**The Finest Collection of Asmovian ebooks available**:

**Congratulations**

Congratulations, you have acquired The Complete Robot, Empire, and Foundation, the finest collection of Asmovian ebooks available. We had two objectives in the creation of this archive:

1. Include every book/story in Isaac Asimov’s “Robot,” “Empire,” and “Foundation” series.
2. Ensure that each and every ebook included was of the highest quality.

 To achieve these goals, we combed the internet for the best scans available.  These were proofread and corrected. We also restored formatting, such as italics and diacritics, that was missing from many of the scans commonly available on the internet. To these we added a number of new—and carefully proofed—scans, to complete the collection. As a result, each and every ebook in The Complete REF archive is guaranteed to be the best version available.

**How Complete Is It?**

We were inspired to create The Complete REF by [Johnny Pez’s Insanely Complete Fiction List](file:///C:\Users\Joseph\Downloads\eMule\Incoming\1%20-%20NEW\Asimov\Read%20Me!.htm#_Appendix_B_–). However, in our research, we determined that this well-known list wasn’t…well…complete. While kudos is in order for Johnny Pez for including in his list several esoteric titles, such as those by Randall Garrett, we found a few omissions in his list including *The End of Eternity*, *Nemesis*, and others.

 Some of the titles included The Complete REF are controversial. Asimov himself has this to say about *Nemesis*:

This book is not part of the Foundation Series, the Robot Series, or the Empire Series. It stands independently. I just thought I’d warn you of that to avoid misapprehension. Of course, I might someday write another novel tying this one to the others, but, then again, I might not.

 And yet, we included it as part of The Complete REF for two reasons. First, it is included on some [well known lists](file:///C:\Users\Joseph\Downloads\eMule\Incoming\1%20-%20NEW\Asimov\Read%20Me!.htm#_Appendix_A_–) as part of the Robot, Empire, and Foundation series. Second, Asimov himself reveals that this book could be tied to the others if he chose; therefore, it must reside within The Complete REF universe, even if indirectly.

 We were liberal in the selection of volumes for The Complete REF to ensure the highest degree of completeness for the collection.

 Another consideration for compiling The Complete REF was how to treat short stories. Many of the relevant stories, particularly of the Robot series, were originally published as short fiction. Rather than hunt down individual magazine issues to find and scan the necessary stories, we elected to include the short stories as published in book-form collections. Also, We decided not to alter this material to exclude non REF stories. As a consequence of this approach The Complete REF includes a number of short stories that do **not** belong to the Robot, Empire, and Foundation universe. Strictly speaking, this means we included a number of “off-topic” stories in the collection. In the end though, we decided that inclusion of this material made The Complete REF “more complete than complete.” And that seemed like a pretty good thing.

 In all, The Complete REF includes

 43        Novels  
250      Short Stories  
7          Poems  
59        Essays (Excluding Prefaces and Introductions)

 These stories span 62 years of science fiction by more than 50 authors including titans in the field such as Poul Anderson, Isaac Asimov (of course), Greg Bear, Gregory Benford, David Brin, Algis Budrys, Orson Scott Card, Lester Del Rey, Philip K. Dick, Harry Harrison, Frederick Pohl, Robert Sheckley, Robert Silverberg, Clifford D. Simak, Henry Slesar, Harry Turtledove, Connie Willis, and many more.

 All told, The Complete REF universe includes 5,376,422 written words (give or take), 3,176,368 written by the master himself. And still, the collection isn’t *quite* complete.

 Isaac and Janet Asimov collaborated on a number of children’s books featuring a robot named Norby. *The Norby Chronicles* was included in The Complete REF, but the other Norby books were excluded. There was some debate among the membership as to whether to include the other Norbys, but ultimately we were just too tired of scanning and proofing. Also, while technically an Asmovian Robot, Norby doesn’t play a role in the main Robot, Empire, and Foundation storyline.

 A more difficult exclusion from the collection were two books:

* *Isaac Asimov’s History of I-botics*
* *Isaac Asimov’s I-bots – Time Was* by Steve Perry & Gary A. Braunbeck

 Preliminary scans for both these books were done, but the *History of I-botics* is heavily illustrated, and in color to boot. To include this ebook, retaining format and illustrations would have taken many hours and increased the size of the archive tremendously. So it is with regret that we chose to exclude it (the story was really cool). However, we may at some point in the future re-issue the collection with this story and its sequel, *Time Was* both included. Fortunately, neither of these novels affects the main REF storyline.

 And finally, The Complete REF universe is still alive and well in the imaginations of writers, so we can expect to see more books in the future. For now, we believe we have included, with just a few of exceptions, every available story in Asimov’s Robot, Empire, and Foundation universe. If you should find along the way that we missed one, well… were sorry about that. But we tried our best to be complete.

 Lord, did we try.

 —The Freedom of e:

Tito P  
Assassin At Large  
The Encryptable Eunuch (Tuesday and Thursday Only)  
San Diego  
Alias Smith & Wesson  
FRK  
Master Supreme: DM

 LONG LIVE THE FIGHTERS!

**Fair Use**

The Complete REF is provided to you under the copyright doctrine of “Fair Use.” This means you are free to read the electronic books in this collection provided you have in your possession a physical copy of the books. If you do not have a hard copy of the book available, please do not read the electronic version. In fact, you should permanently delete any of the ebooks that correspond to physical books for which you do not have, and/or can not obtain, a hard copy.

 For those of you dedicated to the proposition of denying authors compensation for their work, you may comply with the Fair Use doctrine in the following ways:

 Check out a hard copy of the book you want to read from the library, then delete the ebook when you’re done.

 Or

 Check your local used book stores. You can find most of these titles for pennies on the dollar.

 By acquiring this collection of books in electronic format, you engaged in an act of copying which is governed by Copyright Law. And you therefore assume responsibility for complying with Copyright Law, whether you read this notice or not. You made the copy. You assumed the burden of compliance with Copyright Law. Use this archive at your own risk.

**Appendix A – The Minimal Robot, Empire, and Foundation**

[*Note: The following list was obtained from online sources. It is rather conservative in its selection of titles for inclusion in the Robot, Empire, and Foundation series. If you just want to read the main storyline, use this list. Of course, all these titles are included in The Complete REF archive.*]

**1. The Complete Robot (1982)**. This is a collection of thirty-one robot short stories published between 1940 and 1976 and includes every story in my earlier collection, I, Robot (1950). Only one robot short story has been written since that collection appeared. That is 'Robot Dreams,' which has not yet appeared in any Doubleday collection. [ Robot Dreams (1986) does contain it; see also Robot Visions (1990)]  
  
**2. Nemesis (1990)**. In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies.  
  
**3. The Caves of Steel (1954)**. This is the first of my robot novels.  
  
**4. The Naked Sun (1957)**. The second robot novel.  
  
**5. The Robots of Dawn (1983)**. The third robot novel.  
  
**6. Robots and Empire (1985)**. The fourth robot novel.  
  
**7. The Stars, Like Dust-- (1951)**. The second Empire novel.  
  
**8. The Currents of Space (1952)**. This is the first of my Empire novels.  
  
**9. Pebble in the Sky (1950)**. The third Empire novel.  
  
**10. Prelude to Foundation (1988)**. This is the first Foundation novel  
  
**11. Forward the Foundation (1993)**.  
  
**\*12a. Foundation's Fear (1997)**. The first novel in the Second Foundation Trilogy, it was written by Gregory Benford. Takes place after the first chapter of Forward the Foundation .  
  
**\*12b. Foundation and Chaos (1998)**. The second novel in the Second Foundation Trilogy, written by Greg Bear. Takes place at the approximate time of Hari Seldon's trial.  
  
**\*12c. Foundation's Triumph** (previously titled Third Foundation and Secret Foundation ). By David Brin.  
  
**13. Foundation (1951)**. The second Foundation novel. Actually, it is a collection of four stories, originally published between 1942 and 1944, plus an introductory section written for the book in 1949.  
  
**14. Foundation and Empire (1952)**. The third Foundation novel, made up of two stories, originally published in 1945.  
  
**15. Second Foundation (1953)**. The fourth Foundation novel, made up of two stories, originally published in 1948 and 1949.  
  
**16. Foundation's Edge (1982)**. The fifth Foundation novel.  
  
**17. Foundation and Earth (1986)**. The sixth Foundation novel.

**Appendix B – The Insanely Complete Fiction List**

[*Note: While an inspiration for this collection, Johnny Pez is in no way affiliated with “The Freedom of e” and/or the creation of this archive. This list has been altered for inclusion in this readme as follows: “Fan Fiction” was removed from the list, as our objectives were to include only fiction published by professional writers. Also, references to email addresses were preserved to protect the confidentiality of individuals not affiliated with this archive*.]

A chronology of events in Isaac Asimov's positronic robot and Foundation stories, compiled by Johnny Pez

|  |  |  |
| --- | --- | --- |
| AD = Anno Domini | BLACK text: | Written by Isaac Asimov. |
| GE = Galactic Era | BLUE text: | Written by other professional authors, approved by the Asimov Estate. |
| FE = Foundational Era | RED text: | Written by other professional authors, not necessarily canonical. |

|  |  |
| --- | --- |
| **DATE** | **STORY (BOOK)** |
| 1995 AD | "A Boy's Best Friend" (The Complete Robot) |
| 1998 AD | "Robbie" (I, Robot; The Complete Robot; Robot Visions) |
| 2006 AD | "Robot AL-76 Goes Astray" (The Rest of the Robots; The Complete Robot) |
| 2010 AD | "Insert Knob A in Hold B" (Nightfall and Other Stories) |
| 2015 AD | "Runaround" (I, Robot; The Complete Robot; Robot Visions) |
| 2015 AD | "Reason" (I, Robot; The Complete Robot; Robot Visions) |
| 2016 AD | "Catch That Rabbit" (I, Robot; The Complete Robot) |
| 2021 AD | "Liar!" (I, Robot; The Complete Robot; Robot Visions) |
| 2023 AD | "Satisfaction Guaranteed" (The Rest of the Robots; The Complete Robot; Earth Is Room Enough) |
| 2024 AD | "Balance" by Mike Resnick (Foundation's Friends) |
| 2025 AD | "Lenny" (The Rest of the Robots; The Complete Robot; Robot Visions) |
| 2026 AD | "Blot" by Hal Clement (Foundation's Friends) |
| 2029 AD | "Little Lost Robot" (I, Robot) |
| 2030 AD | "Escape!" (I, Robot) |
| 2031 AD | "Cal" (Gold) |
| 2032 AD | "Evidence" (I, Robot; The Complete Robot; Robot Visions) |
| 2032 AD | "PAPPI" by Sheila Finch (Foundation's Friends) |
| 2033 AD | "Risk" (The Rest of the Robots; The Complete Robot) |
| 2034 AD | "Galley Slave" (The Rest of the Robots; The Complete Robot; Robot Visions) |
| 2035 AD | "First Law" (The Rest of the Robots; The Complete Robot) |
| 2036 AD | "Plato's Cave" by Poul Anderson (Foundation's Friends) |
| 2052 AD | "The Evitable Conflict" (I, Robot; The Complete Robot; Robot Visions) |
| 2055 AD | "Robot Dreams" (Robot Dreams) |
| 2058 AD | *I, Robot* (I, Robot) |
| 2063 AD | "Feminine Intuition" (The Complete Robot; Robot Visions; The Bicentennial Man and Other Stories) |
| 2065 AD | "The Fourth Law of Robotics" by Harry Harrison (Foundation's Friends) |
| 2090 AD | "Christmas Without Rodney" (Robot Visions) |
| 2120 AD | "Kid Brother" (Gold) |
| 2140 AD | *Robots in Time* by William F. Wu (six volumes)   1. *Predator* 2. *Marauder* 3. *Warrior* 4. *Dictator* 5. *Emperor* 6. *Invader* |
| 2150 AD | "Light Verse" (Buy Jupiter and Other Stories; The Complete Robot; Robot Dreams) |
| 2170 AD | "Too Bad!" (Robot Visions) |
| 2180 AD | "That Thou Art Mindful of Him" (The Bicentennial Man and Other Stories; The Complete Robot) |
| 2200 AD | "Carhunters of the Concrete Prairie" by Robert Sheckley (Foundation's Friends) |
| 2160-2360 AD | "The Bicentennial Man" (The Bicentennial Man and Other Stories) |
| 2425 AD | "Mother Earth" (The Early Asimov) |
| 3421 AD | *The Caves of Steel* |
| 3422 AD | *The Naked Sun* |
| 3423 AD | "Mirror Image" (The Best of Isaac Asimov; The Complete Robot; Robot Visions) |
| 3424 AD | "Strip-Runner" by Pamela Sargent (Foundation's Friends) |
| 3424 AD | *The Robots of Dawn* |
| 3604 AD | *Robot City* (six volumes)   1. *Odyssey* by Michael P. Kube-McDowell 2. *Suspicion* by Mike McQuay 3. *Cyborg* by William F. Wu 4. *Prodigy* by Arthur Byron Cover 5. *Refuge* by Rob Chilson 6. *Perihelion* by William F. Wu |
| 3605 AD | *Robots and Aliens* (six volumes)   1. *Changeling* by Stephen Leigh 2. *Renegade* by Cordell Scotten 3. *Intruder* by Robert Thurston 4. *Alliance* by Jerry Oltion 5. *Maverick* by Bruce Bethke 6. *Humanity* by Jerry Oltion |
| 3620 AD | *Mirage* by Mark W. Tiedemann |
| 3624 AD | *Robots and Empire* |
| 3730 AD | *Caliban* by Roger MacBride Allen |
| 3731 AD | *Inferno* by Roger MacBride Allen |
| 3736 AD | *Utopia* by Roger MacBride Allen |
| 4850 AD | *The Stars, Like Dust* |
| 11129 AD | *The Currents of Space* |
| 827 GE (12411 AD) | *Pebble in the Sky* |
| 977-978 GE | "Blind Alley" (The Early Asimov) |
| 12020 GE | *Prelude to Foundation* |
| 12028 GE | "Eto Demerzel" (Forward the Foundation) |
| 12028 GE | *Foundation's Fear* by Gregory Benford |
| 12038 GE | "Cleon I" (Forward the Foundation) |
| 12048 GE | "Dors Venabili" (Forward the Foundation) |
| 12058 GE | "Wanda Seldon" (Forward the Foundation) |
| 12067 GE | *Foundation and Chaos* by Greg Bear |
| 12067 GE | "The Psychohistorians" (Foundation) |
| 12068 GE | *Foundation's Triumph* by David Brin |
| 12069 GE | Epilogue (Forward the Foundation) |
| 12067-12070 GE | "The Originist" by Orson Scott Card (Foundation's Friends) |
| 49-50 FE (12117-12118 GE) | "The Encyclopedists" (Foundation) |
| 79-80 FE (12147-12148 GE) | "The Mayors" (Foundation) |
| 134 FE (12202 GE) | "The Traders" (Foundation) |
| 154-160 FE (12222-12228 GE) | "The Merchant Princes" (Foundation) |
| 195-196 FE (12263-12264 GE) | "The General" (Foundation and Empire) |
| 270 FE (12338 GE) | "Trantor Falls" by Harry Turtledove (Foundation's Friends) |
| 310-311 FE (12378-12379 GE) | "The Mule" (Foundation and Empire) |
| 316 FE (12384 GE) | "Search by the Mule" (Second Foundation) |
| 376-377 FE (12444-12445 GE) | "Search by the Foundation" (Second Foundation) |
| 498 FE (12566 GE) | *Foundation's Edge* |
| 498 FE (12566 GE) | *Foundation and Earth* |
| 1056 FE (13124 GE) | "Foundation's Conscience" by George Zebrowski (Foundation's Friends) |
| 1302 FE (13370 GE) | "No Connections" by Randall Garrett (The Best of Randall Garrett; Takeoff [both are Randall Garrett collections]) |

**Sources of dates**

|  |  |
| --- | --- |
| **STORY** | **DATE REFERENCE** |
| "A Boy's Best Friend" | Given the speed with which space is being explored and settled, a date of 1980 for the establishment of Lunar City seems reasonable. Assuming Anderson Senior was one of the original settlers, that places the story in 1995. |
| "Robbie" | Stated in *I, Robot*. |
| "Robot AL-76 Goes Astray" | After robots are banned from Earth in 2003-2007, before Susan Calvin joins US Robots in 2008. |
| "Insert Knob A in Hole B" | Before the use of robots on space stations, hence before "Reason". |
| "Runaround" | Stated in *I, Robot*. |
| "Reason" | Six months after "Runaround". |
| "Catch That Rabbit" | Six months after "Reason". |
| "Liar!" | Stated in *I, Robot*. |
| "Satisfaction Guaranteed" | Characters have the same titles as in "Liar". Susan Calvin is more knowledgable about emotions than in "Liar!", so the story takes place later. |
| "Balance" | Susan Calvin's robotic servants flatter her in a manner similar to Herbie from "Liar!", but she seems much more at ease with the idea, which places the story after "Liar!" |
| "Lenny" | Peter Bogart is now Senior Mathematician, so the story comes after "Satisfaction Guaranteed". |
| "Blot" | Story of the first exploratory mission to Miranda. Given a mission to Mars in 1998 and a first expedition to Mercury in 2005, a mission to Uranus in 2026 seems reasonable. |
| "Little Lost Robot" | Stated in *I, Robot*. |
| "Escape" | Within a few months of "Little Lost Robot". |
| "Cal" | Cal seems to be the prototype for the EZ robots of "Galley Slave", so allowing a couple of years for the design and production of the latter places the story in 2031. |
| "Evidence" | Stated in *I, Robot*. |
| "PAPPI" | Immediately after "Evidence". |
| "Risk" | Takes place 'some years' after "Little Lost Robot". |
| "Galley Slave" | Stated in the story. |
| "First Law" | Stated in the story. |
| "Plato's Cave" | Shortly before Stephen Byerly becomes Regional Coordinator. |
| "The Evitable Conflict" | Stated in *I, Robot*. |
| "Robot Dreams" | Late in Susan Calvin's career with US Robots. |
| *I, Robot* | The links between the stories are set fifty years after Susan Calvin joins US Robots in 2008. |
| "Feminine Intuition" | Five years after Susan Calvin retires from US Robots. |
| "The Fourth Law of Robotics" | Susan Calvin's great-niece has her job. |
| "Christmas Without Rodney" | Slighting reference to the 20th century suggests the story takes place in the 21st. Common use of robot servants suggests the latter part of the century, when the Frankenstein Complex has faded away. |
| "Kid Brother" | Acceptance of household robots on Earth dates the story to the same general era as "Christmas Without Rodney" and "Light Verse". |
| *Robots in Time* | Stated in volume 1, *Predator* |
| "Light Verse" | Features a robot that is capable of original artistic expression (as was Andrew Martin), at a time when robot servants are accepted (as was Andrew Martin). These both suggest that the story takes place near the beginning of "The Bicentennial Man". |
| "Too Bad!" | Sometime in the 22nd century, before the creation of the simplified robots in "That Thou Art Mindful of Him". |
| "That Thou Art Mindful of Him" | Takes place about two hundred years after US Robots is founded (i.e. circa 2182). Mentions that the Machines phased themselves out of existence a hundred years earlier (circa 2082). |
| "Carhunters of the Concrete Prairie" | The combination of interstellar exploration and robots places this story at the time of the settlement of the Spacer worlds. |
| "The Bicentennial Man" | Andrew Martin is about a hundred years old "nearly two centuries" after Susan Calvin's death in 2064. |
| "Mother Earth" | Takes place at the end of "the first few centuries of interstellar travel" when the Outer Worlds "were controlled, politically and economically, by Earth." (quotations from *The Caves of Steel*, Chapter 5). |
| *The Caves of Steel* | Takes place a thousand years after emigration to the Outer Worlds ends. It also takes place 19 years after Elijah Baley first meets Jessie Navodny "back in '02." |
| *The Naked Sun* | Takes place one year after *The Caves of Steel*. |
| "Mirror Image" | Takes place one year before *The Robots of Dawn* i.e. one year after *The Naked Sun*. |
| "Strip-Runner" | Takes place after Elijah Baley starts his Outside group, but shortly before *The Robots of Dawn* (since the events in that novel aren't mentioned in the story). |
| *The Robots of Dawn* | Takes place two years after *The Naked Sun*. |
| *Robot City* | Takes place about twenty years before *Robots and Empire* (Han Fastolfe is still alive, and the number of Settler worlds is smaller than in *Robots and Empire*) |
| *Robots and Aliens* | Takes place one year after *Robot City*. |
| *Mirage* | Features older versions of characters from the *Robot City* series, but takes place before the disappearance of the Solarians in *Robots and Empire*. |
| *Robots and Empire* | Takes place two hundred years after *The Robots of Dawn*. |
| *Caliban* | Takes place a century after the Solarians vanish. |
| *Inferno* | Takes place one year after *Caliban*. |
| *Utopia* | Takes place one year after *Inferno*. |
| *The Stars, Like Dust* | Takes place a thousand years after Earth suffers nuclear bombardment (perhaps in an attack by the more conservative Spacer worlds). |
| *The Currents of Space* | Takes place five centuries before the founding of the Galactic Empire. (Note: *Foundation's Edge* takes place about 22,000 years after interstellar travel begins, i.e. AD 24,000. This is 12,566 years after the founding of the Galactic Empire, which sets the Empire's foundation around the year AD 11,500. For no good reason, I've chosen AD 11,585 for the year 1 GE.) |
| *Pebble in the Sky* | Stated in the novel. |
| "Blind Alley" | Stated in the story. |
| *Prelude to Foundation* | Stated in the novel. |
| "Eto Demerzel" | Eight years after *Prelude to Foundaton*. |
| *Foundation's Fear* | Shortly after "Eto Demerzel". |
| "Cleon I" | Ten years after "Eto Demerzel". |
| "Dors Venabili" | Ten years after "Cleon I". |
| "Wanda Seldon" | Ten years after "Dors Venabili". |
| *Foundation and Chaos* | Same time as "The Psychohistorians". |
| "The Psychohistorians" | Takes place two years before Hari Seldon's death in 12,069 GE. |
| *Foundation's Triumph* | Takes place after "The Psychohistorians". |
| "Epilogue" | Hari Seldon's death. |
| "The Originist" | Begins shortly after Hari Seldon's trial, ends several months after Seldon's death. |
| "The Encyclopedists" | Takes place 50 years after the Foundation is established in 12,068 GE. |
| "The Mayors" | Takes place 30 years after "The Encyclopedists". |
| "The Traders" | Takes place "two decades" before "The Merchant Princes". |
| "The Merchant Princes" | Begins "almost 75 years" after "The Mayors", ends six years later. |
| "The General" | Begins "over 40 years" after Hober Mallow's meeting with Onum Barr in "The Merchant Princes". |
| "Trantor Falls" | Takes place forty years before "The Mule". |
| "The Mule" | Takes place 17 years after Han Pritcher joins the Army in 293 FE. |
| "Search by the Mule" | Takes place five years after the end of "The Mule". |
| "Search by the Foundation" | Stated in the story. |
| *Foundation's Edge* | Stated in the novel. |
| *Foundation and Earth* | Takes place immediately following *Foundation's Edge*. |
| "Foundation's Conscience" | Stated in the story. |
| "No Connections" | Takes place sometime after the establishment of the Second Empire |

**Appendix C – The COMPLETE REF Archive by Title**

|  |  |  |
| --- | --- | --- |
| **Title** | **Author** | **Date** |
| Best of Isaac Asimov, The | Asimov, Isaac | 1973 |
| Bicentennial Man and Other Stories | Asimov, Isaac | 1976 |
| Buy Jupiter | Asimov, Isaac | 1975 |
| Caliban | Allen, Roger MacBride | 1993 |
| Caves of Steel, The | Asimov, Isaac | 1953 |
| Chimera | Tiedemann, Mark W. | 2001 |
| Complete Robot, The | Asimov, Isaac | 1982 |
| Currents of Space, The | Asimov, Isaac | 1952 |
| Early Asimov, The | Asimov, Isaac | 1972 |
| Earth is Room Enough | Asimov, Isaac | 1957 |
| End of Eternity, The | Asimov, Isaac | 1955 |
| Forward the Foundation | Asimov, Isaac | 1993 |
| Foundation | Asimov, Isaac | 1951 |
| Foundation and Chaos | Bear, Greg | 1998 |
| Foundation and Earth | Asimov, Isaac | 1986 |
| Foundation and Empire | Asimov, Isaac | 1952 |
| Foundation's Edge | Asimov, Isaac | 1982 |
| Foundation's Fear | Bendord, Gregory | 1997 |
| Foundation's Friends | Various | 1989 |
| Foundation's Triumph | Brin, David | 1999 |
| Gold | Asimov, Isaac | 1995 |
| I, Robot | Asimov, Isaac | 1950 |
| Inferno | Allen, Roger MacBride | 1995 |
| Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots | Various | 1989 |
| Mirage | Tiedemann, Mark W. | 2000 |
| Naked Sun, The | Asimov, Isaac | 1956 |
| Nemesis | Asimov, Isaac | 1989 |
| Nightfall and Other Stories | Asimov, Isaac | 1969 |
| Norby Chronicles, The | Asimov, Janet & Isaac | 1983 |
| Pebble in the Sky | Asimov, Isaac | 1950 |
| Positronic Man, The | Asimov, Isaac & Silverberg, Robert | 1993 |
| Prelude to Foundation | Asimov, Isaac | 1988 |
| Robot City 1: Odyssey | Kube-McDowell, Michael P. | 1987 |
| Robot City 2: Suspicion | McQuay, Mike | 1987 |
| Robot City 3: Cyborg | Wu, William F. | 1987 |
| Robot City 4: Prodigy | Cover, Arthur Byron | 1988 |
| Robot City 5: Refuge | Chilson, Rob | 1988 |
| Robot City 6: Perihelion | Wu, William F. | 1988 |
| Robot Dreams | Asimov, Isaac | 1986 |
| Robot Visions | Asimov, Isaac | 1990 |
| Robots And Aliens 1: Changeling | Leigh, Stephen | 1989 |
| Robots And Aliens 2: Renegade | Scotten, Cordell | 1989 |
| Robots And Aliens 3: Intruder | Thurston, Robert | 1990 |
| Robots And Aliens 4: Alliance | Oltion, Jerry | 1990 |
| Robots And Aliens 5: Maverick | Bethke, Bruce | 1990 |
| Robots And Aliens 6: Humanity | Oltion, Jerry | 1990 |
| Robots and Empire | Asimov, Isaac | 1985 |
| Robots in Time 1: Predator | Wu, William F. | 1993 |
| Robots in Time 2: Marauder | Wu, William F. | 1993 |
| Robots in Time 3: Warrior | Wu, William F. | 1993 |
| Robots in Time 4: Dictator | Wu, William F. | 1994 |
| Robots in Time 5: Emperor | Wu, William F. | 1994 |
| Robots in Time 6: Invader | Wu, William F. | 1994 |
| Robots of Dawn, The | Asimov, Isaac | 1983 |
| Second Foundation | Asimov, Isaac | 1953 |
| Stars, Like Dust, The | Asimov, Isaac | 1951 |
| Takeoff! | Garrett, Randall | 1980 |
| Utopia | Allen, Roger MacBride | 1996 |

**Appendix D – The COMPLETE REF Archive by Author**

|  |  |  |
| --- | --- | --- |
| **Author** | **Title** | **Date** |
| Allen, Roger MacBride | Caliban | 1993 |
| Allen, Roger MacBride | Inferno | 1995 |
| Allen, Roger MacBride | Utopia | 1996 |
| Anderson, Poul | Plato's Cave (Foundation's Friends) | 1989 |
| Asimov, Isaac | 2430 A.D. (Buy Jupiter) | 1970 |
| Asimov, Isaac | Alexander the God (Gold) | 1989 |
| Asimov, Isaac | Anniversary (Best of Isaac Asimov, The) | 1959 |
| Asimov, Isaac | Author! Author! (Early Asimov, The) | 1964 |
| Asimov, Isaac | Author's Ordeal, The (Poetry) (Earth is Room Enough) | 1957 |
| Asimov, Isaac | Battle-Hymn (Gold) | 1995 |
| Asimov, Isaac | Best-Seller (Gold) | 1995 |
| Asimov, Isaac | Bicentennial Man, The (Complete Robot, The) | 1976 |
| Asimov, Isaac | Bicentennial Man, The (Bicentennial Man and Other Stories) | 1976 |
| Asimov, Isaac | Billiard Ball, The (Best of Isaac Asimov, The) | 1967 |
| Asimov, Isaac | Billiard Ball, The (Robot Dreams) | 1967 |
| Asimov, Isaac | Birth of a Notion (Bicentennial Man and Other Stories) | 1976 |
| Asimov, Isaac | Black Friar of the Flame (Early Asimov, The) | 1942 |
| Asimov, Isaac | Blank! (Buy Jupiter) | 1957 |
| Asimov, Isaac | Blind Alley (Early Asimov, The) | 1945 |
| Asimov, Isaac | Book Reviews (Gold) | 1995 |
| Asimov, Isaac | Boy's Best Friend, A (Complete Robot, The) | 1975 |
| Asimov, Isaac | Breeds There A Man (Robot Dreams) | 1951 |
| Asimov, Isaac | Breeds There A Man (Nightfall and Other Stories) | 1951 |
| Asimov, Isaac | Button, Button (Buy Jupiter) | 1953 |
| Asimov, Isaac | Buy Jupiter | 1958 |
| Asimov, Isaac | C-Chute (Best of Isaac Asimov, The) | 1951 |
| Asimov, Isaac | C-Chute (Nightfall and Other Stories) | 1951 |
| Asimov, Isaac | Cal (Gold) | 1991 |
| Asimov, Isaac | Callistan Menace, The (Early Asimov, The) | 1940 |
| Asimov, Isaac | Catch That Rabbit (Complete Robot, The) | 1944 |
| Asimov, Isaac | Catch That Rabbit (I, Robot) | 1944 |
| Asimov, Isaac | Caves of Steel, The | 1953 |
| Asimov, Isaac | Christmas on Ganymede (Early Asimov, The) | 1942 |
| Asimov, Isaac | Christmas Without Rodney (Robot Visions) | 1988 |
| Asimov, Isaac | Currents of Space, The | 1952 |
| Asimov, Isaac | Cybernetic Organism (Robot Visions) | 1990 |
| Asimov, Isaac | Darwinian Pool Room (Buy Jupiter) | 1950 |
| Asimov, Isaac | Day of the Hunters (Buy Jupiter) | 1950 |
| Asimov, Isaac | Dead Past, The (Best of Isaac Asimov, The) | 1956 |
| Asimov, Isaac | Dead Past, The (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Death Sentence (Early Asimov, The) | 1943 |
| Asimov, Isaac | Deep, The (Best of Isaac Asimov, The) | 1952 |
| Asimov, Isaac | Dialog (Gold) | 1995 |
| Asimov, Isaac | Does A Bee Care (Buy Jupiter) | 1957 |
| Asimov, Isaac | Does A Bee Care (Robot Dreams) | 1957 |
| Asimov, Isaac | Dreaming Is A Private Thing (Earth is Room Enough) | 1955 |
| Asimov, Isaac | Dying Night, The (Best of Isaac Asimov, The) | 1956 |
| Asimov, Isaac | Each an Explorer (Buy Jupiter) | 1956 |
| asimov, Isaac | End of Eternity, The | 1955 |
| Asimov, Isaac | Endochronic Properties of Resublimated Thiotimoline, The (Early Asimov, The) | 1948 |
| Asimov, Isaac | Escape! (Complete Robot, The) | 1945 |
| Asimov, Isaac | Escape! (I, Robot) | 1945 |
| Asimov, Isaac | Everest (Buy Jupiter) | 1953 |
| Asimov, Isaac | Evidence (Complete Robot, The) | 1946 |
| Asimov, Isaac | Evidence (I, Robot) | 1946 |
| Asimov, Isaac | Evidence (Robot Visions) | 1946 |
| Asimov, Isaac | Evitable Conflict, The (Robot Visions) | 1950 |
| Asimov, Isaac | Evitable Conflict, The (I, Robot) | 1950 |
| Asimov, Isaac | Evitable Conflict, The (Complete Robot, The) | 1950 |
| Asimov, Isaac | Exile To Hell (Buy Jupiter) | 1968 |
| Asimov, Isaac | Eyes Do More Than See (Nightfall and Other Stories) | 1965 |
| Asimov, Isaac | Eyes Do More Than See (Robot Dreams) | 1965 |
| Asimov, Isaac | Fault-Intolerant (Gold) | 1990 |
| Asimov, Isaac | Feeling of Power, The (Robot Dreams) | 1958 |
| Asimov, Isaac | Feghoot and the Courts (Gold) | 1986 |
| Asimov, Isaac | Feminine Intuition (Bicentennial Man and Other Stories) | 1969 |
| Asimov, Isaac | Feminine Intuition (Complete Robot, The) | 1969 |
| Asimov, Isaac | Feminine Intuition (Robot Visions) | 1969 |
| Asimov, Isaac | Fifty Years (Foundation's Friends) | 1989 |
| Asimov, Isaac | First Law (Complete Robot, The) | 1956 |
| Asimov, Isaac | Flies (Nightfall and Other Stories) | 1953 |
| Asimov, Isaac | Flying Saucers and Science Fiction (Gold) | 1995 |
| Asimov, Isaac | Forward the Foundation | 1993 |
| Asimov, Isaac | Foundation | 1951 |
| Asimov, Isaac | Foundation and Earth | 1986 |
| Asimov, Isaac | Foundation and Empire | 1952 |
| Asimov, Isaac | Foundation of S.F. Success, The (Earth is Room Enough) | 1954 |
| Asimov, Isaac | Foundation's Edge | 1982 |
| Asimov, Isaac | Founding Father (Buy Jupiter) | 1965 |
| Asimov, Isaac | Franchise (Earth is Room Enough) | 1955 |
| Asimov, Isaac | Franchise (Robot Dreams) | 1955 |
| Asimov, Isaac | Frustration (Gold) | 1990 |
| Asimov, Isaac | Fun They Had, The (Earth is Room Enough) | 1951 |
| Asimov, Isaac | Fun They Had, The (Best of Isaac Asimov, The) | 1951 |
| Asimov, Isaac | Future Fantastic (Robot Visions) | 1990 |
| Asimov, Isaac | Galley Slave (Robot Visions) | 1957 |
| Asimov, Isaac | Galley Slave (Complete Robot, The) | 1957 |
| Asimov, Isaac | Gimmicks Three (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Gold | 1991 |
| Asimov, Isaac | Golden Age Ahead (Gold) | 1995 |
| Asimov, Isaac | Good-bye to Earth (Gold) | 1989 |
| Asimov, Isaac | Greatest Asset, The (Buy Jupiter) | 1972 |
| Asimov, Isaac | Green Patches (Nightfall and Other Stories) | 1950 |
| Asimov, Isaac | Half-Breed (Early Asimov, The) | 1940 |
| Asimov, Isaac | Half-Breeds on Venus (Early Asimov, The) | 1940 |
| Asimov, Isaac | Hallucination (Gold) | 1985 |
| Asimov, Isaac | Hazing, The (Early Asimov, The) | 1942 |
| Asimov, Isaac | Hell-Fire (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Heredity (Early Asimov, The) | 1941 |
| Asimov, Isaac | Hints (Gold) | 1995 |
| Asimov, Isaac | History (Early Asimov, The) | 1941 |
| Asimov, Isaac | Homo Sol (Early Asimov, The) | 1940 |
| Asimov, Isaac | Hostess (Nightfall and Other Stories) | 1951 |
| Asimov, Isaac | Hostess (Robot Dreams) | 1951 |
| Asimov, Isaac | Ideas (Gold) | 1995 |
| Asimov, Isaac | Imaginary, The (Early Asimov, The) | 1942 |
| Asimov, Isaac | Immortal Bard, The (Earth is Room Enough) | 1954 |
| Asimov, Isaac | In a Good Cause-- (Nightfall and Other Stories) | 1951 |
| Asimov, Isaac | In the Canyon (Gold) | 1990 |
| Asimov, Isaac | Insert Knob A in Hole B (Nightfall and Other Stories) | 1957 |
| Asimov, Isaac | Instability, The (Gold) | 1989 |
| Asimov, Isaac | Intelligences Together (Robot Visions) | 1990 |
| Asimov, Isaac | Invasion (Gold) | 1995 |
| Asimov, Isaac | Inventing a Universe (Gold) | 1995 |
| Asimov, Isaac | Irony (Gold) | 1995 |
| Asimov, Isaac | It's Such A Beautiful Day (Nightfall and Other Stories) | 1954 |
| Asimov, Isaac | Jokester (Robot Dreams) | 1956 |
| Asimov, Isaac | Jokester (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Key Item (Buy Jupiter) | 1968 |
| Asimov, Isaac | Kid Brother (Gold) | 1990 |
| Asimov, Isaac | Kid Stuff (Earth is Room Enough) | 1953 |
| Asimov, Isaac | Last Answer, The (Robot Dreams) | 1980 |
| Asimov, Isaac | Last Question, The (Robot Dreams) | 1956 |
| Asimov, Isaac | Last Question, The (Best of Isaac Asimov, The) | 1956 |
| Asimov, Isaac | Last Trump, The (Earth is Room Enough) | 1955 |
| Asimov, Isaac | Left To Right (Gold) | 1987 |
| Asimov, Isaac | Legal Rites (Early Asimov, The) | 1950 |
| Asimov, Isaac | Lenny (Complete Robot, The) | 1958 |
| Asimov, Isaac | Lenny (Robot Visions) | 1958 |
| Asimov, Isaac | Lest We Remember (Robot Dreams) | 1982 |
| Asimov, Isaac | Let's Get Together (Complete Robot, The) | 1957 |
| Asimov, Isaac | Let's Not (Buy Jupiter) | 1954 |
| Asimov, Isaac | Liar! (Complete Robot, The) | 1941 |
| Asimov, Isaac | Liar! (Robot Visions) | 1941 |
| Asimov, Isaac | Liar! (I, Robot) | 1941 |
| Asimov, Isaac | Life and Times of Multivac, The (Bicentennial Man and Other Stories) | 1975 |
| Asimov, Isaac | Light Verse (Buy Jupiter) | 1973 |
| Asimov, Isaac | Light Verse (Complete Robot, The) | 1973 |
| Asimov, Isaac | Light Verse (Robot Dreams) | 1973 |
| Asimov, Isaac | Little Lost Robot (Robot Dreams) | 1947 |
| Asimov, Isaac | Little Lost Robot (Robot Visions) | 1947 |
| Asimov, Isaac | Little Lost Robot (I, Robot) | 1947 |
| Asimov, Isaac | Little Lost Robot (Complete Robot, The) | 1947 |
| Asimov, Isaac | Little Man on the Subway, The (Early Asimov, The) | 1950 |
| Asimov, Isaac | Living Space (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Machine That Won The War, The (Nightfall and Other Stories) | 1961 |
| Asimov, Isaac | Machine That Won The War, The (Robot Dreams) | 1961 |
| Asimov, Isaac | Magnificent Possession, The (Early Asimov, The) | 1940 |
| Asimov, Isaac | Marching In (Bicentennial Man and Other Stories) | 1976 |
| Asimov, Isaac | Marooned Off Vesta (Best of Isaac Asimov, The) | 1939 |
| Asimov, Isaac | Martian Way, The (Best of Isaac Asimov, The) | 1952 |
| Asimov, Isaac | Martian Way, The (Robot Dreams) | 1952 |
| Asimov, Isaac | Message, The (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Metaphor (Gold) | 1995 |
| Asimov, Isaac | Mirror Image (Best of Isaac Asimov, The) | 1972 |
| Asimov, Isaac | Mirror Image (Complete Robot, The) | 1972 |
| Asimov, Isaac | Mirror Image (Robot Visions) | 1972 |
| Asimov, Isaac | Monkey's Finger, The (Buy Jupiter) | 1953 |
| Asimov, Isaac | Mother Earth (Early Asimov, The) | 1949 |
| Asimov, Isaac | My Robots (Robot Visions) | 1990 |
| Asimov, Isaac | My Son, The Physicist (Nightfall and Other Stories) | 1962 |
| Asimov, Isaac | Naked Sun, The | 1956 |
| Asimov, Isaac | Names (Gold) | 1995 |
| Asimov, Isaac | Nations in Space, The (Gold) | 1995 |
| Asimov, Isaac | Nemesis | 1989 |
| Asimov, Isaac | Nightfall (Nightfall and Other Stories) | 1941 |
| Asimov, Isaac | Nightfall (Best of Isaac Asimov, The) | 1941 |
| Asimov, Isaac | No Connection (Early Asimov, The) | 1948 |
| Asimov, Isaac | Nobody Here But-- (Nightfall and Other Stories) | 1953 |
| Asimov, Isaac | Not Final! (Early Asimov, The) | 1941 |
| Asimov, Isaac | Nowhere! (Gold) | 1995 |
| Asimov, Isaac | Old-fashioned (Bicentennial Man and Other Stories) | 1976 |
| Asimov, Isaac | Originality (Gold) | 1995 |
| Asimov, Isaac | Our Intelligent Tools (Robot Visions) | 1990 |
| Asimov, Isaac | Outsiders, Insiders (Gold) | 1995 |
| Asimov, Isaac | Pause, The (Buy Jupiter) | 1954 |
| Asimov, Isaac | Pebble in the Sky | 1950 |
| Asimov, Isaac | Plagiarism (Gold) | 1995 |
| Asimov, Isaac | Plotting (Gold) | 1995 |
| Asimov, Isaac | Point of View (Complete Robot, The) | 1975 |
| Asimov, Isaac | Prediction (Gold) | 1995 |
| Asimov, Isaac | Prelude to Foundation | 1988 |
| Asimov, Isaac | Prime of Life, The (Bicentennial Man and Other Stories) | 1966 |
| Asimov, Isaac | Proper Study, The (Buy Jupiter) | 1968 |
| Asimov, Isaac | Pseudonyms (Gold) | 1995 |
| Asimov, Isaac | Psychohistory (Gold) | 1995 |
| Asimov, Isaac | Rain, Rain, Go Away (Buy Jupiter) | 1959 |
| Asimov, Isaac | Reason (Complete Robot, The) | 1941 |
| Asimov, Isaac | Reason (I, Robot) | 1941 |
| Asimov, Isaac | Reason (Robot Visions) | 1941 |
| Asimov, Isaac | Red Queen's Race, The (Early Asimov, The) | 1949 |
| Asimov, Isaac | Religion and Science Fiction (Gold) | 1995 |
| Asimov, Isaac | Revisions (Gold) | 1995 |
| Asimov, Isaac | Ring Around the Sun (Early Asimov, The) | 1940 |
| Asimov, Isaac | Risk (Complete Robot, The) | 1955 |
| Asimov, Isaac | Robbie (Complete Robot, The) | 1940 |
| Asimov, Isaac | Robbie (Robot Visions) | 1940 |
| Asimov, Isaac | Robbie (I, Robot) | 1940 |
| Asimov, Isaac | Robot AL-76 Goes Astray (Complete Robot, The) | 1942 |
| Asimov, Isaac | Robot Dreams | 1986 |
| Asimov, Isaac | Robot Visions | 1990 |
| Asimov, Isaac | Robots and Empire | 1985 |
| Asimov, Isaac | Robots I Have Known (Robot Visions) | 1990 |
| Asimov, Isaac | Robots in Combination (Robot Visions) | 1990 |
| Asimov, Isaac | Robots of Dawn, The | 1983 |
| Asimov, Isaac | Runaround (Robot Visions) | 1942 |
| Asimov, Isaac | Runaround (I, Robot) | 1942 |
| Asimov, Isaac | Runaround (Complete Robot, The) | 1942 |
| Asimov, Isaac | Sally (Complete Robot, The) | 1953 |
| Asimov, Isaac | Sally (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1953 |
| Asimov, Isaac | Sally (Nightfall and Other Stories) | 1953 |
| Asimov, Isaac | Sally (Robot Dreams) | 1953 |
| Asimov, Isaac | Satisfaction Guaranteed (Nightfall and Other Stories) | 1951 |
| Asimov, Isaac | Satisfaction Guaranteed (Earth is Room Enough) | 1951 |
| Asimov, Isaac | Satisfaction Guaranteed (Complete Robot, The) | 1951 |
| Asimov, Isaac | Science Fiction Anthologies (Gold) | 1995 |
| Asimov, Isaac | Science Fiction Series (Gold) | 1995 |
| Asimov, Isaac | Second Foundation | 1953 |
| Asimov, Isaac | Secret Sense, The (Early Asimov, The) | 1941 |
| Asimov, Isaac | Segregationist (Complete Robot, The) | 1967 |
| Asimov, Isaac | Segregationist (Robot Visions) | 1967 |
| Asimov, Isaac | Serials (Gold) | 1995 |
| Asimov, Isaac | Shah Guido G. (Buy Jupiter) | 1951 |
| Asimov, Isaac | Silly Asses (Buy Jupiter) | 1958 |
| Asimov, Isaac | Smile of the Chipper, The (Gold) | 1988 |
| Asimov, Isaac | Someday (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Someday (Complete Robot, The) | 1956 |
| Asimov, Isaac | Someday (Robot Visions) | 1956 |
| Asimov, Isaac | Spell My Name With An S (Robot Dreams) | 1958 |
| Asimov, Isaac | Stars, Like Dust, The | 1951 |
| Asimov, Isaac | Statue For Father, A (Buy Jupiter) | 1959 |
| Asimov, Isaac | Stranger in Paradise (Complete Robot, The) | 1974 |
| Asimov, Isaac | Strikebreaker (Robot Dreams) | 1957 |
| Asimov, Isaac | Strikebreaker (Nightfall and Other Stories) | 1957 |
| Asimov, Isaac | Super-Neutron (Early Asimov, The) | 1941 |
| Asimov, Isaac | Survivors (Gold) | 1995 |
| Asimov, Isaac | Suspense (Gold) | 1995 |
| Asimov, Isaac | Symbolism (Gold) | 1995 |
| Asimov, Isaac | Take A Match (Buy Jupiter) | 1972 |
| Asimov, Isaac | Tercentenary Incident, The (Bicentennial Man and Other Stories) | 1976 |
| Asimov, Isaac | Tercentenary Incident, The (Complete Robot, The) | 1976 |
| Asimov, Isaac | That Thou Art Mindful of Him (Complete Robot, The) | 1974 |
| Asimov, Isaac | That Thou Art Mindful of Him (Bicentennial Man and Other Stories) | 1974 |
| Asimov, Isaac | The All-Human Galaxy (Gold) | 1995 |
| Asimov, Isaac | The Friends We Make (Robot Visions) | 1990 |
| Asimov, Isaac | The Influence of Science Fiction (Gold) | 1995 |
| Asimov, Isaac | The Laws of Humanics (Robot Visions) | 1990 |
| Asimov, Isaac | The Laws of Robotics (Robot Visions) | 1990 |
| Asimov, Isaac | The Longest Voyage (Gold) | 1995 |
| Asimov, Isaac | The Machine and the Robot (Robot Visions) | 1990 |
| Asimov, Isaac | The Name of Our Field (Gold) | 1995 |
| Asimov, Isaac | The New Profession (Robot Visions) | 1990 |
| Asimov, Isaac | The New Teachers (Robot Visions) | 1990 |
| Asimov, Isaac | The Robot As Enemy (Robot Visions) | 1990 |
| Asimov, Isaac | The Robot Chronicles (Gold) | 1995 |
| Asimov, Isaac | The Science Fiction Blowgun (Gold) | 1995 |
| Asimov, Isaac | The Sense of Humor (Robot Visions) | 1990 |
| Asimov, Isaac | Think! (Robot Visions) | 1977 |
| Asimov, Isaac | Think! (Complete Robot, The) | 1977 |
| Asimov, Isaac | Thiotimoline To The Stars (Buy Jupiter) | 1973 |
| Asimov, Isaac | Time Pussy (Early Asimov, The) | 1942 |
| Asimov, Isaac | Time-Travel (Gold) | 1995 |
| Asimov, Isaac | Too Bad! (Robot Visions) | 1989 |
| Asimov, Isaac | Trends (Early Asimov, The) | 1939 |
| Asimov, Isaac | True Love (Complete Robot, The) | 1977 |
| Asimov, Isaac | True Love (Robot Dreams) | 1977 |
| Asimov, Isaac | Ugly Little Boy, The (Robot Dreams) | 1958 |
| Asimov, Isaac | Unto The Fourth Generation (Nightfall and Other Stories) | 1959 |
| Asimov, Isaac | Up-To-Date Sorcerer, The (Nightfall and Other Stories) | 1958 |
| Asimov, Isaac | Victory Unintentional (Complete Robot, The) | 1942 |
| Asimov, Isaac | Waterclap (Bicentennial Man and Other Stories) | 1970 |
| Asimov, Isaac | Watery Place, The (Earth is Room Enough) | 1956 |
| Asimov, Isaac | Weapon Too Dreadful to Use, The (Early Asimov, The) | 1939 |
| Asimov, Isaac | What If-- (Nightfall and Other Stories) | 1952 |
| Asimov, Isaac | What Is This Thing Called Love? (Nightfall and Other Stories) | 1961 |
| Asimov, Isaac | What Writers Go Through (Gold) | 1995 |
| Asimov, Isaac | Whatever You Wish (Robot Visions) | 1990 |
| Asimov, Isaac | Winnowing, The (Bicentennial Man and Other Stories) | 1976 |
| Asimov, Isaac | Women and Science Fiction (Gold) | 1995 |
| Asimov, Isaac | Writing for Young People (Gold) | 1995 |
| Asimov, Isaac & Silverberg, Robert | Positronic Man, The | 1993 |
| Asimov, Janet | A Word or Two from Janet (Foundation's Friends) | 1989 |
| Asimov, Janet & Isaac | Norby Chronicles, The | 1983 |
| Bates, Harry | Farewell To The Master (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1940 |
| Bear, Greg | Foundation and Chaos | 1998 |
| Bendord, Gregory | Foundation's Fear | 1997 |
| Bethke, Bruce | Robots And Aliens 5: Maverick | 1990 |
| Brin, David | Foundation's Triumph | 1999 |
| Brin, David | The Warm Space (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1985 |
| Budrys, Algis | First To Serve (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1954 |
| Bunch, David R. | The Problem Was Lubrication (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1961 |
| Card, Orson Scott | The Originist (Foundation's Friends) | 1989 |
| Chilson, Rob | Robot City 5: Refuge | 1988 |
| Clement, Hal | Blot (Foundation's Friends) | 1989 |
| Cover, Arthur Byron | Robot City 4: Prodigy | 1988 |
| Del Rey, Lester | Though Dreamers Die (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1944 |
| Dick, Philip K. | Second Variety (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1953 |
| Easton, Thomas A. | Breakfast Of Champions (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1980 |
| Finch, Sheila | PAPPI (Foundation's Friends) | 1989 |
| Garrett, Randall | 'Reviews In Verse' (Takeoff!) | 1980 |
| Garrett, Randall | ...No Connections (Takeoff!) | 1958 |
| Garrett, Randall | A.E. Van Vogt's 'Slan' (Takeoff!) | 1956 |
| Garrett, Randall | Alfred Bester's 'The Demolished Man' (Takeoff!) | 1956 |
| Garrett, Randall | Backstage Lensman (Takeoff!) | 1978 |
| Garrett, Randall | Despoilers Of The Golden Empire (Takeoff!) | 1959 |
| Garrett, Randall | Gentlemen: Please Note (Takeoff!) | 1957 |
| Garrett, Randall | Isaac Asimov's 'The Caves Of Steel' (Takeoff!) | 1956 |
| Garrett, Randall | John W. Cambell's 'Who Goes There'' (Takeoff!) | 1956 |
| Garrett, Randall | L. Sprague De Camp's 'Lest Darkness Fall' (Takeoff!) | 1956 |
| Garrett, Randall | Look Out! Duck! (Takeoff!) | 1957 |
| Garrett, Randall | Masters Of The Metropolis (Takeoff!) | 1957 |
| Garrett, Randall | Mustang (Takeoff!) | 1961 |
| Garrett, Randall | On The Martian Problem (Takeoff!) | 1977 |
| Garrett, Randall | Poul Anderson's 'Three Hearts And Three Lions' (Takeoff!) | 1979 |
| Garrett, Randall | Prehistoric Note (Takeoff!) | 1979 |
| Garrett, Randall | The Adventures Of 'Little Willie' (Takeoff!) | 1980 |
| Garrett, Randall | The Best Policy (Takeoff!) | 1957 |
| Garrett, Randall | The Cosmic Beat (Takeoff!) | 1962 |
| Garrett, Randall | The Horror Out Of Time (Takeoff!) | 1978 |
| Garrett, Randall | Through Time And Space With Benedict Breadfruit (Takeoff!) | 1962 |
| Harrison, Harry | The Fourth Law of Robotics (Foundation's Friends) | 1989 |
| Hoch, Edward D. | The Overheard Conversation (Foundation's Friends) | 1989 |
| Jackson, A.A. IV and Waldrop, Howard | Sun Up (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1976 |
| Kornbluth, C. M. | The Education Of Tigress Mccardle (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1957 |
| Kube-McDowell, Michael P. | Robot City 1: Odyssey | 1987 |
| Kuttner, Henry and Moore, C. L. | Two-Handed Engine (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1955 |
| Leigh, Stephen | Robots And Aliens 1: Changeling | 1989 |
| Malzberg, Barry N. | The Present Eternal (Foundation's Friends) | 1989 |
| McQuay, Mike | Robot City 2: Suspicion | 1987 |
| Oltion, Jerry | Robots And Aliens 4: Alliance | 1990 |
| Oltion, Jerry | Robots And Aliens 6: Humanity | 1990 |
| Pohl, Frederick | The Reunion at the Mile-High (Foundation's Friends) | 1989 |
| Pohl, Frederick | The Tunnel Under The World (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1955 |
| Resnick, Mike | Balance (Foundation's Friends) | 1989 |
| Sargent, Pamela | Strip-Runner (Foundation's Friends) | 1989 |
| Scotten, Cordell | Robots And Aliens 2: Renegade | 1989 |
| Shaara, Michael | Soldier Boy (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1953 |
| Sheckley, Robert | Carhunters of the Concrete Prairie (Foundation's Friends) | 1989 |
| Sheckley, Robert | The Lifeboat Mutiny (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1955 |
| Silverberg, Robert | The Asenion Solution (Foundation's Friends) | 1989 |
| Simak, Clifford D. | How-2 (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1954 |
| Slesar, Henry | Brother Robot (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1958 |
| Smith, George H. | Too Robot To Marry (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | 1959 |
| Spiegelman Fein, Betsy | Maureen Birnbaum After Dark (Foundation's Friends) | 1989 |
| Thurston, Robert | Robots And Aliens 3: Intruder | 1990 |
| Tiedemann, Mark W. | Chimera | 2001 |
| Tiedemann, Mark W. | Mirage | 2000 |
| Turtledove, Harry | Trantor Falls (Foundation's Friends) | 1989 |
| Wellen, Edward | Murder in the Urth Degree (Foundation's Friends) | 1989 |
| Willis, Connie | Dilemma (Foundation's Friends) | 1989 |
| Wu, William F. | Robot City 3: Cyborg | 1987 |
| Wu, William F. | Robot City 6: Perihelion | 1988 |
| Wu, William F. | Robots in Time 1: Predator | 1993 |
| Wu, William F. | Robots in Time 2: Marauder | 1993 |
| Wu, William F. | Robots in Time 3: Warrior | 1993 |
| Wu, William F. | Robots in Time 4: Dictator | 1994 |
| Wu, William F. | Robots in Time 5: Emperor | 1994 |
| Wu, William F. | Robots in Time 6: Invader | 1994 |
| Zebrowski, George | Foundation's Conscience (Foundation's Friends) | 1989 |

**Appendix E – The COMPLETE REF Archive by Publication Date**

|  |  |  |
| --- | --- | --- |
| Date | Title | Author |
| 1939 | Marooned Off Vesta (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1939 | Trends (Early Asimov, The) | Asimov, Isaac |
| 1939 | Weapon Too Dreadful to Use, The (Early Asimov, The) | Asimov, Isaac |
| 1940 | Callistan Menace, The (Early Asimov, The) | Asimov, Isaac |
| 1940 | Farewell To The Master (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Bates, Harry |
| 1940 | Half-Breed (Early Asimov, The) | Asimov, Isaac |
| 1940 | Half-Breeds on Venus (Early Asimov, The) | Asimov, Isaac |
| 1940 | Homo Sol (Early Asimov, The) | Asimov, Isaac |
| 1940 | Magnificent Possession, The (Early Asimov, The) | Asimov, Isaac |
| 1940 | Ring Around the Sun (Early Asimov, The) | Asimov, Isaac |
| 1940 | Robbie (Complete Robot, The) | Asimov, Isaac |
| 1940 | Robbie (I, Robot) | Asimov, Isaac |
| 1940 | Robbie (Robot Visions) | Asimov, Isaac |
| 1941 | Heredity (Early Asimov, The) | Asimov, Isaac |
| 1941 | History (Early Asimov, The) | Asimov, Isaac |
| 1941 | Liar! (Complete Robot, The) | Asimov, Isaac |
| 1941 | Liar! (Robot Visions) | Asimov, Isaac |
| 1941 | Liar! (I, Robot) | Asimov, Isaac |
| 1941 | Nightfall (Nightfall and Other Stories) | Asimov, Isaac |
| 1941 | Nightfall (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1941 | Not Final! (Early Asimov, The) | Asimov, Isaac |
| 1941 | Reason (Complete Robot, The) | Asimov, Isaac |
| 1941 | Reason (I, Robot) | Asimov, Isaac |
| 1941 | Reason (Robot Visions) | Asimov, Isaac |
| 1941 | Secret Sense, The (Early Asimov, The) | Asimov, Isaac |
| 1941 | Super-Neutron (Early Asimov, The) | Asimov, Isaac |
| 1942 | Black Friar of the Flame (Early Asimov, The) | Asimov, Isaac |
| 1942 | Christmas on Ganymede (Early Asimov, The) | Asimov, Isaac |
| 1942 | Hazing, The (Early Asimov, The) | Asimov, Isaac |
| 1942 | Imaginary, The (Early Asimov, The) | Asimov, Isaac |
| 1942 | Robot AL-76 Goes Astray (Complete Robot, The) | Asimov, Isaac |
| 1942 | Runaround (Complete Robot, The) | Asimov, Isaac |
| 1942 | Runaround (Robot Visions) | Asimov, Isaac |
| 1942 | Runaround (I, Robot) | Asimov, Isaac |
| 1942 | Time Pussy (Early Asimov, The) | Asimov, Isaac |
| 1942 | Victory Unintentional (Complete Robot, The) | Asimov, Isaac |
| 1943 | Death Sentence (Early Asimov, The) | Asimov, Isaac |
| 1944 | Catch That Rabbit (Complete Robot, The) | Asimov, Isaac |
| 1944 | Catch That Rabbit (I, Robot) | Asimov, Isaac |
| 1944 | Though Dreamers Die (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Del Rey, Lester |
| 1945 | Blind Alley (Early Asimov, The) | Asimov, Isaac |
| 1945 | Escape! (Complete Robot, The) | Asimov, Isaac |
| 1945 | Escape! (I, Robot) | Asimov, Isaac |
| 1946 | Evidence (I, Robot) | Asimov, Isaac |
| 1946 | Evidence (Robot Visions) | Asimov, Isaac |
| 1946 | Evidence (Complete Robot, The) | Asimov, Isaac |
| 1947 | Little Lost Robot (Complete Robot, The) | Asimov, Isaac |
| 1947 | Little Lost Robot (Robot Visions) | Asimov, Isaac |
| 1947 | Little Lost Robot (Robot Dreams) | Asimov, Isaac |
| 1947 | Little Lost Robot (I, Robot) | Asimov, Isaac |
| 1948 | Endochronic Properties of Resublimated Thiotimoline, The (Early Asimov, The) | Asimov, Isaac |
| 1948 | No Connection (Early Asimov, The) | Asimov, Isaac |
| 1949 | Mother Earth (Early Asimov, The) | Asimov, Isaac |
| 1949 | Red Queen's Race, The (Early Asimov, The) | Asimov, Isaac |
| 1950 | Darwinian Pool Room (Buy Jupiter) | Asimov, Isaac |
| 1950 | Day of the Hunters (Buy Jupiter) | Asimov, Isaac |
| 1950 | Evitable Conflict, The (Complete Robot, The) | Asimov, Isaac |
| 1950 | Evitable Conflict, The (I, Robot) | Asimov, Isaac |
| 1950 | Evitable Conflict, The (Robot Visions) | Asimov, Isaac |
| 1950 | Green Patches (Nightfall and Other Stories) | Asimov, Isaac |
| 1950 | Legal Rites (Early Asimov, The) | Asimov, Isaac |
| 1950 | Little Man on the Subway, The (Early Asimov, The) | Asimov, Isaac |
| 1950 | Pebble in the Sky | Asimov, Isaac |
| 1951 | Breeds There A Man (Nightfall and Other Stories) | Asimov, Isaac |
| 1951 | Breeds There A Man (Robot Dreams) | Asimov, Isaac |
| 1951 | C-Chute (Nightfall and Other Stories) | Asimov, Isaac |
| 1951 | C-Chute (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1951 | Foundation | Asimov, Isaac |
| 1951 | Fun They Had, The (Earth is Room Enough) | Asimov, Isaac |
| 1951 | Fun They Had, The (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1951 | Hostess (Nightfall and Other Stories) | Asimov, Isaac |
| 1951 | Hostess (Robot Dreams) | Asimov, Isaac |
| 1951 | In a Good Cause-- (Nightfall and Other Stories) | Asimov, Isaac |
| 1951 | Satisfaction Guaranteed (Nightfall and Other Stories) | Asimov, Isaac |
| 1951 | Satisfaction Guaranteed (Complete Robot, The) | Asimov, Isaac |
| 1951 | Satisfaction Guaranteed (Earth is Room Enough) | Asimov, Isaac |
| 1951 | Shah Guido G. (Buy Jupiter) | Asimov, Isaac |
| 1951 | Stars, Like Dust, The | Asimov, Isaac |
| 1952 | Currents of Space, The | Asimov, Isaac |
| 1952 | Deep, The (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1952 | Foundation and Empire | Asimov, Isaac |
| 1952 | Martian Way, The (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1952 | Martian Way, The (Robot Dreams) | Asimov, Isaac |
| 1952 | What If-- (Nightfall and Other Stories) | Asimov, Isaac |
| 1953 | Button, Button (Buy Jupiter) | Asimov, Isaac |
| 1953 | Caves of Steel, The | Asimov, Isaac |
| 1953 | Everest (Buy Jupiter) | Asimov, Isaac |
| 1953 | Flies (Nightfall and Other Stories) | Asimov, Isaac |
| 1953 | Kid Stuff (Earth is Room Enough) | Asimov, Isaac |
| 1953 | Monkey's Finger, The (Buy Jupiter) | Asimov, Isaac |
| 1953 | Nobody Here But-- (Nightfall and Other Stories) | Asimov, Isaac |
| 1953 | Sally (Nightfall and Other Stories) | Asimov, Isaac |
| 1953 | Sally (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Asimov, Isaac |
| 1953 | Sally (Robot Dreams) | Asimov, Isaac |
| 1953 | Sally (Complete Robot, The) | Asimov, Isaac |
| 1953 | Second Foundation | Asimov, Isaac |
| 1953 | Second Variety (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Dick, Philip K. |
| 1953 | Soldier Boy (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Shaara, Michael |
| 1954 | First To Serve (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Budrys, Algis |
| 1954 | Foundation of S.F. Success, The (Earth is Room Enough) | Asimov, Isaac |
| 1954 | How-2 (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Simak, Clifford D. |
| 1954 | Immortal Bard, The (Earth is Room Enough) | Asimov, Isaac |
| 1954 | It's Such A Beautiful Day (Nightfall and Other Stories) | Asimov, Isaac |
| 1954 | Let's Not (Buy Jupiter) | Asimov, Isaac |
| 1954 | Pause, The (Buy Jupiter) | Asimov, Isaac |
| 1955 | Dreaming Is A Private Thing (Earth is Room Enough) | Asimov, Isaac |
| 1955 | End of Eternity, The | asimov, Isaac |
| 1955 | Franchise (Earth is Room Enough) | Asimov, Isaac |
| 1955 | Franchise (Robot Dreams) | Asimov, Isaac |
| 1955 | Last Trump, The (Earth is Room Enough) | Asimov, Isaac |
| 1955 | Risk (Complete Robot, The) | Asimov, Isaac |
| 1955 | The Lifeboat Mutiny (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Sheckley, Robert |
| 1955 | The Tunnel Under The World (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Pohl, Frederick |
| 1955 | Two-Handed Engine (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Kuttner, Henry and Moore, C. L. |
| 1956 | A.E. Van Vogt's 'Slan' (Takeoff!) | Garrett, Randall |
| 1956 | Alfred Bester's 'The Demolished Man' (Takeoff!) | Garrett, Randall |
| 1956 | Dead Past, The (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1956 | Dead Past, The (Earth is Room Enough) | Asimov, Isaac |
| 1956 | Dying Night, The (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1956 | Each an Explorer (Buy Jupiter) | Asimov, Isaac |
| 1956 | First Law (Complete Robot, The) | Asimov, Isaac |
| 1956 | Gimmicks Three (Earth is Room Enough) | Asimov, Isaac |
| 1956 | Hell-Fire (Earth is Room Enough) | Asimov, Isaac |
| 1956 | Isaac Asimov's 'The Caves Of Steel' (Takeoff!) | Garrett, Randall |
| 1956 | John W. Cambell's 'Who Goes There'' (Takeoff!) | Garrett, Randall |
| 1956 | Jokester (Robot Dreams) | Asimov, Isaac |
| 1956 | Jokester (Earth is Room Enough) | Asimov, Isaac |
| 1956 | L. Sprague De Camp's 'Lest Darkness Fall' (Takeoff!) | Garrett, Randall |
| 1956 | Last Question, The (Robot Dreams) | Asimov, Isaac |
| 1956 | Last Question, The (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1956 | Living Space (Earth is Room Enough) | Asimov, Isaac |
| 1956 | Message, The (Earth is Room Enough) | Asimov, Isaac |
| 1956 | Naked Sun, The | Asimov, Isaac |
| 1956 | Someday (Robot Visions) | Asimov, Isaac |
| 1956 | Someday (Earth is Room Enough) | Asimov, Isaac |
| 1956 | Someday (Complete Robot, The) | Asimov, Isaac |
| 1956 | Watery Place, The (Earth is Room Enough) | Asimov, Isaac |
| 1957 | Author's Ordeal, The (Poetry) (Earth is Room Enough) | Asimov, Isaac |
| 1957 | Blank! (Buy Jupiter) | Asimov, Isaac |
| 1957 | Does A Bee Care (Buy Jupiter) | Asimov, Isaac |
| 1957 | Does A Bee Care (Robot Dreams) | Asimov, Isaac |
| 1957 | Galley Slave (Robot Visions) | Asimov, Isaac |
| 1957 | Galley Slave (Complete Robot, The) | Asimov, Isaac |
| 1957 | Gentlemen: Please Note (Takeoff!) | Garrett, Randall |
| 1957 | Insert Knob A in Hole B (Nightfall and Other Stories) | Asimov, Isaac |
| 1957 | Let's Get Together (Complete Robot, The) | Asimov, Isaac |
| 1957 | Look Out! Duck! (Takeoff!) | Garrett, Randall |
| 1957 | Masters Of The Metropolis (Takeoff!) | Garrett, Randall |
| 1957 | Strikebreaker (Robot Dreams) | Asimov, Isaac |
| 1957 | Strikebreaker (Nightfall and Other Stories) | Asimov, Isaac |
| 1957 | The Best Policy (Takeoff!) | Garrett, Randall |
| 1957 | The Education Of Tigress Mccardle (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Kornbluth, C. M. |
| 1958 | ...No Connections (Takeoff!) | Garrett, Randall |
| 1958 | Brother Robot (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Slesar, Henry |
| 1958 | Buy Jupiter | Asimov, Isaac |
| 1958 | Feeling of Power, The (Robot Dreams) | Asimov, Isaac |
| 1958 | Lenny (Robot Visions) | Asimov, Isaac |
| 1958 | Lenny (Complete Robot, The) | Asimov, Isaac |
| 1958 | Silly Asses (Buy Jupiter) | Asimov, Isaac |
| 1958 | Spell My Name With An S (Robot Dreams) | Asimov, Isaac |
| 1958 | Ugly Little Boy, The (Robot Dreams) | Asimov, Isaac |
| 1958 | Up-To-Date Sorcerer, The (Nightfall and Other Stories) | Asimov, Isaac |
| 1959 | Anniversary (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1959 | Despoilers Of The Golden Empire (Takeoff!) | Garrett, Randall |
| 1959 | Rain, Rain, Go Away (Buy Jupiter) | Asimov, Isaac |
| 1959 | Statue For Father, A (Buy Jupiter) | Asimov, Isaac |
| 1959 | Too Robot To Marry (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Smith, George H. |
| 1959 | Unto The Fourth Generation (Nightfall and Other Stories) | Asimov, Isaac |
| 1961 | Machine That Won The War, The (Nightfall and Other Stories) | Asimov, Isaac |
| 1961 | Machine That Won The War, The (Robot Dreams) | Asimov, Isaac |
| 1961 | Mustang (Takeoff!) | Garrett, Randall |
| 1961 | The Problem Was Lubrication (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Bunch, David R. |
| 1961 | What Is This Thing Called Love? (Nightfall and Other Stories) | Asimov, Isaac |
| 1962 | My Son, The Physicist (Nightfall and Other Stories) | Asimov, Isaac |
| 1962 | The Cosmic Beat (Takeoff!) | Garrett, Randall |
| 1962 | Through Time And Space With Benedict Breadfruit (Takeoff!) | Garrett, Randall |
| 1964 | Author! Author! (Early Asimov, The) | Asimov, Isaac |
| 1965 | Eyes Do More Than See (Robot Dreams) | Asimov, Isaac |
| 1965 | Eyes Do More Than See (Nightfall and Other Stories) | Asimov, Isaac |
| 1965 | Founding Father (Buy Jupiter) | Asimov, Isaac |
| 1966 | Prime of Life, The (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1967 | Billiard Ball, The (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1967 | Billiard Ball, The (Robot Dreams) | Asimov, Isaac |
| 1967 | Segregationist (Robot Visions) | Asimov, Isaac |
| 1967 | Segregationist (Complete Robot, The) | Asimov, Isaac |
| 1968 | Exile To Hell (Buy Jupiter) | Asimov, Isaac |
| 1968 | Key Item (Buy Jupiter) | Asimov, Isaac |
| 1968 | Proper Study, The (Buy Jupiter) | Asimov, Isaac |
| 1969 | Feminine Intuition (Complete Robot, The) | Asimov, Isaac |
| 1969 | Feminine Intuition (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1969 | Feminine Intuition (Robot Visions) | Asimov, Isaac |
| 1970 | 2430 A.D. (Buy Jupiter) | Asimov, Isaac |
| 1970 | Waterclap (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1972 | Greatest Asset, The (Buy Jupiter) | Asimov, Isaac |
| 1972 | Mirror Image (Best of Isaac Asimov, The) | Asimov, Isaac |
| 1972 | Mirror Image (Complete Robot, The) | Asimov, Isaac |
| 1972 | Mirror Image (Robot Visions) | Asimov, Isaac |
| 1972 | Take A Match (Buy Jupiter) | Asimov, Isaac |
| 1973 | Light Verse (Buy Jupiter) | Asimov, Isaac |
| 1973 | Light Verse (Complete Robot, The) | Asimov, Isaac |
| 1973 | Light Verse (Robot Dreams) | Asimov, Isaac |
| 1973 | Thiotimoline To The Stars (Buy Jupiter) | Asimov, Isaac |
| 1974 | Stranger in Paradise (Complete Robot, The) | Asimov, Isaac |
| 1974 | That Thou Art Mindful of Him (Complete Robot, The) | Asimov, Isaac |
| 1974 | That Thou Art Mindful of Him (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1975 | Boy's Best Friend, A (Complete Robot, The) | Asimov, Isaac |
| 1975 | Life and Times of Multivac, The (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1975 | Point of View (Complete Robot, The) | Asimov, Isaac |
| 1976 | Bicentennial Man, The (Complete Robot, The) | Asimov, Isaac |
| 1976 | Bicentennial Man, The (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1976 | Birth of a Notion (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1976 | Marching In (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1976 | Old-fashioned (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1976 | Sun Up (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Jackson, A.A. IV and Waldrop, Howard |
| 1976 | Tercentenary Incident, The (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1976 | Tercentenary Incident, The (Complete Robot, The) | Asimov, Isaac |
| 1976 | Winnowing, The (Bicentennial Man and Other Stories) | Asimov, Isaac |
| 1977 | On The Martian Problem (Takeoff!) | Garrett, Randall |
| 1977 | Think! (Robot Visions) | Asimov, Isaac |
| 1977 | Think! (Complete Robot, The) | Asimov, Isaac |
| 1977 | True Love (Complete Robot, The) | Asimov, Isaac |
| 1977 | True Love (Robot Dreams) | Asimov, Isaac |
| 1978 | Backstage Lensman (Takeoff!) | Garrett, Randall |
| 1978 | The Horror Out Of Time (Takeoff!) | Garrett, Randall |
| 1979 | Poul Anderson's 'Three Hearts And Three Lions' (Takeoff!) | Garrett, Randall |
| 1979 | Prehistoric Note (Takeoff!) | Garrett, Randall |
| 1980 | 'Reviews In Verse' (Takeoff!) | Garrett, Randall |
| 1980 | Breakfast Of Champions (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Easton, Thomas A. |
| 1980 | Last Answer, The (Robot Dreams) | Asimov, Isaac |
| 1980 | The Adventures Of 'Little Willie' (Takeoff!) | Garrett, Randall |
| 1982 | Foundation's Edge | Asimov, Isaac |
| 1982 | Lest We Remember (Robot Dreams) | Asimov, Isaac |
| 1983 | Norby Chronicles, The | Asimov, Janet & Isaac |
| 1983 | Robots of Dawn, The | Asimov, Isaac |
| 1985 | Hallucination (Gold) | Asimov, Isaac |
| 1985 | Robots and Empire | Asimov, Isaac |
| 1985 | The Warm Space (Isaac Asimov's Wonderful Worlds of Science Fiction vol 9: Robots) | Brin, David |
| 1986 | Feghoot and the Courts (Gold) | Asimov, Isaac |
| 1986 | Foundation and Earth | Asimov, Isaac |
| 1986 | Robot Dreams | Asimov, Isaac |
| 1987 | Left To Right (Gold) | Asimov, Isaac |
| 1987 | Robot City 1: Odyssey | Kube-McDowell, Michael P. |
| 1987 | Robot City 2: Suspicion | McQuay, Mike |
| 1987 | Robot City 3: Cyborg | Wu, William F. |
| 1988 | Christmas Without Rodney (Robot Visions) | Asimov, Isaac |
| 1988 | Prelude to Foundation | Asimov, Isaac |
| 1988 | Robot City 4: Prodigy | Cover, Arthur Byron |
| 1988 | Robot City 5: Refuge | Chilson, Rob |
| 1988 | Robot City 6: Perihelion | Wu, William F. |
| 1988 | Smile of the Chipper, The (Gold) | Asimov, Isaac |
| 1989 | A Word or Two from Janet (Foundation's Friends) | Asimov, Janet |
| 1989 | Alexander the God (Gold) | Asimov, Isaac |
| 1989 | Balance (Foundation's Friends) | Resnick, Mike |
| 1989 | Blot (Foundation's Friends) | Clement, Hal |
| 1989 | Carhunters of the Concrete Prairie (Foundation's Friends) | Sheckley, Robert |
| 1989 | Dilemma (Foundation's Friends) | Willis, Connie |
| 1989 | Fifty Years (Foundation's Friends) | Asimov, Isaac |
| 1989 | Foundation's Conscience (Foundation's Friends) | Zebrowski, George |
| 1989 | Good-bye to Earth (Gold) | Asimov, Isaac |
| 1989 | Instability, The (Gold) | Asimov, Isaac |
| 1989 | Maureen Birnbaum After Dark (Foundation's Friends) | Spiegelman Fein, Betsy |
| 1989 | Murder in the Urth Degree (Foundation's Friends) | Wellen, Edward |
| 1989 | Nemesis | Asimov, Isaac |
| 1989 | PAPPI (Foundation's Friends) | Finch, Sheila |
| 1989 | Plato's Cave (Foundation's Friends) | Anderson, Poul |
| 1989 | Robots And Aliens 1: Changeling | Leigh, Stephen |
| 1989 | Robots And Aliens 2: Renegade | Scotten, Cordell |
| 1989 | Strip-Runner (Foundation's Friends) | Sargent, Pamela |
| 1989 | The Asenion Solution (Foundation's Friends) | Silverberg, Robert |
| 1989 | The Fourth Law of Robotics (Foundation's Friends) | Harrison, Harry |
| 1989 | The Originist (Foundation's Friends) | Card, Orson Scott |
| 1989 | The Overheard Conversation (Foundation's Friends) | Hoch, Edward D. |
| 1989 | The Present Eternal (Foundation's Friends) | Malzberg, Barry N. |
| 1989 | The Reunion at the Mile-High (Foundation's Friends) | Pohl, Frederick |
| 1989 | Too Bad! (Robot Visions) | Asimov, Isaac |
| 1989 | Trantor Falls (Foundation's Friends) | Turtledove, Harry |
| 1990 | Cybernetic Organism (Robot Visions) | Asimov, Isaac |
| 1990 | Fault-Intolerant (Gold) | Asimov, Isaac |
| 1990 | Frustration (Gold) | Asimov, Isaac |
| 1990 | Future Fantastic (Robot Visions) | Asimov, Isaac |
| 1990 | In the Canyon (Gold) | Asimov, Isaac |
| 1990 | Intelligences Together (Robot Visions) | Asimov, Isaac |
| 1990 | Kid Brother (Gold) | Asimov, Isaac |
| 1990 | My Robots (Robot Visions) | Asimov, Isaac |
| 1990 | Our Intelligent Tools (Robot Visions) | Asimov, Isaac |
| 1990 | Robot Visions | Asimov, Isaac |
| 1990 | Robots And Aliens 3: Intruder | Thurston, Robert |
| 1990 | Robots And Aliens 4: Alliance | Oltion, Jerry |
| 1990 | Robots And Aliens 5: Maverick | Bethke, Bruce |
| 1990 | Robots And Aliens 6: Humanity | Oltion, Jerry |
| 1990 | Robots I Have Known (Robot Visions) | Asimov, Isaac |
| 1990 | Robots in Combination (Robot Visions) | Asimov, Isaac |
| 1990 | The Friends We Make (Robot Visions) | Asimov, Isaac |
| 1990 | The Laws of Humanics (Robot Visions) | Asimov, Isaac |
| 1990 | The Laws of Robotics (Robot Visions) | Asimov, Isaac |
| 1990 | The Machine and the Robot (Robot Visions) | Asimov, Isaac |
| 1990 | The New Profession (Robot Visions) | Asimov, Isaac |
| 1990 | The New Teachers (Robot Visions) | Asimov, Isaac |
| 1990 | The Robot As Enemy (Robot Visions) | Asimov, Isaac |
| 1990 | The Sense of Humor (Robot Visions) | Asimov, Isaac |
| 1990 | Whatever You Wish (Robot Visions) | Asimov, Isaac |
| 1991 | Cal (Gold) | Asimov, Isaac |
| 1991 | Gold | Asimov, Isaac |
| 1993 | Caliban | Allen, Roger MacBride |
| 1993 | Forward the Foundation | Asimov, Isaac |
| 1993 | Positronic Man, The | Asimov, Isaac & Silverberg, Robert |
| 1993 | Robots in Time 1: Predator | Wu, William F. |
| 1993 | Robots in Time 2: Marauder | Wu, William F. |
| 1993 | Robots in Time 3: Warrior | Wu, William F. |
| 1994 | Robots in Time 4: Dictator | Wu, William F. |
| 1994 | Robots in Time 5: Emperor | Wu, William F. |
| 1994 | Robots in Time 6: Invader | Wu, William F. |
| 1995 | Battle-Hymn (Gold) | Asimov, Isaac |
| 1995 | Best-Seller (Gold) | Asimov, Isaac |
| 1995 | Book Reviews (Gold) | Asimov, Isaac |
| 1995 | Dialog (Gold) | Asimov, Isaac |
| 1995 | Flying Saucers and Science Fiction (Gold) | Asimov, Isaac |
| 1995 | Golden Age Ahead (Gold) | Asimov, Isaac |
| 1995 | Hints (Gold) | Asimov, Isaac |
| 1995 | Ideas (Gold) | Asimov, Isaac |
| 1995 | Inferno | Allen, Roger MacBride |
| 1995 | Invasion (Gold) | Asimov, Isaac |
| 1995 | Inventing a Universe (Gold) | Asimov, Isaac |
| 1995 | Irony (Gold) | Asimov, Isaac |
| 1995 | Metaphor (Gold) | Asimov, Isaac |
| 1995 | Names (Gold) | Asimov, Isaac |
| 1995 | Nations in Space, The (Gold) | Asimov, Isaac |
| 1995 | Nowhere! (Gold) | Asimov, Isaac |
| 1995 | Originality (Gold) | Asimov, Isaac |
| 1995 | Outsiders, Insiders (Gold) | Asimov, Isaac |
| 1995 | Plagiarism (Gold) | Asimov, Isaac |
| 1995 | Plotting (Gold) | Asimov, Isaac |
| 1995 | Prediction (Gold) | Asimov, Isaac |
| 1995 | Pseudonyms (Gold) | Asimov, Isaac |
| 1995 | Psychohistory (Gold) | Asimov, Isaac |
| 1995 | Religion and Science Fiction (Gold) | Asimov, Isaac |
| 1995 | Revisions (Gold) | Asimov, Isaac |
| 1995 | Science Fiction Anthologies (Gold) | Asimov, Isaac |
| 1995 | Science Fiction Series (Gold) | Asimov, Isaac |
| 1995 | Serials (Gold) | Asimov, Isaac |
| 1995 | Survivors (Gold) | Asimov, Isaac |
| 1995 | Suspense (Gold) | Asimov, Isaac |
| 1995 | Symbolism (Gold) | Asimov, Isaac |
| 1995 | The All-Human Galaxy (Gold) | Asimov, Isaac |
| 1995 | The Influence of Science Fiction (Gold) | Asimov, Isaac |
| 1995 | The Longest Voyage (Gold) | Asimov, Isaac |
| 1995 | The Name of Our Field (Gold) | Asimov, Isaac |
| 1995 | The Robot Chronicles (Gold) | Asimov, Isaac |
| 1995 | The Science Fiction Blowgun (Gold) | Asimov, Isaac |
| 1995 | Time-Travel (Gold) | Asimov, Isaac |
| 1995 | What Writers Go Through (Gold) | Asimov, Isaac |
| 1995 | Women and Science Fiction (Gold) | Asimov, Isaac |
| 1995 | Writing for Young People (Gold) | Asimov, Isaac |
| 1996 | Utopia | Allen, Roger MacBride |
| 1997 | Foundation's Fear | Bendord, Gregory |
| 1998 | Foundation and Chaos | Bear, Greg |
| 1999 | Foundation's Triumph | Brin, David |
| 2000 | Mirage | Tiedemann, Mark W. |
| 2001 | Chimera | Tiedemann, Mark W. |