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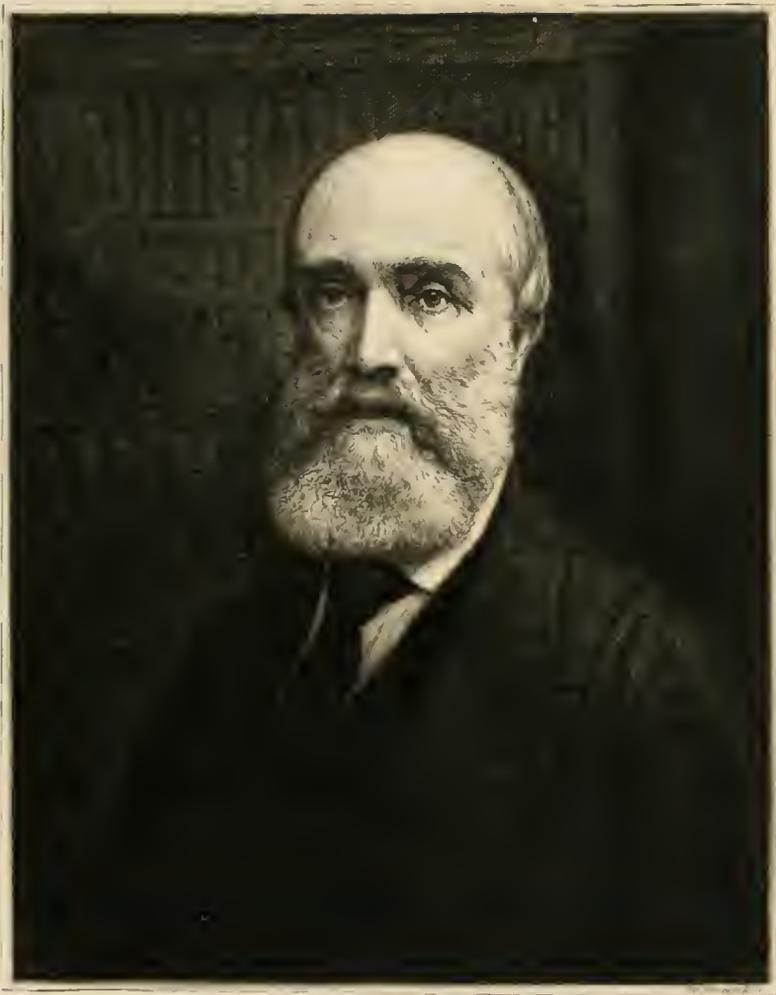
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The Huth Library.

130 *Copies only printed for sale.*





The Huth Library.

A CATALOGUE OF THE PRINTED BOOKS,
MANUSCRIPTS, AUTOGRAPH LETTERS,
AND ENGRAVINGS, COLLECTED
BY HENRY HUTH, WITH
COLLATIONS AND
BIBLIOGRAPHICAL
DESCRIPTIONS.



“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme ; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. I.

A—C.

ELLIS AND WHITE,

London.

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT
CHANCERY LANE.

P R E F A C E.

THE Library, the most important part of which is described in these volumes, is the result of nearly fifty years of collection by a man whose taste for curious books was thoroughly innate.

Henry Huth was born in the year 1815, and being destined by his father to enter the Indian Civil Service, was sent for preparation to Mr. Rusden's school at Leith Hill, in Surrey, where he soon became a favourite pupil. Here he learned Latin, Greek, and French (Spanish was his mother-tongue); and had also got well on with Hindustani, Persian, and Arabic, when, in 1833, the East India Company lost their charter, and his father took him away from the school. While yet a school-boy, he had taken a great and spontaneous interest in natural science, especially in physics and chemistry: all his pocket-money was devoted to the necessary purchase of apparatus, and sometimes he sold his old school-books for the same purpose. On one of these occasions, however, his attention was captivated by a work of Gervase Markham's, which he bought instead of the chemicals. Soon after, his father, finding him reading a book on chemistry, procured him a regular teacher; and thus his pocket-money was set free to be nearly all spent on his new and lasting fancy for curious books.

In 1833 he was sent abroad, first to the United States, then Mexico, France, and Germany; and in all these countries he made a few slight additions to his collection, but was especially lucky in Mexico, where he had several opportunities of securing rare Spanish books.

In 1849 he returned to England to become a partner in his father's house; and from this time the real growth of the library dates. His youthful collection, which he had left behind him carefully packed up, was examined, and most of the books rejected; but some few remain in the library to this day. He now first began the practice, which he continued all his life, of visiting, on his usual walk home from the City,

the chief dealers in rare books, who soon learned to reserve for his inspection all the choicest and most interesting volumes, whether printed or manuscript, that came into their hands. Occasionally, too, he gave commissions to an agent to buy for him at important sales, and particularly made large purchases at the sale of Mr. George Daniel's library, and that of the Rev. T. Corser. As his name began to get known among bibliophiles, he naturally received constant offers of rare books from all the most important cities of Europe ; though, from the difficulty of ascertaining the real condition of the volumes offered, he rarely made purchases in this way.

A glance at the classified index to this Catalogue will convey a better idea than any description of the general character of the library. It will be seen that, though no branch of literature was excluded, it was strongest in the early English, particularly the poetical and dramatic, in early voyages and travels, and in early Spanish and German books. There were only two rules which my father particularly observed : Firstly, that every book he bought should be in a language he could read—a rule which was relaxed only in a few instances of volumes of extraordinary interest ; and, secondly, that every book should be in as fine and perfect a condition as obtainable—illuminated manuscripts especially he never bought if imperfect. That these rules were carefully carried out, the Catalogue itself will show. He collated every book himself before he added it to his collection, during the only time at his disposal, between ten and one o'clock at night, and on Sundays when in London ; and then only in such time as he could spare from the study of the chief works of the day.

About fifteen years ago, finding that his library was becoming unmanageable without a catalogue, he began to compile one himself. Not that he found any difficulty in laying his hand on any volume he required, but that he found it difficult to recollect the exact editions of many of his books ; and consequently had much trouble, when meditating new purchases, in taking down volumes from the shelves for comparison. His first idea was to make a slip catalogue just sufficient for this purpose ; but he soon found that, for a man with so little spare time as himself, the undertaking was impossible. He thereupon determined to print a Catalogue upon much the same plan as the Grenville ; but, at the same time, to make a more useful bibliographical work by appending better collations and descriptions, and to a far greater proportion of entries. In the year 1871, he accordingly

engaged the assistance of Mr. W. C. Hazlitt and Mr. F. S. Ellis, the former undertaking the English, the latter the cataloguing of all works in any other language. In consequence of many unavoidable interruptions, this Catalogue was not finished until the year 1876, when it was at once sent to press; but, as every sheet was most carefully revised by my father during his short intervals of leisure, the work necessarily advanced very slowly: so that by December, 1878, when he died, he had only revised up to sheet 5 U, or rather more than one-half of the work. Since then Mr. Ellis, in whose hands the care of editing the work had been from the time it was first put to press, has carried it on alone, and he therefore may be regarded as the responsible editor.

The points to which special attention has been given are, the accuracy and fulness of the titles, and the careful collation of nearly every book. In some cases Mr. Ellis has slightly extended my father's plan—as, for example, in printing the extremely curious elegy on Richard Burbage from an early MS. (pp. 1161-64), and in giving, for the first time in English, the important and valuable collation of De Bry's Voyages. But on the whole, the work has been finished in strict accordance with the plan originally laid down by my father, and in a manner which I feel sure will convince all who have occasion to consult it, that Mr. Ellis has found it more a labour of love than a task.

ALFRED H. HUTH.

A

CATALOGUE OF THE LIBRARY

OF

HENRY HUTH.

A., H. *The Scovrge of Venvs, or, the Wanton Lady. With the Rare Birth of Adonis. Written by H. A. London Printed by Nicholas Okes Dwelling neere Holborne-bridge. 1613. Sm. 8vo. O. M.*

A—C in eights, title on A 3 (A 1—2 having probably been blank). In six-line stanzas. The bookseller, in his address to the Reader, avers that he was ignorant who was the real author of this poem, a paraphrase from Ovid; but he had heard, he states, "twas done for his pleasure, without any intent of an impression."

From the libraries of Sir Francis Freeling and Mr. Corser, the latter of whom reviews it in "Collectanea," part i. pp. 2-6. Of this, the first edition, no other copy is known. It was reprinted in 1614 and 1620. In the edition of 1614, the book, though the same, is said to be "enlarged and corrected by H. A.," and in the edition of 1620, the author's initials are given as *A. H.*

It appears from the preface to Heywood's "Brazen Age," that the author's name was Henry Austin; see p. 689 of this Catalogue.

A., J. *Breeden-raedt aende vereenichde Nederlandsche Pro-
vintien. Gelreland. Holland. Zeeland. Utrecht. Vriesland. Over-Yssel.
Groeningen. Gemaect ende gestelt uyt diverse ware en waerachtige
memorien door I. A. Tot Antwerpen. 1649. 4to. BR. M.*

A., P. *Vox Clamantis: Or an Essay for the Honour, Happiness,
and Prosperity of the English Gentry, and the whole Nation: In the
promoting Religion and Vertue, and the Peace both of Church and
State. By P. A. Gent. Verbum Sat' Sapienti. London, Printed by
John Playford in Little-Brittain, for Benjamin Cooke . . . 1684.
Sm. 8vo.*

A, 5 leaves, including a blank leaf before the title, and the *Errata*: B—11 in eights, last leaf blank. Dedicated to Sir John Moore, Alderman of London, whom the writer eulogizes as the grand instrument in the composure of dissensions in Church and State. This little volume seems to be unrecorded, and the present copy may have belonged to the author, as it has some important MS. additions to the *Errata* in a contemporary hand.

A. B. C., THE, with the Shorter Catechism, appointed by the General Assembly to be a Directory for Catechising of such as are of weaker Capacity. *Glasgow, Printed by Robert Sanders, One of His Majesties Printers.* 1698. Sm. 8vo. Black letter.

A—B 4 in eights.

ABBOT, GEORGE. A Sermon Preached at Westminster, May 16, 1608. At the Funerall Solemnities of the Right Honorable Thomas [Sackville], Earle of Dorset, late L. High Treasurer of England. By George Abbot Doctor of Diuinitie and Deane of Winchester, one of his Lordships Chapleines. Now published at the request of some honourable persons; very few things being added, which were then cut off by the shortnesse of the time. Ioh. 9, 4. *The night cometh, when no man can worke.* London Printed by Melchisedech Bradwood for William Aspley. 1608. 4to. BL. M.

A—E 3 in fours, E 3 blank. Dedicated by the author to Cicely, Countess of Dorset. See Collier's "Bibl. Cat.," i. 1, 2.

ABBOT-RIVERS, JOHN. The Sad Condition of a Distracted Kingdome, Expressed in a Fable of Philo the Jew. [Quot. from Claudian.] London, Printed by B.[ernard] A.[lsop.] 1645. 4to.

A, 2 leaves; B—E in fours. In verse. Dedicated to Algernon, Earl of Northumberland, and Philip, Earl of Pembroke, by A.[bbot] R.[ivers]. On the verso of the leaf containing this dedication (in prose) is a second one in verse, addressed to the Earl of Northumberland.

From the collections of Sir Francis Freeling and Dr. Bandinel.

— Devout Rhapsodies: In which is treated of the Excellencie of Divine Scriptvres. Also, of God His Attributes, Pluralities of Persons, Absolute Monarchie.

Angels, $\left. \begin{array}{l} \text{Good} \\ \text{Bad} \end{array} \right\}$ their Power. How the Bad $\left\{ \begin{array}{l} \text{fell,} \\ \text{tempt} \end{array} \right.$ man. Man,
His $\left\{ \begin{array}{l} \text{Fall} \\ \text{Beatitude.} \end{array} \right.$ By J : A : Rivers. [Quot. from Eccles. 44.]

London, Printed by Thomas Harper for Daniel Frere, and are to be sold at his Shop, at the Red Bull in Little Brittain. 1648. 4to.

A—L in fours. In verse. It is described in the "Bibliotheca Anglo-Poetica," No. 609.

The *Rhapsodies* are divided into nine *Sermones* or Discourses, each dedicated to a separate person. The fourth is addressed, *inter alios*, "To the Honorable William Savile, Baronet, my Godson." In the fifth the author couples the Marquis and Marchioness of Winchester with the Hon. Walter Montague: In the tenth, Henry Parker, Lord Morley and Monteaule, with William Habington (the poet) and his wife, Mistress Lucy Habington (his *Castara*). The whole concludes with a poem addressed to Lady Winchester.

This scarce volume, though bearing date 1648, was issued Nov. 11, 1647, as

appears from the contemporary memorandum on the title of the copy among the King's Pamphlets in the British Museum.

It appears from a tract printed in 1641, and noticed by Hazlitt ("Collections and Notes," 1876, *v.* Prisoners), that Abbot-Rivers was one of the Jesuits taken at that time and adjudged to suffer capitally; but we may presume that he, at least, was fortunate enough to obtain a commutation of his sentence.

The tract referred to is entitled "A Cobby of the Prisoners Judgment condemned to dye from Nvgate on Mundaie the 13 of December, 1641. With the Examination of the Bishop of Calcedon and the rest of the lesuits condemned to die, and the names of the other prisoners condemned, and the matter for which they suffer. . . ." 4to. 1641.

ABELL, ALDERMAN, AND R. KILVERT. A Dialogue or accidental discourse betwixt Mr. Alderman Abell and Richard Kilvert, the two maine Projectors for Wine, and also Aldermans [*sic*] Abels wife, &c. Contayning their [*sic*] first manner of their acquaintance how they began to contrive the Patent it selfe, how they obtayned it, and who drew the patent. Also in what state they now stand in, and how they accuse and raile at each other with invective speeches, &c. With the manner and fashion how Projectors and Patentees have rod a Tilting in a Parliament time, &c. *Printed also in the same yeare of grace.* 1641. 4to.

Four leaves, chiefly black letter, with woodcut portraits on the title of Abel and Kilvert, and a woodcut at the end.

— The last Discourse betwixt Master Abel and Master Richard Kilvert, interrupted at the first by an ancient and angry Gentlewoman, who being her selfe unknowne unto the observer of this Conference, it was conceived by him afterwards to be a certaine friend of Mr. Abels. *Printed in the yeare* 1641. 4to.

Four leaves. With a woodcut on the title, representing the interruption of the conference as aforesaid.

— Een t'Samen-sprack ofte voorghevalle Discours tusschen Mr Alderman Abel ende Richard Kilvert, de twee voorname Projecteurs ofte Practisijns van de Wijn-pacht: ende oock Alderman Abels Wijf, &c. *Ghetranslateert ende gedruckt na d'Engelsche Cotype.* Anno 1641. 4to. *Woodcut on the title.*

ABELARD. Lettres d'Abailard et d'Heloïse, nouvelle traduction, avec le texte à côté. *Paris.* 1782. 2 vols. 8vo. R. M. *Printed on vellum.*

ABRÉGÉ DE L'HISTOIRE FRANÇOYSE, avec les Effigies des Roys, tirées des plus rares et excellentz Cabinetz de la France. Par H. C. *Paris par Ichan le Clerc.* 1585. Folio. R. M. *Woodcuts.*

Brunet appears to have known this first edition only from the description given of

it by Papillon (i. p. 527), who says that it consists of 68 pages; but to be perfect it should consist of 70 printed pages and a blank leaf at the end to complete sheet H, as in this copy. It contains signatures A to G in fours, and H eight leaves. It is remarkable that Barbier ("Dictionnaire des Anonymes") does not mention the book, so he was doubtless unable to throw any light on the name concealed under the initials H. C.

ABRÉGÉ. Abrégé des Fruits Acquis par l'Ordre des Frères-Mineurs ès quattres parties de l'univers nommément la conuersion du Nouveau Monde. Recueillies par vn père Cordelier en Bruxelles. *A Bruxelles, chez François Viuicn.* 1652. Sm. 8vo.

Title and prel. 8 leaves. Pp. 1-171, with copperplates on the text.

ABULCACIM. La verdadera historia del Rey Don Rodrigo: en la qual se trata la causa principal de la perdida de España, y la conquista que della hizo Miramamolin Almançor, Rey que fue del Africa, y de las Arabias, y vida del Rey Jacob Almançor. Compuesta por el sabio Alcayde Abulcacim Tarif Abentarique, de nacion Arabe, y natural de la Arabia Petrea. Nuevamente traduzida de la lengua Arauiga por Miguel de Luna vezino de Granada, Interprete del Rey Don Felipe nuestro señor. *En Valencia. En casa de Pedro Patricio Mey junto á S. Martin.* 1606. 4to.

A—Gg 7. in eights.

ABUS DES NUDITEZ. De l'Abus des Nuditez de Gorge. *A Bruxelles, chez François Foppens.* 1675. Sm. 8vo. R.M.

Title and prel. 3 leaves, pp. 1-110. Usually attributed, but apparently with very little foundation, to the Abbé Boileau.

ABUS DU MARIAGE. Les Abus du Mariage, où sont clairement representez les subtiltez deshonestes tant des femmes que des hommes dont ils usent pour se tromper l'un l'autre a cecy sont adjoustez quelques enseignemens pour corriger tels abus. [*Here follows the same title in Dutch, and then in English.*] The mistake off matrimonij, wherin is clearely set out the Shamefull Craftinesse as well by men, as women, pleading one against an other of their shamefull deceitfulness. Here is also by joyned, some learned instructions to the amendement, and re-proouing of that filthynesse. *Ghedruckt in't Jaer ons Heeren* 1641. Oblong 4to. *Plates by Crispin de Passe.* BL. M.

Brunet's account of the collation of this book being rather confused, it may be as well to give it exactly.

Engraved title. Printed title. Three printed leaves [forming, with the title, sheet A]. Sigs. B to G 4 leaves each. H 2 leaves. Then follow 4 leaves of letter-press with sigs. I 2, I 3, I 4, and a leaf without signature, but agreeing with the catch-word "En door." Then follows again sig. I, 4 leaves (on the verso of I 1 a large engraving). Sig. (.), 4 leaves. Sig. (.) (.), 2 leaves.

"L'exemplaire Méon," described by Brunet as having some peculiarities, was evidently the same as this in every respect.

ACADEMY OF COMPLIMENTS. The Academy of Compliments, wherein Ladyes, Gentlewomen, Schollers, and Strangers may accommodate their Courtly Practice with most Curious Ceremonies, Complementall, Amorous, High Expressions, and formes of speaking or writing. A work perused and most exactly perfected by the Author with Additions of witty Amorous Poems. And a Table expounding the hard English words. *London, Printed by T. B. for H. Mosley, and are to bee sold at his Shop at the Princes Armes in S. Pauls Church-yard.* 1640. Sm. 8vo.

A—M 10, in twelves, including a frontispiece by W. Marshall.

Dr. Bliss's copy, and the only perfect one known of this issue, that in the British Museum wanting the frontispiece. The *imprimatur* is dated Sept. 10, 1639. There is another issue of 1640, which only differs slightly in the title, and in certain other typographical minutiae. The only copy of it known was sold among Baron Kirkup's books in Dec. 1871.

— The Academy of Compliments. Wherain Ladies, Gentlewomen, Schollers, Strangers, may accommodate their Courtly practice with gentile Ceremonies, Complementall amorous high expressions, and Forms of speaking or writing of Letters most in Fashion. A work perused, exactly perfected, every where corrected and enlarged, and enriched by the Author with Additions of many witty Poems, with pleasant Songs, With an addition of a new School of Love, and a Present of excellent Similitudes, Comparisons, Fancies, and Devices. The last Edition, with two Tables; the one expounding the most hard English words: the other resolving the most delightfull Fictions of the Heathen Poets. *London, Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard.* 1658. Sm. 8vo.

A, 12 leaves; a, 4 leaves; B—P in twelves. The present appears to be the fifth edition of this popular miscellany, and no other copy is known. From Mr. Inglis's library.

The volume is in the original sheep binding, with many uncut leaves.

ACOSTA, JOSEPH DE. *Historia natural y moral de las Indias en que se tratan las cosas notables del cielo, y elementos, metales, plantas, y animales dellas: y los ritos, y ceremonias, leyes y gouierno, y guerras de los Indios.* *Seuilla en casa de Juan de Leon.* 1590. 4to.

Pp. 1—535, including title and 18 leaves of table.

— The Naturall and Morall Historie of the East and West Indies. Intreating of the remarkeable things of Heaven, of the Elements, Mettalls, Plants and Beasts which are proper to that Country: Together with the Manners, Ceremonies, Lawes, Governements, and Warres of the Indians. Written in Spanish by Ioseph Acosta, and translated into English by E[dward] G[rimeston]. *London Printed*

by Val: *Sims for Edward Blount and William Aspley.* 1604. 4to.

A, 4 leaves, the first blank; A—b in fours, b 4 blank; B—Pp in eights.

This English version is dedicated by the translator to Sir Robert Cecil, Viscount Cranborne.

ACT. Anno. xxxv. Reginae. An Act to retain the Queens Majesties Subjects in their due Obediencie. *No place, printer's name, or date.* [London, 1662.] 4to.

Four leaves. "This is the Act by which Freindes were tryed, both at the Old Bayly, London, and in Southwark, contrary to there new made Actt of '62, which is as followeth."—*MS. note at foot of title in a contemporary hand.*

ACTES de la dispute et conférence tenuc à Paris, ès mois de Juillet, & Aoust, 1566. Entre deux docteurs de Sorbonne, & deux Ministres de l'église reformée. *A Strasbourg, par Pierre Estiard.* 1566. Sm. 8vo.

Title and preface 8 leaves, pp. 17-325. Table 3 pages. An account of this volume will be found in Haag, "La France Protestante." Vol. vi. p. 233. The preface was written by Jean de l'Espine.

ACTES DES APOSTRES. See *Mystère.*

ACTES DES MARTYRES. See *Crispinus.*

ACTIONES ET MONIMENTA MARTYRUM. See *Crispinus.*

ACTORS' REMONSTRANCE. The Actors' Remonstrance, or Complaint: for the Silencing of their profession and banishment from the severall Play-houses. In which is fully set downe their grievances for this restraint; especially since Stage-playes, only of all publike recreations, are prohibited; the exercise of the Beares Colledge, and the motions of Puppets being still in force with vigour. As it was presented in the names and behalves of all our London Comedians to the great God Phoebus-Apollo and the nine Heliconian Sisters, on the top of Pernassus, by one of the Masters of Requests to the Muses for this present month. And published by their command in print by the Typograph Royall of the Castalian Province. 1643. *London, Printed for Edw. Nickson. Januar. 24, 1643.* 4to.

Four leaves. Only one other copy seems to be on record. The tract has been reprinted in fac-simile by Mr. Ashbee, and it is also included in the "Old English Drama and Stage" (Roxburghe Library).

ACTUS. Der Actus, vnnnd hendlung der Degradation vnd aerprennung d' Christlichē dreyen Ritter vnd Merterer, Augustiner ordēs geschehen zu Brussel [O. o.] 1523. 4to.

Four leaves.

ACUÑA, P. CHRISTOVAL DE. Nuevo descubrimiento del gran río de las Amazonas. Por el Padre Chrstóval de Acuña, Religioso de la Compañía de Iesus, y Calificador de la Suprema General Inquisición. Al qual fue, y se hizo por orden de su Magestad, el año de 1639. por la provincia de Quito en los Reynos del Perú. *Con licencia; En Madrid, en la Imprenta del Reyno, año de 1641.* 4to. R. M.

This, though undoubtedly a book of uncommon occurrence and considerable interest, as detailed in the Grenville Catalogue, can hardly be of the extreme rarity ascribed to it by Señor Salvá. M. de Gomberville, who published a French translation of it in 1682, believed that only two copies were extant, one being that which he used for his translation, and the other belonging to the Vatican Library. Gallardo, in the "Ensayo de una Bib. Española," col. 25, t. 1, quotes the Repertorio Americano, Lond. 1826, v. 1., where the writer expresses his belief that only four copies were to be found in the world. *See* Salvá, tom. 11, p. 578.

AD POPVLVM: or, A Lecture to the People. *Printed in the Year 1644.* 4to.

A—C 2 in fours, C 2 blank. In verse. This has been ascribed to Peter Hausted, and occasionally to Cowley.

ADAMS, JOHN. The Tryal, Condemnation, and Execution of the Bloody Servant, Or, a Full and True Relation of the Barbarious Murther lately Committed in Shropshire by one John Adams. . . . *London, Printed in the Year 1674.* 4to.

Four leaves.

ADAMS, JOHN QUINCEY. An Oration delivered at Plymouth, [New England] December 22, 1802, at the anniversary commemoration of the landing of our ancestors at that place. *Boston, 1802.* 8vo.

Pp. 32. On the title-page is, "Hon. John Davis, Esq. From his friend and very humble serv^t. John Q. Adams."

ADAMSON, JOHN. Τὰ τῶν Μουσῶν Εἰσόδια: The Muses Welcome to the High and Mighty Prince James By the Grace of God King of Great Britaine France and Ireland, Defender of the Faith, &c. At his Majesties happie returne to his olde and natiue Kingdome of Scotland, after 14 yeeres absence, In Anno 1617. Digested according to the order of his Majesties Progresses, By I. A. *Soli sic pervius orbis. Imprinted at Edinburgh, 1618.* Cum privilegio Regiæ Majestatis. Folio.

Title-page, preceded by a leaf with a woodcut portrait of James, dedication to the King by Adamson, &c., 4 leaves. A—Dd, 2 leaves each, and between L and M an extra leaf, unmarked and unpagged: E e—Ddd in fours. [A new title:] Plactus & vota Musarum in Avgstissimi monarchæ Jacobi Magnæ Britanniæ, &c. Recessu à Scotia in Angliam, Augusti 4, anno 1617. *Edinbvr̄gi: Excudebat Andreas Hart, Anno 1618.* Cum Privilegio & Gratia Regiæ Majestatis, A to C 2 in fours. last leaf blank.

A series of tributes from all the persons of note in Scotland, including Drummond, Craig of Rose Craig, &c., in prose and in verse. The present was the Savile copy, and is in the original calf binding, with gilt corners and the Royal Arms in the centres.

It is not generally known that the title-page and preliminary leaves were printed twice, but in the library is a second copy of the volume with the following title: *Τὰ τῶν Μουσῶν Εἰσῆλια*. The Muses Welcome. . . . At His M. Happie Returne to his old and Native Kingdome of Scotlande, after XIII. yeers absence in Anno 1617. . . . Edinbvrgh, Printed by Thomas Finlason, Printer to his most excellent Maiestie. 1618." Here, besides the Latin motto, there is the same in Greek; the dedication occupies two leaves instead of one, and the Greek verses, which in the Savile copy are printed on the back of the dedication, are transferred to the *verso* of the fourth leaf, Finlason's monogram being substituted for Hart's. The *recto* of the same leaf has a quotation from Menander, which does not occur in the other issue, making five preliminary leaves altogether, in place of four. Moreover, between L and M the duplicate copy possesses *four extra unpagged leaves*, containing the Latin speech of John Hay at Edinburgh, &c., whereas in the copy from the Savile collection there is merely the single leaf already noticed. Otherwise the two exactly correspond.

ADAMSON, PATRICK. The Recantation of Maister Patrik Adamson, sometime Archbishop of Saint-Andrewes in Scotlande. 1598. Sm. 8vo.

A—C in fours, or 12 leaves.

Without place and printer's name. The three pages, which follow the title of this exceedingly rare tract, are occupied by *The Printer to the Reader*; the Recantation itself, dated April 8, 1591, contains 11 pp., and the last four leaves of the volume have "Maister Patrike Adamsones owen answere and refutation of the Buke falslie called the Kings Declaration." Adamson has an acrostic and epigram before James I.'s "Essays of a Prentice," 4to. 1584.

ADDISON, JOSEPH. Works. Edited by Richard Hurd, In six volumes. London. . . . 1811. 8vo. *Large paper*. *Portrait*.

ADELPHUS, JOHANNES. Die Türckisch Chronica von irem vrsprung anefang vnd regiment, biss vff dise zeit, sampt yrē kriegē vnd streyten mit den christen begangen, Erbämrllich [*sic*] zu lesen. *Gedruckt zu Strassburg durch* . . . *Martin flach*. 1513. Folio. *Woodcuts*.

— Barbarossa. Ein warhafftige beschreibūg des lebens vnd der geschichtē. Kciser friderichs des erstē, genāt Barbarossa. Durch Johannē adelffum statartz zu Schaffhausen. Erstmals in latin versamlet vss allen glaubwürdigen geschrifften vnd hystorien der alten chronicken. Vnd aber ietzo in tūsche zungen trülich bracht. *Getruckt* . . . *in* . . . *Strassburg von Johanne Grücuinger*. 1520. Folio. *Woodcuts*, R. M.

A. 4 leaves, B. to M. in sixes, N. 4 leaves. The pagination is very incorrect.

— Historia von Rhodis—see *Caoursin*.

ADMONITION. An Admonition to the Parliament. [This is the headline of a portion of the volume. *Printed abroad, 1572.*] Sm. Svo. *Black letter.* R.

A—D 4 in eights.

The present very rare piece commences with a Preface "To the godly Readers, Grace and peace from God," &c. At A ij begins "¶ An Admonition to the Parliament," which proceeds as far as the *verso* of A 7. At A 8 *recto* occurs a new heading, the old running-title, "An Admonition," &c., being retained. "A view of Popishe abuses yet remayning in the Englishe Church, for the which Godly Ministers have refused to subscribe," which occupies to the *recto* of C. At C *verso* occurs "To the Christian Reader, health in the Lorde," in which there is an apology for suppressing the names of the writers and printer of the two foregoing tracts, followed by a Preface to two annexed Epistles, one to Dr. Parkhurst, Bishop of Norwich, from Rodolph Gualter, the other from Theodore Beza to Bishop Grindal, both dated 1566, and the latter running to the end of the book, except eight short verses unsigned, which form the conclusion. This book is described by Herbert, p. 1631. See also *ibid.* 1632. A full account of it will also be found in Neal's "History of the Puritans," vol. i., p. 231, where we read that "the authors themselves (Mr. Field, minister of Aldermary, London, assisted by Mr. Wilcox) presented it to the House, for which they were sent for into custody, and by the influence of the Bishops committed to Newgate, October 2, 1572."

— An Admonition to the Bishoppes of Winchyster, London and others, &c. [Text from Eccles. v.] *From Roane by Michael Wood, Anno. M.D. liiii. the first of October.* Sm. Svo. *Black letter.*

A in eights, or 8 leaves.

See "Bibl. Grenvill." i. 3, where it is said that this tract was "probably written by John Bale, Bishop of Ossory." It was doubtless printed abroad, as it professes to be; but it is scarcely likely to have been Bale's.

ADY, THOMAS, M.A. A Candle in the Dark: or, A Treatise concerning the Nature of Witches and Witchcraft: Being Advice to Judges, Sheriffes, Justices of the Peace and Grand-Jury-men, what to do, before they passe sentence on such as are Arraigned for their Lives as Witches. *London, Printed for R. I. to be sold by Tho. Newberry . . . 1656.* 4to.

A—Y 2 in fours, title on A 2.

ÆLIANUS. Variæ Historiæ libri xiiii. Ex Heraclide de rebus publicis Commentarium. Polemonis Physionomia. Adamantii Physionomia. Melampodis ex Palpitationibus diuinatio. De Neuis. [Græcè.] *Romæ. 1545.* 4to. R. M.

ÆNEAS SYLVIUS. Pii p̄pe secūdi. Bulla retractationū oīm dudū p̄ cum in minoribus adhuc agētcm pro. Concilio Basiliē. ⁊ cōn Eugenium summū pōtificem scriptorum Incipit feliciter.—[Ejusdem auctoris, Tractatus de curialium miseria]. [*Sine ullâ notâ*]. 4to. BR. M.

Thirty-six leaves.

The two pieces contained in this volume are attributed by Hain and Panzer to

the press of Ulric Zell at Cologne, and are among his earliest productions. The *Bulla retractationum* consists of 11 leaves, and the treatise *De miseria curialium* of 25 leaves. Though they were probably printed together, they are described separately by Hain and Panzer. Brunet describes the first tract as consisting of 36 leaves, having evidently taken his description from a volume containing the two pieces without noticing the second, though he mentions it afterwards in a note.

ÆNEAS SYLVIUS. Le Remede Damour Compose par Eneas Silvius Aultrement dit pape Pie segond. Translate de latin en Francoys par Maistre Albin des auenelles chanoine de leglise de soissons. Auec aulcunes addicions de Baptiste Mätuen. *Imprime a paris po' Jehā lōg libraire demourāt a la 11. porte du palays.* [s. d.] 4to. Black letter. O. M.

Fourteen leaves. From Charles Nodier's collection.

— The goodly History of the moste noble and beautyful Ladye Lucrece of Scene in Tuskan, & of her lover Eurialus verye pleasaunt and delectable vnto the reder. Anno Domini. M. D. LXX. [Col.] *Imprinted at London, by John Kyngge.* Sm. 8vo. Black letter. G. M.

A—H in eights.

In prose, except a sort of Envoy on the last page, headed "Le. A. to the Reder." This is the only copy known. From the collections of Mr. Steevens and Mr. Swainson.

"A booke intituled of ij lovers Euryalus and Lucrece, pleasaunt and delectable," was licensed to W. Norton in 1569-70.

The edition of the "Goodly History," printed by Copland in 1567, is reprinted in Mr. Gibbs's Roxburghe Club book, 1873.

ÆSCHYLUS. Æschyli Tragoediæ sex. *Venetiis in œdibus Aldi et Andræ Soccri.* 1518. *Mense Februario.* Sm. 8vo. R. M.

Editio princeps. A—N in eights, O ten leaves. From the library of the Rev. C. H. Craufurd.

— TRAGŒDIÆ [græcè, ex recognitione A. Turnebi]. *Typis Regiis. Paris.* 1552. 8vo. O. M.

From the library of the Rev. Theod. Williams.

— Tragœdiæ (Græcè). *Glasgluac; excud. Andreas Foulis.* 1795. Folio. *Large paper.* R. M.

A set of Flaxman's designs printed at the same date as the book, is inserted in this copy.

ÆSOPUS. FABULÆ SELECTÆ, græcè et latinè, ex interpretatione Rynuccii Thettali, editæ à Bono Accurso. *Regii impressum per Dionysium bertochum.* 1497. 4to. R. M.

— Vita et Fabulæ 148; [græcè.] *Bartholomæi Pelusii Justinopolitani, Gabr. Bracii brasichellensis, Joan. Bissoli, et Benedicti Mangii sumptibus impressa [Venetiis, 1498].* 4to. R. M.

ÆSOPUS. Vita et Fabellæ Æsopi [græcè] cum interpretatione latina, etc. Gabriæ fabellæ tres & quadraginta ex trimetris iambis, præter ultimam ex Scazonte, cum latina interpretatione. Phurnutus seu, ut alii, Curnutus de natura deorum. Palæphatus de non credendis historiis. Heraclides Ponticus de allegoriis apud Homerum. Ori Apollinis niliaci hieroglyphica. Collectio proverbiorum Tarrhai & Didymi, item eorum quæ apud Sudam (*sic*), aliosq; habentur per ordinem literarum. Ex Aphthonii exercitamentis de fabula Prisciano interprete. Apologus Æsopi de Cassita apud Gellium. *Venetis, apud Aldum mense Octobri.* 1505. Folio. O. M.

— Mythologia Æsopica. In qua Æsopi Fabulæ Græco-latinae cxcvii. quarum cxxxvi. primùm prodeunt. Accedunt Babriæ Fabulæ etiam auctiores opera et studio Is. Nic. Neveleti. *Francofurti.* 1610. Sm. 8vo. *Woodcuts.*

— Fabularum Æsopicarum Collectio, quotquot græcè reperiuntur, curâ Mariani (Johannis Hudsoni). Accedit Interpretatio Latina. *Oxonie, è Typographico Clarendoniano.* 1718. 8vo. *Large paper.* R. M.

— Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rimicium facta ad reverendissimū patrem dominū Anthoniū Tituli sancti Chrysogoni prespiterum Cardinalem. [*Sine ullâ notâ.*] Folio. *Woodcuts.* BL. M.

This is the edition ascribed to Antony Sorg of Augsburg, and is believed to be the earliest with the designs which were so frequently copied with greater or less variation. It consists of 130 leaves, the last being blank. From the Yemenez collection.

— Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rimicium facta ad reverendissimum patrem dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem. [*Sine ullâ notâ.*] Folio. *Woodcuts.* BR. M.

This edition has 114 leaves, with 42 lines to a page. The woodcuts are taken from those in the edition of 130 leaves. They have sometimes lost in the copying, but many of them, on the other hand, are much better drawn and engraved than those from which they are copied.

The large portrait of Æsop, on the *verso* of the first leaf, and the text on the *recto* of A 11, are each surrounded by a fine woodcut border.

— Vita [et Fabulæ] Esopi fabulatoris clarissimi e greco latina per Rinucium facta ad reverendissimū Patrem Dominū Anthoniū tituli sancti Chrysogoni presbiterum Cardinalem. [*Sine ullâ notâ.*] Folio. *Woodcuts.* R.

This edition consists also of 114 leaves, but has 43 lines to a page. The woodcuts are copied from one of the two preceding editions and are reversed. Panzer

does not mention any edition of 114 leaves, and Hain describes only one edition with that number, which he does not identify by giving the number of lines to a page, but he appears to have had this edition of 43 lines before him. Brunet also appears to have been unacquainted with either of these editions with 114 leaves.

ÆSOP. *Esopi appologi sive mythologi cum quibusdam carminum et fabularum additionibus Sebastiani Brant.* [Colophon.]—*Mythologi Esopi clarissimi fabulatoris: una cum Aviani et Remicii quibusdam fabulis: per Sebastianum Brant nuper revisi: additisque per eum ex variis autoribus, centum circiter ⁊ quadraginta elegantissimis fabellis, facietis dictis, et versibus: ac mūdi monstruosis cōpluribus creaturis: Impressi Basilee opera et impensa magistri Jacobi de Pfortzheim.* 1501. Folio. *Woodcuts.* Bound in two volumes. BL. M.

The signatures a, b, d, f, h, k, m, and o have eight leaves each, while c, e, g, i, l, n, and p to s are in sixes; the last leaf of sig. s. is blank. Then begins a new alphabet. A 1 has an epigram by Brandt on the *recto*, and a woodcut on the *verso*. A, B, E, G, I, have 8 leaves each. C, D, F, H, K, six each, and L and M are in fours.

— *Esopo Hystoriado.* [Colophon.] *Stampado ī Venetia per Maestro Manfredo de Bonello de Strcuo da Monteferato.* 1508. *adi. xx. de Decembrio.* 4to. *Woodcuts.* O. M.

A to I 7, in eights. This edition is in verse, in Latin and Italian. This copy has belonged successively to Mr. Hibbert and Mr. Utterson.

— *Libro del sabio & clarissimo fabulador ysopo hystoriado & anotado.* *Sevilla por Jacobo cronberger aleman.* 1521. Folio. *Woodcuts.* *Black letter.* R. M.

This edition appears to be hitherto undescribed by bibliographers. There were three earlier impressions in Spanish. The first was printed at Saragossa in 1489. A second at Tolosa in the same year, the only copy known of which was described in a catalogue of Messrs. Payne and Foss in 1824. A third at Burgos in 1496, of which a copy is in the Paris Library. The next edition known to Brunet or Salvá is that of Seville, 1526. The present copy is in the most perfect condition. The title is printed within an ornamental border surmounted by four woodcuts containing subjects from the life of Æsop. The title forms folio I, and the text runs from ii to lxxx.

— *Faules de Isop, filosof moral preclarissim, y de altres famosos autors.* *Corregidas de nou, é historiades ab major claredat, que fins vuy se sien vistes.* *Preceheix la vida de Isop, dividida en Capitols, y en Estampas representada.* *Barcelona.* [s. a.] Sqr. 8vo.

— *Les subtiles fables de Esope. Auec celles de Auien: & Alfonse.* *Ensembles les Joycusetes de Poge Florentin.* *Imprimees a Lyon a la Sphere cheux Gilles et Jacques Huguetan freres.* 1540. 4to. *Black letter.* *Woodcuts.*

— *The Fables of Esop, in English.* *With all his life and fortune, how hee was Subtill, Wise, and born in Greece, not far from*

Troy the great, in a Towne named Amonio. He was of all other men most deformed, and evill shapen: for he had a great Head, a larg[e] Visage, long Jawes, sharp Eyes, a short Necke, crooke-backed, great Belly, great Legs, larg[e] Feet. And yet that which was worse he was dumb, and could not speake. But notwithstanding this, he had a singular Wit, and was very ingenious and subtile in cavillations, and pleasant in words, after he came to his speech. Whereunto are added the Fables of Avian: and also the Fable of Alphonse, with the Fables of Poge the Florentine, very pleasant to be read. *London, Printed by F. B. for Andrew Hebb, at the signe of the Bell in St. Pauls Church-Yard. 1647. Sm. 8vo. Black letter.*

A—M in eights.

A copy of this very rare volume is in the British Museum, but it was only acquired lately by purchase. This is the last edition of the version originally printed by W. Caxton in 1483, of which only one perfect copy is known. So far as can now be ascertained, the book passed through nine impressions between 1483 and 1647, and of these the greater part survive in copies reputed to be unique.

ÆSOP. The Phrygian Fabulist: or, The Fables of Æsop: Extracted from the Latine Copie, and moraliz'd. By Leonard Willan Gent.

*Puerilia Ludibria
Hominum Stultia.*

London, Printed by W. D. for Nicolas Bourne at the South Entrance of the Roial-Exchange, 1650. Sm. 8vo. R.

A—N in fours, title on A 2, and a, 8 leaves between A and B. With a portrait of Willan by Cross, similar to that in his *Astræa*.

— The Fables of Æsop paraphras'd in Verse: Adorn'd with Sculpture, and illustrated with Annotations. By John Ogilby, Esq.; Master of His Majesties Revells in the Kingdom of Ireland. *London, Printed by Thomas Roycroft, for the Author, M. DC. LXV. Folio. R.*

Title, 1 leaf; Dedication to Thomas, Earl of Ossory, 1 leaf; Privilege, 1 leaf; Sigs. B and C, 2 leaves each, D—Ff 2 in fours. With a frontispiece by Hollar, and 82 plates (Nos. 14 and 15 on one plate) by him and others.

— Æsopics: or A Second Collection of Fables, Paraphras'd in Verse: Adorn'd with Sculpture *London, Printed by Thomas Roycroft, for the Author, M. DC. LXVIII. Folio. R.*

This is bound up with the first part. Title and privilege (same date as former), 2 leaves; B to D, 2 leaves each; E to I i 2, in fours. With 68 plates by Hollar and Gaywood. The fables end on p. 129, the rest of the volume being occupied by the story of Androclus and the Ephesian Matron.

— Æsop's Fables with his Life: in English, French, & Latin. The English by Tho. Philipott Esq; The French and Latin by Rob. Codrington M.A. Illustrated with One hundred and Twelve Sculptures by Francis Barlow. *London, Printed by William Godbid for*

Francis Barlow, and are to be sold by Ann Seile at the Black-Boy against St. Dunstan's Church in Fleetstreet, and Edward Powell at the Swan in Little Britain. M. DC. LXVI. Folio. O. M.

Printed and engraved titles, 2 leaves; Dedication to Sir Francis Pruijan, Knight, and to the Reader, 2 leaves; the *Life of Æsop*, B—L, 2 leaves each, besides a plate, containing a portrait of Æsop, surrounded by animals: the *Life*, in French, B—1, 2 leaves each: the same, in Latin, B—E, 2 leaves each, and a leaf of F: the work, F 2—Ppp., 2 leaves each. The engravings are on the letter-press.

This is the first edition of Barlow's Æsop, and is valuable on account of the brilliancy of the impressions.

ÆSOP. Æsop's Fables with his Life: in English, French, and Latin. Newly translated. Illustrated with One Hundred and Twelve Sculptures. To this Edition are likewise added, Thirty-one New Figures representing his Life. By Francis Barlow. *London, Printed by H. Hills jun. for Francis Barlow, and are to be sold by Chr. Wilkinson . . . Tho. Fox . . . and Henry Faithorne . . .* M. DC. LXXXVII. Folio. *Large paper.* R.

Frontispiece and printed title, 2 leaves; arms of the Earl of Devonshire, 1 leaf; Dedication to the Earl, 1 leaf; To the Reader, with the plate of Æsop and the animals on the *verso*, 1 leaf; Life of Æsop, in English, B to L, 2 leaves each; 31 plates illustrating the same; B to L, 2 leaves each; Vita Æsopi, B to E, 2 leaves each; and 1 page (F *recto*): the fables in English verse and French and Latin prose, with a prose French moral, pp. 2-221: Table, 2 pages. The last page is blank.

In this edition, the Dedication to the Earl of Devonshire has been substituted for that to Sir Francis Pruijan. The triglot Life of Æsop and the frontispiece (except the letter-press) are the same, the English Life being, indeed, a paginary re-issue. The French text of the Fables differs considerably from that in the edition of 1666, and the engraved English verses beneath the plates have been entirely rewritten.

— Select Fables of Æsop and other Fabulists. In Three Books. [Quot. from *Paradise Lost*.] *Birmingham, Printed by John Baskerville for R. and J. Dodsley . . .* 1764. 8vo. R. M.

Preliminary matter lxxviii. pages, besides the title-page, 1 leaf, the table, 14 unpagged leaves, and 16 plates separate from the letter-press. Text, pp. 186.

— The Fables of Æsop, with a Life of the Author: and Embellished with one hundred and twelve Plates. *London, Printed for John Stockdale . . . 4th June, 1793.* Royal 8vo. 2 vols. *Large paper.*

— Het wonderlijcke ende genoeghijke Leven van Esopus. Met zijn Fabulen. *'Amsterdam. Gedrukt by Isaac vander Putte [s. a.]* Sm. 8vo. *Woodcuts.*

— Vitta (*sic*) Esopi. [At the end.] Clarissimi fabulatoris Esopi vita feliciter finit. *Impressum Venetiis per Manfredum de monteferato de sustreuo de bouellis.* 1492. dic. xxvii Martii. 4to. *Woodcuts.*

A to D in eights ; E, 10 leaves. This edition is in Latin and Italian. The first leaf is blank on the recto, and the verso bears simply the words "Vitta Esopi" over a large woodcut. It contains the Life of Æsop only, without the fables.

AFRICA. Copia de una lettera venuta dal campo d'Africa che narra dal principio in fino a la venuta di Dragut & sua rotta. [*Senz' alcuna data*]. 4to.

AGES OF SIN. The Ages of Sin or Sinnes Birth & Growth. With the Stepps and Degrees of Sin from thought to finall Impenitencie. [*London, T. Fenner, circa 1655.*] 4to. G. M.

Nine leaves. A series of nine plates by Ja. v. Lochen, with verses beneath. From Mr. Corser's library.

AGRIPPA, CAMILLO. Trattato di scientia d'Arme, con vn dialogo di filosofia. *In Roma per Antonio Blado.* 1553. 4to. R. M.

Title and preface 3 leaves, followed by a plate. Folios 1-70, and "Tavola" 1 leaf.

The plates in this volume are said to be from the designs of Michael Angelo Buonarotti, and in a copy formerly in the possession of Sig. Molini at Florence, and afterwards in the library of Mr. Seymour Kirkup, was an inscription to that effect, said to be in the autograph of Torquato Tasso. "Le figure intagliate da Michelangelo Bonarotti," which would seem to ascribe the engraving, as well as the designs, to that artist.

— Henric Cornelius Agrippa, of the vanitie and vncertaintie of Artes and Sciences, Englished by Ja[m]es San[ford] Gent. [Quot. from Eccles. i.] Seen and allowed. . . . *Imprinted at London, by Henry Wykes, dwelling in Fleete street, at the signe of the blacke Elephant. Anno. 1569.* 4to. *Black letter.*

Title, table, and dedication, four leaves ; A—Bbb in fours, the last leaf occupied only by the *Errata*. Dedicated by the translator to Thomas, Duke of Norfolk, whose arms gartered, with 4 lines of verse beneath, are on the back of the title.

From Mr. G. Smith's collection.

ALABASTER, GUL. Roxana, Tragœdia, a plagiarii unguibus vindicata, aucta, et agnita ab authore. *Londini.* 1632. Sm. 8vo. *Frontispicce by Gaywood.*

ALAMODE CATECHISM (The). Very necessary to be learned by young Persons, but more especially those w[h]o would attain to the Height of the Mode. Containing thirty notable Questions and Answers. . . . *Printed for T. Evans.* [*n. d.*] Sm. 8vo.

Four leaves. With a common cut on the title. A very rare and curious prose chap-book, illustrating the manners of the English under the early Georges, and written in a very unconstrained style.

ALARDUS AMSTELREDAMUS. Passio Domini nostri Jesu Christi, siue Scopus meditationis Christianæ, ex optimis quibusq, poetis cristianis, iisq, vetustissimis concinnatus. *Apud sacrosanctum,*

religiosumq̄ Amstelvedamum nobile totius Hollandiæ emporiū. [Dodo Petrus typographus]. Anno 1523. Sm. Svo. 63 woodcuts. BL. M.

Eighty leaves. Sigs. A to K.

The engravings in this volume are signed with the monogram which is by Passavant, v. 3, p. 24, interpreted as the mark of "Jacob Cornelisz van Oostanen dans le Waterland;" but he appears to have been quite ignorant of the existence of this volume. It has usually been cited as the earliest book printed at Amsterdam; but more than one other volume has been adduced which was probably printed in that city before 1500. A volume which I lately met with has certainly a claim to this distinction. The title reads: "Hier beghint dat leuen ons liefs heren ihesu cristi;" and on the last leaf we find: "Hier endet dat leuen ons heren en is geprent tot amstelredam in hollât. Bi mi Hugo Jansoen vā woerden." It is undescribed by Campbell or Holtrop, and neither of these bibliographers appears to be aware that Hugo Jansen printed any book at Amsterdam. Holtrop, after describing the few books which he printed at Leyden, remarks that at the beginning of the sixteenth century he carried his presses to Delft. The types with which the volume is printed appear to be identical with those which he employed for an edition of the same book at Leyden, also without date, but assigned by Campbell to the year 1498. It agrees with it also in containing 206 leaves, with 20 lines to a full page.

ALARME TO ENGLAND (An): or, a Warning-Piece to the Inhabitants of Great Britain: Being a certain Prediction of great Calamities yet to ensue, to the end they may humble their soules before God, ere their finall destruction. *London: Printed for W. Ley. 1647. 4to.*

Four leaves. Without any regular title-page.

ALARVM FOR LONDON; or, The Siedge of Antwerpe. With the ventrous actes and valorous deeds of the lame Soldier. As it hath been playde by the right Honorable the Lord Charberlaine [*sic*] his seruants. *London, Printed for William Ferbrand, and are to be sold at his shop in Popes-head Alley, ouer against the Taverne doore, nere the Royall-Exchange. 1602. 4to.*

A—G 2 in fours.

ALBANUS, (SANCTUS.) De incliti et gloriosi ptomartyris Anglie Albani: quem in germania et gallia Albinū vocāt: cōuersione. passiōe. trāslatione et miraculorum choruscatione. [*Coloniæ circa 1502*]. 4to.

This edition is dedicated to Henry VII. of England, and the subscription to the Dedication supplies the date, which indicates pretty nearly the time at which it was printed. In the tract we read that the church of St. Pantaleon, at Cologne, possessed a shrine dedicated to St. Alban. This church was turned into a barrack by the Prussians in 1820, and the shrine was transferred to the church of St. Mary, where it still remains.

ALBERT OF BRANDENBURG-CULMBACH. Ann Becstlich heiligkeit vnd Kayserliche Maiestat. Curfursten vnd Fursten des heiligen Romischen reichs sambt gemeiner Ritterschafft, vñ des

heiligē reichs Stetten, den zu künfftigen schaden der christenheit, mogē ermessē vñ wo sie wollē, denselbigen gar leichtlichē furkomen. *Gedruckt zu Nüirnberg, 1512. 4to.*

ALBERT OF BRANDENBURG-CULMBACH. *Cōuocatio Generalis Concilii ex parte Principum. Impressum Norinberge p . . . Joannē Weyssenburger. 1512. 4to.*

The matter to which this piece, and that which precedes it, refer, is very clearly set out by Panzer; but, as he remarks, it would not be easy to guess the contents of the publication from the title. His description is so excellent, that one is induced to give it in full:—

“Aus dem Titel dieser Schrift würde der Inhalt derselben wohl nicht zu errathen seyn. Es enthält dieselbe aber nichts anders, als eine sehr dringende Vorstellung des damaligen Hochmeisters von Preussen, Albrechts, Marggraven von Brandenburg an den Pabst, und an das ganze deutsche Reich, worinn er sie um Schutz wider den König von Pohlen Sigismundum bittet. Der König von Pohlen verlangte nemlich, dass ihn der Hochmeister huldigen sollte, vermöge eines Versprechens, das des Hochmeisters Bruder, Casimir, dem König gethan hatte. Deswegen bittet nun der Hochmeister dass sich der Pabst und der Kayser des Ordens annehmen möchte. Voran stehet eine kurze Geschichte des Ordens. Dann werden, ‘die drey beschwerlichen artigel so der König von polen vom Orden begert,’ angeführt, und endlich werden die Ursachen angezeigt, warum der Pabst und das Reich den orden in Schutz nehmen soll.”—PANZER, *Annalen der ältern deutschen Litteratur.*

ALBERTUS, LEO BAPTISTA. *De re ædificatoria.* [Colophon.] *Lconis Baptistæ Alberti Florentini viri clarissimi de re Aedificatoria opus elegātissimū et quāmaxime (sic) utile: Florentiæ accuratissime impressum op̄era Magistri Nicolai Laurentii Alamani: Anno salutis Millesimo octuagesimo quinto: [1485] quarto Kalendas Ianuarias. Folio. Y. M.*

Editio princeps.

— l'Architecture et Art de bien bastir, diuisée en dix liures, traduits de Latin en François, par deffunct Ian Martin. *A Paris, Par Jaques Keruer. 1553. Folio.*

This beautiful volume affords the most perfect specimen that can be desired of the binding of Henry II. of France and Diana of Poitiers. The sides are tooled to an elaborate design in admirable taste, picked out with white, red, blue, and green, disposed in a most harmonious manner. The obverse is tooled with the three interlaced crescents at each corner, and in the side compartments the H crowned, is alternated with two D's interlaced. In the centre is a crowned scutcheon bearing the three lilies on a blue ground, beneath which is a crowned II on each side of a crescent. The tooling of the reverse is identical, except that the centre is occupied with two D's interlaced with two crescents, surrounded by four fleurs-de-lis. The back is in six compartments, in which the two D's and the three crescents interlaced, alternate. The edges preserve the original gilding, with coloured compartments, in which are gauffered the monogram H) and a crown. Suffice it to add that the whole volume is as fresh as though it had lain undisturbed by curious hands since the day that the binder had finished his work.

ALBERTUS MAGNUS. *Incipit . prologus . in . opus . virginis,*

glorioso . editum . a . domino . Albertho . thetonico . qui . alio . nomine . magnus . Albertus . vocatur. [At folio 67.] Prefacio . in . opusculum . de laudibus . beate . marie . virgins . [sic] intitulum . incipit feliciter. [*Sine ullâ notâ.*] Folio.

Brunet has given this as two separate books, but the whole volume unquestionably proceeds from the same press, and was no doubt issued as one work. It is attributed to the press of Mentelin, about 1474. The first part occupies 66 leaves, the second 213. See Hain 461.

ALBERTUS MAGNUS. Incipit . liber . Alberti . Magni . ordinis . predicatorvm . de . adherendo . Deo . nvdato . intellectv . et . affectv . et . vltima . et . svprema . perfectione . hominis . quantum . possibile . est. [*Sine ullâ notâ.*] Folio.

This volume contains, also, treatises by Gerson "de remediis contra pusillanimitatem" & S. Bonaventura "de modo proficiendi & Brevis et utilis doctrina juvenum." It consists of 40 leaves, with 32 and 34 lines to the page. It is from the same press as the preceding article. See Hain 467.

— Albert^s Magnus de secretis mulierū et virorum. *Impressum Liptzk per Melchiorem Lotter. Anno millesimo q̄ngentesimoquinto.* [1505.] 4to. R. M.

A—E in sixes.

ALCIATUS, ANDREAS. Alciati ad D. Chonradum Peutingerū Augustanum Emblematum liber. *Excusum Augustæ Vindelicorum, per Heynricum Steynerum.* 1531. Sm. 8vo. *Woodcuts.*

From Mr. Corser's Library.

Inserted is an autograph letter from Dr. Dibdin to Sir Francis Freeling, presenting him with this volume. It is now generally allowed that this is the first edition of this once popular book of emblems. Brunet quotes an edition of Milan, 1522, as the earliest printed, but it is pretty certain that no such edition ever existed. A few years since an English bibliographer caused an advertisement to be inserted in English and foreign literary periodicals, offering a reward of fifty francs to any one who would produce a copy of a Milan edition dated 1522, or even point it out in some well-authenticated catalogue. A letter was shortly afterwards received from Berlin, saying that the edition was to be found named in one of the catalogues of the Royal Library in that city, and claiming the reward. The advertiser immediately wrote to a correspondent at Berlin asking him to ascertain if such were really the case, and received for answer that the edition certainly appeared in one of the catalogues, but it was the Catalogue of Desiderata!

— Emblematum liber, iam denuo emendatus & recognitus. *Augustæ Vindelicorum.* 1534. Sm. 8vo. *Woodcuts.* Y. M.

— Emblematum libellus, uigilanter recognitus, & iâ recens per Wolphgangum Hungerum Bauarum, rhythmis Germanicis versus. *Paris, apud Christianum Wechelum.* 1542. Sm. 8vo. *Woodcuts.* R. M.

— Andreae Alciati Emblematum libellus. *Lugduni Iacobus Modernus excudebat.* 1544. Sm. 8vo. *Woodcuts.*

A—H iv. in eights. On the title is a woodcut similar to the printer's mark used by Giunta of Venice, and on a scroll is the legend "In . domino confido . Iacobus . Giunta."

ALCIATUS, ANDREAS. *Emblematum libellus, nuper in lucem editus. Venetiis, apud Aldi filios.* 1546. Sm. 8vo. *Woodcuts.* Y. M.

— Livret des Emblemes, de Maistre Andre Alciat, mis en rime françoise [par Jeh. Lefevre]. *A Paris, en la maison de Chrestien wechel.* 1536. Sm. 8vo. *Woodcuts.* R. M.

ALCILIA. Philoparthen's louing Folly. Wherevnto is added, Pigmaliions Image: with the Loue of Amos and Lavra. And also, Epigrammes, By Sir I. H[arington] and others. The Second Impression. *London: Printed for Richard Hawkins, dwelling in Chanecery-Lane, neere Sarjeants-Inne.* 1628. 4to.

A—O in fours, title on A 2.

There are separate titles to "Pigmalion's Image," which is Marston's poem, first printed in 1598, and to the "Love of Amos and Laura." This book, and this copy of it, is so fully described in Mr. Corser's *Collectanea Anglo-Poetica*, part i. pp. 26-27, that it seems useless to say more here. See also *ibid.*, pp. 15-26, and Collier's *Bibl. Cat.*, i. 117.

From the libraries of Mr. G. Chalmers, Mr. Jolley, and Mr. Corser.

"This is the second edition; the first was printed in 1619. Both are excessively rare, and neither occur in the collections of Steevens, Bindley, Perry, Sir M. M. Sykes, Hibbert, Rice, Heber, &c., nor in the *Bibliotheca Anglo-Poetica*. Indeed, such is the rarity of the first poem, that Mr. Collier speaks of it in his *Poetical Decameron* (vol. ii. p. 112) as 'quite a new discovery in the history of our poetry;' and says in another passage that it 'is a production hitherto unseen, and displays very considerable poetical talent.' The only copy we can trace is the one we sold in the sale of Sir Francis Freeling's library, No. 176, for £10 5s."—*Note in Mr. Chalmers's Catalogue*, 1842. But at least three other copies are now known.

"Alcilia" itself was first printed in 1595, and from the original copy of this edition, in the public library at Hamburg, a few copies were lately republished.

Mr. Collier gives the initials *J. C.* as those of the writer, but the Hamburg copy has *J. G.*—initials which it would be useless to attempt to appropriate without some collateral information.

"Alcilia" is advertised at the end of "Paris and Vienna," 1650, printed by W. Leake, as then on sale by him. It is described as "Alcillia, or Philotas loving Folly." 4to.

ALDRETE, BERNARDO. *Varias antiguedades de España, Africa y otras provincias. En Amberes a costa de Juan Hasrey.* 1614. 4to. O. M.

Title and preliminaries, 12 leaves; pp 1—640; table 36 leaves.

From the library of Girardot de Préfond. Brunet speaks of plates, but there are none besides the engraved title and a small map on the text at p. 44.

ALDUS. *Il perfetto gentil' huomo, scritto da Aldo Mannucci. In Vinetia.* 1584. 4to.

ALE. *Exaltatio Alæ. The Ex-Ale-tation of Ale. Done into Verse by T. C. P. Anno Dom. 1666.* Sm. 8vo.

A—B in eights. In Latin and English. In 4-line stanzas.

— The Ex-Ale-tation of Ale. Written by a Learned Pen. *London, Printed by J. R.* 1668. Sm. 8vo.

Eight leaves.

ALE-HOUSES. A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses. *London, Printed by Bonham Norton and John Bill. . . . Anno 1618.* 4to.

A—C 3 in fours, title on A 2.

ALEMAN, MATEO. Ortografia Castellana. *En Mexico en la imprenta de Ieronimo Balli.* 1609. 4to.

Title and other preliminaries, including a woodcut portrait of the author, 8 leaves. Folios 1—83 (sigs. B—Y in fours, the last leaf being blank).

Brunet cites this book only on the authority of Antonio, but gives the date as 1606, and the printer's name as Balbi. This edition of 1609 is, however, clearly the earliest.

ALESIIUS, ALEX. An expediat laicis, legere novi Testamenti libros lingua Vernacula? Ad Sereniss. Scotiæ Regem Jacobum V. Disputatio inter Alexandrum Alesium Scotum, & Johannem Cochlæum Germanum. [*Sine loco.*] 1533. Sm. 8vo.

A—L vii. in eights.

— Cohortatio ad concordiam pietatis, ac doctrinæ christianæ defensionem, missa in patriam suam. *Lipsiæ.* 1544. Sm. 8vo.

A and B, 8 leaves each; C, 10 leaves.

ALEXANDER. Alexandri ab Alexandro Genialium dierum libri vi. cum notis variorum. *Lugd. Bat.* 1673. 2 vols. 8vo.

ALEXANDER, SIR WILLIAM. See *Stirling, Earl of.*

ALEXANDRE LE GRAND. Sensuyt lhistoire du tres vaillant noble preux & hardy roy Alixandre le grant, iadis Roy et Seigneur de tout le monde. XIII. On les vend a Paris en la rue neufue nostre dame a lenseigne de lescu de frâce. [*Colophon.*] *Cy finist lhistoire du noble et vaillāt roy Alixandre, iadis seigneur de tout le monde. Nouuellement imprime a paris par Alain Lotrian. Demourant en la rue neufue nostre dame. A lenseigne de lescu de France: [s. d.]* 4to. G. M.

This edition appears to have been quite unknown to M. Brunet. It consists of 60 leaves thus composed: A, 8 leaves; B—G, 4 leaves each; H, 8 leaves; I—N, 4 leaves each. On the title is a large woodcut, and there are several throughout the book. It is printed in Gothic letters, with 34 lines to a full page.

ALEXIS, GUILLAUME. He[re] begynneth an interlocucyon/with an argument/ betwyxt man and woman/ & whiche of them could proue to be most excellēt. [This title is over a woodcut representing a man and woman conversing, with a tree between them, and a sort of band composed of flowers at top and bottom. At the end occurs Wynkyn de Worde's device. There is no colophon.] 4to. *Black letter.* BL. M.

Four leaves. In 4-line stanzas.

Both the cuts on the title-page and that on the reverse were used by De Worde and other typographers for many of their publications. This copy, which is supposed to be unique, is from the Caldecott and Daniel Collections. "The author feigns that as he was walking under the shade of trees, he heard a contention between a man and a woman as to the comparative excellency of the two sexes. The references and examples on both sides are chiefly scriptural. The woman has the *last word*." —*MS. note by Mr. Daniel on fly-leaf.*

This was one of De Worde's later productions, and was probably not printed before 1530. It is a translation from the French tract entitled, "Le Débat de l'homme et de la femme" (Poésies Françaises, i. 1-10).

ALEYN, CHARLES. The Battailes of Crescey and Poitiers, Vnder the Fortunes and Valour of King Edward the third of that name, and his Sonne Edward Prince of Wales, named the Black. The second Edition, enlarged. By Charles Aleyn. *Nec omni, nec nulli.* London, Printed by Thomas Harper for Thomas Knight, and are to be sold at his shop in Pauls Church-yard, at the Holy-lamb. 1633. Sm. 8vo.

A—I in eights, first and last leaves blank, and the 8th leaf of A having the *Errata*.

Dedicated to Lord Coleraine. There are commendatory verses by Thomas May, John Hall, John Lewis, &c. See Corser's "Collectanea," part i. pp. 28-32. The first edition appeared in 1631, and differs materially from this. See "Bibl. Grenv.," i. 19.

— The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England. With that famed Battaile, fought betweene the sayd King Henry and Richard the third named Crook-backe, upon Redmoore neere Bosworth. In a Poem by Charles Aleyn.

Vnus mihi pro populo, & populus pro uno.

London Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne, 1638. Sm. 8vo.

A, 2 leaves; B—L 6 in eights. With a portrait by Marshall.

In 6-line stanzas, with two copies of verses by Edward Sherburne and Edward Prideaux. The portrait is a reduced copy of that by John Payne prefixed to Bacon's "History of Henry VII.," 1622.

ALLEN, ETHAN. Reason the Only Oracle of Man, or a Compendious System of Natural Religion. Alternately adorned with Confutations of a variety of Doctrines incompatible to it; deduced from the most exalted Ideas which we are able to form of the Divine and Human Characters, and from the Universe in general. *Bennington. State of Vermont. . . M.DCC.LXXXIV.* 8vo.

Pp. 477, including the half-title.

ALLEN, ROBERT. The Oderifferous Garden of Charitie, the most Heauenlyest and Holyest Beatitude or Blessing of God vnto Man. Truly disiphered and layde open in this excellent Treatise, shewing vs the high and great benefites abounding to the chearefull and free giuer. . . . *Imprinted at London 1603.* 4to.

A—I i in fours, the last leaf having only the *Errata*.

Dedicated to Sir John Popham by the author, who dates from Culford, in Suffolk, 13th May, 1600.

From Mr. Maskell's collection.

ALLEN, WILLIAM, CARDINAL. An Apologie and True Declaration of the Institution and endeouours of the two English Colleges, the one in Rome, the other now resident in Rhemes: against certaine sinister informations giuen vp against the same. [Quot. from 1 Peter, 3.] *Printed at Mounts in Henault.* 1581. Sm. 8vo. R.

A—Q 3 in eights.

The running title is—"An Apologie of the English Seminaries." At the end, before the leaf with the *Errata*, occurs this subscription: "Your louing felow and seruant in Christ Iesus. William Allen."

— Duo edicta Elizabethæ Reginae Angliæ contra Sacerdotes Societatis Iesu, & alumnos seminariorum quæ à Gregorio XIII. Pont. Max. Romæ et Remis pro Anglis sunt instituta; quibus non solùm illi ut perduelles proscribuntur, sed Angli omnes, qui in iisdem Collegiis viuunt reuocantur: Vnà cum Apologia doctissimi viri D. Gulielmi Alani pro iisdem sacerdotibus societatis Iesu, & aliis seminariorum Alumnis; in qua explicantur causæ institutionis prædictorum seminariorum, & cur sacerdotes Catholici in Angliam mittantur. *Augustæ Trevirorum.* 1583. Sm. 8vo.

Pp. 1-175, including title.

ALLOT, ROBERT. Englands Parnassus: or The Choysest Flowers of our Moderne Poets, with their Poeticall comparisons. Descriptions of Bewties, Personages, Castles, Pallaces, Mountaines, Groues, Seas, Springs, Riuers, &c. Whereunto are annexed other various discourses, both pleasaunt and profitable. [Edited by Robert Allot.] *Imprinted at London for N[icholas] L[ing], [Cuthbert] B[urby], and T[homas] H[ayes].* 1600. Sm. 8vo. O. M.

Title, 1 leaf; Dedication by Allot to Sir Thomas Mounson, Knight, in verse, 1 leaf; To the Reader, in verse, also by Allot, 1 leaf; Table and Errata, 3 leaves. The work, B—K k 7 in eights.

"Lowndes, in his 'Bibliographer's Manual,' says that this collection should end with ten lines, commencing 'Fame's windy trump,' &c. I am, however, informed by Mr. Thorpe that Lowndes was misled by finding these verses in a copy of the book belonging to Mr. Jolley, in which they had been accidentally inserted. The lines actually belong to Lloyd's 'Legend of Captain Jones,' and are explanatory of the frontispiece of that work, in which position I have myself seen them."—*MS. note by Mr. George Smith* (to whom the present copy belonged).

"England's Parnassus" has been lately reprinted in Mr. Collier's Blue Series, and it may be sufficient to refer, for some remarks on the volume, to that gentleman's "Bibliogr. Catal.," ii. 108-11, and to Corser's "Collectanea," part i. pp. 35-37. In some copies the name of Hayes, the publisher, is printed at length on the title, and in others Allot's name appears, instead of his initials, at the foot of the dedication. The reprint in *Heliconia* preserves all the mistakes of the original.

ALLOT, ROBERT. *England's Parnassus*. Edited by J. Payne Collier. *Privately printed*. [1869.] 4to.

Presentation copy from the editor.

In this edition many of Park's errors are corrected, and the extracts, wrongly assigned in the original, restored to their true authors. Mr. Collier supposed the initials "T. H." on the title to belong to Thomas Hacket, instead of Thomas Hayes.

ALMANACK.

A perpetual Calendar, or Almanack, entirely cut in wood, in the manner of the block books, and probably executed at London about the year 1500, but with spaces left blank to be filled up in MS., to serve for any subsequent year.

As it is believed that no description has hitherto been printed of one of these curious relics, a somewhat full account of it may be interesting. There is a similar one at the British Museum, and it is possible that others may be lying elsewhere undescribed, but from the ephemeral nature of the work it is to be expected that specimens are of very great rarity.

It is printed on a piece of vellum $30\frac{1}{2}$ inches long by $5\frac{1}{2}$ inches broad. At the head is a monthly table, divided for twenty-eight days, which the original possessor has filled with MS. marks and figures. Beneath this is a circular dial divided into the twenty-four hours, with the emblems of the Evangelists at each corner, and the holy rood in the centre. Then comes a calendar of the twelve months, with the saints' days and holy days, indicated by emblems: thus, against the Epiphany are three crowns; St. Blaize is represented by a chafing-dish filled with live embers; against St. Dunstan is the devil, in the form of a hog, confronting the saint; St. Eligius is indicated by a goldsmith's hammer; and the English origin of the almanack is sufficiently evidenced by the names in the calendar of St. Botolph, St. Edward, St. Guthlac, St. Alphege, St. Cuthbert, &c.

This side of the almanack concludes with eight chronological data which it is not easy to reconcile, though it may safely be concluded that the sixth gives the true date at which the almanack was in use. The reckonings run thus:—

"Ab origine mundi VI^m VII^c
 Etas Ade [Adame] IX^c XXXII
 Etas eve. VII^c V.
 Adam fuit in inferno IIII^m VI^c IIII
 A diluio noe IIII^m VIII^c XC
 Ab incarnatione dmni. MV^c LIIII
 A passione Scti Thome. III^c LXI.
 A coronacione regis LX."

The first five dates in this chronology are printed, but the last three have been left blank and filled up by hand. It will be seen that it is impossible to reconcile the date of 1554 with 361 years from the Passion of St. Thomas-à-Becket, which took place in 1170, and would therefore give 1531. But the chief puzzle is the last date, "A coronacione regis LX," as there is no king whose coronation dates sixty years before 1554, and that year gives only a few months in Queen Mary's reign.

On the reverse side of the almanack we find at the top the letters "M S" in a circle, in white on a black ground, and beneath this are twelve woodcuts, representing the occupations of the months, while over against each one is a circle with twenty-four rays, representing the hours of day and night by red and black lines.

ALMOND FOR A PARROT (An), or Cutbert Curryknaues
 Almes. Fit for the knaue Martin and the rest of those impudent

Beggars, that can not be content to stay their stomakes with a Benefice, but they will needes breake their fastes with our Bishops. *Rimarum sum plenus*. Therefore beware (Gentle Reader) you catch not the hicker with laughing. *Imprinted at a place, not farre from a place, by the Assignes of Signior Some-body, and are to be sold at his shoppe in Trouble-knave Street, at the signe of the Standish.* [u. d.] 4to.

A—F in fours, the last leaf blank.

Mr. Maskell in his History of the Martin Marprelate controversy, p. 215, says that the style of the book is conclusive in favour of its having been written by John Lilly the Euphuist.

ALPHABETUM Græcum, Regiis trium generum characteribus postremò excusum. *Lutetiæ. Ex officina Rob. Stephani typographi Regii.* 1550. Sm. 8vo.

ALPHONSUS, PETRUS. *Disciplina Clericalis, auctore Petro Alphonsi, ex-Judæo Hispano.* [Avec une traduction française à côté]. Le Chastoiement d'un Père à son fils, traduction en vers français de l'ouvrage de Pierre Alphonse. *Paris.* 1824. 2 vols. 8vo.

This edition was published by the "Société des Bibliophiles français," and a limited number only struck off.

ALSTED, HENRY. *The Worlds Preceeding Woes and Succeeding Joyes.*

1. In cruell Warres and vehement Plagues.

2. In happy Peace and Vnity amongst all living Creatures.

Or, The Triple Presage of Henry Alsted (a man every way most learned) depending as well on the Oracles of Heaven as on the opinions of the greatest Astrologers. *London, Printed in the yeare 1642.* 4to.

A—B in fours, or 8 leaves.

ALTDORFER, ALBERT. A Series of 40 Wood-engravings by Albert Altdorfer, representing the Fall and Redemption of Man. It begins with Adam and Eve plucking the apple, and ends with the Assumption of the Virgin Mary. [About 1540.] Sm. 8vo. BL. M.

Brilliant proof impressions with full margins. From the collection of Mr. Julian Marshall.

ALTERCATIO. *Altricatio (sic) rusticor et clericor mota per eos corā domino papa tanq̄ iudice assumpto.* [S. l. et a.] 4to. R. M.

A curious facetious piece, written in rhyming Latin verse. It consists of 4 leaves, 27 lines to a full page.

ALTIERI, BALT. *Al Serenissimo Re d'Inghilterra Edoardo sesto. De portamenti di Papa Giulio III. Et quale habbia ad essere il concilio, che egli intende di fare. Nel mese di Novembre, l'Anno 1550.* [Sine loco.] 4to. R. M.

A—F in fours; G, 6 leaves. Presentation copy to Henry Bullinger.

This is a most interesting piece, and perhaps unique. It never was published

in the ordinary sense, and no record of it has been found, either in the history of the period or in bibliographical works. It bears internally every evidence of being a communication commanded by the king in reference to the policy of the new pope, and a general council. On the reverse of folio 14 there is the expression "Nostra Anglia;" on that of folio 20, an allusion to a work on the Papal system, which the writer is preparing; on that of folio 27, it is stated the Pope meditates "guerre sanguinosissime contra V. M. et tutti quegli che abbracciata la pura dottrina dell' Euāgelio, si sono dalle loro idolatrie, et corruttioni partiti, &c.;" and on folio 28 the writer proceeds—"Dopo di questo sarà bene che V. M. procuri di have (*sic*) una buona intelligentia, & firma leanza con li cātoni de Signori Suizzeri, con li Signori Grisoni, & con tutte le terre, & regni maritimi, & anco col Signor Duca di Prussia, quello della illustrissima famiglia Brandeburgense che altre volte, &c."

It is attributed to Balthassare Altieri, because it appears from Porta ("Historia Reformationis Ecclesiarum Raeticarum," lib. ii. p. 33) that he acted as agent for the English court at Venice, although no notice of this fact appears in our own historians.

"Balth. Altierus Venetus et ipse, quique Secretarii gradu apud Regis Anglorum ad Remp. Venet. Legatum functus erat, et omni Zelo cognitionem Evangelicæ religionis inter suos promovere allaboraverat, et cum Luthero Helvetiisque litterarum commercium coluerat, spem sibi faciebat Decretum isthoc ad Protestantium ordinum intercessionem, si non prorsus disjiciendum, saltem mitigandum fore," &c. And Gerdes ("Specimen Italiæ Reformatae," p. 171) says: "Certè, cum Venetiis versaretur, atque ibi Legato Regis Angliæ apud Venetos à secretis esset," &c. M'Crie ("Reformation in Italy") describes Altieri's exertions on behalf of the reformed in the territories of the Venetian Republic. "He not only procured letters in their favour from the Elector of Saxony and other German princes, for whom he acted as agent with the Venetian republic, but he undertook a journey into Switzerland, with the express view of persuading the Protestant cantons to exert their influence in the same cause. On his way home he attended an assembly of the deputies of the Grison confederation at Coire, where he pleaded the cause of his persecuted countrymen," &c.; but he nowhere alludes to his English mission. From Seckendorf, it appears that he was in frequent communication with Bullinger, and to him this copy is presented. These energetic movements of Altieri, described by M'Crie, are quite in accordance with the tenor of this work.—*MS. note by Mr. C. J. Stewart.*

ALVAREZ, FRANCISCO. Ho Preste Joam das Indias. Verda-dera informaçam das terras do Preste Ioam, segundo vio ⁊ escreueo ho padre Francisco Aluarez capellã del Rey nosso senhor. *Agora nouamente impresso por mandado do dito senhor em casa de Luis Rodriguez liureiro de sua alteza.* [Colophon]: *A honra de deos ⁊ da gloriosa virgẽ nossa sñora se acabou ho liuro do Preste Joã das indias em q̃ se conta todos hos sitios das terras, ⁊ dos tratos ⁊ comercios dellas, ⁊ do que passara na viaje de dom Rodrigo de Lima que foy por mandado de Diogo lopez de sequeira que entam era gouernador na india: ⁊ assi das cartas ⁊ presentes que ho Preste Joã mandoua el Rey nosso senhor, cõ outras cousas notaucis q̃ ha na terra. Ho qual vio ⁊ escreueo, ho padre Frãcisco aluarez capellũ del Rey nosso senhor com muita diligencia ⁊ verdade. Acaboureno anno da encarnaçam de nosso sñor Jesu christo a hos vinte dous dias de Outoubro de mil ⁊ quinhentos ⁊ quarenta annos. [1540.] Folio. Black letter. Woodcut on the title. R. M.*

Title and Prologue, 2 leaves. Folios 1-136. Table and printer's mark, 6 leaves.

This very rare volume is described by Brunet as printed at Coimbra, but Señor Salvá remarks that he does not know by what authority it is attributed to that place, as all the books printed by Luis Rodriguez were executed at Lisbon.

AMADIS OF GAUL. Los quatro libros de Amadis d' gaula nueuamente impressos 7 hystoriados. 1533. [Colophon.]—*Acaban se aqui los quatro libros del esforçado & muy virtuoso cauallero Amadis de Gaula. . . . El qual fue impresso en la muy inclita y singular ciudad de Venecia. por Maestro Juan Antonio de sabia impressor de libros. a las espesas de M. juã Batista pedrazano e cõpañõ. Mercadãte de libros esta al pie del puete de Rialto & tiene por enseña una torre. . . . 1533. A dias vij del mes de Sctiembre. Folio. Woodcuts. BR. M.*

The name of the Spanish corrector of the press is given in a note below the colophon as the "*Vicario del ualle de cabeçuela Frãisco Delicado. Natural de la peña de Martos.*" Salvá states that this edition (which was not comprised in his collection) was reprinted from that of Cromberger, Seville, 1531.

— Los quatro libros de Amadis de gaula nueuamente impressos & hystoriados en Seuilla. *Acaban se aqui los quatro libros, &c. . . . El q̃l fue eprimido e la . . . cibdad de Seuilla por Juan cromberger. 1535. Folio. Woodcuts. Black letter. G. M.*

— Los quatro libros de Amadis de gaula nueuamente impressos & hystoriados en Seuilla. . . . Ano de M.D.xlvij. *Acabanse aqui los quatro libros . . . enprimido en . . . Seuilla por Jacome cromberger. 1547. Folio. Woodcuts. Black letter. BR. M.*

The title, as here given, differs in some slight particulars from M. Brunet's description, but there is no doubt, if the copy which he describes were compared with this, the two volumes would be found to be of the same edition.

— The Ancient, Famous and Honourable History of Amadis de Gaule. Discoversing the Adventvres, Loues and Fortunes of many Princes, Knights and Ladies, as well of Great Brittain, as of many other Kingdomes beside, &c. Written in French by the Lord of Essars, Nicholas de Herberay, Ordinarie Commissarie of the Kings Artillerie, and his Lieutenant thereof, in the Countrey and government of Picardie, &c. *Printed at London by Nicholas Okes, 1619. Folio. R. M.*

A, 2 leaves; B—X in sixes, and Y, 8 leaves. The Second Booke (with a separate title), A, 2 leaves; B—P in sixes, and Q, 8 leaves. The Third Booke, &c., A, 2 leaves; B—R 4 in sixes. The Fovrth Booke, &c., A, 2 leaves; B—S 3 in sixes. Each part is separately dedicated by Anthony Munday, the translator, to Philip, Earl of Montgomery. On the first title is a large woodcut of a ship.

In the dedication to the fourth book, the translator promises the fifth and sixth. They never appeared with the name of Munday as the translator, but in 1652 the sixth book was published as translated by F. Kirkman, and in 1664 appeared the fifth book translated by J. [Johnson].

Munday, in a dedication of the *second* book of "Amadis," to Master Walter Borough, 4to. 1595, describes himself as "an unlearned soldier," and acknowledges his obligations to Borough and his father. He also says that he had followed his original "rightly, though not rhetorically."

AMADIS OF GAUL. The moste excellent and pleasaunt Booke, entituled: The tresurie of Amadis of Fraunce: Con-
teyning eloquente orations, pythie Epistles, learned Letters, and
feruent Complayntes, seruing for sundrie purposes. The worthi-
nesse whereof and profite, dothe appeare in the Preface or table
of this Booke. Translated out of French into English [by Thomas
Paynel]. *Imprinted at London by Henry Bynnceman for Thomas
Hacket. And are to be solde at his shoppe in the Royall Exchaunge
at the signe of the greene Dragon.* [1567.] 4to. *Black letter.*

In prose. ¶. 4 leaves; ¶ ¶. 2 leaves; A—R 2 in fours.

Dedicated by the publisher to Sir Thomas Gressam [Gresham]. There are com-
plimentary verses by T. H. [Thomas Hacket, the stationer?] and A. R. The book
was licensed to Hacket in 1567, and in the Stationers' Register we find the name of
the translator, which is not given in the book itself.

In this copy, from Mr. Inglis's collection, the leaf of Table is in facsimile. A
copy is noticed in the Osterley Park Catalogue.

— La coronica de los muy valientes cavalleros Don Florisel de
Niquea, y el fuerte Anaxartes, hijos del excelente Principe Amadis de
Grecia. Emendada del estilo antiguo segun que la escriuio Zirfea
Reyna de Argines, por el noble Cauallero Feliciano de Silua. *En
Caragoça, con licencia de su M. en casa de Domingo de Portonarijs
Vrsino, Impressor de la S. C. R. M. y del Reyno de Aragon.* 1584.
Folio. G. M.

Title and dedication 2 leaves. Folios 1-222.

The copy, in the Biblioth. Nationale, from which Brunet gave his description,
probably wanted the title page, as he has copied the title at the head of the text.

AMADIS OF GREECE. The most Excellent and Famous
History of the most Renowned Knight, Amadis of Greece, surnam'd
the Knight of the Burning Sword, Son to Liswart of Greece, and the
Fair Onoloria of Trebisond. Representing his Education in the Court
of King Magadan, his Conquering of the Defended Mountain, his
Combat with his Grandfather the Emperor Esplandian, his killing
Frandalon the Ciclops, and falling in love with Lucetta, Daughter to
Alpatracy, King of Sicily, his Arrival in the Isle of Argenes, where he
put an End to the Enchantments of Queen Zirsca, his Assisting his
Great-Grandfather King Amadis in the Island of the great Siclades,
and in respect to his taking on himself the Name of Amadis of Greece:
Together with the high and noble Enterprizes of his Cozen Lucencio,
Gradamast Son to the King of the Giants Island, Birmartes Son to

the King of Spain, and many other Noble Knights and Gallant Ladies: All no less Useful, than Pleasant. Humbly Addressed to the Beauties of Great Britain. By a Person of Quality. *Printed for J. Deacon at the Angel in Guilt-Spur-Street without Newgate, and J. Blaire at the Looking-Glass on London Bridge.* 1694. 4to. Black letter. Woodcuts.

A—Ff 2 in fours. From the collection of Mr. Arthur Dalrymple.

AMANDUS. *Chronica compendiosissima ab exordio mundi vsq̄ ad annum Domini Millesimum, quingentesimū, trigesimū quartum: per venerandum patrem. F. Amandum Zierixensem, ordinis Fratrum Minorū, &c. Eiusdem tractatus de septuaginta hebdomadibus Danielis. Adiectæ sunt Epistolæ duæ Christiani regis Aethiopiæ, Daudis, ad Clementem septimum, Rhomanum pontificem anno Domini 1533 destinatae, cū articulis quibusdam de fide & moribus Aethiopum Christianorum. ¶ Aliæ quoq̄ tres epistolæ, ex noua maris Oceani Hispania ad nos transmissæ, de fructu mirabili illic surgentis nouæ Ecclesiæ, ex quibus animus Christianus debeat lætari. Antuerpiæ apud Simonem Cocum.* 1534. Sm. 8vo.

Title and preliminaries, 8 leaves. Folios 1-128.

The three letters from Mexico, relating to the progress of the Indians in the Christian faith, give an interest to this volume which it would not otherwise possess. One of them has been translated into French, and published by M. Ternaux-Compan in his "Recueil de pièces relatives à la conquête du Mexique." Paris, 1838.

AMARAL, MELCHIOR ESTACIO DO. *Tratado das batalhas, e successos do Galeão Sanctiago com os Olandeses na Ilha de Sancta Elena. E da Náo Chagas com os Vngleses antre as Ilhas dos Açores: Ambas Capitainas da carreira da India. E da causa, & desastres, porque em vinte annos se perderão trinta & oito náos della: com outras cousas curiosas. Impresso em Lisboa: Por Antonio Aluarez.* 1604. 4to. R. M.

Title and dedication 2 leaves. Folios 1-65. A folding map of St. Helena between folios 22-3, and a leaf bearing two woodcuts at the end.

AMAT Y JUNIENT, MANUEL DE. *Reglamento por el gobierno de la aduana de esta Ciudad, y metodo de la recaudacion, y administracion de los Reales Derechos de Almoxarifazgo, y Alcabala del Reyno del Peru, hecho en virtud de Reales Ordenes de S. M. con adaptacion de los que se formaron para el Reyno de Mexico y Provincia de Goatemala.* Lima. 1773. 4to.

Title, and pp. 1-103.

AMATOR *forncius amator ineptus.* Palladii. 1633. Sm. 8vo. BR. M.

AMERICA. An Old English chart or map of part of Canada, New England, Maryland, Virginia, Florida, and the upper portion of South America. Written on vellum, probably in the first half of the seventeenth century, and evidently the work of an English navigator.

— Histoire Naturelle des Indes: contenant les Arbres, Plantes, Fruits, Animaux, Coquillages, Reptiles, Insectes, Oyseaux, &c., qui se trouvent dans les Indes; représentés par des figures peintes en couleur naturelle; comme aussi les différentes manières de vivre des Indiens; savoir: La Chasse, la Pêche, &c., avec des explications historiques. MS. on paper. Folio. BL. M.

This very curious MS., executed in the 16th century, contains 200 drawings in water colours, of the natural history and ways of life, of the inhabitants of Peru and other parts of South America.

AMES, JOSEPH. *Typographical Antiquities*. Begun by Joseph Ames, with Additions by William Herbert. Three volumes. *London*. 1785-90. 4to. *Large paper*. *Portrait and plates*.

Joseph Haslewood's copy, with his additions in print and MS.

— *Typographical Antiquities; or, the History of Printing in England, Scotland, and Ireland: containing Memoirs of our ancient Printers, and a Register of the Books printed by them*. Begun by the late Joseph Ames. Considerably augmented by William Herbert, of Cheshunt, Herts. And now greatly enlarged, with copious Notes, and illustrated with appropriate engravings. . . . By the Rev. Thomas Frognall Dibdin. *London*. 1810-19. 4to. 4 vols. *Large paper*.

Only sixty-five copies were printed on this size.

AMES, RICHARD. *The Search after Claret; or, a Visitation of the Vintners*. A Poem in two Cantos. The Second Edition. *London*, Printed for E. Hawkins. 1691. 4to.

A—F, 2 leaves each.

The last leaf is occupied by the following advertisement: "If any vintner, wine-cooper, &c., between White-Chapel and Westminster-Abbey have some Tuns or Hogs heads of Old Rich Unadulterated Claret, and will sell it (as the Law directs) for six Pence a Quart: This is to give notice, that he shall have more Customers than half his Profession; and his House be as full from Morning to Night as a Conventicle, or Westminster Hall the first day of the Term."

— *A Farther Search after Claret; or, A Second Visitation of the Vintners*. A Poem. . . . *London*, Printed for E. Hawkins. 1691. 4to.

A—F, 2 leaves each.

— *The Last Search after Claret in Southwark: or, a Visitation*

of the Vintners in the Mint, with the Debates of a Committee of that Profession—thither fled to avoid the Cruel Persecution of their Vnmerciful Creditors. A Poem. Dedicated to the most Ingenious Author of the Search after Wit, &c. *London, Printed for E. Hawkins.* 1691. 4to.

A—D, 2 leaves each.

The three preceding tracts were formerly in the collection of W. H. Ireland, whose autograph is on the title of each. The last was afterwards in the libraries of Mr. Daniel and Mr. G. Smith, the latter of whom, in a long MS. note, points out that the tract is not so rare as Mr. Daniel supposed or asserted. The first and second Searches are bound up with some other pieces of a similar character, all with Ireland's autograph.

AMES, RICHARD. The Bacchanalian Sessions; or the Contention of Liquors: with a Farewell to Wine. By the Author of the Search after Claret, &c. To which is added, A Satyrical Poem on one who had injur'd his Memory. By a Friend. *London, Printed for E. Hawkins.* 1693. 4to.

A—G, 2 leaves each. In verse.

Following the title is the satire, headed thus: "To the Memory of Mr. Richard Ames: Being a Satyr on a Bookseller, who injur'd him after his death." From this it appears that Ames was the author of the three Searches, and other works, including "Islington-wells," 1691. A list of some of these occurs at the end of the present piece. The bookseller was Hawkins, who is only mentioned, however, as "H—."

Ames's friend gives his epitaph, which says: "He lash't all the vintners, whom he knew but too well."

— Islington-wells; Or the Threepenny-Academy. A Poem. [Quot. from Persius, Sat. 5.] *London, Printed for E. Richardson,* 1691. 4to.

A—F, 2 leaves each.

This is probably the earliest production on the subject. It is of the most uncommon occurrence. It was reprinted in 1861.

AMIRAULT, MOYSE. La vie de François, Seigneur de la Nouë, dit Bras-de-fer, où sont contenuës quantité de choses memorables, qui servent à l'éclaircissement de celles qui se sont passées en France et au Pays-bas, depuis le commencement des troubles survenus pour la Religion, jusques à l'an 1591. Par M. Moyse Amirault. *Leyde.* 1661. 4to. BR. M.

Two folding Genealogical Tables.

AMMAN, JOST. Ein neuw Thierbuch. Eigentliche vnd auch gründliche beschreibung allerley vier vnd zweyfüssigen Thieren, vom grossen biss zum kleinsten, sampt derer Art, Wesen, Natur vnd Eigenschafft: Erstlich durch den weitberhümbten Hansen Bockspurger den

jüngern von Saltzburg in visirung gestellt, folgendts gerissen durch den kunstreichen Josz Amman von Zürich: nun jetzt durch Georgium Schallerum von München gantz fleissig beschrieben, vnd in Teutsche Reimen gefasset, &c. *Gedruckt zu Franckfurt am Mayn, Anno, 1569.* 4to. *Woodcuts.*

A—G 2 in the second alphabet, in fours.

AMMAN, JOST. Thierbuch, sehr künstliche vnd wolgerissene Figuren, von allerley Thieren, durch die weitberühmten Jost Amman vnd Hans Bockspurger, sampt einer Beschreibung ihrer Art, Natur vnd Eigenschafft, auch kurzweiliger Historien, so darzu dienstlich. Menniglich zum besten in Reimen gestellt. Durch den chrnhaften vnd wolgelchrten Georg Schallern von München. *Gedruckt zu Franckfort am Mayn, Im Jar 1592.* 4to. *Woodcuts.*

A—D in the second alphabet, in fours.

This is in every respect the same as the "Neuw Thierbuch," printed in 1569. The difference in the number of leaves is caused by the woodcuts in the 1592 edition being in some instances printed on both sides of the page.

— *Icones Novi Testamenti arte et industria singulari experimentes, tum Evangeliorum Dominicalium argumenta: tum alia quamplurima, in Evangelistarum et Apostolorum scriptis eximia.* *Francofurti ad Mænum.* 1571. Oblong 4to. *Woodcuts.* R.

a & b in fours; A—Aa in fours.

— *Neuwe Liuische Figuren, darinnen die gantze Römische Historien künstlich begriffen vnd angezeigt.* *Franckfurt am Mayn, bey Georg Raben.* 1573. Oblong 4to. *Woodcuts.*

Title and prel. 4 leaves. Folios i-cviii.

— *Insignia Sacræ Cæsareæ Maiestatis, Principum Electorum, ac aliquot illustrissimarum, illustrium, nobilium, & aliarum familiarum, formis artificiosissimis expressa.* *Francof. ad Mænum, apud Georgium Corvinum.* 1579. 4to. *Woodcuts.* R. M.

134 leaves.

— *Anthologia Gnomica. Illustres veterum Græcæ comoediæ Scriptorum sententiæ, prius ab Henrico Stephano, qui & singulas Latinè conuertit, editæ; nunc duplici insuper interpretatione metrica singulæ auctæ, inq̄ gratiam studiosorum, quibus et variæ scutorum natalitiorum imagines libello passim insertæ usui erunt, in hoc Enchiridion, V. CL. D. Ioh. Posthii, Germersh. Archiatri Wirzeburg. & P. L. auspiciis collectæ à Christiano Egenolph Fr. [Colophon.] *Impressum Francofurti ad Mœnum, apud Georgium Corvinum, Impensis Sigismundi Feyerabendii.* 1579. Sm. 8vo. *Woodcuts.**

Title and prel. 8 leaves, the eighth being blank on the *recto*, and having a wood-cut on the *verso*. A—Z in eights, and *a* 6 leaves.

This volume was intended to be used as an Album Amicorum, and copies are usually, therefore, coloured or defaced. The present copy is in its original state.

AMMAN, JOST. Cleri totius Romanæ Ecclesiæ subiecti, seu Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris expressi. *Francofurti sumptib. Sigismundi Feyrabendij.* 1585. 4to. *Woodcuts.*

A, 6 leaves ; B to c in the second alphabet, in fours.

— Ständ vnd Orden der H. Römischen Catholischen Kirchen, darinn aller geistlichen Personen, H. Ritter vnd der verwandten Herkommen, Constitution, Regeln, Habit vnd Kleidung, beneben Schönen vnd künstlichen Figuren, fleissig beschrieben. *Frankfort am Mayn.* 1585. 4to. *Woodcuts.* R.

A to f in the second alphabet in fours.

— Gynæceum, sive Theatrum mulierum, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cuiuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, fœmineos habitus videre est. *Francoforti, Impensis Sigism. Feyrabendij.* 1586. 4to. *Woodcuts.* R. M.

A to g in the second alphabet, in fours.

— Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen vnnnd Trachten der Weiber, hohes vnd niders Stands, wie man fast an allen Orten geschmückt vnnnd gezieret ist. *Frankfurt am Mayn durch Martin Lechler.* 1586. 4to. *Woodcuts.* BL. M.

A to g iii. in the second alphabet, in fours.

— Künstliche vnd wolgerissene Figuren, der fürnembsten Evangelien, durchs gantze Jar, sampt den Passion vnd zwölf Aposteln. *Francofurti ad Moenum per Ioannem Feyrabendt.* 1587. 4to. *Woodcuts.* BL. M.

A—L, in fours.

— Kunstbüchlin, darinnen neben Fürbildung vieler, Geistlicher vnnnd Weltlicher, Hohes vnd Niderstands Personen, so dann auch der Türkischen Kayser, vnnnd derselben Obersten, allerhandt Kunstreiche Stück vnnnd Figuren. *Franckfurt am Mayn, durch Romanum Beatum.* 1599. 4to. *Woodcuts.* BL. M.

Title and prel. 4 leaves. A—Oo iii. in fours.

— Portraits of the Dukes of Bavaria. A series of 79 etchings on copper. Folio. R.

— Jobst Amman, Zeichner und Formschneider, Kupferätzer und Stecher, von C. Becker. *Leipzig.* 1854. 4to.

AMMONIUS, WOLFGANG. Libri III. Odarum Ecclesiasticarum, de Sacris Cantionibus, in Ecclesiis Germanicis, Augustanam Confessionem amplectentibus. *Lipsiæ*. 1579. Sm. 8vo. *Woodcuts*.

A—X in eights, the last leaf blank. Each page is surrounded by a woodcut border, in which frequently occurs an engraver's mark, consisting of the initials "E. B. V. S.," with two gravers crossed. The hymns are printed with the musical notation.

AMMONIUS PARVUS, HERMÆ FILIUS. In quinque voces Porphyrii commentarius, græcè. *Venetiis impr. sumptu N. Blasii cretensis*. 1500. Folio. BL. M.

This is one of the few copies which have the ornamental heading, the three title lines, and the large capital on the first page, printed in gold. From the Yemeniz collection.

AMSTERDAM, and her Other Hollander Sisters put out to Sea, by Van Trump, Van Dunck, & Van Dumpe. Or, A true Description of those so called Hoghens Mogens, set out to the life; with the manners of their Quagmire Bog, and other speciall varieties touching their unmannerly manners, and base Ingratitude to our English Nation, from their shels of beggery to their now present pride. . . . *London, Printed for Richard Harper, in Smithfield, near the Hospitall Gate*. 1652. 4to.

A—B 2 in fours. The Wolfreston copy.

ANACREON. Odaria, græcè, præfixo commentario quo poëtæ genus traditur et Bibliotheca Anacreonteia adumbratur. *Parmæ*. 1791. Sm. 8vo. GR. M. *Printed in capital letters*.

ANALECTABIBLION, ou extraits critiques de divers livres rares, oubliés ou peu connus, tirés du Cabinet du Marquis D.[u] R.[oure]. *Paris*. 1836-7. 8vo. 2 vols.

ANCIENT TRADES Decayed, Repaired again: Wherein are declared the several Abuses that have utterly impaired all the Ancient Trades in the Kingdom: with many Proposals humbly offered how the same may be repaired again; With some reasons shewing the necessity thereof. Written by a Country Trades-man. *London, Printed by T. N. and are to be sold by Dorman Newman, &c.* 1678. 4to.

A, 2 leaves; B—I in fours.

ANDERSON, CHRISTOPHER. The Annals of the English Bible. *London*. . . . 1845. 2 vols. 8vo.

ANDERSON, JAMES. Royal Genealogies: or, The Genealogical Tables of Emperors, Kings and Princes from Adam to these times; in Two Parts. Part 1. Begins with a Chronological History of the World, from the Beginning of Time to the Christian Era, . . . Part 2. Begins

with the Grand Revolution of Charlemain, and carries on the Royal and Princely Genealogies of Europe down to these Times; concluding with those of the Britannic Isles. The Second Edition, with new Addenda and Corrigenda. . . . *London. M.DCC.XXXV.* Folio. R.

ANDERSON, JAMES. A Genealogical History of the House of Yvery; in its different Branches of Yvery, Luvel, Perceval, and Gournay. *London. M.DCC.XLII.* 2 vols. 8vo. *Portraits, plates, and pedigrees.* BL. M.

"Privately printed by the 9th Earl of Egmont. This copy contains two extra plates at pp. 273, 283."—*MS. note.*

ANDRADA, FRANCISCO. Cronica do muyto alto e muito poderoso Rey destes Reynos de Portugal dom Ião III. *Impressa em Lisboa por Iorge Rodrigucz.* 1613. Folio.

This work is divided into four parts. It is preceded by 19 preliminary leaves. Part i. contains 113 folios; part ii., 134; part iii., 131; part iv., 155. The last leaf is blank.

ANDREAS, BARTIMEUS. Certaine verie worthie, godly and profitable Sermons vpon the fifth Chapiter of the Songs [*sic*] of Solomon: Preached by Bartimevs Andreas, Minister of the word of God; Published at the earnest and long request of sundrie well minded Christians. [Quotations from Esay and Timothy.] *At London, Printed by Robert Waldegrauē for Thomas Man.* 1583. Sm. 8vo. *Black letter.*

A—S 4 in eights.

In the Dedication to Henry, Earl of Huntingdon, and also in the Preface to the Reader, the author writes his name Andrewes.

ANDREINO, GIO. BATT. L'Adamo, sacra rappresentatione. *Milano.* 1613. 4to. *Portrait, and plates engraved by Cesare Bassani.* BR. M.

a—c in fours, A—X in fours, and Y 6 leaves, besides the portrait.

ANDREWE, THOMAS. The Vnmasking of a feminine Machiauell. By Thomas Andrewe, Gent. *Est nobis voluisse satis.* Scene and allowed by authority. *London Printed by Simon Stafford, and are to be sold by George Loftis, at the golden Ball in Popes head Alley.* 1604. 4to. O. M.

A—F 2 in fours. In verse.

Dedicated to his "worthy and reverend uncle, Master Doctor Langworth, Archdeacon of Welles." We next have a metrical inscription "To the vertuous, Mistris Judith Hawkins," then a Preface to the Reader, and lastly a series of commendatory verses by Samuel Rowlands and others.

Mr. Corser's copy. See "Collectanea," part i. pp. 41-4.

ANDRONICUS, TITUS. The Lamentable and Tragical History of Titus Andronicus. With the fall of his five and twenty Sons in the Wars of Goths, with the manner of the Ravishment of his Daughter Lavinia by the Empresses two Sons, through the means of a bloody Moor, taken by the Sword of Titus in the War; his revenge upon their cruel and inhumane Act. To the Tune of, Fortune my Foe. *Printed for F. Colcs, T. Vere, J. Wright, and J. Clarke. [About 1670.] A broadside in verse, in four columns, with three woodcuts. Black letter.*

— The Lamentable and Tragical History of Titus Andronicus, with the fall of his five and twenty sons in the wars of the Goths, with the ravishment of his daughter Lavinia by the Emperesse two sons, through the means of a bloody Moor, taken by the sword of Titus in the war, with his revenge upon them for their cruell and inhumane act. To the tune of Fortune my Foe. *Printed for F. Coles, T. Vere, and W. Gilbertson. A broadside in verse. With three woodcuts. Black letter.*

ANGEL, CHRISTOPHER. Christopher Angell, a Grecian, who tasted of many stripes and torments inflicted by the Turkes for the faith which he had in Christ Iesus. *At Oxford Printed by John Lichfeild and William Wrcneh, Printers to the famous Vniuersitie. 1617. 4to. R. M.*

A—B in fours; B iv. is occupied by a woodcut.

Another cut, intended to represent Angell tortured by the Turks, is on sign. A 4. Angell was for some time Professor of Greek at Cambridge.

ANGELUS, JOHANNES. Opus Astrolabii plani in tabulis. *Impressum Venetiis per Io. Emericum de Spira. 1494. 4to.*

ANGELUS ANCHORITA VALLISUMBROSÆ. See *Julius II.*

ANGELUS à S. FRANCISCO. See *Mason.*

ANGLERIUS. See *Martyr, Pcter.*

ANGLESEY. A Minute Account of the Social Condition of the People of Anglesey in the Reign of James the First; now first printed from a contemporary MS. Edited by J. O. Halliwell. . . . *London. . . . 1860. 8vo.*

Twenty-six copies privately printed.

ANGLING. This little book shows how birds may be caught with the hands (Dit boeckerken leert hoe men mach voghelen vanghen metten handen). A literal translation into English of the earliest

known book on Fowling and Fishing. Written originally in Flemish, and printed at Antwerp [by Matthias van der Goes] in the year 1492. 1872. 4to. *Woodcuts.*

Presentation copy from Alfred Denison, Esq., at whose expense the translation was made, and 25 copies printed for private circulation.

The only known copy of the original is in Mr. Denison's collection of books on angling.

ANNE D'AUTRICHE. Mémoires. See *Mottville*.

ANNUAL REGISTER, from its commencement in 1758 to the present time, with the Index so far as published. *London.* 1758-1875. 8vo.

ANSON, COMMODORE. A Voyage to the South-Seas . . . in the Centurion Man of War. . . *London, Printed by J. Plumb, near Newgate.* [n. d.] 8vo. *Woodcut on title.*

Four leaves. A chap-book.

ANSWER. An answer to a certain godly mañes lettres, desiring his frendes iudgement, whether it be lauffull for a christian man to be present at the popishe Masse, and other superstitious churche seruice. 1557. 3. Re. 18. Wherefore halte ye on bothe sydes? If the Lorde be God, folowe hym, and if Baal be, than folowe hym. [No place or printer's name.] Sm. 8vo. *Black letter.* BL. M.

Eight leaves, including title. Mr. Maskell's copy. See Herbert's Ames, p. 1596.

— An Answer to Mr. I. Forbes of Corse his peaceable Warning. [Quot. from 2 Cor. xi. 14, 15.] *Printed Anno Dom.* 1638. 4to.

A, 2 leaves; B—E in fours.

A MS. note on the title says: "Printed at Edinburgh by George Anderson."

ANTHOLOGIA GRÆCA. Florilegium diversorum Epigrammatum in septem libros. *Venetis in Ædibus Aldi.* 1503. Sm. 8vo. O. M.

First Aldine edition.

ANTHOLOGIA veterum Latinorum Epigrammatum et Poëmatum, sive Catalecta Poëtarum Latinorum in VI. libros digesta, nonnullis virorum doctorum notis illustrata, cura P. Burmanni. *Amst.* 1759. 2 vols. 4to. *Large paper.* R. M.

ANTHONY, KING OF PORTUGAL. The Explanation of the True and Lawfull Right and Tittle of the moste excellent Prince, Anthonie the first of that name, King of Portugall, concerning his warres against Phillip King of Castile, and against his subiectes and adherents, for the recouerie of his kingdome. Together with a Briefe Historye of all that hath passed aboute that matter, vntill the yeare of our Lord

1583. Translated into English, and conferred with the French and Latine copies. By the commandement and order of the Superiors. *At Leyden, In the Printing house of Christopher Plantyn.* 1585. 4to.

A—G in fours, besides the title-page and a folded pedigree.

Ritson's copy, with his autograph. From Heber's collection. Editions of this tract were simultaneously published in Flemish, French, and Latin.

ANTIDOTE. An Antidote against Melancholy: Made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches.

"These witty Poems though sometime may seem to halt on crutches,
Yet they'l all merrily please you for your charge, which not much is."

Printed by Mer. Mclancholious, to be sold in London and Westminster. 1661. 4to. G. M.

A, 2 leaves; B—L 2 in fours.

Mr. Collier, who has reprinted this tract entire, has pointed out in his "Bibliographical Catalogue," i. 25-7, its interesting and Shakesperian character. On the title-page is a curious copper-plate engraving in two compartments, which Mr. Collier describes, though it does not occur in his reproduction.

— An Antidote against Melancholy made up in Pills. Compounded of Witty Ballads, Jovial Songs, and Merry Catches. *London, Printed for John Playford at his Shop in the Temple.* 1669. Sm. 8vo. R.

A, 4 leaves; B—N 4 in eights. With the same copper-plate engraving on the title as in the edition of 1661.

This seems to be the second edition of this collection. The impression of 1669 is even scarcer than that of 1661.

ANTIPHONALE et Graduale ad usum Ecclesiæ Romanum. MS. of the 16th century on vellum. *Written in Gothic characters, with the musical notation.* 2 vols. 4to.

Vol. i. occupies folios 1-224. Vol. ii., folios 1-136. Within the cover is inscribed: "Hic liber pertinet ad Couētū Santis^{mæ} Annunciate Ventimeliū [Vintimiglia]."

ANTIPHONARIUM ad usum Ecclesiæ Sarisburiensis. MS. on vellum, of English execution, with numerous illuminated borders and historiated initials. Large folio.

It appears by some MS. notes and obits in the margin of the Calendar, that this book was in the Diocese of Norwich in the sixteenth century, and it probably belonged to Norwich Cathedral. A note in the handwriting of Canon Rock against the festival of the "Translation of St. Edward," points out that that festival was instituted in 1445, and consequently the MS. must have been written later than that date.

ANTITHESIS figurata vitæ Christi et Antichristi.

Ad lectorem Eusebius

Quā male cōueniant cum Christi pectore Iesu:

Pontificū mores: iste libellus habet.

Hæc lege : qui uerę pietatis amore moueris
 Hoc pius : & lecto codice : doctus eris.

[*Sine loco aut anno.*] 4to. *Woodcuts.* BLK. M.

The 26 woodcuts in this book are from designs by Lucas Cranach. They show, by way of contrast, the acts of Christ and the acts of different Popes. The book was probably printed about 1521, but no early edition of it is dated.

ANTITHESIS. *Passional Christi vnn̄d Antichristi* [*O. O. u. ƒ.*] 4to. *Woodcuts.* BLK. M.

14 leaves.

The woodcuts in this edition are copied from those by Cranach. In the woodcut border to the title is the monogram , and the date 1521. Nagler, in his "Monogrammisten Lexicon," says : "Der Druckort des Buches ist nicht angegeben, Veesenmeyer (*Literarische Blätter*, 1803, iii. s. 235) vermuthet aber, es sei zu Erfurt bei Matthäus Maler erschienen." He is unable to give the name of the artist concealed under the monogram "F. B."

— *Passional Christi vnd Antichristi* [*O. O. u. ƒ.*] 4to. *Woodcuts.* GR. M.

This edition is identical with the preceding article, both as regards the cuts and the text, the same wood-blocks having been used. The only variation by which the edition can be distinguished is in the title, which is enclosed within a woodcut border taken from the Latin edition.

— *Passional Christi vnd Antichristi.* [*O. O. u. ƒ.*] [Beneath this title a large woodcut. At the end:]

 Das man dem sündfluss mich entzuckt
 Bin ich in Noes arch geruckt.
 * Ex archa Noe.*

4to. *Woodcuts.* BR. M.

This edition consists of 16 leaves. It contains four woodcuts which are not in the preceding editions; but on the other hand, the remainder of the engravings are but very rude and sometimes reversed copies of Lucas Cranach's designs—they were probably executed at Strasburg.

— *Christi et Antichristi, videlicet Papæ, id est, exemplorum, factorum, vitæ & doctrinæ utriusque, ex aduerso collata comparatio, versibus et figuris venustissimis illustrata.* *Genevæ, apud Eust. Vignon.* 1578. Sm. 8vo. *Woodcuts.*

A—1 in eights; K, 2 leaves.

ANTON, ROBERT. *The Philosophers Satyrs*; Written by M. Robert Anton, of Magdalen Colledge in Cambridge.

Gaude, quod spectant oculi te mille loquentem :
Quicquid sub terra est, in apricum proferet ætas.

London, Printed by T. C. and B. A. for Roger Iackson, and are to be sold at his shop in Fleetstreet, ouer against the great Conduit. 1616.
 4to. R. M.

A, 2 leaves; B—N 2 in fours. In verse. Dedicated to William, Earl of Pembroke, and to several other persons of rank, a separate inscription preceding each portion of the work. See Hazlitt's "Handbook," p. 9, and Corser's "Collectanea," part i. pp. 48-52, where the present copy is described.

ANTONIO, JUAN FRANCISCO DE S. *Chronicas de la Apostolica Provincia de S. Gregorio de Religiosos descalzos de N. S. P. S. Francisco en las Islas Philipinas, China, Japon, &c. Impresa en la Imprenta del uso de la propria Provincia, sita en el Convento de Nra Señora de Loreto del Pueblo de Sampaloc, Extra-muros de la Ciudad de Manila: Por Fr. Juan del Sotillo. Año de 1738-44. 3 vols. Folio. BL. M.*

ANTONIO, NICOLAS. *Bibliotheca Hispana vetus et nova, sive hispani scriptores qui ab Octaviani Augusti ævo ad annum 1684 florere notitia, curante F. P. Bayerio. Matrili. 1788. 4 vols. Folio.*

[ANTROBUS, B.] *Buds and Blossoms of Piety, with some Fruit of the Spirit of Love. And Directions to the Divine Wisdom. Being a Collection of Papers written by B. A. The Third Edition. London, Printed and Sold by the Assigns of J. Sowle. . . . 1716. Sm. 8vo.*

A, 4 leaves; B—I in eights. In verse.

At the end of this copy are inserted 6 extra leaves of advertisements. At p. 43 occurs a poem, headed, "A Complaint against New England Professors."

APE-GENTLE-WOMAN (The); Or the Character of an Exchange-Wench. *London, Printed for Francis Pye. 1675. 4to.*

Four leaves.

— An Answer to the Character of an Exchange-Wench: or, A Vindication of an Exchange-Woman. *London. Printed for Thomas Crockill. 1675. 4to.*

Four leaves. In prose, with the exception of some lines at the end, addressed "To the Exchange Maids."

APIANUS, PETRUS. *Cosmographicus liber Petri Apiani Mathematici studiose collectus. Excusum Landshutæ typis ac formulis D. Joannis Weyssenburgers: impensis Petri Apiani. 1524. 4to.*

Title and preliminaries 4 leaves; pp. 1-103; appendix 3 leaves. There are revolving diagrams on pp. 17, 24, and 63, and on the verso of the first leaf of the appendix. The word "America" is on the volvelle of p. 63, and on the verso of p. 2 is the word "Ameri" inscribed on an island. At the end of the appendix are two separate woodcuts, lettered respectively "Soramen" and "Manubrium."

It will be seen that this collation differs materially from that given by Mr. HARRISSE.

APOCALYPSE. [APOCALYPSIS et Vita Sancti Johannis.] MS. on vellum of the end of the fourteenth, or very early in the fifteenth century; of Flemish execution. Folio.

This manuscript occupies 94 pages. The first 2 leaves contain 8 miniatures of the life of St. John. On the recto of the third is St. Jerome's preface to the Apocalypse, and the table of chapters; on the verso of the same leaf is a large painting of St. John in Patmos. On the fourth leaf begins the Apocalypse itself, which is illustrated by 79 miniatures, after which follow 5 others illustrating the life and death of St. John. The designs are the same as are found in the Block Book of the Apocalypse, though varied in detail. They appear, from the description given by Sotheby, "*Principia Typogr.*," vol. i. p. 37, to be identical with those in the MS. formerly belonging to Mr. Loscombe. There can be no doubt that the subject of the Apocalypse was a favourite one with artists and illuminators in the Middle Ages, and most of the MSS. which have come down to us appear to have had a common original, varied however, more or less, according to the taste of the copyist. It is quite possible that each edition of the Block Book Apocalypse was copied from a different MS., which would account for the variations of detail which occur in the different editions.

APOCALYPSE. [APOCALYPSE DE S. JEAN. Folio.]

MS. of the fourteenth century on 44 leaves of vellum, containing 70 miniatures of very fine and pure design, with burnished gold or diapered back-grounds. Though the MS. is in French, the miniatures have all the characteristics of English work of the period.

The book is rather a moral paraphrase of the Apocalypse than a translation. It appears to have belonged formerly to the Jesuits' College, at Paris.

APOCALYPSE. Cy commence la table des rubriques de ce pñt liure Intitule lapocalipse. Lequel liure traite et remonstre les vices de ce monde. Et en ramenāt fort a memoire et par figures et signiffications la venue et le regne de antecrist et sa fin, parle aussi fort de la fin du mōde, Et du iour du grāt Jugement. Folio. BR. M.

MS. of the fifteenth century, written upon vellum, and enriched with 78 fine large miniatures, several of them painted in "camaieu gris." Each page that contains a miniature has a richly illuminated border. The whole occupies 124 leaves.

It is a paraphrastic translation of the Apocalypse, with a copious gloss, or commentary. In the opinion of Mr. Johnson, of the Oxford Observatory, to whom it formerly belonged, this MS. was written in England; but though, as shown by the coat of arms on the first page, it was executed for Margaret of York, sister of Edward IV., who married Charles the Bold, Duke of Burgundy, in 1468, the miniatures are certainly not of English execution, but were more probably painted in French Flanders. Mr. Johnson appears to have grounded his opinion partly on the fact that at the end of the book are two chapters on St. Edmund, one relating a miracle that happened to him, and the other giving an account of his martyrdom. The former is sufficiently curious to be worth printing.

"Cy sensieult vng moult bel miracle de monseignr saint iehan leuageliste. Depuis le trespas du bon roy Artus fils a pandragon qui fut enuiron lan de grace iij^e iij^{xx} et dix Jusques al an v^e iiii^{xx} et douze aduint moult de tribulations par tout le regne dangleterre, mais nre seigneur par sa deboñairete regarda celle tant noble prouince car Il la pouruey de roy dun tres vertueux prince sage biē amant dieu et grant aulsmonnier appelle monseignr Emond Lequel estant Roy du Royaulme dangleterre si tenoit telle coustume que a nul poure qui riens luy demandast ou nom de saint iehan leuangeliste iamais ne luy escondesist, Dont une fois Il lui aduint que ung pellerin estrangier laulmosne luy demanda en grant priere

et moult hastifement en l'honneur de saint Jehan leuangeliste, mais le bon roy nauoit point de argent ne or monnoie pour luy donner, Et si nestoit lors son chambrelenc ne laumosnier illec. Alors il tira ung moult precieux anel dor hors de son doy et luy donna. Depuis assez long tēps apres ce poure pellerin sen ala a ung cheuallier dangleterre q̄ demouroit oultre mer et luy bailla ce propre anel disant en telle maniere cest anel cy tu prendras et au roy de ton pays le porteras et ces paroles luy diras. Celluy te transmet et enuoie cest anel po^r quy amour tu le donas, dōi Il est nulle doubte que ce ne feust meismes sait Jehan qui en fourme de pellerin se estoit apparu au roy emond."

This volume was acquired at the sale of Mr. Johnson's MSS. It was formerly in the collection of Prince Golownin. It is described by Dr. Waagen, "Treasures of Art in Great Britain," vol. iii. p. 113.

APOCALYPSE. APOCALYPSIS SANCTI JOHANNIS. Block book of the fifteenth century. 4to.

This volume consists of 48 large woodcuts, forming 24 sheets of 2 leaves each. The copy is quite complete, and in fine preservation, coloured according to the taste of the period.

This is the edition described by Sotheby in his "Principia Typographica," vol. i. p. 21, from a copy in Earl Spencer's library. It is classed by him as the fourth edition, and by Heineken as the second. In the absence of any sufficient data to go by, however, the order of the different editions can be nothing more than conjectural.

APOLLONIVS RHODIVS. Argonauticon libri IV., græcè, cum scholiis græcis. *Florentiæ [per Laurentium Franciscum de Alopa]*. 1496. 4to. BR. M.

Editio princeps.

APOLLONIUS, LEVINUS. Levini Apollonii, Gandobrugani Mittelburgensis de Peruvia, Regionis, inter Novi Orbis prouincias, celeberrimæ, inuentione: & rebus in eadem gestis, libri v. *Antverpiæ*. 1566. Sm. 8vo.

Folios 1-236, including title. Index and colophon, 8 leaves. A folding woodcut map between folios 8 and 9.

APOLLONIUS. The Patterne of painefull Aduentures: Containing the most excellent, pleasant and variable Historie of the strange accidents that befell vnto Prince Apollonius, the Lady Lucina his wife, and Tharsia his daughter. Wherein the vncertaintie of this world, and the fickle state of mans life are liuely described. Gathered into English by Lawrence Twine Gentleman. *Imprinted at London by Valentine Simmes for the Widow Newman*. [About 1595.] 4to. *Black letter*.

A—M 2 in fours.

As Thomas Newman, the husband of the widow Newman, seems to have printed nothing after 1593, it may be presumed that this volume appeared in 1594 or 1595. It was from this copy that it was reprinted, in Mr. Collier's "Shakespeare's Library," as an illustration of the play of *Pericles*.

From the libraries of Mr. Utterson and Mr. Corser.

“For particulars relative to this little volume and its rarity, see the preface to *Pericles, Prince of Tyre*, in Johnson and Steevens’s *Shakespeare*, 1793, where Mr. Malone avows he had never seen the book.”—*MS. note by Mr. Utterson*. Malone, however, succeeded afterwards in obtaining a copy, though of the later edition of 1607; which, like the edition described above, appears to survive only in a single copy, while of the original impression, as licensed in 1576, there is at present no copy known.

APOLOGY. An Apologie of priuate Masse, spread abroad in writing without name of the authour: as it seemeth, against the offer and protestation made in certayne Sermons by the reuerent father [John Jewell] Bisshop of Salisburie: with an answer to the same Apologie, set foorth for the maintenance and defence of the trueth. Perused and allowed by the reuerent father in God Edmunde Bisshop of London, accordyng to the order appointed in the Queenes maiesties Iniunctions. Londini. Mens. Nouemb. 1562. [Col.] *Imprynted at London in Fleetstreete, by Thomas Powell.* Sm. 8vo. *Black letter.* G. M.

A—U 7 in eights.

The Answer to the Apology commences on D 4 with a fresh title-page, as follows: “An Answere in defence of the truth. Againste the Apologie of priuate Masse. Londini Mens. Nouemb. 1562.” This is enclosed in a pretty woodcut border. Mr. Maskell’s copy.

APPAREL. To my louynge brethren that is troublid about the popishe apparrell, two short and comfortable Epistels.

Be ye constant: for the Lorde
shall fyght for yow,
yowrs in Christ.

[*Printed abroad, about 1566.*] Sm. 8vo. *Black letter.* BR. M.

A—C in fours. Probably by Anthony Gilby.

APPIANUS ALEXANDRINUS. Romanarum historiarum libri iv., latinè, Petro Candido interprete. *Impressum est hoc opus Venetijs per Bernardū pictorem & Erhardum ratdolt de Augusta una cum Petro loslein de Langencen correctore ac Socio. Laus Deo.* 1477. 2 vols. in 1. Folio. BL. M.

The woodcut borders which surround the first leaf of each of these volumes are said to be the earliest examples of this kind of ornament.

APPIER, DIT HANZELET, JEAN. Recueil de plusieurs machines Militaires, et feux Artificiels pour la Guerre, et Recreation. Avec l’Alphabet de Trittemius, par laquelle chacun qui scait escrire, peut promptement composer congruement en latin. Aussi le moyen d’escrire la nuit à son amy absent. *Au Pont-a-Mousson.* 1620. 4to. R. M.

APULEIUS, L. Apulegio tradotto in volgare dal Conte Matteo Maria Boiardo. Historiate Nuouamente, reuisto, e ricorretto con ogni diligenza. *In Vinegia per Barth. detto l'Imperadorc.* 1544. Sm. 8vo. BL. M.

ARBRE DE BATAILLES. See *Bonnor, Honoré.*

ARCHDALE, JOHN, Governor of Carolina. A New Description of that Fertile and Pleasant Province of Carolina: With a brief Account of its Discovery, Settling, and the Government thereof to this Time. With several Remarkable Passages of Divine Providence during my Time. *London: Printed for John Wyat, at the Rose in St. Paul's Church-Yard.* 1707. 4to.

A—E in fours, sign. B misprinted A.

ARETINO, L. De duobus Amantibus historia. See *Poggio.*

ARGALUS AND PARTHENIA. The Most Excellent History of Argalus and Parthenia. Being a Choice Flower, gathered out of Sir Philip Sydneys rare Garden. *London, Printed by A. P. for T. Vere, at the Sign of the Angel without Newgate.* 1672. Sm. 8vo. Black letter.

A—B 4 in eights, or 12 leaves. With woodcuts on the title and last page.

ARGYLE, ARCHIBALD, MARQUIS OF. A Speech by the Marquess of Argyle to the Honourable Lords and Commons in Parliament. 25. June 1646. With a Paper concerning their full consent to the Propositions to be presently sent to His Majesty for a safe and well grounded Peace. . . . *London: Printed for John Wright . . . 27 June* 1646. 4to.

A—B 2 in fours, or 6 leaves.

— Instructions to a Son. By Archibald late Marquis of Argyle. Written in the time of his Confinement. *London, Printed for J. Latham at the Mitre in Saint Pauls Church-yard,* 1661. Sm. 8vo. *Portrait.*

A, 5 leaves, title on A 2; B—1 5 in twelves.

The "Instructions" conclude on G 2, and the rest of the volume is occupied by "Maxims of State" and "Miscellaneous Observations," by the Marquis of Argyle.

— Instructions to a Son. By Archibald late Marquiss of Argyle. Written in the time of his Confinement. *Printed at Edinburgh, and Reprinted at London for D. Trench,* 1661. Sm. 8vo.

A, 6 leaves; B—1 5 in twelves.

This is a paginary reprint of the preceding edition.

ARGONAUTICA GUSTAVIANA; das ist: nothwendige Nachricht von der newen Seefahrt vnd Kauffhandlung; so von Gustavo Adolpho Magno, der Schweden König, durch Anrichtung einer General-Handel-Compagnie, zu stifften angefangen. *Frankfurt am Mayn.* 1633. Folio.

This volume contains the history of the foundation of the Swedish colonies in America.

ARIOSTO, LUDOVICO. Orlando Furioso di Ludouico Ariosto nobile Ferrarese ristampato & con molta diligentia da lvi corretto & quasi tvtto formato di nvovo & ampliato. *Stampato in Milano per Augustino da Vimercato alle spece de Messere Io. Iacobo & fratelli de Legnano.* 1524. 4to. BL. M.

This edition is said by Brunet to be of equal rarity with that of 1521, of which only two copies are known. The text is a reprint of that edition, and is of more value and importance than that of the first edition of 1516.

— Orlando Furioso, novissimamente stampato e corretto. Con una apologia di M. Lodovico Dolcio contra ai detrattori dell' Autore. *Impresso in Vinegia appresso di Maphco Pasini, & Francesco di Alessandro Bindoni.* 1540. 8vo. R. M. *The binding is a fine specimen of elaborate tooling by Niedrle.*

— Orlando Furioso, nouissimamente alla sua integrita ridotto & ornato di uarie figure: con alevne stanze del S. Aluigi Gonzaga in lode del medesimo. *Venctia, appresso Gabriel Gioli di Ferrarii.* 1543. 4to. *Woodcuts.* BR. M.

— La primera parte de Orlando Furioso, traduzido en Romance Castellano por don Jeronimo de Urrca. *Anvers, Biuda de Martin Nucio.* 1558. La segunda parte de Orlando, con el verdadero successo de la famosa batalla de Roncesvalles, fin y muerte de los doze Pares de Francia: por Nicolas Espinosa. *Anvers, Martin Nucio.* 1557. 4to. *Woodcuts. Two volumes in one.* O. M.

— Orlando Fvrioso in English Heroical Verse, by Iohn Harrington. [Col.] *Imprinted at London by Richard Field dwelling in the Blackfriars by Ludgate.* 1591. Folio. O. M.

In two columns. With an engraved title by Cockson, and plates. ¶, 8 leaves; A—P in sixes; Q, 4 leaves; R—Nn in sixes; Oo, 4 leaves, the last with the colophon.

First edition. In this copy the impressions of the engraved title, with the portrait of the author and his dog, and of the other engravings, are most brilliant. In the editions of 1607 and 1634 the plates are much worn, and at the best very unequal.

Dedicated to Queen Elizabeth in a short epistle, which is followed by "A

Preface, or rather a Briefe Apologie of Poetrie, and of the Author and translator of this Poem." This fills 13 pages.

Stanzas 1-50 of Book 32 were done by Sir John's brother, Francis Harington.

ARISTO. Ariostos Satyres, in Seven Famovs Discourses, shewing the State,

1. Of the Court, and Courtiers.
2. Of Libertie, and the Clergie in generall.
3. Of the Romane Clergie.
4. Of Marriage.
5. Of Soldiers, Musitians, and Louers.
6. Of Schoolmasters and Scholers.
7. Of Honour, and the happiest Life.

In English, by Garuis Markham. *London Printed by Nicholas Okes, for Roger Iackson, dwelling in Fleet-street, neere the great Conduit.* 1608. 4to.

A—P 2 in fours. The only introductory matter is the Argument of the whole work, and a Preface, in which Markham observes that "the vertuous, with their owne, hauing alwaies regard to an others good, do painfully bestow houres, daies, and yeares, to make that easie to others, which they with great labour have obtained." A strange statement when we find that he had wrongly appropriated a labour, of which the credit belonged to Robert Tofte. Tofte claims the book, and exposes the literary fraud in his version of Varchi's "Blazon of Jealousy," 1615, a work furnished, like the present, with curious and learned notes.

ARISTOPHANES. Comœdiæ Novem. [Cum scholiis græcis et prefatione græcâ Marci Musuri.] *Venetiis apud Aldum.* 1498. Folio. R. M.

Editio princeps.

— Comœdiæ novem, cum commentariis antiquis et valde utilibus ad ea quæ prius excusa fuerant additis, indiceque copiosissimo omnium quæ animadvertere oportet. *Florentiæ per hæredes Philippi Iuntæ.* 1525. 4to. R. M.

"Cette édition, aussi belle et aussi rare que celle d'Alde, a encore l'avantage d'être plus exacte et plus complète."—BRUNET.

— Comœdiæ ix. [singulis comœdiis præmittitur epistola gr. Jo. Cheradami]. *Lut. Parisiorum, sumpt. Egid. Gormontii.* 1528. 4to. BR. M.

— Comœdiæ ix. Gr. et Lat. cum notis variorum, curante P. Burmanno. *Lugd Bat.* 1760. 2 vols. 4to. *Large paper.* O. M.

ARISTOTELES. Opera [Græcè] et Theophrasti de historia plantarum et de causis plantarum libri; necnon Philonis liber de

mundo et historia philosophica Galeno adscripta [Græcè]. *Impressum Venetiis dexteritate Aldi Manucii Romani.* 1495-8. 5 vols. Folio. BR. M.

Editio princeps.

ARISTOTELES. Poetica, per Alexandrum Paccium, Patritium Florentinum, in latinum conversa. *Venetiis, in œdibus hæredum Aldi.* 1536. Sm. 8vo. O. M.

— [Liber qui dicitur secretum secretorum, vel liber de regimine regum et principum vel dominorum, vel epistolæ Aristotelis ad alexandrum discipulum suum]. MS. of the fifteenth century on vellum, occupying 79 folios. 4to.

This title is not found in the MS., but is given from the earliest printed edition quoted by Panzer. The MS. begins with "De probemio cuiusdam doctoris in commendacione," which is the dedication described by Brunet as found in the printed edition addressed by "Philippus Clericus ad Guidonem de Valentia Tripolitanum Episcopum," at whose request, he says, he had translated the book from the Arabic. The work must have been an extremely popular one in the Middle Ages, and translations of it into different languages were made at a very early period. It is well known as a spurious mediæval production.

ARMIN, ROBERT. Foole vpon Foole, or, Sixe sortes of Sottes.

A flat Foole,	}	and	{	A fatt Foole,
A leane Foole,				A cleane Foole,
A merry Foole,				A verrie Foole.

Shewing their liues, humours, and behaiours, with their want of witte in their shew of wisdome. Not so strange as true.

Omnia sunt sex.

Clonnico del mondo Snuffe.

London Printed for William Ferbrand, dwelling in Popes-head Allie neare the Royall Exchange. 1605. 4to. *Black letter.* R. M.

A—E in fours. In prose and verse.

The only copy known, from the Wolfreton and Daniel sales. On the back of the title-page is an address "To the Reader as much health as to myselfe," to which there is no signature, but "Adew, and read true." This volume contains a series of humorous anecdotes of six noted fools: Jack Oates (the flat fool), Jemmy Camber (the fat fool), Leonard (the lean fool), Jack Miller (the clean fool), Will. Sommers (the merry fool), and John of the Hospital (the very fool). They are told somewhat in the manner of the older jest-books, in prose, with an occasional intermixture of poetical description.

The book is in the finest possible state, with many uncut leaves.

— [A Nest of Ninnies, Simply of themselves without compound. *Stultorum plena sunt omnia.* By Robert Armin. *London. Printed by T. E. for Iohn Deane.* 1608.] 4to. *Black letter.*

A—G in fours. In prose and verse.

This is in substance the same work as the preceding, but with so many alterations

that it almost deserves to be regarded as distinct from it. Not only is the publication here avowedly from the pen of the celebrated actor Armin, but the title is changed, and for the address to the Reader we find substituted one "To the youthfull and richly compleat in all good gifts and graces, the generous Gentlemen of Oxenford, Cambridge, and the Innes of Court," which bears the author's name at beginning and end, but conveys no information of consequence. The headings to the sections are omitted; but much new matter is introduced, rendering this impression of 1608 the more valuable of the two. As it has been reprinted entire for the Shakespeare Society, it is unnecessary to do more than point out the important variations between the two books, the earlier one being unknown to the editor of the modern re-issue.

Of the "Nest of Ninnies," only one perfect copy is on record, which is in the Malone collection. The present, from Caldecott's and Daniel's libraries, wants the title-page.

ARMIN, ROBERT. The History of the two Maids of More-clacke, with the life and simple maner of Iohn in the Hospitall. Played by the Children of the Kings Maiesties Reuels. Written by Robert Armin, seruant to the Kings most excellent Maiestie. *London, Printed by N. O. for Thomas Archer, and is to be sold at his shop in Popes-head Pallace, 1609. 4to. R. M.*

A—12 in fours, besides title and "To the friendly peruser," 2 leaves.

Armin introduced some account of John of the Hospital into his "Foole upon Foole," 1605. In the present dramatic production John is one of the *dramatis personæ*, and the part was taken, it appears, by Armin himself. The piece is written in prose and blank verse, and there is no division into acts and scenes. On the title is a woodcut of Armin, dressed in character.

— The Italian Taylor, and his Boy. By Robert Armin, Seruant to the Kings most excellent Maiestie. *Res est solliciti plena timoris amor. At London printed for T. P. 1609. 4to. Woodcuts. G. M.*

A—H 2 in fours. In verse.

Dedicated to Viscount Haddington and his Lady, Lady Elizabeth Fitz-water. The following passage from this address is an example of the style:—"There is not in the world as it is wisht; but yet the worth of the luster is knowne: he hath shrowded (Madame) vnder the glister of your Starre, a Poeticall light, which shines remayned in Sussex many yeares; and I beseech God and your noble Father (the Earle) he may liue and die beloued so still. It is (if I speake darkely) that penpleading Poet (graue for yeares and knowledge) Maister Mathew Roiden—"

The poem is divided into nine cantos, each accompanied by an argument, and is written in alternate rhyme. There is a reprint in facsimile.

Mr. Daniel's copy, with the title inlaid, but otherwise in fine state.

See Nash's "Strange News," 1592, repr. Collier, 31.

ARMINIAN NUNNERY. The Arminian Nunnery: or, a Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding in Huntingdon-Shire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding.

Printed for Thomas Vnderhill. MDCXLI. 4to. Woodcut on title.
R. M.

Six leaves. See Peckard's "Life of Nicholas Ferrar," 1790.

ARMORER, WILLIAM. Persecution appearing with his own open Face in William Armorer: As will be sufficiently manifest to all that may impartially read this following Relation of the Cruel Proceedings of the said William Armorer, with some others, against the Innocent People of God called Quakers, in the Town of Reading, in the County of Berks . . . *London, Printed in the Year 1667. 4to.*

A—L in fours.

This tract narrates the grievances of Josiah Cole, or Coals, and others.

ARMSTRONG, ARCHIBALD. Archy's Dream, sometimes Iester to his Maiestie, but exiled the Court by Canterburies malice. With a relation for whom an odde chaire stood void in Hell. *Printed in the yeare 1641. 4to.*

Four leaves. With a rough woodcut representing Archie in bed, and another person at the foot of the bed.

This tract was written after Laud's fall by some anonymous author, who feigns a vision, in which Archie is supposed to see Laud, Wolsey, and Bonner in hell, but when he wakes up, he is told that, the day before, Laud had gone to the Tower, "for which Archy said he was very sorry."

ARMSTRONG, JOHNNY. The Pleasant and Delightful History of Johnny Armstrong. [This is over a curious cut printed lengthwise, representing Armstrong and his band.] *London: Printed by Tho. Norris, at the Looking-glass on London-bridge. And sold by S. Bates at the Sun and Bible in Giltspur-street. [About 1690.] 4to.*

A—C in fours, including the frontispiece and printed title-page. With woodcuts. In prose and verse.

This is a chap-book; but no more extended narrative has come down to us of the adventures of the renowned border hero.

ARNAUD, HENRI. Histoire de la glorieuse rentrée des Vaudois dans leurs vallées. Où l'on voit une troupe de ces gens, qui n'a jamais été jusqu'à mille personnes, soutenir la guerre contre le Roi de France, & contre S. A. le Duc de Savoye: faire tête à leur armée de vingt deux mille hommes: s'ouvrir le passage par la Savoye, & par le haut Dauphiné: battre plusieurs fois les ennemis, et enfin miraculeusement rentrer dans ses heritages, s'y maintenir les armes à la main, & y rétablir le culte de Dieu, qui en avoit été interdit depuis trois ans & demi. [*Sans lieu.*] 1710. Sm. 8vo.

Though this is undoubtedly a volume of great rarity, it cannot now be considered so rare as it was thought to be when the catalogue of Mr. Grenville's library was compiled. It is there said that not more than four or five copies were known to exist, and that those were not all complete. This copy has the same dedication as that in the Grenville Library.

ARNOLD, RICHARD. [Arnold's Chronicle, or the Customs of London.] [*Antwerp, by John of Doesborch, 1503.*] Folio. *Black letter. Printed in two columns.* BR. M.

A, 4 leaves, A i blank; A, 8 leaves; B, 4 leaves; C—E in eights; F—R in sixes; C, 1 leaf; C 1, 1 leaf; S—V 5 in sixes. The list of sheriffs and the chronicle are carried down to 18 Hen. VII. The eleven preliminary leaves are unnumbered, but the rest of the volume is paged i.—cxviii., the numerals being placed at the bottom of the first column of each recto. The ballad of the "Nutbrown Maid," of which no early separate edition is at present known, occupies folios 75—77.

In the present copy, the three introductory leaves are in facsimile.

— [Chronicle, or Customs of London, &c.] [*No place, printer's name, or date, but printed by P. Treveris, 1521.*] Folio. *Black letter. Printed in two columns.* BL. M.

A, 3 leaves, first printed leaf marked A ii.; B, 8 leaves; C, 4 leaves; B (repeated), 4 leaves; C—E in eights; F—Q in sixes; R, 8 leaves; T, 6 leaves; V, 5 leaves.

Mr. Corser's copy. There is no title-page, but at the top of the left-hand column, on A ii recto, occurs: "In this boke is contained the names of the baylyfs custose mayers and sherefs of y^e cyte of london from the tyme of kynge Richard the fyrst & also the artycles of the Chartour & lybartyes of the same Cyte. And of the chartour and lybartyes of England with other dyuers maters good and necessary for euery cytezen to vnderstand and knowe. Whiche ben shewed in chapyters aftyr the fourme of this kalendyr folowynge."

A full account of the very varied contents is given in Herbert's "Ames," vol. iii. pp. 1746-51.

See introd. to Mr. Wright's reprint of the "Nutbrown Maid," 1836. Considerable differences exist between the text of the poem as it stands in the first and second impressions of Arnold.

The list of sheriffs in this second edition is carried down to 12 Henry VIII., and the volume was in all probability printed in 1521. According to "Ames" there was also a 4to. edition with woodcuts, a fragment of it being in Mr. Tutet's possession. See Herbert's "Ames," vol. iii. p. 1815.

ARRAIGNEMENT, The, of Mr. Persecution: Presented to the Consideration of the House of Commons, and to all the Common People of England. Wherein he is indicted, araigned, convicted, and condemned of emnity [*sic*] against God. . . . In the prosecution whereof the Iesuiticall Designes and secret Encroachments of his Defendants, Sir Symon Synod, and the Iohn of all Sir Iohns, Sir Iohn Presbyter, upon the Liberty of the Subject is detected and laid open. By Yongue Martin Mar-Priest, Son to old Martin the Metropolitane. . . . *Evrope. Printed by Martin Claw Clergie. . . . 1645. 4to.*

A—G 3 in fours, title on A 2.

ARRIANUS. Expeditionis Alexandri libri vii. et Historia Indica Gr. et Lat. cum notis variorum. *Amstel. 1757. 8vo.*

ARRIVÉE (L') des Ambassadeurs du Royaume de Patagoce et de la Nouvelle France, ensemble ce qui s'est passé à leur voyage, avec des remarques curieuses. Traduit par le Sieur I. R. *Paris, chez la veuve Jean Remy.* 1649. 4to.

Four leaves.

ARS MEMORANDI notabilis \bar{p} figuras ewangelistarū. [*Sine ullâ notâ.*] Folio.

A block-book consisting of 30 leaves printed on one side only, an equal number of pages being devoted to text and figures. Brunet, quoting from Heineken, says that there are two editions of this work, and proceeds to point out the way in which they may be distinguished, namely, that in the lines 17-18 of page 1 in the first edition we read, "tolle grabactum tuum et ambula," while in the second edition it runs, "tolle grabatum tuum et vade," but in the copy before us the reading is "tolle grabatum tuum et ambula," the word "grabactum" having evidently been coined simply by a hasty reading of the text, and it must be allowed that the letters are so rudely cut that such a mistake might easily occur. As to the number of editions, it is worthy of notice that in the rich collection of block-books in the Royal Library at Munich, are comprised no less than four copies of this volume, three of which read "vade" at line 18, and one reads "ambula;" but what is more important is that every one of these four copies displays other and more important variations, showing that there must have been at least four editions.

This makes it worth while to give such a description of the present volume as may serve to identify it:—

- P. 1, l. 6, "at impractica experietur. Ewangeliiū."
- P. 2, Woodcut with legend "Prima \bar{y} go Iohannis."
- P. 3, l. 4, "ubi dixit ihesus ascendite."
- P. 4, Woodcut with legend "Imago Johānis sc̄da."
- P. 5, l. 4, "tum capittulum Non tur."
- P. 6, Woodcut with legend "tercia \bar{y} go Iohannis."
- P. 7, l. 4, "ueracionis ihesu cristi filii dauid Et."
- P. 8, Woodcut with legend "prima \bar{y} go mathei."
- P. 9, l. 4, "trabe in oculo proprio. Octavum ca."
- P. 10, Woodcut with legend "sc̄da ymago mathey."
- P. 11, l. 5, "tulum De iohannis decollacione."
- P. 12, Woodcut with legend "Tercia \bar{y} go mathey."
- P. 13, l. 4, "legis mandato. &c."
- P. 14, Woodcut with legend "qrta ymago mathei."
- P. 15, l. 4, "le est regnum celorum decem virgini."
- P. 16, Woodcut with legend "Qnta ygo Mathei."
- P. 17, l. 4, "dane a Johanne et eius temptacione."
- P. 18, Woodcut with legend "p̄ma ymago marci."
- P. 19, l. 4, "nee quam cristus sanauit."
- P. 20, Woodcut with legend "secūda ygo . marci."
- P. 21, l. 4, "viderunt filium hominis venentē."
- P. 22, Woodcut with legend "Tercia \bar{y} go . Marci ewii."
- P. 23, l. 4, "De angelo qui apparuit."
- P. 24, Woodcut with legend "prima \bar{y} go luce."
- P. 25, l. 4, "it pedes ihesu . Octauū."
- P. 26, Woodcut with legend "sc̄da ymago lucc."

- P. 27, l. 5, "decimum Capittulum . Cum in."
 P. 28, Woodcut with legend "tcia ymago . luce."
 P. 29, l. 4, "o videns ihesus ciuitatem fleuit su."
 P. 30, Woodcut with legend "quarta luce."

The text is cut in large and very rude characters, with dragon ornaments to fill up lines occasionally, and the whole is printed with a pale brown ink. It is, so far as can be judged from Heineken, the edition which he describes as the first. The woodcuts in this copy are coloured.

ARS MEMORANDI. See *Braudt*.

ARS MORIENDI. [*Sine loco aut anno.*] Folio.

This is usually accounted the second xylographic edition of the *Ars Moriendi*. It consists of 24 leaves printed on one side only. It contains 13 pages of text and eleven woodcuts, which occur on the 3rd, 5th, 7th, 9th, 11th, 13th, 15th, 17th, 19th, 21st, and 23rd pages. They are identical in design with those in the first edition, the only perfect copy of which was formerly in the Weigel collection, and is now in the British Museum, and are second only to them in artistic merit and execution. The number of lines varies on each page of the text. They are as follows (including headline):—P. 1, 31 lines; p. 2, 28 lines; p. 4, 26 lines; p. 6, 30 lines; p. 8, 29 lines; p. 10, 31 lines; p. 12, 28 lines; p. 14, 35 lines; p. 16, 24 lines; p. 18, 30 lines; p. 20, 23 lines; p. 22, 32 lines; p. 24, 31 lines.

The whole of the illustrations are in perfectly pure uncoloured state.

— Questa operetta tracta dellarte del ben morire cioe in gratia di Dio. *Impressum Venetiis per J. B. Scssa. [s. a.] 4to. Black letter.* BR. M.

Of the 13 woodcuts which illustrate this volume, 12 are copied from the block-book entitled "*Ars Moriendi*." It is, probably, the latest book in which these cuts appeared. From the Yemeniz collection.

— La historia del iudicio del figliolo de dio Iesu christo. [*sens' alcuna data*]. 4to. R.

This volume consists of 20 leaves, and contains nine very rude wood-engravings the full size of the page, seven of which are after the designs in the block-book of the "*Ars Moriendi*." From the Heber and Yemeniz collections.

— A series of thirteen engravings on copper, following the general design of the Block-book of the *Ars Moriendi*, but copied from the series attributed to the Master of 1466 or one of his followers. Brilliant impressions. Mounted in a 4to. volume. R. M.

All these engravings, except the first and the thirteenth, have the monogram M. Z. A description of them will be found in Passavant, "*Le Peintre Graveur*," vol. ii. p. 172-3. He speaks of them as "copies des gravures de l'école du maître de 1466 dans le même sens que l'original, mais exécutées avec fort peu d'habilité." The initials are said both by Nagler and Passavant to belong to an unknown artist. According to Passavant the set in the British Museum has a text in German evidently belonging to the 16th century, and, he says, "Un second exemplaire, probablement de la même édition, se conserve dans le Musée de Berlin." The set here described is without text, and the impressions clearly belong to the 15th century.

ARSENIUS. Præclara dicta Philosophorum, Imperatorum, Oratorumque, et Poetarum, ab Arsenio Archiepiscopo Monembasiæ collecta [græcè]. Dialogus studiosi bibliopolæ et libri: Porphyrius de plagiis philosophorum et rhetorum, etc. Joannis Tzetæ versus [græcè]. [*Absque notâ*]. 8vo. O.M.

This book being dedicated to Leo X. it was obviously printed before the death of that pontiff, which occurred in 1521. The types are identical with those used in the "Questiones Homericæ" of Porphyry printed at Rome in 1518.

ART DE BIEN VIVRE. Le liure intitule lart de bien viure ; et de bien mourir.

Gens qui voulez et desirez scaouir
Lart et facon de bien viure et mourir
Pour en la fin des cieulx la gloire auoir
Lisez ce liure qui montre a lacquerir
Quant estes oyseux, sans ca et la courir
Perdant le temps, dont fauldra rendre compte :
Car homme oyseux tantost peult encoûrir
En maint peche, qui lame et corps perir
Fait par la chair que lesperit surmonte.

[Colophon.] *Cy fine ce present liure intitule lart de bien viure et bien mourir : nouuellement imprime a paris pour Héry pacquot. [vers 1535].* 4to. *Black letter.*

A to X in eights ; Y, 4 leaves.

The woodcuts in this work are copied from Verard's edition of 1492, some of which in their turn had been taken from the block-book of the "Ars Moriendi," or a copy from it. Though the block-book may still be considered as the groundwork of this volume, the text is, of course, quite different and more ample, and the woodcuts much more numerous.

— Sensuit le Liure intitule Lart et science de bien viure ¶ de biē mourir. *Imprime a paris par la veufue de feu Jehan trepperel ; ¶ Jehan ichānot. [s. d.]* 4to. *Woodcuts. Black letter. BL. M.*

ARTEAGA, FELIX DE. Obras postumas, divinas, y humanas. *En Alcalá. 1650. Sm. 8vo.*

Title and preliminaries, 8 leaves. Folios 1—192.

ARTHINGTON, HENRY. The Sedvction of Arthington by Hacket especiallye, with some tokens of his vnfained repentance and Submission. Written by the said Henrie Arthington, the third person in that wofull Tragedie. [Quotations from the Psalms.] *Printed by R. B. for Thomas Man, dwelling in Pater noster row, at the signe of the Talbot. [1592.]* 4to.

A—K in fours.

Mr. Corser's copy. The last sheet is occupied by some very curious pieces of verse : 1. Arthingtons Lamentation ; 2. Arthingtons Thankfulnessse, &c. The remainder of the tract is in prose.

ARTHUR, KING. The Story of the moste noble and worthy Kyng Arthur, the whiche was the fyrst of the worthy chrysten, and also of his noble and valyaunt knyghtes of the rounde Table. Newly imprinted and corrected. An. M. D. LVII. [Colophon:] *Imprinted at Londō in Fletestrete at the sygne of the Rose Garlande, by Wyllyam Copland.* Folio. *Black letter.* O. M.

In two columns. With woodcuts, including a large one on the title occupying a considerable portion of the page.

Title and preliminary matter, 14 leaves; a—d in eights; e, 9 leaves; f—z in eights; A—O in eights. From the libraries of Mr. Dent and Mr. Perkins. Some of the early cuts, including that on the title, have been illuminated, but the artist fortunately abandoned his task before he had proceeded far.

The only other complete copy at present known of this impression is that among the King's books in the British Museum. See Dent's Catalogue, 1827, part 1, No. 162.

— The storye of the most noble and worthy Kyng Arthur the which was the fyrst of the worthy Chrysten, and also of his noble and valyaunt knyghtes of the rounde Table. Newly imprinted and corrected. *Imprinted at London by Thomas East.* [Colophon:] *Imprinted at London by Thomas East dwelling betwecne Paules wharfe and Baynards Castell.* [About 1580.] Folio. *Black letter.* *Woodcuts.* BR. M.

Printed in two columns. 14 preliminary leaves, including title; A—Oo 6 in eights. The title of this very rare volume is in facsimile. It is otherwise very fine, large, and clean. Perfect copies are in the Grenville and Bridgewater collections.

— The Most Ancient and Famous History of the Renowned Prince Arthur King of Britaine, wherein is declared his Life and Death, with all his glorious Battailles against the Saxons, Saracens and Pagans, which (for the honour of his country) he most worthily atchieued. As also, all the Noble Acts, and Heroicke Deeds of his valiant Knights of the Rovnd Table. Newly refined, and published for the delight, and profit of the Reader. *London, Printed by William Stansby, for Jacob Bloome.* 1634. 4to. *Black letter.* R. M.

In three parts, each with a separate title, and the same woodcut frontispiece repeated. Part i.; title, frontispiece, and preface, 4 leaves; Prologue, 2 leaves; Caxton's preface, 1 leaf; Table, 5 leaves; the text, B—li in fours. Part ii.: frontispiece, title, table, &c., 7 leaves; the text, A—Qq in fours, and a leaf of Rr. Part iii.: frontispiece and other prefixes, 8 leaves; the text, A—Pp in fours.

The language of Caxton's edition has been, of course, much modernized, and in some places ignorantly corrupted.

— Histoire des merueilleux faicts du preux & vaillant Cheualier Artus de Bretagne. Et des grandes aduentures ou il s'est trouué en son temps. *A Paris, Par Nicolas Bonfons.* 1584. 4to. R. M.

ARTHUR OF LITTLE BRITAIN. The History of the Valiant Knight, Arthur of Little Britain. A Romance of Chivalry.

Originally Translated from the French by John Bouchier, Lord Berners. A New Edition : With a Series of Plates, from illuminated drawings contained in a valuable MS. of the Original Romance. *London* . . . 1814. 4to. *Large paper*.

This copy contains a double set of the plates, one plain and the other coloured in imitation of the original drawings. Only 25 copies were so published, on large paper. The editor of the volume was Mr. E. V. Utterson.

It was reprinted from the edition printed by Robert Redborne in the 16th century without date. The copy, formerly in the Roxburgh collection, from which Mr. Utterson printed his edition, was imperfect, but the lacunæ were supplied from Lord Spencer's copy, the only perfect one known. About 1856 an edition in 4to., printed by T. East, was sold by auction, but it was much damaged and imperfect.

ARTICLES presented against this Parliament, Or, The Parliaments Hypocrisie discovered in Verse and Prose. By Terræ-Filivs, being an ancient Lover of his Country. *Printed in the Year* 1648. 4to.

Four leaves.

ARTICULOS para la capitulacion de la Ciudadela de la ciudad de Mecina. en 29. de Setiembre 1718. *En Palermo impressa y reimpressa en Alicante*. 1718. 4to.

Two leaves.

AS PLEASANT a dittie as your hart can wish,
Shewing what vnkindnes befell by a Kisse.

At London printed for T. P[avier, circa 1600.] Black letter.

Ten stanzas of 6 lines, printed on a broad sheet in two columns, with a woodcut border at top and bottom.

Reprinted in "Anc. Ballads," &c., 1867.

ASCHAM, ROGER. The Scholemaster Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong, but specially purposed for the priuate bringing vp of youth in Ientlemen and Noble mens houses, and commodious also for all such, as haue forgot the Latin tonge, and would, by them selues, without a Scholemaster, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, writc, and speake Latin. By Roger Ascham. An. 1571. *At London, Printed by Iohn Daye, dwelling ouer Aldersgate. Cum Gratia & Priuilegio Regiæ Maiestatis, per Decennium*. 4to. *Black letter*. BL. M.

Title, 1 leaf; dedication by Margaret Ascham to Sir William Cecil, 1 leaf; B—T in fours, sign. A omitted.

This impression, according to Herbert, is a paginary reprint of that of 1570. The work was composed by Ascham in 1564 at the request of his friend Sir Richard Sackville, chiefly for the use of Sir Richard's grandson, Robert Sackville. Ascham did not live to see his performance in print.

ASCHAM, ROGER. *The Schoolemaster. Or, Playne and perfite way of teaching Children, to vnderstande, write, and speake the Latin toong. . . . At London, Printed by Abell Ieffes. Anno. 1589. [Col.] At London, Printed by Abell Ieffes, dwelling in Phillip Lane, at the Signe of the Bell. 1589. 4to. Black letter. G. M.*

A, 2 leaves; B—S in fours. From Mr. Craufurd's collection.

— *Toxophilus: The Schoole or partitions of Shooting, contayned in two books, Written by Roger Ascham 1544. And now newly perused. Pleasaunt for all Gentlemen, and Yomen of England for their pastime to reade, and profitable for their vse to follow both in warre and peace. At London, Printed by Abell Ieffes, by the consent of H. Marsh. Anno. 1589. [Col.] At London, Printed by Abell Ieffes, dwelling in Phillip Lane, at the Signe of the Bell. Anno. 1589. 4to. Black letter. G. M.*

¶¶, 4 leaves; ¶¶¶, 2 leaves: A—H in eights, H 8 having the Device only. Dedicated "to all the Gentlemen and Yomen of England."

— *The English Works of Roger Ascham, Preceptor to Queen Elizabeth. London, 1815. 8vo. BR. M.*

Pp. xxviii.-392.

Some illustrations of Ascham's life are pointed out in Mr. J. Payne Collier's "Diary," Part ii. pp. 105-6.

ASHBURNHAM, EARL OF. *A Catalogue alphabetically arranged of the more rare and curious printed Books in the Library at Ashburnham Place. 1864. 4to.*

Privately printed. Presentation copy from Lord Ashburnham. This catalogue contains many articles of the rarest description in early English literature.

ASHBURNHAM, JOHN. *A Letter written by Mr. John Ashburnham Esquire, from Carisbrook Castle in the Isle of Wight, Novemb. 26, 1647. to Mr. William Lenthall Esq. Speaker of the Honourable House of Commons. London. Printed for Richard Royston. 1647. 4to.*

Four leaves. This tract was written to vindicate the King from the charge of having broken his parole.

ASHER, A. *Bibliographical Essay on the Collection of Voyages and Travels edited and published by Levinus Hulsius and his Successors, at Nuremberg and Frankfort, from Anno 1598 to 1660. London and Berlin. 1839. 4to.*

ASHLEY, RALPH. *A Blazing Starre scene in the West at Totneis in Devonshire, on the fourteenth of this instant November,*

1642. Wherin is manifested how Master Ralph Ashley, a deboyst Cavalier, attempted to ravish a young Virgin . . . Also, how at that instant a fearfull Comet appeared . . . Likewise declaring how he persisting in his damnable attent, was struck with a flaming Sword . . . *London, Printed for Jonas Wright, and I. H.* 1642. 4to.

Four leaves.

ASHMOLE, ELIAS. *Theatrum Chemicum Britannicum*. Containing Severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully collected into one Volume, with Annotations thereon, By Elias Ashmole, Esq. *Qui est Mercuriophilus Anglicus*. The First Part. *London, Printed by J. Grismond for Nath. Brooke, at the Angel in Cornhill.* MDCLII. 4to.

A—SSS in fours, besides the *Errata*. With a frontispiece by T. Cross, a folding plate at p. 117, and many plates on the letterpress.

“Amongst the tracts in this singular work are, 1. The Ordinall of Alchimy. Written by Thomas Norton, of Bristoll (with six curious engravings by Vaughan). 2. The Compound of Alchymie. A most excellent, learned, and worthy worke, written by Sir George Ripley. 3. Pater Sapientie (by an anonymous writer). 4. Hermes’s Bird, written originally in Latin, by Raymund Lully, and translated into English verse by Abbot Cremer, of Westminster, with curious engravings. 5. The Tale of the Chanons Yeoman, by Geoffrey Chaucer, with an engraving of his tomb. 6. John Lydgate, Monke of St. Edmundesbury’s translation out of Aristotle. 7. John Gower on the Philosopher’s Stone.

“For a minute account of this volume, and the collector of it, see Dr. Kippis’s ‘*Biographia Britannica*,’ vol. i. p. 298.”—*Bibl. Anglo-Poetica*, No. 4. No second part was printed.

— The Way to Bliss. In Three Books. Made Publick, by Elias Ashmole Esq. *Qui est Mercuriophilus Anglicus*.—*Deus nobis hæc Otia fecit*. *London, Printed by John Grismond for Nath. Brook, at the Angel in Corn-hill.* 1658. 4to. BL. M.

A, 3 leaves; B—Ff 3 in fours, the last leaf having the *Errata*. With a portrait of the author by W. Faithorne.

In the preface Ashmole refers to his intention, reluctantly abandoned in consequence of vexatious law-suits, of publishing a second part of his “*Theatrum Chemicum*,” and states that the immediate cause of the committal of the present book to type was the advertisement of an edition surreptitiously prepared by *Eugenius Theodidactus* [John Heydon] from an incorrect and spurious MS., the title to which was to have been “The Wise Man’s Crown, or Rosicrucian Physick.” A work by John Heydon, called “A New Method of Rosicrucian Physick,” was printed in 1658. 4to.

— Sol in Ascendente: Or, The Glorious Appearance of Charles the Second, upon the Horizon of London, in her Horoscopical Sign, *Gemini*. [Arms and quotation.] *London, Printed for N. Brook, at the Angel in Cornhill.* 1660. 4to.

Four leaves. In verse.

ASHMOLE, ELIAS. The Institution, Laws & Ceremonies of the Most Noble Order of the Garter. Collected and Digested into one Body by Elias Ashmole of the Middle Temple Esq; Windesor Herald at Arms. A Work furnished with variety of matter, relating to Honor and Noblesse. *London, Printed by J. Maceock for Nathanael Brooke . . . MDCLXXII. Folio. Large paper. BL. M.*

Portrait of Charles II. by Sherwin, and plates by Hollar, &c.

ASHWELL, JOHN. The letters whyche Johan Ashwell Priour of Newnham Abbey besydes Bedforde, sente secretly to the Byshope of Lyncolne, in the yeare of our Lord M.D.XXVII. Where in the sayde pryour accuseth George Joye that tyme beyng fellow of Peter college in Cambrydge, of fower opinyons: wyth the answer of the sayde George vnto the same opynyons. *Euery man that doth enyll, &c. Johan iii. [Col.] At Straszburge the .10. daye of June. Thys lytell boke be delyncerd to Johan Ashwell Priour of Newnhā Abbey besydes Bedforde with spede. [No place, printer's name, or date.] Sm. 8vo. Black letter. BR. M.*

A—D 4 in eights. Probably printed in London about 1540.

ASKEW. ¶ The first examination of the worthy seruaunt of God, Maistres Anne Askew, y^e yonger daughter of Sir William Askew Knight of Lincolneshyre, lately martired in Smithfeeld, by the Romish vpholders. Anne Askew stood fast by this veritie of God to the end. [On sig. B v. is a second title.] ¶ The lattre examination of the worthy seruaunte of God &c., as above. [On the verso of the last leaf.] ¶ Thus endeth the latter conflicte of Anne askew, lately done to death by the Romish popes malicious remnaunt, and now cannonised in the precious bloud of the Lord Jesus Christ. [No place or date.] Sm. 8vo. Black letter. BL. M.

A—D in fours, the last leaf blank. This has every appearance of being an earlier impression of Anne Askew's examinations than that printed at Marpurg in 1546 with Bishop Bale's annotations. It is undescribed by Ames or other bibliographers. At the back of the title we find the following notice: "Here hast thou (genetle (*sic*) reader) the two Examinaciōs of Anne Askewe which she wrote with her owne hand, at the instaunt desyre of certain faythful men and women by the whyche (if thou marke dyligently the comunicaciōs both of her and her examiners) thou mayst, easely proue the spirites as S. John the Apostle geueth you counsell. i. John iiiii. ¶ than shalte y^e know the tree by the frute ¶ the ma by his worke. ¶ Anne Askew."

It has every appearance of having been printed in England, and was probably used by Bale for his Marpurg edition, which, however, differs from it in some respects.

ASPRUCK, F. A series of 13 engravings representing Christ and his Apostles. Beneath the first engraving is the following inscription:—

“ Adm. Reuer. in Chrō. Patri ac D. D. Antonio celeberr. Monaster ad S. S. Crucem Aug. Vind. Præpo^o. digniss^o. I^o Inful^o dnō suo clem^l. Has Chrī Opt. max & S. S. Apostol. effig. nouo hoc, in ære, typi genere effor. M^{os} obseru. ergo DDⁱ. Franciscus Aspruck. B. 1601.”

Mounted in a sm. folio volume. BR. M.

This remarkable and most rare series of engravings is quoted by M. Duplessis in his “ Histoire de la gravure en France,” as throwing a new light on the origin of engraving in mezzotinto, and Nagler, in his valuable work, “ Die Monogrammisten,” vol. i. No. 285, affirms that the general treatment is such as to entitle the prints to be considered as *incunabula* of the mezzotinto process, having their origin at a time when Ludwig von Siegen was not yet born. “ While maintaining,” says Nagler, “ that Aspruck was the inventor of the mezzotinto and chalk manner, we would not detract from the credit of Von Siegen and Prince Rupert, but admit as before, that the results of these two art amateurs were complete, while Aspruck applied his method to secondary things alone, allowing the graver to have the upper hand.”

The engravings measure $4\frac{9}{16}$ in. by $2\frac{3}{4}$ in.

ASSAULT DE PARADIS. Lassault de paradiz du cheualier spūel. [*Paris par Antoine Verard. s. d.*] Sm. 8vo. Black letter. R. M.

This piece appears to be undescribed by Brunet. The title as given above is in large Gothic characters, and seems to be printed from a wood-block. On the reverse is a woodcut which occupies the whole page. The text begins on p. 2, beneath a woodcut: “ Cy commence le liure intitule Lassault de Paradis & des armeures du cheualier espirituel cōpose par ung religieux celestin Lan M.CCCC.LXV. le iour des innocens.” The whole consists of 28 leaves; a—d 4 in eights.

[ASSER MENEVENISIS.] Ælfredi Regis res gestæ [Anglo-Saxonice, cura Mat. Parkeri. *Londini. 1574.*] Folio. R.

ASSIZE OF BREAD. The Assize of Bread. Together with sundry good and needfull ordinances for Bakers, Brewers, Inholders, Victuallers, Vintners, and Butchers: And also other Assizes in Weights and Measures, which by the lawes of this Realme are commaunded to be obserued and kept by all manner of persons, as well within Liberties as without. Wherevnto are also added sundry good and needfull orders for making and retailing of all kinds of lawfull breads. . . . Newly corrected and enlarged from tweluepence the quarter of wheate vnto three pound and sixepence the quarter, according to the rising and falling of the price thereof in the market. . . . *London, Printed by William Stansby for Iohn Bvdge. 1610. 4to. Black letter. Woodcuts.*

A—G in fours, title on A 2.

The editor of this, as well as of a preceding impression, was John Powell, who subscribes an address to Magistrates and others, and a Preface to the Reader.

— The Assize of Bread. Together with Sundry good and needfull ordinances for Bakers, Brewers, Inholders, Victualers, Vintners, and Butchers; And also other Assizes in Weights and Measures, which by

the Lawes of the Realme are commanded to bee obserued and kept by all manner of Persons, as well within Liberties as without. Whereunto there are also added sundrie good and needfull Orders, in making and retayling of all kinds of lawfull Breade, vendible vnto his Maiesties Subiects in the Common-wealth, agreeing with the Statutes, Lawes, and Ancient Orders and Customes of this Realme of England . . . Newly corrected and enlarged . . . *London, Printed by William Stansby. 1630. 4to. Black letter. Woodcuts.*

A—G in fours, title on A 2.

The Address to all Magistrates and Officers, and that to the Reader, are signed by John Powell, Gentleman, the editor of earlier impressions of the same work, who takes credit for the observance of minute accuracy in his figures, and mentions the rise in prices which had occurred since the old assize book appeared. The work continued to be in request down to the middle of the last century. The edition found among Pepys's books at Cambridge, described in Hazlitt's "Collections and Notes," 1876, Additions, seems to be the earliest edition. It is attributed to 1527-8, but has no actual note of year. The present and other later impressions were considerably enlarged.

ASSIZES. The Great Assises holden in Parnassvs by Apollo and his assessovrs : At which Sessions are arraigned

Mercurius Britanicus;	The Writer of Occurrences.
Mercurius Aulicus;	The Writer of Passages.
Mercurius Civicus.	The Poet.
The Scout.	The Spyc.
The Writer of Diurnalls.	The Writer of Weekly Accounts.
The Intelligencer.	The Scottish Dove, &c.

London, Printed by Richard Cotes for Edward Husbards, and are to be sold at his Shop in the Middle Temple. 1645. 4to.

A—F in fours, and a leaf of G. In verse. From Mr. Corser's collection.

This volume has been ascribed, but without authority, to George Wither, who is one of the jurors. It is a curious production, somewhat on the plan of Suckling's "Session of the Poets," and includes notices of several of the early English writers. At p. 12 there is a reference to Wither's "Abuses Stript and Whipt."

ASTLE, THOMAS. The Origin and Progress of Writing . . . Also, some Account of the Origin and Progress of Printing. *London . . . 1803. Folio. Large paper. Plates. R. M.*

ASTLEY, JOHN, Master of the Jewel-House. The Art of Riding, set forth in a breefe treatise, with a true interpretation of certeine places alledged out of Xenophon and Gryson, verie expert and excellent Horssemen. Wherein also the true vse of the hand by the said Grysons rules and precepts is speciallic touched : and how the Author of this present work hath put the same in practice, also what profit men maie reape thereby : without the knowledge whereof the knowledge of all the residue of the order of Riding is but vaine. Lastlie, is

added a short discourse of the Chaîne or Caucezzan, the Trench, and the Martingale: written by a Gentleman of great skill and long experience in the said Art. *Imprinted at London by Henrie Denham.* 1584. 4to.

A—L in fours.

Dedicated by the author, under the initials *G. B.*, "To the Right worshipfull Gentlemen Pensioners, M. Henrie Mackwilliam and M. William Fitzwilliams," who subscribe a second address to the Gentlemen Pensioners, explaining the extreme reluctance of Astley to have his name to the book, and his (not very successful) attempt to conceal his identity. Astley, indeed, goes so far in the Preface written by himself as to speak of the work as compiled by *G. B.* at his request and encouragement.

ASTRONOMICI VETERES. *Venetii cura, & diligentia Aldi*
Ro. Mense octob. 1499. Folio. BR. M.

[ASTRUC, J.] Conjectures sur les mémoires originaux dont il paroît que Moÿse s'est servi pour composer le livre de la Genèse. *A Bruxelles.* [Paris.] 1753. Sm. 8vo.

ATKIN, THOMAS. Some Reasons why the People called Quakers ought to enjoy their Meetings peaceably. Published for the information of those who are not Acquainted with their way, and to prevent Mistakes concerning them. *London, Printed for Robert Wilson, at the Sign of the Black-spread-Eagle and Wind-mill, in Martins le Grand.* 1660.

A broadside in two columns.

ATKYNS, RICHARD. The Original and Growth of Printing: Collected out of History, and the Records of this Kingdome. Wherein is also Demonstrated, that Printing appertaineth to the Prerogative Royal; and is a Flower of the Crown of England. By Richard Atkyns, Esq; . . . *London: Printed by John Streater, for the Author.* MDCLXIV. 4to. R. M.

B—E in fours, besides the title and a frontispiece by Loggan with four portraits.

The Strawberry-hill copy, with Horace Walpole's book-plate. Atkyns was an advocate of the long since exploded theory, that Corsellis established a press at Oxford in 1468.

ATKYNS, SIR ROBERT. The Ancient and Present State of Glostershire. By Sir Robert Atkyns. *London: Printed by W. Bowyer for Robert Gosling.* . . . 1712. Folio. PIGSKIN.

Portrait of the Author, and other engravings.

Dr. Bliss's copy, with some MS. memoranda in his handwriting. He observes, "This is probably the rarest of the County Histories from the circumstance of a fire taking place at Bowyer's, the printer's, on the night of the 29th of January, 1712-13, soon after the work was compleat, and when very few copies had been delivered.

. . . The present copy is perfectly clean and free from stain, and is the best I have

yet seen." Dr. Bliss has added a transcript of the MS. notes found in Mr. Goodwyn's copy, now in the Bodleian.

The work contains 74 plates (including the portrait, 8 leaves of arms, and a map of the county).

ATLAS. De Zee-Atlas ofte water-wereld waer in verthoont werden alle de Zee-kusten van het bekende des Aerd-bodems. *Amsterdam, by Pieter Goos.* 1669. Folio. *Maps.*

AUBERT, ESPRIT. Les Marguerites poetiques, tirées des plus fameux poètes françois, tant anciens que modernes, & Reduites en forme de lieux communs & selon l'ordre Alphabetique, nouvellement recueillies et mises en lumière par Esprit Aubert. Avec un Indice tres-ample de chasque matière. *A Lyon par Barthelemy Ancelin, Imprimeur ordinaire du Roy.* 1613. 4to.

Engraved title by L. Gaultier, in which are contained portraits of Ronsard and Du Bartas. Dedication and verses addressed to the author. 3 leaves. Sigs. A—Gggg in eights (except Kkk, which has only 4 leaves); Hhhh—Llll in fours. The last leaf bears the "Priuilege du Roy."

AUBREY, JOHN, F.R.S. The Natural History and Antiquities of the County of Surrey, begun in the year 1673 . . . and continued to the present Time. Illustrated with proper Sculptures. In Five volumes. *London . . . M.DCC.XIX.* 8vo. *Large paper.*

With a portrait of Aubrey. In old English calf binding.

— Miscellanies, upon the following Subjects. I. Day-Fatality. II. Local-Fatality. III. Ostenta. . . . The Second Edition, with large Additions. To which is prefixed some Account of his Life. *London: . . . MDCCXXI.* 8vo.

Pp. 236 + xiv., besides the title and frontispiece.

This is the most popular of Aubrey's works, and has passed through several impressions.

AUDELEY, LADY ELEANOR. Amend Amend; Gods Kingdome is at hand: Amen, Amen. The Proclamation: Mene, mene. . . . *First Printed at Amsterdam: 1633.* April; 1643. 4to.

A—B in fours. In verse.

This is one of the strange rhapsodies of Lady Eleanor Audeley, who married Sir John Davies, the poet and lawyer, but long survived him. Many of her productions, some in prose, others in verse, are in the British Museum.

— Strange and Wonderfull Prophecies by the Lady Eleanor Audeley; who is yet alive, and lodgeth in White-Hall. Which shee prophesied sixteen yeeres agoe, and had them printed in Holland, and there presented the said Prophecies to the Prince Elector; for which she was imprisoned seven yeeres here in England by the late King and his Majesties Councill: First, she was put into the Gate-house, then

into Bedlam, and afterwards into the Tower of London. . . . *London Printed for Robert Ibbitson in Smithfield near the Queens head Tavern.* 1649. 4to.

Four leaves. With woodcut at the end and on the title.

AUERSWALD, FABIAN VON. *Ringer Kunst; fünff vnd achtzig stücke, zu ehren Kurfürstlichen gnaden zu Sachsen &c. zugericht. Gedruckt zu Wittemberg durch Hans Lufft.* 1539. Folio.

A—H in sixes. The last leaf blank. Brunet says that the woodcuts are "attributed" to Lucas Cranach, but as one of them bears his well-known mark of a winged dragon, there can be no doubt that they are his work. They represent the author, whose portrait is on the third leaf, in the various attitudes of wrestling.

AUGUSTINUS, AURELIUS. *Confessionum libri XIII.* MS. on vellum, of the fourteenth century. The initial on the first page contains a figure of S. Augustine seated in his episcopal robes, with hands raised in attitude of prayer. The style of this and the other illuminated letters would certainly appear to be as early as the middle of the fourteenth century. Folio. BR. M.

— *Libri XIII. Confessionum ad 3 MSS. exemp. emendati. Opera et Studio R. P. H. Sommalii. Lugduni, apud Danielem Elzevirium.* 1675. Sm. 8vo. R. M.

— *De civitate Dei libri XXII.*

[Colophon:] *Hoc Conradus opus Suueynheym ordine miro Arnoldusq. simul pannarts una ede colendi Gente theotonica: rome expediere sodales. In domo Petri de Maximo. M.CCCC.LXVIII.* Folio.

This noble volume is probably unique for the style of the binding, which certainly could not be surpassed in beauty of design and execution, and which is fortunately as fresh and perfect in condition as though it had come from the binders' hands but yesterday. It was the dedication copy presented to Cardinal de' Medici, whose arms are emblazoned in the centre of the binding, on the gauffered edges, and on the first page of the text. The material of the binding is probably calf, but it is so entirely covered with gilding as to be effectually hidden. On this is tooled in low relief with marvellous skill, an intertwined pattern of great beauty, the interstices being dotted "au mille points," and the arms most skilfully painted in a sunk oval centre. The back is treated in a similar manner. The edges are gauffered and gilt, the pattern on them being filled in with red. The first page of text is decorated with a half border of chaste design in gold and colours, and the initials are very skilfully illuminated throughout. The interior condition of the book is no less perfect than the binding, the paper being of almost dazzling whiteness. In looking on this splendid volume one feels carried back to the fifteenth century, for it is difficult to realize the fact that four hundred years have passed since it was printed and bound, and one can feel with a former possessor, who described it as "cet adorable volume." Inside the cover is a book-plate with the inscription, "Ad Bibliothecam Jo. Jac. Reinhardi," and at the back of the first leaf of text is pasted a small ticket with the name of a later possessor, "Madame Joséphine Lefèvre." Hain, 2047.

AUGUSTINUS, AURELIUS. De Arte predicandi. [*Sine loco aut anno.*] Folio. BR. M.

This edition is believed to have been printed at Strasburg by Mentelin about 1466.

Brunet indicates two editions, both with Mentelin's name in the preface, but distinguishes them by the one beginning on the recto, and the other on the verso of the first leaf. This begins on the verso. From an inscription on the fly leaf, it appears to be the copy mentioned by Brunet as sold in Panzer's collection. Hain, 1956.

— De Vita Christiana. Incip. plogus beati Augustini de vita xp̄iana. [*Sine loco aut anno.*] 4to. BR. M.

On the last leaf is the printer's mark used by Fust and Schoeffer. The types are the same as those employed in the Durandus of 1459. It consists of 17 leaves, with 28 lines to the page. Hain, 2093.

— Liber de singularitate clericorum. *Per me Olricū zel de hanau clericū diocess. Moguntincū. Anno 7ē. sexagesimo septimo.* [1467.] 4to. BR. M.

The second book with a date printed at Cologne, the tract of St. Chrysostom "Super Psalmo Quinquagesimo" having preceded it by one year. It consists of 33 leaves, with 27 lines to the page. Hain, 2082.

— Liber de mirabilibus sacre scripture. [*Sine ullâ notâ.*] Folio. BR. M.

This volume is attributed to the press of Nicolas Ketelaer and Gerard de Leempt of Utrecht, about 1473, on the excellent authority of Hain, and this attribution is borne out by the still higher authority of Dr. Campbell; but Panzer does not appear to have known the book at all. It consists of 54 leaves, with 30 lines to the page. Campbell, 203.

— Meditationes [et opuscula varia.] *Venctiis per Octavianum Scotum.* 1483. 4to. R. M.

— Tractatus de fuga mulierum, de continentia, de contemptu mundi, de communi vita clericorum. [*Sine loco aut anno.*] 4to.

This piece is printed in a rude semi-Gothic character, and is attributed by Hain to the press of Peter Drach of Spire. It consists of 28 leaves, with 26 lines to the page. Hain, 1961.

— The Glasse of Vaine-glorie. Translated out of S. Augustine by W. P. Doctor of the lawes. With sundry Christian Praiers added thereunto. *London. Printed by John Windet, dwelling by Paulcs Wharfe, at the signe of the Crosse Keyes.* 1600. Sm. 8vo. Black letter. Woodcuts.

A—I in twelves. Printed within woodcut borders. In prose and verse.

Mr. Corser's copy, with the autograph of Thomas Park on the title. No other seems to be known of this impression.

AUMALE, DUKE OF. *Histoire des Princes de Condé pendant les XVI^e et XVII^e Siècles.* Paris. 1863-4. 2 vols. 8vo. *Portraits.*

Presentation copy from H.R.H. the Duke of Aumale.

AUSONIUS. Opera. [Cura Hier. Avancii.] *Venetis in Ædibus Aldi et Andrea Soccri.* 1517. 8vo. BR. M.

AUSTEN, RALPH. A Treatise of Frvit-Trees, shewing the manner of Grafting, Setting, Pruning, and Ordering of them in all respects: According to divers new and easy Rules of experience; gathered in the space of Twenty yeares. Whereby the value of Lands may be much improued, in a short time, by small cost and little labour. . . . *Oxford printed for Tho: Robinson.* 1653. 4to. GR. M.

Title engraved by Goddard, 1 leaf; dedication to Samuel Hartlib, the author's much honoured friend, 3 leaves; to the Reader, 2 leaves; the Analysis, 5 leaves; Table, 2 leaves; the Work, A—M in fours; a new title, "The Spiritvall Vse of an Orchard, or Garden of Frvit-Trees" . . . *, 4 leaves; **, 2 leaves; P—T in fours, no N or O.

The second portion is dedicated to Dr. Langley, Master of Pembroke College, Oxford. This copy has uncut leaves throughout.

AUSTIN, SAMUEL, B.A. *Avstins Vrania, Or, The Heavenly Mvse, in a Poem fvll of most feeling Meditations for the comfort of all soules at all times: By S. A. B. of Arts of Ex. Colledge in Oxford.*

Aut per legas, aut non legas.

What e'r thou be, whose eyes doe chance to fall
Vpon this Booke, reade all, or none at all.

London, Printed by F. K. for Robert Allot and Henry Seile. 1629. Sm. 8vo. G. M.

First title-page, &c., 3 leaves, title on A 2; then A (with a second title) to K 4 in eights.

Dr. Bliss's copy. The author was of Lostwithiel, in Cornwall, and was the father of the person upon whom the wits wrote "Naps upon Parnassus," 1658. Dr. Bliss has noted on the flyleaf: "Not in the Bodleian Catalogue, 1843, nor in Mr. Douce's collection. See a brief account of the author in *Ath. Oxon.* ii., 499." In a poetical dedication, or "Advertisement," as he calls it, "To my ever Honovred Friends, those most refined Wits and faouurers of most exquisite learning, Mr. M. Drayton, Mr. Will. Browne, and my ingenious Kinsman, Mr. Andrew Pollexfen," Austin enters into some curious particulars connected with the publication of his book, as well as the difficulties which he had to surmount.

The work is divided into two books, the second having a separate title and a new dedication to Mr. John Robarts, son and heir to Lord Robarts, Baron of Truro, &c. See "Epistolæ Ho-elianæ," edit. 1754, p. 211.

AUSTIN, SAMUEL, the Younger. *Naps upon Parnassus.* A Sleepy Muse nipt and pincht, though not awakened. Such Voluntary and Jovial Copies of Verses, as were lately receiv'd from some of the

Wits of the Universities, in a Frolick, dedicated to Gondibert's Mistress by Captain Jones and others. Whereunto is added for Demonstration of the Authors prosaick Excellency's, his Epistle to one of the Universities, with the Answer; together with two Satyrical Characters of his Own, of a Temporizer, and an Antiquary, with Marginal Notes by a Friend to the Reader. Vide Jones his Legend, Drink Sack and Gunpowder, and so fall to 't. *Aliquando bonus dormitat Homerus.* London, Printed by express Order from the Wits, for N. Brook, at the Angel in Cornhill. 1658. Sm. 8vo. BR. M.

A—H 3 in eights, the last 11 leaves occupied by a catalogue of books.

This volume is a collection of lampoons on the poetical attempts of S. Austin the younger, which he had shown to his acquaintance in MS.

The allusions found in it are very curious. One of the satirists of Austin's poetry says:—

“To thee compared our English Poets all stop,
And veil their Bonnets, even Shakespear's Falstop,”

and a marginal note adds, “It should have been Falstaff, if the rhyme had permitted it.”

A further account of the book will be found in the “Bibl. Anglo-Poetica,” No. 500.

AUSTIN, WILLIAM. *Hæc Homo*, Wherein the Excellency of the Creation of Woman is described, By way of an Essay. By William Austin Esquire. London, Printed by Richard Olton for Ralph Mabb, and are to be sold by Charles Greene. 1637. Sm. 8vo. G. M.

Portrait of Mrs. Mary Griffith, and engraved title containing a portrait of the author, both by Glover, 2 leaves: printed title, 1 leaf; B—I 11 in twelves. There is no preliminary matter.

Mr. Corser's copy. This writer must not be confounded with W. Austin of Gray's-Inn. The author of “*Hæc Homo*” was of Lincoln's Inn.

AUTO GENERAL DE LA FE: exaltacion de su estandarte catolico: triunfo de su verdad evangelica: contra la supersticion sacrilega, la piedad heretica, y la infiel apostasia; sobre quien destilo piedades, fulmino castigos, la indulgente oliva, el encendido azero del santo tribunal de la Inquisicion de Granada lunes treinta de Mayo, dia de el . . . Rey Don Fernando el Santo. 1672. *Impresso en Granada en la imprenta real de Francisco Sanchez.* 1672. 4to.

Title and engraved coat of arms, 2 leaves. Sig. A, 2 leaves; B—H, 4 leaves each.

A VALE, LEMEKE. A Commemoration or Dirige of Bastarde Edmonde Boner, alias Sauage, vsurped Bisshoppe of London. Compiled by Lemeke Auale. *Episcopatum eius accipiet alter.* Anno Domini. 1569. *Imprinted by P. O.* Sm. 8vo.

A—C in eights, last 2 leaves blank. In verse and prose.

This tract is bound up with "A Recantation of famous Pasquin of Rome," 1570. The volume has passed through the libraries of Mr. Bindley, Mr. Heber, Mr. Jolley, and Mr. Corser. See "Bibl. Heber," Part 4, No. 43, and Brydges's "British Bibliographer," ii. 288. No other copy of either seems to be known.

AVELLANEDA, ALONSO FERNANDEZ DE. Segundo tomo del ingenioso hidalgo Don Quixote de la Mancha, que contiene su tercera salida : y es la quinta parte de sus auenturas. *Con licencia. En Taragona en casa de Felipe Roberto.* 1614. Sm. 8vo. R. M.

Title and preliminaries, 4 leaves. A—Nn 7 in eights.

This pretended second part of Don Quixote was published a year before Cervantes brought out the second part of his book. The name of Avellaneda is accounted merely a pseudonym.

AVELLANEDA Y HARO, GARCIA DE. Question moral si el Chocolate quebranta el ayuno eclesiastico. *En Madrid.* 1636. 4to.

Title and preliminaries, 6 leaves ; folios 1—122 ; index, 12 leaves.

In this volume it is treated at considerable length whether it is a mortal sin for ecclesiastics to drink chocolate before celebrating the mass.

AVENDAÑO. Aviso de Caçadores y de Caça por Pedro Nuñez de Avendaño. *Imp̄sso en . . . Alcalá de Henares, En casa de Joan de Brocar á xviii. dias del mes de Deseiẽbre.* 1543. 4to. *Black letter.*

Four preliminary leaves, 39 of text, and 1 for the colophon. Brunet gives by mistake only 29 leaves of text. Any early books on field sports in the Spanish language are of extreme rarity. This volume belonged successively to Mr. Heber and Mr. Ford.

AVERY, SAMUEL. The Susquehannah Controversy Examined. The Material Objections against the Connecticut title or claim answered, with some general reasoning on the whole matter. [Done with Truth and Candor.] "Blessed are the Peace makers." *Wilkasbarre—Pennsylvania. Printed by A. & C. Miner.* 1803. 8vo.

A—M 5 in sixes.

AVISAMENTŪ de concubinariis nō absoluēdis quibuscūq̄ : ac eorū periculis q̄ plurimis. A theologis Coloniēsis approbatū cum additionibus sacratissimorū canonū. *Nurembergæ per H. Holtzel.* 1507. 4to.

Ten leaves.

AWDELY, JOHN. The Wonders of England. 1559. Finis. Q. I. A. *Imprinted at London by John Awdeley.* A Broadside. *Black letter.*

Eleven stanzas of 10 lines each, in two columns. Reprinted in "Anc. Ballads," &c., 1867.

AWDELY, JOHN. A godly ditty or Prayer to be song vnto God for the preservation of his Church, our Queene, and Realme, against all Traytours, Rebels, and Papisticall Enemies. Finis. Quoth Ioh. Awdley. *Imprynted at London by Iohn Awdely.* [About 1570.] A Broadside. *Black letter.*

Nine stanzas of eight lines each. With a woodcut of the Royal arms. Reprinted in "Anc. Ballads," &c., 1867.

AYLET, ROBERT. Svsanna: Or, The Arraignment of the Two Vniust Elders. [Quotation from Deut. 16, 20.] By Robert Aylett, D.C.L. *London, Printed for Iohn Teage, and are to be sold at his shoppe in Paules Church-yard at the signe of the Ball.* 1622. Sm. 8vo.

A—C in eights. Dedicated to Lord and Lady Warwick. Sir Mark Sykes's copy, afterwards Mr. Corser's.

— A Wife, not ready made, but bespoken, by Dicus the Batchelor, and made up for him by his fellow Shepheard Tityrus. In four Pastorall Eglogues. The Second Edition: Wherein are some things added but nothing amended. . . . *London, Printed for A[bel] R[oper.]* 1653. 8vo.

A, 8 leaves; B, 9 leaves, or 34 pages altogether.

Dedicated (in verse) to Sir Robert Stapleton. In Brydges's "Restituta" this volume is described as containing 16 leaves, and in Lowndes, 26 pages, or 13 leaves.

— Divine, and Moral Speculations in Metrical Numbers, Upon Various subjects. By Doctor R. Aylet, one of the Masters of the High Court of Chancery. [Quot. from Psalm 3.] *London, Printed for Abel Roper, at the Sun against St. Dunstons Church in Fleetstreet.* 1654. 8vo. *Portrait by T. Cross.*

Title, 1 leaf; portrait, 1 leaf; table of the poems, 1 leaf; dedication to the Marquis of Dorchester, and verses by R. Beaumont, 2 leaves; verses by James Howell and W. Martin, 1 leaf; then B—R 4 in eights; no signatures S—Z; Aa—Hh 4 in eights; Ii—Tt in eights; a new title and signatures with "A Wife not Ready Made," &c., as described above.

This is a collected edition of what had appeared separately at intervals between 1621 and 1653, the date, at least, of the only known impression of the "Wife not Ready Made." All the copies of the last-named poem have on the title "second edition," and it seems likely that the original edition was published at a much earlier period, and reprinted to accompany this collection of the author's pieces.

Of the period of Aylet's decease we appear to have no exact information, but he was living on the 3rd of June, 1653, in which year he subscribed as a Master in Chancery an indenture between the town of Bodmin and Lord Mohun. See Wallis's "Bodmin Register," p. 333.

In several bibliographical works, a volume, of which a supposed unique copy is in Mr. Christie-Miller's library at Britwell, is ascribed to *Richard Argall*. It is the first edition, in fact, of Aylet's "Song of Solomon," and "Bride's Ornaments," which

form the early portion of the "Speculations." The Elegy on Dr. King, however, printed in 1621, does not seem to have been deemed worth reproducing, and it was accordingly suppressed.

AYLLON, DIEGO XIMENEZ. Los famosos y heroycos hechos del invencible y esforçado Cauallero, honra y flor de las Españas, el Cid Ruy Diaz de Buiar : Cō los de otros varones Illustres dellas, no menos dignos de fama y memorable recordaciō : en Octava Rima. *En Alcalá de Henares, en casa de Juan Iñiguez de Lequerica.* 1579. 4to.

Title and preliminaries, 6 leaves. Folios 1—149, followed by a leaf bearing only, "En alcalá En casa de Juan Iñiguez de Lequerica. Año 1580."

This edition appears to have been known to Brunet only on the authority of Antonio, and is not in the collection of Señor Salvá.

AYLMER, JOHN, Bishop of London. An Harborowe for Faithfvll and Trewe Svbiectes, agaynst the late blowne Blaste, concerninge the Gouernment of Women, wherin be confuted all such reasons as a straunger of late made in that behalfe, with a breife exhortation to Obedience. Anno M.D.lix. [Quot. from Proverbs 32.] *At Strasborowe the. 26. of Aprill.* 4to. *Black letter.* BL. M.

A—R in fours, last leaf blank.

A Bodleian duplicate. The work, which is an answer to John Knox's "First Blast," printed the year before, is dedicated to the Earl of Bedford and to Lord Robert Dudley jointly.

AYRER, JACOB. Opus theatricum. Dreissig aussbündtige schöne Comedien vnd Tragedien von allerhand denkwürdigen alten Römischen Historien vnd andern Politischen geschichten vnd gedichten, sampt noch andern sechs vnd dreissig schönen lustigen vnd kurzweiligen Fasnacht oder Possen Spilen. *Gedruckt zu Nürnberg durch Balthasar Scherffcn.* 1610-18. Folio. R.

This copy is quite complete, with the second part, which is frequently wanting.

AYRES, PHILIP. Lyric Poems, made in imitation of the Italians. Of which, many are Translations from other Languages.

Mart. Epigram.

Dic mihi quid melius desidiosus agam ?

By Philip Ayres Esq.; . . . *London, Printed by J. M. for Jos. Knight and F. Saunders.* . . . 1687. 8vo.

A—M in eights. With a frontispiece.

— Emblems of Love. In four Languages. Dedicated to the Ladyes, by Ph. Ayres Esq. *Printed for John Wrcu, Bookseller & Binder at y Bible & Crown near Great Turnstyle in Holborn.* [About 1687.] 8vo. *Plates. The edges uncut.*

Ninety leaves. From Mr. George Smith's library. The title is engraved by Nicholls.

AYSCU, EDWARD. A Historic contayning the Warres, Treaties, Marriages, and other occurrents betweene England and Scotland, from King William the Conqueror, vntill the happy Vnion of them both in our gracious King Iames. With a brieft declaration of the first Inhabitants of this Island: And what seuerall Nations haue sithence settled them-selues therein one after an other. *Imprinted at London by G. Eld.* 1607. 4to. G. M.

A—Cc 4 in eights, the first and last leaves of A blank. Dedicated to Prince Henry.

It appears that this work was written before the union of the crowns in 1604, and laid aside. Ayscu's address to the reader is dated from Cotham, in Lincolnshire, 24th March, 1606[7].

AZORES. A Report of the Trvth of the fight about the Iles of Azores, this last Sommer. Betwixt the Reuenge, one of her Maiesties Shippes, and an Armada of the King of Spaine. *London Printed for william Ponsonbie.* 1591. 4to.

A—D 3 in fours, first leaf blank (as was also, doubtless, D 4).

The only other copy known of this most interesting and valuable historical tract, written to contradict the false rumours and statements circulated by the Spaniards, is in the British Museum.

B.

B., A. D. The Couert of the most Illvstrious and most Magnificent James the first; King of Great-Britaine . . . with Divers Rvles, most Pvre Precepts, and Selected Definitions liuely delineated . . . *London Printed by Edw: Griffyn, in Eliots-Court in the Little Old-Baily; neere the Kings-head.* 1620. 4to.

Title and dedication to the Marquis of Buckingham, 3 leaves; A—Y in fours.

The author, who is not known, represents himself as having spent some years in England, by which it appears probable he was a Scotchman who had come to London with James I. On the title-page of the present copy is the autograph of Sir Benjamin Ruddyerd. There was a prior issue in 1619.

B., H. The true discription of a Childe with Ruffes borne in the parish of Micheham in the Coūtie of Surrey in the yeere of our Lord. M.D.LXvi. [Two woodcuts of the child.] Finis q. H. B. *Imprinted at London by John Alde and Richarde Fohnes and are to be solde at the Long Shop adioining vnto S. Mildreds Churche in the Pultrie and at the little shop adioining to the Northwest doore of Paules Churche. Anno domini. M.D.Lxvi. the .xx. of August.* A Broadside. Black letter.

In verse (15 four-line stanzas) and prose, the former in three columns. Reprinted in "Anc. Ballads," 1867. The ballad is printed by accident on both sides of the leaf.

B., I. Algiers Voyage in a Iovrnall or briefe Reportary of all occurrences hapning in the fleet of shlips sent out by the King his most excellent Maiestie, as well against the Pirates of Algiers, as others : the whole body of the Fleete consisting of 18. Sayle. viz. Sixe of his Maiesties Ships. Ten Marchants Ships. Two Pinnaces. Vnder the command of Sir Robert Mansel Knight, Vice-Admirall of England, and Admirall of that Fleet : and a Councill of Warre appointed by his Maiestie. The Accidents of euery particular Moneth (since the first setting forth) being in this discouery, expressed by one who went along in the Voyage. *Imprinted MDCXXI.* 4to.

A—F 3 in fours, title on A 2.

Following the title is a notice to the reader, after which comes "The Authour to his Booke," 8 lines, and "The Preface to the Reader," 6 stanzas of 6 lines, subscribed, "Yours or not his owne, I. B."

Sir R. Mansel is one of the heroes of Scot's "Duellum Britannicum." There are some letters to him in the "Epistolæ Ho-elianæ."

B., I. Heroick Edvcation, or Choice Maxims and Instructions for the most sure and facile training up of youth in the ways of eminent learning and vertues. A Treatise very necessary for all men, but most especially for such as undertake the charge to govern the young Nobility and Gentry. In Two Books, together with a short Appendix. By I. B. Gent. *London, Printed for William Hope . . . and Henry Herringman . . . 1657.* Sm. 8vo.

A—K 4 in eights, title on A 2. Portrait of William of Nassau.

Mr. Heber's copy. In the Address to the Reader, I. B. explains that he discovered the MS. of this work in the hands of a noble lady, and that it was by him reduced to method, enlarged, and published.

B., J. MERCHANT. The Merchants Avizo. Verie necessarie for their Sons and Seruants, when they first send them beyond the Seas as to Spaine and Portingale, or other Countries. Made by their heartie welwiller in Christ, I. B. Merchant. . . . *At London Imprinted by John Norton.* 1607. 4to.

A—K 3 in fours.

Dedicated "To the Worshipfvll Maister Thomas Aldworth, Merchant of the Citie of Bristow : and to all the Worshipfull companie of the Merchants of the said Citie . . ." The Address to the Reader is in 10 stanzas of 4 lines. The first runs thus :—

"When Merchants trade proceeds in peace,
And labours prosper well :
Then Common-weales in wealth increase,
As now good prooffe can tell."

A marginal note on the last line says : "This was spoken when was a long stay of the Merchants trade, to the great decay of many a one. 1587 ;" from which it may, perhaps, be presumed that the book or portions of it were written some time before 1607.

B., R. A new balade entituled as foloweth.

To such as write in Metres, I write
Of small matters an exhortacion,
By reading of which men may delite
In such as be worthy commendation.
My verse also it hath relation
To such as print, that they doe it well,
The better they shall their Metres sell.

. . . Finis. By R. B. *Imprinted at S. Katherins besyde the Towre of London, by Alexander Laeie. A Broadside. Black letter.*

Twelve stanzas of 8 lines, printed in two columns, with two small cuts at the top. Reprinted in "Anc. Ballads," &c., 1867.

B., R. The difference betwene the auncient Phisicke, first taught by the godly forefathers, consisting in veritie, peace, and concord: and the latter Phisicke proceeding from Idolaters, Ethnickes, and Heathen: as Gallen and such other, consisting in dualitie, discorde, and contrarietie. And wherein the naturall Philosophie of Aristotle doth differ from the tructh of Gods worde, and is iniurious to Christianitie and sounde doctrine. . . By R. B. Esquire. *Imprinted at London for Robert Walley. 1585. Sm. 8vo. Black letter.*

Eight leaves; A—L 6 in eights.

B., R. Questions propounded to George Whitehead and George Fox, &c. who disputed by Turnes against an Universitie Man in Cambridge. Aug. 29, 1659. By R. B. [*No place or date.*] 4to.

Four leaves.

B., R. The Work of Sin (in the Flesh) Condemned, and the Power of the Enemy (in and over the Creature Mankind) by Spiritual Weapons resisted, and warred against. . . . *London Printed in the Year 1663. 4to.*

A—C in fours. Attributed in Smith's catalogue of Friends' books to R. Baker or R. Bradley.

B., T. A Compendious Account of the whole Art of Breeding, Nursing, and the Right Ordering of the Silk-Worm. Illustrated with Figures engraven on Copper: Whereon is curiously exhibited the whole Management of this Profitable Insect. *London: 1733. 4to. The edges uncut.*

A—D in fours. With six large folded plates, one of which is coloured. Dedicated to the trustees for establishing the colony of Georgia.

B., W. The Last East-Indian Voyage. Containing much varietie of the State of the severall kingdomes where they haue traded: with

the Letters of three severall Kings to the Kings Maiestie of England, begun by one of the Voyage: since continued out of the faithfull obseruation of them that are come home. *At London. Printed by T. P. for Walter Burre.* 1606. 4to. BL. M.

A, 2 leaves; B—K in fours.

A British Museum duplicate. The initials W. B. at the end of the address to the reader, probably represent the Walter Burre for whom the book was printed, and he may be regarded as the writer of the following pages, insomuch that he seems to have taken the imperfect MS. of the original author, whose name he withholds, and to have completed it by means of information supplied to him by other members of the voyage. In the Address to the Reader, which follows the title, he observes: "If I find it [the present tract] to thy liking, looke shortly for an exact and large discourse written by Maister Scot chiefe factor at Bantam, euer since the first voyage, containing whatsoever hath happened since their first Arriuall there to trade in those parts." The work here announced was Edmund Scott's "Discourse," 4to. 1606.

B., W. The Philosophers Banquet. Newly Furnished and decked forth with much variety of many severall Dishes, that in the former Service were neglected. Where now not only Meats and Drinks of all Natures and Kinds are serued in, but the Natures and Kinds of all disputed of. As further, Dilated by Table-conference, alteration and Changes of States, Diminution of the Stature of Man, Barrennesse of the Earth, with the effects and causes thereof, Phisically and Philosophically. The third Edition. Newly corrected and enlarged, to almost as much more, by W. B. Esquire. *London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church,* 1633. Sm. 8vo.

A—R 6 in twelves.

This edition, though perhaps enlarged in some places, omits much curious matter printed in the second edition of 1614. The first appeared in 1609. The initials here found have never been satisfactorily appropriated, but the probability is, that the compiler was the same person who published the "Court of Good Counsel," in 1607; "A Help to Discourse," in 1619; and a paraphrastic version of the tenth satire of Juvenal in 1617. In fact, portions of the "Philosopher's Banquet," as printed in 1614, are common to that and to the "Help to Discourse."

The present copy is from the Mainwaring and Corser libraries.

B., W., and E. P. A Helpe to Discovrse: Or, A Miscellany of Seriousnesse with Merriment: Consisting of witty Philosophicall, Grammaticall, and Astronomicall Questions and Answers: As also of Epigrams, Epitaphs, Riddles, and Iests: Together with the Countrymans Counsellour . . . Now the eighth time published and much enlarged by the former Authors, W. B. and E. P. *Daus es? huc venias, & cris mox Œdipus alter.* *London, Printed by Thomas Brudenell for Leonard Becket . . .* 1630. Sm. 8vo. R.

A—Q 11 in twelves.

T. Park's copy, with his initials on the title. On M 3 occurs a Supplement to the Riddles with a new title, "Sphinx and Œdipvs," but the running title throughout remains "A Helpe to Discourse."

BAARDT, PETRUS. Friesche Triton. Over t'geluckich veroveren van de stercke Stadt Olinda, met alle de Forten in Fernambvcq. *Gedruckt tot Lecuwarden.* 1630. Folio.

BACCIUS, ANDREAS. De naturali vinorum historia, de vinis Italiæ et de conviviis Antiquorum libri vii. Accessit de factitiis, ac cervisiis, de q̄ Rheni, Galliæ, Hispaniæ, et de totius Europæ vinis et de omni vinorum usu compendiaria tractatio. *Romæ.* 1596. Folio.

BACHELORS. The Batchelers Banquet Or, A Banquet for Batchelers. Wherein is prepared Sundry dainty dishes to furnish their Tables, curiously drest, and seriously served in. Pleasantly discoursing the variable humours of Women, their quicknesse of wits, and unsearchable deceits.

View them well, but taste not,
Regard them well, but waste not.

London, Printed by H. Bell, and are to be sold by Andrew Kembe, at his shop at Margarets-hill in Southwark, 1660. 4to. *Black letter.*

A—I 2 in fours. With a cut on the title.

The present copy, from Jolley's library, is uncut. It is a tract of an amusing and popular character, generally ascribed to Decker, but apparently without good foundation. The first edition was in 1603.

BACHELORS. The Batchellors Answer to the Maids Complaint or the Young Mens Vindication. Cleering themselves from those unjust Aspersions, and setting forth the subtle Tricks and Vices of the Female Party. With the Terms they resolve to stand upon, if ever they Marry. *London Printed for J. Coniers, at the Black-Raven in Duck-Lane.* 1675. 4to.

Four leaves.

BACHELORS. An humble Remonstrance of the Batchelors, in and about London, to the Honourable House, in Answer to a late Paper, Intituled A Petition of the Ladies for Husbands. [Colophon] *London, Printed for and sold by the Book-selling Batchelors in St. Paul's Church-Yard.* 1693. 4to.

Two leaves.

BACON, FRANCIS. Francisci Baconi, Baronis de Verulamio, Vice-Comitis Sancti Albani, Operum Moralium et Civilium tomus. Qui continet Historiam Regni Henrici Septimi, Regis Angliæ. Sermones

Fideles, sive Interiora Rerum. Tractatum de Sapientia Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem. Ab ipso Honoratissimo Auctore, præterquam in paucis, Latinitate donatus. Curâ et Fide Guilielmi Rawley . . . In hoc volumine, iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Historia Ventorum. Historia vitæ et Mortis. *Londini. Excusum typis Edwardi Griffini, &c.* 1638. Folio. *Large paper.*

Portrait, title, and preliminaries, 6 leaves, including 1 blank. Title and dedication to the History of Henry VII., 2 leaves, pp. 1-386. De Aug. Scient., title and preliminaries, 8 leaves, pp. 1-475.

BACON, FRANCIS. Essayes. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. *At London, Printed for Humfrey Hooper, and are to be sold at the blacke Beare in Chauncery Lane.* 1597. [Col.] *Printed at London by Iohn Windet for Humfrey Hooper.* 1597. Sm. 8vo. G. M.

A, 4 leaves; B—G in eights. The first and last leaves are blank.

Dedicated by the author "To M. Anthony Bacon his deare Brother." The "Meditationes Sacræ" and the "Colours of Good and Evil" have separate titles.

The first edition. Bacon expressly says, in his epistle to his brother, that these essays had been written some time before, and that his only inducement to print them was the fear of a surreptitious impression. In Herbert's "Ames" it is described as consisting of only 49 leaves instead of 52.

— *Essaies. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. London Printed for Humfrey Hooper and are to bee solde at the blacke Beare in Chauncery lanc.* 1598. [Col.] *Imprinted at London by Iohn Windet for Humfrey Hooper.* 1598. Sm. 8vo. BL. M.

A—E 4 in twelves.

Second edition, even rarer than the first, from which it differs only in the orthography having been changed here and there. The "Meditationes Sacræ," however, are given in English instead of Latin.

— *Essaies. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. Printed at London for Iohn Iaggard, dwelling in Fleete streete, at the hand and Starre neere Temple barre.* 1606. Sm. 8vo. G. M.

A, 7 leaves; B—G 7 in eights. From Mr. Corser's library.

This third impression is said to be only a pirated reprint of the edition of 1598.

— *The Essaies of S^r. Francis Bacon Knight, the Kings Solliciter Generall. Imprinted at London by Iohn Beale,* 1612. Sm. 8vo. R. M.

A—Q 7 in eights, title on A 2.

Dedicated "To my Loving Brother, S^r. Iohn Constable Knight." In the interval between the appearance of the second edition, in 1598, and the present

enlarged one, the author had lost his own brother Anthony. Bacon here takes no notice of the pirated edition of 1606.

The table to the present volume enumerates forty essays ; but there are only in reality thirty-eight, those "Of the Publike" and "Of Warre and Peace" not appearing. The "Meditations" and "Colours of Good and Evil" were also omitted ; but they are retained in Jaggard's edition of the same date.

BACON, FRANCIS. *Essaies. Religious Meditations. Places of perswasion and disswasion. Scene and allowed. Printed at London for John Iaggard, dwelling in Flecte-strecte at the Hand and Starre neere Temple barrc.* 1612. Sm. 8vo.

A—F in eights, first leaf blank ; G, 6 leaves ; H—O in eights.

This is an amplified reprint in two parts of the pirated impression issued by Jaggard in 1606, and retains the dedication to Anthony Bacon, suppressed by the author in his own edition of 1612, as well as the "Meditations," &c., as mentioned above.

It is remarkable that a parallel series of impressions should have been allowed to appear between 1606 and 1624, which is the date of the last edition bearing Jaggard's name.

— The Essayes or Covnsels, Civill and Morall, Of Francis Lo. Vervlam, Viscovnt S^t. Alban. Newly enlarged. *London, Printed by John Haviland for Hanna Barret, and Richard Whitaker, and are to be sold at the signe of the King's head in Pauls Church-yard.* 1625. 4to.

A—Xx 2 in fours, and (a), 2 leaves with the table. The first leaf is blank.

This edition is dedicated by Bacon to the Duke of Buckingham. It is the first containing fifty-eight essays, and the last which the author lived to see. He says in his dedication, "I doe now publish my Essayes ; which, of all my other workes, haue beene most Currant : For that, as it seemes, they come home, to Mens Businesse, and Bosomes. I haue enlarged them, both in Number, and Weight ; So that they are indeed a New Worke."

— Certaine Considerations touching the better pacification and Edification of the Church of England : Dedicated to his most Excellent Maiestic. *London Printed by T. P. for Henrie Tomes. An.* 1604. 4to.

A—F 3 in fours ; title on A 2.

Original edition, of excessive rarity, published without Bacon's name.

— The Two Bookes of Francis Bacon. Of the proficience and advancement of Learning, diuine and humane. To the King. *At London, Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne.* 1605. 4to. *Large paper.*

First edition. A—M 2 in fours ; Aa—Ggg in fours, and a leaf of Hhh.

— The Advancement and Proficience of Learning or the Partitions of Sciences, IX. Bookes. Written in Latin by the Most Eminent, Illustrious & Famous Lord, Francis Bacon, Baron of Veru-

lam Interpreted by Gilbert Wats. *Oxford. Printed by Leon. Lichfield, Printer to the University for Rob: Young & Ed: Forrest.* 1640. Folio. *Large paper.* R. M.

Portrait and engraved title, both by W. Marshall, 2 leaves; ¶, 4 leaves; ¶ ¶ 2 leaves; ¶ ¶ ¶, 1 leaf; A, 2 leaves; B—C in fours; aa—hh 2 in fours: +, 4 leaves; + +, 2 leaves; A—Rrr 2 in fours.

BACON, FRANCIS. *The Historie of the Raigene of King Henry the Seuenth.* Written by the Right Honourable Francis, Lord Verulam, Viscount S^t. Alban. *London, Printed by W. Stansby for Matthew Lowmes and William Barret.* 1622. Folio. *Portrait of Henry VII. by Payne. In the original gilt vellum.*

Title and dedication to Charles, Prince of Wales, 2 leaves; B—li in fours.

— Translation of Certaine Psalmes into English Verse: By the Right Honovrable, Francis Lo. Vervlam, Viscount St. Alban. *London, Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the signe of the Kings Head in Pauls Church-yard.* 1625. 4to. R. M.

Dr. Bliss's copy, given to him by Dr. Bandinel.

A—C in fours, title on A 2. The psalms translated are the 1st, 12th, 90th, 104th, 126th, 137th, and 149th. Two title-pages were printed to this rare book.

These translations are dedicated by Bacon in the following epistle: "To His Very Good Frend, Mr. George Herbert;"—"The paines, that it pleased you to take, about some of my Writings, I cannot forget: which did put mee in minde, to dedicate to you this poore Exercise of my sicknesse. Besides, it being my manner for Dedications, to choose those that I hold most fit for the Argument, I thought, that in respect of Diuinitie, and Poesie met, (whereof the one is the Matter, the other the Stile of this little Writing) I could not make better choice. So, with signification of my Loue and Acknowledgement, I euer rest your affectionate Frend, Fr. S^t. Alban." It may be added that the copy given by Bacon to Herbert still exists.

— Considerations touching a Warre with Spaine. Written by the Right Honourable Francis Lo. Verulam, Vi. S^t. Alban. *Imprinted* 1629. 4to.

A—F in fours.

BACON, FRIAR. *The Famous Historie of Fryer Bacon.* Containing the wonderfull things that he did in his Life: Also the manner of his Death; With the Liues and Deaths of the two Coniurers, Bungye and Vandermast. Very pleasant and delightfull to be read. *Printed at London by E. A. for Francis Groue, and are to be sold at his Shop, at the upper-end of Snow-Hill, against the Sarazens head . . .* [1629.] 4to. *Black letter.* BL. M.

A—G 3 in fours, A 1 blank.

Dr. Farmer's copy. Some curious songs are interspersed. The last line of the

imprint, with the date, has been cut off. This is believed to be the copy used by Mr. Thoms for the reprint in his edition of the "Early Prose Romances," 1828. His silence as to his original being defective, has given rise to the supposition that there was an early undated copy, as well as the impressions of 1627 and 1629.

BACON, FRIAR. *The Famous History of Frier Bacon. Contain- ing the wonderfull things that he did in his Life; also the manner of his Death, with the Lives and Deaths of the two Conjurers Bungay and Vandermast. Very pleasant and delightful to be read . . . London, Printed by M. Clark, and are to be sold by T. Passenger at the Three Bibles on London Bridge. 1679. 4to. Black letter.*

A—G in fours, first and last leaves blank. Large woodcut on title.

This edition is unnoticed by bibliographers, but it differs from that reprinted in the "Miscellanea Antiqua Anglicana," and by Mr. Thoms, being an abridged chap- man's version.

BADIUS ASCENSIUS, JODOCUS. *Stultiferę nauiculę seu scaphę, Fatuarum mulierum: circa sensus quinq; exteriores fraude nauigantium. Impressit Johannes pruss. Ciuis Argentinensis. 1502. 4to. Woodcuts. R. M.*

BAERS, J. *Olinda, ghelegen int Landt van Brasil, inde Capitania van Phernambuco, met Mannelijcke dapperheyt ende groote couragie inghenomen, ende geluckelijck veroverd op den 16. Februarii A° 1630. Amsterdam, voor Hendrick Laurentsz, 1630. 4to. R. M.*

Title and preliminaries, 3 leaves, pp. 3-38.

BAGWELL, WILLIAM. *The Merchant Distressed. His Obser- vations, when he was a Prisoner for debt in London in the yeare of our Lord 1637. In which the Reader may take notice of his observa- tions of many passages in the prison during his being there. The severall humours and conditions of his fellow prisoners and others. His advice to them, and to some of his and their kinde and vnkinde friends. Gods singular care and providence over all distressed prisoners and others who put their trust in him, and depend wholly upon him in their afflictions. Written in plaine Verse, by William Bagwell. Lon- don, Printed by T. H. for F. E. and are to be sold at his Shop in Pauls Churchyard at the signe of the Marigold. 1644. 4to. Y. M.*

A—R in fours, including a leaf before the title, with a testimonial in favour of the book.

Dedicated to William Barkeley, Alderman of London, and one of the Commis- sioners of Customs. This is a curious contribution to our early prison literature, and is also interesting as being a sort of autobiography of the author, who is the person delineated by Gayton in his "Wil Bagnal's Ghost." This is the copy de- scribed in Corser's "Collectanea," part i. pp. 118-20.

BAKER, DANIEL. *A Thundering Voice out of Sion, Yet a tender*

Visitation sounding forth to awaken all sorts of Professors, in this Nation of England. . . . *London: Printed for Thomas Simmons. . . . 1658. 4to.*

A—F in fours. This tract was written in New-Prison.

BAKER, DANIEL. A Single and general Voice, Lifted up like a Trumpet Sounding forth the Lords controversie concerning London. . . . with somewhat directed to the ear of Thomas Atkin, called Alderman of the said City. . . . Also a Letter from a Servant of God in the said Prison [Poultry Counter] to Thomas Allen, Mayor of the City. . . . By Daniel Baker. *London . . . [1659.] 4to.*

A—C 2 in fours.

— The Prophet approved, by the words of his Propheisie coming to passe; being a declaration of the Message which Daniel Baker received from the Lord to the Parliament. . . . also a letter from Daniel Baker to the Mayor and Recorder of London. Published by Thomas Hart. . . . *London, Printed for Thomas Simmons. . . . 1659. 4to.*

Four leaves.

— A Tender Greeting and Salutation of Perfect Love and Life of Truth, to the Children of the Kingdom. . . . [1663.] 4to.

Four leaves. Without a title-page.

Daniel Baker dates this tract from the Worcester City-Gaol, 12th March, 1663.

BAKER, GEORGE. The History and Antiquities of the County of Northampton. *London: J. B. Nichols and Son, 1822-41. Folio. Two volumes. Large paper. R. M.*

This valuable work was never completed.

Vol. i.—Title and Dedication to Earl Spencer, 2 leaves; To the Reader, 1 leaf; then pp. 5-266; 1 leaf unpagged (Index of Places, &c.); pp. 267-780. Vol. ii.—Title, dedication to Lord Spencer, and, To the Reader, 3 leaves; pp. 1-260; Index of Places, Pedigrees, and, To the Reader, 2 leaves; then pp. 261-342; Index of Places, &c., 1 leaf. Plates: 1. Facsimile of Domesday; 2. Kirby; 3. Pytchley House; 4. Professor Carey; 5. Spratton Church; 6. Spratton Church Doors; 7. Castor Church; 8. Brington; 9. Barnwell; 10. East view of the Spencer Monuments; 11. West view of ditto; 12. Oundle Church; 13. Fonts, Little Billing, &c.; 14. Holdenby Palace; 15. Brasses in Ashby Ledger Church; 16. Do. in Charwelton Church; 17. Urns; 18. Everdon; 19. Fawsley Hall; 20. Fawsley Church; 21. Fossil Fish; 22. Effigies at Stowe; 23. Monument of Lady Carey; 24. Chipping Warden Church; 25. Rowell Market House; 26. Arms on ditto; 27. Fonts, Brackley, &c.; 28. Middleton Cheney Church; 29. King's Sutton Church; 30. Thenford. Vol. ii.: 1. Tradesmen's Tokens; 2. Castle Ashby; 3. Canons Ashby Church; 4. Ditto, drawing room; 5. Queen Catherine Parr; 6. Green Monuments, 2 plates; 7. Wedon Military depot; 8. Easton Neston. These plates are not numbered, and are differently placed in various copies; in this they

are bound up together at the end of the second volume. Most are in two, and many in three states, and a few drawings and etchings are inserted. There are also numerous plates on the letterpress.

BAKER, SIR R. A Chronicle of the Kings of England from the Time of the Romans Government (*sic*) unto the Raigne of our Soucraigne Lord King Charles. *London*, 1643. Folio. *Portrait of Prince Charles, and frontispiece by Marshall.*

There seems to be no doubt that this is the earliest edition of Baker's Chronicle, though Lowndes gives the first edition as 1641. If such were the case, he must certainly be wrong in giving 1653 as the date of the second edition.

— Meditations and Motives for Prayer upon the Seven Dayes of the Weeke. Written and enlarged by S^r. Richard Baker Knight. *London, Printed for R. Royston and Francis Eglesfield. . . . 1642.* Sm. 8vo. R.

A—H in twelves, including a frontispiece preceded by a blank leaf. With a plate appropriate to each day, probably by W. Marshall. Dedicated to Lady Baker, wife of Sir John Baker, of Sissinghurst in Kent, Knight. The engravings count in the sheets.

From the libraries of Mr. Nassau, Mr. Heber, Dr. Bliss, and Mr. Corser.

BALBI, GASPARO, GIOIELLIERO VENETIANO. *Viaggio dell' Indie Orientali. Nelquale si contiene quanto cgli in detto viaggio hà veduto per lo spatio di 9 Anni consumati in esso dal 1579, fino al 1588. In Venetia. 1590.* Sm. 8vo.

Title, preliminaries, and table, 16 leaves ; folios 1-159, followed by 23 leaves not numbered.

The Latin translation of this work forms a portion of the 7th part of the "Petits Voyages" of De Bry.

BALDWIN, WILLIAM. The Funerallles of King Edward the Sixt. Wherin are declared the causers and causes of his death. [Quotation from the Book of Wisdom, iiii.] [Col.] *Imprinted at London in Flcte-strete nere to saynt Dunstans church by Thomes Marshe. Anno domini. 1560.* 4to. *Black letter.* R.

A—C in fours. In verse.

On the title-page is a woodcut portrait of the king, repeated on C 4 recto. See Mr. Corser's "Collectanea," part i. pp. 122-29, for a particular account of this book. This copy has passed through the hands of Mr. T. Hill, the Duke of Roxburghe, Sir Mark Sykes, &c. The crest on the cover is, however, not that of the Duke of Roxburghe, as stated by Mr. Corser.

— [A Marvellous History, intituled, Beware the Cat.] [Colophon]. *Imprinted at London at the long Shop adioyning vnto Saint Mildreds Church in the Pultrie by Edward Allde. 1584.* Sm. 8vo. *Black letter.*

A ii—F 4 in eights. Chiefly in prose.

The only copy known. Wanting the title-page. It has successively belonged to T. Rawlinson, West, Herbert, Steevens, the Duke of Roxburgh, Heber, Loscombe, Bliss, and Corser. On the fly-leaf is the autograph, "Wm. Herbert, April, 1773," and the following memoranda by Mr. Heber: "1812. D. of Roxb. sale. This same copy belonged to Mr. West, at whose auction in 1773 it was bo^d by Herbert. Cat. 1021. No other copy is known, I believe. It had previously been in the possession of Tho^s. Rawlinson (Cat. xv.), sold Nov. 1729—see p. 73, N. 2482, which N^o. may still be seen written on the first page of the present copy. 'British Bibliographer,' vol. ii. p. 618; Herbert's 'Ames,' p. 1238; Ritson's 'Bibl. Poetica,' p. 118, with the date 1561."

See also Collier's "Bibl. Cat.," 1865, i. 43-47, where the work will be found reviewed; the privately printed "Book of Prefaces," 1874, where the whole of the introductory part is given; and Hazlitt's "Handbook," 1867, p. 23, where an account of the editions will be found.

In Dr. Bliss's collection was a fragment of the work, belonging to the otherwise unknown impression of 1570. This consists of the title-page and three succeeding leaves. The title runs here, "A Marvellous Hystory intituled, Beware the Cat. Conteynyng diurse wouderfull and incredible matters. Very pleasant and mery to read." Ritson speaks of the book as first published in 1561, and there may have been an edition even anterior to that date. The book is announced as on sale, at the end of Sir Philip Sydney's *Ourania*, 4to., *Jane Bell*, 1655, which may refer to the edition of 1652, quoted by Bagford.

BALDWIN, WILLIAM. *Beware the Cat.* 1584. . . . Reprinted Anno Domini, 1864. 4to.

Of this edition only ten copies were privately printed, by Mr. Halliwell.

— See *Mirror for Magistrates*.

BALE, JOHN, Bishop of Ossory. Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne, Cōtayned in the late Declaratyon of the Popes olde faythe made by Edmonde Boner bysshopp of London. wherby wyllyam Tolwyn was than newlye professed at paules crosse openlye into Antichristes Romyshe relygyon agayne by a newe solempne othe of obedyence, notwythstādyng the othe made to his prynce afore to the contrarye. An alphabetycall dyrectorye or Table also in the ende therof, to the spedye fyndynge out of the pryncypall matters therin contayned. Compyled by Iohan Harryson. [Quotations.] [On sig. L iii]: Thus endeth the Manne of synne wyth hys Dysclosynge, collected by Iohā harrysō in the yeare frō Christes incarnacyō. M.D. xlii. *ād imprented at Zurik by Olyuer Iacobson Anno Domini. 1543. the. x. daye of Decēbre.* Sm. 8vo. BL.M.

A—P 4 in eights. With marginal notes.

— A brefe Chronycle concernynge the Examinacyon and death of the blessed martyr of Christ syr Johan Oldecastell the lorde Cobham/ collected togyther by Johan Bale. [Quotation from Daniel

xii. below a woodcut of a Christian warrior.] [Col.] *Thus endeth the brefe chronycle cōcernynge the Examynacyon & death of ʒ blessed martyr of Christ syr Johan Oldecastell the lorde Cobham/ not canonysed of the Pope/ but in the precyouse bloude of his Lorde Jesus Christ. Collected by Johan Bale/ and imprynted anno Domini. 1544. xvi. die Augusti. Sm. 8vo. Black letter. O. M.*

A—G in eights.

The last page is occupied by "Prophecyes of Joachim Abbas." This is printed with the same types as "The Examination of Anne Askew," and was no doubt printed at the same place.

BALE, JOHN, Bishop of Ossory. A brefe Chronycle concerning the examinacion and death of the Blessed martir of Christ/ Sir John Oldecastell the Lord Cobham/ collected together by Johan Bale. [Woodcut and quotation as above.] *Imprinted at London by Anthony Scoloker. and Wylyā Scres, Dwelling wythout Aldersgate. Cum gratia et priuilegio ad Imprimendum solum. [1548.] Sm. 8vo. Black letter. BL. M.*

A—G in eights. With the "Prophecyes of Joachim Abbas" on the last page. Mr. George Smith's copy. See Herbert's "Ames," pp. 704-5.

— The first examinacyon of Anne Askewe, lately martyred in Smythfelde, by the Romysh popes vpholders, with the elucydacyon of Johan Bale. [On the verso of folio 46.] Thus endeth the first examynacyon of Anne Askewe, lately done to deathe by the Romysh popes malycyouse remnaunt. and now canonysed in the precyouse bloude of the lord Jesus Christ. *Imprinted at Marpurg in the land of Hessen, in Nouembre, Anno 1546.* The lattre examinacyon of Anne Askewe, lately martyred in Smythfelde, by the wycked Synagoge of Antichrist, with the Elucydacyon of Johan Bale. [On the recto of folio 70.] *Thus endeth the lattre conflict of Anne Askewe . . . Imprinted at Marpurg . . . 16, die Januarii, anno 1.5.4.7. Sm. 8vo.*

Title and preliminaries, 12 leaves. Text a—f in eights, the last leaf blank, and the last leaf but one with the printer's device on the verso. The latter examination: A—I in eights, including the title, the last leaf blank. The leaf C 7 (folio 23) has the top cut off, and is then pasted on to folio 22. This is the same in the British Museum copy, and is doubtless a cancel made at the time. On each title is a woodcut figure of Anne Askew, holding in her right hand a Bible, and in her left a palm branch.

— A mysterye of inyquyte containyd within the heretycall Gencalogye of Ponce Pantolabus/ is here both dysclosed & confuted By Johan Bale. An. M.D. xlii. Marke in the capytall letters of this boke/ the A. B. C. with the name of the Author. [Quot. from Apocalypse 17.] *Emprynted at Geneua. By Mychael Woode. 1545.*

[Colophon]. *Thus endeth y^e openinge of a darke mysterye of iny^e quite lately spredde a brode in Englande/ by Ponce Pantolabus/ and dysclosed by Johan Bale.* 1542. Sm. 8vo. *Black letter.* R.

A, 4 leaves; B—M in eights. From Mr. Maskell's collection.

The title (except the imprint) is enclosed in a woodcut border.

"The Author of the 'Genealogie of heresie,' was one John Huntingdon, a zealous priest and poet, who afterwards became a convert to the Reformation. See Strype's 'Memorials,' I. 370. Herbert's 'Ames,' I. 374." MS. Note by Mr. Heber in his copy, quoted in the "Bibl. Heber." part 2, No. 321.

BALE, JOHN, Bishop of Ossory. *Illustrium majoris Britanniae scriptorum, hoc est, Angliae, Cambriae, ac Scotiae summarium, in quasdam centurias divisum, cum diversitate doctrinarum atque annorum recta supputatione per omnes aetates a Japheto sanctissimi Noah filio ad annum domini M.D. XLVIII. Autore Joanne Balaeo Sudovolca. Excusum fuit Gippeswici in Anglia per Joannem Overton.* 1548. 4to. BR. M.

Title and preliminaries, 12 leaves. A—Sss 111.

— *Scriptorum illustrium maioris Brytanniae, quam nunc Angliam & Scotiam vocant: Catalogus, a Japheto usque ad annum hunc Dom. 1557. Basileae.* 1559. Folio. BR. M.

— The Apology of Johan Bale agaynste a ranke Papyt, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist. Anno Do. M.CCCCC. L. A brefe exposycyon also vpo the .xxx. Chaptre of Numeri, which was the first occasion of thys present varyaunce. [Quotations from Scripture.] Cum Priuilegio, &c. [Col.] *Imprinted at London by Fhon Day, dwelling ouer Aldersgate. These boke are to be sold at his shop, by the lytle Conduit in Chepe syde. Cum priuilegio, &c.* [1551.] Sm. 8vo. *Black letter.* BL. M.

A—U in eights.

On the verso of the last leaf occurs a heading: "A dyspachte of vowes and presthode, by the wurd of God. Compyled by Johan Bale;" but no such treatise follows, the heading being all that seems to have been set up.

— The first two partes of the Actes or unchast examples of the Englysh votaryes, gathered out of their owne legenades [*sic*] and Chronycles by Johan Bale, and dedycated to our most redoubted soueraigne kynge Edward the syxte. [Quotation from Luke xii. below a woodcut.] [Colophon at end of Part I:] *Imprynted at London by Abraham Vele, dwelling in Paules churecheyarde at the sygne of the Lambe. Anno. 1551. Cum prinilegio, &c.* Sm. 8vo. *Black letter.* R.

Part I., * 4 leaves; A—K in eights, last leaf blank. Part II., A—Q 4 in eights.

BALE, JOHN, Bishop of Ossory. The Image of bothe churches after the moste wonderfull and heauenly Reuelacion of Sainct John the Euangelist, contayning a very frutefull exposicion or paraphrase vpon the same. Wherin it is conferred with the other scripturs, and most auctorised historyes. Compyled by John Bale an exile also in this life for the faythfull testimonyc of Jesu. [Col.] *Imprynted at London by Richarde Fugge, dwelling in Pauls church-yarde, at the sygne of the Byble.* Sm. 8vo. *Black letter.* Woodcuts. BL. M.

Part I., A—T in eights; Part II., a—tiv. in eights; Part III., Aa—Rr in eights.

— A declaration of Edmonde Bonners articles, concerning the cleargye of Lōdon dyocese whereby that excerable (*sic*) Antychriste, is in his righte colours reueled in the yeare of our Lord a. 1554. By John Bale. Newlye set fourth & allowed, according to the order appointed in the Queenes Maiesties Iniunctions. [Quotation from Mich. iii. and Ephe. v.] [Col.] *Imprynted at London, by Fhon Tysdall for Frauncys Coldocke, dwelling in Lombard strete, oucr agaynste the Cardinales hatte, and are there to be sold at his shoppe.* 1561. Sm. 8vo. *Black letter.* G. M.

* , eight leaves; A, 4 leaves, the last blank; B—U in eights, U 7 having the colophon on the recto, and the printer's device on the reverse, U 8 blank.

The original impression appeared at Basle in 1554. There are some pieces of verse scattered through the volume.

— The Pageant of Popes, Cantayninge the lyues of all the Bishops of Rome, from the beginninge of them to the yeare of Grace 1555. Deuided into iii. sortes bishops, Archbishops, and Popes, whereof the two first are contayned in two bookes, and the third sorte in fiue. In the which is manifestlye shewed the beginning of Antichriste and increasing to his fulnesse, and also the wayning of his power againe, accordinge to the Prophecye of Iohn in the Apocalips. Shewing manye straunge, notorious, outragious and tragicall partes, played by them the like whereof hath not els bin hearde: both pleasant and profitable for this age. Written in Latin by Maister Bale, and now Englished with sundrye additions by I[ohn] S[tudley.] [Quotations from Nahum and Apocal.] Anno 1574. [Col.] *Imprynted at London in Fleetestreate neare vnto S. Dunstones Church by Thomas Marsh.* Anno. 1574. 4to. *Black letter.* BR.M.

*a, 4 leaves; *b, 4 leaves; *c—*e, 4 leaves each; A—Bb 7 in eights.

Dedicated by the translator to Thomas Earl of Sussex. There are some introductory verses, by T. R. Gentleman, as noticed by Ritson.

BALLAD. A balade of a preist that loste his nose,
For sayinge of Masse, as I suppose.

[At the end.] Finis. God saue the Queene. [No place, printer's name, or date.] A Broadside. *Black letter.*

The only copy known. 17 stanzas of six lines each.

BALLAD. A Newe Ballade intytuled/ Good Fellowes must go learne to daunce. [A second, beginning] Adewe, sweete harte, adewe. *Imprinted at London in Fletestrete at the signe of the Faucon by Wylliam Gryffith, and are to be solde at his shoppe in S. Dunstones Churchyearde.* 1569. A Broadside. *Black letter.*

Two ballads, of four and three stanzas respectively, on one sheet, printed in two columns, divided by an elegant band composed of three pieces. At the head is a woodcut, and at the end occurs the printer's device.

The second ballad is slightly mutilated in two places. No other copy is known.

— A Ballad reioysinge the sodaine fall,
Of Rebels that thought to deuouer vs all.

Imprinted at London, in Flectestrecte, by William How for Henry Kirkham, and are to be solde at his shop at the middle North doore of Paules Churche. [1570.] A Broadside. *Black letter.*

Twenty-nine four-line stanzas in two columns, divided by a narrow band. No other copy is known. It refers to the Rebellion of 1569.

— A ballad, accompanied by a large engraving, in which are described and portrayed the powers of the King, the Priest, the Harlot, the Lawyer, the Clown, and Death. [*No place, printer's name, or date. London, about 1600.*] A Broadside. *Black letter.*

Nine stanzas, the first of eight lines and the others of six lines each, concluding with "The Author's Apostrophe to the Reader." No other copy is known. This and the three preceding articles are reprinted in "Ancient Ballads, &c.," 1867.

The other black letter ballads of the 16th century, purchased together at the sale of Mr. Daniel's library, will be found dispersed throughout the Catalogue in their alphabetical order.

— Three broadsides, printed abroad, one dated 1574, the others doubtless printed at the same time. 4to. G.M.

From the libraries of Mr. Utterson and Mr. Corser. These ballads are laid down in a quarto volume, and are as follow :—

1. An other 1, out of Goodwill. [Col.] Finis. Per W[illiam] S[amuel?] Veritatis Amatore. Anno. 1574. 13 eight-line stanzas.

2. A New Balade. 7 stanzas.

3. [A] Songe of the Lambes feast. 14 stanzas.

It is possible that these three pieces once formed part of a larger collection, at present unknown. A second copy of No. 1 is in the Roxburghe collection.

— The Geneva Ballad. To the Tune of 48. *London: Printed for H. Brome, at the Gun at the West-end of St. Pauls.* M. DC. LXXVIII.

A folio sheet in stanzas, printed in two columns.

— A Lamentable Ballad of the Lady's Fall. Tune is, In Pescod

time. *Printed for W. Thackeray, at the Angel in Duck-Lane, E. M. and A. M.* [About 1670.] *Black letter.*

A broadside in four columns, with two woodcuts.

BALLADS. A collection of 334 broadside ballads, in black letter, chiefly belonging to the period of the Restoration. With woodcuts. Many uncut, and all in excellent preservation. Alphabetically arranged, and bound in two oblong folio volumes.

CONTENTS.

VOL. I.—1. Advice to Batchelors, Or, A Caution to be careful in their Choice. As also, the deserved praise of a Careful Industrious Wife. To the Tune of "A Touch of the Times," Or, "The Country farmer." *Printed for P. Brooksby at the Golden Ball in Pye-Corner.* 9 stanzas, with 2 cuts. 2. The Alewives Invitation to Married-Men and Batchelors. Shewing how a Good Fellow is slighted, when he is brought to Poverty To a New Tune, or, "Digby's Farewell." *Printed for P. Brooksby, at the Golden-Ball in Pye-Corner.* 10 stanzas, with 2 cuts. 3. All is ours and our Husbands, Or the Country Hostesses Vindication. To the Tune of "The Carman's Whistle," Or, "Heigh Boys up go we." *Printed for P. Brooksby* . . . 9 stanzas, with 4 cuts. 4. Amintas, Or, The constant Shepherds Complaint. Tune of "Young Pheon strove the bliss to taste." *Printed for P. Brooksby* . . . 12 stanzas, with 4 cuts. 5. Amintas and Claudia; Or, The Merry Shepherdess. To the Tune called, "Calm was the Evening, and clear was the Skie." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 11 stanzas, with 3 cuts. 6. Amintor's Answer to Parthenia's Complaint. Or, The wronged Shepherds Vindication. To a new Tune, Or, "Sitting beyond a River side," &c. *Printed for P. Brooksby* . . . 12 stanzas, with 3 cuts. 7. An Antidote of Rare Physick. The Tune is, "No love like a contented mind:" or, "Phancies Phenix." *Printed for J. Deacon at the Angel in Giltspur-street.* 11 stanzas, with 5 cuts. 8. The bad Husband's Information of ill Husbandry: Or, He goes far i hat never turns. To the Tune of "Digby's Farewell:" Or, "The Joviall Crew." *Printed for P. Brooksby* . . . 13 stanzas, with one cut. 9. The bad Husbands Reformation, Or, The Ale-Wives daily Deceit. To the Tune of "My Life and my Death;" Or, "The poor man's Counsellour." *Printed for P. Brooksby* . . . 10 stanzas, with 2 cuts. 10. The Ballad of the Cloak: Or The Cloaks Knavery. To the Tune of "From Hunger and Cold:" Or, "Packingtons Pound." *Printed for P. Brooksby* . . . 11 stanzas, with a cut in three compartments or blocks. 11. Barbara Allen's Cruelty: Or, The Young-man's Tragedy . . . To the Tune of "Barbara Allen." *Printed for P. Brooksby, I. Deacon, J. Blare, J. Back.* 13 stanzas, with one cut. 12. The Bashful Batchelor: Containing the Loyal Courtship of a Squire's Daughter of Dorsetshire. . . . Tune of "the Ring of Gold." *Printed for J. Deacon at the Angel in Giltspur-Street.* 11 stanzas, with one cut. 13. The Bashful Virgin: Or, the Secret Lover. Tune of "I am so deep in love," or "Little Boy," &c. *London Printed for W. Thackery, T. Passenger, and W. Whitwood.* 12 stanzas, with 2 cuts. 14. The Batchelors Delight, Being a pleasant new Song, shewing the happiness of a single life . . . To the tune of "The Kings delight," or, "The Young mans advice to his fellow Batchelors." *London printed for F[rancis] G[rove] on Snow-hil.* 16 stanzas, with 3 cuts. 15. The Batchelour's Guide, and the married Man's Comfort. To the tune of "The Sorrowfull Damsels Lamentation for the want of a Husband." *Printed for P. Brooksby* . . . 11 stanzas, with 5 cuts. 16. Beauties Triumph: Or, The Joys of Faithful Lovers made complete. To a new Play-House Tune; Or, "The Reward

of Loyalty," &c. *Printed for P. Brooksby* . . . 8 stanzas, with 4 cuts. 17. The Bedfordshire Widow; Or, The Poor in Distress Reliev'd. To the Tune of "Let Cæsar live long." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 2 cuts. 18. The Bleeding Lovers Lamentation: Or, Fair Clorindas Sorrowful Complaint for the loss of her Unconstant Strephon. To the Tune of "The Ring of Gold." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 3 cuts. 19. The Boatswains Call; Or, The Couragious Marriners Invitation to all his brother Sailors . . . To the Tune of "The Ring of Gold." *Printed for the same.* 13 stanzas, with 2 cuts. 20. The Bucksome Lass of Westminster. . . . Tune of "If Love's a sweet Passion." *Printed for the same.* 9 stanzas, with 2 cuts. 21. The Bulls Feather. Being the Good-Fellows Song . . . To a very pleasant new Tune: Or: "The Bull's Feather." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 22. A Carrouse to the Emperor, the Royal Pole, and the much-wrong'd Duke of Lorraine. To a new Tune at the Play-House. *Printed for P. Brooksby* . . . 7 stanzas, with 3 cuts. 23. The Catalogue of Contented Cuckolds: Or, A Loving Society of Confessing Brethren of the forked Order . . . To the tune of "Fond Boy," &c. or, "Love's a sweet Passion," &c. *London: Printed for J. Conyers, next door to the Standard Tavern in Leicester-fields.* 12 stanzas, with one cut. 24. A Caution for Scolds: Or, A True Way of taming a Shrew. To the Tune of "Why are my Eyes Still flowing." *Printed for P. Brooksby* . . . 8 stanzas, with 2 cuts. 25. A Caveat for Young Men. Or, The Bad Husband turn'd Thrifty. To the Tune of "Hey ho my Honey." By John Wade. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 13 stanzas, with 2 cuts. 26. Celia's Complaint for the loss of her Virginity. To the Tune of "Philander." *Printed for Charles Passenger at the Seven Stars on London-Bridge.* 8 stanzas, with 4 cuts. 27. Celia's Triumph, Or, Venus Dethron'd. To a new Tune of "Let Criticks adore," as it is sung at the Play-house. *Printed for P. Brooksby* . . . [1678.] 11 stanzas, with 5 cuts. 28. Cheat upon Cheat, Or, The Debaucht Hypocrite. To the Tune of "Tender Hearts of London City." *Printed for J. Blare at the Looking-Glass in the New Buildings on London-Bridge.* 14 stanzas, with 2 cuts. 29. [printed on the back of 28.] The Loyal Lovers Farewel, Or, The True Lovers Mournful Ditty. To the Tune of "Bright was the Morning." *Printed for J. Blare* . . . 12 stanzas, with 3 cuts and music. 30. The City Caper: Or The Whetstones-Park Privateer. Tune of "Captain Digby's farewel." *Printed for P. Brooksby* . . . 10 stanzas with 2 cuts. 31. The City and Country's Loyalty; Or, The Gallant Resolution of the Kingdom to Defend the Same against the Invasion of the French . . . To the Tune of "Valiant Jockey," &c. *Printed for C. Bates, next door to the Crown-Tavern, at Duck Lane-end, in West-Smithfield.* 5 stanzas, with one cut. 32. Come to it at last or the Successful Adventurer. A pleasant and delightful New Song. [To] a pleasant new Tune, Or, "tell me, Jenny." *Printed for J. Wright, J. Clark, W. Thackery, and T. Passenger.* 10 stanzas, with 5 cuts. 33. Come turn to mee, thou pretty little one, and I will turn to thee. To a pleasant new Tune. *London, Printed for Charles Tyus at the three Bibles on London-bridge.* 16 stanzas, with 3 cuts. 34. The Contented Cuckold: Or, The Fortunate Fumbler. Tune of "Ladies of London." *Printed for J. Back at the Black-Boy on London-Bridge, near the Draw-Bridge.* 8 stanzas, with 2 cuts. 35. The Contented Cuckold, Or Patience upon Force is a Medicine for a Mad Man. To the Tune of "She cannot hold her Legs together." [By] T. R. *Printed for Thomas Passenger at the three Bibles on London-bridge.* 12 stanzas, with 3 cuts. 36. The Contented Pilgrim: Or, The Pilgrims troublesome Journey to his long home. Tune is "Let patience work for me." *Printed for P. Brooksby* . . . 10 stanzas, with 4 cuts. 37. The

Courageous Gallant; or, Cupid Degraded. To the Tune of "Four-Pence-Half-Penny-Farthing." *Printed for I. Deacon* . . . 10 stanzas, with 4 cuts. 38. The Counterfeit Court Lady: Or, An Answer to "Your Humble Servant, Madam." To the Tune of "Your Humble servant, Madam." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 8 stanzas, with one cut. 39. The Courtiers Health; Or The Merry Boyes of the Times. To a new Tune, "Come Boyes fill us a Bumper," or, "My Lodging is on the Cold ground." *Printed for P. Brooksby* . . . 7 stanzas, with 2 cuts. 40. The Country Farmer; Or, The Buxome Virgin. To a New Tune called, "New-Market, or King James's Jigg." *Printed for P. Brooksby* . . . 7 stanzas, with 2 cuts. 41. The Answer to the Buxome Virgin. Or, The Farmer well-fitted for slighting his first Love Honest Joan. To the Tune of "The Country Farmer" . . . *Printed for J. Deacon* . . . 8 stanzas, with 2 cuts. 42. The Country Lass for me. The Tune is "Hey Boys up go we." *Printed for P. Brooksby* . . . 10 stanzas, with 4 cuts. 43. The Country Lawyers Maid Joan, Containing her Languishing Lamentation for want of a Man. . . . Tune of "Turn Coat of the Times." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 8 stanzas, with 2 cuts. 44. The Country Lovers; Or, Wooing without Ceremony. Being the Successful Amours of Roger and Margaret. To the Tune of "Hail to the Mirtle Shades." *Printed for P. Brooksby* . . . 6 stanzas, with 2 cuts. [On the same sheet is printed: Peggy's Answer to Hodge's Complaint. To the same Tune. 4 stanzas, with 2 cuts.] 45. The Country-mans care in choosing a Wife: Or, A Young Batchelor hard to be pleased. Tune of "He have one I love," &c. or, "The Yellow-hair'd Laddy." *No printer's name.* 12 stanzas, with 4 cuts. 46. The Country-mans Delight: Or, the Happy Wooing. Being the Successful Love of John the Serving-Man, in his Courting of Joan the Dairy-Maid. To a new Play-House-Tune: Or, "Dolly and Molly." *Printed for P. Brooksby* . . . 14 stanzas, with 4 cuts. 47. The Country Mans Paradise. To the Tune of "Philander." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 10 stanzas, with 5 cuts. 48. Courage Crowned with Conquest; Or, A brief Relation, how that Valiant Knight and Heroick Champion Sir Glamore bravely fought with, and manfully slew, a . . . Dragon. To a pleasant new Tune. *London, Printed for F. Coles, T. Vere, and J. Wright.* 1672. In two parts. 10 stanzas, with 2 romance cuts. 49. The Courteous Carman, and the Amorous Maid. Or, The Carman's Whistle. To a new Tune, called "The Carmans Whistle;" or, "Lord Willoughby's March," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, & T. Passenger.* 12 stanzas, with 2 cuts. 50. The Covetous-Minded Parents. Or, The Languishing Young Gentlewoman. Tune is, "Farewell my dearest Dear." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 9 stanzas, with 4 cuts. 51. The Covetous Mother. Or, The terrible Overthrow of Two Loyal Lovers. Tune of "O so ungrateful a creature." *Printed for J. Deacon* . . . 10 stanzas, with 4 cuts. 52. The Crafty Barber of Deptford. Tune of "Daniel Cooper." *Printed for John Clark Junior at the Horshoo in West-Smithfield.* 10 stanzas. With 5 cuts and music. 53. The Crafty Lass of the West: Or, A Pleasant Ditty of a modest Maid, who mortgag'd her Maiden-Head for a High-Crown'd Hat. Tune of "Liggan-Water." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 21 stanzas, with 2 cuts. 54. The Crafty Maid: Or, The Young Man put to his Trumps. To the Tune of "the Despairing Maid;" or, "Fye, Love, fye." *Printed for P. Brooksby in Pye-Corner.* 14 stanzas, with 2 cuts. 55. The Credulous Virgins complaint. Or, Lovers made happy at last. To the tune of "Sawny will never be my love again." *Printed for P. Brooksby* . . . 10 stanzas, with 6 cuts. 56. Crums of Comfort for the Youngest Sister. To a pleasant new West country Tune. *Printed for P. Brooksby* . . . 16 stanzas, with 4 cuts. 57. Cupids conquest: Or, Will the

Shepherd and fair Kate of the Green. To the Tune of "As I went forth to take the Air." Or, "my dearest dear and I must part." *Printed for J. Deacon* . . . 16 stanzas, with 5 cuts. 58. Cupids Courttesie : in the wooing of fair Sabina. To a pleasant new Tune. *Printed for F. Coles, T. Vere, and J. Wright.* 12 stanzas, with 4 cuts. 59. Lord Willoughby. Being a true Relation of a famous and Bloody Battel fought in Flanders . . . To the Tune of "Lord Willoughby," &c. *London, Printed for A. M. W. O. and T. Thackeray in Duck-Lane.* [Printed on back of No. 58.] 12 stanzas, with 2 cuts. 60. Cupids Golden Dart . . . Tune is, "Down in an arbour devoted to Venus." *Printed for F. Coles, T. Vere, J. Wright and J. Clarke.* 11 stanzas, with 4 cuts. 61. Cupids revenge . . . *Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackeray, T. Passenger.* 12 stanzas, with 2 cuts. 62. The Virgins Complaint against Young Mens Unkindness. To the Tune of "Cupid's Courtesie." *Printed for A. M. W. O. and T. Thackeray, at the Angel in Duck-lane.* 12 stanzas, with 4 cuts. [Printed on the back of 61.] 63. Cupid's Master-Piece : Or, Long Wish for comes at last . . . Tune of "Cælia's my Foe." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 10 stanzas, with 5 cuts. 64. Cupids Tragedy. Being Corydon's Courtship ; Or, Philomel's Exaltation. To the Tune of "The new Bory ; Or, Will You be a Man of Fashion?" *Printed for P. Brooksby* . . . 10 stanzas, with 4 cuts and music. 65. A dainty new Dialogue between Henry and Elizabeth . . . The Tune is, "The Tyrant." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with 2 cuts. 66. The Damosels Tragedy ; Or, True Love in Distress . . . To the Tune of "Charon," &c. *Printed for J. Back* . . . 8 stanzas, with 2 cuts. 67. Darby-shires Glory. To the Tune of "I am a Jovial Batchellor." *London Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 13 stanzas, with a cut. 68. The Deceiver Deceived : Or, The Virgins Revenge. Tune of "Ah cruel bloody fate." *Printed for J. Clark, W. Thackeray, and T. Passenger.* 9 stanzas, with 4 cuts. 69. The Delights of the Bottle : Or, The Town-Gallants Declaration for Women and Wine. To a most Admirable New Tune, everywhere much in request. *Printed for P. Brooksby* . . . 12 stanzas, with 2 cuts. 70. Dick the Plowman turn'd Doctor. Or, The Love-Sick Maiden Cured. To the Tune of "O Brother Roger," &c. *Printed for C. Dennisson, at the Stationers-Arms within Aldgate.* 8 stanzas, with 3 cuts. 71. Directions for Damosels, Or The Maidens advice, in an answer to the Young mens Counsellor. Tune of "All Trades." *Printed for J. Deacon* . . . 10 stanzas, with 2 cuts. 72. The Discontented Plow-man. To the Tune of "True Love rewarded," Or, "Flora[s] Farewel." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 24 stanzas, with 4 cuts. 73. A Discription of Plain-dealing, Time, and Death, which all Men ought to mind, while they do live on earth . . . Written by Thomas Lamfire. To the Tune of "A Letter for a Christian Family." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 24 stanzas, with 6 cuts. 74. The Disloyal Favourite Or, The unfortunate States-Man. Tune of "Sawny will ne'er be my Love again." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with a cut. [Relates to Wentworth, Earl of Strafford.] 75. The Distressed Pilgrim. The Tune is "Who can blame my Woe?" Or, "I am a Jovial Batchelor." 12 stanzas, with a cut. 76. The doleful Dance and Song of Death; Intituled, "Dance after my Pipe." To a Pleasant New Tune. 11 stanzas, with a cut. (ii.) A Godly Ballad of the Just Man Job . . . The Tune is "The Merchant." 16 stanzas. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* [Two ballads on one sheet.] 77. Dolly and Molly : Or, The Two Country Damsels Fortune at London. To an Excellent New Play-House Tune, Or, "Bacon and Beans." *Printed for P. Brooksby* . . . 20 stanzas, with 4 cuts. 78. The Dorset-shire Lovers : Or the Honest innocent Wooing between

John the Farmer and his Sweet-heart Joan . . . To the Tune of "The Scotch Hay-makers." *London: Printed for P. Brooksby* . . . 8 stanzas, with 2 cuts.

79. The Doubting Virgin, And the Constant Young man. Tune of "The Reprieve'd Captive." *Printed for P. Brooksby* . . . 9 stanzas, with 4 cuts.

80. The Down-right Country-man; Or, The Faithful Dairy-Maid. The Tune is, "Hey Boys up go we:" Or, "Busie Fame." *Printed for P. Brooksby* . . . 12 stanzas, with 5 cuts.

81. The Down-right Wooing of Honcst John & Betty. To the Tune of "Cold and Raw." By E. W. *Printed for J. Deacon* . . . 10 stanzas, with 4 cuts.

82. The Dub'd Knight of the Forked Order . . . The Tune is, "I am fallen away." By William Miles. *Printed for W. Whitwood* . . . 15 stanzas, with 3 cuts.

83. The Dumb Lady; Or, No, no, not I; I'll answer. To the Tune of "The Doubtful Virgin," or "the new Borey," or "Will You be a Man of Fashion?" *Printed for P. Brooksby* . . . 8 stanzas, with 4 cuts.

84. The Dyers Destiny: Or, The Loving Wife's Help in time of Need. To the Tune of "Why are my Eyes still flowing?" *Printed for J. Blare at the Looking-glass on London-Bridge*. 8 stanzas, with 3 cuts.

85. The Dying Lovers Reprieve. Or, The Reward of True Love. Tune of "Digby's Farewel;" Or, "Give me the Lass," &c. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke*. 10 stanzas, with 4 cuts.

86. The dying tears of a true Lover forsaken. The tune is "Come live with me." *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger*. 20 stanzas, with a cut.

87. An easie way to tame a shrew. Or the Young Plow-mans Frolick. To a Delightful New Tune; Or, "The Collier of Croydon had Coles to sell." *Printed for P. Brooksby* . . . 25 stanzas, with 3 small cuts.

88. Englands Darling, Or Great Britains Joy and Hope on that Noble Prince James Duke of Monmouth. Tune of "Young Jemmy," or "Philander." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger*. 10 stanzas, with 4 cuts (one intended for a portrait).

89. England's New Bell-Man, Ringing into all Peoples Ears God's Dreadful Judgment to this Land and Kingdom by the great Eclipse of the Sun, March 29, 1652, the strange Effects to continue, 1654, 1655, 1656, to the Amazement of the Whole World. To the Tune of "O Man in Desperation." *Printed for A. M. W. O. and Tho. Thackeray at the Angel in Duck-lane*. With 2 cuts. [A reprint of the contemporary ballad. About 1680.]

90. Englands Tribute of Tears on the Death of his Grace the Duke of Grafton, who received his Mortal Wound at the Siege of the City of Cork in Ireland, on the 9th of October, 1690. Tune is, "The Watch for a Wise Man's Observation:" Or, "Aim not too high." *Printed for J. Millet, at the Angel in Little-Brittain*. 15 stanzas, with 2 cuts.

91. Kind William, Or, Constant Betty. To the Tune of "The Doubting Virgin." *Printed for J. Deacon in Giltspur-street*. 10 stanzas, with a cut. [Printed on the back of No. 90.]

92. Englands Triumph: Or, The Subjects Joy . . . *Printed for J. Hose over-against Staples-Inn in Houlbourn, neer Grays-Inn-Laine*. 10 stanzas, with 2 cuts. [A reprint about 1690, of a ballad on the Restoration.]

93. The English Fortune-Teller. The Tune is "Ragged and Torn," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood*. With 3 cuts, one of rather superior execution.

94. An Excellent Medley . . . The Tune is, "Tarletons Medley." *London, Printed for F. Coles, T. Vere, and J. Wright*. With a large cut. 18 stanzas.

95. An Excellent new Song; Or, A True Touch of the Times. To the Tune of "The Loyal Health;" or, "Why are my Eyes still flowing?" *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back*. 9 stanzas, with 2 cuts.

96. The Extravagant Youth, Or, An Emblem of Prodigality. To the Tune of "King James's Jigg;" Or, "The Country Farmer." *Printed for J. Deacon, at the Angel in Giltspur-street*. 8 stanzas, with a large and superior cut.

97. Fair Lucina Conquered by prevailing Cupid. To the Tune of "Jenny Gin," or, "The fair one let me in." *Printed for J. Josh. Coniers at*

the Black Raven in Duck-Lane. 8 stanzas, with 2 cuts. 98. A Fairing for Young Men and Maids. To the Tune of "the Winchester Wedding." By Tobias Bowne. *Printed for P. Brooksby* . . . 8 stanzas, with 4 cuts. 99. Faithful Damon; Or, fair Celia obtained. To the Tune of "the Doubting Virgin." *Printed for J. Deacon* . . . 9 stanzas, with 4 cuts. 100. The Faithful Farmer, Or the Down-right Wooing betwixt Robin and Nancy. To the Tune of "O, mother, Roger," &c. *Printed for J. Blare* . . . 9 stanzas, with 3 cuts. 101. The Faithful Lovers of the West. By William Bunten. To the Tune of "As I walkt forth to take the air." *Printed for P. Brooksby* . . . 16 stanzas, with 4 cuts. 102. The Faithful woings of two Country Lovers. By J. W. *London, Printed by E. C. for F. Coles, in Vine Street near Hatton Garden.* 12 stanzas, with 4 cuts. 103. The Faithful Young Man & Constant Maid; Or, The Unexpressable Love between sweet William and fair Elenor. To the Tune of "The Plowmans Health." *Printed for J. Back* . . . 8 stanzas, with 2 cuts. 104. The Famous Fight at Malago; Or, The Englishman's Victory over the Spaniards . . . to the Tune of "Five Sail of Frigates bound for Malago," &c. *London: Printed by and for W. O. for A. M. and sold by C. Bats in Pye-corner.* 12 stanzas, with a cut. 105. Fancies Favourite; Or, The Mirror of the Times. To the Tune of "Fancies Phœnix." By C. H. *London Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 14 stanzas, with 3 cuts. 106. The Farmers Reformation: Or, a Pattern for all Bad Husbands to amend their Lives. Tune of "The Ladies of London." *London, Printed for R. Kell, at the Blew Anchor, near Pye-Corner.* 8 stanzas, with 3 cuts. 107. The Female Highway Hector: Or, An Account of a Woman, who was lately arraign'd for robbing on the high-way in man's apparel . . . To an excellent new Tune called "The Rant." *Printed for C. Bates at the White Hart in West Smithfield.* 18 stanzas, with 2 cuts. 108. Flora's lamentable passion, Crown'd with unspeakable Joy and Comfort. To the Tune of "Tender hearts of London city." *Printed for J. Deacon* . . . 12 stanzas, with 4 cuts. 109. Folly plainly made Manifest by an Extravagant Husband. To the Tune of "I have a Mistris of my own." *Printed for J. Deacon* . . . 10 stanzas, with 3 cuts. 110. The Wiltshire Wedding, betwixt Daniel Doo-Well and Doll the Dairy-Maid. To an Excellent North Country Tune. *Printed for J. Deacon* . . . 15 stanzas, with 3 cuts. [Printed on the back of No. 109.] 111. The Fox too Cunning for the Lyon. To the Tune of the "Three Cheaters." *London, Printed for Charles Tyus on London Bridge.* With 2 curious cuts. In two parts. 112. The Frantick Lover: Or, The Wandring Young-Man. *Printed for J. Deacon.* . . . 16 stanzas, with one cut. 113. The Boatswains Call. [Duplicate of No. 19. Printed on back of 112.] 114. The French-mans Lamentation for the Great Loss of their Noble General Monsieur de Turenne. To the Tune of "A Fig for France and Holland too." *Printed for W. Thackery in Duck-lane, and J. Hose in Holbourn.* 12 stanzas, with 2 cuts. 115. Friendly Advice to Extravagants. Tune of "The rich Merchant-man." *Printed for F. Coles, T. Vere, J. Wright, J. Clark, W. Thackery, & T. Passenger.* 18 stanzas, with 3 cuts. 116. A friendly Caveat to all true Christians. Showing them the true way to Heaven. To the Tune of "the Ladies fall." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 22 stanzas, with 4 cuts. 117. The Fryer well fitted; Or,

A merry Jest that once befell,
How a Maid put a Fryer to cool in the Well.

To a Merry Tune. *Printed for W. Thackeray and T. Passenger.* With 4 cuts. 118. The Gallant Seamans return from the Indies, or the happy meeting of two Faithful lovers. Tune of "Five Sail of Frigots," or "Shrewsbury." By I. L.

Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, T. Passenger. 18 stanzas, with a large cut and the curious Sign of John Clark, with his name and the Bible and Harp, his device, as a headpiece. 119. Give me the Willow-Garlands, Or The Maidens Former Fear and Latter Comfort. To a dainty new Tune, called "Give me the Willow-Garland." Subscribed L[awrence] P[rice]. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 120. A Godly new Ballad, Intituled, A Douzen of Points. With 2 cuts. (ii.) The Angel Gabriel, his Salutation to the Virgin Mary. Tune is "The blazing Torch." *Printed for W. Thackeray and T. Passenger.* With one cut. [Two ballads on the same sheet.] 121. The Good-Fellows Counsel : Or, the Bad Husbands Recantation. To the Tune of "Tan Tivye." In two parts. *Printed for P. Brooksby.* . . . 13 stanzas, with 2 cuts. 122. The Good Fellows Frolick, or Kent Street Clubb. Tune of "Hey boys up go we," "Seamans mournful bride," or "the fair one let me in." *Printed for J. Coniers in Duck Lane.* 11 stanzas, with 3 cuts. 123. Good News for the Nation, Or, The Citys joy and the Countries Happiness. Plainly shewing the great satisfaction and content, that all Loyal Subjects do enjoy by the new Election of members of Parliament. Tune of "Digbys farewell," or, "Packintons pound." In two parts. *London, Printed for P. Brooksby.* . . . 10 stanzas, with a cut. 124. The Gallant Seaman's Resolution, whose full Intent was to try his fortune at Sea, and at his Return to marry his Lanlady. Tune of "Think on thy loving Lanlady." *Printed by and for A. Milbourn.* . . . With a cut. [Printed on back of No. 123.] 125. The Good Wives Fore-cast, Or, The Kind and Loving Mothers Counsel to her Daughter after Marriage. Tune of "Why are my Eyes still flowing," &c. *Printed for J. Deacon.* . . . 8 stanzas, with 2 cuts. 126. Grist ground at Last, Or, Tbe Frolick in the Mill. Tune of "Give ear awhile," &c., or, "Winchester wedding." *Printed for J. Clark, W. Thackeray, and T. Passenger.* 7 stanzas, with 4 cuts. 127. A Groatsworth of Good Counsel for a Penny ; or, The Bad Husband's Repentance. To the Tune of "Packingtons Pound ;" or, "Digby's farewell." *Printed for P. Brooksby.* . . . With a cut. 128. Have at a Venture. Tune of "Hey boys up go we." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 10 stanzas, with 3 cuts. 129. The heavy heart and a light P'urse. Being the good fellows vindication to all his fellow companions. . . . Tune of "My Lord Monks March to London," or, "Now we have our freedom," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 15 stanzas, with a cut. 130. To her brown Beard. Tune of "Sweet is the Lass," or, "My maiden-head will not o're load me." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 131. Hey ho Hunt about, or, A pretty merry meeting of young men and Maids. The Tune is, "the Couragious hartulesse [*sic*] healths." *Printed for F. Coles, T. Vere, and J. Wright.* 15 stanzas, with 3 cuts. 132. The High prized Pin-Box. Tune of "Let every man with Cap in's hand," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 16 stanzas, with 2 cuts. 133. The honest Maidens Loyalty ; or, The Young mans faithful constancy. To a pleasant new Tune, "Wert thou more fairer." *London: Printed for Richard Burton at the Horse-shoe in Smithfield.* 17 stanzas, with 3 cuts. 134. The honest Tradesmans Honour vindicated, or, The Bragadocia quel'd. The Tune is "General Monk was a Noble man," &c. In two parts. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 14 stanzas, with 2 cuts. 135. Innocent Love in Triumph : Or, The Joys of Wedlock made Manifest. Being a most pleasant Delightful New May Song. To the Tune of "The Oxford Bells." *Printed for P. Brooksby.* . . . 6 stanzas, with 3 cuts. 136. Jack Had-Lands Lamentation. To the Tune of "It is Old Ale that has undone me." *Printed for P. Brooksby.* . . . 12 stanzas, with 3 cuts. 137. The jealous Lover satisfy'd. Tune of "The gallant Youth of Gravesend." *Printed for J. Blare on London-Bridge.* 10 stanzas,

with 3 cuts. 138. Jennies Answer to Sawny. Wherein Loves Cruelty is requited, Or, The Inconstant Lover justly despised. To the Tune of "Sawny will ne'r be my Love again." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 139. Jenny's Lamentation for the loss of her Jemmy. Tune of "Jenny Gin," or "Busie Fame." 8 stanzas, with 5 cuts. 140. Joan's Victory over her Fellow-Servants. Tune of "My own Sweet Nichol a Cod." *Printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts. 141. Johnny Armstrong's last Goodnight. To a pretty Northern Tune. *Printed by and for A. Milbourn.* . . . 24 stanzas, with one cut. 142. The Jolly Gentleman's Frolick: Or, The City Ramble. To a Pleasant New Tune. *Printed for C. Bates at the White-Hart in West Smithfield.* 20 stanzas, with 2 cuts. 143. The Joviall Crew: Or, Beggars-Bush. To the Tune of "From hunger and cold," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 10 stanzas, with one cut. 144. The May-pole Dancers: Or, The Merry Morris. The Tune is, "Top and top-gallant," &c. *Printed for J. Deacon.* . . . 11 stanzas, with 5 cuts. 145. Joyful News for Maids and Young Women. Being an Account of a Shipload of White-Puddings. . . . To the Tune of "The blew Bells of Ireland." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 13 stanzas, with 5 cuts. 146. The Kind Mistress. To a pleasant new Tune. call'd, "The German Princess's Travels," &c. *London: Printed by and for W. O. and are sold by C. Bates.* . . . 12 stanzas, with 2 cuts. 147. The Ladies Delight: Or, Narcissus his Love-Flower. To the Tune of "Narcissus, come Kiss us," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 12 stanzas, with 5 cuts. 148. The Lady of Pleasure, Or, The London Misses Frolick. To a Pleasant New Play-House Tune. *Printed for J. Back at the Black Boy on London-Bridge.* 10 stanzas, with 5 cuts. 149. The lamentation of a bad Market, Or, The Drowning of Three Children on the Thames. Tune of "The Ladies Fall." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 23 stanzas, with 5 cuts. 150. The Life and Death of George of Oxford. To a pleasant New Tune, called "Poor George." *Printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts. 151. The Life and Death of the Famous Thomas Stukely: . . . Tune is, "King Henry's going to Bulloign," &c. *Printed for A. M. W. O. and T. Thackeray at the Angel in Duck-Lane.* 23 stanzas, with a cut. 152. The Westminster Frolick: Or, The Cuckold of his own procuring. Tune of "Hey boys up go we." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 16 stanzas, with 5 cuts. [Printed on back of 151.] 153. The London Damsels fate by Unjust Tyranny: Or, The Rash Lover. Tune of "Troy Town." *Printed for P. Brooksby.* . . . 19 stanzas, with 2 cuts. 154. The London lasses Hue-and-Cry after her Dearly Beloved Robin, whom she unluckily lost last Saturday night. To the Tune of "the Rant." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 16 stanzas, with 4 cuts. 155. The Longing Virgins Choice: Or, The Scotch Lasses Delight. "To a Modish new Scot[c]h Tune, sung at the Duke's Playhouse." *Printed for P. Brooksby.* . . . 12 stanzas, with 3 cuts. 156. A Looking-Glass for a Christian Family; Or, A Warning for all People to serve God. The Tune is "Aim not too High." *Printed for F. Coles, T. Vere, I. Wright, I. Clarke, W. Thackeray, and T. Passenger.* 24 stanzas, with 5 cuts. 157. A Looking-Glass for a Bad Husband: Or, A Caveat for a Spend-thrift. By T[homas] L[amire?]. To the Tune of "The Poor Mans Comfort:" Or, "Digby." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 11 stanzas, with 5 cuts. 158. A Looking-Glass for Ladies, Or, A mirrour for married-women. Tune of "Queen Dido:" or, "Troy Town." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 18 stanzas, with 5 cuts. [The Story of Penelope.] 159. A Looking-Glass for a covetous Miser: Or, Comfort to a Contented minde. To the Tune of "The Fair Angel of England," or, "The Tyrant." 12 stanzas, subscribed T. J., with 1 cut.

160. Love in a Bush : Or, The two Loyal Lovers Joy compleated. Tune of "Oh so Ungrateful a Creature." Printed for James Bissel at the Bible and Harp in West-Smithfield. 10 stanzas, with 3 cuts. 161. Love in a Mist. To the Tune of "Hey boys up go we." Printed for I. Deacon. . . . 10 stanzas, with 4 cuts. 162. The Love-Sick Maid : Or, Cordelias lamentation for the absence of her Gerhard. To a Pleasant New Tune. Printed by and for A. M. . . . With 3 cuts. 163. The Love-Sick Serving-Man. Printed for P. Brooksby, J. Deacon, J. Blare, J. Back. 12 stanzas, with one cut. 164. Love without Measure. Or, The Young-mans Delight and the Maidens Joy. To a rare new Tune, called, "Du-Vals Delight." Printed for W. Thackeray and T. Passenger. 13 stanzas, with 2 cuts. 165. Loves better than Gold : Or, Money's an Ass. To a New Delightful Tune, much in request at Court. Printed for P. Brooksby. . . . 12 stanzas, with 4 cuts. 166. Loves Boundless Power, Or, The Charmed Lovers Happiness compleated. To the Tune of "When Busie Fame," &c. Printed for J. Deacon. . . . 10 stanzas, with 4 cuts. 167. Loves fierce desire, and hopes of Recovery. Or, A true and brief Description of two Resolved Lovers. To a delightful new Tune, Or, "Fair Angel of England." Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray and T. Passenger. 15 stanzas, subscribed L[awrence] P[rice], with 3 cuts. 168. Loves fortune. Or, A faint-hearted Souldier will never win the field. Tune is, "Sweet come love me once again." Printed for F. Coles, &c. (as No. 167). 12 stanzas, with 4 cuts.

VOL. II.—1. The Loves of Damon and Sappho : Or, The Shepherd Crown'd with good success. A Pleasant New Play-house Song, to the Tune of "Hail to the Myrtle Shades." Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger. 10 stanzas, with 4 cuts. 2. The Loves of Jockey and Jenny : Or, The Scotch Wedding. A most pleasant New Song. Printed for P. Brooksby. . . . 11 stanzas, with 5 cuts. 3. Loves Overthrow ; Or, A full and true account of a young Maid that lived in Exeter-Exchange-Court in the Strand. . . . To the Tune of "Bateman." Printed for P. Brooksby. . . . 10 stanzas, with 4 cuts. 4. Loves Torments Cured by Death : Or, Lovers Delay'd grow Desperate. . . . To a pleasant New Court-Tune : Or, "Phillis thou Soul of Love." Printed for P. Brooksby. . . . 12 stanzas, with 2 cuts. 5. Loves Triumph over Bashfulness : Or, The Pleas of Honour and Chastity overruled. . . . To a Pleasant New Play-House Tune. Printed for P. Brooksby. . . . 10 stanzas, with 4 cuts. 6. The Lovers Battle, Being a sore Combat fought between Mars and Venus. The Tune is, "The Clorals Delight." By T. R. London, Printed for T. P. at the three Bibles on London Bridge. 10 stanzas, with 3 cuts. 7. The Loving Lad and the Coy Lass. Being a pleasant and witty Discourse between a young Man and a Maid. To a pleasant New Tune. Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passenger. 26 stanzas, with one cut. 8. The Loving Shepherd : Or, Phaon's humble Petition to Beautiful Phillis, who readily answered his Request. Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. 8 stanzas, with 3 cuts. 9. The Loyal Maids good Counsel to all her Fellow-Maids. To the Tune of "Come hither, my own sweet Duck." Printed for P. Brooksby. . . . 9 stanzas, with 2 cuts. In two parts. 10. The loyal and true hearted Subjects good Will to King and Common-wealth. To the Tune of "The Dukes wish," or, "He ask no more." By Thomas Houghton. Printed for Thomas Passenger at the three bibles on London-bridge. 13 stanzas, with 4 cuts. 11. Loyal Constancy ; Or, The Seamans Love-Letter : written by John Blay a Board the *Henry and Elizabeth* riding at Leghorn. . . . Tune of "Cloris full of harmless thoughts," "Jenny Gin," [or.] "the fair one let me in." Printed for P. Brooksby. . . . 8 stanzas, with 7 cuts in two parts, the second containing Mary Foast's answer to John Blay. 12. A

Duplicate of No. 9. 13. Loyalty unfeigned, Or, The True Protestants Admonition. Being a Pleasant New Song. *Printed for P. Brooksby.* . . . 10 stanzas, with 5 cuts, of which 3 are curious and early. 14. Luke Huttons Lamentation. . . . *London, Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* With 3 cuts. [Full title in Hazlitt, but not this impression.] 15. The Mad Man's Morice. . . . To a Pleasant new Tune. *Printed by and for A. M.* . . . 14 stanzas, with one cut. 16. The Maids answer to the Batchelors Ballad. Or, Love without Remedy. To the Tune of "No more, silly Cupid : " Or, "The Duke of Monmouth's Jig." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 17. The maidens reply to the Young mans Resolution. To the Tune of "The Young Mans Resolution." *Printed for J. Williamson at the Bible upon London Bridge.* 10 stanzas, with 4 cuts. 18. The Maidens Tragedy : Or, A brief Account of a Young Damsel near Wolverhampton. . . . To the Tune of "Russel's Farewell." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 4 cuts. 19. The Maltster caught in a Trap, Or, The Witty Ale-Wife. *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 20. The Mariner's Delight, Or, The Seamen's Seven Wives. *Printed for J. Conyers at the Raven in Duck-lane.* 8 stanzas, with 3 cuts. 21. Mark Noble's Frolick ; who being stopp'd by the Constable near the Tower, was examin'd where he had been, whither he was going, and his Name and place where he dwelt. . . . To the Tune of "The New Rant." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 21 stanzas, with 3 cuts. 22. The Master-piece of Love-songs. To the Tune of "The Week before Easter, the Day's long and clear," &c. *Printed for A. M. W. O. and Tho. Thackeray at the Angel in Duck-lane.* 16 stanzas, with 2 cuts of superior execution. 23. A Tryal of skill, performed by a poor decayed Gentlewoman, who cheated a rich Grasier of Sevenscore pound, and left him a Child to keep. The Tune is "Ragged and Torn." *Printed for I. Wright, I. Clarke, W. Thackeray, and T. Passenger.* 16 stanzas, with 2 cuts. [Printed on back of 22.] 24. The Merry Bag-Pipes : The Pleasant Pastime betwixt a Jolly Shepherd and a Country Damsel . . . To the Tune of "March Boys," &c. *Printed for C. Bates.* . . . 7 stanzas, with 2 cuts. 25. The merry Maid of Middlesex. To a delicate Northern Tune : Or, "The Maid that lost her way." *London, Printed by E. Crouch for F. Coles, T. Vere, and J. Wright.* 12 stanzas, with 5 cuts. 26. The merry Maid of Shoreditch, Her Resolution and Good Counsel to all her Fellow Maids. The Tune is "I have a Mistris of my own : " Or, "Hold Buckle and Thong together." *Printed for J. Deacon.* . . . 9 stanzas, with 3 cuts. 27. A Merry Wedding : Or, O brave Arthur of Bradley. To a pleasant new Tune, &c. *London : Printed by and for W. O. for A. M. and sold by J. Deacon, in Guilt-spur-street.* 12 stanzas, with 2 cuts. 28. The Milk Maid's Resolution. Tune, "Cupid's Trappan." *Printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts (one of a milkmaid). 29. The Mistaken Lover ; Or, The Supposed Ungrateful Creature appears a True Pattern of Loyalty. To an Excellent New Tune sung at Court. *Printed for C. Dennisson at the Stationers-Arms within Aldgate.* 8 stanzas, with 4 cuts. 30. A Mock-Song : Or, Love and no Love. To the Tune of "Mars and Venus." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 31. Modesty Amazed ; Or, The Dorset-shire Damosell importunate with her Mother to know Rogers meaning in Wooing. *Printed for J. Deacon at the Angel in Guilt-spur-street without Newgate.* [A warning against a counterfeit edition is appended.] 32. Tis Money makes a Man : Or, The Good-Fellows Folly. To a pleasant new Tune : "Bonny black Bess ; " Or, "Digby." By J. Wade. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 33. The Late Duke of Monmouth's Lamentation. Tune of "On the Bank of a River ; " Or, "Now the Fights done." *Printed for P. Brooksby.* . . . 7 stanzas, with one cut.

In two parts. 34. The Mournful Shepherd; Or The Torment of loving, and not being Lov'd again. To a Pleasant New Tune, called "Could Man his wish obtain," &c. Play'd and Sung at the King's Play-House. *Printed for P. Brooksby.* . . . With 2 cuts. 35. The Mother and Daughter; Or, A Dialogue betwixt them composed in Verse. The Tune is, "Come, Sweet-heart, and embrace thine own:" or, "The Dancing of primrose-hill." *Printed for P. Brooksby.* . . . 13 stanzas, with 4 cuts. 36. A new and True Ballad of the Poet's Complaint: Or, A newe Song to a newe Tune, of a young wench living in Holbourn. . . . To a Pleasant new Tune, called, "I am confirm'd," &c. *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 16 stanzas with 3 cuts. 37. The New Courtier. Tune is, "Clovis, since thou hast fled away," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 12 stanzas, with 3 cuts. 38. A New Scotch Ballad of Jealous Nanny: Or, False-hearted Willy turn'd True. To the Tune of "Maggies Jealousie." *Printed for P. Brooksby.* . . . 8 stanzas, with 2 cuts. 39. The New Scotch-Jigg: Or, The Bonny Cravat. Tune of "Jenny, come tye my," &c. *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* 15 stanzas, with 3 cuts. 40. The Second Part of the new Scotch-Jigg: Or, Jenny's Reply to Johnnys Cravat. Tune of "Jenny, come tye my," &c. *London, Printed for W. Thackeray, &c.* 12 stanzas, with 2 cuts. 41. A New Song of Lulla By, Or, Father Peters's Policy Discovered. To the Tune of "Green-sleeves:" Or, "My Mistress is to Bulling gone." *Printed in the Year 1688.* 15 stanzas, with a curious cut. 42. Nick and Froth; Or, The Good-fellows Complaint for want of full Measure. Tune of "We'll Drink this Old Ale no more, no more." *Printed for R. Burton in West-Smith-field.* 20 stanzas, with 4 cuts. 43. The Nob[il]e Man's Generous Kindness, Or, The Country-Mans Unexpected Happiness. To the Tune of "The Two English Travellers." *Printed for P. Brooksby.* . . . 17 stanzas, with 3 cuts. 44. The Noble Prodigal. Or, The young Heir newly come to his Estate. A newe Medly of six Ayres ("The Jews Concert," "Princess Royal," "Come hither my own Sweet Duck," "French Tricatees" (*bis*), "A new Country-Dance"). No imprint. 6 stanzas. 45. The Norfolk Lass: Or, The Maid that was blown with Child. To the Tune of "The King and Northern Man:" Or, "Tommy Pots." *Printed for P. Brooksby.* . . . 15 stanzas, with 4 cuts. 46. The Northern Ladd: Or, The Fair Maids Choice. To the Tune of "There was a Lass in Cumberland," &c. *Printed for P. Brooksby.* . . . 14 stanzas, with 3 cuts. 47. The Old Pudding-pye Woman set forth in her colours, &c. To a rare new Tune much in use, or, "There was an Old Wife." *London, Printed for F. Coles, T. Vere, J. Wright, and J. Clark.* 12 stanzas, with 2 cuts. 48. The Old Woman's Resolution. . . . To the Tune of "I Marry and thank ye too." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 17 stanzas, with 2 cuts. 49. Opportunity lost, Or The Scotch Lover Defeated. To a pleasant Northern Tune. *Printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts. 50. The Oxford Health: Or, The Jovial Loyalist: A New Song. To the Tune of "On the Bank of a River:" Or, "Packington's Pound." *Printed for P. Brooksby.* . . . 9 stanzas, with one cut. 51. A Pattern of Love; Or, The Faithful Lovers well met. To the Tune of "The Cannons Rore." *Printed for J. Blare.* . . . 10 stanzas, with 4 cuts. 52. The Pensive Lover; Or, the Damosels Crosses crown'd with Comfort. To the Tune of "Grim King of the Ghosts." *Printed for J. Blare.* . . . 10 stanzas, with 4 cuts. 53. The Pensive Prisoners Apology. Tune of "Love with unconfined wings:" Or, "No, no, no, no, not yet." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. In two parts. 54. The Plowman's Art in Wooing. Tune of "Cupid's Trappan." *Printed for P. Brooksby.* . . . 16 stanzas, with 2 cuts. 55. The Plough-man's Praise: In A Dialogue between a Mother and her Daughter. Tune of "The Evening

- Ramble," &c. *Printed for P. Brooksby.* . . . 8 stanzas, with 2 cuts. 56. The Poet's Dream : Or, The Great Out-cry and Lamentable Complaint of the Land against Bayliffs and their Dogs. To the Tune of "Sawny," &c. *Printed for P. Brooksby.* . . . 14 stanzas, with a cut, representing a bailiff and his dog.
57. The Politick Countreyman. Plainly setting forth the many misfortunes of those men, who have mist of their aim in choosing a wife. . . . Tune of "Hey boys up go we," Or, "Jenny Gin." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 10 stanzas, with 5 cuts. 58. A Posie of Rare Flowers : Gathered by a Young-man for his Mistris. To a pleasant new Tune. *Printed for F. Coles, T. Vere, and J. Wright.* 18 stanzas, with 3 cuts. 59. The Invincible Pride of Women : Or, the London Tradesman's Lamentation. To the Tune of "The Spinning-Wheel." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 10 stanzas, with 4 cuts. 60. The Prodigals Resolution : Or, My Father was born before me. To a Pleasant New Tune. *Printed for F. Coles, J. Vere, J. Wright, and J. Clarke.* 12 stanzas, with 4 cuts. 61. A Prospective-Glass for Christians ; To behold the Reigning Sins of this Age. . . . Tune of "Monstrous Women." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 9 stanzas, with 2 cuts. 62. The Protestant Seaman's Resolution to fight for King William : Or, the Total Destruction of Popery in this Reformed Land and Nation. To the Tune of "The Souldier's Daughter." *Printed for J. Blare.* 9 stanzas, with 3 cuts. 63. Protestant Unity the best Policy to Defeat Popery and all its Bloody Practices. . . . A Pleasant New Song. To the Tune of, "Now, now the Fight's done," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passenger.* 12 stanzas, with 3 cuts. 64. Pyramus and Thisbe : Or, Love's Masterpiece. To the Tune of "Digby's Farewel." *London, Printed for W. Thackeray, T. Passenger and W. Whitwood.* 12 stanzas, with 3 cuts. 65. The Religious Man's Exhortation to all Persons of what Degree soever. . . . To the Tune of "The Young Man's Legacy" : Or, "Sinners Redemption." *Printed for P. Brooksby.* . . . 17 stanzas, with 6 cuts. 66. The Rich Farmer's Ruine ; who murmured at the Plenty of the Seasons. . . . To the Tune of "Why are my eyes still flowing?" as it is play'd on the Violin. *Printed for J. Back.* . . . 8 stanzas, with 2 cuts. 67. Robin Hood's Delight : . . . To the Tune of "Robin Hood and Queen Katherine" ; Or, "Robin Hood and the Shepherd." *Printed for William Thackeray, at the Angel in Duck lane.* 24 stanzas, with one large cut. 68. The Noble Fisher-Man : Or, Robin Hood's Preferment. . . . To the Tune of "In Summer time," &c. *Printed for W. Thackeray and T. Passenger.* 28 stanzas, with 2 cuts. 69. The Famous Battel between Robin Hood and the Curtal Fryar. To a New Northern Tune. *Printed for W. Thackeray, J. Millet, and A. Milbourn.* 39 stanzas, with 2 cuts. 70. The True Pattern of Loyalty : Being the Happy Agreement betwixt William and Susan. . . . To the Tune of "Charon make haste," &c. *Printed for J. Blare.* . . . 9 stanzas, with 3 cuts. [Printed on back of No. 69.] 71. The Roysters Ruine, in a Dialogue betwixt a Spend-thrift and a Whore. . . . The Tune is, "He that hath most Money is the best Man." *Printed for T. Passenger.* . . . 11 stanzas, with 3 cuts. 72. The Lord Russel's Farewel, who was Beheaded for High-Treason, in Lincoln's-Inn-Fields, July 21st, 1683. To the Tune of "Tender Hearts of London City." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts and music. 73. The Seaman's Complaint for his Unkind Mistress of Wapping. To the Tune of "I love you dearly, I love you well," &c. *London: Printed for Charles Baker.* 28 stanzas, with 2 cuts. 74. The Seaman's Sorowful Bride. *Printed for J. Deacon in Giltspur-street.* To the Tune of "Ah! Jenny Gin." 75. A Serious Discourse between two Lovers. To the Tune of "When Sol will cast no Light" ; Or, "Deep in Love." *T. Wade. London, Printed for W. Thackeray, T. Passenger,*

and *W. Whitwood*. 15 stanzas, with 2 cuts. 76. The School of Venus. Tune of "Hail to the Mirtle Shade." *Printed for Josiah Blare*. . . . 10 stanzas, with 3 cuts. 77. The Scolding Wife. To a pleasant new Tune. *Printed for P. Brooksby*. . . . 9 stanzas, with 2 cuts. 78. The Scolding Wives Vindication: Or, An Answer to the Cuckold's Complaint. To the Tune of "The Cuckold's Complaint." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back*. 16 stanzas, with 4 cuts. 79. The States-Man's Last Will and Testament; Or, His Worthy Legacies left to his beloved Cronies. . . . Tune of "O, rare Popery." *Printed in the Year 1689*. 12 stanzas, with one cut. [Printed on the back of No. 78.] 80. The Scornful Maid, and the Constant Young-Man. Tune of "Times Changling I never will be": Or, "Sawny:" Or, "A Fig for France." By T. Robins. *Printed for P. Brooksby*. . . . 13 stanzas, with 2 cuts. 81. The Scotch Lad's Moan: Or, Pretty Maggie's Unkindness. To an excellent New Scotch Tune. *Printed for P. Brooksby*. . . . 7 stanzas, with 2 cuts and music. 82. Scotch Moggy's Misfortune. . . . To an Excellent New Tune. *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back*. 9 stanzas, with 3 cuts. 83. The Scotch Souldier's Kindness. . . . To the Tune of "The Crafty Wife." *Printed for J. Deacon*. . . . 10 stanzas, with 6 cuts. 84. The Scotch Wooing: Or, Jockey of the Lough, and Jenny of the Lee. . . . To the Tune of "Jockey's gone to the Wood." *Printed for P. Brooksby*. . . . 10 stanzas, with one cut. 85. A Serious Discourse between two Lovers. . . . J. Wade. *London, Printed for W. Thackray, T. Passenger, and W. Whitwood*. 15 stanzas, with 2 cuts. [Another edition of No. 75.] 86. The Shepherd's Complaint: And the Comforting Shepherdess. To the Tune of "Mogg's Jealousie." *Printed for J. White, at the White Swan, at the Bridge-foot, near Southwark*. 10 stanzas, with 3 cuts. 87. [Queen Elinor's Confession.] Shewing how King Henry, with the Earl Marshal, in Fryars Habits, came to her. . . . *Printed for C. Bates, at the White-hart, in West Smithfield*. 20 stanzas, with a large cut. [The first line of the title is cut off; this is a different edition from that mentioned by Hazlitt, art. "Eleanor," No. 2.] 88. A Ship-load of Waggers: Or, clouded Merriment to please young men and maids. To a New Tune: Or, "Cloris Awake." *Printed for P. Brooksby*. . . . 10 stanzas, with 3 cuts. 89. A soluntary [*sic*] Song for all stubborn Sinners to amend their Lives and evil Ways. To the Tune of "The Sinner's Redemption." *Printed for P. Brooksby*. . . . 19 stanzas, with 2 cuts. In two parts. 90. The Sorrowful Citizen; Or, The Courageous Plow-Man. To the Tune of "The Country Farmer." *Printed for J. Blare*. . . . 9 stanzas, with 2 cuts. 91. The Sorrowfull Damsels Lamentation for want of a Husband. To the Tune of "The Country Farmer." *Printed for P. Brooksby*. . . . 9 stanzas, with 2 cuts. 92. The Sorrowful Mother, Or, the Pious Daughters Last Farewel. To the Tune of "Troy-Town." *Printed for J. Deacon*. . . . 14 stanzas, with 3 cuts. 93. The Soldier's Fortune: Or, The Taking of Mardike. *Printed for P. Brooksby*. . . . With 2 cuts. 94. The Souldier his Salutation to the wayr Wench of Worcester. To a pleasant Scottish Tune, call'd "Lowdens Delight." No imprint. In two parts. 10 stanzas, with 4 cuts. 95. The Springs Glory: Or, A precious Posie for Pretty Maidens. The tune is "Monk hath confounded," &c. *J. P. Printed for W. Gilbertson*. 10 stanzas, with 4 cuts. In two parts. 96. Strephon and Cloris: Or, the Coy Shepherd and the Kind Shepherdess. To a pleasant New Play-house Tune; Or, "Love will find out the way." *Printed for J. Clarke, at the Horshoe, in West Smithfield*. 15 stanzas, with 2 cuts. 97. The Subtile Damosel: Or, Good Counsel for Maids. To the Tune of "The new made Gentlewoman." By J. Wade. *London, Printed for Richard Hardy at the Horshoe in West Smithfield*. 15 stanzas, with 2 cuts. 98. The Subtil Miss of London: Or, The Ranting Hecctor well fitted by this cunning Miss. To the Tune of

"The two English Travellers." *Printed for J. Deacon.* . . . 19 stanzas, with 2 cuts. 99. The Taunton Maids delight; Or, Hey for the honest Woosted-Comber. The Tune is, "I have a good old mother at home," &c. T. L[anfire?] *Printed for P. Brooksby.* . . . 14 stanzas, with 2 cuts. 100. The three Worthy Butchers of the North. To a pleasant New Tune. Paul Burges. *Printed for P. Brooksby.* . . . 25 stanzas, with a cut. 101. Tobias' Advice: Or, A Remedy for a Ranting Young-Man. Tune of "Daniel Cooper." By Tobias Bowne. *Printed for P. Brooksby in Py-Corner.* 10 stanzas, with 3 cuts. 102. Tobias Observation. Tune of "The Country Farmer." By Tobias Bowne. *Printed for P. Brooksby.* . . . 11 stanzas, with 3 cuts. 103. Tom Tell-truth. To the Tune of "Tantara ra ra Tantivee." *Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 12 stanzas, with 4 cuts. 104. The Trappand Cuckold maker: Or, Yea-and-Nay well fitted. Tune is "O mother, Roger," &c. *Printed for J. Deacon.* . . . 9 stanzas, with 2 cuts. 105. The Trappand Taylor: Or, A Warning to all Taylors to beware how they marry. To the Tune of "How many Crowns and pounds have I spent," &c. *Printed for F. Coles, J. Vere, J. Wright, and J. Clarke.* 20 stanzas, with 3 cuts. 106. The Troubles of these Times. To the Tune of "A Lesson for all true Christians." *Printed for P. Brooksby.* . . . 14 stanzas, with 3 cuts. 107. A True Character of Sundry Trades and Callings: Or, A New Ditty of Innocent Mirth. To the Tune of "Old Simon the King." *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 108. The Poor Man's Prayer for Peace in these sorrowful Times of Trouble. . . . To the Tune of "Game at Cards." *Printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts. 109. True Love Exalted: Or, A Dialogue between a courteous young Knight of the City of London, and a Searge Weavers Daughter of Devonshire. The Tune is, "Tender Hearts," &c. *Printed for P. Brooksby.* . . . 17 stanzas, with 4 cuts. 110. True Love Unvail'd. Or, the Coy Lady Over-come at last. To a Rare New Tune: Or, "The French Minnim." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 111. The true Lover's Admonition. The Tune is, "So sweet is the Lass that loves me." *Printed for P. Brooksby.* . . . 12 stanzas, with 2 cuts. 112. [The] True Lovers Extremity; Or, The Maidens Miserable Moan. To the Tune of "Charon, make haste," &c. *Printed for P. Brooksby.* . . . 7 stanzas, with 3 cuts and music. 113. The True Lovers Ghost. To the Tune of "Tender Hearts of London City." *Printed for J. Deacon.* . . . 14 stanzas, with 3 cuts. 114. The True-Lovers Good-morrow. The Tune is, "As at noon Dulcina rested." *Printed for Will. Thackeray, at the Angel in Duck-Lane, J. M. and A. M.* 12 stanzas, 2 cuts. 115. The true Lovers Happiness: Or, Nothing venture, nothing have. Tune of "Amintas on the new-made Hay," Or, "Loyal Lovers." *Printed for W. Thackeray, E. M. and A. M.* 14 stanzas, with 4 cuts. 116. The Two-Penny Whore; In a Dialogue between a Spend-thrift and a Whore. The Tune is, "He that has the most Money is the best Man." *London, Printed for W. Thackeray, T. Passinger, and W. Whitwood.* 11 stanzas, with 3 cuts. [Printed on back of No. 115.] 117. The True Lovers Knot Untied. To the Tune of "Frogs Galliard," &c. *London: Printed by and for W. O. and A. M.* . . . 25 stanzas, with 2 cuts. [The Story of the Lady Arabella.] 118. The True-Lovers Holidiaies: Or, the Wooing, Winning, and Wedding of a fair Damosel, performed by a Souldier, being one of the Auxiliaries. To the Tune of "No body else shall plunder but I." L[aurence] P[rice?] *Printed for F. Coles, T. Vere, and J. Wright.* 10 stanzas, with 2 small cuts. 119. The True Lovers Tragedy: Being an Incomparable Ballad of a Gentleman and his Lady, that both killed themselves for love, under the disguised names of Philander and Phillis. To the Tune of "Ah! Cruel Bloody Fate." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 120. A duplicate of No. 75. 121. A duplicate of No. 23.

122. A Turn-Coat of the Times. Tune is, "The King's Delight:" Or, "True Love is a Gift for a Queen." *Printed for William Thackeray at the Angel in Duck-lane.* 10 stanzas, with 4 cuts. 123. The Undaunted Seaman; who resolved to fight for his King and Country. To the Tune of "I often for my Jenny Strove." *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back.* 10 stanzas, with 5 cuts.
124. Unfeigned Friendship: Or, the Loyalists Cordial Advice. . . . To a new Playhouse Tune, called, "How happy's the Mate:" or, "Can Life be a Blessing," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passinger.* 11 stanzas, with 6 cuts. 125. The Unfortunate Fencer; Or, the Courageous Farmer of Gloucester-shire. To the Tune of "The Spinning Wheel." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 11 stanzas, with 5 cuts. 126. The Unfortunate Lady; Or, the Young Lover's fatal Tragedy. To the Tune of "The Languishing Swain." *Printed for J. Blare.* . . . 14 stanzas, with 4 cuts.
127. The Unfortunate Welch-Man; Or, The Untimely Death of Scotch Jockey. To the Tune of "The Country Farmer." *Printed for J. Deacon.* . . . 8 stanzas, with 3 cuts. 128. The Ungrateful Rebel: Or, Gracious Clemency rewarded with Villany. Tune is, "The Turn-Coat of the Times." *Printed for N. Sliggen.* 6 stanzas, with one cut. 129. The Ungrateful Son: Or, An Example of God's Justice upon the abuseful Disobedience of a False-hearted and Cruel Son to his Aged Father. To the Tune of "Kentish Miracle." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* 13 stanzas, with 2 cuts. 130. The Unsatisfied Lovers' Lamentation. Tune of, "Hey, boys, up go we." *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passenger.* 10 stanzas, with 4 cuts. 131. The Valiant Commander, with his Resolute Lady. To a New Northern Tune, called, "I would give ten thousand pounds," &c. Or, "Ned Smith." *Printed for F. Coles, T. Vere, J. W. J. Clarke, W. Thackeray, and T. Passenger.* 10 stanzas, with 3 cuts.
132. Virginity grown troublesome: Or, the Younger Sisters Lamentation for want of a Husband. To a pleasant New West Country Tune. *Printed for P. Brooksby.* . . . 20 stanzas, with 4 cuts. 133. The Virgins Tragedy: Or the Faithful Maiden and the Faithless Young man. Tune is, "Jenny Gin," or, "fair one let me in." *London, Printed for J. Conyers.* . . . 13 stanzas (including the epitaph), with 4 cuts. 134. Sir Walter Raleigh sailing in the Low-lands. Shewing how the famous Ship called the *Sweet Trinity*, was taken by a false Gally. . . . To the Tune of, "The Sailing in the Low-lands." *Printed for J. Conyers.* . . . 14 stanzas, with 4 cuts. 135. The wandering Virgin: or, The Coy Lass well fitted. To the Tune of, "Cloris, awake," or, "the loving Chambermaid." *Printed for P. Brooksby.* . . . 13 stanzas, with 2 cuts. In two parts. 136. A Warning for all Lewd Lovers. . . . To the Tune of "Sir Andrew Barton," &c. *London: Printed by and for W. O. for A. M. and sold by J. Deacon.* . . . 31 stanzas, with 3 cuts. 137. A Warning-Voice for all Wicked Livers. . . . To the Tune of, "The rich Merchantman." *Printed for I. Wright, I. Clarke, W. T. and T. Passenger.* 13 stanzas, with 7 cuts. 138. A Warning for all Worl'lings to learn to Dye. The Tune is, "The Ladies fall." *London, Printed by F. Coles, T. Vere, and J. Wright.* 16 stanzas, with a large cut. In two parts. 139. A way to wooe a witty Wench. To a pleasant new Tune, or, "Mulgraves March." *Printed for F. Coles, T. Vere, J. Wright, and J. Clark.* 14 stanzas, with one cut. In two parts. 140. The Wealthy Grasiers Joyes complicated. Or, The Shepherd's beautiful Daughter obtained. Tune of "Ladies of London," &c. *Printed for J. Deacon.* . . . 8 stanzas, with 4 cuts. 141. The Welsh Fortune-Teller; Or, Sheffery Morgan's Observation of the Stars, as he sat upon a Mountain in Wales. To the Tune of, "Touch of the Times." *Printed for G. Conyers on Ludgate-Hill.* 7 stanzas, with 2 cuts. 142. The West-Country Dialogue: Or, A Pleasant Ditty between Anniseed-Robin the Miller, and his Brother Jack the Plough-man. . . .

To the Tune of "O Folly, desperate Folly," &c. *Printed for P. Brooksby.* . . . 9 stanzas, with 2 cuts. 143. The West-Country Jigg: Or, Love in Due Season. To a pleasant New Tune called, "New Exeter." *Printed for T. Brooksby.* . . . 12 stanzas, with 4 cuts. 144. The West-Country Maid's Advice. To the Tune of "Hey boys up go we." *Printed for P. Brooksby.* . . . 9 stanzas, with 5 cuts. 145. The West-Country Miser: Or, An Unconscionable Farmer's Miserable End. Tune of "Love's a sweet passion:" or, "Fond Boy," &c. *London: Printed for J. Wolrah in Holbourn.* 11 stanzas, with 4 cuts. 146. The West-Country Lawyer: Or, The Witty Maid's Good Fortune. To the Tune of "The Baffled Knight." *Printed for J. Deacon.* . . . 19 stanzas, with 2 cuts. 147. The West Country Wedding, Or, The Merry conceited Couple. Tune of "When Sol will cast no light:" Or, "My pretty little Rogue." *London, Printed for W. Thackeray, T. Passenger, and W. Whitwood.* (ii.) The Westminster Frolick, Or, A Cuckold is a good man's Fellow. Tune of "Hey boys up go we," or, "Alas poor thing!" *Printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts. 148. Stand too't Whetston-Park Ladies: or, The Country Lasses farewell to Sorrow. To the Tune of, "Never a Penny of Money." *Printed for P. Brooksby.* . . . 12 stanzas, with one cut. 149. The Winchester Wedding: Or, Ralph of Reading and Black Bess of the Green. To a new Country Dance: or, "The King's Jigg." *London: Printed for J. Deacon.* . . . 7 stanzas, with 3 cuts. 150. Money makes the Mare to go, or, An Excellent new Song of the Scittle Shirking Sharpers. To the Tune of, "Four-pence-half-penny-farthing." *Printed for I. Deacon.* . . . 10 stanzas, with 3 cuts. [Printed on the back of 149]. 151. The Witty Damsel of Devonshire. . . . Tune of, "Here I live, there I live:" Or, "The Two English Travellers." *Printed by P. Brooksby, I. Deacon, I. Blare, and J. Back.* 16 stanzas, with 3 cuts. 152. Englands Mercies in the Midst of Miserys. Or, The Poor Man's Comfort in a time of Trouble. To the Tune of, "Packington's Pound," or "Digby's farewell." *Printed for J. Deacon.* . . . 10 stanzas, with 3 cuts. [On the back of 151.] 153. The Woman Warrior: Being an Account of a young Woman who lived in Cow-Cross. . . . To the Tune of, "Let the Soldiers rejoice." *Printed for Charles Bates next to the Crown Tavern in West Smith-field.* 11 stanzas, with 2 cuts. 154. The Womans just Complaint: Or, Mans Deceitfulness in Love. To a pleasant New play-house Tune, much in request. *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 155. The Woman's Victory: Or, The Conceited Cuckold cudgel'd into good Qualities by his fair and virtuous Wife. To the Tune of, "The languishing Swain," &c. *London: Printed for J. Deacon.* . . . 20 stanzas, with 2 cuts. 156. The Wonder of Wonders: Or, An Excellent Song of a Six-Legged Creature. Tune of, "Old Simon the King." *Printed for James Bissel at the Bible and Harp in West-Smithfield.* . . . 8 stanzas, with 4 cuts. 157. The Wonderful Praise of Money, Or, An account of the many Evils that attend the ill vsc thereof. Tune of, "Ye Ladies of London." *Printed for P. Brooksby.* . . . 9 stanzas, with 3 cuts. 158. A Word in Season: Or, Now or never. A pleasant new Tune, of "Sweet use your time," &c. *Printed for J. Wright, J. Clark, W. Thackery, and T. Passinger.* 10 stanzas, with 4 cuts. 159. The World: turn'd up-side down: Or, Money grown Troublesome. Tune of, "Packington's Pound." *Printed for P. Brooksby.* . . . 10 stanzas, with 2 cuts. 160. You'l never get her up, Or, Love in a Tree. *Printed for P. Brooksby.* . . . 10 stanzas, with 3 cuts. 161. Young Jemmy, Or, The Princely Shepherd. To a pleasant New Play-house Tune, or, "In January last;" or, "The Gowlin." *Printed for P. Brooksby.* . . . 10 stanzas, with 4 cuts. 162. The Young-Man's Complaint for the Loss of his Mistris. To an excellent New Tune, "I have lost my dear Mistris." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* 18 stanzas, with 3 cuts. 163. The Young Man's Counsellour, Or the most deserved praise of those sweet Complexioned Damsels of the Black and Brown.

Tune of, "All Trades." *Printed for J. Deacon.* 11 stanzas, with 2 cuts. 164. The Young Man's Joys completed. To the Tune of, "O so ungrateful a Creature." *Printed for J. Blare.* 9 stanzas, with 4 cuts and music. 165. A young Man put to his Shifts : or, The Ranting Young Mans Resolution. To the Tune of, "Cupid's Trappan." *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* 20 stanzas, with 3 cuts. 166. The Young-Mans Unfortunate Destiny. To the Tune of, "The Doubting Virgin." *Printed for J. Deacon.* 10 stanzas, with 3 cuts.

BALLADS, in black letter. A folio volume containing the following :—

1. Anne Askew, intituled, "I am a Woman Poor and Blind." [*No printer's name, place, or date, but printed at London, about 1660.*] Printed in two columns, with a woodcut. 22 4-line stanzas.

2. An Answer to The Maidens Frollick : Or, The Taylors Resolution to be reveng'd of these Petticoat Press-Masters by Bob-tailing their Gowns and Petticoats for the future more than ever they have done heretofore. To the tune of, "An Orange." Licensed according to Order. *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* [About 1690.] 13 4-line stanzas, with two woodcuts.

3. The Ballad of the Cloak : Or, The Cloak's Knavery. To the Tune of, "From Hunger and Cold : " Or, "Packingtons' Pound." *Printed for A. M. W. O. and T. Thackeray in Duck-lane.* [About 1700.] With a woodcut.

4. Chastities Conquest, Or, No touching before Marriage. A New Song To the Tune of, "Canst thou not weave Bone-lace" *Printed for P. Brooksby at the Golden Ball near the Bear Tavern in Pye corner.* [About 1690.] 6 stanzas, with 4 cuts.

5. The Counterfeit Court Lady : Or, An Answer to, Your Humble Servant Madam To the Tune of, "Your Humble Servant Madam." *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* [About 1680.] In two parts. 8 stanzas, with a woodcut.

6. Coridon and Parthenia. The Languishing Shepherd made Happy. Or, Faithful Love Rewarded. Being a most Pleasant and Delectable New Play Song. To the Tune of, "When busie Fame," &c. *Printed for F. Coles, T. Vere, J. Wright, J. Clarke, W. Thackeray, and T. Passinger.* [About 1680.] 12 stanzas, with 2 cuts.

7. Cupids Court of Equity Tune of, "When first I bid my Love Good-Morrow." *Printed for P. Brooksby, at the Golden-ball, near the Hospital-Gate, in West-Smith-field.* [About 1690.] 16 stanzas, with 4 cuts.

8. The Dumb Maid : Or, The Young Gallant trappan'd. To a new Tune, call'd "Dum, dum, dum ?" or, "I would I were in my own Country," &c. *London : Printed by and for W. O. [and] A. M. and are to be sold by C. Butes in Pye-corner.* [About 1690.] 10 stanzas, with 4 cuts.

9. The Female Ramblers, Or, the three buxome Lasses of Northampton-shire. Containing their Pastime at the Naggs-Head, together with many Intrigues that followed thereupon. Tune is, "Let Cæsar live long." *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back.* [About 1690.] 9 stanzas, with 3 cuts.

10. Flora's Farewel : Or, The Shepherds Love Passion Song To a Delicate Tune ; or, "A thousand times my love commend." *Printed for A. Milbourn, W. Onley, and T. Thackeray at the Angel in Duck-Lane.* [About 1690.] In two parts ; 22 stanzas, with 2 cuts.

11. John's Earnest Request : Or, Betty's compassionate love extended to him in a time of distress To a Pleasant new Tune much in request. *Printed*

for *P. Brooksby at the Golden-Ball in Pye-corner*. [About 1690.] 9 stanzas, with 3 cuts.

12. The Lamentation of Mr. Pages Wife of Plimouth : who being enforced to wed against her will, did consent to his Murder for the love of George Strangwidge, for which fact they suffered death at Barstable in Devonshire. The tune is, "Fortune my Foe." *Printed for F. Coles, T. Vere, W. Gilbertson, and J. Wright*. [About 1660.] 43 stanzas printed in 4 columns. [The second and third parts contain the "Lamentation of George Strangwidge" and the "Complaint of Mrs. Page."]

13. The most Rare and Excellent History of the Dutchess of Suffolk's Calamity. To the Tune of, "Queen Dido." *Printed for F. Coles, T. Vere, and J. Wright*. [About 1660.] 27 stanzas, printed in 4 columns, with 2 large cuts.

14. A new Ballad of the Souldier and Peggy. To a new Northern tune. *Printed for F. Coles, T. Vere, and W. Gilbertson*. [About 1660.] 13 stanzas, printed in 4 columns, with 2 cuts.

15. The Northern Ditty : Or, the Scotch-man out-witted by the Country Damsel. To an Excellent New Scotch Tune of, "Cold and Raw the North did blow," &c. A Song much in request at Court. *Printed for P. Brooksby, J. Deacon, J. Blare, J. Back*. [About 1690.] 7 stanzas, with 4 cuts.

16. The Popes Pedigre. Or, the Twineing of a Wheelhand, shewing the rise and first Pedigrees of mortals in[habit]ing beneath the moon. Being a most pleasant and new Song . . . To a pleasant new Tune, Or, "London is a brave Town." *Printed for J. Conyers at the Black Raven in Holbourn*. [About 1690.] 10 stanzas, with 2 cuts.

17. A rare example of a vertuous Maid in Paris, who was by her own Mother procured to be put in Prison, thinking thereby to compel her to Popery, but she continued to the end, and finished her life in the Fire. Tune is, "O man in Desperation." *Printed for F. Coles, T. Vere, J. Wright, and J. Clark*. [About 1670.] 12 stanzas, printed in two columns.

18. The Soldiærs Fortune : Or, The Taking of Mardike. *Printed for P. Brooksby, at the Golden Ball in Pye-Corner*. [About 1690.] 5 stanzas, with 2 cuts.

19. The West-Country Wooing : Or, the Merry Conceited Couple. To the Tune of, "When Sol will cast no light," or, "My pretty little rogue." *Printed for P. Brooksby, at the Golden-ball in West-Smithfield*. [About 1680.] 12 stanzas, with 2 cuts.

20. The Woman to the Plow and the Man to the Hen-Roost. Or, A fine way to cure a Cot-Quean. The Tune is, "I have for all good wives a Song." *Printed for J. Wright, J. Clarke, W. Thackeray, and T. Passinger*. [About 1670.] By Martin Paeker. In 4 columns, with 4 cuts.

From Mr. Corser's Collection.

BALLADS. A quarto volume containing :—

1. King Lear and his Three Daughters. *Printed and Sold in Aldermary Church Yard, London*. In 4 columns, with a large cut.

2. Cupid's Courtesie : Or, the Young Gallant Foil'd at his own Weapon. He scorned Cupid and his Dart, until he felt a wounded Heart. To a most pleasant Northern Tune, &c. *London : Printed by and for W. O. for A. M. and sold by the Booksellers*. [About 1680.] 14 stanzas, printed in 4 columns, black letter, with 2 cuts.

3. The Golden Bull ; Or, The Garland of Love's Craftiness. In Four Parts. *Printed and Sold in Bow-Church-Yard, London*. In 4 columns.

4. A Godly Warning to all young Maidens ; Or, Jermain's Wife and Young

Bateman. *Printed and Sold in Bow-church Yard, London.* In 4 columns. With a woodcut.

5. An Excellent Ballad of a Dreadful Combat Fought between Moore of Moore-hall and the Dragon of Wantley. *Printed and Sold at the Printing-Office in Bow-Church-Yard, London.* With a cut. In 4 columns.

6. The Great Boobee. To the tune of "Salleeger's Round." [*No imprint.*] In 4 columns, with a woodcut in 2 compartments.

7. An Unhappy Memorable Song of the Hunting of Chevy-Chase. *Printed and Sold at the Printing-Office in Bow-Church-Yard, London.* In 4 columns, with a cut.

8. A Ballad of the Cloak's Knavery. To an Excellent New Tune, much in Request. [*No imprint.*] In 3 columns, with a cut.

9. The Woeful Lamentation of Jane Shore. *Printed and Sold in Bow-Church-Yard.* In 5 columns.

10. An Excellent Ballad of a Prince of England's Courtship to the King of Frances's Daughter. [*No imprint.*] In five columns, with 2 cuts.

11. Roman Charity: A Worthy Example of a Virtuous Wife, who fed her Father with her own Milk . . . *Printed and Sold in Bow-Church-Yard, London.* In 5 columns, with a cut.

12. The Old Ballad of the Three Jolly Butchers and ten Highwaymen. *Sold at the Printing-Office in Bow-Church-Yard, London.* In 3 columns, with 3 cuts.

13. Constance and Anthony. Or, True Love Rewarded with Loyalty. [*No imprint.*] In 4 columns, with 2 cuts.

14. Bonny Dundee: Or, Jockey's Deliverance. Being his valiant Escape from Dundee and the Parson's Daughter, whom he had court'd. To an Excellent Tune, called "Bonny Dundee." *Printed and Sold in Bow-Church Yard, London.* In 2 columns, with a cut.

15. The Children in the Wood . . . *Printed and Sold at the Printing Office in Bow-Church-Yard, London.* In 5 columns, with 6 cuts.

16. The Dutchess of Suffolk's Calamity. To the Tune of "Queen Dido." [*No imprint.*] In 4 columns, with cuts.

17. Constance and Anthony. Or, True Love rewarded with Loyalty. [*No imprint.*] 4 columns, with 2 cuts.

18. The Bride's Burial. Tune of the "Lady's Fall." [*No imprint.*] In 4 columns, with a large cut.

19. The Northern Lord. In Four Parts. *Printed and Sold at the Printing-office in Bow-Church-Yard, London.* In 4 columns.

20. Poor Robin's Dream: Commonly called Poor Charity. Tune, "The New Pack of Cards." . . . *Bow Church Yard.* In 3 columns, with 3 cuts.

21. A New Summons to Horn-Fair. *Printed in Stone-Cutter-Street.* In 3 columns, with a very large and curious woodcut in two compartments.

22. A New Summons to all the merry wagtail Jades to attend at Horn-Fair. *Printed and Sold in Stonecutter's-Street, near the Fleet-market.* In 3 columns, with a large cut in two compartments, different from No. 21. The burden is "Cuckolds all a-row . . ."

23. News from Frost-Fair, Upon the River of Thames. Being a Description of the Booths. Tents, Accommodations, Frolicks, Sports and Humours, of those innumerable Crouds of Resorters; the like never before Published. To the tune of, "Come from the Temple to the Bed," &c. *Printed for J. Wright, J. Clark, W. Thackeray, and T. Passinger.* 10 stanzas, with a large cut. Black letter. The frost of 1683 is referred to as having happened "not many years ago."

24. A Sea-Fight betwixt Sir George Byng and the Spaniard. *Printed and Sold in Bow-church-yard, London.* In 4 columns, with a large cut.

25. The Woody Choristers : Or, The Birds Harmony. In Two Parts. *Printed and Sold in Bow-Church-Yard, London.*

26. A Pleasant Ballad of Tobias . . . *Bow-Church-Yard.* In 4 columns, with a cut.

27. The Winchester wedding : Or Ralph of Reading, and Black Bess of the Green. To a new Country Dance, Or "The King's Jigg." In 4 columns, with 3 cuts.

28. The Maiden's Lamentation for the Loss of her Pudding-Stick. To the tune of, "I am a Sturdy Beggar," &c. *London : Printed for E. Randal near Aldgate.* [About 1700.] 10 stanzas, in 2 columns.

29. A Song in Praise of the Leather Bottel . . . To the Tune of, "The Bottel-maker's Delight," &c. *Printed by Tho. Norris, at the Looking-glass on London-bridge.* [About 1690.] In 4 columns, with a woodcut.

30. A small folio leaf, printed on one side only, being a portion of an early black-letter ballad-poem, relating to St. George.

31. The Pedigree, Education, and Marriage of Robin Hood with Clarinda, Queen of Titbury-Feast, supposed to be related by the Fidler, who play'd at their Wedding. *Northampton : Printed for Robert Dicey . . .* Chiefly in verse, with a cut.

32. The Hamstead-Fair Ramble : Or : The World going quite Mad ; Being a pleasant new copy of Verses of three Females, that danc'd Naked down Monmouth-street, with a design to go to Hamstead-Fair dancing, on Wednesday Morning being the 4th of August, with four Gentlemen in their Company . . . To the Tune of, "Brother Soldiers dost hear of the News." *London, Printed for J. Bland, near Holbourn, 1708.* In 2 columns.

33. A Letter from Mr. Stephen Colledge to a Person of Quality, upon his removal to Oxford, to be try'd upon an Impeachment of High Treason. *Printed for Francis Smith at the Elephant and Castle in Cornhill, 1681.* In verse.

34. News from the River of Thames. To a Pleasant New Tune. *Printed on the Frozen-Thames, by the Loyal Young Printers, viz. E. and A. Milbourne, S. Hinch, J. Mason, 1683.* In verse, with the music.

35. Blanket-Fair, Or the History of Temple Street. Being a Relation of the merry Pranks plaied on the River Thames during the great Frost. To the tune of "Packington's Pound." *Printed for Charles Corbet at the Oxford Arms in Warwick Lane. 1684.* In verse.

36. The Humours of Bow-Fair. 8 4-line stanzas, with a small woodcut at the top. In a single column.

With others, being comparatively modern reprints of pieces, which exist (some in this collection) in much older editions. From the Library of Mr. George Daniel (*Catalogue*, No. 83.)

BALLADS. A Collection of Old Ballads. Corrected from the best and most Ancient Copies Extant. With Introductions Historical, Critical, or Humorous. Illustrated with Copper Plates. The Third Edition. London, 1726—8. Sm. 8vo. Three volumes. R. M.

Vol i., dated 1727. A—N in twelves, (except that A has only 6 leaves,) and 17 plates : vol. ii., dated 1727, A, 10 leaves, including half title. B—G 2 in twelves : H—N in twelves, and 15 plates : vol. iii., dated 1738, doubtless an error for 1728 : A, 11 leaves, including half-title : B—M in twelves, and 13 plates.

This is the earliest collection of the kind, and is attributed on the authority of Farmer to Ambrose Phillips. The engraver of the plates was J. Pine.

BALLADS. Broadside Black-letter Ballads, Printed in the Sixteenth and Seventeenth Centuries; chiefly in the possession of J. Payne Collier. *Illustrated by Original woodcuts. Printed for Private Circulation*. . . . 1868. 4to.

— Twenty-five old Ballads and Songs: from manuscripts in the possession of J. Payne Collier, octogen. A Birthday Gift. *London. Printed for Presents only. 11 Jan. 1869. 4to.*

Only 25 copies printed. This and the preceding volume were gifts from Mr. Collier.

BALLADS, SPANISH. History of Charles the Great and Orlando, ascribed to Archbishop Turpin; Translated from the Latin in Spanheim's Lives of Ecclesiastical Writers: Together with the most celebrated ancient Spanish Ballads relating to the Twelve Peers of France, mentioned in Don Quixote; with English metrical versions, by Thomas Rodd. *London, 1812. 2 vols. 8vo.*

BALLARD, GEORGE. The History of Svsanna. Compiled according to the Prophet Daniel, amplified with convenient Meditations; sung by the devoted honourer of the Divine Muses, George Ballard. *Conscia mens recti ridet mendacia fame. London, Printed by Thomas Harper for William Hope, at the Vnicorne in Cornhill neere the Royall Exchange. 1638. Sm. 8vo. BL. M.*

A—K 2 in eights, title on A 2, besides 2 leaves, marked a 2 and a 3 between A 3 and A 4.

Dedicated to Anne, Countess of Northumberland. No other copy than the present (from the Wolfreton and Corser libraries) appears to be known. See it noticed at some length in Mr. Corser's "Collectanea," part i., pp. 132—7.

BALLARINI, FR. Gli felici progressi de catholici nella Valtellina per estirpatione dell' Heresie, cominciando dall' Anno del Signore 1618 sin' all Anno 1623. per continuatione della prima parte del compendio cronologico della città di Como. *In Milano, per Pandolfo Malatesta, 1623. 4to.*

20 leaves.

BALMFORD, WILLIAM. The Seaman's Spiritual Companion: or, Navigation Spiritualized. Being A New Compass for Seamen. Consisting of Thirty-two Points. Directing every Christian how to steer the Course of his Life through all Storms and Tempests: Fit to be read and Seriously Perused by all such as desire their Eternal Welfare. Published for a general Good, but more especially for those that are exposed to the Danger of the Seas. By William Balmford A Well-wisher to Seamen's Æternal Welfare and recommended to the Christian Reader by J. F[lavell?], to which is prefixt a Preface by

Benj. Keach. . . . *London, Printed for Benj. Harris. . . . 1678. Sm. 8vo.*

A—K in eights. In verse. This volume seems to have been undescribed by bibliographers, until the present copy was mentioned by Hazlitt. "Collections and Notes," 1876, p. 25.

BALTHARPE, JOHN. *The Straights Voyage, or, St. Davids Poem: Being a Description of the most Remarkable Passages that happened in her first Expedition against the Turkes of Argeir, Sir John Harman Commander, Rere-Admiral of his Majesty's Fleet: Beginning May 1669, ending April 1671. By John Baltharpe, belonging to the foresaid Ship. With Allowance. London, Printed by E. C. for T. Vere, at the Angell without Newgate. 1671. Sm. 8vo. BL. M.*

A, 6 leaves: B—E in twelves. In verse.

Dedicated to the Right Worshipful Thomas Darcy, Esq., Commander of His Majesty's Frigate, the "Dartmouth." Mr. Corser's copy, from the library of King Charles II. See "Collectanea," part i., pp. 137-8.

It is believed that not more than one other copy exists.

BAMBERGISCHE halszgerichts ordenüg. . . . [Colophon.] *Und ist die also auss vnserm beuchhe, in vnscr Stat Bamberg, durch vnsern Burger, Hannsen Pfreyll daselbst gedruckt. 1507. Folio. Woodcuts. BR. M.*

The title is a large woodcut presenting the different instruments of torture and punishment, over which are the words "Bambergische halszgerichts ordenüg." Then follow seven leaves of register. The text begins on folio iii. and ends on folio lxxx. This very remarkable book, the foundation of the Carolinian criminal code in Germany, has remained altogether unnoticed by M. Brunet. A full and interesting account of it is given in Panzer's "Annalen der ältern deutschen Litteratur." The numerous woodcuts which it contains represent the execution of the barbarous ancient criminal law of Germany.

BAMBERG. *Die Weysung vnnnd auszruffung des Hochwirdigen heylthumbs zu Bamberg, nach dē rechten waren heilthumb abgezeychnet. 1509. Gedruckt als man zalt nach christi gepurt M.CCCCC. vnd IX Jar. 4to. Woodcuts. R. M.*

24 leaves. This book was quite unknown to Panzer, but is described in Heller's "Life of Cranach," second edition, p. 198. The engravings represent the relics and holy treasures preserved in the Cathedral of Bamberg.

BAMFEILD, JOSEPH. Colonel Joseph Bamfeild's Apologie, written by himself and printed at his desire. *Facit indignatio versus. Anno 1685. 4to.*

A—I in fours.

This is a very interesting tract, illustrating the Civil War period, and describing the personal share which Bamfeild (or Bamfeild) had in the transactions of that stirring and important time. He fought on the side of Charles.

BANCROFT, RICHARD, Abp. of Canterbury. A Sermon preached at Paules Crosse the 9. of Februarie, being the first Sunday in the Parleament, Anno. 1588, by Richard Bancroft, D. of Diuinitie, and Chaplaine to the right Honorable Sir Christopher Hatton Knight L. Chancelor of England. Whercin some things are now added, which then were omitted, either through want of time, or default in memorie. [Quot. from 2 Tim. 2.] *Imprinted at London by E. B. for Gregorie Seton, and are to be sold at his shop vnder Aldersgate.* 1588. Sm. 8vo. BR. M.

A, 2 leaves : B—H 6 in eights.

BANCROFT, THOMAS. The Gltvtons Feaver. Written by Thomas Bancroft. *London, Printed by Iohn Norton for William Cooke, and are to be sold at his shop at Furniuals Inne gate, in Holborne.* 1633. 4to. O. M.

A, 2 leaves : B—F 3 in fours.

A poem in 7-line stanzas, dedicated "To the nobly accomplit Gentleman Wolstan Dixie Esquire," in verse. Not more than three copies are believed to exist ; the present, which has been Sir F. Freeling's and Mr. Corser's, is fully described in Corser's "Collectanea," part i., pp. 138-44.

It was reprinted for the Roxburghe Club.

— Two Bookes of Epigrammes and Epitaphs. Dedicated to two top-branches of Gentry : Sir Charles Shirley, Baronet, and William Davenport, Esquire. Written by Thomas Bancroft. *London : Printed by I. Okes, for Matthew Walbancke, and are to be sold at his shop in Grayes-Inne-gate.* 1639. 4to. G. M.

A—L in fours.

— The Heroical Lover or Antheon & Fidelta. A Poem written by Thomas Bancroft. [Quot. from Bion.] *London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden Falcon, near the New Exchange,* 1658. Sm. 8vo.

A—G 4 in eights, title on A 2.

Dedicated to the Lord Rosse. There are complimentary verses by Sir Aston Cokain and Anth. Harwood. This was Mr. Corser's copy ; and is described in "Collectanea," part i., pp. 150-2.

BANDELLO, MATTEO. Canti XI composti dal Bandello de le lodi de la S. Lucretia Gonzaga di Gazuolo, e del vero amore, col tempio di pudicitia, e con altre cose per dentro poeticamente descritte.—Le. III. parche da esso Bandello cantate ne la natività del S. Giano primogenito del S. Cesare Fregoso, e de la S. Gostanza Rangona sua consorte. *Si stampauano in Guienna ne la Città di Agen per Antonio Reboglio.* 1545. 4to. BL. M.

In the Grenville Catalogue this book is described as a 12mo, but that is only

because that copy has lost the ample margins which properly belong to it. Copies have occasionally been described as large paper, but this, it is believed, has been in error, for no copy really on large paper has ever yet been identified, though any copy which has not been cruelly cropped in the binding should have a larger margin than is usually found to a letterpress page of this size.

BANDELLO, MATTEO. The Tragicall Historie of Romeus and Iuliet, written first in Italian by Bandell, and nowe in Englishe by Ar[thur] Br[oke.] In Ædibus Richardi Tottelli. Cum Priuilegio. [Col.] *Imprinted at London in Fletestrete within Temple [sic] barre, at the signe of the hand and starre, by Richard Tottill the XIX. day of Nouember. An. do. 1562. Sm. 8vo. Black letter.*

Title and preliminaries, 4 leaves: A—L 4 in eights.

Shakespeare's obligations to this poem in the composition of his play on the same story are well known. Only two perfect copies are known, that in the Capell collection wanting some of the introductory matter. A perfect copy is among Malone's books. The present belonged to Kemble and Mr. George Daniel. It is in the original vellum cover, with ample margins. See *Lowndes*, p. 2296, col. 2.

This book is worthy of notice, not only as the foundation-story of Shakespeare's play, but as the earliest attempt to introduce Bandello to English readers.

BANK OF ENGLAND. The Circular notice, dated February 27th, 1797, with the Order of the Privy Council dated the previous day, in respect to the temporary suspension of Specie payments and the circulation of Bank notes. A broadside.

"The Governor, Deputy Governor, and Directors of the Bank of England, think it their Duty to inform the Proprietors of Bank Stock, as well as the Publick at large, that the general concerns of the Bank are in the most affluent and prosperous Situation, and such as to preclude any doubt as to the Security of its Notes."

BANKES. Maroccus Extaticus. Or, Bankes Bay Horse in a Trance. A Discourse set downe in a merry Dialogue between Bankes and his beast: Anatomizing some abuses and bad trickes of this age. Written and intituled to mine Host of the Belsauage, and all his honest Guests. By Iohn Dando the wierdrawer of Hadley, and Harrie Runt, head Ostler of Bosomes Inne. *Printed for Cuthbert Burby, 1595. 4to.*

A—D 2 in fours, the first leaf blank. With a woodcut of Bankes and his horse on A 4 verso.

Mr. Corser, to whom this copy belonged, describes it in his "Collectanea," part i., pp. 152-6, where the large cut is given in facsimile. It is believed that only two other copies are known, one of which was in the Heber, Daniel, and Tite collections and is now in the British Museum. The other is at Britwell. The present has passed through the hands of Bindley, Perry, Jolley, and Corser, and on the fly-leaf is the following note by Bindley:—"A copy of this very scarce Pamphlet, which from its having been mentioned by Shakespear is become more interesting, was bought in the Gordonstoun Sale by Mr. Rodd for £13 2s. 6d. I had that in exchange for another very curious Tract of Messrs. Longman & Co. in 1818.—J. B." A second

memorandum in a different hand says:—"This was the Gordonstoun copy. It was purchased there by Mr. Midgley, afterwards became the property of Messrs. Longman, and was transferred by them to Mr. Bindley."

BAÑOS DE VELASCO Y AZEBEDO, DON JUAN. L. Anneo Seneca ilustrado en blazones politicos, y morales. *En Madrid*. 1670. 4to.

Engraved frontispiece, title, and preliminaries, 16 leaves. Pp. 1—359. Table 4 leaves.

BAPTISTA. Advertencias para los confesores de los Naturales. Compuestas por el Padre Fray Joan Baptista, de la Orden del Serafico Padre Sanct Francisco. *En Mexico, En el Conuento de Sanctiago Tlatilulco, Por M. Ocharte. Año 1600.* 8vo. BL. M.

Part 1. Title and preliminaries, 16 leaves. B, 8 leaves. C, 9 leaves (folio 14 being repeated). D—P in eights. • 2 leaves. "Tabla" A—G in eights. Part 2. Title, the same as part 1. Sigs. Q to Z in eights. ¶ to ¶ **** in eights. ¶§ to ¶§§§§§ in eights, followed by ¶§§§§§§ four leaves, concluding with "Index locorum comunum." Sigs. A—N in eights.

BARBARO, JOSAFAT. *See Viaggi.*

BARBARY. The New Prophetical King of Barbary. Or, The last newes from thence in a Letter written of late from a Merchant there to a Gentl. not long since imployed into that countrie from his Maiestie. Containing some strange particulars of this newe Saintish Kings proceedings: and how hee hath overthrowne Mulley Sidan twice in battell, as hath been very credibly related from such as were eye-witnesses. *Imprinted at London for Arthur Ionson. 1613.* 4to.

A—C in fours, the first leaf blank.

The Address to the Reader is subscribed I. H. The two news-letters bear the initials R. S. and G. B.

BARBAZAN, ÉTIENNE. Fabliaux et contes des poètes français des XI^e., XII^e., XIII^e., XIV^e. et XV^e. siècles, tirés des meilleurs auteurs, publiés par Barbazan; nouvelle édition augmentée et revue par Méon. *Paris. 1808.* 4 vols. 8vo. *Large Paper.* G. M.

— Nouveau recueil de Fabliaux et Contes inédits des poètes français des XII^e., XIII^e., XIV^e. et XV^e. siècles, publié par Méon. *Paris. 1823.* 2 vols. 8vo. *Large paper.* G. M.

BARBER, EDWARD. A Small Treatise of Baptisme or Dipping. Wherein is cleerly shewed that the Lord Christ ordained Dipping for those only that professe Repentance and Faith. . . . *Printed in the Yccre 1641.* 4to.

A—E in fours. E 4 is blank.

Mr. W. H. Black's copy with some MSS. memoranda, chiefly extracts from Crosby's "History of the Baptists," as to the book and its author. Mr. Black notes:—"Mentioned by Crosby, i. 151; but the title is so incorrectly given by him, that he seems never to have seen the book."

BARBIER, JEAN. *Ianva Lingvarvm Qvadrilingvis. Or a Messe of Tongves: Latin, English, French, and Spanish. Neatly serued vp together, for a wholesome repast, to the worthie curiositie of the studious. Londini, Excudebat R. F. impensis Matthei Lownes. M. DC. XVII. 4to.*

A—Q 2 in eights, title on A 2. Dedicated by Barbier to Prince Charles.

A different work with a similar title was published by John Harmar in 1626. The proverbs in this book are not proverbs in the English sense of the word, but rather moral sentences.

BARBIER, JEAN. *Observations vpon the Liues of Alexander, Cæsar, Scipio. Newly Englished. London Printed by A. Islip, for John Iaggard. 1602. Sm. 8vo.*

A—Q 2 in eights, first leaf blank.

The Translator dedicates his labours to Nicholas Strangways, Esq., but does not disclose his name. The present copy is bound up with Marston's "Scourge of Villanie," 1598.

BARBOUR, JOHN. *The Actes and life of the most Victorious Conquerour, Robert Bruce, King of Scotland. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr Iames Douglas, Erle Thomas Randel, Walter Stewart, and sundrie others. Newly corrected and conferred with the best and most ancient Manuscripts. Edinborgh. Printed by Andro Hart. Anno 1620. Sm. 8vo. Black letter.*

¶, 8 leaves: ¶¶, 4 leaves: A—D d 2 in eights.

Lowndes quotes this as the first edition; but the edition of 1616, of which he seemed to doubt the existence, has since been described, and Mr. D. Laing possesses an edition, without title, which is supposed to have been printed about 1570.

— The Bruce; or, The History of Robert I. King of Scotland. Written in Scottish verse by John Barbour. The First Genuine Edition, published from a MS. dated 1489. With Notes and a Glossary by J. Pinkerton. *London: 1790. 8vo. 3 vols. G. M.*

Sir W. Tite's copy. A beautiful copperplate vignette is on the title of each volume.

BARENTZOEN, WILLEM. *Nieuwe beschryvinghe ende Caert-boeck vande Midlandtsche Zec. Tot Amstelredam. 1595. Folio. Maps.*

BARFORD, JOHN. *Paraphrastical Meditations upon Isaiah 55.*

& Psalm 51. Likewise, Short Meditations; first of God, and the Birth of Jesus: against som Sects and Errors: and against Sundrie Sins. Also, Meditations upon the Sixtieth Psalm and the fourth vers. By John Barford. *Printed by W. D. and are to be sold by Tho. Euster at the Gun in Ivie-Lane.* 1649. Sm. 8vo.

Title, 1 leaf: "On my honored, though unknown, Friend, the Autor of this pious Book," verses signed P[ayne] F[isher?]. 1 leaf: A Praier, 1 leaf: then, A—K in eights. With separate titles to the different portions of the book. In verse and prose. Unmentioned by bibliographers.

BARKER, JOHN. A Balade declarying how neybourhed loue, and trew dealyng is gone. . . . q^d Jhon Barker. *Imprinted at London by Richard Lant.* [About 1570.] A Broadside. *Black letter.*

Believed to be unique. Twenty-two 4-line stanzas and a burden, printed closely in large type, and in two columns.

Reprinted in "Ancient Ballads," &c. 1867.

— The true description of a monsterous Chylde, Borne in the Ile of wight, in this present yeare of oure Lord God, M.D.LXIII. the month of October in the parys of Freswater. . . . Finis quod John Barkar. *Imprinted at London in Flectestrete: at the Sygne of the Faucon, by Wylliam Gryffith, and are to be solde at his shop in saint Dunstons churchyarde, in the west of London. the .viii. daye of Nouember.* A Broadside. *Black letter.*

A Ballad, consisting of 12 4-line stanzas and 14 long lines, with a cut of the child.

Reprinted in "Anc. Ballads," &c. 1867.

— The Plagues of Northomberland. To the tune of Appelles. . . . Finis. q^b John Barker. *Imprinted at London in Flectestreate beneath the Conduyt at the signe of saint John Euangelist, by Thomas Colwell.* [About 1570.] A Broadside. *Black letter.*

Fifteen stanzas of 6 lines, in two columns divided by a band composed of pieces, and surmounted by a headpiece composed of five common woodcuts blocked together.

Reprinted in "Anc. Ballads," &c. 1867. The only copy known.

BARKSDALE, CLEMENT. Nympha Libethris: Or the Cotswold Muse, presenting some extempore Verses to the Imitation of yong Scholars. In four Parts. *London. Printed for F. A. at Worcester.* 1651. Sm. 8vo.

A, 7 leaves; B—G in eights.

The second, third, and fourth parts have a separate title to each. The whole book is "consecrated" to Lady Chandos. See Corser's "Collectanea," part i. pp. 374-8, and "Bibl. Ang. Poet." No. 83.

BARKSDALE, CLEMENT. Memorials of Worthy Persons. Two Decads. The Memory of the Just is blessed. *London, Printed by I[ohn] R[edmayne.]* 1661. Sm. 8vo. R.

The names of the Persons, 1 leaf; *, 6 leaves; B—K 6 in twelves. Dedicated to George Mountagu, Esq., in an epistle, where Barksdale speaks of it as a greater distinction that there were so many persons of that family of courtesy and culture, than that it contained among its members three knights of the Garter.

— Memorials of Worthy Persons. The Third Decad. By Cl. Barksdale. *Quos corpore non valeamus, recordatione teneamus.* Hieron. *Oxford, Printed by A. & L. Liechfield, Printers to the Vniversity, for the Editor.* 1662. Sm. 8vo. R.

Title and preliminaries, 4 leaves; B—H 4 in eights. Dedicated to Edward Hyde, of Christ Church, Oxford, son of Edward, Earl of Clarendon.

— Memorials of Worthy Persons. (Lights and Ornaments of the Church of England.) The Fourth Decad. By Cl. Barksdale. *Hi Majores tui sunt, si te illis dignum prestes.* Sen. *Oxford, Printed by A. and L. Liechfield,* 1663. Sm. 8vo. R.

Title and preliminaries, 4 leaves; B—K 4 in eights. Dedicated to Mr. Thomas Savage, eldest son of Thomas Savage, Esq., and Mr. Thomas Williams, eldest son of David Williams, Esq.

— Memorials of Alderman Whitmore, Bishop Wilkins, Bishop Reynolds, Alderman Adams. [Quotation from Clemens Romanus.] *London, Printed by J. Redmayne for John Barksdale Bookseller in Cirencester.* 1681. Sm. 8vo. R.

Title and prefixes, 3 leaves; B—D 5 in eights. Anthony Wood gives us to understand that Barksdale compiled these biographies chiefly from the funeral sermons of the deceased persons.

BARLAAM ET JOSAPHAT. See *Joannes Damascenus.*

BARLÆUS, CASP. Triumphus super captâ Olinda, Pernambuci urbe, Brasiliæ Metropoli. *Ludg. Bat.* 1630. Folio.

— Rerum per octennium in Brasilia et alibi nuper gestarum sub prefectura Comitiss Maurittii historia. *Amstelodami.* 1647. Folio.

BARLOW, S. L. M. Notes on Columbus. *New York, Privately Printed.* 1866. Imperial 8vo.

Pp. viii. + 228, and 13 plates of facsimiles.
Presentation copy from Mr. Barlow.

BARNARD, JOHN. Ashton's Memorial: Or, An Authentick Account of the Strange Adventures and Signal Deliverances of Mr.

Philip Ashton ; who, after he had made his Escape from the Pirates, liv'd alone on a Desolate Island about 16 Months, &c. With a short Account of Mr. Nicholas Merritt, who was taken at the same time. To which is added, A Sermon on Dan. iii., 17. [Quot. 2 Cor. i, 9, 10.] *London: Printed for Richard Ford and Samuel Chaudler, both in the Poultry.* 1726. Sm. 8vo.

A—N 2 in sixes.

BARNESTAPOLUS, OBERTUS. Maria Stuarta, Regina Scotiae, Dotaria Franciae, haeres Angliae et Hiberniae, martyr ecclesiae innocens à caede Darleana. *Ingolstadii.* 1588. Sm. 8vo.

BARNES, ROBERT. The supplication of doctour Barnes vnto the moost gracyous kynge Henrye the eyght with the declaration of his articles condēned for heresy by the byshops. [Colophon.] *Imprinted at London in Poules churchyard at the Signe of S. Augustyne by Hugh Syngelton. Cum prcuilegio, ad imprimendum solum.* [n. d.] Sm. 8vo. *Black letter.* BR. M.

A—Y in eights, including title ; † 8 leaves, followed by 4 leaves without signature. In the alphabet sig. U is repeated.

— Bekantnus des Glaubens : die Robertus Barns, der Heiligen Schrift Doctor (inn Deudschem Lande D. Antonius genent) zu Lunden inn Engelland gethan hat. Anno 1540. Am xxx. tag des monats Julij, Da er zum Feuer one vrteil vnd recht, vnschuldig, vnuerhörter sach, gefurt vnd verbrant worden ist. Aus der Englischen sprach verdeudscht. Mit einer Vorrhede D. Martini Luthers. *Wittemberg.* 1540. 4to.

12 leaves.

It does not appear that the original English edition of this piece is known as a separate publication, but it is probably a translation of the "Protestacion of Dr. Barnes," which was answered in a book entitled "A lytle treatise composed by Johan Standysse . . . against the Protestation of Robert Barnes at the tyme of his death," which was printed by Redman in 1540 and replied to by Coverdale in the same year.

BARON, ROBERT. An Apologie for Paris. For rejecting of Juno and Pallas, and presenting of Ate's Golden Ball to Venus. With a discussion of the Reasons that might induce him to fauour either of the three. Occasioned by a Private Discourse, wherein the Trojans Judgment was carped at by some. And defended by R. B. Gent. Anno Ætatis Suæ 18. [Quot. from Ovid.] *London, Printed for Th. Dring, and are to be sold at his shop at the Signe of the George near Cliffords-Inne in Fleet-street.* 1649. Sm. 8vo. R. M.

A—G in eights, title on A 2.

Dedicated "to my Noble Lady, the Lady E.R." from Gray's-Inn. There are complimentary verses by D. S. and Robert Freeman, and also an epigram by the

author, addressed to Lady E. R. in which he subscribes himself "Your Ladships to the Altar, Robert Baron."

Mr. Corser's copy. It is described in "Collectanea," part i., p. 191-3.

BARON, ROBERT. Pocula Castalia.
The Authors Motto.
Fortunes Tennis-Ball.
Elisa.
Poems.
Epigrams, &c.

By R. B. Gent.

Ovid.

*Vilia miretur vulgus, mihi flavus Apollo
Pocula Castaliâ plena ministret aquâ.*

London, Printed by W. H. for Thomas Dring, and are to be sold at his shop at the signe of the George, near Cliffords-Inne in Fleet-street. 1650. Sm. 8vo. BL. M.

A—K 4 in eights, besides 3 leaves between A and A 2, containing verses by James Howell and others.

From the libraries of Sir Francis Freeling and Mr. Corser. See Corser's "Collectanea," part i., pp. 189-91.

BARROS, ALONSO DE. Proverbios Morales. *En Madrid, por Alonso Martin*, 1608. Sm. 8vo. BL. M.

Title and prel. 8 leaves. Folios 1-60.

BARTHOL, MATTHIEU. Cantiques usités en l'église françoise de Francfort, laquelle approuue la Confession d'Ausbourg présentée à l'empereur Charles cinquiesme en l'an 1530. Mis en Rime Françoise de l'Allemand. *Imprimé à Francfort sur Meine par Jean Spics*. 1596. Sm. 8vo.

This little volume appears to be undescribed by bibliographers, and the writer was evidently unknown to M. Haag, as no mention is found of him in "La France Protestante."

BARTOLOMÈES, JOAN. Epistola à los Peruleros, en la qual està comprehendido el Catechismo de la verdadera religion Christiana, y una Aliança de los muy Poderosos Señores Estados, de las Provinçias Unidas del Pais Baxo. [*s. l. y. a.*] Sm. 8vo.

Pp. 64, including title.

This piece was probably printed at Leyden or Amsterdam about 1630. It is an exhortation to the Spaniards in Peru to throw off the yoke of the King of Spain, to become Protestants, and form an alliance with the United Provinces. It appears to be undescribed by bibliographers.

BARTHOLOMEO DA LI SONETTI. Isolario. [*sens' alcuna data.*] 4to. *Woodcut maps.*

This copy accords exactly with the description given by Brunet of the one he

had seen. It consists of 56 leaves without either pagination or signatures. The author gives his name on the fifth page thus—

“Per approbar questa opereta fata
per me bartolomeo da li soneti
intendo de monstrar con veri effetti
quanto che londa egeia abia cerchatta.”

Brunet gives the three lines which stand at the head of the first page, but leaves out a word in the third line, which should read thus—

“nulla questa opra dar piu cha altri lecce.”

He appears to have taken this quotation from Dibdin's “Ædes Althorpiænæ,” where it appears with the same omission.

In the “Ædes Althorpiænæ” Dr. Dibdin assigns the date of 1477 to this book, but Mr. Panizzi, in a long MS. note attached to the copy in the Grenville library, shows that as it was dedicated to Giovanni Mocenico, who was Doge of Venice from 1478 to 1485, it was probably printed about the latter date.

BARTHOLOMEW FAIR. A quarto volume containing the undermentioned pieces:—

1. A Proclamation for putting off this next Bartholomew Faire in Smithfield, and our Lady Faire in Southwarke . . . Given at our Court at Oatlands, the three and twentieth day of Iuly in the thirteenth yeare of Our Reigne . . . *Imprinted at London by Robert Barker . . . and by the Assignes of Iohn Bill.* 1637. A broadside issued on account of the Plague.

2. [At] John Harris's Booth in Bartholomew-Fair between the Hospital gate and Duck-lane-end, next the Rope-dancers, is to be seen the Court of King Henry the Second, and the Death of Fair Rosamond . . . A showman's original Bill with woodcuts at the top, the letterpress enclosed in a pretty wreath.

3. A Description of Bartholomew-Fair.

Whether this be wit or nonsense, who need care,
T'is like the subject, which is Bartholomew-Fair.

To the Tune of “Digby's Farewel.” *Printed for F. Coles, T. Vere, J. Wright, and J. Clarke.* [About 1680.] Twelve 8-line stanzas in black letter, with a large cut.

4. A small Bill, advertising Sports, Antic-Dances at the Plow-Music Booth in Smithfield.

5. A similar handbill, advertising the attractions at Mr. Barnes's booth.

6. A small bill advertising at Parker and Doggett's Booth a new Droll, called “Fryar Bacon: or the Country Justice” . . .

7. An advertisement from Jonathan and Daniel Finey, “Chesher-Men”, announcing the performances at Bartholomew-Fair of “a Black that dances Chesher-Rounds.”

8. Bartholomew Faire or

Variety of fancies, where you may find
a faire of Wares, and all to please your mind.

With the severall Enormities, and misdemeanours, which are there seene and acted. *London Printed for Richard Harper at the Bible and Harpe in Smithfield,* 1641. 4to., 4 leaves. *Woodcut on title.*

9. Roger in Amaze: Or The Country-mans Ramble through Bartholomew-Fair. To the tune of, “The Dutch Womans Jigg.” *Printed by and for A. M. and sold by J. Walter, at the hand and pen in high Holbourn.* A broadside in verse.

10. A Walk to Smith-field: Or a True Discription of the Humours of

Bartholomew Fair, with the many comical Intrigues and Frolicks that are acted in every particular Booth in the Fair by Persons of all Ages and Sexes, from the Court Gallant to the Countrey Clown : With the old Droll-Players Lamentation for the loss of their Yearly Revenues ; being very Pleasant and Deverting. [Col.] *London Printed for R. Hine, near the Royal-Exchange, 1701.* Folio, 2 leaves.

11. A portrait of William Penkethman in the character of "Don Lucio" in the "Fop's Fortune," 1794.

12. The Humours of Bartleme Fair, O ! [A modern broadside in verse.]

13. The Cloysters in Bartholomew Fair ; Or, The Town Mistress Disguis'd. A Poem. *London, Printed for A. Banks near Fleetstreet. 1707.* 8vo., 8 leaves.

14. and 15. The New Humours of Bartholomew Fair. [Two different broadsides in verse so entitled.]

16. Bartholomew-Fair : or the Humours of Smithfield. [A modern broadside in verse. Two editions.]

17. Bartholomew-Faire. 4to. 1641. A facsimile reprint of No. 8.

From the collection of Mr. George Daniel.

BARWICK, JOHN. Geronikes, Or The Fight, Victory, and Triumph of S. Pavl. Accommodated to the Right Reverend Father in God Thomas [Morton] late L : Bishop of Duresme, in a Sermon preached at his Funeral, in the Parish Church of St. Peter at Easton-Mauduit in Northamptonshire on Michaelmas-day, 1659. Together with the Life of the said Bishop. By John Barwick (now) D.D. And one of his Majesties Chaplains in Ordinary . . . *London, Printed for R. Royston at the Angel in Ivy-lane, 1660.* 4to.

Title and portrait, 2 leaves ; A, 4 leaves ; B—Z in fours, Z 4 blank.

The Life of Bishop Morton occupies the greater part of the volume.

BAS, WILLIAM. [Sword and Buckler, or Serving Mans Defence. *London, 1602.*] 4to. G. M.

A—D in fours. In 6-line stanzas. Wanting the title-page.

From the Wolfreton and Corser collections. The only other copy known is in the Malone Collection. See Corser's "Collectanea," part i., pp. 206-8. It was reprinted from the Bodleian copy by Mr. Collier.

BASINUS, BERNHARDUS. Tractatus exquisitissimus de magicis artibus et magorum maleficiis per sacre scientie parisieñ doctorem Magistrum bernardum Basin Canonicum Cesaraugustaneñ i suis vesperis compilatus Anno a natali christiano Millesimo. cccc.lxxxii. [Colophon.] *Explicit tractatus de magicis artibus ⁊ magoꝝ maleficiis impressus parisius. Anno salutis nre. 1483.* 4to. R. M.

Fifteen leaves.

BASTARD, THOMAS. Chrestoleros. Seuen bookes of Epigrames written by T. B.

*Hunc nouere modum nostri seruare libelli,
Parcere personis : dicere de vitiis.*

Imprinted at London by Richard Bradocke for I[oañ] B[usby], and ave

to be sold at her shop in Paules Church-yarde at the signe of the Bible. 1598. Sm. 8vo. G. M.

A, 3 leaves; B—N 4 in eights.

For an account of the "Chrestoleros," and extracts from it, see Corser's "Collectanea," i. 209-15. The author was a Dorsetshire man.

BATEMAN'S Tragedy; Or, The Perjur'd Bride justly Rewarded. Being the History of the Unfortunate Love of German's Wife and young Bateman. London: Printed by Tho. Norris, at the Looking-glass on London-bridge. [n. d.] 4to. Woodcuts.

A—C in fours.

BATESON, THOMAS. The first set of English Madrigales to 3. 4. 5. and 6 voices. Newly composed by Thomas Bateson practitioner in the Art of Musicke, and Organist of the Cathedral Church of Christ in the Cite of Chester. In London Printed by Thomas Este. 1604. 4to. Six parts. Y. M.

Dedicated to Sir William Norres, Knight.

Cantus, title, &c., 2 leaves; B—E 2 in fours; Altus, the same; Tenor, title, &c., 2 leaves; B—D in fours, D 4 blank; Quintus, title, &c., 2 leaves, B—C in fours; Sextus, title, &c., 2 leaves, B, 4 leaves, the last blank; Bassus, title, &c., 2 leaves; B—E 2 in fours. Bateson published a second set of madrigals in 1618.

BATMAN, STEPHEN. Batman vppon Bartholome, his Booke De Proprietatibus Rerum. Newly corrected, enlarged, and amended: with such Additions as are requisite vnto euery seuerall Booke: Taken forth of the most approued Authors, the like heretofore not translated in English. Profitable for all Estates, as well for the benefitt of the Mind as the Bodie. London Imprinted by Thomas East, dwelling by Paules wharfe. 1582. Folio. Black letter. R. M.

Printed in two columns. The title is within a woodcut border, with the arms of the author on the back. Title and dedication to Lord Henrie Cary, Baron of Hunsdon, 2 leaves; ¶ ¶ 6 leaves; ¶ ¶ 6 leaves; B—Cccc in sixes.

This is a volume belonging to the Shakesperian Library, and is difficult to procure in fine condition. It is a reprint, with additions, &c., of the edition executed by T. Berthelet in 1535. The original translator was Trevisa. The last paragraph of the volume gives an account of the book, its author, and its editions.

BATTLE. The Battaile fought betweene Count Maurice of Nassaw and Albertus Arch-duke of Austria, nere Newport in Flaunders, the xxij. of Iune 1600. With the names of such men of accompt as haue been either slaine, hurt, or taken prisoners by either part. Written by a Gentleman imploied in the said seruice. Printed at London by P. S. 1600. 4to. Black letter. R. M.

A—B 2 in fours, title on A 2.

Sir W. Tite's copy. Inserted is a plan of the Battle of Newport, taken from Vere's Commentaries, 1657.

BAXTER, NATHANIEL. Sir Philip Sidneys Ourania, That is,
Endimion's Song and Tragedie,
Containing all Philosophie.

Written by N. B. *London Printed by Ed. Allde for Edward White, and are to be solde at the little North doore of Saint Paules Church at the signe of the Gun.* 1606. 4to.

A—N in fours. From Mr. Jolley's collection.

The volume concludes with two copies of verses, one dedicated by the author to Sir John Smith of Old-Hunger, Knight, the other to John Stone, Esq., Secondary of Wood-street Compter. The volume is introduced by a series of poems addressed to Lady Pembroke and other persons of rank.

BAXTER, RICHARD. An Answer to a Book called the Quakers Catechism. . . . *London, Printed in the Year* 1656. 4to.

A—G in fours.

— The Certainty of the World of Spirits, fully evinced by unquestionable Histories of Apparitions and Witchcrafts, Operations, Voices, &c. Proving the Immortality of Souls, the Malice and Miseries of the Devil and the Damned, and the Blessedness of the Justified. Written for the Conviction of Sadduces & Infidels. By Richard Baxter. . . . [Quotation.] *London, Printed for T. Parkhurst. . . . and J. Salusbury. . . .* 1691. 8vo.

A—R 7 in eights.

— Poetical Fragments: Heart-Impliment with God and It Self. The Concordant Discord of a Broken-healed Heart, Sorrowing-rejoicing, Fearing-hoping, Dying-living. Written partly for himself, and partly for near Friends in Sickness and other deep affliction. By Richard Baxter. Published for the Use of the 'Afflicted. The Third Edition. *London: Printed for Tho. Parkhurst, 1699.* Sm. 8vo. BL. M.

A—E 6 in twelves. "Additions to the Poetical Fragments of Rich. Baxter Written for himself, and communicated to such as are more for serious Verse than smooth." With a new title-page, dated 1700. F—H 6 in eights, including two leaves of advertisements.

The Preface is instructive, as containing a review of many of the preceding writers in poetry, Lord Brooke, Sylvester, Wither, &c.

BAXTER, W. Glossarium Antiquitatum Britannicarum, sive Syllabus Etymologicus Antiquitatum Veteris Britanniae atque Iberniae temporibus Romanorum. *Londini.* 1719. 8vo. BL. M.

— Reliquiae Baxterianae, sive Willielmi Baxteri Opera posthuma. *Londini.* 1726. 8vo. BL. M.

BAYARD. Histoire du Chevalier Bayard et de plusieurs choses

mémorables advenues en France, Italie, Espagne, et ès Pays bas depuis 1489, iusques à 1524. *Paris*. 1619. 4to. BL. M.

This is a re-impression of the "Histoire composée par le loyal serviteur," written by Bayard's secretary, and first printed in 1527.

BAYLE, P. Dictionnaire historique et critique par M^r. Pierre Bayle. Quatrième édition, revue, corrigée et augmentée. Avec la vie de l'auteur, par M^r. des Maizeaux. *Amsterdam*. 1730. 4 vols. folio. BL. M.

— Dictionary Historical and Critical, with Life by Des Maizeaux. 1734-8. Folio. 5 vols. R.

BAYLY, or BAILY, CHARLES. A Narrative of some of the Sufferings of J[ohn] P[errot] in the City of Rome. *London, Printed for Thomas Simmons*. . . . 1661. 4to.

A—B in fours.

— A Seasonable Warning to such who profess themselves Members of Reformed Churches, into what Forme soever gathered, or where-ever scattered over the face of the whole earth, but most especially to France and the parts adjacent. With a few remarkable Queries. Given forth . . . by . . . Charles Baily. *London; Printed in the year 1663*. 4to.

A—K 2 in fours.

— A True and Faithful Warning unto the People and Inhabitants of Bristol, and unto the Rulers, Priests and People of England in general, that they might prepare to meet the Lord. . . . With a brief Account of some Tryals and sufferings, which the Author hereof hath suffered and sustained at the hands of unreasonable men in his Travel and Pilgrimage since his youth up until this day. . . . Given forth in Newgate Prison in Bristol by a sufferer for the Truth of God, called Charles Baily. *London, Printed in the year 1663*. 4to.

A—E 3 in fours, and the title.

BAYLY, LEWIS, Bishop of Bangor. The Practice of Piety. . . . *London, Printed for Edward Brewster, 1699*. 8vo.

A, 6 leaves; B—M 6 in twelves. The title is within a woodcut compartment.

BAYLY, WILLIAM. Seven Thunders vttering their Voices, and the Seven last Trumpets preparing to sound in the spirit of jealousy (which is jealous for Sion), proclaiming the great, and notable, and terrible, day of Jehovah. . . . [*London, 1660*]. 4to.

Four leaves.

BAYNING, PAUL, VISCOUNT. Death Repeal'd by a Thankfvll Memoriall sent from Christ-Church in Oxford. Celebrating the Noble

Deserts of the Right Honourable, Pavle, Late Lord Vis-Count Bayning of Sudbury. Who changed his Earthly Honours Iune the 12. 1638. *Oxford, Printed by Leonard Lichfield, Printer to the Vniversity, for Francis Bowman.* 1638. 4to.

Title and dedication to Penelope, Lady Bayning, 2 leaves; A—G 2 in fours, G 2 blank.

Among the contributors are W. Strode, Robert Burton, W. Cartwright, R. West, of Christ-Church, Robert Mead, Jasper Mayne, and Martin Llewellyn.

BEAULIEU, HECTOR DE. See *Psalms*.

BEAUMONT, FRANCIS. Poems. By Francis Beavmont, Gent. Viz. The Hermaphrodite. The Remedie of Love. Elegies. Sonnets, with other Poems. *London, Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke, and are to be sold at the signe of the Sugar-loafe next Temple Bar in Fleet-street.* 1640. 4to.

A—H in fours.

Mr. Corser's copy. For an account of the volume see his "Collectanea," part 2, pp. 227-29, and Dyce's edit. of Beaumont and Fletcher, xi. 441-42.

— Poems: By Francis Beavmont, Gent. Viz. The Hermaphrodite. The Remedy of Love. Elegies. Sonnets, and other Poems. *London, Printed for William Hope, at the signe of the blew Anchor on the North side of the Old Exchange.* 1653. Sm. 8vo.

A—N in eights.

This edition, which is much enlarged, is also found with the imprint of Laurence Blaikelock, one of the publishers of the 4to. edition of 1640. The volume again received a new title-page in 1660. "Among the poems thus ascribed to Beaumont are many to which he has no claim,—some by his elder brother, Sir J. Beaumont; others by Donne, Ben Jonson, Randolph, Carew, Shirley, Cleaveland, and Waller; besides several pieces, which, though they have not been traced to their respective authors, were certainly not from *his pen*." Dyce's edition of Beaumont and Fletcher, vol. xi. pp. 441-2.

— and JOHN FLETCHER. Comedies and Tragedies Written by Francis Beavmont and Iohn Fletcher, Gentlemen. Never printed before, And now published by the Authours Originall Copies. Si quid habent veri Vatum præsagia, vivam. *London, Printed for Humphrey Robinson, at the Three Pidgcons, and for Humphrey Moseley, at the Princes Armes in S^t. Pauls Church-yard.* 1647. Folio. *A portrait of Fletcher by W. Marshall, with nine lines of verse beneath by Sir John Birkenhead.*

A, 4 leaves; a—c, 4 leaves each; d—e, 2 leaves each; f, 4 leaves; g, 2 leaves; B—L 2 in fours; A a—S s in fours; 3 A—3 X in fours; 4 A—4 I in fours; 5 A—5 R in fours; 5 S, 6 leaves; 5 T—5 X in fours; 6 A—6 K in fours; 6 L, 6 leaves; 7 A—7 C, 4 leaves each; 7 D, 2 leaves; 7 E—7 G, 4 leaves each; 8 A—8 C, 4 leaves each; 8 * D, 2 leaves; 8 D—8 F, 4 leaves each.

Dedicated to Philip, Earl of Pembroke and Montgomery, by John Lowin,

Richard Robinson, and the other players; after which comes an Address to the Reader by James Shirley (the dramatist), who is usually regarded as the editor of the book, but who does not appear to claim for himself that distinction. Considering that Shakespeare's works had been collectively published in 1623, Shirley must be allowed to use rather daring language when he speaks of the present volume as "without flattery the greatest Monument of the Scene that Time and Humanity have produced;" and when he adds that it "must Live, not only the Crowne, and sole Reputation of our owne, but the stayne of all other Nations and Languages, for it may be boldly averred, not one indiscretion hath branded this Paper in all the Lines, this being the Authentick witt that made Blackfriars an Academy, where the three howers spectacle while Beaumont and Fletcher were presented, were usually of more advantage to the hopefull young Heire, than a costly, dangerous, forraigne Travell with the assistance of a governing Mounsieur, or Signior to boot."

A Preface by the Stationer to the Reader succeeds, in which it is explained that the contents of the present folio are entirely new, those plays which had before been printed separately in quarto being excluded, except the "Wild Goose Chase," which had been unfortunately lost. The writer also lets us into the reason why early MS. copies of old plays are likely to be imperfect as regards the text, as they were, according to him, generally taken from notes during the performance. It may be interesting to add what Moseley says about the portrait: "The figure of Mr. Fletcher," he informs us, "was cut by severall Originall Pieces [portraits], which his friends lent me, but withall they tell me, that his inimitable soule did shine through his countenance in such Ayre and Spirit, that the Painters confessed it was not easie to expresse him."

No fewer than twenty-one pages are occupied by complimentary verses, which are all reprinted in Mr. Dyce's edition. This first collected edition of Beaumont and Fletcher, like that of Shakespeare, was posthumous.

BEAUMONT, FRANCIS, and JOHN FLETCHER. *The Wild-Goose Chase. A Comedie.* As it hath been Acted with singular Applause at the Black-Friers: Being the Noble, Last, and Onely Remains of those Incomparable Drammatists, Francis Beaumont and John Fletcher, Gent. Retriv'd for the publick delight of all the Ingenious; and private benefit of John Lowin, and Joseph Taylor, Servants to His late Majestie. By a Person of Honour. *London, Printed for Humphrey Moseley, . . . 1652. Folio.*

A, 2 leaves; a, 2 leaves; B—P, 2 leaves each. Dedicated by Lowin and Taylor in a bipartite epistle (i.) "To the Honour'd, Few, Lovers of Dramatick Poesie," who are addressed as "*Noble Spirits*," and (ii.) to the general public, who are designated "*Generous Soules*." The drama was published, during the suspension of theatrical performances, for the benefit of the two principal actors at the Black-friars.

This is the play to which there is the following curious reference in the bookseller's Preface to the folio of 1647: "One only Play I must except (for I meane to deale openly); 'tis a Comedy called the Wilde-Goose Chase, which hath beene long lost, and I feare irrecoverable; for a Person of Quality borrowed it from the Actors many yeares since, and (by the negligence of a servant) it was never return'd." This "person of quality" may have been the "Person of Honour" mentioned in the title above given.

— Cypid's Revenge. As it was often Acted (with great ap-

plause) by the Children of the Reuells. Written by Fran. Beaumont & Io. Fletcher, Gentlemen. The second edition. *London: Printed for Thomas Iones, and are to be sold at his Shop in Saint Dunstons Churchyarde in Fleet-street.* 1630. 4to.

B—L 3 in fours, and the title-page. The first impression was in 1615, and is of excessive rarity.

BEAUMONT, FRANCIS, and JOHN FLETCHER. Wit without Money. A Comedie, as it hath beene Presented with good Applause at the private house in Drurie Lane, by her Majestie's Servants. Written by Francis Beaumont and John Fletcher, Gent. *London, Printed by Thomas Cotes, for Andrew Crooke, and William Cooke.* 1639. 4to.

— A King and No King. Acted at the Black-Fryers, by his Maiesties Servants. And now the fifth time Printed, according to the true copie. Written by Francis Beavmont and Iohn Fletcher Gent.

The Stationer to Dramatophilus.

A Play and no Play, who this Book shall read,
Will judge, and weep, as if 'twere done indeed.

London, Printed for William Leak, and are to be sold at his shop at the signe of the Crown in Fleet-street, between the two temple Gates. 1655. 4to.

A—1 in fours, and the title page.

BEAUMONT, SIR JOHN. Bosworth-field: with a taste of the variety of other poems, left by Sir John Beaumont, Baronet, deceased: set forth by his sonne, Sir Iohn Beavmont, Baronet; And dedicated to the Kings most Excellent Maiestie. *London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tygers head in St. Pauls Churchyard.* 1629. Sm. 8vo. R. M.

A, 8 leaves, the first blank; (a) 4 leaves; B—O in eights, but in consequence of pp. 181-82 having been cancelled, only 7 leaves in N. The Towneley copy.

With a series of elegiac and complimentary verses by (Sir) Thomas Hawkins, Sir John Beaumont the younger, Francis Beaumont, George Fortescue, Ben Jonson, M. Drayton, Ph. Kin. and Ja. Cl[eland?].

BEAUMONT, JOSEPH. Psyche: Or Loves Mysterie In XX. Canto's: Displaying the Intercourse betwixt Christ and the Soule By Joseph Beaumont, M^r. in Arts and Ejected Fellow of S. Peters College in Cambridge. *London, Printed by John Davson for George Boddington* 1648. Small folio.

A—Eee in fours, title on A 2. Dedicated to the Saviour.

This work is noticed at great length in the eleventh and twelfth volumes of the *Retrospective Review*, where an account of it, with specimens, occupies no fewer

than thirty-nine pages. There was a second impression in 1702, purporting to be corrected throughout, and to possess four new cantos.

BEAUVEAU, HENRI DE. *Relation journalière du Voyage du Levant. A Toul par François du Bois.* 1608. Sm. 8vo.

BECHTELN, JOH. *Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten. Philadelphia, Gedruckt bey Benjamin Franklin.* 1742. Sm. 8vo. BL. M.

21 leaves.

BECKER, C., und J. VON HEFNER. *Kunstwerke and Geräthschäften des Mittelalters und der Renaissance. Frankfurt am Main.* 1852-57-63. 3 vols. Roy. 4to.

BECKER, R. Z. *Gravures en bois des anciens mattres Allemands tirées des planches originales par J. A. Derschau. Publiées avec un discours sur la nature et l'histoire de la gravure en bois par R. Z. Becker. Gotha en Saxe.* 1808-16. Atlas folio.

To this is appended another volume of woodcuts struck from old blocks and mounted on paper of uniform size.

BECKFORD, WILLIAM. *An Arabian Tale, from an Unpublished Manuscript: With Notes Critical and Explanatory. London:* . . . 1786. 8vo.

Pp. viii + 332. The first edition of *Vathek* in English.

BECKMANN, JOHN. *A History of Inventions and Discoveries. Translated from the German by William Johnston. Third Edition. London . . . 1817. 4 vols. 8vo.*

BECON, THOMAS. *The worckes of Thomas Becon, whiche he hath hytherto made and published, with diuerse new Bookes added to the same, heretofore neuer set forth in print diuided into thre tomes or parts diligently perused, corrected, and amended: and now finished this present of our Lord. 1564. Perused and allowed, according to thorder appointed in the Queens maiesties iniunctions. [Quot. from 1 Thess. 5.] Imprinted at London by John Day, dwelling ouer Aldersgate. These Books are to be solde at his shop vnder the gate. Folio. Three volumes bound in 2. Black letter. BR. M.*

On the back of the title to the first volume is the portrait of the author, *Anno Ætatis Suxæ 49, 1560*, and on the last page that of the printer, with the colophon beneath it. *Imprinted at London by John Day . . . cum gratia, &c.*

A, 6 leaves, including title; B, 6 leaves; C, 8 leaves; B—Yy in sixes. AA—YY in sixes. Then a set of signatures in Roman letter, AA—MM in sixes. M—M, 4 leaves; MM [repeated] 6 leaves. [No. sig. NN] OO—EEe in

sixes. FFf, 4 leaves. GGg—Zzz in sixes; AAA and BBB in sixes. CCC, 4 leaves. The seconde part of the bokes. AAA—YYy in sixes; AAA—YYY in sixes; 4 A—4 D in sixes. 4 E, 4 leaves. The thyrd parte of the Bookes &c., Title and preface, with sig. 4 A, 7 leaves. 4 B—4 X in sixes; 5 A and 5 B in sixes, followed by 4 G—4 Y in sixes: then 5 A—5 Y in sixes, concluding with 6 A—6 X 5 in sixes.

Ritson, in his "Bibliographia Poetica," 1802, p. 128, has a list of the pieces of verse contained in these volumes. Besides those he mentions, there are, before the "Nosegay" 6 4-line stanzas, headed "The Nosegay Speaketh," before the "Newe Yeres Gift," 6 others, similarly headed, and before the "Invectyve agaynste Swearing," a third set of six. The "Governaunce of Vertue" is introduced by eight stanzas of 4 lines each, and the "Newe Catechisme" by five. Also at folios xii.-xiii. of the third part, "The C.iii [and CXii] Psalme made in English metre." But the most important piece not mentioned by Ritson is the "Newe Dialoge betwene thangel of God and the Shepherds of y^e felde," which occupys (with the title) 16 pages double columns in the second volume, and is entirely in verse.

This is a set of books very difficult to procure in a complete and satisfactory state, the three volumes rarely occurring together.

BECON, THOMAS. The Reliques of Rome, contayning all such matters of Religion, as haue in times past bene brought into the Church by the Pope and his adherentes: faithfully gathered out of the moste faithful writers of Chronicles and Histories, and nowe newly both diligently corrected & greatly augmented, to the singuler profit of the Readers, by Thomas Becon. 1563. [Quot. from Esay 5.] *Imprinted at London, by John Day, dwelling ouer Aldersgate, beneath Saint Martinnes. Cum Priuilegio.* Sm. 8vo. *Black letter.* BR. M.

¶ 8 leaves; ↯ 8 leaves; A—B, 4 in eights; C—Nn in eights, no sign. Z.

The preface is dated from Canterbury, September 30 [1563], which is the date in the colophon. On the back of the title is a woodcut portrait of the author.

[BEDA VENERABILIS. Historia ecclesiastica gentis anglorum.] [On reverse of fol. 1:] Incipiunt capitula hystoriarum gestis (*sic*) anglorum. [On the last leaf:] Finiunt libri historie ecclesiastice gestis anglorum. [*Sine ulla notâ.*] Folio. O. M.

Editio Princeps. It is attributed to the press of H. Eggesteyn, of Strasburg. *See* Hain, No. 2732.

— Historia Ecclesiastica gentis Anglorum libri V. una cum reliquis ejus operibus historicis in unum volumen collectis, cura et studio Joh. Smith. *Cantab.* 1722. Folio. *Large paper.* R. M.

BEDE ROLL.

An English Bede Roll. A MS. on vellum of the early part of the fifteenth century. At the top is a coat of arms, by which it appears to have been written for a member of the Lancaster family. Beneath this is a female figure in attitude of prayer. It begins with the Ave Maria in Latin, followed by two prayers in English, after which come a hundred and twenty lines of English verse in fifteen stanzas of eight lines each, the first of which runs thus:—

Grant me ye will of wepyng
 With teris tricklyng unto yi feett
 As thou ffand y^e dyscypils slepyng
 At the mont of Olyuete
 Blud & watter thou dyde swette
 For dred of dethe fast dyde thou pray
 Also that cause shulde gare me wepe
 For my unkyndnes nyght & daye.

BEDFORD. A True Relation of what hapned at Bedford, on Monday last, Aug. 19, instant, while Thundering, Lightning, and Tempestuous Winds tore up the Trees by the Roots, the Gates off the Hinges, breaking them in pieces, driving down Houses, to the Terror and Amazement of the Inhabitants. . . . *London: Printed for Fra. Smith . . . and R. Tayler . . . 1672. 4to.*

Four leaves.

— Strange and Terrible News from Bedford. Or, A True and Perfect Narrative and Accompt of a Wonderful and Prodigious Tempest & Hurricane there; Which overthrew several Houses, tore up many Trees by the Roots, and carried them through the Air, &c. *London, Printed by A. P. for Will. Thackeray. . . . 1672. 4to.*

Four leaves.

Persons discrediting the present narrative are begged to satisfy themselves by inquiring of the Bedford carrier, "who inns at the Bear in West-Smithfield."

BEEVAN, I. A Loving Salutation to all People who have any desires after the Living God; but especially to the Free-Will-Anabaptists. [Col.] *London, Printed for Thomas Simmons. . . . 1660. 4to.*

Four leaves. Printed without a title.

BEHAM, HANS SEBALD. Dises buchlein zeyget an und lernet ein masz oder proporcio der Ross, nutzlich iungen gesellen, malern vnd goltschmidē. Sebaldus Beham Pictor noricus faciebat. *Gedruckt zu nürnberg im 1528 jar. 4to. Woodcuts. BL. M.*

Twenty leaves, the last blank.

— *Biblicæ Historiæ, artificiosissimè depictæ. Biblische Historien, figürlich fürgebildet. Francoforti Christianus Egenolphus excudebat. [At the end:] Zu Franckfurt, bei Christian Egn. M.D.XXXVII. 4to. Woodcuts.*

A—K in fours.

— *Biblicæ Historiæ, artificiosissimis picturis effigiataæ. Per Sebaldum Behem Pictorem Francforten. Biblische Historien, künstlich fürge malet. Durch den wolberüniten Sebald Behem, Malern zu Franckfurt. [O . o . u . j.]. 4to. Woodcuts.*

A—K in fours, the last leaf blank. From Mr. Slade's collection.

According to Bartsch, this is the third edition of Beham's Bible cuts; but Passavant places an edition dated 1539 as the third. The same authority tells us that Beham became a citizen of Frankfort in 1540, and if his description of himself as a Frankfort artist be taken as an indication that he had lately acquired the rights of citizenship, this edition must be subsequent to that of 1539.

BEHAM, HANS SEBALD. *Typi in Apocalypsi Ioannis depicti ut clarius vaticinia Ioannis intelligi possint. Francoforti Christianus Egenolphus excudebat. 1539. 4to. Woodcuts.*

A—Diii in fours.

BEHN, APHRA. *Plays Written by the Late Ingenious M^{rs}. Behn. The Third Edition. London. 1724. 4 vols. Sm. 8vo. Portrait.*

— The Widow Ranter or, The History of Bacon in Virginia. A Tragi-Comedy, Acted by their Majesties Servants. Written by M^{rs}. A. Behn. *London Printed for James Knapton at the Crown in St. Paul's Church-yard. 1690. 4to.*

A—H in fours.

Dedicated by G. J. "To the much Honoured Madam Welldon." It appears that this was a posthumous publication, and G. J. says:—"Had our Authour been alive she would have committed it to the Flames rather than have suffer'd it to have been Acted with such Omissions as was made, and on which the Foundation of the Play depended: For Example, they thought fit to leave out a Whole Scene of the Virginian Court of Judicature, and which was a lively resemblance of that Country-Justice . . . In another Part of the Play is omitted the appearance of the Ghost of the Indian King . . ." The Prologue was written by Dryden.

BEKKER, B. *Le Monde Enchanté ou Examen des communs sentimens touchant les Esprits, leur nature, leur pouvoir, leur administration, & leurs opérations. Amst. 1694. 4 vols. Sm. 8vo. Y. M.*

— *Idée générale de la Théologie Payenne, servant de réfutation au système de M. Bekker, touchant l'existence et l'opération des Démons. Amst. 1699. Sm. 8vo. Y. M.*

BELIANIS. *The Honovr of Chiualrie. Set downe in the most Famous Historie of the Magnanimious and Heroike Prince Don Bellianis: Sonne vnto the Emperour Don Bellaneo of Greece. Wherein are described, the straunge and dangerous Adventures that him befell. With his loue towards the Princesse Florisbella: Daughter vnto the Souldan of Babylon. Englished out of Italian by L. A. Sed tamen est tristissima ianua nostræ, Et labor est vnus tempora prima pati. London, Printed by Thomas Creede. 1598. 4to. Black letter. BL. M.*

A—Oo in fours, first and last leaves blank.

The only copy known. From the libraries of Colonel Stanley, Mr. Heber, and Mr. Corser. Mr. Heber notes: "Beautiful copy of a most rare volume. Not in Herbert's Ames."

Dedicated by the translator "To the right Worshipfull, his speciall Patron,

Maister Iohn Rotherham, Esquire, one of the sixe Clarkes of her Maiesties most Honourable Court of Chauncery." It here appears that L. A. began to study Italian at Rotherham's house at Semars, and that he executed this translation to fill up certain vacant hours.

The "Souldan of Babylon" mentioned in the title is probably to be understood as the Sultan of Egypt, as Egypt is called Babylon in many of our early romances.

[BELING, R.] *Vindiciarum Catholicorum Hiberniæ authore Philopatro Irenæo ad Alitophilum Libri duo. Parisiis. 1650. Sm. 8vo. G. M.*

— The Eighth Day. The Second Edition. *London, Printed by John Redmayne. 1661. 4to.*

Title and A—K in fours, K 4 having only the *Errata*.

The only notice to be found anywhere of this piece is in Ware's *Writers of Ireland*, p. 166, where the author says :—"I am informed he writ A Poem called, the Eighth Day ; which having never seen, I can give no account of it." No subsequent bibliographer appears ever to have met with it. This, which seems to be the only copy known, came from the old library of the Rawdon family, at Moira House, Armagh, afterwards removed to Donnington, in Leicestershire, and dispersed in 1868. "The second edition" may be merely a fresh title-page.

BELL. Adam Bell, Clim of the Clough, and William of Cloudesle. *Printed at London by Richard Cotes, and are to be sold by Francis Grove dwelling upon Snow-hill. 1648. 4to. Black letter. Woodcut on title. G. M.*

A—C 3 in fours.

From the collections of Sir C. Talbot, Sir F. Freeling, and Mr. Corser. The only other copy known appears to be that which occurred at Skegg's sale in 1842. See Corser's "Collectanea," part i. pp. 8-11, and Hazlitt's "Handbook," p. 35.

— Adam Bell, Clim of the Clough, and William of Cloudesle. *London, Printed by E. Cotes for Tho. Passinger at the Three Bibles upon London-Bridge. 1668. 4to. Black letter. Woodcut on the title.*

A—C 3 in fours.

From the Farmer, Roxburghe, and Daniel collections. It is doubtful whether a second copy exists.

— The History of Adam Bell, Clim of the Clough, and William of Cloudesly, who were three Archers good enough, the best of the North Country. *Glasgow, Printed by Robert Sanders, one of His Majesties Printers. 1698. Sm. 8vo. With uncut edges.*

A—B 4 in eights, or 12 leaves. The only copy known.

A fragment of two leaves only, and those mutilated, of an edition of this beautiful ballad, printed in 1536 by John Byddell, in 4to., has been recently discovered in the pasteboard, or fly-leaves, of a book received from abroad. The leaves belong to sig. C, which was of course preceded by A and B, and the impression, no doubt, consisted, as Copland's later and less correct one does, of twelve leaves, or three gatherings of four leaves each. Attention was first publicly directed to this curiosity of bibliography in Hazlitt's "Collections and Notes," 1876, p. 33, where the

colophon of Byddell's 4to. is given, and a remarkable variation in the text from Copland's.

Subjoined is a specimen of the text of 1536, taken from the leaf marked C i. :—

“ The vssher sayd, yemen what wolde ye haue
 I pray you tell me
 Ye myght thus make offycers shent
 Good syrs of whens be ye
 Syr we be outlawes of the forest
 Certayne withouten leace
 And hyther we be come to our kynge
 To get us a charter of peace
 And whan they came before our kynge
 As it was the lawe of the lande
 They kneled down without lettyng
 And eche held vp his hande
 They sayd lorde we beseche you here
 That ye wyll graunte vs grace
 For we haue slayne your fatte falowe dere
 In many a sondry place
 What is your names than sayd our kynge
 Anone that you tell me
 They sayd, Adam bell, Clym of the clough
 And Wylliam of Clowdesle
 Be ye those theues than sayd our kynge
 That men have told of to me
 Here to god I make a vowe
 Ye shall be hanged all thre
 Ye shall be deed without mercy
 As I am kynge of this lande. . . .”

Our second extract is from sig. C 4, just towards the conclusion :—

“ And whan he made hym redy to shote
 There was many a wepyng eye
 Thus Clowdesle cleft the apple in two
 That many a man it se
 Ouer goddes forbode sayd the kynge
 That thou sholdest shote at me
 I gyue the xvij. pens a daye
 And my bowe shalte thou bere
 And ouer all the north countree
 I make the chefe rydere
 And I gyue the .xij. pens a day sayd the que [ne]
 By god and by my faye
 Come fetche thy payment whan thou wylt
 No man shall say the naye
 Wylliam I make the gentyman
 Of clothynge and of fee
 And thy two brethren yemen of my chambie
 For they are so semely to se
 Your sone for he is tendre of age
 Of my wyne seller shall he be
 And whan he cômeth to mannes state

Better auanced shall he be
 And Wylliam brynge me your wyfe sayd th[c quene]
 Me longeth sore here to se
 She shall be my chefe gentywoman
 And gouern my nursery
 The yemen thanked them full courteysly
 And sayd to Rome streyght wyll we wende. . . ."

"A booke called, The second parte of Adam Bell" was licensed to John Wright, 24 September, 1607. See Arber's "Transcript," iii. 173.

BELL, THOMAS. History of British Quadrupeds. London, 1837. Imp. 8vo. *Largest paper.* G. M.

BELLA SCOT-ANGLICA. A Brief of all the Battells and Martiall Encounters which have happened 'twixt England and Scotland from all times to this present. Wherunto is annexed a Corollary, declaring the causes whereby the Scot is come of late years to be so hightened in his spirits; with some Prophecies which are much cryed up, as reflecting upon the fate of both Nations. *Printed in the yeare* 1648. 4to.

A—C in fours.

BELLARMINE, CARDINAL. A Shorte Catechisme of Card^{ll}. Bellarmine illustrated with the Images. *In Augusta. With Licence of Superiours.* 1614. Sm. 8vo. BL. M.

A—H 4 in eights. With plates and engraved title.

The last leaf has the Errata and the colophon: "Augustæ Vindelicorum, Excudebat Christophorus Mangius. Anno M.DC.XIV." After the list of Errata is this note: "Cætera lector Anglus typographo Germano ignoscet." The translator was George Mayr, who subscribes a Latin Preface to the Reader.

BELLAY, JOACHIM DU. Œuvres Françaises, revuës et de nouveau augmentées de plusieurs Poésies non encores auparavant imprimées. *A Paris, chez Abel l'Angelier.* 1584. Sm. 8vo. BR. M.

Title and prel. 12 leaves. Folios 1-583 and a leaf for the imprint. "Acheué d'Imprimer le dernier iour de Ianuier 1584 par Pierre le Voirrier Imprimeur du Roy és Mathematiques."

BELLERS, JOHN. Proposals for raising A Colledge of Industry of all Useful Trades and Husbandry, with Profit for the Rich, A Plentiful Living for the Poor, and A Good Education for Youth. Which will be Advantage to the Government, by the increase of the People, and their Riches. By John Bellers. Motto, Industry brings Plenty.

The Sluggard shall be cloathed with Raggs.
 Hee that will not Work, shall not Eat.

London, Printed and Sold by T. Soale, in White-Hart-Court in Gracious-Street. 1696. 4to.

A—D in fours.

Bellers published one or two other tracts of this nature. See "Prefaces, Dedications, Epistles," 1874, p. 418.

BELLI, GIROLAMO. Canto, [Alto, Tenore, Basso e Quinto] di Girolamo Belli d'Argenta, il secondo libro De Madrigali à Cinque Voci, con un Dialogo à Otto. Nouamente composti, & dati in luce. *In Venetia Presso Giacomo Vincenzi, & Ricciardo Amadino, compagni.* 1586. 4to. 5 parts complete in 1 vol. G. M.

Each part consists of a title and 20 leaves. The signatures run through the five parts from A to P in fours.

All the notice that Fétis gives of Belli is "compositeur italien du 16^e siècle, qui n'est connu que par des madrigaux à cinq voix qui ont été insérés dans la collection intitulée : De' floridi virtuosi d'Italia, il terzo libro de' madrigali à cinque voci." So that he was evidently unacquainted with this original edition of the Secondo libro, and the first book appears to be altogether unrecorded.

BELLIEURE, POMPONNE DE. Harangue faicte à la Royne d'Angleterre [pour la desmouuoir d'entreprendre aucune Jurisdiction sur la Royne d'Escosse]. [*Sans lieu.*] 1588. Sm. 8vo.

Fourteen leaves. A—D 11.

The author of this piece was sent over to England by Henry III. of France, that he might mediate with Queen Elizabeth in favour of the unfortunate Mary Queen of Scots. It is not mentioned by Brunet or other bibliographers, and there is a doubt whether it was not originally appended to some other work. This copy was formerly in Mr. Bright's library.

BELOE, REV. WILLIAM. Anecdotes of Literature and Scarce Books. *London* . . . 1807-12. 8vo. 6 vols.

BENAVIDES. Memorial que Fray Juan de Santander commissario general de las Indias presenta á . . . Don Felipe IV. Hecho por . . . Fray Alonso de Benauides Commissario del Santo Oficio . . . Tratase en él de los tesoros espirituales, y temporales, que la diuina Magestad ha manifestado en aquellas conuersiones, y nueuos descubrimientos, por medio de los Padres desta serafica Religion. *En Madrid.* 1630. 4to.

Title, and pp. 1-109.

BEN EZRA, J. J. La Venida del Messias en gloria y magestad. 1816. 4 vols. 8vo.

BENIVIENI, DOMENICO. Tractato in defensione et probatione della doctrina et prophetic predicate da Frate Hieronymo da Ferrara nella città di Firenze. *Impresso in Firenze per Ser Francesco Bonaccorsi.* 1496. 4to. *Woodcuts.* BL. M.

A—E in eights ; F 6, and G 4 leaves.

BENLOWES, EDWARD. *Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq.; Several Parts thereof set to fit Aires by Mr. J. Jenkins. London, Printed by R. N. Sold by Henry Seile in Fleetstreet, and Humphrey Moseley at the Princes Arms in S. Pauls Church-yard. 1652. Folio. Plates. BL. M.*

This copy agrees exactly with the full and accurate collation given by Lowndes. The extra plates he describes as being in Mr. Inglis's copy were merely insertions from other books.

BENSON, EGBERT. *Memoir read before the Historical Society of the State of New-York. New-York . . . 1817. 8vo.*

Pp. 72. This copy has numerous MS. notes, additions, &c., apparently in the autograph of the author.

"The subject of this Memoir, if so it may be termed," commences the writer, "will be 'Names,' chiefly names of places, and farther restricted to places in that portion of our country, once held and claimed by the Dutch by right of discovery, and by them named New Netherland."

BENTLEY, THOMAS. *The Monvment of Matrones: conteining seuen seuerall Lamps of Virginitie, or distinct treatises, whereof the first fiue concerne praier and meditation: the other two last, precepts and examples, as the woorthic works partlie of men, partlie of women; compiled for the necessarie vse of both sexes out of the sacred Scriptures, and other approoved authors, by Thomas Bentley of Graies Inne Student. [Quot. from Luke, 12, 35, and 2 Tim. 2, 19.] Printed by H. Denham. [1582.] 4to. Black letter. BR. M.*

A leaf, marked only A 1, followed by the Title-page, at the back of which is "a praier vpon the posie prefixed;" dedication to Queen Elizabeth, and lines headed "Lampas Virginitatis" [the Posy just referred to], 2 leaves; to the Christian Reader, and other prefixes, 8 leaves; the "First Lamp," C 1—F 1 in eights. The Second Lampe of Virginitie: Conteyning diuers godlie Meditations and Christian Praiers made by sundrie vertuous Queenes, and other deuout and godlie women in our time: and first, A Godlie Meditation of the inward loue of the soule towards Christ our Lord: composed first in French by the vertuous Ladie Margaret Queene of Navarre; aptlie, exactlie, and fruitfullie translated by our most gracious Souereigne Ladie Queene Elizabeth, in the tender and maidenlie yeeres of her youth and virginitie . . . *Imprinted at London by Henrie Denham . . . 1582.* F 2—X in eights, except that H has 10 leaves (no Y or Z). The Third Lampe of Virginitie; conteining sundrie formes of diuine meditations & Christian praiers . . . 1582. Aa—Hh 4 in eights, including the table; Aa i blank. The Fourth Lampe of Virginitie, conteining the most pure sacrifice of Euangelicall deuotion [*n. d.*] Hh ij—Dddd in eights, exclusive of title, Rrr 6, having only a woodcut on one side. The Fift Lampe of Virginitie . . . 1582, A—O 6 in eights. The Sixt Lampe of Virginitie; conteining a Mirroure for Maidens and Matrons: Or, The seuerall Duties and office of all sorts of women . . . Newlie collected and compiled to the glorie of God, by T. B. Gentleman . . . 1582, A—H 3 in eights. The Seuenth Lampe of Virginitie, conteining the acts & histories, liues, & deaths of all manner of women . . . Newly collected . . . by the saide T. B. G[entleman.] . . . 1582, I—Y 4 in eights, exclusive of title, last leaf

blank. *Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for the assignes of William Seres. 1582.*

Interspersed through the volume are certain hymns and prayers in verse, but the larger proportion of the work is in prose. It is, as the first title-page imports, an assemblage of treatises by different authors, except the sixth and seventh Lamps, which are of Bentley's own compilation. Among the pieces by different authors are: 1. Prayers and Meditations by Queen Catherine Parr, printed separately in 1545, 12mo. 2. "A certaine effectuall praier, made by the Ladie Jane Dudley, in the time of hir trouble, a little before hir death," with an "Exhortation and Certain Verses," by the same. 3. Morning and Evening praiers . . . made and set forth by the Ladie Elizabeth Tyrwhit, partly in verse, concluding with "Certaine godlie sentences written by the Ladie E. T." 4. "The Praiers made by the right Honourable Ladie Frances Aburgauennie, and committed at the houre of hir death to the Right Worshipfull Ladie Marie Fane (hir onlie daughter)," in prose, excepting "A necessarie praier in Meeter against vices," and an acrostic at the conclusion on "Frances Aburgavenny." 5. An Instruction for Christians. . . . Translated out of French into English by . . . Mistresse Dorcas Martin. 6. A praier in meeter to bee said of a woman with child, made by W[illiam] H[unnis]. 7. "The poore widowes mite, conteining seuen meditations or praiers in meeter, for the obtaining of Gods mercie, and the forgiuenes of sin, to be said or soong, gathered by William Hunnis." This was licensed, with two other productions by Hunnis, in 1581, and perhaps published, but it is not known as a separate publication.

BENVENUTO. The Passenger: of Benvenvto Italian, Professour of his Natiue Tongue, for these nine yeeres in London. Diuided into two Parts, containing seauen exquisite Dialogues in Italian and English: The Contents whereof you shall finde in the end of the Booke . . . *London: Printed by T. S. for Iohn Stepneth, and are to be solde at his Shop at the West-end of Paules Church. 1612. 4to.*

A, 2 leaves; *, 8 leaves; A (repeated) to LIII 2 in fours. Dedicated to Prince Henry. From Dr. Bliss's collection.

BENZONI, GIR. La Historia del Mondo Nuovo di M. Girolamo Benzoni Milanese. Laqual tratta dell' Isole & Mari nuouamente ritrouati, & delle nuoue Città da lui proprio vedute, per acqua & per terra in quattordecì anni. *In Venetia, appresso Francesco Rampazetto. 1565. Sm. 8vo. G. M.*

First edition. Title and prel. 4 leaves. Text, folios 1-175.

— La Historia . . . Nuouamente ristampata, et illustrata con la giunta d'alcune cose notabile dell' Isole di Canaria. *In Venetia, appresso gli heredi di G. M. Bonelli. 1572. Sm. 8vo. G. M.*

Title and prel. 4 leaves. Text, 1-179. Colophon, 1 leaf.

— Novæ Novi orbis historiae, id est Rerum ab Hispanis in India Occidentali hactenus gestarum, & acerbo illorum in eas gentes dominatu, libri tres, Vrbanì Calvetonis opera industriâque ex Italicis

Hieronymi Benzonis Mediolanensis, qui eas terras xiiii. annorum peregrinatione obiit, commentariis descripti, Latini facti, ac perpetuis notis, argumentis & locupletis memorabilium rerum accessione, illustrati. His ab eodem adiuncta est, De Gallorum in Floridam expeditione, & insigni Hispanorum in eos sævitæ exemplo, Brevis Historia. *Apud Eustathium Vignon [Genevæ.] 1578. Sm. 8vo.*

Title and preliminaries, 16 leaves. Text a—H in the second alphabet in eights. The last leaf but one bears only a few lines of errata, and the last leaf is blank.

BERBICE. Kortbondige Beschryvinge van de Colonie de Berbice. *Amsteldam. 1763. 4to. Map.*

BERGOMENSIS, JAC. PHIL. De plurimis claris sceletisq; (*sic*) Mulieribus. Opus prope diuinum novissime congestum. *Ferrarie, per L. de Rubeis. 1497. Folio. Woodcuts. BR. M.*

BERKEL, ADRIAN VAN. Amerikaansche Voyagien, behelzende een Reis na Rio de Berbice, gelegen op het vaste Land van Guiana, aande Wilde-kust van America, mits gaders een andere na de Colonie van Suriname, gelegen in het Noorder deel van het gemelde Landschap Guiana. *Amsterdam. 1695. 4to. Frontispiece.*

Title and prel. 4 leaves, pp. 1-139. Register, 2 leaves. Folding plates at pp. 46 and 53.

BERLINGHIERI. Geographia di Francesco Berlinghieri Fiorentino in terza rima et lingua Toscana distincta con le sue tavole in varii siti et provincie secondo la Geographia et distinctione dele tauole di Ptolomeo. *Impresso infirenze per Nicolo Todescho & emendato con somma diligentia dallo auctore. [s. a.] Folio. Maps. BR. M.*

The title as given above was no doubt printed at a much later date than the body of the book, and some copies have the first page quite blank. Brunet says that the leaf bearing the colophon and register at the end of the volume was also added at a later date. He is, however, mistaken in saying that it is a separate added leaf, for it most certainly forms the tenth leaf of the last cahier, which would be incomplete without it, and the register shows that the sheet should consist of ten leaves. The type, however, of this leaf has certainly a later look than the body of the text, and the register and colophon were probably printed on a blank leaf at the same time that the title was added. M. Libri has tried to show that this work preceded the Ptolemy of 1478, but there is every reason to believe that the two books were printed about the same time.

[BERMUDEZ, GERONYMO.] Primeras Tragedias Españolas de Antonio de Silua. *Impressas en Madrid, en casa de Francisco Sanchez Impressor. Año de 1577. Sm. 8vo.*

Title and preliminaries, 8 leaves. Folios 1 to 116. One leaf of colophon and one leaf blank. The last folio is marked 106 in error for 116, which has misled both M. Brunet and Senor Salvà. The signatures of the text are A to O in eights, and P 6 leaves.

BERNARD, SAINT, Abbot of Clairvaux. The meditations of Saint Bernard. [Colophon:] *Here we make an ende of this ryght prouffyttable treatyse; the Medytacyons of saynt Barnard| Whyche, for very fauour and charytable loue of all suche persones as haue not vnderstandynge in latyn; hath be translatyd fro latyn in to englysshe by a deuoute student of the Uniuersyte of Cambrydge And hath put it to be Enpryted at Westmester: by Wynkyn the Worde the. ix. daye of Marche. the yerc of our lorde M.CCCC. lxxxvi. 4to. Black-letter, with a coarse woodcut intended for Saint Bernard on the title. O.M.*

A—B, 8 leaves each; (A iii misprinted B i); C, 4 leaves; D, 6 leaves; E, 5 leaves (E 6 was doubtless a blank). See Herbert's "Ames," p. 125.

— Here begynneth a goodly treatyse/ and it is called a notable lesson/ otherwyse it is called the golden pystle. [Colophon.] *Imprinted at London in Fletestrete at the sygne of the Sonne, by Wy[n]kyn de Worde. 4to. Black letter. Woodcut on title. BR. M.*

A—B in fours, the last leaf having on its verso the printer's device, the recto blank.

Although published as a treatise of St. Bernard, and therefore placed here under his name, the following notice by the editor shows that even he did not regard St. Bernard as the real author:—"This was brought vnto me in englysshe of an olde translacyon, roughe and rude, and requyred to amende it. I thought lesse labour to write newe the hole, and I haue done vnto the sentence not very nere the letter, and in dyuers places added some thinges folowyng vpon the same, to make the mater more sentencyous and full. I besече you take all vnto the best, and pray for the olde wretched brother of Syon, Richarde Whytforde." . . .—See also Herbert's "Ames," pp. 213-15.

BERNARD, RICHARD. A Gvide to Grand-Ivry men, Divided into two Bookes: In the First is the Authors best aduice to them what to doe, before they bring in a *Billa vera* in cases of Witchcraft, with a Christian Direction to such as are too much giuen vpon euery crosse to thinke themselues bewitched. In the Second is a Treatise touching Witches good and bad, how they may be knowne, euicted, condemned, with many particulars tending thereunto. [Quotations from *Proverbs* and *Deuteronomy*.] *London, Printed by Felix Kingston for Ed. Blackmore, and are to be sold at his shop at the great South dore of Pauls. 1627. Sm. 8vo.*

A—M in twelves. Prefixed are two dedications, 1. to Sir John Walter and Sir John Denham, Barons of the Court of Exchequer; 2. to Dr. Wood, Archdeacon of Wells, and Arthur Duck, D.C.L., Chancellor of that diocese, both dated from Batcombe, Feb. 24 and Feb. 26, [1627.]

BERNE. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cōbustis. *Anno Christi. 1509. 4to.*

Twenty-eight leaves. A full account of the affair to which this piece has reference

will be found in D'Aubigné's "History of the Reformation." Four Dominican Monks of Berne conspired together to impress the stigmata of Christ on the body of a novice. A commission was sent from Rome to inquire into the matter, and in the end the four monks were burned alive.

BERNERS, JULIANA. This present boke shewyth the manere of hawkyng & huntynge: and also of diuysynge of Cote armours. It shewyth also a good matere belongynge to horses: wyth other comendable treatyses. And ferdermore of the blasynge of armys: as hereafter it maye appere. [Colophon.] *Here in this boke afore ben shewed the treatyses perteynyng to hawkyng & huntynge with other dyuers playsaunt materes belongynge vnto noblesse; and also a ryght noble treatise of Cotarmours, as in this present boke it may appere. And here we ende this last treatyse whyche speeifyeth of blasynge of armys. Enprynted at Westmestre by Wynkyn the Worde the yere of thyncarnacōn of our lorde. M.CCCC. lxxxvi. Folio. Black letter. With woodcuts of arms in trick, which in this copy are coloured.*

BR. M.

a—e in sixes; f—g, 4 leaves each; h, 6 leaves; i, 4 leaves; a—c in sixes; and d, 8 leaves, including one with the printer's device, &c. The last leaf in this copy is in facsimile. See an elaborate account of the book in Herbert's "Ames," pp. 126-33. In the present copy, however, sig. c in the first alphabet has 6, not 4 leaves, as described by Herbert.

At the end of the treatise on angling is a curious paragraph omitted in the quarto edition: "And for by cause that this present treatyse sholde not come to the hondys of eche ydle persone whyche wolde desire it yf it were enpryntyd allone by itself & put in a lytyll plaunflet therfore I haue complyd it in a greter volume of dyuerse bokys concernynge to gentyll & noble men. to the entent that the forsayd ydle persones whyche sholde haue but lytyll mesure in the sayd dysporte of fysshynge sholde not by this meane vterly dystroye it."

— The boke of hawkyng/ and huntynge/ and fysshynge. [This is the whole of the title, and occurs above a large woodcut representing huntsmen and falconers, attended by men with dogs and weapons of the chase. A hawk hovers over the sportsmen. At the end is this colophon:—*Here endeth the boke of Hawkyng huntynge and fysshynge, and with many other dyuers maters. Imprynted in Flete-strete at the sygne of the sonne by Wynkyn de Worde. [Circa 1503.] 4to. Black letter. Woodcuts.* BR. M.

A—H in eights and fours alternately, except G, which has six leaves. The only copy known. From the Daniel Collection. It is an abridgment, omitting nearly all the cuts, of the folio edition put forth by Wynkyn de Worde at Westminster in 1496. Inserted in this copy is the title-page of an edition in folio, different to that of Wynkyn de Worde, 1496.

— The Gentlemans Academie. Or, The Booke of S. Albans: Containing three most exact and excellent Bookes: the first of

Hawking, the second of all the proper Formes of Hunting, and the last of Armorie : all compiled by Iuliana Barnes, in the yere from the incarnation of Christ 1486. And now reduced into a better method, by G[ervase] M[arkham.] *London, Printed for Humfrey Lownes, and are to be sold at his shop in Paules church-yard.* 1595. 4to. *Woodcuts.* R.

A—G in fours ; [a second title] A Treatise of Hunting. *London, Printed by Valentine Simmes for Humfrey Lownes . . .* 1595. I—L 2 in fours (no H) [a third title] The Booke of Armorie. *London . . .* 1595. M—Y in fours ; Aa—Dd 3 in fours. The first leaf of A is blank. From Sir W. Tite's collection.

Dedicated by Markham "To the Gentlemen of England, and all the good fellowship of Huntsmen and Falconers." He observes here : "Gentlemen, this Booke . . . the originall copie of the which was doone at Saint Albans . . . I have reuiued and brought again to light the same which was almost altogether forgotten, and either few or none of the perfect copies thereof remaining, except in their hands, who wel knowing the excellency of the worke, & the rarenesse of the Bookes, smothered the same from the world, thereby tó inrich themselues in priuate with the knowledge of these delights."

[BEROALDUS, PH.] Eyn beschreylich gedichte redefürung dreier gebrüder, eyns Weinsauffers, Hürers vnd Spielers. [Uebersetzt von Jacob Frölinkint.] *Gedruckt zu Meyntz bei Iuo Schöffner.* 1530. 4to.

Twenty-six leaves, the last blank.

— Dasselbe. *Gedruckt zu Meyntz bei Ivo Schöffner.* 1535. 4to.
Twenty-six leaves, the last blank.

BERRUTUS, AMADEUS. Dialogus quē cōposuit. R. P. D. Dñs Amadeus Berrutus Epūs Aug. Gubernator Rome Dii esset in minoribus Tēpore Julii. II. In quo precipue tractat : An amico sepe ad scribendum prouocato : vt scribat : non respondenti sit amplius scribendum Et hinc incidenter multa pulcra. De amicitia vera De amore honesto De amicis veris De Epitetis curie Romane & aliorū principum. De curialibus nō minus vere q̄ facete scribit. Et plura nouoq̄ stilo addit his que Pius. II. in de miseris curialium scripsit Postea vero Gubernator factus a Leone. pp. x. multa pulcra accomodate addidit : quibus docet quales esse debeant qui magistratibus publicis preponuntur. Et in eo quatuor colloquutores seu colluctatores introducuntur Videlicet. Amadeus. Austeritas. Amicitia. & Amor. *Impressum Rome prope Templum Dini Marci, per Gabrielem Bononiensem. Ann. Hum. Red. M.D.XVII. XV. Kal. Iunii.* 4to. G.M.

Title (on which is a very beautiful engraving by Marc Antonio) and dedication, 2 leaves, the latter marked A 11. Sig. A, four leaves, the first of which is blank, and the first leaf of the text is again marked A 11 ; b, c, d, eight leaves each ; e, four leaves ; f, eight leaves, and g, four leaves.

The book was known to Brunet only through the Sale Catalogues of Sykes and Hanrott, so that he expresses a doubt as to whether the engraving by Marc Antonio forms part of the volume or not.

BERTAUDUS, JOANNES. Encomium trium Mariarum cū earundē cultus defensione adversus Lutheranos. Solennique missa & officio canonico, in quibus omnibus desideres nihil. [*Parisiis.*] *Iodocus Badius Ascensius.* 1529. 4to. *Woodcuts.* G. M.

A very full and accurate collation of this beautiful volume is given by Brunet.

BERTRAM THE PRIEST. Bertram or Ratram concerning the Body and Blood of the Lord. . . . The Second Edition, corrected, and enlarged with an Appendix. . . . *London, Printed by H. Clark for Thomas Boomer, at the Chirurgeons-Arms in Fleetstreet, near Temple-Bar.* 1688. 8vo. *Large paper.* BL. M.

A—S 3 in eights; the appendix (with a fresh title); T—Kk in eights.

BERWICK. Mémoires du Maréchal de Berwik, Généralissime des armées de sa Majesté. *Londres.* 1758. 2 vols. Sm. 8vo. R. M.

BESCHREIBUNG von der Eroberung der Spanischen Sylber Flotta, wie solche von dem General Peter Peters Hein in Nova Hispania, in der Insul Cuba, im Baia Mantanckha ist erobert worden, anno, 1628. *Gedruckt im Jahr.* 1629. 4to.

BESCHRIJVINGHE van Virginia, Nieuw Nederlandt, Nieuw Englelandt, en d'Eylanden Bermudes, Barbados, en S. Christoffel. *Amsterdam by Foost Hartgers.* 1651. 4to. *With engravings in the letterpress in the manner of De Bry.* BR. M.

Title and pp. 3—88. A folding map after the title.

BESCHRYVINGE van eenige voorname Kusten in Oost en West Indiën: Als Zueriname, Nieuw-Nederland, Florida, van 't Eyland Kuba, Brazil, Suratte, Madagascar, Batavia, Peru en Mexico. *Te Leeuwwarden.* 1716. 4to. BL. M.

BESSARIO. Bessarionis Cardinalis Sabini & Patriarche Constantinopolitani capitula libri p̄mi aduersus calūniatorē Platōis incipiūt feliciter.

[Colophon]. *Aspicis illustris lector quicunq̄ libellos
Si cupis artificum nomina nosse: lege.
Aspera ridebis cognomina teutona: forsan
Mitiget ars musis inscia uerba uirum.
Cōradus suucynheim: Arnoldus panartzq̄ magistri*

*Rome impresserunt talia multa simul.
 Petrus cum fratre Francisco Maximus ambo
 Huic operi aptatam contribuere domum.*

[Anno 1469]. Folio. BR. M.

Editio princeps. Brunet remarks that the date of this volume is fixed by a letter which is printed in the correspondence of Marsilius Ficinus. It is a letter addressed to him by Cardinal Bessarion to accompany this volume, and it is dated "idibus septembris anno 1469." Among the Epistles of Philephus, also, is one addressed by him to Cardinal Bessarion, thanking him for the book, and this is dated "Mediolani III non. octobris, 1469."

BETTE, THOMAS. A Newe Ballade intitvled, agaynst Rebellious and false Rumours. To the newe tune of the Blacke Almaine vpon Scissillia. *Imprinted at London in Fletestreat at the signe of the Faucon by Wylliam Gryffith, and are to be sold at his shoppe in Sainct Dunstones Churchyarde.* 1570. A Broadside. *Black letter.*

Nine stanzas of twelve lines, printed in two columns, divided by a band, consisting of three wood blocks. Below the imprint is a woodcut in two pieces which has not any relation to the ballad. Reprinted in "Anc. Ballads" in 1867. No other copy is known, nor any other production by the same writer.

BETTIE, W. The Historie of Titana, and Thesevs. Very pleasant for age to avoide drowsie thoughts: profitable for youth to avoide wanton pastimes: so that to both it brings the mindes content. Written by W. Bettie. *London Printed for Robert Bird, and are to be sold at his shop in St. Laurence Lane, at the Signe of the Bible.* 1636. 4to. *Black letter.* R.

A, 2 leaves; B—G 2 in fours.

This romance is dedicated in an euphuistic style "To the right worshipfull Humphrie Conisbye." The present was George Steevens's copy. See Hazlitt's "Hand-book," p. 37.

Although no earlier edition of this work is at present known, Thomas Pavier entered on the 13th August, 1608, "A booke beinge A history of Titana and Theseus." See Arber's "Transcript," iii. 172. It may have been a different work on the same subject.

BEVERLEY, R. The History and Present State of Virginia, in Four Parts. I. The History of the First Settlement of Virginia, and the Government thereof, to the present time. II. The Natural Productions and Conveniences of the Country, suited to Trade and Improvement. III. The Native Indians, their Religion, Laws and Customs, in War and Peace. IV. The present state of the Country, as to the Polity of the Government, and the Improvements of the Land. By a Native and Inhabitant of the Place. *London. . . . MDCCV.* Svo.

A, 4 leaves; a, 2 leaves; B—H 4, in eights; Aa—Cc 4 in eights; A * * *—D * * * in eights; Aaaa—Ffff 2 in eights; a folding leaf, and tables, pp. 20. With a frontispiece and 14 plates, by S. Gribelin.

BEVERLEY, R. The History of Virginia, in four Parts The Second Edition, revis'd and enlarged by the Author. *London* 1722. 8vo.

A—U 6 in eights, besides the frontispiece, with the same plates as the edition of 1705.

BEVIS OF HAMPTON. The Historic of Sir Bevis of South-Hampton. *Printed in Aberdene by Edward Raban, for David Melvill.* 1630. Sm. 8vo. *Black letter.* BL. M.

A—I in eights. The only copy known.

"An edition of extraordinary rarity of this ancient metrical Romance. I cannot trace another copy in any catalogue, nor have I found a collector or bookseller, who ever saw one. . . . This copy was purchased by a Stationer's Traveller in Aberdeen, and sold to me."—*MS. note by Mr. Daniel* (1838).

— The History of the famous and renowned Knight Sir Bevis of Hampton. *London, Printed by G. D. for Andrew Crook, and are to be sold at the sign of the Green Dragon in Pauls Church-yard.* 1662. 4to. *Black letter.* BL. M.

A—H in fours. With woodcuts.

"Excessively rare, and, I believe, the only copy known. It has belonged to the following celebrated collectors—D'Orville, with his autograph ['Aug. 27, 1725.'] Hearne, with his autograph 'Sum Cuiq; Tho. Hearne. [Sept. 1, 1725.]' Steevens, Duke of Roxburghe, Sir Mark Sykes, Mr. Hibbert, Mr. Hanrott. Mr. Hibbert purchased it at the sale of the Sledmere Library (Sir M. Sykes's) and I purchased it at Mr. Hanrott's sale."—*MS. note by Mr. Daniel.* Lowndes erroneously gives the date as 1622. Another copy is in the Douce Collection.

"Roger Gale, Esq. hath got a 4to. MS. in w^{ch} is part of the story of Bevis in old English verse. The MS. is in paper. See my MS. Coll. vol. 59, p. 50."—*MS. note by Hearne.*

BEWICK, THOMAS. Illustrated Works. *Newcastle, 1790—1821.* Royal 8vo. *Large paper.* *Woodcuts.* G. M.

An uniform series 1. British Birds, 1797—1821, with both supplements, 2 vols. ; 2. Quadrupeds, 1790 ; 3. Fables of Æsop and others, 1818 ; 4. Select Fables, 1820. Of the three papers printed the present is the middle or royal size, having (it is said) the best impressions of the engravings.

BEZA, THEODORUS. *Poemata. Lutetiæ, Roberto Stephano Regio typographo, et sibi Conradus Badius excudebat.* 1548. Sm. 8vo. R. M.

— Icones, id est, veræ imagines virorum doctrina simul et pietate illustrium . . . adiectæ sunt nonnullæ picturæ quas Emblemata vocant. [*Genevæ.*] 1580. 4to. *Woodcuts.*

— The Ivdgement of a most Reverend and Learned Man from beyond the Seas, concerning a threefold Order of Bishops. With a

declaration of certain other weighty points, concerning the Discipline and Government of the Church. [No place, printer's name, or date.] Sm. 8vo.

23 leaves. Probably printed at London about 1550.

BHAGAVAD-GĪTĀ. A philosophical poem in Sanskrit. A MS. on paper written on a narrow roll. It contains the Bhagavad-Gītā in duplicate, each parallel strip bearing a complete copy of the text. No date is given, but it appears to have been written about the middle of the 18th century. It is preserved in a cylindrical silver box.

BIBLES. Biblia Polyglotta; Hebraicè, Chaldaicè, Græcè et Latinè de mandato ac sumptibus Francisci Ximenez de Cisneros, curis Demetrii Cretensis, Antonii Nebrissensis &c. [Colophon to vol. v.]. *Ad perpetuam laudem et gloriam dei . . . felici fine absolutū est in hac preclarissima Cōplutensi vniuersitate: de mādato & sumptibus Reuerendissimi in christo patris & illustrissimi dñi domini fratris Frācisci Ximenez de Cisneros . . . industria & solertia honorabilis viri Arnaldi guilielmi de Brocario artis impressorie magistri. 1514-17. 6 vols. Folio.*

This is one of the copies with the arms printed in red on the titles of vols. i-iv., and with seven lines of letterpress beneath.

— Biblia Sacra Polyglotta, complectentia Textus Originales, Hebraicum, cum Pentateucho Samaritano, Chaldaicum, Græcum. Versionumque antiquarum, Samaritanæ, Græcæ LXXII Interp. Chaldaicæ, Syriacæ, Arabicæ, Æthiopicæ, Persicæ, Vulg. Lat. quicquid comparari poterat. Cum Textuum, & Versionum Orientalium Translationibus Latinis. Ex vetustissimis MSS. undique conquisitis, optimisque Exemplaribus impressis, summâ fide collatis. Quæ in prioribus Editionibus deerant suppleta. Multa antehac inedita, de novo adjecta. Omnia eo ordine disposita, ut Textus cum Versionibus uno intuitu conferri possint. Cum Apparatu, Appendicibus, Tabulis, Variis Lectionibus, Annotationibus, Indicibus, &c. Opus totum in sex Tomos tributum. Edidit Brianus Waltonus, S.T.D. *Londini, Imprimebat Thomas Roycroft, 1657. 6 vols.*—Lexicon Heptaglotton, Hebraicum, Chaldaicum, Syriacum, Samaritanum, Æthiopicum, Arabicum, Coniunctim; Et Persicum, Separatim. In quo, omnes voces Hebrææ, Chaldææ, Syræ, Samaritanæ, Æthiopicæ, Arabicæ, & Persicæ, tam in MSS^{is}. quàm Impressis libris, cum primis autem in Bibliis Polyglottis, adjectis hinc inde Armenis, Turcicis, Indis, Japonicis, &c ordine Alphabetico, sub singulis Radicibus digestæ, continentur. Authore Edmundo Castello. *Londini, Imprimebat Thomas Roycroft, LL. Orientalium Typographus Regius. 1686. 2 vols. Folio. BL. M.*

This copy has the Royal preface and the original dedication to Charles II. At p. 48 (vol. i.) in the *Idiotismi*, is the reprint noticed in the Grenville Catalogue.

BIBLES IN ENGLISH. Biblia The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englishe. M. D. XXXV. S. Paul II. Tessa. III. Praie for vs, that the worde of God maie haue fre passage, and be glorified, &c. S. Paul Col. III. Let the worde of Christ dwell in you plenteously in all wyssdome &c. Josue I. Let not the boke of this lawe departe out of thy mouth, but exercyse thyselfe therin daye and nighte &c. [Colophon:] *Printed in the yeare of oure Lorde M.D. XXXV. and fynished the fourth daye of October. Folio. Black letter. Woodcuts. BR. M.*

First edition of Coverdale's translation of the Bible, and first appearance of the Holy Scriptures in a collected form in English. No entirely perfect copy is known. The present has the title-page, map, most of the preliminary leaves, and two leaves at the end in facsimile, but the condition is sound and clean. A very careful collation is given in Mr. Lea Wilson's Catalogue of Bibles.

— The Byble 'in Englyshe, that is to saye the content of all the holy scripture, bothe of y^e olde and newe testament, truly translated after the verete of the Hebrue and Greke textes, by y^e dylygent studye of dyuerse excellent learned men, expert in the forsayde tonges. *Printed by Rycharde Grafton & Edward Whitchurch. Cum privilegio ad imprimendum solum. 1539. Folio. Woodcuts. Black letter. BL. M.*

From Mr. Lea Wilson's collection. Dr. Cotton, in his "Editions of the English Bible," says: "It is *extremely* difficult to meet with a copy, like Mr. Lea Wilson's, entirely perfect."

This is one of the uniform unmixed copies of the great Bible of 1539, which is so carefully described in the Grenville catalogue, in Mr. Lea Wilson's catalogue (No. 6), and at much greater length by Mr. F. Fry, who has devoted a whole volume to the subject. Very few copies are quite complete, and though the Grenville copy is described as being so, the first title and one other leaf are in facsimile. The woodcut border to the title has usually been described as designed by Holbein, but competent authorities of late years have declared that such is not the case. There are two copies known upon vellum, one of which is in the library of St. John's College, Cambridge, and the other in the possession of Mr. Wynne of Peniarth.

— The Byble, whych is all the holy Scripture: In whych are containyd the Olde and Newe Testament, truely and purely translated into Englishe By Thomas Mattheue. 1537. And now Imprinted in the Yeare of oure Lorde. M. D. XLIX. Esaye. i. Hearcken to, ye heauens, and thou earth geue care: For the Lord speaketh. *Imprinted at London By Thomas Raynalde, and William Hyll dwelling in Paules Churehe yeard. Folio. Black letter. BR. M.*

No. 14 in Mr. Lea Wilson's catalogue, where a very full collation is given. He says: "The volume is barbarously printed with a worn out type. The paging is so incorrect that it is useless to attempt to say what the preceding numbers should

have been ; they are all incorrect, many folios being entirely omitted. To the prologues to Leviticus and Deuteronomy are very large initial letters half the breadth of the page and 18 lines of text deep. They are curiously flourished, of the character of those used by Verard and other Paris printers in the early part of this century."

BIBLES IN ENGLISH. The Byble, that is to say all the holy Scripture: In whych are cōtayned the Olde and New Testamente, truly & purely trāslated into English, & nowe lately with greate industry & diligēce recognised. Esaye .i. Harken to ye heauens, and thou earthe geue eare: For the Lorde speaketh. *Imprynted at London by Fhon Daye, dwelling at Aldersgate, and William Seres, dwelling in Peter Colledge. Cum gratia et Priuilegio ad Imprimum solum. xvii. day of August .M. D. XLIX. [Coloph.] The ende of the newe Testament, and of the whole Byble. To the honoure and prayse of God was this Bible printed & fynished, In the yere of oure Lorde God. Anno M. D.xlix. Imprynted at London, &c. These bokes are to be solde by the lyttle conduyte in Chepesyde. Cum Priuilegio, &c. Folio. Black letter.*

This copy, which belonged successively to Mr. Lea Wilson and to Mr. John Dunn Gardner, is in the most perfect condition and with the original sides, though rebacked. "The translation is that of Matthews, with the slightest possible variations from the text of 1537. I mention this particularly, as it is usually set down as Taverner's."—Mr. Lea Wilson's catalogue, No. 15, where a full collation is given.

— The Byble in Englishe, that is, the olde and new Testament, after the translacion appoynted to bee read in the Churches. *Imprynted at London in Fletestrete, at the signe of the Sunne, ouer agaynste the conduyte, by Edwarde Whitchurche. The .xxix. day of December, the yere of our Lorde .M. D. XLIX. Cum priuilegio. &c. Folio. Black letter. BL. M.*

From Mr. Lea Wilson's collection, No. 16 in his catalogue. Among other peculiarities, Mr. Wilson remarks: "The volume has been evidently printed at two different presses. The whole of the first part and down to Fol. lxxxviii of the second, and the Apocrypha, are in a type differing entirely from the rest of the volume: particularly the running titles and the initial letters of all the chapters. In the parts above mentioned the names of the Almighty, Lorde and God, are printed in Roman capitals; in the latter parts they are not distinguished in the text."

— The whole Byble, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Couerdale and newly ouersene and correcte. M. D. L. Pray for vs that the worde of God maye haue free passage and be glorified. ii. Tes. iii. *Prynted for Andrewe Hester, dwellinge in Paules churchyard at the sygne of the whyte horse, and are there to be solde. Set forth with the kynges mooste gracious licence. 4to. Black letter. BL. M.*

A fine and perfect copy of this most rare edition. From the collections of Mr. Lea Wilson and Mr. Dunn Gardner. That the volume was printed at Zurich by Christopher Froschover is incontestably proved by the existence of a copy in the public library of that town with his name on the title. In all other known copies the title and preliminary leaves are of English execution, having been added by Hester when the impression reached this country, or by Jugge three years later. A very full and accurate collation of the book is given by Mr. Lea Wilson in his catalogue of English bibles, No. 19. There is in the library another copy of this Bible with facsimiles of the three titles with which it was at different times issued. 1. That given above. 2. The Zurich title, without date. 3. Jugge's title, 1553; and with the three leaves of table at the end, also in facsimile.

BIBLES IN ENGLISH. The Byble, that is to saye, all the holye Scripture: In whiche are contayned the olde and new Testa-ment, trully and purely translated into Englishe, & now lately with great industry & diligence recognysed. Esay .i. Herken to ye heauens, & thou earth geue care: For the Lorde speaketh. *Im-
pnynted at London by John Wyghte, dwellynge in Pauls church yarde,
at the sygne of the Rose. Cum gracia & Priuilegio ꝙc. vi. day of Maye.
M.D.LI. Folio. Black letter. BR. M.*

Matthews' version. No. 21 in Lea Wilson's Catalogue. Though Mr. Wilson's copy had the name of N. Hyll as the printer, it accords in every respect with this as to the collation, the edition having been published with the names of Hyll, Toy, Petyt & Wyghte simultaneously. The woodcut border to the title is the same as that which was used for Coverdale's Bible of 1535, but with the mottoes and texts in Latin.

— The Bible and Holy Scriptures conteyned in the Olde and Newe Testament. Translated according to the Ebrue and Greke, and conferred With the best translations in diuers langages. With moste profitable annotations vpon all the hard places, and other things of great importance as may appeare in the Epistle to the Reader. *At Geneva. Printed by Rowland Hall. M.D.LX. 4to. Wood-
cuts. BR. M.*

First edition of the translation commonly known as the Genevan version, having been made by the English divines living in exile at Geneva during Queen Mary's reign. It became so popular that more editions of it were printed than of any other translation, between the date of its publication and 1611, notwithstanding that the "Bishops'" version was printed by royal authority in 1568. No. 25 in Lea Wilson's Catalogue.

— The bible in Englishe, that is to saye, the contentes of al the holy Scripture, both of the olde and newe Testament, according to the translation that is apointed to be read in Churches. *Imprinted at
London in white crosse strete by Richarde Harrison. Anno. Domi.
i. 5. 6. 2. Folio. Black letter. Woodcuts. BL. M.*

Cranmer's Version. No. 27 in Lea Wilson's Catalogue.

"The title in black, in the beautiful woodcut used for the first edition of Matthew's Bible 1537, representing the Law and the Gospel pointing out to man, their respective ways to Salvation."

BIBLES IN ENGLISH. The Bible. In Englyshe of The Largest and greatest volume, that is to saye: the contentes of all the holye Scripture, booth of the oulde and newe Testament. According to the translation apoynted by the Queenes Maiesties Iniunctions to be read in all churches with in her Maiesties Realme. *At Roven, At the coste and charges of Richard Carmarden. Cum Priuilegio.* 1566. Folio. *Black letter.* BR. M.

Cranmer's version. The title is in facsimile. No. 29 in Lea Wilson's Catalogue. "The volume is beautifully printed in a large clean type on a very thick and fine paper." Following the Prologue is "The Order of Morning & Evening Prayer," 19 pages.

— The. holie. Bible; conteyning the olde Testament and the newe. [Colophon:] *Imprinted at London in povvles Churchyarde by Richarde Iugge, printer to the Queenes Maiestie. Cum priuilegio Regiæ Maiestatis.* [1568.] Folio. *Black letter.* Woodcuts. BR. M.

The first edition of "the Bishops'" version. Printed under the superintendence of Archbishop Parker. No. 30 in Lea Wilson's Catalogue, where a full description and collation of it is given. The present copy is complete, with the portraits of Queen Elizabeth, the Earl of Leicester and Lord Burleigh, which are rarely found.

— The. holie. Bible. [This is the whole title within a border above the same copper-plate portrait of the Queen as in the edit. of 1568. Colophon:] *Imprinted at London in Powles Chvrcheyarde by Richard Iugge, Printer to the Queenes Maiestie.* 1572. *Cum Priuilegio Regiæ Maiestatis.* Folio. *Black letter.* BR. M.

The second folio edition of "the Bishops'" version. The portraits are retained, but the impressions are necessarily inferior. A full collation of the volume, and an account of its variations from the edition of 1568, are given in Lea Wilson's Catalogue, No. 37. The Book of Psalmes is given in two versions, that in "Roman type being headed, "The translation used in common prayer," and that in black letter, "The translation after the Hebrewes."

— The. Bible. That is, The Holy Scriptvres contained in the Olde and Newe Testament. Translated according to the Ebrewe and Greeke. . . . *Imprinted at London by Christopher Barkar, dwelling in Pater noster Rowe at the signe of the Tygres head.* 1577. *Cum priuilegio.* Folio. BR. M.

Tomson's revision of the Genevan Version. No. 46 in Lea Wilson's Catalogue.

— The Bible and Holy Scriptvres contained in the olde and newe Testament. Translated according to the Ebrue & Greke, & conferred with the beste translations in diuers languages. With moste profitable annotations vpon all the hard places of the Holy Scriptvre, and other things of great importance, mete for the godly Reader. God save the King. [Woodcut of the Royal arms of Scotland.]

Printed in Edinbrugh Be Alexander Arbuthnot, Printer to the Kingis Maiestie, dwelling at ye Kirk of feild. 1576—9. Cum Gratia et privilegio Regiar (sic) Maiestatis. Folio. Woodcuts. BL. M.

The Genevan version. The first edition of the Scriptures published in Scotland. The separate title to the New Testament bearing date 1576. It is usually known as "Bassandyne's Bible," that being the name of the Printer on the title-page of the New Testament. "*At Edinburgh. Printed by Thomas Bassandyne. M.D.LXXVI.*" For some interesting particulars relative to the publication of this Bible, see Dr. Lee's Memorial for the Bible Societies in Scotland, and Anderson's History of the English Bible, vol. ii. p. 537.

The title-page to the Old Testament is in facsimile in this copy, but it is otherwise complete, with the three separate woodcuts. No. 45 in Mr. Lea Wilson's Catalogue.

BIBLES IN ENGLISH. The Bible, That is the Holy Scriptvres contained in the Old and New Testament . . . *Imprinted at London by the Deputies of Christopher Barker . . . 1599. 4to. Woodcuts.*

The Genevan version. ¶ 3 leaves; A—Qqqq 4 in eights, besides the frontispiece; the *New Testament*, Aa—Rrr 4 in eights.

— The Bible: That is, the Holy Scriptvres contained in the Old and New Testament . . . *Imprinted at London by Robert Barker . . . 1610. 4to. Woodcuts.*

Genevan version. Title, &c., 4 leaves, the first blank; A—Z in eights; &, 6 leaves; Aa—Zz in eights; & &, 8 leaves; **, 4 leaves: the *New Testament*, with a separate title, also dated 1610; Aaa—Rrr 4 in eights, the colophon dated 1611.

A beautiful copy in the original stamped calf binding, with the Royal arms in the centre of each side. Bound up in the volume is the Book of Common Prayer, 1609; and the Psalms in metre, 1610.

— The Bible That is, the Holy Scriptvres contained in the Olde and New Testament. Translated according to the Ebrew and Greeke, and conferred with the best translations in diuerse languages: *At Edinburgh, Printed by Andro Hart, and are to be sold at his Buith, on the North-side of the gate, a litle beneath the Crosse. Anno Dom. 1610. Cum Privilegio Regiæ Maiestatis. Folio. Woodcuts. BL. M.*

The Genevan version. No. 106 in Mr. Lea Wilson's Catalogue.

— The Holie Bible faithfully translated into English, ovt of the Avthenticall Latin. Diligently conferred with the Hebrew, Greeke, and other Editions in diuers languages. With Argvments of the Bookes, and Chapters: Annotations: Tables: and other helpes *By the English College of Doway. [Quot. from Isaiah 12.] Printed at Doway by Lawrence Kellam, at the signe of the holie Lambe. M.DC.IX. The Second Tome of the Holie Bible Printed at Doway . . . M.DC.X. 4to. 2 vols. BL. M.*

The first edition of the Roman Catholic version of the Old Testament in English. Vol. I., title and preliminaries, 10 leaves ; A—Ssssss in fours, and Tttttt, 6 leaves (w in each alphabet). Vol. II., A—Dddddd in fours ; Eeeee, 6 leaves ; Fffff—Wwwww 2 in fours ; *Errata*, 1 leaf, and one leaf blank (each alphabet includes sig. w).

BIBLES IN ENGLISH. The Holy Bible, conteyning the Old Testament, and the New: Newly Translated out of the Originall tongues: & with the former Translations diligently compared and reuised by his Maiesties speciall Coṃandement. Appointed to be read in Churches. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestic. Anno Dom. 1611. Folio. The title-page engraved on copper, with the inscription: C. Boel fecit in Richmond.* BL. M.

The first edition of the "Royal" version. There was more than one issue of the same date. This is believed to be the earliest. The first line of the heading to the address or dedication to King James reads "TO THE MOST" without a paragraph mark preceding it. The first page has 27 lines, the catchword is "*lution.*" "The translators to the reader," eleven pages (not 2 as described by Lowndes). Otherwise the collation given by Lowndes is correct. Mr. Lea Wilson had not the first issue of this date, and does not seem to have been aware that there was more than one. It is said that copies which were issued with the engraved title had not the letterpress title and *vice versâ*. This was purchased a few years since in a broken calf binding of the early part of the 18th century, and had no appearance of any letterpress title having been abstracted. That which is now inserted in it was taken from another copy, also in an old binding, which had not the engraved title.

— The Holy Bible, conteyning the Old Testament and the New: Newly translated . . . Appointed to be read in Churches. *Imprinted at London by Robert Barker . . . Anno Dom. 1613. Cum Priuilegio. Folio.* BL. M.

Royal version. Mr. Lea Wilson gives an elaborate collation of this edition. See his Catalogue, No. 112, where it is pointed out how the different issues of this date differ from one another and from the edition of 1611.

— The Holy Bible, containing the Old Testament and the New: Newly translated, &c. *Imprinted at London by Robert Barker, Printer to the Kings most excellent Maiesty. 1616. Cum Priuilegio, &c.* Folio. R. M.

A, 4 leaves ; B, 6 leaves ; A—Tttt in sixes ; Uuuu, 8 leaves, the last blank. The New Testament has a separate title. An edition of the Book of Common Prayer, 1616, is bound up in the volume.

— The Holy Bible containing the Old Testament and the New. . . . *Printed by Tho. and John Buck, printers to the University of Cambridge. [1629.] Folio. The title engraved by John Payne.* BL. M.

Title, 1 leaf ; ¶, 6 leaves ; A—Kkk4 in sixes ; *New Testament*, with a letterpress

title, dated 1629. Ll—Bbbb 3 in sixes; *Psalms*, with a new title and the music, A—I 3 in sixes. The two last leaves of Kkk, and the last three of Bbbb and of l (in the *Psalms*), were blank. See Wilson's Catalogue, 139, and Loftie's "Century of Bibles," 1872, pp. 81-82.

BIBLES IN ENGLISH. The Holy Bible containing the Old Testament and the New. Newly translated out of the originall tongues Appointed to be read in Churches. *Edinburgh, Printed by the Printers to the Kings most excellent Majestie. Cum Privilegio. Anno Dom. 1633.* 8vo. BL. M.

The first edition of the Royal version of the Scriptures printed in Scotland. Some copies have the name of Robert Young on the title, who was, in fact, King's printer. The volume is executed in a small, neat type.

Leaf, with the arms of England and Scotland quartered; frontispiece, representing the Temptation; the Old Testament, A—Nn in eights; the Woodcut of the Royal Arms repeated; [a new title]: the New Testament *Edinburgh 1633.* Aaa—Mmm 4 in eights.

— The Holy Bible containing the Old Testament and the New. . . . *Printed by Tho. Buck and Roger Daniel, Printers to the University of Cambridge And are to be sold by Roger Daniel, at the Angell in Lumberstreet, London. [1638.] Folio.* BL. M.

The Old Testament, A—Yyy 4 in sixes, besides the title engraved by W. Marshall; the New Testament, A—R in sixes; the whole Book of *Psalms* A—l 3 in sixes.

— The Holy Bible conteyning the Old Testament and the New. Newly translated out of the Originall Tongues Appointed to be read in Churches. *Printed at London by Robert Barker Printer to the Kings most excellent Ma^{tie}, and by the Assignes of John Bill. Anno 1639.* Folio.

Engraved title, 1 leaf; Dedication, 1 leaf; to the Reader, 7 leaves (2 leaves between A 4—6); Contents and Genealogies, 1 leaf; A—Pppp 5 in sixes.

The New Testament commences with a fresh title, A—Uu 4. This is the edition of 1632, with a reprinted title. The colophon preserves the old date.

— The Holy Bible, containing the Old and New Testaments *London Printed by John Field Printer to the Parliament. 1653.* Sm. 8vo. O. M.

A—Ddd in twelves, last leaf blank.

Respecting this edition, see Lea Wilson's Catalogue, No. 184. The present copy contains some of the errors which he mentions.

— The Holy Bible containing the Old Testament and the New. Newly translated out of the originall Tongues and with the former Translation diligently compared and revised by his Maiesties Speciall Command. Appointed to be read in Churches. *London. Printed by John Field one of His Highness's Printers. 1658.* Sm. 8vo. R. M.

See Wilson's Catalogue, No. 195.

BIBLES IN ENGLISH. The Holy Bible, containing the old Testament and the New Appointed to be read in Churches. *Cambridge Printed by John Field, Printer to the Universitie.* 1668. 4to. BL. M.

A, 2 leaves ; B—Qq in fours, last leaf blank ; New Testament, with fresh title and register, A—M in fours. The New Testament title bears date 1666.

— The Holy Bible, containing the Old and New Testaments, Newly Translated out of the Original Tongues, and with the former Translations diligently Compared and Revised. With Marginal Notes, shewing the Scripture to [be] the best Interpreter of Scripture. *London, Printed by Charles Bill and the Executrix of Thomas Newcomb deceas'd.* . . . *Anno Dom.* 1698. Sm. 8vo. O. M.

A—li 6 in twelves.

There is a separate title to the New Testament ; but the signatures (some of which are marked very unusually up to the ninth leaf of the sheet) are continuous.

“ Beautiful copy, bound from the *uncut sheets*, by Charles Lewis.”—*George Daniel*, 1848.

— The Holy Bible, containing the Old Testament and the New, with Notes. *London, Printed by J. W. Pasham.* 1776. Sm. 8vo. BL. M.

A—Ddd 8 in twelves, and an engraved title-page.

This edition was printed with notes at the extreme of the bottom margin, to evade the law against Bibles without notes being printed by any one except the King's printer. When the Bibles were bound these notes were cut off.

— The Holy Bible, including the Old and New Testament, and the Apocrypha ; with explanatory Notes *London, 1784.* Folio. BL. M.

The Notes purport falsely to have been written by Pope Clement XIV. (Ganganelli) of whom a portrait faces the title. The translator calls himself “ an English divine, who is a sincere well-wisher to religious, as well as civil liberty.” His name does not appear to be known ; but he held latitudinarian opinions.

— The Holy Bible ; containing the Books of the Old and New Testaments With Notes by Thomas Wilson, D.D., Lord Bishop of Sodor and Man In Three Volumes. *Bath, Printed by R. Cruttwell . . . 1785.* 4to. *Large Paper.* BL. M.

Edited by Rev. C. Cruttwell, who has added the various readings from other versions.

— The Holy Bible *Edinburgh: Printed by Sir D. Hunter Blair and J. Bruce, Printers to the King's most Excellent Majesty.* 1811. Sm. 8vo. *Large Paper.* R. M.

This edition is beautifully printed in diamond type.

BIBLES IN ENGLISH. The Holy Bible, . . . in the Earliest English Versions, made from the Latin Vulgate of John Wycliffe and his Followers. Edited by the Rev. Josiah Forshall . . . and Sir Frederic Madden . . . *Oxford*, 1850. 4 vols. 4to. *Large Paper*. BL. M.

— [The Pentateuch translated by William Tyndale ; with separate title-pages to each book.] 1. The fyrst boke of Moses called Genesis. [Colophon]. *Emprented at Marlborow in the lande of Hesse/ by me Hans Luft/ the yere of oure Lorde. M. CCCC.xxx. the xvij. dayes of Januarij.* 2. The seconde boke of Moses, called Exodus. [No place or date.] 3. The Thyrd Boke of Moses, Called Leuiticus. [No place or date.] 4. The fourthe book of Moses called Numeri. [No place or date.] 5. A Prologe in to the fyfte boke of Moses, called Deuteronomye. [No place or date.] In one volume. Sm. 8vo. R.

First edition of Tyndale's Pentateuch and the first appearance of any portion of the Scriptures, as such, in the English language. It is believed that the only other perfect copies known are those which belong respectively to the Grenville and Althorp collections. The only defect in this copy is that a small corner of the title to Genesis is repaired. It was acquired at Mr. Utterson's sale, and is erroneously cited by Lowndes as the edition of 1551. When purchased, the last leaf was in facsimile, but it has since been completed from another copy. A full collation of each part is given in Lowndes, 2nd ed. p. 1827.

BIBLES IN FRENCH. [Les livres de l'Ancien Testament, historiés en français par Julian Macho et Pierre Ferget. *Sans lieu ni date.*] Folio. *Black letter*. BR. M.

As this edition was unknown to Brunet, and is hitherto undescribed, a collation of it is of importance. It consists of 285 leaves, printed across the page. A full page contains 28 lines or occasionally only 27. It is thus composed : Table, 5 leaves ; sigs. a—z in eights ; ƒ, 8 leaves ; 2, 8 leaves ; A, 10 leaves ; B—I in eights (no sig. K) ; L, 6 leaves.

This copy was obtained at a sale in Paris in 1862, and so far as can be ascertained no other has ever been described. It is in very fine condition, and full of rough leaves. It conforms exactly in type and style of printing with the New Testament printed at Lyons by Barthelémy Buyer, also without date, but usually referred to the year 1473 or 1474. The paper has even the same watermark, a toothed wheel with lever, so that without doubt it came from the same press, and it is fair to suppose that the Old Testament would have preceded the New Testament in order of publication. The New Testament is a book of such great rarity, that M. Gustave Brunet, in "La France Littéraire au xv^e siècle," says, "M. Coste ne parvint pas, malgré tous ses efforts, à s'en procurer un pour sa collection lyonnaise," but it is believed that of this edition of the Old Testament this copy is unique. It is specially mentioned by M. Gustave Brunet (p. 199), but he makes the very serious error of representing it to have the date of 1472, and the printer's name, into which he had probably been led by the sale catalogue.

On referring to Brunet, "Manuel du Libraire", vol. i. col. 883, one might at first sight suppose that this was the edition there described, inasmuch as it contains the same number of leaves and is ascribed to the same press ; but it will be observed that while this is printed across the page with twenty-eight lines to the full page, that described by M. Brunet is printed in double columns with thirty-one lines to the

page. By the time M. Brunet had reached the article "Testament," however, he appears to have heard of this edition, printed in long lines, twenty-eight to the page, and refers to the "Additions" to the "Manuel du Libraire" for a description of it; but unfortunately the veteran bibliographer was never able to complete these additions for publication.

In the catalogue of the sale at which this volume was purchased, it was spoken of as the earliest French book printed in France, but in the absence of a date it is impossible to say anything decisive on that head. The book which can lay claim to that honour will be found in this catalogue under "Voragine."

BIBLES IN FRENCH. *Cy cōmence la bible en frācoys.* [At the end of the last leaf of the table, second column.] *Cy finit la table de ce p̄sent liure intitule la bible en frācois Imprimee a paris.* [Sans date.] Folio. *Black letter.* BR. M.

As this copy differs in some respects from that described by Brunet (vol. i. col. 884) an exact collation is subjoined. First leaf quite blank (without any woodcut as described by Brunet, though it is certainly the original blank leaf). a—d in eights; e, 6 leaves; f and g, 8 each; h, 6; i, 8; k, 6; l and m, 8; n, 6; o and p, 8; q, 6; r and s, 8; t, 6; u, 8; x, 6; y, 8; z, 5. Table with sig. A, 4 leaves. The last folio is clxvii., on the verso of which is a large cut of the Crucifixion.

— La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, conferee et entierement reuisitee, selon les plus anciens et plus correctz exemplaires. Ou sus ung chascun Chapitre est mis brief argumēt, avec plusieurs figures et Histoires: aussy les Concordances en marge au dessus des estoilles, diligemment reuisitees. *Imprime en Anuers par Martin Lempereur. An. M. D. et xxx.* Folio. *Black letter.* BR. M.

This is the first complete edition of the Scriptures printed together in the French language, though Brunet states on the authority of Prosper Marchand, Dict. Histor. pt. i. p. 252, that it was preceded by an edition printed in six volumes from 1523 to 1528, partly at Paris and partly at Antwerp. It does not appear that he had seen any copy of it himself, nor is he able to name any library where a copy may be seen. He appears, however, to have seen the last volume of the Old Testament printed at Antwerp in 1528, and of that he gives a full description. This edition of 1530 has an additional interest from the fact that some of the types used in it are also employed in the editions of Tyndale's New Testament printed by Martin Lempereur.

— Le premier [et le second] volume de la Bible en francoys. *Imprimé à Lyon pour Pierre Bailly, 1531.* Folio. *Woodcuts. Black letter.* BR. M.

Two vols. in one. This is not a complete version of the Scriptures, but a Bible History.

— La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de Saint Hierome, derechief conferee et entierement reuisitee selon les plus anciens & plus correctz exemplaires. Ou sus ung chascun chapitre est mis brief argument. Avec ce sont deux

tables, dont lune est pour les diuersitez daucunes manieres de parler figuratifz & de diuers motz quât a leur propre signification : Lautre table est pour trouuer les Epistres & Euangiles de toute lannee, Auec brief recueil des ans du monde. *En Anuers par Martin Lempereur. An. M. D. & xxxiiii.* Folio. BR. M.

Title and preliminaries, 22 leaves ; folios 1—396. New Testament, title and preliminaries, 8 leaves ; folios 1—101. Colophon, 1 leaf.

This is the second folio edition of the French Bible printed by Martin Lempereur.

BIBLES IN FRENCH. La Bible qui est toute la Saincte escripture. En laquelle sont contenus, le Vieil Testament & le Nouveau, translatez en Francoys. Le Vieil, de Lebricu : & le Nouveau, du Grec. Aussi deux amples tables, lune pour linterpretation des propres noms : lautre en forme Dindice, pour trouuer plusieurs sentences et matieres. *Acheue dimprimer en la Ville et Conte de Neufchastel, par Pierre de wingle.* 1535. Folio. BL. M.

First edition of the French protestant version of the Bible.

At the foot of the title to this copy is printed, in a similar type to the body of the book,—

“ A Jehan Ramu, ceste Bible appartient,
Le vray Eden qui toutes fleurs contient.”

After the colophon occur the following lines :—

Lecteur entendz, si Verite adresse,
viens donc ouyr instamēt sa promesse
et vif parler : lequel en excellence
veult asseurer nostre grelle esperance.
lesprit jesus qui visite et ordonne
nos tendres meurs, icy sans cry estonne
tout hault raillart escumant son ordure.
remerecions eternelle nature,
prenons vouloir bienfaire librement,
Jesus querons veoir Eternellement.

Dr. Pettigrew, in the Bibliotheca Sussexiana, points out the curious fact that by taking the first letter of each word in these lines we obtain the following distich :—

Les Vaudois, Peuple Evangelique,
Ont mis ce Thresor en publique.

— La Bible, qui est toute la Saincte Esriture du Vieil et Nouveau Testament. *A la Rochelle.* 1616. Sm. 8vo. BLK. M.

— La Sainte Bible, traduite sur les textes originaux, avec les différences de la vulgate. *A Cologne.* 1739. 8vo. R. M.

— La Bible translatee de latin en Frācoys, au vray sens, pour les simples gens qui n'entēdent pas latin, corrige & Imprime nouvellement. *A Paris par Pierre Regnault [s. d.].* Sm. 8vo. BL. M.

This volume appears to be undescribed by Brunet. It is an abridged paraphrase

of the historical portion of the Old Testament. It consists of 291 leaves numbered (including title) and seven not numbered, containing table, &c. The last leaf has only a woodcut on each side.

BIBLES IN GERMAN. [Deutsche Bibel. *O.O.u. ƒ.*] Folio. Two vols. bound in one. R.

First edition of the Scriptures in the German language. It consists of 405 leaves (including a blank leaf between the books of Psalms and Proverbs), with sixty lines to a full page, printed in two columns. It is fully described by Panzer, "Annalen der ältern deutschen Litteratur," No. 8, and both there and in Steinberger, "Ueber die zwei ältesten deutschen Bibeln." München 1787, 4to, the questions of where and by whom it was printed are discussed at length. On the authority of a MS. note in a copy preserved at Strasburg it was formerly attributed to the press of Fust and Schöffer, but it is now generally believed to have been printed at Strasburg by Egggesteyn about 1466. It begins on the recto of the first leaf,

[B]Ruder Ambrosius d
hat vns bracht ein clei
ne gab. Do mit hat er &c.

It ends on the verso of the 405th leaf, col. ii. l. 40, followed by the subscription :—

Lobt den herren in seinen heyligen loßt in in d veste
nung seiner tugent lobt in in seiner tugenden lobt
in nach d meing seiner grössung. Amen.

From Dr. Hawtrey's Library.

— [Deutsche Bibel] Hie hept sich an die vorred oder die epistel des heiligen priesters sant Jeronimi zu paulinum von allen göttlichen historien d bruder vnder der biblē. Das erst capitel.—[At the end of the 2nd book of Maccabees.]—Hie hat ein end das ander buoch Machabeorum.—[At the end of the New Testament] Deo Gracias. [And on the reverse, the register.] [*O.O.u. ƒ.*] Folio. *Woodcuts.* BR. M.

This is the third complete edition of the Bible in German. It consists of 456 leaves, printed in double columns in a small and peculiar type. Its execution is by Hain, No. 3131, attributed to Jodocus Pflanzmann, of Augsburg; but by Panzer, No. 19, to Conrad Fyner, of Esslingen. It is divided into two parts, the first of which ends on the 221st leaf, with the Book of Psalms. The verso of this leaf is blank, and the Book of Proverbs begins on the 222nd leaf. There are numerous woodcuts throughout the volume.

— [Deutsche Bibel.] [On folio 11, which is however marked 111]. Hie hebet an die epistel des heyligen priesters sant Jeronimi zu paulinum von allen göttlichen büchern der hystory. [On the verso of folio CCCviii.] Ein ende hat das ander buch der stritter das man nennet zu latin Machabeorum. [On the first folio of the New Testament] Hie hebt an die vorred üb' matheum. [On the recto of folio Ciiii.] Ein ende hatt das buch der heimlichen offenbarung sant Johansen des zwelff boten vnd ewangelistē. [*O. O. u. ƒ.*] 2 vols. in 1. Folio. *Woodcuts.* BR. M.

The fourth edition of the German Bible. Hain, 3132. It is attributed to the

press of Frisner and Sensenschmid of Nuremberg. The first leaf, which is not numbered, is blank on the recto, and on the verso is a register of the books of the Old Testament as far as the Psalter. The second leaf is marked iii. and the leaf on which the Psalter ends, is marked CClviii., though it is the 255th leaf. The next leaf, which is not numbered, is blank on the recto, and on the verso contains the register of the books to the end of the New Testament. On the next leaf begins the Book of Proverbs, it is incorrectly numbered CClxvi. and the following folios are very incorrectly marked till we come to the end of Maccabees, the last leaf of which is marked CCCviii., but it is the 409th leaf. The first leaf of the New Testament is marked ·1· on the right-hand corner of the verso, and the last leaf Ciiii. The whole volume, therefore, contains 513 leaves instead of 511, as described by Hain. Panzer was so uncertain as to the place of printing of this edition that he did not insert this volume in his "Geschichte der Nürnbergischen Ausgaben der Bibel," but there is little doubt that Hain's attribution of it to a Nuremberg press is correct. At the beginning of each book is a large historiated woodcut initial letter.

BIBLES IN GERMAN. [Deutsche Bibel.] Colophon. *Diss durchleuchtigost werck der ganczen heyligen geschriff genandt die Bibel für all ander vorgedrucket teutsch biblen. lauterer. klärer. vnnnd warer. nach rechter gemeinen teutsch daß vorgedrucket. hat hie ein ende. In der hochwirdigen keyserlichen stat Augspurg. der Edlen teutschen Nation nit die mynsst. Sunder mit den meysten eben geleych genönet zu gantzem ende Umb wölllich volbringung. seye lob. glori vnd Ere der hohen heyligen Driüältigkeit vnd eynigem wesen. Dem vater und dem sun. vnd dem heyligen geyst. Der da lebet. vnd regyeret got ewigklichen Amen. [O. F.]* 2 vols. Folio. Woodcuts. R. M.

Fifth edition of the German Bible, printed with the types of Günther Zainer, Hain, 3134; Panzer, No. 12. Brunet gives only 416 numbered leaves to the Old Testament, instead of 421, as there really are, besides a half leaf unnumbered, between folios 185 and 186. The New Testament consists of 110 leaves.

— [Deutsche Bibel.] Hie hebet an die Epistel des heyligen priesters sant Jheronimi zu Paulinū vō allen götlichen büchern der hystori. *Gedruckt durch anthonium koburger in . . . Nürnberg.* 1483. 2 vols. Folio. Woodcuts. BR. M.

The very curious woodcuts in these volumes originally appeared in a Bible. printed at Cologne, in the dialect of that district, about 1480.

— Das Alt Testament zu teütsch, der ursprünglichen Ebreischen waarhey nach, auff das aller treüwlichet verdeütschet. *Getruckt zu Zürich. Bey Christoffel Froschouer.* 1527-9.—Das Neuw Testamēt, grüdtlich vnd recht verteütscht. *Getruckt zu Zürich. Bey Christoffel Froschouwer.* 1529. 6 vols. Sm. 8vo. BR. M.

"This is an edition of the greatest rarity. Goeze, in the 'Verzeichnis seiner Sammlung seltener und merkwürdiger Bibeln,' describing the last of two imperfect volumes which he possessed, says:—'Dieses ist ein Theil der höchst seltenen sogenannten Zürcher-Bibel, welche von 1525 (1527)-1529, in 6 Sedezbänden an das licht getreten ist. Ich habe solche nirgend, als in Palms 'Designatione codicum,' &c. p. xxvii. N. 169, vollständig gefunden. Mit der Palmischen Sammlung ist solche

in die Braunschweigische übergegangen, woselbst solche S. 136, 137, No. 2-7, befindlich ist. Doch findet sich der Unterschied, dass in Palms 'Designatione' der erste Theil unter dem Jahre 1525. in der Braunschweig. Bibelsammlung aber unter 1527 angegeben wird. Die letzte Jahrzahl hat wohl die meiste Richtigkeit, da Clement 'Bibl. Cur.' t. iii. p. 358, einen Pentateuchum aniebt, der mit dieser Jahrzahl bezeichnet ist, auch Hottinger im 'Bibliothecario quadripart.' p. 154, den Anfang dieser Ausgabe in das Jahr 1527 setzt.

"The date, 1527, is at the end of vol. 1, and appended to each of the first three volumes, "Erklärung und Auslegung etlicher dunckler schwärer hebraischer wörter," &c. The book is beautifully printed in a peculiar type, a mixture of Roman and German; and at the commencement of each book, in the first and second volumes, are finely-executed initial letters."

"No other complete copy has been found recorded, except that mentioned by Goeze. Clement 'Bibl. Cur.' had only seen the Pentateuch. Adler 'Bibl. Biblica' only mentions the first volume; Franckius 'Bibl. Bunav.' the first and fourth."—Note from Mr. C. J. Stewart's Catalogue.

This copy has two leaves in facsimile in the Book of Malachi, but is otherwise perfect. Four volumes of this set were bought by Mr. Stewart at the sale of Mr. W. Pickering's books in 1854. The fifth was found about two years later by a clergyman, travelling in Switzerland; and the New Testament was discovered at Nuremberg in 1859.

BIBLES IN GERMAN. Die Gantze Bibel, der ursprünglichē Ebraischenn vnnnd Griechischenn warheyt nach, auff's aller treüwlichest verteütschet. *Getrucket zu Zürich, bey Christoffel Froschower.* 1530. 8vo. R. M.

"See Goeze, 'Verzeichnis seltener und merkwürdiger Bibeln' for a careful account of this edition, and for examples of the difference in translation between it and that of 1534, which was the next edition in order of publication. 'It is to be classed (he says) amongst the rarest editions of the Zurich version;' and he cites, among other authorities, Bünemann 'Catal. libr. rariss.,' who, describing an imperfect copy, writes, 'Certè opus rarissimum.'"

"It is believed to be the edition, certainly it is the version, used by Coverdale in his English translation, as may be seen by comparing the passages given by Goeze in parallel columns of this edition and that of 1534."—Note from Mr. C. J. Stewart's Catalogue.

— Biblia, das ist, die gantze Heilige Schrift Deudsch. Mart. Luth. *Wittemberg. Begnadet mit Kurfürstlicher zu Sachsen freiheit. Gedruckt durch Hans Lufft.* 1534. 2 vols. Folio. *Woodcuts.* BR. M.

The first complete edition of Luther's translation of the German Bible. The title is within a beautiful woodcut border by Lucas Cranach.

Vol. I. Title and preliminaries, 8 leaves, the last being blank on the recto, and bearing on the verso a large woodcut of the Creation. Folios 1-133. "Das Ander teil." Title, with large cut of Joshua. Folios 1-212. "Das Dritte teil." Title. Folios 2-85. Vol. II. "Die Propheten." Title and preliminaries, 6 leaves. Folios 1-114. Daniel to Malachi (no separate title). Folios 1-59. Apocrypha. Title. Folios 1-106. New Testament. Title and preface, 3 leaves. Folios 1-200.

— Biblia, beider Allt vnnnd Newen Testamenten, fleissig, treülich uñ Christlich, nach alter, inn Christlicher Kirchen gehabter

Translation, mit ausslegung etlicher dunckeler ort, vnnnd besserung viler verrückter wort vnd sprüch, so biss anliere inn andernn kurtz aussgangnen theutschen Bibeln gespürt vnd gesehen. Durch D. Johan Dietenberger, new verdeutschet. *Getruckt zu Meyntz bey Peter Jordan.* 1534. Folio. *Woodcuts.* BR. M.

Title and preliminaries, 4 leaves. Folios i-ccccclxxviii.

A Catholic version, concerning which Le Long has quoted the criticisms of four different writers, none of whom speak very highly of its merits. It is curious, as containing the Epistle to the Laodiceans. By Mayer it is characterized as Luther's version disfigured by the insertion of Bavarian idioms.

BIBLES IN GERMAN. Die gantze Bibel, das ist alle bücher allts vnnnd neuws Testaments, den vrsprünglichen spraachen nach, auff's aller treüwlichet verteüschet. *Getruckt zu Zurich bey Christoffel Froschouer.* 1536. 2 vols. Folio. *Woodcuts.*

This edition of the Bible is of very great interest and value for the woodcuts which it contains. Though printed two years earlier than the volume entitled, "Historiarum Veteris instrumenti icones," and commonly known as "Holbein's Bible cuts," it contains a complete series of cuts engraved from the same designs. Some of the cuts bear the monogram of Virgilius Solis, and they must no doubt have been engraved by him and Lützelburger from a common original. It is remarkable that Nagler should not make any mention of these engravings in his "Künstler Lexicon," though he gives a very full list of the works of Virgilius Solis, including the Bibles which he illustrated at a later date. It is to be presumed that this edition never came under his notice.

— Biblia : das ist : die gantze Heilige Schrift : deudsch. Auff's new zugericht. D. Mart. Luth. Begnadet mit Kurfürstlicher zu Sachsen Freiheit. *Gedruckt zu Wittemberg, Durch Hans Lufft.* 1545. 2 vols. Folio. *Woodcuts.* BL. M.

This was the last edition of his translation of the Bible which Luther revised himself.

Vol. I. Title and preliminaries, 8 leaves ; the eighth bearing a woodcut of the Creation on the verso, the recto blank, pp. 1-350. Vol. II. Title, 1 leaf. Pp. 2-411. "Dem christlichen leser," 1 leaf.

Inserted in this Bible is an autograph letter of Martin Luther addressed to Barbara Lysfirth, of Freiburg, and dated *Ultima Aprilis*, 1531. Also a dedicatory epistle, on the fly-leaves of a book, in the autograph of Philip Melancthon, addressed to Hermann Huddæus, of Plinden.

From Dr. Hawtrey's library.

— Die göttlichen Schriften vor den Zeiten des Messie Jesus. Der erste Theil worinnen die Gesetze der Israelen enthalten sind nach einer freyen Übersetzung. *Wertheim.* 1735. 4to.

A covertly satirical paraphrase of the Pentateuch. No more seems to have been published, and it was, no doubt, rigidly suppressed.

BIBLES IN LOW GERMAN. De Biblic mit vlitigher achtlinge : recht na deme latine in dudesck auerghesettet. Mit vorluchtinghe vnde

glose : des hochghelerden Postillatoers Nicolai de Iyra. Unde anderer velen hillighen doctoren. [Colophon.] *Myt welkerer hulpe vñ vorbid-dinghe dyt hilghe werk in ene hulpe der hilghen menē loueschen kerken. mit groter achttinghe vñ vlite ghebetert is. vñ grundliken auergheseen unde mit dessen erne bokstauen ghedrucket. unde selichliken vullēbracht. vormiddelst Steffen arndes, in der keyserlikē stad lubick Int iar unses heren M.cccc.xciii. vp dē dach der hilghen wedewen sunte Elizabeth. de dar was de xix. dach des manten Nouembris.* Folio. Woodcuts.

Title and preliminaries, 6 leaves ; b—z in eights, followed by sigs. z and ē, eight leaves each ; A—I in eights ; K—M in sixes ; N and O in eights ; P and Q sixes. R—oo in eights ; pp and qq in sixes. The pages are not numbered. This is in fact the earliest edition of the Bible in the Low German dialect, for, according to Panzer, the Cologne Bible, printed about 1480, is rather in Dutch than Low German, though usually described as such. The wood engravings in this volume are very remarkable, and though some of them are very grotesque they display a great amount of invention and artistic skill, and have also the great merit of being quite original.

BIBLES IN LOW GERMAN. *Biblia dudiesch dat erste deell.* [At the end of vol. I.] *Hyr endiget sick de Psalter, vnd dat erste deyl der Biblyen, vñ volget na dat ander deyl der Biblyen.* *Biblia dudiesch dat ander deell.* [At the end.] *Hyr endiget sick dat boek der heymeliken openbaringe Sancti Johannis. Gedrucket vnd fulēdet in der stad Halberstad.* 1522. 2 vols. Folio. Woodcuts. BR. M.

Vol I.—Title and St. Jerome's preface, 2 leaves ; a—i in eights ; k, 6 leaves ; m—mm in eights ; nn, 6 leaves, the last blank. Vol. II. : A—G in eights ; H, 6 leaves ; I—kk in eights ; mm, 6 leaves ; nn, 4 leaves.

This was the last edition of the Bible printed in the Low German dialect before the Reformation. The woodcuts used in it are from the same blocks as those in the Bible printed at Cologne without date, and again employed in Koberger's edition of 1483. There are also some cuts dated 1520 with the monogram engraved by Nagler in his "Monogrammisten Lexicon," vol. ii. No. 65, where the artist is described as an unknown wood engraver of the early Saxon School. A very full description of the book will be found in Götze's "Geschichte der Niedersächsischen Bibeln."

— *De Biblie vth der vthlegginghe Doctoris Martini Luthers yn dyth dūdesche vlitich vthgesettet, mit sundergen vnderrihtingen, alse men seen mach.* *Lübeck, by Ludowich Dietz.* 1533. Folio. Woodcuts. BR. M.

The first edition in Low German of Luther's version of the German Bible. Title and preliminaries, 5 leaves. A large woodcut of Adam and Eve in Paradise, the reverse blank, 1 leaf. Genesis to Deuteronomy, folios vi—xciii. "Dat ander Deel des olden Testamentes" one leaf. Joshua to Esther, folios ii—cxxvii. "Dat drüde deel des Olden Testamentes," 1 leaf. Job to Solomon's Song, folios ii.—lxxv. followed by a blank leaf. "De Prophetenn alle dudiesch" and preface, 4 leaves. Isaiah to Malachi, folios i—cxii. "De Böke, welckere men in der Hebreischen Bibeln nicht findet," 1 leaf. The Apocrypha, folios ii—lxx. "Dat Nye Testament." Title, one leaf. Folios ii—cxxxix.

BIBLES IN GREEK. Sacrae Scripturae veteris, novaeque omnia. *Venetis in aedib. Aldi et Andreae Soceri.* 1518. Folio. Printed on thick paper. BL. M.

There is also a copy of this book on ordinary paper in the Library.

— Divinae Scripturae, veteris noveque omnia. *Argentorati apud Vuolphium Cephal.* 1524-6. 4 vols. Sm. 8vo. BR. M.

— Divinae Scripturae Veteris ac Novi Testamenti. *Basileae per Joan. Hervagium.* 1545. Folio.

— Vetus Testamentum juxta Septuaginta ex auctoritate Sixti V. Pont. Max. editum. *Romae. Ex typographia Francisci Zanetti.* 1587. Folio. BR. M.

— Vetus Testamentum Graecum ex versione Septuaginta interpretum. Juxta Exemplar Vaticanum Romae Editum. *Cantab.* 1665. Novum Testamentum Gr. et Liber Precum Publicarum Ecclesiae Anglicanae. *Cantab.* 1665. 2 vols. 8vo.

— Vetus Testamentum Graecum e Codice MS. Alexandrino qui Londini in Biblioth. Musaei Britt. asservatur, typis ad similitudinem ipsius codicis Scripturae fideliter descriptum cura et labore H. H. Baber. *Londini.* 1816-21. 3 vols. Roy. folio. BL. M.

BIBLE IN ICELANDIC. Biblia þad Er, Oll Heilög Ritning, vtlögd a Norrænu. Med Formalum Doct. Martini Lutheri. *Prentad a Holum, Af Fone Fons Syne.* MDLXXXIII. [Colophon.] *Hetta Bibliu verk var endad a Holum i Hiallta dal, af Fone Fons Syne, þa ñ vi. Dag Júnii. Año Domini.* MDLXXXIII. Folio. BR. M.

The title as above is printed in black and red within a handsome woodcut border. At the back is the King of Denmark's permission to print, addressed to "Gudbrand Torlaksson" dated "Friderichs Borg, thend xix. dag Aprilis, Aar etct. M. D. LXXIX." The four following leaves contain Luther's preface to the Bible, and the sixth leaf contains on the verso the names of the various books of the Bible, while the recto is quite blank. Then follows the text with folios i—ccxcv. or signatures A—Zz in sixes, followed by þþ, six leaves, and Aaa, seven leaves. (Note that the sig. þ, the icelandic letter th, comes after z in both alphabets). Then comes a fresh title, "Allar Spamaña Bakurnar, vtlagdar a Norrænu. MDLXXXIII," enclosed in the same woodcut border as the previous one. This title and the prefaces occupy the four unnumbered leaves. The text of the remainder of the Old Testament follows with folios i—cxcii. Sigs. A—O in sixes; P, 4 leaves; Q—Hh in sixes (þ coming between Z and Aa). Then the title to the New Testament, "Nyia Testamentum, a Norrænu. 1584," within the same woodcut border as the title to the Old Testament. Folios i—cxxiv. Sigs. A—Xv. in sixes, the last leaf being wrongly marked Xiii.

Of this noble monument of early Icelandic Typography 1,000 copies were printed, but perfect copies are now of the rarest occurrence. It was completed by the exertions of Gudbrandur Thorlakson, Lutheran Bishop of Hólar, whose

address to the reader is found on the recto of the last leaf. It is evident that the woodcuts are of Icelandic workmanship, and many of the ornamental initial letters are of very fine design. They are said to have been engraved by Bishop Gudbrandur Thorlakson himself, and this is borne out by the fact that his initials G. T. are cut in the border to the title-page. At the beginning of Genesis is a very fine ornamental letter I in which is engraved the date of 1583. A full account of the early Icelandic press, and of this book, will be found in Henderson's "Journal in Iceland."

BIBLE IN IRISH. The Books of the Old Testament, translated into Irish by the Care and Diligence of Dr. William Bedel, late Bishop of Kilmore in Ireland, and, for the public good of that Nation, *printed at London.* 1685. The New Testament, translated into Irish by William O'Domhnuill. 1681. In 1 vol. 4to. BR. M.

This is the first edition of the whole of the Bible in the Irish language, but the New Testament was first printed in 1602.

BIBLES IN ITALIAN. Comento di Antonio Brucioli in tutti i Sacrosanti libri del Vecchio, & Nuouo Testamento, dalla Hebraica uerita, & Fonte Greco per esso tradotti in lingua Toscana. Al solo Iddio honore, et gloria. *In Venetia* 1542-7. [Colophon of vol. 7.] *Impresso in Venetia per Francesco Brucioli, & i frategli.* 7 vols. bound in 2. Folio.

Vol i. dated 1546, Title and Dedication, 2 leaves; A to cc in sixes; dd, 8 leaves. Vol ii. dated 1546; Title and Dedication, 2 leaves; A to ee in sixes. Vol. iii. dated 1546, Title and Dedication, 2 leaves; a to z and A to S iv. in sixes. Vol iv. dated 1542; Title and Dedication, 2 leaves; A to QQ in sixes. Vol. v. dated 1547; Title and Dedication, 2 leaves; A to L v. in sixes. Vol. vi. dated 1544; Title and Dedication, 2 leaves; A to Z and a to t iv. in sixes. Vol. vii. dated 1544; Title and Dedication, 2 leaves; A to H in sixes.

From the library of the President De Thou.

— La Bibia, che si chiama Il vecchio Testamento, nuouamente tradutto in lingua volgare secondo la verità de testo Hebreo. Con molte & utili annotationi e figure e carte per piu ampia dichiaratione di molti luoghi, edificii, e supputationi. *Stampato [in Geneva] Appresso Francesco Durone.* 1562. 4to.

BIBLES IN LATIN. Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MS. on vellum, of the 13th century. Of German execution. Very beautifully written, and ornamented with a great variety of illuminations of exquisite finish and artistic value, forming the initial letters at the beginning of each book. Folio. Bound in 2 vols. BR. M.

— Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MS. of the 13th century very beautifully written on fine thin vellum. 4to. O. M.

— Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MS. on vellum, of the 14th century, and probably of English execu-

tion. 92 of the initial letters contain subjects illustrating the text, and are of very beautiful and delicate execution. 4to. R. M.

BIBLES IN LATIN. Biblia Sacra, versio vulgata, cum prologo Sancti Hieronymi. MS. on vellum of the XIVth century, with a circular Illumination at the beginning of the book of Genesis in seven compartments, representing the Creation and Fall of Man. The initial letter of each book is historiated. Small folio. BR. M.

— Biblia Latina, versio vulgata, cum prologo Sancti Hieronymi. MS. on vellum of the latter part of the XIVth century or early in the XVth. Probably written in Germany. Folio. BR. M.

At the end of the Old Testament is the following inscription: "Pour fr̄e Christin Richard docteur en theol. pere et provincial de la province de France de l'ordre S. Augustin 1574."

— Libri Salomonis, Proverbia, Ecclesiastes, Cantica, Sapientia, Ecclesiasticus. Epistolæ Sancti Pauli. Epistola S. Jacobi. Epistola Sancti Petri. Epistolæ S. Johannis. Epistola S. Jude. MS. on vellum of the end of the XVth century. Of Italian execution. Small folio.

This MS. is chiefly remarkable for the calligraphy. It is written with such finish and regularity that it has every appearance of a printed book. It contains six small miniatures of high finish and 279 illuminated initial letters. The larger ones of these are very beautiful specimens of decorative art.

— [BIBLIA LATINA, È TRANSLATIONE ET CUM PREFATIONIBUS S. HIERONYMI. *Sine loco aut anno*]. 2 vols. Folio. BL. M.

Editio princeps of the Latin vulgate, commonly known as the Mazarine Bible, from the fact that the copy in the Mazarine Library was first recognized as a Bible to be specially distinguished as the work of Guttenberg. It was at a later period that a copy was found in the National Library at Paris, bearing a MS. subscription by the illuminator which approximately fixes the date of the book. Some fragments of the grammatical treatise of Donatus are in existence which are believed to have been executed earlier, as well as a Letter of Indulgence, both, like the Bible, printed with movable types; but the work above described is beyond dispute the first important effort of Guttenberg, the great inventor of the Art of Printing.

Two sorts of copies of the Mazarine Bible are met with. The first is that issued by Guttenberg himself, about 1455, of which no copy on vellum is known, and the second is the issue made by Fust in or after 1456, when he had legally robbed the inventor of his whole stock of types and copies. It is to this second issue that all the vellum copies (and also most of the paper copies) belong. The variation between the two issues is easily discovered: in the second issue, the first five leaves, as well as one at the beginning of Maccabees, where a division into two volumes might have been intended, were reprinted so as to occupy, by the means of newly-cut types of abbreviations, only forty lines per column instead of forty-two as in the original book. Why Fust did not reprint them in exact conformity cannot be ascertained. It might have been a desire to display fresh additions to the old type, which had been cast by Schoeffer for him after the severance from

Gutenberg ; or it might have been to make the Bible seem a different edition. Whatever was the cause, the fact remains, and it gives a priority to the unmixed issue on paper, to which the copy now described belongs, over the copies printed on vellum. See Bernard, "De l'Origine de l'Imprimerie."

The present copy is quite perfect, very clean, and, for the most part, uncut. Even the MS. memoranda of signatures, and numbers of chapters, still remain at the foot and on the margins of the pages, being, most probably, in the handwriting of Gutenberg himself. From the libraries of Sir M. M. Sykes and Mr. Henry Perkins.

BIBLES IN LATIN. [Biblia latina versionis vulgatæ cum Epistola Sancti Hieronymi]. *Pñs hoc opusculū Artificiosa adinuētione impmendi seu caracterizandi. absqꝫ calami exaracōn. in ciuitate Moguntū sic effigiatū & ad eusebiā dci industrie per Ioheꝫ fust ciuē et Petrū schoiffher de gerssheim clericū dioccs, eiusdem est consumatuꝫ. Anno dñi. M.cccc.lxij. 2 vols. Folio. PRINTED ON VELLUM. BR. M.*

The first edition of the Bible printed with a date. There is also in the Library a copy printed on paper, and this affords the opportunity of giving a specimen of the variations in the two impressions. Whether all paper and vellum copies vary in the same manner is another question, but the following extracts will be of assistance in comparing other copies :—

Psalm lxxxvii. last two verses.

„ lxxxviii. first verse.

PRINTED ON VELLUM.

[C]ircūdedeft
me sicut aq̄ tota die : circūdederūt me simul.
[E]longasti a me amicū & pximū : et notos
meos a miseria. *Intellectus ethin ezraite.*
[M]iseri cordias dñi : in eternū cantabo.
[I]n generationē & gnationē : annū-
ciabo veritatē tuā in ore meo.

PRINTED ON PAPER.

[C]ircūdede-
rūt me siĉ aqua tota die : circūdederūt me
simul. [E]longasti a me amicū et proximū :
et notos meos a miseria.
[M]iseri cordias dñi : in eternū
cantabo [I]n gnationē et gnationē :
annūciabo veritatē tuā in ore meo.

In the last psalm again, several minor variations may be observed, which are sufficient to show that the page must have been twice composed. The paper copy ends vol. i. with the word Alleluia, but in the vellum is printed *Explicit psalteriuꝫ*. And beneath :—

Anno M. (Printer's mark) cccc.lxii.

In the paper copy also a great proportion of the headings of the psalms are left blank, but are printed in red in the vellum copy.

Vol. ii. opens again with such variations between the two copies as to show that the types must certainly have been set twice, at any rate for considerable portions of the book. The vellum copy reads in St. Jerome's preface to the books of Solomon :—

[J]ungat epistola quos iungit sacerdotium :
 immo carta nō diuidat : quos xp̄i nectit
 amor. Cōmentarios ī osee amos. ⁊ zacha-
 riā. malachiā quoq; poscitis. Scripsisseꝝ :

While in the paper it stands :—

[J]ungat epistola quos iungit sacerdotiū :
 immo carta non diuidat : quos xp̄i nectit
 amor. Cōmentarios in osee. amos. ⁊ zacha-
 riā. malachiā quoq; poscitis. Scripsissem :

The preface to the New Testament again begins :—

IN THE VELLUM.

[B]eatissimo pape da-
 maso iheronimus.
 Nouum opus me

IN THE PAPER.

[B]eatissimo p̄pe da-
 maso iheronimus.
 Nouuꝝ opus me

And at the end of the Apocalypse in the vellum copy is the line, in red letters :—

“ Explicit liber apocalips' beati iohānis apl'i ”

which is not found at all in the paper. The colophon in the vellum copy reads :—

P̄ns hoc opusculū Artificiosa adinuētiōne
 imp̄mendi seu caracterizandi. absq; calami
 exaracōn. in ciuitate Mogunt̄ sic effigiatū
 ⁊ ad eusebiā dei industrie per Joh̄ez fust ciuē
 et Petrū schoiffher de gernsheym clericū di-
 oces' eiusdem est consūmatuꝝ. Anno dni. M.
 cccc.lxii. In vigilia assumpcōis virg. marie.

(The printer's mark.)

and in the paper :—

P̄ns hoc opusculū Artificōsa adinuētiōne
 imp̄mendi seu caracterizandi. absq; calami
 exaracōn. in ciuitate Magunt̄ sic effigiatū
 ⁊ ad eusebiā dei industrie per ioh̄ez fust ciuē
 et Petrū schoiffher de gernsheym clericū di-
 oces' eiusdem est consummatū Anno dni. M.
 cccc.lxii. In vigilia assumpcōis virg. marie.

(The printer's mark.)

M. Bernard, in his treatise “ De l'origine de l'imprimerie en Europe,” has noticed the variations which are found in different copies, but does not say whether the variations are between copies printed on vellum and paper, or whether they occur indiscriminately. He prints two colophons, but the second one which he gives differs from both of the above in omitting the words which indicate the mode in which the work was produced. The colophon given by Dibdin, from Lord Spencer's vellum copy, agrees exactly with the vellum copy now described.

BIBLES IN LATIN. [Biblia Sacra versionis vulgatæ, cum Epistola Sancti Hieronymi. *Absque notâ.*] 2 vols. Folio. G. M.

This edition is described by Hain, No. 3036, as the second edition printed at Strasburg by H. Eggesteyn. Vol. i. contains 248 leaves ; Vol. ii. 244 leaves. In

the Wolfenbüttel collection is a copy which has at the end of vol. i., in ancient MS., "Explicit Psalterium, Bamler 1466".

Another copy, formerly in the library of St. John of Jerusalem at Strasburg, had at the end in MS. "p magtm henricum Eggesteyn Anno lxxviii." and in the Royal Library at Munich is a third copy with a MS. inscription, "24 Mai 1466." By an inscription on the first leaf, this copy appears to have belonged formerly to the Convent of St. Peter at Salzburg.

BIBLES IN LATIN. [Biblia Sacra versionis vulgatæ. *Sine loco aut anno.*] 2 vols. Folio. R. M.

This edition is attributed by Hain to the press of Bernard Richel of Basle. It is most elaborately described by him in the "Repertorium Bibliographicum," v. i. No. 3053, and again by Dr. Pettigrew in the "Bibliotheca Sussexiana."

— [Biblia Sacra versionis vulgatæ.] [Colophon]. *Hoc opus Bible effigiatum est ī nuremberga oppido germanie celebratissimo, iussu Andree Frisner Bunsidclensis artium liberalium magistri. et Joannis sensenschmit ciuis p̄fati oppidi, ūtis impressoricę magistri, socioꝝ, suis signis añotatis.* 1475. 2 vols. Folio. BL. M.

— [Biblia Sacra versionis vulgatæ.] [Colophon]. *Anno a natiuitate dñi Millesimo quadringentesimo octuagesimo. [1480] quarto kalendas february. In oīpotentis dei laudem suę curie celestis gloriaꝝ et honorem. Finitū est hoc insigne noui ac veteris testamentoꝝ opus. per Johannē Zainer Ulmensis opidi incolam Opus inę p̄claꝝ ad simplicium sacerdotū vtilitatem. non modo cū canonibus euangelistarumq̄ concordantiis. veꝝ insup cū dictionū hebraicaꝝ declaratio. ac casibus sūmariis semper ab initio capituloꝝ positis diligentissime impressum.* Folio. BR. M.

This was the only edition of the Scriptures printed at Ulm during the fifteenth century, and the first in which a summary or argument was placed at the head of each chapter.

— Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim nouissimè ita recognita, & scholiis illustrata, ut planè noua editio uideri possit. *Lugduni, Apud Hugonem à Porta.* 1542. Folio. R. M.

This edition was edited by the celebrated Michael Servetus, who introduced Arian doctrines in the notes and scholia.

— Biblia sacrosancta Testamēti Veteris & Novi, è Sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum. *Tiguri excudebat C. Froshoverus.* 1543. Folio. O. M.

The binding of this volume is a very fine specimen of contemporary tooling in the Grolier style.

BIBLES IN LATIN. Biblia Sacra latina. *Lutetiæ. Ex officina Roberti Stephani* 1545. 8vo. R.M.

— Biblia Sacra ad optima quæque veteris, ut vocant, translationis exemplaria summa diligentia, parique fide castigata. *Lugduni, ap. J. Tornæsium.* 1554. 8vo. *Woodcuts.* R.M.

— Biblia. R. Stephanus lectori. En tibi Bibliorū vulgata editio, in qua iuxta Hebraicorum versuum rationem singula capita versibus distincta sunt. [*Genevæ*]. *Excudebat Roberto Stephano Conradus Badius.* 1555. 8vo. BL.M.

— Sacra Biblia ad vetustissima exemplaria castigata. *Francofurti.* 1571. 8vo. *Woodcuts by Jost Amman.* BR.M.

— Biblia Sacra vulgatæ editionis Sixti quinti Pont. Max. jussu recognita atque edita. *Romæ. Ex typographia Apostolica Vaticana.* 1592. Folio. *Large Paper. In the original red morocco.*

— Biblia Sacra vulgatæ editionis cxxxx figuris nouiter inventis & in æs incisis illustrata a de Bry. *Moguntia.* 1609. 4to. BL.M.

— Biblia Sacra, sive Testamentum Vetus ab J. Tremellio et F. Junio ex Hebræo Latinè redditum, et Testamentum Novum à T. Beza è Græco in Latinum versum. *Amstel.* 1669. 8vo. *Old English morocco binding, richly tooled.*

— Biblia Sacra vulgatæ editionis Sixti V. jussu recogn. et Clementi VIII. auct. edita. *Coloniæ.* 1743. 8vo. R.M.

— Vetus Testamentum secundum LXX Latinè redditum et ex auctoritate Sixti V. Pont. Max. editum. Additus est index dictionum & loquutionum hebraicarum, græcarum, latinarum, quarum observatio visa est non inutilis futura. *Romæ.* 1588. Folio. BL.M.

— Pentateuchus. Liber Josve. Liber Iudicvm. Libri Regvm. Novvm Testamentvm. [cum præfationibus Martini Lutheri]. *Wittenbergæ.* 1529. Folio. BR.M.

“This very rare version of the Bible has given rise to endless controversies. David Clement, in the ‘Bibliothèque Curieuse,’ devotes several pages to a summary of its peculiarities, and finishes with the following sentence: ‘Tout ceci est clair et ne souffre aucune difficulté; mais il n’est pas si facile de découvrir l’auteur de cette version, ou plutôt de cette misérable correction de la Vulgate. Je ne m’arrêterai pas à raconter les conjectures que les savans ont répandu à pleines mains sur cet article. Il faudroit composer un volume entier pour le faire avec

exactitude. Je me contenterai d'indiquer les principales pièces que l'on pourra consulter, pour s'instruire de leurs opinions.' He then goes on to give a summary of the various opinions which have been advanced upon the subject, one of the most curious of which was raised by the discovery of a copy in the celebrated library of M. Ebner, from the fact that it bears on the title-page the following inscriptions: 'Georgius Esching, anno 1529.' 'N. T. Latinè ex Germanica Mart. Lutheri versione redditum à M. Bucero. Retinuit autem secum Dom. Lutherus integri triennii spatio, cum cognovisset, quam perfidiose Bucerus Psalterium D. Joh. Pomerani germanicè versum edidisset.' Clement endeavours to overthrow this testimony altogether; but Masch more impartially considered the fact to be well worthy of notice. See 'Le Long, Biblioth. Sacra, ed. Masch.' G. Esching was a pastor in the district of Anspach. It is worthy of remark, that in the list of the books of the N. T., the Epistle to the Hebrews, the Epistles of SS. James and Jude, and the Apocalypse, are excluded from the Canon; and it is the only edition in which the Reformers ventured on such a step. The edition does not appear in Adler's 'Bibliotheca Biblica,' the 'Bibliotheca Sussexiana,' the Bodleian Catalogue, or in the British Museum."—Note by Mr. C. J. Stewart.

BIBLE IN RUMANSCH OR ENGADINE DIALECT. La Sacra Bibla; tradütta in lingua Rumanscha d'Ingadina bassa, da J. A. Vulpio et J. D. à Vulpera. *Stampad' in Scuol in Ingadina Bassa.* 1679. Folio. BR. M.

Title within woodcut border. A second title within an ornamental border. Other preliminaries, 4 leaves.—Pp. 1-753. A blank leaf. Title, "Ils Profets," within an ornamental border.—Pp. 3-286. Title to the New Testament within woodcut border.—Pp. 1-332. Title to the Apocrypha within woodcut border.—Pp. 2-140.

BIBLES IN SPANISH. Biblia en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion *se acabo lapresente Biblia è lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados con yndustria y diligencia de Duarte Pinel Portugues: estampada en Ferrara a costa y despesa de Feronimo de Vargas Espanol.* 1553. Folio. BR. M.

Of this impression there were two issues, one intended for the use of Christians, the other for that of Jews. This is the edition for the use of Christians.

— La Biblia, que es, los Sacros Libros del Vieio y Nvevo Testamento. Trasladata en Español. [s. l.] 1569. 4to. R. M.

This translation is ascribed to Cassiodoro Reyna, whose initials appear at the end of the preface.

— La Biblia. Que es, los Sacros Libros del Vieio y Nuevo Testamento. Segunda Edicion. Revista y conferida con los textos Hebreos y Griegos y con diversas translaciones. *En Amsterdam, En Casa de Lorenzo Jacobi.* 1602. Folio. R. M.

This edition, Le Long informs us, was edited by Cypriano de Valera with the assistance of Cassiodoro de Reyna.

BIBLE IN SPANISH. Biblia en Lengua Espanola, traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados. Vista y examinada por el officio de la Inquisicion. 5390. [*Amsterdam*. 1630.] Folio.

BIBLE IN WELSH. Y Beibl cyssegr-lan. Sef yr Hen Destament, a'r Newydd. *Imprinted at London by the Deputies of Christopher Barker, Printer to the Quenes most excellent Maiestie*. 1588. Folio. BR. M.

First edition of the Scriptures in the Welsh language. Title and preliminaries, 6 leaves.—Pp. 1-555. Sigs. A to CCCC in sixes. DDDD, 4 leaves. EEEE to XXXX, 6 leaves each. ZZZZ, 8 leaves. The pagination is very incorrect in some places.

BIBLE HISTORY IN FLEMISH. MS. of the XVth century, written on vellum, and enriched with 120 pen and ink drawings illustrating the Old Testament history. The work itself extends to the book of Maccabees, but the drawings go no farther than the book of Ruth. A summary of each chapter is given, and followed by a commentary. Folio.

The drawings in this volume are most remarkable for the high character of the design and the great skill with which they are executed. The grace of the figures, the expression given to the faces, and the richness of the draperies are such as one very rarely meets with before the Dürer period.

BIBLIA PAUPERUM. MS. on vellum of Flemish execution, on seven leaves of vellum. 4to. Size, 12 in. by 10 in.

This very remarkable MS. was probably executed in West Flanders about the year 1530. It contains 53 designs drawn in pen and ink, with 13 lines of Flemish verse beneath each. There are 4 designs on each page placed opposite to one another, that on the left exhibits a scene from the life of Christ, and that on the right portrays the type taken from the Old Testament. Some of these types can hardly be considered to be very apposite, as, for example, David slaying Goliath with a stone, is the type of the Devil asking Christ to turn stones into bread. Judith entering the city with the head of Holofernes, is the type of Christ's entry into Jerusalem. Solomon kneeling before Bathsheba, prefigures the Assumption of the Blessed Virgin. Many of the designs are executed with considerable grace and beauty of drawing.

A facsimile of this very interesting MS. was made in Belgium some years since to celebrate the 25th anniversary of the Society of Flemish Bibliophiles. Forty copies only were struck off, for the members of the Society, and all of them were printed on vellum.

BIBLIA PAUPERUM. Reprinted in Facsimile from the original Block Book in the British Museum. With an Historical and Bibliographical Introduction by J. P. Berjeau. *London*. 1859. 4to.

BIBLICÆ ICONES. A Series of 58 most remarkable Paintings on vellum, of subjects taken from the Bible history, comprising the

stories of Adam and Eve, Cain and Abel, Lamech, Noah, the Tower of Babel, Isaac, Joseph, the Temptation of Christ, the Last Supper, the Day of Judgment, &c. executed in fine harmony of colour, with burnished gold backgrounds. From the headings of several of the pictures being in very old French, it may be considered as an important monument of early French art, for it may fairly be assigned to the 12th century. Though rude in execution, these drawings display a fine feeling and elevated tone that we do not find in later productions. They might well have served for models for the stained glass of the period to which they belong.

BICKER, LAURENS. *Journal Oft Daghelijcx-register van de Voyagie na Rio de Plata, ghedaen met het Schip ghenoeemt de Silveren Werelt, het welke onder t' Admiraelschap van Laurens Bicker, ende het bevel van Cornelis van Heems-kerck als Commies die Custen van Guinea versocht hebbende, ende van den Admirael daer na vers- teken zijnde, alleen voorts seylende na Rio de Plata, daer in de voorsz &c. Gedrukt tot Amstelredam by Cornelis Claesz, op 't Water in 't Schrijfboeck, Anno 1603.* 4to, oblong. *Plates.*

See Muller, "Mém. Bibliogr. sur les Journaux des Navigateurs Néerlandais," p. 229, where a full collation is given.

BICKHAM, GEORGE, JUNIOR. *The Musical Entertainer. London Printed for & Sold by Geo: Bickham at his House the Corner of Bedford-Bury, New Street, Covent Garden. [1737.] Folio. 2 vols. The edges uncut.*

Each volume contains engraved title and table, 2 leaves, and pp. 1-100 printed on one side only, and the whole of the text engraved, with vignettes at the top.

[BIDPAI. *Fabulæ.*] *Directorium humane vite alias parabole antiquorū sapientū. [Colophon.] Explicit liber parabolarū antiquorū sapientum. [Sine ullâ notâ.] Folio. Woodcuts. BR. M.*

This edition collates a—m in sixes; n, 10 leaves. The headline runs: *Capitulum i. Capitulum ii. &c.* M. Brunet puts the date as about 1480, but the style of the woodcuts is that of at least ten years later.

— Dis ist das buch der wyszheit der alten wyszen. vō geschlecht d' welt. Anfencklich von Indischer sprach in dē buchstaben d' Persiē, vnd dauō in Arabisch, Hebräysch, Latinisch, vnd ictzt zu Tütsch nützlich vnd gut &c. *Gedruckt vñ vollendt durch Hans grüninger in Strasburg. 1501. Folio. Woodcuts. GR. M.*

A, 4 leaves; B—V in sixes, except T, which has only 4 leaves.

— Der Alten Weisenn exempel sprüch mit viel schönen Beyspilen vnd Figuren erleuchtet. *Getruckt in Straszburg bey Jacob Frölich. 1539. Folio. Woodcuts.*

BIESTON, ROGER. The bayte & Snare of Fortune. Wherin may be seen that money is not the only cause of mischefe and vnfortunat endes: but a necessary mean to mayntayne a vertuous quiet lyfe. Treated in a Dialogue betwene man and money. *Imprinted at London, by John Wayland, at the signe of the Sunne ouer against the Conduite in Flete-strete. Cum priuilegio per Septennium. [About 1558.] Folio. Black letter.*

A, 6 leaves; B, 4 leaves. In verse. The name of the writer is given in an acrostic on the verso of B, 4.

BIET, ANTOINE. Voyage de la France Equinoxiale en l'Isle de Cayenne, entrepris par les François en l'année 1652. Avec un dictionnaire de la langue du mesme País. *Paris, Chez François Clousier. 1664. 4to.*

Title and preliminaries, 12 leaves. A—Hhh in fours.

BILEAMS ESEL, Der new deutsch. Wie die schön Germania durch argelist vnd zauberey is zur Bäpst Eselin transformiert worden, Jetzunt aber, alls sie vom Wasser, auss dem Weissen Berg fließent, getruncken, durch Gottes genad schier wider zu ihm rechten Auffsitzer kommen. [*Strassburg, Jac. Cammerländer. 1522.*] 4to. *A woodcut on the title.*

A satire on the Roman Church in the form of a drama. The date and place are taken from Graesse, who refers to three different works wherein the piece is fully described.

BILLON, FRANÇOYS DE. Le Fort inexpugnable de l'honneur du Sexe Feminin, construit par François de Billon Secretaire. *O les vend a Paris, chez Ian d'Allyer. 1555. [Colophon.] Acheué d'imprimer à Paris le premier iour d'Auril. 1555. 4to. Woodcuts. R. M.*

Title and preliminaries, 6 leaves. A—T Tt iii. in fours.

BINET, ESTIENNE. Abregé des vies des principaux fondateurs des religions de l'eglise, representez dans le choeur de l'Abbaie de S. Lambert de Liessies en Haynaut. *Anvers. 1634. 4to. Brilliant impressions of the Portraits by C. Galle. G. M.*

BIOGRAPHIA BRITANNICA: or the Lives of the most Eminent Persons of Great Britain and Ireland. *London. 1747-66. Folio. 7 vols. R.*

— The same, second edition, edited by Dr. Kippis, with additions. *London. 1778-93. Folio. Vols. i.-v. (All published.) R.*

BIÖRCK, TOBIAS E. Dissertatio gradualis de plantatione Ecclesie Svecanæ in America. *Upsaliæ. [1731.] 4to. Map.*

Following the title is a dedication in English verse to Count Charles Gyllenborg, and this is succeeded by a letter in English addressed "To the learned American Mr. Tobias Biörck" by Andrew Hesselius. The map is principally of New Jersey.

BIRCH, THOMAS. *The Heads of Illustrious Persons of Great Britain*, engraven by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters by Thomas Birch. *London: Printed for John and Paul Knapton. 1743-51. Folio. 2 vols. in 1. Large paper. G.M.*

— *The Heads of Illustrious Persons of Great Britain, on One Hundred and Eight Copper-Plates* By Thomas Birch. *London: Printed by John Knapton in Ludgate-Street. 1756. Folio. 2 vols. R. M.*

This copy was formed by Alderman Boydell for presentation to his niece, Mrs. Nicol, and is enriched with one hundred and twenty-three duplicate portraits, of which 95 are proofs before letters, 9 etchings, and 2 drawings, altogether 231 plates. From Mrs. Nicol the copy passed into the library at Stowe. Inserted also are portraits of Vertue, Houbraken, and Birch, with a MS. account of them.

BIRCHENSHA, RALPH. *A Discourse occasioned vpon the late defeat, giuen to the Arch-rebels, Tyrone and Odonnell, by the right Honourable the Lord Mountioy, Lord Deputie of Ireland, the 24. of December, 1601, being Christmas Eaue: And the yielding vp of Kin-sale shortly after by Don Iohn to his Lordshippe: By Ralph Birchensha Esquire, Controller Generall of the musters in Ireland.*

Si Deus nobiscum, quis contra nos?

Seene and allowed. *London Printed for M. L. and are to be sould in Saint Dunstons Churchyarde. 1602. 4to.*

A—D in fours, and a leaf of E, or 7 leaves.

Dedicated by the author to Lord Mountjoy from his house in Dublin, January 30, 1601-2; after which is a long address to the reader. The work itself is a poem in 6-line stanzas. From the old Bathurst collection. The only other copy known is that which was formerly in Garrick's collection, and is now in the Grenville library.

BIRKENHEAD, SIR JOHN. *Bibliotheca Parliamenti, Libri Theologici, Politici, Historici, qui prostant vœnales in Vico vulgò vocato Little Britain. Done into English for the Assembly of Divines. Printed at London, 1653. 4to.*

Four leaves.

"This was a bold and pertinent attack on the hypocritical leaders during the time of the Commonwealth. The works assigned are founded on the leading features of each distinguished character, with an inventive appropriation of considerable humour to amuse the secret Royalists. It is in three divisions of sixty-two articles, and commences with books to be sold in Little Britain."—BRVDGES' "Censur. Lit." vii. 421. 1st Edit.

It is a catalogue of fictitious books, divided into classes.

BIRKENHEAD, SIR JOHN. Two Centuries of Pauls Church-yard: Unà cum Indice Expurgatorio in Bibliothecam Parliamenti. Sive Librorum, qui prostant venales in Vico Vulgò vocato Little-Britain. Done into English for the benefit of the Assembly of Divines and the two Universities. [*No place, printer's name, or date.* London, about 1655.] Sm. 8vo.

A—H in fours. With the arms of the two universities on the title. This seems to be a reprint of the edition in 4to, which is also without place or date.

BIRKHEAD, HENRY. Poematia in Elegiaca, Iambica, Polymetra, Antitechnemata et Metaphrases. Membratim Quadripertita. *Dulces ante omnia Musæ.* Virg. Geor. lib. 2. *Oxonii, Typis L. Lichfield Academicæ Typog. Impensis E. Forrest.* M DC. LVI. Sm. 8vo.

A—K in eights, title on A 2.

Mr. Bright's copy. The poems are in Latin, Greek, Hebrew, and English, the last being accompanied by Latin translations.

BISHOPS. The Bishops Last Good Night. Anno Dom. 1642. A poetical broadside in stanzas, printed in two columns, with two woodcuts at the top, and a broad woodcut border.

— The Impeachment against the Bishops sent up by Serieant Wilde, and delivered at the Barre in the Lords house by order of the House of Commons. Whereunto is added the votes concerning the Bishops late Booke of Canons, in the said House, August the 4. 1641. *London, Printed in the yeare, 1641.* 4to.

Four leaves, the last blank on the recto and on the verso having a woodcut portrait of Archbishop Laud.

BISSELIUS, JOANNES. Argonauticon Americanorum, sive Historiæ periculorum Petri de Victoria, ac Sociorum eius, libri XV. *Monachii.* 1647. Sm. 8vo.

Preliminaries, 13 leaves, including frontispiece, printed title and map. Pp. 1—480. Index, 6 leaves.

BLACKFRIARS. Something written by occasion of that fatall and memorable accident in the Blacke Friers on Sunday, being the 26. of October 1623, stilo antiquo, and the 5. of Nouember stilo nouo or Romano. *Printed 1623.* 4to.

A—D in fours.

BLACK MUNDAY TURNED WHITE: Or, The Astrologers Knavery epitomised, being an answer to the great Prognosticks and gross Predictions of Mr. Lillie, Mr. Culpeper, and the rest of the Society of Astrologers, concerning the Eclipse of the Sun on Monday

last . . . Also, a Description of the glorious effects and happy Times, that are to proceed from the two famous Luminaries of the Sun and Moon upon the aforesaid Eclipse . . . *London, Printed for G. Whiting, 1652. 4to.*

Four leaves.

BLACK PUDDING. The Triall of a Black-Pudding, Or, the unlawfulness of eating Blood proved by Scriptures. *Before the Law, Under the Law, and After the Law. By a well wisher to Ancient Truth. London: Printed by F. N. and are to be sold by John Hancock in Popes-Head Alley. 1652. 4to.*

A—C in fours.

BLACKWEL, GEORGE. Mr. George Blackwel, (Made by Pope Clement 8. Arch-priest of England) his Answeres vpon sundry his Examinations: Together with his Approbation and taking of the Oath of Allegeance. And his letter written to his Assistants and Brethren, moouing them not onely to take the said Oath, but to aduise all Romish Catholikes so to doe. *Imprinted at London by Robert Barker . . . 1607. 4to.*

A—F 2 in fours; title on A 2. The present copy has many MS. notes in a contemporary hand.

[BLACKWOOD, ADAM.] Martyre de la Royne d'Escosse, Douairière de France. Contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies et faulses accusations dressées contre ceste trèsvertueuse, très-catholique et très illustre princesse sont esclaircies et son innocence auerée. *A Edimbourg. [Paris.] Chez Jean Nafeild. 1587. Sm. 8vo. R.*

Title and preliminaries, 8 leaves. A—Hh in eights, the last leaf blank.

— Martyre de la Royne d'Escosse douairière de France. Contenant le vray discours des traïsons à elles faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies, & faulses accusations dressées contre ceste trèsvertueuse, très-catholique & trèsillustre Princesse sont esclaircies & son innocence auerée. Sont adioustées deux Oraisons funèbres, l'une Latine, & l'autre François: & un livre de Poèmes Latins and François. Le tout sur le mesme subiect. *En Anvers, chez Gaspar Fleysben. 1588. Sm. 8vo.*

Title and preface, 4 leaves. Pp. 1-659.

BLADES, WILLIAM. Life and Typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion the printer at Bruges. Compiled from original

sources. *London*, 1861-3. 4to. Two volumes. *Large paper. Plates and facsimiles.*

Only five copies were printed on large paper.

BLADES, WILLIAM. A Catalogue of Books printed by (or ascribed to the Press of) William Caxton, in which is included the Press-mark of every copy contained in the Library of the British Museum. *London*, 1865. 4to.

Pp. 38, besides a frontispiece.

BLAIR, ROBERT. Poetical Works, edited by W. Anderson. With plates by W. Gardiner. *London*, 1802. 8vo. *Printed on vellum.* G. M.

Pp. xxxi. + 87, and the title and frontispiece.

BLAKE, ADMIRAL. An Encomiastick, Or, Elegiack Envmeration of the Noble Atchievements, and Unparallel'd Services done at Land and Sea, by that Truly Honourable Generall, Robert Blake Esq; late one of his Highnes's Generalls at Sea, who after nine yeares Indefatigable Service in that high Employment, Exchanged this Earthly Tabernacle, for an Eternall House, Not made with hands, Blessedly dying in the Lord, in Plimouth Sound, September the seventh, 1657. Aged 59. *London, Printed by Tho. Roycroft, 1658.* 4to. R. M.

A—D 2 in fours. In verse.

This piece of contemporary biography is curious and interesting on account of the historical and personal allusions which it contains. The writer is not named, but it is not unlike the productions of George Tooke.

BLANKET-FAIR, or the History of Temple Street. Being a Relation of the merry Pranks plaid on the River Thames during the great Frost. To the Tune of *Packington's Pound*. *Printed for Charles Corbet, at the Oxford Arms in Warwick Lane.* 1 84.

A folio broadside, containing eight stanzas, printed in two columns.

BLARRORIVUS. Petri de Blarrorivo Parhisiani insigne Nanceidos Opus de Bello Nanceiano. Hac primum exaratura elimatissime nuperrime in lucem emissum. [Colophon.] *Impressum in celebri Lothoringie pago diui Nicolai de portu per petrū iacobi phr̄m loci paganū.* 1518. Folio. *Woodcuts.* R.

A, eight leaves; B—V in sixes; X, eight leaves.

This copy has inserted a separately printed "Mandement," or privilege, in addition to that which is printed at the back of the title.

BLEDA, J. Coronica de los Moros de España, diuidida en ocho libros. Por el Padre presentado Fray Jayme Bleda. *In Valencia, en la Impression de Felipe Mey.* 1618. Folio.

Title and preliminaries, 20 leaves. A—Zzz iv. in eights.

BLOODY ALMANACK. The Bloody Almanack, Or, Englands Looking-Glass, containing the Scots Prophesie to their King, in relation to the Crown, and the present proceedings of the English Army. With Divers excellent Astrological Predictions for the Year, 1651 Extracted out of the Original. Published by authority. *London: Printed by J. C. and are to be sold at the Royal Exchange in Cornhill, and in Dunstons Churchyard.* 1651. 4to.

Four leaves.

BLORE, THOMAS. The History and Antiquities of the County of Rutland . . . *Stanford*, 1811. Folio. *Large paper. Plates.* R.

Only the first part of this excellent work was printed. In this copy the arms are inserted in the margin, and emblazoned.

BLOUNT, THOMAS. Boscobel: Or, The History of His Sacred Majesties most miraculous Preservation after the Battle of Worcester, 3 Sept. 1651. *London; Printed for Henry Seile, Stationer to the Kings most Excellent Majesty*, 1660. Sm. 8vo. G. M.

A, 5 leaves; B—E 4 in eights; part 2 (with separate title), G—H 6 in eights. G is repeated and F omitted, and two leaves in H are wrongly marked.

Dr. Bandinel's copy. First Edition, with a fine portrait of Charles II. (no engraver's name), and a plan of Boscobel House and the vicinity. A portrait of Charles is inserted, representing him at the age of 19, from Wase's version of the "Electra" of Sophocles, 1649.

— Fragmenta Antiquitatis. Antient Tenures of Land, And Jocular Customs of some Mannors. Made publick for the diversion of some, and instruction of others. By T. B. of the Inner-Temple Esquire. *Neque semper Arcum tendit Apollo.* Hor. *London, Printed by the Assigns of Richard and Edward Atkins Esquires. For Abel Roper, at the Sun, Tho. Basset, at the George, and Christopher Wilkinson, at the Black Boy, all in Fleetstreet*, 1679. 8vo.

A, 4 leaves: B—N in eights, N 8 with the *Errata*.

First edition. The leaf facing the titlepage, has the *Imprimatur* of Francis North, who says, that he "well Knowing the Learning and Industry of the Author," allows the printing of the book.

BLOW, JOHN. A Second Musical Entertainment perform'd on St. Cecilia's Day. November xxii. 1684. The Words by the late ingenious Mr. John Oldham Set to Music in two, three, four and five Parts by Dr. John Blow, Master of the Children, and Organist of His Majesty's Chappel-Royal. *London, Printed by John Playford, and are to be sold by John Carr* . . . 1685. 4to.

A—T, 2 leaves each.

BLUNDEVILLE, THOMAS. The foure chiefest Offices belonging to Horsmanship, That is to saie, The Office of the Breeder, of

the Rider, of the Keeper, and of the Ferrer. In the first part whereof is declared, the order of breeding of horses. In the second, how to breake them and to make them horses of seruice. Containing the whole Art of Riding lately set forth, and nowe newlie corrected and amended by the Author, as wel touching the true vse of the hand and musrol, as the turne of the Horse. Thirdly, howe to diet them, as wel when they rest, as when they trauel by the way. Fourthly, to what diseases they be subiect, together with the causes of such diseases, the signes how to know them, and finallie how to cure the same. Wherecto are added diuers medicines, not heretofore printed. Which bookes are not onelic painfully collected out of a number of Authors, but also orderly disposed and applied to the vse of this our countrey. By Maister Blundeuille of Newton Flotman in Norfolk. *Imprinted at London by Peter Short dwelling on Bredstreet hill at the sign of the Star, 1597.* 4to. Black letter. Woodcuts. G. M.

A—Hh 6 in eights, no signature Z.

Mr. Corser's copy. Dedicated to the Earl of Leicester. Blundeville, like other English writers on this subject, borrowed considerably from the Italian authors who had preceded him. Each of the several portions has a new title.

BOCCACCIO, GIOVANNI. Il Decamerone nrovamente corretto et con diligentia stampato. *Impresso in Firenze per li heredi di Philippo di Giunta nell' anno del Signore .M.D.XXVII. adi xiiij. del Mesc daprile.* 4to. BL. M.

A very beautiful copy of this celebrated edition. It has successively belonged to the libraries of Mr. Inglis, Mr. Hanrott, and Sir John Hippisley.

— Il Decameron di Messer Giovanni Boccacci Cittadino Fiorentino. Si come lo diedero alle stampe gli SSⁿⁱ Giunti l'Anno 1527. *In Amsterdamo.* 1665. Sm. 8vo. R. M.

— Hic hebt sich an das puch vō seinen meister In greckisch genant decameron, daz ist cento nouelle in welsch Vñ hundert histori oder neue fabel in teutsche, Die der hoch gelerte poete Johannes boccacio ze liebe vnd fründtschaft schreibet dem fürsten vnd principe galeotto. Die in zechen tagen von syben edel frawen vñ dreyen iügen mānen zu einer tötlichē pestilenczischen zeiten gesaget worden. *Geendet seliglichen zu Vlm [O. J.] Folio.*

A very fine copy, with rough leaves, in the original pigskin binding. It consists of 12 preliminary leaves (the first blank), and 386 leaves for the book itself, with 38 lines to the page. The folios run from 1 to 390, but folios 7, 8, 9, and 136 are omitted.

The first edition in the German language. Panzer gives a very full account of it, but it would appear that the copy he had under his eye did not contain the subscription or colophon "Geendet zu Ulm." Of this impression with the colophon he makes a separate article, saying that he had not seen it, and did not know

whether the editions were identical or not, but Hassler, in his "Geschichte der Buchdruckerkunst zu Ulm," has shown that they are so. Hain, also, had seen only the edition without the subscription. Panzer says that the translator of the edition of 1782 was not aware of the existence of any edition earlier than that printed at Augsburg, 1490.

BOCCACCIO, GIOVANNI. The Decameron containing An hundred pleasant Nouels. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen. *London, printed by Isaac Iaggard, 1620.* The Decameron containing An hundred pleasant Nouels. Wittily discoursed, betweene seuen Honourable Ladies, and three Noble Gentlemen. The last Fiuë Dayes. *London, Printed by Isaac Iaggard. 1620. Folio. Woodcuts. R. M.*

The first part. A—V in sixes; Aa, 8 leaves; Bb—Nn in sixes, the last leaf blank, and the last but one bearing the errata only. Part ii. First leaf blank, followed by title, dedication, and "To the Reader," together 4 leaves; ¶—¶¶¶ ii in fours; B—Zz in fours; Aaa, 6 leaves.

This is the first complete edition of the Decameron in English, but portions of it had been translated into verse by different persons at an earlier period. Both parts are dedicated to "Sir Phillip Herbert . . . Earle of Montgomery," by the anonymous translator, but the introductory matter gives no clue to his identity.

Of the first part a second edition was published in 1625, under the title of "The Modell of Wit, Mirth, Eloquence, and Conversation. Framed in Ten Dayes, of an hundred curious Pieces, by seven Honourable Ladies, and three Noble Gentlemen. Presented to Posterity by the Renowned Iohn Boccacio, the first Refiner of Italian prose: and now translated into English. *Printed by Isaac Iaggard, for Matthew Lownes, 1625.*" There is a copy of this in the library. It is a genuine second edition, having been reprinted throughout, and not merely the 1620 edition with a new title, as the change in the wording of the title-page might lead us to suppose. It is, however, the same text, though the collation is somewhat different. The 1625 edition collates, A—V in sixes, the first leaf blank; Aa—Nn in sixes, the last leaf blank. Of "The last Fiuë dayes" no second edition appeared.

The entry of "The Decameron" at Stationers' Hall is in these terms:—

"22^o. Martii 1619 [*i.e.* 20].

Master William Jaggard. Entred for his copie vnder the handes of Master recalled by my lord of TAUERNOR and Master Swinhowe warden. A booke Called *The Decameron* of Master John Boccace, Florentine."

It is evident, however, that the prohibition was soon withdrawn.

— Libro llamado Fiameta porque trata de los amores de una notable dueña napolitana llamada Fiameta, el qual compuso el famoso Juan vocacio poeta florentino. . . . [Colophon.] . . . *Lixboa por Luys Rodriguez. . . . 1541. 4to. Black letter.*

This translation is attributed by Salvá to Pedro Rocha of Tarragona. There are two editions besides the above—one printed at Salamanca in 1497, the other at Seville in 1523. Salvá says: "Una de las principales causas que contribuyeron á hacer tan raras las tres ediciones de este libro, fué sin duda la de hallarse prohibido por la Inquisicion."

Though this book has usually been attributed to Boccaccio, and is therefore placed under his name, the Doctor Anicio Bonucci, has shown in the third volume of the "Opere Volgari di Leon Battista Alberti" that the "Fiammetta" and "Lettera a Messer Pino," which have long been stumbling-blocks in the way of the biographers of Boccaccio, were written not by him but by Alberti.

BOCCACCIO, GIOVANNI. Libri Johānis Boccacii de Certaldo, de mulieribus claris, ad andrea de acciarolis de florentia alteuille comitissam Rubrice incipiunt feliciter. [Colophon.] *Liber Johānis boccacii de certaldo de mulieribus claris, sūma cum diligentia amplius solito correctus, ac per Johānem czeiner de Reutlingen, vlmæ impressus fuit feliciter. Anno dñi, M.CCCC.LXXIII. Folio. 81 Woodcuts.*

Hain, 3329.

— Liber de claris mulieribus. [Colophon.] *Explicit compendium Johannis Boccacii de Certaldo: quod de preclaris mulieribus ac famam perpetuam edidit feliciter. Impressum Louanii per mc Egidium vander heerstraten, 1487. Folio. Woodcuts. BR. M.*

A & B, 8 leaves each (A, 1 blank); C—L, 6 leaves each; the last leaf blank. Sig. D is erroneously marked B. See Campbell, "Typ. Neerl.," 294.

This edition was only known to Brunet by the citation of other bibliographers, and he gives currency to the error that Heerstraten printed an edition in 1484, but it is quite certain that no such edition exists.

— Hienach volget der kurz syn von etlichē frawen von denen Johannes Boccacius in latein bescriben, vnd Doctor Hainrich Stainhöwel geteutschet hat.

MS. of the fifteenth century on paper, enriched with 73 coloured drawings.

If not the autograph MS. of the translator, this is certainly a contemporary MS., and the drawings appear to be original designs and not copies of the woodcuts in the edition printed at Ulm in 1473. This is shown by the fact that, though the general design is the same in both, the drawing is altogether different, and there is an entire absence of any servile imitation.

— Boccace des nobles maleureux: (*sic*) [Colophon.] ¶ *Cy finist le neufuiesme et dernier liure de Jehan boccace des nobles hommes & femmes infortunez translate de latin en francois Imprime nouuellement a Paris pour Anthoine verard libraire demourant deuant la rue neufue nostre dame a lymage saint Jehan leuāgeliste ou au palais au premier pillier deuant la chappelle ou lenchante la messe de messeigneurs les presidens. [s. d.] Folio. Black letter. Woodcuts. R. M.*

— Cayda de Principes. [Colophon.] *Finido & acabado fue el presente libro llamado cayda de los p̄ncipes. Impreso en . . . Toledo. 1511. Folio. Black letter.*

Title and table, 4 leaves; folios, 1-127.

This translation appears to have been made in 1422 by "Jhuan Alfonso de Camora." The first Spanish edition was printed at Seville in 1495, but that was a

different translation. This edition of 1511 is mentioned by Brunet but not described, and no edition of the book is in Señor Salvá's catalogue.

BOCCACCIO, GIOVANNI. A Treatise excellent and compēdious, shewing and declaring, in maner of Tragedye, the falles of sondry most notable Princes and Princesses with other Nobles, through y^e mutabilitie and change of vnstedfast Fortune together with their most detestable & wicked vices. First compyled in Latin by the excellent Clerke Bocatius, an Italian borne. And sence that tyme translated into our English and Vulgare tong, by Dan John Lidgate Monke of Burye. And nowe newly imprynted, corrected, and augmented out of diuerse and sundry olde written copies in parchment. In ædibus Richardi Tottelli. Cum priuilegio. [Col.] *Imprinted at London in Fletestrete within Temple barre at the sygne of the hande and starre, by Richard Tottel, the .x. day of September in the yeare of oure Lorde. 1554. Cum Priuilegio, &c. Folio. Black letter. Woodcuts.* BL. M.

Title and table, 6 leaves; A—Y in sixes (no Z); A—Pp in sixes; The daunce of Machabre, 6 leaves marked CC.

The title is within a woodcut border. This edition, the third, is much more uncommon than those printed by Wayland. From Mr. Prince's collection.

— The tragedies, gathered by Jhon Bochus, of all such Princes as fell from theyr estates throughe the mutability of Fortune since the creacion of Adam, vntil his time: wherin may be seen what vices bring menne to destruccion, wyth notable warnings howe the like may be auoyded. Translated into Englysh by John Lidgate, Monke of Burye. *Imprinted at London, by John Wayland, at the signe of the Sunne oueragainst the Conduite in Flete-strete. Cum priuilegio per Septennium. [1555.] Folio. Black letter.* R. M.

Title and table, 6 leaves; A—Y in sixes; Z, 4 leaves; followed by five other signatures of six leaves each, with peculiar typographical marks, then Aa—Gg iij. in sixes.

This is the impression cited by Herbert in his edition of "Ames," p. 565, though he does not give the collation quite clearly.

BOCCHIUS, ACHILLES. Symbolicarum quæstionum de universo genere quas serio ludebat libri quinque. *Bononiæ, in ædib. novæ academæ Boechianæ. 1555. 4to. R. M.*

The engravings in this volume, 151 in number, are by Giulio Bonasone of Bologna, who, according to Nagler, is believed to have been a pupil of Marc Antonio Raimondi.

BOCHIUS, JOANNES. Descriptio publicæ gratulationis spectaculorum et ludorum in adventu . . . Ernesti Archiducis Austriæ, An. M.D.XCIII. XVIII. Kal. Julias aliisque diebus Antverpiæ editorum. *Antuerpiæ. 1595. Folio. Plates.*

Pp. 1-174, including title. Approbatio and imprint, 1 leaf, concluding with a long folding plate of a procession.

BODEL, JEAN. *La Chanson des Saxons, publiée pour la première fois par Francisque Michel. Paris. 1839. 8vo. R. M.*

BODENHAM, JOHN. *Bel-vedère: Or The Garden of the Mvses. Quem referent Musæ, &c. Imprinted at London by F. K. for Hugh Astley, dwelling at Saint Magnus corner. 1600. Sm. 8vo. R. M.*

A—R in eights, title on A 2.

The arms of Bodenham are on A 6 verso. There are complimentary verses by A[nthony] M[unday], A. B., W. Rankins, gent., and R. Hathway.

BODLEY, SIR THOMAS. *The Life of S^r. Thomas Bodley, The Honorable Fovnder of the Pvblique Library in the Vniversity of Oxford. Written by Himselſe. Oxford, Printed by Henry Hall Printer to the Universitie. 1647. 4to.*

A, 2 leaves; B—C in fours.

This autobiographical narrative goes down to December 15, 1609. Bodley died January 29, 1612-1613, and was buried at Merton College, Oxford, where he was educated.

BODRUGAN, NICHOLAS (otherwise ADAMS). *An Epitome of the title that the Kynges Maieſtie of Englande, hath to the ſouereigntie of Scotlande, continued vpon the auncient writers of both nacions, from the beginnyng. M.D.XLVIII. Cvm Privilegio . . . [Col.] Excusum Londini, in Ædibus Richardi Graftoni, Typographi Regii. M.D.XLVIII . . . Sm. 8vo. Black letter. R. M.*

A—H 7 in eights, H 7 bearing the colophon only. The last leaf was doubtless blank. The copy which belonged to the White Knights Library and to Heber is now in the Grenville collection. Lowndes does not cite any other. To Herbert the book was known only by name, and he was unable to give any description of it.

BOEMUS, JOHANNES. *The Fardle of facions containing the aunciente maners, customes, and Lawes, of the peoples enhabiting the two partes of the earth, called Affrike and Asie. Printed at London by Jhon Kingston and Henry Sutton. 1555. Sm. 8vo. Black letter. BL. M.*

Title, within a border, and dedication to the Earl of Arundel, 4 leaves, the last blank: A—Z 3 in eights. The colophon is: "Imprinted at London by John Kyngston and Henrie Sutton. The .xxii. daye of December. Anno Domini. M.D.LV."

George Steevens's copy.

It appears from the prefatory matter that this translation was begun, and about a fourth part finished, when the translator, W. Waterman, dissatisfied with it, laid it aside, and only resumed it when he found that a French version had been favourably received. See Collier's "Poetical Decameron," vol. ii. pp. 202—205, where it is spoken of "as containing an incidental blow at the theatrical amusements in England as they existed about the year 1555."

BOETIUS. De Consolatione Philosophiæ. Horatius de arte poetica et libri ii. Epistolarum. MS. on vellum, written in the Gothic character at the early part of the 15th century. The style of Illuminated letters and delicate pen ornamentation give it very much the appearance of being of Spanish execution. Folio. R. M.

— Consolationis Philosophiæ libri v. cum notis variorum. *Lugd. Bat.* 1671. 8vo.

— De Consolatione [*sic*] philosophiæ. The boke of Boecius, called the comforte of philosophye, or wysedome, moche necessary for all men to read and know, wherein such as be in aduersitie, shall fynde muche consolation and comforte, and suche as be in great worldly prosperitie may knowe the vanitie and frailtie therof, and consequently fynde eternall felycytie. And this boke is in maner of a dialoge or communication betwene two persones, the one is Boecius, and the other is Philosophy, whose disputations and argumentes do playnly declare the diuersitie of the lyfe actiue, that consisteth in worldly, temporall, and transitory thynges, and the lyfe contemplatyue, that alwayes dyspyseth the worlde, and all thinges therin, and beholdeth almyghtye God, and all heauenlye thynges. Translated out of latin into the Englyshe tounge by George Coluile, *alias* Coldewel, to thintent that such as be ignoraunt in the Latin tounge, and can rede Englyshe, maye vnderstande the same. And to the mergentes is added the Latin, to the end that suche as delyghte in the Latin tonge may rede the Latin, accordyng to the boke of the translatour, whiche was a very olde prynte. Anno. M.D. LVI. [Colophon:] *Imprynted at London in Paules churche yarde at the sygne of the holy Ghost, by Jhon Carwoode, Prynter to the Kyng and Quenes Maiesties. Cum priuilegio ad imprimendum solum.* 4to.

A—Ff 3 in fours. Dedicated to the Queen. The English and Latin are printed side by side, the former in black letter and the latter in Italics on the inner margin.

BOGG-WITTICISMS: Or, Dear Joy's Common-Places. Being a Compleat Collection of the most Profound Punns, Learned Bulls, Elaborate Quibbles, and Wise Sayings of some of the Natives of Teague-Land. Shet fourd vor Generaul Nouddification: And Coulected bee de grete Caare and Panish-Taucking of oour Larned Countree-maun, Mac O Bonniclabbero of Drogheda Knight of the Mendicant order. *Printed for Evidansh Swear-all in Lack-Plaush Lane.* [*n. d.*] 8vo.

Title, &c., 6 leaves; B—F in sixes; A—K 5 in sixes. From Mr. Swainson's collection.

BOGUET, HENRY. Discours des Sorciers. Tiré de quelques procez, faits dez deux ans en ça à plusieurs de la mesme secte, en la

terre de S. Oyan de Joux, dicte de S. Claude au Comté de Bourgogne. Avec vne instruction pour vn Iuge en fait de Sorcellerie. Seconde édition augmentée & enrichée par l'auteur de plusieurs autres procez, Histoires & Chapitres. *Lyon, par Jean Pillehote. 1603. 8vo.*

Title and preliminaries, 12 leaves, pp. 1-252. Table, 14 leaves.

The first edition of this book was put forth by the same publisher in 1602, and Brunet mentions subsequent editions of Paris, 1603, Rouen, 1606, and Lyons, 1608, which last strangely enough is called on the title, the second edition, whereas it must be at least the fifth edition. This real second edition was unknown to Brunet. As a specimen of thorough-going belief in witchcraft the book is most curious.

BOILEAU DESPRÉAUX, N. Œuvres de M. Boileau Despréaux. Avec des éclaircissemens historiques donnés par lui-même, et rédigés par M. Brossette. Nouvelle édition, augmentée de plusieurs pièces, tant de l'auteur, qu'añant rapport à ses ouvrages, avec des remarques et des dissertations critiques. *Paris. 1747. 5 vols. 8vo. Fine paper. R. M.*

BOISSARD, J. J. Icones virorum illustrium doctrina et eruditione præstantium ad vivum effictæ, cum eorum vitis descriptis. In æs artificiose incisa per Theo. de Bry. *Francofurti ad Mænum. 1597-9. 4 parts in 2 vols. 4to.*

BOLD, HENRY. Wit a sporting in a pleasant Grove of New Fancies. By H. B. *London, Printed for W. Burden, and are to be sold at his shop in Cannon-street, near London-stone, and by S. L. at the sign of the Book-binders in Shoo-lane, 1657. 8vo. BL. M.*

A, 2 leaves; B—H in eights. With a portrait.

From the libraries of Sir F. Freeling and Mr. Corser. In Mr. Corser's "Collectanea," part 2, pp. 310-12, will be found an article on the volume, pointing out that it is altogether an extraordinary specimen, from beginning to end, of literary imposture. Mr. Corser also furnishes some account of the author, who produced other works. In those pieces which he has borrowed or "conveyed" from Herrick, Bold has exaggerated Herrick's grossness. In the present copy signature B is in duplicate, with variations.

BOLSWERT, BOET. A. Vita Jesu Christi. See BOURGHESIUS.

BOLTON, EDMUND. The Elements of Armories. *At London Printed by George Eld. 1610. 4to. Woodcuts.*

Title, 1 leaf; dedication to Henry, Earl of Northampton, 1 leaf. "The opinions, and offices of sundry choyce, and qualified gentlemen" [Sir W. Segar, W. Camden, Thomas Bedingsfield, and Sir John Beaumont], and commendatory verses by H. C. and Hugh Holland, altogether, 4 leaves; the Author to the Reader, 2 leaves; the work, B—Ee in fours. The verses by H. C. have been thought to be from the pen of Henry Constable; those by Beaumont are dated from Grace-Dieu, Leicestershire, 29 November, 1609. The present copy is uncut.

BONAVENTURA, JOANNES. Card. Eccl. Rom. Incipit libellus qui appellatur regimē cōsciētie. vel paruū bonum. Editus a fratre bonauētūre cardinalis (*sic*). (At folio 19.) Explicit libell⁹ editus a fratre bonauētūra, &c. (At folio 20.) Incipit epistola sācti Methodii ep̄i parārēss de regnis gētium et novissimis tēporibꝫ certa demōstratio cristiana. (At folio 36.) Explicit ep̄la sācti Methodii, &c. (At folio 37.) Incipit tractatus de preparacōe ad missam dñi seāphici iohañis bonauētūre. (At folio 47.) Explicit tractatus de p̄paracōe ad missam dñi seraphici Iohañis bōuētūre. [*Sine loco aut anno.*] 4to.

47 leaves, with 26 lines to the page.

Printed at Cologne in Ulric Zell's larger Gothic type. The revelations of St. Methodius are here printed for the first time. Hain, 3498.

— Incominciano le Deuote meditatione sopra la passione del nostro signore cauate & fundate originalmente sopra sancto Bonauentura cardinale . . . sopra Nicolao de Lira: etiamdio sopra altri doctori & predicatori approbati. *Impresse in . . . Venetia per Feronimo di sancti & Cornelio suo compagno.* 1487. 4to. *Woodcuts.*

This edition was altogether unknown to Panzer, Hain, and Gamba. Brunet just mentions it, but had evidently never seen it, since he describes it as containing only seven wood engravings, whereas, in fact, it contains eleven, the first being printed on the verso of the leaf which forms A1, the recto being quite blank. These engravings are of a very remarkable character. It has been suggested that they were originally engraved for an Italian block book, and this suggestion is borne out by the appearance of the blocks, which look very much as if there had been a piece sawn off the bottom, which might well have been a xylographic description. The volume consists of 40 leaves, with signatures A to E in eights.

— Incominciano le devote meditatione sopra la passione del nostro signore . . . *Impresse in Venetia per Matheo di codecha da Parma.* 1489. *a di xxvii de Febuario.* 4to. R. M.

This edition has also 11 woodcuts, but they are of a totally different character from those in the edition of 1487, described above.

— Hiere begynneth the proheme of the booke that is cleped the mirour of the blessedde lyf of Jhesu cryst. Folio. BR. M.

MS. on 115 leaves of vellum, by an English scribe, of the early part of the fifteenth century. The capitals are either rubricated or gilt, and those at the beginning of chapters are elegantly floriated. The title given above occurs on the third leaf. This work of Bonaventura was very popular in the fifteenth and sixteenth centuries. See Blades' "Life of Caxton," ii. 196.

— [Life of Christ. Folio ai. blank. On aii.] Incipit Speculum vite Christi. [On folio avi.] Thys booke the forsaid Clerke Bonaventure spekyng to the woman forsaid in hys proheme begynneth in thys maner sentence ¶ Bonaventure Incipit. [On aviii. begins the work itself.] ¶ A deuoute meditacyon of the grete counseylle in

heucene for the restorynge of man and his sauacion. Capitulum primum Et prima pars. [On the recto of t iii.] ¶. *Emprynted by Wyllyam caxton. [n. d.]. Folio. Black letter. Woodcuts. BR. M.*

a—tiv. in eights; ai. is blank, and tiv. bears only Caxton's large device on the verso.

This volume is entirely perfect, and measures $10\frac{7}{8}$ by $7\frac{1}{2}$ in. It is one of the copies described by Mr. Blades as incomplete, but it has been perfected from another copy described by him, which was formerly in Mr. Corser's library. It is, therefore, the fourth perfect copy known, the others being in the libraries of the Earl of Ashburnham, Earl Spencer, and Cambridge University.

BONAVENTURA. Vita Christi. [Colophon:] *Thus endeth the lyfe of our lorde Jesu Chryst| after Bonaaventure. Imprynted at London in Flete streete at the sygne of the Sonne| by Wynkyn de Worde. The yere of our lorde god. M.CCCCC.xxv. and fynysshed the .vii. daye of September. 4to. Black letter. Woodcuts. R.*

A, 6 leaves; B, 8 leaves; C, 4 leaves; D—Cc in eights and fours alternately; and Dd, 6 leaves, the last occupied by a woodcut on the recto, and on the reverse by the printer's device.

— Heir beghint dat leuen ons lief heren Jhesu cristi. *Gheprent te Leyden in Hollant bij die viscapelle [n. d.]. Sm. 8vo. Woodcuts.*

a—d in eights; e, 4 leaves; f—h in eights; i, six leaves; k—r in eights; s, 4 leaves; t—z in eights; ʔ and ʒ, eight leaves each, and A—B in eights; in all, 206 leaves.

See Campbell, "Annales," No. 1112, where the edition is attributed to the press of Hugo Janssoen van Woerden, about 1498.

— Hier beghint een boec van die vier oefeninghen Bonaventure. *Gheprent te Leyden Int iaer ons heren. 1499. Sm. 8vo. Woodcuts.*

a—e in eights; f, 4 leaves; g—l in eights; m, 4 leaves, the last being blank on the recto, and having on the verso a large woodcut, the same as on M3. Campbell, "Annales," No. 345.

— Die guldē Letanyen vander passien ons liefs herē ihesu cristi. [n. d.] Sm. 8vo. *Woodcuts.*

14 leaves. The first eight without signature; the others, sig. b.

On the verso of the last leaf is the mark of Godfrey Back, who married the widow of M. Van der Goes, the Antwerp printer, and continued his business. Campbell, "Annales," No. 1173.

— Die Legend des heyligen vatters Francisci. Nach der beschreybung des Engelischen Lerers Bonaventure. *Gedruckt vnd vollendt, in der Kayserlichen Stat Nuremberg, durch Hier. Hölztel. 1512. 4to. 56 woodcuts. BR. M.*

This volume is very fully described in Hummel's "Neue Bibliothek," *Nürn.* 1775, where the woodcuts are ascribed to Jerome Hölztel, the printer of the book.

[BONDE, WILLIAM.] A deuoute treatyse in Englysshe/ called the Pilgrymage of perfeccyon : very profytable for all chrysten people to rede : and in especyall/ to all relygyous persones moche necessary. The auctour of this present treatyse hath added vnto it the exposicyon of the Aue and the Crede/ with dyuerse other thynges. [Col.] *Thus endeth the Rosary of our sauour Jesu/ with all the hole treatyse of the pilgrymage of perfeccyon/ the whiche hath ben of late diligently correcte/ & the exposition of the Aue and the Crede added vnto it/ with dyuerse other thynges. Imprynted at London by me Wynkyn de Worde. Fynysshed and done in the yere of our lorde god. M.CCCC.xxxi. The xxiii. daye of February. Folio. Black letter. Woodcuts. BR. M.*

Aa—Bb, 6 leaves each; a—z in sixes; A—X in sixes; A (repeated)—F in sixes; G—H in fours. With three folding illustrations at ffs. 31, 49, 85, besides other cuts. On the last page is Caxton's device without W. de Worde's name.

The original edition appeared in 1526 from the press of Pynson, but that did not contain "The rosary of our Saviour," see Herbert, pp. 275-6. Herbert says, "I do not find the author's name mentioned anywhere in this book; but in a little treatise entitled, 'A dayly exercise and experience of deathe,' by 'Richard Whytforde the olde wretche of Syon,' printed by Rob. Redman, 'William Bonde, a bachelor of deuinyte, and one of his deuoute bretherne lately departed,' is cited as the author of the 'pilgrymage of perfeccyon.'" This is one of the books which, rightly or wrongly, Bunyan is supposed to have perused. It is a very rare circumstance to find in one of W. de Worde's later publications the device, which, as a rule, he used only while he remained in Caxton's house, or at least at Westminster, before he established himself in Fleet Street.

BONDE, CIMELGUS. *Scutum Regale, The Royal Buckler; Or, Vox Legis, a Lecture to Traytors: Who most wickedly murdered Charles the I, and Contrary to all Law and Religion banished Charles the II. 3^d Monarch of Great Britain, &c. Salus populi, Salus Regis. London. 1660. Sm. 8vo. Frontispiece by Hollar.*

Title and frontispiece, 2 leaves; A, 8 leaves; portrait of Charles II. and leaf of dedication, 2 leaves; B—Dd 5 in eights, but 9 leaves in Cc, and a very curious folding print of a shepherd and his flock, before Dd.

At the end of the volume is a poem in Latin and English, supposed to be written by the shepherd who is figured in the plate; and on the last leaf are some verses, entitled "Repentance for the Murther of Charles the Martyr," which are signed with the initials of the author. There are also verses, both at the beginning and end of the volume, signed T.[homas] F.[ord.]

BONFADINI, VITA. *La Caccia dell' Arcobvgio, con la prattica del tirare in volo, in aere, & a borita. Et il modo di ammaestrar Bracchi, e curargli da molte malattie, Di conoscere la diversità degli Vcellami, oue figliano, come couano, quante oue fanno, il tempo che stanno, e quando partono, Con il modo di fabricare la poluere, e i pallini. In Milano, per Dionisio Gariboldi. 1648. Sm. 8vo. Woodcuts. BL. M.*

Title and preliminaries, 6 leaves, pp. 1-72.

BONNER, EDMUND, BISHOP OF LONDON. A profitable and necessary doctrine with certayne homelies adioyned thervnto set forth by the reuerēd father in God, Edmunde Bishop of London, for the instruction and enformation of the people being within his diocesse of London, & of his cure and charge. Homelies sette fourth by Edmunde Bishop of London, not onely promised before in his booke, intituled A necessary doctrine, but also now of late adioyned and added thereunto to be reade within his diocesse of London, of all persons, vycars, and curates, vnto their parishioners, vpon sondaies & holydaies, Anno. MD.LV. [Colophon.] *Imprinted at London in Poules churchyarde, at the sygne of the holy ghoste, by John Carwodde, Prynter to the Kyng and Queenes Maiestyes. Cum priuilegio Regie maiestatis.* In one vol. 4to. *Black letter.* B.L.M.

The "Necessary Doctrine" has A—ccc in fours; following sig. Z is sig. a, 2 leaves, and aa, 2 leaves. The "Homilies" has A—T 2 in fours.

From the Library of the Rev. Theod. Williams. There are two, or perhaps more, editions of this work. The first may be distinguished by having a list of errata at the end which is corrected in the second. The running headline is in Italic letter in the first edition, and in black letter in the second. The copy described above is of the second issue.

[BONNOR, HONORÉ DE. *Arbre des Batailles.*]

[The first leaf begins:] [A] la sainte
couronne de
france en la
quelle au—

[At the bottom of the last page:] Cy la fin de ce present
liure intitule labre (*sic*) des
batailles.

[*Sans lieu ni date.*] Folio. *Black letter.* Y. M.

This is the edition described by Brunet as "Édition à peine connue, et, par conséquent, de la plus grande rareté." Brunet goes on to say that the signatures begin only with the letter b; but here he is mistaken, for sig. a is marked, though in a very singular manner. It consists of only 4 leaves, and on the verso of the *last* of the four is found sig. ai, placed at the right-hand corner of the inner column. aii. and aiii. are found in the same position on the third and second leaves, but the first is altogether without signature. All the other signatures have eight leaves, except z, which ends on ziii.

A comparison of the types in this book with those of the "Nouveau Testament" printed at Lyons, by Bartholomé Buyer, shows that the two books certainly proceeded from the same press. In the New Testament, and the unique copy of the books of the Old Testament abridged (for which see under Bible), we find the large capitals *printed*, but in this volume they are all put in by hand. It would therefore seem probable that this book was printed before either of those. It appears to have been known to Brunet only through the copy on vellum in the National Library at Paris.

BOOK OF CHRISTIAN PRAYERS. A Booke of Christian Prayers, collected out of the aunciēt writers, and best learned in our

tyme, worthy to be read with an earnest mynde of all Christians in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull vnto vs. *At London, Printed by Iohn Daye, dwellyng ouer Aldersgate. 1578. Cum Priuilegio. 4to. Black letter. Printed within woodcut borders.* BL. M.

Title, 1 leaf; to the Reader, signed R[ichard] D[ay], 5 leaves; then B—O o in fours, the last page having the device and colophon. No sig. Z. On the back of the title is a portrait of Queen Elizabeth in the attitude of prayer.

Second edition, of the greatest rarity, in a perfect state and in good condition. It was unseen by Herbert, and Lowndes does not refer to any copy. The richly-tooled sides of the original binding, with the initials *E. G.*, have been let into the cover.

BOOK OF CHRISTIAN PRAYERS. A Booke of Christian Praiers, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies, that God for Christs sake will yet stil be merciful vnto vs. *At Loudon, Printed for the Company of Stationers. 1608. 4to. Black letter. Printed within woodcut borders. Large paper.*

¶ 4 leaves including title; A—O o in fours; no sig. Z. With the portrait as in the previous editions.

A beautiful copy in the original calf binding, with the Psalms in metre by Sternhold and others, 1609, bound up at the end. This is a reprint of the editions of 1578 and 1590, and the last which was published of the book.

BOOK OF FORTUNE. The Book of Fortune: Being marvellous for the Invention, Pleasant to be read or heard, and in many things very Profitable to be understood. Fit for honest Recreation after more serious Affairs or Studies . . . First written in Italian, after translated into English . . . *London, Printed by J. Heptinstall for Brabazon Aylmer at the Three Pigeons against the Royal Exchange in Cornhill, 1698. Folio. With woodcuts and diagrams.*

A, 8 leaves; B, 12 leaves; C, 8 leaves; D—L, 2 leaves each, and a leaf of M.

Of this edition it is believed that no other copy is known. The earliest on record is dated 1672, but the advertisement refers to several earlier impressions of the book in black letter.

BOOK OF GODLY SONGS. Ane Compendiows Booke, of Godly and Spiritvall Songs. Collectit out of sundrie partes of the Scripture, with sundrie of other Ballates changed out of prophaine sanges, for avoyding of sinne and harlotrie, with augmentation of sundrie gude and godly Ballates, not contained in the first Edition. Newlie corrected and amended by the first originall Copie. *Edinburgh, Printed by Andro Hart. 1621. Sm. 8vo. Black letter.*

A, 4 leaves ; A (repeated)—N 4 in eights.

A copy of this edition, formerly Constable's, Bright's, and Corser's, in very poor condition, and wanting the last leaf, is in the British Museum. A perfect copy is in the Advocates' Library, Edinburgh. Of the first impression of the work there is no trace at present ; but copies dated 1578 and 1600, each a reprint of some earlier issue, and each purporting to be enlarged and corrected, are known ; they are both imperfect.

BOOK OF GODLY SONGS. A compendious Book of Psalms and Spiritual Songs, commonly known as "The Gude and Godlie Ballates." *Edinburgh: Reprinted from the Edition of 1578.* 1868. Sm. 8vo.

A presentation copy from the Editor, Mr. David Laing.

BOOK OF MERCHANTS. The booke of Marchauntes, very profitable to all folkes to knowe of what wares they ought to be ware of, for the begilyng of them. Newly perused and augmented by the fyrst authoure well practised in suche doynge. Reade and profite. . . . Anno. 1547. [Colophon.] *Imprinted in London & are to be sold by Richard Fugge at the North doore of Pouls. Cum privilegio. . .* Sm. 8vo. *Black letter.* R. M.

A—F 6 in eights.

BOOKER, JOHN. The bloody Almanack : To which England is directed, to fore-know what shall come to passe, by that famous Astrologer, Mr. John Booker. Being a perfect Abstract of the Prophecies proved out of Scripture by the noble Napier, Lord of Marchestoune in Scotland. *London, Printed for Anthony Vincent, and are to be sold in the Old-Baily.* 1643. 4to.

Four leaves. With a large and curious cut on the title.

— The Dutch Fortune-Teller : Discovering XXXVI. several Questions, which Old and Young, Married men and Women, Batchelors and Maids, Delight to be Resolved of. Brought into England by John Booker. *London: Printed and Sold at the Printing-Office in Aldermary Church-Yard. [n.d.] Folio. With a copper-plate engraving on the title.*

Title-page, contents, &c., 2 leaves ; B—K, 2 leaves each, and 5 leaves of Tables.

BORDE, ANDREW. The Breuiary of Healthe, for all maner of sicknesses and diseases the which may be in man or woman, doth folowe. Expressyng the obscure termes of Greke, Araby, Latyn, and Barbary, in Englishe concernyng Phisicke and Chierurgerie, compyled by Andrewe Boorde, of Phisicke Doctour, an Englishe man. Anno. MD.LII. [Colophon.] *Imprinted at London in Fletestrete at the signe of the Gcorge next to saynt Dunstones Church by Wylyyam*

Powell. In theyere of our Lorde God. M.D.LII. Cum Privilegio ad imprimendum solum. (ii.) The seconde boke of the Breuyary of Health, named the Extrauagantes foloweth. Compyled by Andrewe Boorde of Phisicke doctor. [Colophon.] *Imprynted at London in Fletestrete . . . by Wyllyam Powell. Cum Privilegio . . . 4to. Black letter. R.*

The First Book, A—Q in eights; Q 8, blank; the Second, A, 6 leaves; B—D 4 in eights. At the end of Book the First, before the Table, occurs this notice:—“Here endeth the first boke examined in Oxford in June the yere of our lord. M. CCCC. xlvi. . . .” It was originally published in 1547, and here purports to be newly corrected. The Second Book concludes with the following sentence:—“Thus endeth these bokes to the honour of the father, and the sonne, and the holy ghost to the profyte of all poore men and women, &c.”

Herbert, in his edition of “Ames,” gives a very meagre account of this book. A preface is attached to the first part, not less curious from its allusions than from its peculiar phraseology. “Egregious doctours,” he begins, “and maysters of the Eximious and Archane Science of physicke, of your Urbanitie Exasperate not your selfe agaynste me for makyng of this lytle volume of Phisycke. Consyderynge that my pretence is for an vtilitie and a common welth. And this not onely, but also I do it (for no detriment) but for a preferment of your laudable scyence, that every man shulde esteme, repute, and regarde the excellent faculty. And also you to be extolled and hyghly to be preferred, that hath, and doth study, practyse, and labour, this sayde Archane science, to the whiche none inarciose persōs can nor shal atteine to the knowledge: yet this notwithstandinge, fooles and incipient persons, ye and many the which doth thynke them selfe wyse (the whiche in this facultie be fooles in dede) wyl enterpryse to smatter and to meddle to mynster medecynes, and can not tell howe, when, and at what tyme the medecyne shulde be mynystred, but who is bolder then blynde Bayerde”

BORDONE, BENEDETTO. Libro nel qual si ragiona de tutte l’Isole del mondo con li lor nomi antichi & moderni, historie, fauole, & modi del lore uiuere, & in qual parte del mare stanno, & in qual parallelo & clima giacionno. *Impresse in Vinegia per Nicolo d’Aristotile. 1528. Folio. Maps.*

BOREMAN, R. A Mirrovr of Mercy and Iudgement. Or, An Exact true Narrative of the Life and Death of Freeman Sonds Esquier, Sonne to Sir George Sonds of Lees Court in Shelwich in Kent. Who being about the age of 19. for Murthering his Elder Brother on Tuesday the 7th of August, was arraigned and condemned at Maidstone, Executed there on Tuesday the 21. of the same Moneth 1655 *London, Printed for Thomas Dring, and are to be sold at his shop at the Signe of the George in Fleetstreet, neere Cliffords-Inne. 1655. 4to.*

A—E in fours. The preface headed “To the Disconsolate S^r George Sonds, &c.,” is signed *R. Boreman*, apparently a person in holy orders, who dates the epistle “from my Brothers House in Teston, 24 Aug. 1655.”

BORFET, ABIEL. Postliminia Caroli II. The Palingenesy, or, Second-Birth of Charles the Second to his Kingly Life; upon the

day of his first, May 29. *London, Printed for M. Wright at the Kings-head in the Old-Bailey, 1660. 4to.*

A—B 2 in fours. In verse.

BORNITIUS, JACOBUS. *Emblematum Ethico-Politicorum Sylloge prior [et Sylloge posterior]. Heidelbergæ, Apud Ludovicum Bourgeat Bibliopolam. 1664. 4to. Edges uncut. R. M.*

Title and preface, 3 leaves; plates, 1-50. Title to "Sylloge posterior," and plates, 1-50.

BOSCAN, J. *Las Obras de Boscan y algunas de Garcilasso de la Vega, repartidas en quatro libros. Acabaron se de imprimir las obras de Boscã y Garcilasso de la Vega en Barcelona en la officina de Charles Amoros, a los xx. del mes de Março. 1543. 4to. R. M.*

First edition. 8 preliminary leaves including title. Pp. 1-237.

— *Las Obras de Boscan, y algunas de Garcilasso de la Vega. En Leon. Empremitadas por Juan Frellon. 1549. Agenda form. R. M.*

— *Las Obras de boscan y algunas de Garcilasso de la Vega, repartidas en quatro libros. De nueuo enmendadas y en mejor orden delo que hasta agora han sido impressas. En Anvers. En casa de Martin Nucio. [s. a.] Sm. 8vo. GR. M.*

Title, prologue, and table, 6 leaves. A single leaf headed "Las obras de Boscan, &c., á la Duquesa de Soma." Then folios 2-282, or A—Aa, in twelves.

BOSCH, ANDREV. *Summari, Index o Epitome dels admirables, y nobilissims titols de honor de Cathalunya, Rossello, y Cerdanya. Y de les gracies, privilegis, prerogatiues, prehemineucies, llibertats, è immunitats gosan segons les propries, y naturals lleys. Estampat en la Fidelissima Vila de Perpinya, per Pere Lacaualleria. 1628. Folio.*

Title and preliminaries, 4 leaves. A—Bbb in sixes; Ccc, 5 leaves; table, 11 leaves.

BOSCHINI, MARCO. *La carta del navegar pitoresco dialogo tra un Senator venetian deletante, e un professor de Pitura, soto nome d'Eccellenza, e de Compare. Comparti in oto venti Con i quali la Nave ventiana vien condotta in l'alto Mar de la Pitura, come assoluta dominante de quello a confusion de chi non intende el bossolo dela calamita. In Venetia, per li Baba. 1660. 4to. Portrait and plates.*

A valuable treatise on the Venetian painters of the seventeenth century, written in the Venetian dialect in form of a poetical dialogue.

BOTTOM THE WEAVER. *The Merry Conceited Humours of Bottom the Weaver, a Droll compiled out of the Comic Scenes of the*

Midsummer Night's Dream. About A.D. 1646. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies reprinted from the "Wits, or Sport upon Sport," 4to., 1673.

BOUCHARD, ALAIN. Les croniques Annalles des pays dangleterre et bretagne, contenant les faictz et gestes des roys et princes qui ont regne oudit pays, et choses dignes de memoire aduenues durant leurs regnes faictes et redigees par Alain Bouchard et depuis augmentees et continuees iusques en Lan 1531. *Imprimees a Paris par Anthoine consteau*. 1536. Folio. *Black letter*. R.

BOUCHER, PIERRE. Histoire véritable et naturelle des mœurs et productions du pays de la Nouvelle France, vulgairement dite le Canada. *Paris*. 1664. Sm. 8vo.

Title and preliminaries, 12 leaves; pp. 1-168.

BOUCHET, GUILLAUME. Les Serées, où sont contenues diuerses matières fort récréatives & sérieuses, vtils et profitables à toutes personnes Melancoliques & Iouiales. *Lyon*. 1614. Sm. 8vo. G. M.

BOUCHET, JEAN. L'amoureux transy sās espoir nouvellement imprime a Paris. [Colophon]. . . . *Imprimez a Paris par Hehan ianot Imprimeur et Libraire iure de luniversite de Paris, Demourant a lenseigne saint Jehan baptiste, en la rue neufue nostre dame Pres saïcte Geneuiefue des ardans*. [s. d.] *Black letter*. 4to. R. M.

This edition has the same number of leaves as that described by Brunet as issued by the same printer with a somewhat different colophon.

— Le liure appelle les Regnars trauersans les perilleuses voyes des folles fiances du monde compose par sebastian brand Lequel composita la nauire des folz Et commence.

¶ O vos omnes qui transitis per viam attendite et videte si est dolor sicut dolor meus. Folio.

MS. on vellum of the end of the fifteenth century. It occupies 87 pages, written in double columns in gothic characters, and is illustrated with eight miniature paintings. The first represents the author in his study, and through the window are seen four foxes in the landscape, and in the other miniatures the doings of the foxes are always represented. At the head of the twelfth chapter, which is headed "De justice et des ministracions dicelle," is a large painting representing a fox seated on a judge's seat, on the left five foxes habited as counsellors, and on the right a cock followed by his hens. On the 81st page is the eighth and last miniature, which represents the fox lying dead in the background, while in the foreground an unfortunate "âme damnée" is being tormented in a copper cauldron by three devils.

— Sensuyvent les regnars trauersāt les Perilleuses voyes Des folles fiāces du monde composees par sebastien brand lequel composita

la nef des folzdernierement. [Colophon.] *Nouvellemēt imprime a Paris par Denis Janot.* 1530. 4to. *Woodcuts. Black letter.* BL. M.

BOUCHET, JEAN. Sensuyt le temple de bonne renōmec et repos des hommes et fēmes illustres, trouue par le Trauerseur des voyes perilleuses en plorāt le tres regrette deces du feu p̄rice de Thalemont vnicque filz du Cheualier et Prince sās reproche. [Colophon.] *Imprime nouvellement a paris. [Par Jean Trepperel.] En la rue neufue nostre dame.* [s. d.] *Black letter.* 4to. R. M.

— Le Labirynt de fortune et Sciour des trois nobles dames Cōpose par lacteur des Renars trauersans, et loups rauissans surnomme le trauerseur des voyes perilleuses. *Et sont a vendre a Paris Et a limprimerie a la celle & devāt les cordeliers par Jacques Bouchet Imprimeur.* [1522.] 4to. *Black letter.* R. M.

— Le Panegyric du Cheualier sans reproche. [At the end.] *Cy finist le Cheualier sans reproche cōpose p̄ maistre Jehan Bouchet . . . Imprime p̄ Jacques Bouchet.* [Paris.] 1527. 4to. *Black letter.* R. M.

The "Chevalier sans reproche" is Louis de La Trimouille, whose memoirs extracted from this volume form part of the collection of "Mémoires relatifs à l'Histoire de France," published by M. Petitot. See Brunet.

— Epistres Morales & Familieres du Trauerseur. *A Poitiers Chez Jacques Bouchet.* 1545. Folio.

Title and preliminaries, 6 leaves. A—G in sixes; a—h in sixes. Second title and table, 4 leaves. A—O in sixes. The last leaf blank.

[BOUHOURS, DOM.] *Doutes sur la langue françoise proposez à messieurs de l'Académie Françoise par un gentilhomme de Province.* Paris, chez Sebastien Mabre-Cramoisy. 1674. Sm. 8vo.

BOULLAYE-LE-GOUZ. *Les Voyages et Observations dv Sievr de la Boullaye-le-Gouz, Gentil-homme Angevin, où sont décrites les Religions, Gouuernemens, & situations des Estats & Royaumes d'Italie, Grèce, Natolie, Syrie, Palestine, Karamenie, Kaldée, Assyrie, grand Mogol, Bijapour, Indes Orientales des Portugais, Arabie, Egypte, Hollande, grande Bretagne, Irlande, Dannemark, Pologne, Isles & autres lieux d'Europe, Asie & Affrique où il a séjourné, le tout enrichy de Figures.* Paris, Chez Gervais Clousier. 1653. 4to. *Woodcuts.* R.

Title, Full-length woodcut portrait of the author, Dedication to Card. Capponi, Copper-plate portrait of the author, together, 4 leaves; ē, 4 leaves; A—Zzz. iii. in fours. This copy has a duplicate leaf C 1, which contains a very curious variation in the text.

In this curious book of travels the author relates, in his account of England, how Charles I. had assembled a Parliament at Oxford, "lequel abolit le vieil Parlement de Londres qui s'assembloit à West-minsterhaal, et le declara Pamphlet, ce qui anima les membres de cette Compagnie, contre sa Maïesté Brittanique & sa posterité;" and in a side-note we are told, "Pamphlet en Anglois est un papier barbouillé qui n'est bon a rien, & revient en nostre langue au mot de festu."

BOURGHESIUS, JOANNES. Vitæ, passionis et mortis Jesu Christi mysteria, piis meditationibus et adspirationibus exposita, figuris æneis expressa per Boetium à Bolswert. *Antverpiæ, apud Henricum Aertssium.* 1622. Sm. 8vo.

Title and preliminaries, 8 leaves; Pp. 1-392. Index, 4 leaves. Plates numbered 1-76. There is in the library another set of the plates to this book, which appear from the brilliancy of the impressions to have been struck off previously to the publication of the book with letterpress.

BOURNE, HENRY. The History of Newcastle upon Tyne: or the Ancient and Present State of that Town . . . *Newcastle upon Tyne: Printed and Sold by John White.* 1736. Folio. *Large Paper, R.*

Title, and dedication by the author's children to the Mayor, &c., of Newcastle, 2 leaves; a—b, 2 leaves each; plan of Newcastle; the work, B—Sss, 2 leaves each.

BOURNE, WILLIAM. The Arte of shooting in great Ordnance. Contayning very necessary matters for all sortes of seruitoures eyther by Sea or by Lande. Written by William Bourne. *Imprinted at London for Thomas Woodcocke.* 1587. 4to. *Woodcuts.*

A, 6 leaves; B—M in fours. Dedicated to Ambrose Dudley, Earl of Warwick.

BOUTON, JACQUES. Relation de l' Establissement des François depuis l'an 1635 en l'Isle de Martinique, l'une des Antilles de l'Amerique. *Paris.* 1640. Sm. 8vo.

Title and preliminaries, 4 leaves. A—H in eights; I and K in fours; the last blank.

BOUVET, LE SR. Les manières admirables pour découvrir toutes sortes de crimes et sortilèges. Avec l' instruction solide pour bien iuger un procèz criminel. *Paris, chez Jean de la Caille.* 1659. Sm. 8vo. R. M.

Title and preliminaries, 10 leaves, pp. 1-342.

BOVIUS, CAROLUS. Rhetoricæ suburbanum. Io. Franciscus Venturinus inven: delin: et sculp. [*Sine loco aut anno.*] 8vo. *A series of 36 plates.*

Venturini was born at Rome in 1650, and died in 1710. This series of engravings was probably executed in that city about 1690.

BOWETER, JOHN. Christian Epistles, Travels and Sufferings, of that Antient Servant of Christ, John Boweter ; who departed this Life, the 16th of the 11th month, 1704. Aged about 75 Years. *London, Printed and Sold, by T. Sowle . . . 1705. 8vo. With uncut edges.*

A—E 2 in eights.

BOYD, ZACHARY. The Psalmes of David in meeter with the prose interlined. By Mr. Zachary Boyd, Preacher of God's word. *Printed at Glasgow by the Heires of George Anderson, Anno, 1648.* The Songs of the Old and New Testament in meeter by M. Zachary Boyd Preacher of Gods word. *Glasgow, printed by the Heires of George Anderson. Anno 1648. Sm. 8vo. BL. M.*

A—Ff in twelves ; the last leaf blank.

Though not so described on the title, this appears to be the fourth edition of Boyd's version of the Psalms. A copy of the first edition is in the British Museum, and having fortunately been able to obtain the loan of a copy of the third edition, I am able to give some account of the differences between it and the fourth. The author appears to have taken great trouble with his version, and has altered it most materially, only here and there a line appearing as it stood in the third edition, though in the preface to that he says : " In this last edition I have striven so far as I could, to keep in the verse the very words of the text, and not to change them with any other words," &c. The following verses from the 100th Psalm show that he was, however, dissatisfied with his work as it then appeared :—

THIRD EDITION.

Make all ye lands a joyful noise
to the Lord more and more :
Serve God with gladnesse, his presence
with singing come before.
Know that the Lord is God ; it's he
not we, that made us sure,
We are his people and also
the sheep of his pasture.

FOURTH EDITION.

O all ye lands, unto the Lord
make ye a joyfull noise :
Serve God with gladnes, him before
come ye with singing voice.
Know ye the Lord that he is God
he made us and not wee ;
His people and the sheep likewise
we of his pasture be.

The words of this fourth edition however seem hardly to have satisfied the author, for in several places slips are pasted over the text with corrections or alterations. In the fourth edition, the text in prose, from the authorized version, is inserted before each verse. From what the author says in the preface to the " Songs of the Old and New Testament," " It pleased you in the Generall Assembly last, at Edinburgh, Anno 1647, to take to your consideration, the great utility the Church of God may have by the Songs contained in holy Scriptures," one might suppose that they appeared in print for the first time in 1648, but they are also contained in the third edition, 1646, though in this fourth edition they are much altered. The only additions to this fourth impression are a Latin hymn of George Buchanan and " A morning Hymne for Christ."

BOYER, A. The Compleat French-Master, for Ladies and Gentlemen. Being a New Method to learn with ease and delight the French Tongue, as it is now spoken in the Court of France. In three

parts. I. A Short and Plain Grammar. II. A Vocabulary. . . . III. Four Collections: 1. Of Jests, Repartees, and Stories; 2. Choice Letters; 3. Of Proverbs; 4. Of New Songs. Dedicated to His Royal Highness the Duke of Gloucester *London: Printed for Tho. Salusbury . . . 1694.* 8vo.

A—R in eights, the first leaf occupied by advertisements: then a new title, and A—H in eights, last leaf blank.

A later edition of this volume is in the British Museum; but of this no other copy seems to have occurred. The French songs at the end are twelve in number, and are accompanied by the music.

[BOYLE, ROGER, Earl of Orrery.] *English Adventures.* By a Person of Honour. *In the Savoy: Printed by T. Newcomb for H. Herringman . . . 1676.* 8vo.

Title, preceded by a blank, 2 leaves; B—I in eights; Errata, followed by a blank, 2 leaves.

[BRACELLUS, JACOBUS. *De bello hispano adversus Regem Arragoniæ libri v., edente Masello Venia beneventano. Sine ullâ notâ*]. 4to. R. M.

Brunet describes this volume as an 8vo., but it is really a 4to, and he had no doubt seen a copy which had lost much of the broad front margin. It consists of 86 leaves, without folios, catchwords, or signatures. It is ascribed to a Milanese press.

BRADFIELD. A most faithful Relation of two Wonderful Passages which happened very lately (to wit, on the first and eighth days of this present September, being Lords Days) in the Parish of Bradfield in Berk-shire. *London, Printed by James Cottrel, 1650.* 4to.

Four leaves.

BRADFORD, JOHN. The complaynt of Veritie, made by John Bradford. An exhortacion of Mathewe Rogers, vnto his children. The complaynt of Raufe Allerton and others, being prisoners in Lolers tower, & wrytten with their bloud, how god was their comferte. A songe of Caine and Abell. The saicing of maister Houper, that he wrote the night before he suffered, vpon a wall with a cole, in the newe In, at Gloceter, and his saiying at his deathe. Anno Domini. 1559. Sm. 8vo. *Black letter.* R.

A—B in eights.

Mostly in verse. There is no place or printer's name, but as the book was licensed to Owen Rogers in 1558, he was probably the printer of it. The present copy, from the Bright and Corser libraries, is the only one known. It has been reprinted by the Parker Society. The tract was again licensed to John Arnold in 1578.

— Two Notable Sermons, Made by that worthy Martyr of Christ, Master Iohn Bradford: the one of Repentance, and the other

of the Lords Supper, now newly imprinted. Perused and allowed . . .
Imprinted at London by Simon Stafford, dwelling on Adling hill. 1599.
Sm. 8vo. *Black letter.*

A—1 in eights, the last leaf blank.

With a preface by Thomas Samson. This copy is bound up with Bradford's "Complaynt of Veritie." The edition is not described by Herbert, though he mentions that it was licensed to S. Stafford.

B[*RADSHAIGH*,] I. *Virginalia, or Spiritval Sonnets in prayse of the most Glorious Virgin Marie, vpon euerie seucrall Title of her Litanies of Loreto: All or the most part of the principall passages therein confirmed by the euident testimonies of the ancient Fathers, to preuent the obiections of such, as vsually detract from her deserued prayses. By I. B. [Quot. from St. Ambrose.] Printed with Licence. 1632.* Sm. 8vo. R. M.

A—C in eights.

From the libraries of Mr. Bright and Mr. Corser. No other copy is recorded. The initials on the title are explained in a contemporary hand: "*I^a. Bradshaigh, query, Isabella Bradshaigh.*"

BRADSHAW, ELLIS. A True Relation of the Strange Apparitions seen in the Air on Monday 25. February in and about the Town of Bolton in the Mores in the County of Lancaster at mid-day, . . . Being a Letter sent from Ellis Bradshaw of the same Town to a Friend in London. *London, Printed for Tho. Brewster and Gregory Moule, and are to be sold at the threec Bibles in the Poultry, under Mildred Church, 1650.* 4to.

Four leaves.

BRADSHAWE, N. Canticum Evangelicum summam sacri Evangelii continens. *Londini, excusum pro Roberto Bird. 1635.* Sm. 8vo. *In the original gilt vellum.*

This little volume, though of no great importance in itself, is doubtless of very great rarity. The author is not mentioned by Lowndes or Watt. He was a fellow of Balliol College, Oxford, and his book is dedicated to Sir Arthur Maynwaring. This particular copy is especially curious, as it contains the author's manuscript corrections, and his directions to the printer are on the fly-leaf, thus: "Mr. Bradshawe's desire is to Mr. Bird that the paper may be good, that Mr. Norton may print it because Mr. Melvyn is a good corrector, that the print may be as faire as may be in so small a letter, that there may be a barre between every section." On the title is inscribed "Liber Roberti Kene, ex dono authoris colendissimi sui præceptoris. Junii 19. 1635."

BRAKEL, WILHELMUS A. Brief aan de Heer N : N : Koopman in Nieuw-Nederlandt, behelfende een opweckinge en bestieringe tot en in de Heyligmakinge. *Rotterdam. 1703.* 4to.

Q

BRANDON, SAINT. Sant Brandons leben was wüders er uff dē mer erfahren hat. *Getruckt zū Strassburg in dem jar Cristi M. V. vñ. x. jar* [1510] *durch Mathisen hüpfuff.* 4to. *Woodcuts.* G. M.

A—D in sixes, except B, which has only 4 leaves.

BRANDON, SAMUEL. The Tragicoemedy of the vertuous Octauia. Done by Samvel Brandon. 1598.

Carmen amat quisquis carmine digna gerit.

London, Printed for William Ponsoubye, and are to be sould at his shop in S. Paules Churchyard. Sm. 8vo. R. M.

A—H in eights, and the epilogue, 1 leaf.

From the Marquis of Hastings' library. The book consists of two parts; the first, containing the tragi-comedy mentioned in the title, is dedicated to Mistress Lucy Audley; the second, with the Epistles of Antony to Octavia, and Octavia to Antony, in verse, is inscribed to Mistress Mary Thinne.

BRANDT, BERNHART. Volkumner Begriff aller lobwürdigen Geschichten vnd Thaten, vorab Gottes wunderwercken, so er an seim volck von anfang der Welt erzeugt, demnach aller Bapsten, Keysern, Künigen, Landen, vnd Stetten, biss auff das M.D.LIII. jar, mit schönen figuren erleuttert. *Getruckt zu Basel bey Jacob Kündig [O. J.]* 4to. *Woodcuts.*

BRANT, SEB. Stultifera Nautis. Narragonice pfectionis nunq̄ satis laudata Nautis: per Sebastianū Brant: vernaculo vulgariq̄ sermone & rhythmo p̄ cūctoꝝ mortalium fatuitatis semitas effugere cupiētīū directione, speculo, cōmodoq̄ & salute: proq̄ inertis ignauq̄q̄ stulticiq̄ p̄petua infamia, execratione, et confutatione, nup̄ fabricata: Atq̄ iam pridem per Iacobum Locher, cognomento Philomusum: Suęuū: in latinū traducta eloquiū: et per Sebastianū Brant: denuo seduloq̄ reuisa: fœlici exorditur principio. [*Basileæ.*] *Per Jo. Bergman de Olpe.* 1497. 4to. *Woodcuts.* R.

Folios 1-145, including title, followed by 3 leaves of register.

— Idem liber. *Imp̄ssū in īpiali ac vrbe libera Argētina per magistrū Ioannē gruningē.* 1497. 4to. *Woodcuts.* R. M.

Folios 1—116, including title.

The general design of the woodcuts in this edition is taken from those in the Basle edition of 1497; but the artist has altered them to the style of the Strasburg school of wood-engraving.

— Idem liber. *Impressum [Lugduni] per iacobum zachoni de romano.* MCCCC.LXXXVIII. 4to. *Woodcuts.* R. M.

Folios 1 to 152, followed by 3 leaves of register.

The woodcuts in this edition are simple copies from the Basle edition of 1497. The date is clearly an error for 1498. On the title the author is called "Grant" instead of "Brant."

BRANT, SEB. *Navis Stultifera a dom. Seb. Brant primū edificata : lepidissimo teutonice lingue rithmo decorata : Deinde a Jacobo Lochero latinitate donata. demum ab Jodoco Badio Ascensio vario carminū genere nō sine corundem familiari explanatione illustrata. Impressum [Basileæ] per Nicolaū lamparter M.CCCC[C].VI. 4to. Woodcuts. G. M.*

— Idem liber. *Impressum Basileæ p. Nicolaū Lamparter. 1507. 4to. Woodcuts. R. M.*

— Dat nye schip van Narragonien : myt besonderem flyte gemaket, vnde vp dat nye myt vil schonen togesetteden hystorien vorlenget vnde erkleert. *Gedrucket to Rozstock dorch Ludouicum Dietz. 1519. 4to. Woodcuts. BR. M.*

Title, one leaf. Folios 2-175. Register, two leaves. Colophon, one leaf.

The woodcuts are rude copies from one of the Basle editions.

This is the earliest edition in Low German known to exist ; but Dr. Graesse says that Zarncke in his "Haupts Zeitschr. f. Deutsches Alterth.," vol. viii., p. 380, &c., has shown the probability that an edition in Low German was printed at Lubeck in 1497.

— This present Boke named the Shyp of folys of the worlde was translated ī the Colledge of saynt mary Otery in the counte of Deunshyre : out of Laten, Frenche, and Doche into Englysshe tonge by Alexander Barclay Preste : and at that tyme Chaplen in the sayde Colledge. translated the yere of our Lorde god. M.CCCCC.VIII. *Imprentyd in the Cyte of London in Fletestre[te] at the signe of Saynt George by Rycharde Pynson to hys Coste and charge : Ended the yere of our Sauour M.d.ix. The . xiiii. day of December.*

[Colophon :] " *Our Shyp here leuyth the sees brode
By helpe of God almyght and quyetly
At Anker we lye within the rode
But who that lysteth of them to bye
In Flete strete shall them fynde truly
At the George : in Richa[r]de Pynsones place
Prynter vnto the Kyngs noble grace.
Deo gratias."*

Folio. *Woodcuts. Black letter. O. M.*

Title in facsimile.

Barclay considerably amplified upon his author. The woodcuts are copied from those in the Latin editions. A full account of the volume may be found in Herbert's "Ames," p. 253.

— *Stultifera Nauis, qua omnium mortalium narratur stultitia . . . An. Do. 1570.* The Ship of Fooles, wherein is shewed the folly of all States, with diuers other workes adioyned vnto the

same, very profitable and fruitfull for all men. Translated out of Latin into Englishe by Alexander Barclay Priest. [Colophon.] *Imprinted at London in Paules Church-yarde by Iohn Carwood Printer to the Queenes Maiestie. Cum Priuilegio, &c. Folio. Black letter. Woodcuts.* R.

¶, 6 leaves; ¶¶, 6 leaves; A—Xx 4 in sixes; then "The Mirour of Good Maners," with a new headline, A—G, in sixes; lastly, "Certayne Egloges of Alexander Barclay Priest," &c., A—D in sixes.

From Mr. Jolley's library. In this edition the English free version of the "Ship of Fooles" is also made to follow the original Latin, the former in black and the latter in roman letter. In the translation or paraphrase of Mancinus' "Mirour of Good Maners," the Latin is printed in roman in the margin; the type is much smaller than that used for the "Stultifera Navis." The "Eglogues," of which there were at least three separate editions, are printed in a very small black letter, and in two columns. The first three were taken from the *Miseriæ Curialium* of Æneas Sylvius.

BRANT, SEB. Hexastichon Sebastiani Brant in memorabiles euangelistaꝝ figuras.

Quisquis percipies facile euangelica dicta
 Seruare : & memori mente tenere cito
 Picturam hanc cernas : lege carmina : mystica signa
 Imprime : ut ex illis dogmata sacra scias.
 Ipse figuraꝝ numerus te ducet : ab intro
 Ostendens capitū materiam : atqꝫ locum.

[On verso of Cv.] *Peroracio. Habes ingenue lector: quibus viis atqꝫ argumētis que sunt textus euāgeliorū: distincte queas appositę remīsci: Ista tibi Thomas Phorcensis cognomēto Anshelmi tradidit; vir magisterio p̄ditus insolente; studii vero quod reliquum erat exercitationisuc donare non potuit: Adipisceris aut: si rationes p̄ceptionis diligencia imitaberis usus frequentioris Vale.* [Argentorati.] 1502. 4to. Woodcuts.

Seventeen leaves. The woodcuts in this volume are copied from those of the Block book "Ars memorandi." This is the first edition of this version, which was several times reprinted.

BRANT, SEB. Les regnars traversant.—See *Bouchet*.

BRANTEGHEM, GULIELMUS DE. Jesu Christi Vita, iuxta quatuor Evangelistarū narrationes, artificio graphicee perquam eleganter picta, una cū totius anni Evangeliiis et Epistolis, necnon piis precationibus magna cōmoditate adpressis. *Antverpię, apud Matthæum Cromm, pro Adriano Kempe de Bouchout.* 1537. Sm. 8vo. BL. M.

Title and preliminaries, 12 leaves; sigs. A—i iv. in the second alphabet.

By whom the very artistic woodcuts in this volume were designed is not mentioned, although at the end of the preface we find some Latin verses, "In laudem pictoris tabellarum hujus libelli." In the British Museum is a copy of the book,

with a MS. note by Mr. W. B. Rye, to the effect that the engravings are by Lieven de Witte of Ghent, but he does not give his authority for the statement, and Nagler says nothing on the subject. The same cuts were used in an English New Testament printed at Antwerp in 1538 by Matthew Crom.

BRANTOME, PIERRE DE BOURDEILLE, Seigneur de. Œuvres. Nouvelle Édition, considérablement augmentée, revue, accompagnée de remarques historiques et critiques, et distribuée dans un meilleur ordre. *Londres*. 1779. 15 vols. Sm. 8vo. Y.M.

BRATHWAIGHT, JAMES. A Strange and Wonderful Example of Gods Judgments [*sic*] Shewed upon Iames Brathwaight of Shore-ditch, London, 1645. Shewing how he was twice buried, and the last time layed three foot deeper then before, and another laid upon him; yet the grave was opened as before, and his body eaten and torn to pieces with dogges, and the other corps not touched. Also, A Relation of the life and conversation of the said Iames Brathwaight. . . . *London Printed by B. A.* 1645. 4to.

Four leaves.

BRATHWAIT, RICHARD. A Strappado for the Diuell. Epigrams and Satyres alluding to the time, with diuers measures of no lesse Delight. By Μισοσυκος, to his friend Φιλοκρατης. *Nemo me impune lacessit.* At London printed by I. B. for Richard Redmer and are to be sold at the West dore of Pauls at the Starre. 1615. Sm. 8vo. G. M.

A—Z6 in eights, title on A2; Q6 is blank, and on the following leaf is a title to the second part, entitled "Loves Labyrinth." This is followed by three leaves marked ¶, then follows sig. R.

Mr. Corser's copy. See it described at unusual length in "Collectanea," part iii., pp. 344-54.

— A Solemne Ioviall Disputation, Theoreticke and Practicke; briefly Shadowing the Law of Drinking; Together, with the Solemnities and Controversies occurring: Fully and freely discussed according to the Civill Law. Which by the permission, priviledge, and authority, of that most Noble and famous order in the Vniversity of Goddessse Potina; Dionisius Bacchus being then President, chiefe Gossipper, and most excellent Governour, Blasius Multibibus, aliàs Drinkmuch, A singular proficient and most qualifi'd Graduate in both the liberall Sciences of Wine and Beare; in the Colledge of Hilarity, hath publikely expounded to his most approved and improved Pot-Shots; Touching the heures before noone and after, usuall and lawfull. We are to observe whether this may be or how much of this is admitted to be in the society of men. l. 38. ff. *De rebus circa*. Faithfully rendred according to the originall Latine Copie—OENOZYTHOPOLIS. At the Signe of Red-eyes. CIO IOCXVII.—The

Smoaking Age, Or, The man in the mist : with the life and death of Tobacco. Dedicated to those three renowned and imparallel'd, Heroes, Captaine Whiffe, Captaine Pipe, and Captaine Snuffe. To whom the Author wisheth as much content, as this Smoaking Age can afford them. Divided into three Sections. 1. The Birth of Tobacco. 2. Pluto's blessing to Tobacco. 3. Times complaint against Tobacco. OENOZYTHOPOLIS. *At the Signe of Teare-Nose.* CIOICXVII. [1617.] Sm. 8vo. G. M.

A—O 4 in eights (except that A has only 4 leaves), not including a frontispiece by W. Marshall to each part. The second part commences on G with a separate title.

An account of this volume is given in Corser's "Collectanea," part ii., pp. 355-61. The frontispieces are supposed to be Marshall's earliest works. There is little doubt that the T. C. addressed on sig. G 2 is Thomas Campion the physician and poet. Mr. Corser does not mention that this is a translation of a Latin work printed the same year, under the title of "Disputatio Inauguralis Theoretica Practica Jus potandi breviter adumbrans, Oenozythopoli, ad signum oculorum rubricolorum." 8vo.

BRATHWAIT, RICHARD. The Smoaking Age : Or, The Life and Death of Tobacco. Containing plenty of pregnant Passages, pleasant Allusions, liberal and unforc'd Relations : Accommodated with the Strength of Ingenuity and Invention, and adapted to the Humours of the present Age *London: Printed and Sold by John Nutt 1703.* 8vo.

A, 4 leaves ; B, 8 leaves ; no sig. C ; D—E in eights.

An abridgment of Brathwait's "Smoking Age," 1617. See Corser's "Collectanea," part ii., p. 361. This was Mr. Corser's copy.

— A New Spring Shadowed in Sundry Pithie Poems. Mvsophilvs. *Quid nescis, si teipsum noscas?* *London, Printed by G. Eld for Thomas Baylie, and are to be sold at his Shop in the middle row in Holborne, neere Staple Inne.* 1619. 4to.

A—E 3 in fours. A woodcut on the title.

The only other copies known are those at Britwell and in the British Museum. The former has belonged to Narcissus Luttrell and to Heber, and the latter to Mr. Jolley, Mr. Utterson, and Mr. Corser. There is a good account of the volume in Mr. Corser's "Collectanea."

— Essaies vpon the Five Senses, with a pithie one vpon De- traction. Continued with sundry Christian Resolues, full of passion and deuotion, purposely composed for the zealously-disposed. By Rich: Brathwait Esquire. . . . *London, Printed by E: G: for Richard Whittaker, and are to be sold at his shop at the Kings head in Paules Church-yard.* 1620. Sm. 8vo. G. M.

A—K 4 in eights.

All in prose, except some verses on the last leaf, addressed "To my loving friends, my Country-Cottoneeres," and others at pp. 116-17. The dedication to Sir Henry Velverton, as well as the character of a Shrew, was omitted in the impression of 1635.

BRATHWAIT, RICHARD. *Essaies vpon the Five Senses, Revived by a new Supplement; with a pithy one upon Detraction, &c.* The second Edition, revised and enlarged by the Author. *London, Printed by Anne Griffin, and are to be sold by Henry Shepherd in Chancery-lane, at the signe of the Bible.* 1635. Sm. 8vo.

A—P 2 in twelves, including the frontispiece by W. Marshall. Dedicated to Thomas Lord Coventry.

— The Shepheards Tales.

Too true poore shepheards do this Prouerbe find,
No sooner out of sight than out of mind.

London, Printed for Richard Whitaker. 1621. Sm. 8vo. G. M.

A—C in eights, and the title-page, or 25 leaves.

From Mr. Mitford's collection, having previously belonged to Dr. Tylour, Mr. Park, and Mr. Utterson. This is the first series of tales issued under the title of "Shepheards Tales," and is probably the rarest of all Brathwait's early works. A second instalment forms part of the volume called "Nature's Embassie," which was subsequently republished under the original title of "The Shepheards Tales," and there the present tract is referred to as follows: "His Pastoralls are continued with three other Tales: having relation to a former part, as yet obscured"—Of the circumstances under which it was thus obscured, we have no knowledge. Brathwait dedicates this small production, in verse, to Richard Hutton Esquire, eldest son of the judge, whose death he laments in his "Astræa's Teares," 1641.

With Mr. Utterson's autograph on the title. No other copy is known.

— Times Cvrtaine Drawne, Or the Anatomic of Vanitie. With other Choice Poems, Entituled; Health from Helicon. By Richard Brathwayte Oxonian. *Ille ego qui quondam.* *London, Printed by John Dawson for Iohn Bellamic, and are to be sould at the South entrance of the Royall-Exchange.* 1621. Sm. 8vo.

A—O in eights, but H with 4 leaves only. "Health from Helicon" has a separate title.

This work is fully described in Corser's "Collectanea," part ii., pp. 368-73.

— Natvres Embassie: Or, The Wilde-Man's Measvres: Danced naked by twelue Satyres, with sundry others continued in the next Section.

Wilde men may dance wise measures; Come then ho,
Though I be wilde, my measures are not so.

Printed for Richard Whitaker. 1621. Sm. 8vo. BR. M.

A, 4 leaves; B—S 4 in eights.

Dedicated to "Sir T[homas] H[awkins] the elder, Knight." The title-page is within a broad woodcut border, illustrative of the subject. Mr. Corser has fully described the contents of this volume in his "Collectanea," part ii., pp. 363-8. Mr. Collier, in his "Bibliogr. Catal.," vol. ii., p. 342, says that this book was re-issued in 1623, with a new title-page under the name of "Shepheards Tales," &c. He says "the four other title-pages in the volume remain unaltered, and severally bear date in 1621." The present copy is bound up with "Times Curtaine Drawne," 1621.

BRATHWAIT, RICHARD. *The English Gentleman: Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie; How to demean or accommodate himselfe to the manage of publike or private affaires.* By Richard Brathwait Esq.

Seneca in Herc. furen.

— *Qui genus jactat suum,
Aliena laudat.*

London, Printed by Iohn Haviland, and are to be sold by Robert Bostock at his shop at the signe of the Kings head in Pauls Church-yard. 1630. 4to.

Explanation of the Frontispiece, 1 leaf: Frontispiece engraved in compartments by R. Vaughan, the centre occupied by a small full-length of the author, 1 leaf: printed title, 1 leaf: dedication to Viscount Wentworth, 2 leaves: To the Knowing Reader, 1 leaf: Table, 6 leaves: the work, B—Nnn in fours, last leaf blank.

— *The English Gentleman; and the English Gentlewoman: Both in one Volume couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. Being presented to present times for ornaments; commended to Posterity for Presidents. With a Ladies Love-Lectvre and a Supplement lately annexed, and Entitvled The Tvrteles Trivmph. The third Edition revised, corrected, and enlarged.* By Richard Brathwait Esq. *Turtur sic Turtur jungit amanda suo.* *London, Printed by Iohn Dawson.* 1641. Folio. G. M.

Engraved frontispiece by W. Marshall, in compartments, with folding leaf of explanation, 2 leaves; general printed title and printed title to "The English Gentleman," 2 leaves; dedication to Philip, Earl of Pembroke and Montgomery, 3 leaves: "To the knowing Reader," &c., 1 leaf. "The English Gentleman and English Gentlewoman," B—Hhh 2 in fours, the latter commencing with a fresh title on Ll 4: "A Ladies Love-Lectvre," &c., with a new title and dedication to Mrs. Elizabeth Westley. Iii—Nnn 2 in fours, besides a folding leaf with the contents. "The Tvrtele's Trivmph," &c., with a new title and dedication to Sir John Bankes, Aaa—Ggg 2 in fours.

See Corser's "Collectanea," part ii., pp. 384-7. At the end of "The English Gentlewoman" is "a supplement upon a supposed former impression of this title," from which it appears that a false report had reached Brathwait while he was in the country, of a work intended to forestal his, under the same title.

— *Whimzies: Or, A New Cast of Characters. Nova, non nota delectant.* *London, Printed by F. K. and are to be sold by Ambrose Rithirdon at the signe of the Bulls-head in Pauls Church-yard.* 1631. Sm. 8vo.

A—M 10 in twelves, title on A 2. M 8 (as was doubtless A 1) is blank.

From Mr. Utterson's library. Mr. Corser has reprinted the verses found at the end, in his "Collectanea," part ii., pp. 387-8, where will be found an account of the volume. On p. 213 occurs a second title-page: "A Cater-Character, thrownc out

of a Boxe by an Experienc'd Gamester." This includes an Apparator, a Painter, a Pedlar, and a Piper. Mr. Corser's collation is slightly inaccurate, in consequence of his having mistaken a catchword for a signature.

BRATHWAIT, RICHARD. *Whimzies ; or a New Cast of Characters.* From the Original Edition, published in 1631. Edited by James O. Halliwell. *London.* . . . 1859. 4to.

Twenty-six copies printed.

— The Arcadian Princesse ; Or, The Trivmph of Ivstice : Pre-scribing excellent rules of Physicke, for a sicke Iustice. Digested into fowre Bookes, and Faithfully rendred to the originall Italian Copy [of Marianus Silesius] by Ri. Brathwait Esq. *Vulneca clausa potius cruciunt.* Greg. *London, Printed by Th. Harper for Robert Bostocke, &c.* 1635. Sm. 8vo.

Title, frontispiece by W. Marshall, with leaf of explanation in verse, &c., 13 leaves. A—Q and Aa—Qq in eights, except the last signature which has nine leaves. Dedicated to the Earl of Worcester.

— Anniversaries upon his Panarete ; continued : With her Contemplations, penned in the languishing time of her Sickenesse. The second Yeeres Annivers. *Et novus iste novo dolor æstuat ortus ab anno.* *London, Imprinted by Felix Kyngston, and are to be sold by Robert Bostock, at the Kings head in Pauls Church-yard.* 1635. Sm. 8vo.

A—D in eights.

The contemplations of Panarete, forming the latter part of the volume, are in prose. The remainder of the book is in verse. This was Mr. Corser's copy. See it described in "Collectanea," part ii., pp. 393-6.

— Barnabees Journall, Under the Names of Mirtilus & Faustulus shadowed : for the Travellers Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted. By Corymbæus.

*The oyle of malt and juyce of spritely nectar
Have made my Muse more valiant than Hector.*

[*London, John Haviland.* 1638.] Sm. 8vo. R. M.

A—Ee in eights, besides the frontispiece, engraved by W. Marshall.

First edition. Dedicated to Sir Alexander Radcliffe, Brathwait's intimate friend. At the conclusion of the fourth part of the Journal, is annexed "Bessie Bell." In the later editions of this witty and entertaining book, which is in Latin and English verse, alterations were made in the text.

It was entered at Stationers' Hall, June 7, 1638.

— Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Wittily and merrily (tho' an Hundred Years ago) compos'd ; found among some old musty Books that had

lain a long time by in a Corner, and now at last made publick. Together with Bessy Bell. . . . The Third Edition, illustrated with several New Copper Cuts. *London, 1723. Sm. 8vo. R.*

With a copy of the original frontispiece and five other plates.

Mr. Daniel's copy. The orthography is modernized, and there are other variations from the edition of 1638. This impression is merely a reprint of the second edition of 1716.

BRATHWAIT, RICHARD. *Barnabæ Itinerarium, or Barnabee's Journal; By Richard Brathwait, A. M. With a Life of the Author, a Bibliographical Introduction to the Itinerary, and a Catalogue of Works. Edited from the First Edition by Joseph Haslewood. London, 1820. Sm. sq. 8vo. 2 vols. G. M.*

Vol. i., pp. i—xlviii., including the half-title and three plates, and pp. 1-459; vol. ii., title and half-title, 2 leaves; copy of old titles and frontispiece, 3 leaves; then by sheets (as in orig. edit.) A 3—Ee in eights. In the Catalogue of Brathwait's works are included several which Mr. Haslewood was the first to trace to their true author.

— A Svrvey of History: Or, A Nursery for Gentry. Contrived and Comprized in an Intermixt Discourse upon Historicall and Poeticall Relations By Richard Braithwait Esquire, Oxon. *Imprinted at London by I. Okes, for Iasper Emery. . . . 1638. 4to. With an engraved title by W. Marshall, in the centre of which is a portrait of the Author, A^o. Ætatis 48. R.*

See Corser's "Collectanea," part i., pp. 340-44.

— The Psalmes of David the King and Prophet, and of other holy Prophets, paraphras'd in English: Conferred with the Hebrew Veritie, set forth by B. Arias Montanus, together with the Latine, Greek Septuagint, and Chaldee Paraphrase. By R. B[rathwait.] *London. Printed by Robert Young for Francis Constable. . . . 1638. Sm. 8vo. BL. M.*

A—N in twelves, including an engraved frontispiece in compartments, containing in the lower centre a portrait of Brathwait; the last leaf of N is blank.

Mr. Corser's copy. See it described in "Collectanea," part ii., pp. 411-13.

— Ar't asleepe Husband? A Boulster Lecture; Stored with all variety of witty jeasts, merry Tales, and other pleasant passages; Extracted from the choicest flowers of Philosophy, Poesy, antient and moderne History. Illustrated with Examples of incomparable constancy, in the excellent History of Philocles and Doriclea. By Philogenes Panedonius. *O nox longa—Hor. London, Printed by R. Bishop, for R[ichard] B[est] or his Assignes. 1640. Sm. 8vo.*

Frontispiece by W. Marshall; a—c in eights, including printed title, first leaf blank; B—X in eights (X 8 blank); Y, 4 leaves; and Z, 2 leaves not paged. At p. 246 is a second engraving, but this really belongs to "The Two Lancashire Lovers," and is merely an inserted print in this book.

Some of the poetry in this volume had appeared as long before as 1615 in Brathwait's book called "A Strappado for the Divell." A full account of the book is given in Corser's "Collectanea," part ii., pp. 413-16.

The four leaves of sig. Y are occupied by two poems, entitled, "Menippus His Madrigall, to his Coy-duck Clarabel," and "Loves Festivall at Lusts Fvnerall."

BRATHWAIT, RICHARD. *The Two Lancashire Lovers: Or, The Excellent History of Philocles and Doriclea. Expressing the faithfull constancy and mutuall fidelity of two loyall Lovers. Stored with no lesse variety of discourse to delight the Generous, then of serious advice to instruct the Amorous. By Musæus Palatinus. Perco, si taceo. London, Printed by Edward Griffin for R. B. or his Assignes. 1640. Sm. 8vo.*

A—S in eights, including a blank leaf at the end and an engraved title. There is a plate marked for insertion at p. 246, but in this copy it is placed before the title. From the Mainwaring and Corser collections. For a full account of the volume, see Corser's "Collectanea," part ii., pp. 416-18.

— The Penitent Pilgrim. [Quot. from Psalm lxvi., 16.] *London, Printed by John Dawson, and are to be sold by John Williams at the signe of the Crane in Pauls Church-yard. 1641. Sm. 8vo. G.M.*

A—T 11 in twelves. With a frontispiece by W. Marshall.

Wholly in prose, except some stanzas at the end, headed "His Grave-stone." The dedication runs thus:—"To that Immacvlate Lambe Christ Jesvs; the Sole Saviour and Receiver of every Penitent Sinner; hath this Poore Pilgrim humbly here presented these his Penitential Teares."

— Astræa's Teares. An Elegie vpon the death of that Reverend, Learned and Honest Judge, Sir Richard Hutton Knight; lately one of his Majesties Iustices in his Highnesse Court of Common Pleas at Westminster. *London, Printed by T. H. for Philip Nevil, and are to be sold at his Shop in Ivie Lane, at the signe of the Gun. 1641. Sm. 8vo. R.M.*

A, 3 leaves, including title; B—H 4 in eights. With a frontispiece (probably by W. Marshall) representing the judge at full-length in his robes, in a recumbent attitude.

Sir Richard Hutton was Brathwait's early friend and his godfather, and was also, it seems, related to him. The present little volume is inscribed to the judge's eldest son, "My worthily-accomplished and most endeared Cosin." From the collections of Sir F. Freeling and Mr. Corser. It is reviewed in "Collectanea," part ii., pp. 420-23.

The book is divided into two parts, distinct from each other; the second, which has a fresh title, was an elegiac celebration of the anniversary of the death of the poet's wife, in fulfilment of a promise made in the printed "Anniversaries" of 1634.

— The Honest Ghost, Or A Voice from the Vault. *In noxam sectatur & umbra. London, Printed by Ric. Hodgkinsonne. 1658. Sm. 8vo. O.M.*

Frontispiece by Vaughan, metrical explanation, title, &c., 5 leaves; A—X 4 in eights, including a second plate by Vaughan on sig. H. Chiefly in verse.

A second part of this volume is called "An Age for Apes," and is a series of satirical characters. The book concludes with "Parthenia's Passions," which, as the bookseller states, he obtained surreptitiously, and printed without the author's leave.

From Mr. Holgate's collection. Dr. Bliss's copy, which had been Haslewood's, was described as being on thick paper; but it is doubtful whether all copies are not printed on a stouter paper than usual.

BRATHWAIT, RICHARD. *Lignum Vitæ*. Libellus in quatuor partes distinctus: et ad utilitatem cujusque animæ in altiore vitam perfectionem suspirantis, nuperrimè editus. *Londini, excudebat Joh: Grismoud*. 1658. Sm. 8vo. O.M.

Engraved title, letterpress title, and preliminaries, together 17 leaves pp. 1—679; followed by an unpagéd leaf beginning "Quamplurimos fortassè."

— Tragi-Comœdia, cui in titulum inscribitur Regicidium, perspicatissimis Judiciis accuratius perspecta, pensata, comprobata; Authore Ri. Brathwait, Armigero, utriusque Academiæ Alumno. *Londini, Typis J. G.* 1665. Sm. 8vo. R.M.

A—M in eights. From Mr. Corser's collection.

— A Comment upon the Two Tales of our Ancient, Renowned, and ever Living Poet S^r Jeffray Chavcer, Knight. Who, for his Rich Fancy, Pregnant Invention, and Present Composure, deserved the Countenance of a Prince and his Laureat Honour. The Miller's Tale, and the Wife of Bath, Addressed and Published by Special Authority. *London, Printed by W. Godbid, and are to be sold by Robert Crofts at the Crown in Chancery lane neer Serjeants-Inn*. 1665. Sm. 8vo.

Title and dedication, 2 leaves; B—O 4 in eights. From Mr. Corser's collection.

BRAZIL. Beschryvinge van 't in-nemen van de Stadt Salvador inde Baya de todos os Sanctos in Brasil door den E. Admiraël Jacob Willekes. *t'Amstelredam, By Claes Jansz: Visscher, woonende inde Kalver-straet inde Visscher*. 1624.

A broadside with a large engraving above, which was copied by De Bry, "Grands Voyages," part xiii., p. 62.

— Kort verhael van de Exploicten, door den Manhaften Pieter Pietersz Heyn als Admiraël over acht Schepen, ende vijf Jachten, van de geoctroyeerde West Indische Compagnie, in Maert ende Junio, van het Jaer 1627 in Brasil, in de Baey, ende ontrent de Stadt S. Salvador, geluckigh uytgevoert. *Tot Amsterdam. By Hessel Gerritsz*. 1628.

A broadside in two sheets, and a copperplate engraving in two sheets, intended to be joined together.

BRAZIL. Cort verhael van alle 't ghepasseerde in 't victorieus Veroveren der Stadt Olinda, anders ghenaeamt Pharnambuco. *t'Amsterdam, By Claes Jansz Visscher.* 1630.

A broadside on four sheets, in Dutch and French, accompanied by two copperplate engravings on four sheets. These engravings were copied by De Bry, "Grands Voyages," part xiii., p. 37 and p. 145.

— Auctentijck Verhael van de Beleggheringhe ende veroveringhe van Porto Calvo, door sijn Excell. Graef. Mauritz van Nassau, Generael over Brasil, met perfecte aenwijsinghe door letteren A, B, C, van alle de voornaemste plaetsen. *T'Amstelredam. Ghedruckt voor Ian van Hilten, 1637.*

A broadside with a large copperplate engraving.

— Het Spel van Brasilien, vergheleken by een goedt Verkeer-Spel. 1638. 4to.

— Auctentijck Verhael van't remarcquabelste is voorgevallen in Brasil, tusschen den Hollandtschen Admirael Willem Cornelisz, ende de Spaensche Vloot. *T'Amsterdam.* 1640. 4to.

— Cort verhael, vande ordre die sijne Conincklicke Majesteit van Spagnien aen sijn Generalissimo den Graef de la Torre in de Bay de todos los Sanctos gegeven heeft, om int werck te stellen al't ghene hy tot recuperatie van Brasil noodigh achten soude. *Tot Amsterdam [1641].* 4to.

— Descriptio oppidi Olindæ in Pernambuco [in Latin, Dutch, and French]. *Amsterdam, chez Jehan Blacu.* 1643.

A broadside printed on three sheets, and illustrated with a large panoramic view of Olinda on four sheets.

— Consideratie over de tegenwoordige ghelegentheydt van Brasil. *t'Amstelredam.* 1644. 4to.

— Aen-spraeck aen den getrouwen Hollander nopende de Pro-ceduren der Portugesen in Brasil. *In 's Gravenhage.* 1645. 4to.

— Extract ende Cotype, van verscheyde Brieven en Schriften, belangende de Rebelle der Paepsche Portugesen van desen Staet in Brasilien. 1646. 4to.

— Claar Vertoogh van de verradersche en vyantlijcke Acten en Pro-ceduren van Poortugaal, in't verwecken ende stijven van de Rebelle ende Oorloghe in Brasil. *t'Amsterdam.* 1647. 4to.

BRAZIL. Vertooch aen de . . . Heeren Staten Generael der Vereenichde Nederlanden, nopende de voorgaende ende tegenwoordighe Proceduren van Brazil. *t'Amsterdam*. 1647. 4to.

— Brasilsche Gelt-sack. Waer in dat claerlijk vertoont wordt, waer dat Participanten van de West-Indische Comp. haer Gelt ghebleven is. *Gedruet in Brasilien op't Reciff in de Brce-Bijl*. 1647. 4to.

— Brandt in Brasilien. 1648. 4to.

— Speculation op 't Concept van Reglement op Brazil. *t'Amsterdam*. 1648. 4to.

— Amsterdams Dam-Practje, van wat outs en wat nieuws en wat vreemts. *Tot Amsterdam*. 1649. 4to.

— Amsterdams Tafel-practje van wat goets en wat Quaets en wat Noodichs. *Tot Gouda*. 1649. 4to.

— Amsterdams Vuur-Practje van 't Een ende 't ander datter nu om gaet. *t'Amstelredam*. 1649. 4to.

— Accord van Brasilien, mede van 't Recif, Maurits-Stadt, ende de omleggende Forten van Brasil. *t'Amsterdam*. 1654. 4to.

— Cort, Bondigh ende Waerachtigh verhael van't schandelijck over-geven ende verlaten vande voorname Conquesten van Brasil, onder de Regeeringe vande Heeren Wouter van Schonenburgh, President, Hendrick Haecx, Hoogen Raet, ende Sigismondus van Schoppe, Luytenaent Generael over de Militie, 1654. *Tot Middclburgh*. 1655. 4to.

— Verhael van den eersten Tocht ghedaen by Sijn Excellentie van Wassenaer. . . . met's Lants Vloot, naer de Vyandelicke Landen van Portugael. 1657. 4to.

— Tractaet ende alliantie tusschen den Koninck ende Rijke van Portugael ter eenre, ende de Ho. ende Mog. Heeren de Staten Generael der vereenichde Nederlantsche Provintien ter andere zijde. *Middclburgh*. 1661. 4to.

BRETNOR, THOMAS. 1615. A Newe Almanacke and Prognostication for the yeare of our Lord God 1615. Being the thirde after Leap yeare. Calculated & composed according to Act for the latitude and Meridian of the honorable City of London, and may well serue all the South parts of Great-Britaine. By Thomas Bretnor professour of the Mathematicks & student in Physicke in Cowlane

London . . . Cum priuilegio. [*No place or date.*] [*London, 1615.*]
Sm. 8vo. *Black letter.*

A—B in eights.

BRETON, NICHOLAS. *A Floorish vpon Fancie. As gallant a Glose vpon so trifling a text as euer was written.* Compiled by N. B. Gent. To which are annexed *The Toyes of an Idle head: Containing many pretie Pamphlets for pleasant heads to passe away Idle time withall.* By the same Authour. *At London Printed by Richarde Ihones: dwelling at the Signe of the Rose and Crowne, neere Holborne Bridge.* 1582. 4to. *Black letter.* R. M.

A—O 2 in fours.

Dedicated by the author, from his chamber in Holborn, "To all younge Gentlemen, that delight in trauaile to forreine countries." This is a reimpression of the original edition of 1577. It is the text given (very inaccurately) in Park's "Heliconia;" but the preface to the second portion, "The Toys of an idle head," is omitted both here and in "Heliconia." It may be found in the privately printed volume of "Prefaces," &c., 1874, p. 58, taken from the copy of the quarto of 1577, which belonged to Heber (see "Bibl. Heber.," iv., 163), and is now in the library of Mr. Christie-Miller.

It is doubtful whether a second copy of either edition is known; the present is the same which is described in Corser's "Collectanea," part iii., pp. 7-9.

— Melancholike humours, *In Verses of Diuerse natures, set downe by Nich: Breton, Gent.* *London ¶ Printed by Richard Bradocke.* 1600. 4to. R. M.

A—F in fours, title on A 2.

Dedicated to Master Thomas Blount. It is believed that only two other copies are known; namely; that which formerly belonged successively to Dr. Farmer and Mr. Heber, and the one in the Bodleian. The present was from Mr. Corser's collection; see "Collectanea," part iii., pp. 28-30.

— *Wits Trenchmour, In a conference had betwixt a Scholler and an Angler.* Written by Nich. Breton, Gentleman. *At London, Printed by I. Robarts for N. Ling, and are to be sold at his shop at the West doore of Paules Church.* 1597. 4to. *Black letter.* R. M.

A, 2 leaves; B—F in fours.

This is the copy described in Corser's "Collectanea," part iii., pp. 21-6, and is believed to be unique. The tract has little to do with angling, but is rather a rambling dialogue on matters in general, the Angler being a sort of adventurer, who has to angle for his livelihood.

— *Pasqvils Passe, and passeth not.* Set downe in three Pees.

His {
Passe,
Precession, and
Prognostication.

London Printed by V. S. for Iohn Smithicke and are to be solde at his shop within Temple Barre. 1600. 4to. R. M.

A, 4 leaves, the first blank ; B, 3 leaves ; C—F in fours.

Dedicated, in an epistle signed *N. B.*, "To my very louing and vndererued good friend M. Griffin Pen." This was Mr. Corser's copy, who notes on the fly-leaf : "This book is perfect, there being no fourth leaf of sheet B. See 2nd vol. of the 'British Bibliographer,' p. 233."

BRETON, NICHOLAS. A Diuine Poem, diuided into two Partes : The Rauisht Soule and the Blessed Weeper. Compiled by Nicholas Breton, Gentleman. *Imprinted at London, for Iohn Browne, and Iohn Deane.* 1601. 4to.

A—F in fours. The first part is in stanzas of 4, and the second in stanzas of 7 lines.

Dedicated to Mary, Countess of Pembroke. This copy belonged to Dr. Farmer and George Steevens, and was afterwards in the Heber library. It is the volume described in "Bibl. Heber," part iv., No. 171.

— An Excellent Poeme, vpon the longing of a blessed heart : which loathing the world, doth long to be with Christ. With an Addition, vpon the definition of loue. Compiled by Nicholas Breton Gentleman. *Cupio dissolui, & esse eum Christo.* *Imprinted at London, for Iohn Browne, and Iohn Deane.* 1601. 4to.

A—F in fours. Dedicated to Lord North.

— The Passion of a Discontented Minde. *London Printed by V. S. for Iohn Bailey, and are to be sold at his shop at the doore of the office of the vi. Clarks in Chancerie lane.* 1601. 4to. O. M.

A, 2 leaves ; B—D 2 in fours. In 6-line stanzas.

From the libraries of Mr. Gardner and Mr. Corser. It is described in "Collectanea," part iii., pp. 42-5. In the Bodleian is a copy of the book, dated 1602 ; but of this edition of 1601 no other copy seems to be known. There was a third edition in 1621, which is reviewed in Brydges' "Restituta." All these were published anonymously ; and although the poem has generally been ascribed, on conjecture, to Breton, the attribution is very questionable.

— A Dialogue full of pithe and pleasure : between three Philosophers : Antonio, Meandro, and Dinarco : Vpon the Dignitie, or Indignitie of Man. Partly Translated out of Italian, and partly set downe by way of obseruation. By Nicholas Breton, Gentleman. *Dignus honore pius, Gloria sola Deus.* *London Printed by T. C. for Iohn Browne, and are to be solde at his Shop in Saint Dunstons Church-yard in Fleetstreete.* 1603. 4to. *Black letter.* R. M.

A—E in fours, first leaf blank.

Dedicated to John Linwraye, Esq., Surveyor of the Ordnance.

— Grimellos Fortunes, With his Entertainment in his trauaile. A discourse full of pleasure. *London, Printed for E. White, and are to bee solde at his Shoppe neere the little North doore of S. Paules-Church at the Signe of the Gun.* 1604. 4to. *Black letter.*

A, 2 leaves : B—E 2 in fours.

The Address to the Reader is signed B. N. Breton, to whom the tract is usually attributed, was sometimes accustomed to transpose his initials. From Mr. Bright's library.

BRETON, NICHOLAS. The Honovr of Valovr. By Nicholas Breton Gent: *L'occhio nel sopra vede il Mondo. At London, Printed for Christopher Perret, and are to bee solde at the Mary Magdalens head in Holborn, neere Staple Inne.* 1605. 4to.

A—C 1 in fours, title on A 2. Dedicated to Charles Blount, Earl of Devon.

The only copy known, from the libraries of Farmer, Steevens, and Heber. It is a poem in 7-line stanzas.

— An Olde Mans Lesson, and a Yovng Mans Love. By Nicholas Breton. *London Imprinted for Edward White, and are to bee solde at his Shop neere the little North-doore of S. Paules Church at the Signe of the Gun.* 1605. 4to. R. M.

A—G 2 in fours, the last leaf having the colophon.

Mr. Mitford's copy. In the dedication of this prose tract to Sir John Linwraye, Master Surveyor of the Ordnance, Breton seems, as in the title, to claim the authorship: yet, in the notice to the Reader, he expressly says: "I have met of late with a discourse written by I know not whom, and how well, iudge you that reade it."

— The Soules immortall crowne consisting of seuen glorious graces. 1. Vertue. 2. Wisedome. 3. Loue. 4. Constancie. 5. Patience. 6. Humilitie. 7. Infinitenes. Devided into Seuen dayes Workes. And dedicated to the Kings most excellent Maicstie. *At London Printed by H. Lownes, and are to be sold by I. C. and F. B.* 1605. 4to. R. M.

A—I 2 in fours. In verse. Printed within woodcut borders. Mr. Corser's copy. See "Collectanea," part iii., pp. 57-61.

— Cornv-Copiae, Pasquils Night-cap: Or, Antidot for the Headache. *London, Printed for Thomas Thorp, 1612.* 4to. R. M.

A, 2 leaves; B—Q in fours. In verse. Mr. Corser's copy. This piece is attributed to Nicholas Breton by Mr. Collier, "Poet. Dec.," v. 1, p. 329, where he gives good reasons for his opinion. No earlier edition is known, though it is pretty certain that it was in print in 1600. It is replete with curious references to old customs and localities. See Corser's "Collectanea," part iii., pp. 35-8.

— Wits Priuate Wea[l]th. Stored with choise commodities to content the minde. *London Printed by Edw. Allde, for Iohn Tappe, and are to be sold at his shop at St. Magnus corner.* 1613. 4to. G. M.

A—D in fours, title on A 2. Dedicated to John Croke, Esq., son and heir to Sir John Croke, Knight. It is a collection of maxims and moral sentences. Mr. Corser's copy.

— Wits Private Wealth. Stored with choise commodities to content the minde. *London Printed by Tho. Creede, for Iohn*

Tapp, and are to be sold at his shop at St. Magnus corner. 1615. 4to. R. M.

A—D 3 in fours, title on A 2.

BRETON, NICHOLAS. *I wovld, and wovld not.* London, Printed by Tho. C. for Tho. Buchell. 1614. 4to. R. M.

A—F 2 in fours.

From the libraries of Mr. Caldecott and Mr. Corser, and with the initials of Narcissus Luttrell on the title-page.

In the "Biblioth. Heber.," pt. iv. No. 182, it says, "There is little doubt that this Tract was written by Nicholas Breton; it was not unusual for him to reverse his initials on the title pages of some of his tracts. This is one of the very scarcest."

— Characters vpon *Essaies Morall, and Diuine*, Written for those good Spirits, that will take them in good part. And make vse of them to good purpose. London Printed by Edw. Griffin for John Gwillim, and are to be sold at his shop in Brittaines-Burse. 1615. Sm. 8vo. R. M.

A—D 6 in eights, title on A 2. With commendatory verses by W. D[rummond?], R. B[rathwait?], and others. Dedicated to Sir Francis Bacon, his Majesty's Attorney-General. Mr. Corser's copy.

— The Mothers Blessing. London, Printed for John Smethwicke, and are to bee sold at his shop in Saint Dunstons Church-yard, under the Dyall in Fleetstreete. 1621. 4to. R. M.

A—E 3 in fours, title on A 2. The preface to the Reader is subscribed *N.B.* See Corser's "Collectanea," part iii., pp. 76-8. The present was Narcissus Luttrell's copy, and was subsequently in the libraries of Sir Mark Sykes and Mr. Corser.

— Strange Newes ovt of diuers Coutries. Neuer discovered till of late, by a strange Pilgrime in those parts. London, Printed by W. Iones for George Fayerbeard, and are to be sold at his shop at the Royall Exchange. 1622. 4to. Woodcut on title.

A—D 2 in fours, title on A 2. In Mr. Corser's "Collectanea," part iii., pp. 78-80, occurs a short review of this book, with a facsimile of the woodcut. The present copy, which was obtained by Mr. Corser at Mr. Jolley's sale, has the last leaf torn out. A perfect copy is at Bridgwater House, and another in the British Museum. See Collier's "Bibl. Cat.," 1865, i., 88.

At an auction a few years ago occurred a quarto tract, entitled "Newes from diuerse Countries. *V. Sims*, 1597." It may be that it was the original, or at least an earlier impression of this piece.

The notice to the Reader is subscribed *B. N.* But the book is usually assigned to Breton.

— *Pasquils Mad-cappe*, Throwne at the Corruptions of these Times. With his Message to Men of all Estates. London Printed by A. M. for Francis Falkner, and are to be sold at his Shop neere vnto St. Margarets-hill in Southwarke. 1626. 4to. R. M.

A—F in fours. In verses of seven stanzas.

Mr. Corser's copy. Mr. Collier has pointed out that two editions of this poetical volume were printed in 1600. This of 1626 is the third. A second part, which also appeared in 1600, but with the name of a different publisher, does not seem to have been reprinted. See Mr. Collier's "Bibl. Cat.," i., 85, 86.

BRETON, NICHOLAS. *Fantasticks: Seruing for a Perpetval Prognostication. Descants of*

- | | |
|-----------------|----------------------|
| 1. The World. | 13. Summer. |
| 2. The Earth. | 14. Haruest. |
| 3. Water. | 15. Winter. |
| 4. Ayre. | 16. The 12. Moneths. |
| 5. Fire. | 17. Christmas. |
| 6. Fish. | 18. Lent. |
| 7. Beasts. | 19. Good Friday. |
| 8. Man. | 20. Easter Day. |
| 9. Woman. | 21. Morning. |
| 10. Louc. | 22. The 12. Houres. |
| 11. Money. | 23. Midnight. |
| 12. The Spring. | 24. The Conclusion. |

London, Printed for Francis Williams. 1626. 4to. Black letter. O. M.

A—F3 in fours, the first leaf blank.

Dedicated to Sir Mark Ive, of Rivers Hall, in Essex. Breton, in his Address to the Reader, says: "It was my hap of late, walking thorow the fields, to light vpon a peece of paper, in which I found a kind of discourse, set down vpon an imagination of midnight. By whom it was written, I know not, but by whomsoever, I liked it so well, that wishing my selfe able to doe halfe so well, I fell into an humor of imitating the veyne, so neer as I could, in description of the twelve houres, the twelve moneths, and some speciall dayes in the yere:—"

The present copy is illustrated by a series of engravings, bearing the monogram of Nicolas Visscher, emblematical of the twelve months. They are not known to accompany any other copy of the book, and it is most probable that they do not belong to it. In 1661 Matthew Stevenson published a similar work, called the "Twelve Months" (see Hazlitt's "Handbook," p. 578); but it is of such rarity that I have not had an opportunity of comparing the plates which it contains with those found in this copy of Breton. The volume was obtained some years ago from a sale at Cambridge. A set of the engravings, but in very inferior impressions, is in the Print Room at the British Museum.

On the 1st October, 1604, Roger Jackson procured a licence for "a book called Phantastix;" but whether Breton's work, or another similarly named, we cannot at present determine. See Arber's "Transcript," iii., 114.

— The *Sovles Harmony*. By Nicholas Breton. The Ninth Edition. *London, Printed by Elizabeth Purslow. 1635. Sm. 8vo. Printed within borders. Black letter.*

A—B 4 in eights, the last leaf blank.

The only copy known. This is a poem in stanzas of four lines, having three stanzas on each page, followed by a couplet. The first edition was in 1602, and all trace of intermediate impressions has disappeared.

BRETON, NICHOLAS. A Poste with a Packet of Mad Letters. Newly imprinted. *London, Printed for John Marriot.* 1637. 4to. *Black letter.* R. M.

A—O 3 in fours, title on A 2. In two parts. A woodcut is on the title to each part.

Mr. Corser's copy. Breton's name is subscribed in full to the dedication to Maximilian Dallison, of Hawlin, in the County of Kent. In the British Museum is a copy of this book, printed in 1609; but there were probably editions earlier than any now known.

— Englands Selected Characters, Describing the good and bad Worthies of this Age. Where the best may see their graces, and the worst discern their baseness. . . . *London, Printed for T. S.* 1643. 4to.

A—B in fours. This is an abridged edition of Breton's "Good and Badde," 1616.

— The Will of Wit, otherwise called Wit's Will, or Will's Wit; By Nicholas Breton. Now first reprinted from the rare edition of 1599. Edited by James O. Halliwell. *London.* . . . 1860. 4to.

Only twenty-six copies printed. The original copy was purchased at Jolley's sale for the British Museum, and is the only one known of this impression.

BRETSCHNEIDER, ANDREAS. New Modelbuch, Darinnen allerley Künstliche Viesirung vnd Muster Artiger Zuege vnd schöner Blumen zu Zierlichen überschlegen, Haupt: Schürtz: Schnüp tüchern, Hauben, Handschuhen, Wehren gehengen, Kampfuttern vnd der gleichen, auff Mahler naht vnd Seidenstücker arbeit gantz künstlich gemahlet vnd vorgerissen, Der gleichen hie beuorn noch nie in Druck aussgangen. *Leipzig.* *Im Verlegung Henning Grossens des Jüngern.* 1615. Folio. 50 Plates including title.

The plates in this volume contain designs of extraordinary beauty for embroidery and other needlework. The six plates which follow the title are in duplicate, one set being coloured and the other plain. Some of the plates are engraved on copper, and others on wood. The book appears to be altogether unknown to bibliographers; but Nagler, in his "Künstler Lexicon," mentions several pieces by Abraham Bretschneider, who was born at Leipzig in 1578, and says that he has seen a book, also with plates, by Andreas Bretschneider, who he thinks may be the same person. This volume, however, was quite unknown to him.

BRETT, ARTHUR. The Restauration. Or, A Poem on the Return of the Most Mighty and ever Glorious Prince, Charles the II. to his Kingdoms. By Arthur Brett of Christs-Church Oxon. *London, Printed by J. H. for Samuel Thomson at the Bishops head in St. Pauls Church-yard.* 1660. 4to.

A—D 2 in fours.

BREVIARIUM secundum regulam beati hysidori. [Colophon.] *Ad laudem omnipotentis dei, necnō virginis marie matris eius: oīm sanctorū sanctarūq̄ Expletū est breuiariū secundū regulā beati ysidori dictū mozarabes: maxia cū diligētia p̄fectū & emendatū p̄ reuerendū ī utroq̄ iure doctorē dñz̄ alfonsum ortiz̄ canonicū toletanū. Imp̄ssum ī regali ciuitate Toleti. Jussu reuerēdissimi ī xpo pr̄is dñi. d. fr̄cisci ximenes: eiusdē ciuitatis Archiep̄i. Imp̄sis nobilis Melchioris goricii Nouariensis. Per magistrū Petrū hagenbach Alemanū. Anno salutis nr̄e. Millesimo quingētesimo secūdo. die 20 vicessima quīta mēsis octobris. Folio. BR. M.*

First edition of the Mozarabic Breviary. This copy agrees exactly with the collation given by Brunet, and has the four pages of table at the end.

BREVIARIUM ROMANUM. MS. on vellum of the early part of the 15th century of Flemish execution, with large & small initial letters carefully ornamented with tracery work. 8vo. R. M.

— [Deutsch Römisch Brevier]. [Colophon.] *Ein end hat das deutsch römisch breuier welliches ausz dē lateinischen römischē breuier noch rechtem woren gemainen deutschē (durch kosten dessz obgemelten edelen hoch gebornen hern hern Christofel von frangepā Fürst vnd graff zu Zeug Vegel, vñ Madrusch &c. Mit sampt seiner hochberuempten guadē eelichen gemahel fr̄aw Apollonia wolberuempte aller würdigiste Gräffin zu Frangepan: gerechtfertiget vñ ausz zogē vñ zu drucken verordnet ist) Welliches auch durch dē audechtigē geistlichē bruder Jacob weyg barfuser ordens von kolmar mit sunderē fleisz gecorrigiert, quottiert, vñ in ein solliche ordnūg gesetz ist. Gedruckt vn sällklichē, mit gutē fleissz vollōdet zu Venedig durch den erberē mcister Gregoriū de gregoriis. Im Jar nach christi vnsers herrē geburt dausēt .v. hūdert vñ. xviii. iar (1518) am letstē dag dessz monat Octobris. 4to. Woodcuts. BR. M.*

A and B in eights (A 1 blank); a to z in eights, except m, which has six leaves only; r, s, and t, eight leaves each. A to Z in eights, except M, which has only six leaves. Aa to Hh in eights; Ii, six leaves, and Kk, ten leaves. (These two last signatures are not mentioned in the register.) Then follow AA to CC in eights, and DD six leaves; the sixth containing the register. The text has folios throughout, the last being 630; but there is a gap from folio 468 to 601, which is the same in all copies.

As will be seen from the colophon given above, this translation of the Breviary was made and printed at the cost of the Count and Countess Frangepane, who were confined as prisoners of war for more than four years in the gaol called Dorasel (Torcello, near Venice). In two of the woodcuts are full-length portraits of the Count and Countess.

Dr. Waagen, in his "Treasures of Art in Great Britain," says of this book, "Finally, I must call attention to a Roman Breviary in quarto, with numerous woodcuts and German text, which was printed at Venice in 1518. Some of the woodcuts, which are very well executed from excellent models of the Paduan and Venetian Schools, bear the letters I. A. More especially remarkable are the Annunciation;

the Nativity, which has much affinity with Bernardo Parentino, the scholar of Andrea Mantegna; the Adoration of the Kings; Resurrection of Christ; the Ascension; the Martyrdom of S. Saturninus, of a very Mantegnesque character; and Joachim and Anna at the Golden Gate. This work is as remarkable as it is rare."

BREVARIUM Romanæ Curix, ex sacra et canonica scriptura, necnon Sanctorum historiis, summa vigilantia decerptis, accurate digestum. Nunc denuo ab autore suo recognitum diligentius. [*Antwerpice.*] *Impensa et studio Antonii Goini.* 1537. Sm. Svo. BR. M.

Title and preliminaries, 20 leaves. Folios 1-508.

— Romanum ex sacra potissimum Scriptura, et probatis sanctorum Historiis nuper confectum, ac denuo per eundem Authorem accuratius recognitum, eaq, diligentia hoc in anno à mendis ita purgatum, vt Momi iudicium non pertimescat. *Lugduni, apud Theobaldum Paganum.* 1546. Folio. BR. M.

A, 4 leaves; b 8, c 6, d—g, 8 each; h 4, A to ii in eights; the last leaf blank.

This and the preceding article present the reformed Breviary, compiled by Cardinal Quignon at the desire of Pope Clement VII. The first edition was printed at Rome in 1535, but so much opposition was raised to it by the theologians of the Sorbonne when it was submitted for their approval that it was withdrawn, and it is doubtful whether more than the title and preface (which are in the National Library at Paris) are extant, unless it may be found in the Vatican Library. This Roman edition was reprinted at Paris in 1536, but the reprint is hardly less rare than the original. The editions of 1537 and 1546, described above, represent the revised version, which was very commonly used in the Roman Church from 1536 till the Council of Trent decreed its suppression. The principal points in which it differs from the Breviary in use till 1536, and re-established with revisions and corrections by the Council of Trent, are that it has only three lessons for each day, and that these are principally drawn from the Holy Scriptures, or from well-authenticated lives of the Saints, while the more legendary are omitted. It also differs from the more ancient and more modern Breviaries in the arrangement of the Psalms and in the omission of versicles, responses, and little chapters. One great point of interest presented by this book is the use that was made of it by the compilers of the Book of Common Prayer. The well-known passage, "Concerning the service of the Church. There was never anything by the wit of man so well devised," &c., is taken from the preface to this Breviary almost literally.

— Portiforiū seu Breuiarium ad usum ecclesie Sarisburiensis castigatum, suppletum, marginalibus quotationibus adornatum, ac nunc primum ad verissimum (*sic*) ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars Hyemalis [et Estivalis]. [Colophon]. . . . *in alma universitate Parisien̄ impressa p. Franciscū regnault.* 1535. 4to. BR. M.

Title, calendar, &c., 8 leaves; A—S in eights; T, 10 leaves. "Psalterium Davidis," a—r in eights; s, 4 leaves. "Propria Sanctorum," A—G in eights. "Sarisburiensis Portif. Vol. Sec.," A—D in eights; then follow 2 D and 3 D in eights, E and F in eights. "Proprium Sanctorum tempore estivali," aa—pp in eights; qq, seven leaves.

The title of this copy bears "Londini 1555," while the colophon states that it was printed at Paris twenty years earlier. It is very probable that the Paris printer having copies on his hands found a market for them in London on Queen Mary's revival of "the old religion," and the London bookseller merely printed a new title.

BREVARIUM secundum usum insignis Ecclesiæ collegiatæ Sancti Petri Insulensis. MS. on vellum, with name of the scribe and date, "Completum per me Jo. de lacu canonicum insulensis die xix mensis febr. anno . . . 1516." Sm. 8vo.

A fine specimen of sixteenth century binding, with the name of the binder, which is stamped on the side with the legend, "Ob laudem xpisti librum hunc rectè ligam Ludovicus Bloc."

The church for which the Breviary was written was doubtless the Collegiate Church of St. Peter at Lille, which was founded A.D. 1066, and destroyed in the Revolution of 1792.

BREVIS relatio felicitis agonis, quem pro religione catholica gloriose subierunt aliquot è Societate Jesu Sacerdotes in ultima Angliæ persecutione, sub annum 1678. a protestantibus excitata, violentâ morte sublata. *Pragæ*. 1683. 4to. *Eight Portraits*.

Title and preliminaries, 6 leaves ; pp. 1-89.

BREWER, ANTHONY. The Love-sick King, an English Tragical History: with the Life and Death of Cartesmunda, the fair Nun of Winchester. Written by Anth. Brewer, Gent. *London, Printed for Rob. Pollard at the Ben. Jonson-head behind the Exchange, and John Sweeting at the Angel in Popes-head-Alley*. 1655. 4to.

A—G 2 in fours.

BREWER, THOMAS. The merry Jestes of Smug the Smith, Or the Life and Death of the Merry Divel of Edmonton. With the pleasant pranks of Smug the Smith, Sir John, and mine Host of the George, about the stealing of Venison. Whereunto is added Mr. Peter's Fables and Smugs Ghost. By T. Brewer Gent. *London Printed for Francis Coles dwelling in the Old-Bayley*. 1657. 4to. *Black letter*.

A—E in fours, with a woodcut on the title of Smug the Smith baffling the keepers, which is repeated on the last page.

This was originally published in 1631 under the title of "The Merry Devil of Edmonton," &c. The present, the only copy known, is from the Heber and Daniel libraries. For "Mr. Peter's Fables" on the title-page we ought to read "Mr. Peter Fabyll's," Peter Fabyll being the name of the "merry devil of Edmonton." Warton, in his "History of Engl. Poetry," v. 3, p. 365, ed. 1824, tells us that he saw "Fabyll's Ghoste," a poem of two sheets in the octave stanza, printed by J. Rastell in 1533, in the possession of Collins the poet.

On the 3rd April, 1608, Joseph Hunt and Thomas Archer entered at Stationers' Hall "a booke called the lyfe and deathe of the merry Devill of Edmonton, &c.

by T. B." See Arber's "Transcript," iii., 165. This edition appears to be quite lost.

The editions of 1631 and 1657, the only ones now apparently remaining, differ considerably in arrangement and orthography.

BREWER, THOMAS. A knot of Fooles.

But,
 Fooles, or Knaves, or both, I care not,
 Here they are ; Come laugh and spare not.

Printed at London for Francis Grove, and are to be sold at his shop on Snow-hil near the Saracens Head without New-gate. 1658. 4to.

A—C in fours. In verse. With a large cut on the title. The address on the back of the title to the reader is signed Tho. Brewer. From the Wolfreton and Daniel collections. An edition in 4to., dated 1624, is in the British Museum.

BREYDENBACH, BERNARDUS DE. [Itinerarium Terræ Sanctæ.] [Colophon.] *Sanctarū peregrinationū in montem Syon ad venerandū xp̄i sepulcrū in Ierusalem. atq̄ in montē Synai ad diuā virginē et martirē Katherinā opusculum hoc cōtentiū p̄ Erhardū reuwich de Traiecto inferiori impressum In ciuitate Moguntina Anno salutis M.cccc. Lxxxvi. die xi. Februarii Finit feliter (sic). Folio. Woodcuts. BR. M.*

— [Itinerarium Terræ Sanctæ, Germanicè.] [At folio 7.] Eyn vorred yn disz nachgende werck der fart uber mer zu dē heiligen grab vnsers herren ihesu cristi gen Jerusalem ynhaltende lob vnd nutz der selben reysz auch vszdrucken meynūg vnd vszteylūg disz werckes vahet an seliglichen. [Colophon.] *Dises werck ynhaltende die heyligen reyszen gen Jherusalem zu dem heiligen grab vnd furbasz zu der hochgelobten jungfrauen vnd mertreryn sant Katheryn durch Erhart rewich von Vttricht ynn der statt Meyntz getrucket Ym jar vnsers heylsz. tusent. vierhūdert. vñ lxxxvi [1486] yn dem. xxi. tag desz Brachmonedts. Endet sich seliglichen. Folio. Woodcuts. BR. M.*

A full description of the text of both the Latin and German editions will be found in Hain, so far as he can give it, but as that excellent authority does not indicate the large folding woodcuts, it may be useful to give a list of them in the order they should come. 1. Jerusalem. 2. Venice. 3. Parenzo. 4. Corfu. 5. Modon. 6. Crete. 7. Rhodes. As, however, the book is without pagination, catchwords, or signatures, it is almost impossible to collate it accurately except by comparison with other copies.

BRICE, THOMAS. A compendious Register in Metre, conteinyng the names and pacient suffrynges of the membres of Jesus Christ, afflicted, tormented, and cruelly burned, here in Englande, since the death of our late famous kyng, of immortall memorie, Edwarde the sixte : to the entraunce and beginnyng of the raign of our soueraigne

& derest Lady Elizabeth, of Englande, Fraunce, and Ireland, quene defender of the faithe, to whose highnes truly and properly, apperteineth next and immediately vnder God, the supreme power, and authoritie of the Churches of Englande and Irelande. So be it. Anno. 1559. [Col.] *Imprynted at London by Jhon Kyngston, for Richard Adams.* Sm. 8vo. *Black letter.* GR. M.

A—D in eights; A 2 and first and last leaves of sig. B blank. Mr. Corser's copy. There was a second edition in 1599.

BRIDGES, JOHN. A strange and wonderfull Relation of the burying alive of Joan Bridges of Rochester in the County of Kent. Also, the manner of her tearing open of her own belly, the getting of the Cloath off her face, and loosing of her feet in the grave, and that she was afterwards seen by above 500. Persons . . . *London, Printed for E. G.* 1646. 4to.

Four leaves.

BRIEF. A briefe collection of all such textes of the scripture as do declare the most blessed and happie estate of them that be vyseted wyth sycknes and other visitations of God, and of them that be departing out of this lyfe, with most godly prayers and generall confessions, verie expedient and mete to be read to all sicke persones, to make them wyllynge to dye. Wherunto are added two fruitfull and comfortable sermons made by the famouse clarcke, doctor Martine Luther, verie mete also to be reade at the buriales. *Ecclesiastes vii.* *It is better to go &c.* [Col.] *Imprynted at London for Gwalter Lynne dwellynge on Somers Kaye, by Byllynges gate. In the ycere M.D.XLIX. Cum Priuilegio, &c.* Sm. 8vo. *Black letter.*

A—M in eights. Dedicated by the publisher to Anna, Duchess of Somerset.

— A Briefe Discovery of the vntrvthes and slanders (against the true Gouvernement of the Church of Christ) contained in a Sermon, preached the 8. of Februarie 1588, by D. Bancroft, and since that time set forth in Print, with Additions by the said Authour. This short Answer may serve for the clearing of the truth, vntill a larger confutation of the Sermon be published. [Quot. from 2 Peter, ii. 1, 2, 3.] [*No place, printer's name, or date.* *London.* About 1590.] 4to. BR. M.

A—H in fours, title on A 2. See Maskell's "History of the Martin Marprelate Controversy," p. 163.

BRIEF DISCOURSE. A Brieff discours off the troubles begonne at Franckford in Germany Anno Domini 1554. Abowte the Booke off off (*sic*) common prayer and Ceremonies/ and continued by the Englishe men theyre/ to thende off Q. Maries Raigne/ in the which discours/ the gentle reader shall see the very originall and beginninge

off all the contention that hathe byn/ and what was the cause off the same. *Marc.* 4. *For there is nothinge . . .* M.D.LXXV. 4to. *Black letter.*

A—O 2 in fours ; P—Cc in fours ; and Dd, 6 leaves, the last blank.

This piece, without place or printer's name, was most probably printed at Frankfurt. It is in a volume of tracts from the libraries of Archbishop Sancroft, Mr. Bright, and Mr. Maskell.

On the flyleaf is a list of the tracts contained in the volume, in the autograph of Archbishop Sancroft.

BRIENNE. Mémoires du Comte de Brienne contenant les évènements les plus remarquables du règne de Louis XIII, et de celui de Louis XIV. jusqu'à la Mort du Cardinal Mazarin. *Amst.* 1719. 3 vols. Sm. 8vo. Y. M.

BRIGHT, TIMOTHY. A Treatise of Melancholie. Containing the Causes thereof, & reasons of the strange effects it worketh in our minds and bodies, with the phisicke cure and spirituall consolation for such as haue thereto adioyned an afflicted conscience. The difference betwixt it, and melancholie, with diuerse philosophicall discourses touching actions, and affections of soule, spirit, and body: the particulars whereof are to be seene before the booke. *Imprinted at London by Thomas Vautrollier, dwelling in the Black-Friers.* 1586. Sm. 8vo.

Title and preliminaries, 12 leaves ; A—S in eights, the last leaf having the Errata. Sig. O is complete with seven leaves.

— A Treatise of Melancholy. Containing the causes thereof and reasons of the strange effects it worketh in our minds and bodies. . . . Newly corrected and amended. *London. Printed by William Stansby.* 1613. Sm. 8vo.

A, 8 leaves ; +, 4 leaves ; B—Z 6 in eights.

BRIGHTMAN, THOMAS. Reverend Mr. Brightmans Iudgement, or Propheties what shall befall Germany, Scotland, Holland, and the Churches adhering to them. Likewise what shall befall England and the Hierarchy therein. Collected out of his exposition on the Revelations, printed above forty yeares since . . . *London, Printed for R. Harford . . .* 1642. 4to.

Four leaves.

BRINKLOW, HENRY. The complaint of Roderyck Mors/ sometime a gray-Fryre/ vnto the parliament house of England hys naturall cuntry: For the redresse of certeyn wycked lawes, euell custumes & cruell decrees. A table wherof thou shalt fynde in the next leafe. [Quot. from Psalm liiii.] *Imprynted at Geneue in Sauoye by Myghell boys.* [About 1545.] Sm. 8vo. *Black letter.*

A—H in eights.

BRINKLOW, HENRY. The lamentacyon of a Christen against the Citye of London for some certaine greate vyces vsed therein. [Quot. from Psalm 70.] *Imprinted in the yere of our Lord m.d. xlviij.* Sm. 8vo. *Black letter.* G.M.

A—F in eights, last two leaves blank. Mr. Maskell's copy.

BRINSLEY, JOHN. *Lvdvs Literarius: Or, The Grammar Schoole;* Shewing how to proceede from the first entrance into learning, to the highest perfection required in the Grammar-Schooles, with ease, certainty, and delight both to Masters and Schollars; onely according to our common Grammar, and ordinary Classicall Authours: Begvn to be sought out at the desire of some worthy fauourers of learning, by searching the experiments of sundry most profitable Schoolemasters and other learned, and confirmed by tryall: Intended for the helping of the yonger sort of Teachers, and of all Schollars, with all other desirous of learning *London, Printed for Thomas Man.* 1612. 4to. R. M.

¶, 4 leaves; §, 4 leaves; A, 2 leaves; *, 4 leaves; B—Xx 2 in fours.

Dedicated to Prince Henry. See "Notes and Queries," Nov. 13, 1869.

— A Consolation for our Grammar Schooles: Or, A faithfull and most comfortable encouragement for laying of a sure foundation of all good Learning in our Schooles, and for prosperous building thereupon. More especially for all those of the inferiour sort, and all ruder countries and places; namely, for Ireland, Wales, Virginia, with the Sommer Ilands; and for their speedie attaining of our English tongue *London, Printed by Richard Field for Thomas Man, dwelling in Paternoster Row, at the Signe of the Talbot.* 1622. 4to.

•, 3 leaves; A—M 3 in fours.

Dedicated to the Lord Deputy of Ireland, the President of Wales, the Treasurer and Council, &c., for Virginia and the Summer Islands, the Governors of Jerusey (*sic*) and Guernsey.

BRISSET, GEORGE, Lord of Graience. The Apologie of George Brisset, Lord of Graience. Written vpon Consideration of the inhumane murther of the late French King. . . . Translated out of French into English. *Printed for William Barley and John Baily.* 1610. 4to.

A—D in fours, first leaf blank. Woodcut portrait on title.

BROADSIDES, PROSE AND POETICAL. A volume containing the following Broad sides. Folio. R. M.

1. The Organs Eccho. To the Tune of the Cathedrall Service. *Printed in the yeere, 1641.* Twelve stanzas of four lines each, in riddle of Laud, Bp. Wren, &c. With two cuts at the top, the whole within a border.

2. A Song of Syon of the Beauty of Bethell, the Glory of Gods own House.

By a Citizen of Syon. *London, Printed for William Larnar at the Signe of the Bible in East-Cheap.* 1642. Sixteen stanzas of 4 lines each.

3. Eben Ezer. As a Thankfull Remembrance of Gods great goodnesse unto the City of Bristol, in preserving them from the Forces of Prince Rupert without and a Treacherous Plot within to betray the City to them the seventh day of March, 1642. T[homas] P[hilpot ?] dedicated this. *Printed at London for Michael Sparke, Senior, 1643.* With a woodcut of the arms of Bristol at the top.

4. C. R. in a Cloud. *Printed in the Yeare 1647.*

5. The true Protestants humble Desires to the Kings most excellent Majesty. Or, Protestant-like Propositions for his Majesties perusal, tending to a safe and well-grounded Peace. With a Commination or Chorus of the People against those that desire it not. *Anno 1647.* In 4-line stanzas.

6. Another edition of the same, slightly differing in the type.

7. The Kings Last farewell to the World, or the Dead King's Living Meditations, at the approach of Death denounced against him. *London Printed for Robert Ibbitson 1648.* The title in a compartment formed by woodcuts, a coffin at the base, two heralds with funeral banners at the sides, and the royal arms, &c., at the top.

8. An Elegie on the Death of that most Noble and Heroick Knight, Sir Charles Lucas, Governour of Colchester, and Generall of the Essexian Forces, who was Murdered by the Excellent Rebell Fairfax, the day on which Colchester was surrendered, August 27, 1648. [*No place, printer's name, or date.* 1648.]

9. The Loyal Subjects Jubilee, or Cromwels Farewell to England, being a Poem on his advancing to Ireland, July the 11, 1649. [*No place, printer's name, or date.* 1649.]

10. A New Song : Being a Dialogue between a Whigg and a Tory, concerning the Election of Sheriffs. *London, Printed for T. P. in the Year 1682.* Ten stanzas of 4 lines each.

11. Londons Joy and Tryumph, on the installation of Sir William Pritchard Lord mayor for the Ensuing Year. To the Tune of, "Tangier March." *London: Printed in the year 1682.* Eight stanzas.

12. The Hypocritical Whigg displayed. *London, Printed for C. H. Anno Domini 1682.*

13. A message from Tory-Land to the Whig-Makers in Alban. To the Tune of "Sawney and Jockey." *Printed for J. Conyers at the Black Raven in Duck-Lane.* 1682. Ten stanzas of 8 lines, signed *R. S.*

14. The King of Poland's Last Speech to his Country-Men. *London, Printed for J. P. in the Year 1682.* Twenty-six stanzas. A satirical piece.

15. Love and Jealousie: Or, a Song in the Duke of Guies [by Dryden and Lee.] *Printed for P. Brooksby, at the Golden Ball, near the Hospital-Gate, in West-Smithfield:* 1683. With the words set to music.

16. Ryot upon Ryot : Or, A Chant upon arresting the Loyal L. Mayor & Sheriffs. . . . To the Tune of, "Burton Hall, or Londons Loyalty." *Westminster Printed in the Year 1683.* Five stanzas, with the air harmonized.

17. Murder out at last. In a Ballad on the New Plot. To the tune of, "Hey Boys up go We." *Printed for N. T. at the entrance into the Old-Spring-Garden, near Charing-Cross,* 1683. Eight stanzas.

18. No Protestant Plot, Or, The Whigs Loyalty: with the Doctors New Discovery. To the Tune of, "Burton House, or, Londons Loyalty." *Printed for Charles Corbet, at the Oxford-Arms in Warwick-Lane.* 1683. Six stanzas.

19. A Dialogue between lack Ketch and his Journey-Man; concerning their Profession and present Affair in the world. They are afraid they cannot send so many to Heaven, as Baxter, Lobb, and Bull, has sent to Hell. *Printed for J. Dean,*

in Cranborn Street, in Leicester-Fields near Newport-House, 1683. With the air harmonized.

20. The Lord Russel's last Farewel to the World. A Song. *Printed for J. Dean, &c.* [as in No. 19.] With the music.

21. The Tragick-Comedy of Titus Oates, who sometime went under the Notion of The Salamanca Doctor; who being convicted of Perjury and several other crimes, at the Kings-Bench-Bar, Westminster, May 16: 1685: had his Sentence to Stand in the Pillory, to be Whip'd at the Carts A . . e, and to be sent back to Prison. *London, Printed by J. M. and Published by Randal Taylor, 1685. With an engraving in two compartments.*

22. A Panegyrick, faithfully representing the proceedings of the Parliament at Westminster, since their first Sessions to this present: Wherein their wonderfull Acts are truly declared; and what is further by them to be expected. [*No place or printer's name.*] June 5, 1647. Seventeen stanzas.

23. The Cities Loyaltie to their King. The Members Justification. [*No place, &c.*] August, 1647. Two pieces on the same sheet, each of five stanzas.

24. The Rose of Delight, Or, An Excellent new Song in the praise of his Grace James D. of Monmouth: . . . Tune of, "No no'tis in vain to Sigh and Complain." *Printed for J. Conyers at the black raven in Duck-lane.* [About 1685.] Five stanzas, with the music.

25. The Turne of Time, Or, The Period of Rebellion, Dedicated to the infamous Members late sitting at Westminster. [About 1648.] Twenty-one stanzas of 8 lines.

26. The Second Part [of the "New Litany"?] to the same Tune. Or, The Letanie continued. Which may be sung, or said, Morning or Evening, before or after Supper. [About 1650.]

27. The Cryes of Westminster. Or, a Whole Pack of Parliamentary Knavery opened, and set to sale. [About 1648.] In verse and prose.

28. Have amongst you my Masters. [About 1648.] 18 stanzas of 6 lines each.

29. A Female Elephant, The Wonder of Nature; Being the Rarest of Creatures in the World. In a Booth in Southwark Fair. [About 1700.] *With a large copper plate engraving of the Elephant.*

30. Three New Christmas Carols. *Printed and Sold in Aldermary Church Yard, London.* [About 1715.] *With three rude woodcuts. In a border.*

31. Pyns Juncto. *Oxford, Printed for Wil. Web.* 1643. In verse.

32. The Vanity of Female Pride: being A True Relation of a Sow that Pig'd Seven Monstrous Pigs, at Highworth in Wiltshire, on Tuesday the Ninth of June 1691. all with High Top-Knots, one having the Face of a Woman, Four Ears, Four Tails, and Eight Legs; the other Six being shaped much after the same Monstrous manner. *London: Printed by G. C. at the Blue Ball in Thames-street,* 1691. *With a large woodcut.*

33. Londons Warning-Peece, Being, The Common-Prayers Complaint. *Yorke, Printed by Stephen Buckley.* 1643. In verse.

34. The Parliaments X Commandements. [About 1648.]

35. A Lamentable Ballad of the Lady's Fall. *Printed for W. Thackeray At the Angel in Duck Lane.* [n.d.]

36. A Poem upon the Imprisonment of Mr. Calamy in Newgate. By Robert Wild, D.D. Author of the late Iter Boreale. [About 1670.]

37. The Life and Conversation of James Campbell of Burnbanck. [Printed at *Edinburgh?* about 1722.] In verse.

38. Elegy on the murneful Banishment of James Campbell of Burnbank to the West Indies. [*Edinburgh?* about 1722.]

This is the same as No. 37, but in smaller type.

39. Burnbank's Farewel to Edinburgh, at his Departure for the Indies, with his last Will and Testament. [*Edinburgh? about 1722.*] In verse.
40. Burnbank and George Fachney's last Shift: or, A strange Plot at a dead Lift. [*About 1722.*] In verse. This is endorsed in a contemporary hand "Satyr on Burnbank & Fachney 22 feb: 1722."
41. The Supplication and Lamentation of George Fachney, an Officer in Caldwell's Regiment of Robbers, To Rob Roy in the Highlands with Rob Roy's Answer. [*Edinburgh? about 1722.*] In verse.
42. A Dialogue between George Fachney and Alexander Pennicuik. [*Edinburgh. About 1722.*]
43. The Geneva Ballad. To the Tune of 48. *Loudon printed for H. Brome, at the Gun at the West-end of St. Pauls, 1678.* 14 stanzas of 7 lines each.
44. The Unjust Judge's Creed, replied To M^r Ezekiel Edgeworth, Arch-Deacon of Newgate. [*About 1688.*]
45. To the Kings most Excellent Majesty. The humble Petition of Sir Thomas Pilkington K^t Lord Mayor of London, Slingsby Bethell Esq^r &c. [1684.]
46. A Letter from the Jesuits in the Savoy to the Jesuits at S. Omers, giving an Account of the Affairs of England, taken from the Priests in the Dover Coach, together with 200 Guineas. [1688.]
47. A Panegyrick upon Oates [1680]. In verse.
48. The Sheeps Skin pull'd off from the Wolfs back: or The Uncasing of the Knight. Being a satyrical Copy of Verses on The abominable and treasonable Practices of a Pagan Knight with a Christian Name, [Sir Geo. Jefferies] now in the Tower. [*About 1688.*]

BROADSIDES, POLITICAL. A large folio volume, containing the undermentioned Broad-sides:—

1. Six Important Quæries, propounded to the Re-sitting Rump of the long Parliament, fit to be satisfactorily resolved by them upon the Question, before they presume to act any further, or expect the least Obedience from the Free-born English Nation, after so many years Wars and Contests for the Privileges, Rights, and Freedom of Parliaments, and their own Liberties. [*Without place or date, about 1659.*]
2. The Declaration of the Gentry, Ministers, Free-Holders of the County and City of Lincolne. *Printed for H. M. at the Princes Armes in Chancery-lane, 1659.*
3. To His Excellency the Lord General Monck, the Humble Adresse and Thanks of the Gentry, and other Free-Holders in the County of Hartford. *Printed by John Brudenell at his dwelling house in Maiden head-alley near Newgate, 1659.*
4. A Plea for S^r George Booth, and the Cheshire Gentlemen. Briefly stated in a Letter to Sir Arthur Hesilrigge. By an unbiassed Friend of Truth and Peace [W. P.] [*No place or date, but about 1659.*]
5. The Resolve of the Citie. December 23. [1659.]
6. An Admonition of the greatest Concernment in the present Juncture, particularly to the Citizens of London, touching their election of Common Councill men. . . . [*About 1659.*]
7. The Final Protest and Sense of the Citie. [*About 1659.*]
8. The Engagement and Remonstrance of the City of London, subscribed by 23500 hands. [*About 1659.*]
9. A Sober and Serious Representation to such as are or may be in Power, tending to the happy Settlement of these Distracted Nations. [1659.]
10. A Letter to General Monk, expressing the sense of many thousands of the

well affected people of England, old Parliamenters, and old Puritanes. Subscribed The Commons of England. January 22, 1659 [-60.]

11. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Freeholders and Seamen of the County of Suffolk. Presented to his Excellency the Lord Generall Monck. *London, Printed for Thomas Dring, 1659.*

12. The Declaration of the Gentry of the County of Norfolk, and of the County and City of Norwich. [1659-60.]

13. A Letter agreed unto, and subscribed by, the Gentlemen, Ministers, Freeholders, and Seamen of the County of Suffolk. Presented to the Right Honourable the Lord Mayor, Aldermen, and Common Councill of the City of London. Assembled, January 30th, 1659. *London, Printed for Thomas Dring, 1659.*

14. To His Excellency the Lord General Monck, the Unanimous Representation of the Apprentices and young men inhabiting in the City of London. *London, Printed by Tho. Ratcliffe, Anno Dom. 1659.*

15. To the Right Honourable the Lord Maior, Aldermen, and Commons of the City of London in Common Councill assembled. The Humble Petition of divers Well-affected Housholders and Freemen of the said City. *London, Printed by J. H. 1659.*

16. A Letter from the Lord General Monck and the Officers here to the several and respective Regiments and other Forces in England, Scotland, and Ireland. Whitehall, Feb. 21, 1659. *London, Printed by John Macock. 1659.*

17. By the Committee of Safety of the Common-Wealth of England, Scotland, and Ireland. A Proclamation touching the Summoning of a Parliament. 14 Dec. 1659. *London, Printed by Henry Hills and John Field, Printers to the Committee of Safety.*

18. (i.) The Declaration of the Lords, Gentlemen, Citizens, Freeholders, and Yeomen of this our once happy Kingdome of England. (ii.) A Letter from Sir George Booth to a Friend of his : shewing the Reasons of his present Engagement in Defence of his Countries Liberties, &c. Chester, August 2, 1659. [About 1659.]

19. To the Kings most Excellent Maiesty, the Humble Petition of the Ministers, Free-Holders, Farmers, and substantiall Copy-Holders of the north-Riding of the County of Yorke *Printed at London for John Wright. June the 7. 1642.*

20. A Declaration of the People of England for a Free-Parliament. [About 1659-60.]

21. [An Order of Common Council respecting disturbances at the expected Election of a new Parliament.] 14 Dec. 1659. *Printed by James Flesher. Printer to the Honourable City of London.*

22. A Copy of the Presentment and Indictment found and exhibited by the Grand-Jury of Middlesex, in the Upper Bench at Westminster, on the last day of Hillary Term, 1659. Against Collonel Matthew Alured, Collonel John Okey (the Captains of the Gards) and Edmond Cooper (one of the Door Keepers) for assaulting and keeping Sir Gilbert Gerrard Baronet, one of the Knights of the Shire for their County *London, Printed for Edward Thomas at the Adam and Eve in Little Britain, 1660.*

23. England's Lamentation. Or, The Out-Cry of the People against Opression and the Opressors. By William Whitfeld. *London, Printed for the Author, 1660.*

24. His Majesties Letter to His Excellency the Lord General Monck, to be communicated to the Officers of the Army : Brought to His Excellency from His Majesties Court at the Hague, by Sir Thomas Clarges *Edinburgh, Reprinted by Christopher Higgins, in Harts Close, over against the Trone-Church, 1660.*

25. The Message of John Lambert Esq, in Answer to the Proclamation. *London Printed for James Dukeson, 1660.*

26. To His Excellency Gen : Monck. [A Letter of Exhortation.] *Printed at Oxford for N. O. 1660.*

27. A Word in Season to General Monk, (with his Officers, &c.) To the City, and to the Nation. *Printed at the Hague for S. B. 1660.*

28. A Proclamation against all Seditious Railers and Slanderers, whether Civil or Ecclesiastick, of the Kings Majesty and his Government *Printed at Edinburgh by a Society of Stationers, 1660.*

29. Declaration of the Knights, Gentlemen, Ministers, and Free-Holders of the County of Warwick. *Printed for R. L. at the White Lyon in St. Pauls Churchyard. 1660.*

30. The Humble Petition of Richard Cromwell, late Lord Protector of England, Scotland, and Ireland, to the Councel of Officers at Walingford House. [About 1660.] *A political squib.*

31. The Grand Cheat Cryed up under-hand by many in the Factious and Giddy part of the Army ; and greedily swallowed down by many People, that do not discern the Poyson and Danger thereof [About 1660.]

32. Act for a Solemn Anniversary Thanksgiving, for His Majesties Restauration to the Royal Government of His Kingdoms. 13 May, 1661. *Edinburgh, Printed by Evan Tyler 1661.*

33. A Standing Lottery of his own Books Design'd and to be Erected by the Author, John Ogilby, Esq. [About 1661.]

34. Illustrissimo Domino D. Carolo Stanley, Comiti à Derby Theses hascæ Theologicas D. D. C. Q Gulielmus Urquhart. *Londini, E Typographæo Gulielmi Downing [1672.]*

35. By the King, A Proclamation [against popish priests and Jesuits who, except Mr. John Huddleston, are ordered to leave the Realm.] *London, Printed by the Assigns of John Bill and Christopher Barker 167 $\frac{1}{2}$.*

36. An Elegy to the Memory of the Right Honorable Thomas Earl of Ossory, who departed this Life, July the 30th, 1680. By a tru Lover of his vertues. A sheet enclosed within mourning borders, and surmounted by a death's-head, hour-glass, &c.

37. An Order in Council against Fireworks at the next anniversary of the Restoration. *London, Printed by John Bill 1680.*

38. A True Copy of the Dying Words of Mr. Stephen Colledge. left in Writing under his own Hand, and confirmed by him at the time of Execution, August 31, 1681, at Oxford. Published by his own Relations. [Col.] *London, Printed for Edith Colledge, 1681.*

BROADSIDES, BELLMAN'S VERSES AND CAROLS. A large folio volume, from the collection of Mr. George Daniel, containing a variety of curious sheets printed between 1691 and 1837, and embellished with woodcuts or other engravings. Among the pieces contained in this volume may be specified the following :—

1. The Righteous Man's Exhortations : Or, The Last Dying Sayings of D^r S— lately Deceased, to his Parishioners : Exhorting them to forsake those Sins which too much reign in this present Age. . . . *Printed for P. Brooksby, J. Deacon, J. Blare, and J. Back. 1691. With three cuts.*

2. The Young-Man's Victory over the Power of the Devil. Or, Strange and Wonderful News from the City of London. . . . *Printed for P. Brooksby at the Golden Ball near the Bear Tavern in Pye-Corner. [1691.] Woodcuts. A ballad.*

3. *Christus Natus est.* . . . Christ is born. The Sinner's Redemption : Wherein is described the Nativity of Lord Jesus Christ. Together with his Life on the Earth, and precious Death on the Cross for Mankind. *London, Printed and Sold by J. Bradford, in Little Brittain.* . . . 1701. *With a large cut.*

"This carol belonged to Evelyn, and it is the one mentioned in Hone's 'Every-Day Book.'"—*MS. note by Mr. George Daniel.*

4. A Copy of Verses humbly presented to all my worthy Masters and Mistresses in the Precinct of St. Katherine's Tower. By George Wright, Bell-man. *London Printed by R. How, at the Seven-Stars, in Talbot-Court, in Grace-church-street, 1705. Enclosed in a woodcut border, and surmounted by an engraving representing the bellman, his dog, &c.*

5. A Full and Exact Description of the Surrender of the Famous City of Lille : Shewing all its Fortifications, Attacks, and Breaches. . . . To the Tune of, "To the Honour of Great Queen Anne." *London: Printed by J. Bradford.* . . . 1708. *With a plan and two woodcuts.*

6. A New Elegy on the much lamented Death of His Royal Highness Prince George of Denmark, who departed this life at the Palace of Kensington, on Thursday the 28th of October, 1708. Written by D. Burnet. . . . *London: Printed by J. Read.* . . . 1708. *With engravings of the funeral procession, lying in state, &c.*

7. A Copy of Verses humbly presented to all my worthy Masters and Mistresses in the Bridge-Ward, London. By John Guy, Bell-man. *London, Printed by R. How in the Year, 1710. Woodcut.*

8. An Elegy on the much lamented Death of Her most Sacred Majesty Queen Anne : Who departed this Mortal Life at Her Palace at Kensington, on Sunday the 1st of this Instant August, 1714. in the 50th Year of her Age. Written by Sir W. D. *London: Printed by J. Read in White-Fryers. [1714.] With a series of engraved views of the funeral, &c., nearly identical with those in No. 6.*

9. The Bellman's Verses for 1714.

10. An Elegy on the much lamented Death of Sir Thomas De Veil, Knt. who departed this Life on Tuesday the Seventh of October at his House in Bow-Street, Covent-Garden. . . . [About 1714.] *With three engravings and an engraved border.*

11 and 12. The Lamplighter's Poem for 1742 and 1744.

13. Frost Fair. *Printed upon the Ice on the River Thames: Jan. 23^d 1739-40.* On the upper part is a view of the frozen river, with booths, tents, &c., and on the lower the shop-card of Elizabeth-Frances Baynham.

The present volume includes many other copies of bellman's verses, carols, frost-fair verses, &c., of later date, including one relating to the great frost of 1814.

BROCARDUS. *Descriptio Terræ Sanctæ exactissima, autore Brocardo Monacho, libellus divinarum scripturarum studiosis multò utilissimus. De Novis Insulis nuper repertis, & de moribus incolarum earundem, per Petrum Martyrem, res lectu digna. Antverpiæ, in ædibus Joannis Steelsii. 1536. Sm. 8vo.*

A—F in eights.

BROECK, MATHEUS VAN DEN. *Journal ofte Historiæ Beschrijvinge van 't geen hy selfs ghesien ende waerachtigh gebeurt is, wegen 't begin ende Revolte van de Portugese in Brasiel, als mede de conditie en het overgaen van de Forten aldaer. Amst. 1651. 4to.*

BROECKE, PIETER VAN DEN. *Korte Historiæ ende Journaelsche Aenteyckeninghe, van al 'tgheen merk-waerdich voorgevallen is, in de langduerighe Reysen, soo nae Cabo Verde, Angola, &c. als insonderheydt van Oost-Indien; beneffens de beschrijvingh en af-beeldingh van verscheyden Steden; op de Custe van Indien, Persien, Arabien, en aen 'tRoode Meyr. Ghedruckt tot Haerlem, by Hans Passchiers van Wesbusch.* 1634. Oblong 4to.

See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 236.

— *Korte Historiæ . . . langduerige Reysen &c. T'Amstelredam, Gedruckt voor Herman Jansz Brouwer* 1634. Oblong 4to.

A reimpression of the preceding, with some unimportant changes of expression. Muller, p. 238 b.

BROKE, T. *Certejn Meditations and thinges to be had in remembrance, and well considered by euery Christian, before he receiue the Sacrament of the body and bloude of Christ. Compiled by T. Broke. Anno. M. D. xl. viii. The xvii. of August. [Colophon.] Imprinted at London by John Day and Wylyyam Seres, dwelling in Scpulchres Parish at the signe of the Resurrection a litle aboue Holbourne Conduite. M. D. xlviii. the v. of August. Cum gratia &c.* Sm. 8vo. *Black letter.* BR. M.

Seventeen leaves. The title is within a woodcut compartment.

BROKEN MERCHANTS COMPLAINT: THE. Represented in a Dialogue between a Scrivener and a Banker on the Royal-Exchange of London. *Printed by Nat. T. . . .* 1683. 4to.

A—B in fours.

BROME, RICHARD. *Five New Playes, (vizt.) The Madd Couple well match. Novella, Court Begger, City Witt, Damoiselle. London* 1653. Sm. 8vo. *Portrait by T. Cross.* BL. M.

— *Five new Playes, viz. The English Moor, or the Mock-Marriage. The Love-sick Court, or the Ambitious Politique. Covent Garden weeded. The New Academy, or the New Exchange. The Queen and Concubine. By Richard Brome. London. . . .* 1659. Sm. 8vo. BL. M.

BRONTIUS, NICOLAUS. *Libellus de utilitate et harmonia artium tum futuro iurisconsulto, tum liberalium disciplinarum politiorisve literaturæ studiosis utilissimus. Antverpiæ typis Ant. Goini.* 1541. *Woodcuts.* Sm. 8vo.

BROOKE, CHRISTOPHER. The Ghost of Richard the Third. Expressing himselfe in these three Parts.

1. His Character.
2. His Legend.
3. His Tragedie.

Containing more of him then hath been heretofore shewed, either in Chronicles, Playes, or Poems. *Laurea Desidiæ præbetur nulla.* Printed by G. Eld: for L. Lisle: and are to be sold in Paules Church-yard at the signe of the Tygers head. 1614. 4to. R. M.

A—L in fours, besides title, &c., four leaves. The first and last leaves are blank.

A poem in 8-line stanzas. Dedicated to Sir John Crompton, and his lady. After the dedication comes an address to the Reader, in which Brooke hints at some opposition which had been offered to the publication of the poem. There are complimentary verses by Chapman, Browne, Jonson, Daborne, Wither, and Fr. Dyne. This poem has been reprinted for the Shakespeare Society. The present copy is in the finest possible condition; the only other perfect one known is in the Bodleian Library.

BROOKE, FULKE GREVILLE, LORD. Certaine Learned and Elegant Workes of the Right Honorable Fvlke Lord Brooke, Written in his Youth, and familiar Exercise with Sir Philip Sidney. The seuerall names of which Workes the following page doth declare. *London, Printed by E. P. for Henry Seyle, 1633.* Folio. O. M.

Title and blank leaf before it; d—l 2 in fours; D—Qq in fours; Rr, 6 leaves, last blank.

There are no pages 1—22 in any known copies of this volume, and it is supposed that they were suppressed after having been set up. It has been surmised that the missing portion consisted of the poem on Religion, which is included in the Remains.

The present copy is of particular interest as having belonged to Ben Jonson, whose autograph is at the foot of the title.

— The Remains of Sir Fulk Grevill Lord Brooke; Being Poems of Monarchy and Religion. Never before Printed. *London, Printed by T. N. for Henry Herringman . . . 1670.* Sm. 8vo.

A, 4 leaves; B—O 7 in eights.

BROOKE, RALPH. A Catalogve and Succession of the Kings, Princes, Dukes, Marquesses, Earles, and Viscounts of this Realme of England, since the Norman Conquest to this present yeare, 1619. Together with their Armes, Wiues, and Children . . . Collected by Raphe Brooke Esquire, Yorke Herauld: Discovering and Reforming many Errors committed by men of other Profession, and lately published in Print . . . *Printed by William Iaggard, and sold at his house in Barbican.* 1619. Folio.

A, 4 leaves; ¶, 6 leaves; ¶¶, 6 leaves; ¶¶¶, 4 leaves; ¶¶¶¶, 6 leaves; *, with "Errors published in Print," &c., 4 leaves; B, 7 leaves; C, 7 leaves, including an extra one unpagged, and printed only on one side, between pp. 20—1; C, D, 8 leaves each; E, 7 leaves, including an unpagged one between pp. 52—3; F—H, 6 leaves each; I, 8 leaves; K—Y, 6 leaves each; Z, 8 leaves; Table, 2 leaves.

This is the work which is criticized in Augustine Vincent's "Discovery of Errors," &c., 1622. See the volume of "Prefaces," 1874, pp. 303-13.

BROTHERS OF THE BLADE. The Brothers of the Blade Answerable to the Sisters of the Scaberd. Or, A Dialogue betweene two Hot-spurres of the Times, Serjeant Slice-man, and Corporall Dam-mee of Bell-alley neere Pick-hatch. At their first meeting in the walkes in Moore-fields, upon the Returne of the one from the Leaguer in the Low-Countries, and the late comming to London of the other from the Campe in the North, at the disbanding of the Army. *Printed for Thomas Bankes and John Thomas, 1641. 4to.*

Four leaves.

This tract was designed as a sort of sequel to a piece printed the same year, under the title of "The Sisters of the Scabard's Holiday."

BROUGHTON, HUGH. A Concent of Scripture, by H. Broughton, [Cololophon.] *Imprinted at London for Gabriell Simpson and William White, [1596.] 4to. O. M.*

Title and frontispiece, both engraved on copper, 2 leaves; dedication, preface, &c., 4 leaves; A—G in fours, the last leaf blank. 1. A small folding map of the world before A. 2. A plate of "Babel is a tree," before E. 1. 3. Two plates between E 2—3. 4. A plate between F 2—3. 5. A folding page "To the Reader." 6. A large folding map of the North part of Judea, with the old names of the families mentioned in Genesis. The plates are said to have been executed by W. Rogers.

BROUGHTON, RICHARD. A True Memorial of the Ancient, most holy, and Religious State of Great Britain; flourishing with Apostles, Apostolical Men, Monasteries, Religious Rulers and Orders, in great number in the time of the Britains; and Primitive Church of the Saxons. No Rule, nor Order from Egypt, or of S. Benedict; nor of S. Equitius being to be found in her Precincts in those times. Collected by the Learned Antiquary and old Student in divine Learning, Richard Broughton, Pr[iest.] Published by G. S. Pr[iest]. *Permissu Superiorum, 1650. 8vo. BL. M.*

A—Dd in eights.

After a preface by the author there is a dedication by G. S. to Richard [Smith], Bishop of Chalcedon.

BROUWER, HENDRICK. Journael ende historis verhael van de Reyse gedaen by Oosten de Straet le Maire, naer de custen van

Chili, onder het beleyt van den Heer Generael Hendrick Brouwer, In den Jare 1643 voor gevallen . . . *Amsterdam*. 1646. 4to.

Title and pp. 3-104. Plates at pp. 39, 61, and 87.

This voyage was reprinted in Hulsius, vol. 25. See also Muller, "Mém. Bibliogr.," p. 226.

BROWN, DAVID. *The Naked Woman, Or a Rare Epistle sent to Mr. Peter Sterry, Minister at Whitehall; Desiring him to shew the Causes or Reasons of his Silence, in that he neither by his Ministeriall Office charged the Magistrates that were present to redresse, nor so much as shewd any Signe of grief or detestation as became a sincere Christian, against that most strange and Shamefull late Act of an Impudent woman.* *London Printed for G. Blackmore, at the Angel in Pauls Church-yard*, 1652. 4to.

A—C in fours.

At the end are given Sterry's explanation, and the author's acceptance of it. Brown, in the conclusion of his Epistle, furnishes Sterry with the address, to which a reply should be sent, dating "From my house this 19th of the 8th Moneth called October, 1652, it being that great Brick-house with the Barn, at the North-end of Soho in the fields, streight up Hedge lane from Charing Crosse."

BROWN, EDW. *Fasciculus rerum expetendarum.* See *Gratius*.

BROWN, JOHN CARTER. *Bibliotheca Americana.* A Catalogue of Books relating to North and South America in the library of John Carter Brown of Providence, R. I. Part I.—1493 to 1600. With notes by John Russell Bartlett. *Providence*. 1865. The same. Part II.—1601 to 1700. *Providence*. 1866. The same. Part III.—1701 to 1800. *Providence*. 1870. 2 vols. Together 4 vols. Impl. 8vo.

A presentation copy from Mr. J. C. Brown.

— *Bibliotheca Americana.* A Catalogue of Books relating to North and South America in the library of the late John Carter Brown of Providence R. I. Part I.—1482 to 1601 with notes by John Russell Bartlett. *Providence*. 1875. Impl. 8vo.

This is a revised and enlarged edition of the first volume of this valuable catalogue. It contains a great number of facsimiles of title-pages and woodcuts from rare books, which are not in the former edition. A presentation copy from Mrs. J. C. Brown.

BROWN, SIR THOMAS. *The Works of the Learned S^r Thomas Brown, K^t, Doctor of Physick, late of Norwich.* Containing Enquiries into Vulgar and Common Errors. . . . With Alphabetical Tables. *London, Printed for Tho. Bassett* 1686. Folio. *Portrait by R. White.* R.

General title, 1 leaf; A, 4 leaves; a, 4 leaves; B—iii in fours; Kkk, 6 leaves; Lll—Qqq in fours; Rrr—Eeccc 2 in sixes.

BROWN, SIR THOMAS. Works, edited by Simon Wilkin. *London*. 1836. 4 vols. 8vo. *Large paper. Portrait and plates.* BL. M.

BROWN, THOMAS. The Works of Mr. Thomas Brown, Serious and Comical, in Prose and Verse: with his Remains. With the Life and Character of Mr. Brown and his Writings, by James Drake, and a Key to the whole. The Ninth Edition, carefully corrected. *London*, 1760. 4 vols. 8vo. *Plates.*

BROWNE, SIMON. Hymns and Spiritual Songs . . . Design'd as a Supplement to Dr. Watts's Hymns. The Second Edition. *London*, Printed for James Hodges, at the Looking-Glass on London Bridge. 1741. Sm. 8vo.

A—O 6 in twelves, besides ten leaves of music between A and B.

BROWNE, THOMAS. The just Reward of a Debauched Cavalier: Or, The wicked and Divellish intentions of one Thomas Browne a late Cavallier, and now a Prisoner in New-gate, because Redding was yeilded up upon a Treaty and Composition to the Parliaments forces. For which he hath lately made a contract and Articled with the Divell, and would have given his Soule and body for the enjoyment of his lust and pleasure for 40 yeares. . . . Which Contract and Agreement was found in his pocket by the Constable and his Watch in high Holburne. . . . May this 13th. Printed for I. Jackson. 1643. 4to.

Four leaves.

BROWNE, WILLIAM. Britannia's Pastorals. *Lond: print: for Geo: Norton dwell: at Temple barr.* [N. D.] *The title engraved by W. Hole.* (ii.) Britannia's Pastorals. The Second Booke. Horat. *Carmines Dij superi placantur, carmine Manes.* *London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the Red Bull without Temple-barre.* 1616. Folio. *Large paper.*

Engraved title and preliminaries, 6 leaves; B—P 2 in fours. Part 2. Title and preliminaries, 6 leaves; B—S in fours.

There is in the library a copy of this book on small paper, which is rendered of special interest by having on the margin copious MS. notes, which are believed to be in the autograph of John Milton. A full account of these notes is given in Mr. Sotheby's book on the autograph of Milton, pp. 97-104; and they are all printed in Mr. W. C. Hazlitt's edition of Browne's Works.

— The Shepheard's Pipe. 1620. See *Wither*.

BROWNISTS. A Trve Confession of the Faith, and Hymble acknowledgment of the Alegeance which wee his Maiesties Subjects, falsely called Brownists, doo hould towards God, and yeild to his Majestie and all other that are oucr vs in the Lord. Set down in

Articles or Positions for the better & more easie vnderstanding of those that shall read yt: And published for the cleering of our selues from those vnchristian slanders of heresie, schisme, pryde, obstinacie, disloyaltie, sedicion, &c. which by our aduersaries are in all places given out against vs. 1596. 4to. *Black letter.* R.

A—C in fours, C 4 blank.

Mr. Maskell's copy. A note in his handwriting on the flyleaf says, "This is probably one of the earliest publications of the sect of the Brownists, from whom descended the Independents and fifth-monarchy men of the 17th century."

BRUCK, JACOBUS A. *Emblemata moralia & bellica. Argentorati.* 1615. Sm. 8vo. *Plates.* R. M.

BRUCKERUS, JACOBUS. *Historia critica philosophiæ à mundi incunabilis ad nostram usque ætatem deducta. Lipsiæ.* 1767. 6 vols. 4to. *Large paper.* R.

— Pinacotheca scriptorum nostra ætate literis illustrium, exhibens auctorum eruditionis laude scriptisque celeberrimorum, qui hodie vivunt, Imagines et Elogia. Imagines ad archetypa ære accuratè expressit J. J. Haidius. *Augustæ Vindel.* 1741. 2 vols. Folio. *Portraits.* R.

BRUGMAN, JOAN. *Vita Lijdwine.* [Colophon.] *Hoc opus dei fauente gr̃a expletuz sciedāmis Anno M^o.CCCC^o.XCVIII^o ad indiuidue trinitatis honorē necnō alme vginis Lijdwie sciedāmite ꝑcipue imp̃ssū cuius historiogphē fr̃ iohēs brugmā ordīs obsruantū ꝑdicator ꝑdem extitit egregius q̃. . . . hāc edidit historiā.* 4to. *Woodcuts.* BR. M.

A, 8 leaves; B—T, 6 leaves each; V, 8 leaves.

The first book printed at Schiedam, and of such rarity that not more than four or five perfect copies are known.

BRUIN, N. DE. *Animalium quadrupedum varii generis effigies in tyronum, præcipuè tamen aurifabrorum gratiam, tabellis æneis incisa. Antverpiæ.* 1594. Oblong 4to.

Nine plates and an engraved title.

BRULIUS, JOACHIMUS. *Historiæ Peruanæ Ordinis Eremitarum S. P. Augustini libri xviii.* [*Antverpiæ*] *Apud G. Lesteenium.* 1651. Folio.

Title and preliminaries, 4 leaves; pp. 1-276. Title and preface to books x—xviii, 2 leaves; pp. 1-181. Index, 6 pages.

BRUNÆUS, R. *S. Thomæ Cantuariensis et Henrici II. Anglorum Regis Monomachia, de libertate ecclesiastica cum subjuncto*

ejusdem argumenti Dialogo. *Coloniæ Agrippinæ, apud Cornelium ab Egmundt. Bibliop.* 1626. Sm. 8vo. BL. M.

Title and preliminaries, 8 leaves ; pp. 1-387.

BRUNET, J. C. Manuel du libraire et de l'amateur de livres. *Paris.* 1860-64. 5 vols. Impl. 8vo. *Large paper.* BR. M.

BRUNSWICK, JEROME OF. The vertuose boke Of Distyllacyon of the waters of all maner of Herbes/ with the fygures of the styllatories/ Fyrst made and compyled by the thyrte yeres study and labour of the moste cōynge and famous master of phisyke/ Master Jherom bruynswyke. And now newly Translate out of Duyche into Englysshe/ Not only to the synguler helpe and profyte of the Surgyens/ Phisycyens/ and Pothe Caryes/ But also of all maner of people/ Parfytely and in dewe tyme and ordre to lerne to dystyll all maner of Herbes/ To the Profyte/ cure/ & Remedy of all maner dysseases and Infyrmytees Apparant and not Apparant. And ye shall vnderståde that the waters be better than the Herbes/ as Auicenna testefyeth in his fourth Canon saynge that all maner medicynes vsed with theyr substance/ febleth and meketh aged/ and weke. Cum gratia et priuilegio regali. [Colophon.] *Imprynted at London in the flete strete by me Laurens Andrewc/ in the sygne of the golden Crosse. In the yere of our lorde .M. cccc. xxvii. the .xviii. daye of Apryll. Goddys grace shall euer endure.* Folio. Woodcuts. Black letter. R. M.

Title-page, with the arms of Henry VIII. on the back, 1 leaf ; "The Prologue of Laurence andrew the Translator ;" "Robertus Huetus ad Lectorem," 4 lines of verse, and a table, 3 leaves ; a—b in sixes ; c—d in fours ; e—f in sixes ; A—B in fours ; C—S in sixes and fours alternately ; then T, 4 leaves ; U, 6 leaves ; X, 4 leaves. On X 4 verso the printer's large device enclosed in a woodcut border.

From the collections of Ratcliffe and Herbert. The latter, although he had this copy before him, says that it contains X 4 in sixes, without mentioning that the signatures are alternately in fours and sixes.

BRUNUS, JORDANUS. Philothei Jordani Brunii Nolani explicatio triginta sigillorum ad omnium scientiarum et artium inventionem dispositionem et memoriam. Quibus adiectus est sigillus sigillorum, ad omnes animi operationes comparandas, et earundem rationes habendas maxime conducens. &c. [*Absque nota.*] Sm. 8vo. R. M.

Brunet appears not to have seen this volume himself, and gives a very confused collation of it from Clément. The correct collation is—Title, dedications, and the treatise "de triginta Sigillis," 20 leaves, followed by sigs. A—G in eights (Trig. Sig. exp. and Sigillus sigill.), then follow 12 leaves of woodcut diagrams, the first of which is marked B 1., then the "Ars reminiscendi" A and B in eights, including title. Thus making 104 leaves to the complete book. The volume was printed in London during the author's residence in England.

BRUNUS, LUDOV. EPISCOP. AQUEN. Cronica summaria Serenissime dñe Hispaniarum regine : et de eius obitu. *Londini, per R. Pynson.* [circa 1506.] 4to. BR. M.

Twelve leaves.

This piece appears to be alike unknown to bibliographers and historians. It is not to be found in Panzer, Ames, Lowndes, Brunet or Graesse ; nor does Prescott's history of Ferdinand and Isabella contain any reference to it. From Mazzuchelli we learn that the author was Bishop of Asti in Monterrat and Poet Laureate to the Emperor Maximilian, in honour of whom he wrote a poem which was printed at Louvain by John de Westphalia in 1477. Mazzuchelli, however, appears to have been quite unacquainted with this treatise. In the British Museum is another edition of it (equally unknown to bibliographers) which has no place of printing or date, but the imprint of Rome and the date of 1505 are assigned to it in the Museum catalogue, and it was doubtless from this edition that Pynson reprinted. According to Mazzuchelli the author died in 1508.

BRUSONIUS. L. Domitii Brusonii Contursini Lucani facetiarum exemplorumq. libri vii. *Impressum Romæ per Jacobū Mazochiū.* 1518. Folio. BR. M.

BURTON, WILLIAM. Newes from the East-Indies : Or, A Voyage to Bengalla, one of the greatest Kingdomes under the High and Mighty Prince Pedesha Shassalem, usually called the Great Mogull. With the state and magnificence of the Court of Malcandy, kept by the Nabob viceroy, or vice-King under the aforesayd monarch : Also their detestable Religion, mad and foppish rites, and Ceremonies, and wicked Sacrifices and impious Customes used in those parts. Written by William Bruton, now resident in the Parish of S. Saviours Southwark, who was an eye and care witness of these following Descriptions ; and published as he collected them being resident there divers yeares : and now lately come home in the good Ship called the Hopewel of London, with divers Merchants of good account, which are able to testifie the same for truth. *Imprinted at London by I. Okes, and are to be sold by Humphery Blunden at his shop in Corne-hill at the signe of the Castle neere the Royall Exchange.* 1638. 4to.

B—F 2 in fours, besides the title and a copper-plate frontispiece of the grand Idol Jagernat.

On E 2 is a large woodcut view of the great city of Jagernat.

BRY. See *De Bry*.

BRYDGES, SIR S. EGERTON. British Bibliographer. *London.* 1810-14. 4 vols. 8vo. R.

— Restituta : or, Titles, Extracts, and Characters of Old Books in English Literature revived. *London.* 1814-16. 4 vols. 8vo.

— Censura Literaria. Containing Titles, Abstracts, and Opinions of Old English Books Second Edition. With the Articles

classed in chronological order under their separate heads. *London*. 1815. 10 vols. 8vo.

Of the second edition it is said that only 100 copies were printed. Although only the name of Brydges occurs on the titles of these books, a large proportion of the articles were contributed by Joseph Haslewood, Thomas Park, E. V. Uttersson, &c. A few items appear with the initials of John Fry of Bristol and Philip Bliss.

BUCER, MARTIN. The mynd and exposition of that excellent learned man Martyn Bucer / vppon these wordes of S. Mathew: Woo be to the wordle [*sic*] bycause of offences. Matth. xviii. Faythfully translated in to Englishe by a faythfull brother, with certayne objections & answeres to the same. [Quotation from Matthew xv.] *Printed at Emden, 1566*. Sm. 8vo. *Black letter*. BR. M.

A—D in fours.

BUCH DER NATÜRLICHEN WEISZHEIT. See *Cyrellus*.

[BUCHANAN, GEO.] De Maria Scotorum Regina, totaque ejus contra Regem coniuratione, foedo cum Bothuelo adulterio, nefaria in maritum crudelitate et rabie, horrendo insuper et deterrimo eiusdem parricidio: plena et tragica planè Historia. [*Sine loco aut anno*.] Sm. 8vo. BR. M.

— Ane Detectiovn of the duinges of Marie Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie, and pretensed mariage with the Erle Bothwell. And ane defence of the trew Lordis, mainteineris of the Kingis graces actioun and authoritie. Translatit out of the Latine quhilke was written by G. B. [*No place, printer's name, or date*.] Sm. 8vo. O. M.

A—Y 3 in fours.

A reprint of the edition executed by Robert Lekprevik at St. Andrew's. It is attributed to the press of John Day, about 1572. The translation is supposed to have been made by Buchanan himself. From the libraries of Sir Mark Sykes and Mr. Lancelot Holland.

— The very Learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi, Three Books of Epigrams, and Book of Miscellanies, in English Verse; with the Illustrations of the Proper Names, and Mythologies therein mentioned: By Robert Monteith . . . *Edinbvrgh, Printed by the Heirs and Successors of Andrew Anderson . . . Anno 1708*. 8vo.

Title, 1 leaf; dedication to Sir Hugh Dalrymple and preface, 1 leaf; then A—K 2 in fours.

The "Bibliotheca Anglo-poetica" copy, with the autograph of Mr. Thomas Park on the title-page; afterwards in Mr. Mitford's library.

BUCK, SIR GEORGE. Δαφνις πολυστεφανος. An Eclog treating of Crownes and of Garlandes, and to whom of right they appertaine.

Addressed and Consecrated to the Kings Maiestic. By G. B. Knight. [Quot. from Arist. Top. li. 7.] *At London Printed by G. Eld for Thomas Adams.* 1605. 4to.

A—G in fours, besides a folded genealogical table and a leaf of errata at the end.

This was Mr. Corser's copy. It contains a leaf more than that presented by the author to Lord Ellesmere. See Collier's "Bibl. Cat.," i., pp. 93-5, and Corser's "Collectanea," part iii., pp. 165-9.

BUCK, SIR GEORGE. *The Great Plantagenet. Or a Continved Succession of that Royall Name from Henry the Second to our Second Sovereigne King Charles.* By Geo. Bvck, Gent. *London: Printed by Nicholas and Iohn Okes. Anno Domini 1635.* 4to. O. M.

A—G 3 in fours.

Ritson says, "Bibliogr. Poet.," p. 146, that this work "appears to be a reprint of the former (An Eclog treating of crowns &c.), with very considerable alterations, by some fellow who assumed the author's name." This copy has belonged successively to Mr. North, Mr. Heber, and Mr. Corser. It is fully described in "Collectanea," part iii., pp. 169-72.

— *The History of the Life and Reigne of Richard the Third. Composed in five Bookes by Geo: Buck Esquire. London, Printed by W. Wilson, and are to be sold by W. L. H. M. and D. P.* 1647. Folio. *Portrait by T. Cross.*

Title and dedication, 2 leaves; B—O in fours; P is blank; 2 leaves unmarked (pp. 105-8); Q—V 3 in fours; the table, *, 4 leaves.

Dedicated to William, Earl of Pembroke. Of this piece Ritson says, "Notwithstanding the opinion of mister Malone, there can be no doubt that Sir Geo. Buc was the real author of 'The history of the life of Richard the third.'"

BUCK'S DELIGHT. *The New Bucks Delight: Or, The Merry Companion; Being a Choice Collection of Two Hundred of the most celebrated Songs, sung at the Theatres, Vauxhall, Ranelagh, Marybone, Sadlers-Wells, and all other public Places of Diversion. And at the Societies of Free-Masons, Bucks, Bloods, Sea-Serjeants, True-Britons, Choice-Spirits, &c.* *London: 1766.* 8vo. *Frontispiece. The edges uncut.*

Pp. 206 + xii., besides the frontispiece.

BUCKE, JOHN. *Instrvctions for the vse of the beades, conteining many matters of meditacion or mentall prayer, with diuerse good aduices of ghostly counsayle. Where vnto is added a figure or forme of the beades portrued [sic] in a Table. Compiled by Iohn Bucke for the benefite of vnlearned. And Dedicated to honorable good Lady, Anne Lady Hungarforde, sister to the Duchesse of Ferria. Imprinted at Lovain in the yere of our Lordre [sic] 1589.* Sm. 8vo. *Woodcuts.* G. M.

A—F 4 in eights, not including the folding table and a leaf after the title with the Hungerford arms.

The table at the end is entitled, "The Lady Hvngerfordes Meditacions vpon the Beades," and consists of a series of English verses with mottoes or theses, the whole engraved on copper-plates.

BUCKINGHAMSHIRE. Light Shining in Bvckinghamshire, Or, A Discovery of the main Grounds; Originall Cause of all the Slavery in the World, but chiefly in England; Presented by way of a Declaration of many of the wel-affected in that County to all their poor oppressed Country-men of England. And also to the Consideration of the present Army under the Conduct of the Lord Fairfax. . . . *Printed in the year, 1648.* 4to.

In two parts, each of 8 leaves. The second part has a fresh title dated 1649.

BULKELEY, GERSHAM. The People's Right to Election or Alteration of Government in Connecticut, argued in a Letter; By Gersham Bulkeley, Esq; one of their Majesties Justices of the peace in the County of Hartford. Together with a Letter to the said Bulkeley, from a Friend of his in the Bay. To which is added, the Writing delivered to James Russell of Charlestown Esq; warning him and others concerned not to meet to hold a Court at Cambridge, within the County of Middlesex. By Thomas Greaves, Esq; . . . *Philadelphia, Printed by Assignes of William Bradford, Anno 1689.* 4to. R. M.

A—B in fours.

BULL. THE HOLY BULL and Crusado of Rome: First published by the Holy father Gregory the xiii. and afterwards renewed and ratified by Sixtus the fift: for all those which desire full pardon and indulgence of their sinnes: and that for a litle money, to weete, for two Spanish Realls, vz. thirteene pence. Very plainly set forth, and compared with the testimony of the holy scriptures, to the great benefite and profite of all good Christians. . . . Together with a briefe declaration (set downe in the beginning) which was founde in the Armado of Spaine, of the prowde presumption of the Spaniard: which through the instigation of the aforesaide Bulle, hath taken in hand the setting forth of the invincible Army (as they terme it) out of Portingale, towards England, and the Lowe countries, in which Army the saide Bulle hath been founde, with other like things. Which Armado is come to confusion through the hand of the Almighty. . . . *Imprinted first By Richarde Schilders Printer to the States of Scaland: with consent of the States, Giuen at Middleborrowe, the xii. of September, 1588. . . . And reprinted at London by Iohn Wolfe, dwelling in the Stationers Hall. 1588.* 4to. *Black letter.* R. M.

A—H 2 in fours, title on A 2.

No copy of the edition here said to have been printed in Middleburgh appears to be recorded. Pp. 11-12 are occupied by "A Briefe discourse of the Power, and might of the Spanish Armado," and pp. 42-6 by "A Summarie or

rehearsall of the Stacions, indulgences and Pardons of Rome." The Bull of Gregory and Sixtus is translated with a running gloss in the margin. At the end of the tract occur the initials Tho. P., probably those of the editor or compiler.

BULL. The braineles blessing of the Bull
The hornes, the heads and all,
Light on their squint eyed skonses full
That boweth their knees to Ball.

Imprinted at S. Katherins beside the Tower of London, ouer against the Beare daunce, by Alexander Lacie. [1571.] A broadside. Black letter.

Eight stanzas of 11 lines each. Reprinted in "Anc. Ballads," &c., 1867.

BULLA. Bulla S. D. N. D. Pii Divina Providentia Papæ Quarti super Confirmatione œcumeniic (*sic*) generalis Concilii Tridentini. [Colophon.] *Fue impresa ã la Ciudad de Mexico ã casa de pedro ocharte por mãdado del yllustrissimo y reuerẽdissimo seõor don Fray Alonso de Montufar, Arçobispo de la dicha Ciudad. Meritissimo. [s. a.] 4to. R. M.*

Eleven leaves. This tract appears to be unknown to bibliographers. It was probably printed about 1565. In Sabin's Dictionary is a bull of Pius V. relating to the Mendicant Orders, printed in Mexico, 1568; but of this piece he seems to have had no knowledge.

BULL-BAYTING. A NEW BULL-BAYTING: Or, A Match Play'd at the Town-Bull of Ely, by twelve Mungrills, viz. 4 English, 4 Irish, 4 Scotch, Doggs. Iohn Lilburn, Richard Overton, Thomas Prince, and William Walwyn, to Stave and Nose. With his last Will and Testament, and several Legacies bequeathed to the Iuncto, the Counsel of State, and the Army. . . . *Nod-Nol, Printed . . . by the Hill on the whim-wham side of the Beare-Garden, for the good of the State. 1649. 4to. R. M.*

A—B in fours, or 8 leaves. A political satire. The "Bull of Ely" is, of course, Cromwell.

BULLART, ISAAC. Académie des Sciences et des Arts, contenant les vies, et les éloges historiques des hommes illustres, qui ont excellé en ces professions depuis environ quatre siècles parmy diverses nations de l'Europe: avec leurs pourtraits tirez sur des originaux au naturel, & plusieurs inscriptions funèbres, exactement recueillies de leurs tombeaux. *Bruxelles. 1682. 2 vols. Folio. R. M.*

BULLEIN, WILLIAM. A newe Boke of Phisicke, called the Gouernment of Health, wherin be vttred many notable rules for mans preseruacion, with sondry simples & other matters, no lesse fruitful then profitable: collect out of many approued authours. Reduced into the forme of a Dialogue, for the better vnderstanding of

thunlearned. Whereunto is added a sufferain Regiment against the pestilence. By William Bullein. *Imprinted at London by Jhon Day, dwelling ouer Aldersgate beneath saint Martins.* 1558. Sm. Svo. Black letter. *Portrait of Bullein and other woodcuts.*

A—S 4 in eights, the last leaf having Day's device. Dedicated to Sir Thomas Hilton, Baron of Hilton, whose arms are on the back of the title-page. This is succeeded by two copies of verses, subscribed by R. B. One of these consists of eleven stanzas of seven lines each, and the other is in rhyming couplets. The book is mentioned by Herbert, but he had evidently not seen it.

BULL-FEATHER HALL: Or, The Antiquity and Dignity of Horns, amply shown. As also a Description of the Manners, Rites, Customs, and Revenues belonging to that ingenious and numerous Society of Bull-Feathers Hall. Together with an exact Relation of their manner of going to Highgate with Trumpets and Horn-Musick, and their Pioneers intended for the levying of the Hill. *London, Printed for the Society of Bull-Feathers Hall.* 1664. 4to.

A—B in fours, or 8 leaves. Interspersed with songs. The present copy was Sir F. Freeling's, and afterwards Mr. Daniel's. "Mention is made in this curious volume of 'Busby's Folly,' which was the grand rendezvous of the Club of Bull-Feathers Hall; there they refreshed themselves, and marched forth in triumphal order, with trumpets, pick-axes, spades, &c., attended by multitudes of admiring gazers, to receive the congratulations of the Viceroy of the Gravel Pits, who met them with his mace and cap. 'Busby's Folly' is particularly mentioned in Ogilby's Map, where the site is exactly pointed out."—*George Daniel*, 1840.

BULLOCK, WILLIAM. Virginia impartially examined, and left to publick view, to be considered by all Iudicious and honest men. Under which Title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land. Looke not upon this Bookes, as those that are set out by private men for private ends; for being read you'll find the publick good is the Authors oncly aime. For this Piece is no other then the Adventurers or Planters faithfull Steward, disposing the Adventure for the best advantage, advising people of all degrees, to the meanest Servant, how suddenly to raise their fortunes. Peruse the Table, and you shall finde the way plainly layd downe. *London: Printed for John Hammond, and are to be sold at his house over against S: Andrews Church in Holborne.* 1649. 4to. G. M.

†, 4 leaves; A, 2 leaves; B—K 2, in fours; K 2 blank.

Dedicated to the Earl of Arundel and to Lord Baltimore, after which is a second address to the Governor and Council, a third to the Gentlemen Adventurers to the English Plantations, a fourth to the persons who urged him to write the book, a fifth to the Reader; then we have the motives which led the author to undertake his labour, and lastly, a piece of advice to intending emigrants. A table follows, and then, before we read the work, we are invited to peruse a sort of introductory discourse, at the opening of which Bullock admits that he was a compiler, and had never been in Virginia.

BULTEEL, JOHN. *Londons Triumph: Or, The Solemn and Magnificent Reception of that Honourable Gentleman, Robert Tichburn, Lord Mayor: After his return from taking his Oath at Westminster, the morrow after Simon and Jude day, being October 29th, 1656. With the Speeches spoken at Fosterlane-end and Soperlane-end. London, Printed by N. Brook at the Angel in Cornhill. 1656. 4to. The edges uncut.*

A—B in fours, or 8 leaves. Mr. G. Daniel's copy.

— Birinthea, a Romance. Written by J. B. Gent. *London, Printed by Tho. Mabb for John Playfere at the White Bear in the upper Walk of the New Exchange. 1664. 8vo.*

A—N 7 in eights, the first leaf having the Imprimatur. Dr. Bliss's copy.

BULWER, JOHN. *Anthropometamorphosis: Man Transformed: Or, The Artificiall Changling historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature. With Figures of those Transfigurations. To which artificiall and affected Deformations are added all the Native and Nationall Monstrosities that have appeared to disfigure the Humane Fabrick London, Printed by William Hunt, Anno Dom. 1653. 4to. Woodcuts. A portrait of the author by W. Faithorne and a frontispiece.*

A. 4 leaves, including the "intent of the Frontispiece;" *, 4 leaves; **, 4 leaves; ***, 4 leaves; ****, 4 leaves; *****, 1 leaf; B—Gggg in fours, besides a leaf not marked between S 2 and S 3.

— *Chirologia: Or The Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: Or, the Art of Manvall Rhetoricke. Consisting of the Naturall Expressions, digested by Art in the Hand, as the chiefest Instrument of Eloquence. By Historical Manifesto's, Exemplified out of the Authentique Registers of Common Life, and Civill Conversation. With Types, or Chirograms: A long-wish'd for illustration of this Argument. By J. B. Gent. Philochirosophus. Manus membrum hominis loquacissimum. London, Printed by Tho. Harper, and are to be sold by Henry Twyford, at his shop in Fleetstreet. 1644. 8vo.*

Engraved title by W. Marshall, 1 leaf; A, 8 leaves; a, with commendatory verses by Francis Goldsmith, Guil. Diconson, Thomas Diconson, Jo. Dickenson, Jo. Harmar, &c., 6 leaves; B—N in eights. The "Chironomia," with a new title, &c.—frontispiece by W. Marshall, 1 leaf; A—L 2 in eights, L 2 having the errata.

The first portion is dedicated to "His Heroique Friend, Edward Goldsmith of Graies-Inne, Esq.;" the second, "To his Honovred Friend William Diconson Esq." From the library of Mr. Henry Perkins.

BUNYAN, JOHN. Differences in Judgment about Water-Baptism No Bar to Communion: or, To communicate with Saints, as Saints proved lawful. In Answer to a Book written by the Baptists, and published by Mr. T. P. and Mr. W. K. entitled, Some serious Reflections on that part of Mr. Bunyan's Confession of Faith, touching Church-Communion with Unbaptized Believers. . . . *London, Printed for John Wilkins, 1673.* Sm. 8vo. BL. M.

A—H in eights. The last leaf blank.

— The Pilgrim's Progress from this World to that which is to come: Delivered under the Similitude of a Dream. Wherein is Discovered, The Manner of his setting out, His Dangerous Journey, and Safe Arrival at the Desired Country. By John Bunyan. The Fifth Edition with Additions. *I have used Similitudes, Hosea 12, 10.* Licensed and Entred according to Order. *London, Printed for Nath. Ponder, at the Peacock in the Poultry, near the Church, 1682.* Sm 8vo. BL. M.

A, 6 leaves; B—L 5 in twelves. A portrait of the author faces the title, and at p. 128 is a copper-plate engraving. Also a series of fourteen copper-plates is inserted.

On the back of the title-page occurs the following Advertisement: "The Pilgrim's Progress having found good Acceptation among the People, to the carrying off the Fifth Impression, which had many Additions, more than any preceding: And the Publisher observing, that many persons desired to have it illustrated with Pictures, hath endeavoured to gratifie them therein: And besides those that are ordinarily printed to this Sixth Impression, hath provided Thirteen Copper Plates curiously Engraven for such as desire them." This is, no doubt, the set accompanying the present copy.

Although called on the title-page the fifth edition, it would appear that the volume under notice is really the second issue of the sixth edition; but it might prove difficult to establish the priority. In the Advertisement to the next article, however, instead of "this Sixth Impression" we have "the Fifth Impression," as if the notice had been repeated from the real fifth edition unaltered, as in the ninth (see afterwards) it is from the seventh, but on the contrary a few errors are corrected. The copper-plate at p. 128 is omitted, but replaced by a woodcut at p. 121, on the same passage and with the same verses beneath it. It appears probable that this is a counterfeit, more especially as the type is different, and the portrait varies from that found in the sixth edition dated 1681, and the ninth of 1683. Lowndes observes: "Pirated editions were published by Bradyl; but no copies are known." It is to be suspected that this is one of them, with the genuine plates published by Ponder introduced. This edition of 1682, which is called the fifth, has errors which are found neither in the sixth of 1681 nor in the ninth of 1683.

Mr. Ofor was not aware of the existence of any copy possessing a set of the separate plates.

— The Pilgrim's Progress, &c. The Sixth Edition with Additions. [Quot. as before.] Licensed, &c. *London, Printed for Nath. Ponder, at the Peacock, &c. 1681.* Sm. 8vo. BL. M.

A, 6 leaves; B—K in twelves. With a portrait and one woodcut (at p. 121).

Here, as pointed out above, some errors of the press are corrected. It is curious that this should be called the sixth edition, while the fifth edition (so called) is dated

a year later. Lowndes says of the sixth edition, "no copy known." Mr. Offor's account (edit. of "P. P." 1847, cxxi.) of this edition is not quite correct.

BUNYAN, JOHN. The Pilgrim's Progress from this World to that which is to come: &c. The Ninth Edition with Additions. [Quot. as before.] *London, Printed for Nath. Ponder, &c.* 1683. Sm. 8vo.

A, 6 leaves; B—K in twelves. With a portrait closely resembling that in the edition of 1681.

Clean copy in the original sheep binding, with the same cut at p. 121 as in the edition of 1681, and two additional at H and K 6, indifferently copied from the copper-plates above referred to.

— The Pilgrim's Progress, from this World to that which is to come: The Second Part. Delivered under the Similitude of a Dream. Wherein is set forth the manner of the setting out of Christian's Wife and Children; their Dangerous Journey, and Safe Arrival at the desired country. By John Bunyan. The Sixth Edition. Licens'd and Entred according to Order. *I have used Similitudes, Hos. 12, 10. London, Printed for Robert Ponder, and Sold by Nicholas Boddington in Duck lane.* 1693. BL. M.

A—H in twelves. With a frontispiece on copper and two woodcuts.

The first edition appeared in 1684, and is probably as rare as that of the first part. A counterfeit second part by some imitator of Bunyan's style was printed in 1683, but does not seem to have met with any success.

— The Life and Death of Mr. Badman, presented to the World in a Familiar Dialogue between Mr. Wiseman and Mr. Attentive. By John Bunyan, the Author of the Pilgrim's Progress. *London, Printed by J. A. for Nath. Ponder.* 1680. Sm. 8vo.

A—Q6 in twelves.

— The Holy War, made by Shaddai upon Diabolus, for the Regaining of the Metropolis of the World. Or, The Losing and Taking again of the town of Mansoul. By John Bunyan, the Author of the Pilgrim's Progress. *I have used Similitudes, Hos. 12, 10. London, Printed for Dorman Newman at the Kings Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry.* 1682. Sm. 8vo. BL. M.

The first edition. A—Cc in eights, the last leaf having the author's advertisement to the reader in verse. With a portrait and folding plate.

— The Holy War, &c. By John Bunyan, Author of the Pilgrim's Progress, First and Second Part. Note, the 3^d part suggested to be his, is an Impostor. *London, Printed by the Assigns of B. A. and Sold by Nath. Ponder in London-yard, the West-End of St. Pauls Church.* 1696. Sm. 8vo. *Portrait and woodcuts.*

A, 6 leaves, including a blank before the portrait; B—Q 8 in twelves. The advertisement and preface, both addressed to the reader, are in verse.

BUNYAN, JOHN. Questions about the Nature and Perpetuity of the Seventh-day-Sabbath. And Proof, that the First day of the Week is the true Christian-Sabbath. By John Bunyan. *The Son of man is Lord also of the Sabbath day. London: Printed for Nath. Ponder at the Peacock in the Poultry.* 1685. Sm. 8vo. BL. M.

A, 6 leaves; B—G in twelves. First edition.

— The Work of Jesus Christ, as an Advocate, Clearly Explained, and Largely Improved, for the Benefit of all Believers. From 1 John, 2. 1. *And if any man sin, we have an Advocate with the Father, Jesus Christ the Righteous.* By John Bunyan, Author of the Pilgrims Progress. *London, Printed for Dorman Newman, at the King's Arms in the Poultry,* 1688. Sm. 8vo.

A—K in twelves. First edition, with a long preface by the author.

— A Relation of the Imprisonment of Mr. John Bunyan, Minister of the Gospel at Bedford, in November, 1660. This Examination . . . Written by himself, and never before published . . . *London.* 1765. 8vo.

Pp. 84 (including advertisements). The Relation concludes on p. 52, and the end of the volume is occupied by elegies and epitaphs on Bunyan; after which, at p. 65, occur "Prison Meditations," purporting to have been written in prison in 1665, and making seventy stanzas of four lines. "The Meditations" were printed originally in a small quarto volume, of which only one copy is known.

BUONAVITA. Di Antonio Buonavita nobile Pisano cavaliere sacerdote et Organista di Santo Stefano il primo libro de Madrigali a quattro voci, con un dialogo à otto nel fine. Nouamente posti in luce. *In Vinegia appresso l'Herede di Girolamo Scotto.* 1587. *Four parts in one vol.* 4to. R.M.

A—M in fours, including title.

This writer was totally unknown to Fétis. The dedication is addressed "Al molto illustre Sig. Benedetto Vivaldi Cavaliere di Santo Stefano, patron mio osservandissimo," and is dated from Pisa.

BURCKHARDT, J. L. Travels in Syria and the Holy Land. *London.* 1822. 4to.

— Travels in Nubia and Egypt. *London.* 1822. 4to.

— Travels in Arabia, including those territories in Hedjaz which the Mohammedans regard as sacred. *London.* 1829. 4to.

BURCKHARDT, J. L. Notes on the Bedouins & Wahabys, collected during his Travels in the East. *London*. 1830. 4to.

— Arabic Proverbs, or the Manners and Customs of the Modern Egyptians, illustrated from their proverbial sayings. *London*. 1830. 4to.

BURGMAIER, HANS. Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I. en une suite de cent dix neuf planches gravées en bois par différens graveurs. *Vienne*. 1799. Folio.

— For "Der Weiss König" and Triumph of Maximilian—see *Treitsauerwein*.

BURGO, THOMAS DE. Hibernia Dominicana. Sive Historia Provinciae Hiberniae Ordinis Prædicatorum, ex antiquis manuscriptis, probatis auctoribus, literis originalibus nunquam antehac impressis, instrumentis authenticis, et archivis, aliisque invictæ fidei monumentis deprompta. In qua nedum omnia, quæ ad memoratam attinent provinciam, et cænobia ejus, tam intra quam extra Regnum Hiberniæ constituta (interjectis singulorum fundatorum genealogiis) atque alumnos ipsius, seu dignitate episcopali, seu munere provinciali, seu librorum vulgatione, seu martyrio, publicave virtutis opinione claros, succinte distincteque exhibentur. Sed etiam plura regulares generatim sumptos, clerumque sæcularem, necnon Hiberniæ, atque etiam & res civiles Magnæ Britanniæ spectantia, sparsim appositeque, adjectis insuper notis opportunis, inseruntur, & in perspicuo ordine collocantur Per P. Thomam de Burgo, prælibati ordinis alumnum, S. Theologiæ Magistrum, & Protonarium Apostolicum, necnon Hiberniæ Dominicanæ historiographum, postea. E O *Coloniæ Agrippinæ, ex typographia Metternichiana sup signo Gryphi. Anno 1762. Cum permissu superiorum, & privilegio Sacræ Cæsaræ Majestatis.*—Supplementum Hiberniæ Dominicanæ, varia virorum generum complectens additamenta, juxtâ memorati operis seriem disposita per eundem auctorem P. Thomam de Burgo O. P. Ep-sc-p-m Oss-r-ns-m. *Anno Domini 1772. 4to. G. M.*

— A Catechism Moral and Controversial, proper for such as are already advanced to some Knowledge of the Christian Doctrine. To which is annexed by way of an Appendix a Practical Method of preparing for Sacramental Confession. Dedicated to His Eminence Cardinal Manoel by T . . . s M . . . s B . . . ke O. P. *Superiorum Permissu. Lisbon. Printed in the Year 1752. 8vo.*

Title and preliminaries, 12 leaves; A—CC in eights. This volume is not in the "Biblioth. Grenvilliana," nor is it mentioned by Lowndes.

BURLÆUS, GUALTERUS. Incipit libellus de uita & morib' ph'oꝝ & poetaꝝ. [*Sine ullâ notâ.*] Folio. BR. M.

Eighty-nine leaves. 31 lines to the page. Hain, 4,112, where the edition is assigned to the press of Koburger of Nuremberg.

[BURLEIGH, W. CECIL, LORD.] The Execution of Iustice in England for maintenaunce of publike and Christian peace, against certaine stirrers of sedition, and adherents to the traytors and enemies of the Realme, without any Persecvtion of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of this treasons. *Secondly Imprinted at London mense Ian. 1584.* An. Reg. Eliz. 26. With some small alterations of thinges mistaken or omitted in the transcript of the first Originall. 4to. *Black letter.*

A—E in fours. This piece was translated into French, Latin, and German.

BURLEIGH STATE PAPERS. A Collection of State Papers, relating to Affairs in the Reigns of King Henry the VIII. King Edward VI. Queen Mary, and Queen Elisabeth. From the Year 1542 to 1570. Transcribed from Original Letters and other Authentick Memorials, Never before Publish'd. . . . By Samuel Haynes. *London: W. Bowyer, 1740.*—A Collection of State Papers relating to Affairs in the Reign of Queen Elizabeth, from the Year 1571 to 1596. . . . By William Murdin, *London, W. Bowyer. 1759.* 2 vols. Folio. R.

BURLEY, CAPTAIN. The Relation of the unjust proceedings against Captaine Bvrley at Winchester and of his magnanimous and Christian suffering. *Printed Anno Dom. 1648.* Sm. 8vo.

A—C 4 in eights, and a, 8 leaves. The last 12 leaves are occupied by poems to the memory of Burley, by C. A., J. M., C. C., &c. Captain Burley was executed for attempting to rescue Charles I. from Carisbrook Castle.

BURNET, GILBERT, Bp. of Salisbury. The History of the Reformation of the Church of England. *Oxford. 1816.* 6 vols. Imp. 8vo. *Large paper.* BL. M.

— History of his own time, with the suppressed passages, and notes by Speaker Onslow and others. *Oxford. 1823.* 6 vols. Imp. 8vo. *Large paper.* BL. M.

— History of the Reign of King James II. [Edited by Dr. Routh.] *Oxford. 1852.* Impl. 8vo. *Large paper.* BL. M.

— The life of William Bedell, Bp. of Kilmore in Ireland. *London 1685.* 8vo. *Thick paper.*

A, 8 leaves; a—b in eights; B—li in eights.

BURNS, ROBERT. *The Works of Robert Burns* [Edited by J. Curric.] *London*. 1802. 4 vols. 8vo. *Portrait*.

— Poems, Chiefly in the Scottish Dialect, By Robert Burns. *Kilmarnock: Printed by John Wilson*. 1786. 8vo.

A, 4 leaves; A—Ff in fours.

First edition. It is asserted in the preface that none of these poems were written with a view to the press. The author's motives for courting the Muses were to find a counterpoise to the troubles of the world, and here "he found," he says, "Poetry to be its own reward."

— Poems, chiefly in the Scottish Dialect. By Robert Burns. *Edinburgh: Printed for the Author and sold by William Creech*. 1787. 8vo. *Portrait*. R.M.

Half-title, title, and dedication, 4 leaves; Subscribers' Names b—f in fours; A—Yy in fours.

— The original broadside document, printed on vellum, appointing "Robert Burns Gentleman" to the office of Exciseman. Dated July 14, 1788.

BURTON, HENRY. *The Baiting of the Pope's Bull*. Or an unmasking of the Mystery of Iniquity, folded up in a most pernicious Breeue or Bull, sent from the Pope lately into England, to cause a Rent therein, for his Re-entry. With an advertisement to the Kings seduced subjects. By H. B. *Imprinted at London by W. I. for Michaell Sparke*. 1627. 4to.

Title with woodcut and leaf of metrical explanation, followed by nineteen other preliminary leaves. A—N in fours.

BURTON, RICHARD. *Miracles of Art and Nature: Or A Brief Description of the several varieties of Birds, Beasts, Fishes, Plants, and Fruits of other Countreys*. Together with several other Remarkable Things in the World. By R. B.[urton] Gent. *London, Printed for William Bowtel at the Sign of the Golden Key near Miter-Court in Fleet-Street*. 1678. Sm. 8vo.

A—H in eights. Dr. Bliss's copy, with the following MS. note by him on the fly-leaf: "A rare little volume, from which I imagine Crouch derived his notion of cheap literature and his fictitious initials."

— *Historical Remarques and Observations of the Ancient and Present State of London and Westminster*. Shewing the Foundation, Walls, Gates, Towers, Bridges, Churches, Illustrated with Pictures of the most considerable Matters curiously Engraven on Copper Plates; with the Arms of the Sixty Six Companies of London, and the time of their Incorporating. By Richard Burton. *London, Printed for Nath. Crouch at the Bell, next to Kemps Coffee house in*

Exchange Alley, over against the Royal Exchange in Cornhill. 1681. Sm. 8vo.

First edition. From Mr. Corser's collection. Part i. A—E in twelves. Part ii. Aa—Ee in twelves. There are six leaves of engraved views separate from the letterpress, viz., before the title, and at p. 20 of part i., and pp. 46, 70, 98, and 114 of part ii.

BURTON, ROBERT. *The Anatomy of Melancholy, What it is. With all the Kindes, Causes, Symptomes, Prognostickes, and Seuerall Cvres of it. In three Maine Partitions with their seuerall Sections, Members, and Svbssections. Philosophically, Medicinally, Historically, opened and cvt vp. By Democritvs Iunior. With a Satyricall Preface, conducing to the following Discourse. Macrob. Omne meum, Nihil meum. At Oxford, Printed by Iohn Lichfield and James Short, for Henry Cripps. Anno Dom. 1621. 4to. R. M.*

a—f 4 in eights; A—Ddd 4 in eights, the last leaf occupied only by the errata. Dedicated to George, Lord Berkeley.

This first edition differs, both as regards omissions and additions, from the later ones.

— *The Anatomy of Melancholy, &c. The fift Edition, corrected and augmented by the Author. Oxford, printed for Henry Cripps. 1638. Folio. Engraved title by Le Blon.*

The last edition published in the author's lifetime. Title and half-title, 2 leaves; verses, 2 leaves; dedication, 1 leaf; A—K in fours; L, 2 leaves; A—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; KK—Aaaaa in fours.

— *The Anatomy of Melancholy, &c. The Sixt Edition, corrected and augmented by the Author. London Printed and are to be sould by Hen: Crips & Lodo: Lloyd at their shop in Popes head alley. 1652. Folio. Engraved title by Le Blon. BL. M.*

Half-title and engraved title, 2 leaves; dedication, 1 leaf; the Author's verses to his Book, 2 leaves; then A—K in fours; A (repeated), 6 leaves; B—R in fours; S, 6 leaves; T—Hh in fours; Ii, 6 leaves; K K—5 A in fours.

This copy formerly belonged to Dr. Johnson, whose autograph, "Samuel Johnson, Ejus Liber," is on the fly-leaf. In a bookseller's catalogue, many years ago, was a copy of a later edition which had also belonged to him. At the end of this edition we find the following notice "To the Reader:" "Be pleased to know (Courteous Reader) that since the last Impression of this Book, the ingenious Author of it is deceased, leaving a Copy of it exactly corrected, with severall considerable Additions by his own hand; This Copy he committed to my care and custody, with directions to have those Additions inserted in the next Edition; which in order to his command, and the Publike Good, is faithfully performed in this last Impression." [Dated] 1651.

— *The Anatomy of Melancholy The Eighth Edition London Printed for Peter Parker, at the Signe of the Legg & Starr in Cornhill over against the Royall Exchange. 1676. Folio.*

BURTON, WILLIAM. *The Description of Leicester Shire: Containing Matters of Antiquitye, Historye, Armorye, and Genealogye. London, printed for John White at the holy lambe in little Brittainc neare unto Aldersgate Street. [1622.] Folio. R.*

Frontispiece and portrait by Declaram, 2 leaves; ¶, 4 leaves; a map of the county; A—Vv 2 in fours, but in Cc, 5 leaves.

Dedicated to George Villiers, Marquis of Buckingham. The writer was brother to the author of the "Anatomy of Melancholy."

— A Commentary on Antoninus his Itinerary, or Journies of the Romane Empire, so far as it concerneth Britain: wherein the first foundation of our Cities, Lawes, and Government, according to the Roman Policy, are clearly discovered By William Burton, Batchelor of Lawes. With a Chorographically Map of the severall Stations: and Index's to the whole Work. *London, Printed by Tho. Roycroft 1658. Folio. With a portrait of Burton by Hollar.*

Title and dedication to John, Lord Glyn, 2 leaves; catalogue of authors, &c., 3 leaves; index of stations, 1 leaf; extract from Harrison's "Description of Britain," &c., 4 leaves; map, 2 leaves; the work, C—D, 2 leaves each; E—Oo in fours.

BUTLER, C. *The Feminin' Monarchi', or the Histori of Bee's. Shewing their admirable Natur', and Propertis; Their Generation and Colonis; Together With the right Ordering of them from tim' to tim': and the sweet' Profit arising ther'of. Written out of Experienc' By Charls Butler, Magd. Oxford, Printed by William Turner, for ðe Author. 1634. 4to. R. M.*

¶, 4 leaves; ¶¶, 4 leaves; (no sign. A), B—Aa 2 in fours. With diagrams and musical notes. Dedicated to the Queen. Butler originally published this work in 1609, before he adopted the phonetic system. The earliest example of the adoption of the phonetic principle in English is probably the elegy on Henry Earl of Arundel, printed in 1579. See Hazlitt's "Collections and Notes," 1876, art. "P. (Gul.)" This preceded by a few years the publications of William Bullokar "in tru ortography."

— The Principles of Musik, in singing and setting: with The two-fold Use therof, [Ecclesiastical and Civil.] By Charls Butler Magd. Master of Arts. *London, Printed by John Haviland, for the Author: 1636. 4to.*

¶, 4 leaves; ¶¶, 4 leaves; A—R in fours. With woodcuts and music. Dedicated to the King. To this copy is attached a long, narrow, printed slip, entitled "Nova Scala Syntona Compendiosissima," probably belonging to the work, and issued after its publication.

BUTLER, SAMUEL. *Hudibras. The First Part. Written in the time of the late Wars. London. Printed by J. G. for Richard Marriot, under Saint Dunstan's Church in Fleetstreet. 1663. Sm. 8vo.*

A—R in eights, the first leaf having the "Imprimatur" only.

BUTLER, SAMUEL. *Hudibras*. The Second Part. By the Authour of the First, London, Printed by T. R. for John Martyn and James Allestry at the Bell in St. Pauls Church Yard, 1664. Sm. 8vo.

B—P 4 in eights, besides the title and "Imprimatur," 2 leaves.

— *Hudibras*. The Third and last Part. Written by the Author of the First and Second Parts. London, Printed for Simon Miller, at the Sign of the Star at the West End of St. Pauls. 1678. Sm. 8vo.

A—S in eights.

— *Hudibras*, in Three Parts . . . Corrected and Amended. With Large Annotations, and a Preface, by Zachary Grey. Adorn'd with a new Set of Cuts. London. 1744. 2 vols. 8vo. *Large paper. Portrait.* BL. M.

— The Genuine Remains in Verse and Prose of Mr. Samuel Butler, Author of *Hudibras*. Published from the Original Manuscripts, formerly in the possession of W. Longueville, Esq. With Notes by R. Thyer. London. 1759. 2 vols. 8vo. *The edges uncut.* R. M.

The MSS. used for this work were recently offered for sale; and they contain a good deal not printed by Thyer. A new edition was projected in 1827, but only the first volume was completed.

BUTTES, HENRY. *Dyets Dry Dinner: Consisting of eight severall Courses: 1. Fruites. 2. Hearbes. 3. Flesh. 4. Fish. 5. Whitmeats. 6. Spice. 7. Sauce. 8. Tabacco.* All serued in after the order of Time vniuersall. By Henry Buttes, Maister of Artes, and Fellowe of C. C. C. in C. *Qui miscuit vtile Dulci.—Cicero. Non nobis solium nati sumus, sed Ortus nostri sibi vendicant.* Printed in London by Tho. Creede, for William Wood, and are to be sold at the West end of Powles, at the signe of Tyme. 1599. Sm. 8vo.

A, 8 leaves, title being on A 2; Aa, 4 leaves; B—P 7 in eights.

Dedicated to the Lady Anne Bacon, "sole heire to the Worship. Edward Buttes Esquire, her Father, as also to her Vncles, the right worthie Syr William Buttes Knight, and Thomas Buttes Esquire, deceased." The curious device of the publisher is on sig. B recto.

BUXEDA DE LEYVA. *Historia del Reyno de Japon y descripcion de aquella tierra, y de algunas costumbres, cerimonias, y regimiento de aquel Reyno: Con la relacion de la venida de los embaxadores del Japon á Roma, para dar la obediencia al Summo Pontifice, y todos los recebimientos que los Principes Christianos les hizieron por donde passaron, y de las cartas y presentes que dieron á su Magestad el Rey nuestro señor, y a los demas Principes. Con la muerte de Gregorio XIII. y eleccion de Sixto V. y las cartas que dio su Sanctidad para los Reyes de aquel Reyno, hasta la partida de*

Lisboa, y mas seys cartas de la China y del Japō, y de la llegada de los señores Japones á Goa. Recopilada por el Doctor Buxeda de Leyua vezino de la ciudad de Toledo. *En Çaragoça. Imprensa con licencia, en casa de Pedro Puig, Impresor de libros, Año 1591. Á costa de Antonio Hernandez mercader de libros.* Sm. 8vo. O. M.

Title and preliminaries, eight leaves. A—Y in eights.

BYRD, GUILIELMUS. Liber primus Sacrarum cantionum quinque vocum. Autore Guiljelmo Byrd Organista Regio, Anglo. *Excudebat Thomas Est ex assignatione Guilichmi Byrd. Cum privilegio. Londini. 25. Octob. 1589.* 5 parts in one vol. 4to. BR. M.

Each part consists of sigs. A—D in fours, including title.

C.

C., I. A Pleasant Comedie, Called The two Merry Milke-Maids. Or, The Best words weare the Garland. As it was Acted before the King, with general Approbation, by the Companie of the Reuels. By I. C. *London, Printed by Bernard Alsop, for Laurence Chapman, and are to be sold at his shop, in Holborne, ouer against Staple Inne, hard by the Barres.* 1620. 4to.

A—P in fours. The only prefatory matter is an address from the printer to the reader, in which he observes: "Some good words here you shall finde for your Money, else it keepes not touch with the Title. Receiue it well, and though in this he give you no ill, yet hereafter he hath promis'd you better language." There was a second edition in 4to, 1661; but no other work by the same writer is known. From Mr. Crauford's collection.

C. J. Saint Marie Magdalens Conversion. IHS. *Printed with Licence.* [1604.] 4to. BL. M.

A—D 2 in fours. In 6-line stanzas.

Mr. Corser's copy. In a short preface printed on the back of the title, the author states that he had intended to present this poem as a new year's gift, having composed it for the pleasure of some private friends, but that circumstances delayed its appearance a little. This address is dated Jan. 1, 1603[-4]. The following leaf contains a dedication of the work in verse to Mistress F. B. See Corser's "Collectanea," part iii., pp. 222-5, where the preface and dedication are reprinted.

C. N. A Saxon Historie, of the Admirable Adventures of Clodvaldvs and his Three Children. Translated out of French, by Sr. T[homas] H[awkins.] *London, Printed by E. P. for Henry Seile . . .* 1634. 4to.

A—O in fours, and (A), 2 leaves.

C. R. The Most Avntient Historie of God and Man, or a Collection of Gods proceedings with man in generall, from the first, to the last, but more especially of the Devinity, and Humanitie of our Blessed sauour Iesus Christ, His Loue to his Spouse, and his hate to his, and her enimies. Together wth Satans plottes against her in all ages, in form of a poem. R. C. Finished 1629. July 29. Fölio.

An unpublished MS. of ninety-four closely-written leaves, decorated with seven clever and well-executed drawings. From the collection of Mr. Corser, who describes it at considerable length, with specimens and extracts, in his "Collectanea," part iii., pp. 231-6.

In Hazlitt's "Handbook," 1867, p. 128, the authorship is attributed, of course conjecturally, to Ralph Crane, the writer of one or two works of a similar character about the same period.

C. R. Lithobolia: or, The Stone-Throwing Devil. Being an Exact and True Account (by way of Journal) of the various Actions of Infernal Spirits, or (Devils Incarnate) Witches, or both, and the great Disturbance and Amasement they gave to George Waltons Family, at a place call'd Great Island in the Province of New-Hants-hire in New-England, chiefly in throwing about (by an Invisible hand) Stones, Bricks, and Brick-bats of all Sizes, . . . By R. C. Esq; who was a Sojourner in the same Family the whole time, and an Ocular Witness of these Diabolick Inventions. . . . *London, Printed, and are to be sold by E. Whitlock.* 1698. 4to.

Ten leaves.

C. T. A Glasse for the Times by which, according to the Scriptures, you may clearly behold the true Ministers of Christ . . . *London, Printed by Robert Ibbitson.* 1648. 4to.

Six leaves, including the frontispiece.

C. W. A Plaine Description of the Barmvdas, now called Sommer Ilands. With the manner of their discouerie Anno 1609. by the shipwrack and admirable deliuerance of Sir Thomas Gates, and Sir George Sommers, wherein are truly set forth the commodities and profits of that Rich, Pleasant, and Healthfull Covntrie. With An Addition, or more ample relation of diuers other remarkeable matters concerning those Ilands since then experienced, lately sent from thence by one of the Colonie now there resident. *London, Printed by W. Stansby, for W. Welby.* 1613. 4to. *Black letter.* G. M.

A—G 2 in fours.

It was in reference to this work that Mr. Malone printed his tract entitled an "Account of the incidents from which the title and part of Shakespeare's *Tempest* were derived and its true date ascertained." 1808.

C. W. A briefe discourse against the outwarde apparell and Ministering garmentes of the popishe church. psalme 31. *I have*

hated all those, that holde of superstitious vanities. [No place.] 1566. Sm. 8vo. *Black letter.* BR. M.

A—C in eights.

Two pages of verse, "The Booke to the Reader," follow the title. In a reprint of this tract made in 1578, the initials *W. C.* are given as those of the writer.

C. W. A Petition of *W. C.* Exhibited to the High Court of Parliament now assembled, for the propagating of the Gospel in America and the West Indies, and for the settling of our Plantations there, which Petition is approved by 70 olde English Divines. Also by Master Alexander Henderson, and some other worthy Ministers of Scotland. *Printed in the yeare, 1641.* 4to.

A—C 2 in fours, A 1, blank.

C. W. Poems on Several Occasions. By *W. C.* London, *Printed for the Author, and Published by R. Taylor, 1684.* Sm. 8vo. R. M.

A—E in eights.

Dedicated by the Author "To the Worshipful John Ramsden, Esq.; at Hatfield in York-shire." *W. C.*, who has not been identified, appears to have been a York-shireman; he speaks of this volume as his first production, and of his Muse as "unaired and young." The poem of "Almeria," at the end, was, he says, composed at the request of a young lady. The concluding piece is "Prologue to London Cuckolds. Acted at Hull, November, 1683." At p. 59 is "an Elegy on the Worshipful George Crowle, twice Mayor of Hull, who dyed July the twelfth, 1682."

CABALA, Sive Scrinia Sacra: Mysteries of State and Government, in Letters of Illustrious Persons and Great Ministers of State, as well Foreign as Domestick, in the Reigns of King Henry the Eighth, Queen Elizabeth, King James, and King Charles. . . . To which is added, in this Third Edition, A Second Part, consisting of a Choice Collection of Original Letters and Negotiations, never before Published. London. 1691. Folio. *With a frontispicce by W. Faithorne, containing portraits of Queen Elizabeth, Burleigh, and Walsingham.* R.

CABRA, TEOD. JOSÉ DE. Historia dolorosa dividida en siete cantos en que se ve la acervisima pasion y muerte de nuestro Redentor Jesu-Christo, y la compasion de su dolorosisima Madre y Sra nuestra. Cordoba [s. a.] 4to.

CABRERA, CAYETANO DE. Escudo de Armas de Mexico: celestial proteccion de esta nobilissima ciudad, de la Nueva España, y de casi todo el Nuevo Mundo, Maria santissima, en su portentosa imagen del Mexicano Guadalupe, milagrosamente aparecida en el Palacio Arzobispal en año de 1531 y jurada su principal patrona el

passado de 1737, en la angustia que ocasionó la pestilencia, que cebada con mayor rigor en los Indios, mitigó sus ardores al abrigo de tanta sombra. *Impresso en Mexico.* 1746. Folio.

Engraved title, printed title, and preliminaries, 18 leaves; pp. 1-522; index, 12 leaves.

CÆSAR, CAIUS JULIUS. *Commentarii, recogniti per Philippum Beroaldum.* [*Lugduni.*] 1521. Sm. 8vo. BL. M.

— Opera, cum notis variorum. *Lugd. Bat.* 1713. 2 vols. 8vo. R. M.

From the library of the Duc de Noailles.

— De bellis Gallico et Civili Pompejano commentarii cum notis Vossii &c., cura et Studio F. Oudendorpii. *Lugd. Bat.* 1737. 4to.

— The Eight Bookes of Caius Iulius Cæsar conteyning his martiall exployts in the Realme of Gallia and the Countries bordering vpon the same. Translated out of Latin into English by Arthur Golding G[entleman]. *Imprinted at London by Thomas Este, dwelling in Aldersgate Streete.* 1590. 4to. Black letter.

A, four leaves; A (repeated)—Q in eights. Dedicated to Sir William Cecil.

CÆSARIUS, MONACHUS HEYSTERBACHII. [*Dialogus Miraculorum*]. Prologus Cesarii cisterciensis monachi i Heysterbacho in dialogo miraculorum Incipit feliciter. [*Sine loco aut anno.*] Folio. BR. M. 309 leaves. Printed in double columns, with 29 lines to the page exclusive of the headline.

On the recto of the last leaf:—

Codicis exigui stilus autorem reticiscens
Ingeror in medium : veluti noua verbula spargens.
Sicut mitis amor terat aspa : mitius illa
Corrigat : ac mores addat nota vera salubres.

This is evidently an edition of very great rarity. It is attributed to the press of Ulric Zell, at Cologne, about 1468. To Panzer it was quite unknown; Hain mentions it, but without having seen it; and to Brunet it was known only through Hain. Graesse appears to have taken it also from the same source. Cave gives a short account of the author, but knew of no earlier edition of this book than that of Cologne, 1591. According to Cave the author was a Cistercian monk of the monastery of Heisterbach, in the Diocese of Cologne, and subsequently Prior of the monastery of St. Peter, near Bonn. He lived at the beginning of the thirteenth century. A critical edition of the "Dialogus Miraculorum" was published at Bonn in 1851.

CAIETANUS, THOMAS DE VIO. *Tractatus Reverendissimi Domini D. Thomæ de Vio Caietani cardinalis sancti Sixti, ordinis Præ-*

dicatorum de coniugio regis Angliæ cum relicta fratris sui. [*s. l. et a.*]
Sm. 8vo. BR. M.

8 leaves. Probably printed at Rome about 1530.

CALEDONIA; Or, The Pedlar turn'd Merchant. A Tragi-Comedy, as it was acted by His Majesty's Subjects of Scotland in the King of Spain's Province of Darien. *London: Printed, and Sold by the Booksellers of London and Westminster.* 1700 4to.

B—E 3 in fours, and the title-page. In verse.

CALEF, ROBERT. *More Wonders of the Invisible World: Or, the Wonders of the Invisible World Display'd in Five Parts.* Part I. An Account of the Sufferings of Margaret Rule. Written by the Reverend Mr. C[otton] M[ather] P. II. Several Letters to the Author, &c. And his Reply relating to witchcraft. P. III. The Differences between the Inhabitants of Salem-Village and Mr. Parris their Minister, in New-England. P. IV. Letters of a Gentleman uninterested, endeavouring to prove the received Opinions about Witchcraft to be Orthodox. With short Essays to their Answers. P. V. A short Historical Account of Matters of Fact in that Affair. To which is added, A Postscript relating to a Book intitled, *The Life of Sir William Phips.* By Robert Calef, Merchant of Boston in New-England. *London: Printed for Nath. Hillar.* 1700. 4to. R. M.

A—X 2 in fours, and a, 2 leaves between A and B.

CALENDRIER DES BERGERS. See *Shepherds Calendar.*

CALLIMACHUS. Hymni, Epigrammata et Fragmenta. Cum notis Annæ Tanaquilli, Fabri filia. *Parisiis,* 1675. 4to. R. M.

— Hymni, Epigrammata et Fragmenta ex recensione T. Grævii, cum notis variorum et comment. Ez. Spanhemii. *Ultraj.* 1697. 2 vols. *Large paper.* 8vo. R. M.

From the library of Sir M. M. Sykes.

CALLIOPE, or English Harmony. A Collection of the most celebrated English and Scots Songs Neatly Engrav'd and Embelish'd with Designs adapted to the Subject of each Song taken from the compositions of the Best Masters in the most Correct Manner with the Thorough Bass and Transposition for the Flute . . . *London [About 1760].* 2 vols. bound in 1. 8vo. R. M.

CALVER, EDWARD. *Englands Sad Posture: Or, A true Description of the present Estate of poore distressed England, and of the lamentable Condition of these distracted times, since the beginning of this Civill and unnaturall War.* Presented to the Right Honourable, Pious, and Valiant, Edward, Earle of Manchester.

You that have Eye-lids, that can teares distill,
View England's Posture, and then weep your fill.

London, Printed by Bernard Alsop, and are to be sold by Richard Harper, in Smithfield, at the Signe of the Bible. 1644. Sm. 8vo.

A—C in eights. In verse. With a portrait of the Earl of Manchester, by T. Cross.

In this copy, from the libraries of Mr. Skegg and Mr. Corser, is inserted a specimen of the handwriting (including a signature) of the Earl of Manchester, and an additional portrait of the Earl by Hollar, from Vicars's "England's Worthies." It is doubtful whether even the portrait by Cross belongs to the book. It is described in Mr. Corser's "Collectanea," part iii., 239-42.

CALVINUS, JOANNES. *Christianæ Religionis Institutio, totam ferè pietatis summū, et quicquid est in doctrina salutis cognita necessarium, complectens: omnibus pietatis studiosis lectu dignissimum opus, ac recens editum. Præfatio ad Christianissimum Regem Franciæ, qua hic ei liber pro confessione fidei offertur. Basileæ, Per Thomam Platterū et Balthasarem Lasium, mense Martio, anno 1536. Sm. 8vo. BR. M.*

Editio Princeps. Pp. 1-514, including title. Index, 3 leaves.

— *Defensio orthodoxæ fidei de sacra Trinitate, cōtra prodigiosos errores Michaelis Serueti Hispani: vbi ostenditur hæreticos iure Gladii coercendos esse, et nominatim de homine hoc tam impio iustè et meritò sumptu Geneuæ fuisse Supplicium. [Genevæ.] R. Stephanus. 1554. Sm. 8vo.*

— An Epistle both of Godly Consolacion and also of Aduertisemente, written by Iohn Caluine the pastour and preacher of Geneua to the righte noble prince Edwarde Duke of Somerset, before the time or knowledge had of his trouble, but delyuered to the sayde Duke in the time of hys trouble, and so translated out of frenshe by the same Duke hymselfe in the tyme of his imprisonmente. [Col.] *Imprinted at London by Edward Whitchurche the. v. day of Aprill. 1550. Cum priuilegio ad Imprimendum Solum. Sm. 8vo. Black letter. R.*

A—D in eights.

— *Certaine homilies of M. Joan. Calvine/ conteining profitable and necessarie/ admonition for this time/ with an Apologie of Robert horn. Imprinted at Rome/ before the castle of S. Angel/ at the signe of S. Peter. Anno. M. D. Liij. Sm. 8vo. Black letter. BL. M.*

A—H 3 in eights.

This volume was probably printed at London by Hugh Singleton or Robert Stoughton.

— *Posthumum Calvini Stigma in tria lilia, sive tres libros dispartitum. A Rhetoribus Collegii Societatis Jesu Bruxellis, Anno 1611.*

Bruxellæ, ex officina Rogeri Velpii, & Huberti Antonii Typog. Jur.
Anno 1611. Sm. 8vo. R. M.

Title and preliminaries, 8 leaves; pp. 1-271, followed by 7 leaves of Greek Epigrams. On the title is a copperplate engraving of Calvin being flogged at a cart's tail.

CAMBRIDGE. True Copies of all the Latine Orations, made and pronounced at Cambridge, on Tuesday and Thursday, the 25. and 27. of Februarie last past 1622. by the Vice-chancellor and others of that Vniuersitie, in their Entertainment of the Excellent Lord, Don Charles de Colonna, Ambassador for his Catholike Maiestie of Spaine to the Kings most Excellent Maiestie: And of the most Illustrious Lord, Ferdinand, Baron of Boyscos, Ambassador from the most renowned Princesse, Isabella Clara Eugenia, Arch-Duchesse of Austria, &c. to the Kings most Excellent Maiestie. As also of an Oration made and pronounced by the Vice-chancellor the 19. of March last, to the Kings most Excellent Maiestie, wherein mention is made of the said Ambassadors. With their translations into English. Published by command. *London Printed by W. Stansby for Richard Meighen* 1623. 4to.

A—E 2 in fours

Among these speeches is one by George Herbert, being an English translation of one delivered by him in Latin, and printed in that language in 1623.

CAMDEN, WILLIAM. *Britannia . . .* Translated from the Edition published by the author in MDCVII. Enlarged by the latest Discoveries, by Richard Gough. . . . Illustrated with Maps and other Copper-Plates. *London: 1789.* 3 vols. Folio. R.

— Remaines of a Greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, Empreses, Wise Speeches, Poesies, and Epitaphes. *At London Printed by G. E. for Simon Waterson.* 1605. 4to. R.

A—Hh 2 in fours, title on A 2; a—h 2 in fours.

First edition, with the bookplate of Lancelot Holland. It is dedicated to Sir Robert Cotton, of Conington, by M. N., from "my Lodging, xii. Iunii. 1603." He terms it "only the rude rubble and out-cast rubbish (as you know) of a greater and more serious worke," *i.e.*, his "Britannia."

It appears from the Registers of the Stationers (Arber, iii., 116), that it was the original intention to call this book "Reserches of Brittain," &c. It was licensed to Simon Waterson, 10 Nov., 1604.

— Remaines concerning Britaine The fift Impression, with many rare Antiquities never before Imprinted. By the industry and care of Iohn Philipot, Somerset Herald. *London, Printed by*

Thomas Harper for John Waterton . . . 1636. Portrait. 4to. Large paper. G. M.

A—Hhh in fours, last leaf blank.

See Ellis's "Original Letters," 2nd Series, ii., 260.

CAMDEN, WILLIAM. *Anglica, Hibernica, Normannica, Cambrica, a veteribus scripta: ex quibus Asser Menevensis, Anonymus de vita Gulielmi Conquestoris, Thomas Walsingham, Thomas de la More, Gulielmus Gemiticensis, Giraldus Cambrensis: plerique nunc primum in lucem editi, ex Bibliotheca Gulielmi Camdeni. Francofurti. 1602. Folio. R. M.*

CAMERARIUS, JOACH. *Symbolorum et emblematum centuriæ IV. I. Ex herbis & stirpibus. II. Ex animalibus quadrupedibus. III. Ex volatilibus & insectis. IV. Ex aquatilibus & reptilibus. Cum figuris æneis. [Norimbergæ] Typis Volgelinianis. 1605. 4to.*

CAMERINO, JOSEPH. *Novelas Amorasas. En Madrid. Por Tomas Iunti. 1624. 4to.*

Title and preliminaries, 8 leaves; sigs. A—Bbb in fours.

CAMPBELL, KENNETH. *Poemata. [Londini, circa 1700.] 4to.*

This piece consists of eight pages. It has no regular title, and the dedication, "To the Hon^{ble} S^r Peter King, Recorder of London," is in the author's autograph. On the back of the last leaf is the following, "Advertisement. Whereas J. F. aged fifty, of a short squat stature, duck leg'd, somewhat flat and big nos'd, disfigured with the small pox, usually wearing a fair long peruke, has received money of several persons of quality under pretence of his being author of the verses entitled, 'Faciam eos in gentem unam': These are to certifie, that the aforesaid person was so far from being the author, that he scarcely understands a word of latin."

CAMPEGIUS, LAUR. CARDINAL. *Constitutio ad removendos abvsus, et ordinatio ad cleri vitam reformandam. Anno Domini 1524 Ratisbonæ edita. Ripæ. 1562. 4to. Y. M.*

CAMPION, EDMUND. A true report of the Disputation or rather priuate Conference had in the Tower of London with Ed. Campion Iesuite, the last of August, 1581. Set downe by the Reuerend learned men them selues that dealt therein. Whereunto is ioyned also a true report of the other three dayes conferences had there with the same Iesuite. Which nowe are thought meete to be published in print by authoritie. *Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestic. Ianuarij, 1. 1583. 4to. Black letter.*

A, 2 leaves; no sig. B; C—G 3 in fours; a blank leaf; separate title to the

last three days' conference, 1 leaf, with an address to the Christian Reader on the back by John Field, the first leaf of the narrative unmarked, and then H—Gg 2 in fours, the last leaf having only the colophon.

CAMPION, EDMUND. A particular declaration or testimony of the vndutifull and traiterous affection borne against her Maiestie by Edmond Campion Jesuite, and other condemned Priestes, witnessed by their owne confessions: in reproofe of those slaunderous bookes & libels deliuered out to the contrary by such as are malitiously affected towards her Maiestie and the state. Published by authoritie. *Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie. Anno. 1582. 4to. Black letter.*

A—D in fours, first leaf blank (marked A), and last occupied only by the colophon.

This tract is reprinted in Morgan's "Phoenix Britannicus."

— Martyrium R. P. Edmundi Campiani Presbiteri è societate nominis Jesu, qui cum duobus aliis Presbyteris, Radulpho Sherwino & Alexandro Briano, in Anglia propter constantem Romanæ et Catholicæ fidei confessionem, mortis supplicio affectus est ipsis calendis Decembris, anno à Christo nato M.D. LXXXI. Per G. Estium è Gallico Latinè redditum. Adiuncta sunt & alia quædam similis argumenti. *Lovanii. Ex officina Johannis Masii. 1582. Sm. 8vo.*

A—C in eights.

CAMPION, THOMAS. A Relation of the late Royall Entertainment given by the Right Honorable the Lord Knowles at Cawsome House neere Redding: to our most Gracious Queene, Queene Anne, in her progresse toward the Bathe, vpon the seuen and eight and twentie dayes of Aprill. 1613. Whereunto is annexed the Description, Speeches, and Songs of the Lords Maske, presented in the Banquetting-house on the Mariage night of the High and Mightie Covnt Palatine, and the Royally descended the Ladie Elizabeth. Written by Thomas Campion. *London, Printed for John Budge, and are to be sold at his Shop at the South-doore of S. Pauls, and at Britaines Bursse. 1613. 4to.*

A—D in fours.

From the libraries of Mr. Jolley and Mr. G. Smith. See Nichols's "Progresses of James I.," vol. ii., p. 64c.

CAMUS, A. G. Mémoire sur la collection des grands et petits voyages, et sur la collection des voyages de Melchisedech Thévenot. *Paris. 1802. 4to.*

CANADA. Contrat d'association des Jésuites au trafic de Canada. Pour apprendre à Paul de Gimont, l'un des donneurs d'aduis

pour les Jésuites contre le Recteur & Université de Paris, & à ses semblables, pourquoy les Jésuites sont depuis peu arriuez en Canada. [s. l.] 1613. 4to.

Four leaves.

CANADA. Estat présent de l'Eglise et de la Colonie Française dans la Nouvelle France par Monsieur l'Evêque de Quebec. *Paris chez Robert Pepie.* 1688. Sm. 8vo.

Title and pp. 1-267.

CANAMOR. La historia del rey Canamor y del Infante turian su hijo y de las muchas & muy grādissimas auenturas que ambos a dos ouieron. [Colophon.] *Fue emprimido este presente libro ĩla muy noble y muy leal ciudad de Seuilla por Dominico de Robertis. Año de mil y quinientos : y quarenta y tres [1543]. a diez días d'l mes d' Março.* 4to. R. M.

Thirty-two leaves. Sigs. a—g in eights. The title is within a woodcut border, and the text is surmounted by a rude woodcut of a tournament. Brunet mentions that an edition of this book, printed by Cromberger at Seville, in 1528, is in the public library at Montpellier, and Gallardo mentions another copy as being in the library of R. S. Turner, Esq., in London. No other edition is recorded by bibliographers till that of 1546, printed at Seville by Dom. de Robertis, which is mentioned by Gallardo as in the Royal Library at Munich. This edition of 1543 appears to be entirely undescribed.

CANCIONERO GENERAL : que contiene muchas obras de diuersos autores antiguos, con algunas cosas nueuas de modernos, de nuevo corregido y impresso. *En Anvers. En casa de Martin Nucio.* 1557. Sm. 8vo. R. M.

CANCIONERO GENERAL, &c. *En Anvers. En casa de Philippo Nucio.* 1573. Sm. 8vo. R. M.

Brunet describes the pagination as jumping from 190 to 203; but it is properly from 192 to 203.

CANCIONERO de Obras de Burlas provocantes a Risa. *En Madrid, Por Luis Sanchez.* [s. a.] Sm. 8vo. *Thick paper.* G. M.

This is the reprint executed at London for Mr. W. Pickering, about 1845, from a copy in the British Museum supposed to be unique.

CANCIONERO de Romances. See *Romancero.*

CAÑES, FRANCISCO. Gramatica Arabigo-Española, vulgar, y literal, con un diccionario Arabigo-Español. *Madrid.* 1775. 4to.

CANONES et Decreta Concilii Tridentini. *Romæ apud Paulum Manutium.* 1564. 8vo. G. M.

CANONS. A Booke of certaine Canons, concernyng some parte of the discipline of the Church of England. In the yeare of our Lord. 1571. *At London Printed by John Daye, dwellyng ouer Aldersgate. Cum gratia & Priuilegio Regiæ Maiestatis.* 4to. *Black letter.* BL. M.

A—D 3 in fours.

CANTALYCIUS. Cantalycii Episcopi Piennensis atque Adriensis de bis recepta Parthenope. Gonsalvia. [*Neapoli per Sigismundum Mayr 1506.*] Folio. R. M.

A—L in eights. The last leaf blank.

The name of the printer and the date of this volume are expressed in the following quatrain, which occurs at the end of the volume:—

Mille & quingentis Iuncta trieteride bina
Parthenope Impressit hoc tibi lector opus.
Stygmata Gismundus fecit Gonsaluia Mair
Frigora teutonicæ quem genuere plagæ.
Die xx. Iulii.

CANTICUM CANTICORUM. [A Block-book of the 15th century.] Reproduced in Fac-Simile from the Scriverius Copy in the British Museum. With an Historical and Bibliographical Introduction. By J. Ph. Berjeau. *London.* 1860. 4to.

CAOURSIN, GUILMUS. Rhodiorum Vicecancellarius. Obsidionis Rhodie Urbis descriptio. [Colophon.] *Impressum vlme p̄ ioannē Reger. Anno dñi. 1496.* Folio. *Woodcuts.* O. M.

— *Historia von Rhodis* Wie ritterlich sie sich gehalten mit dem Tyrannischen keiser Machomet uss Turkeye, lustig zu lesen [übersetzt von Johann Adelphus] [Colophon.] *Gedruckt zu strassburg durch Martinum flach. 1513.* Folio. *Woodcuts.*

— Prohemium in volumen stabilimentorum Rhodiorū Militū Sacri ordinis hospitalis sancti Johannis Hierosolymitani. [Colophon.] *Ulme impressa per Joannem Reger de Kemnat. 1496.* Folio. *Woodcuts.* R.

CAPEL, ARTHUR, LORD. Excellent Contemplations, Divine and Moral. Written by the Magnanimous and truly Loyal Arthur Lord Capel, Baron of Hadham. Together with some Account of his Life, and his Letters to several Persons, while he was Prisoner in the Tower . . . Likewise his affectionate Letters to his Lady . . . with his Pious Advice to his Son the late Earl of Essex. *London, Printed for Nath. Crouch . . . 1683.* Sm. 8vo.

A—I in twelves, besides the portrait.

CAPELL, CHARLES. *Affectuum Decidua, Or Dve Expressions in honour of the truly noble Charles Capell Esq. (Sonne to the right*

honourable Arthvr Capell Baron of Hadham) deceased on Christmas Day 1656. . . . *Oxford, Printed Anno Dom. 1656.* 4to.

A—D 3 in fours. Unmentioned by Lowndes, and evidently unseen by Hazlitt, who describes the event as occurring in 1659, and the piece as printed in 1660. The earliest verses of Thomas Flatman and Bishop Ken appear to have been those contributed to the present collection of elegies.

CAPELL, EDWARD. *Prolusions; or, select Pieces of ancient Poetry.,—compil'd with great Care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the Editions of worthy Authors,—In three Parts . . . with a Preface.* *London.* 1760. 8vo.

Contents: The Nutbrown Maid, Sackvile's Induction, Overbury's Wife, the Reign of Edward III., Davies's Nosce teipsum.

John Wilkes's copy, with his autograph on the title.

CAPELLUS, GUARINVS. *Macharonea in Cabrinuz gagamagoge regem cōposita multum delectabilis ad legēduz.* [Colophon.] *Impressum Arimini per Hieronymum Soncinū anno Dñi. 1526.* Sm. 8vo. R. M.

[CAPGRAVE, JOHANNES. *Nova Legenda Angliæ.*] [Colophon.] *Explicit (Nova legēda anglie). Impressa lōdonias: ī domo Winādi de Worde: cōmorātis ad signū solis: in vico nūcupato (the flete strete). Anno dñi. M. CCCCC. xvi. xxvii. die Februarii. ¶ Itaq̄ omnes historie hic collecte: merito dicūtur noue: quia licet quedam de istis etiā reperiūtur apud plures: nō tamē ita emēdate & correcte sicut in hoc volumē continentur.* Folio. BR. M.

First leaf, a large woodcut of the Saints, Martyrs, and the Holy Trinity. Prologue and table, 5 leaves. Folios 1-334. Then a leaf bearing on the recto the same woodcut as is found on the first leaf, and on the verso Caxton's large device.

— Here begynneth the Kalendre of the newe Legende of Englande. [On folio 119.] *Thus endyth the Kalendre of the new Legende of Englande, Emprynted to the honour of the gloriousc Seynts therein conteyned by Richarde Pynson [n. d.]* [On folio 120.] ¶ Here begynneth the lyfe of seynt Birgette. [On folio 133.] *Thus endyth the Lyfe of Seynt Byrgette Emprynted at Lōdon in Flete strete at the sygne of the George by Rycharde Pynson.* 1516. [Then follows with a fresh set of signatures.] Hereafter foloweth a deuoute Boke compylyd by mayster Walter Hylton to a deuoute man in temperall estate howe he shulde rule hym/ which is ryghte expediēt for euery man/ moste in especyall for theym that lyue in the medylde lyfe & it shewyth what medelyd lyfe is/ he that will dylygently loke vpon it may therby the soner come to some of ȳ hyghe vertues and blessyd lyfe that he shall rede of in the begynnyng of this present Boke of the glorious

Seyntys conteynynd in the same. [Colophon.] ¶ *Thus endyth a deuoute boke cōpyled by mayster water Hylton Emprynted at lōdon in flete strete at the signe of the George by Rycharde Pynson. 1506. 4to. Woodcuts. Black letter. BR. M.*

†, 4 leaves; AA, 4 leaves, the fourth bearing only on the verso the same wood-cut as on the title, the recto being blank; A—S in eights and fours alternately; T, 9 leaves; V, 5 leaves; X, 8 leaves; Y, 6 leaves. Hylton's treatise consists of 16 leaves with sigs. A and B.

This is the copy noticed by Herbert as belonging to Mr. George Mason; it was afterwards in the collections of Mr. G. Chalmers and Mr. Corser.

Herbert points out that although Hylton's tract is dated ten years earlier than the "New Legend," it was no doubt printed at the same time. He says, "This treatise of Mr. Hylton is annexed to all the quarto editions of his 'Scale of Perfection;' but the chapters are differently divided from what they are in those, even the edition by Julian Notary, in 1507; which confirms the opinion of its being printed verbatim from the edition of 1506, though evidently printed in 1516."

CAPITULAR des Deutschen Hauses in Venedig, zum erstenmal bekannt gegeben von Dr. Georg Martin Thomas. *Berlin. 1874. 4to.*

Presentation copy from the publisher, Mr. Albert Cohn.

CAPO FERRO DA CAGLI, RIDOLFO. Gran simulacro dell' arte, e dell' uso della scherma di Ridolfo Capo Ferro da Cagli, Maestro dell' eccelsa nazione Alemanna nell' inclita Città di Siena. *In Siena al sopportico de Pontani. Appresso Saluestro Marchetti, e Camillo Turi. 1610. Oblong 4to.*

Sixty-eight leaves. On the verso of the third leaf is a portrait of the author, engraved by Raphael Schiaminossi. This is described by Bartsch, vol. xvii., p. 245; but he makes no mention of the forty-three plates of fencing, which are engraved by the same artist. The book is unmentioned by either Brunet or Graesse.

CAPUCHINS. A Newe Secte of Friars called Capichini. [*No place or date.*]

A broadside, with an excellent engraving of two Capuchins, with twelve lines of verse below. Probably printed at Antwerp, about 1580. Reprinted in "Ancient Ballads and Broad-sides," 1867.

CARAVIA, ALESSANDRO. Il sogno dil Caravia. [Colophon.] *In Vinegia. Nelle case di Giouann' Antonio di Nicolini da Sabbio. 1541. 4to. Woodcuts. O. M.*

A—F in fours; G, 6 leaves.

This book appears to have been known to Brunet only through the description given by Ebert, which he translates exactly; and, following him, he says that it is of great rarity in consequence of having been severely prohibited on account of its impiety.

— Naspo Bizaro. [Heading of "Canto primo," on the recto of the 4th leaf.] *Calate fantastiche, che canta Naspo Bizaro da Veniesia Castellan, Sotto i balconi de Cate Bionda Biriota, per cauarse la bizaria*

del ceruelo, e'l martelo del stomego. [On the verso of folio 31.] *In Venetia, appresso Domenico Nicolini: A spese di M. Alessandro Carauia. MDLXV.* [On the recto of folio 33, a new title] El fin de l' Inamoramamento de Naspo Bizaro, el qual per viver da christian batizao, sposa con alegreza Cate Bionda Biriota. 4to. *Plates.* R. M.

A—L in fours, the last leaves of H and L blank. There is a copperplate engraving to each of the four cantos, that to the first serving for title-page, and on the recto of L 3 is a fifth plate, much more elaborate than either of the others; this bears the monogram of the artist, Niccolo Nelli, and the date 1565. Brunet is mistaken in saying that the plates are repeated; each one is entirely distinct. The poem is written in the Venetian dialect.

CARBONELL, MIQUEL. Chroniques de Espāya fins aci no diuulgades: que tracta d'ls Nobles e Inuictissims Reys dels Gots: y gestes de aquells: y dels Cōtes de Barcelona: e Reys de Arago: ab moltes coses dignes de perpetua memoria. [Colophon.] *Estampat en . . . Barcelona per Carles Amoros . . . a xv. de Nocmbre. 1546.* Folio. *Black letter.*

Title and table, 4 leaves. Folios 1-257. Last leaf, not numbered, contains colophon and printer's mark. The date on the title is 1547.

CARDENAS, BERNARDINO DE. Memorial y relacion verdadera para el Rey N. S. y su Real Consejo de las Indias, de cosas del Reino del Perú, mui importantes á su Real seruicio, y conciencia. *En Madrid. Por Francisco Martincz. 1634. 4to. R. M.*

Sixty-four leaves, including the title. The author of this work was a native of Peru and Bishop of Asunción in Paraguay.

CARDONNEL, P. DE. Complementum Fortunatarum Insularum, P. II. Sive Galathea Vaticanans. Being part of an Epithalamium upon the Auspicious Match of the most Puissant and most Serene Charles II. and the most illustrious Catharina Infanta of Portugal. With a Description of the Fortunate Islands. Written originally in French by P. D[e] C[ardonnell] Gent. and now translated by him in Latin and English. With the Translations also of the Description of S. James's Park, and the late Fight at S. Lucar, by Mr. Ed. Waller. The Panegyrick of Charles II. by Mr. Dryden. And other Poems relating to the present Times. *London, Printed by W. G. 1662. Sm. 8vo.*

Frontispiece, with portraits of the King and Queen in ovals, 1 leaf; A, 5 leaves; B, 4 leaves, four times repeated; C, 6 leaves; D, 4 leaves; E—L in fours.

CARDUCHO, VINCENCIO. Dialogos de la pintura su defensa, origen, essēcia, definicion, modos y diferencias. . . . Por Vincencio Carducho, de la illustre Academia de la nobilissima Ciudad de Florencia y Pintor de su Mag^d Catolica. Siguēse a los Dialogos, Infor-

maciones, y pareceres en favor del Arte, escritas por varones insignes en todas Letras. *Impresso con licencia por Fr^{co} Martinez Año de 1633.* [Colophon.] *Con privilegio. En Madrid. Por Francisco Martinez.* Año 1634. 4to. Plates. O. M.

Engraved title, 1 leaf; preliminaries, 8 leaves; A—Mmm in fours. The plates count in the folios as 25 (there is no folio 24), 36, 46, 64, 83, 107, 130, 163, and 230, but they do not count in the signatures.

CARE, HENRY. *The Weekly Pacquet of Advice from Rome: Or the History of Popery. A deduction of the Usurpations of the Bishops of Rome, and the Errors and Superstitions by them from time to time brought into the Church Perform'd by a Single Sheet, coming out every Friday, but with a continual connexion, to each being added the Popish Courant, or some occasional Joco-serious Reflections on Romish Fopperies London: Printed for, and are to be sold by Langley Curtis.* 1679-83. 5 vols. 4to.

A complete set. The later numbers of vol. v. are printed for the author. Lowndes speaks of *three* volumes only. Vol. i., title and To the Reader, 4 leaves, and pp. 1-248; vol. ii., title (dated 1680), preface, and table, 4 leaves, and pp. 1-376; vol. iii., title (dated 1682) and Preface, 4 leaves, table (misplaced at end of vol. v.), 4 leaves, and pp. 1-32, then "New Anti-Roman Pacquet," &c., pp. 1-168, no pp. 169-200, pp. 201-640; vol. iv., title (dated 1682), preface, and contents, 6 leaves, and pp. 1-280; vol. v., without any regular title (in this copy), pp. 1-376.

CAREW, LADY ELIZABETH. *The Tragedie of Mariam, the Faire Queene of Iewry. Written by that learned, vertuous, and truly noble Ladie, E. C. London Printed by Thomas Creede for Richard Hawkins, and are to be solde at his shoppe in Chancery Lane, neere unto Sargeants Inne.* 1613. 4to.

A—1 2 in fours, besides a leaf marked A, which contains the verses to the authoress by her brother, and the dramatis personæ.

This leaf should follow the title, and is frequently wanting. It is directed by E. C. "To Dianaes Earthlie Depvtesse, and my worthy Sister, Mistris Elizabeth Carye."

This copy has successively belonged to Mr. Bright, Mr. Holgate, and Mr. Corser.

CAREW, RICHARD. *The Svrvey of Cornwall. Written by Richard Carew of Antonic, Esquire. London Printed by S. S. for John Iaggard, and are to bee sold neere Temple-barre, at the signe of the Hand and Starre.* 1602. 4to. O. M.

¶, 4 leaves, title making ¶ 2; A, 2 leaves; B—Tt 2 in fours.

Dedicated "To the Honourable, Sir Walter Raleigh Knight, Lord Warden of the Stannaries, Lieutenant Generall of Cornwall, &c." by the author, who describes himself as Raleigh's "poor kinsman." Carew here speaks of "this mine ill-husbanded Suruey, long since begun, a great while discontinued, lately reviewed, and now hastily finished;" and in the address to the Reader, he further says: "When I first composed this Treatise, not minding that it should be published in Print, I caused onely certaine written copies to bee giuen to some of my friends, and

put *Prosopopeia* into the bookes mouth. But since that time, master Camdens often mentioning this worke, and my friends perswasions, haue caused my determination to alter." The "Prosopopeia to the Booke," a page of verse, follows.

From Miss Richardson Currer's library ; a MS. index in an old hand is added.

CAREW, THOMAS. Poems. By Thomas Carew Esquire, one of the Gentlemen of the Privie-Chamber, and Sewer in Ordinary to His Majesty. *London, Printed by I. D. for Thomas Walkley, and are to be sold at the signe of the flying Horse, between Brittain's Burse, and York-House.* 1640. Sm. 8vo.

First edition. A, 2 leaves ; B—S 4 in eights.

— Poems, Songs and Sonnets. Together with a Masque. By Thomas Carew Esq. The Songs set in Musick by Mr. Henry Lawes, Gentleman of the Kings Chappel, and one of His late Majesties Private Musick. The Fourth Edition revised and enlarged. *London, Printed for H. Herringman at the Sign of the Blew Anchor in the Lower walk of the New Exchange* 1670. Sm. 8vo.

A—P 4 in eights. There is no preliminary matter. The title to the Masque is dated in this copy 1670 ; in some it is 1671 ; and some copies, again, are dated on the first title 1671.

The present edition, which was the last printed in the seventeenth century, contains, in addition to the matter printed in 1651, three poems, inserted apparently by an afterthought, as they follow the Masque. They are, 1. To his Mistriss ; 2. In praise of his Mistriss ; 3. To Celia upon Love's Ubiquity.

— *Cœlum Britannicum*. A Masque at White-Hall in the Banqueting-Hovse, on Shrove-Tuesday-Night, the 18. of February, 1633. *Non habeo ingenium ; Cæsar sed jussit : habebo. Cur me posse negam, posse quod ille putat ?* *London : Printed for Thomas Walkley, and are to be sold at his Shop neare White-Hall.* 1634. 4to.

B—F 2 in fours, and the title.

CARION, JOHN. The thre bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) gathered wyth great diligence of the beste Authours that haue written in Hebrue, Greke or Latine. Whervnto is added an Appendix, conteynyng all such notable thynges as be mencyoned To thys present yeare of . 1550. Gathered by John Funcke of Nurenborough. Whyche was neuer afore prynted in Englysh. Cum priuilegio ad imprimendum solum. [Colophon.] *Imprynted at London by Gwalter Lynne, dwellynge on Somers Keye, by Byllingesgate. In the yeare of our Lord M.D.L. And they are to be solde in Paules church yarde, nexte the great Schole, at the sygne of the sprede Egle* 4to. Black letter.

Title, dedication to Edward VI. by the publisher and translator, &c., 8 leaves ; A—Pp 4 in eights ; last leaf of Nn blank, and no sig. Y.

CARKESSÉ, JAMES. *Lucida Intervalla* : Containing divers Mis-

cellaneous Poems, Written at Finsbury and Bethlem by the Doctors Patient Extraordinary. —*Semel Insanivimus omnes.* London, Printed Anno Dom. 1679. 4to.

A—I 2 in fours, and the title-page.

CARLETON, GEORGE, BISHOP OF CHICHESTER. A Thankfvll Remembrance of Gods Mercy. In an Historicall Collection of the great and mercifull Deliverances of the Church and State of England, since the Gospel began here to flourish, from the beginning of Queene Elizabeth. Collected by Geo: Carleton, Doctor of Divinity and Bishop of Chichester. The third Edition revised, and enlarged. [Quot. from Psalm iii. 2.] London, Printed by M. Flesher for Robert Mylbourne and Humphrey Robinson at the signe of the three Pigeons in Pauls Church-yard. 1627. 4to. Portrait and plates. R.

A—Pp 2 in fours, including the engraved and printed titles, the former by W. Pass, but not reckoning the portrait. Dedicated to Prince Charles.

This is the third edition of the work itself, but the first in which the plates by Hulsius and portrait appeared.

CARLETON, ROWLAND. Diana, Dutchess of Mantva: Or The Persecuted Lover. A Romance. Written by R. C. Gent. *Præstat otiosum esse quam nihil agere.* London, Printed by T. H. and are to be sold by Henry Brome at the Gun in St. Paul's Church Yard. 1679. 8vo.

A, 4 leaves; B—M 2 in eights. Dedicated to the Lady Elisabeth Bruce.

CARLO MAGNO. Hystoria del Empador Carlo magno y delos doze pares de Francia: ⁊ dela cruda batalla q̄ ouo Oliueros con Fierabras Rey de Alexandria hijo del grande almirante Balan. [Colophon.] *A honor ⁊ gloria de dios todo poderoso: ⁊ dela sacratissima virgen Maria madre suya ⁊ señora nuestra. Fue impressa la presente hystoria del Emperador Carlo magno: ⁊ delos doze pares de Francia enla muy noble ⁊ muy leal cibdad de Seuilla por Jacobo cröberger aleman. Acabose a veynte ⁊ çtro dias del mes de abril. Año del nascimiento de nuestro saluador Jesu christo de mill ⁊ quintientos ⁊ veynte ⁊ vno.* [1521.] Folio. Black letter. R. M.

The title as given above is beneath a large woodcut of the Emperor sitting on his throne. The book consists of forty-six leaves, including the title and "Tabla." It is in the most perfect condition, as clean as the day it came from the press.

The earliest edition of this romance known to Brunet was that of 1528, printed also at Seville by Cromberger, and of this he had no further knowledge than that it is mentioned by Antonio, vol. ii., p. 155. Gallardo, however, describes an edition of 1525, also by Cromberger at Seville, which was formerly in the collection of the Marquis de Salamanca. This edition of 1521 appears, therefore, to be entirely unknown to bibliographers, and precedes any hitherto described by four years.

Antonio says that the edition of 1528 gives the name of the author or compiler as Nicolas de Piamonte, and he expresses a doubt as to whether he was a Spaniard or not.

CARO Y CEJUDO, GER. MARTIN. Refranes y modos de hablar Castellanos, con los Latinos que les corresponden. *Madrid*. 1792. 4to.

CAROCHI, HORACIO. Compendio del Arte de la Lengua Mexicana, dispuesto con brevedad, claridad, y propiedad, por el P. Ignacio de Paredes. *En Mexico, en la imprenta de la Bibliotheca Mexicana*. 1759. 4to.

Engraved title, followed by printed title and preliminaries, 12 leaves; pp. 1-202.

CAROLS. A volume containing sixteen Chap books of Christmas Carols, the greater part consisting of four leaves each. *Wolverhampton*. [Without date. About 1800.] Sm. 8vo.

From Mr. Daniel's library. The collection includes the "New Christmas Garland, the "Life of the Virgin Mary," in prose, and the "Slumbering Sleeper, or the World's Redemption."

CAROLSTADT. Die Messe von der Hochzeit D. Andre Carolstadt, vnnnd der Priestern, so sich Eelich verheyrahten. [*Wittenb.* 1520.] 4to.

This is doubtless the first marriage service put forth by the Reformers, and, as appears by the title, was printed for the occasion of Carolstadt's wedding. Though in the German language throughout, the form of the Roman service is retained, with Introit, Versicle, Gradual, Alleluia, &c., and the whole concludes with "Ite missa est." It consists of only three leaves.

CARON, RAYMUNDUS. Roma triumphans septicollis, qua nova hactenus, et insolita methodo comparativa: tota fides Romano-Catholica clarissime demonstratur: atque infidelium omnium argumenta diluantur. *Antverpiæ*. 1635. Sm. 8vo.

Title and preliminaries, 8 leaves; pp. 1-528; index, 10 leaves.

The date of this book is clearly an error for 1653, at which time the approbation to print is dated.

— Remonstrantia Hibernorum contra Lovanienses, Ultramontanasque Censuras, de incommutabili Regum Imperio, subditorumque Fidelitate, et Obedientia indispensabili: ex SS. Scripturis, Patribus Theologis, &c. vindicata. Cum duplici appendice; una, de libertate Gallicana: altera, contra Infallibilitatem Pontificis Romani. [*Sine loco*.] 1665. Folio. O. M.

CAROSO DA SERMONETA, FABRITIO. Il Ballarino, diuiso in due Trattati; Nel primo de' quali si dimostra la diversità de i nomi, che si danno à gli atti, & mouimenti, che interuengono ne i Balli: & con molte Regole si dichiara con quali creanze, & in che modo debbano farsi. Nel secondo s'insegnano diuerse sorti di Balli, & Balletti si all' uso d' Italia, come à quello di Francia, & Spagna. Ornato di molte

Figure. Et con l'Intaulatura di Liuto, & il Soprano della Musica nella sonata di ciascun Ballo. *In Venetia, Appresso Fr. Ziletti.* 1581. 4to. *Plates.* Y. M.

Part i., A—F in fours. Part ii., a—z in fours. Aa—Zz in fours; Tavola, 4 leaves.

CARTIER. Voyage de Jaques Cartier au Canada en 1534. Nouvelle édition, publiée d'après l'édition de 1598 et d'après Ramusio, par M. H. Michelant. Avec deux cartes. Documents inédits sur Jacques Cartier, et le Canada, communiqués par Alfred Ramé. *Paris.* 1865. 8vo. *Printed on vellum.*

— Relation originale du voyage de Jacques Cartier au Canada en 1534. Documents inédits sur Jacques Cartier et le Canada (Nouvelle série) publiés par H. Michelant et A. Ramé. *Paris.* 1867. 8vo. *Printed on vellum.*

— Bref récit et succincte narration de la navigation faite en 1535 et 1536 par le Capitaine Jacques Cartier aux îles de Canada, Hochelega, Saguenay et autres. Réimpression figurée de l'édition originale rarissime de 1545 avec les variantes des manuscrits de la Bibliothèque Impériale. Précédé d'une brève et succincte introduction historique par E. D'Avezac. *Paris.* 1863. 8vo. *Printed on vellum.*

— A Shorte and briefe narration of the two Nauigations and Discoueries to the Northweast partes called Newe Fravnce: First translated out of French into Italian by that famous learned man Gio: Bapt: Ramutius, and now turned into English by Iohn Florio: Worthy the reading of all Venturers, Trauellers, and Discouerers. *Imprinted at London by H. Bynncman, dwelling in Thames Strcate, neere vnto Baynardes Castell. Anno Domini.* 1580. 4to. *Black letter.* O. M.

A—B, 2 leaves each; C—M in fours. Dedicated by Florio to Edmund Bray, Esquire, High Sheriff of Oxfordshire.

At the end occurs: "Here endeth the second Relation of Iames Carthiers [Jacques Cartier] discouerie & nauigation to the newe founde Lande, by him named 'New Fraunce,' translated out of Italian into Englishe by I. F."

This volume was unknown to Herbert. In the Grenville collection is a copy, purchased at Caldecott's sale in 1833.

CARTWRIGHT, FRANCIS. The Life, Confession, and Heartie Repentance of Francis Cartwright, Gentleman; For his bloudie Sinne in killing of one Master Storr, Master of Arts, and Minister of Market Rason in Lincolnshire. Written with his owne hand. [Quot. from Psalm li. 14.] *London, Printed for Nathaniell Butter.* 1621. 4to.

A—E 2 in fours.

An account of the murder of Storre by Cartwright (in 1613) may be found in a tract mentioned by Hazlitt, "Handbook," 1867, v. "Murders," No. 14.

CARTWRIGHT, JOHN. *The Preachers Travels*. Wherein is set downe a true Iournall to the confines of the East Indies, through the great Countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the Authors returne by the way of Persia, Susiana, Assiria, Chaldæa, and Arabia. Containing a full suruew of the Kingdom of Persia: and in what termes the Persian stands with the Great Turke at this day, Also a true relation of Sir Anthonie Sherleys entertainment there: and the estate that his Brother, Mr. Robert Sherley, lived in after his departure for Christendome. With a description of a Port in the Persian gulf, commodious for our East Indian Merchants; and a briefe rehearsall of some grosse abusu[r]dities in the Turkish Alcoran. Penned by I. C. sometimes student in Magdalen Colledge in Oxford. *London, Printed for Thomas Thorpfe, and are to bee sold by Walter Burre.* 1611. 4to.

A—P 2 in fours, A 4 probably blank.

Dedicated to Sir Thomas Hunt, a Justice of the Peace for Surrey. See Collier's "Bibl. Cat.," i, pp. 110-12.

CARTWRIGHT, WILLIAM. *Comedies, Tragi-comedies, with other Poems*, by Mr. William Cartwright, late Student of Christ-Church in Oxford, and Proctor of the University. The Ayres and Songs set by Mr. Henry Lawes, Servant to His late Majesty in His Publick and Private Musick. *London, Printed for Humphrey Moseley, and are to be sold at his Shop, at the sign of the Prince's Arms in St. Pauls Church-yard,* 1651. Sm. 8vo. *Portrait by Lombart.* G. M.

Title-page, dedication by the publisher to the University of Oxford, "To the Reader," &c., 8 leaves; b, 8 leaves; *, 18 leaves, occupied by complimentary verses; †, 4 leaves; **, 8 leaves; ***, 3 leaves; ***, 11 leaves; the "Lady-Errant," with a new title, a—f 3 in eights; the "Royall Slave," with a new title, g—k in eights; "The Ordinary," with a new title, A—F 7 in eights; "The Siedge," with a new title, F 8—M 4 in eights; "Poems," with a new title, M 5—X 2 in eights. In most copies the second and fifth stanzas in the verses "On the Queens Return from the Low Countries," pp. 301-2, and twelve lines in those "Upon the death of the Right Valiant Sir Bevill Grenvill Knight," are left blank, having been cancelled on account of their political allusions. The present copy has both the original leaves and the cancels. This was a posthumous publication, the author having died in 1643.

— The Royall Slave. A Tragi-Comedy. Presented to the King and Qucene by the Students of Christ-Church in Oxford. August 30, 1636. Presented since to both their Majesties at Hampton-Court by the King's Servants. *Oxford, Printed by William Turner for Thomas Robinson.* 1639. 4to.

A—I 2 in fours.

CARVE, THOMAS. *Itinerarium R. D. Thomæ Carve Tippera-riensis, Sacellani maioris in fortissimâ juxta & nobilissima legione strenuissimi Domini Colonelli D. Walteri Deveroux sub Sac. Cæsar.*

Maiestate stipendia merentis cum Historiâ facti Butleri, Gordon, Lesly & aliorum. *Opera studio et impensis Authoris Moguntiaë, Imprimebat Nicolaus Heyll.* 1639. Itinerarii R. D. Thomæ Carve . . . Pars II. cui sub finem accedunt Vindiciæ. *Moguntiaë.* 1641. Itinerarii D. R. Thomæ Carve . . . Pars III. *Sumptibus auctoris. Spiræ.* 1646. 3 vols. Sm. 8vo.

CARVE, THOMAS. Rerum Germanicarum ab anno 1617 ad annum 1641. gestarum Epitome. [*Sine loco.*] 1641. Sm. 8vo.

— Lyra seu Anacephalæosis Hibernica, in qua de exordio, seu origine, nomine, moribus, ritibusq; gentis Hibernicæ succintè tractatur; cui quoque accessere annales eiusdem Hiberniæ, necnon rerum gestarum per Europam ab anno 1148. usq; ad Annum 1650. Authore R. D. Thoma Carve, de Mobernan Tipperariensi, Sacerdote, & Proton: Apost. *Viennæ Austriaë, Typis Matthæi Cosmærouii, S. C. M. Typographi.* [1651.] 4to. G. M.

Title and preliminaries, 6 leaves; pp. 1-400.

This edition has no plates except the engraving of the arms of Ireland on the fourth preliminary leaf.

— Lyra &c. Editio Secunda multis additamentis locupletata & à mendis repurgata, cum brevi rerum calamitosè contingentium precipueq; Turcicarum, relatione à 50. usque ad 66. annum, æneis etiam tessellis insignita. Authore R. D. Thoma Carve, de Mobernan Tipperariensi, Sacerdote et Notario apostolico. *Sumptibus Michaëlis & Johau. Friederici Eudterorum. Sulzbaci, Typis Abrahami Lichtenhaleri, Anno 1666.* 4to. G. M.

Title and preliminaries, 10 leaves; pp. 1-455; index, 14 leaves. Plates at pp. 1, 13, 113, 375, and portrait of the author on p. 443, besides the cut of arms in the preliminary matter.

CARY, JOHN. An Essay on the State of England, in relation to its Trade, its Poor, and its Taxes, for carrying on the present War against France. By John Cary, Merchant in Bristoll. *Bristoll: Printed by W. Bonny for the Author . . .* 1695. Sm. 8vo. BR. M.

A, 8 leaves, including a half-title; a, 2 leaves; B—N 2 in eights, N 2 blank.

CARY, WALTER. The Present State of England, expressed in this Paradox, "Our Fathers were very rich with little, And Wee poore with much." Written by Walter Cary. *London, Printed by R. Young for William Sheffard in Popes-head-Alley. Anno Dom. 1627.* 4to.

A—C in fours.

CASAS, BARTOLOME DE LAS. Breuissima relacion de la destruycion de las Indias: colegida por el Obispo dō fray Bartolome de las Casas, o Casaus de la orden de Sãcto Domingo. [*Colophon.*] *Fue im-*

pressa la presente obra en la muy noble & muy leal ciudad de Sevilla en casa de Sebastian Trugillo impressor de libros. A nuestra señora de Gracia. Año de. M.D.LII. 4to.

Sigs. A—E in eights. F, 10 leaves. G, 4 leaves.

In the Grenville Catalogue sig. G is catalogued as though it were a separate work.

CASAS, BARTOLOME DE LAS. Aquí se cōtienē treynta proposiciones muy jurídicas: en las quales sumaria y succintamente se tocā muchas cosas perteneciētes al derecho q̄ la yglesia y los principes christianos tienen, o puedē tener sobre los infieles de qualquier especie que sean. Mayormente se assigna el verdadero y fortissimo fundamento en que se assienta y estriba: el titulo y señorío supremo y vniuersal que los Reyes d' Castilla y Leon tienen al orbe de las que llamanos occidētales Indias. 1552. [Colophon.] *Sevilla en casa de sebastiā trugillo.* [s. a.] 4to.

Ten leaves.

— Aquí se contiene vna disputa, o controuersia: entre el Obispo dō fray Bartholome de las Casas y el doctor Gines de Sepulueda . . . sobre q̄ el doctor contendia: q̄ las conquistas de las Indias contra los Indios eran licitas: y el obispo por el cōtrario d'fendio y affirmo auer si do y ser ipossible no serlo: tiranicas, injustas τ iniquas. [Colophon.] . . . *Sevilla: en casa de Sebastian Trugillo.* 1552. 4to.
a—h vi. in eights.

— Tratado cōprobatorio del Imperio soberano y principado uniuersal que los Reyes de Castilla y Leon tienen sobre las indias. 1552. [Colophon.] *Sevilla en casa d' Sebastiā Trugillo.* 1553. 4to.
a—k in eights.

— Este es un tratado q̄ . . . Bartholome de las Casas . . compuso, por commission del Consejo Real de las Indias: sobre la materia de los yndios que se han hecho en ellas esclauos. El qual contiene muchas razones y auctoridades jurídicas: que pueden aprouechar a los lectores para determinar muchas y diuersas questiones dudosas en materia de restitution: y de otras que al p̄sente los hōbres el tiēpo de agora tratan. [Colophon.] *Sevilla en casa de Sebastian Trugillo.* 1552. 4to.

Thirty-six leaves, sigs. a—d.

— Entre los remedios q̄ dō fray Bartolome de las casas: . . . refirio por mandado del Emperador rey n̄o señor: en los ayuntamiētos q̄ m̄do hazer su magestad de perlados y letrados y personas grādes en Valladolid el año de mill τ quinietos y quarēta y dos para reformaciō de las Indias. El octauo en ordē es el siguiēte. Dōde se asignā veynte razones: por las q̄les prueua no deurse dar los indios

a los Españales en encomiēda: ni en feudo: ni en vassallaze: ni d otra manera algūa [Colophon.] *Scuilla, en las casas de Jacome Cröberger.* 1552. 4to.

Fifty-four leaves, sigs. A—G.

CASAS, BARTOLOME DE LAS. Principia quedā ex quibus procedendum est in disputatione ad manifestandam et defendendam iusticiam Yndorum: [Colophon.] *Impressum Hispali in edib. Sebastiani Trugilli.* [s. a.] 4to.

Ten leaves.

— Aqui se cōtienē vnos auisos y reglas para los confessores q̄ oyceren confessiones de los Españoles que son, o han sido en cargo a los Indios delas Indias del mar Oceano. [Colophon.] *Scuilla, en casa de Sebastian Trugillo.* 1552. 4to.

Sixteen leaves.

The eight foregoing pieces are bound in one volume. In the Grenville Catalogue it is stated that there should be nine pieces in this volume to form a complete series, but the ninth is merely formed by dividing the first tract into two articles.

— Narratio Regionum Indicarum per Hispanos quosdam deuas-tatarum verissima Hispanicè conscripta, & Anno 1551. Hispali, Hispanicè, Anno verò hoc 1598. Latinè excusa. *Francofurti, Sumptibus Theo. de Bry.* 1598. 4to. *Plates by T. de Bry. The edges uncut.* R. M.

— The Spanish Colonie, Or Briefe Chronicle of the Acts and gestes of the Spaniardes in the West Indies, called the newe World, for the space of xl. yeeres: written in the Castilian tongue by the ruerend Bishop Bartholomew de las Casas or Casaus, a Friar of the order of S. Dominicke. And nowe first translated into english, by M. M. S. *Imprinted at London for William Brome.* 1583. [Colophon.] *Imprinted at London at the three Cranes in the Vintree by Thomas Dawson, for William Brome.* 1583. 4to. *Black letter.* R. M.

¶, four leaves; ¶¶, four leaves; A—R 2 in fours. Unseen by Herbert.

CASAUBON. M. Merici Casauboni, Is. F. de Quatuor Linguis Commentationis, Pars prior: quæ, De Lingua Hebraica: et De Lingua Saxonica. *Londini. Typis J. Flesher.* 1650. Sm. 8vo. *Large paper.*

A, 4 leaves; B—Kk iv. in eights.

CASSIUS OF PARMA. Cassius of Parma his Orpheus: With Nathan Chitræus his Commentarie, abridged into short notes: most profitable for the framing of the manners of Schollers. Translated and abridged by Roger Rawlyns of Lyncolnes Inne, Student in the Common Lawes. *At London.* 1587. 4to. Y. M.

Dedicated to Robert, Earl of Essex.

A—D 2 in fours. On B 2 occurs a new title: "Nestor his Antilochus: Poynting out the trueth and necessitie of Arte in studie: by R. R. . . . *At London, 1587;*" and on C 2 there is a third: "Certaine Generall Conclusions concerning the condition of our Common Lawes, and that of the same there may be made a Science. By R. R., &c. . . . *At London, 1587.*" From the libraries of Mr. Bright and Mr. Corser.

"These tracts are excessively rare, and appear not to be mentioned by any Bibliographer. This is the Cassius of Parma, mentioned by Horace in his Epistle to Tibullus:

'Scribere quod Cassi Parmensis opuscula vincat.'

—*Note in Hibbert's Catalogue, 1829, No. 1831.*

[CASTALION, SEBAST.] Conseil à la France desolée. Auquel est montré la cause de la guerre présente, & le remède qui y pourroit estre mis: & principalement est aisé si on doit forcer les consciences. [*Sans lieu.*] *L'an 1562.* Sm. 8vo.

A—F in eights.

This piece is attributed to Seb. Castalion by Barbier, but in Haag, "La France Protestante," we read "Bien qu'il l'ait désavoué, Barbier persiste à attribuer à Castalion cet opuscule, que le Synode national de Lyon, en 1563, condamna comme une pièce très-dangereuse." It is not mentioned in the list of his writings in the "Biographie Universelle," nor is it quoted by Brunet.

CASTAÑEDA, HERNAN LOPES DE. The first Booke of the Historie of the Discouerie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Nauigations, in the time of King Don Iohn, the second of that name. Which Historie conteineth much varietie of matter, very profitable for all Nauigators, and not vnpleasant to the Readers. Set foorth in the Portingale language, by Hernan Lopes de Castaneda. And now Translated into English, by N[icholas] L[ichefield] Gentleman. *Imprinted at London, by Thomas East. 1582. 4to. Black letter.*

A, 2 leaves; A (repeated)—Tt in fours. Dedicated by Lichefield to Sir Francis Drake.

CASTIGLIONE, BALDESAR. Il Libro del Cortegiano. [Colophon.] *In Venetia nelle case delli heredi d'Aldo Romano, et d'Andrea d'Asola suo suocero. 1533. 8vo. Large paper. R. M.*

The only other copy known upon large paper is that which formerly belonged to Renouard, and is now in the British Museum.

— The Covrtyer of Covnt Baldessar Castilio diuided into foure bookes. Very necessary and profitable for yonge Gentilmen and Gentilwomen abiding in Court, Palaice or Place, done into Englyshe by Thomas Hoby. *Imprinted at London by wylliam Scrcs at the signe of the Hedghogge. 1561. [Colophon.] Imprinted at Loudon, by Wylliam Scrcs, Dwelling at the west end of Poules, at the Signe of the hedghog. 4to. Black letter.*

A—C₃ in fours: A (repeated)—Zz in fours, followed by a leaf, having the colophon and "A Letter of syr I. Cheekes. To his louing frind Mayster Thomas Hoby."

The poet Southey's copy, with his autograph and bookplate. The letter from Cheeke to Hoby at the end, which was omitted in the subsequent editions, is dated "From my house in Woodstreete the 16. of July, 1557." In it the writer expresses his views on the English language, and observes: "I am of this opinion that our own tung shold be written cleane and pure, unmixt and unmanaged with borowing of other tinges."

CASTILLO, ANTONIO DE. El devoto peregrino. Viage de Tierra Santa. *En Madrid, en la imprenta Real.* 1654. 4to.

Title and preliminaries, 12 leaves; pp. 1-436; "Tabla," 2 leaves. Folding map at p. 1; plates at pp. 65, 132, 197.

CASTILLO, JUAN DE PORRES. Relacion de lo sucedido en las Provincias de Nexapa, Yztcpex, y la Villa Alta. Inquietudes de los Indios sus naturales. Castigos en ellos hechos. Y satisfacion que se dió á la justicia, reduciendolos á la paz, quietud, y obediencia devida á su magestad y á sus reales ministros. Que executó el Señor Don Juan Francisco de Montemayor de Cuenca, del Consejo del Rey nuestro Señor, y su Oydor de la Audiencia y Chancilleria Real de esta Nueva España. Mediante el zelo, cuydado y desvelo que aplicó á estos negocios. *Impressa en Mexico: En la Imprenta de Juan Ruiz. Año de 1662.* 4to.

Title and preliminaries, 4 leaves; folios 1-23; imprint, 1 leaf.

A printed notice in the cover of this volume states that it is of such great rarity as to be unknown to any bibliographer except Beristain de Souza, who quotes it in his "Biblioteca Americana Septentrional," and that even he cannot have seen it, as his quotation of the title is wholly wrong.

CASTRO, ADOLFO DE. Historia de los Protestantes Españoles y de su persecucion por Felipe II. *Cadiz.* 1851. 8vo.

CATALAN POETRY. Lo Parnaso Catalā, que conte las obras en vers dels tres mes florits Ingenis Catalans que a tingut la nacio Catalana: Que son Lo Doctor Benet Garcia, vulgarment anomenat lo Rector de Vallfogna. Lo insigne Francisco Fontanella, las obras del qual estan aquí en vers y prosa. Lo Noble Don Bonaventura de Gualbes que en 101 versos se firmava, lo Rector de Bellerguard. Ingeni agut prespicas y picant. MS. on paper of the 17th century. 4to.

The works of Garcia occupy pp. 1-316. Those of Fontanella, pp. 1-429, and those of Don Bonav. de Gualbes, pp. 1-148. There is also bound up in the volume a printed work of Fontanella. It has no title, but begins on A 2 with the licence to print, from which the title of the book appears to be "Panegirica alabança del molt Illustre, y Reuerent Doctor Pau Claris, Canonge de la Santa Iglesia Cathedral

de Vrgell, Deputat Ecclesiastich del Principat de Catalunya." The licence to print is dated August 17, 1641. The piece consists of 29 leaves exclusive of the title. The author is not cited by Antonio, but this piece is described in the Salvá Catalogue, No. 616.

CATECHISM. The Catechism: With the Order of Confirmation, according to the Church of England, explain'd and illustrated by Proofs from Scripture, and with Sixty Copper Plates. To which are added Devotions for Morning and Evening, and Grace before & after Meat. *London: Printed & Sold by Edw^d Ryland in the Old Baily.* 1768. 8vo.

A, 2 leaves; B—F in twelves, besides the frontispiece.

CATECHISM. A catechisme of christian Religion. *At Amsterdam, By the widowe of George Veseler at the signe of the Hope.* 1626. [In the same volume] Een kort begrijp, Inhoudende de Voornaemste Hooft-stucken der Christelijcke Religie Dit Boecxken is ghevonden onder de Schriften ende Boecken van den hooch-geleerden Philips Marnix, &c. *Tot Amsterdam, By Hendrick Laurensz. in't Schryf-boeck.* Anno, 1626. Sm. 8vo.

The English Catechism contained in this little volume appears to be undescribed by bibliographers. It is in a gilt calf binding of the end of the seventeenth century, with the initials of the then possessor, R. P., impressed on it. The same initials are found in the book, in manuscript, with the date of 1684. It is evidently by the person to whom these initials belong that several portraits have been inserted in the volume, including small mezzotints of William Prince of Orange and Mary his wife (afterwards William III. and Queen Mary). A manuscript Scripture Catechism very neatly written in Dutch has also been added, besides some other annotations.

CATECHISMUS ex decreto Concilii Tridentini ad parochos, Pii quinti Pont. Max. jussu editus. *Romæ, in ædibus Populi Romani apud Paulum Manutium.* 1566. Folio.

First edition of the Catechism of the Council of Trent.

CATECHISMUS BREVIS, christianæ disciplinæ summam continens, omnibus Ludimagistris autoritate Regia commendatus. Hinc catechismo adiuncti sunt Articuli, de quibus in vltima Synodo Londinensi, Anno Dom. 1552. ad tollendam opinionum dissensionem, & consensum ueræ religionis firmandum, inter Episcopos & alios eruditos atque pios uiros conuenerat: Regia similiter autoritate promulgati. *Londini, cum priuilegio Sereniss. Regis. Anno Do. M.D.LIII.* [Colophon.] *Excusum Londini, apud Reginaldum Wolfum, Regiæ Maiestatis in Latinis Typographum.* Anno Domini, M.D.LIII. Sm. 8vo.

a—i in eights, the last 3 leaves blank.

This is the edition described by Ames as having the colophon on a separate leaf.

CATECHISMUS BREVIS christianæ disciplinæ summam continens, &c. *Tiguri apud Andream Gesnerum F. Anno Domini, 1553.* Sm. 8vo.

A—G iv. in eights, the last leaf blank.

This is an exact reprint of the London edition of the same year.

CATHARINÆ SENENSIS Virginis SS^{ma} Vita et miracula selectiora formis æneis expressa. *Antverpiæ. Apud Joannem Gallæum.* [s. a.] 4to. 32 plates.

CATHARINE OF BRAGANZA. A series of engravings by Roderigo Stoop and others to commemorate the departure from Portugal and entry into England of the Queen of Charles II. The collection comprises:—

1. Portrait of John IV. of Portugal.
2. Eight views of Lisbon by Stoop.
3. Seven plates of the entry of Catherine into England and her progress thither.
4. Charles II., by Faithorne.
5. Catherine of Braganza, in her Portuguese dress, by Faithorne.
6. James Duke of York, by Faithorne.
7. The Earl of Sandwich, by Blooteling.
8. Don Francisco de Mello.

The whole mounted in an oblong folio volume.

The engravings by Stoop are said to be the finest impressions known of the series.

For an account of Stoop, and the extreme rarity of these engravings, see Nagler's "Künstler-Lexicon," vol. xvii., pp. 404-11.

CATO. Catho tzo latyne vnde tzo duytsche.

Catho was eyn vromer man
 Der sich der wysheit wail vsan
 Ind was zo rome yn erē grois
 Mer do he sach de werlt bloys
 Van duyck dē ind van tzuchtē
 Do begunde he sere tzo suchten
 Umb cynen son de hadde he do
 Den lerde he ind sprach also.

[On the recto of the 23rd leaf] *Explicit catho latine ⁊ teutonice.* [The verso blank. On the recto of the 24th leaf]

Incipit factus teutonice ⁊ latine.

[On the verso of the 43rd leaf]

Explicit factus teutonice ⁊ latine.
 Qui bona vētura pcht ppter peritura
 Illic erit instabil' eiusq, dom⁹ ruitura.
 Wer vmb dysse kurtze tzijt
 Dye ewyge vreude gijt

Der wyrt al bedrogē
Ind zymmert vp eynē raynbogē.

[*O. O. u. Ƴ.*] 4to.

This edition consists altogether of 44 leaves, being four sheets of eight leaves each, and two of six leaves each. The 44th leaf is quite blank. There are 24 lines to the page. It appears to be entirely undescribed by bibliographers.

CATO. *Catonis Moralia, cum scholiis Des. Eras. Rot. Apophthegmata Gercie (sic) sapiētum interprete Erasmo. Eadem per Ausonium cum scholiis Erasmi Rorerodami (sic). Mimi Publiani, cū eiusdē scholiis auctis recogniti. Institutū hominis christiani, carmine per eundū Eras. Rote. Isocratis parenesis ad Demonicū Additis aliquot sapientū dictis. Excusum Londini per mc Winandum de worde, sub intersignio solis cōmorantem.* 1532. Sm. 8vo. BR. M.

A—E in eights; F, 10 leaves.

This little volume appears to be entirely undescribed by bibliographers.

— *Catonis Disticha moralia ex castigatione D. Erasmi Roterdami vnā cum annotationibus & scholijs Richardi Tauerneri Anglico idiomate conscriptis in vsum Angliæ iuuentutis. Aliquot sententiæ insignes ex varijs collectæ scriptoribus per eundem Erasmum. Mimi publiani, cum Anglicis eiusdem Richardi scholijs, recogniti. Londini Ex œdibus Roberti Caly. Anno salutis, 1555. [Colophon.] Imprinted at London by Robert Caly, within the precinct of the late dissolved house of the graye Frceers, nowe conuerted to an hospital, called Christes hospitall. The vi. day of Nouember. 1555. Sm. 8vo. Black letter. BL. M.*

A—I 3 in eights.

From Mr. Inglis's collection, and the only copy known. See Herbert's "Ames," p. 830. The early proverbs here quoted are extremely curious.

— *Sensuit le grant chatō en frācoys, Qui parle de plusieurs belles exemples morales et fort Joyeuses pour resiouyr les personnes. Nouuellement imprime a Paris par la veufue feu Jehan trepperel. [s. d.] 4to. Black letter. R. M.*

CATS, JACOB. *Spiegel van den Ouden ende Nieuwen Tijdt, Bestaende uyt Spreek-woorden ende Sin-spreucken, ontleent van de voorige ende tegenwoordige Eeuuue, verlustigt door menigte van Sinnebeelden, met Gedichten en Prenten daer op passende. In 's Graven-Hage. 1632. 4to. Plates. R. M.*

— *Self-Conflict: Or, The powerful Motions between the Flesh & Spirit. Represented in the Person and upon the occasion of Joseph, when by Potiphar's Wife he was enticed to Adultery. A Divine Poem, Written originally in Low Dutch, by Jacob Catts, sometime Lord Pensioner of Holland; and from thence Translated [by John Quarles.]*

London: Printed for Robert Sollers, at the Kings-Arms and Bible in St. Pauls Church-yard. 1680. Sm. 8vo. *With engravings.*

A—I 4 in eights, including the frontispiece. This first edition was published without the translator's name. Sir Francis Freeling's copy.

CATULLUS, TIBULLUS ET PROPERTIUS. [Colophon.] *Regii lepidi accuratissimè ipsa: Auctorib' Prospo odoardo & Alberto mazali regiōsib'.* 1481. Folio. BL. M.

CATULLUS. TIBULLUS. PROPETIUS. (*sic*) [Colophon.] *Venetis in ædibus Aldi. mense Januario. M. DII. Nec sine privilegio, ut in caeteris.* Sm. 8vo.

First Aldine Edition. In the ancient Venetian binding, dated 1536.

CATULLUS. TIBULLUS. PROPERTIUS. [Colophon.] *Venetis in Ædibus Aldi et Andreae Soccri.* 1515. Sm. 8vo. G. M.

CATULLUS, TIBULLUS ET PROPERTIUS cum notis variorum. *Trajecti.* 1680. 8vo. O. M.

CAULIN, ANTONIO. *Historia corographica, natural y evangelica de la nuuva Andalucia, Provincias de Cumana, Guayana, y Vertientes del Rio Orinoco.* *Madrid.* 1779. Folio.

Engraved title; 8 preliminary leaves; pp. 1-482. Large folding map and 3 plates.

CAUSINO, NICOLO. *Historia di Maria Stuarda, Regina di Francia, e di Scotia, portata dal Francese nell' Italiano.* *Bologna.* 1645. Sm. 8vo. G. M.

CAUTION. A Cavtion to keepe Money: Shewing the miserie of the want thereof. I. In a State or Kingdome, to supply Warre. II. In younger Brothers, pavvning their Lands to redeeme them. III. In Shopkeepers wanting Stock to supply. IV. In Handicraft-trades by negligence. V. In Handsome and honest Maidens, wanting Portions. Declaring their slight, neglect, and scorne in these hard and dangerous Times. *London, Printed for G. Lindscy, and are to be sold by F. Coules, I. Wright, and T. Bates.* 1642. 4to.

Four leaves.

CAVALIERS. The Cavaliers Letanie. Lately composed by a well-willer to his Majesties Person and all his most Loyall Subjects. Very fitting to be observ'd, and made use of, by all who desire Deliverance from the damnable, execrable, unparalell'd, and not before heard of, Detestable Actions, Proceedings, Designes, Humors, Conditions, Votes, and Ordinances, newly fully and most exactly practised, delivered, and divulged by the only (yet illegall) Governors of these our sad, desperate, distracted Times. *Printed in the Yeare 1648.* 4to.

Four leaves. In verse.

CAVALLERIIS, JO. BAPT. DE. Ecclesiae Anglicanae Trophæa, siue Sanctor. Martyrum, qui pro Christo Catholicæq. fidei Veritate asserenda, antiquo recentioriq. Persecutionum tempore, mortem in Anglia subierunt, Passiones. Romæ in Collegio Anglico per Nicolaum Circinianum depictæ; nuper autem per Jo. Bap. de Cauallerijs æneis typis repræsentatæ. *Romæ ex Offic. Barth. Grassi.* 1584.—Ecclesiae Militantis triumphus, sive Deo amabilium Martyrum gloriosa pro Christi fide certamina: prout opera RR. Patrum Societatis Jesv Collegii Germanici et Hungarici Moderator, impensa S. D. N. Gregorii P.P. xiii. in Ecclesia S. Stephani Rotundi, Romæ Nicolai Circiniani pictoris manu uisuntur depicta, ad excitandam pior. deuotionem à J. B. de Cauallerijs æneis typis accurate expressa. *Romæ ex Offic. Barth. Grassi.* 1585.—Descriptiones quædam illius inhumanae et multiplicis persecutionis, quam in Anglia propter fidem sustinent Catholicè Christiani. *Romæ, Apud Franciscum Zannettum.* 1584. Folio. R. M.

The first-named book in this volume contains title, and plates numbered 2-36. The second contains title, and plates numbered 1-31, and between plates 1 and 2 are four plates without numbers, representing Sin, Death, and Life. The third consists of one leaf of letterpress, printed on both sides, and bearing the sig. A and 5 plates numbered 1-4, and the last, "Crudelitas in Catholicis mactandis," without number.

CAVAZZI DA MONTECUCCOLO, ANTONIO. Istorica Descrizione de' tre regni Congo, Matamba, et Angola situati nell' Etiopia inferiore occidentale e delle missioni apostoliche esercitateui da Religiosi Capuccini. *In Bologna.* 1687. Folio.

Frontispiece, title, and six preliminary leaves; pp. 1-933, including table and errata. The frontispiece is reckoned as plate 1; plate 2 is on the letterpress at p. 27; 3 to 7 are separate plates; 8 is on the letterpress; 9, 10, and 12 are separate. At p. 93 is a folding map, and at p. 799 a folding plate; all the other plates are on the letterpress.

CAVENDISH, GEORGE. The Negotiations of Thomas Woolsey, the great Cardinall of England, containing his Life and Death. . . . *London, Printed for William Sheeres.* 1641. 4to.

A—G in fours; h—i 2, 6 leaves; H—P in fours, P 4 blank. With a portrait.

CAVENDISH, THOMAS. Bèschryvinge vande overtreffelijcke ende wijdt-vermaerde Zee-vaerdt vanden Edelen Heer ende Meester Thomas Candish, met drie Schepen uytghevaren den 21. Julij, 1586. ende met een Schip wederom ghekeert in Pleymouth, den 9. September 1588. Hebbende (door't cruyccen van der Zee) gheseylt 13000. mylen. Vertellende zyne vreemde wonderlijcke avontueren ende geschiedenissen: De ontdeckinge der Landen by hem beseylt. Beschreven door M. François Prettie van Eye in Suffolck, die mede inde Voyagie was. *t'Amstelredam by Cornelis Claesz.* 1598. 4to. oblong.

Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 296, c.

CAYENNE. La descente faite par les François en la terre ferme de l'Amérique. [*s. l. vers 1645.*]

A broadside bearing a large engraving, signed "Silvestre fecit," of the landing of the French in Cayenne in 1643. A contemporary MS. note in the margin is dated September 27, 1652. It is not included in Nagler's list of the works of Israel Silvestre, and was evidently unknown to him.

CAZA, FRANCESCO. Tractato vulgare de canto figurato de francesco caza. [Colophon.] *Opera magistri iohannis petri de lomacio. Leonardus pachel Impressit Mediolani die quinto Junii Anno domini. Mcccc.lxxxx.ii. [1492.] 4to. R. M.*

Twelve leaves, the edges uncut.

Brunet says, "Cet ouvrage est cité par Saxius et par Panzer sur l'autorité de Maittaire; mais je ne le trouve porté dans aucun catalogue." The piece is preceded by a dedicatory epistle, "Splendido equiti aurato Philipino fisco ducaalis custodie capitaneo Franchinus Gaffurus salutem." Blank spaces were left by the printer for the musical notation, which is inserted in MS.

To Fétis the work was also unknown except by seeing it referred to elsewhere. Under the name "Caza" he says, "Auteur inconnu, dont Forkel (*Allgem. Litter. der Musik*, p. 303) cite, d'après Maittaire, un livre sous ce titre, 'Tractato Vulgare,' &c." Dr. Graesse also mentions the book as "Ouvrage cité seulement par Maittaire [vol. i., p. 545], et non constaté depuis."

CECCO D' ASCOLI. Lo illustro poeta Cecho dascoli: con el commento nouamente trouato & nobilmente historiato: reuisto: & emendato: & da molta incorreccion extirpato & da antiquo suo vestigio exemplato. &c. [Colophon.] *Impresso in Venetia per Marchio Sessa & Piero di rauani Bersano Compagni nelano del Signore. 1516. 4to. Woodcuts.*

CELESTINA. Tragicomedia de Calisto y Melibea: en la qual se cõtienen de mas de su agradable & dulce estilo: muchas sentēcias filosofales: & auisos muy necesarios para mācebos: mostrādoles los engaños q̄ estā encerrados en seruiētes & alcahuetas: & nueuamēte añadido el tractado de Cēturio. [Colophon.] *El libro presente . . . fue en esta inclita ciudad de Venecia Reimpresso por misser Juan batista Pedrezano mercader de libros . . . Lo acabo este año del Señor de .1531. Sm. 8vo. Woodcuts. R. M.*

A—O iv. in eights, the last leaf blank.

— Tragicomedia d' Calisto y Melibea. En la qual se cõtienē de mas de su agradable & dulce estilo: muchas sentēcias philosophales & auisos muy necesarios para manebos: mostrandoles los engaños que estan encerrados en seruiētes & alcahuetas. 1536. [Colophon.]

Fue impresso en . . . Burgos : en casa de Juan de junta : y acabose a xxviii. dias del mes de Nobiembre. 1536. 4to. Black letter. R. M.

A—H in eights, including the title. This edition was quite unknown to Brunet, who quotes no edition between 1534 and 1538, though he mentions that Panzer cites an edition of 1536, printed at Seville, which is cited also by Señor Salvá, who was equally unacquainted with this Burgos edition.

CELESTINA. Tragicomedia de Calisto y Melibea. En la qual se contienen de mas de su agradable y dulce estilo muchas sentencias filosofales y auisos muy necesarios para mancebos : mostrandoles los engaños que estan encerrados en siruientes y alcahuetas. *Fue impresso in Enueres en casa de Martin Nucio. [s. a.] Sm. 8vo. Black letter. R. M.*

Brunet is mistaken in assigning only 164 leaves to this edition. It contains, as he states, sigs. A—O, and as these signatures are in gatherings of 12 leaves they necessarily amount to 168 leaves. He is also mistaken in saying that the last leaf is blank. It has 22 lines of letterpress on the recto and the printer's mark on the verso.

— Tragicomedia de Calisto y Melibea. *En la Oficina Plantiniana. 1599. Sm. 8vo.*

Pp. 1-311, including title and preliminaries.

— Ain Hipsche Tragedia vō zwaien liebhabendñ menschen ainem Ritter Calixtus vñ Edlñ ainer junckfrawen Melibia genāt, deren anfāg müesā was, das mittel siess mit dē aller bittersten jr bayder sterben beschlossen. [Colophon.] *Gedruckt vnd vollendt in der kaysrlichen stat Augspurg durch Sigismund Grym Doctor, vnnnd Marx Wirsung. 1520. 4to. Woodcuts. R. M.*

CELSUS. Cornelii Celsi de Medicina liber incipit. [Libri viii. ex recognitione Bartholomæi Fontii et Saxetti.] [Colophon.] *Florentiæ a Nicolao impressus anno salutis 1478. Folio. R. M.*

Editio princeps.

CENTENO, AMARO. Historia de Cosas del Oriente. Primera y segunda parte. Contiene vna descripcion general de los Reynos de Asia con las cosas mas notables dellos. La Historia de los Tartaros y su Origen y principio. Las cosas del Reyno de Egipto. La Historia y sucesos del Reyno de Hierusalem. *Impresso en Cordoua. 1595, 4to. R. M.*

Title and seven other preliminary leaves; folios 1-138. Four leaves of table not numbered.

CENTLIVRE, SUSANNA. The Works of the celebrated Mrs. Centlivre . . . with a New Account of her Life. *London: 1761. 3 vols. Sm. 8vo. Portrait.*

CENT NOUVELLES NOUVELLES. Les cēt nouuelles : nouuelles : contenāt cent histoires ou nouueaulx cōptes plaisās a deuiser en toutes bōnes compaignies par maniere de ioyeusetē. *Imprime nouuellement a Paris XXXV.C. On les vād a Paris en la rue neufue nostre Dame a lenseigne de Lescu de France.* [Colophon.] *Cy finissent les cent nouueaulx comptes des nouuelles nouuelles composees & recitees par nouuelles gēs depuis nagueres. Nouuellement Imprimees a Paris par Alain Lotriā et Denys Janot Demourans en la rue neufue nostre Dame A lenseigne de lescu de France.* [s. d.] 4to. BR. M.

This edition was unknown to Brunet. It agrees in the number of leaves, and in the number of lines to the page, with three editions which he describes, printed by Le Noir and Trepperel, but it differs as to the signatures, which are thus disposed in this edition :—a, 8 leaves ; b—h in fours ; i, 8 leaves ; k—z in fours ; &, four leaves ; A—L in fours ; M, 6 leaves. On the verso of the last leaf is the mark of Denis Janot.

— Les Cent Nouvelles Nouvelles. Suivent les cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans à raconter, en toutes bonnes compaignies, par manière de joyeuseté. *Cologne. 1701. 2 vols. Sm. 8vo. R. M.*

This is one of the copies with the plates separate from the text. Copies so printed are said to have the earlier impressions.

CENTO NOVELLE. Le ciento novelle antike. [Colophon.] *Impresso in Bologna nelle Case di Girolamo Benedetti nellanno .MDXXV. del mese d'Agosto. 4to.*

First edition. That without date is now allowed to be a reprint of a few years later, but it is of even rarer occurrence than the original.

— Libro di Novelle, et di bel parlar gentile. Nel qual si contengono Cento Nouelle altrouolta mandate fuori da Messer Carlo Gualteruzzi da Fano. Di Nuouo Ricorette. Con aggiunta di quattro altre nel fine. Et con una dichiarazione d'alcune delle voci piu antiche. *In Fiorenza. Nella stamperia de i Giunti. 1572. 4to. BR. M.*

CEPEDA, DON FERNANDO DE. Relacion Vniversal, legitima, y verdadera del sitio en que esta fvndada la muy noble, insigne, y muy leal Ciudad de Mexico, cabeça de las Provincias de toda la Nueva España. *En Mexico, En la imprenta de Francisco Salbago Ministro del S. Officio. 1637. Folio. O. M.*

Collations of this book are given in several bibliographical works, but they are none of them quite correct. The following is the collation of this copy, which has been compared also with that in the British Museum.

Title, 1 leaf. Second title, beginning "Impressa y publicada," 1 leaf. Then follow 13 leaves, and of these, folio 12 is numbered 11, and the 13th leaf is not numbered at all. It begins "Excel^{mo} Señor." Then come sigs. A—Q 1 in twos, making 31 leaves. Aa—Xx 1 in twos, making 41 leaves. Aaa—Vvv 1 in twos. This makes also 41 leaves by sig. Iii being in duplicate. Thus forming for the whole book 128 leaves.

CÉRÉMONIES et coutumes religieuses de tous les peuples du Monde représentées par des figures dessinées de la main de Bernard Picard avec des explications historiques &c. *Amsterdam*. 1723-43. 8 vols. in 9.—Superstitions Anciennes et modernes: prejugés vulgaires qui ont induit les peuples à des usages et à des pratiques contraires à la religion. *Amst.* 1733-6. 2 vols. Folio. *Large paper*.

CEREMONIES. The Ceremonies for the Healing of them that be diseased with the Kings Evil used in the Time of King Henry VII. Published by His Majesties Command. *London, Printed by Henry Hills, &c.* 1686. Sm. 8vo.

Twelve leaves.

CERTAIN Prophecies presented before the Kings Maiesty by the Scholers of Trinity Colledge in the Vniversity of Cambridge. Touching England in Generall. . . . With some other Remarkable Propheesies of divers other learned Scholers concerning the estate of the Church and people. . . . *Printed at London for T. B.* 1642. 4to.

Four leaves.

CERTAMEN Triplex a tribus Societ. Jesu ex Provincia Anglicana Sacerdotibus RR. PP. P. Thoma Hollando, P. Rodulpho Corbæo, P. Henrico Morsæo, intra proximum triennium pro avita fide, religione, sacerdotio, contra veritatis, pietatis, ecclesiæque hostes, susceptum fortiter, decertatum constanter, confectum feliciter Londini in Anglia. *Antuerpiæ, apud Joannem Meursium.* 1645. Sm. sq. 8vo. *Portraits.* BL. M.

Title and preliminaries, 6 leaves; pp. 1-144; approbatio, 1 leaf.

CERVANTES SAAVEDRA, MIGUEL DE. Primera parte de la Galatea, dividida en seys libros. Cõpuesta por Miguel de Cervantes. *Impressa en Alcalá por Juan Gracian.* 1585. Sm. 8vo.

Title and preliminaries, 8 leaves; A—Zz in eights; AA, 7 leaves, making 375 leaves of text.

According to Brunet there was an edition of this book, the earliest published work of Cervantes, printed at Madrid in 1584; but Señor Salvá, in the catalogue of his library, goes at length into the question, and expresses his decided opinion that this edition of 1585 is the first. The copy which is quoted by Brunet as sold in the Bignon sale, bound in red morocco by Derome, is the identical one described by Señor Salvá, who says that though he had seen different copies of all other works of Cervantes, of this he had never known any other than his own, and he regards it as the rarest of all the author's works.

— El ingenioso hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. Dirigido al Dvque de Beiar, Marques de Gibraleon, Conde de Barcelona, y Bañares, Vizconde de la Puebla de Alcozcr, Señor de las villas de Capilla, Curicl, y Burgillos.

Con priuilegio de Castilla, Aragon, y Portugal. *En Madrid, Por Juan de la Cuesta.* Año, 1605. 4to. R. M.

This is shown very clearly by Señor Salvá to be the second genuine edition of the first part of this famous book. It may readily be distinguished from the first by the words "de Castilla, Aragon, y Portugal," which follow the words "Con priuilegio" in the title to this edition, but are not found in the first, the author having been led to solicit a privilege for the whole of the Peninsula by reason of the piracy of his book at Lisbon as soon as the first edition appeared. As to its rarity Señor Salvá observes, speaking of this and the preceding edition, "En punto á rareza no sé á cual dar la preferencia; ambas son difficilissimas de conseguir."

CERVANTES SAAVEDRA, MIGUEL DE. El ingenioso hidalgo Don Qvixote de la Mancha. Compuesto por Miguel de Ceruantes Saauedra. *Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey, 1605. A costa de Iusepe Ferrer mercader de libros, delante la Diputacion.* Sm. 8vo. R. M.

Title and preliminaries, 16 leaves; pp. 1-768.

The two editions of Valencia, printed in 1605, are, according to Señor Salvá, of equal rarity with those of Madrid in the same year. This is the one which reads "Al" as catchword to the second leaf, and the first page of text is marked "Fol. i.," while in the other Valencia edition of the same year it is not marked.

— El ingenioso hidalgo Don Qvixote de la Mancha. Compvesto por Miguel de Ceruantes Saauedra. Dirigido al Duque de Bejar &c. *En Brusselas, Por Roger Velpius Impressor de sus Altezas, en l'Aguila de oro, cerca de Palacio, Año 1607.* Sm. 8vo.

Title and preliminaries, 12 leaves; pp. 1-592. Four leaves not numbered.

— El ingenioso hidalgo Don Qvixote de la Mancha. Com-puesto por Miguel de Ceruantes Saauedra. Con priuilegio de Castilla, Aragon, y Portugal. *En Madrid, Por Juan de la Cuesta.* Año 1608. 4to. R. M.

Brunet describes this edition as consisting of only 227 leaves, whereas it really has: twelve preliminary leaves, 277 leaves numbered, and three leaves of table unpagged.

"Esta edicion hecha en presencia del autor contiene considerables adiciones, supresiones y correcciones, así es que ha servido de testo para las reimpressiones académicas, y ha sido siempre la mas buscada por nacionales y extranjeros. Por estas razones y por ser tan rara como las primitivas de Cuesta, tiene aun mayor valor que aquellas entre los bibliófilos."—*Catálogo de la Biblioteca de Salvá.*

— El ingenioso hidalgo Don Quixote de la Mancha. Com-puesto por Miguel de Ceruantes Saauedra. All' Ill.^{mo} Señor el Sig. Conde Vitaliano Vizconde. *En Milan Por el Heredero de Pedromartir Locarni y Juan Bautista Bidello.* Año 1610. Sm. 8vo.

"A pesar de ser la novena edicion de esta novela, se ha hecho mui difícil su adquisicion."—*Salvá.*

— Segunda parte del ingenioso cavallero Don Qvixote de la

Mancha. Por Miguel de Ceruantes Saauedra, autor de su primera parte. Con privilegio. *En Madrid, Por Juan de la Cuesta. vendese en casa de Franciseo de Robles, librero del Rey N.S. Año 1615.* 4to. R. M.

“Primera edicion de la segunda parte, infinitamente mas rara que la de la primera.”

“Navarrete observa que siendo esta la única impresion que se hizo en vida del autor, es la sola de que él pudo cuidar, y por consiguiente la que debe preferirse y adoptarse para arreglar á ella las ediciones sucesivas.”—*Salvá.*

CERVANTES SAAVEDRA, MIGUEL DE. Segunda parte del ingenioso cavallero Don Qvixote de la Mancha. *En Bruselas, Por Huberto Antonio.* 1616. Sm. 8vo.

“Debe ser la segunda edicion de esta parte por quanto el permiso para su impresion está fechado el 4 de febrero de 1616; por consiguiente es una reproduccion de la madrileña del año anterior, con solo la supresion de la aprobacion del licenciado Marquez Tórres.”—*Salvá.*

— Vida y hechos del ingenioso hidalgo Don Quixote de la Mancha. *En Haia.* 1744. 4 vols. Sm. 8vo. *Plates.* R. M.

— El ingenioso hidalgo Don Quixote de la Mancha. Nueva edicion corregida por la Real Academia Española. *En Madrid por Joaquin Ibarra.* 1780. 4 vols. 4to. G. M.

— Don Quixote de la Mancha. Neuva edicion, corregida denuovo, con nuevas notas, con nuevas estampas, con nuevo analisis, y con la vida de el autor nuevamente aumentada por D. Juan Ant. Pellicer. *En Madrid.* 1797-98. 5 vols. 8vo. *Thick paper.*

— The History of Don Qvichote. The first parte. *Printed for Ed: Blounte.* [n. d.]—The Second Part of the History of the Valorous and witty Extravagant, Don Quixote of the Mancha. Written in Spanish by Michael Ceruantes: And now Translated into English. *London, Printed, for Edward Blount.* 1620. 4to. R. M.

Part 1. Engraved title, 1 leaf; Dedication to Lord Walden, 1 leaf; Preface and “Certain Sonnets,” &c., 7 leaves; Table, 3 leaves; the Work, B—Oo in eights. Part 2. A—Kk 3 in eights. The second portion is inscribed to the Duke of Buckingham by the publisher.

First edition. Jarvis, in the preface to his translation, asserts that Shelton followed Franciosini’s Italian version, and adduces certain passages which are found in the Italian and in Shelton’s English translation, but do not occur in the original. It is, however, impossible that Shelton followed Franciosini, as his translation was not printed till 1621. The fact is, that both followed a common original in translating from the Spanish edition of Brussels, 1607, the editor of which introduced into the text the alterations which Jarvis supposed to have been the work of Franciosini. In the dedication to the second part it is clearly stated that that portion of the work is translated from the French version, which was printed at Paris in 1616.

The first part of Don Quixote was entered to Edward Blount and William Barret on the 19th January, 1611-12. See Arber’s “Transcript,” iii., p. 204. The

second part was registered 5 December, 1615. *Ibid.*, iii., p. 267. This was probably with the intention of securing the right to print it. Seeing that the second part did not appear till five years after the registration, it is quite possible that both parts appeared together, and this probability is strengthened by the fact that the two parts are usually found together.

CERVANTES SAAVEDRA, MIGUEL DE. The Life and Exploits of the Ingenious Gentleman Don Quixote De la Mancha. Translated from the original Spanish, by Charles Jarvis. Now carefully revised and corrected: with a New Translation of the Spanish Poetry. To which is prefixed a Copious and New Life of Cervantes. . . . Embellished with new engravings and a map of Part of Spain. London. 1801. 8vo. 4 vols. *Large paper.* G. M.

— Don Quixote De la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra. Embellished with Engravings from Pictures painted by Robert Smirke Esq. R.A. London. . . . 1818. 4to. 4 vols. *With the plates on India paper. Large paper.* O. M.

— The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancha Pancha. Being very Comical and Diverting. London: Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge. [Circa 1705.] 4to. *With a few rude woodcuts.*

A—C in fours, or 12 leaves. A chapbook version.

— Novelas exemplares de Migvel de Ceruantes Saauedra. *En Madrid, Por Juan de la Cuesta. Año 1613.* 4to. R. M.

“Primera edicion, tan escesivamente rara que habiendo resuelto el impresor Sancha no repetir la edicion de esta obra sin cotejarla con la primitiva, murió ántes de haber podido conseguir un ejemplar de ella, á pesar de las activas diligencias hechas durante algunos años para lograrla.”—*Salvá.*

— Novelas exemplares de Migvel de Ceruantes Saauedra. *En Madrid. Por Juan de la Cuesta. 1614.* 4to. R. M.

Of this edition *Salvá* says that, notwithstanding the address both on the title and at the end of the book, he is inclined to think that it was printed at Lisbon by Antonio Alvarez, rather than at Madrid by Juan de la Cuesta. He adds, “La edicion está ajustada á la primera y no vacilo en asegurar que la supera en rareza, pues no he visto de ella mas ejemplar completo que el mio.”

— Novelas exemplares de Miguel de Cervantes Saauedra. *En Pamplona, por Nicolas de Assiayn Impresor del Reyno de Nauarra. Año. 1615.* Sm. 8vo.

Title and preliminaries, 8 leaves; folios 1-391; colophon, 1 leaf.

Brunet quotes two editions by the same printer, one in 1614 and another in 1617; but this of 1615 appears to have escaped his notice, nor does it appear to have been known to Señor *Salvá*, as he omits all notice of it, though he speaks of an edition by the same printer, in 1614.

CERVANTES SAAVEDRA, MIGUEL DE. Exemplarie Novells; in sixe books. The two Damosels. The Ladie Cornelia. The liberall Lover. The force of bloud. The Spanish Ladie. The jealous Husband. Full of various accidents both delightfull and profitable. By Miguel De Cervantes Saavedra; one of the prime Wits of Spaine, for his rare Fancies, and wittie Inventions. Turned into English by Don Diego Pvede-Ser. *London, Printed by John Dawson, for R. M.* . . . 1640. Folio. R. M.

A—Tt 2 in fours, A 1 blank. First edition. Dedicated "To the worthie (and worthily of all who know you to be much honoured) M^{tes} Susanna Strangwayes, Wife of Gyles Strangwayes Esquire, Sonne and Heire to Sir John Strangwayes Knight.

The name of "Puede-Ser," given as that of the translator, is a miserable punning translation of the translator's real name, James Mabbe.

— Viage del Parnaso, compuesto por Miguel de Ceruantes Saauedra. Con privilegio. *En Madrid, por la viuda de Alonso Martin.* 1614. Sm. 8vo. R.

Title and preliminaries, 8 leaves, and folios 1-80. From Mr. Heber's library.

"Primera edicion, mui rara y desconocida á Nic. Antonio."—*Salvá.*

This copy has the sonnet "El autor a su pluma," on the verso of the last preliminary leaf, which in some copies is omitted and replaced by a fleuron.

— Los Trabajos de Persiles, y Sigismvnda, Historia Setentrional. Por Migvel de Cervantes Saauedra. Dirigido á Don Pedro Fernandez de Castro Conde de Lemos &c. Año 1617. *Con privilegio. En Madrid. Por Juan de la Cuesta. A costa de Juan de Villarroel mercader de libros en la Platería.* 4to. BR. M.

Title and preliminaries, 6 leaves; folios 1-226. At the back of the last leaf: "En Madrid. Por Juan de la Cuesta. Año M. DC. XVII."

This first edition was not in Señor Salvá's collection. He gives the title of it, saying, "Ántes de ocuparme de las varias impresiones que se hicieron en el mismo año 1617, daré la descripcion de la primitiva de Cuesta, que he visto."

— Los Trabajos de Persiles y Sigismvnda Historia Setentrional. Con licencia. *En Pamplona, por Nicolas de Assiayn, Impressor de libros, y a su costa.* 1617. Sm. 8vo. G. M.

"Tambien esta rarísima edicion parece reimpression literal de la primera, pues contiene lo mismo que aquella."—*Salvá.*

— Los Trabajos de Persiles, y Sigismunda, historia Setentrional. Con licēcia. *En Barcelona. Por Bautista Sorita. A costa de Juan Simon mercader de libros.* 1617. Sm. 8vo. R. M.

Title and preliminaries, 4 leaves; folios 1-312.

"Esta edicion, que compete en rareza con las anteriores, tiene el *Epitafio*; pero no el Soneto de Calderon."—*Salvá.*

— Los Trabajos de Persiles y Sigismunda; Historia Setentrional. *En Valencia, por Pedro Patricio Mey, junto á San Martin.* 1617. Sm. 8vo.

Title and preliminaries, 6 leaves; text, pp. 13-599. At the back of the last leaf is the printer's name and date.

Señor Salvá appears to have doubted the existence of this edition. He says: "En el catálogo de Thorpe del año de 1833 se anunció una impresion de *Valencia*, por Pedro Patricio Mey 1617.8º; y Navarrete en la *Vida de Cervantes* supone la existencia de una edicion de *Bruselas del mismo año*. No la he visto ni la conozco; podria suceder que la confundiese con la descrita despues, impresa tambien en Bruselas en 1618."

CERVANTES SAAVEDRA, MIGUEL DE. Los Trabajos de Persiles y Sigismunda, Historia Setentrional. *En Bruselas, Por Huberto Antonio*. 1618. Sm. 8vo.

Title and preliminaries, 4 leaves ; pp. 1-604.

— The Travels of Persiles and Sigismunda. A Northern History. Wherein, amongst the variable Fortunes of the Prince of Thule, and this Princesse of Frisland, are interlaced many Witty Discourses, Morall, Politicall, and Delightfull. The first Copie beeing written in Spanish ; translated afterward into French ; and now last into English. *London, Printed by H. L. for M. L. and are to be sold at the signe of the Bishop's head in Paul's Church-yard*. 1619. 4to. G. M.

A, 3 leaves, title on A 2 ; B—Cc in eights.

First edition. The publisher, in his dedication to Philip, Lord Stanhope, states his ignorance of the author of this translation, of which the MS. had fallen in his way.

From the collections of Mr. Hanrott, Mr. Gardner, and Mr. Corscr.

— Ocho Comedias, y ocho Entremeses nvevos, Nunca representados. Compvestas por Migvel de Ceruantes Saauedra. Dirigidas á Don Pedro Fernandez de Castro &c. *En Madrid. Año 1615*. 4to. R.

Title and preliminaries, 4 leaves ; folios 1-257 and a leaf of colophon.

"El editor de la segunda edicion de 1749 dice, podia considerarse como obra nueva la que reimprimia por ser la primera rarísima y desconocida."—*Salvá*.

— The Troublesome and Hard Adventures in Love. Lively setting forth, The Feavers, the Dangers, and the Jealousies of Lovers ; and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated by many admirable Patterns of Heroical Resolutions in some Persons of Chivalry and Honour ; and by the Examples of Incomparable Perfections in some Ladies. A Work very Delightfull and Acceptable to All. Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes ; And exactly Translated into English, By R. C. Gent. *London ; Printed by B. Alsop, dwelling in Grubstreet near the Upper Pump*. 1652. 4to. *Black letter*.

A—Mm in fours, title on A 2.

According to Hazlitt's "Handbook," 1867, p. 80, a book entitled "The troublesom and hard aduentures in loue, with many fyne conceyted sonnettes and pretty poemes delightfull to the reader. Written in Turkey by R. C." was licensed to Thomas

Creede in 1594. Whether that book had any connection with this now described, beyond the first line of the title, it is impossible to say ; but it is tolerably clear that neither the one nor the other is really a translation of any work of Cervantes.

CESSOLIS, JACOBUS DE. Incipit plogus fr̄s Jacobi de Cessolis ordinis frat̄rū predicatorū sup libro quē composuit sup ludo Scachoꝝ. [At p. 3.] Tractatus p̄mus de inuencōe ludi scachoꝝ ⁊ sub quo rege inuent⁹ est ludus.

MS. of the early part of the fifteenth century, on vellum, probably written in England. It occupies 180 pages of small 4to size.

Brunet goes at some length into the question as to the real name of the author of this treatise, and refers to Marchand ("Dict. Hist.," i., p. 179), who has written fully upon the subject, and to other authorities. It is, however, generally allowed that the author was a preaching friar who lived in the thirteenth century. The work is rather a moralization of the game of chess than a treatise upon it, but has a special interest from the fact that Caxton's "Book of the Chesse" is an English version of it, translated from the French. The original work is said to have been based upon a treatise by Ægidius Colonna, entitled "De regimine principum," which was also written in the thirteenth century. In Warton's "History of English Poetry," vol. ii., p. 260, ed. of 1840, is also found an account of Jacobus de Cessolis, who is brought into that work on account of Occleve having made use of this treatise in his book entitled "De regimine principum."

— [On the verso of a i.] [D] It is die tafel van desen boeck datmen hiet dat scaecspel. [On the recto of A ii.] [H] icr beghint eē suuerlijke boec vanden tijtuerdrijf edelre heren ende vrouwen. als vandē scaecspul. daer nochtant een yghelijck mensche van wat staet dat hi si. vele scoenre eñ saliger leren wt nemē mach. nae welcken hi sijn leuen sal regieren tot profijt ende salicheyt sijnre sielen. [Colophon.] *Int iaer ons heren dusent vierhondert ende neghentseuentich. [1479] op ten anderden dach van october. soe is dit ghenoechlijke boeck volcynt eñ ghemaect ter goude in hollant. by my gheraert leeu. Lof heb god. Folio.*

Sixty-eight leaves, the last blank ; sigs. A—g in eights ; h and i in sixes.

The earliest edition in the Dutch language of this celebrated book. It is described in the "Bibliotheca Spenceriana," vol. iv., p. 541, and it appears that Lord Spencer's copy has the blank space on the recto of A1, and also the blank spaces at the head of each chapter filled up with ancient drawings, of which Dr. Dibdin gives facsimiles. This has apparently misled Brunet into supposing that the book is illustrated with wood engravings, and he accordingly says, "Les deux prem. ff. sont occupés par deux gravures dont l'une représente un jeu de balle et l'autre un homme et une femme jouant aux échecs ;" but this is simply a description of the drawings which are found at the beginning of Lord Spencer's copy. M. Brunet goes on to say that Panzer "cite encorc un autre ouvrage du même genre (!) intitulé 'Dat boec der kayserrechten, gheheten die Spiegel van Sassen,' imprimé à Gouda, par Ger. Leeu. 1479."

— [The Game and Play of the Chess.] [The prologue begins on a ij, and the text on a iij recto.] This first chappitre of the first tractate sheweth under what kyng the playe of the Chesse was founden

and maad. [The text ends on l vi. recto, the verso being blank.]
Thenne late euery man of what condycion he be that redyth or herith
this litel book redde take therby ensample to amende hym. *Explicit*
per Caxton. Folio. *Black letter.* *Woodcuts.*

a—i in eights ; k—l in sixes ; the first leaf blank.

Second edition, printed about 1481. The present copy has A viii. supplied in facsimile. The text begins on the recto of A ii. Only two perfect copies are known, one at Trinity College, Cambridge, the other belonging to the Duke of Devonshire.

See Blades, ii., 8 *et seqq.* and 95. Caxton's Chess-Book, it is there shown, was principally taken from Jean de Vignay's French version of J. de Cessolis.

Mr. Blades gives a list of nine copies of the book, perfect and imperfect, being all that were then known. The present copy has been discovered since his list was compiled, and makes the tenth copy known.

CHALCONDYLAS, DEMETRIUS. [Erotemata synoptica octo partium orationis : Moschopuli erotemata de prosodia : Corinthus de dialecticis ; Græcè.] [*Sine ullâ notâ.*] Folio. O. M.

The collation given by Brunet is correct so far as the Chalcondylas and Moschopulus are concerned, but, though corrected in the Grenville catalogue, he still makes the Corinthus to have nineteen leaves instead of twenty, which every perfect copy should consist of. It is attributed to a Milanese press about 1493. Hain, 6093.

CHALKHILL, JOHN. Thealma and Clearchus. A Pastoral History, in smooth and casie Verse. Written long since, By John Chalkhill, Esq; An Acquaintant and Friend of Edmund Spencer. *London : Printed for Benj. Tooke, &c.* 1683. Sm. 8vo. G. M.

A, 3 leaves, title on A 2 ; B—M 4 in eights.

See Corser's "Collectanea," i., p. 16 ; and iii., p. 260.

CHALMERS, GEORGE. An Introduction to the History of the Revolt of the Colonies. [*London, 1782.*] 8vo. R.

Printed without a title-page. From the libraries of Mr. Tutet and Mr. Samuel Prince. On the flyleaf is the following explanatory manuscript note by the former: "This Book was printed in the year 1782 for George Chalmers Esq., the Author, who wrote an history of the Rise & Progress of the American Colonies, published in Quarto. *Note.* The Reader will think it extraordinary there is no title page ; but after the book was printed, the Author suppressed it—whether owing to the separation of the Colonies, which happen'd just at the season for publication, viz. December, 1782; or the prior cause in April antecedent, the dismission of a tory Administration, is only known to the Author, who is a Scotchman."—"E. TUTET, 1783." On the back of the same leaf Tutet has added: "This was to have made two volumes; the first only was printed, but never publish'd. A few copies only were preserv'd."

CHAMBER, JOHN. A Treatise against Ivdicial Astrologic. Dedicated to the right Honorable Sir Thomas Egerton Knight
Written by John Chamber *Printed at London by John Har-*

riſon at the ſigne of the Grey-hound in Pater-noster-Rowe. 1601. [A new title:] *Aſtronomiæ Encomivm: A Ioanne Chambero ante annos 27. peroratum, quo tempore Ptolomæi Almageſtum in alma Vniuerſitate Oxonien. publicè enarravit. Londini, excudebat Ioannes Harriſonius.* 1601. 4to. R.

A—Q in fours; Q Q, 4 leaves; Q Q Q, 1 leaf; R—T in fours; T 4, blank; A—F 2 in fours.

The Gordonſtoun copy on large paper, with the autograph of Sir Robert Gordon on the title. Between pp. 114-15 five leaves were introduced as an after-thought, and chapter 20 is repeated, but not in duplicate.

CHAMBERLAINE, EDWARD. *England's Wants: Or, Several Propoſals probably beneficial for England humbly offered to the Conſideration of all good Patriots in Both Houſes of Parliament. By the Author of the Preſent State of England.* London. 1685. 4to.

A—E 3 in fours.

One of the propoſals of the writer is “for erecting in London a College *de propaganda Fide* (as our Adverſaries have done at Rome) for propagating the Chriſtian Reformed Religion amongſt the Americans bordering on the English Plantations.” See p. 7.

CHAMBERLAINE, ROBERT. *The Booke of Bvlls, Baited with two Centuries of bold Jests and nimble Lies. Or, A Combat betweene Sence and Nonſence, being at ſtrife who ſhall infuſe moſt Myrth into the gentle Reader. A Treatiſe in variety of pleaſure ſecond to none ever yet printed in the English-Tongue; wherein is contained nothing already published. Collected by A. S. Gent. Imprinted at London for Daniel Frere, and are to be ſold at the Bull in Little-Brittaine.* 1636. Sm. 8vo. O. M.

A—F 11 in twelves; after which comes “The two laſt centuries of Bulls, Jests, and Lies,” a—f in twelves.

Of the firſt ſet of ſignatures, A and A 2 are blank; A 3 is occupied by a woodcut head of a bull; and A 4 has the title; following which are ſeparate addreſſes to the Blind Reader and to the Diſcerning Reader; then there is a leaf with the head of a bull (different from the former), and another with ſome lines “to the Bull-Reader,” ſigned *R. C. Gent.*

The only copy known. From Mr. George Daniel's collection. There was one, however, poſſibly the ſame copy, in Dodd's ſale (1797).

This work was entered at Stationers' Hall on the 6th April, 1636, to Francis Smith, as “a booke called ‘New Bulls or ignoſent Nonſence firſt and ſecond partes.’” and on the 11th of the ſame month was aſſigned over to Daniel Frere. See Arber, iv. 333-4.

— A New Booke of Miſtakes. Or, Bulls with Tales and Bvls without Tales. But no lyes by any meanes. *Printed at London by N. O.* 1637. Sm. 8vo. O. M.

A, 6 leaves, the firſt blank; B—M 5 in twelves.

The only copy known, but the laſt leaf of ſig. I is, unfortunately, miſſing. From Mr. George Daniel's library. Of this there was alſo a copy in Dodd's ſale.

On the title-page is a curious woodcut. It may be noticed that at p. 37 there is a story which may illustrate the tract entitled "Westward for Smelts," printed in 1620.

A large proportion of the contents of this and the preceding volume is not to be found in any other collection of jests.

CHAMBERLAINE, ROBERT. *Nocturnall Lucubrations: Or Meditations Divine and Morall. Whereunto are added Epigrams and Epitaphs: Written by Robert Chamberlaine. In mundo spes nulla boni, spes nulla salutis: Sola salus scribere Deo, sunt cætera fraudes. London, Printed by M. F. for Daniel Frere, at the signe of the Red Bull in Little-Brittaine. 1638. Sm. 8vo. R.*

A, 7 leaves, title on A 2; B—H 7 in eights.

The Lucubrations, occupying the first portion of this volume, are in prose, and are dedicated to Peter Balle, Esq., Solicitor-General to the Queen; the poems commence with a separate title on G 3, and have a separate inscription to Mr. William Balle, son of the preceding.

The present copy has belonged to Isaac Reed, Mr. Heber, and Mr. Corser. It is noticed in "Collectanea," part iii., pp. 271-3.

— *Nocturnall Lucubrations. Whereunto are added Epigrams and Epitaphs. Printed by T. F. for the use and benefit of Andrew Pennycyke Gent. 1652. Sm. 8vo. R. M.*

A, 5 leaves, first blank; B—H in eights, the last leaf blank.

The only copy known. The Epigrams and Epitaphs begin with a separate title on G 3. This is the copy described by Hazlitt. It has not the dedication which accompanies the edition of 1638; but perhaps that may have been omitted in the reprint.

— *Jocabella, or A Cabinet of Conceits. Whereunto are added Epigrams and other Poems, by R. C.—juvat esse jocundum, atque animum lætis exhilarare jocos. London, Printed by R. Hodgkinson for Daniel Frere, and are to be sold at the signe of the red Bull in Little Brittain. 1640. Sm. 8vo.*

A, 4 leaves; B—K 5 in twelves, and a frontispiece, apparently engraved by Thomas Rawlins.

Dedicated by Chamberlaine "to his much respected friend Mr. John Wild." The poems occupy five leaves only, and are followed by two other leaves containing verses addressed to the author by C. G. *Oxon.* and T. R[awlins].

The present copy, from Mr. George Daniel's library, is believed to be unique. Mr. Halliwell's wanted the Poems, and that in the British Museum is imperfect.

This is a reprint, with large additions and certain alterations, of a little volume, printed in 1639 anonymously under the title of "Conceits, Clinches, Flashes, and Whimzies," where the lines by Rawlins also occur. The original edition is republished in "Old English Jest-Books," iii.; it does not include the lines by C. G., or the poems by Chamberlaine himself.

— *Conceits, Clinches, Flashes, and Whimzies Reprinted from the unique copy of 1639. Edited by J. O. Halliwell, London, 1860. 4to.*

This, as has been mentioned, is the first edition of the "Jocabella," with variations, and under a different title. Mr. Halliwell was not aware of this circumstance. The book is reprinted from a new collation of the original in the British Museum, in "Old English Jest-Books." Owing to the negligence of the transcriber the text of 1860 is most inaccurate. Twenty-six copies only were printed.

CHAMBERLAYNE, WILLIAM. *Pharonnida: A Heroick Poem.* By William Chamberlayne of Shaftsbury in the County of Dorset. *London, Printed for Robert Clavell.* 1659. Sm. 8vo.

A—R in eights; A—N in eights. With a portrait by Hertocks.

In the dedication to Sir William Portman, Baronet, Chamberlayne observes: "Animated by your Candid Reception of *my more Youthfull labours*, whose humble flights having your name to beautifie their Front, past the publick View unsullied by the Cloudy Aspect of the most Critick Spectator: I have once more," &c. The only known work by the same writer to which this passage can point is his "Love's Victory," a play, printed in 4to, 1658. See Corser's "Collectanea," vol. ii., pp. 275-80.

CHAMBERS, ROBERT. *Palestina* Written by Mr. R[obert] C[hampers] P[riest] and Bachelor of Diuinitie. *Florence Imprinted by Bartelmew Sermatelli.* 1600. 4to. R.

A—C c 2 in fours, C c 2 having the errata, besides 2 leaves after the title marked ¶ 3 and ¶ 4. The leaf before the title was probably blank.

"To ovr most Gracious, and Soueraigne Ladie and Princes, whose dowrie is little England, and the largest heauens her sayrest inheritance, all happinesse and heavenly bliss."—*Dedication.* From the libraries of Brand and Heber. The latter refers us to Herbert's "Ames," p. 1745, and the "British Bibliographer," ii., p. 201.

CHAMBRE, DAVID. *La recherche (sic) des singularitez plus remarquables, concernant l'estat d'Escosse.* Vové a tres-auguste & tres-clemente Princesse Marie Royne d'Escosse, & douairiere de France. *Paris. Chez Jean Fourier, pres le college de Reims.* 1579. Sm. 8vo.

Title and preliminaries, 4 leaves; folios 1-32.

CHAMPLAIN, SAMUEL DE. *Voyages et decouvertes faites en la Nouvelle France, depuis l'année 1615. iusques à la fin de l'année 1618.* Par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant. Où sont descrites les mœurs, costumes, habits, façons de guerroyer, chasses, dances, festins & enterremens de diuers peuples Sauvages, & de plusieurs choses remarquables qui luy sont arrivées audit país, avec vne description de la beauté, fertilité, & temperature d'iceluy. *A Paris, Chez Claude Collet.* 1620. Sm. 8vo.

Engraved title, printed title, and preliminaries, together 8 leaves; A—T in eights; V, 6 leaves. Folding plates at p. 44 and p. 52, and three other plates printed on the letterpress.

CHANCÆUS, MAUR. *Innocentia, et constantia victrix; sive Commentariolus; de vitæ ratione, et Martyrio 18 Cartusianorum; qui in Angliæ Regno, sub Henrico octavo, ob Ecclesiæ defensionem, et*

nefarii Schismatis detestationem, crudeliter trucidati sunt. *Wirceburgi*. 1608. Sm. 8vo. O. M.

Title and preliminaries, 11 leaves, and pp. 1-111.

CHANDOS, GILES BRYDGES, LORD. *Horæ Subseciuaræ*. Observations and Discourses. *London, Printed for Edward Blount, and are to be sold at his shop in Pauls Churchyard, at the signe of the Black Beare*. 1620. Sm. 8vo.

A, 4 leaves; B—Y 4 in eights, P 8 blank; Z (with a new half-title)—L 1 4 in eights; M m (with a half-title), 4 leaves; N n—O o in eights.

From Mr. Heber's library. An interesting copy, with the MS. notes of Edmond Malone, who thought that these Essays were composed about 1615. Some fly-leaves, apparently inserted from another copy belonging to him, are in the volume. On one of them occurs the ensuing memorandum, in a nearly, if not quite, contemporary hand: "Written by . . . Lord Cauendish, who dyed before ye Earle of Deuonshire his father." A later hand inserts *Gilbert* after *by*.

Mr. Malone notes: "In the History of Sudeley Castle, by the Rev. Cooper Williams, Lond., 1791, folio, p. 8, these Observations are ascribed to Grey, Lord Chandos (who died at Spa, in Germany, in 1621), on the authority of the late Dr. Lort. Wood, in his 'Ath. Oxon.' ii., 635, ascribes this book to Gilbert Cavendish, eldest son of William, the first Lord Cavendish of Hardwick, who in Aug., 1618, was created Earl of Devonshire. But as this Gilbert died young, if it was written by any Cavendish, it is more likely to have been the production of Gilbert's brother, William, who succeeded to the title of Earl of Devonshire in 1626, and died in June, 1628. He was Hobbes's pupil. In p. 411, the author speaks of himself as *a man of quality*. See various notes of time, which may ascertain when these Observations were written, pp. 364, 365, 368, 378, 388, 402, 533, from all which, compared with each other, I think it probable that they were written about the year 1615."

CHAPBOOKS AND GARLANDS OF SONGS. A collection of some hundred pieces, chiefly consisting of four leaves each, and printed at various places in Scotland between 1800 and 1830, the greater part with cuts on the titles. 5 vols. Sm. 8vo.

CHAPBOOKS. A small 8vo volume, containing a variety of pieces in prose and verse, among others the following:—

1. The Life and Death of Fair Rosamond.
2. The History of Thomas Hickathrift, two parts.
3. The History of Don Belianis of Greece.
4. The History of the Children in the Wood; Or, Murder Revenged. *Sold by J. Bence, in Wotton Underedge*. Twelve leaves.
5. The History of Cinderella.
6. The History of Sally Croaker.
7. The History of the King and the Cobbler, two parts (different editions).
8. The History of the Gentle Craft.
9. The History of Parismus.
10. The History of Tommy Potts, Or The Lovers' Quarrel.
11. The History of Jack Horner. Containing the witty Pranks he played from his youth to his riper years, being pleasant for winter evenings. *Printed and Sold in London*. Twelve leaves. With cuts.
12. The Comical Cheats of Swalpo. 1788.
13. The History of Botany Bay, in New Holland. Containing a full account of the inhabitants . . . *Printed and Sold in London*. Twelve leaves.
14. The True Trial of Understanding: Or Wit Newly Reviv'd, being a Book of Riddles, adorned with Variety of Pictures. By S. M. *Printed and Sold in London*. Twelve leaves.

15. A Groatsworth of Wit for a Penny; Or, The Interpretation of Dreams. *Printed and Sold in London.* Twelve leaves. With cuts. 16. Nixon's Cheshire Prophecy at large. Published from Lady Cowper's copy in the reign of Queen Anne. . . . *Printed and Sold in London.* Twelve leaves. With cuts and a portrait of Robert Nixon. 17. The Academy of Compliments. . . . *London: Printed by C. Symphon.* . . . Twelve leaves. With cuts. 18. The Accomplished Lady's Delight in Cookery, Or, The Compleat Servant Maid's Guide. *Printed and Sold in London.* Twelve leaves.

From the collection of Mr. Utterson.

CHAPBOOKS, SONGS, AND GARLANDS. A collection of twenty-six pieces, some early and rare, separately bound, and chiefly consisting of four leaves, in sm. 8vo. All in verse, and the greater part with cuts.

The following is a list, the more important articles only being described at length:—

1. The Goldfinch, in two parts. 2. The Warblers. Being a collection of Songs *Printed and Sold in Aldermay church Yard.* 4 leaves. 3. The Songsters Delight. 4. The Summer's Amusement, or an Entertaining companion to Vauxhall, Ranelagh. . . . 5. Five Excellent Songs. Viz. The Welchman in love. Slap me with thy Petticoat. The Princess Elisabeth. Queen Mary's Lamentation. A Sailor's Song. *Printed according to Order, 1794.* 6. The Widow's Bleeding Garland: Compos'd of Three Songs on Several Subjects. . . . *Printed for S. Deacon, at the Angel in Giltspur-street, in Pye-Corner.* 4 leaves. 7. The Yorkshire Tragedy; Or Warning to Perjur'd Lovers. 4 leaves. [*No imprint or date.*] 8. The Courting Shepherds Garland: Compos'd of Four New Play-house Songs *Printed for M. Deacon, at the Horse Shoe in Giltspur-street.* 4 leaves. 9. Celia's New Garland: Compos'd of Eight new Songs. . . . *London: Printed for Edw. Midwinter, at the Looking-glass on London-bridge.* 10 leaves. 10. The Constant Captain's Garland. . . . *Printed by A. Jackson in Fleet street.* 4 leaves. 11. New Mad Tom of Bedlam; Or,
The Man in the Moon Drinks Claret,
With powder'd Beef, Turnip, and Carrot.
4 leaves. 12. The Garland of Princely Jewels: Furnish'd with four Loyal Songs *Printed for C. Bates, at the Sun and Bible in Giltspur-street, in Pye-Corner.* 4 leaves. 13. The Wandering Jew's Chronicle or a Brief History of the Remarkable Passages from William the Conqueror to this present Reign. 4 leaves. With wood-cut portraits. 14. Perjur'd Celia's Garland. Containing 4 New Songs. *Printed by J. Walter at the Hand and Pen in High Holbourn.* 4 leaves. 15. The Valiant Maid's Garland: Containing Three Excellent New Songs. . . . *London Printed for C. Bates, at the Sun and Bible in Gilt-spur-street, near Pye-Corner.* 4 leaves. 16. The Evening's Merry Amusement, or Musical Entertainment. 17. The Black-bird's Song. . . . *London; Printed by D. Brown near Fleet-street.* 1715. 8 leaves. 18. The Pretender's Garland compos'd of Three New Political Songs. . . . *Printed for T. Williams.* 4 leaves. 19. The Virgin's New Garland: Containing Three New Songs. [*Colophon.*] *Printed for C. Bates, at the Sun and Bible in Pye-Corner.* 4 leaves. 20. The Cries of the Oppressed, Or Herod's Cruelty display'd at the taking of Bergen-op-Zoom by the French after a Siege of 2 Months and 2 Days, whereby they lost upwards of 15000, and for Revenge massacre'd all in the City, Men, Women, and Children. Compos'd by a Person who was wounded at the Siege and an Eye witness of the affair. *London: Printed in the Year 1747.* 4 leaves.

Cuts. 21. The Sky Lark & Linnet. 22. The Sailor's magazine. Being a Collection of the newest Sea Songs now in Vogue. 23. The Ghostly Garland, in Two Parts. 1. The Wandering Spirit of a Brewer's Deceased Wife. . . . Printed by and for E[duard] M[idwinter] and Sold by the Booksellers of Pye-corner and London-Bridge. 4 leaves. 24. Little Miss's Garland, Containing 3 New Songs. 25. A Collection of all the Songs sung this Season at Vauxhall. 26. The Second Part of the Vauxhall Concert.

CHAPBOOKS. A collection of nine chap-books in the Welsh language, in verse:—

1. Banedigaethau ofnadwy Duw, ar Blant Creulon, drwg, ac an-ufudd i'w Rhieni. Gan Ifan Tomas. *Mwythig*. 1766. 2. Dwy o Gerddi Newyddion. *Caerlleon*. 1767. 3. Tair o Gerddi Newyddion, a thra dewifol. Ymofyniad Merch ifangc iw Modryb, ynghylch cael Gŵr : Iw chanu ar, Hearts of Oak. &c. *Argraphwyd ynghaerlleon*. 1770. 4. Dwyo Gerddi, Newyddion. Cerdd ar ddydd dyfodiad Sir Watcin Williams Wynne, o Wynnstay, Baronet. &c. *Argraphwyd ynghaerlleon*. 1770. 5. Dwy Gerddi, Newyddion. Rhybydd i Bechaduriaid i ymadel au Drygioni &c. Ychidig o Hanes un Susanna Lot, Gwraig un John Lot. *Argr. ynghaerlleon*. [n. d.] 6. Dwy o Gerddi. Cerdd newydd (neu ychydig o Hanes y Bradwr ysprydol a elwir, Gynfigen &c. *Argr. ynghaerlleon*. [n. d.] 7. Dwy Gerddi Newyddion. Cerdd a wnaeth Ellis Roberts, o Landdoyet, i ofyn Bwiall i Tomos ap Ritsiart, y Go. &c. *Argr. yn Ghaerlleon*. [n. d.] 8. Balad rhyfeddol Tra diddanol &c. *Mwythig*. [n. d.] 9. Tair o Gerddi Newydd Argraphy, Dwy yn ysydriol ag un ddigrifol. *Mwythig*. [n. d.] Sm. 8vo. Each bound separately. 4 leaves each.

CHAPMAN, GEORGE. Σκια Νυκτός. The Shadow of Night: Containing two Poetical Hymnes, Devised by G. C. Gent. *Versus mei habebunt aliquantum Noctis. Antilo. At London, Printed by R. F. for William Ponsonby*. 1594. 4to.

A—E in fours.

Dedicated "To my Deare and most worthy Friend Master Mathew Roidon." This was Chapman's first appearance in print. The present was Mr. Corser's copy, probably purchased at Bright's sale.

— Al Fooles. A Comedy, Presented at the Black Fryers, And lately before his Maiesty. Written by George Chapman. *At London, Printed for Thomas Thorpe*. 1605. 4to.

A—K in fours, title on A 2. There is no introductory matter except a prologue in verse. From Mr. Corser's library.

— Monsievr d'Olive. A Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers. By George Chapman. *London Printed by T. C. for William Holmes, &c.* 1606. 4to. G. M.

A—H 3 in fours, besides a leaf after the title, with the names of the actors.

From Ireland's pseudo-Shakespearian library, in his favourite green binding, with a fictitious autograph of Shakespear on the title-page, and MSS. notes intended to pass as his.

— Bussy D'Ambois: A Tragedie: As it hath been often presented at Paules. *London, Printed for William Aspley*. 1607. 4to. G. M.

A—I in fours. First edition.

CHAPMAN, GEORGE. *The Conspiracie, And Tragedie of Charles Duke of Byron, Marshall of France. Acted lately in two playes, at the Black-Friers. Written by George Chapman. Printed by G. Eld for Thomas Thorppe, and are to be sold at the Tygers head in Pauls Church-yard.* 1608. 4to. G. M.

A, 2 leaves ; B—R 3 in fours.

First edition. Dedicated by the author to his honourable and constant friend, Sir Thomas Walsingham, Knight, and to his son, Thomas Walsingham, Esquire, where Chapman speaks of their ancient acquaintance, and compliments them both on their taste and culture which placed them above "Our ignorant Gentlemen." The tragedy, the second part of the play, commences with a half-title on sig. I 2.

In 1602 appeared a prose tract described on the title as a translation from the French, giving the account of Biron's fall and death. It may have suggested the composition of the drama to Chapman.

— *Evthymiaë Raptus ; Or The Teares of Peace : With Interlocutions.* By Geo. Chapman. *At London, Printed by H. L. for Rich. Bonian, and H. Walley : and are to be solde at the spread-eagle, neere the great North-door of S. Pauls Church.* 1609. 4to. Engraved title.

A—F 2 in fours. In verse. Dedicated to Prince Henry.

From the libraries of Sir F. Freeling and Mr. Corser. See Brydges' "Restituta," iv., p. 433, and "Bibliotheca Anglo-Poetica," No. 902.

— *An Epicede or Funerall Song: On the most disastrous Death of the High-borne Prince of Men, Henry Prince of Wales, &c. With the Funerals, and Representation of the Herse of the same High and mighty Prince. . . . Which Noble Prince deceased at S^t James, the sixth day of Nouember, 1612. and was most Princely interred the seventh day of December following, within the Abbey of Westminster, in the Eighteenth yeare of his Age.* *London: Printed by T. S. for Iohn Budge, and are to bee sould at his shop at the great south dore of Pauls, and at Brittanes Bursse.* 1612. 4to.

The "Epicede," A—E 2 in fours ; the "Funerals," dated 1613, with a fresh title, A—C 1 in fours, title on A 2, and a large folding plate, engraved by W. Hole, representing the hearse, with verses beneath in Latin by Hugh Holland, and in English by Chapman.

The present copy is quite complete. Both Mr. Corser's and that in the "Bibliotheca Anglo-Poetica" wanted the plate. It is described in Corser's "Collectanea," part ii., pp. 293-6.

— The memorable Masque of the two honourable houses or Innes of Court ; the Middle Temple, and Lyncolnes Inne. As it was performed before the King, at White-hall on Shrouc-Munday at night ; being the 15. of Febr. 1613. At the princely celebration of the most royall Nuptials of the Palsgraue, and his thrice gracious Princesse Elizabeth, &c. With a description of their whole show, in the manner of their march on horse-backe to the Court, from the Master of the

Rolls his house : with all their right Noble consorts, and most showfull attendants. Inuented, and fashioned, with the ground, and speciall structure of the whole worke : By our Kingdomes most Artfull and Ingenious Architect Innigo Jones. Supplied, Applied, Digested, and written, By Geo. Chapman. *At London, Printed by F. K. for George Norton, and are to be sold at his shop neere Temple-barre.* [1613-14.] 4to.

A, 3 leaves ; B—G 3 in fours.

CHAPMAN, GEORGE. *Pro Vere Avtvmni Lachrymæ.* Inscribed to the Immortal Memoric of the most Pious and Incomparable Souldier, Sir Horatio Vere, Knight : Besieged and distrest in Mainhemm. Pers : Sat : iv.—*da verba & decipe neruos.* By Geo : Chapman. *London, Printed by B. Alsop for Th. Walkley, and are to be sold at his shop at the Signe of the Eagle and Child in Brittaines Burse.* 1622. 4to. G. M.

A—B in fours, and a leaf of C.

From the collections of George Steevens, Mr. Heber, Mr. Bright, and Mr. Corser. It is a poetical tract of the greatest rarity. See Corser's "Collectanea," part iv., pp. 301-2.

— The Tragedie of Chabot Admirall of France : As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman and James Shirly. *London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke.* 1639. 4to.

A—I 3 in fours.

A play called the "Fall of Chabot" appears to have been in existence before 1626. See Collier's "Memoirs of Allcyne," p. 147.

— Ovid's Banquet of Sence. With a Coronet for his Mistresse Philosophy ; and His Amorous Zodiack. *Quis leget hæc ? Nemo Hercule Nemo, vel duo vel nemo :* Persius. *London, Printed by B. A. and T. F. and are to be sold by R. Horseman at his shop in the Strand neere unto Yorke House,* 1639. Sm. 8vo. O. M.

A—D in eights, the first leaf blank.

This is the uncut copy of the second edition of Chapman's poem, described in Corser's "Collectanea," part iv., pp. 289-90, as having been bought at Skegg's sale. It omits the whole of the preliminary matter given in the edition of 1595. See "Collectanea," part iv., pp. 286-9.

— The Tragedy of Alphonsus, Emperour of Germany. As it hath been very often Acted (with great Applause) at the Private house in Black-Friars by his late Maiesties Servants. By George Chapman Gent. *London, Printed for Humphrey Moseley.* 1654. 4to.

A, 2 leaves ; B—K in fours.

— Revenge for Honour. A Tragedy. By George Chapman. *London, Printed for Humphrey Moseley. . . .* 1654. 4to.

A—H in fours.

F F

CHARACTER. The Character of a Soliciter. Or the Tricks and Quillets of a Pettyfogger. With his manifold Knaveries, Cheats, Extortions, and other Villanies. *London, Printed for R. C. I. F. 1675. 4to. Four leaves.*

— The Character of an Oxford-Incendiary. [Colophon.] *London printed for Robert White. [About 1643.] 4to. Four leaves.*

— The Character of a Town Misse. *London. Printed for W. L. 1675. 4to. Four leaves.*

— The Character of a Town-Gallant: exposing the Extrava-gant Fopperies of som vain Self-conceited Pretenders to Gentility and good Breeding. *London. Printed for W. L. 1675. 4to. Four leaves.*

CHARLES THE FIRST. A True Relation and Iovrnall of the Manner of the Arrivall and Magnificent Entertainment, giuen to the High and Mighty Prince, Charles, Prince of Great Britaine, by the King of Spaine in his Court at Madrid. Published by Authority. *London, Printed by Iohn Haviland for William Barret. 1623. 4to.*

A—E in fours, first leaf blank.

— A Continuation of a former Relation concerning the Enter-tainment giuen to the Prince His Highnesse by the King of Spaine in his Court at Madrid. *London, Printed by Iohn Haviland for William Barret. 1623. 4to.*

A—C in fours, first and last leaves blank. This is bound up with the first part.

— Relation de l'arrivée en la Cour du Roy d'Espagne du Scr. Charles Prince de Gales, fils du Roy de la Grand Bretagne. Traduit de l'Espanol en François, sur la coppie escrite à Madrit, le 20 Mars dernier. *Paris. 1623. Sm. 8vo. Pp. 16.*

— Présens admirables du Roy d'Espagne au Prince de Gales & Seigneurs de sa suite en Espagne. Et ceux du Prince de Gales reciproquement faicts au Roy d'Espagne, à l'Infante Dona Maria et aux Seigneurs de sa cour, lors de son départ, pour retourner en Angle-terre. Avec pouvoir qu'il a laissé au Prince Don Charles, d'espouser la sus-dite Infante en son nom. *Paris. 1623. Sm. 8vo. Pp. 16.*

— Articles du Mariage entre le Prince de Galles et l'Infante d'Espagne. En faveur de la religion Catholique, Apostolique et Romaine. *Paris. 1623. Sm. 8vo. Pp. 16.*

— La réponse du Prince de Galles aux dernières propositions du Roy d'Espagne, sur le fait de son Mariage. Avec promesse d'establiir la liberté de conscience en Angleterre. *Paris. 1623. Sm. 8vo. Pp. 16.*

CHARLES THE FIRST. Bref de nostre S. Père le Pape au très-noble Prince de Galles, Fils du Roy de la grande Bretagne. *Paris*. 1623. Sm. 8vo.

Pp. 1-10 and 3-8.

— Lettre du Sérénissime Prince de Galles. Envoyée au Pape. *Fouxte la coppie Imprimée en Espagne*. 1623. Sm. 8vo. Pp. 15.

— Dessain perpetuel des Espagnols à la Monarchie universelle, avec les preuves d'iceluy. 1624. Sm. 8vo. Pp. 71.

— Lettre sur la déclaration du Roy d'Angleterre. Ensemble ce qui a esté conclu pour le mariage de Madame Sœur du Roy avec le Prince de Galles. *Paris*. 1624. Sm. 8vo. Pp. 8.

— L'Ordre des cérémonies observées au mariage du Roy de la Grand Bretagne, et de Madame sœur du Roy. Ensemble l'ordre tenuë aux fiançailles faictes au Chasteau du Louvre en la Chambre de sa Maiesté. *Paris*. 1625. Sm. 8vo. Pp. 16.

— Panégyrique à très-grand et très-puissant Prince Charles, Prince de Galles &c. [*s. l. n. d.*] Sm. 8vo.

Pp. 104. It begins on p. 1, without separate title.

— A True Discovrse of all the Royal Passages, Tryvmphs and Ceremonies, obserued at the Contract and Mariage of the High and Mighty Charles, King of Great Britaine, and the most Excellentest of Ladies, the Lady Henrietta Maria of Burbon, sister to the most Christian King of France. Together with her Iourney from Paris to Bulloigne, and thence vnto Douer in England, where the King met her, and the manner of their enterview. As also the tryumphant Solemnities which passed in their Iournies from Douer to the Citie of London, and so to Whitehall, &c. *O quam te memorem virgo.—O Dea certè*. London, Printed by Iohn Haveland for Hanna Barret. 1625. 4to.

A—E in fours, title on A 2, and d—e, 4 leaves each, between D and E.

The eight unpagged leaves between D and E were introduced, as an afterthought, to supply the two speeches delivered by the Mayor of Canterbury, Master John Finch, to the King and Queen on May 30 and June 13, 1625. Inserted in the volume, in which this tract is bound with others, are portraits of the Infanta of Spain, Henrietta Maria (by Stent), and two of Prince Charles.

— A Relation of the Glorions Trivmphs and Order of the Ceremonies, obserued in the Marriage of the High and Mighty Charles, King of Great Brittain, and the Ladie Henrietta Maria, Sister to the most Christian King of France. Together with the

Ceremonie obserued in their Troth-plighting, performed in the Castle of the Louure, in his Maiesties Chamber there. As also the King's Declaration containing a Prohibition vnto all his Subiects to vse any Traffique or Commerce with the Kingdome of Spaine. Published in the Parliament of Paris, the 12. of May, 1625. Whereunto the Originall French copie is added. *London Printed by T. S. for Nathaniel Butter, and are to be sold at the signe of the Pyde-Bull, neere S. Austens Gate.* 1625. 4to.

A—C in fours, title on A 2.

CHARLES THE FIRST. Les Articles de la Paix, accordées entre le Roy de France et le Roy de la Grand Bretagne. *Paris.* 1629. Sm. 8vo. Pp. 7.

— The Kings Maiesties Declaration to his Subiects, Concerning lawfull Sports to be vsed. *Imprinted at London by Robert Barker. . . .* 1633. 4to.

A—C 3 in fours.

This is a reissue of the Declaration of 1618, with a royal injunction on the part of Charles I. for the stricter observance of his father's edict.

— The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France, and Ireland, into his auncient and royall City of Edinbvrgh, the fifteenth of Iune, 1633. *Printed at Edinborgh by Iohn Wreittoun.* 1633. 4to. R. M.

A—E in fours, title on A 2.

Mr. George Smith's copy. The last three leaves are occupied by Walter Forbes's Panegyric on the King, which had already been printed separately.

— A Relation of the Kings Entertainment into Scotland on Fryday, the 13. of August, 1641. As also the Cobby of a Speech whiche the Speaker for Scotland spake to his Majesty. And how the Effigies of my Lord Sandwidge was carv'd in wood, and beheaded after he was condemned of high Treason, to his disgrace and shame, although he saved his life by flight. *Anno Domini.* 1641. 4to.

Four leaves. From the collections of Mr. Jolley and Mr. George Smith.

— Ovatio Carolina. The Triumph of King Charles, Or The Triumphant Manner and Order of receiving His Maiesty into his City of London, on Thursday the 25th Day of November, Anno Dom. 1641, upon his Safe and happy Return from Scotland. With Master Recorder's Speech to His Majestie. And His Majesties most gracious Answer. *London, Printed by A. N.* 1641. 4to. *Large paper.* G. M.

A—D in fours, besides the title and frontispiece.

— The Great Eclipse of the Sun, Or Charles His Waine Overclouded by the Evill Influence of the Moon. . . . Otherwise, Great

Charles, our Gracious King, eclipsed by the seductive perswasions of his Queen. . . . *Printed according to Order by G. B. August 30. 1644.* 4to.

Four leaves. With a cut on the title.

CHARLES THE FIRST. A New-yeares Gift for His Maiesty, Or An humble Petition from his Svbiects. Being principally intended for His Majesties private Meditation, but the way of presenting being difficult, it is thought convenient to communicate it to the publike view.

Weake meanes great things may cause with little cost

When greater meanes have been but labour lost.

Printed in the yeare, 1644. 4to.

Four leaves. In verse. Mr. Corser's copy.

— The bloody Game at Cards. As it was played betwixt the King of Hearts, and the rest of his Suite, against the residue of the packe of cards. Wherein is discovered where faire play was plaidd, and where was fowle. [Woodcut of the King of Hearts.] Shuffled at London, Cut at Westminster, Dealt at Yorke, and Plaidd in the open field, by the City-clubs, the Country Spade-men, Rich-Diamond men and Loyall Hearted men. [*No place or date.*] 4to.

Four leaves.

— A Declaration for Peace from the Kings most Excellent Majesty, and the Dukes, Marquesses. . . . and the rest of his Commissioners at Newport; to be published throughout the Kingdom of England and Dominion of Wales; Containing their unanimous Resolution for an Agreement with both Houses of Parliament within the time (of 40 days) limited for the Treaty; And his Gracious and Finall Answer to the paper of Ireland, presented to the Commissioners on Friday last. With their happy and joyfull Agreement therein. Dated at Newport, 14 Octob. 1648. *Imprinted at London for R. Smith, neer Temple-Bar.* 1648. 4to.

Four leaves. With a large engraving on the title representing the King in Council.

— Chronostichon Decollationis Caroli Regis, &c. [*Without place or printer's name.*] Anno Dom. MDC. XLVIII. A poetical broadside.

— Monumentum Regale: Or A Tombe erected for that incomparable and glorious Monarch, Charles the First. . . . In select Elegies, Epitaphs, and Poems. Printed in the Year 1649. Sm. 8vo.

A—C in eights.

The poems are by Bishop King, "A Deep Groan," &c., Thomas Pierce, "The Palingenesia," Alexander Browne, &c.

From Dr. Bandinel's collection.

CHARLES THE FIRST. The Monvment of Charles the First, King of England. Who was beheaded, &c. *Mors mihi Lucrum.* [1649.]

A poetical broadside, with an engraving.

— A Flattering Elegie vpon the death of King Charles: The cleane contrary way. With a Parallell something significant. *Printed in the Yeare 1649.* 4to. GR. M.

Four leaves. In verse.

— Caroli τῆ Μαχαρίτη Παλιγγενεσία. *London. Printed for Ri. Royston at the Angel in Ivie-lane.* 1649. 4to.

Six leaves. In verse.

— The Famous Tragedie of King Charles I. Basely Butchered by those who are,

*Omne nefas proni patere pudoris inanes,
Crudcles, violenti, Importuniquè tyranni &c.*

In which is included, the several Combinations and machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Seige of Colchester, the Tragical fals of Sir Charls Lucas and Sir George Lisle, the just reward of the Leveller Rainsborough, Hamilton and Bailies Trecheries, In delivering the late Scottish Army into the hands of Cromwell, and the designe the Rebels have, to Destroy the Royal Posterity. *Printed in the Year, 1649.* 4to.

A—G 2 in fours.

This piece is in dramatic form, the actors being Fairfax, Ireton, Rainsborough, Peters, Bosvill, Cromwell, Pride, Sir Charles Lucas, &c.

— *Εικων Βασιλικη.* The Pourtraicture of His Sacred Majestic in his Solitudes and Sufferings: Together with his Private Prayers, used in the time of his Restraint, and delivered to D. Juxon, Bishop of London, immediately before his Death [*No place or printer's name.*] 1649. 8vo. BL. M.

A, 4 leaves, including a leaf before the title-page with the royal arms; B—S 4 in eights. Portraits of Charles I. and Prince Charles, and folded plate of the king at his devotions.

— *Εικων Αληθινη.* The Povrtraitvre of Truths most Sacred Majesty truly suffering, though not solely. Wherein the false colours are washed off, wherewith the Painter-steiner had bedaubed Truth, the late King, and the Parliament, in his counterfeit Piece entituled *Eikon Basillike.* Published to undeceive the World. *London Printed by Thomas Paine, and are to be sold by George Whittington at the blew-Anchor in Corn-hill.* 1649. 4to. *Frontispiece.*

Title and frontispiece, 2 leaves; A, 4 leaves; a, 2 leaves; B—O in fours.

CHARLES THE FIRST. ΕΙΚΩΝ ΕΠΙΣΤΥΛ. Or, The faithfull Pourtraicture of a Loyall Subject in vindication of Eikon Basilike In Answer to an insolent Book intituled, Eikon Alethine: whereby occasion is taken to handle all the controverted points relating to these times. *Printed in the Year 1649.* 4to.

A—N in fours, including the frontispiece.

— A volume in 4to, containing engravings illustrating the history of Charles I. and other subjects connected therewith, viz.:—

1. A portrait, three-quarter size, of the King, in hat and cloak, with the Garter attached to his right shoulder. *Peter Huybrechts fecit et Exc.*

2. A portrait of the King by Van der Gucht, after Vandyke.

3. Two engravings, probably by W. Marshall, taken from John Quarles's "Regale Lectum Miseriæ," 1649.

4. The engraved title to Biondi's "History of the Civill Warres of England," Englished by the Earl of Monmouth, 1641-6, folio, by R. Elstracke.

5. Frontispiece, by Hollar, to Husbands' "Collection of Ordinances," 1646, folio.

6. Execution of Charles I. exhibiting the King disrobed for decapitation, the executioner masked, with his axe on his shoulder, chaplains and others in attendance, &c. No engraver's name.

7. A set of engravings to Cranford's "Tears of Ireland," 1642, with descriptions in English engraved on the plates. These engravings are numbered 1 to 12, and the different compartments are marked A to X. They are copies of the plates engraved by Hollar and others for Cranford's "Tears of Ireland," but for what book they were intended has not been ascertained.

8. A German engraved portrait of James, Marquis of Montrose, half-length, in armour, but bareheaded, with a view of Edinburgh, including the scaffold, &c., in the background.

9. Another engraving of the execution of Charles I., more modern than No. 6, and representing the act of decapitation. Of foreign execution. The headsman is here unmasked.

10. A large sheet, in four compartments and an oval space in the centre, containing sixteen verses in German, beneath which is a portrait of Charles I., also oval, with an inscription round it, &c. The four compartments represent the trial of the King, the lying in state, &c. Dated 1649.

11. Another large sheet, representing in compartments a variety of incidents connected with the English Civil Wars, events in Ireland and Scotland, and on the Continent, with the central space occupied by a map of Great Britain and Ireland, and a view of the Battle of Prague, with the city of Prague in the background. At the foot of the sheet is a description, in verse, of the events represented in the various compartments. There is no engraver's name.

CHARLES THE SECOND. L'Ordre et Cérémonies observées au Baptisme du Prince d'Angleterre. *Paris.* 1630. Sm. 8vo. Pp. 15.

— An Extract out of the Register of the Resolutions of the Lords, the States of Holland and West-Frise-land . . . Concerning their dislike of what the Ministers of the Hague have done, in behalf of His Majesty Charles the Second. *London, Printed for Edward Husband . . . March 30, 1649.* 4to.

Four leaves.

CHARLES THE SECOND. The King Advancing, Or Great Brittain's Royal Standard, With His Majesties Gracious Speech to His Loyal Subjects; And the Investing Him in His Royal Throne, Crown and Dignities. *London, Printed for Charles Prince, in the year, 1660.* 4to.

Four leaves. In verse.

CHARLES V. Warhaftige vnd kurze bericht In der Summa, wie es yetzo, im Tausent Fünff hundert vnd siben vnd zweintzigsten jar den vj. tag May, durch Römischer Keyserlicher, vnd Hispanischer Königlicher Maicstat kriegssuolck, In eroberung der Stat Rom ergangen ist, biss auff den. xxj. tag Junij. [*O. O. u. F.*] 4to.

A contemporary account of the taking of Rome by the army of Charles V.

— Triumphus Caroli Imperatoris eius nominis quinti. *Gedruckt in Nurnberg durch Pcter Steinbach formschneider.* [*o. F.*] A series of nine large oblong woodcuts, folded in a folio volume. R. M.

This rare piece is described by Bartsch, ix., 150, as the work of Hans Guldenmundt, and his name appears on some copies—"Nornbergæ excudebat Johannes Guldenmundt;" but according to Nagler, "Künstler Lexicon," xvii., p. 276 (Art. Steinbach), those are the second impressions, and this issue with the name of Steinbach without date is the first. He gives the following account of it: "Der Triumphzug des Kaisers Carl V. ist ähnlich jenem Maximilian's I., und im Geschmacke Schäufelin's componirt. Der Kaiser, umgeben von den Prinzen, sitzt in einem reich verzierten von 12 Pferden gezogenen Wagen, gekrönt von einem Engel. Vor dem Wagen sind mehrere Trompeter und Paucker und hinter ihm Gefolge zu Fuss und zu Pferd. Ueber dem letzten Zug von Pferden stehen in einem Lorbeerkranze die Namen der Tugenden und die Ausschrift 'Triumphus Caroli Imperatoris ejus nominis Quintus.'"

CHARLETON, WALTER. Two Discourses. The first concerning the different Wits of Men. The second, A brief Discourse concerning the various Sicknesses of Wines. . . . Delivered to the Royal Society. . . . *London, Printed for Will. Whitwood.* . . . 1692. Sm. 8vo. *With a portrait of Charleton inserted.*

A, 4 leaves; B—K 2 in twelves.

CHARLEVOIX, FR. X. DE. Histoire et description générale de la Nouvelle France avec le journal historique d'un voyage fait par ordre du Roi dans l'Amérique Septentrionale. *A Paris chez la veuve Ganeau.* 1744. 6 vols. Sm. 8vo.

CHARRON, PIERRE LE. De la Sagesse livres trois. *À Bourdeaux.* 1601. Sm. 8vo. R. M.

From Mr. Joy's library, with the arms of the celebrated book-collector, H. P. Du Fresnoy, on the sides. Besides the 772 pages of text, as described by Brunet, there are ten leaves comprising the title and preliminary matter, and four leaves of index and errata.

CHARTIER, ALAIN. Les faiz [dictes et ballades] maistre alain charetier. [Colophon.] *Finissent les faitz, dictes et ballades maistre Alain chartier. Imprimez a Paris par Pierre le caron marchand libraire demourant a paris en la rue de quiquēpoit a lenseigne de la croix blāche ou au palais pres la premiere porte de lentre.* [s. d.] Folio. *Black letter.* O. M.

Printed in two parts. Part i., 66 leaves, a, b, and d in eights; c and e—k in sixes; and part ii., 62 leaves; A, B, D, and F in eights; C, E, and G—K in sixes. Brunet, in both instances, gives A—K iiiii.

— Sensuyuēt les faitz de maistre alai chartier cōtenant en soy douze liures dōt les nōs sont en la table cy aḡs. Qui traictent de plusieurs choses touchāt les guerres faictes par les angloys. [Colophon.] *Imprimez a Paris par la veufue feu ichan treppercl et Jehan ichannot* [s. d.] 4to. *Black letter.* R. M.

— Les Œuvres feu Maistre Alain chartier. Nouuellement imprimees reueues et corrigees outre les precedētes impressions. *A Paris, Galliot du Pre.* 1529. Sm. 8vo. GR. M.

CHASTELLAIN, GEORGE. Histoire du bon chevalier Messire Jacques de Lalain, frere et compaignon de l'Ordre de la Toison d'or. *Bruzelles chez la Vefue d'Hubert Anthoine Velpius.* 1634. 4to. R. M.

From Southey's library, with a long note in his autograph on the flyleaf, in which he says of the book, "It is the most compleat picture that I have seen of actual chivalry."

The real author of the book was Lefevre de Saint Remy. Though it passes under the name of Chastellain he was little more than the editor.

CHASTISING OF GOD'S CHILDREN. The prouffitable boke for mañes soule/ And right comfortable to the body/ and specyally in aduersitee ⁊ trybulacyon/ whiche boke is called The Chastising of goddes Chyldern. [No place, printer's name, or date.] Folio. *Black letter.* BR. M.

Title and table, 2 leaves; A—G in sixes; H, 4 leaves.

Though this piece is usually ascribed to the press of Caxton, Mr. Blades remarks: "The use of a title-page, a practice unknown to Caxton—the appearance of Type No. 7—and the adoption of signatures having 3 sheets only—all point to Wynken de Worde, rather than to Caxton, as the Printer of this book, which was probably executed about 1491." This copy is perfect, except a portion of some lines in the last two leaves, which has been supplied in facsimile. Only five other perfect copies are known.

CHAUCER, GEOFFREY. [Canterbury Tales. *Printed at Westminster by W. Caxton, about 1478.*] Folio. *Black letter.* BR. M.

The first edition. Only two perfect copies are known. The first and second leaves of this copy are in facsimile, as well as eight leaves at the end and six elsewhere. The general condition of the volume is fine, with good margin. See Blades's "Caxton," v. ii., p. 45.

CHAUCER, GEOFFREY. Here begynneth the boke of Caunterbury tales/ dilygently and truely corrected/ and newly printed. [Colophon.] *Thus endeth the boke of Caunterbury tales. Imprinted at London in flete-strete by me Rycharde Pynson/ printer unto the kynge's noble grace: and fynished the yere of our lorde god a. M.CCCC. and .xxvi. the fourth day of June. Folio. Woodcuts. Black letter. BR. M.*

A—U in sixes, and x—y in fours; y 4 is occupied by a coat of arms.

The "Canterbury Tales" are followed by a new title: "Here begynneth the boke of Fame/ made by Geffray Chaucer: with dyuers other of his workes." This portion includes, "The assemble of Foules"; "La bell dame sauns mercy"; "Morall prouerbes"; "The complaynt of Mary Magdaleyne"; "The letter of Dydo to Eneas"; "Prouerbes of Lydgate."

a, 6 leaves; b, 4 leaves; c, 6 leaves; d, 4 leaves; e—f, 6 leaves each.

Succeeding this, and forming part of the volume, is "Troilus and Cressida": "Here begynneth the boke of Troylus and Creseyde/ newly printed by a trewe cople."

A—B in sixes; C, 4 leaves; D, 6 leaves; E, 4 leaves; F, 6 leaves; G, 4 leaves; H, 6 leaves; I, 4 leaves; K, 6 leaves, the verso of the last leaf occupied by Pynson's large device.

The present is a fine and perfect copy. This was the first attempt at a collection of Chaucer's writings.

— The workes of Geffray Chaucer newlye printed, with dyuers workes whych were neuer in print before: As in the table more playnly doth appere. *Cum priuilegio ad imprimendum Solum. Prynted by John Reynes dwellynge at the sygne of saynte George in Pauls Churchyard. 1542. [Colophon.] Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542. Folio. Woodcuts. Black letter. R.*

A, 4 leaves, including title; B—Z in sixes, including a title to "The Canterbury Tales." Aa—Yy in sixes, including a title to "The Romaunt of the Rose;" no sig. Zz. Then follows a new set of signatures, AA—TT in sixes. The first leaf of this set of signatures is marked AAa.

— The Workes of Geffray Chaucer newly printed, with dyuers workes whiche were neuer in print before: As in the table more playnly dothe appere. *Cum priuilegio. [Colophon.] Thus endeth the workes of Geffray Chaucer. Imprinted at London by Thomas Pctit, dwellyng in Pauls churche yarde at the sygne of the Maydens heed. Cum priuilegio ad imprimendum solum. Folio. Two woodcuts. Black letter. BR. M.*

A, 8 leaves, first and second leaf after the title (in this copy) both marked A ii.; B—X 4 in sixes; "The Romaunt of the Rose," with a new title, Aa—Qqq in sixes, the last leaf blank.

This edition, like that of 1542, is found with the imprint of different booksellers, having evidently been printed at their joint cost. In Mr. Hazlitt's "Collections and Notes" it is described as having preceded the edition of 1542, but Mr. Bradshaw, of the Cambridge University Library, who has taken much trouble to ascertain all particulars relating to the early editions of Chaucer, is of opinion that this edition comes between those of 1542 and 1561.

CHAUCER, GEOFFREY. The Workes of ovr Ancient and learned English Poet, Geffrey Chavcer, newly Printed. . . . *London. Printed by Adam Islip. An. Dom. 1602. Folio. Portrait. R. M.*

This is Speght's second edition.

— The Canterbury Tales of Chaucer. Edited with introductory essay, notes and a glossary by T. Tyrwhitt. *London. 1822. 5 vols. 8vo. Portrait and plate. Large paper. Y. M.*

— The Poetical Works of Geoffrey Chaucer. With Memoir by Sir Harris Nicolas. *London, W. Pickering, 1845. 6 vols. Portrait. G. M.*

Printed on vellum. Only two are said to have been thus printed.

— The Canterbury Tales of Geoffrey Chaucer. A New Text. With Illustrative Notes. By Thomas Wright. *London, Printed for the Percy Society. 1847-51. 8vo. 3 vols. G. M.*

Bound up with this copy is the fifth volume of Tyrwhitt's edition, containing the Glossary.

— Chaucer's Ghoast: Or, A Piece of Antiquity. Containing twelve pleasant Fables of Ovid penn'd after the ancient manner of writing in England. Which makes them prove Mock-Poems to the present Poetry. With the History of Prince Corniger and his Champion Sir Crucifrag, that run a tilt likewise at the present Historiographers. By a Lover of Antiquity. *London . . . 1672. Sm. 8vo.*

A—I 4 in eights, including a leaf of advertisements. Chiefly in verse.

CHAUFEPIÉ, J. G. DE. Nouveau Dictionnaire historique et critique, pour servir de supplement ou de continuation au Dictionnaire historique et critique de Mr. Pierre Bayle. *Amsterdam. 1750. 4 vols. Folio. BL. M.*

CHAUNCY, SIR HENRY. The Historical Antiquities of Hertfordshire: With the Original of Counties, Hundreds . . . The Foundation and Origin of Monasteries, Churches, Advowsons . . . describing those of this County in Particular . . . Faithfully Collected from Public Records . . . Together with an Exact Transcript of Domesday-Book, as far as concerns this Shire . . . To which are added the Epitaphs and Memorable Inscriptions, in all the Parishes. And likewise the Blazon of the Coats of Arms . . . *London. 1700. Folio. Portrait and plates. R.*

CHEAP-SIDE CROSSE censured and condemned by A Letter sent from the Vicechancellour and other Learned Men of the Famous Vniversitie of Oxford, in answer to a question propounded by the

Citizens of London, concerning the said Crosse, in the yeere 1600, in which yeer it was beautified. As also a remarkable passage to the same purpose in a Sermon to an eminent and very great Auditory in this City of London by a very reverend, holy, and learned Divine, awhile after the Crosse was last repaired, which was Anno 1606 *London, Printed by A. N. for I. R. and are to be sold at his Shop in Pauls Church-Yard, 1641. 4to.*

A--B in fours.

[CHECKLEY, JOHN.] The Religion of Jesus Christ the only True Religion, Or, A Short and Easie Method with the Deists, wherein the Certainty of the Christian Religion is Demonstrated by Infallible Proof from Four Rules In a Letter to a Friend. The Seventh Edition. *Boston: Printed by T. Flect, and are to be Sold by John Checkley 1719. Sm. 8vo. G. M.*

A, 4 leaves; B—E in fours.

CHEKE, SIR JOHN. The hurt of Sedition, how grievous it is to a common welth. Set out by Sir Iohn Cheeke Knight. 1549. And now newly perused and printed the . 14 . of December. 1569. *Imprinted at London by Willyam Seres. Sm. 8vo. Black letter. R.*

A—M in fours.

CHESNEAU, AUGUSTINUS. Orphevs Eucharisticvs, sive Devs absconditvs humanitatis illecebris illustriores Mundi partes ad se pertrahens, vltroneas arcanæ maiestatis adoratrices. Opus novvm In varias historicorum Emblematum æneis tabulis incisorum centurias distinctum, quæ strictâ, solutaque oratione explanantur, adiectis Authorum fontibus ex quibus eruuntur. Tomvs primvs. Primam centuriam complectens. . . . Authore P. Avgvstino Chesneav Victreensi Communitatis Bituricensis Ordinis Eremitarum sancti Augustini sacræ Theologiæ Lectore. *Parisiis, Apud Florentinum Lambert M.DC.LVII. Sm. 8vo. With 100 engravings by Albert Flamen. R.*

Engraved frontispiece, 1 leaf; printed title, 1 leaf; pp. 5-699, followed by 16 leaves without pagination. Bound at the end of this copy are cancels of pages 131-2 and 141-2.

No more than this first century ever appeared.

CHESS. Des Altenn Ritterlichenn spils des Schachzabels grüntlich bedeutung vnnd Klarer bericht, dasselbig künstlich zuziehenn vnnd spilen. Mit eim newenn ettlicher besonderen meisterstück, nach der Current, welschen art, vñ von Hütten, dessgleichen ettlichenn besondern Regeln des Schachziehens, vormals nie aussgangen. *Ge-druckt zu Franckfurt am Mayn, Bei Christian Egenolph. 1536. 4to. Woodcuts.*

A—F iii. in fours, including the title.

CHETTLE, HENRY. *Kind-Harts Dreame. Conteyning fivc Apparitions, with their Inuectives against abuses rainging. Deliucred by seuerall Ghosts vnto him to be publisht, after Piers Penillesse Post had refused the carriage. Inuita Inuidiæ. by H. C. Imprinted at London for William Wright. [1593.] 4to. Black letter. O. M.*

A—G 3 in fours, title on A 2.

From Lord Charlemont's library. The only other perfect copy known is that in the King's Library in the British Museum. There are imperfect copies in the Malone and Burton collections at Oxford.

The address of Chettle, signed with his name in full, "To the Gentlemen Readers," is of very considerable interest and literary value in connection with the history of two or three prominent characters of the day. Chettle there confesses himself the author of the epistle before the second part of the romance of "Gerileon," falsely ascribed to Nash; "that I confesse to be mine," he says, "and repent it not;" and he also notices the death of Robert Greene. This is followed by "Kind-hartes Dedication of his dreame to all the pleasant conceited whersoever," after which comes the main narrative. The passages relating to Tarlton, Munday (Anthony Now-Now), Nash, and Greene are exceedingly curious. The concluding leaves are occupied by "William Cuckoe's" address "to all close Iuglers."

— *Englandes Mourning Garment: Worne here by plaine Shepheardes; in memorie of their sacred Mistresse, Elizabeth, Queene of Vertue while shee liued, and Theame of Sorrow, being dead. To which is added the truc manner of her Emperiall Funerall. After which foloweth the Shepherds Spring-Song, for entertainement of King Iames our most potent Soueraigne. Dedicated to all that loued the deceased Queene, and honor the liuing King. Non Verbis sed Virtute. Printed at London by V. S. for Thomas Millington, and are to be sold at his shop vnder saint Peters Church in Cornhil. [1603.] 4to.*

A—G 1 in fours. In prose and verse.

First edition. The date 1603 is on the title of the second. See Hazlitt's "Handbook."

"A very interesting part of this tract relates to contemporary poets, many of whom are pointed out by allusions to their works, as Daniel, Warner, Chapman, Nash, Shakespeare, Drayton, &c. Vide sig. D 2 verso. Chettle signs the address to the reader on the errors of the press, complaining of them: he was a good judge upon the subject, having himself been originally a printer."—"Bibl. Hebr.," part iv., No. 350.

A notice of the work, taken from the second edition, will be found in Collier's "Bibl. Cat.," i., pp. 129-31. Chettle here alludes to Shakespeare under the name of Melicert, and seems to intimate that the great poet had received from the queen special marks of favour, which he ought to requite by some tribute to her memory. On the 7th June, 1603, Matthew Lawe was fined for issuing a surreptitious and unauthorized impression of this poem. As he stated that he had sold all the impression but a hundred copies, it is remarkable that not one with his name is known to exist.

It appears from Herbert's "Ames," p. 1113, note, that Chettle entered into partnership with W. Hoskins as a printer, August 3, 1591, but his name appears only on one book in that year, and in 1592 it was omitted again.

CHEVELERE ASSIGNE. The Romance of the Chevelere Assigne. Edited by Henry H. Gibbs. *London*. 1868. 8vo.

A presentation copy from Mr. Gibbs. It has the series of photographic illustrations from an ivory casket in the editor's possession, carved with incidents described in the romance.

CHIMNEY. The Chimneys Scuffle. *Publica fumantes tetigere tributa Caminos, Naribus audacis fastidiosa plebis*. *London, Printed in the Year 1662*. 4to.

Nine leaves. In verse.

CHORLEY, JOSIAH. A Metrical Index to the Bible: Or Alphabetical Tables of the Holy Scriptures, in Metre. Composed i. To help the Memory &c. . . . *Norwich, Printed by W. Chase for Tho: Goddard*. 1711. 8vo.

Title and other prefixes, 4 leaves; A—D in eights.

CHRISTIAN RULE. The Christian rule or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyue to please God in hys callynge. Item, The Christian state of matrimony: and how man and wife shuld kepe house together with loue. Item, the maner or [*sic*] saynge grace after the holy Scrypture. [Quot. from 1 Cor. vii.] [*No place or date. London, about 1550.*] Sm. 8vo. *Black letter*.

A—F 4 in eights. The present copy contains only the first tract mentioned on the title, but no other copy seems to be known, perfect or imperfect.

CHRISTIANSOON, CAROLUS. Primæ lineæ unionis civitatum Americæ Septentrionalis; quas venia Ampliss. Fac. Phil. Upsal. P.P. Mag. C. Rudolph. Carling Stipend. Reg. Bothniensis et Carolus Christiansoon Sudermannus in Audit. Gustav. D. V Junii MDCCCXIII H. A. M. S. *Upsaliæ, excudebant Stenhammar et Palmblad*. [*s. a.*] 4to.

Six leaves.

CHRISTINE DE PISAN. Here begyneth the booke of fayttes of armes & of Chyualrye/ And the first chapitre is the prologue. . . . [Colophon.] *Thus endeth this booke whiche xpyne of pyse made and drewe out of the booke named vegecius de re militari*. . . . *Amen. Per Caxton*. [1489.] Folio. *Black letter*. BR. M.

Table, 2 leaves; the work, A—R in eights; S in sixes, the last leaf blank.

This copy was obtained at one of the Libri sales. It is perfect and large; but the two leaves of table have been much washed. See Blades's "Caxton," vol. ii., p. 205.

— Here begyneth the booke of the Cyte of Ladyes/ the whiche booke is deuyded in to .iii. partes. The fyrst parte telleth howe and by whom the walle and the cloystre aboute the Cyte was

made. The seconde parte telleth howe and by whom the cyte was buylded within and peopled. The thyrde parte telleth howe and by whom the hyghe battylmentes of the towres were parfytely made/ and what noble ladyes were ordeyned to dwell in ȝ hyghe palayces and hyghe dongeons. And ȝ fyrst chapytre telleth howe and by whom and by what mouynge the sayd cyte was made. [Colophon.] *Herc endeth the thyrde and the last partyc of the boke of the Cyte of Ladyes. Imprynted at London in Poules Chyrchyarde at the sygne of the Trynyte by Henry Pepwell. In ȝ yere of our lorde . M. CCCC. xxi. The . xxvij. day of October. And the . xii. yere of the reygne of our soucrayne lordc kynge Henry the . viij. 4to. Black letter. With a woodcut on the recto & verso of the title.* BR. M.

Aa—Pp in fours and sixes alternately ; A—Y in sixes and fours alternately, and Z, 4 leaves, the last occupied by the printer's device on the verso, the recto having the colophon surmounted by two female figures, the whole enclosed in a woodcut border, with Pepwell's monogram in the lower centre.

The woodcut at the back of the title is repeated three times in the book. The only portion in verse is the prologue, which is comprised in four 7-line stanzas, which are reprinted by Ritson ("Bibliographia Poetica," p. 115). From these it appears that the translator of the book was Brian Anslay, Yeoman of the Cellar to Henry VIII.

CHRISTINE DE PISAN. *Morall Prouerbes*, Composed in French by Cristyne de Pisan, translated by the Earl Rivers. And reprinted from the original Edition by William Caxton. A.D. 1478. Edited by William Blades. *London*. 1859. 4to.

Ninety-five copies were printed for private circulation. Presentation copy from the editor.

CHRISTLICHE andechtige Hertzscufftzerlein zu Gott ehe man betet, mit ernst vnnd in wahrem Glauben täglich zubetrachten. Sm. sqr. 8vo. B. M.

MS. of the seventeenth century upon vellum. With ten miniatures.

CHRISTLICHES Buss-Beicht- und Communion-Büchlein. *Ulm*. 1722. Sm. 8vo.

The binding is a fine specimen of solid silver work. The sides are *repoussé* in high relief, and represent the subjects of the Crucifixion and the Resurrection, in oval compartments. Above and below each of these the space is filled in with ornamental work of wreaths and amoretti very beautifully chased. On the back is represented Moses and the brazen serpent.

CHRISTMAS. A 4to volume, containing a series of tracts relating to Christmas:—

1. A Ha! Christmas, This Book of Christmas is a sound and good perswasion for Gentlemen, and all wealthy men, to keepe a good Christmas . . . By T. H. *London, Printed for R. L.* 1647. 4 leaves.

2. The Vindication of the Solemnity of the Nativity of Christ . . . With a short Answer to certaine Queries propounded by one Ioseph Heming . . . By Thomas Warmstry. D.D. . . . *Printed in the Yeare* 1648. A—D 2 in fours.
3. Christmas, The Christians grand Feast: Its Original, Growth, and Observation, Also of Easter, Whitsontide, and other Holydayes . . . By Thomas Mockett . . . *London, Printed for Richard Wodenoth at the Star under Peters Church in Cornhill.* 1651. A—D 2 in fours.
4. Festorum Metropolis. The Metropolitan Feast. Or The Birth-Day of our Saviour Jesus Christ . . . Written by Pastor Fido [Allan Blayney]. *London: Printed for Matthew Simmons,* 1652. A, 3 leaves; B—L in fours. Partly in verse.
5. The Vindication of Christmas, Or, His Twelve Yeares Observations upon the great and lamentable Tragedy between the King and Parliament; acted by General Plunder and Major-General Tax . . . *Imprinted at London for G. Horton,* 1653. 4 leaves. With three curious woodcut figures on the title.
6. The Exaltation of Christmas Pye, as it was Deliver'd in a Preachment in Lime-Street, on these Words, "And they did eat their Plumb Pyes and rejoiced exceedingly." By P. B. Doctour of Divinity and Midwifry. *London: Printed for J. Roberts.* 1728. 9 leaves. [Originally printed in 1659.]
7. The Tryal of Old Father Christmas . . . By Josiah King. *London: Printed and Sold by T. Boreman* 1735. Sm. 8vo. A—B in eights. [This edition omits the frontispiece and dedication.]
8. The Lawfulness and the right manner of keeping Christmass and other Festivals. A sermon . . . By Ofspring Blackall, D.D. Now Lord Bishop of Exeter . . . *London . . .* 1708. Sm. 8vo.

CHRISTOFERSON, JOHN. An exhortation to all menne to take hede and beware of rebellion: wherein are set forth the causes, that commonlye moue men to rebellion, and that no cause is there, that ought to moue any man therevnto, with a discourse of the miserable effectes, that ensue thereof, and of the wretched ende, that all rebelles comme to, moste necessary to be redde in this seditious & troublesome tyme, made by John Christoferson. At the ende whereof are ioyned two godlye Prayers, one for the Queenes highnes, verry conuenient to be sayd dayly of all her louing and faythfull Subiectes, and an other for the good & quiete estate of the whole realme. *Reade the whole, and then Judge.* [Colophon.] *Imprynted at London in Paules churcheyarde, at the signe of the holy Ghost, by John Carwood, Prynter to the Queenes highnes. Anno Domini. 1. 5. 5. 4. 24. Iulij. Cum privilegio Regine Marie.* Sm. 8vo. Black letter. R.

A—Gg 4 in eights. The last leaf is occupied by the errata.

CHRONICLES. Chronicon Nurembergensis. See *Schedel*.

— Chronicon Gotwicense, seu Annales Monasterii Gotwicensis Ord. Bened. Inferioris Austriæ, ex codicibus antiquis, membranis et instrumentis tum domesticis, tum extraneis depromptum. *Typis Monasterii Tegernseensis.* 1732. Folio. *Maps and facsimiles of documents.*

CHRONICLES. [Les Chroniques de France, dites Chroniques de St. Denis.] Folio. R. M.

MS. on vellum. 375 folios. With miniatures of the most remarkable beauty. Written in the Monastery of St. Denis, A.D. 1383-84.

It might be supposed that the Chronicles of St. Denis would be frequently found in MSS. collections. But the contrary is the case. In Paulin Pâris's catalogue of the "MSS. François de la Bibliothèque du Roi" only one codex is described, and that is of the fifteenth century. In the "Bibliothèque Historique de la France," by Le Long, two copies are mentioned as then in the Bibliothèque du Roi, and one in the Abbey of St. Victor. The treasures of that abbey fell to the Paris Bibliothèque at the time of the Revolution, and if the MS. had been still amongst them it would have been described by Paulin Pâris. In Haenel's catalogue of MSS. in the European libraries there is a list of only five copies: one in Sir Th. Phillipps's collection, fourteenth century, one at Orleans, fifteenth century one at St. Omer, fifteenth century, one at Cambrai, and one in the Bibl. de l' Arsenal at Paris, to which no date is assigned.

The Chronicles of St. Denis end properly with the accession of Charles VI. in 1380, but in this copy the annals are continued without any break to the year 1383, and close with the death of the Count of Flanders. Three leaves seem to be deficient in the volume.

There have been many editions of the book, chiefly ancient impressions: the latest and best is that edited by M. Paulin Pâris.

— La cronique de gennes avec la totale description de toute ytallie. [On the verso of the title.] La cronicque des genouois avec la totale descriptiō en abrege de tout le pays dytallie Contenant la situation/ longueur et largeur: ensemble les seigneuries/ contrees et provinces principales qui y sont/ avecques lextimacion en particulier de largēt quon tyre cōmunement tous les ans desdictes seigneuries dytalie. [Colophon.] *Cy fine la cronique de gennes et de millan abregee avec lordannance ⁊ police faicte en la dicte ville de gēnes par le roy de frāce loys. xii. de ce nō. Imprime a paris de par custace de brie marchāt libraire demourāt au sabbot derriere la magdaleine. Et luy a doñe la court de plemēt ⁊ procureur du roy vng an de temps pour vendre ⁊ distribuer sesditz liures/ et inhibiciōs ⁊ deffees faictes a tous libraires ⁊ imprimeurs ⁊ a toz autres de nō imprimer le d' liure iusq̄s a vng an prochain venāt du cōmencemēt du .xvii. iour de iuing mil. v. cēs ⁊ sept: ⁊ finissant au d' iour mil cinq cens et huyt. Sm. Svo. Black letter.*
R. M.

a—f in eights, including the title.

— [Cronicas de España.] *Madrid.* 1779-87. 7 vols. Folio. BL. M.

Vols. 1 and 2. Cronicas de los Reyes de Castilla, Don Pedro, Don Enrique II, Don Juan I, Don Enrique III, por P. Lopez de Ayala, con las enmiendas de Ger. Zurita y las correcciones y notas añadidas por Don Eugenio de Llaguno Amirolo. 1779-80.

Vol. III. Cronica de Don Pedro Niño por Gutierre Diez de Gamez.—Historia del Gran Tamorlan.—Sumario de los Reyes de España. 1781-2.

Vol. IV. Memorias historicas de la vida del Rey Alonso VIII. recogidas por el Marques de Mondexar. 1783.

Vol. V. Cronica de D. Alvaro de Luna. 1784.

Vol. VI. Cronica del Rey D. Enrique IV. por Diego Enriquez del Castillo.— Coplas de Mingo Revulgo. 1787.

Vol. VII. Cronica de D. Alfonso XI. 1787.

CHRONICLES. Chronica del sancto rey don Fernando tercero deste nombre : q̄ gano a Seuilla : y a toda el Andaluzia. El qual fue padre del rey don Alonso el Sabio. Y abuelo del rey dō Sancho el brauo. Y visabuelo del rey don Fernādo el q̄rto : que murio emplazado. Y rebisabuelo del rey don Alōso el onzeno : que gano las Algeziras. Todas las Chronicas de los quales estan tambien impressas. *Impresso en Valladolid. 1555.* [Colophon.] *Fue impressa en Valladolid, en casa de Sebastian Martinez. 1551.* Folio. *Black letter.* BL. M.

From Mr. Hanrott's collection, in whose autograph is the following note on the fly-leaf:—"This copy is a very interesting one. It belonged to Hernando de Corral, a monk of the Monastery of Saint Hieronymo de Juste, to which the Emperor Charles V. retired. On the reverse of the last leaf is a MS. note in the handwriting of this monk, stating that the Emperor entered the monastery on Wednesday, the 3rd February, at five in the afternoon, in the year 1557, and died there on Wednesday, the 21st September, at a quarter past two in the morning, in the year 1558. It notices, also, the deaths of the Emperor's sisters, Maria of Hungary, and Leonora (the widow of Francis I.) of France, in the same year."

— Chronica del muy esclarecido principe, y rey don Alonso : el qual fue par de Emperador, ⁊ hizo el libro de las siete partidas. Y ansi mismo al fin deste libro va encorporada la Chronica del rey Don Sācho el Brauo, hijo de este rey don Alonso el Sabio. *Impresso en Valladolid.* [Colophon.] *Fucron impressas en valladolid, a costa y en casa de Sebastian Martinez. 1554.* Folio. *Black letter.* BL. M.

— Cronica del muy valeroso rey don Fernando, Visnieto del sancto rey don Fernādo que gano a Seuilla. Nieto del rey dō Alonso que fue par d'emperador, ⁊ hizo el libro de las siete partidas y fue hijo del rey dō Sancho el Brauo. Cuyas cronicas estan impressas. ¶ Y fue padre del rey dō Alōso Onzeno q̄ gano las Algeziras. y abuelo del rey don Pedro. Cuyas cronicas tambiē estan impressas. ¶ Este es el rey Don Fernādo que dizen que murio emplazado de los Caruajales. *Impressa en Valladolid. Año. 1554.* [Colophon.] *Fue impressa en la muy noble villa d'Valladolid, a costa y en casa d' Sebastiā Martinez. 1554.* Folio. *Black letter.* BL. M.

— Chronica del muy esclarecido Principe ⁊ Rey don Alfonso el Onzeno deste nōbre de los reyes que reynaron en Castilla y en Leon. Padre q̄ fue del rey don Pedro. MDLI. [Colophon.] *Fue impressa la*

presente chronica en la insigne y muy nõbrada villa de Valladolid a costa de Pedro de Espinosa mercader de libros vezino de la villa de Medina del campo, y de Antonio d'Zamora vezino de la dicha villa de Valladolid . . . en casa de Sebastian Martinez a la parrochia de sant Andres. 1551. Folio. BL. M.

Salvá says that he has no hesitation in declaring this to be the first edition, and that the edition of Medina del Campo, 1514, described by Antonio, and after him mentioned by Brunet, has in fact no existence.

CHRONICLES. Comiença la Coronica de don Alvaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago. *Fue Impressa la presente obra en la çibdad de Milau por Juan Antonio de Castellono Impressor.* 1546. Folio.

— Cronica de España. See *Valera*.

— Cronica del rey don Juan el segundo. See *Guzman*.

— Hie hebt sich an die wibel vnd die Koranick, von erst wie got hymel vnd erd vnd allw dinck geschuf vnd darnach von allen haydenschñ chunigen vnd chaysern. Waz die wunders vnd landes habent gestiftt. und auch von allen pæbsten waz die in ire zeit habent getan. Large folio. BR. M.

MS. on paper, of the end of the fourteenth or very early in the fifteenth century. This very remarkable MS. is entirely written in metre. It occupies 860 pages of two columns each, and each column has about forty or more lines, giving a total of nearly 70,000 verses. It begins with the creation of the world and follows the Bible history to the end of the 1st book of Judges, when the history of Troy comes in. This goes on for 150 pages, and then begins the 2nd book of Judges. The Bible history is continued to the end of Maccabees, but in the book of Kings a short account of the building of Rome is introduced. After the books of Maccabees comes the Roman history from the Christian era. The last chapter is "Von karln dem newntzigistem chaiser. nach christi gepurt nawn hundert jar vnd vier jar." The volume is illustrated with 204 extremely curious paintings in colours, of the quaintest execution and design, but by no means destitute of artistic idea.

— Hie hebt an ein tütsche Cronica von anfang der welt vncz uff keiser fridrich. [Colophon.] *Gedruckt ze Vlm von Johanne zainer vñ Rütlingen.* 1473. Folio.

This, according to Panzer, is the earliest printed chronicle in the German language. The compiler, he says, was Dr. Heinrich Steinhöwel, and he regrets greatly that he was never able to see it. It consists of only thirty-six leaves.

CHRYSOLORAS. Erotemata [Græcè et Latinè.] *Impressum in compluti academia ab Arnaldo Guillelmo Brocario.* 1514. 4to. Y. M.

This is said by Brunet to be the earliest book published in Spain with Greek characters; for though the New Testament of the Ximenes Polyglott was dated some months earlier than this volume, it was not published till 1517.

CHURCHYARD, THOMAS. The firste parte of Churchyardes Chippes, contayning twelue seuerall Labours. Devised and published, only by Thomas Churchyard Gentilman. *Imprinted at London in Fletestrate neare vnto Saint Dunstones Church by Thomas Marshe.* 1575. 4to. *Black letter.*

Title and preliminaries, 4 leaves; A—O vi. in eights, except sig. F, which has nine leaves, folio 49 being repeated.

First edition. Dedicated "To the righte worshipfull his tried and worthy friend, Maister Christofof Hatton Esquier." In this dedication Churchyard says: "I call my workes Churchyardes Chips, the basnes wherof can beguild no man with better opinion, than the substance it selfe doth import, and in deed if any other tittle had bene geuen to my trifles, than the proper name of chips, men might have hoped for grauer matter then the natuer of my verses can produce."

— A Lamentable and pitifull Description, of the wofull warres in Flanders, since the foure last yeares of the Emperour Charles the fifth his raigne. With a briefe rehearsall of many things done since that season, vntill this present yeare, and death of Don Iohn. Written by Thomas Churchyarde Gentleman. *Imprinted at London by Ralph Newberie. Anno. 1578. 4to. Black letter. G. M.*

A—K 2 in fours. Chiefly in prose.

Mr. Corser's copy. It is described in "Collectanea," part iv., pp. 364-6. See also "Bibl. Anglo-Poetica," No. 106, and "Bibl. Heber.," part iv., No. 358.

— A generall rehearsall of warres, called Churchyards Choise: Wherein is fife hundred seuerall seruiees of land and sea, as Sieges, Battailes, Skirmiches, and Encounters. A thousande Gentle mennes names, of the beste sorte of warriours. A praise and true honour of Soldiours. A prooffe of perfite Nobilitie. A triall and first erection of Heraldes. A discourse of calamitie. And ioyned to the same some Tragedies & Epitaphes, as many as was necessarie for this firste booke. All whiche workes are dedicated to the honourable sir Christopher Hatton Knight, vize Chamberlain, Captaine of the Garde: And one of the Queenes Maiesties priuie Counsaile. Written by Thomas Churchyard Gent. 1579. *Imprinted at London by Edward White, dwelling at the little North-doore of S. Pauls Church, at the signe of the Gumme. 4to. Black letter. O. M.*

*, 4 leaves; **, 4 leaves; A—F in fours; G, 7 leaves; H—Ee in fours.

This, like the "Chippes," purports to be a First Book, but no more was printed. It is, like that, a collection of short detached pieces in prose and verse, see an enumeration of them in the "Bibliotheca Anglo-Poetica," No. 103.

A note in the "Bibl. Heber.," part iv., No. 390, says: "This is, in fact, the second part of Churchyard's 'Chippes,' which he promised to publish when he printed that work," but no evidence in support of this statement is given.

CHURCHYARD, THOMAS. A light Bondell of liuly discourses called Churchyardes Charge, presented as a Newe yeres gifte to the right honourable the Earle of Surrie, in which Bondell of verses in sutehe varietie of matter, and seuerall inuentions, that maie bee as delitefull to the Reader, as it was a Charge and labour to the writer, sette forth for a peece of pastime by Thomas Churchyarde Gent. *Imprinted at London by Ihon Kyngston. 1580. 4to. Black letter. GR. M.*

* , 4 leaves ; ** , 2 leaves ; A—D in fours.

In a dedication to the Earl of Surrey, the poet alludes to the Earl's grandfather, the poet, whom he calls his master, and a second Petrarch. On the back of the title-page are Churchyard's arms.

From the collections of Mr. Skegg, Mr. Bright, and Mr. Corser. See "Bibl. Heber," part iv., No. 365, and Corser's "Collectanea," part iv., pp. 368-71.

— The Worthines of Wales: Wherein are more then a thousand severall things rehearsed: some set out in prose to the pleasure of the Reader, and with such varietie of verse for the beautifying of the Book, as no doubt shal delight thousands to vnderstand. Which worke is enterlarded with many wonders and right strange matter to consider of: All the which labour and deuce is drawne forth and set out by Thomas Churchyard, to the glorie of God, and honour of his Prince and Countrey. *Imprinted at London, by G. Robinson, for Thomas Cadman. 1587. 4to. Black letter.*

Title and dedication, 4 leaves ; "To every louing and friendly reader," 2 leaves ; B—N in fours. On the verso of the last leaf a large coat of arms, with inscription, "Churchiards Armes."

From the library of Mr. Ormerod, the historian of Cheshire. The following note in his autograph is inserted: "This copy of 'the worthines of Wales' was purchased by me at St. Pierre, at the sale of the library of Col. Lewis, 1847, and I had been informed by him that it was believed by him to have been at St. Pierre from the date of its publication."

"See 'Notes and Queries' (3rd series ix., p. 298) respecting the variations between this copy and Evans's imperfect republication, and also respecting the deficiency in the British Museum copy of the original edition (Grenville Library) as 10 (sheet A) the address to the reader.—Geo. Ormerod, Sudbury Park. 25 Sep. 1867."

— Churchyards Challenge. *London, Printed by John Wolfe. 1593. 4to. Black letter. BR. M.*

A, 3 leaves ; * , 1 leaf ; ** , 1 leaf ; B—Aa 2 in fours ; Bb—Nn in fours.

From Mr. Corser's collection. The whole of the preliminary matter to this volume is given in the "Book of Prefaces," 1874. See also "Biblio. Anglo-Poetica," No. 105 ; "Bibl. Grenvill.," i., 147 ; and Corser's "Collectanea," part vi., pp. 377-82, where, however, the collation is not quite accurate.

— A Mysicall Consort of Heauenly harmonic (compounded of manie parts of Musicke) called Churchyards Charitie. *Imprinted at London, by Ar. Hatfield for William Holme. 1595. 4to. R. M.*

A—G in fours.

From the "Bibl. Anglo-Poetica," and the libraries of Sir Mark Sykes, Mr. Bright, and Mr. Corser. On sig. E 3 a fresh title begins, with "A Praise of Poetrie," in which the poet notices some of his contemporaries, as well as those writers who had gone before. On the last page he promises his next book, to be dedicated, he says, to his friend Master Henry Brooke, son and heir to the Lord Cobham.

See the "Bibl. Anglo-Poetica," No. 102; "Bibl. Heber.," part iv., No. 372; and Corser's "Collectanea," part iv., pp. 382-5.

CHURCHYARD, THOMAS. A Trve Discovrse Historically, of the Succeeding Governours in the Netherlands, and the Ciuill warres there begun in the yere 1565. with the memorable seruices of our Honourable English Generals, Captaines and Souldiers, especially vnder Sir Iohn Norice Knight there performed from the yeere 1577. vntill the yeere 1589. and afterwards in Portugale, France, Britaine and Ireland, vntill the yeere 1598. Translated and Collected by T[homas] C[hurchyard] Esquire, and Ric[hard] Ro[binson] ovt of the Reuerend E[manuel] M[etevanus] of Antwerp. his fifteene bookes Historiæ Belgicæ; and other collections added: altogether manifesting all martiall actions meete for euery good subiect to reade, for defence of Prince and Countrey. *At London Imprinted for Matthew Lownes, and are to be sold at his shop vnder S. Dunstons Church in the West.* 1602. 4to. *Black letter.*

A, 4 leaves; B, 2 leaves; C—Y 2 in fours, the last leaf blank.

From Mr. Craufurd's library. With the autograph of Bishop White Kennet, who corrects in his own hand an apparent error in the table, where "Captain Thomas Vaviser now Sir Thomas Vaviser," is altered to "Brother to the now," &c.

Dedicated "To the Right Noble and Right Honorable, Sir Edward Seymour, Knight, Baron Beauchamp, Erle of Hartford." The old poet says: "In calling to minde (Right Honourable) the manifold fauours of your most noble father, shewed me in the raigne of the rare Imp of grace King Edward the sixt, and weighing I serued vnder him, at the battel of Muscledorrough, your father then Lord Lieuutenant Generall of the English Armie: I found myselfe for sundrie causes much bound to all his most noble house and familie. . . ."

The Robinson mentioned in the title as Churchyard's coadjutor was Richard Robinson, citizen of London, who wrote several books.

See Corser's "Collectanea," part iv., pp. 385-9.

— Churchyard's good will. Sad and heauy Verses, in the nature of an Epitaph, for the losse of the Archbishop of Canterbury, lately deceased, Primate and Metropolitane of all England. Written by Thomas Churchyard, Esquire. *Imprinted at London by Simon Stafford, dwelling in Hosier lane, neere Smithfield.* 1604. Sm. 8vo. BL. M.

A—B in fours, or 8 leaves.

Printed on one side of the leaf only. It is dedicated to Dr. Bancroft, Bishop of London. See Collier's "Bibl. Cat.," i., pp. 139-40, where the Bridgewater copy is described as unique.

CHUTE, ANTHONY. *Beawtie dishonoured* written vnder the title of *Shores Wife*. *Chascun se plaist ou il se trouue micux*. London Imprinted by John Wolfe. 1593. 4to.

A—G 3 in fours.

Dedicated "To the Right Worshipfull Sir Edward Winckfield Knight" in an epistle, where this poem is termed by the author "the first inuention of my beginning Muse" and "myne infant labours"; but Chute's only other known works consist of a letter, a sonnet, and a copy of verses at the end of Gabriel Harvey's "Pierces Supererogation," 1593. He was dead in 1596. The poem on the subject of Procris and Cephalus, attributed to him, was written by Thomas Edwards, and printed in 1595. A notice of "Beawtie Dishonoured" will be found in Corser's "Collectanea," part iv., pp. 390-5.

This copy, which is in the old calf binding, has belonged successively to George Steevens, Bindley, Perry, Jolley, and Mr. George Daniel. The only other one known is now in the British Museum, having formerly been in the collections of Jadis, Hibbert, Bright, and Mr. Corser.

CIBBER, COLLEY. *Dramatic Works*. London. 1777. 5 vols. Sm. 8vo. *Portrait*.

CICERO, MARCUS TULLIUS. *Cicronis Opera cum optimis exemplaribus accurate collata*. *Lugd. Bat. Ex officina Elzeviriana*. 10 vols. Sm. 8vo. R. M.

— Marci Tullii Ciceronis Arpinatis, consulisq; romani. ac oratorum maximi. Ad. M. Tullium Ciceronem filiū suum. Officioꝝ liber incipit. [Colophon.] *Anno christi .M. CCCC. lxx. Die uero xiii. mēsis Augusti: Venetiis.*

*E spira nato Ciceronis opuscula quinque
Hęc Vindelino formis impressa fuere.*

Folio. BR. M.

Though of so early a date, this is the seventh edition of the work. The volume comprises, besides the treatise "De Officiis," the "Paradoxa; de amicitia; de senectute; somnium Scipionis; versus xii sapientium." Hain, 5257.

— M. Tullii Ciceronis Arpinatis De officiis Liber Primus ad M. Ciceronem filium. [Colophon.] *Volumen hoc in quo continentur libri tres officior. Liber de senectute. Liber de amicitia: & paradoxa. M. Tullii Ciceronis Impressit Mediolani Antonius Zarotus parmensis. 1476. 13 kallen, Nouembris. Folio. BR. M.*

A—K in eights, except F and K, which have each ten leaves. Hain, 5245.

— [De Officiis.] [On the recto of a ii. (a i. being blank)] Marci Tullij Ciceronis Arpinatis ⁹sulis q; Romani Ac oratorum maximi Ad. M. Tullium Ciceronem filium suum Officioꝝ Liber primus. [On the recto of folio 97.] Marci Tullij Ciceronis De Officiis Lib' Tercius 7 vltimus Foeliciter finit. [*Sine ullâ notâ.*] 4to.

Ninety-eight leaves, the first and last blank. Attributed to the press of Jacobus de Breda, at Deventer, about 1486. See Campbell, "Annales de la Typographie Néerlandaise," No. 439.

CICERO, MARCUS TULLIUS. *Ciceronis Officiorum libri iii. Cato Maior: Lælius, vel de Amicitia &c. Parisiis. Ex. Offic. R. Stephani.* 1543. Sm. 8vo.

On the title is the signature "Fare-fac," believed to be in the autograph of the great Parliamentary general.

— *Ciceronis Officiorum libri iii., Cato Major, Lælius, Paradoxa Stoicorum vi. Somnium Scipionis. Venetiis Paulus Manutius Aldi F.* 1541. 8vo. *Large paper.* BR. M.

— Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer, zu seynem Sune Marco in Latein geschriben. [Colophon.] *Getruckt in Augspurg durch H. Steyner.* 1531. Folio. *Woodcuts.*

— *Ciceronis Epistolæ ad familiares.*
[Colophon.] *Hesperie quondam Germanus quosq̄ libellos
Abstulit: En plures ipse daturus adest.
Nanq̄ uir ingenio mirandus & arte Joannes
Exscribi docuit clarius cre libros.
Spira fauet Venetis: quarto nam mense peregit
Hoc tercentenum bis Ciceronis opus.
M. CCCC. LXVIII.*

Folio. BR. M.

This was the second edition of 300 copies issued by the same printers in the space of four months, and it is said to be rarer than that which preceded it. Hain, 5165.

— *M. Tullii Ciceronis Epistolarum Familiarium liber primus incipit ad Lentulum Proconsulem.* [Colophon.] *M. CCCC. LXXI. Opus praeclarissimum. M. T. Ciceronis Epistolarum Familiarium a Nicolao Jenson Gallico viventibus necnon et posteris impressum feliciter fuit.* Folio. R.

203 leaves, with 33 lines (not 35, as Brunet states) to a full page. Hain, 5168.

— *M. T. C. Epistolæ familiares.* [Colophon.] *Venetiis in aedib. Aldi, Mense Aprili.* 1502. Sm. 8vo. R. M.

From the collection of Bilibald Pirckheimer.

— *Epistolæ Familiares, diligentius quàm quæ hactenus exierunt emendatæ. Pauli Manutii Scholia. Venetiis. Paulus Manutius Aldi F.* 1540. 8vo. *Large paper.* R. M.

— *Epistolæ ad Atticum, ad M. Brutum, ad Quintū fratrem. P. Manutii in easdem Epistolas Scholia. Venetiis. Paulus Manutius Aldi F.* 1540. 8vo. *Large paper.* R. M.

CICERO, MARCUS TULLIUS. Orationes.

[Colophon.] *Aspiciis illustris lector quicumq̄ libellos
Si cupis artificum nomina nosce : lege.
Aspera ridebis cognomina Teutona : forsan
Mitiget ars musis inscia uerba uirum.
Conradus Suucynheym : Arnoldus pannartz q̄ magistri
Rome impresserunt talia multa simul.
Petrus cum fratre Francisco Maximus ambo
Huic operi aptatam contribuere domum.*
M. CCCC. LXXI.

Folio. BR. M.

Whether this edition or that of Venice, printed in the same year, by Christopher Valdarfer, is the *editio princeps*, appears to be uncertain. Brunet describes this as having 350 leaves of the text, making, with the preliminary leaves, 356 ; but the two leaves which follow the preliminaries are blank, and the book is complete with 348 printed leaves of text. Hain, 5121.

— Orationes.

[Colophon.] *Hoc ingens Ciceronis opus : causasq̄ forenses
Quas inter patres dixit & in populo
Tu quicumq̄ leges. Ambergau natus ahenis
Impressit formis. Ecce magister Adam.*
M. CCCC. LXXII.

Folio. O. M.

296 leaves. Hain, 5123.

— Orationes. [Colophon.] *Venetis in Ædib. Aldi.* 1518.
Sm. 8vo.

— Tusculanæ questiones. MS. on vellum of the XVth century. Of Italian execution, with an interlaced border on the first page.
4to. R. M.

— [Treatises of Old Age & Friendship.] [On sig. 1, fol. 2.] [H]ere begynneth the prohemye vpon the reducyng/ both out of latyn as of frensshe in to our englyssh tongue/ of the polytyque book named Tullius de senectute. &c. [On the recto of I 3.] *Thus endeth the boke of Tulle of olde age translated out of latyn in to frenshe by laurence de primo facto at the comaundement of the noble prynce Lowys Duc of Burbon| and enprynted by me symple persone William Caxton in to Englysshe at the playsir solace and reuerence of men growyng in to old age the xii day of August the yere of our lord . M . CCCC . lxxxii.* [Then begins a new set of signatures. On a 1 recto.] Here followeth the said Tullius de Amicicia, translated into our maternall Englysshe tonge by the famous noble Erle, The Erle of Wurcestre sone and heyer to the

lord typtoft. [On d 4 recto.] *Thus endeth this boke named Tullius de Amicitia* [On the verso of f. 8.] *Explicit Per Caxton.* Folio. R.

Sigs. 1 and a, 6 leaves each; b—i 3 in eights. The "De Amicitia," a—f in eights. See Blades's "Caxton," vol. ii., p. 94.

CID. Cronica del famoso cauallero Cid Ruy diez campeador. [Colophon.] *Aqui se acaba la Cronica del muy noble y esforçado y siempre vitorioso Cid ruy diez Campeador: A costa y desp̄sa de los reuerendos padres Abad monjes ⁊ convento del monesterio de sant Pedro de cardena: fue ympressa en la muy noble y leal ciudad de Burgos: por arte ⁊ industria de Fadrique Aleman de basilea: acabose a treynta ⁊ vn dias del mes de março año del nascimiento de n̄ro señor ⁊ saluador jhesu christo de mill ⁊ quinientos ⁊ doze años.* [1512.] *A Dios gracias.* Folio. *Black letter.* O. M.

Title and preliminaries, 13 leaves; folios I—CXVI.

This is the earliest edition of this full and complete Chronicle of the Cid, and is a distinct work from the popular history of the same hero printed at Seville in 1498. Señor Gallardo, in his valuable "Biblioteca Española," vol. i., col. 654, gives at length an account of the variations between this edition and that of 1593, which contains some passages not found in this.

— Cronica del famoso ⁊ inuencible cauallero Cid Ruy Diaz campeador. Agora nueuamente corregida y emendada. *En Medina del Campo, por Juan Maria de Terranona, y Facome de Liareari.* M.D.LII. [Colophon.] *Fenesce la Cronica del muy famoso| esforçado ⁊ inuencible venecador| y nunca v̄cido cauallero Cid ruy diaz campeador. Que fue impressa en la muy noble villa de Medina del câpo| en la empr̄ta de Francisco del câto impressor de libros. Acabose a veynte y quatro dias del mes d'Octubre. Año. de M. D. lii.* Folio. *Black letter.* BR. M.

Title, prologue, and table, 14 leaves; A—N in eights, the last leaf blank. Genealogia del Cid, A A, 8 leaves; B B, 6 leaves, the last blank.

— Cronica del muy esforçado cavallero el Cid Rvy Diaz Campeador. *En Brvxellas, en casa de Iuan Mommaerté.* 1588. Sm. sqr. 8vo. R. M.

A—O iii. in eights.

This is a reprint of the popular history of the Cid first printed at Seville in 1498.

CIEÇA DE LEON, PEDRO DE. La Chronica del Peru, nueuamente escrita, por Pedro Cieça de Leon, vezino de Sevilla. *En Anuers en casa de Martin Nucio.* 1554. Sm. 8vo. R. M.

CITIZENS COMPANION. The Citizens Companion: Or The Trades-mans Mirrour. Wherein most parts of a Trading Life are accommodated to the Judgments and Examples of the Ancients. A

Work enriched with Proverbs, and historically beautified with the Deeds and Sayings of the Wisest and Worthiest Men that ever were in the World. *Otium ingenii rubigo* . . . London, Printed by J. C. for Barber Tooth, near York-House in the Strand, 1673. Sm. 8vo.

A, 4 leaves ; B—S 7 in eights, besides a frontispiece engraved by Vaughan.
This curious volume is unrecorded by bibliographers.

CLAMADES. Historia del muy valiente y esforzado caballero Clamades, hijo de Mercaditas Rey de Castilla, y de la Linda Clarmonda hija del Rey de Toscana [*S. l. n. a.*] 4to.

CLAMORGAN, JEAN DE. La chasse dv Lovp, nécessaire à la Maison Rustique. En laquelle est contenue la nature des Loups, & la manière de les prendre, tant par chiens, filets, pièges, qu'autres instruments : le tout enrichi de plusieurs figures & pourtraicts representez après le naturel. Paris. 1598. 4to. Woodcuts. R. M.

Brunet says that this book, though sometimes found separately, does, in fact, form part of the "Maison Rustique." This edition has every appearance of being a separate book, except that it has no printer's or publisher's name on the title. It collates A—E in fours, the last leaf blank, and a—c in fours, the last leaf blank.

CLANRICARDE, MARQUIS OF. The Memoirs and Letters of Ulick, Marquis of Clanricarde, and Earl of St. Albans ; Lord Lieutenant of Ireland, and Commander in Chief of the Forces of King Charles the First in that Kingdom during the Rebellion. . . . Printed from an authentic Manuscript, and first published by the present Earl of Clanricarde. London. 1757. Folio. R.

CLAPHAM, HENOCH. A Bricfe of the Bibles History : Drawne first into English Poësy, and then illustrated by apt Annotations : whereto is now added a Synopsis of the Bible Doctrine. The third Ædition, in sundry things amended and enlarged. By Henoch Clapham. Imprinted at London by R. B. for Nathaniell Butter. 1608. Sm. 8vo.

In prose and verse.

A—L 10 in twelves. Dedicated in this edition to Henry, Prince of Wales. The two prior issues were in 1596 and 1603.

CLARA, SANCTA. Icones Sanctæ Claræ B. Francisci Assisiatis primigeniæ discipulæ, vitam, miracula, mortem representantes. *Antwerpæ excudit Adr. Collaert.* [*s. a.*] 4to.

This volume consists of thirty-two plates, exclusive of the engraved title and portrait of St. Clare. The plates appear to have been engraved by Collaert after the designs of Van Oort.

CLARENDON, EDWARD, EARL OF. History of the Rebellion and Civil Wars in England. . . . New edition with the suppressed passages. . . . Oxford 1826. 8 vols. 8vo. Large paper. O. M.

CLARENDON, EDWARD, EARL OF. *The Life of Edward, Earl of Clarendon . . . in which is included a Continuation of the History of the Grand Rebellion.* Written by himself. *Oxford.* 1827. 3 vols. 8vo. *Large paper.* O. M.

CLARK, JOHN. *Ill Newes from New-England: Or a Narrative of New-Englands Persecution. Wherein is declared that while old England is becoming new, New-England is become Old. Also four Proposals to the Honoured Parliament and Council of State, touching the way to propagate the Gospel of Christ (with small charge and great safety) both in Old England and New by John Clark of Rode Island in America.* *London, Printed by Henry Hills living in Fleet-Yard next door to the Rose and Crown, in the year 1652.* 4to.

A—M 2 in fours, and b, 2 leaves, between B and C.

This book was answered by Thomas Cobbet in the following year. It is not mentioned by Lowndes.

[CLARKE, WILLIAM.] *Polimanteia, Or, The meanes lawfull and vnlawfull, to iudge of the fall of a Common-Wealth, against the friuolous and foolish coniectures of this age. Whereunto is added a Letter from England to her three daughters, Cambridge, Oxford, Innes of Court, and to all the rest of her inhabitants: perswading them to a constant vnitie of what religion soever they are, for the defence of our dread soveraigne, and natiue cuntry: most requisite for this time wherein wee now live.* *Invide, quod nequicas imitari carpere noli: Nil nisi cum sumptu mentem oculosq, iuuat.* *Printed by Iohn Legate, Printer to the Vniuersitie of Cambridge.* 1595. *And are to be sold at the signe of the Sunne in Pauls Church-yard in London.* 4to. G. M.

A—Ff 3 in fours.

This copy has belonged to Mr. Bright, Dr. Bliss, and Mr. G. Smith. Dr. Bliss notes on the fly-leaf: "This tract perhaps contains, at sig. R 2 verso, the earliest printed testimony to the fame of Shakespeare. Mention is made also of Daniel, Breton, Spenser, Drayton, Gabriel Harvey, and Nash, the Paradise of Dainty Devises, and divers others, men and books, illustrating the literary history of that period."

CLARKE, WILLIAM. *Repertorium Bibliographicum; Or some Account of the most celebrated British Libraries.* *London.* 1819. 2 vols. Royal 8vo. *Large paper. Portraits and plates.* G. M.

This copy contains the "Dialogue in the Shades."

[CLAUDE, JEAN.] *Les Plaintes des Protestans cruellement opprimez dans le Royaume de France.* *A Cologne.* 1686. Sm. 8vo.

CLAUDE LE LORRAIN. *Liber Veritatis.* Or, a Collection of Two [Three] Hundred Prints after the original designs of Claude Le Lorrain, in the Collection of his Grace the Duke of Devonshire,

executed by Richard Earlom. . . . *London, John Boydell, 1777-1819.*
3 vols. Folio. *Proof impressions.* G. M.

[CLAUDIANUS, CLAUDIUS. Opera, ex recensione Barn. Celsani.] [Colophon.] *Finis operum Cl. Claudiani: quæ nō minus eleganter q̄ diligenter impressit Iacobus Dusensis Milesimo quadringentesimo octogesimo secūdo* [1482.] *sex. cal. Iun. Vicentiæ.* Folio. GR. M.

— Opera quæ exstant, cum notis variorum. *Amst.* 1665. 8vo.

CLAVELL, JOHN. A Recantation of an Ill Led Life; Or, A Discovery of the High-way Law. With Vehement Disswasions to all (in that kind) Offenders. As also, Many cautelous Admonitions and full Instructions, how to know, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise. Written by Iohn Clavell, Gent. *Nunquam sera est ad bonos mores via.* — *Quantum mutatus ab illo?* Approved by the Kings most excellent Majestic, and published by his expresse Command. The third Edition, with Additions. *London, Printed by A. M. for Richard Meighen, next to the Middle Temple in Fleetstreet.* 1634. 4to. *Portrait. The edges uncut.* R.

A—I 3 in fours. In verse.

CLELAND, JOHN. ΗΡΩ-ΠΑΙΔΕΙΑ. Or The Institvtion of a Yovng Noble-Man. *At Oxford, Printed by Ioseph Barnes.* 1607. 4to.

¶, 4 leaves; ¶¶, 4 leaves; A—Ll 3 in fours.

Dedicated to Prince Charles, and (in a separate inscription) to Lord Hay.

CLERK, JOHN. De Mortvorvm Resvrrrectione, & extremo iudicio in quatuor linguis succinte conscriptum opusculum. Ioanne Clerco Autore. Cui, ut studiosa iuuenta facilius peregrinarum linguarum comprehenderet mysteria, recenter accessere eiusdem Autoris Italicę & Gallicę verborum coniugationes. Anno. M. D. XLVII. [Colophon.] *Imprinted at London by John Herforde for Roberte Toye, dwellynge in Paules churche yarde, at the signe of the Bell.* 1547. 4to.

A—L 2 in fours.

The four versions are printed in parallel columns. The four languages are English, Latin, Italian, and French. The only other copy known is in the British Museum. There was a former edition without the Conjugations in 1545, of which a copy is also in the Museum. From Mr. Inglis's library.

CLERKSON, BESSY. The Conflict of Conscience of a Dear Christian, named Bessie Clerkson, in the Parish of Lanerk, which she lay under three years and an half. *Glasgow, Printed by Robert Sanders, One of His Maicsties Printers.* 1698. Sm. 8vo. *Black letter. The edges uncut.*

A—B 4 in eights, or twelve leaves.

CLEVELAND, JOHN. *The Character of a London-Diurnall: With severall select Poems. By the same Author. Printed in the Yeere 1647. 4to. The edges uncut.*

A—G 2 in fours.

The Wolfreston copy. Cleveland had printed the "Character" separately in 1644, and in 1645 appeared an answer to it, entitled "A Fvll Answer to a Scandalous Pamphlet, Intituled, A Character of a London Diurnall. Published by Authoritie. London, Printed by F. P. for Francis Coles and Lawrence Blaikcloke . . . 1645." A copy is bound up with the present volume. It consists of eight leaves.

— Poems. By J. C. With Additions. *Printed in the Year 1651. Sm. 8vo. The edges uncut. Y. M.*

¶ 7 leaves, title on ¶ 2; A—E 7 in eights, D 5 blank.

This includes, at the end, the "Character of a London Diurnall," printed in 1644 and 1647.

— Poems. By John Cleavland. With Additions, never before Printed. *Printed for W. Shears at the Bible in Covent-Garden, and in the New-Exchange at the Black Bearc. 1659. Sm. 8vo. Portrait.*

A—O in eights, title on A 2; ||, 8 leaves; table, 4 leaves, the last blank.

This was evidently intended to be a collected edition of Cleveland's writings in prose and verse, as it has at the end his "Characters" and "Letters," and by an afterthought, just before the table, after all the prose matter, a poem called "A Sigh." The "Additions" commence on p. 89. The preceding edition of 1657 has only fifty-four leaves.

— J. Cleaveland Revived: Poems, Orations, Epistles, and other of his Genuine Incomparable Pieces, never before publisht. With Some other Exquisite Remains of the most eminent Wits of both the Universities that were his Contemporaries. *Non norunt hæc monumenta mori. London, Printed for Nathaniel Brook, at the Angel in Corn-hill. 1659. Sm. 8vo. Portrait.*

A—K 4 in eights, title on A 2, including four leaves of advertisements at the end.

The Preface to the Reader in this edition is subscribed by E. Williamson, and is dated from Newark, Nov. 21, 1658. A copy of verses before the book is also signed E. W. Williamson gives an account of his acquaintance with Cleveland, and of the way in which these poems found their way into his possession in MS. He confesses, at the same time, to having laboured under the disadvantage of living at a distance from London, and he apologises for not distinguishing between Cleveland's own productions and those from other pens.

— The Works of Mr. John Cleveland, Containing his Poems, Orations, Epistles, collected into one Volume, with the Life of the Author. *London, Printed by R. Holt for Obadiah Blagrave . . . 1687. Sm. 8vo. R. M.*

A, 8 leaves; a, 4 leaves; B—Ll in eights. With a portrait.

C[LEVER], R. *A Godlie Forme of Hovseholde Government: For the Ordering of Private Families, according to the direction of Gods*

word. Wherevnto is adioyned in a more particular manner, the scuerall duties of the Husband towards his Wife: and the Wiues dutie towards her Husband. The Parents dutie towards their children: and the Childrens towards their Parents. The Masters dutie towards his Seruants: And also the Seruants dutie towards their Masters. First, gathered by R. C. And now newly perused, amended, and augmented, by John Dod, and Robert Cleuer. [Quotations from St. Isidore and St. Bernard.] *At London, Printed for Thomas Man, and are to be sold by Arthur Iohnson, dwelling at the signe of the white horse, neere the great North doore of Paules.* 1612. Sm. 8vo.

A—Aa in eights.

Dedicated by R. C. to Master Robert Burgaine of Roxall, a justice of the peace for Warwickshire; Master John Dive of Ridlington Park, Rutland; and Master Edmund Temple, of Temple-Hall, Leicestershire.

CLOPTON, SIR HUGH. The Will of Sir Hugh Clopton, of New Place, Stratford-upon-Avon, and Citizen, Mercer, and Alderman of London, 1496. *Now first Printed from the original Record. Printed Anno Domini.* 1865. Sm. 8vo.

Twenty-five copies privately printed by Mr. Halliwell, but five destroyed by him and ten burnt in a fire at the British Museum, July, 1865.

CLOSSE, G. The Parricide Papist, Or, Cut-throate Catholicke. A tragicall Discourse of a murther lately committed at Padstow in the Countie of Cornwall by a professed Papist, killing his owne Father, and afterwarde himselfe, in zeale of his Popish Religion. The 11 of March last past. 1606. Written by G. Closse, Preacher of the Word of God at Blacke Torrington in Devon. *Printed at London for Christopher Hunt, dwelling in Pater-noster-row, neere the Kings head.* [1607.] 4to.

A—C in fours, title on A 2.

CLUTTERBUCK, ROBERT. The History and Antiquities of the County of Hertford. Compiled from the best Printed Authorities and Original Records . . . Embellished with Views of the most Curious Monuments of Antiquity . . . *London.* 1815-27. 3 vols. Folio. *Large paper.* R. M.

CLUVERIUS, P. Italia Antiqua; opus post omnium curas elaboratissimum; tabulis geographicis ære expressis illustratum. *Lugd. Bat.* 1624. 2 vols. Folio. *Maps.*

— Germaniac Antiquae libri iii. Opus post omnium curas elaboratissimum, tabulis geographicis, et imaginibus, priscum Germanorum cultum, Moresque referentibus exornatum. Editio secunda, aucta et recognita. Adjectæ sunt Vindelicia, et Noricum, ejusdem auctoris. *Lugd. Bat.* 1631. Folio. *Maps.*

COBBET, THOMAS. The Civil Magistrates Power in matters of Religion Modestly Debated, Impartially Stated according to the Bounds and Grounds of Scripture, And Answer returned to those Objections against the same which appear to have any weight in them. Together with a Brief Answer to a certain Slanderous Pamphlet called Ill Newes from New-England; or, A Narrative of New-Englands Persecution. By John Clark of Road-Iland, Physician. By Thomas Cobbet Teacher of the Church at Lynne in New-England. . . . London, Printed by W. Wilson for Philemon Stephens at the Gilded Lion in Paul's Churchyard. 1653. 4to. R. M.

A, 4 leaves; *, 2 leaves; a, 2 leaves; B—P 2 in fours; the Answer to Clark, and head-line, A—G 2 in fours.

Dedicated to Oliver Cromwell. This tract is not mentioned by Lowndes.

COBBLER. The Cobler turned Courtier. Being a Pleasant Humour between King Henry the Eighth and a Cobler. London, Printed for F. Haley in the Year, 1680. 4to.

Four leaves. This is the same story as the metrical tale of the "King and the Cobbler," of which, however, no copy is known so early as 1680.

COCHLEUS, JOHANNES. Tetrachordū Musice Joannis Coclei Norici Artiū Magistri: Nurnbergæ æditū: pro iuuētute Laurētiana in primis: dein pro ceteris quoq; Musarū Tyrūculis. [Colophon.] *Finis Tetrachordi Musicæ Nurnbergæ Impressi in Officina excusoria Foederici Peypus Anno salutis.* 1520. 4to. R. M.

Thirty leaves.

— Antiqua et insignis Epistola Nicolai Pape I. ad Michaelem Imp. ante anno DC. data. . . . Brevis historiarum illius temporis commemoratio, ex Reginone vetusto chronographo ad Regem Anglie Henricum VIII. Defensio Joannis Episc. Roffen. et Thome Mori, adversus Richardum Samsonem Anglum. Fragmenta quarundam Tho. Mori Epistolarum ad Erasmum Rot. et ad Joannem Coc. *Lipsiæ.* 1536. 4to.

— Historia de actis et scriptis Martini Lutheri Saxonis, Chronographicè, Ex ordine ab Anno Dom. 1517. usque ad Annum 1546. Inclusive, fideliter conscripta, et ad posteros denarrata. *Parisiis* 1565. Sm. 8vo. O. M.

COCKER, EDWARD. Cocker's Morals, Or, The Muses Spring-Garden, Adorned with many Sententious Disticks and Poems, in Alphabetical Order. Fitted for the Use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to Transcribe into all their various and curious Hands. By Edward Cocker, Practitioner in the

Arts of Writing, Arithmetick, and Engraving, and published for the benefit of Learners. *London, Printed for Thomas Lacy, at the Golden Lion near the Meat-Market in Southwarke, Stationer, 1694.* 4to.

In verse. A, 2 leaves; B—H i. in fours.

Dedicated to Mr. Eleazar Wigan, writing-master, living at the Hand and Pen on Great Tower Hill.

COCLÉS, BARTH. A brief and most pleasant Epitomye of the whole art of Phisiognomic, gathered out of Aristotle, Rasis, Formica, Loxius, Phylemō, Palemō, Consiliator, Morbeth the Cardinal and others many moe, by that learned chyrurgian Cocles: and englished by Thomas Hyll Londoner. ¶ *Imprinted at London by John Waylande. [About 1550.]* Sm. 8vo. *Woodcuts. Black letter.* R. M.

Title and prefaces, 4 leaves; A—F iv. eights.

This book was known to Ames and Herbert only through Maunsel's catalogue, and Lowndes appears to have taken the title from the same source, without having seen the book itself.

CODDINGTON, WILLIAM. A Demonstration of True Love unto you the Rulers of the Colony of the Massachusetts in New-England; Shewing to you that are now in Authority the unjust Paths that your Predecessors walked in, and of the Lord's Dealings with them in his severe Judgments, for persecuting his Saints and Children. Which may be a Warning unto you, that you walk not in the same Steps, lest you come unto the same Condemnation,—Written by one who was once in Authority with them; but always testified against their persecuting Spirit, who am call'd William Coddington of Road Island. [*London*] *Printed in the Year 1674.* 4to. R. M.

A, 4 leaves; B, 2 leaves; C, 4 leaves.

COECK, PETER. The Turks in MDXXXIII. A Series of Drawings made in that Year by Peter Coeck of Aelst. And published from wood blocks by his Widow at Antwerp in MDLIII; Reproduced, with other Illustrations, in Fac-simile. With an Introduction by Sir William Stirling Maxwell, Bart. *Privately Printed.* 1873. Oblong folio.

Presentation copy from the editor.

COFFÉE. The Manner of making of Coffee, Tea, and Chocolate. As it is used in most parts of Europe, Asia, Africa, and America. With their Vertues. Newly done out of French and Spanish [by John Chamberlain.] *London: Printed for William Crook. . . . 1685.* Sm. 8vo.

A—F 10 in twelves, sig. C omitted, and an extra leaf in A, with the dedication to Sir Thomas Clayton, Knight, Warden of Merton College.

COGAN, THOMAS. *The Haven of Health. . . . London, Printed by Melch. Bradwood for John Norton. 1612. 4to.*

A—S in eights, besides 8 preliminary leaves.

COKAIN, SIR ASTON. *A Chain of Golden Poems Embellished with Wit, Mirth, and Eloquence. Together with two most excellent Comedies, (viz.) The Obstinate Lady, and Trappolin Suppos'd a Prince: Written by S^r Aston Cokayn. London, Printed by W. G. and are to be sold by Isaac Pridmore, at the Golden-Falcon near the New-Exchange. 1658. Sm. 8vo. R.*

A—Ll in eights, and a leaf of errata. The last two leaves of sig. T are blank. Title on A 2. With a portrait of the author.

In the Author's Apology to the Reader before the work, it is observed: "These poor trifles (Courteous Reader) had not now become so troublesome to the World, if it had been in my power to have prevented them: for at my going once out of London, I left them with a friend of mine, who dying, they were dispersed into divers hands. Mr. William Godbid got my 'Obstinate Lady,' and though he found it with the last leaf torn out, wherein my conclusion to the play with the Epilogue were, he procured some acquaintance of his to supply the defect at the end, and so Printed it. And though that Comedy be very much of it writ in number, he put it forth as if the most part of it were prose."

The book was issued with four different title-pages: "Small Poems of Divers Sorts, 1658." "A Chain of Golden Poems, &c. 1658." "Poems. With the Obstinate Lady, &c. 1662." "Choice Poems of Several Sorts. 1669." The portrait was twice engraved; in this edition the first line of the inscription beneath it reads—"Come Reader draw thy purse," &c.

— Poems. With the Obstinate Lady and Trappolin A supposed Prince. By Sir Aston Cokain, Baronet. Whereunto is now added the Tragedy of Ovid Intended to be Acted shortly. *London, Printed for Phil. Stephens junior, at the Kings-Arms over against Middle Temple Gate in Fleet-street. 1662. Bound in 2 vols. Sm. 8vo. R. M.*

This edition is the same as that of 1658, the title-page only having been reprinted. The "Tragedy of Ovid," which is an addition, contains A, 6 leaves; B—K 6 in eights. The inscription beneath the portrait in this edition begins, "Come Reader, thy Half-Crown, and be a Guest." The binding is a good specimen of Roger Payne's work. From Mr. Daniel's collection.

COLE, CHRISTIAN. *Memoirs of Affairs of State: Containing Letters written by Ministers employed in Foreign Negotiations, from the Year 1697 to the latter End of 1708. London: Printed for the Editor. . . . 1733. Folio. Large paper. R.*

COLES, ELISHA. *Nolens Volens: Or, You shall make Latin Whether you will or no. Containing the plainest Directions That have yet been given on that Subject. Together with the Youths Visible Bible: Being an Alphabetical Collection (from the whole Bible) of such*

General Heads as were judg'd most capable of Hieroglyphicks. Illustrated (with great variety) in Four and Twenty Copper Plates: With the Rude Translation opposite, for the Exercise of those that begin to make Latin. *London: Printed by Andrew Clark for T. Basset.* 1675. Sm. 8vo.

A, 8 leaves, including frontispiece; (a)—(c) in eights; B—L 6 in eights.

On the back of the printed title are some curious verses in a contemporary hand.

COLETUS, JOANNES. Absolutissimus de octo orationis partium constructione libellus, emendatus per Erasmum Roterodamū. Item Gerardi Listrii de constructionis octo figuris: Cui adheret (ne quis desideret) Sulpitius. *Wynandus de Worde excudebat.* Anno, 1533. *Mense Martii.* Sm. 8vo. BR. M.

A—D in eights. The printer's mark on the verso of the last leaf.

COLGANUS, JOANNES. Acta Sanctorum veteris et maioris Scotiæ seu Hiberniæ, sanctorum insulæ, partim ex variis per Europam MS. Codd. exscripta, partim ex antiquis monumentis et probatis authoribus cruta et congesta; omnia notis et appendicibus illustrata, per R. P. F. Joannem Colganum in Conventu FF. Minor. Hibern. strictior. obseru. Louanii S. Theologiæ lectorem jubilatum. Nunc primùm de eisdem actis juxtà ordinem mensium et dierum prodit tomus primus, qui de sacris Hiberniæ antiquitatibus est tertius, Januarium, Februarium et Martium complectens. *Lovanii, apud Everardum de Witte.* 1645. Folio.

Half-title, title, and preliminaries, 14 leaves; pp. 1-906.

— Triadis Thaumaturgæ, seu divorum Patricii, Columbæ et Brigidæ, trium veteris et maioris Scotiæ, seu Hiberniæ sanctorum insulæ communium patronorum acta, à variis, iisque pervetustis, ac sanctis authoribus scripta, ac studio Jo. Colgani, . . . ex variis bibliothecis collecta, scholiis et commentariis illustrata, et pluribus appendicibus aucta; complectitur Tomus secundus sacrarum eiusdem insulæ antiquitates, nunc primùm in lucem prodians. *Lovanii, apud Cornelium Cocnestenium.* 1647. Folio.

Half-title, title, and preliminaries, 12 leaves; pp. 1-740; errata, 1 leaf.

COLIGNY. La Vie de Messire Gaspar de Colligny, a laquelle sont adiousté ses memoires sur ce qui se passa au Siège de S. Quentin. *A Leyde, chez B. & A. Elsevier.* 1643. Sm. 8vo. R. M.

COLIJN, MICHEL. Oost-Indische ende West-Indische voyagien, Namelijck, De waerachtige beschrijvinghe vande drie scylagien, drie Jaren achtermalkanderen deur de Hollandtsche ende Zeelandtsche Schepen, by noorden Noorweghen, Moscovien ende Tartarien nae de

Coninckrijcken van Catthay ende China ghedaen. *Tot Amsterdam. By Michiel Colijn, Boeck-verkooper, op't Water, in't Huys-boeck, aen de Kooren-marckt.* 1619. Oblong 4to.

A full collation and description of the contents of this volume will be found in Muller, "Mémoire Bibliographique," pp. 8-9.

COLLAERT, ADRIAN. *Piscium vivæ Icones, in æs incisæ et editæ ab Adriano Collardo.* [*Sine loco aut anno.*] Oblong 4to.

This work consists of twenty-four plates besides the engraved title. The fish are for the most part rendered with marvellous skill.

COLLE, JO. FRANCISO. *Refugio de povero gentiluomo, composto a lo illustris. et excellentis. S. D. Alphonso Duca di Ferrara. Stampato in Ferrara per Magistro Laurentio di Ruffi da Valëtia.* 1520. 4to.

Title, table, and dedication, 4 leaves, and sigs. A—L in fours. The large woodcut represents, not one knife and fork, as mentioned by Brunet, but six carving knives of different shapes, and two forks. This forms the inset of sheet A. The refuge for a poor gentleman indicated in the treatise is the occupation of carving at the table of a rich patron. The directions for carving meats and fruits are followed by dissertations on different kinds of food.

COLLIER, JOHN PAYNE. *A Few Odds and Ends for Cheerful Friends.* *London, Privately printed, 1870.* 4to.

Presented by Mr. Collier.

— Trilogv. *Conversations between Three Friends on the Emendations of Shakespeare's Text contained in Mr. Collier's Corrected Folio, 1632, and employed by recent Editors of the Poet's Works.* Printed for Private Circulation only. *London, T. Richards.* [1874.] 4to. *Three parts.*

Presented by Mr. Collier.

— *An Old Man's Diary, Forty Years ago. . . . Privately printed.* 1870-2. 4to. *Four parts.*

Presented by Mr. Collier.

— A series of reprints of old English literature, bound in seventeen volumes. 4to. v. y. The contents are as under :—

I. *Illustrations of Early English Popular Literature.* Edited by J. Payne Collier. 1863. [The red series.] 2 vols.

Vol. 1. contains :—1. A Piththy Note to Papists, by T. Knell. 1570. 2. Murder of John Brewen, by Thomas Kydde. 1592. 3. History of Jacob and his XII. Sonnes. 4. The Wyll of the Deuyll, and Last Testament. 5. The Metamorphosis of Tabacco. 1602. 6. Murder of Lord Bourgh, and Arnold Cosby's verses. 1591. 7. Enterlude of Godly Queene Hester. 1561. 8. Complaynte of them that ben to late maryed. 9. Censure of a Loyal Subject, by G. Whetstone. 1587. 10. Lyrics for Old Lutenists. Temp. Elizabeth and James I. 11. Calverley and the Yorkshire

Tragedy. 1605. 12. A Complaint of the Church. 1562. Vol. II. contains :—
 1. Report, &c., on Printers and Stationers. 2. Parry's Travels of Sir A. Sherley.
 1601. 3. Becke against the Anabaptists. 1550. 4. The Comedy of Tyde Taryeth
 no man. 1576. 5. Voyage of R. Ferris to Bristol. 1590. 6. Broad-sides and
 Speeches to Monck. 1660. 7. R. Johnson's Look on me London. 1613. 8. W.
 Bas's Sword and Buckler. 1602. 9. A Good Speed to Virginia. 1609. 10. Copies
 of Early Love Letters, &c. 11. R. Johnson's Walks of Moorfields. 1607. 12. Verses
 by Walton, Arnold, and Clinton.

II. Illustrations of Old English Literature. Edited by J. Payne Collier. 1866. [The green series.] 3 vols.

Vol. I. contains :—1. Lamentation against London. 1548. 2. Pasquils' Palinode.
 1619. 3. Respublica, an Interlude. 1553. 4. Lady Pecunia, by Richard
 Barnfield. 1605. 5. Mirror of Modestie, by T. Salter. 6. Passion of a Discon-
 tented Mind. 1602. 7. Encomion of Lady Pecunia. 1598. 8. Newes from the
 Levant Seas. 1594. Vol. II. contains :—1. Pancharis, by Hugh Holland. 1603.
 2. Horestes, an Interlude. 1567. 3. Preservation of Henry VII. 1599. 4. Re-
 formation of Rebellion, and Shore's Wife, by Thomas Churchyard. 5. Seven
 Deadly Sins of London, by Thomas Dekker. 1606. 6. Love's Court of Con-
 science, by H. Crowch. 1637. 7. William Longbeard, by Thomas Lodge. 1593.
 8. Triumph of Truth, by T. Procter. Vol. III. contains :—1. Mirror of Modesty,
 by R. Greene. 1584. 2. Life and Death of Gamaliel Ratsey. 1605. 3. Ceyx and
 Alcione, by W. Hubbard. 1569. 4. Apology for England's Joy, by R. Vennar.
 1614. 5. History of Placidia, by J. Partridge. 1566. 6. Anatomy of Absurdity,
 by Thomas Nash. 1589. 7. Royal Arbor of Loyal Poesie, by T. Jordan. 1664.
 8. Instructions for the Lord Mayor of London, by T. Norton. 1573.

III. English Poetical Miscellanies. Printed between 1557 and 1602. Reproduced under the care of J. Payne Collier. 1867. [Blue series.] 7 vols.

1. Tottell's Miscellany, published in 1577. [comprising Songes and Sonettes
 written by the ryght honorable Lorde Henry Howard late Earle of Surrey and
 others.] 2. Paradise of dainty devices. 1578. 3. Gorgeous Gallery of gallant In-
 ventions. 1578. 4. Phoenix Nest. 1593. 5. England's Helicon. 1600. 6. Eng-
 lands Parnassus. 1600. 7. Davison's Poetical Rhapsody. 1602. 8. Churchyard's
 Chippen. 1575. 9. Miscellaneous Poems of Thomas Churchyard. 1579. 10.
 Churchyard's Charge. 1580. 11. Whetstone's Rock of Regard. Four parts.
 [1576.] 12. Turberville's Songs and Sonets. 1567-70.

IV. Miscellaneous Tracts. Temp. Elizabeth and James I. Re-
 produced under the care of J. Payne Collier. [Yellow series.] 3 vols.

Vol. I.—1. Perimedes the Blacke-Smith, by Robert Greene, 1588. 2. Strange
 Newes, of the intercepting certaine letters . . . by Tho. Nashe. 1592. 3. A Qvip
 for an Vpstart Courtier . . . [by Robert Greene.] 1591. 4. Skialethia. Or, A
 shadowe of Truth . . . [by Edward Guilpin.] 1598. 5. Fovre Letters, and certaine
 Sonnets . . . [by Gabriel Harvey.] 1592. 6. Pierce Penilesse His Svpplication to
 the Diuell . . . by Tho. Nash. 1592. Vol. II.—1. A New Letter of Notable
 Contents. 1593. 2. Pierces Supererogation: or a new prayse of the Old Asse.
 Gabriel Harvey. 1593. 3. Have with you to Saffron Walden . . . [by Thomas
 Nash.] 1596. 4. Hvmors Looking Glasse. [By Samuel Rowlands.] 1608. Vol.
 III.—1. The Anatomie of Abuses . . . by Phillip Stubbes . . . 1 Maij, 1583.

2. *The Trimming of Thomas Nashe Gentleman* . . . [By Gabriel Harvey.] 1597.
 3. *The Pastorals and other Workes of William Basse*. 1653. 4. *Good Newes and Bad Newes*. By S. R[owlands.] 1622. 5. *A Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale*. 1589.

Miscellaneous Reprints. 2 vols.

1. *Delia*. Contayning certayne Sonnets: with the complaint of Rosamond. [By S. Daniel.] 1592. 2. *The Complaint of Rosamond* from the earliest known edition. 3. *Idea the Shepheard's Garland*. By Michael Drayton. 1593. 4. *Endimion and Phœbe*. *Ideas Latinus*. By Michael Drayton. 5. *Broadside Black-letter Ballads* printed in the Sixteenth and Seventeenth centuries. 6. *Twenty-five Old Ballads and Songs*: from manuscripts in the possession of J. Payne Collier. 1869. 7. *A few Odds and Ends for cheerful friends*. A Christmas gift. 1870. 8. *An Antidote against Melancholy: made up into Pills*. 1661.

COLLINS, ARTHUR. *Proceedings, Precedents, and Arguments, in Claims and Controversies, concerning Baronies by writ and other Honours* Published from the manuscript Collections of Robert Glover, Esq; Somerset Herald, Sir William Dugdale &c. . . . With an Appendix *London*. 1734. Folio. R. M.

— *Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley, and Ogle, with the Lives of the most remarkable Persons* *London*: 1752. Folio. *Portraits*. R. M.

COLLINS, JOHN. *A Plea for the bringing in of Irish Cattel, and keeping out of Fish caught by Foreigners. Together with an humble Address to the Honourable Members of Parliament of the Counties of Cornwall and Devon about the Advancement of Tin, Fishery, and divers Manufactures*. By John Collins, Accomptant to the Royal Fishery Company. E Reg. Soc. Philomath. *London, Printed by A. Godbid and J. Playford* . . . 1680. 4to.

A—F 2 in fours, first leaf blank.

[COLLINS, SAMUEL.] *The Present State of Russia, in a Letter to a Friend at London; Written by an Eminent Person residing at the Great Tzars Court at Mosco for the space of nine years. Illustrated with many Copper Plates* *London, Printed by John Winter for Dorman Newman*. 1671. Sm. 8vo.

Title and "To the Reader," 3 leaves; A, 8 leaves; A—L 4 in eights, but no sig. B.

In the preface, which is signed "N. D." (probably the reversed initials of the publisher), the author is described as "a gentleman of great parts," but is not named.

Besides a portrait of the Czar Alexis Michael, by Cross, before the title, there are plates separate from the letterpress at pp. 16, 18, 44, 61, 135, and 139. The list of advertisements gives the name of the author—"The Present State of Russia, by Dr. Samuel Collins, who resided nine years in that Court in Octo."

COLLINS, THOMAS. The Penitent Pvblican, His Confession of Mowth. Contrition of heart. Vnfained Repentance. And feruent Prayer vnto God, for Mercie and forgiuennesse. *At London, Printed for Arthur Iohnson, dwelling in Paules Churehyard, at the signe of the white Horse, neere the great North doore of Paules Church.* 1610. 4to.

A—F in fours. In 7-line stanzas.

From the libraries of Sir F. Freeling and Mr. Corser. Dedicated to the Countess of Huntingdon, by whose encouragement the author states that he was led to publish it.

"I do not remember having either seen or heard of another copy."—*MS. Note by Sir F. Freeling.* Another was sold among Mr. George Chalmers's books in 1842. Collins wrote also a book, called "The Tears of Love, or Cupid's Progress," 1615, a copy of which was in "Bibl. Heber.," part iv., No. 511. It is even rarer than this.

COLLINSON, REV. JOHN. The History and Antiquities of the County of Somerset, collected from Authentick Records, and an Actual Survey made by the late Mr. Edmund Rack. *Bath* 1791. 3 vols. 4to. *Map and plates.* R. M.

COLLOP, JOHN. Poesis Rediviva: Or Poesie Reviv'd. *London, Printed for Humphrey Moseley, &c.* 1656. Sm. 8vo.

A—H 7 in eights. Dedicated to Henry, Marquis of Dorchester.

COLMAN, W. La Dance Machabre or Deaths Duell. by W. C. *London, Printed by William Stansby.* [1632.] Sm. 8vo.

In verse. "Mind of the Frontispiece," Frontispiece, and laudatory verses by J. Crompton, 3 leaves; A, 4 leaves, containing dedication to the Queen and more laudatory verses; B—F 5 in eights. Together 44 leaves.

As the author complains of his title having been appropriated by the publisher of Donne's "Death's-Duell," 1632, it is to be presumed that both works were printed about the same time. See Mr. Collier's "Bibl. Cat.," i., 150.

The present was Mr. Daniel's copy. From the Wolfreston collection. Other copies are in the Bodleian, at Bridgewater House, in the Dyce collection, and at Britwell. A sixth was sold among Mr. Corser's books.

COLOMA, JUAN. Decada de la Passion de nvestro Redemptor Jesu Christo; con otra obra intitulada cantico de su gloriosa resurreccion; compuesta por el illustrissimo señor Don Juan Coloma. *En Caller, MDLXXVI. Por Vincentio Sembenino, Impressor del Renevendo Doctor Nicolas Cañyellas, Canonigo y Vicario General de la Yglesia de Caller.* Sm. 8vo. *Eleven Plates.* R. M.

Title and preliminaries, 8 leaves; A—K in eights; L, 6 leaves; M—X 7 in eights. From the Yemeniz collection.

Brunet points out that Dr. Cotton is mistaken in citing this as the earliest book printed at Cagliari, in the island of Sardinia, and in the supplement to the "Dictionnaire de Géographie" appended to Brunet's "Manuel," we find that a book has been

discovered, printed at that place as early as 1493. The plates have the monogram "HG," which is not, however, to be found in Nagler's "Dictionary of Monograms."

COLUMBUS, CHRISTOPHER. The first Letter written by Columbus (in Spanish) to Luis de Santanghel, 1493. Preserved in the Ambrosian Library at Milan. By James Lenox. [*New York, privately printed, 1874.*] 4to. *Facsimile.*

Presentation copy from Mr. Lenox.

Epistola Christofori Colom: cui etas nostra multū debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perquendas octauo antea mense auspiciis ⁊ ere inuictissemor' Fernādi ⁊ Helisabet Hispaniar' Regū missus fuerat: ad magnificum dñm Gabrielem Sanchis eorundē serenissimot' Regum Tesaurariū missa: quā nobilis ac litteratus vir Leander de Cosco ab Hispano idiomate in latinum cōuertit tertio kal's Maii. M.cccc.xciii. Pontificatus Alexandri Sexti Anno primo. [*S. l. et a.*] 4to.

Four leaves; thirty-three lines to the page.

Mr. Major, in his treatise entitled "The Bibliography of the First Letter of Columbus," has shown very clearly that this must be the earliest edition of the letter of Columbus, and by reference to other books printed at Rome by Stephen Planck in 1493, he has proved that he was the printer of the letter. He specially instances a volume of Benedictus de Nursia, which begins, "Incipit libellus de conservatione sanitatis secundum ordinem alphabeti distinctus per eximium doctorem magistrum Benedictinum compositus." *Impressum Rome per magistrum Stephanum Planck. Anno Domini mccccxciii, quarto non Maii.*

By Mr. HARRISSE this edition is placed as the fourth, and it is stated by him to have only thirty lines to the full page. This statement is certainly incorrect. Brunet does not pretend to give any exact information on the subject.

Epistola Christofori Colom: cui etas nostra multum debet: de Insulis Indie supra Gangem nuper inuētis. Ad quas perquirendas octauo antea mense auspiciis ⁊ ere inuictissimorum Fernandi ac Helisabet Hispaniar' Regū missus fuerat: ad Magnificū dñm Gabrielem Sanches: eorundem serenissimorum Regum Tesaurariū missa: Quā generosus ac litteratus vir Leander de Cosco ab Hispano idiomate in lātinū cōuertit: tertio Kalēn' Maii. M.cccc.xc.iii. Pontificatus Alexandri Sexti Anno Primo. [*Colophon.*] *Impressit Rome Eucharius Argenteus Anno dñi. M.cccc.xciii.* 4to. Y. M.

Three leaves; forty lines to the page.

This Mr. Major shows to be the second edition. By HARRISSE it is placed as the third.

— Letter of Christopher Columbus describing his first voyage to the Western Hemisphere. Text in facsimile. *New York. 1875.* 8vo.

This is a privately printed facsimile of the edition of Columbus's letter, placed by Mr. HARRISSE as the first, but by Mr. Major as the third. A presentation copy from S. L. M. Barlow, Esq., at whose expense the edition was printed. An introductory notice by Mr. Barlow is prefixed.

COLUMBUS, CHRISTOPHER. Eyn schön hübsch lesen von etlichen insslen die do in kurzen zyten funden synd durch dē künig von hispania. vnd sagt vō grossen wunderlichen dingen die in dē selbē insslen synd. [Colophon.] *Getruckt zu strassburg vff gruneeck vō meister Bartlomess küstler ym iar M.CCCC.xcviij. vff sant Jeronymus tag.* 4to. G. M.

Eight leaves (the last blank). HARRISSE, No. 19.

[COLUMNA, FR.] Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet. Atque obiter plurima scitu sanc quam digna commemorat. [Colophon.] *Venetiis Mense decembri. M.D. in adibus Aldi Manutii, accuratissime. Folio. Thick paper. Woodcuts.*

This copy is in the original oak boards with leather back, evidently its first binding. The paper is very crisp and fresh, never having been pressed. There is in the library another copy on ordinary paper.

— Hypnerotomachie, ou Discours du songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia. Soubz la fiction de quoy l'aucteur monstrant que toutes choses terrestres ne sont que vanité, traicte de plusieurs matieres profitables, et dignes de memoire. *Paris, pour Jacques Kercker.* 1561. Folio. *Woodcuts.*

— Hypnerotomachia. The Strife of Love in a Dreame. *At London, Printed for Simon Waterson, and are to be sold at his shop, in S. Paules Church-yard, at Cheape-gate.* 1592. 4to. *Woodcuts.* R. M.

A—Cc in fours.

This is an abridgment of the work described above, with rude copies of some of the illustrations. The woodcut at G 4 was used by the publisher for the first edition of Daniel's "Delia" in the same year, and a reduced copy of it served for the ornamental part of the title to "Delia and Rosamond," 1594.

The English version, though but an abridgment, is far more rare than the original. Of the translator nothing is known, but it may be Robert Dexter, the printer, whose name is mentioned by Herbert in connection with Holme the printer, whose name appears on some copies of this book. The initials R. D. are subscribed to the dedication to "Robert Devorax, Earl of Essex." On the back of the title occurs a second inscription, presumably from the same pen, but unsigned, "To the thrise Honorable and ever lyving vertves of Syr Phillip Sydney Knight; and to the right Honorable and others whatsoever, who living loved him, and being dead give him his Dve."

The present copy came from the collection of General Pennefather, and has his book plate. The book seems to have been quite unknown to Ames or Herbert, as no notice of it occurs under the names of either Waterson or Holme.

COLUMNA, JO. PAUL. Psalmi ad Vesperas Musicis trium, quatuor, & quinque Vocum concentibus vnitis cum Sinphonijs ex obligatione, & cum alijs quinque partibus simul cum illis Canentibus ad placitum Excellentissimo D. Duci Medinæ Coeli &c . . . dicatis a Joanne Paulo Columna. *Bouoniæ, Typis Pctri-mariæ de Montibus.* 1694. 15 parts. 4to.

Each part has frontispiece, title, and dedication, 4 leaves ; followed by—1. Cantus primus, pp. 1-42, and "Tavola," 1 leaf. 2. Cantus primus ad lib., pp. 1-16. 3. Cantus secundus, pp. 1-34, and "Tavola," 1 leaf. 4. Cant. sec. ad lib., pp. 1-16. 5. Altus, pp. 1-36. 6. Altus ad lib., pp. 1-16. 7. Altus viola, pp. 1-24. 8. Tenor, pp. 1-24. 9. Tenor ad lib., pp. 1-16. 10. Tenor viola, pp. 1-20. 11. Bassus, pp. 1-30, and 1 leaf of "Tavola." 12. Bassus ad lib., pp. 1-16. 13. Violinus primus, pp. 1-40. 14. Violinus secundus, pp. 1-40. 15. Organum, pp. 1-60.

COMENIUS, JOH. AMOS. Joh. Amos Comenii Orbis Sensvalem Pictvs . . . Joh. Amos Comenius' Visible World. Or, A Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employment therein. . . . translated into English by Charles Hoole, M.A. for the use of young Latine Scholars. . . . *London, Printed for Charles Mearne.* 1685. Sm. 8vo. Plates.

A—X in eights, including a portrait.

The only perfect copy of this edition yet found. One of 1664 was sold among Mr. Milner's books. Of the first, which appeared in 1659, 8vo, a copy is in the Museum. The preface of the translator is dated from his school at Lothbury, Jan. 25, 1658.

— Orbis Sensualium Pictus Joh. Amos Comenius's Visible World: or, a Picture and Nomenclature of all the chief Things that are in the World, and of Mens Employment therein. Written by the Author in Latin and High-Dutch . . . and translated into English, by Charles Hoole, M.A. For the use of Young Latin-Scholars . . . *London, Printed for, and Sold by John Sprint,* 1700. 8vo.

A—O in eights, including a portrait of Comenius by Cross. With a series of copper-plate engravings.

COMMELINS, ISAAC. Begin ende Voortgangh, van de Vereenighde Nederlantsche Geotroyeerde Oost-Indische Compagnie, vervatende de voornaemste Reysen, by de Inwoonderen der selver Provincien derwaerts gedaen. *Gedruckt in den Jaere* 1646. 2 vols. oblong 4to. *Large paper.*

Vol. i. contains engraved title, and twelve preliminary leaves, including printed title. Pp. 1-71, a plate of Loms Bay marked No. o, and plates 1-31; pp. 1-112, plates 1-44 B; pp. 1-56, plates 1-26; pp. 1-31, plates 1-8; pp. 1-56, plates 1-25; pp. 1-51, plates 1-4; pp. 1-29, pp. 1-27, pp. 1-62, plates 1-9; pp. 1-88, plates 1-6; register, 5 leaves. Vol. ii.: Engraved title and printed title; pp. 1-90, plates 1-13; pp. 1-191, plates 1-11; pp. 1-48, pp. 1-214, plate at p. 50; pp. 1-110, plates 1-12.

Title: "Generale Beschrijvinghe van Indien; pp. 1-112, pp. 1-118, plates 1-25; pp. 1-79, plates 1-5; pp. 1-94, 3 plates; pp. 1-217; register, 8 leaves.

This is the third edition of the collection of Voyages brought together by Isaac Commelins. See Muller's "Mémoire Bibliographique," p. 13, c.

COMMINES, PHILIPPE DE. Cronique ⁊ hystoire Faicte et composee par feu messire Philippe de Commines Cheualier seigneur Dargenton/ cōtenant les choses aduenues* durant le regne du roy Loys vnziesme/ tant en France/ Bourgōgne/ Flādres/ Arthois/ Angleterre/ que Espagne ⁊ lieux circonuoisins. Nouuellement reueue et corrigee. Avec la table des chapitres contenuz en ladicte cronique. [Colophon.] *Fin de Lhystoire ⁊ cronique du feu roy Loys vnziesme de ce nom Faicte ⁊ composee par fue messire Philippe de Commines cheualier/ seigneur Dargēton. Et fut acheuce dimprimer le septiesme iour du mois de Nouembre mil cinq cens. xxv. 4to. Black letter. R. M.*

This edition is altogether undescribed by bibliographers. It appears to be the fourth edition of the work, as it would, reckoning the period at which the year began, be anterior to the edition of January, 1525, described by Brunet.

— Cronique et histoire, contenant les choses aduenues. Durant le regne du Roy Loys unzieme, tant en France, Bourgongne, Flandres, Arthois, Angleterre, que Espagne, et lieux circonuoisins. *Paris, Felix Guibert. 1539. Chroniques du Roy Charles huytiesme de ce nom, contenant la verite des faitz et gestes dignes de memoires du dict seigneur. Paris, Phelix guybert. 1539. Sm. 8vo. O. M.*

Brunet, speaking of the edition of 1539, says, "Il s'en trouve aussi avec le nom d'Estienne heruault, ou avec celui d'Alain Lotrian, et enfin avec le nom et la marque de Félix Guibert, libraire dont Lottin n'a pas parlé."

— Mémoires de Philippe de Commines. *A Leide, chez les Elzeviers. 1648. Sm. 8vo. G. M.*

— Mémoires, Edition nouvelle augmentée de plusieurs traitez, contrats, testamens et autres pièces nouvelles par M. Godefroy. *Brusselle. 1723. 5 vols. Sm. 8vo. Y. M.*

COMMONS PETITION. The Commons Petition of Long Afflicted England, to the Chiefe Chancellor of Heaven, and onely Ivdge of Earth. With His Gracious answeere thereto. Published by C. I. for the Benefit of all True affected Christians. *London, Printed for John Hammond. 1642. 4to.*

Four leaves. In verse.

COMPAEN. 't Begin, Midden en Eynde der See-Rooveryen, van den Alderkameusten Zee-roover, Klaes G. Compaen. *t'Amsterdam. 1663. 4to.*

A—C in eights.

Some account of this famous pirate, and of the editions of his adventures, will be found in Muller's "Mémoire bibliographique sur les Journaux des Navigateurs Néerlandais;" but this edition of 1663 was unknown to M. Muller.

COMPENDIUM. Compendiū musices confectū ad faciliorē instructionē cantum choralē discentiū: necnō ad introductionē huius libelli: qui Cātorinus intitulatur. [Colophon.] *Venetiis per dñm. Lucantonii de Giunta.* 1513. Sqr. 8vo. G. M.

COMPLAINT. Here begynneth a complaynt of a dolorous Louer, vpon sugred wordes/ & fayned countenaunce.

I say in ryght is reason/ in truste is treason.

The loue of a woman/ doth laste but a season.

[This title is over a woodcut in compartments, with the centre left vacant, in which is printed only] "Robert wyer the prynter." [Colophon.] *Imprynted by me Robert wyer, dwellynge at the sygne of saynt John Euangelyst/ in saynt Martyns parysshe, besyde charyng crosse, in norwytych rents. Cum priuilegio regali.* [About 1540.] 4to. BL. M.

Four leaves. In 7-line stanzas.

From the Caldecott and Daniel collections, and the only copy known. On the back of the title are two figures, supposed in this case to represent the dolorous lover and his fickle mistress, but employed in books of the time for a variety of purposes. The last page is occupied by the printer's usual device.

COMPLAINTE DE VENISE. La cōplaite de Venise, borgois de Venise doubttez lētrepse. Sm. sqr. 8vo.

Of this re-impression only ten copies were struck off by M. Techener, and all of them on vellum. It is written in verse, and consists of only four leaves.

COMPOST DES BERGERS. See *Shepherd's Calendar*.

COMPOSTELLA. Les Chansons des Pélerins de S. Jacques. *Sur l'Imprimé à Compostel.* [1718.] Sm. 8vo.

This is a diminutive volume of forty-eight pages, and is illustrated by woodcuts of the rudest kind. It is doubtless a reprint of a more ancient edition; but no account of it is to be found in Brunet. On the last leaf is the "Approbation": "J'ai lu le présent Livret, dont on peut permettre l'impression vū l'ancienneté de la composition. A Troyes, ce 7 Août 1718."

CONÆUS, GEORGIUS. Vita Mariæ Stuartæ Scotiæ Reginæ, Dotariæ Galliæ, Angliæ et Hiberniæ Hæredis. *Romæ, Apud Ioannem Paulum Gellium.* 1624. Sm. 8vo. R. M.

Title and preliminaries, 8 leaves, including a portrait of Queen Mary; A—H 6 in twelves.

CONCILIUM BUCH. Hienach ist zu dem ersten verschriben wie die Cardinal vnd erczbischof fürsten vnd herrē gen costentz zu

dem concilio einrittend. [Colophon.] *Hie endet sich das Concilium buch geschehen zu Costencz. darinn man vndet wie die herren gaystlich vnd weltlich eingeritten seind. vñ mit wieviel personcn. Auch ir wappen gemalet Gedruckt in . . . Augspurg von Anthoni Sorg. 1483. Folio. Woodcuts. BR. M.*

This is the earliest printed book with representations of armorial bearings. These are usually coloured; but as the emblazoning differs in every copy, it can have no heraldic value. The present copy is in pure uncoloured state; but it is very rarely in that condition. Brunet gives a full and accurate collation of the volume, which is seldom found complete.

CONCORDANCE. A briefe and compendious table, in a maner of a concordance, opening the waye to the principall histories of the whole Bible, and the moste cōmon Articles grounded and comprehended in the newe Testament and olde, in maner as doeth the great concordance of the Bible, Gathered and set furth by Henry Bollynger, Leo Jude, Thomas Pellicane, and by the other ministers of the church of Tygurie, And nowe first imprinted in Englysshe. D. M. L. The third boke of the Machabees a booke of the Bible also prynted vnto this boke which was neuer before Translated or prynted in any Englyshe Bible. The contents of this booke are conteyned in the next leafe. [Colophon.] *Imprinted at London for Gwalter Lynne, dwelling on Somers Keye, by Byllinges gate, In the yere of our Lorde M.D.L. And they are to be solde in Paules Church yard, next the great Schole, at the sygne of the sprede Egle. Cum Priuilegio ad imprimendum solum. Sm. 8vo. Black letter. BR. M.*

A—T 2 in eights.

Dedicated by the publisher to Anne, Duchess of Somerset. This volume contains the first edition of the Third Book of the Maccabees.

CONEY-CATCHING. The Defence of Conny catching. Or A Confytation of those two iniurious Pamphlets published by R.[obert] G.[reene] against the practitioners of many Nimble-witted and mysticall Sciences. By Cuthbert Cunny-catcher, Licenciate in Whittington Colledge. *Qui bene latuit bene vixit, dominatur enim fraus in omnibus. Printed at London by A. I. for Thomas Gubbins and are to be sold by Iohn Busbie. 1592. 4to. Black letter. G. M.*

A—E 2 in fours. With a woodcut of an armed coney on the title.

— The Defence of Coneycatching, A.D. 1592. Edited by J. O. Halliwell. *London, 1859. Sm. 8vo.*

Twenty-six copies printed.

In the address to the reader prefixed to this treatise the writer professes to have been grievously hindered in his profession of a coney-catcher or cardsharper by the publication of Robert Green's tract, "A notable discovery of Coosenage." He says, "For I trauelled almost throughout all England, admired for my ingenious capacitie: till comming about Exceter, I began to exercise my art, and drawing in a Tanner

for a tame Conie, as soone as he had lost two shillings he made this reply. Sirha, although you have a livery on your backe, and beare the port of a Gentleman yet I see you are a false knave and a Conny-catcher, and this your companion your setter, and that before you and I part Ile proue.

“At these words Conny-catcher and Setter, I was driven into as great a maze, as if one had dropt out of the clowds, to heare a pesant cant the words of art belonging to our trade: yet I set a good face on the matter and asked him what he ment by Cony-catching. Marry (q. he) although it is your practise, yet I have for 3. pence bought a litle Pamphlet, that hath taught me to smoke such a couple of knaues as you be.”

CONEY-CATCHING. The Cony-catching Bride. Who after she was privately married in a Conventicle or Chamber, according to the new Fashion of Marriage: She sav'd her selfe very handsomely from being cony-caught, coozened her old Father, her Bride-groome, Mr. Toby, and caused a generall laughter amongst all the Guests thither invited. This Wedding, or rather Mock-Marriage was kept privately in London, and is now published to the view of the World for Mirth-sake. Together with a Sermon, preached by a pragmaticall Cobler at the aforesaid Wedding, comparing the Duties of Marriage to the Vtensils of his Trade. *Printed at London by T. F. 1643. 4to. GR. M.*

Four leaves. With two small cuts on the title, and three woodcuts on the back, all borrowed from other publications.

From the libraries of Sir F. Freeling and Mr. Corser.

CONFESSION OF AUGSBURG. Anzeigung vnd bekantnus des Glaubens vnnnd der Iere, so die adpellierenden Stende Key. Maiestet auff yetzigen tag zu Augspurg öberantwort habend. M.D.XXX. [*O. O. u. ƒ.*] 4to. BR. M.

— Confessio exhibitæ Cæsari in Comitibus Augustæ, Anno M.D.XXX. Psalmo 119. *Et loquebar de testimoniis tuis in conspectu Regum, et non confundebat.* [*Sine loco aut anno.*] 4to. BR. M.

“The genuine first editions in German and Latin of the famous Augsburg Confession. Of the German no less than six were issued in the same year, three in the quarto size; but this first is distinguished by bibliographers from the others mainly by the peculiar orthography of one word in the title. Of the Latin two only appeared in 1530, the second with the ‘Apologia.’ Both these first editions are of the greatest rarity and interest. They were secretly printed in Switzerland; and such care was taken, that even the Emperor, it is said, could not obtain either before they were exhibited and read at the diet, after which the circulation of the Confession was strictly forbidden by him until the opposite party had seen and answered it.

“It is worthy of note that these first editions show the real doctrine of the Lutherans on the question of the unworthy partakers of the Lord’s Supper, till they consented to make it ambiguous in deference to the Zuinglians, as may be seen in the following extract:

“Imprimis factum id est in Articulo x. Confessionis de Cœna Domini. Namque quum in primo eoque minime mutato latino exemplo legeretur: “De Cœna Domini

docent, quod Corpus et Sanguis Christi vere adsint et distribuuntur vescentibus in Cœna Domini, et improbant secus docentes," Melancthon hæc verba substituit: "De Cœna Domini docent quod Corpus et Sanguis Christi vere exhibeantur vescentibus in Cœna Domini." Maxime insignem ac memorabilem hanc esse mutationem, quisque facile videat, nec difficulter intelligat, susceptam illam fuisse in gratiam reformatorum: sive Ulrici Zuinglii adseclarum. Primum delevit verbum "*adsint*," quo vera ac realis presentia corporis et sanguinis Jesu Christi in Sacra Cœna significata fuerat; deinde expunxit vocem "*distribuuntur*," atque substituit vocabulum "*exhibeantur*," ut inde oriretur licentia, non credendi distributionem corporis et sanguinis Christi manu ministri factam; vel ratione manducantium et bibentium, sive sint digni, sive indigni, oralem participationem.—*Walchii Introductio in Libros Eccl. Luth. Symbolicos*," p. 186.—Note by Mr. C. J. Stewart.

CONFESSION OF AUGSBURG. Confessio odder Bekantnus des Glaubens etlicher Fürsten vnd Stedte: Uberantwort Keiserlicher Maiestat: zu Augspurg anno MDXXX. Apologia der Confessio. [Colophon.] *Gedruckt zu Wittemberg durch Georgan Rhaw.* 1531. 4to. BR. M.

The first authorized edition of the German text of the Augsburg Confession; with the Apologia. "Sine rerum et sensus detrimento variata in verbis sæpe est hæc editio, quod ex collatione cum Aug. Confessione in corpore Brandenburgico et libro Concordiæ patet: e. g. Cum initium primi articuli in exemplo authentico et editionibus a. 1530, hoc fit: 'Erstlich wird eintrechtiglich gelehret und gehalten,' hæc editio habet: 'Erstlich leren und halten wir eintrechtiglich,' quæ verba, quamvis in sensu nihil mutant, minus tamen apte congruunt subscriptioni, in qua Principum et Civitatum, non autem Theologorum, nomina leguntur. Articuli iiii. initium hic est, 'Und nachdem die menschen in sünden geboren.'—*Feverlini Biblioth. Symb.* p. 42.—Note by Mr. C. J. Stewart.

— Pro Religione Christiana res gestæ in Comitibus Augustæ Vindelicorum habitis. An. Dom. M.D.XXX. *Cum Privilegio Cesarco* [6to Mensis Novembris Imperii nostri, II. Carolus. A. Valdesius. . . *Venundantur Lovanii a Barth. Gravio, sub sole aurea. s. a.*] 4to. BR. M.

"Hoc scriptum trium plagularum D. Cyprianus edidit in Documentis suæ Historiæ Augustæ Confessionis adjectis, num. VII., sub tit. RÖMISCH-CATHOLISCHE HISTORIA A. C.' *Feverlini Bibliotheca Symbolica*—which is the only notice found of this important document. Sleidan, Seckendorf, Mosheim, Scott's Continuation of Milner, Merle d'Aubigné, whose works on the Reformation have been referred to, are silent regarding it. As the Imperial narrative of the proceedings of this Diet, it is of great interest and value."—Note by Mr. C. J. Stewart.

— Confessio et apologia pastorum & reliquorum ministrorum Ecclesiæ Magdeburgensis. Anno 1550. Idibus Aprilis. *Impressum Magdeburgi per Michaelem Lottherum.* [1550.] 4to.

Forty leaves.

"Quando superior magistratus vi persequitur in subditis, ipsum jus vel naturale, vel divinum, vel veram religionem et cultum Dei, tunc inferior magistratus debet ei resistere ex mandato Dei. Persecutio quæ nobis jam accidit a superioribus, proprie pertinet ad oppressionem veræ religionis nostræ, et veri cultus Dei, &c. Ergo

noster magistratus debet huic oppressioni resistere propter mandatum Dei . . . Ex hoc syllogismo denique nascuntur gravissima argumenta exhortationis, quam institimus in tertia parte libelli, ne pii vel auxilia contra nos hostibus ferant, vel nos suis penitus destituant auxiliis, nec frangantur animis in hac persecutione Evangelii et Christi ferenda et propulsanda pro vocatione.”—*Syllogismus continens Argumentum libri.*

“This Confession is mentioned only in ‘Feverlini Bibliotheca Symbolica,’ but bibliographically neither in Koecher (‘Bibliog. Symb.’), Walch (‘Biblioth. Theologica’), nor historically in Weismann, Mosheim, or Buddeus.”—Note by Mr. C. J. Stewart.

CONGREVE, WILLIAM. Works. Consisting of his Plays and Poems. The Sixth Edition. *London.* 1753. 3 vols. Sm. 8vo.

— Works. Consisting of his Plays and Poems. *Birmingham, John Baskerville, 1761.* 3 vols. Royal 8vo. *Portrait and plates.*

CONNECTICUT. Acts and Laws, of His Majesties Colony of Connecticut in New-England. *New-London: Reprinted and Sold by Timothy Green, Printer to his Honour the Governour and Council.* 1715. Folio.

— The Charter granted by His Majesty King Charles II. to the Governour & Company of the English Colony of Connecticut in New-England in America. *New-London: Printed and Sold by Timothy Green, Printer to the Governour and Company of the Colony abovesaid.* 1718. Folio.

Four leaves. This is bound up with the Acts of 1715.

[CONRAD, OLIVIER.] *Le mirouer des pecheurs.* *On les vent a Paris en la rue saint Jacques a lenseigne de lelephant [chez Fr. Regnault, vers 1530.]* Sm. 8vo. *Black letter.* R. M.

CONSET, PETER. *The Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, by Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both. . . . London, Printed by T. R. for the Author, A. D. 1660.* 4to.

A—B in fours. In verse.

From Jolley's and the Rev. J. Burleigh James's collections. It is said that only one other copy of this piece is known.

CONSOLAT. *Aci comença la taula del libre del consolat.* [*S. a. y. l.*] Folio. *Black letter.* BR. M.

This is no doubt the earliest edition of this work, of which the first dated edition was printed at Barcelona in 1494. Brunet has given a very accurate collation of the volume, except that he speaks of the signatures beginning with g, whereas they

really begin with f. He also speaks of a title ; but there is no more title than that given above, which stands at the head of the first column of the table. On the last leaf is a subscription which runs thus : "*Fonch feta la present crida per mi Anthoni strada corredot dela ciutat a tres de Juny Any Mil cccc vuytantaquatra. Aci acaben les ordinacions novament fetas sobre les seguretats maritimes.*" It is probable that the volume was printed at Barcelona soon after the date here given (1484).

CONSOLAT. Llibre de Consolat dels fets maritims. Ara novament corregit y emendat ab algunes declaracions de paravles als margens. *En Barcelona, en la Estampa administrada per Sebastia de Cormellas, Mercader.* 1645. Folio.

Title and preliminaries, 8 leaves ; A—O in eights ; P—T in sixes.

CONSOLATION chrestienne contre les afflictions de ce monde, et scrupules de conscience. [*Sans lieu ni date.*] Sm. 8vo. *Black letter.* A—M 6 in eights.

This little piece is written by a French Protestant ; but so far as can be ascertained it is not mentioned by any bibliographer. It is printed in a small Gothic type. On the title is a MS. date of 1534, which is probably about the time it was printed.

CONSPIRACY. A Conspiracy Discovered, Or the Report of a Committee to the House of Commons in Parliament, of the Examination of diuers of the Conspirators and others in the late Treason, Iune the 17, 1641. . . . *Printed in the year 1641.* 4to.

Four leaves, including a curious woodcut frontispiece in four compartments.

CONSTABLE, HENRY. Poems. Edited by W. C. Hazlitt. *London.* 1859. 8vo. *Large paper.*

Only twenty copies were printed on large paper. Presentation copy from the editor.

CONSTITUTIONS. The Constitutions of the Several Independent States of America ; The Declaration of Independence ; the Articles of Confederation between the said States ; The Treaties between His Most Christian Majesty and the United States of America. Published by Order of Congress. *Philadelphia: Printed by Francis Bailey, in Market-Street.* 1781. 8vo. *The edges uncut.*

Pp. 226, besides the title.

On the top of the third leaf occurs : "Mr. Lazar from his humble Servant. JOHN ADAMS. 15 Aug. 1781."

CONTINENTIA. De continentia Sacerdotum. Sub hac questione nova. Utrum Papa possit cum Sacerdote dispensare vt nubat. *Nurmbergeñ, per J. Weysenburger.* 1510. 4to.

Sixteen leaves.

M M

CONVENCION para la evacuacion de la Cataluñia, y El Armisticio de Italia. *En Utrecht. En casa de Guillermo Van de Water.* 1713. 4to.

Pp. 7.

COOKE, JOHN. *Greenes Tu quoque, Or The Cittie Gallant.* As it hath bene diuers times acted by the Queenes Maiesties Seruants. Written by Iohn Cooke Gent. *Printed at London for Thomas Dewe, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet.* 1622. 4to.

A—L in fours, with a woodcut portrait of Greene on the title.

Thomas Greene, the actor, was Shakespeare's fellow-townsmen, and the author of a poem entitled, "A Poets Vision and a Princes Glory," 1603. The portrait of Greene is in character, and presents him as Bubble, the City Gallant. The play was edited by Thomas Heywood, who wrote a preface highly laudatory to the author and the actor, of whom he calls the former his friend, and the latter his fellow. On the back of this preface are lines signed W. R[owley?] "Vpon the death of Thomas Greene."

COOKE, JOHN, of Gray's Inn. *Monarchy No creature of Gods making, &c. wherein is proved by Scripture and Reason, that Monarchicall Government is against the minde of God. And that the Execution of the late king was one of the fattest sacrifices that ever Queen Iustice had. Being a Hue and Cry after Lady Liberty which hath been ravished and stolen away by the Grand Potentates of the Earth. Principally intended for the undeceaving of some honest hearts who like the poore Iewes cry, give us a king, though they smart never so much for it.* [Three quotations.] *Printed at Waterford in Ireland, by Peter le Pienne, in the yeare of our Lord God, 1651.* Sm. 8vo.

a—g in fours, and a leaf of h; A—I 4 in eights, first and last leaves occupied only by woodcut ornaments on one side.

Dedicated "To the Supream Authoritie of the three Nations the Parliament of the Commonwealth of England." The author describes himself on the title of this book as "late of Grayes Inne Esquire, Chief Iustice of the Province of Munster in Ireland."

Cooke's prefatory matter is of considerable historical interest. In it he refers to the benefits conferred on Ireland by the government of Henry Ireton, especially in the simplification and cheapening of law; and at the end he alludes to the news which he had received, as he was concluding his epistle, of Ireton's lamented death.

COOKE, RICHARD. *A White Sheete, Or A Warning for Whoremongers.* A Sermon preached in the Parish Church of S^t Swithins by London-stone, the 19. of Iuly, Anno Domi: 1629, the day appointed by Honorable authoritie for penance to be done by an Inhabitant there for fornication, continued more then two yeares, with his Maide-Servant. [Quotations.] *London, Printed by Iohn Dawson for Henry Overton.* 1629. 4to.

A—F in fours.

COOPER, ANTHONY. *Stratologia Or the History of the English Civil Warrs, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratagems and Sieges in England. From the very first Originall of our late Warres, till the Martyrdome of King Charles the First of blessed memory. By an Eye-Witnesse of many of them. A. C. Alta sedent Civilis vulnera Dextræ. London, Printed for Joseph Crauford at the Castle and Lyon in St. Pauls Church-yard. 1662. Sm. 8vo. BL. M.*

A, 4 leaves ; B—N 4 in eights.

The author's dedication to Conyers D'Arcy, Lord Darcy, &c., is in verse. It seems that Cooper had entered the army young, had suffered much, and had been wounded three times before he was eighteen. This poetical narrative was composed during the civil wars. He pleads his admiration for Lord Darcy as his apology for dedicating to him such a volume. He says :—

“When (yet a Boy) your Colours I beheld
And Regiment so gallant by you rais'd
Even by my Infant-muse your worth was prais'd—.”

The volume was first printed in 1660.

COOPER, THOMAS. *Coopers Chronicle, Containinge the Whole discourse of the histories as well of this realme, as all other countries, with the succession of their Kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the first part with divers profitable Histories, as in the latter ende with the whole summe of those thinges that Paulus Jouius and Sleidane hath written of late yeres, that is, from the beginnyng of Kyng Henrie the eights raigne vnto the late death of Queene Mary, by me Thomas Cooper. Londini. 1560. [Colophon.] Imprinted at London in Fletestrete, in the house late Thomas Berthelettes. Cum priuilegio ad imprimendum solum. Anno. M. D. LX. 4to. Black letter. R.*

a—h 2 in fours ; A—Zzzz in fours ; A—C 2 in fours.

Dedicated by the compiler to the Earl of Bedford. On the back of the title is “An Admonition to the reader,” in which Cooper describes the edition of this chronicle, printed with the date 1559, as spurious, and “the attempte of certayne persons vtterly vnlearned.”

COOTE, EDWARD. *The English School-master, Teaching all his Scholars, of what age soever, the most easie, short, and perfect order of distinct reading and true Writing of our English-tongue, that hath ever yet been known or published by any And further also, teacheth a direct Course how any unskilfull person may easily both understand any hard English words, which they shall in the Scriptures, Sermons, or els-where hear or read : and also be made able to use the same aptly themselves ; and generally whatsoever is necessary to be known for the English Speech. . . . Devised for thy sake that wastest any*

part of this skill, by Edward Coote Master of the Free-School in S^t Edmonds-Bury. *Printed by William Leybourn, for the Company of Stationers.* 1663. 4to. *Uncut edges.*

A—L 3 in fours.

No earlier edition of this once popular work is at present known than that printed in 1614, of which an imperfect copy is in the library of Emmanuel College, Cambridge. See Hazlitt's "Collections and Notes," p. 373. It appears, however, to be the book licensed on the 18th December, 1597. See Arber's "Transcript," iii., p. 17.

COPE, ANTHONY. The Historie of Two the moste Noble Capitaines of the worlde, Anniball and Scipio, of theyr dyuers battailes and victories, excedyng profitable to reade, gathered and translated into Englishe, out of Titus Liuius, and other authoures, by Antonye Cope esquier. Anno. M. D. XLIIII. [Colophon.] *Londini. In œdibus Thomæ Bertheleti regii impressoris typis excusum. Anno Verbi Incarnati. M. D. XLIIII. Cum Privilegio. . . .* 4to. *Black letter.*

Title and preface, 4 leaves; table, 2 leaves; A—Nn in fours.

On the back of the title is a poem of three stanzas headed: "Tho. Berthelet to this historie," which is followed by a long dedication to Henry VIII., in which Cope takes the opportunity of complimenting his sovereign on the victories achieved at home and in France. "I wille omitte," he says, "to reherse, that the emperour Maximilian, hearyng the fame of your hyghnesse power and excellence, desyred to be of youre maiesties bande, and vnder your baner in the fieldes agaynst the frenchemen. I wyll also leaue to reherse the wyse and woorthy conquest of the realme of Irelande, whereof at this present your maiestie weareth the Diademe. Neither will I tary to declare the sundry and moste lucky victories, that your hyghnes bath of late had agaynst the promisse breakers the double dealyng Scottes. Furthermore, partely for breuitie, and partely for that the thyng beeyng so lately dooen, neither the brute nor the memory therof can not but be so freshe, that it were much superfluous here now to recite the same, I haue thought best wholly to omitte the long recitall of your late most noble, politike, and myghty conquest of Bollayne. . . ."

COPIA de un capitulo de carta que el Rey de Francia escrivio a su embiado en esta corte. [*S. l. n. a.*] 4to.

Two leaves.

COPIA van't Octroy door de Hoogh. Mog. Heeren Staten Generael der Vereenighde Nederlanden gegeven aen Jan Reeps, en syne mede Participanten, om een Colonie op te rechten aen de Westzyde van Rio de las Amasones, tot aen Cabo d'Orange. *In 's Gravenhage.* 1689. 4to.

COPLEY, ANTHONY. A Fig for Fortune. *Recta Secutus.* A. C. *London Printed by Richard Iohnes for C. A.* 1596. 4to.

A—M in fours, first and last two leaves blank. In 6-line stanzas.

Dedicated by Copley, in verse, to Anthony Browne, Viscount Montague. In Corser's "Collectanea," part iv., pp. 455-61, will be found a rather long account of

the book, and a memoir of Copley. The present copy is from the libraries of Mr. Hamper and Mr. Daniel. Only three or four copies are known. The initials at the foot of the title probably stand for Anthony Copley reversed.

COPLEY, ANTHONY. Wits, Fits, and Fancies: Or, A generall and serious Collection, of the Sententious Speeches, Answers, Iests, and Behaviours, of all sortes of Estates, From the Throane to the Cottage. Being properly reduced to their seuerall heads, for the more ease to the Reader. Newly Corrected and augmented, with many late, true, and wittic accidents. *Musica mentis, medecina Mæstus.* London Printed by Edw: Alde, dwelling in little Saint Bartholmewes, near Christ-Church. 1614. 4to. BL. M.

A, 2 leaves; B—Cc 2 in fours.

This is a second edition, with additions and omissions. The first was published in 1595, with the author's initials and motto on the title. The poem called "Love's Owl" is not reprinted here, and all trace of Copley's authorship or editorship is suppressed. Mr. Collier in his "Bibliographical Catalogue," vol. i., p. 156, points out that Mr. Douce has shown that the author is much indebted to a Spanish book entitled "Floresta Española," by Melchior de Santa Cruz, first printed at Toledo in 1574, and frequently reprinted. Mr. Collier gives also many valuable particulars respecting the volume and the use made of it by Shakespeare and others.

COPPIER, GUILLAUME. Histoire et Voyage des Indes Occidentales, et de plusieurs autres Regions maritimes, et esloignées. Lyon, pour J. Huguetan. 1645. Sm. 8vo.

COPY OF A LETTER. The Coppie of a Letter sent from one of the Queenes Servants at the Hague to a Gentleman in Westminster dated the second of May, 1642. Wherevnto is added two strange Prophecies concerning these times With the predictions of Henry of Huntingdon. Written by Tho. Asladowne, in the year of our Lord, 1556. London, Printed for I. T. 1642. 4to.

Four leaves.

The Letter from the Hague is signed "M. M." The authorship of Asladowne is limited to a prophecy ascribed to him, which is contained on the concluding leaf. The "Prophecie concerning these times" is in verse.

— A Copy of a Letter wrote by a young Shepherd to his Friend in Borrowdale. To which is added a Glossary of the Cumberland Words. Printed in the Year 1795. Sm. 8vo.

Eight leaves.

CORBET, JOHN. The Vngirding of the Scottish Armour: Or, An Answer to the Informations for Defensive Armes against the Kings Majestie, which were drawn up at Edenburgh by the common help and industrie of the three Tables of the rigid Covenanters of the Nobility, Barons, Ministry, and Burgesses, and ordained to be

read out of Pulpit by each Minister, and pressed upon the People, to draw them to take up armes, to resist the Lord's Anointed throughout the whole Kingdom of Scotland. By Iohn Corbet, Minister of Bonyl, one of the Collegiate Churches of the Provostrie of Dumbarton
Dublin, Printed by the Society of Stationers, 1639. 4to.

A—H in fours.

CORBET, RICHARD. Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich. *London, Printed by R. Cotes for Andrew Crooke at the Green Dragon in Pauls Church-yard, 1647. Sm. 8vo. The edges uncut. G. M.*

A—E 3 in eights, title on A 2; the additional poems, beginning at p. 55, A—B in eights.

— Poëtica Stromata Or a Collection of Sundry Peices in Poetry : Drawne by the known and approued Hand of R. C. [*Printed at the Hague?*] *Anno 1648. Sm. 8vo. BL. M.*

A, 2 leaves; B—I 6 in eights.

Second edition. Mr. Corser thought that this volume was printed in France, the pointing and spelling being so very imperfect. See "Collectanea," part iv., p. 469.

CORDERIUS, MATURINUS. Principia Latine Loqvendi Scribendiqve Sive Selecta quædam ex Ciceronis epistolis. . . . A very necessary and profitable entraunce to the Speakyng and wrytyng of the Latine tongue. Or, A certain draught taken out of Ciceroes Epistles for the exercise of children in the Latin speache together with an easy and a familiar construction thereof into Englishe. . . . Translated by T. W. Anno dñi 1575. [Colophon.] *Finis. T. W. ¶ Imprinted at London by Ihon Kyngston for Oliuer Wilkes. Sm. 8vo. Black letter.*

X in eights.

It seems not unlikely that the translation was an early work of the celebrated poet Thomas Watson. No other book with the name of Oliver Wilkes in the colophon seems to be known.

— Maturini Corderii Colloqvia Scholastica Anglo-Latina, In varias clausulas distributa; Observato utriusque Linguæ Idiomate. Quò se, ope vernaculi, in quotidiano sermone Latino pueri feliciùs exercentur A Carolo Hoole A. M^o è Coll. Linc. Oxon. Privatæ Scholæ Grammaticæ Institutore *Londini, Excudebant T. R. & E. M. pro Societate Stationariorum. 1653. Sm. 8vo.*

A, 4 leaves; B—Dd 7 in eights.

First edition. Dedicated "To his Honoured good friend, Mr. Henry Hampson, Citizen of London," "from my School in Goldsmiths-Alley, Novemb. 4, 1652." The present was Mr. Inglis's copy.

CORNAZANO, ANT. Ad serenissimum Venetorum dominum : eivsque civitatis principem clariss. de fide : et vita Christi Antonii Cornazani Placentini vatis liber incipit. [Colophon.] *Finis*. M.CCCC. LXXII. 4to.

Hain, 5729, where the volume is assigned to the press of Nicolas Jenson.

CORNEILLE, PIERRE. Théâtre de, avec des commentaires [par Voltaire], &c. &c. &c. [*Genève*] 1764. *Portrait and Plates*. 12 vols. 8vo.

— Horace, Tragedie. Par le Sieur Corneille. *Suivant la Copie imprimée (sic) a Paris*. 1647. Sm. 8vo.

Picot, "Bibliographie Cornélienne," No. 293.

— La Mort de Pompee, Tragedie. *Suivant la Copie imprimée a Paris*. 1648. Sm. 8vo.

Picot, No. 314.

— Polyeucte Martyr, Tragedie de Mons^r. Corneille. *Suivant la Copie imprimée a Paris*. 1648. Sm. 8vo.

Picot, No. 306.

— Nicomede Tragedie. *Sur l'imprimé, A Paris, Chez Charles de Sercy*. 1652. Sm. 8vo.

Title and preliminaries, 4 leaves ; pp. 1-88. Picot, No. 354.

— Andromede Tragedie. Représentée avec les Machines sur le Theatre Royal de Bourbon. *A Paris ; Chez Antoine de Sommauille*. 1655. Sm. 8vo.

Title and preliminaries, 8 leaves, the first blank ; pp. 1-92. Picot, "Biblioth. Cornélienne," No. 57.

— Pertharite Roy des Lombards, Tragedie. *A Paris, Chez Anthoine de Sommauille*. 1656. Sm. 8vo.

Eighty-four pages including title and preliminaries. Picot, No. 71.

CORNEILLE, THOMAS. L'Amour a la mode. Comédie. *A Paris, chez Antoine de Sommauille*. 1656. Sm. 8vo.

Pp. 1-104 including title.

— Le feint Astrologue, Comedie. *A Paris, Chez Antoine de Sommauille*. 1656. Sm. 8vo.

Title and preliminaries, 2 leaves ; pp. 1-95.

— The Extravagant Sheepher. A Pastorall Comedie, Written in French by T. Corneille. Englished by T. R. 1654. *Horat. Aut prodesse . . . London, Printed by J. G. for Tho: Heath, dwelling in Russell street in Covent-Garden near the Piazza*. 1654. 4to.

A, 2 leaves ; B—I 3 in fours.

Dedicated by T. R. "To the most Vertuous Lady M^{rs} Joanna Thornhill, Wife to the Honourable Col: Rich: Thornhill, of Ollantigh in Kent." Here the translator acknowledges his obligations to the lady's husband and brother, and begs her protection for the "innocent stranger." "Such is his Innocency," he says, "that in this habit he might, without Gaule to the Spectators, have enter'd the Theater (had not the Guilty Ones of this Age broken that Mirrour lest they shall there beholde their own horrible Shapes represented"—which Mr. Halliwell ("Dict. of Old Plays," 1860, p. 90) supposes to mean that the drama, in its English dress, had been unsuccessfully performed. It is, however, more probable that the reference is to the prohibition of stage plays by the Commonwealth.

CORNELIUS NEPOS. *Emilius probus de uita excellentium Imperatorum exteraꝝ gentiũ.* 4to. O. M.

MS. on vellum written in Italy in the fifteenth century. The first page with an illuminated border. The last three pages of the MS. are occupied with the testimonies of Josephus and other ancient writers concerning Jesus Christ.

CORNWALLIS, SIR CHARLES. *A Discourse of the most Illustrious Prince, Henry, Late Prince of Wales.* Written Anno 1626. by Sir Charles Cornwallis, Knight, sometimes Treasurer of his Highnesse House. *London, Printed for Iohn Benson, and are to be sold at his shop in Saint Dunstan's Church yard.* 1641. 4to.

A 2—E 3 in fours, the first and last leaves having been blank. This is the only memoir which we possess of Prince Henry, and it furnishes some curious insights into his amusements, occupations, and temper. Cornwallis speaks of his fondness to excess for tennis and for eating fruit, on which points he was ready to hear advice but not to follow it. He also refers to a Spanish match having been projected for him, and to his rather quarrelsome demeanour towards his brother and sister, Charles and Elizabeth.

CORNWALLYS, SIR WILLIAM. *The First Part of Essayes.* By Sir William Cornewallys the yonger, Knight. *Printed by I. H. for Edmund Mattes, at the signe of the Hand and Plough in Fleetstreet.* 1606.—A Second part of Essayes, Written by Sir William Cornwallis the younger, Knight. *London [Imprint as above.]* 1601. Sm. 8vo. R. M.

A 2—Nn in eights ; the first leaf of A, the last leaf of M, and the last three leaves of N, are blank.

Dedicated to the Lady Sara Hastings, the Lady Theodosia Dudley, the Lady Mary Wingfield, and the Lady Mary Dyer, by H. O., who states that many MS. copies having got abroad, he was obliged to commit the work to the press, from a fear of a surreptitious and incorrect edition, and so to depart from the author's original desire to keep his labours private. The second portion, however, is inscribed by W. C., presumably the initials of the author himself, to the same ladies. Part the First was originally printed in 1600. From Mr. Craufurd's library.

CORONEL, HERNANDO DE LOS RIOS. *Sobre las Islas Filipinas.* [*Madrid, 1628.*] 4to. R. M.

A—Y iii. in fours. The text begins without any title-page.

CORTES, HERNAN. Historia de Nueva-España, aumentada con otros documentos, y notas por Don Fr. Ant. Lorenzana. *En Mexico.* 1770. 4to. *Map and thirty-two plates.*

— Præclara Ferdinãdi Cortesii de Noua maris Oceani Hispania Narratio Sacratissimo. ac Inuictissimo Carolo Romanorū Imperatori semper Augusto, Hyspaniarū, & ĩ Regi Anno Domini M. D. XX. transmissa: In qua Continentur Plurima scitu, & admiratione digna Circa egregias earū puintiarū Vrbes, Incolarū mores, puerorū Sacrificia, et Religiosas personas, Potissimūq; de Celebrī Ciuitate Temixtitan Variisq; illi⁹ mirabilib⁹, quę legētē mirifice delectabūt, p Doctorē Petrū saguorgnanū [*sic*] Foro Juliensē Reueñ. D. Joan. de Reuelles Episco. Viēnēsis Sacretariū ex Hyspano Idiomate in latinū versa. Anno Dni M.D.XXIII. [Colophon.] *Explicit secunda Ferdinandi Cortesii Narratio per Doctorem Petrum Sauorgnanum Foro Julensem ex Hyspano Idiomate in latinum Conuersa. Impressa in Celebrī Ciuitate Norimberga. Cōuentui Imperiali pręsidente Serenissimo Ferdinando Hyspaniarū Infate, & Archiduce Austrię Sac: Ro. Imp. Locūt. Generali Anno. Dñi M.D.XXIII: Quar. No. Mar. Per Fridericum Peypus. Arthimesius. Folio. R. M.*

Title, dedication, &c., 4 leaves, on the verso of the 4th a woodcut portrait of Clement VII.; A—G in sixes; H, 8 leaves, the last blank. "De rebus, et insulis nouiter repertis," aa and bb in sixes. After the four preliminary leaves is a large folding woodcut of the city of Mexico.

There is a second copy of this book in the library. It does not contain the large map of the city of Mexico, but at the end is bound up the "Legatio Babylonica." 16 leaves. A—B in eights.

— Tertia Ferdinãdi Cortesii Sac. Cęsar. et Cath. Maiesta. in noua maris oceani Hispania generalis pręfecti p̄clara Narratio, In qua Celebris Ciuitatis Temixtitan expugnatio, aliarūq; Prouintiarū, quę defecerant recuperatio continetur, In quarū expugnatione, recuperationeq; Pręfectus, una cum Hyspanis Victorias æterna memoria dignas consequutus est, pręterea In ea Mare del Sur Cortesium detexisse recēset, quod nos Australe Indicū Pelagus putam⁹, & alias innumeras Prouintias Aurifodinis, Vnionibus, Variisq; Gemmarum generibus refertas, Et postremo illis innotuisse in eis quoq; Aromata contineri, Per Doctorē Petrum Sauorgnanū Ex Hyspano ydiomate In Latinum Versa. [Colophon.] *Impressum In Imperiali Ciuitate Norimberga, Per Fædericū Arthemesium. 1524. Folio. R. M.*

Title and preliminaries, 4 leaves; folios 1-51; "Erratula," 1 leaf.

— De Insulis nuper inventis Ferdinandi Cortesii ad Carolum V. Rom. Imp. narrationes, cum alio quodam Petri Martyris ad Clementem VII. Pont. Max. consimilis argumenti libello. His accesserunt Epis-

tolæ duæ, de felicissimo apud Indos Evangelii incremento, quas superioribus hisce diebus quidam fratres Mino. ab India in Hispaniam transmiserunt. Item Epitome de inuentis nuper Indiæ populis idolatris ad fidem Christi, atque adeo ad Ecclesiam Catholicam convertendis, autore N. Herborn. *Coloniæ Impensis honesti ciuis Arnoldi Birckman.* 1532. Folio.

Title and preliminaries, 4 leaves ; text, including "De insulis nuper inventis," 78 leaves.

CORTES, HERNAN. La preclara Narratione di Ferdinando Cortese della Nuoua Hispagna del Mare Oceano, al sacratissimo, & Inuictissimo Carlo di Romani Imperatore sempre Augusto Re Dhispania & cio che siegue, nellaño del Signore. M. D. XX. trasmessa : Nella quale si cotēgono molte cose degne di scienza, & ammiratione, circa le cittadi egregie di quelle Prouincie costumi dhabitatori, sacrifici di Fanciulli, & Religiose persone, Et massimamente della celebre citta Temixtitan & uarie cose marauigliose di quella, e quali diletteuano mirabilmete il lettore per il Dottore Pietro Sauorgnano Foroiuliense del Riuerendo Messer Giouāni de Reuelles Vescouo di Vienna Secretario dal iddioma Hispagniuolo in lingua latina conuersa nel anno M. D. XXIII. di primo Marzo : Hora nelle stesso Millesimo di XVII. Agosto. Voi candidissimi lettori leggerete con diletatione & piacere grandissimo la prefata narratione di Fernando Cortese dalla Facōdia latina al splēdore della lingua volgare p Messer Nicolo Liburnio cō fidelta & diligēza tradotta al cōmodo, & sodisfattione de glhonesti & virtuosi ingegni. [Colophon.] *Stampata in Venetia per Bernardino de Viano de Lexona Vercellese. Ad instanciam de Baptista de Pederzani Brixiani. Anno domini M. D. XXIII. Adi. XX. Agosto.* 4to.

Title, dedication, &c., 4 leaves ; A—Q in fours ; R, 6 leaves, the last bearing only the printer's mark. Then follows a large folding plan of the city of Mexico, copied from the Nuremberg edition of 1524.

CORTES, MARTIN. The Arte of Nauigation. Conteyning a compendious description of the Sphere, with the making of certaine Instruments and Rules for Nauigations, and exemplified by many Demonstrations. Written by Martin Cortes Spanyarde. Englished out of Spanishe by Richard Eden, and now newly corrected and amended in diuers places. *At London printed, at the charges of Richard Watkins.* 1589. 4to. *Woodcuts. Black letter.*

¶, 8 leaves ; A—L 4 in eights, not including a folding map in sig. H.

Dedicated to Sir W. Garard, Knight, and Master Thomas Lodge, Aldermen of London.

The New World is included in the chart inserted after sig. H 4.

This copy of Cortes is bound up with Bourne's "Arte of Shooting in great Ordnance," 1587, and a French "Routier," printed at Rochelle, 1584, in the original vellum cover, with the arms of the "Wizard" Earl of Northumberland on the sides.

CORYAT, THOMAS. *Coryats Crudities Hastily gobled vp in five Moneths trauels in France, Sauoy, Italy, Rhetia, comonly called the Grisons country, Heluctia alias Switzerland, some parts of high Germany, and the Netherlands; Newly-digested in the hungry aire of Odcombe in the County of Somerset, & now dispersed to the nourishment of the traueilling Members of this Kingdome.* [This is the whole of the engraved title; then follows the printed one:] Three Crvde Veines are presented in this Booke following (besides the fore-said Crvdities) no lesse flowing in the body of the Booke, then the Crvdities themselues, two of Rhetoricke and one of Poesic. That is to say, a most elegant Oration, first written in the Latine tongue by Hermannus Kirchneros, a Ciuill Lawyer . . . in praise of Trauell in generall. Now distilled into English Spirit through the Odcombian Limbecke. This precedeth the Crvdities. Another also composed by the Author of the former, in praise of Trauell of Germanie in particular, sublimed and brought over the Helme in the Stillitoric of the said Traueilling Thomas: This about the Center or Nauell of the Crvdities. Then in the Posterne of them looke, and thou shalt find the Posthume Poems of the Authors Father, comming as neere Kinsemen to the worke, being next of blood to the Booke, and younger brothers to the Author himselfe. *London, Printed by W[illiam] S[tansby]. Anno Domini 1611. 4to. Engraved title by W. Hole, the author's portrait in the lower part.* R. M.

Engraved and printed titles, 2 leaves; a, 3 leaves; b, 4 leaves; then a leaf blank on the recto, and bearing on the verso a woodcut with the arms of the Prince of Wales; a 4 (continued from a 3 *ante*)—g in eights; h—l in fours; B—C in eights; D, 1 leaf; D (repeated), 3 leaves; D 2 (continued from D *ante*)—Ddd 6 in eights, the last leaf having only the errata. Besides two plates on the letterpress at Oo 5 verso and Bbb 3 verso, there are others detached at pp. 266, 311, 452, and 486.

— Coryats Crambe, Or His Colwort Twice Sodden, And Now serued in with other Macaronicke dishes, as the second course to his Crudities. *London Printed by William Stansby. 1611. 4to. R. M.*

A—B in fours; A (repeated)—C in fours; D—D 2, 2 leaves; 2 leaves unmarked; D 3—6, 4 leaves; E—H 3 in fours, G 4 and H 4 blank.

On the 2nd October, 1617, was entered to Master [John] Beale "A Booke called 'A Letter from Thomas Coryate to his Mother.'" See Arber, iii., p. 284. It is no longer known.

— The Odcombian Banqvct: Dished forth by Thomas the Coriat, and Serued in by a number of Noble Wits in prayse of his Crvdities and Crambe. *Asinus portans Mysteria. Imprinted for Thomas Thorp. 1611. 4to. BL. M.*

A—P in fours, title on A 2. On the last page is a facetious postscript, setting forth the reasons why the "Crudities" themselves were not reprinted with the

present publication—namely, to save the buyer's pocket, the larger book containing so many pages, so many lines to the page, so many commas, &c.

From Sir W. Tite's library.

COSMOGRAPHIÆ Introductio, cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quatuor Americi Vespucii nauigationes. Vniuersalis Chosmographiæ descriptio tam in solido \bar{q} plano, eis etiam insertis quæ Ptholomæo ignota a nuperis reperta sunt. [Colophon printed round three sides of the printer's mark.] *Vrbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit, & ipsa cadē Christo monimēta fauēte Tempore venturo cætera multa premet. Finitū. vii. kl'. Maii Anno supra sesquimillesimum. vii. [1507.] 4to.*

A, 6 leaves; B, 4 leaves; a—d, eight leaves each; e, 4 leaves; f, 6 leaves. A folding woodcut of a globe after C ii.

This is described as the second edition in HARRISSE'S "Bibliotheca Americana," No. 45.

COSMOGRAPHIÆ Introductio cum quibusdam geometriæ ac astronomiæ principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii nauigationes. Vniuersalis Cosmographiæ descriptio tam in solido \bar{q} plano, eis etiam insertis quæ Ptholomæo ignota a nuperis reperta sunt. [Colophon, printed as in the previous edition.] *Vrbs Deodate tuo clarescens nomine præsul Qua Vogesi montis sunt iuga pressit opus Pressit, & ipsa cadē Christo monimēta fauēte Tempore venturo cætera multa premet. Finitū. iiii. kl'. Septēbris Anno supra sesquimillesimū. vii. 4to. R. M.*

A and B, 6 leaves; C and D, 4; A, 8; b and c, 4 each; d, 8; e and f, 4 each. A folding woodcut after C ii.

This is No. 46 in HARRISSE'S "Bibliotheca," and is reckoned by him as the third edition printed in 1507. In the "Additions" to "the Bibliotheca A. V.," No. 24, Mr. HARRISSE gives a note by the Hon. H. C. MURPHY, who expresses his opinion that the two editions described above are in fact the first and second, and that the edition described as the first by Mr. HARRISSE is only made up of two editions. From this opinion, however, Mr. HARRISSE declares his entire dissent.

COSMOGRAPHIÆ introductio: cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis. Insuper quattuor Americi Vespucii nauigationes. Vniuersalis Cosmographiæ descriptio tam in solido \bar{q} plano, eis etiam insertis quæ Ptholomæo ignota, a nuperis reperta sunt. [Colophon.] *Pressit apud Argentoracos hoc opus Ingeniosus vir Joannes grüniger. Anno post natū saluatorē 1509. 4to.*

Brunet remarks that Mr. Lenox of New York has two copies of this edition (which by a slip of the pen he calls "of Nuremberg"), one of which has fourteen lines of text at the back of the large map, and the other fifteen. This copy has fourteen lines.

No. 60 in HARRISSE'S "Bibliotheca."

It was in this book that the name of America was first suggested for the new-

found world. The passage in which the suggestion occurs will be found on the verso of the fifteenth leaf of the May edition of 1507. "Nūc tō & hę partes sunt latius lustratę/ & alia quarta pars per Americū Vesputiū (vt in sequentibus audietur) inuenta est/ quā non video cur quis iure vetet ab Americo inuentore sagacis ingenii viro Amerigen quasi Americi terrā, siue Americam dicendā: cū & Europa & Asia a mulieribus sua sortita sint nomina."

The compiler of the work and the originator of this idea was Martin Waltzmüller or Waldsee-müller, a native of Freiburg and a Professor in the Gymnasium of St. Dié. According to the custom of the time he hellenized his name into Hylacomylus, under which he is generally known. For a very full account of the different editions of the book see Harrisse's "Bibliotheca Americana."

COSMOGRAPHIÆ Introductio: cum quibusdam Gœometrię ac Astronomię principiis ad eam rem necessariis. *Ingolstadii*. 1529. Sm. 8vo.

Thirty-two leaves including title.

According to Mr. Harrisse this little volume, though bearing the same title as the *Cosmographia* of Martinus Hylacomylus, is in reality an abridgment of Apian's *Treatise of Cosmography*, first printed at Landeshut in 1524, whole passages, he says, being taken directly from it.

COSTALIUS, PETRUS. Petri Costalii Pegma, cum narrationibus philosophicis. *Lugduni, Apud Matthiam Bonhomme*. 1555. Sm. 8vo. *Woodcuts*.

COSTUMES. Collection de Costumes de tous les pays du monde. Gravés sur fer & attribués à Hans Weigel. [*Augsbourg ou Nuremberg, vers 1550.*] Folio. R. M.

This series appears never to have been published. The title as given above has only been made for this copy in pen and ink. The collection consists of ninety-five plates etched in outline, and each plate has a short description in German in a hand of the sixteenth century. Six of the plates are very beautifully finished in colours, and it was probably the intention of the artist to have painted the whole in the same manner, when it would have been a truly beautiful and valuable book of costume. A similar set, but consisting of only ninety-two plates, all washed with Indian ink, but none finished in colours, occurs in the sale catalogue of M. Solar's library, 1860. It there says, "On connaît quelques planches séparées de ce précieux recueil dans le cabinet grand-ducal de Gotha; mais on n'avait jamais eu connaissance d'un aussi grand nombre de planches, sur lesquelles se taisent tous les iconographes."

COTGRAVE, JOHN. Wits Interpreter: The English Parnassvs. Or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love are made easie in the following subjects, viz. Theatre of Courtship, &c. . . . The 3d Edition with many new Additions by J. C. *Trahit sua quemque voluptas*. London, Printed for N. Brook, at the Angel in Cornhill, and [sic] 1671. Sm. 8vo.

A—Mm 4 in eights, including a frontispiece, which contains small portraits of Shakespeare, Ben Jonson, Randolph, &c.

The first edition was in 1655, the second in 1662. It is a miscellaneous repository of poems of every kind, some written as long since as the reign of Elizabeth, others by Carew, &c., a few selected from the "Drolleries;" there are also letters, anagrams, posies for rings, recipes, descriptions of games, &c.

COTGRAVE, RANDLE. A Dictionarie of the French and English Tongues. Compiled by Randle Cotgrave. Wherevnto is also annexed a most copious Dictionarie, of the English set before the French. By R[obert] S[herwood] L[ondoner]. *London, Printed by Adam Islip Anno 1632.* Folio.

A (not marked), 4 leaves; B—Nnnn in sixes, last leaf blank, and between Nnnn ij and iij a Table of Verbs on a folded sheet; Sherwood's portion, with a new title, preliminary leaves (3), and A—Oo in fours; Pp, 6 leaves; concluding with some remarks on the pronunciation of the English language for the benefit of strangers.

COTTON, CHARLES. The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Part II. *London Printed for Richard Marriott, and Henry Brome. 1676.* Sm. 8vo.

First edition. From the libraries of Mr. Cotton, the Ordinary of Newgate, and Mr. Corser. This copy, in the original binding, belonged originally to John Evelyn, in whose autograph there is the following memorandum on the leaf before the title: "Catalogo Evelyni inscriptus. Meliora Retinete." On the other side of the leaf is a MS. note by Upcott, stating that he obtained the book from Lady Evelyn at Wotton, in 1816.

— Poems on several Occasions. Written by Charles Cotton, Esq; *London, Printed for Tho. Basset &c. 1689.* 8vo.

A—Z 2 in eights, except that A has only 4 leaves.

COTTON, JOHN. The Way of the Churches of Christ in New-England. Or The Way of Churches walking in Brotherly equalitie or co-ordination, without subjection of one Church to another. Measured and examined by the Golden Reed of the Sanctuary. Containing a full Declaration of the Church-way in all Particulars. By Mr. J. Cotton, Teacher of the Church of Boston in New England. [Quotation.] Published according to Order. *London, Printed by Matthew Simmons in Aldersgate-streete. 1645.* 4to.

A—Q in fours.

COTTON, ROGER. A Spirituall Song: conteining an Historicall Discourse from the infancie of the world vntill this present time: Setting downe the treacherous practices of the wicked against the children of God: De[s]cribing also the markes and ouerthrow of Antichrist, with a thanks-giuing to God for the preseruacion of her Maiestie and of his Church. Drawn out of the holy Scriptures, By Roger

Cotton. [Quotation.] *At London Printed by G. Simson and W. White.* 1596. 4to. BL. M.

A—E 2 in fours, E 2 blank.

Dedicated to Sir F. Drake, of whom a portrait is inserted. The main poem is in stanzas of five lines, but at the end is: "A Description of Olde Rome, or misticall Babylon: and may be song to the 81. Psalmc," which is in short lines, eight to a stanza.

From the libraries of Mr. Skegg and Mr. Corser.

COTTON, ROGER. An Armor of Prooffe, brought from the Tower of Daudid to fight against Spanyardes and all enemies of the trueth, By R. C. [Quot. from Prov. xviii. 10.] *Imprinted at London by G. Simson and W. White.* 1596. 4to.

A, 4 leaves; an address to the Christian Reader, followed by a blank, 2 leaves; B—D 3 in fours. In 6-line stanzas. Dedicated to Gilbert, Earl of Shrewsbury. From the libraries of Mr. Skegg and Mr. Corser.

COUNTER'S DISCOURSE. The Covnters Discovrse, with its Varlets Discovery, Being a merry Dialogue betwixt three cunning Rookes, viz., Tenterhooke the Serjeant, Catchall the Yeoman, and Spy-all their Setter. *Printed in the yeare, 1641.* 4to.

Four leaves. With a curious cut on the title.

COURT. The Court of ciuill Courtesie. Fitlie furnished with a pleasant port of stately phrases and pithy precepts: assembled in the behalfe of all young Gentlemen, and others, that are desirous to frame their behaiour according to their estates, at all times and in all companies. Therby to purchase worthy praise of their inferiours: and estimation and credite among their betters. Out of the Italian, by S. R. Gent. *Imprinted at London by Richard Ihones.* 1591. 4to. *Black letter.* R. M.

A—E in fours.

From the collections of Sir Francis Freeling and Mr. Corser. Believed to be the only copy known. Herbert describes an edition of this book, by the same printer, in 1577. The only perfect copy known of that impression seems to be that which was sold at the Roxburghe sale, but a very imperfect one occurred in an auction in 1877. It collates A—H 2 in fours. See the privately printed "Book of Prefaces," 1874, p. 106. Lowndes suggests that the initials S. R. of the translator may indicate Samuel Rowlands; but that is quite out of the question.

COVARRUVIAS OROZCO, SEBASTIAN DE. Tesoro de la lengua Castellana, o Española. *En Madrid, por Luis Sanchez.* 1611. Folio. R. M.

Title and preliminaries, 10 leaves. Folios 1-602 and 1-79. Subscription, 1 leaf, not numbered.

COVERDALE, MILES, Bp. of Exeter. The christen state of matrimony, moost necessary & profitable for all thē, that entend to liue quietly and godlye in the Christē state of holy wedlock newly set

forth in Englysshe [Quot. from Heb. xiii.] [Colophon.] *Imprinted at London in the house of Johñ Mayler for Johñ Gough. Anno Dñi 1543. Com (sic) priuilegio ad imprimendum (sic) solum per septennium.* Sm. 8vo. *Black letter.* BL. M.

A—N iv. in eights. See Herbert's "Ames," pp. 497-99. He says: "This is one of the books prohibited by Proclamation, 21 Henry VIII."

COVERDALE, MILES, Bp. of Exeter. A christen exhortacion vnto customable swearers. What a righte & lawfull othe is: whan, and before whom, it ought to be. Item, The maner of saying grace, or geuying thākes vnto God. . . . [Colophon.] *Imprinted at London by Nicholas Hyll, for Rycharde Kete. M. D. LII. Sm. 8vo. Black letter.* BR. M.

A—E 4 in eights, the last leaf blank. The title is within a woodcut border.

— Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution here within this Realme, gaue their lyues for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruell imprysonment. [Quot. from B. of Wisdom, 3.] *Imprinted at London by Iohn Day, dwelling ouer Aldersgate, beneath Saint Martines. 1564. Cum gratia 4to. Black letter.* BL. M.

A—Y in eights, except that A has only 4 leaves; Aa—Yy 6 in eights; A letter of D. Ridley, &c., 4 leaves; table, 2 leaves. With a preface by Miles Coverdale. On the back of the title is a woodcut of a martyrdom. The title is within a woodcut border.

Ritson does not notice the verses by Laurence Saunders and John Careles found in this book (pp. 215 and 634-40). The "certayne godly verses" which Saunders sent to his "prison fellowes of the Marshalsea," consist only of fourteen long lines in rhyming couplets. The "sweet and heavenly exercise," by Careles is in twenty-eight 4-line stanzas, and a little further on are some verses which he wrote in Mistress Jane Glascock's book.

COVERTE, CAPTAIN ROBERT. A Trve and almost incredible report of an Englishman, that (being cast away in the good Ship called the Assention, in Cambaya, the farthest part of the East Indies) Travelled by Land through many unknowne kingdomes, and great Cities. . . . The second Impression newly corrected. *London Printed by N. O. for Thomas Archer . . . 1614. 4to. Black letter.*

A—K in fours, title on A 2, and the last two leaves blank.

COWELL, JOHN. The Interpreter: Or Booke containing the Signification of Words: wherein is set fourth the true meaning of all, or the most part of such Words and Termes, as are mentioned in the Lawe Writers, or Statutes of this victorious and renowned Kingdome, requiring any Exposition or Interpretation. *At Cambridge Printed by Iohn Legate, Anno 1607. 4to.*

*, 4 leaves; A—Cccc in fours.

First edition. It is said to have been suppressed at the instance of Sir Edward Coke, in consequence of certain remarks by the author, taken to be disrespectful to him.

COWLEY, ABRAHAM. The Works of Mr. Abraham Cowley: In two volumes. Consisting of those which were formerly Printed; and those which He Design'd for the Press, Publish'd out of the Author's Original Copies. With the Cutter of Coleman-Street. The Tenth Edition. Adorn'd with Cuts. The Third and Last volume of the Works London 1707-8. 3 vols. 8vo. *Portraits and plates.* R. M.

The best edition, as regards completeness, as it is the only one in which Cowley's entire poems are given. The third volume is divided into two parts; the first containing his juvenile poems, the second the "Plants."

— Poetical Blossomes. By A. C. — *fit surculus Arbor.* London, Printed by B. A. and T. F. for Henry Seile, and are to be sold at his shop at the Signe of the Tygers-head in St. Pauls Church-yard. 1633. 4to. R. M.

A—H in fours, last leaf blank, including the portrait of the author, "ætatis suæ 13, anno 1633," by Vaughan, with six lines of verse beneath it by B. Masters.

First edition. Dedicated to John Williams, Bishop of Lincoln.

— Poeticall Blossomes. The second Edition enlarged by the Author. — *fit surculus Arbor.* London, Printed by E. P. for Henry Seyle, 1636. Sm. 8vo.

A—F in eights. With the same portrait as in the first edition.

Below the portrait, and at the end, occurs the contemporary autograph of Oliver Denham, 1636.

— Poems: Viz. I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes, and IV. Davideis, or, A Sacred Poem of the Troubles of David. Written by A. Cowley. [Quot. from Virg. Georg. 3.] London, Printed for Humphrey Moseley, at the Prince's Arms in St. Pauls Church-yard, 1656. Folio.

Title, 1 leaf; (a)—(b), 4 leaves each; A, 2 leaves; B—E in fours, and F, 5 leaves; "The Mistress," &c., with a new title-page, Aa—Kk in fours; "Pindaric Odes," with a new title, Aaa, 2 leaves; Bbb—Kkk 2 in fours; "Davideis," with a new title, 4 A—4 S in fours; 4 T, 5 leaves; "Davideos Liber primus. Authore A. Cowley," as a heading; A, 4 leaves, and 5 B—5 C in fours.

First folio edition of Cowley's works.

— The Second Part of the Works of Mr. Abraham Cowley. Being what was Written and Published by himself in his younger years. And now Reprinted together. The Fourth Edition. London: Printed by Mary Clark, for Charles Harper . . . and Jacob Tonson. 1681. Folio.

Plate of Cowley's monument engraved by R. White, and title, 2 leaves; A, 2 leaves; B—R in fours; S—Bb, 2 leaves each; Cc, 1 leaf.

With a vignette on the title copied from the portrait prefixed to the "Poetical Blossoms." This is the fourth edition of Cowley's juvenile poems, but the first printed in the folio form.

COWLEY, ABRAHAM. *A Proposition for the Advancement of Experimental Philosophy.* By A. Cowley. *London, Printed by J. M. for Henry Herringman 1661.* Sm. 8vo.

A—D 7 in eights, besides a leaf of dedication between A and A 2, marked A 2.

First edition. In the dedication P[hilip] P[apillon?] states that he published this tract, by Cowley's permission, during his absence in France.

— Verses written upon Several Occasions, by Abraham Cowley. *London, Printed for Henry Herringman, and are to be sold at his Shop on the Lower walk in the New Exchange. 1663.* Sm. 8vo.

A—D in eights. With a portrait of Cowley, *an. et.* 13, inserted.

Sir Francis Freeling's copy, afterwards Mr. Corser's. Prefixed is the following notice by the publisher: "Most of these Verses, which the Author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some gross mistakes in the Impression, He hath thought fit for his justification in some part to allow me to reprint them here."

— The Works of Mr. Abraham Cowley. Consisting of those which were formerly Printed: and Those which he Design'd for the Press. Now Published out of the Authors Original Copies. *London, Printed by J. M. for Henry Herringman 1681.* Sm. 8vo.

The present volume does not contain all that the title promises, for we have only the "Miscellanies" and the "Mistress." The book looks as if it had been an unsuccessful attempt to introduce to the public an edition of Cowley's miscellaneous poems in a handier size than the folio.

COX, ROBERT. *Actæon and Diana, With a Pastorall Story of the Nymph CEnone; Followed by the several conceited humours of Bumpkin the Huntsman. Hobbinall, the Shepheard. Singing Simpkin. And John Swabber, the Sea-man.* *Printed at London by T. Newcomb, for the use of the Author Robert Cox. [About 1655.]* 4to.

A, 2 leaves; B—F in fours.

COXE, DANIEL. *A Description of the English Province of Carolina, by the Spaniards call'd Florida, and by the French La Louisiane. As also of the Great and Famous River Meschacebe or Missisipi, the Five vast Navigable Lakes of Fresh Water, and the Parts adjacent London. 1722.* 8vo.

Title-page, 1 leaf; B, 8 leaves; c—e 2 in eights; B (repeated)—H in eights; I, 4 leaves; K, 1 leaf. With a folded map.

COXE, WILLIAM. *An Historical Tour in Monmouthshire; Illustrated with Views by Sir R. C. Hoare, Bart . . . London. 1801.* 2 vols. 4to. *Large paper. Plates.*

CRADOCKE, FRANCIS. An Expedient for taking away all Impositions and for raising a Revenue without Taxes. Humbly presented to His most Excellent Majesty King Charles the II. By Francis Cradocke, Merchant. *London, Printed for Henry Seile. 1660.* 4to.

A—B in fours, or 8 leaves.

It appears from the dedication that the king perused this tract in MS. before it was sent to the press. The present copy has some marginalia in a contemporary hand, and a supplement in MS. It may possibly have been the author's own copy.

CRAG, JOHN. A Prophecy concerning the Earle of Essex that now is. Also another Prophecic, how not onely Brittain, but also French & Dutch protestants shall be found to assist us in subduing of the romish Rebels By Iohn Crag, Gent. *Printed for John Crag, 1641.* 4to.

Four leaves. In verse. With a curious cut on the title, and a woodcut portrait of Essex on A 2.

CRAINTE. La crainte du grant Jugement. [*Sans lieu ni date.*] 4to. *Black letter. Woodcuts.* BR. M.

Five leaves, as described in Brunet, vol. ii., col. 403.

CRANFORD, JAMES. The teares of Ireland Wherein is lively presented as in a Map, a List of the unheard off Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction. As a warning piece to her Sister Nations to prevent the like miseries, as are now acted on the Stage of this fresh bleeding Nation. Reported by Gentlemen of good Credit living there, but forced to flie for their lives, as Iobs messengers, to tell us what they have heard and scene with their eyes, illustrated by Pictures. Fit to be reserved by all true Protestants as a Monument of their perpetuall reproach and ignominy, and to animate the spirits of Protestants against such bloody Villains. *London, Printed by A. N. for Iohn Rothwell, and are to be sold at his Shop in Pauls Churchyard at the signe of the Sun, 1642.* Sm. 8vo. G. M.

A—F in eights, first leaf blank, and 2 leaves, marked *, between A and B. With copper-plates, the impressions of which are very brilliant.

— Yrelandtsche Traenen: waer in Levendich is affgebeelt, ende als in een Schilderie verthoont, Een Lijste, vande noyt gehoorde wreedtheten, ende barbarische verraderyen der bloedt-dorstighe Jesuwijten, met de Papistische factie aldaer. *Ghedruckt in 't Jaer 1642. Men vintse te koop by Broer Jansz. ende Jan van Hilten, tot*

Amstelredam. [Colophon.] *Ghedrukt tot Leyden, by Willem Christiaens, den 20 Julij, Anno 1642.* 4to.

Pp. 1-64 including title. With a large folding plate in twenty-four compartments.

CRANLEY, THOMAS. *Amanda, or the Reformed Whore, 1635.* Edited by Frederic Ouvry. *London: Privately Printed.* 1869. 4to.

A presentation copy from Mr. Ouvry.

CRANMER, THOMAS. *Catechismvs. That is to say/ a Short Instruction into Christian Religion for the synguler commoditie and profyte of children and yong people. Set forth by the mooste reuerende father in God Thomas Archbyshop of Canterbury, Primate of all England and Metropolitan. Gualternus Lynne excudebat. 1548.* [Colophon.] *Imprynted at London in S. Fhones strete by Nycolas Hyll for Gualter Lynne, dwelling on Somers Kaye by Byllynges gate. Cum Priuilegio, &c. Sm. 8vo. Black letter. With woodcuts by Hans Holbein.* BL. M.

Title, 1 leaf; dedication by Cranmer to Edward VI., 5 leaves; A—C in eights; O, 8 leaves;), 8 leaves; D—Kk 7 in eights, but no sig. Z.

This is the earlier of the two impressions issued by Walter Lynne in 1548. It is far rarer than the second issue, which contains some very curious alterations. The present copy, given by Dibdin to Haslewood, was imperfect, but has since been completed, except the last leaf, which is in facsimile.

— A Defence of the Trve and catholike doctrine of the sacrament of the body and bloud of our sauour Christ, with a confutation of sundry errors concernyng the same, grounded and stablished vpon Goddes holy woorde & approued by the consent of the moste auncient doctors of the Church. Made by the moste Reuerende father in God Thomas Archebyshop of Canterbury . . . [Colophon.] *Imprynted at London in Ponles churcheyarde, at the signe of the Brasen serpent, by Reynold Wolfe. Cum priuilegio . . . Anno Domini. M. D. L.* 4to. *Black letter.* G. M.

Title and preface, 4 leaves; the work, A—Gg in fours, the last leaf having only the colophon.

This is the first edition of 1550, with the errata on the back of folio 117, which are corrected in the second. See Herbert, p. 600.

— A Confutacion of vnwritten verities/ both in the holye scriptures and moste auncient autors/ and also probable arguments/ and pithy reasons/ with plaine aunswers to al (or at the least) to the moste part and strongest argumentes/ which the aduersaries of gods truth/ either haue/ or can bryng forth for the profe and defence of the same vnwritten vanities/ verities as they woulde haue them called: made by Thomas Cranmer late Archebishop of Cantorburie, Martyr of god/ and burned at Oxford for the defence of the trewe doctrine of our

saujour Christ/ translated and set forth by E. P. The contentes whereof thou shalt finde in the next side folowinge. [*No place or date.*] Sm. 8vo. *Black letter.* BR. M.

A—O 7 in eights. "The Boke to the Reader" is in verse, 2 pages.

CRASHAW, RICHARD. Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peters Coll. in Cambridge. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Moscley.* . . . 1646. Sm. 8vo. O. M.

A, 6 leaves; B—G 11 in twelves. With a frontispiece by T. Cross.

First edition. There is a separate title to the secular poems; but some of these were inadvertently inserted among the divine pieces on F 3.

— Steps to the Temple, the Delights of the Muses, and Carmen Deo Nostro. By Ric. Crashaw, sometimes Fellow of Pembroke Hall, and late Fellow of St. Peters Colledge in Cambridge. The second edition. *In the Savoy, Printed by T. N. for Henry Herringman* 1670. Sm. 8vo.

A—O in eights, the last leaf blank.

The third edition of the "Steps to the Temple" and "Delights of the Muses," and the second of the "Carmen Deo Nostro."

— Carmen Deo Nostro, Te Decet Hymnvs. Sacred Poems, collected, avgmented, Most humbly Presented to my Lady the Covntesse of Denbigh by her most deuoted Seruant. R. C. In hea[r]ty acknowledgment of his immortall obligation to her Goodnes & Charity. *At Paris, By Peter Targa, Printer to the Archbishoppe of Paris, in S. Victors streete at the golden sunne.* M. DC. LII. Sm. 8vo. O. M.

Title, &c., 4 leaves; A—R 2 in fours. With a series of well-executed copperplate engravings on the letterpress.

Edited by Thomas Car. There is a second copy in the library, which exhibits the peculiarity of having been published before the plates were worked off, and blank spaces are left where they should be. A very full account of all the editions of Crashaw will be found in that edited by Mr. Grosart.

— Richardi Crashawi Poemata et Epigrammata, que scripsit Latina & Græca, dum Aulæ Pemb. Alumnus fuit, et Collegii Petrensis Socius. Editio Secunda, Auctior & emendatior. . . . *Cantabrigiæ, Ex Officina Jean. Hayes, Celeberrimæ academicæ Typographi.* 1670. Sm. 8vo.

A—F in eights.

The first edition appeared in 1634, and was Crashaw's earliest appearance in print. Mr. George Smith's copy. It is bound up with the "Steps to the Temple," &c. 1670.

C[RASHAW], W[ILLIAM.] The Fatall Vesper, Or A Trve and Pvnctvall Relation of that lamentable and fearfull accident, hapning

on Sunday in the afternoone being the 26. of October last, by the fall of a roome in the Black-Friers in which were assembled many people at a Sermon, which was to be preached by Father Drvrie a Iesvite. Together with the names and number of such persons as therein unhappily perished, or were miraculously preserved. [Quot. from Luke xiii. 3.] *London, Printed by Iohn Haviland for Richard Whitaker. 1623. 4to.*

A—G in fours, first and last leaves blank.

This is the copy of which some account was contributed to "Notes and Queries" a few years ago, as having curious MS. notes in a seventeenth-century hand, which are there printed.

C[RASHAW], W[ILLIAM.] The Bepotted Iesvite: Whose Gospel is full of Blasphemy against the Blood of Christ, the horrible impiety whereof traduceth to abomination with the Creature, trampling under foot the Blood of the Covenant, in despite of the Spirit of Grace. Which Erronious Doctrine is fully and cleerly laid open, and reproved, By W. C. And now presented to the Honourable, the House of Commons in Parliament Assembled . . . *Imprinted at London by Bar: Alsop, dwelling in Grubstreet, in Honey-suckle Court, neere to the flying Horse. 1641. 4to.*

A, 3 leaves, title on A 2; Aa, 4 leaves; B—O 3 in fours.

There is a good deal of verse in this book, and before the body of the work, occurs, besides an Epistle to the House of Commons, &c., an extract from Bonarscius's "Amphitheatrum Honoris," 1606, consisting of some lines on our Lady of Halle and the Child Jesus, with an English version by Crashaw.

CRASTONUS, JOANNES. [Lexicon latino-græcum, cum prefatione Boni Accursii.] [*Sine ullâ notâ.*] 4to. G. M.

Editio Princeps. Hain, No. 5812, where it is attributed to a Milanese press about 1480.

CRAWFORD AND BALCARRES, EARL OF. *Argo: or, the Quest of the Golden Fleece. A metrical Tale, in ten books. London: 1876. 8vo.*

Presentation copy from the author.

CRESPIN, JEAN. Recueil de plusieurs personnes, qui ont constamment enduré la mort pour le nom du Seigneur, depuis Jean Wicleff jusques au temps present. [*Genève.*] *Par Jean Crespin. 1556. Sm. 8vo. R. M.*

Pp. 952, preceded by seven unnumbered leaves, and followed by four leaves of table.

This little volume stands in the same relation to Crespin's larger work as does the little work of Fox printed at Strasburg in 1554 to his "Acts and Monuments."

— Actes des Martyrs deduits en sept livres, depuis le temps de Wiclef & de Hus, iusques à present. Contenans vn Recueil de vraye

histoire Ecclesiastique, de ceux qui ont constamment enduré la mort és derniers temps, pour la verité du Fils de Dieu. *A Geneve. Par J. Crespin.* 1564. Folio.

Title and preliminaries, 13 leaves; pp. 1-1084, followed by sigs. xxx and yyy in fours not paged, the last leaf blank.

CRESPIN, JEAN. *Actiones et Monumenta Martyrum, qui à Wiclefo et Husso ad nostram hanc ætatē in Germania, Gallia, Anglia, Flandria, Italia, & ipsa demum Hispania, veritatem Euangelicam sanguine suo constanter obsignauerunt.* [*Genevæ.*] *Joannes Crispinus.* 1560. Folio.

CRESSY, SERENUS. *The Church-History of Brittany from the beginning of Christianity to the Norman Conquest . . . Containing the Lives of all the Saints.* By R. F. S. Cressy of the Holy Order of S. Benedict. [Quotation from Jer. vi. 16.] *Printed in the year, 1668. Permissu Superiorum & Approbatione Doctorum.* Folio. R.

Title, 1 leaf; dedication to the Queen, 3 leaves; verses by Ed. Thymelby, &c., 1 leaf; preface and errata, 6 leaves; the work, pp. 1-1002; table, 9 leaves. Pages 39-40 are in duplicate; there are no pp. 59-60; pp. 63-4 are repeated; pp. 505-6 are left out.

CREUXIUS, FRANCISCUS. *Historiæ Canadensis, seu Novæ-Franciæ libri decem ad annum usque Christi 1656.* *Parisiis, apud Seb. Cramoisy.* 1664. 4to.

Title and preliminaries, 14 leaves; pp. 1-810. Table, 3 leaves. Folding map and 13 plates.

CRIPPS, JOHN. *A true account of the Dying Words of Ockanickon, an Indian King. Spoken to Jahkursoe, His Brother's Son, whom he appointed King after him.* *London, Printed for Benjamin Clark, Bookseller, in George-Yard in Lombard-street,* 1682. 4to.

Four leaves. At the end are imitations of the signature-marks of Ockanickon and four other Indians, with the names of the English witnesses, one man and four women, members of the Society of Friends. The piece is not described by Rich, Lowndes, or Hazlitt.

CROCE, GIOVANNI. *Mvsica Sacra to Sixe Voyces.* Composed in the Italian tongue by Giovanni Croce. Newly Englished. *In London Printed by Thomas Este, the assigne of William Barley.* 1608. 4to. BL. M.

Six parts, each having A—C in fours.

The only introductory matter is a preface signed "R. H.," "To the vertuous Louers of Musicke," in which it is stated that the words of the sonnets here harmonized were written by Francesco Bembo, and were so admired by Croce that he decided on setting them to music.

CROFTS, ROBERT. *The Lover: Or, Nvptiall Love.* Written by Robert Crofts, to please himselfe. *London, Printed by B. Alsop and T. F. for Rich. Meighen, next to the middle Temple in Fleet-street.* 1638. Sm. 8vo.

A—F 5 in eights, title on A 2. With a frontispiece by W. Marshall, containing two portraits, apparently those of the author and his wife.

This writer was possibly the same person who carried on the business of a publisher at the Crown in Chancery Lane, and brought out Billingsley's "Cosmographia," 1658, before which he has verses.

CROKE. *Orationes Richardi Croci duæ, altera a cura, qua vtilitatem laudemque Græcæ linguæ tractat, altera a tempore, qua hortatus est Cantabrigienses, ne desertores essent eiusdem. Lutetiæ Parisiorum, cura S. Colinæi chalcographi.* 1520. 4to. BR. M.

A—D in fours.

CROMEK, R. H. *Remains of Nithsdale and Galloway Song. With Historical and Traditional Notices London.* 1810. 8vo.

CROMPTON, HUGH. *Poems by Hvgh Crompton, The Son of Bacchus, and God-son of Apollo. Being a fardle of Fancies, or a medley of Musick, stewed in four Ounces of the Oyl of Epigrams. Aut prodesse volunt, aut delectare Poetæ.* *London, Printed by E. C. for Tho. Alsop, at the two Sugar-loaves over against St. Antholins Church at the lower end of Watling-street, 1657.* Sm. 8vo. R.

A, 4 leaves; B—I 4 in eights.

A portrait of Crompton, "æt. suæ 18," is inserted. The volume is dedicated "To my well affected, and no lesse respected Friend and Kinsman, Colonell Tho. Crompton." From the libraries of Mr. Skegg and Mr. Corser. Only two copies are known. See Corser's "Collectanea," part iv., pp. 521-3.

— *Pierides, Or the Muses Mount.* By Hugh Crompton Gent. *London, Printed by J. G. for Charles Webb, at the Golden Boars-head in Saint Paul's Church-yard, 1658.* Sm. 8vo.

A, 4 leaves; B—L 3 in eights. With a portrait of the author. Dedicated to Mary, Duchess of Richmond and Lenox.

From the collections of Bindley, Rice, and Mr. George Daniel. Only three copies are said to be known.

CROMPTON, RICHARD. *A short declaration of the ende of Traytors, and false Conspirators against the state, & of the duetie of Subiectes to theyr soueraigne Gouvernour: and wythall, howe necessarie, Lawes and execution of Iustice are, for the preservation of the Prince and Common wealth. Wherein are also breefely touched, sundry offences of the S. Queene, cõmitted against the crowne of this Land, & the manner of the honorable proceeding for her conuiction thereof, and also the reasons & causes alledged & allowed in Parlia-*

ment, why it was thought dangerous to the state, if she should have liued. Published by Richard Crompton an Apprentice of the common Lawes. Scene and allowed. [Quot. from Eccl. x.] *At London. Printed by I. Charlewood, for Thomas Gubbins, and Thomas Newman. 1587. 4to. Black letter.*

A—F in fours.

CROMWELL. A Sad Sigh, with some Heart-Cracking Groanes sent after the Lord Governour and his whole Hoast of Mirmidons. *Printed in the Yeare 1649. 4to.*

Four leaves. In verse.

Mr. G. Smith's copy. It is a severe invective against Cromwell, and must have been secretly printed, as he is mentioned in direct terms of abuse and contempt.

CROSSE, HENRY. Vertves Common-wealth : Or The High-way to Honovr. Wherin is discouered that although by the disguised craft of this age vice and hypocrisie may be concealed : yet by Tyme (the triall of truth) it is most plainly reuealed. Necessary for age to moue diligence, profitable for youth to shun wantonnesse : and bringing to both at last desired happinesse. *London Printed for Iohn Newbery, dwelling in Paules Church yard, at the Signe of the Ball. 1603. 4to.*

A, 3 leaves ; B—V in fours.

Dedicated to Robert Lee, Lord Mayor of London. Crosse, in his "Address to the Reader," deprecates unkind censure, for fear it might discourage "a young beginner, and turn my Alpha into Omæga."

This was Jolley's copy. At sig. Q recto is an allusion to players purchasing lands by "adulterous playes," which Mr. Halliwell thinks a reference to Shakespeare, as Alleyn had not at this time acquired his Dulwich estate.

CROUCH, HUMPHREY. The Parliament of Graces: Briefly Shewing the banishment of Peace, the farewell of Amity, the want of Honesty, the distraction of Religion, the flight of Sobriety, the lamentation of Patience, the love and care of Charity. Together with the cause of the breaking up of the House of the Parliament of Graces ; worthy the reading in these times of desolation and calamity. *Printed in the Yeare 1643. 4to.*

Four leaves.

— The Welch Traveller ; or, the Unfortunate Welchman ; by Humphry Crouch, 1671. Edited by J. O. Halliwell. *London, 1860. Sm. 8vo.*

Thirty copies printed.

CROUCH, JOHN. The Dutch Embargo, upon their State Fleet ; Or, News from Holland. A Poem. By John Crouch, Gent. The

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second Impression, Improv'd. *London, Printed by Edward Crouch, dwelling on Snow-hill.* 1665. 4to.

Four leaves. From Dr. Bliss's collection.

CROUCH, JOHN. Ποτήριον γλυκύπικρον. Londons Bitter-Sweet-Cup of Tears for Her late Visitation: and Joy for the Kings Return. With a Complement (in the Close) to France. By John Crouch. *London, Printed by E. Crouch,* 1666. 4to.

Four leaves. In verse. From the libraries of Mr. Skegg and Dr. Bliss.

CROW, FRANCIS. The Vanity and Impiety of Judicial Astrology, whereby Men undertake to foretell future Contingencies . . . *London, Printed for John Dunton.* 1690. Sm. 8vo. *The edges uncut.*

A, 8 leaves; B—D 2 in fours.

CROWLEY, ROBERT. The Confutation of the mishapen Aunswer to the misnamed, wicked Ballade, called the Abuse of the blessed sacrament of the aultare. Wherein thou hast (gentele Reader) the ryghte vnderstandynge of al the places of scripture that Myles Hoggard, (wyth his learned counsail) hath wrested to make for the transubstanciacion of the bread and wyne. Compiled by Robert Crowley Anno. 1548. [Colophon:] *Imprinted at London by Fhon Day and William Seres, dwellyng in Sepulchres Parish at the signe of the Resurrection a litle aboute Holbourne Conduite. Cum gratia . . .* Sm. 8vo. *Black letter.* BR. M.

A—F in eights.

An additional interest is lent to this rare volume by the circumstance that Hoggard's ballad, not otherwise known, is reprinted paragraph by paragraph for the purpose of confutation. The title is enclosed in a woodcut border.

CROWNE, WILLIAM. A Trve Relation of all the Remarkable Places and Passages observed in the Travels of the right honourable Thomas Lord Howard, Earle of Arundell and Surrey, Primer Earle, and Earle Marshall of England. Ambassadour Extraordinary to his sacred Majesty Ferdinande the second, Emperour of Germanie, Anno Domini 1636. *London, Printed for Henry Seile, . . .* 1637. 4to.

Title and dedication, 2 leaves; B—K 3 in fours.

CRUEL MASSACRE. The Cruel Massacre of the Protestants in North America; Shewing how the French and Indians join together to scalp the English, and the manner of their Scalping, &c. &c. [*sic.*] *Printed and Sold in Aldermary Church-yard, Bow Lane, London.* [About 1780.] Sm. 8vo.

Four leaves. Woodcut on title.

CRULL, JODOCUS. The Antiquities of St. Peter's, or, The Abbey-Church of Westminster: Containing all the Inscriptions and

Epitaphs upon the Tombs and Grave-Stones: with the Lives, Marriages, and Issue of the most Eminent Personages therein Reposed; and their Coats of arms truly Emblazoned. In Two Volumes. Adorned with Draughts of the Tombs, curiously engraven. *London* . . . 1722. 2 vols. 8vo. R.

CRUZ, GASPAR DA. Tractado em que se cõtam muito per estẽso as cousas da China, cõ suas particularidades, ⁊ assi do reyno dormuz cõposto por el. R. padre frey Gaspar da Cruz da ordẽ de sam Domingos. Dirigido ao muito poderoso Rey dom Sebastiam nosso señor. Impresso com licença. 1569. [Colophon.] *Foy impresso este tratado da China, na muy noble ⁊ sempre leal cidade de Enora em casa de Andre de Burgos impressor ⁊ caualleiro da casa do Cardeal Iffante. Acabou se aos. xx. dias de Feuerciro de mil quinhentos ⁊ setenta.* [1570.] 4to. *Black letter.* R. M.

A—L in eights.

CRY. A Cry against a Crying Sinne: Or, A just Complaint to the Magistrates against those who have broken the Statute Laws of God, by killing of men meerly for Theft. Manifested in a Pctition long since presented to the Common Council of the City of London, on the behalfe of Transgressours. Together with certaine Proposals presented by Col. Pride to the Right Honourable the generall Counsell for the Army, and the Committee appointed by the Parliament of England to consider of the inconvenience, mischief, changeableness, and irregularities in their Law *Printed at London for Samuel Chidley, dwelling in Bow-Lane, at the Signe of the Chequor.* 1652. 4to.

A—C in fours. Printed entirely with red ink.

CRY. A Powerfvll, Pitifvll, Citifvll Cry, of Plentifvll Children, And their Admirable, lamentable Complaint. 1. For Cavaliers curdling their Mothers milke. 2. That the Cavaliers powder blew up their Mothers bellies. 3. That the Cavaliers have killed some of their Fathers. 4. That their Fathers be run away from them. 5. That the Papists beare Armes. 6. For the Cavaliers plundering. 7. For their Mothers tumbling on the grasse. 8. Want of trading and sustinance. 9. Want of learning. Want of education. 10. Want of peace. 11. That love is forgotten. *London, Printed in the yeare that Mars and Venus, begot a wanton Cupid, Anno Dom. 1643.* 4to.

Four leaves.

CUBA. Cort verhael van't veroveren der Silver-Vloot, inde Bay Matanca Anno 1628. *t'Amsterdam, By Claes Jansz Visscher.* [1628.]

A large broadside, with an engraving above, which is copied by De Bry, "Grands

Voyages," part xiii., p. 136. Appended to this is another engraving, which was not copied by De Bry, inscribed "Afbeeldinge in wat manier de silver vloot vanden Generael Pieter Pietersen Heyn veroovert is Anno 1628."

CUCKOO. The Cuckoo's-nest at Westminster, Or the Parliament between the two Lady-Birds, Quean Fairfax and Lady Cromwell, concerning Negotiations of Estate and their severall Interests in the Kingdom; sadly bemoaning the fate of their Deer and ab-hored Husbands By Mercurius Melancholicus: *Printed in Cuckoo-time, in a Hollow-tree.* 1648. 4to.

Four leaves.

CUDMORE, DANIEL. *Ἐυχὸδία*. Or, a Prayer-Song; being Sacred Poems on the history of the birth and passion of our Blessed Saviour, And several other choice texts of Scripture. In two Parts. By Daniel Cudmore, Gent. *London, Printed by J. C. for William Ley in Paul's Chain.* 1655. Sm. 8vo. R. M.

Engraved frontispiece, title, and preliminaries, 5 leaves; B—I 4 in eights. The author appears to have been a Devonshire man, as he dedicates the book "To his honoured Friend Henry Worth Esq^r." "From my Study in Tiverton."

CUESTA, JUAN DE LA. Libro y Tratado para enseñar leer y escriuir breuemente y con gran facilidad cō reta pronunciacion y verdadera ortographia todo Romance Castellano, y de la distincion y diferencia que ay en las letras consonātes de vna a otras en su sonido y pronunciacion. *En Alcalá.* 1589. 4to.

CULLODEN. A Particular Account of the Battle of Culloden. April 16, 1746. In a Letter from an Officer of the Highland Army to his Friend at London. *London: Printed for T. Warner, near St. Paul's.* 1749. 8vo.

A—D in fours, besides the title-page and half-title, but sig. C omitted.

It is said, in a prefatory advertisement to this tract, that it was written in the Highlands in the summer of 1746, and not intended for publication, but that its appearance in print was due to the absence of any other particular account of the battle.

CULPEPPER, NICHOLAS. *Catastrophe Magnatum: Or, The Fall of Monarchie. A Caveat to Magistrates, deduced from the Eclipse of the Sunne, March 29, 1652. With a Probable conjecture of the Determination of the Effects.* By Nich: Culpeper Gent. Stud. in Astrol. and Phys: *London. Printed for T. Vere and Nath: Brooke, in the Old Bailey, and at the Angel in Cornhil.* 1652. 4to. *Woodcuts.*

A—L 2 in fours, title on A 2.

Dedicated to the writer's kinsman, Sir William Culpepper, knight and baronet, from the author's study in Spitalfields, next door to the Red Lion.

CULPEPPER, SIR THOMAS. Morall Discourses and Essayes upon Seuerall Select Subjects. Written by T. C. Esquire. [Quotations from Seneca.] *London, Printed by S. G. for Charles Adams . . . 1655.* Sm. 8vo.

A, 4 leaves, the first blank ; B, 2 leaves ; B (repeated)—H in twelves, last leaf blank.

CULY, DAVID. The Works of Mr. David Culy in Three Parts. I. The Glory of the two Crown'd Heads, Adam and Christ, unveil'd ; or the Mystery of the New Testament opened. II. Letters and Answers to and from several Ministers of Divers Perswasions on various Subjects. III. Above forty Hymns compos'd on weighty Subjects. *London, Printed for J. T. and sold by John Marshall, at the Bible in Gracechurch-Street. 1726.* Sm. 8vo.

A, 8 leaves ; B—S in sixes.

The author of this curious volume, which is unmentioned by Lowndes, was minister at Guyborn, near Wisbeach, in the Isle of Ely.

CURIO, CÆLIUS SECUNDUS. Pasquillus Ecstaticus, unà cum aliis etiam aliquot sanctis pariter & lepidis Dialogis, quibus præcipua religionis nostræ Capita elegantissime explicantur. [*Sine loco aut anno.*] Sm. 8vo.

In this volume Curio gives an account of his escape from prison in Turin, where he was confined on account of his Evangelical opinions. The book was printed at Basle about 1550.

— Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heauen, Purgatory, and Hell) Wherein besydes Christes truth playnely set forth, ye shall also finde a nombre of pleasaunt hystories, discouering all the crafty conueyaunces of Antechrist. Wherunto are added certayne Questions, then put forth by Pasquine, to haue bene disputed in the Councell of Trent. Turned but lately out of the Italian into this tongue, by W. P. Scene [and] allowed according to the order appointed in the Queenes Maiesties Iniunctions. Luke 19. *Verily I tell you, that if these should holde their peace, the stones would cry.* Imprinted at London by Wylliam Seres dwelling at the Weast ende of Panles at the signe of the Hedgchogge. [1566.] 4to. Black letter. O. M.

Title, "To the Reader," commendatory verses by Bernard Garter, and errata, 6 leaves ; A (repeated)—Dd i in fours.

This is a translation of the preceding volume, and is the first edition in English. The date is ascertained from the entry in the register at Stationers' Hall. A second edition was printed by W. Seres, also undated, and a third by Thomas Este, 1584.

— Julius. Dialogus viri cuiuspian eruditissimi, festius sane ac elegans, quomodo Julius. II. P. M. post mortem, cœli fores pulsando,

ab ianitore illo D. Petro intromitti nequiverit : quan̄ dum uiueret, sanctissimi, atq; adeo sanctitatis noīe appellatus, totq̄ bellis feliciter gestis prælarus, uel dominum cœli futurū se esse sperarit. [*s. l. et a.*] Sm. 8vo.

A—D iii. in eights. Printed at Basle about 1550.

CURIO, CÆLIUS SECUNDUS. *Selectarum Epistolarum Libri duo.* Basileæ. 1553. Sm. 8vo.

CURTIS, JOHN. *British Entomology*; being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland: containing coloured figures from nature of the most rare and beautiful species and in many instances of the plants upon which they are found. *Printed for the author, 1823-40.* 8 vols. Royal 8vo.

CURTIUS RUFUS, QUINTUS. [*De rebus gestis Alexandri Magni.*] [*Colophon.*] *Venetiis in Ædibus Aldi et Andreae Soceri.* 1520. 8vo. BR. M.

— De rebus gestis Alexandri Magni Libri Superstites, cum notis variorum, curâ H. Snakenburg. *Delphis et Lugd. Bat.* 1724. 2 vols. 4to. *Map and plates. Large paper.* O. M.

— De rebus gestis Alexandri Magni Libri X. *Parisiis. Typis J. Barbou.* 1757. Sm. 8vo.

— En nom de nostre senyor deu. Aço es la taula o registre del present libre apellat la hystoria de Alexandre escrita de Quinto curcio ruffo. [*Colophon.*] *La present elegantissima e molt ornada obra dela hystoria de Alexandre, per Quinto curcio ruffo hystorial fon de grece en lati, e per Petro candido de lati en tosca, e per Luis de fenollet en la present lengua valenciana trāsferida, e ara ab lo dit lati tosca e encara castella e al tres lengues diligentmēt corregida emprēptada cula noble ciutat de Barcelona, p̄ nosaltres Pere posa preucre catala, e Pere bru sauoyench cōpanyons, a setze del mes de Juliol, del any Mil quatre cēts vytāta hu feclmēt. deo gratias amē.* [1481.] Folio. R. M.

Table of chapters, 10 leaves; sig. a, 9 leaves (the tenth was a blank leaf); sig. a, repeated, 10 leaves; b—t, 10 leaves each.

Of this volume, Brunet⁵ says, the National Library at Paris was able to procure only an inferior copy. Señor Salvá gives the title in a note; but the book was not in his collection.

CUSANUS, JOANNES. *Tractatulus artificiose memorie omnibus cuiuscunq; etatis studiosis admodum vtilis et necessarius.* [*Colophon.*] *Tractatulus artificiose memorie fuit feliciter. Impressus Vienne per Hieronymū Victorē & Joannē Singroniū. Impēsis vero venerabilis Magistri Johannis Cusani. eiusdem artis p̄fessoris.* 1514. 4to. R. M.

This curious treatise consists of 8 leaves of title and text, 10 leaves of woodcuts, and 1 leaf of Latin verses at the end. The fourth page of the woodcuts is printed upside down, and a cancel leaf is inserted to remedy this, printed on one side only. The book is not mentioned by Brunet, and Graesse knew of no earlier edition than that of Leipzig, 1519.

CUSANUS, JOANNES. *Algorithmus linealis Proiectiliū: de integris perpulchris Arithmetice artis regulis: earundēq; probationibus claris exornatus: studiosis admodū vtilis & necessarius.* [Colophon.] *Algorithmus proiectiliū de integris: diligentī opera per Magistrum Joannem Cusannum in hanc formā collectus. Finit feliciter. Viennæ impressus per Hieronymū Victorē: & Joannem Singrenium.* 1514. 4to. R. M.

Four leaves.

CUSTOS, DOM. *Atrium Heroicum Cæsarum, Regū, aliarumque Svmmatum, ac Procerum, qui intra proximum seculum vivere, aut hodie supersunt. Imaginib. LXXII. Illustre Chalcographo et editore Dominic. Custode Cive Aug. Vindel. Cum præem. et epigramā.* M. H. A. V. *Augustæ Vindellicorum.* 1600-2. Folio. R.

Part 1, engraved title, letterpress dedication, engraving of arms, index eiconum, together 4 leaves; sigs. C—Rr in twos (including sig. W). The last leaf has the colophon. Part 2, title and dedication, 2 leaves; sigs. A—Q in twos, colophon on last leaf. Part 3, A—Y, including title, &c., in twos, the colophon on a separate leaf. Part 4, A—T in twos, the colophon on the last leaf.

— *Clarissimorum aliquot litteris, ingenio, fama virorum Effigies. Cælante et venumdante Dominico Custode eiconogr. et bibliopola. Augustæ Vindel.* 1605. Folio. R.

Title and dedication, 2 leaves. Eighteen portraits. Colophon, 1 leaf.

CUSTOS, RAPHAEL. *Patriciarum stirpium in S. Rom. Imp. Urbe Augusta Vindellicor. quarum quædam, à IV. et ultra, seculis hucusque superstites.* *Augsburg.* 1613. 4to. G. M.

Letterpress and engraved titles and preliminaries, 23 leaves. Folios and pages 1-136.

— *Emblemata Amoris, consecrata Philippo Heinhofer. Aug. Vind.* 1622. 4to.

Title and preliminaries, 6 leaves; folios 1-50.

CUTTS, JOHN, LORD. *Poetical Exercises written upon Several Occasions. Presented, and Dedicated to Her Royal Highness, Mary Princess of Orange.* *London, Printed for R. Bentley, and S. Magnes,* 1687. Sm. 8vo.

A—E in eights. A portrait of the author is inserted. In a long address to the princess, Lord Cutts speaks of his residence at her court, of his present acquaintance with her, and of his object in dedicating the book being merely as a mark of his duty and admiration.

CUVIER, BARON. *Le Règne Animal distribué d'après son organisation, pour servir de base à l'histoire naturelle des animaux et d'introduction à l'anatomie comparée.* Edition accompagnée de planches gravées représentant les types de tous les genres, les caractères distinctifs des divers groupes, et les modifications de structure sur lesquelles repose cette classification; par une réunion de disciples de Cuvier M.M. Audoin, Blanchard Deshayes, Alcide d'Orbigny &c. *Paris.* 1836-49. 22 vols. bound in 18. Imperial 8vo. *Large paper. The plates coloured.* R. M.

— Cuvier et Valenciennes, *Histoire naturelle des Poissons.* *Paris.* 1828-48. 22 vols. 4to. *Large paper. Coloured plates.*

CYRILLUS, EPISC. HIEROSOLYMIT. *Speculū Sapientie beati Cirilli episcopi alias quadripertitus (sic) apologeticus (sic) vocat? In cuius quidē puerbiis omnis et totius sapientie speculum claret. Feliciter incipit. [Sine loco aut anno.] Folio. G. M.*

This is the edition of forty-two leaves, with forty and forty-one lines to the page. It is attributed by Hain to the press of Henry Eggesteyn, of Strasburg. See Hain, No. 5904.

— *Buch der Natürlichen weiszheit. [Colophon.] Hie endet sich das buch der Natürlichen weissheytt Darinn mā vindet aygenschafte vnd gut sitten durch hüpsch geleichnuuss, ebenpildung vnnnd figuren, genommen vnnnd gezogen auss den exemplen der lerer. Getrucket vnd vollendet in . . . Augspurg von Anthonio Sorg. 1490. Folio. Woodcuts.* BR. M.

a—q in eights; r, 6 leaves (one blank); s (Register), 4 leaves.

This is a translation of the "Speculum Sapientiæ," which was afterwards published under the title of "Apologi Morales." It is a totally different book from the "Buch der Weissheit der alten Weisen," which is a translation of Bidpai's Fables, though it is not unfrequently confounded with it.

CYUILE AND VNCYUILE LIFE. A discourse very profitable, pleasant, and fit to bee read of all Nobilitie and Gentlemen. Where, in forme of a Dialoge is disputed, what order of lyfe best bescemeth a Gentleman in all ages and times: aswel for educatiō, as the course of his whole life: to make him a parson fit for the publique seruice of his prince and Countrey, and for the quiet and cumlynesse of his owne priuate estate and callinge. *Imprinted at London by Richard Jones, and are to bee solde at his shop ouer agaynst Sainct Sepulchers Church, 1579. 4to. BR. M.*

A—N in fours.

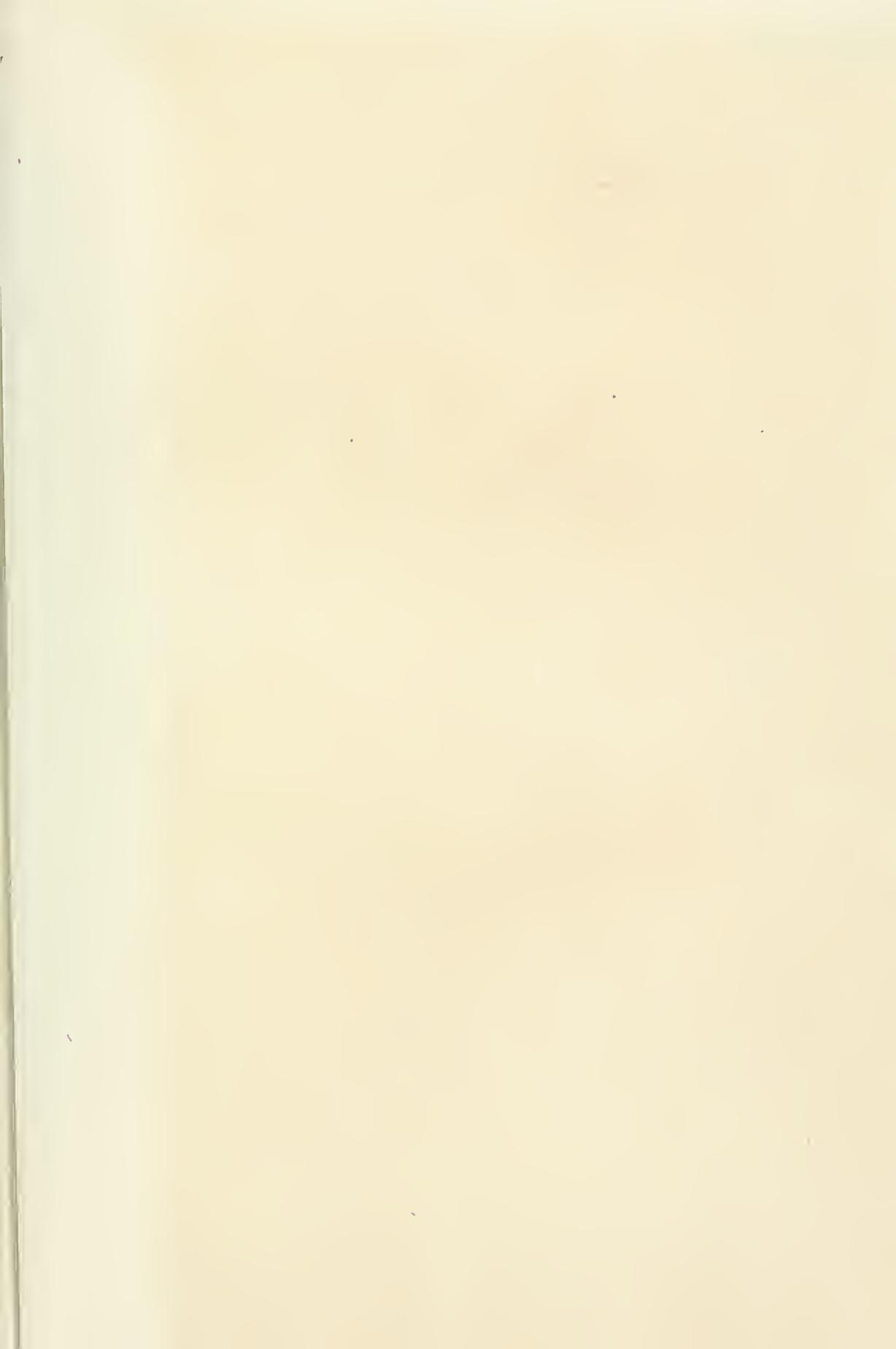
Dedicated by the printer to Sir Francis Walsingham. The only other copies known are that in the Douce collection, and an imperfect one which was sold among Mr. Corser's books.

"No book of the period known to me contains so curious an account of old English country life. The list of games in vogue, and the books then read in country houses, at sig. H 4, is specially curious."—*MS. note by Mr. Halliwell.*

[CYUILE AND VNCYUILE LIFE.] The English Courtier, and the Cūtrei-gentleman: A pleasaunt and learned Disputation, betweene them both: very profitable and necessarie to be read of all Nobilitie and Gentlemen. Wherein is discoursed what order of lyfe, best be- seemeth a Gentleman, (as well, for education, as the course of his whole life) to make him a person fyttē for the publique seruice of his Prince and Countrey. *Imprinted at London, by Richard Iones: dwelling at the signe of the Rose and Crowne nere vnto Holborne Bridge. 1586. 4to. Black letter. O. M.*

A—N in fours.

From the libraries of Mr. Jolley and Mr. George Smith. This is exactly the same book as the preceding, with the exception of the title-page. Under this title it appears to have been quite unknown to Herbert, and to have been known to Lowndes only through the sale catalogue of Jolley's library. No other copy than this appears to be recorded.



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A CATALOGUE OF THE PRINTED BOOKS,
MANUSCRIPTS, AUTOGRAPH LETTERS,
AND ENGRAVINGS, COLLECTED
BY HENRY HUTH, WITH
COLLATIONS AND
BIBLIOGRAPHICAL
DESCRIPTIONS.



“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. II.

D—H.

ELLIS AND WHITE,

London.

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,
CHANCERY LANE.

A
CATALOGUE OF THE LIBRARY
OF
HENRY HUTH.

D., G. A Briefe Discoverie of Doctor Allens seditious drifts, contained in a Pamphlet written by him, Concerning the yeelding vp of the towne of Daunter (in Osterissel) vnto the King of Spaine, by Sir William Stanley. The contentes whereof are particularly set downe in the page following. [Quotations from Revelations, &c.] *London Imprinted by I. W. for Francis Coldock.* 1588. 4to. R.

A—R in fours, including a woodcut frontispiece of St. George and the Dragon.

D., G. A Letter from an English Merchant at Amsterdam, to his Friend at London, concerning the Trade and Coin of England. *London: Printed for S. Crouch.* 1695. 4to.

Six leaves.

D., JOHN. A discription of a monstrous Chylde, borne at Chycheestre in Sussex. the .xxiiii. daye of May. This being the very length and bygnes of the same. M.CCCCC.LXII. [Woodcut of the child.] Finis quod IJhon. D. [Colophon.] *Imprynted at London by Leonard Askel for Fraunces Godlyf. In the yeare of oure Lorde.* 1562. A Broadside. *Black letter.*

Twenty-two 4-line stanzas, in three columns. No other copy is known. Reprinted in "Anc. Ballads," &c., 1867.

D., P. The Meir of Collingtoun. Newly Revised. Being very delectable, pleasant, and inoffensive to any Reader. Compiled and

Q Q

Corrected by P. D. [*Glasgow.*] *Printed in the Year 1695.* Sm. 8vo. *Black letter. The edges uncut.*

A—B 4 in eights. In verse. The only copy known.

D., T. *The Bloodie Banqvct. A Tragedic. Hector adest, secumque Deos in proelia ducit. Nos hæc novimus esse nihil.* By T. D. *London Printed by Thomas Cotes. 1639. 4to.*

A—H 2 in fours.

DABORN, ROBERT. *A Christian turn'd Turke: Or, The Tragical Liues and Deaths of the two famous Pyrates, Ward and Danseker. As it hath beene publickly Acted. Written by Robert Daborn, Gentleman. Nemo sapiens, Miser est. London, Printed by for [sic] William Barrenger, and are to be sold at the great North-doore of Pauls. 1612. 4to.*

A—I in fours, title on A 2.

Daborn was indebted for his plot of "A Christian turned Turk" to Andrew Barker's prose narrative of the adventures of the two pirates, Ward and Danseker, printed three years before (1609, 4to). Barker's book is much rarer than the drama founded on it.

— The poor-mans comfort. *A Tragi-Comedy, As it was divers times Acted at the Cock-pit in Drury lane with great applause. Written by Robert Dauborne Master of Arts. London; Printed for Rob: Pollard at Ben-Jonsons head . . . 1655. 4to.*

Title, 1 leaf; B—H 3 in fours.

DALLAWAY, REV. JAMES, and EDWARD CARTWRIGHT. *History of the Western Division of the County of Sussex. 1815-30-32. 3 vols. 4to. R. M.*

This copy has the arms emblazoned.

DALLINGTON, ROBERT. *A Svrvey of the Great Dykes State of Tuscany. In the yeare of our Lord 1596. At London Printed for Edward Blount. 1605. 4to.*

A, 2 leaves; B—L 2 in fours; L 2 blank. Dedicated to the author by Blount the publisher.

DAMERVAL, ELOY. *Le liure de la deablerie.* [*This title over a large woodcut. At the back of the title.*]

De maistre eloy damerual sãs doubtâce
Venerable p̄stre plaī de prudēce
Icy sensuyt croyez la dyablerie
Il a conge du roy ie vous affie
De la faire a paris imprimer &c.

[Colophon.] *Limprimeur est Michel le noir
 Qui a paris a son manoir
 En la rue Saint Jacques en somme
 A la roze blanche cest homme
 Et vray libraire et vsite
 Fure en luniversite
 Qui la mis en impression
 Et tout a bon intencion
 Lan mil cinq cens et huvt sās faulte, &c.*

Folio. *Black letter.* R. M.

A, 5 leaves; B—T in sixes; V, 4 leaves; X, 6 leaves. The title is in facsimile.

Brunet remarks that this work, written in verse, is not, as might be supposed from the title, a treatise of demonology, but a work of moral theology, in verse, written in the form of a dialogue between Satan and Lucifer. It is the only work by which the author is known.

DAMETO, JUAN. *La Historia general del Reyno Balearico.*
 [Colophon.] *En la muy Insigne, y Leal Ciudad de Mallorca.* 1633.—
 Tomo II. de la Historia del Reyno de Mallorca que escrivio Vicente
 Mut. *En Mallorca.* 1650. 2 vols. Folio.

Vol. 1. Engraved title and preliminaries, together 8 leaves; pp. 1-348; "Inventario" and "Elogium," 3 leaves. Vol. 2. Engraved title, map, and preliminaries, together 6 leaves; pp. 1-564; "Indice," 2 leaves.

DANÆUS, LAMBERTUS. A Dialogue of Witches in foretime named Lot-tellers, and now commonly called Sorcerers. Wherein is declared breiefely and effectually, what soeuer may be required touching that argument. A treatise very profitable by reason of the diuerse and sundry opinions of men in this question, and right necessary for Judges to vnderstande, whicli sit vpon lyfe and death. Written in Latin by Lambertus Danæus. And now translated into English. *Printed by R[ichard] W[atkins.]* 1575. Sm. 8vo. *Black letter.*

A—Q in eights, A iv. and the last two leaves, blank.

DANCE OF DEATH. The Daunce and Song of Death. [*No place, printer's name, or date.*] [*London, about 1560.*]

A large woodcut with five verses printed in compartments. The woodcut represents a child and five men of different ages and conditions of life dancing round Death's Minstrel, Sicknesse, who is seated in the centre, on a stool formed of bones, which rests on a shovel and pickaxe placed crosswise over an open grave, while he plays a tune on a tabor and pipe. At each of the four corners is a compartment wherein Death is represented as summoning, respectively, the rich man, the prisoner, the judge, and two lovers. One verse of six lines applies to the dancers, and the other verses of four lines each are applicable to the scenes in the corners. Both the design and execution are extremely good. The right-hand upper corner is slightly mutilated. The verses in this unique broadside are re-

printed in "Ancient Ballads," &c., 1867, with facsimiles of parts of the engraving. It is probably the earliest separate publication in the English language on this curious subject.

DANCING. The Dancing-Master: or, Directions for Dancing Country Dances, with the Tunes to each Dance for the Treble-Violin. The Ninth Edition Corrected; with the Addition of several new Dances and Tunes never before Printed. *Printed by E. Jones, for H. Playford at his Shop near the Temple Church . . . 1695.* Oblong 8vo.

Title and preliminaries, 4 leaves. B—S 2 in eights. On the title is a copper-plate engraving of a company of ladies and gallants learning to dance, inscribed at the foot "The Dancing Schoole." A note on the fly-leaf states that a copy of the first edition, dated 1652, is in Wood's library in the Ashmolean Museum at Oxford.

— The Compleat Country Dancing-Master: Containing Great Variety of Dances, both Old and New; Particularly those perform'd at the several Masquerades: Together with all the Choicest and most Noted Country-Dances, perform'd at Court, the Theatres, and Publick-Balls; With their Proper Tunes and Figures (or Directions) to each Dance: The Tunes fitted to the Violin or Haut-Boy, and most of 'em within the Compass of the Flute. *Note, There is contain'd in this volume all the Dances generally us'd, and more correct than the former Editions; printed in the London Capital Character, far exceeding any other of the Common Press. London, Printed by H. Meere for J. Walsh 1718. The Second Book of the Compleat Country Dancing-Master: Containing Great Variety of Dances . . . London 1719.* Oblong 8vo.

A—Hh in sixes and A—li in sixes, including the frontispiece in both volumes.

— The Compleat Country Dancing-Master . . . Most of them within the Compass of the German Flute & Common Flute. Engraven in a fair Character, and Carefully Corrected . . . *London Printed for and Sold by John Walsh 1731.* Oblong 8vo.

Engraved title and Explanation of Characters, 2 leaves; table, 4 leaves; the work, 148 numbered leaves.

This is called "the First volume" at the end. But no more is known to have appeared. It is an entirely distinct work from that described above, dated 1718-19. As on the title the book is said to be "carefully corrected," it is possible that there was an earlier issue.

— Country Dances. A volume containing a very curious assemblage of separate tracts, printed between 1750 and 1770, with the instructions and music. *London, J. Walsh, &c., 1750-1770.* Oblong 8vo.

CONTENTS: I. Twenty-four Country Dances for the Year 1750 with Proper Tunes and Directions to each Dance. Set for the Violin, German Flute, or Hoboy. The Dances Perform'd at Court & all Publick Entertainments. *London. Printed*

for I. Walsh, in Catherine-street, in the Strand. [1750.] 7 leaves. 2. Twenty Four Country Dances for the Year 1758. . . . Note.—The true genuine Dances will be published every Year in this Volume and Character. Price 6^d. *London Printed and Sold by D. Rutherford.* [1758.] 13 leaves. 3. Twenty Four Country Dances for the Year 1758. . . . As they are performed at Court, Bath, and all Publick Entertainments, . . . *London Printed for Peter Thompson.* [1758.] 13 leaves. 4. Twelve Selected Country Dances with their Basses, for the Year 1763. . . . *London Printed and Sold by David Rutherford.* . . . [1763.] 13 leaves. 5. Twenty Four Country Dances for the Year 1766. . . . As they are Perform'd at Court, at Almack's, and all other Publick Assemblies. . . . *London Printed for R. Bride.* . . . [1766.] 13 leaves. 6. Twenty Four French Country Dances for the Year 1766. . . . *London Printed and Sold by D. Rutherford.* . . . [1766.] 13 leaves. 7. Twenty Four Country Dances for the Year 1768. . . . As they are Perform'd at Court, at Almack's, . . . *London Printed for R. Bride.* [1768.] 13 leaves. 8. Twenty Four Country Dances for the Year 1768. . . . As they are Perform'd at Court, Bath, & all Publick Assemblies. *London Printed for Chas. & Saml. Thompson.* . . . [1768.] 13 leaves. 9. Twenty Four Country Dances for the Year 1769. . . . *London Printed for R. Bride.* . . . [1769.] 13 leaves. 10. Twenty Four Country Dances for the Year 1769. . . . As they are Perform'd at Court, Bath, & all Publick Assemblies. *London Printed for Chas. & Saml. Thompson.* . . . [1769.] 13 leaves. 11. Twenty Four Country Dances for the Year 1770. . . . As they are Perform'd at Court, at Almack's, . . . *London Printed for R. Bride.* [1770.]

D'ANCRE, MARQUIS. The True Relation of the Deserved Death of that base and insolent Tyrant, the Marquis d'Ancre, the most unworthie Marshall of France. Together with a manifestation of the combination and tyranny of him and his adherents. *London Printed by Felix Kyngston for Nathaniel Newbery* . . . 1617. 4to.

A—F 3 in fours, title on A 2.

Translations of seven or eight tracts relating to this subject appeared in England immediately after the publication of the originals in France.

DANGERFIELD, THOMAS. Don Tomazo, Or the Juvenile Rambles of Thomas Dangerfield. *London, Printed for William Rumbold in the Old Change, 1680.* Sm. 8vo.

A—P in eights.

Dr. Farmer's copy, with a MS. note in his hand at the end.

DANIEL, GEORGE. An Elizabethan Garland; Being a Descriptive Catalogue of Seventy Black-Letter Ballads printed between the years 1559 and 1597. *London, 1856.* 4to. G. M.

Privately printed. This description originally appeared in the "Illustrated London News." Twenty-five copies were struck off separately. This one belonged to Mr. George Daniel, who has illustrated it with views, portraits, and other engravings. The ballads here described will be found under their respective headings in this catalogue. A list of them is given in the index.

DANIEL, SAMUEL. The Works of Samuel Daniel. Newly augmented. *London Printed for Simon Waterson.* 1601. Folio.

A, 2 leaves; B—O in sixes; P—T in fours, T 4 blank; "Musophilus," with a fresh half-title, A—N in sixes (other pieces following with separate half-titles but continuous signatures); "Delia" (a headline only), A—B in sixes, and C, 4 leaves.

This is the same book as commonly occurs with the date 1602, the year only having been altered. It comprises the "Civil Wars," books i.-vi., "Musophilus," "Octavia," "Cleopatra," "Rosamond," and "Delia."

Copies have sometimes been described as on large paper, but a comparison of several shows that there is no material difference in the size of the paper unless a copy has been much cut.

DANIEL, SAMUEL. *The Whole Workes of Samvel Daniel Esquire in Poetrie.* London, Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Pauls Church-yard, at the Signe of the Crowne. 1623. 4to. R.

Title and dedication, 2 leaves; B—C, 4 leaves each; D—R 4 in eights; "A Letter from Octavia," &c., with a new title, A—N 4 in eights, N 4 blank; "Philotas," &c., with a new title, Aa—Tt 6 in eights.

Dedicated to Prince Charles by the author's brother, John Daniel.

It is stated in Corser's "Collectanea Anglo-Poetica," part v., p. 64, that the poem of the "Civil Wars," as it appears here, consists merely of the unsold stock of the quarto edition of 1609, which was introduced, after fourteen years, to make up the collected book, and such is, in fact, the case—a singular piece of evidence to the length of time required to exhaust the impression. The original dedication of the "Civil Wars" to Lady Bedford was replaced by that to Prince Charles.

The collation of this copy, and of another described by Hazlitt ("Collections and Notes," 1876, p. 116), does not quite agree with Mr. Corser's account, as sig. A has in neither of them more than two leaves belonging to it.

— The Poeticall Essayes of Sam. Danyel. Newly corrected and augmented. At London Printed by P. Short for Simon Waterson. 1599. 4to. G. M.

General title, 1 leaf; dedication to Sir Charles Blunt, Lord Mountjoy, 1 leaf; title to the "Civil Wars" (books i.-v.), 1 leaf; B—Ee in fours; separate title and first leaf of "Musophilus," 2 leaves; then B—F 3 in fours; "Letter from Octavia," separate title and dedication to Lady Cumberland, 2 leaves; B—D 2 in fours; "Tragedy of Cleopatra," with separate title, A—K in fours; "Rosamond," Bb—G[g] 2 in fours. In the present copy the fifth book is the genuine text reprinted from that which sometimes accompanies the four books printed in 1595; but the variations are not material. The separate title to the "Civil Wars" bears date 1599, as it should do, and the poem does not consist here, as in some copies, of the unsold sheets of the work, as issued in 1595. The dedication of "Musophilus" to Fulke Greville was afterwards cancelled, and replaced by another; but in the posthumous edition of the author's "Whole Workes," 4to, 1623, it reappeared, and the substituted lines, which are far more lengthy, were rejected.

— Certaine Small Poems lately Printed: with the Tragedie of Philotas. Written by Samvel Daniel. *Carmen amat, quisquis carmine digna gerit.* At Loudon Printed by G. Eld for Simon Waterson. 1605. Sm. 8vo. O. M.

A—H in eights, the last leaf blank; A—F in eights, first two and last two leaves blank. With a separate title to "Philotas."

From the Earl of Harborough's library. It is bound up with the "Panegyrike," &c., 1603.

This volume includes reprints of the "Letter from Octavia," "Cleopatra," "Rosamond," besides an "Ode," a "Pastorall," and "Ulisses and the Syrens," the three last small pieces here printed for the first time.

In Mr. Corser's copy of this book the original dedication of "The Letter from Octavia" to Margaret Countess of Cumberland stood in place of that to Lady Bedford. See "Collectanea," part v., p. 43.

The tragedy of "Philotas," here printed for the first time, met with a good deal of censure and hostile criticism in high quarters, in consequence of a surmise, that under Philotas the poet intended to shadow the Earl of Essex, Elizabeth's favourite. Daniel, in the reprint of the work with his other miscellaneous pieces in 1607, angrily and distinctly repudiated any political design, and set forth the circumstances under which the undertaking was commenced.

DANIEL, SAMUEL. Certaine Small Workes heretofore divulged by Samuel Daniel one of the Groomes of the Queenes Maiesties priuie Chamber, & now againe by him corrected and augmented. *At London Printed by I. W. for Simon Waterson.* 1607. Sm. 8vo. BL. M.

¶, 8 leaves, the first blank; A—V in eights, the eighth leaf of A blank.

When all but the preliminary leaves of this volume had been worked off, it seems to have been discovered that the dedications to the "Cleopatra" and "Musophilus" were omitted, or, at any rate, the insertion of such was an afterthought; for in the present copy (from Mr. Corser's collection) cancels are given for the separate titles to those two poems, with dedications annexed, the "Cleopatra" to Lady Pembroke, and "Musophilus" to Sir Fulke Greville and the Lady Ann Clifford (separately). These are preserved in the edition of the "Small Works," 8vo, 1611; but in the 4to of 1623 the shorter inscription to Greville found in the "Musophilus" of 1599 is restored, and the verses to Lady Anne Clifford omitted. That to the Countess of Pembroke before "Cleopatra" is retained, but printed from the text of 1599, and at the same time corrupted by new errors of the press.

This, the rare original impression of the "Small Works," was not known in a perfect state to our earlier bibliographers. It contains: "Cleopatra, newly alt' red," "Philotas," "Queen's Arcadia," "Octavia," "Musophilus," and the Funeral Poem on the Earl of Devonshire. All these had originally appeared between 1599 and 1606.

In Corser's "Collectanea," pt. v., p. 51, the present copy is described as probably unique; but such is not the case, at least one other being known.

In the privately printed volume of "Prefaces," 8vo, 1874, pp. 208-14, will be found reproduced the metrical dedications to Lady Pembroke and Lady Cumberland, in the former of which Daniel speaks of her ladyship's pious fame surviving

"When Wilton may lie leuell with the ground."

— Certaine Small Workes heretofore divulged by Samuel Daniell one of the Groomes of the Queenes Maiesties most Honourable priuie Chamber, and now againe by him corrected and augmented. *At London Printed by I. L. for Simon Waterson.* 1611. Sm. 8vo. BR. M.

A—Q 3 in twelves, the last leaf having the errata. Mr. George Smith's copy.

DANIEL, SAMUEL. *Delia*. Containing certaine Sonnets: with the complaynt of Rosamond. *Ætas prima canat vœneres postrema tumultus*. 1592. At London, Printed by J. C. for S. Watersonne. 4to.

A, 2 leaves; B—M in fours; H is repeated, with the two first leaves blank. The title within a woodcut border.

Dedicated to Mary, Countess of Pembroke. This is the second of the three editions of the work printed in 1592. From the collection of Mr. Corser, who has described it at full length in his "Collectanea," part v., pp. 10-22, and has given illustrations of the manner in which the author altered his work in successive impressions. See also Collier's "Bibliographical Catalogue" for a notice of the differences in the three editions of 1592. The only known perfect copy of the first edition is that in the Duke of Devonshire's library, and the only one known of the third edition is that in Malone's collection in the Bodleian.

— *Delia*. Reprinted from the earliest known edition of 1592. Edited by John Payne Collier. 4to.

Presentation copy from the editor.

— *Delia and Rosamond augmented. Cleopatra*. By Samuel Daniel. *Ætas prima, &c.* 1594. Printed at London for Simon Waterson, and are to be sold in Paules Church-yard at the signe of the Crowne. [Colophon.] At London, Printed by Iames Roberts, and Edward Allde, for Simon Waterson. 1594. Sm. 8vo.

A, 2 leaves; B—N in eights.

On A 2 occurs the dedication of the entire volume to the Countess of Pembroke. There are separate titles to "Rosamond" and "Cleopatra," and a special dedication of the latter to Lady Pembroke.

The present copy, in the original calf binding, has the initials "M. P." on each side of the cover, and is, in all probability, the one presented by the author to his patroness.

"*Delia*" and "*Rosamond*" were here published for the fourth time, if, indeed, the latter had not seen even more than four impressions; it was the first appearance of "*Cleopatra*." The volume passed through the press, it is said, twice in the same year.

— The First Fowre Bookes of the ciuile wars between the two houses of Lancaster and Yorke. By Samvel Daniel. *Ætas prima* At London, Printed by P. Short for Simon Waterson. 1595. 4to. R.

B—Z in fours, and the title-page.

There is no preliminary matter. This is the first of the two issues of 1595, and does not include Book V., which was added to some copies without a regular title. The present copy, from the library of Mr. Corser, is believed to be on large paper. It has the autograph of Lucy, Lady Lyttelton.

— The Civile Wares (*sic*) betweene the Howses of Lancaster and Yorke corrected and continued by Samuel Daniel one of the Groomes of hir Maiesties most honorable Priuie Chamber. *Ætas prima* Printed at London, by Simon Watersonne. 1609. 4to.

A—C in fours; D—Q in eights; R, 4 leaves. With an engraved title by Cockson in the centre of which is a portrait of the author.

In the privately-printed volume of "Prefaces," &c., 8vo, 1874, pp. 214-8, the dedication here found to the Countess of Pembroke is reprinted entire.

The features which appear to be new in this impression of the entire poem are enumerated at some length by Mr. Corser, "Collectanea," pt. v., pp. 55-6. But he does not seem to have been aware that pp. 39-40 were cancelled after a certain number of copies had been put in circulation, and an important change introduced to supply the place of a suppressed political allusion. The book occurs as often with the original leaf as with the cancel.

DANIEL, SAMUEL. A Panegyrike congratulatory Deliuered to the Kings most excellent maiesty at Burleigh Harrington in Rutlandshire. By Samvel Daniel. Also certaine Epistles. With a Defence of Ryme, heeretofore written, and now published by the Author. *Carmen amat* . . . At London, Printed by V. S. for Edward Blount. [1603.] Folio. BL. M.

Title to "Panegyrike," &c., 1 leaf; "Panegyrike," A—B 4 in sixes; title to "Epistles," dated 1603, 1 leaf; "Epistles," C—D 2 in fours and E—F 2 in sixes, besides a leaf between F and F 2 containing an address to the Earl of Hertford respecting Daniel's poem called "The Passion of a Distressed Man;" G—H in sixes and a leaf of I.

From Mr. Corser's collection. It is described in the sale catalogue of his library, part iv., as large paper; but all the copies known are of the same size.

Daniel's "Defence of Ryme" was written against Campion's "Observations, 1602, an exceedingly rare volume which will be found reprinted in "Ancient Critical Essays," 1811-15. See Collier's "Bibl. Cat.," i., pp. 175-7, where the variations between the folio and the octavo are referred to. Mr. Collier also remarks that "Only two or three complete copies of this edition of Daniel's 'Panegyric Congratulatory' and 'Epistles' are yet known, and it was most likely printed for presents."

— A Panegyrike Congratulatorie delivered to the Kings most Excellent Maiestie . . . Also certaine Epistles . . . *Carmen amat*, &c. At London Imprinted for Edward Blount. 1603. Sm. 8vo. G. M.

A—H in eights, title on A 2; B 8, C 8, D 8, and E 4, blank.

A reprint of the folio edition.

Daniel thought fit not to repeat here what is found on the title of the first impression of the "Epistles," that they were "after the manner of Horace."

— The Qveenes Arcadia. A Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the vniuersitie of Oxford in Christs Church, In August last. 1605. At London Printed by G. Eld, for Simon Waterson. 1606. 4to.

A, 2 leaves; B—K in fours, and a leaf of L. Original edition. From the libraries of Sir Francis Freeling and the Rev. Burleigh James.

— The Collection of the History of England. By Samuel Daniel. Revised, and by his last corrected Coppy Printed. London, Printed by Tho. Cotes, for Simon Waterson dwelling at the Signe of the Crowne in Pauls Church-yard. 1634. Folio.

A, 4 leaves; B—Z in sixes, Z 6 being occupied by the author's summary of his labours. The narrative is only carried down to the reign of Edward III., and this is the last of the editions printed without Trussel's "Continuation," which appeared in 1641.

DANIELSON, N. J. *Dissertatio de Indianis. Lundæ. 1804. 4to.*

DANSE MACABRE.

Icy est la nouvelle danse macabre des
hommes dicte Miroer salutaire de
toutes gens pour plusieurs beaux
dictz en latin et francoys lesquelx y
sont contenus et si est de grant recre
acion pour plusieurs ystoires et
enseignemens monitoires a bien
viure et mourir Ainsi imprimee
pour tous ceulx et celles qui la voul
dront auoir et desirent faire leur salut

[Then follows the printer's mark, round which is inscribed]—

Guyot marchāt inprimeur, &c.

[Colophon.] *Cy finit la danse macabre historice et augmē
tee de plusieurs nouveaulx pesonnaiges et
beaulx dis. tant en latin que en francoys nou
uellemēt ainsi cōposee et imprimee par guyot
marchant demourant a paris ou grāt hostel
du college de nauarre en champ gaillart
Lan de grace mil quatre cens quatre vingz
et unze [1491]. le xv iour de avril.*

Folio. *Black letter. Woodcuts. R. M.*

Fourteen leaves.

M. Brunet has inserted in the fifth edition of the "Manuel du Libraire" an edition which appears to answer to this in all respects, except that it is dated the 10th instead of the 15th of April. As his description is only taken from a London sale catalogue that may well account for slight literal differences in the wording of the colophon. The text, in Latin and French, is printed in double columns. There are woodcuts on every page except the two last, which have no woodcuts, and the text here is printed in long lines.

— Icy est la danse macabre des fēmes
toute hystorice et augmētee de nou
ueaulx persoñaiges avec plusieurs
dis moraulx en latin et frācoys qui
sont enseignemens de bien viure
pour bien mourir

[Colophon.] *Cy finist la danse macabre des fēmes
toute hystorice et augmētee de plu*

seurs personnages et beaux dictz en latin et francoys. Imprimee A Paris par Guyot Marchant demorant ou grant hostel du champ gaillard derrier le college de nauarre Lan de grace mil quatre cens quatre vingz et douze [1492.] Le troiziesme iour de may

[Beneath this the mark of Guyot Marchant. This part consists of fourteen leaves. Then follows, with separate signatures, but no separate title]—

Sensuiuent les trois mors et les trois
vifz avec le debat du corps et de lame.

[Colophon.] *Icy sont les trois mors et trois vifz en francoys. et aussy trois mors et trois vifz en latin. Le debat du corps et de lame. Et la complainte de lame dānee. Imprimee a paris par guiot marchant demorant ou grant hostel du champ gaillard derrier le college de nauarre Lan mil quatre cens quatre vingz et douze [1492] le xxii iour de may.*

Folio. *Black letter. Woodcuts. R. M.*

This part consists also of fourteen leaves.

Purchased with the "Danse Macabre des Hommes" of 1491, at the sale of the Savile library in 1861. No other copy of this edition appears to be known. Another edition, dated June 26th of the same year, but in 4to, and printed by "Gillet Coustiau et Jehan Menart," is described in M. Didot's catalogue of his books illustrated with wood engravings. This edition of "Guyot Marchant" appears to be entirely unknown to bibliographers.

DANSE MACABRE.

La grāt danse macabre des hōmes
& des fēmes hystorice et augmen-
tee de beaulx dis en latin.
Le debat du corps et de lame.
La cōplainte de lame dampnee.
Exortation de bien viure et bien mourir
La vie du mauvais antecrist
Les quinze signes.
Le iugement.

[Colophon.] *Imprime a lyon le xviii. iour de fevrier lan mil cccc. xcix. [1499.]*

Folio. *Black letter. Woodcuts. BL. M.*

a—g in sixes, including title.

This is the copy which has successively passed through the sales of Gaignat,

MacCarthy, Debure, and Yemeniz, and no other appears to have occurred for sale or to be described in the catalogue of any library. The first leaf bears the title as given above, with a large pictorial letter L. At the back is a large woodcut of the Holy Trinity. It is in a binding of the seventeenth century.

DANSE MACABRE.

La grant danse macabre des hō
mes & des femmes hystoriee et
augmētee de beaulx dis en latī
Le debat du corps & de lame.
La cōplainte de lame dampnee
Exortation de bien viure & de
bien mourir.
La vie du mauuais antecrist.
Les quinze signes.
Le iugement.

[Colophon.] *Imprime a Lyon sur le rosue par
Claude nourry le dernier iour daoult
mil cinq cens & ung. [1501.]*

Folio. *Black letter. Woodcuts. G. M.*

a—d in sixes; e, 4 leaves; f, 6 leaves; g, four leaves.

From the Yemeniz library. It is the same copy which is quoted by Brunet as sold at the Caihava sale.

— La grant danse macabre
des hōmes & des femes
hystoriee & augmētee de
beaulx ditz en latin.
Le debat du corps et de lame
La complainte de lame damnee.
Exhortation de bien viure et bien mourir
La vie du mauuais antechrist.
Les quinze signes.
Le iugement.

[Colophon.] *Imprimee a Troyes par Nicolas le rouge
demourant en la grāt rue a lenseigne
de Venise Aupres la belle croix Lan Mil
cccc. xxviii. [1528.] le. xi. iour de Juing.*

Folio. *Black letter. BR. M.*

a—k in fours.

The woodcuts in the first part of this edition, "Danse Macabre des hommes," are from the same blocks as in the edition of Paris, 1491, described above. In the later part of the book, "Danse Macabre des femmes," some are from the same blocks as were used in the edition of Paris, 1492, described above, but others are quite different. Brunet mentions an edition by the same printers without date, and also an edition of 1528 in 4to; but as he does not appear to have seen it, it is by no means improbable that he was mistaken as to the size.

DANTE, ALIGHIERI. [Divina Commedia.] [On folio 1] Comincia la comedia di dante alleghieri di firenze nella q̄le tracta delle pene et punicioni de uicii et demeriti et premii delle uirtu :

[Colophon.] *Nel mille quatro cento septe et due
nel quarto mese adi cinque et sei
questa opera gentile impressa fue
Io maestro Iohanni Numeister opera dei
alla decta impressione et meco fue
El fulginato Euangelista mei :*
[Foligno. 1472.]

Folio. BL. M.

First edition. Brunet does not remark upon the fact that copies of this edition vary in the text, but in the preface to "Le prime quattro edizioni della Divina Commedia," published at the expense of Lord Vernon, Mr. Panizzi has given facsimiles of the first pages of the two copies in the British Museum—the one in the King's library and the other in the Grenville collection—which show that the types must certainly have been reset; but he does not offer an opinion as to which of the two may lay claim to priority of impression. The copy here described reads with the copy in the King's library.

— [La Divina Commedia.] [Folio 1 begins] Capitulo di columbino Veronese al Nobile e prestātissimo huomo philippo Nuuoloni. [Colophon.] *MCCCCLxxII. Magister georgius & magister paulus teutonicī hoc opus mantuæ impresserunt adiuvante Columbino ueronensi.* Folio.

One preliminary leaf. "Inferno, Purgatorio, & Paradiso," 30 leaves each.

Speaking of this edition, Mr. Panizzi says, "Contemporanea alle due precedenti (e forse forse primogenita) è l'edizione che ora sto per descrivere." The copy now described is mentioned by him as being at the time he wrote in the library of the Royal Society of London, having been left to that body by Henry Howard, Duke of Norfolk, in 1666. The Duke's grandfather, Thomas, Earl of Arundel, when ambassador at the Imperial Court had purchased it with the rest of the library of Bilibald Pirckheimer, the friend and executor of Albert Dürer. After describing also the copy in the Grenville library, Mr. Panizzi ends his notice by saying, "Ho pur avuto fra le mani l' esemplare della Spenseriana. Questi soli ho veduti; ma alcuni pochi altri se ne conoscono."

Mr. Panizzi mentions that the copy has been sadly ill-treated by the binder, and says also that it wants the first leaf. If such was the case when he saw it, the defect must have been since supplied from another copy.

— [La Divina Commedia.] [On folio 1] Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino.

[Colophon.] *Fine del comento di Christo
phoro Landino Fioren
tino sopra la comedia di Dan
the poeta excellentis*

*simo. et impresso in Firenze
per Nicholo di Lorenzo
della magna a di. xxx. da
gosto. M. CCCC. LXXXI.*

Folio. BR. M.

This copy has brilliant impressions of Baccio Baldini's engravings to the two first cantos, and the copy being unusually large, the first one is not cut into as is usually the case. M. Brunet has given a most elaborate and accurate collation of this edition, which contains only a trifling misprint. He remarks that the signature ll ii. is not marked, whereas it is sig. ll iii. which is omitted.

DANTE, ALIGHIERI. [La Divina Commedia coi commenti di Cristoforo Landino.] [Colophon.] *Fine del Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Poeta excellentissimo. Et impresso in Bressa per Boninum de Boninis di Raguxi a di ultimo di Mazo. M.CCCC.LXXXVII.* Folio. Woodcuts. R.

From Sir Charles Price's collection. Brunet gives the number of leaves of this edition correctly, but he omits to state that the 310th or last leaf is blank. His statement, also, that the first leaf bears only a woodcut is liable to mislead. That which he calls the first is, in fact, the ninth leaf. The first leaf bears the register, and the seven following it contain the preliminary matter.

— Le terze rime di Dante. [Colophon.] *Venetiis in œdib. Aldi. accuratissime. Men. Aug. 1502.* Sm. 8vo. BR. M.

— La Comedia di Dante Aligieri con la nova esposizione di Alessandro Vesputello. [Colophon.] *Impresso in Vinegia per Francesco Marcolini. 1544.* 4to. Woodcuts. R. M.

— Convivio di Dante Alighieri Fiorentino. [Colophon.] *Impresso in Firenze per ser Francesco bonaccorsi. 1490.* 4to. Y. M.
First edition.

DANVERD, JOHN. *The Royal Oake: Or, An Historicall Description of the Royall Progresse, wonderful Travels, Miraculous Escapes, and Strange Accidents of his sacred Majesty Charles the II. . . . By John Danverd a Loyall Subject and Servant to His Majesty. London, Printed for G. Horton, living near the three Crowncs in Barbican, 1660.* 4to.

Four leaves.

DANVERS, HENRY. *Solomon's Proverbs, English and Latin. Alphabetically Collected for help of Memory. Fitted for the use of Schools. By H. D. [Quotations.] London, Printed by J. R. for William Redmayne at the Crown on Addle-hill near Carter-Lane, 1676.* Sm. 8vo.

A—L 4 in eights.

With a preface by the author or compiler, setting forth the uses, end, &c., of Proverbs.

DARCIE, ABRAHAM. *Annales, The True and Royall History of the famous Emperesse Elizabeth Queene of England, France and Ireland &c. True faith's defendresse of Diuine renowne and happy Memory. Wherein all such memorable things as happened during hir blessed raigne, with such acts and Treaties as past betwixt hir Ma^{tie} and Scotland, France . . . are exactly described. Faithfully translated out of the French by Ab. Darcie, and published by the Kings Ma^{ties} most gracious authority. London, Printed for Benjamin Fishcr. [1625.] 4to. BR. M.*

Engraved title by Vaughan and portrait of Queen Elizabeth, with verses on the back, 2 leaves; a—b in fours; dedication to Prince Charles, &c., 2 leaves; 'The Author to the Reader,' 2 leaves; ¶, 4 leaves; ¶, 4 leaves; (*), 4 leaves; A, 4 leaves; (a)—(d 2) in fours; (*), 4 leaves; B—Kkk in fours; [B]—[Gg] in fours; Aaaa—Ffff 2 in fours. With verses to the reader, by Darcie, on the last leaf.

This is one of the copies without any date on the title-page, and with the portrait of Darcie, by Delaram, on the concluding page, but with the verses on the back of the portrait of Queen Elizabeth and the inscription to Prince Charles both plain. The original sides are let into the modern morocco binding, and contain in the centre of each a beautiful medallion portrait of Queen Elizabeth impressed in gold.

In one copy of this volume there is a printed title-page, dated 1625, otherwise unknown. From an inscription at the top of Delaram's print, it appears that Abraham Darcie was a native of Geneva, and the son of Peter Darcie, a lawyer. This portrait is rarely found in the book, which is of little value without it.

— *Annales. The True and Royall History of the famous Emperesse Elizabeth . . . London printed for Benjamin Fishcr, and are to be sould at the Talbot in Pater Noster Rowe. 1625. 4to. R. M.*

A different issue from the preceding. It varies in having on the back of the portrait of Queen Elizabeth only the two last lines of the verses found in the other, in omitting the mention on the title of the work being a translation from the French, and in not having the portrait of Darcie worked on the last page, which here is blank.

— *A Monumentall Pyramide to all Posterities: Erected to the euer-liuing memory, and perpetuall Honour of the All-vertuous and Euer-glorious Prince Lodowick, late Duke of Richmond and Lenox: Earle of Newcastle . . . Who departed this transitory life at his Chamber in White-Hall on Monday, being the sixteenth day of February, 1624. betwixt sixe and seauen of the clocke in the morning, to the great grief of many thousand people of sundry Nations. At London Printed by Edw. All-de for Nathaniel Butier. 1624. 4to. BL. M.*

A—B in fours, besides the title and a leaf following it, which is printed in mourning. In verse.

Mr. Corser's copy. See "Bibl. Anglo-Poetica," No. 465.

DARIEN. Information concernant l'Affaire de Darien. [*s. l. n. d.*] 4to.

Eight leaves.

DARINEL. La Sphère des deux mondes, composée en François, par Darinel pasteur des Amadis. Avec vn Epithalame, que le mesme Autheur ha fait, sur les nopces & mariage de Tresillustre, & Serenissime Prince, Don Philippe Roy d'Angleterre &c. Commenté, glosé, & enrichy de plusieurs fables Poeticques, Par G. B. D. B. C. C. de C. N. L. [Gilles Boileau de Buillon] oubli. *En Anvers, chez Jc. Richart.* 1555. 4to.

Brunet describes this as containing only fifty-seven leaves besides the preliminaries, but it has in fact sixty, several of the leaves being wrongly numbered.

DARIUS. A Pretie new Enterlude both pithie & pleasaunt of the Story of Kyng Daryus, Beinge taken out of the third and fourth Chapter of the thyrd booke of Esdras. [Here follow the names of the 21 Players.] Syxe persons may easely play it. *Imprynted at London in Fletestreat beneath the Conduite, at the sygne of S. John Euangelyst by Thomas Cokwell. Anno Domini. M.D.LXV. In October.* 4to. *Black letter.* R. M.

A—H in fours.

The Roxburghe copy, from Mr. George Daniel's collection. It is said that only five copies exist. The present is in very fine condition, with some rough leaves. On the title-page is a fictitious signature of Shakespeare.

— A Pretie New Enterlude . . . Of the Story of Kyng Daryus ; now first reprinted from the original Edition issued in 1565. Edited by J. O. Halliwell . . . *London.* 1860. 4to.

Twenty-six copies printed.

DART, JOHN. Westmonasterium, Or the History and Antiquities of the Abbey Church of St. Peters Westminster. . . . To which is added Westminster Abbey, a Poem, by the same Author. *London.* [*About 1723.*] 2 vols. Folio. *Plates. Largest paper.* Y. M.

DATI, GIULIANO. Comincia il tractato di santo Joanni laterano composto per misser Giuliano Dati. [Colophon.] *Finita la opcretta della dedicatione sacra e ornamenti richeze reliquie & indulgentie e priuilgii [sic] della prima chiesa del mondo composte in versi per missere Giuliano Dati doctore Florentino e penitenciere di papa in laterano.* [*Senz' alcuna data.*] 4to. BR. M.

Eight leaves. Woodcut title.

— La vita di tutti e pontefici. [*Senz' alcuna data.*] 4to. BR. M.

Six leaves.

Though this work is not enumerated among the poetical pieces of Dati by Brunet, it is evidently from the same press as the "Tractato di Santo Joanni

laterano." It has the same woodcut border in the title, and, like it, is in verse. The author is chiefly celebrated as the versifier of Columbus's letter announcing his discovery of the New World.

DAUNCE, EDWARD. A Briefe Discovrse of the Spanish State, with a Dialogue annexed intituled Philobasilis. *At London, Imprinted by Richard Field dwelling in the Blacke-Friers neere Ludgate.* 1590. 4to.

A—H 2 in fours, H 2 blank. Dedicated to Queen Elizabeth.

DAVENANT, WILLIAM. The Works of S^r William D'avenant K^t Consisting of those which were formerly Printed, and those which he design'd for the Press: Now Published out of the Author's Originall Copies. *London: Printed by T. N. for Henry Herringman, at the Sign of the Blew Anchor in the Lower Walk of the New Exchange.* 1673. Folio. *Large paper. Portrait by W. Faithorne.*

Title, dedication by Lady Davenant, and "To the Reader," 3 leaves; A—Eee 2 in fours; A—Ppp in fours; Aaaa—Oooo in fours. No other copy on large paper has been noticed.

— The Temple of Love, A Masque. Presented by the Queenes Majesty and her Ladies at White-hall on Shrove-Tuesday, 1634. By Inigo Iones, Surveyour of his Majesties Workes; and William Davenant, her Majesties Servant. *London: Printed for Thomas Walkley, and are to be sold at his Shop neare Whit-hall.* 1634. 4to.

A—D ii. in fours, but sig. B is complete with three leaves.

— The Triumphs of the Prince D'Amovr. A Masque presented by His Highnesse at His Pallace in the Middle Temple, the 24th of Februarie 1635. *London, Printed for Richard Meighen, next to the Middle Temple Gate in Fleetstreet.* 1635. 4to.

A—C in fours.

Davenant states in a short preface, that this masque laboured under the disadvantage of having been hastily prepared for presentation to the Prince Elector. The leaf facing the title contains a jocular imprimatur, signed by the officer of the Prince of Love.

— Britannia Trivmphans: A Masque, Presented at White Hall, by the Kings Majestie and his Lords on the Sunday after Twelfth-night, 1637. By Inigo Iones Surveyor of his Majesties workes and William Davenant his Majesties Servant. *London, Printed by John Haviland for Thomas Walkley, and are to be sold at his shop at the flying Horse neere Yorke house,* 1637. 4to.

A—D in fours, D 4 blank.

Mr. George Smith's copy. The following note by Mr. Halliwell is on the fly-leaf: "This masque gave great offence at the time, and was rigidly suppressed, and is not reprinted in the folio edition. The author of the 'Stage Condemned' devotes

nineteen pages to describing it, and says 'that it was then (1698) very rare and scarcely to be had.'

DAVENANT, WILLIAM. *Madagascar; With other Poems.* By W. Davenant. *London, Printed by John Haviland for Thomas Walkley 1638.* Sm. 8vo.

A, 10 leaves, the first blank; B—G in twelves, last leaf blank.

First edition. With commendatory verses by Sir J. Suckling, T. Carew, W. Habington, and Endimion Porter. "If these Poems live, may their Memories, by whom they were cherish'd, End. Porter, H. Iarmin, live with them."—*Dedication.*

— *Salmacida Spolia. A Masque.* Presented by the King and Queenes Majesties at White-hall, on Tuesday the 21. day of January, 1639. *London, Printed by T. H. for Thomas Walkley 1639.* 4to.

B—D in fours, and the title-page.

At the end occurs this Note: "The Invention, Ornament, Sceans, and Apparitions, with their Descriptions, were made by Inigo Iones, Surveyor Generall of his Majesties Workes. What was spoken or sung, by William Davenant, her Majesties Servant. The Subject was set downe by them both. The Musicke was composed by Lewis Richard, Master of her Majesties Musicke." On the last page are the "Names of the Masquers."

— *Gondibert: An Heroick Poem, Written by S^r William D'Avenant.* *London, Printed by Tho. Newcomb for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651.* 4to.

A—Kkk in fours, last leaf blank, and title on A 2. Following the title is the preface, addressed to Hobbes, succeeded by Hobbes's reply, both dated from Paris in January, 1650-1. First edition.

— *Gondibert: An Heroick Poem; written by Sir William D'Avenant.* *London, Printed for John Holden, and are to be sold at his Shop at the sign of the Anchor in the New-Exchange, 1651.* Sm. 8vo.

A—V 7 in eights, besides a leaf after the title with the errata. All the errata named here are found in the first edition, which has also some other misprints.

— *Certain Verses written by severall of the Authors Friends; to be Re-Printed with the Second Edition of Gondibert.* *London, Printed in the Year 1653.* Sm. 8vo.

A—B 4 in eights.

From Mr. Corser's library. See "Bibl. Anglo-Poet.," 146. The volume consists of anonymous satires on Davenant's poem.

— *The Incomparable Poem Gondibert, Vindicated from the Wit-Combats of Four Esquires, Clinias, Damctas, Sancho, and Jack Pudding Printed in the Year, 1655.* Sm. 8vo.

A—B 7 in eights. In verse. From Mr. Corser's library.

DAVENANT, WILLIAM. *The First Days Entertainment at Rutland-House, by Declamation and Musick; After the manner of the Ancients.* By S^r W. D. *London, Printed by J. M. for H. Herringman, and sold at his Shop at the Anchor, in the New-Exchange, in the Lower Walk.* 1657. Sm. 8vo.

A—E in eights, title on A 2; F, 12 leaves, the last blank.

This is one of the rarest of Davenant's pieces. It was one of the performances which took place in private houses, under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.

— *The Mans The Master: A Comedy.* Written by Sir William D'Avenant, Knight. *In the Savoy, Printed for Henry Herringman* . . . 1669. 4to.

A—L 2 in fours. First edition. The prologue is in rhyming triplets, and the epilogue in "a ballad, sung by two."

— *The Siege of Rhodes: The First and Second Part; As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inne Fields. The First Part being lately Enlarg'd.* Written by Sir William D'Avenant. *London, Printed for Henry Herringman,* . . . 1670. 4to.

A—O 2 in fours, O being misprinted N. There is a separate title to the second part. Dedicated by the author to Edward, Earl of Clarendon, Lord Chancellor.

"The Siege of Rhodes" was written during the Commonwealth, and is a musical entertainment capable of representation in a private house, like the piece described above.

DAVENPORT, JOHN, of New-Haven, N.E. *The Knowledge of Christ indispensably required of all men that would be saved; Or Demonstrative proofs from Scripture that Crucified Jesus is The Christ.* . . . *London, Printed for L. Chapman* . . . 1653. 4to.

A—M in fours, title on A 2.

DAVENPORT, ROBERT. *A Pleasant and Witty Comedy: Called, A New Tricke to Cheat the Divell.* Written by R. D. Gent. *London: Printed by John Okes, for Humphrey Blunden, and are to be sold at his Shop in Corne-hill, next to the Castle Tavern.* 1639. 4to.

A—K 2 in fours.

In a notice to the Reader, which follows the title, it is stated that this was a posthumous work, and that it had been often acted.

— *King Iohn and Matilda, A Tragedy.* As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane. Written by Robert Davenport Gent. *London, Printed for Andrew Pennycuicke, in the year 1655.* 4to.

Title and following leaf with preface by Davenport and dedication by the publisher to Montagu Bertie, Earl of Lindsey, 2 leaves; B—I in fours, and a leaf of K.

DAVENPORT, ROBERT. *The City Night-Cap: Or, Crede quod habes, & habes. A Tragi-Comedy.* By Robert Davenport. As it was Acted with great Applause, by her Majesties Servants, at the Phoenix in Drvry-Lane. *London: Printed by Fa: Cottrel, for Samuel Speed, at the Signe of the Printing-Press, in St. Paul's Church-yard.* 1661. 4to.

A—H in fours. This drama is reprinted in the last edition of Dodsley's Collection, vol. xiii.

All the dramatic productions of Davenport were composed at a period long anterior to the respective dates of publication. The author, as we may presume from some collateral evidence, was living in 1630; but how long he survived that time, is uncertain.

DAVID ÆTHIOPIÆ REX. *Legatio David Aethiopiæ Regis, ad Sanctissimum D. N. Clementem Papā VII. vnā cū obedientia, eidem sanctiss. D. N. præstita. Eiusdem David Aethiopiæ Regis Legatio, ad Emanuelem Portugalliæ Regem. Item alia legatio eiusdem David Aethiopiæ Regis, ad Joannem Portugalliæ Regem. De Regno Aethiopiæ, ac populo, deq; moribus eiusdem populi, nonnulla. Bononiæ apud Jacobum Kemolen Alostensem. Mense Februario. An. M.D.XXXIII.* 4to.

A—F 3 in fours.

— Botschafft des Groszmechtigsten Königs David, ausz dem grossen vñ hohen Morenland, den man gemeinlich nennet Priester Johan, an Babst Clemens den Sibenden, zu Bononia verhört in offnem Consistorio am xxix. tag Januarii Anno M.D.xxxiii. Dieses Büchleins inhalt. Erstlich, Ein kurze beschreibung des Morenlands, sampt der handlung im Consistorio. Zum andern, ein Sendbrieff des Königs von Portugal an Babst Clement den Siebenden. Zum dritten, Ein Sendbrieff des Moren königs, an König Emanuel von Portugal. Zum vierden, Ein Sendbrieff des Moren königs, an König von Portugal. Zum fünfften zwen Sendbrieff des Moren konigs an Bapst Clement. Ein kurz Sumarium von dissem Morenkönig, seinē Völkern, vnd iren Sitten am Ende dises Buchleins. Zu letzt, Ein Sendbrieff des Bischoffs der grossem stadt Temixtitan in der Newen erfundenn welt, gen Tolosa in Frankreich geschriben. [*O. O. u. F.*] 4to. G. M.

Twenty leaves; the last blank.

"La lettre de l'évêque de Temistitan [Juan Zumaraga], adressée au chapitre des Franciscains tenu en 1532 à Toulouse, qui se trouve jointe à cet opuscule en traduction allemande, traite de l'état et du progrès des missions dans le Nouveau-Monde. Le texte original se trouve aussi parmi les pièces contenues à la fin de la chronique d'Amandus."—Trömel, "*Bibliothèque Américaine.*"

DAVID, JOANNES. *Icones ad Veridicum Christianum.* *Antverpiæ apud Philippum Gallæum.* Anno 1601. 4to. G. M.

This is evidently an earlier edition than that quoted by Brunet, "Ex offic. Plantiniana." It consists of engraved title and 100 plates (the impressions of which are most brilliant) without letterpress descriptions. At the end are four leaves of music, entitled "Concentus musicus versibus Veridici Christiani coaptatus."

DAVIDSON, THOMAS. Cantus, Songs and Fancies, to severall Musicall Parts. Both apt for voices and Viols. With a brief Introduction to Musick, as is taught into the Musick-School of Aberdeen. The Third Edition, Exactly Corrected and Enlarged. Together also with severall of the choisest Italian Songs and new English Ayres all in three parts, (viz.) Two Trebles and a Bass. Most pleasant and delightful for all Humours. *Aberdeen, Printed by Iohn Forbes, Printer to the Ancient City of Bon-Accord, Anno Dom. 1682. Oblong 8vo. R.*

A—O in fours, besides the printed and engraved titles.

Mr. Corser's copy. The dedication is to the Lord Provost and Council of Aberdeen, and is signed by Forbes, the publisher and printer. Davidson's name does not occur in this edition. The former impressions were dated 1662 and 1666.

DAVIES, EDWARD. Celtic Researches. On the Origin, Traditions & Language of the Ancient Britons; with some Introductory Sketches of Primitive Society. By Edward Davies, Curate of Olveston, Gloucestershire. *London: Printed for the Author. 1804. 8vo. Y. M.*

— The Mythology and Rites of the British Druids, ascertained by National Documents; and compared with the general Traditions and Customs of Heathenism, as illustrated by the most eminent Antiquaries of our Age. With an Appendix, containing Ancient Poems and Extracts, with some Remarks on Ancient British Coins. By Edward Davies, Rector of Bishopstow, in the County of Glamorgan. . . . *London. 1809. 8vo. Y. M.*

DAVIES, JOHN, of Hereford. Microcosmos. The Discovery of the Little World, with the government thereof. [Quotation from Manilius.] By Iohn Davies. *At Oxford, Printed by Ioseph Barnes, and are to be solde in Flectestreete at the signe of the Turkes head by Iohn Barnes. 1603. 4to. R. M.*

A—Pp 2 in fours. In verse. Dedicated to James I.

Mr. Corser, "Collectanea," v., p. 73, states that there was a second edition of this work in 1611, but no such edition appears to be known to any other bibliographer.

— Bien Venv. Greate Britaines Welcome to hir Greate Friendes, and Deere Brethren the Danes.

*When Loue is well exprest in Wordes and Deede,
Twixt Friends, it shoves they are right well agreed.*

Imprinted at London for Nathaniel Butter, and are to be solde at his shoppe neere Saint Austens gate, 1606. 4to. BL. M.

A—C in fours. In 8-line stanzas.

Dedicated by Davies, in verse, to Philip, Earl of Montgomery. Mr. Corser's copy.

"This is one of the rarest of the productions from the pen of John Davies, and is found in few collections of our early Poetry. It is not in the 'Bibl. Ang. Poet.,' nor, with the single exception of a short article upon it by Mr. Collier in his 'P. P. Catal. of the Bridgewater Library,' p. 87, do we find it noticed by any of our poetical bibliographers. Lowndes also seems to have been unable to refer to the sale of a single copy."—*Corser's "Collectanea,"* pt. v., 65.

DAVIES, JOHN, of Hereford. *Wittes Pilgrimage, (by Poeticall Essaies) Through a World of amorous Sonnets, Soule-passions, and other Passages, Diuine, Philosophicall, Morall, Poeticall, and Politicall. By John Davies. Iucunda vicissitudo rerum. At London, Printed for John Browne, and are to be sold at his shop in Saint Dunstones Church-yard in Fleet-street. [n. d.] 4to. G. M.*

A—X in fours. Dedicated to Philip, Earl of Montgomery.

From Mr. Corser's collection. It is the fine copy described in the "Collectanea," part v., No. 88. It seems to be difficult to determine whether the portrait of Davies should accompany this volume or the "Holy Rood." It would match either, and was perhaps issued separately, and added or not, at the option of the purchaser, at the time of publication.

Licensed to John Browne, 27th of September, 1605. See Arber's "Transcript," iii., 129.

— Humours Heau'n on Earth; With the Ciuile Warres of Death and Fortune. As also the Triumph of Death: Or, The Picture of the Plague, according to the Life; as it was in Anno Domini. 1603. By John Dauies of Hereford.

*O! 'tis a sacred kinde of Excellence,
That hides a rich truth in a Tales pretence.*

Printed at London by A. I. 1609. Sm. 8vo. R. M.

A, 4 leaves; B—L 4 in eights.

In verse. Dedicated, in verse, to Algernon, Lord Percy, and in a second metrical epistle to Lady Dorothy and Lady Lucy Percy. The last leaf has a copy of verses addressed to one of Davies's pupils, Thomas Bodenham, son and heir of Sir Roger Bodenham, of Rotherwas.

The second edition. The Bibliotheca Anglo-Poetica copy, and subsequently in the libraries of Sir M. M. Sykes and Mr. Corser.

See the Grenville Catalogue, i., 182. The paging of this edition is incorrect, skipping from p. 45 to p. 146.

— The Scourge of Folly. Consisting of satyricall Epigramms, and others in honor of many noble and worthy Persons of our Land. Together with a pleasant (though discordant) Descant vpon most English Prouerbes: and others. *At London printed by E. A. for*

Richard Redmer sould at his shop at y^e west gate of Paules. [1610.]
Sm. 8vo. R. M.

A—S 4 in eights, the first leaf blank.

The title-page is engraved, and bears on it a curious engraving of Wit scourging Folly on the back of Time, who has laid down his scythe and hour-glass to perform the duty imposed upon him by Wit, from whose mouth there is a label, with "Nay vp with him if he were my brother."

Many of the epigrams of a more interesting character in this volume have been reprinted in Brydges's "Restituta" and elsewhere. They are addressed not only to the nobility, but to the author's personal friends or acquaintances, Jonson, Shakespeare, Donne, Harington, Sir Thomas Lucy, Samuel Daniell, Sir John Davies, John Owen, John Speed, Sir W. Alexander of Menstrie, John Fletcher, Bishop Hall, Robert Armin the actor, &c. Shakespeare is spoken of as "our English Terence." The poem called "Paper's Complaint," in which some of the well-known books and writers of the day are mentioned, was reprinted in 1624, with a similar tract by Abraham Holland, with whose family Davies was intimate.

The book was licensed to Richard Redmer on the 8th of October, 1610. See Arber's "Transcript," iii., 201 b.

DAVIES, JOHN, of Hereford. The Myves Teares for the Losse of their Hope; Heroick and ne're-too-mvch praised, Henry, Prince of Wales &c. Together with Times Sobs for the vntimely death of his Glory in that his Darling: and, lastly, his Epitaphs. Consecrated to the high and mighty Prince, Frederick the fift, Count-palatine of Rheyne, &c. Where-vnto is added, Consolatory Straines to wrest Natvre from her bent in immoderate mourning; most loyally, and humbly wisht to the King and Queenes most excellent maiesties. By Iohn Davies of Hereford, their Maiesties poore Beads-man and Vassall. *At London Printed by G. Eld, for Iohn Wright, and are to be sould at his shop neere Christ-Church Dore,* 1613. 4to. R. M.

A—E in fours; E 4 blank.

A portrait of Prince Henry is inserted. Mr. Corser's copy.

— A Select Second Hvsband for Sir Thomas Overbvrics Wife, now a Matchlesse Widow.

*No Muse can make high flight,
Whose Lustre lacks No Light.*

London, Printed by Thomas Creede and Barnard Allsopp for Iohn Marriott: and are to be sold at his shop at the White Flower-de-luce, neere Fetter Lane end in Fleetstreete. 1616. Sm. 8vo. BL. M.

A, 4 leaves, the first blank; B—G 4 in eights. Dedicated in verse to William, Earl of Pembroke.

From the libraries of Mr. Bright and Mr. Corser. The whole is in metre, and it is a prettily-printed volume within woodcut borders.

— A Scovrge for Paper-Persecutors. Or

*Papers Complaint, compil'd in ruthfull Rimes,
Against the Paper-spylers of these Times.*

By I. D. With

*A continued iust Inquisition
Of the same subiect, fit for this season.*

Against Paper-Persecvtors. By A[braham] H[olland]. *Printed at London for H. H. and G. G. and are to be sold at the Golden-Flower Deluce in Popes-head Alley.* 1625. 4to. BL. M.

A—D 2 in fours, and A in fours. In verse.

On the title-page is the same copper-plate engraving as on the title of the author's "Scourge of Folly," where this invective was originally printed.

A 2 is occupied by a duplicate title, dated 1624, nearly identical with the first, but without the engraving. From the libraries of Mr. Jolley and Mr. Corser.

It is singular that Mr. Corser should have been unaware ("Collectanea," pt. v., p. 102) that the writer of a portion of this book was Abraham Holland, not, as Wood supposed, Abraham Hartwell.

DAVIES, SIR JOHN. *Nosce teipsum.* This Oracle expounded in two Elegies.

1. Of Humane Knowledge.

2. Of the Soule of Man, and the immortalitie thereof.

London, Printed by Richard Field, for John Standish. 1599. 4to. BL. M.

First edition. Title, 1 leaf; "To our most Gracious dread Soueraigne," 1 leaf; the work, B—M 1 in fours.

There is a curious item in the registration of this book at Stationers' Hall (Arber, iii., 49 b), under date of April 14, 1599, namely, "This is authorised vnder the hand of the L. Bysshop of London/ Provyded that yt must not be printed without his L. hand to yt agayne."

— *Nosce teipsum* Written by Sir Iohn Davis, his Maiesties Attorney generall in Ireland. *London, Printed by Henry Ballard for Iohn Standish.* 1608. 4to. O. M.

A, 2 leaves; B—M 1 in fours.

The third edition; it retains the dedication to Queen Elizabeth. A copious review of this poem will be found in Mr. Corser's "Collectanea," pt. v., pp. 104-110.

— *Nosce Teipsum* Hymnes of Astræa in Acrosticke Verse. Orchestra, Or, A Poeme of Dauncing. In a Dialoguc betweene Penelope, and one of her Wooers. Not finished. *London, Printed by Augustine Mathewes for Richard Hawkins, and are to be sold at his Shop in Chancery Lane, uere Scricants Inne.* 1622. Sm. 8vo. BL. M.

A—L 3 in eights.

The "Nosce Teipsum" and "Astræa" were published together in 1599, and "Orchestra" in 1596; the latter, however, had been licensed in 1593. This, the first collected edition, appears to have been produced without any reference to the author. It is only the old texts reprinted with their original dedications; and as Davies was living in 1622 (he died in 1626), it is singular that he allowed his "Orchestra" to remain unfinished. On sig. L 2, after stanza 126 of that poem, occurs: "Here are wanting some Stanzaes describing Queene Elizabeth," and the work ends imperfectly at stanza 131.

DAVIES, SIR J. A Discoverie of the True Causes why Ireland was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties happie Raigne. *Printed for Iohn Iaggard, dwelling within Temple Bar, at the Signe of the Hand and Star.* 1612. 4to.

A—Oo 2 in fours, A blank. First edition. Dedicated to the King. A Bodleian duplicate.

DAVIES, WILLIAM. A True Relation of the Travailes and most miserable Captiuitie of William Dauies, Barber-Surgion of London, vnder the Duke of Florence. Wherein is truly set downe the manner of his taking, the long time of his slauerie, and meanes of his deliuerie, after eight yeeres, and ten moneths Captiuitie in the Gallies. Discovering many mayne Landes, Ilandes, Riuers, Cities, and townes, of the Christians and Infidels, the condition of the people . . . *London: Printed for Nicholas Bourne . . . 1614. 4to. Black letter.*

A—E in fours.

The author was a native of Hereford. From Mr. Corser's library.

DAVILA, G. G. Teatro de las grandezas de la villa de Madrid. *Madrid.* 1623. Folio.

Engraved title and 3 preliminary leaves ; pp. 1-522 ; index, 4 leaves.

DAVILA Y HEREDIA, DON ANDRES. Advana de impositores de la medicina, y registro de libros, y papeles de contravando. [*S. l. n. a.*] 4to.

Pp. 1-59.

DAVIS, WILLIAM. Two Journies round the Library of a Bibliomaniac. *London.* 1821-5. Sm. 8vo. Two parts.

This appears to be a compilation from various sources, and not really an account of any particular collection.

DAVISON, FRANCIS. A Poetical Rapsodie, Containing Diuerse Sonnets, Odes, Elegies, Madrigals, Epigrams, Pastorals, Eglogues, with other poems, both in Rime and measured verse. For varietie and pleasure the like neuer yet published.

The Bee and Spider by a diuerse power

Sucke Hony and Poyson from the selfe same flower.

Newly corrected and augmented. *London, Printed by William Stansby for Roger Iackson, dwelling in Fleetstreet neere the great Conduit.* 1611. Sm. 8vo.

A, 8 leaves ; B—I 4 in twelves.

The third edition of this miscellany. See a review of it in Collier's "Bibliogr. Catalogue," i., 187-90.

From the collections of Mr. Heber and Mr. Corser. In the finest condition,

and in the original vellum binding. It contains some memoranda by Mr. Heber which point out the differences between this edition and that of 1621.

DAVISON, FRANCIS. Davisons Poems, Or, A Poeticall Rapsodie. Deuided into sixe Bookes.

The first, contayning Poems and Deuises.

The second, Sonets and Canzonets.

The third, Pastoralls and Elegies.

The fourth, Madrigalls and Odes.

The fift, Epigrams and Epitaphs.

The Sixt, Epistles and Epithalamions.

. . . The fourth Impression, Newly corrected and augmented, and put into a forme more pleasing to the Reader. *London, Printed by B. A. for Roger Iackson, 1621. Sm. 8vo. O. M.*

A—S in eights, the first leaf blank.

A reprint of the edition of 1611, with the contents arranged in a different and preferable manner. The edition of 1826 was taken from that of 1611. Dr. Farmer's copy, afterwards in Skegg's collection.

DAY, ANGEL. The English Secretorie, Or Methode of writing of Epistles and Letters: with a declaration of such Tropes, Figures and Schemes, as either vsually or for ornament sake are therein required. Also the parts and office of a Secretorie. Deuided into two bookes. Now newly reuised and in many partes corrected and amended. By Angel Day. *London Printed by T. D. for Cuthbert Burby. 1607. 4to. Black letter.*

A, 4 leaves; B—T in eights.

This book was originally published in 1586, and was then dedicated to the Earl of Oxford, to whom also the author dedicates this edition, with a new Epistle before it, in the course of which he remarks: "Hercules past many yeres ere he grew famed by his labors, and onely vse and practise enableth vnto the greatest perfection."

DAY, JAMES. A New Spring of Divine Poetrie. I. Day philomus composuit. — *Inest sua gratia parvis. Printed at London by T. C. for Humphry Blunden, at his shop neere the Castle Taverne, in Corne-hill. 1637. 4to.*

Title-page, 1 leaf; dedication to Mistris Bridget Rudge in an acrostic, and "Votum Auctoris," 1 leaf; commendatory verses, 2 leaves; A 3—F in fours; (F), 4 leaves; G, 2 leaves, the last blank.

Nothing seems to be known of the author of this piece.

DAY, JOHN. Law-Trickes or, who would have Thought it. As it hath been diuers times Acted by the Children of the Reuels. Written by Iohn Day. *London Printed for Richard More, and are to be solde at his Shop in S. Dunstanes Church-yard in Fleete-streete. 1608. 4to. O. M.*

A—I in fours.

DAY, JOHN. *The Parliament of Bees, With their proper Characters. Or, A Bee-hive furnisht with twelve Hony-combes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies. By Iohn Daye, Sometimes Student of Caius Colledge in Cambridge. [Quot. from Ovid.] London: Printed for William Lce, and are to be sold at his shop in Pauls Church-yard neere Pauls Chaine. 1641. 4to.*

A, 2 leaves; B—H 2 in fours. With a frontispiece.

Dedicated to Mr. George Butler, whom the writer designates "professor of the Arts Liberrall, and true Patron to neglected Poesic."

— The Blind-Beggar of Bednal-Green, with the merry humor of Tom Strowd the Norfolk Yeoman, as it was divers times publickly acted by the Princes Servants. Written by John Day. *London, Printed for R. Pollard and Tho. Dring, and are to be sold at the Ben Johnsons Head, behind the Exchange, and the George in Fleetstreet, near Saint Dunstons Church. 1659. 4to. R. M.*

B—K 2 in fours, besides the title-page.

This is the only edition; but the drama was written and acted long before it was printed.

DEACON, JOHN. *Tobacco Tortured, Or, The Filthie Fvme of Tobacco Refined: Shewing all sorts of Subiects, that the inward taking of Tobacco fumes is very pernicious vnto their bodies; too too profluvius for many of their purses, and most pestiferous to the publike State. Exemplified apparently by most fearefull effects: More especially, from their treacherous proiects about the Gun-powder Treason; From their rebellious attempts of late, about their preposterous disparking of certaine Inclosures, as also from sundry other their prodigious practises. [Quot. from Prov. xxvii. 9.] London, Printed by Richard Field dwelling in Great Woodstreete. 1616. 4to. Black letter.*

*, 6 leaves; **, 4 leaves; A—Cc in fours, the last leaf blank.

Dedicated to James I. At the end of this curious book are some verses by the author on Tobacco; one, which he terms "A Sonnet," and entitles "Tobacco Tortured," consists of twelve stanzas of four lines each. Of the publications upon tobacco which appeared about this time, this is one of the rarest.

DÉBAT. *Le Debat du corps et de lame. [Sans lieu ni date.] 4to. Black letter.*

This piece agrees exactly with the collation given by Brunet of the edition described by him under "Débat," having sigs. A, B in sixes, and C, 4 leaves, the last blank. He adds to his title, however, "et la Vision de Lermite," which does not appear either on the title or in the body of the book. At the end of the text we find, "Cy finist le debat du corps Et de lame."

From the Yemeniz collection. In the sale catalogue, strangely enough, the title is given as in Brunet. It was probably printed at Lyons, about 1500.

DE BRY. The Collection of Voyages, edited, translated, reprinted and illustrated by Theodore De Bry, his widow and two sons John Theodore and John Israel, and his two sons-in-law Matthew Merian and William Fitzer. The series described here as AMERICA and INDIA comprise

1. The Voyages to America, in Latin, in thirteen parts.
2. The Voyages to America, in German, in fourteen parts.
3. The Voyages to the East Indies, in Latin, in twelve parts.
4. The Voyages to the East Indies, in German, in thirteen parts.

It will be seen that the set comprises all the first and most of the later editions, as well as some duplicate copies with variations.

VOYAGES TO AMERICA IN LATIN.

Part I.
1st issue of the
first edition.

ADMIRANDA NARRATIO fida tamen, de commodis et incolarum ritibus Virginiae, nuper admodum ab Anglis, qui à Dn. Richardo Greinvile equestris ordinis viro eò in Coloniam anno. M.D.LXXXV. deducti sunt inventae, sumptus faciente Dn. Waltero Raleigh equestris ordinis viro fodinarum stanni praefecto ex auctoritate serenissimae Reginae Angliae. Anglico scripta sermone à Thoma Hariot, eiusdem Walteri Domestico, in eam Coloniam misso ut regionis situm diligenter observaret nunc autem primum latius donata à C. C. A. Cum gratia et privilegio Cæs. Ma^{tes} Specⁱⁱ ad Quadriennium. *Francofurti ad Moenum typis Joannis Wecheli, sumptibus vero Theodori de Bry Anno CIOIOXC. Venales reperientur in officina Sigismundi Feirabendii. [Colophon.] Impressem Francofurti ad Mœnum apud Joannem Wechelium, impensis Theodori de Bry. Anno MDXC.*

1. Title as above engraved on copper, within an architectural design.
2. Dedication, "Serenissimo Principi ac Domino, Domino Maximiliano," &c., 1 leaf. Beneath the heading is a large copperplate engraving of the arms of Maximilian. Under this engraving are five lines of letterpress, the first of which ends with the word "vestrae."
3. "Benevolis Coloniae, quae in Virginiam traducta est," &c., 1 leaf.
4. The text, printed in italic letters, pp. 7-34. The first line of p. 34 ends with the word "pluribus." The last line of the page has only "1588." The catchword is "Vivæ."
5. Title, "Vivæ Imagines et ritus incolarum eius provinciae in America," &c., with a diamond-shaped typographical ornament in the centre.
6. "Index omnium capitum in hac parte Virginiae historiae," &c., 1 leaf.
7. A plate representing Adam and Eve, with the inscription "Iodocus a Winghe in. Theodore de Brÿ fe."
8. "Beneuolo Lectori S." A leaf printed only on the recto. The first letter T is in type within a floriated woodcut border.
9. Map of Virginia, which stands for plate 1.

10. The plates are all numbered on the copper, 2 to 23, except 18. Each of the pages is also numbered in type II-XXIII. above the engraving, and has a descriptive letterpress in italic type printed below it, except XIII. and XVIII., which have the letterpress on the left margin, and XVII. XIX. XX. and XXII., on a leaf opposite the plate. Twelve out of the 23 plates are found with a reprinted text, and these are

frequently mixed with those of the first issue. They may be distinguished by the endings of the first lines as shown in the following table. Those to which an * is affixed were not reprinted.

VOYAGES TO AMERICA IN LATIN.

	First issue.		Second issue.
Plate II.	<i>præbent in</i>	*	<i>præbent in</i>
III.	<i>in publi-</i>		<i>Pro-</i>
III.	<i>prode-</i>		<i>decussa-</i>
V.	<i>periti: in</i>		<i>appa-</i>
VI.	<i>Matronæ, nisi</i>		<i>memorata</i>
VII.	<i>Roanoac, ver-</i>		<i>instar</i>
VIII.	<i>lacum</i>		<i>appilū</i>
IX.	<i>latere</i>		<i>ab vno</i>
X.	<i>Roa-</i>		<i>Roanoac</i>
XI.	<i>sæpenume-</i>		<i>nature</i>
XII.	<i>ferreis</i>		<i>aliis</i>
XIII.	<i>ratio-</i>	*	<i>ratio-</i>
XIII.	<i>illic</i>	*	<i>illic</i>
XV.	<i>admodum</i>		<i>ad-</i>
XVI.	<i>meditul-</i>	*	<i>meditul-</i>
XVII.	<i>vel</i>	*	<i>vel</i>
XVIII.	<i>ma-</i>	*	<i>ma-</i>
XIX.	<i>sunt,</i>	*	<i>sunt,</i>
XX.	<i>sunt</i>	*	<i>sunt</i>
XXI.	<i>ligneo</i>	*	<i>ligneo</i>
XXII.	<i>Principum se-</i>		<i>Principum</i>
XXIII.	<i>expres-</i>	*	<i>expres-</i>

11. Ten leaves, the first headed "Pictorum, Britanniae icones," which consist of five plates representing full-length figures of the ancient Picts of Britain, with letterpress on separate leaves opposite.

12. A leaf headed "Interpres lectori," with a triangular type ornament at the end of the letterpress.

13. Two leaves. The first headed "Index præcipvarvm," &c. At the end is repeated the same triangular type ornament mentioned above.

14. A leaf bearing the colophon, "*Impressum Francoforti ad Manum apud Joannem Wechelum, impensis Theodori de Bry. Anno MDXC.*"

N.B. Inserted in this copy is a most brilliant earlier impression of the engraved title, without the words "Cum gratia et privilegio Cæs. Ma^{ts} Spec^{li} ad Quadriennivm."

ADMIRANDA NARRATIO fida tamen. *Francoforti ad Moenvm typis Joannis Wecheli, svmtibus vero Theodor de Bry Anno CIOIXC. Venales reperivntur in officina Sigismvndi Feirabendi.*

Part I.
1st edition,
2nd issue.

The title to this issue differs only from the first in having the address in the lower compartment of the engraved title printed from a small separate copper-plate, and in having "Theodor" for "Theodori," and "Feirabendi" for "Feirabendii," in this address.

The preliminary leaves numbered 4 and 5 are exactly the same as in the first issue.

The first leaf of text has the No. of the page "7" in the middle of the page instead of in the right-hand corner. The ornamental border at the top has a grotesque head in the centre instead of a winged figure holding two wreaths, as seen in the first issue. The initial letter H is larger. This leaf and pp. 29-30 have been reset throughout. Otherwise the text is exactly the same as in the first issue.

VOYAGES TO
AMERICA
IN LATIN.

This variation does not occur in all copies.

The leaves numbered in the collation of the first issue "5," "6," "7" are precisely the same.

The differences in the plates are fully noted above.

Part I.
2nd edition.

ADMIRANDA NARRATIO fida tamen . . . *Françforti ad Moenum typis Joannis Wecheli, svmtibus vero Theodori de Bry Anno CIOIXC. Venales reperivntvr in officina Sigismundi Feirabendii.*

1. This title is in every respect the same as in the first edition except that the impression of the copperplate is not so bright. The real date of the edition is about 1608.

2. The plate of arms at the head of the dedication to the Archduke Maximilian has cross hatching introduced behind the shield. The initial "I" is smaller. The first line ends "vestræ Ma,".

3. The heading "Bencvolis," &c. is in three lines, instead of four.

4. The first leaf of text has the same ornament as the second issue of the first edition, but the number "7" is at the right side of the page. The headline of the pages, "Brevis & fida Narratio De commodis incol. Virginiae," is in smaller type than in the first edition. The last line of page 34 is "anni 1588."

5. The title to the plates varies slightly from the previous issues, having "Vivæ" for "Vivæ," "authoritate" for "auctoritate," &c. The ornament in the centre contains a grotesque mask.

6. The plate of Adam and Eve has transverse lines in the arms of the trees, on the serpent's tail, &c., and "Jo." is added to the engraver's name.

7. The initial letter "T" to the leaf headed "Beneuolo Lectori S." is entirely cut in wood.

8. Map of Virginia, much worn.

9. Plates ii.-xxiii. The first lines ending thus :—

II.	<i>regio-</i>	XII.	<i>aut aliis</i>
III.	<i>Pro-</i>	(Initial letter entirely woodcut.)	
III.	<i>ma-</i>	XIII.	<i>rationem :</i>
V.	<i>vt ap-</i>	XIII.	<i>paran-</i>
VI.	<i>memorata</i>	XV.	<i>capa-</i>
(The initial letter V. has figures.)		XVI.	<i>me-</i>
VII.	<i>instar</i>	XVII.	<i>bello de-</i>
(Initial letter entirely woodcut.)		XVIII.	<i>magnum</i>
VIII.	<i>oppidū</i>	XIX.	<i>non</i>
IX.	<i>colligata,</i>	XX.	<i>hac pi-</i>
X.	<i>miliaribus à</i>	XXI.	<i>elabora-</i>
XI.	<i>sæpenum-</i>	XXII.	<i>sepulturam,</i>
(Initial letter entirely woodcut.)		XXIII.	<i>ha-</i>

10. Ten leaves, the first headed "Pictorum, Britanniae . . . icones." The ornament over this heading is printed upside down, the letterpress is in seven lines instead of eight as in the first edition. There is a small woodcut with a cherub's head beneath the letterpress.

11. The woodcut at the end of the leaf "Interpres lectori" has a grotesque figure in the centre.

12. "Index præcipvarvm," 2 leaves. The woodcut at the top has a grotesque head and two satyrs. At the end of the index is a woodcut ornament with a grotesque mask in the centre. There is no colophon leaf.

Part II.
1st edition.

BREVIS NARRATIO eorum quæ in Florida Americae provincia Gallis acciderunt, secunda in illam Navigatione, duce Renato de Laudõ-

niere classis Præfecto : Anno MDLXIII. Quæ est secunda pars Americae. Additæ figuræ & Incolarum eicones ibidem ad vivum expressæ brevis item Declaratio Religionis, rituum, vivendiq̄ue ratione ipsorum. Auctore Jacobo le Moyne, cui cognomen de Morgues, Laudonicorum in ea Navigatione sequuto. Nunc primùm Gallico sermone à Theodoro de Bry Leodiense in lucem edita : latio verò donata a C. C. A. Cum gratia & priuil. Cæs. Maiest. ad quadriennium. *Francoforti ad Moenam Tybis Joānis Wecheli, Suntibus vero Theodori de Bry Anno MDXCI. Venales reperiuntur in officina Sigismundi Feirabēdii* [Colophon.] *Francoforti ad Moenum, apud Joannem Wechelium, impensis Theodori de Bry. MDXCI.*

VOYAGES TO
AMERICA
IN LATIN.

1. Title as above, engraved on copper, within an architectural design.
2. Dedication, "Illvstrissimo Principi ac Domino Dn. Christiano, Dvci Saxoniae, . . ." This inscription occupies seven lines, beneath it is the coat of arms of the Duke of Saxony engraved on copper with six lines of letterpress under it. 1 leaf.
3. A leaf headed "Benevolo lectori," beneath which is a copperplate of the Sacrifice of Noah. Under it are fourteen lines of letterpress, the first line ending "quã ante aliquot".
4. Imperial privilege; the first line of the heading is "Exemplar Caesa-".
5. Map of Florida.
6. Text, headed "Gallorum in Floridam Americae provinciam altera navigatio, dvce Lavdonniero, Anno MDLXIV." The pages are 1-30. The first page has twenty-five lines of text.
7. A leaf, headed "Index capitvm." This is a list of the 42 plates.
8. An engraved title. The border is the same as that of the first title. In the centre is printed from a separate copperplate "Indorum Floridam provinciam inhabitantium eicones, primùm ibidem ad vivum expressæ à Jacobo le Moyne cui cognomen De Morgues : addita ad singulas brevi earum declaratione. Nunc verò recens à Theodoro de Bry Leodiense in æs incisæ, & evulgatæ."

The plates of the first and second editions may be distinguished thus, by the ending of the first or other lines :—

First edition.		Second edition.	
I.	<i>appulerunt</i>	I.	<i>non</i>
II. Second line.	<i>parvos cor-</i>	II. Second line.	<i>corbes may-</i>
III.	<i>navigarunt,</i>	III.	<i>donce</i>
IIII.	<i>Ligeris</i>	IIII.	<i>nomen</i>
V.	<i>nuncuparunt :</i>	V.	<i>nuncu-</i>
VI. Second line.	<i>jubet, ut</i>	VI. Second line.	<i>ut eum</i>
VII.	<i>propugnaculo</i>	VII.	<i>insu-</i>
VIII. Third line.	<i>quinq; mi-</i>	VIII. Third line.	<i>quinque mi-</i>
IX.	<i>po-</i>	IX.	<i>flumen</i>
X.	<i>Occi-</i>	X.	<i>&</i>
XI.	<i>corum</i>	XI.	<i>potente</i>
XII.	<i>quadraginta</i>	XII.	<i>miliaribus</i>
XIII. Second line.	<i>gesta</i>	XIII. Second line.	<i>gesta re-</i>
XIIII.	<i>sparsi</i>	XIIII.	<i>discur-</i>
XV.	<i>ver-</i>	XV.	<i>num-</i>
XVI. Third line.	<i>ante</i>	XVI. Third line.	<i>orbem</i>
XVII.	<i>In-</i>	XVII.	<i>corum</i>
XVIII.	<i>eo</i>	XVIII.	<i>dic,</i>

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	First edition.		Second edition.
XIX.		<i>sepul-</i>	XIX.
XX. Second line.		<i>na-</i>	XX. Second line.
XXI. Second line.		<i>est :</i>	XXI. Second line.
XXII. Fourth line.		<i>aut</i>	XXII. Fourth line.
XXIII.		<i>sin-</i>	XXIII.
XXIII.		<i>Qua-</i>	XXIII.
XXV. Fourth line.		<i>tempore</i>	XXV. Fourth line.
XXVI. Second line.		<i>fa-</i>	XXVI. Second line.
XXVII. Second line.		<i>volen-</i>	XXVII. Second line.
XXVIII. Second line.		<i>exactè</i>	XXVIII. Second line.
XXIX. Third line.		<i>ab</i>	XXIX. Third line.
XXX.		<i>torrentis</i>	XXX.
XXXI.		<i>adve-</i>	XXXI.
XXXII.		<i>puniuntur.</i>	XXXII.
XXXIII. 9th word of first line		<i>fetali</i>	XXXIII. 9th word of first line
XXXIII.		<i>autem</i>	XXXIII.
XXXV. Second line.		<i>sele-</i>	XXXV.
XXXVI.		<i>cursu-</i>	XXXVI.
XXXVII. Second line.		<i>animalis</i>	XXXVII. Second line.
XXXVIII. Second line.		<i>utrimque</i>	XXXVIII. Second line.
XXXIX.		<i>Pri-</i>	XXXIX.
XL. Second line.		<i>Illius</i>	XL. Second line.
XLI.		<i>Indorum lingua,</i>	XLI.
XLII.		<i>pot-</i>	XLII.
			<i>sepulcra</i>
			<i>sunt</i>
			<i>mollior</i>
			<i>monte</i>
			<i>coacervant</i>
			<i>solent.</i>
			<i>tempo-</i>
			<i>nam</i>
			<i>vo-</i>
			<i>ex-</i>
			<i>ut</i>
			<i>alicu-</i>
			<i>ex-</i>
			<i>Rege in-</i>
			<i>feciali</i>
			<i>die</i>
			<i>selectissi-</i>
			<i>cursuram</i>
			<i>ani-</i>
			<i>utrim-</i>
			<i>cum</i>
			<i>Il-</i>
			<i>Indorū lingua,</i>
			<i>po-</i>

Plate *xl.ii.* is followed by a blank leaf, which is necessary to complete the signature H of 6 leaves, though the following leaf is marked H 2.

9. "Libellvs siue Epistola Svppliatoria," 3 leaves. The ornamental woodcut at the top of the heading has in the centre a bust of a winged woman.

10. "De Qvarta Gallorvm in Floridam navigatione . . ." 5 leaves, including the index.

11. "Mendæ qvædam," 1 leaf.

12. "Parergon continens qvædam . . ." 4 leaves. On the verso of the 4th leaf is the colophon, as given above.

Part II.
2nd edition.

BREVIS NARRATIO eorum quæ in Florida Americæ Provincia Gallis acciderunt. *Francoforti ad Moenum.* Anno *MDXCI.* [1609].

1. The title is in every respect the same as in the first edition.
2. The dedication leaf has only six lines of inscription above the coat of arms, and only five lines of letterpress beneath it.
3. In the leaf headed "Benevolo lectori," the first line ends "quam ante aliquot".
4. Imperial privilege. The first line reads "Exemplar Cæ."
5. Map of Florida.
6. Four leaves, headed "Historia Lvctvosæ Expeditionis . . .", which are not found in the first edition.
7. Text, headed "Gallorvm in Floridam Americæ . . ." The first page has 26 lines of text. The last line of p. 30 reads "sempiternum. Amen." while the first edition has "ria in sempiternum. Amen."
8. "Index capitvm." This leaf is almost word for word as in the first edition, but at the end of line 41 it has "obseruatæ" instead of "observatæ," and No. 18 occupies only one line instead of two.

9. A letterpress title, "Indorvm Floridam Provinciam Inhabitantvm cicones. Anno Christi M.D.C.IX." VOYAGES TO AMERICA IN LATIN.
10. Plates I.-XLII. differing from those of the first edition in the letterpress, according to the table given above.
11. "Libellvs sive Epistola . . ." 3 leaves. The ornamental cut at the top has a cherub's head in the centre, supported by two cherubs blowing trumpets.
12. "De Qvarta Gallorvm . . ." 5 leaves, including the index. The ornamental cut at the beginning is the same as described above (No. 11). The catchword of the fifth leaf is "Parer," instead of "Mendæ."
13. "Parergon. . ." 4 leaves. The verso of the fourth leaf is blank.

AMERICAE TERTIA PARS Memorabilē provinciæ Brasiliæ Part III.
1st edition.
 Historiam continēs, germanico primum sermone scriptam a Ioāne Stadio Homburgensi Hesso, nunc autem latinitate donatam à Teucro Annæo Priuato Colchanthe Po: & Med: Addita est Narratio profectionis Ioannis Lerij in eamdem Provinciam, quā ille initio gallicè conscripsit, postea verò Latinam fecit. His accessit Descriptio Morum & Ferocitatis incolarum illius Regionis, atque Colloquium ipsorum idiome conscriptum. Omnia recens evulgata, & eiconibus in æs incisus ac ad vivum expressis illustrata, ad normam exemplaris prædictorum Autorum: studio & diligentia Theodori de Bry Leodiensis, atque civis Francofurtensis anno MDXCII. *Venales reperiuntur in officina Sigismundi Feirabendii.* [Colophon.] *Impressum Francofurti ad Moenam, apud Joannem Wechelvm, impensis Theodori de Bry. MDXCII.*

1. Engraved title as above within an architectural border.
2. Dedication, "Serenissimo Principi. . . . Gvillimo, Comiti Palatino ad Rhenvm," 1 leaf.
3. Two leaves. The first bears on the recto seven coats of arms engraved on copper. On the verso "Theodorvs de Bry Lectori."
4. Dedication, "Illustrissimo. . . Philippo, Landgravio Hassiæ, Signcd "Joannes Stadius"
5. Preface, addressed "Generoso Domino, Domino Philippo, Comiti Nassaviæ S. F. D. Ioannes Dryander," 3 leaves.
6. A large map, "Americæ pars magis cognita."
7. Text of the Voyage of J. Stadius. Pp. 1-134. With engravings on the letterpress.
8. Title engraved on copper, within the same border as the first title. "Navigatio in Brasiliam Americæ Qua Auctoris Navigatio, quæ memoriæ prodenda in mari viderit, Brasiliensium victus & mores à nostris valde alieni, A Ioanne Lerio Burgundo Gallicè primùm scripta, *Venales reperiuntur in officina Sigismundi Feirabendii.*"
9. Four preliminary leaves. The first (p. 137) has ten lines of Greek verse in large characters. On the verso of the fourth leaf (p. 144) is the large plate of Adam and Eve, the same as in Part I.
10. Pp. 145-296. With engravings on the letterpress.
11. Index, 7 leaves, followed by a blank leaf.

AMERICAE TERTIA PARS Memorabilē provinciæ Brasiliæ Part III.
1st edition,
2nd issue.
 Historiam continēs. *Venales reperiuntur in officina Theodori de Bry.*

VOYAGES TO
AMERICA
IN LATIN.

Title as in the first edition, with the exception that the name of Theodore de Bry is substituted for that of Feirabend.

The only other difference between this edition and the first is, that the plate containing seven coats of arms has the background filled in with scrolls and six female figures, representing "Pax," "Veritas," &c.

The plates are of course not so brilliant in impression. In the letterpress there is no difference whatever.

Part III.
2nd edition.

AMERICAE TERTIA PARS. [Colophon.] *Impressum Francofurti ad Moenum, apud Matthiam Beckerum, impensis Theodori de Bry. MDCV.*

1. Title, the same in every respect as in the second edition, except that the plate is much worn.

2. Dedicatory leaf. The coat of arms has been much worked on and darkened. Beneath the plate are six lines of letterpress, instead of five.

3. The recto of the third leaf, which in the previous editions has the seven coats of arms, is here blank. The recto of the fourth leaf has fifteen lines instead of fourteen.

4. The title which follows p. 134 is here in letterpress.

5. The page 137 has the Greek verses in very small characters. P. 141 has thirty-two lines of text instead of twenty-six, and p. 143 has seventeen lines instead of twenty-seven. P. 144 is blank.

The impressions of the engravings are so inferior that any leaves inserted from this edition to make up copies of the first or second must at once be detected by that alone.

Part IV.
1st edition.

AMERICAE PARS QVARTA. Sive Insignis & Admiranda Historia de reperta primùm Occidentali India à Christophoro Columbo Anno M.CCCCXCII. Scripta ab Hieronymo Bezono Mediolanense, qui istic añis XIII. versatus, diligēter omnia observavit. Addita ad singula ferè capita, non contemnenda scholia, in quibus agitur de earum etiam gentium idololatria. Accessit præterea illarum Regionum Tabula chorographica. Omnia elegantibus figuris in aes incisus expressa à Theodoro de Bry Leodiense, cive Francofurtensi Anno cDc Ixxciii. Cum prevelegio S. C. Maiestat. [Colophon.] *Impressum Francofurti ad Moenum, typis Joannis Feyrabend, Impensis Theodori de Bry. Anno. M.D.LXXXVIII.*

1. Title as above, within an engraved border.

In this copy is inserted a second title, which has the words "Ad Invistis. Rudolphus II. Rom. Imperator" added after the date, and the word "prevelegio" altered to "privilegio."

2. A leaf with the seven coats of arms and the six virtues, as in Part 3; on the verso "Exemplar Cæsarei Priuilegii."

3. A leaf, "Ad Lectorem," "Theodorus de Bry Benevolo Lectori." With a plate of Benzon in his ship.

4. A leaf, "Americae relectio." The catchword is "Artes."

5. Five other prefatory leaves, pp. 1-10. At the head of p. 1 is a woodcut ornament with two cherubs blowing trumpets. On the tenth page the last word of the 12th line of text reads "crederent".

6. Map, "Occidentalis Americae partis."

7. Text. Pp. 11-145. The sidenotes are printed in Roman type.

8. Title repeated exactly as given above.

9. Plates 1-XXIII., without any numbers engraved on the plates themselves.

Brunet was altogether unacquainted with the title in its first state as given above, and knew it only, it seems, from the Santander catalogue in its second state with the words "Ad Invistis Rudolphus," which he quotes incorrectly as "Invictis," but even in the third issue the error "Invistis" remains uncorrected.

VOYAGES TO
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IN LATIN.

AMERICÆ PARS QVARTA Francofurtensi Anno
c1o1æxciii. Ad Invistis Rudolph. II Rom. Imperator Cum privilegio S.
C. Maiestat. [Colophon.] *Impressum Francofurti ad Moenam*
Anno M.D.LXXXVIII.

Part IV.
1st edition,
2nd issue.

1. The title as above. It will be seen that the error in the ending of the word Rudolphus noted in the duplicate title in the first edition is here corrected by defacing imperfectly the two last letters, "us."

2. The preliminary leaves and text are precisely the same as in the first edition; but the difference in the plates certainly marks this as a distinct edition, though it is not so counted by Brunet.

The impressions both of engraved title and plates are very inferior, and the following differences in the plates distinguish this as a re-issue:—

On plate 5 the number is rudely indicated in the left corner.

Plate 6 is marked on the gun carriage.

Plate 7 is marked in the left corner.

Plate 9 is very indistinctly marked in the right corner.

Plate 12 is marked in the right corner.

Plate 13, to the left of the centre.

Plate 16, in the right corner.

Plate 17, to the left of the centre.

Plate 18, to the right of the centre.

The other plates are only to be distinguished as belonging to the first edition by the brilliancy of the impressions.

AMERICAE PARS QVARTA [*Sine anno.*]

Part IV.
2nd edition.

1. The title is precisely the same as in the second edition except that at the bottom of the title, on the right, are inserted some marks which appear like the letter A and a Z reversed.

2. On the reverse of the plate of shields the last word of line 23 reads "dictum" instead of "dictū".

3. "Ad Lectorem," the last word of the first line reads "1n-" instead of "Indiae."

4. "Americae relectio," there is no catchword.

5. The ornamental woodcut on p. 1 is different to that described above. On p. 10 the last word of line 13 is "in-" instead of "quum."

6. The text is at first sight the same as in the first and second, and by Brunet, who calls it the second edition, it is said to be "une répétition de la première," but the marginal notes are here nearly all in *italic* letter.

7. The plates are clearly marked on the copper 1-24, which effectually distinguishes them from the preceding editions, without any need of the peculiar distinctions which are given by Brunet. The plates have been retouched throughout, and the letterpress re-composed, but the differences from the earlier editions are generally very slight.

VOYAGES TO
AMERICA
IN LATIN.
Part V.
1st edition.

AMERICÆ PARS QVINTA Nobilis & admiratione plena Hieronymi Bezoni Mediolanensis secundæ sectionis Hispanorum, tum in Nigrittas seruos suos, tum in Indos crudelitatem, Gallorumq; piratarū de Hispanis toties reportata spolia; Aduentū item Hispanorū in Nouam Indiæ continentis Hispaniam, eorumq; contra incolas eius regionis sæuitiam explicans. Addita ad singula fere Capita scholia, in quibus res Indiæ luculenter exponuntur. Accessit præterea Tabula Chorographica Nouæ Hispaniæ in India Occidentali. *Ad Inuictis Rvdolph, II, Rom. Imp. Avg. Omnia elegantibus figuris in aes incisus expressa à Theodoro de Bry Leod, cive Franc. A°, c1515XCV. Cum privilegio S. C. Maiestatis.*

1. Title as above, on copper, within an engraved border.
 2. Præfatio, 1 leaf. At the beginning is a portrait of Columbus, beneath it eleven lines of text.
 3. A leaf headed "Præfatio" with the number of page in right-hand corner. Text in Roman characters.
 4. Map, "Hispaniæ novæ descriptio."
 5. Text. Pp. 5-82 (erroneously marked 92). The initial letter "E" on p. 5 is entirely woodcut. The notes at the end of the chapters are in Roman letter.
 6. Title, as above, repeated.
 7. Plates I.-XXII., the numbers being in Roman numerals.
- * * This copy has a duplicate title inserted both to text and plates, which has the correction "Hia" [for historia] added after the word *sectionis* over the fifth line, and "Invictis" for "Invistis."

Part V.
2nd edition.

AMERICÆ PARS QUINTA A°, c1515XCV.

1. Title as above, with the corrections mentioned as being in the duplicate titles.
2. Præfatio, 1 leaf, with thirteen leaves of text beneath the portrait.
3. The third leaf has the No. "3" in the centre of the page, and the word "Præfatio" is omitted.
4. Map, "Hispaniæ novæ," &c.
5. Text. Pp. 5-72. The initial letter "E" is type within a border. The notes at the end of the chapters are in italics. A blank leaf after the text.
6. Title repeated.
7. Plates 1-22. The numbers in Arabic numerals.

Part VI.
1st edition.

AMERICAE PARS SEXTA. Sive Historiæ ab Hieronymo Bēzono Mediolanēse scriptæ, sectio tertia, res nō minus nobiles & admiratione plenas continens, quàm præcedentes duæ. In hac enim reperies, qua ratione Hispani opulētissimas illas Peruāni regni provincias occuparint, capto Rege Atabaliba: deīde orta inter ipsos Hispanos in eo regno civilia bella. Additus est brevis de Fortunatis insulis Cōmentariolus in duo capita distinctus. Item additiones ad singula Capita Historiam illustrantes. Accessit Pervāni regni chorographica Tabula. *Ad invictis: Rvdolph: II: Rom: Im: Avg: Omnia elegantibus figuris in aes incisus expressa à Theodoro de Bry Leod: cive autem Frācofurtēse A° MDXCVI. Cum privilegio S. C. Ma^{tes}.*

1. Title as above, engraved on copper, within a border.
2. Map, "America sive Novvs Orbis," &c., with full-length figures at the corners of Columbus, Vesputius, Magellan, and Pizarro.
3. Plate, "Cusco vrbs nobilissima," &c.
4. On p. 3 the heading "Tertii libri svmma," &c., is in two lines.
5. Text. Pp. 5-108. As the text does not read with that of the second edition, it is needless to give any particulars by which it may be distinguished from it. The No. of p. 5 is at the right-hand corner.
6. The title repeated as above. Over the centre is pasted a separate slip as a special title to the engravings, "Seqvntvr icones artificiosæ ordine Historiam præcedentem illustrantes, additis ad singulas suis explicationibus."
7. Plates 1-28. These plates may be distinguished from those belonging to the second edition by the letterpress to Nos. 7, 10-19, 21, 22, 27, and 28 being in Roman type, and by the number of lines of letterpress to those that are printed in italics. Plate 1 has 12 lines; plate 2, 18 lines; plates 3 and 4, 13 lines each; plates 5 and 6, 14 lines each; plate 8, 10 lines; plate 9, 12 lines; plate 20, 12 lines; plates 23 and 24, 13 lines each; plates 25 and 26, 15 lines each.

AMERICÆ PARS SEXTA [1617.]

Part VI.
2nd edition.

1. Title as in the first edition.
2. Map, "America," &c.
3. Plate, "Cusco," &c.
4. The heading "Tertii libri summa," &c., in three lines.
5. Text. Pp. 5-78. The No. of page 5 is placed in the centre.
6. Letterpress title, "Brevis svmma earvm rervm, quæ in tertia Americæ parte continentur" *Oppenheimii Ex Officina Typographica Hieronymi Galleri, Sumptibus Johannis-Theodori de Bry Fil. Civis & Bibliop. Oppenheim. MDCXVII.*
7. Plates 1-28. The whole, with the text, in a small italic letter.

AMERICÆ PARS VII. Verissima et Ivcvndissima descriptio præcipvarvm quarvndam Indiæ regionum & Insularum, quæ quidem nullis ante hæc tempora visæ cognitæque, iam primum ab Vlrico Fabro Straubingensi, multo cum periculo inuentæ & ab eodem summa diligentia consignatæ fuerunt, ex germanico in latinum sermonem conuersa autore M. Gotardo Artvs Dantiscano. Illustrata verò pulcherrimis imaginibus, & in lucem emissa, studio & opera Theodorici de Bry piæ memoriæ, relictæ viduæ & filiorum. *Anno Christi, M.D.XCIX. Venales reperiütur in officina Theodori de Bry.*

Part VII.
1st edition.

1. This title, in type, is within the engraved border first used for Part III. The imprint is engraved.
2. "Præfatio ad Lectorem" and "Lectori benevolo," 2 leaves.
3. Text. Pp. 7-62. The plate on page 7 is the same as that on page 1 of Part III.

AMERICÆ PARS V [II] Vera et Ivcvnda descriptio præcipvarum quarvndam Indiæ occidentalis regionum & Insularum. *Correc-tivs et tersivs qvam ante hac edita Anno Christi M.DC.XXV.*

Part VII.
2nd edition.

1. Letterpress title in the same border as the first edition. The number of the part, as in this copy, is sometimes found with the two II's added by hand with the pen.

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2. Text. Pp. 3-35, with four plates on the letterpress. The preliminary leaves do not occur in this edition, and the text is printed in double columns.

* * Brunet, speaking of the title to this part, says, "Ce frontispice conserve les mots *editio tertia*, qui, comme nous l'avons déjà dit, se rapportent à la 5^e partie, pour laquelle la même planche avait déjà servi." But it was the third, not the fifth part for which the frontispiece was engraved, and in this copy at least the words "*editio tertia*" are not found.

Part VIII.
1st edition.

AMERICÆ PARS VIII. Continens Primo, descriptionem trivm itinervm nobilissimi et fortissimi eqvitis Francisci Draken, qui peragrato primvm univervo terrarum orbe postea cum nobilissimo Equite Iohanne Havekens, ad expugnandum ciuitatem Panama, in Indiam nauigauit, vbi vitam suam ambo finierunt. Secvndo, iter nobilissimi Equitis Thomæ Candisch, qui duorum ferè annorum spacio, 1300. Anglicana miliaria in mari confecit, vbi describuntur quoque omnia quæ in hoc itinere ipsi accederunt & visa sunt. Tertio, duo itinera, nobilissimi & fortissimi Domini Gualtheri Raleigh Equitis & designati gubernatoris Regij in Anglia præfidij, nec non fortissimi Capitanei Lavrentii Keyms. Qvibvs itineribvs describitvr avrifervm et potentissimum Regnum Gviana, ad Septentrionem fluminis Orenoqve, aliàs Oregliana dicti, situm, cum metropoli eius Manoa & Macviegvarai, aliisq; finitimis regionibus & fluuiis, mercibus item præstantissimis, & mercatura, quæ in regno hoc exercetur. Primo quidem anglicana lingua partim ab eqvitis ipsis, partim ab aliis, qui hisce itineribus interfuerunt, sparsim consignata: Iam verò in unum Corpus redacta, & in Latinum Sermonem conuersa, auctore M. Gotardo Artvs Dantiscano. *Figuris & imaginibus artificiosè illustrata & in lucem emissa, opera & sumptibus Theodorici de Bry P. M. relictæ Viduæ & filiorum. Anno M.D.XCIX.*

1. Letterpress title as above. Over the last three lines is a small map of the two hemispheres, with a portrait of Sir F. Drake between them.

2. "Præfatio ad lectorem," 1 leaf.

3. Map of Guiana.

4. Text. Pp. 3-78 and 1-99. This copy has pp. 77-8 in the first part, and pp. 3-4 in the second, in duplicate, one with, and one without, the small maps at the foot of pp. 78 and 3.

5. Letterpress title, "Tabulæ & imagines ad septimam et octavam Americæ partem *Impressæ Francoforti ad Moenum per Matthæum Becker, sumptibus dictorum Theodorici de Bry viduæ & filiorum. Anno M.D.XCIX.*"

6. Plates 1.-XVIII.

Part VIII.
2nd issue.

AMERICÆ PARS VIII. Continens primo, descriptionem trivm Itinervm *Anno M.D.XCIX.*

This issue was unknown to Brunet except through "un catalogue de livres curieux imprimé à New York en 1854" [by Mr. James Lenox], and he expresses an opinion that "ce doit être une édition faite pour Merian après l'année 1625," which is unquestionably a mistake.

It is in fact a reissue of the first edition with only this difference, that the first title and the text to the end of p. 6 have been reprinted. The text begins on the back of

the title, the preface being suppressed, and by using a smaller type the text of the four pages is got into three. Pp. 5-6 are consequently omitted.

In all other respects this (so-called) second edition is the same as the first, and the impressions of the plates are equally good.

The map on the title is different from that on the title of the first edition, and is the plate found at p. 3 of the second part of the volume as described above.

VOYAGES TO
AMERICA
IN LATIN.

Part IX.
1st edition.

AMERICÆ NONA & POSTREMA PARS. Qua de ratione elementorum : de novi orbis natūra : de huius incolarum superstitiosis cultibus : deq̄; forma Politicæ ac Reipubl. ipsorum copiosè pertractatur : Catalogo Regum Mexicanorum omnium, à primo vsq; ad vltimum Moteçumam II. addito : cui etiam ritus eorum coronationis, ac sepulturæ annectitur, cum enumeratione bellorum, quæ mutuò Indi gesserunt. His accessit designatio illius navigationis, quam 5. naues Hollandicæ Anno 1598. per fretum Magellanum in Molluecanas insulas tentarunt : quomodo nimirum oborta tempestate Capitaneus Sebalt de Weert à cæteris nauibus dispulsus, postquam plurimis mensibus in freto infinitis ærumnis miserè iactatus fuisset, tandem infectare post biennium An. 1600. domum reuersus sit. Addita est tertio Navigatio recens, quam 4. navium præfectus Olevier à Noort proximè suscepit : qui freto Magellanico classe transmissa, triennij spatio vniuersum terræ orbem seu globum mira navigationis sorte obiuit : annexis illis, quæ in itinere isto singularia ac memorabiliora notata sunt. Omnia è Germanico Latinitate donata, & insuper elegantissimis figuris æneis coornata editaq; sumptibus Theodori de Bry p. m. Viduæ & binorum filiorum. *Francof.* Apud *Matth. Beckerum.* 1602.

1. Title as above, in letterpress, within an engraved border.
2. Dedication to the Duke of Saxony and to the reader, 3 leaves.
3. Text. Pp. 1-362.
4. Title, "Relatio historica, siue vera, et genuina consignatio ac descriptio illius navigationis, quam v. naues, mense Iunio Anno 1598. Amstelredamo solventes, fretum Magellanicum in Moluccanas insulas transmittendi instituto susceperunt *Francoforti, Excudebat Matthæus Beckerus M.DCII.*"
5. A Map, "Fretum Magellanicum."
6. Text. Pp. 3-56.
7. Letterpress title, "Idæa vera et genuina, præcipvarum historiarum omnium. *Francoforti, Excudebat Matthæus Becker. M.DCII.*"
8. Plates 1.-XXV.
9. Letterpress title, "Additamentum nonæ partis Americæ. Hoc est, Vera et accurata descriptio navigationis, quam Olevier à Noort confecit *Francoforti, Excudebat Matthæus Beckerus. M.DCII.*"
10. Text. Pp. 3-100.
11. Letterpress title, "Vera et genuina, sed brevis tamen et compendiaria designatio insularum, civitatum *Francoforti, excudebat Matthæus Becker. M.DCII.*"
12. Plates 1.-XIV.

AMERICÆ PARS DECIMA : Qua continentur, I. Duæ Navigationes Dn. Americi Vesputii, sub auspiciis Castellani Regis, Ferdin-

Part X.

VOYAGES TO
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nandi susceptæ. II. Solida narratio de moderno provinciæ Virginïæ statu, qua ratione tandem pax cum Indianis coaluerit, ac castella aliquot ad regionis præfidium ab Anglis extracta fuerint: additâ historiâ lectu jucundissimâ, quomodo Pokahuntas, Regis Virginïæ Powhatani filia, primori cuidam Anglo nupsit; Authore Raphe Hamor Virginïæ Secretario. III. Vera descriptio Novæ Angliæ, quæ Americæ pars ad Septentrionalem Indiam spectat, à Capiteano Johanne Schmidt, Equite atque Admirali delineata: cui accessit discursus, quomodo in secunda navigatione à Gallis captus, Anno 1616. demum liberatus fuerit. Omnia nunc primùm in luccm edita, atque eleganter in æs incisis iconibus illustrata, Sumptibus ac studio Johann-Theodori de Bry. *Oppenheimii Typis Hieronymi Galleri. Anno MDCXIX.*

1. Letterpress title as above. Over the imprint is an engraving which represents a number of ships, in front are seated figures of a man (on the left) and a woman (on the right).

2. Text. Pp. 3-72. The woodcut initial "H" on p. 21 is printed upside down, as described by Camus.

3. Letterpress title, "Icones Sive exactæ et artificiosæ delineationes præcipuarum rerum ac historiarum *Oppenheimii Typis Hieronymi Galleri: Anno MDCXIX.*"

4. Plates I.-XII.

Part XI.

AMERICÆ PARS VNDECIMA: Seu descriptio admirandi itineris a Guilielmo Schouten Hollando peracti: qua ratione in meridionali plaga freti Magellanici novum hactenusque incognitum in mare Australe transitum patefecerit: Quas item terras, insulas, gentes, resque mirabiles in dicto Australi Oceano obvias habuerit. Omnia elegantibus mappis, atque iconibus in æs incisis jam primùm illustrata, Operâ & Sumptibus Johann-Theodori de Bry Argentinensis. *Oppenheimii Typis Hieronymi Galleri. Anno M.DC.XIX.*

1. Letterpress title as above. Over the imprint is a copper-plate representing a map of the two hemispheres, above which (*not beneath*, as stated by Brunet) are portraits of Magellan and Schouten. On the right are smaller portraits of "Candish" and "Speilbergh," and on the left similar portraits of "Drack" and "Von Noort."

1. Proemium, 1 leaf.

2. Map, "Tabula Hydrographica Maris Australis."

3. Map, "Novæ Guineæ Tabula."

4. Text. Pp. 5-49.

5. Letterpress title, "Seqvuntur veræ vivæque rerum præcipuarum in hac Guilhelmi Schouten per Australem Oceanum navigatione gestarum imagines, *Oppenheimii Typis Hieronymi Galleri. Anno MDCXIX.*"

6. Plates 1.-1X. The first plate is the same as appears on the first title to this part.

7. Letterpress title, "Americæ tomi vndecimi appendix *Francofertii, Typis Ioannis Hoferi, Sumptibus Ioannis-Theodori de Bry. Anno M.DC.XX.*"

8. "Præfatio ad lectorem" and text, pp. 3-34.

9. Letterpress title, "Seqvuntvr veræ vivæque incognitarvm hætenvs regionvm
..... delineationes atq; imagines"
10. Map, with the words "Mar di India" in the left corner.
11. Plates 1-XX.

Part XII.

NOVI ORBIS PARS DVODECIMA, Sive descriptio Indiæ occidentalis, Auctore Antonio de Herrera, Supremo Castellæ & Indiarum autoritate Philippi III. Hispaniarum Regis Historigrapho. Accesservnt et aliorvm Indiæ Occidentalis Descriptiones, vti & navigationum omnium per Fretum Magellanicum succincta narratio. Quibus cohærent Paralipomena Americæ, in quibus res plurima memoria & obseruatione dignissima, imprimis regionum natura, acris constitutio, temperamenta elementorum, incolarum ingenia quæ in magno opere historico aut omittuntur, aut leuiter attinguntur, iucunda non minus quam crudita descriptione pertractantur. *Francofurti, Sumptibus Hæredum Iohan. Theodori de Bry. Anno Salutis M.DC.XXIV.*

1. Letterpress title printed within an engraved border.
2. A second title, entirely letterpress, with the same imprint.
3. Dedication, "Iohanni-Ludovico ab Hagen," 1 leaf.
4. Text. Pp. 1-154. There are numerous plates on the text. That at p. 130 is not, as Brunet says is usually the case, pasted on, but is printed correctly in its place. These plates, with the exception of four, were first printed in Part ix. ; but this (at p. 130) is one of those which do not appear there. There are also the maps to Herrera, numbered 1-14, inserted in their places.

Part XIII.

DECIMA TERTIA PARS Historiæ Americanæ, quæ continet exactam et accuratam descriptionem I. Novæ Angliæ, Virginîæ, Brasi-liæ, Guianæ, & insulæ Bermudæ, quarum hætenus exigua & imperfecta notitia habita fuit. II. Terræ Australis incognitæ, cuius chorographia antehac in nullo Itinerario aut Navigatione litteris tradita. III. Expugnationis vrbs S. Salvatoris & Sinus Omnium Sanctorum ab Hollandis factæ, & quomodo Hispani vrbe & Sinu illo rursus potiti sint. IV. Novi Mexici, Cibolæ, Cinaloæ, Quiviræ, rerumq; memorabilium, quæ in Iucatan, Guatimala, Fonduris & Panama observatæ sunt, nec non aliquot Anglicarum iis locis coloniarum. V. Navigationis Hollandorum per vniversum orbem, duce Iacobo Eremita. VI. Classis Hispanicæ prædivitis ab Hollandis, duce Petro Heinio, in portu insulæ, qui Matanza dicitur, interceptæ. VII. Vrbs Olindæ de Fernambucco in Brasilia ab Hollandis, duce Henrico Cornelio Lonckio, occupatæ. Additis passim tabvlis æri incisis, quibus jam memoratæ descriptiones illustrantur. *Francofurti ad Mocnvm, Sumptibus Matthæi Meriani ciuis & Chalcographi Francofurtensis. MDCXXXIV.*

1. Letterpress title within an engraved border.
2. "Lectori beneuolo S," 1 leaf.
3. Text. Pp. 1-149. This should be 159 but for an error in the pagination. There are 80 leaves.
4. Besides the numerous plates printed in the text, there are the following plates and maps separate, and not numbered :—

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- A. "America nouiter delineata." A folding map.
 B. "Fretvm Magellanicum." The same plate as described in Part ix.
 C. "Descripcion de las Indias." From Herrera. The same as in Part xii.
 D. At p. 12, Map of Virginia. In the left corner a representation of Powhatan's Court.
 E. At p. 36, Map, "Das Norder theil des Lands Brasilien."
 F. At p. 44, Map, "Dic Landschaft Gvaiana."
 G. At p. 62 (wrongly marked 25), S. Salvador.
 H. At p. 146 (wrongly marked 136), "Das Eylandt Cuba."
 I. At p. 154 (wrongly marked 144), "Olinda."

* * It is remarked in the Grenville Catalogue that "these two last Parts (xii. and xiii.) are excessively rare, and generally found in very bad condition, and without the maps."

The copies here described are, however, in very fine state, measuring $14\frac{1}{4}$ inches in height, being rather larger than the early parts, and having all the maps quite complete.

Elenchus.

HISTORIA AMERICÆ sive Novi Orbis, Compræhendens in XIII. Sectionibus exactissimam descriptionem vastissimarvm et mvlts abhinc seculis incognitarum Terrarum, quæ nunc passim Indiae Occidentalis nomine vulgò vsurpantur. Cvm elegantissimis tabvlis et figvris æri incisis, nec non elencho Sectionum, & Indice Capitum ac rerum præcipuarum. *Francofvrti, Sumptibus Matth. Meriani.* 1634.

1. Title as above, in letterpress, within an engraved border, 1 leaf.
2. Title entirely letterpress, and "Præfatio", together, 5 leaves.
3. "Elenchvs singlarvm sectionvm," 4 leaves.

This piece was published in 1634 by Merian as a collective title and table of contents of the AMERICA, and is generally found attached to the second edition of Hariot's "Virginia," or Part I. of the Latin America. But as it contains a general preface and a table to the whole work, it is usual to place it with the first edition as title and introduction to the whole work. It is of the greatest rarity. Reprints by De Bure or by Edwards without the engraved title are frequently found substituted for the original edition.

VOYAGES TO AMERICA IN GERMAN.

Part I.
1st edition.

WUNDERBARLICHE/ doch Warhafftige Erklärung/ Von der Gelegenheit vnd Sitten der Wilden in Virginia/ welche newlich von den Engelländern/ so im Jar 1585. vom Herrn Reichard Greinuile/ einem von der Ritterschafft/ in gemeldte Landschaft die zu bewohnen geführt waren/ ist erfunden worden/ In verlegung H. Walter Raleigh/ Ritter vnd Obersten desz Zinbergwercks ausz vergünstigung der Durchleuchtigsten vnnd Vnvberwindlichsten/ Elisabeth/ Königin in Engelland/ etc. Erstlich in Engelländischer Sprach beschrieben durch Thomam Hariot/ vnd newlich durch Christ. P. in Teutsch gebracht. Mit Römischer Keys. Maiest. Freyheit auff vier Jar nicht nach zu drucken. *Gedruckt zu Frankfort am Mäyn/ bey Johann Wechel/ in verlegung Dieterich Bry. Anno 1590. Werden verkaufft in H. Sigmund Feyerabends Laden.* [Colophon.] *Gedruckt zu Frankfurt am Mäyn/ bey Johann Wechel/ in verlegung Theodori de Bry. MDXC.*

1. Letterpress title as above, printed on a separate slip of paper, and pasted within the centre of the engraved frontispiece, which is the same as that of the Latin, English, and French editions of Part I. The imprint is also a slip of letterpress pasted on; but in this case the Latin engraved address is beneath, while the upper compartment for the title had been left blank.

2. Map, "Americæ pars, Nunc Virginia dicta."

3. Dedication to the Duke of Saxony, with eight lines of letterpress below the arms, and no catchword.

4. P. 5, "Allen vnd jeden", has the signature "a 3," and no catchword.

5. Text. Pp. 7-33.

6. Letterpress title, "Warhafftige Contrafacturen," with a diamond-shaped type ornament in the centre.

7. "Register," with a woodcut ornament at the top of the page, 2 pages.

8. Adam and Eve. A copperplate.

9. "Den gunstigen Leser," the reverse blank.

10. Plates II.-XXIII., the map counting as No. I.

11. Letterpress title, "Etliche Contrafeyt", with a diamond-shaped type ornament in the centre. Six lines beneath.

12. Plates 1-5, with a leaf of description to each except plate 1, the description to which is on the back of the title.

13. Register and colophon, 3 leaves.

WUNDERBARLICHE/ doch Warhafftige Erklärung Part I.
Jetzt widerumb vbersehen vnd zu andernmal in Truck gegeben. Ge- 2nd edition.
druckt zu Franckfort am Mayn/ bey Matthes Becker/ in verlegung
Dieterich de Bry seliger nachgelassene Witwe/ vnd beyder Söhne. 1600.

1. Title printed in letterpress, within the same engraved border as the first edition.

2. Map, "Americæ pars, Nunc Virginia dicta."

3. Dedication to the Duke of Saxony, with nine lines of letterpress below the arms, and catchword "vnbe-"

4. P. 5 has the signature "A iiii," and catchword "Endt-"

5. Text. Pp. 7-31.

6. Letterpress title, "Warhafftige Contrafacturen," with woodcut ornament at the top.

7. "Register," without a woodcut at the top of the page. On the reverse, "Dem günstigen Leser."

8. Plate of Adam and Eve.

9. Plates I.-XXII., the map not included in the numbering.

10. Letterpress title, "Etliche Contrafeyt." Seven lines beneath the ornament.

11. Five plates, with descriptive letterpress, opposite, as in the first edition.

12. "Register," 2 leaves. Colophon on the fourth page.

WUNDERBARLICHE/ doch warhafftige Erklärung/ Jetzt wide- Part I.
rumb vbersehen/ vnd zum drittenmal in Truck gegeben. Gedruckt 3rd edition.
zu Oppenheim bey Hieronymo Gallern/ In Vorlegung Johann-Theodori
de Bry/ MDCXX.

1. Letterpress title, within the same border as the previous editions.

2. Map, "Americæ pars, Nunc Virginia dicta."

3. Dedication to the Duke of Saxony. The pagination 3-5 is in the middle of the page.

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4. Text. Pp. 7-31. P. 7 is in the middle of the page. The last line of p. 31 is "im Jahr 1588."
5. Letterpress title, "Warhafftige Contrafacturen Gedruckt zu Oppenheim bey Hieronymo Gallern Anno MDCXIX."
6. Register leaf as in the second edition, except that it has a woodcut ornament at the head.
7. Plate of Adam and Eve, signed "Io. Theodore de Bry sc."
8. Plates i.-xxii., all having "Virginia" over the number, map not included.
9. Letterpress title, "Etliche Contrafeyt". It differs from the former in having a woodcut ornament *beneath* the letterpress.
10. Five plates with descriptions printed under them. Register, 2 leaves without colophon.

Part II.
1st edition.

DER ANDER THEYL/ der Newlich erfundenen Landtschafft Americae, Von dreyen Schiffahrten/ so die Frantzosen in Floridam (die gegen Nidergang gelegen) gethan. Eine vnter dem Hauptmann H. Laudonniere, Anno 1564. Die ander vnter H. Ribald 1565. Die dritte/ vnter H. Guorguesio 1567. geschehen. Mit Beschreibung vnd lebendiger Contrafactur/ dieser Prouintze/ Gestalt/ Sitten vnd Gebräuch der Wilden/ Durch Jacob le Moyne/ sonst Morges genant/ der alles selbst gesehen/ vnd deszhalbenn fürnemlich in diese Landtschafft verschickt worden. Ausz dem Frantzösischen in Latein beschrieben/ durch C. C. A. Vnd jetzt ausz dem Latein in Teutsch bracht/ durch den Ehrwürdigen H. Oseam Halen. Auch mit schönen vnd kunstreichen Kupfferstücken/ vnd deren angehenckten Erklärung/ alles an Tag gegeben/ durch Dieterich von Bry/ Bürger in Franckfort am Mayn/ Anno 1591. *Francoforti ad Moenvm Typis Ioānis Wecheli, Sumtibus vero Theodori de Bry Anno MDXCI. Venales reperiūtur in officina Sigismundi Feirabēdii* [Colophon.] *Gedruckt zu Franckfurt am Māyn/ bey Johann Feyrabendt in verlegung Theodorici von Bry.*

1. Letterpress title, within the same engraved border as Part II. of the Latin edition. The centre is blank and the letterpress pasted on. The imprint is given by Brunet in German, and no doubt there should be a slip with the German imprint pasted over the Latin, as given above, but it is not in this copy.
2. Dedication to the Duke of Saxony, dated at the end, "Anno M.D.LXX.XXI."
3. "An den günstigen Leser," with sig. "a iii."
4. "Copey desz Keyserlichen Priuilegii."
5. Map, "Floridae Americae Provinciae".
6. Text. Pp. 1.-XLII.
7. Letterpress title, within the same engraved border as at the beginning of the volume. It is printed on a slip pasted in the centre, which is left blank. It begins "Warhafftige Abconterfaytung der Wilden in America/ Gedruckt zu Franckfort am Mayn/ bey Johann Feyrabendt/ In Verlegung desz vorgedachten Dieterichen von Bry" [Engraved imprint in the lower compartment, as given above.]
8. "Register," with catchword "Wie sie."
9. Plates 1.-XLII. The numbers placed at the right of the page.
10. "Vnterthänige Supplication", 3 leaves. At the top of the first is a woodcut of the martyrdom of St. Sebastian. "Warhafft Beschreibung . . ." 10 leaves.

“DER ANDER THEIL der Newlich erfundenen Landtschafft Americae,” an Tag gegeben/ durch Dieterich de Bry/ Bürger in Franckfort am Mayn/ Anno 1603. [Copperplate imprint in the lower compartment, as in the first edition.]

VOYAGES TO
AMERICA
IN GERMAN.
Part II.
2nd edit.on.

1. Letterpress title, printed within the same engraved border as the first edition.
2. Dedication, date at the end, “Anno 1603.”
3. “An den günstigen Leser,” with sig. “A iii.”
4. “Copey des, &c.” does not occur in this edition, though the catchword “Copey” is on the preceding page.
5. Map, “Floridæ Americae Provinciae”.
6. Text. Pp. 1-42.
7. Letterpress title, “Warhafftige Abconterfaytung . . .” without border, dated “Anno M.DCIII.”
8. “Register,” with catchword “xxiv. Wie”.
9. Plates i.-xlii. The numbers in the centre of the page.
10. “Vnterthânige Supplication . . .” 13 leaves. At the top of the first a woodcut of ornamental design.

* * Brunet says, “Cette édition de 1603 est augmentée de la traduction des morceaux ajoutés à la seconde édition du texte Latin,” meaning no doubt the “Historiæ luctuosæ,” which precedes the text in the second edition of the Latin. But he is quite mistaken in saying that a translation is given of it. As will be seen by the preceding collation, the text is precisely the same in both editions. The only difference is that Feyrabendt’s imprint at the end of the register is omitted in the second edition.

DRITTE BUCH AMERICÆ, Darinn Brasilia durch Johann Staden von Homberg ausz Hessen/ ausz eigener erfahrung in Teutsch beschrieben. Item Historiader Schiffart Joannis Lerij in Brasilien/ welche er selbst publiciert hat/ jetzt von Newem verteutsch/ Durch Teucrium Annæum Priuatum, C. Vom Wilden vnerhörten wesen der Innwoner/ von allerley frembden Gethieren vnd Gewächsen/ sampt einem Colloquio, in der Wilden Sprach. Alles von Newem mit künstlichen Figuren in Kupffer gestochen vnd an Tag geben/ Durch Dieterich Bry von Lüttich/ jetzt Burger zu Franckfurt am Mayn. 1593. *Venales reperiuntur in officina Theodori de Bry.*

Part III.
1st edition.

1. Letterpress title in the same border as Part III. of the Latin edition. It is printed on a separate slip and stuck on, the centre having been left blank. The imprint in the lower compartment is the same as in the second Latin edition.
2. Dedication to Frederick, Pfaltzgrave of the Rhine. Coat of arms with nine lines beneath. Catchword “miltig-” This, with “Dieterich von Bry an den Günstiger Leser,” occupies 3 leaves. On the verso of the third is the plate of the seven coats of arms and the six virtues.
3. Address to Philip Landgrave of Hesse, 1 leaf, the catchword is “fange-”
4. “Vorrede,” addressed to Philip of Nassau, 3 leaves. The last word of the third line of p. 1 is “Cor-”
5. Map, “Chorographia nobilis & opulentæ Peruanae Provinciae”.
6. Text. Pp. 1-92. The last word of the second line of the heading of p. 1 is “die-” At the end of p. 92 is a diamond-shaped type ornament.
7. Letterpress title, printed on a slip and pasted on, within the same engraved border as the first title, “Schiffart in Brasilien in America, darinn desz Autoris

VOYAGES TO
AMERICA
IN GERMAN.

Reisz/ auch viel frembde Thiere vnd Gewächsz/ den vnseren gantz vnbekandt/
beschrieben werden : Durch Ioannem Leriium Burgundum 1593." [Imprint
as in the first title.]

8. Verses in honour of Leriuis, 1 leaf. The first word of the last line of the first
verse is spelt 'Gieb.'

9. "Vorrede Iohannes Lerii", 10 leaves. The last word of the first line of p. 1
is "ver."

10. "Plus videre quam habere," 4 leaves, containing a version of the 107th
Psalm and table of chapters. The first line of the Psalm ends "ist/" On the verso
of the fourth leaf is the plate of Adam and Eve.

11. Pp. 93-285.

Part III.
2nd edition.

DRITTE BUCH AMERICÆ,

1. Letterpress title, printed within the blank space of the engraved border
The seventh line ends "Teu-" instead of "Teucrium," as in the first edition.

2. Dedication with 10 lines beneath the arms. The catchword "Es". On the
verso of the third of these leaves is the plate of arms as described above. In the
Grenville Catalogue it is said to be omitted.

3. Address to Philip of Hesse. The catchword is "jhre."

4. "Vorrede," 3 leaves. The last word of the third line of p. 1 is "corri-"

5. Map, as in the first edition.

6. Four plates of ships, each with a large ship in the foreground, except the fourth,
which is a single ship. These plates are not mentioned by Brunet, or in the
Grenville Catalogue. They have no numbers or inscription of any sort, and are
probably an insertion, not belonging to the book.

7. Text. Pp. 1-92. The last word of the second line of the heading to p. 1 is
"diesel-" P. 59 is wrongly marked 56.

8. Letterpress title without border. "Schiffart in Brasilien *Getruckt zu
Frankfort. Anno 1593.*"

9. Verses to Leriuis. The first word of the last line of the first verse reads
"Gib".

10. "Vorrede Iohannis Leriij," 10 leaves. The last word of the first line of p. 1
is "verwun-"

11. "Plus videre, &c." The first line of the Psalm ends "ist" without a stroke
after it. There is no plate on the verso of the fourth leaf.

12. Pp. 93-285. This text is a very close reprint of the first edition. The
first word of line 2, p. 285, is "referirt" instead of "Referirt," as in the first
edition.

Part IV.
1st edition.

DAS VIERDTE BUCH Von der neuwen Welt. oder Neuwe vnd
gründtliche Historien/ von dem Nidergängischen Indien/ so von
Christophoro Columbo im Jar 1492. erstlich erfunden. Durch Hierony-
mum Bentzo von Meyland/ welcher 14. Jar dasselbig Land durch-
wandert/ auff's fleissigst beschrieben vnd an Tag geben. Mit nütz-
lichen Scholien vnd Auszlegungen fast auff jede Capitel/ von deren
Vólckern Sitten/ Gebräuch vnd Gottesdienst. Sampt deren Prouintzen
Landtafel. Alles mit schönen vnd kunstreichen Kupfferstücken vnd
deren anghenckten erklärungen an Tag geben/ durch Diterich von
Bry/ Bürger in Franckfurt am Mayn. An dem Durchleuchtigen
hochgebornen Fürsten vnd Herrn/ Herren Moritzen Landtgrauen zu
Hessen/ &c. Mit Róm. Keys. Maicstât Priuilegien begnadet. [Colo-

phon.] *Gedruckt zu Franckfort am Mayn bey Johann Feyrabend/ in verlegung Dieterichs von Bry. M.D.XCIIII.*

VOYAGES TO AMERICA IN GERMAN.

1. Title as in the Latin edition, with the German title printed in letterpress and pasted over the Latin inscription.
2. Plate of the seven shields and six virtues. On the reverse is the Privilege. The last word of the sixteenth line is "vnd"; in the second edition it is "vnnnd."
3. "An den günstigen Leser." 2 leaves. The last word of the third line of p. 1 is "Indien/"; in the second edition "Indi-". The last word of the first line of p. 4 is "vñ"; in the second edition it is "vnd."
4. Plate, "Americæ relectio," with verses beneath. On the verso at the end of the verses is a small ornament of two ivy leaves; in the second edition two acorns.
5. "Vorrede," 5 leaves. The last word of the second line of p. 1 is "vnd"; in the second edition "vnnnd."
6. Map, "Occidentalis Americæ partis."
7. Text. Pp. 1-141. The first line of text ends "Gutthaten". In the second edition "vnnnd."
8. Title repeated, with the German text pasted on, as given above.
9. Plates 1.-XXIIII. The plates are in what may be called the second state; the Arabic numerals being more or less indistinctly engraved on the plates, excepting plates 8-11, 17, 18, 19-24, which have no numbers. Bound up with this volume is a set of the plates in the third state which is regularly numbered. The text is precisely the same in the three states, but on the engravings the numbers are plainly marked throughout in Arabic numerals.

DAS VIERDTE BUCH Von der neuwen Welt. [Colophon.] *Getruckt zu Franckfurt am Mayn bey Matthias Becker's seligen Wittib/ in Verlegung Johann Theodors de Bry. M.DC.XIII.*

Part IV. 2nd edition.

1. The text of the title is precisely the same as in the first edition, pasted over the Latin. In the right-hand corner at the foot are the marks noted in the description of the second edition of the Latin.
- The collation of this edition is the same as that of the first. The variations by which any leaves may be distinguished are noted above.
2. Engraved title as in the second edition of the Latin, without any German text.
3. Plates 1.-XXIIII. These may be distinguished by the following table:—

<i>First edition.</i>			<i>Second edition.</i>		
Plate I.	End of 1st line	das	Plate I.	End of 1st line	hatte
II.	" "	geschif-	II.	" "	Windt
III.	" 4th line	scheusz-	III.	" 4th line	also
IIII.	" 1st line	O-	IIII.	" 1st line	vber
V.	" 2nd line	vnsterb-	V.	" 2nd line	für
VI.	" 1st line	vnd	VI.	" 1st line	vñ
VII.	" "	geof-	VII.	" "	vnd
VIII.	" "	hier-	VIII.	" "	vnd
IX.	" 2nd line	dar-	IX.	" 2nd line	auffrichtē-
X.	" 1st line	Zug	X.	" 1st line	dē
XI.	" "	zugetra-	XI.	" "	Landtschafft
XII.	" "	er	XII.	" "	ist
XIII.	" "	Wider-	XIII.	" "	Widerwillen
XIIII.	" 3rd line	Pore-	XIIII.	" "	Po-
XV.	" 2nd line	jm	XV.	" 2nd line	kommen/
XVI.	" 3rd line	Spanier	XVI.	" 3rd line	Spa-

VOYAGES TO
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First edition.			Second edition.		
Plate	End of 1st line	In-	Plate	End of 1st line	der
XVII.	End of 1st line	In-	XVII.	End of 1st line	der
XVIII.	„ 3rd line	wie	XVIII.	„ 3rd line	findē/ Raht
XIX.	„ 8th line	mit	XIX.	„ 8th line	Raht
XX.	„ 4th line	gossen	XX.	„ 4th line	gossē
XXI.	„ 1st line	ein	XXI.	„ 1st line	Valboa
XXII.	„ 2nd line	schlägt	XXII.	„ 2nd line	vnd
XXIII.	„ 3rd line	frey-	XXIII.	„ 3rd line	selbs
XXIIII.	„ 1st line	denselben	XXIIII.	„ 1st line	bey

* * Plate VIII. in the second edition is in two states in this copy. Both have the same letterpress, but one has the plate of Columbus taking leave of Ferdinand and Isabella; the other has by error the same plate as on the third leaf of the volume, headed "An den günstigen Leser."

Part V.
1st edition.

AMERICÆ DAS FÜNFFTE BUCH/ Vol schöner vnerhörter Historien/ aus dem andern theil Ioannis Benzoni von Meylandt gezogen: Von der Spanier Wüten/ beyd wider ihre Knecht die Nigriten/ vnd auch die arme Indianer: wie die Spanier von den Frantzösischen Meer-rauben zum offtermal angriffen vnd geplündert worden/ denn auch/ wie sie erstlich das neue Spanien erfunden haben/ vnd gantz erbärmlich mit dem armen Landvöcklein daselbst vmbgangen sind. Sampt kurtzer vnd nützlich erklärung der Historien/ bey jedem Capitel. Auch einer schönen Landtaffel/ desz neuen Spanien in America. Alles mit schönen vnd kunstreichē Kupfferstücken vñ deren angeneckten erklärungen/ an tag geben/ durch Dieterich von Bry/ Bürger in Franckfurt am Mayn. An den Durchleucht. hochgebornen Fürsten vnd Herrn/ Herren Moritzen Landgraffen zu Hessen/ etc. Mit Röm. Keyser. Maiestat Priuilegien begnadet *Cum privilegio S. C. Maiestatis.*

1. Letterpress title, pasted over the Latin engraved title within the same border as the Latin edition. The words in Italic engraved on the copperplate.

2. "Vorrede," 2 leaves. The first line of the first edition ends with "A."; second edition "meiner".

3. Map, "Hispaniae Novae."

4. Text. Pp. 7-115. The first page of text has the No. 7 at the right hand. In the second edition it is in the centre. The first line of the last leaf ends with "ihr" in the first edition; second edition "zu". Pp. 92-3 are not wrongly paged as described by Brunet.

5. Title. An exact repetition of the first title, with the German text pasted over the Latin.

6. Plates 1.-XXII. The plates of the second edition are distinguished from those of the first by having the Nos. i.-xxii. in the middle of the page. In the first edition they are in the right-hand corner.

Part V.
2nd edition.

AMERICÆ DAS FÜNFFTE BUCH [1613.]

Except that the title before the plates is entirely letterpress, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen aller schöner vnerhörter Historien von der Spanier Wüten. Gedruckt zu Franckfurt am Mayn/ durch Erasmus Kempffer M.DC.XIII." the collation of the second edition is the same

as the first. The peculiarities by which any inserted or mixed leaves may be detected are pointed out above.

VOYAGES TO
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Part VI.
1st edition.

DAS SECHSTE THEIL der neuwen Welt. oder Der Historien Hieron. Benzo von Meylandt/ Das dritte Buch. Darinnen warhafftig erzehlet wirdt/ wie die Spanier die Goldreiche Landschafft des Peruanischen Königreichs eyngenommen/ den König Atabalibam gefangen vnd getödtet. Auch wie sie entlich sich selbst vntereinander auffgerieben haben. Sampt einem kurtzen zu end angehengten Tractätlein von den glückhafftigen Inseln. Mit nützlichen vnd notwendigen Erklärungen auff ein jedes Capitel/ gemehret. Auch einer Landtafel des Peruanischen Königreichs. Alles mit schönen Kupfferstücken vorgebildet vnd an Tag geben Durch Dieterich von Bry/ Kunststecher vnd Bürger zu Franckfurt. Mit Röm. Keys. Mayt. Priuilegien begnadet. M.D.XCVII. [Colophon.] *Gedruckt zu Franckfurt am Mayn bey Johann Feyrabendt/ in verlegung Dietrichs von Bry. Anno M.D.XCVII.*

1. Letterpress title, the German text printed on a separate slip, and stuck on over the engraved Latin title. The border the same as the Latin edition.

2. Dedication to Maurice Landgrave of Hesse, with coat of arms. In the second edition sig. "Aij" is beneath the arms.

3. "Vorrede." The second edition has sig. "Aijj" at the foot.

4. Text. Folios 1-62, but there are only 61 leaves, as folio 56 is omitted. The text of the second edition is paged 1-121.

5. Map, "America sive novvs orbis" and Plan of Cusco, as in the Latin edition.

6. Letterpress title, "Folgen hernacher Eigentliche Fürbildung.
Gedruckt zu Franckfurt am Mayn/ durch Johan Feyrabendt. Im Jahr M.D.XCVII." In the second edition this title has a woodcut ornament at the top, and begins "Sechster theil Americæ."

7. Plates 1.-XXVIII. In the second edition each plate has at the top "Sechster theil Americæ."

DAS SECHSTE THEIL AMERICÆ oder Der Historien Hieron. Benzo von Meylandt/ Das dritte Buch. Darinnen erzehlet wirt/ wie die Spanier die Goldreiche Landschafft des Peruanischen Königreichs eingenommen/ den König Atabalibam gefangen vnd getödet Auch einer schönen Kupfferstücken vorgebildet vnd an Tag geben Durch Dieterich von Bry/ Kunststecher vnd Bürger zu Franckfurt. Mit Röm. Kay. Mayt. Privilegien begnadet. MDCXIX.

Part VI.
2nd edition.

Letterpress title, printed on the blank space within the same engraved border as the Latin edition.

The collation is the same as that of the first edition, regard being had to the variations and differences described above.

* * * The Grenville copy appears to contain only the second edition, which is described as though it were the first.

DAS VII. THEIL AMERICA. Warhafftige vnd liebliche Beschreibung etlicher fürnemmen Indianischen Landschafft vnd Insulen/ die vormal in keiner Chronicken gedacht/ vnd erstlich in

Part VII.
1st edition.

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der Schiffart Vlrici Schmidts von Straubingen/ mit grosser gefahr erkündigt/ vnd von ihm selber auff's fleissigst beschrieben vnd dargethan. Vnd an Tag gebracht durch Dieterich von Bry/ Anno MD.XCVII. *Venales reperiuntur in officina Theodori de Bry.*

1. Letterpress title, printed on the blank space within the same engraved border as the Latin edition.

2. "Dieterich von Bry wünscht alle wolffahrt dem freundlichen Leser." 1 leaf. This leaf is omitted in the second edition.

3. Text. Folios 1-31. On the first page is the same plate as appears on p. 1 of the Latin Part vii. (Brunet erroneously states that it is not the same), and which had first appeared on p. 1 of Part iii. of the Latin edition.

[Part VII.
2nd edition.]

[Brunet reports a second edition, with a title to the plates dated 1600, as being in the Libraries of Gotha and Hamburg.]

Part VII.
3rd edition.

DAS VII. THEIL AMERICA Jetzo zum dritten mal auffgelegt vnd gebessert durch Johan-Theodor de Bry/ Bürgern zu Oppenheim Gedruckt bey Hieronymo Gallern MDCXVII.

1. Letterpress title within the same border as the first edition.

2. Text. Pp. 1-51.

3. Letterpress title, "Folgen nün die Figuren vnd Kupfferstück/ welche insiebende Theil/ zur Beschreibung der Reysen Ulrich Schmidts von Straubingen/ gehören. Jetzo new auff's zierlichste zugericht/ zum drittenmahl vffgelegt vnd an Tag geben/ durch Johan Dieterich de Bry seeligen nachgelassene Erben. *Franckfurt. In Verlegung Johannis Theodori de Bry S. Erben. M.DC.XXIV.*"

4. Plates 1-3. These plates first appeared as 1-3 of the plates in Part viii. of the first Latin edition, 1599, and they are also printed in the second Latin edition of Part vii. dated 1625.

* * This is described in the Grenville Catalogue as the first edition, notwithstanding the words "zum dritten mal auffgelegt" on the title-page. It is there also stated that the plate at p. 1 is not the same as in the Latin, which mistake (as remarked above) is copied by Brunet.

Part VIII.
1st edition.

AMERICA ACHTER THEIL/ In welchem Erstlich beschrieben wirt das Mächtige vnd Goldtreiche Königreich Guiana/ zu Norden desz grossen Flusses Oronoke, sonstn Oregliana genannt/ gelegen/ sampt desselbigen fürnembsten vnd reichsten Hauptstätten Manoa vnd Macuieguarai, auch die fürnembste vnd köstlichste Kauffmannschafften die dieses Königreich vberflüssig in sich hat. Item/ Eine kurtze Beschreibung der vmbliegenden Landtschafften Emereia, Arromaia, Amapaia, Topago, &c. in welchen neben andern Volckern die Kriegische Weiber/ von den Alten Amazones genannt/ wohnen/ sampt kurtzer meldung 53. grosser Wasserströhm/ vnter denen der Oronoke der gröste ist/ vnd sich wol 500. Teutscher Meil in das Landt hineyn/ bey nahe an die mächtige Statt Quito in Peru, erstreckt. Alles mit fleisz beschrieben durch den gestrengen/ Edlen vñ vesten Walthern Raleigh, Rittern/ vnd Hauptmann vber jrer Kön. Mayest. ausz Engellandt Leibs Guardi/ welcher neben dem auff dem Meer auch wolgeübten Hauptmann/ Lorentz Keymis alles selber erfahren vnd gesehen hat

im Jar 1595. vnd 1596. Zum andern/ die Reyse desz Edlen vnd vesten Thomas Candisch, welcher im Jar 1586. mit 3. Schiffen in Engellandt auszgefahren/ vnd nach dem er das Meer bey die 13000. Engelländischer Meil besegelt/ in Anno 1588. wider an ist gelanget/ sampt Erzehlung aller Abentheuer vnd Geschichten so im auff dieser Reysz zu handen gestossen seynd. Durch Frantzen Prettie einen Engelländer/ welcher dieser Fahrt Persönlich hat beygewohnet/ von Tag zu Tag auffgezeichnet. Vnd zum dritten die letzte Reysz der gestrengen/ Edlen vnd vesten Frantzen Draeck vnd Iohan Havekens, Rittern/ welche Anno 1595 mit 6. der Königin vnd 21. andern Schiffen/ darauff 2500. Mann gewesen/ in Engellandt absegelt in die Occidentalische Indien/ die Statt Panama enyzunehmen/ Auff welcher Reyse sie beyde jr Leben beschlossen haben. Alles erstlich in Engelländischer Sprach auszgangen/ jetzt aber ausz der Holländischen translation in die Hochteutsche Sprache gebracht/ durch Avgvstinvm Cassiodorvm Reinivm. Mit etlichen schönen Kupfferstücken geziert vnd an Tag gegeben/ durch Dieterichen von Bry seligen/ hinderlassene Erben. *Gedruckt zu Franckfurt am Mayn/ durch Matthaum Becker. 1599.*

1. Letterpress title, with the same square map as on the title of the second edition of the Latin version of this part.

2. "Vorrede an den gunstigen Leser," 3 pages. "Vorrede desz Herrn Walther Ralegh," 2 pages. Together 3 leaves.

3. Map, "Tabula geographica . . . Regni Guiana."

4. Text. Pp. 1-56 and pp. 1-30.

5. Letterpress title, "Reyse desz Edlen vnd vesten Thomas Candisch *Gedruckt zu Franckfort am Mayn/ durch Matthes Becker M.D.XCIX.*"

6. Text. Pp. 1-48.

7. Letterpress title, "Warhaftige vnd Eygentliche Fürbildung etlicher der fürnembsten Historien vnd Völker *Gedruckt zu Franckfurt am Mayn/ durch Matthaum Becker. M.D.XCIX.*"

8. Plates 1.-vi. These are evidently earlier impressions than in the Latin edition of the same date. They are quite differently arranged. They stand here: I., II., III., IIII., V., VI. The same plates are marked in the Latin edition XIII., XV., XVI., XVII., XVIII., XII.

9. Letterpress title, "Additamentvm ; Das ist/ Zuthung zweyer fürnemmer Reysen oder Schiffahrten Herr Francisci Draken Ritters ausz Engeland *Gedruckt zu Frankfort am Mayn/ durch Matthaum Becker. Anno M.DC.*" On this title is the same map in two circles as described on the title of the first Latin edition of Part viii., but this is evidently an earlier impression.

10. "Vorrede an den günstigen Leser." 1 leaf.

11. Text. Pp. 5-73. A blank leaf between pp. 46-7.

12. Letterpress title, "Folgen nun die Figuren vnd Kupferstück, deren etliche ins siebende Theil/ *Getruckt durch Matthaum Becker. MDC.*"

13. Plates 1.-xv. Plate XII. is not numbered. Plates 1.-xi. correspond with those of the Latin edition. Plate [xii.] is the same as Plate XIII. of the Latin edition of Part viii. The plates marked here XIII.-xv. are not found in the Latin.

* * * This first edition was unknown to Mr. Grenville. In his catalogue the edition of 1624 is described as the first.

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AMERICA
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Part VIII.
2nd edition.

ACHTER THEIL AMERICÆ, Darinnen Erstlich beschrieben wird das Machtige vnd Goldtreiche KÖnigreich Guiana zu Norden desz grossen Flusses Orenoke *Franckfurt. Bey Caspar RödteI: In Verlegung Weiland Johannis Theodorii de Bry Seeligen Erben. M.DC.XXIV.*

1. Letterpress title, with the small square map, which appears also on the title of the second issue of the first edition of the Latin. Brunet says of this title, "plus développé que dans la première," but in fact it is abridged by about a half.
2. "Vorrede desz Herrn Walther Ralegh" 1 leaf.
3. Map of Guiana.
4. Text. Pp. 1-130. Printed in double columns, with twenty plates printed in the text.

Part IX.

NEUNDTER VND LETZTER THEIL AMERICÆ, Dariñ gehandelt wird/ von gelegenheit der Elementen/ Natur/ Art vnd eigenschafft der Newen Welt: Item von derselben Völcker/ Abergläubischen Götzendienst/ Policy vnd Regiments Ordnung: Beneben einem seinen Register oder Catalogo, aller KÖnige/ von anfang jhrer KÖnigreich an/ bisz auff den letzten König der Mexicaner, Moteçuma genannt/ den andern desz Nahmens/ Sampt eygentlicher Beschreibung der Wahl/ Krönung/ vnd Todt derselben/ vnd letztlich was diese Indianer für Krieg wider einander geführet haben. Alles aufs trewlichste aus Niederländischer Beschreibung Johan. Hugen von Lintschotten/ in vnser Hochteutsche Sprache versetzt/ durch Iohannem Humberger Wetteraium. Ferner auch von der Reise der fünff Schiffe/ so im Junio desz 1598. Jahrs/ in Hollandt ausgefahren/ der meynung/ durch das Fretum Magelanum, zu den Moluckischen Inseln zu schiffen/ wie sie nemlich von einander kommen vnd zerstreuet worden/ also dasz nur allein der Hauptmann Sebald de Weert, sampt noch einem Schiff beysammen blieben/ vnd auff die vier Monat lang/ mit grosser gefahr in dem Freto sich auffgehalten/ Welcher auch endlich/ als er vber die 2. Jahr auff solcher Reise elendiglich zugebracht/ mit einem Schiffe/ Anno 1600. vnverrichter Sache wider anheim kommen. Zu nutz vnd ergetzlichkeit Teutscher Nation/ aus Niederländischer Sprach beschrieben/ durch M. Gothardt Artus von Dantzig. Alles mit schönen Kupfferstücken gezieret/ vnd an Tag geben/ durch Dietrichs de Bry seligen Wittib/ vnd zween Söhne. *Gedruckt zu Franckfurt am Mayn/ Bey Wolfgang Richter. [1601.]*

1. Letterpress title, within the same engraved border as the Latin edition; but this is the earlier impression.
2. Heading of the dedication, "Dem durchleuchtigen Herrn Ludwigen dem jüngern/ Landgraffen zu Hessen." with arms beneath, 1 leaf.
3. The dedication itself, dated 1601, 1 leaf.
4. "An dem gutwilligen Leser.", 1 leaf.
5. Text. Pp. 1-327.
6. Letterpress title, "Historische Relation Oder Eygentliche vnd warhafftige

Beschreibung *Gedruckt zu Franckfurt am Mayn| Durch Matthæum Becker. M.D.CI.* 1 leaf, with a small plate of five ships in full sail.

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7. Text. Pp. 3-72.

8. Letterpress title, "Warhafftige vnd eygentliche Abconterfeyung vnd Fürbildung aller furnembsten Historien *Gedruckt zu Franckfurt am Mayn| bey Wolffgang Richtern| in Verlegung Dieterichs de Bry seligen hinterlassene Erben| Im Jahr M.DCI.*"

9. Plates I.-XXV.

10. Letterpress title, "Additamentvm, Oder Anhang desz neunnden Theils Americæ *Gedruckt zu Franckfurt am Mayn| Durch Matthæum Becker. M.DCII.*"

11. Map, "Fretvm Magellanicvm"

12. Text. Pp. 3-103 (misprinted 130).

13. Letterpress title, "Warhafftige/ doch kurze vnd Summarische Beschreibung *Gedruckt zu Franckfurt| durch Wolffgang Richtern| Im Jahr 1602.*"

14. Plates I.-XIV.

ZEHENDER THEIL AMERICÆ Darinnen zubefinden : Erstlich/ zwei Schiffarten Herrn Americi Vesputii vnter König Ferdinando in Castilien vollbracht. Zum andern : Ein gründlicher Bericht von dem jetzigen Zustand der Landschaft Virginien, wie nemlich der Friede mit den Indianern/ vollzogen/ vnd von den Englischen zum Schutz desz Lands allda etliche Stätt vnd Vestung erbawet worden. Beneben einer Heyrath desz Königs Powhatens in Virginien Tochter/ mit einem vornehmen Englischen/ durch Raphe Homar einen Secretarien in Virginien beschrieben/ in hochdeutsch vbersetzt. Zum dritten: Ein warhafftige Beschreibung desz newen Engellands/ einer Landschaft in Nord-Indien/ eines Theils in America, von Capitein Johann Schmiden/ Rittern vnd Admiraln beschrieben/ neben einem Discurs, wie er auff der andern Reyse von den Frantzosen gefangen/ vnd widerumb Anno 1616. erlediget worden. Alles mit schönen Kupfferstücken gezieret/ vnd in Truck gegeben/ in Vorlegung Johan-Theodor de Bry/ Kunst-vnd Buchhändlers. *Gedruckt zu Oppenheim bey Hieronymo Gallern| Anno MDCXVIII.*

Part X.

1. Letterpress title, with the same plate as described in the Latin.

2. "An den günstigen Leser." 1 leaf.

3. Text. Pp. 5-73.

4. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.*"

5. Plates I.-XII. On Plate X. is marked "Ende." The other two Plates were added subsequently.

* * Brunet speaks of a map, "America nouiter delineata"; but that is only the map belonging to Part xiii. of the Latin edition and Part xiv. of the German.

HISTORISCHE Beschreibung/ Der wunderbarlichen Reyse/ welche von einem Holländer/ Willhelm Schouten genandt/ neulicher Zeit ist verrichtet worden : Darinnen angezeigt wird/ Durch was Mittel vnd Weise/ er gegen Mittag/ der Magellanischen Strassen/ einen

Part XI.

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neuen vnd biszhero vnbekandten Weg in die Sud-See eröffnet habe : Auch Was für Länder/ Insuln/ Völcker/ vnd wunderbarlicher Sachen/ jhme in gemelter Sud-See auffgestossen seyen/ Alles von newem mit herrlichen Landtafeln/ vnd schönen Kupfferstücken gezieret/ vnd ans Tage Liccht gegeben/ Durch vnd in Verlegung Johann-Dieterich von Bry. *Getruckt zu Franckfurt am Mayn/ Durch Paull Jacobi: Im Jahr/ M.DC.XIX.*

1. Letterpress title, with the same plate on the title as the Latin edition.
2. "Vorrede," 1 leaf.
3. Two maps, "Tabula Hydrographica Maris Australis" and "Novæ Guineæ Tabula."
4. Text. Pp. [5]-35.
5. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige Fûrbildungen *Getruckt zu Franckfurt am Mayn bey Paulo Jacobi: Anno MDCXIX.*"
6. Plates 1.-1X.
7. Letterpress title, "Appendix Desz eilfften Theils Americæ *Getruckt zu Oppenheim bey Hieronymo Gallern/ In Vorlegung Johann-Theodor de Bry. Anno MDCXX.*"
8. "An den groszgunstigen Leser," 1 leaf.
9. Map of the Philippine islands.
10. Text. Pp. 5-38.
11. Letterpress title, "Folgen Eigentliche vnd warhafftige Furbildungen *Getruckt zu Oppenheim MDCXX.*"
12. Plates 1.-XX.

Part XII.

ZWÖLFFTER THEIL DER NEWEN WELT/ Das ist : Grundliche vollkommene Entdeckung aller der West Indianischen Landschafften/ Insuln vnd Königreichen/ Secusten/ fliessenden vnd stehenden Wassern/ Port vnd Anlandungen/ Gebürgen/ Grentzē/ vnd Ausztheilung der Provinciē/ sampt eygentlicher Beschreibung der Stätte/ Flecken vnd Dörffer/ Herrschafft vnd Regirung/ Bistummen/ Stiftt vnd Clöster/ wie starck dieselben an Inwohnern/ wie reich an Einkommen/ was jedes Orts Gewerb/ Handthierung vnd Bequemlichkeiten/ Fruchtbarkeit vnd Nutzung/ alles nach jetziger Gestalt vnd Beschaffenheit von newem entdeckt vnd beschrieben/ Durch Antonium de Herrera, Königlichen bestellten Historienschreiber der Reiche Castilien vnd Indien/ ausz der Hispanischen Sprach in die Teutsche vbergesetzt. Item Gewisse Anzeig der jenigen/ so durch de gefährliche Enge der Magellanischen Strassen oder Sunds hindurch passirt/ vnd den Erdt Kreis rings vmbfahren haben. Item Petri Ordonnez de Cevallos Beschreibung der West Indianischen Landschafften/ sampt andern Anhängen. Alles mit schönen Landtaffeln vnd Kupfferstücken vor Augengestellt zu vollkommener Erklärung der obbesagten Materien. *Gedruckt zu Franckfurt/ in Verlegung Johann Dietherichs de Bry/ Anno 1623.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "Vorrede des Autoris" 1 leaf.

3. Map, "America, sive novvs orbis" The same as in Part vi. VOYAGES TO AMERICA IN GERMAN.
4. Fourteen Spanish maps from Herrera.
5. Text. Pp. 1-131. Printed in double columns. At p. 98 is the plate of Cusco.

CONTINVATIO AMERICAE, Das ist: Fortsetzung der Historien von der Newen Welt/oder Nidergängischen Indien/waran es auff diese Zeit noch anhero ermangelt. Darinnen erstlich ein sattsame vnd gründtliche Beschreibung desz Newen Engellands/ welches die Engliche das New erfundene Landt nennen/ so biszher noch nicht an Tag kommen. Zum Andern/ Ein auszuführenere Erzählung von Beschaffenheit der Landschafften Virginia, Brasilia, Guiana, vnd Insul Bermuda, deren man biszhero schlechte vnd vnvollkommene Wissenschaftt gehabt. Drittens/ Gantz newer aber doch warhafftiger Bericht/ von dem biszher noch vnerkanten grossen Theil desz Erdekreisces/ Terra Australis oder Incognita, daruon noch in keiner Reise oder Schiffarth meldung beschehen. Sampt allem dem jenigen/ was in einer vnd andern beschriebenen Landtschafft/ nichts auszgescheiden/ denckwürdigis zu sehen/ vnd mit Lust vnd Verwunderung anzuhoren. Am Ende ist vmb gleichheit der Materien willen/ hierbey gefügt ein weitläufftiger Discurs/ wie die Statt S. Saluator vnd Baia in Brasilien, respectiue verlohren vnd wider gewonnen worden. Alles mit beygefügtten Kupfferstückten vnd zu gehörigen ganz neuen lustigen Landtschafften/ erläutert vnd geziert/ auch bisz auff das 1627. Jahr continuirt. *Franckfurt: Gedruckt bey Caspar Rötzel/ In Verlegung Matthei Merian. Anno, M.DC.XXVII.* Part XIII.

1. Letterpress title, within the same engraved border as Part 13 of the Latin.
2. "Vorrede An den günstigen Leser." 1 leaf.
3. Text. Pp. 1-90 and 1-38. The Latin edition of Part 13 contains nearly double the matter contained in the German, the text of which goes only to p. 78 of the Latin. The remainder forms Part xiv. of the German.
4. Map of Virginia at p. 17. A map, "Das Norder theil des Lands Brasilien," p. 53. A map, "Die Landschafft Gvaiana," at p. 67. "S. Salvador," a double plate, at p. 35 of the second pagination.

A second title is inserted in this copy, which begins "Dreyzehender Theil Americæ," and is dated "*Anno, M.DC.XXVIII.*" In other respects it is letter for letter the same as that described above.

VIERZEHENDER THEIL Americanischer Historien/Inhaltend/ Erstlich/ Warhafftige Beschreibung etlicher West-Indianischer Landen in dem Theil Americæ gegen Mitternacht hinder Nova Hispania gelegen/ Alsz New Mexico, Cibola, Cinaloa, Quiuira, vnd anderer/ deren biszher in vnserm West-Indianischen Werck theils gar nicht/ theils sehr wenig gedacht worden/ sampt Denckswürdigen Geschichten vnd Wunderwercken der Natur in Jucatan, Guatimala, Fonduras, vnd Panama, Wie auch vom Zustandt etlicher Englischen Colonien, wie sich die in lauffendem 1630. Jahr befinden. Zum Andern/ Eine Schiffart der Holländer vnder dem Admiral Jacob Eremiten vmb die Part XIV.

VOYAGES TO
AMERICA
IN GERMAN.

gantze Welt/ vnd was jhm auff dieser sehr langen vnd gefährlichen Reyse begegnet/ alles in Form eines Journals oder Tagregisters fleissig verzeichnet. Zum Dritten/ Historische Erzählung/ welcher gestalt die sehr reiche Spanische Silberflotta durch Peter Hein/ General der Holländischen Armada in dem Hafen Matanza der Insul Cuba im September desz Jahrs 1628. ertapt vnd heim gebracht worden. Zum Vierdten/ Was massen die Statt Olinda de Fernambucco in Brasilien/ sampt dem Meerport vnd dabey ligenden Castellen/ durch die Holländer vnder dem General. Heinrich Cornelis Lunck erobert worden/ im Monat Februario desz Jahrs 1630. Alles mit Zugehörigen Tafeln vnd Kupferstücken gezieret/ Verlegt vnd an den Tag gegeben Durch Mattheum Merian/ Buchhändlern vnd Kunststechern zu Franckfurt am Mayn. *Gedruckt zu Hanaw bey David Aubrj/ im Jahr MDCXXX.*

1. Letterpress title as above, with a small oblong map above the imprint.
2. "Vorrede," 1 leaf.
3. Text. Pp. 1-72.
4. "Olinda," a large plate in two compartments, at p. 69.

* * This copy also contains the plates mentioned by Brunet as in the Weigel copy. a. "Descripcion de las Indias orientales." b. "Fretvm Magellanicvm." c. "Virginia." d. "America noviter delineata."

It is very doubtful if either of these plates really belongs to Part xiv. any more than "Das Norder Theil des Lands Brasilien," which was also in this part, but has been transferred to Part xiii. p. 59, where it clearly belongs. Mr. Lenox describes a large folding view, "Abbildung welcher Gestalt de Spanischer Silberflotta", at p. 59, but it is not in this copy.

VOYAGES TO INDIA IN LATIN.

Part I.
1st edition.

REGNVN CONGO hoc est Vera descriptio regni Africani, quod tam ab Incolis quam Lvsitanis Congus appellatur. Per Philippvm, Pigafettam, olim ex Edoardi Lopez acroamatis lingua Italica excerpta; nunc Latio sermone donata ab Avgvst. Cassiod. Reinio. Iconibus & imaginibus rerum memorabilium quasi viuis, opera & industria Ioan. Theodori & Ioan. Israëlis de Bry fratrum, &c. exornata. *Francofurti Excudebat Wolfgangus Richter, impensis Io. Theo. & Io. Israel. de Bry, frat. M.D.XCVIII.*

1. Letterpress title, within an engraved border.
2. Dedication, "Illustrissimo . . . Friderico IIII. . . ." with a plate of arms, and "Præfatio ad Lectorem," 3 leaves. The second edition has "Indiæ Orientalis pars I." below the arms.
3. Text. Pp. 1-60. The second edition has "Indiæ Orientalis pars I." at the bottom of p. 1.
4. Index, 3 leaves.
5. Maps. 1. "Lectori benevolo Tabvlam hanc Regni Congo" 2. "Tabulam hanc Aegypti" in two sheets, which are sometimes joined together.

6. Letterpress title, "Icones Quibus ad maiorem lectoris recreationem VOYAGES TO
proponuntur. Francoforti Excudebat Wolfgangus Richter, impensis Ioannis Theo- INDIA
dori & Ioannis Israelis de Bry, fratrum, M.D.XCVIII." IN LATIN.

7. Plates 1.-XIV.

The plates of the first edition may be distinguished from those of the second, both by their being printed on a much better paper, and by the second having on the first leaf of each signature the words "Icones ad 1. partem Indiæ Orient." printed at the bottom. But as the later leaves of the signatures are often mixed, the following table will serve to distinguish them :—

First edition.			Second edition.		
Plate I.	line 1.	eius	Plate 1.	line 1.	& e-
II.	4.	ipsi	II.	4.	solum
III.	1.	Rex,	III.	1.	Congi
IV.	1.	pos-	IV.	1.	intel-
V.	1.	ponuntur.	* V.	1.	ponüter.
VI.	1.	neque in-	* VI.	1.	neq; in-
VII.	1.	par-	VII.	1.	vtra-
VIII.	1.	combella	VIII.	1.	com-
IX.	1.	mentio-	* IX.	1.	men-
X.	1.	decla-	* X.	1.	hic de-
XI.	2.	pere-	XI.	2.	regionibus,
XII.	1.	similes, ar-	XII.	1.	similes,
XIII.	2.	nigerrimo,	XIII.	2.	niger-
XIV.	1.	multos-	XIV.	1.	potentissimus,

* * * In the copy here described the plates marked * in the second edition are inserted from the first edition. Plate xiii. in the second edition of this copy is pasted on, plate xii. having been repeated by mistake.

REGNUM CONGO hoc est vera descriptio Regni Africani. . . . Part I.
Francofurti, Excudebat Erasmus Kenpffer, Impensis hoeredivm Joan. 2nd edition.
Theod. de Bry. M.DC.XXIV.

* * * The collation of the second edition is the same as the first. The variations by which it may be distinguished are pointed out above.

APPENDIX REGNI CONGO. Qva continentvr navigationes Appendix to
quinque Samuelis Brunonis, Ciuis & Chirurghi Basileensis, quas re- Congo.
centi admodum memoria animosè suscepit & feliciter perfecit. I. In
Africam, eiusq; regna ac prouincias Congum, Bansam Loangam, An-
golam & Insulas, Mederam, Canariasq;. II. In eiusdem Africæ regna,
Guineam, Beninum, Æthiopiam, Ambosiam, Insulasq;, Principis,
Annabonam, & S. Thomæ, aliasq;. III. In eandem Africam, ad Cas-
tellum munitissimum Nassouium, in Prouincia Morensi Regni Guineæ.
IV. In Orientales maris Mediterranei regiones, Syriam, Ægyptum,
Alexandriam, Insulasq; Maltam, Cretam, Cyprum. V. In Lusitaniam,
vbi Naufragium passus, in reditu Granatam, Italiam, Apuliam, Cal-
abriam, Venetias, Fretum Herculeum, & Insulas, Siciliam, Sardiniam,
Corcyram, Gades adiuit, tandemq; in Batauiam reuersus est. Omnia
ab ipso quidem avthore Germanico Idiomate conscripta, nunc verò in
Latinam linguam translata, tabulisque ac figuris æneis elegantissimè

VOYAGES TO
INDIA
IN LATIN.

adornata. *Francofurti Studio & sumptibus hæredum Iohan. Theod. De Bry Typis Caspari Rötelij, Anno 1625.*

1. Letterpress title, within an engraved border.
2. Dedication and preface, 3 leaves.
3. Text. Pp. 1-86.

There are numerous plates on the letterpress. On p. 39 of this copy is a blank space intended for a plate, which is, however, supplied from another copy.

Part II.
1st edition.

II. PARS INDIAE ORIENTALIS, in qua Iohan. Hvgonis Lintschotani Nauigatio in Orientem, item regna, littora, portus, flumina, apparentiæ, habitus moresque Indorum & Lusitanorum pariter in Oriente degentium: præterea merces, monetæ, mensuræ, & pondera, quæ quibus in locis, quove compendio prostent, accurate proponuntur. Ea Lintschotvs ipse spectator atq; autor primùm vernaculo sibi idiomate Belgice in publicum dedit: Deinde superioribus Germanis Germanice, & nunc Latinis item auribus Latine vtcunq; reddita enunciauit Tetricides Annæus Lonicervs Priuatus, Ciuis Francfordiensis. Opus & nauigantibus & mercatoribus Historiarumque studiosis apprime vtile. Additæ sunt passim D. Paludani Annotationes: item Icones artificiose in ære factæ per Ioh. Theodorum, & Ioh. Israëllem de Bry, fratres, quorum sumptibus opus ipsum recens iterum foras datum. *Francofordii, Ex Officina Wolffgangi Richteri. M.D.XCIX.*

1. Letterpress title, with an engraved border.
2. "Prafatio svper Indiae Orientalis descriptionem novam," 2 leaves.
3. Dedication, "Illustrissimis, Generosis," &c., 2 leaves.
4. "Lintschotani præfatio ad lectorem." with portrait of Linschot on the recto, 1 leaf.
5. Text. Pp. 1-114.
6. Index, 2 leaves.
7. Letterpress title, "Icones vivae, verae et genuinae . . . *Francoforti Excudebat Wolffgangus Richter, impensis Ioannis Theodori, & Iohannis Israelis de Bry, fratrum. M.D.XCIX.*"

8. Plates 1.-XXXVIII.

* * * This copy has plate XXII. in duplicate, the second impression being printed upside down.

9. Placed in the letterpress, but on separate sheets, are the following plates and maps:—

- a. "Insulæ Mocambique descriptio" p. 18.
- b. "Nova tabula Insularum Iavæ . . ." p. 48.
- c. "Ailhae Cidade de Goa . . ." p. 73.
- d. "Muntzen so in den Orientalischen Indien . . ." p. 97.

Part III.
1st edition.

TERTIA PARS INDIAE ORIENTALIS: Qua continentur I. Secunda pars nauigationum à Ioanne Hvgone Lintschotano Hollando in Orientem susceptarum; & maximè situs illarum regionum, & in his insularum, fluminum, riparum, portuum, &c. tum in transitu, tum ipsa India sitorum: vbi iuxta etiam vniuersa, quæ autor illic, & postea in reditu versus Hollandiam vidit & notauit, diligenter designantur. II. Nauigatio Hollandorum in insulas Orientales, Iavan & Svmatram: vbi

pariter de moribus, vita, & religione incolarum quædam haud iniucunda traduntur. III. Tres navigationes Hollandorum in modò dictam Indiam per Septentrionalem seu glaciale Oceanum, vbi mira quædam & stupenda denarrantur. Fideli Studio et opera de Germanico in Latinum translata, & bono ordine disposita à Bilibaldo Strobæo Silesio. Adiectæ sunt hinc operi multæ cæque accuratissimæ tabulæ seu mappæ chorographicæ, cum iconibus alijs quoque elegantissimis, exacta industria in æs incisæ per Ioan. Theodor. & Ioan. Israel. de Bry fratres: quorum sumptibus quoque hoc opus editum est. Illvstrissimo principi, ac Dn. Domino Friderico IV. Comiti Palatino ad Rhenum, S. Imp. Archidap. & Elect. &c. nuncupata. *Francofurti excudebat Matthæus Beckerus, Anno M.DCI.*

1. Letterpress title, within an engraved border.

2. "Benevolo lectori," 2 leaves, followed by a blank leaf.

3. Text. Pp. 1-170.

4. Maps. "Insulæ D. Helenæ", p. 31. "Vera effigies . . . Insulæ Ascensio", p. 32. "A Cidade de Angra", p. 40. "Delineatio cartæ trium navigationum," p. 132.

* * Brunet mentions a map of Java at p. 54, but that belongs to Part ii., p. 48. There is nothing in the text, Part iii., p. 54, to require a map of Java. In the German edition it occurs at p. 54 of Part ii.

5. Letterpress title, "Icones sive expressæ et artificiosæ delineationes *Francofurti, Excudebat Matthæus Becker. Anno M.DCI.*"

6. Plates I.-LVIII. At the back of plate LVIII. is a map, "Tabula terræ Novæ Zemblæ." In some copies the reverse of plate LVIII. is left blank, and then the plate should be on a separate leaf. It is followed by a leaf of letterpress specially referring to it, headed "Praemissa tabula seu mappa Insula Nova Zembra." On the reverse is the imprint, "*Francofurti imprimebat Matthæus Becker sumptibus Ioan. Theodor. et Ioan. Israel. de Bry, fratrum. Anno M.DCI.*"

PARS QUARTA INDIÆ ORIENTALIS: qua Primvm varij generis Animalia, Fructus, Arbores: Item, Aromata seu Species & Materialia: Similiter & margaritæ seu vniones, ac gemmarum species pleræq, sicut in India tum effodiantur, tum generentur; quo itidem in censu, pretio & appellatione sint, accuratè describuntur. Per Ioannem Hygonem Lintschotanium, & nonnullos alios. Descriptioni huic adiectæ nonnullibi sunt Annotationes Clariss. Dn. Bernhardi Palvdani Doct. apud Enckhusanos Medici, apprimè vtilis & eruditæ. Secvndo: Nouissima Hollandorum in Indiam Orientalem nauigatio, ad veris Anni 1598. introitum suscepta, & quatuor exinde reducibus nauibus mense Julio An. 1599. confecta, exponitur. Omnia ex Germanico Latinitate donata, studio & opera Bilibaldi Strobæi Silesii. Et insuper Viuis & artificiosissimis in æs incisus Iconib. illustrata & edita à Io. Theod. & Io. Israele de Bry, fratribus. *Francofurti, apud Matthæum Becker. M.DCI.*

Part IV.
1st edition.

1. Letterpress title, within an engraved border.

2. Dedication, "Illustrissimo . . . Friderico IV. Comiti Palatino ad Rhenum" and "Præfatio ad lectorem," 3 leaves.

3. Text. Pp. 1-111.

VOYAGES TO
INDIA
IN LATIN.

4. Letterpress title, "Icones sev genvinæ et expressæ delineationes
Francofurti, Imprimebat Matthæus Becker. Anno M.DCI."

5. Plates 1.-XXI.

Part V.
1st edition.

QVINTA PARS INDIÆ ORIENTALES: Quâ continetur Vera & accurata descriptio vniuersæ nauigationis illius, quam Hollandi cum octonis nauibus in terras Orientales, præcipuè verò in Iauanas & Moluccanas Insulas, Bantam, Bandam & Ternatem, &c. susceperunt: qui An. 1598 Amstelredamo soluentes, partim postero anno 1599, partim hunc sequente 1600 cum ingentibus diuitiis, piperis, nucum myrasticarum, Garyophyllorum, & cæterorum pretiosorum aromatum, feliciter confecto itinere redierunt: vbi iuxtà, quæcunque in itinere ab ipsis gesta, visa & obseruata sunt, sigillatim percensentur. Opus Belgica lingua primò editum: postea Germanico Idiomate puriore redditum: & ex hoc iam Latio donatum à Bilibaldo Strobæo Silesio. Adiectæ sunt huic designationi illustres & artificiosæ, tum Insularum, tum fluminum, vt & vrbium, populorum, negotiationum & rerum similium tabulæ seu Icones subtili opera in æs incisæ & editæ à Io. Theod. & Io. Israele de Bry, fratribus. *Francofurti, apud Matthaicum Becker. M.DCI.*

1. Letterpress title, within an engraved border.

2. "Lectori beneuolò", 2 leaves, followed by a blank leaf.

3. Text. Pp. 1-60.

4. Letterpress title, "Icones Artificiosæ, veræ et accuratæ *Francofurti, Imprimebat Matthæus Becker. Anno M.DCI.*"

5. Plates 1.-XX.

Part V.
2nd edition.

QVINTA pars Indiæ Orientalis [Imprint as above].

The collation of this second edition or re-issue is the same as the first, except that the impressions of the plates are not so good, and that plate xiii. is printed on the back of plate xii. and xiv.-xv. are on the front and back of the same leaf. The letterpress to plates xiii.-xv. has also been reset, but to all the other plates it is precisely as in the first issue. The paper throughout the volume is poorer than that of the first issue. Brunet doubts the existence of a second edition of any except Parts 1-111 of the Latin India.

Part VI.

INDIÆ ORIENTAL PARS VI. Veram et Historicam descriptionem avriferi regni Gvineæ, ad Africam pertinentis, quod alias littvs de mina vocant, continens, Qua situs loci, ratio vrbium & domorum, portus item & flumina varia, cum variis incolarum superstitionibus, educatione, forma, commerciis, linguis & moribus, succincta breuitate explicantur & percensentur. Latinitate ex Germanico donata Studio & opera M. Gotardi Arthvs Dantiscani. Illustrata vero viuus, & artificiosissime in æs incisis iconibus, inque lucem edita à Iohanne Theodoro & Iohanne Israel de Bry fratribus. *Francofurti ad Manum ex Officina Wolfgangi Richteri, sumptibus Iohan, Theodori & Iohan. Israel de Bry fratribus. Anno M.DCIV.*

1. Letterpress title, with a plate over the imprint. This print is described by Brunet as representing three ships, and he says that it is the same as used for

Part 10 of the America. But, in fact, two ships only are represented. Within an oval on the right is a male figure, and on the left a female, each standing in a niche. The plate on the title of Part 10 of the America is quite different, at least in the copy here described.

VOYAGES TO
INDIA
IN LATIN.

2. Dedication, “. . . . Ioanni Adamo, Archiepiscopo Mogvntino”, 2 leaves, followed by a blank leaf.
3. Text. Pp. 1-127.
4. Letterpress title, “Icones Seu veræ et vivæ representationes”
5. Plates 1.-XXVI.

INDIÆ ORIENTALIS PARS SEPTIMA; Navigationes duas, Part VII.
Primam, trium Annorum, à Georgio Spilbergio, trium nauium præfecto, Ann. 1601. ex Selandia in Indiam Orientalem susceptam: Alteram, nouem Annorum, à Casparo Balby, Gemmario veneto, Anno 1579. ex Alepo Babyloniam versus, & inde porro ad regnum Pegu vsque continuatam continens. Omnium, quæ illi quidem ad Annum 1604. huic vero ad Annum 1588. vsque acciderunt, commemoratione; Regum item, locorum, populorum, rituumque variorum descriptione addita. Auctore M. Gotardo Arthvs Dantiscano. Omnia elegantissimis in æs incisus iconibus illustrata & in lucem emissa, à Joanne Theodoro et Joanne Israël de Bry, fratribus germanis. *Francofurti typis Wolffgangi Richteri Anno 1606.*

1. Letterpress title, within an engraved border, 1 leaf.
2. Dedication, “Illustrissimo Domino Joanni Swichardo”, 1 leaf.
3. Text. Pp. 1-126.
4. Letterpress title, “Icones, Hoc est: veræ variorvm popvlorum et regvm *Francoforti, In Officina Typographica Wolffgangi Richteri. M.DC.VI.*”
5. Plates 1.-XXII.

* * This copy has a plate of the arms of J. Adam, Archbishop of Mainz, at the head of the dedication, which is also in Part 6. This was afterwards replaced by the arms of Archbishop Swichard, of which a proof impression is inserted in this copy. All the plates are marked with Roman numerals on the coppers.

INDIÆ ORIENTALIS PARS OCTAVA: Navigationes quinque, Part VIII.
Primam, à Iacobo Neccio, ab Anno 1600. vsque ad Annum 1603. Secundam, à Iohanne Hermanno de Bree, ab Anno 1602. vsq, ad Annum 1604. Tertiam, à Cornelio Nicolai, Annis quatuor. Quartam, à Cornelio de Vena, duobus Annis. Quintam, sub Stephano de Hagen tribus Annis, in Indiam Orientalem susceptas & peractas continens. Locorum, Regum, Populorum, rituumque variorum descriptione, victoriarum item à Lusitanis reportatarum, & Araboinæ, Tidorisque expugnationis commemoratione addita. Auctore M. Gotardo Arthvs Dantiscano. Omnia elegantissimis in æs incisus iconibus illustrata & in lucem emissa per Ioannem Theodorum & Ioannem Israël de Bry, fratres Germanos. *Francoforti, Anno M.DC.VII.*

1. Letterpress title, within an engraved border, 1 leaf.
2. “Lectori beneuolo S.” and “Præfatio,” 5 leaves.

VOYAGES TO
INDIA
IN LATIN.

3. Text. Pp. 13-114.
4. Letterpress title, "Icones Seu Genvinæ et expressæ delineationes
Francoforti, In Officina Typographica Wolffgangi Richteri M.DC.VII."
5. Plates I.-XVIII. They are also marked on the coppers in Arabic numerals I-11. Plates XII. and XIII. are not numbered on the coppers. Plates XIV.-XVIII. are marked on the coppers 3-7.

Part IX.
1st & 2nd issues.

INDIÆ ORIENTALIS PARS IX. Historicam descriptionem Navigationis ab Hollandis & Selandis in Indiam Orientalem, sub imperio Petri-Guilicmi Verhuffii, cum nouem maiorum & quatuor minorum nauium classe, Annis 1607. 1608. & 1609. susceptæ & peractæ, &c. continens: Addita omnium, quæ hoc tempore eis obtigerunt, annotatione; Auctore M. Gotardo Arthvsio Dantiscano. Elegantissimis in æs incisus Iconibus illustrata & in lucem emissa per Ioann. Theodorum de Bry, &c. *Francoforti, Ex officina Typographica Wolffgangi Richteri. M.DC.XII.*

1. Letterpress title, within an engraved architectural border, from Dietterlein's "Architectura." It has the word "Architectura" in a small compartment over the title, and a small compartment, below the title, blank. This part occurs with two other different borders to the title.

2. "Lectori benevolo s.", 1 leaf.

3. Text. Pp. 1-49.

4. Letterpress title, "Icones, omnia, quæ memoratv maxime digna in hac navigatione continentvr *Francoforti, Ex officina Typographica Wolffgangi Richteri. M.DC.XII.*"

5. "Lectori benevolo s.", 1 leaf.

6. Plates I.-XII.

7. Letterpress title, "Svpplementvm nonae partis Indiae Orientalis
Francoforti, Typis viduæ Matthiæ Beckeri. M.DC.XIII." Over the imprint is the small oblong map of the world, which was first used at p. 78 of Part viii. of the Latin America.

8. Text. Pp. 1-30.

9. Letterpress title, "Icones Seu Imagines, præcipvas historias
Francoforti, Typis Matthiæ Beckeri. M.DC.XIII."

10. Plates I.-v.

11. Letterpress title, "Colloquia Latino-Malaica, Seu vulgares quædam loquendi formulæ, Latina, Malaica et Madagascarica linguis
Francoforti, Typis viduæ Matthiæ Beckeri. M.DC.XIII."

12. Text. Pp. 33-88.

* * Brunet places the five plates after p. 88, but as they have reference exclusively to the matter of pp. 1-33, they are more properly placed to follow those pages.

Of the first series, plates III., IV., VI., VII., X., and XII. were re-engraved, the copies being reversed, except of III. and XII.

Plates III., VII., X., and XII. are in this copy in both states.

Of the second series, all the five plates were re-engraved and reversed, and they are here in both states.

The coppers appear to have been lost after a certain number of the edition had been printed, as the letterpress beneath the copies and the originals is precisely the same. For the distinguishing points of the originals and copies, see the collation of the German edition of Part ix.

INDIÆ ORIENTALIS PARS X. Qua continetur, Historica Relatio sive descriptio novi ad aqvilonem transitvs, svpra terras Americanas in Chinam atq; Iaponem ducturi, quemadmodum is ab Henrico Hudsono Anglo nuper inuentus est, addita breui Insularum & locorum aliorum, in itinere isto occurrentium, ex Iohannis-Hugonis Lintschottani itinerario desumpta commemoratione. Item discvrsus ad sereniss. Hispaniæ Regem, super detecta nuper quinta orbis parte, Terra nempe Australi incognita, à Capitaneo quodam Petro-Ferdinando de Quir, &c conscriptus. Addita descriptione regionvm Siberiæ, Samoiediæ atque Tingoesiæ, in Tartaria versus ortum freti Weigatsii sitarum, quæ nuper à Moscis detectæ & occupatæ sunt. Auctore M. Gotardo Arthusio Dantiscano. Tabulas in æs artificiosè incisas addente Iohanne-Theodoro de Bry. *Francofurti, Typis viduæ Matthiæ Beckeri. M.DC.XIII.*

VOYAGES TO
INDIA
IN LATIN.
Part X.
1st edition.

1. Letterpress title, within an engraved border.
2. "Lectori benevolo s.", 3 leaves.
3. Text. Pp. 9-32.
4. Letterpress title, "1 cones, Sev Tabvlæ chorographicae, *Francofurti, Typis viduæ Matthiæ Beckeri. M.DC.XIII.*"
5. Plates 1.-III., followed by 3 maps, "Vera delineatio totius tractus . . ." "Tabula Navtica, . . ." and "Tabvla Septemtrionalis . . ."

INDIÆ ORIENTALIS PARS VNDECIMA, quâ continetur Part XI.
I. Duarum navigationum, quas jussu Emanuelis Portugalliæ Regis in Indiam Orientalem Ann. 1501. Dn. Americus Vesputius instituit, historia. II. Vera atque hactenus inaudita Angli cujusdam relatio, qui nave quadam, cui Ascensionis nomen, in extremam Indiæ Orientalis oram Cambajam vectus, ac naufragium ibidem passus, postea quàm plurimas nobis incognitas regiones, amphissimasq; urbes peragravit, inque iis multa lectu audituque jucunda observavit. III. Descriptio regionis Spitzbergæ: additâ simul relatione injuriarum, quas Ann. 1613. alii piscatores ab Anglis perpassi sunt: & protestatione contra Anglos, qui sibi solis omne jus in istam regionem vendicarunt. Nunc primum latiodonata, atq; elegantissimè in æs incisis imaginibus illustrata. Sumptibus atq; operâ Iohannis Theodori de Bry civis ac Bibliopolæ Oppenheimensis. *Oppenheimii, Typis Hieronymi Galleri. Anno M.DC.XIX.*

1. Letterpress title. Over the imprint is the same engraving which is used for the "Additamentum" in the 9th part of the American Voyages, containing a portrait of Oliver von Noort.
2. "Lectori Benevolo.", 1 leaf.
3. Text. Pp. 5-62.
4. Letterpress title, "Seqvntvr veræ et genuinæ rerum precipuarum . . . *Oppenheimii Typis Hieronymi Galleri. MDCXIX.*"
5. Plates 1.-X.

** Plate vii. in this copy represents the procession of a widow to be burned on the funeral pyre of her husband. It is sometimes replaced in error by the 9th plate of Part 2, which represents a widow leaping into the flames.

VOYAGES TO
INDIA
IN LATIN.
Part XII.

HISTORIARVM ORIENTALIS INDIAE TOMUS XII. In tres Libros siue Tractatus distributus. Quorum Primvs continet descriptiones Chorographicas & Topographicas Regnorum, Prouinciarum, Insularum, Urbium, Castellorum, Emporiorum, Montium atque Fluuiorum, totius illius Continentis, quæ vulgo Orientalis Indiae nomine censetur: imprimis Chersonesi Aureæ, Sinarum, Iaponum, Sinus Persici & Gangetici, Oceani Eoi & Littoris Africani: adiectis Incolarum moribus & ritibus, ipsiusque soli ingenio & Natura. Secvndvs habet Narrationes exquisitas aliquot Nauigationum & Expeditionum Marinarum, ab Anglis Batauisque potissimum, in omnes illas Orientis & Austripartes susceptarum, vt & præliorum aliquot naualium vario euentu commissorum: quibus accessit Periplus Orbis Terræ, à Iacobo Eremita; Nauarcho Batauo absolutus: quæ historia incipit ab anno An. C. M.DC.XIII. terminaturque initiis anni M.DC.XXVI. Tertivs tribuitur descriptioni quarundum Septentrionalium Regionum atque Insularum, ante non satis cognitarum, nempe partis Scythiæ, Moscoviæ, quæ magna pars est Sarmatiæ Europææ & Asiaticæ, nec non Samogetiæ, Islandiæ, Gronlandiæ & aliarum, quarum plenior notitia expeditionibus Nauarchorum felici industria in eas Orbis partes confectis, ad nos peruenit: à primis Aquilonarium Nauigationum initiis ad nostra tempora. I. Ludovicvs Gotofridvs ex Anglico et Belgico sermone in Latinum transtulit, nouis accessionibus locupletauit, ordinem & concinnitatem addidit: non sine Tabulis Chorographicis & Figuris æneis, vnde lumen toti historiæ. *Francoforti Apud Wilhelmvm Fizzerum Anglum, Bibliopolam, Anno M.DC.XXVIII.*

1. Letterpress title.
2. Preface, signed "Guilielmus Fizzerus", 1 leaf.
3. Text. Pp. 1-208.
4. Maps, "Descriptio chorographica Indiae orientalis," p. 10. "Descriptio chorographica Regni Chinae," p. 68. The other plates are printed on the letterpress.

VOYAGES TO INDIA IN GERMAN.

Part I.
1st edition.

REGNUM CONGO hoc est Warhaffte vnd Eigentliche Beschreibung desz Königreichs Congo in Africa/ vnd deren angrentzenden Länder/ darinnen der Inwohner Glaub/ Leben/ Sitten vnd Kleydung wol vnd auszfürlich vermeldet vnd angezeigt wirdt: Erstlich durch Eduart Lopez/ welcher in dieser Nauigation alles Persönlich erfahren/ in Portugalesischer Sprach gestellt/ Jetzo aber in vnser Teutsche Sprach transferieret vnd vbersetzt/ Durch Avgvstinvm Cassiodorvm. Auch mit schönen vnd Kunstreichen Figuren gezieret vnd an Tag geben/ durch Hans Dietherich vnd Hans Israel von Bry/ Gebrüder vnd Bürger zu Franckfurt. *Gedruckt zu Franckfort am Mayn/ durch Johan Saur/ in Verlegung Hans Dietherich vnd Hans Israel von Bry/ im Jahr M.D.XCVII.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. Dedication to "Hans Georgen Graffen zu Solms", 1 leaf.
3. "Vorrede", 2 leaves.
4. Maps, "Tabula geogra. Regni Congo" on one sheet, and "Tabulam hanc Aegypti" in two sheets, which are sometimes pasted together.
5. Text. Pp. 1-74.
6. Register, 3 leaves, with "Errata" at the end.
7. Letterpress title, "Erklärung etlicher Capitel *Getruckt zu Franckfort am Mayn M.D.XCVII.*"
8. Plates 1-10.
- *9. Letterpress half-title, "Folgen noch etliche Figuren"
10. Plates XI.-XIII.

* Brunet does not mention this rare leaf.

REGNUM CONGO hoc est Warhafft vnd Eigentliche Beschreibung desz Königreichs Congo in Africa. *Getruckt zu Franckfort am Mayn| durch Matthias Becker| in Verlegung Hans Dietherich vnd Hans Israel von Bry| in Fahr M.DC.IX.*

Part I.
2nd edition.

1. Letterpress title, within the same engraved border as the first edition. It varies only in the imprint and date.
2. Dedication, 1 leaf. The last words of the fourth line are "lorarium ge"; in the first edition, "lorarium."
3. "Vorrede", 2 leaves. The third line of the heading is "stigen Leser"; in the first edition, "Gunstigen Leser".
4. Maps as in the first edition.
5. Text. Pp.1-74. The heading begins, "Die Schiffart"; in the first edition it reads, "Die Schiffart*h.*"
6. Register, 3 leaves without errata at the end.
7. Letterpress title, "Erklärung etlicher Capitel *M.DC.IX.*"
8. Plates 1-14.

The plates in both editions have Arabic numerals at the right hand corner, as far as plate 10. They may be distinguished in the following table :—

<i>First edition.</i>			<i>Second edition.</i>		
Plate 1.	5th line ends	gehandelt/	Plate 1.	5th line ends	gehan-
2.	1st line	den	2.	1st line	Portuga-
3.	" "	der	3.	" "	Klei-
4.	" "	vnd	4.	" "	Kleydung
5.	" "	dreyerley	5.	" "	Trach-
6.	" "	keine	6.	" "	zufinden/
7.	" "	vn-	7.	" "	vnder-
8.	last line	vielfaltig/erstattende	8.	last line	erstattende
9.	1st line ends	fin-	9.	1st line	findet
10.	" "	Congo	10.	" "	zufin-

Plates XI. to XIII. are marked with Roman numerals in the middle of the page in the first edition, but not in the second.

ANHANG DER BESCHREIBUNG DES KÖNIGREICHS CONGO. Inhaltend/ Fünff Schiffarten Samuel Brauns Burgers vnd Wundartz zu Basel/ so er kurtz verwichener Jahren in vnderschiedliche weit entlegene frembde Königreich vnd Landschafften glücklich gethan/

Appendix to
Congo.

VOYAGES TO
INDIA
IN GERMAN.

Nemlich In Africam vnd dessen Provincien Congo/ Bansa Loanga/ Angola/ Guinea/ Morenland/ Bennin/ Amboisa/ vnd zu dem Festen Castell Nassau in More. Item gen Alexandriam in Syrien/ in Portugal/ Hispanien/ Italien/ wie auch vnderschiedliche Insuln/ Als da sind die Canarien/ Medera/ Cales Males/ Malta/ Candia/ Cypren/ Sicilien/ Sardegna/ Corfu/ vnd ander mehr/ bisz zu seiner wider Ankunfft in Holland. Alles von jhme selbstenn nach ingenommenen gegenwertigen Augenschein vnd gnugsamer Erfahrung trewlich vnd warhaftig beschrieben/ vnd mit zugehörigen Kupfferstücken gezieret/ durch fleisz/ mühe vnd kosten Johann Theodors de Bry Seeligen gemeinen Erben. *Gedruckt zu Franckfurt am Mayn/ bey Caspar Röteln. M.DC.XXV.*

1. Letterpress title, within an engraved border.
2. "An Christlichen Leser," 1 leaf.
3. Text. Pp. 1-56. With plates on the letterpress.

Part II.
1st edition.

ANDER THEIL DER ORIENTALISCHEN INDIEN/ Von allen Völkern/ Insulen/ Meerporten/ fliessenden Wassern vnd anderen Orten/ so von Portugal ausz/ lengst dem Gestaden Aphrica/ bisz in Ost Indien vnd zu dem Land China/ sampt andern Insulen zu sehen seind. Beneben derenselben Aberglauben/ Götzendienst vnd Tempeln/ Item von jren Sitten/ Trachten/ Kleidungen/ Polickeyordnung/ vnd wie sie haushalten/ beid so viel die Portugesen/ welche da im Land wohnen/ vnd auch das jnheimische Landvölklein anlangt. Deszgleichen von der Residentz desz Spanischen Viceroyes vnd anderer Spanier in Goa/ Item von allen Orientalischen Indianischen Waaren vnd Kummerschafften : sampt deren Gewichten/ Masen/ Müntzen vnd jhrem Valor oder Wirdigung. Erstlich im Jar 1596. auszföhrlich in Holländischer Sprach beschrieben/ durch Joan Hugo von Lindschotten ausz Holland/ welcher in 13. Jaren solches meist alles persönlich zugegen gesehen vnd selbst erfahren hat. Jetzo aber von newem in Hochdeutsch bracht/ vnd mit künstlichen schönen Figuren/ in Kupffer gestochen/ gezieret an tag geben/ durch Hans Dieterich vnd Hans Israel von Bry Gebrüder. *Gedruckt zu Franckfurt am Meyn/ durch Johan Saur. M.D.XCVIII.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "Vorrede," 2 leaves. Catchword of p. 1 is "dienst-".
3. Dedicatory epistle, dated 1596, signed by H. Linschot, 2 leaves. The first line of the first page ends "geben."
4. "Vorrede an den guthertzigen Leser," with portrait of Linschot, 1 leaf. The first line ends "vnd".
5. Text. Pp. 1-134. Second line of text on p. 1 ends "von".
6. Register, 3 leaves.
7. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige Fürbildungen. . . . *Getruckt zu Franckfurt am Meyn/ durch Johann Saur. M.D.XCVIII.*"
8. Plates 1-XXXVIII. The plates of the first and second editions may be distinguished by the following table :—

First edition.			Second edition.			VOYAGES TO INDIA IN GERMAN.
Plate I.	line 1 ends	Konigreich	Plate I.	line 1 ends	Hol-	
II.	" "	hinauff	II.	" "	geschif-	
III.	" "	Aethio-	III.	" "	Ae-	
IIII.	" "	vntereinan-	IIII.	" "	vnter	
V.	" "	theil	V.	" "	welche	
VI.	" "	wirt-	VI.	" "	erwahlt	
VII.	line 2 "	September	VII.	line 2 "	Kauff-	
VIII.	line 1 "	ge-	VIII.	line 1 "	gemeinlich	
IX.	" "	gemeldet	IX.	" "	Figur	
X.	" "	Indiani-	X.	" "	India-	
XI.	line 2 "	kehren	XI.	line 2 "	mit	
XII.	line 1 "	vnd	XII.	line 1 "	einen	
XIII.	" "	Balliadera/	XIII.	" "	Bal-	
XIIII.	" "	dar-	XIIII.	" "	sie	
XV.	" "	meers	XV.	" "	desz	
XVI.	" "	der	XVI.	" "	India-	
XVII.	" "	gebrau-	XVII.	" "	sich	
XVIII.	line 4 "	von	XVIII.	line 4 "	leich-	
XIX.	line 1 "	einer	XIX.	line 1 "	ei-	
XX.	" "	die	XX.	" "	höfflichste	
XXI.	" "	armen	XXI.	" "	Teu-	
XXII.	" "	oder	XXII.	" "	o-	
XXIII.	" "	haben	XXIII.	" "	breite	
XXIV.	" "	Man-	XXIV.	" "	Mandori-	
XXV.	" "	Stand	XXV.	" "	standt	
XXVI.	" "	son-	XXVI.	" "	ha-	
XXVII.	" "	folgende	XXVII.	" "	ge-	
XXVIII.	" "	denn	XXVIII.	" "	et-	
XXIX.	" "	Stangen	XXIX.	" "	sil-	
XXX.	" "	welchen	XXX.	" "	Lust-	
XXXI.	" "	vnd	XXXI.	" "	be-	
XXXII.	" "	ihre	XXXII.	" "	schönste	
XXXIII.	" "	o-	XXXIII.	" "	reich	
XXXIV.	" "	lassen	XXXIV.	" "	sich	
XXXV.	" "	wer-	XXXV.	" "	werden	
XXXVI.	" "	bey	XXXVI.	" "	nächtlicher	
XXXVII.	" "	India/	XXXVII.	" "	In-	
XXXVIII.	" "	Por-	XXXVIII.	" "	Portugaleser	

9. The following plates and maps are thus placed in the letterpress:—

- "Insulæ Mocambique descriptio", p. 17.
- "Nova tabula Insularum Javæ", p. 54.
- "Ailhae Cidade de Goa", p. 80.
- "Müntzen so in den Orientalischen Indien", p. 110.

ANDER THEIL DER ORIENTALISCHEN INDIEN Part II.

Gedruckt zu Franckfurt am Meyn/ durch Erasmus Kempffer. 2nd edition.
M.DC.XIII.

- Letterpress title as in the first edition.
- "Vorrede," 2 leaves; catchword of p. 1 is "histori."
- Dedicatory epistle, as in first edition, 2 leaves, but the first line of the text ends "ge-".

* * Brunet omits these two leaves in his collation.

VOYAGES TO
INDIA
IN GERMAN.

4. "Vorrede an den," &c., 1 leaf; first line ends "wohl".
5. Text. Pp. 1-134; second line of p. 1 of text ends "vō".
6. Register, 3 leaves.
7. Letterpress title as in the first edition, the only difference being in the imprint, "*Gedruckt . . . durch Erasmus Kempffer. M.DC.XIII.*"
8. Plates 1.-XXXVIII. Plates XXI. and XXII. in this copy belong to the first edition.
9. The plates and maps placed in the letterpress are the same as in the first edition, and should be found at the same pages, viz., pp. 17, 54, 80, and 110.

Part III.
1st edition.

DRITTER THEIL INDIAE ORIENTALIS, Darinnen erstlich das ander Theil der Schiffahrten Joann Huygens von Lintschotten ausz Hollandt/ so er in Orient gethan/ begriffen/ vnd fürnemlich alle gelegenheit derselbigen Landen/ Insulen/ Meerpforten/ etc. so vnter wegen auffstossen/ vnd dann in India fürkommen/ Wie auch alles/ was der Author allda im Landt/ vnd nachmals auff seiner Widerreyse nach Hollandt gesehen vnd erfahren/ eygentlich beschrieben wirdt. II. Der Holländer Schiffahrt in die Orientalische Insulen/ Iauan vnd Sumatra, sampt Sitten/ Leben vnd Superstition/ &c der Völcker. III. Drey Schiffahrten der Holländer nach obermeldten Indien/ durch das Mittnächtigsche oder Eiszmeer/ darinnen viel vnerhörte Ebentewer. Alles auffs trewlichst von neuwem ausz den Niderlandischen Exemplarien in Hochdeutsch bracht/ vnd in guter Disposition zusammen gefügt. Sampt Vielen schönen künstlichen Figurn/ vnd Landtafeln/ in Kupffer gestochen/ vnd an Tag geben/ durch Io. Theodor vnd Io. Israel de Bry, Gebruder. *Gedruckt zu Franckfurt am Mayn/ durch Matthæum Becker. M.D.XCIX.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "An den groszgünstigen Leser/ vnd Liebhaber frembder newer Historien." 4 leaves.
3. Text, pp. 1-233. The following maps occur in the text. At p. 1, "Descriptio Hydrographica accommodata ad Battavorum navagationē in Javam insulam . . ." This is in two large sheets, intended to be pasted together. At p. 49, "Insula D. Helenæ"; at p. 52, "Vera effigies . . . Insulæ Ascenstio"; at p. 69, "A cidade de Angra na Ilha de Iesu Xpō da Tercera," in two sheets pasted together; at p. 176, "Delineatio cartæ trium nauigationum."
4. Letterpress title, "Warhafftige, Eygentliche Contrafaytung vñ Fürbildung *Getruckt zu Franckfurt am Mayn/ durch Matthes Becker. M.D.XCIX.*" 4 leaves.
5. Plates 1.-LVIII. The plates of the first and second editions may be distinguished by the following table of the endings of the lines:—

First edition.			Second edition.		
Plate 1.	1st line ends	in	1.	1st line ends	Historien
II.	" "	von	II.	" "	ab-
III.	" "	der	III.	" "	zu
IV.	" "	Demant-	IV.	" "	der
V.	" "	Michae-	V.	" "	er-
VI.	" "	140.	VI.	" "	zu-
VII.	" "	sich	VII.	" "	mit
VIII.	" "	truckenen/	VIII.	" "	Stein-

<i>First edition.</i>			<i>Second edition.</i>		
Plate IX.	1st line ends		IX.	1st line ends	
X.	" "	Madagascar	X.	" "	beschaffen/
XI.	" "	wilde	XI.	" "	tantzen
XII.	" "	grosse	XII.	" "	oder
XIII.	" "	wa-	XIII.	" "	folgender
XIV.	" "	der	XIV.	" "	Strassen
XV.	" "	Sunda :	XV.	" "	an
XVI.	" "	schöne	XVI.	" "	Meerpforten/
XVII.	4th line	der	XVII.	4th line	ih-
XVIII.	2nd line	beschlies-	XVIII.	2nd line	der
XIX.	1st line	was	XIX.	1st line	ohn
XX.	" "	Stras-	XX.	" "	wirt
XXI.	" "	auch	XXI.	" "	Ron-
XXII.	" "	Kauffleut/	XXII.	" "	be-
XXIII.	" "	freñ-	XXIII.	" "	Kauff-
XXIV.	" "	Handel/	XXIV.	" "	Wah-
XXV.	" "	besondern	XXV.	" "	ist
XXVI.	" "	ver-	XXVI.	" "	so
XXVII.	" "	ohnlengst	XXVII.	" "	erlaub-
XXVIII.	" "	ihnen	XXVIII.	" "	in
XXIX.	" "	ei-	XXIX.	" "	Mast
XXX.	" "	die	XXX.	" "	dar-
XXXI.	" "	auff	XXXI.	" "	Ma-
XXXII.	" "	hatten/	XXXII.	" "	hat-
XXXIII.	" "	Honig	XXXIII.	" "	feyl.
XXXIV.	" "	Insel	XXXIV.	" "	zu
XXXV.	" "	vnd	XXXV.	" "	wer-
XXXVI.	2nd line	zu	XXXVI.	2nd line	Feld
XXXVII.	1st line	einem	XXXVII.	1st line	durch
XXXVIII.	" "	eine	XXXVIII.	" "	Meer-
XXXIX.	" "	desz	XXXIX.	" "	für
XL.	" "	genannt/	XL.	" "	anlandeten/
XLI.	" "	einen	XLI.	" "	zu-
XLII.	" "	Fuszvesten	XLII.	" "	dem
XLIII.	" "	förde-	XLIII.	" "	kunten/
XLIV.	" "	etwas	XLIV.	" "	vom
XLV.	" "	gleich-	XLV.	" "	Eysz
XLVI.	" "	ausz	XLVI.	" "	Eysz
XLVII.	" "	den	XLVII.	" "	Schlitten
XLVIII.	" "	be-	XLVIII.	" "	musz-
XLIX.	" "	vnd	XLIX.	" "	hinausz
L.	" "	vnd	L.	" "	die-
LI.	" "	wir	LI.	" "	darvon
LII.	" "	das	LII.	" "	Meer
LIII.	" "	gewe-	LIII.	" "	etlich-
LIV.	" "	musz-	LIV.	" "	endt-
LV.	" "	vn-	LV.	" "	Bot
LVI.	" "	das	LVI.	" "	Eck
LVII.	" "	einen	LVII.	" "	dasz
LVIII.	" "	ka-	LVIII.	" "	an
		Was-			hal-

6. On the back of plate LVIII. is a map, "Tabula terræ Nouæ Zemblæ."

7. A leaf, beginning "In vorgesetzter Mappen ist die Insel Noua Zembla". On

VOYAGES TO INDIA IN GERMAN. the verso is the colophon, "*Gedruckt zu Franckfurt am Mayn| durch Matthes Becker| In verlegung Johann Theodor| vnd Johann Israel de Bry| gebrüder. Anno Christi. M.D. XCIX.*"

Part III.
2nd edition.

DRITTER THEIL INDIÆ ORIENTALIS . . . *Gedruckt zu Oppenheim bey Hieronymo Gallern| In Verlegung Johan. Theodors von Bry| MDCXVI.*

1. Letterpress title, within the engraved border.
2. Dedication to "Philipps Christoffeln von vnd zu Franckenstain!". This is dated 1616, and could not therefore have been prefixed to the first edition as described by Brunet. The preface of four leaves which is found in the first edition was not reprinted in this.
3. Text. Pp. 1-219.
4. The maps and plates placed in the letterpress are the same as in the first edition, and should be thus placed:—p. 1, "Descriptio Hydrographica"; p. 44, St. Helena; p. 47, Ascension; p. 62, Angra; p. 160, "Delineatio Cartæ trium," &c.
5. Letterpress title, "*Warhafftige Getruckt zu Oppenheim bey Hieronymo Gallern MDCXVI.*"
6. Plates I.-LVIII. as described above. The same map is at the back of plate LVIII. as in the first edition (but printed upside down), and the leaf of letterpress follows, but without any colophon on the verso.

Part IV.
1st edition.

VIERDER THEIL DER ORIENTALISCHEN INDIEN/ In welchem erstlich gehandelt wirdt/ von allerley Thieren/ Früchten/ Obs/ vñ Bäumen/ Item von allerhand Würtz/ Specereyen vnd Materialen/ Auch von Perlen vnd allerley Edelgesteinen/ so in gemeldten Indien gefunden werden/ wo vnd wie sie wachsen/ Auch wie sie daselbst geschätzt/ gekauft/ vnd genannt werden/ Beschrieben durch Johan Hugen von Lintschotten/ vnd andere. Auch mit schönen Annotationibus gezieret vnd erkläret durch Bernardum Paludanum Medicinæ D. in Enckheusen. Zum andern/ die letzte Reise der Hollander in die Ost-Indien/ welche auszgefahren im Frühling desz 1598. Jahrs. vnd mit 4. Schiffen wiederumb glücklich anheim gelanget/ im Monat Julio desz 1599. Jahrs/ Ausz Niederländischer Sprach in die Hochteutsche versetzt durch M. G. A. V. D. Alles mit schönen Kupfferstücken gezieret vnd an Tag geben durch Johan Dieterich/ vnd Johan Jsrael de Bry/ Gebrüder/ zu Franckfurt am Mayn. *Getruckt Bey Wolff Richter. M.DC.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. Dedication to "Friderichen/ Hertzogen zu Würtembergk" and "Vorrede," 3 leaves. Brunet erroneously says 4 leaves. At the beginning of the dedication is the coat of arms of the D. of Wurtemberg, with eight lines of letterpress beneath. On the verso of the third leaf is the errata.
3. Text. Pp. 1-121. Twenty-three lines on the first page.
4. Letterpress title, "*Warhafftige vnd eygentliche Contrafaytung Getruckt zu Franckfurt am Mayn| durch Wolfgang Richter. Anno M.DC.*"
5. Plates 1.-XXI.

VIERDTER THEIL DER ORIËTALISCHEN INDIEN/

VOYAGES TO
INDIA
IN GERMAN.
PART IV.
2nd edition.

. . . . Alles mit schönen Kupfferstücken gezieret durch
Johann Dieterich { de Bry, Gebrüder } Oppenheim.
Johann Israel S. { vnd Bürger zu } Franckfort.
Gedruckt zu Oppenheim bey Hieronymo Gallern/ 1617.

1. Letterpress title, varying only from the first edition in the particulars given above.
2. Dedication and preface as in the first edition, but with ten lines of letterpress below the arms and no errata on the verso of the third leaf.
3. Text. Pp. 1-121. Twenty-six lines on the first page. In this, as in the first edition, there are really only 119 pages, but through errors in the numbering the last is marked 121.
4. Letterpress title, "Warhafftige Gedruckt zu Oppenheim bey Hieronymo Gallern/ MDCXVII."
5. Plates 1.-XXI. These may be distinguished from the plates of the first edition by each leaf having a catchword at the foot, while there are no catchwords in the first edition. The last plate has twelve lines of letterpress; in the first edition it has fourteen.

FUNFFTER THEIL DER ORIENTALISCHEN INDIEN/

Part V.
1st edition.

Eygentlicher Bericht vnd warhafftige Beschreibung der gantzen vollkommenen Reyse oder Schiffart/ so die Holländer mit Acht Schiffen in die Orientalische Indien/ sonderlich aber in die Javanische vnd Molukische Inseln/ als Bantam, Banda, vnd Ternate, &c. gethan haben/ welche von Amsterdam abgefahren im Jahr 1598. vnd zum Theil Anno 1599. zum Theil aber in Jüngst abgelauffenen 1600. Jahr/ mit grossem Reichthumb von Pfeffer/ Muscaten/ Negelein/ vnd anderer köstlichen Würtz/ wider anheym gelanget/ darinn fleissig beschrieben vnd angezeigt/ was jhnen auff de gantzen Reyse Denckwürdiges begegnet vnd zuhanden gangen. Ausz Niederländischer Verzeichnusz/ in hochteutscher Sprach beschrieben/ durch M. Gothart Artus von Dantzick. Sampt zierlicher Abbildung der fürnembsten Inseln/ Stätte/ Wasserströme/ Völcker/ Handel vnd Wandel vnd anderer Geschichten/ alles in Kupffer gestochen/ vnd an Tag geben/. Durch Iohan Theodor vnd Johan Israel de Bry, Gebrüder. Gedruckt zu Franckfurt/ durch Matthes Becker. MDCI.

1. Letterpress title, within the same engraved border as the Latin edition.
2. "An den gutwilligen Leser.", 2 leaves.
3. Text. 1-66.
4. Letterpress title, "Warhafftige vnd Eygentliche Fürbildungen Gedruckt zu Franckfurt am Mayn/ durch Mattheum Becker. Anno M.DCI."
5. Plates 1.-XX. A blank leaf between pages 16 and 17. The impressions of the first and second editions may be distinguished by the following table:—

First edition.			Second edition.		
Plate I.	1st line ends	Do	Plate I.	1st line ends	ist/
II.	" "	nicht	II.	" "	denn
III.	2nd line "	haben	III.	2nd line "	ha-
IV.	" "	geschiffet	IV.	" "	haben

VOYAGES TO INDIA IN GERMAN.	First edition.			Second edition.		
	Plate v.	2nd line ends	desz	Plate v.	2nd line ends	Admiral
	VI.	8th line	ha-	VI.	8th line	gesehen
	VII.	1st line	Vice-	VII.	1st line	Vi-
	VIII.	" "	berahtschla-	VIII.	" "	beraht-
	IX.	" "	Gewerb	IX.	" "	Ge-
	X.	" "	mit	X.	" "	gemacht/
	XI.	" "	ste-	XI.	" "	stehen
	XII.	" "	den	XII.	" "	die
	XIII.	" "	Hol-	XIII.	" "	Statt
	XIV.	" "	ein	XIV.	" "	meldet/
	XV.	" "	genaßt	XV.	" "	tra-
	XVI.	" "	Ca-	XVI.	" "	genen-
	XVII.	" "	der	XVII.	" "	vn-
	XVIII.	" "	Landes	XVIII.	" "	hat
	XIX.	" "	al-	XIX.	" "	aller-
	XX.	" "	das	XX.	" "	auch

Part V.
2nd edition.

FÜNFFTER THEIL DER ORIENTALISCHEN INDIEN
 *Gedruckt zu Franckfurt am Mayn| im Jahr M.DC.XXIII.*

1. Letterpress title, within the same engraved border as the first edition.
2. Text, pp. iii-58. The preface was not reprinted.
3. Letterpress title, "Warhafftige *Gedruckt zu Franckfurt am Mayn| durch Johan-Friedrich Weisz. Anno M.DC.XXIII.*"
4. Plates 1.-XX., as in the table given above.

Part VI.
1st edition.

SECHSTER THEIL DER ORIENTALISCHEN INDIEN/
 Warhafftige Historische Beschreibung desz gewaltigen Goltreichen
 Königreichs Guinea, sonst das Goltgestatt von Mina genandt/ so in
 Africa gelegen/ sampt derselben gantzen Beschaffenheit/ auch Re-
 ligion vnd Opinion/ Sitten vnd Sprachen/ Handel vnd Wandel der
 Eynwohner daselbst/ beneben einer kurtzen Erzehlung/ was die Schiffe/
 so dahin fahren wollen/ für einen Lauff durch die Canarische Inseln/
 bisz an das Cabo de Trespunctas, da das Goltgestatt sich anfänget/
 halten müssen. Ausz Niederländischer Verzeichnusz in Hochteutscher
 Sprache beschrieben durch M. Gotthardt Arthus von Dantzig. Alles
 dem Liebhaber solcher frembden Historien zu besonderm gefallen mit
 schönen Kupfferstucken gezieret/ vnd an Tag geben/ Durch Johann
 Theodor vnd Johann Israel von Bry/ Gebrüder. *Getruckt zu Franck-
 furt am Mayn| bey Wolfgang Richtern. Im Jahr M.DCIII.*

1. Letterpress title, with the same engraving over the imprint as described in the Latin edition.
2. "An den groszgünstigen Leser.", 2 leaves.
3. Text, pp. 1-154.
4. Letterpress title, "Warhafftige *Getruckt zu Franckfurt am Mayn| durch Wolfgang Richtern. Anno M.DCIII.*"
5. Plates 1.-XXVI.

Though this is the first folio edition of Part VI, the text and plates had already been printed in 4to. in 1603, and of this volume there is a copy in the library. The title reads:—

VOYAGES TO
INDIA
IN GERMAN.

“Wahrhafftige Historische Beschreibung desz gewaltigen Goltreichen Königreichs Guinea, sonst das Goltgestatt von Mina genant/ so in Africa gelegen/ sampt desselben gantzen Beschaffenheit/ auch Religion und Opinion/ Handel und Wandel der Eynwohner daselbst/ beneben einer kurtzen Erzhlung/ was die Schiffe/ so dahin fahren wöllen/ für ein Lauff durch die Canarische Inseln/ bisz an das Cabo de Trespunctas, da das Golt-Gestatt sich anfänget/ halten müssen. Ausz Niderländischer Verzeichnusz in Hochteutscher Sprach beschrieben durch M. Gotthardt Arthus von Dantzig. Alles dem Liebhaber solcher frembden Historien zu besonderm gefallen mit schönẽ Kupferstücken gezieret/ und an Tag geben/ Durch Johann Theodor unnd Johann Israel von Bry/ Gebrüder. *Getruckt zu Franckfurt am Mayn/ bey Wolffgang Richtern. Im Jahr M.DCIII. 4to.*”

Title and preface, 4 leaves. Text, pp. 1-228. Plates 1-26. The text is substantially the same, though the translation of the first two chapters differs from the folio. The plates have no letterpress attached to them.

SECHSTER THEIL DER ORIENTALISCHEN INDIEN

Part VI.
2nd edition.

. . . . *Gedruckt zu Franckfurt am Mayn/ Inverlegung Wilhelm Fitzers/ Anno MDCXXX.*

1. Title as in the first edition.
2. Text, pp. 3-114. The plates are printed with the letterpress, but Nos. xxi. xxii. xxv. and xxvi. are omitted.

SIEBENDER THEIL DER ORIENTALISCHEN INDIEN/

Part VII.

darinnen zwo vnterschiedliche Schiffarten begrieffen. Erstlich Eine Dreyjährige Reyse Georgij von Spielbergen Admirals vber drey Schiffe/ welche An. 1601. ausz Seeland nach den Orientalischen Indien abgefahren/ vnd nach viel widerwertigkeiten An 1604. wider in Seelandt ankömen/ darinnen seine gantze Reyse/ vnd was jm für Abentheuer auff derselben begegnet/ wie dann auch die mächtige Königreich Matecalo vnd Candy, sampt jhren prächtigen Königen/ Sitten vnd Ceremonien/ verzeichnet vnd beschrieben. Zum andern ein Neunjährige Reyse eines Venetianischen Jubilirers/ Casparus Balby genant/ sampt allem/ was jme auff derselben von 1579. bisz in 1588. begegnet vnd widerfahren/ neben Anweisung aller Zöllen/ Gewichten/ Massen vnd Müntzen deren man sich von Alleppo ausz bisz ins Königreich Pegu zu gebrauchen/ wie dann ausz desz Handels vnd Wandels Lebens Sitten/ Ceremonien vnd Gebräuchen der Völcker vnd Eynwohner desz mächtigen Königreichs Pegu. Ausz Niderländischer vnd Italianischer Sprach beschrieben Durch M. Gotthardt Arthus vnd andere der Historien Liebhaber. Alles mit zierlichen Kupfferstücken gezieret vnd un Tag gegeben/ durch Johann Theodor vnd Johann Jsrael de Bry Gebrüder. *Gedruckt zu Franckfort am Mayn/ durch Matthias Beckern/ Im Jahr/ 1605.*

1. Letterpress title within the same engraved border as the Latin edition.

VOYAGES TO
INDIA
IN GERMAN.

2. "An den günstigen Leser", 1 leaf. On the verso is an engraving of a large ruby found in Ceylon.
 3. Text, pp. 1-52. Register, 2 leaves. Pp. 1-134, and Register, 1 leaf.
 4. Letterpress title, "Warhafftige Vorbildung Gedruckt durch Matthias Beckern. M.D.CV."
 5. Plates 1-XXII.
- * * Brunet speaks of the letterpress, pp. 1-52, followed by two leaves of Register, as being mentioned by Weigel, but says that it was not in the copy he had seen. It manifestly forms part of the volume, and is included also in the Latin translation published in the following year.

Part VIII.

ACHTER THEIL DER ORIENTALISCHEN INDIEN/ be-
greiffend erstlich Ein Historische Beschreibung der Schiffart/ so der
Admiral Jacob von Neck ausz Hollandt in die Orientalische Indien
von Ann. 1600 bisz An. 1603. gethan. Darnach Ein Historia/ so von
Johan Herman von Bree, Obersten Handelsmann auff dem Schiff der
Holländische Zaun genant/ in gleichmessiger Reyse von An. 1602.
bisz in An 1604. auffgezeichnet worden. Alles ausz Niederländischer Ver-
zeichnus in Hochteutscher Sprache beschrieben/ Durch M. Gotthardt
Artus von Dantzig. Auch mit schönen Kupfferstücken gezieret vnd
an Tag geben durch Johan Theodor. vnd Johan Jsrael de Bry Ge-
brüder. *Franckfurt am Mayn/ Anno M.DCVI.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "An den Leser", 1 leaf.
3. Text, pp. 1-100.
4. Letterpress title, "Folgen hernacher Eigentliche Fürbildungen Ge-
druckt zu Franckfurt am Mayn/ durch Wolfgang Richtern. Anno M.DCVI."
5. Plates 1-XI.
6. Letterpress title, "Appendix. oder Ergântzung desz achten Theils.
Gedruckt durch Wolfgang Richtern/ Im Jahr M.DCVI." Above the im-
print is an engraving of a naval battle.
7. "An den gutwilligen Leser.", p. 3-5, and "Vorrede an den günstigen Leser.",
pp. 6-12.
8. Text, pp. 13-26, wrongly marked 22.
9. Letterpress title, "Folgen etliche Figuren" Without imprint.
10. Plates 1-VII. Plate 11. has no letterpress or number. It is inscribed, "Contra-
factur des Scharmvts els der Hollender wider die Portugesen"

The first part of this volume was first printed in 4to. in 1605. It is of extreme
rarity, but a copy of it is in the library. The title is as follows :—

"Zwo vnderschiedliche neue Schiffarten/ Nemlich Ein Historische Beschrei-
bung der Reyse/ so der Admiral Jacob von Neck ausz Hollandt in die Orientalischen
Indien von Ann. 1600. bisz An. 1603. gethan. Darnach Ein Historia/ so von Johan
Herman von Bree, Obersten Handelsman/ auff dem Schiff der Holländische Zaun
genant/ in gleichmessiger Reyse von Ann. 1602. bisz in An. 1604. auffgezeichnet
worden. Alles ausz Niederländischer Verzeichnus in Hochteutscher Sprache be-
schrieben/ durch M. Gotthardt Artus von Dantzig. Auch mit schönen Kupferstücken
gezieret und an Tag geben durch Johann Theodor. und Johann Israel de Bry
Gebrüder. *Gedruckt zu Franckfort am Mayn bey Wolfgang Richtern/ Im Jahr
1605. 4to.*"

Title and preliminaries, 4 leaves. Text, pp. 1-135. Plates numbered 1-10. In

the folio edition there are eleven plates, but the list of plates in this vol. demands only ten. The eleventh was added in the folio.

The running headline is "Achter Theil der Orientalischen Indien."

VOYAGES TO
INDIA
IN GERMAN.

NEUNDTER THEIL ORIENTALISCHER INDIEN/ Darinnen Part IX.

begriffen Ein kurtze Beschreibung einer Reyse/ so von den Höländern vñ Seeländern/ in die Orientalischen Indien/ mit neun grossen vnd vier kleinen Schiffen/ vnter der Admiralschafft Peter Wilhelm Verhuffen/ in Jahren 1607. 1608. vnd 1609. verricht worden/ neben Vermeldung/ was jhnen fürnemlich auff solcher Reyse begegnet vnd zu Handen gangen. Ausz kurtzer Verzeichnus Johann Verkens zusammen gebracht/ vnd in Truck verfertigt/ Durch M. Gotthard. Arthvs von Dantzig. *Gedruckt zu Franckfurt/ durch Matth. Beckern/ in Verlegung Iohannis Theodori de Bry, Im Jahr 1612.*

1. Letterpress title, within the same architectural border as the Latin edition. In this impression, the word "Architectura" does not appear in the upper compartment. This is not an evidence of an early state of the plate, as it can be seen that a slip of paper had been placed there to prevent the impression of the word.

2. "An den günstigen Leser", 1 leaf.

3. Text, pp. 1-55. At p. 8 is the view of St. Helena, as in part 3; and at p. 16 the view of Mozambique, as in part 2; but it is probable that neither of them belong here.

4. Letterpress title, "Folgen hernacher Etlich eygentliche Fürbildungen" Without imprint.

5. "An den gutwilligen Leser." 1 page, reverse blank.

6. Plates I.-XII.

7. Letterpress title, "Continuatio Oder Ergänztung desz neunnten Theils der Orientalischen Indien. *Gedruckt zu Franckfurt M.DC.XIII.*"

8. Text, pp. 3-35.

9. Letterpress title, "Folgen etliche Schöne Figuren *Gedruckt zu Franckfurt M.DC.XIII.*"

10. Plates I-V.

There is another copy of this part in the library, which, so far as the text is concerned, is precisely the same; but the titles and plates show the following differences:—

1. The letterpress of the title is printed in the centre of an engraved architectural design, which is not to be found in any other of the parts. On each side is a female figure; beneath that on the right, but in a separate compartment, is inscribed, "Praemivm virtvtis honos;" beneath that on the left, "Fama virtvtis stimvlvs."

2. A second title is inserted, the engraved border of which is precisely the same as that described in the first edition, except that it has the word "Architectura" in the upper compartment.

3. The letterpress beneath the plates is letter for letter the same, but the plates themselves present the following differences:—

a. Plate III. is a copy not reversed. There are six trees in the right upper corner. In the original there are only four.

b. Plate IV. is a reversed copy. The ships are on the left.

c. ,, VI. is a reversed copy. The town is on the left.

d. ,, VII. is a reversed copy. The land is on the left.

e. ,, X. is a reversed copy. The sea is on the left.

f. Plate XII. is a copy not reversed, without the words "Festung Nassau" over the fort.

VOYAGES TO
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The second set of five plates are all reversed copies, and may thus be distinguished from the originals :—

- Plate i. has the sea on the left.
 „ ii. has the crowd of natives on the left.
 „ iii. has the sea on the right.
 „ iv. The wedding party comes from the left. (In the original this is plate v.)
 „ v. The bride stands in a doorway on the right. (In the original this is plate iv.)

Part X.

ZEHENDER THEIL DER ORIENTALISCHEN INDIEN
 begreifendt Eine kurtze Beschreibung der neuwen Schiffart gegen Nordt Osten/ vber die Amerische Inseln in Chinam vnd Iapponiam, von einem Engelländer Henrich Hudson newlich erfunden/ beneben kurtzer Andeutung der Inseln vnd Oerter/ so auff derselben Reyse von den Holländern hiebevord entdeckt worden/ ausz Johann Hegen von Lintschotten Reise gezogen. Item Ein Discurs an Ihr. Kön. Maj. in Spanien/ wegen desz fünfften Theils der Welt/ Terra Australis incognita genant/ von einem Capitein Petro Ferdinandes de Quir, &c. vbergeben. Beneben Einer Delineation vnnnd Beschreibung der Länder der Samojuden vnd Tingoesen/ in der Tartarey gegen Morgen der Enge oder Vberfahrt bey Weygats gelegen/ so newlich von den Moszcowitzern entdecket vnd eingenommen. Alles dem gemeinen Vatterlandt zum besten in Hochdeutscher Sprach beschrieben Durch M. Gothardum Arthusen von Dantzick. Mit etlichen Landt-taffeln vnd Kupfferstücken geziehret durch Johann-Theodor de Bry. *Getruckt zu Franckfurt am Mayn/ durch Matthias Beckers seligen Wittib/ 1613.*

1. Letterpress title, within the same engraved border as the Latin edition.
2. "An den günstigen Leser", pp. 3-9.
3. Text, pp. 10-37. On the verso of the last page is the colophon, dated *M.DC.XIII.*
4. Three maps not numbered—a. "Tabula Navtica"; b. "Vera delineatio totius tractus ex Hollandia Septentrionem"; c. "Tabula Septemtrionalis Russiæ".
5. Letterpress title, "Folgen etliche Mappen . . . *M.DC.XIII.*"; reverse blank.
6. Plate i. is on the back of the title. Plate ii. is on the back of the letterpress to plate i. The description to plate ii. is a separate leaf. Plate iii. has the letterpress beneath it. In some copies the back of the title is blank, and the plates are on the reverse of the descriptions.

Part XI.

EILFFTER THEIL DER ORIENTALISCHEN INDIEN/
 Darinnen erstlich begriffen werden zwo Schiffahrten Herrn Americi Vesputii/ welche er ausz Befehl Königs Emanuelis von Portugall Anno 1501. in Ost Indien vorgenommen. Zum andern/ ein warhafftiger vnd zuvor nie erhörter Bericht eines Englischen/ welcher/ nach dem er in einem Schiff/ die Auffahrt genandt/ in Cambaja dem eussersten Theil Ost Indiens Schiffbruchgelidten/ zu Land durch viele vnbekandte Königreich vnd grosse Stätte gereiset/ vnd was

jhme vberall begegnet vnd zuhänden gestossen. Zum dritten/ ein historische Beschreibung von Erfindung vnd Beschaffenheit der Landschaft Spitzberg/ &c. Item/ ein kurtze Erzählung/ was alle andere Fischer Anno 1613. von den Englischen erliden/ neben angehangter Protestation, wider der Engelländer angemaszten Erbgerechtigkeit/ vber gedachte Landschaft Spitzberg/ &c. Alles auff's trewlichste von newem aus dem Latein/ Englischen vnd Frantzösischen in vnser hochTeutsche Sprache gebracht. Sampt vielenschönen künstlichen Figuren in Kupffer gestochen vnd an Tag geben durch Johan. Theodor de Bry Bürgern vnd Buchhändlern zu Oppenheim. *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.*

1. Letterpress title, with the same engraving as described in the Latin edition.

2. "An den günstigen Leser.", 1 leaf, pp. 3-4.

3. "Herrn Americi Vesputii dritte Schiffart", 2 leaves, pp. 5-8.

** Brunet says that these pages, 3-8, were not in the copy he collated. There can be no doubt, however, that they form part of the book.

4. "Herrn Americi Vesputii Vierde Schiffahrt," pp. 1-53.

5. Letterpress title, "Folgen hernacher Eigentliche vnd warhafftige fürbildung *Gedruckt zu Oppenheim bey Hieronymo Gallern. Anno MDCXVIII.*"

6. "An den günstigen Leser." 1 leaf, verso blank.

7. Plates 1.-X., with letterpress descriptions beneath.

DER ZWÖLFFTE THEIL DER ORIENTALISCHEN Part XII.

INDIEN. Darinnen etliche neue/ gedenckwürdige Schiffarthen vnd Reysen/ so von vnderschiedlichen Völkern/ sonderlich den Portugesen/ Englischen/ vnd Holländern/ in Ost Indien/ vnd deren anstossende Königreich/ vom Jahr 1610. bisz vff 1627. verrichtet worden. Sonderlich aber In das Königreich Indostan/ oder desz grossen Mogols/ das Königreich China/ Persien/ die Bandamischen Insuln/ vnd andere vmbliegende Länder. Beneben Beschreibung der zwischen den Englischen/ vnd Holländern entstandenen Strittigkeiten/ vnd Scharmützeln/ in Jacatra/ vnd den Bandamischen Insuln. Deszgleichen Die Reysz vnd Schiffarth der Nassawischen Floth/ so vnder dem Admiral Jacob l'Eremit/ von den Holländern im Jahr 1623. 1624. 1625. vnd 1626. vmb den gantzen Erdkreysz verrichtet worden. Sampt andern dergleichen denckwürdigen Reysen vnd Schiffahrten. Mit Röm. Keysz. Maj. Freyheit begnadet. *Gedruckt zu Franckfurt am Mâyn/ bey Caspar Rötcl/ In Verlegung Wilhelm Fitzers. 1628.*

1. Letterpress title, within the same engraved border as Part v.

2. "Verzeichnus vnd Inhalt . . ." 1 leaf.

3. Text, pp. 1-77, with engravings in the text. At p. 18, a map, "Descriptio Chorographica Regni Chinæ."

DER DREYZEHENDE THEIL DER ORIENTALISCHEN Part XIII.

INDIEN/ Darinnen beneben etlichen newen/ gedenckwürdigen Schiffarthen vnd Reysen/ so von vnderschiedlichen Völkern/ sonder-

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lich den Portugesen/ Englichen vnd Holländern/ in Ost Indien/ vnd dem anstossende Kônigreich/ vom Jahr 1615. bisz vff 1628. verrichtet worden. Auch insonderheit andere bisz anhero vnbehandte Kônigreich vnnnd Lânder/ sonderlich das Kônigreich Indostan/ oder desz Grossen Mogols/ Kônigreich China/ Persien/ wie auch Moscau/ Reussen/ Groenlandt/ Tartarey/ Algier/ vnd andere angrântzenden Provintzen/ von newem beschrieben/ vnd mit erst erfundenen Landtaffeln vor Augen gestellet worden. Alles mit sonderbaren schönen Kupfferstücken gezieret. Mit Rôm. Keys. Maj. Freyheit begnadet. *Gedruckt zu Franckfurt am Mâyn/ bey Caspar Rôtell/ In Verlegung Wilhelm Fitzers. Anno M.DC.XXVIII.*

1. Letterpress title, within the same engraved border as Part iii.
2. Dedication to "Johann Ludwigen von Hagen . . .", 1 page, on the reverse is the register of this 13th part.
3. Text, pp. 1-184, with plates in the text. At p. 54 is a view of Macao, a copy of that which serves as plate i. in the Appendix to Part viii.; and at p. 106 is a folding map, "Descriptio Chorographica Indiæ Orientalis."

DE BRY. *Alphabeta et characteres, iam inde a creato mundo ad nostra usq. tempora; apud omnes omnino nationes usurpati, ex variis autoribus accurate depromptj. Artificiose et eleganter in ære effecti, et recens foras dati. Francfordii. 1596. Oblong 4to.*

Brunet describes this volume as consisting of fifty-seven plates, but does not give the exact collation, which is somewhat peculiar: Engraved title, 1 leaf; other preliminary matter, 5 leaves. After this comes the engraved portion of the work, which begins with A ii, the first leaf being blank, and goes on regularly in fours, as far as H, each signature being numbered to iiiii. I is numbered only to iii. Then follows a very beautiful alphabet A—Z, on twelve leaves, but without any signatures. After this a single leaf marked M iiiii., concluding with sig. N, 4 leaves.

From Sir Charles Price's collection.

— *Emblemata nobilitati et vulgo scitv digna singulis historiis symbola adscripta & elegantes versus historiâ explicâtes. Omnia recens collecta, inventa, et ingeniosissimis parergis ad singulas figuras, ornatus gratiâ, appositis, in as incisa à Theodoro de Bry Leodiense. . . . Impressum Francofurti ad Moenum. 1593. 4to.*

Engraved title and letterpress A—E in fours.

There are in this copy ninety-one plates, including a series of four lettered A—D and a series of twenty-one numbered 1-21, as described in the letterpress, but these are interspersed among sixty-six other plates without numbers, some of which are heraldic designs, others emblems. Brunet describes the volume as containing only eighty-five plates.

DE BURE, G. *Catalogue de livres rares dont la vente se fera le Lundi, 13 Mars. 1786. 8vo. BR. M.*

This copy has a note attached to the title: "Marquer les livres que je désire

pour moi;" and against this is written, in the autograph of M. De Bure, "Cette écriture est de la main de sa Majesté Louis seize."

DECKER, THOMAS. The Pleasant Comedie of Old Fortunatus. As it was plaied before the Queenes Maiestic this Christmas, by the Right Honourable the Earle of Nottingham, Lord high Admirall of England his Seruants. *London Printed by S. S. for William Aspley, dwelling in Paules Church-yard at the signe of the Tygers head.* 1600. 4to. *Black letter.*

A—L 3 in fours.

Mr. Corser's copy. This is probably the piece licensed to Aspley in 1599. It appears from Henslowe's Diary, edit. Collier, p. 64, that a second part was written; but it is not known.

— Satiromastix. Or The vntrussing of the Humorous Poet. As it hath bin presented publikely, by the Right Honorable the Lord Chamberlaine his Seruants; and priuately by the Children of Paules. By Thomas Dekker. *Non recito cuiquam nisi Amicis idq; coactus.* *London, Printed for Edward White, and are to bee solde at his shop, neere the little North doore of Paules Church, at the signe of the Gun.* 1602. 4to. BL. M.

A—M 3 in fours.

This play is an answer to Jonson's "Poetaster," printed in the same year, where Decker is introduced as Crispinus. Jonson is the Young Horace of Decker's piece.

— The Wonderfull yeare. 1603. Wherein is shewed the picture of London, lying sicke of the Plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winters nights, that lye watching in the darke for vs. *Et me rigidi legant Catones.* *London Printed by Thomas Creede, and are to be solde in Saint Donstones Church-yarde in Fleet-streete.* 4to. *Black letter.*

A—F in fours.

Dedicated "To His Wel-Respected Good friend, Mr. Cutbert Thuresby, Water-Bayliffe of London." The preface is full of curious allusions.

The following extract from Mr. Corser's "Collectanea," pt. v., pp. 129-30, seems to set at rest the question as to Decker's authorship of this piece: "Although his name nowhere appears in the volume, he acknowledges it to be his in the introduction to his 'Seven Deadly Sins of London,' 4to, 1606, in which, speaking of what happened 'in that "Wonderfull yeere," when these miserable calamities entred in at thy gates, slaying 30,000 and more,' he adds in a side note, 'A Booke so-called, written by the Author, describing the horror of the Plague in 1603.'"

— The Magnificent Entertainment: Giuen to King Iames, Queene Anne his wife, and Henry Frederick the Prince, vpon the day of his Maiesties Tryumphant Passage (from the Tower) through his Honourable Citie (and Chamber) of London, being the 15. of March,

1603. As well by the English as by the Strangers: With the Speeches and Songes, deliuered in the seuerall Pageants . . . Tho. Dekker. *Imprinted at London by T. C. for Tho. Man the younger.* 1604. 4to. R. M.

A—I in fours, title on A 2.

Mr. George Smith's copy. The Townley copy being deficient of the title, and the headline on sig. A 3 being "A Device, proiected downe," &c., the volume was catalogued as "Dekker his Device," whence it found its way into Lowndes as a separate work.

Three editions were printed in London, and one in Edinburgh, in the same year.

DECKER, THOMAS. The Famovs History of Sir Thomas Wyat. With the Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Seruants. Written by Thomas Dickers and Iohn Webster. *London Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head Pallace, nere the Royall Exchange.* 1607. 4to.

A—G iii. in fours.

There is no introductory matter. Not more than three or four copies are known, all of which, including the present, are in indifferent condition. In the Devonshire collection is a copy of an impression, dated 1612.

— The Whore of Babilon. As it was acted by the Princes Servants. *Vexat Censura Columbas.* Written by Thomas Dekker. *London Printed for Nathaniel Butter.* 1607. 4to.

A—L 1 in fours.

Among the *dramatis personæ* is "Titania the Fairie Queene," "vnder whom is figured our late Queen Elizabeth."

— North-Ward Hoe. Sundry times Acted by the Children of Paules. By Thomas Decker and Iohn Webster. *Imprinted at London by G. Eld.* 1607. 4to. BL. M.

A—H in fours.

— West-Ward Hoe. As it hath beene diuers times Acted by the Children of Paules. Written by Tho. Decker and Iohn Webster. *Printed at London, and to be sold by Iohn Hodgets dwelling in Paules Churchyard.* 1607. 4to.

A—I 2 in fours.

— A Knights Coniuring. Done in earnest: Discouered in Iest. By Thomas Dekker. *London, Printed by T. C. for William Barley, and are to be solde at his Shop in Gratiuous streete.* 1607. 4to. G. M.

A—L 1 in fours, title on A 2. Dedicated to Sir Thomas Glover, Knight.

Sir W. Tite's copy. This is a curious piece, and is often cited for its incidental illustrations of old manners. It has been reprinted from this edition for the Percy Society. It originally appeared in 1606, under the title of "News from Hell."

DECKER, THOMAS. *The Belman of London : Bringing to Light the most Notoriovs Villanies that are now Practised in the Kingdome. Profitable for Gentlemen, Lawyers, Merchants, Citizens, Farmers, Masters of households, and all sorts of seruants, to marke, and delightfull for all men to reade. Printed at London for Nathaniel Butter.* 1608. 4to. *Black letter.* BL. M.

A—I 2 in fours, the first leaf blank. With a large woodcut on the title of the bellman, with his lantern, dog, &c.

Of this popular tract as many as three editions were printed in 1608. See Collier, "Bibl. Cat.," i., 205, as to Decker's plagiarisms from Harman.

A very remarkable series of the editions of this work, including the three which appeared in 1608, and of the sequel to it, will be found described in Mr. Corser's "Collectanea," v., pp. 151-61. Such a set was probably never before brought together.

This book was registered at Stationers' Hall in 1608, as "*a thing called the Bellman.*"

— Lanthorne and Candle-light, or, The Bell-Mans second Nights-walke. In which He brings to light, a Brood of more strange Villanies then ener (sic) were till this yeare discouered. The second edition, newly corrected and amended. *London Printed for John Busby, and are to be solde at his shop in Flecte-streete, in Saint Dunstanes Church-yard.* 1609. 4to. *Black letter.* R. M.

A—L 3 in fours. Dedicated "To the verry worthy Gentleman Maister Francis Mustian of Peckam."

— The Gvls Horne-booke :

Stultorum plena sunt omnia.

Al Sauio meza parola, Basta.

By T. Deekar. *Imprinted at London for R. S.* 1609. 4to. *Black letter.* R. M.

A—F in fours, title on A 2.

In the address to the reader Decker gives some good advice to authors, which was quite contrary to his own practice: "We should come to the Presse as we come to the Field (seldome)." "This Tree of Guls," he adds, "was planted long since, but not taking roote, could neuer beare till now. It bath a relish of Grobianisme, and tastes very strongly of it in the beginning. The reason thereof is, that hauing translated many Bookes of that into English verse, and not greatly liking the Subiect, I altered the Shape, and of a Dutchman, fashioned a meere Englishman."

From Lord Charlemont's sale in 1865. It is believed that not more than five or six copies are known, though Dr. Nott, in his reprint, 1812, hazarded a conjecture that twenty copies might exist.

— The Gull's Hornbook: . . . [Edited by Dr. Nott.] With Notes. *Bristol.* 1812. 4to.

In this edition the orthography is modernized.

DECKER, THOMAS. The Ravens Almanacke Forc telling of a Plague, Famine, and Ciuill Warre. That shall happen this present yeare 1609, not only within this Kingdome of great Britaine, but also in France, Germany, Spaine, and other parts of Christendome. With certaine Remedies, Rules and Receipts, how to preuent or at least to abate the edge of these vniuersall Calamities. *London Printed by E. A. for Thomas Archer, and are to be solde at his Shop in the Popes-head-Pallace nere the Royall Exchange.* 1609. 4to. *Black letter.*

A—H in fours.

Mr. Corser's copy. The preface to this work is given in the privately-printed volume of "Prefaces," &c., 1874.

In the British Museum is another issue of the same year in which "Ravens" is printed for "Ravens," and there are other literal differences in the title sufficient to show that it was a distinct impression.

— Troia-Noua Triumphans. London Triumphant, Or, The Solemne, Magnificent, and Memorable Receiuing of that worthy Gentleman, Sir Iohn Swinerton Knight, into the City of London, after his Returne from taking the Oath of Maioralty at Westminster, on the Morrow next after Simon and Iudes day, being the 29. of October. 1612. All the Showes, Pageants, Chariots of Triumph, with other Deuices, (both on the Water and Land) here fully expressed. By Thomas Dekker. *London, Printed by Nicholas Okes, and are to be sold by Iohn Wright dwelling at Christ Church-gate.* 1612. 4to.

A—D 1 in fours.

— If it be not good, The Diuel is in it. A New Play, As it hath bin lately Acted, with great applause, by the Queenes Maiesties Seruants: At the Red Bull. Written by Thomas Decker *London, Printed for I. T. and are to be sold by Edward Marchant, at his shop against the Crosse in Pauls Church-yarde.* 1612. 4to.

A—M in fours, title on A 2. First edition. Dedicated by the author "To my Loving and Loved Friends and fellowes the Queenes Maiesties seruants."

— A Strange Horse-Race, At the end of which, comes in The Catch-Poles Masque. And after that The Bankrouts Banquet: Which done, the Diuell, falling sicke, makes his last will and Testament, this present yeare, 1613. *Aliquid latet, quod non patet.* Written by Thomas Dekker. *London, Printed for Ioseph Hunt, and are to be sold at his Shop in Bedlem, nere Moore-field Gate.* 1613. 4to. *Black letter.* BL. M.

A—G 2 in fours. Dedicated to Thomas Walthal, Esquire.

— A Tragi-Comedy: Called, Match mee in London. As it hath beene often Presented; First, at the Bull in St. Iohns-street; and

lately, at the Priuate-House in Drvry-Lanc, called the Phœnix. *Si non, his utere Mecum.* Written by Tho: Dekker. *London. Printed by B. Alsop and T. Fawcet, for H. Seile, at the Tygers-head in St. Pauls Church-yard.* 1631. 4to.

A, 2 leaves; B—K in fours.

First edition. Dedicated "To the Noble Lover, (and deservedly beloved) of the Muses, Lodowick Carlell, Esquire."

DECKER, THOMAS. *The Wonder of a Kingdome. Quod non Dant proceres, Dabit Histrio.* Written by Thomas Dekker. *London: Printed by Robert Raworth for Nicholas Vavasour; and are to bee sold at his Shop in the Inner Temple, neere the Church-doore.* 1636. 4to. R. M.

A—G in fours.

— English Villanies seven severall times Prest to Death by the Printers; But (still reviving againe) are now the eighth time (as at the first) discovered by Lanthorne and Candle-Light; And the helpe of a New Cryer, called *O-Per-Se-O*: Whose loud voyce proclaimes to all that will heare him; Another Conspiracy of Abuses lately plotting together *London, Printed by M. Parsons, and are to be sold by James Becket, at the Inner-Temple Gate in Fleet-street.* 1638. 4to. R.

A—O in fours.

On the back of the title is the woodcut of the Bellman, with his lantern, bell, halberd, and dog, a different one from that which accompanies "The Bellman of London," 1608, as well as from the one mentioned by Collier ("Bibl. Cat.," i., 204). This cut is over some verses entitled "The Belmans Cry."

— Decker's Dream . . . Reprinted from the rare edition of 1620. Edited by J. O. Halliwell . . . *London . . .* 1860. 4to.

Twenty-six copies printed.

DECLARATION. A Declaration of the Causes mooving the Queene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries. *Imprinted at London by Christopher Barker, Printer to the Quenes most excellent Maiestie.* [1585.] 4to.

A—D in fours, title on A 2, and the last leaf of D blank. This is the original and official account. It was translated at the time into Latin, French, and Italian.

— A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traitours, and of tortures vniustly reported to be done vpon them for matters of religion. [*No place or printer's name.*] 1583. 4to. *Black letter.* G. M.

Four leaves.

Mr. Maskell's copy. A MS. note on the fly-leaf says: "About the year 1582 several conspiracies of the Papists were discovered, and among others Francis

Throgmorton was seized, and twice set upon the rack; a book also was written, in which the ladies about the Queen were incited to treat her as Judith did Holofernes. The author of this, although suspected, was not discovered. The Queen, however, directed Lord Burleigh to put forth this 'Declaration,' and ordered the judges to forbear racking and other punishment; and not long after about seventy priests, some of whom were condemned, and all of them under prosecution, were set at liberty, and commanded to leave the kingdom." The tract was, no doubt, printed at London. The anonymous writer, in his address to the reader, after stating that the Queen's Government was too strong to care for such attacks, goes on to say, "Yet for thy better satisfaction I haue conferred with a very honest Gentleman, whom I knew to haue good and sufficient meanes to deliuer the truth . . ."

Apparently unknown to Herbert, but a copy is in the Grenville collection.

DECLARATION. A Declaration of great troubles pretended against the Realme by a number of Seminarie Priests and Iesuits, sent, and very secretly dispersed in the same, to worke great Treasons vnder a false pretence of Religion. With a prouision very necessarie for remedie thereof. Published by this her Maiesties Proclamation. *Imprinted at London by the Deputies of Christopher Barker Printer to the Queenes most excellent Maiestie.* 1591. 4to. R. M.

A—B 3 in fours.

— A Declaration of the Trve Causes of the great Troubles, pre-supposed to be intended against the realme of England. Wherein the indifferent reader shall manifestly perceauē by whome, and by what meanes, the realme is broughte into these pretended perills. Seene and allowed. Anno, 1592. Sm. 8vo. R.

A—E in eights, last leaf blank.

The address to the indifferent reader is directed from Cologne, the 26th of March, 1592, and it is followed by three short copies of verses headed, "Of the fained happinesse of England." At p. 12 there is this curious passage, relating to the translation of Jewel's "Apology," which appeared in 1562: "The apologie of this Church was written in Latin, & translated into English by A[nne] B[acon] with the comendation of M[ildred] C[ecil], which twaine were sisters, & wiues vnto Cecill and Bacon, and gaue their assistance and helping hands in the plot and fortification of this newe erected synagog."

— A Declaration of the Lords and Commons assembled in Parliament, for the appeasing and quietting of all unlawfull Tumults and Insurrections in the severall Counties of England and Dominion of Wales. *Die Veneris*, Septemb. 2, 1642 . . . Also an Ordinance of both Houses, for the suppressing of Stage-Playes. . . . Septemb. 3. *London Printed for Iohn Wright.* 1642. 4to.

Four leaves.

The ordinance respecting plays, the earliest of the three issued by the Long Parliament, occupies the last leaf.

— A Declaration of Great Lvcifer, Prince of the Ayre, and of Divells, and of all the damned crew in Hell. In Answer to a Petition

presented to them by a Parliament-Man, dated in August 1648. *Printed in Hell neere Westminster.* 1648. 4to.

Four leaves.

DECLARATION. A Declaration of the Parliament of England, upon the Marching of the Armie into Scotland . . . *London, Printed by William Du-gard, by the Appointment of the Council of State, Anno 1650.* 4to.

A—B 2 in fours.

DEDEKINDUS, F. Grobianus. De morum simplicitate, Libri iii. in gratiam omnium rusticitatis amantium. *Lipsiæ, in officina Wolfgangi Gunteri.* 1552. Sm. 8vo. R. M.

Title and preliminaries, 6 leaves; folios 1-97.

— The Schoole of Slovenrie: Or, Cato turnd wrong side outward. Translated out of Latine into English verse, to the vse of all English Christendome, except Court and Cittie. By R. F. Gent. *London Printed by Valentine Simmes dwelling on Adling hill neere Bainards castle at the signe of the white Swanne.* 1605. 4to. R. M.

30, 4 leaves, the first leaf blank; a, 4 leaves; A—S in fours.

This is a translation into English verse of the preceding work. For a notice of it, see Collier's "Bibl. Catalogue," ii., 324-6, and "Bibliotheca Anglo-Poetica," No. 664. The full name of "R. F. Gent. *and no more*," as he subscribes himself at the end of the preface, does not appear to be known. Mr. Collier remarks: "Dr. Nott does not seem to have been aware, when he wrote the note on a passage in his reprint of Dekker's 'Gull's Hornbook,' 1609, p. 4, that an English version of 'Grobianus et Grobiana' had appeared in print only four years earlier: Dekker's obligation to it is pointed out in vol. i., p. 206, of the 'Bibliogr. Catal.'"

Mr. Collier also remarks that when Swift wrote his "Directions to Servants," he evidently had the original of this book in his mind, though it is not at all likely that he had ever met with this translation.

It has already been noticed that Decker, in his preface to "The Guls Hornebooke," acknowledges his obligation to Grobianus.

DEE, JOHN. General and Rare Memorials pertayning to the Perfect Arte of Navigation: Annexed to the Paradoxal Cumpas in Playne: now first published: 24. yeres after the first Inuention thereof. [Colophon.] *Printed at London by Iohn Daye, Anno 1577. In Septemb. Cum Priuilegio Regiæ Maiestatis.* Folio. G. M.

Title, over a large emblematical woodcut, 1 leaf; "A Brief Note Scholastical," &c., 1 leaf; "A necessary Aduertisement, by an vnknown friend," 11 leaves, dated Anno Mundi 5540; then A—K in fours; "To M. Christopher Hatton," 7 4-line stanzas, 1 leaf; Dee's coat of arms, 1 leaf.

The "Memorials" purport to have been finished in August, 1576. From Miss Richardson Curren's library.

— A Letter, Containing a most briefe Discourse Apologeticall, with a plaine Demonstration, and feruent Protestation, for the lawfull,

sincere, very faithfull and Christian course of the Philosophicall studies and exercises of a certaine studious Gentleman: An ancient Seruaunt to hir most excellent Maiesty Royall. *Quotation from Proverbs*, xix. 9. [Colophon.] 1599. *At London Printed by Peter Short, dwelling on Bradstreete hill at the signe of the Starre.* 4to. G. M.

A—C in fours, including a shield of arms.

Unmentioned by Herbert, and the title given by Lowndes is not, according to this copy, quite correct. The leaf which should be C 2 or 3 is misplaced, being inserted after the title. From Mr. Corser's library. "The Letter of Squires conspiracie is well written, but the other of Dr. Dee is a ridiculous bable of an old imposturing jugler."—*Letter of John Chamberlain to Dudley Carleton, March 1, 1599-1600.*

DEE, JOHN. A True & Faithful Relation of what passed for many Yeers Between Dr. John Dec (a Mathematician of Great Fame in Q. Eliz. and King James their Reignes) and Some Spirits: Tending (had it succeeded) to a General Alteration of most States and Kingdomes in the World. His Private Conferences with Rodolphe Emperor of Germany As also the Letters of Sundry Great Men and Princes to the said D. Dee. Out of the Original Copy, written with D^r. Dees own Hand: Kept in the Library of Sir Tho. Cotton, K^t Baronet. With a Preface . . . By Meric. Casaubon, D.D. *London, Printed by D. Maxwell for T. Garthwait 1659.* Folio. O. M.

Title and frontispiece by Cleyn, the latter containing portraits of Dee, Roger Bacon, Kelley, &c., 2 leaves; A—E in fours; F—I, 2 leaves each; K, 4 leaves; [*], 6 leaves; 3 leaves of diagrams, 4; B—Z in fours; [aa]—[hh] in fours; [ii], 6 leaves; Aa—Mm in fours; Aaa—Fff 3 in fours.

[DEFENSORIUM inuolatae perpetuaeque virginitatis Mariae.] [On the second leaf (the first being blank) begins] Hanc plenā gratia salutare mēte Serena. [The book ends on the 29th leaf. The last line reads, "stes et jurgia."] [*Sine ullā notā.*] 4to. *Woodcuts.* BR. M.

This is the edition described by Hain, 6084. It consists of thirty leaves, including the blank leaf at the beginning. The last leaf bears only on the recto a woodcut of the Virgin standing on a crescent, the verso being blank.

[DEFENSORIUM inuolatae perpetuaeque virginitatis Mariae.] [*Sine ullā notā.*] 4to. *Woodcuts.* G. M.

Hain, 6085. This edition, which is printed with the same types as the edition described above, consists also of thirty leaves. The first is blank, and the book begins on the recto of the second leaf, with the same words as the other edition. It also ends on the verso of the twenty-ninth leaf; but in this edition the last line reads, "nia ⁊ q̄ hostes ⁊ jurgia." The thirtieth leaf bears the same woodcut of the Virgin as in the other edition. The woodcuts in both editions are from the same blocks, and from the similarity of the types to those used by Reyser, of Eichstadt, it is probable that both editions are from his press.

DEFENSORIŪ inuolate perpetueq; virginitatis . castissime dei genitricis Marie. In quo adducuntur xlvī. naturalia et mirabilia ex-

emplar clarorū scriptorū auctoritate roborata: et experiētia rerum comprobata. [*Absque nota.*] 4to. *Woodcuts.* R. M.

Hain, 6086. This edition has also thirty leaves, including the title. Sigs. A—C, 8 leaves each; D, 6 leaves. The woodcuts are copied from those in the preceding editions, and the book is evidently of a rather later date.

DEFOE, DANIEL. *Dictionarium Sacrum seu Religiosum.* A Dictionary of all Religions, Ancient and Modern. Whether Jewish, Pagan, Christian or Mahometan *London.* 1704. 8vo.

A—II in eights; sig. B misprinted A. A has only four leaves.

Published anonymously, but usually attributed to Defoe.

— The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner: Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, near the mouth of the Great River of Oroonoque; having been cast on Shore by Shipwreck, wherein all the men perished but himself. With An Account how he was at last as strangely deliver'd by Pyrates. Written by Himself. *London:* 1719. *Frontispiece.* The Farther Adventures of Robinson Crusoe; Being the Second and Last Part of his Life, And of the Strange Surprising Accounts of his Travels Round three Parts of the Globe. Written by Himself. To which is added a Map of the World, in which is Delineated the Voyages of Robinson Crusoe. *London.* 1719. *Serious Reflections during the Life And Surprising Adventures of Robinson Crusoe: with his Vision of the Angelick World.* Written by Himself. *London.* 1720. Together, 3 vols. 8vo.

First edition. There is in the Library another copy of the book, which has the first volume of the second edition and the other two volumes of the first edition.

Lowndes is mistaken in stating that the map appeared only in the second edition of "The Farther Adventures." The titles of both are precisely alike, excepting the addition of the words, "The second edition."

— The Life and Strange Surprising Adventures of Robinson Crusoe, The Third Edition . . *London.* 1719. *Frontispiece.* The Farther Adventures of Robinson Crusoe The Third Edition, adorned with Cuts. *London:* 1722. *Map.* *Serious Reflections of Robinson Crusoe.* *London:* 1720. *Folding frontispiece.* 3 vols. 8vo.

The first part here is in fact the second edition with a new title. Of the "Serious Reflections" there does not seem to have been more than one edition. "The Farther Adventures" is a distinct new impression.

— The Life and Strange Surprising Adventures of Robinson Crusoe. *London.* 1790. 2 vols. 8vo. *Large paper. Plates after Stothard.* R. M.

DE FRANCHIS, JOHANNES MARIA. Of the most Auspicious Marriage: betwixt the High and Mightie Prince Frederick, Covnt Palatine of Rheine, chiefe Sewer to the sacred Roman Empire . . . And the most Illustrious Princesse, the Ladie Elizabeth her Grace, sole Daughter to the high and mightie Iames, King of Great Brittain, &c. In III. Bookes. Composed in Latine by M. Iohannes Maria, de Franchis. And translated into English [by Samuel Hutton.] *At London, Printed by G. Eld for William Blainthard, and are to be solde in Fleet-lane, at the signe of the Printers Presse.* 1613. 4to.

A—L in fours. In 6-line stanzas.

The last leaf is occupied by a short poem to the Princess by Hutton.

DE GHEYN, JACOB. Maniement d'Armes d'Arquebuses, Mousquets & Picques, selon l'ordre de Monseig. le Prince Maurice, Pr. d'Orange, Comte de Nassau, &c Gouvern. & Capitain General des Provinces Unies. Representé par figures de Jaques de Geyn. [Then follows the same title in Dutch, and then in English.] The Exercise of Armes for Calivres, Muskettes, and Pikes. After the ordre of his Excellence Maurits Prince of Orange, Counte of Nassau &c. Gouverneur and Capitaine Generall over the Vnited Provinces. Sett forth in figures by Jacob de Geyn. [Then follows the same title in German.] [Colophon.] *A Zutphen chez André Fausssen d'Aelst.* [1619.] 4to.

Title (engraved on copper) and preliminaries, 4 leaves; A—L in fours, the last leaf blank. Then the same signatures repeated exactly for the "Maniement du Mousquet," and A—H in fours, and one leaf of I for the "maniement du pique." There are forty-two full-length woodcut figures to the first part, forty-three to the second, and thirty-two to the third.

This edition in quarto is a much rarer book than the large folio published at the Hague in 1608, with copper-plate engravings. The reason is, no doubt, that this was intended for the use of the common soldiers, as appears by the following extract from the address following the title: "A tous gens de guerre, et amateurs d'Armes." "Or pour instruire les Soldats novices ou inexperimentez, Jaques de Ghein (il à passé quelques ans) a mis en lumière un livre avec des figures. Mais d'autant que cest un grand livre & couste beaucoup, si estce que plusieurs Soldats (qui en ont affaire) ne le peuvent achepter tant cher, estant aussi trop grand pour l'emporter par tout: Pourtant j'ay trouvé bon de le reduire en ceste petite forme, toutefois rien n'omettant de ce qu'il y à au grand livre."

DEGUIGNES, JOS. Histoire générale des Huns, des Turcs, des Mogols, et des autres Tartares Occidentaux. *Paris.* 1756. 5 vols. 4to.

DE LAET. Catalogus Bibliothecæ Joannis de Laet quorum auctio habebitur in ædibus F. Hackii, 27. Aprilis, Anno 1650. *Lugduni Bat.* 1650. 4to.

DE LAINÉ, P. The Princely Way to the French Tongue, as it was first compiled for the use of Her Highness the Lady Mary,

and since taught her Royal Sister, the Lady Anne. To which is added a Chronological Abridgment of the sacred Scripture by way of Dialogue. Together with a larger Explication of the French Grammar, Choice Fables of Æsop in Burlesque French, and lastly some Models of Letters French and English. By P. D. L. Tutor for the French to both their Highnesses. The Second Edition. *London*. . . 1677. Sm. 8vo.

A—Z in eights, including the frontispiece and a blank leaf at the end.

Dedicated separately to the two princesses. This book is not mentioned by Lowndes. Of the former edition no copy has come under notice. The burlesque versions of Æsop, made for an English princess when a child, are very curious, and not less odd are some of the models of letters. A good deal of the work is in dialogue.

[DELAMOTHE, G.] The French Alphabet, teaching in a very short time, by a most easie way, to pronounce French naturally, to read it perfectly, to write it truly, and to speake it accordingly. Together with The Treasvre of the French tongue, containing the rarest Sentences, Proverbes, Parables, Similes, Apothegmes, and Golden sayings of the most excellent French Authors, as well Poets as Orators By G. D. L. M. N. *London, Printed by George Miller, and are to be sold by Luke Fawne* . . . 1633. Sm. 8vo.

A—P in eights. With a separate title to the second part.

DELAUNE, HENRY. Πατρικόν Δῶρον. Or, A Legacy to his Sons. Being A Miscellany of Precepts; Theological, Moral, Political, Oeconomical. Digested into Seven Centuries of Quadrins. The Second Edition, Corrected, and much Enlarged, by the Author *London: Printed by A. M. for Henry Seile, over against St. Dunstons Church in Fleetstreet*. 1657. Sm. 8vo.

A, 4 leaves, including one leaf before the title with verses to the printer; B—M in eights.

The Bibl. Ang. Poet. copy. From Mr. Corser's collection. On the title are the initials of Thomas Park; and the following note in his handwriting is on the fly-leaf: "Of this sensible author I have not yet obtained any biographical information; but it is probable that he may have been a Hibernian, as a copy of verses signed *H. Delaune*, forsan *Delauney*, was prefixed to Billing's [Beling's] sixth book to the 'Arcadia,' printed at Dublin in 1624," &c.

The work is a metrical paraphrase of King James's "Basilikon Doron."

DELECTABLE HISTORY. A Delectable Little History in metter [*sic*], of a Lord and his three sons, containing his Latterwill and Legacie to them upon his death, & what befell them after his death especially the midmost and the youngest. Revised, Corrected, and Amended, for the use of Schools. *Omne tulit punctum qui miscuit ut ille [sic] dulci*.

He gotten hes all commendation,
Who profit hes with pleasure mixt in one.

Glasgow, Printed in the Year 1695. Sm. 8vo. Black letter. Uncut.

A—B 4 in eights, or 12 leaves.

The only copy known. Mr. D. Laing once had in his possession an impression dated 1692. The piece was reprinted in 1705 and 1708, and the latter text is included in "Early Metrical Tales," 1826.

This and seven other tracts formed Lot 1412 in the sale catalogue of Mr. George Daniel's library. The other pieces are dispersed through this catalogue under their respective headings.

DELI, ANDRES. Tesoro de la passion sacratissima de nuestro redēptor. [Colophon.] *Fue impressa la presente obra en . . . Sevilla por Jacobo cromberger.* 1517. Folio. Black letter. Woodcuts. BR. M.

Title, 1 leaf; folios ii.-lxxxii.; table, 3 leaves not numbered.

Antonio gives the title of this book, but says nothing of the place of printing or date. Panzer, vol. iv., p. 268, gives the title of the first edition, "(Andreae Deli Cæsaraugustani) Tesoro de la passion de Christo, enderezado a los Señores Reyes Catholicos escrita en Romance a instantia de Pablo Hurus Aleman de Constantia emprentador famosissimo en la ciudad de Zaragoza: impresso por el mismo en la referida ciudad de Zaragoza, &c. 1494," which he appears to have taken from Caballero, "De prima typographiæ hispanicæ ætate specimen," and Hain has again copied the title from Panzer. Brunet makes an extraordinary confusion between this book and the "Coplas de Vita Christi," printed at Zaragossa in 1495, which he says Hain has attributed to Deli, though he certainly has not done so. This edition of Seville, 1517, appears to be altogether unknown and undescribed by any bibliographer. The author's name is not given on the title, but is appended to the prologue at the back of the title, addressed to Ferdinand and Isabella.

DELIGHTS FOR YOUNG MEN AND MAIDS: Containing
1. Near an hundred Riddles, with Pictures, and a Key to each. 2. Two true Lovers Knots. 3. Several Maggots and Whimsies to puzzle Lovers. 4. Cupid's Cabinet opened; or, a new secret Way of Writing. 5. An Hieroglyphical Letter in Verse. 6. A new true Lovers Knot. 7. The Tunbridge Love Letter. 8. Wit and Folly in a Maze. 9. The Trial of Ingenuity. 10. Posies for Rings. 11. A Fancy in Hieroglyphicks, which may be read three Ways. 12. Welshman's Love-Letter to his Sweetheart. *Printed and Sold by William and Cluer Dicey . . . [About 1720.] Sm. 8vo. Woodcuts.*

Twelve leaves. In prose and verse.

DELLA VALLE. The Travels of Sig. Pietro della Valle, a Noble Roman, into East-India and Arabia Deserta. In the which the several Countries, together with the Customs, Manners, Traffique, and Rites both Religious and Civil, of those Oriental Princes and Nations are faithfully described: In Familiar Letters to his Friend Signior Mario Schipano. Whereunto is added a Relation of Sir Thomas Roe's

Voyage into the East-Indies. *London, Printed by J. Macock for John Place, and are to be sold at his Shop at Furnivals-Inn-Gate in Holborn.* 1665. Folio.

A—Pp in fours, with two plates between pp. 446-7.

Dedicated by G. Havers, the translator, to Roger, Earl of Orrery.

DELONEY, THOMAS. A proper newe sonet declaring the lamentation of [Beckles, a market towne in] Suffolke, which was in the great winde vpon S. Andrewes cue last past most pitifully burned with fire, to the losse by estimation of twentie thousande pound and vwarde, and to the number of foure score dwelling houses. 1586. To Wilsons tune. Finis. T. D. [Colophon.] *At London, Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Church yard.* A Broadside. *Black letter.*

Fourteen 8-line stanzas, printed in two columns. It was licensed to Nicholas Colman, Dec. 13, 1586. Arber's "Transcript," ii., 214.

Reprinted in "Anc. Ballads," &c., 1867. The only other copy known is in the Bagford collection, British Museum. The five words enclosed between brackets have been cut off.

— Thomas of Reading: Or, The Sixe worthie Yeomen of the West. Now the sixth time corrected and enlarged by T. D. *London, Printed by Eliz. Allde for Robert Bird.* 1632. 4to. *Black letter.*

A—K 2 in fours. Interspersed with songs.

Mr. Corser's copy. This is the edition reprinted by Thoms in his "Early Prose Romances," 1828.

"Thomas of Reading" was entered to Thomas Pavier, 19 April, 1602, not as a new work, but as an assignment from Thomas Millington. See Arber's "Transcript," iii., p. 80 b.

— The Pleasant History of Thomas of Reading, Or, The six worthy Yeomen of the West. Corrected and enlarged by T. D. *At London, Printed for Robert Bird.* 1636. 4to. *Black letter.* R. M.

A—K 2 in fours.

This edition, printed on the coarsest paper, is far rarer than that of 1632. This was a Bridgewater duplicate, and was afterwards in the Roxburghe library. It is the only one noticed by Lowndes.

— The Garland of Good-Will. Divided into Three Parts. Containing many pleasant Songs and pretty Poems to Sundry Notes. With a Table to find the Names of all the Songs. Written by T. D. *London, Printed by J. Millet for T. Passenger, at the Thrice Bibles on London-Bridge, and J. Deacon at the Angel in Guilt-Spur-Street, without Newgate.* 1685. Sm. 8vo. *Black letter.*

A—H in eights.

From the libraries of Mr. Heber and Mr. Daniel. The only other copy known is among Wood's books at Oxford.

DELONEY, THOMAS. *The Garland of Good-Will: Divided into Three parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs.* T. D. *London: Printed for G. Conyers, at the Sign of the Golden-Ring in Little-Britain.* [About 1690.] Sm. 8vo.

A—F 7 in eights.

The last of the old editions. The earliest existing trace of the book is a fragment of an impression dated 1604.

In the inventory of the stock of John Foster, of York, 1616 (Davies's, "York Press," 364), occurs: "Four Garlands of Good-will, xii^d."

— The Pleasant History of John Winchcomb, in his younger years called Jack of Newbery, the Famous and Worthy Clothier of England . . . The Fifteenth Edition Corrected and Enlarged, by T. D. . . *London: Printed by Eben. Tracy, at the Three Bibles on London-Bridge.* [About 1700.] 4to.

A—I in fours. From Dr. Bliss's collection.

— The History of John Winchcomb, usually called Jack of Newbury, the Famous Clothier. Written by Thomas Deloney, A. D. 1597. Edited [from the impression of 1633] by James O. Halliwell. *London* . . . 1859. 4to.

Twenty-six copies printed.

— Three Old Ballads on the overthrow of the Spanish Armada, written by Thomas Deloney, A.D. 1588; Now first reprinted from Black-letter copies supposed to be unique. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed.

— The Pleasant and Princely History of the Gentle-Craft. A Discourse containing many Matters of Delight; very Pleasant to Read. . . . Set forth with Pictures and Variety of wit and mirth. Declaring the Cause why it was called the Gentle-Craft . . . *London: Printed for H. Rhodes, at the Star, the Corner of Bride-Lane, Fleet-street.* [About 1690.] 4to. *Woodcuts.*

Frontispiece of Crispianus and Crispin, half-title with a large cut, title, and "The Old Shooe-Makers advice to his Son," together 4 leaves; B—G in fours.

DE MALYNES, GERARD. *A Treatise of the Canker of England's Common-wealth. Deuided into three parts: Wherin the Author imitating the rule of good Phisitions, First declareth the disease. Secondarily, sheweth the efficient cause thereof. Lastly, a remedy for the same.* By Gerrard de Malynes, Merchant. *Sublata*

causa, tollitur effectus. Imprinted at London by Richard Field for William Iohnes printer, dwelling in Red-crosse-streete in ship Allie. 1601. Sm. 8vo.

A, 4 leaves; B—N in eights, the last two leaves blank. Dedicated to Sir Robert Cecil.

DE MALYNES, GERARD. Saint George for England, Allegorically described: By Gerard De Malynes Merchant. *Veritas Temporis filia. Imprinted at London by Richard Field, for William Tymme Stationer, and are to be sold at the signe of the Floure de luce and Crowne in Pater-noster row, 1601. Sm. 8vo.*

A—F 7 in eights. Dedicated to Sir Thomas Egerton, Lord Keeper, in an epistle, dated from London, 24 May, 1601.

It is a view of the political state of England at the close of Elizabeth's reign, in the form of a vision.

DEMOCRITUS SECUNDUS. Comes Facundus in Via. The Fellow-traveller Through City and Countrey, Among Students and Scholars, At home and Abroad. Furnished with short Stories, and the Choicest Speeches of Clean and Innocent Wit and Mirth, for Discourse or private Entertainment in Recreations or Journeys. *London, Printed for Hum. Robinson at the three Pigeons in S. Pauls Churchyard. 1658. Sm. 8vo.*

A, 12 leaves; a, 6 leaves, including a second title on a 6; B—O in twelves, the last leaf having the errata and K 2 being blank. With separate titles to the several divisions.

DEMOSTHENES. Demosthenis orationes duæ & sexaginta. Libanii sophistæ in eas ipsas orationes argumenta. Vita Demosthenis per Libanium. Eiusdem vita per Plutarchum. *Venetis in ædib. Aldi. mensc Novem. 1504. Folio. BL. M.*

Editio princeps.

DEMPSTER, THOMAS. Historia ecclesiastica gentis Scotorum libri xix. Qua viri sanctitate, literis, dignitatibus toto orbe illustres, et familiæ et Scoticæ in varias urbes transmissæ, et præcipue Placentiam recensentur. *Bononiæ, Typis Nicolai Thebaldini. 1627. 4to. R.*

Title and preliminaries, 12 leaves; pp. 1-690.

DE MYST, G. Verloren arbeyt ofte klaar en kortbondigh vertoogh van de Colonie in de Lantstreke Guiana, aan de vaste kuste van America op de revier Wiapoca. Desselfs verkiesinge, bebouwinge, versterckinge, mitsgaders, oneenigheden, disordres, en verlies. *t'Amsterdam by Pieter Timmers. [1680.] 4to. BL. M.*

Frontispiece, title, and preface, 3 leaves; pp. 1-60; two large folding plates.

DENHAM, SIR JOHN. Poems and Translations, with the Sophy. Written by the Honourable Sir John Denham, Knight of the Bath. *London, Printed for H. Herringman at the Sign of the Blew-Anchor in the Lower-Walk of the New-Exchange.* 1668. Sm. 8vo.

A—Gg 4 in eights, but A has only 5 leaves. Dedicated to the King. From Mr. Corser's library. First collected edition of Denham. The "Sophy" originally appeared in 1642, folio; "Cooper's Hill," in 1643, 4to.

The text of "Cooper's Hill" here printed differs much from that of the editions printed in 1643 and 1650. In 1655 an edition appeared, purporting to be derived from a more correct text. The poem must have been popular, for the 4to of 1655 is described as the sixth edition.

— Poems and Translations; with the Sophy, a Tragedy. . . . The Seventh Edition. *London.* 1769. 8vo. R. M.

DENIALDUS. Rollo Northmanno-Britannicus. Auctore Roberto Denyaldo. *Rothomagi.* 1660. Folio. R.

This is the first volume only. It stops at the reign of William the Conqueror. No more was printed.

DENNY, SIR WILLIAM. Pelecanicidivm: Or the Christian Adviser against Self-Murder. Together with a Guide, and the Pilgrims Passe to the Land of the Living. In Three Books. *Soles occidere & redire possunt.* Senec. *London, Printed for Thomas Hucklescott, and are to be sold at the Signe of the George in Little Brittan.* 1653. Sm. 8vo. BL. M.

A, 7 leaves; B—Y 1 in eights, besides a frontispiece and three engravings by Barlow.

A curious medley of prose and verse. All the copies of this volume which have been examined contain three plates, including the frontispiece; the present has *four*, but that prefixed to the second and third books is identical. A long account of the work and its author is given in Mr. Corser's "Collectanea," part v., pp. 188-94. The quotation on the title is erroneously attributed to Seneca. It is, of course, from Catullus.

DENNY S, JOHN. The Secrets of Angling: Teaching the choicest Tooles, Baytes and Seasons for the taking of any Fish in Pond or Riuer: practised and familiarly opened in three bookes. By I. D Esquire. *Printed at London for Roger Iackson, and are to be sould at his shop uere Fleetstreet Conduit,* 1613. Sm. 8vo. *The edges uncut.* G. M.

A, 4 leaves, first marked A, but otherwise blank; B—E 4 in eights, E 4 blank. In 8-line stanzas, with a large cut on the title.

First edition. Dedicated by the publisher "To the worthy, and my much respected Friend, Mr. Iohn Harborne, of Tackley, in the Countie of Oxford, Esquire." It is there stated that the publication was posthumous, having been sent to Jackson to be printed after the death of the author. Prefixed is a short poem by Sir John Davies, "In the praise of this Praiseworthy Skill and Worke."

This work is sometimes attributed to J. Davers, but Sir Harris Nicolas, in his edition of Walton's "Angler," vol. ii., p. 408, gives good reasons for believing it

to be the work of John Dennys. His opinion is confirmed by the fact that the book is entered at Stationers' Hall, under date of 23rd March, 1612-13, as follows: "Master Roger Jackson. Entred for his Copie vnder th' hands of Master Mason and Master Warden Hooper A booke called *The secretes of Angling teaching* . . . by John Dennys Esquier." See Arber's "Transcript," iii., 236 b.

DÉPART D'AMOURS. Sensuyt le Depart et renöcement damours; lequel est moult vtile et prouffitabile pour ieunes gens qui se veulent garder de folle amour. nouvellement imprime a Paris. IIII. *On les vëd a Paris en la rue neufue nostre Dame a lenseigne de lescu de France.* [Colophon.] *Nouvellemēt imprime a Paris par la vefue feu Jehā trepperel demourant en la rue neufue nostre Dame a lenseigne de lescu de France.* [s. d.] 4to. *Black letter.* R. M.

DERING, SIR EDWARD. A Collection of Speeches made by Sir Edward Dering Knight and Baronet, in matter of Religion. Some formerly printed, and divers more now added: All of them revised, for the Vindication of his Name from weake and wilfull calummie: And by the same Sir Edward Dering now subjected to publike View and Censure, upon the urgent importunity of many, both Gentlemen and Divines. *London, Printed by E. G. for F. Eglesfield and Jo. Stafford, and are to be sold at the Marigold in Pauls Church-yard.* 1642. 4to. *Large paper.*

A—Y in fours, first leaf blank. With a portrait by G. Glover, after Cor. Johnson [Jansen], dated 1640.

Mr. George Smith's copy. The book very rarely occurs on large paper.

DESAINLIENS (or HOLIBAND), CLAUDIUS. The Frenche Schoole-master. Wherin is most plainlie shewed, the true and perfect way of pronouncing the French tongue, to the furtherance of all those which would learn the sayd Tongue. Newly corrected, by C. Hollyband. *Imprinted at London, for Abraham Veale, dwelling in Paules church-yard: at the signe of the Lambe.* [Colophon.] *London By William Howe, for Abraham Veale.* [About 1575.] Sm. 8vo. *Black letter.*

A—T 4 in eights.

Dedicated to Master Robert Sackvill, Esquire, son and heir to the Lord Buckhurst, in an epistle complimentary to his father's love and knowledge of languages, and speaking of the want which had hitherto been felt of some work of the kind for English use.

— Campo di Fior or else The Flowrie Field of Foore Languages of M. Clavdius Desainliens, alias Holiband: For the furtherance of the learners of the Latine, French, English, but chieflie of the Italian tongue. *Dum spiro, spero.* *Imprinted at London by Thomas Vautroullier dwelling in the Blacke-Fricers by Lud-gate.* 1583. Sm. 8vo. R.

*, 4 leaves; A—Bb ii in eights.

Dedicated to Mistress Luce Harington, daughter of John Harington, Esq. From Sir W. Tite's collection.

DESAINLIENS (or HOLIBAND), CLAUDIUS. The *Treasurie of the French tong*: Teaching the waye to varie all sortes of verbes: Enriched so plentifully with Wordes and Phrases (for the benefit of the studious in that language) as the like hath not before bin published. Gathered and set forth by C. Hollyband. For the better vnderstanding of the order of this Dictionarie, peruse the Preface to the Reader. *At London, Imprinted by Henrie Bynneman. With speciall Priuilege. Anno Dom. 1580. 4to.*

†, 4 leaves, the first blank; A—Hhh i in fours. Dedicated to Mistress Anne Harrington.

— A Dictionarie French and English: Published for the benefite of the studious in that language: Gathered and set forth by Claudius Hollyband. For the better vnderstanding of the order of this Dictionarie, peruse the Preface to the Reader. *Imprinted at London by T. O. for Thomas Woodcock. 1593. 4to.*

A, 4 leaves; B—Kk 2 in eights. Dedicated to Edward, Lord Zouch.

— The Italian Schoole-maister: Contayning Rules for the perfect pronouncing of th' italian tongue: With familiar speeches: And certaine Phrases taken out of the best Italian Authors. And a fine Tuscan historie called Arnalt & Lucenda. A verie easie way to learne th' italian tongue. Set forth by Clau: Holliband, Gentl. of Bourbonnois. *At London Printed by Thomas Purfoot. 1597. Sm. 8vo. BL. M.*

A, 4 leaves; B—Aa in eights.

Mr. Inglis's copy. The last page is occupied by the printer's device of Lucretia, and colophon.

DESCLOT, BERNARDO. *Historia de Cataluña, compuesta por Bernardo Desclot Cavallero Catalan, de las empresas hechas en sus tiempos, por los Reyes de Aragon, hasta la muerte de dō Pedro el grande tercero deste nombre, . . . Traduzida de su antigua lengua Catalana en romance Castellano por Raphael Ceruera. En Barcelona, en casa Sebastian de Cormellas al Call. 1616. 4to.*

Title and preliminaries, 4 leaves; sigs. A—Qqq in fours.

Señor Salvá says that the original Catalan version of this book has never been printed.

DESCRIPTION. The description of a monstrous Pig, the which was farrowed at Hamsted besyde London, the . xvi. day of October this present yeare of our Lord God. M. D. LXII. [Colophon.] *Imprinted at London by Alexander Lacy for Garat Dewes, dwelling in*

Poules church yarde, at the East end of the Church. A Broadside Black letter.

In prose, with two cuts of the pig. Reprinted in "Anc. Ballads," &c., 1867.

DE SERRES, OLIVIER. The Perfect Vse of Silke-Wormes, and their benefit. With the exact planting, and artificiall handling of Mulberrie trees whereby to nourish them, and the figures to know how to feed the Wormes, and to wind off the Silke. And the fit maner to prepare the barke of the white Mulberrie to make fine linnen and other workes thereof. Done out of the French originall of D'Olivier de Serres Lord of Pradel into English, by Nicholas Goffe Esquire. With an annexed discourse of his owne, of the meanes, and sufficiencie of England for to haue abundance of fine silke by feeding of Silke-wormes within the same; as by apparent proofes by him made and continued appeareth. For the generall vse and vniuersall benefit of all those his Countreyemen which embrace them. Neuer the like yet here discovered by any. *Au despit d'enuie. At London Imprinted by Felix Kyngston, and are to be sold by Richard Sergier and Christopher Purset, with the Assignement of William Stailenge. 1607. Cum Privilegio. 4to. Woodcuts.*

A—Q 3 in fours.

Dedicated to James I. There are complimentary verses by Michael Drayton, George Carr, and Robert Goodwin.

At the end of the present copy is bound up a series of six plates, including one with a title in the centre, "Thomas Sercios." This series of prints represents the various processes employed in the manufacture of silk, and is accompanied by a contemporary MS. commentary. At the foot of each plate occurs: "Ioan. Stradanus inuenit. Phl^o Galle excudit."

DES PERIERS, BONAVENTURE. *Novvelles Recreations et ioyeux Devis. A Lyon, par Guillaume Rouille. 1561. 4to. G. M.*

DESPORTES, PHILIPPE. *Rodomonths Infernall, or The Diuell conquered. Ariastos Conclusions. Of the Marriage of Rogero with Bradamanth his Loue, & the fell fought Battell betweene Rogero and Rodomonth the neuer-conquered Pagan. Written in French by Phillip de Portes, and Paraphrastically translated by G. M. At London Printed by V. S. for Nicholas Ling. 1607. Sm. 8vo.*

Title and preliminaries, 4 leaves; B—E 2 in eights. The last leaf bears only the printer's mark and colophon.

Dedicated "To the Right Honorable his very singular good Lord, the Lord Mount-eagle." From Mr. Corser's collection. Not more than two or three copies are known.

DEUTSCH *Marial unser liben frawen gemacht auff ire hochwirdige syben fest. Eyn besunder schon liplich un̄ ynniges buchlein aus dem psalter marie des engelischē heiligen Bonaventure vnnd aus anderer*

machtwirdiger heiliger lerer schrifft vñ auch aus gewonlichem gebeth der heiligen christlichen Kirchen mit gotes gnadē czu samne gebrocht gesatz vñ geordenet. Vff sybē hoche fest vñ feyer der gotes gebererin marie vñ vō volkomenē inhalt vil besunderes liplichē vñ aller innigsten lobes. der hochgelobten muter vñ iunckfrauē marien ist dis buchlein deutsch marial genätt. [Colophon.] *Das puchlein hat gedruckt Melcher Lotter czu Leyptzk.* 1516. Sm. 8vo. *Woodcuts.*

Title, calendar, and woodcut, 8 leaves; b—bb in eights; cc, 9 leaves.

This volume appears to have been unmentioned by any bibliographer till Graesse, who has copied a portion of the title from a bookseller's catalogue. This is probably the identical copy from which the title was taken.

DEVOUT TREATISE. A deuout treatyse called the tree & xii. frutes of the holy goost. [Colophon.] *Here endeth y tree of the holy goost. Emprynted at London in the Fletestrete, at the sygne of the rose Garlande, by Robert Coplande. Anno dñi. M. CCCCC. xxxiiii.* 4to. *Black letter.* BR. M.

Pt. 1, A—F iii in fours; pt. 2, a—v in fours.

In two parts, each with a separate title within a woodcut border. The book is described by Herbert, p. 343, from a copy in his own possession. In the present one the first title and the last leaf have been reprinted. Neither the author nor translator appears. Herbert says that this is the earliest book in which he has observed the use of the comma.

DE VRIES, D. P. *Korte Historiæ ende Journaels aenteyckeninge, van verscheyden Voyagiens in de vier deelen des Wereldts-Ronde, als Europa, Africa, Asia, ende Amerika gedaen. t'Hoorn.* 1655. 4to. O. M.

— *Voyages from Holland to America, A.D. 1632 to 1644. Translated from the Dutch by Henry C. Murphy. New York: 1853.* 4to. *Portrait of De Vries.* O. M.

Only 250 copies printed. Presented by Mr. Lenox, of New York.

DEWES, GILES. An introductorie for to lerne to rede, to pronounce, and to speake Frenche trewly, compyled for the ryghte hygh, excellent, & moste vertuous lady, the lady Mary of England daughter to our moste gracious souerayne lorde kyng Henry the eyghte. [Colophon.] *Thus endeth the seconde and laste boke of this Introduction. Printed at London by Nicholas Bourman for Johā Reyus in Poules churchyarde At the signe of the George.* [About 1540.] 4to. *Black letter.* R. M.

A—V in fours, Aa—Dd in fours, and Ee, 6 leaves.

The second edition. The first, also without date, was printed by Thomas Godfray about 1530. Only two other copies of this edition seem to be known—those in the Bodleian and British Museum. Of the first edition the Douce copy appears to be the only one known. Neither edition was known to Herbert.

D'EWES, SIR SIMONDS. The Greeke Postscripts of the Epistles to Timothy and Titus cleared in Parliament. And an Occasionall Speech touching the Bill of Acapitation or Poll-money. *Printed in the yeare 1641.* 4to.

Six leaves, the first blank.

[DE WICQUEFORT, ABR.] *Advis fidelle aux veritables Hollandois touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruautés inouïes que les François y ont exercées.* [s.l.] 1673. 4to. *Plates by Romeyn de Hooghe.*

D'HERBELOT, BARTH. *Bibliothèque Orientale ou Dictionnaire universel contenant tout ce qui fait connoître les peuples d'Orient.* *A la Haye.* 1777.—Supplément [par Visdelou et Galand, avec des additions par Schultens.] *Ib.* 1779. 4 vols. 4to.

DIALOGUE. A Dialogue betwixt a Horse of Warre and a Mill-Horse; wherein the content and safety of an humble and painfull life is preferred above all the Noyse, the Tumults, and Trophies of the Warre. Full of harmlesse Mirth and variety. *London, Printed by Bernard Alsop, And published according to Order.* 1643. 4to. *Black letter.*

Four leaves. In verse.

On the title-page is a large cut, in which the war-horse and mill-horse are represented conversing. The headline on the back is: "A discourse between the Cavalliers Warre-Horse and the Country-mans Mill-horse."

DIALOGUS. *Dyalogus de sene et iuvene de amore disputantibus.* [Beneath this title a woodcut.] [On C. vi.] *Finit hic dyalogus senis ⁊ iuuenis de amore disputatiū.* *Antwerpie impressus ꝑ me Gerardū lecu. año dñi M.cccc.xci. q̄nta die mensis julii.* [On the verso the printer's mark.] [On d i. recto.] *Tractatus breuis Jacobi de reno decani grauien Et canonici ecclesie sanctorū apostolorū. Colonieñ in laudem musice artis Et de eius vtilitatibus.* [On the verso of e vi.] *Finit tractatus artis musice Impressus Antwerpie ꝑ me Gerardū leonis Anno incarnationis Millesimo quadringentesimo nonagesimo primo: quinta die mensis Julii.* Sm. 8vo.

a and b, 8 leaves each; c, 6 leaves; d and e, 8 leaves each; e vii is blank, and e viii bears only the printer's mark on the verso.

This book was known only to Dr. Campbell by his having found it mentioned in different catalogues. Not having seen it, he has naturally described the two works printed in the volume as though they were separate publications. "Annales," Nos. 571 and 1475.

DIALOGUS CREATURARUM MORALISATUS. [Folio 1 blank. On folio 2 recto] [P]refacio ī librū qui dicit^r. dyalog⁹ creatu-

rarū moralizat⁹ omni materie morali iocūdo et edificatiuo modo applicabilis Incipit feliciter. [Colophon.] *Presens liber Dyalogus creaturarum appellatus iocundis fabulis plenus Per gerardum leeu in opido goudensi incept⁹ munere dei finitus est Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tercia* G. LEEV. Folio. Woodcuts. R. M.

Campbell "Annales," No. 560.

DIALOGUS CREATURARUM MORALISATUS. Destructoriū vitiorum ex similitudinū creaturarū exemplorum appropriatiōe per modū dyalogi. auctoritatūq; sacrarum scripturarū. philosophorum et poetarum: Cōstructoriumq; virtutum. [Colophon.] *Impressum lugd. per Claudium nourry, anno dñi M.ccccc.ix. die xi. mensis iunii.* Folio. Woodcuts. BR. M.

This is the same work as the preceding under a different title.

— The Dialoges of Creatures Moralysed. Applyably and edifycattyfly/ to euery mery and iocounde mater/ of late trāslated out of latyn into our Englysshe tonge right profitable to the gouernaunce of man. And they be to sell/ vpō Powlys churche yarde. [Colophon.] *Thus endith the Dialogus of Creatures Moralysed . . .* 4to. Black letter. Woodcuts. BR. M.

Title, preface, and table, 4 leaves; A—X in fours; Aa—Tt in fours, including a leaf of woodcuts at the end after the colophon.

From the libraries of Sir F. Freeling and Mr. Corser. The volume is of extraordinary rarity in a complete state. It was probably printed at Paris. In the catalogue of the British Museum the year 1520 is assigned to it as an approximate date, but it appears to be somewhat later than that.

DIAZ. *Historia vera de morte sancti viri Joannis Diazii Hispani, quem eius frater germanus Alphonsus Diazius, exemplum sequutus primi parricidæ Cain, velut alterū Abelem, nefariè interfecit: per Claudium Senareclæum; cum prefatione D. Martini Bucerii, in qua de presenti statu Germaniæ multa continentur lectu imprimis digna.* [*Sine loco.*] 1546. Sm. 8vo.

Title and preliminaries, 24 leaves, and A—N iv in eights.

— Ein erbermlich geschicht, wie ein Spaniolischer, vnd Römischer Doctor, vmb des Euangelionswillen, seinen leiblichen bruder ermordt hat. Mit einer vorrede Doctor Johan Langen zu Erffurt Ecclesiasten [*O. O.*] Anno 1546. 4to. BR. M.

Eight leaves.

DIAZ DEL CASTILLO, BERNAL. *Historia verdadera de la Conquista de la Nueva-España. Escrita por el Capitan Bernal Diaz del Castillo, uno de sus Conquistadores. Sacada á luz por el P. M. Fr. Alonso Remon. En Madrid. 1632.* Folio. O. M.

[DIAZ DE OSMA, ALPHONSUS.] La vida del bienavēturado sant Amaro, y de los peligros q̄ passo, hasta que llego al Parayso terrenal. *Burgos. En casa de Juan de Junta.* 1552. 4to. BL. M.

Ten leaves.

This piece appears to be undescribed by bibliographers, but in the index of Lives of Saints, in the fourth volume of Antonio, "Biblioth. Hispana," it is just mentioned, and attributed to Alphonsus Didacus, who is doubtless the same writer as Alphonsus Diaz de Osma. The only work assigned to him, however, is "La vida y algunos milagros de Santa Casilda," which, on the authority of a MS. history of Toledo, Antonio says was licensed in 1553. As Alphonsus Didacus de Osma was a Canon of Burgos at the time the tract was printed, there is the more likelihood that he was the author.

— Vida del bien aventurado San Amaro, con el Martirio de Santa Lucia. [*S. l. n. a.*] 4to.

DIBDIN, THOMAS FROGNAL. Bibliomania; or Book Madness: A Bibliographical Romance in Six Parts. Illustrated with cuts. *London: 1811.* 2 vols. 8vo. *Large paper.* R. M.

— Bibliomania; Or, Book-Madness. New and Improved Edition. To which are now added Preliminary Observations, and a Supplement, including a Key. *London. 1842.* 2 vols. 8vo. *Large paper. Plates.*

— Here begyneth a littel Tome and hathe to Name the Lincolne Nosegay: Beynge a Breve Table of certaine Bokes in the possession of Maister Thomas Frognall Dibdin Clerk. Which Bookes be to be sold to him who shal Gyue the moste for y^e same. [*London, 1814.*] Sm. 8vo. R.

Mr. Joseph Haslewood's copy, having been originally the author's. Inserted are some curious additions in print and manuscript and a proof portrait of Dibdin. Only thirty-six copies were printed.

Among the manuscript additions is Dibdin's promissory note to pay the Dean and Chapter of Lincoln eighty-five days after date (Oct. 7, 1814) the sum of £525 for the books enumerated in the "Nosegay."

— Bibliotheca Spenceriana; or A Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of George John, Earl Spencer. *London. 1814-15.* 4 vols. 4to. *Large paper. Woodcuts and plates.* O. M.

— Aedes Althorpianæ; Or an Account of the Mansion, Books and Pictures at Althorp, the Residence of George John, Earl Spencer. To which is added a Supplement to the Bibliotheca Spenceriana. *London. 1822.* 2 vols. 4to. *Large paper. Portraits and plates.* O. M.

DIBDIN, THOMAS FROGNAL. A Catalogue of the Books printed in the fifteenth century formerly in the Library of the Duke de Casano Serra and now in Earl Spencer's collection. *London*. 1823. 4to. *Large paper*. O. M.

— The Bibliographical Decameron; Or Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with Early Engraving, Typography, and Bibliography. By the Rev. T. F. Dibdin. *London*. 1817. 3 vols. Impl. 8vo. *Large paper*. *Plates*. O. M.

— A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *London*. 1821. 3 vols. Impl. 8vo. *Large paper*. *Plates*. O. M.

— Brief Remarks upon the Preface and Notes of G. A. Crapelet, attached to his Translation of the Thirtieth Letter of the Bibliographical, Antiquarian, and Picturesque Tour [in France and Germany.] By the author of that Tour. *London*: 1821. 8vo.

Only thirty-six copies were printed.

— The Library Companion; Or, The Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. . . . The Second Edition. *London*. 1825. 8vo.

— An Introduction to the knowledge of rare and valuable editions of the Greek and Latin Classics. Fourth Edition, greatly Enlarged and Corrected. *London*. 1827. 2 vols. 8vo.

— Bibliophobia. Remarks on the present languid and depressed state of Literature and the Book Trade. In a Letter Addressed to the Author of the Bibliomania. By Mercurius Rusticus. With Notes by Cato Parvus. *London*. 1832. Impl. 8vo. *Large paper*. G. M.

— Reminiscences of a Literary Life. *London*. 2 vols. Royal 8vo. *Large paper*. *Portrait and plates*. O. M.

— Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and in Scotland. *London*. 1838. 3 vols. Impl. 8vo. *Large paper*. *Plates*. R. M.

The small paper impression is in two volumes.

DICEY, THOMAS. An Historical Account of Guernsey. *London*, 1751. 8vo. R. M.

DICK, SIR WILLIAM. The lamentable Estate and distressed Case of the deceased S^r. William Dick in Scotland and his Numerous

Family and Creditors for the Commonwealth. [*No place, printer's name, or date.* About 1650.] Folio. BL. M.

Seven leaves of letterpress and three plates. The engravings are by R. and W. Vaughan and each one has verses beneath by William Devaux. The piece itself is an exposition of the losses incurred by Sir W. Dick through the advances he had made to King Charles I. and the Scottish Convention of Estates. By this means, and by the fines levied on him by the Parliament, he became utterly ruined, and died in prison in London, Dec. 19, 1655. At one time he was esteemed the wealthiest man in Scotland, his property being estimated by himself at £50,000, now equal to £200,000 sterling.

DICK, SIR WILLIAM. The suffering case of William Dick Esq^r. Grandson and Heir of Sir William Dick with others of his family; by the intolerable Oppression of Sir Andrew Dick, an unnatural branch thereof: humbly tendered (for redresse) to the Honourable members of the Parliament of England. [*No place, or date.*] Folio.

Two leaves. This piece is bound up with the preceding. The whole is inlaid, as is also the copy in the British Museum.

From the library of Mr. H. Perkins.

DICKSON, DAVID. True Christian Love. To be sung with any of the Common Tunes of the Psalms of David. By Mr. David Dick[son] Minister of God's Word at Irvin. *Edinbvrgh. Printed in the Year 1701.* Sm. 8vo.

A—D 3 in fours. In verse.

From the library of Mr. Maidment, who notes on the fly-leaf: "Tho' called Dick, the author was David Dickson, well known as a Presbyterian clergyman of great reputation. He died in 1662. He wrote various works, and the Poem 'True Christian Love' was unquestionably printed in his lifetime . . ." In the British Museum is a copy of the original edition, printed at Edinburgh in 1655, 8vo, formerly Mr. Corser's. Neither of that nor of this edition of 1701 is any other known at present.

DICTIONARY. A General Dictionary, Historical and Critical (including a translation of the Dictionary of Bayle). Edited by Dr. Birch, &c. *London.* 1735. 10 vols. Folio. R.

DICTIONARY. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ & Teutonicæ, dilucidissimum Dictionarium, mirum quàm utile, ne dicam necessarium omnibus linguarum studiosis. Omnia (optime Lector) bona fide recognita castigataq̃: deprehendes. *Tigvri apud Froschoverum, Anno M.D.LIII.* Sm. 8vo.

A—N in eights.

DICTIONARY. Diccionario de la lengua Castellana, en que se explica el verdadero sentido de las voces, su naturaleza y calidad, con las frases ò modos de hablar, los proverbios ò refranes y otras cosas

convenientes al uso de la lengua. Compuesto por la Real Academia Española *En Madrid*. 1726. 6 vols. Folio. *Thick paper*.

DICTIONARY. Diccionario de la Lengua Castellana por la Academia Española. *Madrid*. 1852. Folio.

DICTIONNAIRE portatif des Proverbes françois et des façons de parler comiques, burlesques, et familières. *Utrecht*. 1751. Sm. 8vo. BL. M.

DICTYS CRETENSIS. Belli Troiani, Libri VI. è greco in latinum conversi, interprete quodam L. Septimio Romano. 4to. BR. M.

MS. on vellum of the fifteenth century, of Italian execution. The first leaf has an illuminated border of very delicate design with a coat of arms at the foot of the page.

— Dictys Cretensis et Dares Phrygius de Bello Trojano, cum notis variorum. *Amst.* 1702. 8vo.

— Warhafftige Histori vnd beschreybung, von dem Troianischen krieg vnd zerstörung der Stat Troie, durch Dictyn Cretensem uñ Darem Phrygium beschriben. *Augsburg durch H. Stayner*. 1536. Folio. *Woodcuts*.

DIETENBERGER, JOHANNES. Catechismus. Evangelische Berichtinge unde Christlike underwysinge, der benomestē stucken des waren hilgen Christliken gelovigen, besonderen den entföldigē leyen, seer guth, nutte, unde tho weren van noden, up dat korteste schriftliken gefatet. Transferirt in Sassenske sprake. *Gedrucket tho Collen by Peter Quentel*. 1545. Sm. 8vo. *Woodcuts*. BR. M.

A—X in eights, including title.

DIET OF WORMS. Die beschwerden des hayligen Rö. Rey. vnd besonderlich gätz Teütscher Nation, vom Stul zu Rom vñ seiner anhängende Gaystlichait, zu Worms im Reychsstag, des 1521. jars Rö. Kay. May. von den Churfürsten, Fürstē, vñ Stendē des Reychs ernstlich fürpracht. [*O. O. u. F.*] 4to. BL. M.

This is the original and authentic edition, which is reprinted in Walch's edition of Luther's "Gesammelte Schriften," vol. xv. It is of the greatest rarity, and is not noticed even by German bibliographers. The Latin text which appears in Wolfii "Lectiones," Brown's "Fasciculus Rerum," &c., seems not to have been taken from a printed copy, at least no reference is found to any such.

"With regard to the opposition to the temporal interference of Rome, the States [of the Empire] were essentially of the same opinion with Luther. As the Emperor was bound even by his Capitulation to restore and maintain the Concordat and the ecclesiastical liberties of the nation, which had been continually violated to an insufferable extent, the lesser committee was now employed in drawing up a complete statement of the grievances of the nation against the See of Rome. Their manner

of proceeding was this : each prince delivered in a list of the grievances of which he had more particularly to complain, and every charge alleged by more than one was received and recorded. Already it was feared that the spiritual princes would draw back ; but the councillors of the temporal were determined in that case to carry the matter on to the end alone. A Statement of Grievances was produced which reminds us of the writings of Hutten and the 'Book to the German Nobles ;' so strong was the censure of the Papal See generally, and, above all, of Leo X. It is filled with the cunning and malignant devices, the roguery and cheating, which prevailed at the Court of Rome. The Curia was also directly accused, in practice, of simony. If Luther had done nothing more than attack the abuses of the Curia, he could never have been deserted by the States ; the opinion he had expressed on this subject was the general one, and was indeed their own."—*Ranke's "History of the Reformation,"* by Mrs. Austin.

DIEZ DE LA CALLE, JUAN. Memorial informatorio al Rey nuestro Señor en su Real y Supremo Consejo de las Indias, Camara, y Junta de Guerra. En manos del Señor Iuan Baptista Saenz Naurrete, Contiene lo que su Magestad provee en su Cõsejo, y Junta, y por las dos Secretarias de la Nueva España, y Pirú, Eclesiastico, Secular, Salarios, Estipendios, y Presidios, su gente, y costa, y de que Cajas, y Hazienda Real se paga : valor de las Encomiendas de Indios, y otras cosas curiosas, y necessarias. Año de 1645. 4to. BL. M.

Title and preliminaries, 12 leaves ; second title, 1 leaf ; folios 2-32.

Though the "Memorial, y Noticias sacras" of 1646 is quoted by Antonio, Brunet, and Graesse, neither of these bibliographers seems to have known of the existence of this "Memorial informatorio."

— Memorial, y Noticias sacras, y reales del Imperio de las Indias occidentales al Rey D. Felipe IV. Comprehende lo Eclesiastico, Secular, Politico, y Militar, que por su Secretaria de la Nueva España se provee : Presidios, gente, y costas, valor de las Encomiendas de Indios, y otras curiosas, necessarias, y dignas de saberse. [*Madrid*. 1646.] 4to.

Half-title, title, and preliminaries, 14 leaves ; folios 1-183 ; errata, 1 leaf.

On the reverse of folio 180 (not 108, as quoted by Brunet) the author informs us that a small number of copies only of this book were printed : "Esta impression se ha hecho de pocos cuerpos, hasta acabar la obra, porque por aora solo se haze para su Magestad, su Consejo, y Ministros."

There is in the library a second copy of this book, which is exactly the same as that described above ; but it has two additional pieces at the end. The first, which consists of eight pages, is headed (without title-page), "Memorial breve de las provincias de las siete Ordenes de Religion que ay en los Districtos de las cinco Audiencias, cuyo despacho toca a la Secretaria de la Nueva-España. De la Orden de Santo Domingo, que entró en ella en el año de 1526." The second, which is also without title, consists of nine pages, and is headed, "Noticias importantes de la edad, y grados que han de tener los que fueren presentados por su Magestad a las Dignidades, y Prebendas de las Iglesias de las Indias Occidentales."

These two pieces are not recorded as occurring in any other copy, but were evi-

dently printed at the same period and at the same press as the book with which they are bound up.

DIGBY, SIR KENELM. Private Memoirs of Sir Kenelm Digby, Gentleman of the Bedchamber to King Charles the First. Written by Himself. Now first published from the Original Manuscript. With an Introductory Memoir. *London*. 1827. 8vo. *Portrait*. G. M.

DIGBY, KENELM HENRY. The Broad Stone of Honour: Or, Rules for the Gentlemen of England. . . . *London*, 1822. 8vo. R. M.
First edition.

— The Broad Stone of Honour: Or, Rules for the Gentlemen of England. *London*, 1823. 8vo. R. M.

Pp. 676-lxxii., besides title and half-title.

Second edition, much enlarged. The author afterwards embraced the Roman Catholic faith, and re-wrote the work in four volumes.

DIGGES, THOMAS and DUDLEY. Foure Paradoxes, or politique Discourses. 2 concerning Militarie Discipline, written long since by Thomas Digges Esquire. 2 of the worthinesse of warre and warriors, by Dudly Digges, his sonne. All newly published to keepe those that will read them, as they did them that wrote them, from idlenesse. *Imprinted at London by H. Lownes for Clement Knight, and are to be solde at his shop at the Signe of the holy Lambe in Saint Pauls Churchyard*. 1604. 4to.

A—O in fours, besides the title-page and a leaf with dedication and preface.

In the dedication to Lord Howard of Walden, son and heir apparent to the Earl of Suffolk, Dudley Digges speaks of this as his maiden production.

On the title of the present copy is written, in the younger Digges's hand, "A Doue & yet a serpent. Dudeley Digges. For Mr. Edward Gibbs." From Mr. Corser's library. In the original vellum cover.

DING DONG, Or S^r Pitifull Parliament on his Death-Bed. His Pulses felt by Doctor King, and his water cast by Doctor Bishop. His last will and Testament, with his Death, Buriall, and Epitaph. By Mercurius Melancholicus. *Printed in the Yeare*. 1648.

Four leaves.

DIO CASSIUS. Dionis Romanarum Historiarum Libri xxiii, à xxxvi ad lviii. vsque. Ex Bibliotheca regia. *Lutetiae*. Ex officina Rob. Stephani, Typographi Regii, typis Regiis. M. D. XLVIII. Folio. *Large paper*.

Editio princeps. From the library of Dr. Isaac Barrow. On the fly-leaf is inscribed "Isaac Barrow. Oct. 27. 1652. Ex dono viri optimi, ac doctissimi Tutorisque mei observandissimi, D^m Jacobi Dupont, S. T. B. & G. L. Professoris dignissimi."

DIODORUS SICULUS. Historiarum Libri aliquot, qui extant, opera & studio Vincentii Obsopæi in lucem editi. *Basilæa*. 1539. 4to. R. M.

— The Historical Library of Diodorus the Sicilian. In Fifteen Books . . . Made English by G. Booth, of the City of Chester, Esq; *London*. 1700. Folio.

DIOGENES LAERTIUS. Philosophorum Vitæ et Dogmata. [Latinè.] 4to. O. M.

MS. of the fifteenth century, on paper. Of Italian execution. The first leaf is on vellum, and has a richly illuminated ornamental border, with heads of five philosophers very skilfully painted. At the foot is emblazoned a bishop's coat of arms, probably that of the prelate for whom the book was written.

DIOMEDES. In hoc volumine hæc continentur: Diomedes de structura et differentia sermonis; Phocas de nomine et verbo. Epitoma Prisciani. Caper de latinitate. Agrætius de orthographia . . . Donatus de barbarismo et octo partibus orationis: Servius et Sergius in Donatum. [Colophon.] *Finis, Nicolaus Jenson Gallicus*. [s. a.] Folio.

Printed at Venice about 1476. Hain, 6214.

DIONYSIUS ALEXANDRINUS. De situ orbis. [Latinè.] *Parisiis per D. Rocæ*. 1501. 4to. O. M.

DIRE Christianorum Illustrium in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur. [*Sine loco aut anno*.] Sm. 8vo. *A woodcut on the title and at the end*. BR. M.

This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther. Thirty of the most celebrated Catholic controversialists of the time have a stanza assigned to each of them. The King of England leads off with "Te Lutherum damnamus: te hereticum confitemur." It was therefore probably printed before 1547.

DIRECTORY FOR LONDON. A Collection of the Names of the Merchants Living in and about The City of London. Very usefull and Necessary. Carefully Collected for the Benefit of all Dealers that shall have occasion with any of them; Directing them at the first sight of their name, to the place of their abode. *London, Printed for Sam. Lee, and are to be sold at his Shop in Lombard-street, near Popes-head-Alley: And Dan. Major at the Flying Horse in Fleetstreet*. 1677. Sm. 8vo. R.

A, 4 leaves, A having the Imprimatur only; B—I 4 in eights.

From the collections of Mr. Tyrrel and Sir W. Tite. This is the first attempt which was made to publish a London directory. Under the letter P occurs the name and address of the father of Pope the poet, a circumstance which has given the volume a special interest.

DISCOURS des troubles nouvellement aduenuz au Royaume d'Angleterre, au moys d'Octobre 1569. Avec une declaration, faiete par le Comte de Nortumberland & autres grans Seigneurs d'Angleterre. *A Paris, Chez Nicolas Chesneau. 1570. Sm. 8vo.*

Twelve leaves.

This account of the Rebellion of the Northern Lords does not appear to be mentioned by Lowndes or Brunet. At C ii is, "Copie d'une declaration faiete par le Comte de Nortumberland & autres Seigneurs d'Angleterre," and on C iii, "Les noms des principaux Seigneurs Chrestiens, & Gentilshommes Anglais, qui de present se tiennent en armes pour le fait que dessus."

DISCOURS politique, très-excellent pour le temps présent: Composé par un gentilhomme François, contre ceulx de la Ligue, qui taschoyent de persuader au Roy, de rompre l'Alliance qu'il a avec l'Angleterre, et la confirmer avec l'Espagne. [*Sans lieu.*] 1588. 4to.

A—L ii in fours.

DISCOVERY. A Discoverie of the vnnatvral and traiterovs conspiracie of Scottish Papists against God, his Church, their natiue Countrie, the Kings Maiesties person and estate: Set downe, as it was confessed and subscribed by Maister George Ker, yet remaining in prison, and David Grahame of Fentrie, iustly executed for his treason in Edenburgh, the 15. of Februarie. 1592. Whereunto are annexed certaine intercepted Letters, written by some of that Faction to the same purpose. First Printed and published in Scotland at the speciall commandement of the Kings Maiestie. *London Printed by R. F. for John Norton. 1593. 4to. Black letter.*

A—D in fours.

— The Discovery of a most exquisite Jewel, more precious then Diamonds inched in Gold, the like whereof was never seen in any age; found in the kennel of Worcester-streets the day after the Fight, and six before the Autumnal Æquinox, anno 1651. Serving in this place, to frontal a vindication of the honour of Scotland from that Infamy, whereinto the Rigid Presbyterian party of that Nation, out of their Covetousness and ambition most dissembledly hath involved it. . . . *London, Printed by Ja: Cottrel, and are to be sold by Rich. Baddely, at the Middle-Temple-gate. 1652. Sm. 8vo.*

A, 8 leaves; a, 8 leaves, the last blank; B—T in eights.

The "epistle liminary" to this curious book, so often quoted in Brand's "Popular Antiquities," is subscribed "Christianus Presbyteromastix." The writer gives an interesting account of the manner in which the volume was prepared, of the extent to which Sir Thomas Urquhart, of Cromarty, was personally concerned in it, and of the difficulties which attended its passage through the press.

DISPUTATION AT REGENSPURG. The actes of the disputaciō in the cowncell of the Empyre holden at Regenspurg: That is to saye, all the artycles concernyng the Christen relygion both agreed and not agreed upon: euen as they were propowned of the Emprour unto the nobles of the Empyre, to be iudged, delybred and debated. Here thow hast also the sentence, cowncell and aduysce of the Emperour, of euery degre of the nobles of the Empyre and of the Legate of Rome concernyng these actys. And more ouer here be certen prefacys of Phylp Melancton declaryng why certen popyssh artycles were reprovoyd by the protestantys: and certē other thinges also a regestre whereof thou hast in the next syde of this leafe set forth by Martyne Bucere & Phylp Melancton. Translated owt of Latyne into English. By Mylys Couerdale. M.D.xlii. Sm. 8vo. *Black letter.*

A, 8 leaves; A A, 4 leaves; B—T iii in eights; A—E in eights.

Herbert merely gives the title of this book on the authority of Ames, but had not seen it. In Lowndes it appears under "Councils," but apparently copied from Herbert or Ames, without collation or any such particulars as would indicate that it had been seen or examined. The contents of the volume are given on the back of the title, the whole page being occupied with them.

DITTY. A Ditty delightfull of mother watkins ale

A warning wel wayed, though counted a tale.

[*No place, printer's name, or date. London, about 1600.*] A Broadside. *Black letter.*

Eight stanzas of eighteen lines each, with ornamental bands at top and bottom. Believed to be unique. Reprinted in "Anc. Ballads," &c., 1867.

DIVINITY and Philosophy Dissected, and set forth, by a mad Man. The first Booke, divided into three Chapters. Chap. I. The description of the World in mans heart; with the Articles of the Christian Faith. Chap. II. A description of one spirit acting in all, which some affirme is God. Chap. III. A description of the Scripture, according to the history and mystery thereof. *Amsterdam, Printed in the Yeare. 1644. 4to.*

A—I 3 in fours.

[DIXON, ROBERT.] Canidia, Or The Witches. A Rhapsody. In five Parts. By R. D. *London, Printed by S. Roycroft for Robert Clavell at the Peacock in St. Pauls Church-yard, 1683. 4to.*

Leaf with quotation from Ambrose, title-page, to the reader, and prologue, altogether 4 leaves; A 2—R 2 in fours; S—Gggg in fours, last leaf blank. In verse.

Each part has a separate title, except that the general title given above serves also for part I. From the Heber and Mitford collections.

As regards the writer, Mr. Corser ("Collectanea," part v., p. 209) remarks: "Although we have followed the usual current of opinion in assigning the author-

ship of this singular volume to Robert Dixon, D.D., Dean of Rochester, we confess that, judging from the general style, subject and language of its contents, we are not without considerable doubt of his being the author, because it is so utterly at variance with his acknowledged writings. Wood, in his 'Athen. Oxon.,' mentions several serious writings of his, but does not assign 'Canidia' to him. Nor is there any more on the title-page or other portions of the book to identify him than the simple initials R. D. Mr. Hunter, in his 'Chorus Vatum Anglicanorum,' says: 'It would seem as if R. D. was first interpreted to mean Robert Dixon in Hutton's Catalogue, No. 1553, which I do not know, and by a fly-leaf note of Farmer's in "Notes and Queries," vol. i., p. 164.'" Hutton's books were sold in 1764.

DOBSON, GEORGE. *Dobsons Dric Bobbes: Sonne and Heire to Skoggin. Full of mirth and delightful recreation. London Printed by Valentine Simmes 1607. 4to. Black letter. O. M.*

A—O 3 in fours, title on A 2.

From the collections of Sir Charles Talbot and Mr. George Daniel. The only other copy known is among Capell's books at Cambridge. This is a narrative by some anonymous writer of the real or pretended adventures and pranks of George Dobson. It is written much in the style of Scoggin's and Peele's Jests, and is similarly divided into chapters, each of which is devoted to a separate anecdote. In the author's address to the reader, he says that his hero is "George Dobson, whose pleasant merriments are worthy to be registred among the famous Recordes of the ieasting Worthies: yea, hee hath proceeded farther in degree than Garagantua, Howleglasse, Tiell, Skoggin, olde Hobson, or Code." The writer has made a curious mistake in speaking of Howleglasse and Tiell as different names.

DOCTOR DODYPOLL. *The Wisdome of Doctor Dodypoll. As it hath beene sundrie times Acted by the Children of Powles. London Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane. 1600. 4to. O. M.*

A—H in fours, A and H 4 blank.

Written in blank verse, and not divided into acts or scenes. From the libraries of Mr. Jolley and Mr. Holgate.

DOCTOR LAMB'S DARLING: *Or, Strange and terrible News from Salisbury; Being A true, exact, and perfect Relation of the great and wonderful Contract and Engagement made between the Devil and Mistris Anne Bodenham, with the manner how she could transform her self into the shape of a Mastive Dog, a black Lyon, a white Bear, a Wolf, a Bull, and a Cat, and by her Charms and Spels send either man or woman 40 miles an hour in the Ayr. The Tryal, Examination and Confession of the said Mistris Bodenham before the Lord Chief Baron Wild, & the Sentence of Death pronounc'd against her for bewitching of An Stiles, and forcing her to write her name in the Devils Book with her own blood . . . London, Printed for G. Horton, 1653. 4to.*

Four leaves.

DOCTORS OF DULL-HEAD COLLEGE. Being a Droll formed out of the lost play of the Father's own son. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed.

DOCTRINAL. Le Doctrinal des filles à Marier. [*Imprimé à Paris vers 1530.*] 4to. *Printed on Vellum.*

"Reimpression. Tiré seulement à xxx exem. dont xviii. sur velin."

[DOCTRINAL OF SAPIENCE.] [On folio A 1.] This that is written in this lytel boke ought the prestres to lerne and teche to theyr parysshēs. &c. [Colophon on folio L 10.] ¶ *Thus endeth the doctrinal of sapyence the whyche is ryght vtile and prouffyttable to alle crysten men, whyche is translated out of Frenshe in to englysshe by Wyllyam Caxton at Westmestter fynysshed the. vii. day of may the yere of our Lord |M|ccccxxxix. Caxton me fieri fecit. Folio. Woodcuts. Black letter. BR. M.*

A—I in eights, K and L, 10 leaves each.

This is one of the tallest copies known, measuring 10 $\frac{5}{8}$ by 7 $\frac{5}{8}$. It is in the finest possible condition, but two leaves (L 1. and L 10.) are in facsimile. It is one of the nine copies enumerated by Mr. Blades, though when he described it it was in another collection.

DODDRIDGE, PHILIP. Hymns founded on Various Texts of the Holy Scriptures. Published from the Author's Manuscript by Job Orton. *Salop*, Printed by *J. Eddowes and J. Cotton*. 1755. Sm. 8vo. BL. M.

A—Q 4 in twelves.

DODSLEY, ROBERT. The Economy of Human Life. *London*. 1795. Royal 8vo. *Plates*. G. M.

Large paper, with proof impression of the engravings. Only twenty-five copies were so printed.

— The Chronicle of the Kings of England, written in the manner of the Ancient Jewish Historians. By Nathan Ben Sadoi. [R. Dodsley.] *London*. 1741. 8vo.

Apparently the first edition.

DOLABELLA, HORATIUS. Pruritanus vel nec omne, nec ex omni. Sive Apologia pro Puritanis, & nouatoribus universis. In qua et mores, & opinioniones nouorum hominum nostri temporis, auctoritate scripturæ affirmantur, & infirmantur. Ad reformatos huius sæculi fratres, Germanos, Gallos & Britannos. Addita est etiam, per appendicem, similis apologia pro libro Ser. Jacobi Regis Magnæ Britanniæ, nuperrimè edito & inscripto præfatio monitoria ad omnes monarchas, & principes christianos &c. Per Horatium Dolabellam Neapolitanum.

Intercatio Orniacorum, apud Joannem Simonis. 1610. Cum facultate Inquisitorum. Sm. 8vo. BR. M.

DOLCE, LODOVICO. Dialogo, nel quale si ragiona del modo di accrescere e conseruar la memoria. [Colophon.] *In Venetia appresso Gio. Batt. et M. Sessa. 1562. Sm. 8vo. G. M.*

— Imprese nobili et ingeniose di diuersi Prencipi et d'altri personaggi illustri nell' arme et nelle lettere, le quali, col disegno loro estrinseco, dimostrano l'animo, et la buona ò mala fortuna degli autori loro. *Venetia, presso Girolamo Porro. 1578. Folio. Plates of Emblems.*

DOLEFULL EVEN-SONG. The Dolefull Euen-Song, or A True Particular and Impartiall Narration of that feerefull and sudden calamity, which befell the Preacher Mr. Drvry a Iesuite, and the greater part of his Auditory, by the downefall of the floore of an assembly in the Black-Friers on Sunday the 26. of October last, in the after noone. Together with the Rehearsall of Master Drvry his Text, and the diuision thereof, as also an exact Catalogue of the names of such as perished by this lamentable accident: And a briefe application thereupon. [Quot. from Matth. vii. 1.] *London, Printed by John Haviland for William Barret and Richard Whitaker. 1623. 4to.*

A—D in fours, first leaf blank; E, 2 leaves; F—G, 1 leaf each; H—K in fours.

DOLET, ESTIENNE. La Maniere de bien traduire d'une langue en autre. D'avantage de la punctuation de la langue françoise, plus des accens d'ycelle. *Lyon. Estienne Dolet 1540 [Réimpression.] Paris. [18—.] Sm. 8vo. BL. M.*

[DOMENICHI, LODOVICO.] Facecies, et motz subtilz, d'aucuns excellens espritz et tresnobles seigneurs. En Francois et Italien. *A Lyon, chez Robert Grandjon. 1559. Sm. 8vo. G. M.*

The French text is printed "en caractères de civilité."

DONALDSON, JAMES. A Pick-Tooth for Swearers, Or a Looking-Glass for Atheists and Prophane Persons, Wherein the greatness of the Party offended, the Solemn giving of the Law, together with the Strictness and purity thereof; the Unquestionable Verity of the Holy Scriptures, and what fearfull Sentence the Wicked may expect at the Great Day, are briefly touched. *Edinburgh, Printed by John Reid, at his printing-House in Bells-Wynd, Anno Dom. 1698. 4to.*

A—C in fours. In verse and prose.

Dedicated to Archibald Moore, Provost, the Bailies, &c., of Edinburgh.

DONATUS MORALIZATUS. [*Sine loco aut anno.*] 4to.

Six leaves with signature A.

DONI, A. F. La Zucca [I Cicalamenti, le Baie, le Chiacchiere, le Foglie, i Fiori, i Frutti.] [Colophon.] *Vinogia per Fr. Marcolini.* 1551-2. 8vo. *Woodcuts.* GR. M.

General title and preliminaries, 5 leaves. I Cicalamenti, title and preliminaries, 11 leaves; pp. 1-63. Le Baie, title and preliminaries, 4 leaves; pp. 1-64. Le Chiacchiere, title and preliminaries, 4 leaves; pp. 1-61 and 1 leaf of printer's device. Le Foglie, title and preliminaries, 16 leaves; pp. 1-44 including title. Le Foglie, pt. ii., title and pp. 47-185, and 1 leaf for subscription. I Fiori, title and preliminaries, 8 leaves; pp. 1-175 including title. I Frutti, folios 1-87 including title.

DONNE, JOHN, Dean of St. Paul's. The First Anniversarie. An Anatomie of the World. Wherein, by occasion of the vntimely death of Mistris Elizabeth Drvry, the frailtie and the decay of this whole World is represented. *London, Printed by M. Bradwood for S. Macham, and are to be sold at his shop in Pauls Church-yard at the signe of the Bull-head.* 1612. Sm. 8vo. BL. M.

A—H 6 in eights, D 8 and H 6 blank.

On sig. E i occurs a new title, as follows: "The Second Anniversarie. Of The Progres of the Soule. Wherein: By occasion of the Religious Death of Mistris Elizabeth Drvry, the incommodities of the Soule in this life and her exaltation in the next, are Contemplated. *London* 1612."

This is the first edition of the two parts; but of the "First Anniversary" an edition appeared in 1611. From Mr. Corser's collection.

— Poems, By J. D. With Elegies on the Authors Death. *London, Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St. Dunstans Church-yard in Fleet-street.* 1633. 4to. BL. M.

A—Fif in fours, last leaf blank, and the title-page with a blank leaf before it.

First collected edition, including a few Letters. A brilliant impression of the portrait by Lombart, belonging to the edition of Donne's "Letters," 4to, 1651, is inserted in the present copy.

This book was registered at Stationers' Hall as follows:—

"13^o Septembris 1632.

"John Marriott. Entred for his Copy vnder the handes of Sir Henry Herbert and both the wardens a booke of verses and Poems (the five satires, the first, second, Tenth, Eleaventh, and Thirteenth Elegies being excepted) and these before excepted to be his, when he brings lawfull authority
written by Doctor John Dunn."

—*Arber's Transcript*, iv., *249. The "lawful authority" was brought, and the five excepted satires were licensed on the 31st October, 1632; but nothing is said of the "Elegies."—*Ibid.*, 261.

— Poems on Several Occasions. With Elegies on the Author's Death. To this Edition is added, Some Account of the Life of the Author. *London: Printed for J. Tonson, 1719.* Sm. 8vo. G. M.

A—R 2 in twelves.

Colonel Stanley's copy; bound by Roger Payne. A portrait by W. Marshall is inserted.

DONNE, JOHN, Dean of St. Paul's. Letters to severall Persons of Honour: written by John Donne sometime Deane of St. Pauls London. Published by John Donne Dr. of the Civill Law. *London, Printed by J. Flesher for Richard Marriot . . . 1651. 4to. Portrait by Lombart. Large Paper.*

A—Ss 3 in fours, title on A 2.

First edition. Dedicated by the editor to Mrs. Bridget Dunch. Among Donne's correspondents are Sir Thomas Lucy, Sir Henry Goodeere, Lucy, Countess of Bedford, Sir H. Wotton, &c.

DOOLIN DE MAYENCE. Sensuyt la fleur des batailles doolin de Mayence contenāt les merueilleuses prouesses faictes sur le roy de dannemarc et sur le roy de saxonne pours lors ifidelles et turcz, p Charlemaigne, doolī, & guerin de Montglaue. [Colophon.] *Imprime a Paris, par Alain lotrian, et Denis iaot. [s. d.] 4to. Black letter. Woodcuts. R. M.*

DOOMES-DAY: Or, The great Day of the Lords Iudgement, proved by Scripture; and two other Prophecies, the one pointing at the yeare 1640, the other at this present yeare 1647, to be even now neer at hand. With the gathering together of the Jews in great Bodies under Josias Catzius (in Illyria, Bithinia, and Cappadocia) for the conquering of the Holy Land *London, Printed for W. Ley. 1647. 4to.*

Four leaves.

DOUCE, FRANCIS. Illustrations of Shakespeare and of Ancient Manners. With Engravings on Wood by J. Berryman. *London. 1807. 2 vols. 8vo. O. M.*

DOUGLAS, JAMES. A Strange and wonderfull Propheisie of Mr. Douglas a Scotchman, written by his own Hand, and sent to their young King, full of wonder and admiration: wherein he foretels the great things that shall befall his Person this year 1651. With a great battel to be fought the 15. of May next between the English and the Scots *London, Printed by J. C. 1651. 4to.*

Four leaves, with a curious cut on the title.

DOUGLAS, REV. JAMES. Nenia Britannica: Or, A Sepulchral History of Great Britain: From the Earliest Period to its General Conversion to Christianity . . . *London. 1793. Folio. Large paper, with coloured plates.*

DOWLAND, JOHN. The Second Booke of Songs or Ayres, of 2. 4. and 5. parts: With Tableture for the Lute or Orpherian, with the Violl di Gamba. Composed by Iohn Dowland Batcheler of Musick and Lutenist to the King of Denmark: Also an excellent lesson for the Lute and Base Viol, called Dowlands adew. *Published by George Eastland, and are to be sould at his house neere the greene Dragon and Sword, in Fleetstrcete. London: Printed by Thomas Este, the assigne of Thomas Morley. 1600. Folio.*

A—N 1 in twos.

Dedicated by Dowland, from the Court at Elsinore, June 1st, 1600, to Lucy, Countess of Bedford. Among the songs to four voices occur, "O sweet woods, the delight of solitarienesse," by Sir P. Sydney, and "Faction that euer dwells in Courts where wit excels," written by Sir Fulke Greville, afterwards Lord Brooke.

DOWNES, JOHN. Roscius Anglicanus, Or An Historical Review of the Stage: After it had been Suppres'd by the late unhappy Civil War, begun in 1641, till the time of Charles the II.'s Restoration in May 1660. Giving an Account of its Rise again; of the Time and Places the Governours of both the Companies first erected their Theatres *London, Printed and Sold by H. Playford. 1708. 8vo.*

Title and "To the Reader," 2 leaves; B—E 2 in eights.

DOWNFALL. The Downefall of Temporizing Poets, unlicenst Printers, upstart Booksellers, trotting Mercuries, and bawling Hawkers. Being a very pleasant Dialogue between Light-foot the Mercury, and Suck-bottle the Hawker, Red-nose the Poet being Moderator between them; the corruptions of all which by their conference is plainly described. *Printed merrily, and may be read unhappily, betwixt Hawke and Bussard. 1641. 4to.*

Four leaves, with two cuts on the title.

DOWNING, SIR GEORGE. Memoire du Chevalier George Downing Envoyé Extraordinaire de sa Majesté de la Grand Bretagne, delivré a Mess. les Estats généraux des Provinces Unies du Pays Bas. le 30. Dec. 1664. 4to.

— Sommiere Aenteyckeninge ende Deductie Ingestelt By de Gedeputeerden vande Hooge Mogende Heeren Staten Generael der Vereenighde Nederlanden Op de lest-ingediende Memorie vanden Heere George Downing, Extraordinaris Envoyé vanden Coningh van Groot Brittanien. *In 's Graven-Hage, In de Maent Februarij 1665. 4to. The edges uncut.*

A—D in fours; E, 6 leaves.

— A Reply of Sir George Downing, Knight and Baronet, Envoy Extraordinary from His Majesty of Great-Britain, &c. to

the Remarks of the Deputies of the Estates-General upon his Memorial of December 20, 1664. Old Stile. *London, Printed Anno Dom. 1665.* 4to.

A—N in fours and the title-page.

DOWRICHE, ANNE. The French Historie. That is; A lamentable Discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Iesus Christ. Name-ly; 1. The outrage called The winning of S. Iames his Streete, 1557. 2. The constant Martirdome of Annas Burgæus, one of the K. Councell, 1559. 3. The bloodie Marriage of Margaret Sister to Charles the 9. Anno 1572. Published by A. D. *All that will liue godlie in Iesus Christ shall suffer persecution.* 1 Tim. 3, 2. *Imprinted at London by Thomas Orwin for Thomas Man.* 1589. 4to. G. M.

A—L 2 in fours. In verse.

Dedicated by the authoress to her brother Pearse Edgecombe, of Mount Edgecombe, Esquire, from Honiton, the 25th July, 1589. The dedication is followed by some acrostic lines addressed also to her brother, after which comes a prose address to the reader.

Mr. Corser's copy. From the libraries of Sir Mark Sykes, Mr. Heber, and Mr. Bright. It appears to be a volume of the greatest rarity. See "*Bibl. Anglo-Poetica*," No. 225.

DRAKE, SIR F. *Expeditio Francisci Draki Equitis Angli in Indias Occidentales A. M. D. LXXXV. Quâ vrbes, Fanum D. Jacobi, D. Dominici, D. Augustini & Carthagenâ, captæ fuère. Additis passim regionum locorumque omnium tabulis Geographicis quàm accuratissimis. Leydæ, Apud Fr. Raphelengium.* 1588. 4to. R. M.

Complete with the four large maps.

— A summaric and true discovrse of Sir Frances Drakes West Indian Voyage. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena & Saint Augustine. With Geographical Mappes exactly describing each of the townes with their scituations, and the manner of the Armies approching to the winning of them. *Imprinted at London by Richard Field, dwelling in the Blacke-Friars by Ludgate.* 1589. 4to. *Maps.*

Title and dedication, 2 leaves; B—H ii in fours. Five maps, four of them with English letterpress pasted on at the foot.

Of this book there were three editions in the same year. For the sake of distinction, we may call these editions Nos. 1, 2, and 3.

No. 1 is that described above, and appears to be the prior of the two editions printed by R. Field. It has a line of errata on the last page.

No. 2 is identical with No. 1, except that the words, "With Geographical Mappes," &c., are omitted from the title and there is no line of errata on the last leaf, the errata being corrected in the text.

No. 3, of which there is a copy in the King's library in the British Museum, is an entirely different edition. It has the same wording in the title as No. 1, but

with the addition, after the words "winning of them," "diligently made by Baptista Boazio," and the imprint is "*Printed at London by Roger Ward dwelling vpon Lambard Hill, neere olde Fish-streete.*" It is in a smaller type than Field's editions, and consequently occupies only thirty-seven pages instead of fifty-two, but the text is precisely the same, even to the line of errata on the last leaf; but there are only three words of errata instead of the four which appear in Field's first edition, the first word being printed correctly in the text. In both of Field's editions the following notice is printed at the back of the title: "The Reader must vnderstand, that this Discourse was dedicated, and intended to have bene imprinted somewhat before the comming of the Spanish Fleete vpon our coast of England: but by casualtie the same was forgotten and slacked for a time of some better leasure."

But in Ward's edition this notice is on the recto of the leaf following the title, and below it is given: "The Order and maner for the true placing of the Mappes in this Booke.

Place the Mappe of	{	S ^t Jago in fol. 10.
		S ^t Domingo in fol. 19.
		Cartagena in fol. 23.
		S ^t Augustine in fol. 31."

It is curious that all mention of the fifth and most important map is omitted, though that is the only one bearing the engraver's name, "Baptista B.," which is given in full on the title to this edition.

Mr. Grenville's copies are neither of them quite satisfactory. Having a very short and poor copy of No. 2, he took the title and following leaf from that to perfect his tall and clean copy of No. 1. So that though this contains the plates, no mention of them is found on the title. From the catalogue of the Grenville library it would appear that the copy there described contained only four out of the five maps, but it has the fifth, which bears the following inscription: "The Famous West Indian voyadge made by the English fleete of 23 shippes and Barkes, wherin were gotten the Townes of S^t Jago: S^t Domingo: Cartagena and S^t Augustines, the same being begon from Plimmouth in the moneth of September 1585, and ended at Portesmouth in Julie 1586, the whole course of the saide Viodge being plainlie described by the pricked line. Newlie come forth by Baptista B." The other four maps are printed from the same plates as those in the Latin edition of the book printed at Leyden, 1588, but this fifth map appears to have been engraved for the English edition only.

DRAKE, SIR F. A Trve Coppie of a Discourse written by a Gentleman, employed in the late Voyage of Spaine and Portingale: Set to his particular friend, and by him published for the better satisfaction of all such, as having been seduced by particular report, haue entred into conceipts tending to the discredit of the enterprise, and Actors of the same. *At London Printed by Thomas Woodcock dwelling in Paules Churchyard, at the signe of the blacke Beare.* 1589. 4to. *Black letter.*

A, 2 leaves; B—li in fours.

This tract has been reprinted entire by Mr. Collier, and it will be found reviewed in his "Bibl. Cat.," i., 257-9.

— Ephemeris expeditionis Norreysii et Draki in Lusitaniam. *Londini, impensis Thomæ Woodcocke.* 1589. 4to. G. M.

Title, 1 leaf, and pp. 1-34.

Whether this or the English version was the earlier printed it is difficult to determine. Probably both appeared at the same time.

DRAKE, SIR F. Brevis & fida Narratio et continuatio rerum omnium à Drako et Norreysio (post felicem ex Occidentalibus insulis, reditum) in sua expeditione Portugallensi singulis diebus gestarum. *Francofurti Apud Paulum Brachfeldium.* 1590. 4to.

A—D in fours, including the title.

— Relation was der Capitan Drackh vnnnd Colonel Noriz welche Anno 1589. an stat der Künigin in Engelland, den Don Antonio in das Königreich Portugal einsetzen, vnd die Spannier darauss vertreiben sollen, mit irer mechtigen Armada von der zeit an, als sie abgefahrr, biss sie wider haim kommen, aussgericht. Auss dem Spannischen in Hochteutsche Spraach transferirt. *Gedruckt zu München bey Adam Berg.* [O. J.] 4to.

Sixteen leaves.

— Sir Francis Drake Reuiued: Calling vpon this Dull or Effeminate Age, to folowe his Noble Steps for Golde & Siluer, By this Memorable Relation of the Rare Occurrances (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indies, in the Yeares 72 & 73, when Nombre de Dios was by him and 52. others only in his Company surprised. Faithfully taken out of the Reporte of M. Christofer Ceely, Ellis Hixon, and others, who were in the same Voyage with him. By Philip Nichols, Preacher. Reviewed also by S^r Francis Drake himselve before his Death, & Much holpen and enlarged by diuers Notes, with his owne hand here and there Inserted. Set forth by S^r Francis Drake Baronet (his Nephew) now liuing. *London Printed by E. A. for Nicholas Bourne dwelling at the South Entrance of the Royall Exchange.* 1626. 4to. R.

A—N in fours, the last leaf occupied only by the errata.

First edition. In the title is a small portrait of Drake, with his arms, apparently after Vaughan's three-quarter print, which is inserted in this copy. Prefixed are dedications to Charles I. and Queen Elizabeth, the latter headed: "The Dedicatory Epistle, intended to Q. Elizabeth. Written by S^r Francis Drake, deceased." In the Grenville Catalogue, i., 208, the impression of 1628 is said to be the earliest, and Lowndes, although he describes at full this edition of 1626, quotes the note from the Grenville Catalogue, which speaks of that of 1628 as the first.

— The World Encompassed by Francis Drake. Being His next voyage to that to Nombre de Dios, formerly imprinted; Carefully collected out of the Notes of master Francis Fletcher, Preacher in this employment, and diuers others his followers in the same. Offered now at last to publike view, both for the honour of the Actor,

but especially for the stirring up of Heroick spirits, to benefit their Country, and eternize their names by like noble attempts. *London, Printed by E. P. for Nicholas Bourne. 1635. 4to.*

A—M 3 in fours, title on A 2. Dedicated to Robert, Earl of Warwick, by Sir Francis Drake the younger.

DRAKE, SIR F. Sir Francis Drake Revived. Who is or may be a Pattern of these Times, to benefit their countrey and eternize their Names to stirre up all Heroicke and active Spirits by like Noble Attempts. Being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West-Indies. Viz. His dangerous adventuring for Gold and Silver with the gaining thereof. And the Surprizing of Nombre de dios by himselfe and two and fifty others.

His Encompassing the World.

His Voyage made with Christopher Carleill, Martin Frobusher, Francis Knollis, and others. Their taking the Townes of Saint Jago, Sancto Domingo, Carthagena and Saint Augustine.

His last Voyage (in which he dyed) being accompanied with Sir John Hawkins, Sir Thomas Baskerfield, Sir Nicholas Clifford, with others. His manner of Buriall.

Collected out of the Notes of the said Sir Francis Drake, Master Philip Nichols, Master Francis Fletcher, Preachers, and the Notes of divers other Gentlemen (who went in the said Voyages) carefully compared together. *Printed at London for Nicholas Bourne, dwelling at the South entrance of the royall Exchange, 1653. 4to. Portrait.* BL. M.

"First Voyage," A—M in fours, including the portrait; "The World Encompassed," &c., with a fresh title-page, dated 1652, A—O in fours, A 1 blank; "A Summarie and True Discourse," &c., with a third title-page, dated 1652, A—F 1 in fours; "A Full Relation of another Voyage" [in 1595], with a fourth title, F 2—H 2 in fours.

This is the first collected edition of Drake's Voyages.

— Le Voyage Cvrievx fait avtovr du Monde par François Drach, Admiral d'Angleterre. Augmenté de la Seconde partie. *A Paris, Chez Antoine Robinot. 1641. Sm. 8vo.*

ā, 4 leaves; A—P 4 in eights, the last leaf blank.

Mr. Bolton Corney's copy. At p. 105 occurs a curious passage: "Ceste Prouince [Pamba in Congo] a aussi des Tygres de la mesme forme que nous en auõs veus au parc de nostre feüe maistresse la Royne d'Angleterre. Ces bestes n'attaquent iamais les hõmes blancs, mais elles se ruent souuent sur les noirs, tellement que quelquesfois trouans deux hõmes, l'vn blanc & l'autre noir qui dorment l'vn près de l'autre, ces animaux vont de furie contre le noir, sans offencer le blanc en aucune sorte." Dedicated by the French translator, F. de Lowencourt, to M. de St. Simon.

DRAKE, SIR F. Journalen Van drie Voyagien, Te weten : 1. Van Mr. Thomas Candish, met drie Schepen door de Magallaensche Straet rondom de Werelt, in den Iare 1586, 1587, en 1588. hebbende door 't kruycen van der Zee gheseylt 13000 Mijlen. 2. Vande Heer Fransoys Draeck, ende Heer Jan Haukeins, Ridderen, naer West-Indien gepretendeert Panama in te nemen met ses van des Coningins Majesteys Schepen, ende 21 and're, in den Jare 1593. Noch een Beschryvinghe vande Zee-vaert der gheheeler Werelt Nassausche Vloot, 3. Ofte Beschryvinge van de Voyagie om den gantschen Aert-kloot door de Straet Lemaire, onder 't beleydt van den Admirael Iaques L'Heremite, in de jaren 1623, 1624, 1625, en 1626. Wy hebben hier achter by ghevoeght een Beschrijvinge vande Regeringhe van Peru, door Pedro de Madriga, gheboren tot Lima, met een kort verhael van Chili. Als mede een verhael van Capiteyn Pedro Fernandes de Quir, aen Sijne Majesteit van Spangien, aengaende de ontdekkinghe van 't onbekent Austrialia, sijn grooten Rijckdom en vruchtbaerhey, ontdeekt by den selven Capiteyn. *'t Amstelredam By Iacob Pietersz Wachter, Boeck-verkooper op den Dam, inde Wachter, Anno 1643.* 4to.

For full description and collation, see Muller, "Mémoire Bibliographique," pp. 298-9.

— Der Englische Held und Ritter Franciscus Dracke, in einer ausführlichen Beschreibung von dessen Leben, Thaten und See-Reisen, darunter besonders die Reise um die Welt sehr merckwürdig, vormahls von Roberto Brown in Englischer sprach entworfen. *Leipzig, [O. J.]* 8vo.

DRAKE, FRANCIS. Eboracum: Or The History and Antiquities of the City of York, from its Original to the Present Times. Together with the History of the Cathedral Church, and the Lives of the Archbishops of that See. . . . Collected from Authentick Manuscripts. Publick Records, Ancient Chronicles, and Modern Historians. And illustrated with Copper Plates. In Two Books. *London, Printed by William Bowyer for the Author.* 1736. Folio. *Portrait and plates.* Large paper. R. M.

DRALSÉ DE GRAND-PIERRE, LE SIEUR. Relation de divers voyages faits dans l'Afrique, dans l'Amérique, et aux Indes Occidentales. La description du Royaume de Juda, & quelques particularitez touchant la vie du Roy regnant. La relation d'une Isle nouvellement habitée dans le détroit de Malaca en Asie & l'histoire de deux Princes de Golconde. *A Paris.* 1718. Sm. 8vo.

Title and preliminaries, 6 leaves, including one blank ; pp. 1-352.

DRAMATA SACRA. Comœdiæ atque Tragœdiæ aliquot è Veteri Testamento desumptæ, quibus præcipuæ ipsius historiæ ita

eleganter in scenam producuntur, ut uix quicquam in hoc argumenti genere, iuventuti Christianæ proponi utilius possit. *Basilæ*. [1547.] 2 vols. Sm. 8vo. R. M.

DRANT, THOMAS. A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englished accordyng to the prescription of saint Hierome. *Episto. ad Ruffin*.

Quod malum est, muta.

Quod bonum est, prode.

The Waillyngs of the Prophet Hieremiah, done into Englishe verse. Also Epigrammes. T. Drant. Perused and allowed, &c. *Imprinted at London in Fletestrete by Thomas Marshe*. M. D. LXVI. 4to. *Black letter*. R. M.

a, 4 leaves; A—M 4 in eights.

Drant confesses that this is a paraphrase rather than a translation, and says that he began it more than two years before, completing it by piecemeal, or rather "inch meal." Among the epigrams occurs a copy of verses presented by Drant to Queen Elizabeth, when she was at Cambridge, in August, 1564.

The present is the only edition of the version of Jeremiah and of the Epigrams; but in 1567 Drant produced a complete version of the "Art of Poetry," the "Epistles," and the "Satires," of Horace, which he dedicated to the Earl of Ormond.

It is probable that G. Harvey's phrase, "Dranting of verses" ("Pierce's Supererogation," 1593, repr. Collier, p. 77), was intended as a contemptuous reference to Drant's muse.

— Thomæ Drantæ Angli Aduordingamii Præsul. Eiusdem Sylua. *Approbatum ad normam præscripti regii*. [*Sine loco aut anno*.] 4to.

Title, errata, and dedication, 6 leaves; pp. 1-87.

By Herbert (vol. iii., p. 1644) this piece is assigned to the date of 1575.

DRAYTON, MICHAEL. The Tragical Legend of Robert, Duke of Normandy, surnamed Short-thigh, eldest sonne to William Conqueror. With the Legend of Matilda the chast, daughter to the Lord Robert Fitzwater, poysoned by King Iohn. And the Legend of Piers Gaueston, the great Earle of Cornwall, and mighty fauorite of King Edward the second. By Michaell Drayton. The latter two by him newly corrected and augmented. *At London, Printed by Ia. Roberts for N. L. and are to be solde at his shop at the West doore of Paules*. 1596. Sm. 8vo. G. M.

A, 4 leaves; B—P 4 in eights.

Dedicated to Lucy, Countess of Bedford, in prose, and to the Lady Anne Harington, wife to Sir John Harington, in verse. From the address by the author to the reader we learn, that since the publication of "Matilda" and "Piers Gaveston" separately in quarto, a spurious and faulty impression had appeared of "Piers Gaveston," and that Drayton was induced to go to press with this edition of the two poems, annexing a third legend, to prevent his rights being again invaded, which he had heard was in contemplation.

The only other copies known are those in the British Museum (formerly Bright's) and at Britwell (formerly Heber's). See "Bibl. Heber.," part iv., No. 626.

DRAYTON, MICHAEL. *Poemes Lyrick and pastorall. Odes, Eclogs, The man in the Moone.* By Michaell Drayton Esquier. *At London. Printed by R.B. for N.L. and I. Flasket.* [1606?] Sm. 8vo. R.M.

A, 4 leaves; B—1 2 in eights; A and 1 2 blank.

"To the deseruing memory of my most esteemed Patron and friend, Sir Walter Aston, Knight of the honourable order of the Bath: As before other of my labours, so likewise I consecrate these my latest few Poemes. Michaell Drayton."—*Dedication.*

This is, in fact, an enlarged and altered edition of the volume issued in 1593 under the title of "Idæa, the Shepherd's Garland." The arrangement is changed, and the number of eclogues is ten, instead of nine. The twelve odes and the "Man in the Moone" are here printed for the first time. See Corser's "Collectanea," part vi., p. 273. At p. 276 *et seqq.* Mr. Corser furnishes at large some curious examples of the differences between the two impressions. In the "Man in the Moone" Drayton reproduced all that he seems to have thought worthy of preservation in his poem entitled "Endimion and Phœbe."

— The Legend of the Great Cromwel. By Michael Drayton Esquier. *At London Printed by Felix Kingston, and are to be sold by I. Flasket . . .* 1607. 4to. BL. M.

Twenty-five leaves.

This poem was much altered in the edition of 1609.

— Poems: By Michael Draiton Esquire. Newly Corrected by the Author. *London. Printed by W. Stansby for John Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, vnder the Diall.* 1613. Sm. 8vo. G. M.

A, 4 leaves; B—1i in eights, the last leaf but one blank.

— Poems: By Michael Drayton Esquire. Viz. The Barons Warres, Englands Heroicall Epistles, Idea, Odes, The Legends of Robert, Duke of Normandie, Matilda, Pierce Gaveston, and Great Cromwell, The Owle, Pastorals, Contayning Eglogues, with the Man in the Moone. *London, Printed by W. Stansby for John Smethwicke, and are to be sold at his Shop in Saint Dunstanes Churchyard in Fleet-streete vnder the Diall.* [1619.] Folio. R.

Printed title, with large portrait by W. Hole on the back, and engraved title, 2 leaves; B—Qqq in fours. With a separate printed title, dated 1619, to each portion of the work.

Some copies of this book were worked without the portrait, while others are dated 1620. It is by far the most complete edition of Drayton's miscellaneous works. One copy is known on large paper.

— Poems by Michael Draytō Esquier. Collected into one Volume. Newly Corrected. 1637. *London. Printed for John Smethwick.* Sm. 8vo. GR. M.

A—X in twelves, first leaf marked A, but otherwise blank. The title-page, engraved by W. Marshall, has in the upper part a portrait of the author supported by Apollo and Minerva.

This is a reprint, not of the very complete and valuable edition of 1619, in folio, but of the octavo of 1630, in a more convenient size. It is the last of the old impressions.

DRAYTON, MICHAEL. *The Mvses Elizivm, Lately discovered by a new way over Parnassvs. The Passages therein, being the subject of ten sundry Nymphalls, Leading three Diuine Poemes, Noahs Flood. Moses, his Birth and Miracles. David and Golia. By Michael Drayton Esquire. London, Printed by Thomas Harper, for John Waterson . . . 1630. 4to. BL. M.*

A—Dd in fours, title on A 2.

Dedicated to the Earl of Dorset. On p. 87 is a separate dedication of the religious poems to the Countess of Dorset. The poem of Moses originally appeared in 1604. From the libraries of Mr. Bright and Mr. Craufurd.

— Poly-Olbion. By Michael Drayton Esqr: *London printed for M. Lownes, I. Browne, I. Helme, I. Busbie. [1612.] Folio. Maps.*

Engraved title by W. Hole, and "Vpon the Frontispiece," in verse, 2 leaves; dedication to Prince Henry, and portrait of the prince (a full length), 2 leaves; then A, 4 leaves; B—Dd 2 in sixes. The notes to all the songs were written by John Selden, but were not continued to the second part.

First issue of the first book without any printed title, table, or commendatory verses, &c. In the reissue the portrait of Prince Henry is a worn impression, with the inscription "Henricvs Princeps" in the left-hand top corner.

The present copy is in the original vellum binding.

— A Chorographically Description of all the Tracts, Rivers, Mountains, Forests, and other Parts of this Renowned Isle of Great Britain, with intermixture of the most Remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the same. Diuided into two Bookes; the latter containing twelue Songs, neuer before Imprinted. Digested into a Poem, By Michael Drayton. Esquire. With a Table added, for direction to those Occurrences of Story and Antiquitie, whereunto the Course of the Volume easily leads not. *London, Printed for John Marriott, John Grismand, and Thomas Dewe. 1622. The Second Part, or A Continvance of Poly-Olbion from the Eighteenth Song. Containing all the Tracts, Riuers, Mountaines, and Forrests: Intermixed with the most remarkable Stories, Antiquities, Wonders, Rarities, Pleasures, and Commodities of the East, and Northerne parts of this Isle, lying betwixt the two famous Riuers of Thames, and Tweed. By Michael Drayton, Esq. London, Printed by Augustine Mathewes for John Marriott . . . 1622. Folio. Maps. O. M.*

Part I. The collation is the same as the preceding volume, except that a letter-press title and four leaves of table are added to the preliminary matter. Part II.

Title, dedication to Prince Charles, preface "To any that will read it," together 3 leaves; commendatory verses, 2 leaves; B—Y in fours. To the first part there are eighteen maps, to the second part twelve, being a map to each book.

"Wee haue among vs a late-writ 'Polyolbion' also and an 'Agincourte,' wherein I will only blame their honest Authours ill fate, in not hauing laid him out some happier Clime, to haue giuen honour and life to, in some happier language."—*Mythomystes*, by H. R[eynolds], 1630, sig. C.

DRAYTON, MICHAEL. *The Battaile of Agincourt*. Fought by Henry the fift of that name, King of England, against the whole power of the French: vnder the Raigne of their Charles the sixt, Anno Dom. 1415. *The Miseries of Queene Margarite, the infortunate Wife, of that most infortunate King Henry the sixt. Nymphidia, the Court of Fayric. The Quest of Cinthia. The Shepheards Sirena. The Moone-Calfe. Elegies vpon sundry occasions.* By Michaell Drayton Esquire. *London, Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Miter and Phoenix.* 1627. Folio. O. M.

A, 4 leaves, besides the portrait by Hole; a, 2 leaves; B, 6 leaves; C—Ee in fours, last leaf blank.

The portrait is the same as occurs on the back of the title in most copies of the Poems. 1619. Folio.

DREWRY, ROBERT. *A True Report of the Araignment, tryall, conuiction, and condemnation, of a Popish Priest, named Robert Drewrie, at the Sessions house in the old Baylie, on Friday and Wednesday, the 20. and 24. of February: the extraordinary great grace and mercie offered him, and his stubborne, traytorous, and wilfull refusall. Also the tryall and death of Humphrey Lloyd for maliciouslie murdering one of the Guard. And lastly the execution of the said Robert Drewry, drawn in his Priestly habit, and as he was a Benedictine Fryer, on Thursdaie following to Tiburne, where he was hangd and quartered.* *London, Printed for Iefferie Chorlton, and are to be sold at his shop adioyning to the great North doore of Paules.* 1607. 4to. *Black letter.*

A—D in fours, title on A 2.

DROLLERIES. *Choyce Drollery: Songs and Sonnets. Being A Collection of diuers excellent pieces of Poetry of Seuerall eminent Authors.* *London, Printed by J. G. for Robert Pollard, at the Ben-Johnson's head behind the Exchange, and John Sweeting at the Angel in Popes-head Alley.* 1656. Sm. 8vo.

A—H 3 in eights.

It should be observed that in the preface the bookseller speaks of this as the "second" collection of the kind issued by him, but no earlier one is at present known. "Sportive Wit," which appeared in the same year, was for a different publisher.

From the Freeling and Jolley collections. The word "Choyce," on the title, has been cut off by the binder.

DROLLERIES. Holborn-Drollery. Or, The Beautiful Chloret Surprized in the Sheets: All the Love Songs and Poems with which she hath been treated this Long-Vacation being Publish'd. To which is Annexed, Flora's Cabinet Unlocked. [Quot. from Horacc.] *London: Printed for Robert Robinson, and are to be sold at his Shop near Grays-Inne-Gate in Holborn.* 1673. Sm. 8vo. G. M.

A—G in eights, title on A 2.

Many of the pieces in this volume are imitations of earlier productions by Carew and others. Prefixed are two epistles, one to the ladies, the other to the gentlemen.

— Merry Drollery, Or A Collection of Jovial Poems, Merry Songs, Witty Drolleries. Intermix'd with Pleasant Catches. The First Part. Collected by W. N. C. B. R. S. J. G. Lovers of Wit. *London, Printed by J. W. for P. H. and are to be sold at the New Exchange, Westminster Hall, Fleetstreet, and Pauls Church-Yard.* [n. d.] Sm. 8vo.

A, 4 leaves, the first blank; B—M in eights.

— Westminster-Drollery. Or, A Choice Collection of the Newest Songs & Poems both at Court and Theaters. By a Person of Quality. The third Edition, with many more Additions. *London, Printed for H. Brome at the Gun in St. Paul's Church Yard, at the West End.* 1674. Sm. 8vo.

A—H in eights, the last leaf blank.

Sir W. Tite's copy. No copy of the first edition seems to be known. The second was published in 1671.

— The last, and now Only, Compleat Collection of the Newest and Choicest Songs and Poems, that are now Extant both at Courts, Theatres, and elsewhere. With above forty new Songs never before in Print. Which are now added to this Second Part of Westminster Drollery. The Second Impression. *Printed for Will. Gilbert at the Half-Moon in St. Pauls Church-Yard and Tho. Saubridge at the three Flower de Luces in Little Brittain.* 1672. Sm. 8vo.

A, 2 leaves; B—K 2 in eights.

Of this part, the first edition was printed in the same year. The present copy possesses pp. 19-20 in duplicate with variations.

— Windsor-Drollery. Being a more Exact Collection of the Newest Songs, Poems, and Catches, Now in Use, Both in City and Country, then any yet Extant. With Additions. Collected by a Person of Quality. *London, Printed for J. M. and are to be sold by the Book-Sellers of London and Westminster,* 1672. Sm. 8vo.

A—H 7 in twelves; I, 5 leaves with the table, besides the title-page.

The Bibliotheca Anglo-Poetica copy, and afterwards in the collections of Heber, Utterson, and Mr. J. Dunn Gardner. There is no preliminary matter.

This collection, which has nothing to connect it specially with Windsor, seems to be a miscellany formed out of other books of the kind; but a portion of the contents is much earlier than the date of publication, as pieces by Decker, Jonson, and Shirley are included. No earlier edition is known.

DROUIN, DANIEL, SIEUR DE BEL'ENDROICT, LOUDUNOIS. *Le miroir des rebelles, traictant de l'excellence de la Majesté Royale, & de la punition de ceux qui se sont esleuez contre icelle. A Tours, par Claude de Monstr'oeil, & Jean Richer. 1592. Sm. 8vo.*

Bound in black morocco, the sides richly tooled and gilt in compartments and impressed with the monograms of Louis XIII. and Anne of Austria. In perfect preservation.

DRUE, THOMAS. *The Life of the Dvitches of Svffolke. As it hath beene divers and sundry times acted with good applause. Imprinted by A. M. for Iasper Emery, at the Flowerdeluce in Paules-Church-yard. 1631. 4to. The edges uncut.*

A—I in fours, title on A 2.

From the Wolfreton collection. As the authorship of this drama has been sometimes questioned, it may be as well to point out, that in the Stationers' Registers, under date of November 13, 1629, it is entered expressly as the work of Thomas Drue. See Arber, iv., 188.

DRUM, JACK. *Iacke Drvms Entertainment, Or the Comedie of Pasquill and Katherine. As it hath beene sundry times plaid by the Children of Powles. Newly corrected. London, Printed by W. Stansby for Philip Knight, and are to be sold at his shop in Chancery-Lane, ouer against the Roles. 1616. 4to.*

A—I in fours.

This appears to be the second impression, the first having been in 1601. The ast page has the names of all the actors.

DRUMMOND, WILLIAM. *Teares on the Death of Mœliades. By William Drvmmmond of Hawthorneden. The third Edition. Edinbvrgh Printed by Andro Hart. 1614. 4to. Large paper. R. M.*

A—B in fours, or 8 leaves, besides the frontispiece, representing Prince Henry lying in state within a mausoleum.

The only other copy known on large paper is among Drummond's books at Edinburgh University. The first edition was in 1613; of the second no copy is recorded.

— Poems: By William Drvmmmond, of Hawthorne-denne. The second Impression. *Edinbvrgh, Printed by Andro Hart. 1616. 4to.*

A—Q in fours, Q 4 blank.

The title is within a compartment, and is followed by a leaf containing verses "To the Author," subscribed "Parthenius" [Sir W. Alexander]. The present is a reissue with a new title of the volume described in "Bibl. Heber.," part viii., No. 737.

See Mr. Heber's note, in which he says, speaking of his copy dated 1616, but without the words "The second impression" on the title, "On a minute and careful comparison, it appears to me certain that the present ed. of *Drummond's Poems* (which is probably the first in a collected state) is typographically the very same with that of the same year 1616 which bears on the title-page 'The second impression.' Why this change in the title-page was made does not appear. Perhaps it took place when the *Flowers of Sion* and *Cypress Grove* were added in 1623, as all the copies known bearing on the title 'The second impression' contain I believe this addition."

DRUMMOND, WILLIAM. Forth Feasting. A Panegyricke to the Kings Most Excellent Majestic. *Flumina senserunt ipsa. Edin-bergh, Printed by Andro Hart, 1617. 4to.*

A—B in fours. In verse.

First edition. It is doubtful whether more than three copies exist. From the library of Mr. Corser.

— Flowres of Sion: By William Drvmmond of Hawthorne-denne. To which is adioyned his Cypresse Groue. *Eden-boergh Printed by Iohn Hart, 1630. 4to. Large paper. R. M.*

A—H in fours, besides the title; I, 3 leaves; K—O in fours, the last leaf with the errata.

This copy is bound up with the "Teares on the Death of Mœliades, 1614." "The Flowres of Sion" end on H 3 recto, and on H 3 verso is a half-title: "A Cypresse Grove," by W. D. "The Cypresse Grove" is in prose, and is followed by a few short poems, viz.: "On the Report of the Death of the Author," by Sir William Alexander; "To S. W. A." [in reply], by Drummond; "To the Memorie of the most excellent Ladie, Iane Countesse of Perth;" "To the obsequies of the blessed Prince, James, King of Great Britaine," both by Drummond.

There are two issues dated 1630, of which this was probably the first.

DRUNKARDS. A Brown Dozen of Drunkards: (Ali-ass Drink-hards) whipt, and shipt to the Isle of Gulls: for their abusing of Mr. Malt the bearded son, and Barley-broth the brainlesse Daughter of Sir John Barley-corne. All joco-seriously descanted to our
 Wine-drunk, }
 Wrath-drunk, } staggering Times. By one that hath drunk at
 Zeale-drunk, }
 S. Patricks Well. *London: Printed by Robert Austin on Adlin-hill. 1648. 4to. O. M.*

A—C in fours. With a large woodcut on the title and a leaf of metrical explanation facing it.

From the collection of Mr. George Daniel.

"A remarkably rare and curious tract, the authorship of which may probably be assigned to John Taylor the Water-Poet, although not included in the lists of his works. It contains mention of, and curious allusions to, Scoggin, Tarlton, Peele, Nash, Greene, Marlow, Elderton, Churchyard, &c., and it was obviously written by a person well acquainted with the literature of the reigns of Elizabeth and James I."—*Bibl. Heber.*, part iv., No. 599.

DRYDEN, JOHN. The Miscellaneous Works of John Dryden, Esq; containing all his original Poems, Tales, &c. [With Notes and Life by Samuel Derrick.] *London*. 1760. 4 vols. 8vo. *Portrait*. R.

— The Dramatick Works of John Dryden, Esq. *London*. 1762. 6 vols. Sm. 8vo. *Portrait*.

— Of Dramatick Poesie, An Essay. By John Dryden, Esq. *London, Printed for Henry Herringman*. 1668. 4to.

A—K in fours. First edition.

— Secret Love, Or The Maiden-Queen: As it is Acted By His Majestie's Servants, at the Theater-Royal. Written by John Dryden Esq; . . . *London, Printed for Henry Herringman* . . . 1668. 4to.

A, 2 leaves; a, 4 leaves; B—K 2 in fours. First edition, with a preface of three pages respecting the play, "Which," Dryden says, "I have ever valued above the rest of my Follies of this kind."

— S^r Martin Mar-all, Or The Feign'd Innocence: A Comedy. As it was Acted at His Highnesse the Duke of York's Theatre. *London, Printed for H. Herringman*. 1668. 4to.

A, 3 leaves; B—K 3 in fours. But between H and I is a duplicate of pp. 57-8, containing the song, "Blind Love to this hour." First edition.

— The Rival Ladies. A Tragi-Comedy As it was Acted at the Theatre-Royal . . . Written by John Dryden Esquire. *London, Printed for H. Herringman*, 1669. 4to.

A, 4 leaves; a, 2 leaves; B—K 2 in fours. First edition.

— The Wild Gallant: A Comedy. As it was Acted at the Theatre-Royal, By His Majesties Servants. Written by John Dryden, Esq; *In the Savoy. Printed by Tho. Newcomb, for H. Herringman*. 1669. 4to.

A—K in fours. First edition, with preface by the author, who refers to it as a failure on the stage, and states that it was his first essay in dramatic poetry, and had been altered by him from another piece.

— Tyrannick Love, Or The Royal Martyr. A Tragedy. As it is Acted by his Majesties Servants, at the Theatre Royal. By John Dryden, Servant to his Majesty. *London, Printed for H. Herringman*. 1670. 4to.

A, 4 leaves, the first blank; a, 2 leaves; B—K 2 in fours. First edition.

— The Tempest, Or The Enchanted Island. A Comedy. As it is now Acted at his Highness the Duke of York's Theatre. *London, Printed by J. M. for Henry Herringman*. 1670. 4to.

A—M 2 in fours.

First edition of an adaptation of Shakespeare's "Tempest." See a long note respecting this performance in Halliwell's "Dictionary of Old Plays," 1860.

DU BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR. Du Bartas His Diuine Weekes & Workes Translated & Dedicated to the Kings most excellent Maiestie by Iosuah Sylvester. [*London, Humphrey Lownes, 1605.*] 4to. BR. M.

Engraved title, letterpress title, and preliminaries, 10 leaves; B—Xx in eights; Xx*, 2 leaves; Xx**, 2 leaves; Yy—Aa in eights.

— Du Bartas His Diuine Weekes and Workes with a Compleate Collectiō of all the other most delight-full Workes Translated and written by y^e famous Philomusus Iosuah Sylvester Gent: *London printed by Humphray Lownes.* [Colophon.] *London. Printed by Humfrey Lownes, dwelling on Bread-street hill.* 1621. Folio. Woodcuts.

Title, engraved by Elstracke, preceded by a blank, 2 leaves; A, 8 leaves; B—Mmmmm 2 in sixes, besides a large folding leaf at the end, containing "The Mysterie of Mysterie," printed within borders.

First collected edition of Sylvester's translations and original poems. The Mainwaring and Corser copy.

— Part of Dv Bartas, English and French, and in his owne Kinde of Verse, so neare the French Englished, as may teach an English-man French, or a French-man English. [*Sequitur Victoria iunctos.*] With the Commentary of S. G. S. By William L'Isle of Wilburgham, Esquier for the King's Body . . . *London, Printed by John Haviland.* 1625. 4to.

¶, 4 leaves; ¶¶, 4 leaves; A—Mm i in fours.

Prefixed is "A Pastorall Dedication to the King," in verse, occupying 5 leaves, which is followed by a preface to the readers, filling 2 leaves more. The latter is reprinted in the privately-printed volume of "Prefaces," 1874.

DU CANGE, C. DUFRESNE, DOM. Glossarium ad Scriptores mediæ et infimæ Græcitatæ. Accedit Appendix ad Glossarium mediæ et infimæ Latinitatis. *Lugduni.* 1688. 2 vols. Folio.

— Glossarium mediæ et infimæ Latinitatis conditum à Carolo Dufresne Domino Du Cange, auctum à monachis Ordinis Sancti Benedicti, cum supplementis integris D. P. Carpenterii, et additamentis Adelungii et aliorum digessit G. A. L. Henschel. *Parisiis.* 1840-50. 7 vols. 4to.

DUCCI, LORENZO. Ars Avlica or the Courtiers Arte. [Quotations and motto, *Felice chi puo.*] *London, Printed by Melch. Bradwood for Edward Blount.* 1607. Sm. 8vo. BL. M.

A—N in twelves, title on A 3, and last leaf of A blank.

Dedicated by the publisher to the Earls of Pembroke and Montgomery. Dr. Bliss's copy.

DUCHESNE, ANDR. *Historiæ Normannorum Scriptores antiqui, res ab illis per Galliam, Angliam, Apuliam, Capuæ Principatum, Siciliam, et Orientem gestas explicantes, ab anno Christi 838. ad annum 1220. Insertæ sunt Monasteriorum fundationes variæ, series Episcoporum ac Abbatum: genealogiæ regum, ducum, comitum et nobilium: plurima denique alia vetera, tam ad profanam quàm ad sacram illorum temporum historiam pertinentia. Ex MSS. Codd. omnia ferè nunc primum edidit Andreas Duchesnius Turonensis. Lutet. Parisiorum. 1619. Folio. Large paper. BL. M.*

DUFOUR, PH. SYLVESTRE. *Traitez nouveaux et curieux du Café, du Thé et du Chocolat, ouvrage également nécessaire aux Medecins, & à tous ceux qui aiment leur santé. A la Haye, chez Adrian Moctjens. 1693. Sm. 8vo. Uncut edges. G. M.*

Title and preliminaries, 7 leaves; pp. 15-404; table, 2 leaves; 4 plates.

DUGDALE, GILBERT. *The Time Triumphant, declaring in briefe the arrival of our Soueraigne liedge Lord, King Iames, into England, his Coronation at Westminster: Together with his late royal progresse from the Towre of London through the cittie to his Highnes mannor of White Hall. Shewing also the varieties & Rarities of all the sundry Trophies or Pageants, erected aswel by the worthy Cittizens of the honorable Cittie of London: as also by certaine of other Nations, Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late comming to the Exchange in London. At London printed by R. B. 1604. 4to. G. M.*

A—B in fours, or 8 leaves.

DUGDALE, SIR WILLIAM. *Monasticon Anglicanum, sive Pandectæ Coenobiorum Benedictorum Cluniacensium Cisterciensium Carthusianorum a primordiis ad eorum usque dissolutionem ex MSS. Codd. ad Monasteria olim pertinentibus; Archivis Turrium Londinensis, Eboracensis aliisque digesti per Rogerum Dodsworth, Eborac. Gulielmum Dugdale, Warwic. Londini. 1655-83. 3 vols. bound in 5. Folio. Plates. R. M.*

In old French red morocco binding.

— The Antiquities of Warwickshire illustrated; From Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Armes: Beautified with Maps, Prospects, and Portraictures. By William Dugdale. *London, Printed by Thomas Warren. 1656. Folio. Portrait and plates by Hollar. R. M.*

First edition. The present copy belonged to Elias Ashmole, and has an autograph inscription on the title: "Ex dono Authoris, 4^o. Dec. 1656." Ashmole gave it away to some one, who has written below: "Ex dono Eliæ Ashmole, Arm^o. Mar. 8, 1681—2."

DUGDALE, SIR WILLIAM. *The Antiquities of Warwickshire . . . The Second Edition, printed from a copy corrected by the Author himself, and with the Original Copper Plates. The whole revised, augmented, and continued down to the present time, by William Thomas . . . With the Addition of several Prospects of Gentlemens Seats, Churches . . . from an actual Survey made by Henry Beighton . . . London. 1730. 2 vols. Folio. Large paper. R. M.*

— *The History of St. Pauls Cathedral in London, from its Foundation untill these Times: Extracted out of Originall Charters, Records, Leiger Books, and other Manuscripts. Beautified with sundry Prospects of the Church, Figures of Tombes, and Monuments. By William Dugdale. [Quot. from Psalm xlviii., 12-13, and Tibullus, Non ego, si merui, &c.] London, Printed by Tho. Warren, in the year of our Lord God. 1658. Folio. Portrait and plates by Hollar. BL. M.*

— *The History of St. Paul's Cathedral . . . Whereunto is added, A Continuation thereof, setting forth what was done in the Structure of the New Church to the Year 1685. Likewise, An Historical Account of the Northern Cathedrals and Chief Collegiate Churches in the Province of York. . . The Second Edition corrected and enlarged by the Author's own Hand. To which is prefixed his Life, written by Himself. Publish'd by Edward Maynard. London. 1716. Folio. Portrait and plates. R.*

— *The History of Imbanking and Drayning of Divers Fenns and Marshes, both in Forein Parts, and in this Kingdom; And of the Improvements thereby. Extracted from Records, Manuscripts, and other Authentick Testimonies. London; Printed by Alice Warren. 1662. Folio. Maps. R. M.*

— *Origines Juridiciales, or Historical Memorials of the English Laws, Courts of Justice, Forms of Tryall, Punishment in Cases Criminal, Law Writers, Law Books, Grants and Settlements of Estates, Degree of Serjeant, Innes of Court and Chancery. Also A Chronologie of the Lord Chancellors, &c. London, Printed by F. and T. Warren for the Author. 1666. Folio. Portraits and plates. R.*

First edition.

— *Origines Juridiciales . . . The Third Edition with Additions. London: Printed for Christop. Wilkinson . . . 1680. Folio. Portraits and plates. BL. M.*

DUGDALE, SIR WILLIAM. The Baronage of England, or An Historical Account of the Lives and most Memorable Actions of our English Nobility in the Saxons time to the Normans Conquest; and from thence, of those who had their rise before the end of King Henry the Third's Reign. Deduced from Publick Records, Antient Historians, and other Authorities. *London: Printed by Tho. Newcomb for Abel Rooper. . . . 1675-6. 3 vols. in 2. Folio. Large paper. R. M.*

This copy has the leaf mentioned by Lowndes: "A Review of the Errata in the first Volume, thus corrected."

— A Short View of the Late Troubles in England; Briefly setting forth their Rise, Growth, and Tragical Conclusion . . . To which is added a Perfect Narrative of the Treaty at Uxbridge in an. 1644. *Oxford. 1681. Folio. Portrait of Charles I. by Faithorne. Large paper. R.*

A very fine impression of Hollar's portrait of the author is inserted in this copy.

— A Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, from the XLIX. of King Henry the III.^d until these present Times. Extracted from Publick Records. *London, Printed by S. R. 1685. Folio. R. M.*

DU GUESCLIN, BERTRAND. Cy commēce le romāt Bertrād de Guesqin Jadis coñestable de France et nez de la naçon de Bretagne. Folio. R. M.

MS. of the beginning of the fifteenth century, written on 104 leaves of vellum. The first page has an illuminated border with a miniature at the top representing two angels bearing the banner of Du Guesclin.

The first printed edition of this work, of which Brunet remarks, "C'est plutôt un roman de chevalerie qu'une histoire," appeared about 1480, probably from a Lyons press. It was reprinted several times.

[DULANEY, DANIEL.] Considerations on the propriety of imposing Taxes on the British Colonies, for the Purpose of raising a Revenue by Act of Parliament. *North-America: printed by a North-American. 1765. 4to.*

A—G in fours.

The preface is dated from "Virginia, August 12, 1765."

DUMONT, H. Motets à deux voix, avec la Basse-continue. De M^r. H. Dumont, Abbé de Silly, & Maistre de la Musique de la Chapelle du Roy. Tenor, vel Cantus [Altus, vel Superius. Bassus-continuus.] *A Paris, par Robert Ballard, seul Imprimeur du Roy, pour la Musique. 1668. 3 vols. 4to. BLK. M.*

Tenor: title, &c., 3 leaves; A—G 2 in fours. Altus: title, &c., 3 leaves; A—I 2 in fours. Bassus: title, &c., 3 leaves; A—K i in fours.

DUNTON, JOHN. A True Iovrnall of the Sally Fleet, with the Proceedings of the Voyage. Published by Iohn Dvnton, London Mariner, Master of the Admirall call'd the Leopard. Whereunto is annexed a List of Sally Captives names, and the places where they dwell, and a Description of the three Townes in a Card. *London, Printed by Iohn Dawson for Thomas Nicholcs, . . . 1637. 4to. Large folding map.* R. M.

A—F in fours, besides the map or card. Dunton dedicates the book "To the Right Honourable Lord Vaine, one of his Maiesties privie Councill of his High Court of Admiraltie." He here states that he had, a twelvemonth before, redeemed himself from servitude, and that his only son, a boy of ten, was still among the Moors in slavery, and likely to continue so.

[DUNTON, JOHN.] *Religio Bibliopolæ. The Religion of a Book-seller.* After the manner of *Religio Medici*, by the late Ingenious and Learned Sir Thomas Browne, M.D. *London: Printed for C. Corbett. [n. d.] 8vo.*

A, 2 leaves ; B—M 2 in fours.

[DUPONT, GRATIAN, SEIGNEUR DE DRUSAC.] *Cōtroverses des sexes masculin et foemenin. On les vend a Paris en la rue neufue nostre Dame, a lenseigne saine Nicolas par Pierre sergēt. 1541. Sm. 8vo. Woodcuts.* G. M.

Folios 1-264, including title.

This edition contains "La requête du sexe masculin," which is sometimes omitted.

DUPUYS, RÉMY. *La tryumphante et solemnelle entree faicte sur le nouuel et ioyeux aduenement de treshault trespuissant et tresexcelent prince Monsieur Charles prince des hespaignes Archiduc daustrice duc de bourgongue Côte de Flandres &c. En sa ville de Bruges lan mil. v. cēs & xv. le xviii^e iour dapuril apres Pasques redigee en escript par maistre Remy du puys son treshumble Indiciaire et historiographe. [Paris.] Gilles de Gourmont [1515.] Folio. Black letter. Woodcuts.* G. M.

A—G iii in sixes.

This volume is the earliest pageant printed with engravings, and it is believed that three copies only are known of it. One in the Royal Library at Brussels, the present, which was formerly in M. Paelinck's collection and was afterwards sold in the Van der Linde sale in 1864, and a third (with two leaves in facsimile) in the British Museum.

DURER, ALB. *La Passione di N. S. Giesu Christo d'Alberto Durero di Norimberga. Sposta in ottava rima da Mauritio Moro. In Venetia Appresso Daniel Bisuccio. 1612. 4to.*

The engravings in this volume are from the original woodblocks, which at this period had found their way to Venice, and at the present time are preserved in the British Museum.

DURER, ALB. Ehrenpforte. Arc triomphale de l'Empereur Maximilien I. Gravé en bois d'après les dessins d'Albert Durer. *Vienne*. 1799. Folio.

For a complete set of the first impressions of this work and other woodcuts and etchings by Dürer, see the Catalogue of Engravings.

DURFEY, THOMAS. Apollo's Feast: Or, Wits Entertainment. Consisting of Pleasant Intrigues, delightful Stories, ingenious Poems, witty Repartees, merry Bulls, old Tales, Novels . . . *London, Printed for H. Playford* . . . 1703. Sm. 8vo.

A, 4 leaves; B—I 2 in twelves.

— Wit and Mirth: Or Pills to purge Melancholy; Being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice or Instrument: Most of the Songs being new set. *London: 1719-20*. 6 vols. Sm. 8vo. *Portrait*. R. M.

DU SOMMERARD, A. Les Arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris, l'Hôtel de Cluny issu de ses ruines, et les objets d'art de la collection classée dans cet Hôtel. *Paris*. 1838. 5 vols. roy. 8vo and 6 vols. Folio. G. M.

DUTCH EAST INDIA COMPANY. Consideratie overgelevert by de Heeren Bewinthebberen van de Oost-Indische Compagnie. *In 'sGraven Hage*. 1644. 4to.

— Bedenkinge over d'Antwoordt der Heeren Bewinthebbers van de Oost-Indische Compagnie: aen d'Edele Gr: Mog: Heeren Staten van Hollandt en West-Vrieslant in twee Schriften, overgelevert, belanghende de Combinatie der twee Compagnien. *In 'sGraven-Haghe*. 1644. 4to.

— Aenwysinge: Dat men vande Oost en West Indische Compagnien, een Compagnie dient te maken. *In 'sGraven-Haghe*. 1644. 4to.

DUTCH WEST INDIA COMPANY. Kort Verhael van het Exploict bij de Vlote, bestaende in twee Schepen ende dry Jachten uyt Zeelandt, twee Schepen van Amsterdam, een Schip uytte Mase van Dordrecht, ende een van Groeningen; bescheyden onder den Manhaften Pieter Adriaensz: Vlissingher, uyt Zeelandt, als Admirael: ende Hans Abouts, Middelburgher, van Amsterdam, als Vice-Admirael, ten dienste vande Geoctroyeerde West-Indische Compagnie, op den lesten Julij ende eersten Augustij deses Jaers 1628 geluckigh uytgevoert. *T'Amstelredam, By Hessel Gerritsz*.

A broadside in three sheets with a large copperplate in two sheets.

DUVAL, CLAUDE. The Memoires of Monsieur Du Vall: Containing the History of his Life and Death. Whereunto are annexed his last speech and Epitaph. [Quot. from Horace, *Si quis, &c.*] London, Printed for Henry Brome, at the Gun near the West-End of St. Pauls, 1670. 4to.

A—C in fours.

DU VAL, MICHAEL. Rosa Hispani—Anglica sev Malvm Pvnivm Angl' Hispanicum. [Above this title, which is on a scroll, are mottoes, devices, and coats of arms, and below are the words (in capitals) "Domini Benedictio Ditat," under which are full length figures of Charles and the Infanta, with the Saviour joining their hands.]

Austriaca est virgo Regum Decus, Alma Maria,
Deliciæ superum : Carolvs. Orbis Amor :
Sydera, sol, phœbe, sic Carolvs atq. Maria,
Illa polo, ista solo, fœdere Cuncta beant,

[*No place, printer's name, or date.*] 4to. R. M.

Engraved title and dedication to Count Gondomar, 2 leaves; ã, 2 leaves; ê, 2 leaves; A—Q, 2 leaves each. This is one of the rarest pieces relating to the projected Spanish marriage. In the Grenville catalogue the engraved title is erroneously ascribed to Hollar.

— Rosa Hispani-Anglica, &c. The Spanish-English Rose, or the English-Spanish Pomgranet. [*No place, printer's name, or date.*] [London, John Haviland, 1623.] 4to.

Engraved title, precisely the same as that described above, and leaf before it headed "The Latine mottoes explained," with the device of the printer Haviland, 2 leaves; dedication, in large capitals, to James I., 2 leaves; address to the same by Lvcivs Lavinivs, 3 leaves; complimentary verses, 6 leaves; "The Authors Dedication to Count Gondomar," 4 leaves; the work, B—N in fours.

This is an English version of the volume described above, with certain preliminary additions. It is of far commoner occurrence than the original. The present copy is in the finest possible condition, and in the original gilt vellum binding, with uncut leaves throughout.

DYMPNA, SAINT. Legēda scē dympne virginis et martyris filie regis hybernie Incipit feliciter. [Colophon.] *Impressum āntwepie (sic) per me Go. Bac. Anno dñi Millesimo. cccc^o nonagesimo scxto.* [1496.] 4to. R. M.

Six leaves.

The first leaf has a large woodcut both on the recto and verso. Campbell, 1098.

E.

E., B. A New Dictionary of the Terms Ancient and Modern of the Canting Crew, in its several Tribes, of Gypsies, Beggars, Thieves, Cheats, &c. with an Addition of some Proverbs, Phrases, Figurative Speeches, &c. Useful for all sorts of People (especially Foreigners) to secure their Money and preserve their Lives; besides very Diverting and Entertaining, being wholly New. By B. E. Gent. *London, Printed for W. Hawes . . . and W. Davis. [About 1690.]* Sm. 8vo.

A, 4 leaves; B—M in eights.

In the preface the editor observes: "If some Terms and Phrases of better Quality and Fashion, keep so ill Company, as Tag-Rag and Long-Tail, you are to remember, that it is no less then customary for Great Persons abroad to hide themselves often in disguises among the Gypsies; and even the late L. of Rochester among us, when time was, among other Frolicks, was not ashamed to keep the Gypsies Company."

E., N. The Doting Doctor, Or, The Icarian Preacher, Calculated for the better instruction of King Blake of Coven-Garden: Representing the Meridian of his Dunghill Embassie, where the Pole is elevated many degrees beyond the Manners of the King the Author. By N. E. Gent. 1655. *Printed in the Yeare, 1655.* 4to.

Six leaves.

This purports to be an attack on Robert Blake for his publication called "An Embassy from the Kings of the East to his Highness the Lord Protector," which is here said to have been penned "by one Blake a Draper."

EARLE, JOHN. Micro-cosmographie. Or, A Peece of the World Discovered; In Essayes and Characters. Newly Composed for the Northerne parts of this Kingdome. *At London. Printed by W. S. for Ed: Blount. 1628.* Sm. 8vo.

A, 6 leaves; B—I in twelves; K, 5 leaves.

First edition. The only other copies at present known are those in the British Museum (formerly Bliss's) and the Bodleian library. Prefixed is an address "To the Reader Gentile or Gentle," by Edward Blount. The last character is numbered 53. Two other impressions were made the same year.

There has hitherto been a doubt whether this book was really written by Earle, but the following entry in the Stationers' Registers (Arber, iv., 165) sets the question at rest: "Master Blounte, Entred for his Copie vnder the handes of Master Doctor Worall and both the wardens A booke Called Earles Characters;" and on the 13th September, 1628, Blount assigned the property to Robert Allot. (*Ibid.* iv., 168.)

— Micro-cosmographie. . . . The sixth Edition augmented. *London, Printed by R. B. for Robert Allot. . . . 1630.* Sm. 8vo.

A, 6 leaves ; B—N in twelves.

In the original vellum cover. "The Character of a Pot Companion Poet," 4to, 1642, is usually assigned to Earle, but perhaps on no better ground than that the first portion is a reprint of one of the characters in his book.

[ECKIUS, JO.] *Epistola Martini Lutheri ad Henricum VIII. Angliæ ac Franciæ Regem. Responsio dicti Invictissimi Angliæ ac Franciæ regis &c. ad singula præfatæ epistolæ capita. 1527. Epithalamia festiua in Lutherum, Hessum & id genus nuptiatorum. [Lipsiæ, circa 1527.] Sm. 8vo. BR. M.*

Twenty-eight leaves.

ECLIPSE. *The Late Eclipse unclasped : Or the mistaken Star-gazers Unmasked. Wherein is manifested seven severall Reasons whereby these Astrologers have deceived the People. By a learned Divine neere London. . . .*

*Printed in the year, that many did feare,
that Doomes-day it was nigh :
But now we do see what Star-gazers be,
for they have fore-told a Lye.*

1652. 4to.

Eight leaves.

EDWARD III. *Rationis et adpetitus Pugna. Hoc est de amore Edoardi III. Regis Angliæ & Elipsiæ, Comitissæ Salbericensis Historia, quam ad Famæ fanum adjecit Æschacius Major. Halis Saxonie ad Salam edebat Joachimus Kruseke, presserat Christophorus Bismarcus. [1612.] Sm. 8vo.*

EDWARD THE FOURTH and the Tanner of Tamworth. *A Merry, Pleasant, and Delectable History, between K. Edward the Fourth, and a Tanner of Tamworth ; As he rode upon a time with his Nobles on Hunting towards Drayton-Basset : Very Pleasant and Merry to Read. Printed for F. Coles, in Vine-street, near Hatten-Garden. [About 1690.] Sm. 8vo. Black letter. Woodcuts. O. M.*

Eight leaves.

Only three editions of this popular ballad appear to have survived in the form of a book ; each of these again, is, so far as we know, represented by a single copy. The present is believed to be that which is described in the Heber catalogue, and is in very fine state. The two other known impressions, 1596 and 1613, are at Oxford in public libraries, the former being imperfect.

"The King and the Tanner of Tamworth" is a version of an earlier piece, entitled "The King and the Barker," which is inserted in the first volume of Hazlitt's "Popular Poetry."

EDWARDS, THOMAS. *Gangræna : Or A Catalogue and Discovery of many of the Errours, Heresies, Blasphemies, and pernicious Practices of the Sectaries of this time, vented and acted in England*

in these four last years: . . . London, Printed for Ralph Smith. 1646. 4to. G. M.

The second edition enlarged. From Miss Curren's library.

EFFIGIES Regum Anglorum à Wilhelmo Conquestore. *Are to be sould by Robt. Peake att his shopp neere Holborne Conduitt.* [About 1620.] Oblong 8vo. R. M.

Thirteen leaves, containing on each page two engravings, usually attributed to Faithorne.

Printed on one side of the paper only. The first leaf contains on the left-hand side the title, as given above, and on the right hand the portrait of William the Conqueror. The series ends with James I. and Anne of Denmark. It is evidently the first edition, the impressions of the plates being very fine. Many of the plates were subsequently used in Lambert Wood's "Florus Anglicus," but of some copies were substituted. The portraits of Charles I. and Henrietta Maria were afterwards added to the series, but the engraving of them is very inferior. Though usually attributed to Faithorne, it is impossible they can be his work. This first edition was clearly published before the accession of Charles I., and Faithorne is said, by Nagler, to have been born only in 1620, and was an apprentice to Peake when the Civil War broke out in 1642. Peake was already a publisher in 1611, when his name appears to Serlio's "Booke of Architecture."

EGAN, ANTHONY. The Franciscan Convert: Or a Recantation-Sermon of Anthony Egan, (late Confessor General of the Kingdom of Ireland, and Guardian of the Friory of Monasteriosis, in the Province of Lemster; [Leinster?] Now a Minister of the Gospel according to the Ordination of the Church of England.) Preached in London on April 6, 1673. To which is annexed, A Narrative of the strange Behaviour and Speeches of the Papists in Ireland since His Majesties Declaration of Indulgence. And the Commendatory Letter in Latine, given to the Author by his Superiour before his Conversion. London, Printed for Robert Clavel in Little Britain, 1673. 4to.

A—E i in fours, and a leaf before the title, in which Egan disclaims any knowledge of, or identity with, "the Capuchin Fryer, who lately burnt his Beads, Crucifixes, &c., in the Pallace Yard at Westminster." See under P. (W.).

— The Book of Rates, now used in the Sin Custom-house of the Church of Rome. Containing the Prices of the Bulls, Dispensations and Pardons . . . London Printed for Benjamin Southwood . . . 1673. 4to. *The edges uncut.*

A—E in fours.

EHINGEN, GEO. VON. Itinerarium, Das ist: Historische Beschreibung, weylund Herrn Georgen von Ehingen raisens nach der Ritterschafft, vor 150. Jaren, in X vnderschiedliche Königreich verbracht. Auch eines Kampfs von jme bey der Statt Sept in Aphrica gehalten. . . . Auss Reimund Fuggern . . . Museo Colligirt, vnd von Dominico Custode in Kupffer gestochen . . . Anno 1600. [Colophon.]

Gedruckt zu Augspurg, bey Johan Schultes, in verlegung Dominici Custodis. Folio. Portraits. G. M.

A—K in twos.

This volume of fifteenth century travels was published from the MS. in the possession of Raymond Fugger of Augsburg. It contains ten full-length portraits, by Dominic Custos, of the rulers of the countries the author had visited. Among them are those of Henry VI. of England and James II. of Scotland.

EISENMENGER, J. A. Entdecktes Judenthum, Oder: Gründlicher und Wahrhafter Bericht, Welchergestalt die verstockte Juden die Hochheilige Dreyeinigkeit, Gott Vater, Sohn und Heiligen Geist, erschrecklicher Weise lästern und verunehren, die Heil. Mutter Christi verschmähen, das Neue Testament, die Evangelisten und Aposteln, die Christliche Religion spöttlich durchziehen, und die ganze Christenheit auf das äusserste verachten und verfluchen. . . . [O. O.] 1700. 2 vols. 4to.

— The Traditions of the Jews, or, The Doctrines and Expositions contain'd in the Talmud and other Rabbinical Writings. Translated [and abridged] from the High-Dutch . . . by the Reverend Mr. John Peter Stehelin. With a Preface by the translator. *London. 1742.* 2 vols. 8vo.

ELDERTON, WILLIAM.

A Ballad Intituled, a Newe well a daye,
As playne maister Papist, as Donstable waye.
Well a daye well a daye, well a daye woe is mee,
Syr Thomas Plomtrie is hanged on a tree.

Finis. W. E. [Colophon.] *Imprinted at London in Fleetstrete beneath the Conduit, at the signe of S. John Euangelist, by Thomas Colwell.* [1570.] A Broadside. *Black letter.*

Eighteen 4-line stanzas, with a refrain to each. The only copy known. Reprinted in "Ancient Ballads and Broad-sides," 1867.

— A ballad intituled, Prepare ye to the Plowe, To the Tune, of Pepper is blacke.

The Queene holdes the Plow, to continew good seede.
Trustie Subiectes bee readie to helpe if she neede.

W. Elderton. [Colophon.] *Imprinted at London, in Fleetestreete, by William How, for Richard Fohnes: and are to be solde at his Shop, ioyning to the Southwest doore of Paules Church.* [About 1570.] A Broadside. *Black letter.*

Thirteen stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. No other copy is known.

— A proper newe ballad sheweing that Philosophers Learnynge

are full of good warnynges. And songe to the tune of my Lorde Marques Galyarde: or the firste traces of Que passa. Finis. q'/ W. Elderton. [Colophon.] *Imprinted at London in Fleetstreet beneath the Conduit, at the signe of Sainte John Euangelist, by Thomas Colwell. [About 1570.]* A Broadside. *Black letter.*

Consisting of seven stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. The only copy known.

ELDERTON, W. A proper new balad in praise of my Ladie Marques. Whose death is bewailed, To the tune of new lusty gallant. [Colophon.] *Imprinted by Thomas Colwell. [n. d.]* A Broadside. *Black letter.*

Eight stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. No other copy is known.

ELIOT, JOHN. The Christian Commonwealth: Or, The Civil Policy of the Rising Kingdom of Jesus Christ. Written before the Interruption of the Government by Mr. John Eliot, Teacher of the Church of Christ at Roxbury in New-England. And now Published (after his consent given) by a Server of the Season. *London: Printed for Lixewell Chapman, at the Crown in Popes-Head-Alley. [About 1655.]* 4to.

A—H 2 in fours, the first leaf blank.

ELIZABETH, QUEEN.

Loe here the pearle,	whom God and man doth loue :	Loe here the heart,	that so hath honord God :
Loe here on earth,	the onely starre of light :	That for her loue,	we feele not of his rod :
Loe here the Queene,	whom no mishap can moue :	Pray for her health,	such as good subiectes bee :
To chaunge her mynde,	from vertues chief delight :	(Oh Princely Dame,)	there is none like to thee.

A Broadside. *Black letter.*

These verses occur beneath a large and beautifully engraved woodcut portrait of Queen Elizabeth, wearing her crown and holding the Globe and Sceptre. This Broadside, which is one of the series of seventy formerly in the collection of Mr. George Daniel, is believed to be unique. It has no indication of the artist, engraver, or printer. It probably appeared soon after the Queen's accession. A reduced copy of the woodcut is given in the Philobiblon edition of "Ancient Ballads," &c., 1867.

— The History of the most Renowned Queen Elizabeth, And Her Great Favourite, The Earl of Essex. In Two Parts. A Romance. *London: Printed by W. O. and sold by the Booksellers. [About 1700.]* 4to.

A—C in fours.

ELLIS, EDMUND. *Dia Poemata: Poetick Feet standing upon Holy Ground: Or Verses on certain Texts of Scripture. With Epigrams, &c.* By E. E. *Non fuit hoc Artis, sed Pietatis opus.* Printed in the Year 1655. Sm. 8vo. G. M.

A—E in eights, title on A 2, and only 4 leaves in sig. B. Dedicated to Sir William Courtney, Baronet, and Lady Courtney. With 9 leaves of complimentary verses, including some lines by the author's cousin, Clement Ellis.

— Divine Poems. By Edmvd Elis, Master of Arts, and Fellow of Baliol Colledge in Oxford. *London, Printed by T. Lock for the use of the Author.* 1659. 4to. *Uncut edges.*

A—D 2 in fours.

An undescribed reprint of the edition of 1658. No other copy seems to be known.

ELLIS, GEORGE. *Specimens of the Early English Poets.* London. 1790. 8vo. G. M.

— *Specimens of the Early English Poets, to which is prefixed an Historical Sketch of the Rise and Progress of the English Poetry and Language. The Fourth Edition corrected.* London. 1811. 3 vols. 8vo. R. M.

ELLIS, SIR HENRY. *The History and Antiquities of the Parish of Saint Leonard Shoreditch, and Liberty of Norton Folgate, in the suburbs of London.* London. 1798. 4to. *Enlarged with extra illustrations into 4 vols.* R. M.

This copy belonged to Mr. Richard Percival of Highbury Park, who has illustrated it with an extensive collection of engraved portraits, maps, plans and printed papers, views and drawings, connected with the parish. Special title-pages have been printed for the four volumes. Among the illustrations may be mentioned—

VOL. I. A silhouette likeness of Richard Gough, taken surreptitiously by a lady; Gough's autograph recommendation of John Nichols as a F.S.A.; Jane Shore, from the picture at King's College, Cambridge, *an original drawing*, accompanied by Harding's print; St. Leonard's, Shoreditch (the old church), taken in 1694; "Articles exhibited in Parliament, against Master Iohn Sqvire, Viccar of Saint Leonard Shoreditch, August 7th, 1641. *Printed in the yeare, 1641.*" 4to. 4 leaves. The original tract inlaid; East Prospect of St. Leonard, Shoreditch, July, 1735, *an original sketch*; St. Agnes le Clere, mineral Baths, *an original drawing*; S.W. view of St. Leonard, Shoreditch, 1735, *an original sketch*; Grammar School, Highgate, *an original drawing*; Two Affidavits, showing Abuses put upon English Weavers, 1695, *an original broadside.*

VOL. II. Judge Fuller's almshouses, *an original drawing*; S.E. view of St. Paul's; Cardinal Weld, ob. 1837; Sir George Whitmore, Kt., *from the original painting in Clothworkers' Hall*; Balmes House, Hoxton, *an original sketch*; Burrow's Poor house, Hoxton, *original drawing*; Wesleyan Meeting House, Hoxton, *original drawing*; a memorandum in the autograph of Garrick as to his first performance on the stage at Goodmans Fields Theatre in 1741; Mrs. Westby's Almshouses, *an original drawing*; various almshouses in Hoxton, Barenmerc's

Fuller's, &c., *original drawings*, by Shepherd; Gervase Markham, the author of "Country Contentments," &c., *an early engraving without artist's name*; Monument of Sir William Wood in Clerkenwell Church, *an original drawing*; Marks in use by the Honourable Artillery Company, *a broadside slip*; Plan of the intended Navigable Canal from Moorfields into the Sea at Waltham, by Robert Whitworth. [About 1772]; Garret's Almshouses at Shoreditch, *an original drawing*.

VOL. III. A map of London, Westminster, and Southwark, 1704; Messrs. Lackingtons, Finsbury Square, the "Temple of the Muses;" Badger's Almshouses, Shoreditch, *an original drawing*; Harwar Drapers, Kingsland Road, *original drawing by Shepherd*, 1844; Remains of the Priory House, Shoreditch, *original drawing*; Girls' school, Blossom St., Norton Folgate, *an original drawing by Shepherd*; Turner's school, Primrose St., *an original drawing*; The Case of the Inhabitants of the Hamlet of Spittle-Fields, with Relation to their late Petition for a Supply toward building a Church or Chappel, a single printed leaf [About 1694]; A True Narrative of the Case of Sir George Wheler, &c., relating to his Petition delivered Feb. 6 to the Honourable House of Commons, in Answer to a Paper, Entitled, The Case of the Inhabitants of the Hamlet of Spittle-Fields, &c., *original broadside* (1694); A Vindication of the Case of Spittle-Fields against an Uncharitable Paper, privately Printed, called a True Narrative . . . [London, 1694-5.] 4to. 4 leaves. *The original tract*; Sir George Wheler's Chapel, Norton Folgate, *an original drawing*; The Conduit at Islington, as it stood in 1811, *original drawing by Shepherd*; Dr. Halley, by *Vertue after Philips: proof before letters*.

VOL. IV. Porter's Almshouses, *an original drawing*; Weaver's Almshouses, Old St. Road, *an original drawing*; Rev. Robert Masters; Dr. Horne, Bishop of Winchester, *original sketch*; Crooked Billet Court, Kingsland Road, *original sketch*; Tho. Bourne's almshouses, Kingsland Road, *original drawing*; St. James's Church, Curtain Road, *original drawing*.

The volumes contain numerous other graphic illustrations, to enumerate all of which would occupy too large a space. There are also two or three autograph letters from the author to Mr. W. Upcott, who superintended the illustration of these volumes for Mr. Percival.

ELUCIDARIUS carminū et historiarū; vel vocabularius poeticus cōtinēs fabulas: historias, &c. *Imp̄ssus in Hagenaw per Henricum Gran.* 1512. 4to.

ELVIDEN, EDMOND. A Neweyeres gift to the Rebellious persons in the North partes of England. Primo Ianuar. 1570. Seene and allowed, accordyng to the order appoynted. [Colophon.] *Imprinted at London in Powles Churchyarde at the signe of Loue and Death by Richarde Watkyns.* Sm. 8vo. *Black letter.*

A—C 2 in fours. In verse.

The only copy known. From the libraries of Mr. Bright and Mr. Corser.

ELYOT, SIR THOMAS. Of that knowlage, whiche maketh a wise man. A disputation Platonike. [Colophon.] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio ad imprimendum solum.* Sm. 8vo. *Black letter.*

A—O in eights.

The title is within a woodcut border, with the date 1534 at the foot. Berthelet had printed an edition in the previous year.

ELYOT, SIR THOMAS. The Castel of Helth corrected and in some places augmented, by the fyrste authour therof, syr Thomas Elyot knyght, the yere of oure lord 1541. [Colophon.] *Londini in œdibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum.* 4to. *Black letter.*

A, 4 leaves; b, 4 leaves; B—Z in fours; a—b in fours.

From some MS. memoranda in this book and in the copy of the "Regimen Sanitatis Salerni," translated by T. Paynel, 1541, which seems formerly to have been bound up with it, it is probable that they once belonged to the Eliot family, if not to Sir Thomas Eliot himself.

— A preservative agaynste deth. *Londini. An. M. D. XLV.* [Colophon.] *Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynges highnes, the seconde of July, the yere of our lorde. M. DXLV. cum priuilegio ad imprimendum solum.* Sm. 8vo. *Black letter.*

A—E iv in eights.

This little treatise the author says he has gathered out of Holy Scripture. It is dedicated to Sir Edward North. At the back of the title is a coat of arms, which is repeated on the reverse of the colophon leaf. E iv bears on the recto Berthelet's large mark representing the death of Lucretia, the verso being blank. The book was unknown to Herbert and Dibdin, but copies are in the British Museum and at Lambeth (Maitland's catalogue, p. 212).

— The Boke named The gouernour deuised by sir Thomas Elyot Knyght. *Londini. An. M. D. L. VII.* Sm. 8vo. *Black letter.*

A, 8 leaves, with the title, dedication to Henry VIII., &c.; A (repeated)—Dd in eights. There is no printer's name to this edition.

EMANUEL, KING OF PORTUGAL. *Obedientia Potentissimi Emanuelis Lusitaniæ Regis &c. per clarissimum Iuris. V. consultum Dieghum Pacettū Oratorem ad Iuliū. II. Pont. Max. Anno Dñi. M. D. V. Pridie No. Junii. [S. l. et a.]* 4to.

Four leaves.

In this piece Diegho Pacechi announces to the Pope, on behalf of the King of Portugal, the success of the Portuguese arms in Africa, and the discoveries made in that country and in India. It was known to Brunet only through the Grenville catalogue. From the similarity of title it might easily be mistaken for the following article, from which, however, it is entirely distinct. It is printed in Roman letter, and has neither title-page, pagination, catchwords, or signature. It is believed to have been printed at Rome by Eucharius Silber, about 1505.

— *Emanuelis Lusitan: Algarbior: Africae Aethiopiae Arabiae Persiae Indiae Reg. Invictiss: Obedientia. [S. l. et a.]* 4to.

Eight leaves.

In this piece the King of Portugal renews to the Pope, in the person of Leo X., his submission and offer of subjection of the recent discoveries of the Portuguese in Africa and India.

The title, as given above, is printed entirely in capitals, and occupies five lines,

the last containing only the word "Obedientia." Beneath is a cut of the arms of Portugal. The whole enclosed in an ornamental woodcut border, white on a black ground. The back of the title is blank. At the top of the page a ii: "Dieghi Pacecchi Jur. Consult. In præstanda Obedientia pro Emanuele Lusitanor: Rege Inuictiss: Leoni. X. Pont. Opt. Max. dicta Oratio." The oration ends on B ii, and then follow two leaves of Latin verses.

It is not in the Grenville collection, nor is it mentioned by Brunet. It was probably printed about 1514, the year in which the King of Portugal sent a present of eastern animals to Leo X.

EMANUEL, KING OF PORTUGAL. Epistola potentissimi ac inuictissimi Emanuelis regis Portugalie et Algarbiorū. &c. de victoriis habitis in India & Malacha. ad S. in christo patrē dñm nostrū dñm Leonē decimū. pont. maximū M. D. XIII. [*Sine loco et anno.*] 4to.

Four leaves.

It is evident from the manner in which this edition is misdescribed by Brunet (even to giving "Epitome" for "Epistola") that he had never seen it.

The title occupies ten lines in large Gothic characters, beneath which are the arms of Portugal. The reverse of the title is blank. The text begins on the recto of the second leaf, and ends on the recto of the fourth with "Dat in urbe nostra Olisipone. VIII. idus Junias. Anno dñi M. D. XIII." A full page contains thirty-two lines. There can be no doubt from the type that it was printed at Rome.

— Epistola Potentissimi, ac inuictissimi Emanuelis Regis Portugalie & Algarbiorum. &c De Victoriis habitis in India & Malacha. Ad S. in Christo Patrem & Dñm nostrum Dñm Leonem . X . Pont. Maximum. [Colophon.] *Romæ impressa per Jacobum Mazochium. 9. Augusti. [Circa 1513.]* 4to.

Six leaves.

— Epistola Potentissimi ac Inuictissimi Emanuelis Regis Portugalie, & Algarbiorum. &c. De Victoriis habitis in India, & Malacha. Ad S. in Christo Patrē & Dominū nostrū. Do. Leonem. X. Pont. Maximum. [Colophon.] *Viennæ impressa per Hieronymū Victorē & Joannem Singrenium. XVI. Kalendas Octobris. [s. a.]* 4to.

Four leaves.

— Epistola Potentissimi: ac Invictissimi Emanuelis Regis Portugallie ⁊ Algarbioꝝ ⁊c. De Victoriis nup in Affrica habitis. Ad S. in xp̄o patrem ⁊ dñm nostrum dñm Leonē . X . Pont. Max. [*Sine ullâ notâ.*] 4to.

Four leaves.

This appears to be certainly the first edition of this letter. It is not in the Grenville catalogue, but an edition in 12mo is described ("Biblioth. Grenv.," iii., p. 180), which Mr. Grenville believed to be the first.

The present edition has the title in black letter, except the word "Epistola," which is in Roman capitals. Beneath this title is a woodcut of the arms of Portugal. The reverse of the title is blank. The text is in Roman type, and ends on the recto of the fourth leaf with the subscription, "Dat in Vrbe nostra Vlyxboñ. Pridie Kaleñ. Octobris. Anno domini. M. D. XIII."

EMBLEMS. A folio volume containing 25 Emblematical Drawings in colours heightened with gold and silver, on vellum.

At the top of each page is a drawing, beneath which are Latin verses in honour of Cardinal Caietan. At the foot of the page is the name either of the painter of the emblem or the composer of the verses, most probably the latter, as, with the exception of two, the paintings are too much alike in style and execution to have been the work of different persons. The names at the foot are Rodolphus d'Auteuil, Parisiensis; Carolus Menart, Andegavensis; Ludovicus Gleyse, Arelatensis; Philippus le Lievre, Parisiensis; Petrus D'Aubray, Parisiensis; Gulielmus Parcensis, Normanus; Renuus de la Roche, Poza y Picto; Gulielmus de la Nove Picto; Franciscus Varaderius Arelatensis; Joannes Olivarius Burdigalensis; Gulielmus le Gras Parisiensis; Albertus de Voyo Augustodunensis; Franciscus: Leodegarius: Parisiensis. Jacobus Avriillot Parisiensis; Claudius le Rouge Armoricus; Josephus Vaccon Massiliensis; Joannes Dalben Pictaviensis; Rodolphus Foi Bellovacensis; Alexander la March Parisiensis; Renuus de la Trimolliere Nannetensis [this name is beneath two drawings which are totally different in style from all the others]; Claudius Bourdereul Parisinus; Ludovicus Sanson Parisinus; Franciscus Belot Burgundus; Franciscus Bertenois Dolanus.

The volume is in the original gilt vellum binding, with the initials of Cardinal Caietan (H. C.) interlaced on the sides, and the same initials stamped alternately down the back.

Cardinal Caietan was sent to Paris by Sixtus V. in 1589, after the assassination of Henry III., that he might assist in the election of a Catholic king. This volume must, therefore, have been executed about that time.

— *Elegantissimorum Emblematum Corpusculum Latinis, Belgicisque versibus elucidatum.* *Lugd. Bat.* 1696. 4to.

Forty-two engraved copper-plates, including the title.

— *Emblemata pro toga et sago.* *Norimbergæ, prostant apud Pauli Fürstii.* [s. a.] 4to. G. M.

Printed title and forty engraved plates.

— *Emblems Divine, Moral, Natural and Historical.* Expressed in Sculpture, and applied to the several Ages, Occasions, and Conditions of the Life of Man. By a person of Quality. *London: Printed by J. C. for Will: Miller at the Gilded Acorn in St. Pauls Church-yard, 1673.* Sm. 8vo.

A—F 5 in eights. In verse.

EMLYN. Here is the boke of mayd Emlyn that had. v. husbandes and all kockoldes she wold make theyr berdes whether they wold or no/ and gyue them to were a praty hoode full of belles. [This title is over a woodcut of the lady and one of her husbands at a table, the latter decorated with bells and having his beard made. Colophon.] *Imprynted at London without Newegate in saynt Pulkers parysshe by me Johñ Skot dwellynge in ȳ olde Bayly.* [About 1530.] 4to. Black letter. BL. M.

A—B in fours. The printer's device is on the last page.

In verse. The only copy known. From the Caldecott and Daniel libraries. The cut on the title is borrowed from Brandt's "Stultifera Navis," printed by Pynson in 1509. The tract was reprinted for the Roxburghe Club and for the Percy Society.

Mr. Caldecott refers, for an explanation of the term "make their beards," to Horman's "Vulgaria," 4to, 1530.

EMSER, HIERON. Dialogismus de origine propinandi vulgo comptandi & an sit toleranda comptatio in rep. bene instituta nec ne. *Lipsiæ per. M. Lotter.* 1505. 4to. GR. M.

ENCHIRIDION, p̄clare ecclesie Sarum: deuotissimis precatio-nibus, ac venustissimis imaginib⁹ et iis quidem non paucis refertum. [Colophon.] *Impressus est hoc orarium Parisiis in edibus vidue, spectabilis viri Thielmanni keruer Expensis quidem probi viri Alardi plomier.* 1528. die 11. septembris. Sm. 8vo. Woodcuts. Printed on vellum. BL. M.

a—z in eights, including title; A, 4 leaves; B—G in eights.

The woodcuts to the calendar have the mark of Geoffroy Tory, a double cross. This is probably the copy mentioned by Lowndes as sold at Sotheby's in 1848. It would appear from his list as though there were two editions printed in the same year, one by Kerver himself and another by his widow; but this is clearly a mistake, as Kerver died November 24th, 1522. The volume measures only 4 $\frac{1}{8}$ by 2 $\frac{1}{8}$.

ENCINA. See *Enzina*.

[ENCISO, MARTIN FERNANDEZ DE.] Suma de geographia q̄. trata de todas las partidas & prouincias del mundo: en especial de las indias. & trata largamēte del arte del marear: juntamēte con la espera en romāce: con el regimiēto del sol & del norte: nueuamente hecha. [Colophon.] *Fue impressa en la nobilissima ⁊ muy leal ciudad de Seuilla por Jacobo cröberger* 1519. Folio. Black letter.

a and b, 14 leaves each; c—h, 8 leaves each, the last blank.

This volume has a special interest as the earliest book on America printed in the Spanish language. On the reverse of h iiii we find the following story, which is sufficiently curious to be worth extracting:—

"Yo requeri de parte del rey de castilla a dos Caciques destos del Cenu que fuesen del rey de castilla & q̄ les hazia saber como auia vn solo dios q̄ era trino ⁊ vno ⁊ gouernaua al cielo ⁊ ala tierra ⁊ q̄ este auia venido al mūdo ⁊ auia dexado en su lugar a sant pedro: ⁊ q̄ sant Pedro auia dexado por su suscessor en la tierra al sancto padre q̄ era señor de todo el mūdo vniuerso en lugar de Dios: ⁊ q̄ este sancto padre como señor del vniuerso auia fecho merced de toda aq̄lla tierra de las indias ⁊ del Cenu al Rey de castilla ⁊ q̄ por virtud de aq̄lla merced q̄ el papa le auia fecho al rey les requeria q̄ ellos le dexassen aq̄lla tierra pues le pertenescia ⁊ que si quisiessen biuir enella como se estauā que le diessen la obediēcia como a su señor ⁊ le diessen en señal de obediēcia alguna cosa cada vn año ⁊ que esto fuesse lo q̄ ellos quisiessen señalar ⁊ q̄ si esto haziā que el rey les haria mercedes ⁊ les daria ayuda contra sus enemigos ⁊ que pornia entre ellos frayles o clerigos q̄ les dixessen las cosas dela fe de xp̄o. ⁊ q̄ si algunos se quisiessen ser xp̄ianos q̄ les haria mercedes ⁊ q̄ los q̄ no quisiessen ser xp̄ianos q̄ no les apremiariā a q̄ lo fues-

sen sino q̄ se estuuiessen como se estauã. y respondiçrõ me : que enlo que dezia q̄ no auia sino vn dios ⁊ q̄ este gouernaua el cielo ⁊ la tierra ⁊ que era seõor de todo q̄ les parecia bien ⁊ que assi deuia ser : pero q̄ enlo q̄ dezia q̄ el papa era seõor de todo el vniuerso en lugar de dios ⁊ q̄ el auia fecho merced de aquella tierra al rey de castilla : dixerõ q̄ el papa deuiera estar borracho q̄ndo lo hizo pues daua lo q̄ no era suyo. ⁊ q̄ el rey que pedia ⁊ tomaua tal merced deuia ser algun loco pues pedia lo q̄ era de otros ⁊ q̄ fuesse alla a tomar la q̄ ellos le pornã la cabeça en vn palo como teniã otras que me mostraron de enemigos suyos puestas encima de sendos palos cabo el lugar : ⁊ dixerõ q̄ ellos se erã seõores de su tierra ⁊ q̄ no auia menester otro seõor."

ENDERBIE, PERCY. *Cambria Triumphans, Or Brittain in its Perfect Lustre, shewing the Origen and Antiquity of that Illustrious Nation. The Succession of their Kings and Princes, from the First, to King Charles of Happy Memory. The Description of the Countrey: The History of the Antient and Moderne Estate. The manner of the Investure of the Princes, with the Coats of Arms Of the Nobility.* By Percie Enderbie, Gent. *London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in St. Paul's Church-Yard.* 1661. Folio. R.

A long account and full collation of this work will be found in Savage's "Librarian," ii., 49-74.

ENGLAND'S GENIUS: Or, Wit Triumphant. Being a Collection of Several Hundred Elegant, Satyrical Jests and Witticisms, Sharp Repartees, Brilliant Thoughts, Merry Poems, and Admirable Sayings of the most Celebrated Wits and Punsters of the present Age. Taken from the Political Conversations, at Drawing-Rooms, Assemblès, Balls, and the Bar. Also from the Bedford-Head, Key and Garter, and Rump-Stake Clubs. And the other Genteel Resorts of the Beau-Monde. Never before Published. *London: Printed for J. Roberts . . .* 1734. Sm. 8vo.

B—1 2 in fours, besides the title and a leaf of advertisements.

ENGLAND'S GLORY. A Collection of Loyal Songs, sung at the Theatres, Vauxhall, Ranelagh, the Musical Societies, &c. &c. on the Astonishing Victories obtain'd by His Majesty's Forces, by Land and Sea: and on Their Majesties Auspicious Nuptials, Coronation, &c. Address'd to every Lover of his Country. *London: 1762.* Sm. 8vo.

Pp. 48. This little volume does not occur in the extensive catalogue of such works given by Lowndes.

ENGLANDS HELICON. Or The Mvses Harmony.

*The Courts of Kings heare no such straines,
As daily lull the Rusticke Swaines.*

London: Printed for Richard More, and are to be sould at his Shop in S. Dunstanes Church-yard. 1614. Sm. 8vo. R. M.

A, 4 leaves ; B—R 3 in eights.

The Roxburghe and Daniel copy. Only two others are known : Corser's, now in the British Museum, and that which belonged to Heber.

See Collier's "Bibl. Cat.," i., 71-3 ; and Corser's "Collectanea," part ii., 304-10. This edition contains many additional poems, but omits all the introductory matter found in that of 1600, and substitutes a table and a new poetical dedication (by the publisher) to Lady Elizabeth Carie, authoress of "Marian." This edition is reprinted in the "British Bibliographer."

ENGLISH, ESTHER. Le Livre de l'Ecclesiaste [et le Cantique du Roy Salomon], de la main d'Esther Anglois Française. *A Lislebourg en Ecosse, ce xxi d'Avril 1601.* 4to. *In the original red morocco binding, richly tooled on the sides.*

This is probably the most beautiful and valuable specimen in existence of the work of this learned and accomplished lady. It is specially mentioned in the "Biographie Universelle" in the following terms : "M. Walckenaer possède l'ouvrage de cette célèbre calligraphe, le plus curieux, soit pour la beauté et la variété des écritures, soit pour le portrait de l'auteur, dessiné à la plume par elle-même. Ce précieux manuscrit contient, 1°. le Livre de l'Ecclesiaste, de la main d'Esther Anglois, française, à Lislebourg en Ecosse, ce xxi avril 1601. 2°. Le Cantique des Cantiques, traduit également en français, le tout accompagné de plusieurs pièces de vers, françaises et latines, d'André Melvinus et autres versificateurs du temps, 'in Esteram Anglam rarissimam fœminam.' On y trouve aussi la devise favorite de l'auteur, en ces termes :

De l'Eternel
Le bien,
De moy le mal
Ou rien.

Pour la délicatesse de l'écriture, ce petit chef-d'œuvre peut soutenir la comparaison avec les ouvrages de Jarry et des autres calligraphes du siècle de Louis XIV."

The volume appears to have been executed for the Princess de Rohan, and a long dedicatory epistle addressed to her is prefixed. This by a singular error is dated "De Lislebourg en Ecosse ce xxiii d'avril, 1501," instead of 1601.

ENGLISH, PETER. The Survey of Policy : or, A Free Vindication of the Commonwealth of England, against Salmasius, and other Royallists . . . By Peter English, a friend to Freedom. *Leith, Printed in the year, 1653.* 4to.

A, 4 leaves ; a, 4 leaves ; B—B b in fours. The last four leaves are an appendix, following the errata. Dedicated to Cromwell and (in a second inscription) to Major-General Lambert and Colonel R. Lilburne.

Dr. Cotton says : "Printing appears to have been carried on at Leith, by Evan Tyler, a printer of Edinburgh, in the year 1652 ; a pamphlet by him of that date being in the Bodleian Library. It is also said that another, named Christopher Higgins, was conveyed hither by Oliver Cromwell in the same year." From the subject of the above volume it appears most probable that it is a specimen of the press of Higgins, though his name does not appear. The book is mentioned by Watt, but appears to be undescribed by other bibliographers.

ENGLISH FORTUNE TELLER. The English Fortune-Teller, or A New Almanacke and Prognostication for the year of our Lord-

lesse God-lesse Meridian, One thousand six hundred forty to two but we suffere an Ecclipse. Being the second after Busie-Sects-tile, or Lop-Earc. Wherein is set forth the Anatomie of our decaying Common-wealth, as it is attributed to the Signes of the Sordid-Acts . . . Printed for A. R. and C. A. 1643. 4to.

Four leaves.

ENGLISH Metrical Homilies from Manuscripts of the Fourteenth Century. With an Introduction and Notes by John Small, Librarian, University, Edinburgh. *Edinburgh.* 1862. 4to. Printed on vellum. BL. M.

ENGLISH ORTHOGRAPHIE Or The Art of right spelling, reading, pronouncing, and writing all sorts of English Words. Wherein Such, as one can possibly mistake, are digested in an Alphabetical Order, under their several, short, yet plain Rules. Also Some Rules for the points, and pronunciation, and the using of the great letters. Together with the difference between words of like sound. All which are so suited to every Capacitie, that he, who studies the Art, according to the Directions in the Epistle, may be speedily, and exactly grounded in the whole Language. . . . Oxford. Printed by Henry Hall for Francis Titon, at the three Daggers in Fleet street. 1668. 4to.

A—K 2 in fours.

ENGLISH PICKLEHERRING. Englischer Bickelherring, jetzo ein vornehmer Eysenhändler, mit Art, Beyl, Barten gen Prage Jubilierende. Anno Ietzt Ietzt; Vha Ven sIe seIne TaffeLn MIt BeIL VnD Barten: *Psal.* 47. [1621.] A Broadside.

In German verse, with copperplate engraving of a Pickleherring or Merry Andrew in the centre. The date is derived from the numerals put in superfluous capitals in the quotation from the 47th Psalm.

— Engländischer Bickelhäring, welcher jetzund als ein vornehmer Händler vnd Jubilirer, mit allerley Judenspiessen nach Franckfort in die Mess zeucht. [16—.] A Broadside.

In German verse. Above the verses is a large copperplate engraving of a Pickleherring, with Frankfort fair in the background.

ENTERTAINING COMPANION. The Entertaining Companion, Or, The Merry Jester; Being a Choice Collection of the most entertaining Jests, witty Sayings, smart Repartees, Extracted from the most celebrated Authors viz. Ben Johnson, Lord Rochester, Lord Moon [Mohun], the Earls of Warwick, and Pembroke, Joe Miller, &c. With the diverting Frolicks of King Charles and his Concubines. *London: Printed for C. Sympson.* . . . [Circa 1745.] Sm. 8vo.

A—D in fours.

ENZINA, JUAN DEL. Cancionero de todas las obras de Juan del enzina: con otras cosas nueuamente añadidas. [Colophon.] *Fue imprimido el presente libro: llamado Cancionero: por Forge Coei: en çaragoça. Acabose a. xv. dias del mes de dezembre. Año de mill 7 quinientos 7 deziseys años. Folio. Black letter. G. M.*

"Todas las ediciones del *Cancionero* de Juan del Encina son tan extraordinariamente raras que Nicolas Antonio creyó existia solo manuscrita esta obra."—*Salvé*. There appear to have been seven editions, however, between 1496 and 1516.

EPHELIA. Female Poems on several Occasions. Written by Ephelia. *London, Printed by William Downing for James Courtney, Anno Dom. 1679. Sm. 8vo. BL. M.*

Portrait, title, and dedication to Mary, Duchess of Richmond and Lenox, 4 leaves; B—H in eights. Attributed to Mrs. Behn.

EPICTETVS his Manuall. And Cebes his Table. Out of the Greeke originall, by Jo: Healey. *At London Printed for Th. Thorpe. 1610. Sm. 8vo.*

A, 6 leaves, title on A 2; B—H in twelves.

Dedicated by the publisher, "To a true fauorer of forward spirits, Maister Iohn Florio."

EPICTETVS Manuall. Cebes Table. Theophrastvs Characters. By Io. Healey. *London, Printed by George Purslowe for Edward Blount. 1616. Sm. 8vo.*

A, 6 leaves; B—N in twelves, last leaf blank.

Dedicated by T.[homas] Th.[orpe] to William Earl of Pembroke. This edition was a posthumous publication, Healey having died in the interval between 1610 and 1616.

EPIGRAMMES. [This is the whole title on the first leaf marked A. On the next occurs:] Mirrovr of New Reformation, Wherein Reformers by their owne acknowledgement are represented ad viuum. The beauty also of their handy-worke is displayed. Second Edition, augmented. *Printed by Iohn Consturier. 1634. Sm. 8vo.*

A—K in eights.

"It appears from Prynne's Trial of Laud that only 134 copies of this Book, with several others of the same stamp in larger N^os, were restored to the owners."—*MS. Note on back of signature A i.*

This was Jolley's copy. The first edition was in 4to, and probably appeared a year or two earlier.

EPISTLES. The Genuine Epistles of the Apostolical Fathers, St. Barnabas, St. Ignatius, St. Clement, St. Polycarp, the Shepherd of Hermas, and the Martyrdoms of St. Ignatius and St. Polycarp. Written by those who were present at their Sufferings . . . Trans-

lated and Published, with a large Preliminary Discourse By William [Wake,] Archbishop of Canterbury. *London*. 1737. 8vo.

EPISTLES AND GOSPELS. The Epistles and Gospelles with a brief Postil vpon the same from after Easter tyll Aduent, which is the Somer parte, set forth for the singuler cōmoditie of all good christen men and namely of Prestes and Curates [Colophon.] ¶ *Imprinted at London by Rycharde Bankes ¶ Cum priuilegio ad imprimendum solum.* The Epistles and Gospels with a brief Postyll vpon the same from Trinitie sonday tyll Aduent, drawn forthe by diuers learned men for the singuler cōmoditie of al good christians and namely of Prestes and Curates. . . . [Colophon.] ¶ *Imprinted at London by Richarde Bankes, and solde in Flcte strete at the sygne of the whyte Harte by Anthony Clerke. Cum priuilegio &c.* The Epistles and Gospelles wyth a brief Postil vpon the same from Aduent tyll Lowe sondaye which is the ☿ (Wynter parte) drawn forth by diuerse learned men for the singuler cōmoditie of all good christen persons and namely of Prestes and Curates newly recognized. [Colophon.] ¶ *Imprynted at London by Rycharde Bankes, and are to be solde in Powles churche yarde by Thomas Petyt.* [Then follows without separate title] The Gospels with brief sermons vpon them for all the holy dayes in the yere. [Colophon.] ¶ *Imprinted in London by Rycharde Bankes, and are to be soulede in Paules churche yarde.* The four parts in one vol. 4to. *Black letter.* BL. M.

Part 1. Title, preface, and table, 4 leaves; A—S in fours. Part 2 begins again with sig. R, which has 4 leaves, including title, followed by S—Zz in fours, and ¶¶, four leaves, the last blank. Part 3. Title, preface, and table, 4 leaves; A—Qq in fours, the last leaf blank. Part 4. aa—hh in eights. The titles to Parts 1 and 3 have woodcut borders designed by Holbein. The title to Part 2 has also a border, but of different design.

There is in the library another copy of Parts 1 and 2 of this work. There are some slight typographical variations which show that at least some portion of the volumes must have been reset, but in the main the books are precisely alike.

In the preface by Richard Taverner, he says, "I have thoughte it very expediēt, that sith this Postil is by me though not made, yet recognized and in diuerse places augmented: briefly to admonysh y^e reader, howe it ought to be red & receiued."—See Herbert's "Ames," pp. 407 and 410.

EPISTOLA de miseria curatorum seu plebanorum. [Colophon.] *Explicit (sic) epistola de miseria Cutatorum (sic) seu plebanorum.* [s. a.] 4to.

Eight leaves. Hain, 6618. On the title is a woodcut, on which is inscribed the date of 1489.

EPISTOLA LUCIFERI. Incipit Epistola Luciferi ad malos Principes ecclesiasticos. [On page 5.] C. Celtis poete Carmē elegās de diuersis et inutilibus studiis et inanib⁹ curis mortalium. [s. l. et a.] 4to.

Four leaves. The Latin verses by Conrad Celtes occupy the last three pages. The piece was probably printed at Vienna about 1507.

EPISTOLA LUCIFERI. Ain grosser Preis; so der Furst der hellen genant Lucifer yetz den gaistlichē als Bapst Bischoff Cardinel vnd der gleychen zu weysst vnd empeut, &c. [O. O. u. J.] 4to.

Six leaves, the last blank. On the title is a rude woodcut, which represents the devil delivering the document to the Pope. It is a German version of the preceding piece, omitting the verses of C. Celtes and a letter which precedes them.

EPISTOLA nouo (*sic*) de propheta Lugdunii degentem Francie Regno. [*Sine loco aut anno.*] 4to.

EPISTOLÆ GRÆCÆ. Epistolæ Basili Magni Libanii Rhetoris. Chionis Platonici, Æschinis & Isocratis oratorum Phalaridis Tyranni. Bruti Romani. Apollonii Tyanensis. Iuliani Apostatæ. *Venetiis apud Aldum.* Epistolæ diuersorum philosophorum. oratorum. Rhetorum sex & uiginti. [Colophon.] *Venetiis apud Aldum mense Martio. M.I.D. cum priuilegio ut in cæteris.* 2 vols. 4to. *Fine paper.* BL. M.

From Renouard's library.

EPISTOLÆ OBSCURORUM VIRORUM. Epistolarum Obscurorum Virorum, ad Dm. M. Ortuinum Gratium volumina II. Ex tam multis Libris conglutinata, quòd unus pinguis cocus per decem annos, oves, boves, sues, grues, passerres, anseres, &c. coquere, vel aliquis fumosus calefactor centum magna hypocausta per viginti annos ab eis calefacere posset. . . . *Londini Impensis H. Clements.* 1710. Sm. 8vo. BL. M.

A, 4 leaves; B—R i in twelves.

— Epistolæ obscurorum virorum ad venerabilem virum Magistrum Ortuinū Gratium Dauentriēsem Coloniae Agrippinae bonas litteras docentem: variis & locis & temporibus missæ: ac demum in volumē coactæ. [Colophon.] *Et sic ē finis epl'arū obscurorū viroꝝ Deo gratia eiusq̃ sancte m̃ri, In Venetia impressum in impressoria Aldi Minutii. Anno quo supra: etiā cauisatū est vt in aliis ne qs audeat post nos Impressare per decennium, per illustrissimum Principem Venetianorum.* [s. a.] 4to. BR. M.

Twenty-two leaves, forty-two lines to the page.

This is usually described as the second edition of the first part of these famous letters, that in Gothic letter being supposed to have preceded it. Both have the same colophon, which is evidently fictitious.

EPISTOLAS y Euangelios que por todo el año se leyen en la Yglesia catholica, dela correçion de F. Ambrosio Montesino, con sus historias y retratos muy artificiosamente dibuxados. *En Enberes por Iuan Esteclsio.* 1544. Sm. 8vo. *Woodcuts.*

This book was first printed at Toledo in 1508, but there is no indication in any bibliographical work as to where a copy of it is to be found. The editor was Ambrosio Montesino, who published also a Cancionero at Toledo in 1508, in which the subjects of the verses are entirely drawn from the Sacred Scriptures.

EPISTOLE: & euāgelii volgari hystoriade: cum vna tabula: che insegna a trouare facilmente tutte le Epistole: & Evangelii scritti nella sequēte opera: secundo lordine de la corte Romana: Cō alcune Epistole: & euāgelii nō piu tradutti. [Colophon.] *Stampata in Venetia per Zuane Antonio & fradeli da Sabio ad instantia de Nicolo & Domenego dal Iesus fradeli nel anno del signore. M. D. XII. Del mese de zugno. Folio. Woodcuts. BR. M.*

Title and "Tabula," 4 leaves. Folios 5-88.

On the reverse of the fourth preliminary leaf is a full-page woodcut, with the monogram of Marc Antonio Raimondi. It is the only known specimen of engraving on wood by this master, and is undescribed by Bartsch, Nagler, or other authorities. This woodcut represents the unbelief of St. Thomas. The right hand of the Saviour is raised to display the wound of the nail, while with the left he guides the hand of St. Thomas to the spear-wound in his side. In the background is represented a castle similar to those so often seen in Dürer's engravings, with mountains in the distance.

EPISTRE Chrestienne tres utile a ceulx qui commencent lire la sainte escripture, affin que en lysāt la sainte parolle de dieu, ilz soient edifiez, congnoissant la consummation de toute lescription, que sommairement icy est declairee. [*Sans lieu ou date.*] Sm. 8vo. *Black letter.*

Twenty leaves.

This piece is the work of a French Protestant, and undoubtedly of very great rarity. It is undescribed by Brunet.

EPITOME Chronicorum ac magis insignium Historiarum Mundi velut Index: ab Orbe condito ad hæc usque tempora. Ex probatissimis quibusque auctoribus. *Francofurti. Christianus Acgeuolphus Hadamarius excudebat. Mense Augusto [1533]. Sm. 8vo. Woodcuts.*

Folios 1-70, including title.

Under the year 1492 we find "Insulæ quædam in Oceano antehac ignotæ, hoc tempore inuentæ." Among the medallion portraits are those of Franz von Sickingen, Erasmus, and Luther.

EPITOMES des Roys de France en Latin et en François avec leur vrayes Figures. *Lugduni. Bathasar Arnoullet. 1546. 4to. O. M.*

This is, according to Brunet, the earliest book printed in France with engravings on copper. These comprise an engraved title and fifty-eight portraits of the kings of France. The book is usually found with a printed Latin title, "Epitome gestorum LVIII Regum Franciæ," and copies with the engraved title seem to be the exception rather than the rule.

This copy is from the famous Grolier collection, and is an extremely fine

specimen of that celebrated library. It is bound in dark olive morocco, the sides tooled to a most tastefully designed pattern, in the outer compartments of which is impressed the Grolier motto, "Por . . tio mea . . Domine . . sit . . in . . terra . . viventi . . vm." In the centre of the obverse, "Epit. Regum . . Franciæ," and in the centre of the reverse, "Io. Grolierii et Amicorum."

On A iv is the autograph signature "Io. Grolierii."

ERASMUS ROTERODAMUS, DESIDERIUS. *Μωρίας εγκώμιον* sive Stultitiæ laus cum commentariis Gerardi Listrii et figuris Johannis Holbenii. *Basileæ*. 1780. 8vo.

— l'Eloge de la Folie traduit du Latin par M. Gueudeville. [S. l.] 1751. 4to. *Plates*. R. M.

The binding is a fine specimen of Derome's work, with dentelle borders on the sides.

— The praise of Folie. *Moriæ Encomivm*: a booke made in latyne by that great clerke Erasmus Roterodame. Englished by sir Thomas Chaloner knight. Anno. M. D. XLIX. [Colophon.] *Imprinted at London in Fletestreete in the House of Thomas Berthelet. Cum privilegio ad imprimendum solum*. Anno. M. D. LXIX. 4to. *Black letter*. R. M.

Title and "To the Reader," 4 leaves; A (repeated)—T in fours, the last leaf occupied by the colophon.

From the libraries of Mr. Heber and Mr. Corser. There is an obvious discrepancy between the date on the title-page and that at the end, which seems to be common to all known copies. It is no doubt an accidental transposition of the letters XL in the colophon.

— *Moriæ Encomium*: Or, A Panegyrick upon Folly. Written in Latin by Desiderius Erasmvs. Done into English, and Illustrated with above Fifty Curious Cuts, Design'd and Drawn by Hans Holbeine. To which is prefix'd Erasinus's Epistle to Sir Thomas More, and an Account of Hans Holbeine's Pictures, &c. and where to be seen. *London*. 1709. 8vo. R.

— *Colloquia nunc emendatiora*. *Lugd Bat. ex Offic. Elzeviriana*. 1636. 8vo. *Y. M.*

A fine specimen of Roger Payne's binding.

— *Colloquia cum notis variorum, accurante C. Schrevelio*. *Amst.* 1693. 8vo.

— All the Familiar Colloquies of Desiderius Erasmus, of Rotterdam, concerning Men, Manners, and Things, translated into English. By N. Bailey. The Second Edition . . . *London* . . . 1733. 8vo.

ERASMUS ROTERODAMUS, DESIDERIUS. *Adagiorum Erasmi Epitome. Amst. ex offic. Elseviriana. 1663. Sm. 8vo. V. M.*

— *Responsio ad annotationes Eduardi Lei. Apologia Eras. de "In principio erat sermo."* Edvardi Lei annotationes in Nouum Testamentum Erasmi. Epistolæ aliquot illustriū uirorū, Lei temerariā loquacitatem tractantiū detestantiumque. *Basileæ. 1520. 4to. BR. M.*

— *Precatio Dominica in septem portiones distributa per Erasmus Roterodanum. Basileæ apud Frobenium. [s. a.] Sm. 8vo. Woodcuts. BR. M.*

Twenty leaves. The woodcuts are from designs by Hans Holbein.

— *Virginis matris apud Laucetum cultæ Liturgia, adiecta cōcione, per Des. Erasmus Roterodanum. Basileæ apud Joannem Frobenium. 1525. Sm. 8vo. BR. M.*

Sixteen leaves, the last bearing the printer's device.

— *De civilitate morum (sic) puerilium per Des. Erasmus Roterodanum, Libellus nunc primum & conditus & æditus Roberto Whitintoni interprete. A lytell booke of good maners for chyldren, now lately compyled and put forth by Erasmus Roterodam in latyne tonge, with interpretacion of the same in to the vulgare englysshe tonge, by Robert Whytyngton laureate poete. [Colophon.] Thus endeth this lytell booke of good maners: Imprinted at London in the Flete strete, at the sygne of the Sonne, by wynkyn de worde. The yere of our lorde god . 1532 . the x. days of Septēbre. Sm. 8vo.*

A, 7 leaves; B, C, 8 leaves each; D, 4 leaves, the last being blank on the recto and bearing the printer's mark on the verso.

An extremely curious little volume, as the following extracts will show:—

"Some make curtesye with bothe knees bowed (as yrisshmen) and on contrary some do it with upright body, some with body stoupyng. Some there be that iudge that the curtesye of women. Some likewyse with upright body make curtesy, first bowe the right kne, after the lyft, whiche amonge englysslimen is laudable in youth. The frenchmen do bowe the ryght kne with a lytel plesant return of the body."

"To begyn your repaste with drinke is the property of blowbowles that drinke not for thyrste, but of use. . . . To loke a syde whan thou drinkest is a rude maner & lyke as storkes, to wrie his neck backward. To drinke al that nothinge remayne in the cup is the propertie of a chorle."

To Herbert it was known only by a mention of it in Knight's "Life of Dean Colet," but Lowndes quotes the sale of a copy in Bright's sale, though he had evidently not seen it himself, as he merely gives the title in an abridged form. He also mentions an edition ten years earlier, but this is probably an error, as no such edition appears to be recorded. From Mr. Inglis's library.

— *A playne and godly exposition or declaratiō of the cōmune Crede (which in the Latin tonge is called Symbolum Aposto-*

lorum) and of the x. commaundementes of goddes law, newly made and put forth by the famouse clarke/ Mayster Erasmus of Roterdame/ at the requeste of the moste honorable lorde/ Thomas Erle of wyltshyre: father to the moste gracious and vertuous Quene Anne wyf to our moste gracyous soueraygne lorde kynge Henry the . viii. Cum priuilegio. [Colophon.] *Imprynted at London in Fletestrete: by me Robert Redman/ dwellynge at the sygne of y^e George/ next to Saynt Dunstones church.* *Cum Priuilegio Regali.* [1533.] Sm. 8vo. *Black letter.* BR. M.

A—X in eights; Y, 10 leaves. With Pynson's mark on the last page.

ERASMUS ROTERODAMUS, DESIDERIUS. Preparation to Deathe, A boke as deuout as eloquent, compiled by Erasmus Roterdame. Phil. 1. *Mihi vivere, &c.* [Colophon.] *Londini in officina Thomæ Berthe. regij impressoris typis impress.* *Cum priuilegio, &c.* Anno. M.D.XLIII. Sm. 8vo. *Black letter.*

A—F in eights.

— Proverbes or Adagies gathered out of the Chiliades of Erasmus by Richarde Tauerner. With newe additions as well of Latyn prouerbes as of Englysshe. *Edwardus Whytchurche excudebat.* Anno. M. D. XLV. *Cum priuilegio ad imprimendum solum.* [Colophon.] *Anno domini. M. D. xlv. The . x . daye of August. This booke is to sel at the west dore of Paules church in London by Wyllyam Telotson.* Sm. 8vo. *Black letter.* R. M.

A—K in eights. This edition seems to be undescribed. On the back of the title occurs the "prologue of the author," that is, Taverner, in which he describes his project and motive for undertaking the work in very quaint terms.

ERASTUS. The History of Prince Erastus Son to the Emperour Dioclesian And those famous Philosophers called the Seven Wise Masters of Rome. Being a full account of all that was ever written of that Antient, Famous, Pleasant, and excellent History; written Originally in Italian, then translated into French, and now rendred English by F. K. With the Illustration of Pictures to every Story. *London, Printed by Anne Johnson for Fra. Kirkman . . . 1674.* Sm. 8vo. *Plates.*

A, 4 leaves; B—Aa 4 in eights. There are twenty-four plates, which do not count in the signatures.

— Erastvs: Or, The Roman Prince. Being a more full Account of that Famous History of the Seven Wise Masters. With many Pleasant Additions of Excellent and Divertive Discourses, and Songs, not unsuitable to the Design of the Story. *London, Printed for Dorman Newman . . . and Benj. Alsop . . . 1684.* Sm. 8vo. *Black letter.* *Woodcuts.*

A, 4 leaves; B—L 4 in eights.

ERCILLA Y ZUÑIGA, DON ALFONZO. Primera, segunda, y tercera partes de la Aravcana. *En Anvers, En casa de Pedro Bellerio, 1597.* Sm. 8vo. R. M.

Part 1 has twelve preliminary leaves, including title, folios 1-146, and four leaves of table. Part 2, title and one leaf, "al lector," folios 149-273. Part 3, title and folios 275-329, and one leaf of approbation. First complete edition.

ERFURDT. A Wonderfull and most Lamentable Declaration of the great hurt done, and mighty losse sustained by Fire that hapned; and mighty stormes of Winde, Thunder, Lightning, Haile, and Raine, with Inundations of Water, that fell in the Towne of Errford and Weinmar, and in Country of Wurtenburgh, . . . as also in many other places of Germany, to the great destruction of thousands of Men, Women, and Children: Houses, Cattle, Corne, Money, Houshold-stuffe, and many other things: In the Month of May, but much more in the Month of Iune last past, Anno, 1613. With a briefe Relation of a great fire, which vpon the fourteenth of Iune hapned in the City of Constantinople, and burnt five thousand houses . . . Printed at Collen in High Dutch, and Translated into English. *London Printed for Thomas Archer, and are to be sold at his Shop in Popes-head-Palace, 1613.* 4to. Black letter.

Seven leaves. It is believed that only one other copy is known, which is in the British Museum.

ERHART TUSCH, HANS. [Die burgundisch hystorie.]

[On p. 1] [D] is wart getrucket vnd geschriben
als man von cristi geburt zelt
tusent vierhundert subtzig syben
zu lesen wem es wol gefelt.

[The poem ends on the verso of the fortieth leaf as follows:]

Vnd durch dinen magttum vil kusch
gantz zu eren diner glorie
beschlusset hie hans erhart tusch
die burgundisch hystorie.

[Colophon.] *Getruckt zu straszburg.*

Anno dñi ̄c. M.cccc.lxxvii. 4to. R. M.

Forty leaves. Thirty-two lines to a full page.

This 4to edition without woodcuts appears to be entirely undescribed by bibliographers. Whether it preceded the edition in folio also printed at Strasburg in the same year it is difficult to say. According to Graesse, the folio edition consists of twenty-five leaves, and has eight woodcuts. The same authority also mentions that another poem on the same subject was printed in 1477; but that consists of ten leaves only.

[ERKLERUNG der zwölff artickel des cristenlichen glaubens.]
In disem buch findet der andechtig mensch ein gar nutzperliche materi.

die ym wol dienet zu dem hail seiner sele. Wann da ist begriffen ein lobliche andechtige vnd kunstreiche erklerung der zwölff artickel des cristenlichen glaubens, mit schönen fragen vnd leren. als der fleissig leser wol erkunden mag. [Colophon.] *Erklerung der zwölf Artickel des Christlichen gelaubens, mit nutzperlichen fragen, wol dienend einem yeglichen menschen zu seinem scelligen heile. Selligklichen vollendet zu Ulm, durch Cunraden Dinckmut. In dem iare als man salt von der geburt vsers herren Jhesu Cristi. Tausent vierhundert vnd im fünffundachtzigisten.* [1485.] *An dem ainundzweintzigisten tage des Augsten. Deo Gratias.* Folio. Woodcuts.

Table, 4 leaves, the recto of the first leaf quite blank; a—t in eights; v, 6 leaves.

This volume appears to have been quite unknown to Panzer. Hain just gives the title (No. 6667), and Dr. Graesse gives the title so incorrectly (see "Trésor de Livres rares et précieux," vol. i., p. 235) that he had evidently taken it from some carelessly-printed catalogue, without having the opportunity of comparing it with the original. The woodcuts, which are twelve in number, the full size of the page, display much more artistic skill than is usually found in books of this early date.

ERNEST, DUKE OF BRUNSWICK.

Hertzog Ernsts ausfart

Wirt hye geoffenbart.

Mit neunundachtzik gesetze

Ein keiser ward er zu letze :

[Colophon.] *Gedruckt zw Erffort jn sant. Pauls pfar zw dē weissen liligē Berge. Anno dñi, M,ccccc (1500).* 4to. Woodcuts. R. M.

Twenty leaves.

This piece is described by Panzer in the "Zusätze" to the "Annalen der ältern deutschen Litteratur," p. 92. This appears to be the same copy from which Panzer took his description, as it bears on the fly-leaf, "Ex bibl. Panzeriana." There is no copy in the British Museum, and it appears to be a piece of extreme rarity. The printer, Panzer says, was Hans Spörer.

EROBERUNG vnd zerstorung Rom, durch Keyserlich Maiestat Kryegsvolck im M.D.XXVII. jar, am. VI. tag Maii warhafftig geschehen. [O. O. u. J.] Sm. 8vo.

Sixteen leaves.

A contemporary account of the sack of Rome under Charles V. It is evidently written by one of the Reformation party.

ERONDELL, PETER. The French Garden: for English Ladyes and Gentlewomen to walke in. Or, A Sommer dayes labour. Being an instruction for the attayning vnto the knowledge of the French Tongue: wherein for the practise whereof are framed thirteene Dialogues in French and English, concerning diuers matters from the rising in the morning till Bed-time. Also the Historie of the Centurion mencioned in the Gospell: in French Verses. Which is an easier and

shorter Methode then hath beene yet set forth, to bring the louers of the French tongue to the perfection of the same. By Peter Erondell Professor of the same Language. *London Printed for Edward White and are to be sold at his Shop nere the little North-doore of S. Pauls Church at the signe of the Gun.* 1605. Sm. 8vo. *Black letter.*

A—P 6 in eights, first leaf marked A.

Dedicated, in French, to Lady Elizabeth Berkeley, daughter of Lord Hunsdon and wife of Sir Thomas Berkeley, Knight of the Bath, son of Lord Berkeley. This inscription, which is in prose, is followed by "L'aucteur A Ladicté Dame," in verse, and by complimentary verses in French by M. de Mont Chrestien, and in English by S[amuel D[aniel], William Harbert, and Nicholas Breton.

ERRORES atrocissimorum Ruthenorum [*Sine ullâ notâ*]. 4to.

Hain, 6677. This piece consists of four leaves. The above title is over a large woodcut. The first error enumerated is "Negant Rutheni Sanctum Petrum verum papam et verum Romane Sedis antistitem." At the back of the title we read "[E]x tractatu dñi Joannis Sacrami sacre Theologie Magistri: et Cracouieñ ecclesie quondam Canonici: quē intitulauit Elucidarium erroꝝ ritus Ruthenici &c." It does not appear, however, that this book was ever printed.

ESCHENBACH, WOLFRAM VON. [Partzifal.] [On folio 1] [I]st zweiffel hertzen nachgebur Das muss der selen werden fur. [On folio 259] M.CCCC.LXXVII. Folio.

— [Tyturell.] [On folio 1] [I]n aneenge vn̄ an letze. Bist du got eewig lebende. [On folio 306, col. 2]. M.CCCC.LXXVII. [On folio 307] Diss seind die capitel diss buchs. Folio.

These two books are printed with the same types, but the "Partzifal" is of much rarer occurrence than the "Tyturell." According to Hain (Nos. 6683 and 6684) they were printed at Augsburg, by Gunther Zainer, but Brunet says that they are printed "avec les mêmes caractères que le 'Speculum historiale,' de Vincent de Beauvais sorti des presses de Mentelin, à Strasbourg, en 1473."

Both poems belong to the series of "Romances of the Round Table." They were written at the end of the twelfth or the beginning of the thirteenth century.

ESCOBAR, JUAN DE. Romancero: e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Biuar en language antiguo. Recopilado por Juan de Escobar. *En Alcalá, en casa de Juan Gracian.* 1612. Sm. 8vo. O. M.

The first edition. 151 leaves, including the title and three leaves of table at the end, which are not numbered. Señor Salvá appears never to have seen this edition. The earliest in his collection was that of Çaragoça, 1618.

— Romancero, e Historia del muy valeroso Cavallero el Cid Ruy Diaz de Bivar, en lenguaje antiguo, recopilado por Juan de Escobar. . . . En esta vltima impression vñ añadidos muchos romances, que hasta aora no han sido impressos, ni divulgados. Con licencia: *En Pamplona. Por Martin de Zavala. Año 1706.* Agenda form.

A—O in twelves, the last leaf blank.

ESCOBAR, JUAN DE. Historia, y Romancero del muy valeroso Cavallero el Cid Ruy Diaz de Vibar, en lenguaje antiguo, recopilado por Juan de Escobar. *En Madrid. 1747.* Agenda form. G. M.

— Historia verdadera, y famosa del Cid Campeador, D. Rodrigo Diaz de Vivar. *Cordova. [s. a.] 4to.*

A chapbook edition.

ESCOBAR, LUIS DE. Las quatrocientas respuestas a otras tantas preguntas, quel Illustrissimo señor don Fadrique enriquez Almirante de Castilla y otras personas, embiaron a preguntar en diversas vezes al autor, no nombrado, mas de que era frayle menor. Con quinientos prouerbios de consejos y auisos, a manera de letania, agora segunda vez estãpadas, corregidas y emendadas. Y por el mesmo autor añadidas cient glosas, o declaraciones: a cient respuestas, q̄ parecia auellas menester. . . . [Colophon.] *Fenesce el libro impreso en Valladolid. . . . En casa de Francisco fernandez de Cordaua. . . . M.D.L.* La segunda parte de las Quatrocientas respuestas a otras tantas preguntas. . . . *Impresso en Valladolid por F. f. d' cordoua. Año. De M. . D. . L. . II. 2 vols. Folio. Black letter. R. M.*

— Las quatrocientas respuestas a otras tãtas preguntas, q̄ el yllustrissimo señor don Fadrique Enriquez Almirante de Castilla y otras personas en diuersas vezes embiaron a preguntar al auctor, que no quiso ser nombrado, mas de quanto era frayle menor, con quinientos prouerbios de consejos y auisos, por manera de letania. . . . *En Envers En casa de Martin Nucio. [s. a.]* Segundo volumen de las quatrocientas preguntas y respuestas. En el qual se contienen las preguntas naturales, y las que tratan de doctrinas morales y enigmas, y los prouerbios. *En Envers en la casa de Martin Nucio en el unicornio. [s. a.] 2 vols. Sm. 8vo. R. M.*

Vol. 1, title and preliminaries, 34 leaves; folios 1-298. Vol. 2, title and folios, 299-665.

Brunet had never seen more than the first volume of this rare edition. He had probably been misled into supposing that the first volume contained both parts by the inscription at the end of vol. i.: "Fin de la segunda parte." In the second volume the folios are continued from 299 to 665.

It might be thought that the copy mentioned by Brunet as sold in the Heber sale comprised the two volumes, but such is not the case, as that copy is now in the British Museum, and, like the copy described by Brunet, ends on folio 298.

Brunet also says, "imprimé vers 1560," but a contemporary inscription on the fly-leaves of both volumes of this copy enables us to fix the date at least ten years earlier. The inscription runs thus: "Johannes Baro a Creig possessor huius libelli emptus Barsalone Anno 1551. 20 die Septembris."

The two volumes contain the same matter as the folio editions of the first part—that is, the 400 preguntas and 500 proverbios.

Señor Salvá, who possessed only the first volume of this edition, places it between the editions of 1545 and 1550. He says: "He colocado aquí esta edición porque, segun se ve por el fróntis, no contiene las *Cient glosas* añadidas despues á la de 1550, lo cual prueba haberse hecho ántes de su publicacion. El tomito que yo tengo, aunque bastante abultado, solo comprende doscientas diez y ocho preguntas; me inclino, pues, á creer debe existir otro comprensivo del resto hasta las cuatrocientas. No encuentro, sin embargo, mencion de él en ninguna parte, pues Brunet solo habla de este, y segun parece el de Heber era igual aunque dividido en dos volúmenes: ignoro si el descrito en el Catálogo de la venta de Conde, núm. 235, anunciado en dos tomos, tendria efectivamente el segundo y estaria completa la *Primera parte* de la obra de Escobar."

ESPEIO DE PRINCIPES, Y CAVALLEROS. See *Ortuñez*.

ESPEJO DE CAVALLERIAS. See *Roselas*.

ESPINOSA, PEDRO. Primera parte de las Flores de Poetas ilvstres de España, Diuidida en dos Libros. Ordenada por Pedro de Espinosa natural de la ciudad de Antequera. Dirigida al señor Duque de Bejar. Van escritas diez y seis Odas de Horacio, traduzidas por diferentes y graues Autores, admirablemente. *En Valladolid, Por Luys Sanchez. Año. 1605. 4to. G. M.*

Title and preliminaries, 12 leaves, including "Tabla." Pp. 1-204.

"Observa Ticknor, con razon, que en la presente antología se encuentran poesias de autores que nos son completamente desconocidos, y de otros mui oscuros cuyas composiciones están llenas de mérito y hubieran quedado ignoradas á no haberlas publicado Espinosa. Su libro ofrece ademas curiosos materiales para escribir la historia de la poesia castellana á fines del siglo xvi y principios del xvii.

"Gallardo, en el *Ensayo de una lib. esp.*, llama á esta obra *libro de oro y el mejor tesoro de poesia española que tenemos*.

"Sabido es que las *Flores de poetas ilvstres* compiten en rareza con nuestros *romanceros*; Ticknor supone ser uno de los libros mas raros en la poesia española."—*Salvá*.

ESSEX, WALTER DEVEREUX, EARL OF. A Fvnerall Sermon preached the xxvi. day of November in the yeare of our Lord M.D.LXXVI. in the Parishe Chvrch of Caermerthyn, by the Reverende Father in God, Richard [Davies], by the permission of God, Bishoppe of Saint Dauys, at the buriall of the Right Honourable Walter Earle of Essex and Ewe . . . *Imprinted at London by Henry Denham, dwelling in Pater noster Row, at the signe of the Starre. Anno Domi [sic] 1577. 4to. Black letter.*

Title, 1 leaf; dedication to Robert Earl of Essex, signed "S. W.," 2 leaves; the "Epitaphium genealogicum" of Walter Earl of Essex, accompanied by a genealogical tree and complimentary poems, 9 leaves; the "Sermon," 14 leaves.

ESSEX, ROBERT DEVEREUX, SECOND EARL OF. An Apologie of the Earle of Essex, against those which jealovsly, and maliciosly, tax him to be the hinderer of the peace and qviet of his country.

Penned by himseife in Anno 1598. *Imprinted at London, by Richard Bradocke.* 1603. 4to.

A—F iii in fours.

This treatise was addressed "To Master Anthony Bacon," and was published by Francis Bacon. In the library, in a volume of tracts, is an early MS. copy of it, and several others are in different collections; a circumstance not very surprising, when it is recollected that five years elapsed between the composition and publication of the "Apology," the writer having in the meantime perished on the scaffold. At the conclusion is this paragraph: "Remember, how Bernardine Mendoza spent his time, while he was in England."

ESSEX, ROBERT DEVEREUX, SECOND EARL OF. A Declaration of the Practises & Treasons attempted and committed by Robert late Earle of Essex and his Complices, against her Maiestie and her Kingdoms, and of the proceedings as well at the Arraignements & Conuictions of the said late Earle, and his adherents, as after: Together with the very Confessions and other parts of the Euidences themselves, word for word taken out of the Originals. *Imprinted at London by Robert Barker . . . Anno 1601.* 4to. R. M.

A—Q in fours, first leaf blank. The official account.

ESSEX, ROBERT DEVEREUX, THIRD EARL OF. The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford . . . Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646. . . . Published by Authority. *London, Printed for Henry Seale, and are to be sold at his shop over against S. Dunstans Church.* 1646. 4to. R.

A—D 2 in fours, title on A 2, besides a portrait of the Earl by W. Marshall, with verses beneath, and a folding woodcut between pp. 18-19; then 2 leaves marked A, containing "An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert Earle of Essex, &c.," subscribed C[harles] G[erbier.]

Mr. Corser's copy.

ESSEX. The Essex Champion: Or, the Famous History of Sir Billy of Billerecay, and his Squire Ricardo. *London, Printed for J. Blare at the Looking-Glass on London Bridge.* [About 1690.] 4to.

A, 2 leaves; B—K 2 in fours. With a woodcut on the title-page.

ESTIENNE, HENRI. Traicté de la conformité du language François avec le Grec, Divisé en trois liures . . . avec vne preface remonstrant quelque partie du desordre & abus qui se commet auiourd'hui en l'vsage de la langue Française. En ce Traicté sont descouuerts quelques secrets tant de la langue Grecque que de la Française: duquel l'auteur et imprimeur est Henri Estiene, fils de feu Robert Estiene. [*A Genève.* 1565.] Sm. 8vo. BL. M.

ESTIENNE, HENRI. Avertissement de Henri Estiene, pour son liure intitulé l'Introduction au traité de la conformité des merueilles anciennes avec les modernes, Ou traité préparatif à l'apologie pour Herodote. [*Réimpression.*] *Londres* 1860. Sm. 8vo.

"Tiré à cinquante exemplaires et non mis en vente." Printed at the cost of R. S. Turner, Esq. A presentation copy.

— The Art of Making Devises, treating of Hieroglyphicks, Symboles, Emblemes, Ænigmas, Sentences, Parables, Reverses of Medals, Armes, Blasons, Cimiers Cyphers and Rebus. Written in French by Henry Estienne Esquire, Interpreter to the French King for the Latine and Greeke Tongues: Translated into English, and embellished with divers Brasse Figures by T. B[lount] of the Inner Temple, Gent. Whereunto is added a Catalogue of Coronet-Devises both on the Kings, and the Parliaments side in the late Warre. *London.* Printed for Richard Royston, and are to be sold at the Angell in Iwie Lane, 1648. 4to. BL. M.

A, 4 leaves; a, 4 leaves; B—K 2 in fours; L—N 2 in fours, besides 10 leaves of medals, numbered 1-20, and a frontispiece by W. Marshall.

Mr. George Smith's copy.

ETHEREGE, SIR GEORGE. The Works of Sir George Etherege. Containing His Plays and Poems. *London: Printed for Jacob Tonson.* 1715. Sm. 8vo. Plates.

[ETTERLYN, PETERMAN.] Kronica von der loblichen Eydtgnoschaft jr harkōmen vnd sust seltzam strittenn vnd geschichten. [Colophon.] *In der loblichen statt Basel von Michael Furtter Getruckt. Durch den fürnemen herren Peterman Etterlyn gerichtschreiber zu Lutzeru zesamē geuassett vnd Rudolffen Huseuegk Fürsprech des Statt gerichtz zu Basel Corrigyert/ ist Seliklich vollendett vff Fritag nach sant Thomas tag Im Jar Als man zalt Tusent Fünffhundert vnd Siben. [1507] vff den Vier vnd Zweintztgosten tag Decembri.* Folio. Woodcuts. BR. M.

At the back of the title in this copy is a large woodcut, which, according to Brunet, is not always found. One of the woodcuts represents William Tell shooting the apple from his son's head.

Panzer says of the book, "Bey allen den unnützen, falschen und abgeschmackten Erzählungen, welche diese Chronik enthält, und von denen Blaufus in den vermischten Beyträgen B. I. S. 290. einige sehr lächerliche anführet, findet man doch sehr viel wichtiges darinn. Alle nachgehende Geschichtschreiber, sagt Herr Haller l. c. haben den Etterlin mehrentheils ausgeschrieben, ohne ihn zu nennen."

EUCLID. Preclarissimus liber elementorum Euclidis perspicacissimi: in artem Geometrie incipit quāfoelicissimē. [Colophon.] *Opus elementorū euclidis megarensis in geometriā artē In id quoq̄*

Campani p̄spicacissimi Cōmentationes finiūt. Erhardus ratdolt Augustensis impressor solertissimus. venetiis impressit. Anno salutis M. cccc. lxxxii. Folio. R.

Editio princeps.

EUGENIUS THEODIDACTUS. Advice to a Daughter. In opposition to the Advice to a Son. Or, Directions for your better Conduct through the various and most important Encounters of this Life. Under these general Heads: I. Studies, &c. II. Love and Marriage. III. Travel. IV. Government. V. Religion. Conclusion. By Eugenius Theodidactus. The second Edition. With a Word of Advice to T.[homas P.[eck]. *London, Printed by T. F. for F. Cossinet, at the Anchor and Mariner in Tower-street. Anno 1659. Sm. 8vo.*

*, 6 leaves; A—1 in twelves, the last leaf occupied by advertisements of books.

With dedication to the Marchionesses of Worcester and Dorset, which is succeeded by a second, "To the most accomplished in Vertue and Beauty, Martha and Mary Bennet."

John Heydon, the astrologer, published some books under the pseudonym of Eugenius Theodidactus, but as the author of this work refers to Thomas Peck's "unfair treatment of my friend John Heydon," it can hardly have been written by him. In the copy in the British Museum, however, "Jo: Heydon" is inserted in a contemporary hand as the author.

EULENSPIEGEL. Von Vlenspiegel eins bauren sun des lands Braunschweick, wie er sein leben volbracht hat, gar mit seltzamen sachen. [Colophon.] *Gedruckt zu Erfurdrt durch Melcher Sachssen ynn der Archen Noe. 1532. 4to. Woodcuts. R.*

A—X in fours, last leaf blank.

On the title-page is a large woodcut representing Eulenspiegel on horseback, with a mirror in one hand and an owl perched on the other. On the recto of X 3 is his epitaph:—

"Diesen stein sol niemans erhaben.
Vlenspiegel lehent hie begraben."

Below this is a woodcut of a mirror surmounted by an owl.

Of the first edition, printed at Strasburg, 1519, Dr. Graesse says that one copy only is known, and of the second, believed to have been printed at Basle, between 1520 and 1530, only two copies are known. It is believed that the third edition, described above, is equally rare. Of a fourth edition, printed about 1533, one copy only is known, and that is imperfect. The second edition, according to Dr. Graesse, contained only 78 stories; in the third there are 102.

— *Vivlarum Specvlvm, alias Trivmphvs hvmant̄ stvltit̄iæ, vel Tylus Saxo, nunc primùm Latinitate donatus, ab Ioanne Nemio. [Sine loco.] 1563. Sm. 8vo. BR. M.*

A—E in eights, and sig. E repeated, 7 leaves.

Though it states in the title that this edition is "nunc primùm latinitate donatus," the same declaration appeared in an edition printed at Utrecht in 1558.

— *Noctuæ Speculum. Omnes res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens, planè nouo*

more nunc primum ex idiomate Germanico latinitate donatum, adiectis insuper elegantissimis iconibus veras omnium historiarū species ad viuum adumbrantibus, antehac nunquam visis aut editis. Authore Ægidio Periandro, Bruxellensi, *Brabantino Francofurti ad Mocnum.* [Colophon.] *Impressum Francofurti ad Mocnum, apud Geor. Corvinum.* 1567. Sm. 8vo. *Woodcuts.*

Folios 1-210, preceded by title, &c., 4 leaves, and followed by 2 leaves unpagged.

EULENSPIEGEL. Van Ulespieghels leven, Ende beschimpelijeke wercken, ende wonderlijeke avonturen die hy hadde. *T'Amsterdam.* 1631. 4to. *Woodcuts.*

— The German Rogue: or the Life and Merry Adventures, Cheats, Stratagems, and Contrivances of Tiel Eulespiegle.

Let none Eulespiegle's Artifices blame,
For Rogues of ev'ry Country are the Same.

Made English from the High-Dutch. *London: Printed in the Year* 1720. 8vo. R. M.

Half-title, title, and preface, together 3 leaves; B—P in fours.

Though of so late a date, this is assuredly a volume of extreme rarity. No copy is to be found in the British Museum, and, except that in the Douce collection at the Bodleian library, no other is recorded.

— Howleglas. Edited by Frederic Ouvry. *London: Privately Printed.* 4to.

Presented by F. Ouvry, Esq.

A reprint from the Garrick copy of W. Copland's edition, completed from a different impression by Copland in the Bodleian. No perfect copy of any early edition is known.

EURIPIDES. *Tragœdiæ, ex novâ recognitione Aug. Matthiæ.* *Oxonii.* 1821. 3 vols. Royal 8vo. *Large paper.* R. M.

— Euripidis *Tragœdiæ septendecim, [18] ex quib. quædam habent commentaria.* [Colophon.] *Venetiis apud Aldum mense februario M. D. III.* 2 vols. Sm. 8vo. BR. M.

Fourteen out of the eighteen tragedies which these volumes contain were printed here for the first time.

— *Electra, nunc primum in lucem edita.* [cura P. Victorii], *Romæ.* 1545. Sm. 8vo. O. M.

Editio princeps of this tragedy.

— *Hecuba, & Iphigenia in Aulide Euripidis, tragœdiæ in Latinum tralatæ Erasmo Roterodamo interprete.* Ejusdem *Ode de laudibus Britanniæ, Regisq. Henrici VII., ac regionum liberorum eius.* Eiusdem *Ode de senectutis incommodis.* *Venetiis in ædibus Aldi Mense Decembri.* 1507. Sm. 8vo. R. M.

EUSEBIUS. Eusebii Pamphili, Socratis Scholastici, Hermiæ Sozomeni, Theodoriti et Evagrii, item Philostorgii et Theodori lectoris quæ extant Historiæ Ecclesiasticæ Græcè et Latinè. H. Valesius Gr. textum ex MSS. codd. emendabit Latinè vertit et annotationibus illustravit. Gul. Reading novas elucidationes præsertim chronologicas, in hac editione adjecit. *Cantabrigiæ*. 1720. 3 vols. Folio. R.

— [Historia Ecclesiastica, interprete Ruffino.] [Fol. 1.] Prolog^o. Beati Jheronimi presbiteri ī historias. Eccl'asticas. Diui. Eusebii. Cesariensis. Episcopi Incipit felicitur. [Colophon.] *Libri Historie Ecclesiastice. Diui Ensebii. (sic) Cesariensis. Ep̄i. Finiūt feliciter.* [Sine ullā notā.] Folio.

This is the earliest edition of the translation of Rufinus, and is attributed by Hain to the press of Egggesteyn of Strasburg, about 1473. It consists of 128 leaves, printed in two columns, with forty lines to a page. Hain, 6708.

— [Epistola ad Damasum de morte Hieronymi &c]. [Folio 1. a.] Incipit epistola beati Euseby ad damasiuz portunensez ep̄m ⁊ ad Theodomū senatorem romanū de morte gloriosi hieronimi doctoris eximy. [Folio 31. a.] Incipit epistola beati augustini ep̄i ad cirillum venerabilem archiep̄m hierosolimitanum de vita obitu ⁊ miraculis beatissimi hieronymi prespiteri (sic) ⁊ doctoris eximy. [Folio 37. a.] Incipit ep̄la cirilli archiep̄i ad bt̄m Augustinū ep̄m de mirac̄is glosi hieronimi necnon ⁊ de morte bt̄i Euseby discipuli sancti hieronimi [On folio 65.] esto Amen. [Sine ullā notā.] Folio.

Sixty-five leaves, with thirty-one lines to a page. Hain, 6718.

EUTROPIUS. Incipit Eutropi^o historiographus: & post eum Paulus diacon^o: de historiis italice prouincie ac Romanorum. [Colophon.] *Eutropius historiographus Rome impressus Anno dñi M. ccc. lxxi. die lune. xx. Mensis Maii Ponti. S. in xp̄o p̄ris ac dñi nostri dom̄i Pauli diuina puidencia Pape Secundi. Anno eius Septimo Explicit.* Folio. BR. M.

Editio princeps. Attributed by Hain (No. 6726) to the press of George Laver, of Rome.

EVANCE, DANIEL. *Jvsta Honoraria: or, Fvneral Rites in Honor to The great Memorial of my Deceased Master, The Right Honorable, Robert Earl of Essex and Ewe . . . Humbly Presented to all them that are Real Mourners at his Funeral. By Daniel Evance . . . Servant-Chaplin to his Honor. . . . London, Printed for Edward Husband, Printer to the Honorable House of Commons.* [1646.] 4to.

A—D 2 in fours. In verse.

EVANS, JOHN. *The Sacrifice of a Contrite Heart: In Teares, Meditations, and Prayers. Penned by Iohn Evans Minister of God's*

Word. [Quot. from James, 5.] *London: Printed by A. M. for Richard Hamond, and are to be sold at his Shop at the upper end of Fleete lane.* 1630. Sm. 8vo.

Title and table, 3 leaves; B—R 5 in twelves. In verse and prose.
Mr. Gutch's copy.

EVANS, THOMAS. Old Ballads, Historical and Narrative, with some of modern Date; Collected from Rare Copies and MSS. By Thomas Evans. A New Edition, &c. by R. H. Evans. *London*, 1810. 4 vols. 8vo. R.

EVELYN, JOHN. A Character of England, As it was lately presented in a Letter, to a Noble man of France. *London, Printed for Jo. Crooke, and are to be sold at the Ship in St. Paul's-yard.* 1659. Sm. 8vo.

A—D 6 in twelves; first and last leaves blank.

— A character of England, As it was lately presented in a letter to a Noble Man of France. With Reflections upon Gallus Castratus. The third edition. *London Printed for John Crooke . . .* 1659. A Character of France. To which is added, Gallus Castratus. Or an Answer to a late Slanderous Pamphlet called The Character of England. *London, Printed for Nath: Brooke . . .* 1659. A brief Character of the Low-Countries under the States. Being three weeks observation of the Vices and Vertues of the Inhabitants. [By Owen Feltham.] *London Printed for H. S. and are to be sold by Rich. Lowndes . . .* 1659. A perfect Description of the People and Country of Scotland. *London, Printed for J. S.* 1659. In one vol. Sm. 8vo.

The first piece in the volume contains title and preliminaries, 12 leaves, and pp. 1-66. The second, title, &c., 4 leaves; pp. 1-45 and pp. 1-38, preceded by a separate title to "Gallus Castratus." The third, title, &c., 4 leaves, the first blank; pp. 1-100. The fourth, pp. 1-21, preceded by a title.

The first two pieces are attributed to John Evelyn, and though written by way of a satire, are most curious as a picture of manners in the seventeenth century. The character of Scotland is attributed to James Howell. It is a most violent abuse of the people and country: "As for Fruit, for their Grandsire Adams sake, they never planted any; and for other trees, had Christ been betrayed in this countrey (as doubtlesse he should, had he come as a stranger) Judas had sooner found the Grace of Repentance, then a tree to hang himselfe on."

— Fumifugium: Or, The Inconvenience of the Aer and Smoak of London Dissipated. Together with some Remedies humbly Proposed by J[ohn] E[velyn] Esq; To His Sacred Majestie, and to the Parliament now Assembled. *London, Printed by W. Godbid* 1661. 4to.

Title and preliminaries, 8 leaves; B—E i in fours. Original edition, with the autograph of Philip Thicknesse, 1760.

Evelyn speaks in the strongest terms of the pernicious effects of coal-smoke upon

the vegetation in the spring-time, and on the clothes drying on the hedges, and the whole tract is extremely curious as compared with the present state of things in the metropolis.

EVELYN, JOHN. Publick Employment and an Active life with all its Appanages, such as Fame, Command, Riches, Conversation, &c. prefer'd to Solitude. By J. E. Esq. *London, Printed by J. M. for H. Herringman . . . 1667.* Sm. 8vo.

A—I 4 in eights, including a leaf of *imprimatur*.

The above collation does not include a duplicate title (varying from that given) which is in this copy, with the words "such as fame" down to "&c." scored through with a pen, apparently by the author himself, who has also, in the fifth line of sig. A 4 recto, altered "discharged" into "acquitted yourself in."

The title, which Evelyn seems to have desired to substitute for the original one in the event of a re-impression, runs: "Publick Employment and an active Life prefer'd to Solitude and all its Appanages. In Reply to a late ingenious Essay of a Contrary Title." The essay here referred to was Sir George Mackenzie's, printed in 1665.

— Navigation and Commerce, Their Original and Progress. Containing a succinct Account of Traffick in Generall; its Benefits and Improvements: Of Discoveries, Wars and Conflicts at Sea, from the Original of Navigation to this Day; with special Regard to the English Nation; Their several Voyages and Expeditions, to the Beginning of our late Differences with Holland; in which His Majesties Title to the Dominion of the Sea is Asserted, against the Novel, and later Pretenders. By J. Evelyn Esq; S.R.S. . . . *London, Printed by T. R. for Benj. Tooke, . . . 1674.* Sm. 8vo.

Title and dedication to the King, 3 leaves; B—K 4 in eights, K 4 with advertisements only.

The following extract is from Evelyn's "Diary:"—"19th August [1674]. His Majesty told me how exceedingly the Dutch were displeas'd at my treatise of the 'History of Commerce;' that the Holland Ambassador had complain'd to him of what I had touch'd of the Flags and Fishery, &c. and desired the book might be call'd in; whilst, on the other side, he assur'd me he was exceedingly pleas'd with what I had done, and gave me many thanks. However, it being just upon conclusion of the Treaty of Breda (indeed it was design'd to have been published some months before, and when we were at defiance), his Majesty told me he must recall it formally; but gave order that what copies should be publickly seiz'd to pacify the Ambassador, should immediately be restor'd to the printer, and that neither he nor the vendor should be molest'd. The truth is, that which touch'd the Hollander was much less than what the King himself furnish'd me with, and oblig'd me to publish, having caus'd it to be read to him before it went to the press; but the error was it should have been published before the peace was proclaim'd. The noise of this book's suppression made it presently be bought up, and turn'd much to the stationer's advantage. It was no other than the Preface prepar'd to be prefix'd to my History of the whole War; which I now pursu'd no further."

Although we see that the suppression of the book was a mere form, it is seldom to be found. Mr. Singer's copy had belong'd to Evelyn.

EVELYN, JOHN. *Memoirs of John Evelyn, Esq. F. R. S. Comprising his Diary from the Year 1641 to 1705-6 Illustrated with numerous portraits, &c. Edited by W. Bray. London 1818. 2 vols. 4to. bound in eight. R.*

The present copy has been divided into eight volumes, and illustrated with an extensive series of additional portraits and other engravings, many of them early and rare. Among them is a fine impression of the print of Nell Gwynn by Barlow.

— *Memoirs. Edited by William Bray. New Edition. London. 1827. 5 vols. 8vo. Portraits and plates.*

This copy is also enriched with a great variety of extra illustrations.

EVERARDUS, ÆGIDIUS. *De Herba Panacea, quam alii Tabacum, alii Petum, aut Nicotianum vocant, Brevis Commentariolus. Quo admirandæ ac prorsus divinæ hujus Pernanæ stirpis facultates & usus explicantur. Auctore Aegidio Everarto, Antverpiano. Ultrajecti. 1644. Sm. 8vo. R. M.*

— *Panacea ; or The Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco Taken in a Pipe, with Its Operation and Use both in Physick and Chyrurgery. By D^r. Everard, &c. London, Printed for Simon Miller. . . . 1659. Sm. 8vo. R. M.*

A—E in eights ; F—G in fours ; H—L in eights. With a portrait of Everard, seated in his library, smoking a pipe.

Dedicated to the "Right Worshipfull S^r James Drax &c. and to all the worthy Merchants and Planters of Tobacco, for and in the West-Indies and America." The present copy is bound up with Hausted's translation of the "Hymnus Tabaci" of Thorius, 1651.

EVERIE WOMAN IN HER HUMOR. *London Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popes-head-Pallace, neere the Royall Exchange. 1609. 4to.*

A—H in fours.

EXCEEDING JOYFUL NEWES FROM HOLLAND, read in the Honourable House of Commons upon Thursday, being comfortable Tydings to both Houses of Parliament and to all the rest of his Majesties loving subjects *Printed for Richard Seymour, August 5, 1642. 4to.*

Four leaves.

EXHORTATION. A pithie, And most earnest exhortation, concerning the estate of Christiandome, together with the meanes to preserue and defend the same ; Dedicated to al christian Kings Princes and Potentates, with all other the estates of Christiandome : By a Germaine Gentleman, a louer of his Countrey. *Printed at Antwerpe. Anno D. 1583. Sm. 8vo.*

A—E in eights.

EXILE OF IRELAND. The whole true and particular account of the wonderful and extraordinary Life and Adventures of the Exile of Ireland, which contains the Exile's account of his capture by the savages of North America . . . [n. d.] Sm. 8vo.

Four leaves. A chapbook, printed about 1800.

EXPLANATION. An Explanation of the Vices of the Age: Shewing the Knavery of Landlords, the Imposition of Quack Doctors, the Roguery of Petty-Lawyers, the Cheats of Bum-Bailiffs, and the Intrigues of Lewd Women. *Long-lane, West-Smithfield.* Sm. 8vo.

Four leaves. A chapbook, printed in the early part of this century.

EXPLICACION de los motivos que ha tenido el Rey para no admitir el Tratado reglado ultimamente entre el Rey Britanico, y el Duque de Orleans, Regente de Francia, en perjuizio de la Monarquia de España. *En Madrid.* [171—.] 4to.

Pp. 15.

EXPOSITIO hymnoz totius anni secundum usum Sax̄ diligentissime recognitorum, multis elucidationibus aucta. *Impressa per Wynandum de Worde hac in vrbe parrochia sancte brigide in vico anglice nuncupato (the fletestrete) ad intersignium solis aurei comorantem.* [Colophon.] *Habes lector explanationes hymnoz sed'm vsu (vt dicunt) Sax̄ diligēter castigatas et auctas. Impressas Londonij per wynandum de worde commorātem in vico vulgariter nuncupato (the Fletestrete) in signo solis. Anno domini M.CCCC.ix. sexta die mensis Julij. Deo sint gratie. Amen.* 4to. *Black letter.* BL. M.

A—I in eights and fours alternately. On the verso of the last leaf is the printer's large device.

EXPOSITIO sequentiarum secundum vsu Sax̄ nouiter impressa Londonijs per Wynandum de Worde hac in vrbe in parrochia sc̄tē Brigide in vico nuncupato (the fletestrete) ad signuꝝ Solis aurei moram trahentem. [Colophon.] *Sequentiarum seu prosarum secundum vsu Sax̄ in ecclesia Anglicana per totum annum cantandarum diligenterq̄ correctarum, & perq̄ familiariter expositarum, cum argutioribus vocabulorum interpretationibus finis. Loudoñ. per Wynādum de worde impressarū in vico anglice nuncupato (the fletestrete) Anno millesimo quīgētesimo nono Die vero. xxvi. mensis Augusti.* 4to. *Black letter.* BL. M.

AA—II in eights and fours alternately. The colophon is on II vii and the last leaf bears on the recto the "Tabula," beneath which are the following lines:—

"Ad lectorem.

Splendidum pulchri specimen libelli
Lector inspectans : animos fauentes
Sume Wynando merito reponans
Era de worde."

On the verso of the same leaf is the printer's large device. This work is bound up with the "Expositio Hymnorum."

Lowndes mentions that a copy of this edition, with the "Expositio Hymnorum," was sold at the sale of Wilks's library about 1845, but gives no description of it. Herbert just mentions the "Expositio sequentiarum," but had evidently not seen it. He adds, "No doubt he printed the 'Expositio hymnorum' also."

EXPOSITION. Une Exposition sur le Magnificat. [*Sans lieu ni date.*] Sm. 8vo. *Black letter.*

This piece, consisting of sixty-six leaves, is evidently the work of some one holding the reformed opinions. It was probably printed about 1530, but appears to be undescribed by bibliographers.

EXQUEMLING, J. De Americaensche Zee-Roovers, Behelsende een pertinente en waerachtige Beschrijving van alle de voornaemste Roveryen, en onmen schelijcke wreedheden, die de Engelse en Franse Rovers, tegens de Spanjaerden in America, gepleeght hebben. . . . *t'Amsterdam. By Jan ten Hoorn . . . 1678. 4to. Plates.*

Engraved title, printed title, and preface, together 4 leaves. Pages 1-186. First edition of the original text.

— Bucaniers of America: or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies, By the Bucaniers of Jamaica and Tortuga, Both English and French. Wherein are contained more especially, The unparalle'd Exploits of Sir Henry Morgan, our English Jamaician Hero, who sack'd Puerto Velo, burnt Panama, &c. Written originally in Dutch, by John Esquemeling, one of the Bucaniers, who was present at those Tragedies; and thence translated into Spanish, by Alonso de Bonne-maison . . . Now faithfully rendred into English. *London . . . 1684.* Four parts in 1 vol. 4to. *Plates. R. M.*

Part 1. A, 4 leaves; a, 2 leaves; B—Q 2 in fours. Part 2. Aa—Tt in fours. Part 3. Aaa—Rrr in fours. [A new title] "Bucaniers of America. The Second Volume. Containing the Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp and others . . . From the Original Journal of the said Voyage. Written by Mr. Basil Ringrose Gent. Who was all along present at those Transactions. *London . . . 1685.*" A, 4 leaves; [a], 4 leaves; B—Hh in fours. The plates are at, part 1, pp. 95, 102; part 2, pp. 37, 60, 80, 136; part 3, pp. 31, 54. Vol. ii., or part 4, map at p. 1, folding chart at p. 98, besides a variety of cuts on the letterpress.

EXUSTIONIS Antichristianorum Decretalium Acta. [*Sine loco aut anno.*] 4to.

Four leaves.

A contemporary account of the burning of the Papal decretals at Wittemberg, December 10th, 1520. From the terms in which Luther is spoken of, this piece was probably written by one of his friends rather than by himself.

EYB, ALBRECHT VON. [On folio i. a.] Tytel dises püchleins des ersten teyls . . . Ob einem mäne sey zunemē ein celichs weyb oder

nicht. [Ends on folio 58 b, with the words "schnee in gegenwertigkeit deiner gottheit Amen:"] Folio. R. M.

First edition. Hain, 6826. Fifty-eight leaves, with thirty-two lines to the page. Attributed by Hain to the press of Anthony Koburger of Nuremberg. Probably printed about 1472.

EYB, ALBRECHT VON. Ob einem Mañ geziimē zunemen ein Eeweib oder nit, sampt der antwort darauff, aus den alten Philosophis, Oratoren vnn̄d Poeten bewert. [Colophon.] *Gedruckt zu Augspurg durch Heinrich Steiner.* 1540. 4to. *Woodcuts.* R. M.

A—V ii in fours, including title.

EYCHMAN DE CALWE, JODOCUS. [Vocabularium Latino-Germanicum.] [*Sine ullâ notâ.*] 4to. BR. M.

236 leaves, the last blank, without signatures, catchwords, or folios.

This edition appears to be undescribed by bibliographers. It is possibly the edition indicated by Panzer, v. ii., p. 239, n. 373. The first leaf is blank on the recto, and on the verso are eight lines of Latin verse, beginning—

"Si te materne remoratur inertia lingue.

Quo minus ad ppl'm fundere verba queas."

The vocabulary begins on the next page, but it is preceded by a short preface at the top of the page, speaking of the necessity which had existed for such a work. It goes on to say, "Demum auctoritas inducat clarissimi doctissimiq; sacraꝝ literaꝝ pffessoris : magistri Jodoci eychman de calwe : a quo dum p plurimos iam annos beydelberge predicando quoslibet accuratissime docuit : huius noui plenam sumpsit originē series opusculi." The book ends on the verso of the 235th leaf, with the words "Zona gurtel."

EYMERICUS, NICHOLAUS. Directorium inquisitorū. ¶ Sequuntur decretales tituli de summa trinitate et fide catholica. [Colophon.] *Explicit totum directoriū inquisitorum heretice prauitatis cōpilatū Auinione p̄ fratrem Nicholaū Eymerici ordinis fratruꝝ predicatoruꝝ sacre theologie magistꝝ ac inquisitorem Aragonie heretice prauitatz. Impressum barçlinone per iohānem luschner Alemanum. Subfactis ꝛ expensis Reuerendissimi dñi Didaci de deça Ep̄i Palentini Comitꝝ p̄nic Anno dñi. M. d. iii. Die .xxviii. Mēsis Septembris.* Folio. *Printed on vellum.* BR. M.

A—I in eights; K—N in twelves; O—Z in eights; ꝛ, ꝛ, ꝛ, and i, eight leaves each.

This first edition is one of the earliest printed books on the practice of the Inquisition, but the author lived in the fourteenth century, having been born at Gerona in 1320. "Ce livre est partagé en trois parties; la première et la deuxième sont consacrées à établir les pouvoirs des inquisiteurs contre les hérétiques et les fauteurs d'hérésie, et la dernière explique la manière de procéder contre eux. Le Directoire soumet les rois eux-mêmes à son terrible tribunal. On voit, par les maximes extraordinaires répandues dans cet ouvrage, dans quel esprit l'auteur l'a composé, et l'on s'étonne qu'un homme doué d'un véritable talent peu commun

alors, ait pu se laisser entraîner par un zèle mal entendu. Ce fut le trop fameux Torquemada qui, le premier, mit en pratique les horribles principes d'Eymeric, lors de l'établissement de l'inquisition en Espagne en 1480."—*Biographie Universelle*.

Printed in a large Gothic type, without pagination or catchwords. At the back of the title is a large woodcut of the Saviour, with the legend "Saluator mundi saluamus nos," and at the four corners of the woodcut are the emblems of the Evangelists. The colophon is at the end of the text, which concludes on the last sheet but one. The last sheet contains the index. Brunet does not quote the sale of any copy, even on paper, and on vellum it appears to be hitherto quite undescribed.

EYTON, R. W. *Antiquities of Shropshire*. London. 1854-60. 12 vols. Imperial 8vo. *Large and thick paper. Maps and woodcuts.* R. M.

On this paper only three perfect copies were struck off.

F.

F., C. *Wit at a Venture: Or, Clio's Privy-Garden, Containing Songs and Poems on Several Occasions Never before in Print*. London, Printed for Jonathan Edwin, at the Three Roses in Ludgate-Street, 1674. Sm. 8vo.

A, 4 leaves; B—G in eights, the last leaf blank.
Dedicated to William Wren, Esq.

F., C. *The Merry Medley; Or, A Christmas-Box for Gay Gallants and Good Companions. Containing Abundance of diverting Stories and choice Jokes* Dedicated to the Lovers of Fun and Good Fellowship by C. F. President of the Comical Club in Covent Garden, and a true Hicobite. London. [1745.] 2 vols. Sm. 8vo.

F., E. *The Emblem of a virtuous woman and other Poems*. [London, about 1650.] Sm. 8vo. BL. M.

A—D 3 in eights.

This copy, from the Wolfreston and Corser collections, wants the title-page; but no other is known. The dedication is addressed "To the right worshipfull and truly vertuous Gentlewoman Mistris This humbly presented," the name being left blank, as if each copy was offered to a separate patroness. All the poems are religious in their character.

F., H. *A true and exact Relation Of the severall Informations, Examinations, and Confessions of the late Witches, arraigned and executed in the County of Essex. Who were arraigned and condemned at the late Sessions, holden at Chelmsford before the Right Honorable Robert, Earle of Warwicke, and severall of his Majesties Justices of Peace, the 29. of July, 1645. Wherein the severall*

Murthers, and devillish Witchcrafts, committed on the bodies of men, women, and children, and divers cattell, are fully discovered. Published by Authoritie. *London, Printed by M. S. for Henry Overton, and Benj. Allen, and are to be Sold at their Shops in Popes-head Alley.* 1645. 4to.

)], 4 leaves; A—E 2 in fours.

F., J. Strange and Wonderful News from Sea: Or, A true and full Relation of the miraculous deliverance of six and thirty men belonging to the Kentish Frigat, who were preserved, when the said Frigat was cast away, on a Float, where for eight days they had no other Provision but the Flesh of two Mastiff-dogs, whom they killed and drank their blood, and eat for their present sustenance. Till at last they were taken up by a Dutch Privateer, and in him retaken by the Portsmouth Frigat, and brought into Harwich the 25th day of October now last past. J. F. *London, Printed for Philip Brooksby . . . 1672.* 4to.

Four leaves.

F., T. Newes from the North. Otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student *Aut bibē aut abi.* *Printed at London at the long Shop, adioyning vnto Saint Mildreds Church in the Pultric, by Edward Alde.* 1585. 4to. *Black letter.* R. M.

A—L in fours.

The first edition of this book appears from Herbert's "Ames," p. 891, to have been printed in 1579 by John Alde, father to the printer of the edition of 1585. No copy of the 1579 edition is now known to exist. Douce's copy is catalogued with that date; but as the title-page is deficient there is no certainty about it. An exhaustive description of the book is given by Mr. Collier in his "Bibliogr. Cat.," vol. ii., p. 25. He conjectures that Francis Thynne was the author; but he adduces no evidence in support of the conjecture. On the last leaf is "The Apologie and Conclusion of the Author," in verse. In it he says that he is a native of Kent.

F., W. The Shape of, ii, Mōsters. M,D,Lxii. [At the end] Amen. q'. W.[illiam] F.[ulwood?] [Colophon.] *Imprinted at London at the Long Shop in the Pultry by John Alde.* A Broadside. *Black letter.*

At the top is a woodcut of the two monsters, beneath which is a description in prose, occupying twenty-three lines, followed by "An Admonition vnto the Reader," in thirteen verses of four lines each.

Reprinted in "Anc. Ballads," &c., 1867. Believed to be unique.

— A New Ballad against vnthrifts. [At the end] Finis. quoth. W. F.[ulwood?] [Colophon.] *Imprinted at London at the long shop adioyning vnto Saint mildreds Churche in the Poultry, by John Alde.* A Broadside. *Black letter.*

Thirteen 6-line stanzas. Reprinted in "Ancient Ballads," &c., 1867. Believed to be unique.

FABER, G. S. *The Origin of Pagan Idolatry . . . London.* 1816. 3 vols. 4to. *Plates.*

FABER, JOANNES. *Precationes christiana devotione & pictate plenæ, ex sacris literis & D. Augustino singulari studio concinnatæ & selectæ, per R. D. Joan. Fabrum Hailbrunnensem, . . . M. Gulielmus Lorichina è Germanicis latinas fecit, autor ipse rcuidit & approbavit. Colonia Excudebant Anthonius & Arnoldus Cesarci fratres. 1560. Sm. Svo. Woodcuts.*

A—P 10 in twelves, including title and preliminaries.

FABRITII, ALOYSE CYNTHIO DEGLI. *Adytum ignavis procul hinc abeste profani.* [Then follow seventeen lines of verse beginning]—

“Alli lettori

Io son vn Libro Lettor mio diletto
che d'ognun come il Specchio represento.”

[On A ii.] Prefazione del libro della origine delli volgari Proverbi di Aloyse Cynthio degli Fabritii, della poderosa et inclyta citta di Vinegia cittadino delle arti et di medicina dottore. Ad Clemente. VII. delli illvstrissimi Signori de Medici Imperatore Maximo. [Colophon.] *Stampata in Vinegia per maestro Bernardino & maestro Matheo de i Vitali Fratelli Venitiani Adi ultimo Septèbrio M.CCCCC.XXVI. in Vinegia. Folio. BR. M.*

FABYAN, ROBERT. *Fabyans cronycle newly prynted/ wyth the cronycle, actes, and dedes done in the tyme of the reygne of the moste excellent prynce kynge Henry the vii. father vnto our most drad souerayne lord kynge Henry the .viii. To whom be all honour, reuerēce, and ioyfull contynauce of his prosperous reygne, to the pleasure of god and weale of this his realme Amen. Prentyd at London By wylliam Rastell. 1533. Cum Privilegio.* The seconde volume of Fabyans cronycle Conteynyng the cronycles of Englande and of Fraunce, from the begynnyng of the reygne of king Rycharde the fyrste, vntyll the begynnyng of the reync of our moste redoubted souerayne lord kynge Henry the .viii. *Prentyd at London By wylliam Rastell. 1533. Cum Privilegio.* [Colophon.] *Thus endeth Fabyans cronyele. Printed by. w. Rastell, & fynysshed the laste daye of December, in the yere of our lorde .M.v.C. and .XXXiii. Cum Privilegio. Folio. Black letter. R. M.*

A, 6 leaves; B, 4 leaves; a—z in sixes; ¶, 6 leaves; A—E in sixes. Vol. 2. *, 8 leaves with the title and table; aa—zz in sixes; ¶¶, 6 leaves; Aa—Pp in sixes. On Pp 6 recto is the colophon.

This is the second edition, and is of considerable rarity in fine and perfect condition. Herbert described the volume from a copy in the possession of Alchorne. See “*Biblioth. Grenvill.*,” i., 239, for a curious variation between this edition and that of 1516.

FABYAN, ROBERT. The Chronicle of Fabyan, whiche he hym selfe nameth the concordance of historyes, nowe newly printed, & in many places corrected, as to the dylygent reader it may apere. 1542. *Cum priuilegio ad imprimendum solum. Printed by William Bonham dwellyng at y^e sygne of the kyng his armes in Paules church-yarde. Folio. Black letter. R. M.*

A, 6 leaves; B, 4 leaves; a—x in sixes; y, 8 leaves; z, 6 leaves; A—E in sixes; *, 6 leaves; aa—sss in sixes, the last page blank.

The third edition. The titles are within the same compartment as that of 1533; that to the second volume is on sig. E 6.

— The Chronicle of Fabian, whiche he nameth the concordance of histories, newly perused. And continued from the beginnyng of kyng Henry the seuenth to thende of Queene Mary. 1559. *Mense Aprilis. Imprinted at London, by Fhon Kyngston. Folio. Black letter.*

A—B in sixes; a—z in sixes; A—G in sixes; H, 4 leaves; the second volume with a new title, aa—ec in sixes; ff, 8 leaves; gg—BBB 5 in sixes.

A very clean copy in the original binding. Though stated in the first title to have been printed in April, 1559, the narrative is carried down to the 8th May in that year. See "Bibliotheca Grenvilliana," i., 239-40, for an account of the differences between the two issues of 1559. Herbert omits to mention them. On the back of the title to the first volume is an address from the printer to the reader, setting forth that, whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of 1516.

— The New Chronicles of England and France, in two parts; by Robert Fabyan. Named by himself the Concordance of Histories. Reprinted from Pynson's edition of 1516. The first part collated with the editions of 1533, 1542, and 1559; and the second with a Manuscript of the Author's own time, as well as the subsequent editions: including the different continuations. To which are added a biographical and literary Preface, and an Index, by Henry Ellis. *London. 1811. 4to. R. M.*

FACCIOLATI, JAC. Totius Latinitatis Lexicon, operâ et studio Æg. Forcellini. Edidit, Anglicam interpretationam in locum Italicæ substituit, &c. J. Bailey. 1828. 2 vols. 4to. R. M.

FACÉCIEUX Réveille-matin des Esprits Melancholiques, ov le remède préservatif contre les Tristes. Auquel sont contenuës les meilleures rencontres de ce temps, capables de réjouir toutes sortes de personnes. . . . *A Utrecht par Théodore d'Ackersdijck. 1654. Sm. Svo. R. M.*

FAERNUS, GABR. Fabulæ centum ex antiquis auctoribus delectæ et a Gabriele Faerno carminibus explicatæ (a Silvio Antoniano editæ). *Romæ. 1564. 4to. Plates. G. M.*

First edition. The designs are said to have been drawn by Titian.

FAIR EM. A Pleasant Comedie Of Faire Em, The Millers Daughter of Manchester: With the louc of William the Conqueror. As it was sundry times publiquely acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. *London, Printed for Iohn Wright, and are to be sold at his shop at the signe of the Bible in Guilt-spur street without New-gate.* 1631. 4to. G. M.

A—F 3 in fours.

In the Malone collection at Oxford there is a copy of a different edition from this, undated, and by Malone supposed to be earlier.

FAIR. A Faire in Spittle Fields, where all the Knick Knacks of Astrology Are Exposed to open sale, to all that will see for their Love, and buy for their Money. Where, first Mr. William Lilley presents you with his pack, wherein he hath to sell. 1. The Introduction, 2. Nativities Calculated, 3. The great Ephimeredies, [*sic*] Second, Nicholas Culpeper, brings under his Veluct Jacket, 1. His Chalinges against the Docttors of Phuisick, 2. A Pocket Medicine, 3. An Almanack, & Conjuring Circle. Third, Mr. Bowker unlocked his Pack, wherein is, 1. The 12. Signs of the Zodiack 2. The 12. Houses Written by J. B. Gent. *And printed by J. C. in the Yeare 1652.* 4to. BR. M.

Four leaves. In verse.

FAIRFAX, THOMAS, LORD. Short Memorials. Written by Himself. *London: Printed for Ri. Chiswell.* 1699. Sm. 8vo.

A—K in eights, half-title on A i, and K 3—8 occupied by advertisements.

This volume is stated in the dedication by Brian Fairfax to have been printed from the autograph MS. then preserved at Denton in Yorkshire.

FAIRY TALES, Legends and Romances, illustrating Shakespeare and other early English Writers. [Edited by W. C. Hazlitt.] *London, Printed for private circulation.* 1875. 2 vols. *Printed on vellum.* 8vo.

Two copies only were printed on vellum.

FALKLAND, HENRY CARY, VISCOUNT. The Mariage Night. Written By the Lord Viscount Fawlkland *London. Printed by W. G. for R. Crofts at the Crown in Chancery-Lane under Sergeants-Inne.* 1664. 4to.

A, 2 leaves; B—H 2 in fours.

FALSE PROPHETS DISCOVERED. Being a true story of the Lives and Deaths of two Weavers (late of Colchester) viz. Richard Farnham and Iohn Bull; who affirmed themselves the two great Prophets which should come in the end of the world, Mentioned Revel. ii. Also that the Plague should not come nigh their dwelling. Nevertheless being Prisoners, the one in Old-Bridewell, the other in New-

Bridewell, by a strange Providence of Almighty God, both the one and the other dyed of the Plague in a House where they usually met, in Rosemary-Lane, in January last, 1641. . . . *London, Printed for I. Wright.* 1642. 4to.

Four leaves.

FAMILIAR FORMS OF SPEAKING. Compos'd for the Use of Schools, formerly fitted for the Exercise of a Private School only, now published for Common Use. The Sixth Edition, Corrected and Amended. *London, Printed by A. Grover, for Tho. Helder,* 1685. Sm. 8vo. English and Latin.

A—H in twelves, last two leaves blank.

FANTI, SIGISMONDO. Triompho di Fortuna di Sigismondo Fanti Ferrarese. [Colophon.] *Impresso in la inelita Citta di Venegia per Agostin da Portese. Nel anno dil virgineo parto. M.D.XXVII. Nel mese di Genaro, ad instatia di Iacomo Giunta Mercatate Florentino.* Folio. *Woodcuts.* R. M.

A A (including title), 6 leaves; B B, 10 leaves; A—O, in eights. P and Q, 10 leaves each.

“Quest’ opera è composta di tavole di ginocchi, e di figure in singolare e strano modo delineate, ed incise in legno. Rarissimo è trovarne Esemplari conservati. Contiensì in questo libro la risposta a 72 domande, la cui tavola in 10 foglietti precede le stampe, e le cui risposti sono dettate dai principj dell’ Astrologia Giudiziaria. I tre primi fogli di tavole contengono le 12 fortune col rinvio alle case primarie d’Italia espresse in 12 pallazzi.”—*Catalogo Cicognara*, No. 1645.

On the woodcut which forms the title is the monogram I. M. on a tablet; this Count Cicognara thinks, may be the mark of Giovanni Bonconsigli, who bore also the name of Marescalco, but he admits that there is nothing to support this conjecture which is not adopted by Nagler, who only says that the initials are those of an unknown Venetian artist.

FARIA, MANOEL SEVERIM DE. Discursos varios politicos, por Manoel Severim de Faria Chantre, & Conego na Santa Sê de Euora. Com as licenças necessarias. *Em Evora Impressos por Manoel Carvalho Impressor da Vniversidade.* Anno 1624. 4to. BLK. M.

Title and preliminaries, 6 leaves; A—T in eights; V, 6 leaves; X, Y, Z in eights; Aa, 3 leaves. At folio 60 is a portrait of Barros, and at folio 88 a portrait of Camoens, by A. Paulus.

The subjects of the treatises contained in this volume are—1. Do muito que importará para a cõseruação, & aumento da Monarquia de Hespanha, assistir sua Magestade com sua Corte em Lisboa. 2. Vida de Ioaõ de Barros. 3. Discurso da lingua Portuguesa. 4. Vida de Luis de Camões. 5. Discurso do exercicio da Caça. 7. Vida de Diogo do Couto. 8. Discurso da Origem das vestes sacerdotaes.

FARLEY, ROBERT. *Lychnocavsia sive Moralia Facvm Emblemata.* Lights Morall Emblems. Authore Roberto Farlæo Scoto-Britanno. *Sic luceat lux vestra, &cct.* *London, Printed by Tho. Cotes, for*

Michael Sparke Junior, and are to be sold at the blue Bible in Greene Arbor, 1638. Sm. 8vo.

A—1 3 in eights, including a frontispiece [by Glover?] and a metrical explanation of the same.

Dedicated in two separate epistles to the Earl and Countess of Ancram. There are commendatory verses by John Hooper, Christopher Drayton, William Povey, Thomas Beedome, and Edm. Coleman. This was the Towneley and Bolland copy.

FARLEY, ROBERT. *Kalendarivm Hvmanæ Vitæ. The Kalender of Mans Life. Authore Roberto Farlæo. Scoto Britanio. Ipse iubet mortis nos meminisse Deus. London Printed for William Hope, and are to be sould at y^e unicorne neare the Royall Exchange. 1638. Sm. 8vo.*

A, 5 leaves; B—K 7 in eights, including the explanation, in verse, of the engraved title by Glover.

Dedicated to the Earl of Somerset. With complimentary verses by E. Coleman and H. M.

FARQUHAR, GEORGE. *The Works of the Ingenious Mr. George Farquhar. The Tenth Edition Corrected from the Errors of former Impressions. To which are added some Memoirs of the Author, never before Publish'd. London: 1772. 2 vols. Sm. 8vo.*

FATAL VIRGIN. *The Fatal Virgin: Or, The young Lady's drowning herself in the River of Thames . . . London: Printed for Robert Mills. 1710. A Broadside.*

In verse, printed in two columns, divided by two impressions of a woodcut of the lady in her shroud.

This is printed on the back of a spoiled copy of a black-letter ballad called "Merry Tom of all Trades," published about 1680.

FATHERS BLESSING, The: Or Second Councill to his Sonne. Appropriated to the generall from that particular example of Learning and Pietie his Maiestie composed for the Prince his Sonne. Seconded with Obseruations vpon the Directions and Precepts of the Sages and Philosophers of auncient and Moderne times. With Prayers and Graces fitted to their yeares and Capacities. . . . *Imprinted at London for Leonard Becket, and are to be sold at his Shop in the Temple, neere the Church. 1616. Sm. 8vo.*

A—D 4 in eights, D 4 blank.

From Mr. Inglis's collection. The work, as the title indicates, was suggested by King James's "Basilikon Doron;" but of the author we have no knowledge, nor of any other copy of the tract. In the British Museum is the sixth edition, 1630, the title of which runs "The Fathers Blessing: or counsell To his Sonne," the word "second" being omitted. There is an entry in the Stationers' Register of "a booke called, The councill of a father to his Sonne, in Tenne severall preceptes, left as a Legacy att his deathe." This was licensed to Joseph Hunt, 28th June, 1611. It is, however, a poetical broadside, the only known copy of which is in the library of the Society of Antiquaries.

FAUSTUS. The History of the Damnable Life and Deserved Death of Dr. John Faustus. Newly Printed, and in convenient places in pertinent manner amended . . . *London, Printed for Thomas Sawbridge, at the Sign of the three Flower de Luces in Little-Britain.* 1682. 4to. *Black letter.*

The first part, A—K in fours; the second part, with a new title and signatures, A—H in fours. With a large woodcut on each title.

FAYE, JACQUES. Recueil des remonstrances faites en la Cour de Parlement de Paris aux ouvertures des Plaidoiries. *A la Rochelle.* 1592. Sm. 8vo.

Presentation copy to Henry IV. Bound in olive morocco, the sides powdered with fleurs-de-lis within borders, and the arms of France and Navarre stamped in the centre.

FEDERICI, CESARE DEL. Viaggio nell' India Orientale et oltra l'India, nelquale si contengono cose diletteuoli dei riti, & dei costumi di quei paesi. *Venetia.* 1587. Sm. 8vo.

FELIPPE, BARTOLOMEU. Tractado del conseio y de los consejeros de los Principes. *En Coimbra. Impresso en casa de Antonio de Mariz.* 1584. 4to.

Title and preliminaries, 8 leaves. A—T ii in eights.

FELTHAM, OWEN. Resolues Diuine, Morall, Politicall by Owin Feltham. Hor. ser. lib. 1°. *His ego Comodius . . . London. Printed for Henry Seile.* [1627.] Sm. 8vo. R. M.

A—P 6 in twelves, including the engraved title.

First edition, containing only one century. A second edition, enlarged, appeared in 4to, 1628.

This volume is dedicated to Lady Dorothy Crane, daughter to the Lord Hobart.

FEMALE REBELLION, a Tragi-comedy. From a MS. in the Hunterian Museum, University of Glasgow. [Edited by Alexander Smith.] *Glasgow, privately printed,* 1872. 4to.

Presentation copy from Mr. Smith. Only fifty printed.

FÉNELON, FRANÇOIS DE SALIGNAC. Explication des Maximes des Saints sur la vie intérieure. *Paris Chez Pierre Aubouin.* . . . 1697. Sm. 8vo. BL. M.

Title and preliminaries, 18 leaves; pp. 1-272; errata, 1 leaf.

— Les Aventures de Télémaque fils d'Ulysse. *A Paris, de l'imprimerie de P. Didot l'aîné.* 1796. 4 vols. Sm. 8vo. Plates. R. M.

From Mr. Geo. Daniel's library. The engravings are proofs before letters. The volumes are bound by Bauzonnet, and ruled throughout with red lines.

FÉNELON, FRANÇOIS DE SALIGNAC. The Tales and Fables of the late Archbishop and Duke of Cambray, Author of Telemachus, In French and English. Written originally for the Instruction of a Young Prince: And now publish'd for the Use of Schools. To which is prefix'd, An Account of the Author's Life By Nathaniel Gifford, of the Inner-Temple, Gent. Illustrated with Twenty-nine Copper-Plates. Engraven by George Bickham, Junior. *London*. 1736. Sm. 8vo.

Title and dedication to Mrs. Martha Bellamy, 2 leaves; a—c in fours; B—M 2 in eights. On c 4 is a very curious advertisement of the terms of Mrs. Bellamy's school for young ladies at Kingston. Gifford was her kinsman.

This little work seems to be hitherto undescribed.

FENNE, THOMAS. Fennes Frutes: Which Worke is deuided into three seuerall parts; The first, A Dialogue betweene Fame and the Scholler, no lesse pleasant than pithie: wherein is decyphered the propertie of Temperance, the mutabilitie of Honor, the inconstancie of Fortune, the vncertaintie of Life, and the reward of aspiring mindes: prooued both by the examples of sundrie Princes, and sayings of worthy Philosophers. The second, intreateth of the lamentable ruines which attend on Warre: also, what politique Stratagemes haue been vsed in times past: necessarie for these our dangerous daies. The third, that it is not requisite to deriue our pedigree from the vnfaithfull Troians, who were chiefe causes of their owne destruction: whereunto is added Hecubaes mishaps, discoursed by way of apparition. *Qui nucleum esse vult, nucem frangat, oportet. Imprinted at London for Richard Oliffe: and are to be solde at his shop in Paules Churchyard, at the signe of the Crane*. 1590. 4to. *Black letter*. BL. M.

A—Gg 3 in fours, no sig. Z. In prose and verse.

From the collections of Mr. Heber and Mr. Corser. The only other known, besides that described by Mr. Collier, "Bibl. Cat.," i., 271-5, and believed to be now in the British Museum, is that in the Bodleian. Mr. Heber notes: "I never saw another copy. Herbert's 'Ames,' iii., 1361. But it is plain Herbert had not seen it, as he gives the title incorrectly, and cites no authorities."

FENNER, DUDLEY. The Artes of Logike and Rethorike, plainelie set forth in the Englishe tounge, easie to be learned and practised: together with examples for the practise of the same, for Methode in the gouernment of the familie, prescribed in the word of God: And for the whole in the resolution or opening of certaine partes of Scripture, according to the same. [*No place or printer's name.*] 1584. 4to.

A—E in fours, E 4 blank; "The Order of Hovseholde . . ." with a new head-line and signatures, A—C in fours.

This impression differs from that described by Herbert, p. 1663, though the collations agree. It was no doubt also printed by R. Schilders of Middleburgh.

— The Song of Songs, that is the most excellent Song which was Solomon's, translated out of the Hebrue into Englishe meeter,

with as little libertie in departing from the wordes, as any plaine translation in prose can vse: and interpreted by a short commentarie. *Middelburgh, Imprinted by Richard Schilders, Printer to the States of Zeelande. Cum priuilegio. 1587. 8vo.*

A—F 2 in eights.

This copy is remarkable as being printed on thick yellow paper. The volume is dedicated to "the right Worshipfull companie of the Marchant aduenturers." We learn from Fenner's preface that he wrote the whole of the Commentary, but only the concluding portion of the metrical paraphrase of Solomon's Song. In the book entitled "A Parte of a Register" the same writer has a defence of the godly ministers against Dr. Bridges, with an account of their maltreatment by the Bishops. See Herbert's "Ames," p. 1679.

FENNOR, WILLIAM. Fennors Descriptions, or a true Relation of certaine and diuers speeches, spoken before the King and Qucenes most excellent Maiestie, the Prince his highnesse, and the Lady Elisabeth's Grace. By William Fenner, His Maiesties Seruant. *London, Printed by Edward Griffin, for George Gibbs, and are to be sold at his shop in Pauls Church-yard at the signe of the Flower-Deluce. 1616. 4to.*

A—F in fours, the first and last leaves blank. In verse.

From Bindley's and Corser's collections. It appears to have belonged to Narcissus Luttrell, and has his mark of *3d*.

— The Compters Common-Wealth, or a Voiage made to an Infernall Iland long since discovered by many Captaines, Seafaring-men, Gentlemen, Marchants, and other Tradesmen: but the Conditions, Natures, and qualities of the people there inhabiting, and of those that trafficke with them, were neuer so truly expressed or liuely set foorth as by William Fenner His Maiesties Servant. *London Printed by Edward Griffin for Gorge Gibbes, and are to be sold at his shoppe in Pauls Churchyard at the signe of the Floure-de-luce. 1617. 4to. R.*

A—M 3 in fours, title on A 2.

It appears from the notice to the reader that Fenner details his personal experiences, and this epistle is dated from Wood Street Compter, October 23, 1616.

"Fenner, as an Unfortunate Debtor, was imprisoned in the Compter. He draws a curious picture of it, and describes the City Serjeants and Jailors, the disorderly custom of extorting Garnish and other Fees in a Prison. See Haslewood's account of it in 'Censura Literaria,' vol. x., p. 300-306."—*Note in Chalmers's Catalogue.*

— Pasquils Palinodia, and His progresse to the Tauerne, Where after the suruey of the Sellar, you are presented With A pleasant pynte of Poeticall Sherry.

*Nulla placere diu, nec viuere carmina possunt
quæ scribantur aquæ potoribus—*

Horac: *ad mæcænatem.*

London: Printed by Thomas Snodham, and are to be sold by Francis Parke at his shop in Lincolnes-Inne gate, in Chancerie Lane. 1619. 4to.

A—D in fours, or 16 leaves. In the octave stanza.

The printer, in his address to the reader, says that he does not know who the writer was, but that he was vexed at the discovery that his work was in type, it having been intended only for the satisfaction of friends. On the title is a large and curious cut.

Mr. Collier, "Bibl. Cat.," ii., pp. 128-32, remarks: "It is not merely singular, but astonishing, that this very well-written, pointed, and humorous poem, should never have received any notice." At the end of his account he says: "Nobody has hinted at the existence of this first edition." The title of this copy (formerly Mr. Corser's) varies in the imprint from that noticed by Mr. Collier.

In the Stationers' Registers, under date of 6th April, 1619, this piece was licensed to Thomas Snodham as a "A booke called Pasquilles Palynodie, or his pinte of Poetry writ by William F[ennor?]." See Arber, iii., p. 299.

FENTON, EDWARD. *Certaine Secrete wonders of Nature, containing a descriptiō of sundry strange things, seming monstrous in our eyes and iudgement, bicause we are not priuie to the reasons of them. Gathered out of diuers learned authors as well Greeke as Latine, sacred as prophane. By E. Fenton. Apres fortune espoir. Seene and allowed . . . Imprinted at London, by Henry Bynneman dwelling in Knight-riider street, at the signe of the Mermaid. Anno 1569. Cum Privilegio . . . 4to. Black letter. Woodcuts. R.*

A, 4 leaves; *, 2 leaves; A (repeated)—Oo in fours, and between X and Y an extra leaf, the verso blank.

See Herbert's "Ames," p. 969, where this book is cited with Herbert's initials, but with the † to show that his copy was imperfect, which is doubtless the reason why the title given there is neither accurate nor complete. The book is a translation (from the French), as Fenton avows in the dedication to Lord Lumley, which contains also a curious passage illustrative of the popular reading of the day: "We see in daily experience, with how great earnestnesse and delight the vnlearned sorte runne ouer the fruitlesse Historie of king Arthur and his round table Knights, and what pleasure they take in the trifeling tales of Gawin and Gargantua: the which bisides that they passe all likelihode of truth, are vtterly without either graue precept or good example."

The present copy belonged to Francis Thynne, author of "Emblems and Epigrams," and has on the title his autograph: "Francis Thynne. 1568, 9 februar. pret. ij*."

FENTON, GEFREY. *Certaine Tragical Discourses written oute of Frenche and Latin, by Geffraie Fenton, no lesse profitable then pleasaunt, and of like necessitie to al degrees that take pleasure in antiquities or forreine reapportes. Mon heur viendra. Imprinted at London in Flete-strete nere to Saint Dunstons Church by Thomas Marshe. Anno Domini. 1567. 4to. Black letter. R.*

Title-page, 1 leaf; dedication to the Lady Mary Sydney, directed from the author's chamber at Paris; June 22, 1567, 5 leaves; "Syr Iohn Conway Knyght to the readers in prayse of the Translator," 1 leaf, in verse; "Amici cuiusdam [M.H.] ad Authorem Carmen Hexametrum," 1 leaf; "George Turberuille in praise of the

translator of this booke," and, "Peter Beverley in praise of the translator," 2 leaves, in verse, Turberville's verses in long lines, Beverley's in 6-line stanzas; The argument, 2 leaves; the work, A iii—Qq 2 in eights. First edition.

"In point of selection and size, perhaps the most capital miscellany of this kind is Fenton's book of tragical novels. This edition [of 1567] never was seen by Ames, nor was the book known to Tanner . . . Most of the stories are on Italian subjects, and many from Bandello."—*Warton's English Poetry*.

FENTON, JOHN. King Iames His Welcome to London. With Elizaes Tombe and Epitaph, and our Kings triumph and epitimie. Lamenting the ones decease, and reioycing at the others accesse. *Gaudia cum lachrymis iungamus, seria ludis. Imprinted at London for Thomas Pauier. 1603. 4to.*

A—C in fours. In verse.

Printed within woodcut borders. On the title is: "Samuell Pilkington me tenet, p̄tium 2d.," and there are some MSS. notes in the same hand, but of no importance.

FERDINAND AND ISABELLA OF SPAIN. Capitulacion entre el Rey Catolico D. Fernando y la Reyna D^a Isabel, de Aragon y Castilla, con el Rey D. Fernando de Napoles, y D. Alfonso su hijo, Duque de Calabria sobrel matrimonio que auian de contraher, La Princesa D^a Isabel hija de los Reyes Catolicos, con D. Fernando Duque de Capua, hijo de dicho Duq. de Calabria y nieto de dicho Rey de Napoles. MS. on vellum. Dated 1476. 4to. BR. M.

This remarkable and important document is fully described by Dr. Pettigrew in the "Archæologia," vol. xxxvii. :—

"The MS. is beautifully written, and forms seventeen pages folio. At the end it has the autograph signatures of Ferdinand and Isabella, the parents of the Princess Isabella, and also the attestation of various distinguished functionaries, and of Gaspar Daringo, a public notary, by the command of the King and Queen of Castille, Leon, &c. No mention whatever is made of this important historical document by Don Diego Clemencin,³ the perpetual secretary of the Royal Academy of Madrid, the learned compiler of the elaborate history of the reign of Ferdinand and Isabella, which occupies the whole of the 6th vol. of the 'Memorias of the Academy;' nor by Mr. Prescott in his able 'History of Ferdinand and Isabella.'"—*Extract from Dr. Pettigrew's notice.*

FERDINAND V. El recebimiento q̄ se hizo al muy alto y muy poderoso rey don Fernando n̄o señor en la villa de Valladolid miercoles por la mañana bispera dela epifania o de los reyes deste año de.d. xiii por mandado del señor Don martin fernandez de angulo obispo d' Cordoua viniendo su majestad de conquistar & ganar el reyno de nauarra y echar del todo el poderio d'l rey de frãcia: [At the end] Todo esto hizo y ordeno Luys de soto capellan y cantor del rey nuestro señor. [*Valladolid. 1513.*] Folio. *Black letter.*

A most rare triumph, unknown and undescribed. It consists of two leaves, and is bound at the end of "Boccacio Cayda de Principes. Toledo. 1511."

FERNANDEZ, DIEGO. Primera, y segunda parte, de la historia del Perv, que se mando escreuir, à Diego Fernandez, vezino dela ciudad de Palencia. Cõtiene la primera, lo sucedido en la Nueva España y en el Perù, sobre la execucion de las nueuas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces. La segunda, contiene, la tyrannia y alçamiento delos Contreras, y don Sebastiã de Castilla, y de Francisco Hernãdez Giron: con otros muchos acaescimientos y successos. *Fue impresso en Seuilla en Casa de Hernando diaz en la calle de la Sierpe. Año de 1571. Folio.*

Part 1—title and preliminaries, 4 leaves; sigs. B—R in eights; S, 10 leaves.
Part 2—title and preliminaries, 4 leaves; Aa—Pp in eights; Qq, 6 leaves.

On the title-page of part 1 and on the last leaf of part 2 are the autograph signatures of the author.

“Edicion sumamente rara por haberla prohibido el real Consejo de Indias.”—*Salvá.*

FERNE, JOHN. The Blazon of Gentry: Deuided into two parts. The first named The Glorie of Generositie. The second, Lacyes Nobilitie. Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlesse, with her lawes: Of the Bearing, and Blazon of Cote-armors: Of the Lawes of Armes, and of Combats. Compiled by Iohn Ferne Gentleman, for the instruction of all Gentlemen bearers of Armes, whome and none other this worke concerneth. *At London, Printed by John Windet, for Andrew Maunsell. 1586. 4to. Woodcuts.*

A, 8 leaves; a, 2 leaves; B—Ii 4 in eights, then Kk 1 leaf, besides an extra folded leaf in Cc; but sig. Z in the first alphabet has only 4 leaves; Z 4 blank. “Lacyes Nobilitie” commences on Z 5.

Dedicated by the author to Edmund, Lord Sheffield, from the Inner Temple, 13th September, 1586. The verses by J. Rosse, of the Inner Temple, described by Ritson, in his “Bibliographia Poetica,” as occurring before the second part of the work, are, in fact, found with the other verses before the first part.

The following extract from the first dedication elucidates the meaning of “Lacyes Nobilitie”: “For so it is, (Right honourable) that about viij. yeeres now paste, hauing culled the chiefe matters and points of this whole treatise, from out diuerse Authors and writers of Blazon, and of the Lawes of armes, to the reading whereof, as in the place of an intermissiue delectation, I did something addicte my selfe: Sithence which time, I haue not any whit conuersed in that studie, (hauing long since made choise of a better) for I neuer ment to make profession of that science, . . . I did pervulgate the same treatise vnto some of my familiers and acquaintance, by whose importune sollicitacions, as inforced, I haue published the same: And the rather, I was thereunto led, in that I might notifie to the worlde, my integritye and directe behaiour vniustlye sclaudered, in the deduction of some broken, and vncertaine lynes or genealogies of Lacies, sometimes Earles of Lyncolné, drawne by me, at the request of an honorable personage: and to that intent, haue I added them also, vnto this present treatise.”

FERRAND, JAMES. Erotomania Or A Treatise Discouring of

the Essence, Causes, Symptomes, Prognosticks, and Cure of Love, or Erotic Melancholy. *Oxford, Printed by L. Lichfield and are to be sold by Edward Forrest.* 1640. Sm. 8vo.

a—c 4 in eights; A—Z 6 in eights.

FERRARA. La Guerra de Ferrara. [*Sens' alcuna data.*] 4to. R. M.

This piece appears to be undescribed by Brunet. It is written in ottava rima, and consists of four leaves. A large woodcut, with the above title over it, on the recto of the first leaf.

FERRERIUS, VINCENTIUS. Vincentius de fine mūdi. [Colophon.] Explicit sermo Sancti Vincencii Ord. Pred. de fine mundi. [*Sine ullā notā.*] 4to.

This edition of eighteen leaves, with thirty-three lines to the page, is undescribed by Panzer or Hain.

FERRERIUS, ZACHARIA. Zachariae Ferrerii Vicent. Pont. Gard. Hymni novi ecclesiastici iuxta veram metri et latinitatis normam a Beatiss. Patre Claemente VII. Pont. Max. vt in divinis quisque eis uti possit approbati et novis Ludovici Vicentini ac Lavtitii Perusini characteribus in lucem traditi. Sanctum ac necessarium opus. [Colophon.] *Impressum hoc diuinum Opus Romæ in ædibus Ludouici Vincentini et Lautitii Perusini, non sine Priuilegio. Kal. Feb. M.D.XXV.* 4to.

Besides the 115 leaves mentioned by Brunet, this volume has twelve preliminary leaves, including title. The book itself is extremely curious, as an attempt, under papal authority, to supersede the ancient hymns of the Church by these written in classical Latin. On the title-page the author promises a Breviary reformed in the same manner: "Breviarium ecclesiasticum ab eodem Zach. Pont. longe brevis et facilius redditum, et ab omni errore purgatum propediem exibet." The publication of this was, however, reserved for Cardinal Quignon, ten years later. A full account of this work will be found in Zaccaria's "Bibliotheca Ritualis."

FERRIOL Y BOXERAUS, BARTHOLOMÉ. Reglas utiles para los aficionados á danzar. Provechoso divertimento de los que gustan tocar instrumentos, y polyticas advertencias á todo genero de personas. Adornado con varias Laminas. A la S. M. del Rey de las dos sicilias, &c. Su author D. Bartholome Ferriol y Boxeraus, unico Authòr en este Idioma de todos los diferentes Passos de la Danza Francesa, con su Brazèò correspondiente, Chorographia, Amable, Contradanzas, &c. *Capoa, Joseph Testore.* 1745. Sm. 8vo. *Woodcuts.*

Title and preliminaries, 8 leaves; pp. 1-302. Pages 225 to 256 are numbered 17 to 48.

— Reglas Utiles para los aficionados a danzar. Provechoso divertimento de los que gustan tocar instrumentos; y advertencias polyticas a todo genero de personas. Ilustradas con laminas y aumentados varios assumptos. Su author D. Bartholomé Ferriol y Boxeraus, unico en España, de la Chorographia, Amable, Contra-

danzas, &c. Quien las dedica a los Señores Don Vicente Harms, Consul de su Mag. Dinamarquesa, &c. y Don Guillermo Nagel, Consul, &c. [*S. l. n. a.*] Sm. 8vo. *Woodcuts.*

Title and preliminaries, 8 leaves, including a full page woodcut with the reverse blank; pp. 1-302. Pages 265 to 278 are folding woodcuts of music, but they only count as single leaves.

In the dedication the author speaks of "esta Ciudad de Malaga," and on this ground the book has been thought to have been printed at that place. Señor Salvá says (No. 2513): "El Sr. Barbieri me dice tiene una edicion de Napoles, 1745, y otra falta de la portada, que sospecha sea de Malaga, 1745; aunque todas le parecen una sola impresion hecha en Italia con distintas portadas."

FESTIVAL. The festyuall. [*Colophon.*] *Here endeth the festiuall Enprynted at London in Fletestrete at the sygne of the Sonne by Wynkyn de worde. In y^e yere of our lorde . M . CCCC . viii. And ended the . xi . daye of Maye. 4to. Black letter. Woodcuts. BR. M.*

A—Kk in eights and fours alternately, Ll, 4 leaves. There is a woodcut on the title, which is repeated on the back.

Of this work not less than fifteen editions were printed between 1486 and 1532. Herbert gives the title as "The festival or sermons on Sondays and holidays taken out of the golden legend;" but the words "The Festyuall" are all that really occur on the title-page. Herbert remarks: "The stories in this book are so extravagant, that one would imagine they were invented to try how far human credulity could be extended." The piece entitled "Quatuor sermones" is at the end.

FEYNES, SIEUR DE. Voyage fait par terre depuis Paris Iusques à la Chine. . . . Auec son retour par mer. *A Paris. Chez Pierre Rocolet en la gallerie des prisonniers aux armes de la Ville. 1630. Sm. 8vo. R. M.*

Engraved title and preliminaries, 9 leaves; pp. 1-212.

FIALETTI, ODOARDO. De gli Habiti delle Religioni con le Armi, e breve Descrittion loro, Libro Primo, (Secondo e Terzo) opera di Odoardo Fialetti, diuisa in piu volumi. *Venetia, 1626. 4to. BR. M.*

The book is entirely engraved, and divided as follows: Libro primo—title and address to the reader, 2 leaves; plates numbered 2-26, containing each a monastic figure in costume, with engraved text opposite, except plate 2, which shows a headless female figure. Libro secondo—title, 1 leaf; plates 27-51. Libro terzo—title, 1 leaf; plates 52-74.

Odoardo Fialetti (born in 1573, died in 1638) was a pupil of Tintoretto, and equally distinguished as a painter and an etcher. Bartsch praises the spirit and vigour of his designs, and remarks that only a few copies were struck off of the first edition of the "Habiti," in 1626. There are French reimpressions in 1658 and 1680.

FIAN, DOCTOR. *Newes from Scotland. Declaring the damnable life of Doctor Fian a notable Sorcerer, who was burned at Edenbrough in Ianuarie last. 1591. Which Doctor was register to the deuill, that sundrie times preached at North Baricke Kirke to a number of notorious Witches. With the truc examinations of the said Doctor and witches, as they vttered them in the presence of the Scottish king.*

Discovering how they pretended to bewitch and drowne his Maiestie in the sea comming from Denmarke, with such other wonderfull matters as the like hath not bin heard at anie time. Published according to the Scottish copie. *Printed for William Wright.* [1592.] 4to. *Black letter.* G. M.

A—C in fours, or 12 leaves. With two woodcuts on B 4 verso and C 2 verso.

From the collections of Mr. Brand, Sir F. Freeling, and Mr. Corser. Inserted are tracings of the cuts of a different edition which is among Douce's books at Oxford, and Freeling notes on a fly-leaf: "Mr. Douce's copy is by the same printer, and is also without date. The only variation of consequence between the two is that in the title to Mr. Douce's the words 'and death' are inserted after 'life'; with the exception of the orthography, the text is precisely the same. The cut on B 4 verso, besides being inserted in its proper place, faces the title, and forms A i. It has also two additional cuts, which Mr. Douce has kindly allowed me to trace, and which are inserted in their respective places. Neither of them appears to have belonged originally to the work. Upon the whole I incline to think that is the earlier edition."

Sir F. Freeling was not aware that at Lambeth Palace there is a third impression of this tract, with a different publisher's name, but also undated. Of the original edition, printed in Scotland, no copy is known.

In a MS. note on the back of the title occurs: "John Brand, Somerset place, Jany 8th, 1802. See Steevens's catalogue, No. 1791. This copy of this most rare book was bought by Clark, probably for Mr. Beckford, for six guineas. Another copy was sold at the sale of the late Mr. Tyssen's books, Dec. 17th, 1801 (with other Tracts on the same subject . . .)."

FICHETUS, GUIL. [On folio 1a.] Guillermi Ficheti Aluetani, artium & theologiæ parisiensis doctoris, rhetoricorum libroꝝ præfatio. [At the end] In Parisioꝝ Sorbona conditæ Fichetæ rhetoricæ finis. [*Sine ullâ notâ.*] 4to. BR. M.

One of the earliest books printed at Paris by the three Germans who introduced the art of typography into that city in 1471. The date is fixed by the letters which the author addressed to different eminent men to accompany his book. That to the Archbishop of Lyons is subscribed: "Scriptum impressumq; anno uno & septuagesimo q̄dringentesimo supra millesimum." The corrections of the press throughout the volume are rather numerous, and have been made by erasure with a knife, the alterations being inserted with the pen—an evidence of a very primitive condition of the art of printing. This is not peculiar to this copy, for the same method of correction has been employed in the copy printed on vellum, and presented to Pope Sixtus IV., which is now in the British Museum.

FIELD, NATHAN. A Woman is a Weather-cocke. A New Comedy, As it was Acted before the King in White-Hall. And diuers times Priuately at the White-Friers, By the children of her Maiesties Reuels. Written by Nat: Field. . . . *Printed at London, for Iohn Budge, and are to be sold at the great South doore of Paules, and at Brittaines Bursse.* 1612. 4to.

A—I 2 in fours. First edition. Dedicated by the author "To any Woman, that hath heene no Weather-Cocke." Prefixed is a copy of verses by George Chapman, "To his Loued Sonne, Nat. Field, and his Wether-cocke Woman."

FIELD, NATHAN. *Amends for Ladies. A Comedie.* As it was acted at the Blacke Friers, both by the Princes Seruants, and the Lady Elizabeths. By Nat. Field. *London: Printed by G. Eld, for Math. Walbancke, and are to be sold at his Shop, at the new Gate of Grayes-Inne, or, at the old.* 1618. 4to.

A—H in fours, title on A 2. There is no preliminary matter. First edition.

— The Remonstrance of Nathan Field, one of Shakespeare's Company of Actors, Addressed to a Preacher in Southwark, who had been arraigning against the Players at the Globe Theatre in the year 1616. Now first edited from the Original Manuscript. *Printed Anno Domini.* 1865. Sm. 8vo.

One of the ten copies preserved, out of fifteen privately printed, by Mr. Halliwell.

FIELDING, HENRY. *Works.* With the Life of the Author. The Second Edition. *London.* 1762. 8 vols. 8vo. *Portrait.*

— The Champion, containing a series of papers, humorous, moral, political, and critical. *London.* 1741. 2 vols. Sm. 8vo.

— Miscellanies [Jonathan Wild, Poems, Plays, &c.]. *London: Printed for the Author.* 1743. 3 vols. Sm. 8vo.

— The history of Tom Jones a Foundling. *London.* 1749. 6 vols. Sm. 8vo.

Bound uniformly with this is a book entitled "The history of Tom Jones the Foundling, in his married state. *London.* 1750. 4 vols. Sm. 8vo."

— Amelia. *London.* 1752. 4 vols. Sm. 8vo.

— The Journal of a Voyage to Lisbon. *London.* 1755. Sm. 8vo.

The separate publications of Fielding described above are all first editions.

FIENNES, NATHANIEL. A Speech of the Honorable Nathanael Fiennes (second Son of the right Honourable the Lord Say) in answere to the third Speech of the Lord George Digby, concerning Bishops and the City of Londons Petition. . . . *Printed in the yeare* 1641. 4to.

A—D in fours, D 4 blank.

— A Second Speech of the Honovrable Nathanael Fiennes . . . in the Commons House of Parliament. Touching the Subjects Liberty against the late Canons and the New Oath. *Printed by a perfect Coppy,* 1641. 4to.

A—C in fours, C 4 blank.

FIERABRAS. [Colophon.] *Cy finist Fierabras Imprime a Lyon par maistre Guillaume le roy. Le cinquiesme Jour du mois de Juilliet [s. d.] Deo gracias. Folio. Black letter. Woodcuts. G. M.*

This edition, printed with long lines and consisting of 108 leaves, was evidently described by Brunet from this copy, which he mentions as being advertised in M. Techener's "Bulletin du Bibliophile," in 1853. It was purchased by Mr. Roupell from M. Techener, and was acquired at the sale of Mr. Roupell's library. When M. Brunet published the 4th edition of his "Manuel," in 1842, he knew of the existence of this edition only by its being mentioned by the Abbé St. Leger as belonging to the Library of the Academy at Lyons. It is by no means improbable that this is the copy formerly in that institution, for it is somewhat significant that in the 5th edition of the "Manuel du Libraire," M. Brunet omits all mention of a copy being there, and a letter lately addressed to the librarian, inquiring if the book was still in the library, has remained unanswered. It would appear therefore to be the only copy known of this edition.

— Fierrabras. Eyn schöne kurtzweilige Histori von eym mächtigē Riesen ausz Hispaniē, Fierrabras gnant, der eyn Heyd gewest, vnd bei zeiten des Durchleuchtigsten grossen Keyser Karls gelebt, sich in kämpffen vnnnd in streitten dapfferlich, grossmüttig, mañlich vnnnd eerlich gehalten hat, wie derselbig vō des gemelten Keyser's Grauen vnd diener eynem, genant Oliuier, löblich vñ ritterlich bestritten worden, mit sunderlicher meldung der eerlichen gemüte, so sie beyde (wiewol als zwen feind) doch schier zu sagen, freuntlich gegen eynander im kampff gefürt und bewisen, auch was sich nach solchem weiter, zubestreitung des Heyden vatters, des Admirals von Hispanien begeben hat, newlich ausz Frantzösicher sprach in Teutsch gebracht darausz die gross un̄ sterck gmelts Keyser Karls, vnd seiner Fürsten, so dazumal gelebt, sunderlich abzunemen. [Colophon.] *Getruckt zu Siemern, durch Jheronimus Rodler. . . M.D.xxxiii. Folio. Woodcuts. BR. M.*

Fifty-three leaves, including the colophon.

FIGUEROA, LUIS DE. Relaciō verissima, de lo que ha sucedido en la ciudad de Seuilla, a vna honrrada señora, por no entenderse su marido, que haziendose preñada, el primer año de su casamiēto, vino a parir vn negrito, y cuētase lo que desto resulto, que por ser largo no se puede saber, sin leer toda la obra. Compuesta por Luys de Figueroa, natural de la villa de Madird (sic). *Con licencia Impresso en Cuenca en casa de Bartholome de Selma año de 1603. 4to.*

Four leaves. On the title is a large, rude woodcut of the Virgin and Child and St. John. The piece is in metre.

"Es cuento mui peregrino, como observa el Sr. Gallardo, y rarissimo como todos los pliegos sueltos di aquella época."—*Salvá*, No. 41.

FIGURE del Vecchio Testamento, con versi Toscani, per Damian Maraffi nuouamente composti, illustrate. *In Lione, per Giouanni de Tournes, 1554. Sm. 8vo. G. M.*

A—R in eights, the last leaf blank.

See also "Quadernos" for an earlier edition of these cuts.

FIGURE del Vecchio [e del Nuovo] Testamento, illustrate di bellissime stanze volgari da Gabriel Simeoni. Nuouamente restampate, & con diligenze correttē. *In Vinegia presso gli heredi di Nicolò Beuilacqua & Compagni.* 1574. Sm. 8vo. R. M.

A—R iii in eights; Nuovo Testamento, A—H iii in eights; both including titles.

FILLASTRE, GUILLAUME. Le premier (et le second) volume de la toison dor. Compose par reuerend pere en Dieu Guillaume . . . iadis euesque de Tournay, abbe de saint Bertin et chancelier de lordre de la Thoison dor du bon duc Philippe de bourgongne Auquel soubz les vertus De magnanimité et iustice appartenans a lestat de noblesse sont contenus les haulx vertueux et magnanimes faictz tant des treschrestiennes maisons de france, bourgongne et flandres que dautres roys et princes De lancien et nouveau testament nouvellement imprime a Paris. [Colophon.] *Imprime a Paris par Anthoine bonne mecre pour Francoys regnault.* 1517. Folio. Black letter. Woodcuts. R. M.

— Le premier [et le second] volume de la Thoison Dor. . . . Auquel soubz les vertus de magnanimité et iustice appartenans a lestat De noblesse sont contenus les haulx, vertueux et magnanimes faictz, tant des treschrestieñes maisons de France, Bourgōgne et Flandres que Dautres roys et princes De lancien et nouveau testament. . . . [Colophon.] *Cy fine le secōd volume de la thoison dor. Imprimce a Troyes par Nicolas le rouge Imprimeur et libraire. Lan Mil cinq centz et trente Le vingt et vngiesme iour Dapuril.* 2 vols. Folio. Black letter. Woodcuts.

FINCH, EDWARD. The Petition and Articles or severall Charges exhibited in Parliament against Edward Finch Vicar of Christs Church in London and brother to Sir Iohn Finch, late Lord Keeper, now a Fugitive for fear of this present Parliament, 1641. *London, Sould by R. Harford at the Signe of the Bible in Qucens-head Alley in Pater-noster-row.* 1641. 4to.

Eight leaves, with a very curious cut on the title, representing "Ed. Finch his perambulations," and his journey to Hammersmith in a coach.

[FINE, ORONCE.] La theorique des cielz, monumēs, et termes practiques des sept planetes, nouvellement et tresclerement redigee en langaige frācois. Avec les figures tresutiles en leurs lieux propremēt inserees. *Cum priuilegio. A Paris.* 1528. [Colophon.] *Imprime a Paris par Maistre Simon du bois imprimeur demourant au dit lieu en la rue Judas: pour Jehā Pierre de Tours, marchand demourant a Paris, au cloistre saint Benoit Lan de grace mil cinq cens vingt huyt, le dcr-nier iour du mois Daoust.* Folio. Black letter. Woodcuts. BL. M.

FINETT, SIR JOHN. Finetti Philoxenis: Som Choice Observations of Sr. John Finett Knight, And Master of the Ceremonies to the

two last Kings, Touching the Reception and Precedence, the Treatment and Audience, the Puntillios and Contests of Forren Ambassadors in England. *London, Printed by T. R. for H. Twyford and G. Bedell, . . . 1656. Sm. 8vo.*

A—R in eights, first and last leaves blank.

A posthumous publication, edited by James Howell, who dedicates it to "Philip, (Sydney) Lord Vicount Lisle."

FIOR di uirtu hystoriato. [Beneath this a large woodcut.] [At the back of the title] Qui comincia una opera chiamata Fior di uirtu: la quale tracta di tutti li uitii humani, liquali debbe fuggire lhuomo che desidera di uiuere secondo i Dio: & insegna come si debbe acquistare li uirtu & li moralissimi costumi: prouando per auctorita delli sacri Theologi & molti philosophi ualentissimi. [Colophon.] *Finito el libro chiamato Fior di uirtu: stampato in Firenze p Gianstephano di Carlo da Pania: Ad petitione di Bernardo di ser Piero Pacini da Pescia: Adi. vii. di Maggio. 1519. 4to. Woodcuts.*

This edition of this once popular book is not mentioned by Brunet, but it is nevertheless one of the most valuable on account of the very beautiful woodcuts, of the Florentine school, twenty-two in number, with which it is illustrated. It consists of forty leaves. a—e in eights.

FIORETTO & vanto de Paladini. [*Senz'alcuna data.*] 4to. BR. M.

This edition consists of eight leaves. The above title is printed in large letters over a woodcut, which occupies the whole of the page. It was probably printed at Florence early in the sixteenth century.

FIRDOUSI. Shah Nameh or Book of the Persian Kings. Folio. Y. M.

A splendidly written MS. in the Persian Talik character, enriched with five anwans and twenty-nine large paintings, executed with the highest finish. Probably written about the beginning of the seventeenth century.

FIRE. An Account of the Fire at New-prison by Clerkenwel, whereby the greatest part of that House was burnt down on Friday Night May the 9th 1679. Presumed on very violent Susptions to be set on fire by a Papist that was there in Custody, and by that means escaped. Taken from the Mouth of the Keeper of the said Prison. With Allowance. *London, Printed for L. C. 1679. 4to.*

Four leaves.

— A true Narrative of a sad and lamentable Fire which happened on Sunday, being the 27th of this Instant January, in Temple Lane, London: Which consumed almost all the middle and great part of the outward Temple. With a Narration of several Accidents that happened there. With Allowance. *London, Printed for D. M. 1679. 4to.*

Four leaves.

FIRE Drake. The Knight Adventurer: or, The Infamous and Abominable History of that Terrible, Troublesome and Vain-glorious Knight Sir Fire Drake: Shewing all the Passages of his Unvaliant, Couragious, and Knight-Arrant-Villainous Feats of Arms. Translated by himself out of Wilde-Irish, into Tame-English, because hee did not understand the Language. This being the 25th Edition, and never twice before Printed. *London, Printed by R. I. to be sold at the Black-Spread-Eagle and Sun in the Old-Bayley.* 1663. Sm. 8vo. *Black letter.*

Eight leaves, with a woodcut on the back of the title and another on the last page.

This and eight other tracts, which are described under their respective heads, are bound in a volume. From the libraries of Mr. Utterson and Mr. George Daniel.

FIRMARIA, HENRICUS DE. Passio Domini litteraliter & moraliter explanata. *Imp̄ssuz̄ Opp̄heym.* [Circa 1500.] 4to. *Woodcuts.* GR. M.

Sixteen leaves.

[FISH, SIMON.] A Supplicacyon for the Beggars. Reprinted from the Original Edition of 1524. [Edited by W. Maskell.] *London, W. Pickering, 1845.* Sm. 8vo.

One of the two copies printed on vellum.

FISHER, JOHN, BISHOP OF ROCHESTER. This treatyse concernynge the fruytfull sayenges of Dauyd the kyng and prophete in the seuen penytenyall psalmes. Deuyded in seuen sermons was made and compiled by the ryght reuerent father in god Joh̄n fyssher doctour of diuinitie and bysshop of Rochester at the exortacyon and sterynge of the moost excellent pryncesse Margarete couētesse of Rychemoūt and Derby, and mother to our souerayne lorde kyng Henry the seuenth. [Colophon.] *Here endeth the expositiō of the seuen psalmes. Enprynted at London in Fletestrete at y^e sygne of the sonne by Wynkyn de Worde/sontyme prynter vnto the moost excellent pryncesse my lady the kynges graūdame. In the yere of our lorde god .M.CCCC. xxv. the .xiii. day of the moneth of Juyn.* 4to. *Black letter.*

A—Z in eights and fours alternately, and ¶, 6 leaves.

A remarkably fine copy, in old English calf binding of the end of the seventeenth century, from the library of Sir John Hynde Cotton, Bart., with his book-plate. An edition of 1505, from the press of Pynson, is erroneously described by some bibliographers as being in the Hunterian Museum, Glasgow. The Hunterian copy is of the impression of 1510. The volume was printed five times—viz., W. de Worde, 1508, 1509, 1525; R. Pynson, 1510; T. Marsh, 1555.

— This sermon folowyng was compyled & sayd in the Cathedrall chyrche of saynt Poule within y^e cyte of London by the ryght reuerende fader in god Joh̄n bysshop of Rochester/ the body

beynge present of the moost famous prynce kyngc Henry the .vii. the .x. day of Maye, the yere of our lorde god .M. CCCC .ix. whiche sermon was enprynted at the specyall request of y^e ryght excellent pryncesse Margarete moder vnto the sayd noble prynce and Countesse of Rychemonde and Derby. [Colophon.] *Thus endeth this notable sermon. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde/ prynter vnto the moost excellent pryncesse my lady the kynges graundame. The fyrst yere of the reygne of our souerayne lorde kyngc Henry the .viii. [1509.] 4to. Black letter. BR. M.*

A, 8 leaves ; B, 4 leaves, the last page having the printer's device.

On the title-page is a woodcut representing Fisher in the pulpit, the corpse of the King being in front, and on the back is a cut of the arms of the City of Westminster, with the Tudor crown and rose.

FISHER, JOHN, BISHOP OF ROCHESTER. Here after foloweth a mornynge remembraūce had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde & Darbye moder vnto kyngc Henry the .VII. & grandame to oure souerayne lorde that nowe is/ vppon whose soule almyghty god haue mercy. [Colophon.] *Thus endeth this lamentable mornynge. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. [n. d.] 4to. Black letter. BR. M.*

Twelve leaves, or A—B in sixes.

On the title is the same woodcut as on that of the previous article, with the substitution of a coffin in place of the corpse.

— Defensio Regie assertiōis cōtra Babylonicam captivitātē . . . In qua respōdet pro . . . Rege. Henrico VIII. ad maledicētissimū Martini Lutheri libellū, in eūdē Regē scriptū plusquā impudētissime. *Coloniæ. In officina honesti ciuis Petri Quentell. Anno. M.D.XXV. Mense Junio. 1525. 4to. BL. M.*

— De veritate corporis et sanguinis Christi in Eucharistia . . . aduersus Johannem Oecolampadium. *Coloniæ. Anno domini M.D.XXVII. Æditio prima. Folio. BR. M.*

An edition in 4to was printed at Cologne in the same year, which also bears on the title, "Æditio prima."

FISHER, PAYNE. Piscatoris Poemata : vel Panegyricum Carmen In diem Inaugurationis Olivari, &c. Recitatum nuper in Aulâ Medii-Templi, Decemb. 17. MDCLV. Eruditissimo Pientissimoq; Domino, Dom. Henrico Laurentio Concilii Dom. Præsidi, unâ cum Dom. Coassessoribus in eodem Concilio, Dedicatum. *Londini: Typis Thomæ Newcombii. MDCLVI. Folio. R. M.*

It is doubtful if any two copies of this volume agree exactly as to the contents, and a full and exact collation of this copy is therefore given :—

1. Printed dedication to Edm. Prideaux, 1 leaf. 2. Arms of Ed. Prideaux emblazoned, 1 leaf. 3. Portrait of Bulstrode Whitelocke, 1 leaf. 4. Title, "Piscatoris

Poemata," 1 leaf. 5. Sig. a, "Ad Olivarum," 4 leaves. 6. Sig. b, "In elucubratissima," 2 leaves. 7. Sig. c, "In Crommelleida Piscatoris," 2 leaves. 8. Plate of arms, motto "Pax queritur bello," 1 leaf. 9. A leaf marked aa 2, and headed "Accedite Lectores," &c. 10. Sig. A, 4 leaves; B—l, i in twos (sig. D twice marked, sig. E omitted), 19 leaves. (Sig. A is misplaced in this copy, and is found between Nos. 32 and 33 of this collation.) 11. Portrait of Cromwell on horseback, 1 leaf. 12. Title, "Marston Moor," 1 leaf. 13. Sig. K—11h in twos, 44 leaves. 14. Sig. 1, 3 leaves. 15. Title, "Irenodia Gratulatoria, 1 leaf. 16. A leaf, "Ad primores Concilii Status," marked bb 2, 1 leaf. 17. Sig. cc, containing "Epistola dedicatoria," 2 leaves. 18. A leaf marked dd, "Amico Domino Fishero," 1 leaf. 19. A leaf headed "Ad Amicissimum Fitz-Pag. Piscatorem," 1 leaf. 20. "Irenodia Gratulatoria," sigs. Aa—Dd in twos; Ee—Gg in fours; Hh, 3 leaves; Ii and Kk, 4 leaves each; Ll, 2 leaves; in all 33 leaves. 21. "Miscellania quædam," A—E in twos, 10 leaves. 22. A plate of arms, with motto "Laurus comes oliva." 23. Title, "Inauguratio Olivariana," 1 leaf. 24. Epistola Dedicatoria, beginning "In trium Nationum," 2 leaves. 25. "Piscatoris Poemata," sig. Aa*, 2 leaves; Bb*—Oo*, in fours; in all 54 leaves. Sig. li* 2 is a title-page headed "Negotiatio Whitlocciana," and between this and li* 3 is a dedicatory leaf headed "Sacrae Regiæ Majestatis." 26. "In obitum Spectatissimæ Virginis Dominae Franciscæ Whitlock," sigs. e and f in fours, 8 leaves. 27. "Beatissimæ Memoriam Thomæ Freke," &c., 1 leaf. 28. "Epitaphium Nobilissimi Henrici, & Nobilissimæ Mariæ," &c., 2 leaves. 29. "Æternitati Sacrum," 3 leaves. 30. Portrait, "Carolus Gustavus, King of Swethens," 1 leaf. 31. "Solis Septentrionalis Perigacum," sigs. A—C in fours, including title, and sig. D 1 leaf; following the title is a dedicatory leaf headed "Heroi longius Honoratissimo;" in all 14 leaves. 32. "In Celeberrimam Naumachiam," 4 leaves, including title. 33. "Viro vere perillustrissimo . . . Joanni Lisle," 1 leaf. 34. "Oratio Anniversaria," sigs. A and B, 4 leaves each, including title; sig. C, 3 leaves, including the "Errata;" in all 11 leaves. 35. Coat of arms, "Ed. Laurentii," 1 leaf. 36. "Oratio, Secunda Anniversaria," title, 1 leaf. 37. Sigs. B—F in twos; G, 4 leaves; in all 14 leaves. 38. "Epitaphium Payni Fisheri," with sig. I, 2 leaves. 39. Portrait of Cardinal Mazarine, 1 leaf. 40. "Pæan Triumphalis," title and preface, 3 leaves. 41. "Pæan Triumphalis," sigs. A—E in twos; F, 1 leaf; in all 11 leaves.

FISTON, WILLIAM. *The Schoole of good manners: or, A new Schoole of Vertue. Teaching Children and Youth how they ought to behaue themselues in all companies. Also the manner of seruing and taking vp a Table: With diuers godly Prayers for Mornings and Euenings; and certaine new Graces: very necessarie to be vsed both of old and young. Newly corrected and augmented, By W. F. Imprinted at London by W. W. for William Iones and are to be sold at his house at the signe of the Gunne neare Holborne Conduict. 1609. Sm. 8vo. Black letter.*

A—E in eights, including the title. Presented by J. O. Phillipps, Esq., 7th of February, 1876.

Dedicated "To the vertuous and towardly young Gentleman, Maister Edward Harington, Sonne and Heire to the worshipfull M. James Harington of Ridlington in Rutland, Esquire." This appears to be the earliest edition known of this curious little volume, and of this edition no other copy appears to be recorded. In Mr. Hazlitt's "Handbook" is described an edition twenty years later, and he has placed it under the name of Francis Seager as the author. In default of knowing who was the author of the French original, the volume may fairly be assigned to W. Fiston.

In his preface, he says: "Now having of late happened vpon a little Booke in French, concerning Childrens manners, I hauing more leysure then I well liked, thought good to expell my languishing idlenes, by translating, and (in places needfull) correcting, this Treatise which I haue intituled an A. B. C. or, the first Schoole of good manners."

FITES, ALIAS FITZ, SIR JOHN. A Narrative of the bloody Murders committed by him, 1605, with an account of his Suicide at Twickenham. To which is added the Revelation of two horrible Murders done in Lincolnshire, made known in 1604. From the Original Editions. Edited by J. O. Halliwell. London, 1860. 8vo.

Twenty-six copies printed.

FITZHERBERT, J. Svrveyinge. An. M.D. XXXIX. [Colophon.] *Londini in ædibus Thomę Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M. D. XXXIX. Sm. 8vo. Black letter. G. M.*

A—H in eights. Herbert's copy. From Mr. Corser's library.

It is probable that Herbert acquired this volume after the publication of the "Typographical Antiquities," as it is not fully described in that work, nor marked as though it were in his possession.

— The Boke of Hvsbandry. Newly prynted Anno domini . 1548. [Colophon.] *Imprynted at London in fletestrete in the house of Thomas Berthelet, nere to the condite at the sygne of Lucrece. Cum priuilegio. Sm. 8vo. Black letter.*

A—M in eights.

A fine copy, with proof leaves, of a rare edition of the earliest work on the subject of Husbandry in the English language. The Rev. Joseph Hunter was the first to point out that the author of this work and the book on surveying was a different person from the eminent judge of the same name. It is evident from the preface quoted by Herbert, p. 448, that Berthelet, the printer, believed the writer on surveying and agriculture to be identical with the judge.

FITZ-RALPH, RICHARD, ARCHBISHOP OF ARMAGH. Defensorium curatorum. [Heading of folio a ii.] *Defensorium curatorum contra eos qui priuilegiatos se dicunt. [Sine loco aut anno.] 4to.*

a—c in eights; d, 4 leaves.

This is the edition indicated by Hain, No. 13672. He had not, however, seen the book himself, but took the title from the Pinelli catalogue. The two editions mentioned by Hain, Nos. 13673 and 13674, have no existence. The copy here described was probably printed at Paris before 1496, and is consequently the first edition. To Panzer it was quite unknown, and Ware knew of no edition earlier than that of Paris, 1633. The author became Archbishop of Armagh in 1347, and died in 1360. This book, which is directed against the begging friars, involved him in much trouble, as detailed by Ware, vol. i., pp. 81-83.

[FITZSIMON, HENRICUS.] *Hiberniæ sive Antiquioris Scotiæ Vindiciæ aduersus immodestam parecbasim Thomæ Dempsteri mo-*

derni Scoti, nuper Editam. . . *Antverpiæ. Apud Hermannum Copman.*
1621. Sm. 8vo.

Title and preface, 2 leaves; pp. 1-121.

This must be the book of which Ware remarks, "He also wrote a treatise proving that Ireland was called Scotia. But I doubt whether it was ever published."
—*Writers of Ireland*, p. 119.

FIVE Strange and wonderfull Propheties and Predictions of severall men foretold long since. All which are likely to come to passe in these our distracted times. [1651.] 4to.

In verse.

No place, printer's name, or date, and published without a regular title.

FIVE Strange Wonders in the North and West of England: as they were communicated to divers Honourable Members of Parliament from several Countrey Gentlemen and Ministers; concerning the strange and prodigious flying in the Air of a Black Coffin betwixt Leicester and Nottingham, on Sabbath day last was a fortnight, with a flaming Arrow and a Bloody Sword, casting forth streams of Fire, to the great wonder and astonishment of many Hundreds of People that beheld the sparkling and glittering Rays as far as Newark, Beaver, Loughborough, Melton, and divers other places: With a Conjecturation thereupon, what these dreadful Signs from Heaven, may denote and signifie to the People on Earth this present Summer. Likewise, the great and wonderfull Warlike Prodigies, which appeared over Marston-Moor, near the City of York, between two fiery or flaming Pillars. And the three Monstrous Creatures found in three Eggs, laid by one Hen bought in Exeter Market one Night, wherein was found a Serpent, a Cockatrice, and a Toad. Together with the opening of the Skie in a fearful manner over Standish town five miles from Gloucester, and the appearing of a terrible fiery shaking Sword from the Heavens, with its Point downward towards the Earth. . . .
London, Printed for W. Thomas, 1659. 4to.

Four leaves.

This professes to be the narrative of an eye-witness, who entered it upon record "in the Original Mirrour, or London Looking Glass."

FLACIUS ILLYRICUS, vulgò FRANOWITZ. *Historia certaminum inter Romanos Episcopos et sextā Carthaginensem synodum, Africanasq; Ecclesias, de primatu seu potestate Papæ, bona fide ex authenticis monumentis collecta. Basileæ. [1554.] Sm. 8vo. R. M.*

One hundred and seven leaves, including title, besides fourteen leaves of index. From the collection of Girardot de Préfond.

— Summarium, von zweierlay Stande, Ampt und Erkandtnuss

Christi, nämlich das nach dem flaische, und das nach dem gaiste ist.
[O. O. u. F.] Sm. 8vo. R. M.

From the collection of Girardot de Préfond.

FLACOURT, SIEUR DE. Histoire de la grande Isle Madagascar. . . . Aucc vñe Relation de ce qui s'est passé és années 1655. 1656. & 1657. non encor veuë par la premiere impression. *A Troyes, chez Nicolas Oudot, et se vendent a Paris.* . . . 1661. 4to.

Title and preliminaries, 12 leaves; pp. 1-471. Second title and 4 leaves of table not paged. Between pp. 202-3 is a leaf entitled, "Avant-propos du seconde Liure," a second title and 4 leaves of table. Two maps and twelve plates.

FLATMAN, THOMAS. Poems and Songs. By Thomas Flatman. *London, Printed by S. and B. G. for Benjamin Took at the Ship in St. Pauls Church-yard* . . . 1674. Sm. 8vo. R. M.

A, 6 leaves, title on A 2; (a), 8 leaves; . . . 4 leaves; B—K 6 in eights.

First edition. In this volume there is a poem, p. 41, entitled "The Dying Christian to his Soul," which has evidently been copied by Pope.

— Poems and Songs, by Thomas Flatman. The Fourth Edition, With many Additions and Amendments. *London, Printed for Benjamin Tooke, at the Ship in St. Paul's Church-Yard.* 1686. Sm. 8vo. *Thick paper.*

Portrait, title, and preliminaries, 24 leaves. B—T 4 in eights.

This copy is the only one known on thick paper. It belonged to Mr. W. Pickering, the eminent publisher, and has the fly leaves, &c., occupied by MS. notes in his handwriting, relative to the author. An account of Flatman, who, like his contemporary Anne Killigrew, was both poet and artist, may be found in Walpole's "Anecdotes of Painting in England."

FLECKNOE, RICHARD. Miscellania. Or, Poems of all sorts, with divers other pieces. Written by Richard Fleckno. Dedicated to the most excellent of her Sexe. *London, Printed by T. R. for the author,* 1653. Sm. 8vo.

A, 4 leaves; B—I in eights.

— The Diarium, or Journall: Divided into 12. Jornadas in Burlesque Rhime, or Drolling Verse, With divers other pieces of the same Author. *London, Printed for Henry Herringman at the sign of the Anchor in the lower walk of the New-Exchange.* 1656. Sm. 8vo.

A, 4 leaves; B—H 4 in eights.

This journal, which was evidently written in emulation of Brathwaite's "Barnabee Itinerarum," is dedicated "To all true lovers of Mirth and Wit." In the address to the reader, the writer observes: "Now if you ask me why I prefix not my name to this, as well as to my other works: besides, that I count it the slightest of them all, 'tis because those I printed only to communicate to my private friends, but intending to make this more publique, and hating to have my name lie

glaring on Book-sellers stalls, I have purposely suppressed it here; yet so, as I care not (for satisfying thy curiosity) to take thee aside from the Title-page, & tell thee my name is *Richard Fleckno.*"

FLECKNOE, RICHARD. Enigmaticall Characters, all Taken to the Life, from severall Persons, Humours, & Dispositions. By Rich. Fleckno. *Anno Dom.* 1658. Sm. 8vo. G. M.

A, 4 leaves; B—K in eights.

— Rich. Flecknoe's Ænigmatiſtical Characters. Being Rather a new Work, then new Impression of the old. *London, Printed by R. Wood, for the Author, in the Year 1665.* Sm. 8vo.

A, 4 leaves; B—I 4 in eights, the last leaf blank.

This edition, as the title intimates, varies very considerably from the prior one of 1658. It is the larger of those printed in 1665, there having been two distinct issues of the book this year. Mr. Corser's copy.

— Heroick Portraits with other Miscellary [*sic*] Pieces, Made, and Dedicate to his Majesty. By Rich. Flecknoe. *London, Printed by Ralph Wood, for the Author.* 1660. Sm. 8vo.

A, 4 leaves; B—I 4 in eights.

Dedicated to the King. The "other miscellary pieces" partly consist of non-heroic portraits, as "The Portrait of Lvsette, my Ladies half-Gentlewoman," "The Picture of a Fine, Nice Dame," &c. The Bibliotheca Anglo-Poetica copy, with the autograph and MS. notes of T. Park. Subsequently in the library of Mr. Corser. Mr. Park notes on the fly-leaf: "No part of this Collection appears to be printed in the other publications of R. F. Oldham ranges Fleckno among those whom our forefathers had in great esteem.—*Satyres*, p. 169, 1694. At the end of these Portraits see one of the author delineated by himself."

— S^r William D'avenant's Voyage to the Other World: With His Adventures in the Poets Elizium. A Poetical Fiction. *London, Printed for the Author, 1668.* Sm. 8vo.

Seven leaves.

The only other copy which has occurred was one formerly in the Bibliotheca Anglo-Poetica and Mr. Corser's collection, and now in the British Museum. But a third copy is in the Bodleian.

— Epigrams of all Sorts. I. Book. Written by Richard Flecknoe. *London, Printed for the Author.* 1669. Sm. 8vo.

A, 4 leaves, title on A 2; B—D in eights.

— Epigrams of all sorts, Made at divers times On several occasions. By Richard Flecknoe. *London: Printed for the Author, and Will. Crook, at the Green-dragon without Temple-bar.* 1670. Sm. 8vo.

A, 4 leaves; B—H in eights.

FLECKNOE, RICHARD. Epigrams. Of all sorts, Made at several times, on Several Occasions. By Richard Flecknoe. Being rather a New Work, than a New Impression of the Old. *London, Printed for the Author, 1671.* Sm. 8vo.

A, 4 leaves; B—H in eights, except G, which has only six leaves.
This edition is not mentioned by bibliographers.

— Euterpe Revived. Or, Epigrams Made at several Times, in the years 1672, 1673, & 1674 On persons of the greatest Honour and Quality, Most of them now living. In III Books. *Printed at London, And are to be sold by the Booksellers of London and Westminster. 1675.* Sm. 8vo.

A—M in fours.

Among the subject matter of the Epigrams in this volume are verses to Henry Jermyn, Sir Peter Lely, the Duke and Duchess of Newcastle, Mrs. Stuart, Sir Kenelm Digby, Edmund Waller, Dryden, and Richard Burbage the actor, on Tannakin Slincker, the hog-faced gentlewoman, &c.

— A Treatise of the Sports of Wit. *Omne tulit . . . Hor. Printed for the Author, 1675. Inquire for them at Simon Neals at the Three Pidgcons in Bedfordstreet in Coven-Garden.* Sm. 8vo. *The edges uncut.*

A—B, 4 leaves each; ***, 4 leaves; ***, 6 leaves; *, **, and ***, 4 leaves each, altogether 30 leaves. In verse and prose.

A very curious volume, of which the only other copy known is at Bridgewater House. See it described by Collier ("Bibl. Cat.," i., pp. 285-6).

It is believed that no collection, public or private, possesses a complete series of Flecknoe's small books, many of which appear to have been printed for presentation to patrons, and probably in very limited numbers.

FLEETWOOD, WILLIAM. An Unhappy View of the Whole behaviour of my Lord Duke of Buckingham, at the French Island, called the Isle of Rhee. Discovered By Colonell William Fleetwood, an unfortunate Commander in that untoward Service. *London, Printed for R. Smith. 1648.* 4to.

A—B in fours.

FLEMING, ABRAHAM. A Panoplie of Epistles, Or, a looking Glasse for the vnlearned. Conteyning a perfecte platforme of inditing letters of all sorts, to persons of al estates and degrees, as well our superiours, as also our equalls and inferiours: vsed of the best and the eloquentest Rhetoricians that haue liued in all ages, and haue beene famous in that facultie. Gathered and translated out of Latine into English, by Abraham Flemming. *Imprinted at London, for Ralph Newberie, dwelling in Fletestrete a litle about the great Conduite. Anno à Virgineo partu 1576.* 4to. *Black letter.* . BL. M.

Title and preliminaries, 6 leaves. A—X and Aa—Gg in eights.

Dedicated to "Syr William Cordell knight, Maister of the Queenes Maiesties

Rolles," &c. The volume begins with selections from Cicero's Epistles, and ends with letters of Roger Ascham. The last is addressed to King Philip of Spain on the occasion of his coming to England. It is dated from Ludgate prison, "Out of bondes and imprisonment, the 18. of Aug. 1554," the writer being confined for debt. He prays the King to compound the debt for which he and twenty-nine others are confined, saying that two thousand pounds will be taken in payment for ten thousand.

FLEMING, ABRAHAM. *A Bright Burning Beacon, forewarning all wise Virgins to trim their lampes against the comming of the Bridegroom. Containing A generall doctrine of sundrie signes and wonders, specially Earthquakes both particular and generall: A discourse of the end of this world: A commemoration of our late Earthquake, the 6. of April, about 6. of the clocke of the euening 1580. And a praier for the appeasing of Gods wrath and indignation. Newly translated and collected by Abraham Fleming [Colophon.] 1580. Imprinted at London by Henrie Denham. . . . Sm. 8vo. Black letter.*

A—Q in fours.

Dedicated to Sir William Cordell, Master of the Rolls. Mr. Halliwell's copy, with a MS. memorandum as to the earthquake of April 6, 1580, being the one referred to in "Romeo and Juliet."

FLETCHER, GILES. *Of the Rvsse Common Wealth. Or, Maner of Gouvernement by the Russe Emperour, (commonly called the Emperour of Moskouia) with the manners, and fashions of the people of that Country. The Contents are noted in the Table, set downe before the beginning of the Booke. At London Printed by T. D. for Thomas Charde. 1591. Sm. 8vo. G. M.*

A, 4 leaves, first blank; B—Q 4 in eights.

From the dedication to the Queen we learn that Fletcher, who had been sent as English envoy to Russia, prepared his notes during his stay in that country, and employed himself, on his return journey, in throwing them into the form in which they appeared. The book and dedication are alike severe on the Russians and their ruler, and it was accordingly suppressed. A second edition was printed in 1643, and it is also included in the Hakluyt Society's series.

FLETCHER, GILES, the younger. *Christ's Victorie, and Triumph in Heauen, and Earth, over, and after death. Cambridge Printed by C. Legge, 1610. 4to. BL. M.*

Title and preliminaries, 8 leaves; A—L 2 in fours. The separate title to the second part is on F 4.

First edition. Dedicated by the author to Dr. Nevile, Dean of Canterbury, and Master of Trinity College, Cambridge. With commendatory verses by Phineas Fletcher and F. Nethersole.

— *Christ's Victorie and Triumph in Heaven, and Earth, over and after Death. The second edition. Cambridge: Printed for Francis Green. 1632. 4to.*

A, 4 leaves, the first blank; T, 4 leaves; A (repeated)—L 2 in fours.

FLETCHER, GILES, the younger. Christ's Victory and Trivmph, in Heaven, and Earth, over and after Death. Wherein is lively figured His Birth, Circumcision, Baptisme, Temptation, Passion, Resurrection, Assention. In foure divine Poems. *Cambridge. Printed by Roger Daniel, for Richard Royston.* 1640. 4to. R. M.

A, 4 leaves, title on A 2; ¶, 4 leaves; A (repeated)—L 2 in fours. F 4 was blank. This edition is illustrated by seven engravings the size of the page, by George Yate, depicting incidents in the life of the Saviour, with explanatory verses beneath.

FLETCHER, JOHN. The Woman Hater. As it hath beene lately Acted by the Children of Paules. *London Printed, and are to be sold by John Hodgets in Paules Church-yard.* 1607. 4to.

A—K in fours. First edition, of the greatest rarity. The present copy is uncut, but has portions of two leaves restored. No copy is in the British Museum, and that in the Dyce collection is defective. Lowndes only cites the Rhodes copy. Yet two impressions appeared in 1607, the second varying in the imprint, and presenting some corrections, as pointed out by Mr. Dyce in his edition of Beaumont and Fletcher.

— The Two Noble Kinsmen: Presented at the Blackfriars by the Kings Maiesties servants, with great applause: Written by the memorable Worthies of their time; Mr. John Fletcher, and Mr. William Shakspeare. Gent. *Printed at London by Tho. Cotes, for John Waterson: and are to be sold at the signe of the Crowne in Pauls Church-yard.* 1634. 4to. G. M.

A—N i in fours, besides the title-page.

This drama, which is founded on Chaucer's "Knight's Tale," is now generally allowed to have been partly written by Shakespeare.

— Monsiev'r Thomas A Comedy. Acted at the Private House in Blacke Fryers. The Author, Iohn Fletcher, Gent. *London, Printed by Thomas Harper, for Iohn Waterson* 1639. 4to.

A, 2 leaves; B—N i in fours besides the title.

Dedicated by Richard Brome, the editor, to Master Charles Cotton (the elder).

— The Tragoedy of Rollo Duke of Normandy. Acted by His Majesties servants. Written by John Fletcher Gent. *Oxford, Printed by Leonard Lichfield Printer to the Vniversity.* Anno 1640. 4to.

A—K 2 in fours.

In that very interesting tract, James Wright's "Historia Histrionica," 1699, it is said that this drama was acted "in the winter before the Kings Murder, 1648," and that the soldiers stopped the performances.

— Rvle a Wife And have a Wife. A Comoedy. Acted by His Majesties Servants. Written by John Fletcher Gent. *Oxford, Printed by Leonard Lichfield Printer to the Vniversity.* Anno 1640. 4to.

A—I in fours.

FLETCHER, JOHN. *The Night-Walker, Or The Little Theife. A Comedy, As it was presented by her Majesties Servants, at the Private House in Drury Lane. Written by John Fletcher, Gent. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1640. 4to.*

A, 2 leaves; B—K in fours. Dedicated by A[ndrew] C[rooke?] to William Hudson, Esq.

This drama, it appears, was left incomplete by the author at his death in 1625, and was finished or corrected by Shirley in 1633. See Dyce's "Beaumont and Fletcher," xi., 123. It is evident that additions were made, as in one place, for instance, is a reference to Prynne's "Histriomastix," which was not printed till 1633.

FLETCHER, JOSEPH. *The Historic of the Perfect—Cursed—Blessed Man: Setting-forth Mans Excellencie Miseric Felicitie by his Generation, Degeneration, Regeneration. By I. F. Master of Arts, Preacher of Gods Word, and Rector of Wilbie in Suff. London, Printed by M. Flesher, and are to be sold at the signe of the Greyhound in Pauls Church-yard. 1628. 4to.*

A, 2 leaves; B—N in fours, after which comes an engraving and a leaf of verses unmarked. There are five other engravings, which count in the sheets. In verse. Dedicated to Sir Anthony Wingfield. From the collections of Mr. Jolley and Mr. Corser.

— *The Historie of the Perfect-Cursed-Blessed Man: Setting forth Mans Excellency . . . London, Printed for Nathanael Fosbrook, and are to be sold at his shop in Popes-head-alley neere to Lombard-street. 1629. 4to. BL. M.*

Title and frontispiece, 2 leaves; B—N in fours; and at the end a plate with a leaf containing verses.

Only one other copy of this date, and that not perfect, seems to be known. It occurred at Mr. Inglis's sale. Of the original edition three copies have occurred, one being inlaid.

FLETCHER, PHINEAS. *Locvstæ, vel Pietas Iesvitica. Per Phineam Fletcher . . . Apud Thomam & Ioannem Becke . . . Anno Dom. 1627. The Locvsts, or Apollyonists. By Phineas Fletcher of Kings Colledge in Cambridge. Printed by Thomas Becke and John Becke, Printers to the Vniversitie of Cambridge. 1627. 4to.*

¶, 3 leaves; A—N 2 in fours.

The English and Latin versions have separate dedications, the former to Lady Townshend, the latter to Sir Roger.

— *The Purple Island, or The Isle of Man: together with Piscatorie Eclogs and other Poeticall Miscellanies. By P. F. ¶ Printed by the Printers to the Universitie of Cambridge. 1633. 4to. Large paper. R. M.*

¶, 4 leaves, the first blank; ¶¶, 4 leaves; A—Z in fours, the last leaf blank. "Piscatorie Eclogs" (with a new title), A—L in fours, besides title-page; M—N, 2 leaves each; O—R in fours.

On the back of the title is a copper-plate engraving, which displays two coats of arms, one being that of Edward Benlowes, to whom the volume is dedicated, the other is probably that of the author. Facing this is inserted a folding portrait of Benlowes taken from his "Theophila." On the back of the title to the "Piscatorie Eclogs" is pasted an emblematical plate, headed "Charissimo E. B. P. Fletcher," with Latin verses at the foot. Opposite to this is another emblematical engraving, with an anagram on "Edward Benlowes," and verses in English addressed to him. From Sir W. Tite's library.

There is in the library another copy on large paper, but that has not the emblematical plate with English verses.

FLETCHER, PHINEAS. Sicelides A Piscatory. As it hath beene Acted in Kings Colledge, in Cambridge. *London, Printed by I. N. for William Sheares . . . 1631.* 4to.

A, 2 leaves; B—L in fours.

For some particulars respecting this work, written many years before its publication, see Halliwell's "Dictionary of Old Plays," 1860, p. 226.

— A Fathers Testament. Written long since for the benefit of the particular Relations of the Authour, Phin. Fletcher; Sometime Minister of the Gospel at Hillgay in Norfolk. And now made Publick at the desire of Friends. [Two quotations from Proverbs.] *London, Printed by R. White, for Henry Mortlock, &c. 1670.* 8vo.

A, 4 leaves; B—Q 4 in eights, including two leaves of advertisements.

FLITNER, JOANNES. Nebulo Nebulonvm, hoc est: Ioco-seria Vernaculæ nequitiae Censura, carmine Iambico depicta tipisq; exornata æneis. *Secundo editæ a Joanne Coopmans Leorwerdicense. 1636.* Sm. 8vo. *Plates.* Y. M.

Title and preliminaries, 4 leaves; pp. 1-183.

— Nebulo Nebulonum . . . annis abhinc centum censore Murnero rhythmis Germanicis edita, deinde vero iambico dimetro carmine amicta, & Latinitate donata, à Joanne Flitnero. *Francofurti ad Mænum Sumptibus Georgii Fickwirtii. 1663.* Sm. 8vo. *Plates.* R. M.

Title and preliminaries, 4 leaves; pp. 1-165.

The plates to this edition are quite different from those in the edition of 1636.

FLODDEN-FIELD. Floddan Field in Nine Fits being An exact History of that Famous memorable Battle fought between English and Scots on Floddan-Hill in the Time of Henry the Eighth Anno 1513. Worthy the Perusal of the English Nobility. *London, Printed by P. L. for H. B. W. P. and S. H. and are to be sold in Ivy-lanc and Grays-Inn gate 1664.* Sm. 8vo. R. M.

Title-page and imprimatur, 2 leaves; B—G 4 in eights.

FLÖIA cortum versicale, de flois swartibus, illis deiriculis, quæ omnes ferè Minschos, Mannos, Weibras, Jungfras, &c. behüppere, & spitzibus Schnaffis steckere & bitere solent. Autore Gripholdo Knickknackio ex Floilandia. [s. l.] Anno 1627. 4to. R. M.

Four leaves, besides a frontispiece.

Dr. Graesse quotes the editions of 1593, 1614, and 1635, in 8vo, of this macaronic production; but this 4to edition appears to be undescribed.

FLOR de las meiores doce Comedias, de los mayores Ingenios de España, sacadas de sus verdaderos originales. Madrid, Por Diego Diaz de la Carrera. 1652. 4to.

Title and preliminaries, 4 leaves; sigs. A—Hh 4 in eights.

FLORES, JUAN DE. La hystoria d' Grisel y Mirabella cõ la disputa de Torrellas y Braçayda La q̄l compuso Juã de flores a su amiga. [Colophon.] Fue emprendido en la muy noble & muy leal ciudad de Siuilla: por Juan varela de Salamãca. Año de mill y quinientos & eatorze [1514] a veynte ocho dias del mes. de Agosto. 4to.

Twenty-four leaves; a—c in eights.

This edition appears to be entirely unknown to bibliographers. The earliest known to Brunet was that printed at Seville by Cromberger in 1524. An edition of the fifteenth century, but without place or date, is cited by Señor Gayangos in his "Libros de Caballeria," p. lxxix. Señor Gallardo appears to have omitted the author entirely from his "Biblioteca Española."

— The Historie of Avrelio and of Isabell, doughter of the kinge of Schotlande, nyeuley translatede In foure langagies, Frenche, Italien, Spanishe, and Inglishe. *Cum gratia & priuilegio.* [Colophon.] Fue Impressa en la muy noble villa de Anuers, en casa de Iuan Steelsio, Año de M.D.LVI. Sm. 8vo. G. M.

A—Q 4 in eights, Q 4 blank.

First edition. Dedicated by the translator to Margaret Volschaten, of whom a woodcut portrait is on the back of the title. Following the dedication are some verses to this lady, her sister, and to André Volschaten, probably her father. From the rude style of the English version it is evident that the translator had a very limited knowledge of the language.

FLORES Musice omnis cātus Gregoriani. [Colophon.] *Im̄p̄ssum Argētine ꝑ Johannem pryss.* Anno Mcccclxxxviii. 4to.

Ninety-seven leaves.

Hain, 7174. Brunet gives a very long account of this curious volume, but neither he nor Panzer seems to have known of a separate folding leaf, which in this copy is placed between D 2. and D 3. It begins, "Hec est dispositio monocordi." Hain notes two sorts of copies, one with and the other without a woodcut on folio 97. This copy has the woodcut.

FLORES Y BLANCAFLOR. Historia de Flores y Blancaflor. *Impressa en Alcalá de Henares en casa de Juan Gracian que sea en gloria año.* 1604. 4to.

Twenty-eight leaves. Señor Salvá quotes three editions of the sixteenth century, but the only edition in his collection was the chapbook version described in the next article.

FLORES Y BLANCAFLOR. *Historia de Flores, y Blanca Flor, y su descendencia, y amores, y quantos peligros pasaron, siendo Flores Moro, y Blanca Flor christiana.* [s. l. n. a.] 4to.

FLORIMENE. *The Argvment of the Pastorall of Florimene; with the Discription of the Scœnes and Intermedij. Presented by the Queenes Maiesties Commandment, before the Kings Maiesty in the Hall at White-hall, on S. Thomas day the 21. of December. 1635. London: Printed for Thomas Walkley, neere White-hall. 1635. 4to.*

A—C 2 in fours.

This is the "Argument" only, as the title states; the piece itself was in French, and was licensed by Sir Henry Herbert, 14th December, 1635. Two drawings illustrating the performance are in the British Museum, among the Lansdowne MSS. (No. 1171). The scenery and machinery were by Inigo Jones.

FLORIO, M. A. *Historia de la vita e de la morte de l'Illustriss. Signora Giovanna Graia, gia Regina eletta et publicata d'Inghilterra: e de le cose accadute in quel Regno dopo la morte del Re Edoardo VI. Nella quale secondo le Diuine Scritture si tratta de i principali articoli de la Religione Christiana. Con l'aggiunta d'una dottiss. disputa Theologica fatta in Ossonia, l'Anno 1554. . . . Stampato appresso Richardo Pittore. 1607. Sm. 8vo.*

Title and preliminaries, 4 leaves; pp. 1-378; table, 15 leaves.

FLORISEL DI NIQUEA. *See Amadis de Gaul.*

FLORUS. *Lucij Annei Flori Epitomatum in Titum Livium liber primus.* [*Sine loco aut anno.*] Folio.

This edition of fifty-eight leaves, with thirty-three lines to a page, is attributed by Hain, No. 7197, to the press of N. Jenson or Franciscus de Hailbrun at Venice.

— *Lucij ānei flori epitoma idest abbreviatio de cursu ac statu romanoꝝ a fundacōne vrbis p romulū vsq; ad augustū. cōtinēs 4 libros incipit feli.* [On folio 24 b, col. 2.] *Explicit lucij annei flori liber quartus, &c.* [On folio 29 b, col. 1.] *Explicit libell^o de cōmedacōe impii rōni.* [*Sine loco aut anno.*] Folio. BR. M.

Twenty-nine leaves, with forty-six lines to the page.

Attributed by Hain, No. 7199, to the press of Arnold Therhoernen, of Cologne.

— *Epitome Historiæ Romanæ. Lugd. Bat. apud Elsevirios. 1638. Sm. 8vo.*

FLORUS. Epitome rerum Romanarum, cum notis variorum. *Lugd. Bat.* 1744. 8vo.

FLOWER OF THE COMMANDMENTS. The floure of the commaundmentes of god with many examples and auctorytees extracte and drawn as well of holy scryptures as of other doctours and good auncient faders/ the whiche is moche vtyle and prouffyttable vnto all people. [Colophon.] *Here endeth the booke intytuled the floure of the cōmaundementes of god with many examples & auctorytes extracte as wel of the holy scryptures as of other doctours & good auncient faders the whiche is moche prouffyttable & vtyle vnto all people| lately translated out of Frensshe in to Englysshe in the yeres [sic] of our lorde. M. CCCCC. ix. Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. The seconde yere of the reygne of oure moost naturell souerayne lorde kynge Henry the eyght of that name. Fynysshed the yere of oure lorde . M. CCCCC. x. the . xiiii. daye of Septembre. Folio. Black letter. Woodcuts. BR. M.*

A—D in sixes, including the title, table, &c.; A (repeated)—Xx in sixes, with W. de Worde's device on the last page.

Herbert mentions an edition of 1509; but he had only copied the title from the Harleian Catalogue, and it appears doubtful if any such edition exists. In describing the edition of 1521, Herbert says: "The only intimation we have of the translator is enigmatically represented on the back of the last leaf by a covered waggon, having CHERTSEY on the tilt . . . We are more expressly assured that the translator was Andrew Chertsey by Rob. Copland's prologue to the Passion of our Lord Jesu Cryst, printed the year before" [1520].

FOGSTRÖM, JOH. *Dissertatio Historico-Geographica De Navigatione In Indiam Per Septentrionem tentata. Upsalis.* 1704. Sm. 8vo.

Title, dedication, &c., 3 leaves; pp. 1-34.

[FOIGNY, GABRIEL DE.] *La Terre Australe connue: c'est à dire la description de ce pays inconnu jusqu'ici, de ses mœurs & de ses coûtumes. Par M^r. Sadeur, Avec les aventures qui le conduisirent en ce Continent, & les particularitez du séjour qu'il y fit durant trente-cinq ans & plus, & de son retour. A Vannes, par Jacques Vernevil rue S. Gilles* 1676. Sm. 8vo.

[FOLENGO, TEOFILO.] *Opus Merlini Cocaii Poetę Mantuani Macaronicorum, totū in pristinam formam per me Magistrum Acquarium Lodolam optime redactū, in his infra notatis titulis diuisum: Zanitonella, Quę de amore Tonelli ergā Zaninam tractat. Quę constat extredecim Sonolegiis, septem Ecclogis, & una Strambottologia: Phantasię Macaronicon, diuisum in vigintiquinę Macaronicis, tractans de gestis magnanimi, & prudentissimi Baldi: Moschę Facetus*

liber in tribus partibus diuisus, & tractans de cruento certamine Muscarū & formicarū: Libellus Epistolarum, & Epigrammatum, ad varias personas directarum. *Tusculani apud Lacum Benacensem Alexander Paganinus. M.D.XXI. Dic. V. Ianuarii.* Sm. 8vo. *Woodcuts.* BR. M.

[FOLENGO, TEOFILO.] Opus Merlini Coccaii Poetæ Mantuani Macaronicorum. *Amstelodami, Apud Abrahamum à Someren [Neapoli].* 1692. Sm. 8vo. *Portrait and plates. The edges uncut.* R. M.

— Chaos del tri per uno. [Colophon.] *In Vinegia per Giouanni' Antonio & Pietro fratelli de Nicolini da Sabio. . . .* 1546. Sm. 8vo. R. M.

A—O in eights.

FOLLY. The Folly and Wisdom of the Ancients: in two Letters wonderfully preserved for almost 1000 Years. Translated out of the Greek Copy, and recommended to the Judicious, to consider how far the case therein exprest may concern our present Times, either Prophetically or Parallel. Being Two Letters of Artaxerxes . . . as they are recorded by Josephus . . . *London, Printed for F. Smith . . .* 1661. 4to.

Four leaves.

FOLLY in Print, or, A Book of Rymes.

*Whoever buyes this Book will say,
There's so much Money thrown away;
The Author thinks you are to blame,
To buy a Book without a Name;
And to say truth, it is so bad,
A worse is no where to be had.*

London, Printed in the year, 1667. Sm. 8vo.

A, 4 leaves; B—K 4 in eights.

It appears from passages at pp. 24 and 77 that this book was written by a person whose Christian name was *Keymund*. The present was Mr. Mitford's copy.

FOOLES OF FATE, The: Or, The unravelling of the Parliament and Army. *Printed in the year 1648.* 4to.

Four leaves. In verse and prose.

Attributed, on very slender grounds, to Taylor the Water-poet.

FOOTE, SAMUEL. Dramatic Works. To which is prefixed a Life of the Author. *London: 1797.* 2 vols. Sm. 8vo.

FORBES, JAMES. Oriental Memoirs: Selected and abridged from a Series of Letters written during Seventeen Years Residence in

India, including Observations on Parts of Africa and South America. And a Narrative of Occurrences in Four India Voyages. Illustrated by Engravings from Original Drawings. *London*. 1812. 4 vols. 4to. *Plates*. R. M.

FORBES, PATRICK. A Full view of the Public Transactions in the Reign of Q. Elizabeth : Or a Particular Account of all the Memorable Affairs of that Queen *London*. 1740-41. 2 vols. Folio.

FORD, EMANUEL. The Famous Historie of Montelyon, Knight of the Oracle, and Sonne to the Renowned Persicles King of Assyria. Shewing his strange birth, Vnfortunate Love, Perilous adventures in Armes, and how he came to the knowledge of his Parents. Interlaced with much variety of Pleasant and delightfull Discourse. *Printed at London by B. Alsop and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe*. 1633. 4to. *Black letter*.

A—Bb in fours, the first leaf marked only A.

The only copy known of this edition. There were earlier impressions, but they are known only by fragments. From George Steevens's library. After the dedication follow some lines by R. K. "in praise of the Author." The volume is in fine clean state, with many rough leaves.

— The Famous History of Montelion, Knight of the Oracle *London, Printed by A. P. for W. Thackeray and T. Passinger*. . . . 1673. 4to. *Black letter*.

A—Aa in fours, including the frontispiece.

In the inventory of the stock of John Foster, the York bookseller, 1616 (Davies's "York Press," 1868, p. 363), occurs : "One Montillion, vij^d."

— The Most Pleasant History of Ornatvs and Artesia. Wherein is contayned the vniust Raigne of Theon King of Phrygia *London. Printed by B. Alsop and T. Fawcet, dwelling in Grub-street neere the Lower-Pumpe*. 1634. 4to. *Black letter*.

A—R in fours, first leaf marked only A. Dedicated to the Right Worshipful Bryan Stapleton, of Carleton, co. York.

From George Steevens's collection.

FORD, JOHN. Fames Memoriall, Or the Earle of Devonshire deceased : With his honourable life, peacefull end, and solemne Funerall. *At London Printed for Christopher Purset, dwelling at the signe of the Mary Magdalens head neer Staple Inne in Holborne*. 1606. 4to.

Twenty-eight leaves. In verse. Dedicated to Penelope, Countess of Devonshire.

— Loues Sacrifice. A Tragedie receiued generally well. Acted by the Queenes Majesties Seruants at the Phœnix in Drury-

lane. *London: Printed by I. B. for Hugh Beeston, dwelling next the Castle in Cornhill.* 1633. 4to.

Title, 1 leaf; A, 2 leaves; B—L 3 in fours.

Dedicated to the author's cousin, John Ford of Gray's Inn. With commendatory verses by James Shirley.

FORD, JOHN. *The Chronicle Historie of Perkin Warbeck. A Strange Truth.* Acted (some-times) by the Queenes Maiesties Servants at the Phoenix in Drurie lane. *Fide Honor.* *London, Printed by T. P. for Hugh Beeston, and are to be sold at his Shop, neere the Castle in Cornhill.* 1634. 4to. G. M.

A—K in fours, and an extra leaf after K 4 unsigned. Dedicated "To the Rightly Honovrable, William Cavendish, Earle of New-Castle . . ." There are several sets of commendatory verses, including some by the author's cousin, John Ford of Gray's Inn. The only edition. From Sir Charles Price's collection.

— The Fancies, Chast and Noble: Presented by the Queenes Maiesties Servants, at the Phoenix in Drury-lane. *Fide Honor.* [John Forde.] *London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleetstreet, over-against Saint Dunstons Church.* 1638. 4to.

Title-page; dedication "To the Right Noble Lord, the Lord Randell Mackdonnell, Earle of Antrim"; verses by Edw. Greenfield "To Master John Ford . . . on his Bower of Fancies"; together 3 leaves; A 2—K 4 in fours.

— The Ladies Triall. Acted by both their Majesties Servants at the private house in Drury Lane. *Fide Honor.* *London, Printed by E. G. for Henry Shephard, and are to be sold at his shop in Chancery-lane at the signe of the Bible* 1639. 4to.

A—K in fours, title on A 2. Dedicated to John Wyrley, Esquire, and Mrs. Mary Wyrley, his wife. The prologue is in the very unusual form of seven rhyming triplets.

— The Sun's-Darling: A Moral Masque: As it hath been often presented by their Majesties Servants; at the Cock-pit in Drury Lane, with great Applause. Written by John Foard and Tho. Decker Gent. *London, Printed by J. Bell, for Andrew Penneycuicke, Anno Dom.* 1657. 4to.

A—G 2 in fours. With a dedication by Penneycuicke (the actor) to Thomas Wriothsley, Earl of Southampton, and commendatory verses by John Tatham. In the Dyce collection is a copy dated 1656.

In the Stationers' Registers under date of the 25th November, 1615, was licensed to Lawrence Lisle "A booke called, Sir Thomas Overburyes Ghost contayneinge the history of his life and vntimely death by John Fford gent." See Arber, iii., 266 b. No such work is known, nor has any reference been made to this entry by any of Ford's editors.

FORD, PHILIP. A Vindication of William Penn, Proprietary of Pennsylvania, from the late Aspersions spread abroad on purpose to Defame him. [Colophon.] *London, Printed for Benjamin Clark in George-Yard in Lombard-street, 1683.* A folio sheet.

FORD, THOMAS. *Virtus Rediviva. A Panegyricke On our late King Charles the I. &c. of ever blessed Memory. Attended, With severall other Pieces from the same Pen. Viz. I. A Theatre of Wits; Being a Collection of Apothegms. II. Fœnestra Pectore: or a Century of Familiar Letters. III. Loves Labyrinth: a Tragi-comedy. IV. Fragmenta Poetica: or Poeticall Diversions. Concluding with A Panegyricke on His Sacred Majesties most happy Return.* By T. F. *Varietas delectat. Printed by R. & W. Leybourne, for William Grantham . . . and Thomas Bassett . . . 1661.* Sm. 8vo.

A—Cc 4 in eights, besides the general title given above and a portrait of Charles I.

It is doubtful whether the portrait belongs to the volume; it does not occur in the copy in the British Museum. There are separate titles to the respective parts. Among the "Familiar Letters" is one to Mr. R. R., in which Ford refers to a work by the former, called "A New Forest." No such book, however, appears to be recorded.

FORM und gestalt wie der kinder tauff, Des herren Nachtmal, vnd der Kranckenheym suchung, jetz zu Basel von etlichẽ Predicanten gehalten werden. [O. O.] 1526. Sm. 8vo. BL. M.

Thirty-one leaves.

"Der Verfasser dieser Agende hat sich nicht genennet. In der Vorrede bittet er, dass man sich nicht ärgern sollte, dass diese Form der alten, und etlicher Kirchen gewonheit nicht ganz gemäs sey.—Es seind die kirchen brüch zu keiner Zeit von den Aposteln her in allen Christlichen gemeinen ganz gleich gebraucht worden.—Dann so die insatzung Christi unverlezt bleibt, ergert sich kein Christenlich gemeind von der andern, ob die sich schon in Ceremonien nit ganz gleichförmig hielte u. s. w."—*Panzer*, p. 443.

FORMOSA. Das verwarloste Formosa oder Warhafftige Erzählung, wie durch Verwarlosung der Niederlander in Ost-Indien das Eyland Formosa von dem Chinesischen Mandorin und Seeräuber Corinja überrumpelt, bemeistert und überwältigt worden, durch C. E. S. beschriben. *Nürnberg. 1677.* 8vo.

FORMULA Reformationis per Caesaream Maiest. Statibus Ecclesiasticis in comitiis Augustanis, ad deliberandum proposita, & ab eisdem, ut paci publicæ consulere, & per eam Ecclesiarum, ac cleri sui utilitati commodius prouiderent, probata & recepta. *Lovanii, Apud Martinum Rotarium, Anno M.DXLVIII. 28 Septemb.* Sm. 8vo. BR. M.

Forty-eight leaves, besides the title.

FORTESCUE, THOMAS. The Forest or Collection of Histories. See *Mexia*.

FORTRESS. The Fortresse of Fathers, earnestlie defending the puritie of Religion, and Ceremonies, by the trew expositiō of certaine places of Scripture: against such as wold bring in an Abuse of Idol stouff, and of thinges indifferent, and do appoinet th' aucthority of Princes and Prelates larger then the trueth is. Translated out of Latine into English for there sakes that vnderstand no Latine by I. B. [Quotation from Acts ix.] M.D.LXVI. Sm. 8vo. R. M.

a, 4 leaves; A—E 2 in eights, E 2 blank.

The contents of this volume are taken from Erasmus, Melanchthon, Bucer, &c., and it contains also "The iudgement of Maister Jhon Alasco of remouing the vse of singular apparell in the Chirch ministerie," thirteen pages, which does not seem to have been published elsewhere. From the library of Dr. Bliss.

FORTUNATUS. [Colophon.] *Gedruckt vnd vollendt in der kayserlichen statt Augspurg.* 1518. 4to. *Woodcuts.* G. M.

This edition appears to have been unknown, not only to Brunet, but also to Panzer, Ebert, and Graesse. It consists of eighty-six leaves without pagination. Panzer, speaking of the edition of 1509, says, "Die Geschichte ist kürzlich diese. Fortunatus, ein Edler aus Cypem, der in der Fremde in grosses Elend kam, erhält in cinem Walde von Fortuna einen Seckel, dem es nie an Geld mangelte. Mit demselben reisete er in der Welt herum, und kam endlich zu dem künig soldan gen alkeyr, dem er das Wünschhütlein heimlich entführet. Beyde Stücke hinterliess er seinen beiden Söhnen, die Ampedo und Andolosia hiessen, deren Schicksale erzählt werden. Das Resultat ist, dass alweg vernunft und weissheit für alle schätz diser welt zu begehren und zu erwölen sind."

FORTUNE'S TENNIS BALL: An Early English Metrical Version of the Foundation Story of Shakespeare's *Winter's Tale*. Edited by James O. Halliwell . . . *London* . . . 1859. 4to.

Twenty-six copies printed. This is a poetical paraphrase, by S. S., of Greene's "Pandosto."

FOUILLOUX. La Venerie de Jacques du Fouilloux . . . Avec Plusieurs Receptes & Remedes pour guerir les Chiens de diuerses maladies. Plus l'Adolescence de l'Autheur. *A Poitiers, Par les de Marnefz, et Bouchetz, freres.* [s. d.] 4to. *Woodcuts.* BR. M.

Whether this edition, or that dated 1561, is the earlier, appears to be uncertain. Brunet says, "C'est identiquement la même que celle de 1561; il n'y a que le bas du frontispice qui diffère."

FOUR LEAVES OF TRUELOVE. The. iiii. leues of the trueloue. [Colophon.] *Emprented at London in Flete Strete at the sygne of the sonne by wynkyn de worde.* 4to. *Black letter.* G. M.

A—B in fours. In verse.

A full and excellent account of this most rare piece is given by Mr. Collier in his "Bibliogr. Catal.," vol. i., pp. 293-4. He says, "We believe no more than a single copy is in existence." It is probable that his description was taken from this copy, which was successively in the libraries of Mr. Heber and Mr. Corser. To Ames and Herbert it was entirely unknown, and was described by Dibdin from this copy when in Mr. Heber's possession. By Dr. Dibdin the poem is styled "wretchedly dull," but Mr. Collier gives a much more favourable opinion of it.

FOURE FUGITIVES MEETING Or, The Discourse amongst My Lord Finch, Sir Francis Windebank, Sir Iohn Sucklin, and Doctor Roane, as they accidentally met in France, with a detection of their severall pranks in England. *Printed in the Yeare, 1641.* 4to.

Four leaves. From Mr. George Smith's collection.

FOURNIER. Relation sommaire du procédé de Joseph Fournier, enuoyé en Angleterre pour y poursuivre la restitution de vingt et deux navires chargez d'or, argent et marchandises de valeur de plus de deux millions et demy de livres. [*S. l.* 1625.] Sm. 8vo.

Eight leaves.

FOWNS, RICHARD. Trisagion or, The Three Holy Offices of Iesvs Christ, the Sonne of God, Priestly, Prophetically, and Regall; how they ought of all his Church to be receiued . . . *London, Printed by Hamfrey Lownes for Mathew Lownes . . . 1618.* 4to. *Woodcuts.* BL. M.

A, 8 leaves; a, 8 leaves; B, 4 leaves; C—Aa 5 in eights; separate title to Book 2 and dedication, 4 leaves; Aa 6—Fff 3 in eights.

The writer had been private chaplain to Prince Henry. His dedication to Prince Charles and other prefatory matter is dated from Severn Stoke, in Worcestershire.

[FOX, EDWARD, Bp. of Hereford.] De vera Differentia regię potestatis & Ecclesiasticę, & quę sit ipsa ueritas ac uirtutis utriusque. Opus eximium. [Colophon.] *Londini in œdibus Thomę Bertheleti Regii Impressoris. excus. Anno. M. D. XXXVIII. Cum privilegio.* 4to. BR. M.

a—m 6 in eights including title.

FOX, GEORGE. Gospel Family-Order, being a short Discourse concerning the Ordering of Families, both of Whites, Blacks and Indians. By G. F. *Printed in the Year 1676.* 4to.

A—C in fours, the last leaf blank.

— An Answer to several New Laws and Orders made by the Rulers of Boston in New-England the Tenth Day of the Eighth Moneth, 1677. By G. F[ox]. *Printed in the Year 1678.* 4to. R. M.

Four leaves.

Numerous other pieces by George Fox will be found under the head of "Quaker Tracts."

FOX, GEORGE, JOHN STUBS, and BENJAMIN FURLEY. A Battle-Door for Teachers & Professors to learn Singular & Plural; *You* to *Many*, and *Thou* to *One*: Singular *One*, *Thou*; Plural *Many*, *You*. Wherein is shewed forth by Grammar, or Scripture Examples, how several Nations and People have made a distinction between Singular and Plural . . . Also, in this Book is set forth Examples of the Singular and Plural, about *Thou*, and *You*, in several Languages, divided into distinct Battle-Doors, or Formes, or Examples; English, Latine, Italian, Greek, Hebrew, Caldee . . . Saxon, Welch, Mence, Cornish, French, Spanish . . . In the latter part of this Book are contained several bad unsavoury Words, gathered forth of certain School-Books, which have been taught Boyes in England, which is a Rod and a Whip to the School-Masters in England and elsewhere who teach such Books. *London, Printed for Robert Wilson, and are to be sold at his Shop at the Signe of the Black-Spread-Eagle and Wind-mil in Martins-le-Grand, 1660. Folio.*

A—C, 2 leaves each; "The Ægyptian Language," &c., A—C, 2 leaves each; "The Welch Battle-Door," A—B, 2 leaves each; "The Spanish," A—C, 2 leaves each; "The French," A—E, 2 leaves each; "The German," &c., 3 leaves; "The Nether Dutch," followed by other languages which have not separate titles, 7 leaves, the last four pages of which are wrongly marked; Some Remarks on School-Books, &c., pp. 1-19; Contents, Errata, &c., pp. 4, which are not numbered; Examples taken from School-Books, pp. 1-28, p. 28 ending with a catchword *Some*.

With regard to the occurrence of the catchword just mentioned at the bottom of p. 28, it may be pointed out that it no doubt refers to the commencing word of the Remarks above specified, which begin "Something spoken to a Book," and should properly follow these 28 pages instead of preceding them as in this copy. The volume is in the finest condition, with rough leaves throughout.

There is in the library another copy, which contains two slips, separately printed, one of which is pasted on to the page of the errata:—

"More Errors espied since; which Correct as followeth."

The other is pasted on to the last leaf of the book:—

"The Pope set up you to one in his pride, and it is the pride which cannot bear *thou* and *thee* to one but must have, and would have you from the Author their Father in their pride, which must not have the word *thou*, which was before their Father the Pope was, which was Gods language, and will stand when the Pope is ended.

G. F.

FINIS."

FOX, JOHN. Commentarii Rerum in Ecclesia gestarum, maximarumq, per totam Europam, persecutionum, à Vuicleui temporibus ad hanc usq, ætatē descriptio. Liber primus. Hiis in calce accesserunt Aphorismi Ioannis Vuicleui, cum collectaneis quibusdam, Reginaldi Pecoki Episcopi Cicestrensis. . . . *Argentorati Excudebat Vuendelinus Rihelius. M.D.LIIII. Sm. 8vo.*

Title and preliminaries, 7 leaves ; folios 1-212.

This is the first essay towards the work subsequently enlarged into the "Acts and Monuments," popularly known as "Fox's Book of Martyrs."

FOX, JOHN. Rerum in Ecclesia gestarum, quæ postremis & periculosis his temporibus euenerunt, maximarumq; per Europam persecutionum, ac Sanctorum Dei Martyrum, cæterarumq; rerum si quæ insignioris exempli sint, digesti per Regna & nationes Commentarii. Pars prima. In qua primum de rebus per Angliam & Scotiam gestis, atq; in primis de horrenda, sub Maria nuper Regina, persecutione, narratio continetur. Autore Ioanne Foxo Anglo. *Basileæ, per Nicolaum Brylingerum et Ioannem Oporinum.* [Colophon.] *Basileæ, per Nicolaum Brylingerum, et Ioannem Oporinum, Anno M.D.LIX. Mense Augusto.* Folio.

Title and preliminaries, 7 leaves ; pp. 1-732.

"The first edition of Fox's 'Acts and Monuments,' in which he received material assistance from Bp. Grindal, then at Strasburg. It contains Bp. Hooper's 'Appellatio ad Parlamentum ;'—'de Sacratissimæ cœnæ Domini uera doctrina, & legitimo usu contra Neotericos, ad excelsam Parlamenti curiam Anglicanam, illustre cum primis ac diuinum monumentum, è carcere conscriptum,' occupying from p. 299 to 392; together with other papers sent by Hooper to Bullinger, which, until lately discovered in this volume, were considered irrecoverably lost. There is also in this edition matter which was omitted in the translations. From the Proemium to lib. iii., it appears that the work owes its origin to the suggestion of the unfortunate Lady Jane Grey."—*Note by Mr. C. F. Stewart.*

— Actes and Monuments of these latter and perillous dayes, touching matters of the Church, wherein ar comprehended and described the great persecutions & horrible troubles, that have bene wrought and practised by the Romishe Prelates, specialyc in this Realme of England and Scotlande, from the yeare of our Lorde a thousande, vnto the tyme nowe present. Gathered and collected according to the true copies & wrytinges certificatorie as wel of the parties them selues that suffered, as also out of the Bishops Registers, which wer the doers therof, by Iohn Foxe. *Imprinted at London by Iohn Day, dwelling ouer Aldersgate. Cum priuilegio Regiæ Maicstatis.* [Colophon.] *Imprinted at London by Iohn Day dwelling ouer Aldersgate, beneath saynt Martins, Anno. 1563. the. 20. of March. Cum gratia, &c. These bookes are to be sold at his shop vnder the gate.* Folio. *Black letter. Woodcuts.* BR. M.

Title, calendar, almanack, and dedication "Ad Dominum Iesum," &c., 6 leaves; B—F in sixes, with a woodcut separate from the letterpress, on E i, representing "Henricus the Emperor with his wife and child, barefoot and barelegd, waiting on Pope Hildebrand;" and on F iii is another, representing "Pope Alexander, treading on the neck of Fredericke the Emperoure;" G—I, 8 leaves each; *Ii, 8 leaves, besides a large woodcut, separate from letterpress, representing the poisoning of King John; *Ii*, 2 leaves; * * I *, 1 leaf; K—Y in sixes; Aa—Tt in sixes; Vv, 8 leaves; Xx—Yy in sixes; AA—YY in sixes; AAa—KKk in sixes; *KKk, 6 leaves; Lll—Yyy in sixes; AAA—YYY in sixes; AAAa—VVVv in

sixes, between GGGg iii—iiii is a separate woodcut representing the martyrdom of Ridley and Latimer; *VVVv, 6 leaves; XXXx—YYYy in sixes, between signatures XXXx and YYYy is a separate woodcut of the burning of the bodies and books of Bucer and Fagius; 4 A—4 M in sixes; 4 N, 8 leaves; 4 O and 4 P in sixes; 4 P. 1, 1 leaf; 4 Q—4 U in fours. Above the colophon is a fine woodcut portrait of John Day the printer.

First edition. There is no book in the English language more difficult to procure in a perfect state. Considerable alterations were made in the later editions, and some pieces of great importance omitted, but in this are preserved lists of prohibited books and other documents, which, but for being printed here, would have been lost.

With the exception of a small piece of the separate woodcut on E i having been cut off, this copy is entirely perfect. The woodcut on E i, and that between GGGg iii—iiii were wanting when the book was purchased, but the former was kindly presented by Mr. B. M. Pickering and the latter by the Earl of Crawford and Balcarres.

FOX, JOHN. Acts and Monuments of matters most special and memorable, happening in the Church: with an Universal History of the same . . . The Ninth Edition. *London*. 1684. 3 vols. Folio. *Portrait and plates. Large paper.* BL. M.

This is usually regarded as the best edition, though it is simply a reprint of that of 1641.

— De Christo crucifixo concio. Ioan. Foxi. *Londini, apud Iohānem Dayum Typographum. An. Domini 1571. Octob. 1. 4to.*

Title and preliminaries, 4 leaves; folios 1-103.

FOX, LUKE. North-West Fox, or, Fox from the North-west passage. Beginning with King Arthvr, Malga, Oethvr, the two Zeni's of Iseland, Estotiland, and Dorgia; Following with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge: Together with the Courses, Distance, Latitudes, Longitudes, Variations, Depths of Seas, Sets of Tydes, Currents, Races, and over-Falls; with other Observations, Accidents and remarkable things, as our Miseries and sufferings. Mr. Iames Hall's three Voyages to Groymland, with a Topographically description of the Countries, the Salvages lives and Treacheries, how our Men have been slayne by them there, with the Commodities of all those parts; whereby the Marchant may have Trade, and the Mariner Employment. Demonstrated in a Polar Card, wherein are all the Maines, Seas, and Ilands, herein mentioned. With the Author his owne Voyage, being the XVI.th with the opinions and Collections of the most famous Mathematicians, and Cosmographers; with a Probabilitie to prove the same by Marine Remonstrations, compared by the Ebbing and Flowing of the Sea, experimented with places of our owne Coast. By Captaine Lvke Fox of Kingstone vpon Hull, Capt. and Pylot for the Voyage, in his Majesties Pinnace the

Charles. Printed by his Majesties Command. *London, Printed by B. Alsop and Tho. Fawcet, dwelling in Grubstreet.* 1635. 4to. *With a folded map.*

Six preliminary leaves; viz., fly-leaf with sig. A on the recto and a woodcut of a globe on the verso; title, Dedication to the King, 2 pp.; preface, 6 pp.; B—Kk 2 in fours; between V 2 and V 3 are two leaves marked u 3 and u 2.

FOX, SIR STEPHEN. *Memoirs of the Life of Sir Stephen Fox, Kt. from his First Entrance upon the Stage of Action, Under the Lord Piercy, till his Decease. Wherein are inserted, many Curious Incidents and Passages not mention'd in the Great Earl of Clarendon's History London: 1717.* 8vo.

FOXTON, THOMAS. *Moral Songs composed for the Use of Children. The Fourth Edition corrected. Recommended by the Reverend Isaac Watts, D.D. London: Printed for Aaron Ward in Little-Britain, Thomas Longman and Charles Hitch.* 1743. Sm. 8vo.

A, 6 leaves; B—D 6 in twelves.

FRAGMENTS OF RARE BOOKS. A 4to volume, formerly in the possession of Sir John Fenn, but with additions since his time. It contains a variety of curious relics, among which may be enumerated:—

1. Leaf d (vi) of the portion of the "Book of St. Albans," folio, 1496, relating to Coat Armours.
2. Two leaves of sig. D, from Pynson's edition of Æsop's "Fables," printed in folio, about 1493, with woodcuts, of which this fragment has two.
3. Folios xxix., xxx., and xxxi. from Medwall's "Goodly Interlude of Nature," printed by John Rastell about 1510 in folio.
4. Leaf h ii from the romance of "Sir Bevis of Southampton." There are thirty-five lines to the page. Sm. folio. About 1520. It is not from Pynson's edition.
5. Three leaves, two belonging to sig. D, from "Sir Eglamore of Artois," 4to, probably the edition printed by John Waley. The type is much worn, and the paper poor. There are thirty-four lines to a page.
6. Three mutilated leaves belonging to the metrical "Life of St. Margaret," printed by Robert Redman about 1530. 4to.
7. A mutilated leaf from an early English edition of the "Gesta Romanorum," possibly W. de Worde's.
8. Leaf G i (much mutilated) of the metrical romance of "Sir Generides," and three other fragments belonging to the same book. Printed by Mr. Furnivall in his edition of the larger narrative for the Roxburghe Club, 1865.
9. Two mutilated leaves belonging to a Book of good manners, in English, French, and Dutch, probably printed about 1540.
10. A cropped leaf from a Dutch and French Conversation book of the beginning of the sixteenth century.
11. Portions of leaves, two of which are marked E i and E iii, of a poetical dialogue between Verity, Detraction, &c., upon the Reformation, the work of a Roman Catholic. Printed in England about 1540.

12. Three imperfect leaves of "Jacob and his Twelve Sons," an English poem. Probably from John Skot's edition, which appeared about 1540.
13. Portions of two leaves of Lydgate's "Life of our Lady," apparently the edition printed by R. Redman, 4to, 1531.
14. Three leaves, being part of "Preface" (in verse) and D iii-v, of an unknown edition in *octavo* of Thomas Howell's "New Sonnets and Pretty Pamphlets."
15. An information and Peticion agaynst the oppressours of the poore Commons of thys Realme, compiled and Imprinted for this onely purpose that amongst those that haue to doe in the Parliamente some godlye mynded men, may hereat take occation to speake more in the matter then the Authour was able to wryte. [Quotation from Esay, lviii.] *Imprinted at London by John Daye, dwellyng in Sepulchres parish at the signe of the Resurrectiō a lylle about Holbourne Conduite.* [1548.] By Robert Crowley; a fragment consisting of the title and three other leaves. There should be fourteen.
16. A Poste with a Packet of Mad Letters. Newly Imprinted. *London, Printed for John Marriot.* 1634. [By Nicolas Breton.] 4to. The title-page only, with an engraving on it.
17. The pnostication of maister Adrian of arte and medicine doctour moost expert maister and excellēt in astronomy. For the yere of our lorde. M. D. .xx. *Cū privilegio a regia maiestate idulto.* 4to. The title-page, with an engraving occupying the greater part. The text commences on the back. Not in Herbert. Apparently from the press of Pynson.
18. Ioannis Genesisii Sepvlvedæ Cordvbensis Artivm et Theologiæ Doctoris, de Ritv nuptiarum & dispensatione Libri tres. *Excusum Londini in Ædibus Ioannis Carvodi, typographi Regiæ Maiestatis. Anno 1553. Mense Nouembris.* 4to. Not in Herbert.
19. Sixe Spiritvall Bookes; Fvll of Merveilovs Pietie and Devotion. And, certaine Devout and Godlie Petitions, commonlie called, The Iesvs Psalter. *At Doway, By Iohn Heigham. Anno 1618.* Sm. 8vo. *Plates.* No other copy, perfect or imperfect, of so early an edition seems to be known; this contains the "Jesus Psalter" only. A—E 2 in twelves, including a separate title, within an engraved border, to the Psalter.
20. Great Brittaines Svne-set, a poem, by William Basse, 8vo, Oxford, 1613. Mutilated fragments of the title and two other leaves. The only known copy is in the Bodleian.

FRANC, MARTIN. Le champion des dames. [*Sans lieu ni date.*] Folio. *Black letter. Woodcuts.* R. M.

a—x in eights; y, z, and A, 6 leaves each, the last blank.

Brunet says that this volume is attributed by Van Praet to the press of Guillaume Leroy of Lyons.

The volume ends on the 185th leaf with the lines—

"Veullies pour martin requerir
Le royaulme de paradis."

It is possible that copies vary in these lines, as the version given by M. Brunet differs from this copy. Unless such is the case M. Brunet has made three errors in copying the two lines, and M. Gustave Brunet four.

FRANCE. A Caueat for France, vpon the present euils that it now suffereth. Together with the remedies necessarie for the Same. Translated out of French into English by E. Aggas. *London Imprinted by Iohn Wolfe.* 1588. 4to.

A—D 3 in fours.

With the contemporary autographs of Leonard Yeo and John Spring. Unseen by Herbert.

FRANCE. A collection of forty-six pieces relating to the affairs of France during the civil wars of the 16th century. Bound in two volumes, sm. 8vo.

Advertissement à la Roynne Mère du Roy, Touchant les misères du Royaume au temps présent, & de la conspiration des ennemis de sa Maiesté. *A Orléans.* 1562. 15 leaves.

Advertissement à tous bons et loyaux subiectz du Roy, Ecclesiastiques, Nobles, & du Tiers estat, pour n'estre surprins & circonuenuz par les propositions colorées, impostures, suggestiōs, & suppositions des conspirateurs, participans & adhérens à la pernitieuse & damnée entreprise, faite & machinée contre le Roy. . . . *A Paris, Pour Jean Dallier.* 1567. 20 leaves.

Aduertissement au Roy de Nauarre de se réunir avec le Roy & la foy Catholique. [*S. l.*] 1585. 16 leaves.

Advertissement de la part de Monsgr. le Reuerendiss. Archeuesque, Comte de Lyon, Primat des Gaules, au Clergé de son diocèse : Touchant la réduction des desuoyez & hérétiques à la sainte Eglise Catholique. . . . *A Lyon, par Ian Pillehotte.* 1585. 10 leaves.

Advertissement sur la faulseté de plusieurs mensonges semez par les Rebelles. *A Paris.* 1562. *Chez Guillaume Morel.* 31 leaves.

Advis aux Princes, Seigneurs, Gentilshommes et autres Catholiques de France. *A Paris, Chez Guillaume Bichon.* 1589. 27 leaves.

Auis de Messieurs du Conseil Général de l'union des Catholiques estably à Paris, sur la nominatiō & élection de Monsgr. le Duc de Mayenne Pair de France, pour luy estre donné le tiltre de Lieutenant Général de l'Etat Royal & Couronne de France, attendant l'assemblée des Estats de ce Royaume. *A Lyon, par Jean Pillehotte.* 1589. 4 leaves.

Arrests de la Covrt Souveraine des Pairs de France, donnez cōtre les nieur-

triers & assassinateurs de Messieurs les Cardinal & Duc de Guyse. *A Paris, Chez Nicolas Nyuelle.* 1589. 8 leaves.

Confession Catholique du Saint Sacrement de l'Autel. Faicte par Messieurs les Prélatz de France en l'assemblée de Poissy. Avec la censure de celle que présenta Théodore de Bèze & ses adhérens. *A Paris, Chez Nicolas Chesneau.* 1562. 15 leaves.

Coppie de quatre Lettres escriptes par Saldaigne de Rouen, contre & au préiudice des bons & fidelles Catholiques. [*S. l.* 1589.] 7 leaves.

Déclaration de Très-illustre Prince le Roy de Nauarre, portant tesmoignage de sa droite intention & bonne volonté enuers la Majesté du Roy : avec résolution de s'opposer et courre sus à ceulx qui luy seroient rebelles. *A Paris. Par Frédéric Morel.* 1574. 3 leaves.

Déclaration de très-illustres Princes & Seigneurs, les Duc d'Alençon & Roy de Nauarre, portant tesmoignage de leur droicte intention, & bonne volonté enuers la Majesté du Roy : avec résolution de s'opposer & courre sus à ceulx qui luy seront rebelles. *A Paris, Par F. Morel.* 1574. 3 leaves.

Déclaration du Roy contre ceux qui ayants amassé grand nombre de gens en armes, se sont saisis d'aucunes villes de sō Royaume : & portant impunité à ceux qui se retirerōt de leur compaignie, adhération & intelligēce dedans vingt-quatre heures après la publication de la présente. *A Paris, Par Rob. Estienne* 1567. 4 leaves.

Déclaration du Roy sur l'Attentat, Félonnie et Rébellion des villes de Paris, Orléans, Amyens & Abbeville & autres leurs adhérens. [*S. l. n. d.*] 4 leaves.

Déclaration du Roy sur le Faict et police de la Religion, portant défense de faire presches & conuenticules en la

ville, faulbours & banlieue de Paris. *A Paris, Pour Vincent Serenas.* 1562. 16 leaves.

Déclaration du Roy de Navarre sur les calomnies publiées contre luy és Protestations de ceux de la Ligue qui se sont esleuz en ce Royaume. *A Orléans.* [Par Louis Rabier.] 1585. 29 leaves.

This is the second book known to have been printed at Orthez, a town of the Lower Pyrenees.

Déclaration faite par la Ville de Tolose, suyvant la délibération du Conseil général, tenu en icelle d'auctorité de la Cour, le disième d'Octobre, 1589: Sur le despart de Monseigneur le Mareschal de Ioyeuse de ladite ville. *A Tolose. De l'imprimerie de Colomiés.* 1589. 23 leaves.

Discours de la deffaicte du Viconte de Thuraine Auec ses troupes à Chateau-neuf en Berry, le xxvie du mois de Mars. Par Monsieur de la Chastre. *A Paris, De l'imprimerie de Denis Binet.* 1589. 7 leaves.

Discours sur le Bruit qui court que nous aurons la guerre à cause de la Religion. [S. I.] 1562. 24 leaves.

Discours véritable de ce qui est advenu aux estats généraux de France tenus à Bloys en l'année 1588. *A Paris. Chez Guillaume Bichon.* 1589. 31 leaves.

Edict du Roy, concernant la résidence des Baillifs, Sénéchaux & Iuges principaux des Prouinces, ensemble les Nobles tenants fiefs subiects à ban & arrièreban. [Paris.] *Par Iean Dallier.* 1567. 8 leaves.

Edict du Roy contenant déclaration qu'il ne se veut d'oresnauât plus seruir de ses Officiers, tant de Iudicature que de Finances, qui sont de la nouvelle prétendue Religion. *A Lyon, par Michel Ioue.* 1568. 6 leaves.

Edict du Roy, contenant interdiction & deffence de toute presche, assemblée, & exercice d'autre Religion, que de la Catholique, Apostolique & Romaine. *A Lyon, par Michel Ioue.* 1568. 14 leaves.

Edict du Roy Charles neuifième de ce nom . . . sur les moyès les plus propres d'appaiser les troubles et séditions suruenus pour le fait de la Reli-

gion. *A Paris, par Robert Estienne.* 1562. 11 leaves.

Edict du Roy, sur la pacification des Troubles de ce Royaume. . . . *A Lyon, par Michel Ioue.* 1570. 24 leaves.

Edict du Roy sur la révnion de ses subjects à l'Eglise Catholique, Apostolique & Romaine. *Paris, par Frédéric Morel.* 1585. 8 leaves.

Edict du Roy sur le Faict de la Religion, publié en la Court de Parlement à Paris, le dernier iour de Iuillet. *A Paris, par Jean Dallier.* 1561. 7 leaves.

Edict du Roy sur les Plainctes et Remonstrances du Clergé de France, généralement assemblé, par permission de sa Maiesté, en la ville de Méhun, l'an 1579. *Paris, par Frédéric Morel.* 1580. 32 leaves.

Histoire comprenant en brief ce qui est aduenü depuis le partement des Sieurs de Guise, Connestable, & autres, de la Cour, estant à Saint Germain, iusques à ce temps. *A Orleans.* 1562. 36 leaves.

La Deffaite des troupes Huguenottes et politiques, en Champagne; par le Sieur de Saint-Paul. Ensemble la prise de Bisseul; & la honteuse retraite du Baron de Thermes. *A Paris, Chez Didier Millot.* 1589. 7 leaves.

La Probation de l'usage d'avoïr images de Iesus Christ, & de ses saintz & saintes, suyvant l'aduis présenté, receu & approué à l'assemblée faite à saint Germain en Laye, 1562. *A Paris Par Guillaume Nyuerd.* 7 leaves.

Le Procès verbal fait par Ordonnance de la Court de Parlemēt, de l'exécution de l'Arrest donné le sixiesme iour de Iuin dernier passé, touchant les articles & la profession de foy d'icelle Court. *A Paris, 1562. Chez Guillaume Morel.* 35 leaves.

Le remerciement des Catholiques vnis, fait à la Déclaration & Protestation de Henry de Bourbon, dict Roy de Nauarre. *A Paris, par Rolin Thierry.* 1589. 12 leaves.

Les Articles concernans la vraye religion, & sainte foy Catholique. Faicts par les Doyen & faculté en sainte Théologie de l'Vniuersité de Louain, &

confirmés par la très-sacrée maïesté Imperiale. *A Paris. Par Guillaume Nyuerd.* 1562. 15 leaves.

Les causes qui ont contrainct les Catholiques à prendre les armes Auec les articles des causes plus paticulières, (sic), qui y obligent chascun estat. *Pour Jacques Varenghes et Denis Binet.* [S. l. 1589.] 12 leaves.

Les Moyens de pacifier le Trouble qui est en ce Royaume, enuoyez à la Royne par monsieur le Prince de Condé. Avec vne Remonstrance enuoyée au Roy, par les habitans de la ville du Mans. Plus vn discours sur la liberté ou captiuité du Roy. [S. l.] 1562. 16 leaves.

Lettre d'un Catholique François au Roy de Navarre, pour l'induire à se retourner à l'Eglise Apostolique & Romaine. [S. l.] 1586. 8 leaves.

Lettres patentes de Déclaration du Roy, contre ceux qui ont prins les armes sans sa permission, & qui se sont emparez d'aucunes villes & Chasteaux de ce Royaume. *A Paris, Pour Jean Dallier.* 1562. 4 leaves.

Lettres Patentes du Roy, par lesquelles tous Gentilshommes & autres ses subietz, qui sont de l'intelligence des perturbateurs du public, sont admonestés de ce départir d'iceux & ce retirer par deuers sa Maïesté dedans troys iours après la notification de ces présentes : sur peine de cōfiscation de corps & de biens. *A Lyon, Par Michel Ioue.* 1567. 4 leaves.

Lettres patentes, par laquelle est enioinct prendre & enleuer tous & vn chacū les biens appartenans aux séditieux

& rebelles. . . . *A Paris, Par Guillaume de Nyuerd.* [1567.] 7 leaves.

Mandement du Roy, Pour faire dilligence perquisitiō & recherche, de tous les Gentilshommes, qui se sont retiréz depuis le iour de la bataille, tant de ceux qui estoient en l'armée dudict Sieur Roy ou ailleurs, que de ceux qui ont suiuy le party du Prince de Condé, & aussi de ceux que l'on trouuera estre de la religion prétendue réformée. *A Paris. Par Guillaume Nyuerd.* [1567.] 4 leaves.

Raisons des Politiques qui veulent faire Henry de Bourbon Roy de France, & celles des Catholiques, par lesquelles est prouué qu'il ne le doit estre : Auec les responces aux arguments & répliques des Biarnoïs. *A Lyon.* 1590. 10 leaves.

Responce à certain prétendu manifeste. publié & semé par ce Gouvernement, de la part des Hérétiques de Vienne leurs fauteurs & adhérans, sous le nom du Sieur de Bothéon. *A Lyon.* 1590. 11 leaves.

Seconde Déclaration du Roy, sur la grace & pardon à ceux qui ont esté de l'intelligence des perturbateurs du public, tant en la ville saint Denys, qu'ailleurs, pourueu qu'ils viennent à cognoissance dans le temps y déclaré. *A Paris, Par Guillaume de Nyuerd.* [1567.] 4 leaves.

Sentence contre Henry de Valoys, ses complices, adhérans, & fauteurs, selon les saints Canons de l'Eglise. [S. l.] 1589. 8 leaves.

Un Catholique Lorrain au catholique François. D. S. *A Paris, pour Jean Hurché.* 1589. 14 leaves.

FRANCIS, SAINT. La Vida y Milagros del bienauēturado Padre S. Francisco, fundador de la Orden de los Frayles Menores. Con la vida y martyrio de San Hermegildo Rey de España. Con Licencia. *En Salamanca, en casa de Antonia Ramirez, viuda.* Ano. 1608. 4to.

Twelve leaves. On the title are three small rude woodcuts.

FRANCISCUS, ERASMUS. Guineischer und Americanischer Blumen-Pusch : Welcher einen ergetzlichen Geruch mancherley mercklicher Eigenschafften, wunderlicher Thiere, Vögel, Fische, fremder Weisen, Sitten, Gebräuche selbiger Länder. . . Nebenst beygedructem Anhang der, hiebey zugleich neu-auffgelegten, Michael Hemmersams

sel. Guineisch-und West-Indianischen Reisebeschreibung. *Nürnberg, In Verlegung Paul Fürstens Kunst-und Buchh. . . . 1669.* Sm. Svo. Plates.

Part 1. Title and preface, 4 leaves; A—Cc 4 in eights. Plates at pp. 35, 61, 92, 102, 115, 131, 146, 269, 321, 325, 338. Part 2. Title, engraved title, and prefaces, 16 leaves; A—I 4 in eights. Plates at pp. 4, 15, 19, 24, 40, 48, 63, 79, 107.

[FRANCISCUS DE INSULIS, MICHAEL.] Quodlibetica decisio perpulchra et deuota de septem doloribus x̄p̄ifere virginis marie ac communi & saluberrima confraternitate de super instituta ad eius honorem & gloriam. *Impressum Schrat̄ntal in Austria 1501.* 4to. *Woodcut on the title.*

Dr. Cotton, in his "Typographical Gazetteer," says: "Panzer adduces a single book printed in this place written by Michael Francis de Insulis, which bears the imprint Schratental [Schrattenthal] in Austria, with the date 1501. A copy of it is said to be in a library of Franciscans at Vienna."

FRANCK, RICHARD. Northern Memoirs, Calculated for the Meridian of Scotland. Wherein most or all of the Cities, Citadels, Sea-ports, Castles, Forts, Fortresses, Rivers and Rivulets are compendiously described. Together with choice Collections of Various Discoveries, Remarkable Observations, Theological Notions, Political Axioms, National Intrigues, Polemick Inferences, Contemplations, Speculations, and several curious and industrious Inspections, lineally drawn from Antiquaries, and other noted and intelligible Persons of Honour and Eminency. To which is added, The Contemplative & Practical Angler, by way of Diversion. With a Narrative of that dextrous and mysterious Art experimented in England, and perfected in more remote and solitary Parts of Scotland. By way of Dialogue. Writ in the Year 1658, but not till now made publick, By Richard Franck, Philanthropus. *Plures necat Gula quam Gladius.* London, Printed for the Author. To be sold by Henry Mortclock at the Phenix, in St. Paul's Church-yard. 1694. 8vo. R.

A, 8 leaves; a, 8 leaves; b, 4 leaves; B—V in eights.

From Bindley's collection.

FRANCKFORT. Francofurto-Anglorum ad amplissimum senatum Francofor. Oratio sive gratiarum actio. *Francoforti ad Mœnum.* Anno 1559. 4to.

Fourteen leaves. A—D ii in fours.

FRANCO, GIACOMO. Habiti d'huomeni et donne Venetiane con la processione della Ser^{ma} Signoria et altri particolari cioè, trionfi, feste et cerimonie publiche della nobilissima città di Venetia. [*Venetia 1610.*] Folio.

This volume consists of engraved title, a double plate of "Il gran consiglio," at the back of which is a letterpress dedication, and twenty-four other plates.

Brunet has evidently taken his account of the book at secondhand without having seen it.

FRANCO, GIACOMO. *Habiti delle donne Venetiane, intagliate in rame Nuoua-mente.* [*Venetia, s. a.*] Folio.

Though similar in title this is an entirely different book from the preceding. It consists of twenty plates.

FRANKLIN, BENJAMIN. *A dissertation on Liberty and Necessity, Pleasur and Pain.* [Quotation from Dryden.] *London: Printed in the Year MDCCXXV.* 8vo.

A—D in fours.

The original edition, of which it is believed that only 100 copies were originally printed, and which was so carefully suppressed and destroyed by the author that only one other copy is at present known. The origin of the piece is said to have been that while Franklin was working as a compositor on Wollaston's "Religion of Nature," he was struck by the weakness of some of the arguments, and wrote this work in reply to it.

FRANKLIN, JAMES. *Franklins Farewell to the World, With his Christian Contrition in Prison, before his Death.* [Colophon.] *Printed at London for Henry Gosson.* [1615.] A Broadside. *Black letter.*

Forty-three rhyming couplets in two columns, enclosed within a broad woodcut border.

No other copy is known. Franklin was executed for his participation in the Overbury tragedy. Reprinted in "Anc. Ballads," &c., 1867.

FRARIN, PETER. *An Oration Against the Vnlawfull Insurrections of the Protestantes of our time, vnder pretence to Refourme Religion.* Made and pronounced in Latin, in the Schole of Artes at Louaine, the .xiiij. of December. Anno. 1565. By Peter Frarin of Andwerp, M. of Arte, and Bachelor of both lawes. And now translated into English, with the aduise of the Author. *Antwerpiz, Ex officina Ioannis Foulerei. M. D. LXVI.* Sm. 8vo. BR. M.

A—L in eights.

The translator, John Foulter, who signs the Preface to the Reader, was no doubt identical with the publisher of the volume. The table at the end illustrates the narrative, having a series of woodcuts displaying the abominations of the Reformers, with doggerel verses beneath each. They were also published with a French and with a Flemish text.

FRASER, JOHN. *An Offer made to a Gentleman of Quality by M. Iohn Fraser, to subscribe and embrace the Ministers of Scotlands religion, if they can sufficientlie proue, that they haue the true kirk and lawfull calling.* Whereto ar adioyned certaine reasons and considerations concerning theis two heades and foundations, without the light of which others can not be cleared, nor assured ground in

religion in these dayes established. Newlie corrected and set forth, with the aduise of the author. [Quotation from St. Augustine.] *Permissu Superiorum. M. DC. V.* Sm. 8vo.

A—H 2 in eights.

The first edition appeared at Paris, 1604, sm. 8vo.

FRAUNCE, ABRAHAM. *The Lawiers Logike, exemplifying the præcepts of Logike by the practise of the common Lawe, by Abraham Fraunce. At London, Imprinted by William How, for Thomas Gubbin, and T. Newman. 1588.* 4to. *Black letter.* R. M.

Title and dedication (in verse) to Henry, Earl of Pembroke, 2 leaves; ¶, 4 leaves; ¶¶, 4 leaves; B—Y in fours; Aa—Rr in fours, besides a folding table after sig. li 2. Aa 2 is a blank leaf.

Shakespeare is supposed to have studied this book.

— The Lamentations of Amintas for the death of Phillis: Paraphrastically translated out of Latine into English Hexameters, by Abraham Fraunce. Newelie Corrected. *At London Printed by Iohn Charle-wood, for Thomas Newman and Thomas Gubbin. Anno Dom. 1588.* 4to. O. M.

Title and dedication, 2 leaves; A—D in fours, and a leaf of E.

Dedicated to the Countess of Pembroke. The only other copy known, of this edition, is in the British Museum. From the libraries of Mr. Bright and Mr. Corser.

— The Countesse of Pembrokes Yuychurch. Conteyning the affectionate life and vnfortunate death of Phillis and Amyntas: That in a Pastorall; This in a Funerall: both in English Hexameters. By Abraham Fraynce. *London, Printed by Thomas Orwyn for William Ponsonby, dwelling in Pauls Churchyard, at the signe of the Bishops head. 1591.* 4to. O. M.

A—M in fours, the last leaf bearing only the errata. The titles to this and the two following articles are within the same woodcut border, which Orwyn used also for Spenser's "Complaints," &c.

Dedicated "To the right excellent, and most honorable Ladie, the Ladie Marie, Countesse of Pembroke." The writer subscribes himself "Your Honours most affectionate, Abraham Fraunce." The title of the book was borrowed from the name of a small village and chapel near Wilton. The work is divided into two parts, the Pastoral being a paraphrase of Tasso's "Aminta," the Funeral, of Watson's Latin "Amintas," the latter printed at London, in 8vo, 1585.

On sig. L 3 at the conclusion of the second part of the "Yvychurch" is added a free translation from Virgil of the Second Eclogue, of Corydon and Alexis, also in hexameters, and this is followed by a specimen of Heliodorus in the same metre; it is headed: "The beginning of Heliodorus his Æthiopian History," and occupies six pages only. The last leaf has the errata for the whole volume.

"None of our bibliographers have remarked that the second part of the 'Countesse of Pembroke's Ivy Church' is in fact a republication of the author's previous work, {the 'Lamentations of Amintas for the Death of Phillis,' printed in 1588, with this difference—that while in that edition the 'Lamentations' are only eleven, in the present volume 'The last Lamentation & the death of Amintas' has been divided, with some slight additions, into two Days, the eleventh and

twelfth; and the following lines, 'Downe in a del at last,' &c., complimentary to his fair and accomplished patroness, are added at the close, which are not in the former edition."—*Corser's Collectanea*, part vi., pp. 371-2.

In another place Mr. Corser makes a little difficulty by reason of his not having been aware that Watson's "Amyntas" was originally published in 1585, in Latin. He says ("Collect.," part vi., p. 372): "Watson's version of 'Amyntas' was printed in 1592, and this by Fraunce bears date 1591. Whether an earlier edition of the "Amintas" had appeared before 1592, or whether the present translator was allowed to make use of Watson's MS. copy, we are unable to determine." The only known copy of the edition of Watson's Latin "Amyntas," 8vo, 1585, is in the British Museum.

In the dedication to Lady Pembroke the author observes: "If Amyntas found favour in your gracious eyes, let Phillis bee accepted for Amyntas sake. I have somewhat altered S. Tasso's Italian, & M. Watson's Latine Amyntas, to make them both one English." The "Amyntas" here spoken of is, of course, the "Lamentations of Amyntas," which is almost to be regarded as an original work.

FRAUNCE, ABRAHAM. The Third part of the Countesse of Pembrokes Yvychurch: Entituled, Amintas Dale. Wherein are the most conceited tales of the Pagan Gods in English Hexameters: together with their auncient descriptions and Philosophicall explications. By Abraham Fraunce. *At London Printed, [by Thomas Orwyn] for Thomas Woodcocke, dwelling in Paules Church-yard, at the signe of the blacke Beare.* 1592. 4to.

A—Q 2 in fours.

Dedicated in Latin hexameters to Lady Penbroke. The language of the author, in explaining the plan of this further and final instalment, is amusingly grandiloquent. He says:—

"Accipe nobilium dulcissima dogmata vatum,
Delicias, Musas, mysteria; denique, quicquid
Græcia docta dedit, vel regia Roma reliquit,
Quod fructum flori, quod miscuit vtile dulci."

In the Third Part of the "Yvychurch" each of the nymphs assembled at Yvychurch is supposed to narrate a tale, at the conclusion of which, before another commences, "the sage Elpinus" furnishes a commentary of the most erudite character. In one place Pluto is called "the Duke of diu'ls"; and at the end is brought in a series of suggestions headed "The petition of the Gardiners;" *e.g.*—

"That whosoever eateth buttered Pasnips without pepper, may dye without Auricular confession.

"That none above the age of seven yeares, if he nettle his hande, shall be ridde of his payne by rubbing the place with a Dock, and saying, In Docke, out Nettle.

"That if any married man vse any nosegay, wherein the flowers be odde in number, he may stand in daunger of Acteons penaltie.

"That whosoever drinketh Claret wine without Borage, or Sack without a sprig of Rosemary, may neuer be ridde of his Rheume by drinking Muscadell before he goe to bed."

This Part is of the greatest rarity, the only other complete copy known being that among the King's books in the British Museum. The latter was purchased at the Roxburghe sale in 1812. The present copy is bound up with the other parts and the "Emanuel."

FRAUNCE, ABRAHAM. The Countesse of Pembrokes Emanuel. Containing the Natiuity, Passion, Buriall, and Resurrection of Christ: togcather with certaine Psalmes of Dauid. All in English Hexameters. By Abraham Fraunce. *Imprinted at London, for William Ponsonby, dwelling in Paules Churchyard, at the signe of the Bishops head.* 1591. 4to.

A—E in fours, last leaf blank.

This is also dedicated to Lady Pembroke in the following hexametrical couplet:

“Mary the best Mother sends her best Babe to a Mary:
Lord to a Ladies sight, and Christe to a Christian hearing.”

Although the present tract has separate title and signatures, there is little doubt that it was intended to form part of the “Yvychurch.” The Psalms of which translations are given are the 1st, 6th, 8th, 29th, 38th, 50th, 73rd, and 104th.

FREDERICK, ELECTOR PALATINE. Beschreibung Der Reiss: Empfahung des Ritterlichen Ordens: Volbringung des Heyraths: vnd glücklicher Heimführung: wie auch der ansehnlichen Einführung: gehaltener Ritterspiel vnd Frewdenfests: des Durchleuchtigsten Herrn Friederichen des Fünften, Pfaltzgraven bey Rhein Mit der Princessin Elisabethen Jacobi des Ersten Königs in Grosz Britannien Einigen Tochter. Mit schönen Kupfferstücken gezieret *In Gotthardt Vögelins Verlag . Anno 1613.* 4to. *Folding plates.* R.

Title and preface, 2 leaves, pp. 1-205 and 1-99. Plates at pp. 89, 101, 103, 107, 109, 115, 119 (3 plates), 128, 133, 137, 141, 142, 147, 151, 153, 155, 164, and 6 plates of pageants at the end.

FREDERICK HENRY, PRINCE OF BOHEMIA. A Iovrnall of the Voyage of the young Prince Fredericke Henry, Prince of Bohemia: Taken in the sixt yeare of his age from Prague in Bohemia to Luerden in Friesland, to the Court of Count Ernestus Cassimerus van Nassaw Gouvernor of Friesland. With his seuerall Gifts and Entertainments: and the description of diuers of the chiefe Cities. Being accompanied in his passage by these of the Germane Nobilitie and others, viz. Count Attenberg. Count Henry van Nassaw. Count Stulsberg. Baron Seoske, a Bohemian Lord. Mr. Iohn Ashburnham Esquire, an Englishman, and Gouvernor to the Prince. Mr. Fredericke Porvel a German, the Princes Tutor. With diuers other Gentlemen of Qualitie, Seruants and other Attendants. *Printed at London for Nathaniel Butter and Nicholas Bourne.* 1623. 4to.

A—C in fours, title on A 2, or 11 leaves.

FREEMAN, THOMAS. Rvbbe, and A great Cast. Epigrams. By Thomas Freeman, Gent. Horace, *Lectorem delectando pariterq; monendo.* *Imprinted at London, and are to bee sold at the Tigers Head.* 1614. 4to. R.

A—K in fours.

From the collections of Mr. Brand, Mr. Heber, and Mr. Corser. Dr. Bliss, in his edition of Wood's "Athenæ," ii. 135, particularly refers to this copy. On F 3 occurs a half-title to the second part: "Rvne, And a great Cast. The Second Bowle," with another quotation from Horace.

FREITAG, ARNOLD. *Mythologia Ethica, hoc est Moralis philosophiæ per fabulas brutis attributas, traditæ amoenissimum viridarium: In quo humanæ vitæ labyrintho demonstrato, virtutis semita pulcherrimis præceptis, veluti Thesei filo docet^r. Artificiofiss^{is}. nobilissimorum sculptorū iconib' ab Arnolde Freitagio Embricensi, latinè explicatis, gri incisum. Antverpiæ, Philippo Gallæo Christophorus Plantinus excudebat. 1579. 4to. Plates. R. M.*

Title and preface, 4 leaves; A—Q vi in eights. The plates, 125 in number, are printed on the letterpress.

FRENCH, NICHOLAS. The dolefull Fall of Andrew Sall, a Jesuit of the Fourth Vow, from the Roman Catholick Apostolick faith; Lamented by his Constant Frind: with an open rebuking of his Embracing the Confession, Contained in the xxxix. Articles of the Church of England. *Superiorum permissu. 1674. Sm. 8vo.*

Title-page, Recantation of Sall (printed at large), the Author to the Reader, signed "N. N.," &c., 18 leaves; A—Ee 2 in eights, including W among the signatures.

"In this book he represents Mr. Sall (who had embraced the doctrine of the Church of England) as gone over to the Quakers, and to all other sects both ancient and modern, and charitably condemns all the Members of the Established Church, without Exception, to the eternal woes of Hell."—*Ware's Writers of Ireland.*

Andrew Sall replied to this attack in his "True Catholic Apostolic Faith," 1676.

— The Vnkinde Desertor of Loyall Men and True Frinds. *In the land of the holy hee hath don wicked things, and hee shall not see the glory of our Lord. Isai. cap. 26. vers. 10. Superiorum permissu, Año 1676. Sm. 8vo. O. M.*

Title-page, 1 leaf; "Censura," 2 leaves; contents, 4 leaves; preface, pp. 19; text, pp. 22-246, the leaves are wrongly numbered, 400-446 instead of 200-246.

The "Unkinde desertor" is intended for a portrait of the Marquis of Ormond. Ware in his history of "The Writers of Ireland" gives the following account of the author's hatred to that nobleman. "At Paris he attempted to wait on King Charles II., who refused to see him; and thinking the Marquis of Ormond was the Cause why he was not admitted, he ever after bore him a hatred and took all Occasions to asperse him in his Writings."

"The calumnies of this foul-mouthed Author gave occasion to the Earl of Clarendon of writing his *History of the Rebellion and Civil Wars in Ireland*, in Defence and Justification of the Marquis's behaviour."

FRENCH TONGUE. A plaine pathway to the French tongue: Very profitable for Marchants, and also all other, which desire the

same: aptly divided into 19. Chapters. The contentes whereof appeare in the next Page. *Printed in London by Thomas East. 1575.* [Colophon.] *Printed in London by Thomas East, dwelling at London wall, at the signe of the blacke Horse. 1575. Sm. 8vo. Black letter.*

A—I in eights.

This is a little work of extreme rarity. From the libraries of Mr. Jolley and Mr. Corser. It is very briefly mentioned by Herbert without date.

Among Bagford's papers in Harl. MS., 5396, is the title-page of another edition, "Printed at London by Thomas East," sm. 8vo, without date, which is probably the one referred to by Herbert.

FREYDANK.

Prouerbia eloquentis
 Freydangks innumeras
 in se vtilitates cōplectentia
 [On folio 2 a] [I]ncepto nomen operi discretio donat
 Virtutes alias que summa laude coronat
 Ich byn genant bescheidenheit
 Die aller tugende krone treit
 Quamuis ornata non sunt mea scemata dicta
 Plus tamen edificāt sensus q̄ fabula ficta
 Mich hat gemacht frydanck
 Ein deyl von deyl von synnē dy seyn kranck
 [At the end.] *Also hat gedicht der freidanck*
Der doch got libt an wanck
Und gibt dem gedicht endt
Got mues vnsern komer wendt
Extrema manus mihi imposita est.

[O. O. u. F.] 4to. BR. M.

Thirty-six leaves.

A collection of moral precepts in rhyming couplets, which is said by Brunet (quoting from W. Grimm) to have been compiled in the thirteenth century by Walther von Vogelweide. Speaking of this edition, he says: "On a cru reconnaître les caractères de Conr. Koeloffen de Lubeck vers 1490." No such printer, however, is to be found in the lists of fifteenth century typographers given by Panzer and Hain. The only names at all similar are those of Conrad Kacheloven, who printed at Leipzig from 1485 to 1499, and John Koelhof, of Lubeck, whose press was at Cologne.

— DER FREIDANCK.

Den freydanck nüwe mīt den figuren
 Fügt pfaffen, adel leyen buren
 Man hielt etwan uff kein spruch nicht
 Den nit herr frydanck het gedicht.
 [Colophon.] *Zu Strasburg in der Cantzely*
Da man zalt funffzehenhundert iar

*Vnd acht, was gut sy das werd war
Johannes grüninger.*

1508. 4to. Woodcuts. R. M.

Seventy-four leaves.

This book has little more than the title in common with the preceding work. It is entirely rewritten by Sebastian Brandt. Panzer, in describing the edition of 1513, says: "Zwar soll nach Herrn Prof. Eschenbergs Bemerkung, eine ältere Ausgabe von 1508 vorhanden seyn, die aber zugleich für so selten ausgegeben wird, dass so gar an der Existenz derselben gezweifelt wurde." To Brunet and Graesse, however, the edition appears to have been known, but only through other catalogues.

FREZZI DI FOLIGNO, FEDERICO. *Quatiregio in terza rima uolgare che tracta di quatro Reami cioe del Reame temporale & mondano di questo mondo nel quale Lauctore rimane ingannato dallo Idio del lamore quatro uolte. Dipoi tracta del Reame di Plutone Re dellinferno. Et del Purgatorio el terzo Reame & del Paradiso cioe del Reame della uirtu che e el Quarto. [Colophon.] Finisce ellibro decto el Quatiregio del decorso della uita humana di messer Federico gia uescouo della cipta di Fuligno eximio maestro in Sacra Theologia frate del ordine di Sācto Domenico cou somma diligētia emendato. Impresso ĩ Firēze adi xxvi. di Luglio M. D. VIII. Ad petitione di Scr Piero Pacini da Pescia. Folio. Woodcuts. BR. M.*

A—R in sixes, including title, without pagination or catchwords.

This beautiful and rare volume appears to be the earliest illustrated edition of the work. That it is of extreme rarity is evidenced by the fact that while it is just mentioned by Dibdin, Brunet, and Graesse that an edition was printed at Florence in 1508, none of them make any remark on the beauty and artistic value of the illustrations. Of these there are no less than 127, only two or three being repetitions. It has been suggested, from their style, that these illustrations, with one exception, were engraved from the designs of Luca Signorelli, and this opinion is much strengthened by the fact that one of the cuts bears the monogram L. V., which suggests LUCA Egidio VENTURI di Cortona, that being Signorelli's family name. Concerning the work itself M. Ginguéné in the "Biogr. Univ.," remarks: "Il n'est resté d'autre ouvrage de Frezzi qu'un long poëme divisé en quatre livres sous le titre singulier de 'Il Quatiregio,' &c. Le premier de ces quatre règnes, est celui de l'amour; le second, est celui de Satan; le troisième, celui des vices, et le quatrième est le règne des vertus. L'auteur est imitateur de Dante et dans l'idée et dans la forme de son poëme; et quoique loin d'approcher de ce grand modèle, il s'en écarte moins qu'aucun autre poëte du même temps." He then goes on to give a considerable account and analysis of the poem. Frezzi died in 1416, and the first edition of his book was printed at Perugia in 1481.

FRIAR. The Frier and the Boy. Very delectable, though unpleasant to all stepmothers. Newly corrected and amended. [*Glasgow.*] *Printed in the Year, 1698. Sm. 8vo. Black letter. Uncut.*

Eight leaves.

The only copy known. From Mr. George Daniel's collection.

FRIAR'S CHRONICLE. The Friers Chronicle: Or, The True Legend of Priests and Monkes Lives. *Sua cuique, mihi mea.* London, Printed for Robert Mylbourne: and are to be sold at his Shop at the great South doore of Pauls. 1623. 4to.

A—I in fours.

Dedicated to the Countess of Devonshire.

FRITH, JOHN. A pistle to the Christen reader. The Revelation of Antichrist. Antithesis, wherin are compared to geder Christes actes and oure holye father the Popes. [Colophon.] *At Malborow in the lande of Hesse/ The .xij. day of Julye/ Anno. M. CCCC. xxix. by me Hans luff.* Sm. 8vo. Black letter. BR. M.

A—N 7 in eights, the last leaf bearing only the errata.

The title is within the same engraved border as occurs in "A Pore Helpe" and other works. Frith published the present work against the Papacy under the name of "Richard Brightwell."

— A boke made by John Fryth prysoner in the Tower of London, answerynge vnto M. Moyses letter, which he wrote agaynst the fyrste lytle treatyse that John Fryth made concernynge the Sacramente of the body and bloode of Christ: vnto whiche boke are added in the ende the artycles of hys examynacyon before the Byshoppes of London, Wynchester and Lyncolne, in Pauls churche at London, for whyche John Fryth was condempned and after brente in Smythfelde wythout Newgate, the fourth daye of July. Anno. 1533. *Now newly reuysed corrected & prynted. In the Yeare of our Lorde. 1546. the last daye of June. Deade men shall ryse agayne.* [No place or printer's name.] Sm. 8vo. Black letter. BR. M.

A—O 4 in eights.

FRITH, JOHN. The Witty Jests and Mad Pranks of John Frith commonly called the Merry-conceited Mason, Brother and Fellow-Traveller with Captain James Hinde the Famous High-way-Man. London: Printed for Tho. Passenger at the Three Bibles upon the middle of London Bridge. 1673. Sm. 8vo. Black letter.

Twelve leaves.

FROBISHER, MARTIN. Beschreibung Der schiffart des Hauptmans Martini Forbissher ausz Engelland/ in die Lender gegen West vnd Nordt-west/ im Jar 1577. Darinnen diser Lender Inwohner sitten vnd weisz zu leben/ sampt iren Trachten vnd Waffen Abcontrefeiung/ auch andern/ zuuor vnbeandten vnd sonderlichen sachen/ angezeigt wirdt. Ausz dem Französischen auffs trewlichste in das Teutsche gebracht. Nürnberg. 1580. [Colophon.] *Gedruckt zu Nürnberg/ durch Katharinam Gerlachin/ vnd Johannis vom Berg Erben.* 4to. *The edges uncut.* R. M.

A—D ii in fours, including the title. The last leaf blank. At the back of the title is a large woodcut intended to represent the Esquimaux who was brought to England by Frobisher.

FROBISHER, MARTIN. De Martini Forbisseri Angli Navigatione in Regiones occidentis et septentrionis Narratio historica, Ex Gallico sermone in Latinum translata per D. Joan. Tho. Freigium. [Colophon.] *Noribergæ Imprimebatur, in officina Catharinæ Gerlachin.* . . . 1580. Sm. 8vo.

A, 6 leaves; B—E, 8 leaves each; F, 6 leaves. A folding woodcut between sigs. B 7 and B 8.

FROISSART, JEHAN. Le premier [le second, le tiers et le quart] volume de froissart. Des croniques de France, Dangleterre, Descocce, Despaigne, De bretagne, De gascōgne, De flandres Et lieux circunoisins. [Colophon.] *Imprime pour Anthoine verard marchand libraire demourant a Paris.* [s. d.] 4 vols. in 3. Folio. Black letter. R.

This is, according to Brunet, the second edition printed by Verard, but of equal value and rarity with the former impression.

— Here begynneth the first volum of sir Johan Froysart: of the cronycles of Englande/ Fraunce/ Spayne/ Portyngale/ Scotlande/ Bretayne/ Flaüders: and other places adioynnge. Trāslated out of frenche into our maternall englysshe tonge/ by Johan Bouchier knight lorde Berners: At the cōmaundement of oure moost highe redouted souerayne lorde kyng Henry the .viii. kyng of Englande and of Fraunce/ & highe defender of the christen faythe. &c. [Colophon.] *Thus endeth the first volume of sir Johan Froissart: Imprinted at London in Fletestrete by Richarde Pynson| printer to the kynges noble grace. And ended the .xxviii. day of January: the yere of our lorde .M. D. xxiii. Cum priuilegio a rege indulto.*

Here begynneth the thirde and fourthe boke of sir Johan Froissart of the cronycles of Englande/ Fraunce/ . . . translated out of Frenche into englysshe by Johan Bouchier knyght lorde Berners deputie generall of y^e kynges towne of Calais and marchesse of the same, [Colophon.] *Thus endeth the thirde and fourthe boke of sir Johā Froissart . . . The whiche two bokes he [Bouchier] cōpyled in to one volume| & fynysshed in the sayd towne of Calais the .x. day of marche| in the .xvi. yere of our said souerayne lordes raigne. Imprinted at London in Fletestrete by Rycharde Pynson| printer to the kynges moost noble grace. And ended the last day of August: the yere of our lorde god .M. D. xxv. Cum priuilegio a rege indulto. 2 vols. Folio. Black letter. R. M.*

Vol. 1. A, 6 leaves (the title within a border); B, 4 leaves; a—v in sixes; aa—vv in sixes; aaa—ooo 4 in sixes.

Vol. 2. a, 8 leaves (the title within a border differing from that of the first volume); A—U in sixes; AA—UU in sixes; AAA—NNN in sixes; OOO, 8 leaves.

First edition in English. At the foot of fol. 257 verso of vol. i. occurs the autograph of Jane, Countess of Southampton: "This is Jane Southampton boke."

It will be observed that the orthography and even wording of the titles here given vary considerably from Herbert's account (pp. 272, 275). He had probably retained the title as copied by Ames; and he remarks in a note, p. 576: "Mr. Ames's copy, which has been in my possession, had only the four last sheets of Pinson's edition." It is evident that Pynson's edition is properly quite distinct from that printed by Middleton, as the latter did not begin to print till about ten years after the death of Pynson. Copies are so frequently found made up of the two editions that it seems probable that Middleton had bought copies, or portions of copies, printed by Pynson and made them up from his own edition. It is, however, to be remarked that copies with Pynson's imprint vary in the title to the second volume. That in the Grenville library has no woodcut border, and has some literal variations from this, while it agrees exactly with the other copy in the British Museum, which has Middleton's imprint. It is possible that though the remainder of that copy is Pynson's original edition, the title belongs to Middleton's issue.

In the title given by Herbert, p. 272, Henry VIII. is styled, "Of the church of Englande and also of Irelande in earth the supreme head." As Henry did not assume this title till 1530 it is clear that it belongs to Middleton's edition, though the colophon has Pynson's name and the date 1523.

FROISSART, JEHAN. *Chronicles of England, France and the adjoining Countries, from the latter part of the reign of Henry IV. Newly translated from the best French editions, with variations and additions from many celebrated Manuscripts.* By Thomas Johnes. *The Hafod Press, by James Henderson.* 1803-5. 4 vols. Roy. 4to. R.M.

FROMMENT, A. *Les Actes et Gestes merveilleux de la Cité de Genève nouvellement conuertie à l'Euangille faictz du temps de leur Réformation et comment ils l'ont receue rédigez par escript en fourme de Chroniques Annales ou Hystoyres commençant l'an 1532.* *A Genève, Imprimé par I. G. Fick.* 1854. 8vo. G. M.

FROST. *The Great Frost. Cold doings in London, except it be at the Lotterie. With Newes out of the Country. A familiar talke betwene a Countryman and a Citizen touching this terrible Frost and the great Lotterie, and the effects of them.* *Printed at London for Henry Gosson and are to be sold at the signe of the* [the rest of the imprint has been cut away, but at the end *the colophon* reads:] *London, Printed for Henry Gosson, and are to be sold at his shop at London-Bridge.* 1608. 4to. *Black letter.*

A—D 3 in fours.

From Mr. Daniel's collection, and apparently the only copy known. On the title is a large cut headed, "The Description of the Thames frozen ouer."

FROTTOLA di un padre che haueua due figliuoli, vn buono chiamato Benedetto, & l'altro cattiuo chiamato Antonio. *Nuouamente ristampata.* *In Fiorenza, allato a Sant' Apolinari.* [sens' anno.] 4to.

Four leaves. On the title is a large woodcut.

FRUCTUS TEMPORUM. [On the recto of the first leaf] Here begynnys a schort ⁊ breue tabull on thes Cronicles. [On a iiii of the text] Hic incipit fructus temporum. [Colophon.] ¶ *Here ende the Cronicles of englode with the frute of timis.* [No place or date.] Folio. Printed on vellum. BR. M.

Printed in the Abbey of St. Albans about 1483. Beneath the colophon is the device of the Abbey of St. Albans printed in red, under which is printed "Sanctus Albanus."

The table occupies seven leaves, the first three being marked a, b, and c. The signatures then follow regularly: a—z. 7. 9 and A—1 in eights; K, ten leaves, the last blank. The capitals and paragraph marks are printed in red.

A very full account of the volume is given by Herbert, p. 1431.

It is believed that this is the only copy known printed on vellum. It was obtained at the sale of the library of Miss Richardson Currer, of Eshon Hall, in 1862. It has the first leaf of the table and the last leaf supplied in facsimile; but no copy is known, even on paper, entirely perfect.

FRUIT OF REDEMPTION. The fruyte of redempcyon. [Colophon.] *Imprynted by Wynkyn de Worde the yere of our lorde god .M.CCCC. and .xxx. And fynnyshed the .xxi. daye of Meye.* 4to. Black letter. Woodcuts. BR. M.

A—E in fours and sixes alternately. With a large woodcut of the Crucifixion on the title and a series of small cuts through the volume.

In the British Museum is a copy of this tract printed by Wynkyn de Worde in 1514, and he also printed editions in 1517 and 1532. This edition of 1530 is not mentioned by Herbert, who describes those of 1517 and 1532, and just mentions that of 1514, which seems to be first, and which he had evidently not seen.

The title is on a ribbon over the woodcut, which occupies almost the entire remainder of the page. On the last page is W. de Worde's device.

FRY, FRANCIS. The Bible by Coverdale MDXXXV. Remarks on the Titles; the Year of Publication; the Preliminary leaves; the Water-Marks, &c. With fac-similes. *London*, 1867. 8vo. Plates.

— A Description of the Great Bible, 1539, and the Six Editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch. Also of the Editions, in large folio, of the Authorized Version of the Holy Scriptures, printed in the Years 1611, 1613, 1617, 1634, 1640. *London* . . . 1865. Folio. *Facsimile illustrations.* Printed on vellum.

FRY, JOHN. Bibliographical Memoranda in illustration of Old English Literature. *Bristol*: 1816. 4to. R.

FUCHS, LEONHART. New Kreüterbuch/ in welchem nit allein die gantz histori/ das ist/ namen/ gestalt/ statt vnd zeit der wachsung/ natur/ krafft vnd würckung/ des meysten theyls der Kreüter so in Teütschen vnnd andern Landen wachsen/ mit dem besten vleys beschriben/ sonder auch aller derselben wurtzel/ stengel/ bletter/

blumen/ samen/ frucht/ vnd in summa die gantze gestalt/ also artlich vnd kunstlich abgebildet vnd contrafayt ist/ das dessgleichen formals nie gesehen/ noch an tag kōmen. *Getruckt zu Bascll/ durch Michael Isingrin.* 1543. Folio. *Woodcuts.*

Title, preface, and tables, 16 leaves ; a—z and A—CC 2 in sixes.

At the back of the title is a full-length woodcut portrait of the author, and nearly every leaf bears a very beautiful engraving of a plant, occupying the whole page. On the verso of the last leaf but one are the portraits of the artists Heinrich Küllmaurer and Albrecht Meyer, engaged in making the drawings for the work, and beneath is the portrait of the wood engraver, Veyt Rudolf Speckle. The volume is in the original stamped pigskin binding, with the date, 1578, impressed on it.

FUENTES, ALONSO DE. Libro de los quarenta cantos pelegrinos . . . diuididos en quatro partes. La primera es de historias de la sagrada Scriptura. La segūda de hechos Romanos. La tercera de casos de diuersas naciones. La quarta d' historias d' Christianos, cō las cosas q̄ acaescierō en la cōquista de Malaga y Granada. *En Caragoça, en casa de Juan Millan.* 1564. 4to. BL. M.

Title and preliminaries, 4 leaves ; text and colophon, 226 leaves.

FUGGERORUM et Fuggerarum quæ in familia natae quæve in familiam transierunt quot extant aere expressae imagines. Dominicus Custodis Ant: totius Operis deliniator, et sculptor. *Aug-Vindelicor.* 1593. Folio. BL. M.

This first edition, without letterpress and without numbers to the plates, is of such great rarity that a list of the plates which compose it cannot fail to be of service : Engraved title as above (reverse quite blank). Portraits: 1. Jacobus Fugger senex. 2. Barbara F. 3. Georgius. 4. Jacobus F. Fil: VII. 5. Sibilla Artzetin. 6. Huldrichus. 7. Hieronimus. 8. Raimundus. 9. Catharina Thursonia. 10. Anthonius. 11. Anna Rechlingera. 12. Joannes Jacobus. 13. Ursula. 14. Sidonia. 15. Georgius F. fil III. Raimundi. 16. Ursula a Liechtenstain. 17. Huldrichus fil V. Raimundi. 18. Christopher. 19. Raimundus. fil VI. Raimundi. 20. Ursula fil VII. Raimundi. 21. Marcus. 22. Sibilla Com. ab Eberstain. 23. Joannes fil. II. Anthonii. 24. Elisabetha Nothaftin. 25. Catharina fil. I. Anthonii. 26. Hieronimus fil. III. Anthonii. 27. Regina. 28. Susanna. 29. Jacobus fil. IV. Anthonii. 30. Anna Ilynga. 31. Maria. 32. Veronica. 33. Sigismundus. 34. Carolus. 35. Alexander. 36. Victor Augustus. 37. Maximilian. 38. Severinus. 39. Caterina Com^a à Helffen. 40. Ferdinandus. 41. Alexius. 42. Madalena. 43. Æmilia. 44. Sidonia Isabella. 45. Philippus. 46. Maria Magdalena. 47. Anna Jacobea. 48. Octavianus. 49. Maria Jacobe. 50. Julius Maximilianus. 51. Anthonius fil. V. Georgii. 52. Barbara Com. ab Helffenstain. 53. Raimundus fil. VI. Georgii. 54. Juliana. 55. Ursula fil. VI. Georgii. 56. Joannes Georgius. 57. Joanna fil. I. Marci. 58. Georgius fil. I. Marci. 59. Helena. 60. Anthonius fil. II. Marci. 61. Maria fil. V. Marci. 62. Philippus fil. IV. Marci. 63. Anna Sibilla fil. VII. Marci. 64. Elisabeth fil. VIII. Marci. 65. Marcus fil. I. Joannis. 66. Christoph. fil. III. Joannis. 67. Maria Com. Swartzenburg. 68. Jacobus fil. IV. Joannis. 69. Sibilla fil. I. Jacobi. 70. Hieron. fil I. Jacobi. 71. Catharina fil 2. Jacobi. I believe that this may safely be said to be one of the very rarest books in the library, though later editions are common enough. Nagler remarks: "Fuggerorum et

Fuggerarum imagines, fol., die in der ersten Ausgabe von 1593 äusserst selten sind," but he describes it as consisting of only sixty-four plates.

FUGGERORUM et Fuggerarum quae in familia natae quaeve in familiam transierunt quot extant aere expressae imagines. Dominicus Custodis Ant: totius Operis deliniator, et sculptor. *Aug. Vind.* 1618. Folio. *Large paper.*

This edition contains 127 portraits. It is not unfrequently quoted in error as the original, because it retains on the engraved title the date of 1593. The date of 1618 is found printed in letterpress at the back of this engraved title. Though this edition contains so many more portraits than the first edition, that, on the other hand, contains some which are not found in the later impressions.

FULKE, W. The Text of the New Testament of Iesvs Christ, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes. . . . Wherevnto is added the Translation out of the Original Greeke, commonly vsed in the church of England, with a Confvtation of all svch Arguments as conteine manifest impietie The whole worke, pervsed and enlarged in diuers places by the Authors owne hand before his death . . . By W. Fvlke, D. in Diuinitie. *London, Printed for John Bill, Anno 1617.* Folio. BL. M.

Fulke's Defence of the authorized Translation has a separate title, paging, and signatures.

FULL (A) AND TRUE RELATION of an English vessel, Newly taken by a Company of French Pyrats: who, after they had cruelly Robb'd her of all her Goods, kill'd part of her Men: But being afterwards taken by the English, their Ships were ordered to be sent Prisoners to Wapping Dock, and their Captains to be confin'd to the Marshalsees; there at next Sessions to be try'd for their Lives. With allowance. *London: Printed for W. Harris, next door to the Turn-Stile in the Postern.* [About 1690.] 4to.

Four leaves.

FULLARTON, JOHN, of Careltoun. The Turtle-Dove, under the Absence & Presence of her only Choise: Or, Desertion & Deliverance revived. 1. Ushered with the Nicodemian Paradox, explained in a Comparison betwixt the First and Second Birth; and closed with the Characters of the Old and New Man. 2. And seconded with a Survey of the First and Second Death: which is closed with a Separation-kisse betwixt two most intimate Friends, the Soul and Body of man. 3. And a Glimring of the First and Second Resurrection and Generall Judgement: closing with a Song of Degrees, from what we were to what we are, and from thence toward what we shall be. By a Lover of the Celestiall Muses. *Edinbergh, Printed by Andrew*

Anderson, Printer to the City and Colledge. Anno Dom. 1664. Sm. 8vo. BL. M.

a—e 6 in eights, the first leaf of (a) occupied by verses facing the title; A—M 2 in eights.

On the back of the title to this poetical volume is "The Presentation of the Turtle-Dove, to the Lady Viscountess of Kenmoor," in verse; the next leaf contains on the recto "An Acrostick upon the Name of the Right Honourable Lady, Jean Campbel, Viscountess of Kenmoor;" and on the verso "An Acrostick upon the name of that very Religious and Famous Gentle-Woman, Marion M^cKnaicht;" then comes the prose dedication to Lady Kenmoor, "The Epistle to the Weak and wrestling Believer," &c., also in prose, complimentary verses, and other introductory pieces.

From the collections of Mr. Park and Mr. Heber. Not more than two copies seem to be known. The other was in Sir Francis Freeling's collection, and afterwards in Mr. Corser's.

FULLER, THOMAS. Davids {
Hainovs Sinne.
Heartie Repentance.
Heavie Punishment.

By Thomas Fvller Master of Arts of Sidnye Colledge in Cambridge. *London, Printed by Tho. Cotes, for John Bellamic, dwelling at the three Golden Lyons in Cornhill. 1631. Sm. 8vo. BL. M.*

A—E in eights, the last leaf blank. In verse.

Dedicated "To the Honorable Mr. Edward, Mr. William, and Mr. Christopher Montagu, Sonnes to the Right Honorable, Edward Lord Montagu, of Boughton." The present copy, with several uncut leaves, was found in a volume of tracts. In fine state it is of the rarest occurrence.

— Good Thoughts in Bad Times, Consisting of Personall Meditations. Scripture Observations. Historicall Applications. Mixt Contemplations. *Exeter, Printed for Thomas Hunt, 1645. Sm. 8vo. R. M.*

A, 6 leaves; B—M 6 in twelves, first and last leaves blank.

First edition. Dedicated "To the Right Honourable the Lady Dalkeith, Lady Governesse to her Highnesse the Princesse Henrietta." This is, it is believed, the first book printed at Exeter.

— Good Thoughts in Worse Times. Consisting of Personall Meditations. Scripture Observations. Meditations on the Times. Meditations on all kind of Prayers. Occasionall Meditations. *London, Printed by W. W. for John Williams at the Crowne in St. Pauls Church-yard. 1647. Sm. 8vo.*

A, 8 leaves, A 2 occupied by the stationer's device, title on A 3; B—L in twelves, last two leaves blank.

— The Holy [and the Profane] State. *Cambridge: Printed by Roger Daniel for John Williams, and are to be sold at the signe of the Crown in S. Pauls Churchyard. 1642. Folio. Portraits. Large paper.*

Engraved title, having portrait of Charles I. in the upper centre and plate of the Prince of Wales's feathers, both by W. Marshall, 2 leaves; A—Kkk in fours, last leaf blank, except that in Q and Hhh there are six leaves.

"The Profane State" commences with a separate title on Zz 2. All the portraits are on the text, except those of Joan of Naples and Joan of Arc at pp. 360 and 373 of the "Profane State."

FULLER, THOMAS. *The Holy [and the Profane] State.* The second Edition enlarged. *Cambridge: Printed by R. D. for John Williams, &c.* 1648. Folio. *Portraits.* R. M.

A, 4 leaves including the frontispiece; B—Pp in sixes, and Qq, 8 leaves.

— The *Historic of the Holy Warre.* The third edition. *Cambridge, Printed by Roger Daniel, and are to be sold by John Williams at the signe of the Crown in Pauls Church-Yard.* 1647. Folio. R. M.

A, 9 leaves, including engraved title and "A declaration of the frontispiece;" followed by a map of Palestine, 2 leaves; B—Cc in sixes; Dd, 8 leaves, the last blank.

— A *Pisgah-Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon.* *London, Printed by J. F. for John Williams.* . . . 1650. Folio. *Map and plates.* R. M.

Frontispiece by J. Goddard and engraved title by F. Clein, 2 leaves; printed title, 1 leaf; dedication to Esme Stuart, Earl of March, &c., and to the Reader, 3 leaves; B—F in fours; G, 6 leaves; H—Rr in fours; Ss, 6 leaves; Tt—Xx in fours; Yy, 6 leaves; Zz, 2 leaves; Aaa—Bbbb in fours. A large map of Palestine, and twenty-seven folding maps and plates.

First edition. This copy appears to be on large paper. At the foot of the engraved title occur the arms of Hugh Forth, Merchant of London, with an inscription by Fuller to him in Latin.

— *Abel Redevivus: Or, The dead yet speaking.* *The Lives and Deaths of the Moderne Divines.* Written by severall able and learned Men (whose names ye shall finde in the Epistle to the Reader.) And now digested into one Volumne, for the benefit and satisfaction of all those that desire to be acquainted with the Paths of Piety and Virtue. *London: Printed by Tho. Brudeuell for John Stafford, dwelling in Brides Churchyard, neer Fleetstreet,* 1651. *Portraits.* 4to. R. M.

Portrait of Fuller, frontispiece by Vaughan, and printed title, 3 leaves; Epistle, 4 leaves; table, 1 leaf; Aa—liii in fours; portrait of Bishop Andrewes, 1 leaf; Life of Andrewes, 10 leaves; then Kkkk—Ffff 2 in fours.

— A *Triple Reconciler, stating the Controversies, whether Ministers have an Exclusive power of Communicants from the Sacrament.* . . . *London, Printed by Will. Bently for Will. Shcars at the Bible in S. Pauls Churchyard.* Anno Dom. 1654. Sm. 8vo.

A, 4 leaves, B—K in eights, title on A 2; [then follows, with a new set of signatures and title] "A Sermon Preached At the Collegiat Church of S. Peter in West-

minster, on the 27 of March, being the Day of his Majesties Inauguration. *London, Printed by Will. Bently for John Williams.* 1654." A—E 4 in eights. The sermon on the inauguration ends on sig. C; and the rest of the volume is occupied by another preached by Fuller on Innocents' day.

FULLER, THOMAS. *Anthologia. or The Speech of Flowers. Partly Morall, partly Misticall. Scould by John Stafford neare Fleete bridge.* 1655. Sm. 8vo.

Title, engraved by R. Vaughan, preceded by a blank, 2 leaves; A, 2 leaves; B—G 5 in eights.

Dedicated by the publisher to "my much Honored Friend, William Stafford Esquire, Merchant of Bristoll." This volume was republished in 1663 with the "Ornithologia."

— The Church-History of Britain: From the Birth of Jesus Christ, untill the Year M. DC. XLVIII. Endeavoured by Thomas Fuller. *London, Printed for John Williams at the signe of the Crown in St. Paul's Church-yard, Anno 1655.* Folio. R. M.

A full collation is given by Lowndes.

An index to the book is bound up at the end of Fuller's "Appeal of Injured Innocence," 1659. On the old fly-leaf of the present copy, before it was rebound, was the following memorandum: "John Curtis. pr. 25^s. 1668." Above this is the autograph of "Thomas Martin of Palgrave, April the 4th 1721," and a note in Martin's hand: "Exchang'd with Mr. Burrough for Chaucer's works and Lidgate's Boccace, bound up together."

— The Appeal of Iniured Innocence: unto the Religious Learned and Ingenuous Reader. In a Controversie betwixt the Animadvertor Dr. Peter Heylyn and the Author Thomas Fuller. *London, Printed by W. Godbid.* 1659. Folio. R. M.

Title and dedication to Lord Berkeley, 2 leaves; B, 4 leaves; C—N, 2 leaves each; N (repeated)—S, 2 leaves each; Aa—Zz, 2 leaves each; aaa—ccc, 2 leaves each; Aaa—Yyy, 2 leaves each, the last blank. The index to the "Church-History" is bound up at the end, 10 leaves.

The "Appeal," which was an answer to Heylin's "Examen," is frequently bound up with the "Church-History," having, as Wood tells us, been appended, on its publication, to all the copies of the History then remaining in quires.

— Ephemera Parliamentaria; Or A Faithfull Register Of the Transactions in Parliament, in the third and fourth years of the reign of our late Sovereign Lord King Charles: Containing The severall Speeches, Cases, and Arguments of Law transacted between his Majesty and both Houses. Together with the Grand Mysteries of the Kingdome then in Agitation. *London: Printed for John Williams and Francis Eglesfield, . . . 1654.* Folio.

¶, 4 leaves; ¶¶, 4 leaves; A, 2 leaves; B—I in fours; K, 2 leaves; L—T 2 in fours; Aa—Tt in fours.

FULLER, THOMAS. *The Best Name on Earth. Together with severall other sermons lately preached at S. Brides; and in other places. London, Printed by R. D. for John Stafford, at the George at Fleet-bridge. 1657. Sm. 8vo. R.*

A, 2 leaves besides frontispiece; B—G in eights; H—I in fours; K—M 3 in eights. With a frontispiece by W. Hollar.

The other Sermons mentioned on the title are "The Worst of Evils," "The Snare Broken," and "Strange Justice," each with a separate title. The last page of the book has Stafford's device.

— *Mixt Contemplations in Better Times. London, Printed by R. D. for John Williams . . . 1660. Sm. 8vo.*

a, 4 leaves; A—E in eights; (A)—E 6 in eights.

Dedicated from Zion College, May 2, 1660, "To the truly Honourable and most Virtuouse Lady, the Lady Monck."

— *The History of the Worthies of England. Endeavoured by Thomas Fuller, D.D. London, Printed by J. G. W. L. and W. G. 1662. Folio. With a portrait of Fuller by D. Loggan. R. M.*

A full collation is given by Lowndes.

From the private collection of Mr. W. Pickering. On the fly-leaf of the present copy occurs the following memorandum: "februarie, 1661, given me by young Mr. fuller, reward £5." This was a posthumous publication. The "Panegyric" on Charles II., printed in 1660, 4to, is here republished. Inserted in the volume is a duplicate of the portrait by Loggan, a proof before letters.

— *The Life of That Reverend Divine, and Learned Historian, Dr. Thomas Fuller. London, Printed for J. W. H. B. and H. M. 1661. Sm. 8vo. Portrait.*

A, 4 leaves, the first blank; B—H in eights.

FULLONIUS, GULIELMUS. *Ioannis Palsgravi Londoniensis, Ecphrasis Anglica in Comoediam Acolasti. The Comedye of Acolastus translated into oure englysshe tongue, after suche maner as chylderne are taught in the grammer schole, fyrst worde for worde, as the latyne lyeth, and afterwarde accordynge to the sence and meanyng of the latin sentences: by shewing what they do value and counteruayle in our tongue, with admonitions set forth in the margyn, so often as any suche phrase, that is to say, kynd of spekyng vsed of the latyns, whiche we vse not in our tonge, but by other wordes, expresse the sayd latyn maners of speakinge, and also Adages, metaphores, sentences, or other fygyres poetically or rhetorical do require, for the more perfyte instructyng of the lerners, and to leade theym more easilye to see howe the exposytion gothe. and afore the seconde sceane of the fyrst acte, is a brefe introductory to haue some general knowledge of the dyuers sortes of meters vsed of our auctour in this comedy. And afore Acolastus balade is shewed of what kyndes of*

meters his balade is made of. And afore the syxte sceane of the fourthe acte, is a monition of the Rhetorycall compositiō used in that sceane, and certayne other after it ensuyne. Interpreted by John Palsgraue. Anno. M. D. XL. [Colophon.] *Impress. Lond. in ædibus Tho. Berthel. regii impressoris, Cum priuilegio ad imprimendum solum.* 4to. Black letter. BL. M.

A, 4 leaves; b, 4 leaves; B—Bb in fours.

Preceding the colophon is the following intimation concerning the original: "Wylliam Fvllonivs the Maker of this presente Comedy, dyd set it forthe before the bourgeses of Hagen in Holand. Anno. M. D. XXIX." Palsgrave, who is better known as the author of the "Eclaircissement de la Langue Française," 1530, dedicates his work to Henry VIII.

This copy belonged to Mr. Corser. Another is in the British Museum.

FULWELL, ULPIAN. The Flower of Fame. Containing the bright Renowne, & moste fortunate raigne of King Henry the viii. Wherein is mentioned of matters, by the rest of our Cronographers ouerpasse. Compyled by Ulpian Fulwell. Hereunto is annexed (by the Auctor) a short treatice of iii. noble and vertuous Queenes. And a discourse of the worthie seruice that was done at Hadington in Scotlande, the seconde yere of the raigne of king Edward the sixt.

Viuūt post funera virtus.

1575. *Imprinted at London in Fleete streete, at the Temple gate by William Hoskins.* 4to. Black letter. Woodcuts. R. M.

In verse and prose. Title and dedication to "sir William Cecill, Baron of Burghleygh," 2 leaves; B—R in fours, last leaf blank.

A beautiful copy of a volume of extreme rarity. It is a curious historical medley, somewhat on the model of the "Mirror for Magistrates," and has been included in Park's "Supplement to the Harleian Miscellany," edit. 1808, but without the quaint woodcuts which are in the original. One of these is copied by Laing in his "Supplement to Dunbar," 1865. For some account of Fulwell and of a second work by him see Collier ("Bibl. Cat.," i. 296-9).

FURMERUS, BERNARDUS. De Rerum usu et abusu, auctore Bernardo Furmero Phrysto. Quis sit opū finis vel earum quis sit abusus ostendo, rerum quis bene vivat inops. *Antverpiæ, Ex officina Christophori Plantini Architypographi Regii.* 1575. 4to. R. M.

A—G in fours, the last leaf blank. The work contains twenty-two engravings by Jerome Wierx. The same plates were used subsequently for the Emblems of Theodore Coornhert, printed at Arnheim in 1609.

FÜRSTIN, ROSINA HELENA. Neues Modelbuch von unterschiedlicher Art der Blumen, und anderer genehten Mödel, nach itziger Manier, allen Liebhaberinnen dieser Kunst zum besten vorgestellt. *Zufinden in Nürnberg, bey Paulus Fürstin Kunsthändlern.* Dass neue Modelbuch von schönen Nädereyen Ladengewürck und

Paterleins Arbeit. Ander theil. *Zu finden in Nürnberg bey Paulus Fürstin Kunsth.* Modelbuchs dritter theil von unterschiedlichen Vögeln, Blumen, und Früchten, wie dieselbige zum Weiss-nchen, Ladengewebe, Creutz und Frantzösichen Stiche, Strümpf gestrickte, auch geschnür gewirck, und geschlinge von Paterlein, oder andern dergleichen Arbeit, nach eines jeglichen Belieben anzuwenden. Gezeichnet, und den jenigen so zu solcher Arbeit lust haben, zu dienst ins Kupffer versetzt, von und in Verlegung Rosina Helena Fürstin. *Nürnberg. Zu finden bey Paulus Fürstin, Kunst und Buchhändl. Seel. Wittiv. und Erben. Gedruckt bey Christoff Gerhard. Im Jahr 1676.* Oblong 4to.

Part 1 contains engraved title, letterpress title, and preliminaries, together 10 leaves; plates 1-50 engraved on copper. Part 2 has engraved title and 50 plates. Part 3, engraved title, letterpress title, and preface, together 4 leaves, and plates 1-43.

G.

G., D. A Sunday's Adventure, Or, Walk to Hackney. Being a Description of an Amorous Intrigue acted there. *London, Printed for John Kidgel at the Golden Ball near Grays-Inn in Holborn, 1683.* Sm. 8vo.

In prose and verse. Dedicated to the much admired ladies of Hackney.

G., G. The History of the Church of Great Britain, from the Birth of our Saviour, untill the year of our Lord 1667. . . . *London, Printed for Philip Chetwin . . . 1674.* 4to.

A—B in fours; B (repeated)—Nnn 2 in fours.

G., H. The Mirrovr of Maiestie: Or, The Badges of Honovr conceitedly emblazoned: with Emblemes annexed, poetically vnfolded. —*Nec his Plebecula gaudet.* *London, Printed by William Iones, dwelling in Red-crosse-streete.* 1618. 4to. R. M.

A, 2 leaves, with the title and dedication; B—I in fours, followed by a leaf headed "A catalogue of those Names vnto whom this worke is appropriated."

This seems to have been the only edition, but at least two title-pages were given to it, as Mr. Corser's copy, though otherwise corresponding, differed in the imprint. Not more than three perfect copies are known, one being among Malone's books at Oxford. In Heber's sale occurred a copy with a facsimile title, dated 1619, which had passed through the White-Knights and Perry collections, but the difference of date was probably an error of the facsimilist. The present copy was found on a stall at Lancaster.

The work, as the title imports, is a series of badges and emblems, with metrical illustrations beneath each. To the king, queen, and certain members of the nobility, to which these are addressed, are allotted a badge and an emblem.

G., I. An Apologie for Women-Kinde.

Odi prophanum vulgus et arceo
 Fauete linguis, carmina non prius
 Audita Musarum Sacerdos,
 Virginibus Fœminisque canto.

London Printed by Ed. Allde for William Ferebrand, and are to be solde at his Shop in Popes-head Alley neere the Royall Exchange. 1605. 4to.

A—D in fours, title on A 2, or 15 leaves. In verse.
 Dedicated to the Queen. Mr. Corser's copy.

G., J. Philastrogvs Knavery Epitomized, with a Vindication of Mr. Culpeper, Mr. Lilly, and the rest of the Students in that noble Art, from all the false aspersions (of the malicious Antagonists) cast upon them, about the great Eclipse of the Sunne. Whereunto is annexed an Epistle to all moderate spirited men Written by J[ohn] G[adbury] a lover of all ingenious Arts and Artists—Aprill the 5, 1652. *London, Printed in the year 1652. 4to.*

A—B in fours, or 8 leaves.

G., R. [A letter concerning the commitment of the Duke of Norfolk to the Tower. The piece begins on A iii with the headline] *Salutem in Christo. [At the end is] At London the . xiiij. of October. 1571. Your louyng Brother in Lawe. R. G. [No place, printer's name, or date.] [1571.] Sm. 8vo. Black letter.*

A 3—B 3 in fours.

This letter has been attributed to the pen of Lord Burleigh. Another edition in the British Museum commences on A i.

G., R. A Relation or Iournall of the beginning and proceedings of the English Plantation setled at Plimoth in New England, by certaine English Aduenturers both Merchants and others. With their difficult passage, their safe ariually, their ioyfull building of, and comfortable planting themselues in the now well defended Towne of New Plimoth. As also a Relation of Fovre seuerall discoueries since made by some of the same English Planters there resident. I. In a Iourney to Pvckanokick the habitation of the Indians greatest King Massasoyt. . . . II. In a voyage made by ten of them to the Kingdome of Nawset, . . . III. In their iourney to the Kingdome of Namaschet, in defence of their greatest King Massasoyt IIII. Their voyage to the Massachusetts, and their entertainment there. With an answer to all such obiections as are any way made against the lawfulnessse of English plantations in those parts. *London, Printed for Iohn Bellamie, and are to be sold at his shop at the two Greyhounds in Cornhill neere the Royall Exchange. 1622. 4to. R. M.*

A, 2 leaves; B—L in fours.

The leaf following the title is marked A 3, and there is no A 4; which is the case with three other copies of this rare volume examined for the purpose of verification. The modern reprint also corresponds as regards the text. The several narratives of which the book consists, were, as R. G. states in his introductory epistle to Mr. I. P., "writ by the seuerall Actors themselves, after their plaine and rude manner." The MS. seems to have been sent over to England by the same R. G., and to have been printed through the instrumentality of G. Movrt. Pp. 60-4 are occupied by a letter from E[dward] W[inslow] to a friend in America, in commendation of New Plymouth.

It was no doubt this work which suggested to Longfellow at least the name of his hero, "Miles Standish, the Puritan Captain."

G. R. A Copy of a Letter from an Officer of the Army in Ireland, to his Highness the Lord Protector, concerning his changing of the Government. [*No place, printer's name, or date.*] [1654.] 4to.

A—C in fours. Printed without any regular title. Dated from Waterford, and probably printed at that place.

GABRIEL MARIA. Theatrum vitam, virtutes, mirvcula R^{mi} P. Gabrielis Maria Ord. Min. per XXIV. scenas representans. [*S. l.*] 1642. 4to.

Twenty-four plates.

GAGE, JOHN. The History and Antiquities of Hengrave, in Suffolk. *London*: 1822. Impl. 4to. *Large paper. Portraits and plates.* R.

Title, dedication to the Duke of Norfolk, &c., 4 leaves; the work, pp. 1-264. Pp. 251-2 are repeated.

— The History and Antiquities of the County of Suffolk. Thingoe Hundred. *London*: 1838. Impl. 4to. *Large paper. Portraits and plates.* R.

GAGUINUS, ROBERTUS. Advers⁹ vincentiū de castronouo ordinis predicatorū de conceptu et mūdicia marie virginis decertatio. [*Colophon.*] *Parisii. MCCCC nono* [1509?]. 4to. G. M.

a, 7 leaves; b, 8 leaves; a—c in eights; d, 6 leaves.

The "prohemium" is dated 1488, and it is possible that the date given at the end may be intended for 1490, but it is more probably 1509.

GAIFEROS. Romance de don Gayferos que trata, como saco a su esposa que estaua en tierra de Moros, *Impresso con licencia en Seuilla en casa de Juan de Herrera.* [*Circa* 1605.] 4to.

Four leaves. Beneath the title is a woodcut of a knight in armour and a coat of arms. No edition of this romance was in Señor Salvá's collection, nor does he in any way refer to it. Gallardo, vol. i., No. 750, describes an edition without date also consisting of four leaves, and, like this, printed in two columns of thirty-five lines each. Of that edition he says: "Acaso será la impresion de Búrgos, hecha á mediados del siglo XVI por Felipe de Junta." The choice collection of Mr. R. S. Turner contains two editions printed in the first half of the sixteenth century. This edition of Seville appears to be quite undescribed.

GAINSFORD, THOMAS. *The Vision and Discovrse of Henry the seuenth. Concerning the Vnitie of Great Brittain.* Diuided into foure Chapters. 1. Containing an Introduction. 2. Inducements to Vnitic. 3. The policy, deceit, and mischieuous spite of the vnderminers hereof. 4. The danger of Diuision. Related by T. G. [Quotation from Seneca.] *At London Printed by G. Eld, for Henry Fetherstone, and are to be sold at the signe of the Rose in Paules Church-yard.* 1610. 4to. O. M.

A—K i in fours. In verse.

— The Rich Cabinet furnished with varietie of Excellent discriptions, exquisite Charracters, witty discourses, and delightfull Histories. Deuine and Morrall. Together with Inuectiues against many abuses of the time digested Alphabetically into commonplaces. Wherevnto is annexed the Epitome of good manners, extracted from Mr. Iohn de la Casa, Arch-bishop of Beneuenta. *London Printed by I. B. for Roger Iackson and are to be sold at his shop neere Fleet Conduit,* 1616. Sm. 8vo.

A, 4 leaves, title on A 2 ; B—Aa 4 in eights.

A curious miscellany, arranged in alphabetical order. At p. 98, under "No-body," we read: "No-body resembleth Robin-goodfellowe and the spirits of old time who, like Friers and cousining knaues, came in the night, and swept the house for good cheere: and yet no-body did it, or it was done at least by inuisible fairies and diuels, and so by no-body."

— The Glory of England, Or a Trve Description of many excellent prerogatiues and remarkable blessings, whereby shee triumpheth ouer all the Nations in the world . . . Newly Revised With no lesse profitable then delightsome augmentation . . . By T. G[ainsford]. *London Printed by Edward Griffin for Richard Whit-takers.* . . . 1619. 4to.

¶, 8 leaves ; A, 2 leaves ; B—X in eights ; Z—Cc 3 in fours. Dedicated to the Marquis of Buckingham.

The second part has a separate title, dated 1618.

[GAISTLICHER Spiegell der armen sündigen sele.] [Colophon.] *Hie endet sich das köstlich buchlin. Genant ain gaistlicher spiegel der armen sündigen sele. Begriffen mit sibē Capitel auff yeglichen tag d' woehen ains zu lesen vnd betrachten. Gedruckt von Cunrad Dinckmut zu Ulm Anno. M. cccc. lxxxiiii. an dem fünfften tag des Mayens.* 4to.

a—i in eights, the last leaf blank.

"Dieser Spiegel wird in Herrn Gemeiners Nachr. S. 127. u. 87. beschrieben . . . Herr Gemeiner hält sie für keine Uebersetzung, sondern für ein deutsches Original."—Panzer, *Annalen der ältern deutschen Litteratur.*

GAISTLICHE vsslegong des lebēs Jhesu Cristi. [O. O. u. F.] Folio. *Woodcuts.*

a—x in eights ; y, 10 leaves.

This very curious life and passion of Christ is undescribed by Panzer, Hain, or Brunet, though Panzer just mentions the book (No. 20) as being in the University library at Ingoldstadt. It is written in a south German dialect, and was probably printed at Augsburg about 1485. A 1 is blank on the recto, and on the verso is a large woodcut of Christ with a winged angel on either side of him. There are altogether ninety-three woodcuts, which are of very different degrees of artistic merit. That of purgatory, for instance, might well be from the hand of Cranach, while others are of rude design and execution. On the recto of the last leaf is a large and curious woodcut of the child Jesus. The book concludes with the following verses printed as prose:—

Griesst syest ihesu kind so miñenglich.
 Lieb ganz vnd gar begirlich.
 Vor sinden mich behiete.
 Durch diner müter giete
 Min hercz in tugenden bestät
 Das ich dich niess in ewikait.

GALE, THEOPHILUS. *The Court of the Gentiles: Or a Discourse touching the Original of Human Literature, both Philologic and Philosophic, from the Scriptures & Jewish Church. . . . London and Oxford, 1672-8. 5 parts bound in 3 vols. 4to.*

GALE ET FELL. *Rerum Anglicarum Scriptorum veterum Tom. 1. Quorum Ingulfus nunc primum integer, cæteri nunc primum prodeunt. Oxonia, e Theatro Sheldoniano. 1684. Historiæ Anglicanæ Scriptores quinque Ex vetustis Codicibus MSS. nunc primum in lucem editi. Vol. II. Accessit rerum & verborum Index locuple-tissimus. Oxonia . . . 1687. Historiæ Britannicæ, Saxonicae, Anglo-Danicae, Scriptores xv. ex vetustis codd. MSS. editi Opera Thomæ Gale, . . . Oxoniae . . . 1691. 3 vols. Folio. R.*

GALENUS. *Galeni extra ordinem Classium libri [In aphorismos Hippocratis ; Adversus Lycum, Linguarum Hippocratis Expositio, &c.]. Venetiis, apud hæredes L. A. Giunti. 1541. Folio.*

A fine example of binding executed for the library of Demetrio Canevari, Physician to Pope Urban VIII. The tooling on the sides is in the same style as the Grolier bindings, but in the centre is impressed, in low relief, a representation of Apollo driving his car. Specimens of binding from this library are much rarer than from that of Grolier.

GALLÆUS, P. *Icones illustrium feminarum Veteris Testamenti, a Cornelio Kiliano Dufflæo versibus breviter explanatæ. [S. l. et a.] 4to. BR. M.*

Engraved title and plates, 1-20.

GALLANT. *Here begynneth a treatyse of a galaunt. [Colophon.] Here endeth this treatyse made of a galaunt. Emprynted at*

London in the Fleete strete at the sygne of the soune by Wynkyn de Worde. 4to. *Black letter.* BL. M.

Four leaves. In 7-line stanzas.

From the libraries of Sir F. Freeling, Mr. Jolley, and Mr. Corser. The title is on a ribbon at the top of the first page.

This is a duplicate of the copy in the British Museum, marked in Hazlitt's "Handbook," p. 218, as edition (*b*). No others are known, and the present copy is unfortunately mutilated and restored in one or two places, having originally been taken from the covers of another book.

See Ritson's "Bibliographia Poetica," 1802, p. 80, where, among the works of John Lydgate, the monk of Bury, is enumerated a piece entitled: "Gallants, England may wail that ever they came here," which seems, in fact, to be the present treatise. Ritson says at the end of his list that it is "highly probable that some of these pieces are not by Lydgate." It is a far more spirited piece than the greater part of his acknowledged works. It is reprinted, from a collation of all the editions, in Hazlitt's "Popular Poetry," iii.

GALLANT. A Treatyse of a Galaunt, with the Maryage of the Fayre Pusell the Bosse of Billyngsgate unto London Stone. From the Unique Edition by Wynkyn de Worde. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed. The present reprint was taken from the copy in the British Museum of what may be regarded as the third known edition of the tract.

GALTHERUS, PHILIPPUS. Philippi Galtheri Poëte Alexandreidos Libri decem, Nunc primùm In Gallia Gallicisque characteribus editi. *Ludguni, Excudebat Robertus Granjon typis propriis.* 1558. 4to. Y. M.

This edition is printed in "caractères de civilité," but notwithstanding the assertion on the title, M. Brunet remarks that it is not the earliest edition printed in France.

GALVAŌ, ANTONIO. Tratado dos Descobrimentos antigos, e modernos, Feitos até a Era de 1550. com os nomes particulares das pessoas que os fizeraõ: e em que tempos, e as suas alturas, e dos desvairados caminhos por onde a pimenta, e especiaria veyo da India ás nossas partes; obra certo muy notavel, e copiosa. Composto pelo famoso Antonio Galvaõ. . . . *Lisboa Occidental, na officina Ferreiriana.* 1731. Folio.

Title and preliminaries, 8 leaves; pp. 1-100. On the verso of the eighth preliminary leaf is a large woodcut of a man in armour. This is a reprint of the extremely rare edition of 1563.

— The Discoveries of the World from their first originall vnto the yeere of our Lord 1555. Briefly written in the Portugall tongue by Antonie Galvano, Gouvernour of Teruate, the chiefe Island of the Malucos: Corrected, quoted, and now published in English by Richard Hakluyt, sometimes student of Christchurch in Oxford. *Londini, Impensis G. Bishop.* 1601. 4to. *Black letter.*

A—O 3 in fours.

Dedicated to Sir Robert Cecil, by Hakluyt, who subscribes himself, "your Honors Chapleyn, in all dutie." The original Portuguese version was printed at Lisbon in 1563, but so rare was it even in Hakluyt's time, that he says in his preface, "It (the translation) hath lien by me aboute these twelue yeeres. In all which space though I haue made much inquirie, and sent to Lisbon, where it seemeth it was printed, yet to this day I could neuer obtaine the originall copie; whereby I might reforme the manifold errors of the translator."

GAMBARA, LAURENTIUS. Laurentii Gambaræ Brixiani, rerum sacrarum Liber. Cum Argumentis Iacobi Pacti Siculi Mamertini. *Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij.* 1577. 4to. BL. M.

A—Z in fours, and a, six leaves, the last leaf bearing only the "Summa privilegii." The volume contains fifty-four engravings, besides the engraved title by Bernardino Passari of Rome, and an engraving by H. Wierx at p. 88.

GAND, L. DE. Parallelum Olivæ, Nec Non Olivarii Serenissimi, Celsissimi, Potentissimiquè Angliæ, Scotiæ, Hyberniæq; Dei Gratiâ Protectoris, etc. Studiô et Expensis D. Ludovici de Gand, Domini de Brachey, et de Romecour. *Londini ex Typographiâ R. I.* 1656. Folio. R.

Engraved title by Faithorne. Epistola dedicatoria, 1 leaf; engraving of an olive tree, by Faithorne; B—Hhh in twos. Portraits of Cromwell, by Faithorne, on B 1 and L 2.

GARCIA, GREGORIO. Origen de los Indios de el Nuevo Mundo, e Indias Occidentales. . . . Tratanse en este libro varias cosas, y puntos curiosos, tocantes a diuersas ciencias y facultades, con que se haze varia historia, de mucho gusto para el ingenio y entendimiento de hombres agudos y curiosos. *En Valencia, en casa de Pedro Patricio Mey.* . . . 1607. Sm. 8vo. R. M.

Title and preliminaries, 14 leaves; pp. 1-535; "Tabla," 12 leaves.

— Origen de los Indios de el Nuevo Mundo, e Indias Occidentales. . . . Tratanse en este libro varias cosas, y puntos curiosos, tocantes à diuersas Ciencias, i Facultades, con que se hace varia Historia, de mucho gusto para el Ingenio, i Entendimiento de Hombres agudos, i curiosos. *En Madrid: En la Imprenta de Francisco Martinez Abad.* 1729. Folio.

Title and preliminaries, 16 leaves; pp. 7-336; table, 40 leaves.

GARCIA, PABLO. Orden que comvnmente se guarda en el Santo Oficio de la Inquisicion acerca del processar en las causas que en el se tratan, conforme a lo que esta proueydo por las instrucciones antiquas y nueuas. Recopilado por Pablo Garcia Secretario del Consejo de la santa general Inquisicion. Hase añadido en esta quarta

impression el indice de lo que contiene este libro. *Año 1622. Con licencia de los señores de supremo Cõsejo de la santa general Inquisicion. En Madrid, Por Luis Sanchez Impressor del Rey N.S.* 4to.

Title and folios 1-78.

GARCILASSO DE LA VEGA. Obras, con anotaciones de Fernando de Herrera. *En Sevilla por Alonso de la Barrera.* 1580. 4to.

Title, dedication, and errata, 4 leaves; A—C in eights; D, 6 leaves; E—N in eights; O, 4 leaves; P—Aa in eights; Bb, 4 leaves; Cc—Xx in eights; Yy, 4 leaves.

"Libro doblemente apreciable por su rareza y por su mérito literario."—*Salvâ.*

GARCILASSO DE LA VEGA [el Ynca]. Primera parte de los Commentarios Reales, que tratan del origen de los Yncas, Reyes que fueron del Peru, de su idolatria, leyes, y gouierno en paz y en guerra: de sus vidas y conquistas, y de todo lo que fue aquel Imperio y su Republica, antes que los Españoles passaran a el. . . . *En Lisboa: En la officina de Pedro Crasbeeck.* Año de 1609.—Historia general del Peru trata el descubrimiento del; y como lo ganaron los Españoles. Las guerras ciuiles que huuo entre Piçarros, y Almagros, sobre la partija de la tierra. Castigo y leuantimiêto de tiranos: y otros successos particulares que en la Historia se contienen. *En Cordoua, Por la Viuda de Andres Barrera, y à su costa.* Año 1617. 2 vols. Folio. R. M.

Vol. i. Title and preliminaries, 11 leaves, including an engraved plate of arms and a leaf of errata; sigs. A—KK in eights.

Vol. ii. Title and preliminaries, 8 leaves, including the leaf of errata; sigs. A—OO in eights; pp. 4 leaves; Qq (the table), 6 leaves.

GARDEN (OR GARDYNE), ALEXANDER. The Theatre of the Scottish Kings. By Alexander Garden, Professor of Philosophy at Aberdeen. Done from the Original Manuscript. *Edinbvrgh, Printed by James Watson, and Sold at his Shop, next Door to the Red-Lyon, opposite to the Luken-booths.* 1709. 4to.

A, 2 leaves; B—K in fours. In verse.

Dedicated "To The Kings most Sacrat Maiestie." The series ends with Prince Henry. This work has been reprinted, with Gardyne's "Garden of Graue and Godly Flowers," for the Abbotsford Club. Of the original only two other copies are known: one, from the Duke of Roxburghe's library, in the British Museum (the title slightly defective), the other at Britwell, formerly Heber's. In the Grenville catalogue it is described as printed in 1625, but this is a mistake, which has, however, been copied by Lowndes.

GARDINER, RALPH. Englands Grievance Discovered, In relation to the Coal-Trade: With The Map of the River of Tine, and Situation of the Town and Corporation of Newcastle. The Tyrannical oppression of those Magistrates, their Charters and Grants; the several Tryals, Depositions, and Judgements obtained against them; With A Breviate of several Statutes proving repugnant to their Act-

ings ; With Proposals for reducing the excessive Rates of Coals for the future ; And the rise of their Grants, appearing in this Book. By Ralph Gardiner of Chriton in the County of Northumberland, Gent. *London Printed by R. Ibbitson, in Smith-field, and P. Stent at the White horse in Giltspur street, without New-gate.* 1655. 4to. R. M.

Map of the Tyne from Newcastle to Tynemouth, including parts of Durham and Northumberland, as a frontispiece ; title, 1 leaf ; dedication to Oliver Cromwell, 2 leaves ; To the Reader, 1 leaf ; B—Ee 2 in fours.

There are many engravings on the letterpress by Stent, including portraits of the English kings, also a fine one of Cromwell at p. 114 by R. Gaywood, similar to that which occurs in Gand's "Parallelum Olivæ," 1656, folio, but with an inscription beneath it and marked "R. G. fecit" and "Peter Stent Exc : 1653."

In 1849 appeared a tract, printed for the first time from one of the Hornby MSS. and entitled, "The Plea and Defence of the Mayor and Burgesses of Newcastle-upon-Tyne, as Conservators of the Port thereof, against the malevolent accusations of Gardiner and his Adherents, as exhibited by him before Parliament in 1653, and given in his 'Englands Grievance Discovered in relation to the Coal Trade.'"

GARDINER, SAMUEL. A Booke of Angling, or Fishing. Wherein is shewed by conference with Scriptures, the agreement betweene the Fishermen, Fishes, Fishing of both natures, Temporall and Spirituall. By Samvel Gardiner Doctor of Diuinitie. Mathew, 4. 19. *I will make you fishers of men.* *London ¶ Printed by Thomas Purfoot.* 1606. Sm. 8vo.

A, 4 leaves ; title on A 2 ; B—M 1 in eights.

From the collection of Mr. Cotton, the Ordinary of Newgate, with his book-plate. The only other copy known is in the Bodleian library. The volume is dedicated to Sir Henry Gaudie, Sir Miles Corbet, Sir Hammond Le-Strang, Sir Henry Spelman, Knights. The connection with angling is purely figurative.

GARDINER, STEPHEN, Bishop of Winchester. A Detection of the Deuils Sophistrie, wherwith he robbeth the vnlearned people, of the true byleef, in the most blessed Sacrament of the aulter. [Quotation from 2 Cor. 11.] 1546. [Colophon.] *Printed at London in Aldersgate strete by Fhoñ Herforde, at the costes & charges of Roberte Toye, dwellynge in Paules churche yarde, at the sygne of the Bell.* 1546. 8vo. *Black letter.* BR. M.

A—S 4 in eights, except E, which has only 4 leaves.

From Mr. Maskell's collection. Sheet E is printed entirely in Greek types, and sheet F in Roman letter, being a quotation by Gardiner, in support of his argument, from "Damascene," first in the original Greek, and then in Latin and English, the last in black letter, like the rest of the book. Gardiner gives the following reason for introducing this : "I haue ben the rather persuaded, to wryte in, the Originall in greke, and therwith the translacion in latyn and also english. It shal not greatly augment the boke, and bycause some children learne greake in this tyme, it maye serue them for a lesson, wherwith to occupie their tender wittes, and conferme thē against the malyce of the deuyll."

— A Declaration of Svche true articles as George Ioye hath gone about to confute as false. 1546. [Colophon.] *Imprinted at*

London in Aldersgate strete by Johannes Herforde, at the costes and charges of Robert Toye, dwelling in Paules church yarde at the sygne of the Bell. Anno dñi. 1546. Sm. 8vo. Black letter. BL. M.

A—Z 4 in eights.

Joye's "Confutation" had been printed three years before at Wesel; but Gardiner says in his address "To George Joye:" "After your boke hath ben well worne in the handes of your fauourers, it is comme at the last to myne, If I had soner had it, I wolde soner haue entered thopeninge of that matter, not to contende with you (whose raylyng I esteeme no more then I do the ioylye hunters of the foxe, and other of that rable) but to declare the truthe, in the matters ye improue."

GARDINER, STEPHEN, Bishop of Winchester. An explicatiō and assertion of the true Catholique fayth, touchyng the moost blessed Sacrament of the aulter with confutacion of a booke written agaynst the same. Made by Steuen Byshop of Wynchester, and exhibited by his owne hande for his defence to the Kynges maiesties Commissioners at Lambeth. Anno. 1551. [*No place or printer's name.*] Sm. 8vo. *Black letter.* O. M.

A, 2 leaves; B—U in eights.

This copy contains a duplicate of N 4 with a curious variation.

— Concio Reverend. D. Stephani Episcop. Vintonien. Angliæ Cancellarii habita dominica prima Adventus præsentibus sereniss. Rege et Reverendiss. Legato Apost. in maxima populi frequentia. Romæ apud Antonium Bladum. 1555. 4to. BR. M.

Four leaves.

— De vera obedientia. An oration made in Latine/ by the right Reuerēde father in God Stephā bishop of Wichestre/ now Lorde Chaūcelour of Englande. With the Preface of Edmonde Bonner than Archideacon of Leicestre/ and the kinges Maiesties Embassadour in Denmarke/ and now bisshop of London: touching true obedience/ Printed at Hāburgh in Latine/ in officina Frācisci Rhodi Mense Januario/ 1536. And now translated in to Englishe/ and printed eftsones/ in Rome/ before y^e castle of . S. Angel/ at the signe of . S. Peter. In nouembre/ Anno do. M. D. Liii. [*London, by Hugh Singleton.*] Sm. 8vo. *Black letter.* BR. M.

A—H 4 in eights.

The device of Singleton, with his monogram, is on the recto of the last leaf.

GARDYNER, GEORGE. A Description of the New World. Or, America Islands and Continent: and by what people those Regions are now inhabited. And what places are there desolate and without Inhabitants. And the Bays, Rivers, Capes, Forts, Cities and their Latitudes, the Seas on their Coasts: the Trade, Winds, the North-west Passage, and the Commerce of the English Nation, as they were all in the Year 1649. Faithfully described for information of such of

his Countrey as desire Intelligence of these perticulars. By George Gardynere of Peckham, in the County of Surrey Esq. *London. Printed for Robert Leybourn, and are to be sold by Thomas Pirrepoint, at the Sun in S. Pauls Churchyard, 1651. Sm. 8vo. O. M.*

A—N in eights, first leaf occupied only by a woodcut device, and the last leaf is blank.

Dedicated to Sir Henry Vane, Junior. This little volume is of the greatest rarity. In the address "To the English nation" Gardynere says: "And I shall assure them, I have related nothing but what my own knowledg or good intelligence perswades me is certainly true, I have been plain in discourse of the Forreign Commerce of our Nation. All which I intended in a larger Volumn, but the Flemmings and Irish taking me in my comming from those remote parts of America, took from me that greater relation. . . ."

GARIBAY, ESTEVAN DE. *Ilustraciones Genealogicas de los Catholicos Reyes de las Españas, y de los christianissimos de Francia, y de los Emperadores de Constantinopla, hasta el Catholico Rey nuestro Señor Don Philipe el 11. y sus serenissimos hijos. . . . En Madrid, Por Luis Sanchez: Año 1596. Folio.*

Folios 1-297, including title and four folding genealogical tables which count regularly in the pagination except the last, which is numbered 297 only, though consisting of five sheets. Following this is "Carta del Doctor Antonio Gomez" and another leaf of colophon, both unpagged. On p. 6 is a fine copper-plate portrait of "Don Philipe," son of Philip II., and above the colophon is a large woodcut portrait of the author.

GARLANDS. *Collecta revirescunt.* London: Collected and Bound in the Year M.DCC.XCIII. [By Joseph Ritson.] 2 vols. Sm. 8vo. 2.

This series of Garlands, Songs, and Chapbooks was collected by Ritson, and bound in two volumes with title-pages specially printed for them. They are editions of the latter half of the last century. We must content ourselves with enumerating: 1. Old Adam and Eve's Garland. 2. The Rake's Garland. 3. The Willing Batchelor's Garland. 4. The Fortunate Miller's Garland. 5. The Reformed Husband's Garland. 6. Faithful Sylvio's Garland. 7. Down the Burn Davy's Garland. 8. The London Flower's Garland. 9. The Country Courtship, Or, Love in a Barn. *Sheffield, 1743.* 10. The Jolly Dragoon's Garland. 11. Bob in the Bed's Garland. *Sheffield, 1744.* 12. The Merry Person's Garland. *Sheffield: Printed by John Garnet, Junr. [Circâ 1750.]* 13. Beautiful Flora's Garland. *Newcastle, John White [About 1760.]* 14. The Rich Counsellor's Garland. The Jolly Broom-man's Garland. 15. Bess of Bedlam's Garland. 16. The Country-Farmer's Garland. 17. The Trader's Garland. 18. The Dorsetshire Garland. *Sheffield, Francis Lister [About 1750.]* 19. The Cheshire Garland. *Sheffield, Francis Lister, 1745.* 20. Nevison's Garland. 21. The Lass of Cockerton's Garland. *Darlington: Printed in the Year 1775.* 22. Strong Beer of Old England's Garland. 23. Maggy Pickan's Garland. 24. The Duke of Gordon's Garland. 25. The Hadonbridge Garland. 26. The Felton Garland. 27. The Morpeth Wedding Garland. 28. Hawky's Garland. 29. The Northern Garland, Composed of the best English and Scotch Songs now approved of. [By Joseph Ritson?] *Newcastle: Printed in this present Year.* 30. Four Excellent New Songs. *Edinburgh, 1774.* 31. Young Grigor's Ghost. *Edinburgh, 1774.* An exceptionally curious

collection; but the most interesting pieces are the specimens of the early Sheffield press, which are of the greatest rarity.

GARLANDS. A volume of Garlands, about sixty-five in number. *Newcastle*, 1793-1820. Sm. 8vo.

This collection includes Ritson's "Northumberland Garland," 1793. A general title-page, specially printed for the book, describes it as "A Right Merry Book of Garlands. Collected by J. Bell, on the Quay, Newcastle upon Tyne." Probably a few copies were made up in this way and sold as a volume.

GARLANDS AND CHAPBOOKS. A volume containing the following pieces, all of four leaves each. Printed between 1720 and 1750. In 1 vol. Sm. 8vo.

1. The Reading Garland, in three parts.
2. The Woodborough Garland. *Printed for C. Bates at the Sun and Bible, in Pye corner.*
3. The Maidstone Garland. In four parts.
4. The Deptford Garland: in three parts. *Printed for J. Blare, at the Looking-Glass on London-Bridge.*
5. Rich Robin's Garland: Composed of Four Pleasant New Songs. *Printed for A. Bettesworth at the Red-Lyon on London-Bridge.*
6. The Verteous Maiden's Garland: Composed of Three Pleasant and Delightful New Songs. *Printed for T. Norris at the Looking-glass on London-bridge.*
7. The Fisherman's Daughter's Garland. In three parts. *Printed for Tho. Norris, &c.*
8. The Lady's Sorrowful Garland. Compos'd of Three Excellent New Songs. *Printed for Tho. Norris, &c.*
9. Constant Betty's Garland, Compos'd of Four New Songs. *Printed for J. Blare, &c.*
10. The False Lover's Garland Compos'd of Four New Songs. *Printed for J. Blare, &c.*
11. Dorinder's Garland: Compos'd of Five Excellent New Songs. *Printed for M. Hotham on London-bridge.*
12. Fair Clorinda's Garland; Compos'd of Four New Songs. *Printed by T. Norris, &c.*
13. The Politick Sailor's Garland: Compos'd of Three Delightful New Songs. *London: Printed for T. Norris, &c.*
14. The Oxford-Shire Garland. In three parts. *Printed for Tho. Norris, &c.*
15. The Amorous Garland, containing Six Love Songs. *Printed for A. Bettesworth at the Red-Lyon on London-Bridge.*
16. The weeping Swains Garland adorn'd with 4 New Songs. *Printed for T. Norris, &c.*
17. The Turn-Coat Garland. Containing 3 New Songs.
18. The Pretty Butcher's Garland: Compos'd of Three New Songs. *Printed by G. P. near Fleet-street.*
19. The Love Sick Maids Garland; Containing Four New Songs.
20. The Jolly Sporters Garland Compos'd of Four New Songs. [Includes the "Cries of London."]
21. The New Warlike Garland Compos'd of Three Delightful New Songs.
22. The Royal Dream, or the Forester's Garland.
23. The Rakish Husband's Garland.
24. The Modest Maids Garland. In three parts.
25. The Sorrowful Lady's Garland; Composed of Three Songs. [1720.]
26. The Garland of Love and Delight, Beautify'd with Four New Songs. *Printed for S. Deacon at the Angel in Gilt-spur-street.* [One of the songs is "Where are you going to, my pretty maid?"]
27. The Garland of Garlands: Composed of Three Excellent New Songs.
28. The Pretty Green-Coat Boy's Garland. In four parts. [A different edition from that in the following collection.]
29. Pretty Polls Garland. Composed of Five Delightful New Play-House Songs. *Printed for S. Bates at the Sun and Bible in Guilt-spur-street.*
30. The Merchant's Garland, Or, The Wilderness Tragedy. In two parts. *Printed for S. Bates at the Sun & Bible in Guilt-spur-street.*
31. The True Lovers Garland. Furnished with Seven Delightful [*sic*] New Songs. [*No printer's name.*]
32. The Leap Year Garland Compos'd of 3 New Songs.
33. The Tragical

West Country Garland: In three parts. *London: Printed for J. Foster at the Golden-ball in Pye corner.* 34. The Doating Mothers Garland. 35. Rochester's Joaks. Six leaves. 36. The Undutiful Daughter, or the Hampshire Wonder. 37. A Whetstone for Dull Wits; or a Poesy of New and Ingenious Riddles. And several other pieces of minor importance. Many of the articles in this collection are of more than ordinary curiosity; the greater part are illustrated by a woodcut on the title.

GARLANDS AND CHAPBOOKS. A volume containing the undermentioned pieces. Sm. 8vo. *A woodcut to each.*

1. The Crafty Chamber-Maid's Garland. In three parts. 2. The Footman's Garland, containing some delightful New Songs. 3. The Crafty Miller's Garland, or the Mistaken Bachelor. In three parts. 4. The Pretty Green-coat Boy's Garland. In four parts. 5. The Constant Lover's Garland. In four parts. 6. The Doting Mother's Garland. In four parts. 7. The London Garland, shewing how a Gentleman in the Strand contrived to murder a young Boy about twelve Years of Age, to prevent his Daughter marrying him when at Age, &c. 8. The Strand Garland. In four parts. 9. The Maidstone Garland. In four parts. 10. The Goudhurst Garland. In three parts. 11. The Western Garland. In four parts. 12. The Rambler's Garland, composed of some delightful New Songs. 13. The Felton Garland, Containing three Excellent New Songs. 14. The Low-Country Garland. In four parts. 15. The Berkshire Lady's Garland. In four parts. 16. The Noble Knight's Garland. In four parts. 17. The Virtuous Milkmaid's Garland, containing a choice collection of New Songs. 18. The Modest Lady's Garland. In three parts. 19. The true Lover's Garland, composed of three curious New Songs. 20. The Crafty Squire's Garland. In three parts. 21. The Unfortunate Shepherd's Garland. In three parts. 22. The wandering young Gentlewoman's Garland. In five parts. [The story of "Catskin."] 23. The Factor's Garland. In four parts. 24. The Royal Courtly Garland. In six parts. 25. Love in a Barn; or the Country Courtship. In three parts. 26. The Miser bit: Or, a Parson trick'd by a bold Sailor. 27. The Crafty Lovers; or A Windsor Miser outwitted. In three parts. 28. The Crafty Merchant: Or, A rare work in getting Soldiers for the King. 29. The Female Champion. In three parts. 30. A Choice Pennyworth of wit. In three parts. 31. A New History in four Parts, being an account of a Monarch of Greece, who endeavoured to prevent the decree of Fate, &c. [The story of Œdipus.] 32. The Golden Bull; or the Crafty Princess. In four parts. 33. The Sailor's Frolick; or, A Trip to Covent-Garden. A Poem on Facts. By John Pendred. 34. The Monk and the Miller's Wife. [*Printed in Scotland.*] 35. A new and diverting Dialogue . . . between a Shoemaker and his Wife. 36. The jealous Man convinced that he is no Cuckold, &c. 37. The Grand Solemnity of the Taylor's Funeral . . . To which is added A Pack of Cards, a complete Almanack. 38. The Life and Comical Transactions of Lothian Tom. 39. The whole Trial and Indictment of Sir John Barley-Corn. [By T. Robins.] 40. A Bag of Nuts new Crack'd. Or the Speech, Confession, and dying Words of Call-Again. [A curious Scottish chapbook in prose.] 41. The Compleat and witty Jokes of John Falkirk, the merry Piper. [This is only the first part.] 42. The Comical Sayings of Paddy from Cork. 43. The Description of a Bawdy-House, very particularly described by one Richard Brown, of Yarmouth, in the County of Norfolk. 44. Nimble and Quick . . . Containing the Humours of the Age, &c. 45. A True Examination of the Vices of the Age. 46. The Tradesman's Looking-Glass; all Trades in an Uproar, or, A Hue and Cry after Money and Trade. 47. The Comical Notes and Sayings of the Reverend Mr. Pettigrew. 48. Pills to cure Melancholy; Or, England's witty and ingenious Jester.

Each of the pieces above described consists of four leaves. They are for the most part reprints, executed in England or Scotland about the end of the last century, of earlier editions.

GARLANDS AND CHAPBOOKS. A volume containing the "Bristol Garland" in four parts, "Bold Kelly's Garland," and five and thirty other collections of Songs, each consisting of four leaves. *Newcastle, [Without date.] [About 1800.] Sm. 8vo.*

— A volume from Joseph Haslewood's collection, with his book-plate. Sm. 8vo. Containing (among others) the undermentioned pieces :—

1. The Shepherd's Boy's Garland. Composed of Five Songs. 2. The Bleaching of Kinghorn's Garland; to which is added Billy and Polly, or the Constant Pair. The attracting Nymph. 3. Four Excellent New Songs, Captain Johnston's last Farewell, &c. 4. Five Excellent New Songs, Polly Oliver, &c. 5. Six Excellent New Songs, Duke of Lorain's Courtship, &c. 6. Great Britain's Mournful Tragedy. In three parts. Part I. A Fountain of Tears open'd, which this time over-flows the Land, caus'd by the Death of his Highness Prince George. . . . Part II. The Suffering of Robert Jones . . . &c. *Printed for T. Norris.* Four leaves. 7. The Lover's Magazine; Or, Cupid's Decay. Being a Collection of New Play-House, Love Songs, and many Witty Catches. The like never before Printed. *Printed and Sold in Aldermary Church-Yard, London.* Twelve leaves. 8. The Monmouthshire Garland. Compos'd of Three Excellent new Songs. 1. The Unhappy Accident: Or, The Monmouthshire Tragedy, or the untimely death of Chadnor of the Parish of Grismond . . . &c. *Printed by W. O. and sold by S. Deacon, in Gilt-spur-street.* Four leaves. 9. The true English man's Garland. 10. The Windsor Lady's Garland. 11. The Winchester Garland. 12. The Farmer and Lace-Merchant. 1803. 13. Reily's Courtship to Cooleen Bawn. 1803. 14. Death and the Lady's Garland. 15. The Pious Daughter's Garland, composed of Two Excellent New Songs, 1. Account of one Mary Barker, of the Town of Sacheloe in the County of Norfolk, who last April lay three days and three nights in a slumber . . . By H. C. 2. The Surry Match, or Love in Abundance. *Printed for Tho. Norris, at the Sign of the Looking-Glass on London Bridge.* Four leaves. 16. The Heathen's Conversion, in seven parts. The Life of Jehosaphat, the Son of Avernio, of Burma, in India . . . By Napthal Turner, a Blind Man. *Printed and Sold in Aldermary Church Yard, London. [Circa 1760.]* Six leaves. 17. A Letter to Little Children, especially those who want to know how to go to Heaven. . . . By John Cennick. *London: Printed in the Year. 1787.* Six leaves. 18. The Arraigning and Indicting of Sir John Barleycorn. 19. The Sleeping Beauty in the Wood. From Mother Goose's Tales. Part the Second. *London: Printed for C. Sympson, in Stonecutter-Street, Fleet-Market.* Twelve leaves. 20. A Dialogue between Honest John and Loving Kate. Part 2 only. 21. The True Egyptian Fortune-Teller. 22. The Unfortunate Son, or, a kind wife is worth gold, being full of mirth and pastime; and others (fifty altogether).

These chapbooks were bound by Mr. Haslewood in 1809.

GARLANDS AND SONGS. A volume containing a variety of pieces. Sm. 8vo. R. The more important are :—

1. Affable Husband's Garland. 2. Black-Ey'd Susan's Garland. 3. A Garland of Bells, wherein each rings to its proper Tune. *Newcastle, 1815.* 4. The Gar-

land of Trials. 5. The Golden Glove's Garland. 6. The Guernsey Garland. In three parts. *Birmingham: Printed by Esther Butler.* 7. The Indian Lover's Garland. 8. The Isle of Wyght Garland. In three parts. *Warrington, printed by W. Eyres.* 9. King Robert Bruce's Garland. *Falkirk, 1815.* 10. A Loyal Scotch Garland. 11. The Mudford Garland. *Two editions.* 12. The Mournful Widow's Garland. *Worcester, S. Gamidge.* 13. The New West Country Garland. 1796. 14. The Northern Garland. 15. A Right Merry Garland of Northumberland Heroes. *Newcastle, 1814.* 16. The Ruin'd Virgin's Garland. 17. Sir William Stanley's Garland.

From Sir John Simeon's library. The "Isle of Wight Garland" is very rare, and was reprinted by Mr. Utterson in 1839.

GARRICK, DAVID. Dramatic Works. To which is prefixed a life of the Author. In Three Volumes. *London: 1798.* Sm. 8vo.

GARRICK'S COMPLETE JESTER; Or, A Library of Fun and Laughter. Being a general Repository of Humour, Wit, and Entertainment *London: Printed for W. Oxlade.* [About 1775.] Sm. 8vo.

GARTER, BERNARD. A dittie in the worthie praise of an high and mightie Prince. [At the end.] Finis. Ber. Gar. [Colophon.] *Imprinted at London without Aldersgate in little Britaine, by Alexander Lacy.* [1562?] A Broadside. *Black letter.*

Sixty lines of verse in long ballad metre. Enclosed within a narrow border.

An encomium on Thomas Howard, fourth Duke of Norfolk. Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

— A strife betwene Appelles and Pigmalion. [At the end.] Finis. Ber. Gar. [Colophon.] *Imprinted at London without Aldersgate in little Britaine, by A. Lacy.* [1566.] A Broadside. *Black letter.*

Twelve 6-line stanzas.

Reprinted in "Ancient Ballads," &c., 1867. This poem occupies the right-hand column only; the other contains two pieces by I. Canand, entitled "The Fantasies of a troubled mannes head" and "Of euyl tongues." The former consists of thirty-six lines in long ballad metre, the latter of two verses in Spenserian rhythm, and four lines signed B[ernard] G[arter], headed "Of trust and triall." The only copy known.

— The Ioyfull Receyuing of the Queenes most excellent Maiestie into hir Highnesse Citie of Norwich: The things done in the time of hir abode there: and the dolor of the Citie at hir departure. Wherein are set downe diuers Orations in Latine, pronounced to hir Highnesse by Sir Robert Wood Knight, now Maior of the same Citie, and others: and certaine also deliuered to hir Maiestie in writing: euery of thē turned into English. *At London, Imprinted by Henrie Bynneman.* [1578.] 4to. R. M.

A—G in fours. In verse and prose.

Dedicated by Bernard Garter to Sir Owen Hopton, Lieutenant of the Tower. A portion of this pageant was written by Henry Goldingham.

GARTER, BERNARD. A Newyeares Gifte, dedicated to the Popes Holinesse, and all Catholikes addicted to the Sea of Rome: preferred the first day of Ianuarie, in the yeare of our Lorde God, after the course and computation of the Romanistes, one thousand, five hundreth, seauentie and nine, by B. G. Citizen of London: In recompence of diuers singular and inestimable Reliques, of late sent by the said Popes Holinesse into England, the true figures and representations whereof, are heereafter in their places dilated. [Quotations.] *At London, Printed by Henry Bynneuman. Anno Domini. 1579.* 4to. *Black letter.* BL. M.

In prose and verse. ¶, 4 leaves; ¶¶, 4 leaves; A—L in fours, besides a large folding woodcut of the alleged Popish relics, headed "Certaine of the Popes Merchandize lately sent ouer into Englande."

The curious prefatory matter to this volume is republished in the privately printed "Book of Prefaces," &c., 1874. The present copy, when in Mr. Corser's library, had a facsimile impression of the woodcut, for which was afterwards substituted a fine original one, discovered in another copy of the work.

GARZONI, T. The Hospitall of Incvorable Fooles: Erected in English, as neer the first Italian modell and platforme, as the vn-skilfull hand of an ignorant Architect could deuise. *I pazzi, è li prudenti, fanno giustissima bilancia.* Printed by Edm. Bollifant, for Edward Blount. 1600. 4to.

A, 5 leaves; a, 2 leaves; B—X in fours, the last leaf blank.

Dedicated "To the Good Old Gentlewoman, and her Special Benefactresse, Madam Fortune, Dame Folly (Matron of the Hospitall) makes curtesie, and speakes as followeth." The "Prologue of the Author to the beholders," which succeeds, appears to be written also by the English "architect," whose name is not disclosed; and then we have a leaf containing an address from the publisher, who was possibly the translator likewise, headed: "To my most neere and Capriccious Neighbor, ycleped Iohn Hodgson, alias John Hatter, or (as some will) Iohn of Paules Churchyard, (*Cum multis alijs, quæ nunc imprimere longum est.*)"

The original was printed at Venice in 1586. A French translation was printed at Paris, 1620, and a German version at Strasburg, 1618. None of the translations seem, however, to have been printed more than once.

GASCOIGNE, GEORGE. The Complete Poems of George Gascoigne. Now first collected and Edited from the early printed copies and from MSS. with a Memoir and Notes, by W. C. Hazlitt. *Roxburghe Library*, 1869-70. 2 vols. 4to. *Large paper. Plates.*

Only thirty copies were printed on large paper.

— The Whoole workes of George Gascoigne Esquyre: Newlye conpyled into one Volume, That is to say: His Flowers, Hearbes, Weedes, the Fruites of warre: the Comedie called Supposes, the Tragedie of Iocasta, the Steele glasse, the Comblaint of Phylomene, the Storie of Ferdinando Ieronimi, and the pleasure at Kenelworth Castle.

London Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere unto Grubstreet. 1587. 4to. Black letter. R. M.

¶, 4 leaves; ¶¶, 4 leaves, the last blank; ¶¶¶, 4 leaves; ¶¶¶¶, 4 leaves; ¶¶¶¶¶, 1 leaf; a—k in eights; B, 4 leaves; C—P in eights; Q, 4 leaves; no sig. R; S—Z in eights; ¶, 4 leaves. "The Steele Glas," with a new title (dated, like the first, 1587), S, 4 leaves, and V—Y in eights (all irregularly marked as well as paged); then (with p. 321) A—B, 8 leaves each. "The princely pleasures of Kenelworth Castle," with a headline title, A—C in eights. "Certain Notes of Instruction," 4 leaves marked D.

This is the most complete edition of Gascoigne, and was published ten years after his death. It by no means, however, contains all that he wrote, even in verse, nor is it on the whole a correct text. See "Bibl. Anglo-poet.," No. 288.

Copies are sometimes found with the title, "The Pleasauntest Workes of George Gascoigne Esquyre."

GASCOIGNE, GEORGE. A Hundreth sundrie Flowres bounde vp in one small Poesie. Gathered partely (by translation) in the fyne outlandish Gardins of Euripides, Ouid, Petrarke, Ariosto, and others: and partly by inuention, out of our owne fruitfull Orchardes in Englande: Yelding sundrie sweete sauours of Tragical, Comical, and Morall Discourses, both pleasaunt and profitable to the well smellyng noses of learned Readers. *Meritum petere, graue. At London, Imprinted [by Henry Bynneman] for Richarde Smith. [1573.] 4to. Black letter. O. M.*

Title, 1 leaf; the Printer to the Reader and errata, 2 leaves; title to "Supposes," with prologue on back, 1 leaf; B iii—X in fours; no Y or Z (pp. 165-200); then A—Ii in fours, the last leaf blank; no Z.

First impression of Gascoigne's poems, and by far the rarest. See "Bibliotheca Anglo-Poetica," No. 284, and "Bibliotheca Heberiana," part iv., No. 764.

— The Posies of George Gascoigne Esquire. Corrected, perfected, and augmented by the Authour. 1575. *Tam Marti quam Mercurio. Printed at London for Richard Smith, and are to be solde at the Northwest doore of Paules Church. 4to. Black letter. G. M.*

¶, 4 leaves; ¶¶, 4 leaves; ¶¶¶, 4 leaves; ¶¶¶¶, 4 leaves; ¶¶¶¶¶, 2 leaves (the second having the title to "Flowers"); a—k in eights. "Hearbes," with a fresh title, A, 2 leaves; B, 2 leaves; C—K 4 in eights; (A)—(M) in fours; N—T 4 in eights, and U, 2 leaves.

This is regarded as the first genuine edition, having been revised and entirely remodelled by the author, who, however, if he saw it through the press, did so somewhat negligently, since words which stand correct in the earlier edition are here misprinted. See "Bibl. Anglo-Poet.," No. 285, and "Bibl. Heber.," part iv., Nos. 765-7. The title-page was printed twice, with a variation in the imprint and in the border or compartment, but nothing beyond. The interesting copy of this book described in "Bibl. Heber.," part iv., No. 767, was purchased at Dr. Bliss's sale for the Bodleian library.

The dedication of "The Fruites of Warre" to Lord Grey is omitted in the edition of 1587. "The opinion of the aucthor himself after all these commendations"

(the introductory verses) and the lines which follow are likewise suppressed in the later quarto.

GASCOIGNE, GEORGE. The Steele Glas. A Satyre cōpiled by George Gascoigne Esquire. Together with the Complainge of Phylomene, An Elegie deduced by the same Author. *Tam Marti quam Mercurio*. Printed for Richard Smith. [1576.] 4to. G. M.

A—P in fours; Q, 5 leaves, and (between A and B) a leaf of errata.

On the back of the title is the portrait of Gascoigne engraved on wood. "Phylomene" opens on the third leaf of sig. I with a fresh title, at the foot of which occurs: *Imprinted at London by Henrie Binneman, for Richarde Smith. Anno Domini. 1576.*

— The Droomme of Doomes Day. Wherin the frailties and miseries of mans lyfe, are lyuely portrayed, and learnedly set forth. Deuided, as appeareth in the Page next following. Translated and collected by George Gascoigne Esquyer. *Tam Marti, quam Mercurio*. Imprinted at London for Gabriell Carwood: dwelling in Paules Churchyard, at the Signe of the holy Ghost. 1576. 4to. Black letter. O. M.

Title, 1 leaf; dedication to the Earl of Bedford, 2 leaves; a blank leaf; errata, 1 leaf; another blank leaf; A, 4 leaves; B—H in eights; I, 4 leaves; K, 8 leaves; L, 4 leaves; M, 8 leaves; N, 4 leaves; O—S, 8 leaves each; T, 4 leaves.

First edition. The introductory matter, which explains to some extent the circumstances under which the book was undertaken and completed, is republished in the privately printed "Book of Prefaces," 1874.

— The Droomme of Doomes Day. *At London Imprinted by Iohn Windet, for Gabriell Carwood: dwelling in Paules Churchyard, at the signe of the Holy Ghost. 1586. 4to. Black letter. BL. M.*

*, 4 leaves, title on * ij (the first leaf blank); A—R 4 in eights.

This is a reprint, with the errors of the former edition corrected and with changes in the orthography, of Gascoigne's own edition of 1576. From Mr. Corser's collection.

[GATES, GEOFFREY.] The Defence of Militarie profession. Wherein is eloquently shewed the due commendation of Martiall prowesse, and plainly prooued how necessary the exercise of Armes is for this our age. *Imprinted at London by Henry Middleton, for Iohn Harison. 1579. 4to. Black letter.*

A—H in fours. Dedicated to Edward de Vere, Earl of Oxford.

GATTI, BASSIANO. Maria Regina di Scotia Poema heroico del P Prior D. Bassiano Gatti Monaco di S. Girolama. Alla Santita di N. S. Vrbano VIII. *Bologna. 1633. 4to. BL. M.*

a, 4 leaves; A—X in fours; "Tavola," 2 leaves.

The title, engraved by Agostino Parisini, represents the execution of Mary, Queen of Scots.

GAULE, JOHN. Practique Theories or Votive Speculations vpon Christs Prediction. Incarnation. Passion. Resurrection. By John Gaule. *London Printed for James Boler at the Signe of the Marigold in Pauls Church-yard.* 1629. Sm. 8vo. BL. M.

A—Cc 11 in twelves, besides the engraved title-page in compartments by C. le Blon. The first leaf is occupied by the "Explanation of the Frontispiece," in verse.

This miscellany of prose and verse is dedicated to Charles I. It is entirely different from a book under the same title published by Gaule in 1630. The present was probably Skegg's copy.

— A Defiance to Death. Being The Funebrious Commemoration of the Right Honourable, Baptist Lord Hickes, Viscount Camden, late deceased. Preached at Camden in Gloucester-shire, Nouember 8, 1629. *London: Printed by Thomas Harper, for Robert Allot, and are to be sold at his Shop in Pauls Church-yard at the signe of the Blacke Beare,* 1630. Sm. 8vo. BL. M.

A—C 10 in twelves.

Dedicated by the writer to the two daughters of the deceased, Julian, Viscountess Camden, and Mary, Lady Cooper. At the end of the volume occur some elegies by Gaule, Baptist Noel, Henry Noel, &c.

— Select Cases of Conscience Touching Witches and Witchcrafts. By Iohn Gavle, Preacher of the Word at Great Staughton in the County of Huntington. [Quotation.] *London, Printed by W. Wilson for Richard Clutterbuck, and are to be sold at his House in Noblestreet.* 1646. Sm. 8vo.

A, 4 leaves; B—I in twelves; K, 8 leaves.

Dedicated by the author to Colonel Valentine Wauton and other inhabitants of Great Staughton; which epistle is followed by an address to "The Iudicious Reader," with a letter from Matthew Hopkins the witch-finder.

GAY, EBENEZER. The true Spirit of a Gospel-Minister represented and urged. A Sermon Preach'd before the Ministers of the Province of the Massachusetts-Bay in New-England, at their Annual Convention in Boston; May 29, 1746. . . . *Boston: . . .* 1746. Sm. 8vo.

A—C in fours; D, 5 leaves.

GAY, JOHN. Fables. By Mr. Gay. The Third Edition. *London: 1729-38.* 2 vols. 8vo. R. M.

— Fables By John Gay. With a Life of the Author. And Embellished with Seventy Plates. *London, John Stockdale.* 1793. 2 vols. Royal 8vo. *Large paper.*

— Plays written by Mr. John Gay . . . To which is prefixed an Account of the Life and Writings of the Author. *London.* 1772. Sm. 8vo. *Portrait.*

GAYTON, EDMUND. *Chartæ Scriptæ: Or a New Game at Cards, Call'd Play by the Booke. Printed in the Year, 1645.* 4to. G. M. A—D in fours, or 16 leaves. In verse.
From the collections of Mr. Mitford and Dr. Bliss.

— Pleasant Notes upon Don Quixot. By Edmund Gayton, Esq; *London, Printed by William Hunt.* 1654. Folio.

Title, 1 leaf; *, 4 leaves; **, 2 leaves; B—Oo in fours. With several copies of complimentary poems and a good deal of verse interspersed.

This book is often quoted by Brand in his "Popular Antiquities" for its allusions illustrative of ancient manners and customs.

— Wil: Bagnal's Ghost. Or the Merry Devill of Gadmvnton. In his Perambulation of the Prisons of London. By E. Gayton, Esq; *London, Printed by W. Wilson for Thomas Johnson at the Golden-Key in St. Pauls Church-yard.* 1655. 4to.

A, 2 leaves; B—G in fours. In verse. Dedicated to "Mr. Gifford, The Meriting Master of the Compter in the Poultry."

This is a narrative written in doggerel verse, and said to be founded on facts. It is supposed that William Bagwell, author of the "Merchant Distressed," partly sat for the picture.

— The Religion of a Physician: Or, Divine Meditations upon the Grand and Lesser Festivals, Commanded to be observed in the Church of England by Act of Parliament. By Edmund Gayton, Batchelor of Physick, and Captain Lieutenant of Foot to His Illustrious Highness James Duke of York. Whom God preserve. *London: Printed by J. G. for the Author.* 1663. 4to.

A, 4 leaves; (a), 4 leaves; (b), 2 leaves; B—O 2 in fours. Dedicated to the Duke of York.

From Mr. Corser's library.

— The Glorious and Living Cinque-Ports of our fortunate Island Thrice happy in the Persons of His Sacred Majestie . . . James Duke of Yorke . . . Prince Rvpert, and George Duke of Albermarle. The Heroick and Daring Captaines in this Signall Victory. To whom the Author humbly presents this following Erinikeon. Edm. Gayton. *Oxon. Printed by H. H.* 1666. 4to. *The edges uncut.*

A—B 3 in fours, or 7 leaves. In verse.

In Harl. MS., 5936, is an apparently unknown and unique broadside by Edmund Gayton, entitled: "The Lawyer's Duel, or Two Sonnets Composed on Grotius's Mare Liberum and Selden's Mare Clausum." There is no date or printer's name, but it occupies two folio leaves including the music. At the end of the music we read: "This may be sung to the Theorbo, Viol, or Harpsicon."

GAZA, THEODORUS. In hoc uolumine hæc insunt. Theodori Introductiuæ grāmatices libri quatuor. Eiusdem de Mensibus opusculum sanequā pulchtū. (*sic*) Apollonii grāmatici de constructione

libri quatuor: Herodianus de numeris. [Colophon.] *Impressum Venetiis in ædibus Aldi Romani, octauo Calendas Ianuarias M.CCCCLXXXV.*
Folio. O. M.

Editio princeps. Renouard, "Annales des Alde." vol. i., No. 2.

GEARE, ALLEN. Ebenezer; Or, a Monument of Thankfulness. Being a True Account of a late Miraculous Preservation of Nine Men in a small Boat which was inclosed within Islands of Ice about Seventy Leagues from Land, and continuing in Distress Twenty-eight Days. . . . *London: Printed for A. Bettesworth . . . 1708.* Sm. 8vo.

Twelve leaves.

The men belonged to the "Langdon" frigate, bound from Plymouth to Newfoundland; and they sailed from the former place Feb. 27, 1706-7.

GEDDES, WILLIAM. The Saints Recreation, Third Part, upon the Estate of Grace. Containing and methodically delineating a Christians Progress, Priviledges, Comforts and Duties, beginning at Conversion: describing also the blessed Redeemer Jesus, both absolutely and comparativly: And all these in Spiritual Hymns and Songs, suted to grave, sweet and melodious Tunes; Together with a plain Paraphrase upon the margent, confirming all by Scriptures, explaining difficulties and methodizing the Songs. Compiled by Mr. William Geddes, Minister of the Gospel, first at Wick in Caithnes, and after at Urquhart in Murray. [Quotation.] *Edinbvrgh, Printed by David Lindsay, Mr. James Kniblo. . . . Anno Dom. 1683.* 4to.

Title, dedication, preface, &c., 8 leaves; A—M in fours, not including a folding table of the types of Christ. In verse, with the exception of two pages occupied by a description of Christ's types.

No first and second part of this work have been found.

GEDDIE, EMELIA. The Life of Emelia Geddie, daughter of John Geddie of Hiltoun, Falkland. . . . *Printed for Margaret Macdonald. [n. d.]* Sm. 8vo.

Six leaves.

This is a short sketch of the life of a young Scotchwoman, who died about 1670. There were probably earlier editions. The present was printed about the middle of the last century.

GEE, JOSHUA. The Trade and Navigation of Great-Britain considered . . . The Third Edition, to which is added a Supplement . . . *London. 1731.* 8vo.

GEISTLICH STRASS.

Die maynung diss büchleins.
Die geystlich strass bin ich genant
Im leyden Christi wol bekant.

Gedruckt vnd volendet in der Kayserlichen Reichstat Nürnberg durch Jobst Gutknecht, als man zalt nach Christi unsers seligmachers geburt. 1521. 4to. *Woodcuts.* BR. M.

A—K in fours.

The woodcuts in this volume, seventeen in number, are said to represent the Stations of the Cross, sculptured by Veit Stoss at Nuremberg.

GELLIUS, AULUS. *Auli Gelii Noctium Atticarum commentarii liber primus.* [Colophon.] *Avli Gclii Noctivm Atticarvm Commentarii finis: Impressi Venetiis per Andream Iacobi Cathareusem.* M.CCCC. LXXVII. Folio. GR. M.

a, 10 leaves (the first blank); b—x in eights; y—z in sixes. Table of contents, A—B in eights.

— *Auli Gelii Noctium Atticarum libri undeviginti.* [Colophon.] *Venetiis in œdibus Aldi, et Andreae Soceri Mense Septembri.* M.D.XV. Sm. 8vo. R. M.

— *Noctes Atticæ.* *Amst. apud L. Elzevir.* 1651. Sm. 8vo. BR. M.

— *Noctes Atticæ cum notis et emendationibus J. F. Gronovii.* *Lugd. Bat.* 1687. 8vo.

GENEVA. *Fragmens biographiques et historiques, extraits des registres du Conseil d'état de la République de Genève dès 1535 à 1792.* *Genève.* 1815. 8vo. *Portraits.* G. M.

— *Fragmens historiques sur Genève avant la Réformation, tirés textuellement d'un ancien extrait des registres latins du Conseil de cette ville.* *Genève.* 1823. 8vo. G. M.

GENGENBACH, PAMPHILUS. *Der Nollhart. Disz sind die prophetiē sancti Methodii vnd Nollhardi. welche vō wort zu wort nach inhalt der matery vnd anzeigung der figurē sind gespilt worden im xv^o. vnd. xvii. Jor vff der herren fastnacht von ettlichen ersamē vnd geschicktē Burgeren einer loblichen stat Basel.* [O. O. u. J.] 4to. *Woodcuts.*

Twenty-eight leaves. In verse.

“Dieses Fastnachtspiel wird von Gottsched, in dem Vorrath zur Geschichte der deutschen dramatischen Dichtkunst S. 46. als das erste gedruckte Stück aus dem 16^{ten}. Seculo angeführt.”—*Panzer, Annalen der ältern deutschen Litteratur.*

Panzer goes on to say that he is quite ignorant of any particulars of the author. Dr. Graesse, however, in his “Trésor de livres rares,” &c., gives a list of eleven different pieces by him, and mentions that his works were reprinted in 1856. He appears to have become a strong partisan of the Reformation.

GENGENBACH, PAMPHILUS. Nouella.

Wär jemandtz der new mār begärt
 Der wirt in disem büchlin gwärt
 Er wirt hören grosz obenthür,
 Die do kurtzlich ist gangen für.

[O. O. u. F.] 4to. *Woodcuts.* BR. M.

Eighteen leaves.

This piece is a violent satire in verse against Thomas Murner, the strong antagonist of Luther. A full account of it is given by Panzer (*"Annalen,"* vol. ii., p. 113), who assigns to it the date of 1522. By Graesse it is said to be a second edition under a fresh title of a piece by the same author, entitled "*Ein grausame history von einem Pfarrer vnd einem geyst vnd dem Murner der sich nempt der Narrenbeschwerer,*" also printed without place or date.

GENINGES, EDMUND. The Life and Death of M^r. Edmund Geninges Priest, Crowned with Martyrdome at London, the 10. day of Nouember, in the yeare M.DXCI. *Pretiosa in conspectu Dñi Mors Sanctorum eius. Psal.* 115. *At S. Omers by Charles Boscard.* An. 1614. 4to. R. M.

A—O in fours.

The title-page, the portrait of Geninges, "*Ætatis suæ 24, A^o. 1591,*" and eleven prints illustrating his life from childhood, are all engraved by Martin Bas. The whole is in prose, except "*The Author to his Booke,*" and "*The Booke to his Reader,*" three 6-line stanzas each on A 2. On A 3 is a letter signed "*J. W. P.,*" addressed to "*Maister J. G. P.*" These initials probably represent John Wilson or Watson, the author of the "*Roman Martyrologie,*" printed in 1608, and John Geninges, brother of Edmund Geninges. It is, however, not at all clear from this letter whether Wilson or John Geninges was the author of the biography.

GENTLEMAN'S CALLING. The Gentleman's Calling. *London Printed for T. Garthwait at the Little North-doore of S. Pauls.* 1660. Sm. 8vo.

Engraved title and frontispiece, 2 leaves; A, 1 leaf; a 3—b in eights (13 leaves); engravings of Jeremiah and Zedekiah of the size of the page, 2 leaves; B—M in eights.

— The Gentlemans Calling. *London Printed, &c.* 1660. Sm. 8vo. BL. M.

Title and frontispiece, as in preceding article, 2 leaves; a—b in eights; B—M in eights.

This is a different edition, published in the same year. The errors of the first impression are corrected. From p. 1 to 159 it seems to be a paginary reprint, but the preliminaries added vary considerably.

GEOGRAPHIÆ veteris Scriptores Græci minores, cum interpretatione Latina, dissertationibus, ac annotationibus. [On title of Vol. III.] *Accedunt Geographica Arabica, &c. Oxonia,* 1698, 1703, 1712. 4 vols. 8vo. *Large paper.* BL. M.

GEORGE A GREEN. A Pleasant Conceyted Comedie of George a Greene, the Pinner of Wakefield. As it was sundry times acted by the seruants of the right Honourable the Earle of Sussex. *Imprinted at London by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange.* 1599. 4to.

A—G 2 in fours.

Mr. Dyce, in his editions of Greene's works, 1831 and 1861, has shown some ground for the attribution of the present drama to that writer. This edition is the only one known.

— The History of George A Green, Pindar of the Town of Wakefield. His Birth, Calling, Valour, and Reputation in the Country. With Divers Pleasant as well as Serious Passages in the Course of his Life and Fortune. Illustrated with Cuts. [Quotation from Virg. *Æneid.*] *London: Printed for Tho. Norris, at the Looking-Glass on London-Bridge.* [n. d.] Sm. 8vo.

A, 4 leaves; a, 4 leaves; B—L in fours, with several full-page woodcuts and a frontispiece.

Dedicated to the Steward, &c., of Wakefield. This seems to be identical with an edition bearing date 1706. There is another dated 1715, with the same cuts. This prose history was probably anterior to the play on the subject, printed in 1599; but the earliest known impression is one of 1632, in the Bodleian library.

The present copy was successively in the collections of the Duke of Roxburghe, Sir Francis Freeling, and Mr. George Smith.

GEORGE OF DENMARK. A Pastoral Occasion'd by the Arrival of His Royal Highness Prince George of Denmark, &c. Design'd to marry Her Highness the Lady Ann, Daughter to that Heroick Prince, James, Duke of York and Albany. *Printed by N. Thompson, at the Entrance into the Old-Spring-Garden near Charing-Cross,* 1683. 4to.

A—B 2 in fours, or 6 leaves. In verse.

GERAERD, MARC.

Passio verbigenæ quæ nostra redēptio Christi,
Nos ducit ad summi tecta paterna poli.

Joan. Sadler excud. [s. l. et a.] 4to.

A series of fourteen engravings including title.

GÉRARD D'EUPHRATE. L'Histoire et ancienne Chronique de Gerard d'Evphrate, Dvc de Bovrgonge, Traitant, pour la plus part, son origine, ieunesse, amours, et cheualereux faits darmes. Avec rencontres, & auentures merueilleuses, de plusieurs cheualiers, & grans Seigneurs de son temps. Mis de nouveau en nostre vulgaire François. *A Lyon, par Benoist Rigaud.* 1580. Sm. 8vo. R. M.

GERBIER, BALTHAZAR. *Subsidium Peregrinantibus. Or An Assistance to a Traveller in his Convers with 1. Hollanders. 2. Germans. 3. Venetians. 4. Italians. 5. Spaniards. 6. French. Directing him, after the latest Mode, to the greatest Honour, Pleasure, Security, and Advantage in his Travells.* Written To a Princely Traveller for a *Vade Mecum.* By Balthazar Gerbier K^t. Master of the Ceremonies to King Charles the First. *Oxford, Printed for Robert Gascoigne Anno Dom. 1665. Sm. 8vo.*

A—I in eights. The first, second, and last leaves are blank. Dedicated to the Duke of Monmouth.

— Counsel and Advise to all Builders; for the Choice of their Surveyours, Clarks of their Works, Bricklayers, Masons, Carpenters, and other Work-men therein concerned. As also, In respect of their Works, Materials and Rates thereof. Together with several Epistles to Eminent Persons, who may be Concerned in Building. Written by Sir Balthazar Gerbier, Douvily, Knight. *London, Printed by Thomas Mabb, dwelling on St. Pauls-Wharff near the Thames, 1663. Sm. 8vo.*

a—f in eights; then B—H in eights, H 8 having only the errata. The signatures a—f consist of dedications to different noblemen, and probably vary in different copies.

— A Brief Discourse concerning the Three chief Principles of Magnificent Building. Viz. Solidity, Conveniency, and Ornament. By Sr. Balthazar Gerbier, Knight. *London, Printed by Tho. Mabb, for Tho. Heath at the Globe within Ludgate, 1664. Sm. 8vo.*

A—H in eights, H 8 with an advertisement only.

Dedicated to the King. From a notice at the end of the preceding work, the first section of the present volume appears to have been printed separately before the rest.

These two little books were written to encourage the study of architecture in all its details after the Restoration, and contain some very curious and interesting particulars. From Dr. Bliss's collection.

GERBIER, CHARLES. An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert, Earle of Essex, &c. [1646.] 4to.

Two leaves in verse, subscribed C[hables] G[erbier].

— Elogium Heroinum. The Ladies Vindication: or, The Praise of Worthy Women. Written by C. G. Gent. *London, Printed by T. M. & A. C. and are sold by William Raybould, at the Unicorn in Pauls Church-yard, near the Little North-door. 1651. Sm. 8vo.*

Title and preliminaries, 18 leaves; B—H in twelves, the last leaf blank.

GEREE, JOHN. *Astrologo-Mastix, or A Discovery of the vanity and iniquity of Judiciall Astrology, or Divining by the Starres the*

Successe or miscarriage of humane affaires. By John Gere Master of Arts, and Preacher of the word at St. Albanes *Sapiens dominabitur Astris. Published according to Order. London, Printed by Matthew Simmons for John Bartlet at the Guilt-Cup at Austines-Gate.* 1646. 4to.

A—C in fours.

Dedicated to the writer's brother, Mr. Stephen Gere, preacher at Guildford.

GERMAN EMPIRE. The Estate of the Germanic Empire, with the description of Germanic. 1. Declaring how the Empire was translated from the Romaines to the Germanes 2. Describing the scituation of euery Countrie, &c. Newly set foorth for the profite and pleasure of all Gentlemen and others, that are delighted in trauaile or knowledge of Countries. *At London Printed for Ralphe Blower, and are to be solde at his shop in Flectstreet, neere the Middle Temple Gate. An. Do. 1595. 4to.*

A—G 2 in fours.

A translation by W. Fiston from the Italian and Latin, dedicated by him to Robert, Earl of Sussex.

GERMANIÆ ad Angliam, de Restituta Euangelij luce, Gratulatio. *Basileae, per Ioannem Oporinum. 1559. Sm. 8vo. BL. M.*

Pp. 61, including title. At p. 54 begins a piece by John Fox, addressed to the Duke of Norfolk.

GERMANY. The Warnings of Germany. By Wonderfull Signes, and strange Prodigies scene in divers parts of that Countrey between the Yeare 1618. and 1638. Together with a briefe relation of the miserable Events which ensued. [Quotation from Luke 21. 25. &c.] All faithfully collected out of credible High Dutch Chronicles, and other Histories by L. Br. Cap. As also a learned and Godly Sermon preached before the Lords the States at Norrimberg. With a bloody Battell fought betweene Duke Saxon Weymar, and Duke of Savelly, and Gotze. *London, Printed by I. N. for John Rothwell, &c. 1638.*

Lacrymæ Germaniæ: or, The Teares of Germany. Vnfoldng her woefull Distresse by Jerusalems Calamity. In a Sermon Preached at a generall Assembly in the Maiden-Towne of Norenberg in Germany, before the Lords the States, Translated out of the high Dutch Coppy. [Quotation from Lamenta. 4. verse 1.] *London Printed by I. Okes, and are to be sold by H. Overton,*

The Invasions of Germanie. With all the Civill, and bloody Warres therein, since the first beginning of them in Anno. 1618. and continued to this present yeare 1638. Wherein are described the severall Battles, Encounters, Conflicts Together with the Pro-

gresse of every Army, marked with severall markes or lines, with the Pictures of the chiefe Commanders on both sides. Faithfully collected out of good, and credible Originalls. By a Gentleman well deserving that hath suffered much in those warres. *London, Printed by I. Norton, for I. Rothwell, 1638.*

A True And Brief Relation of The Bloody Battell fought foure dayes, and foure nights together: Betweene Duke Bernard van Wimeren, Victour: And John de Weerdt, With the Duke of Savelli *London, Printed by E. G. for Henry Overton. . . . 1638.*

The Lamentations of Germany. Wherein, As in a Glasse, we may behold her miserable condition, and reade the woefull effects of sinne. Composed by Dr. Vincent Theol. an eye-witnesse thereof; and illustrated by Pictures, the more to affect the Reader [Quotation from Lament. i. 12.] *London, Printed by E. G. for John Rothwell, 1638.*

5 parts in 1 vol. Sm. 8vo. R.

"The Warnings" contains title and preface, 16 leaves; B—F 4 in eights, the last leaf blank. Preceding the title is a folded plate in five oval compartments, the centre one being a small map.

"Lacrymæ Germaniæ," title and preface, 4 leaves; B—F 4 in eights.

"The Invasions," title and preface, 4 leaves, the first blank; B—H in eights (*F, 4 leaves between E and F). This part contains twenty-one portraits, which count in the signatures, besides a map of Germany.

"A true & brief relation of the Bloody Battell," &c. Ten leaves.

"The Lamentations," title and preface, 8 leaves, the first blank; sig. a, 8 leaves, the first leaf being a copper-plate; B and b, 8 leaves each, b 5 and b 8 being copper-plates; C, D, E, 8 leaves each, including six copper-plates without letterpress, which count in the signatures.

This book is very rarely found with all the five parts perfect.

GERRARD, PHILIP. A Godly Inuective in the defence of the Gospell, against such as murmure and woorke what thei can that the Bible shoulde not haue free passage, veray necessary to be red of euery faythfull Christian. [Colophon.] *Imprinted at Londō in the parishe of Christes Church within new gate by Richard Grafton, Prynter to our soueraigne lorde Kynge Edward the. VI. 1547. Cum priuilegio Sm. 8vo. Black letter. BL. M.*

A—E in eights; A 8 blank. The title is within a woodcut border.

At the end of the preface the writer subscribes himself, "Your Maiesties faithful and humble seruauent Philippe Gerrard yeoman of the Chambre vnto your grace."

GERSON, JOHANNES. Incipit Donatus moralizatus Egregii ac cristianissimi Doctoris Magistri Johānis de Gerson Cancellarii Parisiensis. [At the end.] *Donatus moralizatus finit. [sine ullâ notâ.] 4to.*

Six leaves. Thirty-six lines to the page. This appears to be the edition described by Hain, No. 7726. Another edition of six leaves and thirty-six lines to the page was printed at Memmingen by Albert Kune, Hain, 7729.

GERSON, JOHANNES. Incipit tractatus magistri Johannis de Gersonno, Cancellarii parisiē, de regulis mandatoꝝ qui stringit occlusionū processu. fere totam theologiā practicam, et moralem. [*Sine ullā notā.*] 4to. BR. M.

This edition of thirty-five leaves, with twenty-nine lines to the page, does not appear to be described by Hain.

— Doctissimi acutissimiq; viri, Johannis de gersonno theologi doctoris & insignis parisiōꝝ ecclesie cancellarii tractatus de ecclesiastica p̄tate. et origine iuris ac legū, in cōstantiensi cōcilio editus felicit. incipit. [*Absque nota.*] 4to. BR. M.

Thirty-five leaves, twenty-nine lines to the page.

— Eximii in sacra pagina doctoris iohañis de gersonno, eccl'ie parisiēsis q̄ndam cancellarii dignissimi, de auferibilitate pape ab eccl'ia tractatus, in sacro cōstantiēsi cōcilio cōpositus. felicit. incipit. [*Absque nota.*] 4to. BR. M.

Sixteen leaves, twenty-nine lines to the page.

Of this and the preceding article Hain mentions only one edition, and he gives no descriptive account of either piece. See Nos. 7669 and 7670.

— [Opusculum tripartitum de preceptis decalogi, de confessione et de arte moriendi.] [Colophon.] *Explicit opusculū tripartitum de preceptis decalogi De confessione ⁊ de arte moriēdi. p̄ximū sacre theologie p̄fessorē Magistꝝ iohānem de Gersona alme vniuersitatis p̄sien⁹ Cancellariū.* [*Sine ullā notā.*] 4to.

Thirty-four leaves, twenty-five lines to the page.

This appears to be the edition indicated by Hain, No. 7654, and attributed by him to the press of the Brothers of Common life, "In valle Mariæ Virginis in Rhingavia." It agrees exactly with the colophon he gives so far as the wording goes, but differs in the division of the lines; but as his description is not taken from actual inspection it is probable this is a mistake.

GESCHLECHTER BUCH: Darinn der loblichen Kaiserlichē Reichs Statt Augspurg so vor Fünffhundert vnd mehr Jaren hero, daselbst gewonet, vnd biss auff acht abgestorben, auch deren so an der abgestorbnen stat eingenōmen und erhöhet worden seyn. Deszgleichen mit was Personen die Röm. Key. May. &c am dritten Augusti, in MDXLVIII. Jare, ain new Regiment, von Raht und Gericht, auch alle Empter besetzt hat, sampt aines jeden Geschlechts Wapen, Zeichen, Schilt vnd Helm, auch Ankunfft vnd herkommen, alles mit künstlichen Figuren angezeigt, und allen Kunstliebhabern, jetzt widerumb an Tag gegeben. *Franckfort am Mayn, bey Sigmund Feyrabend . . . 1580. Folio. Woodcuts.*

Title, 1 leaf; pp. 1-162, and a leaf of imprint.

GESNER, CONRAD. The newe Jewell of Health, wherein is containd the most excellent Secretes of Phisicke and Philosophie, deuided into fower Bookes . . . Gathered out of the best and most approued Authors, by that excellent Doctor Gesnerus. . . . Faithfully corrected and published in Englishe, by George Baker, Chirurgian. *Printed at London by Henric Denham.* 1576. 4to. *Black letter. Woodcuts.*

A, 4 leaves; A—M m 2 in eights. Dedicated to the Countess of Oxford by the translator, with the Vere arms on the back of the title.

GESPRECH. Ein Gesprech Pasquilli vnd Vadisci, von den fehrlichen Kriegshendeln, dises Lauffenden 1546 Jares.

Zum Christenlichen Leser
 Begerst du lieber Leser mein
 Zuhörn, was itzt die zeitung fein
 Vom fürgenommem Krieg, geschwindt
 Liess mich, die Warheit ich verkündt.

[*O. O. n. J.*] 4to. R. M.

GESTA GRAYORUM: or, the History Of the High and mighty Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, Duke of High and Nether Holborn, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantons of Islington, Kentish-Town, Paddington and Knights-bridge, Knight of the most Heroical Order of the Helmet, and Sovereign of the same; Who Reigned and Died, A. D. 1594. Together with A Masque, as it was presented (by His Highness's Command) for the Entertainment of Q. Elizabeth, who, with the Nobles of both Courts, was present thereat. *London, Printed for W. Canning, at his Shop in the Temple-Cloysters.* 1688. 4to.

A, 2 leaves; B—K 2 in fours.

Dedicated by the publisher to Matthew Smyth, Esq., Comptroller of the Honourable Society of the Inner-Temple. This tract was reprinted by Nichols in his "Progresses of Queen Elizabeth," with the second part, the latter (of which there is no printed edition) from a MS. "Stapulia" and "Bernardia" are, of course, Staple and Bernard's Inns. Though printed by Nichols as though it were the record of a masque that had been acted in the sixteenth century, it is, in fact, only a satire.

GESTA proxime per Portugalenses in India: Ethiopia: & aliis orinetalibus (sic) terris. [Colophon.] *Impressum Rome per Joannem Besicken Anno. Meccv. vi. Die vii. mensis Novembris.* 4to.

Six leaves.

First edition. It is said by Graesse that two copies only of this edition are known; one in the Grenville library and the other in the library of the Royal Society.

GESTA proxime p Portugaleñ. in India. Ethiopia ⁊ aliis oriēta-libus terris. a serenissimo Emanuele portugalie rege ad R. d. d. G.

ēpm portueñ. Sacrosātē Ro. eccl'ie cardinalē portugaleñ. missa. et de eiusdē dñi Cardinalis mādato honorabilis viri Petri Alfonsi malherio decretorū doctoris ac eiusdē dñi Cardinalis prefati capellani industria ⁊ correctiōe in vrbe edita. [Colophon.] *Impressum Nurenberge per dñm Johannem Weyssenburger. Anno 1c.vii. 4to.*

Four leaves, thirty-eight lines to the page.

GESTA proxime per Portugalenses ī India. Ethiopia. & aliis oriētālibus terris. [Colophon.] *Impressum colonie Anno dñi M.ccccvii. Prima die mensis Februarii ꝑ me Joannem Landen commorantē infra sedecim domos. 4to. G. M.*

Four leaves, forty-six lines to the full page.

Whether this or the Nuremberg edition is to be reckoned as the second it is difficult to determine in the absence of the month in the colophon of the latter; but as February, 1507, would be, in the old style, fifteen months later than November, 1506, the date of the first edition, it is probable that the Nuremberg edition is the second.

GESTA ROMANORUM. Ex gestis romanoꝝ hystorie nōbiles : de vitijs v̄tutibusq; tractātes. cū applicacōnib⁹ moralizatis & misticis : Incipiunt feliciter. [*Sine ullā notā.*] Folio. BR. M.

This edition of 169 leaves, 36 lines to the page, is esteemed the earliest of this famous collection of tales by some bibliographers; but by others that honour is assigned to the edition printed at Utrecht by Nicholas Ketelaer. Hain gives this edition the first place in his list (No. 7734), and attributes it to the press of Ulric Zell of Cologne, about 1472. A MS. note by Sir F. Madden in the Grenville copy says that it was undoubtedly printed by Zell.

— A Record of Ancient Histories, Entituled in Latine, Gesta Romanorum. Discoursing of sundry Examples, for the Advancement of Vertue, and the abandoning of Vice. Very pleasant in Reading and profitable in practice. *London, Printed by T. H. for R. Scott, . . . 1681. Sm. 8vo. Black letter. R.*

A—P 7 in eights, title on A 2.

— Gesta Romanorum : Or, Fifty-Eight Histories originally (as 'tis said) collected from the Roman Records, &c. Adorn'd with Cuts. Very Pleasant to read, and Profitable if practis'd. *London Printed, and Sold by G. Conyers at the Ring in Little-Britain. [n. d.] Sm. 8vo.*

A—F 6 in twelves, including the frontispiece. Six leaves marked G are occupied by advertisements only.

— Das buch Gesta Romanorū. der rōmer. vō den geschichtē. oder geschehen dingen gaistlichen. vnd weltlichē. [Colophon.] *Hie endct sich das buch dz genant ist zu latein Gesta romanorum. zu teutsch. dz buch von den geschichten od⁹ geschehen dingen der rōmer,*

gedrucket von Hannsen schobser in der stat Augspurg Anno dñi M.cccc.Lxxxix. jare am abend Mathie des heiligen czwelfffpoten. Folio.

Title and register, 4 leaves; a—q in eights.

The first edition of the "Gesta Romanorum" in German.

GEYLER, JOHANNES. *Nauicula sive speculū fatuoꝝ Prestātissimi sacraꝝ literarū doctoris Joannis Geyley Keyserbergii: concionatoris Argētinen. in sermones iuxta turmarum scriem diuisa: suis figuris iam insignita: a Jacobo Othero diligenter collecta. Compendiosa vite eiusdem descriptio, per Beatum Rhenanum Selestatinum. [Colophon.] Argentorati transscriptum. xvi. die Mensis Ianuarij. An. M.D.XI. 4to. Woodcuts. BR. M.*

— Der Passion oder dz lyden Jesu Christi vnsers herren, noch dem text der fyer Euangelisten wie in dañ der hochgelert Doctor Johañes Geyley von Keyserberg, zu Straszburg jürlich geprediget hatt. [O. O. u. 7.] Folio. *Woodcuts.*

A—E iv in sixes.

The engravings are by Hans Wächtelin.

— Doctor keiserszbergs Postill: Uber die fyer Euangelia durchs jor, sampt dem Quadragesimal, vnd von ettlichen Heyligen, newlich vszgangen. [Colophon.] *Getruckt, vnnnd seligklich vollendt durch Johannem Schott zu Straszburg 1522. 4 parts in 1 vol. Folio. Woodcuts.*

Pt. 1, A—F v in sixes. Pt. 2, aa—vv iiiii in sixes. Pt. 3, A—R in sixes; S, 10 leaves. Pt. 4, a—g v in sixes.

Many of the engravings are the same which had been used for "Der Passion" described above. On the title is a fine woodcut portrait of the author.

GHOST. *The Ghost Or The Woman wears the Breeches. A Comedy Written in the Year MDCXL. London, Printed by William Bentley for Thomas Heath dwelling in Russel street in Covent-garden near the Piazza. 1653. 4to.*

A, 2 leaves, with the title, "Dramata Personarum," and prologue, and B—G 3 in fours, G 3 having the epilogue.

GIBBON, CHARLES. *Not so new, as True. Being a verie necessarie Caueat for all Christians to consider of. Wherein is truelic described the iniquitie of this present time by occasion of our confused liuing: And iustlie approued the world to be neuer worse, by reason of our contagious leaudnes. By Charles Gibbon. [Quotation from 2 Esdr. xiv., 16.] Imprinted at London by Thomas Orwin, dwelling in Paternoster rowe ouer against the signe of the Checker. 1590. 4to.*

A—H in fours.

Dedicated to the Mayor, Aldermen, and Burgesses of King's-Lynn. On the

verso of A 4 is an acrostic on "Elizabetha Regina." The work is in the form of a dialogue between "Alpheus" and "Nicanor."

This tract is bound up in a volume with Lupton's "Too Good to be true," 1587 (part 1), Stubbes's "Christal Glasse for Christian Women," 1592, &c. The collection seems to have been formed by one Philip Moore, whose initials are on each side of the original calf cover, and his autograph on three of the pieces. There is also in the volume an imperfect copy of Gibbon's "Praise of a Good Name," 1594.

GIBBON, EDWARD. *The History of the Decline and Fall of the Roman Empire. With Notes by the Rev. H. H. Milman. London. 1838-9. 12 vols. 8vo. R. M.*

— *Miscellaneous Works, edited by John, Lord Sheffield. London. 1814. 5 vols. 8vo. R. M.*

GIBRALTAR. *Warhafftige Zeitung des Schiffstreits, zwischen den Spanischen vnd Holländern, so Anno 1607. den 25. Aprilis, zwischen Spanien vnd Africa in der Enge oder Strass für Gibraltar geschehen. [1607.] A Broadside.*

The text is surmounted by a copper-plate etching of the battle.

GIBSON, LEONARD. *A very proper dittie: to the tune of Lightie loue. [At the end.] Finis. By Leonarde Gybson. [Colophon.] Imprinted at London, in the vpper end of Fleetlane, by Richard Fhones: and are to be solde at his shop ioyning to the South-west Dore of Saint Pauls Church. [1570.] A Broadside. Black letter.*

Thirteen stanzas of eight lines each, enclosed in a narrow border, with a wood-cut head and tailpiece.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known. On the back is printed an epitaph by John Philip, or Phillip, on the death of the Lady Mayoress, &c., 1570.

GIFFARD, GEORGE. *A Discourse of the subtill Practises of Devilles by Witches and Sorcerers. By which men are and haue bin greatly deluded: the antiquitie of them: their diuers sorts and Names. With an Aunswer vnto diuers friuolous Reasons which some doe make to prooue that the Devils did not make those Aperations [sic] in any bodily shape. By G. Gyfford. Imprinted at London for Toby Cooke. 1587. 4to. Black letter.*

A, 2 leaves; B—I in fours.

Dedicated "To the right woorshipfull Maister Richard Martin, Alderman, and Warden of her Maiesties Mint."

— *A Dialogve concerning Witches and Witchcrafts. In which is layed open how craftily the Diuell deceiueh not onely the Witches, but many other, and so leadeth them awrie into manie great errors. By George Giffard Minister of Gods word in Maldon. London,*

Printed by R. F. and F. K. and are to be sold by Arthur Johnson, at the signe of the Flower-de-luce and Crowne in Paules Church-yard. 1603. 4to. Black letter.

A—M in fours. Dedicated "To the Right Worshipful Maister Robert Clarke, one of her Maiesties Barons of her Highnesse Court of Eschequer."

This is the second edition; the first was published in 1593.

GIL, ALEXANDER. ΠΑΡΕΡΤΑ, Sive Poetici Conatus Alexandri ab Alexandro Gil Londinensis, ab aliquammultis antehac expetiti, tandem in lucem prodeunt.

——— *Me quoque dicunt*

Vatem pastores, sed non ego credulus illis.

Virgil.

Londini Imprimebat Aug. Matth. sumptibus Rob. Milbourne . . . 1632. Sm. 8vo.

A—E in twelves, first and last leaves blank.

With commendatory verses by Baptist Noel, Thomas May, W. Hawkins, Nath. Gil, &c. Dedicated to Charles I. The dedication copy in the original gilt vellum is in the British Museum.

GILBY, ANTHONY. An answer to the deuilish detection of Stephane Gardiner, Bishoppe of Wynchester, published to the intent that such as be desirous of the truth should not be seduced by hys errorrs, nor the blind & obstinate excused by ignorance. Compiled by. A.[nthony] G.[ilby.] Judicum. vi. *Oh let thē perish from the erth, &c. Anno. 1547. the. 24. of January. [No place or printer's name.] Sm. 8vo. R. M.*

A—Ee in eights; Ff, 10 leaves.

Lowndes attributes this to Grafton's press.

——— A Briefe Treatice of Election and Reprobation, with certen Answers to the Obiections of the Aduersaries of thys doctrine: Written by Anthonie Gylbie. Rom. 9 . . . [Colophon.] *Imprinted at London by David Moptid and Iohn Mather, Dwelling in Red-crosse streete nexte adioyning to S. Gylses Church without Criplegate. [About 1556.] Sm. 8vo. Black letter. R. M.*

A—E 4 in eights.

This appears to be quite complete, but does not include, or contain at the end, the tract by Beza, which Herbert says (p. 884) was printed with this under the general title of "A briefe declaration of the chiefe poyntes of Christian Religion." The copy in the British Museum contains only the same as this.

——— A Pleasavnt Dialogve betweene a Souldior of Barwicke and an English Chaplaine. Wherein are largely handled & laide open such reasons as are brought in for maintenaunce of popishe Traditions in our Eng. Church. Also is collected, as in a short table, 120. particular cor-

ruptions yet remaining in our saide church . . . Together with a letter of the same Author placed before this booke by way of a Preface. [Quotation from 2 Corinthians, vi., 15.] 1581. [*No place or printer's name.*] Sm. 8vo. *Black letter.*

A—N 4 in eights.

GILDAS. *Opus Novum. Gildas Britannus Monachus cui sapientis cognomētū est inditum, de calamitate excidio, & conquestu Britanniae, quam Angliam nunc uocant, author vetustus a multis diu desyderatus, & nuper in gratiam. D. Cutheberti Tonstalli, Londineñ Episcopi formulis excusus . . .* [*Sine loco aut anno.*] Sm. 8vo. R.

A—F iv in eights.

It is probably on account of the preface by Polydore Virgil being dated from London in 1525 that the book is described by Herbert as printed there in that year. It is printed throughout in a small italic type, but there is no indication whatever of the place of printing.

GILLES, NICOLE. *Les treselegantes et copieuses Annalles des trespreux, tresnobles, treschestiens et excellens Moderateurs des beliqueuses Gaulles iusques au tēps de . . . Loys XI.* [Colophon.] *Imprimees a Paris par Nicolas conteau.* 1538. 2 vols. in 1. Folio. *Black letter.* O. M.

Vol. 1. Title and table, 6 leaves; A—X in sixes; Z, 4 leaves. Vol. 2. Title, table, and commencement, 6 leaves; AA—YY in sixes; ZZ, 4 leaves; ??, 6 leaves.

GILLINGWATER, EDMUND. *An Historical Account of the Ancient Town of Lowestoft, in the County of Suffolk. To which is added some cursory Remarks on the Adjoining Parishes, and a general Account of the Island of Lothingland.* London. [1790.] 4to.

Inserted in the present copy is an autograph letter, addressed by Isaac Gillingwater, the author's brother, to J. Nichols, in which he speaks of having formed collections with a view to a supplement or second volume of this book.

GILPIN, GEORGE, THE ELDER. *The Bee hiue of the Romishe Church. A worke of al good Catholikes too bee read and most necessary to bee vnderstood. Wherin both the Catholike Religion is substantially confirmed, and the Heretikes finely fetcht ouer the coales. Translated out of Dutch into English by George Gilpin the Elder. . . . Newly Imprinted with a table thereunto annexed.* 1580. *These bookes are to be solde in Paules Churchyarde, at the signe of the Parret.* [Colophon.] *Imprinted at Lōdon, at the thrce Cranes in the Vinetree, by Thomas Dawson for Iohn Stell.* 1580. Sm. 8vo. *Black letter.*

*, 8 leaves, including a woodcut; **, 8 leaves; †, 8 leaves; ††, 8 leaves; ‡, 8

leaves ; CC, 8 leaves ; CCC, 8 leaves ; CCCC, 4 leaves ; A—Yy 3 in eights, not including a folded woodcut marked Vv 5, but a duplicate of that signature.

There was an edition in 1579 greatly differing in the wording of the title-page and otherwise.

GLAPTHORNE, HENRY. *Argalus and Parthenia*. As it hath been Acted at the Court before their Maiesties : And At the Private-House in Drury-Lane, by their Maiesties Servants. The Authour Hen. Glapthorne. *London, Printed by R. Bishop for Daniel Pakeman, at the Raine-bow neere the Inner Temple Gate.* 1639. 4to.

A, 2 leaves ; B—H in fours.

— The Hollander. A Comedy written 1635. The Author Henry Glapthorne. And now Printed as it was then Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. And at the Court before both their Majesties. *London: Printed by I. Okes, for A. Wilson* 1640. 4to.

A—1 in fours, title on A 2. Dedicated to the author's friend, Sir Thomas Fisher.

— The Ladies Priviledge. As it was Acted with good allowance at the Cock-pit in Drury-lane, And before their Majesties at White-Hall twice. By their Maiesties Servants. The Author Henry Glapthorne. *Militat omnis amans, et habet sua castra Cupido.* Imprinted at London by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street, at the signe of the Goat, and in Westminster-hall. 1640. 4to.

A—I 2 in fours. Dedicated to Sir Frederic Cornwallis.

— Wit in a Constable. A Comedy written 1639. The Author Henry Glapthorne. And now Printed as it was lately Acted at the Cock-pit in Drury lane, by their Majesties Servants, with good allowance. *London: Printed by Io. Okes, for F. C. . . .* 1640. 4to.

A—I 2 in fours, title on A 2. Dedicated to Lord Wentworth.

— The Tragedy of Albertvs Wallenstein, Late Duke of Fridland, and Generall to the Emperor Ferdinand the second. Written by Henry Glapthorne. *Cedant carminibus reges Regumque triumphi.* The Scene, Egers. And Acted with good Allowance at the Globe on the Banke-side, by his Majcsties Servants. *Imprinted at London by Tho. Paine, for George Hutton* 1640. 4to.

A—I 2 in fours.

Dedicated to "Mr. William Murrey, of his Majesties Bed-chamber." There is a copy of Latin verses on the death of Wallenstein, by Alexander Gill the younger.

— White-Hall. A Poem. Written 1642. With Elegies on the Right Honourable Francis Earl of Bedford. And Henry Earle of

Manchester, Lord Privy Seale: both deceased during this present Session of Parliament. With an Anniversarie on the timelesse death of Mrs. Anne Kirk, wife to the truly Noble Geo. Kirk, Gentleman of the Robes and of his Majesties Bed Chamber, drowned unfortunately passing London Bridge, July 6, 1641. The Authour Hen. Glapthorne. *London, printed for Francis Constable, 1643. 4to.*

A—C in fours.

Dedicated by the author "To my noble Friend and Gossip, Captaine Richard Lovelace." From the libraries of Mr. Jolley and Mr. Corser. Only two other copies appear to be known.

GLAREANUS. D. Henrici Glareani Poetae Laureati de Geographia liber unus. *Basilcae, anno M. D. XXVII.* [Colophon.] *Excudebat Ioannes Faber Emmcus Iuliacensis. 4to.*

Thirty-six leaves, including the title, the last blank.

— ΔΩΔΕΚΑΧΟΡΔΑΟΝ Plagii Authentæ. [Colophon.] *Basilcæ per Henrichum Petri. 1547. Folio.*

Title and preliminaries, including index, 10 leaves; pp. 1-470; errata, 3 leaves.

GLOBUS MUNDI. Declaratio siue descriptio mundi et totius orbis terrarum. globulo rotundo comparati vt. spera solida. Qua cuiuis etiã mediocriter docto ad oculũ videre licet antipodes esse. quoz. pedes nostris oppositi sunt. Et qualiter in unaquaq. orbis parte homines vitam agere queunt salutarẽ. sole singula terrę loca illustrante. que tamen terra in vacuo aere pendere videtur. solo dei nutu sustõtata. aliisq. permultis de quarta orbis terrarũ parte nuper ab Americo reperta. [Colophon.] *Valete feliciter ex Argentina vltima Augusti. Anno post natũ saluatorẽ. M.D.ix. Joannes grüniger imprimbat. Adelpho castigatore. 4to. Woodcuts of the globe. R. M.*

Fourteen leaves.

Humboldt, as quoted by HARRISSE, says of this piece: "C'est dans cette brochure, trës rare aujourd'hui, que j'ai trouvé employé pour la première fois la dénomination d'Amérique pour désigner le Nouveau Monde, d'après le conseil donné par Hylacomylus en 1507. L'auteur anonyme . . . ne nomme le navigateur florentin que sur le titre de l'ouvrage et sans faire aucune mention de Colomb."—*Examen Critique*, vol. vi, p. 142. The passage occurs on B iii (recto), where the author says: "Pedes occidentis & ipsa america nouiter reperta. quarta orbis pars."

GODFREY OF BOUILLON. Hertzog Gotfrid wie er wider die Türgen vnd hayden gestritten Vnd dz heylig Grab gewünen hat. [Colophon.] *Dise warhafftige Hystori hat gedruckt Lucas Zeissenmair zu Augspurg. Vnd volennidet am afftermontag vor Feorii Als mā zelt nach d' geburt Cristi vsers herren Fünffzschehundert vñ zwey iar. [1502.] 4to. BR. M.*

a—o 6 in eights, including title.

The title to this book, as given above, is entirely xylographic. On the back of the title is a woodcut of Pope Urban II. preaching the Crusade. The first edition was printed at Augsburg, in 1482, by Bämmler. According to Brunet, "The History of Helyas the Knight of the Swan," printed by Wynkyn de Worde, 1512, 4to, is a translation of this book; but in this statement he is certainly mistaken, and there is, in fact, no relation whatever between the two works.

This edition was unknown to Panzer, and Dr. Graesse was only acquainted with it through Zapf's "Augsburgs Buchdrucker-Geschichte."

GODINHO, MANOEL. *Relaçao do novo caminho que fez por terra e mar, vindo da India para Portugal no anno de 1663. Em Lisboa, Heurique Valente de Oliveira. 1665. 4to.*

Title and preliminaries, 6 leaves; pp. 1-188.

GODOY, JUAN DE. *Relacion verissima, donde se tratan las sentidas palabras, que el Rey don Felipe Segundo dixo en su testamento, dexando casados a sus dos hijos: don Phelippe, y doña Ysabel, encargandole mucho al Duque de Saboya y sus hijos: mayormente a su hija doña Ysabel, y que mirasse por sus Reynos: y sobre todo la conciencia. Compuestas por Juan de Godoy, con vnas alabanças a san Raymundo. Impresa con licencia. [s. l.] Año 1608. 4to.*

Four leaves. The first two leaves are marked A and A 2. The third leaf is marked B, and on this is another title-heading: "Obra contemplatiua para los Christianos, donde se trata vn discreto Codecilo, que hizo el Rey don Philippe II. que estè en el Cielo," &c. On each title is a small rude woodcut.

Señor Salvá describes another piece by this author printed at Cuenca in 1603, also consisting of four leaves, and speaks of it as "raro y curiosissimo opusculo." The author is evidently, as Señor Salvá remarks, a different person from the two writers of the same name mentioned by Antonio.

GOES, DAMIANUS. *Hispania Damiani a Goes Equitis Lusitani. Lovanii Excudebat Rutgerus Rescius. Anno 1542. 4to.*

Thirty leaves.

— *Damiani Goes Equitis Lusitani, de Bello Cambaico ultimo Commentarii tres. Lovanii, Apud Seruatium Sassenum Diestensem. Anno 1549. 4to.*

Thirty-two leaves.

GOETEERIS, ANTHONIS. *Iournael Der Legatie ghedaen inde Iaren 1615. ende 1616. by de Heeren; Heer Reynhout van Brederode, Dirck Bas, ende Aelbrecht Joachimi. Inhoudende cort . . . verhael, van de seer seltsame ende wonderbaerlicke ghesteltenisse des landts van Ruschlandt, &c. In s'Gravenhage. By Aert Meuris. . . . 1619. Oblong 4to. Plates.*

Title and A—V in fours. Besides the plates printed with the letterpress there are double plates numbered 1-4.

GOFFE, THOMAS. *The Raging Tvrke, Or, Baiazet the Second.* A Tragedie written by Thomas Goffe, Master of Arts, and Student of Christ-Church in Oxford, and Acted by the Students of the same house *London: Printed by Avgust. Mathewes, for Richard Meighen.* 1631. 4to.

A, 2 leaves; B—O 2 in fours.

First edition. Dedicated to Sir Richard Tichbourne, Knight, by the publisher. From Mr. Jolley's collection.

— The Covragious Tvrke, Or, Amvrath the First. A Tragedie *London Printed by B. Alsop, and T. Fawcet, for Richard Meighen.* 1632. 4to.

A, 2 leaves; B—I 2 in fours.

First edition. Dedicated to Sir Walter Tichbourne by the publisher. From Mr. Jolley's collection.

This drama was also performed at Christ Church, Oxford.

GOLDING, WILLIAM. *Servants on Horse-Back: or, A Free-People bestrided in their persons, and Liberties, by worthlesse men: Being A Representation of the dejected state of the Inhabitants of Summer Islands.* Containing Short Illustrations upon a Petition presented to the High Court of Parliament for Redresse. Published by Will. Golding Master of Arts, and Teacher to the Congregation in that Island. [Quotation from 2 Chron. xvi., 10, and from Sallust.] *Printed in the Yeare, 1648.* 4to.

A—D 2 in fours.

GOLDSMITH, OLIVER. *The Memoirs of a Protestant, condemned to the Gallies of France, For His Religion.* Written by Himself. . . . In Two Volumes. Translated from the Original, just published at the Hague, By James Willington. *London: . . . 1758.* Sm. 8vo.

First edition. This is Goldsmith's earliest known publication.

— *Essays.* By Mr. Goldsmith. *Collecta revirescunt.* *London: 1765.* Sm. 8vo.

First edition.

— *The Vicar of Wakefield: A Tale.* Supposed to be written by Himself. *Sperate miseri, cavete felices.* *Salisbury: Printed by B. Collins, 1766.* 2 vols. Sm. 8vo.

First edition.

— *The Vicar of Wakefield.* *Paris, A. A. Renouard, 1800.* Sm. 8vo. *Printed on vellum.* G. M.

Renouard's own copy, with the following note in his hand on the flyleaf: "Choisi sur les deux exemplaires qui ont été imprimés sur velin: l'autre est à la Bibliothèque Nationale. R." A few original drawings are inserted.

GOLDSMITH, OLIVER. *The Good Natur'd Man: A Comedy. As Presented at the Theatre-Royal in Covent-Garden.* By Mr. Goldsmith. *London: . . . 1768.* 8vo.

First edition.

— *The Citizen of the world; or Letters from a Chinese Philosopher . . . London. 1762.* 2 vols. Sm. 8vo.

The first edition.

— *The Traveller, Or A Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith.* *London: J. Newbery. 1765.* 4to.

Pp. iv.-22. The first edition was published Dec. 19, 1764.

— *Threnodia Augustalis. Sacred to the Memory of Her late Royal Highness The Princess Dowager of Wales, Spoken and Sung in the Great Room at Soho-Square, on Thursday the 20th of February.* [By Oliver Goldsmith.] *London: . . . 1772.* 4to.

First edition.

— *The Haunch of Venison, A Poetical Epistle to Lord Clare.* By the late Dr. Goldsmith. With a Head of the Author, Drawn by Henry Bunbury, Esq; and Etched by Bretherton. *London: . . . 1776.* 4to.

First edition. Pp. 1-11, besides portrait and title.

GOMARA, FRANCISCO LOPEZ DE. *La Historia General delas Indias, con todos los descubrimientos, y cosas notables que han acaescido enellas, dende que se ganaron hasta agora, escrita por Francisco Lopez de Gomara, clerigo. Añadiose de nuevo la descripcion y traça delas Indias, con vna Tabla alphabetica delas Prouincias, Islas, Puertos, Ciudades, y nombres de conquistadores y varones principales que alla han passado.* *En Anvers. En casa de Juan Steelsio. Año 1554.* Sm. 8vo.

Brunet gives an accurate collation of this volume so far as regards the text, but does not mention the map, which is in this copy placed at the end of the preliminary matter and is entitled "Brevis exactaq. totius novi orbis eiusq. insularum descriptio recens a Ioan. Bellerio edita." At the end of the preliminary matter is the following imprint: "Impresso en Anuers por Juan Lacio. M.D.L.IIIII."

— *The Pleasant Historie of the Conquest of the Weast India, now called new Spayne, Atchieued by the wortly Prince Hernando Cortes Marques of the valley of Huaxacac, most delectable to Reade: Translated out of the Spanish tongue, by T. N. Anno. 1578.* *Imprinted at London by Henry Bynneman.* 4to. *Black letter.*

A—Ff in fours. Dedicated by Thomas Nicholas to Sir Francis Walsingham.

GOMARA, FRANCISCO LOPEZ DE. The Pleasant Historie of the Conquest of the West India, now called new Spaine. . . . *London Printed by Thomas Creede. 1596. 4to. G. M.*

a—b 2 in fours; A—Ggg 2 in fours.

GOMERSALL, ROBERT. The Levites Revenge: Containing Poeticall Meditations vpon the 19. and 20. Chapters of Ivdges. By R. Gomersall. *Imprinted at London in the yeare 1628. Sm. 8vo. G. M.*

A, 8 leaves, the first having the explanation of the frontispiece; engraved title (or frontispiece) by T. Cecil, in six compartments, 1 leaf; B—F in eights.

Dedicated "To His worthily respected Friend, Master Barten Holiday, Arch-Deacon of Oxford." The volume has forty-nine leaves, not forty (as stated by Mr. Collier, "Bibl. Cat.," i., 317). From Mr. Corser's collection.

GOMES DE TRIER. Verger des colloques récréatifs. Compris en douze Chapitres, très-propre & utile pour toutes sortes de gens, en langue Françoisse & bas Allemand. *Tot Amsterdam Gedruckt by Paulus van Ravesteyn. [1605.] 4to.*

Title and preliminaries, 8 leaves; A—Gg in fours.

The fifth chapter of this volume has a treatise on chess, and at p. 108 we find the following curious notice:

☞ Qui fréquente la cuisine, sent de la fumée.

"Mais scaches que les Dons d'Espagne, les Contes d'Almaigne, les Monsieurs de France, les Evesques d'Italie les Chevaliers de Naples, les Lords d'Escosse, les Hidalgues de Portugal, les frères mineurs d'Angleterre, & les Nobles de Hongerie sont une pauvre compagnie.

☞ Et ne veuillez jamais donner foy aux faremo de Rome, a Adesso d'Italie, au Magnana d'Espagne, au Byand-by d'Angleterre, au Warant-you d'Escosse, et au tantost de France, car sont tous de peu d'importance."

The term "frères-mineurs d'Angleterre" is explained by the Dutch version, where the words stand "Jonger Broeders," but the other epithets are the same in the Dutch as in the French.

— Le jardin de récréation Auquel croissent Rameaux, Fleurs, & Fruïcts, très-beaux, gentilz, & soüefs. Soubz le nom de six mille Proverbes, & plaisantes rencontres Françoises recueilliés & triées, par Gomes de Trier. *Amsterdam Par Paul de Ravesteyn. Anno 1611. 4to.*

Six preliminary leaves, including the title, which is beautifully etched on copper. A—Dd in fours. On the recto of Dd iv is a recapitulation of the number of proverbs contained under each letter of the alphabet. They amount in all to 5,806. M. Duplessis has shown that the work is in fact a translation of Florio's "Giardino di recreatione," printed at London in 1591.

GOMEZ, FERNAN. Centon Epistolario Del Bachiller Fernan Gomez de cibda Real Físico del mui poderoso e sublimado Rei Don Juan el segundo deste nonbre. Estas Epistolas fueron escritas al mui poderoso Rei Don Juan el segundo ea otros grandes e prelados e Caualleros enque ai muchos casos esucesos emotes echistes que porestas epistolas son aclarados edinos de se sauer. *Fue estanpado. É correto*

el protocolo del mesmo Bachiller Fernanperez Por Juan de Rei casu costa en la cibda de Burgos el Anno MCDXCIX. 4to.

A—V in fours; X, 6 leaves.

There can be no doubt that this volume was printed at a later date than 1499, and it is probably the earliest example of an attempt to deceive in this way. The general appearance of the book, the small Arabic numerals for pagination, the use of pagination instead of folios, and the sham antiquarian look of the large capitals, all point to a hundred years later than the date it pretends to. The title has been given exactly as it stands in the original, with the words in many instances run into one another.

GOMEZ, GASPAR. Tercera parte de la tragicomedia de Celestina: va psiguiendo en los amores de Felides, y Polãdria: cõcluyen se sus desseados desposorios y la muerte y desdichado fin que elle vuo: es obra dela qual se pueden sacar dichos sutilissimos, sentencias admirables: por muy elegante estilo dichas agora nueuamẽte compuestas por Gaspar Gomez. [Colophon.] *Acabose la presente obra en la muy noble & Imperial ciudad d' Toledo. . . . En casa de Hernãdo de santa catalina. Año . . . de mil Quinientos y treynta y nueue Años.* 4to.

A—P in eights; Q, 6 leaves.

For an account of the extreme rarity of this volume see the catalogue of Señor Salvá, No. 1269. Brunet had evidently taken the title at secondhand without being able to see the book itself. The only authority for an edition of 1536 is Panzer, who describes one as printed at Medina del Campo in that year. Ticknor mentions an edition of 1537, but this Señor Salvá says must be a mistake.

GOMEZ DE FIGUEROA, ALVAR. Aqui se comienza vna obra llamada Reprehension de la republica: y espejo del alma. Trobada por Aluar Gomez de Figueroa, peregrino de Hierusalem, natural de Cordoua: *nueuamente con licencia impressa. En Salamanca en casa de Antonia Ramirez viuda, año de 1607.* 4to.

Four leaves. Beneath the title is a rude woodcut of St. Christopher. The author appears to be unknown to Antonio and to Señor Salvá.

GONZALEZ, ESTEVANILLO. La Vida i Hechos de Estevanillo Gonzalez, Hombre de buen humor. Compuesto por el mesmo. *En Amberes, En casa de la Viuda de Iuan Cnobbart.* 1646. 4to. R. M.

Title and preliminaries, 8 leaves; pp. 388; table, 2 leaves. On the verso of the fourth preliminary leaf is a fine portrait of the author.

GONZALEZ DE LEGARIA, JUAN. Aqui se contiene vna Obra nueva, graciosa y muy gustosa para reyr, y passar tiempo. De vn cuento que le passo a vn Soldado con vn Gato, porque le lleuaua la comida, y porque le lleuo vna libra de atun de yjada, y amenazandole. Contrahecho al Romance de Zayde, juntamente con la respuesta q̄ dio el Gato al Author, con vn villancico que las gatas le dan. Compuesto agora nueuamente por Juan Gonçalez de Legaria, natural de Viana Este año de (1)608. [s. l.] 4to.

Four leaves.

Beneath the title is a rude woodcut of a monkey playing the violin. Señor Salvá describes an edition of this work, but of a much later date, being printed at Madrid in 1642. He remarks: "Gonzalez de Legaria no ha logrado un lugar en la Biblioteca de Nic. Antonio, ni vió su folleto el Sr D. A. Duran."

GONZALEZ DE MENDOÇA, JUAN. *Historia de las Cosas mas Notables, Ritos y Costumbres, Del gran Reyno de la China, sabidas assi por los libros delos mesmos Chinas, como por relacion de Religiosos y otras personas que an estado en el dicho Reyno. Con vn Itinerario del nueuo Mundo. En Roma, a costa de Bartholome Grassi. . . . 1585. Sm. 8vo.*

Title and preliminaries, 16 leaves, the last blank; pp. 1-440.

"Nicolas Antonio no menciona esta primera edicion, la cual es mui rara."—*Salvá.*

Brunet remarks that this is the first book printed in Europe in which Chinese characters are used.

— *Historia de las Cosas mas notables, Ritos y Costumbres, Del gran Reyno de la China En Anvers, en casa de Pedro Bellerio, 1596. Sm. 8vo. R. M.*

Title and preliminaries, 12 leaves; pp. 1-380; licence, 1 leaf.

— The Historie of the great and mightie kingdome of China, and the situation thereof: Together with the great riches, huge Citties, politike gouernement, and rare inuentions in the same. Translated out of Spanish by R. Parke. *London, Printed by I. Wolfe for Edward White. . . . 1588. 4to. Black letter.*

Title, &c., 4 leaves; A—Cc 4 in eights.

GOOD WIVES. *The Good-Wives Vindication: Or, An Answer to a late Saucy Pamphlet intituled the Womens Complaint on the account of their being to be buried in Woollen. By a Person of Quality. With Allowance, August 26. Roger L'Estrange. London: Printed for L. C. 1678. 4to.*

Four leaves.

GOODALL, BAPTIST. *The Tryall of Travell Or, 1. The Wonders in Trauell, 2. The Worthes of Trauell, 3. The Way to Trauell. In three bookes Epitomizd. By Baptist Goodall Merchant. [Quotation from Psalm cvii., 24.] Ignoti nulla, cupido. London, Printed by Iohn Norton, and are to bee sould by James Vpton, at his shop in Paules Church yeard at the signe of the Fox, 1630. 4to. R.*

A, 2 leaves; B—L 2 in fours. Dedicated to Elizabeth of Bohemia.

In verse. From Mr. Jolley's collection.

GOODMAN, CHRISTOPHER. *How Sverior Powers ought to be obeyd of their subiects: and Wherin they may lawfully by Gods Worde be disobeyed and resisted. Wherin also is declared the cause*

of all this present miserie in England, and the onely way to remedy the same. By Christopher Goodman. [Quotation.] *Printed at Geneva by Iohn Crispin.* M. D. LVIII. Sm. 8vo.

a—p in eights, the last leaf blank.

With a preface by William Whitingham. "William Kethe to the Reader," nineteen 4-line stanzas, occupies p. 6 and p. 7.

GOODMAN, NICHOLAS. *Hollands Leagver: or, An Historicall Discovrse of the Life and Actions of Dona Britanica Hollandia the Arch-Mistris of the wicked women of Evtopia. Wherein is detected the notorious Sinne of Panderisme, and the Execrable Life of the luxurious Impudent.* *London, Printed by A. M. for Richard Barnes.* 1632. 4to.

A—G 3 in fours, including a woodcut frontispiece. The author's name is given at the end of the tract.

GOODWIN, JOHN. *Two Hymns, or Spiritvall Songs; Sung in Mr. Goodwins Congregation on Friday last being the 24. of Octob. 1651. Which was a day set apart by Authority of Parliament for a solemn Thanksgiving unto God by this Nation, for that most wonderfull and happy Successe of the English Army under the conduct of his Excellency the Lord General Cromwel over the Scottish Forces at Worcester. Also A Letter for satisfaction of some Presbyterian Ministers, and others, who hold it unlawfull to give thanks for the shedding of blood.* [Quotations.] *London: Printed by F: N: in Aldersgatestreet.* 1651. Sm. 8vo. R.

Seven leaves.

Although only two hymns are mentioned on the title, the tract contains three. They are headed respectively: "Mr. Jo: Goodwins Song or Hym," "Mr. Lambs Song or Hym," and "Another Hym of Mr. John Goodwins."

From the collection of Mr. Maidment, who has written on the fly-leaf: "Of this little specimen of Puritanical poetry I never saw another copy. The *pious* song on the Loyalist defeat at Worcester has been reprinted for the first time in the collection of 'Ballads and Songs,' Edin., 1868, vol. ii., with a curious prefatory notice."

GOOGE, BARNABY. *Eglogs Epytaphes, and Sonettes. Newly written by Barnabe Googe: 1563. 15. Marche. Imprynted at London, by Thomas Colwell, for Raffe Newbery, dwelyng in Fleetstrete a litle about the Conduit in the late shop of Thomas Bartolet.* [Colophon.] *Imprynted at London in S. Brydes Churchyarde, by Thomas Colwell, for Raufe Newbery. And are to be sold at his shop in Flectestrete, a lytle about the Conduit.* 1563. 15. *Die Mensis March.* Sm. 8vo. *Black letter.* R. M.

a—b 4 in eights, b 4 blank; A—C in eights; D, 4 leaves; E—K 7 in eights, the last page having the errata and the preceding one the colophon.

See "Bibl. Heber.," part iv., No. 905, where there is a long and interesting note as to the extreme rarity of this volume; Collier's "Bibl. Cat.," i., pp. 318-20, where it

is said that only two copies are extant, and an exhaustive description of the book is given; also Brydges's "Restituta," iii., 35; iv., 307, &c. By a flaw in the printing the verso of C 3 in this copy has been left blank, rendering the text of the seventh Eclogue incomplete. The only other copies known are in the Capel collection and at Britwell. On a 4 verso are the arms of Googe.

The copy here described was found at the end of one of the small 8vo editions of the author's translation of "The Zodiacke of Life," with which it had been bound up.

GORDON, PATRICK. The Famous Historie of the Renowned and Valiant Prince Robert surnamed the Bryce King of Scotland &c. & of Sundrie Other valiant knights both Scots and English. Enlarged with an addition of the Scottishe kinges lineallie discended from him to Charles now Prince, together with a note of the beginnings of the most parte of the antiēt and famous Nobilitie of Scotland. A Historie both pleasant and profitable set forthe and done in heroike verse by Patrick Gordon Gentleman. *At Dort Printed by George Waters.* 1615. 4to. BL. M.

A—Aa in fours.

Dedicated "To the most Honorable and most Accomplished Erles, William Erle of Angus, and William Erle of Morton." See "Bibl. Heber.," part iv., No. 788.

There are complimentary verses before the work by A. Gordon, Thomas Michell, &c.

GORETIUS, LEONHARDUS. Oratio Leonhardi Goretii Equitis Poloni de matrimonio serenissimi ac potentissimi, serenissimæ potentissimeq̄. Dei gratia Regis ac Reginae Angliæ, Hispaniæ. &c. Ad populum principesq̄. Angliæ. *Londini. In ædibus Guilhelmi Powell.* 1554. 4to. Y. M.

A—K in fours. The title within a woodcut border.

GOSSIPS. The Gossips Feast or, Morrall Tales taking a view of things past, discoursing of things present, and conjecturing of things to come. By a well known moderne Author. *London: Printed Anno Domini, 1647.* 4to.

Eight leaves. In verse and prose.

GOSSON, STEPHEN. The Ephemerides of Phialo, deuided into three bookes. The first, A method which he ought to follow that desireth to rebuke his friend, when he seeth him swarue: without kindling his choler, or hurting himselfe. The seconde, A Canuazado to Courtiers in foure pointes. The thirde, The defence of a Curtezan ouerthrowen. And a short Apologie of the Schoole of Abuse, against Poets, Pipers, Players, & their Excusers. By Step. Gosson, Stud. Oxon. *Imprinted at London by Thomas Dawson. Anno. 1586.* [Colophon.] *Imprinted at London at the three Cranes in the Vine-tree, by Thomas Dawson. 1586.* Sm. 8vo. Black letter. G. M.

Title, 1 leaf; dedication to the Earl of Arundel, 2 leaves; dedication to Philip Sydney Esquier, 2 leaves; *Literarum Studiosis in Oxoniensi Academia*, 2 leaves; To the Reader, 2 leaves; A—M 4 in eights.

From the Freeling and Corser collections. This is the second edition; the first appeared in 1579.

GOSSON, STEPHEN. *The Schoole of Abuse, Contayning a pleasaunt inuectiue against Poets, Pipers, Players, Iesters, and suchlike Caterpillers of a Common wealch; Setting vp the Flagge of defiance to their mischieuous exercise, and ouerthrowing their Bulwarkes by Prophane writers, Naturall reason, and common experience. A discourse as pleasaunt for Gentlemen that fauour Learning, as profitable for all that will follow vertue.* By Stephan Gosson Stud. Oxon. . . . *Imprinted at London for Thomas Woodcocke.* 1587. Sm. 8vo. *Black letter.* G. M.

A—F in eights, the last leaf having only the printer's device.

Second edition. From Mr. Corser's collection. The copy is in the finest condition.

— Quippes for Vpstart Newfangled Gentle-women. [Beneath is a woodcut of a newfangled Gentlewoman, which occupies the rest of the leaf marked A. At the top of the next leaf occurs:] A Glasse to view the Pride of vainglorious Woman. Containing a pleasant Inuectiue against the fantastical Forreigne Toyes, daylie vsed in Womens Apparell. *Imprinted at London by Richard Ihones, at the signe of the Rose and Crowne, neere to S. Andrewes Church in Holborne.* 1595. 4to. Y. M.

Seven leaves. A woodcut on the title. In stanzas of six lines.

The only copy known. From the "Bibliotheca Anglo-Poetica," No. 597, afterwards in the libraries of Mr. Midgley, Sir Mark Sykes, Sir Francis Freeling, and Mr. Corser.

The piece is reviewed at length, with extracts, in Mr. Collier's "Bibliogr. Catal.," ii., 215-17. He says that Gosson "claims it as his production by a MS. note in a copy of the edition of 1596," but does not mention where that copy is to be found. Though Mr. Collier describes the edition of 1595, he seems to have supposed that the woodcut of the "Newfangled Gentlewoman" appeared only in the second impression, for he says, speaking of the 1595 edition, "it was reprinted in the next year, with a woodcut of a fine lady of the time on the title-page."

GOSTELO, WALTER. *The coming of God in mercy, in vengeance; Beginning With fire, to Convert, or Consume, at this so sinful City London: Oh! London, London.* [Quotation from Amos iii., 6-8.] *Printed for the Authour Walter Gostelo, dwelling in Broad-street London.* 1658. Sm. 8vo. BL. M.

A—E in eights.

Gostelo wrote two or three other pieces of the same character, including one which he says that he could not get printed, and so gave to Oxford University library.

GOSYNHILL, EDWARD. The Prayse of all women, called Mulierum Pean. Very fruytfull and delectable vnto all the reders.

Loke and rede who that can.

Thys boke is prayse to eche woman.

[Colophon.] *Here endeth thys frutfull treatise of the prease of women, called Mulierum Pean. Imprinted at London in Crede Lane, by John Kyngc. [n. d.] 4to. Black letter. BL. M.*

A—E in fours. In stanzas of seven lines.

The only copy known of this edition. From the libraries of Mr. Heber and Mr. Corser. See "Bibl. Heber.," part iv., No. 790, and, for a notice of the earlier impression, "Bibl. Anglo-Poetica," No. 917.

It was licensed to John King in 1557-8.

GOT zu lob dem menschen zu besserung sind dise figur vnd Exempel vom aygen gericht vnd sterbenden mēschē zu munichen gehaltē worden. 1.5.1.0. [Colophon.] *Hye enndet sich das buchel von dem aygen gericht des sterbenden menschen, mit Exempel vnnnd figuren. Gedruckt zu München von mayster hannssen schobsser Anno 16. im zehenden jare. [1510.] 4to. Woodcuts. BR. M.*

Forty-six leaves. A has 7 leaves; B, 8 leaves; C and D, 6 leaves each; E, 7 leaves; F and G, 6 leaves each.

It is so unusual for a sheet to be composed of an odd number of leaves that it is natural to expect an imperfection. This book is, however, quite perfect, the odd number of leaves in the sheets being caused by the insertion of a single leaf, bearing a woodcut on the recto, in sheets A and E.

This rare volume is mentioned by Panzer; but he was unable to give more than the bare title, and had evidently never seen the book. By other bibliographers it seems to be quite unnoticed. It is a miracle play in rhyming verse, and the dramatic personæ comprise Almighty God, Christ, the Devil, Death, the Merchant, the Doctor, &c.

GOTTFRIED, J. L. *Historia Antipodum oder Neue Welt. Das ist: Natur und Eigenschafft desz halben theils der Erden, so West Indien genennt wird, der Elemēten, Geschöpffen Nationen vnd Inwohner, und wie disz alles durch mancherley Schiffahrten entdeckt worden, mit fleisz zusam getragē, durch Johann Ludwig Gottfrid. Mit Landtafeln und Kupfferstücken gezieret und verleget durch Matthæum Merian. Franckfurt am Meyn. 1631. Folio.*

Engraved title, printed title, and preliminaries, together 6 leaves; pp. 1-562 and 1-72; map of America, map of Brazil, map of Virginia, plate of Olinda, small map entitled "Descripcion de las Indias Occidentales," another of "Fretum Magellanicum," and view of S. Salvador.

— *Historia Antipodum oder Neue Welt . . . Franckfurt, Bey denen Merianischen Erben. 1655. Folio.*

Engraved title, printed title, and preliminaries, 4 leaves; pp. 1-661 and one leaf not paged. Maps and plates as in the edition of 1631.

GOTTFRIED, J. L. *Neuwe Archontologia Cosmica, Das ist Beschreibung aller Käyserthumben, Königreichen vnd Republicken der gantzen Welt die keinen Höhern erkennen. Franckfurt am Mayn. 1638. Folio. Folding plates by Merian and others.*

GOUDELIN, PIERRE. *Le Ramelet Moundi de tres Flouretos. O las Gentilessos de tres Boutados del' Sr. Govdelin. Et le tout se covrovno d'vn noubel Dictiounari per intelligenco des mouts plus escartats de la lengo Francezo. A Toulouso. De l'Imprimario de Ian Boudo. 1638. Sm. 8vo.*

Title and preliminaries, 8 leaves; pp. 1-239. The Dictionary, A—I in fours, including title.

GOUGE, WILLIAM. *The Dignitic of Chivalrie; Set forth in a Sermon Preached before the Artillery Company of London, Iune xiiij. 1626 . . . London, Printed by G. M. for Ralph Mab, 1626. Sm. 8vo.*

A, 4 leaves; B—D in eights.

Dedicated "To the Right Worshipfull Hvgh Hammersly Esquire, One of the Aldermen and Coronels of the Honourable Citie of London, and President of the Martiall Company, exercising Armes in the Artillery Garden, &c."

GOUGH, JOHN. *The Strange Discovery: A Tragi-Comedy. Written by J. G. Gent. London, Printed by E. G. for William Leake, and are to be sold at his shop in Chancery-lane, joyning to the Roles. 1640. 4to. The edges uncut.*

B—M 3 in fours, and the title.

GOUGH, RICHARD. *Sepulchral Monuments in Great Britain applied to illustrate the History of Families, Manners, Habits, and Arts, at the different Periods from the Norman Conquest to the Seventeenth Century. London, Printed by J. Nichols, for the Author . . . 1776-96. 5 vols. Folio. Plates. The edges uncut.*

This copy was presented to Mr. Nichols by the author. The following memorandum occurs on the fly-leaf of the first volume: "To Mr. John Nichols, in acknowledgment of his great merit in his part of the Work, this Book is presented by his Friend & Servant, the Author. June 17, 1786." The copy has some MS. additions in the form of marginal notes, slips, &c., in the autographs of Gough and Nichols. There are also duplicate title-pages to some of the volumes, supplementary illustrations, and a long letter of directions as to publication from Gough to Nichols.

GOULARD, S. *Histoires Admirables et Mémorables de nostre Temps Recueillies de plusieurs auteurs, mémoires & auis de diuers lieux. Augmenté par Simon Goulard Senlisien. A Paris, chez Jean Housé, au Palais en la galerie des prisonniers allant en la chancellerie. 1610. 2 vols. Sm. 8vo.*

Vol. 1. Title and preliminaries, 3 leaves, and pp. 4-398; table, 15 leaves unpagged. Vol. 2. Title and preliminaries, 6 leaves; pp. 1-414; table, 15 leaves unpagged.

GOULD, J. *The Birds of Europe. London. 1837. 5 vols. Impl. Folio. Four hundred and forty-nine coloured plates. G. M.*

This copy has the autograph signatures of Mr. and Mrs. Gould, in testimony of its being coloured with special care.

GOURVILLE. *Mémoires de M. de Gourville, Conseiller d'état, Concernant les affaires auxquelles il a été employé par la cour, depuis 1642 jusq'en 1698. Amsterdam. 1782. 2 vols. Sm. 8vo. G. M.*

GOUVEA, ANTONIO DE. *Tornada do Arcebispo de Goa Dom Frey Aleixo de Menezes Primaz da India Oriental, Religioso da Ordem de S. Agostinho. Quando foy as Serras do Maluar, & lugares em que morão os antigos Christãos de S. Thome, & os tirou de muytos erros & heregias em que estauão, & reduzio à nossa Sancta Fè Catholica, & obediencia da Santa Igreja Romana, da qual passaua de mil annos que estauão apartados. Recopilada de diuersos tratados de pessoas de autoridade, que a tudo forão presentes . . . Em Coimbra. Na Officina de Diogo Gomez Loureyro. 1606. Folio. R. M.*

Title and preliminaries, 6 leaves; A—Aa in sixes; Bb, 8 leaves.

GOWER, JOHN. [T]his book is intituled confessio amantis/ that is to saye in englysshe the confessyon of the louer maad and compyled by Johan Gower squyre borne in Walys in the tyme of kyng richard the second [Colophon.] *Emprynted at Westmestre by me Willyam Caxton and fynysshed the ij day of Septembre the fyrst yere of the regne of kyng Richard the thyrd/ the yere of our lorde a thousand/ CCCC/ lxxiij/ Folio. Black letter. BR. M.*

First edition. This copy has 218 leaves, wanting the four blanks mentioned by Blades. It has fifteen leaves in facsimile, including the six first and the two last. Mr. Blades specifies only five perfect copies. The general condition of the present volume is clean and sound; it is free from stains and worm-holes.

"I send you Gower Poemes, an old book, not easie to be gotten, and of no great price, viz. 4s/6^d. It is fittest for a Gentleman's study."—*Mead to Sir Martin Stuteville*, Nov. 15. 1628 (Ellis, *O. L.*, 1st Series, iii., 278).

— Jo. Gower de confessione Amantis. *Imprinted at London in Flete-strete by Thomas Berthelette Printer to the kingis grace. An. M.D. xxxii. Cum Privilegio. Folio. Black letter. R. M.*

Aa, 8 leaves; A—Z in sixes; a—i 5 in sixes.

Second edition.

GOWRIE, EARL OF. *The Earle of Gowries Conspiracie against the Kings Maiestie. At Saint Johnstoun vpon Tuesday the fift day of August: And in the sixteenth hundred yere of our Lord God.*

Printed at London by Valentine Simmes, dwelling on Adling hill at the signe of the white Swanne. 1603. 4to.

A—D in fours.

GRADUS comparationum cum verbis anomalis simul et eorum compositis. [Colophon.] *Londonij apud Winandum de Worde in vico anglice nuncupato (the Fletestrete) in signo Solis. Die vero. vj. Noue. M.D.xxvii. Nostræ Salutis Anno. 4to. Black letter.*

A in eights. Latin and English.

There is no regular title, that given above standing as a headline on A i.

GRAFTON, RICHARD. A Chronicle at large and meere History of the affayres of Englande and kinges of the same, deduced from the Creation of the worlde, vnto the first habitation of thys Islande : and so by contynuanee vnto the first yere of the reigne of our most deere and souereigne Lady Queene Elizabeth : collected out of sundry Aucthors, whose names are expressed in the next Page of this leafe. Anno Domini. 1569. Cum priuilegio. [Colophon.] *Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, for Richarde Tottle and Humffrey Toye. Anno. 1569. the last of March. Scene and allowed according to the order appointed. Cum priuilegio . . . Folio. Black letter. R. M.*

Title within a compartment surrounded by portraits of kings, &c., 1 leaf, with the authorities on the back ; Grafton's dedication to Sir Robert Cecil, and address to the reader, and Thomas N[ewton] to the reader, 5 leaves ; A—R 4 in sixes ; "The Seconde volume," with a separate title, dated 1568, A—Eeeeeee 2 in sixes ; "Tables," a—c 5 in eights, the last page occupied by the colophon, surmounted by Grafton's device.

— Grafton's Chronicle ; or, History of England. To which is added his table of the Bailliff's Sheriffs, and Mayors, of the City of London. From the year 1189, to 1558 inclusive. *London. 1809. 2 vols. 4to.*

GRAHAME, SIMION. The Anatomie of Hvmors : Written By Simion Grahame. [Quotation from Prov. 21 cap.] *At Edinbvrgh. Printed by Thomas Finlason. 1609. With Licence. 4to. BL. M.*

A—V 2 in fours. In prose and verse.

Dedicated by the author "To his Ever-Honovred Lord and Maister, my Lord Grahame, Earle of Montrois, &c. Con il tempo." This and Grahame's other work, "The Passionate Spark of a Relenting Mind," 1604, were reprinted for the Bannatyne Club, 1830.

GRAMMAIRE Angloise pour facilement et promptement apprendre la langue Angloise. Qui peut aussi aider aux Anglois pour apprendre la langue françoise. *A Paris, chez Pierre Billaine. 1625.*

Alphabet Anglois. Contenant la pronouciation des lettres avec les declinaisons & coniugaisons. *Ib.* 1625. Sm. 8vo.

Title and preliminaries, 4 leaves ; pp. 1-205 ; 1 leaf of errata, alphabet, pp. 1-31, including the title.

GRAMMAR. A Short Introdvction of Grammar generally to be vsed. Compiled and set foorth for the bringing vp of all those that intend to attaine vnto the knowledge of the Latine tongue. *Imprinted at London by the assignes of Iohn Battersbie.* 1597. Sm. 8vo.

A—E in eights, and A—L 5 in eights, m—u 4 in eights.

"The Introduction" itself occupies the first portion, A—E ; then occurs a fresh title, "Institutio sev Ratio Grammatices cognoscendæ," &c. *Excusum Londini per assignationem Francisci Floræ.* 1596. At the end is a curious Latin-English Glossary.

On the last leaf of the introduction is the woodcut of boys stripping the tree of knowledge, which is used in the editions of Lilly's Grammar printed in the eighteenth century.

GRANADILLA, SEBASTIAN DE. Coplas del año de mil y quinientos y nouenta y nueue las quales contienen las notables cosas que acontecieron en estos dos años esteriles, Compuestas por Sebastian de Granadilla pintor, vezino de Salamanca, en este Año presente de. 99. *Impressas con licencia, En Salamanca en casa de Antonia Ramirez, viuda.* Año de. 1607. 4to.

Four leaves. On the title is a woodcut of a pilgrimage or procession. The author is not mentioned by Antonio, nor does Señor Salvá appear to have met with his name among the numerous collections of minor poets to which he gives references.

GRANDES et recreatives prognostications pour ceste présente Année 08145000470 selon les promenades et beuuettes du Soleil, par les douze Cabarets du Zodiaque et envisagement des conionctions copulatiues des Planettes par Maistre Astrophile le Roupieux intendant des affaires de Saturne, grand eschanson de Jupiter, premier escuyer du Dieu Mars, maistre chartier du soleil, premier valet de la garde-robbe de Cypris, porte caducée de Mercure, Garde des Sceaux de la lune et très grand contemplateur des Ephémérides Bourrabachales. Dédiées aux beaux esprits. [*S. l. n. d.*] Sm. 8vo.

Pp. 31. This appears to be the first edition of this piece, which Brunet characterizes as "Facétie fort plaisante."

GRANDS Iours, Les, du Parlement de Dieu, publicz par Monsieur S. Matthieu. Où tous Chrestiens sout adiournez à comparoistre en personnes, pour respondre sus les grands blasphèmes, tromperies, & déceptions du règne qui court, qui sont les signes de l'Antechrist. *Paris, par René Ruelle, demourant rue S. Jacques, à l'enseigne S. Nicolas.* 1615. Sm. 8vo. *Woodcuts.* BR. M.

From the Yemeniz collection.

GRANGE, JOHN. *The Golden Aphroditis: A pleasant discourse, penned by John Grange Gentleman, Student in the Common Lawe of Englande. Wherevnto be annexed by the same Authour aswell certayne Metres vpon sundry poyntes, as also diuers Pamphlets in prose, which he entituleth His Garden: pleasant to the eare, and delightful to the Reader, if he abuse not the scente of the floures.*

*Habet & musca splenem,
Et formicæ sua bilis inest.*

At London Anno. 1577. [Colophon.] Imprinted at London by Henry Bynneman. 4to. Black letter. O. M.

A—S in fours. In verse and prose.

Dedicated to Lord Sturton. The "Garden" has a separate title. From Mr. Corser's collection.

GRANGER, TIMOTHY. *The .xxv. orders of Fooles. [At the end.] Finis. q' T. Gr. [Colophon.] Imprinted at London by Alexander Lacie, for Henrie Kyrkham, dwelling at the signe of the blacke Boye: at the middle North dore of Paules church. [1570.] A Broadside. Black letter.*

Twenty-five 6-line stanzas.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known. It was licensed in 1569-70. "Recevyd of henry kyrham for his lycense for ye pryntinge of a ballett intituled ye xxv orders of fooles iiijd."—*Arber's Transcript*, i., p. 191 b.

GRANTHAM, THOMAS. *A Marriage Sermon. A Sermon called A Wife mistaken, or a Wife and no Wife: or Leah in stead of Rachel; A Sermon accused for Railing against Women; for maintaining Polygamie, many Wives, for calling Iacob a Hocus-Pocus. A Sermon laught at more than a Play (by the Ignorant) for many such mistakes: Justified by the Wise. Wisedome is Iustified of her Children. By Tho. Grantham. M. Art. Curate of High Barnet neer London, Invenies aliquem. London Printed, 1641. 4to.*

A—B in fours.

Reprinted at Dublin in 1752, 8vo.

GRANTHAM, SIR THOMAS. *The Prisoner against the Prelate: or, a Dialogue between the Common Goal and Cathedral of Lincoln. Wherein The true Faith and Church of Christ are briefly discovered & vindicated, by Authority of Scripture, Suffrages of Antiquity, Concessions and Confessions of the Chief Opposers of the same Church and Faith. Written by a Prisoner of the Baptised Churches in Lincolnshire. [No place or printer's name.] [About 1645.] Sm. 8vo. R.*

A—L in fours, besides the title-page and a woodcut folding frontispiece. In verse.

Mr. Corser's copy. See "Bibliotheca Anglo-Poetica," No. 312.

GRAPHEUS, CORNELIUS. Le triumphe d'Anuers, fait en la susception du Prince Philips, Prince d'Espaign. [Printed title.] La tresadmirable, tresmagnifique, & triumpante entree du . . . Prince Philips, Prince d'Espaignes . . . ensemble la vraye description des Spectacles, theatres, archz triumpaulx. &c. lesquelz ont este faitz & bastis a sa tresdesiree reception en la . . . ville d'Anuers. Anno 1549. Premierement composee & descripte en langue Latine, par Cornille Grapheus . . . & depuis traducte en Franchois. [Colophon.] *Imprimé a Anuers, pour Pierre Cocck d'Allost . . . par Gillis van Diest.* 1550. Folio. *Woodcuts.* BR. M.

A, 6 leaves; B—O in fours.

GRATIÆ Theatrales, or A choice Ternary of English Plays, Composed upon especial occasions by several ingenious persons; viz. Thorny-Abbey, or The London-Maid; a Tragedy, by T. W. The Marriage-Broker, or The Pander; a Comedy, by M. W. M. A. Grim the Collier of Croydon, or The Devil and his Dame; with the Devil and St. Dunstan: a Comedy, by I. T. Never before published: but now printed at the request of sundry ingenious friends. *London, Printed by R. D. and are to be sold at the sign of the Black Bear in S. Paul's Church-yard.* 1662. Sm. 8vo. R. M.

General title, commendatory verses, prologues, &c., 8 leaves, A—K 3 in twelves.

Each of the three pieces has a separate title. All are older than the date of publication; but the last drama was probably written about 1602. The collection is dedicated by the publisher "To the accomplish'd Travellour, and Friend of the Muses, William Austin Esquire." This was the author of "Atlas under Olympus," 1664, &c.

GRATIUS, ORTUINUS. Fasciculus Rerum expetendarum ac fugiendarum. In quo primū continetur Concilium Basiliense: non illud, quod in magno Concilioꝝ volumine vulgo circumfertur, sed quod Aeneas Syluius (qui postea Pius II. est appellatus) & eidem Concilio præsens interfuit, fideliter, & eleganter conscripsit. [*Sine loco.*] 1535. Folio.

It was against Ortuinus Gratius, the compiler of this volume, that the work entitled "Epistolæ Obscurorum virorum" was principally directed.

— Fasciculus Rerum Expetendarum & Fugiendarum, Prout ab Orthuino Gratio Presbytero Daventriensi, Editus est Coloniae, A.D. MDXXXV. In Concilii tunc indicendi Usus & Admonitionem; Ab innumeris mendis repurgatus juxta Editiones singulares & potiores plerorumque Tractatum qui in eo continentur: una cum Appendice sive Tomo. II. Scriptorum Veterum . . . Qui Ecclesiae Romanae Errores & Abusus detegunt & damnant, necessitatemque Reformationis urgent. Operâ & studio Edwardi Brown. *Londini.* 1690. 2 vols. Folio. *Large paper.*

GRATIUS, ORTUINUS. *Lamentationes obscurorum virorum. non prohibite per sedem Apostolicam. Epistola D. Erasmi Roterodami: quid de obscuris sentiat. cū ceteris quibusdā: nō minus lectu iucūdis ꝑ cognitu necessariis.* [Colophon.] *Coloniæ ex edibus Quenteliani Anno M. CCCC. XVIII. quinto Idus Martias.* 4to. BR. M.

Twenty leaves of forty-three lines each.

Dr. Graesse, in the "Trésor de Livres rares," says: "Probablement les *Lamentationes* ne sont pas une satire contre les *viri obscuri* mais bien une réponse et apologie contre les *Epistola* composée par Ortuin Gratius."

GRAY, G. R. *Genera of Birds, comprising their generic characters, a notice of the habits of each Genus, and an extensive List of Species referred to their several Genera. With plates by D. W. Mitchell, the figures of the birds coloured.* 3 vols. Folio. R.

G[RAY], R[OBERT]. *A Good Speed to Virginia.* [Quotation from Isaiah xlii., 4.] *London Printed by Felix Kyngston for William Welbie, and are to be sold at his shop at the signe of the Greyhound in Pauls Church-yard.* 1609. 4to. Black letter. BL. M.

A—D in fours, first leaf blank.

Dedicated by R. G. to the Noble and other "Adventurers for the plantation of Virginea," from London, April 28, 1609.

This tract was entered at Stationers' Hall to William Welby, 3 May, 1609, as the work of Robert Gray. Arber's "Transcript," iii., 182.

GRAY, THOMAS. *Poems, with a Memoir by W. Mason, M.A.* *London.* 1778. 4 vols. 8vo. *Portrait.* G. M.

[GRAZZINI, A. F.] *La Gigantea insieme con la Nanea. Nuouamente mandata in luce . . . In Firenze 1566.* [Colophon.] *Stampata in Firenze . . . Ad' istanza d' Alessandro Ceccherelli l'anno 1566.* 4to. R. M.

A—C and C—G 2 in fours. Sig. E is omitted.

This piece is placed by Brunet under "Forabosco," but by Gamba under "Grazzini." The latter gives a full account of the variations this edition contains from that of 1612, and the names of the different authors to whom the poems have been attributed.

GREBNER, EZEKIEL. *The Visions and Prophecies Concerning England, Scotland, And Ireland, Of Ezekiel Grebner, Son of Obadiah Grebner, Son of Paul Grebner, who presented the famous Book of Prophecies to Queen Elisabeth.* [Two Quotations.] *London, Printed for Henry Herringman, and are to be sold at his Shop, at the sign of the Anchor, in the lower walk in the New Exchange..* 1661. Sm. 8vo. G. M.

Title and A—D 9 in twelves.

Following the title there is a curious "Advertisement Concerning the Book and Author," which forms a biographical sketch of the Grebners from their first settlement in England in the time of Elizabeth. The author of the present work

wrote several others, we are here told, which at the time of his death at Strasburg, in October, 1660 or 1661, remained in MS. in the hands of a Dutch gentleman. This advertisement is succeeded by a notice: "Both the Book and this Preface were written in the time of the late little Protector Richard."

GREBNER, PAUL. *Europes Wonder: Or, The Turks Overthrow. Contained in a Prophecie. Written by that famous Divine Paul Grebner. Treating of those strange Mutations yet expected Hagve. Printed by John Brown, 1661. 4to.*

Four leaves. Partly in verse. With a cut on the last page.

G[REEN], J[OHN]. *A Refvtation of the Apology for Actors. Diuided into three briefe Treatises. Wherein is confuted and opposed all the chiefe Groundes and Arguments alleaged in defence of Playes: And withall in each Treatise is deciphered Actors, 1. Heathenish and Diabolicall institution. 2. Their ancient and moderne indignitie. 3. The wonderfull abuse of their impious qualitie. By I. G. . . . Imprinted at London by W. White, and are to be sold by Thomas Langley in Luic lane. 1615. 4to.*

A—I 2 in fours.

GREENE, ALEXANDER. *The Polititian Cheated. A New Comedy . . . Hic totus volo ridcat Libellus. London, Printed for Robert Crofts at the Signe of the Crown in Chancery-lane. 1663. 4to.*

A—H in fours; but sig. B is omitted.

GREENE, ANNE. *Newes from the Dead. Or a True and Exact Narration of the miraculous deliverance of Anne Greene, Who being Executed at Oxford Decemb. 14. 1650. afterwards revived; and by the care of certain Physitians there, is now perfectly recovered. Together with the manner of her Suffering, and the particular meanes used for her Recovery. Written by a Scholler in Oxford for the Satisfaction of a friend, who desired to be informed concerning the truth of the businesse. Whereunto are prefixed certain Poems, casually written upon that Subject. Oxford, Printed by Leonard Lichfield, for Tho. Robnson. A.D. 1651. 4to.*

A—B in fours; B (repeated)—C 2 in fours, last leaf blank.

Among the contributors of verses is Sir Christopher Wren, then a gentleman-commoner of Wadham College. The narrative itself occupies only ten pages.

GREENE, ROBERT. *Morando The Tritameron of Loue: The first and second part. Wherein certaine pleasant conceites, vttered by diuers worthie personages, are perfectly discoursed, and three doubtfull questions of Loue, most pithely and pleasantly discussed: shewing to the wise how to vse Loue, and to the fond, how to eschew*

Lust: and yeelding to all both pleasure and profit. By Robert Greene, Maister of Artes in Cambridge. *London Printed by Iohn Wolfe for Edward White, and are to be sold at his Shop, at the litle North doore of Paules, at the signe of the Gunne.* 1587. 4to. *Black letter.* G. M.

A—L in fours; title on A 2.

Dedicated to Philip, Earl of Arundel, by the author. The second part begins with a new title-page. This was Mr. Lyte's copy, afterwards Mr. Corser's. The first edition was in 1584; but that contained only the first part. The work was not entered at Stationers' Hall until August 6, 1586, and even then no mention is made of a second part.

GREENE, ROBERT. Euphues his censure to Philautus, Wherein is presented a philosophicall combat betweene Hector and Achylles, discovering in foure discourses, interlaced with diuerse delightfull Tragedies, The vertues necessary to be incident in euery gentleman: had in question at the siege of Troy betwixt sondry Grecian and Troian Lords: especially debated to discover the perfection of a Souldier. Containing mirth to purge melancholy, holsome precepts to profit maners, neither vnsauerie to youth for delight, nor offensive to age for scurilitie. *Ea habentur optima quæ & Incunda, honesta, & vtilia.* Robert Greene, In artibus magister. *London. Printed by Ihon Wolfe for Edward White, and are to be sold at his shop, at the litle North doore of Paules, at the signe of the Gunne.* 1587. 4to. *Black letter.* G. M.

A—M 3 in fours.

First edition. The only other copy known is in the British Museum.

Dedicated to the Earl of Essex. After the dedication occurs a short address to the reader, giving a pretended account of the origin of the work, which the writer says came to him from Silexedra among some papers of Euphues (Lyly) written to his friend.

From the collections of Mr. Gardner and Mr. Corser.

— Ciceronis Amor. Tullies Loue. Wherein is discoursed the prime of Ciceroes youth, setting out in liuely portraures how young Gentlemen that ayme at honour should leuell the end of their affections, holding the loue of countrie and friends in more esteeme then those fading blossomes of beautie, that onely feede the curious suruey of the eye. A worke full of pleasure as following Ciceroes vaine, who was as conceived in his youth as graue in his age, profitable as conteinig precepts worthie so famous an Orator. Robert Greene in Artibus magister. *Omne tulit . . . At London, Printed by Robert Robinson for Thomas Newman and Iohn Winnington.* 1589. 4to. *Black letter.*

A—L 3 in fours.

First edition. From the Nassau, Heber, and Corser collections. The only other copy known is in the British Museum. Dedicated to Ferdinando Stanley, Lord Strange. The tract is interspersed with poetry.

GREENE, ROBERT. *The Spanish Masquerado*. Wherein vnder a pleasant deuise, is discouered effectuallye, in certaine breefe sentences and Mottos, the pride and insolencie of the Spanish estate: with the disgrace conceiued by their losse, and the dismaied confusion of their troubled thoughtes. Whereunto by the Author, for the better vnderstanding of his deuice, is added a breefe glosse. By Robert Greene, in Artibus Magister. Twelue Articles of the state of Spaine. The Cardinals sollicite all. The King grauntes all. The Nobles confirme all. The Pope determines all. The Cleargie disposeth all. The Duke of Medina hopes for all. Alonso receiues all. The Indians minister all. The Souldiours eat all. The people paie all. The Monkes and Friers consume all. And the deuill at length wil cary away all. *Printed at London by Roger Ward, for Thomas Cadman. 1589. 4to. Black letter. GR. M.*

A—E in fours.

Dedicated by the author to Mr. Hugh Osley, Sheriff of London. Two editions of this tract appeared in 1589.

— A Notable Discouery of Coosenage. Now daily practised by sundry lewd persons, called Connie-catchers, and Crosse-byters. Plainely laying open those pernicious sleights that hath brought many ignorant men to confusion. Written for the general benefit of all Gentlemen, Citizens, Aprentises, Countrey Farmers and yeomen, that may hap to fall into the company of such coosening companions. With a delightfull discourse of the coosnage of Colliers. *Nascimur pro patria*. By R. Greene, Maister of Arts. *London Printed by Thomas Scarlet for Thomas Nelson. 1592. 4to. Black letter. G. M.*

A—D in fours, or 16 leaves. With a woodcut of a coney on the title holding a card in each hand, a pair of dice at its feet, &c.

George Steevens's copy, afterwards in the libraries of the Duke of Roxburghe, Mr. Heber, and Mr. Corser. The address to the reader is signed "Cuthbert cony catcher." In the British Museum is an edition dated 1591. It was replied to in a tract entitled "The Defence of Conny catching," printed in 1592, which is in the catalogue under the head of "Coney-catching."

— The Second part of Conny-catching. Contayning the discouery of certaine wondrous Coosenages, either superficialle past ouer, or vtterlie vntoucht in the first. As the nature of the blacke Art, the Vincents Law, the Prigging Law, the Courbing Law, . . . With sundry pithy and pleasant Tales worthy the reading of all estates, that are enemies to such base and dishonest practises. *Mallet non esse quam non prodesse patriæ*. R. G. *London. Printed by Iohn Wolfe for William Wright, and are to be sold at his shop in Pauls Church yard, neare to the French Schoole. 1591. 4to. Black letter. G. M.*

*, 4 leaves, including a frontispiece; A—F in fours. With woodcuts.

First edition. The only copy known. From the collections of Mr. Halliwell

and Mr. Corser. It was reprinted in 1592, and called the second *and last* part; but nevertheless a *third* part appeared in the same year. The second part was intended as a sequel to the "Notable Discovery of Cosenage," 4to, 1591.

GREENE, ROBERT. A Notable Discovery of Cosenage. First printed in 1591. Edited by J. O. Halliwell. *London*, 1859. 8vo.

Only twenty-six copies printed.

— A Qvip for an vpstart Courtier: Or, A quaint dispute between Veluet breeches and Cloth-breeches. Wherein is plainly set downe the disorders of all Estates and Trades. *London Imprinted by Iohn Wolfe, and are to bee sold at his shop at Poules chayne*. 1592. 4to. *Black letter*.

A—F in fours. A woodcut on the title.

Mr. Collier has given a full account of this piece in his "Bibliogr. Catal.," i., 333. He mentions that there were three editions in the same year. The first, which contained a passage specially offensive to Gabriel Harvey, was so effectually suppressed that no copy of it is now known. Mr. Collier also remarks: "Greene's claim to originality in the design, and indeed in the wording of some of his descriptions, &c., is destroyed by the discovery of Francis Thynne's humorous poem, 'The Debate between Pride and Lowliness,' which has been reprinted by the Shakespeare Society, and of which an account is given hereafter under Thynne."

— A Quip for an Vpstart Courtier: Or, A quaint dispute betweene Veluet-breeches and Cloth-breeches. Wherein is plainly set downe the disorder in all Estates and Trades. *London Printed by E. A. for Edward White, and are to be sold at his shop neere the little North doore of S. Paules Church at the Signe of the Gun*. 1606. 4to. *Black letter*. BL. M.

A—F in fours. A woodcut on the title.

An edition of the greatest rarity. From Mr. Corser's collection.

"Popular as this production was, and often as it is mentioned or alluded to by contemporaries, no edition of it is known between those of 1592 and 1606: the Rev. A. Dyce (Greene's Works, i., cvii.) was aware of none after 1592, until the year 1615."—*Collier's Bibl. Catal.*, i., 334.

— A Qvip for an Vpstart Covrtier: or, A quaint dispute betweene Veluet breeches and Cloth breeches. Wherein is plainly set downe the disorders in all Estates and Trades. *London printed by G.[eorge] P.[urslow]*. 1620. 4to. *Black letter*.

A—G in fours; title on A 2. A woodcut on the title. This edition omits the preface.

— Mamillia. The second part of the triumph of Pallas: Wherein with perpetval fame the constancie of Gentlewomen is canonised, and the vniust blasphemies of womens supposed ficklenesse (breathed out by diuerse iniurious persons) by manifest examples clearely infringed. By Robert Greene Maister of Arts, in Cambridge. *London Printed by Th. C. for William Ponsonbie*. 1593. 4to. *Black letter*. BL. M.

A—O in fours.

No first part of "Mamillia" is known, but it was licensed in 1581, and the second part in 1583. The edition of 1593 is, however, the only one which is now known. It is by no means one of the rarest of Greene's publications.

The first division of the second part of "Mamillia" is dedicated to the author's friends, Robert Lee and Roger Portington, Esquires, and has an introductory poem by Richard Stapleton. The second is dedicated to "Mary Rogers, wife to M. Hugh Rogers of Euerton," and has verses "In praise of the Author and his Booke" by G. B.

Mr. Corser's copy.

GREENE, ROBERT. Greens, Groats-worth of Wit, bought with a Million of Repentaunce. Describing the follie of youth, the falshoode of make-shift flatterers, the miserie of the negligent, and mischiefes of deceiuing Courtesans. Written before before [sic] his death, and published at his dying request. *Fœlicem fuisse infaustum. London, Printed by Thomas Creede for Richard Oliue, dwelling in long long [sic] Lane, and are there to be soldc. 1596. 4to. Black letter. R.*

A—F 2 in fours. In prose and verse.

This tract is thus mentioned in the Stationers' Registers for 1592 :—

"xx^o die Septembris.

"William wrighte/ Entred for his copie, vnder master Watkins hande, vppon the perill of Henrye Chettle/ a booke intituled/ Greenes Groatsworth of wyt bought with a million of Repentance vj^d s." Of this edition no copy is now known to exist.

Of the edition of 1596, described above, the only other copy on record is that which was sold among Archdeacon Wrangham's books. The present is from the libraries of Mr. Jolley and Mr. Corser.

The address to the reader which follows the title is signed by W. [illiam] W. [righte], the printer of the first edition.

— Greenes Groatsworth of Witte: bovght with a million of Repentance: Describing the Folly of Youth, the falshood of Make-shift Flatterers . . . Newly corrected, and of many errors purged. *Fœlicem, fuisse infaustum. London, Printed by Barnard Alsop, for Henry Bell, and are to be sold at his shop without Bishopsgate. 1617. 4to. Black letter.*

A—G in fours. On the title is an ingenious device punning on the publisher's name, Hen, Rye, Bell.

The prose address following the title, "To Wittie Poets, or Poeticall Wittes," and Greene's epitaph in verse, at the end, are signed "I. H.," probably John Hind.

— Greenes Groatsworth of Wit, bought with a Million of Repentance *London, Printed for Henry and Moses Bell. 1637. 4to. Black letter. G. M.*

A—F 3 in fours, title on A 2.

— Greene's Groatsworth of wit, bought with a Million of Repentance . . . *London. 1870. 8vo.*

Eleven copies reprinted by Mr. Halliwell from the copy described above of the edition of 1596.

GREENE, ROBERT. The Scottish Historic of Iames the fourth, slaine at Flodden. Entermixed with a pleasant Comedie, presented by Oboram King of Fayeries: As it hath bene sundrie times publikely plaide. Written by Robert Greene, Maister of Arts. *Omne tulit punctum. London Printed by Thomas Creede. 1598. 4to. R. M.*

A—K in fours, title on A 2.

From the library of King Charles II., in old red morocco, with the king's cipher down the back. Other plays by Greene and Marlowe are in the volume. In a MS. note on the flyleaf of the book, the Earl of Charlemont, referring to this and four other volumes in his collection in similar binding, says: "These five volumes were in the library of Charles the first [second], with whose Cypher the Bindings are mark'd. This play is not mentioned among the works of Robert Greene in Langbaine's Catalogue. Neither is it mentioned by Wood. I am informed by my friend Mr. Edmond Malone that this Play is not to be met with in any of the great Collections which have been made in England."

Of the five volumes here referred to, two are in the library. They were purchased at the sale of the Charlemont library in 1865.

— Greenes Orpharion. Wherin is discouered a musicall concorde of pleasant Histories, many sweet moodes graced with such harmonius discords, as agreeing in a delightfull closse, they sound both pleasure and profit to the eare. Heerein also as in a Diateheron, the branches of Vertue, ascending and descending by degrees: are covnited in the glorious praise of women-kind. With diuers Tragicall and Comicall Histories presented by Orpheus and Arion, beeing as full of profit as of pleasure. *Omne tulit . . . Robertus Greene, in Artibus Magister. At London, Printed for Edward White, dwelling at the little North doore of S. Pauls Church: at the signe of the Gun. 1599. 4to. Black letter. G. M.*

A—H in fours. In prose and verse.

Dedicated to Robert Carey Esquire. This was Mr. Corser's copy, purchased at Mr. Lyte's sale. The work was licensed, and probably printed, in 1589. It is remarkable as containing the earliest specimen of a translation from Anacreon into English. In the preface to his "Perimedes," 1588, Greene announces his "Orpharion" as ready for the press.

— The Historie of Orlando Fvrioso, one of the Twelve Peeres of France. As it was playd before the Queenes Maiestie. *Imprinted at London by Simon Stafford, for Cuthbert Burby: And are to be sold at his shop neere the Royall Exchange. 1599. 4to. R. M.*

A—H 3 in fours.

The following passage from "The Defence of Conny catching," an anonymous tract of 1592, curiously illustrates the history of this play: "But now Sir by your leaue a little, what if I should proue you a Conny-catcher Maister R. G. would it not make you blush at the matter? Ile go as neare to it as the Fryer did to his Hostesse mayde, when the Clarke of the parish tooke him at Leuatem at midnight. Aske the Queens Players, if you sold them not Orlando Furioso for twenty Nobles, and when they were in the country, sold the same Play to the Lord Admirals men for as much more. Was not this plaine Conny-catching Maister R. G.?"

GREENE, ROBERT. *Penelopes Web*. Where, in a Christall Mirror of feminine perfection represents to the view of euery one those vertues and graces, which more curiously beautifies the mind of women, then eyther sumptuous Apparell, or Jewels of inestimable value: the one buying fame with honour, the other breeding a kinde of delight, but with repentance. In three seuerall discourses also are three speciall vertues, necessary to be incident to euery vertuous woman, pithely discussed: namely Obedience, Chastity, and Sylence: Interlaced with three seuerall and Comicall Histories. By Robert Greene Master of Artes in Cambridge. *Omne tulit . . . London, Printed for Iohn Hodgets, and are to be solde at his shop at the Flowerdeluce in Fleetstreete, neere to Fetter Lane end.* 1601. 4to. *Black letter.* G. M.

A—H 2 in fours. Dedicated by the author to the Countesses of Cumberland and Warwick.

From the collections of Sir Francis Freeling and Mr. Corser. First printed in 1587; but of the original edition the Malone copy is the only one known.

— *Greenes Carde of Fancie*. Wherein the Folly of those carpet Knights is deciphered, which guiding their course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perill. Wherein also is described in the person of Gwydonius a cruell Combate between Nature and Necessitie. By Robert Green, Master of Art, in Cambridge. *At London Printed by H. L. for Mathewe Lowncs, and are to be solde at his shop in Paules-churchyard.* 1608. 4to. *Black letter.*

A—T in fours.

"The Debate betweene Follie and Loue, translated out of French by Robert Green, Maister of Artes," begins on R 3, with a headline. There were impressions of this piece in 1584, 1587, and 1593, this making the fourth.

— *Greenes Arcadia*. Or *Menaphon*: *Camillaes Alarum* to slumber Euphues in his Melancholy Cell at Silixedra. Wherein are desciphered, the variable effects of Fortune, the wonders of Loue, the triumphs of inconstant Time. A worke worthy the yongest eares for pleasure, or the grauest censures for principles. By Robertvs Green, [*sic*] in Artibus Magister. *Omne tulit punctum. London Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstanes Church-yard vnder the Diall, in Fleetstreete.* 1610. 4to. *Black letter.* G. M.

A—L in fours.

From the libraries of North, Heber, Skegg, and Mr. Corser. This work was first printed in 1589, in which edition is a copy of commendatory verses by Thomas Brabine, not found in any of the reissues. The volume contains a good deal of poetry, of which two or three specimens were inserted in "England's Helicon," 4to, 1600.

Prefixed is a long prefatory address "To the Gentlemen students of both Universities," by Thomas Nash, followed by some verses by Henry Upcher.

Of the edition of 1589 the copy purchased at Bindley's sale for £18 18s. by Mr. Perry, and at his sale by Heber, appears to be the only complete one known.

GREENE, ROBERT. *Greenes Arcadia, or Menaphon: Camillaes Alarum to slumber Evphves in his Melancholy Cell at Silixedra* London Printed by W. Stansby for I. Smethwicke 1616. 4to. *Black letter. The edges uncut.*

A—L in fours.

— *Greenes Mourning Garment: Given him by Repentance at the Funerals of Love; Which he presents for a fauour to all young Gentlemen, that wish to weane themselues from wanton desires. Both Pleasant and Profitable.* By R. Greene. Vtriusq; Academiae in Artibus Magister. *Sero sed Scio.* London, Printed by George Purslowe, dwelling at the East end of Christs Church. 1616. 4to. *Black letter.* O. M.

A—K 3 in fours, title on A 2. Interspersed with poetry.

Dedicated to George Clifford, Earl of Cumberland. This piece first appeared in 1590.

— *Greenes Farewell to Follie.* Sent to Courtiers and Scholers, as a president to warne them from the vaine delights, that drawes youth on to repentance. *Serò sed seriò.* Robert Greene. Vtriusq; Academiae in artibus magister. London, Printed by W. White dwelling in Cow-lane. 1617. 4to. *Black letter.* R.

A—L 3 in fours.

Dedicated to Robert Carey, Esq., by the author. The first edition was in 1591.

— *Alcida Greenes Metamorphosis, Wherein is discovered, a pleasant transformation of bodies into sundrie shapes, shewing that as vertues beautifie the mind, so vanities giue greater staines, than the perfection of any quality can rase out: The Discourse confirmed with diuerse merry and delightfull Histories; full of graue Principles to content Age, and sawsed with pleasant parlees, and witty answers, to satisfie youth: profitable for both, and not offensiu to any.* By R. G. *Omne tulit* London, Printed by George Purslowe. 1617. 4to. *Black letter.* G. M.

A—K 3 in fours, title on A 2.

Dedicated to Sir Charles Blount, Knight. It was licensed for the press in 1588, and doubtless printed; but this is the earliest and only edition at present known.

— *The Honorable Historie of Frier Bacon, and Frier Bongay.* As it was lately plaid by the Prince Palatine his Seruants. Made by Robert Greene, Master of Arts. London, Printed by Elizabeth Alde dwelling neere Christ-Church. 1630. 4to. O. M.

A—H in fours. Woodcut on title.

The third edition. It had been printed in 1594 and 1599.

GREENE, ROBERT. *Philomela, the Lady Fitz-Waters Nightingale*. By Robert Greene. *Vtriusque Academia in Artibus Magist. Sero sed serio*. London, Imprinted by George Purslowe. 1631. 4to. *Black letter*.

A—K in fours, A 4 and K 4 blank.

From the libraries of Mr. Jolley, Mr. Utterson, and Mr. Gardner.

The first edition appeared in 1592. In this, which is not mentioned by either Lowndes or Hazlitt, the original dedication to the Lady Bridget Ratcliffe, Lady Fitzwaters, is retained.

— *Greenes Neuer too Late*. Both Partes. Sent to all youthfull Gentlemen, deciphering in a true English Historie, those particular vanities, that with their Frostie vapours, nip the blossomes of euey braine, from attaining to his intended perfection. As pleasant as profitable, being a right Pumice stone, apt to race out idlenesse with delight, and folly with admonition. By Robert Greene, in artibus Magister. *Omne tulit punctum*. London, Printed by William Stansby for Iohn Smithwicke . . . 1631. 4to. *Black letter*. R. M.

A—Q in fours. In prose and verse.

From the Freeling and Corser collections.

Dedicated to the author's friend Thomas Barnaby, Esq., of Northamptonshire. Prefixed are some commendatory verses, signed respectively by Richard Hake and Ralph Sidney. The name of the latter writer is given in the first edition of the book, printed in 1590, and also in the edition of 1600, as Sidley, which was probably the real name, that of Sidney being most likely an error of the press.

— *Theeves falling out, True-men come by their Goods: or, The Bel-man wanted a Clapper*. A peale of new Villanies rung out: Being musically to Gentlemen, Lawyers, Farmers, and all sorts of people that come up to the Tearme: Shewing, that the Villanies of lewd Women doe, by many degrees, excell those of Men. By Robert Greene. Goe not by me, but Buy me, and get by me. London, Printed for Henry and Moses Bell. 1637. 4to. *Black letter*.

A—F in fours. Woodcut on title.

From the Freeling and Corser collections.

This tract is a reproduction of Greene's "Disputation between a He-Coni-catcher and a She-Coni-catcher," 1592, with a new preface (yet signed "Robert Greene"), the names of the interlocutors altered, and the "merry tale" "taken not far from Fetter Lane end" omitted. The re-editor refers rather incautiously (as he uses Greene's name) to Decker's "Belman of London" and his "Lanthorn and Candlelight," which were not published till many years after Greene's death in 1592.

The only copies of the "Disputation" known are that in the Bodleian and the one sold among Heber's books. Of the piece described above the earliest impression known is that of 1615.

GREENE, ROBERT. *The Pleasant and Delightful History of Dorastus and Fawnia. Pleasant for Age to shun drowsie Thoughts; Profitable for Youth, to avoid other wanton Pastimes, and bringing to Both a desired Content.* By Robert Green, Master of Arts in Cambridge. *London, Printed by W. O. for G. Conyers, at the Ring in Little-Britain, 1703.* 4to.

A—F 2 in fours.

This is a very late impression of the prose fiction which Greene published in 1588 under the title of "Pandosto, the Triumph of Time." It is reprinted in "Shakespeare's Library" from the first edition, on account of the supposed obligations of the dramatist to it in the "Winter's Tale."

GREEN-GOOSE FAIR. *The Three Merry Wives of Green-Goose Fair: With them for Mirth None can compare. Or, A Pleasant Discourse of three Merry-Cummers.*

*Being full of delight and pleasant wit,
The merriest Book that ever was writ.*

Printed in the Year 1694. Sm. 8vo. G. M.

Eight leaves. In verse.

The only copy known. See a note on "Goose-fair" by Gifford, in his edition of Ben Jonson, 1816, ii., 451-2. At the end he says: "It is still held (as in the poet's days) on Whitsun-munday, at Bow near Stratford in Essex; and takes its name from the young or *green geese* which form the principal part of the entertainment."

From the collection of Mr. Geo. Daniel.

GREGORIUS MAGNUS. *Incipit liber regule pastoral' gregorij pape ad iohānem Archiepiscopum Rauēnensem Prologus.* [Colophon.] *Explicit liber regule pastoral' gregorij pape: ad Iohānen (sic) archiepiscopū Rauēnensem.* [*Sine ullā notā.*] 4to. BR. M.

One hundred and fifty-two leaves, twenty-four lines to the page.

Hain (No. 7982) attributes the volume to the press of Fust and Schoeffer.

GREGSON, MATTHEW. *Portfolio of Fragments, relative to the History and antiquities of the County Palatine and Duchy of Lancaster. Second Edition, with Additions. To be had of the Editor, Liverpool.* 1824. Folio. *Maps and plates.* G. M.

There is an elaborate and careful collation of this volume in Lowndes.

GRENVILLE, RIGHT HON. THOMAS. *Bibliotheca Grenvilliana; or Bibliographical Notices of Rare and Curious Books forming part of the Library of the Right Hon. Thomas Grenville: by John Thomas Payne and Henry Foss.* *London . . . 1842-72.* 4 vols. Royal 8vo. *Large paper.* G. M.

The fourth volume was edited by Mr. W. B. Rye, of the British Museum. It completes the work by adding those books which were not thought of sufficient importance to be inserted in the first or second parts. It contains also a general index to the four volumes.

GRESHAM, SIR THOMAS. Sir Thomas Gresham his Ghost. *Printed for William Ley.* 1647. 4to.

Four leaves. In verse. With a woodcut on the title, representing Gresham issuing full-dressed from his shroud.

It appears from the address of "Vitruvius to the impartial Reader," on the back of the title, that Gresham's will, bequeathing his house in London to the use of seven able artists, representing the seven liberal sciences, had not been carried out; and the present tract is an exposure of the abuse and injustice involved therein.

GREVILLE, ROBERT KAYE. *Scottish Cryptogamic Flora Edinburgh, 1823-8.* 6 vols. 8vo.

GRIEVOUS. Greevous Grones for the Poore. Done by a Well-willer, who wisheth, That the poore of England might be so prouided for, as none should neede to go a begging within this Realme.

The Poore afflicted are,
So that they perish fast :
If now no order taken be,
Then Ruine comes at last.

London Printed for Michaell Sparke. 1621. 4to.

A—D in fours, title on A 2.

Dedicated by the publisher "To the Right Honourable, Right Worshipfull, and worthy Company of the Virginian and Sommer-Iland Plantations." This tract has been ascribed, probably without foundation, to Decker; it is more likely that we ought to add it to the productions of the bookseller Michael Sparke. The last leaf is occupied by some verses on the parable of the barren fig-tree. The dedication contains nothing of interest relating to America.

GRIFFIN, B. Fidessa, more chaste then kinde. By B. Griffin, gent. *At London Printed by the Widdow Orwin, for Matthew Lownes.* 1596. Sm. 8vo. G. M.

A, 4 leaves, first blank; B—E 7 in eights.

Dedicated "To the most kind and vertuous gentleman, M. William Essex of Lamebourne, in the County of Barke, Esquire," which is followed by an address to the gentlemen of the Inns of Court, where Griffin speaks of a pastoral which he intended to have annexed to "Fidessa," but was obliged to postpone. No such work has been met with. The book is prettily printed within borders. The sonnets are sixty-two in number, and, according to Mr. Collier, abound in plagiarisms.

From the libraries of Mr. Lyte and Mr. Daniel. A copy is in the Malone collection, and another at Lamport, near Northampton, the seat of Sir Charles Isbam.

Griffin's "Fidessa" has acquired a special interest on account of the similarity between the third sonnet and a passage in Shakespeare's "Venus and Adonis."

GRIFFITH, A. F. *Bibliotheca Anglo-Poetica; or, a Descriptive Catalogue of a Rare and Rich Collection of Early English Poetry illustrated by occasional Extracts and Remarks, Critical and Biographical.* *London 1815.* Royal 8vo. *Large paper. Woodcuts.* G. M.

GRINDAL, EDM., Bishop of London. A Sermon, at the Funeral solemnitie of the most high and mighty Prince Ferdinandus, the late Emperour of most famous memorie, holden in the Cathedrall Church of saint Paule in London, the third of October. 1564. Made by the reuerend father in God, Edmund Grindall, bishop of London. *Imprinted at London by John Day, dwelling ouer Aldersgate, beneath saint Martins. Cum gratia . . . These bookes are to be sold at hys shop vnder the Gate. [In the colophon is added:] The .viii. of Nouember. 1564. Cum Priuilegio . . . 4to. Black letter. O. M.*

A—E 2 in fours, including the separate leaf with colophon.

This is a tract of the greatest rarity. Lowndes does not refer to the sale of any copy, but observes that John Fox's Latin translation is in the British Museum. Herbert described the copy at Lambeth.

GRINGOIRE, P. Here begynneth the castell of labour. [Colophon.] *Thus endeth the castell of labour wherin is rychesse/ vertue and honoure. Enprynted be me Richarde Pynson. [About 1500.] 4to. Black letter. Woodcuts. BR. M.*

A, 8 leaves; B—I in sixes. The last leaf is occupied by Pynson's large device on the recto, and a cut of the Castle of Labour on the verso.

This is a poetical translation in eight-line stanzas, by Alexander Barclay, from the "Chasteau de labour" of Pierre Gringoire. In the public library at Cambridge is a later impression, printed by W. de Worde, 1506, 4to; but neither of that nor of this edition by Pynson is a second copy at present known. A fragment of an early edition is among Douce's books in the Bodleian.

GROANES, The, and Pangnes of Tibvrne, to be delivered of her long expected burthen: That bloody, monstrous, cruell, and mischievous Parliament, now at Westminster, dissembling with God, the King, the Country and City *Printed at the Mayors Banquetting house near Tyburne, in the yeare of the Saints feare, 1648. 4to.*

Four leaves. There are some verses on the title and at the end.

GROOM-PORTERS LAWS. The Groome-porters lawes at Mawe, to be obserued in fulfilling the due orders of the Game. [*No place, printer's name, nor date.*] [*London, about 1580.*] A Broadside. *Black letter.*

Reprinted in "Anc. Ballads," &c., 1867. The only copy known. The game was played with cards.

GROOT, J. J. Beknopt en Getrouw Verhaal van de Reys van Commandeur Jeldert Jansz Groot, vit Texel na en in Groenland, &c. Voorgefallen in Ao. 1777 en 1778. *Amsterdam: [n. d.] 4to.*

Eight leaves.

GROSE, F. A Classical Dictionary of the Vulgar Tongue. *London. 1785. 8vo.*

GROTIUS, H. Hugonis Grotii Sacra in quibus Adamus exul Tragoedia aliorumque eiusdem generis carminum Cumulus consecrata Franciæ Principi. *Ex Typographio Albertici Henrici, Hagæ Comitatus.* Anno 1601. 4to. R.

A—L and a—g in fours.

— Christs Passion, A Tragedy. With Annotations [by George Sandys.] *London, Printed by I. L. and are to be sold by William Leake 1640.* Sm. 8vo.

a, 7 leaves, the first blank; A—H 6 in eights.

The "Passion" is translated into verse, and is followed by prose notes. The present copy seems to be on thick paper. After the dedication by Sandys to Charles I. comes a long poem addressed to the author [translator] by Lord Falkland. This appears to be a second edition. The copy in the British Museum has for imprint only "*Printed by Iohn Legatt. 1640,*" and has not the poem by Lord Falkland, which is added to this edition.

GRUBB, CHRISTOPH L. Penu Proverbiale dhett år; Ett ymnigt förråd aff allehanda Gambla och Nyia Swenska Ordseeder och Lährespråk Wår Swänka nation (förmodeligen) til tjänst och behagh sammanskrisne aff Christoph: L. Grubb. *Tryckt i Linköping aff Daniel Kämpe. Åhr 1665.* Sm. 8vo.

Title and preliminaries, 8 leaves; A—Mmm 4 in eights.

[GRUENPECK, JOSEPHUS.] *Speculum naturalis cœlestis & propheticae visionis: omniū calamitatum tribulationū & anxietatum: quæ super omnes status: stirpes & nationes christianæ reipublice: presertim quæ cancro & septimo climati subiecte sunt: proximis tēporibus venturae sunt.* [Colophon.] *Impressum Nurnberge per me Georgiū Stuchs. . . . Anno. M.D.viii. Folio. Woodcuts. G. M.*

— Ein neue ausslegung. Der seltzamen wundertzaichen vnd wunderpürden, so ein zeyther im reich, als vorpoten des Almechtigē gottes, auffmonende auffrustig zesein wider die feindt christi vnd des heyligen reichs, erscheinen sein an all Kurfürsten vnnnd Fürsten so auff dem reichs tag zu Costnitz versamlt sein gewesen vō einē Erwürdīgē briester, hern Josephē Grünpecken geschehen. [O. O. u. F.] 4to.

GRYMESTON, ELISABETH. *Miscellanea. Prayers. Meditations. Memoratiues.* By Elisabeth Grymeston. *Non est rectum, quod à Deo non est directum.* *London Printed by Melch. Bradwood for William Aspley. [n. d.]* Sm. 8vo.

A—H in eights. In prose and verse.

Dedicated "To Her Loving Sonne Bernye Grymestone." This was Dr. Bliss's copy, afterwards Mr. Stainforth's.

Dr. Bliss notes on the flyleaf: "Philip Bliss 1832. from Mr. Russell's books at Magd. Coll. Of Barker. See 'Censura Literaria,' vol. 4, p. 39. Elizabeth Gryme-

ston, the authoress of this very rare little book, was daughter of Martin Berney, of Gunston in Norfolk and married Christopher, sixth son of Thomas Grymeston, Esq. of Grimston in Yorkshire. It appears from the address of the authoress to her son Berney Grymstone that he was the only surviving child of her marriage, eight others having died. See Lodge's 'Peerage of Ireland,' edit. 1754, vol. 3, p. 266. It is strange that Ballard takes no notice of the writer in his account of Learned English Ladies, a proof of his never having met with either of the editions of her 'Miscellanea.'"

GRYMESTON, ELISABETH. *Miscelanea. Meditations. Memoratiues.* By Elizabeth Grymeston. *Non est rectum, quod à Deo non est directum.* London, Printed by Melch. Bradwood for Felix Norton. 1604. 4to. G. M.

A—H in fours, title on A 2.

The dedication to "Bernye Grymeston" is reprinted in "Prefaces, Dedications, Epistles," 8vo, 1874.

From the library of the Right Hon. Charles Bathurst.

GUALTIERI, GUIDO. *Relazioni della Venuta degli Ambasciatori Giaponesi a Roma fino alla partita di Lisbona. Con una descrizione del lor paese, e costumi, e con le Accoglienze fatte loro da tutti i Principi Christiani per dove son passati.* In Venetia. 1586. Sm. 8vo.

Title and preliminaries, 5 leaves; pp. 1-187; printer's mark, 1 leaf.

GUARINI, BATTISTA. *Il Pastor Fido The faithfull Shepheard with An Addition of divers other Poems Concluding with a short Discourse of the Long Civill Warres of Rome. To His Highnesse the Prince of Wales.* By Richard Fanshawe, Esq. *Horat. Patiarque vel inconsultus haberi.* London: Printed for Humphrey Moscley, and are to be sold at his Shop at the Princes Armes in S. Pauls Church-yard. 1648. 4to. BL. M.

Portrait of Guarini, by J. Cross; 1 leaf; title and preliminaries, 7 leaves; B—Rr in fours.

At the end, on a blank page, occurs the following, in Fanshawe's autograph:—

"To my deare friend Mr. Tho. Brooke with Pastor Fido before an entended voyage.

"This to the man I most affect I send :
The faithfull Shepheard to as true a friend.
There on each page thoul't tender'st passion see,
But none more tender than my own for thee.
Mays't thou with pleasure read, & as you read
Of courtly minds from courtly vices freed,
Let conscious pride thy generous bosom fire,
Where gentlest arts wth rural faith conspire.
Here to[o] thoul't see thy own mischance : a Son
By his mistaken father half undone ;
But like y^t son's will my misfortunes end ;
And every joy & every grace thy following fate commnd ;

Whilst mine does thy unhappy friend constrain
 To shun worse storms on ye tempestious main.
 Yet there, in midst of horror & afright,
 Ile make the thoughts of thine my own delight.
 Let what will fall, I shall be pleas'd to see
 Though wretched in myself, yet blest in thee."

From the libraries of Mr. Bright and Mr. Corser.

GUARINUS. Erotemata Guarini cum multis additamentis, et cum Commentariis latinis. [Colophon.] *Impressum Ferrariæ p me Ioānē Mazochū. Anno Domini M.D. IX. Die. XIII. Martii.* Sm. 8vo. R. M.

A—R, A—Z, and a—u in fours.

GUAZZO, STEPHEN. The ciuile Conuersation of M. Stephen Guazzo, written first in Italian, diuided into foure bookes, the first three translated out of French by G. pettie. In the first is contained in generall, the fruits that may be reaped by Conuersation. . . . In the second, the manner of Conuersation, meete for all persons. . . . In the third is perticularlie set forth the orders to be obserued in Conuersation within doores. . . . In the fourth is set downe the forme of Ciuile Conuersation, by an example of a Banquet, made in Cassale, betweene sixe Lords and foure Ladies. And now translated out of Italian into English by Barth. Young, of the middle Temple, Gent. *Imprinted at London by Thomas East.* 1586. 4to.

A, 8 leaves; A (repeated)—Gg 6 in eights, the last leaf occupied by the printer's colophon.

Books i.-iii. are inscribed to Lady Norrice by G. Pettie, who afterwards addresses a preface to the reader "from my lodging neere Paules." This is the second edition, the first having appeared in 1581.

GUELEN, AUG. DE. Briève Relation de l'Estat De Phernambucq. Dedié a l'assemblée de xix. pour la très noble Compagnie d'West-Inde. *A Amsterdam, Chez Louys Elzevier,* 1640. 4to.

A—F 2 in fours.

GUERIN DE MONTGLAVE. L'Histoire du preux et vaillant cheualier guerin de môtglaue lequel fist en son temps plusieurs Combatz & faictz darmes, en plusieurs lieux et places, & Comment ledit Guerin envoya ses enfans au troyspars du monde. . . . [Colophon.] *Cy finist la plaisāte hystoire de Guerin de Montglaue. Nonnclement Imprime a Paris. Pour Jehan Bonfons libraire demourant en la Rue Neufue nostre Dame a Lenseigne saint Nicolas.* [s. d.] 4to. *Black letter.* R. M. Eighty-eight leaves.

GUÉ-TROUIN. Mémoires de M. du Gué-Trouin, chef d'escadre des armées de S. M. T. C. et Grand-Croix de l'ordre militaire de S. Louis. *Amsterdam.* 1730. Sm. 8vo. R. M.

[GUEUDEVILLE, Nic.] Dialogues De Monsieur le Baron de Lahontan Et d'un Sauvage, Dans l'Amérique, contenant une description exacte des mœurs & des coutumes de ces Peuples Sauvages. *Amsterdam*. 1704. Sm. 8vo. *Plates*.

GUIANA. Gründlicher Bericht von Beschaffenheit und Eigenschafft Cultivirung und Bewohnung Privilegien und Beneficien dess in America zwischen dem Rio Orinoque und Rio de las Amazonas an der vesten Küst in der Landschaft Guiana gelegenen, sich dreissig Meil wegs breit an der See und hundert Meil wegs in die Tieffe erstreckenden strich Landes. *Franckfurt*. 1669. 4to.

A—G in fours, last leaf blank, and a large folding map.

— Beschrijvinge van Guiana; Des selfs Cituatie, Gesontheyt, Vruchtbaerheyt ende ongemeene Profijten en Voordeelen boven andere Landen. . . . *Tot Hoorn*. 1676. 4to.

A—F 3 in fours.

— Pertinente Beschrijvinge Van Guiana. Gelegen aen de vaste Kust van America. Waer in kortelijck verhaelt wordt, het aenmerckelijckste dat in en omtrent het Landt van Guiana valt, als de Limiten, het Klimaet en de stoffen der Landen, de Mineralen, Edele Gesteenten, Vruchten Dieren, ende overbloedigheyt der Vissen, nevens der selver Inwoonderen aldaer. . . . *t'Amsterdam, By Jan Claesz. ten Hoorn*. . . . 1676. 4to. R. M.

Title and preliminaries, 6 leaves; pp. 1-55. Folding map.

GUIDE. A Guide from the Cradle to the Grave. Being a Companion for Young and Old: Wherein we may see the various Stages of this Life . . . To which is added, The Three Great Stepts [*sic*] to Eternal Salvation . . . With an Instruction for Children to be Obedient to their Parents. *Printed in the Year 1731*. Sm. 8vo. *Woodcuts*.

Eight leaves, the last two occupied by advertisements. In verse.

GUILLEVILLE, GUILLAUME DE. Le Roman des trois pelerinages. Le premier pelerinage est de l'homme durant qu'il est encore vivant. Le deuxieme pelerinage est de l'ame separée de son corps. Le troisieme pelerinage est de notre Seigneur Jesus Christ depuis sa nativité jusqu'a qu'il envoya le Saint Esprit aux Apostres; en forme de Monotessaron c'est a scavoir les quatre Evangelistes mis en un. Folio.

MS. of the fourteenth century, on vellum, of French execution. Enriched with 142 drawings of great artistic merit. They are very valuable and interesting for the variety of costumes they afford of people in all ranks of life. The title as given above is on the flyleaf in a later handwriting than the book itself. It was purchased at the sale of Mr. Corser's library in 1869.

It would appear that the first printed edition, executed at Paris about 1500, is the only one in which the three pilgrimages, as contained in this MS., have been given, and even in this edition the text was much tampered with by the Benedictine monk who edited it.

GUILLEVILLE, GUILLAUME DE. *Le romant des trois Pelerinaiges. Le premier pelerinaige est de l'homme durât quest en vie. Le second de lame separee du corps. Le tiers est de nostre seign̄r iesus, en forme de monotesson: cestassavoir les quatre euāgiles mises en vne: et le tout magistralement, cointemēt & si vtilemēt pour le salut de lame quon ne pourroit mieulx dire ne esc̄pre. fait et pose p frere guillaume d' deguileuille en son viuāt moyne de chaaliz de lordre de cisteaux.*

*Cy sensuit lindice ⁊ la table
Du pelerin noble roment
Qui par voye cointe ⁊ delectable
Enseigne a viure saintement
Lequel tresamiablement
Ont ensemb'le a cōmun profit
Fait imprimer elegamment
Maistre Barthole et Jehan petit.*

[*A Paris, vers 1500.*] 4to. *Black letter.* B. M.

a, 8 leaves; a—m 4 in eights; n—z in eights; A—B, 8 leaves each; C, 10 leaves.

This is the edition referred to above, as the only one which contains the three pilgrimages; but M. Brunet says that the editor, Pierre Virgen, a monk of the Abbey of Clairvaux, not only revised but also added to the text.

— *Le pelerinage de l'homme nouuellemēt imprime a paris ¶ Le quatriesme iour dauril mil cinq cens et vnze deuāt pasques Pour anthoine verard. . . [Colophon.] Cy fine le premier pelerinage qui est de la vie humaine Imprime nouuellemēt a Paris pour Anthoine verard libraire marchāt demourant en ladiete ville, deuant la rue neufuc n̄re dame. . .* Folio. *Black letter.* *Woodcuts.* R. M.

Title and table, 2 leaves; a—s 4 in sixes.

GUINEA. The Golden Coast, or a description of Guinney. 1 In it's Air and Situation. 2 In the Commodities imported thither, and exported thence. 3 In their way of Traffick, their Laws and Customs. 4. In it's People, Religion, War and Peace, 5 In it's Forts and Havens. 6 In four Rich Voyages to that Coast. Together with a Relation of such persons, as got wonderful Estates by their Trade thither. *London, Printed for S. Speed at the Rain-Bow in Fleet-street.* 1664. 4to.

A—M 2 in fours, the title on A 2.

GUISE. *Les Mémoires de feu Monsieur le Duc de Guise.* Paris. 1668. Sm. 8vo. R. M.

GULDIN SPIL. Hie hebt sich das buch an, das man nent dz guldin spil, under dem begriffen seind siben spil, durch welche die houbtsund der ouch an der ezal siben seynd, kurz un meisterlich zü bestraffung d' irrenden erclärt werdē. [Colophon.] *Getruickt von giuthero zeiner geborn auss reutlingen an dem achten tag sant Jacobs des merern, als man zalt von der geburt cristi M. cccc. Lxxij jar.* Folio. *Woodcuts.* R. M.

Panzer points out, that Quetif, in his "Scriptores Ord. Prædic.," tom. ii., p. 821, attributes this book to a Dominican monk named Ingold, who lived in the fourteenth century. He goes on to say that it is worthy of remark that this Ingold gives the year 1300 as the date when playing cards were introduced into Germany.

GULTER, GILES. The Archbishops Crveltie, Made knowne in a true Story of one Mr. Edward Rood, who was Minister at Saint Helens in Abingdon, and Dismissed of his meanes and Ministry by him *Printed Anno 1641.* 4to.

Four leaves.

GUMILLA, JOSEPH. *Historia Natural, Civil y Geografica de las Naciones situadas en las Riveras del Rio Orinoco.* Nueva impresion : Mucho mas correcta que las anteriores. . . . *Barcelona.* 1791. 2 vols. 4to.

GUNPOWDER PLOT. A True and Perfect Relation of the whole proceedings against the late most barbarous Traitors, Garnet a Jesuite, and his Confederats: Contayning sundry Speeches deliuered by the Lords Commissioners at their Arraignments, for the better satisfaction of those that were hearers, as occasion was offered; The Earle of Northhamptons Speech hauing bene enlarged vpon those grounds which are set downe. And lastly all that passed at Garnets Execution. *Imprinted at London by Robert Barker 1606.* 4to.

A—Fff 3 in fours.

GUNSTON, DANIEL. Daniel Gunston's Jests, &c. In Two Parts. Or, A New Collection of Diverting Jests, Comical Bulls, Smart Repartees Many Originals, never printed before. The whole being designed to banish Sorrow, chear the Heart, enliven the Countenance, *London: 1780.* 8vo.

Pp. 1-46 and the title; part 2, pp. 48. With a portrait to each part.

GUNTON, SYMON. The History of the Church of Peterburgh: Wherein the most remarkable things concerning that Place, from the first Foundation thereof, With other Passages of History, not unworthy Publick View, are represented. By Symon Gunton, late Prebendary of that church. Illustrated with Sculptures. And set forth by Symon Patrick, D.D. now Dean of the same. *London.* 1686. Folio. *Large paper.* R.

Title and imprimatur, 2 leaves; preface by Patrick, 2 leaves; pp. 1-348.

Craven Ord's copy, with MS. notes and collations in his handwriting. This copy contains the four plates mentioned by Lowndes, two others on the letterpress at pp. 243 and 280, and two modern views of the cathedral are inserted.

GUZMAN, FRANCISCO DE. Flor de Sentencias de Sabios, glosadas en verso castellano. [*Anvers.*] *En casa de Martin Nucio.* 1557. Sm. 8vo. *In the original richly tooled and painted binding.*

Two hundred and fifty-six leaves.

This first edition is not mentioned by Brunet, who seems not to have been aware that the "Decreto de Sabios," *Alcala*, 1565, is the same work augmented, though with a different title. See Señor Salvá's catalogue of his library, No. 2079. From the Yemeniz collection.

GWINNE, MATTHEW. Vertumnus sive Annus Recurrens Oxonii, xxix Avgvsti, Anno. 1605. Coram Iacobo Rege, Henrico Principe, Proceribus. A Joannensibus in Scena recitatus ab vno scriptus, Phrasi Comica propè Tragicis senariis. Hor. lib. 1. ep. vlt. 1. *Vertumnum, Ianumque liber spectare videtur.* *Londini, Ex Officina Nicholai Okes, Impensis Ed. Blount.* 1607. 4to.

A—C 2 and B—H 3 in fours.

GYBBYS, JOHN, of Exeter. The Alchemical Testament of John Gybbys of Exeter, temp. Elizabeth. Now first edited from MS. Ashmole 1423 at Oxford. By James O. Halliwell, Esq. *London: For Private Circulation only.* 1854. 4to.

Presented by Henry Hucks Gibbs, Esq.

GYRON LE COURTOYS avecques la devise des armes de tous les cheualiers de la table ronde. [Colophon.] ¶ *Imprime a paris pour Anthoine verard marchand libraire demourât a Paris pres petit pont deuant la rue neufue nostre dame a lenseigne Saint iehan leuangeliste. Ou au palais au premier pillier deuant la chappelle ou lenchante la messe de messeigneurs les presidens.* [s. d.] Folio. *Black letter. Woodcuts.* R. M.

First edition. According to Brunet it was printed about 1501.

H.

H., H. A Consultorie for all Christians. Most godly and earnestly warnyng al people, to beware least they beare the name of christians in vayne. *Now first imprinted, the .xxx day of Januarie. Anno. M.D.xlix. At Worcester by John Oswen. Cum priuilegio Regali ad imprimendum solum. Per septennium.* Sm. 8vo. *Black letter.* BR. M.

A—H 4 in eights, last leaf blank.

Prefixed is Edward VI.'s licence to Oswen to print all sorts of service or Prayer books, and "al maner of bokes conteinyng any storye or exposition of God's holy scripture" "within our Principalltie of Wales, and marches of the same." The title is within a woodcut border. The book is mentioned by Herbert, but was evidently not seen by him.

H., I. The Divell of the Vault. Or, The vnmasking of Murther. In a briefe declaration of the Cacolicke-complotted Treason, lately discouerd: [Quotation from Persius, Sat. 2.] I. H. *London Printed by E. A. for Nathaniell Butter, and are to be solde at his Shop neere Paules Churchyard, at Saint Austens Gate.* 1606. 4to. BL. M.

A—D 3 in fours, title on A 2. In verse. Printed with type borders at top and bottom of the page.

This volume may perhaps be assigned to John Heath, the author of "Two Centuries of Epigrams," 1610. It is one of the rarest of the poetical pieces which the Gunpowder Plot called forth.

H., I. A Strange Wonder Or A Wonder in a Woman, wherein is plainly expressed the true nature of most Women. Especially of some Emminent Women in this Citie. Likewise a plaine description of many mad tricks and Slights lately performed by a Zealous Sister, which was overcome with the Spirit. Written by I. H. Gentleman. *London, Printed for I. T.* 1642. 4to.

Four leaves.

H., I. King Charles his Entertainment, and Londons Loyaltie. Being a true Relation and description of the manner of the Cities welcome, and expression of the Subjects love to His Royall Majestie, at his Return from Scotland. Likewise the time and place where the Lord Major and his Brethren the Aldermen of this glorious Citie, with the rest of the Companies meet, and conduct His Royall Majestie to the Guild Hall to a Stately Feast. And afterward to his Pallace of Westminster, there to solace Himself. Likewise a Copie of Verses congratulating the Kings Return. By I. H. God saue the King. *London, Printed for John Greensmith.* 1641. 4to. R. M.

Four leaves, with woodcuts on the back of the title and A 2 verso.

H., I. A Choice Compendium, Or, an Exact Collection of the Newest and most Delightful Songs, that are sung at Court and both the Theatres. Collected by I. H. *Printed by T. H. for P. Brooksby,* 1681. Sm. 8vo. G. M.

A, 8 leaves; B—F in fours.

See "Biblioth. Heber.," pt. iv., 2382. This is a collection of miscellaneous songs, some of which are of considerable interest, viz., "A Song on the Parliaments Sitting," "A Song on the Earl of Rochesters death," "Bartholomew Fayr," "The Merry Bells of Oxford," "On His Grace the Duke of Monmouth," "A Song to be sung by the Four Seasons," &c. The collection includes several Scottish songs.

H., N. *The Ladies Dictionary; Being a General Entertainment for the Fair Sex: A Work never attempted before in English. Licensed and Enter'd according to Order. London: Printed for John Dunton at the Raven in the Poultry, 1694. 8vo.*

A, 4 leaves; B—4 H in eights. The dedication to the ladies is signed N. H.

H., S. *Do no Right, Take no Wrong; Keep what you have, Get what you can: or The Way of the World Display'd: In several Profitable Essays, Serious and Comical: Discovering I. The Treachery of False Friends. II. The Tricks and Cheats usually impos'd on the Unthinking and Ignorant, by the Town-Sharpers. III. The Deccits us'd in particular Trades and Professions. The whole intermixt with Pleasant Relations By S. H. Misodolus London: Printed for Robert Gifford . . . 1711. Sm. 8vo.*

A—G in twelves, the first leaf being a woodcut frontispiece, the last blank, and the last but one occupied by advertisements.

H., T. *A Curtaine Lecture: As it is read by a Countrey Farmers Wife to her Goodman. By a Countrey Gentlewoman or Lady to her Esquire or Knight. By a Souldiers wife to her Captain or Lievtenant. By a Citizens or Tradesmans wife to her husband. By a Court Lady to her Lord. Concluding with an inimitable Lecture read by a Queene to her Sovereigne Lord and King. London, Printed by Robert Young for John Aston. 1637. Sm. 8vo.*

A, 6 leaves; B—M in twelves. With a frontispiece.

H., T. *The Beavtie of the Remarkable Yeare of Grace, 1638. The Yeare of the great Covenant of Scotland. Printed at Edinburgh by George Anderson, 1638. 4to.*

A—B in fours. In verse.

This tract is reprinted in Mr. Laing's "Fugitive Scottish Poetry," 1st Series, 1825. From Mr. Corser's collection.

H., T. *The Famous and Remarkable History of Sir Richard Whittington, Three Times Lord Mayor of London: Who lived in the time of King Henry the Fifth, in the Year 1419, with all the Remarkable Passages, and things of Note which happened in his time: With his Life and Death. Written by T. H. Printed for W. Thackeray and T. Passinger. [About 1680.] 4to. Black letter. Woodcuts.*

A—C in fours.

In the British Museum is an edition of this History, dated 1678. It would be extremely difficult to determine which of the two was the earlier. They are both exceedingly rare. From Mr. Geo. Daniel's collection.

On the 8th February, 1604-5, was entered at Stationers' Hall, "The History of Richard Whittington, of his lowe byrthe, his great fortune, as yt was plaied by the Prynces Servants." No such drama has been found.

HAARLEM. Const-thoonende Iuweel, By de loflijcke stad Haerlem, ten versoecke van Trou moet blijcken, in't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den Mensche mach wecken om den Armen te troosten, ende zijnen Naesten by te staen. In twaelf Spelen van Sinne, so veel Intreden, Refereynen ende Liedekens ghestelt in Redenrijck naer de volgende voorgegevens Caerte van 't Speel-korenken. *Tot Zwol, By Zacharias Heyns, Drucker des Landschaps van Over-ijssel*, 1607. 4to.

••, 6 leaves, including title; + + +, 4 leaves; A—Sss in fours. Thirteen large folding plates, besides others printed with the letterpress.

— Haerlems Iuweel Tot nut vande oude Arme uyt liefde tenthoon ghestelt nae de voorghegevene Caerte van't Speelcorentken. *Tot Zwol, By Zacharias Heyns. Anno 1608.* 4to.

Title and one preliminary leaf. A—F in fours, and a large folding plate.

HABINGTON, WILLIAM. Castara. The first part.

— *Carmina non prius
Audita, Musarum sacerdos
Virginibus —*

London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne. 1634. 4to. O. M.

A—L in fours. On G 3 occurs a second title-page: "Castara. The second part," &c.

— Castara: . . . The third Edition. Corrected and augmented. *London Printed by T. Cotes, for Will. Cooke: and are to be sold at his Shop neere Fernivals-Inne Gate in Holburne.* 1640. Sm. 8vo.

A—L 6 in twelves, the first and second leaf blank, besides an engraved frontispiece by W. Marshall.

This was the first appearance of the third part, and the first complete edition of the book. From the Mainwaring collection.

HAEDO, DIEGO DE. Topographia e historia general de Argel, repartida en cinco tratados, do se veran casos estraños, muertes espantosas, y tormentos exquisitos, que conuiene se entiendan en la Christiandad: con mucha doctrina y elegancia curiosa. Por el Maestro fray Diego de Haedo. *En Valladolid, por Diego Fernandez de Cordoua y Quiedo.* 1612. Folio.

Title and preliminaries, 4 leaves; folios 1-210; Tabla, 8 leaves.

At folio 185 is a notice of Cervantes as a captive at Algiers in 1577. He is described as "un hidalgo principal de Alcalá de Henares."

HÆDUS, PETRUS. De Amoris Generibus [libri iii.]. [Colophon.] *Accuratissime impressum Tarvisii per Gerardum de Flandria. Anno*

salutis M.CCCCXCII. Die. XIII Octobris. sub Magnifico Praetore Augustino Fosearini. 4to. R. M.

Title, table, &c., 6 leaves. Folios i-xcvii.

HAEFTEN, BENEDICT. Schola Cordis Or the Heart of it Selfe gone away from God ; brought back againe to him, & instructed by him in 47 Emblems. *London Printed for H. Blunden at the Castle in Corn-hill.* 1647. Sm. 8vo. R. M.

A, 3 leaves ; title on A 2 ; B—K 4 in twelves.

First edition, with the title-page engraved by Michael van Lochem, and a series of engravings by Van Lochem and W. Marshall, accompanied by descriptive poetry. This translation has been attributed to Christopher Harvey, who wrote some commendatory verses for Izaak Walton's "Complete Angler." The first edition of the Latin original was published at Antwerp in 1622. Only one other perfect copy of this impression seems to be known, and that, like the present, is not in very good condition.

HAGMAN, JOH. Positionum miscellaneorum Decas. *Gryphiswaldia.* [s. a.] 4to.

"Thesis IV. Ex eo, quod habitatores Americæ circa adventum Europæorum ferrum eiusque usum ignorarint, quartam hanc globi nostri partem, ante inventa a Tubal Kaino ferramenta, incolas accepisse, adeoque hos a diluvio fuisse immunes frivola est cuiusdam e recentioribus argumentatio."

HAKE, EDWARD. Of Golds Kingdome and this Vnhelpling Age. Described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect : And before the same is an Oration or speech intended to haue bene deliuered by the Author hereof vnto the Kings Maiesty.

*Ipse licet venias Musis comitatus Homere,
Si nihil attuleris, ibis Homere foras.*

Though Homer, thou do come thyselfe
with Muses waiting on thee,
Yet Homer, if thou nothing bring
then Homer, God be with thee.

[Quotation from Arist. De poetica.] *Imprinted at London by Iohn Windet dwelling at Pauls Wharfe at the signe of the Crosse-keyes, and are there to be sold.* 1604. 4to.

A—G in fours, and G, 5 leaves.

From the collections of George Chalmers and Mr. Corser. Dedicated to Edward Vaughan, Esquire, Deputy Officer of the Pipe. At p. 37 is a Memorial of Richard Lovelace, Esq., of Hurley, Berks. (not the poet), in four-line stanzas. The following note was appended to this copy in the sale catalogue of Chalmers's library :—

"Among the Poems is one 'of the most commendable and honourable gouernement of the City of London, in the late time of sicknesse and decease of Q. Elizabeth.'

"The occurrence of the word 'hurlyburly' in this Poem affords a more striking in-

stance of its being used on grave and solemn occasions in Shakspeare's time, than those furnished by Henderson and Reed in their notes on

'When the hurlyburly's done'

in Macbeth,

'In fine, when certainty of Death was knowne
Of her our Queene, did *hurlyburly* rise?
No none at all.'

HAKEWILL, GEORGE. King Davids Vow for Reformation of Himselfe. his Family. his Kingdome. Deliuered in twelue sermons before the Prince his Highnesse vpon Psalm 101. By George Hake-will Dr. in Diuinity. *London printed for Mathew Lownes. 1621. Sm. 8vo.*

A—Y in eights, and a, 4 leaves, between A and B, besides the title which is engraved by Elstracke. A 1 is blank.

HAKLUYT, RICHARD. The Principall Navigations, Voiages and Discoveries of the English nation, made by Sea or ouer Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500. yceres: Deuided into three seuerall parts, according to the positions of the Regions wherunto they were directed. The first, conteining the personall trauels of the English vnto Iudea, . . . The second, comprehending the worthy discoueries of the English towards the North and Northeast by Sea. . . . The third and last, including the English valiant attempts in searching almost all the corners of the vaste and new world of America, from 73. degrees of Northerly latitude Southward. . . . Whereunto is added the last most renowned English Nauigation, round about the whole Globe of the Earth. *Imprinted at London by George Bishop and Ralph Newberie, Deputies to Christopher Barker, Printer to the Queenes most excellent Maiestie. 1589. Folio. Black letter. R. M.*

Title, dedication to Sir F. Walsingham, &c., 8 leaves, besides a large folding map entitled "Typvs Orbis Terrarvm"; A—T in sixes; U—X, 4 leaves each, the last blank. Second part. Aa—Yy in sixes; Yy (repeated), 6 leaves; pp. 491-501, differing from the sheet as ordinarily printed, as it corrects errors which Hakluyt had committed in the pages originally set up. Third part. Aaa—Lll in sixes; Mmm, 12 leaves; 6 extra leaves (between pp. 643 and 644) being inserted with Sir Francis Drake's Voyage, which was printed later than the rest of the book, and not inserted in all copies; Nnn—Yyy in sixes; no Zzz; Aaaa—Ffff 4 in sixes, the last leaf blank.

First edition.

— The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation . . . The first Volume containing . . . *Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker. 1598.*—The Second Volume . . . to the South and South-east parts of the World . . . Diuided into two severall parts: Whereof the first containeth the personall trauels, &c. of the English,

through and within the Streight of Gibraltar . . . The second comprehendeth the Voyages . . . made without the Streight of Gibraltar . . . *Imprinted at Loudon . . . 1599.*—The Third and last Volvme . . . to all parts of the Newfound world of America . . . *Imprinted at Loudon . . . 1600.* 3 vols. in 2. Folio. *Black letter.*

Vol. i. *, 6 leaves; **, 6 leaves; A—Fff 4 in sixes. Vol. ii. Title, &c., 8 leaves; A—Cc in sixes; Aaa—Rrr in sixes. Vol. iii. (A), 8 leaves; A—I in sixes; K, 8 leaves; L—Cccc in sixes. In the original stamped calf binding.

The first volume of this edition is dedicated to Charles Howard, Earl of Nottingham, the second and third to Sir Robert Cecil. Certain portions of the work are in verse, as noticed by Ritson, and this edition reproduces the complimentary poems by W. Camden and others, prefixed to that of 1589, with the addition of some lines by R. Mulcaster. Pp. 187-208 of the first volume are occupied with a curious poetical treatise entitled "the processe of the Libel of English policie, exhorting all England to keepe the sea," which is not in the first edition.

HALES, JUDGE. The Communication between my Lord Chauncelor and iudge Hales, being among other iudges to take his oth in Westminster hall. Anno. M. D. liiii. Sm. 8vo. R. M.

Four leaves.

This tract arose out of the reported indictment by Hales of certain priests in Kent for saying mass. See Herbert's "Ames," 1572, and Lowndes, second edition, 863. The piece is as rare as it is curious and valuable in an historical point of view.

HALES, JOHN, of Eton. Works. *Glasgow, R. and A. Foulis, 1765.* 3 vols. 8vo. *The edges uncut.*

— Golden Remains of the ever Memorable Mr. John Hales of Eton College, &c. *London Printed for R. Pawlet at the Bible in Chancery Lane. 1673.* 4to. *Large paper. Engraved title by Hollar.*

A—Z in fours; aa—pp 2 in fours; Aa—Bbb in fours; then the "Sermons," with a fresh title, B—I in fours.

On the printed title-page this is described as the second impression; it includes the Letters to Carleton from the Synod of Dort. At the end of this copy occur four leaves marked *A*, with a headline: "A Tract concerning Schismes and Schismatics. Wherein is briefly discovered, The Original Causes of all Schisms."

HALL, JOHN, of Cambridge. *Horæ Vacivæ, or, Essays. Some occasionall Considerations.* By John Hall. *London, Printed by E. G. for J. Rothwell, at the Sun and Fountaine in Pauls Church-yard, 1646.* Sm. 8vo. R. M.

A—K 6 in twelves, including the portrait of the author, "Ætat. suæ 19, 1646," by W. Marshall. With commendatory verses by T. Stanley, W. Hammond, James Shirley, &c.

— Poems by John Hall. *Cambridge, Printed by Roger Daniel Printer to the Universitie, 1646.* For J. Rothwell at the Sun in Pauls Church-yard. Sm. 8vo. *Portrait by Marshall.*

A—H 4 in eights. On F 3 occurs a second title: "The Second Booke of

Divine Poems. By J. H. *London. Printed by E. G. for J. Rothwell. 1647.* Dedicated "To his truly noble, and worthily honoured friend Thomas Stanley Esquire," from St. John's College, Jan. 6, 1646. There are commendatory verses by Henry More, W. Dillingham, W. Harington, &c.

HALL, JOHN, of Cambridge. Emblems With elegant Figures, newly published. By J. H. Esquire. *London, Printed by R. Daniel. [n. d.] Sm. 8vo. O. M.*

*, 4 leaves including the engraved title; A—E in twelves, the last leaf blank.

Dedicated by the publisher to Mrs. Dorothy Stanley (wife of Stanley the poet). With a preface by John Quarles.

On the seventh leaf of sig. D occurs a new title to the Second Book: "Emblems With elegant Figures, not before published," dated 1658.

HALL, JOHN. Select Observations on English Bodies: or, Cures both Empericall and Historicall, performed upon very eminent Persons in desperate Diseases. First, written in Latine by Mr. John Hall Physician, living at Stratford upon Avon in Warwickshire, where he was very famous, as also in the Counties adjacent, as appears by these Observations drawn out of severall hundreds of his, as choysrest. Now put into English for common benefit by James Cooke Practitioner in Physick and Chirurgery. *London, Printed for John Sherley, at the Golden Pelican, in Little-Britain. 1657. Sm. 8vo.*

A—P 2 in twelves.

Hall married Susanna Shakespeare, the daughter of the poet. The volume contains accounts of cures effected on the poets Drayton and Randolph. On the leaf before the title is printed lengthwise: "Cook's Select Observations on English Bodies," to serve as a label to the book, the leaf being otherwise blank.

HALL, JOSEPH, Bishop of Exeter. Virgidemiarvm Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academi-call. 3. Morall. *London Printed by Iohn Harison, for Robert Dexter. 1602.* Virgidemiarvm: The three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by I. H. *Imprinted at London for Robert Dexter, at the signe of the Brasen Serpent in Paules Church yard. 1599.* Certaine Worthy Manvscrip Poems of great Antiquitie Reserued long in the Studie of a Norfolke Gentleman. And now first published by J. S. *Imprinted at London for R. D. 1597. Sm. 8vo. O. M.*

These three pieces, though always found in one volume, have different titles and signatures. The first contains A—E in eights. The second has, Title, and "The Author's charge to his Satyres," 2 leaves; B—H 5 in eights. The third, Title, followed by B—F 6 in eights; E 2 is blank, and E 3 is a fourth title, "The Northern Mothers Blessing," &c., 1597.

The first three books of Satires originally appeared in 1597, the last three in 1598. The present is the third edition of Books i.-iii., and the second of Books iv.-vi. Of the "Certaine Poems" there was only a single impression. The piece called there "The Northern Mothers Blessing" is a late text of the old English poem, "How the goode Wife thought hir daughter," edited by Sir F. Madden in 1838.

HALL, JOSEPH, Bishop of Exeter. *Quo vadis? A Ivst Censvre of Travell as it is commonly vndertaken by the Gentlemen of our Nation . . .* By Ios. Hall D. of Diuinitic. *London, Printed by Edward Griffin for Henry Fetherstone.* 1617. Sm. 8vo.

A—G 7 in eights, title on A 2.

First edition. Dedicated to Lord Denny, Baron of Waltham. The present copy has MS. notes throughout, concerning which there is the following note on the fly-leaf: "On comparison with an undoubted MS. of Bp. Hall's, I feel but little hesitation in saying, that the marginal headings inserted in the present copy are in the handwriting of the author.—P.[eter] H.[all]." These notes, however, have no special importance, and amount to little more than a running index to the text, such as is often found in old books.

— The Olde Religion: A Treatise, Wherein is laid downe the true state of the difference betwixt the Reformed, and Romane Church; and the blame of this Schisme is cast vpon the true Authours. . . . *London, Printed for Nathaniel Butter and Richard Hawkins.* 1630. Sm. 8vo.

A—P in eights.

This is dedicated, with "all Grace and benediction," "To my new and dearely Affected Charge, the Diocesse of Exeter." The first edition appeared in 1628.

— Occasionall Meditations By Jos. Exon. Set forth by R. H[all]. The third Edition: with the Addition of 49. Meditations not heretofore published. *London, Printed by M. F. for Nathaniel Butter.* 1633. Sm. 8vo.

A—Q 10 in twelves.

Dedicated by the editor to James, Viscount Doncaster.

— *Mundus Alter et Idem Siue Terra Australis antehac semper incognita longis itineribus peregrini Academici nuperrime lustrata* Auth: Mercurio Britannico. *Francofurti apud hæredes Aseanii de Rinialme.* [*s. a.*] Sm. 8vo. R.

Engraved title and preliminaries, 8 leaves besides an engraved leaf; pp. 1-224; 5 folding maps.

In the library of Mr. R. S. Turner is a copy of this book in which the letterpress is precisely the same as the copy described above, but the title, which is also an engraved one, is entirely different in design. The imprint is: "*Sumptibus hæredum Aseanii de Renialme. Hannoveriæ per Gulielmum Antoniû A° 1607.*" The maps in this edition have been re-engraved and are better executed than in that of Frankfurt.

It seems that there was an intention, at least, to publish this volume in London; for on the 2nd June, 1605, John Porter entered it at Stationers' Hall. See Arber's "Transcript," vol. iii., p. 124. It does not appear, however, that John Porter printed this or any other book.

HALL, THOMAS. *Fvnebria Floræ, the Downfall of May-Games: wherein Is set forth the rudeness, prophaneness, stealing, drinking, fighting, dancing . . . Occasioned by the generall complaint of the rudenesse of people in this kind, in this Interval of settlement . . .*

The Second Edition Corrected London, Printed for Henry Mortlock 1661. 4to.

A, 2 leaves ; B—G in fours.

The piece concludes with "A Copy of Verses," seven pages.

HALLE, EDWARD. The Union of the two noble and illustre famelies of Lancastre & Yorke, beeyng long in continual discension for the crowne of this noble realme, with all the actes done in bothe the tymes of the Princes, bothe of the one linage and of the other, beginnyng at the tyme of kyng Henry the fowerth, the first aucthor of this deuision, and so successiuey procedyng to the reigne of the high and prudent prince kyng Henry the eight, the vndubitate flower and very heire of both the sayd linages. 1548. [Colophon.] *Londini in Officina Richardi Graftoni Typis Impress. Cum Privilegio ad imprimendum solum. Anno M.D.XLVIII. Folio. Black letter.* BR. M.

Title, 1 leaf ; dedication to King Edward VI. by the author, and Grafton's preface to the reader, 2 leaves ; "Names of the aucthors," "Englishe writers," and "Names of the histories," 1 leaf ; A, 8 leaves, B—M, in sixes ; N, 8 leaves ; O—Ff in sixes ; Gg, 8 leaves ; Hh—Qq in sixes ; Rr, 8 leaves, the last blank ; AA—KK in sixes, KK 6 blank ; aaa—iii in sixes ; kkk, 8 leaves, the last blank ; AAa—ZZz in sixes ; AAA—XXX in sixes, the last leaf occupied on the recto with Grafton's rebus, the verso blank, and XXX 5 verso having the woodcut of the Parliament.

This is a genuine copy of the first edition. The initial letter on A 1 recto and that on B 1 verso correspond. The side-notes are in black letter throughout.

— The unyon of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the crowne of this noble realme, with al the actes done in both the tymes of the Princes, both of the one lynage & of the other, beginnyng at the tyme of kinge Henry the fourthe, the first aucthor of thys deuision, and so successiuey proceding to y^e raygne of the hygh and prudent Prince kyng Henry the eyghte, the indubitate floure and very heyre of both the sayde linages, Anno 1550. [Colophon.] *Imprynted at Londō by Richard Grafton, Prynter the Kynges Maiesty. Anno. 1550. Cum priuilegio ad Imprimendum solum. Folio. Black letter.* R. M.

A very full collation and description of this edition is given by Lowndes.

— Hall's Chronicle ; containing the History of England, during the Reign of Henry the Fourth, and the Succeeding Monarchs, to the end of the Reign of Henry the Eighth, in which are particularly described the Manners and Customs of those Periods carefully collated with the Editions of 1548 and 1550. London : 1809. 4to. R. M.

HALLIWELL, J. O. See *Phillipps*.

HALS, WILLIAM. The Compleat History of Cornwall. Part II.

Being the Parochial History. [*Truro. About 1750.*] Folio. *The edges uncut.*

A—Rr, two leaves each.

This copy is in the original paper wrapper, on which the author's plan is explained. The first part was held over in consequence of some want of material, and no more than this portion ever appeared. A good account of the publication is given in Lysons' Cornwall and Upcott's English Topography. Lowndes gives Exeter as the probable place of printing; but the advertisement on the wrapper says distinctly that the first four sheets of Part i. were then in the press at Truro, where almost beyond doubt Part ii. was also printed.

The original MS. of Hals's History is in the possession of Sir John Maclean, author of the "History of the Deanery of Trigg Minor," &c. Sir John purchased it of Mr. Stokes, of Bodmin, Cornwall. It is incomplete, nor is it certainly known how far the missing portions could be supplied from the transcripts existing among the papers of Mr. Borlase, of Castle-Horneck; but all the material parts of Hals appear to have been incorporated by Borlase, Davies Gilbert, &c., with their own publications.

HALTAUS, C. G. Glossarium Germanicum medii aevi. Praefatus est J. Gottl. Boehmius. *Lipsiae.* 1758. 2 vols. Folio. R.

HAMEL, HENDRICK. Journael van de Ongeluckige Voyage van't Jacht de Sperwer, van Batavia gedestineert na Tayowan, in't Jaar 1653. en van daar op Japan. *Tot Rotterdam.* 1668. 4to. *Woodcuts.*

A—D in fours.

HAMMOND, WILLIAM. Poems. By W. H. — *cineri gloria sera venit.* London, Printed for Thomas Dring at the George in Fleet-street, near Cliffords Inne Gate, 1655. Sm. 8vo. R. M.

A—F, 4 in eights, title on A 2.

Mr. Corser's copy. The author was nephew to the poet Sandys, and kinsman of Thomas Stanley, to whom some of his verses are addressed.

HAMOND, WALTER. A Paradox. Prooving, that the Inhabitants of the Isle called Madagascar, or St. Lavrence, (in Temporall things) are the happiest People in the World. Whereunto is prefixed a briefe and true Description of that Island: The Nature of the Climate and condition of the Inhabitants, and their speciall affection to the English above other Nations. With most probable Arguments of a hopefull and fit Plantation of a Colony there in respect of the fruitfulnessse of the Soyle, the benignity of the Ayre, and the relieving of our English Ships both to and from the East Indies. By Wa: Hamond. London, Printed for Nathaniell Butter. 1640. 4to.

A—B in fours, title on A 2; D—F in fours, no sig. C.

The first ten pages of the text are occupied by the "Description of Madagascar," which concludes on B 4; then probably followed some matter which was eventually suppressed; and on D, with a fresh title, commences the "Paradox."

HANGER, PHILIP. A True Relation how Eighteen Men were Cast away at Sea: Six of which perished in the Ship, And the other Twelve got into the Boat, and lived at Sea six Weeks in it. With The great Hardships they underwent, and how miraculously they were preserved. Written by Philip Hanger, then Master of the said Ship. *London, Printed for Charles Harper at the Flower-de-Luce, over against St. Dunstons Church in Fleetstreet 1675. 4to.*

A—B in fours, or 8 leaves, the first having only the imprimatur.

HANNAY, PATRICK. The Nightingale Sheretine and Mariana. A happy husband. Eligies on the death of Queene Anne. Songs and Sonnets by Patrick Hannay gent. *London printed for Nathaniel Butter 1622. Sm. 8vo. In the original vellum wrapper.*

The title within a border of thirteen compartments, engraved by Crispin de Passe, including two bars of music in the upper portion and the author's portrait below, 1 leaf; to the Duchess of Lenox, 1 leaf, in verse; complimentary verses by W. Lithgow and others, 3 leaves; musical notes, 2 leaves; B—R 6 in eights. The last two leaves of sig. R were probably blank.

The general title to the volume is also the title to "Philomela." The other divisions have separate letterpress titles. "Sheretine and Mariana," which follows the "Nightingale," commences on the fourth leaf of sig. F with this title: "Sheretine and Mariana. By Patricke Hannay Gent. *London, Printed by John Haviland, &c. 1622.*" "Sheretine and Mariana" has a separate dedication "To the Trvlie Honovrable and Noble Lady Lvcie Covntesse of Bedford."

On sig. L. commences (with a new title): "A Happy Husband: or Directions for a Maid to chvse her mate. Together with a Wives Behaviour after Mariage. The second Edition. By Patrick Hannay Gent. [Quotation from Propertius.] *London, Printed by John Haviland for Nathaniel Butter, &c. 1622.*" This section is inscribed "To the Vertvovs and Noble Lady, the Lady Margaret Home, eldest daughter to the Right Honourable Alexander Earle Home, Baron of Dunglas," &c. Here the author mentions the "not to be requited fauours," which he had received from the lady's family.

The next division opens with another title-page: "Elegies, on the Death of our late Soueraigne Qveene Anne. With Epitaphs." The dedication is in verse "To the most Noble Prince Charles."

The book concludes with "Songs and Sonnets." Dedicated (in verse) "To the Right Honorable S^r Andrew Gray Knight."

From the collections of Archdeacon Wrangham and Mr. George Daniel. The only other copies known are—1. British Museum (from the Bindley and Corser collections); 2. Britwell; 3. Major Hannay.

It should be added that the leaves of music, described in the collation, appear to have been inserted as an after-thought. They are not found in the copy in the British Museum.

HANSON, JOHN. Time is a Turne-Coate. Or Englands three-fold Metamorphosis. Wherin is acted the Pensiue mans Epilogomena, to Londons late lamentable Heroicall Comi-Tragedie. Also a Pane-gyricall Pageant-speech or Idylion pronounced to the Citie of London, vpon the entrance of her long-expected Comfort. *Qui color ater erat,*

nunc est contrarius atro. Written by John Hanson. *London, Printed for I. H. and are to be sold at the signe of the Bible in Paules Church-yard.* 1604. 4to.

A—L in fours, besides title and dedication, 3 leaves. In verse.

Dedicated to the Lord Mayor and Sheriffs, from London, 26 March, 1604. From Mr. Corser's collection.

HARBIE, THOMAS. *Divi Arminij Mactatorvm Renata, et Renovata Petitio.* Or the Arminian Priests Last Petition for their former formalitic, and ancient Innovation, both in Church and Common-weale; returned from all parts, with the numerall subscription of 6666. And therein their intentions are lively expressed by an accommodate and meete Embleme, and made plain to the ingenuous Reader. *Vis unita fortior . . . London Printed by Matthew Simmons in Gold-smiths Alley.* 1642. 4to.

Eight leaves, including the frontispiece, a copper-plate engraving in two divisions. In verse.

HARDING, JOHN. The chronicle of Jhon Hardyng in metre, frō the first begynnyng of Englāde, vnto ȳ reigne of Edwarde ȳ fourth where he made an end of his chronicle. And from ȳ tyme is added with a cōtinuacion of the storie in prose to this our tyme, now first emprinted, gathered out of diuerse and soundrie autours of moste certain knowelage & substanciall credit, ȳ either in latin or els in our mother toungue haue writen of ȳ affaires of Englande. *Londini. In officina Richardi Graftoni. Mense Ianuarii.* 1543. *Cum priuilegio ad imprimendum solum.* 4to. *Black letter.* O. M.

Title, dedication, and preface, 8 leaves; a—z in eights; A—G 6 in eights; the prose continuation, with a new title, Aa—Tt 2 in eights. The last page has the colophon, with Grafton's rebus. On the verso of folio 5 of the continuation is the following passage, which was cancelled in later copies: "For the kyng was a man that loued bothe to see and to feele a fayre woman." From Mr. Corser's collection.

— The Chronicle of John Hardyng. . . Together with the Continuation by Richard Grafton, to the Thirty-Fourth year of King Henry the Eighth. The former part collated with two Manuscripts of the Author's Own Time; the last, with Grafton's duplicate Edition. To which are added a Biographical and Literary Preface, and an Index by Henry Ellis. *London, 1812.* 4to. R. M.

HARDING, SAMUEL. *Sicily and Naples, or, The Fatall Vnion. A Tragoedy.* By S. H. A. B. è C. Ex. *Oxford, Printed by William Turner.* 1640. 4to.

Title and to the reader, 2 leaves; A—L 2 in fours.

Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge. There are commendatory verses by Sir Robert Stapylton and others.

HARDING, THOMAS. A Confvtation of a Booke intitvled an Apologie of the Chvrch of England, by Thomas Harding Doctor of Divinitie. [Quotation from 2 Timoth. 3.] *Imprinted at Antwerpe by Ihon Laet, with Priuilege.* 1565. 4to. BL. M.

*, 6 leaves; !, 6 leaves; A—ZZZ in fours; a—x 3 in fours. Dedicated to Queen Elizabeth, whose arms are on the back of the title.

This was Mr. Maskell's copy, and has on the title an old autograph of "Walter Vavasour."

HARDT, HERMANNUS VON DER. *Historia Literaria Reformationis. Francofurti et Lipsiæ, 1717.* Folio.

HARFLETE, HENRY, of Gray's-Inn. *The Hvnting of the Fox: Or Flattery Displayed. The Flatterers devise; A Water-man looking one way, and rowing another, with this Motto, Mel in ore, fel in corde.* By H. H. Grayens. *London, Printed by A. M. for Philemon Stephens and Christopher Meredith, at the signe of the Golden Lyon in Paules Churchyard.* 1632. Sm. 8vo.

A, 6 leaves; B—E 4 in twelves.

Dedicated to the author's kinsman, Sir Christopher Harflete.

HARINGTON, SIR JOHN. *A New Discovrse of a Ståle Subiect, called the Metamorphosis of Ajax: Written by Misacmos, to his friend and cosin Philostilpnos.* *At London, Printed by Richard Field, dwelling in the Black-friers.* 1596. Sm. 8vo. *Large paper. Woodcuts.* R. M.

A—Q 2 in eights, Q 2 blank.

On the flyleaf is the following memorandum by its former owner, Dr. Bliss: "This was Lord Lumley's copy, and contains his Lordship's MS. notes, consisting of notices of the various places alluded to, and the persons mentioned, throughout the book. It is the most perfect and curious copy I have ever seen." At the foot of the title is Lord Lumley's autograph signature, and on a flyleaf, in a contemporary but different handwriting, occurs: "This is done by Mr. Harington of Somersetsher."

Some of the notes and names inserted on the margins are no doubt written by Lord Lumley, but others are certainly in the autograph of the author.

The only other copy known on large paper is in the library of R. S. Turner, Esq. It has a dedication addressed to Thomas Markham, Esq., and on the back of the title "An Epigram of the booke hanging in cheyns, to y^e Ladyes," both in the author's autograph. The latter is printed among the author's Epigrams, Book i., No. 44.

The Discourse itself ends on sig. K 8, and on the following leaf there is a fresh title: "An Anatomie of the Metamorpho-sed Ajax. Wherein by a tri-pertite method is plainly, openly, and demonstratiuely declared, explained, and eliquidated by pen, plot, and precept, how vnsauerie places may be made sweet, noysome places made wholesome, filthie places made cleanly. Published for the common benefite of builders, house-keepers, and house-owners. By T. C. Traueller, Aprentice in Poetrie, Practiser in Musicke, professor of Painting; the mother, daughter, and handmayd of all Muses artes and sciences. . . . *At London, Imprinted by Richard Field, dwelling in the Black-friers.*"

— Epigrams Both Pleasant and Seriovs, Written by that All-Worthy Knight, Sir Iohn Harrington: and neuer before Printed. *Pro*

captu Lectoris habent sua fata libelli. London Imprinted for Iohn Budge, and are to be sold at his shoppe at the South dore of Pauls, and at Brittaines Burse. 1615. 4to.

A—F in fours.

First edition. Dedicated by the publisher to William, Earl of Pembroke. These Epigrams were appended to the third edition of Harington's "Ariosto" in 1634, after passing through separate editions in 1618 and 1625.

The dedication contains an interesting reference to Sir Philip Sydney, and speaks of the Earl's "Sidneian blood."

HARINGTON, JOHN. The History of Polindor and Flostella. With other Poems. By J. H. London, Printed by Tho: Roycroft for Tho: Dring, at the George in Fleet Street, neere Cliffords Inne, 1651. Sm. 8vo.

A—G 7 in eights, including a frontispiece by Droeshout.

First edition. There was a third in 1657, but of the second no copy appears to be recorded. The additional pieces, at the end of the main poem, pursue the same story.

In the Address to the Reader, the author says that he could have enlarged the additional poems at the end, which he says further, all relate to persons in the story, if "aymed to look big in that kinde; but I thought these enough."

HARIOT, THOMAS. A briefe and true report of the new found land of Virginia: of the commodities there found and to be rayسد, as well marchantable, as others for victuall, building and other necessarie vses for those that are and shalbe the planters there; and of the nature and manners of the naturall inhabitants: Discovered by the English Colony there seated by Sir Richard Greinuile Knight in the yeere 1585. which remained vnder the government of Rafe Lane Esquier, one of her Maiesties Equieres, during the space of twelue monethes: at the speciall charge and direction of the Honourable Sir Walter Raleigh Knight, Lord Warden of the stanneries; who therein hath beene fauoured and authorised by her Maiestie and her letters patents. Directed to the Aduenturers, Fauourers, and Welwillers of the action, for the inhabiting and planting there: By Thomas Hariot; seruant to the aboucnamed Sir Walter, a member of the Colony, and there employed in discovering. *Imprinted at London. 1588. 4to. G. M.*

A—F in fours.

In the Grenville catalogue and also in Lowndes this book is most absurdly placed under "De Bry," though all that De Bry had to do with it was that he reprinted it and added some plates. In Lowndes the real author's name is not even mentioned. Mr. Grenville believed that his own copy and that in the Bodleian library were the only ones known, the present, however, makes a third, and a fourth was in the library of the late Lord Taunton.

— Merveilleux et Estrange Rapport, toutesfois fidele, des Commoditez qui se trovent en Virginia, des facons des Naturels Habitans d'icelle, laquelle a esté nouvellement descouverte par les Anglois que Messire Richard Greinvile Chevalier y mena en Colonie lan. 1585. à la

charge principale de Messire Walter Raleigh Chevalier Surintendant des Mines d'Estain, favorisé par la Royné d'Angleterre, et autorisé par ses Lettres Patentes. Par Thomas Hariot serviteur du susdit Messire Walter l'un de ceux de la-dite Colonie, et qui y a esté employé à decouvrir. Traduit nouvellement d'anglois en frācois. *Francofurti ad Moenum typis Ioannis Wecheli, sumtibus vero Theodori de Bry. Anno CIO IO XC. [1590.] Venales reperiuntur in officina Sigismundi Feirabendii. Folio. Map and plates. O. M.*

HARLEIAN MISCELLANY, THE. A New Edition, with Additions by Thomas Park. *London . . . 1808-13. 10 vols. 4to. R.*

HARMAN, THOMAS. A Caueat for commen Cvrsetors vvlgarely called Vagabones, set forth by Thomas Harman. Esquier. for the vtilite and proffyt of hys naturall Countrey. Newly augmented and Imprinted Anno Domini. M.D.LXVII. ¶ Vewed, examined and allowed, according vnto the Queenes Maiestyes Iniunctions. *Imprinted at London in Fletestret at the signe of the Faulcon by Wylliam Gryffith and are to be solde at his shoppe in Saynt Dunstones Churche yarde, in the West. [Colophon.] Imprinted at London in Fletestrete at the signe of the Faulcon by Wylliam gryffith. Anno Domini. 1567. The eight of January. 4to. Black letter. Woodcuts. G. M.*

A—H 2 in fours.

From the library of Mr. Corser. Only two other copies appear to be known, one of which is in the Bodleian, and the other was successively in the collections of Steevens, the Duke of Roxburghe, and Mr. Heber, see "Bibl. Heber.," part ix., 1346. Mr. Furnivall, in his careful and exhaustive account of this book prefixed to his reprint of it for the Early English Text Society, has given conclusive reasons for regarding this as the earlier of the two editions printed in 1567. There is no doubt that it was first printed in 1566; but of that edition no copy is now known. Mr. Furnivall gives an exact account of the variations of the two issues of 1567 and also of the reprint of the work in 1592, under the title of "The Groundworke of Conny-catching," which is described below.

— A Caueat or Warening for commen Cvrsetors vvlgarely called Vagabones, set forth by Thomas Harman. Esquiere. for the vtilite and proffyt of his naturall Cuntrey. Augmented and enlarged by the fyrst author here of. Anno Domini. M.D.LXVII. Vewed, examined and allowed, according vnto the Queenes Maiestyes Iniuncions. *Imprinted at London in Fletestrete at the signe of the Falcon by Wylliam Gryffith, and are to be sold at his shoppe in Saynt Dunstones Churche yarde in the West. Anno Domini. 1567. 4to. Black letter. Woodcuts. BL. M.*

A—H 3 in fours.

This Mr. Furnivall shows to be the second state of the second edition.

The present copy wants the leaf H 1, which has been supplied in MS. from a different edition. Except that described in "Bibliotheca Heberiana," part vii., No. 2789, this seems to be the only copy on record. It formerly belonged to Sir Francis Freeling, Dr. Bliss, and Mr. George Smith.

[HARMAN, THOMAS.] The Groundworke of Conny-catching; the manner of their Pedlers-French, and the meanes to vnderstand the same, with the cunning slights of the Counterfeit Cranke. Therein are handled the practises of the Visiter, the Fetches of the Shifter and Rufflar, the deceits of their Doxes, the deuises of Priggers, the names of the base loytering Losels, and the meanes of euery Blacke-Artmans shifts, with the reproofe of all their diuellish practises. Done by a Justice of Peace of great authoritie, who hath had the examining of diuers of them. [No place or date.] [London, 1592.] 4to. Woodcuts. G. M.

A—F in fours, and a leaf marked * after the title.

From the collections of the Duke of Roxburghe, Mr. Heber, and Mr. Corser. See "Bibl. Hebr.," part iv., No. 937.*

This is a reprint of Harman's Caveat under a different title, with some additions, and the omission of the woodcuts and verses at the end. This copy differs only from that described by Mr. Furnivall in his edition of Harman's book, in having no date or name of printer.

HARRINGTON, RICHARD. A famous dittie of the Ioyful re-
ceauing of the Queens moste excellent maiestie, by the worthie Citizens
of London the xij day of Nouember, 1584. at her graces comming to
Saint Iames. To the tune of Wigmores Galliard. [Colophon.] *At
London Printed by Edward Allde for Yarath Iames and are to be solde
in Newgate Market against Christ Church gate. 1584. A Broadside.
Black letter.*

Fourteen stanzas of eight lines, printed in two columns, divided by a band, and enclosed within a border.

Reprinted in "Anc. Ballads," &c., 1867.

HARRIS, PAUL. Exile Exiled. Occasioned by a Mandat from
Rome, procured by Tho. Flemming alias Barnwel, Archb. of Dublin,
and Friar of the Order of S. Francis, from the Congregation of Car-
dinalls De propaganda fide, for the banishment of Paul Harris out of
the Diocesse of Dublin. [Quotation from Psalm 56.] *Printed Anno
Dom. 1635. 4to.*

Title and preface, 2 leaves; A—G in fours.

The extreme rarity of any of the writings of this author is explained by a passage in Ware's account of him, wherein he says: "He writ several books which I believe were printed in Dublin; but it is hard to get the sight of any of them; being destroyed by the Regular Clergy whenever they get them into their hands, as some of themselves have confessed."—*Ware's Writers of Ireland*, p. 338.

HARRIS, WALTER. The History of the Life and Reign of
William-Henry, Prince of Nassau and Orange [William III. of Eng-
land.] *Dublin: Printed . . . for the Author. 1749. Folio. Large
paper. Maps and plates. R. M.*

HARRISON, JAMES. An exhortacion to the Scottes to conforme
them selves to the honorable, expedient, and godly vnion betwene the

two realmes of England and Scotlande. [Colophon.] *Excussum Loudini in œdibus Richardi Graftoni typis Impressoris. Anno salutis nostre. 1547. Sm. 8vo. Black letter. BL. M.*

A—H in eights, A 8 occupied only by a woodcut of the royal arms.

Dedicated by "James Harryson Scottishman" to Edward, Duke of Somerset. This is a most rare historical tract. The title is within a woodcut compartment used by the same printer for other books.

HARRISON, STEPHEN. The Arch's of Trivmph Erected in honor of the High and mighty prince James. the first of that name. King of England. and the sixt of Scotland. at his Maiesties Entrance and passage through his Honorable Citty & chamber of London vpon the 15th day of march 1603. Invented and published by Stephen Harrison Joyner and Architect: and graven by William Kip. [Colophon.] *Imprinted at London by John Windet, Printer to the Honourable Citie of London, and are to be sold at the Authours house in Lime-street, at the signe of the Snayle. 1604. Folio. Plates. R. M.*

B—K, 1 leaf to each signature, or altogether 9 leaves, besides the title-page, which is engraved. Dedicated to Sir Thomas Bennet, Lord Mayor, by Stephen Harrison.

Besides the emblematical title, this rare volume is embellished with seven large full-page engravings illustrating the text, which was probably contributed jointly by Decker and Webster. The odes at the beginning bear their names. The title in the present copy is in the first state, before the imprint at the foot, "Are to be sould at the white horse in Popes head Alley, by John Sudbury and George humble," was added, and all the other plates are in the same state. From Sir Charles Price's collection, with a note inserted from Mr. Carpenter, of the British Museum, in which he says: "I enclose you an account of the Grenville 'Harrison's Triumphs,' with a statement of the variations between the plates in it and the Print Room copy. Yours is certainly far finer than the Grenville. . . ." Mr. Grenville's copy belonged successively to Dent and Heber.

HARRISSE, HENRY. *Bibliotheca Americana vetustissima*. A description of works relating to America published between the years 1492 and 1551. *New York. G. P. Philes. 1866.*—Additions to the *Bibliotheca Americana vetustissima. Paris. Librairie Tross. 1872. 2 vols. 4to.*

HART, JOHN. An Orthographic, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature. Composed by I. H. Chester Heralt. . . . *Sat cito si sat bene. Anno. 1569. [Colophon.] Imprinted at London by William Seres, dwelling at the west ende of Paules, at the signe of the Hedge-hogge. Sm. 8vo. Black letter. BL. M.*

A—T 2 in fours, besides four leaves following the title, with an epistle addressed "To the doubtfull of the English Orthographic."

From the collection of Mr. Inglis, having the autograph on the flyleaf, "W. Herbert, 1788." It is the earliest English treatise on orthography. A copy is in the British Museum. Another, with notes by Horne Tooke, was sold among Heber's books. See "Prefaces, Dedications, and Epistles, 1874," p. 31.

HART, SIR WILLIAM. The Examinations, Arraignment & Conuiction of George Sprot, Notary in Aye-mouth, Together with his constant and extraordinarie behaiour at his death, in Edenborough, Aug. 12. 1608. Written & set forth by Sir William Hart, Knight, L. Iustice of Scotland. Whereby appeareth the treasonable deuce betwixt Iohn late Earle of Gowry and Robert Logane of Restalrig (commonly called Lesterig) plotted by them for the cruell murthering of our most gracious Souereigne. Before which Treatise is prefixed also a Preface, written by G. Abbot Doctour of Diuinitie, and Deane of Winchester, who was present at the sayd Sprots execution. *London: Printed by Melch. Bradwood, for William Aspley.* 1609. 4to.

A—H in fours, H 4 blank. The edition of 1608 with a new title-page.

HARTE, HENRY. A Godly Newe short treatyse instructyng euery parson, howe they shulde trade theyr lyues in y^e Imytacyon of Vertu/ and y^e shewyng of vyce, & declaryng also what benefyte man hath receaued by christ, through the effusyon of hys most precyous bloude. *Imprinted at London by me Robert Stoughton. Dwelling within Ludgate, at the sygne of the Bysshoppes Myter.* [Colophon.] *Anno . 1548 . the 23. October.* Sm. 8vo. *Black letter.* BR. M.

A—C i in eights. The title is printed within a woodcut border.

HARTGERTS, JOOST. Oost en Westindische Voyagien : Met de Beschrijvingen van Indien. Eerste Deel. *t'Amsterdam, bij Joost Hartgers. Inde Gasthuys-steech bij't Stadt-huys.* 1648. [*Printed title.*] Oost-Indische Voyagien Door dien Begin en Voortgangh, van de Vereenighde Nederlandtsche Geoctroyeerde Oost-Indische Compagnie. Vervatende de voornaemste Reysen, by de Inwoonderen der selver Prouintien derwaerts ghedaen. Nevens de beschrijvinghen der Rijcken, Eylanden, Havenen, Revieren, Stroomen, Rheedden, Winden, Diepten en Ondiepten ; Midtsgaders Religien, Manieren, Aerdt, Politie ende Regeeringe der Volckeren ; oock meede haerder Speceryen, Droogen, Gelt ende andere Koopmanschappen, met vele Discoursen over de gelegentheyt van Indien, nevens eenige kopere Platen verciert. Seer nutendedienstigh alle Curieuse, ende andere Zee-varende Liefhebbers. Erste Deel. Daer in begrepen zijn 16 Voyagien. *t'Amstelredam, Voor Joost Hartgerts, Bocck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Bocck-winckel.* Anno 1648. 16 parts in 1 vol. 4to. *Large paper. In the original stamped calf binding.*

Twelve preliminary leaves, including the engraved and printed titles, "Inleydinge" and Register.

The sixteen parts have the following titles and collations:—

Part i. Verhael van de eerste Schip-vaert Der Hollandische ende Zeeusche Schepen, Door't Way-Gat, By Noorden Noorwegen, Moscovien ende Tartarien om, na de Coninckrijcken Cathay ende China. Met drie Schepen, uyt Texel gezeylt in den

Iare 1594. Hier achter is by-ghevoeght de beschrijvinghe van de Landen Siberia, Samoyeda, ende Tingoesa. Seer vreemt en vermaeckelijck om lesen. *T'Amsterdam, Voor Ioost Hartgers, Boeck-verkooper in de Gasthuys-steegh, in de Boeck-winkel, bezijden het Stadt-huys.* 1648. Title and 57 pp., with a copper-plate in six compartments.

Part ii. Eerste Schip-vaert Der Hollanders naer Oost-Indien, Met vier Schepen onder 't beleydt van Cornelis Houtman uyt Texel t'zeyl ghegaen, Anno 1595. Waer in verhaelt werdt, al wat haer sonderlinghs onder wegen bejengt is, als oock de Condition, Religien, Zeden en Huys-houdingen der Volckeren, met den Aerdt, Vruchtbaerheyt, Gewassen, Dieren en andere eygenschappen der Landen, die sy beseylt hebben. Seer vermaeckelijck om lesen. *T'Amsterdam, Voor Joost Hartgers, Boeck-verkooper in de Gasthuys-steegh, in de Boeck-winkel, bezijden het Stadt-huys.* 1648. Title and 102 pp., with a copper-plate in six compartments.

Part iii. Waerachtigh Verhael Van de Schip-vaert op Oost-Indien, Ghedaen By de acht Schepen, onder den Heer Admiraal Jacob van Neck, en de Vice-Admiraal Wybrand van Warwijck, van Amsterdam gezeylt in den jare 1598. Hier achter is aen-ghevoeght De Voyagie van Sebald de Weert, naer de Strate Magalanes. *t'Amstelredam, Voor Ioost Hartgers, Boeck-verkooper in de Gast-huys-steegh, in de Boeck-winkel, bezijden 't Stadt-huys, Anno 1648.* Title and pp. 3-92, with a copper-plate in six compartments.

Part iv. Wonderlijcke Voyagie, By de Hollanders gedaen, Door de Strate Magalanes, Ende voorts den gantschen kloot des Aertbodems om, met vier Schepen: onder den Admiraal Olivier van Noort, uytghevaren Anno 1598. Hier achter is by-gevoeght De tweede Voyagie van Iacob van Neck, naer Oost-Indien. *t'Amstelredam, Voor Ioost Hartgers, Boeck-verkooper in de Gast-huys-steegh, in de Boeck-winkel, bezijden 't Stadt-huys, Anno 1648.* Title and pp. 3-88, with a copper-plate in six compartments.

Part v. Historis Journael Van de Voyage Gedaen met 3 Schepen uyt Zeelant naer d'Oost-Indien onder het beleyt van den Commandeur Joris van Spilbergen, sijn eerste Reyse. Inden jare 1601. 1602. 1603. 1604. Als meede Beschryvinge vande Tweede Voyage ghedaen met 12 Schepen na d'Oost-Indien onder den Admiraal Steven vander Hagen. *t'Amsterdam, Voor Joost Hartgers Boeck-verkooper inde Gast-huys-steegh bezijden het Stadt-huys.* 1648. Title and pp. 3-96, with a copper-plate in six compartments.

Part vi. Journael, Ende Historische Verhael, van de treffelijcke Reyse, gedaen naer Oost-Indien, ende China, met elf Schepen. Door den Manhaften Admiraal Cornelis Matelief de Jonge. Uyt-ghevaren in den Jare 1605. En wat haer in de volghende Jaren 1606. 1607. ende 1608. weder-varen is. Een seer Vreemde en Wonderlijcke Reyse. *t'Amstelredam, Voor Joost Hartgers, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winkel.* 1648. Title and 142 pp., with a copper-plate in six compartments.

Part vii. Wonderlijcke Historische Ende Journaelsche aenteyckeningh, Van 't ghene Pieter van den Broecke, Op sijne Reysen, soo van Cabo Verde, Angola, Gunea, Oost-Indien: Waer in hem, soo in Schip-breuck, als in 't door-reysen van 't Landt, seer veel vreemde dingen ontmoet zijn, soo van Religie, Manieren, Zeeden, en Huys-houdingen der volckeren: En andere eyghenschappen der Landen en kusten die sy bezeylt hebben. *t'Amstelredam, Voor Joost Hartgers, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winkel.* 1648. Title and pp. 3-112, with a copper-plate in six compartments.

Part viii. (1). Oost-en West-Indische Voyagie, Door de Strate Magallanes Naer de Moluques, Met ses Schepen onder den Commandeur Ioris Spilbergen. Als mede De wonderlijcke Reyse ghedaen door Willem Cornelisz Schouten van Hoorn, en Iacob le Maire, in den Jaere 1615, 1616, 1617. Hoe sy bezuyden de Straet van

Magallanes een Nieuwe passagie tot in de groote Zuydt-Zee ontdeekt, voort den gheheelen Aerd-kloot om-ghezeylt hebben. Midtsgaders Wat Eylanden, vreemde Volckeren, en wonderlijcke Avontueren hun ontmoet zijn. *†Amstelredam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title and preface, two leaves, and pp. 5-66, with a copper-plate in six compartments.

Part viii. (2). Journael, Ofte Beschrijvinge van de wonderlijcke Reyse, ghedaen door Willem Cornelisz Schouten van Hoorn. In de Iaren 1615. 1616. 1617. Hoe hy bezuyden de Straet Magallanes eenen nieuwen doorganck gevonden heeft, streckende tot in de Zuyd-Zee, met de verklaringe van de vreemde Natien, Volcken, Landen en Avonturen, die sy gesien, ende haer wedervaren zijn. Hier is noch achter by-gevoeght eenighe Zee-Vragen ende Antwoorden, zijnde seer nut ende geheel dienstigh alle Schippers, Stiermans ende Zeevarende maets. *†Amstelredam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title-page and pp. 68-120.

Part ix. Journael van de Nassausche Vloot, ofte Beschrijvingh van de Voyagie om den gantschen Aert-Kloot, Gedaen met elf Schepen: Onder 't beleydt van den Admiraal Jaques P Heremite, ende Vice-Admiraal Gheen Huygen Schapenham, inde Iaren 1623. 1624. 1625. en 1626. Noch is hier by gevoegt een Beschrijvinge vande Regeeringe van Peru, door Pedro de Madriga, geboren tot Lima. Als mede een verhael van Pedro Fernandez de Quir, aengaende de ontdekkinge van 't onbekent Australia, syn grooten Rijckdom ende vruchtbaerheyt. Oock mede eenige Discoursen de Oost-Indische Vaert en de Coopmanschap betreffende. *†Amstelredam, Voor Joost Hartgertsz. Boeckverkoop, woonende inde Gast-Huys-steegh naest het Stadt-huys, inde Boeck-winckel. Anno 1648.* Title and 76 pp., with a copper-plate in six compartments.

Part x. (1). Journael ofte Gedenckwaerdige beschrijvinge van de Oost-Indische Reyse van Willem Ysbrantsz Bontekoe van Hoorn. Begrijpende veel wonderlijcke en ghevaerlijcke faecken hem daer in weder-varen. Begonnen den 18. December 1618. en vol-eynd den 16. November 1625. Waer by gevoeght is het Journael van Dirck Albertsz Raven, als oock verscheyden gedenckwaerdige geschiedenissen, op veel plaetsen verbeterd en een groot deel vermeerderd. *†Amstelredam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title and preface, two leaves, and 58 pp., with a copper-plate in six compartments.

Part x. (2). Journael ofte Beschrijvinge van de reyse ghedaen by den Commandeur Dirck Albertsz. Raven, na Spitsberghen, in den Jare 1639. tendienste vande E. Heeren Bewindt-hebbers van de Groenlandtsche Compagnie tot Hoorn. Waer in verhaelt wort sijn droevige Schip-breucke, sijnellende op't wrack, ensijn-blijde verlossinghe. Met noch eenige gedenckweerdige Geschiedenissen. Alles waerdigh om te lesen. *†Amstelredam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-huys, in de Boeck-winckel.* 1648. Title-page and pp. 60-76.

Part xi. Ongeluckige Voyagie, Van'tSchip Batavia, Nae Oost-Indien. Uytgevaren onder de E. François Pelsaert. Ghebleven op de Abrolhos van Frederick Houtman, op de hoochte van $28\frac{1}{2}$ graden, by Zuyden de Linie Æquinoctiael. Vervattende 'tverongelucken des Schips, en de grouwelijcke Moorderyen onder t'Scheeps-volck, op't Eylandt Bataviaes Kerck-hoff; nevens de straffe der handdadighers in de Jaren 1628 en 1629. Hier achter is by-gevoeght eenige discoursen der Oost-Indische Zee-vaert, als mede de gantsche gelegentheydt der Koopmanschappen diemen in Indien doet. *†Amsterdam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-steegh, bezijden het Stadt-huys, in de Boeck-winckel. Anno 1648.* Title and 46 pp., with a copper-plate in six compartments, followed by

"Diverse Discourssen, de Oost-Indische Vaert betreffende." 8 leaves not paged (signature dd).

Part xii. Generale Beschrijvinge Van Indien. Ende in 't besonder Kort verhael van de Regering, Ceremonien, Handel, Vruchten en Geleghentheydt van't Koninckrijk van Gusuratten, staende onder de beheerschinghe van den Groot-Machtighen Koninck Cahahan: anders genaemt den grooten Mogor. Vyt Verscheyden Auteurs ende eyghen onder-vindinge vergadert ende by een ghestelt: Door Johan van Twist, Gewesen Overhoofd van de Nederlantsche Comtooren, Amadabat, Cambaya, Brodera, ende Brotchia. Hier achter is by-gevoeght de aenwijsinge van meest alle Kusten, Drooghten ende Reeden, om door gantsch Indien te zeylen. *l'Amstelredam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-Steegh, bezijden het Stadt-Huys, in de Boeck-winkel.* 1648. Title and 94 pp.

Part xiii. Beschrijvinghe Van het Machtigh Coninckrijcke Japan, Vervattende Den aert en eygenschappen van't Landt, manieren der Volckeren, als mede hare grouwelijcke wreedtheydt teghen de Roomsche Christenen, gesteldt Door François Caron. *l'Amsterdam, Voor Joost Hartgerts, Boeck-verkooper in de Gasthuys-steegh, in de Boeck-winkel, bezijden het Stadt-huys.* 1648. Title and 78 pp.

"This collection of Voyages by Joost Hartgerts is sometimes called the 'Dutch De Bry,' or 'Dutch Hulsius;' for in beauty of execution and intrinsic interest it rivals both of those famous collections. In point of rarity there is no comparison; this being scarcely known to bibliographers The parts were probably issued and sold separately, and their collection into sets, with a collective title, preface, &c., was an afterthought. This collection has an advantage over De Bry and Hulsius, that many of the voyages are in the language in which they were originally written, while most of those of De Bry and Hulsius are translations."—*Sabin's Dictionary.*

As a large-paper copy this is probably unique.

HARTLIEB, JACOBUS. De Fide meretricū in suos amatores. Questio minus principal' vrbanitatis ⁊ facecie causa, in fine quodlibeti Heydelbergensi determinata a mg̃o Jacobo Hartleib Landoniensi. Nouis quibusdam additionibus nuper illustrata. Ach lieb Els bisz mir holt. [Colophon.] *Impressum Maguntie per Fridericum Hewman.* [s. a.] De fide concubinarū in sacerdotēs Questio accessoria causa ioci ⁊ vrbanitatz in Quodlibeto Heydelbergensi determinata, quibusdam nouis additiōib⁹ denuo illustrata. [Colophon.] *Impressum Maguntie per Fridericum Hewman.* [s. a.] 4to. R. M.

Each piece consists of ten leaves, with a woodcut on the title.

HARTSHORNE, C. H. The Book Rarities of the University of Cambridge. *Oxford* . . . 1829. Royal 8vo. *Large paper. Facsimiles.*

HARVEY, GABRIEL. Pierces Supcrerogation or a New Prayse of the Old Asse. A Preparatiue to certaine larger Discourses, intituled Nashes S. Fame. Gabriell Haruey. *London Imprinted by Iohn Wolfe.* 1593. 4to. O. M.

*, 2 leaves; **, 4 leaves; ***, 4 leaves, title repeated; A—Gg 2 in fours. Ee 4 is a blank leaf. The leaves which follow appear to have been added as an afterthought; they contain letters and poems by John Thorius and Anthony Chute.

HARVEY, GABRIEL. A New Letter of Notable Contents. With a strange Sonet, intituled Gorgon, Or the wonderfull yeare. *London Printed by Iohn Wolfe, 1593. 4to. O. M.*

A—D in fours.

The letter itself is in prose, and is addressed by Harvey "To my Loving Friend, Iohn Wolfe, Printer to the Cittie." Harvey thanks Wolfe for sending him, among other books, Barnes's "Parthenophil," and Chute's "Bewtie Dishonoured," both printed in 1593.

— The Trimming of Thomas Nashe Gentleman, by the high-titled patron Don Richardo de Medico campo, Barber Chirurgion to Trinitie Colledge in Cambridge. *Faber quas fecit compedes ipse gestat. London, Printed for Philip Scarlet 1597. 4to. R. M.*

A—G in fours.

This tract was the last of the series of pamphlets in the angry controversy between Harvey and Nash, the publication of any more being prohibited. It is reprinted with the other tracts forming the controversy between Harvey and Nash, in Mr. Collier's Yellow Series. This was Mr. Jolley's and Mr. Corser's copy.

A very rare volume, of which it is doubtful whether more than one other perfect copy exists. There are two in the British Museum, both incomplete; but a perfect copy might be made by uniting them.

HARWARD, REV. MR. The Fulness of Joy in the Presence of God, Being the Substance of a Discourse Preach'd lately in the Royal Chappel at Boston in New-England. *Boston: Printed by B. Green, Sold by Gillian Phillips, over against the South side of the Town-House, 1732. Sm. 8vo. The edges uncut.*

A—D 2 in fours.

HASTED, EDWARD. The History and Topographical Survey of the County of Kent. *Canterbury. 1778-99. 4 vols. Folio. Plates.*

This copy is in the original boards, as published. Inserted are some additional illustrations and the proposals for publishing.

HASTINGS, HENRY, LORD. Lachrymæ Musarum; The Tears of the Muses: Exprest in Elegies; written By divers persons of Nobility and Worth, Upon the Death of the most hopefull, Henry Lord Hastings, Onely Sonn of the Right Honourable Ferdinando Earl of Huntingdon Heir-generall of the high-born Prince George Duke of Clarence, Brother to King Edward the fourth. Collected and set forth by R[ichard] B[rome]. [Quotation from Horace.] *London, Printed by Tho. Newcomb. 1649. Sm. 8vo. BL. M.*

A—G 3 in eights, title on A 3, besides a frontispiece and folded leaf of the epitaph. This volume contains the earliest known verses of Dryden, written when he was a scholar at Westminster School.

There is also in the library the copy described in Mr. Corser's "Collectanea Anglo-Poetica," part iii., pp. 119-22. The only difference between the two copies seems to consist in the transfer of Marvell's poem from pp. 78-80 to a place between

pp. 42-3, and the cancelling of pp. 77-80, which contain a notice by the editor and a list of the elegies contained in the postscript. There are no pp. 75-6 in either copy. Some copies are dated 1650.

HAUGHTON, WILLIAM. A Pleasant Comedie Called, A Woman will haue her Will. As it hath beene diverse times Acted with great applause. *London, Printed by A. M. and are to be sold by Richard Thrale, at the Crosse-Keys in Paules-Church-yard, neere Cheap-side.* 1631. 4to.

A—K 3 in fours.

HAUSTED, P. Senile Odium. Comœdia Cantabrigiæ publicè Academicis recitata in Collegio Reginali ab ejusdem Collegii iuventute. *Cantabrigiæ.* 1633. Sm. 8vo.

Title and preliminaries, 4 leaves ; A—G 3 in eights.

HAVANA. Corte beschrijvinghe vande treffelijcke overwinninghe van twee Spaensche Gallioenen, comende uyt de Honduras na de Havane, by eenighe Schepen vande West-Indische Compagnie, onder t'beleydt vanden vromen Helt Pieter Adriaenssen van Vlissingen, uytgevaren van Middelburgh in Zeelandt, als Admirael, Hans Aboutt, als Vice Admirael, uyt-gevaren van Amsterdam, ende Cornelis Coudeen, als Schout bynacht, uyt-gevaren van Dordrecht, vertregen den ersten Augusti deses Jaers 1628. [Colophon.] *Tot Middelburgh, Ghedrucht by Hans vander Hellen.* 1628.

A large broadside with two engravings.

HAVENSIUS, ARNOLDUS. Historica Relatio xii. Martyrvm Cartvsianorvm, qvi Rvremvndæ in Ducatu Geldriæ Anno 1572. agonem suum foeliciter compleuerunt. [*Sine loco.*] 1608. Sm. 8vo. BL. M.

Title and preliminaries, 8 leaves ; pp. 1-77 and one leaf of index not numbered.

— Speculum Haereticæ Crudelitatis : In quo tam veterum quam recentium Hæreticorum, ingenia, mores, immanisque sæuitia, in Antistites maximè ac Religiosorum hominum familias, varijs in locis designata, propriis suis coloribus depicta exhibentur. *Coloniæ Imprimebat Seruanus Erffeus.* 1608. Sm. 8vo. O. M.

Title and preliminaries, 8 leaves ; A—Q 4 in eights.

HAWES, STEPHEN. Here foloweth a compendyou story/ and it is called the excmple of vertu/ in the whiche ye shall fynde many goodly storys & naturall dysputacyons bytwene foure ladyes named Hardynes/ Sapyence/ Fortune/ and Nature. Compyled by Stephyn Hawys one of ȳ gromes of the most honorable chambre of oure souerayne lorde kynge Henry the .vij. And prÿted .xx. day of Apryll, Anno dñi M. ccccc. xxx. [Colophon.] *Here endeth the*

exemple of vertue Imprynted at London in Fletestrete at the sygne of the sonne by me Wynkyn de worde. Anno domini. M. cccc. xxx. 4to. Black letter. Woodcuts. R.

A—F in sixes and fours alternately, and G, 8 leaves. In seven-line stanzas.

From the libraries of Mr. Heber and Mr. Corser. The former notes on the fly-leaf: "This same copy will be found in Payne's Shop Cat. for the year 1789 (n. 1704), and had probably formed part of the library of the Rev. Mr. Brereton, vicar of Acton, Cheshire. Geo. Mason was no doubt the purchaser." It was obtained by Mr. Corser at the sale of the Miller duplicates in 1854, the only other known copy of this edition being that which remains at Britwell. The only copy known of the earlier edition, without date, but also from the press of Wynkyn de Worde, is in the Pepysian collection at Cambridge.

On the back of the title is a table, after which, on sig. A ii recto, occurs: "This boke called the exemple of vertu/ was made and compyled by Stephen hawys one of the gromes of the moost honorable chambre of oure souerayne lorde kynge Henry the . vii. the . xix. yere of his most noble reygne & by hym presēted to our sayd souerayne lorde chapytred and marked after this table here before set." The prologue succeeds, and extends to four stanzas of seven lines. The last is as follows:

" O prudent Gower in langage pure
Without corrupcyon most facundious
O noble Chaucer euer most sure
Of fruytfull sentence ryght delycious
O vertuous Lydgate moche sentencyous
Vnto you all I do me excuse
Thoughe I can not your connynge vse."

HAWES, STEPHEN. *The Conuercyon of swerers. [Colophon.] Thus endeth the conuersyon of swerers made & compyled by Stephen Hawys grome of y^e chambre of our souerayne lorde kynge Henry the seuenth. Imprynted at London in Fletestrete at the sygne of saynt Johan euāgelystel by me Johan Butler. [About 1540.] 4to. Black letter. G. M.*

A—B in fours. In seven-line stanzas.

The title above given is in a ribbon over a large woodcut, representing the last judgment. There are other cuts on A 3 verso and on each side of the last leaf.

This is the only copy known of this edition. From Caldecott's and Daniel's libraries. The poem was originally printed by W. de Worde in 1509, of which edition the only perfect copy known is in the public library at Cambridge; a second, from the Roxburghe and Heber collections, is at Britwell, but it is not complete.

— The Conversyon of Swerers: A Joyfull Medytacyon to all Englonde of the Coronacyon of Kynge Henry the Eyght. [Edited by D. Laing.] *Edinburgh: Abbotsford Club. 1854. 4to. Black letter.*

This reprint was made from the imperfect copy of the first edition noticed above, the perfect copy in Cambridge University Library having been only discovered quite recently. Presented by the editor.

HAWES, STEPHEN. The Historie of graunde Amoure and la bell Pucel, called the Pastime of plesure, cōteining the knowlege of the seuē sciences, & the course of mans life in this worlde. Inuented by Stephen Hawes, grome of kyng Henry the seuenth his chamber. *Newely perused and imprynted by John Wayland, aucthorised a prynter, by the Quenes highnes most gracious letters patentes.* [Colophon.] *Imprinted at London by John Waylande, dwellynge in Fletestrete, at the sygne of the Sunne, ouer agaynst the Conduite. Anno do. M.D.L.iii. The i. day of June. Cum privilegio ad imprimendum solum.* 4to. Black letter. R. M.

* , 4 leaves ; A—Dd in fours.

This is a reprint of Wynkyn de Worde's edition of 1517, 4to, without the woodcuts. No intermediate impression is on record. Of that of 1517 the only copy known is in the library at Britwell ; it was formerly Heber's, and had been in the Roxburghe and Sykes collections. Of the edition of 1554 not more than two perfect copies appear to be described.

HAWKING. Dises biechlin sagt von baissen auch wie man den habich darzu gewenē sol, auch wie man erkennē sol ei gutē habich. [Colophon.] *Hie emudet sich seliglichē dz habich oder sperber büchlin mitsampt aller zu gehörung weye man erziehen vnd hallten sol von jugent auff Auch wie man den hund darzu gewenē sol. gedruckt [in Augspurg] von hannsen schobsser in lxxxvii. jare [1497].* 4to. BR. M.

This volume appears to be quite unknown to bibliographers. Panzer in his "Annalen der ältern deutschen Litteratur," vol. i., "Zusätze," p. 43, mentions an imperfect copy of a similar book which he attributes to the press of Antony Sorg. As this is only a conjecture, it is quite possible that the edition he saw was no earlier than the present, which, so far as is known, is an unique volume. It consists of thirty leaves with twenty-eight lines to a full page. On the title is a large woodcut of a young man on horseback with his hawk on his fist.

HAWKINS, SIR RICHARD. The Observations of S^r Richard Hawkins Knight, in his Voiage into the South Sea. Anno Domini 1593. *Per varios Casus, Artem Experientia fecit, Exemplo monstrante viam.*—Manil. li. 1. *London Printed by I. D. for Iohn Iaggard, and are to be sold at his shop at the Hand and Starre in Fleete-strecte, nere the Temple Gate.* 1622. Folio. Large paper. G. M.

Title, dedication to Charles, Prince of Wales, &c., 4 leaves, that before the title blank ; A—Y in fours.

HAWKINS, R. A Discourse of the Nationall Excellencies of England. By R. H.[awkins]. [Quotation from Cic. de Offic. Lib. 1.] *London, Printed by Tho Newcomb, for Henry Fletcher at the Three Gilt-Cups in the New-Buildings, near the West-End of St. Pauls.* 1658. Sm. 8vo.

A—G in eights, title on A 2, signatures H—I omitted (pp. 97-128) ; K—R 4 in eights.

There is in the British Museum a copy in which the author's name is printed in full on the title. Otherwise it is precisely the same.

HAWKINS, WILLIAM. *Apollo Shroving* Composed for the Schollars of the Free-schoole of Hadleigh in Suffolke. And acted by them on Shroue-tuesday, being the sixt of February, 1626. *London, Printed for Robert Mylbourne. [1627.] Sm. 8vo.*

A, 3 leaves ; B—G in eights.

This is the only dramatic piece of the author. Prefixed is a curious and facetious epistle addressed by E. W. "To my singular honest Stationer, Mr. Robert Mylbourne, at his shop *in decimo sexto*, by the south doore of Pauls," dated from Hadley, March 21, 1626, in which the writer speaks of the works as having been "huddled vp in hast." This is followed by "The aforesaid Stationers answer," composed in a correspondingly pleasant vein, and dated, "London, April 25, 1627. From the small volume of my shop, where the South winde blowes into Pauls."

The present copy came from the library at Donnington.

HAWKSHAW, BENJAMIN. *Poems upon Several Occasions.* By Benj. Hawkshaw, Student in St. John's Colledge in Cambridge ; sometime Student in Trinity Colledge in Dublin. [Quotation from Juvenal, Sat. 1.] *London, Printed by F. Heptinstall, for Henry Dickenson, Bookseller in Cambridge, 1693. 8vo.*

A—L 4 in eights.

Dedicated "To the Learned and Ingenious Doctour Willoughby Physician in Dublin," in an epistle, where the author describes the contents of this volume as "the Essays but of a very young Pen, a few By-thoughts in my Vacancies from other Studies." There are commendatory verses by Joshua Barnes and others. Some of the poems bear evidence of having been composed at a much earlier period, as there is a copy of verses on the Restoration of Charles the Second. Some of the pieces are of Irish interest.

No account of this volume occurs in bibliographical works.

HAWKWOOD, SIR JOHN. *The Honour of the Taylors: or, The Famous and Renowned History of Sir John Hawkwood, Knight. Containing His many rare and singular Adventures, witty Exploits, heroick Atechievements, and noble Performances, Relating to Love & Arms, In many Lands Illustrated with Pictures, and Embellished with Verses and Songs, wonderfully pleasant and delightful. To which (as an Appendix) is added, A Brief Account of the Original of the Worshipful Company of Merchant-Taylors London: Printed by Alexander Milbourn for William Whitwood 1687. 4to. Black letter. Frontispiece and woodcuts.*

A—H in fours.

HAYMAN, ROBERT. *Qvodlibets, Lately come over from New Britaniola, Old Newfound-Land. Epigrams and other small parcels, both Morall and Diuine. The first foure Bookes being the Authors owne: the rest translated out of that Excellent Epigrammatist, M^r*

John Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis Rablais: Translated out of his French at large. All of them Composed and done at Harbor-Grace in Britaniola, anciently called Newfound-Land. By R. H. Sometimes Governour of the Plantation there. *London, Printed by Elizabeth All-de for Roger Michell, dwelling in Pauls Church-yard, at the signe of the Bulls-head.* 1628. 4to. G. M.

A—I in fours; a new title to part ii., the translations from Owen, A—H 2 in fours.

From the libraries of Skegg, Utterson, and Mr. George Smith.

HAYNE, THOMAS. The Life and Death of D^r Martin Lvther. The Passages whereof haue bin taken out of his owne and other Godly and most Learned, mens writings, who liued in his time. . . . *London Printed by I: L: for Iohn Stafford, and are to be sould at his shop in Chancery lane, ouer against the Rolles:* 1641. 4to. BL. M.

a—b, 4 leaves each; B—T in fours, the last leaf having the errata only, besides a portrait of Luther by Hollman and the title, which is engraved. There are commendatory verses by Francis Quarles and John Vicars.

Dedicated to Sir Thomas Roe, Chancellor of the Order of the Garter.

HAYTHON. Liber Historiarum partium Orientis, sive passagium terræ sanctæ, Haythono, Ordinis Præmonstratensis, Authore, scriptus anno Redemptoris nostri M.CCC. *Haganoæ per Iohan. Sec.* 1529. 4to. BR. M.

A—S 3 in fours.

First edition of the Latin version. The book was originally written in French, but translated into Latin in 1307. The French text was printed at Paris in 1529, and frequently reprinted.

HAYWARD, SIR JOHN. The First Part of the life and raigne of King Henrie the IIII. Extending to the end of the first yeare of his raigne. Written by I. H. *Imprinted at London by Iohn Wolfe, and are to be solde at his shop in Popes head Alley, neere to the Exchange.* 1599. 4to.

A—V 3 in fours.

Dedicated to the Earl of Essex. After the dedication follows the epistle of "A. P. to the Reader."

— A Treatise of Vnion of the two Realmes of England and Scotland. By I[ohn] H[ayward]. *At London Imprinted by F. K. for C. B. and are to be sold at his shop in Pauls Church-yard at the signe of the Swanne,* 1604. 4to.

A, 2 leaves; B—I 2 in fours, I 2 blank.

— The Life and Raigne of King Edward the Sixt. Written by S^r Iohn Hayward K^t D^r of Lawe. *London Printed for Iohn Partridge,*

and are to be sold at the signe of the Sunne in Paules Churchyard.
[1630.] 4to.

A—Z 2 in fours, besides engraved title by Vaughan, and "To the Courteous Reader," on the back of which is a portrait of Hayward, by W. Pass. The centre of the title is occupied by a likeness of the king.

HAZARD, ELIZABETH. The Unnatural Grand Mother, Or a true Relation of a most barbarous Murther committed by Elizabeth Hazard who sold fruit in Cheap side, neer Soper lane end, on her Grand childe of about two yeers old by drowning it in a Tub of water, on Friday the 15. of July 1659. Together with the manner of her Apprehending . . . London, Printed by Thomas Higgins, 1659. 4to.

Four leaves.

HEAD, RICHARD. Hic et Ubique; Or, The Humors of Dublin. A Comedy acted privately, with general Applause. Written by Richard Head, Gent. *Facilius est Carpere quam Imitare.* London, Printed by R. D. for the Author. 1663. 4to.

A—I in fours. First edition, and the author's only dramatic production.

Dedicated to the "Illustrious Charles, Duke of Monmouth and Orkney," &c. In the present copy, "Charles" has been scored out and "James" substituted in MS.

— The English Rogue described, in the Life of Meriton Latroon, A Witty Extravagant. Comprehending the Most Eminent Cheats of both Sexes. . . . The English Rogue continued, The Second Part. The English Rogue: continued The Third Part. With the Illustration of Pictures to every Chapter. The English Rogue: The Fourth Part. With the Illustration of Pictures . . . London, Printed for Francis Kirkman. 1666-1671. Sm. 8vo. Plates.

Part i. A—Iii in eights, besides the portrait of Head, the title-page, and an engraving at p. 1. This is the second edition, the first having been published by a different stationer the year before.

Part ii. A—B 4 in eights; B (repeated)—Aa in eights; with plates before the title and at p. 159.

Part iii. A, 4 leaves; B—Z in eights; with four plates in compartments.

Part iv. A, 2 leaves, A 2 having a preface by Head and Kirkman; B—Z 6 in eights; with four plates.

— The Floating Island: or, a New Discovery, relating The strange Adventure on a late Voyage, from Lambethana to Villa Franca, Alias Ramallia, To the Eastward of Terra del Templo: By three Ships, viz. The Pay-naught, Excuse, Least-in-Sight, Under the Conduct of Captain Robert Owe-much: Describing the Nature of the Inhabitants, their Religion, Laws and Customs. Published by

Franck Careless, one of the Discoverers. *Printed in the Year 1673.* 4to.

A, 2 leaves; B—F in fours. This tract is said to have suggested to Swift the composition of his "Gulliver's Travels."

HEAD, RICHARD. *Proteus Redivivus: or the Art of Wheedling, or Insinuation, Obtain'd by General Conversation, and Extracted from the several Humours, Inclinations, and Passions of both Sexes, respecting their several Ages, and suiting each Profession or Occupation. Collected and Methodized By the Author of the First Part of the English Rogue. London, Printed by W. D. and are to be sold at the Sign of the Ship in St. Mary Axe, and by most Booksellers, 1675.* Sm. 8vo.

A—Z in eights. Following the title, and occupying fourteen pages, is "The Authors Epistle and Apology to his Ingenious Friend N. W. Esq." Here he speaks of himself as the writer of the first part of the "English Rogue" only, and states that the later parts were written by another hand.

HEARNE. Works edited by Thomas Hearne of Oxford, forming 64 vols. 8vo and 1 vol. Folio.

— The Itinerary of John Leland the Antiquary. *Oxford.* 1710-12. 9 vols.

— Henrici Dodwelli de Parma Equestri Woodwardiana dissertatio, accedit Thomæ Neli Dialogus inter Reginam Elizabetham & Robertum Dudleium. *Oxoniæ.* 1713.

— Joannis Lelandi Antiquarii de rebus Britannicis Collectanea. *Oxoniæ.* 1715. 6 vols.

— Acta Apostolorum Græco-Latinè è Codice Laudiano. *Oxoniæ.* 1715.

— Joannis Rossi Antiquarii Warwicensis Historia Regum Angliæ. *Oxoniæ.* 1716.

— Titi Livii Foro-Julienensis, Vita Henrici V. Regis Angliæ. *Oxoniæ.* 1716.

— Aluredi Beverlacensis Annales, sive Historia de Gestis Regum Britannicæ, Libris IX. *Oxoniæ.* 1716.

— Guilielmi Roperi Vita D. Thomæ Mori. . . . [*Oxoniæ.* 1716.] *Portrait.*

— Gul. Camdeni Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha. [*s. l.*] 1717. 3 vols.

HEARNE. Guilielmi Neubrigensis Historia Sive Chronica Rerum Anglicarum, Libris v. *Oxonix.* 1719. 3 vols.

— Thomæ Sprotti Chronica. *Oxonix.* 1719.

— A Collection of Curious Discourses Written by Eminent Antiquaries. *Oxford.* 1720.

— Textus Roffensis. Accedunt Professionum antiquorum Angliæ Episcoporum Formulæ, De Canonica obedientia Archiep. Cantuar. præstanda . . . *Oxonix.* 1720.

— Roberti de Avesbury, Historia de mirabilibus gestis Edwardi III. *Oxonix.* 1720.

— Johannis de Fordun Scotichronicon genuinum, unà cum ejusdem supplemento ac continuatione. *Oxonix.* 1722. 5 vols.

— The History and Antiquities of Glastonbury. *Oxford.* 1722.

— Hemingi Chartularium Ecclesiæ Wigorniensis. *Oxonix.* 1723. 2 vols.

— Robert of Gloucester's Chronicle. *Oxford.* 1724. 2 vols.

— Peter Langtoft's Chronicle, (as illustrated and improved by Robert of Brunne) from the Death of Cadwalader to the end of K. Edward the First's Reign. *Oxford.* 1725. 2 vols.

— A Letter containing an account of some Antiquities between Windsor and Oxford. [*No place.*] 1725.

— Johannis, Confratris & Monachi Glastoniensis, Chronica sive Historia de Rebus Glastoniensibus. *Oxonix.* 1726. 2 vols.

— Adami de Domerham Historia de Rebus Gestis Glastoniensibus. *Oxonix.* 1727. 2 vols.

— Thomæ de Elmham Vita & Gesta Henrici Quinti Anglorum Regis. *Oxonix.* 1727.

— Liber Niger Scaccarii, Wilhelmique etiam Worcestrii Annales. *Oxonix.* 1728. 2 vols.

— Historia Vitæ et Regni Ricardi II. à Monacho quodam de Evesham consignata, accesserunt, præter alia, Joannis Rossi Historiola de Comitibus Warwicensibus, Joannis Berebloci Commentarii De rebus gestis Oxoniæ, ibidem commorante Elizabetha Regina. . . . *Oxonix.* 1729.

HEARNE. *Johannis de Trokelowe Annales Edvardi II. Hen. de Blancforde Chronica, et Edvardi II. Vita à Monacho quodam Malmesburiensi fusè enarrata. Oxoniæ. 1729.*

— Thomæ Caii *Vindiciæ Antiquitatis Academiae Oxoniensis contra Joannem Caium Cantabrigiensem. Oxoniæ. 1730. 2 vols.*

— Walteri Hemingford, *Historia de Rebus Gestis Edvardi I. Edvardi II. & Edvardi III. . . . Oxoniæ. 1731. 2 vols.*

— A vindication of those who take the oath of allegiance to his present Majesty. [*No place.*] 1731.

— Th. Otterbourne et Joh. Whetamstede, *ab origine gentis Britannicæ usque ad Edv. IV. Oxoniæ. 1732. 2 vols.*

— *Chronicon sive Annales Prioratus de Dunstaple. Oxoniæ. 1733. 2 vols.*

— Benedictus, Abbas Petroburgensis, *de Vita & Gestis Henrici II. et Ricardi I. Oxoniæ. 1735. 2 vols.*

— *Ectypa varia ad historiam Britannicam illustrandam ære olim insculpta, studio et cura Thomæ Hearne. 1737. Folio. R. M.*

The whole of this fine set is on large paper except the Leland's Itinerary, of which only twelve copies were printed. All the volumes are uniformly bound in red morocco.

— *Reliquiæ Hearnianæ: The Remains of Thomas Hearne, M.A. of Edmund Hall. With Notes, by Philip Bliss. Oxford . . . 1857. 2 vols. Royal 8vo. Large paper. Portrait.*

Only fifty copies were printed on large paper.

HEATH, JAMES. *A Brief Chronicle Of the Late Intestine Warr in the Three Kingdoms of England, Scotland & Ireland with The Intervening Affairs of Treaties, and other Occurrences relating thereunto. . . . In Four Parts, as the Government and its usurpations altered. From the Year of our Lord 1637 to this present Year 1663. Faithfully collected and compiled by James Heath. The Second Impression greatly enlarged . . . London, Printed by J. S. for W. Lee . . . 1663. Sm. 8vo. Frontispiece and thirty-seven plates by Stent. R.*

Explanation of frontispiece, in verse, and printed title, 2 leaves; dedication, preface, and errata, 5 leaves; The Bookseller to the Reader, 1 leaf; printed list of plates, 1 leaf; summary account, 1 leaf; author's advertisement, 1 leaf; [new title:] "The Commons Wars, being the First Part of the Brief Chronicle" . . . , with Contents, 4 leaves; A—Zz in eights; aaa, 8 leaves; Aaa, 8 leaves; bbb, 8 leaves;

Bbb, 8 leaves; ccc, 8 leaves; Ccc, 9 leaves; ddd, 8 leaves; Ddd, 8 leaves; Eee—Lll in eights; between D 3 and D 4 in the first alphabet are 3 leaves unmarked. In G there are 9 leaves, because two leaves are substituted for pp. 95-6. Nn in the second alphabet has 5 leaves only. The separate titles and contents to the 2nd, 3rd, and 4th parts are inserted independently of the signatures and sheets, and make 2 leaves each. The plates follow the printed list.

HEATH, JAMES. An Elegie upon Dr Tho. Fuller that most Incomparable Writer, Who Deceased August the 15th M. DC. LXI. [At end :] *Sic moriet James Heath. London, Printed M. DC. LXI.* A folio sheet.

Bound up with Fuller's "Worthies," 1662.

HEATH, JOHN. Two Centuries of Epigrammes: Written by John Heath, Bachelour of Arts, and Fellow of New Colledge, in Oxford. *London, Printed by Iohn Windet. 1610. Sm. 8vo.*

A—F in eights, first and last leaves blank.

Dedicated to Mr. Thomas Bilson, son to Dr. Bilson, Bishop of Winchester.

HEATH, J. B. Some Account of the Worshipful Company of Grocers of the City of London. Second Edition. *London, 1854. Svo. Large paper. Plates.*

Privately printed. Presented by Baron Heath.

HEATH, ROBERT. Clarastella: Together with Poems occasional, Elegies, Epigrams, Satyrs. By Robert Heath, Esquire. *London, Printed for Humph. Moseley, and are to be sold at his Shop at the signe of the Princes Arms in S. Pauls Church-yard. 1650. Sm. 8vo.*

Title, 1 leaf; A—H 10 in twelves, with separate titles to the "Occasional Poems," the "Elegies," and the "Epigrams."

It appears that the volume was published without the author's permission.

HEBDOMADA Sancta Viro Dolorum, et scienti infirmitatem, agno pro tollendo mundi peccato immolato . . . dicata et consecrata. *Salisburgi. 1677. 4to. Engravings in the style of Goltzius.*

HEBERER VON BRETTEN, M. *Ægyptiaca servitus: Das ist, Warhafte Beschreibung einer Dreyjährigen Dienstbarkeit, So zu Alexandrien in Egypten ihren Anfang, und zu Constantinopel ihr Endschafft genommen. . . . Gedruckt zu Heydelberg, in Gotthard Vögels Druckerey [1610]. 4to. Plates.*

Title and preliminaries, 8 leaves; pp. 1-666, and a leaf not numbered, bearing a list of the twenty-four plates.

HEDGE, LEMUEL. The Duty and Manner of Singing in Christian Churches, considered and illustrated; In a Sermon preached at a Singing Lecture in Warwick, January 29th, 1772. Published at the

Request of the Singers . . . *Boston: Printed by Richard Draper.*
1772. 8vo.

A—C 6 in eights, C 6 blank.

HEFNER-ALTENECK, J. H. DE. *Costumes du Moyen-Age Chrétien, d'après des Monumens Contemporains. Francfort sur Maine.* 1840-54. 3 vols. 4to. *Plates.* R. M.

HEINSIUS, DAN. *Danielis Heinsii Orationum Editio Nova, Prioribus auctior. Accedunt Dissertationes aliquot, cum nonnullis Præfationibus. Amstelodami, Ex Officina Elzeviriana.* 1657. Sm. 8vo. *The edges uncut.* R. M.

HELDENBUCH. *Das helden buch mit synen figuren. [Colophon.] Hie endet sich der heldēbuch mit synē Register, vnnnd hat gedruckt Heinrich Gran burger zu Hagenaw in dem kostē des wysen vnd fursichtigē her Hansen Knoblauch druckerher zu straszburg. Anno M. d. ix. jar vff sāptag nach Assumptionis. Folio. Woodcuts.*

Two hundred and thirteen leaves. a—z and A—M 5 in sixes, except a and d, which have eight leaves each.

Panzer supposed this to be the first edition of this book; but it has since been shown that the earliest edition was printed (without place or date) about 1477, and that a second appeared at Augsburg in 1491.

HELFFRICH, JOHANNES. *Kurzer & warhafftiger Bericht, Von der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, auff den Berg Sinai, Alcair, Alexandria, vnd folgends widerumb gen Venedig. Vollbracht vnd beschrieben Durch Johan. Helffrich, jetzo Bürger in Leipzig. Gedruckt zu Leipzig, Durch Jacob Berwaldts Erben.* 1579-80. 4to. *Woodcuts.*

A—Dd ii in fours, and seven separate folding woodcuts.

HELIODORUS. *An Æthiopian Historie: Fyrst written in Greeke by Heliodorus, and translated into English, by T[homas] V[nderdown]. No lesse witty then pleasant: being newly corrected and augmented, with diuers new additions by the same Author. Whereunto is also annexed the Argument of euery Booke in the beginning of the same, for the better vnderstanding of the Storie. Printed At London for William Cotton, and are to be sold at his shop, adioyning to Ludgate, 1605. 4to. Black letter.*

Title, dedication to Edward De Vere, Earl of Oxford, and To the Reader, 3 leaves; A—T 6 in eights.

This translation was first printed in 1569, but without any date on the title. Some copies of the present edition were reissued with a title-page dated 1606.

HELL BROKE LOOSE: Or, The notorious Design of the wicked Ranters, discovered on Sunday last at Black-Fryers. Being a true Relation of the strange proceedings of Mr. Vaughan and his

wicked Proselytes, and their entring of Black-Fryers Church in Sermon time, like so many Spirits from Hell, with four damnable Papers in their hands, containing such horrible, audacious, and abominable Songs, the like not to be parallel'd in former Ages. With the manner how this insolent Ranter traced the Streets from Black-Fryers to Saint Paul's Church-yard, in his Holland Shirt, without Doublet or Breeches, a Treble Cap, like the Pope's Miter, with Silk Fring, and white Shooes and Stockings. With their damnable Plots and Conspiracies against the Ministers of the Gospel: Their Examination before the Right Honourable the Lord Mayor of London; the sad and woful Speeches, made by the Ringleader of the Ranters, concerning the City Magistrates and Golden Chains: And the committing of them to Bridewell till the next Sessions. *London, Printed for Charles Gustavus. 1651. 4to.*

Four leaves. With two cuts.

The woodcut on the title is borrowed from the "Jests of Robin Goodfellow," 1628 or 1639.

HELLER, JOHAN. *Neuw Jag vnnnd Weydwerck Buch. Das ist Ein grundtliche beschreibung Vom Anfang der Jagten, Auch vom Jäger, seinem Horn vnd Stim, Hunden, Wie die zu allerley Wildpret abzurichten, zu Pfneischen, vnd vor der Wüt vnd andern Zufällen zu bewahren Gedrucht zu Franckfurt am Mayn bey Johā Feyerabends. 1582. 2 vols. in 1. Folio. Woodcuts. O. M.*

Vol. 1. Title and preliminaries, 4 leaves; pp. 1-103. Vol. 2. Pp. 1-73 including title.

HELLIER, THOMAS. *The Vain Prodigal Life, and Tragical Penitent Death of Thomas Hellier Born at Whitchurch near Lynne in Dorset-Shire: who for murdering his Master, Mistress, and a Maid, was executed according to Law at Westover in Charles City, in the Country of Virginia, neer the Plantation called Hard Labour, where he perpetrated the said murders. He suffer'd on Monday the 5th of August, 1678, and was after hanged up in Chains at Windmill-Point on James River London: Printed for Sam. Crouch, at the Princes Arms, a corner-shop of Popes-head-alley in Cornhil. 1680. 4to.*

A, 2 leaves; B—F in fours.

Prefixed to the book, after the title, is an address to the reader of two pages, in verse.

HEMLINGH, LAUR. *Disputatio theologica de conversione Indorum et Gentilium. Lugd. Bat. 1663. 4to.*

HENNEPIN, LOUIS. *Nouvelle Découverte d'un très Grand Pays Situé dans l'Amérique, entre Le Nouveau Mexique et La Mer Glaciale. Utrecht. 1697. Sm. 8vo. Two maps and two plates.*

HENNEPIN, LOUIS. Nouveau Voyage d'un Pais plus grand que l'Europe, Avec les reflections des entreprises du Sieur de la Salle, sur les mines de S' Barbe, *Utrecht*. 1698. Sm. 8vo. *Maps and four plates*.

HENRIETTA MARIA. L'Adieu de la Reyne d'Angleterre à la France. *Paris*. 1625. Sm. 8vo.

Pp. 16.

— Edict de création de deux Maistres de chacun art et mestier (en toutes les villes & lieux du Royaume où les Mestiers sont jurez) En faveur du Mariage & Entrées de la Royne d'Angleterre. *Paris*. 1631. Sm. 8vo.

Pp. 14.

— The Queenes Proceedings in Holland. Being the Copie of a Letter sent from the Staple at Middleborough to Mr. Vanrode a Dutch Merchant in London. Wherein is contained these sixe Particulars following London. Decemb. 30. *Printed by T. F. for I. M.* 1642. 4to.

Four leaves.

— Strange and Terrible Newes from the Queene in Holland shewing plainly the intelligence of the King of his intention to raise Armes, and the Queene of Englands providing many Barrels of Gunpowder, divers Pistoles, and to be sent suddainely over to the King. With a Relation when her Majestie intends to returne into England. As also, the Hollanders Resolvion of taking Armes. Lastly, the Parliaments directions to the Earle of Warwicke concerning the Queenes provision of Armes. 13 July. *Printed for Thomas Baker*. 1642. 4to.

Four leaves.

— Newes from Holland: Of The Entertainment of the Queenes Most Excellent Maiestie Of Great Britaine, the Young Princesse Marie, the Prince and Princesse of Orange, with The young Prince their Sonne, and most part of the Nobility at Amsterdam; Invited thither by the Lords Estates of that City: Where in a Barge they were conveyed into the City by divers living Swans fastned to her Barge; With divers Triumphs both by water and land. Also Divers other remarkable passages from Liepsich, Erford, Collen, Wessell, and divers other places. *London, Printed for Ed. Blackmore, May the 20th 1642.* 4to.

Four leaves.

— The Queens Majesties Message and Letter from the Hague in Holland, directed to the Kings most excellent Majesty, &c, Being

sent in that Ship which was forced to put in at Yarmouth by reason of a Leake. . . . All which Letters were cast ouer-board into the Sea, and miraculously saved by a Sailor in the said Ship. Also the Declaration and Petition of the Palsgrave and the Queene his mother to both houses of Parliament for their annuall pension, withall denyng and disclaiming in having any hand or consent in Prince Roberts unruly actions, against the Parliament. *London printed for T. Vnderhill.* Octob. 14. [1642.] 4to.

Four leaves.

HENRIETTA MARIA. The Queen of England's Prophecie concerning Prince Charles, and Her Letter, Advice, and Proposals to His Highnesse, touching the three Crowns of England, Scotland, and Ireland. With a Narrative of his proceedings; and the Declaration of the Low-Country Souldiers. Also, a Prophecy delivered to Lieut. Generall Cromwell, by a Yorkshire Gentlewoman *London Printed for R. W. and are to be sold at the Royall Exchange in Cornhill,* April 30. 1649. 4to.

Four leaves. With a rough woodcut head of Queen Henrietta Maria on the title.

HENRY VIII. Epistola inuictissimi Regis anglie ⁊ Francie ad cesarē Maiestatem. Sacratissimo ac potentissimo Principi Dño Maximiliano. . . . Henricus. Dei gratia. Rex Anglie & Francie & Dñs Hibernie. Salutē & feliciū successuū continuū incrementum [*Sine ullâ notâ.*] 4to.

Two leaves.

The original and most rare edition of the letter of Henry VIII. to the Emperor Maximilian inviting him to join in a crusade against the Turks. There was evidently more than one impression of it, as the copy in the Grenville Library, though clearly printed at the same period, differs from this in many typographical particulars.

— Assertio septem Sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo. [Colophon.] *Apud inclytam urbem Londinum in ædibus Pynsonianis. An. M.D.XXI. quarto Idus Iulij. Cum priuilegio a rege indulto.* 4to. BR. M.

Title and preface, 4 leaves; sigs. b—v.ii in fours.

This is no doubt the book as it was originally issued. The following article is the same work with the extra leaves added after the book had been approved by the Pope.

— Libello huic regio hæc insunt. Oratio Ioannis Cleric apud Ro. Pon. in exhibitione operis regii. Responsio roman. pont. ad eandem ex tempore facta. Bulla ro. pon. ad regiam maiestatem, pro eius

operis confirmatione. Summa indulgētiarū, libellum ipsum regium legentibus, concessarum. Libellus regius aduersus Martinum Lutherum haesiarchon. Epistola regia ad illustrissimos Saxoniae duces pie admonitoria. [Colophon.] *Apud inclytam urbem Loudinum in œdibus Pynsonianis. An. M. D. XXI. quarto Idus Iulii. Cum priuilegio a rege indulto.* 4to. BR. M.

A—C, 12 leaves, the last blank; title and dedication to the "Assertio," 4 leaves without signature; b—v.ii in fours; "Epistola Regia," 8 leaves, the last blank, and the last but one bearing only the errata.

HENRY VIII. Assertio septē Sacrametor. aduersus Marti. Luther, ædita ab inuictissimo Angliæ & Fræciæ rege, et do. Hyberniæ Henrico eius nominis octauo. *Romæ, opera Stephani Guillireti, mense Decembri. 1521.* 4to. R. M.

This edition is prefaced by the letter of Leo X. to King Henry, which has the following title: "Librum hunc inuictiss. Angliæ Regis Fidei Defensoris contra Mart. Lutherum legentibus, decem annorum et totidem XL. indulgentia apostolica autoritate concessa est." The letter occupies four leaves, including the title. The "Assertio" contains a—u in fours; x, 6 leaves, the last blank; then follows sig. y, 4 leaves, and z, 2 leaves, containing "Io. Cleric. pro Henrico VIII. &c. oratio."

It will be seen that this collation differs slightly from that in the Grenville catalogue, where it is stated that sheet x has only four leaves.

— Serenissimi ac Potentissimi Regis Angliæ Christianæ fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxoniae principes, de coercenda abigendâq; Lutherana factione, & Luthero ipso Epistola. Item Illustrissimi Principis Ducis Georgij ad eundem Regem rescriptio. [*Sine loco.*] *Anno 1523.* 4to. BL. M.

Eight leaves.

— A glasse of the truthe. [Colophon.] *Imprinted at London in Flete-strete, by Thomas Berthelct printer to the kinges moost noble grace. Cum priuilegio. [1530.]* Sm. 8vo. Black letter.

A, 4 leaves; B—F 4 in eights.

This is the King's own defence of his divorce from Catharine of Arragon. The edition here described seems to be different from that mentioned by Herbert, p. 463. At least five editions of the tract were issued from Berthelct's press between 1530 or 1531 and 1550. That the piece was written by Henry VIII. himself there is clear evidence in Ellis's "Original Letters," 3rd series, ii., 195-9.

In a letter to Thomas Cromwell from Richard Croke, written September (or perhaps August), 1531, Croke says: "These shalbe to aduertise yowr Maistershippe that after my departing from yow, Bartelot, the printer, shewed me that M^r. Goodrycke shulde aduertise hym to aduertise the Kinge off certayne errors in "the Glasse off treuthe," how beyt Bertelot tolde me that he wolde not so do, forasmoche as that he had mouyd the Kinge in sutche maters afore tyme and perceuyd that his Grace was not contente therewith." And in a second communication from the same to the same, dated from Oxford, 23rd of September [1531], Croke says: "yowr Maister-

shippes shal vnderstande that I have bestowed "The Glasses off treuthe", euery on, and many there be besydes Maister Roper that I can not make belyue that yt ys the Kings writinge: and yet as they confesse that his Graces bothe excellent wit and excellent lernyng ys able to do a thyng moche better than that. Albeit they suppose that his Highnes lackethe leasure so profoundly to serche and bulke out a mater off so greate difficultye so playnelye. The conclusion ys that thys boke by al mennys sayng hathe done more to the pfrement off the Kings cause than al the bokes, preching, techinge, or other thynges that hathe hytherto bene set forthe, for the fortherance off the same. I assuure you many by the reding off thys boke hathe here alteryd theyr stourne and affectionate mynde towarde the contrarye . . . by my faithe I assuure you I haue sene no man able to do more in thys cause than the Kinge hym selffe hathe done in thys boke; and th' arguments that I supposyd so weghtylye to haue bene made to the contrary, albeit I wol with in these few days bring them vnto yow with theyr answeres, whan I conferre them with the reasons off the "Glasse of treuth," seme to tarye very heuy to them selfe: and by reason thereof to be dul and off none effecte."

HENRY VIII. The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce/ that it is so vnlefull for a man to marie his brothers wyfe/ that the pope hath no power to dispence therewith. [Colophon.] *Imprinted at London in the house of Thomas Berthelet printer to the kinges most noble grace. the .7. day of Nouembre. 1531. Cum Privilegio. Sm. 8vo. Black letter. BR. M.*

A—V 4 in eights, except M, which has only six leaves. The title-page within a woodcut compartment.

The copy in the Grenville library corresponds with this in every respect, except that it has not the year of printing.

— Anglici Matrimonii. Sententia diffinitiuā Lata per sanctissimum. Dñm Nostrum. D. Clementem. Papā. VII. in sacro Consistorio de Reuerendissimorum Dominorum. S. R. E. Cardinalium consilio super validitate Matrimonii inter Serenissimos Henricum. VIII. et Catherinam Anglie Regis contracti. Pro. Eadem Serenissima Catherina Angliæ Regina, contra. Serenissimum Henricum. VIII. Angliæ Regem. Lata fuit Romæ in Palatio Apostolico publice Consistorio die. xxiii. Martii. 1534. A Broadside.

Mr. Grenville, in a note to his copy of this most rare broadside, says: "This is the only copy I have ever seen of the sentence pronounced by Pope Clement against the divorce of Henry VIII. from Queen Catharine."

— Illus[t]rissimi ac Potentissimi Regis, Senatus, Populiq̄, Angliæ, sententia, & de eo Concilio, quod Paulus episcopus Rom. Mantuæ futurum simulauit: & de ea bulla, quæ ad calendas Nouembres id prorogarit. [Colophon.] *Londini in aedibus Thomæ Bertheleti Regii impress. An. M.D.XXXVII. Cum Privilegio. Sm. 8vo. BR. M.*

A—C 4 in eights, the last leaf blank, and the last but one bearing only the imprint.

HENRY VIII. Serenissimi et Incltyti Regis Angliæ Henrici Octavi &c. Epistola de synodo Vincentina. 1539. [Colophon.] *Vitebergæ ex officina Petri Scitz. Anno. M. D. xxxix.* Sm. 8vo. BL. M.
Eight leaves. The title is within a woodcut border.

HENRY, PRINCE, Son of James I. A True Report of the most tryumphant, and Royall accomplishment of the Baptisme of the most Excellent, right High, and mightie Prince, Henry Fredericke, By the grace of God, Prince of Scotland, and now Prince of Wales: As it was solemnized the 30. day of August. 1594. *London Printed by Thomas Creede for Iohn Browne, and are to be solde at his shop in S. Dunstons Church-yard in Fleetstreete.* 1603. 4to. *The edges uncut.*
A—D in fours, title on A 2.

This reprint is even more rare than the original edition of 1594.

— The Order and Solemnitie of the Creation of the High and mightie Prince Henrie, Eldest Sonne to our sacred Soueraigne, Prince of Wales, Duke of Cornewall, Earle of Chester, &c. As it was celebrated in the Parliament House, on Munday the fourth of Iunne last past. Together with the Ceremonies of the Knights of the Bath, and other matters of speciall regard, incident to the same. Whereunto is annexed the Royall Maske, presented by the Queene and her Ladies, on Wednesday at night following. *Printed at Brittaines Bursse for Iohn Budge, and are there to be sold.* 1610. 4to.

A—F in fours, title on A 2.

The "Royall Maske" was written by Samuel Daniel, and commences on D 4 with a new title: "Tethys Festival: or the Qveenes Wake. Celebrated at Whitehall, the fifth day of June 1610. Devised by Samvel Daniel, one of the Groomes of her Maiesties most Honourable priuie Chamber. *London Printed for Iohn Budge.* 1610." Sir F. Freeling's copy.

— Great Brittans Mourning Garment. Given To all faithfull sorrowfull Subiects at the Funerall Of Prince Henry. *London. Imprinted by G. Eld for Arthur Iouson.* 1612. 4to.

A—C in fours. In verse.

Dedicated, in verse, under the signature of Melpomene, to Sir David Murray. The piece consists of nineteen stanzas of fourteen lines each, including the dedication, which are followed by six stanzas of six lines, headed, "To the sad houshold of Prince Henry."

From the libraries of Sir F. Freeling and Mr. Corser. "See the 'British Bibliographer,' vol. iv., p. 37, for an account of this rare and valuable tract. It is not mentioned in Mr. Park's enumeration of the notices of P. Henry in 'Restituta,' 1814. It is allowed that few publications of this nature possess greater claims to notice than the present."—*MS. note by Sir F. Freeling.*

HENTZNER, PAUL. Itinerarium Germaniæ, Galliæ; Angliæ; Italia; Scriptum à Paulo Hentznero. *Norimbergæ, Sumtibus Autoris, & typis Abrahami Wagenmanni excusum.* 1612. 4to. R. M.

Title and preliminaries, 8 leaves; pp. 1-418; index and corrigenda, 16 leaves.

HEPWITH, JOHN. *The Calidonian Forrest*. By John Hepwith, Gent. *London, Printed by E. G. for R. Best, and are to be sold at his shop nere Grayes Inne gate in Holbourne.* 1641. 4to. *The edges uncut.* G. M.

A—D 2 in fours.

In verse. MS. copies of this poem are at Kimbolton, Port Eliot, and Helmingham Hall. In the copy at the last-named library it is said to have been transcribed in 1628, so that it was evidently written long before it was printed.

HERBERT OF CHERBURY. *The Life of Edward Lord Herbert of Cherbury*. Written by himself. *Strawberry-Hill: Printed in the year 1764.* 4to. R. M.

In this copy are inserted several additional portraits, including two or three of Lord Herbert, and a fine impression of Hollar's print of Charles I. after Van Dyck.

HERBERT, GEO. *Oratio quâ auspiciatissimum Serenissimi Principis Caroli, Reditum ex Hispanijs celebravit Georgivs Herbert Academia Cantabrigiensis Orator.* *Ex Officina Cantrelli Legge, Almae Matris Cantabrigiae Typographi.* 1623. 4to.

Eight leaves, the last blank.

This is the earliest publication in which Herbert's name appears. It does not occur in the collection of all the speeches delivered at Cambridge on the occasion, printed in the same year, with English translations.

— *The Temple. Sacred Poems and Private Ejaculations.* By Mr. George Herbert, late Oratour of the Universitie of Cambridge. *Psal. 29. In his Temple doth every man speak of his honour.* *Cambridge: Printed by Thomas Buck and Roger Daniel: And are to be sold by Francis Green, stationer in Cambridge.* [1633.] Sm. 8vo.

Title, &c., 4 leaves; A—I 2 in twelves.

First issue of the first edition. The second issue differs only in omitting the words "late Oratour," &c., after the author's name, the different wording of the imprint, and in being dated 1633. The present copy is in old red morocco binding, richly gilt. The only other one known is that which was successively in the Brand, Heber, and Daniel collections. The facsimile reprint of this edition, with a preface by the Rev. A. B. Grosart, is in the library, having been presented by Mr. Eliot Stock, the publisher. It was made from the copy here described.

— *The Temple. Sacred Poems, &c. The second Edition.* [Quotation as before.] *Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1633.* Sm. 8vo. O. M.

Title, &c., 4 leaves; A—I 2 in twelves.

Though called "The second edition" on the title, this is the third issue of the book. The types have been reset throughout, and on p. 1 a word is transposed to give the line the proper rhythm, but the variations otherwise are only literal.

HERBERT, GEO. The Temple. Sacred Poems and Private Ejaculations. By George Herbert. *London, W. Pickering, 1844.* Svo. *Portrait. Printed on vellum.* O. M.

This is the copy which occurred at Mr. Pickering's sale in 1854.

— Herbert's Remains. Or, Sundry Pieces of that sweet Singer of the Temple, Mr. George Herbert, Sometime Orator of the University of Cambridg. Now exposed to publick light. *London, Printed for Timothy Garthwait, at the little North door of Saint Paul's.* 1652. Sm. Svo.

A, 6 leaves; a—c 6 in twelves; B—H in twelves; The "Jacula Prudentum," &c., with a title, dated 1651, A—D in twelves.

HERBERT, LADY LUCY. Several Excellent Methods of hearing Mass With fruit & benefit according to the institution of that Divine Sacrifice and the intention of our Holy Mother the Church . . . Collected together By the Richt Honourable Lady Lucy Herbert of Powis Superiour of the English Augustin-Nuns. *At Bruges. Printed with permission by John de Cock.* 1742. Sm. Svo.

A—Hh in fours, including the sig. W.

There was an edition, with a slightly different title, in 1741.

HERBERT, SIR PERCY. Certaine Conceptions, or, Considerations of Sir Percy Herbert, upon the Strange change of Peoples Dispositions and Actions in these latter times. Directed to his Sonne. *Deus primum, honos proximè.* *London, Printed by E. G. and are to be sold by Richard Tomlins at the Sun and Bible neer Piccorner.* 1652. 4to.

A, 4 leaves; a, 4 leaves; B—Ll 2 in fours.

The preface or dedication is directed "For my Sonne Mr. William Herbert." "This is a Book of rare occurrence; it was unknown to Mr. Warton. The fable of Parnell's Hermit is drawn from the story narrated in p. 220 . . . as a proof that Warton had never seen the book, he says: 'the apologue occurs in Howell's Letters, who professes to have taken it from the speculative Sir Percy Herbert's Conceptions.' He indeed adds: 'a book which I have never seen.'—Beloe's 'Anecdotes,' vol. vi., p. 324."—*MS. note by Sir F. Freeling.*

HERBERT, THOMAS. Vox Secvnda Popvli. Or, The Commons gratitude to the most Honorable Philip, Earle of Pembroke and Montgomery, for the great affection which he alwaies bore vnto them. By Tho. Herbert. *Printed in the yeare 1641.* 4to.

Four leaves. In verse. With a full-length woodcut portrait of the earl on the title, holding in his left hand his lord-chamberlain's wand; with the motto, "My reward is from above," on the other side of the cut.

— Secvnda Vox Popvli. Or, The Commons gratitude to the most Honorable . . . With some verses upon his Lordships Election

of Chancellor of the University of Oxford. By William Cartwright. *Printed in the yeare 1641.* 4to.

Four leaves. With a different portrait.

This is an entirely distinct impression of the same tract, in smaller and closer type; the verses by Cartwright, which do not appear in the other, are on the verso of A 2. Both copies are from Mr. Corser's library.

HERBERT, SIR THOMAS. *Some Yeares Travels Into Africa & Asia the Great. Especially Describing the Famous Empires of Persia and Industant. As also Divers other Kingdoms in the Orientall Indies, and Ples Adjacent. The third [fourth] Edition further enlarged. By S' Tho: Herbert Bar^t.* *London Printed in the yeare 1677.* Folio. R.

Engraved and printed titles, dedication, and verses, 4 leaves; B—Eee in fours; Fff—Kkk; in twos, with plates.

All the plates are on the letterpress, except three at pp. 152, 226, and 242. At p. 383 is an engraving of the Dodo. These travels were originally published in 1634, and reprinted in 1638 and 1665. In the printed title this is correctly described as the fourth edition and as containing additions by the author himself (still living) both to the text and illustrations.

HERBERT, WILLIAM. *Herberts Careful Father and Pious Child, Lively represented, in Teaching and Learning A Catechisme, made in Mcc. Questions or Propositions, with so manie Answers or Resolutions. For th' Instruction of his Daughter . . . London, Printed by R. A. & J. M. and are to be sold by John Hancock . . . and by Humphrey Tuckey . . . 1648.* Sm. 8vo.

A—E in fours, including a printed leaf before the title; F—Nn in eights.

Dedicated to Philip Herbert, Earl of Pembroke and Montgomery, and in a second epistle, "To my Deare and Loving Daughter, Elizabeth Herbert."

HERCKMANS, E. *Der Zee-Vaert Lof Handelende vande gedenckwaerdigste Zee-vaerden met de daeraenklevende op en onderganghen der Voornaemste Heerschappijen der gantscher Wereld: Zedert haere beeginselen tot op den dagh van huyden. In vi Boecken Beschreven door E. Herckmans. Tot Amsterdam bij Jacob pietersz Wachter op den Dam.* 1634. Folio. *Engravings.*

Half title, engraved title, and eight other preliminary leaves; pp. 1-235; register, 4 leaves. At p. 97 is an etching by Rembrandt.

HERCULES. *Le Dodici fatiche di Hercole, tratte da diversi autori con il suo lamento e morte. Con le Sue figure a ciascuna fatica appropriate. Firenze.* 1568. 4to. *Sixteen fine wood-engravings.* R. M.

HEREMITE, JAQUES L'. *Iournael Vande Nassausche Vloot, Ofte Beschryvingh vande Voyagic om den gantschen Aerdt-Cloot,*

gedaen met elf Schepen: Onder't beleydt vanden Admirael Iaques l'Heremite, ende Vice-Admirael Geen Huygen Schapenham, inde Jaeren 1623, 1624, 1625, en 1626. Waer in de gantsche Historie, so wel haer wedervaren, als de gelegentheydt der Landen ende des Volckx, soo in worden als in Figuren voorgesteld wordt. *t'Amsterdam, By Hessel Gerritsz ende Jacob Pietersz Wachter. 't Jaer 1626. 4to. Plates.*

A full collation of this volume will be found in Muller, "Mémoire Bibliographique," p. 74. See also De Bry, "Grands Voyages," part 13.

HERING, FR. A Modest Defence of the Caveat given to the Wearers of poisoned Amulets, as Preseruatiues from the Plague: Wherein that point is somewhat more largely reasoned and debated with an ancient Physician, who had mainteined them by publicke writing: As likewise that vnlearned and dangerous opinion, That the Plague is not infectious, lately broched in London, is briefly glansed at, and refuted by way of Preface, by Fr. Hering D. of Physicke London Printed by Arnold Hatfield for William Iones dwelling in Red-crosse street at the signe of the Ship. 1604. 4to.

A—G 2 in fours.

HERMANNUS DE WIDA, ARCHIEP. COLON. Canones Concilii Provincialis Coloniensis anno. 1536. celebrati. Quibus nuperrime hæc addita sunt. Formula ad quam visitatio intra Diocesem Coloniensem exigitur. Reformatio Cleri ad correctionem uitæ & morum. Statuta Synodalia D. Valentini Episcopi Hildesemensis. Formula vivendi canonicorum, uicariorum, & aliorum presbyterorum secularium. *Venetis, apud Joannem Francesium. 1543. Sm. 8vo.*

Title and preliminaries, 6 leaves; folios 1-168.

— Enchiridion Christianæ Institutionis in Concilio Prouinciali Coloniensi editum, opus omnibus ueræ pietatis cultoribus longe utilissimum. *Venetis, apud Ioannem Francesium. 1543. [Colophon.] Venetiis apud Cominum de Tridino Montisferrati Anno Domini 1543. Sm. 8vo.*

Title and preliminaries, 24 leaves; folios 1-464.

— Von Gottes genaden vnser Hermans Ertzbischoffs zu Cöln vnd Churfürsten &c. einfaltigs bedencken, warauff ein Christliche in dem wort Gottes gegrünzte Reformation, an Lehr brauch der Heyligen Sacramenten vnd Ceremonien, Seelsorg, vnd anderem Kirchen dienst, bisz auff eines Freyen, Christlichen, Gemeinen, oder Nationals Concilii, oder desz Reichs Teutscher Nation Stende, im Heiligen Geyst versamlet, verbesserung, bei denen so vnserer Seelsorge befolhen, anzurichten seye. *Bonn. 1544-5. Folio.*

4 H

HERMANNUS DE WIDA, ARCHIEP. COLON. A simple and religious consultation of vs Herman by the grace of God Archebishop of Colone, and prince Electour. &c. by what meanes a Christian reformation, and founded in Gods worde, Of doctrine, administration of the deuine Sacramentes, of Ceremonics, and the hole cure of soules, and other ecclesiastical ministeries, may be begon among men committed to our pastorall charge, vntil the Lord graunt a better to be appoynted either by a free, and Christian couſayle, general, or national, or elles by the states of the Empire of the natiō of Germanie, gathered together in the holye Gost. *Imprinted in the yere of our Lorde. 1547. The .xxx. of October. I.D.* [Colophon.] *Imprinted at London by John Daye dwelling in Sepulchres paryshe at the sygne of the Resurrection a lytle aboute Houlbourne Conduyt. Sm. 8vo. Black letter. BR. M.*

a—y in eights, the last leaf of the first sheet is occupied by a woodcut; no sig. z; Aa—Rr 4 in eights.

— A brefe and a playne declaratyon of the dewty of married folkes, gathered out of the holy scriptures, and set forth in the almayne tonge by Hermon Archyshop of Colayne, whiche wylled all the houtholdes of his flocke to haue the same in their bedchambers as a mirror or glasse dayly to loke in, wherby they might know and do their dewties eche vnto others, and lede a godly, quiet and louing life together, and newly translated into y^e English tonge by Hans Dekyn . . . [Colophon.] *Imprynted at London in Temestrete by Hughe Syngelton, at the sygne of the dobbel hood, ouer agaynste the Stylyarde. Sm. 8vo. Black letter. BL. M.*

A—C 4 in eights, the last leaf blank.

“One of the most remarkable occurrences recorded in the eventful history of the times is the attempt made by Herman, Elector of Cologne, a Roman Catholic Archbishop, and a sovereign prince, to establish within his electorate a purer system of doctrine and discipline. His attempt was ultimately unsuccessful; but the zeal and energy of the venerable prelate, and the learning and prudence with which his measures were conducted, attracted the notice, and secured the respect and sympathy of all Protestant churches.”—*Cardwell's Two Books of Common Prayer.*

HERNANDEZ, FRANCISCUS. *Nova Plantarum, Animalium et Mineralium Mexicanorum Historia a Francisco Hernandez . . . primum compilata, dein a Nardo Antonio Reccho in volumen digesta, a Io. Terentio, Io. Fabio, et Fabio Columna Lynceis Notis, & additionibus . . . illustrata Cui demum accessere aliquot ex Princ. F. Cæsii Frontispiciis Theatri Naturalis Phytosophicæ Tabulæ Vna cum quamplurimis Iconibus. . . Romæ. Typis Vitalis Mascardi. 1651. Folio. Engraved title and woodcuts.*

H.[ERNE], R[ICHARD]. *Ros Cœli. Or, A Miscellany of Ejaculations, Divine, Morall, &c. Being an Extract out of divers worthy*

Authors, Antient and Moderne. Which may enrich the mean capacity, and adde somewhat to the most knowing Judgement . . . London, Printed by Richard Herne. 1640. Sm. 8vo. R. M.

A, 6 leaves; B—R 6 in twelves, the last leaf blank.

Dedicated by R. H. [Richard Herne the publisher] to Sir Edward Powel, one of the Masters of the Court of Requests. Dr. Bliss's copy.

HERODOTUS. Herodoti Libri novem. Quibus Musarum indita sunt nomina. [Colophon.] *Venetiis in domo Aldi mense Septembri. M.DII.* Folio. O. M.

Editio princeps. Renouard, vol. i., No. 8.

— Herodoti Halicarnassei Historiarum Libri ix. Codicem Sanctrofti MS. denuò contulit reliquam lectionis varietatem commodiùs digessit. Annotationes variorum adjecit T. Gaisford. *Oxonii.* 1824. 6 vols. 8vo. *Large paper.* R. M.

HERON CTESIBII. Heronis Alexandri Spiritalium Liber. A Federico Commandino Vrbinatè, ex Graeco nuper in latinum conversus. *Urbini MDLXXV.* 4to. *Woodcuts.*

Title and preface, 2 leaves; A—V in fours.

HERRERA, ANTONIO DE. Historia general de los hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano. . . . En quatro Decadas desde el año 1492 hasta el de 1531. *En Ma^d en la emprenta real.* 1601-15. 8 Decades in 4 vols. Folio.

Dec. i. Title and dedication, 2 leaves; pp. 1-371; table, 10 leaves. Dec. ii. Title and "Sumario," 2 leaves; pp. 1-368; table, 8 leaves. Dec. iii. Title and "Sumario," 2 leaves; pp. 377; table, 8 leaves. Dec. iv. Title and "Sumario," 2 leaves; pp. 1-293; table, 7 leaves. "Descripcion de las Indias Occidentales," Title and dedication, 2 leaves; pp. 1-96; 14 folding maps. Dec. v. Title and preliminaries, 4 leaves; pp. 1-317; table, 10 leaves. Dec. vi. Title and "Sumario," 2 leaves; pp. 1-302; table and imprint, 8 leaves. Dec. vii. Title and preliminaries, 4 leaves; pp. 1-315; table and imprint, 10 leaves. Dec. viii. Title and preliminaries, 4 leaves; pp. 1-341; table and imprint, 8 leaves.

— Historia general de los hechos de los Castellanos en las Islas i Tierra Firme del Mar Oceano. . . . En quatro Decadas desde el Año de 1492 hasta el de (1)531. *En Madrid en la Imprenta Real de Nicolas Rodriguez franco Año de 1730.* Descripcion de las Indias Occidentales. *Madrid 1730.* 4 vols. Folio. *Large paper.*

Dec. i. 3 leaves and 292 pp. Dec. ii., dated 1726, 3 leaves and 288 pp. Dec. iii. 2 leaves and 296 pp. Dec. iv. 3 leaves and 232 pp. Dec. v., dated 1728, 4 leaves and 252 pp. Dec. vi. 3 leaves and 236 pp. Dec. vii. 3 leaves and 245 pp. Dec. viii. 3 leaves and 251 pp. "Descripcion," 20 preliminary leaves, pp. 1-78, 14 maps. Tabla general, 225 leaves not numbered, but with signatures ¶ to ¶ 113 in twos, except the last, which has one leaf only.

HERRERA, ANTONIO DE. *Novus Orbis, sive Descriptio Indiæ Occidentalis, . . . Accesserunt & aliorum Indiæ Occidentalis Descriptiones, & Navigationis nuperæ Australis Jacobi le Maire Historia, uti & navigationum omnium per Fretum Magellanicum succincta narratio. Amstelodami, Apud Michaëlem Colinium Bibliopolam. 1622. Folio. Maps.*

— *Descriptio Indiæ Occidentalis: Nieuwe Werelt, anders ghe-naempt West-Indien. Amsterdam, 1622.—Spiegel der Australische Navigatie door Jacob le Maire. Amsterdam, M. Colijn. 1622. Folio. Maps.*

HERRERA, FERNANDO DE. *Algunas Obras. En Sevilla en casa de Andrea Pescioni. 1582. 4to. R. M.*

Title and preliminaries, 4 leaves; sigs. A—G in eights.

HERRICK, ROBERT. *Hesperides: or, the Works both Humane & Divine of Robert Herrick Esq. Ovid. Effugient avidos Carmina nostra Rogos. London, Printed for John Williams, and Francis Eglesfield, &c. 1648. 8vo. BL. M.*

A, 4 leaves, including the frontispiece by W. Marshall, containing a portrait of the author, and a leaf of errata; B—Cc 7 in eights; the "Noble Numbers," with a separate title, dated 1647, Aa—Ee in eights, and the title-page.

Dedicated in verse to Prince Charles. The present copy in the old blue morocco binding belonged successively to Dr. Farmer, Mr. Bindley, and Mr. Daniel. It is enriched with a variety of manuscript notes, which seem to be in the autograph of Mr. Thomas Caldecott. Dr. Farmer notes on flyleaf: "The Print is extremely like Mr. Sam^l Heyrick, an Attorney of Leicester in my memory."

Although no earlier edition than that of 1647-8 is now known, "The seuerall Poems written by Master Robert Herrick" were licensed on the 29th of April, 1640. See Arber's "Transcript," iv., 483.

— *The Works of Robert Herrick. Edinburgh. 1823. 2 vols. 4to. Large paper. G. M.*

This edition was edited by Mr. Thomas Maitland, afterwards Lord Dundrennan.

HERRING FISHERY. *An ordinance of the Lords and Commons assembled in Parliament, for a New Impost or Excise upon Herring. 26 August, 1644 . . . Printed for Lawrence Blaiklock, August 27. 4to. Black letter.*

Four leaves.

HERTFORD, MARQUIS OF. *The Lord Marquesse of Hertford His Letter, sent to the Queen in Holland. Also a Letter from the Committee in Sommersetshire to the Houses of Parliament . . . Likewise the Information that both Houses received from a Marchant in Rotterdam . . . Whereunto is added, Certain Votes of the Lords*

and Commons for the apprehending and bringing up Sir Ralph Hopton . . . August 8. *London, Printed for Joseph Hunscoth and John Wright 1642.* 4to.

Eight leaves.

HERVET D'ORLEANS, GENTIAN. Epistre envoyée à un quidam fauteur des nouveaux Euangeliques. En laquelle est clairement monstré, que hors l'Eglise Catholique n'y a nul salut. *A Paris, par Guillaume Nyuerd . . . [1562.]* Sm. 8vo.

Thirty-two leaves.

HESE, JOHANNES DE. Itinerarius Johānis de hese presbiteri a Ihl'm. p diuersas mūdi ptes. Tractatus de decē nationibus christianorū Epl'a Johānis soldani ad Pium papā scd'z Cum epl'a rñsoria eiusdē Pii ad soldanum. [*Sinc ullā notā.*] 4to.

Twelve leaves, thirty-seven lines to the page.

HESIODUS. Hesiodi Ascraei quaecumque exstant, Gr. et Lat., cum notis variorum. *Amstel. 1701.* 8vo. R. M.

— Georgicks of Hesiod, By George Chapman; Translated elaborately out of the Greek: Containing Doctrine of Husbandrie, Moralitie, and Pietie; with a perpetuall Calendar of Good and Bad Daies; Not superstitious, but necessarie (as farre as naturall Causes compell) for all Men to obserue, and difference in following their affaires. *Nec caret umbra Deo. London, Printed by H. L. for Miles Partrich, and are to be solde at his Shop neare Saint Dunstons Church in Fleetstreet. 1618.* 4to. O. M.

A—F in fours.

Dedicated to Sir Francis Bacon, Lord Chancellor. There are commendatory lines by Drayton and Jonson. This was Mr. Corser's copy, and is described in "Collectanea," part iv., pp. 298-300.

HESS, JO. DOM. Synodus Œcumenica Theologorum Protestantium. In antiquissimo Saxoniae Ducatu nuper à præstantioribus verbi ministris laboriosè inchoata, iamq; præter multorum spem & expectationem ad exitum fermè perducta, & in gratiam Euangelicorum versibus heroicis candidè succinctèq; exposita, inq; Sessiones octo digesta. *Grætii Styriæ, apud Georgium Widmaustadium. 1593.* Sm. 8vo.

Folios 1-199, including title. Errata, 1 leaf.

HEYWOOD, JOHN. The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood. *Imprinted at London in Flcte Strete by Tho. Powell. Anno. 1556.* 4to. Black letter. Woodcuts. R.

A—C in fours; A—Z in fours; 16 leaves under sig. Aa, irregularly numbered; Bb, 6 leaves; Cc, 8 leaves; Cc ii-iii being repeated; Dd, 10 leaves; Dd ii-iii and iii-v being repeated; →, 2 leaves; Ee—Ee iii, 3 leaves; Ee ii-iii repeated and a leaf unmarked, 3 leaves; ¶, 2 leaves; ¶, 4 leaves more; then Ee iii-(vi), 4 leaves; Ff, 7 leaves; ¶, 5 leaves; ¶, 2 leaves; Gg, 8 leaves, Gg ii and iii being repeated; Hh—Ss in fours.

The portrait of the author is on the back of the title and again on the recto of the leaf following the table. The irregularity with which the volume is signatored appears to have arisen from a miscalculation as to the space required by the cuts.

From the collection of Sir Mark Sykes, with his book-plate.

HEYWOOD, JOHN. John Heywoodes Woorkes. A dialogue conteyning the number of the effectual Prouerbes in the English tongue, compacte in a matter concerning two maner of Mariages. With one hūdreth of Epigrammes: and three hundreth of Epigrammes vpon three hundreth Prouerbes: and a fifth hundred of Epigrammes. Whereunto are newly added a sixte hundred of Epigrammes by the saide Iohn Heywoode. Anno Domini. 1576. *Imprinted at London in Fleete-streate neare to S. Dunstanes Church by Thomas Marsh.* [Colophon.] *Imprinted at London in Fleetstreet by Thomas Marshe.* 1577. 4to. *Black letter.* R. M.

A—B in fours; C—P 5 in eights.

The woodcut portrait of Heywood, which occurs in the "Spider and Fly," is given here on I 5 verso. From the library of Mr. George Smith.

— The Workes of Iohn Heiwood newly imprinted. A Dialogue conteyning the number of the effectuall Prouerbes in the English tong, compact in a matter concerning two maner of mariages. With one Hvndred of Epigrammes: & three hundred of Epigrammes vpon three hundred Prouerbes: and a fifth hundred of Epigrammes. Whereunto are now newly added a sixt hundred of Epigrammes by the sayd Iohn Heywood. *Imprinted at London in Fleetstrete neare unto Saint Dunstons Church. by Thomas Marsh.* 1587. 4to. *Black letter.* O. M.

A—N in eights.

A portion of the work had been printed as early, it seems, as 1546, but the whole was first issued together in 1562, and from this all subsequent editions were reprinted. On the reverse of H 2 occurs the same woodcut portrait of Heywood which is found in the "Spider and the Fly." The separate title to "Three Hvndred Epigrammes" is dated 1562.

— The Workes of Iohn Heiwood Newlie Imprinted. Namelie, A Dialogue, wherein are pleasantlie contriued the number of all the effectuall Prouerbs in our English tongue: Compact in a matter concerning two maner of Mariages. Together with three hundred Epigrammes vpon three hundred Prouerbes. Also a fourth, fifth and sixth hundreth of other very pleasant, pithie and ingenious Epi-

grammes. *At London Imprinted by Felix Kingston.* 1598. 4to. *Black letter.* BR. M.

A—Cc in fours. With the book-plate of Joseph Haslewood.

HEYWOOD, JOHN. A Ballad against slander and detraction. [At the end.] Finis. q' Haywood. [Colophon.] *Imprinted at Londō at the lōg Shop adjoining vnto Saint Mildreds Church in the Pultrie by John Alldc.* [n. d.] A Broadside. *Black letter.*

Twenty stanzas of six lines, with a burden.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known.

In the introduction to the reprint of the seventy-nine black-letter ballads, it is remarked of this broadside: "If he (John Heywood) be the author of the 'Ballad against Slander and Detraction' to which the name of Haywood is attached, it must have been intended as a protest against personal abuse to which some of the Catholics, perhaps himself, had been subjected."

HEYWOOD, THOMAS. If you know not me, You know no bodie: Or, The troubles of Queene Elizabeth. *At London, Printed for Nathaniell Butter.* 1605. 4to. R. M.

A—G in fours (the first leaf blank), with a woodcut portrait on the title-page representing Queen Elizabeth.

This is the first edition of the first part, and is of the greatest rarity. The woodcut representation on the title had been used in 1595 to portray "an upstart gentlewoman," in Gosson's tract called "Pleasant Quippes," &c.

Pepys ("Diary," Aug. 17, 1667) does this drama very little injustice in calling it a most ridiculous one; but, as he saw it, it was probably altered by some other hand. The revival of the piece may have been suggested by the war with the Dutch.

— The Rape of Lvcrece. A True Roman Tragedie. With the seuerall Songes in their apt places by Valerius, the merrie Lord amongst the Roman Peeres. Acted by her Maiesties Seruants at the Red Bull, neere Clarken-well. Written by Thomas Heywood. *London Printed for I. B. and are to be sold in Paules-Church-yard at the Signe of the Pide-Bull.* 1608. 4to. R. M.

A—K 3 in fours.

First edition. The second appeared in 1609. Of the third no copy is known. The fourth and fifth are common.

From Sir W. Tite's collection, with a MS. reference in his handwriting to the extraordinary song of the Roman (London) Cryer at the end.

— The Second Part of Queene Elizabeths troubles. Doctor Parries treasons: The building of the Royall Exchange, and the famous victory in Au. 1588. With the Humors of Hobson and Tawny-cote. *At London, Printed for Nathaniell Butter.* 1609. 4to. G. M.

A—I in fours. Woodcut on title.

From Sir W. Tite's collection. The first edition appeared in 1606; this is the

second. It was possibly this play which suggested to Richard Johnson the compilation of the "Pleasant Conceits of Old Hobson," 4to, 1607.

HEYWOOD, THOMAS. *Troia Britanica: Or, Great Britaines Troy. A Poem Deuided into XVII. seuerall Cantons, intermixed with many pleasant Poeticall Tales. Concluding with an Vniuersall Chronicle from the Creation, vntill these present Times. Written by Tho: Heywood. Et prodesse solent, & Delectare Poetæ. London; Printed by W. Jaggard, 1609. Folio. R. M.*

A—Qq in sixes, title on A 2. Dedicated to Edward, Earl of Worcester.

The dedication to Lord Worcester professes to be the payment (however inadequate) of a debt of gratitude. It begins:

"To you, whose Fauour gaue my Muse first breath,
To try in th' Ayre her weake vnable wing,
And soare this pitch, who else had tasted death
Euen in her byrth, from the Castalian spring
She dedicates her labours . . ."

The work never came to a second edition, or doubtless the author would have corrected those errors of the press, with which he describes it in his "Apology for Actors," 1612, as abounding.

— The Golden Age: or The liues of Jupiter and Saturne, with the defining of the Heathen Gods. As it hath beene sundry times acted at the Red bull, by the Queenes Maiesties Seruants. Written by Thomas Heywood. *London, Printed for William Barrenger, and are to be sold at his Shop neare the great North-doore of Pauls. 1611. 4to. G. M.*

A, 2 leaves; B—K 2 in fours.

First edition. In the address to the reader, the author speaks of the play as coming accidentally to the press, and he adds: "This is the *Golden Age*, the eldest brother of three Ages, that haue aduentured the Stage, but the onely yet, that hath beene judged to the Presse."

— The First and Second parts of King Edward the Fourth. Containing His merie pastime with the Tanner of Tamworth, as also his loue to faire Mistrisse Shore, her great promotion, fall and miserie, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the Bastard Falconbridge, and the valiant defence of the same by the Lord Maior and the Citizens. As it hath diuers times beene publikely played by the Right Honourable the Earle of Derby his seruants. *At London Printed by Humfrey Lownes, dwelling on Bredstreete hill, at the Signe of the Starrc. 1613. 4to. Black letter. R. M.*

A—Y in fours.

From Sir W. Tite's collection. The first edition was in 1600. It does not seem to have been noticed that this is almost beyond doubt the play licensed to John Oxenbridge and John Busby, August 28, 1599, under a different title, viz., "The History of the Life and Death of Master Shore and Jane Shore his wife, as it

was lately acted by the Earle of Derby his servants." According to Mr. Collier, there were several plays on this subject.

HEYWOOD, THOMAS. The Silver Age, inclvding. The loue of Iupiter to Alcmena : The birth of Hercules. And The Rape of Proserpine. Conclvding, With the Arraignement of the Moone. Written by Thomas Heywood. *Aut prodesse solent aut delectare.* London, Printed by Nicholas Okes, and are to be sold by Beniamin Lightfoote at his Shop at the vpper end of Graies Inue-lane in Holborne. 1613. 4to. G. M.
A, 2 leaves ; B—L 2 in fours, the last leaf blank.

— The Brazen Age, The first Act containing, The death of the Centaure Nessus, The Second, The Tragedy of Meleager : The Third, The Tragedy of Iason and Medea. The Fovrth, Vvlcans Net. The Fifth. The Labours and death of Hercvles: Written by Thomas Heywood. London, Printed by Nicholas Okes, for Samuel Raud dwelling neere Holborne-Bridge. 1613. 4to. G. M.

A, 2 leaves ; B—L 3 in fours.

This was the third of the mythological dramas which Heywood composed, the fourth ("The Iron Age") not appearing till 1632.

In the address to the reader occurs the following passage: "— what imperfection soeuer it haue, hauing a brazen face it cannot blush ; much like a Pedant about this Towne, who, when all trades fail'd, turn'd Pedagogue, & once insinuating with me, borrowed frō me certaine Translations of Ouid, as his three books *De Arte Amandi*, & two *De Remedio Amoris*, which since, his most brazen face hath most impudently challenged as his own, wherefore, I must needs proclaime it as far as *Ham*, where he now keeps schoole, *Hos ego versiculos feci tulit alter honores*, they were things which out of my iuniority and want of iudgement, I committed to the veiv of some priuate friends, but with no purpose of publishing, or further cōmunicating thē. Therefore I wold entreate that *Austin*, for so his name is, to acknowledge his wrong to me in shewing them, & his owne impudence, & ignorance in challenging thē. But courteous Reader, I can onely excuse him in this, that this is the *Brazen Age*." There can be little doubt but that this Austin was the H. A. who in 1613 published the "Scourge of Venns, or the Wanton Lady." It is remarkable that it was also printed by Nicholas Okes in 1613. See A., H. in this catalogue.

— A Woman kilde with Kindnesse. As it hath beene oftentimes Acted by the Queenes Maiest. Seruants. Written by Tho. Heywood. The third Edition. London, Printed by Isaac Iaggard, 1617. 4to.

A—I in fours.

From Mr. Mitford's library. The first edition was in 1607 ; no copy of the second appears to be known.

— FUNAIKEION : or, Nine Bookes of Various History. Concerninge Women ; Inscribed by ŷ names of ŷ Nine Muses. Written by Thom : Heywoode. . . . London. Printed by Adam Islip. 1624. Folio. R.

Title engraved in ten compartments representing Apollo and the Muses ; table, 2 leaves ; dedication to Edward, Earl of Worcester, 1 leaf ; To the Reader, 1 leaf ; B—Rr 5 in sixes.

In the dedication to Lord Worcester, Heywood says : " I was (my Lord) your creature, and (amongst other of your seruants) you bestowed me vpon the excellent Princessse Q. Anne (to whose memorie I haue celebrated in these Papers the zeale of a subject and a seruant) but by her lamented death your Gift (my Lord) is returned againe into your hands, being stil yours, either to keepe vnto yourselfe, or to conferre where your noble disposition shall best please."

HEYWOOD, THOMAS. *The Fair Maid Of The West. Or, A Girle worth gold. The first part. As it was lately acted before the King and Queen, with approved liking. By the Queens Majesties Comedians. Written by T. H. London, Printed for Richard Royston, and are to be sold at his Shop in Ivie Lane. 1631. 4to.*

A—I in fours, the title on A 2. A woodcut on the title.

— *The Fair Maid of the West. Or, A Girle worth gold. The second part. . . . London, Printed for Richard Royston . . . 1631. 4to.*

A—M 2 in fours, the title on A 2. With the same cut on the title as in part 1.

Mr. Mitford's copy. The two parts in one volume. The first is dedicated to the author's friend, John Othow ; the second, to his friend, Thomas Hammon, both of Gray's Inn. Mr. Mitford notes on the flyleaf that these two dramas, or one drama in two parts, were formed into a novel called "The English Lovers," by John Dancer, and refers to the "Retrospective Review," vol. xi., p. 127.

— *Londons Ius Honorarium. Exprest in sundry Triumphs, pagiants, and shews: At the Initiation or Entrance of the Right Honourable George Whitmore, into the Maioralty of the famous and farre renoued City of London. All the charge and expence of the laborious proiects and obiects, both by Water and Land, being the sole vndertaking of the Right Worshipfull the society of the Habberdashers. Redeunt Spectacula. Printed at London by Nicholas Okes. 1631. 4to. R. M.*

A—C in fours, or 12 leaves.

The only other copy known was in Garrick's catalogue, 1823, No. 766, if, indeed, this is not the identical book. The pageant for 1626 was written by Thomas Middleton, and no printed copies of any performed between that date and 1631 have come down to us. Heywood also wrote the city pageants for 1632, 1633, 1635, 1637, 1638, and 1639, when there was another long interval, during which the spectacle was suspended.

— *The Iron Age: Contayning the Rape of Hellen: The siege of Troy: The Combate betwixt Hector and Ajax: Hector and Troilus slayne by Achilles: Achilles slaine by Paris: Ajax and Vlisses contend for the Armour of Achilles: The Death of Ajax, &c. Written by Thomas Heywood. . . . Printed at London by Nicholas Okes. 1632. The Second Part of the Iron Age: Which contayneth the death of Penthesilea, Paris, Priam, and Hecuba: The burning of Troy: The*

deaths of Agamemnon, Menelaus, Clitemnestra, . . . Written by Thomas Heywood. *Printed* . . . 1632. In 1 vol. 4to. *A woodcut on each title.* G. M.

Part i. A—L 3 in fours, A 2 being a duplicate title with the printer's device substituted for the woodcut. Part ii. A, 3 leaves; B—K in fours. First edition. The first portion is dedicated to Thomas Hammon of Gray's Inn, and the second to Mr. Thomas Mannering.

The duplicate title-page to part i. seems to be undescribed.

HEYWOOD, THOMAS. *The Foure Prentises of London, With the Conquest of Jerusalem.* As it hath beene diuers times acted at the Red Bull, by the Queenes Maiesties Seruants with good applause. Written and newly reuised by Thomas Heywood. *Printed at London by Nicholas Okes.* 1632. 4to. *A woodcut on the title.*

A—L 3 in fours.

The first edition was in 1615. Following the title is an address by the author "To the Honest and High-spirited Prentises, the Readers." From Mr. Mitford's collection.

— *Englands Elisabeth: Her Life and Troubles, During her minoritie, from the cradle to the Crown, Historically laid open and interwoven with such eminent passages of State, as happened under the reigne of Henry the eight, Edward the sixt, Q. Mary; all of them aptly introducing to the present relation.* By Thom. Heywood. *Cambridge; Printed by Ph. Waterhouse, and are to be sold at the signe of the Angel in Popes-head-palace.* 1632. Sm. 8vo.

A—1 10 in twelves, including a leaf at the end with the printer's device only; title on A 3.

Prefixed is a full-length portrait of Elizabeth, "J. S. invent.," "Martin D. [roeshout] sculp.," with Woodstock in the background.

— *The English Traveller.* As it hath beene Publikely acted at the Cock-Pit in Drury-lane: By Her Maiesties Seruants. Written by Thomas Heywood. *London, Printed by Robert Raworth: dwelling in Old Fish-street, neere Saint Mary Maudlins Church.* 1633. 4to.

A—K in fours.

Dedicated to "Sir Henry Appleton, Knight Barronet," &c., in which address the poet gratefully alludes to the friendship between Sir Henry Appleton and his uncle, Edmund Heywood, and to the encouragement given to his literary exertions by his countryman, Sir William Eluish. In the preface to the reader, Heywood speaks of this play as one "amongst two hundred and twenty, in which I haue had either an entire hand, or at the least a maine finger."

— *The late Lancashire Witches.* A well received Comedy, lately Acted at the Globe on the Banke-side, by the Kings Majesties Actors. Written, By Thom. Heywood, and Richard Broome. . . . *London, Printed by Thomas Harper for Benjamin Fisher, and are to be*

sold at his Shop at the Signe of the Talbot, without Aldersgate. 1634. 4to. R. M.

A, 2 leaves; B—L in fours. First edition.

HEYWOOD, THOMAS. A Pleasant Comedy, called a Mayden-Head well Lost. As it hath beenc publickly Acted at the Cockepit in Drury-lane, with much Applause: By her Maiesties Seruants. Written by Thomas Heywood. . . . *London, Printed by Nicholas Okes for John Jackson and Francis Church, and are to be sold at the Kings Armes in Cheape-side.* 1634. 4to.

A—I 3 in fours, the title on A 2. A large woodcut on the title, which is repeated on H 3.

First edition. The Roxburghe copy.

— Philoconthionista, or, the Drvnkard, Opened, Dissected, and Anatomized. *London, Printed by Robert Raworth; and are to be sold at his house neere the White-Hart Taverne in Smithfield.* 1635. 4to. O. M.

With a woodcut on the title-page, representing a group of men with animals' heads, seated round a table, drinking.

Title and leaf before it "Vpon the Frontispiece;" ¶, 4 leaves; A—M 2 in fours.

In prose and verse. The first chapter describes the different kinds of drunkenness: "Ebrietas Asinina," "Ebrietas Canina," "Ebrietas Ovina," "Ebrietas Vitulina," "Ebrietas Vulpina," and "Ebrietas Porcina." There are complimentary verses by George Donne and John Ford.

— The Hierarchie of the blessed Angells. Their Names, orders, and Offices. The fall of Lucifer with his Angells. Written by Tho: Heywood. *Vita scelesta vale, cœlica vita veni.* *London Printed by Adam Islip.* 1635. Folio. Plates. R.

¶, 6 leaves, including imprimatur; A—Gg 3 in sixes, including a series of full-page engravings on the letterpress.

Dedicated to the King and Queen. The book is chiefly in verse.

— A Challenge for Beavtie. As it hath beene svndry times Acted, by the Kings Majesties Servants: At the Blacke-friers, and at the Globe on the Banke-side. . . . Written by Thomas Heywood. *London: Printed by R. Raworth, and are to bce sold by James Becket . . .* 1636. 4to.

A—K i in fours, title on A 2.

— Londini Speculum: or, Londons Mirror, Exprest in sundry Triumphs, Pageants, and Showes, at the Initiation of the right Honorable Richard Fenn, into the Mairolty of the Famous and farre renowned City London. All the Charge and Expence of these laborious projects both by Water and Land being the sole undertaking of the Right Worshipful Company of the Habberdashers. Written by

Tho. Heywood. *Imprinted at London by I. Okes dwelling in little St. Bartholmews.* 1637. 4to.

A, 2 leaves ; B—C in fours. With a woodcut of the Haberdashers' arms on the title.

This was Mr. Tyrrel's copy. It is one of the rarest of Heywood's pageants.

HEYWOOD, THOMAS. *The Fayre Maide Of the Exchange : Together With the merry humours, and pleasant passages of the Cripple of Fanchurch. Furnished with variety of delectable Mirth. London, Printed by A. G. and are to be sold at the signe of the Greyhound in Pauls Church-yard.* 1637. 4to.

A, 2 leaves ; B—K in fours.

— The Royall King, and The Loyall Subject. As it hath beene Acted with great Applause by the Queenes Maiesties Servants. . . . Written by Thomas Heywood. *London, Printed by Nich. and John Okes for James Becket . . .* 1637. 4to.

A—K 3 in fours, title on A 2.

— A True Description of His Majesties Royall Ship, Built this Ycare 1637. at Wooll-witch in Kent. To the great glory of our English Nation, and not paraleld in the whole Christian World. . . . Published by Authoritie. *London: Printed by Iohn Okes, for Iohn Aston, and are to bee sold at his shop in Cat-caten-streete at the signe of the Buls-head. Anno 1637.* 4to. G. M.

A—G in fours, the first leaf occupied by a fine copper-plate engraving of the ship.

With an introductory poem by "Shackerley Marmion," and a long "Epigram" upon the Ship by Heywood.

Dr. Bliss's copy. In the Bodleian is a second edition of this tract, with an addition, 4to, 1638 ; and in 1653 appeared a third, under a different title, with several illustrations. Instead of "His Majesties" ship it was called in 1653, "The Commonwealths Great Ship." See "Grenville Catalogue," i., 160.

— Pleasant Dialogues and Drama's, selected out of Lucian, Erasmus, Textor, Ovid, &c. With sundry Emblems extracted from the most elegant Iacobus Catsius. As also certaine Elegies, Epitaphs, and Epithalamions or Nuptiall Songs ; Anagrams and Acrosticks ; With divers Speeches (upon severall occasions) spoken to their most Excellent Majesties, King Charles, and Queene Mary. With other Fancies translated from Besa, Bucanan, and sundry Italian Poets. By Tho. Heywood. *London, Printed by R. O. for R. H. and are to be sold by Thomas Slater at the Swan in Duck-lane.* 1637. Sm. 8vo.

A—V in eights, title on A 2.

Dedicated "To the Right Honourable Sir Henry Lord Cary, Baron of Hunsdon," &c. An assemblage of short dramatic pieces and poetical dialogues nowhere else printed. There is also a collection of Prologues and Epilogues.

HEYWOOD, THOMAS. *The Wise-woman Of Hogsdon.* A Comedie. As it hath been sundry times Acted with great Applause. Written by Tho: Heywood . . . *London, Printed by M. P. for Henry Shephard, and are to be sold at his Shop in Chanceric-Lane, at the Signe of the Bible, between Serjeants-Inne and Fleet-Street.* 1638. 4to.

A—I in fours. First edition.

— *The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World: Three Jewes. Three Gentiles. Three Christians.* Written by the Author of the History of Women. [Quotation from August. Lib. de Singul. Cleric.] *London Printed by Tho. Cotes, for Richard Royston, and are to be sold at the signe of the Angell in Ivie Lane, 1640.* 4to. BL. M.

* and **, 4 leaves each; A—Ff in fours. With ten portraits, eight of which have letterpress at the back.

Dedicated, in two separate epistles, to Lady Theophila Cooke and to Mistress Elizabeth, the wife of Clovⁿ Tanfield, of Copt-Fold Hall in Essex. The former epistle is in verse, the latter in prose.

— *Loves Mistress: Or, The Queens Masque.* As it was three times presented before their Majesties, within the space of eight days: In the presence of sundry Foreign Ambassadors. Publickly acted by the Queens Comedians, at the Phenix in Drury-Lane. The second Impression, corrected by the Author, Thomas Heywood. *London: Printed by John Raworth, for John Crouch.* 1640. 4to.

A—G in fours. The Roxburghe copy.

— *The Life of Merlin, Sirnamed Ambrosivs.* His Propheties, and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographically History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Sovereigne King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. *Quotque aderant vates, Rebar adesse Deos.* *London: Printed by J. Okes, and are to be sold by Jasper Emery in Pauls Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate.* 1641. 4to.

¶, 4 leaves, including the frontispiece, engraved by Hollar; *, 4 leaves; a—e in fours; A—Ccc in fours.

— *Fortune by Land and Sea.* A Tragi-Comedy. As it was Acted with great Applause by the Queens Servants. Written by Tho. Haywood, and William Rowly. *London, Printed for John Swecting at the Angel in Popes-head Alley, and Robert Pollard at the Ben Johnson's Head behind the Exchange.* 1655. 4to. *The edges uncut.*

A—F in fours. Original edition.

HEYWOOD, THOMAS. The Generall History of Women, Containing the Lives of the most Holy and Prophane, the most Famous and Infamous in all ages, exactly described not only from Poeticall Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times. By T. H. Gent. *London, Printed by W. H. for W. H. at the sign of the Blew Anchor, at the backside of the Roiall Exchange, 1657.* Sm. 8vo.

A—Tt 7 in eights, including an engraved title in compartments.

HICKERINGILL, EDMUND. Jamaica Viewed: With All the Ports, Harbours, and their several Soundings, Towns, and Settlements thereunto belonging. Together With the nature of it's Climate, fruitfulness of the Soile, and it's suitableness to English Complexions. With several other collateral Observations and Reflexions upon the Island. The second Edition. By E. H. *London, Printed for John Williams, &c. 1661.* Sm. 8vo.

A—G 4 in eights. With a map.

Dedicated to Charles II. A portion of the work is in verse. A duplicate from the Bridgewater library.

— Jamaica Viewed: The Third Edition. By Captain Hickeringill. *London 1705.* 4to.

A—G 2 in fours. With a map.

HICKES, GEO. Linguarum vett. Septentrionalium Thesaurus Grammatico-criticus et Archæologicus. *Oxoniz. 1705.* 2 vols. Folio. *Large paper.* R.

HICKS, WILLIAM. London Drollery: Or, The Wits Academy. Being A Select Collection of the Newest Songs, Lampoons, and Airs Alamode. With Several other most Ingenious Peices of Railery never before Published. By W. H. *London, Printed by F. Eglesfield, at the Marygold in St. Pauls-Church-Yard. 1673.* Sm. 8vo. BL. M.

A—I 4 in eights.

— Grammatical Drollery, Consisting of Poems & Songs. Wherein the Rules of the Novns & Verbs in the Accedence Are pleasantly made Easie, for the Benefit of any that delight in a Tract of this Nature. By W. H. *London: Printed for Tho. Fox, and are to be sold at the Angel and at the Star in Westminster-hall. 1682.* 8vo.

A—H 4 in eights.

— Oxford Jestes, Refined and Enlarged: Being a Collection of Witty Jestes, Merry Tales, and Pleasant Jokes. Collected and Composed by Captain W. Hicks, Native of Oxford. The Fourteenth Edition corrected. *London: Printed for R. Ware, &c. [About 1740.]* Sm. 8vo.

A—G in twelves.

HIDALGO, GASPAS LUCAS. Dialogos de Apacible Entreti-
niento, Que contiene vnas Carnestolendas de Castilla. Diuidido en
las tres noches, del Domingo, Lunes, y Martes de Antruexo. . . .
En Brusselas Por Roger Velpius. 1610. Sm. 8vo.

Title and preliminaries, 2 leaves ; folios 1-135 ; 1 leaf of privilege.

HIERONYMUS. Incipit expositio sancti Jeronimi in symbolum
apostoloruꝝ ad papaꝝ laurēciū. [Colophon.] *Impressa Oxonie Et finita*
Anno domini. M. cccc. lxxviii. xvii. die decembris. 4to. BR. M.

The first book printed at Oxford. It is now universally allowed to be misdated
1468 for 1478. Hitherto eight copies only have been described, which are in the
following libraries : Bodleian ; Public Archives, Oxford ; All Souls, Oxford ; Cam-
bridge University Library ; Royal Library ; Earl of Pembroke ; Earl Spencer ; and
the copy that was sold at the White Knights sale. This therefore makes the ninth
copy known.

— [Flores Sancti Jeronimi, sumptæ ex veris dictis et verbis
originalibus eiusdem Sancti Jeronimi.] 4to. R.

MS. on paper, of the fifteenth century, of Italian execution.

HIGDEN, RALPH. Policronicon. [This is the whole of the title,
and is enclosed in a plain line border over a large woodcut which
occupies the remainder of the page.] [Colophon.] *And here I make*
an ende of thys lytyll werke as nyghe as I can fynde after the fourme of
the werke tofore made by Ranulph monke of Chestre Ended the
thyrtyenth daye of Apryll the tenth yere of the regne of kyng Harry
the scucuth. And of the Incarnacyon of our lord : M. CCCC. lxxxv.
Enprynted at Westmestre by Wyukyn Theworde/ Folio. Black letter.
R. M.

aa, 8 leaves ; bb—hh 5 in sixes ; a—z 6 in eights ; A—S in eights ; T, 6 leaves ;
V—X in eights, the last leaf having Caxton's large device on the verso, the recto
being blank.

Second edition. The first was printed by Caxton in 1482. The only real
difference seems to be in the verses on the back of the title-page, headed : "An
Introductorie Anno dñi. M. cccc. lxxxv.," five seven-line stanzas. The present copy
has the last leaf in facsimile.

— Polycronycon. [This is the whole of the title, and is printed
in red ink, over a large woodcut representing St. George and the
Dragon, below which is the device of John Reynes.] [Colophon.]
Imprinted in Southwerke by my Peter Treueris at ȝ expences of Johñ
Reynes boke seller at the sygne of saynt George in Poules chyrchyarde.
The yere of our lorde god M. CCCCC. & xxvii. the. xvi. daye of Maye.
Folio. Woodcuts. Black letter. BR. M.

aa, 8 leaves ; bb—hh in sixes, hh 6, blank ; a—y in eights ; z, 6 leaves ; A—S

in eights; T, 6 leaves; U—X in eights, the last leaf having the colophon on the recto and the cut described above as on the title repeated on the verso.

On the back of the title are the verses, entitled "An Introductory," as in the edition of 1495.

HIGFORD, WILLIAM. Institutions or Advice to his Grandson, In Three Parts. By William Higford Esq; *Disce Puer virtutem ex me.* Virg. London, Printed by Tho. Warren, for Edmund Thorn of Oxford. 1658. Sm. 8vo.

A—G 7 in eights.

A Bridgewater duplicate, from Heber's library. This first edition was unknown to Brydges, Park, and Lowndes. In 1660 it was reprinted under the title of "The Institution of a Gentleman," which is inserted in the "Harleian Miscellany."

Mr. Heber notes: "In Rudder's Gloucestershire this Collection is said to have been made by Clement Barksdale. Qy, Higford's Poetry." It appears from the dedication to have been a posthumous publication, and it is very likely that Barksdale was the editor.

HIGGESON, FRANCIS. New-Englands Plantation. Or, a Short and True Description of the Commodities and Discommodities of that Countrey. Written by Mr. Higgeson, a reuerend Diuine now there resident. Whereunto is added a Letter, sent by Mr. Graues an Enginere, out of New-England. The second Edition enlarged. London, Printed by T. & R. Cotes for Michael Sparke, dwelling at the Signe of the Blew Bible in Greene Arbor in the little Old Bailey. 1630. 4to. R. M.

A, 2 leaves; B—D in fours.

M[ichael] S[parke], in his address to the reader, states that the MS. was sent over to England for a friend's perusal, and was not intended for the press. The present copy has not the map mentioned by Lowndes, nor is it in the copy in the British Museum. The Museum copy bears on the title, "The third Edition enlarged," but there are no additional leaves.

HIGHLANDERS. Representation of the High-landers who arrived at the Camp of the Confederated Army, not far off the City of Mayence the 13th of August 1743. [The same title in German and French.] *Norimberga Exeudit Christoph: Weigelij Vidua.* [1744.] Folio.

Six leaves.

An extraordinarily rare and curious series of engravings, with descriptive letter-press beneath in English, French, and German. The English has some most curious specimens of spelling and language. The first plate portrays "The High-landers in their accostumes clothes, and downwards hanging cloke." Plate 2 represents "A High-lander who put on his cloke about his shoulders, when weather is sed to rain." The title is within an ornamental border.

HILARY, HUGH. The resurreccion of the masse/ with the wonderful vertues of the same/ newly set forth vnto the greate hartes

ease/ ioye and comforte of all the catholykes/ by Hughe Hilarie. Ioan. 1. ¶ *Come and se. Imprynted at Strasburgh in Elsas/ at the signe of the goldē Bibell/ In the moneth of Auguste. the yeare of our Lord. 1554. Sm. 8vo. Black letter.*

A—C v in eights. In verse.

At the end is the mark of the printer, H. S. The book is generally ascribed to the pen of John Bale.

From the collections of Mr. George Chalmers, Mr. Bright, and Mr. Corser. The only other copies known are in the Grenville collection, in the library of Emmanuel Colledge, Cambridge, and at Britwell.

HILDER, THOMAS. *Conjugall Counsell: or, Seasonable Advise, both to Unmarried, and Married Persons. Directing the first how to enter into the Marriage Estate: And the other how to demeane themselves in the Christian discharge of all such dutiēs as that Estate of life binds them to . . .* By T. H. of Sandwich in Kent. . . . *London, Printed for John Stafford, and are to be sold at his House at the George at Fleet Bridge. 1653. Sm. 8vo.*

¶, 4 leaves, including a portrait of the author by Vaughan; b, 8 leaves; A—M in eights, and the errata, 1 leaf.

HILL, THOMAS. An Almanack published at large, in forme of a Booke of Memorie, necessary for all such, as haue occasion daylie to note sundry affayres, eyther for receytes, payments, or such lyke. Newly set forth, by T. H. Londoner. *Imprynted at London, by Henry Denham. 1571. [Colophon.] Imprynted at London by Henrie Denham, dwelling in Pater noster Rowe, at the signe of the Starre. 1571. 4to.*

Twenty leaves.

This tract is unnoticed by Herbert. It consists of a calendar, a list of fairs, the four quarters of the year, and has blank pages for a diary, being probably the earliest publication of the kind. The present copy has been made a sort of commonplace book, in which a contemporary possessor has registered in MS. various memoranda, including a great number of proverbs and prudential maxims.

— A Pleasant History: Declaring the whole Art of Phisiognomy, Orderly vttering all the speciall parts of Man, from the Head to the Foot. Written by Thomas Hill. *Printed by W. Iaggard. 1613. Sm. 8vo. Woodcuts. Black letter.*

A, 3 leaves, first blank (as was doubtless A 4); B—E in eights; e, 8 leaves; F—Hh 4 in eights (but Y and Z are mixed, and form only one signature of eight leaves). Many of the cuts are repeated.

See also under "Cocles" in this catalogue for an earlier edition of this book. This edition of 1613 is entirely rewritten and enlarged to nearly four times the size of that printed by Wayland. The name of Cocles is altogether suppressed.

HILLAIRE, J. *Speculum Heroicum principis omnium temporum poetarum Homeri xxiiii librorum Iliados in quibus veri Principis*

Imago poeticè elegantissimè exprimitur. Les xxiiii livres d'Homère reduict en tables démonstratives figurées, par Crespin de Passe. Chaque livre rédigé en argument poëtique. *Traiecti Bat.* 1613. 4to.

Title and preliminaries, 4 leaves; sig. A, 6 leaves; B—H in fours.

Brunet describes this book as consisting of thirty-six plates; there are, however, twenty-four plates only, sigs. A and H consisting entirely of letterpress.

HILMAN, DANIEL, of Epsom. *Tusser Redivivus: Being Part of Mr. Thomas Tusser's Five Hundred Points of Husbandry* To which are added Notes and Observations explaining many obsolete Terms in the said Mr. Tusser, and what is agreeable to the present Practice in several Counties of this Kingdom. A Work very necessary and useful for Gentlemen, as well as Farmers and Occupiers of Land, whether Wood-Ground, or Tillage and Pasture. *London: Printed, and are to be sold by J. Morphew near Stationers-Hall.* 1710. 8vo.

In eleven parts of eight leaves each, with separate titles (November and December forming a single part), besides a general title-page.

This work was published in parts at twopence each.

HILTON, JOHN. *Ayres, or Fa La's for Three Voyces.* Newly composed and published by Iohn Hilton, Bachelor of Musicke. *London, Printed by Humfrey Lownes, and are to be sold by George Lathum at the Bishops head in Pauls Church-yard.* 1627. 3 parts. 4to. BR. M.

"Cantus," A—D in fours; "Bassus," A—D in fours; "Quintus," A—D in fours.

Dedicated to William Heather, Doctor of Music, to whom the author acknowledges great obligations. There are complimentary verses by Edward Lake and John Rice.

HILTON, WALTER. *Scala perfeccōnis.* [This title is a xylographic inscription beneath a large woodcut of the Virgin and Child, before whom a monk is kneeling; within a woodcut border.] [On a ii.] Here begynnen the chapytours of this present volume of Waltere Hylton/ named in laten *Scala perfeccōnis* englished the ladder of perfeccōn/ whiche volume is deuided in two partyes. [Colophon.] *Thus finysshliith this present boke whiche expownceth many notable doctrynes in contemplacyon/ whiche as me semyth right exspedyēt to those that setten theyr felicitye in ocupyenge theimself speccially for theyr soule helthe.*

*Infynite laude wyth thankynges many folde
I yelde to god me socouryng wyth his grace
This boke to finysshche whiche that ye beholde
Scale of perfeccion calde in every place
Wherof thanctor Walter Hilton was,
And Wynkyn de Worde this hath sett in prynt
In Willyam Caxstons hows so syll the case
God rest his soule. In Ioy ther mot it styt.*

*This heuynly boke more precyous than golde
Was late direct wyth great humylyte
For godly plesur thercon to beholde
Unto the right noble Margaret as ye see
The kyngis moder of excellent bounte
Herry the seuenth that Ihū hym preserue
This myghty prynesse hath cōmaunded me
Temprynt this boke her grace for to deserue.*

Año salutis. M.cccc.lxxxxiiii.

Folio. BR. M.

First edition, and the first book printed by Wynkyn de Worde in his own name. a, 4 leaves (containing title and table); b—q in eights (i 1 is marked h 1, and sig. m is wrongly marked k); r, 6 leaves; s, 6 leaves, the last being blank (s ii is marked t ii, and, as the catchword does not agree, it would at first appear to be imperfect, but such is not the case. There are in fact no catchwords, and where there are occasionally words printed at the bottom of the page in no case do they agree with the beginning of the next leaf, but are evidently merely so placed to get in a word or two.

HILTON, WALTER. *Scala perfectionis*. [Colophon.] *Imprynted at London in Fletestrete| by Wynkyn de Worde| dwellynge at the sygne of the Sonne| and fynysshed in the yere of our lorde god. M.CCCCC.xxxiij. The .xxvij. daye of Maye. 4to. Black letter.*
BR. M.

a—x in eights and fours alternately; y, 6 leaves; z, 8 leaves; æ, 8 leaves; ç, 6 leaves.

The third book of "Scala Perfectionis" concludes on z viii. On æ begins: "This is a deuoute boke compyled by mayster Walter Hylton, to a deuoute man in temporall estate, how he sholde rule hym," which forms a fourth book. At the end of it occurs:

Explicit vita mixta.

*Infynyte laude with thankynges manyfolde
I yelde to god| me socourynge with his grace
This boke to fynysshel whiche that ye beholde
Scale of perfeccyon calde in euery place
Wherof thauctor Walter Hylton was.*

The title given above is over a woodcut within a border, which occupies the rest of the page. At the bottom of the woodcut are two lines of verse:—

"The greatest comfort in altemptacyon
Is the remēbraunce of crystes passyon."

The "deuoute boke," which appears at the end of this edition, was also printed to accompany the first edition; but it was probably printed after most of the copies had been sold, for only two are now known which contain it—one in Cambridge University library, the other in the library of H. H. Gibbs, Esq.

There are two other impressions of this "deuoute boke" in the library, the one printed by Pynson, the other by Julyan Notary; but they appear not to be distinct editions, but to belong respectively to the "Kalendre of the new legende of Englande" and to the "Scala Perfectionis."

HILTON, WILLIAM. A Relation of a Discovery lately made on the Coast of Florida, (From Lat. 31. to 33 Deg. 45 Min. North-Lat.) By William Hilton Commander and Commissioner with Capt. Anthony Long, and Peter Fabian, in the Ship Adventure, which set Sayl from Spikes Bay, Aug. 10. 1663, and was set forth by several Gentlemen and Merchants of the Island of Barbadoes. Giving an account of the nature and temperature of the Soyl, the manners and disposition of the Natives, and whatsoever else is remarkable therein. Together with Proposals made by the Commissioners of the Lords Proprietors, to all such persons as shall become the first Settlers on the Rivers, Harbors, and Creeks there. *London, Printed by J. C. for Simon Miller at the Star neer the West-end of St. Pauls, 1664.* 4to.

Title and imprimatur, 2 leaves ; B—E 2 in fours ; F, 4 leaves, the last blank.

HIND, CAPTAIN JAMES. No Jest like a true jest : Being a Compendious Record of the Merry Life and Mad Exploits of Capt. James Hind the Great Robber of England. Together with the close of all at Worcester, where he was Drawn, Hang'd, and Quartered for High-Treason against the Common-wealth: Septemb. 24, 1652. *London, Printed by A. P. for T. Vere, and are to be sold at his Shop at the sign of the Angel without Newgate. 1674.* Sm. 8vo. *Black letter.*

A—B 4 in eights, or 12 leaves.

On the back of the title-page occurs : "The true Portraiture of Captain James Hind the Robber, who dy'd for Treason," a woodcut of a full-length figure, with a horse standing by.

HIPPOCRATES. Omnia Opera Hippocratis. [Colophon.] *Venetis in ædibus Aldi, & Andreæ Asulani Soceri. Mense Maii. M. D. XXVI.* Folio. GR. M.

First edition. Renouard, "Annales des Alde," vol. i., p. 243.

— Opera omnia, Gr. et Lat., cum notis variorum. *Lugd. Bat.* 1665. 2 vols. 8vo. R.

HISTORIA. Hystoria de papa Alexandro e de Federico barbarossa Imperatore. *Per Mattio de Pagan in Frizzaria a l'insegna de la fede.* [Senz'anno]. 4to. R. M.

Four leaves. The title is over a large woodcut. The poem is printed in three columns, except on the first leaf. It does not appear to be described by Brunet.

HISTORIA aliquot nostri sæculi Martyrum cum pia, tum lectu iucunda, nunquam antehac typis excusa. [Colophon.] *Moguntia apud S. Victorem excudebat Franciscus Behem.* Anno M.D.L. 4to. O. M.

Seventy-five leaves.

HISTORIA del Marques de Mantua. [About 1700.] 4to.

Four leaves.

HISTORIA verdadera, y sagrada del Santo Rey David hasta su muerte. *En Cordoba*. [About 1700.] 4to.

Four leaves.

HISTORIA verdadera, y espantosa del juicio universal del Mundo. *Cordoba*. [About 1700.] 4to.

Four leaves.

HISTORIÆ Anglicanæ Scriptores X. ex vetustis Manuscriptis nunc primum in lucem editi. Adjectis variis lectionibus, &c. [Studio et labore R. Twysden.] *Londini*. 1652. Folio. R.

HISTORIÆ Augustæ Scriptores VI. cum notis variorum. *Lugd. Bat.* 1671. 2 vols. 8vo.

HISTORIALE ende ware Beschrijvinge vande reyse des Admirael's Cornelis Matelief de Jonghe, naer de Oost-Indien, wtgetrocken in Mayo 1605. Mitsgaders de belegheringe voor Malacca, als ooc den slach ter Zee teghen de Portugijsche armade, ende andere discoursen. *Tot Rotterdam, By Ian Ianssz. Anno 1608.* 4to.

Pp. 12. Reprinted in Hulsius's Collection of Voyages, part x.

[HISTORY of the Holy Cross, in Dutch.] [Colophon.] *Dit is ghemacct in die goede stede van culenboreh Int iaer ons heren M. CCCC. en lxxxiii. opten scsten dach van maerte by my ian veldencr. G. L.* 4to. *Sixty-four woodcuts.* BR. M.

Thirty-three leaves.

Dr. Campbell, in his valuable "Annales de la Typographie Néerlandaise au XV^e Siècle," No. 940, mentions that only four copies of this volume are known—1. In the Royal Library at the Hague. 2. In Lord Spencer's collection. 3. In the Royal Library at Brussels, formerly in the Van Hulthem collection. 4. The copy here described, formerly in the Schinkel collection. Dr. Dibdin says that Lord Spencer's copy has the woodcuts coloured, but they are here in pure uncoloured state, and the volume is in the finest possible condition throughout. A complete reproduction of the work, with an introduction by M. Berjeau, was published a few years since by Mr. C. J. Stewart.

Dr. Dibdin has given such an exhaustive description of the book in the "Bibliotheca Spenceriana," vol. iii, p. 348, &c., that it is unnecessary to give again a very full account of it.

HISTRIO-MASTIX; Or The Player whipt. *Printed by Th: Thorp.* 1610. 4to.

A—H in fours.

"This play was written towards the close of Elizabeth's reign, though not printed till 1610. It contains a ridicule on the passage of Shakespeare's 'Troilus and Cressida,' where Troilus at parting presents his sleeve to Cressida, and she gives him her glove."—*Note in G. Chalmers's Catalogue.*

From Mr. Corser's collection.

HITCHCOCK, ROBERT. A Politique Platt for the honour of the Prince, the greate profite of the publique state, relief of the poore, preseruatiō of the riche, reformatiō of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to liue. Written for an Newyeres gift to Englande, and the inhabitantes thereof: by Robert Hitchcok late of Cauersfelde in the Countie of Buckyngham Gentleman. *Imprinted at Loudon, by Ihon Kyngston. 1. Ianuarie. 1580. 4to. Black letter. BL. M.*

*, 4 leaves; **, 2 leaves; a, 4 leaves; b, a large folding sheet of letterpress; c—f in fours; between e and f is a large folding map, and between f ii and f iii (wrongly marked f iiii) is a folding woodcut inscribed at the top left-hand corner, "The vintage for Hull and Newcastlell."

A short account of this book is given by Mr. Collier in his "Bibl. Cat.," i., 374, where he points out the reference to some privately issued impression now unknown. But the fact seems to be that Hitchcock merely alludes to *copies* he had distributed, not saying whether they were written or printed.

The headline throughout is: "Hitchcocks New yeres Gift to Englande."

HITCHINS, FORTESCUE. The History of Cornwall, from the earliest Records and Traditions, to the present time. . . . Edited by Samuel Drew, of St. Austell. *Helston. 1824. 2 vols. 4to. Plates and maps. G. M.*

HOARE, SIR R. C. The Ancient History of South Wiltshire. *London . . . 1812-19. 2 vols. Folio. Plates. Large paper. R.*

— The Modern History of South Wiltshire. By Sir Richard Colt Hoare, Bart. With the History of Old and New Sarum, by Robert Benson, M.A. and Henry Hatcher. *London . . . 1822-52. 6 vols. in 11 parts. Folio. Large paper. Plates and maps. R.*

HOBBS, THOMAS. The Moral and Political Works of Thomas Hobbes of Malmesbury. Never before collected together. To which is prefixed, The Author's Life . . . *London: Printed in the Year 1750. Folio. With a portrait and frontispiece. R. M.*

HOCHSTRAT, JACOBUS. Ad Reuerēdissimū dñm dñm Philippū sancte ecclesie Coloniensis archiep̄m. Tractat^o magistralis declarans q̄ grauit̄ peccēt querentes auxiliū a maleficis. compilat^o ab eximio sacre theologie p̄fessore ⁊ artiū magistro necnō heretice puitatis inquisitore mḡro Jacobo hoechstrassen ordinis Predicatoꝝ ouentus Coloniensis . . . [Colophon] *Consummatum est presens opusculū apud fratres Predicatores per Regentē Studii qui supra in Sancta ciuitate Coloniensi sub anno salutis Millesimo Quingentesimo decimo circa dominicam primā Quadragesime. Impressum Colonie per Martinū de uerdena. 4to.*

Eight leaves. On the verso of the last leaf is a large woodcut of a master and his scholars.

The author of this treatise was one of the Cologne theologians against whom the satire of the "Epistole Obscurorum Virorum" was directed.

HODDESDON, JOHN. *Sion and Parnassvs, or Epigrams On severall texts of the Old and New Testament. To which are added, A Poem on the Passion. A Hymn on the Resurrection, Ascention, And feast of Pentecost. By John Hoddesdon. Horat. de arte Poet. Omne tulit . . . London, Printed by R. Daniel for G. Eversden, and are to be sold at his shop over against the little north gate of S. Pauls Church. 1650. Sm. 8vo. R. M.*

Title, dedication, &c., 4 leaves; A—I 2 in eights. With a portrait by T. Cross, beneath which are verses signed R. M.[arsh].

The book is dedicated by the author to his uncle, "Christopher Hoddesdon, Esquire, Secondary of the Upper bench." Among the commendatory verses are some by J. Dryden.

— Tho. Mori Vita & Exitvs: or, the History of Sr Thomas More, sometime Lord High Chancellor of England. Collected out of severall Authors by J. H. Gent. *London, Printed by E. Cotes, for George Eversden, at the Golden-ball in Aldersgate-street. 1652. Sm. 8vo.*

A—L 3 in eights, besides a portrait.

Dedicated "To my worthily most honoured Kinsman, C: Hoddesdon Esq.," in an epistle very strangely worded. "Sir I have dealt with him as his nurse did, thrown him over the hedge into your Armes, lest his memory should perish in the waters of Lethe—" and further on he remarks: "I am confident, King Henry the Eight was not so much his enemy, as to forbid posterity to think well of him."

HODGSON, REV. JOHN. *The History of Northumberland. Newcastle on Tyne. . . . 1820-58. 7 vols. 4to. Plates. Large paper. R. M.*

The arms are emblazoned on the margins in this copy.

HOEFNAGEL, GEORGE. *Terra. Animalia Quadrupedia et Reptilia. Aier. Animalia Volatilia et Amphibia. Ignis. Animalia rationalia et Insecta. Aqua. Animalia Aquatilia et Conchiliata. 4 vols. Sm. oblong 4to. In the original red morocco.*

The four volumes contain together 277 leaves of vellum, on which are depicted with the most marvellous skill some thousands of objects of natural history. The truthfulness to nature and the exquisite finish of the paintings is most remarkable.

The following account of the artist and of this work is taken from Nagler's "Künstler Lexicon," vol. vi., p. 214: "Dieser Künstler, anfänglich Schüler von J. Bol, bildete sich in Italien und hielt sich lange am Hofe der bayerischen Herzoge Albert und Wilhelm auf, für welche er, so wie für den Erzherzog Ferdinand von Oesterreich und den Kaiser Rudolph II. mehreres arbeitete. Er verfertigte für Kaiser Rudolph II. ein kostbares Werk, welches in 4. klein Quartbänden auf 227 [277] Blättern mehr als 1339 Stücke aus der Naturgeschichte, und zwar aus den vier Reichen der Natur, in Miniatur enthält, die sehr getreu nach dem Leben gemalt, und mit einem einzig schönen Farbenreize versehen sind. Nach Sandrart's

Erzählung waren dem Künstler tausend Goldkronen für jeden Band zugesagt, aber es ist ungewiss, ob dieses Werk in die Hände des Kaisers kam, denn es befand sich in letzter Zeit in den Händen eines Privatmannes in München."

HOFFERUS, JOHANNES. *Icones Catecheseos, et Virtutum ac Vitiorum illustratæ numeris. Vitebergæ excusæ apud hæredes Georgii Rhaw. 1557. Sm. 8vo. Fifty-one woodcuts.*

A—E iii in eights.

In the woodcut representing the temptation of Joseph are the marks of two artists on tablets, the one with the initials I. L. C. T. over a graver; the other D. B., with the date 1557 beneath. The former are said by Nagler to indicate "Iacobus Lucius Corona Transylvanus," but the name concealed under the initials D. B. is unknown. The artist was of the school of Lucas Cranach, and according to Nagler, he illustrated other works by the same printer.

— *Icones Catecheseos, et Virtutum ac Vitiorum illustratæ numeris. Item Historia Passionis Domini nostri Jesu Christi effigiata. Vitebergæ, excudebat Johannes Crato. 1558. Sm. 8vo. Seventy-eight woodcuts.*

A—F in eights.

HOFFLEBEN Dessen Schlag vnd Händel, wie vntrew daselbsten von etlichen gepflogen vnd gespüret wird. Von einem Ritter vmb das Jahr 1497. Reimenweiss beschrieben, vnd von Johann Morszheim anno 1535 publicirt. *Getruckt zu Franckfurt am Meyn Durch Paul Jacob 1617. 4to. Twenty-two engravings on copper.*

A—I in fours. The title is within an engraved border, on which is the date 1618.

HOFMAN, TYCHO. *Portraits Historiques des Hommes Illustres de Dannemark, remarquables par leur mérite, leurs charges et leur noblesse, avec leurs tables généalogiques. Imprimés En CIOIOCCXLVI. Pts. i.-vi.—Memoires du ci-devant Grand-Chancelier de Dannemark Comte de Griffenfeld, de l'Amiral-Général Adeler et du Vice-Amiral Tordenskiold. . . . Imprimés l'An CIO IO CC XLVI. 4to. Fine paper. Portraits. R. M.*

HOGS Character of a Projector, Being a Relation of his Life and Death, with his Funerall. *London, Printed Anno Domini, 1642. 4to. Four leaves.*

This anonymous tract has been sometimes ascribed to Thomas Heywood.

HOGARTH, W. *The Analysis of Beauty. Written with a view of fixing the fluctuating Ideas of Taste. By William Hogarth . . . London: 1753. 4to.*

Original edition, with the frontispiece of Columbus breaking the egg, and two folded plates. The frontispiece was first issued as a separate plate.

— *Hogarth Illustrated by John Ireland. London . . . 1793-1804. 3 vols. Impl. 8vo. Plates. R.*

HOGARTH, W. Graphic Illustrations of Hogarth by Samuel Ireland. . . . London . . . 1794-9. 2 vols. 4to. *Plates*.

— Hogarth Moralized [by John Trusler.] London. 1768. 8vo. *Plates*. G. M.

An extensive collection of Hogarth's engravings, many of them in different states, will be found in the Catalogue of Prints.

HOGENBERG, F. Engravings of the history of France and of the wars in the Low Countries. Oblong folio.

1. Kurtze erzeichniss wie Keyser Carolus der V. in Africa dem König von Thunis, so von dem Barbarossen vertrieben, mit kriegsrüstüg zur hülffe komt, &c. [This title is followed by a portrait of Charles V., then a print of his Coronation, unnumbered, then plates 2 to 8, numbered, and a large plate of the Battle of Lepanto, not numbered.]

2. Portrait of Philip II. and six plates relating to his reign, not numbered.

3. Coronation of Matthias, King of Bohemia, and five other plates, not numbered.

4. Portrait of Henry III. of France, followed by thirty-four plates, numbered 1-34, of the wars against the Huguenots, followed by thirty-nine prints of the events of the reigns of Henry III. and Henry IV.

5. Portrait of Queen Elizabeth, followed by eight plates, unnumbered, including a portrait of the Duke of Biron.

6. Portraits of James I. and Queen Anne, followed by ten plates, including representations of the Gunpowder plot and the execution of Ravallac.

7. Large folding plates of "Triumphes faits au Mariage de Louis XIII.," followed by a portrait of Louis XIII. as a child, on horseback. Portrait of the Duchess of Parma, followed by plates, numbered 1-20. Between plates 7-8 is the portrait of the Duke of Alva.

8. Sets of plates of the wars in the Low Countries, numbered respectively 1-28, 1-20, and 1-109, and eighty-two plates not numbered. The last plate dated 1610.

This is evidently one of the "recueils factices" mentioned by Brunet, vol. v., col. 897, and for the most part engraved by Fr. Hogenberg of Malines.

HOG-FACED GENTLEWOMAN. A certaine Relation of the Hog-faced Gentlewoman called Mistris Tannakin Skinker, who was borne at Wirkham, a Neuter Towne betweene the Emperour and the Hollander, scituate on the river Rhyne. Who was bewitched in her mothers wombe in the yeare 1618, and hath lived ever since unknowne in this kinde to any but her Parents and a few other neighbours. And can never recover her true shape, till she be married, &c. Also relating the cause, as it is since conceived, how her mother came so bewitched. London Printed by J. O. and are to be sold by F. Grove, at his shop on Snow-hil, neare St. Sepulchers Church. 1640. 4to.

Eight leaves. With a large woodcut on the title of Tannakin Skinker and a gentleman saluting her.

Although not stated to be so, this rare tract was probably taken from a German original.

HOLBEIN, HANS. Historiarum ueteris Instrvmenti Icones ad uiuum expressæ. Vnà cum breui, sed quoad fieri potuit, dilucida

earundem expositione. *Lugduni, sub Scuto Coloniensi*. M.D.XXXVIII. [Colophon.] *Excudebant Lugduni Melchior et Gaspar Trechsel Fratres*. 1538. 4to. *Woodcuts*. R. M.

A—M in fours, the last leaf bearing only the colophon.

First edition. Brunet, speaking of the edition of 1543 of these Bible cuts, says: "Il est à remarquer qu'on a reproduit dans l'édition de 1539, et également dans celle-ci, (1543) les quatre premières planches des Simulachres de la mort, édition de 1538." The natural inference from which is that they do not occur in this first edition, but any copy of the 1538 Bible cuts which does not contain the first four cuts from the "Simulachres de la mort" is certainly imperfect.

HOLBEIN, HANS. *Historiarum Veteris Testamenti Icones ad viuum expressæ. Vnà cum breui, sed quoad fieri potuit, dilucida earundem & Latina & Gallica expositione. Lugduni, sub Scuto Coloniensi*. M.D.XXXIX. [Colophon.] *Lugduni, Melchior & Gaspar Trechsel fratres excudebant*. 4to. *Woodcuts*. BR. M.

A—N in fours. The last leaf bears on the recto a large cut of the printer's device, the verso is blank. In some copies the last leaf is blank and the colophon different.

This second edition is believed to be of greater rarity than the first, though necessarily of less real value. This is the copy which was sold in the Yemeniz library, but it has since been rebound.

— *Retratos o tablas de las historias del Testamento Viejo, hechas y dibuxadas por un muy primo y sutil artifice. En Lion de Francia, So el escudo de Colonia. Año 1543*. [Colophon.] *Lugduni, sub scuto Coloniēsi apud Io. & Franc. Frellonios, fratres*. 1543. 4to. *Woodcuts*. R. M.

A—N in fours, the last leaf blank.

— *Retratos o Tablas . . . En Lion de Francia. . . . 1549*. [Colophon.] *Lugduni, Excudebat Ioannes Frellonius*, 1549. 4to. *Woodcuts*. BR. M.

A—N in fours.

The edition of 1543 with Spanish text is not mentioned by Brunet. It is identical with that of 1549, except as to the two last leaves.

In the 1543 edition, signature N iii is occupied by Frellon's subscription and N iv is blank, while in the edition of 1549, N iii has the four circular cuts of the Evangelists and N iv bears Frellon's mark of the crab and butterfly.

— *Icones Historiarum Veteris Testamenti, Ad viuum expressæ, extremâque diligentia emendatiores factæ, Gallicis in expositione homœoteutis, ac versuum ordinibus (qui priùs turbati, ac impares) suo numero restitutis. Lugduni, Apud Ioannem Frellonium*, 1547. 4to. *Woodcuts*.

A—N in fours, the last leaf bearing only the colophon.

— The Images of the old Testament, Lately expressed, set forth in English and French, with a playn and brief exposition. *Printed*

at Lyons, by Iohan Frellon, the yere of our lord God, 1549. 4to. Woodcuts. BL. M.

A—N in fours, the last leaf bearing only the printer's device.

HOLBEIN, HANS. Les simulachres & historices faces de la Mort, autant elegammēt pourtraictes, que artificiellement imaginées. *A Lyon, Soubz l'escu de Coloigne*. M.D.XXXVIII. [Colophon.] *Excudebant Lygdoni Melchior et Gaspar Trechsel Fratres*. 1538. 4to. Woodcuts. R. M.

A—N in fours. First edition.

— Imagines Mortis. His accesserunt, Epigrammata, è Gallico idiomate à Georgio Æmylio in Latinum translata. . . . *Lugduni, sub Scuto Colonicensi*. 1545. Sm. 8vo. Woodcuts. BR. M.

A—L iv in eights.

— Simolachri, Historie, e Figure de la Morte. La medicina de L'anima. Il modo, e la via di consolar gl'infermi. Vn sermone di San Cipriano, de la mortalità. Due orationi, l'vna à Dio, e l'altra à Christo. Vn sermone di S. Giouan chrisostomo, che ci essorta à pazienza. Aiuntovi di nuouo molte figure mai piu stampate. *In Lyone appresso Giovan Frellonc*, M.D.XLIX. Sm. 8vo. Woodcuts. BL. M.

A—O in eights.

— Imagines mortis. His accesserunt Epigrammata, è Gallico idiomate à Georgio Æmylio in Latinum translata. . . . *Coloniæ Apud herædes Arnoldi Birckmanni*. 1557. Sm. 8vo. Woodcuts. R. M.

A—N iii in eights.

The engravings are free copies from the designs in Holbein's "Imagines Mortis."

— Le Triomphe de la mort, gravé d'après les dessins originaux de Holbein par Chrétien de Méchel. *Paris*. 1780. Sqr. 8vo. BR. M.

This series of plates can only be said to be after Holbein's designs in the same sense as a free paraphrase of an author is sometimes called a translation.

— Imitations of Original Drawings by Hans Holbein, in the Collection of His Majesty, for the Portraits of Illustrious Persons of the Court of Henry VIII. With Biographical Tracts. Published by John Chamberlaine. *London: W. Bulmer and Co.*, 1792. Folio. G. M.

The biographical notices were contributed by Edmund Lodge; the engravings were executed by Bartolozzi. In this copy the engravings are mounted on cardboard and tinted to imitate the originals; Lowndes says that only six were so executed. At the end are added the eight supplementary portraits, subsequently engraved. There is in the library another copy in the ordinary state. Lowndes states that the volume should contain seventy-two portraits, exclusively of those of Holbein and his wife; but both the copies here noticed possess eighty-two, not including Holbein and his wife or the additional prints. The list of contents enumerates only sixty-nine.

HOLGUIN, DIEGO GONÇALEZ. Gramatica y Arte Nveva de la Lengva general de todo el Peru, llamada lengua Qquichua, o lengua del Inca. Añadida y cvmplida en todo lo que le faltava de tiempos, y de la Grammatica, y recogido en forma de Arte lo mas necessario en los dos primeros libros. Con mas otros dos libros postreros de addiciones al Arte para mas perficionarla, el vno para alcançar la copia de vocablos, y el otro para la elegancia y ornato. . . . *Impressa en la Ciudad de los Reyes del Peru por Francisco del Canto impressor. Año. 1607. 4to. BR. M.*

Title and preliminaries, 4 leaves; A, 4 leaves; B—T 4 in eights.

— Vocabulario de la Lengva general de todo el Perv llamada lengua Qquichua, o del Inca. Corregido y renovado conforme a la propiedad cortesana del Cuzco. Diuidido en dos libros, que son dos Vocabularios enteros en que salen a luz de nuevo las cosas q̄ faltauan al Vocabulario. Y la suma de las cosas que se aumentan se vea en la hoja siguiente. Van añadidos al fin los priuilegios concedidos a los Indios. . . . *Impresso en la Ciudad de los Reyes. Por Francisco del Canto. Año. 1608. 4to. BR. M.*

Title and preliminaries, 4 leaves, A—Aa 4 in eights. Libro Segundo, Aa—Bb and C—X in eights.

HOLINSHED, RAPHAEL. 1577. The Firste volume of the Chronicles of England, Scotlande, and Irelande. Conteyning, The description and Chronicles of England, from the first inhabiting vnto the conquest. The description and Chronicles of Scotland, from the first originall of the Scottes nation, till the yeare of our Lorde. 1571. The description and Chronicles of Yrelande, likewise from the firste originall of that Nation, vntill the yeare. 1547. Faithfully gathered and set forth by Raphaell Holinshed. *At London, Imprinted for Iohn Hunne. God saue the Queene.*— 1577. The Laste volume of the Chronicles of England, Scotlande, and Irelande, with their descriptions. Conteyning, The Chronicles of Englande from William Conquerour vntill this present tyme. Faithfully gathered and compiled by Raphaell Holinshed. *At London, Imprinted for Iohn Hunne. God saue the Queene. 2 vols. Folio. Black letter. In the original stamped calf binding.*

Vol. i. ¶, 6 leaves; *, 2 leaves; A—P in eights; Q, 6 leaves; r, "Faultes escaped," 1 leaf; "The description of Britaine," A—P in eights, Q, 6 leaves; "The Historie of Englande," a—t i in eights. [A new title:] "1577. The Historie of Scotlande, conteyning the beginning, increase, proceedings, continuance, Actes and Governemente of the Scottish nation, from the originall thereof vnto the yeare. 1571. Gathered and written in the English tongue by R. H. *At London, Imprinted for Iohn Hunne. God saue the Queene.*" A, 2 leaves; (*b*), 2 leaves, with the contents and the dedication to "The Description of Scotlande;" *a*—*b*, 6 leaves each, the last blank; "The Historie of Scotlande," A—li in eights; Kk, 4 leaves; Ll, 6 leaves; Mm, 6 leaves, followed by a leaf of "Faultes and ouersights."

[A third title:] "1577. The Historie of Irelande from the first inhabitation thereof, vnto the yeare 1509. Collected by Raphaell Holinshed, and continued till the yeare 1547. by Richarde Stanyhurst. At London, Imprinted for Iohn Hunne. *God saue the Queene.*" Title and dedication to Sir Henry Sydney, 2 leaves; A—D 4 in eights, containing "The Description of Irelande;" "The Historie of Irelande," A (repeated)—D in eights; E, 5 leaves; F—G in eights; H, 6 leaves; I, 2 leaves.

Vol. ii. Title and preface, 2 leaves; t ii (continued from the former volume), z in eights; A—Zzzz ii in eights; "A Table," A—N 2 in fours, followed by two leaves of "Faultes and ouersights." In sig. Eeee is an extra leaf with "The names of the Knights made at Leith," and in Yyyy occurs a folded plan of the Siege of Edinburgh Castle.

This, the first edition, usually called the *Shakespeare* edition, contains numerous woodcuts, none of which were reproduced in the second. At p. 243 of the History of Scotland occurs a curious woodcut of the meeting of Macbeth and the Witches.

Few books in early English literature are more difficult to procure in a clean and perfect state than Holinshed's Chronicles. The present copy has many uncut leaves, and is remarkably fine and clean throughout.

HOLINSHED, RAPHAEL. The First and second volumes of Chronicles, comprising 1. The description and historie of England. 2. The description and historie of Ireland. 3. The description and historie of Scotland: First collected and published by Raphaell Holinshed, William Harrison, and others. Now newlie augmented and continued (with manifold matters of singular note and worthie memorie) to the yeare 1586. by Iohn Hooker aliàs Vowell Gent. and others. With conuenient tables at the end [Colophon.] *Finished in Ianuarie 1587, and the 29. of the Queenes Maiesties Reigne, with the full continuation of the former yeares, at the expenses of Iohn Harison, George Bishop, Rafe Newberie, Henrie Denham, and Thomas Woodcocke. At London Printed in Aldersgate street at the signe of the Starre. Cum Priuilegio.*—The Third volume of Chronicles, beginning at duke William the Norman First compiled by Raphaell Holinshed, and by him extended to the yeare 1577. Now newlie recognised, augmented, and continued to the yeare 1586. . . . [Colophon as before.] 3 vols. in 2. Folio. *Black letter.* R. M.

Dedicated by W. Harrison to Sir William Brooke, Lord Cobham.

Vols. i. and ii. Title, 1 leaf; dedication, 1 leaf; names of authors, table, &c., 2 leaves; the work, 1 leaf unsigned (page 1), and then B—Y 4 in sixes. The Historie of England, with a new title, edited by Abraham Fleming: Title and "To the Reader," 2 leaves; A—R in sixes, last leaf blank. The second volume, with a new title, A—E in sixes and one extra leaf for the end of the Deputies' names. The Irish Historie, with a new title, A—R 2 in sixes. The Description of Scotland, with a new title, A—U in sixes; Aa—Nn in sixes; Oo, 4 leaves; Pp—Tt in sixes; the Tables, A, 6 leaves; B, 8 leaves; A, 6 leaves; ¶, 7 leaves.

Vol. iii. A—7 O iv in sixes; the Table (continued from the other volumes), C—G 5 in sixes. Sigs. X, Y, Z do not occur in any of the alphabets.

Second edition, without woodcuts. This was George Steevens's copy. In common with most others it has the suppressed leaves supplied by the reprints made at the beginning of the last century.

HOLINSHED, RAPHAEL. *Holinshed's Chronicles of England, Scotland, and Ireland.* 1807. 6 vols. 4to. O. M.

HOLLAND, ABRAHAM. *Hollandi Post-huma. A Fvncrall Elegie of King Iames: with a Congratvlatory Salve to King Charles. An Elegie of the Magnanimous Henry Earle of Oxford. A Description of the great, fearefull and Prodigious Plagve: and diuers other patheticall Poemes, Elegies, and other Lines, on diuers subiects. The Post-humes of Abraham Holland, sometimes of Trinity-College in Cambridge. The Authors Epitaph, made by himselfe. Cantabrigiæ, Impensis Henrici Holland.* M. DC. XXVI. 4to. *Large paper.* B. M.

Title as above, 1 leaf. "Michael Drayton Esquire, and Poet-Laureat, in Commendation of the Author and his first published Poeme, Naumachia," 1 leaf marked (a) 2. "An Elegie: or some Posthume Teares vpon . . . King James," 1 leaf. Dedication to the Duke of Buckingham, 2 leaves marked ? and ? 2. Dedication to Charles I., 1 leaf. The Elegie, 4 leaves with sig. B. Then follow regularly signatures C—L in fours. Then follows a leaf marked M "A Vale to his best Part." Then a leaf headed "Abraham Holland Having made many Epitaphs for others, made this Epitaph for himselfe, and on his Death-bed, dictated it to his Brother, H. H." Lastly, a leaf beginning "H. II. Authoris Fratris majoris (cujus cura ac impensa hæc præmissa Posthuma edita sunt,) Character," and at the bottom of the leaf, "Finis."

A title with the date in Arabic numerals and the word "late" before "great, fearefull and prodigious," &c., and the two leaves of dedication to the "Earle of Engih," have been inserted from Mr. Corser's copy on small paper.

The copy in the British Museum is on small paper. The title agrees with that noted above as inserted in the large paper copy, and has also the two leaves of dedication to the "Earle of Engih;" but it has not the two leaves of dedication to the Duke of Buckingham, which in the large paper follow the title of "An Elegie: or some Posthume Teares vpon . . . King James," nor has it the last leaf of Latin verses with the word "Finis" at the bottom. It is possible that these three leaves are peculiar to the large paper copies, as that in the British Museum is in perfectly original state and has evidently never possessed them.

The poetical account of the Plague of 1625 was reproduced in 1630, under the title of "London Looke-Backe," at the end of "Solomon's Pest-House, or Towre-Royall, Re-edified," by J. D., and there said to be written "in heroick, matchlesse lines." The appearance of Carew's version of the 91st Psalm in this volume was, owing to the great rarity of Holland's privately-printed book, unknown to his last editor; it follows Holland's version of the 73rd Psalm, and is headed: "Mr. T. C. the Authors endeared Friend his Poeticall Version on the 91. Psalme." The literary interest connected with this new discovery consists in its contradiction of the hypothesis that Carew composed his versions of certain Psalms in his closing days and under the disadvantage of failing health. We now see that the 91st, at least, was in existence in 1626.

It appears from the leaf of verses at the end that Henry Holland, the editor, was born at Coventry, Sept. 29th, 1583, and was married on his birthday, 1615. He had come up to London in 1599.

The Notice to the Reader is particularly interesting, as it sets forth the circumstances under which the volume was printed: "—And for your sakes [the Author's friends] principally haue I made this Impression, of no more Copies than I thinke to distribute vnto yee . . . I hope you will vouchsafe them benigne Acceptance,

and me condigne thanks: by which I shall be encouraged to publish other his larger Labours which I haue lying by mee." Of these "larger labours" there appears to be no present trace, any more than of "Some other the Authors Poemes," mentioned in the dedication.

HOLLAND, H. *Heræologia Anglica hoc est clarissimorum et doctissimorum aliquot [sic] Anglorum qui florverunt ab anno Christi . M. D. usq. ad presentem annum M. D. CXX. Viuæ Effigies Vitæ et elogia Duobus tomis Authore H. H. Anglo Britanno: Impensis Crispini Passai Calcographus [sic] et Jansonii Bibliopolæ Arnhemensis. Folio. Portraits. R. M.*

Title and dedication to King James, 2 leaves; Præfatio, 2 leaves; Post-præfatio, 3 pages; "T. D. Sacræ Theologiæ Baccalaureus," &c., 1 page; "Ejusdem T. D. in laudem operis," &c., 1 leaf; Latin lines signed "I. Gruterus," 1 leaf; "Encomium Operis," &c., 1 leaf, followed by two other leaves of Latin verses; on the verso of the last is the portrait of Henry VIII.; A—V in sixes; "Nomina," &c., 1 leaf.

Most of the portraits are printed on the letterpress; but the "Tomb of Q. Elizabeth" and the portraits of Frobisher, Sir J. Harington, and Bishop Bale are separate plates, and are placed respectively between signatures C v—vi, H vi—I, M—M ii, O iv—O v.

HOLLAND, SAMUEL. *Romancio-Matrix: or, A Romance on Romances. In which the prodigious vanities of a great part of them are (as in a Mirrour) most lively represented, and so naturally personated, that the ingenious Reader, observing their deformities, may delightfully be instructed and invited to the pursuing of more honourable and profitable Studies. By Samuel Holland, Gent. . . . Printed for the Author, in the year of our Lord, 1660. Sm. 8vo.*

B—P 4 in eights, besides the title and a frontispiece engraved by Stent.

This volume had already appeared under the titles of "Don Zara del Fogo: A mock romance," &c., in 1656, and "Wit and Fancy in a Maze," &c., 1657.

HOLLAR, WENCESLAUS. *Ornatvs Mvliebris Anglicanus. Or The Severall Habits of English Women, from the Nobilitie to the contry Woman, as they are in these times. Wenceslaus Hollar, Bohemus, fecit Londini A: 1640. Cum privilegio Regis. 4to. O. M.*

Twenty-six figures of costume and the title-page. Proofs before letters.

"The difference in the character of every face, and the individuality of the representations, seem to establish that most of them were from the life, beginning with Queen Henrietta Maria."—*Collier*.

— *Aula Veneris sive Varietas Fœminini Sexus, diversarum Europæ Nationum, differentiaq. habituum, ut in quælibet Provincia sunt apud illas nunc usitati. Londini. 1644. Mounted in an oblong volume. G. M.*

Title and ninety-four plates of costume.

Brilliant impressions before the plates were numbered.

HOLLAR, WENCESLAUS. *Navium Variæ Figuræ et Formæ, a Wenceslao Hollar in diuersis locis ad uinum delineatæ, et Aqua forti æri insculptæ; A° 1647. W. Hollar inuit. et fecit. F. de Wit. excud. Oblong 4to.*

Twelve plates including the title, numbered 1 to 12.

HOLLES, DENZIL. *Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the Year 1641, to 1648. London, Printed for Tim. Goodwin. 1699. 8vo.*

A—Q 4 in eights. With a portrait of Holles, ætat. 78, anno 1676, by R. White.

HOLLYBAND, CLAUDIUS. See *Desainliens*.

HOLM, THO. CAMP. *Kort Beskrifning om Provincien Nya Sverige uti America, Som nu förtjden af the Engelske kallas Pensylvania Stockholm. 1702. 4to. R. M.*

Title and preliminaries, 8 leaves; pp. 1-190, and a leaf of errata. An engraved frontispiece, and maps and plates, numbered i.-vi.

HOLME, RANDLE. *The Academy of Armory, or, A Storehouse of Armory and Blazon. Containing The several variety of Created Beings, and how born in Coats of Arms, both Foreign and Domestick. With The Instruments used in all Trades and Sciences, together with their Terms of Art. Also The Etymologies, Definitions, and Historical Observations on the same, Explicated and Explained according to our Modern Language. Very usefel for all Gentlemen, Scholars, Divines, and all such as desire any Knowledge in Arts and Sciences. . . . By Randle Holme, of the City of Chester, Gentleman Sewer in Extraordinary to his late Majesty King Charles 2. And sometimes Deputy for the Kings of Arms. Chester, Printed for the Author, MDCLXXXVIII. Folio. Plates. R. M.*

Engraved title, printed title, and commendatory verses, including an anagram on the author's name, 3 leaves; **, 4 leaves; B—P 2 in fours; (a), 1 leaf; (b), 3 leaves; half-title to Book ii., 1 leaf; A—P in fours; Q, 5 leaves (pp. 123-4 being in duplicate); R—Dd in fours; Ee, 5 leaves (an unpagged leaf between pp. 220-1); Ff—Ppp in fours; half-title to Book iii., 1 leaf; A—Eee in fours; Fff, 6 leaves (unpagged leaves occurring between pp. 414-15 and 416-17); Ggg—Ppp in fours; Qqq—Rrr, 2 leaves each; Sss, 3 leaves. With a large number of engravings on the letterpress.

A portion of a fourth book, of which the proposed contents are given in the table at the beginning, was printed, but not circulated. According to Lowndes, a single copy is known to exist.

HOLME, THOMAS. *A Mapp of the Improved Part of Pensilvania in America, divided into Countyes, Townships and Lotts. Surveyed by Tho: Holme. Sold by P. Lea at the Atlas and Hercules in Chcapside. [About 1700.] A large coloured map.*

"To William Penn Esq; Proprietor & Governor of Pennsylvania. This Mapp is humbly Dedicated and Presented by Jno. Harris."

HOLME, WILFRIDE. The fall and euill successe of Rebellion from time to time. Wherein is contained matter, moste meete for all estates to vewe. Written in old Englishe verse, by Wilfride Holme. *Imprinted at London by Henry Binneman, dwelling in Knightriders streete, at the signe of the Marmaide. And are to be sold at his shop at the Northwest doore of Paules Church.* [n. d.] 4to. Black letter. R. M.

B—I in fours, besides the title-page and "To the Reader," five stanzas of four lines, signed R. S. A copy is in Lambeth library, dated "Anno 1572."

A poem written in stanzas of eight lines. It appears to have been composed on the occasion of the rebellion of the northern lords. In the last stanza the author gives some particulars of himself and the date of his work:—

"The .xiii day of July componed and compiled,
In the .xxix. yeare of the raigne of the .viii. Henry royall,
By Wilfride Holme vnllarned, simply combined,
As a Pigmie to writing with Hercules for triall,
In Huntington in Yorkshire commorant patrimonial,
Pretending and intending with Gods grace, to endeuer
My selfe to worship the Lord sempiternal,
Wherby I may be iust to my God and Prince for euer."

HOLYDAY, BARTEN. A Survey of the World. In Ten Books. By Barten Holiday, D.D. and Archdeacon of Oxford . . . *Oxford, Printed by Will. Hall, for the Authour. Anno 1661. Sm. 8vo.*

A, 4 leaves; B—I 4 in eights, I 4 having the errata. In verse.

The Bibliotheca Anglo-Poetica copy, with manuscript notes by Thomas Park and Mr. Mitford. Dedicated to Sir Richard Brown, Knight and Baronet, one of the clerks of the Privy Council, Evelyn's friend.

— TEXNOGAMIA: or the Marriages of the Arts. A Comedie, Written by Barten Holyday, Master of Arts, and Student of Christ-Church in Oxford, and acted by the Students of the same House before the Vniuersitie, at Shroue-tide. *London Printed by William Stansby for John Parker, and are to be sold at his shop in Pauls Church-yard at the signe of the Ball.* 1618. 4to. R. M.

A—O in fours.

HOLZWART VON HARBURG, MATTHIAS. Lustgart newer deutscher Poëteri, in fünff Büchern beschriben, vnd gedicht Zu Ehren dem Fürstlichen hausz Würtenburg. . . . [Colophon.] *Getruckt zu Straszburg durch Iosiam Rihel.* 1568. Folio.

Title and preliminaries, 4 leaves; pp. 1-173, followed by two leaves not numbered.

HOME, JOHN. Dramatic Works. *London.* 1760. Sm. 8vo.

HOMERUS. [Homeri Ilias et Odyssea. Vol. I opens with the Latin preface, "Bernardus Nerlius Petro Medicae Laurentii Filio. S." which is dated "Florentiae Idibus Ianuariis. M.CCCC.LXXXVIII."] 2 vols. Folio. R. M.

First edition. A full collation is given by Brunet. This copy was formerly in the library of Bishop Tonstal, and has in MS. at the foot of the first leaf:

"Cuthbertus Londonēsis eps studiosis dono dedit."

HOMERUS. Homeri Ilias. *Aldus.* [*Venetis* 1504.] [vol. 2.] Vlyssa. Batrachomyomachia. Hymni. xxxii. *Aldus.* [*Venetis* 1504.] 2 vols. Sm. 8vo. R. M.

From the library of Bilibald Pirckheimer, the friend and executor of Albert Dürer, with his bookplate.

— Homeri Ilias. Noua recognitione castigata. *Venetis.* [*s. a.*] Homeri Odyssea. Batrachomyomachia. Hymni. xxxij. Omnia noua recognitione castigata. *Venetis.* [Colophon.] *Venetis apud Petrum de Nicolinis de Sabio, sumptu Melchioris Sessæ. M.D.XLVII.* Homeri Vita. Noua recognitione castigata. *Venetis.* [*s. a.*] 2 vols. Sm. 8vo. BR. M.

The first volume is prefaced by a dedicatory epistle in Latin by the editor, "Bernardinus Felicianus Laurentio Massæ. S. P. D." It is the earlier of the two editions printed in the same year. See "Bibl. Grenv."

— ΕΥΣΤΑΘΙΟΥ ΑΡΧΙΕΠΙΣΚΟΠΟΥ ΘΕΣΣΑΛΟΝΙΚΗΣ ΠΑΡΕΚΒΟΛΑΪ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ΙΛΙΑΔΑ. *Romæ* M.D.XLVII. [Title of vol. 2.] ΕΥΣΤΑΘΙΟΥ . . . ΠΑΡΕΚΒΟΛΑΙ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ΟΔΥΣΣΕΙΑΝ. [Colophon.] *Impressum Romæ apud Antonium Bladum Asulanum, & socios, Typis Ioannis Honorij Mauiliensis Salentini Bibliothecæ Palatinæ Instauratoris.* MDXLIX. [Title to vol. 3.] ΕΥΣΤΑΘΙΟΥ . . . ΠΑΡΕΚΒΟΛΑΪ ΕΙΣ ΤΗΝ ΟΜΗΡΟΥ ΙΛΙΑΔΑ ΚΑΙ ΟΔΥΣΣΕΙΑΝ ΜΕΤΑ ΕΥΠΟ ΡΩΤΑ ΤΟΥ ΚΑΙ ΠΑΝΥΩΦΕΔΙ ΜΟΥ ΠΙΝΑΚΟΣ. *Romæ Apud Antonium Bladum Impressorem Cameralem, Cum priuilegiis Iulii. III. Pont. Max. Cæsareæ Maiestatis, & Christianissimi Francorum Regis.* M.D.L. Bound in 4 vols. Folio. R. M.

— Opera omnia quæ exstant, Græcè et Latinè; juxta editionem Samuelis Clarke. *Amstelædami, J. Wetsten.* 1743. 2 vols. Sm. 8vo. R. M.

— [Ilias et Odyssea. Editio D. D. Buckingham et Grenville impensis excusa, curis Th. Grenville, Porson, Randolph, Cleaver et Rogers.] *Oxonii.* 1800. 4 vols. 4to. *Large paper.* R. M.

— Opera omnia ex recensione et cum notis Sam. Clarkii. Access. var. lect. MS. Lips. et edd. veterum, curâ J. A. Ernesti. *Glasguz.* 1814. 5 vols. *Large paper.* Royal 8vo. O. M.

— Ilias cum brevi annotatione, curante C. G. Heyne. *Oxonii.* 1821. 2 vols. *Large paper.* Royal 8vo. G. M.

— Odyssea cum scholiis veteribus. Accedunt Batrachomyomachia, Hymni, Fragmenta. *Oxonii.* 1827. 2 vols. *Large paper.* Royal 8vo. G. M.

HOMERUS. Homer Prince of Poets: Translated according to the Greeke, in twelue Bookes of his Iliads, By Geo: Chapman. *Qui Nil molitur Ineptè. At London printed for Samuel Macham. [About 1610.] Folio. O. M.*

Title, engraved by W. Hole, 1 leaf; dedications, in verse, to Henry, Prince of Wales, 3 leaves; to Anne of Denmark, 1 leaf; To the Reader, 4 leaves; B—Cc in fours; Cc 4 blank; Dd, 2 leaves; Ee—Ff 2 in fours, last leaf blank.

Chapman had printed, in 1598, the first seven books of the Iliad, and also "Achilles Shield."

— The Iliads of Homer Prince of Poets. Neuer before in any languag truely translated. With a Coñment vppon some of his chiefe places; Donne according to the Greeke By Geo: Chapman. *At London printed for Nathaniell Butter. [About 1612.] Folio. O. M.*

Title engraved by W. Hole (on a larger scale, but the same design as before), 1 leaf; dedication to Sir Edward Philips, Master of the Rolls, 1 leaf; dedication to Prince Henry, and anagram on his name (not in former edition), 3 leaves; dedication to the queen, 1 leaf; sonnets to Lord Cranborne and Lord Rochester, 1 leaf (inserted in some copies at the end); To the Reader, in verse, 3 leaves; preface, 3 leaves; errata, 1 leaf; the work, B—Ff in sixes, and Gg, 8 leaves, the last blank.

First complete edition of the Iliad in Chapman's version. As the new dedication to Sir Edward Philips is placed before the original one to Prince Henry, and the concluding sonnet to the Prince, occupying the last page of the earlier edition, is cancelled, there is reason to suppose that the Prince died while the volume was at press, which would fix the date of publication rather later than has been usually supposed, *i.e.*, in the beginning of 1612-13.

Besides the omission of the sonnets to Prince Henry and the Lady Arabella, other changes were introduced. The sonnet to Lord Wotton was also superseded, and new sonnets were inserted to the Earl of Arundel, the Lord Walden, and Sir Thomas Howard.

— The Whole Works of Homer; Prince of Poetts In his Iliads, and Odyssees. Translated according to the Greeke, By Geo: Chapman.

De Ili: et Odiss:

*Omnia ab, his; et in his sunt omnia: sine beati
Te decor eloquii, seu rerū pondera tangunt.*

Angel: Pol:

At London printed for Nathaniell Butter. [About 1616.] Folio. R. M.

Title engraved by W. Hole (same plate as before, with the wording altered), and a fine and large head of Chapman, an. æt. 57, 1616, in a circle of cloud, on the back, with verses beneath by J.[asper] M.[ayne?], 1 leaf; dedication to Prince Henry and anagram, 3 leaves; dedication to the queen, 1 leaf; engraved leaf, "To the Imortall Memorie, of the Incomparable Heroe, Henrye Prince of Wales," at the foot, and some verses beneath; To the Reader, 3 leaves; preface, 3 leaves, followed by a leaf, which in some copies is blank and in others has the errata, and which completes sig. A; B—Ff in sixes; and Gg, 8 leaves, the last blank; [a new title-page:] "Homer's Odyssees. Translated according to y^e Greeke. By Geo:

Chapman. *Imprinted at London by Rich: Field, for Nathaniell Butter.* [n. d.] A, including the engraved title and a blank leaf, 6 leaves; B—Q in sixes; R, 8 leaves, the last blank; S—Hh in sixes; and li, 8 leaves, the last blank.

The *Odyssey* is dedicated to the Earl of Somerset. It was originally issued separately in 1614, and then republished in one volume, with a general title, the table of errata to the *Iliad* cancelled in some copies, but the mistakes uncorrected, although the sheets passed through the press more than once. A good deal of information about the work and its history, both literary and bibliographical, may be found in the preliminary matter to Mr. Hooper's second edition of his reprint.

The separate title to the *Odyssey* is wanting in most copies, having been suppressed, when the general title was given to the whole.

HOMERUS. The *Iliads* and *Odysses* of Homer. Translated out of Greek into English, By Tho. Hobbes of Malmsbury. With a large Preface concerning the Vertues of an Heroick Poem; written by the Translator: also the Life of Homer. The Third Edition. London. Printed for Will. Crook, at the green Dragon without Temple-Bar, next Devereux Court. 1686. Sm. 8vo. R. M.

A, 12 leaves, including the title and engraved frontispiece; [a new title] "Homer's *Iliads* To which is added Homer's *Odyssey* [*sic*]. . . . London: 1684." A, 6 leaves; B—R in twelves; the *Odyssey*, with a separate title, B—O 6 in twelves; O 5—6 occupied by advertisements, as are A 4—6 in the *Iliad*.

— Ten Books of Homers *Iliades*, translated out of French, By A.[rthur] H.[all of Grantham.] *At London Imprinted by Ralphe Newberie.* 1581. *Cum Priuilegio.* 4to. Black letter. R.

A—Bb 2 in fours. The title on A ii.

Dedicated to "Sir Thomas Cicill." The author of this translation was expelled from the House of Commons for having printed a narrative of his quarrel with a gentleman named Mallorie.

"This translation," says Warton, "has no other merit than that of being the first appearance of a part of the *Iliad* in an English dress." In the dedication Hall says, that "about 18. or 19. yeeres past walking with M, Richard Askame, a verie good Grecian, and a familiar acquaintance of Homer, & reciting . . . certaine verses Englished by me of the said Author, he animated me much, with great entreatie to goe forwarde with my begun enterprise." The translation is often very singular and whimsical:—

"Lets goe, they surely tarie us hard by the watch Bastile."

Again,

"Sound Friend (quoth Nestor) what you say as true is as the Byble."

And,

"Had not Iuno spit on hir handes, and taken better holde."

— *Odyssea.* Das seind die allerzierlichsten vnd lustigsten vier vnd zwaintzig bücher des eltisten kunstreichsten Vatters aller Poeten Homeri, von der zehenjägigen irrfahrt des weltweisen Kriechischen Fürstens Vlyssis, beschriben, vnnnd erst durch Maister Simon Schaidenreisser, genant Mineruium, diser zeit der Fürstlichen statt München

stattschreiber, mit fleiss zu Teutsch transferiert, mit argumenten vnd kurtzen scholiis erkläret, auch mit beschreibung des lebens Homeri gemeret, nit unlustig zu lesen. *Alexander Weissenhorn, Augustæ Vindelicorum excudebat* 1538. Folio. *Woodcuts.*

One hundred and eight leaves.

HOMERUS. The Strange, Wonderfvll, and bloody Battell betweene Frogs and Mise: The occasion of their falling out: Their preparation, munition, and resolution for the warres: The seuerall combats of euery person of worth; with many other memorable accidents. Interlaced with diuers pithy and morall sentences, no lesse pleasant to be read, then profitable to be obserued. Couertly decyphering the estate of these times. Paraphrastically done into English Heroycall verse by W.[illiam] F.[owldes] C.[aius] C.[ollege] C.[ambridge]. *London Imprinted by S. S. for Iohn Bayly: and are to be sold at his shop in Chauncery lane, neere to the Office of the sixe Clarkes.* 1603. 4to. G. M.

B—I 2 in fours and the title.

Dedicated, in verse, "To the vertuous, courteous, and worshipfull Gentleman, Master Robert Greenwood of Westerton." Fowldes appears to have been on terms of intimacy with Greenwood's son[in-law?], whose death he mentions, and for whose sake he trusts that Greenwood, should he not greatly care for the poem, will look upon it indulgently. At the end of the book is a poem, occupying six pages, "To his Cousin, Mr. Ambrose Hargreues health."

The present was Mr. Haslewood's copy, afterwards Mr. Corser's.

— The Crowne of all Homers Workes. Batrachomyomachia Or the Battaile of Frogs and Mise. His Hymns and Epigrams. Translated according to y^e Originall by George Chapman. *London, Printed by Iohn Bill, His Maiesties Printer.* [1613.] Folio. R. M.

Title beautifully engraved by W. Pass, with Chapman's portrait in the lower centre, 1 leaf; dedication, in verse, to the Earl of Somerset, 3 leaves; "The occasion of this Impos'd Crowne," 1 leaf; A—Aa 2 in fours.

— Hymnus in Cererem, editus a D. Ruhnkenio. *Lugd. Bat.* 1808. *Large paper.* Royal 8vo. O. M.

— C. G. Heynii Excursus in Homerum. *Oxon.* 1822. *Large paper.* Royal 8vo. G. M.

HOMILIES. Certayne Sermons, or Homelies, appoynted by the kynges Maiestie, to bee declared and redde, by all persones, Vicares, or Curates, euery Sondaye in their churches, where they haue cure. Anno. 1547. [Colophon.] *Imprinted at London, the laste daie of Iulii, in the firste yere of the reigne of our souereigne lorde kyng Edward the .VI: By Rycharde Grafton printer to his moste royall*

Maiestic. In the yere of our Lorde. M.D.XLVII. Cum privilegio ad imprimendum solum. 4to. Black letter. BL. M.

A—Z in fours.

In his introduction to the Clarendon Press edition of the Homilies, Dr. Griffiths has shown this to be the third edition printed by Grafton in 1547, and says: "Before this edition was printed the text had been revised throughout, and many verbal changes were made."

HOMILIES. Certaine Sermons appoynted by the Quenes Maiesty, to be declared and read, by al Parsons, Vicars, & Curates, euery Sunday and holi day, in their Churches: And by her Graces aduise persued & ouerseene, for the better vnderstanding of the simple people. Newly Imprinted in partes, according as is mencioned in the boke of Common prayers. 1563. *Cum priuilegio . . .* [Colophon.] *Imprinted at London in Powles Churcheyard, by Richard Iugge, and Iohn Carwood Printers to the Quenes Maiestic. Cum Priuilegio. . . .* The seconde Tome of Homelyes of such matters as were promised and Intituled in the former part of Homelyes, set out by the auctoritie of the Quenes Maiestie: And to be read in euery paryshe Church agreablye. 1563. [Colophon.] *Imprinted at London in Powles Churcheyarde, by Richard Fugge, and Fhon Carwood, Printers to the Quenes Maiestic. Cum priuilegio . . .* In 1 vol. 4to. *Black letter. BL. M.*

The first part, A—Aa in fours. The second book, Aa—Rr in eights; Ss and Tt in fours; Uu—Ppp vi in eights.

According to Dr. Griffiths, there was only one edition of the first book in 1563. The edition here described of the second book is, according to the same authority, the sixth known edition issued in 1563, there having been no less than eight impressions in that year.

[HONORIUS AUGUSTODVNENSIS.] *Cristianus ad solitariū quendam de ymagine mundi. Honorio: . [Sine ullâ notâ.] Folio.*

Forty-six leaves, not numbered.

From the Yemeniz collection. It is attributed by Hain, No. 8600, to the press of Koburger of Nuremberg. The copy in the British Museum is bound up with "Epitoma Alcinoi in disciplinarū Platonis," which is printed with precisely the same types, and dated 1472. The author, who lived in the twelfth century, wrote several other works, which were printed in the sixteenth and seventeenth centuries.

HONOUR. The Honour of the English Soldiery, Illustrated by way of Parallel, betwixt Them and those of other Nations, in point of Discipline and Behaviour; Especially of France. Occasioned by severall Relations, sent over, touching the Barbarous Tyranny of the French Soldiery, and their Forein Auxiliaries. Set forth as a warning to England, against admitting the Scots, or any other Foreiners under any pretence whatsoever. *Barbarus has segetes? Loudon: Printed by Tho. Newcomb, 1651. 4to.*

A—D 2 in fours.

From the library of Mr. Maidment. With the following note in his autograph on the flyleaf: "Of this very amusing old English tract I have been unable to find any trace in Lowndes or in any bibliographical work. The object is to reconcile the English nation to paying their soldiers, the principal motive being to exclude the 'lousie Scot' (p. 24) from eating up the country; and it is affirmed that 'one Scottish Laird will sit as heavie as ten of the old Danish Lordanes.'"

HOOKE, R. *Micrographia: or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. With Observations and Inquiries thereupon.* By R. Hooke, Fellow of the Royal Society. *London, Printed for John Martyn, Printer to the Royal Society, and are to be sold at his Shop at the Bell a little without Temple Barr.* 1667. Folio. *Plates.* R.

Title and preliminaries, 18 leaves; pp. 1-246; table, 5 leaves; 38 folding plates.

The first book printed in English on the microscope. On the leaf opposite the title is an order of the Royal Society, signed by the President, that the volume should be printed by the Society's printers.

The preface is extremely interesting throughout, and the following passage appears to foreshadow the telephone in a most remarkable manner:—

"'Tis not impossible to hear a whisper a furlongs distance, it having been already done; and perhaps the nature of the thing would not make it more impossible, though that furlong should be ten times multiply'd. . . . I can assure the Reader, that I have, by the help of a distended wire, propagated the sound to a very considerable distance in an instant, or with as seemingly quick a motion as that of light, at least, incomparably swifter than that which at the same time was propagated through the Air; and this not only in a straight line, or direct, but in one bended in many angles."

HOOKE, RICHARD. *Of the Lawes of Ecclesiasticall Politie. Eyght Bookes.* By Richard Hooker. *Printed at London by John Windet, dwelling at the signe of the Crosse keyes neere Powles Wharffe, and are there to be sould.* [1595.] Folio.

A—S four in sixes, the last leaf blank.

First edition. Although eight books are named on the title, the volume contains only Books i.-iv.

— *Of the Lawes of Ecclesiasticall Politie. The fift Booke.* By Richard Hooker. *London Printed by John Windet dwelling at Powles wharfe at the signe of the Crosse Keyes and are there to be sould.* 1597. Folio.

A, 8 leaves; B—Aa 4 in sixes.

— *Of the Lawes of Ecclesiastical Politie; The Sixth and Eighth Books.* By Richard Hooker. A work long expected, and now published according to the most Authentique Copies. *London, Printed by Richard Bishop, and are to be sold by John Crook,* 1648. 4to.

A, 2 leaves; B—Ee in fours.

This was reissued with a new title-page in 1651.

HOOKER, RICHARD. The Answere of Mr. Richard Hooker to a Svpplication preferred by Mr. Walter Travers to the HH. Lords of the Privie Counsell. *At Oxford, Printed by Ioseph Barnes . . .* 1612. 4to.

A—E i in fours.

HOOKES, N. Amanda, a Sacrifice To an Unknown Goddesse, or, A Free-will Offering Of a loving Heart to a Sweet-Heart. By N. H. of Trinity-Colledge in Cambridge.

————— *Unus & alter*
Forsitan hæc spernct juvenis —
 ——— *Sed quisquis es accipe chartas,*
Scribe.—

London, Printed by T. R. and E. M. for Humphrey Tuckey, at the signe of the black Spread-Eagle, near St. Dunstans Church. 1653. Sm. 8vo. BL. M.

A—N in eights, besides the beautiful frontispiece by Faithorne; between A and B is sig. a, 4 leaves; G 5 and H i are blank.

The volume is dedicated to the Honourable Edward Mountague, son and heir to Edward Mountague, Baron of Boughton. On G 6 occurs a second title: "Miscellanea Poetica," &c., a collection of poems in English and Latin, including a Latin version of Drayton's Epistles of Rosamund to King Henry and Henry to Rosamund.

From Miss Curre's collection.

HOOPER, JOHN, Bishop of Gloucester. An Answer vnto my lord of wynchesters booke intytlyd a detection of the deuyls Sophistrye. wherwith he robbith the vnlernyd people of the trew byleaf in the moost blessyd sacrament of the aulter made by Johann Hoper. [Quotation from Psalm cxix.] *Pryntyd in Zurych by Augustyne Fries.* Anno M. D. XLVII. 4to. BL. M.

A—X in fours.

— A Declaracion of Christe and of his offyce compyled/ by Johan Hoper/ Anno 1547. Matth. 7. *Hic est filius meus dilectus, in quo mihi bene cōplacuit, ipsum audite.* [Colophon.] *Pryntyd in Zurych by Avgustyne Fries.* Anno M. D. XLVII. Sm. 8vo.

A—M 6 in eights.

In the dedication, addressed to the Protector Somerset, Hooper thus speaks of the Duke's recent expedition into Scotland: "And as Euery godly and good man doothe preace the deuyne magestie of God for his inestimable fauour and grace in this heuently uictorye, so he is to be callyd upon allwayes here after to folow youre grace withe like ayede and cōsolacion. that the thyng godly begon, may take a gracious and blessyd successe, thold Amite and frendshippe restoryd that God by the creacion of the worold appoyntyd to be in that one Realme and Ilond deuydyd frō all the worold by imparkyng of the sea by naturall discent of parentayge and blud, one in langayge and speche, in form and proporcion of personayge one, one in maner and condicion of lyuyng, and thoccacion of all discord and hatred banyshyd that the godd scotische Englishman may confesse and do the same at hom that he

doothe in forene and strange countreis Calling an Englishe man all wayes his countreman and studious to do hym pleasure before any other Nation of the worold."

This copy has at the end the autograph of Elizabeth, Countess of Northampton.

HOOPER, JOHN, Bishop of Gloucester. A Declaration of the ten holy comāndementes of allmygthye God/ wroten Exo. 20. Deu. 5. Collectyd out of the scripture Canonically/ by Joanne Hopper. *Cum/ and se:* Joan. 1. Anno M.D.XLVIII. [*No place or printer's name.*] Sm. 8vo. *Black letter.* R.

A—Q in eights, the last leaf blank.

The Epistle to the Reader is dated 5th Nov. 1549.

— A Declaratyon of the ten holy commaundementes of almyghtye God wryten . . . with certayne new addisions made by the same maister Houper. *Cum, and se:* John. 1. *Anno M. D. L.* [Colophon.] *Imprynted at London in Paulcs churche yarde at the sygne of y Byble by Rycharde Jugg.* Sm. 8vo. *Black letter.* BL. M.

A—O in eights. The last two leaves are occupied by the table and colophon.

The title is in a woodcut border with the monogram of E. Whitchurch in the lower compartment. In the British Museum is an entirely different edition printed by R. Jugg in the same year.

— A godly Confession and Protestacion of the christian faith, made and set furth by Jhon Hooper, wherin is declared what a christiā manne is bound to beleue of God, hys Kyng, his neibour, and hymselfe. *The herte belcueth to iustice, confession by the mouth is to saluation.* Roma. x. *Imprynted at London by John Day dwellyng ouer Alders gate. Cum priuilegio, &c.* [1551.] Sm. 8vo. *Black letter.* R.

A—E in eights, the last leaf blank.

At the end occurs: "So be it. The .xx. of Decembre Anno. M. D. L. Lorde blesse thy churche and saue our kynge." The same date is to the dedication to Edward VI.

HOPKINS, MATTHEW. The Discovery of Witches: in Answer to severall Queries, lately Delivered to the Judges of Assize for the County of Norfolk. And now published By Matthew Hopkins, Witchfinder, for The Benefit of the whole Kingdome. [Quotation from Exodus, xxii. 18.] *London, Printed for R. Royston, at the Angell in Iviē Lane.* 1647. 4to.

Eight leaves, the last blank, and the first forming the frontispiece.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. on vellum, of the fifteenth century, of Flemish execution, written in Roman characters. The Calendar is surrounded by an architectural border in which are introduced the figures of saints, and at the foot of each page is depicted the occupation of the months and the sign of the zodiac. There are eighteen miniatures, the full size of the page, representing:—1. The Holy Trinity. 2. The Annunciation. 3. The Visitation. 4. The Betrayal. 5. The Nativity. 6. Christ before Pilate. 7. The Announcement to the Shepherds. 8. Christ bearing his Cross. 9. The

Adoration of the Magi. 10. The Crucifixion. 11. The Circumcision. 12. Christ pierced with a Spear. 13. The Flight into Egypt. 14. The taking down from the Cross. 15. The Coronation of the Virgin. 16. The Entombment. 17. David praying. 18. The Raising of Lazarus. There are also thirty-three smaller miniatures illustrating the lives of the saints.

By the two coats of arms emblazoned on one of the pages, this MS. is shown to have belonged to Philippe le Bon, Duke of Burgundy, who is celebrated in history as having sold Joan of Arc to the English, and his wife, Isabella, daughter of King John of Portugal. The marriage was solemnized at Bruges, January 10, 1430, and on the occasion was instituted the famous Order of the Golden Fleecce. Towards the end of the volume is a small miniature which appears to represent the Duke's bride being presented to him by his guardian angel.

HORÆ Beatæ Mariæ Virginis secundum usum Romanæ Curia.
Sqr. sm. 8vo. *In the original stamped binding.*

MS. of Flemish execution, of the latter part of the fifteenth century, occupying 502 pages of very fine vellum.

This beautiful volume is all that can be desired in a work of the kind. Both the miniatures and the illuminations are of the most delicate execution and exquisite finish, and the whole volume is fortunately in the most perfect state of preservation.

The illuminations to the Calendar comprise :—P. 1. A Flemish Interior with a man seated at table. P. 2. A Peasant pursuing his way through the snow, with wintry landscape. P. 3. The Woodcutters, a Cathedral in the background. P. 4. A Peasant bearing home wood. P. 5. Setting up the Vine-sticks. P. 6. Manuring the land. P. 7. A Cavalier and Lady walking, followed by a page. P. 8. A Peasant teaching his dog to dance. P. 9. Cavalier and Lady going to a Hawking party. P. 10. A Lady making a flower garland. P. 11. Mowing. The background a marvel of a minute landscape. P. 12. Boys bathing. P. 13. Reaping. A thunderstorm approaching. P. 14. The Shepherd. P. 15. The Threshing floor. P. 16. Winnowing. P. 17. The Vintage. The figures most exquisitely drawn. P. 18. The Wine-press. P. 19. Seed time. P. 20. Man bearing corn. The landscape a marvel of minute work. P. 21. Shaking acorns for the pigs. P. 22. Driving pigs to market. P. 23. Killing a fat ox. P. 24. Pig-killing.

The large miniatures represent :—

P. 27. Abraham preparing to sacrifice Isaac.

P. 77. The Crucifixion. With a group of women and St. John at the foot of the Cross. The high-priest and others on horseback.

P. 89. The Descent of the Holy Spirit. The head of the Virgin and eight of the apostles painted with marked and varied expression, the other apostles indicated behind.

P. 90. "Incipiunt hore de sancto spiritu." A gothic architectural border of great beauty ; through the open door the corner of the altar is seen in the distance ; outside the door are two children playing at whip-top.

P. 131. The Visitation of Elizabeth. A charming miniature with a picturesque Flemish farmhouse at the back.

P. 149. Joseph and Mary with the infant Christ in the Stable. Though this would be accounted a most beautiful miniature in another book, it is hardly equal to the others in this volume.

P. 157. The Announcement of Christ's Birth to the Shepherds, one of whom is a woman.

P. 165. The Adoration of the Magi.

P. 173. The Presentation of Christ in the Temple.

P. 181. The Murder of the Innocents.

- P. 193. The Virgin with Christ in Heaven. Two large heads most exquisitely painted.
- P. 203. The Virgin and Child.
- P. 217. Christ in Judgment. The ascent of the blessed to heaven, and the wicked carried off by indescribable monsters.
- P. 249. The Mass of St. Gregory.
- P. 262. St. Anthony tempted by the Devil in the form of a beautiful woman.
- P. 273. St. Christopher crossing the sea.
- P. 277. St. George, having overcome the Dragon, has placed a cord round its neck, the end of which he hands to the virgin he has rescued.
- P. 285. The Miracle of St. Catherine. Fire descends from heaven on her persecutors and breaks to pieces the wheel.
- P. 289. The Story of St. Barbara.
- P. 295. Christ meeting Mary Magdalene in the Garden.
- P. 299. The Raising of Lazarus.
- P. 418. The Ascension of Christ.
- P. 453. The Penance of St. Jerome.
- P. 479. The Dead Christ in the Lap of the Virgin.

The small miniatures depict:—P. 28. "Incipit Officium passionis Dñi. nñi." The agony in the garden. P. 39. Christ buffeted. P. 43. Christ before Pilate. P. 44. Christ bound and scourged. P. 48. Christ bearing his cross. P. 51. Christ crucified. P. 54. Christ borne to the sepulchre. P. 57. The Entombment. P. 62. "Ad ymaginem Dñi. nñi. Ihū xpī." Christ showing the spear wound. P. 63. A Veronica. P. 64. The pierced hands. P. 65. The sacred heart. P. 66. The pierced feet. P. 98. "Incipit Missa Beate Marie Virginis." The Virgin and Child seated, surrounded by a glory. P. 106. "Incipit hore beate Marie virginis secundum consuetudinem Romane Curie." The Virgin seated reading, angels on either side with harp and cithern. P. 132. The Virgin and St. Elizabeth. The border of pearls and jewels, with two small miniatures in camaïeu gris, of David playing the harp and Balaam flogging his ass. P. 150. A man plays the bagpipes while a party of five peasants dance in a ring. P. 158. David kneeling before an altar, while a sybil points out to him a vision of the Virgin in the clouds. P. 166. The Queen of Sheba brings presents to Solomon. P. 174. Three figures kneeling before a shrine. P. 218. The Penitence of David. P. 244. St. Veronica. P. 246. Emblem of the Holy Trinity. P. 247. The Last Supper. P. 252. St. John Baptist in the desert. P. 254. Martyrdom of St. Sebastian. P. 258. St. Thomas Aquinas. P. 259. St. John in Patmos. P. 269. St. James disputing with the heathen. P. 270. St. James resting on his journey. P. 280. St. Nicholas and the three children. P. 282. The Martyrdom of St. Lawrence. P. 283. The Miracle of St. Catherine. P. 290. St. Barbara. In the border is represented the execution of St. Barbara, while a number of devils descend in a storm and carry off her executioner. P. 292. The Martyrdom of St. Appolonia. P. 296. St. Mary Magdalene on her way to the sepulchre. P. 362. An Angel conducting a soul to heaven. P. 368. A Choir of Saints. P. 380. "Incipit Officium Sancte Crucis." Christ nailed to the Cross. P. 384. The Adoration of the Cross. P. 420. The Holy Trinity.

It remains only to speak of the five hundred richly illuminated borders which are a wonder of finish and accuracy in the delineations of birds, insects, fruits, and flowers, and all of which vary more or less.

HORÆ Beatæ Mariæ Virginis. 4to. *Old French citron morocco.*

A splendidly illuminated MS. on 230 leaves of fine vellum, by a French artist of the first excellence (7 by 5 inches).

This beautiful volume is supposed to have been executed for Philip de Comines (as his arms are found in the margin of one of the miniatures), and presented by him to some person of distinction, whose initials, N. E., are found in several of the borders and miniatures. The large miniatures are thirty-seven in number, and many of them represent subjects of very unusual occurrence. They comprise:—

1. The Last Judgment. 2. The Taking down from the Cross, with a picturesque representation of Jerusalem in the background. 3. Salvator Mundi, most expressively painted, with burnished gold background. 4. The Mass of St. Gregory, showing three ecclesiastics in richly figured vestments, supported by two cardinals, one of them holding the tiara; the whole of the accessories rendered with the most minute care. 5. St. John in Patmos, with a landscape of exquisite beauty. 6. St. Luke, an interior, full of careful detail. 7. St. Matthew attended by an Angel, a castle seen through a colonnade. 8. St. Mark, another fine interior with open window. 9. The Virgin and Child, in a jewelled frame. 10. The Annunciation, within a most elaborate border, full of detail, the arms of Comines at the top. 11. The Visitation of St. Elizabeth. 12. The Nativity, with adoring crowds on each side. 13. The Adoration of the Shepherds, an elaborate and charming picture. 14. The Presentation of Christ in the Temple. 15. The Adoration of the Magi, a very brilliant but delicate painting, with exquisite background. 16. The Flight into Egypt. 17. The Coronation of the Virgin, with Choir of Angels. 18. The Slaying of Goliath, with the Army of Israel and an exquisitely finished landscape. 19. The Agony in the Garden of Olives, a wonderfully painted night scene. 20. The Descent of the Holy Spirit. A group of twenty-eight figures. 21. "Les trois vifs, et les trois morts," the background representing Paris, with "La Sainte Chapelle." 22. The Martyrdom of St. Catherine, a complete picture of the whole scene, the King presiding on his throne; the distance most carefully finished. 23. St. John the Baptist in the Wilderness, a work of great beauty. 24. St. Michael destroying the Devil; with a wonderful landscape. 25. The Martyrdom of St. Peter and St. Paul, a most elaborate work. 26. The Martyrdom of St. Sebastian, another exquisite work. 27. A Portrait of a Bishop in full canonicals, of the highest finish and perfect modelling. 28. St. Christopher, a fine harmony of brilliant colour. 29. The Miracle of St. Silvanus, an admirable interior. 30. St. Anne in a golden robe. 31. The Three Maries. 32. St. Mary Magdalene, surrounded by a very beautiful landscape. 33. St. Catherine reading, a most carefully and exquisitely painted figure, with rich costume. 34. St. Agatha seated in a garden, in a golden robe. 35. The Martyrdom of St. Appolonia. 36. The Miracle of St. Margaret. 37. The Marriage Service, a group in the porch of a church.

Besides these exquisite paintings, there are borders of very great beauty round every page, each one being entirely different. They are alternately painted in brilliant colours and in a lustrous brown, heightened with gold. The Calendar is also treated in a similar manner.

HORÆ Beatæ Mariæ Virginis. In Dutch. 4to. $7\frac{1}{4}$ by $5\frac{1}{4}$.

A MS. written in Holland about the end of the fifteenth century. It consists of 193 leaves of vellum, and contains eight full-page miniatures, representing:—

1. The Coronation of the Virgin, within a rich architectural design. At the foot are portraits of the original owner of the MS. and his wife, with coat of arms in the centre. 2. The Day of Pentecost. 3. The Crucifixion. 4. The Annunciation. 5. The Assumption. 6. The Seven Dolours of the Blessed Virgin, represented in six circular compartments and a centrepiece of a "Pietà." 7. The Last Judgment. 8. The Resurrection. Seven of these miniatures have a richly bordered page

opposite, with an historiated initial. One of these represents the creation of Eve, with a church surmounted by a cross in the background. The volume is further decorated with thirty-two side borders, several of which contain subjects from the lives of the saints and scenes of domestic life.

The volume is in the original velvet binding, with silver hasps, and the original silk markers on a silver guard.

HORÆ Beatæ Mariæ Virginis. Sm. 8vo. $5\frac{1}{2}$ by $3\frac{1}{2}$.

MS. on 155 leaves of very fine vellum. Probably written by an Italian scribe resident in France in the first years of the sixteenth century.

The text is very beautifully written in an Italian hand, and with such skill and neatness as to have quite the appearance of letterpress. Each page is surrounded by a gold line border to represent cords or twigs, knotted and intertwined at the top and sides. The Calendar is decorated with twelve designs of exceptional beauty, representing, *January*, a seigneur at table attended by a page; *February*, a beautifully finished interior, with a peasant warming himself at the fire; *March*, a vine-grower pruning his vines; *April*, a gallant with a pair of greyhounds; *May*, a lady seated against a rose trellis, engaged in embroidery; *June*, a country-woman shearing a sheep; *July*, a peasant mowing hay; *August*, a peasant reaping; *September*, sowing the grain; *October*, wine-making; *November*, a swineherd with his pigs; *December*, pig-killing.

The full-page miniatures are seventeen in number, representing:—1. St. John in Patmos. 2. Christ bearing the cross. 3. The Annunciation. 4. The Visitation of St. Elizabeth. 5. The Nativity. 6. The Annoucement to the Shepherds. 7. The Offerings of the Magi. 8. The Presentation of Christ in the Temple. 9. The Flight into Egypt. 10. The Assumption of the Virgin. 11. The Crucifixion. 12. The Descent of the Holy Spirit. 13. Bathsheba in the Bath. 14. Fire descending from heaven on the family of Job. 15. Job and his friends. 16. The blessed Virgin in glory. 17. The Mass of St. Gregory. The page opposite to each of these miniatures is enclosed in a very richly painted border of beautiful design.

There are also smaller miniatures of St. Matthew, St. Mark, St. Luke, St. Michael, St. John the Baptist, St. John the Evangelist, SS. Peter and Paul, St. James, St. Andrew, St. Stephen, St. Christopher, St. Lawrence, St. Sebastian, St. Nicholas, St. Claudius, St. Martin, St. Antony, St. Roch, St. Anne, St. Mary Magdalene, St. Catherine, St. Margaret, St. Barbara, St. Geneviève, the Man of Sorrows.

This beautiful volume is in an old yellow morocco binding of the Roger Payne style and period, *double* with red morocco. Inside the cover is a book-plate with the old arms of the Romilly family.

HORÆ Beatæ Mariæ Virginis. Sm. 8vo. *In the original velvet binding.*

An exquisite MS., of the fifteenth century, on 148 leaves of vellum, of French execution. Written in Roman characters, and illuminated in the purest taste and with the most consummate skill, in the chaste and beautiful style known as *cameïu gris*, and resembling the finest Limoges enamels.

This gem of the illuminator's art contains sixteen large miniatures, representing:—

1. St. John in Patmos, an exquisite miniature with background minutely painted, representing a river winding through a landscape.
2. The Agony in the Garden.
3. The Virgin and Child, with attendant angels.
4. The Annunciation.
5. St. Mary and St. Elisabeth, with charming landscape.
6. The Crucifixion, a very fine composition.
7. The Descent of the Holy Spirit.
8. The Nativity.
9. The Announce-

ment to the Shepherds, with very beautiful background. 10. The Adoration of the Magi. 11. The Presentation of Christ in the Temple. 12. The Flight into Egypt. 13. The Assumption of the Virgin. 14. The Penitence of David. 15. The Service for the Dead. 16. Christ on the Cross, with the Blessed Virgin standing at the foot and the patron of the artist kneeling before them. All these miniatures are set in a black border, with columns most skilfully designed, with garlands and amoretti, in admirable taste. The twenty-four beautiful miniatures which decorate the Calendar are also in camaïeu gris. The volume is in the most perfect condition, having evidently been preserved with religious care.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. on vellum, of French-Flemish execution, of the fifteenth century.

This very fine MS. is decorated with thirty-eight large miniatures representing the following subjects:—

1-2. Adam and Eve driven out of Paradise by an angel with a sword of flame. 3. A Flemish interior, a party seated at table. 4. An outdoor winter scene, with large figures and castle in the background. 5. Setting up the vines. 6. A Lady and Cavalier in a garden. 7. A Cavalier on horseback. 8. Haymaking. 9. Reaping. 10. Hawking. 11. The Vintage. 12. Tilling the land. 13. A Hawking party. 14. Hunting the wild boar. 15. St. John taken to Patmos. 16. The Siege of Jerusalem. 17. St. Luke, with very fine representation of a fresco at the back. 18. The setting forth of the Apostles. 19. The Betrayal. 20. Christ before Pilate. 21-2. The Annunciation. 23. The Visitation of St. Elizabeth. 24. Christ bearing the Cross. 25. St. Joseph and the Blessed Virgin. 26. The Nativity. 27. The Announcement to the Shepherds. 28. The Offerings of the Magi. 29. An Embarcation. 30. The Murder of the Innocents. 31. The Assumption of the Virgin. 32. Bathsheba in the Bath. 33. The three Dead and the Cavaliers. 34. Salvator Mundi. 35. The Virgin and Infant Saviour, with a bird. 36. The same with angels. 37. The Crucifixion. 38. The Annunciation. There are also twenty-four small miniatures.

HORÆ Beatæ Mariæ Virginis. 4to. *In rich old red morocco binding.*

MS. on vellum, of French execution, of the early part of the fifteenth century.

The large miniatures represent:—1. St. John. 2. St. Luke painting the portrait of the Virgin. 3. St. Matthew. 4. St. Mark. 5. The Marriage of Joseph and Mary. 6. The Visitation. 7. The Nativity. 8. The Announcement to the Shepherds. 9. Adoration of the Magi. 10. Presentation in the Temple. 11. The Flight into Egypt. 12. The Coronation of the Virgin. 13. David praying. 14. The Crucifixion. 15. The Descent of the Holy Ghost. 16. The Service for the Dead. 17. The Holy Trinity (a most curious representation). 18. St. Michael. 19. St. John the Baptist. 20. St. John the Evangelist. 21. St. Bartholomew (the figure kneeling before him is probably a portrait of the person for whom the book was executed). 22. St. Christopher. 23. St. Anthony. 24. St. Mary Magdalene. 25. St. Catherine. 26. The Miracle of St. Avoye.

HORÆ Beatæ Mariæ Virginis. 4to. O. M.

MS. on vellum, of the fifteenth century, of French execution.

Ornamented with twenty-four small miniatures to the Calendar, and sixteen, the full size of the page, representing:—1. St. John in Patmos. 2. The Annunciation. 3. The Visitation of St. Elizabeth. 4. The Nativity. 5. The Announcement to the Shepherds. 6. The Offerings of the Magi. 7. The Presentation in the Temple. 8. The Flight into Egypt. 9. The Assumption of the Virgin. 10. The Crucifixion.

11. The Day of Pentecost. 12. Bathsheba and David. 13. The Penitence of David. 14. Job and his friends. 15. The Virgin and Child. 16. The Assumption of the Blessed Virgin.

HORÆ Beatæ Mariæ Virginis. 4to. $7\frac{3}{4}$ by $5\frac{1}{4}$. BR. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains twelve large, and one hundred and six small miniatures, very delicately painted. The subjects of the large miniatures are:—1. St. John in Patmos. 2. The Holy Family. 3. The Visitation of St. Elizabeth. 4. The Betrayal of Christ. 5. The Day of Pentecost. 6. The Announcement to the Shepherds. 7. The Flight into Egypt. 8. The Assumption. 9. The Betrayal (a second representation). 10. The Virgin and Child. 11. A portrait, doubtless that of the first possessor of the volume; St. Peter stands behind and commends the person represented to the Saviour. 12. The Holy Trinity.

HORÆ Beatæ Mariæ Virginis. Sm. 8vo. Y. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains large miniatures of:—1. The Annunciation. 2. The Visitation. 3. David and Bathsheba. 4. "Les trois vifs et les trois morts." Also thirty-six smaller miniatures illustrating the calendar, the lives of the saints, and the Gospel history. The binding is a *chef-d'œuvre* of Duru, being inlaid with different coloured leather, and *doublé* with red morocco.

HORÆ Beatæ Mariæ Virginis. Sm. folio.

MS. on vellum, of the fifteenth century, of French execution.

The Calendar is illuminated with twelve small miniatures, and the body of the book contains thirty-four large and finely-painted miniatures, representing:—1. The Martyrdom of St. John. 2. St. John in Patmos. 3. St. Luke. 4. St. Matthew. 5. St. Mark. 6. The Virgin and Child. 7. Mater Dolorosa. 8. Adam and Eve. 9. The Annunciation. 10. St. Elizabeth and the Virgin. 11. The Man of Sorrows. 12. The Crucifixion. 13. The Resurrection. 14. The Day of Pentecost. 15. The Nativity. 16. The Announcement to the Shepherds. 17. The Offerings of the Magi. 18. The Presentation in the Temple. 19. The Flight into Egypt. 20. The Assumption of the Virgin. 21. David and Goliath. 22. David and Bathsheba. 23. "Les trois vifs et les trois morts." 24. The Affliction of Job. 25. The Holy Trinity. 26. St. John. 27. St. James. 28. The Martyrdom of St. Stephen. 29. St. Christopher. 30. St. Sebastian. 31. St. Nicholas. 32. The Childhood of the Virgin. 33. The Martyrdom of St. Catherine. 34. St. Barbara. There are also nine smaller miniatures, and every page of the volume is enriched with an elaborate ornamental border.

This sumptuous volume is believed to have belonged to Marie de Médicis. An old MS. inscription on the flyleaf states: "Ce livre a appartenu à la Reine Mère, qui en a fait présent à son confesseur et la nièce du confesseur m'en a fait présent." It appears subsequently to have belonged to "M. Lenormand du Coudray d'Orléans."

The book is in fine preservation, and retains the original massive chased silver back, corners, and clasps, in most perfect state.

HORÆ Beatæ Mariæ Virginis. 8vo. BR. M.

MS. on vellum, of the fifteenth century, of French-Flemish execution.

With twenty-four illuminations to the calendar, and sixteen small illuminations to the lives of the saints. The larger miniatures, which are exceptionally fine in

execution, represent:—1. The Martyrdom of St. John. 2. St. Matthew. 3. St. Luke. 4. St. Mark. 5. The Virgin and Child. 6. The three Marys and the dead Saviour. 7. The Annunciation. 8. The Visitation of St. Elizabeth. 9. The Crucifixion. 10. The Day of Pentecost. 11. The Nativity. 12. The Announcement to the Shepherds. 13. The Adoration of the Magi. 14. The Presentation in the Temple. 15. Herod commanding the Slaughter of the Innocents. 16. The Crowning of the Virgin. 17. The Penitence of David. 18. The Viaticum. There are also seventy-two smaller miniatures, painted in compartments round the larger ones.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. on vellum, of the fifteenth century, of Flemish execution.

Ornamented with nine large miniatures:—1. Salvator Mundi. 2. The Descent of the Holy Spirit. 3. The Virgin and Child, with a choir of angels. 4. The Annunciation. 5. The Visitation of St. Elizabeth. 6. The Announcement to the Shepherds. 7. The Presentation of Christ in the Temple. 8. The Virgin crowned. 9. The Service for the Dead. Also fourteen smaller miniatures illustrating the lives of the saints.

HORÆ Beatæ Mariæ Virginis. 4to. 7 in. by 5 in.

MS. on vellum, of the fifteenth century, of French execution.

It contains fifteen large miniatures:—1. St. John in Patmos. 2. The Annunciation. 3. The Visitation. 4. The Nativity. 5. The Announcement to the Shepherds. 6. The Adoration of the Magi. 7. The Presentation in the Temple. 8. The Flight into Egypt. 9. The Assumption of the Virgin. 10. The Penitence of David. 11. The Crucifixion. 12. The Day of Pentecost. 13. Service for the Dead. 14. The Virgin and Child. 15. The Holy Trinity.

HORÆ Beatæ Mariæ Virginis. 8vo. BR. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains thirteen large miniatures representing:—1. St. John in Patmos. 2. The Transfiguration of Christ. 3. The Annunciation. 4. The Visitation. 5. The Nativity. 6. The Announcement to the Shepherds. 7. The Flight into Egypt. 8. The Coronation of the Virgin. 9. The Crucifixion. 10. The Descent of the Holy Ghost. 11. David and Nathan. 12. "Les trois vifs et les trois morts." 13. The Virgin and Child.

HORÆ Beatæ Mariæ Virginis. [In Flemish.] Sm. 8vo. R. M.

MS. on vellum, of the fifteenth century.

It is ornamented with nine large and nine small miniatures. The larger ones represent:—1. The Mass of S. Gregory. 2. The Presentation of Christ in the Temple. 3. The Flight into Egypt. 4. Christ disputing with the Doctors. 5. Christ bearing his Cross. 6. The Crucifixion. 7. The Taking down from the Cross. 8. The Entombment. 9. The Virgin and Child.

HORÆ Beatæ Virginis Mariæ. 4to.

MS. on vellum, of the fifteenth century, the work of a Spanish artist.

It contains nine large miniatures:—1. The Annunciation. 2. The Nativity. 3. The Announcement to the Shepherds. 4. The Offerings of the Magi. 5. The Presentation in the Temple. 6. The Penitence of David. 7. The Raising of Lazarus. 8. The Descent of the Holy Spirit. 9. The Taking down from the Cross.

HORÆ Beatæ Mariæ Virginis. Svo. R. M.

MS. on vellum, of the fifteenth century, of French execution.

It contains twelve large miniatures :—1. The Coronation of the Virgin. 2. The Visitation. 3. Bathsheba in the Bath. 4. The Nativity. 5. The Announcement to the Shepherds. 6. The Offerings of the Magi. 7. The Crucifixion. 8. The Descent of the Holy Ghost. 9. The Presentation in the Temple. 10. The Flight into Egypt. 11. Job and his Friends. 12. The Annunciation. Also twelve smaller ones.

HORÆ Beatæ Mariæ Virginis. 4to.

MS. of the fifteenth century, of Flemish execution.

It contains eight large miniatures, representing :—1. Salvator Mundi. 2. The Crucifixion. 3. The Day of Pentecost. 4. The Virgin and Child. 5. The Annunciation. 6. Bathsheba in the Bath. 7. The Raising of the Widow's Son. 8. St. Mary Magdalene presenting a box of spikenard to the Virgin Mary. The two figures in this miniature are evidently portraits. The volume is also decorated with twenty-eight smaller miniatures and numerous richly painted borders.

The original sides are let into the binding, and bear the name of the binder, "Ludovicus Bloc."

HORE Beate Marie Virginis. In agenda form.

MS. on vellum, of the latter part of the fifteenth century, of French execution.

With the following large illuminations :—1. St. John. 2. St. Matthew. 3. St. Luke. 4. St. Mark. 5. The Virgin and Child, with a choir of angels. 6. The Betrayal of Christ. 7. The Annunciation. 8. The Visitation. 9. The Crucifixion. 10. The Day of Pentecost. 11. The Nativity. 12. The Announcement to the Shepherds. 13. The Offerings of the Magi. 14. The Presentation in the Temple. 15. The Flight into Egypt. 16. The Virgin crowned by Angels. 17. King David. 18. The Last Judgment; with a very fine and remarkable border. 19. The Trinity. Also twenty-five smaller miniatures illustrating the lives of the saints.

This MS. is specially remarkable for the delicate low tone of the illuminations. Nearly all the draperies are white, and where other colours are employed they are always very subdued and delicate.

HORÆ Beatæ Mariæ Virginis. 4to. O. M.

MS. on vellum, of French-Flemish execution, of the latter part of the fifteenth century.

It contains twelve miniatures, representing :—1. The Crucifixion. 2. The Descent of the Holy Spirit. 3. The Annunciation. 4. Visitation of Elizabeth. 5. The Nativity. 6. The Announcement to the Shepherds. 7. The Adoration of the Magi. 8. The Murder of the Innocents. 9. The Flight into Egypt. 10. The Presentation in the Temple. 11. David praying. 12. The raising of Lazarus.

HORÆ Beatæ Mariæ Virginis secundum usum Romanum. Officium Sanctæ Crucis. Officium de Sancto Spiritu. Missa Beatæ Mariæ. Sm. sq. 8vo. 4 in. by 3¼ in. BL. M.

MS. on vellum, of the fifteenth century, of Flemish execution.

It contains the following full-page miniatures, which are painted with great delicacy and care :—1. The Crucifixion. 2. The Descent of the Holy Spirit. 3. The

Virgin and Child. 4. The Annunciation. 5. The Visitation. 6. The Nativity. 7. The Announcement to the Shepherds. 8. The Offerings of the Magi. 9. The Presentation in the Temple. 10. The Murder of the Innocents. 11. The Flight into Egypt. 12. The Virgin crowned by Angels. 13. The Penitence of David. 14. The Raising of Lazarus.

HORÆ Beatæ Mariæ Virginis. [In Flemish.] Sm. sqr. 8vo. 4½ by 3½ inches.

MS. of the fifteenth century, on 232 leaves of vellum.

This MS. would appear at a first view to be of little value, and as far as the MS. is concerned it is so, but the illustrations will be seen on a careful inspection, not to be hand work, but a most remarkable and, it is believed, entirely unique series of copper-plate engravings by a Dutch master, of rare power and merit of execution, which have been mounted on the vellum and coloured to represent miniatures. These number in all twenty-one, but all are not by the same hand. The following are by the best master:—1. The Marriage of Joseph and Mary. 2. The Annunciation. 3. SS. Mary and Elizabeth. 4. The Nativity. 5. The Adoration of the Magi. 6. Presentation of Christ in the Temple. 7. The Assumption of the Virgin. 8. The Holy Trinity. 9. St. Peter. 10. St. Catherine. 11. Christ's Descent into Hades. 12. The Descent from the Cross. The whole of this remarkable series is of surprising excellence, whether for design, composition, or execution, and are certainly the work of an artist of the first order. The remaining prints are also very remarkable and interesting, though not by a hand of equal importance. They represent:—13. The Purification. 14. The Betrayal. 15. Christ Buffeted. 16. Christ before Pilate. 17. Bearing the Cross. 18. Nailing to the Cross. 19. The Entombment. 20. The Descent of the Holy Spirit. 21. The Last Judgment.

[HORÆ Beatæ Mariæ Virginis.] Ad vsum Romane curie. [Parisiis. 1488.] 4to. *Woodcuts and woodcut borders.*

a—m iv in eights.

This edition begins on a i with only the words, "Ad vsum Romane curie" beneath De Marnef's large device, and ends the reverse of m iv with Pigouchet's large device, at the bottom of which is his name, the recto of the leaf being blank. It does not appear to be described by Brunet, but the woodcuts are probably the same which were in other editions printed by Pigouchet. The Almanac is from 1488 to 1508.

— Las horas de nuestra señora cō muchos otros oficios y oraciones Impressas en Paris. [Colophon.] *Fenescen las horas de nuestra señora Impressas en Paris por Nicolao Higmã. por el Symon Vostre librero. qui biue en Paris: a la calle de nuestra señora.* [s. a.] 8vo. BR. M.

a—r in eights.

This edition is entirely undescribed by Brunet. He cites two editions of the "Hours of the Virgin," in Spanish, printed by Simon Vostre (Nos. 25 and 47 of his list of Vostre's editions of the Horæ), but the former consists of only 96 leaves and has no borders, and the latter is in 4to, dated 1499, and has 112 leaves. The present copy has woodcut borders round every page, and contains altogether 136 leaves. It does not contain the almanac for twenty years which usually enables one to fix the date pretty nearly, but the Golden Number and Dominical Letter appear to be reckoned from 1495, to which year it probably belongs.

[HORÆ Beatæ Mariæ Virginis.] Duytsche ghetyden. [Beneath this title a woodcut of the Annunciation.] [Colophon.] *Ter eerē gods en Maria sijnder lieuer moeder en allen gods heijligē. en ter salicheyt vā allen goedē kerstenē menscē Soe sijn heer vol eyndt die ghetiden van onser lieuer vrouwen en vele andere ghebeden Gheprint Tantwerpē bi de meer poorte int iaer. M.cccc.xcv. optē. xxix. dach in Julio By my Adriaen van Liesvelt. Sqr. 8vo.*

a—t in eights. With woodcuts, and woodcut borders round each page. A beautifully clean copy in the original stamped binding. Campbell, Annales. No. 839.

— Ces presētes heures a lusage de Rōme furēt acheuees le xvii. iour de septembre. Lan Mil. cccc. iiii. xx. et xvi. [1496.] Pour Simō vostre Libraire demourāt a Paris en la rue neuue nrē dame a lēseigne saīct iehan leuāgeliste. *Printed on vellum. With woodcuts and woodcut borders. 4to. BR. M.*

Over the title is the large mark of Philippe Pigouchet with his name.

a—i vi in eights. Brunet, No. 29.

— Ces presentes heures a lusaige de Rōme furēt acheuez le. iiii. iour de Nouēbre. Lan. M.CCCC.iiii.xx. et xvii. [1497] pour Simon vostre Libraire demourant a la rue neuue nostre dame a lenseigne saint Jehan leuāgeliste. [This is on a i. Above is the device of Pigouchet with his name.] 4to. *Printed on vellum. With woodcuts and woodcut borders. BR. M.*

This is the edition described by Brunet, vol. v, col. 1581, No. 36, but it differs from his collation in having six leaves to sheet i instead of four. The copy he took his collation from must have been incomplete.

— Hore intemerate virginis marie secundū vsum Romanū totaliter ad longū sine require: cū pluribus oratōibus in gallico et latino. [Beneath this title is Kerver's large device with his name; then follows:]

Jesus soit en ma teste et mon attendement
 Jesus soit en mes yeulx et mon regardement
 Jesus soit en ma bouche et en mon parlement
 Jesus soit en mon cueur et en mon pensement
 Jesus soit en ma vie ⁊ en mō trespassemēt. Amē.

[Colophon.] *Ces presentes heures a lusage de Romme furent acheuees le. xx. Jour de Decembre. Lan. M. CCCC.iiii. xx. ⁊ xvii. [1497.] Par maistre Jehā philippe. pour Thielmā kerner. Libraire demourant a Paris sur le pont saint Michiel a lenseigne de la Licorne. 4to. With woodcuts and woodcut borders.*

a—k in eights; l, 10 leaves.

This beautiful volume is in the original richly gilt binding, and is as clean as when it first came from the press. From Mr. Slade's collection.

This edition does not appear to be described by Brunet, who nevertheless

describes one of the same year, the colophon differing only in the month (the 15th of July instead of the 20th of December). It might be supposed that this must be the only difference, but in the first place, Brunet calls the edition which he describes a small 8vo, while this is certainly a 4to or a large 8vo, and secondly, he says that it has 108 leaves, while this has 90 leaves—a—k in eights and l, 10 leaves. He also describes the Almanac as going from 1487 to 1508, while this one has the Almanac from 1494 to 1520.

[HORÆ Beatæ Mariæ Virginis.] Hore presentes ad vsum Sarum impresse fuerūt Parisius [*sic*] per Philippū Pigouchet. Anno dñi M.CCCCC. ii. die vero. viii. Marci. pro Symone vostre: librario cōmorante ibidē: in vico nuncupato nouo beate Marie. in intersignio sancti Johannis euangeliste. 8vo. *Printed on vellum. With woodcuts and woodcut borders.* BL. M.

a—q in eights.

— Heures a lusaige de Romme tout au long sans riens requerir. Auec les figures de la vie de l'homme: et de la destruction de hierusalem. [Colophon.] *Ces presentes heures a lusaige de Rōme tout au long sans riens requerir. Ont este acheuees a paris le huitiesme iour de Mars. Lan mil cinq cēs et neuf. Par Gillet Hardouyn Imprimeur demourant au bout du pont au change a lenseige [*sic*] de la Rose au desoubz de la belle ymage.* 4to. *Printed on vellum. With woodcuts and woodcut borders.* BR. M.

This is the edition which is fully described by Brunet, vol. v., cols. 1633-4, No. 233.

— Heures a lusaige de Rōme: tout au long sans riens requerir. . . . [Colophon.] *Ces presentes heures a lusaige de Rōme| toutes au long sans riēs req̄rir. Auec loffice de la conception nostre dame ⁊ plusieurs aultres suffraiges nouuellemēt adionstees| ont este iprimees a Paris| par Nicholas Higman| pour Guillaume godard demourant sur le pont au chāge denāt lortoge du palays A lenseigne de l'homme sauluaige. . . . [1517.]* 8vo. *Printed on vellum. With woodcuts and woodcut borders.* R. M.

A—O in eights.

— Hore diuine virginis Marie, secundum vsum Romanum, cum aliis multis folio sequenti notatis: vna cum figuris Apocalipsis & destructio Hierusalem, & multis figuris Bible insertis. [Colophon.] *Finit officū bte Marie ꝑginis| sc̄m vsuꝝ Romanū: cū missa eiusdē: ⁊ septē psalmi penitētiālib⁹ cū officio mortuorū| setē Crucis: ⁊ seti spūs: vna cū horis Cōceptiōis eiusdē gloriose ꝑginis: ⁊ setē Barbare: cū oratiōib⁹ seti Gregorij| ⁊ aliorū sc̄torū suffragijs Parisius| nouiter impressum. Opera Germani Hardouyn| cōmorantis ante Palatium: ad intersigniū diue Margarete.* 8vo. *Printed on vellum. With woodcuts and woodcut borders.*

A—M in eights. In the original richly gilt morocco binding. The Almanac is 1520-1532. Brunet, No. 254.

[HORÆ Beatæ Mariæ Virginis.] Hore beatissime virginis marie secundū vsum Romanū, totaliter ad longum : plerisq, nouis imaginib⁹ huic nouissime recognitioni passim insertis ornate. [Colophon.] *Cy finissent ces presentes heures a lusaige de Rōme| toutes au long sans riens requerir| anecques plusieurs belles hystoires nouvelles| Cest ascavoir au kalēdrier| Aux heures nostre dame| a vespres| et complie| Aux heures de la croix| Aux heures du saīct esperit Aux sept pseaulmes penitenciales. et aux lecons de vigiles de mors. Nouuellement imprimees a Paris par Thielman Keruer. Imprimeur| ⁊ libraire iure de luniversite de Paris| demourāt audict lieu| en la rue saint iagues| a lēseigne de la Lycorne. ⁊ furēt acheuees Le x. iour de Septēbre. Lan mil cinq cēs et xxii. 4to. Printed on vellum. Woodcuts and woodcut borders. BR. M.*

M. Brunet mentions two copies of this fine volume printed upon vellum, but both of them appear to have had the engravings coloured. The present copy is in the most perfect condition and the cuts all uncoloured. Brunet, No. 196.

— Hore in laudem beatissime virginis Marie : secundum consuetudinem Ecclesie Parisiensis [Then comes Geoffroy Tory's device, below which] *Venales habentur Parhisiis| apud Magistrum Gotofredum Torinū Biturigicum: sub insigni vasis effracti: gallico sermone Au Pot Casse.* [Colophon.] *Ces presentes heures a l'usage de Paris, priuilegiees pour| dix ans comēcēs a la presente date de leur impression| furēt acheuees dimprimer le vingt deuxiesme iour Doctobre| Mil cinq cens vingt sept par maistre Simon du bois imprimeur pour maistre Geofroy Tori de bourges q̄ les vend a Paris a lēseigne du pot casse. 4to. Woodcuts and woodcut borders. BR. M.*

— Hore Beatissime virginis marie/ ad legitimum Sarisburiensis Ecclesie ritum/ cum quindecim orationibus beate Brigitte/ ac multis aliis orationibus pulcherrimis/ et indulgentiis/ cum tabula aptissima iam vltimo adiectis. 1530. *Venundantur Parisiis a Francisco Regnault In vico sancti Jacobi| sub signo Elephantis.* [Colophon.] *Hore beatissime virginis Marie| secundū vsum Sarisbu. totaliter ad lōgum| cum multis pulcherrimis orationibus et indulgētis iam vltimo adiectis. Impresse Parisii per Franciscum Regnault| alme vniuersitatis parisiensis librarium iuratum. Impensis et sumptibus eiusdem. 4to. With woodcuts and woodcut borders. BR. M.*

Title and preliminaries, 10 leaves; A—Z in eights; ⁊, 10 leaves. Brunet describes an edition of 1534 also in 4to, and refers to Dibdin's "Bibliographical Decameron," vol. i., p. 46, &c., for an account of this edition.

— Ensuiuent les heures de nostre dame a lusaige Dangers, toutes au long sans riens requerir, nouvellement imprimees a Paris, avec plusieurs belles hystoires, tāt au kalendrier, aux heures nostre dame, aux heures de la croix, aux heures du saint esperit, aux sept pseaulmes penitenciales, que aux vigiles des trespassez. Et aussi plusieurs petitions, oraisons, et requestes, tāt en latin que en francois,

comme il apert plus amplemēt par la table mise en la fin dicelles. [Colophon.] *Imp'nees a Paris, par la veufue de Thielman keruer Pour sire Jehan varice libraire de luniversite Dāgers le x iour de Januier.* 1530. Agenda form. Woodcuts. R. M.

The woodcuts to the Calendar have the mark of Geoffroy Tory. They were used also for an edition of "Hours of the use of Sarum," printed by Kerver in the same year.

[HORÆ Beatæ Mariæ Virginis.] Horæ, in laudē beatiss. virginis Mariæ. Ad vsum Romanum. *Parrhisiis. apud Gotofredum Torinum Biturigicum, Regium Impressorem.* [Colophon.] *Parrhisiis, Ex Officina Gotofredi Torini Biturigici, Regii Impressoris, Ad insigne Vasis effracti. Anno Salu. M.D. XXXI. Die XX. Mēsis Octo.* 4to. Woodcuts and woodcut borders. BR. M.

A—V in eights. Brunet, No. 327.

— Hore Beatissime virginis marie ad legitimum Sarisburiensis Ecclesie ritum cum quindecim orationibus beate Brigitte, ac multis aliis orationibus pulcherrimis, et indulgentiis, cum tabula aptissima iam vltimo adiectis. [Colophon.] *Impresse Parisii per Frāciscum Regnault.* 1534. 4to. Woodcuts and woodcut borders.

Title, calendar, &c., 10 leaves; A—Z in eights; &, 10 leaves.

— Horas de n̄fa señora Romanas en romance con las quatro passiones. [Colophon.] *Fueron impressas en Sevilla por Juan cröberger.* 1537. Sm. sq. 8vo.

Title and calendar, 16 leaves; folios i. ccxlviii. "La oracion de sant leon papa," 16 leaves.

— Horæ in laudem beatissime virginis Marię ad vsum Romanum. *Parisiis. Apud Thielmānum Keruer in vico sancti Iacobi sub signo cratis.* MDL. Sm. 8vo. Woodcuts and woodcut borders.

A—Y iv in eights.

This, according to M. Brunet, is a reimpression of Geoffroy Tory's edition of 1541, the same borders and woodcuts being employed. The present copy is in the original velvet binding, and in fine, clean condition.

— Horæ in laudem Beatissimæ Virginis Marię ad vsum Romanum. *Parisiis. Apud Thielmanum Keruer in vico sancti Iacobi sub signo cratis.* 1556. 8vo. BR. M.

A—M, A—C, and A—C in twelves, the last leaf blank.

The woodcut borders to this beautiful volume are from the designs of Geoffroy Tory, and are the same as those used in the edition of 1550, described above. Brunet, No. 334.

The richly tooled binding is a fine specimen of Lortic's skill. From the collection of M. Desq.

— Horæ in Laudem Beatiss. Virginis secundum consuetudinem Romanæ Curie. Septem Psalmi penitentiales cum litanis et ora-

tionibus. Sacrificium in laudem sanctiss. Virginis. [Græcè.] [Colophon.] *Hagnoæ, ex Charisio Thomæ Anshelmi. Mense Ianuario. [s. a.] Sm. 8vo. BR. M.*

Folios 1-112 including title. This edition of the Horæ B. V. M. in Greek is said to be even more rare than those printed by Aldus.

HORATIUS. Q. Horatii Flacci Carmina. Folio. O. M.

MS. on vellum, of very fine Italian execution, of the fifteenth century.

The first page has a rich illuminated border in gold and colours, a figure of the poet in the initial letter, and a coat of arms supported by amoretti at the bottom of the page.

— Horatii flacci Uenusini Poete lirici opera cū quibusdam Annotatōib⁹. Imaginibusq⁶ pulcherrimis. aptisq⁶ ad Odarū concētus & sentētias. [Colophon.] *Elaboratum impressumq⁶ est. Hoc elegans. Ornatum: splēdidum: comptumque Horatij flacci Venusini. Lyrici Poete opus. cum vtilissimis argumētis: ac imaginibus pulcherrimis: in cclebri: libera: imperialiq⁶ vrbe Argentina. opera ꝙ ꝑensis sedulis q⁶ laborib⁹ Prouidi viri Johānis Reinhardi cognomēto Gürninger ciuis eiusdē vrbis argētinentis: q⁶rto idus Marcij. absolutū vero Anno domini M. cccc. xcviij. Folio. Woodcuts. R. M.*

Title and preliminaries, 6 leaves; A—II in sixes; KK and LL in eights, the last leaf blank; index, 6 leaves.

— Horatius. [Colophon.] *Vcnetiis apud Aldum Romanum, Mense Maio. 1501. Sm. 8vo. BL. M.*

From M. Renouard's library.

— Horatius. [Lugduni. s. a.] Sm. 8vo. R. M.

The Lyonnese so-called counterfeit of the Aldine edition of 1501.

— Q. Horatii Flacci poemata, in quibus multa correctæ sunt, et institutiones suis locis positæ, commentariorum quodammodo uice funguntur. Vndeviginti metrorum genera, et quænam sint, & e quibus constant pedibus, et ante uolumen simul habentur, et intus in uolumine suis locis. Adnotationes nonnullæ in toto opere, in quibus uel aliquid mutandum ostenditur, uel cur mutatum sit, ratio redditur. [Colophon.] *Vcnetiis apud Aldum Romanum mense Martio. 1509. Sm. 8vo.*

— Q. Horatii Flacci Poemata Omnia. Centimetrum Marij Servij. Annotationes Aldi Manutij Romani in Horatium. . . . M.D.XXVII. [Colophon.] *Vcnetiis in Aedibus Aldi, et Andreae Soceri. Mense Septembri M.D.XXVII. Sm. 8vo. R. M.*

— Quintus Horatius Flaccus. Accedunt nunc D. Heinsii De Satyra Horatiana Libri duo. . . . *Lugd. Batav. Ex officina. Elzeviriana Anno 1629. Sm. 8vo.*

— Poëmata, Scholiis sive Annotationibus instar Commentarii illustrata, à Joanne Bond. *Amstel. Apud D. Elzevirium. 1676. Sm. 8vo. R. M.*

HORATIUS. Poemata. Ex antiquis Codd. & certis Observationibus emendavit. . . . A. Cuningamius. *Hagæ Comitum*. 1721. 8vo. *Large paper*. BL. M.

A fine specimen of binding, from the library of Count Hoym, in blue morocco, with the arms on the sides and the monogram on the back. In perfect preservation.

— Opera. *Londini Aencis tabulis incidit Iohannes Pine* 1733. 2 vols. 8vo. R. M.

The first issue, before "Post est" was corrected to "Potest," at p. 108 of vol. ii.

— Opera. *Londini: Prostant apud Gul. Sandby*. . . . 1749. 2 vols. *Plates*. 8vo. R. M.

— De Arte poetica et libri II Epistolarum. MS. on vellum. See *Boctius*.

— Horace his arte of Poetrie, pistles, and Satyrs Englished, and to the Earle of Ormounte By Tho. Drant addressed. *Imprinted at London in Fletestrete, nere to S. Dunstones Church, by Thomas Marshe*. 1567. 4to. *Black letter*.

* 6 leaves; A—R in eights.

On the back of the title are some Latin lines by Drant, "De seipso," and on the following page occurs an engraving of the Ormond arms.

— Q. Horatius Flaccus: His Art of Poetry. Englished by Ben: Jonson. With other Workes of the Author, never Printed before. *Londou: Printed by J. Okes for John Benson*. 1640. Sm. 8vo. R. M.

A, 12 leaves, including a blank leaf, the imprimatur, and an engraved title by W. Marshall; B—D 5 in twelves; then 14 leaves, with sig. d; E, 4 leaves; e, 12 leaves; F—G in twelves, the last leaf blank. The "other works" are the "Execration against Vulcan," "The Masque of the Gypsies," and "Epigrams," each with a separate title.

HORBIUS, J. H. *Dissertatio de Originibus Americanis*. *Lipsiæ*. [s. a.] 4to.

HORMAN. *Vulgaria uiri doctissimi Guil. Hormani Cæsaris-burgensis. Apud inclytam Londini urbem. M.D.XIX. Cum privilegio serenissimi regis Henrici eius nominis octavi*. [Colophon.] *Impressa Londini per Richardum [sic] Pynson] regium impressorem cum priuilegio a Rege indulto. Ne quis hæc imprimat: nec aliubi impressa, importataq, intra regnum Angliæ vendat*. 4to. BR. M.

Title and preliminaries, 12 leaves; folios 1-315, and 1 leaf with Pynson's large device.

HORNBOOK.

A specimen of this once popular mode of teaching children in village schools. This copy is probably not older than the middle of the last century. It consists of

a single leaf fastened on to a piece of oak, three inches broad by two inches long, and covered by a piece of horn, which is secured to the board by tacks driven through strips of thin brass, which go round the edges of the horn. The contents of the page are simply:—1. The alphabet in small Roman characters. 2. The same in capitals. 3. The vowels with the variations of ab, ba, &c. 4. The invocation of the Holy Trinity. 5. The Lord's Prayer. The price of 1½*d.* is marked in ink on the back.

HORNBY, CHARLES. A Small Specimen Of the many Mistakes in Sir William Dugdale's Baronage. Exhibited in Some Remarks on about Half a Page of that Voluminous Work. In a Letter, &c. *London*. 1730. 8vo.

Pp. 66. Although only one Letter is mentioned on the title, the tract contains really three, of which only two are included in the sixty-six pages. But after p. 66 is inserted a new title: "A Third Letter, Containing some further Remarks On a few more of the numberless Errors and Defects in Dugdale's Baronage . . . *London: Printed in the Year 1738,*" which, although dated eight years later, has a continuous pagination from 67 to 250, the last leaf bearing the errata, the separate title not included. Between pp. 180-1 is a folded pedigree of Brus of Anandale as given by Dugdale, and as corrected by Hornby.

HORNBY, WILLIAM. The Scovrge of Drvnkennes. By William Hornby Gent. *London, Printed by G. Eld for Thomas Baylie, and are to be solde at his Shop, in the Middle-Rovv in Holborne, neere vnto Staple-Inne*. 1618. 4to. R. M.

A—D in fours. In verse. With a woodcut of a satyr on the title, holding a scourge in one hand and in the other a long pipe.

Dedicated in verse "To his loving Kinsman and approued Friend, Mr. Henry Cholmely Esquire," after which is an address, also in metre, "To all the impious and relentlesse-harted Rvffians and Roysters vnder Bacchus Regiment," subscribed "Cornv-Apes" [Horn-Bee]. The poem itself, the work of a repentant drunkard, occupies twenty pages, and is in stanzas of six lines. The volume concludes with a "Prayer against Temptation."

This copy has successively belonged to Mr. Park, Sir Mark Sykes, Mr. Heber, and Mr. Corser. The only other copy known was sold among Archdeacon Wrangham's books. In the British Museum is an edition dated 1619.

— The Scourge of Drunkenness, A Poem by William Hornby, A.D. 1614. Edited by J. O. Halliwell . . . *London* . . . 1859. 4to.

Only twenty-six copies printed. There was no edition of this work in 1614, the earliest being that of 1618. Mr. Halliwell derived the date from an imperfect copy made up with MS., which he used for this reprint.

HORNECK, BURCKARDUS DE. Ad illustrem Eberhardum ducem in wirttemberg et decke Comitez Montispelegardi Carmē de purgatorio diui Patricij. [Colophon.] *Impressum Memmingen [sine anno]*. 4to.

Six leaves.

A Latin poem descriptive of St. Patrick's vision of Purgatory. It appears to be quite unknown to bibliographers. At the back of the title is a dedicatory preface

addressed to the Duke of Wurtemberg. In it the author says, "Hoc carmen de diui Patricii gestis, quod proximis diebus ex nostra li[n]gua vernandam in latinum sub carminis lege transferre tēptauī." The piece consists of 318 lines of Latin verse.

HOROLOGIUM. Horalogiū [sic] Devotionis. [*Sine loco aut anno.*] Sm. sq. 8vo. R. M.

This volume contains thirty-five engravings in the style known in Germany as "Geschrotene Arbeit" and in England as "dotted prints," from the white dots on the black ground. The book was probably printed at Cologne about 1500, but the prints belong to an earlier date.

HORSFIELD, T. W. The History, Antiquities, and Topography of the County of Sussex. *Leves.* 1835. 2 vols. 4to. *Plates.*

This copy contains numerous additional plates, a list of which is appended to each volume.

There is in the library a second copy, which belonged to Mr. Nichols. It contains a large quantity of additional illustrations in the form of letters, memoranda, and other MSS.

HORSLEY, JOHN. Britannia Romana: Or the Roman Antiquities of Britain: In Three Books. . . . To which are added a Chronological Table, and Indexes. . . . The whole illustrated with above an hundred Copper Plates. *London.* 1732. *Large paper.* Folio. R. M.

HORTULUS ANIMÆ. Lustgarten der Seelen: Mit schönen lieblichen Figuren. *Gedruckt zu Wittemberg durch Georgen Rhaw.* 1547. 4to. *Woodcuts.* BR. M.

A—Z and a—g in fours; the last leaf is blank.

The fifty-three beautiful wood engravings in this volume are by Lucas Cranach.

HOTMAN, F. The Ambassador. *Printed at London by V. S. for Iames Shawe.* 1603. Sm. 8vo.

A, 4 leaves; B—L 2 in eights, last leaf blank.

Dedicated to the Earl of Pembroke. The original French was published the same year.

HOUSEHOLD BOOKS and Privy Purse Expenses. 1. The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill & Lekinfield in Yorkshire. *Beguñ Anno Domini M.D.XII.* *London: W. Pickering,* 1827. 2. The Privy Purse expences of King Henry the Eighth from November MDXXIX, to December MDXXXII: with . . . notes by N. H. Nicolas. *London . . .* 1827. 3. Privy Purse expenses of Elizabeth of York: Wardrobe accounts of Edward the fourth. With a memoir of Elizabeth of York, and notes. By N. H.

Nicolas. *London*. . . . 1830. 4. Privy Purse expenses of the Princess Mary, afterwards Queen Mary: with a Memoir of the Princess and notes. By F. Madden. *London*. . . . 1831. 4 vols. 8vo. *Large paper*. R. M.

Only six copies of the first work and twelve of the other three were printed on large paper. The Northumberland Household Book is a reprint of the edition of 1770.

[HOUTMAN, CORNELIS DE.] Verhael vande Reyse by de Hollandtsche Schepen gedaen naer Oost Indien, haer avontuer ende succes, met de beschryvinghe der Landen daer zy gheweest zijn, der Steden ende Inwoonderen met Caerten ende Figuren verlicht, seer ghenoechlyck om lesen. *Ghedruickt voor Barent Langenes, Bock-vercooper tot Middelborgh, Anno 1597*. Oblong 4to. *Plates*.

Muller in his "Mémoire Bibliographique" says, referring to this copy, "Nous ne connaissons qu'un seul exemplaire du Verhael." It is reprinted in De Bry, "Petits Voyages," tome iii., iv., 1601. See also Camus, p. 200, and Muller, p. 116.

— Journael Vande Reyse der Hollandtsche Schepen ghedaen in Oost Indien, haer Coersen, Streckinghen ende vreemde avontueren die haer bejegent zijn, seer vlijtich van tijt tot tijt aengeteeckent. Oock de historische vertellingen der Voleken, Landen en Steden by haer beseylt. Oock een Vocabulaer der principaelste Javaensche woorden, met vele Caerten ende Figuren verciert. . . . *Gedruickt . . . by Barent Langenes*. 1598. Oblong 4to. *Plates*.

This is in fact a republication of the "Verhael," but with considerable additions and modifications. Muller (pp. 121-2) says it is probable that the author of the "Journael" made use of the same original text which was used to compile the "Verhael." See Muller, "Mémoire Bibliographique," p. 118, where a full collation is given. This copy contains the Appendix, printed in the same year.

— Diarium Nauticum Itineris Batavorum in Indiam Orientalem, cursuum, tractuum, variorumque eventuum, qui ipsis contigerunt, diligenter descriptum. . . . *Extant venales apud Bernardum Langenesse Bibliopolam Middelburgi. Anno 1598*.—Appendix Diarii Nautici Itineris Batavorum in Iavam. . . . *Extat venalis apud Bernardum Langenesse Bibliopolam Middelburgi. Anno. 1598*. Oblong 4to. *Plates*.

For collation see Muller, "Mémoire Bibliogr.," p. 119.

— Diarium Nauticum Itineris Batavorum in Indiam Orientalem. *Extant Venales apud Adrianum Perier Bibliopolam Parisiis. Anno 1598*. Oblong 4to. *Plates*.

This is a reprint of the Latin edition of Middelburg, 1598, including the appendix. The collation is the same, with the exception of the map of Bali, which is here from

the same plate as in the Dutch editions of 1597 and 1598, while in the Latin edition of Middelburg, 1598, it is re-engraved. But, according to Muller, p. 120, copies are sometimes found with the original map.

[HOUTMAN, CORNELIUS DE.] Journal Du voyage de l'Inde Orientale, fait par [*sic*] les navires Hollandoises : leur courses & Rhombes, certaines marques, & decouvremens de terres. Ensemble un discours historial des adventures estranges survenues ; peuples, terres, & villes abordees ; qualité des marchandises ; les lieux ou les espices se trouvent, l'achat dicelles ; le proffit qu'on y peut faire, et la sorte des monnoyes : le tout tres-utile a tous marchans, & navigans, & tres-recreatif a lire. Plus l'explication des dictionns principales de Iava, le tout de plusieurs cartes, & autres figures enrichi & orné. *On les vend chez Bernard Langens a Middelbourg.* 1598.—Appentis Ou Journal du voyage des navires d'Hollande à Iava. *On les vend chez Bernard Langens Libraire a Middelbourg.* 1598. Oblong 4to. Plates.

This edition is described by Muller, pp. 120-1, but as he has been obliged to give the description at second hand it contains some inaccuracies, as may be seen by a comparison with the title given above. The collation is A—H in fours, making 32 leaves (not 34 as he gives it). The last leaf bears only

“Duxain nombral.”

MES HOLLANDOIS ONT EV EN EVX SI FRANC COVRAGE,
QV'EN L'INDE ORIENTALE ILS ONT FAICT VN VOIAGE.

The numeral letters, it will be seen, give the date of the voyage, 1597. The map of Bali is a copy of that in the “*Journal*.” The plates are from the same coppers as those in the “*Journal*,” with the exception of pl. 2 (Le Roi d'Auton Gil), which has been re-engraved.

HOWARD, SIR ROBERT. Poems, viz. 1. A Panegyrick to the King. 2. Songs and Sonnets. 3. The Blind Lady, a Comedy. 4. The Fourth Book of Virgil, 5. Statius his Achilleis, with Annotations. 6. A Panegyrick to Generall Monck. *London, Printed for Henry Herringman, . . . 1660.* 8vo.

— Dramatic Works. *London: Printed for J. Tonson. 1722.* Sm. 8vo. *Portrait.*

HOWELL, JAMES. Epistolæ Ho-Eliaæ. Familiar Letters Domestic and Forren ; Divided into Six Sections, Partly Historicall, Politicall, Philosophicall, Upon Emergent Occasions : By J. H. Esq ; : *London, Printed for Humphrey Moseley ; and, are to be sold at his shop at the Prince's Arms in S. Pauls Church-yard, 1645.* 4to.

A, 4 leaves ; a, 2 leaves ; *, 4 leaves ; B—M in fours ; Aa—Pp in fours ; Aaa—Eee in fours ; Aaaa—Ffff in fours ; Aaaaa—Mmmmm 3 in fours. With an engraved frontispiece by W. Marshall, in the lower centre of which is a portrait of the author.

First edition. There are some pieces of original poetry in the volume.

HOWELL, JAMES. ΔΕΝΔΡΟΛΟΓΙΑ. Dodonas Grove, or the Vocall Forrest. The second Edition more exact and perfect then the former, with an Addition of two other Tracts: viz. Parables, reflecting upon the Times. And England's Teares for the present Warres. By J. H. Esquire. *Printed in the Ycare, 1644.* 4to.

A—Z 2 in fours, Z 2 blank, besides an engraved title by R. Vaughan.

— ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocall Forrest. The third Edition more exact and perfect then the former; with the Addition of two other Tracts: viz. Englands Tears for the present Wars. And The Pre-eminence of Parlements. By James Howell, Esq. *Cambridge, Printed by R. D. for Humphrey Moseley, . . . 1645.* Sm. 8vo.

¶, 12 leaves, not including a frontispiece and two folding plates; A—G 3 in twelves; "The Pre-eminence and Pedigree of Parlement," with a fresh title, 12 leaves; "England's Teares," with a fresh title, 11 leaves.

— ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, Or The Vocall Forest. The last Edition much more exact and perfect than the former *London, Printed by T. W. for Humphrey Moseley . . . [1649.]* Sm. 8vo.

Frontispiece, title, and preliminaries, 12 leaves; "Dodona's Grove," &c. (2 leaves so headed); two folding plates; B—I in twelves; "Pre-eminence of Parliaments," A, twelve leaves, with a separate title dated 1649.

— Londinopolis: an Historicall Discourse or Perlustration Of the City of London, the Imperial Chamber, and chief Emporium of Great Britain: whereunto Is added another of the City of Westminster, with The Courts of Justice, Antiquities, and new Buildings thereunto belonging. *Senesco, non Segnesco. London, Printed by J. Streater, for Henry Twiford, George Sawbridge, . . . 1657.* Folio. R.

Title and preliminaries, 5 leaves, besides a portrait of the author and a view of London by Hollar; B—R 2 in fours; Aa—Oo 2 in fours; Pp—Qq, 2 leaves each.

— A New English Grammar, Prescribing as certain Rules as the Language will bear, for Forreners to learn English: Ther is also another Grammar of the Spanish or Castilian Toung, With som special remarks upon the Portugues Dialect, &c. Whereunto is annexed A Discours or Dialog containing a Perambulation of Spain and Portugall, which may serve for a direction how to travell through both Countreys, &c. For the Service of Her Majesty, whom God preserve. *London, Printed for T. Williams, H. Brome, and H. Marsh. 1662.* 8vo. *Large paper.*

Title-pages in Spanish and English, and preliminaries, 8 leaves, the first blank; B—M in eights; and Aa—Ff in eights.

From Dr. Bliss's library. It is the copy which is described in Lowndes, but the title is given inaccurately. Portraits of Catharine of Braganza and of the author are inserted.

HOWELL, JAMES. Poems on several Choice and Various Subjects. Occasionally composed by an Eminent Author. Collected and Published by Sergeant-Major P.[ayne] F.[isher]. *London: Printed by Ja: Cottrel; and are to be sold by S. Speed, at the Rain-bow in Fleet-street, near the inner Temple-gate.* 1663. Sm. 8vo.

A—1 in eights.

Three title-pages seem to have been printed to this book, which is dedicated to Henry King, Bishop of Chichester. Prefixed also is a long panegyric poem by Fisher in Latin.

H.[OWLET], R.[OBERT]. The School of Recreation: Or, The Gentlemans Tutor, To those Most Ingenious Exercises of Hunting. Racing. Hawking. Riding. Cock-Fighting. Fowling. Fishing. Shooting. Bowling. Tennis. Ringing. Billiards. By R. H. *London, Printed for H. Rodes, next door to the Bear-Tavern near Bride-Lane in Fleet-Street.* 1684. Sm. 8vo.

A, 6 leaves, including a frontispiece, engraved in six compartments; B—K 6 in twelves, the last leaf occupied by advertisements

HROSVITA. Opera Hrosvite Illustris Virginis et Monialis Germane Gente Saxonica Orte nuper a Conrado Celte inventa. . . . [Colophon.] *Impressum Norunbergæ Sub privilegio sodalitatis Celticæ a senatu rhomani Imperii impetrata. Anno Quingentesimoprimum supra Millesimum.* Folio. *Woodcuts.* O. M.

First edition. a, 10 leaves; b—k in eights.

HUBBARD, W. The Present State of New-England. Being a Narrative Of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607, to this present year 1677: But chiefly of the late Troubles in the two last years 1675, and 1676. To which is added a Discourse about the War with the Peqyods in the year 1637. By W. Hubbard Minister of Ipswich. . . *London: Printed for Tho. Parkhurst.* . . . 1677. 4to. *With a woodcut map.*

Testimonial and title, 2 leaves; dedication, "To the Honourable John Leveret Esq; Governour of the Colony of the Massachusets; Josiah Winslow Esq; Governour of the Colony of Plimouth; William Leet Esq; Governour of the Colony of Connecticut," 2 leaves; To the Reader and verses, 3 leaves; large folded map of New-England; B—T in fours; and A—L in fours.

HUBERT, SIR F. Egypts Favorite. The Historie of Ioseph, divided into foure parts: 1. Iosephus in Puteo, or, The vnfortunate Brother. 2. Iosephus in Gremio: or, The chaste courtier. 3. Iosephus in Carcere: or, The innocent Prisoner. 4. Iosephus in Summo: or, The Noble Favourite. Together with old Israels Progressse into the Land of Goshen. By Francis Hubert, Knight, and sometime one of the Six Clarkes of his Maiesties High Court of Chancerie. *London,*

Printed by A. M. for L. Chapman, and are to be sold at his Shop at the upper end of Chancery Lane next Holborne. 1631. Sm. 8vo. G. M. A, 3 leaves, title on A 2; B—I 4 in eights.

HUDSON, H. Descriptio ac delineatio Geographica Detectionis Freti, sive, Transitus, ad Occasum suprâ terras Americanas, in Chinam atq; Iaponem ducturi, Recens investigati ab M. Henrico Hudsono Anglo. Item, Narratio Ser^mo Regi Hispaniæ facta, super tractu, in quinta Orbis terrarum parte, cui Austrialiæ Incognitæ nomen est, recens detecto, Per Capitaneum Petrum Fernandez de Quir. Vnâ cum descriptione Terræ Samoiedarvm & Tingoeriorvm, in Tartaria ad Ortum Freti Waygats sitæ, nuperq; Imperio Moscovitarum subactæ. *Amsterodami Ex officina Hesselij Gerardi. Anno 1612. 4to. R. M.*

— Descriptio ac delineatio Geographica Detectionis Freti, Sive, Transitus ad Occasum suprâ terras Americanas, in Chinam atq; Iaponem ducturi. Recens investigati ab M. Henrico Hudsono Anglo. Item, Exegesis Regi Hispaniæ facta, super tractu recens detecto, in quintâ Orbis parte, cui nomen, Australis Incognita. Cum descriptione Terrarum Samoiedarum, & Tingoeriorum, in Tartariâ ad Ortum Freti Waygats sitarum, nuperq; sceptro Moscovitarum adscitarum. *Amsterodami Ex Officina Hesselij Gerardi. Anno 1613. 4to.*

These two editions are described by Brunet as being almost identical, but it is probable that he had not both before him, or he would have remarked on the curious fact that though put forth by the same publisher, in succeeding years, the text is entirely different. A collation of the two editions will show how much they vary:—

Collation of edition of 1612.—Title as above, on the reverse a woodcut of a ship with 8 lines of Latin verse beneath beginning, "Huc quicunq̄." On A 2, "In tractatus sequentes Prolegomena ad Lectorem," 6 pages, signed at the end, "Hesselius Gerardus Assumensis Philogeographus." Then follow 2 leaves, "Relatio Super detectione novi ad Caurum transitus," &c. On B begins, "Relatio Memorialis, sive libelli supplicis Majestati Sua oblâti per Capitaneum Petrum Fernandez de Quir," this ends on the recto of C 2, and on the verso is a woodcut of a sledge drawn by reindeer. To this piece there is also a separate title, beginning, "Exemplar libelli supplicis," with the date 1612, at the back the same woodcut and verses as on the first title. This title is inserted on a guard, so that it is impossible to say if it belongs to the book, or was intended to be published separately. On C 3 begins, "Apographum Descriptionis regionum Siberiæ," which ends on the verso of D 2. On D 3 begins "Itinerum atq; Fluviorvm Ortum & Aquilonem versus è Moscovia in Siberiam descriptio," which ends on F 1. The plates consist of a map of the two hemispheres, "Tabvla Navtica," and "Cacrtæ van't Noordeste Russen," &c.

Collation of the edition of 1613.—Title as above, at the back, the same woodcut as in the 1612 edition, beneath it, "Liber ad Lectorem," followed by 10 lines of verse beginning, "Qui cupis ignotas." On A 2, "Ad Lectorem Prolegomena," occupying only a page and a half, and not signed. On A 3, "Descriptio, ac delineatio Geographica detectionis freti." 3 pages. On the reverse of A 4, "Exegesis Libelli supplicis, oblâti Regiæ Majestati Hispaniæ, a Duce Petro Fernandez de

Quir," ending on C 1, on the reverse of which is the same woodcut of the sledge as is on the reverse of C 2 in the edition of 1612. On C 2 begins, "Des[c]riptio Regionum Siberiæ," ending on the recto of D 1. On the recto of D 2 (wrongly marked B 2) begins, "Brevis Descriptio Itinerum ducentium," which ends on the recto of E 3. On F 1 begins, "In præfatione postremæ editionis," &c., ending on the verso of F 3. The last leaf bears on the recto a woodcut of a whale, the verso blank. The plates are the same as in the 1612 edition, but a fourth is added, containing a map and two large figures of seals.

HUG SCHÄPLER. Ein lieplichs lesen vnd ein warhafftige Hystorij wie einer (d da hiesz Hug schäpler vñ wz metzgers gschlecht) ein gewaltiger küng zu Franckrich ward durch sein grose ritterliche mǎnheit. vnd als die geschriff sagt so ist er d' nest gewesen nach Carolus magnus sun künig Ludwigē. [Colophon] . . . *durch Hans grüningern in . . . Straszburg. 1500. Folio. Woodcuts. G. M.*

A romance history of Hugh Capet. It is said by Graesse to have been translated into German by Elizabeth, Duchess of Lorraine, from a French original. Brunet, however, says of it: "Première édition de ce roman allemand qui n'a pas été trad. en français."

HUGGARD, MILES. A Myrrovre of myserie, newly compiled and sett forth by Myles Huggarde seruaunt to y^e quenes moste excellent maiestie. A^o Domini. M.D.lvij. 4to. R.

Twenty-four leaves.

A MS. poem in seven-line stanzas, not known to have appeared in print. It is dedicated in verse to the Queen, and is most beautifully written on vellum, with an elaborately designed title-page, having the royal arms in the lower centre, and a curious drawing before the poem itself. Following the dedication is a prologue in twelve stanzas of four lines each. No other MS. of this poem is known. It was probably intended by the author as a pendant to his poem entitled "A Mirroure of Loue," printed by R. Wyer, 1555, and dedicated to Queen Mary.

From the collections of Major Pearson, the Earl of Charlemont, and Mr. Corser.

HUGHES, W. The American Physitian; or, a Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, &c. Growing in the English Plantations in America. Describing the Place, Time, Names, Kindes, Temperature, Vertues and Uses of them, either for Diet, Physick, &c. Whereunto is added, a Discourse of the Cacao-Nvt-Tree, And the use of its Fruit; with all the ways of making of Chocolate. The like never extant before. *London, Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar, 1672. Sm. 8vo. R.*

A—H in twelves, last leaf blank, and the three preceding it occupied only by advertisements; title on A 2.

HUGO, HERMAN. L'Ame amante de son Dieu Representée dans les Emblèmes de Hermannus Hugo sur ses pieux Désirs: & dans ceux d'Othon Vænius sur l'Amour Divin. Avec des Figures Nouvelles accompagnées de Vers qui en font l'Aplication aux Dispositions les plus essentielles de la Vie Intérieure. *A Cologne. 1717. Sm. 8vo.*

[HUGO DE SLESTAT, JOHANNES.] *Quadruuiū Ecclesie Quatuor prelatorū officium Quibus omnis status tum Secularis tum vero Ecclesiasticus subjicitur.* [Colophon.] *Exaratū est opus hoc salubre In inclitissima Heluuciorū vrbe Argētina ꝑ Ioannē grüniger Calcographie artificē iꝑo die Inuentionis prothomartiris Stephani Anno salutis Millesimo Quingentesimo Quarto.* Folio. *Woodcuts.* R. M.

A—B and D—I in sixes; C has 4 leaves; K, 8 leaves; and L, 2 leaves.

HULLS, JONATHAN. A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of, or into any Harbour, Port, or River, against Wind and Tide, or in a Calm. For which, His Majesty has Granted Letters Patent, for the Sole Benefit of the Author, for the Space of Fourteen Years. *London: Printed for the Author, 1737.* Sm. 8vo. R. M.

A—D in sixes, besides the folding frontispiece, exhibiting the machine in operation.

This is an account of the earliest attempt to apply the motive power of steam to vessels.

HULSIUS, LEVINUS. [Sammlung von sechs & zwanzig Schifffarten in verschiedene fremde Länder durch Lev. Hulsium und einige Andere, aus dem Holländischen ins Deutsche übersetzt und mit allerhand Anmerkungen versehen.] *Nürnberg, Oppenheim, Frankfurt & Hanau.* 1598-1650. 26 vols. 4to. R. M.

All the volumes in this copy are of the first edition, except pt. 7, which, however, is in the library, though not bound uniformly with this set.

A full description and collation of the work is given in "Contributions to a Catalogue of the Lenox Library," pt. I.

HUNT, NICHOLAS. *Iudiciary Exercises, or Practicall Conclvsions.* Whereby any one of meane capacitie, may readily and infallibly finde out the Christian Names of Men and Women, their Titles of Honour, Ages, Offices, Trades or Callings of life, Places of Birth, Houses of Residence appertaining to Scholars, either in the Vniversities of Oxford or Cambridge, or the Innes of Court and Chauncerie. . . . *London, Printed by Aug. Math. for Luke Faune and are to be sold at the great North doore of Saint Pauls.* 1631. Sm. 8vo.

A—N in twelves, the last leaf blank. Dedicated to Charles I.

Preceding the title above given, occurs a half-title as follows: "Neue Recreations or The Mindes release and solacing. In a rare and exquisite invention for the exercising of acute Wits and industrious dispositions. Replenished with Mysteries, Secrets, and Rarities, both Arithmeticall and Mathematicall; not formerly discovered by any."

HUNT, ROBERT. *The Island of Assada, Neere Madagascar Impartially defined, being a succinct, yet Plenary Discription of the Situation, Fertility and People therein Inhabiting.* Clearly demon-

strating to the Adventurer or Planter, the right way for disposing his Adventure to his most Commodious advantage; Advising people of all degrees, from the highest to the lowest, how suddainly raise their Estate and Fortunes. By Lieutenant Colonell Robert Hunt, Governour thereof. *Mercatura, si tenuis, sordida si magna splendida, quærenda pecunia primum.* Printed for Nicholas Bourne, at the South entrance of the Royall Exchange. [August 10, 1650.] 4to. R. M.

Four leaves.

The only other copies known are probably the two which are in the British Museum. The date is taken from the contemporary MS. memorandum on the title-page of the copy among the King's pamphlets.

HUNTER, JOSEPH. Hallamshire. The History and Topography of the Parish of Sheffield in the County of York: with historical and descriptive notices of the Parishes of Ecclesfield, Hansworth, Treeton, and Whiston, and of the Chapelry of Bradfield. *London: Printed for the Author . . .* 1819. Folio. Plates. Large paper. R.

— South Yorkshire. The History and Topography of the Deanery of Doncaster in the Diocese and County of York. By the Rev. Joseph Hunter *London: Printed for the Author.* 1828. Folio. Portrait, map, and plates. Large paper.

Portrait, 1 leaf; title-page, 1 leaf; dedication to Earl Fitzwilliam, 1 leaf; list of subscribers, 1 leaf; contents of vol. i. and list of illustrations, 1 leaf; preface, 8 leaves; folded map; General History, pp. i.-xxviii.; Parish of Doncaster, &c., pp. 1-406. Vol. ii.: Title, 1 leaf; contents and list of plates, 1 leaf; list of subscribers, 1 leaf; folded map; preface, 2 leaves; pp. 1-498.

HUNTERIAN CLUB PUBLICATIONS. 4to. 1871.

1. Rowlands' Greenes Ghost Havnting Coniecatchers, 1602. 2. Rowlands' Hv-mors Looking Glasse, 1608. 3. Rowlands' The Knave of Clubbes, 1609. 4. Rowlands' A Paire of Spy-Knaves [1613?]. 5. Craig's Amorse Songes, Sonets, and Elegies, 1606. 6. Craig's Poetical Recreations, 1609. 7. Rowlands' Looke to it: For Ile Stabbe Ye, 1604. 8. Rowlands' Hell's Broke Loose, 1605. 9. Rowlands' The Night-Raven, 1620. 10. Rowlands' Good Newes and Bad Newes, 1622. 11. Craig's Poeticall Essayes, 1604. 12. Craig's Poeticall Recreations, 1623. 13. Craig's Pilgrime and Heremite, 1631. 14. Rowlands' A Fooles Bolt is Soone Shott, 1614. 15. Rowlands' Diogines Lanthorne, 1607. 16. Bannatyne Manuscript, Part I., 1568. 17. Niccols' Sir Thomas Overburies Vision, 1616. 18. Craig's Miscellaneous Poems. 19. Rowlands' Martin Mark-All, 1610. 20. Rowlands' Letting of Hv-movrs Blood in the Head-vaine, 1600. 21. Rowlands' A Terrible Battell betweene Time and Death [1602?]. 22. Rowlands' More Knaves Yet? 23. Rowlands' The Knave of Harts, 1612. 24. Rowlands' The Melancholie Knight, 1615. 25. Lodge's Phillis: Honoured with Pastoral Sonnets, 1593. 26. Lodge's The Divil Coniured, 1596. 27. Lodge's The VVovnds of Ciuill VVar, 1594. 28. Lodge's Catharos: Diogenes in his Singularitie, 1591. 29. Rowlands' Betraying of Christ, 1598. 30. Rowlands' Tis Merrie vvenh Gossips Meete, 1602. 31. Hannay's Poetical Works, 1622. 32. Bannatyne Manuscript, Part II., 1568.

This series was presented by the Club.

HUNTINGDON, HENRY HASTINGS, EARL OF. The crie of the poore for the death of the Right Honourable Earle of Huntington. To the tune of the Earle of Bedford. [Colophon.] *Printed at London for William Blackwall, and are to be sold at his shoppe nere Guild-Hall gate.* 1596. A Broadside. *Black letter.*

Sixteen stanzas of four lines with a burden. Printed in two columns. With a woodcut.

Reprinted in "Anc. Ballads," &c., 1867.

HUON DE BORDEAUX. Sensuyuēt les proesses et faictz merueilleux Du noble Huon de bordeaux per de France, duc de guyenne. *Nouvellement redige en bon francoys : et imprime a Paris.* lvi. *On les vëd a paris en la rue neufue nostre Dame a lenseigne de lescu de France.* [Colophon.] *Cy finissent les faictz et gestes du noble huon de bordeaux : Auceques plusieurs autres faictz et proesses daulcuns princes regnans en son temps Nouuellemēt imprime a Paris par la veufue feu Jehan trepperel demourant en la rue neufue nostre Dame. . . .* [s. d.] 4to. *Black letter. Woodcuts.* R. M.

— Les Proesses et Faicts dv tresprevx noble et vaillant Hvon de Bordeavx, Pair de France, et Dvc de Gvyenne. . . . *A Lyon, par Benoist Rigavd.* 1586. 4to. *Woodcuts.* BR. M.

— Histoire de Hvon de Bovrdeavx, Pair de France & Duc de Guyenne. *A Lyon, Chez Pierre Rigavd.* 1606. Sm. 8vo. BR. M.

[HURLESTON, RANDOLL.] *Newes From Rome concerning the blasphemous sacrifice of the papisticall Masse/ with dyuers other treatises very Godlye & profitable. Come awaye from Babilon, my people, &c.* Apoca. 18. [Colophon.] *Prynted at Cantorbury by J. Mychell. For E. Campion.* [About 1560.] Sm. 8vo. *Black letter.* R. M.

A—G in eights, last two leaves blank.

HURTADO, LAURENCIO. *Aqui se da cventa de la estraña inuencion que vn mancebo estudiante llamado Alonso de Tobar, natural de la Ciudad de Cartagena vso para dar libertad a su padre que estaua cautiuo en Argel, el qual lo saco, libre, y con muchas riquezas que el Rey de Argel le dio. Agora nueuamente sucedido: Compuesto en verso castellano por Laurencio Hurtado natural de la ciudad de Malaga, con vn Romance nuevo al cabo.* *Impressas en Seuilla en este presente año de 1608.* 4to.

Four leaves.

The name of this writer is not mentioned by Antonio, nor does Señor Salvá appear to have met with it among the numerous collections of Spanish poetry of which he gives such ample descriptions.

HURTADO DE MENDOZA, DIEGO. La vida de Lazarillo de Tormes, y de sus fortunas, y aduersidades. *En Anvers, En el Vnicornio dorado, en casa de Guillermo Simon. M. D. L. V.*—La segunda parte de Lazarillo de Tormes y de sus fortunas y aduersidades. *En Anvers, En el Vnicornio dorado, en casa de Guillermo Simon M. D. L. V. Con priuilegio Imperial.* Sm. 8vo. BL. M.

Part i. Pp. 1-95 including the title. The last page is erroneously marked 94 instead of 95. Part ii. Folios 1-78 including the title. The last leaf is erroneously marked 83 instead of 78.

The only other copy known of this edition is that described by Señor Salvá in his catalogue (No. 1852). He says, that it is the same which was sold in Colonel Stanley's collection for £31 10s., but in this he is entirely mistaken. The volume sold in Colonel Stanley's sale was, as stated by Brunet, the first edition of the first part, printed at Burgos in 1554. In the library of Mr. R. S. Turner is an edition of both parts, printed at Antwerp by Martin Nucio, 1554-5, which Señor Salvá appears to think never existed. The second part is not by the author of the first, but by an anonymous and very inferior writer.

— Lazarillo, Or, The Excellent History of Lazarillo de Tormes, the witty Spaniard. Both parts. The first translated by David Rowland, and the second gather'd out of the Chronicles of Toledo by Iean de Luna a Castilian, and done into English by the same Authour. *Accuerdo, Oluido. London, Printed for William Leake, at the Crown in Fleetstreet, betwixt the Temple-Gates. 1653.* Sm. 8vo. BL. M.

A—Y in eights.

The "Pursuit of the History" commences with a new title but continuous signatures on L. From the library of Mr. George Daniel.

HUSS. History vnd warhafftige geschicht, wie das heilig Euan-gelion mit Johaṇ Hussen ym Concilio zu Costnitz durch den Bapst vnd seinen anhang öffentlich verdampt ist, ym Jare nach Christi vnsers Herren geburt 1414. [O. 7.] 1529. Sm. 8vo.

A—N iv in eights.

HUTCHINS, JOHN. The History and Antiquities of the County of Dorset : Compiled from the best and most antient Historians The Second Edition, Corrected, Augmented and Improved. *London, 1796-1815.* 4 vols. Folio. *Large paper.* R.

The coats of arms in this copy are emblazoned.

HUTCHINS, THOMAS. A Topographical Description of Virginia, Pennsylvania, Maryland, and North Carolina, comprehending the Rivers Ohio, Kenhawa, Sioto, Cherokee, Wabash, Illinois, Mississippi, &c. The Climate, Soil, and Produce With a Plan of the Rapids of the Ohio, a Plan of the several Villages in the Illinois Country, a Table of the Distances between Fort Pitt and the Mouth of the Ohio, all en-

graved upon Copper . . . *London: Printed for the Author. 1778. 8vo. Maps.*

HUTCHINSON, FRANCIS. An Historical Essay concerning Witchcraft. With Observations upon Matters of Fact; . . . And also Two Sermons: One in Proof of the Christian Religion; the other concerning Good and Evil Angels . . . The Second Edition, with considerable Additions. *London: 1720. 8vo.*

A, 8 leaves; a, 8 leaves; B—Y in eights.

[HUTTEN, ULRICH.] Beklagunge der Freistette deutscher natiō.

Der Nemo hatt das geticht gemacht
Das mancher jm regiment nit lacht
Er sey Königk Bischoff Fürst oder Graff
Den allen die vngerechtiikeit leufft nach.

[O. O. u. J.] 4to.

On the title a woodcut portrait of Hutten, and a woodcut side border to each of the four leaves of which the piece consists. It is in verse.

HYDE, TH. Veterum Persarum et Parthorum et Medorum Religionis Historia. *Oxonii. 1760. 4to. Large paper. R. M.*

HYGINUS. Clarissimi Viri Iginij Poeticon Astronomicon Opus vtilissimū [sic] Fœliciter Incipit. De Mundi ꝛ spheræ ac vtrivsq; partiū declaratiōe. Liber primus. Prohemium.

[Colophon.] *Hoc Augustensis ratdolt germanus Erhardus. Dispositis signis vndiq; pressit opus.*

Anno salutis. 1482. Pridie Idus. Octobris. Venetiis. 4to. Woodcuts. Y. M.

a—f in eights, first leaf blank; g, 10 leaves.

HYMNARIUM. [Hymni Ecclesiæ per circulum anni.] [At the end] Hic liber admissus est per m̄ Nicolaum de Castro. [Colophon.] ¶ *Impressum Leydis Per me Joannem Matthie. Venundantur Aemstelredamis per me Henricum Alberti sub inter signio Bibli [sic] auree commorantem. [s. a.] 4to.*

Eight leaves, with signatures A and B.

— [Antiphonarium.] [Colophon.] ¶ *Impressum Leyde in edibus Joannis Matthie typographi in Fenifossa habitantis. ¶ Venundantur Per me Henricum Alberti Amstelredami commorantem sub intersignio vulgariter nuncupaco [sic] Biblic auree. Dilige pacem. [s. a.] 4to.*

Eight leaves,^f with signatures A and B.

So far as can be ascertained these two pieces are entirely undescribed by biblio-

graphers. They are printed in a rude gothic type with a woodcut initial on the first page of each. The musical stave is printed, but the notation left blank to be filled in by hand.

HYMNORŪ cum notis opusculū usū insignis ecclesie Sarū subserviēs : in quo quidem & illud imprimis est observatum, vt quelibet syllaba suā participet notam: id sane cum extrema manu curatū, vt singula singulis sibi corespondeant : suisq; debitis rite coaptentur locis. [Colophon.] *Antwerpie in officina Vidue Christophori Ruremundeñ. impressum: sumptibus et impensis Joannis Cocci. Anno a natiuitate dñi. M.cccc.xli.* 4to.

Folios i.-clxxxv. including title ; register, 3 leaves.

HYNDE, S. *Iter Lvsitanicvm ; or, The Portugal Voyage.* With what memorable Passages interven'd at the Shipping, and in the Transportation of her most Sacred Majesty Katherine, Queen of Great Britain, from Lisbon, to England. Exactly observed

By him that was Eye-witnesse of the same,
Who though he publish this, conceals his name.

Verses ask time, and leisure, but I'me tost
With windes and waves, and with cold winters blast.

By S. H. a Cosmopolite. *London, Printed by S. Griffin, for Robert Paulett at the Signe of the Bible in Chancery-Lane, neer the Inner-Temple Gate, 1662.* 4to.

A—E in fours. In verse.

Dedicated to the king in verse, and to the queen in prose. In a poetical "Apology to the Reader," the author seeks to excuse the shortcomings of his muse owing to the unfavourable circumstances under which his work was accomplished—"Eight hundred leagues short of Parnassus Mount." The volume is divided into sections with separate headings, each describing a stage in the journey or some incident which occurred at sea.





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COLLATIONS AND
BIBLIOGRAPHICAL
DESCRIPTIONS.



“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. III.

I—O.

ELLIS AND WHITE,

London.

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,
CHANCERY LANE.

A
CATALOGUE OF THE LIBRARY
OF
HENRY HUTH.

I., A. A godly Ballad declaring by the Scriptures the plagues that haue insued whordome. [Colophon.] *Imprinted at London at the long Shop adioining vnto Sainct Mildreds Churche in the Poultric by John Allde. Anno Domini 1566. Nouembris 25. A Broadside. Black letter.*

Twenty-five stanzas of four lines. No other copy is known.
Reprinted in "Ancient Ballads," &c., 1867.

I., R. Nova Britannia. Offering fruites by Planting in Virginia. Exciting all such as be well affected to further the same. *London Printed for Samuel Macham, and are to be sold at his Shop in Pauls Church-yard, at the Signe of the Bull-head. 1609. 4to. Black letter. R. M.*

A—E 3 in fours.

This tract, which has been reprinted in facsimile, is perhaps the rarest of all those of an historical character relating to Virginia, except Rich's metrical narrative.

It would appear from the dedication, which is addressed to Sir Thomas Smith, that the attempt to found the Colony of Virginia was the occasion of no small amount of ridicule, and that it was not spared by the dramatists of the day. The author thus begins his dedicatory epistle:—

"It is come to passe (right Worshipfull) with the businesse and plantation of Virginea, as it is commonly seene in the attempt and progresse of all other most excellent things, (which is) to be accompanied with manifold difficulties, crosses and disasters, being such as are appointed by the highest prouidence as an exercise of patience and other vertues, and to make more wise thereby the managers thereof: by which occasion not only the ignorant and simple minded are much discouraged,

but the malicious and looser sort (being accompanied with the licentious vaine of stage Poets have whet their tongues with scornfull taunts against the action it selfe, in so much as there is no common speech nor publike name of any thing this day (except it be the name of God) which is more vildly depraued, traduced and derided by such unhallowed lips, then the name of Virginea."

I., R. The New Life of Virginea : declaring the former successe and present estate of that plantation, being the second part of Noua Britannia. Published by the authoritie of his Maiesties Counsell of Virginea. *London, Imprinted by Felix Kyngston for William Welby, dwelling at the signe of the Swan in Pauls Churchyard.* 1612. 4to. R. M.

A—G in fours, first leaf blank.

Dedicated by R. I. to "Sir Thomas Smith of London, Gouvernour of the Moscouia and East Indie Companies," &c.

After giving an account of the several disasters which had befallen the colony and the loss sustained by the adventurers, the author continues: "You shall know that our Colonie consisteth now of seven hundred men at least, of sundrie arts and professions, some more or lesse, they stand in health and few sicke, at the ships comming thence, hauing left the fort at *Cape Henry* fortified and kept by Captaine *Dauies*, and the keeping of *James towne* to that noble and well deserving Gentleman Master *George Percie*. The Colonie is remoued vp the riuier fourscore miles further beyond *James towne* to a place of higher ground, strong and defencible by nature, a good aire, wholesome and cleere (vnlike the marish seate at *James towne*) with fresh and plentie of water springs, much faire and open grounds freed from woods, and wood enough at hand."

I., R. Dives and Lazarvs : Or rather, Divellish Dives. Delivered in a Sermon at Pauls Crosse, by R. I. Preacher of the Word. Very necessary for these times, and purposes : Published for the great comfort of those that taste the bitterness of affliction. [Quotation from Matth. v. 2.] The eight Edition. *London Printed by W. I. for Robert Bird, and are to be sold at his shop in Cheap-side at the signe of the Bible.* 1628. Sm. 8vo. Black letter.

A—C 7 in eights, the title on A 2.

The only edition cited by Lowndes is one of 1677.

IBRAHIM EFFENDI. [A description of America. In the Turkish language. *Printed at Constantinople. About 1770.*] 4to. *Woodcuts.*

The woodcuts are extremely curious.

IDOL OF THE CLOWNES. The Idol of the Clownes, or, Insurrection of Wat the Tyler, With his Priests Baal and Straw ; Together with His fellow Kings of the Commons, against the English Church, the King, the Laws, Nobility, and Royal Family and Gentry, in the fourth year of K. Richard the 2^d. An. 1381. *In rebus humanis*

sæcula ac personæ intereunt, causæ & eventa eadem recurrunt. Nulla tyrannis vel quieta est vel diuturna. London, Printed in the Year, 1654. Sm. 8vo. BL. M.

A—L 3 in eights.

Two editions were printed in the same year. Although usually attributed to Cleveland, it seems more probable that the writer of the tract was Francis White, of Gray's-Inn. See "Notes and Queries."

IGNATIVS his Prophecie Concerning these Times. Sent from France where it was prophesied 159. into England and found in the Abby of St. Benedict neere the City of Norwich in Norfolk.
London, Printed for John Greensmith, 1642. 4to.

Four leaves.

IGNATIUS DE LOYOLA. Exercitia Spiritvalia. [Colophon.]
Romæ apud Antonium Bladum, XI. Septembris. 1548. Sm. 8vo. BR. M.
A—P iii in eights, including title.

— Vita B. P. Ignatii de Loyola Fundatoris Societatis Jesv. Hieronymus Wierx invenit, incidit et excudit. [*Antverpiæ. s. a.*]
Sqr. 8vo. BR. M.

Engraved title and twelve plates.

— Ignatii Loyolæ Vita. *Romæ. 1609. 4to.*

Engraved title and seventy-nine plates.

— Ignatii Loyolæ Vita ad vivvm expressa. *Antverpiæ 1610. Folio.*

Engraved title and plates numbered 1-15. Engraved by Mallery, Cor. Galle, and Adr. Collaert.

IHRE, JOH. Glossarium Suiogothicum, in quo tam hodierno usu frequentata vocabula, quam in legum patriarum tabulis aliisque ævi medii scriptis obvia explicantur, et ex dialectis cognatis, Moesogothica, Anglosaxonica, Alemannica, Islandica ceterisque Gothicæ et Celticæ originis illustrantur. *Upsaliæ. 1769. 2 vols. in 1. Folio.*

INDAGINE, JOH. Die kunst der Chiromantzey, usz beshung der hend. Physiognomey, usz anblick des menschens. Natürlichen Astrologey noch dem lauff der Soñen. Complexion eins yegklichen menschens. Natürlichen ynflüssz der Planeten. Der zwölf zeichen Angesychten. Ettliche Canones, zu erkantnüssz der menschen kranckheiten, solicher weisz vormals nye beschriben oder gedruckt.
[Colophon.] *Getruckt zu Straszburg, durch Joannem Schott Buchtrucker zum Thyergarten. Anno . M. D. xxiii. Folio. Woodcuts.*

a, 4 leaves; b—g in sixes; h, i, l—n, in fours; k and o in sixes. The last leaf blank.

INDAGINE, JOH. Brief introductions, bothe naturall, pleasaunte, and also delectable vnto the Art of Chiromancy, or Manuel diuination, and Physiognomy: with circumstancs vpon the faces of the signes. Also certain canons or rules vpon diseases and sickenesse. Whereunto is also annexed aswel the artificiall, as naturall Astrologye, with the nature of the planets. Written in the Latin tonge, by Ihon Indagine Prieste. And now latelye translated into Englishe, by Fabian Withers. *Londini. Apud Iohannis Day.* 1558. [Colophon.] *Imprinted at London by Ihon Daic, for Richarde Iugge, dwellinge at the Northe dore of Poules Church, at the signe of the Bible.* Sm. 8vo. Woodcuts. R. M.

Title and preliminaries, 4 leaves; A—Q iv in eights. The first leaf of A and the last of Q are blank.

INDULGENCE. Forma confessionalis. Pateat universis presentes litteras inspecturis. Qualiter deuot in xpo / diocess ad op^o sancte cruciate p sãctissimi in xpo p̄ez et dñm n̄m dñm Sixtũ diuina puidẽtia papã quartũ/ ordinatum debitam fecerit ɔtributionẽ. Quapropter auctoritate prefati domini nostri ppe p̄tate sit eligendi/ sibi confessorem prespiterum ydoneum religiosum vel secularẽ. qui audita diligenter eius ɔfessione absolvere eum/ possit auctoritate p̄dicta ab omib^o cõmissis per eum excessibus et peccatis quibuslibet quantumcuq; enormibus./ Etiã si talia forent ppter . . . sedes apostolica esset cõsulenda. Et a censuris et penis ac excõicationibus omñibus./ A iure vel p statuta quecũq; pmulgatis et seda apl^oice reseruatis semel dumtaxat. A non reseruatis vere eidem . . . / totiens quotiens id petierit. Ac semel in vita et in mortis articulo plenariã omnium peccatoꝝ suorum indulgentiã/ et remissionem impendere. Non obstãtibz quibuscũq; reservationibus a p̄fato pontifice. vel eius predecessoribus/ factis prout in bulla data M.CCCC.LXXX pridie nonas decẽbris pontificat^o eiusdem anno decimo plenius/ continetur. In cui^o rei fidem et testimoniũ Ego frater Petr^o Gardian^o & p̄dicator ɔuet^o monaceñ. ordinis mino/ rum subcommissarius eiusdem sanctissimi dñi nostri Sixti pape quarti super prefato negocio deputatus presẽtes/ litteras fieri feci. Et sigilli cruciate impressione muniri. Anno domini. M.CCCC.LXXXII. die/ [Here follows a blank space for the date to be filled in in MS. This occupies fourteen lines, and beneath follows] Forma absolutionis. A Broadside. 10 $\frac{3}{4}$ by 6 $\frac{3}{4}$ in.

A curious specimen of block printing. The whole occupies twenty-three lines, and is entirely engraved on wood and printed on paper. There are some lacunæ, which are indicated by dots. It was no doubt printed at Munich, where letterpress printing was not introduced till quite the end of the century.

— Raymundus miseratiõẽ diuina Tituli sancte marie noue. sancte Romane ecclesie p̄sbyter Cardinalis Gurcensis: ad vniuersam Germaniã: Daciam: Suetiã: Norwegiã: Frisiam: Prussiã: oẽsq; ⁊ singulas illaz

puincias: ciuitates: terras ⁊ loca: euā sacro Romano impio in ipsa Germania subiecta ⁊ eis adiacētia aplice sedis de latere legatus Uniuersis ⁊ singulis psentes lras inspecturis salutem in dño. Notū facimus q, sanctissimi⁹ in xpō pater ⁊ dñs noster dñs Alexāder diuina p̄uidencia papa sextus ⁊ modernus. concessit oibus et singulis vtriusq; sexus xpī fidelibus. p tuitōe orthodoxe fidei cōtra Thurcos eiusdē fidei inimicos iuxta ordinationē nostrā man⁹ adiutrices porrigētib⁹ plēr Jubileum. ⁊ alias indulgētias: grās ⁊ facultates. Datū sub sigillo nostro ad hoc ordinato die mensis Anno dñi M. ccccc. ij. [Then follow the forms of Absolution.] A Broadside. *Printed on vellum.* BL. M.

It consists of twenty-nine lines, and measures $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in. The name and date of the month are left blank, that they may be filled in in manuscript.

INGERSOLL, J. Mr. Ingersoll's Letters relating to the Stamp-Act. *New-Haven: Printed and Sold by Samuel Green, in the Old State-House.* 1766. 4to. BL. M.

A—S, 2 leaves each, and the title.

At the end of this copy are inserted copies of letters addressed on the same subject by different persons to Mr. Ingersoll, with a transcript of the bond given by Mr. Ingersoll for the due execution of his office of distributor of stamps.

INJUNCTIONS. Inivncions geuē by the moste excellent prince, Edward the sixte, by the grace of God, Kyng of England To all and singuler his louyng subiectes, aswell of the Clergie, as of the Laietie. [Colophon.] *Imprinted at London, the last daie of Iulii, in the first Yere of the Reigne of our Sovereigne Lord Kyng Edward the. VI. By Richard Grafton Printer to His Moste Royall Maiestie. Anno. 1547. Cum priuilegio ad imprimendum solum.* 4to. *Black letter.* BL. M.

a—d 2 in fours, with Grafton's device occupying the last page.

Following this device begins, on A j, without any regular title-page:—

“**20** :

20 : Articles to be enquired of, in the Kynges Maiesties Visitacion.” This ends on the verso of B ii (the sixth leaf) with the colophon, “**C** Richardus Grafton Regis Impressor excudebat. Cum Priuilegio ad inprimeudum [sic] solum.”

This was the earliest publication of Edward VI.'s reign towards the further reformation of ecclesiastical affairs.

INQUISITION. Forma Inquisitionis Hispanicæ instituta in inferiori Germania Anno 1550. [Colophon.] *Impressum Magdeburgæ per Michaelē Lottherum.* 4. Octobris. Anno 1550. Sm. 8vo. BR. M.

Fifteen leaves.

INSTITVTION of a Christen Man, The, conteynynge the Exposition or Interpretation of the commune Crede, of the seuen Sacramentes, of the . x. commandmentes, and of the Pater noster, and the Aue Maria, Justyfication & Purgatory. [Colophon.] *Londini in Ædi-*

bus Thomæ Bertheleti Regii Impressoris. An. M. D. XXXVII. Cum Privilegio. 4to. Black letter.

a, 4 leaves; A—Z in fours; and Aa, 5 leaves. The title within a woodcut border.

Of this work at least two editions in 4to and one in 8vo were printed in 1537. See Herbert, p. 428.

This was commonly known as "The Bishop's book." In the preface addressed to the king, which is signed by the bishops and other principal clergy, we read: "Your hyghnesse commaunded us nowe of late, to assemble our selves togyther, and vpon the diligent serche and pervsynge of holye scripture, to sette forthe a playne and syncere doctrine, concernynge the hole summe of all those thynges, whyche appertayne vnto the profession of a Chrysten man."

It might be supposed that the "Pia et Catholica Christiani Hominis Institutio," printed by Berthelet in 1544, was a Latin version of this book; but it is in fact a translation of the "Necessary Doctrine and Erudition for any christen man," printed by Berthelet in 1543.

INSTITUTIONES CHRISTIANÆ, seu Parvus Catechismus Catholicorum, Præcipua Christianæ pietatis capita complectens: Primum quidem à Ioanne Baptista Romano, Societatis Iesu, in rudiorum & idiotarum gratiam, iuxta SS. Concilii Tridentini decretum Sess. 25. imaginibus distinctus, nunc verò æreis formis ad D. Petri Canisii, Societatis Jesu, Institutiones eleganter expressus. *Antverpiæ, Excudebat C. Plantinus. 1589. Sm. 8vo. Plates. G. M.*

Pp. 212 including title, also one leaf with colophon not numbered.

INTERROGATORIES, vpon which, and euerye part of the same aswell the Churchwardens now being, as also all other hereafter to be appointed, shalbe charged withal, set foorth by the kyng and Quenes Maiesties Commissioners, for searche, inquiry, & certificat to be had of al such things as now be, or hereafter shalbe amyssed, in anye wyse concernynge the Commission to them geuen, vpon which certificat duelye made, reformation and redresse shall be had thereof wyth all conuenient speede and diligence. *Anno. 1558. Mense Aprielis. Excusum Londini in ædibus Roberti Caly, Typographi. Cum Priuilegio ad Imprimendum solum. [Colophon.] Imprinted at London by Robart Caly, wythin the precinct of Christes Hospitall. The .vi. day of Aprill. M. D. LVIII. Cum priuilegio ad imprimendum solum. 4to. Black letter. R. M.*

A—B in fours, the last leaf of B having only the colophon. The title is within a broad ornamental border, and upon it occur the signatures of "Edmunde Bonner" [Bp. of London] and "John Pickering."

Unknown to bibliographers. Some of the points of inquiry are very curious; several refer to the question, then much agitated, of married priests; and one is upon the subject of forbidden literature:—"Item whether ye knowe or haue hearde of anye Prynters or Bookesellers wythin youre Parische that hathe solde, or nowe dothe sell or keepe anye the sayde hereticall, nawghtye, or seditious booke or bookes, letters or wrytynges, and whyther ye haue any suspectes thereof." Among these naughty books are "especially english testaments or Bibles falsely translated, secretlye or otherwise."

The eleventh article is directed against the favourers of naughty persons, who read the English service used in the time of King Edward the Sixth, or the book of Communion, or any book prohibited or forbidden. The thirty-second article inquires as to the existence within each parish of a Rood and a Rood-loft, having the images of Mary and John; and the next asks whether the authorities have a register of births, deaths, and marriages properly kept up.

IRELAND. Late and Lamentable News from Ireland, Wherein are truly related, the Rebellious, and Cruell proceedings of the Papists there, at this present, extracted out of the last Letters from Dublin. Also the Protestation of the Lords and Commons now assembled in Parliament there, for the Maintenance of the Kings most Excellent Majesties Right and Government, and safty of that Kingdome; Together with two orders of Parliament in Ireland, concerning the suppressing of the Rebels there, and hearing of their pretended Grievances by a Committee appointed for that purpose. Printed Verbatim according to the Printed Copies sent from Dublin. *London, Printed for Ioseph Hunsckott.* 1641. 4to.

Four leaves.

Interleaved and illustrated by engravings, among which are:—1. A large print in eighteen compartments, partly copied, but with alterations, from the plates to Cranford's "Tears of Ireland," 1642. 2. Portrait of Charles I., "W. Marshall, sculp. Will. Richard. Excudit," taken very early in his reign, and very rare. 3. Engravings in twenty-three compartments on three sheets, in the same style as the plates in Cranford, but the subjects different and the engravings very rude. 4. A broadside in ten compartments, entitled "The bloody Warning to Protestants against a Popish Government. Being a lively Description of the unparallel'd Cruelty exercised on the Magistrates and others of the Protestant City of Thorn, by y Contrivance and Influence of the Jesuits. . . . Sold by J. Clark Engraver & Printseller in Grays Inn." [1724.]

— More Brave, and Good Newes from Ireland. Being a True Relation of the Victorious Battell, fought by Collonel Lesly, and four Regiments of English, against 7000. of the Rebels neer to the City of Cork, Mar. 2, wherein the Earl of Mackair, and a Spanish Collonel were taken prisoners, Also another famous Battell fought by Col. Douglas, With a Relation how a Spanish Ship was taken by a Bristoll ship, being bound for Ireland, with the names of the Commanders, having many Letters about them . . . *London, Printed for John Tompson.* 1641. 4to.

Four leaves.

— A true Relation of Certaine Passages which Captaine Basset brought from the West parts of Cornewall. Concerning some Shippes which came from Bilbo in Spaine to goe to Ireland; but were driven into an Iland called St. Ives, by reason of tempestuous weather; wherein was found great store of Popish Reliques, beside Friers, Priests, and Jesuites. There was also a Ship which came from France

to goe to Ireland . . . Likewise, Three Ships which are in Dunkerke laden with Ammunition and Men for Ireland. As also, Severall Propositions made by the Citie of London . . . *London, Printed by R. O. and G. D. for Iohn Bull . . . 1642. 4to.*

Four leaves.

IRELAND. Timely Advice, Or, Motives to Incite all men of ability to subscribe To The Propositions for Ireland. *Printed at London for E. D. 1642. 4to.*

Four leaves.

— Weighty Considerations Manifesting the great Advantages of prosecvting the Irish Wars. By joyning the Forces of the voluntary undertakers, unto the supplies to be sent over by the State. . . . Published by speciall Authority. *London, Printed by E. Griffin. 1642. 4to.*

Four leaves.

— A Faithful History of the Northern Affairs of Ireland: From The Late K. James Accession to the Crown, to the Siege of Londonderry. Giving a True Account of the Occasions of the Miscarriages there: And of the Reasons why the Gentry abandon'd those Parts. By a Person who bore a great Share in those Transactions. . . . *London: Printed, and are to be Sold by Randall Taylor near Stationers-Hall. 1690. 4to.*

A—E in fours.

— A List of the Claims As they are Entred with the Trustees at Chichester-House on College-Green Dublin, On or before the Tenth of August, 1700. *Dublin: Printed by Joseph Ray, and are to be Sold by Patrick Campbell Bookseller, in Skinner-Row, 1701. Folio. Large paper. G. M.*

Title-page, preceded by a blank, 2 leaves; B—Xxxx, 2 leaves each; Alphabet of the Claims, 4 leaves.

This copy has the decisions written in a contemporary hand in the margins, and the "Memorandum" pasted on the back of the title, mentioned in the "Grenville Catalogue," i., 361. The volume is said to have been suppressed.

— A Letter to a Member of Parliament Relating to the Irish Forfeitures. *London, Printed in the Year 1701. 4to.*

A—D, 2 leaves each.

IRELAND, TH. Verses spoken at the Appearance of the King and Queene, Dvke and Dvtchesse of York, in Christ-Church Hall, Oxford, Sept: 29. 1663. By Th: Ireland St. Ch: Ch: *Oxford, Printed by H. Hall, for R. Davis according to the Authors own Copies, being more Correct then those printed at London, without his consent, or knowledge. 1663. 4to.*

Six leaves.

A Britwell duplicate, afterwards in the libraries of Dr. Bliss and Mr. Corser.

IRVINE, CHRISTOPHER. *Historiæ Scoticæ Nomenclatura Latino-Vernacula: Multis flosculis, ex antiquis Albinorum Monumentis, & Lingua Galeciorum prisca decerptis, Adpersa. In gratiam eorum, qui Scotorum nomen, & veritatis numen colunt, Christopherus Irvinus Abs Bon-Bosco Auspice Summo numine, concinnavit; et Edinbruchi, Sumptibus Gideonis Schaw, Bibliopolæ nobilis, Typisq; Andersonianis Regiis, Calendas Januariæ, 1682. Imprimi Curavit. 8vo.*

* , 8 leaves, title on * 2 ; A—Q in eights. Dedicated to the Duke of Albany and York.

ISENBERG, WALTER. *Wie die mechtige Erbkünigreich vnnnd Fürstentumb Hispania Hunngern vnnnd Gelldern, zu den loblichen heüßern Osterreich vñ Burgundi kommensein, bisz auf unsern Allernedigisten herrn, herrn Karl Erwölten Römischen vñ Hispanischen &c Künigen Ertzhertzogen zu Osterreich. Hertzogen zu Burgundi. Als den rechten natürlichen Erbherrn, derselben Erbkünigreichen, mit vil ergangen schönen geschichten, so daß von hochloblichergedechtnusz von Kayser. Künig. Fürsten vñd hern, in kurtz vergangen jarn beschehen ist. [Colophon.] Gedruckt in der Kayserlichen Stat Augspurg durch Hanns Schönsperger. Anno dni. M.D. xx. jar. Folio. Woodcuts.*

A, 4 leaves ; B—E, 6 leaves each ; F, 4 leaves.

The only bibliographer who mentions this rare volume is Dr. Graesse and he merely gives an abbreviation of the title without any description. The title as given above is printed over a large woodcut in two compartments, the upper of which represents the Emperor holding a sceptre, and in the lower one are the imperial arms. The leaf following the title contains an epistle addressed to the Emperor, and signed by "Walther Isenberg Burger zu Memmingen." The woodcuts are twenty-four in number, two or three being repetitions.

ISIDORE. *Comenza La Cronica De Sancto Isidero Menore: Con Alchune additione Cauate Del Texto Et Istorie De la Bibia: E Del Libro De Paulo Orosio: E de Le Passione De Li Sancti. [Colophon.] Finita La Cronica De santo Isidero Menore. In Ciuidal De Friuli. Nel Anno 1480. Adi. 24. de Nouembre. 4to. BR. M.*

a—e in eights ; f, 10 leaves, the last blank.

Only two books were printed at Friuli in the fifteenth century, the other being "Platina de honesta voluptate," which is also in the library.

[ISIDORUS DE ISOLANIS.] *Inexplicabilis mysterii gesta Beatæ Veronicæ Virginis præclarissimi Monasterii Sanctæ Marthæ urbis Mediolani. Mediolani apud Gotardum Ponticum Impressorum. 1518. 4to. Woodcuts.*

Title and preliminaries, including the errata, 12 leaves ; folios 1-130.

ISINDERUS, MELCH. Oratio recitata in Renunciacione gradus Theologici. [S. L.] 1548. Sm. 8vo. O. M.

Eight leaves.

— Disputatio Theologica de Pœnitentia. *Witebergæ Ex officina Iohannis Lufft.* 1548. Sm. 8vo. R. M.

Eight leaves.

[ITINERARIUM Beatæ Mariæ Virginis.] Prefacio in itinerarium seu peregrinationem: beate virginis ⁊ dei genitricis marie. [On the verso of e iv] Finis itinerarij seu peregrinationis beate marie virginis. [S. L. et a.] 4to. *Woodcuts.*

This is the edition of thirty-six leaves, with thirty-two lines to the page. a 1 has a large woodcut on the verso, the recto being blank. Attributed by Hain, No. 9323, to the press of Alb. Kunne of Memmingen. From the Yemeniz library.

ITINERARIUS siue peregrinarius Beatissime Virginis Marie. [Colophon.] *Finis itinerarij seu peregrinarij beate Marie virginis impressum per Leonhardum Yschulut.* [Sine loco aut anno.] Sm. 8vo. *Woodcuts.* R. M.

A—O 4 in eights, the last leaf blank.

This edition was no doubt printed at Basle. A German translation was put forth by the same printer with the name of that place to it, in 1489.

J.

JACK AND THE GIANTS. The Pleasant and Delightful History of Jack and the Giants. *Nottingham, Printed for the Running Stationers.* Sm. 8vo. In two parts. *Woodcuts.*

JACOPONE DA TODI. Laude di frate Iacopone da Todi. [Colophon.] *A contemplatione delle deuote persone sono impresse queste laude per Scr Francesco Bonaccorsi In Firenze adi uentiotto del mese di septēbre. M.CCCCLXXX.* 4to. R. M.

A, 8 leaves, the last having a woodcut on the verso, the recto blank. a—q in eights; "Tauola," 6 leaves.

JAMES THE FIRST. The Workes of the most High and Mightie Prince, Iames by the Grace of God Published by Iames, Bishop of Winton, and Deane of his Maiesties Chappel Royall. 1 Reg. 3. Vers. 12. *Loc, I haue giuen thee a wise and an vnderstanding heart. London Printed by Robert Barker and Iohn Bill, Printers to the Kings most Excellent Maicstie. Anno. 1616. Cum Priuilegio.* Folio. R. M.

Portrait of the King by Simon Passe and engraved title by Elstrack, 2 leaves; printed title and woodcut of the royal arms, 2 leaves; Bishop of Winchester's dedication to Charles, Prince of Wales (with a small portrait of the prince at the

top of the leaf), 2 leaves; the Bishop's Preface, b—e 2 in fours; contents, 1 leaf; A—Bbb 4 in sixes, last leaf blank.

This volume contains the prose works only. In this copy is inserted an impression of the large print by W. Pass, representing the King seated and Prince Henry standing, hat in hand, by his side, beneath which are sixteen lines of verse in two columns, and in the lower right-hand corner, "Are to be sould by Thomas Ienner in Cornhill at the white Beare." At the foot of the second column of verses, opposite the imprint, occurs the date, "Anno Domini 1621."

JAMES THE FIRST. His Maiesties Poetical Exercises at vacant houres. *At Edinburgh Printed by Robert Walde-graue printer to the Kings Maicstie. Cum Priuilegio Regali.* [1591.] 4to. R. M.

Title, 1 leaf; The Avthovr to the Reader, 1 leaf; "To the King of Scotland," a sonnet by Henry Constable, 1 leaf, reverse blank; "Sonet to the onely Royal Poet," by W. Fowler, 1 leaf; verses in Greek and Latin by Hadrianus Damman, and in English by Henry Lok, 1 leaf; "The Exord, or Preface of the Second Week of Dv Bartas [The Furies]," 2 leaves; "The Translator's Invocation," 1 leaf; "The Furies," B—G 2 in fours; [a new title-page] "The Lepanto of Iames the sixt, King of Scotland. *Edinburgh Printed by Robert Walde-graue,*" &c., G 3—L in fours; [a third title] "La Lepanthe de laques VI. Roy d'Escosse. Faicte francoise par le Sieur Du Bartas. *Imprimé a Edinburg, &c. Anno Dom. 1591. . . .*" M—P i in fours; "Sonet," signed "I. R. S.," 1 leaf, marked M.

The title-pages to the "Poetical Exercises" and to the "Lepanto" are within woodcut borders. In the address to the reader, the King says of the contents of the volume: "Rough and unpolished as they are, I offer them unto thee: which being well accepted, will move me to haste the presenting unto thee of my Apocalyps, and also such number of the Psalmes as I have perfited, and encourage me to the ending of the rest." It was mentioned by Bishop Williams in his funeral sermon on King James, that "This work was staid at the one & thirty Psalm." A complete metrical version of the Psalms, purporting to be by King James, was printed at Oxford, in 8vo, 1631. Of the Apocalypse nothing more is known. See Holland's "Psalms of Great Britain," vol. i., p. 253.

From Mr. Geo. Daniel's collection.

— Daemonologie, in Forme of a Dialogue, Diuided into three Bookes. *Edinburgh Printed by Robert Walde-graue Printer to the Kings Majestie. An. 1597. Cum Priuilegio Regio.* 4to. BL. M.

Title-page and preface to the Reader, signed "Iames R.," 5 leaves; B—M i in fours.

From the collections of Sir W. Tite and Mr. Corser.

— Dæmonologie, in Forme of a Dialogve, Diuided into three books: Written by the high and mightie Prince, Iames by the grace of God King of England, Scotland *London, Printed by Arnold Hatfield for Robert Wald-graue.* 1603. 4to.

A—L in fours.

— ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. Or His Maiesties Instrctions to his

dearest sonne Henry the Prince. *Edinburgh Printed by Robert Waldegraue Printer to the Kings Majestie.* 1603. Sm. 8vo.

Title, Argument, and Epistle, 7 leaves; To the Reader, 12 leaves; C—L iii in eights. The first published edition.

JAMES THE FIRST. ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ. Or His Maiesties Instrvctions to his dearest Sonne, Henry the Prince. *At London Imprinted by Felix Kyngston, for Iohn Norton, according to the copie printed at Edenburgh.* 1603. Sm. 8vo. R. M.

Title, &c., 8 leaves, first and last blank; A, 8 leaves; B, 4 leaves; C—L 4 in eights; the last leaf blank.

— The King's Maiesties Speech, as it was deliuered by him in the vpper house of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens and Burgesses there assembled. On Munday the 19. day of March 1603. being the first day of this present Parliament, and the first Parliament of his Maiesties Raigne. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1604.* 4to.

A—D in fours, first and last leaves blank.

— Triplici nodo triplex cuneus. Sive Apologia pro Iuramento fidelitatis, Adversus duo Brevia P. Pauli Quinti, & Epistolam Cardinalis Bellarmini, ad G. Blackvellum Archipresbyterum nuper scriptam. Auctoritate Regia. *Londini Excudebat Robertus Barkerus.* . . . 1607. 4to. *In the original gilt vellum.*

A—Q ii in fours.

— A Pvblication of his Ma^{ties} Edict and Severe Censvre against Priuate Combats and Combatants; Whether within his Highnesse Dominions, or without; With their Seconds, Accomplices, and Adhærents: Straitly charging all Officers, and other his Ma^{ties} Subiects, to vse no conniuencie, or remisse proceeding toward such Offenders: For the necessary and timely preuention of those heauy euent, whereunto aswell Kingdomes, as worthy Families become obnoxious, by the odious and enormous Impieties ineuitably subsequent thereupon. *Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1613.* 4to.

A—Q 2 in fours, first leaf blank.

The Savile copy, on large paper, in the original vellum binding, with the autograph on title of "H. Savile, 20^{mo} Feb. 1613."

— The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough; till his receiuing at London: with all or the most speciall Occurrences. Together with the names of those Gentlemen whom his Maiestie

honoured with Knighthood. *At London Printed by Thomas Creede, for Thomas Millington.* 1603. 4to. G. M.

A, 2 leaves; B—G 2 in fours.

JAMES THE FIRST. King James His Divine Prophecie, of the Warres and Distractions of the present and future Times, in Relation to the two Witnesses their coming downe from Heaven, fighting, and how slaine by Antichrist, . . . Written by King James . . . *London, Printed for R. Austin.* 1645. 4to.

Four leaves.

— The Narrative History of King James, for the first fourteen Years. In four Parts. 1. The State of England at his Majesties entrance, and relation it had to other Parts: The Lascivious courses at Court; with the Lord of Northampton's coming to Honour. . . . II. The Proceedings touching the Divorce betwixt the Lady Frances Howard, and Robert Earl of Essex. . . . III. A Declaration of his Majesties Revenue. . . . IV. The Commissions and Warrants for the burning of two Hereticks. . . . Also two Pardons, the one for Theophilus Higgons, the other for S^r Eustace Harte. *London, Printed for Michael Sparke at the Sign of the Bible in Green-Arbour.* 1651. 4to.

Frontispiece and explanation, 2 leaves; printed title, 1 leaf; a, with "The Stationer to the Reader," 2 leaves; a (repeated), "A compleat table," 4 leaves; B—Z in fours; Z*, 4 leaves; "An Abstract or brief Declaration" and contents, 2 leaves; A*—I* in fours; Aa* 2—Cc* 2 in fours.

In the engraved title and in the printed one to the second part, this curious and uncommon work, of which no accurate description seems to have been hitherto given, the publication is called, "Trvth Brought to light and discovered by Time . . ." In the present copy are inserted portraits of Sir Thomas Overbury and of the Earl of Somerset and his wife.

JAMES, THOMAS. The Strange and Dangerovs Voyage of Captaine Thomas Iames, in his intended Discouery of the Northwest Passage into the South Sea. Wherein the Miseries indvred, both Going, Wintering, Returning; and the Rarities obserued, both Philosophicall and Mathematicall, are related in this Journall of it. Published by His Maiesties command. To which are added, a Plat or Card for the Sayling in those Seas. Diuers little Tables of the Author's, of the Variation of the Compass, &c. With An Appendix concerning Longitude, by Master Henry Gellibrand Astronomy Reader of Gresham Colledge in London. And An Aduise concerning the Philosophy of these late Discoueryes, By W. W. *London, Printed by Iohn Legatt, for Iohn Partridge.* 1633. 4to. R. M.

Title and preliminaries, 4 leaves, the first blank. A—S in fours; Q 4 blank. Also a folding-map, containing a portrait of Captain James, æt. 40.

Dedicated to the king. After the dedication occurs an epistle addressed "To

my worthy friend and fellow-Templar Captaine James," by Thomas Nash, of the Inner Temple, author of the "Quaternio, or a fourefold Way to a happie life," 1633. From Mr. Corser's library.

JAMESON, JOHN. Etymological Dictionary of the Scottish Language, with the Supplement. *Edinburgh*. 1808-25. 4 vols. 4to.

JAMIESON, T. H. Notice of the Life and Writings of Alexander Barclay, the Translator of Brandt's Ship of Fools. *Privately printed*. 1874. 4to. *Large paper*.

Presentation copy from Mr. Jamieson.

JANSS, LUCAS. Spieghel der Zeevaerd, vande nauigatie der Westersche Zee, innhoudende alle de Custen van Vranckrijck Spaignen en t'principaelste deel van Engelandt, in diuersche Zee Caerten begrepen, met den gebruijcke van dien. *Ghedruet tot Leyden by Christoffel Plantijn*. 1585. 2 vols. Folio.

Vol. 1. Title and preliminaries, 3 leaves; B, C, D, 6 leaves each; maps, 1-23. Vol. 2. Title and preface, 2 leaves; maps i.-xxi.; between maps xx. and xxi. is a broadside marked xx.; then follow 4 leaves of letterpress, the last leaf being directions to the bookbinder.

[JANSSE, LUCAS.] La Messe trouvée dans l'Escriture. [*Sans lieu*.] 1658. Sm. 8vo.

Twenty leaves, including title.

"Dialogue plein de verve satirique entre un Cardinal et le Pape Innocent X, où l'auteur tourne en ridicule le père Véron qui, dans une édit. de la Bible de Louvain, imp. à Paris, en 1646, avait fait mettre en gros caractères: Eux disant la messe au Seigneur, comme la traduction fidèle de ces mots du XII^e chap. des Apôtres: *Λειτουργούντων ἐν αὐτῶν τῷ Κυρίῳ*."—*Haag, La France Protestante*.

JANUA, JOANNES BALBUS DE. [Catholicon.] [Colophon.] *Altissimi presidio cuius nutu infantium lingue fiunt diserte. Qui ꝑ nūo scepe puulis reuelat quod sapientibus celat. Hic liber egregius. catholicon. dñice incarnationis annis Mcccclx Alma in urbe maguntina nacionis inclite germanice. Quam dei clemencia tam alto ingenij lumine. dono ꝑ ꝑtuito. ceteris terrarū nacionibus preferre. illustrare ꝑ dignatus est Non calami. stili. aut penne suffragio. sꝫ mira patronarū formarū ꝑ concordia ꝑporcione et modulo. impressus atꝑ confectus est. Hinc tibi sancte pater nato cum flamine sacro. Laus et honor dño trino tribuatur et uno Ecclesie laude libro hoc catholice plaude Qui laudare piam semper non lingue mariam Dco. Gracias.* Folio. Bound in 2 vols. R. M.

Editio princeps. The fourth book printed with a date.

These volumes were formerly in the MacCarthy library, but the copy does not appear in the sale catalogue, as it had been previously exchanged for one printed on vellum.

— Incipit summa que vocatur catholicon edita a fratre iohanne de ianua ordis fratꝫ ꝑdicatoꝝ. [*Sine loco aut anno*.] Folio. BL. M.

This is the edition described by Hain, No. 2251. It consists of 370 leaves with sixty-seven lines to the page. It is from the press of the printer who used the peculiarly formed capital R so well known to students of fifteenth century typography. By Hain and other bibliographers, books containing this peculiar letter were attributed to the press of Mentelin, but it is now generally allowed that it cannot with any certainty be said who was the printer of them.

JAPAN. The Theater of Iaponia's Constancy: In which an Hundred & Eighteene Glorious Martyrs suffered Death for Christ in the yeare of our Lord 1622. Also A briefe Relation of the many and wonderfull Miracles it hath pleased God lately to worke by the Merits and Intercession of S. Ignativs, Founder of the Society of Iesvs, at Memeborga a Towne in Spayne, in the moneths of Aprill and May, of the yeare 1623. Both faithfully Translated out of the Spanish Originalls, lately printed at Madrid . . . *Permissu Superiorum* 1624. 4to.

A—F in fours.

JEAN aux Sept Eglises d'Asie ou Epitre d'un reformé aux peuples reformés. *Patmos*. 1759. 4to. *The edges uncut*.

Title and preliminaries, 20 leaves; pp. 1-122.

A very curious and remarkable work, of which no notice has been discovered. It was printed either in Germany or in Switzerland, but does not appear to have been published. The seven churches of Asia and their distinctive characters, as described by St. John, are here applied to the Reformed Churches: *Ephesus* to the French; *Smyrna* to the Dutch; *Pergamos* to Germany; *Thyatira* to Great Britain; *Sardis* to Hungary; *Philadelphia* to Geneva; *Laodicea* to the Swiss and the Grisons. And in the Summary it is stated that "la nation Britannique et celle de Prusse doivent fonder le royaume des Cieux que nous attendons, une société des Saints," see pp. 61-2.—*MS. note by Mr. C. J. Stewart*.

JEAN DE BOURBON. Histoire de Jean de Bourbon, Prince de Carency, par l'auteur des mémoires et Voyage d'Espagne. *À la Haye*. 1692. Sm. 8vo. Y. M.

JEMSON, NATHANIEL. A True and Perfect Account Of a Strange and Dreadful Apparition Which lately Infested and Sunk a Ship bound for New-Castle, Called, The Hope-well of London. And of the Strange Deliverance of John Pye Master, and Nine Men more; Who were all Examined and Sworn to the Truth of the following Relation before Justice Wood of London. With Allowance . . . *London, Printed for Robert Clavel*, 1672. 4to.

Six leaves, including a "Postscript."

JENKIN OF WALES his Love Course and Perambulation. An Early Droll performed at the Red Bull Theatre about the Year 1647. Edited by J. O. Halliwell. *London*, 1861. Sm. 8vo.

Thirty copies reprinted from the "Wits, or Sport upon Sport," 1672.

JENNER, THOMAS. A Work For none but Angels & Men that is, To be able to look into, and to know our selves. Or a book Shewing what the Soule Is, Subsisting and having its operations without the Body; its more then a perfection or reflection of the Sense, or Temperature of Humours; Not traduced from the Parents subsisting by itself without the Body: How she exercises her power in the Body the vegetative or quickning power of the Senses. Of the Imagination or Common sense, the Phantasie, Sensative Memory, Passions, Motion of Life, the Locall Motion, Intellectual powers of the soul. Of the Wit, Understanding, Reason, Opinion, Judgement, Power of Will, and the Relations betwixt Wit and Will. Of the Intellectual memory, which is the Souls store-house, wherein all that is laid up therein, remaineth there even after death and cannot be lost; that the Soule is Immortall, aud cannot dye, cannot be destroyed, her cause ceaseth not, violence nor time cannot destroy her; and all Objections answered to the contrary. Thomas Jenner has lineas composuit. *Infelix qui pauca sapit spernitque doceri.* [Quot. from Psalm 139.] London: Printed by M. S. for Thomas Jenner, at the South-Entrance of the Royall Exchange. 165—. 4to. Plates.

A—F in fours. On E iii is a new title, "What Heaven is, vindicated From the Vulgar mistakes, and gross conceivings of many," &c., &c. There are eight plates, which represent:—1. Understanding. 2. Memory. 3. The sense of Smell. 4. Hearing. 5. Seeing. 6. Will. 7. Feeling. 8. Fancy.

The work appears to be a paraphrase in prose of Sir John Davies' poem "Nosce Teipsum." In the British Museum is a book, dated 1653, with the same title, except for some slight verbal differences, and with precisely the same imprint. It is, however, an entirely different work, being in fact a reprint of the poem "Nosce Teipsum," with little variation from the original text, except that there are many verses omitted. This prose version is evidently a later publication, but the last figure of the date being rubbed out in this copy, it is impossible to fix it exactly, as no other can be found. It is clearly later than 1653, as the plates are much more worn than in the book mentioned above, and one, in which "Tasting" is represented by a female gallant smoking a pipe, is omitted. The reprint of the poem under this title is mentioned by Lowndes both under "Work" and under "Davies," but no bibliographer seems to have any knowledge of this prose rendering.

From the libraries of Sir F. Freeling and Mr. Corser.

— A Book of the Continuation of Forreign Passages. That is, Of the Peace made between this Common-wealth, & that of the united Provinces of the Netherlands, with all the Articles of that Peace. Apr. 5. 1654. And the Articles of Peace, Friendship and Entercourse agreed between England and Sweden, in a Treaty at Vpsall. May 9. 1654. As also The substance of the Articles of the Treaty of Peace betwixt England and France. Given at White Hall the 20 of Novemb: 1655. From Generall Blakes Fleet, The Turks in Argier doe consent to deliver up all the English slaves, and desire a firme Peace for ever: And in Tunnis Road we battered their Castle of Porta-ferina, and set

on fire their fleet in the Harbour. Apr. 9, 1655. Moreover, An attempt on the Island of Jamaica, and taking the Town of St. Jago de la viga May 10, 1655. With a full Description thereof. With a true Narrative of the late Successes which it hath pleased God to give to some part of the Fleet of this Common wealth, the Speaker, the Bridgwater, the Plimouth Frigots, against the King of Spains West India Fleet 1656. . . . *London: Printed by M. S. for Thomas Jenner at the South entrance of the Royall Exchange.* 1657. 4to. Plates. G. M.

A—H in fours. The plates are on the letterpress.

JENNER, THOMAS. Former Ages Never Heard of, and After Ages will admire. Or, A Brief Review of the most Materiall Parliamentary Transactions, Beginning, November 3. 1640. Wherein the Remarkeable Passages both of their Civil and Martiall Affaires, are continued unto this present Year. Published as a Breviary, leading all along successively, as they fell out in their severall years For Information of such as are altogether ignorant of the rise and progresse of these Times. A Work worthy to be kept in Record, and communicated to Posterity *London: Printed by M. S. for Tho: Jenner, at the South-Entrance of the Royall Exchange.* 1656. 4to. Plates.

A—H in fours. The plates are on the letterpress.

— A Book of Drawing, Limning, Washing Or Colouring of Maps and Prints: and the Art of Painting, with the Names and Mixtures of Colours used by the Picture-Drawers. Or, The Young-mans Time well Spent. In which, He hath the Ground-work to make him fit for doing any thing by hand, when he is able to draw well. By the Use of this work, you may Draw all parts of a Man, Leggs, Armes, Hands and Feet, severally, and together. And Directions for Birds, Beasts, Landskips, Ships, and the like. By Hammer and Hand all Arts doe stand. *Infœlix qui Pauca Sapit, spernitque Doceri.* *London. Printed by M. Simmons, for Thomas Jenner; and are to be sold at his Shop, at the South Enterance of the Royal Exchange.* 1652. Folio. Plates.

The first seven leaves, including the title, have no signatures. Then follow E—L in twos, but the signatures are placed on the verso of the leaf, instead of being on the recto as usual. On the recto of the leaf following the title is a large copperplate engraving of Albert Durer, with the inscription beneath it, "A Booke of the Art of Drawing according to y order of Albert Durer, Jean Cozijn and other excellent Picture-makers, describing y true proportions of Men, women & Children. Johes Rotenhamer pinxit. Francisco De Laram sculpsit. Are to bee sould by Thomas Geele . . ." Another of the prints bears on it, "Compton Holland excudit." From the worn state of the plates it is evident that Jenner had bought the plates of another book, or other books, and made up this one with them. All the plates are printed on the letterpress.

JENNINGS, SAMUEL. Certain Certificates Received from America On behalf of Samuel Jennings, Tending to clear him from Scandals, Cast on him by George Keith, and others of his Opposers. Made publick by John Pennington. [Quotation from Prov. x. 18.] *London Printed, and Sold by T. Sowle, near the Meeting-House in White-Hart-Court in Gracious-Street and at the Crooked-Billet in Holywell-Lane near Shoreditch, 1695.* Sm. 8vo.

A—C in eights, the last leaf blank.

In a postscript two further charges against Jennings are disposed of, one being that he had punished a man and his boy for having called him a "Prick-Louse Taylor," and the other that he had chastised a female servant, naked in bed, with a horsewhip.

JENNINGS, THEO. Truths Returne: In answer to a Malignant Pamphlet, pretended To be written by a most Orthodox, Moderate, and judicious Divine, a banished Minister of this miserable Kingdom; To a Vertuous Lady, who (for the exercise of her Devotion) built a Closet, wherein to secure the most sacred Book of Common-Prayer from the view and violence of the enemies thereof, Sectaries and Schismatiques of this Kingdome. Being printed together, that thereby the great difference may appear, betweene Prayer reall, and pretended: a forme of Godlinesse, and the power thereof. [Quotations.] *London, Printed by J. C. 1646.* 4to.

Four leaves. In verse. From Mr. Skegg's and Mr. Corser's collections.

JENYNS, SOAME. The Objections to the Taxation of our American Colonies by the Legislature of Great Britain, Briefly Considered. *London: printed for J. Wilkie . . . 1765.* 4to.

A—C 2 in fours.

JESTS. A Banqvct Of Jests. Or Change of Cheare. Being a Collection of Moderne Jests. Witty Jeeres. Pleasant Taunts. Merry Tales. The fifth Impression, with many Additions. *London, Printed for Richard Royston, and are to be sold at his Shoppe in Ivie-Lane at the signe of the Angell.* 1639. Sm. 8vo. BL. M.

A—I in twelves, title on A 2.

Brand's copy, and the same which was marked £7 7s. in Rodd's Catalogue for 1821. Inserted is a tracing of the portrait of Archee by T. Cecill, belonging to a later edition of the work; and on the back of it, in Brand's handwriting: "Traced Nov. 1st 1791 by John Brand at Strawberry Hill, from the very rare Original in the Collection of the Hon^{ble} Horace Walpole."

— A Banqvct of Jests: or, Change of Cheare. Being a collection, of Moderne Iests . . . The Second Part newly published. *London, Printed by M. Flesher for Richard Royston dwelling in Ivy Lane.* 1633. Sm. 8vo.

A—G 11 in twelves.

This is the earliest known impression of the second part. It is bound with the fifth edition of Part i. Preceding the title are some verses headed, "The Booke to the Covrteous Reader," which run thus :—

" My eldest Brother, having had the grace,
Of three Impressions (late) in two yeares space,
Now ready for the fourth,——"

But at the conclusion of the volume we find the lines repeated and thus altered :—

" My eldest Brother having had the grace,
Of foure Impressions (sold) in three yeares space,
Now ready for the fifth,——"

The fourth edition of Part i. is dated 1634, the first, 1630; but the second and third are undescribed.

JESTS. A Banquet of Jestes New and old. Or Change of Cheare. Being a Collection of Modern Jestes, Witty Jeeres, Pleasant Taunts, Merrie Tales. The last Edition, much enlarged. *London, Printed for R. Royston, at the Angell in Ivy Lane. 1657. Sm. 8vo.*

A—K 4 in twelves, including a full-length print of Archee Armstrong, by T. Cecill, as a frontispiece.

From Mr. Geo. Daniel's library.

— A Choice Banquet of Witty Jestes, Rare Fancies, and Pleasant Novels. Fitted for all the Lovers of Wit, Mirth, and Eloquence. Being an Addition to Archee's Jestes, taken out of his Closet; but never publisht by him in his life time. *London: Printed by T. F. and are to be sold by Peter Dring, at the Sun in the Poultry. 1660. Sm. 8vo. Portrait.*

*, 8 leaves, including the full-length portrait of Archee Armstrong before the title; A—I in eights.

An exceedingly rare little volume. This copy was obtained at the dispersion, a few years ago, of the Lee Warly library, near Canterbury.

— The Complaisant Companion, or New Jestes; Witty Reparties; Bulls; Rhodomontado's; and pleasant Novels.

*If these true Jestes don't ev'ry humour fit,
Let Fops, like me, ne're nibble more at Wit.*

London, Printed by H. B.[rome] and sold by most Book-sellers. 1674. Sm. 8vo.

A, 4 leaves; B—G in eights; Aa—Ii 4 in eights.

Mr. George Smith's copy. The "Conclusion," two pages, is in verse. On the last leaf of sig. Ee is "A Bull Prologue: Supposedly writ by S^r W. D.[avenant]."

— England's Jestes Refin'd and Improv'd. Being a Choice Collection of the Merriest Jestes, Smartest Repartees, Wittiest Sayings, and most Notable Bulls, yet Extant. With many New Ones, never

before Printed. To which are added, XIV. Ingenious Characters drawn to the Life . . . The Second Edition with Additions. Calculated for the Innocent Spending of the Winter Evenings, By H. C.[rouch?] *London, Printed for John Harris, at the Harrow against the Church in the Poultry.* 1687. Sm. 8vo.

A—H in twelves, besides an engraved frontispiece containing portraits of Archce, Will. Summers, &c. The last five leaves are occupied by advertisements.

JESTS. Teagueland Jest, or Bogg-witticisms. In Two Parts. The first, Being a compleat Collection of the most Learned Bulls, Elaborate Quibbles, and Wise Sayings of some of the Natives of Teagueland, till the Year 1688. The Second contains many comical Stories. . . . Never before in Print. . . . *London, Printed in the Year 1690.* Sm. 8vo.

A—I 6 in twelves, the first leaf blank, besides a frontispiece.

In the preface a third and fourth part are promised if the first and second find a favourable reception, but no more is known to have appeared.

— London Jest: Or, A Collection of the Choicest Joques and Repartees, Out of the most Celebrated Authors, Ancient and Modern. With an Addition of above One Hundred, never before Printed. . . . The Second Edition. *London: . . . 1735.* Sm. 8vo.

A—G in twelves, including a frontispiece.

The first edition of this miscellany appeared in 1686, but there was one in 1726.

— Cambridge Jest, Or Witty Alarums for Melancholy Spirits. By a Lover of *Ha, Ha, He.* *London: Printed for R. Ware, . . . 1742.* Sm. 8vo.

A—F in twelves.

— Jemmy Buck's Witty Jester; Or, The Merry Mortals Companion; Being an entire New and Curious Collection of Excellent Jest, Whimsicall Stories . . . Calculated for the Taste of the merry Fellows of the present Age . . . *London: Printed for J. Cooke . . . [About 1760.]* Sm. 8vo.

Sixty pages, besides a frontispiece.

JESUITS. Constitutiones Societatis Jesv Cum earum Declarationibus. *Romæ In Collegio eiusdem Societatis. Cum facultate Superiorum. Anno Domini MDLXXXIII.* Sm. 8vo. BR. M.

Pp. 1-311 including title; index, 34 leaves.

— Ratio atque Institutio studiorum. *Romæ. In Collegio Soc. Jcsu.* 1591. Sm. 8vo. BR. M.

Title and preface, 2 leaves; pp. 1-332; imprint, 1 leaf.

JESUITS. The Jesuits and the Sorbonne. A collection of thirteen pieces bound in one volume. Sm. 8vo.

Le Plaidoyer de M. Pasquier pour l'Université de Paris Deffenderesse. Contre les Jésuites demandeurs en requeste. *Paris, Abel l'Angelier, 1594.*

Plaidoyé de feu Maistre Pierre Versoris Advocat en Parlement. Pour les Prestres & Escoliers du College de Clermont fondé en l'Université de Paris demandeurs. Contre ladicte Université deffenderesse. 1594.

Plaidoyé de feu M. l'Advocat Du Mesnil [avec l'Advis de l'Assemblée du Clergé de la France]. *Paris, Abel l'Angelier, 1594.*

Caroli Molinai jurisconsulti . . . Consultatio. An Jesuistæ sint recipiendi in regno Franciæ & admittendi in Universitate Parisiensi. 1594.

Histoire prodigieuse d'un détestable parricide entrepris en la personne du Roy, par Pierre Barrière, dit La Barre, et comme sa Majesté en fut miraculeusement garentie. 1594.

Plaidoyer de M. Antoine Arnauld . . . pour l'Université. *Paris, Mamert Patisson, 1594.*

Jacobi Ambrosii Academiae Rectoris . . . Orationes duæ . . . pro universis Academiae ordinibus in Claro-montenses qui se Jesuitas dicunt. *Paris, Mettayer et L'Huillier, 1594.*

Défenses de ceux du Collège de Clermont . . . ensemble les Lettres Pattentes du Roy. 1594.

Passeratii, Jo., Praefatiuncula in disputationem de Ridiculis quæ est apud Ciceronem in libro secundo de Oratore. *Lutetiæ, Mamert Patisson . . . in officina Rob. Stephani, 1594.*

Discours véritables des deux dernières conspirations & attentats sur la personne de la Royné d'Angleterre, le tout par les moyen des Agents d'Espagne, et induction des Jésuites. *Paris, Guillaume Auzray, 1595.*

Discours d'Estat sur la Blessure du Roy. *Paris, Claude de Montr'ail & Jean Richer, 1595.*

Plaidoyé de M. L. Dollé . . . pour les Curez de la ville de Paris demandeurs, contre les Jésuites défendeurs . . . Avec les Arrests de la Cour de Parlement contre lesdicts Jésuites. *Paris, M. Patisson . . . chez Robert Estienne, 1595.*

L'Exil et Passe-port des Jésuites. Four leaves of satirical verse. [1595.]

The first four pieces were the most important and celebrated documents in the suit brought in 1564 by the Jesuits against the Sorbonne, to obtain recognition as a collegiate body by the University, and in which, in spite of apparent failures, they managed to gain their point, and establish their lectures and schools of instruction under royal authority. Pasquier (whose pleading gives a curious history and analysis of the order), Du Mesnil, and Charles Du Moulin opposed the new sect (as they were considered) with great ability and bitterness; but the Jesuits succeeded in flinging aspersions of Huguenotry on the two former, and as for Du Moulin, he was treated as a virtual heretic until his death. The Society had grown so important that when Henry IV. entered Paris in triumph in 1594, it was considered advisable by the University to renew the contest by publishing the former pleadings of Pasquier (the old man sanctioning and approving of it), and Du Mesnil, along with the Jesuit advocate's reply to Pasquier and Du Moulin's legal opinion. To these they added new matter, as will be seen by the above list, some of which is very curious and interesting. The preface to Estienne Pasquier's Plaidoyer, by the publisher, states that the Sorbonne advocate had been a true prophet of all the ills brought on by the Society. The only result was that the Jesuits were banished for a few years. They returned in 1604, and became stronger than ever.

JESUITS. A Short Narrative Of the Discovery of a College of Jesuits, At a Place called the Come, In the County of Hereford: Which was sent up unto the Right Honorable, The Lords Assembled in Parliament, at the End of the last Sessions, by the . . . Bishop of Hereford. . . . To which is added A true Relation of the Knavery of Father Lewis, The Pretended Bishop of Landaffe; Now a Prisoner in Monmouth Gaol. *London, Printed by T. N. for Charles Harper . . .* 1679. 4to.

A—C in fours, the first leaf having the imprimatur, the last blank.

JESUS, DIEGO DE. *Conceptos Espirituales: y en particular de la contemplacion, y negacion propia. . . . En Madrid, por Doña Maria Rey, Viuda de Diego Diaz de la Carrera.* 1668. Sm. sqr. 8vo.

Title and preliminaries, 8 leaves; folios 1-247.

"Los *Conceptos* de Fr. Diego de Jesus se escaparon á las investigaciones de Nic. Antonio."—*Salvd.*

JEWELL, JOHN, Bishop of Salisbury. The True Copies of the Letters betwene the reuerend father in God Iohn Bisshop of Sarum and D. Cole, vpon occasion of a Sermon that the said Bishop preached before the Quenes Maiestie, and hyr most honorable Couſayle. 1560. Set forthe and allowed, according to the order appointed in the Quenes Maiesties Iniunctions. Cū gratia . . . [Colophon.] *Imprinted at London, by John Day, dwelling ouer Aldersgate, beneath Saint Martins. Cum gratia . . . These bokes are to be solde at his shop vnder the Gate.* Sm. 8vo. *Black letter.*

A—R 4 in eights, R 4 blank; the Sermon, A—H in eights, last two leaves blank.

— An Apologie, or aunswer in defence of the Church of England, concerninge the state of Religion vsed in the same. Newly set forth in Latine, and nowe translated into Englishe. [Quot. from Rom. i.] *Londini, Anno Domini M.D. LXII.* [Colophon.] *Imprinted at London by Reginalde Wolfe. Anno 1562.* 4to. *Black letter.*

A—S 2 in fours; A ii and S ii are misprinted A iii and S iii.

First edition in English. It was licensed, without the exact date being given, sometime in 1562, in the following curious terms: "Recevyd of master Wolfe for his lycense for pryntinge of a *polige* in engleshe . . . xij^d." See Arber's "Transcript," vol. i., p. 73 b. There is no prefatory matter and no indication of the translator. In 1564 Wolfe again printed the book in English, but this time there is a prefatory address to Anne, Lady Bacon, as the translator, by Archbishop Parker. Though the text differs materially as to the language throughout the two editions, there are so many phrases exactly the same that it appears most probable that the author of the 1564 translation was also the author of that of 1562. The language of the edition of 1564 is less forcible, but what would probably have been considered more polished. That the printer did not obtain another license for the book, and that the same printer was employed for both editions, point also to the conclusion that they were the work of the same person.

JEWELL, JOHN, Bishop of Salisbury. A Replie vnto M. Hardinges Answere: By perusinge whereof the discrete, and diligent Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, whiche of late hath bene accompted Catholique. By Iohn Iewel Bishoppe of Sarisburie. *Imprinted at London in Fleetestreate, at the signe of the Blacke Oliphante, by Henry Wykes. Anno. 1565. With special Priuilege. Folio. Black letter.*

¶, 6 leaves ; * , 6 leaves ; A, 4 leaves ; B—Ili 3 in sixes.

— A Defence of the Apologie of the Church of Englande, Containinge an Answere to a certaine Booke lately set foorth by M. Hardinge, and Entituled, A Confutation of &c. By Iohn Iewel Bishop of Sarisburie. [Quotation from 3 Esdras, 4.] *Imprinted at London in Fleetestreate, at the signe of the Elephante, by Henry Wykes. Anno 1567. 27. Octobris. Cum Gratia & Priuilegio, . . . Folio. Black letter.*

A—B in sixes ; A (repeated)—PPp in sixes ; QQq, 8 leaves ; Rrr, 6 leaves. Dedicated to Queen Elizabeth.

JOACHIM. Vatinia sive Prophetiæ Abbatis Ioachimi, & Anselmi Episcopi Marsicani, Cum imaginibus ære incisis Vna cum Præfatione, et Adnotationibus Paschalini Regiselmi. *Venetii MDLXXXIX. cum Privilegiis Apud H. Porrum. 4to. Plates.*

a—d in fours ; A—O 2 in fours.

JOBSON, RICHARD. The Golden Trade : or, A discouery of the Riuer Gamba, and the Golden Trade of the Aethiopians. Also, The Commerce with a great blacke Merchant, called Buckor Sano, and his report of the houses couered with Gold, and other strange obseruations for the good of our owne countrey ; Set downe as they were collected in traouelling, part of the yeares, 1620. and 1621. By Richard Iobson, Gentleman. *London, Printed by Nicholas Okes, and are to be sold by Nicholas Bourne, dwelling at the entrance of the Royall Exchange, 1623. 4to. BL. M.*

A—X in fours, title on A 2, and the last leaf blank.

Dedicated "To the Right Worshipfull, Sir William St. Iohn Knight, Governour of the Countries of Ginney and Binney: Sr Allen Apsley Knight, Liuetenant of the Tower of London, and Deputy Governour as a foresayd : Sr Thomas Button Knight, and other the Noble Knights, and Gentlemen, aduenturers for the sayd Countries of Ginney, and Binney."

JOHANNES DAMASCENUS. Incipit liber gestorū barlaam et iosophat seruorū dei greco sermone editur a iohāne damasceno viro sancto et erudito. [*Sine ullâ notâ.*] 4to. BL. M.

This edition of 147 leaves, with 29 lines to the page, is ascribed to the press of H. Eggesteyn of Strasbourg. Hain, 5913.

JOHANNES PRESBYTER. De Ritu et moribus Indorum. [On the verso of the tenth leaf] Explicit Epistola de Johanne qui dñ presbiter Indie. [*Sine loco aut anno.*] 4to. R. M.

Ten leaves, the first blank. The first leaf of text with an ornamental woodcut border. Thirty-one lines to a full page. Hain, 9429.

JOHANNES, REX PORTUGALLIÆ. Serenissimi atque invictissimi portugalliæ & Algarbiorum Regis Literæ, ad S. D. N. Paulum III. Pont. Max. super insigni uictoria, rebusq; foeliciter in Oriente gestis. [*Sine loco aut anno.*] 4to. R. M.

Eight leaves, the last bears only a printer's device, which represents Ceres supporting the arms of Portugal. This piece appears to be even rarer than those of a similar character put forth by Emanuel, King of Portugal, for while those are described by Brunet and included in the Grenville catalogue, this appears to be quite undescribed. It is subscribed at the end "Datæ Eboræ, die xx. Julij. An. D. M.D.XXXVI."

JOHN, KING OF ENGLAND. The First and second Part of the troublesome Raigne of John King of England. With the discoverie of King Richard Cordelions Base sonne (vulgarly named the Bastard Fawconbridge). Also, the death of King Iohn at Swinstead Abbey. As they were (sundry times) lately Acted by the Queenes Maiesties Players. Written by W. Sh. *Imprinted at London by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunstons Church-yard in Fleetstreet.* 1611. 4to.

A—M 2 in fours, M 2 blank.

This edition, a reprint of that of 1591, is included in Nichols's "Six Old Plays," 1779. The initials inserted on the title must have been a bookseller's trick to impose on the public the belief that the play was Shakespeare's.

JOHN FREDERICK, DUKE OF SAXONY. Des durchlauchtigsten Hochgebornen Fürsten vnd herrn, Herrn Johans Frederichen, Herzogen zu Sachssen, Warhafftige, bestendige, ergründete, Christenliche vnd aufrichtige Verantwortung, Wider des verstockten, Gottlosen vormaldeieten, verfluchten chrenschenders, bösthetigen Barabbas, auch hurnsüchtigen Holofernes von Braunschweig. So sich Herzog Heinrich den jüngern nennet, vnuorschempt, Calphurnisch, schand, vnd lügenbuch. Welchs er abermals, am datum Wolffenbittel, auff Dienstag nach Omnium Sanctorum, Anno 1540. negst, wider vorgemelten Churfürsten zu Sachssen etc. wil volbracht haben, vnd offentlich durch einen druck ausgesprengt hat. Anno 1541. [*Colophon.*] *Gedrückt zu Wittemberg durch Georgen Rhaw.* 1541. 4to. BR. M.

A—Y in fours, except X, which has only two leaves.

The last leaf is blank on the recto, but on the verso has a large woodcut of arms, over which is printed, "Verbvm Domini manet in aeternum." On the title is a

woodcut portrait of the Duke of Saxony, beneath which is printed, "Hierumb ist der nicht ein Geist mit Gott, noch ein Christ, der an der Huren hengt, vnd auch jin den andern bösen lastern, wie der von Braunschweig, stecket."

JOHN FREDERICK, DUKE OF SAXONY. Das gantze Leben vnd Historia, desz aller Theuresten vnd werten Manns, Hertzogen Johann Friderichen, gebornen Churfürsten zu Sachsen, wie er von jugent auff ein Leben geführt, vnd ihm hernach bisz an sein end ergangen ist. Alles sehr Künstlich abconterfect, vnd eygendtlich in disem gemähl entworffen, vnd einem jeden augenscheinlich zum ewigen gedächtnus fürgestellt. [*O. O. u. F.*] Folio. R. M.

This volume of woodcuts appears to be undescribed by all bibliographers, except Nagler, "Monogrammisten Lex.," v. 3, No. 1251. It consists altogether of thirty-nine leaves, or, if the large blocks be not pasted together, of forty-three leaves, and is thus composed: 1. Title as above, within woodcut border. 2. "Bericht diser Chronicken," one leaf, within a similar border. 3. A folding woodcut portrait. 4. A folding woodcut portrait with hat on. 5. Arms of Saxony within a border. 6. Fifteen leaves, each containing a woodcut within a border, and four lines of verse beneath each. 7. A large folding woodcut of the distribution of alms (two sheets pasted together). 8. Three leaves, each with woodcut within a border, and four lines beneath. 9. Large folding woodcut of the battle of "Mulberck," four sheets pasted together. 10. Full length portrait in armour, folded at the bottom. 11. Thirteen leaves, each with a woodcut within a border, four lines of verse beneath each, the last, representing the Day of Judgment, being a copy from the concluding cut of Dürer's "little passion."

Some of the woodcuts bear the monogram HM, and on the large cut of the distribution of alms is the date 1561. This cut, according to Nagler, represents a scene in the life of St. Elizabeth. The work is described by Nagler from a copy which appeared many years since in R. Weigel's "Kunscatalog." The monogram, HM, is that of an unknown master.

JOHNSON, JOHN. A Description of Love. With certaine Epigrams, Elegies, and Sonnets. And Also Mast. Iohnsons Answer to Master Withers, With the Crie of Ludgate and the Song of the Begger. The sixth Edition. *London, Printed by M. F. for Francis Coules at the upper end of the Old-Baily neere Newgate.* 1629. Sm. 8vo. BR. M.

A—D in eights, title on A 2.

The only copy known. Johnson's answer to Wither is a copy of Wither's famous song, "Shall I wasting in despair," answered stanza by stanza by Johnson.

This book was licensed to Michael Sparkes, or Sparke, two years before the date of the first known edition, viz., on the 14th of June, 1618, as "A Discourse of loue or songes Sonnettes and Elegies, betwixt Withers and Johnson." See Arber, iii., 291; and in vol. iv., 17, occurs the following entry: "Thomas Dewe. Assigned ouer vnto him by Michaell Sparkes and with the consent of Master Lownes warden A booke called 'The Discription of loue.' Written by Master Johnson."

— A Description of Love. With certaine Epigrams, . . . The ninth Edition. *London, Printed by Miles Flesher.* 1638. Sm. 8vo. Y. M.

A—D 7 in eights, title on A 2.
From Mr. Corser's collection. Of the seventh and eighth editions no copies appear to be known.

JOHNSON, JOHN. The Academy of Love describing y^e folly of younge men, & y^e fallacy of women by Io. Iohnson, Gent. . . . London Printed for Humphry Blunden at the Castle in Cornhill, A^o 1641. 4to.

A—O 2 in fours, title on A 2. In prose and verse.
The title-page, which is engraved, contains a representation of Cupid in the foreground introducing a man in the dress of the period to a lady who wears a heart at her girdle.

This volume has a reference to Shakespeare at p. 99. Massinger, Shirley, and Sir Philip Sidney are also mentioned. Further on there is an enumeration of some of the games then in vogue.

JOHNSON, RICHARD. The most Pleasant History of Tom A Lincolne, that renowned Soldier, the Red-Rose Knight, who for his Valour and Chivalry, was surnamed The Boast of England. Shewing his Honourable Victories in Forraine Countries, with his strange Fortunes in the Fayrie Land . . . The Seventh impression. London, Printed by A. M. and are to be sold by Francis Faulkner and Francis Coules. 1635. 4to. Black letter.

A—M 3 in fours, title on A.
The second part begins with a fresh title on sig. H. This is the copy used by Mr. Thoms for the reprint in his "Early Prose Romances." It wants the last leaf of sig. M, containing about half a page of the story. The later editions, from one of which Mr. Thoms completed the text, are abridged and altered. The only copy known. From the libraries of Heber, Utterson, and Bliss.

This romance was assigned to W. White, by John Danter, December 24, 1599. The second part was entered to White, October 20, 1607.

— The Crown Garland of Golden Roses, Gathered out of Englands Royal Garden. Set forth in many Pleasant New Songs and Sonnets. With New Additions, never before Imprinted. Divided into Two Parts, by R. Johnson. London, Printed by J. M. for W. and T. Thackeray, at the Sign of the Angel in Duck-Lane, near West-Smithfield. 1662. Sm. 8vo. Black letter. R.

A—H in eights.
From the collections of Mr. G. Daniel and Mr. Utterson. It is probably the copy described in the "Bibliotheca Anglo-Poetica," No. 164. It is a volume of the greatest rarity.

— The Crown Garland of Golden Roses. . . . London, Printed for M. W. and are to be Sold by Dorman Newman, at the Kings Arms, and Ben. Alsop, at the Angel and Bible, in the Poultry. 1683. Sm. 8vo. Black letter. BL. M.

A—H in eights.

JOHNSON, RICHARD. *The Famous History of the Seven Champions of Christendom. St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. Shewing their Honourable Battels by Sea and Land . . . The First Part. London, Printed by G. P. for Andrew Crook. 1670.*—*The Famous History of the Seven Champions of Christendom. The Second Part . . . London. Printed by Ed. Oowch for Andrew Crook. 1670. 4to. Black letter. BL. M.*

A—Aa in fours, and A—Y in fours.

From Mr. G. Smith's collection. Of the first edition of the first part no perfect copy is known, and all the subsequent editions are of extreme rarity. Heber had the second edition, dated 1597 ("Bibl. Heber," part vi., No. 1803), probably purchased at Reed's sale. A third part was subsequently printed, but it was not by Johnson.

JOHNSON, ROBERT. *Essaies, or, Rather imperfect Offers. By Robert Iohnson, Gent. Seene and allowed. London, Printed for John Bache, and are to be sold at his shop, in Popes-head Pallace. 1607. Sm. 8vo.*

A, 2 leaves; B—H in eights, the last leaf blank.

The first edition. Dedicated to William, Earl of Pembroke. From Mr. Corser's collection.

JOHNSON, SAMUEL. *The Rambler. London: Printed for J. Payne. 1753. 2 vols. Folio. The edges uncut.*

Vol. i. Title, contents, and mottoes, 5 leaves; Nos. 1-105. Vol. ii. Title, &c., as before, 5 leaves; Nos. 105 (repeated) to 207.

The first edition, as published in numbers.

JOHNSON, THOMAS. *Dainty Conceits, with a number of rare and witty inuentions, neuer before printed. Made and inuented for honest recreation, to passe away idle houres. Laboris condimentum otium. By Thomas Iohnson. London, Printed by E. A. for Henry Gosson and Francis Coules. 1630. Sm. 8vo. Black letter.*

A—B 4 in eights, the last leaf blank. From Mr. Corser's collection.

JOHNSON, WILLIAM. *Devs Nobiscvm. A Sermon Preached upon A Great Deliverance at Sea: With the Narrative of the Dangers and Deliverances. With the Name of the Master and those that suffered: Together with the name of the Ship and Owners. London: Printed for John Crook, at the Ship in S. Pauls Church-yard. 1664. Sm. 8vo.*

A—L 4 in eights.

JOHNSTON, JOHN. *Inscriptiones Historicæ Regum Scotorum, continuata annorum serie a Fergvsio primo Regni Conditore ad nostra*

tempora: Ioh. Ionstono Abredonense Scoto, Authore. Præfixus est Gathelus, sive de Gentis origine Fragmentum An. Melvini. Additæ sunt icones omnium regum nobilis Familiæ Stuartorum in ære sculptæ. *Amsteldami, Excudebat Cornelius Claessonius Andreae Hartio, bibliopolæ Edemburgensi. Anno 1602. 4to. R. M.*

Title and preliminaries, 6 leaves, A—K in fours, including the ten portraits.

JOHNSTON, JOHN. Heroes ex omni Historia Scotica lectissimi. Auctore Johan. Ionstono Abredonense Scoto. *Lugduni Batavorum, Excudebat Christophorus Guyotius, sumtibus Andreae Hartii Bibliopolæ Edinburgensis. 1603. 4to. R. M.*

A—I in fours.

JOINVILLE, JEHAN, SIRE DE. Histoire de Saint Louis. Les Annales de son Règne, Par Guillaume de Nangis. Sa Vie et ses Miracles, Par le Confesseur de la Reine Marguerite. Le tout publié d'après les Manuscrits de la Bibliothèque du Roi, & accompagné d'un Glossaire. *Paris. 1761. Folio. BL. M.*

JOLY, GUY. Mémoires de Guy Joli, suivis d'un mémoire concernant le Cardinal de Retz extrait d'une histoire manuscrite, composée par Claude Joli, Chanoine de l'Eglise de Paris: et Mémoires de Madame la Duchesse de Nemours. *A Genève. 1777. 2 vols. 8vo. R. M.*

JOMARD, E. F. Les Monumens de la Géographie ou recueil d'Antiques Cartes Européennes et Orientales, accompagnées de Sphères Terrestres et Célestes, de Mappemondes et Tables Cosmographiques, d'Astrolabes et autres instruments d'observation, depuis les temps les plus reculés jusqu'à l'époque d'Ortelius et de Gérard Mercator, publiés en fac-simile de la grandeur des originaux. *Paris. [s. d.] Atlas folio.*

JONES, INIGO. The most notable Antiquity of Great Britain, vulgarly called Stone-Heng on Salisbry Plain. Restored By Inigo Jones Esquire, Architect Generall to the late King. *London, Printed by James Fleisher for Daniel Pakeman at the sign of the Rainbow in Fleetstreet, and Laurence Chapman next door to the Fountain Tavern in the Strand. 1655. Folio. R.*

A—P 3 in fours, title on A 2. With a portrait of Jones, by Hollar, after Vandyke, and seven large plates, besides the two on the letterpress.

A posthumous publication, edited from the author's loose memoranda by John Webb, and dedicated by him to Philip, Earl of Pembroke and Montgomery.

— The Most Notable Antiquity of Great Britain, Vulgarly called Stone-Heng, on Salisbury Plaine, restored, By Inigo Jones To which are added, The Chorea Gigantum, or Stone-Heng Restored to the Danes, By Doctor Charleton: and Mr. Webb's Vindication of Stone-Heng Restored *London. 1725. Folio. Portrait and plates. R.*

JONES, JOHN. *Adrasta : or, The Womans Spleene, And Loves Conquest. A Tragi-comedie. Never Acted. . . . London, Printed for Richard Royston, and are to be sold at his Shop in Iwie-lane, next to the Exchequer Office.* 1635. 4to.

A—L in fours. First edition.

JONES, PHILIP. *Certaine briefe, and speciall Instructions for Gentlemen, merchants, students, souldiers, marriners, &c. Employed in seruices abrode, or anie way occasioned to conuerse in the kingdomes, and gouernementes of forren Princes. London, Printed by Iohn Wolfe, 1589.* 4to. R. M.

A—D 3 in fours.

Dedicated to Sir Francis Drake, and on the following page are some Latin lines in his honour. In the dedication the author mentions that "This Methode, was composed by one M. Albertus Meier, at the command, direction and charge of the honorable Henry Ranzou." . . . Further on he says that he was "motioned" to remember Drake by Richard Hakluyt. The book consists of suggestions of things to be observed and noted by travellers.

JONES, THEOPHILUS. *A History of the County of Brecknock. . . . Brecknock.* 1805-9. 2 vols. in 3. 4to. *Maps and plates.* R. M.

JONSON, BEN. *Works, with notes critical and explanatory by William Gifford. London.* 1816. 9 vols. Royal 8vo. *Large paper.*

— The Workes of Beniamin Jonson.

— neque me vt miretur turba laboro :

Contentus paucis lectoribus.

Imprinted at London by Will. Stansby. An. D. 1616. Folio. Large paper. Portrait. R. M.

This copy is believed to be unique on large paper. It contains the three plays edited by the author towards a second volume. Mr. Brinsley Nicholson, in his exhaustive account of the early folio editions of Jonson's works, in "Notes and Queries," June 18th, 1870, says: "The noncontinuance of the attempt at a second collected volume beyond the third play, 'The Staple of News,' was probably due to the damning by the town of 'The New Inn' in that same year."

There is in the library a copy of the edition of 1616, on small paper, with a slight variation in the imprint, "*London Printed by William Stansby.*" It has also a duplicate title to "Every Man out of his Humour" printed within a woodcut border. In this copy also are included, besides the three plays before mentioned, "The Magnetick Lady," "A Tale of a Tub," "The Sad Shepherd," "Horace His Art of Poetrie," "The English Grammar," "Timber," "Underwoods," "Mortimer His Fall," "Christmas his Masque," "A Masque" at Lord Haye's, "A Masque at the Metamorphosd Gypsies," with dates of 1640, &c. The bibliography and collation of the early folio editions is most intricate and difficult; but in the article mentioned above Mr. Brinsley Nicholson has said all that can be said on the subject.

— B. Jon: His Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London, Thursday the

15. of March. 1603. So much as was presented in the first and last of their Triumphall Arch's. With his speach made to the last Presentation in the Strand, erected by the inhabitants of the Dutchy, and Westminster. Also, a briefe Panegyre of his Maiesties first and well auspicated entrance to his high Court of Parliament, on Monday, the 19. of the same Moneth. With other Additions. Mart. *Quando magis dignos licuit spectare triumphos.* Printed at London by V. S. for Edward Blount, 1604. 4to. R. M.

A—F 2 in fours, the last leaf blank; the "Other Additions," A—B in fours.

The present copy is bound in two volumes, the second having the "Other Additions" mentioned on the title, namely: "A Particvlar Entertainment of the Qveene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saterday being the 25. of Iune 1603. as they came first into the Kingdome; being written by the same Author, and not before published."

JONSON, BEN. Scianvs His Fall. Written by Ben: Ionson. [Quotation from Martial.] At London Printed by G. Elld, for Thomas Thorpe. 1605. 4to. Large paper.

Title and preliminaries, 8 leaves; B—N 2 in fours.

With commendatory verses by George Chapman, Hugh Holland, John Marston, Th. R.[avenscroft?], and others. With marginal notes by the author. The verses by Chapman occupy six pages, and are, as Chapman calls them, a commentary on the drama.

This is the only copy known on large paper. It has the following inscription on the flyleaf, in the author's handwriting: "To my perfect Freind, Mr. Francis Crane I erect this pillar of Freindship. And leaue it as the eternall Witnesse of my Loue. Ben: Jonson." Beneath which is a MS. note in a contemporary hand: "Hic est Ben: Johnson: ille cui in componendis fabulis parem nec vidit Antiquitas, nec posteritas visura est. F. M." In the original vellum binding. It bears the book-plate of Robert Cony, M.D., and has successively belonged to Whalley, Jonson's early editor, the Rev. John Field, and Mr. George Daniel.

This drama, eventually printed by George Eld for Thomas Thorpe, was originally registered by Edward Blount, on the 2nd November, 1604; and on the 6th August, in the following year, Blount assigned the copyright to Thorpe. See Arber's "Transcript," iii., 115, 127.

— Hymenæi: or The Solemnities of Masque, and Barriers, Magnificently performed on the eleventh, and twelfth Nights, from Christmas; At Court: To the auspicious celebrating of the Marriage-vnion, betweene Robert, Earle of Essex, and the Lady Frances, second Daughter to the most noble Earle of Suffolke. By Ben: Ionson. *Iam veniet Virgo, iam dicitur Hymenæus.* At London Printed by Valentine Sims for Thomas Thorpe. 1606. 4to.

A—F 2 in fours, title on A 2.

— The Masque of Queenes Celebrated From the House of Fame: By the most absolute in all State, And Titles, Anne Queene of Great Britaine, &c: With her Honourable Ladies. At White-Hall,

Febr. 2. 1609. Written by Ben: Ionson. *Et memorem famam, quæ bene gessit, habet. London, Printed by N. Okes. for R. Bonian and H. Wally, and are to be sold at the Spred Eagle in Poules Church-yard. 1609. 4to.*

A—F 2 in fours, first and last leaves blank.

JONSON, BEN. *The New Inne. Or, The light Heart. A Comoedy. As it was neuer acted, but most negligently play'd, by some, the Kings Seruants. And more squeamishly beheld, and censured by others, the Kings Subiects. 1629. Now, at last, set at liberty to the Readers, his Ma^{ties} Seruants, and Subiects, to be iudg'd. 1631. By the Author, B. Ionson. . . . London, Printed by Thomas Harper, for Thomas Alchorne, and are to be sold at his shop in Pauls Church-yard, at the signe of the greene Dragon. 1631. Sm. 8vo. The edges uncut.*

(*), 8 leaves; A, 2 leaves; B—H 2 in eights.

First edition. The play is not included in the early folio collections of Jonson's works.

— *The Widdow A Comedie. As it was Acted at the private House in Black-Fryers, with great Applause, by His late Majesties Servants. Written by Ben: Johnson. John Fletcher. Tho: Middleton. Gent. Printed by the Originall Copy. London, Printed for Humphrey Moseley, . . . 1652. 4to.*

A, 2 leaves; B—K i in fours.

First edition. The preface to the reader is signed "Alexander Gough."

— *Ionsonvs Virbivs: or, the Memorie of Ben: Johnson Revived by the Friends of The Mvses. London, Printed by E. P. for Henry Seile, and are to be sold at his shop, at the Tygers Head in Fleet-street, over-against Saint Dunstans Church. 1638. 4to. R. M.*

A, 2 leaves; B—D in fours; d, 4 leaves; E—I in fours; K, 6 leaves, the last blank.

Edited by Bishop Duppa. The printer, in a short address to the reader, says: "Tis now about sixe moneths since the most learned and judicious Poet, B. Iohnson, became a subject for these Elegies." and attributes the delay which had occurred in the appearance of the volume to the consideration requisite in so great an argument.

The principal writers are Lord Falkland, Sir John Beaumont the younger, Sir Thomas Hawkins, Henry King, W. Abington, Edmund Waller, James Howell, J. Cl.[eveland?], W. Cartwright, Owen Feltham, Shackerley Marmion, and John Ford.

In Arber's "Transcript," vol. iv., 368, is entered: "9. Octobris 1637. Henry Gosson. Entred for his copie vnder the hands of Master Baker and Master Aspley warden a Booke called *an Eligie vpon the Death of Benjamin Johnson Poett. by John Taylor.*" This book seems to have been altogether lost.

— *Ben Johnson's Jests: or, the Wit's Pocket-Companion. Being A new Collection of the most Ingenious Jests . . . To which*

is added, *A choice Collection of the newest Conundrums . . . The Seventh Edition. With great Additions and Improvements. London: Printed in the Year 1761. Sm. 8vo.*

On the back of the title is an announcement that "great care has been taken, in this Collection, to omit all those that are in Joe Miller, which is very proper to be bound up with this."

JORDAN, JOHN. *Original Collections on Shakspeare & Stratford-on-Avon. Selected from the Original Manuscripts, written about the year 1780. By J. O. Halliwell. London. 1864. 4to.*

Only ten copies printed.

— *Original Memoirs and Historical Accounts of the Families of Shakespeare and Hart, deduced from an early period, and continued down to this present year, 1790. By John Jordan, of Stratford-upon-Avon. With Drawings of their dwelling Houses and Coats of Arms. Now first printed, A.D. 1865. London: 1865. 4to.*

Ten copies privately printed by Mr. Halliwell, who does not, however, give the illustrations mentioned in the title.

JORDAN, THOMAS. *Poeticall Varieties: or, Varietie of Fancies. By Thomas Jordan Gent. Carpere vel noli nostra vel cede tua: Marti. Epigram. London, Printed by T. C. for Humphry Blunden, and are to be sold at his shop, neare the Castle Taverne, in Corne-hill. 1637. 4to.*

A—H in fours, the last leaf blank.

This appears to have been Jordan's earliest publication. In the present copy, A 2, containing the dedication to John Ford of Gray's Inn, is deficient. The volume is reviewed by Collier, "Bibl. Cat.," i., 414-16.

The present copy derives a special interest from a series of poems in MS. bound up at the end, many with the musical notes, and the last subscribed "T. J.," all of which are supposed to be in Jordan's own handwriting. Some of these will be found printed in Jordan's "City-Pageants."

This volume occurs in the catalogue of T. Allen, 1795, No. 723, and was subsequently in the Heber, Jolley, and Corser collections.

— *A Medicine for the Times. Or, An Antidote against Faction. Written, by T. J. Containing these Cures, viz. 1. How to cure a man that hath a factious Spirit. 2. How to cure a woman so possessed. 3. A new and direct experiment, to know the Kings-Evil . . . London. Printed for Robert Wood. 1641. 4to.*

Four leaves.

— *The Christian Souldier. Or, Preparation for Battaile. A Legend containing true Rules for a Souldier, in whom at once is met Religion and Resolution. Published by a well-willer to the Gown and Sword, T. J. [Here follow two stanzas, one addressed to the*

Foot, the other to the Horse soldiers.] *London, Printed for Edward Christopher.* 1642. 4to.

Four leaves. In prose, but with sixteen lines of verse at the end.
Attributed conjecturally to Jordan.

JORDAN, THOMAS. *The Debtors Apologie Or, A Quaint Paradox Proving that it is good to be in Debt, and (in this Age) may be usefull for all Men.* By T: J. Written in the yeer of Engagements, 1644. [*No place or printer's name.*] 4to.

Eight leaves. Partly in verse.

— Rvles to know A Royall King, From a Disloyall Subject. With An exact account given of the Jewels of the Crowne of England. Whereunto is added, A Touch-stone for a Traitor. Written by the Kings friend, and a Lover of the Common-wealth, Tho: Jordan. *London, Printed for Tho: Bankes.* 1647. 4to.

Four leaves.

— Pictures of Passions, Fancies, & Affections. Poetically Deciphered, in Variety of Characters. By Tho: Jordan, Gent. . . . *London, Printed by R. Wood.* [*n. d.*] Sm. 8vo.

B—E 4 in eights, and the title-page. In verse.

— Claraphil and Clarinda: in a Forrest of Fancies. By Tho: Jordan, Gent. [*Motto from Owen's Epigrams.*] *London, Printed by R. Wood.* [*n. d.*] Sm. 8vo.

B—D in eights, and the title-page. In verse.

This probably appeared about 1652. At sig. B 3 verso is an epithalamium on the marriage of Thomas Stanley, the poet, and Mrs. Dorothy Ennion, and at sig. C 5 is printed Stanley's poem "The Kiss," with an answer to it by Jordan.

— Fancy's Festivals: A Masque, As it hath been privately presented by many civil persons of quality. And now at their requests newly printed with many various and delightful new Songs, for the further illustration of every Scene. Written by Tho. Jordan, Gent. . . . *London: Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane.* 1657. 4to.

A—D in fours. Dedicated to Mr. Francis Lenthall, Junior.

— The Walks of Islington and Hogsdon, with The Humours of Woodstreet-Compter. A Comedy, As it was publikely Acted 19. days together, with extraordinary Applause. Never Printed before. Written by Tho. Jordan, Gent. . . . *London: Printed by Tho. Wilson at the sign of the Three-Foxes in Long-lane.* 1657. 4to.

A—H in fours.

A duplicate from the Bridgewater library. From the libraries of Mr. Fillingham, Mr. Heber, and Mr. Corser. At the end is Sir Henry Herbert's licence for the play, dated the 2nd August, 1641.

JORDAN, THOMAS. *Money is an Asse. A Comedy, As it hath been Acted with good Applause. Written by Tho. Jordain Gent . . . London, Printed by Peter Lillicrap, for Fra. Kirkman, and are to be sold by most Book-Sellers. 1668. 4to.*

A, 2 leaves; B—H 2 in fours. First edition.

— *Londons Resurrection to Joy and Triumph. Expressed in Sundry Shews, Shapes, Scenes, Speeches, and Songs in Parts. Celebrious to the much-meriting Magistrate Sir George Waterman Knight, Lord Mayor of the City of London. At the Peculiar and proper Expenses of the Worshipful Company of the Skinners. The King, Queen, and Duke of York, and most of the Nobility being present. Written by Tho. Jordan. London, Printed for Henry Brome at the Gun in St. Paul's Church-Yard. 1671. 4to.*

A—C in fours. The title of the copy in the British Museum ends with the word "Skinners." and the text finishes on C iii.

— *London Triumphant: Or, The City in Jollity and Splendour: Expressed in Various Pageants, Shapes, Scenes, Speeches and Songs. Invented and performed for Congratulation and Delight of the well-deserving Governour, Sir Robert Hanson Knight, Lord Mayor of the City of London. At the Cost and Charges of the Worshipful Company of Grocers. Written by Tho. Jordan. London: Printed by W. G. for Nath. Brook and John Playford. 1672. 4to.*

A, 2 leaves; B—D 2 in fours. From the library of Mr. Corser.

— *London Triumphant: or, The City in Jollity and Splendour: His Majesty Gracing the Triumphs with his Royal Presence. Written by Tho. Jordan. London: Printed by W. G. for Nath. Brook at the Angel in Cornhil, and John Playford at his Shop in the Temple, near the Church. [1672.] 4to.*

A, 2 leaves; B—D 2 in fours.

The third speech is spoken by America, who is introduced as "A proper Masculine Woman, with a tawny Face, Raven-black long Hair, curling up at the ends, on her head a Crown Imperial . . ." It appears from a postscript to this edition, that the king, after attending the show, dined at Guildhall.

— *The Goldsmiths Jubile: Or, Londons Triumphs: Containing A Description of the several Pageants: On which are Represented, Emblematical Figures, Artful Pieces of Architecture, and Rural Dancing: With the Speeches spoken on each Pageant. Performed*

Octob. 29, 1674. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Robert Vyner, K' & Bar', Lord Mayor of the City of London: At the Proper Costs and Charges of the Worshipful Company of Goldsmiths. The Kings Most Sacred Majesty and His Royal Consort, Their Royal Highnesses the Duke and Dutchess of York, Prince Rupert, The Duke of Monmouth, several Foreign Embassadors, Chief Nobility, and Secretaries of State, honouring the City with their Presence. Composed by Tho. Jordan. *London, Printed by W. Godbid, for John Playford.* 1674. 4to. R. M.

A—B in fours, or 8 leaves.

Dedicated to Sir Robert Vyner. This is one of the rarest of Jordan's pageants, and it is doubtful whether more than three copies of it exist. The title given by Mr. Halliwell in his "Dictionary of Old Plays," 1860, is not quite accurate.

At the end is an advertisement of the songs sung "in the famous Play call'd the *Tempest*."

JORDAN, THOMAS. The Triumphs of London. Perform'd on Friday, Octob. 29. 1675. for the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Joseph Sheldon K', Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. Together with the several Songs sung at this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. Designed and Composed, by Tho. Jordan, Gent. *London, Printed by J. Macock, for John Playford, . . .* 1675. 4to.

A—C in fours. Successively in the libraries of Mr. Bindley, Mr. Jolley, and Mr. Corser.

— London's Triumphs: Express'd in sundry Representations, Pageants and Shows, performed on Monday Octob. 30. 1676. at the Inauguration and Instalment of the Right Honourable Sir Thomas Davies Kt, Lord Mayor of the City of London. Containing a true Description of the several Scenes and Habits of the Representers, with the Speeches spoken on each Pageant. All the Charge and Expences of the Industrious Designs, being the sole Undertakings of the Ancient and Right Worshipful Society of Drapers. Being the Second Year without Intermission. Devised and Composed by Tho. Jordan . . . *London, Printed for John Playford at the Temple Church.* 1676. 4to.

A, 2 leaves; B—D 2 in fours. From Mr. Corser's collection.

— Londons Triumphs: Illustrated with many Magnificent Structures and Pageants. On which are orderly advanced Several Stately Representations of Poetical Deities, sitting and standing in great splendor on several Scenes in Proper Shapes. With Pertinent Speeches, Jocular Songs, (sung by the City Musick) and Pastoral Dancing. Per-

formed October 29, 1677, for the Celebration, Solemnity, and Inauguration of the Right Honourable Sir Francis Chaplin Knight, Lord Mayor of the City of London. All the Charge and Expences of the Industrious Designs, being the sole Undertaking of the Ancient and Right Worshipful Society of Clothworkers. Designed and Composed by Tho. Jordan, Gent. . . . *London, Printed for John Playford at the Temple Church.* 1677. 4to. R. M.

A—C in fours.

From Mr. George Smith's collection.

JORDAN, THOMAS. *The Triumphs of London: Performed On Tuesday, October xxix. 1678. For the Entertainment of the Right Honourable, . . . Sir James Edwards Knight . . . Containing A true Description of the several Pageants, with the Speeches spoken on each Pageant. Together with the Songs sung in this Solemnity. All set forth at the proper Costs and Charges of the Worshipful Company of Groccrs. Designed and Composed by Tho. Jordan, Gent. . . . London, Printed for John Playford, . . . 1678.* 4to.

A—C in fours. From the library of Mr. Corser.

— *London in Luster: Projecting Many bright Beams of Triumph: Disposed into Several Representations of Scenes and Pageants. Performed with great Splendor On Wednesday, October xxix. 1679. At the Initiation and Instalment of the Right Honourable Sir Robert Clayton, Knight, Lord Mayor of the City of London. Dignified With divers delightful Varieties of Presentors, with Speeches, Songs, and Actions, properly and punctually described. All set forth at the proper Cost and Charges of the Worshipful Company of Drapers. Devised and Composed by Tho. Jordan, Gent. . . . London, Printed for John Playford at the Temple Church, 1679.* 4to.

A—C in fours. From Mr. Corser's collection.

— *London's Glory, Or, The Lord Mayor's Show: Containing an Illustrious Description of the several Triumphant Pageants, On which are represented Emblematical Figures, Artful pieces of Architecture, and Rural Dancing, with the Speeches spoken in each Pageant; Also, Three new Songs, the first in praise of the Merchant-Taylors, the second the Protestants Exhortation, and the third the plotting Papists Litany, with their proper Tunes either to be Sung or Play'd. Performed on Friday, October xxix. 1680. for the Entertainment of the Right Honourable Sir Patience Warde, Knight, Lord Mayor of the City of London. At the proper Cost and Charges of the Right Worshipful Company of Merchant-Taylors. Invented and Composed by Tho. Jordan, Gent. [Quotation from Horace de Arte Poet.] London, Printed for John and Henry Playford, 1680.* 4to.

A, 2 leaves; B—C in fours. From the Bindley and Jolley collections.

JORDAN, THOMAS. *London's Joy, Or, The Lord Mayors Show: Triumphantly Exhibited in Various Representations, Scenes, and splendid Ornaments, with divers pertinent Figures and Movements: Performed On Saturday, October xxix. 1681. At the Inauguration of the Right Honourable Sir John Moore, Knight, Lord Mayor of the City of London. With the Several Speeches, and Songs, which were spoken on the Pageants in Cheapside, and Sung in Guild-Hall during Dinner. All the Charges and Expences of the Industrious designs being the sole undertaking of the Worshipful Company of Grocers. Devised and Composed by Tho. Jordan, Gent. Omne tulit, &c. London, Printed for John and Henry Playford, 1681. 4to. R. M.*

A—C 2 in fours.

— The Triumphs of London: Performed on Monday, October xxix. 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, . . . Containing a Description of the whole Solemnity. With Two new Songs set to Music. *London, Printed for John and Henry Playford, 1683. 4to.*

Four leaves, two of which are occupied by the music. From the libraries of Mr. Jolley and Mr. Corser.

— Wit in a Wilderness Of Promiscuous Poesie. By the Author Tho. Jordan. . . . *London Printed by R.[obert] A.[ustin]. Sm. 8vo.*

Twenty-four leaves. In verse.

From the libraries of Mr. Utterson and Mr. Corser. This is one of the books of which Jordan was accustomed to dedicate each copy to a different person; this is inscribed, in a type distinct from the rest of the volume, to Sir Thomas Hussey.

JOSEPHUS, FLAVIUS. *Flavii Josephi quæ reperiri potuerunt, Opera omnia Græcè et Latinè Cum Notis et Nova versione Jo. Hudsoni Omnia collegit, disposuit, et diligenter recensuit S. Havercampus. Amst. 1726. 2 vols. Folio. Large paper. BL. M.*

— Genuine Works. Translated by William Whiston. *London. 1737. Bound in two volumes. Folio. Large paper. Map and plate.*

— *Flavii Josepi [sic] . . . viri Iudæi de Imperatrice Ratione, deque inclyto septem fratrum Macabæorum, ac fortissimæ eorum matris divæ Solomonæ martyrio liber, a D. Erasmo Roterodamo, diligenter recognitus ac emendatus. . . . [Colophon.] Excudebat [Coloniæ] suis typis Eucharius Cervicornus. [s. a.] 4to. Woodcuts. BL. M.*

Forty-eight leaves.

JOSSSELYN, JOHN. *New-Englands Rarities Discovered: in Birds, Beasts, Fishes, Serpents, and Plants of that Country. Together with The Physical and Chyrurgical Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds, and Sores. Also A perfect Description of an Indian Sqva, in all her Bravery; with a Poem not improperly conferr'd upon her. Lastly A Chronological Table of the most remarkable Passages in that Country amongst the English. Illustrated with Cuts.* By John Josselyn, Gent. *London, Printed for G. Widdowes at the Green Dragon in St. Paul's Church-yard, 1672.* Sm. 8vo. BR. M.

A—H vi in eights, title on A 2. The last leaf but one is a list of "Books Printed and Sold by Giles Widdows," and the last leaf bears only the printer's device. Between pp. 54-55 is a folding woodcut.

— An Account of two Voyages to New-England. Wherein you have the setting out of a Ship, with the charges; The prices of all necessaries for furnishing a Planter and his Family at his first coming; A Description of the Countrey, Natives and Creatures, with their Merchantil and Physical use; The Government of the Countrey as it is now possessed by the English, &c. A large Chronological Table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. By John Josselyn Gent.

Memner. distich rendred English by Dr. Heylin.

Heart, take thine ease,
Men hard to please
Thou haply might'st offend,
Though one speak ill
Of thee, some will
Say better; there's an end.

London, Printed for Giles Widdows, at the Green Dragon in St. Paul's Church-yard. 1674. Sm. 8vo.

A, 4 leaves, the first with the printer's device and imprimatur, the last with the errata. B—X 4 in eights, but no sigs. N—O.

Dedicated to the President and Fellows of the Royal Society. The errata are excused on the ground of the "raggedness of the copy."

JOURNAEL Vande Legatie, gedaen inde Iaren 1627. en 1628. by Rochus vanden Honaert, Andries Bicker, ende Simon van Beaumont. Inhoudende cort en warachtich verhael, so vant gene dagelijcx is gepasseert, de gantsche Reyse gheduyrende. Door A. B. *t'Amsterdam.* 1632. Oblong 4to. *Plates.*

JOURNAEL Gehouden op's Lants Schip de Spiegel, Van't gene gepasseert en verricht is op de Vloot van haer H^o. M^o. de Heern Staten-Generael der Vereenighde Nederlanden, soo in de Middellantsche

Zee, als op de Custen van Africa en America. Onder 't Beleyt van . . . Michiel de Ruyter, als Admirael, En de Heer Ian Cornelis van Meppelen, als Vice-Admirael In den Jare 1664 en 1665. *t'Amsterdam*. 1665. 4to.

Engraved title ; letterpress title ; pp. 5-82 ; last leaf not paged.

JOUSSE DE LA FLECHE, MATHURIN. La Fidelle Ouverture de lart De Serrurier ; ou lon void Les principaulx preceptes, Desseings, et figures touchant Les experiences, et operations Manuelles dudict Art. Ensemble Vn petit traicté De diuerses trempes. Le tout fait et Composé par Mathurin Iousse de la Fleche. *A La Fleche Chez Georges Griveau Imprimeur Ordinaire du Roy*. 1627. *Avec privilege du Roy*. Folio. *Plates and woodcuts*. BR. M.

Engraved title, dedication, and table, 4 leaves ; A—N in sixes, except I, which has only 4 leaves.

The book is rarely found in fine and perfect state. Having been intended for artificers, it is ordinarily much worn with use.

JOUTEL, MONSIEUR. Journal Historique du dernier Voyage que feu M. de la Sale fit dans le Golfe de Mexique, pour trouver l'embouchure & le cours de la Rivière Missicipi nommée à present la Rivière de Saint Louïs, qui traverse la Louisiane. . . . *Paris*. 1713. Sm. 8vo. *Map*.

JOUVENCEL. Le liure du Jouuēcl, Lequel traicte de la guerre tât de assieger fortresses et pays, que assembler ostz et gouverner et duire gēs en guerre, selon Vegece, frontin ; spartien et autres acteurs. [Colophon.] *Nouvellement imprime. Par Alain lotrien. Lybraire imprimeur, demourant a Paris en la rue neufue nostre Dame a lenseigne de lescu de France*. [s. d.] 4to. *Black letter. Woodcuts*. G. M.

This edition was quite unknown to Brunet. It consists of 88 leaves. Folio 88 is occupied by a large woodcut on each side and is not numbered. The title forms folio 1. The other leaves are numbered ii—lxxxvii.

JOVIUS, PAULUS. The Worthy tract of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. Whereunto is added a Preface contayning the Arte of composing them, with many other notable deuises. By Samuell Daniell late Student in Oxenforde. *At London, Printed for Simon Waterson*. 1585. Sm. 8vo.

^{*}, 8 leaves ; A—H in eights.

Dedicated to Sir Edward Dimmock, Champion to her Majesty. This is followed by an epistle, directed to the author by a friend, N. W. from Oxford. This was Samuel Daniel's earliest appearance in print.

JOYE, GEORGE. The refutation of the byshop of Winchester's derke declaratiō of his false articles, once before confuted by George Ioye. Be not deceiued by this bysshops false bokes. Heere nowe the tother parte,

and iudge truely of the trueth. For the veritie wyll haue the victorye. [*Without place or printer.*] M.D. XLVI. Sm. 8vo. *Black letter.* BR. M.

A—Cc in eights, but no sig. Z.

At the end of the treatise occurs: "Yours to aunswer you at all tymes for the defence of gods veritie. George Joye." Joye's real name was Clarke.

JUAN MANUEL. El Conde Lucanor. Compuesto por el excellentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nicto del sancto rey don Fernando. . . . *Impresso en Sevilla, en casa de Hernando Diaz. Año de 1575.* 4to. R. M.

This copy agrees with the collation given by Brunet, and with the copy in the British Museum, but the vocabulary should be followed by a single leaf bearing the printer's device.

In Ticknor's "History of Spanish Literature," vol. i., p. 69, this edition of "El Conde Lucanor" is described as "one of the rarest books in the world."

"It is a collection of forty-nine tales, anecdotes, and apologues, clearly in the Oriental manner; the first hint for which was probably taken from the 'Disciplina Clericalis' of Petrus Alphonsus, a collection of Latin stories made in Spain about two centuries earlier. The occasion on which the tales of Don John are supposed to be related is, like the fictions themselves, invented with Eastern simplicity, and reminds us constantly of the 'Thousand and One Nights' and their multitudinous imitations."—*Ticknor's Hist. of Spanish Literature*, vol. i., p. 64.

JUBINAL, ACHILLE. Nouveau Recueil de Contes, Dits, Fabliaux et autres Pièces Inédites des XIII^e, XIV^e et XV^e Siècles pour faire suite aux collections Legrand D'Aussy, Barbazan et Méon. *Paris.* 1839. 2 vols. 8vo. *Large paper.* G. M.

JULIAN, THE EMPEROR. The Arguments of the Emperor Julian against the Christians, translated from the Greek Fragments preserved by Cyril, Bishop of Alexandria. To which are added Extracts from the other works of Julian relative to the Christians. By Thomas Taylor. *London: Printed for the Translator.* 1809. 8vo.

JULIAN, DON ANTONIO. La Perla de la America, Provincia de Santa Marta, reconocida, observada y expuesta en discursos historicos. *Madrid.* 1787. 4to.

JULIUS II. Breue Julii Secūdi Pont. Max. ad Reges Duces & principes christianos: in quo cōtinenē potiores: licet plures sint alie cause priuationis Cardinaliū Hereticorū Scismaticorūq. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

Title and two leaves of text.

— Bebstliche Breue. . . . [*Sine loco. Circa 1511.*] 4to.

This is a translation of the preceding piece. A note to the Latin edition in the British Museum says: "This Brief of Julius II. throws light upon the transactions that took place in Italy in the year 1511, and which are related in the viii. chap. of the life of Leo X."

JULIUS II. Bulla intimatiōis Generalis Concilii apud Lateranum per S. d. n. Juliū Papā. ii. edita. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

Ten leaves.

— Bulla Monitorii Apostolici: cōtra tres Reuerēdissimos Cardinales. vt redeāt ad obediētīā S. d. n. Pape. Ne Scisma in eccl'ia sancta dei oriet̄. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

— Cursii Panegyris de federe inter Juliū. II. Pont. Max. et Hispan̄. Regē. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

— Oratio Maximi Coruini Parthenopei Episcopi Esernieñ. Sanctissimo Julio Secundo. Pont. Max. dicta. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

— Oratio Angeli Anachorite Vallisumbrose pro Concilio Lateranensi. Contra Conuenticulum Pisanum. [*Sine ullā notā. Romæ. Circa 1511.*] 4to.

JUNIUS, FR. Etymologicum Anglicanum. Ex Autographo descripsit & accessionibus permultis auctum edidit Edwardus Lye. Præmittuntur Vita Auctoris et Grammatica Anglo-Saxonica. *Oxonii. 1743. Folio. Large paper. Portrait.*

JUNIUS, HADRIANUS. Hadriani Iunii Medici Emblemata. Eiusdem ænigmatvm libellus. *Antverpiæ, Ex officina Christophori Plantini. 1569. Sm. 8vo. Woodcuts. R. M.*

A—I in eights.

JUSTICE OF THE PEACE. Loffice et auctoryte des Justyces de peas cōpyle et extrayte hors des aunciēt liures sibien del comen ley cōe dez estatuts 1538. *Cum priuilegio . . [Colophon.] Imprynted at London in Fletestrete by me Robert Redman, dwellynge at the sygne of the George, nexte to S. Dunstones churche. Cum priuilegio Regali. Sm. 8vo. Black letter.*

+, 6 leaves; A, 4 leaves; A (repeated)—Cc in eights, the last leaf with Pinson's device on the recto, the verso blank.

JUSTICE, ELIZABETH. A Voyage to Russia: Describing The Laws, Manners, and Customs, of that Great Empire, as govern'd, at this present, by that Excellent Princess, the Czarina. Shewing The Beauty of Her Palace, the Grandeur of Her Courtiers, the Forms of Building at Petersburgh, and other Places: With several Entertaining Adventures, that happened in the Passage by Sea, and Land. To which is added, Translated from the Spanish, A Curious Account of the Relicks, which are exhibited in the Cathedral of Oviedo, a City of Spain *York: Printed by Thomas Gent, near the Star, in Stone-Gate. 1739. 8vo. Woodcuts.*

A, 4 leaves; subscribers' names, 4 leaves; B—I in fours.

JUSTIN MARTYR'S Dialogue with Trypho the Jew. Translated from the Greek into English, with Notes. By Henry Brown. Oxford . . . 1755. 2 vols. 8vo.

JUSTINIANUS. Digestorum sev Pandectarum Iuris ciuilis libri quinquaginta, nunc primum ad fidem Pandectarum Florentinarum sexcentis locis emendati, supra Gregorij Haloandri editionem. Parisiis. Apud Carolam Guillard viduā Claudii Cheuallonii sub Sole aurco. . . . MD.XLVIII. 7 parts bound in 6 vols. Nouellarum Constitvtionvm D N Iustiniani principis, quæ exstant, & ut exstant, uolumen. Appositi svnt item Canones sanctorum Apostolorū per Clementem in vnum congesti, Gregorio Haloandro interprete. Parisiis, Apud Carolam Guillard MD.XLVIII. Sm. 8vo.

These volumes are fine specimens of French ornamental binding of the sixteenth century. The sides are elaborately tooled, and the patterns picked out with different colours. The set of books displays an unusual style, each volume being tooled to a different pattern, and though the obverse and reverse covers of each volume are alike in design, the colouring of the two sides is varied. The binding appears, from the fleur-de-lis and dolphin surmounted by a coronet, which are worked into the design, to have been executed for a Dauphin of France; but, from an inscription on the title of the first volume, the book appears to have already passed into other hands in the sixteenth century. The inscription runs: "Hoc utriusq; Juris corpus, perpetuæ memoriæ, et amicitiaë ergo, Nobili et ornatissimo viro. D. Udalrico Pürzero, dono dedit Joannes Georgius à Fraying et Aychach."

When this book was first placed in the library, the second and sixth parts of the Digests were missing; the sixth (in the same binding as the others) was accidentally purchased from Italy some years afterwards, and it is hoped that the second may yet be recovered.

JUSTINUS. [On the verso of the first leaf] Iustini Historici in Pompeii Trogi Historias Liber primus incipit.

[Colophon.] *Historias netres peregrinaq; gesta reuoluo
Iustinus. lege me: sum trogus ipse breuis.
Me gallus ueneta Ienson Nicolaus in urbe
Formauit: Mauro principe Christophoro.*

*Iustini Historici Clarissimi in Trogi Pompeii Historias liber XLVIII.
feliciter explicit. .M.CCCC.LXX. Folio. R.*

The first edition with a date. 140 leaves, thirty lines to the page. Hain, 9647.

— [On folio I.] Iustini Historici Clarissimi in Trogi Pompeii Historias Exordium. [Colophon.] *Impressum M^vi per X^pofor^um Valdafer ratisponensem anno domini. M.CCCC.LXXVI. kl. Iunii. Folio. R. M.*

One hundred and eight leaves.

— Trogi Pompei Externæ Historiæ in compendium ab Iustino redactæ. Externorum imperatorum uitæ auctore Aemylio Probo.

[Colophon.] *Venetiis in Aedibus Aldi et Andreae Asulani Soceri mense Ian.* M.D.XXII. 8vo. BL. M.

Renouard, "Annales des Alde," vol. i., p. 222.

JUSTINUS. *Justini Historiæ Philippicæ cum notis variorum.* *Lugd. Bat.* 1760. 2 vols. 8vo. R. M.

JUVENALIS et PERSIUS. [On the first leaf, recto] *Iunii Iuuenalis aquinatis liber primus.* [*Sine loco aut anno.*] Folio. R. M.

This is placed by Brunet as the earliest edition in folio. It has seventy-two leaves, with thirty-two lines to the page. The types do not appear to have been identified by any bibliographer; but Brunet quotes several conjectures as to the printer.

— Jvvenalis. Persius. [Colophon.] *Venetiis in ædibus Aldi. Mense Augusto.* M.D.I. Sm. 8vo. R. M.

From the library of Bilibald Pirckheimer. On the title is written: "Bilibaldo Pirkamer Andreas Conetus D.D."

Renouard, "Annales des Alde," vol. i., No. 6.

— Jvvenalis. Persius. [Colophon.] *Venetiis in Aedibus Aldi, et Andreae Soceri. Mense Augusto* M.D.I. Sm. 8vo. R. M.

This edition, Renouard says, "est incontestablement postérieure de plusieurs années, parce qu'elle est chiffrée, qu'elle porte l'ancre sur le titre, &c. . . ."

— Jvvenalis. Persius. *Aldus. M.D.XXXV.* [Colophon.] *Venetiis, in Aedibus Haeredum Aldi, et Andreae Soceri, mense Martio, MDXXXV.* Sm. 8vo. R. M.

— D. Junii Juvenalis & Auli Persii Flacci *Satyræ cum veteris scholiastæ et variorum commentariis.* *Amst.* 1684. 8vo.

— Juvenal's Sixteen Satyrs or, a Survey Of The Manners and Actions of Mankind. With Arguments, Marginall Notes, and Annotations clearing the obscure places out of the History, Lawes and Ceremonies of the Romans. By Sir Robert Stapylton Knight, Gent. in Ordinary of the Privy Chamber to the Prince. . . . *London, Printed for Humphery Moseley.* . . . 1647. Sm. 8vo. R. M.

A—T in eights, and a leaf of errata, not including a frontispiece by Tho. Rawlins and a portrait of the translator by W. Marshall.

K.

K., P. *Flosculum Poeticum.* Poems Divine and Humane. Panegyric, Satyrical, Ironical. By P. K. *London, Printed for Benjamin Billingsley at the Printing-Press, near the Royal Exchange,* 1684. Sm. 8vo. R. M.

A—M in fours.

KABBALA Denudata seu Doctrina Hebræorum transcendentalis et metaphysica atque theologica. *Sulzbaci*. 1677-84.—Adumbratio Kabbalæ Christianæ. *Francofurti ad Mocnum*. 1684. 2 vols. bound in 4. 4to. *Frontispiece and plates*.

This copy contains the part entitled "Porta Cœlorum," which is frequently wanting.

KEACH, ELIAS. A Banqueting-House Full of Spiritual Delights: Or, Hymns and Spiritual Songs on several Occasions. Century 1. *London, Printed by Benja. Harris for the Author*. 1696. Sm. 8vo.

A, 6 leaves; B, 12 leaves; C, 6 leaves; D—E, 12 leaves each; F, 6 leaves; G, 12 leaves.

Dedicated by the author from his study in Blue-Anchor Alley, Bunhill Fields, "To the Sheep and Lambs of Christ, meeting at Curriers-Hall, London." No more is known to have been published, nor is any other copy on record. Even the name of Elias Keach is new to bibliography. From Mr. Corser's collection.

KEATING, GEOFFREY. A General History of Ireland, viz. A full and impartial Account of the Original of that Kingdom; with the Lives and Reigns of an Hundred and Seventy-four succeeding Monarchs of the Milesian Race. The Original of the Gadelians, their Travels into Spain Faithfully translated from the original Irish Language, by Dermo'd O'Connor Esq; with many Improvements from the Psalters of Tara and Cashel, and other Authentick Records The Third Edition. With an Appendix *London: MDCCXXXVIII*. Folio. *Large paper*. BL. M.

Portrait of Bryen Boiroimhe and title, 2 leaves; dedication, 2 leaves; editor's preface, 3 leaves; Keating's preface, 12 leaves; list of subscribers, 3 leaves; table of kings, 2 leaves; genealogy of Heber Fiorm, and of Ir, 6 leaves; pedigree of William O'Brien, Earl of Inchiquin, 1 leaf; map, 1 leaf; pp. 1-564 (no pp. 100-12); verses, 1 leaf; pedigrees, 28 plates and an extra one between 5 and 6, or altogether 29; arms, 12 plates; appendix, 10 leaves.

KEATS, JOHN. Poems. *London: . . . 1817*. Sm. 8vo.

First edition.

— Endymion: A Poetic Romance. By John Keats. "The Stretched Metre of an Antique Song." *London: 1818*. 8vo.

First edition.

— Lamia, Isabella, The Eve of St. Agnes, and other Poems. By John Keats, Author of Endymion. *London: 1820*. Sm. 8vo.

First edition.

KEGELIUS, PHILIPPUS. Zwölf geistliche Andachten. . . . *Lüneburg*. 1651. Sm. 8vo.

A fine specimen of old German binding in solid silver. On the sides are engraved in relief the subjects of Joseph relating his dream to his brethren and of his brethren selling him into Egypt.

KEITH, GEORGE. Help in time of Need from the God of Help. To the People of the (so called) Church of Scotland . . . *Printed in the Year 1665.* 4to.

A—L 2 in fours.

This was written by Keith during his confinement in the Tolbooth at Aberdeen. There is a preface by Alexander Jaffray.

— The Plea of the Innocent against the False Judgment of the Guilty being a Vindication of George Keith and his Friends [No place, printer's name, or date.] [*Philadelphia, 1692.*] 4to. R. M.

A—C in fours.

See Smith's "Catalogue of Friends' Books," vol. ii., p. 25.

KEITH, ROBERT. An Historical Catalogue of the Scottish Bishops, down to the Year 1688. Also, an Account of all the Religious Houses, that were in Scotland at the time of the Reformation: By John Spottiswoode Esq. Edited by Rev. M. Russel. . . . *Edinburgh.* 1824. 8vo. BL. M.

KELLIE, RICHARD. The Tragedie of Borosco a lord of Poland. [*About 1630.*] 4to. *In the original vellum.*

MS. on twenty-two leaves. In eight-line stanzas.

— The Tragedie of the Lord Boroscho of Poland. From a MS. in the Hunterian Museum at Glasgow. *Printed for Private Circulation.* 1870. 4to.

Presentation copy from the editor, Mr. Alexander Smith of Glasgow. Only fifty copies printed. The text here given differs somewhat from that of the MS. described above, which does not contain the leaf of dedication with the author's name at the foot described by Mr. Smith as written on paper in leaf-gold.

KELLY, JAMES. A Complete Collection of Scottish Proverbs Explained and made Intelligible to the English Reader. . . . *London.* 1721. 8vo.

KEMPE, WILLIAM. A Dvtifvl Invective, Against the moste haynous Treasons of Ballard and Babington: with other their Adherents, latelie executed. Together, with the horrible attempts and actions of the Q. of Scottes: and the Sentence pronounced against her at Fodderingay. Newlie compiled and set foorth, in English verse: For a Newyeares gifte to all loyall English subiects. by W. Kempe. *Imprinted at London by Richard Iones, dwelling at the signe of the Rose and crowne, neere Holborne bridge.* 1587. 4to. *Black letter.*

Four leaves. In verse.

From the libraries of Mr. Bright and Mr. Corser. The only other copy known is in the British Museum. The author was a schoolmaster at Plymouth. He dedicates his work to George Barne, Lord Mayor of London. Reprinted in "Fugitive Poetical Tracts," 1875, first series.

KEMPIS, THOMAS A. Incipit liber prim' Johānis Gerson cācellarii parisiēsis. De imitatione xp̄i ⁊ de contēptu omnium vanitatū mundi. [Colophon.] *Explicit liber quarta ⁊ ultimū de sacramēto altaris. Johānis gerson cācellarii parisiensis de cotēptū mūdi deuotū ⁊ vtile opusculū. Impressū Auguste arte ⁊ impensis Erhardi ratdolt viri solert. Anno dñi M. CCCC. lxxxviii.* 4to. BL. M.

Tabula, 2 leaves; a—f vi in eights.

From the library of Bilibald Pirckheimer. With the following note in his autograph on the first leaf: "Thomæ de Kempis, vel secundum alios Joan. Gersonis libri De imitando Christo."

— De Imitatione Christi libri quatuor. *Impr. Parisiis cura Edwini Tross.* 1858. *Printed upon vellum.* Sm. 8vo. B. M.

This diminutive volume is printed in the smallest type ever used for printing on vellum.

— The Imitation or following of Christ, and the contemning of worldly vanities: Wherevnto, as springing out of the same roote, we haue adioyned another pretie treatise, entituled, The perpetuall reioyce of the Godly, euen in this lyfe. [Quotation from Ephes. v.] *Seene and allowed according to the order appointed. Anno. 1568. Imprinted at London by Henry Denham.* Sm. 8vo. *Black letter.* BL. M.

The "Imitation," A—T in eights; "A short & pretie treatise touching the perpetuall Reioyce," &c., with a new title, A—D 4 in eights.

The translator, Edward Hake, dedicates the work to Thomas, Duke of Norfolk. After the table follows the crest of the Duke, with some English verses beneath it, which are, no doubt, by Hake, who was the author of the poem entitled "Of Gold's Kingdom & this unhelping age."

KEMPSTER, BARTHOLOMEW. Batt upon Batt. A Poem upon The Parts, Patience, and Pains, of Barth. Kempster, Clerk, Poet, Cutler, of Holy-Rood-Parish in Southampton. By a Person of Quality. To which is annexed the Vision, Wherein is described Batt's Person and Ingenuity; With an account of the Antient and Present State and Glory of Southampton. By the same Author. Dedicated to the Gentry of Hampshire, for their Diversion: But more especially to the Inhabitants of Southampton. *London: Printed for Samuel Crouch.* 1680. 4to.

Six leaves.

KEN, THOMAS, Bishop of Winchester. A Manual of Prayers for the Use of the Scholars of Winchester Colledge: And all other De-

vout Christians. *London, Printed for Henry Brome and William Clark in Winchester, 1681. Sm. 8vo. BL. M.*

A—F in twelves, including the arms of William of Wykeham as a frontispiece.

KENNEDY, JOHN. *The Ladies Delight, Or: The English Gentlewomans History of Calanthrop and Lucilla. Conspicvovsly demonstrating the various mutabilities of Fortune in their loues, with euery seuerall circumstance of ioyes and crosses, fortunate exploits, and hazardous aduentures, which either of them sustained before they could attaine the prosperous euent of their wished aimes. By Iohn Kennedie.*

*Gratis Corycio, mihi nectar Castalis vndæ,
Mnemosyncs natæ, nocte dedere nouem.*

London: Printed by Thomas Harper for Michael Sparke, 1631. Sm. 8vo. O. M.

A, 4 leaves; B—H in eights. A poem in six-line stanzas.

Dedicated to Sir Donald Mackaye, Knight, of Stranever. There are complimentary verses by Robert Farley, Walter Bellenden, and Patrick Mackenzie.

The only copy known with the London imprint. It is in fact the edition of Edinburgh, 1626, the title only having been reprinted. The author, in his dedication, speaks of this as his first work; it appears also to have been his last. In a notice to the reader he deprecates hostile criticisms, and cites the case of those who found fault with Homer, and were laughed at because they condemned what they were incompetent to amend.

KENNETT, WHITE, Bishop of Peterborough. *Parochial Antiquities Attempted in the History of Ambrosden, Burcester, and Other Adjacent Parts In the Counties of Oxford and Bucks. . . . Oxford, Printed at the Theater, 1695. 4to. Large paper. R.*

Title, 1 leaf; dedication to Sir William Glynne, 3 leaves; preface, 4 leaves; A—Ooooo in fours. With nine plates.

— *Bibliothecæ Americanæ Primordia. An Attempt Towards laying the Foundation of an American Library, In Several Books, Papers, and Writings, Humbly given to the Society for Propagation of the Gospel in Foreign Parts, For the Perpetual Use and Benefit of their Members, their Missionaries, Friends, Correspondents, and Others concern'd in the Good Design of Planting and Promoting Christianity within Her Majesties Colonies and Plantations in the West-Indies. By a Member of the said Society. London: Printed for J. Churchill, at the Black Swan in Pater-Noster-Row. 1713. 4to. G. M.*

Accompanying this copy is an autograph memorandum by W. Taylor, secretary of the Society for the Propagation of the Gospel, stating that at a meeting held on the 19th Nov., 1714, Dean Kennett laid before it a printed copy of his book, and received the thanks of the members for his valuable labours, together with fifty copies for distribution at his own discretion.

KENT, ELIZABETH, Countess of. *A Choice Manual, Or, Rare and Select Secrets in Physick and Chirurgery. Collected, and practised by the Right Honourable, the Countesse of Kent, Late Deceased. Whereto are added Several Experiments of the Virtues of Gascon powder, and Lapis contra Yarvam, by a Professor of Physick The Eleventh Edition, with Additions. London, Printed by Gertrude Dawson, and are to be sold by Will. Shcars. 1659. Sm. 8vo.*

Title and portrait, 2 leaves; A, 6 leaves; B—M in twelves; [a new title] "A True Gentlewomans Delight Published by W. J. Gent. *London, Printed by G. Dawson. 1659.*" 1, 6 leaves; m—R in twelves; S, 8 leaves; T, 1 leaf.

The Countess of Kent, to whom the first portion is ascribed, was the well-known friend of Selden. It is dedicated by the editor, W. J., to the wife of Colonel Alexander Popham, as the sequel is to the wife of Sir Francis Pile.

KENT. *The Kentish Fayre. Or, The Parliament sold to their best worth Printed at Rochester, and are to be sold to all those that dare buy them. 1648. 4to.*

Four leaves.

A very curious political interlude, by a royalist, in prose and verse.

KETHAM, JOHANNES DE. [On the verso of a ii.] Incipit fasciculus medicine compositus per excellētissimum artium ac medicine doctorem: dominuz Joānem de Ketham Alamannum: tractans de anothomia ⁊ diuersis infirmitatibus: ⁊ corporis humani: cui annectuntur multi alii tractatus per diuersos excellētissimos doctores cōpositi. Necnon anothomia Mūdini. [Colophon.] *Impressum Venetiis per Joannem ⁊ Gregoriū de Gregoriis fratres. Anno domini. M.cccc.die.xvii. Feb. Folio. Woodcuts. R. M.*

a—d in sixes, e and f in fours. The first leaf bears on the recto a large woodcut of a master instructing his pupils, above whom is inscribed, "Petrus de Montagna," and the verso is occupied by a fine woodcut representing a consultation of doctors. The other woodcuts are also of large size, occupying the whole page, and are executed in outline. The design of them is very fine, but there is no monogram or other indication of the artist.

KIDGELL, JOHN. *Original Fables. London: 1763. 2 vols. in 1. Sm. 8vo. Plates. R.*

In English and French. Lowndes says that this work was not published.

KILBURNE, RICHARD. *A Topographie, Or Survey of the County of Kent. With some Chronological, Historicall, and other matters touching the same: And the several Parishes and Places therein. By Richard Kilburne of Hawkherst, Esquire. . . . London, Printed by Thomas Mabb for Henry Atkinson. . . . 1659. 4to.*

Portrait by T. Crosse. A—Kkkk i in fours. This work is, in fact, an alphabetical gazetteer of the county.

KILIAN, LUCAS. A. B. C. Buechlein, so Herr Lucas Kilian inventiert und gestochen jetzundt, aber aus vergunst des Herren Authors von F. Regina Hertlenn eines Schrevers Tochter nachgestochen worden. *Augsburg*. 1632. 4to.

An ornamental alphabet consisting of title and twenty-four plates.

KILLIGREW, ANNE. Poems by Mrs. Anne Killigrew. *Immodicis brevis est ætas, & rara Senectus*. Mart. l. 6, Ep. 29. . . . London: Printed for Samuel Lowndes, over against Exeter Exchange in the Strand. 1686. 4to.

Portrait by Becket after an original painting by the authoress, 1 leaf; title, 1 leaf; [a]—[c i] in fours; B—O 2 in fours.

From the libraries of Dr. Bliss and Mr. Stainforth. On the flyleaves at the beginning of the book is written an original elegy to the memory of Mrs. Killigrew, signed "E. E.," who states that the deceased was related to his late wife.

After the metrical address of the publisher to the reader comes a long ode, by Dryden, to the memory of Mrs. Anne Killigrew. At p. 76 we have: "On my Aunt Mrs A. K. Drown'd under London-bridge, in the Queens Bardge, Anno 1641."

KILLIGREW, HENRY. The Conspiracy A Tragedy, as it was intended, for the Nuptials, of the Lord Charles Herbert, and the Lady Villers. . . . London. Printed by John Norton, for Andrew Crooke, 1638. 4to.

A—N 3 in fours.

— Pallantus and Eudora. A Tragœdie. . . . London. Printed in the Year, 1653. Folio.

A—R, 2 leaves each.

This is the "Conspiracy," republished with the author's sanction, and is in fact the first genuine impression of the play. Prefixed is a curious preface by the publisher, mentioning the favourable estimate formed by the public of the piece, and especially by Ben Jonson, who was then (1638) living, the only fault imputed to the dramatist being that he had made a youth of seventeen speak like a man of thirty.

The title-page was printed twice. Some copies have this imprint: "London, Printed for John Hardesty at the Black-Spread-Eagle in Duck-lane, 1653."

KILLIGREW, THOMAS. Comedies, and Tragedies. Written by Thomas Killigrew, Page of Honour to King Charles the First, and Groom of the Bed-Chamber to King Charles the Second. London, Printed for Henry Herringman, at the Sign of the Anchor in the Lower Walk of the New-Exchange. 1664. Folio. R.

Portrait by W. Faithorne; title, 1 leaf; "To the reader" and contents, 1 leaf; then A—Cccc in fours; [a]—[k] in fours. An extra portrait is inserted, in which Killigrew is represented wrapped in a large cloak covered with small portraits of ladies. Upon the table where his elbow rests sits a monkey, with his head resting on his hand.

— The Prisoners and Claracilla. Two Tragæ-Comedies. As they were presented at the Phœnix in Drury-Lane, by her M^{ties} Ser-

vants. . . . *London Printed by T. Cotes, for Andrew Crooke, and are to be sold at his shop, at the signe of the Greene Dragon in Pauls Church-yard.* 1641. Sm. 8vo.

A, 6 leaves; A (repeated)—F in twelves; A 1—2, blank. First edition.

KILLIGREW, SIR WILLIAM. Three Playes Written by Sir William Killigrew, Vice-Chamberlain to Her Majesty the Queen Consort. 1664. *Viz. Selindra. Pandora. Ormasdes.* *London, Printed by T. Mabb; for John Playfere, at the White Lion, in the Upper Walk of the New Exchange; and Thomas Horsman, at the three Kings in the Strand,* 1665. 8vo.

A, 9 leaves, title on A 2; B—C, 8 leaves each; D, 9 leaves; E—H 7 in eights. "Pandora," A, 4 leaves; B—G in eights, the first leaf blank. "Ormasdes," A, 2 leaves, and B—G 5 in eights.

— The Artless Midnight Thoughts of a Gentleman at Court: who For many Years built on Sand, which every Blast of cross Fortune has defaced; but now he has laid new Foundations on the Rock of his Salvation, which no Storms can shake, and will out-last the Conflagration of the World, when Time shall melt into Eternity. The Second Edition with Additions. *London, Printed for Thomas Howkins, in George-Yard, in Lombard Street.* 1684. Sm. 8vo.

With some pieces of verse. From Dr. Bliss's collection.

Title, 1 leaf; dedication to Charles II., 1 leaf; dedication to James II., 1 leaf; to the reader, 1 leaf; "A good Conscience is a continual Feast," 1 leaf; then B—P in sixes; Q, 8 leaves, pp. 173-6 being in duplicate; R—S in sixes; T, 5 leaves, including one of errata, a duplicate leaf (206-7) being inserted between sig. T and sig. T 2; then (although "Finis" occurs on T 4) V, 4 leaves, with a second "Finis"; [a headline] "An Addition of Midnight Thoughts," 8 leaves marked X; [another headline] "A second Addition of Midnight-Thoughts," 7 leaves (including a postscript) marked Y; [another headline] "A Third Addition of Midnight Thoughts at Winchester, Aug. 7. 1686," 8 leaves marked Z; [a fourth headline] "An Addition of Mid-night Thoughts, by the first Author;" Aa, 4 leaves; Bb, 8 leaves, concluding with this colophon: "*London, Printed for Tho. Howkins in George-yard in Lombard-street, 1688. Where the whole Book of Mid-night Thoughts is Sold.*"

This copy of Killigrew is unusually complete, and differs from all other copies hitherto examined. The copy in the British Museum has at the end, "A New Addition of Mid-night Thoughts," with sigs. Cc, 8 leaves, and Dd, 2 leaves. It lacks, however, the duplicate leaves inserted in the sheets as described above. The article next described may be regarded almost as a distinct work. The dedication to James II. is evidently an insertion made after the death of Charles.

— Mid-night and Daily Thoughts. In Prose and Verse. . . . *London, Printed for Thomas Bennet at the Half-Moon in St. Paul's Churchyard.* 1694. 8vo.

Title and leaf of complimentary verses by Richard Newman and Henry Birkett, 2 leaves; B—G 6 in eights.

Dedicated by the author to his friend, Richard Newman, Esquire; after the dedi-

cation is Newman's answer to Killigrew, followed by Killigrew's reply. The present copy is from the libraries of Mr. Haslewood and Mr. Corser, and contains a long memorandum by the former, relating to Killigrew, but it contributes nothing towards a solution of the question connected with the different editions of the book. There were, in all probability, at least two in 1694, differing in the size and contents. The one here noticed is an 8vo of pp. 96; that in the "Bibliotheca Anglo-Poetica," No. 409, had another imprint, and contained pp. 144, but bore the same date.

KING, DANIEL. *The Vale-Royall of England, or, The County Palatine of Chester illustrated. Wherein is contained a Geographical and Historical Description of that Famous County, with all its Hundreds and Seats of the Nobility, Gentry, and Freeholders; its Rivers, Towns, Castles, Buildings, Ancient and Modern. Adorned with Maps and Prospects, and the Coats of Arms belonging to every individual Family of the whole County. Performed by William Smith, and William Webb, Gentlemen. Published by Mr. Daniel King. To which is annexed, An Exact Chronology of all its Rulers and Governors Also, An Excellent Discourse of the Island of Man. . . . London, Printed by John Streater, in Well-Yard in Little S. Bartholomewes, and are to be sold by the severall Booksellers of London, 1656. Folio. Engraved title, maps and plates.*

A full collation is given by Upcott.

KING, HENRY, Bishop of Chichester. *Poems, Elegies, Paradoxes, and Sonnets. London, Printed by J. G. for Rich: Marriot and Hen: Herringman, and sold in St. Dunstons Churchyard Fleet-street, and at the New-Exchange. 1657. Sm. 8vo. G. M.*

A, 4 leaves, the first blank; B—L 4 in eights.

At the end of the volume is a list of errata, one item of which points out that the poem called "The Pink" is not King's. It appears from the address of the publishers to the author, that the book was printed without his knowledge from MSS supplied to them by some of his friends.

— *Poems, Elegies, Paradoxes, And Sonets. London, Printed for Henry Herringman, and are to be sold at the Anchor in the lower-walk in the New Exchange. 1664. Sm. 8vo.*

A—C 4 in eights.

Notwithstanding the promise of the title this contains only four elegies, in three of which, viz., on the Earl of Essex, on Sir Charles Lucas, and on Charles I., the author expresses such decided opinions as a Royalist that it was probably thought advisable not to print them when the other poems appeared in 1657. It is very likely that in some copies the title of 1657 has been replaced by that of 1664 and these elegies added at the end, but the first leaf would then be A 2. The two pieces are here bound together, that of 1664 being placed first. From Mr. Uttersen's collection.

KING, HUMPHREY. *An Half-penny-worth of Wit, in a Penny-worth of Paper. Or, The Hermites Tale. The third Impression.*

London Printed for Thomas Thorp, by the Assignement of Edw: Blount.
1613. 4to.

A—F in fours. In verse.

The author of this piece was the friend of Thomas Nash, who, in his "Lenten Stuffe," 1599, speaks of the tract as then about to appear; but this edition of 1613 is the earliest and only impression now known. The poem is a dialogue between a hermit, and a youth who visits his cell, and contains many allusions of interest, such as to Robin Hood, Tarlton, &c. Nash, in his "Lenten Stuffe," 1599, styles the author "King of the tobacconists," as if he had been a great smoker.

Not the least curious part of the book is the oddly worded dedication to Lady Sussex. From the collections of Caldecott and Mr. George Daniel. The only other known is that which was successively in the Farmer, Roxburghe, Heber, and Corser collections, and is now in the British Museum.

KING, JOSIAH. The Examination and Tryal of Old Father Christ-mas; Together with his Clearing by the Jury, At the Assizes held at the Town of Difference, in the County of Discontent. Written according to Legal Proceeding. *London, Printed for H. Brome, T. Bassett, and J. Wright.* 1678. Sm. 8vo.

A—D in eights, including a frontispiece.

KING, WILLIAM. Poems of Mr. Cowley and others. Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harp-secon, or Base-violl; By William King Organist of New-Colledge In the University of Oxon: *Oxford, Imprinted By Willam Hall, For the Author* 1668. Folio.

A—P in twos.

The author, in an address "To all Lovers of Musick," observes: "I intended many more Songs, which might have made this Book farr larger; But considering that they were not so fit company for the Great Cowley, I have given them leave to find out more suitable Acquaintance."

KINGDOMES MONSTER. The Kingdomes Monster vncloaked from Heaven: The Popish Conspirators, Malignant Plotters, and cruell Irish, in one Body to destroy Kingdome, Religion, and Lawes: But under colour to defend them, especially the Irish, who having destroyed the Protestants there, flye hither to defend the Protestant Religion here. *Printed in the Year, 1643.* A Broadside.

In verse. Printed in three columns, with a large emblematical wood-engraving.

KING-KILLERS. The History of King-Killers; Or, The Fanatick Martyrology. Containing the Lives of Three Hundred Sixty Five Hellish Saints of that Crew, Infamous for Treason, Rebellion, Perjury, Rapine, Murder, &c. being one for every Day in the Year. . . . By One, who heartily wishes the Conversion of the former, and the Increase and Prosperity of the latter. *London: 1720.* 2 vols. 8vo.

KIP, J. Nouveau Théâtre de la Grande Bretagne: ou Description exacte des Palais du Roy, Et des Maisons les plus considérables des

Seigneurs & des Gentilshommes de la Grande Bretagne. Le tout dessiné sur les lieux, & gravé sur quatre-vingt Planches où l'on voit aussi les Armes des Seigneurs & des Gentilshommes. Tome premier. *A Londres, Chez David Mortier Libraire.* 1715. [Et Tome premier. Seconde partie. *Ib.* 1717.]

Nouveau Théâtre de la Grande Bretagne : ou Description exacte des Villes, Eglises, Cathédrales, Hôpitaux, Ports de Mer, &c. de la Grande Bretagne. Le tout dessiné sur les lieux, & gravé par les plus habiles Graveurs. Auquel on a ajouté une Table Généalogique & Chronologique de la Ligne Royale d'Angleterre depuis Guillaume le Conquérant jusqu'à l'établissement de la Succession dans la Maison d'Hanover par Acte du Parlement en 1701. Avec les Grands Sceaux de tous les Rois depuis Guillaume le Conquérant jusqu'à la Reine Anne. Tome Second. *A Londres, Chez David Mortier, Libraire.* 1715.

Nouveau Théâtre de la Grande Bretagne Troisième et Dernier Volume. *Ib.* 1717.

Supplément du Nouveau Théâtre de la Grande Bretagne : ou Description exacte Des Maisons les plus considérables des Seigneurs & des Gentilshommes de la Grande Bretagne. Avec les Plans de plusieurs Villes, Abbayes, & Eglises Cathédrales d'Ecosse *A Londres, Chez J. Grocnewegen & N. Prevost Libraires dans le Strand.* 1728.

Bound in 5 vols. Folio. *In the original gilt calf.*

Vol. i. :—Title, preface, description of the plates, 1-80, and "Table Alphabétique," together, six leaves. Plates, 2-80, plate 1 being the engraving of the Royal Arms on the title.

Though the title is dated 1715, it is stated in the preface (which is signed Joseph Smith) that it contains "les Augmentations qui y sont faites Jusqu'à présent, 1724."

Vol. i., Part 2 :—Table and description of the plates, 4 leaves. Seventy plates, which agree with the printed list, but the numbers are not quite regularly marked. Besides the plates in the list the volume has at the end :—1. Elevation of Ashurst House. 2. Garden Front of Wentworth House, Yorkshire. 3. Plan of the Garden, Park, &c., of Wentworth House (on 3 sheets). 4. Malton in the Co. of York. 5. E. View of Harrowdon Magna. 6. Plan of Harrowdon Lordship. 7. Tankersley Park. 8. Hooton Roberts. 9. Carhouse in Yorkshire.

Vol. ii. :—Title, 1 leaf; "A description of the Plates added to this volume of Ecclesiastical Buildings in England," 5 leaves; "An Historical Account of all the Cathedrals," &c., 12 leaves; "Ecclesiarum Angliæ et Valliæ Prospectus," an engraved title dated 1719, followed by 66 plates, some of them occupying two or more sheets. A few additional views are inserted.

Vol. iii. :—Title and description of the plates, 8 leaves; plates 1-85 according to the list, some on two or more sheets, and a few extra ones added.

Supplement :—Title and description of the plates, 5 leaves; plates numbered 1-84, and eight additional views inserted from a later edition.

KIRCHEN ORDNUNG, In meiner gnedigen herrn der Margrauen zu Brandenburg Vnd eins Erbern Rats der Stat Nürnberg

Oberkeyt vnd gepieten, Wie man sich bayde mit der Leer vnd Cere-
monien halten solle. M.D.XXXIII. Catechismus oder Kinder pre-
dig. [Colophon.] *Getruckt [zu Basel] durch Johan Petreium, Anno*
M.D.XXXIII. Folio.

The Kirchen Ordnung contains A—G and K in sixes, H, I, L, four leaves each,
the last blank. The Catechismus, a—m in sixes, n, 8 leaves.

"This 'Ordnung,' according to Goode ('Doctrine of Baptism,' Lond. 1849), is
founded upon that of Luther, in so far at least as regards baptism. It is also upon this
Form and that of Hermann, Archbishop of Cologne ('Simplex et Pia Deliberatio'),
that the office of the Book of Common Prayer is based. Dr. Pusey, however ('Tract
on Baptism'), although he cites Hermann's work, does not notice this; and it is
presumed therefore that he was not then acquainted with it. It is described in the
'Bibliotheca Agendorum' of König, Halle, 1726, of which it forms the first article;
the author there states that he knew of but one copy, and that had not the Catechism.
Seckendorf, lib. iii., p. 71, also describes it, but from the reprint of 1591."—*Note by*
Mr. C. F. Stewart.

KIRKE, JOHN. The Seven Champions of Christendome. Acted
at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a
generall liking. And never Printed till this Yeare 1638. Written by
J. K. *London: Printed by F. Okes, and are to be sold by James Becket*
at his Shop in the Inner Temple Gate. 1638. 4to.

A—L in fours, first and last leaves blank.

Dedicated "To his much respected and worthy Friend Master John Waite." It
was the author's only production.

KIRKMAN, FRANCIS. The Unlucky Citizen: Experimentally
Described in the various misfortunes of an Unlucky Londoner. Calcu-
lated for the Meridian of this City, but may serve by way of Advice
to all the Cominalty of England, but more perticularly to Parents and
Children Masters and Servants Husbands and Wives. Intermixed
with severall Choice Novels. Stored with variety of Examples and
advice President and Precept. Illustrated with Pictures fitted to the
severall Stories. . . . *London, Printed by Anne Johnson, for Fra.*
Kirkman and are to be Sold at his Shop in Fan-Church street over
against the Sign of the Robin Hood near Aldgate and by most other
Booksellers 1673. Sm. 8vo. R.

A—V 4 in eights, besides the engraved and printed titles, "The mind of the
Frontispeice" in verse, the portrait, and eight plates.

From the collections of Geo. Steevens and Mr. Daniel.

KIT-CAT CLUB. The Kit-Cat Club done from the Original
Paintings of S^r Godfrey Kneller by Mr. Faber. 1735. [*London.*] F.
Tonson and T. Fabcr. Folio. *Large paper.* 48 portraits. R.

KLAGRED eins jungen Münchs über sein Kутten. [*O. O. u. F.*]
4to. BR. M.

Eight leaves.

A conversation in verse between a young monk and the different members of his monastery on the question of his leaving the monastic life. There is a large woodcut on the title which is repeated on the last leaf.

KNAVE OF CLUBS. The Knave of Clubs. Otherwise called, A Game at Cards, and Clvbs Trump. Doe you not see the Knave turn'd up? Rub and lose Cards. Play faire and above board. *London, Shuffled, cut, and dealt faire, by Stysichorus, Anno Dom. 1643. 4to.*

Four leaves. With a woodcut on the title.

This is an attack on the cavaliers and monopolists. The cavalier is represented as the Knave of Clubs, an explanation of which is given on the last page.

KNEVETT, RALPH. Rhodon and Iris. A Pastorall, as it was presented at the Florists Feast in Norwich, May 3. 1631. *Vrbis & orbis gloria Flora. London: Printed for Michael Sparke, at the blew Bible in Greene-Arbour. 1631. 4to.*

A, 2 leaves; a, 4 leaves; B—1 3 in fours.

With two dedications, the first "To Mr. Nicholas Bacon, of Gillingham, Esquire;" the other "To his much respected friends, the Society of Florists."

KNEWSTUB, JOHN. A Confutation of monstrous and horrible heresies, taught by H.[enry] N.[icolas] and embraced of a number, who call themselues the Familie of Loue. by I. Knewstub. [Quotation from Ephes. iv. 14,15.] Scene and allowed . . . *Imprinted in London at the three Cranes in the Vinetree, by Thomas Dawson, for Richard Sergier. 1579. 4to. Black letter.*

*, 8 leaves; **, 8 leaves; A, 4 leaves; B—L in eights; M—N in fours; O, 2 leaves; P—S 4 in eights.

Dedicated by Knewstub to Ambrose, Earl of Warwick. Prefixed is a long epistle by the author to the reader. Knewstub's sermon is added at the end (P—S 4), but is not mentioned on the title-page, as it appears to have been in the copy described by Herbert; it opens with a mere headline.

From the collections of Baynton, Heber, Dr. Nott, and Mr. Maskell.

KNIGHT, FRANCIS. A Relation of Seaven Yeares Slaverie vnder the Turkes of Argeire, suffered by an English Captive Merchant. Wherein is also contained all memorable Passages, Fights, and Accidents, which happined in that Citie, and at Sea with their Shippes and Gallies during that time. Together with a Description of the sufferings of the miserable Captives under that mercilesse Tyrannie. Whereunto is added a Second Booke conteneing a Discription of Argeire, with its Originall, manner of Government, Increase, and present flourishing Estate. . . . *London, Printed by T. Cotes for Michael Sparke Junior . . . 1640. 4to.*

A—H in fours, title on A 2. With a woodcut plan of Algiers on sig. A 4.

Dedicated to Sir Paul Pinder. From Sir F. Freeling's collection.

KNIGHT, JOHN. *Heavens Cry Against Murder. Or, A true Relation Of the Bloody & unparallel'd Murder of John Knight, Apprentice to Mr. Arthur Worth a Silk-man at the Rose in Milk-street London, on Thursday-morning, Aug. 6. 1657. by one Nath: Butler an Apprentice to Mr. Munday in Carter-lane, and turned over to Jo: Abbat a Drawer of Cloath in the Old-change, and after turned over to one Mr. Goodday of the same Trade in the aforesaid Lane. London: Printed for Henry Brome, at the Hand in St. Paul's Church-yard. 1657. 4to.*

A—D in fours, first and last leaves blank.

KNIGHT, R. P. *An Account of the Remains of the Worship of Priapus, lately existing at Isernia in the Kingdom of Naples . . . London. 1786. 4to. Plates.*

Pp. 195 and eighteen plates.

KNIGHT, SAMUEL. *The Life of Dr. John Colet, Dean of St. Paul's in the Reigns of K. Henry VII. and Henry VIII. and Founder of S. Paul's School: With an Appendix. London. 1724. 8vo. Large paper. Plates. R.*

Pp. 494, besides preliminaries, pp. 10, and table, &c., pp. 18. With a portrait by Vertue.

— *The Life of Erasmus, More particularly that part of it, which he spent in England; Wherein an Account is given of his Learned Friends, and the State of Religion and Learning in both our Universities. With an Appendix. Cambridge. 1726. 8vo. Large paper. Plates. R.*

Pp. 386 + xxxii. + (Appendix) cxliv., besides title, pp. 8, and contents of appendix, &c., pp. 8. With a portrait by Vertue after Holbein.

This copy has the four additional plates mentioned by Lowndes; but the one which he describes as being at p. 310 is named in the list of engravings.

KNIGHT OF THE SEA. *The Heroicall Adventvres of the Knight of the Sea. Comprised in the most famous and renowned Historie of the Illustrious & Excellently accomplished Prince Oceander, Grand-sonne to the mightie and Magnanimous Claranax, Emperour of Constantinople, and the Empresse Basilia; and sonne vnto the incomparable Olbiocles Prince of Grecia, by the beautious Princesse Almidiana, daughter vnto the puissant King Rubaldo of Hungaria. Wherin is described his Parents misfortunes, and captiuities, his owne losse, strange preseruing, education, and fostering (by Kanyra Q. of Carthage) his Knighthood, admirable exploytes, and vnmatchable atchieuementes, graced with the most glorious conquestes ouer Knights, Gyants, Monsters, Enchauntments, Realmes, and Dominions; with his*

fortunate comming to the knowledge of his Parents in the greatest extremitie of their captiuitie; his combating, affecting, and pursuites in his loue towardes the rarely embellished Princesse and Lady-knight Phianora, daughter vnto the inuincible Argamont King of England, by the gracious Princesse Clarecinda. *At London ¶ Printed for William Leake, 1600. 4to. Black letter. R. M.*

A—H h in fours.

Interspersed with verses, and on the last page occurs: "R. W. To the authour of this Historie," in verse. It is a mock-romance, written in ridicule of the books of knight-errantry; and, as it preceded in date by five years the publication of the first edition of "Don Quixote," it is a volume of more than ordinary interest.

From the Halliwell and Tite collections. A copy is at Bridgewater House.

KNOX, JOHN. A faythfull admonition made by Iohñ Knox, vnto the professours of Gods truthe in England, wherby thou mayest learne howe God wyll haue his Church exercised with troubles, and how he defendeth it in the same. [Colophon.] *Imprynted at Kalykow the 20. daye of Julij. 1554. Cum gratia & priuilegio ad Imprimendum solum. Sm. 8vo. Black letter. BL. M.*

A, 4 leaves; B—I 3 in eights.

The book was really printed at Geneva, probably by John Crispin. This copy was purchased by Heber at the White-Knights sale.

— A godly letter sent too the fayethfull in London/ Newcastle/ Barwyke/ and to all other within the realme of Englande/ that loue the cominge of oure Lorde Jesus by Jhon Knox. [Quotation from Matt. x.] *Imprynted in Rome, before the Castel of s. Aungel| at the signe of saint Peter. In the moneth of July| in the yeare of our Lord. 1554. A confession & declaratiō of praiers added thervnto/ by Jhon Knox/ minister of christes most sacred Euangely/ vpon the death of that moste verteous and moste famous king Edward the VI. kynge of Englande/ Fraunce and Irelande/ in whiche confession/ the sayde Jhon doth accuse no lesse hys owne offences/ then the offences of others/ to be the cause of the awaye takinge/ of that moste godly prince/ nowe raininge with Christ whyle we abyde plagues for our vnthanfulnessse. Imprynted, &c. [as before]. 1554. Bound in 2 vols. Sm. 8vo. Black letter. BR. M.*

"A godly letter," A—D 4 in eights. "A Confession," A—C 3 in eights, with Hugh Singleton's device on the last page but one of the first piece, and on the last page of the second.

— The First Blast of the Trvmpt against the monstrvovs regiment of women. *Veritas temporis filia. [Geneva, John Crispin.] M.D.LVIII. Sm. 8vo. BL. M.*

A—G in eights.

In the copy of this book in George the Third's library in the British Museum is the following curious note in a contemporary hand: "This booke being printed by a

Papist ymediately after Queene Elizabeth came to the Crowne was answered by one that entitiled his booke An harborowe for faithfull & true subiectes against the late blowne blast concerning the government of women & printed yt at Strasborow in Germany the 26 of April 1559. in 4to."

KNOX, JOHN. A Sermon preached by Iohn Knox Minister of Christ Iesus in the Publique audience of the Church of Edenbrough, within the Realme of Scotland, vpon Sunday, the. 19. of August. 1565. For the which the said Iohn Knoxe was inhibite preaching for a season. [Quotation from 1 Timothy iv.] To this is adioyned an exhortation vnto all the faythfull within the sayde Realme, for the reliefe of suche as faythfully trauayle in the preaching of Gods worde. Written by the same Iohn Knoxe, at the commaundement of the ministerie aforesayd. *Imprinted Anno. 1566. Sm. 8vo. R.*

A, 4 leaves; A (repeated)—H 4 in eights.

This volume was probably printed at Edinburgh.

— The Historie of the Chvrch of Scotland. [*London, T. Vautrollier, 1584.*] 8vo.

B—Mm in eights.

First edition. This is a fine clean copy in the old parchment cover, from Dr. Farmer's library, but, in common with all known copies, it begins on p. 17 and ends abruptly on p. 560. See "Bibl. Grenv.," iii., 275.

— The Historie of the Reformation of the Church of Scotland; Containing five Books: Together with some Treatises conducing to the History. Published by Authority. . . . *London, Printed by John Raworth. . . . 1644. Folio. Large paper. BL. M.*

* , 4 leaves; **, 4 leaves; a—g in fours; h, 6 leaves; B—Cc in fours; Dd, 6 leaves; Ee—Ddd in fours; Eee 2 (no Eee i)—Xxx in fours; Yyy, 5 leaves; Zzz—Cccc 3 in fours.

The treatises appended to this edition are Knox's "Appellation," his two "Admonitions," his "Letter to the Queen-Regent," and his Sermon, preached in 1565. The editor was Dr. Buchanan, who has prefixed a short life of the author.

KNOX, ROBERT. An Historical Relation Of the Island Ceylon, in the East-Indies: Together With an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape. Illustrated with Figures and a Map of the Island. By Robert Knox, a Captive there near Twenty Years. *London: Printed by Richard Chiswell. . . . 1681. Folio.*

Title, portrait, and preliminaries, 13 leaves; B—Aa in fours; Bb and Cc in twos, with map of Ceylon, and plates separate from the letterpress at pp. 10, 14, 22, 26, 28, 32, 39, 60, 74, 87, 89, 90, 104, 116. The last leaf is a list of advertisements.

KOCH und Keller meisterey. Von allen Speisen und Geträncken, vil guter heymlicher künste, Auch wie mañ Latwergen, Salsen, Confect, Conserven, uñ Einbeytzung machen soll, . . . jetzund von newem

wider ersehen, und mit lüstigen Figuren durchausz geziret. 1566. [Colophon.] *Getruckt zu Franckfort am Meyn Bei Christian Egenolffs Erben.* Sm. 8vo. *Woodcuts.*

A—Q in eights, the last leaf blank.

A curious little volume of which no notice appears in bibliographical works.

KORAN. The Koran, in Arabic, complete.

Written in very minute characters, on a roll of thin bombycine paper, more than twelve feet long, and a little over three inches in width. The text, which is less than two inches in width, is so disposed, by ingenious grouping, as to form a series of decorations, floral figures, and monumental inscriptions, relieved with gold lines and the occasional use of red ink.

There is no date given, nor any inscription, but from the handwriting, the MS. seems to have been executed in the Turkish dominions, and does not appear to be more than a century old, if so much.

The inscription, formed by groups of text as above mentioned, is extracted from the Koran itself, and is the 256th verse of the Second Sura. It runs thus, in translation:—

“God—there is no God except Him, the Living, the Eternal; no Slumber, no Sleep seizeth Him; His, whatever is in the Heavens, and whatever is on the earth. Who is he that prayeth to Him unless by His permission? He knoweth what is at hand and what shall follow [what is between their hands and what shall succeed them], and they shall not understand aught of His knowledge but what He alloweth. His throne embraceth the heavens and the earth and the burden thereof doth not trouble Him. For He is the Sublime, the Magnificent!”

— Alcorani Textus Universus Ex correctioribus Arabum exemplaribus summa fide, atque pulcherrimis characteribus descriptus. Eademque fide, ac pari diligentia ex Arabico idiomate in Latinum translatus; Appositis unicuique capiti notis, atque refutatione: His omnibus præmissus est Prodrömus Auctore Ludovico Marraccio *Patavii.* 1698. *Ex Typographia Seminarü.* 2 vols. in 1. Folio.

— Alcoran de Mahomet, traduit d'Arabe en François par le Sieur du Ryer. *Suivant la copie imprimée à Paris.* 1649. Sm. 8vo.

— The Koran, commonly called the Alcoran of Mohammed. Translated into English from the Original Arabic; with Explanatory Notes by George Sale. *London.* 1734. 4to. R.

KORB, J. G. *Diarium Itineris in Moscoviam . . . Ignatii Christophori nobilis Domini de Guarient, & Rall, ab Imperatore Leopoldo I. ad Serenissimum, ac Potentissimum Tzarum, & Magnum Moscoviæ Ducem Petrum Alexiowicium Anno MDCXCVIII. Ablegati Extraordinarii Accessit Reditus Suxæ Tzaræ Majestatis à Provinciis Europæis ad proprios limites periculosæ Rebellionis Streliziorum, & latæ in eosdem sententiæ cum subsecuta sanguinea Executione, necnon præcipuarum Moscoviæ rerum compendiosa, &*

accurata descriptio &c. *Viennæ Austriæ*. [1700]. Folio. *Nineteen plates*. R.

Title, dedication, and privilege, 3 leaves; A—Gg in fours; Hh, 6 leaves.

KORT en Bondigh Verhael Van't geene in den Oorlogh, Tusschen den Koning van Engelant, &c. de Hoo: Mo: Heeren Staten der Vrye Vereeighde Nederlanden, en den Bisschop van Munster is voorgefallen. Beginnende in den Jare 1664. en eyndigende met het fluyten van de Vrede tot Breda, in't Jaer 1667. *t' Amsterdam, voor Jacob Benjamin*. . . . 1667. 4to. *Plates*.

A—Ii in fours. A folding map at p. 232.

KORT en Bondigh Verhael *Amsterdam voor Marcus Willemz Doornick*. 1667. 4to.

In these editions the text appears to be identical, but the types vary and the plates have been re-engraved.

KÜSEL, MELCHIOR. *Icones Biblicæ Veteris et Novi Testamenti*. *Proprio aere aeri incisæ, et venales expositæ à Melchiore Kysel, Augustano*. . . . [Colophon.] *Finis. MDCLXXIX*. 5 parts, bound in 1 vol. 4to. 248 *plates*. BR. M.

KUPEZKY, JOANNES. *Imagines et Picturæ quotquot earum haberi potuerunt, antea ad quinque Dodecades arte quam vocant nigra aeri incisæ a Bernhardo Vogelio, jam vero similiter continuatæ opera et sumptibus Valent. Dan. Preisleri. Norib.* 1745. Folio. *Engraved title and seventy-two portraits*.

KYD, THOMAS. *The Spanish Tragedy: Or, Hieronimo is mad againe. Containing the lamentable end of Don Horatio, and Belimperia; With the pittifull Death of Hieronimo. Newly Corrected, Amended, and Enlarged with new Additions, as it hath of late been diuers times Acted. London, Printed by Augustine Mathewes, and are to bee sold by Thomas Langley, at his Shop ouer against the Sarazens Head without New-gate.* 1623. 4to. *Large woodcut on title*.

A—L in fours.

From the collections of Mr. Lacy and Mr. Kershaw, and formerly in a volume of plays from the library of King Charles II.

KYFFIN, MAURICE. *The Blessednes of Brytaine, or A Celebration of the Queenes Holyday. Wherein is briefly discoursed the most happy Regiment of her Highnes. Newly set foorth with a New Addition Containing the late Accidents and Occurrents of this yeere 88. being the Thirtieth of hir Maiesties Raigne. By M. Kyffin* Published with Authoritie. *London Printed by John Wolfe.* 1588. 4to. R. M.

A—D in fours. In stanzas of six lines.

Dedicated to the Earl of Essex and Ewe by the author, who gratefully refers

to the kindnesses received by his deceased father at the hands of the earl's grandfather and father, for which he and his family will ever be bound to Lord Essex.

The only other copy known is in the British Museum. Of the former edition, consisting of eight leaves, and containing only the first part, the copy at Lambeth Palace is considered unique. From the library of Mr. Corser.

Collier ("Bibl. Cat.," ii., 207) doubts Kyffin's concern in the tract on Mary Queen of Scots, generally attributed to him.

KYRKHAM, WILLIAM.

Ioyfull Newes for true Subiectes, to God and the Crowne :
The Rebelles are cooled, their Braggges be put downe.

[At the end.] Finis. W. Kyrkh. [Colophon.] *Imprinted at London in Fleetstreete, by Wylliam How: for Richard Fohnes.* [1570.] A Broad-side. *Black letter.*

Nineteen six-line stanzas on a sheet, printed in two columns. The only copy known. Reprinted in "Ancient Ballads," &c., 1867.

L.

L., G. The Amorous Gallant's Tongue tipt with Golden Expressions; Or, The Art of Courtship refin'd. Being the best and Newest Academy: containing Choice and Select Sentences . . . A variety of Choice Letters . . . The Interpretation of all sorts of Dreams. . . . Together with a Courting Academy, or the Pedlers French Dictionary. . . . The Fifth Edition. *London, Printed for Robert Gifford . . . 1710.* Sm. 8vo.

A—E in twelves, including a woodcut frontispiece.

L., H. Gratia Ludentes. Iests from the Vniversitie. By H. L. Oxon. [Quotation from Martial.] *Printed at London by Tho. Cotes, for Humphrey Mosley.* 1628. Sm. 8vo.

A—K in twelves; first, second, and last leaves blank.

The date has been altered with a pen, both in this copy and in that in the British Museum, to 1638, the latter being probably the true time of publication. From the library of Mr. George Daniel, who considered it to be unique. Another however, was in Heber's library, part ix., and a third is among the King's books in the British Museum.

L., L. Evagoras. A Romance. By L. L. Gent. *London, Printed for Rob. Clavel at the Peacock in St. Pauls Church-Yard, and Tho. More at the Maiden-head over against St. Dunstans Church in Fleetstreet.* 1677. Sm. 8vo. R. M.

A, 7 leaves; B—N 4 in eights.

An original romance, with a few songs in the earlier portion, and preceded by some complimentary verses by a friend of the author, whose name does not appear. A copy is in the British Museum.

LA BRUYÈRE, JEAN DE. *Maximes et Réflexions morales extraites de La Bruyère. A Paris, de l'Imprimerie de Monsicur. 1781. Sm. 8vo. BLK. M.*

LA CHAU, L'ABBÉ DE. *Dissertation sur les attributs de Vénus, qui a obtenu l'Accessit, au jugement de l'Académie Royale des Inscriptions & Belles-Lettres, à la Séance publique du mois de Nov. 1775. Paris. 1776. 4to.*

With the frontispiece "avant la coquille."

LACTANTIUS, L. C. *Lucii Coelii Lactantii Firmiani Opera quæ extant. Cum selectis variorum commentariis, Operâ et studio Servatii Gallæi. Lugd. Bat. 1660. 8vo.*

— *de mortibus persecutorum, cum Notis S. Baluzii et variorum. Traject. ad Rhenum. 1693. 8vo. BL. M.*

LADIES DELIGHT: Or, The Merry Songster. Containing a Collection of above One Hundred Songs intirely New; None of which are contain'd in the Syren, Lark, Merry Companion, or any other Collection. The Third Edition. *London, 1741. Sm. 8vo.*

A—I 5 in sixes. With a frontispiece.

LADY ALIMONY; Or, The Alimony Lady. An Excellent Pleasant New Comedy Duly Authorized, daily Acted, and frequently Followed.

*Nolumus amplexus Sponsales; æra novellos
Nocte parent Socios; qui placuere magis.*

Lucret.

London, Printed for Tho. Vere and William Gilbertson, and are to be sold at the Angel without New-gate, and at the Bible in Gilt-spur-street, 1659. 4to. GR. M.

A—K in fours.

LAET, ALPHONSUS. An Almanack and Pronostication for the yeare of oure Lorde M.D. and xlvij. M. Alphonsus Laet/ brother of M. Jaspas Laet/ Doctor in Physycke and Astronomy. *Imprinted at London by Richard Fugge, Dwellynge at the north doore of Pouls. A Broadside. Black letter. With two woodcuts.*

This is believed to be an unique copy of the earliest English sheet almanac known to have been printed, though it is probable that there were many of earlier date. This one owes its preservation to having been pasted into a copy of the English translation of Erasmus's Paraphrase on the New Testament. It is to be remarked that the word "Saint" is omitted in the holidays marked in the Calendar.

LAET, J. DE. *Nieuwe Wereldt ofte Beschrijvinghe van West Indien*. . . . *Tot Leyden*. 1625. Folio. *Maps*.

— *L'Histoire du Nouveau Monde ou Description des Indes Occidentales, Contenant dix-huict Liures*. Par le Sieur Jean de Laet, d'Anuers. . . . *A Leyde*. 1640. Folio. *Maps and plates*.

Title and preliminaries, 14 leaves. Pp. 1-632. Index, 6 leaves. Fourteen maps and plates.

— *Historie Ofte Iaerlijck Verhael Van de Verrichtinghen der Geotroyeerde West-Indische Compagnie, Zedert haer Begin, tot het eynde van 't jaer seshien-hondert-ses-en-dertich*. . . . *Tot Leyden*. . . . 1644. Folio. *Maps & plates*. *A portrait of the author inserted*.

— *Responsio ad dissertationem secundam Hugonis Grotii de origine gentium Americanarum*. *Amst.* 1644. Sm. 8vo.

— *Notæ ad dissertationem Hugonis Grotii De Origine Gentium Americanarum: et Observationes aliquot ad meliorem indaginem difficillimæ illius Questionis*. *Amstelodami, Apud Ludovicum Elzevirium*. 1644. Sm. 8vo.

LA FAYETTE, MARIE DE LA VERGNE, COMTESSE DE. *Histoire de Madame Henriette d'Angleterre, Première Femme de Philippe de France, Duc d'Orleans*. *Amsterdam*. 1720. Sm. 8vo. Y. M.

— *Mémoires de la Cour de France Pour les Années 1688. & 1689*. *Amsterdam* 1731. Sm. 8vo. Y. M.

LA FONTAINE, JEAN DE. *Œuvres complètes précédées d'une nouvelle notice sur sa vie*. *De l'imprimerie de Crapelet*. *A Paris, chez Lefèvre*. 1814. 6 vols. 8vo. *Printed on vellum*.

Two copies only are mentioned by Brunet as printed on vellum. This has three sets of the engravings, viz., the etchings, proofs on vellum, and proofs on paper. Inserted in the first volume is a MS. page of verse, with corrections in the autograph of the author.

— *Fables choisies, mises en vers*. Par M. de la Fontaine. *A Paris. Chez Denys Thierry*. M.DC.LXVIII. 4to. *Engravings by F. Chauveau*. G. M.

Title and preliminaries, 28 leaves; A—Nn in fours, the last leaf blank.

The first edition. The plates are printed on the same pages with the text. From the collection of M. Kamensky.

— *Contes et Nouvelles en vers*. *Amsterdam*. 1685. 2 vols. Sm. 8vo. *Plates by Romeyn de Hooghe*. G. M.

LAING, DAVID. *Adversaria Notices illustrative of some of the Earlier Works Printed for the Bannatyne Club*. *Edinburgh*. 1867. 4to. *Facsimiles and other plates*.

LAING, DAVID. Biographical Notices of Thomas Young, S.T.D. Vicar of Stowmarket, Suffolk. *Edinburgh*: 1870. 8vo. *Portrait*.

This and the preceding work are presentation copies from Mr. Laing.

LALEBUCH. Das Lalebuch. Wunderseltzame, abentheurliche, unerhörte, und bisher unbeschriebene Geschichten und Thaten der Lalen zu Laleberg. Ietzund also frisch, Männiglichen zu Ehrlicher Zeitverkürtzung, ausz vnbekanten Authoren zusammen getragen, vnd ausz Rohtwelscher in Deutsche Sprach gesetzt Durch : A a b c d e f g h i k l m n o p q r s t u w x y z

Die Buchstaben so zu viel sindt,
Nimb ausz, wirff hinweg sie geschwindt,
Und was dir bleibt, setz recht zusammen :
So hastu des Authors namen

Die neue Zeitungen ausz der ganzen Welt, findestu zu Ende dem Lalebuch angehengt. *Gedruckt zu Laleburg, Anno 1597. Mit Priuilegien desz Authoris allezeit zu verbessern vnd zu vermehren, aber nicht nachzudrucken.* Sm. 8vo.

A, 12 leaves ; B—R iv in eights.

First edition. See "Goerres Volkbucher," p. 183, for a high panegyric of this early German comic romance, which is there said to be full of the best thoughts that wit and irony could produce. In the geographical supplement to Brunet it is quoted as the earliest book printed at Laleburg on the Neckar. By Dr. Graesse, "Trésor de livres rares," &c., vi., p. 301, a book with a similar title is placed under the head of "Schildbürger, Die. Wunderseltzame, Abendtheurliche, &c. *Misnopotamia*. 1598," which he describes as "Première éd. de ce livre populaire allemand, dans lequel les coutûmes bizarres et les bêtises de quelques villes allemandes sont ridiculisées." But as he quotes an edition of 1597 in a note, it is difficult to see how he could have supposed the first to be printed in 1598.

LAMBARDE, WILLIAM. APXAIONOMIA, sive de priscis anglo-rum legibus libri, sermone Anglico, vetustate antiquissimo, aliquot abhinc seculis conscripti, atq; nunc demum, magno iurisperitorum, & amantium antiquitates omnium commodo, è tenebris in lucem vocati. Gulielmo Lambardo interprete. . . . *Londini, ex officina Joannis Daj.* An. 1568. *Cvm Gratia* . . . 4to.

A—E 2 in fours ; C (repeated)—Qq in fours. On D 4 (first alphabet) is a wood-cut map of the Heptarchy.

— A Perambulation of Kent : Containing the description, Hystorie, and Customes of that Shyre. Collected and written (for the most part) in the yeare. 1570. by William Lambard of Lincolnes Inne Gent. and nowe increased by the addition of some things which the Authour him selfe hath obserued since that time. . . . *Imprinted at London for Ralphe Newberie, dwelling in Fleetstreete a litle aboue the Conduit.*

Anno. 1576. [Colophon.] *Imprinted at London by Henrie Middleton, for Rafe Newbery . . . Anno Domini. 1576. 4to. Black letter.*

¶, 4 leaves; ¶¶, 4 leaves; A—Iii 2 in fours. With a map of the Heptarchy. This first edition contains matter omitted in the others.

LAMBARDE, WILLIAM. A Perambulation of Kent: Containing the Description, Hystorie, and Customes of that Shyre. Written in the yeare 1570. by William Lambarde of Lincolnes Inne Gent: first published in the yeere 1576. and now increased and altered after the Authors own last Copie. *Imprinted at London, by Edm. Bollifant. 1596. 4to. R.*

A—Pp 6 in eights, not including "A Carde, of the Beacons, in Kent." a folding woodcut between E and F. With a map of the Heptarchy.

— The Perambulation of Kent. Containing the Description, History and Customs of that County. Written by William Lambard of Lincolns Inne; Corrected and Enlarged. To which is added the Charters, Laws and Privileges of the Cinque Ports, Never before printed. *London. Printed for Matthew Walbancke, and Dan. Pake-man. 1656. 8vo.*

* 8 leaves; B—Uu 4 in eights; the Charters, &c., A—E 4 in eights; G 4 blank. There is in this copy a duplicate title-page, slightly varying from the former and undated. This is the third and most complete edition.

LAMBE, JOHN. A Briefe Description of the Notorious Life of Iohn Lambe, otherwise called Doctor Lambe. Together with his Ignominious Death. *Printed in Amsterdam. 1628. 4to.*

A—C in fours, with an engraving on the title representing Doctor Lambe's death.

From Mr. Corser's collection. Lambe was supposed to be a necromancer and astrologer.

LAMBERT, A. B. A Description of the Genus Pinus, illustrated with figures, directions as to the cultivation, and remarks on the several species of the Family of Coniferæ. Second edition, enlarged by Professor Don. *London. 1828-37. 3 vols. Atlas folio. Coloured plates. G. M.*

A water-colour drawing of "Cupressus pendula" is inserted in this copy.

LAMENTABLE COMPLAINTS, The, of Nick Froth the Tapster, and Rvlerost the Cooke. Concerning the restraint lately set forth, against drinking, potting, and piping on the Sabbath day, and against selling meate. *Printed in the yeare, 1641. 4to.*

Four leaves. Woodcut on title.

LANCELOT DU LAC. Le premier [le second et le tiers] volume de lancelot du lac. *Nouvellement imprime a Paris. Lan mil cinq cens*

et treize. [Colophon.] *Cy fine le dernier volume de la table ronde faisant mention des fais et prouesses de monseigneur Lancelot du lac et dautres plusieurs nobles et vaillans hommes ses compaignons Nouuellement Imprime a Paris pour Michel le Noir Libraire Fure de luniuersite de Paris demourant en la grant rue saint Jacques. Lan mil cinq cens et treize.* [sic] *Le mardy septiesme iour du moys de Fuing.* 3 vols. bound in 1. Folio. *Black letter.* R. M.

This edition was known to Brunet only through the sale of this copy, which was formerly in Colonel Stanley's collection, and he appears almost to doubt if it really existed. He says: "Une édition de Paris, en 3 vol. en fol. goth., annoncée sous la date de 1513 a été payée 34 liv. 13 sh. à la vente Stanley. Nous ne l'avons pas vue." It is probable that the impression of 1520 was an exact reproduction of this, which agrees precisely with the collation which Brunet gives of that edition.

LANE, MOSES. *The Protestant School: Or, A Method, Containing several Forms of Prayer, Psalms, Lessons, Thanksgivings, and Graces, for the Bringing up, and well Grounding Children and Elder Persons in the Protestant Religion, by the most Reverend and Learned Bishop Usher: Also a Catalogue of all the English Words, Beginning with one Syllable, and proceeding by degrees to Eight, Divided and not Divided; the readiest way for teaching Children and Elder Persons to Spell, Pronounce, Read and Write true English . . . Fitted to the Common Use of all English Schools; having a Thousand Words more than any yet Extant.* *London, Printed for John Kidgell . . . 1682.* 8vo. *Portrait of Charles the Second.*

Portrait, title, and preface, 3 leaves; "A Method," &c., 7 leaves; "An Historical Account," &c., with four pages of engravings, 4 leaves; C—M 6 in eights.

This curious volume appears to be undescribed. At the end are "Proverbs for Children" and the Graces before and after meat. The author describes himself as a London schoolmaster.

LANEHAM, ROBERT. *A Letter: Whearin, part of the entertainment vntoo the Queenz Maiesty, at Killingwoorth Castl, in Warwik Sheer, in this Soomerz Progress 1575. iz signified: from a freend officer attendant in the Coourt, vnto hiz freend a Citizen, and Merchaunt of London.*

De Regina nostra Illvstrissima.

Dum laniata ruāt vicina ah Regna tumultu:

Lata suos inter genialibus Illa diebus,

(Gratia Dijs) fruitur: Rūpantur & ilia Codro.

[*London, 1575.*] Sm. 8vo. *Black letter.*

A—F 4 in eights.

A beautiful copy in the original vellum cover, with strings. From the library of Sir John Percivale, of Burton in the County of Cork, with his book-plate, dated 1702.

Below the Latin lines on the title, some one, who from the similarity of style

and orthography may be surmised to have been Laneham himself, has introduced the following English version:

“ While that our neighbourz Reamz (alas) vprere dooth rend asunder
In mirth among the Subjects that her Maiesty ar under
She (thanks too God) leads pleazaunt daiz : let spite & mallis wunder.”

The Letter is directed by Laneham “ Vntoo my good freend, Master Humfrey Martin Mercer.” There were two editions, both without date or place, probably printed in quick succession.

LANGHAM, WILLIAM. The Garden of Health, Conteyning the sundry rare and hidden vertues and properties of all kindes of Simples and Plants, together with the maner how they are to be vsed and applyed in medicine for the health of mans body, against diuers diseases and infirmities most common amongst men. . . . *Imprinted at London.* 1579. 4to. *Black letter.*

‡, 4 leaves; A—Xx in eights, the last leaf blank; the table, a—d 4 in eights.

— The Garden of Health: . . . The second Edition corrected and amended. *London, Printed by Thomas Harper, with permission of the Company of Stationers.* 1633. 4to. *Black letter.*

A—Bbb in eights, besides four leaves of preliminaries.

LANGLAND, WILLIAM. The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini. 1505 [1550.] *Cum priuilegio ad imprimendū solum.* [Colophon.] *Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lorde. M.D.L. Cum priuilegio.* . . . 4to. *Black letter.* R. M.

Title and the Printer to the Reader, 2 leaves; A—Gg 1 in fours.

First and most correct edition. It is far rarer than the second of 1550.

— The vision of Pierce Plowman, newlye imprinted after the authours olde copy, with a breefe summary of the principall matters set before euery part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the booke before. *Imprinted at London, by Owen Rogers, dwellyng neare vnto great Saint Bartelmewes gate, at the sygne of the spred Egle: The yere of our Lorde God, a thousand, fyue hundred, thre score and oue. The .xxi. daye of the Moneth of Februarye. Cum priuilegio* . . . 4to. *Black letter.* BL. M.

‡, 2 leaves; A—I i 2 in fours; the “Crede,” with a new title, A—D 3 in fours.

The Creed had been printed by itself in 1553.

— The vision and the creed of Piers Ploughman. newly imprinted. [Edited by T. Wright.] *London, W. Pickering.* 1842. 2 vols. Sm. 8vo. *Printed on vellum.* BR. M.

LANGSTON, JOHN. *Lvsvs Poeticvs Latino-Anglicanus. in usum Scholarum.* Or The more eminent Sayings of the Latin Poets Collected; and for the service of Youth in that Ancient exercise, commonly called Capping of Verses, Alphabetically digested . . . *London, Printed for Henry Eversden. . . . 1675. Sm. 8vo.*

A—T in fours. Dedicated to Captain John Caine of White Chappel.

The author describes himself as "Teacher of a private Grammar-School near Spittle-fields."

[LANGUET, HUBERTUS.] *Vindiciæ, contra Tyrannos: sive, de Principis in Populum, Populique in Principem, legitima potestate, Stephano Ivnio Bruto Celta, Auctore. Edimburgi, Anno M.D.LXXIX. Sm. 8vo. BL. M.*

A—Q in eights, the last leaf blank.

This work has also been attributed to Duplessis-Mornay; but Querard ("Supercheries littéraires dévoilées," vol. i., col. 586) shows that Languet was the author, and that Duplessis-Mornay was the editor only.

LANTERN OF LIGHT. Here begynnethe the Lanterne of lyght. [On A ii.] The Lanterne of lyght ~~is~~ Take here of our gracious lorde god this lytle treatice that here is offred/ called the Lanterne of lyght conteyninge .xiii. chapyters. [Colophon.] *Imprynted at London in Fletestrecte, by me Robert Redman, dwellynge at the sygne of the George, nexte to Saynt Dunstones church. [n. d.] Sm. sqr. 8vo. Black letter. BR. M.*

A—H in eights; I, 10 leaves. The title and C viii are in facsimile. The last leaf has the colophon on the recto, and on the verso is Pynson's device. Beneath it is written in a contemporary hand: "There is mention made of y^e Lanterne of light in Registro Henr. Chicheleye archiep Cantuar. in y^e depositions against John Claydon an^o 1415."

This confirms what might have been supposed from the style of the book, that it was rather the work of a Wickliffite than of one of the Reformers of the sixteenth century, though it was no doubt the revival of Anti-papal doctrines which caused it to be printed at this time. As Redman did not make use of Pynson's device till after 1530, the date of the book must be later than that.

LANYER, ÆMILIA. *Salve Devs Rex Ivdæorum.* Containing, 1. The Passion of Christ. 2. Eues Apologie in defence of Women. 3. The Teares of the Daughters of Ierusalem. 4. The Salutation and Sorrow of the Virgine Marie. With diuers other things not vnfit to be read. Written by Mistris Æmilia Lanyer, Wife to Captaine Alfonso Lanyer Seruant to the Kings Majestie. *At London Printed by Valentine Simmes for Richard Bonian, and are to be sold at his Shop in Paules Church-yard. . . . Anno 1611. 4to.*

In verse, except two of the dedications.

a—f 3 in fours, title on a 2; A—l i in fours; f 4 was probably a blank leaf.

The introductory leaves appear to have been added as an afterthought, and Heber's, which was an early presentation copy to a friend of the author, wanted

them. Some of them were also deficient in the copy given to Prince Henry, now in the Dyce collection at South Kensington, and completed from another. Not more than four perfect copies are known. The present was Sir Francis Freeling's, and afterwards Halliwell's.

In the metrical dedication to Lady Pembroke the author speaks of "The Psalms written newly by the Countesse Dowager of Pembroke." The last page has an address in prose "To the doubtful Reader," in which it is explained that the title, "Salve Deus Rex Judæorum," was delivered to the writer in a dream. The "divers other works not unfit to be read," consist of a poetical description of Cookham, where Mrs. Lanyer received her first inspirations and resided for some time.

[LA PERRIÈRE, GUILLAUME DE.] *Le Theatre des bons engins, auquel sont contenuz cent Emblemes.* [*S. l. n. d.*] Sm. 8vo. R. M.

Twenty-eight leaves.

First edition, which Brunet says was probably printed at Lyons. On the title is the printer's device of Icarus. The first edition with woodcuts was printed at Paris by Denis Janot about 1539.

— *The Mirrovr of Policie. A Worke no lesse profitable than necessarie, for all Magistrates, and Gouvernours of Estates and Commonweales.* *London, Printed by Adam Islip.* 1598. 4to. *Woodcuts.*

¶, 2 leaves; A—Ll 3 in fours, not including 2 folding leaves in signatures Ff and Gg.

This is a translation of "Le Miroir Politique," first printed at Lyons in 1555, with copies of some of the woodcuts. It is sometimes dated 1599; but there seems to have been only one edition.

[LA PEYREYRE, Is.] *Præ-adamitæ, sive Exercitatio super versibus XII. XIII. & XIV. Cap. V. Epist. Pauli ad Romanos.* [*Sine loco.*] 1655. Sm. 8vo. R. M.

L'ARMESSIN, NICOLAS DE. *Les Augustes Représentations de tous les Roys de France depuis Pharamond, iusqu'à Lovys, XIII. dit le Grand, à Présent Régnant.* 1679. Avec vn Abrégé Historique Sous Chacun, Contenant Leurs Naissances, Inclinations Et Actions plus Remarquables Pendant Leurs Régnes. *De L'armessin, Sculpt,* 1679. *A Paris, Chez la Veuve Bertrand.* 4to.

Engraved title and sixty-five portraits.

The earliest edition of this book mentioned by Brunet is 1688. The portraits are numbered from 1 to 64; but the 65th, which represents the Dauphin, son of Louis XIV. and grandfather of Louis XV., is not numbered. Both this portrait and that of Louis XIV. have the date of 1685 on them.

LARRAMENDI, MANUEL DE. *El Impossible Vencido. Arte de la Lengua Bascongada. . . . En Salamanca.* 1729. Sm. 8vo. R. M.

Title and preliminaries, 19 leaves, including a plate of the arms of Guipuzcoa. Pp. 1-404.

LASCARIS. *Compendivm octo orationis partivm et aliorvm quorvndam necessariorvm editvm a Constantino Lascari Byzantio.*

[Colophon.] *Hoc diuinum opus impressum est Mediolani in kalendas octobres. M.ccccLxxx. & interpretatum per uenerabilē uirū utriusq̄ lingue doctissimū ac optimum Iohannem monachum Placentinum.* Folio. BR. M.

a—l in eights; m, 10 leaves (the last blank). Sig. a 1 comes on the second leaf. The first leaf is blank on the recto, and on the verso has the dedication by Bonus Accursius to Julius Pomponius.

LASCARIS. Compendium octo orationis partium et aliorum quorundam necessariorum editum a Constantino Lascari Byzantio. [Colophon.] *Hoc diuinum opus impressum est Vicentiæ per magistrum Leonardum de Basilea. xviii. Kalendas Iulii. M.cccclxxxviii. . . .* 4to. O. M.

The collation is the same as that of the edition of 1480, but eighteen leaves are added at the end, the first of which is a blank.

LASCO, JOANNES A. Defensio veræ semperque in Ecclesia receptæ Doctrinæ de Christi Domini Incarnatione, aduersus Mennonem Simonis Anabaptistarum Doctorem. . . . *Bonnæ. Ex officina Laurentii Mylii.* 1545. Sm. 8vo. BL. M.

A—H in eights; I, 4 and K, 7 leaves.

— Brevis et Dilucida de Sacramentis Ecclesiæ Christi tractatio, in qua & fons ipse, & ratio, totius Sacramentariæ nostri temporis controversiæ paucis exponitur: naturaq̄; ac uis Sacramentorum compendio & perspicuè explicatur. . . . *Londini per Stephanum Myrdmannum.* An. 1552. Sm. 8vo. BL. M.

Title and dedication to Edward VI., 12 leaves; A—X in eights.

— Forma ac Ratio Tota Ecclesiastici Ministerii, in peregrinorum, potissimum uerò Germanorum Ecclesia: instituta Londini in Anglia, per Pientissimum Principem Angliæ &c. Regem Edvardum, eius nominis Sextū: Anno post Christum natum 1550. Addito ad calcem libelli Priuilegio suæ Maiestatis. Auctore Joanne a Lasco Poloniæ Barone. Cum breui etiam (in Epistola nuncupatoria) calumniarum quarundam refutatione: quæ falsò aduersus ipsum, in Martiniani cuiusdam apud Bremeñ. Pastoris farragine inspersæ habentur. . . . [*Sine loco aut anno.*] Sm. 8vo. BL. M.

Title and preliminaries, 52 leaves. B—Pp in eights.

This very rare volume was probably printed at London by Stephen Mierdman, about 1552. The dedicatory epistle addressed to Edward VI. occupies forty-three leaves.

— Confessio Ioannis à Lasco, de nostra cum Christo Domino communionē, & corporis sui item in Cœna sua exhibitione: ad Ministros Ecclesiarum Frisiæ Orientalis. . . . [*Sine loco aut anno.*] Sm. 8vo. BL. M.

Seven leaves.

LASOR A VAREA, ALPHONS. Universus terrarum Orbis scriptorum calamo delineatus, hoc est auctorum feré omnium, Qui de Europæ, Asiæ, Africæ et Americæ Regnis, Provinciis, Populis, Civitatibus, Oppidis, Arcibus, Maribus, Insulis, Quovis Tempore, & Qualibet Lingua Scripserunt, cvm anno, loco, et forma editionis eorum uberimus elenchus. *Patavia*. 1713. 2 vols. Folio. *Numerous engravings*. R.

This work contains a great number of maps and plates, some printed on the letterpress.

LATHAM, SIMON. Latham's Faulconry, Or The Faulcons Lure and Cure: In two Books. The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them. *London, Printed by Ric. Hodgkinsonne, for Thomas Rooks, and are to be sold at his Shop, at the signe of the Lamb, at the East end of St. Pauls Church*, 1658. Sm. 8vo. *Woodcuts*.

a—b, 8 leaves each; A—M i in eights. The second book, with a fresh title, A, 8 leaves; the first a woodcut (misplaced in this copy);)(, 4 leaves; B—L 4 in eights, the last leaf blank.

— Latham's Faulconry, Or The Faulcons Lure and Cure: In Two Books By Simon Latham, Gent. *London Printed by S. Griffin, for Wil. Lee, and are to be sold at his Shop, at the signe of the Turks head in Fleet-street*, 1662. Sm. 8vo. *Woodcuts*. R. M.

a—b in eights; A—M i in eights. The second book, A, 8 leaves, the first occupied by the woodcut frontispiece;)(, 4 leaves; B—L 4 in eights, L 4 blank; [a new title-page] "The Gentlemans Exercise; Or, A Supplement to Mr. Lathams Bookes of Faulconry, being the Compleatest work ever yet printed in our Nation of this Subject There is further added in this new Supplement all the Material things in Mr. Bert's Treatise of Hawks Newly published this yeere, 1662 *London 1662.*" A—H in eights, including the woodcut frontispiece. This third part is preceded by a preface signed A. H.

In the first portion, A 2 is occupied by a duplicate title-page, as follows: "The Whole Work of Mr. Latham's Books of Faulconry, as he perfected them some years before his Death: Whereto is added this yeer 1662 an excellent Treatise called The Gentlemans Exercise. Supplying what was omitted by the worthy Author Mr. Latham"

LATIMER, HUGH, Bp. of Worcester. Hugonis Latimeri Anglicani Pontificis Oratio, apud totum Ecclesiasticorū cōuentum, antequam consultatio publica iniretur, de Regni statu per Evangelium reformando, regni Inuictiss. Regis Henrici VIII. Anno uigesimo octauo habita. *Basileæ M.D.XXXVII*. [Colophon.] *Basiliæ, in Officina Roberti Winter Anno à Christo nato M.D.XXXVII Mense Septembri*. Sm. 8vo. BL. M.

A—D 4 in eights. The last leaf bears only the printer's device of Minerva armed.

The English translation of this piece was printed by Berthelet in November of the same year, under the title of "The Sermon made to the clergie, in the cōuocatiō, before the Parlyament began, the 9. day of June, the 28. yere of the reigne of our Souerayne lorde kyng Henry the VIII.," &c.

From the collection of Mr. R. S. Turner.

LATIMER, HUGH, Bp. of Worcester. A notable Sermō of ȝ reuerende father Maister Hughe Latimer, whiche he preached in ȝ Shrouds at paules church in Londō, on the xviii. daye of Januarye. The yere of oure Lorde M.DXLviii. [Colophon.] *Imprinted at London by Fhon Daye, dwellinge at Aldersgate, and William Seres, dwellinge in Peter Colledge. These bokes are too be solde at the new shop by the lytle Conduyte in Chepesyde. Cum gratia, &c.* Sm. 8vo. *Black letter.* BR. M.

A—D 7 in eights.

— The fyrste Sermon of Mayster Hugh Latimer, whiche he preached before the Kynges Maiest. wythin his graces palayce at Westmynster. M.D. XLIX. the viii. of Marche. *Cum gratia, &c.* [Colophon.] *Imprynted at London by Fhon Day dwellinge at Aldersgate, and Wylliam Seres, dwellinge in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde. Cum gratia, &c.* [n. d.] The seconde Sermon of Maister Hughe Latimer, whych he preached before the Kynges maiestie, win his graces Palayce at Westminster ȝ. xv. day of Marche. M. ccccc. xlix. [Colophon.] *Imprinted at London.* In one volume. Sm. 8vo. *Black letter.* BR. M.

A—D in eights, and A—Ee in eights; the last two leaves blank, no sig. Z.

Dedicated to Katherine, Duchess of Suffolk.

Although the title-pages mention only the first and second sermon, this volume comprises the series of seven. Latimer's Address to the Reader occupies fifteen pages and is dated June 21 [1550]. Bibliographers do not appear to have been aware that Day and Seres issued at least three editions of these sermons during 1550 and 1551.

— A Sermon of Master Latimer, preached at Stamford the. ix. day of October. Anno. M.CCCCC. and fyftie. [Colophon.] *Imprinted at London by Fhon Daye, dwelling ouer Aldersgate beneth Saint Martins. Cum priuilegio, &c.* Sm. 8vo. *Black letter.*

A—F in eights, the last leaf blank, and the last but one with the colophon only.

— Frvtefvll Sermons Preached by the right reuerend father, and constant Martyr of Iesus Christ M. Hugh Latymer newly Imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the readyng of the same. . . . 1571. *At London, Printed by Iohn Daye, dwelling ouer Aldersgate. Cum priuilegio* 4to. *Black letter.* BL. M.

Title and table, 2 leaves; a—c in eights, c 6 occupied by the woodcut of Latimer preaching; d—q 4 in eights; [a new title] "Seven Sermons, made vpon the

Lodes Prayer," title, 1 leaf; Epistle, 5 leaves; B—Kk 3 in eights. From the collections of Mr. Craufurd and Sir William Tite.

LATIMER, HUGH, Bp. of Worcester. Fruitfull Sermons Preached by Hvgh Latimer, newly Imprinted with others not heretofore set forth in print, Seene and allowed *At London Printed by Iohn Daye, dwelling ouer Aldersgate.* 1584. *Cum Priuilegio* 4to. *Black letter.* BL. M.

*, 8 leaves, the last blank, A—Uu 2 in eights (no sig. Z), the colophon on the last page.

[LATOUR LANDRY, GEOFFROY DE.] Der Ritter vom turn Oder der Spiegel der Tugent vñ Ersamkeyt, mit gar schönen vnd köstlichen hystorien Exemplen, zu vnd'wisung syner kynd. [Colophon.] *Der Spiegel der Tugent vnd Ersamkeyt Fetz nitw getruckt zu Straszburg durch den Ersamen Johannem Knoblouch, Am sybendē tag des Mertzens. Als man salt M.cccc. vnd. xix. jar.* 4to. *Woodcuts.*

Folios 1-118, including the title, followed by five leaves of register, not numbered.

Editions had already appeared in German, in 1493 and 1513, but the first edition appears to have been that of Caxton, translated from a French MS. and printed about 1484. Mr. Blades, in his "Life of Caxton," has given an extract from the work which may well have furnished Shakespeare with the groundwork of the story of the "Taming of the Shrew."

LAUD, W., ARCHBISHOP OF CANTERBURY. Rome for Canterbury: Or a true Relation of the Birth, and Life, of William Laud, Arch-bishop of Canterbury: Together with the whole manner of his proceeding, both in the Star-Chamber, High-commission Court, in his owne House, and some observations of him in the Tower. With his carriage at the sight of the Deputyes going to the place of Execution, &c. Dedicated to all the Arminian Tribe, or Canterburian Faction, in the yeare of grace, 1641. Whereunto is added all the Articles by which he stands charged of High Treason, &c. Printed also in the same. 1641. 4to.

Four leaves, with an emblematical wood-engraving on the title.

— The Last Advice of William Lavd, late Arch-Bishop, to his Episcopall Brethren; and especially to Bishop Wren, who still remains Prisoner in the Tower. Which was found in the said Arch-Bishops Studie since his death among his other Writings, and now set forth to publike view. *London, Printed for J. B.* 1645. 4to.

Four leaves, with a cut on the title intended to represent the archbishop in his shroud.

— A true Description, or Rather a Parallel betweene Cardinal Wolsey, Arch-Bishop of York, and William Laud, Arch-Bishop of Cantervry. *Printed in the Yeare 1641.* 4to.

Four leaves.

LAURENBERG, SEBAST. *Dissertatio Geographica, continens de America priscis cognita, Theses probabiles. . . . Hauniæ. 1664. 4to.*

LAURENTIUS, ANDREAS. *Discvrsvs Philosophicus et Medicus de Melancholia et Catarrho, In quo de eorum differentiis, causis, signis, et curandi ratione accuratè disseritur, A Ioanne Theodoro Schönline . . . ex . . . Andreæ Laurentii . . . libello Latio adscriptus. Augustæ. Anno Christi: M.DC.XX. 1620. Sm. 8vo. BR. M.*

Engraved title and ten other preliminary leaves; pp. 1-247.

This little volume is principally remarkable for the close resemblance which the title bears to that of Burton's "Anatomy of Melancholy," which was first published in the year following this.

LAVATER, JOHN CASPAR. *Essays on Physiognomy. . . . Illustrated by more than eight hundred Engravings accurately copied, and some duplicates added from originals. Executed by or under the Inspection of Thomas Holloway. Translated from the French by Henry Hunter. . . . London. 1789-98. 3 vols. in 5. 4to. Plates. R.*

LAVATER, LEWES. *Of ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. One Booke, Written by Lewes Lauaterus of Tigurine. And translated into Englyshe by R. H. Printed at London by Henry Benneyman for Richard Watkyns. 1572. 4to. Black letter. O. M.*

Title and To the Reader, 2 leaves; b—c 2 in fours; A—Ee 2 in fours.

In an "Advertisement to the Reader," apologizing for the errors of the press, there is the following passage: "Although some of our Printers be not Homers, neyther sene in Greeke nor Latine, nor sometime exactly in Englyshe, yet can they nod and take a nap, as well as any Homer."

— Of Ghostes and Spirites walking by Night One Booke, Written by Lewes Lauaterus of Tigurine. And translated into English by R. H. *Imprinted at London by Thomas Crecde. 1596. 4to. Black letter. O. M.*

a—c 2 in fours; A—Ee 2 in fours.

LAVENDER, THEOPHILUS. *The Travels of fovre English Men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia, and to the Blacke Sea: and into Syria, Cilicia, Pisidia, Mesopotamia, Damascvs, Canaan, Galile, Samaria, Iudea, Palestina, Ierusalem, Iericho, and to the Red Sea: and to sundry other places. Begvnne in the Yeere of Ivbile, 1600. and by some of them finished the yeere 1611. the others not yet returned At London Imprinted by Felix Kyngston, for*

William Aspley, and are to be sold at his shop in Paules Church-yard, at the signe of the Parrot. 1612. 4to. The edges uncut. G. M.

A—S 2 in fours, the title on A 2.

The present copy has the autograph of Sir Roger Twysden (1620) and manuscript notes by him.

LAWES, HENRY and WILLIAM. Choice Psalmes put into Musick, For Three Voices. The most of which may properly enough be sung by any three, with a Thorough Base. Compos'd by Henry and William Lawes, Brothers; and Servants to His Majestie. With divers Elegies, set in Musick by sev'rall Friends, upon the death of William Lawes. And at the end of the Thorough Base are added nine Canons of Three and Foure Voices, made by William Lawes. *London, Printed by James Young for Humphrey Mosley . . . and for Richard Wodenothe . . . 1648. 4to. BL. M.*

Cantus Primus: A, 4 leaves, including a portrait of Charles I. as a frontispiece; a, 2 leaves; B—L in fours, E 4 blank, and a leaf after L, 4 unmarked, with the table, &c. Cantus Secundus: A, 4 leaves (portrait on the back of the title), the first leaf blank; a, 2 leaves; M (continued from last part)—X in fours, P 4 blank. Bassus: A, 4 leaves, the first having the portrait of the king; a, 2 leaves; Y (continued from Cantus Secundus)—Hh in fours, Bb 4 wanting, but evidently a blank as the text is complete. Thorough Base: A, 4 leaves, the first blank; A, 2 leaves; li (continued from Bassus)—Oo in fours.

This is a book of great rarity in a complete state, with all the parts. Portions only were in the Heber collection and in the Bibliotheca Anglo-Poetica.

— Ayres and Dialogues, For One, Two, and Three Voyces. By Henry Lawes Servant to his late Ma^{ty} in his publick and private Musick. The First Booke. *London, Printed by T. H. for John Playford, and are to be sold at his Shop in the Inner Temple, near the Church door. 1653.*—The Second Book of Ayres and Dialogues, For One, Two, and Three Voyces *London, Printed by T. H. for Jo. Playford 1655.*—Ayres and Dialogues, for One, Two, and Three Voyces . . . The Third Book. *London, printed by W. Godbid for John Playford 1658. Folio. R. M.*

Book i.: a—b, A—K, and Aa—Gg in twos. Dedicated to the Countess of Carbery, and to Lady Herbert of Cherbury, with commendatory verses by Waller, Edward and John Phillips, &c. Book ii.: a, 2 leaves; b, 4 leaves; B—H in twos; II—III, 2 leaves each; K—N, 2 leaves each. Dedicated to Sir Edward Dering, of Surrenden-Dering. With commendatory lines by Katharine Phillips, Charles Colman, &c. Book iii.: Title, dedication by Lawes to Lord Colraine, and a poem by Horatio Moore, 3 leaves; B—O i in twos. The portrait of Lawes, engraved by Faithorne, is on the title of each part.

— The Treasury of Musick: Containing Ayres and Dialogues To Sing to the Theorbo-Lute or Basse-Viol. Composed By Mr. Henry Lawes, late Servant to His Majesty in His Publick and Private Musick: And other Excellent Masters. In Three Books. *London, Printed by*

William Godbid for John Playford, and are to be Sold at his Shop in the Temple, near the Church Dore. 1669. Folio. R. M.

Book i.: Title, dedication by Playford "to all Lovers of Vocall Musick," and contents, 3 leaves; B—Ff in twos. Book ii.: Title and preliminaries, 4 leaves; B—Bb in twos; Aa (repeated)—Ff in twos. Book iii.: Title, dedication, &c., as in the edition of 1658, 3 leaves; B—O i in twos.

In this enlarged and altered edition the changes apply only to Books i-ii., the third book being merely the unsold copies of the impression of 1658 reissued with a new title. In the first and second books the dedications and some of the other preliminary matter are omitted, and in both there are considerable augmentations by other masters.

LAWRENCE, HENRY. Of our Communion and Warre with Angels. Being certain Meditations on that subject, bottom'd particularly (though not concluded within the compasse of that Scripture) on Ephes. 6. 12. with the following verses to the 19. *Printed Anno Dom.* 1646. 4to.

Title, 1 leaf; *, 4 leaves; A—Bb in fours, the last leaf with the errata.

With dedication "To my Most deare and Most honour'd Mother, the Lady Lawrence," in which the author speaks of his residence abroad at the time that the Civil War broke out.

LAWRENCE, LEONARD. A Small Treatise betwixt Arnalte and Lucenda Entituled The Evill-intreated Lover, or The Melancholy Knight. Originally written in the Greeke Tongue by an unknowne Author. Afterwards Translated into Spanish; after that, for the Excellency thereof into the French Tongue by N. H. next by B. M. into the Thuscan, and now turn'd into English Verse by L. L. a well-wisher to the Muses. [Motto from Ovid, "De Tristibus."] *London: Printed by I. Okes for H. Mosley, and are to be sold at his shop, at the Signe of the Princes Armes in Pauls Church-yard,* 1639. 4to.

A—P in fours, and a (between A and B), 4 leaves.

Dedicated "To his more than Honour'd Unckle Adam Lawrence," in prose, and "To the Noble-minded Reader," and "To all Faire Ladies, Famous for their Vertues . . . but most especially to that Paragon of Perfection, the very Non-such of her Sexe, famous by the name of Mistris M. S.," in verse. There are several sets of complimentary poems, including one by the author's brother, J. Lawrence; and immediately before the poem itself occur two pages of verse headed thus: "The Translator tenders his respect to all ingenious Poets, who, he hopes will cherish these his Infant Verses, as being the first that hee ever Writ."

A prose English version of "Arnalte and Lucenda" was published by Claudius Desainliens, *alias* Hollyband, with his Rules and Dialogues for Italian students, Sm. 8vo, 1575.

LAWRENCE, WILLIAM. Marriage by the Morall Law of God Vindicated Against all Ceremonial Laws of Popes and Bishops destructive to Filiation, Aliment and Succession and the Government of Fanilyes and Kingdomes. . . . 1680. 4to.

Engraved title as above, 1 leaf; index, 19 leaves; printed title, "The Two Great Questions London, Printed for the Author, 1681," 1 leaf; then pp. 1-14. Book i. a, 4 leaves; B—S in fours (Q 2 seems to be a cancel). Book ii. b, 4 leaves with the contents; Aa—Nnn in fours, last leaf blank. [Book iii.] "The Right of Primogeniture," with a new title, A, 4 leaves; (a)—(b), 4 leaves each; B—C in fours; errata, 1 leaf.

LAWSON, JOHN. A New Voyage to Carolina; Containing the Exact Description and Natural History of that Country: Together with the Present State thereof. And a Journal Of a Thousand Miles, Travel'd thro' several Nations of Indians. Giving a particular Account of their Customs, Manners, &c. By John Lawson, Gent. Surveyor-General of North-Carolina. London: Printed in the Year 1709. 4to.

A, 3 leaves; B—Ll in fours. A folding map before Sig. K. and a plate at p. 115.

Dedicated to the proprietors of Carolina by the writer, who states that he had spent the greater part of the eight years he had been in Carolina in travelling about the province and to the adjacent parts.

This work was originally published as four parts of a collection of voyages and travels, issued monthly under the title of "A New Collection of Voyages and Travels. With Historical Accounts of Discoveries and Conquests In all Parts of the World London 1709." This copy has separate titles, inserted for this collection of voyages, at pp. 1, 61, 133, and 181, published in the months of April, May, June, and July, 1709.

LAYEN SPIEGEL von rechtmäßigen ordnungen in Burgerlichen vnd peinlichen regimenten. [Colophon.] *Vollbracht ist also säliglichen das buch genant Layenspiegel, in der kaiserlichn haubtstat Vindelicia yetz Augspurg des lands schwaben, von Maister hansen Otmar. Durch ordnung vñ darlegung gantzes kostens Des ersamen vñ fürsichtigen herrn johann Ryñman von öringn in der teutschen nation namhafftigen buchführers, vñ geendt an sant Andreas abend des ersten zwelff poten, des jars als man zalt nach crist geburt. M.D.IX. Folio. Woodcuts.*

¶, 8 leaves; ⚔, 6 leaves; A—Q in eights and sixes alternately; R, 6 leaves; S, 8 leaves; T, 6 leaves; V, 8 leaves; X, Y, Z, 6 leaves each, the last blank.

LEADER, THOMAS. The Wounded-Heart; Or, the Jury-Man's Defences declared, and ingeniously acknowledged . . . London. Printed in the Year 1665. 4to.

A—B 2 in fours.

LEAR, KING. The True Chronicle History of King Leir, and his three daughters, Gonorill, Ragan, and Cordella. As it hath bene diuers and sundry times lately acted. London, Printed by Simon Stafford for John Wright, and are to bee sold at his shop at Christes Church dore, next Newgate-Market. 1605. 4to. R. M.

A—I in fours.

Of the greatest rarity. This is the drama from which Shakespeare is supposed to have taken the outline and some of the incidents, with the names of several of

the dramatis personæ, for his own play of "King Lear." It is reprinted by Nichols in the "Six Old Plays," 1779.

LEARN to lye warm, Or, An apology for that Proverb Tis good sheltring under an old Hedge. Containing Reasons, wherefore a Young Man should marry an Old Woman. Written in a letter to K. D. By the Command of a Person of Honour. *London, Printed by H. Brugis for W. Gilbert, at the Half moon in St. Pauls Church-yard, 1672.* 4to.

A—E in fours, title on A 2.

This appears to refer to an actual occurrence. See the reference to James Howell at p. 13.

LEATHER: A Discourse, Tendered to the High Court of Parliament. Of the Generall vse of Leather. The generall Abuse thereof . . . And lastly, a Petition to the High Court of Parliament . . . *London, Printed by T. C. for Michael Sparke . . . 1629.* 4to.

A—D in fours.

LEBEUS-BATILLIUS. Dionysii Lebei-Batillii Regii Mediomatricū Præsidis Emblemata. Emblemata a Iano Iac. Boissardo Vesuntino delineata sunt. Et a Theodoro de Bry sculpta, et nunc recens in lucem edita. *Francofurti ad Mænū, 1596.* 4to. *Plates.*

A—S in eights, including the title and portrait of the author. The last leaf of sheet R and of sheet S is blank.

LE BRUN, J. P. B. Galerie des Peintres Flamands, Hollandais et Allemands; Ouvrage enrichi de Deux Cent une Planches gravées d'après les meilleurs Tableaux de ces Maitres Avec un texte explicatif. . . . *Paris. 1792-6.* 3 vols. Folio. *Plates. Proofs before letters.* G. M.

LECHFORD, THOMAS. Plain Dealing: or, Newes from New-England A short view of New-Englands present Government, both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, in some materiall points; fit for the gravest consideration in these times [Quotation from Seneca.] *London, Printed by W. E. and I. G. for Nath: Butter, at the signe of the pyde Bull ncere S. Austins gate. 1642.* 4to. R. M.

A—L in fours.

LE CLERCQ, CHRESTIEN. Premier établissement de la foy dans la Nouvelle France, contenant la publication de l'Evangile, l'Histoire des Colonies Françaises, & les fameuses découvertes depuis le Fleuve de Saint Laurent, la Louïsiane & le Fleuve Colbert jusqu'au Golphe

Mexique, achevées sous la conduite de feu Monsieur de la Salle. Par ordre du Roy. Avec les victoires remportées en Canada par les armes de Sa Majesté sur les Anglois & les Iroquois en 1690. *A Paris, Chez Amable Auroy.* 1691. 2 vols. Sm. 8vo.

Vol. i. Title and preliminaries, 10 leaves; pp. 1-559. Vol. ii. Title and "Table des chapitres" to both volumes, 5 leaves; pp. 1-458.

LE CLERCQ, CHRESTIEN. Nouvelle Relation de la Gaspésie, qui contient Les Mœurs & la Religion des Sauvages Gaspésiens Portecroix, adorateurs du Soleil, & d'autres Peuples de l'Amérique Septentrionale, dite le Canada. *A Paris, Chez Amable Auroy.* 1691. Sm. 8vo.

Title and preliminaries, 14 leaves; pp. 1-572.

LECTIONARIUM et Sequentiæ cum antiphonariis et orationibus pro festis ecclesiæ Romanæ. *Circa* A.D. 1520. Folio.

A manuscript on vellum, by an Italian scribe, with eight large paintings surrounded by elaborate borders. It is bound in oak boards, covered with crimson velvet, with gilt corners and clasps, the centre ornaments being four Nielli, (portraits of Leo X. and Cardinal Bembo on the obverse, and their arms on the reverse, of the covers). They are beautifully engraved, and have been ascribed to the hand of Benvenuto Cellini.

The eight paintings represent—1. The Birth of Christ. 2. Christ rising from the Tomb. 3. The Nativity of St. John the Baptist. 4. St. Augustine expounding to four kneeling Monks. 5. St. John writing his Gospel. 6. The Visit of the Three Marys to the Sepulchre. 7. High Priests and Scribes. 8. Four monks praying beside the Corpse of a Bishop. Beneath each miniature is a magnificently painted border.

From the collection of Count Cicognara, and subsequently in the collection of Sir W. Tite.

LEDERER, JOHN. The Discoveries of John Lederer, In three several Marches from Virginia, To the West of Carolina, And other parts of the Continent: Begun in March 1669, and ended in September 1670. Together with A General Map of the whole Territory which he traversed. Collected and Translated out of Latine from his Discourse and Writings, By Sir William Talbot Baronet. [Quotation from Virg. Georg.] *London, Printed by J. C. for Samuel Heyrick, at Grays-Inn-gate in Holborn.* 1672. 4to. Map. R. M.

A—E 2 in fours, the first leaf of A occupied by the imprimatur. Dedicated by Talbot to Anthony, Lord Ashley.

LEDESMA, ALONSO DE. Conceptos Espirituales de Alonso de Ledesma, natural de Segovia. Dirigidos a nuestra Señora de la Fuencisla . . . *En Madrid, por Andres Sanchez. Año 1600. A costa de Pedro de la Torre, y vendese en el patio de Palacio.* Sm. 8vo.

Title and preliminaries, 16 leaves; A—Kk in eights.

First edition. Señor Salvá had only that of 1602, which was unknown to

Brunet or Antonio, but he remarks that there is an edition of 1600, saying: "N. Antonio no conoció esta edicion (1602); pero menciona una de Madrid, 1600, fecha que lleva la Tasa de la presente."

LEDESMA, ALONSO DE. Romancero y Monstro imaginado. Compuesto por Alonso de Ledesma, Dirigido á Pedoro de Tapia, del Consejo Real, y de la general, y suprema Inquisicion. 24. Año 1616. *En Barcelona, por Sebastian de Cormellas, al Call.* Sm. 8vo. R. M.

Second edition. Title and preliminaries, 8 leaves; folios 1-181; table, 4 leaves.

"El *Romancero* de Ledesma, esclusivamente compuesto de poesias suyas, contiene muchos villancicos, décimas, endechas, jerglificos y hasta seguidillas.—No desmiente en esta obra el autor su gran reputacion como poeta y nos hace ver en ella, que con igual facilidad y maestria cantaba las alabanzas de los santos que empuñaba el látigo de la sátira, empleando además el lenguaje picaresco y festivo en los asuntos amorosos. El *Monstro imaginado* es una especie de novela en equívocos, escrita en prosa; el autor la intitula *crónica* y pretende haberla traducido de la lengua siria."—*Salvá*, i, p. 128.

LEDWICH, REV. EDWARD. Antiquitates Sarisburienses: Containing, I. A Dissertation on the Antient Coins found at Old Sarum, II. The Salisbury Ballad [by Walter Pope.] III. The History of Old Sarum . . . IV. Historical Memoirs, relative to the City of New Sarum. V. The Lives of the Bishops of Old and New Sarum . . . VI. The Lives of Eminent Men, Natives of Salisbury. *Salisbury: Printed and Sold by E. Easton 1771.* 8vo.

LEE, NATHANAEL. Dramatick Works. *London: 1734.* 3 vols. Sm. 8vo. *Plates.*

LEEVEN en Daden Der Doorluchtighste Zee-Helden En Ontdeckers van Landen, deser Eeuwen. Beginnende met Christoffel Columbus, . . . En cyndigende met den Roemruchtigen Admiraël M.A. de Ruyter. . . . *'Amsterdam.* 1676. 4to.

Preliminaries, 6 leaves, including title, engraved title, and portraits of De Ruyter and Columbus, pp. 1—350; plates at pp. 20, 44, 79, 89, 108, 128, 153, 183, 210, 235, 280. Part 2. A half-title, pp. 1—303, and Register 3 leaves; plates at pp. 1, 7, 29, 43, 71, 85, 92, 121, 166, 173, 179, 185, 251, 258, 271, 281, 295, 299.

LE FEVRE, FRANÇOIS. Le Secret & Mistère des Iuifs iusques à présent caché. Et maintenant mis en lumière, par Francoys le Feure. Histoire de Theodose Põtife de la loy, & de Philippe chrestien, par laquelle le mistère & secret des iuifs est reuelé à nostre grāde instruction, & cõfirmatiõ de nostre foy, approbatiõ de l'incrédulité & cecité des Iuifs, le tout à l'augmentation de la gloire de Dieu & aduancement de son règne. *À Paris. Pour Barbe Regnault . . . 1562.* Sm. 8vo.

Sixteen leaves.

LE FEVRE, RAOUL. Le recueil des histoires troiennes contenans troys liures. Au premier est contenu la genealogie de saturne et de Jupiter sō filz avecques leurs faicts et gestes. Au second est contenu des faitz et des prouesses du vaillāt hercules cōmēt il detruisit troies deux fois dessoubz le roy laomedō et loccist. Au tiers est contenue la reedificacion de ladicte troye faicte par le roy priant et generale destruction dicelle faicte par les gregois avecques plusieurs aultres belles et plaisantes matieres. [Colophon.] *Finist le recueil des histoires de troies. . . . Imprime a paris par Anthoine verard libraire demourāt sur le pont nostre dame. . . . [Sans date.] Folio. Black letter. Woodcuts. R. M.*

a—y in eights, the last leaf blank.

— The Ancient Historie of the Destruction of Troy. Contein- ing the Fovnders and foundation of the said Citie, with the causes, and maner of the first and second spoiles, and sackings thereof, by Hercules his followers: and the third and last vtter desolation and ruine, effected by Menelaus and all the notable worthies of Greece. Here also are mentioned the Rising and flourishing of sundry Kings with their Realmes: as also the decay and overthrow of diuer others. Besides many admirable, and most rare exploits of Chiuallrie . . . Translated out of French into English, by W. Caxton. Newly corrected, with the English much amended. By William Fiston. *London, Printed by Thomas Creede. 1607. 4to. Black letter.*

A, 4 leaves, the first blank; B—Tt in eights.
From Sir William Tite's collection.

— The Ancient Historie of the Destruction of Troy. Divided into III. Bookes. The I. shewing the Founders, and foundation of the said Citie . . . The II. how it was re-edified, and how Hercules slew K. Laomedon . . . The III. How Priamus, Son of King Laomedon, rebuiled Troy againe . . . Also mentioning the Rising and flourishing of divers Kings and Kingdomes . . . Translated out of French into English by W. Caxton. The Sixth Edition, now newly Corrected and amended. *London, Printed by B. Alsop and T. Fawcet, dwelling in Grubstreet, neere the lower Pumpe. 1636. 4to. Black letter.*

* , 4 leaves; A—Nn 2 in eights.
The Gordonstoun and Inglis copy.

LEGENDÆ CATHOLICÆ A Lytle Boke of Seyntlie Gestes. *Edinburgh. 1840. Sm. sqr. 8vo. BR. M.*

Pp. xvi. + 257, besides a leaf containing errata, &c., after the preface.

The legends in this volume were printed from the Auchinleck MS., under the editorship of Mr. Turnbull. On the back of the title it is said, "Forty Copies Printed."

LEGENDE DES FLAMENS. La legēde des flamēs, artiensiens et haynuyers. Ou autremēt leur cronique abregee En laquelle sont contenues plusieurs hystoires de Frāce Angleterre & Allemaigne. Auecqs les genealogies et descentes des roys de Naples et Sicille qui y ont regne en quatre nations iusques a present Ascauoir Normans, Allemans, Francois & Arragōnoys. Mesmement des viscōtes, princes & Ducz de Myllan qui ont regne iusques a present Et le Droict et tiltre que les treschrestiens roys de France ont, tant au royaulme et courōne de Naples & Sicile que au duche et estat de Millan. Cum pūillegio. ¶ Ilz se vendent a Paris en la rue saint Jacques a lenseigne saint Claude pres les Maturins. [Colophon.] *Cy fine ce present traicte intitule la legende des Flamens nouuellement imprime a Paris, et a este acheue le. xx. iour de May mil cinq cens. xxii.* 4to. Black letter. R. M.

a, 6 leaves; b—n in eights and fours alternately; o—r in fours and eights alternately; s, 6 leaves. Following sig. p, is pp, 6 leaves.

LEGH, GERARD. The Accedens of Armory. [Colophon.] *Imprynted at London in fletestrete within temple Barre at the signe of the hand & starre. by Rycharde Tottel, An. 1568.* 4to. R.

A—S in eights. With a large folding woodcut and numerous coats of arms and other cuts on the text.

Second edition, with the introductory epistle by Richard Argall of the Inner Temple, as in that of 1562. The title is a large woodcut, with the words given above on a tablet near the foot. On the back are some lines addressed by the author to the reader, admonishing him as to the way in which he should study the treatise.

LEHENRECHT. Die Lehenrecht verteutsch, auch ynn ein newe vñ richtige ordnung der Titel gesetzt vnd zusamen bracht. Mit erklerung vñ auszlegung etlicher Lateinischer vnd Welscher wortt. wellich nit füglich iñs teutsch haben verendert mügen werden. *Augsburg durch Heynrich Steyner.* 1530. 4to.

Title and preliminaries, 10 leaves; folios 1-129.

LEIGHTON, ALEXANDER. An Appeal To the Parliament: or Sions Plea against the Prelacie. The summe whereoff is delivered in a Decade of Positions. In the handling whereoff, the Lord Bishops, and their appurtenances are manifestlie proved, both by divine and humane Lawes, to be intruders vpon the Priviledges of Christ, of the King, and of the Common-weal: And therefore vpon good evidence given, she hartelie desireth a Iudgement and execution. [Several quotations.] *Printed [at London] in the year & moneth wherein Rochell was lost. [Sept. 1628.]* 4to. R.

Title and preliminaries, 8 leaves; B—XX in fours. With an emblematical engraving on the back of the title and on the recto of the second leaf.

LEIGHTON, SIR WILLIAM. *Vertve Trivmphant, Or, A Lively Description of the Fovre Vertves Cardinall: Dedicated to the Kings Maiestie. Prima canenda venit . . . At London, Printed by Melchisedech Bradwood, for Matthew Lownes.* 1603. 4to.

A—H i in fours, besides 2 leaves of dedication after the title, marked ¶. In six-line stanzas.

From the collections of Sir Francis Freeling and Mr. Corser. See "Bibliotheca Anglo-Poetica," No. 427.

LELAND, JOHN. *Assertio inclytissimi Arturij Regis Britanniae. Ioanne Lelando Antiquario autore.* [Here follow eight lines of Latin verse *Ad candidos lectores.*] *Londini. Anno 1544.* [Colophon.] *Impressum Londini apud Ioannem Herford. Anni 1544.* 4to.

A—L in fours.

— A Learned and True Assertion of the original, Life, Actes, and death of the most Noble, Valiant, and Renoumed Prince Arthure, King of great Brittain. Who succeeding his father Vther Pendragon, and right nobly gouerning this Land sixe and twentie yeares, then dyed of a mortall wounde receyued in battell, together with victory ouer his enemies. As appeareth Cap. 9. And was buried at Glas-tenbury. Cap. 12. An. 543. Collected and written of late yeares in lattin, by the learned English Antiquarie of worthy memory Iohn Leyland. Newly translated into English by Richard Robinson Citizen of London. Anno. Domini. 1582. *London Imprinted by Iohn Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castell.* 1582. 4to. *Black letter.* R.

A—M in fours, the last leaf blank.

— KYKNEION ΑΣΜΑ. *Cygnea cantio. Autore Ioanne Lelando Antiquario. Londini. M.D. XLV. Commentarii in Cygneam Cantionem Indices Britannicæ antiquitatis locupletissimi. Autore Ioanne Lelando Antiquario. . . . [Sine ullâ notâ.]* 4to.

The *Cygnea Cantio* has A six leaves, B—E in fours. The *Commentarius*, A—P in fours. The last leaf has the errata to both pieces, so that they were evidently printed together. They are assigned by Herbert to the press of Reynold Wolfe.

— ΕΓΚΩΜΙΟΝ τῆς εἰρήνης. *Laudatio pacis . . . Londini anno M.D. XLVI.* [Colophon.] *Londini. Apud Reynerum Wolfium in cæmeterio Paulino, ad æneum serpentem. Anno M.D. XLVI. incuse Augusto.* 4to.

Eight leaves.

— The laboryouse Journey & serche of Johan Leylande, for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry the viii. in the. xxxvii. yeare of his Reygne, with declaracyons enlarged: by Johan Bale. [Quotation from 2 Macha. ii.] *To be sold*

in fletestrete at the signe of the Crowne next unto the whyte Ffryears gate. [Colophon.] *Emprented at London by Johan Bale, Anno, M. D. XLIX.* Sm. 8vo. *Black letter.* BR. M.

A—H in eights; the last leaf blank.

LELAND, JOHN. *Leland's Itinerary, and Collectanea de rebus Anglicis.* See *Hearne*.

LE MOYNE, PASQUIER. *Le couronnement du roy François premier de ce nom voyage & conquete de la duche de millan, victoire et repulsion des exurpateurs dicelle avec plusie^{rs} singularitez des eglises, couuens, villes, chasteaulx et fortteresses dicelle duche Fais lan mil cinq cēs et quinze, cueillies & rediges p le moyne sās froc.* [Colophon.] *Cy finissent les couronnement du Roy Francois Et a cste achene de imprimer le. xx^e. iour de septembre. Mil cinq cens et vingt. Pour Gilles couteau imprimeur demourāt a Paris. . . . 4to. Black letter.* R. M.

a, 4 leaves; b—n in eights; o, 4 leaves.

LENET. *Mémoires de Monsieur L[enet] Conseiller d'Etat: contenant L'Histoire des Guerres Civiles des années 1649. & suivantes; principalement celles de Guienne & autres Provinces [s. l.] 1729.* 2 vols. Sm. 8vo. BR. M.

LE NEVE, JOHN. *Monumenta Anglicana: Being Inscriptions on the Monuments of several Eminent Persons Deceased in or since the Year 1600. to the end of the Year 1649. Deduced into a Series of Time by way of Annals . . . London. 1719.* 5 vols. 8vo. *Large paper.*

— *The Lives and Characters, Deaths, Burials, and Epitaphs . . . of all the Protestant Bishops of the Church of England since the Reformation, as settled by Queen Elizabeth Anno Dom. 1559. Collected from their several Registers, Wills in the Prerogative Offices . . . London . . . 1720.* 2 vols. 8vo. *Large paper.*

[LENOIR, JEAN.] *Les Nouvelles Lumières Politiques pour le gouvernement de l'Eglise, ou l'Evangile nouveau du Cardinal Palavicin révéle par lui dans son Histoire du Concile de Trente. À Cologne. 1687.* Sm. 8vo. *The edges uncut.* G. M.

LENOX, DUKE OF. *The Dvke of Lenox his Honovrable and Worthy Speech to the High Court of Parliament in Scotland. Octob. 28. 1641. Concerning the Kings Majesties returne into England. And a certaine affront which was given to himselfe, and the Marquise Hamilton When they first came to take their places in the Parliament House. London, Printed for John Thomas. 1641.* 4to.

Four leaves.

L E N T O N, FRANCIS. The Yovng Gallants Whirligigg: or Yovths Reakes. Demonstrating the inordinate affections, absurd actions, and profuse expences, of vnbridled and affectated Youth: With their extravagant courses, and preposterous progressions and aversions. Together with The too often deare bought experience, and the rare, or too late regression and reclamation of most of them from their habituall ill customes, and vnqualified manners. *Vsitatam peccatum, peccatum non videtur.* Compiled and written by F. L. *Nemo læditur nisi à seipso. Ergo: Iam vitulos hortare, viamq̃ insiste domandi, Dum faciles animi juvenum; dum mobilis ætas. Virg. London, Printed by M. F. for Robert Bostocke, at the signe of the Kings head in Pauls Church-yard. 1629. 4to.*

A—D 3 in fours. In verse.

Dedicated to Sir Julius Cæsar, Knight. The poem is reprinted entire in the Shakespeare Society's papers. Of the original only three copies are said to be known. The present, formerly Sir Robert Gordon's, Sir F. Freeling's, and Mr. Corser's, has on a flyleaf the following memoranda by Freeling: "Mr. Park, in 'Restituta,' vol. iii., p. 508, says a copy of this tract is preserved in the library of Sion College, which possibly may be unique. This copy was purchased at the sale of the Gordonstoun library, and there was another in Mr. Bindley's collection. Sir Aston Cokain has several Poems and Anagrams to his very good friend Mr. Francis Lenton. See p. 161, *et seqq.* of his 'Poems,' 1662."

— The Innes of Court Anagrammatist: Or, The Masquers masqued in Anagrammes. Expressed in Epigramique lines, upon their severall Names, set downe in the next Page. Composed by Francis Lenton Gent. one of Her Majesties Poets. *Plectra gerens Erato saltat pede, Carmine vultu.* London: Printed for William Lashe. 1634. 4to.

A—F in fours, F 4 blank.

Inscribed to the Four Inns of Court. None of the persons celebrated here seem to be otherwise known. This tract is in a volume formerly belonging to the library of Charles II.

— Lentons Leisvres Described, in divers Moderne Characters. By Francis Lenton, Her Maiesties Poet. *Dum vivo video, Et Dum video video.* Inprinted at London. 1636. Sm. 8vo.

A, 6 leaves, title on A 2; B—H 4 in twelves, H 4 blank.

The first edition of this little book was in 1631, and it was reprinted in 1639 and 1663. The present is believed to be the only copy which has occurred of the impression of 1636. Dedicated to Queen Henrietta Maria.

— Great Britains Beautics, Or, The Female Glory; Epitomized, In Encomiastick Anagramms, and Acrostiches, Upon the highly honoured Names of the Queenes most gracious Majestie, and the Gallant Lady-Masquers in her Graces glorious Grand-Masque. Presented at White-Hall on Shrove-Tuesday at night, by the Queenes Majestie and her Ladies. With Disticks, and Illustrations, upon their severall

Anagramms, being in number fiteene, whose Names ensue in order on the next side. Published by Authoritie.

Plectra gerens Erato, saltat pede, Carmine vultu.
The pleasant Muse Erato, shee beguiles
The time, in Revels, Dancing, Songs and Smiles.

Framed, and formed, by the humble Pen of Francis Lenton, the Queenes Poet. London, Printed by Marmaduke Parsons, for Iames Becket, at the Inner Temple Gate. 1638. 4to. R. M.

A—E in fours, title on A 2.

This curious production is dedicated in florid terms to the Queen and the Ladies of the Court in two separate inscriptions, both in verse. The masque referred to in the title appears to have been Davenant's "Salmacida Spolia," 1638. From Mr. Corser's collection. The only other copy known is the one purchased by Malone at Farmer's sale in 1798.

LENTON, FRANCIS. Queene Esters Haliluiahs and Hamans Madrigalls expressed and Illustrated in a Sacred Poeme. With the Translation of the 83 Psalme wherein Dauid curseth the Enimyees of the true Church: Composed By Fra: Lenton Gent: the Queenes Poet. [Quotation from Psalm 125. ver. 3.] Soli Gloria Deo: 1637 4to. BL. M.

MS. neatly written on eighty-seven leaves, including the title and preliminary matter.

With poetical dedication to Sir Anthony and Lady Cage, upon whose names there are acrostics, as well as some verses on their coats of arms. This is an unpublished MS., and it appears that at least two other copies exist, both of which were sold among Mr. Corser's books. This has every appearance of being in the author's autograph.

LENTULO, SCIPIO. La Grammatica di M. Scipio Lentvlo An Italian Grammer written in Latin by Scipio Lentulo a Neapolitane: And turned into Englishe by Henry Granthan. Imprinted at London by Thomas Vantrollier dwelling in the Blackefriers. 1587. Sm. 8vo. O. M.

A—K in eights.

Dedicated by the translator, under date of Dec. 4, 1574, "To the Right Vertvovs Mystres Mary and Mysres Francys Berkeley daughters to the Right honorable Henry Lord Berkeley." The first edition was in 1575. It seems likely that Granthan, and not Humphrey Gifford, as sometimes stated, was the translator of Boccaccio's "Philocopo," printed four times between 1567 and 1587. From Mr. Inglis's collection.

LEO X. Bulla contra errores Martini Lutheri & sequacium. Im-pressum Romæ per Jacobum Mazochinum de mandato S. D. N. Papæ. [1520.] 4to. The edges uncut.

The original edition of the famous Bull against Martin Luther and his followers.

LEO, B. of St. Mary Magdalen. Pious Instructions, in Meeter. Fitted to the Weaker Capacities. *Thy Iustifications were sung by me, in the place of my Peregrination.* Ps. 118, v. 54. Printed in the year 1693. With licence of Superiours. 8vo.

Title, advertisement, preface, and table, 4 leaves; A—Rr ij in fours.

From the library of Sir W. Tite. There are throughout the volume MS. corrections or alterations in a contemporary hand, perhaps the autograph of the author.

LEON, JEAN. Historiale Description de l'Afrique, tierce partie dv Monde, Contenant ses Royaumes, Regions, Viles, Cités, Chateaux & fortresses: Iles, Fleuves, Animaux, tant aquatiques, que terrestres: coutumes, loix, religion et façon de faire des habitās, avec pourtraits de leurs habits: ensemble autres choses memorables, & singulieres nouveautés: Plus, Cinq Nauigations au païs des Noirs, avec les discours sur icelles. *A Lyon, par Iean Temporal.* 1556. 2 vols. Folio. *Woodcuts.*

Vol. i. Title and preliminaries, including a map, 20 leaves; pp. 1-495; index, 11 leaves, last leaf blank. Vol. ii. Title and preliminaries, including a map, 10 leaves; pp. 1-70; then a new set of signatures and fresh pagination, 1-160, followed by another title, "Dernière Partie dv second Tome de l'Afrique," 7 leaves of table and pp. 1-307.

LEONICO, ANGELO. L'Amore di Trolio, et Griseida, ove si tratta in buona parte la guerra di Troia. . . . *In Venetia per Pavolo Gerardo.* 1553. 4to. *Woodcuts.* O. M.

A—N in fours; O, 6 leaves, the last blank.

LE QUESNE, JUAN. Los Psalmos de David. Metrificados en lengua Castellana Por Iuan le Quesne. Conforme a la traduccion verdadera d'el texto hebreo. I. Corinthios xiiii. Oraré con el espiritu, mas oraré tambien con entēdimiento: cantaré con el espiritu, mas cantaré tambien con entendimiento. [S. l.] *M.DC.VI.* Sm. 8vo.

Title and prologue, 4 leaves; sigs. A—K in eights.

This book appears to be altogether undescribed by bibliographers. It contains metrical paraphrases of sixty-eight of David's Psalms, followed by the Ten Commandments, and the Song of Simeon, also in verse. It is probable that the author concealed under the name of Juan le Quesne is in reality Juan Enzina, who was burned at Brussels in 1546, and some of whose books were published under the hellenized name of Dryander. In any case, it is curious as showing that Spanish Protestants were still sufficiently numerous to make it worth while to print books for them at the beginning of the 17th century.

LE ROUX DE LINCY. Le livre des Proverbes Français précédé de recherches historiques sur les Proverbes Français et leur emploi dans la littérature du Moyen Age et de la Renaissance. *Paris* 1859. 2 vols. Sm. 8vo. *Thick paper.*

LE ROY, LOYS. Des différens et troubles advenans entre les hommes par la diversité des opinions en la Religion. *A Paris, de l'imprimerie de Frederic Morel. 1562. Sm. 8vo.*

Nineteen leaves.

LERY, JEAN DE. Histoire d'un Voyage fait en la Terre du Bresil, avtrement dite Amerique. Contenant la nauigation, & choses remarquables, veuës sur mer par l'auteur : Le comportement de Villegagnon, en ce pais là. Les meurs & façons de viure estranges des Sauuages Ameriquains : avec vn colloque de leur langage. Ensemble la description de plusieurs Animaux, Arbres, Herbes & autres choses singulieres, & du tout inconnues par deça. . . . [S. L.] *Pour Antoine Chuppin. 1578. Sm. 8vo. Woodcuts.*

Title and preface, 24 leaves ; A—Dd 4 in eights ; Ee, 7 leaves.

— *Historia Navigationis in Brasiliam quæ et America dicitur. Qua describitur avthoris nauigatio, quæque in mari vidit memoria prodenda : Villagagnonis in America gesta : Brasiliensium victus & mores, à nostris admodum alieni, cum eorum linguæ dialogo : animalia etiam, arbores, atque herbæ, reliquæque singularia & nobis penitus incognita. A Joanne Lerio Bvrgundo Gallice scripta. Nunc verò primùm Latinitate donata, & variis figuris illustrata. Secunda editio. Genevæ. Apud hæredes Eustathij Vignon. civ is xciii. 8vo. Woodcuts.*

Title and preliminaries, 8 leaves, a—z and A—C in eights. Facing p. 78 is a folding woodcut.

LE SAGE, ALAIN-RENÉ. Histoire de Gil Blas de Santillane. Dernière édition revue, & corrigée. *Paris, par les Libraires Associés. 1747. 4 vols. Sm. 8vo. R. M.*

Vol. i. Half title, title, "Déclaration de l'auteur," "Gil Blas au lecteur," together, 4 leaves ; text, A—Ll in eights and fours alternately.

Vol. ii. Half title and title, 2 leaves ; A—Ff 5 in eights and fours alternately.

Vol. iii. Half title and title, 2 leaves ; A—Ii 6 in eights and fours alternately.

Vol. iv. Preliminaries the same as in vol. i. ; A—Hh in eights and fours alternately ; Ii ("Approbation"), 2 leaves.

Plates.—Vol. i. To face pages 1, 64, 119, 148, 168, 300, 328, 380. Vol. ii. Pp. 12, 28, 144, 157, 175, 179, 197, 304, 338. Vol. iii. Pp. 10, 20, 53, 108, 142, 182, 295, 317. Vol. iv. Pp. 1, 18, 33, 74, 94, 198, 350.

The first complete edition of this celebrated work, published the year of the author's death, he being then in his eightieth year. M. Brunet says of it : "Cette édition, devenue peu commune, présente de nombreuses corrections et des augmentations considérables de l'auteur, lesquelles ne forment guère moins d'une centaine de pages ; elle doit donc être regardée comme la première bonne édition du chef-d'œuvre de Le Sage."

— The Adventures of Gil Blas of Santillane. Translated, from the French of Le Sage, by T. Smollett. With Elegant Engravings. *London 1802. 3 vols. 8vo. Large paper. R. M.*

LESCARBOT, MARC. Histoire de la Nouvelle France Contenant les navigations, découvertes, & habitations faites par les François es Indes Occidentales & Nouvelle-France souz l'avœu & autorité de noz Rois Tres-Chrétiens, & les diverses fortunes d'iceux en l'exécution de ces choses, depuis cent ans jusques à hui. En quoy est comprise l'Histoire Morale, Naturele, & Geographique de ladite province: Avec les Tables & Figures d'icelle. . . . *A Paris Chez Jean Milot, tenant sa boutique sur les degrez de la grand' salle du Palais.* 1609. Les Muses de la Nouvelle France. . . . *Paris. Chez J. Millot.* . . . 1609. Sm. 8vo. R. M.

Title and preliminaries, 24 leaves. Sig. A has 10 leaves, pages 9, and 10, and 10 ii being marked on one side only, so that pp. 1-16 have 10 leaves instead of 8; B—Kkk iv in eights; "Les Muses de la Nouvelle France," A—E iv in eights, including title and dedication.

Plates.—1. Figure du port de Ganabara, &c., p. 206. 2. Figure de la Terre Neuve, &c., p. 236. 3. Figure du Port Royal, p. 480.

— Nova Francia: Or the Description of that part of New France, which is one continent with Virginia. Described in the three late Voyages and Plantation made by Monsieur de Monts, Monsieur du Pont-Graué, and Monsieur de Poutrincourt, into the countries called by the French men La Cadie, lying to the Southwest of Cape Breton. Together with an excellent seuerall Treatie of all the commodities of the said countries, and maners of the naturall inhabitants of the same. Translated out of French into English by P. E. *Londini, Impensis Georgii Bishop.* 1609. 4to. R. M.

Title, 1 leaf; ¶¶ and ¶¶¶, 4 leaves each; A—Qq 2 in fours.

Dedicated by the translator "To the Bright Starre of the North, Henry Prince of Great Britaine," and signed "Your Highnesse humblest seruant P. Erondelle." The translator says that the work was put into his hands by Richard Hakluyt, and that "it was thought needlesse to translate more then concerneth that which adioyneth to Virginia."

The copy in the Grenville library has a different imprint, and is without date; in other respects it is precisely the same. The map mentioned in the Grenville catalogue does not belong to the book, but is taken from the French original described above.

LESLÆUS, JOANNES, Episc. Rossensi. De Origine Moribus, et Rebus Gestis Scotorvm libri decem. E quibus septem, ueterum Scotorum res in primis memorabiles contractius, reliqui uerò tres, posteriorum Regum ad nostra tempora historiam, quæ hucusque desiderabatur, fusius explicant. Accessit noua & accurata Regionum & Insularum Scotia, cum vera eiusdem tabula topographica, descriptio. . . . *Romæ, in Aedibus populi Romani.* 1578. 4to. R.

Title and preliminaries, 20 leaves; pp. 1-588; index, 16 leaves. With a folding map.

LESLÆUS, JOANNES, Episc. Rossensi. De Titulo et Iure Serenissimæ Principis Mariæ Scotorum Reginæ, quo Regni Angliæ successionem sibi iustè vendicat, libellus: Simul & Regum Angliæ à Gulielmo Duce Normandiæ, qui Conquestor dictus est, genealogiam & successionis seriem in tabula descriptam: Competitorum quoque à Lancastrensi & Eboracensi familijs descendentium historiam summam complectens. . . . Accessit ad Anglos & Scotos, vt qui temporis bellorumque iniuria iam diu distracti fuerunt, tandem aliquando animis consentiant, & perpetua amicitia in vnum coalescant, Paraenesis. . . . *Rhemis, Excudebat Joannes Fognæus sub Leone.* 1580. 4to. *A folding plate of a genealogical tree.* O. M.

Title and preliminaries, eight leaves, two of which are blank; A—B and D—P in fours; C, 2 leaves; Q, 2 leaves, the second of which is blank; R, 4 leaves, followed by b, 4 leaves, and c, 2 leaves. Then a new title, "De Illustrium Foeminarvm in Repub. administranda, ac ferendis legibus autoritate, Libellus, . . . *Rhemis . . . 1580.*" A—G iii in fours. The last leaf bears the errata to both treatises.

The second piece in the volume was no doubt written in answer to John Knox's book entitled "The first blaste of the trumpet against the monstrous regiment of women."

LESLIE, CHARLES. An Answer to a Book Intituled, The State of the Protestants in Ireland under the late King James's Government; in which their Carriage towards him is justified, and the absolute necessity of their endeavouring to be free'd from his Government, and of submitting to their present Majesties, is demonstrated. *London, Printed in the year 1690.* 4to.

A—F in fours, besides a—e, 2 leaves each between A—A 2; G—XX, 2 leaves each; appendix, A—J, 2 leaves each; a folded leaf with a list of ships, &c.; L, 2 leaves; M, 4 leaves; N—R, 2 leaves each; S, 3 leaves; index, [a] and [a a], 2 leaves each.

L'ESTOILE, PIERRE DE. Journal de Henry III. Roy de France & de Pologne: ou Mémoires pour servir à l'histoire de France. *À la Haye, 1744.* 5 vols. 8vo. *Portrait.* BR. M.

— Journal du Règne de Henry IV. Roi de France et de Navarre. *À la Haye.* 1741. 4 vols. 8vo. BR. M.

L'ESTRANGE, SIR HAMON. Americans no Iewes, or Improbabilities that the Americans are of that race. [Quotations from Deut. xxxii. v. 26; Rom. xi. 25; Rom. xi. 11.] *London, Printed by W. W. for Henry Seile over against St. Dunstons Church in Fleetstreet.* 1652. 4to.

A, 2 leaves; B—L in fours.

This was a reply to a work by T. Thorowgood, entitled "Iewes in America," printed in 1650. Ten years later the author published a second treatise on the subject, but he takes no notice of L'Estrange's work.

L'ESTRANGE, SIR ROGER. Considerations upon a Printed Sheet entituled the Speech Of the Late Lord Russel to the Sheriffs: Together, With the Paper delivered by Him to Them, at the Place of Execution, on July 21. 1683. The Third Impression. *London, Printed by T. B. for Joanna Brome . . . 1683. 4to.*

A—G 2 in fours.

— The Reign of King Charles: An History Faithfully and Impartially delivered and disposed into Annals. *London, Printed by E. C. for Edward Dod and Henry Scile the younger . . . 1655. Folio.*

A—Mm in fours. With a frontispiece by W. Faithorne, in the lower centre of which is a portrait of Charles I.

LETTER. A Letter sent from a banished Minister of Iesus Christ, vnto the faithfull Christian flocke in England, most necessary and cō-fortable to al such as be burthened with persecucion or heauinesse of mynde for the Gospel and testimonye of Iesu. *Lord encrease our faith. Iohn. xvi. In the worlde you shal haue affliction, but be of good cheare, I haue ouercome the world. Prynted at Roane by Michael Wodde, the .iiii. of Ianuarye. Anno Do. M.D.LIIII. Sm. 8vo. BR. M.*

Eight leaves.

— A Letter of a sad Tragedy by Prince Griffin at Sayton, neere Chester: And his severall attempts against the Lady Causely. And the bloody murther for which he is fled into Scotland: And A Copy of a Letter from his Excellency Sir Thomas Fairfax. With A Petition from divers Collonels and other Officers under Major Generall Laughorne, to the House of Commons. *London, Printed for A. C. and A. W. 1648. 4to.*

Four leaves. With a cut on the title.

In the account which the tract gives of the Prince's overtures to Lady Causely (or Calversley) it is said: "— hee sent unto her, to her husbands house at Sayton on the Hill, some three miles from Chester City, a messenger, with a Letter and a Token, of Silk Stockings, Ribbands, Gloves, and other Knacks."

LETTERA de tutti li successi: di Roma per la infirmita del N. S. Li ordini celebrati per il Reverendissimo Collegio delli Signori Cardina. & particolarmente per lo Illustrissi. Mon. S. de Medici: & le puisione del Cōsilio delli Romani: per la guardia & assecuratione del la Citta di Roma, &c. M.CCCCC.XXXIIII. Papa Clemente. VII. [*Senz' alcuna data.*] Sm. 4to.

Six leaves. With a woodcut on the title.

LETTERS from the great Turke lately sent vnto the holy Father the Pope and to Radulphus naming himselfe King of Hungarie, and

to all the Kinges and Princes of Christendome. Translated out of the Hebrue tongue into Italian, and out of the Italian into French, and now into English out of the French coppie. *Maximus honor, maxima virtus. Imprinted at London by John Windet, and are to be sold at the white Swan in Pauls Churchyard.* 1606. 4to.

A—B 3 in fours, title on A 2.

LETTERS addressed to Thomas Hearne, M.A. of Edmund Hall. Edited by Frederic Ouvry. *London: Privately Printed.* 1874. 4to.

Now first printed from the original MSS. in the Bodleian among Rawlinson's collections. Presentation copy from Mr. Ouvry.

LETTERS. Two Letters of Note. The one from the Lord Lezley to the Queene: The other of a late overthrow which the English gave the Rebels in Ireland. *London: Printed in the Yeare,* 1642. 4to.

Four leaves.

LEVER, CHRISTOPHER. Queene Elizabeths Teares: Or her resolute bearing the Christian Crosse, inflicted on her by the persecuting hands of Steuen Gardner, Bishop of Winchester, in the bloodie time of Queene Marie. Written by Christopher Leuer. *Printed at London by V. S. for Matthew Lownes, dwelling in Poules Churchyarde.* 1607. 4to.

A—H in fours. In verse.

— The Historie of the Defendors of the Catholique Faith. Discoursing the state of Religion in England, and the care of the politique state for Religion during the reignes of King Henry 8. Edward. 6., Queene Marie. Elizabeth. And our late Souereigne, King Iames. . . . With all, Declaring by what means these Kings & Queenes haue obtained this Title, Defendor of the Faith, and wherein they haue deserued it, whereunto are added, Obseruations Divine. Politique. Morall. By Christopher Lever. *Nostrum in Cælo Negotium. Printed at London by G. M. for Nicolas Fussell and Humphrey Moseley, and are to be sold in Pauls Churchyard at the signe of the Ball.* 1627. 4to. BL. M.

A, 4 leaves; B—B b 4 in eights, besides the frontispiece by Hulsius, which is an unusually brilliant impression.

LEVER, THOMAS. A Sermon preached at Pauls Crosse, the .xiiii. day of December, by Thomas Leuer. Anno. M.D.L. Cum priuilegio ad imprimendum solum, per Septennium. [Colophon.] *Imprynted at London by Jhon Day dwellyng ouer Aldersgate. Cum priuilegio, &c.* Sm. 8vo. *Black letter.*

A—H 4 in eights.

Dedicated to the Lords of the Privy Council. The title is within a woodcut border. From Mr. Maskell's library.

LEVERIDGE, RICHARD. A Collection of Songs, With the Musick, by Mr. Leveridge. *London Engrav'd and Printed for the Author . . .* 1727. 2 vols. 8vo.

Vol. i., 33 leaves, besides a frontispiece; vol. ii., 33 leaves.

LEVETT, CHRISTOPHER. A Voyage into New England Begun in 1623. and ended in 1624. Performed by Christopher Levett, His Maiestie's Woodward of Somerset-shire, and one of the Councill of New-England. *Printed at London, by William Iones, and are to be sold by Edward Brewster, at the signe of the Bible in Paules Church-yard, 1628.* 4to. *With a woodcut of a ship on title, described as Yorkes Bonaventure.*

A—F 3 in fours, title on A 2. Dedicated to the Duke of Buckingham and the rest of the Council for New-England. The author says: "I haue omitted many things in this my discourse, which I conceived to be Impertinent at this time for me to relate, as of the time of my being at sea, of the strange Fish which wee there saw, some with wings flying about the water, others with manes, eares, and heads, and chasing one another with open mouths like store horses in a parke . . ."

LEWIN, WILLIAM. The Birds of Great Britain, with their Eggs accurately figured. *London: Printed for the Author 1789-95.* 7 vols. 4to. *Printed on vellum. Plates. R. M.*

This is one of the four copies printed on vellum. It has the plates beautifully painted by the author.

LEWIS, JOHN. The History of the Life and Sufferings of the Reverend and Learned John Wiclif, D.D. . . . Together with a Collection of Papers and Records relating to the said History. By John Lewis, M.A. Minister of Meregate. A New Edition, corrected and enlarged by the Author. *Oxford. 1720.* 8vo. *Portrait. BL. M.*

— A Complete History of the several Translations of the Holy Bible The Second Edition. . . . *London. 1739.* 8vo.

— The Life of Dr. John Fisher, Bishop of Rochester. By the Rev. John Lewis, A.M. With an Introduction by T. Hudson Turner. *London . . . 1855.* 2 vols. Roy. 8vo. *Large paper.*

LEWKENOR, SIR EDWARD. Threnodia in obitvm Edovardi Lewkenor Equitis, & D. Svsannae Coniugis charissimæ. Fvnerall Verses vpon the death of the right Worshipfull Sir Edward Lewkenor Knight, and Madame Svsan his Lady. With Deaths Apologie, and a Reioynder to the same. Prov. 10, 8. *Memoria Iusti benedicta. Loudon Printed by Arnold Hatfield for Samuel Macham and Matthew Cooke, and are to be solde in Pauls Church-yard at the signe of the Tigers head.* 1606. 4to. BL. M.

A, 2 leaves; B—G in fours. With the Lewkenor arms on the back of the title. This volume consists of English and Latin verses. The two principal poems, "Death's Apology" and the "Rejoinder," are anonymous. The others are mostly by obscure writers.

LEYCESTER, JOHN. The Civill Warres of England briefly Related from His Majesties first setting up His Standard 1641. To this present Personall hopefulfull Treaty. With the lively Effigies and Eulogies of the chief Commanders, who like Starres in their courses have fought against the Romish Sicera, or the great Scarlet Whore, with whom the Kings of the Earth have committed Fornication. *Rev.* 17, 2. Together with the distinct appellations, proper motions, and propitious influences of these memorable Starres, Chronologically related from Anno. 1641. to Anno. 1648. Collected by John Leycester. *Ecce triumphales Anni! Quoq, Sydera fausta.* London, Printed for John Hancock, at the first shop in Popes-Head Alley, next to Corn-hill. 1649. Sm. 8vo. *Portraits.* R. M.

A, 4 leaves; B—M 4 in eights. The twenty-one portraits count in the sheets. This is a reissue of Ricraft's "Survey of Englands Champions," 1647, with a short appendix (M—M 4). Leycester's dedication "To the Honour and Glory of the Infinite, Immense, and Incomprehensible Majesty of Jehovah," is in verse, and is subscribed, "By Jo. Ley. A small crumme of mortality." There is no mention of Ricraft as the author, but as Leycester does not charge the latter with appropriation of his labours, it is to be inferred that Leycester was the plagiarist.

LEYEN Regel vnd Pratic, Allwegen werend, deren sich das gemeyn volck, täglicher erfahrung, durchs gantz Jar überhaltet. [*O. O. u. J.*] 4to.

This piece consists of only six leaves. It consists of weather-wise rules and maxims for the peasantry. On the title is a woodcut showing two labourers sowing seed and pruning the trees. It was probably printed at Zurich about 1530, but is undescribed by bibliographers.

LHUYD, EDWARD. Archæologia Britannica, giving some account, additional to what has been hitherto publish'd, of the Languages, Histories, and Customs of Great Britain. From Collections and Observations in Travels through Wales, Cornwall, Bas-Bretagne, Ireland and Scotland. Vol. I. Glossographye. Oxford, Printed at the Theater for the Author. 1707. Folio. *Large paper.* R.

a—e, 2 leaves each; A—K, 2 leaves each; * A, 2 leaves; no sig. L; M—Kkkk, 2 leaves each; A—I i, 2 leaves each.

Only vol. i. appeared. The author was keeper of the Ashmolean Museum.

LIBELLUS de modo confitendi et penitendi. [Colophon.] *Pre-sens hoc opus de modo cōfitendi ⁊ penitēdi Imꝑsum Dauctrie Anno dñi M. cccc. lxxx viii. Vicesima Decembris.* 4to. O. M.

Twenty-six leaves, thirty-four lines to the page. Campbell, "Annales," No. 1135.

LIBELLUS de venerabili sacramento et valore missarum. [*Sine ullâ notâ.*] 4to.

Twenty-nine leaves, twenty-seven lines to the page.

LIBELLUS de venerabili sacramento et valore missarum. [*Sine ullâ notâ.*] 4to.

A—D in eights; twenty-eight lines to the page.

LIBER Diurnus Romanorum Pontificum ex Antiquissimo Codice MS. nunc primum in lucem editus. Studio Lucæ Holstenii. *Romæ, typis Josephi Vannacci, 1658. Sm. 8vo. R. M.*

Pp. 231.

The most ancient document of the kind in existence. This first edition was carefully suppressed, as is shown in the following extracts from writers of authority. Why it was so dealt with does not appear; and it is worthy of note that Garnerius, in the preface to his edition, completely ignores it, relying, perhaps, on its utter destruction. When suppressed the text only had been printed. To this copy is prefixed a title which, both in type and paper, is evidently of a much later date.

“Post mortem itaque Holstenii, quum recuperata essent folia illa, quum certum jam esset, nihil ex illa editione extra vagari vel alibi e stare quam Romæ, libri diurni editio omnino suppressa est *prudenti consilio*, ut ait Fr. Marchesius, juxta cujus verba explicandus est vir clarissimus Joannes Mabillonius, scribens in itinere suo Italico, diurni *impressionem prohibitam fuisse*. Impressio siquidem facta fuit et perfecta; sed non emissa, quia suppressa.”—*S. Baluzii Notæ in P. de Marca de Concordia Sacerdotii et Imperii*, vol. i., p. 69.

“Illud potius observandum, quod ab homine docto accepimus: quem cum de libro Diurno Romanorum Pontificum, cujus exemplar invenire magnopere avebamus, interrogaremus, ab eo nobis responsum est, Hilarionem Rancatum Cisterciensem, hominem studiosum & eruditum, qui Ughelli præceptor fuerat, habuisse antiquum ipsius libri exemplar, quod Allatius commodato cum accepisset, una nocte exscripserit, & postea publicare voluisset: at impressionem prohibitam fuisse. Sed tamen post multam inquisitionem votis potiti sumus, reperto veteri codice, ex quo Garneriana editio multis in locis emendari, novisque aliquot formulis augeri potest.”—*Mabillon, Museum Italicum*, i., p. 77.

“Fuerat is liber primum ab Holstenio *Romanis* Josephi Vannacii praelis commissus a MDCLVIII. in 8. sed ea editio plane suppressa fuit, ut nonnisi in selectis quibusdam Bibliothecis, cujusmodi est *Marefuschiiana* et Bibliotheca Collegii *Romani*, olim inveniretur. Idem opus deinde Joh. Garnerius, vir eruditissimus cum luculentis adnotationibus, ac dissertationibus *Parisiis* a. MDCLXXX. in 4. divulgavit.”—*Zaccaria Bibliotheca Ritualis*, tom. i., p. 177, edit. 1776. In the appendix Zaccaria devotes one whole dissertation to an examination of Holstenius's edition, and a comparative collation is given of it with that by Garnerius.

“Avant de donner la liste des auteurs liturgistes de l'époque qui nous occupe, nous dirons ici quelques mots d'un précieux monument de l'antiquité ecclésiastique dont l'étude est nécessaire à quiconque veut posséder en leur entier les sources de la science liturgique. Ce livre est connu sous le nom de *Liber diurnus Romanorum Pontificum*. L'histoire de sa publication tentée plusieurs fois et enfin accomplie en 1680, par le P. Garnier, jésuite, est longue et curieuse; mais elle nous entraînerait trop loin de notre sujet. Nous dirons donc seulement que le *Liber diurnus* est un recueil des formules dont les Papes se servaient durant les sixième, septième et huitième siècles, et dans lequel on trouve les rites de leur ordination, et de celles

des Evêques d'Italie qui étaient obligés de venir recevoir à Rome la consécration épiscopale, les professions de foi, les privilèges, les mandats, les concessions et autres actes semblables."—*Gueranger, Institutions Liturgiques*, vol. i., p. 182.

LIBER PRECUM. Sm. 8vo. *In the original stamped German binding.*

MS., on paper, of the sixteenth century, illustrated with forty-four engravings on copper, by a German artist, representing subjects in the life and passion of Christ.

LIBER VAGATORUM. Der betler orden. [*O. O. u. F.*] 4to. R. M.

Twelve leaves. The above title is over a woodcut of a beggar and his family on the tramp. The last leaf bears only eight lines on the recto, while the verso is quite blank. A full page has thirty-four lines.

— [*O. O. o. F.*] 4to.

Thirteen leaves, thirty-three lines to a full page. A similar woodcut on the title to that in the edition described above.

— [*O. O. o. F.*] 4to. R. M.

Eleven leaves, with thirty-four lines to the page. A similar woodcut on the title.

— *Getruckt zu Augspurg Durch Erhart öglin.* [*O. F.*] 4to.

Twelve leaves, thirty-two lines to the page. A similar woodcut on the title.

[LIBER VAGATORUM.] Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther. Und hinden an ein Rotwelsch Vocabularius, daraus man die wörtter, so in dysem büchlein gebraucht, verstehen kan. *Wittemberg.* 1528. 4to. BL. M.

This is the same work as the four editions described above, but, as indicated in the title, it is preceded by a preface by Martin Luther against professed beggars. The "Rotwelsch" vocabulary, which he reprints at the end of this edition, is also found in the earlier ones. It appears by no means improbable that this book gave Harman the idea of his "Caveat for common Cursetors."

LIBRO, de la Monteria que mando escrevir el mvy alto y mvy poderoso Rey Don Alonso de Castilla, y de Leon, Vltimo deste nombre. Acrecentado por Gonçalo Argote de Molina. *Impresso en Sevilla, por Andrea Pescioni.* Año 1582. Folio. *Woodcuts.* Y. M.

Title and preliminaries, 6 leaves; "Libro de la Monteria," folios 1-91; "Discurso de Argote de Molina," folios 1-25; and a leaf bearing the printer's device.

"Este es el libro más indispensable en una biblioteca de obras venatorias, y es sin disputa el más raro, tanto por lo mui buscados que son los ejemplares, como por no haberse reimpresso en el espacio de casi tres siglos El P. Sarmiento en las *Memorias para la historia de la poesia* dijo que 'esta obra es mui útil para la geografia de Castilla y Leon, segun estaba en el siglo décimo cuarto. Ademas de varias reglas que pone para la eleccion, educacion y cuidado de los perros de caza, se contiene una individual descripcion de todos los montes, sitios y lugares propios para la caza mayor, ó montería. En el mismo Argote se hallará un catálogo

de los muchos que concurriron á la composicion de este libro, que ya no es muy comun.' Efectivamente, es obra rarísima y casi imposible el lograr un ejemplar bien conservado."—*Salvá*, No. 2635.

LIBRO DI MERCANTIE. Questo e, el libbro che tracta di Mercãtie & usanze depaesi. [Colophon.] *Impresso in Firenze appetitione di Ser Piero da Pescia.* [s. a.] Sqr. 8vo. BR. M.

a, 6 leaves, and a—t in fours.

On the title is a beautifully-designed woodcut of the interior of an Italian money-changer's office or merchant's counting-house. The text begins on the seventh leaf with the following heading: "Incomincia il Libro di tucti echotvni. Cambi. Monete. pesi. misure. & usanze di lectere di cãbi. e termini di decte lectere che nepaesi sichostuma & indiuerse terre." It was probably printed about 1500.

[LICHTENBERGER, JOH.] pronosticatio zu theutsch. Eyn schöne seltzen vnd vor nyt mer gehorte Pronosticatio die usdruckt was glücks vnd vngelucks die grösse Coniunction vnd die Eclipsis gewest synt In dyeszen gegewirdigē vnd zukünftigen Jaren beduten vnd antzeygen vnd wirt weren etwan vyl iare. [*Ohne Ort oder Fahr.*] Folio. *Woodcuts.* BR. M.

A—H iii in sixes.

This edition was unknown to Panzer, who, speaking of the edition dated 1497, says: "Diese Ausgabe von Johann Lichtenbergers bekannten Weissagungen besitze ich selbst. Vermuthlich ist es eben diejenige, welche in der *Neuen Bibliothek der schönen Wissenschaft B. 25. S. 26.* unter dem Jahre 1488 angeführt wird."

It is probable that this is the edition referred to, though it has not the date of 1488 as the year of printing. No earlier one appears to be described by bibliographers.

The volume ends on the verso of H iii with a large cut of a begging friar, who is receiving money from two women. Above it are the following lines:—

"Hie sal sien eyn lolhart vnd sal sprechen dyesze wort.

Bruder Lolhart byn ich genant

den frauwen mach ich mich gern bekant.

Das ich die phennige von yne erkryege

dar vmb ich tzijtlich smeichel vnd dryege."

— Pronosticatio Latina Anno. lxxxviii. ad magnā cōiunctionē Saturni et Jovis q̄ fuit āno. lxxxiiii. ac eclipsim solis āni sequentis. scz. lxxxv. cōfecta ac nūc de novo emēdata Durabit pluribus annis vt infra in tercio folio patebit. [*Moguntia.* 1492.] Folio. *Woodcuts. The edges uncut.* R. M.

Brunet gives only thirty-two leaves to this volume, but this copy has thirty-six, as described by Hain, and as the signatures are A—F, 6 leaves each, the copy collated by Brunet must have been incomplete. At the end occurs: "Emendatum denuo presagium hoccine impressioni quoq̄ deditū Anno dñi M.cccc.xcij octava die mensis Junii in inclita vrbe Maguntina cum carminibus Pindari preclarissimi Poete rem omnem rectissime enuntiantibus ⁊ concludentibus."

The engravings are the same as in the German edition without date or place,

described above, but the last one, which represents the Lollard and two women, is omitted.

Hain describes two other editions of this Latin version, which appear to be of an earlier date than the present.

LICIA, or Poemes of Love, in Honour of the admirable and singular vertues of his Lady, to the imitation of the best Latin Poets, and others. Whereunto is added the Rising to the Crowne of Richard the third.

*Auxit musarum numerum Sappho addita musis.
Felix si sævus, sic voluisset Amor.*

[London, 1593.] 4to. R.

A—M in fours.

Narcissus Luttrell's copy, having cost him sixpence; afterwards Mr. Heber's and Mr. Corser's. "It has been supposed that it was not printed for sale, but from the prefatory matter it is evident this was not the case. The sonnets are obviously in imitation of Daniel; to these succeed miscellanies, and finally a poem in the style of the 'Mirror for Magistrates.' Some extracts from it are given in 'Restituta' iv., 15."—*Bibl. Heber., part viii., No. 1294.*

The volume is ascribed to Giles Fletcher the elder by Mr. Joseph Hunter, in his "New Illustrations of Shakespeare," 1845, ii., 77, and has been published as the work of that author by Mr. Grosart.

The title is enclosed in a curious woodcut border. There is a separate title to the poem on Richard III., on sig. L. The epistle to Lady Mollineux, wife to Sir Richard Mollineux, Knight, is dated "from my chamber, Sept. 4, 1593," and the Preface to the Reader is dated four days later. The author attributes the production of his work to the kindness which he had received at the hands of Sir Richard and Lady Mollineux, and one or two other friends of his and theirs.

Not more than three copies appear to be known—one in the Malone collection; a second, formerly Farmer's, Steevens's, and Caldecott's; the present, from the libraries of Heber and Corser.

LILBURNE, JOHN. A Discovrse Betwixt Lieutenant Colonel John Lilburne Close Prisoner in the Tower of London, and Mr. Hugh Peter: Upon May 25. 1649. Published by a friend, for the Publick benefit. [Quotation from Matt. vii. 15, 16.] *London, Printed in the Yeer 1649.* 4to.

Four leaves.

LILLO, GEORGE. Works. With some Account of his Life. *London, 1775.* Sm. 8vo.

LILLY, WILLIAM. A Prophecy of the White King: and Dreadful Dead-man Explained. To which is added the Prophecie of Sibylla Tibvrtina and Prediction of Iohn Kepler: all of especiall concernment for these Times. By William Lilly Student in Astrology . . . Published according to Order. *London, Printed by G. M. and are to be sold by John Sherley and Thomas Vnderhill, at the Golden Pellican in little Brittainc, and Bible in Woodstreet.* 1644. 4to.

A—D in fours.

At the end occurs a piece in verse which is not mentioned on the title: "A Prophecie found in a wall, in a Carthusian house in the County of Sommerset, Anno Dom. 1548. by a Mason, a Copy whereof was taken by Richard Mogg. 1623."

LILLY, WILLIAM. A Collection of Ancient and Moderne Prophecies Concerning these present Times, with Modest Observations thereon. The Nativities of Thomas Earle of Strafford, and William Lavd Late Archbishop of Canterbury, His Majesties great Favorites; Astrological Judgements upon their Scheames; And the Speech intended by the Earle of Strafford to have beene spoken at his Death. *In Gyro vertimur omnes. London, Printed for John Partridge and Humphrey Blunden. . . . 1645. 4to.*

A—H in fours. Dedicated to Charles I. in an admonitory epistle.

— Merlini Anglici Ephemeris, Or Astrological Judgments for the year 1665. By William Lilly Student in Astrology. *Exurgat Deus & dissipentur Anglorum inimici. London, Printed by A. W. for the Company of Stationers, 1665. Sm. 8vo.*

A—F in eights. With a portrait of Lilly on the title.

— Mr. William Lilly's True History of King James the First and King Charles the First. With Sundry Observations, Remarkable Passages, and many Secret Transactions not till now divulged. *London, 1715.*—Mr. William Lilly's History of His Life and Times, From the Year 1602, to 1681. Written by himself in the 66th Year of his Age, to his worthy Friend, Elias Ashmole Esq; The Second Edition. *London, 1715. Sm. 8vo. R.*

The binding is a specimen of Roger Payne's work.

LINARES, JUAN DE. Cancionero, llamado Flor de Enamorados, sacado de diuersos Autores, agora nueuamente por muy lindo orden y estilo copilado. Por Juan de Linares. Con licencia del Ordinario. *Impresso en Barcelona, en casa Sebastian de Cormellas al Call, Año, 1608. Vendense en la mesma Empronta. In agenda form. In the original yellow morocco powdered with Marguerites.*

A—M in twelves, including the title. The last leaf bears a colophon which only repeats the imprint on the title.

Brunet mentions this copy as having been sold at the collection of M. Charles Nodier, but does not record the sale of any other. Of the first edition, printed at Barcelona in 1573, the only known copy is in the Imperial Library at Vienna. An undescribed edition of 1612 is in the library of Mr. R. S. Turner. It is an exact reprint of the edition of 1608. There were reprints also in 1647 and 1681; but no edition appears in the catalogue of Señor Salvá's library.

LINCHE, RICHARD. The Fovntaine of Ancient Fiction. Wherein is liuely depicted the Images and Statues of the gods of the Ancients, with their proper and perticular expositions. Done out of

Italian into English, by Richard Linche Gent. *Tempo è figliuola di verità. London, Printed by Adam Islip. 1599. 4to.*

A—Cc in fours, title on A 2. Dedicated to Peter Davison Esquire.

LINDLEY, JOHN, and W. HUTTON. *The Fossil Flora of Great Britain. London 1831-8. 3 vols. 8vo. Plates.*

LINGVA : or, the Combate of the Tongve, And the five Sences for Ssuperioritie. A pleasant Comœdie. *London, Printed by Augustine Mathewes, for Simon Waterson. 1632. 4to.*

A—L 2 in fours.

— Lingua : or, The Combat of The Tongue *London, Printed for Simon Miller, at the Starre in St. Paul's Church yard. 1657. Sm. 8vo.*

A—I in eights.

The first edition of this play, the authorship of which is entirely unknown, appeared in 1607, and it was reprinted at least four times between that date and 1657.

LINSCHOTEN. *Itinerario, Voyage ofte Schipvaert, van Jan Huyghen van Linschoten naer Oost ofte Portugaels Indien inhoudende een corte beschryvinghe der selver Landen ende Zee-custen, met aenwysinge van alle de voornaemde principale Havens, Revieren, hoecken ende plaetsen, tot noch toe vande Portugesen ontdeckt ende bekend : t'Amstelredam. By Cornelis Claesz. op 't Water, in 't Schrijfbocck, by de oude Brugghe. Anno CIO. IO. XCVI. [Vol. II.] Reysgheschrift Vande Navigatien der Portugaloyers in Orienten, inhoudende de Zeevaart, soo van Portugael naer Oost Indien, als van Oost Indien weder naer Portugael ; Insgelijcx van Portugaels Indien, nae Malacca, China, Iapan, d'Eylanden van Iava ende Sunda, soo in't heen varen, als in 't weder keeren ; Item van China nae Spaenschs Indien, ende wederom van daer nae China ; t'Amstelredam. Anno M.D.XCV. [Vol. II b.] Een seker Extract ende Sommier van alle de Renten, Domeynen, Tollen, Chijnsen, Imposten, Tribuyten, Thienden, Derde-penninghen, eñ incomsten des Coninghs van Spaengien over alle zyne Coninghrijkē, Landen, Provintien eñ heerlickheyden, sodanich als die alles uyt de Originale Registers der respective Rekencamers getrocken zijn ; t'Amstelredam Anno CIO. IO. XCVI. [Vol. III.] Beschryvinghe van de gantsche Custe van Guinea, Manicongo, Angola, Monomotapa, ende tegen over de Cabo de S. Augustijn in Brasilien, de eyghenschappen des gheheelen Oceanische Zees ; t'Amstelredam A° M.D.XCVI. In 1 vol. Folio. *Maps and plates.**

For a complete description and collation of these volumes see Muller, "Mémoire bibliographique," pp. 83-7.

LINSCHOTEN. *Navigatio ac Itinerarium Iohannis Hugonis Linscotani in Orientalem sive Lusitanorum Indiam. Descriptiones eiusdem Terræ ac Tractuum Littoralium. . . . Collecta omnia ac descripta per eundem Belgicè; Nunc vero Latinè reddita, in vsum commodum ac voluptatem studiosi Lectoris novarum memoriæque dignarum rerum, diligenti studio ac operâ. Hagæ Comitum. Ex officinâ Alberti Henrici. Impensis Authoris & Cornelii Nicolai . . . 1599. Folio.*

See Muller, p. 91.

— John Hvighen van Linschoten his Discours of Voyages into y Easte & West Indies. Deuided into Foure Bookes. *Printed at London by Iohn Wolfe Printer to y Honorable Cittie of London. [1598.] Folio. Black letter. R. M.*

Engraved title by W. Rogers, 1 leaf; A, 4 leaves, containing dedication "To the Right Worshipfull Iulius Caesar Doctor of the Lawes, . . ."; B—Q in sixes; R, 8 leaves; *S, 2 leaves, with the conclusion to the first book and the separate title to the second; S (repeated)—Aa in sixes; Bb—Cc in fours; Dd—Pp in sixes; Qq, 8 leaves, the last blank. With twelve maps and plates by W. Rogers, Robert Beckett, and Raynald Elstracke, besides those on the letterpress.

The present copy has all the English maps. It is a very difficult volume to find quite perfect and in clean state.

Translated by William Philip. The date is found on the printed titles to the second and following books. The dedication to Dr. (afterwards Sir Julius) Cæsar is signed by the printer, who offers the book as a slight return for numerous favours received, and points out the propriety of the inscription of a volume of travels by sea to the Judge of the Court of Admiralty. The initials of the translator appear on the printed title to Books ii.-iv.

— *Voyagie, ofte Schip-vaert, Ian Huyghen van Linschoten, van by Noorden om langes Noorvvegen de Noortcaep, Laplant, Vinlant, Ruslandt, de Witte Zee, de Custen van Candenoës, Svvetenoës, Pitzora, &c. door de Strate ofte Engte van Nassau tot voorby de Revier Oby. Anno 1594. eñ 1595. Gedruet tot Francker, By Gerard Ketel. [1601.] Folio. Plates.*

A full collation and description is given by Muller, pp. 192-3.

— *Voyasie, ofte Schip-vaert, van Ian Huyghen van Linschoten Anno 1594 ende 1595. T'Amsterdam. By Ian Evertssen Cloppenberg A° 1624. Folio. Maps and plates.*

Muller, p. 192.

LIPSCOMB, GEORGE. *The History and Antiquities of the County of Buckingham. Loudon 1847. 4 vols. Folio. Large paper. Plates and woodcuts. R. M.*

This copy has the arms emblazoned.

[LIRER, THOMAS.] [On a ii begins:] In gottes namen Amen. ¶ In diser Coronick würdet durch verdrieszlich vermeiden langer geschriff zu lesen. vnd lieplich die kürtze zu hören begriffen gar vil

mengerlei schöner alter geschichten so vor mer dann tausent iaren geschehen zu den zeitten do die schwäbischen land vnd andre land haiden gewesen seind. Vnd durch wen sie zu dem cristenlichen gelauben genottrenget vnd gebracht seind worden & c. [O. O. u. J.] Folio. BR. M.

Sixty-four leaves (first and last blank). Eighteen woodcuts.

This edition without date is esteemed by Panzer to be earlier than that with Dinckmut's name, described below ; but both are clearly from the same press.

[LIRER, THOMAS.] [On a ii begins:] [I]N Gottes namen Amen. ¶ In diser Cronick würdet durch verdrieszlich vermeiden langer geschriff zu lesen. vii lieplich die kurtze zu hören. begriffen gar vil mengerlay schöner alter geschichten. so vor mer dann tausent iaren geschehen zu den zeiten do die schwäbischen land vnd andere land Haiden gewesen sind. Vnd durch wen sie zu cristenlichem glauben genotdrenget vnd gebracht seind worden. [Colophon.] *Nach der geburt Cristi vsers herrcn. M.cccc.lxxxvi.iar. an dem. xii. tag desz Jeners. ward dise Cronigk getruckt von Cunrad Dinckmut zu Vlm.* Folio. Woodcuts. R. M.

a—b in eights, the first leaf of sig. a, blank ; c—i in sixes ; k, 10 leaves, the last blank.

Brunet describes this edition as having twenty-one wood-engravings ; but there are twenty-two, besides one which is repeated.

Jocher, in his "Allgemeines Gelehrten Lexion," says that the author of this chronicle lived in the twelfth century, but Panzer, as will be seen in the following extract, assigns to him a much earlier date :

"Wer der Verfaszer, der sich, wie schon gedacht worden, Thoman Lirer gesessen zu Rankweil nennet, und von sich sagt, er sey seines gnädigen Herren von Werdenberg knecht gewesen und mit ihm ausgefahren gen Portigal etc. gewesen sey, ist nicht bekannt. Wegelin vermuthet, der Herr von Werdenberg sey der Albertus gewesen, der um das Jahr 920 lebte, und des königs von Portugal Tochter Elisa entführte. Was die Glaubwürdigkeit dieses alten Geschichtschreibers betrifft, so ist er freylich von vielen für einen Idioten und Fabelschmid erkläret worden. Doch haben ihn einige wieder in Schutz genommen, besonders Heider, welcher in den Actis Lindaviens. S. 611. u. f. ausführlich zu erweisen sucht, dasz in dieser Lirerischen Chronik manche Dinge gefunden würden, welche mit andern glaubwürdigen Geschichtschreibern übereinstimmen. Wegelin urtheilt, der Werth und Verlust dieser Chronik wäre wohl von keiner sonderlichen Erheblichkeit, doch verdiene sie deswegen wieder herfürgesucht zu werden, weil doch viele Spuren von dem alten Adel, Vesten, Städten, Klöstern u. d. darinn angetroffen würden."—Panzer, i., 161.

LISLE, WILLIAM. *The Faire Æthiopian*. Dedicated to the King and Queene. By their Maiesties most humble Subiect and Seruant, William L'isle. [Quotation from Horace, "De Arte Poet."] *London, Printed by Iohn Haviland, at the Authors charge, and are to be sold at S. Dunstons Church-yard in Fleet-street, and by S. Maries in both Vniuersities.* 1631. 4to.

A—Bh 2 in fours. In verse.

A metrical version of the "Theagenes and Chariclea" of Heliodorus. The unsold copies were reissued in 1638, with a new title-page, in which the author

is mentioned. The copy in the British Museum is in the original morocco binding, and is evidently that which was presented by the author to the King and Queen. The imprint is only "*Printed by John Haviland, at the Authors charge,*" and sig. A has only two leaves, one for the title and the other for the dedication.

LITANY. Eyn Letaney zu Got dem vatter, In allen angsten, vnd den sterbenden in todes nōtten trostlich vor zusprechen vnnnd zu beten. [*O. O. u. F.*] Sm. 8vo. BR. M.

Fourteen leaves. The title is within a woodcut border, and on the verso of the last leaf is a woodcut of the printer's device.

Panzer describes a 4to edition of this Litany: "*Auszgangen zu alten Münster. Im jar. M.D.XXIII.*" The 8vo edition here described was probably printed about the same date.

— Teütsche Letaney, umb alles anligen der Cristenlichen gemayn. [*Nurnberg.*] *Fobst Gutknecht.* [*O. F.*] Sm. 8vo. BR. M.
Seven leaves. With musical notation.

LITHGOW, WILLIAM. A Most Delectable, and Trve Discourse, of an admired and painefull peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affricke. With The particular Descriptions (more exactly set downe then hath beene heeretofore in English) of Italy, Sycilia, Dalmatia, Ilyria and the whole Continent of Greece, Creta, Rhodes, the Iles Cyclades, with all the Ilands in the Ionian, Ægean, and Adriaticke Seas, Thracia, the renowned City Constantinople, Cholchis, Bythinia, and the black Sea, Troy, Phrygia, and the chiefest Countries of Asia Minor. From thence, To Cyprus, Phœnicia, Syria, Mesopotamia and the sacred City Ierusalem, &c. *Cælum non Animum.* By William Lithgow Scotus. London, Printed by Nicholas Okes, and are to be sold by Thomas Archer, at his Shop in Popes-head Pallace, neere the Royall Exchange. 1614. 4to. BL. M.

A, 4 leaves; a, 2 leaves; B—T 2 in fours.

Dedicated to Robert, Earl of Somerset, and in a second address (in verse) to his countess. There are commendatory verses by John Murray, W[illiam] A[lexander?], Simeon Grahame, &c.

First edition. The verso of sig. a, and the whole of the next leaf are occupied by "A Dire, made by the Pilgrime in the Ile Nigroponti, when hee was constrained by Greekes, to keepe Centinell sixe daies (according to the times) who then stood in feare of two Turkish Gallies," and on the last page occurs: "A Sonet made by the Avthor vpon Helen when hee pitched at Argo and Mycene in Sparta whence shee was rauished."

Of this original edition, which varies much from the later ones, and contains far less matter, very few copies are known. There are two in the British Museum, one imperfect, and others in the Bodleian and at Britwell.

— The Totall Discourse, Of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia, and Affrica By William Lithgow. *Imprinted at London by Nicholas Okes, and*

are to be sold by Nicholas Fussell and Humphery Mosley . . . 1632.
4to. *Woodcuts.* R. M.

A—Vvv in fours, including the frontispiece.

The fourth edition. The second was printed in 1616 and the third in 1623.

LITHGOW, WILLIAM. Scotlands Welcome to her Native Sonne. And Sovereigne Lord, King Charles Wherein is also contained, the maner of His Coronation, and Convocation of Parliament ; The whole Grievances and abuses of the Common-wealth of this Kingdome, with diverse other relations, never heretofore published. Worthy to be by all the Nobles and Gentry perused; and to be layd vp in the hearts, and chests of the whole Commouns, whose interests may best claime it, either in meane, or maner, from which their Priuiledges, and fortunes are drawne, as from the Loadstar of true direction. By William Lithgow, the Bonaventvre, of Europe, Asia, and Africa. [Quotation from Ovid. Met. 15.] *Edinburgh Printed by Iohn Wrcittovv. Cum Privilegio.* [1633.] 4to.

Title, commendatory verses, and prologue, 3 leaves ; A—G in fours. In verse.

From the collections of Mr. Bright and Mr. Corser, having formerly belonged to the old library of the Earls of Sutherland. Before it was rebound the volume bore on the old gilt vellum cover the autograph "Sutherland."

— The Gushing Teares of Godly Sorrow. Containing, The Causes, Conditions, and Remedies of Sinne, Depending mainly upon Contrition and Confession. And they seconded, with Sacred, and Comfortable passages, under the mourning Cannopie of Teares, and Repentance. [Quotation from Matth. v. 4, and Psalm cxxvi. 5.] By William Lithgow. *Edinburgh, Printed by Robert Bryson, Anno Dom. 1640. At the expences of the Authour.* 4to.

A—N 2 in fours. In verse.

Dedicated to James, Earl of Montrose.

LITURGIA SACRA, sev Ritvs Ministerij in Ecclesia peregrinorum Francofordiæ ad Mœnum. Addita est summa doctrinæ seu fidei professio eiusdem Ecclesiæ. . . . *Francofordiæ 1554.* [Colophon.] *Impressum Francofordiæ apud Petrum Brubachium.* 1554. Sm. 8vo. BL. M.

Pp. 1-94, including title and leaf of subscription not paged.

This Liturgy was first published in February, 1551, for the use of the Strangers' Church in London, "and is supposed to have furnished hints to the revisers of the Book of Common Prayer in some additions which were made in 1552 to the ancient services." See Procter's "History of the Common Prayer." On the accession of Queen Mary the refugees fled from England, and Pullain, or Pollanus, the compiler of this form of service, and the head of the church, went to Francfort, and the book was again printed as above, with the addition of the Confession of Faith. From this church sprang the troubles at Francfort about the Common Prayer.—*MS. note by Mr. C. J. Stewart.*

LIVIVS. Ex XIII. T. Livii Decadibus. Prima, Tertia, Quarta, in qua præter fragmenta iii, & x libri, quæ in Germania nuper reperta, hic etiam continentur, multa adulterina expunximus, multa uera recepimus, quæ in aliis non habentur. Epitome singulorum librorum xiiii Decadum. Historia omnium XIII Decadum in compendium redacta ab L. Floro. Polybij lib. V de rebus Romanis latinitate donati à Nicolao Perotto. . . . [Colophon.] *Venetis in Aedibus Aldi, . . . mense Decembri. M.D.XVIII.* Titi Livii Patavini Decas tertia. [Colophon.] *Venetis . . . mense Februarii. M.D.XIX.* Titi Livii . . . Decas quarta. [Colophon.] *Venetis . . . mense Novembri. M.D.XX.* Titi Livii . . . librorum Epitomæ. Lucius Florus. [Colophon.] *Venetis . . . mense Martio. M.D.XXI.* Titi Livii . . . Decadis quintæ libri quinque. [Colophon.] *Venetis in aedibus hæredum Aldi Manutii Romani, et Andreae Asolani Soceri, mense Maio. M.D.XXXIII.* 5 vols. 8vo. R. M.

— Titi Livii Historiarum Libri ex recensione I. F. Gronovii. *Lugd. Bat. Ex officina Elseviriana. Anno 1645.* 4 vols. Sm. 8vo. R. M.

— Titi Livii Historiarum quod extat, cum perpetuis Gronovii et Variorum notis. *Amst. 1665.* 3 vols. 8vo.

— Idem. *Amstelodami, Apud Danielem Elsevirium. A° 1678.* 8vo. R. M.

LLEWELLYN, MARTIN. Men-Miracles. With other Poemes. By M. LL. St. of Ch. Ch. in Oxon. *London, Printed for Will. Shears Junior at the Blue Bible in Bedford Street in Covent-Garden. 1656.* Sm. 8vo. *The edges uncut.* BL. M.

A—L iv in eights, the title on A 2.

— To the Kings Most Excellent Majesty. [Colophon.] *London, Printed for J. Martin, Ja. Allestry, T. Ducas, . . . 1660.* Folio.

A—C, 2 leaves each. Printed without any regular title. The last two leaves are occupied by poems to the Dukes of York and Gloucester. Both are subscribed "Martin Lluelyn."

— An Elegie On the Death of the most Illustrious Prince, Henry Duke of Gloucester. By Martin LLuelyn Dr. in Ph. Sworn Phy: to His Majesty: Principall of S. M. Hall Oxon. and Fellow of the Coll. of Phy. Lond. *Oxford, Printed by Hen. Hall Printer to the University, for Ric. Davis 1660.* Folio.

Four leaves.

LLOYD, DAVID. The Legend of Captain Jones. Relating His adventure to Sea: His first landing, and strange Combat with a mighty Bear. His furious Battel, with his six and thirty men, against the

Army of eleven Kings, with their overthrow and deaths. His relieving of Kemper Castle. His strange and admirable Sea-fight with six huge Gallies of Spain, and nine thousand Souldiers. . . . *London, Printed for Humphrey Mosley, and are to be sold at his shop, at the Prince's Armes in St. Paul's Church-yard.* 1659. Sm. 8vo. G. M.

Title, &c., including a frontispiece by W. Marshall, 5 leaves; A—F 4 in eights.

The author of this mock-heroic poem was Dean of St. Asaph. There is a duplicate in the library, wanting the frontispiece, but with the edges uncut.

LLOYD, HUMPHREY. The historie of Cambria, now called Wales : A part of the most famous Yland of Brytaine, written in the Brytish language about two hundreth yeares past : translated into English by H. Lhoyd Gentleman : Corrected, augmented, and continued out of Records and best approoued Authors, by Dauid Powel Doctor in diuinitie. [Colophon.] 1584. *Imprinted at London by Rafe Newberie and Henrie Denham. Cum Priuilegio* 4to. *Black letter. Woodcuts.* R.

¶, 8 leaves ; A, 8 leaves ; B, 4 leaves, B 4 blank ; C—Ee in eights [no sig. Z] ; Ff—Gg in fours. The last leaf blank. Dedicated by Powell to Sir Philip Sydney.

LLOYD, LODOWICKE. The Pilgrimage of Princes, Newly published, by Lodowicke Lloid Esquier, one of her Maiesties Sergeants at Armes. *Imprinted at London. by Iohn Wolfe.* 1586. 4to. *Black letter.*

¶ and ¶¶, 4 leaves each ; A—Iii in fours. The leaf following the title has a set of acrostic verses on "Christoforos Hattonvs," and this is succeeded by a prose dedication to Sir Christopher Hatton. Then come four sets of commendatory verses in Latin, and a separate leaf, bearing thirty Alexandrine verses in English by Thomas Churchyard. Sheet Ll is occupied with "The Deathes of certaine Noble Princes in english verse."

The first edition was printed by William Jones without date, but between 1571 and 1574. It contains "The Pilgrimage of Queens" and "The Auctor to his booke," the latter in English Alexandrines, but neither of these was reprinted in the later editions.

— The Pilgrimage of Princes. Newly published : by Lodowicke Lloid Esquire, one of her Maiesties Sergeants at Armes. *London, Printed by W. White.* 1607. 4to.

A—Ddd 2 in fours. This is a reprint of the preceding edition, both as regards preliminary matter and text.

— The Stratagemes of Ierusalem : With the martiall lawes and militarie discipline, as well of the Iewes, as of the Gentiles. By Lodowick Lloyd Esquier, one of her Maiesties Serieants at Armes. . . . *London Printed by Thomas Creede.* 1602. 4to.

A—Aaa in fours, last leaf blank. Dedicated to "Syr Robert Cecill Knight."

LLOYD, LODOWICKE. A Briefe Conference of Divers Lawes: Diuided into certaine Regiments. By Lodowick LLOYD Esquier, one of her Maiesties Serieants at Armes. [Quotation from Eccles. 21.] *London Printed by Thomas Creede, 1602. 4to.*

A, 2 leaves; B—V 3 in fours.

Dedicated to Queen Elizabeth. The fly-leaves of the volume, containing this and the preceding piece by Lloyd, in the original vellum cover, are formed of a fragment of "Thule, or Vertues Historie," a rare poetical work, by Francis Rous, 4to, 1598.

— The Choyce of Iewels. By Lodowik Lloid Esquier. *London Printed by Thomas Purfoot. 1607. 4to.*

A—F in fours.

The royal arms are on the back of the title, and the following leaf contains verses composed acrostically on the words "To Anna Qveene of Gret Britan Health." Then comes a dedication to the Queen in prose, succeeded by the author's gratulation to Christian King of Denmark on his visit to England, also in prose. The tract is devoted to an account of famous women, marriage ceremonies in different countries, &c.

LOANDO. Af-beelding ende Verhael van de heerlijcke Victory, voor de E: Heeren Bewinthebberer der geotroyeerde West-Indische Compagnie verkregen, inden Iare 1641. den 26. Augusti door den Manhaften ende Victorieusen Heldt den Admirael Iol, anders geseyt Houtebeen, gheassisteert met de Heer Luytenant Colonel Henderson. *In 'Graven-Hage. 1642. A Broadside.*

At the top is a large copper-plate of the taking of the island of Loando by the Dutch fleet.

LOCKE, JOHN. Further Considerations Concerning Raising the Value of Money . . . *London, Printed for A. and J. Churchil. . . . 1695. 8vo. The edges uncut.*

A—H in eights.

L.[ODEWIJCKSZ], W.[ILLEM]. D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontueren die de Hollandtsche Schepen bejeghent zijn: Oock een particulier verhael der Conditien, Religien, Manieren ende huijshouginge der volckeren die zy beseijlt hebben: wat Gelt, Specerye, Drogues ende Coopmanschappen by haer ghevonden wordt, met den prijs van dien; Daer by ghevoecht de Opdoeninghen ende streckingen vande Eylanden ende Zee-custen, als oock de conterfeytsels der Inwoonderen, met veel Caertiens verciert; Voor alle Zee-varende ende curieuse lief-hebbers seer ghenuechlijck om lesen. Door G. M. A. W. L. *Gedruckt t' Amstelredam, by Cornelis Claesz. opt Water, int Schrijf-bocck, A° 1598. Oblong 4to. Maps and plates.*

For a full collation and description of this volume see Muller, "Mémoire bibliographique," pp. 124-6.

L.[ODEWIJCKSZ], W.[ILLEM]. D'Eerste Boeck. Historie van Indien, waer inne verhaelt is de avontuere die de Hollandtsche Schepen bejegennt zijn: Oock een particulier verhael der Conditien, Religien, Manierē en huys houdinge der volckeren die zy beseylt hebben: Door G. M. A. W. L. *Gedruckt t' Amstelredam, by Cornelis Claess. op't Water, int Schrijfboeck, Anno 1609.* Oblong 4to. *Maps and plates.*

A full collation is given by Muller, p. 128. With regard to the initials on the title, Muller says, p. 130: "L'auteur, qui se cache sous les initiales G. M. A. W. L. n'est autre que Willem Lodewijcksz, un des commissaires de la flotte."

— Prima pars Descriptionis Itineris navalis in Indiam Orientalem, earvmqve rerum quae navibus Battavis occurrerunt: vna cum particulari enarratione conditionum, morum, œconomiae populorum, quos adnavigarunt Authore G. M. A. W. L. *Amstelrodami, Ex Officina Cornelij Nicolaj, Typographi ad symbolum Diarij, ad aquam. Anno M.D.XCVIII.*—Diarium Navticum, seu Vera Descriptio Trium Navigationum admirandarum, & nunquam auditarum, tribus continuis annis factarum, à Hollandicis & Zelandicis navibus, ad Septentrionem, supra Norvagiam, Moscoviam & Tartariam, versus Cathay & Sinarum regna: tum ut detecta fuerint Weygatz fretum, Nova Zembla, & Regio sub 80. gradu sita, quam Groenladiam esse censent, quam nullus unquam adjit: Deinde de feris & trucibus vrsis, aliisque monstris marinis, & intolerabili frigore quod pertulerunt Auctore Gerardo de Vera Amstelrodamense. *Amstelredami, Ex Officina Cornelij Nicolaj, Typographi ad symbolum Diarij, ad aquam. Anno M.D.XCVIII.* Folio. *Plates.*

This Latin version is evidently anterior to the French translation printed the same year, as may be seen by the very much better state of the plates which are worked on the letterpress. For full collation, see Muller, pp. 127 and 106.

— Pirma [*sic*] pars Descriptionis Itineris navalis in Indiam Orientalem *Amstelrodami, videntur apud Johannem Walschaert. 1614.* Folio. *Plates.*

This edition is exactly the same as that of 1598, except that the title is reprinted, and bears a copper-plate of an elephant procession instead of a map. The letterpress is identical, but the engravings have clearly been printed at a later date.

— Premier Livre de l'Histoire de la Navigation aux Indes Orientales, par les Hollandois, et des choses a eux advenues. . . . *Imprimé a Amstelredam par Cornille Nicolas. 1598.*—Le Second Livre, Journal ou Comptoir, contenant le vray discours et narration historique, du Voiage fait par les huit Navires d'Amsterdam, au mois de Mars l'An 1598. sous la conduite de l'Admiral Jacques Corneille Neq, *Imprimé a Amsterdam chez Corneille Nicolas. 1601.*—Appendice. Vocabulaire des mots Iavans et Malayts. . . . *Imprimé chez Corneille Nicolas. 1601.*—Description du pénible Voyage fait entour de l'Univers ou Globe Terrestre, par Sr. Olivier du

Nort d'Vtrecht. *Imprimé a Amstelredame, Chez Cornille Claessz.*
 1602.—Description et Recit historial dv riche Royaume d'or
 de Gvnea. *A Amsterdamme. Imprimé chez Cornille Claesson.* *Anno*
M.VIC.V.—Vraye description de trois Voyages de Mer tres admi-
 rables, faicts en trois ans, a chacvn an vn, par les Navires d'Hollande et
 Zelande, av Nord par derriere Norwege, Moscovie, et Tartarie, vers les
 Royaumes de China & Catay. Par Girard le Ver. *Imprimé a*
Amstelredam par Cornille Nicolas. *Anno M.D.XCVIII.* In 1 vol.
 Folio. *Plates.* BL. M.

M. Muller, in his valuable "Mémoire bibliographique," p. 128, states that William Lodewijcksz is undoubtedly the author of the voyage which forms the earlier part of this volume, though he is quite unable to explain the letters G. M. A., which precede his initials. This gives us a more satisfactory heading under which to place the different editions of the book than bibliographers have hitherto been able to avail themselves of in an alphabetical catalogue. In Brunet the Latin version stands under the very unsatisfactory heading of "Prima pars," and in the Grenville catalogue it is to be found under the still more doubtful heading of "De Bry;" seeing that all De Bry had to do with it was that he reprinted it in his collection of voyages.

LODGE, EDMUND. *Illustrations of British History, Biography, and Manners* Ornamented with Portraits, &c. *London.* 1791. 3 vols. 4to.

— Portraits of Illustrious Personages of Great Britain. Engraved from Authentic Pictures with Biographical and Historical Memoirs *London,* 1821-34. 4 vols. Folio. *Large paper, the plates on India paper.* R. M.

Appended to this copy is a set of the artist's proofs of the engravings, without letterpress, bound in two volumes.

LODGE, THOMAS. *Rosalynde.* Euphues golden Legacie, found after his death in his Cell at Silixedra. Bequeathed to Philavtus Sonnes, nursed vp with their Father in England. Fetcht from the Canaries by T. L. Gent. *London, Printed by Abel Ieffes for T. G. and John Busbie.* 1592. 4to. *Black letter.* R. M.

A—P in fours.

Dedicated to Lord Hunsdon. This is the second edition, and contains the "Scedule annexed to Euphues Testament, the tenour of his Legacie, the token of his Loue," which is not in the first edition. Of the first edition no perfect copy is known, and of the second the only other copy yet discovered is that in the Malone collection at Oxford.

Lodge's "Rosalynd" is familiar to Shakespearian students as the foundation-story of Shakespeare's "As you Like it." Some of the poems, with which the book is copiously interspersed, were reprinted in "England's Helicon," 1600.

— *Euphues Golden Legacie.* Found after his death in his Cell at Silixedra. Bequeathed to Philavtus Sonnes, nursed vp with their Father in England. Fetcht from the Canaries, by T. L. Gent. *Imprinted at London for John Smethwicke, and are to be sold at his shop* 1634. 4to. *Black letter.*

A—O in fours.

The word "Rosalynd" was omitted from the title of all the editions after 1609. In other respects this edition of 1634 appears to be a simple reprint of that of 1592.

LODGE, THOMAS. *Wits Miserie, and the Worlds Madnesse : Discovering the Deuils Incarnat of this Age. London, Printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall-Exchange. 1596. 4to. Black letter. O. M.*

A—P in fours, the title on A ii.

"To the Right worshipfull brothers, Nicholas Hare of Stow Bardolfe Esquire and Recorder of Lyn, Hugh Hare Esquire, Bencher of the inward Temple, and John Hare Esquire, Clarke of her Maiesties Court of Wards, Tho. Lodge Gentleman, wisheth health, wealth, and heauen."—*Dedication*. This is dated "in hast, from my house at Low-Laiton, this 5. of Nouember. 1596."

The work is a satire in prose on the vices of the time, and is often quoted by modern writers for the illustrations with which it abounds. The present was Dr. Farmer's copy, and afterwards in the collection of G. Chalmers.

"At p. 57 Lodge gives a very interesting Account of his Literary Contemporaries, Lilly is famous for facility in Discourses, Spenser is best read in English Poetry ; Daniel is choice in word and invention. Drayton is diligent and formal ; T. Nash is the true English Aretine. It will be observed no mention is here made of Shakespeare. This appears highly to have incensed him, and he retaliated by frequent sarcasms on Lodge in several of his Plays. In the Merry Wives of Windsor Falstaff says, in the very language of the Devil Luxury, "Let the Sky rain *potatoes*," "and snow *eringoes*," &c. also in *Midsummer Night's Dream*, in *Troilus and Cressida*, &c. See Chalmers's Supplemental Apology, passim. "In short," says Mr. Chalmers, "Lodge seems never to have been out of his head after this provocation." Mr. Chalmers appears to have overlooked a circumstance, which probably aggravated the offence in Shakespeare's eyes : Ben Jonson is named in another part of the Work as the English Horace, that gives number, weight, and measure to every word."—*Note in G. Chalmers' Catalogue*.

— The *Divel coniuured. London Printed by Adam Islip for William Mats, dwelling in Flectstreet at the sign of the Hand and Plough. Anno 1596. 4to. Black letter. BL. M.*

A—M 2 in fours, title on A ii.

Dedicated to "Sir Iohn Fortescue, knight, Chancellor of the Exchequer, Master of the Wardrobe," &c. This is, perhaps, one of the least interesting of Lodge's publications, nor is the author's precise drift very clear. Dr. Farmer's copy.

— A *Treatise of the Plague : Containing the nature, signes, and accidents of the same, with the certaine and absolute cure of the Feuers, Botches and Carbuncles, that raigne in these times: And about all things most singular Experiments and preseruatiues in the same, gathered by the obseruation of diuers worthy Trauailers, and selected out of the writings of the best learned Phisicians in this age. By Thomas Lodge, Doctor in Phisicke. London, Printed for Edward White and N. L. 1603. 4to. Black letter.*

A—L in fours, the last leaf blank.

Dedicated to the Lord Mayor, Aldermen, and Sheriffs of London. It appears from the dedication that Lodge, when he wrote this professional treatise, resided in Warwick Lane, in the City. He speaks here with some severity of certain fellow-practitioners.

LODGE, THOMAS. A Looking Glasse for London and England. Made By Thomas Lodge Gentleman, and Robert Greene. In Artibus Magister. *London, Imprinted by Barnard Alsop, and are to be sold at his house. within Gartar place in Barbican.* 1617. 4to. R. M.

A—I in fours, title on A 2. From Mr. Corser's collection.

— A Margarite of America, by Thomas Lodge. Edited by James O. Halliwell . . . *London . . .* 1859. 4to.

Twenty-six copies printed.

LOFTY BISHOP, The, The Lazy Brownist, and the Loyall Authour. *Printed Anno Dom.* 1640. A Broadside.

Printed in three columns, in four-line stanzas.

LOK, HENRY. Ecclesiastes, Otherwise called the Preacher. Containing Salomons Sermons or Commentaries (as it may probably be collected) vpon the 49. Psalme of Dauid his father. Compendiously abridged, and also paraphrastically dilated in English poesie, according to the analogie of Scripture, and consent of the most approued writer thereof. Composed by H. L. Gentleman. Whereunto are annexed sundrie Sonets of Christian Passions heretofore printed, and now corrected and augmented, with other affectionate Sonets of a feeling conscience of the same Authors. [Quotation from Ps. 144. 3, 4.] *London. Printed by Richard Field, dwelling in the Blacke-friers neare Ludgate.* 1597. 4to.

A—V 6 in eights.

Dedicated to Queen Elizabeth. The "Sundrie Sonets of Christian Passions" has a separate title-page; but the signatures are continuous.

This volume is very fully described by Collier ("Bibl. Cat.," i., 478-82). The present copy, in the original vellum cover, from Mr. Daniel's library, has not the sixty additional sonnets to which Mr. Collier refers. They were annexed, doubtless, as an afterthought. Of the previous issue of the "Sonets of Christian Passions," mentioned in the title and licensed separately to the same stationer in 1593, no copy is known.

LOMATIUS, JOHN PAUL. A Tracte containing the Artes of curious Paintinge, Caruinge & Buildinge written first in Italian by Jo: Paul Lomatius painter of Milan and englished by R.[ichard] H.[aydocke.] student in Physik . . . [Colophon.] *Printed at Oxford by Ioseph Barnes for R. H. Anno Domini, M.D.XC.VIII.* Folio. R.

‡, 6 leaves; *, 6 leaves; A—K in sixes; Aa—Rr in sixes; Ss, 8 leaves. With numerous engravings and diagrams. Dedicated by the translator "To the Right Worshipfull Thomas Bodley Esquire."

The title-page is engraved, and contains portraits of the author and the translator. Haydocke's prefatory address "To the ingenvovs reader" contains many curious and interesting notices respecting painters and painting. Speaking of the restoration of old pictures in his own day, he says: "For my selfe have seene divers goodlie olde workes finely marred, with fresh and beautifull colours, and vernishes: a singular argument (to say nothing of the Owners) of the bolde and confident ignorance of the workemen." Speaking of English painters in his time, he says: "And for their farther encouragement, could wish I had the skilfull pen of George Vasarie, to eternize their well-deserving names to all succeeding ages. . . . Then would M. Nicholas Hilliards hand, so much admired amongst strangers, striue for a comparison with the milde spirit of the late worldes-wonder Raphaell Vrbine; for (to speake a truth) his perfectiō in ingenuous Illuminating or Limning, the perfection of Painting, is (if I can iudge) so extraordinarie, that when I deuised with myselfe the best argument to set it forth, I found none better then to perswade him to doe it him selfe, to the viewe of all men by his pen; as hee had before vnto very many, by his lerned pencell: which in the ende hee assented vnto; and by mee promiseth you a treatise of his owne Practise that way, with all convenient speede. Whose true and liuely Image you may otherwise behold, more then reflected vppon the mirroures or glasses, of his two schollars M: Isaac Oliver for Limning, and Rowland Lockey for Oyle and Lim."

Nicholas Hilliards' treatise here spoken of appears never to have been printed, and excepting a bare mention by Walpole, who indeed changes his name from Rowland to Nicholas, we have no mention anywhere of Lockey as a painter.

LOMBARDUS, PETRUS, Archiep. Ardmachani. De regno Hiberniæ, Sanctorum Insula Commentarius. . . . *Lovanii, Apud Viduam Steph. Martini.* 1632. 4to. R. M.

Title and preliminaries, 8 leaves; A—Qq 2 in fours.

LONDON. Statuta Ciuitatis Londoniarum. 4to. BL. M.

MS. of the fifteenth century. The above title is followed by a register which extends to the verso of the first leaf. The second leaf begins with the following title:—

"Statuta felic^o recordacionis domini Rogeri Nigri Epi Londoniësis de consensu dñi Petri [Blesensis] Archidiaconi London edita et directa uniùsis Rectoribus vicar^o Capellanis parochialib; in Archidiaconatu (*sic*) london constitutis directa. Mo. CC . pmo."

Then follows the text, beginning with a large illuminated letter R, within which is a fine miniature representing the Bishop, habited in a cope, between two monks. Down the side of the page is a rich floriated border. The statutes, thirty-four in number, are of considerable interest in connection with the ecclesiastical history of the diocese. They are followed by an instrument of William [Courtenay], Archbishop of Canterbury, addressed to Thomas Baketon, LL.D., Archdeacon of London and Dean of the Arches, dated at "Lambithe," 11 kal. Dec. 1387, concerning stipendiary priests. The letter with which this instrument commences includes a miniature of the Archbishop and two monks; and the Constitution to which it refers begins with an illuminated letter, in which the Archbishop is represented talking with two monks, enriched, like the other illuminations, with beautiful marginal foliage. Constitutions of Archbishops Wynchelsea and Peckham, relating to the furniture and ornaments of churches, follow, together with a note on the threecfold

character of excommunication, and a list of feasts to be observed, evidently in the diocese of London. At the end is the name of the scribe, with the date of the MS. in Arabic numerals :

“ Ricardus Franciscus Scripsit Anno Domini 1447.”

LONDON. A Short and Serious Narrative of Londons Fatal Fire, with its Diurnal and Nocturnal Progression from Sunday Morning (being) the second of September, Anno Mirabili 1666, until Wednesday night following. A Poem. As also Londons Lamentations to her Regardless Passengers. *London: Printed for Peter Dring, at the Sign of the Beaver in the Strand, between Ivy-bridge and Durham-Yard, who formerly lived at the Sun in Poultry in London.* 1667. 4to.

A—B 2 in fours.

At the end of the tract occurs a report by two surveyors of the exact loss by the Fire. It is stated that 340 acres were laid waste, and 130,000 houses destroyed.

LONDON. Londens Puyn-hoop, oft Godts rechtvaerdige Straffe over de selve, in't verbranden der Stadt, den 12. 13. 14. 15. en 16. van Herfstmaent 1666. *Tot Rotterdam.* 1666. 4to.

Following the title is a folding plate of London in flames engraved by Justus Danckerts.

LONDON. It cannot Rain but it Pours: Or, The First Part of London strow'd with Rarities. Being a full and true Account of a Fierce and Wild Indian Deer that beat the breath out of Mr. U——k's Body. As also how Madam Faustina the rare Singing Woman has been taken Hoarse. Together with a Lamentable Story of their being Blooded. And likewise a true Relation of the Arrival of the two Marvellous Black Arabian Ambassadors, who are of the same Country with the wonderful Horse lately shewn in King-Street. *London.* 1726. 4to.

In two parts, each having six leaves.

This tract appears to be partly political, and to be directed against Dean Swift, who is referred to as the “Copper-Farthing Dean from Ireland.”

LONDON CHAUNTICLERES, The. A Witty Comoedy, Full of Various and Delightfull Mirth. Often Acted with Great Applause And never before Published. *London, Printed for Simon Miller, at the Star in St. Pauls Church-yard.* 1659. 4to.

A—E in fours.

Mr. Halliwell (“Dictionary of Old Plays,” 1860, p. 144) observes: “This piece is rather an interlude than a play, but it is curious, the characters being London criers.” From a passage in the prologue we may perhaps infer that the production originally appeared during a visitation of the plague in London, and that it was first presented on some suburban or provincial stage. The metropolis was ravaged by pestilence in 1636, which is a not unlikely date for the composition and original representation of the piece.

LONDONS LOVE, to the Royal Prince Henrie, Meeting him on the River of Thames, at his returne from Richmonde, with a worthie Fleete of her Cittizens, on Thursday the last of May, 1610. With a breife Reporte of the water Fight, and Fire workes. *London, Printed by Edw. Allde, for Nathaniell Fosbrooke, and are to be solde at the West-end of Paules, neere to the Bishop of Londons gate, 1610. 4to.*

A—D in fours, D 4 blank, and A i occupied only by a woodcut of a ship on each side.

From the libraries of Mr. Bindley, Mr. Rice, and Mr. Corser.

LONDONS LOVE, or, The Entertainment of the Parliament. Being a true Discription of the great and generous welcome, given to the Houses of Lords and Commons on the 19. day of Ian. at Grocers-Hall, 1641. by divers Citizens of good quality. Wherein is declared the great and manifold expressions of Love betwixt the Lords and Commons. Likewise the Citis Protestation both to the King and Parliament, concerning their Loyall affections and vnexpressable Loves. *London, Printed for John Thomas. 1641. 4to.*

Four leaves.

LONDONS WARNING-PEECE, being the Common-Prayers Complaint. *Yorke, Printed by Stephen Buckley. 1643. A folio sheet.*

In verse.

LONG PARLIAMENT. A more Exact and Necessary Catalogue of Pensioners in the Long Parliament, than is yet extant: Together with their several Gratuities, Rewards, and Sallaries, bestowed upon themselves out of the Ruins of King and Kingdom (not for Secret, but) for Publick Service (if you will believe them) as Mr. William Prinn (a Member in the same Parliament, and a restless Stickler in all those Revolutions) and the History of Independency, (Printed in the Year 1648) informs Us. [*About 1648.*] A Broadside in three columns.

All the most distinguished persons of the time figure in this list for sums of various magnitude.

LONG-WINDED LAY-LECTURE, A. Wherein the Licentiousnesse of this Lewd and Lying Age, in perverting the Sacred Texts of Scripture, and the Divine Dictates of the Fathers, to the scandall of the Church, and Ruine of our Nation, is Poetically presented By a Lover of (and Sufferer for) the Trvth. *Printed in the yeare 1647. 4to.*

Four leaves. In verse.

LONGUEVILLE. La Vie de Madame la Duchesse de Longueville. [*S. l.*] 1738. 2 parts in 1 vol. Sm. 8vo. Y. M.

LONGUS. Daphnis and Chloe. Excellently describing the weight of affection, the simplicitie of loue, the purport of honest meaning, the resolution of men, and disposition of Fate, finished in a Pastorall, and interlaced with the praises of a most peerlesse Princesse, wonderfull in Maiestie, and rare in perfection, celebrated within the same Pastorall, and therefore termed by the name of The Shepherds Holidiaie. By Angell Daye. *Altior fortuna virtus. At London Printed by Robert Walde-graue, & are to be sold at his shop in Paules church-yard at the signe of the Crane.* 1587. 4to. *Black letter.* R. M.

Title and dedication to Sir William Hatton, Knight, 2 leaves; A—Pi in fours.

In verse and prose. This book, of which no other copy is known, is a free paraphrase of the original, with a special interpolation at sig. K in honour of Queen Elizabeth, to whom the author pays homage in a poem occupying nine pages, called "The Shepheard's Holidiaie."

A full account of the work and of Angel Day is given in Corser's "Collectanea," part v., pp. 114-123. From the collections of Dr. Bliss and Mr. Corser.

— Les Amours Pastorales de Daphnis et de Chloé. [*S. l.*] 1718. 8vo. *Plates. Ruled with gold lines.* G. M.

LOOK ABOUT YOU. A Pleasant Comodie, called Looke about you. As it was lately played by the right honourable the Lord High Admirall his seruauents. *London, Printed for William Ferbrand, and are to be sold at his shop at the signe of the Crowne neere Guild-hall gate.* 1600. 4to.

A—L in fours.

LOOKING-GLASS OF THE WORLD. A Looking-Glasse of the World, or, The Plundred Man in Ireland. His voyage, his observation of the Beasts of the Field, of the Fishes of the Sea, of the Fowls of the Aire, of the severall Professions of Men, &c. *London: Printed by F. N.* 1644. 4to.

A—C 2 in fours.

In verse. There is no more about Ireland than what is on the title-page. The author appears to be quite unknown. From Mr. Corser's collection.

LOOSSBUCH, zu ehren der Römischen, Ungerischen unnd Boemischen Künigin. *Getruckt zu Strassburg, bey Balthassar Beck.* 1546. Folio. *Woodcuts.*

Title and pp. 1-144.

LOPEZ DE CORELAS, ALONSO. Trezientas preguntas de cosas naturales. En diferētes materias. Cō sus respuestas y alegaciones d^o auctores, las q̄les fueron antes preguntadas a manera de perque. [*Colophon.*] *Fue impresso en la muy noble y felice villa de Valladolid (Pincia otro tiempo llamada) En casa de Francisco Fernandez de Cordoua Junto alas escuelas mayores. Acabose a quinze dias*

del mes de Nouiẽbre Año del nascimiento de nuestro saluador Jesu christo d' mill y quinientos y quarenta y seys. 4to. R. M.

A—B in eights ; C, 16 leaves ; D—K in eights.

LOPEZ DE MENDOÇA. Prouerbios de dõ yñigo lopez de mendoça. [Colophon.] *Fenesceñ los prouerbios de don Yñigo lopez de mēdoça Marques de Santillana. Imp̃ssos en Sevilla por Jacobo cröberger alemã a .xv. dias d' l mes d' junio : año de ñro saluador Jesu x̃po de mill 7 quiniẽtos 7 diez 7 nueue años.* Folio. R. M.

A—D in eights.

— Prouerbios de dõ Iñigo lopez de mendoça : Marqs de Santillana. [Colophon.] *Fenecen los prouerbios de don Yñigo lopez de mēdoça Marqs de santillana. Impressos en Sevilla en casa d' Juã cröberger a quinze dias del mes de Enero. Año de ñro saluador Jesu x̃po d' mil & quiniẽtos & treynta anos.* Folio. R.

Twenty-nine leaves including title.

LOPEZ, DOM. Noticias Historicas de las tres florentissimas Provincias del celeste Orden de la Santissima Trinidad, Redempcion de Cautivos, en Inglaterra, Escocia, y Hybernia. . . . *En Madrid, en la Imprenta Real.* . . . 1714. Folio.

Title and preliminaries, 19 leaves, including a plate of arms ; folios 1-625 ; "Tabla," 14 leaves.

LORD, HENRY. A Discoverie of the Sect of the Banians. Containing their History, Law, Liturgie, Casts, Customes, and Ceremonies. Gathered from their Bramanes, Teachers of that Sect : As the particulars were comprized in the Booke of their Law, called the Shaster : Together with a display of their Manners, both in times past, and at this present. . . . *London, Printed by T. and R. Cotes, for Fra. Constable* 1630. 4to. BL. M.

A—Y in fours, the last leaf blank ; also two leaves between A and B, marked ¶, and an engraved title by W. Marshall. On sig. O iii is a new title, "The Religion of the Persees"

The two extra leaves contain an additional dedication to Sir Maurice Abbot, Governor of the East India Company, the Deputy-Governor, and the rest of the adventurers. It appears that the author was for some time a resident in India, and held the office of Preacher to the Company.

LOREDANO, GIO. FRANCESCO. The Ascents of the Soul : or, David's Mount towards God's House. Being Paraphrases on the Fifteen Psalms of Degrees. Written in Italian, By the Illustrious Gio. Francesco Loredano, a Noble Venetian, 1656. Render'd into English, Anno Dom. 1665. [By Henry Hare, Lord Coleraine.] . . . *London, Printed by A. G. and J. P. for Robert Harford, at the Angel in Cornhill,* 1681. *La Scala Santa : or A Scale of Devotions Musical and Gradual :*

being Descants on the Fifteen Psalms of Degrees, in Metre; With Contemplations and Collects upon them, in Prose, 1670. . . . London, Printed by A. Godbid and J. Playford, Anno Dom. 1681. In 1 vol. Folio.

Though with separate titles, frontispieces, and signatures, these two books were evidently published as one work. The first part contains a frontispiece, designed by the translator, with his monogram on a tablet, and engraved by Faithorne. Title and dedication, in verse, "To the most Honour'd Lucinda," 2 leaves; "To the most Honour'd Lucinda," in prose, followed by two epistles to the reader, a—c in twos; "In Psalmorum Laudem," 1 leaf; B—Q in twos.

"La Scala Santa" contains engraved frontispiece, also designed by the author, but not engraved by Faithorne. Title and preliminaries, 8 leaves; B—Y in twos.

The volume has the arms of Lord Coleraine on the sides, and some MSS. corrections, most probably by him, as it appears to have been his own copy.

LORENZANI, PAUL. Motets à i. ii. iii. iv. et v. parties avec Symphonies et Basse-continue. Par Monsieur Lorenzani, Maistre de musique de la feuë Reine. A Paris, Chez Christophe Ballard, seul Imprimeur du Roy pour la Musique, ruë Saint Jean de Beauvais, au Mont-Parnasse. 1693. Complete in 11 parts. 4to.

These parts consist of—1. Premier dessus, 36 leaves. 2. Premier dessus de Violon, 32 leaves. 3. Second dessus, 26 leaves. 4. Second dessus de Violon, 32 leaves. 5. Haute contre, 24 leaves. 6. Dessus et Haute-contre du Grand Choeur, 20 leaves. 7. Basse, 20 leaves. 8. Basse de Violon, 50 leaves. 9. Basse-continue, 62 leaves. 10. Haute-taille, 22 leaves. 11. Taille et Basse du Grand Choeur, 20 leaves.

This rare work is undescribed by either Brunet or Fétis, though the latter mentions that a book of Motets for four voices was printed at Paris for Lorenzani, by Christopher Ballard in 1679. The author was by birth a Roman, and successively chapel-master at the Jesuits' Church in Rome, the Cathedral of Messina, and ultimately at the Basilica of the Vatican. He died in 1703.

LORRIS, GUILLAUME DE. Le rommant de la rose imprime a Paris. [S. d.]

[At the end] Cest fin du rommant de la rose
Ou lart damours est toute enclose.

Folio. Woodcuts. Black letter. R. M.

a—t vi in eights.

This edition was printed by "Jehan du pre," about 1493. The binding is a fine specimen of the work of MM. Hardy-Mennil and Marius Michel.

— Le Rommant de la Rose nouvellement Reueu et corrige outre les precedentes Impressions. On le vend a Paris par Galliot du pre. . . . [Colophon.] . . . Et imprime a Paris, par maistre Pierre vidoue, Pour Galliot du pre . . . Au moys de Mars, mil cinq centz. xxix. auant pasques. Sm. 8vo. Woodcuts. R. M.

Title and preliminaries, 8 leaves; folios i. ccccciii., and a leaf bearing only the printer's device on the verso, the recto blank.

LORRIS, GUILLAUME DE. Le rommant de la Rose nouvellement reueu et corrige oultre les precedentes Impressions. *Imprime a Paris pour maistre Pierre vidoue demourant devant le colliege de Reins.* 1538. Sm. 8vo. *Black letter. Woodcuts.* R. M.

— Cest le romant de la rose
Moralise cler et net
Träslate de rime en prose
Par vostre hüble molinet.

[Colophon.] *Cy finist le Romant de la Rose träslate de ryme en prose Imprime a Lyon Lan Mil cinq cens ⁊ trois par maistre Guillaume balsarin libraire ⁊ Imprimeur, demourät en la Rue merciere pres saint Anthoine, autrement corrige ⁊ amande quil nestoit par deuant, cöme il appert clerement en diuers passaiges ⁊ chapitres.* Folio. *Woodcuts. Black letter.* R. M.

LOTARIUS. Ein schöne warhaftige Hystory von Keiser Karolus sun genant Loher oder Lotarius wie er verbant ward siben iar usz dem künigreich vnd wie er sich die selbig zeit so ritterlich bruchte, das er zuletzt Römscher keiser, vnd im vszgeschniten ward. [Colophon.] *Vnd ist disz Buch getruckt in der fryen stat Straszburg vō Johānes grieninger uff samstag vor d' Herren fast nacht im iar.* 1514. Folio. *Woodcuts.* BR. M.

A—X in sixes except sig. T, which has four leaves. The folios are most irregular. The title forms A 1. Brunet speaks of the book as "extraordinairement rare," vol. iii., col. 232, where it is placed under "History." Panzer also testifies to the rarity of the volume in his "Annalen der ältern deutschen Litteratur," and knew of it only in time to place it in the supplement to his work. It appears that Brunet and Graesse knew of the book only through Panzer, as neither of them give any particulars about it.

LOUIS XIV. Copia de Carta del Rey Christianissimo Luis Dezimoquarto a la Reyna nuestra señora, y señores de Gobierno. *En Valladolid por Antonia Figueroa.* 1700. 4to.

Two leaves.

LOVE AND TRUTH: in Two modest and peaceable Letters. Concerning The distempers of the present Times. Written From a quiet and Conformable Citizen of London, to two busie and Factious Shopkeepers in Coventry. [Quotation from 1 Peter iv. 15.] *London, Printed by M. C. for Henry Brome at the Gun in St. Pauls Church-yard.* 1680. 4to.

A, 2 leaves; B—E in fours.

In this copy the dedication is in two forms, sig. A 2 being in duplicate. In the first it is subscribed "N. N." and directed "to Mr. Henry Brome in St. Paul's Churchyard, London," while the other is superscribed merely "The Author to the

Stationer," and has no signature. The alterations were made at press, as the setting-up is the same. The first letter purports to have been written in 1667, the second in 1679.

The present copy belonged to Mr. Pickering the bookseller, and has on the fly-leaf the following note in his handwriting: "In Emanuel College, Cambridge, is a volume of Tracts formerly Archbishop Sancroft's. In the MS. Contents by Sancroft is written, 'Walton, Is. Two Letters on y^e distempers of y^e Times.' In the Advertisement of *The Author to the Stationer* the printed word AUTHOR is erased and over it written *by Isaak Walton 'Publisher,'* from which I infer that Walton was the Editor and not the writer of the two letters. See Nicolas's Life, p. 101. Dr. Zouch has reprinted the tract as Walton's at the end of his edition of Walton's Lives, from the copy in Emanuel College, which he believed to be unique. This copy has the dedicatory Letter in two forms"—W. Pickering, Dec. 25, 1850."

LOVES SCHOOL Or A New merry Book of Complements. Being the Language of Love, fitted to the humours of all sorts, Sexes, and Conditions: Made up of curious and pleasant Dialogues and Discourses, eloquent and delicious Letters, Songs and Sonnets. With many other fine Fantacies and pretty Conceits.

Once learn to Love, the Lesson is most plain,
And being learnt will neer be lost again.

Printed for W. Thackery at the Angel in Duck-lane. 1674. Sm. 8vo. Black letter.

A—B 4 in eights. In verse and prose. With cuts and a figure of a lover on the title.

The woodcut on the title served in 1651 as a portrait of Captain Hind the highwayman; see his "Declaration," &c., 4to, 1651.

LOVELACE, RICHARD. *Lucasta: Epodes, Odes, Sonnets, Songs, &c. To which is added Aramantha, a Pastorall.* By Richard Lovelace, Esq. *London, Printed by Tho. Harper, and are to be sold by Tho. Ewster, at the Gun, in Ivie Lane. 1649. Sm. 8vo.*

a, 8 leaves; A, 4 leaves, the last blank; B—M 4 in eights, the last leaf blank, and the last but one having the table of contents. Also an engraved title and plate by W. Faithorne, both after Lely.

From the libraries of Mr. Perry, Mr. Haslewood, and Mr. G. Daniel. This includes all the poet's best productions; but after his death his brother collected some pieces not hitherto edited, and (with a few elegies on Lovelace's death) formed them into a volume printed in 1659.

LOWER, SIR WILLIAM. *The Phaenix in her Flames. A Tragedy. The Scene, Arabia. The Author, Master William Lower. London, Printed by Thomas Harper, for Michael Young, 1639. 4to.*

A—M in fours.

Dedicated "To the Right Worshipfull, my Most honoured Cosin, Thomas Lower Esquire."

From Mr. Corser's collection.

LOWER, SIR WILLIAM. *The Enchanted Lovers: a Pastoral.* By Sr William Lower Knight. *Amico Rosa, Inimico Spina.* Hage: Printed by Adrian Vlack, 1658. Sm. 8vo. BL. M.

A—E 4 in twelves, including the frontispiece. With a small slip of errata inserted at the end.

To the present copy is added a duplicate title, and a portrait of the author surmounted by his arms. The imprint of this second title is "London, Printed for Henry Herringman . . . 1659."

— The Noble Ingratitude. A Pastoral-Tragi-Comedy. By Sr. William Lower Knight Hage, Imprinted by John Ramzey, 1659. Sm. 8vo.

A—E 3 in twelves, first leaf blank.

— The Amorous Fantasmie, A Tragi-Comedy. By Sr. William Lower Knight. . . . Hage, Imprinted by John Ramzey, Anno 1660. Sm. 8vo.

A—D in twelves, including the frontispiece.

LOWICK, THOMAS. *The History of the Life & Martyrdom of St. George, the Titular Patron of England: With his Conversion of Arabia by killing of a dreadful Dragon, and delivering the Kings Daughter.* London, Printed by J. Best for William Crook, at the three Bibles on Fleet-Bridge, 1664. 4to.

A, 2 leaves; B—H in fours. In verse.

Mr. Corser's copy. The author assigns, as his reason for undertaking the work, that he had read so many lying books of great St. George, which obscured his worth.

LOWTH, ROBERT, Bishop of Oxford. *The Life of William of Wykeham, Bishop of Winchester.* Collected from Records, Registers, Manuscripts, and other authentic Evidences. The Third Edition Corrected . . . Oxford. 1777. 8vo. *With a frontispiece and folding pedigree.*

LOZANO, PEDRO. *Descripcion Chorographica del Terreno, Rios, Arboles, y Animales de las dilatadissimas Provincias del gran Chaco, Gualamba: y de los ritos, y costumbres de las innumerables Naciones barbaras, è infieles, que le habitan: con una cabal relacion historica de lo que en ellas han obrado para conquistarlas algunos Governadores, y Ministros Reales: y los Misioneros Jesuitas para reducir las à la Fé del verdadero Dios. . . . Año de 1733. En Cordoba: En el Colegio de la Assumpcion: por Joseph Santos Balbàs.* 4to.

Title and preliminaries, 10 leaves; pp. 1-485. Two leaves of index not paged, and a large folding map.

LOZANO Y REGALADO, GASPAR. *Loores de los Santos de quien reza y haze comemoracion la Yglesia de Roma, y las de España,*

con los Santos que en particular celebra la de Leon, por los meses del año. . . . *En Valladolid por Juan de Rueda.* 1619. Sm. 8vo. R. M.

Title and preliminaries, 8 leaves ; folios 1-305 ; table, 8 leaves.

LUCANUS. Pharsalia. [Præcedit Lucani vita ex commentario antiquissimo. *Sine ullâ notâ.*] Folio. R. M.

This edition, printed in a thin Roman letter, contains 106 leaves of forty lines each. By Hain, No. 10227, it is attributed to the press of Franciscus Renner de Hailbrunn at Venice.

— M. Annei Lucani Vita ex commentario antiquiss. [On recto of the fourth leaf.] M. Annei. Lucani. Cordubensis. Pharsaliae : liber : primus. [*Sine ullâ notâ.*] Folio. O. M.

Four preliminary leaves ; sigs. a—n in eights ; o—p, 6 leaves each, the last blank.

— Lucanus. [Colophon.] *Venetiis apud Aldum mense Aprili.* M.DII. 8vo. R. M.

a—s 4 in eights.

— Lucans Pharsalia : containing The Ciuill Warres betweene Cæsar and Pompey. Written In Latine Heroicall Verse by M. Annævs Lvcansv. Translated into English verse by Sir Arthur Gorges Knight. Whereunto is annexed the life of the Authour, collected out of diuers Authors. *Fides fortibus fraus formidolosis.* London printed for T. Thorp. 1614. Folio.

A—Qq in sixes, title on A 2.

From the dedication addressed by Carew Gorges to Lucy, Countess of Bedford, it appears that this version of Lucan, the earliest complete one in English, was executed some time before it was committed to the press. Carew Gorges states that he found the MS. lying idly by in his father's study, and obtained his leave to get it printed with the assistance of his schoolmaster. He speaks of her ladyship as an honourable lover and patroness of learning and the Muses, an instinct naturally engrafted in her "by that worthy blood of the Sydneys."

LUCIANUS SAMOSATENUS. ΛΟΥΚΙΑΝΟΥ ΣΑΜΟΣΑΤΕΩΣ ΔΙΑΛΟΓΟΙ. [Colophon.] *Εν φλωρεντία* . . . 1496. Folio. R.

This is one of the copies to which a Latin title was added at a later date, as described by Brunet. The binding is a specimen of Roger Payne's work.

— Opera [Græcè et Latinè,] J. Benedictvs emendavit. *Salmvrii.* 1619. 2 vols. 8vo.

— Opera, [Gr. et Lat.] cum notis variorum. *Amstelod.* 1687. 2 vols. 8vo. R. M.

LUCIANUS SAMOSATENUS. Opera, cum nova versione T. Hemsterhusii, & Io. M. Gesneri graecis scholiis, ac notis omnium proximae editionis Commentatorum . . . *Amstelod.* 1743. 4 vols. 4to. *Large paper.* BL. M.

From the Lamoignon library.

LUCIDAIRE. Le Lucidaire [*Sans lieu ni date.*] 4to. *Black letter.* R. M.

This is the edition of thirty-two leaves, with twenty-eight lines to the page, and is, in M. Brunet's opinion, from one of the Lyonnese presses. An earlier edition gives the following more descriptive title: "Ci commence le liure qui est apelle le liure du lucidaire dun homme qui enseigna a un ieune disciple des oeuvres q̄ Dieu fit, et comment ce monde fut establi, et a quelle fin viendra, commēt il trespasera, comment Adā fut fait et forme, du deluge, de Noe et de ceux qui en descēdirēt, cōme Abrahā, Moÿse, Daud, de la circoncisiō, du batesme et des signes q̄ viendront deuant le iour du iugement, et le fit certain de toutes les choses quil luy demanda."

LUCIFERS LACKY, or, The Devils new Creature. Being The true Character of a dissembling Brownist, whose life is hypocriticall, instructions Schismaticall, thoughts dangerous, Actions malicious, and opinions impious. With the Relation of their repulse from the Parliament house upon Thursday the 4. of December And the reason why Constables had warrants in the City and Liberties of London to take up men to guard the Parliament-house upon Friday the 12. of December, 1641. *London, Printed for John Greensmith, 1641.* 4to.

Four leaves. The last leaf has only a woodcut with these two lines underneath:

When Women Preach, and Coblers Pray,
The fiends in Hell, make holiday.

From Mr. Daniel's collection.

LUCRETIUS. T. Lucreti [*sic*] Cari. poetæ philosophici anti-quissimi de rerum natura liber primus incipit fœliciter.

[Colophon.] *Paulus hunc impressit fridenperger in uerona.*

Qui genitus est in Patauia alæ magnæ.

Ab incarnatione christi: Mccclxxxvi

Die uigesimo octauo septembris calen. octobris.

Folio. BR. M.

A—M in eights, the first and last leaves blank.

Second edition. The first was printed about 1473, and is believed to have been executed at Brescia. From so long a period elapsing between the first and second impressions it would appear that the author excited but little interest. Of most of the classic poets the editions followed in much more rapid succession.

— T. Lucretii Cari, libri sex nuper emendati. [Hieronymi Auancii Veronensis ingenio et labore.] [Colophon.] *Venetiis, accuratiss. Apud Aldū, mense Decem. M.D.* 4to. R. M.

Title and preliminaries, 6 leaves; a—n 6 in eights.

LUCRETIUS. *Lvcretivs*. [Colophon.] *Venetiis in aedibus Aldi, et Andreae Soceri mense Ianuario M.D.XV.* 8vo. BR. M.

— De Rerum Natura Libri sex cum notis D. Lambini . . . aliorumque curante S. Havercampo . . . *Lugd. Bat.* 1725. 2 vols. 4to. *Large paper.* R. M.

LUDOLPHUS DE SUCHEN. *Iter ad terram sanctam.* [At the end.] *Anno dñi M^o cccc^o xxxvi^o Scriptus est presens liber et finitus Sab^o post Juliane vginis & m̄r.* 4to.

MS. on paper.

— [On the recto of the second leaf.] *De terra sancta et itinere jherosolomitano et de statu eius et alijs mirabilibus que in mari conspicuuntur videlicet mediterraneo.* [On folio 34 verso.] *Finit feliciter libellus de itinere ad terram sanctam, &c.* [*Sine ullâ notâ.*] Folio.

This is the edition of thirty-four leaves, printed with long lines, except the first leaf, which contains the Register. Brunet describes it as having forty-two lines to a full page; but it has really only forty-one lines. It is possible that there are two editions with long lines, one having forty-two and the other forty-one. This is all the more probable as the spelling in the title, as given by Brunet, differs from this copy. Brunet gives “jherosolymitano,” which is quite different from the copy here described. It is attributed to the press of H. Eggesteyn of Strasburg.

— [On the recto of the second leaf.] *De terra sancta et itinere iherosolomitano et de statu ei^o et alijs mirabilibus que in mari conspicuuntur videlicet mediteraneo.* [On folio 34.] *Finit feliciter libellus de itinere ad terram sanctam.* [*Sine ullâ notâ.*] Folio. BR. M.

This edition consists also of thirty-four leaves, the first being “Registrū de itinere ad terrā sanctā.” It is printed in double columns, and has forty-two lines to a full page, as stated by Hain, though Brunet describes it as having only forty-one lines. It is no doubt also from the press of H. Eggesteyn of Strasburg.

LUDUS Septem Sapientum, de Astrei regii adolescentis educatione, periculis, liberatione, Insigni Exemplorum amoenitate, Iconumq̄ elegantia illustratus: antehac Latino idiomate in lucem nunquam editus. . . . [Colophon.] *Impressum Francoforti ad Moenum, apud Paulum Reffeler, Impensis Sigismundi Feyrabent [s. a.]* Sm. 8vo. *Woodcuts.* O. M.

A—N in eights.

LVMINALIA, or The Festivall of Light. Personated in a Masque at Court, By the Qucenes Majestic, and her Ladies. On Shrovetuesday Night, 1637. *London, Printed by Iohn Haviland for Thomas Walkley, and are to be sold at his shop at the Flying Horse neere Yorke house,* 1637. 4to. BL. M.

A—C 3 in fours, and the title-page.

LUPSET, THOMAS. Tho. Lupsets workes. Londini. Anno. M.D.XLVI. [Colophon.] *Londini in œdibus Thomæ Bertheleti typis impress. Cum priuilegio . . . Anno. M. D. XLVI.* Sm. 8vo. *Black letter.*

A—D iv in eights, including the title.

The first edition. At the back of the title is given "The contentes of this boke. A treatise of charitie. An exhortacion to young men, perswadyng them to walke in the pathe waie that leadeth to honestee and goodnes. A compendious treatise, teaching the waie of dieyng well. A sermon of Chrysostome, that, No man is hurte but of hym selfe. A swete sermon of .S. Cyprian of the mortaltee of man. The rules of a Christian lyfe made by Johñ Picus the eldre Erle of Mirandula. Gathered counsels out of Saynt Isidore."

— Tho. Lupsets workes. Anno domini. M. D. LX. [Colophon.] *Imprynted at London, in Paules churcheyearde, at the signe of the Swanne, by Jhon kynges.* Sm. 8vo. *Black letter.* G. M.

A—Dd 4 in eights. The title is within a woodcut border.

— A Compendious and a very Frvtefvl Treatyse teachyng the waye of Dyenge well, writen to a frende, by the flowre of lerned men of his tyme, Thomas Lupsete Londoner, late deceased, on whose sowle Jesu haue mercy. [Colophon.] *Londini ex edibus Thomæ Bertheleti regii impressoris. Cum Priuilegio . . . Anno. M. D. XLI.* Sm. 8vo. *Black letter.*

A—E in eights, and two extra leaves after E 8 unsigned.

LUPTON, DONALD. Emblems of Rarities: or Choyce Observations out of worthy Histories of many remarkable passages, and renowned actions of divers Princes and severall Nations. With Exquisite Variety, and speciall Collections of the natures of most sorts of Creatures: delightfull and profitable to the Minde . . . Collected by D. L. *London: Printed by N. Okes.* 1636. Sm. 8vo. R. M.

A—X in twelves, the last leaf blank.

Dedicated "To the Worshipfull, and truly Generous Captaines: Capt. Nicholas Crips. Capt. James Slade. and Capt. Samvel Carleton."

— The History of the Moderne Protestant Divines, Containing their Parents, Countries, Education, Studies, Lives, and the yeare of our Lord in which they dyed. With a true register of all their severall Treatises, and Writings that are extant. Faithfully translated out of Latine by D.[onald] L.[upton]. *London: Printed by N. and John Okes,* 1637. Sm. 8vo.

Title and preliminaries, 16 leaves, including the frontispiece, the first blank; B—Aa 6 in eights. A series of portraits on the letterpress.

Dedicated to Sir Paul Pindar, Sir John Wolstenholme, Sir Abraham Dawes, and Sir John Jacob, Farmers of the Custome-House.

L U P T O N , D O N A L D . The Glory of their Times. Or The Lives of ʒ Primitiue Fathers. Cōtayning their Chiefest Actions, workes, Sentences, and Deaths London, Printed by I. Okes, and are to be sold in Pauls Church-yard at the white Lyon. 1640. 4to.

A—Xxx in fours, the title engraved by G. Glover, and a series of portraits on the letterpress, probably by the same hand.

L U P T O N , T H O M A S . Sivqila. Too good to be true :
Omen.

Though so at a vewe,
Yet all that I tolde you,
Is true, I vphold you :
Now cease to aske why,
For I can not lye.

Herein is shewed by way of Dialogue, the wonderfull maners of the people of Mauqsun, with other talke not friuolous. Seene and allowed according to the order appointed. *Imprinted at london by Abell Ieffs, dwelling in the forestreet without Creplegate at the signe of the Bell.* 1587. 4to. *Black letter.*

A—Z in fours.

The first edition appeared in 1580, the second in 1584; this is the third. Dedicated to Sir Christopher Hatton, Captain of her Majesty's Guard.

— The Second part and Knitting vp of the Boke entituled Too good to be true. Wherin is continued the discourse of the wonderfull Lawes, commendable customes, & strange manners of the people of Mauqsun. Newly penned and published by Thomas Lvpton. *At London: Printed by Henry Binneman. Anno Domini. 1581. Cum Priuilegio. Septembris. 6. 4to. Black letter. R. M.*

A—Cc in fours.

Dedicated to Sir William Cecil, whose arms occur on the back of the title.

This is the first edition of Part ii.

— A Persuasion from Papistrie: Wrytten chiefly to the obstinate, determined, and dysobedient English Papists, who are herein named & proued english Enimies and extreme Enimies to Englande. *At London, Imprinted by Henrie Bynneman dwelling in Thamis Strete neare Baynards Castel. Anno. 1581. Cum priuilegio . . . 4to. Black letter. R.*

a, 2 leaves, the title within a woodcut border; A—Rr in fours, the last leaf having the printer's device.

The dedication is addressed to Queen Elizabeth, whose arms are on the reverse of the title.

— A thousand Notable things of sundrie sortes: Whereof some are wonderfull, some strange, some pleasant, diuers necessary, a great sort profitable, and many very precious.

This Booke bewraies that some had rather hide,
 which whoso buyes, their money is not lost :
 For many a thing therein if truely tride,
 will gaine much more then twenty such will cost.
 And diuers else great secrets will detect,
 and other more of strange and rare effect.
 It is not made to please some one degree,
 no, no, nor yet to bring a gaine to few :
 For each thereby, how rich or poore they be,
 may reape much good, and mischiefe great eschew.
 The paines and trauell hitherto is mine,
 the gaine and pleasure henceforth will be thine.

London, Printed by E. All-de for N. Fosbrooke, by the Assignes of Io: Wright and R. Bird. 1627. 4to. Black letter.

A—Gg in fours.

A curious miscellany of information, collected, as the author's preface states, from Latin writers, from old English written books, and from works in the same language, which had more or less recently appeared. The first edition was without date; but it was licensed to the stationer, whose name it bears, in 1579.

From the collections of Dr. Farmer, Mr. Bindley, and George Steevens.

LUSSAN, RAVENEAU DE. *Journal du Voyage fait à la Mer de Sud, avec les Flibustiers de l'Amérique En 1684. & années suivantes. A Paris, Chez Jean Baptiste Coignard, . . . 1690. Sm. 8vo.*

Title and preliminaries, 8 leaves; pp. 1-272.

LUSTIGER SPRUCH. Eyn Lustiger spruch von der Bulschafft, inn Jagens weisz gestellet, mitt seinen jäger spruchen, Hirsztritten, vnd wesz sich, hochwild zujagen gehalten wirdt. [*O. O. u. Ʒ.*] 4to. *Woodcuts.*

Sixteen leaves. In verse. Probably printed at Nuremberg about 1530.

LUTHER, MARTINUS. *Dispytatio D. Martini Lvther Theologi, pro declaratione virtvtis Indvlgentiarvm.* [This title is printed in capitals. On the back of it the piece begins with the following heading:] *Amore et studio elvcidandae ueritatis hæc subscripta disputabun̄ Vuittenbergæ, Præsidente R. P. Martino Luther, Artiū & S. Theologiæ Magistro, eiusdemq; ibidem lectore Ordinatio. Quare petit ut qui non possunt uerbis præsentibus nobiscum disceptare, agant id literis absentes. In nomine domini nostri Iesu Christi. Amen.* [At the end of the seventh page.] M.D.XVII. 4to.

Four leaves.

This is the first edition of Luther's famous Theses against Indulgences in pamphlet form. They had been previously printed as a broadside.

— Eyn Sermon von dem Ablasz vnd gnade, durch den wir-digeñ doctorū Martinū Luther Augustiner zu Wittenbergk gemacht.

Getruckt Nach Christ geburt Tausent funff hundert vnd ym achtzehenden Jar. 4to.

Four leaves.

LUTHER, MARTINUS. Ain anzaigung wie D. Martinus Luther zu Wurms auff dem Reichs sag eingefaren durch K. M. in aygner person verhört vnd mit im darauff gehandelt. [*O. O. u. F.*] 4to.

On the title is a woodcut of Luther disputing with the Pope, Cardinals. &c.

— Contra Henricvm Regem Angliae Martinvs Luther. *Wittembergae.* 1522. 4to.

A—F in fours.

The first edition of "Luther's answer to Henry VIII." This copy is particularly valuable as being a presentation copy from the author with dedication "D. Mgr Sebaldus" and other words in his autograph, but without his signature.

— Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch. Lügen thun myr nicht, Warheyte schew ich nicht. [*Colophon.*] *Gedruckt tzu Wittemberg, durch Nickell Schyrlentz. M. D. XXii.* 4to.

A—F in fours.

— De Abroganda Missa Privata Martini Lutheri sententia. [*Colophon.*] *Impressum Wittembergae mense Ianuario An. M. D. XXII.* 4to.

A—L in fours, the last leaf blank.

— Ain betbüchlin. Der Zehen gepott. Des Glaubens. Des Vatter vnsers. Vnd des Aue Marien. D. Martini Lutheri. *Gedruckt im zweyundzweyntzigisten Jar.* Sm. 8vo. *Woodcuts.* BR. M.

This beautifully printed volume is attributed by Panzer (*Annalen der ältern deutschen Lit.*, vol. ii., p. 61), to the press of Hans Schonsperger of Augsburg. The type and typographical ornaments are similar to those used in the "Tewrdannckh." Panzer describes this little volume as consisting of twelve sheets (A—M the last leaf blank) but this copy has another piece of eight leaves (the last blank) in exactly the same type, but without date, place, signatures or pagination. The title is "Ain Christliche vorbetrachtung vñ bekantnusz in got. So man will beten das heylige vatervnser. Gezogē ausz den predigē D. Martini Luther zu Wittēberg. Von dem wirdigen Nicolao vonn Amssdorff Licenciaten in deutsch gebracht." The woodcuts in the "Betbüchlin" are quite in the style of Burgkmaier and are probably by him.

— Formula Missæ et communionis pro Ecclesia Vuittembergensî. *Wittembergæ.* 1523. Sm. 8vo. BR. M.

Twelve leaves.

— Das Tauffbüchlin verteutschet durch Martinum Luther. [*O. O. u. F.*] 4to. BR. M.

Eight leaves, the last blank. Probably printed at Wittenberg about 1524.

LUTHER, MARTINUS. Etlich Cristlich lider Lobgesang, vñ Psalm, dem rainen wort Gottes gemesz, ausz der heyligē schrift, durch mancherley hochgelerter gemacht, in der Kirchen zu singen, wie es dann zum tayl berayt zu Wittenberg in übung ist. *Wittenberg. M.D.[X]XIIII.* 4to. R. M.

Twelve leaves.

This is clearly the first issue of the first edition of Luther's Hymn book.

— Etlich Christlich lider Lobgesang *Wittenberg M.D.XXIIII.* 4to. BL. M.

Twelve leaves.

This is evidently a later issue. The error in the date is corrected, and two psalms which are dated 1523 in the first issue have in this the date of 1524.

— De captivitate Babylonica Ecclesiae. Praelvdivm Martini Lutheri. [*Sine loco aut anno.*] 4to. *A woodcut portrait of Luther at the back of the title.*

A—K in fours.

— Der. Cxxx. Psalm, De profundis clamavi. Ausz tieffer not schrey ich zu dir. Der. xlvi. Psalm, Deus noster refugiū & Virtus. Ein feste Burg ist unser Gott. *Gedruckt zu Nurmberg durch Kune-gund Kergotin.* [O. Ț.] Sm. 8vo. BR. M.

This piece consists of only four leaves. It has the musical notation for each psalm.

— Deutsch Catechismus. [Colophon.] *Gedrückt zu Erfurd durch Conrad Treffer.* 1529. Sm. 8vo. *Woodcuts.*

Folios 1-79, including title.

— Deutsch Catechismus. Gemehret mit einer newen vnterricht vnd vermanung zu der Beicht. . . . [Colophon.] *Gedrückt zu Wittenberg durch Georgen Rhaw.* 1529. Sm. 8vo. *Woodcuts.* BL. M.

Title, 1 leaf; folios 1-118, and 1 leaf of imprint. The woodcuts are from the designs of Lucas Cranach.

The edition of Erfurt would appear to be earlier than this, as it does not contain the "Vermanung zu der Beicht," which is specially mentioned as added to this edition.

— Die Sieben buss-psalm mit deutscher auszlegung nach dem schriftlichen synne tzu Christi vnd gottes gnaden, neben seyns selben. ware erkenntnisz grundlich gerichtet. [Colophon.] *Gedrückt tzu Leyptzk durch den vorsichtigen man Jacobum Thanner Nach Christ geburt Tausent funffhundert vnd ym achtzehenden yare.* 4to.

Forty-three leaves.

LUTHER, MARTINUS. Die bekentnus Doctoris Martini Luthers auff den yetzigen Angesteltenn Reychsztage zu Augspurg einzulegen, in Siebenzehnen Artickel verfaszet. [O. O.] MDXXX. 4to. G. M.

Four leaves.

— Ratschlag von der Kirchen, eins ausschus etlicher Cardinel, Bapst Paulo des namens dem dritten, auff seinen befelch geschrieben vnd vberantwortet. Mit einer vorrede D. Mart. Luth. [Colophon.] *Gedruckt zu Wittemberg durch Hans Lufft. M.D.xxxviii.* 4to. BL. M.

A—E in fours, the last leaf blank.

This is a translation with a preface by Luther, of the treatise "Consilium de emendanda Ecclesiæ," presented to Paul III. by Cardinals Contarini, Sadolet, Pole and others. On the title is a satirical woodcut of three cardinals sweeping and dusting a church.

— Enchiridion piarum precationum, cum passionali ut vocant. *Vuittembergæ.* 1543. Sm. 8vo. *Woodcuts.*

— Enchiridion Piarum Precationum cum Calendario & Passionali, ut uocant &c. Mart. Luth. *Witebergæ* 1560. [Colophon.] *Witebergæ excudebat Laurentius Schuuenck.* Sm. 8vo. BR. M.

), 12 leaves, including title, and A—V in twelves.

The "Passionale" is illustrated with fifty woodcuts. Many of the designs are taken from Dürer's set of woodcuts commonly known as "The Little Passion."

— Duodecim consilia Evangelica Papistarum. Item de discrimine consilii et præcepti. *Magdeburgi, per Michaellem Lottherum.* 1550. Sm. 8vo. Y. M.

— Das Symbolum der Heyligen Apostel, darinnen der Grundt unsers Christlichen Glaubens gelegt ist. . . . *Gedruckt zu Nürnberg durch Valentin Geysler.* [O. F.] Sm. 8vo. *Woodcuts.* BR. M.

Fourteen leaves, with twelve woodcuts of the Apostles by Virgil Solis.

— Der Grosse Catechismus, Deutsch. Durch D. Martin Luther. *Gedruckt zu Regenspurg, bey Christoff Fischern* 1655. Sm. 8vo. *Woodcuts. Printed on vellum.*

A—S in eights.

— Ein Kurtz gedicht so nüwlich ein Thurgowischer Pur, Docter Martin Lutrer vnd siner leer, zu lob vnd synen Widerwerttigenn, zu Spott gemacht hat. [O. O. u. F.] 4to.

Four leaves. Beneath the above title is a large woodcut. Then follow five pages of verse printed in two columns. A large woodcut occupies the recto of the last leaf, the verso blank.

LUTTRELL, NARCISSUS. A Brief Historical Relation of State Affairs from September 1678 to April 1714. *Oxford*. 1857. 6 vols. 8vo.

One of the few copies printed on thick paper.

LYDGATE, JOHN. The hystorye/ Sege and dystruccyon of Troye. [Colophon.] *Here endeth the Troye booke otherwyse called the Sege of Troye/ translated by Johñ Lydgate monke of the Monastery of Bery/ And Emprynted the yere of oure Lorde a. M. CCCCC. & .xiiij. by Richard Pynson/ prynter vnto the kyngs noble grace. Folio. Black letter. Woodcuts. BR. M.*

Title and table, 2 leaves; A—Z in sixes; A—D 4 in sixes.

The title-page is, with the exception of the single line of letterpress given above, occupied by a large woodcut of the royal arms; on the reverse is a woodcut in two compartments. The first and last leaves and a corner of A 5 are in facsimile.

— The Avncient Historie and onely trewe and syncere Cronicle of the warres betwixte the Grecians and the Troyans, and subsequently of the fyrst euercyon of the auncient and famouse Cytye of Troye vnder Lamedon the king, and of the laste and fynall destruction of the same vnder Pryam, wrytten by Daretus a Troyan and Dictus a Grecian both souldiours and present in all the sayde warres and digested in Latyn by the lerned Guydo de Columnpnis and sythes translated into englyshe verse by John Lydgate Moncke of Burye. And newly imprinted. An. M. D. L. V. [Colophon.] *Imprinted at London, in Fletestrete at the sigue of the Princes armes, by Thomas Marthe. Anno. do. M. D. L. V. Folio. Black letter. BR. M.*

A, 2 leaves; B—Cc in sixes; Dd—Ee in fours. The title within a woodcut border.

Edited by Robert Braham, who, in his preface, points out the great inaccuracy of the edition printed by Pynson in 1513. He also speaks very disrespectfully of "the doynge of Wyllyam Caxton in his leawde recueil of Troye," and of the popular tales of "Robyn Hode" and "Beuys of Hampton." This preliminary matter is given at full in "Prefaces, Dedications," &c., 1874.

— The Life and Death of Hector. One, and the First of the most Puissant, Valiant, and Renowned Monarches of the world, called the Nyne worthies. Shewing his inuincible force, together with the marvailous, and most famous Acts by him atchieved and done in the great, long, and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares. And finally his vnfortunate death after hee had fought a Hundred mayne Battailles in open field against the Grecians: The which heerein are all at large described. Wherein there were slaine on both sides Fourteene Hundred, and Sixe Thowsand, Fourscore, and sixe men. Written by Iohn Lidgate, Monke of Berry, and by him dedicated to the high and

mighty Prince, Henrie the fift, King of England. *At London, Printed by Thomas Purfoot. Anno. Dom. 1614. Folio. BR. M.*

¶, 6 leaves, the first blank; A—Cc in sixes; Dd, 4 leaves; Dd 4 blank. The title is within a woodcut border composed of subjects illustrating the Siege of Troy.

This is a modernized version, in the six-line stanza by Thomas Heywood, of Lydgate's original work. The dedication of the earlier writer to Henry V. is retained, and Heywood's name does not occur.

LYDGATE, JOHN. *The Churle and the Byrde. [Colophon.] Imprinted at London in Lothburi ouer against Sainct Margarytes church by me Wyllam Copland. [About 1555.] 4to. Black letter. BL. M.*

Eight leaves. In verse.

From the libraries of Mr. Heber, Mr. Bright, and Mr. Corser. Probably this was Farmer's copy.

LYE, EDW. *Dictionarium Saxonico et Gothico-Latinum Edidit, Nonnullis Vocabulis auxit, plurimis Exemplis illustravit, et Grammaticam utriusque Linguæ præmisit, Owen Manning. Londini. 1772. 2 vols. Folio. R.*

LYING WONDER. *A Lying Wonder Discovered, and the Strange and Terrible Newes from Cambridge proved false. Which false News is published in a Libel, concerning a wicked slander cast upon a Quaker, but the Authour of the said Libel was ashamed to subscribe his name to it. Also this contains an answer to John Bunion's Paper touching the said imagined witchcraft, which he hath given forth to your wonderment (as he saith) but it is also proved a Lye and a slander by many credible witnesses hereafter mentioned. London, Printed for Thomas Simmons at the Bull and Mounthe near Aldersgate, 1659. 4to.*

Four leaves. Unknown to Offor.

LYLY, JOHN. *A moste excellent Comedie of Alexander, Campaspe, and Diogenes. Played before the Queenes Maiestie on twelwe day at night by her Maiesties children and the children of Poules. Imprinted at London for Thomas Cadman. 1584. 4to. R. M.*

A, 4 leaves, with title on A 2; A (repeated)—F in fours.

Two titles were printed to this edition. In the copy in the British Museum the title is "Campaspe, Played before the Queenes Maiestie on newyeares day at night, by her Maiesties Childrē, and the Children of Paules." There was a second impression in 1591. After the title-page follow the prologues spoken at the Court and the Black-Friars.

— Euphives. *The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessarie to resemble. Wherein are contained the delightes that Wit followeth in his youth, by the pleasant-*

nesse of loue, and the happinesse he reapeth in age, by the perfectnesse of Wisdome. By Iohn Lyly, Maister of Art. Corrected and augmented. *At London Printed for Gabriel Cawood, dwelling in Paules Church-yard.* [Colophon.] *At London printed by Thomas East for Gabriel Cawood.* . . . 1585. 4to. *Black letter.* G. M.

A—Z in fours. Dedicated to Sir William West Knight, Lord de la Warre.

LYLY, JOHN. *Evphves.* The Anatomy of Wit. Verie pleasant for all Gentlemen to reade, and most necessary to remember. . . . By Iohn Lylic, Maister of Art. Corrected and augmented. *At London Printed for Gabriell Cawood, dwelling in Paules Churchyard.* [Colophon.] *At London Printed by Thomas East for Gabriell Cawood* 1587. 4to. *Black letter.* BR. M.

A—Z in fours.

— *Evphves.* The Anatomy of Wit. Very pleasant for all Gentlemen to reade, and most necessary to remember. *At London, Printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyard.* [1598.] 4to. *Black letter.*

A—U in fours.

There are fifteen known editions of this highly popular book printed between 1579 and 1636.

— *Euphues and his England.* Containing his voiage and adventures, mixed with sundrie pretie discourses of honest Loue, the description of the Countrie, the Court, & the manners of the Isle. Delightfvll to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the wanton. By Iohn Lyly, Maister of Arte. Commend it, or amend it. *Printed at London for Gabriel Cawood* . . . 1586. 4to. *Black letter.* G. M.

A, 4 leaves; ¶, 4 leaves; B—Ll in fours. Dedicated to Edward de Vere, Earl of Oxford.

— *Euphues and his England.* Containing his voiage and adventures, mixed with sundrie pretie discourses of honest Love. *Printed at London for Gabriel Cawood, dwelling in Paules Churchyard.* 1588. [Colophon.] *Imprinted at London by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard.* 4to. *Black letter.*

A—Ll in fours, and between A and B, ¶, 4 leaves.

— *Evphves and His England.* Containing his voyage and adventures: Mixed with sundry prettie discourses of honest loue. *At London, Printed by I. R. for Gabriell Cawood* . . . 1597. 4to. *Black letter.*

A—Ff 2 in fours.

LYLY, JOHN. Loves Metamorphosis. A Wittie and Courtly Pastorall, written by Mr. Iohn Lyllie. First playd by the Children of Paules, and now by the Children of the Chappell. *London Printed for William Wood, dwelling at the West end of Paules, at the signe of Time.* 1601. 4to.

A—G 2 in fours, but A has only the title, and G 2 the stationer's device.

— Sixe Covrt Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Maiesties Chappell, and the Children of Paules. Written By the onely Rare Poet of that Time, The Wittie, Comicall, Facetiously-Quicke and vnparalleld: Iohn Lilly, Master of Arts. *Decies repetita placebunt.* *London Printed by William Stansby for Edward Blount.* 1632. Sm. 8vo. BR. M.

A, 6 leaves, title on A 2; B—Dd in twelves.

Dedicated by the publisher to Viscount Lumley. This collected edition supplies the songs, which the quartos omit.

LYNCH, JO. Cambrensis Eversus, sev potivs Historica fides, in rebus Hibernicis, Giraldo Cambrensi abrogata. In quo, plerasque iusti Historici dotes desiderari, plerosque nævos inesse ostendit Gratianvs Lucivs Hibernus; Qui etiam aliquot res memorabiles Hibernicas veteris & nouæ memoriæ passim è re natâ huic operi inseruit. . . . *Impress. An. M.DC.LXII.* Folio. R. M.

Title and preliminaries, 16 leaves, last blank; A—Zz in fours, except G and H, which have only 2 leaves each; index, 7 leaves.

On the title is written "Ex dono Authoris R. Dni Joannis Lyncei Archidiaconi Tuamensis et Ciuis Galuiensis."

LYNDEWODE, WILHELMUS. Constitutiones prouinciales ecclesie anglicæ. per. d. Wilhelmū Lyndewode vtriusq; iuris doctorē edite. Incipiunt feliciter. [On v. viii. recto.] ¶ Explicit opus Magistri wilhelmi Lyndwode super constitutiōes puinciales. ¶ Laus deo. [On the verso, Caxton's mark.] [Then follows the table on the last leaf of which is the colophon.] *Opus presens Fabricatum est. Et diligenter correctum Per Wynandum de Worde. Apud westmonasteriū. In domo caxston. Anno Incarnacionis Millesimo quadringētesimo nonagesimo sexto. Vltima die May acabatūq̄. Gloria deo.* Sm. 8vo. BL. M.

A—X in eights.

— Prouinciale, seu Cōstitutiones Anglie: Cū summarijs, atq; iustis annotationibus: politissimis characteribus: summaq; accuratiōe rursus reuise, atq; impresse. . . . Venales habentur Londoñ. apud bibliopolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie. [Colophon.] *Explicit preclarum opus Wilhelmi Lyndewode summa cura atq; diligentia Wolfgangi*

Hopylii reuisum, emendatū atq̄ In inclita Parisiorū Academia. Impressum Impēsis vero et sumptibus honesti mercatoris Londoñ. Wilhelmi Bretton. Anno salutis nostre Millesimo quingētesimo quinto. xxij. Martii. Folio.

a—h in eights; i—y in sixes and eights alternately; z, 8 leaves, &, 10 leaves, the last blank, except for the printer's device on the verso. This work is preceded by a table, A—C in sixes, on the first leaf of which is a woodcut of arms headed by seven lines of Latin verse.

Following the colophon given above is a new title: "Constitutiones legitime seu legatine regionis Anglicane. . . . Parisiis impressæ. ❖❖❖ in sixes. Then another title: "Legatine seu Constitutiones legitime" within the same woodcut border as that of the "Provinciale," and with the same imprint. This counts A—K 5 in eights.

At the end of this volume is added in MS. "An admonition to suche as intend to marrie," with a table of the prohibited degrees of consanguinity "set forth by Mathewe Archbishop of Cant. 1571."

LYNDSAY, SIR DAVID. The Workes of the Famous, and worthie Knight, Sir David Lindesay of the Movnt, alias Lion, King of Armes. Truelie corrected, and vindicated from the former Errours, and now justly printed according to the Author's true Copie *Aberdene, Imprinted by Edward Raban, for David Melvill. 1628. Sm. 8vo. Black letter. O. M.*

A—X in eights.

From Mr. George Smith's collection. The only copy known of this edition. It is in fine condition with rough leaves throughout.

— Heir followis the testament and complaynt of our souerane lordis papyngo. King James the Fyft. Quhilk lysis sore woundit and may noch dee, tyll euery man haue harde quhat he sayis. Quharefore gentyll redaris, haist zow that he wer out of his pane. Compylit be the said Schir Daid Lyndesay of the Mont, Knycht Alias Lyoun, Kyng of Armes. *And Imprentit at the command, and expenses of maister Sammuell Jascuy, In Paris, 1558. 4to. Black letter.*

A—F in fours. The last leaf is blank, except a cut of Sir D. Lyndsay on the verso.

Although this piece appears to form a portion of the collected book as printed by Jascuy at Paris, Mr. George Chalmers, in his edition of the poet's writings, 1806, i., 84, seems to consider that it was originally issued by itself as a distinct book, and the signatures being quite distinct, it was probably sold originally as a separate work.

From Mr. George Daniel's library.

— The Historie of ane nobil and wailzeand Squyer, William Meldrum, vmquhyle Laird of Cleische and Bynniss. Compylit be Sir Daid Lyndesay of the Mont, alias, Lyoun, King of Armes. ¶ H ¶ C ¶ The (S) Testament of the said Williame Meldrum Squyer. Compylit alsua be Sir Daid Lyndesay, &c. [Quotation from

Cicero and Ovid.] *Imprentit at Edinburgh be Henrie Charteris. Anno M.D. XCIII. Cum Priuilegio Regali. 4to. Black letter. R. M.*

A—C in eights ; D, 4 leaves. In verse.

The only other copy known is that in the British Museum. In a copy of Lyndsay's works, printed at Edinburgh in 1592, the "History of Squire Meldrum" is mentioned in the table as forming part of the book ; but the earliest edition known is this of 1594.

LYNDSAY, SIR DAVID. A Dialogue betweene Experience and a Courtier, of the miserable state of the worlde. Compiled in the Scottish tung by Syr Daudid Lindsey Knight, . . . First turned and made perfect Englishe : And now the seconde time corrected and amended according to the first Copie . . . Heerevnto also are annexed certein other works inuented by the sayde Knight, as may more at large appeare in a Table following. *Imprinted at London in Paules Churchyarde by Thomas Purfoote. Anno Domini. 1575. 4to. Black letter. R. M.*

Title and preliminaries, 4 leaves ; A—T 4 in eights.

The first London edition appeared in 1566. When this was entered at Stationers Hall it was proposed to print the original Scottish version with it, but this, as we see, was not carried out. It had already been licensed to Richard Serle in 1563-4, but if an edition at that date was printed it is no longer known. The entry runs :

"Recevyd of Rychard Scerlle for his lysense for pryntinge of a boke intituled en Diologue betwexe the experyence and a Courtiour of the myserable eastate of the worlde iiii^d."

— A Dialogue betweene Experience and a Courtier.
First turned and made perfect Englishe : And now the seconde time corrected and amended according to the first Copies. . . . *Imprinted at London, in Newgate Market within the New Rentes, by Thomas Purfoote, An. Dom. 1581. 4to. Black letter. R. M.*

Title, preface, and table, 4 leaves ; A—T 4 in eights.

This is an exact reprint of the edition of 1575, even to the words "And now the second time &c." though this is of course the third edition.

LYNN, WISBEACH, &c. The Present State of the Navigation of the Towns of Lyn, Wisbeach, Spalding, and Boston. The Rivers that pass through those Places, and the Counties that border thereupon, trully, faithfully, and impartially Represented, and humbly Proposed to the Consideration of the Inhabitants of those Places and Counties, and to the Corporation of Adventurers for draining the vast Level of the Fens . . . With a Way laid down how to remedy all the Inconveniencies and Defects which they now labour under. . . . *Bury St. Edmunds, Suffolk. Printed for the Author by T. Baily and W. Thompson, next door to the Griffin, near the Market Cross. [About 1720.] 8vo. The edges uncut.*

Six leaves.

LYNTON, ANTHONY. *Newes of the Complement of the Art of Navigation. And of the Mightie Empire of Cataia. Together with the Straits of Anian.* By A. L. . . . *At London, Imprinted by Felix Kyngston.* 1609. 4to.

A—F in fours, F 4 blank. The author describes himself as parson of Worth, in Sussex.

LYSONS, DANIEL. *The Environs of London.* Second Edition. *London.* 1810. An Historical Account of those Parishes in the County of Middlesex which are not included in the Environs of London. *London* 1800. 5 vols. bound in 12. 4to. *Large paper.* R.

This copy is enlarged into twelve volumes by the addition of a very large number of extra plates and drawings, including many portraits and views of great rarity. The prints are too numerous to be described separately, but the drawings, of which there are more than a hundred, represent the following subjects:—1. Air-mill on the site of Bolingbroke House, Battersea. 2. The Windmill at Nine-Elms. 3. Two views at Battersea. 4. Dulwich College. 5. St. Saviour's, Southwark. 6. Two views in Carshalton, Surrey. 7. South-east view of Cheam Church, Surrey, 1797. 8. Manor House, Clapham. 9. Portrait of Dr. Gauden, Bishop of Exeter. 10. The Old Church, Clapham. 11. Monuments of the Atkins family at Clapham. 12. Monument of William Hewer, commissioner of the Navy, the relative and heir of Pepys. 13. Four other monuments (Sir William Brookes, &c.) 14. Views in Croydon. 15. Croydon Church. 16. Monument of Sir Nicholas Heron at Croydon. 17. View in Croydon. 18. View at Kew. 19. View in Kingston. 20. Archbishop Tenison's School at Lambeth. 21. Morden Church, Surrey, 1797. 22. Two drawings of monuments in Mortlake Churchyard, one of Edward Athawes, a Virginia merchant, the other of John Partridge the astrologer. 23. Two sketches in colours of Newington Butts. 24. Mr. Pettward's house at Putney, where a council of Cromwell's party is said to have been held in 1647. 25. Richmond Hill. 26. Three Views of Chenies Church. 27. Monument of Mr. Baron Parker in Wandsworth Church. 28. Cottages at Wandsworth. 29. The monument of Edward Cecil, afterwards Viscount Wimbleton, in a chapel at Wimbleton Church. 30. A view at Wimbleton. 31. Bromley, Kent. 32. South-east view of Bromley Church, 1799. 33. Monument of Elizabeth, wife of Dr. Johnson. 34. House at Charlton, built by Sir Richard Raynes. 35. A view of Charlton Church, 1799. 36. Lee Church, Kent. 37. South-west view of East Wickham Church, Kent, 1799. 38. Portrait of Sir William Prichard, Knight. 39. Monument of Mary, wife of Captain John Bonnell, and three other monuments in Walthamstow Church. 40. Robert Dudley, Earl of Leicester, Stadt-holder of Holland, 1585. 41. North-west view of Chipping Barnet Church, Herts, 1800. 42. South-east view of Barnet Friern Church. 43. View in Friern Barnet. 44. Two views in Bethnal Green. 45. Bethnal-Green Church, 1798. 46. View in Brentford. 47. Lord Cremorne's House, Chelsea. 48. Dr. Dominiceti's House at Cheyne Walk Chelsea. 49. A view in Chelsea. 50. Other views in Chelsea (Church-lane, &c.). 51. The Green Park Gate, Hyde Park Corner, 1802. 52. Monuments in Chiswick Church. 53. Entrance to the village of Edgware, Middlesex. 54. Monument of George Huxley of Wyer Hall, Edmonton. 55. Views in Edmonton. Four drawings. 56. Portrait of Sir William Curtis, Bart. 57. Edmonton Church. 58. High-street, Fulham. 59. The staircase and kitchen of the Golden Lion Inn at Fulham, said to have been the residence of Bishop Bonner. Two drawings. 60. View in Fulham. 61. Monuments in Fulham Church (Sir William Buttes, &c.). Six drawings. 62. Monument of Sir

Edward Nevill in Hammersmith Chapel. 63. Eight views, &c., in Hackney, including a portrait of Sir Henry Rowe. 64. Church Houses, Hackney. 65. Views in Hampstead. 66. South-east view of Pinner Chapel. 67. North-west view of Heston Church, Middlesex, 1798. 68. Six monuments in Heston Church. 69. Monuments of Sir Roger Chomley and others at Hornsey. 70. View in Hornsey. 71. Interior of the Chapel. 72. Two Views at Isleworth. 73. A series of drawings of old houses at or near Isleworth. 74. Ancient mansion at Canonbury. 75. The Queen's Head Tavern, Islington. 76. View in Islington. 77. Two other views near the New River and Spa Fields, Islington. 78. Monument of Edward Rich, Earl of Warwick and Holland at Kensington. 79. Original views of old Marylebone. 80. Monument of Giuseppe Baretta in Marylebone Church. 81. View of Stoke-Newington. 82. North-east view of Stoke-Newington Church. 83. Monument of John Dudley, Esq., in Stoke-Newington Church. 84. Other monuments in Stoke-Newington Church. Three drawings. 85. Tomb of Robert Cheseman at Norwood. 86. Paddington Church. 87. Views in St. Pancras. 88. Monuments in St. Pancras Church. Three drawings. 89. Views near St. Pancras. 90. Sketches in Shadwell Church (monuments, &c.). 91. Blackwall Reach. 92. Monument of Margaret Woffington at Teddington. 93. Monument of Henry Flitcroft, the architect, at Teddington. 94. Paul Whitehead. 95. Twickenham, Middlesex. 96. Monuments of Robert and Walter Moyle and of Fabian Phillips, at Twyford. Three drawings. 97. Don Saltero's Coffee-house, Chelsea. 98. Monuments at Hillingdon. 99. Monuments of Sir John Austen at South Mimms. 100. A series of coloured views at Richmond. 101. A series of monuments at Twickenham.

LYSONS, DANIEL. *The Environs of London London, 1792-1811.* 5 vols. 4to. R. M.

This copy also has additional illustrations inserted.

M.

M., G. *Miscellanea: or, a Choice Collection of Wise and Ingenious Sayings, &c. of Princes, Philosophers, Statesmen, Courtiers, and Others; Out of several Antient and Modern Authors: For the pleasurable Entertainment of the Nobility and Gentry of both Sexes. Dispersa Colligo. London, Printed for William Lindsey at the Angel near Lincolns-Inn in Chancery-Lane, 1694.* Sm. 8vo.

A, 4 leaves; B—M 2 in eights.

Dedicated "To the Honourable Irby, Esq. (eldest son of Anthony, and Grandson to the Most Worthy Knight Sir Anthony Irby, both Deceased)."

— *Delight and Pastime: Or, Pleasant Diversion for both Sexes. Consisting of Good History and Morality, witty Jests, Smart Repartees, and Pleasant Fancies . . . London: Printed for J. Sprint at the Bell, and G. Conyers at the Gold-Ring . . . 1697.* Sm. 8vo.

A, 4 leaves; B—M 2 in eights.

This is the same work as the preceding, with only a new title. From Mr. George Smith's collection.

M., G. The Praise of York-shire Ale Wherein is enumerated several Sorts of Drink, with a Discription of the Humors of most sorts Of Drunkards. To Which is added, a York-shire Dialogue, in its pure natural Dialect, as is now commonly spoken in the North parts of York-shire. The Third Edition. With the Addition of some Observations, of the Dialect and Pronuntiation of Words in the East Ryding of York-shire. Together with a Collection of significant and usefull Proverbs. By G. M. Gent. *York, Printed by J. White, for Francis Hildyard at the Signe of the Bible in Stoue Gate, 1697.* Sm. 8vo.

A—H in eights.

“The Praise of Yorkshire Ale” and the “Yorkshire Dialogue” are both in verse. The initials G. M. are sometimes explained as those of George Meriton.

M., G. The Citizens Complaint for want of Trade, or the Tradesman's Outcry for lack of Money. By G. M.

Being the poor distressed Tradesman's cry,
Down with all Sects ; but up with Loyalty :
Making it to appear in these his Rhimes,
That 'tis bad men alone that make bad Times.

London, Printed in the Year, 1663. 4to.

Four leaves. In verse.

M., R. A Newe Ballade. Quod R. M. [*Without printer's name, place, and date.*] A Broadside. *Black letter.*

Ten stanzas of four lines each.

Reprinted in “Ancient Ballads,” in 1867. The only copy known.

It was probably printed at the beginning of the reign of Queen Elizabeth.

M., R. The best Schoole of War: Or, The order for exercising a foot company. *Printed at London, for R. H.* 1642. 4to.

Eight leaves. With woodcut of a musketeer on the title.

M., R. A Relation of Mr. R. M's Voyage to Buenos-Ayres: And from thence by Land to Potosi. Dedicated to the Honourable the Court of Directors of the South-Sea Company. *London, Printed by John Darby in Bartholomew-Close.* 1716. 8vo. *The edges uncut.*

A—H 4 in eights, besides the dedication, 2 leaves, and a map.

M., S. The Heavenly Passenger: Or, the Pilgrims Progresse from this World to that which is to come. Deliver'd under the Similitude of a Dream. Wherein is Discovered, the manner of his setting out, his Dangerous Journey, and safe Arrival at the desired Country. Newly done into Verse, by S. M. . . . *Printed for J. Deacon, at the Signe of the Angel in Guilt-Spur Street, without Newgate.* 1687. 4to.

A—C in fours, followed by a leaf of imprimatur. Woodcut on the title.

A metrical compendium of Bunyan's work. From Mr. Daniel's collection.

M., T. An Exact Discoverie of Romish Doctrine in the case of Conspiracie and Rebellion, by pregnant observations: Collected (not without direction from our Superiours) out of the expresse dogmaticall principles of Popish Priests and Doctors. [Quotation from Isaiah, 29, 9.] *At London Imprinted by Felix Kyngston, for C. B. and E. W. and are to be sould in Paules Church-yard at the signe of the Swan.* 1605. 4to.

A, 2 leaves; B—H in fours, the last leaf blank.

M., T. The Life of a Satyricall Pvypp, Called Nim. Who worrieth all those satyristes he knowes, and barkes at the rest. By T.M. *London, Printed by for [sic] Humphrey Moseley, at the Prince's Armes in St. Paul's Church-yard.* 1657. Sm. 8vo. BR. M.

A, 4 leaves; B—I 4 in eights, the last leaf blank, besides two leaves before the title containing full-length prints of Nim and his man Bunge.

This is an original book, and some of the particulars which it furnishes regarding London life and manners are very curious.

MAC-CAGHWELL, HUGH. *Apologia Apologiæ pro Ioanne Dvns Scoto doctore subtili Theologorum principe. In qua iacta in eum, eiusque vindicem conuitia repelluntur: eius vita, mors, & doctrina, ab iniurijs, & calumnijs vendicantur pluresque opiniones eius ex inuidia iniuste taxatæ, solide propugnantur. . . . per F. Hvgonem Magnesivm Hibernum . . . Parisiis, Apud Michaelem Sonnivm. . . .* 1623. Sm. 8vo.

Title and preliminaries, 4 leaves; pp. 1-288; index, 6 leaves.

In Harris's Ware, vol. ii., p. 103, is an account of Hugh Mac Caghwel, Titular Archbishop of Armagh, and a list of his works. It is erroneously stated in the Grenville catalogue, ii., p. 428, that this book is not mentioned among them.

MACCIUS, PAULUS. *Pavli Maccii Emblemata Cum priuilegiis. [Colophon.] Bononiæ Anno ab orbe Redempto 1628. mense Aprili Clemens Ferronius Superiorum permissu excudebat.* 4to. 81 Plates of Emblems.

A—TT in fours.

[M^c CULLOCH, J. R.] *A Catalogue of Books, the Property of a Political Economist; with Critical and Biographical Notices.* *London.* 1862. 8vo.

Pp. 394+viii. Presentation copy from the author.

MACER, JEHAN. *Les trois livres de l'histoire des Indes, acomplie de plusieurs choses memorables, autant fidelement que sommairement composez en Latin, & depuis nagueres faitz en François. . . . A Paris chez Guillaume Guillard. . . .* 1555. Sm. sqr. 8vo. R. M.

[MACHAUD, J. B.] *Eloges et Discovrs svr la Triomphante*

Réception du Roy en sa Ville de Paris, après la Réduction de la Rochelle: Accompagnez des figures, tant des Arcs de Triomphe, que des autres préparatifs. *A Paris, Chez Pierre Rocolet. . . . 1629.* Folio. BL. M.

Title and dedication, 3 leaves; "La Rochelle aux pieds du Roy," 6 leaves; pp. 1-180; "Ludovico XIII.," 1 leaf; 16 plates, including the frontispiece.

MACHIAVELS GHOST. As he lately appeared to his deare Sons, the Moderne Projectors. Divulged for the pretended good of the Kingdomes of England, Scotland, and Ireland. *Printed by authority: In the yeare of Grace 1641. London: Printed by J. O. for Francis Constable, and are to be sold at his shop in King Street, at the signe of the Goat, and in Westminster Hall. 1641. 4to.*

A—D in fours, first leaf blank. In verse and prose. The tract has been ascribed to Thomas Heywood.

From the collections of Mr. Jolley and Mr. Corser.

MACHIN, LEWIS. The dumbe Knight. A historically Comedy, acted sundry times by the children of his Maiesties Reuels. *London, Printed by Nicholas Okes, for Iohn Bache, and are to be sold at his shop in Popes-head Palace, neere to the Royall Exchange. 1608. 4to.*

A—K i in fours, title on A 2.

First edition. In his address to the reader, Machin refers to a coadjutor, and as some copies of the play have a different title-page, with the name of "Iaruis Markham" as the writer, it is to be presumed that it was he who had a share in the composition.

MACROBIUS. [On folio 1 recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum. [On folio iii verso] Macrobius Avrelis Theodosii Viri Consularis et Illustris in Somnium Scipionis Expositionis quam elegantissimae liber primus. [Colophon.] *Macrobius Avrelis Theodosii Viri Consularis et Illustris saturnaliorum libri impressi Venetiis opera et impensa Nicolai Ienson Gallici. M. CCCC. LXXII. Folio. BL. M.*

— [On folio 1, recto] Somnium Scipionis ex Ciceronis libro de Republica excerptum [On sig. a iii] Macrobius Avrelis Theodosii Viri Consularis et Illustris [sic] in Somnium Scipionis Expositionis [sic] quam elegantissime liber primus. [Colophon.] *Macrobius Avrelis Theodosii viri consularis & illustris saturnaliorum libri impressi Brixæ [sic] per Boninum de Boninis de Ragusia M. CCCC. LXXXIII. die. VI. Junii. Folio. BL. M.*

One hundred and sixty-four leaves, the first blank.

— Hoc volumine continentur. Macrobius interpretatio in somnium Scipionis à Cicerone confictum. Eiusdem Saturnaliorum libri septem.

Hæc omnia Nicolaus Angelius apprime eruditus summa diligentia cor-
rexit, imprimiq; curavit. [Colophon.] *Impressum Florētice opera &*
sumptu Philippi Iuntæ. Anno à natiuitate. D.XV. Supra mille mense
Iulio. Leone Decimo Pontifice. Sm. 8vo. BR. M.

Title and preliminaries, 12 leaves ; folios 1-279.

MACROBIUS. Opera, Accedunt Notæ integræ I. Pontani, J.
Meursii, J. Gronovii. *Lugd. Bat. 1670. 8vo. G. M.*

MADRIGALS. A series of Madrigals in MS. with the words by
John Milton, Martin Peerson, Thomas Tompkins, Thomas Lupo,
John Coprario, Richard Deering, William Simmes, George Kirby, Wil-
liam Byrd, Thomas Weelkes, John Ward, and others. [*About 1640.*]
3 vols. Oblong 8vo.

In three parts, Cantus, Tenor, Bassus.

MAGDALENA DE SAN GERONIMO. Razon y Forma de la
Galera, y Casa Real, qve el Rey nvestro Señor manda hazer en estos
Reynos, para castigo de las mugeres vagantes, y ladronas, alcahuetas,
hechizeras, y otras semejantres. *En Salamanca. Por Artus Taber-*
niel. Por mandado de la Ciudad, y con licencia del Ordinario. Año
M. DC. VIII. 4to.

A—E in fours, the last leaf blank.

MAGNUS, OLAUS. Historia de Gentibvs Septentrionalibvs, earvm-
qve diversis Statibus, Conditionibvs, Moribvs, Ritibvs, Superstitionibus,
disciplinis, exercitiis, regimine, victu, bellis, structuris, instrumentis,
ac mineris metallicis, & rebus mirabilibus, necnon vniversis penè
animalibus in Septentrione degentibus eorumq; natura. *Romæ*
M.D.LV. [Colophon.] Impressum Romæ apvd Ioannem Mariam
de Viottis Parmensem, in acadibus Diuæ Birgittæ nationis Succorū &
Gothorum, anno à Christo nato M. D. LV. mense Ianuario, sedcute Iulio
III. Pont. Max. Folio. Woodcuts.

Title, preface, and index, 42 leaves ; pp. 1-815 ; the last leaf bearing a woodcut
on the recto, the reverse blank.

MAHONY, C. Disputatio Apologetica de iure regni Hiberniæ
pro Catholicis Hibernis aduersus hæreticos Anglos. Authore C. M.
Hiberno Artium, et Sacræ Theologiæ Magistro. Accessit ejusdem
authoris ad eosdem Catholicos exhortatio. *Francofurti typis*
Bernardi Govrani. 1645. 4to. G. M.

Title and preface, 2 leaves ; pp. 1-130 and one leaf of errata.

MAIDS COMPLAINT, THE, against the Batchelors: Or an
Easter-offering for Young Men and Apprentices. Passionately setting

forth the Unkindness of Men, with their slighting the good old way of Matrimony, and forcing several Thousands of Ripe and Willing Virgins to spin out Miserable Lives on Earth for want of Husbands, and lead Apes in Hell after their Death. *London, Printed for F. Coniers, at the Black-Raven in Duck-Lane, 1675.* 4to.

Four leaves.

MAIDS PETITION. The Maids Petition. To the Honourable Members of both Houses. Or The Humble Petition of many Thousands of the well-affected, within and without the lines of Communication, Virgins, Maids, and other young Women not married, &c. And in the behalf of the whole Kingdome, for their lawfull dayes of Recreation. With their Declaration, to hold out stily and to comply with the Apprentices or others for their tollerable Tolleration. Presented on Tuesday the 9. of August the 2d Recreation day for Apprentices, 1647. *London, Printed for AL, in the yeer of Englands freedom and Liberty, 1647.* 4to.

Four leaves ; with a cut on the title.

MAINTENON. Mémoires pour servir à l'Histoire de Madame de Maintenon et à celle du Siècle passé. *Amsterdam. 1755.* 6 vols. Sm. 8vo. G. M.

MAJERUS, MICH. Atalanta Fvgiens, hoc est, Emblemata nova de secretis naturæ chymica, Accommodata partim oculis & intellectui, figuris cupro incisis, adjectisque sententiis, Epigrammatis & notis, partim auribus & recreationi animi plus minus 50 Fugis Musicalibus trium Vocum, quarum duæ ad unam simplicem melodiam distichis canendis peraptam, respondeant. . . . *Oppenheimii Ex typographia Hieronymi Galleri, Sumptibus Joh. Theodori de Bry, MDCXVIII.* 4to. *Plates by De Bry.* R. M.

A—Dd in fours, the last leaf blank.

MAJESTAS INTEMERATA. or, the Immortality of the King. [Three quotations.] *Printed in the Year, 1649.* Sm. 8vo.

A—G in twelves, title on A 2.

This little volume has been attributed to Cleveland. It has after the title-page a leaf bearing a quotation from Lydgate, like that which occurs before the "Idol of the Clowns," 1654. Both books were printed anonymously, but are included in Cleveland's works, 8vo, 1687. It is, however, doubtful whether either the "Majestas Intemerata" or the "Idol of the Clowns" was really by him. On the title-page of a copy of the "Majestas" is, in fact, written in a contemporary hand, "By Francis White, of Gray's-Inn."

MAL LARA, JUAN DE. La Philosophia Vylgar. de Ioan de Mal Lara. Vezino de Sevilla. Ala C. R. M. del Rey Don Philippe. Nuestro

Señor. Dirigida. Primera parte que contiene mil refranes glosados. *En la calle de la Sierpe. En casa de Hernando Diaz. Año. 1568.* [Colophon.] *Acabo se de imprimir esta primera parte de la Philosophia Vulgar, que contiene mil Refranes, de los que se vsan en Hespaña. En casa de Hernãdo Diaz, Impressor de Libros. En la muy noble, y muy leal Ciudad de Seuilla, en la calle de la Sierpe. A veynte y cinco dias del mes de Abril. 1568. Folio. O. M.*

Title and preliminaries, 30 leaves ; A—Oo vii in eights.

There appears to have been no other separate edition of this book, and it is consequently of great rarity. It was not reprinted till 1619, and was then added to the "Refranes o Proverbios" of Hernan Nuñez as a second part. Ticknor speaks of it as "a volume which, notwithstanding its cumbersome learning, can be read with pleasure, both for the style in which many parts of it are written, and for the unusual historical anecdotes with which it abounds." He makes a mistake, however, as to the date of both editions, giving it as 1558 and 1618 instead of 1568 and 1619.

MALACHY, SAINT. S. Malachiæ Archiepiscopi Dunensis in Hibernia Ord. Cisterciensis, coætanei S. Bernardi Abbatis, qui vixit anno Christi 1140, Prophetia de summis Pontificibus, à vitæ suæ tempore futuris temporibus secuturis. Additis nominibus, annis Christi & explicationibus prophetiarum à R. P. Alphonso Ciaconio Ord. Prædicatorum editis. [*Sine loco.*] Anno 1646. Sm. 8vo.

Eight leaves, the last bearing only a fleuron.

[MALBIE, NICHOLAS.] Remedies for the dyseases in Horses. Approoued and allowed by diuers very auncient learned Mareschalls. ¶ *Inprinted at London, by Thomas Purfoot. 1594. 4to. Black letter.*

A—D 2 in fours. Also a large folding woodcut of a horse surmounted by the arms of the Earl of Leicester, with fourteen lines of verse in a compartment at the foot "To the reader." Dedicated "To the right honourable and his singular good Lord, the Lord Robert Dudlie," in eight seven-line stanzas, signed "Aprill. 1576 Your L. most humble. Thomas Purfoot." This appears to be a book of greater rarity than might be supposed. From the date of the dedication it is probable that the first edition was printed in 1576. In the Stationers' Registers there is an unfortunate hiatus from 1571 to 1577, so that no information can be had from that trustworthy source. Herbert mentions an edition of 1572, but none of 1576, and it is most probable that he is mistaken. As he gives no particulars he probably obtained the title at second-hand and had never seen the book. In the British Museum there is only an imperfect copy, which is bound up with the author's other work, "A plaine and easie way to remedie a Horse that is foundered in his feete." This volume was purchased at the Corser sale, part iv., 465. The metrical dedication to the "Remedies" is bound up after the title to the "Plaine and easie way," and the text of the "Remedies" follows after the four leaves of the "Plaine and easie way." It was this copy which misled Mr. Hazlitt in his description of the "Plaine and easie way," making that work have fourteen leaves instead of four, and describing the "Remedies" as another edition of the "Plaine and easie way," whereas they are entirely different books. In the British Museum are editions of the "Plaine and easie way" of 1576, 1583, and 1594, but except the imperfect copy (apparently of 1583) of the

"Remedies" preserved there, no other appears to be on record, besides that of 1594 described above. From Mr. Jolley's collection.

MALONE, EDMOND. The Correspondence of Edmond Malone, the Editor of Shakespeare, with the Rev. James Davenport, DD. Vicar of Stratford-on-Avon. Edited by J. O. Halliwell . . . *London*: . . . 1864. 4to.

Ten copies privately printed.

— Original Letters from Edmond Malone, the Editor of Shakespeare, to John Jordan the Poet. Now first Printed from the Autograph Manuscripts, preserved at Stratford-upon-Avon. Edited by J. O. Halliwell. *London* . . . 1864. 4to.

Ten copies privately printed.

— A Hand-list of the Early English Literature preserved in the Malone Collection in the Bodleian Library, selected from the printed Catalogue of that collection. By J. O. Halliwell. *London: for Private Circulation only*. 1860. 8vo.

Fifty-one copies printed.

MALTA. La vraye et Nouvelle Description de Malta avecques les principales fortresses contrefaictes au vyf. *Imprimé par Jeronimus Cock aupres la nouvelle bourse aux quatre ventz en Anvers*. . . . 1565. A Broadside.

At the top is a large copperplate view of Malta.

MAN OF DESTINY. The Man of Destiny's hard Fortune; or, Squire Ketch's Declaration concerning His late Confinement in the Kings-Bench and Marshalsea. Whereby his hopeful Harvest was like to have been blasted. Together With his happy deliverance and promising prospect of encreasing Trade, to the great joy of himself and his magnificent Family. And Several choice Observations Political and Moral, relating to the present juncture of his Eminences arduous Affairs. With Allowance. *London, Printed for T. M.* 1679. 4to.

Four leaves, besides a frontispiece.

MANASSER, DAN. Poesis tacens, Pictura loquens, quibus occasio arrepta, neglecta, delineatur, decantatur. *Dilingæ typis Caspari Sutoris* 1630. Sm. 8vo. *Plates*. R. M.

MĀNAVA-DHERMA-SĀSTRA; or The Institutes of Menu. Edited by Graves Chamney Haughton. *London*. 1825. 2 vols. 4to.

In Sanscrit and English. Presentation copy from the editor to his son, with two extra titles in Arabic and Persian.

MANDERSTON, GULIELMUS. *Moralia magistri guillermi Manderston scoti philosophi Sacreque theologie p[ro]fessoris in summa et ardua philosophia bipartita ex variis autoribus p[er] eundem nuperrime collecta. Et pro secunda impressione cum recentibus additionibus ab eodem appositis reuisa, necnon ad spiritualis vite indagacionem perutilia ac aufugiendorum serpentum iter ostenduntia. De virtutibus in generali bipartita. De quatuor virtutibus cardinalibus in speciali.* [Colophon.] *Explicit opusculum in morali philosophia bipartitum a magistro Guillermo Maderston scoto diocesis sancti Andree: nuperrime impressum Anno a nativitate domini Millesimo quingentesimo. XXXV. Die vero. XXIII. Nouembrii.* Sm. sq. 8vo. BR. M.

Folios 1-200, including title.

This little volume is dedicated to Cardinal Beaton, the dedication being dated from Paris, 1523, at which place both this and the first edition were probably printed. The work appears to be undescribed by bibliographers.

MANDEVILE, SIR JOHN. *Iohannis de monte villa Itinerarium in partes Iherosolimitanas. Et in vltiores transmarinas.* [At the end.] *Explicit itinerarius domini Iohannis de Montevilla militis.* [*Sine ulla nota.*] 4to. BR. M.

a—c in sixes; d—i in fours and sixes alternately. This appears to be the third edition of the book in Latin. In the Grenville catalogue it is attributed to a Mainz press about 1495.

— Tractato de le piu marauegliose cosse e piu notabile che se trouano in le parte del modo redute et collecte soto breuita in el presente copendio dal strenuissimo caualer spero doro Johanne de Mandauilla anglico nato ne la Cita de sancto albano el quale secodo dio principalmente a uisitato quasi tute le parte habitabel de el modo cossi fidelmente a notato tute quelle piu degne cosse che la trouato e veduto in esse parte et chi bene discorre questo libro auera perfecta cognitione de tuti li reami puincie natione e populi gente costumi leze hystorie et degne antiquitate con breuita de le quale parte da altri non sono tractate et parte piu confusamente dalchun gran ualente homini son state tocate et amagiore fede el prefato auctore in persona e stato nel 1322. in yerusalem In Asia minore chiamata Turchia in Armenia grande e in la piccola. In Sythia zoe in Tartaria in persia In Syria o uero suria In Arabia in egipto alto et in lo inferiore in libia in la parte grande de ethiopia in Caldea in amazonia in india mazore in la meza et in la minore in diuise sette de latini greci iudci e barbari christiani et infideli et in molte altre prouincie como appare nel tractato de sotto. [Colophon.] *Explicit Johannes d' Maderuilla impressus Mediolani ductu et auspiciis Magistri Petri de corneno pridie Callendas augusti. M.CCCCLXXX. Johane. Galeazio Maria Sfortia Vicecomitte Duce nostro inuictissimo ac principe Jucondissimo.* 4to. BR. M.

a, 10 leaves; b—o in eights.

The above title is given on a leaf which precedes A 1, and, consequently, its

absence would not create a suspicion that the book was incomplete. Such is, however, the case with the copy in the Grenville library, and that accounts for the fact that so short a description is given in the "Biblioth. Grenv." The present copy has the last leaf in facsimile. It is the first edition of the Italian version of Mandevile's Travels, and is the earliest edition printed with date and place of impression in any language. It is remarkable that two French editions also bear the date of 1480, but neither of these have the place where they were printed, though there is little doubt they were from a Lyons press.

MANDEVILE, SIR JOHN. Questo. Sic. El. Libro. De. Mandavilla. [*Beneath this title a large woodcut.*] [Colophon.] *Qui finesse el libro de zonãnc de Mandavilla elquale trata de le cose maranegliose del mōdo. Stampato in Milano per Rocho & Fratelli da Valle ad Instãtia de Meser Nicolo da Gorgonzola. 1517. 4to.*

A—F in eights; G, 10 leaves.

— Johannes von Monteulla. Ritter. [Colophon.] *Gctruckt zu Straszburg Fohanncs Priïssz. Anno Domini. M.CCCC.lxxiiij. Folio. Woodcuts.*

a, b, e, g, i, k, l, m, in eights, and c, d, f, and h, in sixes. By a curious error of the press, the last leaf, which should bear on the verso the 22 concluding lines of the register, has in this copy a repetition of the text and woodcut belonging to the recto of the leaf i 6. The missing lines are replaced on a separate leaf in facsimile.

First edition of this translation. We learn the name of the translator from a passage which precedes the table of chapters at the end. It begins: "Ich Otto von Diemeringen Thuherr zu Metze in Lothringen han dises buch verwandelt ussz Latin vnd welhischer sproch in teutsch." Yet the translation is ascribed to Michelfeld in the Grenville catalogue. This first edition appears to be unknown to bibliographers. Panzer, Hain, Brunet, and Graesse all give 1484 as the date of the earliest impression.

Another German translation by Michelfeld or Michelfelser was printed at Augsburg in 1481, and reprinted in 1482; but the translation of Otto von Diemeringen appears to have superseded it.

— The Voyages and Trauailcs of Sir John Mandeuile Knight. Wherein is treated of the Way towards Hierusalem, and of the meruailcs of Inde, with other Lands and Countries. *London, Printed by Thomas Snodham. 1612. 4to. Black letter. Woodcuts.*

A—U in fours, U 4 blank.

From the libraries of Sir Hamon Le Strange and Lord Selsey. On the title-page occurs: "Hamon Le Strange. 15^d."

— The Voyages & Travels of Sir John Mandevile, Knight, Wherein is set down the Way to the Holy Land *London, Printed for R. Scot, T. Basset, J. Wright, and R. Chiswel. 1684. 4to. Black letter. Woodcuts.*

A—S in fours.

— The Voyages and Travels of Sir John Mandevile, Knight: *London: Printed by A. Wilde, for G. Conyers, in Little-Britain,*

T. Norris, at London-bridge, and A. Bettesworth, in Pater noster-Row.
1722. 4to. *Woodcuts.* BL. M.

A—R in fours.

MANDEVILE, SIR JOHN. *The Voiage and Travaile of Sir John Maundevile, K.* which treateth of the Way to Hierasulem; and of Marvayles of Inde, with other Ilands and Countries. Now publish'd entire from an Original MS. in the Cotton Library. *London . . . 1725.* 8vo. R.

Pp. 384+xiv., beside contents, pp. 8, and glossary, pp. 8.

— *The Voiage and Travaile of Sir John Maundevile, K.* . . . Reprinted from the Edition of A. D. 1725. With an Introduction, Additional Notes, and Glossary. By J. O. Halliwell . . . *London . . . 1839.* 8vo. *Woodcuts.* G. M.

The illustrations to this edition do not occur in that of 1725, but were copied by Mr. Fairholt from an edition of the seventeenth century, except the frontispiece, which is taken from a MS.

— *The Voiage and Travaile of Sir John Maundevile, K.* . . . *London.* 1866. 8vo. *Woodcuts.* G. M.

One of the twelve copies printed on thick paper. This copy is further illustrated by a series of woodcuts taken from an early-printed German version of the book.

MANFREDI, JERONIMO. *Opera noua intitulata il perche vtillissima ad intendere la cagione di molte cose. . . .* [Colophon.] *Stampato in Venetia ad instantia de Zorzi di Ruscōi Milanese.* 1507. 4to.

Title and preliminaries, 8 leaves; folios 1-75.

MANILIUS, MARCUS. *M. Manilii Astronomicon* [libri v.] [Colophon.] *Ex officina Ioannis de Regiomōte habitantis in Nuremberga oppido Germanię celebratissimo* [s. a.] 4to. R. M.

Editio princeps. Brunet assigns to it the date of about 1472. Hain, 10703.

MANNICH, JOHANNES. *Sacra Emblemata LXXVI in quibus summa uniuscuiusq; Evangelii rotunde adumbratur.* Das ist Sechsvnd-sibentzig Geistliche Figürlein in welchen eines ieden Evangelij Summa Kürzlichen wird abgebildet. *Nürnberg Anno Christi 1624.* 4to. *Portrait and plates.*

Title and preliminaries, 8 leaves; A—Y in fours, the last leaf blank.

MANNING, OWEN, AND WILLIAM BRAY. *The History and Antiquities of the County of Surrey; Compiled from the best and most authentic Historians, valuable Records, and manuscripts in the Public Offices and Libraries, and in private hands.* With a Fac Simile

copy of Domesday, engraved on thirteen plates. By the late Rev. Owen Manning. Continued to the present time by William Bray, of Shire, Esq. *London* . . . 1804-14. 3 vols. bound in 7. Folio. *Portraits, plates, &c.*

This copy is enlarged into seven volumes by the addition of a great number of extra illustrations consisting of valuable engraved portraits and views, and a great number of original drawings.

MANOLESSO, E. M. *Historia nova, nella quale si contengono tutti i successi della guerra Turchesca, la Congiura del Duca de Nortfolch contra la Regina d'Inghilterra; la guerra di Fiandra, Flisinga, Zelanda, & Holanda; l'uccisione d'Vgonotti, le morti de Prencipi, l'elettoni de noui, e finalmente tutto quello che nel monde è occorso, da l'anno. MDLXX. fino all'hora presente. . . . Stampato in Padoua Per Lorcnzo Pasquati, Anno MDLXXII.* 4to. R. M.

Title and preface, 2 leaves; folios 1-100.

MANRIQUE, JORGE. *Coplas que hizo don Iorge Manrique, a la muerte del Maestre de Sanctiago, don Rodrigo Manrique su padre. Impresas con licencia en Cuenca, en casa de Bartolome de Selma, Año de 1603.* 4to.

Four leaves. Beneath the title is a rude woodcut of several persons standing before a tomb. The edition appears to be quite undescribed.

— *Las coplas de Don Iorge Manrique. Cō vna glossa muy deuota y Christiana de vn religioso de la Cartuxa. Va juntamēte vn caso memorable de la cōuersion de vna dama . . . la glossa de Mingo Reulgo: y las cartas en refranes de Blasco Garay. . . . Con un dialogo entre el amor, y vn cauallero viejo cōpuesto por Rodrigo Cota. En Madrid por Juan de la Cuesta. 1614.* Agenda form. R. M.

Title and preliminaries, 6 leaves; folios 1-204.

MANSHIP, HENRY. *The History of Great Yarmouth.* By Henry Manship, Town Clerk, temp. Queen Elisabeth. Edited by Charles John Palmer, F.S.A. *Great Yarmouth* 1854-6. 2 vols. 4to. *Plates.* R. M.

The second volume, the materials for which were not known to the editor when he published the first, is a supplement.

MANTUAN, BAPTIST. *The Eglogs of the Poet B. Mantuan Carmelitan, Turned into English Verse, & set forth with the Argument to euery Egloge by George Turberuile Gent. Anno. 1567. Imprinted at London in Pater noster Rowe, at the signe of the Marmayde, by Henrie Bynneman.* Sm. 8vo. *Black letter.* BR. M.

A—N in eights, the last leaf blank.

First edition. Dedicated by Turberville to his uncle, Hugh Bamfield, Esquire. N 6 is occupied by the printer's colophon, and N 7 by the errata. From the collections of Mr. Gardner and Mr. Corser.

In 1566-1567 Bynneman paid "for his lycense for pryntinge of the fyrste iij^{or} eggloges of Mantuan &c . . . iij^d," and very shortly afterwards "for his lycense for pryntinge of a boke intituled the Rest of the eggloges of Mantuan . . . iij^d." No separate publication of the book in two parts is now known, and it was probably never so printed.

MANUAL OF PRAYERS. The Manual of prayers/ or the prymer in Englysh & Laten set out at length, whose contentes the reader by y^e prologe next after the Kalēder shal sone perceauē, and there in shall se brefly the order of the whole boke. [Quotations.] Set forth by Jhon by Goddes grace, & the Kynges callyng, Bysshoppe of Rochester at the cōmaundemente of the ryghte honorable lorde Thomas Cromwell, lorde Priuie seale, Vicegerent to the Kynges hyghnes. [Colophon.] *Imprinted at Lōdō in fletestretc by me Jhon Wayland in saynt Dūstones parysh at the signe of the blewe Garland next to the Temple bare. In the yere of our Lorde God a M. D. xxxix. the xv. daye of July. Cum priuilegio ad Imprimendum solum.* 4to. Black letter.

Title, 1 page; dedication to Thomas, Lord Cromwell, by the Bishop of Rochester [Hilsey] and prologue, 2 pages, the first on the back of the title; the calendar, pp. 12; the prologue to the whole work, pp. 3½; then the "Symbol of Athanasius" and the book itself, BB ii—EE ii in fours; A—li in fours; +, 2 leaves; KK—VV in fours. From the library of the Marquis of Hastings.

This first edition of Bp. Hilsey's "Manual of Prayers" is unquestionably a book of the highest rarity. Herbert just gives the title, but had evidently not seen it. There were two other editions of it printed in the same year, but both of them were clearly subsequent to this, as Bp. Hilsey is described on the titles as "late Bishop of Rochester." One of them was an abridged edition for the use of children, and the other was the English only, without the Latin version. Lowndes has evidently copied the title from Herbert, with omissions. The three statements he makes respecting the book are entirely wrong. 1st. The observation he attributes to Herbert belongs to the edition in English only. 2ndly. The reference to Heber's catalogue does not apply to this edition. 3rdly. Not this edition, but the one with English only, was reprinted by Dr. Burton. There is no copy of this edition in the British Museum, but there is one of the edition reprinted by Dr. Burton. The imprint of that is, "*Imprinted in Botolph lane, at the sygne of the whyt beare, by me Jhon Mayler, for Jhon Waylande: and be to sell in powles church yarde, by Andrew Hester, also at the whyt horse, & Michel Loble, at the sygne of saynt Mychell.*"

MANUALE ad vsum percelebris ecclesie Sarisburiēsis. Londini recēter impressum, necnon multis mēdis tersum atq; emendatum. Londini. Anno Domini 1554. [Colophon.] *Explicit Manuale ad vsum insignis ecclesie Sarisburiensis tam in cantu ☩ in litera diligentissime recognitum: et nusq̄ ante hac elimatius impressum. In quo eaque seruat ecclesiasticus ritus ordine congruo connectuntur. Impressum Londini ex*

officina Iohannis Kingston. & Henricus Sutton impress. Anno 1554.
4to. BR. M.

A—X in eights.

MANWOOD, JOHN. A Treatise and Discourse of the Lawes of the Forrest: Wherin is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, and wherein the same doth differ from a Chase, a Park, or a Warren, with all such things as are incident or belonging thereunto, with their seuerall proper Tearmes of art: . . . Also a Treatise of the Purallee, declaring what Purallee is . . . Collected and gathered together, aswell out of the Common Lawes and Statutes of this land, As also out of sundry learned auncient Aucthors, and out of the Assises and Iters of Pickring and Lancaster. *At London Printed by Thomas Wight and Bonham Norton.* 1598. *Cum Priuilegio.* 4to. *Black letter.*

*, 4 leaves; **, 4 leaves; A—Bb 2 in fours; A—D in fours; E—Z in eights.

Dedicated to Charles, Earl of Nottingham. Lord Nottingham was Constable of Windsor Forest, and Chief Justice and Justice in Eyre of all the Forests, &c., south of Trent. The treatise, "What Purlieu, or rather, Pourallee is," begins on p. 127.

MAP OF MISCHIEF. A Mappe of Mischiefe, or a Dialogue Betweene V.[nited Provinces?] and E.[ngland] concerning the going of Qu.[een] M.[ary] into V.[nited Provinces.] V. much lamenteth therefore, and if not comforted by E.[ngland.] *Printed in the yeare of deliverance, 1641.* 4to.

Four leaves. In prose.

This tract refers to the unpopular journey of Queen Henrietta Maria into Holland in 1641. England concludes by exhorting V. to be jolly, whereupon the latter rejoins:—

"It's a folly to be jolly,
When wee should be melancholly."

MARBAN, PEDRO. *Arte de la Lengua Moxa, con su Vocabulario, y Cathecismo.* Compuesto por el M. R. P. Pedro Marban de la Compañia de Jesvs, Superior, que fue, de las Misiones de Infieles, que tiene la Compañia de esta Provincia de el Perù en las dilatadas Regiones de los Indios Moxos, y Chiquitos. . . . *En la Imprenta Real de Joseph de Contreras.* [Lima. 1701.] Sm. 8vo. BL. M.

Title and preliminaries, 8 leaves; pp. 1-664; the Catechism, pp. 1-202 and a leaf of index.

MARCELLINE, GEORGE. *Epithalamium Gallo-Britannicum:* Or, Great-Britaines, Frances, and the most parts of Europes vnspeakable Ioy, for the most happy Vnion and blessed Contract of the High

and Mighty Prince Charles, Prince of Wales, And the Lady Henrette Maria, daughter to Henry the fourth . . . and Sister to Lewis the thirteenth . . . Manifesting the royall Ancestors and famous Progenitors of the Mighty Prince Charles, and the most Illustrious Princesse, the Lady Henrette, Explaining the sweete interchanges of Mariages, as haue beene betweene France and Great Britaine. Pre-saging the destruction and ruine of Antichrist, the establishment of the true Faith, the propagation of the Gospell, the restitution of the Palatinate, the ouerthrowing of the Enemies designes . . . London, Printed for Thomas Archer, and are to be sold in Popes Head-Alley, ouer against the signe of the Horse-shooe. 1625. 4to. *The edges uncut.* R. M.

¶, 4 leaves, the first blank ; A—T in fours, the last leaf blank.

In prose, although in the dedication to the Prince the author calls it a "Marriage Song." There is a beautifully engraved frontispiece, containing full-length portraits of Charles and his bride in the centre, under a triumphal arch, emblematically decorated and surrounded by shields of arms and genealogies. Below the portraits is inscribed on a tablet : "Epithalamium Gallo-Britannicum. or a Discourse of the Mariage betwixt England and France. With the true pourtratures of the Most Illustrious Princes . . ." and at the foot are some verses and the publisher's imprint : "*Are to be sold by Thomas Archer . . .*"

MARCH, MOSEN AUSIAS. Las obras del famosissimo filosofo y poeta mossen Osias Marco cauallero Valẽciano de nacion Catalan, traduzidas por don Baltasar de Romani, y diuididas en quatro Canticas : es a saber : Cantica de Amor, Cantica Moral, Cãtica de Muerte, y Cantica Spiritual. Derigidas al excelentissimo señor el duque de Calabria. Anno. M.D.XXXIX. [Colophon.] *Ha sido impressa la presente obra en la muy noble ciudad de Valencia Por Juan Nauarro. Acabosse a diez del mes de Março. Año M.D.xxxix. Folio. Black letter.*

Folios i.-cxix., including the title. First edition. See Salvá, i., No. 766.

— Les obres del valeros y extrenv Cavaller. Vigil y elegantissim Poeta Ausias March. Nouament reuistes y estampades ab gran cura y diligencia. Posades totes les declaracions dels uocables scurs molt largamēt en la taula. M. D. XXXXV. [Colophon.] *Foren impeses y acabades les obres del extrẽu cauoller mossen Ausias March en la insigne Ciutat de Barcelona per Carles amoros Prouencal en lany M. D. xxxv. a. xxij. del mes de Desembre. Sm. 8vo.*

Title and index, 4 leaves ; A—V in eights ; X, 12 leaves.

Of this edition Señor Salvá says : "La edicion de 1545 es una reimpression de la publicada dos años ántes, con la única diferencia de que la interpretacion de las palabras oscuras ó difíciles, puesta al margen de la primera, en esta va colocada por órden alfabetico, tras de la tabla."

— Las obras del Poeta Mosen Ausias March, corregidas delos errores q̄ tenian. Sale con ellas el vocabulario delos vocablos enellas

contenidos. *Impresso en Valladolid, Año de 1555.* [Colophon.]
 *Fue impresso el presente tractado en Valladolid En casa
 de Sebastiã Martinez impressor. Acabose de imprimir a veynte dias á
 Febrero Año. De. 1555. Años. Sm. 8vo.*

A—MM, including the title and preliminary leaves.

MARCHANT, JOHN. *Puerilia: or, Amusements for the Young.* Consisting of A Collection of Songs, Adapted to the Fancies & Capacities of those of tender Years, and taken from their usual Diversions and Employments; also on Subjects of a more elevated Nature. Divided into Three Parts. Viz. I. Songs for Little Misses. II. Songs for Young Masters. III. Songs on Divine, Moral and other Subjects. *London. Printed for P. Stevens, and Sold by the Booksellers in Town and Country. 1751. 8vo.*

Title and folding frontispiece, 2 leaves; a, 4 leaves; *: 6 leaves; A—I 8 in twelves.

MARCO POLO. *Marco Polo da Veniesia de le merauegliose cose del Mondo.* [Colophon.] *Impresso in Venetia per zoanne Baptista da Sessa Milanese del. M.ccccxxvi. adi xiii. del mese de Iunio regnãdo lo Illustrissimo Principe Augustino Barbadio in clyto Duce di Venetia.* Sm. 8vo. BR. M.

First edition in Italian. Brunet describes it as consisting of only forty-four leaves, which is just forty less than the real number. The last leaf bears only the register and printer's device on the recto, the verso is blank.

— Marco Polo da Veniesia de le marauegliose cose del Mondo. [Colophon.] ¶ *Impresso in Venetia per Melchior Sessa. Anno Dni. M.CCCCVIII. Adi. XXI. sugno.* Sm. 8vo. BR. M.

a—g in eights, including the title.

The second edition in Italian. An imperfect copy of the first edition is in the Grenville collection.

— [On the recto of a 1.] *In nomine dñi nr̄i ih̄u xp̄i filij dei viui et veri amen. Incipit plogus ī libro dñi marci pauli de veneciis de cōsuetudinibus et cōdicionibus orientaliū regionū.* [On folio 74, recto.] *Explicit liber dñi marci de venecijs Deo gracias.* [*Sine ullā notā.*] 4to. *Black letter.* BR. M.

a—h in eights; i, 4 leaves; k, 6 leaves.

From the press of Gerard Leeu of Antwerp. See Campbell, "Annales de la Typographie Néerlandaise," No. 1434. Brunet describes the book as having eight leaves to sig. k; but this would make seventy-six leaves, instead of the seventy-four he gives to it.

— Marco paulo. *Ho liuro de Nycolao veneto. O trallado da carta de huū genoues das ditas terras. Cō priuilegio del Rey nosso*

senhor. 7̄ nenhuū faça a impressam deste liuro. nē ho venda em todollos se^o regnos 7̄ senhorios sem liçēça de Valentim fernādez so pena cōtenda na carta do seu preuilegio. Ho preço delle. Cento 7̄ dez reaes. [Colophon.] *Imprimido per Valentym fernādez alemaão. Em a muy nobre çida de Lyxboa. Era de Mil & quinhentos & dous annos. Aos. quatro dias do mes de Feureyro. Folio. Black letter. R. M.*

Title and preliminaries, 8 leaves. The text begins on the ninth leaf, which is enclosed in a woodcut border of very fine design. This leaf has neither folio nor signature, but the following leaf has folio ii. and sig. a ii. The text ends on the recto of folio xcviij., and on the verso of the same leaf is a large woodcut of the printer's mark with the colophon beneath.

The first part of the title given by Brunet is merely made up, and forms no part of the real title of the book.

Very large and fine copy.

MARCO POLO. La Description géographique des provinces & villes plus fameuses de l'Inde Orientale, meurs, loix, & coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham Empereur des Tartares. *A Paris, pour Vincent Sertenas. 1556. 4to. R. M.*

Title and preliminaries, 10 leaves; folios 1-123, and 1 leaf with the printer's device.

[MAREES, PIETER DE.] Beschryvinge ende Historische verhael, vant Gout Koninckrijck van Gunea, anders de Gout-custe de Mina genaemt, liggende in het deel van Africa: met haren gelooven, opinien, handelingen, oft mangelingen, manieren talen, eñ haere ghelegentheynt van Landen, Steden, Hutten, Huysen eñ Persoonen: havenen ende Revieren, soo de selve tot noch toe bevonden worden. *Gedruet tot Amstelredam, by Cornelis Claesz, woonende opt Water int Schrijfboeck. Anno 1602. Oblong 4to.*

Reprinted in De Bry, "Petits Voyages," tom. vi., 1604. See Camus, "Mémoire," p. 217, and Muller, "Mém. Bibliogr.," p. 148, where a full collation is given.

MARGARET, SAINT. Here begynneth the lyfe of saynte Margarete. [Colophon.] *Enprynted at London wyltin Temple barre in saynt Dounstones paryshe at the Syne of the George by me Robert Redman. [About 1530.] 4to. Black letter. G. M.*

A—C in fours. With Pynson's device on the verso of the last leaf. In verse.

The title given above is over a large woodcut of the saint accompanied by a lion, which occupies the remainder of the page and is repeated on the back.

The only copy known. From the libraries of Dr. Bliss and Mr. Corser. In the Bodleian there is a fragment.

Dr. Bliss was fortunate enough to discover this unique poetical tract at Taunton in 1834.

— La vie de madame sainte Marguerite vierge & martyre

avec son antienne et oraison. [Colophon.] *Imprime a paris pour Symon Troude [vers 1500]. 8vo. Black letter. G. M.*

From the collection of Armand Bertin. This edition is not cited by Brunet. It consists of eight leaves, thirty-four lines to the page. On the verso of the last leaf is a large woodcut of the Crucifixion.

MARGARET, SAINT. La vie de madame sainte Marguerite, vierge & martyre. Avec son Antienne & Oraison. [*Sans lieu ni date.*] 4to. *Black letter.* BR. M.

Six leaves, with thirty-two lines to the page.
This edition is also undescribed by Brunet.

MARGARET OF NAVARRE. Marguerites de la Marguerite des Princesses, tresillustre Royne de Navarre. *A Lyon, par Jean de Tournes. M.D.XLVII.*—Suyte des Margverites de la Margverite des Princesses, tresillustre Royne de Navarre. *A Lyon M.D.XLVII.* Sm. 8vo. BR. M.

a—z and A—L in eights; and a—y 4 in eights.

— L'Heptameron des Nouvelles de tresillustre et tresexcelente Princesse Marguerite de Valois, Royne de Nauarre: Remis en son vray ordre, confus au parauant en sa premiere impression: & dedié à tresillustre & tresvertueuse Princesse Ieanne, Royne de Nauarre, par Claude Gruget Parisien. *A Paris, Par Benoist Preuost, rue Fremètel, à l'enseigne de l'Estoille d'or pres le clos Bruneau. 1560.* 4to. G. M.

Title and table, 4 leaves, and a—z and A—Gg in fours.

MARIÆ MAGDALENÆ DE PAZZIS, Vita, iconibus expressa a G. Bouttats et A. Diepenbeke. [*Sine loco aut anno.*] Folio.

MARIANA, JUAN DE. Historia general de España. . . . *En Madrid. 1780.* 2 vols. Folio.

MARINEUS SICULUS, LUCIUS.

Pandit Aragonię veterum primordia regum

Hoc opus: et forti prælia gesta manu.

[These words are at the foot of a woodcut of a large shield of arms, supported by an angel. On a iii is the heading] Lucii Marinei Siculi de primis Aragonie regibus: et eorum gestarum perbreui narratiōe liber primus. [Colophon.] *Impressum est hoc opus in Cesaraugusta inclyta ciuitate Iussu et auctoritate octo virorum Aragonie regni deputatoruz: Industria vero Georgii Coci Alemani. Pridie Calēdas Maias: Anno domini millesimo quingentesimo nono.* Folio.

Forty-nine leaves, including title.

From the manner in which Brunet describes the book, it appears probable that the copy he had seen wanted the title.

MARINEUS SICULUS, LUCIUS. Svmario de la clarissima vida: y heroycos hechos de los catholicos reyes don Fernãdo y doña Ysabel de immortal memoria: Sacado dela obra grande delas cosas memorables d' España. Compuesta por el muy docto varon Lucio marineo siculo. Coronista d' su Magestad. [Colophon.] *Toledo en casa d' Fuã de Ayala. . . . mil y quiniētos y quarēta y seyes años.* 4to. *Black letter.*

MARKET. The Lawes of the Market. *Printed by W. Jaggard, Printer to the Honourable City of London, 1620.* Sm. 8vo.

A—B 4 in eights, the first and last leaves blank.

MARKFIELD. The Dreadful and most Prodigious Tempest at Markfield in Leicestershire, On Thursday Septemb. 7. Where most wonderful Stones of Hail fell down in the forms of Swords, Daggers, and Halberts. Together with the Terrible Claps of Thunder, And the noise of two Armies incountring one another . . . With The Dreadful Devastation it made on the Ground, Trees being plucked up by the roots, and Walls and Houses torn in pieces. . . . To which is added the last Observation of Sir George Booth: His Character, Transformation, and his Epitaph. *London, Printed for Will. Gilbertson at the Sign of the Bible and Spur in Giltspur-street, 1659.* 4to.

Four leaves. Partly in verse.

MARKHAM, GERVASE. A Discovrce of Horsmanshippe. Wherein the breeding and ryding of Horses for seruice, in a breefe manner is more methodically sett downe then hath been heeretofore. With a more easie and direct course for the ignorant, to attaine to the same arte or knowledge. Also the manner to chuse, trayne, ryde and dyet, both Hunting-horses, and Running-horses: with all the secretes thereto belonging discovered. An arte neuer heeretofore written by any Authour. . . . *At London, Printed by I. C. for Richard Smith, and are to be sold at his shoppe at the West-doore of Poules. Anno Dom. 1593.* 4to. *Woodcuts. Black letter.*

¶, 2 leaves; A—L in fours.

First edition. The only copy known, and the earliest publication by Markham at present ascertained to exist, his "Thyrsis and Daphne" not having been recovered. The tract is dedicated "To the Right worshipfull and his singuler good Father, Ma. Robert Markham, of Cotham in the County of Nottingham, Esquire." In a short address to the Gentlemen Readers, which follows, Markham remarks: "The winde (Gentlemen) standing in the mouth of my Caue, hath blowne my loose papers into the world, and canonized mee as foolish in Poules Church-yard —."

— The Teares of the Beloved: Or, The Lamentation of Saint Iohn. Concerning the death and passion of Christ Iesus our Saniour.

By I. M. *Imprinted at London by Simon Stafford: and are to be sold by Iohn Browne, at the signe of the Bible in Fleete-streete. 1600. 4to. G. M.*

A, 2 leaves; B—F 2 in fours. In six-line stanzas.

The Heber copy. Markham's initials only occur at the foot of the Epistle to the Christian Reader, but the tract has usually been attributed to his pen.

MARKHAM, GERVASE. The English Hvsbandman. The first Part: Contayning the Knowledge of the true Nature of euery Soyle within this Kingdome: how to Plow it . . . Together with the Art of Planting, Grafting, and Gardening after our latest and rarest fashion. A worke neuer written before by any Author: and now newly compiled for the benefit of this Kingdome. By G.[ervase] M.[arkham]. *Bramo assai, poco spero, nulla chieggio. London: Printed by T. S. for Iohn Browne, and are to be sould at his shop in Saint Dunstanes Church-yard. 1613. 4to. Black letter. Woodcuts.*

¶, 2 leaves; A—I in fours; B—S 2 in fours. Then comes a new title: "The Second Booke of the English Husbandman. Contayning the Ordering of the Kitchin-Garden, and the Planting of Strange Flowers: the breeding of all manner of Cattell. . . . Wherevnto is added a Treatise, called Good mens Recreation: Contayning a Discourse of the generall Art of Fishing with the Angle, and otherwise; and of all the hidden secrets belonging thereunto. Together with the Choyce, Ordering, Breeding and Dyeting of the fighting Cocke. A Worke neuer written before by any Author. By G. M. *London: Printed by T. S. for Iohn Browne . . . 1614.*" A, 4 leaves, title on A 2; (A), 4 leaves; B—O in fours. Then follows a third title: "The Pleasvres of Princes, or Good mens Recreations." . . . A—G 3 in fours.

— The Second and Last Part of the First Booke of the English Arcadia. Making a compleate end of the first History: Full of various deceptions, and much Interchangeable matter of wit. *Amant alterna Camenæ. By G. M. London. Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his Shop in Holborne at the Signe of the Mer-maid. 1613. 4to. O. M.*

A—Q in fours, title on A 2.

Dedicated by Markham "To his Deere and most respected Friend, Maister Francis Darlow, of Graies-Inne Esquire."

This copy, from the collections of Sir Robert Gordon of Gordonstoun and Mr. Corser, is the only one known. It was written, as appears from the title, with a view of supplying an imperfection in the thread of Sydney's narrative.

— Cavalarice, Or the English Horseman: Contayning all the Art of Horse-manship, asmuch as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith, or Sadler. Together, with the discouery of the subtil trade or mystery of

hors-courers, and an explanation of the excellency of a horses vnderstanding : or how to teach thē to do trickes like Bankes his Curtall : . . . By Geruase Markham. [*London Printed by Edward Allde for Edward White.*] 1617. 4to. *Woodcuts.*

A—Bbb in eights.

Each of the eight books into which the work is divided has a separate title. It appears to be an enlarged edition of his "Discourse of Horsmanshippe."

MARKHAM, GERVASE. Cheape and Good Husbandry for the well-Ordering of all Beasts and Fowles, and for the generall Cure of their Diseases. . . . The fift Edition. *London. Printed by Nicholas Okes for Iohn Harison . . .* 1621. 4to.

A, 8 leaves ; B, 6 leaves ; C—O 6 in eights, the last leaf blank.

— The true Tragedy of Herod and Antipater : With the Death of faire Marriam. According to Iosephus, the learned and famous Iewe. As it hath beene, of late, diuers times publicquely Acted (with great Applause) at the Red Bull, by the Company of his Maiesties Revels. Written by Gervase Markham, And William Sampson. Gentlemen. *London Printed by G. Eld, for Matherw Rhodes, and are to bee Sold at his Shop at the vpper end of the Old Bayly, neere Newgate,* 1622. 4to.

A, 2 leaves. A 2 is occupied by the Prologue and "The Printers Epigrammaticall Epistle, to the vnderstanding Readers ;" B—L in fours.

This drama was assigned over to Francis Smith, 9th May, 1633, being then described as the unassisted production of Markham ; but no other edition than that of 1622 seems to have occurred. See Arber, iv., 269. Smith assigned it again to Thomas Lambert on the 3rd of August following.

— Honovr in his Perfection : Or, A Treatise in Commendations of the Vertues and Renowned Vertuous vndertakings of the Illustrious and Heroyicall Princes Henry Earle of Oxenford. Henry Earle of Southampton. Robert Earle of Essex, and the euer praise-worthy and much honoured Lord, Robert Bartve, Lord Willoughby of Eresby . . . *London, Printed by B. Alsop, for Beniamin Fisher, and are to be sold at his shop in Pater noster Row, at the Signe of the Talbot.* 1624. 4to. R. M.

A—F in fours.

Dedicated by Markham to the houses of Oxford, Southampton, Essex, and Willoughby. From the collection of Mr. Corser, who notes : "There is a long note on this book in the Nassau catalogue."

— Vox Militis: Foresheving what Perils are procvred where the people of this, or any other kingdome liue without regard of Marshall discipline, . . . Diuided into two parts, the first manifesting for what causes Princes may enter into warre, and how necessary and

vsuall it is, drawne from the actions of the Prince of Orange. The second discourseth of warre, souldiers, and the time when it is conuenient : collected out of the heroicall examples of Count Mansfield Printed at London by B. A. for Thomas Archer . . . 1625. 4to.

A—I in fours, the last two leaves blank.

This is no more than Rich's "Alarm to England," 1578, republished by Markham, with new preliminary matter, and four and a half pages of verse, all mention of the original writer being suppressed.

MARKHAM, GERVASE. The Art of Archerie. Shewing how it is most necessary in these times for this Kingdome, both in Peace and War, and how it may be done without charge to the Country, trouble to the People, or any hinderance to necessary Occasions. Also, of the Discipline, the Postures, and whatsoever else is necessarie for the at-tayning to the Art. London, Printed by B. A. and T. F. for Ben: Fisher, and are to be sold at his Shop at the Signe of the Talbot without Aldersgate. 1633. 8vo. R.

A, 4 leaves, including a frontispiece representing an archer; A—M 4 in eights. From Heber's collection.

— A Way to get Wealth : Containing sixe Principall Vocations, or Callings, in which every good Husband, or Housewife may lawfully employ themselves. . . . The first five bookes gathered by G. M[arkham]. The last by Master W.[illiam] L.[awson] for the benefit of great Brittain. The seventh time corrected, and augmented by the Author. London. Printed by B. A[lsop] for John Harison . . . 1648. 4to.

— Hungers Prevention : Or, The whole Art of Fowling By Water and Land. Containing all the Secrets belonging to that Art, and brought into a true Forme or Method, by which the most Ignorant may know how to take any kind of Fowle, either by Land or Water. Also, exceeding necessary and profitable for all such as travell by Sea, and come into uninhabited places : Especially, all those that have any thing to doe with New Plantations. By Gervase Markham. London, Printed for Francis Grove, and are to be sold by Martha Harrison 1655. 8vo. Frontispiece and other woodcuts.

A—T in eights, last leaf blank. Dedicated to Sir Edwin Sandys.

— The Young Sportman's [*sic*] Instructor in Angling, Fowling, Hawking, Ordering Singing Birds, Hawks, Poultry, Coneys, Hares and Dogs, and how to Cure them. By G. M. Sold at the Gold Ring in Little Britain. Price 6d. Sm. 8vo. G. M.

A—I in eights, including the frontispiece.

A very diminutive volume, measuring about 3 in. x 2 in. It is the only copy known, and has belonged to Mr. Heber and Mr. Corser.

— The Famous Whore, or Noble Curtizan, by Gervase or Jervis

Markham, 1609. Edited by Frederic Ouvry. *London: Privately Printed.* 1868. 4to.

Presented by Mr. Ouvry.

MARLBOROUGH GEMS. *Gemmarum Antiquarum Delectus; ex præstantioribus desumptus, quæ in Dactylithecis Ducis Marlburgensis conservantur.* [*S. l. aut a.*] 2 vols. Folio. R. M.

102 plates, including the frontispieces.

The original edition, of which a limited number was printed for presents only. Many copies of the book have been put in circulation of late years, with very inferior impressions of the plates.

MARLOWE, CHRISTOPHER. The troublesome raigne and lamentable death of Edward the second, King of England: with the tragicall fall of proud Mortimer. And also the life and death of Peirs Gaueston, the great Earle of Cornewall, and mighty fauorite of King Edward the second, as it was publiquely acted by the right honorable the Earle of Pembroke his seruants. Written by Christopher Marlow Gent. *Printed at London for Roger Barnes, and are to be sould at his Shop in Chauncerie Lane ouer against the Rolles.* 1612. 4to.

A—K 2 in fours.

This is the third *known* impression of the play. It was originally licensed in 1593, and printed in 1594. A copy of that edition, unknown to all Marlowe's editors and to all bibliographers, was discovered in 1876 in the Landerbibliothek at Cassel. The title of this new discovery is: "The troublesome/ raigne and lamentable death of/ Edward the second, King of England: with the Tragical fall of proud Mortimer/ As it was svndrie times publiquely acted/ in the honourable citie of London, by the right honourable the Earl of Pem/brooke his servants./ written by Chri. Marlow Gent./ *Imprinted at London for William Iones, dwelling neere Hotbourne conduit, at the/ signe of the Gunne.* 1594." 8vo. 92 leaves, including the title. A second edition was printed in 1598, and this was the earliest known to Mr. Dyce. Lowndes refers to an edition of 1604, but it is doubtful if it exists.

— The Troublesome Raigne and Lamentable death of Edward the second, King of England: *London, Printed for Henry Bell, and are to be sold at his Shop, at the Lame-Hospitall Gate, neere Smithfield,* 1622. 4to.

A—K 3 in fours, title on A 2.

— Hero and Leander: Begun by Christopher Marloe, and finished by George Chapman. *Vt Nectar, Ingenium.* *London, Printed by A. M. for Richard Hawkins: and are to bee sold at his Shop in Chancerie-Lane, neere Serieants Inne.* 1629. 4to. G. M.

A—M in fours.

— Hero and Leander: Begun by Christopher Marloe, and finished by George Chapman. *Vt Nectar, Ingenium.* *London: Printed*

by *N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules.* 1637. 4to. G. M.

A—K in fours.

MARLOWE, CHRISTOPHER. *The Tragical Historie of the Life and Death of Doctor Faustus. With new Additions. Written by Ch. Mar. Printed at London for Iohn Wright, and are to be sold at his shop without Newgate.* 1631. 4to. *Black letter.*

A—H 3 in fours. With a woodcut on the title.

— The Famous Tragedy of the Rich Jew of Malta. As it was Playd before the King and Queene, in His Majesties Theatre at White-Hall, by her Majesties Servants at the Cock-pit. Written by Christopher Marlo. *London; Printed by I. B. for Nicholas Vavasour, and are to be sold at his Shop in the Inner-Temple, neere the Church.* 1633. 4to.

A—K 2 in fours, title on A 2.

Edited by Thomas Heywood. No earlier edition is known.

MARMION, SHACKERLEY. A Morall Poem, Intituled the Legend of Cvpid and Psyche. Or Cvpid and his Mistris. As it was lately presented to the Prince Elector. Written by Shackerley Marmion, Gent.

Lucrece my booke, 'fore Brutus did refraine,
But Brutus gone, she tooke it up againe.

London; Printed by N. and I. Okes, and are to be sold by H. Sheppard, at his shop in Chancery lane neere Serjants Inne, at the Bible. 1637. 4to.

A—M i in fours, including the engraved title.

In a copy of this book sold in 1817 the date on the engraved title (the printed one being deficient) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions. In the reprint of this poem by Singer some passages are omitted. The engraved title runs: "Cvpid and Psiche or an Epick Poem of Cupid and his Mistress. As it was lately presented to the Prince Elector. Written by Shakerly Marmion. *Principibus placuisse Viris non Vltima laus est.* London. Printed by Iohn Okes for H: Sheppard 1637."

— The Antiquary. A Comedy, Acted by Her Majesties Servants at the Cock-Pit. Written by Shackerley Mermion, Gent. *London, Printed by F. K. for I. W. and F. E. and are to be sold at the Crane, in S. Pauls Church-yard.* 1641. 4to.

B—L 2 in fours and the title-page. First edition.

MARMOL CARAVAIAL, LUYS DEL. *Primera parte de la descripcion general de Affrica, con todos los successos de guerras que a auido entre los infieles, y el pueblo Christiano, y entre ellos mesmos*

desde que Mahoma inuēto su secta; hasta el año del señor mil y quinientos y setenta y vno. . . . *En Granada en casa de Rene Rabut. Año de. 1573. 2 vols. Folio. R. M.*

Vol. i. Title and preliminaries, 7 leaves ; folios 1-294 ; table, 16 leaves. Vol. ii. folios 1-308, including title ; table and colophon, 8 leaves.

MARMOL CARAVAIAL, LUYS DEL. Segunda parte y libro septimo de la descripcion general de Africa, donde se contiene las Prouincias de Numidia, Libia, la tierra de los Negros, la baxa y alta Etiopia, y Egipto, cō todas las cosas memorables della. . . . *Impressa en la Ciudad de Malaga a costa del Autor en la emprenta de Iuan Rene. 1599. Folio. R. M.*

Title and permission to print, 2 leaves ; folios 1-cxvii.

— Historia del Rebelion y castigo de los Moriscos del Reyno de Granada. . . . *Impressa en la ciudad de Malaga por Iuan Rene a costa del auctor. Año de mil y seys cientos. Folio.*

Title and preliminaries, 4 leaves ; folios 1-245 ; table, 4 leaves.

MAROT, CLEMENT. Les Oeuures de Clement Marot Valet de Chambre du Roy. Desquelles le contenu sensuit L'adolescence Clementine, La suite de l'Adosence, [*sic*] *On les uend a Lyon chez François Iuste. [Colophon.] Imprime a Lyon par Iehan Barbou. 1539. 8vo. Black letter. R. M.*

Folios 1-286 and a leaf with the printer's name.

MARRIAGE PROMOTED. In a Discourse Of its Ancient and Modern Practice, Both under Heathen and Christian Common-Wealths. . . . By a Person of Quality. *London: Printed for Richard Baldwin. . . . 1690. 4to.*

A—I in fours, including a half-title.

MARRIED MENS FEAST, The, or, The Banquet at Barnet. Being an Invitation to all those married persons who are Master over their Wives to a great dinner provided at Barnet on Michaelmas-day next. Together with the Articles to be enquired on of all those that are to be admitted to the Feast, with the several dishes and dainties provided for them *London, Printed by Peter Lillicrap for John Clark at the Harp and Bible in West-Smith-Field. 1671. 4to.*

Four leaves. From Heber's library.

MARSH, A. The ten pleasures of marriage, relating all the delights and contentments that are mask'd under the bands of matri-

mony. Written by A. Marsh, Typogr. *London printed in the year, 1682. Sm. 8vo. Plates.*

Engraved title, 1 leaf; letterpress title, 1 leaf; pp. 1-218. Ten plates.

MARSH, A. The confession of the new married couple, being the second part of the ten pleasures of marriage. Relating the further delights and contentments that ly mask'd under the bands of wedlock. Written by A. Marsh. Typogr. *London, printed in the year 1683. Sm. 8vo. Plates.*

Engraved title, 1 leaf; letterpress title, 1 leaf; "To the reader," 1 leaf; pp. 7-214. Ten plates. One leaf is supplied in facsimile from the copy in the Bodleian library.

With the exception of the entry in the Bodleian catalogue, these two books are believed to be entirely undescribed, and the author to be altogether unknown. Though the titles set out very clearly that they are printed in London, there is every reason to believe that they were really printed in Holland, both from the appearance of the type and the plates. The former is unquestionably of foreign manufacture, and the latter are much better engraved than would be the case if they were of English execution. The costumes of the figures are entirely Dutch, while the style of the interiors and exteriors of the houses are such as one may see even yet in Amsterdam. That two books so likely to become popular should have disappeared from circulation is most curious and difficult to be accounted for. They present a most graphic and entertaining picture of English middle-class life in the seventeenth century, and are written with considerable humour and spirit. It might be supposed that they were translations or adaptations of the French book entitled "Les quinze joyes de mariage," but such is certainly not the case, nor do they appear to be drawn from any Dutch original.

MARSHALL, GEORGE. A compendious treatise in metre declaring the firste originall of Sacrifice, and of the buylding of Aultares and Churches, and of the firste receauinge of the Christen fayth here in Englande by G. M. Iacob. 4. *Drawe nyghe to God, and he wil drawe nighe to you. Anno Domini. 1. 5. 5. 4. 18. Decembris.* [Colophon.] *Excusum Londini in Ædibus Iohannis Carwodi Typographi Regiæ Maicstatis. 4to. Black letter.*

A—C in fours.

A copy is in Lambeth library. The present was purchased by Mr. Corser, at Mr. Bright's sale, in 1845, and is said by Lowndes to have been acquired by Mr. Bright at a sale at Evans's, in March, 1841. No others are at present known. Dedicated to George Wharton, Esq.

MARSTON, JOHN. The Scovrge of Villanie. Three Bookes of Satyres. Persevs. *Nec scompros metuentia carmina, nec thus. At London, Printed by I. R. and are to be sold by Iohn Buzbie, in Paules Church-yard, at the signe of the Crane. 1598. Sm. sqr. 8vo.*

A, 4 leaves, the first blank; B—I 4 in eights, the last leaf blank.

First edition. The word "scompros" in the quotation on the title is evidently a misprint for "scombros." From the collections of Sir W. Bolland and Mr. Corser.

MARSTON, JOHN. Antonios Reuenge. The second part. As it hath beene sundry times acted, by the children of Paules. Written by I. M. *London Printed for Thomas Fisher, and are to be sould in Saint Dunstons Church-yard.* 1602. 4to. G. M.

A—K in fours. First edition. From Mr. Holgate's collection.

— The Malcontent. By Iohn Marston. 1604. *Printed at London by V. S. for William Aspley, and are to be sold at his shop in Paules Church-yard.* 4to.

A—H in fours, title on A 2.

Dedicated by the author to Benjamin Jonson. The first edition, without the additions by John Webster.

From the collection of Mr. Arthur Dalrymple.

— The Malcontent. Augmented by Marston. With the Additions played by the Kings Maiesties servants. Written by Iohn Webster. 1604. *At London Printed by V. S. for William Aspley, and are to be sold at his shop in Paules Church-yard.* 4to. G. M.

A—I in fours.

The dedication to Ben Jonson, which is retained in this edition, occurs on the back of the title in the following terms: "Beniamini Ionsonio Poetæ Elegantissimo Gravissimo Amico svo Candido et Cordato, Iohannes Marston Mvsarvm Alvmnvs Asperam hanc svam Thaliã D.D."

— Parisitaster, or The Fawne, As it hath bene divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels. Written By Iohn Marston. *At London Printed by T. P. for W. C.* 1606. 4to. *The edges uncut.* G. M.

A—I in fours.

First edition. The only introductory matter is an address by the author "To my equall Reader," in which he refers to certain competitors for the public favour in the following terms: "As for the factious malice, and studied detractions of some few that tread in the same path with me, let all know, I most easily neglect them, and (carelesly slumbring in their vitious endeuours) smile hartily at their selfe-hurting basenesse."

— Parasitaster, or the Fawne, As it hath been divers times presented at the blacke Friars, by the Children of the Queenes Maiesties Reuels, and since at Powles. Written by Iohn Marston. And now corrected of many faults, which by reason of the Authors absence, were let slip in the first edition. *At London Printed by T. P. for W. C.* 1606. 4to.

A—I in fours.

Following the title is the preface "To my equall Reader,"

MARSTON, JOHN. *What you will*. By John Marston. *Imprinted at London by G. Eld, for Thomas Thorppe*. 1607. 4to. G. M.

A—H in fours, the last leaf blank.

— The *Insatiate Countesse*. A Tragedie: Acted at White-Fryers. Written by John Marston. *London, Printed by I. N. for Hugh Perrie, and are to be sould at his shop, at the signe of the Harrow in Brittaines-burse*. 1631. 4to.

A—K i in fours. Mr. Jolley's copy.

— The *Workes of Mr. John Marston, Being Tragedies and Comedies, Collected into one Volume*. *London, Printed for William Sheares, at the Harrowe in Brittaines Bursse*. 1633. Sm. 8vo.

Title and dedication, 3 leaves; B—Dd 6 in eights, last leaf blank.

Dedicated by the publisher "To the Right Honorable, the Lady Elizabeth Carie, Viscountesse Fawkland." The copy in the British Museum has no dedication, but it has a second title, on which the names of the plays are given.

MARTENS, FRIDERICH. *Spitzbergische oder Groenlandische Reise Beschreibung gethan im Jahr 1671*. Aus eigener Erfahrung beschrieben, die dazu erforderete Figuren nach dem Leben selbst abgerissen, (so hierbey in Kupffer zu sehen) und jetzo durch den Druck mitgetheilet. *Hamburg*. 1675. 4to. *Plates*.

Title and preliminaries, 4 leaves; pp. 1-132; register and errata, 2 leaves. The plates are lettered A—Q.

MARTHA E MAGDALENA. In comēza la miraculosa legēda de le dilette spose e care hospite de x̄po Martha e Magdalena. [Colophon.] *Impressuz Brixie. p. Jacobum britanicū*. 1490. 4to. G. M.

a—f in eights.

The earliest edition of this book known to Brunet was that of Turin, 1508, which he calls "Édition peu connue." Dr. Graesse quotes the title of an edition printed at Parma in 1494; but as he gives no particulars of it, he had probably merely found the title in a catalogue. This edition of 1490 appears to be quite undescribed hitherto.

MARTIALIS, MARCUS VALERIUS. [Epigrammatum libri xv.] [*Sine ullâ notâ.*] 4to. BR. M.

One hundred and seventy-eight leaves, with thirty-two lines to the page. Attributed by Hain, No. 10805, to the press of G. Lauer at Rome.

— Martialis. [Colophon.] *Venetiis in aedibus Aldi, mense Decembri. M. DI.* Sm. 8vo. R. M.

On the title is inscribed "Bilibaldo Pirkamer Andreas Coneriis. D.D."

— Epigrammata, cum notis Farnabii et variorum *Lugd. Bat.* 1670. 8vo.

MARTIALIS, MARCUS VALERIUS. Epigrammata, cum Paraphrasi et notis variorum selectissimis ad usum Ser. Delphini
Amst. 1701. 8vo. Y. M.

— Ex otio Negotium. Or, Martiall his Epigrams Translated. With Sundry Poems and Fancies. By R. Fletcher *London, Printed by T. Mabb, for William Shears, and are to be sold at the Bible in Bedford street in Covent-garden, 1656.* Sm. 8vo. *Portrait.*

Title, contents, and preface, 4 leaves; "Momus Elencticus," 4 leaves, marked*; B—R in eights.

— Selected Epigrams of Martial. Englished By Thomas May Esquire *London, Printed for Thomas Walkley at Brittaines Burse, 1629.* Sm. sqr. 8vo.

A 3—G 6 in eights, the two first and two last leaves blank.

Dedicated to Henry, Earl of Holland, to whom, as well as to the reader, May apologizes on various grounds for having printed the work. He concludes his address to the reader by saying: "Some of them [the epigrams] have lyen many yeares by me, and were not intended for the Presse, and many of them in loose Papers I have lost, and perchance thou wilt say (and I am of that opinion) it had bene no great matter if they had bene all lost."

MARTIN, GREGORY. A Discoverie of the manifold Corrvptions of the Holy Scriptvres by the Heretikes of our daies, specially the English Sectaries, and of their foule dealing herein, by partial & false translations to the aduantage of their heresies, in their English Bibles vsed and authorised since the time of Schisme. By Gregory Martin one of the readers of Diuinitie in the English College of Rhemes. [Quotation from 2 Cor. ii.] *Printed at Rhemes, By Iohn Fogny. 1582.* Sm. 8vo.

Title and preliminaries, 14 leaves; A—X 4 in eights.

MARTIN, MANUEL JOSEF. Historia verdadera de la perdida y restauracion de España por Don Pelayo, y Don Garcia Ximenez de Aragon. *En Cordoba. [s. a.] 4to.*

— Historia verdadera, y sagrada de la gloria de Bethulia Judith contra Holofernes. *En Cordoba. [s. a.] 4to.*

— Historia sagrada de la sacrosanta Pasion de Jesu-Christo. *Cordoba. [s. a.] 4to.*

— Historia verdadera de la aparicion de nuestra señora de Monserrate. *En Cordoba. [s. a.] 4to.*

— Historia sagrada de la creacion del mundo y formacion del hombre. *Cordoba. [s. a.] 4to.*

MARTIN MAR-PRELATE. Oh read ouer D. John Bridges, for it is a worthy worke: Or an epitome of the fyrste Booke, of that right worshipfull volume, written against the Puritanes, in the defence of the noble cleargie, by as worshipfull a prieste, John Bridges, Presbyter, Priest or elder, doctor of Diuinitie, and Deane of Sarum. . . . Compiled for the behoofe and ouerthrow of the Parsons, Fyckers, and Currats, that have lernt their Catechismes, and are past grace: By the reuerend and worthie Martin Marprelate gentleman, and dedicated to the Confocationhouse. The Epitome is not yet published, but it shall be when the Bishops are at conuenient leysure to view the same. . . . *Printed oversea, in Europe, within two furlongs of a Bouncing Priest, at the cost and charges of M. Marprelate, gentleman.* [1588.] 4to. *Black letter.*

A—G in fours.

— Oh read ouer D. John Bridges Compiled for the behoofe and ouerthrow of the vnpreaching Parsons, Fyckers, and Currats, . . . dedicated by a second Epistle to the Terrible Priests. In this Epitome, the foresaide Fickers, &c. are very insufficiently furnished, with notable inability of most vincible reasons, to answere the cauill of the puritanes *Printed on the other hand of some of the Priests.* [1588.] 4to. *Black letter.*

A, 2 leaves; B—G 2 in fours, the last leaf blank.

This is the "Epitome" promised in the preceding tract. There is a satirical list of errata on the verso of G i. From Mr. Maskell's collection.

— Hay any worke for Cooper: Or a briefe Pistle directed by waye of an publication to the reverende Byshopps, counselling them, if they will needs be barrellled vp, for feare of smelling in the nostrils of her Maiestie & the State, that they would vse the aduise of reuerend Martin, for the prouiding of their Cooper. Because the reuerend T. C. (by which misticall letters, is vnderstood, eyther the bouncing Parson of Eastmeane, or Tom Coakes his Chaplaine) to bee an vn-skilfull and a deceytfull tubtrimmer. . . . Penned and compiled by Martin the Metropolitan. *Printed in Europe, not farre from some of the Bouncing Pricstes.* 4to. *Black letter.*

A—H i in fours. From Mr. Maskell's collection.

This, in common with the greater part, if not the whole, of the Martin Marprelate series, was probably printed in England, the press being shifted from place to place, as circumstances required. See Herbert's Ames, p. 1689.

— The Protestatyon of Martin Marprelat. Wherin notwithstanding the surprising of the printer, he maketh it known vnto the world that he feareth, neither proud priest, Antichristian pope, tiranous prellate, nor godlesse catercap: but defiethe all the race of them by

these presents and offereth conditionally, as is farther expressed here, by open disputation to appear in the defence of his cause against them and theirs. Which challenge if they dare not maintain against him: then doth he also publish that he never meaneth by the assistance of God to leave the assaying of them and their generation, until they be utterly extinguished out of our church. Published by the worthy gentleman D. Martin Marprelate D. in all the faculties primat and metropolitan. [*No place, printer's name, or date.*] Sm. 8vo. BR. M.

A—D in fours.

From Mr. Maskell's collection. The tract concludes with a table of errata, in which Dr. Bullen, Dean of Lichfield, is attacked in a humorous manner.

MARTIN MAR-PRELATE. Theses Martinianae: That is, Certain demonstrative Conclusions, sette downe and collected (as it should seeme) by that famous and renowned Clarke, the reverend Martin Marprelate the great: serving as a manifest and sufficient confutation of all that ever the Colledge of Catercaps with their whole band of Clergie-priests, have, or can bring for the defence of their ambitious and Antichristian Prelacie. Published and set forth as an after-birth of the noble Gentleman himselfe, by a pretty stripling of his, Martin Iunior, and dedicated by him to his good neame and nuncka, Maister Iohn Kankerbury: How the yongman came by them, the Reader shall understand sufficiently in the Epilogue. In the meane time, whosoever can bring mee acquainted with my father, Ile bee bound hee shall not loose his labour. *Printed by the assignes of Martin Iunior, without any privilege of the Cater-caps.* [1589.] Sm. 8vo. BR. M.

A—D in fours.

— The iust censure and reproofe of Martin Iunior. Wherein the rash and vndiscreete headines of the foolish youth, is sharply mette with, and the boy hath his lesson taught him, I warrant you, by his reverend and elder brother, Martin Senior, sonne and heire unto the renowned Martin Mar-prelate the Great. Where also, least the springall should be utterly discouraged in his good meaning, you shall finde, that hee is not bereaved of his due commendations. [*No place or date.*] Sm. 8vo. G. M.

A—D in fours. From Mr. Maskell's collection.

— Pappes with an hatchet. Alias, A figge for my God sonne. Or Cracke me this nut. Or A Countrie cuffe, that is, a sound boxe of the eare, for the idiot Martin to hold his peace, seeing the patch will take no warning. Written by one that dares call a dog, a dog, and made to prevent Martins dog daies. Imprinted by Iohn Anoke, and Iohn Astile, for the Bayliue of Withernam, cum privilegio perennitatis,

and are to bee sold at the signe of the crab tree cudgell in thwack-coate lane. A sentence. Martin hangs fit for my mowing. [*No place or date.*] 4to. BL. M.

A—E 3 in fours.

Dedicated "To the Father and the two Sonnes, Huffe, Ruffe, and Snuffe, the three tame ruffians of the Church, which take pepper in the nose, because they can not marre Prelate's grating." "To take pepper in the nose" signified to pocket an affront. The dedication is signed: "Yours at an houres warning Double V."

There are very curious allusions in this tract. On B 3 recto the author says: "Now you put me in minde of the matter, there is a booke coming out of a hundred merrie tales," and on C 3 recto he mentions "Stans puer ad mensam," Æsop's "Fables," the lost school-book called "Pueriles," "A. B. C.," "the Horne-booke," the games of Irish and Primero, tobacco, besides several rare proverbs. At sig. D i recto the author says: "let mee stroake my beard thrice like a Germain, before I speak a wisc word." At sig. D 2 verso, there is a singular passage: "*Sed heus tu, dic sodes*, will they not bee discouraged for the common players? Would those Comedies might be allowed to be plaid that are pend, and then I am sure he [Martin] would be decyphered, and so perhaps discouraged." A little further on there is a still more remarkable paragraph: "A stage plaier, though he bee but a cobler by occupation, yet his chance may bee to play the Kings part." On sig. E 2 is a reference to "Dr. Bullen's dogge Spring."

MARTIN MAR-PRELATE. Martins Months minde, that is, A certaine report, and true description of the Death, and Funeralls, of olde Martin Marre-prelate, the great makebate of England, and father of the Factious. Contayning the cause of his death, the manner of his buriall, and the right copies both of his Will, and of such Epitaphs, as by sundrie his dearest friends, and other of his well-willers, were framed for him.

Martin the Ape, the dronke, and the madde,
The three Martins arc, whose workes we haue had.
If Martin the fourth come, after Martins so euill,
Nor man, nor beast comes, but Martin the deuill.

1589. 4to.

A—H in fours.

Attributed to Thomas Nash. See an elaborate account of this tract in Herbert, pp. 1694-7, and in Mr. Maskell's History of the Martin Marprelate controversy, p. 186, where it is described as "without doubt, the cleverest and the most witty of the replies to Martin Marprelate."

MARTIN, RICHARD. A Speach delivered, to the Kings most Excellent Maiestie in the Name of the Sheriffes of London and Middlesex. By Maister Richard Martin of the Middle Temple. *At London Imprinted for Thomas Thorppe, and are to be sould by William Aspley.* 1603. 4to.

A—B 2 in fours, title on A 2.

MARTIN, THOMAS. A Traictise declaryng and plainly prouyng,

that the pretended marriage of Priestes, and professed persones is no mariage, but altogether vnlawful, and in all ages, and al countreies of Christendome, bothe forbidden, and also punyshed. Herewith is comprised in the later chapitres, a full confutation of Doctour Poynettes boke entitled a defense for the marriage of Priestes. *Excusum Loudini in ædibus Roberti Caly, Typographi: Mense Maij. Anno. 1554. Cũ priuilegio.* 4to. Black letter. R.

A—Mm in fours, besides four leaves with title, dedication to the Queen, &c., also marked A.

MARTINEZ DE ESPINAR, ALONSO. *Arte de Ballesteria, y Monteria, escrita con metodo, para escvsar la fatiga, que ocasiona la ignorancia: dividida en tres libros.* En el primero se declaran las definiciones de la Ballesteria, Monteria, Chucheria, y Cetreria, Se trata de los Elementos, y de todos los instrumentos necesarios para el vso deste Arte. En el segundo, se dizē las naturalezas de los Animales. Como se ha de valer el Ballestero de los vientos. El modo de echar el laço a las Reses: y como se han de concertar con el Sabueso, y sin el. En el tercero, se declaran las calidades de las Aues, y el modo de caçarlas. Cō dos Capítulos curiosos al fin. El vno, de la caza del Perro de Muestra. Y el otro, del Cabestrillar con el Buey. Hallarà el curioso al fin deste libro vn Indice, que le declararà las cosas notables, y vocablos estraordinarios de la caça. . . . *En Madrid, En la Imprenta Real. Año de 1644.* 4to. BL. M.

Title and preliminaries, 16 leaves, besides an engraved title and two portraits; plates at folios 106, 157, 172, 241, 248.

From the collection of Baron Pichon.

MARTINEZ, NICOLAS. *Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran Sufi, y de los ardides de guerra, que vuo de la parte de los Christianos para ganar la Victoria; porq̄ traya el Gran Sufi grandissima cantidad de gēte, mas que el Preste Iuã, como se yra declarãdo en el discurso de la obra.* Fue trayda esta nueua de Maruecos a la ciudad de Seuilla, por Fray Iuã Bautista Frayle Trinitario. Cõpuesta en dos curiosos Romãces por Nicolas Martinez natural de Valdepeñas. *Impressa con licencia en Salamanca en casa de Antonia Ramirez, viuda, en este presente año de 1607.* 4to.

Four leaves.

Beneath the title is a woodcut of a king and queen on a throne surrounded by nine suppliant kings. The author was unknown to Antonio, and his name does not appear in Señor Salvá's catalogue.

MARTINIÈRE, BRUZEN DE LA. *Voyage des Pais Septentrionaux.* Dans lequel se void les mœurs, maniere de vivre, & superstitions des Norwegiens, Lappons, Kiloppes, Borandiens, Syberiens, Samojedes,

Zembliens, & Islandois, enrichi de plusieurs figures. *A Paris, Chez Louis Vendosme* . . . 1671. Sm. 8vo. G. M.

Engraved title, printed title, and preliminaries, 8 leaves; A—M in eights. There are engravings on the letterpress.

MARTINUS POLONUS. La Cronique martiniane de tous les papes qui furent iamais et finist iusques au pape alexādre derrenier decede mil cinq cens et trois/ et avecques ce les additiōs de plusieurs croniqueurs Cestassauoir de messire Verneron chanoyne de Iyege/ monseign̄r le croniqueur castel/ monseigneur gaguin general des mathurins & plus's autres croniqueurs. [Colophon.] ¶ *Cy fine la derreniere partie de la cronique Martinienne imprimee a paris pour Anthoyne verard marchant libraire demourant a paris pres lostel dieu deuant la rue neufue nostre dame a lenseigne saint Jehan leuāgeliste/ ou au palais au premier pillier deuant la chappelle ou len chante la messe de messeigneurs les presidens.* [1504.] 2 vols in 1. Folio. *Black letter.*

“Le second tome, dit l'abbé Lebeuf, n'est qu'un ramas de différents livres manuscrits, concernant l'histoire de France, et que Verard crut devoir imprimer à la suite pour grossir son volume. Le même critique, dans son curieux ‘Mémoire sur les chroniques Martinienes’ (Acad. des Inscript., tom. xx., p. 224) a donné l'analyse des pièces qui composent cette seconde partie, et des conjectures très plausibles sur les différents auteurs auxquels on doit les attribuer.”—*Biographie Universelle.*

MARTYN, JOSEPH. New Epigrams, and a Satyre. Written by Ios : Martyn, a wel-wisher to Study . . . *London, Printed by G. Eld, dwelling in Little-Britaine.* 1621. 4to. G. M.

A—D in fours.

Licensed in 1619, but no earlier edition than this of 1621 has been discovered. Dedicated to Sir Henry Martyn, Knight.

MARTYR, PETER. De orbe nouo Decades. [Colophon.] *Cura & diligentia uiri celeberrimi Magistri Antonii Nebrissensis historici regii fuerunt hæc tres protonotarii Petri martyris decades Impressæ in contubernio Arnaldi Guillelmi in Illustri oppido carpetanæ puñciæ cōpluto quod uulgariter dicitur Aleala pfectū est nouis Nouēbris An. 1516.* Folio.

The words, “De orbe nouo Decades,” on the title are within a woodcut border and are surmounted by the following inscription and latin verses :—

Ioannes ruffus foroliuensis Archiepūs Cōsenti
n^o : legat^o apo. ad lectorē de orbe nouo.
Accipe non noti præclara uolumina mundi
Oceanī : & magnas noscito lector opes.
Plurima debetur typhis tibi gratia : gentes
Ignotas : & aues qui uehis orbe nouo.
Magna quoq; auctori referenda est gratia nostro :
Qui facit hæc cunctis regna uidentia locis.

Autor

Siste pedem lector : breuibus compacta libellis
 Hæc lege : principibus uariis decimoq; leoni
 Pontifici summo inscripta. hic noua multa uidebis.
 Oceani magnas terras : uasta æquora : linguas
 Hactenus ignotas : atq; aurea sæcula nosces :
 Et gentes nudas expertes seminis atri :
 Mortiferi nummi : gemmisq; auroq; feracem
 Torrentem zonam : parcat ueneranda uetustas.

This is the first edition of Peter Martyr's three decades concerning the new found world. The first nine books of the first decade were printed at Seville in 1511, and the reading of this gave so much pleasure to Pope Leo X. that he requested the author to continue his work. See Harris, "Bibl. Amcr.," No. 88.

MARTYR, PETER. Petri Martyris ab Angleria Mediolanen. Oratoris clarissimi, Fernandi & Helisabeth Hispaniarum quondam regum à consilijs, de rebus Oceanicis & Orbe nouo decades tres : quibus quicquid de inuentis nuper terris traditum, nouarum rerum cupidum lectorem retinere possit, copiose, fideliter, eruditeq; docetur. Eiusdem præterea Legationis Babylonicae libri tres : ubi præter oratorii muneris pulcherrimum exemplum, etiam quicquid in uariarum gentium moribus & institutis insigniter præclarum uidit, quæq; terra mariq; acciderunt, omnia lectu mirè iucunda, genere dicendi politissimo traduntur. *Basileae, apud Ioannem Bebelium. M.D.XXXIII. Folio.*

Title and preliminaries, 12 leaves ; a—o in sixes ; p, 8 leaves.

— De Orbe Novo, Petri Martyris Anglerii Mediolanensis, Protonotarii, & Caroli quinti Senatoris Decades octo, diligenti temporum obseruatione, et vtilissimis annotationibus illustrata, suoque nitori restituta. Labore & industria Richardi Haklvyti . . . *Parisiis, Apud Gul. Auvray . . . 1587. 8vo. R. M.*

Title and preliminaries, 8 leaves ; pp. 1-605 ; index, 12 leaves.

— The Decades of the newe worlde or west India, Conteynyng the nauigations and conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Ilandes lately founde in the west Ocean perteynyng to the inheritaunce of the kinges of Spayne. In the which the diligent reader may not only consyder what commoditie may hereby chaunce to the hole christian world in tyme to come, but also learne many secretes touchyng the lande, the sea, and the starres, very necessarie to be knowen to al such as shal attempte any nauigations, or otherwise haue delite to beholde the strange and woonderfull woorkes of God and nature. Wrytten in the Latine tounge by Peter Martyr of Angleria, and translated into Englysshe by Rycharde Eden. *Londini. In ædibus Guillelmi Powell. Anno. 1555. [Colophon.] Imprynted at London in Lumbard streete at*

the signe of the Cradle by Edwarde Sutton. Anno. Dñi. M.D.LV. 4to. Black letter. R. M.

Title, dedication to King Philip and Queen Mary (in Latin) by Eden, table, &c., a—b in fours; preface by Eden, a—d in fours; the work A—AAAAA in fours, with the exception that there is an extra leaf, liii ij, and that the last signature has six leaves.

The extra leaf above-mentioned contains "The coppie of the Duke of Moscouie and Emperour of Russia his letters sent to Kinge Edwarde the Syxte." This work embraces, besides the account of the West Indies, narratives of travels in Russia, China, Africa, &c., with notices of the products of various regions. In his dedication to Philip and Mary, Eden refers to the splendid solemnities with which their entry into London was celebrated. See Herbert's Ames, 738.

MARTYR, PETER. *The History of Trauayle in the West and East Indies, and other countreys lying eyther way, towards the fruitfull and ryche Molluccaes. As Moscouia, Persia, Arabia, Syria, Ægypte, Ethiopia, Guinea, China in Cathayo, and Giapan: With a discourse of the Northwest passage. . . . Gathered in parte, and done into Englyshe by Richarde Eden. Newly set in order, augmented, and finished by Richarde Willes. Imprinted at London by Richarde Iugge. 1577. Cum Priuilegio. 4to. Black letter.*

Title and preliminaries, 10 leaves; A and B, 4 leaves each; C—Ooo in eights.

This is in fact a new edition of the preceding work. It is dedicated, by R. Willes, to "The Lady Brigit, Countesse of Bedforde, my singuler good Lady and Mystresse," in an epistle of ten pages, in which he recounts and describes Eden's labours in the edition of 1555 and his own amendment of them in this republication. The next three leaves are occupied by "R. Willes Preface vnto the Reader," in which he again describes the contents of the work. At the end of it he says, "Many of his Englyshe woordes cannot be excused in my opinion for smellyng to much of the Latine."

From a careful comparison of this edition with that of 1555 it would appear, however, that Eden himself rearranged the work, and Willes was merely the editor after his death, which does not seem to have happened till 1576. The long and interesting preface addressed to the reader which is in the edition of 1555, is here suppressed, and the principal additions consist of "The Nauigation and voyages of Lewes Vertomannus Translated out of Latine into Englyshe, by Richarde Eden. In the year of our Lord. 1576." "The Voyages of the Spanyards round about the worlde," translated from "Il viaggio fatti dagli Spagnivoli attorno a'l Mondo," and "An Abridgement of P. Martyr his 5. 6. 7. and 8. Decades." "Lewes Vertomannus" is, of course, L. de Varthema, and "The Voyages of the Spanyards" are the relations of Maximilianus Transylvanus and Ant. Pigafetta.

— De Nouo Orbe, or The Historie of the west Indies, Contayning the actes and aduentures of the Spanyardes, which haue conquered and peopled those Countries, inriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Comprised in eight Decades. Written by Peter Martyr Millanoise of Angleria, Cheife Secretary to the Emperour

Charles the fifth, one of his Priuie Councill. Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other five, are newly added by the Industrie, and painefull Trauaile of M. Lok Gent. *In the handes of the Lord are all the corners of the earth.* Psal. 95. *London Printed for Thomas Adams.* 1612. 4to. BR. M.

A, 4 leaves, the first bearing only the sig. A; B—Ss in eights.

Dedicated by Michael Lok to Sir Julius Cæsar, Chancellor of the Exchequer. This is the first complete edition of the eight decades in English.

MARTYR, PETER. The Historie of the West-Indies, Containing the Acts and Adventures of the Spaniards, which have conquered and peopled those Countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments, and Warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok. Gent. . . . *London, Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls Church-yard.* [n. d.] 4to. R. M.

Title, and B—Ss in eights.

This edition is in all respects the same as that of 1612, except that a new and differing title was given to it, and the dedication to Sir Julius Cæsar suppressed in most copies.

Though the whole work is, according to the title, "translated into English by M. Lok," the first three Decades are an exact reprint of R. Eden's translation.

— Libro primo della historia del' Indie Occidentali. [On the verso of this title:] Summario de la generale historia del' Indie occidentali cavato da libri scritti dal Signor Don Pietro Martyre del Consiglio delle Indie della Maesta de l'Imperadore et da molte altre particolari relationi. Libro secondo delle Indie occidentali M D XXX IIII. Con gratia & priuilegio. [On the verso of this title:] Summario de la naturale et general historia de l'Indie occidentali, composta da Gonzalo ferdinando del Ouiedo, altrimenti di valde natio de la terra di Madril: habitatore & rettore de la citta di santa Maria antica del Darien, in terra ferma de l'indie: il qual fu riueduto & corretto per ordine de la Maesta del Imperadore, pel suo real consiglio, de le dette Indie. & tradotto di lingua castigliana in Italiana. Cō priuilegio de la Illustris. Signoria di Vinegia per ani xx. [Colophon.] *Stampato in Vinegia, nel mese di Decembre, Del. 1534.* Libro ultimo del summario delle Indie Occidentali MDXXXIIII. [On A ii:] Libro ultimo del summario de le cose de le Indie occidentali, doue si narra di tutto quello ch'è stato fatto nel trouar la prouincia de Peru, ouer del Cusco, chiamata hoggi nuoua Castiglia, dalli capitani del Imperatore. [Colophon.] *In Vinegia, Del mese d'Ottobre. MDXXXIIII.* 4to. *Woodcuts.* R. M.

Part 1. A—V in fours, the last leaf blank. Part 2. A—Q in fours; table and a leaf containing the colophon and a description of the two maps, together 2 leaves.

Part 3. A—D iii in fours. At the end of part 1 is a woodcut map of "Isola Spagnuola," and between parts 2 and 3 is a large folded map, "La carta uniuersale della terra ferma & Isole delle Indie occidētali, cioè del mondo nuouo fatta per dichiaratione delli libri delle Indie, cauata da due carte da nauicare fatte in Sibilia da li piloti della Maiesta Cesarea." Of this map not more than two or three original copies are known. That in the copy here described is a facsimile by Harris. M. Brunet was quite unaware of the existence of it, and mentions only the smaller map of "Isola Spagnuola."

The first part appears to be principally taken from the "Decades" of Peter Martyr. The second from the work of Oviedo, printed at Toledo in 1526, and the third is a translation with additions of the anonymous work, "La conquista del Peru," printed at Seville in 1534, and consisting of eight leaves. It has been sometimes erroneously described as a translation of Francisco Xeres' "Verdadera relacion de la conquista del Peru," also printed at Seville in 1534, but consisting of eighteen leaves.

MARTYR, PETER. De nvper svb D. Carolo repertis Insulis, simulq̄ incolarum moribus, R. Petri Martyris, Enchiridion, Dominæ Margaritæ, Diui Max. Cæs. filiæ dicatum. *Basilea*, M.D.XXI. 4to. BL. M.
A—D in fours; E, 6 leaves.

MARTYROLOGY. The Martiloge in englysshe after the vse of the chirche of salisbury/ & as it is redde in Syon/ with addicyons. [Colophon.] *Thus endeth the Martiloge with the Addicyons. Imprinted at London in Fletestrete at the sygne of the sonne| by Wynkyn de worde. The yere of our lorde god. M. CCCC.xxvj. the xv. daye of February. 4to. Black letter. BR. M.*

Title over a large woodcut of St. Bridget, 1 leaf; address by the translator, Richard Whitford, to the readers, 1 leaf; a—z in fours; æ, 4 leaves; ʒ, 4 leaves; aa—ii in fours, and kk, 6 leaves, making in all 144 leaves, not 154, as stated by Lowndes. The printer's device is on the last page, while the preceding one has merely the colophon at the top, the rest blank. The copy described by Maitland, p. 188, evidently wants the first and second leaves.

MARVELL, ANDREW. Miscellaneous Poems. By Andrew Marvell, Esq; Late Member of the Honourable House of Commons. *London, Printed for Robert Boulter, at the Turks-Head in Cornhill. 1681. Folio. Portrait.*

Title and To the Reader, 2 leaves; B—C, 2 leaves each; D—Q in fours; R—S, 1 leaf each; T 2 (no Ti)—4, 3 leaves; U—X, 1 leaf each.

There are no pp. 117-30. In the preface the poet's widow certifies to the genuineness of all the pieces here printed.

MARY, QUEEN OF ENGLAND. Copia delle lettere del Sereniss. Re d'Inghilterra, & del Reuerendiss. Card. Polo Legato della S. Sede Apostolica alla Santità di N. S. Iulio Papa III. sopra la riduzione di q̄l Regno alla vnione della Santa Madre Chiesa, & obediienza della Sede Apostolica. *In Roma per Valerio, & Luigi Dorici. [1554.] 4to.*

Six leaves. This is evidently the first edition. In the Grenville Library are two other editions, one printed at Milan and the other without place of printing.

MARY, QUEEN OF ENGLAND. Coronatione de la Serenissima Reina Maria d'Inghilterra fatta il di primo d'Ottobre. *MD.LIIII.* [*Senz' alcuna data.*] 4to.

Four leaves.

— Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Vnione, & alla obedientia della Sede Apostolica. [*Senz' alcuna data.*] 4to.

Eight leaves. This appears to be the first edition. On the last leaf is a cut of the Papal arms with "Con gratia et privilegio" beneath. The edition in the Grenville Library was printed at Milan.

— L'Allegrezza publica, et ringratiamenti fatti a Dio dalla Santità di N. S. Iulio Papa III. et dal sacro Collegio, & da tutto il popolo di Roma, per il felicissimo ritorno del Regno d'Inghilterra alla catholica vnione, & alla obedientia della Sede Apostolica. [*Senz' alcuna data.*] 4to.

Four leaves.

— La partita del Serenissimo Principe con l'armata di Spagna, & l'arriuata sua in Inghilterra, & l'ordine tenuto dalla Regina in riceuere Sua Altezza, Et del lietissimo sponsalitio, e matrimonio loro, con il nome de i Signori, e Cauallieri Spagnuoli, Inglesi, & altri che iui si son trouati presenti, & delle liuree, feste, & altre cose, che si son fatte alle nozzi. [*Senz' alcuna data.*] 4to. R. M.

Six leaves.

— La Vera Capitulatione, e Articoli passati, e conclusi infra il Serenissimo Philippo Principe d'Ispagna, e la Serenissima Regina Maria d'Inghilterra con il consenso de Principi Baroni e Popoli del detto Regno congregati insieme nella inclita Citta di Londra il mese di Maggio prossimo passato, principalmente per la deliberatione, e resolutione di detti Capitoli pertinenti al Matrimonio Contratto infra gli detti Serenissimi Principe, e Regina Maria. [*At the end.*] *Date in Londra il 24 di Luio [sic]. 1554.* [*Senz' alcuna data.*] 4to.

Four leaves.

MARY QUEEN OF SCOTS. The copie of a letter written by one in London to his frend concernyng the credit of the late published detection of the doynge of the Ladie Marie of Scotland. [*No place, printer's name, or date.*] Sm. 8vo. *Black letter.*

Eight leaves. Probably printed at London about 1572.

MARY QUEEN OF SCOTS. A discourse touching the pretended match betweene the Duke of Norfolke and the Queene of Scottes. [*No place or date.*] Sm. 8vo.

Eight leaves, the first and last blank. Probably printed at London about 1572.

— L'Innocence de la tresillustre, tres-chaste, et debonnaire Princesse, Madame Marie Roync d'Escosse. Ou sont amplement refutées les calomnies faulces, & impositions iniques, publiées par un liure secrettement diuulgué en France, l'an 1572. touchant tant la mort du Seigneur d'Arley son espoux, que autres crimes, dont elle est faulcment accusée. Plus, vn autre discours auquel sont descouuertes plusieurs trahisons tant manifestes, que iusques icy, cachées, perpetrées par les mesmes calomnieateurs. *Imprimé l'an 1572.* 8vo. R. M.

Title and preliminaries, 20 leaves; A—M in eights; N, 4 leaves; no sig. O; P—Z in eights; Aa, 6 leaves, and 2 leaves of errata.

This reply to Buchanan's violent attack on Mary Queen of Scots is attributed by Barbier to François de Belleforest.

— Discours de la mort de [Tres-hute & tres-ilustre Princesse Madame Marie Stouard, Roync d'Ecosse. Faict le dixhuictiesme iour de Feurier 1587. [*s. l. n. d.*] Sm. 8vo. BL. M.

Four leaves. There is no regular title-page.

This piece appears to be unknown to bibliographers. It was probably printed in Paris from a private letter sent thither immediately after the execution of the Queen.

— Mariae Stvartae Scotorvm Reginæ, Principis Catholicae, nuper ab Elizabetha Regina, et ordinibus Angliae, post nouendecim annorum captiuitatem in arce Fodringhaye interfectæ Supplicium & Mors pro fide Catholicæ constantissima *Coloniae, Apud Godefridum Kempensem. Anno M.D.LXXXVII.* Sm. 8vo.

A—D in eights.

MARYLAND. A Relation of Maryland; Together, With A Map of the Countrey, The Conditions of Plantation, His Majesties Charter to the Lord Baltemore, translated into English. *These Bookes are to bee had, at Master William Peasley Esq; his house, on the back-side of Drury-Lane, neere the Cock-pit Playhouse; or in his absence, at Master John Morgans house in high Holbourne, over against the Dolphin, London. September the 8. Anno Dom. 1635.* 4to. R. M.

A—H 2 in fours, the first leaf blank; the "Charter," A 2—D 1 in fours. With a map engraved by T. Cecill, and headed "Nova Terræ-Mariæ tabula."

The map is frequently wanting. In the copy belonging to Mr. G. Chalmers was the following MS. note by Dr. Lort: "In the great cause concerning the Limits of Pensylvania and Maryland, depending for many years between the Proprietor Mr. Penn and Lord Baltimore, *this book (a Copy of which could only be found in the*

library of Sir Hans Sloane) was produced in the Court of Chancery and allowed in Evidence, proper care being taken to prove it genuine, &c.' The case was decided in favour of Penn about 1750. See the Interesting Note."—Note in G. Chalmers's Catalogue.

MASCH, A. G. Bibliotheca Sacra post Jac. Le Long et C. F. Boernerii iteratas cvras ordine disposita, emendata, suppleta et continuata. *Halac.* 1778. 4 vols in 2. 4to. R.

MASINI, ELISEO. Sacro Arsenale, overo Prattica dell' Officio della S. Inquisitione ampliata. *In Genova per Giuseppe Pavoni MDCXXV.* 4to.

Title and preliminaries, 4 leaves; A—HHH in fours.

MASON, HENRY. The New Art of Lying, Covered by Iesvites vnder the Vaile of Equivocation; Discovered and Disproved by Henry Mason. *London: Printed by George Purslowe for Iohn Clarke, and are to be sold at his Shop vnder Saint Peters-Church in Cornehill.* 1624. 4to.

(a)—(b) in fours, title on (a) 2; A—P in fours.

[MASON, N.] Certamen Seraphicvm Provinciae Angliae pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Minores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt . . . Opere & labore R. P. F. Angeli a S. Francisco Conventus Recollectorum Anglorum Duaci Guardiani . . . Concinnatum. *Duaci, Typis Baltasaris Belleri, Sub Circino aurco. Anno 1649.* 4to. BR. M.

Engraved title, printed title, and preliminaries, 13 leaves; pp. 1-356 and five portraits.

There is in the library a second copy which has a different dedication.

MASON, ROBERT. Reasons Academie. Set forth by Robert Mason of Lincolns Inne, Gent. *Vitet censura furorem. London. Imprinted by Tho. Creede, for Iohn Browne, and are to be solde at his shop in S. Dunstons Church-yard in Fleet-street.* 1605. Sm. 8vo.

A, 4 leaves; B—H in eights, last leaf blank. With a folding table.

A beautiful copy of a most rare volume, in the old vellum cover. Dedicated to Sir John Popham. At the end is "Reasons Moane," occupying three leaves, and written in six-line stanzas. These verses were not by Mason, but by Sir John Davies.

MASQUE. The King and Queenes Entertainment at Richmond. After their Departvre from Oxford: In a Masque, presented by the most Illustrious Prince, Prince Charles Sept. 12. 1636. . . . *Oxford Printed by Leonard Lichfield.* 1636. 4to.

A—D in fours.

We learn from the preface that the occasion of this masque was the Queen's

desire of seeing the Prince dance, who was then not much above six years old. The dances were composed by Simon Hopper, the music by Charles Colman.

The piece is probably the only early production written in the dialect of Wiltshire. It says in the preface that "because most of the Interlocutors were Wiltshire men, that country dialect was chosen."

MASS. A plaine and godlye treatise, concernynge the Masse & the blessed Sacrament of the Aulter, for the instruccion of the symple and vnlernd people. [*London, About 1554.*] Sm. 8vo. *Black letter.* BR. M.

A—H 3 in eights, the last leaf blank.

Printed without any title-page. What is given above occurs as a headline on A 1. At the end is: "Cum Priuilegio per septennium." From Mr. Maskell's collection.

MASSACHUSETTS. Debates, Resolutions and other Proceedings, of the Convention of the Commonwealth of Massachusetts, Conuened at Boston, on the 9th of January, 1788, and continued until the 7th of February following, for the purpose of assenting to and ratifying the Constitution recommended by the Grand Federal Convention. Together with The Yeas and Nays on the decision of the Grand Question. To which the Federal Constitution is prefixed. *Boston: . . . M,DCC,LXXXVIII.* 8vo.

Pp. 220, the last blank.

MASSINGER, PHILIP. Plays, with notes critical and explanatory by William Gifford. *London.* 1813. 4 vols. Royal 8vo. *Large paper.* R. M.

— The Virgin Martir, A Tragedie. As it hath bin diuers times publickely Acted with great Applause, By the seruants of his Maiesties Reuels. Written by Phillip Messenger and Thomas Deker. *London, Printed by B. A. for Thomas Iones.* 1622. 4to.

Title and B—M i in fours.

First edition, and the rarest of all Massinger's plays. As to the respective shares of Massinger and Decker in the composition critics are at variance.

— The Bond-Man : An Antient Storie. As it hath been often Acted with good allowance, at the Cock-pit in Drury-lane: by the most Excellent Princesse, the Lady Elizabeth her Seruants. By Philip Massinger. *London. Printed by Edw: Alde, for Iohn Harison and Edward Blackmore, and are to be sold at the great South dore of Pauls.* 1624. 4to.

A—L in fours, title on A 2.

First edition. Dedicated to Philip, Earl of Montgomery. With verses by William Browne.

MASSINGER, PHILIP. *The Bond-Man: An Ancient Storie.*
 London, Printed by John Raworth for Edward Blackmore, and
 are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard.
 1638. 4to.

A—K in fours.

— The Roman Actor. A Tragædie. As it hath diuers times
 beene, with good allowance Acted, at the private Play-house in the
 Black-Friers, by the Kings Majesties Servants. Written By Philip
 Massinger. London. Printed by B. A. and T. F. for Robert Allot, and
 are to be sold at his Shop at the Signe of the Beare in Pauls Church-
 yard. 1629. 4to.

A—K in fours.

First edition. Dedicated "To my much Honoured, and most true Friends, Sir
 Philip Knyvet, Knight and Baronet. And to Sir Thomas Ieay, Knight. And Thomas
 Bellingham of Newtimber in Sussex Esquire." The names of John Lowin and the
 other original performers in the drama, with the parts cast to each, are given on the
 back of the title.

There are complimentary verses by Thomas May, John Ford, Joseph Taylor
 (the celebrated actor), and others.

— The Renegado, a Tragæcomédie. As it hath beene often
 acted by the Queenes Maiesties seruants, at the priuate Play-house in
 Drurye-Lane. By Philip Massinger. London, Printed by A. M. for
 John Waterson, and are to be sold at the Crowne in Pauls Church-Yard.
 1630. 4to.

A—M 2 in fours, title on A 2.

The only separate edition. Dedicated "To the Right Honovrable George Hard-
 ing, Baron Barkley, of Barkley Castle," in a brief epistle, where the poet describes
 himself as Lord Berkeley's countryman.

— The Pictvre. A Trage comedie, As it was often presented
 with good allowance, at the Globe, and Blacke-Friers Play-houses, by
 the Kings Maiesties Seruants. Written by Philip Massinger. London.
 Printed by I. N. for Thomas Walkley and are to be sould at his shoppe
 at the Eagle and Child in Brittaines Burse. 1630. 4to. R. M.

A—N 2 in fours, title on A 2.

Dedicated "To my Honored, and selected friends of the Noble society of the
 Inner Temple." There are complimentary verses by Thomas Jay.

— The Fatall Dowry: A Tragedy. As it hath beene often
 Acted at the Priuate House in Blackefryers, by his Maiesties Ser-
 uants. Written by P.[hilip] M.[assinger] and N.[athaniel] F.[ield.]
 London, Printed by John Norton, for Francis Constable, and are to be
 sold at his shop at the Crane, in Pauls Church-yard. 1632. 4to.

A, 2 leaves, with the title and songs; B—L in fours.

Field is supposed to have co-operated with Massinger in writing this play before the year 1623; and Mr. Collier is of opinion, judging from the character of Field's unassisted dramatic labours, that he was capable of contributing to the work in a more important degree than Gifford had been willing to allow.

MASSINGER, PHILIP. *The Maid of Honovr.* As it hath beene often presented with good allowance at the Phoenix in Drvrie-Lane, by the Queenes Majesties Servants. Written by Philip Massinger. *London, Printed by I. B. for Robert Allot, and are to be sold at his Shop at the signe of the blacke Beare in Pauls Church-yard, 1632.* 4to.

A, 2 leaves; B—L in fours.

First edition. Dedicated "To my most honour'd friends, Sir Francis Foliambe, Knight and Baronet, and to Sir Thomas Bland Knight." There are some complimentary verses by Sir Aston Cokaine.

— *The Emperovr of the East.* A Tragæ-Comœdie. The Scene Constantinople. As it hath bene diuers times acted, at the Black-friers, and Globe Play-houses, by the Kings Maiesties Seruants. Written by Philip Massinger. *London, Printed by Thomas Harper, for John Waterson, Anno 1632.* 4to.

A—M in fours, the last leaf blank.

First edition. Dedicated by the author to John Lord Mohun, Baron of Oakhampton. With commendatory verses by Sir Aston Cokaine, and others.

— *A New Way to Pay Old Debts* A Comoedie As it hath beene often acted at the Phoenix in Drury-Lane, by the Queenes Majesties seruants. The Author. Philip Massinger. *London, Printed by E. P. for Henry Seyle, dwelling in S. Pauls Church-yard, at the signe of the Tygers head. Anno. M. DC. XXXIII.* 4to.

A—M 2 in fours.

First edition. Dedicated to Robert, Earl of Carnarvon, Master Falconer of England.

— *The Great Dyke of Florence.* A Comicall Historie. As it hath beene often presented with good allowance by her Ma^{ties} Servants at the Phoenix in Drurie Lane. Written by Philip Massinger. *London: Printed for John Marriot. 1636.* 4to.

A—L 1 in fours, title on A 2.

The actors' names are on the back of the title. First edition. Dedicated "To the Truly Honored, and my Noble Favourer, Sir Robert Wiseman Knight, of Thorrells Hall in Essex." There are commendatory verses by George Donne and John Ford.

— *The Dyke of Millaine.* A Tragedy. As it hath beene often acted by his Majesties Servants, at the Black-Friers. Written by Philip Massinger Gent. *London, Printed by John Raworth for Edward*

Blackmore, and are to be sold at his shop, at the signe of the Angel in Pauls-Churchyard. 1638. 4to.

A—K in fours.

MASSINGER, PHILIP. *The Vnnatvrall Combat. A Tragedie. The Scæne Marsellis.* Written by Philip Massinger. As it was presented by the Kings Majesties Servants at the Globe. *London, Printed by E. G. for John Waterson, and are to be sold at his shop, at the signe of the Crowne, in S. Pauls Church-yard.* 1639. 4to. R. M.

A, 2 leaves; B—L 2 in fours.

Dedicated "To my much Honoured Friend, Anthony Sentliger of Oukham in Kent Esquire."

— Three New Playes; viz. *The Bashful Lover, Guardian, Very Woman.* As they have been often Acted at the Private-House in Black-Friers, by His late Majesties Servants, with great Applause. Written by Philip Massenger, Gent. Never Printed before. *London, Printed for Humphrey Moseley; . . . 1655.* Sm. 8vo. *Portrait by T. Cross.* BL. M.

General title, 1 leaf; title and prologue to "Bashful Lover," 2 leaves; B—T 6 in eights.

— The Excellent Comedy, called *The Old Law: Or A new way to please you.* By Phil. Massenger. Tho. Middleton. William Rowley. Acted before the King and Queene at Salisbury House, and at severall other places, with great Applause. Together with an exact and perfect Catalogue of all the Playes, with the Authors Names, and what are Comedies, Tragedies, Histories, Pastoralls, Masks, Interludes, more exactly Printed than ever before. *London, Printed for Edward Archer, at the signe of the Adam and Eve, in Little Britaine.* 1656. 4to.

Title, 1 leaf; B—L 2 in fours; the "Catalogue," 3 leaves.

Some of the pieces mentioned in this Catalogue are no longer known.

— *The City-Madam, A Comedie.* As it was acted at the private House in Black Friers with great applause. Written by Phillip Massinger Gent. *London Printed for Andrew Pennycuicke, one of the Actors, In the year 1659.* 4to.

A, 2 leaves; B—L in fours.

First edition, but one copy, at least, exists with the date 1658. It was formerly in Mr. Jolley's library, and is now in the British Museum. It is the same impression.

Dedicated by Pennycuicke "To the truly Noble and virtuous Lady Ann, Countess of Oxford," in an epistle, where he speaks of the "universall fame of the deceased Author," and presently adds, "I wil not slander it with my praises, it is commendations enough to call it Massingers."

A Bridgewater duplicate, from the libraries of the Duke of Roxburghe and the Rev. John Mitford.

MASSUCCIO. [On sig. a i] Massucii Salernitani de quīquaginta argumētis moralibus : ad illustrissimaz Hyppolitam. [Colophon.] *Qui finisce il Nouellino con le. L. Argomenti & morali conclusiōi dalcuni exempli per Masucio guardato nobele salernitano facto & ititulato alla Illustrissima Ipolita d'Calabria Duchessa. Impressuz Mediolani per Christophorum Valdatser Ratisponensem emēdatum & correctum cum magna diligentia āno dominice passionis M.cccclxxxvij. die xxvij. May regnante excellentissimo ligurum principe Domino. D. Joāne Galeaz Duce Mediolani. Folio. BR. M.*

Brunet describes this volume as a small folio, and an ordinary copy would, no doubt, appear so, but the present has fortunately suffered so little at the binder's hands that it measures no less than 12 in. by 8 in. The register at the end does not serve for a collation of the book, as it omits all mention of the three preliminary leaves which contain the dedicatory epistle and the table. The first leaf of sig. a is blank, and the second leaf of the sheet is marked a 1. So that there are only seven *printed* leaves to the first sheet. The signatures then run to p in eights, except sigs. i, l, and m, which have only six leaves each, though they would appear from the register to consist of eight each. The volume may assuredly be reckoned among the very rarest books of its class.

MASTER OF THE REVELS. A Collection of Ancient Documents respecting the Office of Master of the Revels, and other Papers relating to the Early English Theatre. From the Original manuscripts formerly in the Haslewood Collection. *London . . . 1870. 8vo.*

Eleven copies privately printed by Mr. Halliwell.

MATELIEF, CORNELIS. *Historiale ende ware Beschrijvinge vande reyse des Admiraels Cornelis Matelief de Jonghe, naer de Oost-Indien, wtghetrocken in Mayo 1605. Mitsgaders de beleggeringe voor Malacca, als ooc den flach ter Zee teghen de Portugijssche armade, ende andere discourssen. Tot Rotterdam, By Jan Janssz. Anno 1608. 4to.*

Six leaves. A small woodcut on the title. Reprinted in Hulsius, Pt. 10.

See Muller, "Mémoire Bibliographique sur les Journaux des Navigateurs Néerlandais," p. 208.

— Breeder verhael ende klare beschrijvinge van tghene den Admirael Cornelis Matelief de Jonge inde Oost-Indien voor de Stadt Malacca, ende int beleggh der zelve wedervaren is: als ooc den vreeselijcken strijdt ter Zee, tuschen den Admirael voorsz ende de Portugijsen, ende andere gheschiedenissen meer. Overgeschreven by eenen der Commisen inde Vlote. *Tot Rotterdam, By Jan Janssz. 1608. 4to.*

Nine leaves.

See Muller, "Mémoire Bibliographique," p. 209.

MATHER, COTTON. *The Life and Death Of The Renown'd Mr. John Eliot, Who was the First Preacher of the Gospel to the Indians in America. With an Account of the Wonderful Success which the Gospel*

has had amongst the Heathen in that part of the World: And of the many strange Customes of the Pagan Indians, In New-England. Written by Cotton Mather.

*Religion stands on Tiptoe in our Land,
Ready to pass to the American strand.*

—Herbert.

The Second Edition carefully corrected. *London: Printed for John Dunton, at the Raven in the Poultry. MDCXCI. Sm. 8vo. BL. M.*

A—I in eights. Dedicated to Philip, Lord Wharton, by the author.

MATHER, COTTON. *The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Ex[e]cuted in New-England: And of several remarkable Curiosities therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Councils directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. By Cotton Mather. Published by the Special Command of his Excellency the Govenour of the Province of the Massachusetts-Bay in New-England. Printed first, at Boston in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry. 1693. 4to.*

Title, A—K in fours; L—Q, 2 leaves each; and R, 1 leaf.

— Batteries upon the Kingdom of the Devil. Seasonable Discourses upon Some Common, but Woful, Instances, wherein men Gratifie the Grand Enemy of their Salvation. By Mr. Cotton Mather, Author of The late Memorable Providences relating to Witchcrafts and Possessions; and of Early Piety exemplified. *London, Printed for Nath. Hiller, at the Princes-Armes in Leaden-Hall-Street, over-against St. Mary Axe. 1695. Sm. 8vo. R. M.*

A—N in eights.

Prefixed is a letter "To my Worthy Nephew, Mr. Cotton Mather," subscribed thus: "(Dear Cozen) your Affectionate Unkle. Nath. Mather." The latter was the editor of the volume. He speaks of having found the original MS. in a state of great disorder, and of its publication as likely to prove a source of surprise to the author.

— The Faith of the Fathers. Or, The Articles of the True Religion, all of them exhibited in the express words of the Old Testament . . . By Cotton Mather. . . . *Boston in New-England. Printed by B. Green and J. Allen. 1699. Sm. 8vo. BL. M.*

A—B 4 in eights.

MATHER, COTTON. *Duodecennium Luctuosum. The History of a Long War with Indian Salvages, And their Directors and Abettors; From the Year, 1702, To the Year, 1714. Comprised in a Short Essay, to declare the Voice of the Glorious God in the Various Occurrences of that War, which have been thought Matters of more Special Observation. A Recapitulation made in the Audience of His Excellency the Governour and the General Assembly of the Massachusetts Province; At Boston, 30. d. vii m. 1714. [Quotation from Livy.] Boston: Printed by B. Green, for Samuel Gerrish, at his Shop on the North-side of the T.[own] House. 1714. Sm. 8vo. BL. M.*

A—D in fours.

— Hades Look'd into. *The Power of Our Great Saviour Over the Invisible World, and the Gates of Death Which lead into that World. Considered in a Sermon preached at the Funeral of the Honourable Wait Winthrop Esq; Who Expired, 7d. IX. m. 1717. In the LXXVI. Year of his Age. By C. Mather, D.D. & F.R.S. Boston: Printed by T. Crump, 1717. Sm. 8vo. G. M.*

A—G in fours, the last leaf blank. With a preface by Increase Mather and an epitaph in Latin at the end.

— India Christiana. *A Discourse, Delivered unto the Commissioners, for the Propagation of the Gospel among the American Indians By Cotton Mather, D.D. and F.R.S. Boston in New-England: Printed by B. Green. 1721. Sm. 8vo.*

A—Q in fours, and a slip of "Corrigenda."

Dedicated to Robert Ashurst, Esq., Governor of the Corporation for propagating the Gospel. On a spare leaf before the title is written, probably by the author, "For Mr. Martyr."

— Parentator. *Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather. Who Expired, August 23. 1723. . . . Boston: Printed by B. Green for Nathaniel Belknap, at the Corner of Scarlets-Wharff. 1724. Sm. 8vo.*

A—R in eights, with a portrait by Sturt, "Ætatis suæ 85, 1724."

Dedicated "To the Illustrious University, of Glasco."

— Edvlcorator. *A brief Essay on the Waters of Marah Sweetened. With a Remarkable Relation of the Deplorable Occasion afforded for it, In the Præmature Death of Captain Josiah Winslow, Who (with several of his Company) Sacrificed his Life, in the Service of his Country; Engaging an Army of Indians, May 1. 1724. Boston: Printed by B. Green. 1725. Sm. 8vo. R. M.*

A—F 2 in fours.

Dedicated to the Honourable Col. Isaac Winslow, and his Religious Consort.

MATHER, ELEAZAR. A Serious Exhortation to the present and succeeding Generation in New-England; Earnestly calling upon all to endeavour, that the Lord's Gracious Presence may be continued with Posterity. Being the Substance of the Last Sermons preached by Eleazar Mather, late Pastor of the Church in Northampton in New-England. . . . *Cambridge: Printed by S. G. and M. F.* 1671. 4to.

A—E in fours.

With a preface by Increase Mather, addressed to the Church and Inhabitants of Northampton, N. E., from his study in Boston.

MATHER, INCREASE. A Brief History of the Warr With the Indians in New-England, (from June 14. 1675, when the first English-man was murdered by the Indians, to August 12, 1676, when Philip, aliàs Metacomet, the principal Author and Beginner of the Warr, was slain). Wherein the Grounds, Beginning, and Progress of the Warr is summarily expressed. Together with a serious Exhortation to the Inhabitants of that Land. By Increase Mather, Teacher of a Church of Christ, in Boston, in New-England. [Quotations from Scripture, &c.] *Boston. Printed and Sold by John Foster over against the Sign of the Dove.* 1676. 4to. R. M.

Title and to the Reader, 3 leaves; A—G 2 in fours; postscript, 4 leaves; the "Exhortation," with a fresh title, A—D 3 in fours.

— KOMHTOΓΡΑΦΙΑ. Or A Discourse Concerning Comets; wherein the Nature of Blazing Stars is Enquired into: With an Historical Account of all the Comets which have appeared from the Beginning of the World unto this present Year, M.DC.LXXXIII. . . . As also two Sermons Occasioned by the late Blazing Stars. By Increase Mather, Teacher of a Church at Boston in New-England. [Quotations.] *Boston in New-England. Printed by S. G. for S. S. And sold by J. Browning At the corner of the Prison Lane next the Town-House,* 1683. Sm. 8vo. R. M.

A, 8 leaves, the first blank; B—K in eights, the last leaf blank.

The two sermons occur at the end, with a separate title and signatures. A first impression of them appeared separately. Attached to the "Cometographia" is a curious supplementary errata on a small slip. The last leaf of this portion is blank. The sermons make A—E in eights.

— The Doctrine of Divine Providence, Opened and Applied: Also Sundry Sermons on Several other Subjects. By Increase Mather. Teacher of a Church at Boston in New-England. [Quotations from Psal. cvii. 43, and Romans xi. 33.] *Boston in New-England Printed by Richard Pierce for Joseph Browning, and are to be sold at his Shop at the Corner of Prison-Lane next the Exchange.* 1684. Sm. 8vo.

A—L 2 in eights; a blank leaf; a new title, "A Sermon wherein is shewed that

it is the Duty and should be the Care of Believers in Christ to Live in the Constant Exercise of Grace. By Mr. Nathanael Mather Pastor of a Church at Dublin in Ireland. [Quotations.] *Printed at Boston in New-England by R. P. for Joseph Browning Stationer. Anno 1684,* 1 leaf; A, 4 leaves; B, 11 leaves.

MATHER, INCREASE. The Order of the Gospel, Professed and Practised by the Churches of Christ in New-England, justified by the Scripture, and by the writings of many Learned men By Increase Mather, President of Harvard Colledge in Cambridge *Boston, Printed by B. Green & J. Allen for Nicholas Buttolph 1700.* Sm. 8vo.

A—M in sixes.

— Some Remarks on a Pretended Answer to a Discourse concerning the Common-Prayer worship. with an Exhortation to the Churches in New-England, to hold fast the Profession of their Faith without wavering. By Increase Mather, D.D. *Printed for Nath. Hillier, at the Priuces Arms in Leadcu-Hall-Street in London: and for the Book-sellers in Boston in New-England. [1712.]* Sm. 8vo. R. M.

A—E 3 in fours, or half sheets; separate title to appendix, 1 leaf; appendix, 5 leaves.

The title to the appendix is as follows: "An appendix, containing some Remarks on a Book written by the Bishop of Derry. *Sold by several of the Book-sellers in Boston. M. D. CC XIII.*"

MATHER, NATHANAEL. A Sermon wherein is shewed that it is the Dvty and should be the Care of Believers on Christ to live in the Constant Exercise of Grace. By Mr. Nathanael Mather Pastor of a Church at Dublin in Ireland. [Quotations.] *Printed at Boston in New-England by R. F. for Joseph Browning Stationer. Anno 1684.* Sm. 8vo.

A, 4 leaves; B, 8 leaves; C, 3 leaves and the title-page. C 3 is only an advertisement.

MATHER, RICHARD. A Modest & Brotherly Answer To Mr. Charles Herle his Book, against the Independency of Churches. Wherein his foure Arguments for the Government of Synods over particular Congregations, are friendly Examined, and clearly Answered. Together, with Christian and Loving Animadversions upon sundry other observable passages in the said Booke. All tending to declare the true use of Synods, and the power of Congregationall Churches in the points of electing and ordaining their owne Officers, and censuring their Offendors. By Richard Mather, Teacher of the Church at Dorchester; And William Tompson Pastor of the Church at Braintree in New-England. Sent from thence after the Assembly of Elders were dissolved that last met at Cambridge to debate matters about Church-

government. *London, Printed for Henry Overton in Popes-head alley, 1644.* 4to.

A—H in fours, the last leaf blank.

MATHER, RICHARD. The Life and Death of That Reverend Man of God, Mr. Richard Mather, Teacher of the Church in Dorchester in New-England. [Quotations.] *Ministri vita censura & cynosura.* *Cambridge: Printed by S. G. and M. F.* 1670. 4to. R. M.

A—F i in fours.

Prefixed is an address by Increase Mather "To the Church and Inhabitants of Dorchester in N. E.," in which he states that "The Composer of this ensuing Relation is not willing that his Name should be published. But it is done by one who hath had the viewing of my Fathers Manuscripts; from whence, as well as from personal and intimate Acquaintance of many years continuance, and other ways, he hath been truly furnished with the knowledge of what is here reported."

MATIENZO, LUY. Verdadera Relacion de la espantosa Lluvia de sangre que cayò en los campos de Villorado, y en Villa franca de los Mòtes de Oca, el dia de la Magdalena, este año de mil y seiscientos y ocho. Compuesto por el Licenciado Luys de Matienço Lleua al cabo vna rogatiua para meditar y orar con Christo Redemptor nuestro, pidiendole misericordia. Todo ello visto y examinado, y con licencia Impressa. [Colophon.] *Impressas con licencia, En Salamanca, En casa de Antonia Ramirez viuda.* Año 16[0]8. 4to.

Four leaves.

Beneath the title is a woodcut of monks singing in choir, and above the colophon another of the Virgin and Child, surrounded by a glory and encircled by a rosary. The author is mentioned by Salvá (No. 281) as a contributor to a collection of pieces printed at Salamanca in 1615, in honour of the beatification of S. Teresa, but no separate publication by him appears to be recorded.

MATTHÆUS PARISIENSIS. Matthæi Paris Monachi Albanensis Angli, Historia Major Juxta Exemplar Londinense 1571, verbatim recusa. . . . Huic primùm Editioni accesserunt, duorum Offarum Merciorum Regum; & viginti trium Abbatum S. Albani vitæ: Unâ cum Libro Additamentorum Per eundem Authorem Editore W. Wats. *Londini.* 1640. Folio. R.

MATTHEWS, JOHN. A Voyage to the River Sierra-Leone, on the Coast of Africa; containing an Account of the Trade and Productions of the Country . . . In a Series of Letters . . . *London . . .* 1788. 8vo.

Pp. 184, the last page blank. With two folded maps.

MATTHIAS, EMPEROR OF GERMANY. Newes from Francfort, Concerning the election of the most mighty Emperor Matthias the first of that name, Who was elected and crowned in Francfort, in Iune last, Anno. 1612. Translated out of Dutch into English. *London*

Printed for Henry Holland, and are to be sold at his shop in Ivy lane, at the signe of the Holy-bush. 1612. 4to.

A—B in fours, a leaf before the title being occupied with a recital of the Emperor's style and titles. Woodcut on title.

MAUNDRELL, HENRY. A Journey from Aleppo to Jerusalem ; at Easter, A. D. 1697. The Seventh Edition ; To which is now added an Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia . . . *Oxford. 1749. 8vo. Plates. R.*

Pp. 172 + xii. (not marked). Plates at pp. 1, 6, 22, 23, 51, 54, 114, and at p. 135 seven plates of the Temple.

MAURICE, COUNT OF NASSAU. A Short report of the honourable Journey into Brabant, by his Excellencie Graue Mauris, Gouvernour and Lord Generall of the vnited Netherlandish Prouinces : From the 26. day of Iune, to the 19. day of Iuly, 1602. Together with the taking of Helmont, and of his marching to the strong Towne of Graue. Translated out of the Dutch Copie printed at Vtricht. *London Printed by T. C. for Thomas Pauier, and are to be sold at his shop in Corn-hill neare the Exchange, at the Signe of the Cat and Parrots. 1602. 4to. Black letter.*

A—B 3 in fours, title on A 2.

MAUROY, NICOLAS. Les hymnes communs de lannee : translatez de latin en Francoys en rithme, par Nicolas Mauroy, le ieune, de Troyes. . . . *On les vend a Troyes, es hostelz de Nicolas Mauroy, le ieune ; deuant Lhostel dieu le Comtes et Jehan Lecoq imprimeur, deuant Nostre dame. [Colophon.] Cy finent les Hymnes communs de lannee nouvellement traductz de langue latine a metrificature francoise par l'auteur preallegue. Lesquelz ont este historieez, imprimez, & achueez a Troyes le viii. iour de Janvier Mil cinq cēt. xxvii : En la maison de Jehan Lecoq Imprimeur & libraire demourant audict lieu. Auc priuilege du Roy nostre sire : pour troys ans. 4to. Black letter. Woodcuts. BL. M.*

A—Q in fours and eights alternately ; S and R, 4 leaves each ; T, 6 leaves.

On the bottom margin of A iii is the autograph signature of the author.

MAXIMILIAN. Der Künigklichen vertrag gemacht zwischen den hochgebornen Fürsten vnd herrn Herrn Hertzog Albrecht vñ Wolfgang gebrüdern, an ainem, Vnd Hertzog Ruprechts weylend verlassen erben an andern. Auff den gehalten Küniglichen tag zu Cöln Im funffzehenhundertsten vnd fünfften jare. [*O. O. u. F. 1505.*] 4to.

Eight leaves, the last blank.

“Sie enthält Kayser Maximilians Decisum, über die zwischen Baiern und Pfalz, wegen der Verlassenschaft Herzog Georgs entstandene Mishelligkeiten; die aber dadurch noch nicht ganz beygelegt wurden.”—*Pauser.*

MAXIMILIANUS TRANSYLVANUS. De Moluccis Insulis, itemq̄; alijs pluribus mirādis, quæ nouissima Castellanos nauigatio Sereniss. Imperatoris Caroli. V. auspicio suscepta, nuper inuenit: Maximiliani Transyluani ad Reuerendiss. Cardinalem Saltzburgensem epistola lectu perquam iucunda. [Colophon.] *Coloniæ in ædibus Eucharij Ceruicorni. Anno uirginei partus. M.D.XXIII. mense Ianuario.* Sm. 8vo.

Sixteen leaves, the last blank.

This is without doubt the earliest edition of this valuable tract, in which the discoveries of Ferdinand Magellan and his companions were first announced. Charles V. was at Valladolid when the news reached him of the arrival at Seville of the survivors of the expedition. He commanded them to come to Valladolid, and an account of their adventures was taken down by his secretary, Maximilianus Transylvanus, and also by Peter Martyr. The former addressed his account to his father, the Cardinal Archbishop of Salzburg, and had it printed at Cologne, whence he had recently returned with the Emperor. The account of Peter Martyr was sent to Pope Adrian, who is known to have received it, but the MS. was subsequently lost. The Roman editions of February and November are reprints of that of Cologne, the date "Vallisoleti die xxxiii Octobris M. D. XXII." being omitted. The year was reckoned at Cologne from January 1st.

— Maximiliani Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regiones inuētæ sunt, cum ipsis etiā Moluccis insulis beatissimis, optimo Aromatū genere refertis. Inauditi quoq. incolarū mores exponuntur, ac multa quæ Herodotus, Plinius, Solinus atque alii tradiderunt, fabulosa esse arguunt. Contra, nonnulla ibidē uera, uix tamen credibilia explicant quibuscum historiis Insularibus ambitus describit⁹ alterius Hemisphaerii, unde ad nos tandē hispani redierunt incolomes. [Colophon.] *Romæ in ædibus. F. Minitiū Calvi Anno. M. D. XXIII. mense Feb.* 4to.

A—C, 4 leaves each; D, 6 leaves.

MAXWELL, JAMES. A Monvment of Remembrance, erected in Albion, in Honor of the Magnificent departvre from Brittannie, and honorable receiuing in Germany, namely at Heidelberge, of the two most Noble Princes Fredericke . . . & Elizabeth By Iames Maxwell. *London, Printed by Nicholas Okes, for Henry Bell, and are to be sold at his shop within Bishops-gate.* 1613. 4to.

A, 4 leaves; a, 4 leaves; B—F in fours.

— The Laudable Life, And Deplorable Death, of our late peerlesse Prince Henry. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Soueraigne King Iames his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happie entrie into this world. By I. M. Master of Artes. *London*

Printed by Edw: Alde, for Thomas Pavier, dwelling neere the Royall Exchange, at the signe of the Cats and parrat. 1612. 4to.

A, 2 leaves; B—F in fours.

In verse. Dedicated in two six-line stanzas "To ovr late Peerlesse Prince Henries deere Brother and Sister, Prince Charles and Princesse Elizabeth Infants of Albion, of greatest hope, all happinesse."

MAXWELL, JAMES. Carolanna, That is to say, a Poeme in Honovr of ovr King, Charles-James, Qvcene Anne, and Prince Charles: But principally in honour of the immortall memory of our late noble & good Queene of Albion and Vnion, herein celebrated vnder the names of Dianna and Cimbrina, by allusion vnto her Princelie Name and Nation. Begun to be penned on her fatall day of Mars the second of March last; ended on the Octaue, the next Mars day: and now published to summon all rankes and degrees in Christendome, especially in the Northerne Kingdomes, of Britannie, Denmark, & Germanie, to celebrate her anniuersarie on the next second day of March, and to applaud her third Coronation to be in heauen, at the next festiual time of S. Iames and S. Anne, and all Britanes to solemnize the memoriall thereof on S. Annes day euery yeare for euer. By Iames Anne-son Antiquarie and Maister of Arts. *Imprinted at London by Edw: All-de. [1619.] 4to.*

A—F in fours.

Chiefly in verse. At sig. E appears: "Maxwells May or Spring Dittie: Sung by the Nightingales and other sweet Birdes of St. Iames. . . .", which is followed by "Maxwells Charliade. Or tenne Renowned Charlses by him celebrated" "James Anne-Son" is a *nom de plume* formed out of the subject.

MAXWELL, SIR W. STIRLING. The Chief Victories of the Emperor Charles the Fifth. Designed by Martin Heemskerck in M.D.LV. And now Illustrated with Portraits, Prints, and Notes. By Sir William Stirling Maxwell Bart. *Privately printed. 1870. Folio.*

Presentation copy from the author.

— The Procession of Pope Clement VII. and the Emperor Charles V. after the Coronation at Bologna on the 24th February MD.XXX. Designed and engraved by Nicolas Hogenberg and now reproduced in facsimile with an Historical Introduction. *Edinburgh. 1875. Folio. Portraits of the Pope and Emperor, Coats of Arms, &c.*

Only two hundred and fifty copies printed.

MAY, EDWARD. Epigrams Divine and Morall. By Edw. May, Gent. [Quotation from Claudian.] *London: Printed by I. B. for Iohn Groue, and are to be sold at his Shop, in Chancery-Lane, neere the Rowles, ouer against the Suppeny-Office. 1633. Sm. 8vo. The edges uncut. O. M.*

A, 2 leaves, the first blank; B—F 6 in eights.

The present copy was described in a sale catalogue in 1856 as unique; but another is at Sion College, and a third, formerly in Heber's library (part iv., No. 1510), is now in the British Museum. The author was a medical man, and at the institution of the famous *Museum Minervæ*, was appointed to the chair of philosophy and physic.

MAY, EDWARD. A most certaine and true Relation of a Strange Monster or Serpent Found in the left Ventricle of the heart of Iohn Pennant, Gentleman, of the age of 21. yeares. By Edward May Doctor of Philosophy and Physick, and professor Elect of them, in the Colledge of the Academy of Noble-men, called the Musæum Mineruæ: Physitian also extraordinary unto her most Sacred Majesty, Queen of Great Brittainy, &c. *London. Printed by George Miller, MDCXXXIX.* 4to.

A—F in fours. With a folding woodcut, and a woodcut which counts as A 4.

MAY, THOMAS. The Reigne Of King Henry the Second. Written in Seaven Bookes. By his Majestis Command. [Quotation from Ausonius.] *London, Printed by A. M. for Benjamin Fisher, dwelling in Aldersgate-strecte at the signe of the Talbot.* 1633. Sm. 8vo. *Portrait.*

A, 2 leaves; B—O in eights, M 8, O 2, and O 8 blank.

Dedicated to the King. In verse, with a prose continuation.

— The Victorious Reigne of King Edward the Third. Written in seven Bookes. By his Majesties Command. *Tu mihi, tu Pallas, Cæsariana veni.* Mart. *London: Printed for T. Walkley, and B. Fisher, and are to bee sold at the signe of the Talbot, without Aldersgate.* 1635. Sm. 8vo. *Portrait.*

A—O 2 in eights, including the portrait of the King. In verse.

— The History of the Parliament Of England: Which began November the third, M. DC. XL. With a short and necessary view of some precedent yeares. Written by Thomas May Esquire, Secretary for the Parliament. Published by Authority. *Tempora mutantur. Mutantur Homines. Veritas eadem manet.* *Imprinted at London by Moses Bell for, George Thomason, at the Signe of the Rose and Crown in St. Pauls Church Yard, M. DC. XLVII.* Folio.

— The Old Couple. A Comedy. By Thomas May, Esq; *London, Printed by J. Cottrel, for Samuel Speed, at the signe of the Printing-press in S. Pauls Church-yard.* 1658. 4to. *The edges uncut.*

A—G 2 in fours.

MAYERBERG. *Iter in Moschoviam Augustini Liberi Baronis de Mayerberg . . . et Horatii Gulielmi Caluuccii, . . . ab Augustissimo Romanorum Imperatore Leopoldo, ad Tzarem et Magnum Du-*

cem Alexium Mihalowicz, Anno M.DC.LXI. Ablegatorum. Descriptum ab ipso Augustino Libero Barone de Mayerberg, cum Statutis Moschouiticis ex Russico in Latinum idioma ab eodem translatis. [*Sine loco aut anno. Circa 1670.*] Folio. R.

A—Nnn in twos.

MAYHEW, MATTHEW. The Conquests and Triumphs of Grace: Being a Brief Narrative of the Success which the Gospel hath had among the Indians of Martha's Vineyard (and the Places adjacent) in New-England. With some Remarkable Curiosities, concerning the Numbers, the Customs, and the present Circumstances of the Indians on that Island. Further Explaining and Confirming the Account given of these Matters, by Mr. Cotton Mather, in the Life of the Renowned Mr. John Eliott attested by the Reverend Mr. Nath. Mather and others. Whereto is added an Account concerning the Present State of Christianity among the Indians in other Parts of New-England: Expressed in the Letters of several Worthy Persons, best acquainted therewithal. *London, Printed for Nath. Hiller at the Princes Arms in Leaden-hall-street, over against St. Mary Axe, 1695.* Sm. 8vo. *The edges uncut.*

A—E 3 in eights.

With a dedication to Sir William Phipps, Governor of Massachusetts, the Lieutenant-Governor, &c., by the author, dated from Martha's Vineyard, June 18, 1694, and a preface by Nathaniel Mather.

MAYHEW, THOMAS. Upon the Joyfull and Welcome Return of His Sacred Majestic, Charles the Second, To his due and indubitate Right of Government, over these His Majestic's Kingdoms and Dominions. A Panegyrick. . . . By Tho. Mayhew, Gent. *London, Printed for Abel Roper, at the Sun in Fleet-street over against St. Dunstons Church. 1660.* 4to.

Eight leaves. In verse. From Mr. George Smith's collection.

MAYNE, JASPER. The City Match. A Comoedy. Presented to the King and Queene at White-Hall. Acted since at Black-Friers by His Maiesties Servants. [Quotation from Horace *De Arte Poet.*] *Oxford, Printed by Leonard Lichfield, Printer to the University. Anno Dom. M.DC.XXXIX.* Folio.

First edition. A—S, 2 leaves each.

— The Amorovs Warre. A Tragi-Comoedy. . . . *Printed in the Yeare 1648.* 4to.

A—L 3 in fours.

Published anonymously in this first edition, but reprinted with the "City Match," 4to, 1658, and 8vo, 1659, with the author's name. From the Roxburghe collection.

MAZZONE. Canto [Tenore, Alto, Basso e Quinto] di Don Marco Antonio Mazzone da Miglionico, Il primo Libro de Madrigali à cinque voci, Nuouamente da lui composti, & datti in luce. *In Vinegia, appresso Girolamo Scotto. M.D.LXIX.* 5 parts in 1 vol. 4to. G. M.

This writer was unknown to Fétiſ. The dedication is addressed to "Il Signor Thomaso Salernitano, Dignissimo Presidente del Sacro consiglio per sua Maesta nel Regno di Napoli," and is dated "Di Venetia il di 10 di Settembre. 1569."

MEAGHER, T. Querimoniae in luctuosum naufragium obitumque Jacobi Bvtler, Domini de Grylagh, filii domini Baronis de Donboyn. . . . *Lovanii, Typis Henrici Hastenii.* 1620. Sm. 8vo. G. M.
†, 8 leaves; ††, 4 leaves.

MEDE, JOSEPH. The Works of the Pious and profoundly learned Joseph Mede, B.D. sometime Fellow of Christ's Colledge in Cambridge. Corrected and Enlarged according to the Author's own Manuscripts. *London 1672* . . . Folio.

MEDICI. Poesie Volgari, nrovamente stampate, di Lorenzo de' Medici, che fu padre di Papa Leone: Col commento del medesimo sopra alcuni de' suoi sonetti. . . . [Colophon.] *In Vinegia, in casa de' Figliuoli di Aldo, M.D.LIIII.* Sm. 8vo. R. M.

This copy has the eight leaves to sheet O, four of which are frequently wanting.

MEDINA, PEDRO DE. Libro d' grãdezas y cosas memorables de España. [Colophon.] . . . *Fue examinado por mãdado delos muy Reuerendos Señores Inquisidores de Seuilla 7 impresso cõ su licẽcia ẽ la dicha ciudad: ẽ casa d' dominico de Robertis q̄ santa gl^{ia} aya. Acabose a ocho de agosto año de. M.D.xlix.* Folio. *Woodcuts.*

Title and preliminaries, 10 leaves; folios i.-clxxxvi. The upper part of the title is occupied by a woodcut map of Spain.

Señor Salvá says that he believes this to be the first edition, and that the edition of 1543 mentioned by Antonio does not really exist.

MEDOWS, SIR PHILIP. Observations concerning the Dominion and Sovereignty of the Seas: Being an Abstract of the Marine Affairs of England. *In the Savoy: Printed by Edw. Jones, . . . 1689.* 4to.
A—H in fours.

MEG OF HEREFORDSHIRE. Old Meg of Hereford-shire, for a Mayd-Marian: And Hereford Towne for a Morris-daunce. Or, Twelve Morris-dancers in Hereford-shire, of twelue hundred yeares old. *Grata Senectus homini parilis Iuuentæ. London Printed for Iohn Budge, and are to be sold at his shop, at the great South doore of Paules.* 1609. 4to. R. *Black letter.*

A—C in fours, first and last leaves blank.

In prose and verse. No other copy of this tract is known. From Bright's and Daniel's collections. There is a reprint in "Miscellanea Antiqua Anglicana," 1816, in the advertisement to which is given an account of the piece.

Dedicated "To that Renowned Ox-leach, old Hall, Taborer of Herefordshire, and to his most inuincible Weather-beaten Nutbrowne Taber, being alreadie old and sound, threescore yeares and upward." There is no indication of authorship.

MEG OF WESTMINSTER. The Life of Long Meg of Westminster: Containing the mad merry pranks shee played in her life time, not onely in performing sundry Quarrels with diuers Ruffians about London: But also how Valiantly she behaued her selfe in the Warres of Bolloingne. *London: Printed for Robert Bird, and are to be sold at his shop in St. Laurence lane, at the signe of the Bible.* 1635. 4to. *Black letter.* R. M.

A—E in fours, title on A 2.

From the Jolley and Daniel collections. This is the third *known* edition, having been preceded by others in 1582 and 1620; but there can be little doubt that there was more than one impression of which we have no present trace. The only known copy of the edition of 1620 is in a volume of tracts formerly in the Hastings collection at Donnington.

MEGGEN. Iodoci a Meggen Patricii Lvcerini Peregrinatio Hierosolymitana. *Dilingæ Excudebat Joannes Mayer. M.D.LXXX.* Sm. 8vo. BLK. M.

Pp. 1-246, including title.

MEGISERUS, HIERON. Septentrio Novantiquus, oder die Neue Nortwelt. Das ist: gründliche vnd warhaffte Beschreibung aller der Mitternächtigen vnd Nortwerts gelegenen Landen vnd Insulen, so unsern Vorfahren vnd den alten Weltbeschreibern gänzlich vnbekandt gewesen. *Leipzig.* 1613. 8vo.

Title and preliminaries, 12 leaves; pp. 1-473; register, latin verses, and colophon, 18 leaves.

MEICHSNER, DAN. Thesaurus Sapientiæ Civilis, sive Vitæ Hvmanæ ac Virtutum et Vitiorum Theatrum. . . . *Francofurti Anno M.Dc.xxvi.* Sm. 8vo. *Plates.* R. M.

A—G in eights. The two last leaves are blank, and G 5 and 6 bear only duplicate impressions of shields.

This pretty volume of emblems is not described by Brunet.

MEINRADUS. Incipit passio sancti Meynrhadi martyris et heremite.

[Colophon.]

Ad lectorem. S. Brant.

*Fac deus ob meritū Meynradi martyris: atq̄
Syluicole: regni premia adire tui.*

*Illius in laudem, preconia digna relatu
Litterulis pressit iam basilea nouis.
Hunc sibi suscepit Furter Michahelq̄ laborē
Me duce: p̄ nobis vir venerande roga.
xii. kal'. octobris anno r̄c. xcvi.*

4to. *Woodcuts.* O. M.

This edition of the life of St. Meynrad is not described by Brunet, though he mentions the unique block-book of the same subject which is in the Royal Library at Munich, and which is fully described by Dr. Dibdin in his "Bibliographical Tour," vol. iii., p. 285. The present edition consists of fourteen leaves with twenty woodcuts, one of which is a duplicate, besides the printer's mark above the colophon.

MELANCHTHON, P. *Loci communes Rerum Theologicarum sev Hypotyposes Theologicæ. Wittembergæ 1521. Sm. 8vo.*

A—S iii in eights.

First edition. Brunet describes it as being in quarto, but that is clearly a mistake.

So highly did Von der Hardt esteem the importance of this edition of the "Loci Communes," as exhibiting the state of the reformed doctrines at the time of its publication, and so great was its rarity, that he reprinted it entire in his "Historia Litteraria Reformationis," and says: "Videre jam suis oculis nostra potest ætas, quod optavit Huterus tam impense, quæ fuerit conditio doctrinæ Evangelicæ in Reformationis exordio, quoad omnia fidei capita." L. Hutter, in his "Loci Theologici," published in 1619, believed this first edition was totally lost: "der diese Ausgabe für gänzlich verloren gehalten hat." See "Baumgarten's Nachrichten."—*Note by Mr. C. J. Stewart.*

— Vrsach Warumb die Stende, so der Augspurgischen Confession anhangen, Christliche leer erstlich angenommen, vnnnd endtlich dabey zuuerharren gedencken. . . . M.D.XLVI. [Colophon.] *Gctruckt zu Augspurg durch Valentyn Othmar. 4to. The edges uncut.*

A—G ii in fours.

— Oratio de tribus farinæ satis, habita in renunciatione gradus Magisterii philosophici. [s. l.] 1548. Sm. 8vo. R. M.

Twelve leaves.

— Disputatio de Invocatione. M.D.XLIX. . . . *Witbergæ.* Sm. 8vo. R. M.

Eight leaves.

— Disputatio de Iubileo. *Witbergæ.* 1549. Sm. 8vo. BL. M.

Eight leaves.

— De origine Imperii Turcorum, eorumque administratione & disciplina, brevia quædam capita notationis loco collecta. Cui libellus de Turcorum moribus, collectus à Barth. Georgieuz, adiectus est. *Witbergæ.* 1560. Sm. 8vo.

MELANCHTHON, P. Epigrammata selectiora, formulis præcum, historiis, paraphrasi dictorum diuinorum, et sententiis grauissimis maxime insignia. *Francofurti*. 1583. 4to. *Woodcuts by Jost Amman*. BR. M.

Title and preliminaries, 8 leaves; pp. 1-188; table, 4 leaves; colophon, 1 leaf.

MELBANCKE, BRIAN. Philotimus. The Warre betwixt Nature and Fortune. Compiled by Brian Melbancke Student in Graies Inne. Palladi. *Fortuna virtutis famula*. *Imprinted at London by Roger Warde, dwelling neere vnto Holborne Conduit at the Signe of the Talbot*. 1583. 4to. *Black letter*. R.

A—Ff in fours, besides title and preliminaries, 4 leaves.

The dedication to Philip, Earl of Arundel, is followed by a second to the Students of the Inns of Court and Chancery, and of the University of Cambridge, after which come some laudatory verses by George Wastnes Esquire, four stanzas of four lines each.

MELIADUS. Histoire des hauts et chevalereux faicts d'armes, du tes-pvissant et tes-magnanime et plus que victorieux prince Meliadus, dit le Cheualier de la Croix, fils vnique de Maximian Empereur des Allemaignes. . . . *A Paris, par Nicolas Bonfons*. . . . 1584. 4to. R. M.

Brunet describes this edition as consisting of ninety-six leaves. It has really only fifty-two leaves. The pagination is 1-94, sigs. A—N in fours. The pagination is necessarily very incorrect.

MELIADUS DE LEONNOYS. ¶ Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys: Ensemble plusieurs autres nobles proesses de Cheualerie, faictes tant par le roy Artus, Palamedes, le Morhoulit dirlande, le bon cheualier sās paour, Galehault le brun, Segurades, Galaad que autres bōs cheualiers estās au temps dudit roy Meliadus Histoire singuliere et recreatiue, nouvellement Imprimee a Paris. ¶ Auec priuilege du Roy nostre sire. ¶ *On les vend a Paris en la grand salle du Palais au premier pillier en la boutique de Galliot du Pre marchand Libraire iure de l'uniuersite*. [Colophon.] *Ce present volume des faictz & gestes du noble roy Meliadus de Leonnoys fut acheue dimprimer a Paris le. xxv^e. iour du mois de Nouembre. Lan mil cinq cens. xxviii. Folio. Black letter*. R. M.

Title and preliminaries, 6 leaves; A—Z in sixes; sig. &, 6 leaves; AA—HH in sixes; II, 8 leaves, the last blank.

The first edition. From the library of Mr. R. S. Turner.

— Ou present Volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys. . . . Nouuellemēt Imprimee a Paris. . . . [Colophon.] . . . *acheue dimprimer a Paris le. xx. iour du moy. de Mars. Lan mil cinq cens. xxxii. Folio. Black letter*. BL. M.

Title and preliminaries, 6 leaves ; folios i-ccxxxii.

Second edition. On the last leaf is the autograph of Guyon de Sardiere.

MELL, GEORGE. A proper New balad of the Bryber Gehesie. Taken out of the fourth booke of Kinges the v. Chapter. To the tune of Kynge Salomon. [At the end.] Finis q'. George Mell. [Colophon.] *Imprinted at London in Fletestreate beneath the Conduit, at the signe of S. John Evangelist, by Thomas Colwell.* [n. d.] A Broadside. *Black letter.*

Eleven stanzas of eight lines each.

Reprinted in "Ancient Ballads," &c., 1867. No other copy is known.

MELLYS, JOHN, of Norwich. The true description of two monstrous children . . . borne in the parish of Swanburne in Buckyng-ham shyre, the iiiii. of Aprill. Anno Domini. 1566 . . . [At the end.] Finis q' Iohn Mellys Nor. [Colophon.] *Imprinted at London by Alexander Lacy, for William Lewes: dwellyng in Corv lane about Holborne cundit, ouer against the signe of the Plough.* A Broadside. *Black letter.*

Twenty-four stanzas of four lines, in three columns, surmounted by a woodcut of the children.

The only copy known. Reprinted in "Ancient Ballads," &c., 1867.

MELTON, JOHN. A Sixe-folde Politician. Together with a Sixe-folde Precept of Policy. *London Printed by E. A. for Iohn Busby, and are to be solde at his Shop in Saint Dunstans Churchyard.* 1609. Sm. 8vo. R.

A, 6 leaves ; B—R 2 in eights, K 3 and N i being blanks.

Following the title occurs an epistle from "Philodespotvs to his Næarchus," after which comes the preface of the author to the reader, and commendatory lines by Jo. Davis Gent., J. S., and T. P. The last leaf has only the errata.

MELVILL, ELIZABETH. A Godly Dream, complied [*sic*] by Elizabeth Melvill, Lady Culross younger. At the request of a Friend. *Introito per angustam portam, nam lata est via quæ ducit ad interitum.* *Glasgow, Printed by Robert Sanders, One of His Majesties Printers.* 1698. Sm. 8vo. *Black letter. The edges uncut.*

Eight leaves.

In verse. The only copy known of this edition. The first appeared in 1603.

MEMOIRES touchant l'establissement d'une mission chrestienne dans le troisieme monde, autrement appellé la terre Australe, Meridionale, Antartique, & Inconnue. *A Paris, chez Claude Cramoisy.* 1663. 8vo.

Title and preliminaries, including errata, 8 leaves ; pp. 1-215 ; a map, "Typus Orbis terrarum."

The country intended by "la terre Australe" is the region below Magellan's Straits.

MEMOIRS of the Antiquities of Great-Brittain, Relating to the Reformation, &c. Containing The first Institution of the Order of the Grey-Friers, with the Life of St. Francis: Some Remarks upon Wolsey, Cromwel, and the holy Maid of Kent; with the Occasion of the Dissolution of the Franciscan Monasteries. Of several eminent Fryers, particularly Roger Bacon, and Thomas Bungey, two supposed Conjurers. Some curious Observations relating to fair Rosamund, and the Nunnery of Godstowe, &c. An Account of Church-Plate, Money, and Jewels, Images, &c. deliver'd to K. Henry, taken from the Bodleian library. The D. of Buckingham's Treason supported by a Carthusian Monk, his End, with the manner of Degrading a Knight of the Garter. K. Henry the 8th's Oration to reform the Clergy and Laity; with Sir Thomas Moor's Thoughts about the State of Religion, &c. To which is prefix'd a Preface, with some Remarks on Mr. Stevens's first Additional Volume to Sir William Dugdale's Monastichon Anglicanum, in Defence of the late Bishop Burnet. *London, Printed and Sold by H. Tracy, at the Three Bibles on London Bridge.* 1723. Sm. 8vo.

A—O in sixes, besides the title and five plates engraved by Nicholls. There is no sig. F. The plates are facing the title, and at pp. 1, 4, 44, 91. That at p. 44 is a view of Godstow Nunnery, from a survey taken in 1718.

MENA, JUAN DE. Copilaciō de todas las obras del Famosissimo poeta Juan de mena: conuiene saber las ccc. cō otras xxiiij coplas y su glosa. [Colophon.] *Fueron empremidas las treziētas del famoso poeta Juan de Mena enla muy noble Villa de Valladolid en nuestra señora de prado por Juā de villaq'rā. Año de. M. D. y. xxx y vij. años. a. j. d' junio. La coronaciō con otras Coplas.* [Colophon.] *Fue impremida la presente obra . . . en Valladolid en nuestra señora de Prado por Juan de villaquirā Año . . . d' mil 7 quiētos 7 treyuta y seys años. Folio. Black letter. R.*

Folios i.-ciiii., including the title, and i.-xxvi., including a second title.

— Copilacion d' todas las obras del Famosissimo poeta Juā de mena: [Colophon.] *Fue impressa la presente obra en Toledo en casa de Fernando de sancta catalina defunto que dios aya. Acabose a quinze dias del mes de Diziembre. Año del nacimiento de nuestro saluador Jesu christo. Del mil 7 quinientos 7 quarenta y siete Años. Folio. G. M.*

Folios i.-ciiij., including the title, and i.-xxvi., including a second title.

— Las Trezientas d' el famosissimo Poeta Ivan de Mena, glosadas por Fernan Nuñez, Comendador dela orden de Sanctiago. Otras XXIIII. Coplas suyas, con su glosa. La Coronacion, compuesta y glosada por el dicho Iuan de Mena. Tratado de vicios y virtudes, con

otras Cartas y Coplas, y Canciones suyas. *En Anvers, En casa de Iuan Steelsio. M. D. LII.* Sm. 8vo. R. M.

Title and preliminaries, 16 leaves; pp. 1-830; table, 17 leaves.

MÉNAGE, G. Dictionnaire Etymologique de la Langue Française, Avec les Origines Françaises de M. de Caseneuve, les Additions du R. P. Jacob, & de M. Simon de Valhebert, le Discours du R. P. Besnier sur la Science des Etymologies, & le Vocabulaire Hagiologique de M. l'Abbé Chastelain. *Paris. 1752.* 2 vols. Folio. *Large paper.*

MENANDER. Menandri et Philemonis Reliquiæ, Gr. et Lat., cum notis H. Grotii et J. Clerici. *Amst. 1709.* 8vo.

MENDOÇA, DON BERNARDINO DE. Theorique and Practise of Warre. Written to Don Philip Prince of Castil Translated out of the Castilian tonge into Englishe, by S^r Edvarde Hoby Knight. Directed to S^r George Carew Knight. [*No place or printer's name.*] 1597. 4to. R.

A—Y in fours, the last leaf blank.

Dedicated in Spanish by the translator to Sir G. Carew. It seems probable that this volume was privately printed.

MENEWE, GRACIOUS. A confutacion of that Popishe and Antichristian doctryne, whiche mainteineth y^e ministracyon and receiuing of the sacrament vnder one kind, made Dialogewise betwene the Prieste and the Prentyse by Gracyous Menewe. [Quotation from Matth. 26.] [*No place, printer's name, or date.*] Sm. sqr. 8vo. *Black letter.*

A—F in eights.

— A plaine subuersyon or turnyng vp syde down of all the argumentes, that the Pope catholykes can make for the maintenaunce of auricular confession, with a moste wholsome doctryne touchyng the due obedience, that we owe vnto ciuill magistrates, made dialogue wyse betwene the Prentyse and the Priest by Gracyous Menewe. [Quotation from Psalm 31.] [*No place, printer's name, or date.*] Sm. sqr. 8vo. *Black letter.*

A—F in eights.

— A godlye and learned treatise, wherin is proued the true iustification of a Christian manne to come frely of the mercy of god in Christ, without the deseruyng of man by his merites: and also how good workes oughte to bee done & what be true good works indede. Wherunto is ioyned a cõference betwene the law and the gospel, very profitable for al men to exercise themselues therin. [*No place, printer's name, or date.*] Sm. sqr. 8vo. *Black letter.*

☞, 8 leaves, with the first title, preface, and table; A—L in eights, including a second title.

The treatise itself concludes on I v, and on the top of the following leaf, recto, occurs a headline: "A mirroure or glasse/ wheryn al men may behold their own condemnacyon by the lawe of god: With a remedy of the same," which occupies the rest of the book.

It is bound up with the two tracts described above, bearing the name of Gracious Menewe as the author, and is probably from the same pen. The name is doubtless a fictitious one. The printer was probably Hugh Singleton. See Herbert's Ames, p. 1793.

MENIUS, JUSTUS. *Œconomia christiana, das ist von christlicher haushaltung. Mit einer schönen Vorrhede M. Luther. Wittenberg durch Hans Weis.* 1530. Sm. 8vo. BR. M.

Fifty-six leaves.

MENNIS, SIR JOHN, and JAMES SMITH. *Musarum Deliciæ: or, the Muses Recreation. Containing Scuerall Picces of Poetique Wit. The second Edition. By S^r J. M. and Ja: S. London, Printed by J. G. for Henry Herringman, and are to be sold at his Shop, at the Signe of the Anchor in the New Exchange,* 1656. Sm. 8vo. *The edges uncut.* BL. M.

A, 3 leaves, B—H 3 in eights.

The first edition was in 1655. In the address to this reprint, the stationer mentions that the book, at its first appearance, was so favourably received as to encourage him to put it "upon this second adventure."

MENZA PHILOSOPHICA. *Incipit tabula in librum qui dicitur. Mensa philosophica. [Absque ullâ notâ.]* 4to.

a, 6 leaves; b—f in eights; g, 6 leaves; h—l in eights; m and n in sixes. Twenty-six and twenty-seven lines to the page.

Hain places this edition the first in his list. He attributes it to the press of Joh. Guldenschaaf of Cologne.

— In hoc Opusculo tractatur de his quibus utimur in mensa De naturis rerum videlicet cibi et potus. De questionibus mensalibus varijs ac iocūdis quibus in mensa recreamur. deq; additionibus eorū quib⁹ in mēsa cōuersamur ph⁹ice hilariterq; pcedit⁹. q̄re merito appellat⁹ Mensa Philosophica. [Colophon.] *Presens liber (quē mensaz philosophicā vocant) unicuiq; perutilis cōpendiose ptractans. in primis quid in cōniuijs pro cibis & potibus sumenduz est. . . . Impressus Colonia apud predicatores. Per me Cornelii de zyryckzee. alme universitatis Coloniēn. suppositū Anno salutis nostre. m.cccc.viiij. Mensis vero Martij. die. xvij. 4to.*

Title and table, 4 leaves; A, C, and H in eights; B, D, and F in fours; E and G in sixes.

MERCER, WILLIAM. *Angliæ Speculum: Or Englands Looking-Glasse*. Divided into two parts; The first part containing a brief description of these unnaturall wars in England, with some particular persons fomenters thereof discovered: The vast expences and the Glory of the famous City of London, in maintaining the Protestant Religion, and their priviledges displayed. The second Part Consisting of severall Speeches, Anagrams, Epigrams, Accrosticks and Sonnets. By C.[aptain] W.[illiam] Mercer. *Scribimus indocti, doctique poemata passim*. London. Printed by T. Painc, and are to be sold by Lawrence Chapman at his Shop next dore to the Fountain Tavern, near the Savoy. 1646. 4to.

A—Q in fours, not including a portrait of Robert, Earl of Essex, by W. Marshall.

The copy of this book described in part v. of the sale catalogue of Mr. Corser's library had two additional introductory leaves. That copy is described as having also two other additional leaves, one containing an Epigram addressed to "John Cambell, Earle Lowdon," and the other, verses addressed to "Sir A. Johnstoun, Lord Warestone," and to Sir Oliver Fleming, but these two leaves are in fact the inset of sheet Q, and were only misplaced in Mr. Corser's copy. The present was Heber's copy, and had been Narcissus Luttrell's. The portrait, which belongs to the book, has been added since.

Of this volume some account may be found in the "Bibliotheca Anglo-Poetica," pp. 217-18, and in Mr. David Laing's recent monograph on Mercer and his works. There were two title-pages printed to the book in 1646, one as above, the other as given in the Grenville catalogue.

— A Welcom in a Poem To His Excellency John Lord Roberts Baron of Truro, Lord Lieutenant General, and General Governour of Ireland, my most Noble Patron, &c. [*sic*] At his Royal Entry into the Castle of Dublin. By Lieut. Coll. W. M. *Seria mixta jocis*. Dublin, Printed by Josiah Windsor, by Robert Howes, Bookseller in Castle-street. 1669. 4to. G. M.

Title and A—E in fours, the last leaf blank. In verse.

This is the only perfect copy known. That which belonged to Mr. Bright wanted the end. The leaf after the first title-page has some verses which are headed "In place of the Frontispiece," and which end on the bottom of A 2 recto. On the reverse of that leaf occurs the following curious notice:—

"Within this Welcome will appear
Mistakes, and twenty faults I fear.
But I'll excuse no crime into 't
Let *scribimus indocta* do 't."

On A 3 comes a second title-page: "Verbum Sapient, Or Mercers Muse making Melody, in a Welcom to His Excellency John Lord Roberts [Quotation from Ovid with two translations.] Dvblin 1669."

— The Moderate Cavalier or The Soldiers Description of Ireland and Of the Country Disease, With Receipts for the same.

MERCVRJUS MELANCHOLICVS. Or Newes from Westminster, and the Head quarters, and other parts of this Kingdome. From Friday, Iuly 21. to Friday Iuly 28. 1648. *Printed in the yeare* 1648. 4to.

Four leaves.

In prose, but with some verses on the title. This is marked "Numb. 1."

MERCURIUS VAPULANS, Survaying and recording the choys-est Actions and Results, of the Parliament, Synode, Army, City, and Country. [*No place or printer's name.*] [1648.] 4to.

Four leaves.

MERES, FRANCIS. Wits Common Wealth. The Second Part. A Treasurie of Diuine, morall, and Phylosophicall similies and sentences, generally vsefull. But more particularly published for the vse of Schooles. By F. M. Master of Arts of both Vniuersities. *London, Printed by William Stansby, and are to be sold by Richard Royston, at his Shop in Iuie Lane.* 1634. Sm. 8vo. R.

Engraved title by Droeshout, 1 leaf; A, 8 leaves; B—Kk 4 in twelves.

The engraved title varies from the above, and runs as follows: "Witts Academy A Treasurie of Goulden Sentences Similies and Examples. Set forth cheefely for the benefit of young Schollers. By F. M. M^r. of Arts of both Vniuersities. *Printed at London for Richard Royston* 1636." This is a beautiful copy, with some rough leaves. It is a reprint of the edition of 1598. The "comparative discourse of our English Poets," wherein Shakespeare is mentioned, occurs here at p. 616.

MERIAN, MATH. Todten-Tantz, Wie derselbe in der löblichen vnd weitberühmten Statt Basel, Als ein Spiegel Menschlicher Beschaffenheit, gantz künstlich gemahlet zu sehen ist. . . . Nach dem Original in Kupffer gebracht, vnd herausz gegeben, Durch Matthæum Merian den Eltern. *Franckfurt. Im Jahr MDC.XLIX.* 4to. *Plates.*

A—Cc in fours. The engraved title and forty-four plates count in the signatures.

— La danse des Morts, comme elle est depeinte dans la louable et celebre Ville de Basle. . . . *A Basle, Chés Jean Rodolphe Im Hof.* 1756. 4to. BLK. M.

(A)—(H 2) in fours, including an engraved title dated 1744. A—R 2 in fours. The plates are inferior copies of those by Merian in the edition described above. The text is in French and German.

— Topographia. See *Zeiller*.

[MERITON, L.] Pecuniæ obediunt Omnia. Money Masters all Things: or, Satyirical Poems, shewing The Power and Influence of Money over all Men, of what Profession or Trade soever they be. To which are added, A Lenten Litany, by Mr. C—d, a Satyr on Mr.

Dryden, and several other Modern Translators; also a Satyr on Women in general: Together with Mr. Oldham's Character of a certain Ugly Old P——. *Printed, and Sold by the Booksellers of London and Westminster, 1698. 8vo.*

A, 4 leaves; B—K 4 in eights.

The first poem, which is the most curious portion of the volume, is a reprint of the quarto edition published at York in 1696.

MERLIN. Folio.

MS. on vellum, of the thirteenth century, of English or Norman-French execution, with sixty-nine highly finished miniatures of very fine design. It consists of 229 folios, seven being deficient.

This unique and most precious manuscript was discovered in 1869 among the books belonging to the late Comte de Corbière, by M. Paulin Paris, and is described by Mr. Furnivall as "the long-lost and long-sought book of Balin le Sauvage, which Malory used in his immortal 'Morte d'Arthur,' the book which neither Southey nor any other student of Arthur romances could find."

The following account of the volume is from the pen of the learned M. Paulin Paris, with only such verbal alterations as were necessary to adapt it to the present purpose. It has been necessary, however, to recopy the quotations, as the text given by M. Paulin Paris did not at all represent the MS. :—

"Avant le travail des assembleurs, il y avait des romans séparés qui racontaient l'histoire d'Artus autrement que dans le texte adopté par les assembleurs. Et c'est un de ces romans que nous offre le manuscrit Corbière, et que l'auteur anglais du *xv^e* siècle avait suivi dans la 'Morte d'Arthur,' tout en l'abrégant beaucoup. Ainsi nous avons retrouvé en France l'original jusqu'à présent non reconnu, sur lequel Sir Thomas Malory avait réglé sa traduction. Découverte fort importante, qui vient à l'appui de mes conjectures précédentes: à savoir que la traduction en prose du poème de Robert de Borron avait eu, dès le commencement du *xiii^e* siècle, une assez grande vogue, puisqu'on en a jusqu'à présent reconnu quatre copies; et en second lieu, que les branches d'Artus et de Lancelot, reproduites dans une foule innombrable de manuscrits français, sont l'œuvre des assembleurs du *xiii^e* siècle, et ne contiennent pas toutes les anciennes compositions faites dès la fin du *xii^e* siècle sur les compagnons d'Artus et sur Artus lui-même.

"Ce manuscrit, qui fut acheté par le libraire Bachelin à la vente après décès des livres du Comte Corbière, ancien ministre de nos derniers rois, Louis XVIII et Charles X, contient les particularités suivantes.

"Fo. 1 à 18. Réduction en prose du poème de Robert de Borron, 'Joseph d'Arimathie.'

"Fo. 19 à 75. Réduction en prose du 'Merlin' de Robert de Borron, jusqu'au couronnement d'Artus. 'Ensi fu Artus esleus a roi et tint la terre et le regne de logres lonc tans a pais' (correspondant au chap. v. du texte de Malory, jusqu'à la 16^e ligne de la seconde colonne, p. 30, ed. Strachey, 1868).

"A partir de là, texte français nouveau. Fo. 74. Récit particulier de la conception de Mordret, fils d'Artus et de sa sœur la reine d'Orcanie.—Songe d'Artus. Chasse de la bête glotissante. (Malory, liv. 1, ch. xvii.) Fo. 77. Merlin apprend à Artus le secret de sa naissance. (Mal. ch. xviii.)

"Fo. 80. Ulfm accuse Ygièrne, mère d'Artus, pour lui donner occasion de se justifier. (Malory, ch. xix.)—Le chevalier du Pavillon. Fo. 86. Défi de l'empereur de Rome. (Mal. ch. xxi.) Girflet abattu par le chevalier du Pavillon.—Artus également abattu, doit son salut au sommeil du chevalier, que Merlin avait enchanté, fo. 92. (Malory, ch. xxii.)—Ib. La demoiselle du lac donne Excalibor à Artus, à la

condition de la promesse d'un don. Le fourreau ou fourreau de l'épée est encore de plus grand prix que l'épée.—Description du lac. Mariage de Morgain avec le roi Urien de Garlot, fo. 94. Conception d'Yvain, fils d'Urien et de Morgain. (Ib.) Défi du roi Rion. Naissance de Mordret. Artus fait réunir les enfans nés dans le même temps, et les fait voguer dans un vaisseau sans mât ni avirons. (fo. 95, Malory, ch. xxv.)

“Fo. 98. Arrivée de la demoiselle de l'île d'Avalon qui présente une épée qu'un chevalier sans reproche peut seul tirer du fourreau. Balaham parvient à la tirer et veut la garder avec celle qu'il avait auparavant malgré la prédiction de la demoiselle que cette épée lui sera funeste. (Malory, liv. 2, ch. ii.) De là son surnom de 'chevalier aux deux épées.'

“Fo. 100. Retour de la demoiselle du lac qui demande au roi, pour le don qu'il lui a promis, la tête de la demoiselle de l'île d'Avalon, ou celle du chevalier qui a pu tirer l'épée du fourreau ; mais Balaham la prévient, tue la demoiselle du lac, et s'éloigne en laissant le roi et tous les barons irrités de son action. (Malory, ch. iii.)

“Fo. 103. Le chevalier envoyé par Artus pour le venger de Balaham est tué par lui, et sa maîtresse se perce mortellement sur son corps : regrets de Balaham. Rencontre des deux frères Balaham et Balin. Le roi Marc fait élever un tombeau au chevalier tué et à sa fidèle maîtresse.

“Fo. 106. Les deux frères Balaham et Balin font prisonnier le roi Rion et les rois ses auxiliaires. Ils les livrent à Artus, qui se réconcilie avec Balaham.—Bataille contre Néro, frère de Rion, puis contre le roi Loth, qui, par ressentiment de l'enlèvement de son fils Mordret avait passé du côté de Néro. Le roi Loth est tué par Pelinor, le chevalier du Pavillon. Cette mort devait plus tard être vengée par Gauvain. (Malory, ch. x.) Monument élevé à Loth et aux douze rois vaincus, par Artus.

“Fo. 118. Merlin amoureux de Morgain, l'instruit dans l'art des enchantemens : elle lui défend de l'aimer, et Merlin s'éloigne d'elle. Elle devient éperdument amoureuse d'un chevalier, pour lequel elle vole le fourreau d'Excalibur, et puis l'épée. Elle tente inutilement de faire mourir Artus, parceque le chevalier qu'elle aimait révèle ses mauvais desseins, au lieu de les mettre à exécution. Merlin, qui l'aime toujours, lui permet d'éviter la vengeance du roi, et celui-ci tue le bon chevalier qu'il accuse d'avoir faussement accusé sa sœur.

“Fo. 122. Aventure du chevalier affligé qu'Artus fait suivre par Balaham, le chevalier aux deux épées. Celui-ci l'atteint, le décide à revenir vers le roi ; mais comme ils revenaient, une main invisible frappe mortellement le chevalier. Cette main était celle de Garlain son ennemi, qui avait la faculté de se rendre invisible. Le chevalier aux deux épées raconte au roi ce qui vient de lui arriver et s'engage dans la quête que le chevalier mort avait entreprise. Le roi fait faire une tombe à la victime de Garlain avec les mots : 'Ci gist le chevalier mesconneus.'

“Ici, fo. 125, v^o, s'ouvre une parenthèse assez importante de l'arrangeur, pour nous annoncer la fin de la première partie de ce livre de Merlin, et le commencement de la seconde, qui devra remplir la fin du volume. Voici cette parenthèse :

“Or laisse li contes a parler dou roi & de .M. & parole del cheualier as .ij. espees. Et pour conter cōment il vient de la queste¹ a chief. & cōment il fist le cop p coi les aentures auirent el roiaime de logres qui durerent .xxii. ans. Et omēt il ochist son frere par mesaenture. & ses freres lui. Et sacent tuct q̄ tout cil q̄ lestoire mon signeur de borron vauront oir ome il deuse son liure en .iij. parties. Lune ptie aussi grant ome lautre. La p̄miere aussi grande ome la seconde. Et la seconde aussi grant comme la tierche. Et la p̄miere ptie fenist il au cōmenchemēt de ceste q̄ste. Et la seconde el comenchemēt dou graal. Et la tierche fenist il aprie la

¹ La quête annoncée plus haut.

mort de lancelot. A chelui point mesme quil deuisse de la mort le roi march. Et cest chose a meittoit en la fin dou premier liure. Pour chou q̄ lestoire dou graal estoit corrompue p̄ auchuns translatoirs qui apres lui venissēt. Tout li sage houme qui meteroient lour entente a oir & a escouter porroient par ceste pole sauoir. se elle lour seroit vaillie entiere ou corropue. Et cōmsteroient bñ com bñ i i fauront. Puis quil a ore ensi deuisse lassemēt de sō liure. il retourne a sa matiere en tel maniere.’

“On remarquera que notre volume commençant par la réduction en prose du ‘Joseph d’Arimathie,’ l’auteur de cette parenthèse devait entendre, par la troisième partie de l’œuvre qu’il attribue à Robert de Borron, le ‘livre du Saint Graal,’ composé comme je l’ai démontré plus haut (page 3 et 4) par un autre que le ‘Joseph.’ Il ne faut pas penser que cette *tierce partie* qui commencera par le ‘Graal,’ soit la ‘Quête du Graal;’ car les dernières lignes de notre volume, qui finit avec la seconde partie (égale en étendue à la première), nous disent :

“Si laisse ore atant li contes a parler & del dame & del roi. Et de toute la vie Merlin. Et deuisera dune autre matiere qui parlera dou graal pour chou q̄ cest li comenchemens de cest liure.’

“On pourrait entendre ces mots, ‘Et la tierche fenist il aprie la mort de lancelot. A chelui point mesme quil deuisse de la mort le roi march,’ de la manière suivante : La troisième finit par le récit de la mort du roi Lancelot (laquelle mort en effet termine le ‘Saint Graal,’ voy. mon tome I, *in fine*), au moment où reprend l’histoire du roi March, c’est-à-dire, où commence l’histoire de Tristan. Mais jamais le ‘Tristan’ ne fut attribué à Robert de Borron ; je crois donc qu’il y a une méprise dans notre texte, et qu’il eût fallu ‘a celui point même qu’il devise de la Marche.’ On sait que le livre de Lancelot commence par les mots : ‘En la marche de Gaulle.’ Si l’on reconnaît un second exemplaire de notre texte, on y trouvera sans doute la leçon que je propose : mais dans tous les cas personne au treizième siècle n’attribuait le livre du roi Marc et de Tristan à Robert de Borron ; par conséquent, notre auteur n’a pu vouloir dire ici qu’il donnerait l’histoire de ‘Marc’ dans la troisième partie d’un livre qu’il attribue à Borron.

“Ajoutons que si la troisième partie avait contenu non seulement l’histoire de ‘Lancelot,’ mais celle du roi Marc et de la ‘Quête du Saint Graal,’ elle aurait nécessairement surpassé en étendue dix fois chacune des deux premières parties ;—ce qui démentirait l’observation de notre assembleur, qui déclare que les trois parties de son prétendu livre de Robert de Borron étaient d’égale longueur. Le ‘Graal,’ au contraire, aujourd’hui commencement, ou première partie du Cycle de la Table Ronde, est précisément de l’étendue de la moitié de notre manuscrit Corbière. Nouvelle preuve que cette troisième partie était dans la pensée de l’assembleur, le ‘Saint Graal.’

“A la fin du récit de la mort et des funérailles de Balaham, dit le chevalier aux deux épées, on trouve encore la preuve que la troisième partie de notre rédaction ne se rapportait pas à Lancelot du Lac. Après avoir dit que sur le lit où Balaham avait pris la lance dont il avait frappé Peléan, nul ne reposa depuis sans recevoir la mort, excepté Lancelot et son fils Galaad; encore Lancelot ne fut-il préservé que par l’anneau que lui avait donné la dame du lac, notre assembleur ajoute :

“Et cel anelet li auoit donne la damoisele del lac. si comme la gñt hystoire de lancelot la deuisse. Ce le meisme ystoire q̄ doit estre depte de mon liure. Ne nue [?] pour chou quil ni aptiegne & q̄ elle nen soit traite mais pour chou quil ouient ques les .iiii. parties de mon liure nigaus Lune aussi grant comme lautre. Et se ie aiouslaisse cele grant ystoire la moi ptie de mon liure fust au tresble plus grant q̄ les autres deus. pour chou me conuient il laissier cette ystoire qui deuisse les œures de lancelot. & la naissance.’ (fo. 149, 2^{me}.)

“Notre seconde partie commence donc au fo. 124, correspondant au chapitre xiiii du livre 2 de Sir T. Malory; mais la matière est extrêmement abrégée dans

Malory, qui attribue même au second chevalier qui accompagne le chevalier aux deux épées, le nom de 'Perin de Montbeliart' que ne donne pas notre manuscrit. Balahan, ou Balain, pénètre dans le château du roi Peléan, frère de l'odieux Garlain, qui tombe sous ses coups. Peléan veut venger son frère; Balahan cherche partout quelque arme qui remplace son épée brisée. Il trouve sur un lit magnifique, une forte et belle lance, la prend, en frappe Peléan, qui dès lors ne fut plus appelé que le roi 'Mehaigné,' celui auquel était confié la garde du Graal. (Malory, ch. 15.) L'histoire fatale et déplorable de ce pauvre chevalier aux deux épées est ici racontée plus longuement et d'une façon bien plus touchante que dans le texte de Malory. Sur sa tombe et sur celle de son frère, Merlin écrit: 'Chi gist balaam li chevaliers a .ii. espees qui fist de la lanche vencesse le cop dolere⁹ p coi li roiaumes de listinois est tornes a dolour.' (fo. 149.)

"Après avoir longuement raconté tous les enchantemens disposés par Merlin dans l'île des merveilles, où était conservé le Saint Graal, nous revenons au courant du 3^e livre de Sir Th. Malory. La demande en mariage de Ginèvre fille de Léodagan; la cession que lui fait ce prince des chevaliers de la table ronde, réduits alors au nombre de cent, et qu'Artus doit porter à 150.—Gauvain, Pelinor, Tor le fils Ate, et autres, sont du nombre.—Les trois quêtes de Gauvain, d'Urien, et d'Accolon, amant de Morgain; le combat d'Accolon contre Artus; comment Morgain tente de tuer son mari Urien. L'arrivée à la cour d'une demoiselle de Morgain portant un manteau empoisonné que le roi la contraint de revêtir. Ici la demoiselle du lac, qui était venu l'avertir de la nouvelle trahison de Morgain, prend congé d'Artus en lui recommandant de toujours honorer chevalerie: 'A lendemain sen parti od toute sa maisnie. Et li rois remais a carlion. Si laisse ore atant li contes a parler & del dame & del roi. Et de toute la vie merlin.' Cette fin correspond au milieu du seizième chapitre du quatrième livre de Sir Th. Malory.

"Tel est ce manuscrit, qui a cela de particulier qu'il offre une rédaction du roman de Merlin tout différente de celle qui a été consacrée par les assembleurs du XII^e siècle, et dont M. Henry B. Wheatley vient de publier une ancienne traduction anglaise, entièrement prise sur l'original français.

"Le manuscrit Corbière est le seul jusqu'à présent qui offre l'original suivi dans la traduction de Sir Th. Malory. Sans lui, nous aurions été disposés à croire que l'ancien écrivain anglais avait inventé les épisodes qui diffèrent de ceux qui sont contenus dans la traduction publiée par M. Wheatley. Ainsi nous sommes conduits à reconnaître qu'il y eut, dès la fin du XI^e siècle, plusieurs formes distinctes de la seconde partie du roman de Merlin, et que les écrivains que l'on chargeait de disposer les différents récits de la table ronde, firent entrer dans leur compilation, tantôt une de ces formes, tantôt une autre. Les grands seigneurs pour lesquels ils faisaient ces volumes, désiraient y trouver la réunion des branches qui d'abord avaient parues séparées et composées par des auteurs distincts. Celui qui a fait disposer le texte de ce manuscrit le coupa en trois parties, dont les deux premières se retrouvent dans le volume conservé, et dont la troisième devait reproduire le 'Saint Graal' attribué à tort à Robert de Borron et à Gautier Map."

MERLIN. Le premie[r] volume de merlin. [On the verso of folio 211:] ¶ Cy fine la premiere partie du liure de merlin.—Le second volume de merlin.—[On the verso of folio 172:] ¶ A tāt se taist icy et fait fin le compte de la vie merlin et de ses faiz, et compte de ses prophecies.—Les prophecies de merlin. [Colophon.] *Cy finissent les prophecies merlin nouuellement imprime a paris lan mil. IIII. CCCC. IIII. XX. XVIII. pour Anthoine verart demourant deuāt nostre dame*

de Paris a lymage saint Jehan leuangeliste, ou au palays au premier pillier deuant [sic] la chappelle ou len châte la messe de messeigneurs de parlement. 3 vols. Folio. Black letter. Woodcuts.

Brunet gives the number of leaves of text in the first volume as 211, and the last leaf is so numbered, but there are really 216 leaves, the folios being very incorrect throughout. Brunet also remarks that in the vellum copy in the National Library at Paris, the heading of the text in the second volume occupies six lines, while in the paper copy it occupies only three and a half lines. The present copy in this respect follows the vellum impression.

MERLIN. La Vita de Merlino & le sue prophetie historia de che lui fece lequale trattano de le cose che hanno a uenire. [Colophon.] *Stampato in Venetia del M. CCCCC. XVI. adi XX. Zenaro.* 4to. Woodcuts. R. M.

Title and table, 12 leaves; A—P in eights; Q, 10 leaves.

— La vita di Merlino con le sve profetie nouamente ristampata & con somma diligentia corrette & istoriate. Le quali trattano de le cose che hanno a uenire. [Colophon.] *Stampato in Venetia per Veturino di Rossinelli. Ad instantia di Andrea Pegolotto Libraro.* MDXXXIX. Sm. 8vo. Woodcuts.

Title and preliminaries, 12 leaves, the last blank; pp. 1-252.

MERLIN'S PROPHECY. The Lord Merlins Prophecy concerning the King of Scots: foretelling The strange and wonderfull things that shall befall him in England. As also, The time and manner of a dismal and fatall Battel . . . Also, King James His Dream, and Queen Ann's Prophecy touching the King, and the redusing of England . . . from Monarchy. With The Lady Sybilla's Prophecy . . . Likewise, The Prophecy of Paul Grebner (a German) Concerning Charles Son of Charles the Emp: . . . Presented to Queen Elizabeth Anno 1582. and recorded in the Library of Trinity Colledge in Cambridge, by Dr. Nevill, Clerk of her Majesties Closet. *London, Printed by J. C. for G. Horton.* 1651. 4to.

Eight leaves.

MERLINUS VERAX. The Nativity of That most Illustrious and Magnanimous Prince, Carolus Gustavus, King of Sweden, Astrologically handled; and Published for the honour of Art, and the satisfaction of all sorts of Persons generally, as well Astrologers as Others; And particularly for the better Information of Mr. William Lilly. . . . *London: Printed in the Year 1659.* 4to.

A—C 2 in fours.

MERMAN. Relacion de como el pexe Nicolao agora se ha aparecido de nueuo en la mar, y habló con muchos Marineros, en

differentes partes, y de les grandes marauillas que les contò de secretos importantes a la nauegacion. Este pexe Nicolao es medio hombre, y medio pescado, cuya figura es esta que aqui va retratada. *Impressa con licencia, En Salemanca en casa de Antonia Ramirez, viuda. Año 1608.* 4to.

Four leaves.

On the title is a woodcut of a Merman. The piece is in metre.

MERRY DEVILL OF EDMONTON, THE. As it hath bene sundry times Acted by his Majesties Seruants, at the Globe on the Bancke side. *London, Printed by Thomas Creede, for Arthur Iohnson, dwelling at the signe of the white Horse in Paules Church-yard, ouer against the great North doore of Paules.* 1612. 4to.

A—F in fours, title on A 2.

This play was first printed in 1608, an impression of extraordinary rarity; but it was acted in or before 1604, under which year it is quoted as a piece actually on the stage in "The Black Book," by T. M.

From Mr. Corser's collection.

MERRY JEST OF A SHREW. Here begynneth a merry Ieste of a shrewde and curste Wyfe, lapped in Morrelles Skin for her good behauour. *Imprinted at London in Fleetestrete, beneath the Conduite, at the signe of Saint Iohn Euaungelist, by H. Iackson.* [About 1580.] 4to. *Black letter.* BL. M.

A—F in fours. In verse.

The only perfect copy known. From the Heber and Daniel collections. The Selden copy wants the title-page and another leaf. The cuts throughout the volume, including one on the title-page and a second on the back of it, have no connection with the book, and were most probably engraved for some other work.

MERVINE. The most Famous and renowned Historie, of that woorthie and illustrious Knight Meruine, sonne to that rare and excellent Mirror of Princely prowess, Oger the Dane, and one of that royall bond of vnmatchable Knighthoode, the twelue Peeres of France. Wherein is declared, his rare birth, and stranger bringing vp, with his most honorable conquest of Ierusalem, Babilon, and diuers other Cities from the pagan Infidels: with many other memorable accidents of wonderous consequence. By I. M. Gent. *Printed at London by R. Blower and Val. Sims.* 1612. 4to. *Black letter.* BR. M.

A—Z 4 in eights.

In the notice to the reader, the translator states that in issuing the first part, it is his intention to present the public with the second next term.

No earlier impression is now known, but it was registered at Stationers' Hall, 3rd February, 1595, by Richard Jones, as "The historye of Sir Mervyn son to Ogyer the Dane one of the xij peires of France/ translated out of Frenche." See Arber's "Transcript," iii., 7.

MERVINIA, JEAN DE. *Discovrs et Traicté Veritable dv Martire endvré a Londres en Angleterre. Par le R. Pere Iean de Mervinia, avtrement dit Roberts, Religieux tres-renommé de l'Ordre S. Benoist de la Congregation d'Espagne executé le 10. de Decembre l'An 1610. A Douay, De l'Imprimerie de Lavrent Kellam a l'Ensigne de l'Agneau Paschal. M. DC. XI. 8vo.*

A—D in fours. With a woodcut intended to represent the execution, on the back of the title, repeated at sig. A 4.

This is a small tract of the greatest rarity from the press of Kellam, the printer of the first edition of the Douay Bible.

MESA, THOMAS DE. *Andelvvio y Rvyna qve hizo el Rio Guadalquivir, en la Ciudad de Seuilla, y Triana, y otros pueblos comarcanos, en veynte de Deziembre deste ano de mil y seyscientos y tres. Donde se da cuenta del mucho mal q̄ hizo, derribando casas, ahogando gentes, echando aperder mu mucha suma de mercaderias, hundiendo Nauios de trigo, y otras cosas: Y las grandes preuenciones que su Señoria el Assistente, y sus justicias, hizieron para reparar los daños que hazia a la Ciudad, juntamente cõ los señores Veynte y quattros de la dicha Ciudad. Compuesto por Tomas de Mesa vezino desta Ciudad de Seuilla. Impressas con licencia, en casa de Fernando de Lara, en la calle de la Sierpe. Año M. DC. III. 4to.*

Four leaves. Beneath the title is a woodcut of a town with ships before it.

MESCHINOT, JEHAN. *Les lunettes des princes avec aulcunes balades et additions nouvellement composees par noble homme. Jehan meschinot escuier en son viuant grāt maistre dhostel de la royne de france. [Colophon.] Cy finessent les lunettes de princes. Imprimees a paris par Michel le noir libraire iure en luniuersite de paris. Demourant dcuant saït Denis de la chartre a lymage nostre dame. Le xiiii. iour de Feurier. Lan mil cinq cens et cinq. 4to. Black letter. R. M.*

A—Q in sixes, except I, L, O, and P, which are in fours.

MESSINGHAM, THOMAS. *Florilegium Insulæ Sanctorum sev Vitæ et Acta Sanctorum Hiberniæ. Quibus accesserunt non vulgaria monumenta Hoc est Sancti Patricii Purgatorium, S. Malachiæ Prophetia de summis Pontificibus, Aliaque nonnulla quorum Elenchvs post Præfationem habetur. Omnia nunc primum partim ex MS. codicibus, partim typis editis collegit, & publicabat Th. Messinghamus. . . . Parisiis, Ex officina Sebastiani Cramoisy. 1624. Folio. O. M.*

Title and preliminaries, 22 leaves; A—S ii in fours; T—Aa ii in fours; Bb and Cc, four leaves between them; Dd—Ff ii in fours; Gg—Ll iii in fours; Mm—MMm iii in fours.

— Bouquet de l'Isle des Saints ou les vies et actes des SS. d'Hybernie accompagné de plusieurs monumens curieux. Tels que le

Purgatoire de Saint Patrice, les prophecies de Saint Malachie sur les Souverains Pontifes et plusieurs autres pièces, dont la notice est après la préface. Partie ayant déjà été imprimée, partie restée en Manuscrit. *Paris par Séb. Cramoisy.* 1624. 8vo.

Pp. 33.

Though bearing the date of 1624, with the name of Cramoisy as printer, this piece appears to be printed at least a hundred years later. It merely contains the title and dedication of Messingham's "Florilegium," in Latin and French, and at p. 30 begins, "Note sur l'Épître dédicatoire de M. Messingham a MM. l'Escalopier, fils de Jean l'Escalopier, mort en 1620, Président du Parlement." This note on the Escalopier family seems to be the object of the publication.

MESUA, JOH. Sobre el Mesue & Nicolao. Modus faciēdi nueuamente por el auctor corregido: y en esta impressiō tercera añedido vn notable tractado de secretos curatiuos: como al fin de la buelta desta hoja se vera. [Colophon.] *Fue impresso en la muy noble y felicissima cibdad de Seuilla en las casas d' Fuā crōberger qui aya gloria anno domini 1542.* Folio.

Folios 1-224, including title; "Addition," title, and table, 2 leaves; folios 1-21.

This Spanish translation appears to have been unknown to Brunet, and is not to be found in the Salvá catalogue, though it would appear from the title that there must have been two previous editions.

METHODIUS primū olympiade: et postea Tyri ciuitatum episcop^o. sub diocleciano Imperatore In Calcide ciuitate (que nigropontum appellatur vt diuus scribit hieronimus martyrio) coronatur: qui cū eruditissimus esset vir: multa edidit documēta et presertim de mundi creatione eidem in carcere reuelata. passus fuit quartadecima Kalendas octobris. De reuelatione facta Ab angelo beato methodio in carcere detēto. [Colophon.] *Finit Basilee per Michaclem Furter opera et vigilantia Sebastiani. Brant. Anno 1498. Nonis Januariis.* 4to. *Woodcuts.* BR. M.

a—g in eights; h and i in sixes.

MEUN, JAN DE. Le Dodechedron de Fortvne. Livre non moins plaisant & recreatif, que subtil & ingenieux entre tous les ieux & passetemps de Fortune. Autresfois composé par feu M. Ian de Meun, pour le Roy Charles le quint, & nouvellement mis en lumiere. Par F. G. L. [François Gruget.] *A Paris. Pour Gilles Robinot . . .* 1556. 4to.

ā & ē, 4 leaves each; i, 6 leaves; A—S in fours; also a large folding leaf before p. 1, entitled, "Ordre des qvestions," which is unmentioned by Brunet.

MEUSELIUS BIBLIOTHECA HISTORICA. See *Struvius*.

MEXIA. Libro intitulado nobiliario perfetamente copylado & ordenado por el onrriado cauallero Feranto Mexia veynte quatro de

Jahen &c. [Colophon.] *Acabose la presente obra sabado xxx. de junio. año dela incarnacion: de mill y .cccc. .xcii. años. Enla muy noble y lleal çibdad d' seuilla inpressa por llos onrrados varones maestros. Pedro brun. Fuã gentil. fiel & verdaderamente corregida &c. Folio.*

a, 6 leaves; b—m in eights, except i, which has ten leaves.

MEXIA, PEDRO. The Forest or Collection of Historyes no lesse profitable then pleasant and necessary, doone out of Frenche into English by Thomas Fortescue. *Aut vtile, aut iucundum, aut vtrumq;* Seene and allowed. *Imprinted at London by John Day dwelling ouer Aldersgate. 1576. 4to. Black letter. R.*

Title within a woodcut border, with the arms of Fortescue on the back, 1 leaf; dedication to John Fortescue, Esquire, Master of the Queen's Wardrobe, 2 leaves; To the Gentle Reader, and "an aduertisement (in verse) written by the translator to his booke," 3 leaves; A—Qq 3 in fours.

Second edition, the first having appeared in 1571.

MEYER, CONRAD. Spiegel der Christen, das ist bedenkliche Figuren und Erinerungen über die Berüffs pflichten aller Standen. *Zurich. 1652-60. Folio.*

Sixteen leaves, with title and list of plates.

MEYRICK, S. R. The Costume of the Original Inhabitants of the British Islands By Samuel Rush Meyrick . . . and Charles Hamilton Sinith . . . London . . . 1815. 4to. *Large paper. Coloured plates.*

MEYSSSENS, JEAN. Les Effigies des Sovverains Princes et Dvcs de Brabant avec levr chronologie, armes et devises. *Anvers. [s. d.] Two engraved titles and 54 portraits.*—Effigies des Forestiers et Comtes de Flandres. . . . *Anvers. 1663. Engraved title and 47 portraits.*—Les Povtrraits des Sovverains Princes et Comtes de Hollande. . . . *Anvers. 1662. Engraved title and 40 portraits. Folio. BL. M.*

MEZERAY, E. DE. Histoire de la mère et du fils, C'est à dire De Marie de Medicis *Amsterdam. 1730. 2 vols. Sm. 8vo. G. M.*

MIDDLETON, CHRISTOPHER. The Legend of Hvmfrey, Dvke of Gloucester. By Chri. Middleton. *London, Printed by E. A. for Nicholas Ling, and are to be solde at his shop at the west doore of S. Paules Church. 1600. 4to. In verse.*

A—F in fours. A poem written in the first person on the plan of "The Mirror for Magistrates."

MIDDLETON, THOMAS. The Wisdome of Solomon Paraphrased. Written by Thomas Middleton. *A Foue surgit opus. Printed at Lon-*

don by Valentine Sems, dwelling on Adling hil at the signe of the white Swanne. 1597. 4to. R. M.

A, 4 leaves; A and A 2 blank; B—Bb 2 in fours, no sig. Z.

Dedicated by Middleton to Robert, Earl of Essex. In the dedication he says: "I haue scattered a few seedes vpon the yong ground of vnskillfulnesse," and a little further on he adds: "My seedes, as yet, lodge in the bosome of the earth, like Infantes vpon the lappe of a Fauourite, wanting the budding spring-time of their growth" In the address to the reader, the author speaks of this as his first work.

MIDDLETON, THOMAS. *The Famelie of Love.* Acted by the Children of his Maesties Reuells. *At London Printed for John Helmes, and are to be sold in Saint Dunstans Churchyard in Fleet-street.* 1608. 4to. G. M.

A—I in fours, the last leaf blank. First edition.

In a Notice to the Reader on the back of the title the author says: "Too soone and too late, this work is published: Too soone, in that it was in the Presse, before I had notice of it, by which meanes some faults may escape in the Printing. Too late, for that it was not published when the general voice of the people had seald it for good, and the newnesse of it made it much more desired, then at this time."

— Michaelmas Terme. As it hath beene svndry times acted by the Children of Paules. *At London, Printed for A.[rthur] I.[ohnson] and are to be sould at the signe of the white horse in Paules Church-yard.* An. 1607. 4to.

A—I in fours. First edition.

— Michaelmas Term. As it hath beene svndry times Acted by the Children of Pavles. Newly corrected. *London: Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstans Church-yard in Fleet-street.* 1630. 4to.

A—I in fours.

— The Phoenix, as It hath beene sundry times Acted by the Children of Paules, And presented before his Maestie. *London Printed by E. A. for A, I, and are to be solde at the signe of the white horse in Paules-Churchyard.* 1607. 4to. R. M.

A—K 2 in fours, besides a leaf with the Prologue and Epilogue inserted in the present copy at the end, although the following notice is printed at the foot of the leaf: "This Epilogue should haue bene printed at the end of the booke, but there was no spare place for it." First edition.

— A Tricke to catch the Old-one. As it hath been often in action, both at Paules, and the Black-Fryers. Presented before his Majestie on New-yeares night last. Composed by T. M. *At London. Printed by G. E. and are to be sold by Henry Rockytt, at the long shop in the Poultrie under the Dyall,* 1608. 4to.

A—H in fours.

Two title-pages were printed to this edition—a circumstance of which Mr. Dyce was not aware—but which was the earlier one it would be impossible to say with certainty. The other merely names the printer, and does not specify by whom the book was sold.

MIDDLETON, THOMAS. *A Mad World, My Masters*. As it hath bin lately in Action by the Children of Paules. Composed by T. M. *London, Printed by H. B. for Walter Burre, and are to be sold in Paules Church-yard, at the signe of the Crane*. 1608. 4to.

A—I 2 in fours.

— *A Mad World my Masters: a Comedy*. As it hath bin often Acted at the Private House in Salisbury Court, by her Majesties Servants. Composed by T. M. Gent. *London: Printed for J. S. and are to be sold by James Becket, at his Shop in the inner Temple Gate*. 1640. 4to.

A—K in fours, title on A 2.

— *Civitatis Amor*. *The Cities Loue*. An entertainment by water, at Chelsey, and White-hall. At the ioyfull receiuing of that Illustrious Hope of Great Britaine, the High and Mighty Charles, To bee created Prince of Wales, Duke of Cornewall, Earle of Chester, &c. Together with the Ample Order and Solemnity of his Highnesse creation, as it was celebrated in his Maiesties Palace of White-hall on Monday, the fourth of Nouember. 1616. As also the Ceremonies of that Ancient and Honourable Order of the Knights of the Bath; And all the Triumphs showne in honour of his Royall Creation. *London, Printed by Nicholas Okes for Thomas Archer, and are to be sold at his shop in Popes-head-Pallace*. 1616. 4to. R. M.

A—C in fours, first leaf blank.

From Sir Francis Freeling's and Dr. Bandinel's libraries, with a very fine impression of the portrait of Prince Charles by Delaram inserted. It was presented to Freeling by Dr. Dibdin, and is probably the copy described in Thorpe's catalogue for 1824. It is in fine condition; but there is a second copy in the library which is even taller and finer than this. Middleton subscribes his name at the end of the entertainment; the account of the Creation of the Prince was probably written by another pen.

— *A Game at Chesse as It hath bine sundrey times Acted at The Globe on the Banck side*. *Ghedruckt in Lydden by Ian Masse*. [1625.] 4to.

A—I in fours, with the title-page engraved on copper.

Though Mr. Dyce has pointed out that while two of the three known editions have the same engraved title, it was re-engraved, with variations, for the third, this fact is not recorded in any bibliographical work. Not only does the print vary, but

the wording of the title is different. The edition described above is that which is mentioned by Mr. Dyce as the most correct text, and distinguished by him as the "C edition." The titles of the other editions run: "A Gam^e at Chæss as it was Acted nine days together at the Globe on the banks side," without any imprint. These have every appearance of having been printed in England, but that described above was probably executed abroad. By "Lydden," we may, no doubt, understand Leyden as the place where it was printed. It is remarkable that such being the case it is so much more correct than the editions which appear to have been printed in London. Mr. Dyce mentions that Mr. J. P. Collier was in possession of a printed title with the date of 1625, but no copy with a printed title is now known. In Mr. Dyce's edition of the author's works may be found a full account of the play and of the circumstances connected with the first performance of it. The frontispiece to the Leyden copy has only two large full-length figures in the foreground, and above them is inscribed respectively, "the White Hous" and "the Black Hous," while in the background are the same two figures standing in a large sack. The other frontispiece, of which a facsimile is given in Mr. Dyce's edition of Middleton's works, is in two compartments. In the upper one are eight persons seated at a table with a chess-board in the centre, and in the lower compartment are three full-length figures headed, "the Fatte Bishop," "the Black Knight," and "the White Knight." In the background are the three figures in a sack.

MIDDLETON, THOMAS. Two New Playes. viz. More Dissemblers besides Women. Women beware Women. Written by Tho. Middleton, Gent. *London, Printed for Humphrey Moseley and are to be sold at his Shop at the Prince's Arms in St. Paul's Churchyard.* 1657. Sm. 8vo.

A, 4 leaves; B—O 3 in eights. With a portrait of Middleton, a three-quarter in an oval of bays, with "vera Effigies Tho : Midletoni Gent." beneath, but no artist's name.

The above is the general title to the volume, but each of the plays has a separate one of its own. At the end is a long catalogue of advertisements. The portrait is copied in Dyce's edition of the poet's works.

From Mr. Daniel's library.

— The Mayor of Quinborough: A Comedy. As it hath been often Acted with much Applause at Black-Fryars, By His Majesties Servants. Written by Tho. Middleton. *London, Printed for Henry Herringman . . .* 1661. 4to.

A—K 2 in fours.

The first edition, but written in or before 1626, if Mr. Dyce be correct in supposing that the dramatist died in that year.

MIDGLEY, SAMUEL. The History Of the Famous Town of Hallifax in Yorkshire *London Printed: And Sold by E. Tracy* 1712. Sm. 8vo. R.

A—H 6 in twelves, besides the frontispiece.

Published by William Bently, who does not name the author, being apparently desirous to pass off the work as his own.

MID-NIGHTS WATCH, THE, or Robin Good-Fellow His serious Observation: Wherein is discovered the true state and strength of the Kingdome as at this day it stands, without either Faction or Affection. *London, Printed for George Lindsey, 1643. 4to.*

Four leaves.

MILITARY ART. The A, B, C, of Armes, or, An Introduction Directorie; whereby the order of Militarie exercises may easily be vnderstood, and readily practised, where, when, and howsoever occasion is offered. By I. T. Gent. *Nomen & officium militiæ dehonestant imperiti. London, Printed by W. Stansby, for Iohn Helmes, and are to be sold at his shop in S. Dunstons Church-yard in Fleet-street, 1616. Sm. 8vo.*

A—C 7 in eights, title on A 2.

— The Military Art of Trayning, with a Description of all Martiall Officers, their Places, Duties, and Hon^{ble}: Ceremonies, from a Generall to an inferiour Soldier. With The Discipline of Drilling both for the Musket and Pike, the Words of Command, briefe Instructions for their vse, and all in liuely Portraytures: setting out the particular Postures of euery Motion. *London. Printed by Edw: All-de, and are to be sold in Lumberd-street, at the Signe of the Angell, by Roger Daniell. 1622. Sm. 8vo. Plates.*

A—F 2 in fours. Then comes an engraved title: "The Military Discipline wherein is m^d Martially shone the order of Drilling for y^e Musket and Pike. 1623. Set forth in Postures with the words of Command To be exercised in Musters By order from y^e Lords of his Ma^{tie}: most Ho^{ble}: Privy Counsaile. *Are to be sould by Roger Daniell*" This title is followed by forty-three plates for the use of the musket and thirty-two for the pike, with descriptions beneath each.

There is in the library another set of impressions of these plates, taken off four on a sheet and bound up without any letterpress. These impressions appear to be rather later than those described above.

MILL, HUMPHREY. Poems Occasioned by A melancholy vision vpon diuers Theames Enlarged Which by seuerall Arguments ensuing is showed *His gaudit musa tenebris* By H. M. *London printed by J. D. for Laurence Blaiklocke and are to be sould at his shopp at the suger loofe next Temple barr in Fleet street 1639. Sm. 8vo. BL. M.*

A, 8 leaves, including the title (engraved by Droeshout), and "The mind of the Frontispiece;" a, 8 leaves; B—Q in eights. On Ii is a letterpress title, "Poems Pleasant and Profitable," &c.

The Bibliotheca Anglo-poetica copy, afterwards Heber's and Corser's. The book is dedicated to the Earl of Winchilsea.

MILL, HUMPHREY. *A Nights Search. Discovering the Nature and Condition of all sorts of Night-Walkers; with their Associates. As also, The Life and Death of many of them. Together with Divers fearfull and strange Accidents, occasioned by such ill livers. Digested into a Poeme By Humphry Mill. . . . London, Printed by Richard Bishop for Laurence Blaicklock at the Sugar-loafe next Temple-Barre, 1640.* Sm. 8vo. BL. M.

);(, 8 leaves, including the engraved title by Droeshout, the printed title, and a leaf of metrical explanation; A—V in eights, except that in this copy H has 10 leaves, H 3-4 being repeated.

Dedicated to Robert, Earl of Essex. This was the Townley copy, afterwards Heber's and Corser's. Heber, having purchased this first part at the Townley sale, joined it to his second part from the "Bibliotheca Anglo-poetica" (see next article).

— The Second Part of *The Nights Search: Discovering The Condition of the various Fowles of Night. Or, The second great Mystery of Iniquity exactly revealed: With the Projects of these Times. In a Poem, By Humphrey Mill, Author of the Nights Search. . . . London, Printed for Henry Shephard, and William Ley, and are to be sold at the Bible in Tower-street, and at Pauls Chaine neer Doctors Commons. 1646.* Sm. 8vo. BL. M.

A—L 4 in eights, including the engraved and printed titles and explanation; a leaf unmarked and unpagéd between 150 and 151, and then M, 7 leaves.

Dedicated to Lord Warwick. The frontispiece has no engraver's name; in the upper centre it contains a small head of the author.

This copy is accompanied by a duplicate printed title, dated 1652, and evidently intended to serve for the two parts bound together. It runs: "The Nights Search: Or, The cunning Curtizan discovered; and The great Mystery of Iniquity exactly revealed. . . . Printed for William Ley, at Paul's Chaine neer Doctors Commons. 1652." A plate of a woman with a torch is also inserted.

See the "Bibliotheca Anglo-poetica," Nos. 468-70. Prefixed to the first part of the "Night's Search" are some commendatory verses by the author's brother, Thomas Mill, M.A., of Oxford, and by Thomas Heywood, who addresses Mill as "my adopted sonne." In the "British Bibliographer," ii., 328-36, is a long review of this work by Joseph Haslewood.

MILLES, THOMAS. *Nobilitas Politica vel Civilis. Personas scilicet Distinguendi, et ab origine inter Gentes, ex Principum gratia nobilitandi forma. . . . Londini. . . . 1608.* Folio. R. M.

A, 4 leaves, the first blank; B—R in sixes, and a last leaf not pagéd. There are plates of costume, which are printed on the letterpress, and a separate print of the House of Lords at p. 126.

— The Catalogue of Honor, or Tresvry of Trve Nobility. Peculiar and proper to the Isle of Great Britaine. That is to say: A Collection historicall of all the free Monarches aswell Kinges of England

as Scotland . . . Whervnto is properly prefixed: A speciall Treatise of that kind of Nobility which Soverayne Grace, and fauor, and Contryes Customes, haue made meerly Politicall and peculiarly Civill . . . Translated out of Latyne into English. *London. Printed by William Iaggard. 1610. Folio. Large paper. R.*

The title is engraved by Renold Elstrack. Pp. 493-4 are unmutilated. From Miss Richardson-Currer's library.

MILLES, THOMAS. The Cvstymers Alphabet and Primer. Con-teining, Their Creede or Beliefe in the true Doctrine of Christian Religion. Their Ten Commandmentes, or Rules of Ciuill life and Conuersation, daily Grace, generall Confession, speciall Supplication and Forme of Prayers. Together With a pertinent Answer to All such, as eyther in iest or in earnest, seeming doubtfull themselues, would fain perswade others, that, the bringing home of Traffique must neede decay our Shipping. All tending to the true and assured aduancement of his Maiesties Customes, without possibility of fraude or Couyn. Alwaies prouided, In reading Read all, or nothing at al. Adsit Regvla. [*Without place or printer's name.*] 1608. Folio.

A—L, 2 leaves each. Dedicated to Thomas, Lord Buckhurst.

Privately printed. The present was the presentation copy to Lord Northampton, and has in the author's autograph at the foot of the title: "For my Lord of Northampton L: Warden of the cinq-Portes. T. M."

MILTON, JOHN. The Poetical Works of John Milton. With the principal notes of various commentators. Edited by H. J. Todd. *London. 1801. 6 vols. Royal 8vo. Large paper. R.*

— The Prose works of John Milton; with a life of the author, by Charles Symmons. *London. 1806. 7 vols. Royal 8vo. Large paper. R.*

— Paradise Lost [with Paradise Regained and the Minor Poems.] . . . From the Text of Thomas Newton, D.D. *Birmingham: Printed by John Baskerville, for J. and R. Tonson, in London. 1760. 2 vols. Royal 8vo. R. M.*

— A Maske presented At Ludlow Castle, 1634: On Michaelmasse night, before the Right Honorable, Iohn Earle of Bridgewater, Vicount Brackly, Lord Præsident of Wales, And one of His Maiesties most honorable Privie Counsell.

*Eheu quid volui misero mihi! floribus austrum
Perditus—*

London, Printed for Hvmphrey Robinson, at the signe of the Three Pidgeons in Pauls Church-yard. 1637. 4to. G. M.

A, 2 leaves; B—F 2 in fours.

First edition. Dedicated by H. Lawes to "John Lord Vicount Bracley, Son and heire apparent to the Earle of Bridgewater, &c."

In the dedication, Lawes says that it was "not openly acknowledg'd by the Author," and that the publication of the piece was occasioned by the trouble which he had in making transcripts from the original MS. to give away to friends. This is probably what is meant in the letter mentioned by Lowndes, p. 1562, col. 2.

MILTON, JOHN. *Justa Edovardo King naufrago, ab Amicis mœrentibus, amoris & μνείας χάρτιν.*

Si rectè calculum ponas, ubique naufragium est.

Pet. Arb.

Cantabrigiæ: Apud Thomam Buck, & Rogerum Daniel, celcberrimæ Academiæ typographos. 1638. 4to.

A—I 2 in fours, but E has 6 leaves.

The first edition of Milton's "Lycidas" is contained in this volume. Prefixed is an account of King in Latin, printed in capitals, and supposed by Warton to have been written either by Milton or Henry More, the Platonist. The volume is divided into two portions, the first containing the Latin and Greek tributes, the second, those in English, with a separate title: "Obsequies to the memorie of Mr. Edward King, Anno Dom. 1638." Among the writers of the English elegies are Henry King, John Cleveland, and J.[ohn] H.[all, of Cambridge?]. Milton's "Lycidas" appropriately crowns the collection, coming last in order. It bears only his initials.

— Poems of Mr. John Milton, both English and Latin, Compos'd at several times. Printed by his true Copies. The Songs were set in Musick by Mr. Henry Lawes Gentleman of the Kings Chappel, and are of his Maiesties Private Musick.

— *Baccare frontem*

Cingite, ne vati noceat mala lingua futuro,

Virgil, Eclog. 7.

Printed and publish'd according to Order. London, Printed by Ruth Raworth for Humphrey Moselcy. 1645. Sm. 8vo. BL. M.

A—H 4 in eights, besides a, 3 leaves with title, &c.; A—F 4 in eights. With a portrait by W. Marshall.

"Marshall's portrait of Milton, says Granger, was the first print of him ever published. Salmasius in his 'Defensio Regia,' calls it *comptula Iconem*, and says it gave him a more advantageous idea of his person than he ever had before; but that this opinion ill coincided with Milton's, is sufficiently proved by the Greek verses under the portrait, and of which the following sentence is a translation: 'Will any one say that this portrait was the work of an ingenious hand; my very friends, looking at my own natural countenance, knew not whom it represents, but laugh at the awkward imitation of the idiotic artist.' This is probably too satirical."—*Bibl. Anglo-Poetica*. It is quite plain that Salmasius spoke ironically, which the writer of this note failed to perceive.

— Poems, &c. upon Several Occasions. By Mr. John Milton: Both English and Latin, &c. Composed at several times. With a

small Tractate of Education To Mr. Hartlib. *London, Printed for Tho. Dring. . . . 1673.* 8vo. BL. M.

Title and table, 4 leaves, and A—S in eights.

MILTON, JOHN. *Paradise lost.* A Poem Written in ten Books By John Milton. Licensed and Entred according to Order. *London Printed, and are to be sold by Peter Parker under Creed Church neer Aldgate; And by Robert Boulter at the Turks Head in Bishopsgate-street; And Matthias Walker, under St. Dunstons Church in Fleet-street, 1667.* 4to. BL. M.

A—Vv 2 in fours, and the title-page.

First issue of the first edition, without any preliminary matter.

— *Paradise lost.* A Poem in ten Books. The Author John Milton. *London, Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgate street, 1668.* 4to. BL. M.

A, 4 leaves; a, 4 leaves; A—Vv 2 in fours.

The first edition, with a fourth title-page and the first issue to which the poet annexed the Arguments of the ten books, a Note on the Verse, and a list of errata. The body of the volume is identical with the other issues of 1667, 1668, and 1669.

— *Paradise Lost.* A Poem in Twelve Books. The Author John Milton. The Third Edition. Revised and Augmented by the same Author. *London, Printed by S. Simmons next door to the Golden Lion in Aldersgate-street, 1678.* 8vo.

A, 4 leaves; B—Y in eights, last two leaves blank. With a portrait by W. Dolle, Ætat. 63, 1671.

— *Paradise Lost in Ten Books.* The Text exactly reproduced from the first edition of 1667. With an Appendix containing the Additions made in Later Issues and a Monograph on the Original Publication of the Poem. *London . . . 1873.* 4to. *Large paper.*

— *Paradise Regained.* A Poem. In IV. Books. To which is added *Samson Agonistes.* The Author John Milton. *London, Printed by F. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar. 1671.* Sm. 8vo.

Title and imprimatur, 2 leaves; B—P 4 in eights, the last leaf having the errata.

First edition. After line 537 in "Samson Agonistes," 11 lines were accidentally omitted; these are inserted in their proper place in the next impression. From Mr. Daniel's collection.

— *Paradise Regain'd.* A Poem. In IV. Books. To which is

added Samson Agonistes. The Author John Milton. *London, Printed for John Starkey* 1680. Sm. 8vo. BL. M.

A—I 4 in eights, the first leaf having only the imprimatur and the two last a list of advertisements.

MILTON, JOHN. The Doctrine and Discipline of Divorce; Restor'd to the good of both Sexes, From the Bondage of Canon Law Now the second time Revis'd, and much Augmented, In Two Books: To the Parliament of England, with the Assembly. The Author J. M. . . . *London: Imprinted in the Year 1645.* 4to.

A—M 1 in fours.

— Tetrachordon: Expositions upon The foure chief places in Scripture, which treat of Mariage, or nullities in Mariage. . . . Wherin the Doctrine and Discipline of Divorce, as was lately publish'd is confirmed by explanation of Scripture And lastly, by an intended Act of the Parliament and Church of England in the last yeare of Edward the Sixth. By the former Author J. M. . . . *London: Printed in the yeare 1645.* 4to.

A—O in fours, the last leaf blank.

— Iconoclastes in Answer to a Book, intitl'd Eikon Basilike, The Portraiture of his Sacred Majesty in his Solitude and Sufferings The Author I. M. Published by Authority. *London, Printed by Matthew Simmons.* 1649. 4to.

Title, with blank before it, 2 leaves; B—Kk 2 in fours.

MINERVA. The High-Dutch Grammer, Teaching The Englishman perfectly, easily and exactly the neatest Dialect of the High-German Language. To which is added The High-Dutch and English Idioms Dialogue-wise both in High-Dutch and English. *London, Printed for Will. Cooper at the Pellican in Little Britain.* 1685. Sm. 8vo. R. M.

Title and preliminaries, 14 leaves, including an engraved frontispiece; D—Z 2 in sixes.

At the foot of a sort of dedicatory title occurs this second very curious imprint: "*London, printed in L. Britain, and to be sold at the Rabbets and Harrow in Jackson's court in Blackfrayer.* 1680."

MINNESINGERS. Outlines from the Illuminations in the Manuscript collection of the Songs of the Minnesingers, commonly called The Manesse Manuscript, No. 7266 in the King's Library at Paris. A.D. 1300-1320. Folio.

A special title has been printed to this volume, which is a series of eighty-nine original drawings, in outline, from the Paris MS. For an account of the MS., see Taylor's "Lays of the Minnesingers," 8vo, 1825, where nine of these illustrations are given on a reduced scale.

MINOT, LAURENCE. Poems on interesting Events in the Reign of King Edward III. Written in the Year MCCCCLII. With a Preface [by Joseph Ritson.] *London* . . . 1795. 8vo. G. M.

MINSHEU, JOHN. Ductor in Linguas, The Gvide into Tongves. . . . With their agreement and consent one with another, as also their Etymologies, that is, the Reasons and Deriuations of all or the most part of wordes, in these eleuen Languages, viz. 1. English. 2. British or Welsh. &c. . . . By the Industrie, Studie, Labour, and at the charges of Iohn Minsheu Published and Printed. Anno 1617. *Cum Gratia & Priuilegio Regiæ Maiestatis* *And are to be sold at Iohn Brownes shop a Booke-Seller in little Brittain in London.* Folio.

Title and dedications to Lord Southampton and the King, 3 leaves; A, 6 leaves; A (repeated)—Zz 2 in sixes; [a new title:] *Vocabvlarivm Hispanicolatinvm*, A—Q 2 in sixes, not including the separate title to the vocabulary.

MINUCIUS FELIX. Octavius, cum notis variorum. *Lugd. Bat.* 1709. 8vo.

MIRABAUD, M. DE. Opinions des Anciens sur les Juifs. *Londres.* 1769. 8vo. GR. M.

Title and pp. 1-238.

[MIRABILIA Urbis Romæ.] [On the verso of A 1.] In isto opusculo dē q̄o Romulus & Remus nati sunt & educati. Et postea Romulus factus est primus Romanoꝝ rex & cōditor romane urbis: q̄o & q̄ diu ip̄se & successores sui rexerunt. Et etiā de imperatoribus romani imperii qualiter impauerūt a primo Iulio Cesare usq̄ ad tempus Constantini magni impatoris q̄o Constantinus a lepra est curatus & a btō Siluestro baptizatus. Quomodo sc̄tūs Cōstantinus ecclesiam romanam dotauit: btō Siluestro oībusq̄ suis successoribus romanis pontificibus totā Italiam: oēs puīcias occidentales: regiones loca: ciuitates; insulas que circa Italiam sunt pio affectu dedit. De indulgentiis oīm ecclesiæ & reliquis que Romē existunt. De stationibus in eisdem per circulū anni &c̄ [Colophon.] *Impressum Rome in Campo ffore per Eucharīū Silber al'as Franck Anno dñi M.cccc.vii.kal'.marci.* Sm. sqr. 8vo. *Woodcuts.*

A—H iv in eights.

The recto of A 1 is occupied by a woodcut of Romulus and Remus. On the recto of C 1 is a woodcut of a priest displaying the handkerchief of S. Veronica to an adoring crowd, and on the verso begins the hymn—

“Salve sancta facies nostri redemptoris
In qua nitet species diuini splendoris,”

after which follow descriptions of the different churches in Rome most interesting to pilgrims.

The little volume was no doubt intended as a guide to the pilgrims visiting

Rome. Bound up in the same volume are the following pieces, all, except the last, in the same type and probably from the same press. All are without date or indication of the printer.

1. *Modus confitendi.* Beneath this title a woodcut of a priest hearing a confession. 12 leaves.
2. *Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suū confitentem.* 8 leaves.
3. *Cōiuratio malignorū spirituū in corporibus hominū existentū prout in sc̄tō Petro.* 8 leaves.
4. *Orationes sancte Brigitte. cum oratione sancti Augustini.* Beneath this title a woodcut of St. Bridget before a crucifix. 8 leaves.
5. *Ecclesia beate Marie de Loreto* A tract of two leaves beginning thus, and describing the holy House of Loreto.
6. *Tabula christiane religionis ualde utilis & necessaria cuilibet christiano : quā omnes scire tenentur.* 18 leaves.
7. *Diuisiones decē nationū totius christianitatis.* Four leaves printed in black letter, all the other pieces, including the "Mirabilia Urbis Romæ," are in Roman type.

[MIRABILIA Urbis Romæ.] [Colophon.] *Impressum Rome per Marcellum Silber aſs Franck. Anno dñi. M.D.xi. die. viii. Ianuarij. Sm. sqr. 8vo. Black letter. Woodcuts.*

On the first leaf of this impression is the same woodcut as in the edition described above, but over it is the title, "Indulgentie Ecclesiarum Urbis Rome." On the back of this leaf is the same description of the contents of the book as is given in the preceding article, beginning, "In isto opusculo." On the recto of G viii is the imprint. This is followed by a separate sheet of eight leaves, with the title, "Mirabilia Rome" and the same woodcut as on the first title. The mediæval legend of Pope Joan is given in this edition on E vi and in the edition of 1507 on the verso of F 1.

MIRABILIS Annvs, or The year of Prodigies and Wonders, being a faithful and impartial Collection of several Signs that have been seen in the Heavens, in the Earth, and in the Waters; together with many remarkable Accidents and Judgments befalling divers Persons, according as they have been testified by very credible hands; all which have happened within the space of one year last past *Printed in the Year 1661. 4to. R. M.*

A—M in fours, besides a double frontispiece on two pages.

MIRABILIS Annus Secundus; or, The Second Year Of Prodigies. Being A true and impartial Collection of many strange Signes and Apparitions, which have this last Year been seen in the Heavens, and in the Earth, and in the Waters. . . . *Printed in the Year, 1662. 4to.*

A—D in fours; E, 1 leaf; no sig. F; G—N 1 in fours.

MIRABILIS Annus Secundus: or, The Second Part Of the Second Years Prodigies *Printed in the Year, 1662. 4to.*

A—H in fours, the last leaf blank.

MIRACLE. A Miracle of Miracles: Wrought by the Blood of King Charles the First, Of happy Memory. Upon a Mayd at Detford foure miles from London, who by the violence of the Disease called the Kings Evill was blinde one whole yeere; but by making use of a piece of Kandkircher dipped in the Kings Blood is recovered of her sight. To the comfort of the Kings friends, and astonishment of his Enemies. The truth hereof many thousands can testifie. *London, Printed Anno Dom. 1649. 4to.*

Four leaves.

In this tract Charles I. is described as "a Salomon, for wisdom; a David, for courage; and a Job, for patience."

MIRACLE PLAYS. A Collection of English Miracle-Plays and Mysteries; containing ten Dramas from the Chester, Coventry, and Towneley Series, with two of later date. To which is prefixed an Historical View of this Description of Plays. By William Marriot, Ph. D. *Basel . . . 1838. 8vo. Large paper.*

MIRACLES OF THE BLESSED VIRGIN. Liber miraculorum domine nostre Sancte Marie. Sm. folio. R. M.

MS. on vellum, written in England at the end of the 12th or beginning of the 13th century.

This very remarkable manuscript consists of a number of original tales very much in the style of the "Gesta Romanorum." One relates to the Abbot of Romsey. Another gives the history of a monk who was much given to lechery, and who used frequently to pass through a church on his way to a convent of nuns, where he went with no good purpose: in passing through the church, however, he never omitted to pay his homage to a figure of the Virgin which stood there. At last he fell into a river on one of his journeys, and his soul was immediately seized by the devils, and was being carried off to hell, when the Virgin Mary interposed, and rescuing his soul from the devils, restored it to his body again as a reward for the devotion he had shown to her.

Towards the end of the volume are a number of Latin rhyming hymns, which appear to be quite different to those commonly known. Many of them are written like prose, but are nevertheless in rhyme all throughout.

MIRROR FOR MAGISTRATES. A Myrrovre for Magistrates. Wherein may be seen by example of other, with howe greuous plages vices are punished: and howe frayle and vnstable worldly prosperitie is founde, even of those, whom Fortune seemeth most highly to fauour. *Fælix quem faciunt . . . Anno. 1559. Londini, In ædibus Thomæ Marshæ. [Colophon.] Imprinted at London in Fletestrete nere to Saynct Dunstones Church by Thomas Marshæ. 4to. Black letter. G. M.*

Title within an architectural compartment, 1 leaf; Baldwin's Epistle, 2 leaves; A—N 2 in fours; a—g in fours. N 2 ends on folio 48, and sig. a begins with folio 59.

First edition of the first part. It has nineteen legends only, though twenty are mentioned in the table at the end of the volume. It is the legend of "Good duke Humfrey murdered, and Elianor his wife banished" which is omitted. Herbert's

description is not correct, and the volume contains 81 leaves, not 92, as stated by Lowndes, he not having noticed the hiatus in the folios.

From Mr. Corser's collection. See "Bibliotheca Anglo-Poetica," No. 437.

MIRROR FOR MAGISTRATES. A Myrrovr for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished : and howe frayle and vnstable worldly prosperity is founde, even of those whom Fortune seemeth most highly to fauour. *Felix quem faciunt . . . Anno. 1563. Imprinted at London in Flete-strete nere to Saynet Dunstans Church by Thomas Marshe. 4to. Black letter. R. M.*

Title and other preliminaries, 4 leaves ; A, 4 leaves ; B—Cc 4 in eights, the last leaf with the errata.

The second edition. It is augmented by a second part, which begins at folio lxxxvi. (which is not marked) with the heading, "The seconde parte of the Mirrou for Magistrates," and opens with a preface: "Wylliam Baldwyn to the Reader." The preface contains many interesting particulars relating to the authorship of the legends by T. Churchyard, Dolman, F. Seagers, and Cavyl. This contains eight additional legends exclusive of Lord Buckhurst's "Induction."

From Mr. Craufurd's library.

— A Myrrovr for Magistrates. Wherein may be scene by examples passed in this realme, with howe greueous plagues vices are punished Newly corrected and augmented. *Anno 1571. Felix quem faciunt . . . Imprinted at London by Thomas Marshe dwellynge in Fletestreete, neare vnto S. Dūstanes Church. [Colophon.] Imprinted at London by Thomas Marsh, dwelling in Fleetstreete; neare vnto Sainte Dunstanes Church. 1571. 4to. Black letter. R. M.*

* , 4 leaves ; A, 4 leaves ; B—X 4 in eights.

The third edition. A reprint of that of 1563. The legends of Duke Humfrey and Elyanor Cobham appear in the table, but are not in the book.

— The Last parte of the Mirour for Magistrates, wherein may be scene by examples passed in this Realme, with howe greuous plagues, vices are punished in great Princes and Magistrates Newly corrected and amended. *Felix quem faciunt . . . Imprinted at London by Thomas Marshe. Anno. 1574. Cum Priuilegio. 4to. Black letter. R.*

* , 4 leaves, with the title, &c. ; A, 4 leaves ; B—X in eights.

Fourth edition. A reprint of the edition of 1571, except that the legend of Lord Hastings is augmented by twenty-four stanzas. As Marsh printed Higgins's book, entitled, "The first part of the Mirror," &c., to accompany this volume, he gave it the title of "The Last part," &c.

— The First parte of the Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande : From the comming of Brute to the incarnation of our sauour and redemer Iesu Christe. [Quotation from St. Paul's Epistle to the Romans.] *Imprinted at*

London by Thomas Marthe. Anno. 1575. Cum Priuilegio. 4to. Black letter. R. M.

Title within a woodcut border, 1 leaf; table, 1 leaf; Higgins's dedication and his epistle to the reader, 4 leaves; A—L 1 in eights.

The first edition of this part was in 1574. This reprint of 1575 contains additional stanzas in the Tragedies of Nennius and Irenglas. It is called "The first part," because it relates to an earlier period in English history. John Higgins, who signs the preface, was the author of the whole of this volume. From Mr. Craufurd's collection.

MIRROR FOR MAGISTRATES. The Seconde part of the Mirrou for Magistrates, containing the falles of the infortunate Princes of this Lande. From the Conquest of Cæsar, vnto the commying of Duke William the Conquerour. *Imprinted by Richard Webster, Anno Domini, 1578. Goe straight and feare not. 4to. Black letter. BL. M.*

*, 4 leaves; **, 2 leaves; A—R 2 in fours.

This is the part written by Thomas Blener Hasset. It is very fully described in the "Bibliotheca Anglo-Poetica," where the very interesting epistle from "The Printer to the friendly reader," is printed at full. The legends are twelve in number, viz., "Guidericus," "Carassus," "Queene Hellina," "Vortiger," "Uter Pendragon," "Cadwallader," "Sigeberte," "Lady Ebbe," "Alurede," "Egelrede," "Edricus," and "King Harolde."

— The Mirour for Magistrates, wherein may bee seene, by examples passed in this Realme, with how greuous plagues vices are punished in great Princes and Magistrates, and how fraile and vnstable worldly prosperity is found, where Fortune seemeth most highly to fauour: Newly imprinted, and with the addition of diuers Tragedies enlarged. *At London in Fleetestreete, by Henry Marsh, being the assigne of Thomas Marsh. 1587. Cum Priuilegio. 4to. Black letter. R. M.*

A, 4 leaves, the first blank; B and C, 4 leaves each; A—Mm in eights, no sig. Z.

First edition of the two parts by Baldwin and Higgins incorporated into one volume and augmented by the addition of twenty-nine legends, making now seventy-four, including Lord Buckhurst's "Induction." Blener Hasset's work, being the property of a different publisher, is not included.

— A Mirovr for Magistrates: Being a Trve Chronicle Historie of the vntimely falles of such vnfortunate Princes and men of note, as haue happened from the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. *At London Imprinted by Felix Kyngston. 1610. 4to. R. M.*

A, 8 leaves; B, 2 leaves; C—Lll 6 in eights.

Edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of "A Winter Night's Vision," and an original poem called "England's Eliza,"

which open with new title-pages on Oo 3 and Eee 2. Baldwin's portion has a new title on S 6 as follows: "The Variable Fortvne and Onhappie Falles of svch Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgins's preface, &c., are retained, but not Baldwin's, and although Blener Hasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as had been done by Higgins in 1587, in regard to Baldwin's set of legends. For Blener Hasset's legends of "Gwiderius" and "Alured," are substituted one of "Gviderius," by Higgins, and one of "Alured," by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton, published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

The present copy has the dedications to the "Winter Night's Vision" and to "England's Eliza," which are occasionally deficient.

MIRROR OF THE WORLD. Here begynneth y^e table of the rubrics of this presente volume named the myrroure of the world or thymage of the same. [Colophon.] *Caxton me fieri fecit.* Folio. *Black letter.* *Woodcuts.* BR. M.

a—l in eights, the first leaf blank and the last having the printer's device on the verso, the recto blank.

Second edition. Mr. Blades says: "The Name, Place, and Date of the First Edition reprinted; but about 1490." In point of fact, however, neither this edition nor the first have any place or date, and Mr. Blades must intend to refer to the date of the translation which occurs on the last leaf, thus: "which book I began first to translate the second day of Janyuer the yere of our lord/ M.CCCC.LXXX. And fynnyshyd the viij day of Marche in the same yere." The book is fully described by Blades, ii., 228-30. The present copy has the corners of the first three leaves in facsimile. The text begins with a headline on a iiiii verso.

The first edition, printed by Caxton about 1481, contains the earliest treatises on arithmetic and music in the English language.

— The myrroure: & dyscrypcyon of the worlde with many meruaylles. As Gramayre/ Rethorike wyth the arte of memorye/ Logyke/ Geometrye/ wyth the standarde of mesure & weyght/ and the knowlege how a man sholde mesure londe/ borde/ & tymber/ & than Arsmetryke wyth the maner of accoūtes and rekenynges by cyfres/ and than Musyke/ and Astronomye/ with many other profytable and plesant cōmodityes. [Colophon.] ¶ *Thus endeth this boke named the myrroure of the worlde* ¶ *Enprynted by me Laurence Andrewe dwellynge in fletestrete* ¶ *at the sygne of the goldē crosse by flete brydge* ¶ *Cum gratia et priuilegio illustrissimi regis.* [About 1510.] Folio. *Black letter.* *Woodcuts.* BR. M.

A, 4 leaves; b—f in fours; ✕, 4 leaves; g—y in fours. The last leaf in facsimile.

This is a reproduction of Caxton's edition, with the woodcuts reduced and a variety of new ones inserted, some being more than once repeated. This edition is of almost equal rarity with the two published by Caxton.

Mr. Blades (ii., 85) is mistaken in stating that many of the cuts in this impression were taken from the same blocks as Caxton's, and Herbert (edit. of Ames, p. 413) seems to have fallen into the same error. The title of the copy in the British Museum differs slightly from the above.

MIRROR. The Myrrour or Glasse of Christes Passion. [Colophon.] *Thus endeth this lytell treatyse called the Glasse or Myrrour of Christes passion. Imprynted at London in Flete strete, at the sygne of the George, by me Robert Redman. The yere of our lorde god. M.CCCC.xxx.iiii The .xii. day of December. Cum priuilegio. Folio. Woodcuts. BR. M.*

Title, within a woodcut border, and other preliminaries, 6 leaves; A—DD 4 in sixes.

A translation by John Fewterer, made at the desire of Lord Hussey, to whom it is dedicated from Sion Monastery, 6 Dec., 1533. See Herbert's edit. of Ames, p. 391.

MIRROR OF COMPLIMENTS. The Mirroure of Complementes. Or, A Manuall of Choice, requisite, and compendious Curiosities, wherein Gentlemen, Ladies, Gentlewomen, and all others, may practise Complementall and amorous expressions, in speaking or writing Letters, upon any subject or occasion. Exactly performed with Addition of witty Songs, Sonnets, Poems, Epigrams, Essays, Characters, &c. The fourth Edition, with very many Additions: Also a Dictionary and Explanation of hard Words frequently in use, taken out of the Greeke, Latine, French, and other Tongues. *London, Printed by T. H. and are to bee sold by F. Coles, R. Harper, and W. Gilbertson, at their shops. 1650. Sm. 8vo.*

A—M in twelves, title on A 2.

MIRROR OF PRINCELY DEEDS. The Mirroure of Princely deedes and Knighthood: Wherein is shewed the worthinesse of the Knight of the Sunne, and his brother Rosicleer, sonnes to the great Emperour Trebetio: with the strange loue of the beautifull and excellent Princesse Briana, and the valiant actes of other noble Princes and Knightes. Now newly translated out of Spanish into our vulgar English tongue, by M.[argaret] T.[iler]. *Imprynted at London by Thomas East. [1578.] 4to. Black letter.*

A, 4 leaves; B—Aa 4 in eights. With a small cut on the title of the knight riding in his chariot.

Dedicated to "the Lord Thomas Haward." This is the first edition of the first part of this romance of chivalry.

The entry in the Stationers' Register, 1578, is "iiii^o Die Augusti Thomas Easte, Licensed unto him 'the mirroure of Knighthood and princelie Deedes' . . . ij."

— The First Part of the Mirroure of Princely deedes and Knighthood. Wherin is shewed *Imprynted at London by Thomas Este. [n. d.] 4to. Black letter. R.*

A, 4 leaves; B—Aa 4 in eights.

This is the later impression of the first part described above. In the place of the woodcut on the title there is merely a typographer's ornament. It is bound up with six other parts of the romance, as described below, in two volumes, each having Lord Charlemont's bookplate. On the flyleaf of vol. i. occurs: "I. Reed,

1778. Bo^l at Daventry." No perfect series of the "Mirror of Knighthood" has come under notice, unless that was so which was purchased at the Stevens sale in 1800 by Douce. See Steevens's Catalogue, No. 1158. The set in the British Museum is more incomplete than the present.

MIRROR OF PRINCELY DEEDS. The Second part of the first Booke of the Myrroure of Knighthood: in which is prosecuted the Illvstrious deedes of the knight of the Sunne, and his brother Rosicleer, Sonnes vnto the Emperour Trebatio of Greece: With the valiant deedes of armes of sundry worthie Knights, very delightfull to bee read, and nothing hurtfull to bee regarded. Now newly translated out of Spanish into our vulgar tongue by R.[ichard] P.[ercival?] *London Printed by Thomas Este. 1599. 4to. Black letter.*

A, 4 leaves; B—Ll 4 in eights, first leaf of A blank.

Dedicated by the printer to Master Thomas Powle Esquire, Clerk of the Crown in the Court of Chancery. Prefixed are some verses by G. G. to the reader.

The following entry occurs in the Stationers' Register, Aug. 24, 1582: "Thomas Easte. Licenced to him vnder th[e h]andes of Master Barker and master Coldocke 'the seconde parte of the mirror of knighthoode' to be translated into Englishe and soe to be printed, condicionally notwithstandinge that when the same is translated yt be brought to them to be perused, and yf any thinge be amisse therein to be amended vj^d."

This probably refers not to this "Second part of the first booke," but to "The Second part of the Myrroure of Knighthood," described in Mr. Hazlitt's Handbook as printed by East in 1583, but which is unfortunately wanting in this set.

— The Third Part of the first booke, of the Mirrovr of Knighthood. . . . Newly translated out of Spanish into English by R. P. *Imprinted at London by Thomas Este. [n. d.] 4to. Black letter.*

A, 4 leaves; B—Ll 4 in eights.

Dedicated to Master Richard Morris, his especial good friend, by the printer. When the volumes were sold at Lord Charlemont's sale, this portion wanted four leaves in sig. O, which have since been supplied from another imperfect copy of the romance. No entry of it appears in the Stationers' Register.

— The sixth Booke of the Myrroure of Knighthood. Being the first Booke of the third Part, immediatly following the fourth and fifth Bookes printed. Containing the Knightly actions and amorous conuersations of Rosicleer and Rosabel his sonne, with diuers other their princely Friends and Kinsmen. Translated out of Spanish by R. P. *London Printed by Edward Allde for Cuthbert Burby, and are to be sold at his shop nere the Royall Exchange. 1598. 4to. Black letter.*

A, 2 leaves; B—Oo 2 in fours.

"The Printer to the Reader.

"Cost more than ordinarie, & trauell exceeding expences haue I bestowed to get together all the parts of this excelent Historie. If a quick Terme pay the expence of a dead Vacation, I wil within the month play the Conney, and bring

foorth another Part: but if ye proue niggards to buy what I have dearly bought to sell, I will learne of the Camell to be three yeares in bringing forth my next birth, though I buy the long bearing verie deare. "Yours. C. B."

MIRROR OF PRINCELY DEEDS. The Seuenth Booke of the Myrroure of Knighthood. Being the Second of the third Part. Englished out of the Spanish language. *London Printed by Thomas Purfoot for Cuthbert Burby, and are to be sould at his shop neere the Royall Exchange. 1598. 4to. Black letter.*

A, 2 leaves; B—Rr in fours.

Dedicated by L. A., the translator, to Master William Willoughby of Gray's-Inn. We seem to have an evidence here that the sale of the sixth book was sufficiently remunerative to tempt the publisher "to play the Conney," and indeed to proceed with the work to its entire completion.

— The Eighth Booke of the Myrroure of Knighthood. Being the third of the third Part. Englished out of the Spanish tongue. *London Printed by Thomas Creede for Cuthbert Burbey, and are to be sold at his shop neare the Royall Exchaunge. 1599. 4to. Black letter.*

A—Oo in fours, title on A 2, and Oo 4 blank.

Dedicated by L. A. to Sir Edward Wootton, whose kindness to his deceased uncle and to his aunt, still surviving, he records with gratitude. But he does not disclose his own name.

— The Ninth Part of the Mirroure of Knight-hood, Being the fourth Booke of the third part thereof: Wherein is declared, the high and noble actes of the sonnes and nephewes of the Noble Emperour Trebacius, and of the rest of the renoumed Princes and Knights, and of the high cheualrie of the gallant Ladyes: wheerin also is treated of the most cruell warre that euer was in Greece, with the amorous euent, and the end thereof. *At London Printed for Cuthbert Burbie, and are to be sold at his shop, at the Royall Exchange. 1601. 4to. Black letter.*

A—Xx in fours, the last leaf blank.

The name of the translator of this last portion does not appear, and there is no introductory matter of any kind.

MISCELLANEA ANTIQUA ANGLICANA; Or, A Select Collection of Curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation. *London 1816. 4to.*

A series of eight tracts paged separately, with a general title and leaf of contents. Some copies have a title marked "Vol. I.," but as no more was printed this was subsequently cancelled.

MISCELLANIES OVER CLARET: Or, The Friends to the Tavern the Best Friends to Poetry. Being a Collection of Poems,

Translations, &c. to be continued Monthly from the Rose-Tavern without Temple-Bar. Numb. II. . . . London: Printed by S. D. . . . 1697. 4to.

Fourteen leaves.

This is only part of a larger volume, No. 1 of the "Miscellanies" having doubtless gone before and occupied pp. 1-20.

MISSA Latina, quæ olim ante Romanam circa 700. Domini annum in usu fuit, bona fide exuetusto authenticoq₃ Codice descripta. Item quedam de uetustatibus Missæ scitu valdè digna. Adivncta est Beati Rhenani præfatio in Missam Chrysostomi à Leone Tusco, Anno Domini 1070. uersam. *Argentinae excudebat Christianus Mylius. 1557.* Sm. 8vo. BL. M.

A—H iv in eights.

MISSALE ad vsū insignis ecclesie Saꝛ: nupaccuratissie castigatū: ppulchrisq₃ caracterib⁹ ipressū: officia omnium sanctorum totaliter ad longū [qd' celebrātibus maxime erit utilitati] continēs cum pluribus officiis nouis in fine additis. [Colophon.] *Finit Missale vna eū introductione accentus in epystolis et euāgeliis (sūma cura ac vigili opere nuper reuisum) legentibus in ecclesiis valde vtili. ipressū Rothomagi per magistrū Martinū Morī impensa exep suffultū Johannis Richardi mercatoris et librarii Rothomageñ iuxta sanctū Nicholaū morā trahētis Anno salutis hūane Millesimo quingētesimo octauo. sexta mesis Augusti luce.* 4to. BR. M.

Title, calendar, &c., 8 leaves; a—q in eights; r and s, 6 leaves each; A—H in eights; A—F in eights, concluding with sigs. O and P, 6 leaves each.

MISSALE ad vsum ecclesie Sarisburiensis. 1555. [Colophon.] . . . *Lōdini impressum. Per Johannem Kyngstō et Henricum Sutton typographos.* 4to. BR. M.

Title, calendar, &c., 8 leaves; A—Y in eights, and a—r in eights. Colophon on the recto of the last leaf.

[MISSALE ad usum Ecclesie Bangoriensis.] Folio. BR. M.

MS. on vellum of the early part of the fifteenth or end of the fourteenth century of English execution. Very finely written in black and red, and many of the pages decorated with floriated borders.

At the end of the calendar is the following inscription: "This Booke was geuen to the hye alter of the Paryshe Churche of Oswestry by Syr Morys Griffith Prist. To praye for all Christen sowles the yere of oure Lorde god a thowsande fyue hundred fyfty & foure."

In this date there is an evident erasure in the word "fyue," the y and the e have clearly been altered, and it is much more probable that the date of the gift was 1454 than 1554, though it is difficult to understand what object there can have been for the alteration.

The plighting of troth differs somewhat from that which is usually found in the printed missals, and reads thus: "I N. tak þe N. to my weddyd wyf to haue & to

holde from þis day forward for bettere for worse for fayrere for fowlere for rychere for porere in syknesse & in helthe tyl deþ us depart 3yf holy cherche yt wole ordeyne and thereto y plyghte the my trewthe." "I N. take the N. to my weddyd husbände to haue and to hold frō þis day forward for bettere for worse for fayrere for fowler for rycher for porere in syknesse & in helpe to be boneere & buxum in alle lawefull placys tyl deþe us departe 3yf holy cherche yt wyl ordeyne and therto I plighte þe my trewthe."

This invaluable MS. was formerly in the possession of Mr. Maskell and is particularly mentioned in the preface to his work on "The Ancient Liturgy of the Church of England." He there remarks: "I do not venture to say that it is *certainly* that Use [Bangor], but I conceive there are many reasonable grounds for supposing it to be so. It is undoubtedly an English missal, and not according to the uses either of Sarum, York, or Hereford. A very slight examination even of the small portion reprinted in this volume will be sufficient to establish this: a point confirmed by many variations in the collects and offices throughout the book."

MISSALE, Speciale. Folio.

MS. on vellum, probably of English execution. It contains seven large miniatures, five of which represent full-length figures of saints with their emblems. The sixth represents the virgin and child, before whom kneels a figure which doubtless is intended for the person for whom the volume was executed. It might have been possible to identify the kneeling figure were it not that the coat of arms beneath has been defaced. The seventh painting is the conventional representation of the ten thousand martyrs, five naked figures transfixed on pointed stakes. This occurs at the end of the canon of the mass.

From the library of the Rev. Mr. Forshall, formerly of the British Museum.

MISSELDEN, EDWARD. The Circle of Commerce. Or the Balance of Trade, in defence of free Trade: Opposed to Malynes Little Fish and his Great Whale, and poized against them in the Scale. Wherein also, Exchanges in general are considered. . . . By E. M. Merchant. . . . *London, Printed by John Dawson for Nicholas Bourne: . . . 1623. 4to.*

A, 3 leaves; B, 4 leaves; B (repeated)—L 2 in fours; Aa—Gg in fours.

Dedicated to the Earl of Middlesex, Lord Treasurer. At the end of his address "To the Gentle and Iudicious Readers," he observes in a sort of side-note: "You may if you please, receiue this from London, if any of you like it not from Hackney, the 14. of Iune. Anno. 1623."

[MISSON, MAXIM.] Mémoires et observations faites par un Voyageur en Angleterre, sur ce qu'il a trouvé de plus remarquable, tant à l'égard de la Religion, que de la politique, des mœurs, des curiositez naturelles, et quantité de faits historiques. Avec une description particulière de ce qu'il y a de plus curieux dans Londres. Le tout enrichi de Figures. *A la Haye. 1698. Sm. 8vo. Plates. R.*

— Nouveau Voyage d'Italie, avec un mémoire contenant des avis utiles à ceux qui voudront faire le mesme voyage. *La Haye. 1702. 3 vols. Sm. 8vo. R.*

MISTRIS Parliament Brought to Bed of a Monstrous Childe of Reformation. With her 7 Yeers Teeming, bitter Pangs, and hard Travaile, that she hath undergone in bringing forth her first-borne. (Being a Precious Babe of Grace.) With the Cruelty of Mistris London her Midwife; and great Affection of Mistris Synod her Nurse, Mrs. Schisme, M^{rs}. Priviledge, M^{rs}. Ordinance, M^{rs}. Vniversall Toleration, and M^{rs}. Leveller her Gossips. [Eight lines of verse.] By Mercurius Melancholicus: *Printed in the Yeer of the Saints fear.* 1648. 4to.

Four leaves.

MODIUS SALIUM. A Collection of such Pieces of Humour (not to be found in others of this Kind) as prevail'd at Oxford in the time of Mr. Anthony à Wood. Collected by himself, and publish'd from his Original Manuscript. *Oxford . . . 1751.* 8vo.

Pp. 36.

MODUS. Sensuyt le liure du Roy Modus et de la Royne Racio q^e parle du deduit de la Chasse a toutes bestes sauuaiges comme cerfz: biches: daïs: chevreulx: lieures: sâgliers: loups, regnards, et loutres Auec le stille de faulcōnerie. Et aussi les subtillitez darcherie, contenant plusieurs manieres pour prendre toutes sortes doyseaulx, tant a la raitz a la tōnelle q̄ a la pipee, & autres nouuelles choses trouuees pour les prendre. XXIII^c [Colophon.] *Cy finist ce presēt liure Intitule le liure du Roy Modus et de la Royne Racio. Imprime nouuellemēt a Paris par Jehan Trepperel Imprimeur et Libraire demourant en la Rue neufue nostre Dame a lenseigne de lescu de France.* [s. d.] 4to.

This copy has the same number of leaves as the edition by Trepperel cited by Brunet as having been sold at Utterson's sale for £28, but appears to differ from it in not having the words, "On les vent a Paris," on the title. Beneath the title given above is a large woodcut. From the Yemeniz collection.

M.[OFFAT, T.]HOMAS. The Silkwormes, and their Flies: Liuely described in verse, by T. M. a Countrie Farmar, and an apprentice in Physicke. For the great benefit and enriching of England. *Printed at London by V. S. for Nicholas Ling, and are to be sold at his shop at the West ende of Paules.* 1599. 4to. G. M.

A—L 2 in fours, title on A 2.

Dedicated "To the most renowned Patronesse, and noble Nurse of Learning Marie, Countesse of Penbrooke." by T. M., the initials, as there is now no reason to doubt, of Thomas Moffat or Moufet, afterwards a physician of some note. In this dedication he refers to some translation from Petrarch, on which he knew Lady Pembroke to be then engaged. From his expression, "give rest to Sacred Writte," we may conjecture that she was at that time writing her poem on the Passion or completing her own and her brother's version of the Psalms.

At sig. F 3 verso, the author speaks of having been in Italy in 1579, so that he was probably not a very young man when he composed this work.

Mr. Collier ("Bibl. Cat.," i., 539-40) gives a favourable account of the book, and

supplies the evidence on which it is assigned to the pen of Moffat. "The Silke-worme is thought to be Dr. Muffetts, and in mine opinion is no bad piece of poetrie."—*Letter of John Chamberlain to Dudley Carleton*, March 1, 1599-1600.

MOLIÈRE, JEAN-BAPTISTE POQUELIN DE. Les OEuvres de Monsieur de Moliere. Reveuës, corrigées & augmentées. Enrichies de Figures en Taille-douce. *A Paris, Chez Denys Thierry*. . . . 1682. 8 vols. Sm. 8vo. *Plates*.

— Œuvres, Nouvelle édition, Augmentée de la Vie de l'Auteur & des Remarques Historiques et Critiques *Amst.* 1765. 6 vols. Sm. 8vo. Y. M.

— Œuvres de Moliere avec des Remarques grammaticales; des Avertissemens Et des Observations sur chaque Pièce par M. Bret. *À Paris.* 1773. 6 vols. 8vo. BL. M.

— Le Bourgeois Gentilhomme. Comedie-Ballet. Faite à Chambort, pour le Divertissement du Roy. *Suivant la Copie imprimée à Paris.* 1671. Sm. 8vo.

A—E vi in twelves. On the title is a woodcut of "la Sphère."

MOLINA. Vocabulario en lengua Castellana y Mexicana, compuesto por el muy Reuerendo Padre Fray Alonso de Molina, de la Orden del bienaventurado nuestro Padre sant Francisco. Dirigido al muy excelente Senor Don Martin Enriquez, Visorrey destanueua España. *En Mexico, En Casa de Antonio de Spinosa.* 1571. Folio. BR. M.

Title and preliminaries, 4 leaves; folios 1-121, followed by a leaf with woodcut, &c., unpagéd. Second title and "Avisos," 2 leaves; folios 1-162.

Though not in Señor Salvá's collection, this book is inserted in his catalogue among a list of books printed in Mexico. He says of it: "Es la obra más notable que existe en las lenguas americanas, y goza per ello de grande estimacion."

MOLINET, JEAN. Les Faictz et dictz de feu de boñe memoire maistre Jehan Molinet contenans plusieurs beaulx traictez, oraisons et champs royaulx. . . . *On les vend a Paris en la rue saint Jacques chez Jehan yuernel au coing de la rue des porces.* M.D.XXXVII. Sm. 8vo. *Black letter.* R. M.

Title and preliminaries, 4 leaves; folios 1-ccl.

MOLITOR, ULRICUS. De laniis & phitonicis mulieribus. [*Sine loco aut anno.*] 4to. *Woodcuts.* R.

a—b in eights; c—d in sixes, with thirty-four and thirty-five lines to the page. There are seven woodcuts, but that at the back of the title is found in other books; the remaining six belong specially to this work. It was probably printed about 1490.

— De Lanijs et phitōicis mulieribus ad illustrissimū p̄cipem dominum Sigismundum archiducem austrie tractatus pulcherrimus p̄ Ulicum molitoris de Constantia: studij Papiensis decretorum doctorem.

Curieq₃ Constantiensis caesarum patronum. ad honorem clementis principis sueq₃ sub celsitudinis emendatione conscriptus. [Colophon.] *Impressum Coloniae apud conuentum p̄dicatorū In de stolckgasie Per me Cornelii de zyrichzee.* [s. d.] 4to. *Woodcuts.*

A, B, D in sixes; C, 4 leaves.

There are ten woodcuts, but those on the title and last leaf are repetitions.

MOLITOR, ULRICUS. De lanijs et phitonicis mulieribus ad illustrissimum principem dominū Sigismūdum archiducem austrie tractatus pulcherrimus. [*Sine loco aut anno.*] 4to. *Woodcuts.*

This edition is also from the press of "Cornelius de Zyrichzee," though without his name. The woodcuts are from the same blocks and the collation is identical.

MOLLOY, CHARLES. Hollands Ingratitude: Or, a Serious Expostulation with the Dutch. Shewing their Ingratitude to this Nation, and their inevitable Ruine, without a speedy Compliance and Submission to His Sacred Majesty of Britain. *London: Printed by T. F. for Fr. K. at the Princes Arms in Chancery Lane.* 1666. 4to.

A—E in fours, with a very curious folding plate by R. Gaywood.

Besides the subject referred to in the title, this volume includes a poetical panegyric on General Monk, and a welcome, also in verse, to Prince Rupert, which are followed by prose characters of a Dutchman and a Frenchman.

From Dr. Bliss's collection.

MONASTIC MANUSCRIPT. Sensuyt ung liure de plusieurs difficultes q̄ on pourroit auoir. Comment on doit faire et proceder en aulcunes choses de obseruances et manieres de faire. Sm. 4to.

MS. of the sixteenth century on sixty-seven leaves of paper, written on both sides, in a hand much resembling that known as "Lettres de civilité."

It is very valuable and interesting for the picture it affords of the general management and arrangement of a monastery, and appears to have been written about the year 1500 for the use of "le Monastère de notre Dame du Val de Grace, autrement dict val parfond," near Paris. The contents are very varied, from the election of an abbess, and the manner of receiving and addressing princes and nobles, to the arrangement of the domestic affairs of the abbey and the making of conserves.

MONFART, HENRY DE. An Exact and Cvriovs Svrvey Of all the East Indies, euen to Canton, the chiefe Cittie of China: All duly performed by land by Monsieur de Monfart, the like whereof was neuer hetherto, brought to an end. Wherein also are described the huge Dominions of the great Mogor, to whom that honorable Knight, Sir Thomas Roe, was lately sent Ambassador from the King. Newly translated out of the Trauailers Manuscript. *London, Printed by Thomas Dawson, for William Arondell, in Pauls Church-yard, at the Angell.* 1615. 4to.

A, 2 leaves; B—G iii in fours.

Dedicated by the translator to the Earl of Pembroke.

MONGASTON, JUAN DE. Testamento de nuestra Señora sacado piadosamente. Lleua quatro Romances. El primero, la Assunciō de nuestra Señora. El segundo, de la prision de Christo, sobre el que dize en la prision esta Adulce. El tercero sobre que dize, sentado en la seca yerua. El quarto sobre el que dize. Luchali se sale huyendo, buelto a la desesperacion de Iudas. Compuestos por Juan de Mongaston. *Impressas con licencia en Alcalá de Henares, en casa de Juan Gracian que sea en gloria. Año de 1608. 4to.*

Four leaves. In metre.

MONGITORE, ANTONINO. L'Atto Pubblico [*sic*] di Fede solennemente celebrato nella città di Palermo. à 6. Aprile 1724. dal Tribunale del S. Ufficio di Sicilia. . . . Descritto dal D. D. Antonino Mongitore Canonico della Cattedrale Metropolitana Chiesa della stessa Città, Consultore, e Qualificatore di detto S. Ufficio. *In Palermo, 1724. Nella Regia Stamperia d'Agostino, ed Antonino Epiro, Familiari, ed Impressori del medemo [*sic*] Tribunale. Con licenza de' Superiori.* Folio.

Title and preliminaries, 7 leaves; "Al lettore," 5 leaves; A—O in fours; four folding plates. The last plate represents the burning alive of a monk and a nun.

[MONI, J.] *Quadrins Historiques de la Bible. A Lyon, par Jean de Tournes, M.D.LIII.* Sm. 8vo. *Woodcuts.* BL. M.

A—F iv in eights, the last bearing only a typographer's ornament, and the last but one a sonnet. "Quadrins . . . d'Exode." A—H in eights.

— *Qvaderos Ystoricos de la Biblia. En Leon de Francia, En casa de Juan de Tournes. M.D.LIII.* Sm. 8vo. *Woodcuts.* R. M.

A—E in eights and A—E iv in eights, the last leaf blank and the last but one bearing only a typographer's ornament.

— The true and lyuely historyke portreatures of the woll Bible. *At Lyons, by Jean of Tournes. M.D.LIII.* Sm. 8vo. *Woodcuts.* BL. M.

A—N in eights. The last leaf bears only a typographer's ornament.

— *Wol gerissnen und geschnidten Figuren auss der Bibel. Zu Lyon, durch Hans Tornesius. 1564.* Sm. 8vo.

A—P in eights for the Old Testament, and A—F for the New Testament.

In the original calf binding, richly tooled and gilt, and dated 1565. From the device on the side it appears to have belonged to the library of Lodovico Sforza.

MONSTRELET, ENGUERRAND DE. Le premier (le second et le tiers) volume de enguerran de monstrellet. Ensuyuant froissart nagueres imprime a paris Des cronicques De france, dangleterre, Descoce, despaigne, De bretagne, de gascongne, De flandres. Et lieux circonuoisins. [Colophon.] *Imprimez a paris pour Anthoine verard, libraire Demourant a paris a petit pont a lymaige saïct Jehan leuāgeliste. . . . [s. d.]* 3 vols. in 2. Folio. *Black letter.* R. M.

— Le premier [le second et le tiers] volume de enguerran de

monstrellet. Ensuivant froissart, Des croniques de France Dangle-terre Descoce Despaigne, de Bretagne, de Gascongne, de Flandres & lieux circonuoisins. . . . *Imprime a paris. Lan de grace mil. v. cens. et. XVIII. le XVI^e. iour de Mars. Ilz se vendent a Paris en la grant rue saint Jacques a lenseigne sainte Claude.* [Colophon.] . . . *Imprime a paris Lan de grace mil cinq cens. et. XVIII. le XXIII^e. iour dauril Pour Francois regnault. . . . 3 vols. Folio. Black letter. R. M.*

MONSTROUS CHILD. The forme and shape of a Monstrous Child/ borne at Maydstone in Kent, the. xxiiii. of October. 1568. [Colophon.] *Imprinted at London by John Awdeley, dwellyng in little Britain streete without Aldersgate. The. xxij. of December. A broadside. Black letter.*

In verse and prose, with a woodcut, having the date 1568 engraved in large characters at the top. The only copy known.

Reprinted in "Ancient Ballads," &c., 1867. Awdeley was probably the writer of this narrative as well as the printer.

— The true reporte of the forme and shape of a monstrous childe, borne at Muche Horkesleye, a village three myles from Colchester, in the Countye of Essex, the. xxi. daye of Apryll in this year. 1562. [Colophon.] *Imprinted at London in Fletestrete nere to S. Dunstons church by Thomas Marshe. A broadside. Black letter.*

In verse and prose, with a woodcut. No other copy is known.

Reprinted in "Ancient Ballads," &c., 1867.

MONTAIGNE, MICHEL DE. Essais de Michel Seigneur de Montaigne. Cinquiesme edition, augmentée d'un troisiemesme liure et de six cens additions aux deux premiers. *A Paris, Chez Abel L'Angelier, au premier pillier de la grand Salle du Palais. Avec Privilege du Roy.* 4to. R. M.

The "Au Lecteur" which occupies the obverse of the second leaf, and the "Extrait du Privilege" on the reverse of the last, are both dated 1588. There is no date on the title, which is engraved as above within an elegant border; a half-inch of its lower margin folded by the binder to equal the rest of the book in size. This is the case with all copies.

The first complete edition of the "Essais de Montaigne," and the last published by the author. In it was printed for the first time the third book, and the text of the first and second books was largely amplified and corrected.

Since the impression of the 1582 edition of books 1 and 2 in their first rough state, Montaigne had travelled and collected notes for the preparation of the third book, and in 1588 he went to Paris to see the complete work through the press, as appears in the edition above described. He prefaced it with the famous address to the reader, of which the first words are so often quoted—"C'est icy vn liure de bonne foy, lecteur." This address was so fairly descriptive of the book, and so characteristic of the man, that it has been repeated in all subsequent editions, except only that of 1595.

— Les Essais de Michel Seignevr de Montaigne. Edition nouvelle, trovvee apres le deceds de l'Autheur, reveuë & augmentée par

luy d'un tiers plus qu'aux precedentes Impressions. *A Paris, Chez Michel Sonnius . . . CID.II.XCV.* Folio. R. M.

Other copies bear the name of L'Angelier on the title. It was he who held the privilege. Montaigne died in 1592, leaving a copy of the 1588 edition covered with MS. corrections by himself.

When in Paris in 1588, he had made the acquaintance of Mlle. de Gournay, already, at twenty-three years of age, noted for her learning. She had lost her father, and was treated by Montaigne as a daughter, for which reason she always styled herself his adopted child, and was considered such. Montaigne's widow, on her husband's death, summoned Mlle. de Gournay to Montaigne, where, in examining his papers, she found the corrected copy of the edition of 1588, which she describes in the preface to that of 1595. This last edition was published from the corrected copy, under her care. She omitted the short "Au Lecteur," of Montaigne, and substituted a long preface, which is very curious and interesting in various ways. It is a protest against woman's position in society, an egoistical self-assertion quite in Montaigne's own mode of thought, a pedantic, learned, and obscure eulogy on the essays of her father by adoption. In spite of her own classical pedantry she prefers the use of good old French to new Latinisms, and concerning the language of Montaigne her preface has the following remarkable words: "C'est le clou qui fixera la volubilité de nostre idiome, continue jusques icy."

The edition of 1595 has the merit of containing the author's latest additions, and of being the "Editio parens" of all succeeding impressions.

MONTAIGNE, MICHEL DE. *Les Essais de Michel, Seigneur de Montaigne.* Nouvelle édition, exactement purgée des défavts des précédentes, selon le vray original: Et enrichie & augmentée aux marges du nom des Auteurs qui y sont citez, & de la Version de leurs Passages; avec des Observations très-importantes & nécessaires pour le soulagement du Lecteur. Ensemble la Vie de l'Autheur, & deux Tables, l'une des Chapitres & l'autre des principales matières, de beaucoup plus ample et plus utile que celle des dernières Editions. *A Amsterdam, Chez Anthoine Michiels, Libraire M.DC.LIX.* 3 vols. Sm. Svo. R. M.

The first vol. has an engraved frontispiece-title containing a portrait of the author.

— The Essayes Or Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne, Knight Of the noble Order of S' Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. . . . First written by him in French. And now done into English by him that hath inviolably vowed his labors to the Æternitie of their Honors, whose names he hath severally inscribed on these his consecrated Altares. The first Booke. To the Right Honorable Lvcie Co: of Bedford: And Ladie Anne Harrington Her Ho: Mother. The second Booke. To the Right Honorable Elizabeth Co: of Rvtland, And Ladie Penelope Riche. The third Booke. To the Right Honorable Ladie Elizabeth Grey, and Ladie Marie Nevill. Iohn Florio. *Printed at London by Val. Sims for Edward Blount dwelling in Paules churchyard.* 1603. Folio.

A, 8 leaves; verses by Samuel Daniel, 1 leaf; errata, 1 leaf; B—Kkk 4 in sixes.

The first edition in English. The copies of this edition, which belonged to Shakespeare and Ben Jonson, are both in the British Museum. The signature of Shakespeare, which occurs in his copy on the flyleaf facing the title, is very ineffectively represented in the photographic and other copies. In the original it is firm and clear. At p. 102 is a passage (reprinted entire in Hazlitt's "Shakespeare's Library," part i., vol. iv., pp. 7-8), which is copied almost literally at act 2, scene 1 of "The Tempest."

The following is the entry of Montaigne's Essays in English, presumably Florio's version, at Stationers' Hall (Arber, iii., 3):—

" 20 of October 1595

Edward Aggas. Entred for his Copie vnder the handes of the Wardenes 'The Essais' of Michael Lord of Mountene."

Hence it would seem that the book was actually ready many years before it was committed to the press, and it may have been circulated in MS. among Florio's friends. Edward Blount registered the Essays with Florio's name as the translator, on the 4th June, 1600, three years before their actual appearance in type, so far as we know. See Arber, iii., 59.

MONTAIGNE, MICHEL DE. Essays of Michael Seigneur de Montaigne. In Three Books. With Marginal Notes and Quotations of the cited Authors. And an Account of the Author's Life. Now rendred into English By Charles Cotton, Esq; — *Viresque acquirit eundo*. Virg. lib. 4. Æn. London, Printed for T. Basset 1685-6. 3 vols. 8vo.

The first edition of Cotton's translation. Dedicated to George, Marquis of Halifax. In the preface Cotton observes: "My Design in attempting this Translation, was to present my Country with a true Copy of a very brave Original; How far I have succeeded in that Design, is left to every one to judge"

MONTALVAN, JUAN PEREZ DE. Sucessos y prodigios de amor. En ocho novelas exemplares. *En Tortosa, por Francisco Martorell*. 1635. Sm. 8vo.

Title and preliminaries, with sig. ¶, 8 leaves; A—Gg in eights; Hh, 4 leaves, the last blank.

MONTANUS, ARNOLDUS. De Nieuwe en Onbekende Weereld: of Beschryving van America en 'tZuid-land, Vervaetende d'Oorsprong der Americaenen en Zuid-landers. . . . *' Amsterdam 1671*. Folio. *Large paper. Maps and plates.*

Frontispiece, title, and dedication, 4 leaves; pp. 1-585; index and directions for placing the maps and plates, 27 pages.

MONTANUS, BENED. ARIAS. Humanae Salvitis Monvmenta. B. Ariæ Montani stvdio constructa et decantata. *Antverp. Ex proto-typographia regia. Christoph. Plantinus D.S.P.F.C.* 1571. 4to. *Plates.* R. M.

A—K 4 in eights, including the engraved title, and A—B in eights, the last leaf blank. The plates are mostly engraved by Wierx after P. van de Borch.

MONTANUS, REGINALDUS GONSALVIUS. Sanctae Inquisitionis Hispanicae artes aliquot detectæ, ac palam traductæ. Exempla aliquot, præter ea quæ suo quæq; loco in ipso opere sparsa sunt, seorsum reposita, in quibus easdem Inquisitorias artes veluti in tabulis quibusdam in ipso porrò exercitio intueri licet. Addimus appendicis vice piorum quorundam martyrum Christi elogia, qui cum mortis supplicii ob fidei confessionem Christiana constantia tulerint, Inquisitores eos suis artibus perfidiæ ac defectionis infamarint. Reginaldo Gonsalvio Montano autore . . . Heidelbergæ. 1567. Sm. 8vo. R. M.

Title and errata, 2 leaves; *, 8 leaves; **, 8 leaves, the last two blank; A—T 6 in eights, the last leaf blank.

— A Discovery and playne Declaration of sundry subtile practises of the Holy Inquisition of Spayne. Certaine speciall examples set aparte by them selues, besides other that are here and there dispersed in their most conuenient places, wherein a man may see the forsaid practises of the Inquisition, as they be practised and exercised very liuely described. Set forth in Latine, by Reginaldus Gonsaluius Montanus, and newly Translated. [Quotation.] *Imprinted at London, by Ihon Day, dwelling ouer Aldersgate, beneath S. Martines. And are to be solde at his shop vnder the gate.* 1568. 4to. Black letter.

A, 4 leaves; † B, 4 leaves; * B, 4 leaves; B—Dd 3 in fours, no sig. Z.

[MONTBRON, FOUGERET DE.] Le Cosmopolite, ou le Citoyen du Monde. *Aux dépens de l'auteur.* 1752. Sm. 8vo. R. M.

Lord Byron took the opening sentence of this book as the epigraph for his poem of "Childe Harold."

MONTE, JO. DE. Jesus F. Jo. de mōte Parisiensis minorite cum cantu versibus elegis accommo. [*Paris. N. de la Barre. s. a.*] 4to. *Woodcuts.* G. M.

A—F in fours.

On the title is the device of N. de la Barre, a printer who carried on his business at Paris at the beginning of the sixteenth century. From the Yemeniz collection.

MONTEITH, ROBERT. An Theater of Mortality: Or, the Illustrious Inscriptions Extant upon the several Monuments, Erected over the dead Bodies (of the sometime Honourable Persons) Buried within the Gray-friars Church-Yard; and other Churches and Burial-Places within the City of Edinburgh and Suburbs: Collected and Englished by R. Monteith, M.A. *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson MDCCIV.* An Theater of Mortality: or, A Further Collection of Funeral-Inscriptions over

Scotland; gathered From Edinburgh, Dundee, Aberdeen, Stirling, Linlithgow, St. Andrews, Glasgow . . . Whereto are subjoined Incriptions upon the Passion and Death of our Blessed Saviour, and upon the Death of Marie, Queen of Scots, King James VI. and K. Charles I. With Foreign Epitaphs. . . . By Robert Monteith . . . *Edinburgh* *M.DCC.XIII*. In one vol. 8vo.

First part : A—L in fours, besides a half-title. Second part : title, dedication, and list of subscribers, 4 leaves ; A—Mm in fours ; between Hh and Ii are two unpagel leaves marked †.

MONTEMAYOR. Primera y segunda parte de la Diana de George de Montemayor Agora nueuamente corregidas y emendadas. *En Madrid, por Luis Sanchez*. 1595. In agenda form. R. M.

Title and preliminaries, 6 leaves ; pp. 1-467.

— Parte primera y segunda, de la Diana de George de Monte Mayor. Aora nueuamente corregida y emendada Año 1614. Con licencia del Ordinario. *En Barcelona, en casa Sebastian de Cormellas, al Call*. Sm. 8vo. BR. M.

Title and preliminaries, 8 leaves ; pp. 1-359.

MONTENAY, GEORGETTE DE. Emblemes, ov devises chrestiennes Composees par Damoiselle Georgette de Montenay. *A Lyon, Par Jean Marcorelle*. *M.D.LXXI*. 4to.

Title and preliminaries, 8 leaves, the last blank ; folios 1-100, each with an engraving by P. Woeriot, and 8 other leaves not numbered.

— *Georgiæ Montaneæ, Nobilis Gallæ, Emblematum christianorum centuria*. . . . *Tiguri Apud Christophorum Froshoverum*. *CIO.ID.XXCIIII*. 4to. Plates. BR. M.

a—z and A—F in fours, the last leaf blank.

The engravings in this edition are from the same plates as those of the original French version described above.

MONTESINOS, FERNANDO. Avto de la Fe celebrado en Lima a 23. de Enero de 1639. Al Tribvnal del Santo Oficio de la Inquisicion, de los Reynos del Perú, Chile, Paraguay, y Tucuman. Por el Licenciado D. Fernando de Montesinos Presbitero, natural de Ossuna. Con Licencia de sv Excelencia, del Ordinario, y del santo Oficio. *Impresso en Lima, por Pedro de Cabrera ; Año de 1639. Vendense en la tienda de Simon Chirinos, Mercader de Libros*. 4to.

Title and preliminaries, 4 leaves ; A—G in fours.

MONTGOMERY, ALEXANDER. The Cherrie and the Slae. Compyled into meeter, by Captain Alexander Montgomery. *Glasgow, Printed by Robert Sanders, One of His Majesties Printers. Anno Dom*. 1698. Sm. 8vo. *Black letter. The edges uncut*.

A, 8 leaves ; B, 4 leaves ; C, 8 leaves ; D, 4 leaves.

At the end are added three of Montgomery's miscellaneous pieces, and on the back of the title is given his sonnet to the Blessed Trinity.

MONTGOMERY, ALEXANDER. *The Cherrie and the Slae*. Compiled into Meeter by Captain Alexander Montgomery. *Belfast, Printe[d] and Sold by Patrick Neill*. 1700. Sm. 8vo. *The edges uncut*. G. M.

Fifteen leaves. From Mr. Daniel's library.

MONTPENSIER. *Mémoires de Mademoiselle de Montpensier, fille de Gaston d'Orleans, frère de Louis XIII. . . . A Maestricht. . . . 1776*. 8 vols. Sm. 8vo. G. M.

MONTSERRAT. *Libro dela Historia y milagros hechos a inuocacion de nuestra Señora de Montserrat. Con Priuilegio*. 1550. [Colophon.] *Aqui se acaba el presente libro dela historia y milagros de nra señora de Montserrrat: el qual fue impresso en la muy insigne ciudad de Barcelona, por Pedro Mōpezat en el año de M. D. L.* [At the end of the table.] *Excudebat Barcinone Petrus Bodin*. 1550. 4to. *Black letter*.

Title and preliminaries, 4 leaves ; folios i.-ccvi. ; tabla, 9 leaves.

The only bibliographer who mentions this book is Antonio, and as no author's name is given on the title it was only to be found by searching the "Index materia-rum," and there we find under "Historiæ diversarum sacrarum imaginum Mariæ deiparæ," the entry, "Gundisalvus de Sojo. De Monserrate." Turning to this author's name we have the following account: "F. Gundisalvus de Sojo, Benedictinus, aut forte antiquior alius monachus inclitæ domus S. Mariæ Virginis de Monteserrato in Catalonia, edidit: 'Historia y milagros de Nuestra Señora de Monserrate. *Barcinone*. 1594.' 8vo. post antiquiores editiones annorum 1568. & 1587. Attamen prima conceptio hujus operis facta est anno MDXIV. ad instantiam D. Joannis de Aragonia, ducis de Luna, comitis de Ribagorza, ut ex præambula innotescit epistola ejus ad monasterii abbatem." This edition of 1550 was evidently unknown to Antonio and apparently to all other bibliographers.

On the flyleaf of this copy is a MS. inscription, by T. v. Freundtsperg, to the effect that he purchased the book on the mountain itself, on the 23rd of July, 1551, and Richard Ford, the Spanish traveller and scholar, to whom the book afterwards belonged, has remarked in a note on the flyleaf, that Freundtsperg was the name of the commander of Charles Vth's German Hausknechts. Ford bought the volume at Heber's sale.

MOODEY, SAMUEL. *A Summary Account of the Life and Death of Joseph Quasson, Indian ; Who on the 28. Day of August 1725. at Arundel in the County of York, & Province of Main, in New-England, Shot his Fellow-Soldier and Kinsman, John Peter: So that he died of the Wound in a few Days. For which Murder being Apprehended, Tried, and after Conviction, condemned at York in the Province aforesaid, on the 12th of May following ; he was there Executed on the 29th of*

June, 1726. By Samuel Moodey, M.A. Pastor to the Church in York. *Boston, Printed for S. Gerrish, the lower End of Cornhill.* 1726. Sm. 8vo. R. M.

A—F in fours.

MOOR, EDWARD. *The Hindu Pantheon.* London 1810. 4to. *Plates and frontispiece.*

MOORE, JONAS. *Moores Arithmetick. In Two Bookes: Discovering the Secrets of that Art, In Numbers and Species, after a more exact, plaine, and easie way, then ever. The first teaching (by Precept and Example) the ordinary Operations in Numbers, whole and broken The second, the great Rule of Algebra in Species With a Canon of the Powers of Numbers. Fitted to the meanest Capacity, and published for the generall good of this Nation.* By Jonas Moore, late of Durham. *London, Printed by Thomas Harper for Nathaniel Brookes, at the Angell in Cornhill,* 1650. Sm. 8vo. *Portrait by T. Cross.*

The first part: A—S in eights, besides a folding leaf between B and C. The second book, with a new title: Aa, 2 leaves; Bb—Ll 2 in eights, besides two folding leaves in Bb and Ff.

MOOY, MAARTEN. *Omstandig Journaal van de Reize naar Groenland, gedaan door Commandeur Maarten Mooy, Met het Schip Frankendaal.* *Gedrukt voor Rekening van den Commandeur Amsterdam.* 1787. 4to.

A—I in fours.

MORANT, PHILIP. *The History and Antiquities of the County of Essex. Compiled from the best and most ancient Historians; from Domesday-Book, Inquisitiones post Mortem Illustrated with Copper Plates.* London . . . 1768. 2 vols. Folio. *Large paper.* R.

The present copy has about 1000 coats of arms emblazoned by Dowse in the margins. A duplicate title, dated 1766, is inserted in vol. 2, as occasionally happens, and the preface to that volume is cancelled as usual.

MORE, GEORGE. *A Demonstration of God in his workes. Against all such as eyther in word or life deny there is a God.* By George More. *At London Printed by I. R. for Thomas Charde.* 1597. 4to. BL. M.

A—X in fours, but 5 leaves in D.

Dedicated to Queen Elizabeth, after which is "The Preface to England."

MORE, HENRY. *Historia Missionis Anglicanæ Societatis Iesv, ab anno salvtis, MD.LXXX. ad DC.XIX. et Vice-provinciæ primvm, tvvm*

Provinciæ ad eiusdem sæcvli annvm xxxv. *Avdomari Typis Thomæ Gevbels M.DC.LX.* Folio. BL. M.

Engraved title, 1 leaf; pp. 1-518, including title and preliminaries; index and errata, 9 leaves.

MORE, SIR THOMAS. The workes of Sir Thomas More Knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. *Printed at London at the costes and charges of Iohn Cawod, Iohn Waly, and Richarde Tottell. Anno. 1557.* [Colophon.] *Imprinted at London in Fletestrete at the sygne of the hande and starre, at the coste and charge of Iohn Cawod, Iohn Walley, and Richarde Tottle. Finished in Apryll, the yere of our Lorde God. 1557. Cum priuilegio, &c.* Folio. *Black letter.* O. M.

Title-page, 1 leaf; dedication to Queen Mary, by W. Rastell, 1 leaf; "The table of the workes," &c., 1 leaf; "A table of many matters," &c., 6 leaves, followed by a blank leaf; "These fowre thinges here folowyng Mayster Thomas More wrote in his youth for his pastime," 8 leaves; a—e in eights; f g (one signature), 8 leaves; h—zz in eights; A—BB in eights; CC, 9 leaves, including one unpagged between 1138 and 1139; DD—ZZ 5 in eights.

— Libellus vere aureus nec minvs salvtaris quam festius de optimo reip. statu, deq. noua Insula Vtopia auctore clarissimo viro Thoma Moro inclytæ ciuitatis Londinensis ciue & vicecomite cura M. Petri Aegidii Antuerpiësis, & arte Theodorici Martini Alustensis, Typographi almæ Louaniensium Academiae nunc primum accuratissime editus.: *Cum gratia & priuilegio.* [1516.] 4to. BL. M.

First edition. Title and three preliminary leaves without signature. On the fourth preliminary leaf begin the signatures, which run a—l in fours, ending with m, 6 leaves. On the reverse of the title is a large woodcut, headed, "Vtopiæ Insvlæ figvra," and on the reverse of the last leaf is the large woodcut of Thierry Martin's device. Lowndes and Brunet both give the number of leaves which the book should contain correctly, but both are mistaken in assigning twelve leaves instead of eight to the title and preliminaries.

— A fruteful, and pleasaunt worke of the beste state of a publyque weale, and of the newe yle called Utopia: written in Latine by Syr Thomas More knyght, and translated into Englyshe by Raphe Robynson Citizein and Goldsmythe of London, at the procurement, and earnest request of George Tadlowe Citezein & Haberdassher of the same Citie. *Imprinted at London by Abraham Vele, dwelling in Pauls churchyarde at the sygne of the Lambe. Anno. 1551.* Sm. 8vo. *Black letter.* BR. M.

✠, 8 leaves; A, 4 leaves; B—S 4 in eights.

Dedicated to "Maister William Cecylle, esquiere." First edition of Robynson's translation.

— A frutefull pleasaunt, & wittie worke, of the beste state of a publique weale, and of the new yle called Utopia: written in Latine,

by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, sometime fellowe of Corpus Christi College in Oxford, and nowe by him at this seconde edition newlie perused and corrected and also with diuers notes in the margent augmented. *Imprinted at London, by Abraham Vele, dwellinge in Pauls churchyarde, at the signe of the Lambe.* [Colophon.] *Imprinted at Londō in Pauls Churche yarde, at the Signe of the Lamb, by Abraham Veale. M.D.LVI.* Sm. 8vo. R. M.

A—S in eights.

There is no dedication to this edition. "The translatour to the gentle reader" follows immediately after the title; in it the writer says: "The hastye bitche bringeth furth blind whelpes. For whē this my worke was finished, the rudenes therof shewed it to be done in post haste. . . . yet I trust I have now in this secōde editiō takē about it such paines, ⁊ verye fewe great faultes & notable errors are in it to be foūde."

MORE, SIR THOMAS. Here is cōteyned the lyfe of Johan Picus Erle of Myrandula a grete lorde of Italy an excellent connyng man in all sciences/ & verteous of lyuyng. With dyuers epystles & other werkes of ⁊ sayd Johan Picus full of grete science vertue & wysedome/ whose lyfe & werkes bene worthy & dygne to be redde and often to be had in memorye. [Colophon.] *Enprynted at London in the Fletestrete at the sygne of the Soune, by me Wynkyn de Worde.* [n. d.] 4to. *Black letter.* BR. M.

A—G 4 in sixes. A woodcut on the title.

Dedicated by More "Unto his ryght entyerly beloued syster in chryst Joyeuce Leygh." The last ten leaves are occupied by the "xii. rules of Johan Picus erle of Myrandula," and other pieces, in verse.

— The supplycacyon of soulys Made by syr Thomas More knyght counsellour to our souerayn lorde the Kyng and chauncellour of hys Duchy of Lancaster. Agaynst the supplycacyon of beggars. [On L 4 recto occurs:] *Finis. Cum priuilegio.* [No place, printer's name, or date.] [W. Rastell, about 1528.] Folio. *Black letter.*

A—L in fours.

See Herbert's Ames, pp. 338, 481-2. Herbert places the book under 1534, clearly too late a date, as More had been made Lord Chancellor considerably before that, and on the title he is expressly described as holding an office of inferior dignity.

— A dyaloge of syr Thomas More knyghte: one of the counsayll of our souerayne lorde the kyng and chauncelloure of hys duchy of Lancaster. Wheryn be treatyd dyuers maters/ as of the veneracyon & worship of ymagys & relyques/ prayng to sayntis/ & goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther & Tyndale/ by the tone bygone in Saxony/ & by the tother laboryd to be brought in to England. Newly ouersene by the sayd

syr Thomas More chauncellour of England. 1530. [Colophon.] *Cum priuilegio regali. Anno domini. M.v.Cxxxi. mense Maii. Folio. Black letter.* BR. M.

a—z in sixes; A—D 4 in sixes, the last leaf having only the errata.
From the press of W. Rastell.

MORE, SIR THOMAS. The debellacyon of Salem and Bizance. [Colophon.] *Prynted by W. Rastell in Fletestrete in saynte Bridys chyrchyarde, the yere of our lorde. 1533. Cum priuilegio. Sm. 8vo. Black letter.* G. M.

Part 1: a—n in eights, including title, "The declaracyon of the tytle," and preface. Part 2: A—Y in eights, the last leaf blank; Y 6 and Y 7 bear only the errata.

— A Dialogve Of Cumfort against Tribulation, made by the right Vertuous, Wise and Learned man, Sir Thomas More, sometime L. Chancellor of England, which he wrote in the Tower of London, An. 1534. and entituled thus: A Dialogue of Cumfort against Tribulation, made by an Hungarian in Latin, and translated out of Latin into French, & out of French into English. Now newly set forth, with many places restored and corrected by conference of sundrie Copies. [Quotation from Eccli. 7.] *Antverpiae, Apud Iohannem Foulerum, Anglum. M.D.LXXIII. Sm. 8vo.* BL. M.

*, 8 leaves, the last occupied by a woodcut portrait of More; A—Z in eights; a—d in eights; **, 4 leaves.

— The Historie of the Pitifvll Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. Written by the Right Honorable Sir Thomas Moore, sometimes Lord Chancellor of England. *London, Printed by Thomas Payne for the Company of Stationers, and are to be sold by Mich: Young, at his shop in Bedford-street in Covent-Garden, neere the new Exchange, 1641. Sm. 8vo.*

A, 4 leaves; B—X 7 in twelves; with portraits of the two kings.

On K i occurs a new title: "The Tragical Historie of the Life and Reigne of Richard the Third. Written *London, Printed by T. Paine and M. Simmons. 1641.*"

Dedicated by W.[illiam] S.[heares], the stationer, "To the Right Worshipfvll Sir Iohn Lenthall Knight, Marshall of the Kings-Bench." Two titles were printed to this book; in the other it is said to be "*Printed by Thomas Payne for William Sheares, and are to be sold by Michael Young.*" From the Towneley collection.

— *Expositio fidelis de morte D. Thomæ Mori & quorundam aliorū insignium uirorum in Anglia. [Sine loco.] Anno 1535. 4to.*

Twelve leaves. A fine portrait of Sir Thomas More by Moncornet is inserted.

This is the earliest published account of the trial and death of Sir Thomas More.

It is headed (on the verso of the title), "P. M. Caspari Agrip. s. d.," and ends on the verso of the twelfth leaf with the subscription, "Apud Lutetiam Parisiorum Cal. Augusti, Anno 1535." It was probably printed at Paris.

At p. 8 is the following account of the verdict given on the trial of Sir Thomas More: "Post hæc uocati sunt per quendam ostiarijs, duodecim uiri, iuxta gētis illius cōsuetudinē, quibus traditi sunt articuli, ut super illis consultarent, ac post consultationē iudicarent ac pronūciarent, utrū Thomas Morvs malitiose obstitisset p̄dictæ cōstitutioni Regis, an non. Qui quū per horę quartā partem secessissent, reuersi sunt ad principes ac iudices delegatos, ac pronūciarūt Killim, hoc est, dignus est morte."

MORE, SIR THOMAS. D. O. M. S. The Life and Death of Sir Thomas Moore Lord high Chancellour of England. Written by M. T. M. and dedicated to the Queenes most gracious Maiestie. [*No place, printer's name, or date.*] [*Printed abroad about 1630.*] 4to.

Title and dedication to Queen Henrietta Maria, 4 leaves; A—Hhh in fours.

A posthumous publication, edited by a friend, who signs the dedication to the Queen. The dedicatory Epistle states that the author took part in the arrangements connected with the espousal of Charles I. and the French princess, and was buried in the French Church at Rome by his own desire. The editor calls him "eldest sonne by descent, & heire by nature of the family of that worthy Martyr."

— The Life of Sir Thomas More, K^t. Lord High Chancellor of England under K. Henry the Eighth. . . . By his Great Grandson, Thomas More, Esq; *London*. 1726. 8vo. *Portrait*. R.

MORE NEWS FROM ROME or Magna Charta, Discoursed of between a Poor Man & his Wife. As also, a New Font erected in the Cathedral-Church at Gloucester, in October, 1663, and consecrated by the Reverend moderate Bishop, D^r. William Nicolson, Angel of the said Church, according to the account of that infamously famous Man, D^r. Lee. As also, An Assertion of D^r. William Warmstrey, Dean of Worcester, wherein he affirmeth, that It is a lesser sin for a man to kill his Father, than to refrain from coming to the Divine Service established in the Church of England. The one was the killing of a particular Person, The other made a breach in the Mystical Body of Christ. The Members of the Mystical Body distinctly discoursed on, By the said Poor Man and his Wife. *Imprinted at London for the Author, for the only benefit of his Wife and Children, Anno 1666, when time shall come.* 4to.

A—F in fours.

MORE WARNING YET. Being A True Relation of A Strange and most Dreadfull Apparition Which was seen in the Air By several persons at Hvll, the third day of this present Septemb. 1654. Namely, Two Great Battels Fought in the Air: One Army coming from the East, and Another out of the North-West. With the maner of their

Engagement and Victory. Enclosed in a Letter from a Godly-Learned Minister of the Gospel in the said Town of Hull, who having diligently examined the truth thereof, sent it up to be published. *Printed at London, by J. Cottrel; and are to be sold by Richard Moone, at the seven Stars in Paul's Church-yard.* [1654.] 4to.

Four leaves.

The 3rd September, 1654, was the day of the battle of Dunbar.

MOREJON, DIEGO DE. *La vida de Sancta Anna, y el origen y parentezco de nuestra Señora la Virgen Maria, nueuamente trobada por Diego de Morejon. Impresa con licencia en Salamanca.* [1605.] 4to.

Four leaves.

At the top of the title is an ornamental border, and above the imprint a small cut of the Virgin and Child. The piece is in metre.

MORENO, CHRISTOVAL. *Tratado de las excellencias del agva bendita. . . . Impresso en Valencia, en casa de Juan Grystostomo Garriz. . . . Año M.DC.* Sm. 8vo. BL. M.

Title and preliminaries, 16 leaves; pp. 1-263; table, 28 leaves.

MORGA, ANTONIO DE. *Svcesos de las Islas Filipinas. . . . En Mexico. En casa de Geronymo Balli. Año 1609.* 4to.

Title and preliminaries, 6 leaves; folios 1-172.

MORGAN, SYLVANUS. *Prognosticon Posthumum.* 164 $\frac{3}{4}$. Exactly calculated to the Meridion of London, and may indifferently serue for all England. By way of Caution, to the people of England, Scotland, and Ireland, that shall happen to reade Na-worth. As an Appendix to Maister Iohn Bookers Mercurius Cœlicus. *London, Printed by a more warrantable Licence then Domino D. Arch. Cant. Secclanus Domesticus.* 1643. 4to.

Four leaves.

— The Sphere of Gentry: Deduced from the Principles of Natvre, an Historical and Genealogical Work, of Arms and Blazon; in Four Books, entituled,

The	{	Gentleman, Esquire, Knight, King,	}	Adams Shield, Josephs Coat, Vulcan & Minerva, Fountain of Honour,	}	Nobility	{	Native. Dative, Atchieved, Created.
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In which is contained, The Genealogies of the Patriarchs . . . Arms & Ensignes of the English Nation: Accommodated with lively Cutts on Copper, as well for Aarons Brest-plate as Ariadne's Crown. Drawn down to King Charles II. *London. Printed by William Ley-*

bourne for the Author, living at the City Coat, on the back side of the Royall Exchange. 1661. Folio. R. M.

Engraved title ; letterpress title ; "To the King," 1 leaf ; "To the reader," 2 leaves ; commendatory verses, "Upon this most Accurate and Elaborate Work," 2 leaves ; "The words of Art," 1 leaf ; "The Names of the Constellations," 1 leaf ; B—Yyyy in twos ; II and MMM are not marked. There are plates of arms at pages 8, 9, 18, 19, 22, 23, 46, 47, 58, 59, in book 1, and a title and dedication to the third book between 3 P and 3 Q. 5 A—5 H in twos ; 5 I is thrice repeated, making 6 leaves under that signature ; 5 K—6 L in twos, except 5 N which has 3 leaves, and 5 X which has 4. The plate of the "Achievement of a Baron" comes in Book 4, after p. (39), and the Howard pedigree at p. 84. The engravings on sigs. Ssss and Ssss 2 are often deficient. Pages 75-6 and 113-4 in Book 1, 79-80 in Book 2, 101-4 and 119 in Book 3, are in duplicate with variations.

MORILLATEN, JUAN. Refranes y auisos por via de consejos, hechos por Iuan de Morillaten de reçados a vnos amigos suyos casados. [*S. l. n. a.*] 4to.

Four leaves.

Beneath the title is a woodcut of a king and queen on a throne, around which kneel nine other kings. This cut is also used in a piece printed in Salamanca by Antonia Ramirez, 1607, which is described in this catalogue under "Martin, Nicolas." The name of Juan Morillaten appears to be otherwise unknown as a Spanish writer.

MORISON, RICHARD. An Invective ayenste the great and detestable vice, treason, wherein the secrete practises, and traiterous workinges of theym, that suffrid of late are disclosed. made by Rycharde Morisyne. [*Colophon.*] *Londini in œdibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XXXIX.* Sm. 8vo. *Black letter.* G. M.

a, 8 leaves, the last two blank ; A—F 4 in eights.

This very rare book was written after the failure of what was known as "The Pilgrimage of Grace." See Herbert's Ames, p. 433, note *b*. Herbert says, A—F 4 in octaves, but he does not mention the preliminary sheet.

MORLAND, SAMUEL. The History of The Evangelical Churches Of the Valleys of Piemont. Containing A most exact Geographical Description of the Place, and a faithfull Account of the Doctrine, Life, and Persecutions of the Ancient Inhabitants. Together, With a most naked and punctual Relation of the late Bloody Massacre, 1655. And a Narrative of all the following Transactions, to the Year of our Lord, 1658. All which are justified, partly by divers Ancient Manuscripts written many hundred Years before Calvin or Luther, and partly by other most Authentick Attestations : The true Originals of the greatest part whereof, are to be seen in their proper Languages by all the curious, in the Publick Library of the famous University of Cambridge. Collected and compiled with much pains and industry, By Samvel Morland, Esq ; During his abode in Geneva, in quality of His Highness

Commissioner Extraordinary for the Affairs of the said Valleys and particularly for the Distribution of the Collected Moneys, among the remnant of those poor distressed People. [Quotation from Revel. vi. 9.] *London Printed by Henry Hills, one of His Highness's Printers, for Adoniram Byfield, and are to be sold at the three Bibles in Cornhill, next to Popes-head Alley, 1658. Folio. With a portrait of Morland by Lombart after Lely. BL. M.*

A, 6 leaves; [a]—[h] in fours, but no [f]; folded map of the valleys of Piedmont; B—Xxxx in fours. With engravings on the letterpress.

MORLEY, THOMAS. Cantvs [Altvs, Tenor, Quintvs, Bassvs] of Thomas Morley. The First Booke of Balletts to Five Voyces. *In London by Thomas Este. CIO. IO. XC. V. 5 vols. 4to. R. M.*

Cantus, title, &c., 2 leaves, B—E 2 in fours; Altus, Tenor, Quintus, and Bassus, the same.

On the back of the dedication to Sir R. Cecil occur the following lines, headed, "M.[aster] M.[ichael] D.[rayton] to the Avthor":—

"Svch was old *Orpheus* cunning,
That sencelesse things drew neere him,
And heards of beasts to heare him,
The stock, the stone, the Oxe, the Asse came running.

MORLEY! but this enchaunting

To thee, to be the Music-God is wanting.
And yet thou needst not feare him;
Draw thou the Shepherds still and Bonny-lasses,
And enuie him not stocks, stones, Oxen, Asses."

— Madrigals to five voyces. Celected out of the best approued Italian Authors. By Thomas Morley Gentleman of hir Maiesties Royall Chappel. *At London Printed by Thomas Este. 1598. 5 vols. 4to. R. M.*

Each of the five parts, Cantus, Quintus, Altus, Tenor, and Bassus, contains A, 2 leaves; B—D in fours.

Dedicated to Sir Geruis Clifton, Knight.

— Madrigals to Fovre voices Published by Thomas Morley. Now newly imprinted with some Songs added by the Author. *At London: Printed by Thomas Este, the assign of Thomas Morley. 1600. 4 vols. 4to. R. M.*

Cantus, A—D 2 in fours; Altus and Tenor, the same; Bassus, A—C in fours. This was the second edition; the first appeared in 1594.

— Madrigales. The Triumphes of Oriana, to 5. and 6. voices: composed by diuers seuerall aucthors. Newly published by Thomas Morley, Batcheler of Musick, and one of the gentlemen of hir Maiesties honorable Chappel. 1601. *In London Printed by Thomas Este, the assigne of Thomas Morley. Cum priuilegio. . . . 6 vols. 4to. R. M.*

Cantus, A, 2 leaves ; B—E 2 in fours. Altus, Tenor, and Quintus, the same.
Sextus, A, 2 leaves ; B—C 2 in fours. Bassus, A, 2 leaves ; B—E 2 in fours.
Dedicated to Charles Howard, Earl of Nottingham.

MORLEY, THOMAS. Cansonets. Or little short Songs to Three Voyces : Pvblished by Thomas Morley, Bacheler of Musicke, and one of the Gent. of her Maiesties Royall Chappel. Now newly imprinted with some Songs added by the Avthor. 1606. *In London Printed by Thomas Este, the assigne of William Barley.* 3 vols. 4to. R. M.

Cantus, A, 2 leaves ; B—F 2 in fours. Altus and Bassus, the same.

This is the second edition, the first was published in 1593. Dedicated to the Countess of Pembroke.

MORSSHEIM, JOHAN VON. Spiegel des Regimēts iñ der Fürsten höfe, da Fraw untrewē gewaltig ist. *Getrückt zu Oppenheim.* 1515. 4to.

A poetical piece of sixteen leaves, with prettily executed woodcuts on the side margins.

MORTON, JOHN. The Natural History of Northampton-shire ; with Some account of the Antiquities. To which is Annex'd A Transcript of Doomsday-Book, so far as it relates to That County. *London* 1712. Folio. *Large paper. Map and plates.* R.

The collation in Lowndes as to text and plates is accurate except as to the transcript of Doomsday Book, which occupies pp. 1-46, and the indices, pp. i.-x. Lowndes states that the transcript extends from p. 1 to p. x., and does not mention the indices.

MORTON, NATHANIEL. New-England's Memorial. Or, A brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters of New-England in America : with special Reference to the first Colony thereof, called New-Plimouth. Published for the Use and Benefit of present and future Generations, by Nathaniel Morton, Secretary to the Court for the Jurisdiction of New-Plimouth. [Quotations.] *Boston. Reprinted for Daniel Henchman, 1721.* Sm. 8vo. R. M.

A—R 2 in eights.

Dedicated to Thomas Prince, Esq., Governor of New Plymouth, and the magistrates of the government. Some elegiac verses on the deaths of sundry new-world worthies are included in this volume.

[MORTON, THOMAS.] A Treatise of the Nature of God. Psal. 18, ii. *He hath made darkness his secret place.* *London Printed by Tho. Creede for Robert Dexter, dwelling in Pauls Church-yard, at the Signe of the Brazen Serpent.* 1599. Sm. 8vo.

A—Q in eights, last leaf of A blank.

Two title-pages were printed for this volume.

MORTON, THOMAS. *New English Canaan Or New Canaan. Containing an Abstract of New England, Composed in three Bookes. The first Booke setting forth the originall of the Natives, their Manners and Customes, together with their tractable Nature and love towards the English. The second Booke setting forth the naturall Indowments of the Country, and what staple Commodities it yealdeth. The third Booke setting forth, what people are planted there, their prosperity, what remarkable accidents have happened since the first planting of it, together with their Tenents and practise of their Church. Written by Thomas Morton of Cliffords Inne gent. upon tenne yeares knowledge and experiment of the Country. Printed at Amsterdam, By Jacob Frederick Stam. In the Yeare 1637. 4to. R. M.*

A—Aa in fours.

With some verses, "In laudem Authoris," by R.[ichard] O.[verton?], Sir Christopher Gardiner, and F. C., after which comes the author's prologue in verse. There is a good deal of poetry scattered through the book. Pp. 146-9 are occupied by a set of verses by Ben Jonson in honour of "the Baccanall Triumphe of the nine worthies of New Canaan."

MORYSON, FYNES. *An Itinerary written By Fynes Moryson Gent. First in the Latine Tongue, and then Translated By him into English: Containing his ten Yeeres Travell through the twelve Domjnions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Jtaly, Turkey, France, England, Scotland, and Ireland. Diuided into III Parts. The I. Part Containeth a Journall through all the said twelue Dominions . . . The II. Part Containeth the Rebellion of Hugh, Earle of Tyrone, and the appeasing thereof . . . The III. Part Containeth a Discourse vpon seuerall Heads, through all the said seuerall Dominions. At London Printed by John Beale, dwelling in Aldersgate street. 1617. Folio. R.*

¶, 8 leaves, with title, which occupes 2 leaves, dedication to the Earl of Pembroke, &c., the first leaf blank; A—Dddd in sixes; Eeee, 7 leaves.

There is a second copy in the library, which is in the original binding.

MOSQUERA DE FIGUEROA, CRISTOVAL. *Comentario en breve compendio de disciplina militar, en que se escriue la jornada de las islas de los Açores. . . . En Madrid, Por Luis Sanchez: Año 1596. 4to.*

Title and preliminaries, 4 leaves; folios 1-184; table, 2 leaves. Between folios 71 and 72 is a folding plate: "Pintura de la desembarcacion y assalto."

MOSTO, GIO. BATT. *Canto [Tenore, Alto, Basso e Quinto] di Gio. Battista Mosto Maestro di Capella del Dvomo Di Padoua: Il secondo libro de Madrigali a Cinque Voci, nouamente composto & dato in luce. In Venetia Presso Giacomo Vincenci, & Ricciardo Adadino, compagni. MDLXXXIII. 5 parts complete in 1 vol. 4to. BL.M.*

A—P in fours, including titles to each part.

MOTE, HUMPHREY. The Primrose of London, With her valiant aduerture on the Spanish coast, beeing of the burthen of 150. Tunne. Declaring the maner how 97. Spanyards came aboard the same ship, the course of the skirmish, and how by their valiancie they discomfited them. Wherunto is added the copie of the kinges commission for the imbarment of all English Ships. Truely published by Humphrey Mote. *Imprinted at London for Thomas Nelson. 1585. 4to. Black letter.*

Four leaves. A woodcut on title.

From Mr. Corser's collection. The only other known is in the British Museum.

MOTHER'S COUNSELL. The Mothers Counsell or, Liue within Compassee. Being the last Will and Testament to her dearest Daughter. *Printed at London for Iohn Wright, and are to be sold at his Shop in [Gilt-]spur street without Newgate, at the signe of the Bible. 163[1.] Sm. 8vo. Black letter.*

A—C in eights, title on A 2. In verse and prose. With a woodcut on the title.

The only other copy known is in the Bodleian, and that, like this, is slightly cut in the outer margin, the binder's knife taking away a figure from the date and the word supplied between brackets. The work is a collection of prose and metrical maxims and sentiments. From Mr. Inglis's library.

MOTTEVILLE, MAD. DE. Mémoires pour servir à l'histoire d'Anne d'Autriche Epouse de Louis XIII. *Amsterdam. 1750. 6 vols. Sm. 8vo. G. M.*

MOTTLEY, JOHN. Joe Miller's Jestes: or, the Wits Vade-Mecum. Being A Collection of the most Brilliant Jestes; the Politest Repartees; the most Elegant Bons Mots, and most pleasant short Stories in the English Language. First carefully collected in the Company, and many of them transcribed from the Mouth of the Facetious Gentleman whose name they bear. . . . *London: Printed and Sold by T. Read. 1739. 8vo.*

B—F 3 in eights and the title-page.

First edition. For an account of the real compiler, John Mottley, see the "New London Jest Book," Introduction.

— Joe Miller's Jestes: or, the Wits Vade-Mecvm. . . . Most Humbly Inscribed To those Choice-spirits of the Age, Captain Bodens, M^r. Alexander Pope, M^r. Professor Lacy, M^r. Orator Henley, and Job Baker, the Kettle-Drummer. The Second Edition. *London: 1739. 8vo.*

Pp. 70 and the title-page.

— Joe Miller's Jestes: Or, The Wits Vade-Mecum The Ninth Edition *London. 1747. 8vo. Frontispiece.*

MOULTON, THOMAS. This is the Myrrour or Glasse of Helth necessary and nedefull for euery person to loke in, that wil kepe their bodye from the syckenesse of the Pestilence, and it sheweth how the planettes do raygne in euery houre of the daye and nyghte, with the natures and exposiciōs of the xii. sygnes, deuyded by the .xii. Monethes of the yeare, and shewed [*sic*] the remedies for many dyuers infirmities and dyseases that hurteth the bodye of Manne. [Colophon.] *Imprinted at London in Foster Lane by John Waley. [n. d.] Sm. 8vo. Black letter.*

A—H 4 in eights.

This edition is not mentioned by Herbert.

MOUNTFORT, W. Six Plays Written by M^r. Mountfort. . . . To which is prefix'd some Memoirs of the Life of M^r. Mountfort. *London: Printed for J. Tonson. 1720. 2 vols. Sm. 8vo.*

MOURNFUL DITTY. A mournfull Dittie on the death of certaine Iudges and Iustices of the Peace, and diuers other Gentlemen, who died immediately after the Assises holden at Lincolne last past. To the tune of Fortune. [Colophon.] *Imprinted at London by John Wolfe, for William Wright. 1590. A broadside. Black letter.*

Twenty-two stanzas of four lines, enclosed in a broad ornamental woodcut border, and with a woodcut at the head of the first column.

Reprinted in "Ancient Ballads," &c., 1867.

MUCEDORUS. A Most Pleasant Comedie of Mucedorus the Kings Sonne of Valentia, and Amadine the Kings Daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions as it was Acted before the Kings Maiesty, at Whitehall on Shroue-Sunday night. By his Highnesse Seruants, vsually playing at the Globe. Very delectable, and ful of conceited mirth. *At London, Printed for John Wright, and are to be sold at his Shop at the signe of the Bible without New-gate. 1618. 4to.*

A—F in fours, the last leaf blank.

Mr. J. P. Collier, in a letter to the "Athenæum," in 1875, expresses a most decided opinion that Shakespeare contributed one scene of forty-four lines to this play. Other critics have expressed an equally decided opinion to the contrary.

MUGGLETONIANS. Divine Songs of the Muggletonian, in grateful praise to the only true God, the Lord Jesus Christ. Printed by Subscription. *London. 1829. 8vo. With a portrait of Lodowicke Muggleton.*

Pp. xxiv. +621. The original edition, not published.

MULCASTER, RICHARD. Positions wherin those primitive circumstances be examined, which are necessarie for the training vp of children, either for skill in their booke, or health in their bodie.

Written by Richard Mvlcaster, master of the schoole erected in London anno. 1561 in the parish of Sainct Laurence Powntneie by the worshipfull companie of the merchant tailers of the said citie. *Imprinted at London by Thomas Vautrollier for Thomas Char[d]e.* 1581. 4to.

Title, 1 leaf; dedication to Queen Elizabeth, 3 leaves; "Avther ipse ad librum suum," in Latin complete, 1 leaf; arguments, 3 leaves; A—Pp in fours.

This work was licensed conditionally to Thomas Char[d]e, under the hand of the Bishop of London, 6 March, 1580-1: "Prouyded alwaies That yf this Booke conteine any thinge preiudiciall or hurtfull to the booke of maister Askham that was printed by master Bate/ Called 'the Scolemayster' That then this Lycence shalbe voyd."—*Arber*, ii., 178.

MULCASTER, RICHARD. The First Part of the Elementarie which entreateth chefelie of the right writing of our English tung, set forth by Richard Mvlcaster. *Imprinted at London by Thomas Vautroullier dwelling in the blak-friers by Lud-gate.* 1582. 4to.

Title, 1 leaf; dedication to Robert, Earl of Leicester, 4 leaves; "Autoris ipsius ad librum suum," in Latin verse, and the contents, 2 leaves; the work, A—KK 2 in fours.

No second part is known to have been printed.

MUMCHANCE, MIHIL. Mihil Mumchance, His Discouerie of the Art of Cheating in false Dyce play, and other vnlawfull games: with a Discourse of the Figging Craft: And also of diuers new deuises of Cosenages practised commonly at Fayers and Markets: With many deceitfull practises vsed by bad and lewd Women. Neuer before Published. The names of false Dyce. 1. A bale of bard sincke Dewces. 2. A bale of flat sincke Dewces. 3. A bale of flat sice Aces. 4. A bale of bard sice Aces. 5. A bale of bard Cater Treas. 6. A bale of flat Cater Treas. 7. A bale of Fullans of the best making. 8. A bale of light Grauiers. 9. A bale of Langrets contrary to the vantage. 10. A bale of Cordes with as many highmen as lowmen for Passage. 11. A bale of Denies. 12. A bale of long Dyce for euen and odde. 13. A bale of Bristels. 14. A bale of direct contraries. *Printed at London by Iohn Danter: and are to bee sold by William Iones dwelling at the signe of the Gunne, neere Holburne Conduit.* 1597. 4to. *Black letter.* R. M.

A, 2 leaves; B—E 1 in fours.

Attributed without ground to Robert Greene. The copy among Malone's books, the only other known, has had the date cut off. From Mr. Corser's library.

MUNDAY, ANTHONY. The Mirrou of Mutabilitie, or Principall part of the Mirrou for Magistrates. Describing the fall of diuers famous Princes, and other memorable Personages. Selected out of the sacred Scriptures by Antony Munday, and dedicated to the Right

Honorable the Earle of Oxenford. *Honos alit Artes. Imprinted at London by John Allde and are to be solde by Richard Ballard at Saint Magnus Corner. 1579. 4to. Black letter. BL. M.*

Ⓒ, 4 leaves; ⒸⒸ, 4 leaves; A—M in fours. In verse. On the back of the title are the arms of the Earl of Oxford.

In the dedication the author refers to his lost translation of the romance of "Galien of France," and to his travels abroad. Between Boulogne and Abbeville, Munday and his companion were stripped to their shirts, and nearly murdered, which much surprised our author, for, says he, "before I thought that euery man beyond the seas was as frank as an Emperour, and that a man might liue there a Gentlemans life, and doo nothing but walke at his pleasure."

The "Mirror of Mutability" is written on the plan of the "Mirror for Magistrates," but all the themes, as the title states, are taken from Holy Writ. Munday introduces each narrative by a prose "induction."

This was the author's second known publication, and was printed by the typographer to whom he served his apprenticeship to a vocation which he seems very soon to have abandoned. Not more than five perfect copies are known; the present was Herbert's and Heber's.

MUNDAY, ANTHONY. An aduertisement and defence for Trueth against her Backbiters, and specially against the whispring Fauourers and Colourers of Campians and the rest of his confederate treasons. 1581. God saue the Queene. 4to. *Black letter.*

Four leaves.

"The only other copy known is that in the Lambeth library. It is believed to have been suppressed by Archbishop Grindal. See Appendix to Munday's John a Kent, *Shak. Soc.*, 1852, and a long footnote on the curiosity of this piece in the introduction to that work, p. xxxviii."—*MS. Note by Mr. Halliwell Phillips.*

The tract is reprinted entire in the volume referred to. The present copy was Herbert's, and has his autograph on the title.

— A Watch-woord to Englande. To beware of traytours and tretcherous practises, which haue beene the ouerthrowe of many famous kingdomes and common weales. Written by a faithfull affected friend to his Country: who desireth God long to blesse it from Traytours, and their secret conspiracyes. Seene and allowed . . . *London Printed for Thomas Hacket, and are to be solde at his shop in Lumberd streete, under the signe of the Popes head 1584. 4to. Black letter.*

A—N 3 in fours, besides the title and a leaf with the queen's arms, and some verses by R. W.

Dedicated to Master Robert Pullison, Lord Mayor of London elect. From the Bright and Corser collections.

— The English Romaine Lyfe. Discovering the liues of the Englishmen at Roome: the orders of the English Seminarie: the dis-sention betweene the Englishmen and the Welshmen: the banishing of the Englishmen out of Roome: the Popes sending for them againe: a reporte of many of the paltrie Reliques in Roome: their Vautes

under the gronde: their holy Pilgrimages: and a number other matters, worthy to be read and regarded of euery one. There vnto is added the cruell tyranny, vsed on an English man at Roome, his Christian suffering and notable Martirdome for the Gospell of Iesus Christe in Anno 1581. Written by A. M sometime the Popes Scholler in the Seminarie among them. *Honos alit Artes. Scene and allowed. Imprinted at London by John Charlewoode for Nicholas Ling: dwelling in Paules Churchyarde at the signe of the Maremaide. Anno. 1582. 4to. Black letter. R.*

A—L 2 in fours.

Dedicated to Sir Edward Bromley, Knight. In that epistle, and also in the notice to the reader, Munday speaks of this volume as a promise discharged, and in the latter place he seems to say that many persons disaffected to him had doubted whether he would dare to publish these revelations. A large folded cut in four compartments, illustrating the sufferings of Richard Atkins, the person alluded to in the title-page, precedes the narrative. The account of Atkins occupies the concluding chapter.

The work was reprinted in 1590. In the British Museum is a small tract printed in 1581, giving a separate and fuller account of Atkins's case.

MUNDAY, ANTHONY. A Banqvct of Daintie Concejts. Furnished with verie delicate and choyse inuentions, to delight their mindes, who take pleasure in musique, and therewithall to sing sweet Ditties, either to the Lute, Bandora, Virginalles, or anie other Instrument. Published at the desire of bothe Honorable and Worshipfull Personages, who have had copies of diuers of the Ditties herein contained. Written by A. M. Seruaunt to the Queenes most excellent maiestie. *Honos alit Artes. At London Printed by J. C. for Edwarde White, and are to be sold at the signe of the Gunne, at the little North doore of Paules. Anno. 1588. 4to. Woodcuts. Black letter. R. M.*

A—I in fours. In verse.

The only copy known. It has belonged successively to Mr. Park (Bib. Ang.-Poet.), Mr. Rice, and Mr. Geo. Daniel. The work was licensed to Thomas Hacket, 6 July, 1584, but no earlier edition than 1588 is now known. It is very fully described in the *Bibliotheca Anglo-Poetica*.

In the dedication "To the worshipfull and his especiall good friend, Maister Richard Topcliffe Esquire, A. M. commendeth this small motion of his vnfeigned good will and affection," he goes on to say, "though the world so frowne vpon me, that I cannot as I woulde: yet that poore Talent which God hath lent me (if it were sufficient for so many courtesies) shall at all times expresse, that I am loth to be vnthankfull. I therefore desire your worshyppe to accept of this slender gift." This is followed by an interesting notice to the reader. At the end occurs this memorandum: "The seconde seruice of this Banquet (vppon the gentle and good receipt of this first) I will verie shortlie publish. Wherein is manie excellent Ditties, and such as I doubt not but thou wilt well esteeme of." No sequel, however, is known to have appeared.

— The Downfall of Robert, Earl of Huntington, afterward called Robin Hood of merrie Sherwodde: with his loue to chaste Matilda,

the Lord Fitzwaters daughter, afterwarde his faire Maide Marian. Acted by the Right Honourable the Earle of Notingham, Lord high Admirall of Englande, his seruants. *Imprinted at London for William Leake, 1601. 4to. Black letter.*

A—L 2 in fours.

MUNDAY, ANTHONY. The Death of Robert Earle of Hvntington. Otherwise called Robin Hood of merrie Sherwodde: with the lamentable Tragedie of chaste matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn. Acted by the Right Honourable the Earle of Notingham, Lord high Admiral of England, his seruants. *Imprinted at London for William Leake, 1601. 4to. Black letter.*

A—M 2 in fours.

This and the preceding article are bound together, and were, perhaps, originally so published. From Mr. Geo. Daniel's collection.

— Falshood in Friendship, or Vniions Wizard: Or Wolues in Lambskins. 1. Discouering the errors in vniust leagues. 2. That no subiect ought to arme himselfe against his king for what pretence soeuer. 3. An Aduertisement to those few of the Nobilitie which take part with Infamie. *London Printed for Nathaniell Fosbroke, 1605. 4to. R. M.*

B—T in fours, and the title.

From Mr. Corser's library. This is the only copy known of a reissue, with a new title-page, of a volume originally published in 1592. See Herbert's Ames, p. 1102. The dedication to Mistress Dorothy Edmonds, found in the edition of 1592, is here omitted. Munday's initials are at the end.

— A Briefe Chronicle, of the Successe of Times, from the Creation of the World, to this instant. Containing, the Originall & liues of our ancient Fore-Fathers, before and after the Floud; As also, of all the Monarch, Emperours, Kinges, Popes, Kingdomes, Commonweales, Estates and Gouvernements, in most Nations of this Worlde: And how in alteration, or succession, they haue continued to this day. *Printed by W. Iaggard, Printer to the Honourable City of London, and are to be sold at his house in Barbican. 1611. Sm. 8vo. Black letter. R.*

A, 8 leaves; B, 4 leaves; C—Ss 2 in eights.

Dedicated (1) "To the Right Honovrable, Sir William Craoon, Knight, Lord Maior of the Cittie of London, Sir Henrie Montagne, Sariant at Law to his Maestie, and Recorder of London: . . ." and (2) to the Merchant Taylors' Company; in the latter of which inscriptions Munday gives an account of the origin of the city, and also of the benefactions of Sir Thomas White, founder of Merchant Taylors' school.

— Metropolis Coronata, The Trivmphs of Ancient Drapery: Or, Rich Cloathing of England, in a second Yeeres performance. In Honour of the aduancement of Sir Iohn Iolles, Knight, to the high

Office of Lord Maior of London, and taking his Oath for the same authoritie, on Monday, being the 30. day of October, 1615. Performed in heartie affection to him, and at the bountifull charges of his worthy Brethren the truely Honourable Society of Drapers, the first that receiued such Dignitie in this Citie. Devised, and written, by A. M. Citizen, and Draper of London. *Printed at London, by George Purslowe.* 1615. 4to. R. M.

A—C 3 in fours, title on A 2.

The two last pieces in this pageant are: (1) "The Speech spoken by Earle Robert de la Hude, commonly called Robin Hood," and (2) "The Song of Robin Hood and his Huntmen."

MUNDAY, ANTHONY. *Chrysanaleia: The Golden Fishing: Or, Honour of Fishmongers.* Applauding the aduancement of M^r. Iohn Leman, Alderman, to the dignitie of Lord Maior of London. Taking his Oath in the same authority at Westminster, on Monday, being the 29. day of October. 1616. Performed in hearty loue to him, and at the charges of his worthy Brethren, the ancient and right Worshipfull Company of Fishmongers. Devised and written by A. M. Citizen and Draper of London. *Printed at London by George Purslowe.* 1616. 4to.

A—C in fours, title on A 2. Dedicated to the Fishmongers' Company.

MUNDUS Muliebris: Or the Ladies Dressing-Room Unlock'd and her Toilette spread. In Burlesque. Together with the Fops Dictionary, Compiled for the Use of the Fair Sex. *London: Printed for R. Bentley in Russel Street in Covent Garden.* 1690. 4to.

A—D in fours.

MUNOZ, J. B. *Historia del Nuevo-Mundo escribíala D. Juan Baut. Muñoz Tomo I. En Madrid por la Viuda de Ibarra.* 1793. Impl. 8vo.

Title and preliminaries, 18 leaves; pp. 1-364. A portrait of Columbus faces the title, and a map of America engraved by T. Lopez is at the end. No more than this volume was printed.

MUNSTER, SEBAST. *Cosmographiae universalis Lib. vi. in quibus, iuxta certioris fidei scriptorum traditionem describuntur, Omniū habitabilis orbis partiū situs p̄ priæq̄ dotes. Regionum Topographicae effigies. Terræ ingenia, quibus fit ut tam differētes & uarias specie res, & animatas & inanimatas, ferat. Animalium peregrinorum naturā et picturā. Nobiliorum ciuitatum icones & descriptiones. Regnorum initia, incrementa & translationes. Omnium gentiū mores, leges, religio, res gestæ, mutationes: Item regum & principum genealogiæ. Autore Sebast. Munstero. [Colophon.] Basileae apud Henrichum Petri, mense Martio anno salutis M.D.L.* Folio. *Woodcuts.*

First edition in Latin. Title and preface, 6 leaves; index, 6 leaves. Fourteen

woodcut maps of two leaves each, numbered 1-14. Pages 1-1162, and the last leaf not paged. There is a large cut of Spires between pp. 474-5, and of Worms between 480-481. There are also large cuts of Vienna and Heidelberg, but these count in the pagination.

MURE, CONRADUS DE. Reptorium vocabulorum e[x]quisitorum oratorie poes^s et historiarum cum fideli narracōe earum rerum que ambiguitatem ex huiusmodi vocabulis accipiūt per quod fere omnes occulte et difficultates et subtilitates in studiis humanitatis facile Juxta alphabeti ordinem inueniētur. Editum a doctissimo līarum amatore Magistro conrado turicens^s ecclesie cantore Et cōpletus anno domini m^occlxxiii. In vigilia assumpcōnis beate marie virginis Indictione prima Incipit feliciter.

*Vnde liber venerit presens si forte requiras
Quid ve noui referat perlege quod sequitur
Bertoldus nitide hūc impresserat in basilea.*

[s. a.] Folio. R.

One hundred and forty-seven leaves.

This volume is remarkable as the earliest printed mythological dictionary, and also as the only example of Berthold Rodt's printing which has his name appended to it. He was the introducer of typography into Basle, and is believed to be identical with "Bertholdus de Hanau," who was one of Gutenberg's workmen, and gave evidence for him in his lawsuit with Fust in 1455. Hain, 11,642.

MURNER, THO. Logica memoratiua. Chartiludiū logice, siue totius dialectice memoria : & nouus Petri hyspani textus emendatus : Cum iucundo pictasmatis exercitio. Eruditi viri. f. Thome Murner Argētini: ordinis minor^o: theologie doctoris eximij. [Colophon.] . . . Argētine: industrius vir Foānes gruninger impressit. Anno a cristi saluatoris natiuitate. M.D.IX. Ipsa die dñi Thome Cantuariensis. 4to. Woodcuts.

A, B, D, F, H, K, M, N in sixes, the last leaf blank ; C, G, and L in eights ; E and I in fours.

The author proposes to teach a system of logic by means of playing cards. The woodcuts include a series of fifty-two cards.

— Ritus et celebratio phase iudeoꝝ, cum orationibus eoꝝ, & benedictionibus mense ad litterā interp̄tatis, cum omī obseruatione vtī soliti sūt suū pasca extra terrā p̄missionis sine esu agni pascalis celebrare. Per egregiū doctorem. Thomā murner ex hebreo in latinū traducta eloquium. [Sine loco aut anno.] 4to. Woodcuts.

Sixteen leaves.

— Von dem grossen Lutherischen Narren wie in doctor Murner beschworen hat, &c. [Colophon.] Verantwortung den macher disz büchlins, stot zum teil in der vorred, wie sie im den grossen narren

zuspot vmb geführt &c. Aber sunder verantwort er, das sie in gezigen, antreffende ein person, das sie dan in vil hundert büchlin vff in vsz von lassen gon, on ire namen, dis vermeint er ein ietlicher schuldig sei sein eer zu rette. Des hat er mir auch zu gesagt, das dis büchlin niemans sol schmehen, sunder in der narrenkapen vsz gon. Vff solchs hab ich Johannes Grienenger das angenumen, so ich mich auch truckens müss erneren, vnd mein handel ist, von mir getruct niemans zu lieb noch zu leid vff Freitag nach sant Luci vnd Ottilien tag. In dem iar nach der geburt Christi vsers lieben herren. Tausent fünff hundert zwei vnd zwentzig. 4to. Woodcuts. R. M.

A—Z and a—f in fours.

This is characterized by Panzer as one of the rarest, but also one of the most violently abusive of Murner's treatises against Luther. A reply to it will be found under the title "Novella."

MURTHHER will out, Or, A True and Faithful Relation of an Horrible Murther committed Thirty Three Years ago by an unnatural Mother upon the body of her own Child about a Year old, and was never discovered till this 24th of November, 1675, by her own selfe, upon the fears of an approaching Death; for which crime she was taken from her Bed, and carried in a coach to Prison, where she remains very Penitent. . . . *Printed for C. Passinger. [1675.] 4to.*

Four leaves.

MUSÆUS. Musæi opusculum de Herone & Leandro, quod & in latinam linguam ad uerbum tralatum est. [Over this title the same is given in Greek.] [*Venetiis ap. Aldum, circa 1494.*] 4to. *Woodcuts.* BL. M.

Editio princeps. The first book in which Aldus used Greek types. From Renouard's collection.

— Musæi Opusculum de Herone & Leandro. Orphei argonautica. Eiusdem hymni. Orpheus de lapidibus. *Venetiis in ædibus Aldi et Andreae Soceri mense Nouembri M.D.XVII.* Sm. 8vo. BR. M.

— Mvsævs, on the Loves Of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton Knight, Gentleman of the Privie Chamber to the Prince. *Musæum ante Omnes.* Virg. *London, Printed by F. B. for Humphrey Mosley, . . . 1647.* Sm. 8vo.

A—F in twelves, besides the engraved frontispiece by W. Marshall; B 4, E 8, and the last leaf blank.

The general dedication is directed to Henry, Marquis of Dorchester; but there is a special dedication at sig. C 8 to Lady Stapylton. The first edition of this book, containing only the translation of the letters, without notes, appeared at Oxford in 1645. It is a quarto tract of twelve leaves.

MUSE FOLASTRE. La Mvse folastre. Recherchée des plus

beaux esprits de ce temps. De nouveau reueuë, corrigée & augmentée. *A Rouen, par Claude Morel.* 1600. Sm. 8vo. R. M.

Seventy-six leaves, including the title.

The earliest edition with which Brunet was acquainted was that of Rouen, 1603, which he describes as "3 tom. in 1 vol.," but he gives no collation, and does not say of how many leaves it consists. He also mentions that an edition of 1600, printed at Tours, was sold in the Bibliotheca Stanleiana for £5. This edition of Rouen, 1600, appears to be quite unknown to bibliographers. From the fact of it being described on the title as "de nouveau reueuë, corrigée et augmentée," it might be supposed that there was an edition printed earlier in the century, but the preface to the reader speaks of this as a first edition.

MUSES. The Muses Farewel to Popery & Slavery. Or, A Collection of Miscellany Poems, Satyrs, Songs, &c. Made by the Most Eminent Wits of the Nation, as the Shams, Intreagues, and Plots of Priests and Jesuits gave occasion. The Second Edition, with Large Additions, most of them never before Printed. *Suis & ipsa Roma, viribus ruit.* Hor. *London: Printed for S. Burgess, and are to be sold by the Booksellers of London and Westminster,* 1690. 8vo.

A, 4 leaves; B—P in eights; "The Supplement," with a new title, A—B 4 in eights.

MUSOPHILUS. A Posie for Lovers: Or The Terrestrial Venus Unmaskt. In Four Poems, Viz. I. The Tempest, or Enchanting Lady. II. The Luscious Pennance, or the Fasting Lady. III. The Feign'd Innocence, or the Jealous and Whiming Lady. IV. To an old Gamesome Madam, who twittingly askt the Authour, when he design'd to settle in the World. . . . *London, Printed for Thomas Speed, at the Sign of the Three Crowns in Cornhil, near the Royal Exchange.* 1694. 4to.

A, 2 leaves; B—D in fours.

Dedicated by Musophilus "To the Little Crooked, yet Sweet and Lovely Rosania."

MYNSHULL, GEFREY. Essayes and Characters of a Prison and Prisoners. Written by G. M. of Grayes-Inne, Gent. With some new Additions. *Printed at London by I[ohn] O[kes] for Mather Walbancke, and are to be sold at his Shop at Grayes Inne Gate.* 1638. 4to.

A—H 2 in fours, title on A 2. A woodcut on the title.

Dedicated "To the most worthy young Gentlemen (my noble Visitants) of the Honourable Society of Grayes-Inne."

This tract is curious for the cant language used at the time in a prison. Mynshull was a person of good family, who became involved in difficulties, and narrates, like Fennor before him and Bagwell afterwards, his personal experiences of gaol life.

MYRITIUS, JOANNES. Opvscvlvm Geographicvm rarvm, totivs eius negotiï rationem mira industria et brevitate complectens, iam

recens ex diversorum libris ac chartis summa cura ac diligentia collectum et publicatum. . . . *Ingolstadii ex Officina Typographica Wolfgangi Ederi. Anno M.D.LXXXX. Folio.*

A—S in fours. A woodcut of geographical instruments faces page 4, and a folding woodcut map is between pp. 60-61.

MYSTERY. Le mistere de la cōception : natiuite : mariage : et anonciation de la benoïste vierge Marie. Auec la natiuite de Jesu-christ et son enfance. Contenant plusieurs belles matieres : dont les noms sont en la table de ce present liure. xxii. 1540. [Below this is a large woodcut of the nativity in the centre of which is a tablet with the inscription :] ¶ Puer natus est nobis Et filius. &c. *On les vend a Paris en la rue neufue nostre Dame a lenseigne de lescu de France. Par Alain lotrian. [s. d.] 4to. Black letter.*

A, 8 leaves; B—X in fours; Y, 6 leaves.

— Le mistere de la conceptiō Natiuite Mariage Et annōciation de la benoïste vierge marie. Auec la natiuite de Jesucrist et son enfance Cōtenant plusieurs belles matieres, dont les noms sont en la table de ce present liure Imprime nouvellement a paris. xix. c. [Beneath this title a large woodcut of the Offerings of the Magi, in the centre a tablet on which is printed "Puer nat^o est nobz. Et fili^o"] [Colophon.] *Imprime nouvellement a Paris, par la veſue feu Jehan trepperel Demourant en la rue neufue nostre dame. A lenseigne de lescu de France. [s. d.] 4to. Black letter.*

Brunet, iii., 1970.

— Sensuyt le mistere de la passiō nostre seign̄r Jhesucrist auec les adiciōs faictes p tres eloquēt et sciētifiq̄ docteur maistre ichan michel Leq̄l mistere fut ioue a angiers moult triumpamment et dernièrement a Paris. xlvi. [Beneath this title, which is printed in red and black, is a large woodcut of four scenes in the passion; in the centre is a tablet in which is printed in red, "Passio domini nostri iesu christi," and on each side of the woodcut runs the legend, "O vos oēs q̄ trāsitis p viā Attendite Et videte, &c."] [Colophon.] *Nouvellemēt imprimée a Paris Par la veufue feu ichā trepperel et Ichā iehannot iprimeur & libraire iure en luniuersite de paris. demourāt en la rue neufue nre dame a lenseigne de Lescu de Frāce. [s. d.] 4to. Black letter.*

Concerning the variations of this edition see Brunet, iii., 1973-4. This copy agrees with two others which he mentions in that there is a gap in the pagination from 89 to 100, making therefore 254 leaves to the volume, though the last leaf but one is numbered 263.

— Sensuit la Resurrection de nostre Seigneur iesuchrist par personnaiges Cōment il sapparut a ses apostres et a plusieurs autres, & cōmēt il mōta es cieulx le iour de son assenciō Nouellemēt imprie a

paris. [Under this title a woodcut of the resurrection, beneath which :] ¶ On les vend a Paris en la rue neufue nostre dame A lenseigne de lescu de france. [Colophon on the reverse of folio 51:] ¶ *Cy fuist le mistere de la Resurrection de nostre seigneur ihesu crist par personnages Nouuellement imprime a Paris par la veufue feu Jehā trepperel demourant en la rue neufue nostre Dame a lenseigne de lescu de France.* [s. d.] 4to. *Black letter.*

This edition agrees with that described by Brunet, iv., 1249, in the number of leaves, but the title has several literal variations from that which he gives, and the imprint has only the name of "la veufue feu Jehā Trepperel," while the impression he describes has also the name of "Jehannot."

This is bound with the two preceding articles in one volume, in old blue morocco. From the collection of Girardot de Préfond.

MYSTERY. Le premier volume des Catholicques oeuvres et Actes des Apostres redigez en escript par saint Luc Euangeliste et Hystoriographe, depute par le saint Esperit, icelluy saint Luc escripuāt a Theophile, Auecques plusieurs Hystoires en icelluy inserez des gestes des Cesars. . . . — Le Second Volume Du Magnifique Mystere des Actes des Apostres continuant la narration de leurs faitz et gestes selon lescripture sainte, auecques plusieurs histoires en icelluy inserees des gestes des Cesars. Veu et corrige bien et deument selon la vraye verite, et ainsi que le mystere est ioue a Paris ceste presente annee mil cinq cens quarante et vng.—Lapocalypse Saint Jehan zebedee, ou sont comprinses les visions et reuelations que icelluy saint Jehan eut en lisle de Pathmos, le tout ordonne par figures conuenables selon le texte de la sainte escripture. Ensemble les cruaultez de Domicien Cesar. Auec priuilege. M.D.xli. [Colophon.] *Fin du mistere de Lapocalipse saint Jehan euangeliste Nouuellement redige par personnages, auec les miracles fais en lisle de Pathmos, le tout historie selon les visions. Et fut acheue ledit liure dimprimer le xxvii^e iour de May Lan Mil cinq cens. xli. pour Arnoul & Charles angeliers freres.* 3 vols. in 1. Folio. *Black letter.* R. M.

Vol. 1. Four preliminary leaves; a—mm in sixes. Vol. 2. Title and "Balade," 2 leaves; A—X in sixes (no sig. Y or Z); Aa—Hh in sixes; Ii, 8 leaves, the last bearing only the printer's device. Apocalypse. AA—GG in sixes; HH, 4 leaves.

MYTHOGRAPHI LATINI. C. Jul. Hyginus. F. Planciades Fulgentius. Lactantius Placidus. Albricus Philosophus; omnes T. Munckerus emendavit et commentariis perpetuis instruxit, cum notis variorum. *Amst.* 1681. 8vo.

N.

N., W. Barley-breake, Or, A Warning for Wantons. Written by W. N. Gent. *Printed at London by Simon Stafford, dwelling in the Cloth-fayre, neere the red Lyon.* 1607. 4to.

A—D in fours. In four-line stanzas.

Dedicated by W. N. "To the vertvovs and chaste Maiden Mistresse Eliz. C. daughter to the Worshipfull Rob. C. Esquire." This poem is ascribed sometimes to Breton, but on no sufficient ground. It is entered in the Stationers' Register, Arber, iii., p. 153, as "A booke called Barley great or a Caveat for wantons."

NABBES, THOMAS. *Microcosmus. A Morall Maske, Presented with generall liking at the private house in Salisbury Court, and heere Set down according to the intention of the Authour Thomas Nabbes. Debent et prodesse, et delectare Poetæ. London, Printed by Richard Oulton for Charles Greene, and are to be sold at the white Lyon in Pauls Church-yard.* 1637. 4to.

A—G in fours, first leaf blank. With complimentary verses by Richard Brome.

— Covent Garden : A Pleasant Comedie : Acted in the Yeare, MDCXXXII. By the Queenes Majesties Servants. The Author Thomas Nabbes. *London, Printed by Richard Oulton, for Charles Greene . . .* 1638. 4to.

A—L i in fours, title on A 2.

Dedicated "To the Right Worthy of His Honovrs S^r John Suckling Knight." Reference is made to the recent publication of Suckling's "Aglaura," folio, 1638.

— Totenham Covrt. A Pleasant Comedie : Acted in the Yeare MDCXXXIII. At the private House in Salisbury-Court. The Author Thomas Nabbes. *At London, Printed by Richard Oulton for Charles Greene; and are to be sold at the Signe of the White Lyon, in Pauls Church-yard.* 1638. 4to.

A—K in fours, first leaf blank. Dedicated to William Mills, Esq.

— The Springs Glorie. Vindicating Love by temperance against the tenent, Sine Cerere & Baccho friget Venus. Moralized in a Maske. With other Poems, Epigrams, Elegies, and Epithalamiums of the Authors Thomas Nabbes. *London, Printed by I. D. for Charles Greene, and are to be sold by Nicolas Fussell at the signe of the white Lyon in Pauls Church-yard.* 1638. 4to.

A—G 3 in fours, title on A 2.

On sig. F i occurs: "A Presentation Intended for the Prince his Highnesse on his Birth-day the 29 of May, 1638. annually celebrated." The volume is dedicated to William Ball, eldest son of Peter Ball. There are complimentary verses by Robert Chamberlaine.

NABBES, THOMAS. *The Vnfortunate Mother: A Tragedie.* Never acted; but set downe according to the intention of the Author Thomas Nabbes. *London: Printed by J. O. for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Britaine.* 1640. 4to.

A—H in fours.

Dedicated, by Nabbes, "To the Right Worshipfull Richard Braithwaite Esquire," though he is, he says, a stranger to him.

— The *Bride, A Comedie.* Acted in the yeere 1638. at the private house in Drury-lane by their Majesties Servants. The Author, Thomas Nabbes. *London. Printed by R. H. for Laurence Blaikelocke and are to be sold at his shop at the signe of the Sugar-loafe next Temple barre in Fleet-street.* 1640. 4to.

A—I in fours, title on A 2. Dedicated to the Inns of Court.

NAILE, ROBERT. *A Relation of the Royall, Magnificent, and sumptuous Entertainment, giuen to the High, and Mighty Princessse, Queene Anne, at the renowned Citie of Bristoll, by the Mayor, Sheriffes, and Aldermen thereof; in the Moneth of Iune last past, 1613. Together with, The Oration, Gifts, Triumphes, Water-Combats, and other Showes there made.* *London: Printed for John Budge, and are to be solde at the great South-doore of Paules, and at Britaines-Bursse.* 1613. 4to.

A—D 2 in fours. In verse.

Dedicated to Abell Kitchin, Mayor, and the Sheriffs of Bristol. There are verses "To the Christian Reader," by the author, and "To the Author and his Booke," by John Payne, three stanzas of six lines. The running title throughout is, "The Queenes Maiesties Entertainment at Bristoll." The whole is written in long rhyming lines.

This is a volume of the greatest rarity. A copy is in the Bodleian.

NALSON, JOHN. *An Impartial Collection of the Great Affairs of State, from the beginning of the Scotch Rebellion in the year 1639. to the Murther of K. Charles I. London, 1682-3.* 2 vols. Folio. *Frontispicce.*

NANFAN, BRIDGIS. *Essays Divine and Moral.* By Bridgis Nanfan Esquire. *London, Printed for William Leach at the Crown in Cornhil, near the Stocks-Market.* 1680. Sm. 8vo. BL. M.

A—O in eights, including an imprimatur.

Dedicated by the author to the Bishop of St. David's. Two title-pages were printed to this volume.

NANTES, BERNARDO DE. *Katecismo Indico da lingva Kariris, acrescentado de varias Praticas doutrinaes, & moraes, adaptadas ao genio, & capacidade dos Indios do Brasil.* *Lisboa, Na Officina de Valentim da Costa Deslandes.* 1709. Sm. 8vo.

Title and preliminaries, 12 leaves, and pp. 1-363.

The author of this work is not mentioned by Machado, and the book itself appears to be unknown to Brunet and to other bibliographers. It is not in Field's "Indian Bibliography."

NAPIER, JOHN, BARON OF MERCHISTOUN. *Rabdologiæ, seu nmerationis per virgulas libri dvo: Cum Appendice de expeditissimo multiplicationis promptuario. Quibus accessit & Arithmeticæ Localis liber vnvs. Authore & Inventore Ioanne Nepero . . . Edinbvgi, Excudebat Andreas Hart.* 1617. Sm. 8vo.

Title and preliminaries, 6 leaves; A—G 5 in twelves. Four plates.

— A Bloody Almanack. Foretelling many certaine predictions which shall come to passe the present yeare 1647. With a calculation concerning the time of the day of Judgment, drawne out and published by that famous Astrologer, the Lord Napier of Marcheston. [*London, 1647.*] 4to.

Four leaves. Woodcut on title. The imprint is cut off.

NARES, ROBERT. A Glossary; Or, Collection of Words, Phrases, Names, and Allusions to Customs, Proverbs, &c. which have been thought to require illustration in the works of English Authors, particularly Shakespeare and his Contemporaries. *London.* 1822. 4to. R.

[NARRATIVE of the Journey of an Irish Gentleman through England in the year 1752.] 4to.

MS. of the eighteenth century on eighty-four leaves.

NARRATIVE of the Journey of an Irish Gentleman through England in the Year 1752. Edited from a Contemporary Manuscript. With a few Illustrative Notes. *London . . .* 1869. 8vo.

Fifty copies privately printed from the MS. described above.

NASH. The Jests of Beau Nash. *London, 1763.* Sm. 8vo. *Portrait.* R.

Pp. 83+iv.

NASH, THOMAS. A Countercuffe giuen to Martin Iunior: by the venturous, hardie, and renowned Pasquill of Englande, Caualliero. Not of olde Martins making, which newlie knighted the Saints in Heauen, with rise vppe Sir Peter and Sir Paule; But latelie dubd for his seruice at home in the defence of his Countrey, and for the cleane breaking of his staffe vpon Martins face. *Printed between the skye and the grounde, wythin a myle of an Oake, and not manie Fieldes off, from the vnpriuiledged Presse of the Ass-ignes of Martin Junior. Anno Dom. 1589.* 4to. BR. M.

Four leaves.

From the collections of Ames, Herbert, and Mr. Maskell.

NASH, THOMAS. The Returne of the renowned Caualliero Pasquill of England, from the other side the Seas, and his meeting with Marforius at London vpon the Royall Exchange. Where they encounter with a little houshold talke of Martin and Martinisme, discouering the scabbe that is bredde in England : and conferring together about the speedie dispersing of the Golden Legende of the liues of the saints. If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie. *Anno Dom.* 1589. 4to.

A—D in fours.

From the collections of Dr. Farmer and Mr. Park.

— The First parte of Pasquils Apologie. Wherein he renders a reason to his friendes of his long silence : and gallops the fielde with the Treatise of Reformation lately written by a fugitiue, Iohn Penrie. *Printed where I was, and where I will bee readie by the helpe of God and my Muse, to send you the May-game of Martinisme for an intermedium betweene the first and seconde part of the Apologie.* *Anno Dom.* 1590. 4to.

A—E 2 in fours, first and last leaf blank.

— Pierce Penillesse His Svpplication to the Diuell: *Barbaria grandis habere nihil.* Written by Tho. Nash, Gent. *London, Printed by Abell Ieffes, for Iohn Busbie.* 1592. 4to. *Black letter.* BL. M.

A—L in fours, and preliminaries, 3 leaves, but D and E have only together 1 leaf marked "D & E."

This is the second edition of 1592, but the first genuine impression. Prefixed is a private epistle from the author to the printer, written from the country, where he was staying in consequence of the plague; in it he complains of the former spurious issue with its "long-tailed" title, and gives us to understand that the present edition was undertaken to forestall a reported reprint of the piracy, with a fictitious "Second Part," although Nash adds that he might hereafter write a sequel to be called "the retourne of the Knight of the Post from Hell, with the Deuil's answer to the supplication." A tract with this very title was printed in 1606, but it was not from Nash's pen.

— Strange Newes, Of the intercepting certaine Letters, and a Conuoy of Verses, as they were going Priuilie to victuall the Low Countries. *Vnda impellitur vnda.* By Tho. Nashe Gentleman. *Printed at London by Iohn Danter, dwelling in Hosier-Lane neere Holburne Conduit,* 1593. 4to. G. M.

A—M 2 in fours.

"This was intended as a confutation of Gab. Harvey's Four Letters. On sig. G is a curious mention of Spenser and Gab. Harvey, and a reference to the celebrity of Ned Allen. There are also notices of Stanyhurst, R. Greene, &c., in the volume. Mr. Heber had written in his own copy that he only knew of two others, the copy at Bridgwater House, and Mr. Chalmers's, which was formerly Dr. Farmer's."—*Note in Chalmers's Catalogue.*

NASH, THOMAS. Christs Teares over Ierusalem. Wherunto is annexed, a comparatiue admonition to London. *A Iove Mvsa.* By Tho. Nashe. At London, Printed by James Roberts, and are to be solde by Andrewe Wise, at his shop in Paules Church-yard, at the signe of the Angel. Anno 1593. 4to.

Title, 1 leaf; dedication to the Lady Elizabeth Carey, wife of Sir George Carey, Knight Marshal, &c., and to the Reader, 3 leaves; A—Z in fours.

First edition. In the present copy two or three leaves are damaged and imperfect. A copy is in the British Museum. As to the difference in the "Address to the Reader" between this and the issue of 1594, see "Bibl. Heber.," part 4, No. 1590. The edition of the book published in 1613 was reprinted from this, not from the next, and contains the apology to Harvey, afterwards withdrawn.

This book was licensed to Alice Charlwood on the 8th September, 1593, Arber, ii., 300, and although there is no record on the Stationers' Register of the transaction, it was probably transferred by her to Roberts. On May 31, 1594, we find, "James Robertes. Entred for his copies by order of Court Certens Copies which were John Charlwoodes." Nash's "Christs Tears" does not, however, appear in the list.

— Christs Teares over Iervsalem. Wherevnto is annexed, a comparatiue admonition to London. *A Iove Mvsa.* By Tho. Nashe. London. Printed for Andrew Wise, and are to be sold at his shop in Pauls Church-yard, at the signe of the Angell. 1594. 4to. R. M.

A—Z in fours, and prefixes, 6 leaves.

This is a re-issue of the edition of 1593, with the title, dedication, and address to the reader reprinted. The errata given in 1593 does not occur here, but the mistakes of the press remain uncorrected.

— Haue with you to Saffron-walden. Or, Gabriell Harueys Hunt is vp. Containing a full Answere to the eldest sonne of the Halter-maker. Or, Nashe his Confutation of the sinfull Doctor. The Mott or Posie, instead of Omne tulit punctum: Pacis fiducia nunquam. As much to say, as I sayd I would speake with him. Printed at London by John Danter. 1596. 4to. BL. M.

A—X 3 in fours.

On F 4 is a caricature woodcut of Harvey. The book is dedicated by Nash, in a highly satirical strain, to Richard Lichfield, Barber at Cambridge. See Collier's "Bibl. Cat.," ii., 15-18.

— Nashes Lenten Stuffe, Containing, The Description and first Procreation and Increase of the towne of Great Yarmouth in Norffolke: With a new Play neuer played before, of the praise of the Red Herring. Fitte of all Clearkes of Noblemens Kitchens to be read: and not vn-necessary by all Seruing men that haue short boord-wages, to be remembred. *Famam peto per vndas.* London Printed for N. L. and C. B. and are to be sold at the west end of Paules. 1599. 4to. Y. M.

A—L 2 in fours.

From the collections of Mr. Utterson and Mr. Gardner. Dedicated by the

author "To his worthie good patron, Lustie Humfrey, according as the townsmen doo christen him, litle Numps as the Nobilitie and Courtiers do name him, and Honest Humfrey, as all his friendes and acquaintance esteeme him; King of the Tobacconists *hic & ubique*, and a singular Mecænas to the Pipe and the Tabour." This was Humphrey King, author of a litle volume described in the present catalogue under his name.

NASH, THOMAS. A Pleasant Comedie, called Summers last will and Testament. Written by Thomas Nash. *Imprinted at London by Simon Stafford, for Water Burre.* 1600. 4to. O. M.

B—I 2 in fours, and the title-page, but C has only 2 leaves, and F 2-4 are misprinted D 2, D 3, D 4.

NATALIS, HIERONYMUS. Evangelicæ Historiæ Imagines Ex ordine Euangeliorum, quæ toto anno in Missæ sacrificio recitantur, In ordinem temporis vitæ Christi digestæ. Auctore Hieronymo Natali Societatis Jesv Theologo. *Antuerpiæ Anno Dñi M.D.XCIII. Superiorum permissu.* Folio.

Engraved title and plates i-cliii.

The impressions of the plates are most brilliant. It is evidently one of the sets issued separately before the letterpress was added. From Dawson Turner's collection.

NAUNTON, SIR ROBERT. Fragmenta Regalia, or observations on the late Queen Elizabeth, Her Times and Favorits. Written by Sir Robert Naunton, Master of the Court of Wards. *Printed, Anno Dom. 1641.* 4to.

A—F 2 in fours.

NAVARRETE, DOM. FERN. Tratados historicos, politicos, ethicos y religiosos de la monarchia de China. Descripcion breve de aquel Imperio; y exemplos raros de Emperadores, y magistrados del. Con narracion difvsa de varios sucessos, y cosas singulares de otros reynos, y diferentes navegaciones. . . . *En Madrid: en la imprenta Real.* . . . 1676. Folio.

Title and preliminaries, 10 leaves; pp. 1-518; table, 13 leaves.

NEADE, WILLIAM. The Double-armed Man, By the New Invention: Briefly shewing some famous Exploits atchieued by our Brittish Bowmen: With seuerall Portraitures proper for the Pike and Bow. By W. N. Archer. *Printed for I. Grismand, at the signe of the Gun in Pauls Alley.* 1625. 4to. *Woodcuts.* R. M.

A—E in fours, the last leaf bearing only a woodcut.

Dedicated to Charles I. At the end of this copy, which was Mr. Maidment's, occurs a broadside, possibly belonging to the book, without any date or imprint, entitled: "Obiections against the vse of the Bow with the Pike: And the Answers thereunto."

Lowndes states that the author's copy of an undated edition of this work is in

the Grenville collection, but the Grenville copy is merely the present edition with the line of imprint cut off. Lowndes also quotes an impression of 1628, but no such edition is known.

NEAL, DANIEL. The History of New-England . . . The second Edition. With many Additions by the Author. *London*. 1747. 2 vols. 8vo. *Map*.

NEBRISSENSIS, ÆLIUS ANTONIUS. Aurea expositō h̄γnoꝝ vna cū textu. ab Antonii nebrisseñ. castigatione fideliter trāscripta.

[Colophon.] *Quicquid in hymnorum caruisset pondere libro :*

Antonij planuꝝ candida musa dedit.

Transscripsit coci sic sedula cura Gegorii : [sic]

A primo dices cuncta venire typo.

Vcriferis igitur iam perlege carmina scriptis

Lector : vt a vcris commoda magna feras.

Quingentos sol quum post mille peregerit orbes :

Atq̄ dccē : vt Christus venit ab arce patris.

Cum mensis dederit tibi februus iꝑe calendas :

Cesarea impressum percipe lector opus.

4to. *Woodcuts*. BR. M.

a—h 6 in eights.

NECESSARY DOCTRINE. A Necessary Doctrine and Ervdition for any Christen man, set furthe by the kynges maiestie of Englande &c. [Quotations from Psalms xix-xx.] [Colophon.] *Imprinted at London in Flctestrete by Thomas Berthelet printer to the kynges hyghnes, the . xxix . day of May, the yere of our Lorde. M.D.XLIII. Cvm priuilegio ad imprimendum solum.* 4to. *Black letter*. BR. M.

A—Z in fours ; a—d in fours ; e, 6 leaves.

The title is within a woodcut border, and on the back are the contents. At the end, just above the colophon, occurs this note : "This boke bounde in paper boardes or in claspes not to be solde aboue. xvi. d."

— A Necessary Doctrine and erudition for any Christen man, sette forthe by the kynges maieste of England. &c. [Quotations from Psalms 19 and 20.] 1543. [Colophon.] *Imprynted at London in Botulphe lane at the sygne of the whyte Beare by Fhon Mayler. Ad imprimendum solum.* Sm. 8vo. *Woodcuts. Black letter*.

A—T 4 in eights.

In Mr. Maitland's catalogue of the early books at Lambeth, 8vo, 1843, pp. 379-85, there is a very elaborate account of this book and its editions ; Mr. Maitland concludes by observing : "The edition F is printed by John Mayler, and is wholly different from any of the preceding, both in type and from its containing a great number of woodcuts."

A note as to the price, similar to that in Berthelet's edition described above, occurs just before the colophon. The only difference is that the price is "xii^d." instead of "xvi^d."

[NECESSARY DOCTRINE.] *Pia et Catholica Christiani Hominis Institutio. Londini. Apud Thomam Bertheletum. Anno. M.D.XLIII.*
 [Colophon.] *Londini in officina Thomæ Bertheleti regij impressoris typis excusum. Anno. M.D.XLIII. duodeuigesimo die mensis Februarij. 4to.*

A—Y in fours.

The title is within the same woodcut border as that of the "Necessary Doctrine and erudition for any Christian man," of which this work is a translation. The preface addressed by the king "vnto all his faithful and louyng subiectes" is omitted, and a "Praefatio ad pium lectorem" is substituted.

NECK, JACOB CORNELIS. *Het tweede Boeck, Journael oft Dagh-register, inhoudende een warachtich verhael ende Historische vertellinghe vande reyse, gedaen door de acht schepen van Amstelredamme, gheseylt inden Maent Martij 1598. onder 't beleydt vanden Admirael Iacob Cornelisz. Neck, ende Wybrandt van Warwijck als Vice-Admirael. Ghedruckt tot Amstelredam by Cornelis Claesz. opt Water int Schrijf-boeck. Anno 1601. Oblong 4to. Plates.*

It will be seen that this imprint differs slightly from that given by Muller, p. 138. That of the appendix accords exactly with his description.

There is also in the library a copy of this book with the following imprint: "*Men vintse te coop by Barent Langhenes, Boeckvercooper tot Middelburch. 1601.*"

— *Het tweede Boeck, Journael oft Dagh-register 't Amstelredam by Cornelis Claesz. 1608. Oblong 4to. Plates.*

An exact reprint of the edition of 1601.

NEF DE SANTÉ. *Sensuit la nef d' sâte Avec le gouvernail du corps humaî: & la cōdānaciō des bācquetz A la louēge de diepte & sobriete Et le traicte des passiōs de lame. Imprime nouuellemēt a Paris en la rue neufue nostre Dame a lenseigne de saint Jehā baptiste. [par Jehan Janot. s. d.] 4to. Black letter. Woodcuts. Y. M.*

A, C, F, and I in eights; B, D, E, G, H, and K—R in fours; S, 6 leaves.

NEGRI, CESARE. *Le gratie d'Amore di Cesare Negri Milanese, detto il Trombone, Professore di ballare, opera nova, et vaghissima, diuisa in tre trattati. In Milano, per l'her. del quon. Pacifico Pontio, & Gio. Battista Piccaglia compagni. 1602. Folio. Plates. R. M.*

Title, preliminaries, and portrait, 4 leaves; pp. 1-296; Tavola, 2 leaves.

NELSON, JOHN. *The History, Topography and Antiquities of the Parish of St. Mary Islington, in the County of Middlesex. Including Biographical sketches of the most eminent and remarkable persons who have been born, or have resided there. Illustrated by seventeen engravings. London. 1811. 4to. Enlarged into 5 thick volumes. R. M.*

This extensively illustrated copy was brought together and arranged by Mr. Upcott for Mr. Percival, the banker. It contains more than 300 water-colour drawings of places of interest in the parish of Islington and the immediate neighbourhood, 350 engraved illustrations, and 200 engraved portraits.

There are also appended to the work four quarto volumes containing literary matter illustrative of the parish, consisting of extracts from magazines and newspapers, and numerous fugitive pieces, all concerning the parish of Islington and its inhabitants from 1726 to 1839.

NELSON, JOHN. The History, Topography, and Antiquities of the Parish of St. Mary, Islington *London* 1811. 4to. Enlarged into 2 vols. BL. M.

This copy belonged to Mr. George Daniel, and is copiously illustrated with additional plates and other embellishments, including portraits, broadsides, play-bills, autographs, &c.

NELSON, THOMAS. A Short Discourse: Expressing the substance of all the late pretended Treasons against the Queenes Maiestie, and Estates of this Realme, by sondry Traytors: who were executed for the same on the 20. and 21. daies of September last past. 1586. Whereunto is adioyned a Godly Prayer for the safetie of her Highnesse person, her honorable Counsaile, and all other her obedient Subiects. Seene and Alowed. *Imprinted at London by George Robinson for Edward White, and are to be solde at his Shop at the signe of the Gun.* [1586.] 4to. *Black letter.*

Four leaves. In verse.

Dedicated to Sir Owen Hopton. From the Bright and Corser collections.

NEMESIUS. The Natvre of Man. A learned and usefull Tract, written in Greek by Nemesius, surnamed the Philosopher, sometime Bishop of a City in Phœnicia, and one of the most ancient Fathers of the Church. Englished, And divided, into Sections, with briefs of their principall Contents: By Geo: Wither. *London: Printed by M. F. for Henry Taunton, in St. Dunstons Churchyard in Fleetstreet.* 1636. Sm. 8vo.

a, 3 leaves, title on a 2; aa, 6 leaves; A—Ff 6 in twelves.

Dedicated "To His learned and much Honoured Friend, John Selden Esquire," "From my Cottage, under the Beacon hill neere Farnham, May 23, 1636."

A gift from Dr. Andrew Clark.

NERI. Vita di S. Fillippo Neri Fiorentino. Fondatore della congregatione dell' Oratorio di Roma. *Romæ.* [Circa 1600.] Folio. BL. M.

Engraved title and forty-four plates by J. Stella and others.

NERO. The Tragedy of Nero, Newly Written. *Imprinted at London by Augustine Mathewes, and Iohn Norton, for Thomas Ioncs, and are to bee sold at the blacke Rauen in the Strand.* 1624. 4to.

A—I 3 in fours, title on A 2.

This drama is usually ascribed to Massinger; but there is no proof of his authorship, the only clue being that it is frequently found bound up with his acknowledged plays.

NESSON, PIERRE DE. *Vigilles des mortz en francoys.* [On a ii.] Sensuiuent les neuf lessons des mortz trāslatees de latin en frācoys par maistre pierre de nesson dont dieu ait lame. [Beneath this title is a woodcut of "Job et sa femme," which is to repeated on the reverse.] [At the end]

Cy fineray ma petite euure
Qui mon ignorance desqueueure
En ceste neufiesme lesson
Et tous les lisans ie requier
Quil leur plaise de corriger
Leur humble disciple nesson.

[*Sans lieu ni date.*] 4to. *Black letter.*

a—e in eights and sixes alternately.

The only other copy known of this piece was purchased at the Bergeret sale in Paris in 1858 for 1,400 fr. by M. Double. At the sale of his library a few years later it produced 1,860 fr.

The present copy wants sig. a vii and a portion of sig. a viii.

— Sensuiuent les quatre euangilles en francoys. Et premierement leuangille de monseigneur saint ichan. [*Sans lieu ni date.*] 4to. *Black letter.*

Sig. a consists of 8 leaves. The title as above is on sig. a i, below this title is a woodcut of St. John in Patmos; then follow 6 leaves containing a calendar; on the second of these is sig A; after the calendar is again sig. a, with the heading, "Cy commencent les heures de nostre dame en francoys. Et premierement a matines." Below this title is a cut of the Annunciation, beneath which begins the text. The signatures extend to f in eights, and on f viii we find, "Cy finissent les heures de nostre dame en francoys. Graces a dieu." "Cy apres sensuyvent les heures de la passion de nostre saulueur ihūcris moult deuotes." Then follow 4 leaves with sig. A ending on the verso of the fourth. Except the four first leaves and the calendar the whole is in verse.

— Cy commencent les sept pseaulmes penitenciales en francoys. [*Sans lieu ni date.*] 4to. *Black letter.*

a, 8 leaves; b and c, 6 leaves each.

In verse. The title as above is in two lines over a woodcut of David on his knees, beneath which are four lines of text. The edition is quite different to that described by Brunet under "Sept Psaumes" as printed by Jean Cres at Lantenac, though the contents appear to be identical.

This book and the preceding are bound up with the "Vigilles des Mortz" of Pierre Nesson described above. Both works appear to be entirely undescribed. The types with which they are printed are very similar to, but not identical with, those employed in Nesson's "Vigilles des Mortz."

NEUF PREUX. *Les Neuf preux. Nouuellement imprime a Paris.* [Colophon.] *Cy fine le liure intitule le triumphe des neuf preux,*

ouquel sont contenus tous les faitz & prouesses qlz ont acheuez durant leurs vies, avec lhystoire d' Bertran de gueselin. Imprime a Paris par Michel le noir. . . . Et fut acheue le troiziesme iour de decembre. Lan mil cinq cens & sept. Folio. Black letter. Woodcuts. GR. M.

A, 8 leaves; B—Y in sixes (no sig. Z); AA—KK in sixes, except II, which has only 4 leaves. The last leaf bears only the printer's device.

NEUFFER, F. M. *Dissertatio de modo probabiliori quo primæ in Americam Septentrionalem immigrationes sunt factæ. Tubingæ. [s. a.] 4to.*

Title and A—C in fours.

NEUMAYR, J. W. *Des Johann Durchlauchtigten Hochgebornen Fürsten vnd Herrn, Herrn Ernsten des Jungern, Hertzogen zu Sachsen, Reise In Franckreich, Engelland vnd Niederland. . . . Leipzig, bey Henning Grossen dem Jungern. Im Fahr. 1620.—Reise durch Welschland vnd Hispanien. . . . Genommen aus Herrn Johann Wilhelms Neumair von Ramszla, daselbsten, &c. Itinerario Europæo. . . . Leipzig, In verlegung Henning Grossen des jüngern Erben. Im Fahr: M.DC.XXII. 4to. R.*

Part 1 contains portrait, title, and preface, 4 leaves, and pp. 1-304; a folding plate at p. 1. Part 2: title and preliminaries, 4 leaves; pp. 1-418; errata, 1 leaf; 2 folding plates at p. 1.

NEW. *A New and Merrie Prognostication: Being a metrical Satire Now first reprinted from the very Rare edition of 1623. Edited by J. O. Halliwell. London . . . 1860. 8vo.*

Only thirty copies preserved. Certain passages are suppressed and the woodcuts omitted.

NEW CUSTOM. *A new Enterlude No lesse wittie: then pleasant, entituled new Custome, deuised of late, and for diuerse causes nowe set forthe, neuer before this tyme Imprinted. 1573. The players names in this Enterlude bee these [here follow the names.] Fower may Play this Enterlude. [here follows the distribution of the parts.] [Colophon.] Imprinted at London in Fleetestreete by William How for Abraham Vcale, dwelling in Paules churche yarde at the signe of the Lambe. 4to. Black letter.*

A—D in fours.

A drama in rhyming verse. It was written some time before it was printed, in advocacy of the principles of the reformed religion. In the third scene of the second act, and at the conclusion, places are marked where one of the actors should introduce a song, which is not in the printed text.

The present copy is bound up in a volume, in old red morocco, with the crown and cypher of Charles II. stamped down the back, with eight other dramatic or poetical pieces, including Lyly's "Loves Metamorphosis," Jonson's "Hymenæi," "Jack Drum's Entertainment," and Lenton's "Inns of Court Anagrammatist."

From the Charlemont library.

NEW ENGLAND. A briefe Relation of the Discovery and Plantation of New England : and of svndry accidents therein occvrring, from the yeere of our Lord M. DC. VII. to this present M. DC. XXII. Together with the state thereof as now it standeth ; the generall forme of gouernement intended ; and the diuision of the whole Territorie into Counties, Baronries, &c. *London, Printed by John Haviland, and are to be sold by William Bladen, 1622. 4to.*

A—E 3 in fours. Dedicated to the Prince of Wales.

— An Abstract of the Lawes of New England, As they are now established. *London, Printed for F. Coules and W. Ley at Paules Chain. 1641. 4to. The edges uncut.*

A—C 2 in fours.

— New Englands First Fruits ; in respect, First of the Conversion of some, Conviction of divers, Preparation of sundry, of the Indians. 2. Of the progresse of Learning, in the Colledge at Cambridge in Massacusetts Bay. With Divers other speciall Matters concerning that Countrey. Published by the instant request of sundry Friends, who desire to be satisfied in these points by many New-England Men who are here present, and were eye or eare-witnesses of the same. [Quotations.] *London, Printed by R. O. and G. D. for Henry Overton, . . . 1643. 4to.*

A—D 2 in fours.

— The Day-Breaking, if not The Sun-Rising of the Gospell With the Indians in New-England. [Quotations.] *London, Printed by Rich. Cotes for Fulk Clifton, and are to bee sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647. 4to.*

A—D 2 in fours.

— Good news from New-England : With an exact Relation of the first planting that Countrey : A description of the profits accruing by the Worke. Together with a briefe, but true discovery of their Order both in Church and Common-wealth, and maintenance allowed the painfull Labourers in that Vineyard of the Lord. With the names of the severall Towns, and who be Preachers to them. *London ; Printed by Matthew Simmons. 1648. 4to. G. M.*

A—D in fours, and the title. Chiefly in verse.

On the last page is mentioned the death of Thomas Hooker. In the list of preachers occurs Hugh Peters for Salem, but he is mentioned as being at that time in England.

— The Light appearing more and more towards the perfect Day. Or, A farther Discovery of the present state of the Indians in New-England, Concerning the Progresse of the Gospell amongst them.

Manifested by Letters from such as preacht to them there. Published by Henry Whitfeld, late Pastor to the Church of Christ at Gilford in New-England, who came late thence . . . *London, Printed by T. R. & E. M. for John Bartlet . . . 1651. 4to.*

A—G in fours, G 4 blank, and the first leaf occupied by an address subscribed "Joseph Caryl."

NEW ENGLAND. A History of New-England. From the English planting in the Yeere 1628. untill the Yeere 1652. Declaring the form of their Government, Civill, Military, and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists, and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and description of the principall Towns and Havens, with the great encouragements to increase Trade betwixt them and Old England. With the names of all their Governours, Magistrates, and eminent Ministers. [Quotation from the Psalms.] *London, Printed for Nath: Brooke at the Angel in Corn-hill. 1654. 4to.*¹

A, 2 leaves; B—Hh in fours, the last two leaves occupied by advertisements.

In prose and verse. The headline or running-title throughout is: "Wonder-working Providence of Sions Saviour in New England."

This work is ascribed by Lowndes to Thomas Hooker, who signs the address to the reader, but he is mentioned in the work in such terms as make it evident that he was no more than the editor.

— New-England a Degenerate Plant: who having forgot their former Sufferings, and lost their ancient tenderness, are now become famous among the Nations in bringing forth the fruits of cruelty, wherein they have far outstript their Persecutors the Bishops, as by these their ensuing Laws you may plainly see. Published for the information of all sober People, who desire to know how the state of New-England now stands, and upon what foundation the New-England Churches are built . . . Whereunto is annexed a Copy of a Letter which came from one who hath been a Magistrate among them to a friend of his in London . . . *London, Printed in the Year 1659. 4to. The edges uncut. R. M.*

A—C 2 in fours.

NEW. The New Westminster Wedding: Or, The Rampant vicar. Being a full Relation of the late Marriage of J. P.[owell] to Eliz. Hook, Spinster; the Ceremony performed by a Reverend Jolly Dutch-man. Licens'd October 26, 1693. [Colophon.] *Printed for the Inhabitants of Ipswich and Parts Adjacent. 4to.*

Two leaves.

This seems to be a relation of a real occurrence at Ipswich. The contemporary possessor, who has added the full name of one of the parties, says in a MS. note in the margin, "a Truth."

NEW WIFE OF BATH. The New Wife of Beath Much better Reformed, Enlarged, and Corrected, than it was formerly in the Old uncorrect Copy. With the Addition of many other Things. *Glasgow, Printed by Robert Sanders, one of His Majesties Printers. Anno Dom. 1700. Sm. 8vo. Black letter. G. M.*

Twelve leaves.

In verse. This was Bright's copy, and appears to be the only one known. It is written as a sequel to Chaucer's tale, and carries on the history of the "Wife of Bath" after her death, describing her pilgrimage to paradise, how she was repulsed from heaven's gates by the worthies of the Old and New Covenant, from Adam to St. Peter, but was at last admitted by the merits of Christ. It is reprinted in the privately printed "Select Specimens of Fugitive Poetry," 1875, 2nd series.

NEW YEAR'S GIFT. The New-Yeeres Gift: Presented at Court from the Lady Parvula to the Lord Minimus (commonly called Little Jefferie) Her Majesties Servant, with a Letter, as it was penned in short-hand: wherein is proved Little Things are better then Great. Written by Microphilvs. *Printed at London by N. and I. Okes, dwelling in Little St. Bartholomewes. 1638. Sm. 8vo. BL. M.*

A, 6 leaves, including the portrait (a small full-length, by Droeshout, with two lines of verse beneath it); B—F in twelves, the last two leaves blank.

NEWE Künstliche Wohlgerissene, vnnd in Holz geschnittene Figuren, dergleichen niemahlen gesehen worden. Von den Fürtrefflichsten, Künstlichsten, vnnd Berühmbtesten Mahlern, Reissern, vnnd Formschneydern, Als nemblich Albrecht Dürer, Hansz Holbeyn, Hansz Sebaldt Böhem, Hansz Scheufflin. . . . *Getruckt zu Fränkfurt am Meyn, In Verlegung Vincentii Steinmayers. Anno M.DC.XX. Oblong 4to. Woodcuts.*

Title and preliminaries, 4 leaves; B—Tt in fours; Vv, 2 folding leaves; Xx, 4 leaves; Yy and Yy ii form one folding leaf.

This work consists of reimpressions of wood-blocks by different artists of the sixteenth century. The blocks appear to have come into the hands of the Frankfort bookseller who formed them into a volume. Complete copies are of extremely rare occurrence.

NEWCASTLE, WILLIAM CAVENDISH, DUKE OF. The Country Captaine, and the Varietie, Two Comedies, Written by a Person of Honor. Lately presented by His Majesties Servants at the Black-Fryers. *London, Printed for Hum: Robinsson at the Three Pidgeons, and Hum: Moseley at the Princes Armes in St. Pauls Church-yard. 1649. Sm. 8vo.*

General title as above, 1 leaf; "The Country Captain," with a separate title, being a portion of the impression issued separately at the Hague, and subsequently transferred to the London booksellers, A—D in twelves, except that C has 13 leaves, pp. 61-2 being repeated; "The Variety," with a new title, preliminary matter, 3 leaves; B—E 8 in twelves.

NEWCASTLE, MARGARET, DUCHESS OF. Natures Pictvres drawn by Fancies Pencil to the Life. Written by the thrice Noble, Illustrious, and Excellent Princess, the Lady Marchioness of Newcastle. In this volume there are seueral feigned Stories of Natural Descriptions, as Comical, Tragical, and Tragi-Comical, Poetical, Romantical, Philosophical, and Historical, both in Prose and Verse, some all Verse, some all Prose, some mixt, partly Prose, partly Verse. Also, there are some Morals, and some Dialogues; but they are as the Advantage Loaves to a Bakers dozen; and a true Story at the latter end, wherein there is no Feignings. *London, Printed for J. Martin and J. Allestrye, at the Bell in Saint Paul's Church-yard.* 1656. Folio. R. M.

Frontispiece by Clouwe after Diepenbeke, representing the Duke and Duchess and family seated at table; a—b, 4 leaves each; c, 6 leaves; B—O in fours; *, 4 leaves; P—Fff in fours, the last leaf blank.

There was a former edition entitled "The Worlds Olio," &c., in 1655. There are a few MS. corrections in this copy, perhaps in the authoress's own hand.

— The Life of the Thrice Noble, High, and Puissant Prince, William Cavendishe, Duke, Marquess, and Earl of Newcastle; Earl of Ogle; Viscount Mansfield Who had the Honour to be Governour to our most Glorious King, and Gracious Sovereign, in his Youth, when He was Prince of Wales; and soon after was made Captain-General of all the Provinces beyond the River of Trent, and other Parts of the Kingdom of England; with Power, by a special Commission, to make Knights. Written By the thrice Noble, Illustrious, and Excellent Princess, Margaret, Duchess of Newcastle, his Wife. *London, Printed by A. Maxwell, in the Year 1675.* 4to. R. M.

A—F 2 in fours, including the portrait by Vorsterman; B—Ll 2 in fours.

A portrait of the Duchess by Van Schuppen is inserted between the two dedications by the authoress, one addressed to the King, the other to her husband.

— Playes Written by the Thrice Noble, Illustrious and Excellent Princess, the Lady Marchioness of Newcastle. *London, Printed by A. Warren, for John Martyn, James Allestry, and Tho. Diccas, at the Bell in St. Pauls Church Yard, 1662.* Folio.

Title, 1 leaf; dedication, 1 leaf; epistle dedicatory, 1 leaf; To the Readers (various addresses), 6 leaves; complimentary verses by the Marquis of Newcastle, 1 leaf; general prologue, 2 leaves; B—8 H, 2 leaves each, and 8 I, 4 leaves, the last two leaves unpagd.

— Playes, Never before Printed. Written By the Thrice Noble, Illustrious, and Excellent Princesse, the Duchess of Newcastle. *London, Printed by A. Maxwell, in the Year M. DC. LX. VIII.* Folio. *Portrait.*

Title, 1 leaf; to the reader, actors' names, &c., 2 leaves; A—Bb, 2 leaves each; B—Z, 2 leaves each; Aa, 1 leaf; Bb—Rr, 2 leaves each; B—X, 2 leaves each; A—O, 2 leaves each; A—D, 2 leaves each; E, 3 leaves.

In the epistle dedicatory prefixed to the first series or volume, the authoress remarks: "My resolution was, that when I had done writing, to have dedicated all my works in gross to your lordship [her husband]; and I did verily believe that this would have been my last work: but I find it will not, unless I dye before I have writ my other intended piece. And as for this Book of Playes, I believe I should never have writ them, nor have had the Capacity nor Ingenuity to have writ Playes, had not you read to me some Playes which your Lordship had writ, and lye by for a good time to be Acted, wherein your Wit did Create a desire in my Mind to write Playes also, although my Playes are very unlike those you have writ, for your Lordships Playes have as it were a natural life, and a quick spirit in them, whereas mine are like dull dead statues, which is the reason I send them forth to be printed."

NEWFOUNDLAND. A Commission for the well gouerning of Our people, inhabiting in New-found-land; Or, Traffiquing in Bayes, Creekes, or fresh Riuers there. *Imprinted at London by Robert Barker, . . . and by the Assignes of Iohn Bill. M.DC.XXXIII. 4to.*

A—C 3 in fours, title on A 2.

NEW JERSEY. A Further Account of New Jersey, In an Abstract of letters Lately writ from thence, By several Inhabitants there Resident: *Printed in the year 1676. 4to.*

Eight leaves.

— A Bill in the Chancery of New-Jersey, at the Suit of John Earl of Stair, and others, Proprietors of the Eastern-Division of New-Jersey; against Benjamin Bond and some other Persons of Elizabethtown, distinguished by the Name of the *Clinker Lot Right Men*. With three Large Maps, done from Copper-Plates. To which is added, the Publications of the Council of Proprietors of East New-Jersey, and Mr. Nevill's Speeches to the General Assembly, concerning the Riots committed in New-Jersey, and the Pretences of the Rioters and their Seducers. These Papers will give a better Light into the History and Constitution of New-Jersey than any thing hitherto published, the Matters whereof have been chiefly collected from Records. Published by Subscription. *Printed by James Parker in New-York, 1747; and a few Copies are to be sold by him and Benjamin Franklin in Philadelphia; Price bound, and Maps coloured, Three Pounds; Plain and sticht only, Fifty Shillings, Proclamation Money. Folio.*

A—Hh i in twos, besides the title; a—c, 2 leaves each; b (repeated)—h, 2 leaves each; extracts from "New York Gazette," 1747, &c., 3 leaves.

In this copy the maps are plain.

NEW LITANY. New Letany for these Times, fitted to most Persons and Occasions: Being an Essay in order to a New Reformation in the Three Nations. *Ordered, that this Letany be forthwith Printed for publique satisfaction. London, Printed in the second year of*

Englands Redemption from the Spawn of Machiavel, and after the never to be lamented death of John Bradshaw. [1659.] 4to.

Four leaves. In verse. From the collections of Mr. Jolley and Mr. George Smith.

NEW NETHERLANDS. Vryheden By de Vegaderinghe van de Negenthene vande Geoctroyeerde West-Indische Compagnie vergunt aen allen den ghenen, die eenighe Colonien in Nieu-Nederlandt sullen planten. . . . *T'Amstelredam, Voor Marten Fansz Brandt.* . . . 1630. 4to.

Eight leaves. With an engraving on the title.

— Vertoogh van Nieu-Neder-Land, Wegkens de Gheleghentheydt, Vruchtbaerheydt, en Soberen Staet desselfs. *In's Graven-Hage Gedrukt by Michiel Stael.* 1650. 4to. *The edges uncut.* R. M.

A—E in fours; F, 5 leaves.

— Kort Verhael Van Nieuw-Nederlants Geleghentheit, Deughden, Natuerlijke Voorrechten, en byzondere bequaemheidt ter bevolkingh : Mitsgaders eenige Requesten, Vertoogen, Deductionen, enz. ten dien einden door eenige Liefhebbers ten verscheide tijden omtrent 't laetst van 't Jaer 1661. gepresenteert aen de A. A. Heeren Burgermeesteren dezer Stede, of der zelve E. E. Heeren Gecommitteerde, enz. *Gedrukt in 't Jaer.* 1662. 4to.

Title and preliminaries, 4 leaves; A—L ii in fours. After the title is inserted a slip printed on the recto only, headed, "Opdracht aen den vertrouwden Lezer."

— Accords-Puncta, welker gestalt Am 8. Septembr. st. n. 1664. Neu-Niederland an die Engländer sonder einige Gegenwehr übergangen, Wie solches Symon Gilde von Karop, Schiffer auff dem Schiffe Gideon, von denen Menates oder Neu-Amsterdam in Neu-Niederland komend mitbracht Am 27. Augusti st. v. 1664. 4to. BL. M.

Two leaves.

— Naerder Klagh-Vertoogh aende Ho: Mo: Heeren Staten Generael, wegens De Bewinthebberen vande Generale geoctroyeerde West-Indische Compagnie, ter sake vande onwettelijcke, ende grouweelijcke proceduren der Engelsche in Nieu-Nederlant, met versoeck van hulp, ende assistentie vande macht van'tlant, tegens de selve. . . . *Nae de Copye, Anno 1664.* 4to.

Four leaves.

— Verdere Aenteyckeninge of Duplyque Op seeckere Replyque Vanden Heer George Downing, Extraordinaris Envoyé vanden Konigh van Groot Brittagne, jegens de Remarques vande Gedeputeerden vande Hoog. Mog. Heeren Staten Generael der Vereenigde Nederlanden Ingestelt op des selfs ingediende Memorie vanden 30 December 1664. *Na de Copy in 'sGraven-hage.* 1666. 4to.

A—Y ii in fours.

NEW NETHERLANDS. Sommiere aenteyckeninge ende ductie ingestelt by de Gedeputeerden vande Hooge Mogende Heeren Staten Generael de Vereenighde Nederlanden op de lest-ingediende Memorie vanden Heere George Downing. *In's Gravenhage*. 1665. 4to.

— Vertoogh van Nieu Nederland, and Breeden Raedt aen de Vereenichde Provintien. Two rare tracts, printed in 1649-'50. relating to the administration of affairs in New Netherland. Translated from the Dutch by Henry C. Murphy. New York: 1854. 4to. *Map of the River Hudson*. G. M.

Only 125 copies printed. Presented by Mr. Lenox of New York. The original edition of both the tracts here reprinted are in the library, the "Vertoogh" on the preceding page and the "Breeden Raedt" on p. 1. of the Catalogue.

NEWMAN, ARTHUR. The Bible-bearer. By A. N. sometimes of Trinity Colledge in Oxford. *Printed at London by W. I. for J. C. and are to be sold at the North doore of Paules*. 1607. 4to. *Black letter*. O. M.

A—F 3 in fours.

Dedicated "To the Right worshipfull, maister Hugh Browker, one of the Prothonotaries of his Maesties Court of Common Pleas." "Of the scarce books of this class printed about this time, 'The Bible bearer' is certainly one of the most rare. Is there a perfect genuine copy known? The present fails only in the title-page, in a single word, which might be made up from another very imperfect copy in my possession. It is a clever satire directed against the puritanical and hypocritical time servers of that day. . . . The author was Arthur Newman."—*MS. note by Mr. Heber*.

This tract was registered at Stationers' Hall on the 22nd April, 1607, by "John Trundle," and under what circumstances it became the property of another stationer does not appear. The "J. C." of the imprint may be an error for "J. T."

— Pleasvres Vision: with Deserts Complaint, and a Short Dialogve of a Womans Properties, betweene an old Man and a Young. By Arthvr Newman of the Middle Temple Gent: *London, Printed by G. E. for Thomas Bayly, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne*. 1619. Sm. 8vo. BL. M.

A—D in eights, title on A 2. Printed with borders at the head and foot of the page.

Dedicated to Sir George Newman, Knight, a kinsman of the author. There are complimentary verses by Marchadine Hunnis, John Cookes, T. More, Pe. Lower, and G. Parre.

The author was the son of William Newman, Esquire, of Ludgvan, near Morwenstow, in Cornwall. Of his poems the only other perfect copies known are those in the Bodleian and British Museum (formerly Corser's). Heber's copy, now at Britwell, seems to want a leaf. The present was formerly in the Bibliotheca Anglo-Poetica, and has the autograph and MS. notes of T. Park. It is the one from which Mr. Utterson took his reprint, 1840.

NEWS. News from Covent-Garden; or, The Town-Gallants Vin-

dication. Being the Debates and Result of a famous Club of Wits, and Men of Humours and Intrigues, assembled for the Dauncing of the late Character. *London, Printed for J. T. 1675. 4to.*

Four leaves.

This tract is a reply to a publication which appeared in the same year, entitled "The Character of a Town Gallant."

NEWS. News from Gaunt: or, A Most Bloody Murder of a Woman, a Maid, and two Innocent Children, terribly Punish'd: *London, Printed for William Thackeray and William Whitwood, in Duck-Lane, 1678. 4to.*

Four leaves.

— Newes from Lough-foyle in Ireland. Of the late treacherous Action, and rebellion, of Sir Carey Adougherty and Felli Mc Reeah Mack Daury. With his ransacking and burning of the Cittie of Derry, &c. And the inhumane murder of Sir George Paulet, his associates, and most of the inhabitants of the Derry aforesaid. *London Printed for Nathaniell Butter, and are to be solde at his shop in Paules Church-yard, neere Saint Austens Gate 1608. 4to.*

A—C 3 in fours, the first and last leaves blank.

— Later Newes from Ireland. Concerning the late treacherous Action, and rebellion, of Sir Carey Adoughertie, and Felli M^e Reeah Mack Daury. With the cunning & deceitefull surprising of Captaine Hart, his wife and Children, and the Castle of Kilmore, his ransacking & burning of the Cittie of Derry &c. And the inhumane murder of Sir George Paulet. . . . Newly imprinted and enlarged by further instructions. *London Printed for Nathaniell Butter. . . . 1608. 4to.*

A—C in fours, the last leaf blank.

This is a reprint of the preceding tract, with which it is bound up, and reads with it as far as sig. B i verso from which point it exhibits alterations and additions to the end. It is even rarer than the first impression.

— Newes from Sea, Of two notorious Pyrates: Ward the Englishman and Danseker the Dutchman. With a true relation of all or the most piracies by them committed vnto the sixt of Aprill. 1609. *Printed at London for N. Butter and are to be sold at his shop, at the Signe of the pide Bull. 1609. 4to. Black letter.*

Title and dedication, 2 leaves; B—F 3 in fours.

Dedicated by the anonymous writer "To the Right Worshipfull & most worthy gent. M. William Cockin." On F 3 is: "A Catalogue of all such Shippes, as haue been taken by these two Pirates Captain Ward and Captain Danseker, or their Confederates, to this sixth of Aprill. 1609."

— Newes from Spayne and Holland conteyning an information of English affayres in Spayne with a conference made thervppon in Am-

sterdame of Holland. Written by a Gentleman trauelour borne in the low countryes, and brought vp from a child in England, vnto a Gentleman his frend and Oste in London. [*Amsterdam.*] Anno, *M.D.XCIII.* Sm. 8vo. Y. M.

A, 7 leaves; B—F 3 in eights.

Herbert's copy, with his autograph, and those of John Brand (1798), and Richard Ford (1835). The following MS. note, pasted on to the flyleaf, is in Herbert's hand: "I make no doubt but that this is the production of the same pen that wrote 'The copie of a letter written by a Master of Arts of Cambridge to his friend in London, &c.' as W. H. [Herbert's Ames], p. 1665, and 'a Conference about the next succession to the crowne of England' as W. H. p. [1725]. Those are both mention[ed] by A. Wood, [and] ascribed to Parsons the jesuit, but he seems not to have known any thing of this."

NEWS. Newes from the New Exchange, or the Commonwealth of Ladies, Drawn to the Life, in their severall Characters and Concernments. [Quotation from Martial, lib. 4, Epig. 71, and from Ovid.] London, Printed in the year of *Women without Grace*, 1650. 4to.

A—C in fours.

— Newes from Tvrkie, or, A true Relation of the passages of the Right honourable Sir Tho. Bendish, Baronet, Lord Ambassadour with the Grand Signieur at Constantinople, his entertainment and reception there. Also, A true discourse of the unjust proceedings of Sir Sackville Crow, former Ambassadour there, against the English Merchants. . . . London, Printed for *H. B. at the Castle in Corn-Hill*. 1648. 4to. *The edges uncut.*

A, 2 leaves; B—F 1 in fours.

— Newes, True Newes, Laudable Newes, Citie Newes, Court News, Countrey Newes: The World is mad, or it is a mad World my Masters, especially now when in the Antipodes these things are come to passe. London, Printed for *F. Cowles, T. Bates, and T. Banks*. 1642. 4to.

Four leaves.

This is a humorous description of the state of affairs at the Antipodes, where everything is supposed to be conducted on diametrically opposite principles to those in force here.

NEWTON, THOMAS, THE ELDER. A Notable Historie of the Saracens. Briefly and faithfully descrybing the originall beginning, continuance and successe as well of the Saracens, as also of Turkes, Souldans, Mamalukes, Assassines, Tartarians, and Sophians. With a discourse of their Affaires and Actes from the byrthe of Mahomet their first peeuish Prophet and founder for 700 yeeres space. Whereunto is annexed a Compendious Chronycle of all their yeerely

employtes, from the sayde Mahomets time tyll this present yeere of grace. 1575. Drawen out of Augustine Curio and sundry other good Authours by Thomas Newton. *Imprinted at London by William How, for Abraham Veale.* 1575. 4to. *Black letter.* R.

Title, 1 leaf; dedication to Charles Howard, Lord Effingham, 2 leaves; B—Q q 2 in fours.

NEWTON, THOMAS, THE YOUNGER. *Atropoion Delion, or, The death of Delia: With the Teares of her Funerall. A Poeticall Excusiue Discourse of our late Eliza.* T. N. G.[entleman.] *Quis eius oblitus.* *Imprinted at London for W. Iohnes at the signe of the Gunne, neare Holborne Conduit.* 1603. 4to.

A—B in fours. Dedicated to the Countess of Derby, wife of Sir T. Egerton.

From the Chalmers and Corser collections. A poetical tract of the greatest rarity. In the dedication Newton alludes with gratitude to the kindness shown by Lady Derby towards his late uncle Marmaduke Newton.

NICCHOLES, ALEXANDER. *A Discovrse, of Marriage and Wiving: and Of the greatest Mystery therein contained: how to chuse a good Wife from a bad. An Argument of the dearest vse, but the deepest cunning that man may erre in: which is, to cut by a thrid between the greatest good or euill in the world. Pertinent to both Sexes, and Conditions, as well those already gone before, as shortly to enter this honest society.* *Amare & sapere vix Dijs conceditur.* By Alex. Niccholes, Batchelour in the Art he neuer yet put in practise.

He that stands by, and doth the game suruey,
Sees more oft-times then those that at it play.
Si voles disce, si vales doce:
Si voles cape, si velles carpe.

London, Printed by G. Eld for Leonard Bcket, and are to be sold at his Shop in the Temple. 1620. 4to. *Black letter.* G. M.

A, 2 leaves; B—I in fours. In prose and verse.

Mr. Corser's copy. There was an earlier edition in 1615. The tract is dedicated by the author to his friend Mr. Thomas Edgworth, Under Treasurer of Windsor.

[NICCOLS, RICHARD.] *Expicedium.* A Fvneral Oration vpon the death of the late deceased Princesse of famous memorye, Elisabeth by the grace of God, Queen of England. . . . Written by *Infelice Academico Ignoto.* Wherunto is added the true order of her Highnes Imperiall Funerall. *London Printed for E. White.* . . . 1603. 4to.

A—C in fours, the first leaf blank.

This piece was first ascribed to R. Niccols by Mr. Collier in his *Bibliographical Catalogue*, ii., 32-5, where he gives a full account of it, and remarks that it is the author's first publication.

— The Cvckow. *At, ctiam cubat cuculus: surge amator, i domum.*

Richardvs Niccols, in Artibus Bac. Oxon. Aulæ Mag. *At London, Printed by F. K. and are to be sold by W. C.* 1607. 4to.

A—G in fours. In verse.

The Bibliotheca Anglo-Poetica copy, with the autograph of T. Park; afterwards in the library of Mr. Corser.

[NICCOLS, RICHARD.] Sir Thomas Overbvries Vision. With the ghoasts of Weston, M^{rs} Turner, the late Lieftenant of the Tower, and Franklin. By R. N. Oxon. —*In panam insectatur & umbra. Printed for R. M. & T. I.* 1616. 4to. *Woodcuts.* .G. M.

A—H 2 in fours, title on A 2. In verse.

There is no preliminary matter. The woodcut here employed to represent "Sir Thomas Overbury's Ghost," afterwards served, in a tract published in 1617, for a portrait of the Marquis d'Ancre, the favourite of Louis XIII.

From Mr. Corser's collection.

— The Three Sisters Teares. Shed at the Late Solemne Funerals of the Royal deccased Henry, Prince of Wales, &c. R. N. Oxon. *Mors equè pulsat pauperum tabernas Regnumq; tures. London: Printed by T. S. for Richard Redmer, and are to be sould at his shop neere the West dore of Paules Church.* 1613. 4to.

A—F 2 in fours, the first and last leaves of sig. A not being printed, but being in black, except that the former has a woodcut of the Prince of Wales's feathers in the centre.

From the libraries of Sir F. Freeling and Mr. Corser. This poem is written in six-line stanzas, and concludes with an epitaph. See "Bibl. Anglo-Poetica," No. 492; but that copy evidently wanted the leaves A 1 and A 4. Niccols is best known as the editor of the enlarged and modernized edition of the "Mirror for Magistrates," 1610, to which he contributed two original poems, "England's Eliza" and "A Winter Nights Vision."

NICHOLAS, HENRY. Comoedia. A Worke in Ryme contayning an Enterlude of Myndes, witnessing the Mans Fall from God and Christ. Set forth by H N, and by him newly perused and amended. [Quotations from Psalm 45.] [*No place, or date. Printed abroad, about 1570.*] Sm. 8vo. *Black letter.*

A—D in eights. From the libraries of Mr. Jolley and Mr. Corser. See Herbert's edition of Ames, pp. 1640-1.

See the valuable monograph: "Henrick Niclars: The Family of Love," by Mr. Hessels, in which is given an account of this mystic writer and a more copious and accurate catalogue of his works in English than is to be found elsewhere.

— Dicta H N. Documentall Sentences: eauen-as those-same were spoken-fourth by H N, and writen-vp out of the Woordes of his Mouth. And are by him perused, and more-distinctlie declared Translated out of Base-almayne. [Quotations.] [*No place, or date. Printed abroad, about 1570.*] Sm. 8vo. *Black letter.*

A—F 7 in eights.

NICHOLAS, HENRY. The first Epistle of H.N. A Crying-voyce of the holye Spirit of Loue/ wherwith all People, eauen out of meere Grace; are called and intirelie-bidden, through H. N./to the true Repentaunce for their Synnes, to the Entraunce of the vpright christian Life and to the Howse of the Loue of Jesu Christ. [Quotation from St. Luke.] Translated out of Base-almayne into English. [Quotations.] [No place, or date. Printed abroad about 1574.] Sm. 8vo. Black letter.

A, 8 leaves; X, 2 leaves, the first blank; then A—G in eights, after which occurs a leaf with a heart-shaped emblem, beneath which are four lines of verse, and above "Charitas Extorsit."

On X (2 is a curious woodcut representing "an Howshold-father" instructing "the comunialtie of the Loue of Jesu Christ."

— Evangelivm Regni. A Joyfull Message of the Kingdom, published by the holie Spirit of the Loue of Iesu Christ, and sent-fourth vnto all Nations of People, which loue the Trueth in Iesu Christ. Set-fourth by H N, and by him pervsed a-new and more-distinctlie declared. Translated out of Base-almayne. [Quotations.] [No place or date. Printed abroad about 1574.] Sm. 8vo.

A—N 4 in eights.

A beautiful copy in the original gilt vellum cover. In the same volume with the "Proverbia."

— Proverbia H N. The Prouerbes of H N. Which Hee, in the Dayes of his Olde-age; hath set-fourth as Similitudes and mysticall Sayings. Translated out of Base-almayne. [Quotations.] [No place or date. Printed abroad about 1574.] Sm. 8vo.

A—F 6 in eights.

— Revelatio Dei. The Reuelation of God/ and his great Pro-
pheatie: which God now, in the last Daye; hath shewed vnto his Elect. Set-fourth by H N, and by him pervsed anew and more distinctlic declared. Translated out of Base-almayne. [No place or date. Printed abroad about 1574.] Sm. 8vo. Black letter. BL. M.

A—G in eights, the last leaf blank.

NICHOLAY, NICHOLAS. The Nauigations, peregrinations and voyages, made into Turkie by Nicholas Nicholay Daulphinois, Lord of Arseuile, Chamberlaine and Geographer ordinarie to the king of Fraunce: conteing sundry singularities which the Author hath there seene and obserued: Deuided into foure Bookes, With threescore figures, naturally set forth as well of men as women, according to the diuersitie of nations, their port, intreatie, apparrell, lawes, religion and maner of liuing, as wel in time of warre as peace: With diuers faire and memorable histories, happened in our time. Translated out of the

French by T. Washington the younger. *Imprinted at London by Thomas Dawson.* 1585. 4to. *Woodcuts.* G. M.

Title and dedicatory epistle "To the Right Honorable Sir Henry Sidney," 4 leaves; A—Y 2 in eights.

The dedicatory epistle is signed by "John Stell," who speaks of the book as "printed in English at my costes & charges for the general profite & pleasure of the studious, and al such as delight in nouelties."

NICHOLL, JOHN. *An Houre Glasse of Indian Newes. Or A true and tragicall discourse, shewing the most lamentable miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a supply to the planting in Guiana in the yeere. 1605. Who not finding the saide place, were for want of victuall, left ashore in Saint Lucia, an Island of Caniballs, or Men-eaters in the West-Indyes, vnder the Conduct of Captain Sen-Iohns, of all which said number only a 11. [sic] are supposed to be still liuing, whereof 4. are lately returned into England. Written by Iohn Nicholl, one of the aforesaid Company. Homo es? humani nil a te alienum puta. London Printed for Nathaniell Butter, and are to bee solde at his Shop neere Saint Austens Gate.* 1607. *Black letter.* 4to. G. M.

A—F 2 in fours, first leaf occupied by a woodcut of a ship and a half-title.

NICHOLS, JOHN. *The History and Antiquities of the County of Leicester. Compiled from the best and most ancient Historians, Inquisitiones post mortem London 1795—1815. Portraits, plates, &c.* 4 vols. in 8. Folio. *Large paper.* R.

From the libraries of Sir M. M. Sykes and Mr. H. Perkins.

— Illustrations of the Manners and Expences of Antient Times in England, in the fifteenth, sixteenth, and seventeenth Centuries. Deduced from the Accompts of Churchwardens and other Authentic Documents, collected from Various Parts of the Kingdom. With Explanatory Notes. *London 1797.* 4to.

a, 4 leaves; b, 1 leaf; A—Ee in fours (5 leaves in R); Ff, 15 leaves; Ee (repeated)—Ff, in fours; Gg, 2 leaves; Hh, 2 leaves; Ii, 1 leaf; Kk, 2 leaves; Ll—Tt in fours; Uu, 2 leaves; Xx, 1 leaf; then B—D in fours; B (repeated)—Ee in fours; "A Warrant of Queen Mary," 1 leaf unsigned; then A—B in fours; a leaf marked B, containing "the Expenses of entertaining King James II. at Coventry, 1687;" "Ceremonials at Various Funerals," 6 leaves, marked M—L 2, and paged 65-76.

The editor's own copy, with his autograph.

— *Literary Anecdotes of the Eighteenth Century; Comprising Biographical Memoirs of William Bowyer, Printer, F.S.A. . . . London 1812-15.* 9 vols. *Illustrations of the Literary History of the Eighteenth Century intended as a sequel to the Literary Anecdotes London 1817-58.* 8 vols. Together, 17 vols. 8vo. *Portraits.*

NICHOLS, JOHN. The Progresses and Public Processions of Queen Elizabeth, among which are interspersed other solemnities, public expenditures, and Remarkable Events, during the reign of that illustrious Princess. Now first printed from Original MSS. of the times, or collected from scarce Pamphlets, &c. Illustrated with Historical Notes, by John Nichols. *London*. 1788-1805. 3 vols. 4to. *Plates*. R.

— The Progresses, Processions, and magnificent festivities of King James the First, His Royal Consort, Family, and Court. Collected from Original Manuscripts Comprising Forty Masques and Entertainments, ten Civic Pageants, Numerous Original Letters By John Nichols *London*. 1828. 4 vols. 4to. *Plates*. R.

[NICHOLS, J. G.] Accounts of Fifty-five Royal Processions and Entertainments in the City of London. II. A Bibliographical List of Lord Mayors' Pageants. *London*. 1831. 8vo. *Frontispiece*.

With the book-plate of Joseph Haslewood and Thomas Jolley, and two autograph letters from John Gough Nichols to Haslewood.

In the same volume are bound up two auction catalogues of rare old plays and pageants, sold in 1826, and a catalogue of a collection of early pageants and plays, on sale, by T. Thorpe, about the same date.

NICHOLSON, SAMUEL. Acolastvs his after-witte. By S. N. *Senel insaniuimus omnes*. At London Imprinted for Iohn Baylie, and are to be sold at his shop, neere the little North-doore of Paules Church. 1600. 4to. BL. M.

A—I in fours, I 4 blank, title on A 2. In six-line stanzas.

Dedicated to his dear Achates, Master Richard Warburton. An account of this volume and its unacknowledged obligations to others, will be found in Collier ("Bibl. Cat.," ii., 46-8). From Mr. Corser's collection.

NICODEMUS. Nychodemus gospels [This is over a woodcut border of pieces, within which is enclosed a small cut of the descent from the Cross, with Wynkyn de Worde's mark beneath.] [Colophon.] *Thus endeth Nychodemus gospels*. Enprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. In the yere of our lorde god. M. CCCC. and . xi. 4to. *Black letter*. *Woodcuts*. R. M.

A, 8 leaves ; B, 4 leaves ; C, 8 leaves ; D, 6 leaves.

Second known edition. From the libraries of Horne Tooke, Lord Blandford, and Hibbert.

NICOLAI, ELIUD. Neue vnd warhafft relation, von derme [*sic*] was sich in beederley, Das ist, In den West-vnd Ost-Indien, von der zeit an zugetragen, dasz sich die Nauigationes der Holl-vnnd Engelländischen companien daselbsthin angefangen abzuschneiden. Dabey die Ursachen entdeckt, warumb solche Nauigationes sich nicht mehr also

heuffig continuuern, wie es die general Ost Indianische gesellschaft vor sich gehabt. *Getruckt zu München*. 1619. 4to.

Title and preliminaries, 12 leaves; map of the two hemispheres; pp. 1-158.

NICOLLS, FERDINANDO. The Life and Death of Mr. Ignatius Jurdain, One of the Aldermen of the City of Exeter; Who departed this Life, July 15th. 1640. [Quotations.] Drawn up and published by Ferdinand Nicolls, Minister of the Gospel at Mary Arches, Exon. The second Edition, enlarged by the Author. *London, Printed for Thomas Newberry, and are to be sold at his Shop at the three Golden Lions on Corn-hill by the Royal Exchange*, 1655. Sm. 8vo.

A—E in twelves.

Jourdain was a justice of the peace, as well as a merchant, and a very curious case in which he was mixed up in his magisterial capacity is recorded by Burn in his History of the Star Chamber, 1870, p. 99.

NICOLSON, JOSEPH, AND R. BURN. The History and Antiquities of the Counties of Westmoreland and Cumberland. *London*. 1777. 2 vols. 4to. *Maps*. G. M.

NICOLSON, W., BISHOP OF CARLISLE. The English, Scotch and Irish Historical Libraries. . . . A New Edition corrected. *London*. 1776. 4to.

NIDER, JOHANNES. Hie hebt sich an das aller nuczlichest buch, genät die vier und zweinczig guldin harpffen, die mit fleiss ausz der heiligen geschrift vnd der altuäter buch, durch einē hochgelertē doctor Bruder Hansen Nyder, prediger ordens zu Nüremberg also geprediget. [Colophon.] *Hie enndē sich die viervñzweinczig guldin harpffen, die gezogen seind ausz collacōib⁹ patz, das ist ausss d̄ heyligē altuäter buch vnd die hat getruckt Fohannes Bäm̄ler In der keyserlichen stat Augspurg An freytag vor weyhennachten. In dem LXX ij. jare*. Folio.

161 leaves, 28 and 29 lines to the page.

Panzer, in his Annalen, says that he had not been able to see any copy of this edition, and he therefore gives the title from the reprint of 1483.

NIEUHOF, JOHAN. Gedenkweerdige Brasiliaense Zee-en Lant-Reize. *Amsterdam*. 1682. Folio. *Maps and plates*.

Frontispiece, title, plate of arms, portrait, and preliminaries, 7 leaves; pp. 1-240; index, 1 leaf.

— Zee en Lant-Reize, door verscheide Gewesten van Oostindien. *Amsterdam*. 1682. Folio. *Maps and plates*.

Title and verses, 2 leaves; pp. 1-308; index, 2 leaves.

NIGER. Franc. Petreii Nigri Cremonen. A secretis Senatus Mediolanen. Britannicar. Nvptiar. libri tres. *Mediolani, ex typographia*

Moscheniana. M.D.LIX. 4to. Woodcut on the title containing portraits of Philip and Mary. R. M.

Pp. 118, including title.

NIGER, PETRUS. [Folio 1.] Ad Reuerendissimū in x̄po p̄rem ac dominū. Sancte ecclesie Ratisponens⁹ Episcopū. Prefacio fr̄is petri Nigri. Ordinis p̄dicatoꝝ In tractatu c̄tra p̄fidos Judeos de c̄dicionibꝫ veri messie. i. x̄p̄i ut vncti ex textibus hebraicis. latinoꝝ elementis utcūqꝫ figuratis c̄fectū feliciter Incipit. [Colophon.] . . . *Inpressus* [sic] est p̄ discretū ac Industriū virū Conradum Fijner de gerhus⁹en. In Esslingen Imperiali villa. ac c̄plet⁹ Anno ab Incarnacōe dñi Millesimo CCCCLXXV. die sexta Junii. Folio. BR. M.

Forty-nine leaves.

The earliest book in which Hebrew characters were used, they occur on folios 10 and 14. Hain. 11,885.

— [Stella Meschiah.] [Colophon.] *Das buch hat gedrückt vnd volendt Conradus feyner von Gerhausen in der keyserlichñ stat Essling. an sant Thomas abent als man czelet vō cristi gepurd̄t Tausent vierhundert vnd siben vnd sibenczick. Jar. Explicit Stella Meschiah* 4to.

Three hundred and twenty-two leaves. The first leaf has a large woodcut on the verso, while the recto is quite blank.

NIGHTINGALE. The Nightingale. Containing a Collection of Four Hundred and Twenty Two of the most Celebrated English Songs. None of which are contain'd in the Collection of the same Size, call'd The Syren. *London: 1738.* Sm. 8vo. *Frontispiece.*

Pp. 14 + 384, besides the frontispiece. From the Corser collection.

NINE WORTHIES. The Famous and Renowned History of the Nine Worthies of the World; viz. I. Hector, son of Priamus, King of Troy: II. Alexander the Great, who first conquered the World. . . . Giving a true Historical Account of their Glorious Lives, Victories, and Deaths. *London: Printed by and for C. Brown, and sold by the Booksellers of Pye-Corner and London-Bridge.* [n. d.] 4to.

A—C in fours.

NITZSCHEWITZ, HERMANNUS. Nouum beate marie virgīs psalterium de dulcissimis noue legis mirabilib⁹ dñi amoris refertis nouit⁹ ad fci c̄teritōz c̄fectū. [This is over a large woodcut.] [On A ii.] *Actum hoc nouū et infrascriptum beate Marie virginis psalteriū ab hūillimo Cappellano Hermāno Nitzschewitz ex Brandeburgēsi Margia Trebbinensi vtriusqꝫ Iuris c̄sultu magno Circa Oderam Franckfordensz ciuitatis p̄thonotario. . . . Anno domini Millesimoquadringētesimo octuogesimo Nono Illustrissimo Impatori Friderico ex Luneborch delatū Et Anno Nonagesimosecūdo in mense Septēbri ad Illustrissimas*

cesarias regiasq̄ man⁹ p̄ncialit^r presentatū [sic] Nūc et in Tzena Cisterciensis ordīs deuoto claustro sub p̄ncipatu domini. dñi Nicolai abbatis spiritualis patris ad alti celsi sacri diui pij Illustrissimi maximi Maximiliani nostri gloriosissimi dignissimi q̄ regis noui nostri et nūc inuictissimi Impatoris honorē non sine modico sumptu impressum. 4to. Woodcuts. BR. M.

This book is of extreme rarity in a complete state, and an accurate collation does not appear in any bibliographical work.

A and B, 8 leaves each; C, 10 leaves. Then begins a new part. A—F, 8 leaves each, but note that the sig. A comes on the third leaf of the sheet, the first leaf begins, "[A] Staygidis rex." Sig. G is omitted. H, 8 leaves; then follow four leaves without signature, the first containing a cut of the Virgin surrounded by a glory formed of swords, the last with the verso blank. Sig. H H, 8 leaves; I and K, 8 leaves each; L, 6 leaves. On the last leaf is a register of signatures, but it would be difficult to collate an imperfect copy by this, though it is useful to see how a perfect one is made up. It takes no account of the first part, containing twenty-six leaves. 1492 is given on A ii as the year in which the work was compiled. The date of printing was probably not more than a year or two later. Some of the woodcuts are extremely curious. One represents Christ leaving the disciples at Emmaus by passing through a crack in the wainscot, and in another it is endeavoured to symbolize the doctrine of the Trinity by three children standing in one boot.

NIXON, ANTHONY. *The Blacke yeare. Seria iocis. London Printed by E. Alde for William Timme, dwelling in Pater noster-rowe, at the signe of the Flower de Luce and Crowne neere Cheapside. 1606. 4to.*

A—E in fours; title on A 2.

In prose and verse. From Mr. Corser's library. Dedicated by the author to Francis Coppinger, Esquire.

— The Dignitie of Man, Both in the Perfections of his Soule and Bodie. Shewing as well the Faculties in the disposition of the one: as the Senses and Organs, in the composition of the other. By A. N.[ixon.] *Prodeco ut me perlegas: Perlege ut proficias. London. Printed by Edward Alde dwelling vppon Lambert-hill, neere old Fish-street. 1612. 4to.*

A—R 3 in fours, title on A 2.

Dedicated to William Redman, of Great Shelford, in the county of Cambridge, Esquire, whose arms (with some verses beneath) are on the back of the title.

— The Scovrge of Corruption. Or a Crafty Knaue needs no Broker. *Qui bene latuit, bene vixit. Dominatur fraus in omnibus. Written by Anthony Nixon. Printed at London, for Henry Gosson, and William Houlmes, and are to be sold at his shop in Popes-head Pallace. 1615. 4to. Black letter.*

A, 2 leaves; B—F 2 in fours.

In prose and verse. Dedicated "To the Worthy and Iudicious Gentleman, Robert Garset, Esquire." From the Roxburghe, Heber, and Corser collections.

The copy in "Bibl. Heber.," part iv., No. 1608, wanted the dedication. See "Bibl. Anglo-Poet.," No. 497.

NIXON, ANTHONY. The Foot-Post of Douer. With his Pocket stuff full of strange and merry Petitions. *London, Printed by Edw: Allde, and are to be solde by Iohn Deane, dwelling iust vnder Temple barre.* 1616. 4to. Black letter. R.

B—G in fours, and the title-page.

In prose and verse. This, from the libraries of Mr. Jolley and Mr. Corser, is believed to be the only copy known of a re-issue, with a fresh title and the preface cancelled, of Nixon's tract, printed in 1613, "A Straunge Foot-Post," of which an imperfect copy, formerly Heber's, was sold among Mr. Corser's books. The title-page, with the names of the petitioners on the back of it, and the preface, together two leaves, were taken out of the latter, and have been inserted in this copy of 1616. Both issues bear the same woodcut on the title.

NIZAMÍ. The Five Poems [Khamsa = Quinio or Quinary] of the Persian poet Mohammed ben Yusuf Shaikh Nizám ud Dín of Gandj, known as Nizami. Sm. folio.

Beautifully written, with illuminated opening pages. Executed at Shíráz, by Mírzá Ácá-sí (Aghassi) Nádd 'Alí el-Hoseini, in A. H. 1234-1237 (about 1819). In a native binding, magnificently lacquered, painted with birds and flowers, and inlaid with texts from the poet, forming such a specimen of modern art-work as can rarely be seen.

Nizami lived in the twelfth century of our era, and flourished under the patronage of the Seljúk king, Kilidj Arslán. His five romantic poems (Khamsa) are also called Pandj Gandj (the Five Treasures), a title which puns upon his own name Gandjí, derived from his birthplace. In imitation of Nizami most later Persian poets have attempted a "khamsa," but no one has equalled him. The names of the poems are as follows, the sixth being a very rare supplement to the fifth:—

1. Makhzan ul Asrar *مخزن الاسرار*. Treasury of Secrets.
2. Khosrú va Shírín *خسرو و شیرین*. Adventures of the two famous lovers, Khosrú and Shírín.
3. Díwání Sháh Behrám *دیوان شاه بهرام*. Poem of King Behrám Gur, the son of Yezdejiro.¹
4. Leila ú Majnún *لیلی و مجنون*. Loves of the Dark Lady and her Frenzied Suitor.
5. Iskender-námeh *اسکندر نامه*. Romantic History of Alexander the Great.
6. Sharaf-námeh *شرف نامه*. Continuation of Alexander's story. This is so scarce that very few MSS. contain it, and Hammer, when writing the history of Persian poetry, knew nothing of it, conjecturing that death or a change of mind had caused Nizami to stop short at the end of vol. i. (It is also called the Ikbál-námeh, or the second volume of the Iskender-námeh.)

¹ The Díwání Sháh Behrám is better known as the Heft Peiker *هفت پیکر*, or Seven Beauties, as it consists of a succession of stories told by seven princesses on seven days of the week.

NOBODY AND SOMEBODY. No-Body, and Some-body. With the true Chronicle Historie of Elydure, who was fortunately

three seuerall times crowned King of England. The true Copsy thereof, as it hath beene acted by the Queens Maiesties Seruants. *Printed for John Trundle and are to be sold at his shop in Barbican, at the signe of No-body.* [1606.] 4to. R. M.

A—1 in fours, title on A 2.

This copy has the woodcut on the title-page, but wants the leaf I 4, which has a second cut on the verso. "This play is not divided into acts. The story is taken from our English chronicles."—*Halliwel.*

It was licensed to "John Trundell," on March 12, 1606, as "A Booke called no bodie and somme bodie &c. v1d."—*Arber's Transcript.*, iii., 136 b.

NODAL. *Relacion del Viaje qve por Orden de su Mag^d. y acverdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal hermanos, naturales de Ponte Vedra, al descubrimiento del Estrecho nuebo de S. Vicente, y reconosimj^o. del de Magallanes. . . . Con Privilegio. En Madrid. Por Fernando Correa de Montenegro. Año 1621. 4to. BL. M.*

Preliminaries, 12 leaves, including the engraved title, which contains portraits of Bartolome and Gonzalo Nodal. A—G in eights; H, 9 leaves, followed by a—b in eights, the last leaf blank. At folio 1 is a large folding map.

NOORT, OLIVIER VAN. *Beschryvinghe vande Voyagie om den geheelen Werelt Cloot, ghedaen door Olivier van Noort van Vtrecht, Generael over vier Schephen, te weten: het Schip Mauritius als Admirael dat wederom ghecomen is, Hendrick Fredrick Vice-Admirael, het Schip de Eendracht, midtsgaders de Hope, wel ghemonteert van alle Ammonitie van Oorloghe ende Victualie . . . Men vintse te coop tot Rotterdam, by Jan van Waesberghen, op de Marct inde Fame. Ende tot [Amstelredam, by Cornelis Claessz opt Water, int Schryfboeck. O. ƒ.] Oblong 4to.*

Reprinted by De Bry, "Grands Voyages," vol. ix., pt. 3, 1602. See also Camus "Mémoire," pp. 102 and 122, and Muller, p. 27. This is probably the same copy that is described by Muller, as he remarks that he knew of only one copy, and that had the last line of the imprint cut off, which is the case with this.

— *Beschryvinghe van de Voyagie om den geheelen Werelt Cloot, ghedaen door Olivier van Noort van Vtrecht, Generael over vier Schephen, te weten: Mauritius als Admirael, Hendrick Frederick Vice-Admirael, de Eendracht, midtsgaders de Hope, op hebbende tsamen 248. man, om te zeylen door de Strate Magellanes, te handlen langs de custen van Cica, Chili en Peru, om den gantschen Aerden Cloot, ende door de Molucques wederom thuys te comen. Te zeyl gegaen van Rotterdam, den tweeden July 1598. Ende den Generael met het Schip Mauritius is allcen weder ghekeert in Augusto, Anno 1601. Tot Rotterdam. By Jan van Waesberghen, ende by Cornelis Claessz tot Amstelredam, op't Water int Schryfboeck, Anno 1602. Oblong 4to.*

Muller, p. 29, where a full collation is given.

NORDEN, JOHN. *Specvlvm Britanniae*. The first parte An historicall & chorographicall discription of Middlesex. Wherin are also alphabeticallie sett downe, the names of the cyties, townes, parishes hamletes, howses of name &c. Wth direction spedelie to finde anie place desired in the mappe & the distance betwene place and place Without compasses. Cvm Privilegio. By the Travaile and Vew of Iohn Norden. *Anno* 1593. 4to.

A—H 2 in fours.

Dedicated, 1. To the Queen; 2. To Sir William Cecil. With three maps, of London, Middlesex, and Westminster.

At the end Norden acknowledges the help which he had received from Mr. William Waade, one of the Clerks of the Privy Council. The title is engraved by Pieter Vanden Keere. There is no place or printer's name. See Herbert's edition of Ames, pp. 1722-23.

NORRIS, SIR JOHN. *Newes from Brest*. A Diurnal of al that Sir Iohn Norreis hath doone since his last ariuall in Britaine. Also of the taking in of the forte by Croyzon, and the names of such Capitaines, gentlemen and others that were slaine and hurte in his Seruice. 1594. *Imprinted at London by Peter Short, for Thomas Millington, and are to be sold at his shoppe vnder S. Peters Church in Cornhill*. 1594. 4to. *The edges uncut. Black letter.*

Seven leaves.

NORTH, FRANCIS DUDLEY, FOURTH LORD. *Observations and Advices OEconomical*. *Infelix nimis cuius domicilio ignavia adhæret*. [Quotation from Luke 8, 16.] *London, Printed by T. R. for John Martyn Printer to the Royal Society, at the sign of the Bell without Temple-Bar*. 1669. Sm. 8vo.

A—K 7 in eights, title on A 2.

The preface to this book is reprinted in the privately printed volume of "Prefaces," 1874. The present copy has belonged to Dr. Lort, Mr. Brand, Mr. Heber, and Dr. Bliss.

NORTHAMPTON, HENRY HOWARD, EARL OF. A defensatiue against the poyson of supposed Prophetes: Not hitherto confuted by the penne of any man, which being grounded, eyther vppon the warrant and authority of olde paynted bookes, expositions of Dreames, Oracles, Reuelations, Inuocations of damned spirites, Judicialles of Astrologie, or any other kinde of pretended knowledge whatsoever, De futuris contingentibus: haue beene causes of great disorder in the common wealth, and cheefely among the simple and vnlearned people: very needefull to be published at this time, considering the late offence which grew by most palpable and grosse errors in Astrology. *At London Printed by Iohn Charlewood, Printer to the right Honourable Earle of Arundell*. 1583. 4to.

Title, 1 leaf; dedication to Sir Francis Walsingham, 8 leaves; to the reader, 1 leaf; A—Rr in fours, no Z.

A fine clean copy in the original vellum cover.

NORTHBROOKE, JOHN. Spiritus est vicarius Christi in terra. A Treatise wherein Dicing, Dauncing, Vaine playes or Enterluds with other idle pastimes &c. commonly vsed on the Sabboth day, are reproued by the Authoritie of the word of God and auntient writers. Made Dialoguewise by Iohn Northbrooke Minister and Preacher of the word of God. [Quotation from Cicero de officiis, lib. 1.] *At London Imprinted by H. Bynneman, for George Byshop.* [1577.] 4to. *Black letter.* R.

A, 4 leaves; a, 3 leaves; B—U 2 in fours.

Dedicated by the author "To the Right Worshipfull, Sir Iohn Yong Knight, his singular good friend." Northbrooke seems at this time to have been resident at Bristol. The address to the reader contains some curious references to popular amusements and games.

— A Treatise wherein Dicing, Daūcing, Vaine plaies or Enterludes are reproued *Imprinted at London by Thomas Dawson, for George Bishopp.* Anno. 1579. 4to. *Black letter.*

A, 4 leaves; a, 4 leaves; B—T in fours.

NORTHUMBERLAND, DUKE OF. Joannis Northumbriæ nuper Ducis, in Anglia: quum ad supplicium productus esset, Oratio. *Coloniæ apud Fasparem Gennepæum.* 1553. Sm. 8vo. R. M.

Six leaves.

NORTHUMBERLAND, HENRY ALGERNON PERCY, FIFTH EARL OF. The Regulations and Establishment of the Houshold of Henry Algernon Percy . . . at his Castles of Wresill and Lekinfield in Yorkshire. Begun Anno Domini. M.D.XII. *London Printed M.DCC.LXVIII.* 8vo. R. M.

Pp. i-xxvi., including title and half-title; pp. i-x., "Advertisement," &c.; pp. 1-464, and 2 leaves of index.

Edited and privately printed by Bishop Percy.

The only difference between this copy and that next described consists in the title-page. Very few copies have the earlier date. In some of the later copies one or two of the misprints appear to have been detected at press and rectified.

— The Regulations and Establishment of the Houshold of Henry Algernon Percy. *London Printed. M.DCC.LXX.* 8vo. R. M.

Pp. xxviii. + x. + 464, besides 4 pp. of index and errata, &c.

NORTON, HUMPHREY. New-England's Ensigne: It being the Account of Cruelty, the Professors Pride, and the Articles of their Faith; Signified in Characters written in blood, wickedly begun, bar-

barously continued, and inhumanly finished (so far as they have gone) by the present power of darkness possest in the Priests and Rulers in New England, with the Dutch also inhabiting the same Land This being an Account of the Sufferings sustained by us in New-England (with the Dutch), the most part of it in these two last yeers, 1657, 1658. With a Letter to John Indicot, and John Norton, Governor and chief Priest of Boston, and another to the town of Boston. Also, the severall late Conditions of a friend upon Road-Iland Written at Sea, by us whom the Wicked in scorn calls Quakers, in the second month of the Yeer 1659. This being a Confirmation of so much as Francis Howgill truly published in his Book titled, *the Popish Inquisition newly erected in New England, &c.* London, Printed by T. L. for G. Calvert 1659. 4to.

A—Q 2 in fours.

In Smith's catalogue of Friend's books, it is pointed out that John Rous and John Copeland were joint authors with Norton in this work.

NORTON, JOHN. *The Heart of New-England Rent at the Blasphemies of the present Generation. Or a brief Tractate, concerning the Doctrine of the Quakers, Demonstrating the destructive nature thereof, to Religion, the Churches, and the State; with consideration of the Remedy against it. Occasional Satisfaction to Objections, and Confirmation of the contrary Truth.* By John Norton, Teacher of the Church of Christ at Boston . . . [Quotation from Revel. 2. 2.] London, Printed by J. H. for John Allen at the Rising-Sunne in St. Pauls Church-yard. 1660. Sm. 8vo. R. M.

Title and contents, 2 leaves; B—F in eights; f, 8 leaves; G, 2 leaves.

NORTON, THOMAS. *To the Quenes Maiesties poore deceyued Subiectes of the North Countrey, drawn into rebellion by the Earles of Northumberland and Westmerland. Written by Thomas Norton. Seen and allowed according to the Quenes Iniunctions.* [Colophon.] *Imprinted at London, by Henrie Bynneman, for Lucas Harrison. Anno Domini.* 1569. Sm. 8vo. *Black letter.*

A—G in fours.

This is the first edition, and is of the greatest rarity.

— *To the Quenes Maiesties poore deceiued Subiectes of the North Countrey And newly perused and encreased. Seen and allowed according to the Queenes Iniunctions.* [Colophon.] *Imprinted at London, by Henrie Bynneman, for Lucas Harrison. Anno Domini.* 1569. Sm. 8vo. *Black letter.* R. M.

A—D 4 in eights. There are three editions of this tract.

— A warning against the dangerous practises of Papistes, and specially the parteners of the late Rebellion. Gathered out of the

common feare and speche of good subiectes. Written by Thomas Norton, and newly perused and encreasced. *Vox populi Dei, vox Dei est.* Seen and allowed . . . [Colophon.] *Imprinted at London by Iohn Daye, dwelling ouer Aldersgate.* [n. d.] Sm. 8vo. *Black letter.* R. M.

A—O in fours, and the title-page.

NORTON, THOMAS. A Bull graunted by the Pope to Doctor Harding & other, by reconcilment and assoyling of English Papistes, to vndermyne faith and alleageance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils therby imminent, not to be neglected. *Imprinted at London by Iohn Daye dwelling ouer Aldersgate.* [1570.] Sm. 8vo.

A—C 2 in fours.

— A disclosing of the great Bull, and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate. *Imprinted at London by Iohn Daye dwelling ouer Aldersgate.* Sm. 8vo. *Black letter.*

A—C 2 in fours.

— An addition declaratorie to the Bulles, with a searching of the Maze. Seen and allowed. *Imprinted at London by Iohn Daye dwelling ouer Aldersgate.* [1570.] Sm. 8vo.

A—B in fours.

NORWICH. A Compleat History of the Famous City of Norwich. From the Earliest Account, to this present Year 1728. Shewing The Situation, Manufactures, Churches To which is annex'd, An Exact Map of the City The Whole being the most Useful and Authentick Collection of any Extant: Published at the Request of several Ingenious Gentlemen, Citizens, and other Curious Persons. *Norwich: Printed and sold by William Chase in the Cockey Lane,* 1728. 8vo.

A—E 3 in fours, besides the title and a folding plan.

— An Essay on the Antiquity of the Castel of Norwich, its Founder and Governors from the Kings of the East Angles down to Modern Times. *Norwich: Printed and Sold by Henry Cross-grove.* 1728. 8vo. *The edges uncut.*

A—C 4 in eights.

— Contemporary Depositions respecting an Affray at Norwich in the Year 1583. In which Queen Elizabeth's Company of Players, then acting at the Red Lion Inn, were involved. Edited [from a MS.] by J. O. Halliwell. *London,* 1864. Sm. 8vo.

Twenty-five copies printed, of which only ten were preserved.

NOSEGAY. A Nose-Gay for the House of Commons. Made up of the Stinking Flowers of their Seven yeares labours, gathered out of the Garden of their New Reformation By Mercurius Melancholius. *Printed at the signe of, You may goe looke.* 1648. 4to.

Four leaves. In verse and prose.

NOSTRADAMUS, JEAN DE. Les vies des plvs celebres et anciens Poetes Provensavx, qvi ont floury du temps des Comtes de Prouence. Recueillies des Oeuures de diuers Autheurs nommez en la page suyante, qui les ont escrites, & redigees premicrement en langue Prouensale, & depuis mises en langue Françoise par Jehan de nostre Dame Procureur en la cour de Parlement de Prouence. Par lesquelles est monstrée l'ancienneté de plusieurs Nobles maisons tant de Prouence, Languedoc, France, que d'Italie & d'ailleurs. *A Lyon, Pour Alexandre Marsilij. M.D.LXXV.* Sm. 8vo. R. M.

A—R in eights, the last leaf blank, and the last but one bearing only the colophon, "*A Lyon, Par Basile Bouquet. M.D.LXXV.*"

NOTITIA vtraque cvm Orientis tvm Occidentis vltra Arcadii Honoriique Caesarvm tempora, illustre uetustatis monumentum, imò thesaurus prorsum incomparabilis. [Colophon.] *Basilcae apvd H. Frobenivm. Anno M.D.LII.* Folio. *Woodcuts.*

Title and preliminaries, 8 leaves; a—r in sixes, except p, which has only 4 leaves. The printer's device on the last leaf.

NOTTINGHAM, EARL OF. The Royal Entertainement of the Right Honourable the Earle of Nottingham, sent Ambassador from his Maiestie to the King of Spaine. *Imprinted at London by Valentine Sims, for William Ferbrand, and are to be sold at his shop in Popes-head Alley.* 1605. 4to. *Black letter.* R. M.

A—D 2 in fours, title on A 2.

The anonymous writer of this narrative says, in his address to the reader: "I am a better Souldier then a Scholler, therefore expect no eloquence or refined speach, I abhorre not the English I was borne to, neither will I go about to plucke from the Inkhorne any solemne Paraphrases." He tells us that he was a follower of the Earl throughout his journey, and wrote down the present account to beguile the spare time both on land and on shipboard.

NOUVEAU TRAITÈ de Diplomatique, où l'on examine les Fondemens de cet Art : on établit des Règles sur le discernement des Titres, et l'on expose historiquement les Caractères des Bulles Pontificales et des Diplomes donnés en chaque Siècle, par deux Religieux Bénédictins. [C. F. Toustain et D. Tassin.] *Paris* 1750. 5 vols. 4to.

NOVELLA.

Nouella.

War jemandtz der new mår begårt

Der wirt in disem büchlin gwart.

6 H

Er wirt horen grosz obenthür/
Die do kutzlich ist gangen für.

[*O. O. ƒ.*] 4to. *Woodcuts.* O. M.

A—C in fours; D, 6 leaves.

A satire in verse against T. Murner, the violent opponent of Luther.

[NOVELLE TRE.] Alla valorosa signora Madonna B. A. C. C. C. Pia de gli Obici. De la Ingratitvdine Novella. [Second title.] A Monsignore Messer Paolo, Francesco, Palavicino. Della Avaritia de Precipi Moderni. [Third title.] A Monsignore Messer Hercole Fregoso Novella della Eloqvenza. [*Senz' alcuna data.*] Sm. 8vo. BL. M.

A—D in fours; A—C in fours; A—E in fours. The last leaf bears the errata to the three pieces.

M. Brunet gives 1550 as the probable date of this rare volume. On the title to the first novel is a woodcut with a monogram, which is reproduced by Nagler, "Monogr. Lex.," vol. iv., No. 1527, from a book dated 1532. He is, however, unable to explain its signification.

NOVUS ORBIS. Novus orbis Regionvm ac Insularvm veteribvs incognitarvm unà cum tabula cosmographica, & aliquot alijs consimilis argumenti libellis, quorum omnium catalogus sequenti patebit pagina Adiecta est hvic postremae editioni Nauigatio Caroli Cæsaris auspicio in comitijs Augustanis instituta. *Basileae apud Io. Hervagium mense martio anno M. D. XXXVII.* Folio.

Title and preliminaries, 24 leaves; a—Dd in sixes, except Dd, which has 8 leaves.

Following the eighteenth leaf of preliminary matter is a large folding woodcut map of the world, in two sheets, headed, "Typvs cosmographicvs vniversalis." This appears to be a map of extreme rarity. It is not mentioned in the collation given in Stevens's "Nuggets," and is very seldom found in the book.

— Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmigraphica . . . nunc novis navigationibus auctus. Adiecta est huic postremae Editioni Navigatio Caroli Cæsaris auspicio in comitijs Augustanis instituta. *Basileæ apud Jo. Hervagium 1555.* Folio.

— Die New welt, der landschaften vnnnd Insulen, so bis hie her allen Altweltbeschrybern vnbekant/ Jungst aber von den Portugalesern vnnnd Hispaniern im Nidergenglichen Meer herfunden. Sambt den sitten vnnnd gebreuchen der Inwonenden völcker. Auch was Gütter oder Waren man bey inen funden/ vnd inn vnsere Landt bracht hab. Do bey findt man auch hie den vrsprung vnd altherkommen der Fürnembsten Gwaltigsten Völcker der Altbekanten Welt/ als do seind die Tartern/ Moscouiten/ Reussen/ Preussen/ Hungern, Sschlafen. etc.

. . . . Gedruckt zu Strassburg durch Georgen Vlricher von Andla
An. M.D.XXXIII. Folio.

Title and preface, 6 leaves ; a—z and A—T in sixes.

NOVUS ORBIS. Die nieuwe weerelt der Landtschappen ende Eylanden/ die tot hier toe allen ouden weerelt beschrijuerē onbekent geweest sijn. Maer nu onlanx vandē Poortugaloiseren en Hispanierē, inder nedergankelijcke zee geuondē Midtsgaders den zeeden, manieren, ghewoonten ende vsantien der inwoonenden volken. Oock wat goeden ende waeren, men by henlieden gheuonden, ende in onse landen ghebracht heeft oft hebben, daer by vintmen oock den oorspronck en ouder hercomen, der vermaersten, machtichsten, en geweldichste volcken, der ouder bekender weerelt, ghelijck daer sijn die Tartaren, Muscouitē, Ruysen, Pruyssen, Hongeren, Slauen, etc. Naet wt wijsen ende inhoud des omghekerden blats. *Gheprint Thantwerpen in die Cammerstrate Anno M.D.LXIII.* Folio.

Title and preface, 4 leaves ; A—YYY 5 in sixes.

— Novus Orbis, id est, Navigationes primæ in Americam : quibus adjunximus Gasparis Varrerii discvrsus super Ophyræ Regione. *Roterodami, Apud Joannem Leonardi Berewovt.* 1616. Sm. 8vo.

Title and preliminaries, 8 leaves ; pp. 1-570. Second title for Varrerius, and 41 leaves not numbered.

NOW OR NEVER : Or, A New Parliament of Women Assembled and Met together near the Popes-Head in Moor-fields With their Declaration, Articles, Rules, Laws, Orders, and Proposals to all London-Prentices, Young-men, Batchelours, &c. Likewise, Three excellent Speeches made in this great Assembly by the City-Virgins whereunto is annexed, The fair Maid of the Wests Love-Sonnet *London, Printed for George Horton, 1656.* 4to.

Four leaves.

NOYES, JAMES. The Temple measured : or, A brief Survey of the Temple mystical, Which is the Instituted Church of Christ By James Noyes Teacher of the Church at Newbery in New England. *London : Printed for Edmund Paxton 1647.* 4to.

A, 3 leaves ; B—N in fours.

NUGÆ ANTIQUÆ : Being a miscellaneous Collection of Original Papers in prose and verse Newly arranged, with illustrative Notes, by Thomas Park. *London. . . . 1804.* 2 vols. 8vo. *Thick paper.*

These volumes contain the text of what are usually known as the Harington MSS., and include letters, poems, and other literary documents of the highest interest and importance, written by the Harington family and others during the reigns of Henry VIII. and his immediate successors.

NUGÆ POETICÆ. Select Pieces of Old English Popular Poetry illustrating the Manners and Arts of the Fifteenth Century. Edited by J. O. Halliwell . . . *London*. 1844. 8vo.

Only 100 copies printed; the present was one of the six taken off on thick paper.

NUGÆ VENALES, sive Thesaurus ridendi et jocandi. Ad Gravissimos Severissimosque Viros, Patres Melancholicorum Conscriptos. Anno 1689. *Prostant apud Neminem; sed tamen Ubique*. Sm. 8vo.

Title and preface, 2 leaves; A—O 4 in eights; a frontispiece to face the title and a plate at p. 23; also a title, "Publius Porcius Poeta," to be inserted at p. 241.

NUÑEZ, ALVAR. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias. . . . [Colophon.] *Impresso en Valladolid, por Francisco fernandez de Cordoua. Año de mil y quinientos y cinquenta y cinco años*. 4to. *Black letter*. R. M.

Title and folios ii.-lvi. A second title to the "Comentarios" and the Prohemio, 3 leaves; the fourth page of the Prohemio is numbered folio lvii.; the book ends on folio cxliiii., which is wrongly numbered clxiii., making in all 146 leaves.

NUÑEZ, HERNAN. Refranes, o Proverbios en Romance, que nvevamente colligiò y glossò el Comendador Hernan Nuñez, Professor eminētissimo de Rhetorica, y Griego, en Salamanca. Van pvestos por la orden del A b c Van tambien aqvi añadidas vnas coplas, hechas a su muerte. *En Salamanca, En casa de Juan de Canoua*. 1555. Folio. R. M.

Title and preliminaries, 6 leaves; A—S in eights, except R, which has only 6 leaves.

The title is within a woodcut border. On folio 132 is a new title, "Epicedio de Valerio Francisco Romero, en la muerte del Maestro Hernan Nuñez."

"Primera edicion publicada por el maestro Fr. Luis de Leon, de quien es el erudito prólogo que lleua. Esta impresion es tan difícil de encontrar, que el editor de la de 1804 alega como principal motivo para reproducir la obra el haberse hecho rarissima la que se imprimió en Salamanca el año de 1555 por Juan de Canoua: verdad es que en la licencia de la de 1578, ya dice no se encontraban ejemplares."—*Salvó*.

— Refranes o proverbios en romance, que coligio, y glossò el Comendador Hernan Nuñez. . . . Y la filosofia vulgar de Jvan de Mal Lara, en mil refranes glossados, que son todos los que hasta aora en Castellano andan impressos. Van ivntamente las qvatro cartas de Blasco de Garay, hechas en refranes, para enseñar el vso dellos. *Año 1619. En Madrid por Juan de la Cuesta*. 4to.

Title and preliminaries, 4 leaves; folios 1-399.

NUÑEZ DE LA PEÑA, DON JUAN. Conqvista y Antigvedades de las Islas de la gran Canaria, y sv descripcion. Con mvchas adver-

tencias de sus Priuilegios, Conquistadores, Pobladores, y otras particularidades en la muy poderosa Isla de Thenerife. . . . Año 1676. *En Madrid: En la Imprenta Real.* 4to.

Title and preliminaries, 8 leaves ; pp. 1-560 ; " Indice," 2 leaves.

NUREMBERG. Patricij Reipublicæ Nurnberg: Das ist. 83. Uhalte, Adelige Geschlecht, Daraus der Rath von 300 Jar hero erwölt, vnd noch das Regimēt füern zusam gebracht vnd an Tag geben. Folio. BR. M.

MS. on vellum. This sumptuous volume comprises eighty-three richly coloured drawings of full length representative figures of the different patrician families of Nuremberg, with the coat of arms belonging to each. The text gives an account of the public offices held by members of the different families from A.D. 1198 to 1620. The MS. was doubtless compiled, and the drawings executed, soon after the latter date.

— Geschlecht Buch desz Heiligen Reichs Stat Nurnberg Darinen alle alte vnd neue Adelige Geschlecht daraus der Rath von 300 Jaren hero erwölth wordn hierin zusam gebracht Anno 1610. Folio. BR. M.

Engraved title and eighty-two plates.

The engravings in this volume are etchings on iron plates. The figures represented are similar to the drawings contained in the preceding MS.

O.

O MARVELLOUS TIDINGS.

O Maruelous tydynges both Wonders Old and New
The Deuyll is endited yf many mens wordes be tru.

[Colophon.] *Printed by Cornelis Woltrop dwellyng at saynt Antonies. [About 1570.] A broadside. Black letter.*

In verse. Printed with type of foreign appearance in two columns, with four small woodcuts at the head.

Reprinted, with a facsimile of one of the cuts, in "Ancient Ballads," &c., 1867. The type used is very rude, and the orthography of some words unusual. It is probable that Woltrop, whose name is not otherwise known, was an Antwerp printer.

O., R. Mans Mortalitie : or, a Treatise Wherein t'is proved, both Theologically and Philosophically, that whole Man (as a rationall Creature) is a Compound wholly mortall, contrary to that common distinction of Soule and Body : And that the present going of the Soule into Heaven or Hell is a meer Fiction : And that at the Resurrection is the beginning of our immortality, and then Actuell Con-

demnation, and Salvation, and not before. By R.[ichard] O.[verton?] *Amsterdam, Printed by John Canne. Anno Dom. 1644.* 4to.

A—F in fours, besides a frontispiece by W. Bentley.

The frontispiece represents a skeleton, with one arm resting on a coffin, and with the other holding a spade. At the top is, "Sum quod eris. Fui quod es;" and in the left-hand corner is a sun-dial, with the motto beneath it, "Vt Hora sic Fvgiat vita." Under the engraving are six verses. The book itself is entirely in prose, but it is preceded by two pieces of commendatory verse by N. C. and S. R.

OATES, TITUS. Oates his Degrees. Being advanced to y^e Pillory, Debased to y^e Carte and expected by his old friend to higher preferment. *Sold by R. Palmer against Somerset House. [May 18, 1685.]* A broadside.

With a very curious engraving. In verse.

See Mr. Stephens's "Catalogue of Prints and Drawings in the British Museum," vol. i., p. 701.

OATH. The Othe of euerie Free man, of the City of London. *Printed at London by Hugh Singleton.*

A small quarto broadside, surmounted by a woodcut of the arms of the City.

Reprinted in "Anc. Ballads," &c., 1867. This formula was printed from time to time. The present has the appearance of being a reissue, about 1600, of an edition printed by Singleton, the City typographer, about 1560 or 1570, with the original colophon retained.

[OBEILH, F. D'.] La vie du roy Almansor écrite par le vertueux capitaine Aly Abençufian. *Amsterdam chez Daniel Elsevier. 1671.* Sm. 8vo. R. M.

OBRES fetes en lahor de la seraphica senta catherina d' sena en lo seu sagrat monestir deles monges dela insigne ciutat de valencia per diuersos trobadors narrades lo dia de sent miquel del any. m. d. xi. Essent iutges lo reuerent frare Balthasar sorio mestre en sacra theologia e vicari general d'ls frares obseruants del orde de preycadors. E lo reuerent senyor canõge fira y lo noble don francisco fenollet. [The last leaf ends with the following verses:]

Mas puix tenim, dauant la vista nostra
aquella lum, quels cels tots illumina
yauent ja vist, cascuna obra vostra
y vist tambe, la que millor se mostra
en est parer, nostre juhi camina
Que puix en dir, yen bel estil auança
als altres tots, portant gran milloria
en lo jutgar, tenint egual balança
jutjam lo pris, que de ferrandis sia.

[*Absque nota.*] 4to. *Black letter.* R. M.

Twenty leaves.

On the title is a small woodcut of St. Catherine, with nuns kneeling about her. On the back of the title is a large and very fine wood engraving, in which the Blessed Virgin is represented seated on a throne with the holy infant in her arms. On the right are SS. Eulalia and Catherine of Siena, and on the left SS. Dorothea and Catherine the Virgin.

OCAMPO, FLORIAN DE. Los quatro libros primeros de la Cronica general de España que recopila el maestro Florian do canpo criado y cronista del Emperador Rey nuestro señor por mandado de su magstad cesarea. *En Çamora. Año 1543.* [Colophon.] *Fuerō impressos estos quatro libros en Zamora por Juan Picardo. . . . Año mill y quinientos y quarenta y tres años.* Folio. *Black letter.*

a—gg 5 in eights, including title; a sheet “&” between z and aa.

It would appear from Brunet that the date 1544 was on the title, but such is not the case, at least in this copy.

OCHINUS, B. Bernardini Ochini Senensis Dialogi XXX. in duos libros diuisi, quorum primus est de Messia, continetq; dialogos xvij. Secundus est, cum de rebus varijs, tuni potissimum de Trinitate. [Colophon.] *Basileae. Per Petrum Pernam. 1563.* 2 vols. Sm. 8vo.

Vol. i. Pp. 1-440, including title. Vol. ii. 1-518, followed by a leaf of errata.

O'CONOR, C. Rerum Hibernicarum Scriptores Veteres. *Buckinghamiæ. Excudebant J. Seeley, veneunt apud T. Payne. 1814-25-26.* 4 vols. 4to. *Large paper.* GR. M.

— Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. *Dublin . . . [1796.]* 8vo. *Portrait.* R.

This copy has MS. corrections in the handwriting of the author. Between pp. 304-5 is a plate of McDermot's Rock.

O'DALY, DOM. DE ROSARIO. Initium, Incrementa, et Exitus Familiæ Geraldinorum Desmoniac Comitum, Palatinorum Kyerriæ in Hybernia, ac persecutionis hæreticorum descriptio. Ex nonnullis fragmentis collecta, ac Latinitate donata. Per Fratrem Dominicum de Rosario ODaly, Ordinis Prædicatorum, S. Theologiæ professorem, in supremo S. Inquisitionis Senatu censorem, in Lusitaniæ Regnis quondam Visitatorem Generalem, & modo Vicarium Generalem, ac fundatorem Conuentum Hybernorum eiusdem Ordinis in Portugalia. *Vlyssippone. Ex Officiaria Craesbeeckiana. Anno 1655.* Sm. 8vo. G. M.

Half-title, title, and other preliminaries, 41 leaves; A—Dd 4 in eights.

ODES. In Catilinarias Proditiones, ac Proditores Domesticos, Odæ 6. *Oxoniz, ex Officina Typographica Iosephi Barnesii, Anno 1586.* Sm. 8vo. R. M.

Eight leaves, the first blank.

From Dr. Bliss's collection. The copy in the British Museum, described by Herbert in his edition of Ames, p. 1401, differs as to the imprint in having the words, " & veneunt in Cæmeterio Paulino, sub signo capitis Tygurini " between the printer's name and the date, so that two title-pages must have been printed to the tract.

These odes were composed by some loyal Oxonian on the occasion of Babington's conspiracy. On the back of the title is a latin dedication addressed to Dr. James and Dr. Heton.

ODES and Elogies upon Divine & Moral Subjects. *London: Printed for Henry Bonwicke at the Red-Lion in St. Paul's Church-yard, 1698.* 8vo.

B—F in eights, and the title-page.

The author of this volume is unknown, and no other copy of it has been met with. From some lines to Edwards on his "Gangræna," at p. 76, it might be inferred that these poems were written many years before they were printed. Of Glaucus, a poetaster, the writer says :—

"The *Muses* yet he does not quite despise,
Tom-Thumb and Balads in the Streets he cries."

ÆCUMENIUS. Æcumenii et Arethæ, Expositiones antiquæ ac valde utiles brevitatem una cum perspicuitatē mirabilem, ex diversis Sanctorum patrum commentariis in Acta Apostolorum in vii. epistolas quæ Catholicæ dicuntur, in Pauli omnes. *Veronæ, apud Stephanum et fratres Sabios.* 1532. Folio. R. M.

Title and preliminaries, 12 leaves ; pp. 1-1014.

OFFICE. L'Office de la Semaine Sainte, corrigé de nouveau par le commandement du Roy. *Paris.* [*s. d.*] 8vo.

Louis XIVth's copy. A fine example of old French bookbinding, the sides powdered with fleurs-de-lis and the letter L surmounted by a crown.

OFFICIUM Beatæ Mariæ Virginis secundum ordinem humilia-torum. Sm. 8vo.

MS. on 281 leaves of vellum, of the Florentine school, of the latter part of the fifteenth century. Size, $4\frac{7}{8}$ by $3\frac{1}{2}$.

This beautiful volume contains the following miniatures : P. 1. The Annunciation, within a border of jewels, on a black ground ; in the lower margin a female head in cameo. P. 2. Initial D. The Virgin and Child. P. 33. Initial D. An exquisite figure of a saint with a palm branch ; in the margin beneath, a child sitting on the ground, with orange trees, and a bird in a cage. P. 72. The Nativity, within a border on a black ground. P. 73. The disembowelling of a martyr-bishop. P. 86. The Adoration of the Magi, within a rich ornamental border ; in a medallion beneath, a head to represent the First Person of the Trinity. P. 87. Initial D.

St. John Baptist. P. 98. The Presentation in the Temple. P. 99. Initial D. St. Benedict. P. 110. The Flight into Egypt. P. 111. Initial D. Figure of St. Jerome. P. 122. Christ disputing with the doctors. P. 123. A figure of St. Peter in initial D. P. 150. The Betrayal. P. 151. A female saint in initial D. P. 162. The Baptism of Christ. P. 163. A figure of King David in initial D. P. 206. The Agony in the Garden. P. 207. Head of a bishop in initial C. P. 242. Christ bearing his cross, within an exquisite ornamental border. P. 243. A martyr with a cross in initial D. P. 260. The Crucifixion, with St. Mary and St. John. P. 261. The Descent of the Holy Spirit in initial D. P. 274. The Tomb of Christ, with figures of the Virgin and St. John, within an exquisite ornamental border; in a compartment at the foot is a mountainous landscape, with two gazelles. P. 275. Initial letter D. A child with a skull. P. 286. The burial of the Virgin, the bier surrounded by the twelve Apostles; in the side border a peacock on a tree, in the compartment at foot an ape in the foreground of a river landscape. P. 396. St. Jerome in prayer, with an exquisite landscape background; in a compartment beneath a boy seated on a water griffin. P. 397. Initial letter K. A female saint reading. P. 499. Initial letter O. The Saviour in prayer.

On the last leaf is an indulgence of Pope Sixtus IV., dated 1480, and the book was probably written and illuminated about this date.

OFFICIUM beate Marie virginis ad usum Romane ecclesie. [Colophon.] *Explicit officium beate Marie virginis cum multis laudibus & deuotissimis orationibus. Impressum Ludguni expensis Bonini de bononis dalmatini Anno domini. Mcccc.lxxxix. die. xx. Martii.* 8vo. *Woodcuts.* O. M.

Brunet quotes this edition, vol. iv., col. 168, but the title which he gives differs from this copy. It is probably quoted incorrectly by him, as the year and day of the month are the same, and the copy he describes has the same number of leaves. The first twenty-four leaves are without signature, and then follow sigs. A—T in eights. The engravings are more in the Italian than the French style. Bonini de Boninis does not appear to have printed anything himself later than 1491, when we find him quoted by Panzer as the printer of three books at Brescia, where he had been established as a printer for some years. He printed also at an earlier date at Venice and Verona.

O'FLAHERTY, RODERIC. *Ogygia: seu, rerum Hibernicarum chronologia. Ex Pervetustis Monumentis fideliter inter se collatis eruta, atque è Sacris ac Prophanis Literis primarum Orbis Gentium tam Genealogicis, quam Chronologicis sufflaminata præsiidiis. Liber primus. Ab universali Diluvio, ad annum Virginei partus 428. In tres Partes distinctus. Quarum, Prima Ogygiæ Insula; seu brevis Tractatus de Hiberniæ Insula, primis Incolis, variis Nominibus, Dimensionibus, Regibus, Regumque electionibus. Secunda Ogygiæ Extera; seu Synchronismus, in quo Hibernorum tempora pariter, ac generationes cum Exteris accurate conferuntur. Tertia Ogygiæ Domestica; seu Rerum Hibernicarum plenior, ac fusior dissertatio. Quibus accedit Regum Hiberniæ Christianorum ab anno 428 ad annum 1022; aliorumque eventuum inde ad jam regnantem Carolum 2. brevis chronologica tabula. Deinde Carmen Chronographicum summam omnium à*

Diluvio ad presens tempus complectens. Postremò Catalogus Regum in Britannia Scotorum, ex Hiberniæ Monumentis. . . . *Loudini, Typis R. Everingham, . . . 1685. 4to. BR. M.*

Title and preliminaries, 8 leaves ; a—F 2 in fours and B—Ttt 3 in fours.

OGIER. Sensuyt Ogier Le Dannois Duc de Dänemarche : qui fut lūg des douze pers de Frāce. Leq̄l avec le secours & ayde du Roy charlemaigne, chassa les payens hors de Rōme Et remist le pape en sō siege Et fut lōg tēps en faerie puis reuint Comme vo^o pourres lire cy ap̄s en ce p̄sent liure xxxij. [Colophon.] *Cy finist le rommant intitule Ogier le dannois Nouvellement Imprime a Paris Par la veufue feu Jehan treppercl et Jehan ichannot. Imprimeur et libraire iure de luniversite de paris. Demourant en la rue neufue Nostre dame a lenseigne de lescu de France. 4to. Black letter. Woodcuts. R. M.*

a, 6 leaves ; b, c, e, g, h, k—m, o—q, s—u, y, z, &, B—D, F—H in fours ; d, f, i, n, r, x, A, E, in eights. There are neither catchwords nor folios.

— L'histoire d'Ogier le Dannois Dve de Dannemarche ; qui fut l'vn des douze Pers de France, Lequel avec layde du Roy Charlemagne chassa les Payens hors de Rome, & remist le Pape en son siege. Puis conquist trois terribles Geans Sarrazins en champ de bataille, c'est assauoir Brunamōt Roy d'Egypte deuant Rome, Bruhier Soudan de Babylonne deuant Laon, & Iustamont son frere deuāt Acre. Et apres fut couronné Roy d'Angleterre & Roy d'Acre, aussi conquist la cité de Ierusalem & Babylonne, et plusieurs autres vaillances fist ledict Ogier. Qui en fin fut long-temps en Faerie, comme vous pourrez lire cy apres. *A Lyon. Par Benoist Rigaud. 1579. Sm. 8vo. R. M.*

a—z and A—G in eights.

— La Chevalerie Ogier de Danemarche par Raimbert de Paris, Poëme du xii^e siècle. *Paris. 1842. 2 vols. 8vo. R. M.*

OGILBY, JOHN. The Relation of His Majestie's Entertainment Passing through the City of London To His Coronation : with a description of the Triumphal Arches and Solemnity ; By John Ogilby. *London, Printed by Tho. Roycroft, for Rich. Marriott, in St. Dunstones Church-Yard Fleet-Street, 1661. Folio.*

A—K, 2 leaves each, including a leaf before the title with the privilege.

— The Entertainment of His Most Excellent Majestie Charles II, in His Passage through the City of London to his Coronation : Containing an exact Accompt of the whole Solemnity ; the Triumphal Arches, and Cavalcade, delineated in Sculpture ; the Speeches and Impresses illustrated from Antiquity. To these is added, A Brief Narrative of His Majestie's Solemn Coronation : with His Magnificent Proceeding,

and Royal Feast in Westminster-Hall. By John Ogilby. *London, Printed by Tho: Roycroft, and are to be had at the Authors House in Kings Head Court within Shoe-Lane, MDCLXII.* Folio. *Large paper.* R. M.

Title-page and dedication, 2 leaves, preceded by large portrait of Charles II. and a plate of the royal arms; 5 large folding plates by Hollar; B—C, 2 leaves each; D, 4 leaves and a plate; E, 4 leaves and 2 plates; F—G, 4 leaves each; H, 4 leaves and a plate; I—P, in fours; Q, 4 leaves and a plate; R—T in fours; V, 4 leaves and a plate; X and Y in fours; Z, 3 leaves; Aa, 4 leaves, and a large folding plate; Bb—Dd 2 in fours, with a folding plate. A portrait of Ogilby and three portraits of Charles II. are inserted.

OLDE, JOHN. A confession of the most auncient and true christē catholike olde belefe, accordyng to the ordre of the . xii. articles of our comō Crede, set furthe in Englishe to the glory of almighty God, and to the confirmacion of Christes people in Christes catholike olde faith. By J. O. [Quotation from Psalm 116. and Romans 10.] *Imprinted in Sothewarke by Christophor Truthal. Cum priuilegio Regali. In April. 1556.* Sm. 8vo. *Black letter.* O. M.

A—E in eights.

The place and printer's name are alike fictitious. Indeed, it may be doubted if even the writer has not disguised his identity, and the book was not really from the pen of Bale, and from the Basle press. A volume published under the name of Olde, in 1555, bears the imprint of "Waterford," but Lowndes says that the types are the same as those found in the "Confession."

From Mr. Maskell's collection.

OLDYS, WILLIAM. The British Librarian: Exhibiting a Compendious Review or Abstract of the most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in Print. . . . *London. 1738.* 8vo.

Title, 1 leaf; contents, pp. xii.; the work, pp. 1-402. From the Rev. Theodore Williams's library.

OLIVEROS DE CASTILLA. La historia de los nobles caualeros Oliueros de Castilla: ꝛ Artus dalgarbe. [This title is beneath a large woodcut.] [Colophon.] *Acabase la famosa hystoria de los muy esforçados caual'os oliueros d' castilla ꝛ artus dalgarue. La qual se emprimio en la muy noble ꝛ muy leal ciudad d' Seuilla: por Juan cromberger. Año del señor d' mil ꝛ quinientos y treynta y cinco Años.* Folio. *Black letter. Woodcuts.*

A most beautiful copy, with rough edges, in the original binding, of an edition hitherto undescribed. It consists of thirty-four leaves, including the title. It is bound in the same volume with the "Palmerin d'Oliva."

Neither Salvá nor Gallardo mention any edition between those of Seville, 1510, and Alcalá, 1604, though Brunet cites editions at Seville, 1544, and at Burgos, 1554. This edition of 1535 appears to have escaped the researches of all bibliographers, and is probably unique.

OLIVEROS DE CASTILLA. Historia de los nobles cavalleros Oliveros de Castilla y Artus de Algarve. *Cordoba* [s. a.] 4to.

— In disem buch werdē begriffen vñ gefundē zwo wunderbarlicher hystorien gantz lieblich zelesen, ouch dienen zefil erfarnysz. Die erst hystori von zweyen trüwen gesellen, mit namen Olwier eynes künigs sun vsz Castilia, vnd Arto eynes künigs sun von Algarbia, wölches künigrych zu vnsern zyten ist vnter dē künig von Portugal. Die ander hystori sagt von zweyen brüderen Valentino vñnd Orso, deren vatter eyn keiser zu Constantinopel, vnd ir mutter eins künigs dochter in Frankrich gwesen, mit namen Peppin, gezogen vsz frantzösischer zungē in dütsch durch Wilhelm Ziely von Bern in öchtlandt. Anno M.D.XXI. [Colophon.] *Gedruckt durch den fürsichtigen Adam Petri von Langendorff, Burger zu Basel. In dem iar, do mā salt nach Christi vnssers herrē geburt Tusent fünffhundert Zwenzig vñ ein iar. An dem xiiii. tag des Monats Februarij.* Folio. *Woodcuts.* BR. M.

Title and preliminaries, 6 leaves ; folios 1-182.

This edition was unknown to Panzer, and was known to Brunet only through the mention of it by Ebert.

— The History of Olivaires of Castile, and Arthur of Dalgarve. Translated out of the Spanish into the Italian Tongue, by Francesco Portonari : And from the Italian made English. By Mark Micklethwait, M.A. *London : Printed for A. and J. Churchill, and Fra. Hildyard Bookseller in York. MDCXCV.* Sm. 8vo.

A—L in twelves, besides the errata, 1 leaf.

From the libraries of Mr. Goldsmid, whose arms are on the sides, and Sir John Simeon. The only other copy known is in the Douce collection. It is the only one mentioned by Lowndes.

OLMO, JOSEPH DEL. Relacion Historica del Avto General de Fe, qve se celebros en Madrid Este Año de 1680. Con asistencia del Rey N. S. Carlos II. y de las Magestades de la Reina N. S. y la Avgvstissima Reina Madre. . . . Referense con cvriosa pvntvalidad todas las circunstancias de tan Glorioso Triunfo de la Fe, con el Catalogo de los Señores, que se hizieron Familiares, y el Sumario de las Sentencias de los Reos. Vá inserta la Estampa de toda la Perspectiva del Teatro, Plaça, y Valcones *Impresso por Roque Rico de Miranda, Año 1680.* 4to.

Frontispiece, title, and preliminaries, 16 leaves ; A—Qq 2 in fours.

O'MOLLOY, FRANCISCUS. Grammatica Latino-Hibernica, nunc compendiata. . . . *Romæ Ex Typographia S. Cong. de Propag. Fide.* 1677. Sm. 8vo. G. M.

Title and preliminaries, 6 leaves ; A—M in twelves, the last leaf blank.

OÑA, PEDRO DE. Aravco Domado. Compvesto por el Licenciado Pedro de Oña, natural de los Infantes de Engol en Chile, Colegial del Real Colegio Mayor de San Felipe, y San Marcos, fundado en la Ciudad de Lima. . . . Año 1605. *Con privilegio, En Madrid, por Juan de la Cuesta. Vendese en casa de Franisco Lopez.* Sm. 8vo. R. M.

Title and preliminaries, 16 leaves; A—Vu in eights.

Antonio mentions the first edition of this work as printed at Madrid in 1595, and the second at the same place in 1608, but these dates are no doubt mistakes for 1596 and 1605. See Salvá's catalogue, No. 830. The work is a poem in nineteen books in octave stanzas. "It is," says Ticknor, "mainly historical, and ends at last with an account of the capture of 'that English pirate Richerte Aquines'—no doubt Sir Richard Hawkins, who was taken in the Pacific in 1594, under circumstances not more unlike those which Oña describes than might be expected in a poetical version of them by a Spaniard."

OPERA nova Amorosa De Nottvrno Napolitano nella qual si contiene. Diuersi Sonetti Capitoli. [Colophon.] *In Bologna in casa de Maestro Hieronymo di Beneditti del. M.D.XX.* A woodcut on the title.—Opera nova Amorosa per Nottvrno dove visono Capitoli Epistole e Madrigali. [Colophon.] *Stampata in Bologna per Maestro Hieronymo di Beneditti Del. M.D.XXI.* A woodcut on the title.—Opera nova Amorosa per Nottvrno dove visono Capitoli Strambotti e Sonetti. [Colophon.] *Stampato in Bologna per Maestro Hieronymo di Beneditti del. M.D.XXI.* In 1 vol. Sm. 8vo. Y. M.

Each piece consists of four leaves.

OPERA noua contemplatiua p ogni fidel christiano laquale tratta de le figure del testamento vecchio: le quale figure sonno verificate nel testamento nuouo: con le sue expositione: Et con el detto de li propheti sopra esse figure: Sicome legendo trouerete: Et nota che ciaschuna figura del testamento nuouo trouareti dua dil testamento vecchio: le quale sonno affigurate a quella dil nuouo Et sempre quella dil nuouo sara posta nel meggio di quelle dua dil vecchio: Cosa bellissima da itēdere a chi se dilectano de la sacra scrittura: Nouamente stampata. *Opera di Giouāniandrea Vauassore ditto Vagnino: Stampata nouamēte nella inclita eitta di Vinegia. [s. a.]* Sm. 8vo. BL. M.

A—H in eights; H vi bears only the colophon, and H vii a woodcut of the Virgin and child; H viii is blank.

This curious volume is fully described in the Cicognara Catalogue, No. 1992, but neither there nor in Brunet is the most important fact respecting it mentioned, namely, that it is a veritable block book, the whole of the text being engraved on wood. It is the only known work of the kind printed in Italy, and it is remarkable that it should have appeared at so late a date. Count Cicognara assigns to it the date of 1510-12, but it is probably several years later than that. The name of Giov. Andrea Vavassore is found appended to editions of Ariosto in 1549-56, as the publisher. Count Cicognara thus concludes his notice of the book:

“Le stampe sono di bella esecuzione, e provengono da disegni di diversi maestri, alle quali non può assegnarsi una data più antica del 1510 ovvero 12, giacchè alcuna (siccome avverti l'Ab. Zani) è presa dalla passione di Alberto Durerò, e fra le altre poi esattissimamente quella ove N. S. scaccia i Profanatori del tempio, che dal maestro tedesco si pubblicò nel 1509. Alcune altre poi sono rozze, ed alcune sembrano provenire possino da'bei disegni dei Bellini, del Carpazio dello Squarçione o del Montagna come probabilmente sarà. Questo Vadagnino pubblicò diversi anni dopo anche la vita di Esopo volgarizzata dal Tупpo.”

ORARIVM sev Libellvs Precationum per Regiam maiestatem Latinè æditus. 1560. Cum Priuilegio ad imprimendum solum. [Colophon.] *Londini ex officina Wilhelmi Scres typographi. Cum Priuilegio 1560. Sm. sqr. 8vo. BR. M.*

Title and calendar, with sig. a, 8 leaves; “Catechismus,” with sig. a repeated, 8 leaves; A—L iv in eights.

ORATORES GRÆCI. Orationes horum rhetorum. Æschinis. Lysiaë. Alcidamantis. Antisthenis. Demadis. Andocidis. Isæi. Dinarchi. Antiphontis. Lycurgi. Gorgiaë. Lesbonactis. Herodis. Item Aeschinis uita. Lysiaë uita. [Colophon.] *Venetiis Apud Aldum, & Andream Socerum. Mense Aprili. M.D.XIII.*—Isocratis Orationes. Alcidamantis contra dicendi magistros. Gorgiae de laudibus Helenae. Aristidis de laudibus Athenarvm. Eivsdem de laudibus vrbis Romae. *Venetiis in aedibus Aldi, et Andrae Soceri. IIII Nouarvm Maii. M.DXIII.* 2 vols. Folio. R. M.

ORCHARD OF SION. Here begynneth the orcharde of Syon/ in the whiche is conteyned the reuelacyons of seynt Katheryne of Sene/ With ghostly fruytes & precyous plantes for the helthe of mannes soule. [Colophon.] *And thus endeth this booke. Imprynted at London/ in Flcte strete/ at y^e sygne of y^e sonne/ by me Wynkyn de Worde. The yere of oure lorde. M.CCCCC. & .xix. and the .xxviii. daye of Sçptēber.* Folio. Black letter. Woodcuts. BR. M.

Title, 1 leaf, with woodcuts on each side; prologue and calendar, 8 leaves; a—z in sixes; &, 6 leaves; 2, 6 leaves; 9, 6 leaves; A—B 4 in sixes, the last leaf having only the woodcut found at the back of the title repeated on the recto, the verso being blank. The title is in facsimile.

Preceding the colophon is “Lenuoye of Dane James the translator,” from which it appears that the book was printed at the cost of Richard Sutton, steward of Syon Monastery. In Herbert's Ames, i., pp. 158-9, is a very full account of the book.

ORDENANZA de 20 Noviembre de 1721, sobre la forma de recoyer los desertores. [s. l.] 1721. 8vo.

Pp. 13.

ORDER. The Order of the Communion. [Colophon.] *Imprinted at London, the eyght daie of Marche, in the second yere of the reigne of our souereigne lorde kyng Edward the .VI: By Rychard Grafton*

printer to his moste royall Maiestie. In the yere of our Lorde. M.D.XLVIII. Cum priuilegio ad imprimendum solum. 4to. Black letter. BR. M.

A—C 2 in fours.

Following the title is Edward the Sixth's Proclamation, setting forth the authority and circumstances under which this first edition of the Protestant Communion Service was compiled and published, "least euery man phantasiyng and deuisyng a sondry way by hymself, in the vse of thys moste blisshed Sacrament of vnitie, there myghte thereby arise any vnsemy and vngodly diuersitie."

ORDER. Ordo distribvtionis Sacramenti Altaris svb vtraque specie, et formvla confessionis faciendae in Regno Angliae. *Hæc Londini evulgata sunt octavo die Martii Anni M.D.XLVIII.* [s. l. et a.] Sm. 8vo. BL. M.

Twelve leaves.

At the end is an address "Pio lectori," which is signed, "A. A. S. D. Th." To these initials a contemporary hand has filled in the name of A.[lex.] A.[lesius] S.[cotus], and it is most probable that Alex. Ales was the translator of this work, as he was also of the Prayer book of 1549.

— The Order of Matrimony. *Hebre. xiii. Let wedlocke be had in pryce in all poyntes and let the chamber be vndefyled. Imprinted At London by Anthony Scoloker Dwelling in the Sauoy rentes. Without Templebarre. Cum Priuilegio ad Imprimendum solum.* Sm. 8vo. Black letter.

a—b 4 in eights.

From Mr. Corser's collection. Herbert, in his edition of Ames, p. 749, describes the tract from a copy in his own possession.

This is probably a translation from a form of matrimony in use among some body of foreign Protestants.

ORDER OF THE HOSPITALS. The Ordre of the Hospital of S. Bartholomewes in West-smythfielde in London. [Quotation from 1 Epist. John ii. Chap.] *Londini, Anno 1552.* [?] [Colophon.] *Imprinted at London by Rycharde Grafton, Printer to the Kynges maiestie. Cum priuilegio ad imprimendum solum.* Sm. 8vo. Black letter.

A—I in eights.

Following the title-page is a long and interesting preface, setting forth the circumstances and conditions under which this hospital was founded in the preceding reign for 100 sick persons, and endowed with 1,000 marks a year, half to be given by the Crown and half by the Corporation. At the end we find, "A daily seruice for the poore," "The Letany and Suffrages," a thanksgiving, and, lastly, "A passeport to be deliuered to the Poore," *i.e.*, a certificate delivered to each inmate on leaving.

The last figure of the date on the title is so indistinct that it is impossible to say if it is intended for a 2, a 3, or an 8. Herbert quotes an edition of 1553 which was probably identical with this.

ORDERS Appointed by his Maiestie to be straightly obserued, for the preuenting and remedying of the dearth of Graine and other

Victuall. *Imprinted at London by Bonham Norton, and Iohn Bill. . . . Anno Dom. 1622. 4to. Black letter.*

A—D in fours ; D 4 blank ; title on A 2.

ORDERS, Set downe by the Duke of Medina, Lord General of the King's Fleet, to be obserued in the voyage toward England. Translated out of Spanish into English by T. P. *Imprinted at London by Thomas Orwin for Thomas Gilbert, dwelling in Fleetstreete neere to the signe of the Castle. 1588. 4to. Black letter. BL. M.*

A—B in fours.

ORDINANCE. Two Ordinances of the Lords and Commons Assembled in Parliament. One for the Lord Major of the City of London and the Justices of the Peace for the City, and parts adjacent, to suppress Stage-playes, Interludes, and common Playes, and commit the Actors to the Gaole, to be tryed at the next Sessions, to be punished as Rogues. The Other For setting of the Major, and Sheriffes, and Establishing Officers for the City of Chester. And also for indemnifying of the Charter of the City. *Printed at London by Robert Ibbitson, in Smithfield, neer the Queenes-head Tavern, 1647. 4to.*

Four leaves. The ordinance against plays is dated October 22, 1647.

— An Ordinance of the Lords and Commons Assembled in Parliament, For, The utter suppression and abolishing of all Stage-Playes and Interludes. With the Penalties to be inflicted upon the Actors and Spectators, herein exprest. Die Veneris 11 *Februarii. 1647*[-8]. *Imprinted at London for John Wright at the Kings Head in the old Bayley. 1647. 4to.*

Four leaves.

From Mr. Jolley's collection. It is to be presumed that the ordinance of October 22, 1647, had not been found stringent or effectual enough.

— An Additionall Ordinance of the Lords and Commons assembled in Parliament : Concerning dayes of Recreation, allowed unto Schollers, Apprentices, and other Servants *London printed for John Wright at the King's Head in the old Bayley. 1647. 4to.*

Four leaves.

ORDINARY. The ordenarye for all faythfull Chrystiās to leade a vertuous and Godly lyfe here in this vale of miserie. Translated out of Doutche into Inglysh by Anthony Scoloker. 1 Cor. vij. Let euerie one abyde in the calling where in he is called. *Imprinted at Londō, by Anthony Scoloker. for Willyam Scares. Dwelling in s. botolphs Parish*

wythout Aldersgate. Cum gratia . . . Per Septennium. [1548.]
Sm. 8vo. *Black letter. Woodcuts.* R. M.

A—H 4 in eights; A—C 4 in eights.

The first register embraces two works with separate titles, the first as above, the second commencing on E 7 as follows: "A right goodly rule howe all faithfull christyans ought to occupie and exercyse them selues in theyr dayly prayers. . . . *Imprinted at London by Anthony Scoloker. . . . Anno. 1548.*" The second set of signatures (A—C 4) is occupied by, "A Notable collection of diuers and sōdry places of the sacred scriptures/ which make to the declaracyon of the Lordes prayer/ Comenly called the Pater noster. Gathered by the famous Clerke Master Peter viret/ Frenchman. And translated oute of Frenche into Inglysh by Anthony Scoloker. The .viii. Daye of June. Anno. 1548. *Imprinted at London, by Anthony Scoloker, Dwelling wythout Aldersgate. And Wyllyam Seres Dwelling in the Elye rentes in holborne. Cum Gratia . . . Per Septennium.*"

ORDINARY OF CHRISTIAN MEN. Thordynary of crysten men. [This is the whole title, over a woodcut which occupies the remainder of the page. On the fifth leaf, beneath another large cut, occurs:] Here begynneth a notable treatyse and ful necessarye to all crysten men for to knowe/ & it is named the Ordynary of Crystyens or of crysten men. [Colophon.] *Here endeth the boke named the ordynarye of crysten men newly hystoryed and translated out of Frensshe in to Englysshe. Enprynted in the cyte of London in the Fletestrete in the sygne of y^e Sonne by wynkyn de worde . y^e yere of our lorde . M. CCCCC . vi. 4to. Black letter.* BR. M.

Title and table, 4 leaves, marked Aa; the work, A, 6 leaves; B, 4 leaves; C, 8 leaves; D—NN in fours and eights alternately; (no sigs. Y or Z); Oo—Pp in sixes, the last leaf bearing the printer's device on its recto, and on the verso the title repeated.

Second edition in English, W. de Worde having originally printed it in 1502.

ORDONNANCES. Les Ordonnances de l'Ordre de la Thoysou d'or. [*Sans lieu ni date.*] 4to. *Printed on vellum.*

A—L in fours, the last three leaves of sheet L being blank.

Printed at Antwerp, by C. Plantin, about 1559. The blank leaves are in this copy filled with five additional chapters in contemporary MS., the two first of which relate to the exclusion of heresies or heretics from the Order: "Chap. xvii. Que l'election d'aucun suspect d'hérésie sera de nulle valeur. Chap. xviii. Que les chevaliers et officiers feront garder les Ordonnances de l'eglise par leurs subjectz."

— Les Ordonnances de l'Ordre de la Toison d'Or. [*Sans lieu ni date.*] 4to. *Printed on vellum.*

This edition has eight preliminary leaves, the first blank, and pp. 1-83. It is described by Brunet as the second. It was from the same press as the first edition, and probably printed a year or two later.

— Constitvtiones clarissimi atqve Excellentissimi Ordinis Velleris Avrei. E Gallico Latinvm conversæ. [*Sine loco aut anno.*] 4to. *Printed on vellum.*

A—I in fours.

6 K

ORDONNANCES. Constitvtiones Ordinis Velleris Avrei e Gallico in Latinvm conversæ. [At p. 65.] Addita vel immvtata in Constitvtionibvs Ordinis Velleris Avrei partim à Philippo Bono primo eiusdem Ordinis Auctore, partim ab eius Successoribus Supremis, pro temporum ratione, ac rerum varietate, & de Fratrum Commilitonum consilio atque sententiâ. [*Sine loco aut anno.*] 4to.

Title and preliminaries, 8 leaves, the first blank; A—M in fours, the last two leaves blank. Included in the preliminary leaves are two copperplate engravings by Cornelius Galle, representing the arms and the collar of the Order.

Both editions of this translation were no doubt printed at the same press as those in French described above,*and at about the same date.

ORLÉANS, CHARLES DUC D'. Poesies, publiées sur le Manuscrit Original de la Bibliothèque de Grenoble par A. Champollion-Figeac. *Paris.* 1842. 8vo. GR. M.

ORMEROD, GEORGE. The History of the County Palatine and City of Chester; Compiled from Original Evidences in Public Offices Incorporated with a Republication of King's Vale Royal and Leicester's Cheshire Antiquities. *London.* 1819. 3 vols. Folio. *Plates. Large paper.* R. M.

In this copy the arms are emblazoned.

ORMEROD, OLIVER. The Pictvre of a Puritane: or, A Relation of the opinions, qualities, and practises of the Anabaptists in Germanie, and of the Puritanes in England. Wherein it is firmly prooued, that the Puritanes doe resemble the Anabaptists, in aboue fourescore seuerall thinges. By Oliuer Ormerod, of Emmanuel Colledge in Cambridge. Wherunto is annexed a short treatise, entituled, Puritano-papismus: or a discouerie of Puritan-Papisme. Newly corrected and enlarged. [Quotation from St. Jerome.] *London Printed by E. A. for Nathaniel Fosbroke, and are to be solde at his Shop, at the West end of Paules.* 1605. 4to.

A—Q 2 in fours.

The first edition of this volume appeared the same year, with the author's initials only on the title.

ORNAMENT. Livre de Feuilles d'Orfeurerie et de taille depargne. . . . 1673. 8 *plates.* — Quinque sensuum descriptio, In eo picturæ genere, quod (Grottesche) vocant Itali F. Clein inv. *Sould by Thomas Rowlett att his Shop neere Temple Barre.* 1646. 6 *plates.* — Raccolta di vasi diversi di Stefano della Bella. *Parigi.* [*s. a.*] 3 *plates.* Ob-long 4to.

ORNITHOLOGIA NOVA. Or, a New General History of Birds. Extracted from the best Authorities in various Languages, both Antient and Modern Illustrated with above Three Hundred and

Fifty Figures . . . *Birmingham*: Printed by T. Warren, Bookseller in the Bull-Ring. 1743-5. 2 vols. Sm. 8vo. R.

ORNITHOPARCUS. Andreas Ornithoparcvs His Micrologvs, Or Introdvction; containing the Art of Singing. Digested into Foure Bookes. Not onely profitable, bvt also necessary for all that are studious of Musicke. Also the Dimension and Perfect Vse of the Monochord, according to Guido Aretinus. By Iohn Dovland Lttenist, Lute-player, and Bachelor of Musicke in both the Vniuersities. 1609. *London*: Printed for Thomas Adams, dwelling in Paules Church-yard, at the Signe of the white Lion. Folio. Woodcuts.

A—Bb, 2 leaves each. Dedicated by Douland to Robert, Earl of Salisbury.

OROSIUS. [On the recto of the 8th leaf] Pauli horosij presbiteri historioꝑhi discipl'i sancti. augustini eꝑi. aduersū cristiani noīs q̄rulos prologus ī libros septē. [Colophon.] *Per Johannē Schussler florentissime vrbis Auguste conciuē impressi, Anno a ꝑtu virginis Marie salutifero. M^o. q̄dringētesimo et septuagesimo ꝑmo. Circiꝑ iunij nonas septias.* Folio. BL. M.

One hundred and twenty-three leaves, preceded by seven leaves of the register of chapters.

ORPHEUS. [Orphæi Argonautica, et hymni. Procli Lycii philos. hymni Græcè.] [Colophon.] *Anno ab incarnatione M.cccc. Die xix. Septembris. Impressum Florentiꝑ impensa Philippi Iūte bibliopole.* . . . 4to. R. M.

Editio princeps.

Fifty-one leaves. From Count Boutourlin's collection.

— Orphæi Argonautica hymni, libellus de lapidibus et fragmenta, cum notis variorum. *Lipsiæ.* 1764. 8vo.

ORPHEUS BRITANNICUS: Or the Gentleman and Lady's Musical Musæum: Consisting of one hundred favourite Songs, compiled from the most approved Vocal Performances at the Theatres, Vauxhall, Mary-bone Gardens, Sadlers-Wells . . . *London.* 1760. 8vo.

One hundred leaves, besides the title. With headpieces engraved by Benjamin Cole, after designs by Boitard. From Mr. G. Daniel's collection.

ORRERY, ROGER BOYLE, EARL OF. Poems On most of the Festivals of the Church. Composed by the Right Honovrable, Roger Earl of Orrery. *Printed for Henry Herringman at the Anchor in the Lower Walk of the New-Exchange.* 1681. Folio.

Title, 1 leaf; preface, 2 leaves; dedication "To my Mother the Church of Christ in Ireland," 1 leaf; "On the Day of the Incarnation of the Blessed Virgin," 1 leaf; B—V, 2 leaves each.

A posthumous publication. It appears, from the peculiar and almost unmistakable character of the type employed, that the whole of the body of this scarce

volume was set up and printed at Cork, and the stock or edition, after the writer's death, transmitted to London, where the title-page and preface were added.

The present copy has on the flyleaf, "Frances Shaen her Book given her by my Lady Dowager of Orrery. 1680," and on the other side a second inscription belonging to 1685.

From the collections of Dr. Bliss and Mr. Corser. The former notes: "See Walpole's Royal and Noble Authors, by Park, vol. 5, pp. 191-3. See a very good account of Lord Orrery in the Biographia Britannica, art. *Boyle*. Horace Walpole had never seen this volume, which he describes as printed; but he knew neither the size nor date. Mr. Brand had a copy in MS. dated 1678, and entitled, 'Poems on the chiefest Holy-daies in our Churches Kalendar.' It will be remarked from the MS. entry of Frances Shaen above, that this vol. was antedated. It was evidently published in 1680, although dated in the following year."

It may be added that the heading at the beginning of the main part of the book is, "Poems on the Cheifest Holy Dayes In the Kalendar of The Chvrch."

[ORSINI DE PONZANA, CESARE.] Magistri Stopini Poetę Ponzanensis Capriccia Macaronica. *Paduę Apud Gasparum Ganassam*. 1636. Sm. 8vo. Y. M.

Editio princeps. A—N in eights, including the title.

ORTEGA, JUAN DE. Relacion verisima que embio Francisco de Benaya, mercader de Barcelona, à la Villa de Vilbao, al Reuerendo Padre Fray Sebastian Osorio, Prouincial de la Orden del Serafico Padre san Francisco. A donde da declaracion del cruelissimo martyrio, que los Infieles dieron a siete Padres de la misma Orden, en la Ciudad de Arondola. Y juntamente con ellos, al verdugo que los cruzificò: porque sacando el coraçon de vn Frayle, hallò escrito con letras de oro, el nombre santissimo de Jesus. Sucedió en este presente año. Compuesta por Juan de Ortega. *Impressas con licencia, en Alcalá de Henares, en casa de Justo Sanchez Crespo, que sea en gloria. Año de 1607. 4to.*

Four leaves. Beneath the title is a woodcut of a martyr going to execution. The piece is in metre.

ORTELIUS, ABRAHAMUS. Deorum Dearvmque Capita Ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita. Ex museo Abrahami Ortelii. *Antuerpię, 1573. Noua editio, aliquot iconibus aucta. [Colophon.] Antverpię, Philippvs Gallęvs excudebat, Anno M.D.LXXXII. 4to.*

Engraved title and sixty-three plates. Each portrait is within an ornamental border. Following the title are three leaves of letterpress and a leaf of letterpress with the colophon on the verso is at the end of the volume.

— Theatrum Orbis Terrarvm. [Colophon.] *Auctoris ære & cura impressum absolutumque apud Ægid. Coppenium Diesth, Antverpię. M.D.LXX. Folio. Maps.*

Title, index, &c., 32 leaves; maps 1-53.

— Theatrum Orbis terrarum, Opus nunc denuo ab ipso Auctore

recognitum, multisquè locis castigatum, & quamplurimis novis Tabulis atque Commentariis auctum. [Colophon.] *Antverpiæ in Officina Plantiniana. . . . M.D.XCII. Folio. Maps.*

ORTIZ, ALONSO. Los tratados del doctor alonso ortiz. Tratado dela herida del rey. Tratado consolatorio ala princesa de portugal. Item vna oracion a los reyes en latin y en romance Item dos cartas mē sajeras a los reyes. vna que embio la cibdad la otra el cabildo de la yglesia de toledo. Tratado contra la carta del prothonotario de lucena. [Colophon.] *Acaban se los tratados. De la herida del Rey. Consolatorio ala pñcesa de portugal. Y el tratado contra la carta del protonotario Juan de lucena fechos & copilados por el egregio & famoso dotor Alfonso ortiz canonigo de la sãta yglesia de Toledo. a loor & gloria d' la santissima Trinidad & de la virgen sancta Maria & de toda la corte celestial. Fue imprimido en la muy noble & muy leal cibdad de Seuilla por tres Alemanes cõpañeros. En el año del señor. M.CCCC.XCIII. Folio. Black letter.*

a—k in eights; f, 10 leaves; l—n in sixes.

ORTIZ, FRANCISCO. Epistolas familiares del muy reuerendo padre fray Francisco Ortiz, preclarissimo predicador de la orden de san Francisco, embiadas a algunas personas particulares. Las quales son de muy santa y prouechosa doctrina, y mucha erudiçõ. Contienen se juntamente en este volumē algunas otras obras del mesmo padre, no menos prouechosas como en la tabla se declara. Dirigidas al Ilustrissimo señor dõ Joan de la Cerda Duque de Medina celi, Cõde dela villa del Puerto de sancta Maria. Señor de Cogolludo, y su Marquesado: y de las villas de Arcos y Luzon, Ciguela y Barabona. &c. M.D.LII. Tassado en cinco Reales. [Colophon.] *Fue impressa esta presente obra: en la muy noble villa y Universidad de Alcalá de Henares, en casa del señor Juan de Brocar, en el Año de mill y quinientos y cincuenta y vno. A diez y nueue dias de Nouiembre. Folio. Black letter.*

Title and preliminaries, 4 leaves; a—m in eights; n, 10 leaves, the last blank. The title within a woodcut border.

ORTULUS Rosarum de valle lachrymarum. [*Parisiis*] *Claude Faumar. [Circa 1494.] Sm. 8vo. Woodcuts. R. M.*

Twenty-four leaves.

ORTUÑEZ DE CALAHORRA, DIEGO. Espeio de Principes, y Cavalleros. En el qual, en tres libros se euentan los immortales hechos del Cauallero del Febo, y de su hermano Rosicler, hijos del grande Emperador Trebacio. Con las altas cauallerias, y muy estraños amores de la muy hermosa y estremada Princessa Claridiana, y de otros altos Principes y Caualleros. Año 1617. *Impresso con licencia: Por Juan de Lanaja y Quartanet. . . .* — Segvnda parte de Espeio de Prin-

cipes y Cavalleros, en dos libros : donde se tratan los altos hechos del Emperador Trebacio, y de sus caros hijos, el gran Alphebo é inclito Rosicler, y del muy excelente Claridiano, hijo del Cauallero del Febo, de la Emperatriz Claridiana : y assi mismo de Poliphebo de Tinacria, y de la excelentissima Archisilora Reyna de Lira, y de otros muy altos Principes. Compuesta por Pedro la Sierra. . . . *Çaragoça, Por Pedro Cabarte . . . Año de M.DC.XVII.* In 1 vol. Folio.

Vol. 1. Title and preliminaries, 4 leaves, and folios 1-362. By a typographical error the folios go from 148 to 194. Vol. 2. Folios 1-124, including the title.

ORTUÑEZ DE CALAHORRA, DIEGO. Espeio de Principes y Caualleros. Tercera y Quarta parte. Por el Licenciado Marcos Martinez. *En Çaragoça, Por Pedro Cabarte acosta de Juan de Bonilla. . . . 1623.* Folio.

Part 3. Title and preliminaries, 8 leaves, and folios 1-172. Part 4. Folios 1-161, without a separate title.

A translation of a portion of this work is described in this Catalogue under "Mirror of Princely Deeds."

ORTUS VOCABULORUM. Ortus vocabulorū Alphabeticō ordine fere omnia q̄ in Catholicon. Breuiloquio. Cornucopia. Gemma vocabuloꝝ atq; Medulla grāmatice ponūtur, cum vernacule lingue Anglicane expositione continens. *Impressus Lodonis ꝑ Winādū de Worde ac in vrbe parrochia sc̄tē Brigide (in the Flete stretē) ad signū solis morā trahente.* [Colophon.] *Anno . . . M.CCCCC.xxxij. Die vero. viii. Februarii.* 4to. BR. M.

A—KK in eights and fours alternately; LL, 6 leaves. Sigs. Y and Z are omitted.

This edition of 1532 is alike unknown to Ames and Lowndes. Beneath the title as given above is the printer's device, which occupies the remainder of the page.

ORUS APOLLO NILIACUS. Ori Apollini Niliaci, de sacris notis & sculpturis libri duo, vbi ad fidem vetustī codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata. Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata, & observationes non in-frugiferæ. *Parisiis Apud Jacobum Keruer. MDLI. . . . Sm. 8vo. R. M.*

Title and preliminaries, 10 leaves; pp. 1-240, and 2 leaves unpagged, the last bearing only the printer's device.

OS. Os facies mētū. [Colophon.] *Impressum Antwerpia. per me Johannem de Doesborch. [s. a.] 4to.*

Four leaves.

The three words, as given above, are printed in large letters over a woodcut (representing a scribe at work in his cell) which occupies the rest of the page. The work itself is a vocabulary of Latin and English, and begins at the back of the title. The first two lines run thus :—

" a mouth	a face	a chyne	a toth	a throat	a tonge	roffe of the mouth
Os	facies	mentū	dens	guttur	lingua	palatum
a berde	a browe	abrye	a forhede	tēples	a lype	
Barba	supercilium	cilū	frons	tēpora	labrū.	

This and a copy in the library of Mr. Christie-Miller are the only ones known, and are both deficient of a few words, some of which have in each case been supplied from the other. The leaves making up the two copies were found in the cover of an old Dutch book.

OSBORNE, M. A Newe Ballade of a Louer/ Extollinge his Ladye . To the tune of Damon and Pithias. [At the end.] Finis q. M. Osb[orne]. [Colophon.] *Imprinted at London, in Fletstrete at the signe of the Faucon, by Wylliam Gryffith. 1568. A Broadside. Black letter.*

Nine stanzas of eight lines each, in two columns, divided (except the first, which is printed across the page, with the music) by a band composed of four small woodcuts unconnected with the subject.

Reprinted in "Anc. Ballads," &c., in 1867. No other copy is known.

OSORIUS, HIERONYMUS. An Epistle of the Reuerend father in God Hieronymvs Osorivs Bishop of Arcoburge in Portugale, to the most excellent Princesse Elizabeth by the grace of God Quene of England Translated oute of Latten in to Englishe by Richard Shacklock M. of Arte and student of the Ciuill Lawes in Louaine. *Imprinted at Antwerp by Ægidius Diest, Anno M. D. LXV. Sm. 8vo. R.*

A—K in eights.

On the back of the title are two stanzas of seven lines, headed "The Translatovr." The concluding pages are occupied by an epistle from Shacklock "To M. Doctor Haddon," from Antwerp, 27th March [1565].

— A Learned and very Eloquent Treatie, written in Latin by the famouse man Hieronymus Osorius Bishop of Sylua in Portugal, wherein he confuteth a certayne Aunsweere made by M. Walter Haddon against the Epistle of the said Bishoppe vnto the Queenes Maiestie. Translated into English by Iohn Fen student of Diuinitie in the Vniuersitie of Louen. *Louanii, Apud Ioannem Foulerum, Anno 1568. Cum Gratia & Priuilegio. Sm. 8vo.*

*, 4 leaves, with the title, &c. ; A—Nn 4 in eights.

Prefixed is an address to the Catholic Reader, dated by Fen from Louvain, Nov. 1, 1568.

O'SULLIVAN, PHILIPPUS. *Historiæ Catholicæ Ibernæ Compendium. Domino Philippo Avstriaco IIII. Hispaniarum, Indiarum regi Catholico, dicatum. A D. Philippo Osulleuano Bearro Ibero. Cum facultate S. Inquisitionis, Ordinarij & Regis. Vlyssipone excusum à Petro Crasbeeckio regio typographo anno Domini 1621. 4to. G. M.*

Title and preliminaries, 4 leaves ; A—Nn in eights, except Cc, which has only 4 leaves.

OTFRIDUS. Otfridi Evangeliorvm liber : ueterum Germanorum grammaticæ, poeseos, theologiæ, præclarum monumentum. Evangelien Buch, in altfrenckischen reimen, durch Otfriden von Weissenburg, Münch zu S. Gallen, vor sibenhundert jaren beschriben. . . . *Basileæ. M.D.LXXI.* Sm. 8vo. BR. M.

Title, preliminaries, and introduction, 44 leaves ; pp. 1-574.

OTHER THUS IT IS: or thus it shoulde bee. [Colophon.] *Imprinted at London without Aldersgate, in little Brittain by Alexander Lacy. [n. d.]* A Broadside. *Black letter.*

Eleven seven-line stanzas, with a burden, printed in two columns. Reprinted in "Anc. Ballads," &c., in 1867. No other copy is known.

OTHONIS, Episcopi Augustani Edictum. Specialium svpplicationum et precum per universam Diœcesim Augustanam, pro celebratione Generalis Concilii, extirpatione hæresum et Christianorum omnium unione publicatum. *Dilingæ. 1551.* Sm. 8vo. BL. M.

OTTLEY, W. Y. A Series of Plates, engraved after the Paintings and Sculptures of the most Eminent masters of the Early Florentine School . . . *London. 1826.* Large folio. *Proofs.*

This work was left incomplete, and has no regular title-page.

— The Italian School of Design : Being a series of Facsimiles of Original Drawings . . . By William Young Ottley. *London. 1823.* Folio.

OTWAY, THOMAS. Works, consisting of his Plays, Poems, and Letters. *London, 1757.* 3 vols. Sm. 8vo.

— The Works of Thomas Otway. With Notes, Critical and Explanatory, and a Life of the Author, by Thomas Thornton. *London: 1813.* 3 vols. 8vo. *Portrait and plates.* BL. M.

OUTCRY. The Out-Crie of the Kings at Westminster, or, the Junto who call themselves a Parliament. For their Lamentable banging at Colchester, and the Havock made of their Sainted Army there, conducted by the gowty Rebel Tom Fairfax, by the gallant Royallists under the command of the Right Honourable the Earle of Norwich and the most valiant Sir Charles Lucas : As also for the routing of Lambert in the North, the Revolt of the Navie, the losse of Pontefract Castle, and for the good affections of their Sovereigne. *Printed in the year. 1648.* 4to.

Four leaves. In prose and verse.

On the title are some verses headed, "To King Gowty-Legs," *i.e.*, Fairfax, signed M[ercurius] M[elancholicus].

OVALLE, ALONSO DE. *Historica Relacion Del Reyno de Chile, Y de las misiones, y ministerios que exercita en el la Compañia de Iesvs. En Roma, por Francisco Cauallo. M.DC.XLVI. Folio. R. M.*

Before the title a leaf which begins, "Varias y cvriosas noticias del Reino de Chile;" title and preliminaries, 4 leaves; A—Lll in fours; then 3 leaves of woodcuts paged 1-6, followed by 6 others paged 1-12; a large folding map; and plates at pages 51, 59, 91, 93 (2 plates), 104, 170, 186-7 (3 plates), 289, 302, following 322 are 9 plates containing 25 portraits of Governors, preceded by a leaf printed in large letterpress capitals beginning, "Gvbernatores perillvstres;" then follow 12 half-length portraits preceded by a similar leaf beginning, "Invicti duces;" at 393 a plate of the Virgin, inscribed beneath, "Vera efigies alterius."

— *Historica Relacion del Reyno de Chile. Roma M.DC.XLVI. Folio.*

This edition corresponds with the other in every respect except that the two leaves which precede respectively the portraits of the "Gubernatores" and "Invicti duces" are printed from copper plates instead of letterpress.

— *Historica Relatione Del Regno di Cile, E delle missioni, e ministerii che exercita in quelle la Compagnia di Giesv. A nostro Signor Giesv Christo Dio Hvomo, & alla Santissima Vergine, e Madre Maria Signora del Cielo, e della Terra, & alli Santi Gioseffo, Gioachino, Anna suoi Parenti, & Aui. Alonso d'Ovagle De la Compagnia di Giesv Natiuo di S. Giacomo de Cile, e suo Procuratore à Roma. In Roma, Appresso Francesco Caualli. M. DC. XLVI. Folio. The edges uncut.*

Title and prologue, 3 leaves; "Auuertimenti" for placing the plates, 1 leaf; pp. 1-378, followed by an unpagged leaf, "Seconda protesta dell' autore;" 24 large woodcuts printed on 9 leaves, paged 1-12 and 1-6; a folding map of Chili and 12 plates engraved on copper without numbers.

OVERALL, BISHOP. *Bishop Overall's Convocation-Book, MDCVI. Concerning the Government of God's Catholick Church, and the Kingdoms of the whole world. London . . . 1690. 4to.*

A—XX 3 in fours, title on A 2, and sig. N has only 2 leaves. With portraits of Archbishop Sancroft and Bishop Overall by R. White.

OVERBURY, SIR THOMAS. *A Wife. Now the Widdow of Sir Tho: Overbvrye. Being A most exquisite and singular Poem of the choise of a Wife. Wherevnto are added many witty Characters, and conceited Newes, written by himselfe and other learned Gentlemen his friends: Dignum laude virum . . . The fourth Impression, enlarged with more Characters, than any of the former Editions. London Printed by G. Eld, for Lawrence Lisle, and are to be sold in Paulcs Church-yard, at the Tygers head. 1614. 4to. The edges uncut.*

A—F 2 in fours; G—H in fours.

OVERBURY, SIR THOMAS. Sir Thomas Ouerbury His Wife, with Additions of New Characters, and many other Wittie Conceits neuer before Printed. The eleuenth Impression. *London, Printed for Laurence Lisle, and are to be sold by Henry Seile at the Tigers-head in Pauls Church-yard, 1622.* Sm. 8vo. BL. M.

A—V in eights. From Mr. Corser's collection.

— Sir Thomas Ouerburie His Wife. With Additions of New Characters, and many other Wittie Conceits neuer before Printed. The thirteenth Impression. *London, Printed for Robert Allot, and are to bee sold at the signe of the Beare in Pauls Church-yard. 1628.* Sm. 8vo.

A—V in eights.

It must be considered somewhat doubtful whether the contents of this volume, in its enlarged shape, not only did not proceed from more than one pen, but whether Overbury had any hand at all in the supplementary matter. For an account of some of the corruptions, with which all the early printed texts abound, see Collier's "Bibl. Cat.," ii., 66-70.

— The First and Second part of The Remedy of Loue. Written by Sir Thomas Overbvry Knight. *London, Printed by Nicholas Okes, and are to be sold by Iohn Wels at his shop in Fetter-lane and in the Temple. 1620.* Sm. 8vo. R. M.

A—B in eights, first and last leaves blank.

A posthumous publication, dedicated by the publisher "To the worthy Gentleman, and his much honoured friend, Master Iohn Onley." Of this book, which is printed with a type border at the top and bottom of the page, the only other copy known is in the British Museum.

It is not improbable that there was an earlier edition of this little volume; for "a booke called the 'Remedie of Loue'" was registered by George Norton, 21st of November, 1614. See Arber's "Transcript, iii., 256.

— Sir Thomas Overbvry His observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609. The Treatie of Peace being then on foote. *Printed. MDC. XXVI.* 4to.

A—D 3 in fours.

First edition. No earlier edition is now known, but the work was registered 28th January, 1615-16.

— The Bloody downfall Of Adultery. Murder, Ambition, At the end of which are added Westons, and Mistris Turners last Teares, shed for the Murder of Sir Thomas Ouerbury poysoned in the Tower; who for the fact, suffered deserued execution at Tiburne the 14. of Nouember last. 1615. *Printed at London for R. H. and are to be sold at his shop at the Cardinalls Hat without Newgate. [1616.]* 4to. BL. M.

A—D in fours, including a portrait of Overbury.

On C 4 begins "Mistris Turners Teares," a poem in four-line stanzas, occupying

eight pages; the rest of the tract is prose. On the title are woodcut portraits of Turner and Weston.

From Mr. Corser's library.

OVERTON, R. Articles of High Treason exhibited against Cheap-side Crosse. With the Last Will and Testament of the said Crosse. And certaine Epitaphs upon her Tombe. Newly Printed and newly come forth, with his Holinesse Priviledge, to prevent false Copies. *London, Printed for R. Overton, 1642. 4to.*

Four leaves.

OVIDIUS NASO, PUBLIUS. [Opera.] [On B i.] P. Ovidii Nasonis Metamorphoseos liber primvs. [Colophon.] *Imprcssum uenetiis per Bernardinum de Nouaria. M.cccc.Lxxxvi. Die xiii. Ianuarii.* [Vol. II. folio 1] P. Ovi. Nasonis Svlmonensis Poetae clarissimi Heroidvm alias Epistolarvm: liber vnicvs incipit. [Colophon.] *Imprcssum Veneciis per Benardinum de Nouaria die xxvii. nouembris M.cccc.Lxxxvi. Feliciter. Folio. 2 vols in 1. BL. M.*

A—R in eights; S, 10 leaves, the last blank; a—g in eights, the first leaf of a blank; h, 10 leaves; i—m in eights, first leaf of i blank; n, 6 leaves; o—z in eights; &, 8 leaves; aa—cc in eights; dd—ee, 6 leaves each.

— Quae hoc volumine continentvr. Ad Marinum Sannutum Epistola qui apud græcos scripserint μεταμορφώσης. Ovidii Metamorphoseon libri quindecim. Aldvs. [Colophon.] *Venetiis in Aedibus Aldi. Mense Octobri. M.D.II.* [Vol. II.] Pvblii Ovidii Nasonis, Quae hoc in libello continentvr. Fastorvm Libri. VI. De Tristibus Libri. V. De Ponto. Libri. IIII. Aldvs. [Colophon.] *Venetijs in Academia Aldi Mense Febr. M.D.III.* [Vol. III.] Pvblii Ovidii Nasonis Heroidvm Epistolae. Avli Sabini Epistolæ tres. [Colophon.] *Venetiis in Aedibus Aldi Romani, Mense Decembri. M.D.II.* 3 vols. Sm. 8vo. BL. M.

From Dr. Hawtrey's collection. There is another copy in the library, which is from the collection of the President De Thou, with his arms on the sides.

— Opera, D. Heinsius textum recensuit. Acced. breves notæ ex coll. codd. Scaligeri et Palatinis Jani Gruteri. *Lugd. Bat. Ex offic. Elzeviriana. 1629. 3 vols. Sm. 8vo. BL. M.*

— Opera omnia, cum integris N. Heinsii et variorum notis. *Amst. 1702. 3 vols. 8vo.*

— Opera omnia, cum notis variorum, quibus suas adjecit P. Burmannus. *Amstelod. 1727. 4 vols. 4to. Large paper. R. M.*

OVIDIUS NASO, PUBLIUS. Tutti gli Libri de Ouidio Metamorphoseos tradotti dal litteral in uerso uulgar con le sue Allegorie in prosa. . . . [Colophon.] . . . stampato in Venetia per Iacomo da Lcco. . . . MD.XXII. 4to. Woodcuts. R. M.

A—Z 4 in eights.

— Las Transformaciones de Ouidio en lengua Española, repartidas en quinze libros, con las Allegorias al fin dellos, y sus figuras, para prouecho de los Artifices. . . . En Anvers, En casa de Pedro Bellerio. M.D.XCV. Sm. 8vo. Woodcuts. R. M.

Title and preliminaries, 18 leaves; A—Ff in eights; Gg, 10 leaves.

— The . XV. Bookes of P. Ouidius Naso, entytuled Metamorphosis, translated oute of Latin into English meeter, by Arthur Golding Gentleman, A worke very pleasaunt and delectable.

With skill, heede, and iudgement, this worke must be read,
For else to the Reader it standes in small stead.

1575. Imprinted at London, by Willyam Seres. [Colophon.] Imprinted at London by Willyam Seres, dwelling at the west end of Paules church, at the signe of the Hedgehogge. 1575. 4to. Black letter.

A—Cc in eights.

Dedicated in verse to Robert, Earl of Leicester.

Golding published Books I.-IV. in 1565, and in 1567 he brought out the complete version. The present is the second edition.

— Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures. An Essay to the Translation of Virgil's Æneis. By G.[eorge] S.[andys]. Imprinted at Oxford by Iohn Lichfield. An. Dom. MDCXXXII. Cum Priuilegio ad imprimendam hanc Ouidij Translationem. Folio.

Frontispiece and engraved title, 2 leaves; printed title (with "The Minde of the Frontispiece" on the back), 1 leaf; Sandys's dedication to the King, "A Panegyricke to the King," and "Vrania to the Queene," by the same, the latter two in verse, and "To the Reader," together, 4 leaves; ¶, 4 leaves; A—Vvv 2 in fours.

— P. Ouidii Nasonis desz aller sinnreichsten Poeten Metamorphosis. Das ist von der wunderbarlicher Verenderung der Gestalten der Menschen, Thier vnd anderer Creaturen &c. . . . Etwan durch den Wolgelerten M. Albrechten von Halberstat inn Reime weisz verdeutsch, Jetz erstlich gebessert vnd mit Figuren der Fabeln gezirt, durch Georg Wickram zu Colmar. &c. . . . Getruckt zu Meintz bei Iuo Schöffner. . . . M.D.XLV. Folio. Woodcuts.

Title and preliminaries, 10 leaves; b—z and A—Q in fours.

— Trois premiers liures de la Metamorphose d'Ouide, Traduictz en vers François. Le premier & second, par Cl. Marot. Le tiers par B. Aneav. Mythologizez par Allegories Historiales, Naturelles & moralles.

. . . . Illustréz de figures & images conuenantes. Avec vne prépara-
tion de voie à la lecture & intelligence des Poëtes fabuleux. *A Lyon,*
par Guillaume Roville, a l'escv de Venise. 1556. . . . [Colophon.] *Im-*
prime. Par Mace Bonhomme, a Lyon. Sm. 8vo. G. M.

Title and preliminaries, 22 leaves ; pp. 1-266.

OVIDIUS NASO, PUBLIUS. Les Metamorphoses d'Ovide,
gravées sur les desseins des meilleurs peintres Français. Par les
soins des S^{rs} le Mire et Basin Graveurs. *Paris.* 1767. 4to. G. M.

— Excellente figuren ghesneden vuyten vppersten Poëte
Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bediet-
sele. Duer Guillaume Borluit burgher der stede van Ghendt. *Geprint*
tot Lions, By my Jan van Tournes. 1557. Sm. 8vo. *Woodcuts.* R. M.
a—m 4 in eights. With woodcut border to each page.

— La vita et Metamorfoseo d'Ovidio, Figurato & abbreviato in
forma d'Epigrammi de M. Gabriello Symeoni. Con altre Stanze sopra
g'effetti della Luna: il Ritratto d'vna Fontana d'Ouernia: & vn
Apologia generale nella fine del libro. . . . *A Lione per Giouanni*
di Tornes nella via Resina 1559. Sm. 8vo. *Woodcuts.* V. M.

a—q in eights, the last bearing only an ornament ; A, 8 leaves, and A and B, 8
leaves each. With woodcut border to each page.

— Epistole d'Ouidio, di latino in lingua toscana tradotte, &
nuouamente con somma diligentia corrette. *MDXXXVII. Con*
Priuilegio. [Colophon.] *In Vinegia. M.D.XXXVII.* Sm. 8vo. *Wood-*
cuts. G. M.

A—H in eights ; I, 12 leaves, the last blank.

— Hie hebt sich an dz buch Ouidii die liebe zu erwerben. Vnd
ouch die liebe Zu uerschmehen. Als doctor Hartlieb von latin zu
tütsch bracht hat durch bet vnd gescheffte eines fürsten von österich.
[Colophon.] *Getruckt vnd volendet zu Straszburg vō Martino Schottē nach*
Cristus geburt M.CCCC.LXXXIII. Jar. Folio. *Woodcuts.* R. M.

a—e in eights ; e—l in sixes and eights alternately, the last leaf blank.

— All Ovids Elegies : 3. Bookes. By C. M. Epigrams by J. D.
At Middlebovrgh. [n. d.] Sm. 8vo. R.

A—F in eights.

This is one of the early reprints of the original and most rare impression of
Marlowe's translation of Ovid's Elegies and Davies's Epigrams. Though it bears
the imprint of Middleburgh, it was no doubt from a London press. The original
edition may be assigned to 1596 or 1597 ; but the present reissue can hardly be
earlier than 1620. Here the elegies precede the epigrams, whereas in the first
edition the epigrams occur first, the elegies following with a separate title-page.

OVIEDO Y VALDES, GONÇALEZ FERNANDEZ DE. Ouiedo de la natural hystoria de las Indias. [Colophon.] *El presente tratado intitulado Ouiedo de la natural hystoria d' las indias se imprimio a costas del autor Gõçalo Fernãdez de Ouiedo al's de Valdes. Por industria de maestre Remõ de petras: 7 se acabo enla cibdad de Toledo a. xv dias del mes de Hebrero. de M.D.xxvi anos. Folio. Black letter. R. M.*

A—C in eights, D—H in sixes.

— Coronica de las Indias. La hystoria general de las Indias agora nueuamente impressa corregida y emendada. 1547. Y con la conquista del Peru. [Colophon.] . . . *se acabo & Imprimio en la muy noble Ciudad de Salamanca en casa de Juan de Junta, a dos dias del Mes de Mayo Año de mil y quinientos & quarenta & siete Años. Folio. Black letter. BR. M.*

Title and preliminaries, 4 leaves; folios i.-cxcij. This is followed by a new title: "Conquista del Peru. Verdadera relacion de la conquista del Peru & prouincia del Cuzco llamada la nueua Castilla. . . ." [Colophon.] *Fue Impreso en Salamanca por Juan de Junta: acabose a cinco dias del mes de Julio año del nascimiento de nuestro señor Jesu Christo de Mil & Quinientos & quarenta & siete años.*" This contains folios i.-xxij., including the title. The colophon leaf is without a number, but it forms a 23rd leaf.

First edition. This is quite a distinct work from the "Natural hystoria de las Indias," described above.

— La historia general de las Indias. [Colophon.] *Fin de la primera parte dela general y natural historia de las indias ylas y tierra firme del mar oceano: que son de la corona real de Castilla. . . . La qual se acabo & imprimio en la muy noble & muy leal cibdad de Seuilla, en la emprêta de Juam Cromberger, el postrero dia del mes de Setiembre. Año de mil y quinientos y treynta y cinco Años.—¶ Libro. XX. De la segunda parte de la general historia de las Indias. Escripita por el Capitan Gonçalo Fernandez de Ouiedo, y Valdes. . . . Que trata del estrecho de Magallans. ¶ En Valladolid. Por Francisco Fernandez de Cordoua, Impressor de su Magestad. Año de. M.D.Lvij. In 1 vol. Folio. Black letter. R. M.*

The first part: title and preliminaries, 4 leaves; folios i.-cxcij., including 2 leaves which follow the colophon. At the end of the last leaf is an autograph inscription of the author. Part 2: folios i.-lxiiij., including the title.

OWEN, H., AND BLAKEWAY, J. B. History of Shrewsbury. London. 1825. 2 vols. 4to. Plates. R. M.

In this copy the arms are emblazoned.

OWEN, JO. Epigrammatum Ioannis Owen Cambro-Britanni Libri Tres. Ad . . . D. Mariam Neuille, Comitiss Dorcestriæ filiam, Patronam Suam. Londini, Ex officina Humfredi Lownes. . . . 1607. Sm. 8vo.

A—F ii in twelves. Then follows "Epigrammatum . . . liber singularis," 1607. A, 2 leaves; B—D ii in twelves.

OWEN, LEWIS. *Specvlvm Jesviticvm. Or, The Iesvites Looking-Glasse. Wherein they may behold Ignatius (their Patron) his Progress, their owne Pilgrimage: His life, their beginning, proceedings, propagation, and present state or greatnesse. Together with a true Catalogue of all their Houses which may serue as a fore-warning for England, to chase away in time this trayterous and unsociable Societie, or disordered Iesuitical Order. By L. O. that hath bene an ocular witsse of their Impostures and Hipocrisie. Herba mala citò crescit. London, Printed by T. C. for Michael Sparke 1629. 4to.*

A—K in fours, K 4 blank.

Dedicated to Sir Henry Martin, Judge of the Court of Admiralty.

OWEN, RICHARD. *Odontography; or a Treatise of the Comparative Anatomy of the Teeth. London 1840-5. 2 vols. 4to. Plates.*

OWL'S ALMANACK. *The Owles Almanacke. Prognosticating many strange accidents which shall happen to this Kingdome of Great Britaine this yeere, 1618. Calculated as well for the Meridian mirth of London, as any other part of Great Britaine. Found in an Iuy-bush written in old Characters, and now published in English by the painefull labours of M^r. Iocundary Merry-braines. London, Printed by E. G. for Lawrence Lisle, and are to be sold at his shop in Pauls Church-yard at the signe of the Tygres-head. 1618. 4to. O. M.*

A—H in fours.

This facetious tract, written in the style of "The Raven's Almanac," by Decker, 1609, is dedicated to Sir Timothy Thornhill by the publisher. There is also "The Owles Epistle to the Rauens," in which Decker's tract is mentioned. On the title-page is a woodcut of an owl in a study, standing on a chair, and holding a pen in its claw.

The work is reviewed at some length by Collier ("Bibl. Cat.," ii., 80-3), who seems inclined to attribute it to Decker from the terms of the epistle above-mentioned. Mr. Corser ("Collectanea," v., 171), considers that it may safely be attributed to Decker. From Mr. Corser's collection.

OXINDEN, HENRY, OF BARHAM. *Common-place book, 1647-60. Folio.*

MS. From the library of Lee Warley, dispersed at Canterbury a few years ago. This is a singular collection of prose and verse, religion and licentiousness. It contains anecdotes of Marlowe, Jonson, &c. The volume, which is in the original vellum binding, is lettered on the back, "Miscellany, 1617. MS. by H. O." On one side of the cover occurs, "Lee Warley, Canterbury, 1764," with "Adjutor meus esto Deus," "Hodie mihi, cras alteri," and other mottoes.

This curious volume contains, among other matters, a list of 122 old English plays, bound in six volumes, at that time (1647-60) in the possession of Oxinden.

— *Religionis funus, & hypocritæ finis. . . . Londini, Excudit Tho. Whittaker, M.DC.XL.VII. 4to. The edges uncut.*

Portrait, title, and preliminaries, together 4 leaves; pp. 1-22.

The portrait is extremely well executed, but has not the name of the engraver.

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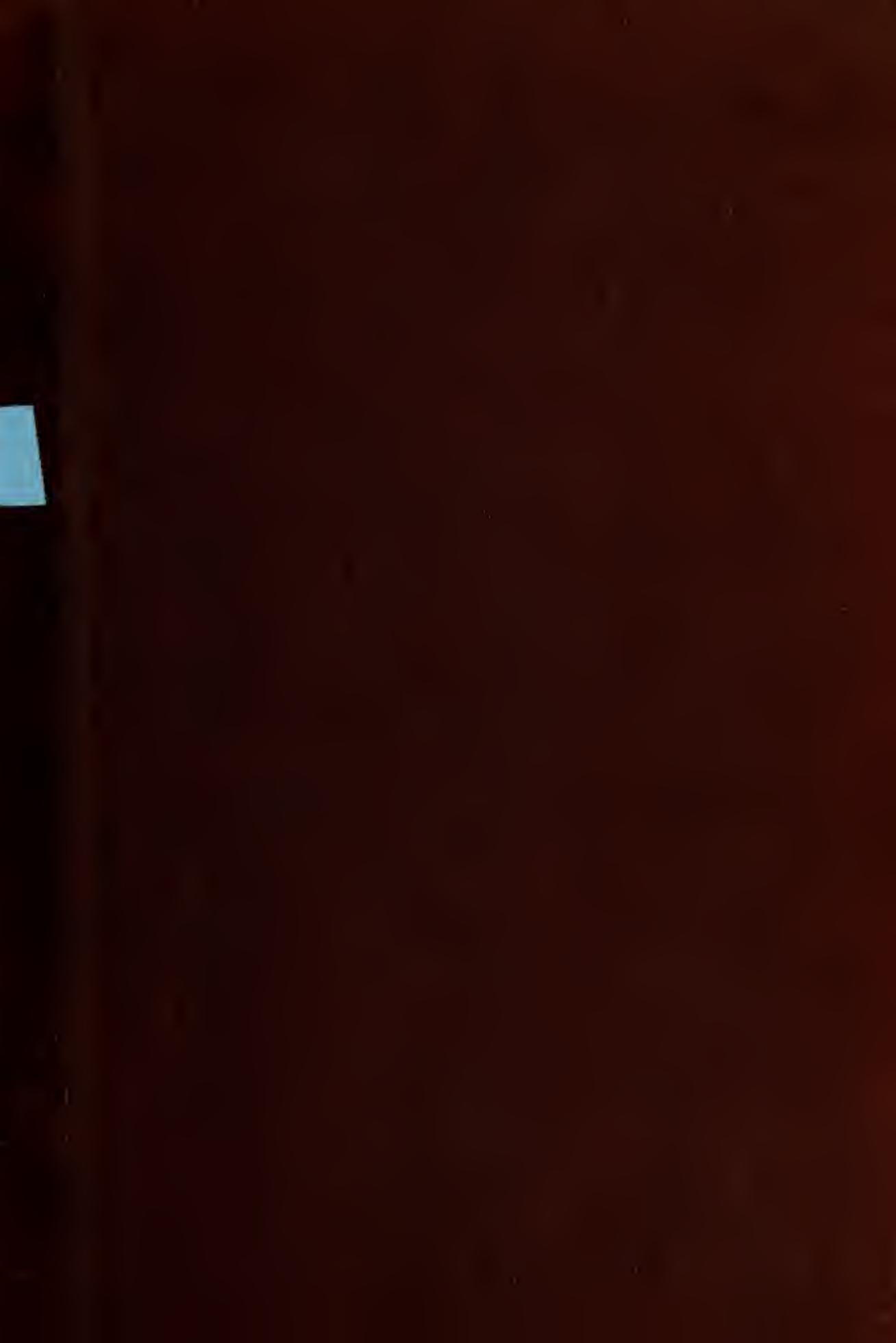
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VOL. IV.

P—T.

ELLIS AND WHITE,

London.

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,
CHANCERY LANE.

A

CATALOGUE OF THE LIBRARY

OF

HENRY HUTH.

P., H. DIGITVS DEI. Or Good Newes from Holland. Sent to the wor^{ll} Iohn Treffry and Iohn Trefvsis, Esquires : As also to all that haue shot arrows agaynst Babels Brats, and wish well to Sion wheresoeuer. *Non Nobis Domine. Printed by Abraham Ncringh, Printer in Rotterdam, by the ould Head. Anno. 1631. 4to.*

A—B 3 in fours. With a woodcut on the title.

P., I. A meruaylous straunge deformed Swyne. [At the End.] Finis. I. P. [Colophon.] *Imprinted at London by William How, for Richard Iohnes: and are to be solde at his Shop ioyning to the Southwest doore of Paules Church. A Broadside. Black letter. Woodcut.*

Twenty-two stanzas of four lines each, preceded by an introduction in prose.

No other copy is known.

Reprinted in "Ancient Ballads," &c., 1867. It appears that this phenomenon was brought over to England from Denmark for exhibition.

P., I. Ῥαψωδιῶν Ἑνταξία. Or, Select Poems : being A Compendious and Methodical Remonstrance of such Passages in England, as have been most remarkable, as well before as since His Glorious Maiesties Most Happy and Joyfull Restauration. By J. P. Cantabr. *London, Printed by T. Child, and L. Parry, for Edward Thomas at the Adam and Eve in Little Britain, 1661. 4to.*

A, 2 leaves ; B—E 3 in fours.

The author terms this volume the "Primitiæ of mine unripe years ;" but nothing else from the same pen seems to be known.

P., L. The Five Strange Wonders of the World : Or, A new merry Book of all Fives : which was written and Printed on purpose to

make all the people of England merry, if they have no cause to be sad. Written by L. P. *London, Printed for William Whitwood at the Golden Bell in Duck-Lane. 1674. Sm. 8vo. Eight leaves.*

P., W. *The History of Witches and Wizards London: Printed for C. Hitch [About 1750.] Sm. 8vo. Woodcuts.*
A, 6 leaves, including the frontispiece; B—G in twelves.

P., W. *The Converted Fryar: Or a Defiance to the Church of Rome, As it was acted in the Pallace-Yard at Westminster on Saturday the 8th of this instant March 1672. By one of her late Sons an Eminent Capuchin, Who being happily Converted to the Protestant Religion London, Printed for H. B. Anno 1673. 4to.*
Four leaves.

PACHECO, FRANCISCO. *Arte de la Pintvra, sv antigvedad, y grandezas. Descrivense los hombres eminentes que ha auido en ella, assi antiguos come modernos; del dibujo y colorido; del pintar al temple, al olio, de la iluminacion, y estofado; del pintar al fresco; de las encarnaciones, de polimento, y de mate; del dorado, bruñido, y mate. . . . Año 1649. Con privilegio. En Scuilla, por Simon Faxardo, impressor de libros, a la Cerrajería. 4to. R. M.*

Title, licence, and table, 3 leaves, followed by a blank leaf. Text, A—4 M 2 in fours.

From the way this rare volume is mentioned by Brunet it appears probable that he had not seen it. It is not in the catalogue of Señor Salvá's library.

PACHECO DE NARVAEZ, LUIS. *Libro de las Grandezas de la Espada, en qve se declaran mvchos secretos del que compuso el Comendador Geronimo de Carrança. En el qual cada vno se podra licionar, y deprender à solas, sin tener necessidad de Maestro que le enseñe. En Madrid, por los herederos de Juan Iniguez de Lequerica. Año 1600. [Colophon.] En Madrid, En la Imprenta del Licçiado Varez de Castro. Año de M. DC. 4to. Woodcuts. R. M.*

†—†† in eights, including title; A—Ss in eights. The second leaf of the preliminary matter is occupied by a woodcut portrait of the author on the recto, the verso being blank.

[PADILLA, JUAN DE.] *Los doze triüphos delos doze Apostoles: fechos por el cartuxano: pfesso en scã Maria d'las cuevas en seuilla. Cõ preuilegio. [Colophon.] Aquí se acaba el triüpho de sant Mathias apostol: y postrero de los doze triüphos. Acabose la obra de cõponer domingo en. xiiij. de Febrero de mill 7 quinientos. xviiij. años dia de sant Valentino martyr. Fue emprendida enla muy noble y muy leal cibdad de Seuilla: por Juan varcla a. v. dias d'l mes d'Otubre: año d'nño saluador de mill y quiniētos y. xxi. años. Folio. Black letter.*

Title and preliminaries, 6 leaves ; folios 1-lxij.

"A poem formidable for its length, since it fills above a thousand stanzas of nine lines each. It is partly an allegory, but wholly religious in its character, and is composed with more care than anything else its author wrote. The action passes in the twelve signs of the zodiac, through which the poet is successively carried by Saint Paul, who shows him, in each of them, first, the marvels of one of the twelve Apostles ; next, an opening of one of the twelve mouths of the infernal regions ; and lastly, a glimpse of the corresponding division of Purgatory."—*Ticknor*.

"Obra rarísima [desconocida á Nic. Antonio. La Serna cita una edicion de 1529 que nunca he visto. La confundirá acaso con la del Ritablo de la vida de Cristo hecha en Alcalá en dicho año ?"—*Salvá*.

The work was reprinted at London in 1843 by the Canon Riego.

PADILLA, PEDRO DE. *Jardin Espiritual compuesto por F. Pedro de Padilla, de la orden de nuestra Señora del Carmen. Dirigido al Illustrissimo Señor Hernando de Vega de Fonseca y Cotes, Presidente del Consejo de Indias, &c. Con Privilegio Impresso en Madrid, en casa de Querino Gerardo Flamenco. Año de. 1585. Acosta de Blas de Robles mercader de libros. Esta tassado a tres maravedis el pliego.* [Colophon.] *Impresso en Madrid, en casa de Querino Gerardo. Año de 1585. 4to.*

Title and preliminaries, 8 leaves ; A—KK in eights ; sigs. G 5 and G 6, or folios 53, 54, are repeated with a variation in the text.

PAGAN, FR.-JEAN-BAT. *Relation historique et géographique de la grande riviere des Amazones dans l'Amérique Par le Comte de Pagan. . . . A Paris, Chez Cardin Besongne. M.DC.LV. Sm. 8vo.*

Title, dedication, and table, 5 leaves ; pp. 1-190. Folding map.

— An Historical & Geographical Description of the Great Country & River of the Amazones in America. Drawn out of divers Authors, and reduced into a better forme ; with a Mapp of the River, and of its Provinces, being that place which S^r Walter Rawleigh intended to conquer and plant, when he made his Voyage to Guiana. Written in French by the Count of Pagan, and dedicated to Cardinall Mazarine, in order to a Conquest by the Cardinals motion to be undertaken. And now translated into English by William Hamilton, and humbly offered to his Majesty, as worthy his Consideration. *London, Printed by John Starkey. . . . 1661. Sm. 8vo. R. M.*

A, 8 leaves ; a, 8 leaves, including the folding map ; B—L in eights, including a table.

The translator's dedicatory epistle to Charles II., and his Preface to the Reader, are of some interest.

PAGEANT. *Descriptio et Explicatio Pegmatvm, Arcvvm et Spectacvlorum, quæ Bruxellæ Brabant : pridie cal : Febr : A° CIO. IO. XCIIII. exhibita fvere, svb ingressvm Sereniss : Principis Ernesti . . Archidveis*

Austriae pro Philippo II. . . . Belgicae ditionis gubernatore. *Bruxellae, Apud Joannem Mommaert. . . . clxxc.iii. Folio.*

Title to p. 30 counts in pages regularly, but pp. 5-8 (a double plate) are not marked; pp. 19-20 are not marked, being a plate; 21-30 follow on, then two folding plates without folios. The recto of next leaf blank, the verso folio 34; then 2 plates of arches; then sig. K, 2 leaves; L, 3 leaves; then 5 plates, 2 with, and 3 without letterpress at the back. Sigs. O and P, 2 leaves each. Concluding with a long folding plate of a procession.

PAGEANT. Les Triomphe, entrées, tournois, ceremonies, et autres magnificences, faites en Angleterre, et au Palatinat, pour le mariage et reception de Monseigneur le Prince Frederic V. Comte Palatin du Rhin &c, et de Madame Elizabeth, fille unique et Princesse de la Grande Bretagne. *A Lyon Par Jacques Mallet. 1613. 8vo.*

A—D ii is occupied by title, dedication, and a poem addressed to the princess by D. Jocquet. Then comes a second title and leaf of approbation, &c., followed by sigs. D iii to G iii in fours.

— The Triumphs of Paris at the Reception and entrance of their Majesties of France. *London, Printed by Sarah Griffin, 1660. 4to.*

A—B in fours.

Though this tract is not so described, it is in all probability a translation from the French.

PAINTER, WILLIAM. The Palace of Pleasure Beautified adorned and well furnished with pleasaunt Histories and excellent Nouels, selected out of diuers good and commendable Authours. By William Painter Clarke of the Ordinaunce and Armarie. ¶ Eftsones perused corrected and augmented. 1575. *Imprinted at London by Thomas Marshe.*—The second Tome of the Palace of Pleasure, conteyning manifolde store of goodly Histories, Tragicall matters, and other Morall argument, very requisite for delight & profit. Chosen and selected out of diuers good and commendable Authors. By William Painter, Clarke of the Ordinance and Armarie. Anno. 1567. *Imprinted at London, in Pater Noster Rowe, by Henrie Bynneman, for Nicholas England. 2 vols. 4to. Black letter.*

Vol. 1. A—Oo 4 in eights. Vol. 2. Title and preliminaries, 10 leaves; A—S in fours; T, 5 leaves; A—PPPPp in fours, the last leaf bearing only the errata.

The first volume is of the third edition, but the second is the first edition.

This copy was presented to David Garrick by Mr. Hans Stanley, and was afterwards in the collection of Mr. Jolley. It is in an old English red morocco binding.

PAINTING. Kurtzer einfaltiger Doch gründtlicher vnnd Wahrhaftige Bericht wie vnnd welche gestalt alle Farben ausz nachgesetzten Hauptfarben können gezogen vnd zu der Mahlerey Nützlich angewendt werden. Folio.

MS. of the eighteenth century, written on nine leaves of vellum, with illustrative paintings beautifully executed.

PAIR OF TURTLE DOVES. A Paire of Tvrtle Doves, or, The Tragicall History of Bellora and Fidelio. Seconded with the Tragicall end of Agamio, wherein besides other matters pleasing to the Reader by way of dispute betweene a Knight and a Lady, is described this neuer before debated question To wit: Whether man to woman, or woman to man offer the greatest temptation and allurements vnto vnbridled lust, and consequently whether man or woman in that vnlawfull act, be the greater offender. A Historie pleasant, delightful and witty, fit of all to be perused for their better instruction, but especially of youth to be regarded, to bridle their follies. *Printed for Francis Burton, and are to be sold at his shop in Paules-church-yard, at the signe of the Flower-de-luce and Crowne.* 1606. 4to. *Black letter.* G. M.

A, 2 leaves; B—O in fours.

This is the copy described in "Bibl. Heber.," part 4, No. 952, and Corser's sale catalogue, part 3, No. 410. Only two copies besides this are known, one among Douce's books at Oxford, and the other was in Freeling's catalogue. It has been attributed to R. Greene.

PALACIOS RUBIOS, JUAN LOPEZ DE. Tractado del esfuerço bellico heroyco compuesto por el doctor Palacios Ruuios. [Colophon.] *En Salamanca 22 Nouiembre. Mille quinientos y veynte y quatro años a expensas de Gaspar de Rossiñolis.* Folio. *Black letter.*

Folios i.-xlviii., including the title.

PALADIN. The Famous, Pleasant, and Delightful History of Palladine of England. Discoursing of Honorable Adventures, of Knightly Deeds of Arms and Chivalry: interlaced likewise with the Love of sundry Noble Personages, as time and affection limited their Desires. Herein is no offence offered to the Wise by wanton Speeches, or encouragement to the loose by lascivious matter. Translated out of French by A. M. one of the Messengers of Her Majesties Chamber. *Patere aut abstinere.* London, *Printed by T. F. for Andrew Kembe at St. Margarcts-Hill in Southwark, and Charls Tyus at the Three Bibles on London-Bridge.* 1664. 4to. *Black letter.*

A—X in fours, including a frontispiece and a leaf at the end with advertisements on one side and a woodcut on the other.

In Mr. Collier ("Bibl. Cat.," i., 549), this edition is described as consisting of only 79 leaves, but there are really 84.

This book was entered to E. Alde in November, 1587, upon condition that "he get yt orderly authorysed and allowed to be printed, when yt is translated into Englyshe." It was again entered to V. Sims in 1595, and to John Danter in August, 1596.

[PALAFOX Y MENDOZA, JUAN DE.] Virtudes del Indio. [*S. l. n. a.*] 4to. R. M.

A—F in eights, the last leaf blank, without title or preliminary matter.

"Palafox fué un segundo Las Cásas en esponer al gobierno español el estado

miserable y desesperado de los Indios, y en abogar por que se tomaran medidas eficazes para mejorar la suerte de aquellos infelizes. Su zelo y humanidad sobresalen en esta esposicion al rei y en ella encarece, quizas con demasiada pasion ó parcialidad, las buenas cualidades y disposiciones des los indígenas del Nuevo-Mundo. Por esta razon logró este tratado el título de *Virtudes del indio*; pero como es tan cierto que *veritas odium parit*, fué necesario sin duda, imprimirlo ocultamente hácia el año de 1650, sin portada, sin fecha y sin lugar, y como probablemente el número de ejemplares que se tiró fué mui corto y sin mas objeto que el de distribuirlo entre ciertas personas, es hoi día uno de los libros mas raros que existen relativos á los asuntos de America."—*Salva*, No. 3373.

PALATINO, GIOV. BATT. Libro di M. Giovanbattista Palatino Cittadino Romano, Nel qual s'insegna à Scriuere ogni sorte lettera, Antica, et Moderna, di qualunque natione, con le sue regole, et misure, et esempi: et con vn breve, et vtil discorso de le cifre: Riueduto nuouamente, & corretto dal proprio Autore [Colophon.] *In Roma in Campo di Fiore, per Antonio Blado Asolano, il mese di Luglio. M.D.XLVIII.* 4to. BR. M.

A—H in eights, the last leaf blank. Many of the pages are printed from engraved woodblocks.

PALINGENIUS, MARCELLUS. The firste syxe bokes of the mooste christian Poet Marcellus Palingenius, called the zodiake of life. Newly translated out of Latin into English by Barnabe Googe. *Imprinted at London by Jhon Tisdale, for Rafe Newbery. Anno. 1561.* Sm. 8vo. *Black letter.*

Title and preliminaries, 12 leaves; A—U in eights.

The last nine leaves are occupied by a glossary of the mythological terms. Googe had published books I.-III. in 1560; the entire poem appeared in 1565.

— The Zodiake of life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus. Wherein are contained twelue seuerall labours, painting out most liuely the whole compasse of the world, the reformation of manners, the miseries of mankinde, the pathway to vertue & vice, the externitic [*sic*] of the Soule, the course of the Heauens, the misteries of nature, and diuers other circumstances of great learning, and no lesse iudgement. Translated out of Latine into English, by Barnabie Googe, and by him newly recognished. *Probitas laudatur & alget.* Hereunto is annexed (for the Readers aduantage) a large Table, as well of woords as of matters mentioned in this whole worke. *Imprinted at London by Robert Robinson dwelling in Feter Lane neere Holborne. 1588.* 4to. *Black letter.* R.M.

¶, 4 leaves; A—P in eights; Q—T in fours, the last leaf blank; sig. S omitted.

This edition retains the dedication to Sir William Cecil, Lord Burleigh, found in that of 1576. There are prefatory verses by Gilbert Duke, of Cambridge, and at the end of the work, before the table, occurs a short poem, headed, "Solertia: non socordia," addressed to Googe, and subscribed by Abraham Fleming.

PALMENDOS. The Honorable, pleasant and rare conceited Historie of Palmendos, Sonne to the famous and fortunate Prince Palmerin d'Oliua, Emperour of Constantinople and the Queene of Tharsus Translated out of French by A. M. one of the Messengers of her Maiesties Chamber. *Patere aut abstine. At London Printed by I. C. for Simon Watersonne, & are to be solde in [Paules] Church-yarde at the signe of the Crowne. Anno. Domini. 1589. 4to. Black letter. R.*

A—Y in fours; no sig. Z; Aa—Cc in fours, Cc 4 blank, besides the title (within a border) and a leaf of dedication.

First edition. Dedicated to Sir Francis Drake in twelve Latin verses, after which is an address to the reader, dated from Munday's house at Cripplegate, 5 Feb., 1589-90. On the last leaf, the translator announces the history of "Primaleon" and the first book of "Amadis of Gaul." But no editions of either of these romances in English, prior to 1595, are now known.

In the Stationers' Register is the entry: "9 Januarii [1589] John Charwood Entred for his copie. The honorable histories of Palmendos and Premalion of Grece, Sonnes to the famous emperour Palmerin D'Oliua of Constantinople Devided into. vii. seuerall bookes or partes . . . vj^d."

The only other copy of which any notice has been found is that in Heber's catalogue, which was damaged.

PALMER, JOHN. An impartial Account of the State of New England: or, the Late Government there, Vindicated. In Answer to the Declaration Which the Faction set forth, when they Overtured That Government. With a Relation Of the Horrible Usage they treated the Governour with, and his Council; and all that had His Majesty's Commission. In a Letter to the Clergy there. *London: Printed for Edward Poole, at the Ship over against the Royal Exchange, in Cornhill, 1690. 4to. R. M.*

A, 2 leaves; B—F 2 in fours.

PALMERIN D'ANGLETERRE. Le premier [et le second] livre dv prevx, vaillant et tresvictorievx chevalier Palmerin d'Angleterre, filz dv Roy dom Edoard. Auquel prendront fin les amitiez, quil eut avec l'infante Polinarde: pour laquelle il feit tant de proësses, quil s'acquit immortel renom. Et le semblable feirent Florian du desert, son frere, & le Prince Florendos, filz de Primaleon, traduit de Castillan en François par maistre Jaques Vincent, du Crest Arnould en Dauphiné. . . . *A Lyon, par Thibavld Payen. M.D.LIII. Two parts in 1 vol. Folio. BR. M.*

Part 1: title and preliminaries, 4 leaves; a—z and A—P 2 in fours; table, 2 leaves. Part 2: title, 1 leaf; a—z and A—I in fours, the last leaf blank.

— The First Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Palmerin of England. Declaring The Birth of him, and Prince Florian du Desart his Brother, in the Forrest of Great Britaine: The course of their Lives afterward in pursuing Knightly Adventures and performing incom-

parable deeds of Chivalry. Wherein Gentlemen may find choise of sweet Inventions, and Gentlewomen be satisfied in Courtly expectations. Translated out of French, by A. M. one of the Messengers of her Maiesties Chamber. *Patere aut abstinere*. London. Printed by Ber: *Alsop and Tho: Fawcet, dwelling in Grubstreet neere the lower Pumpe*. 1639. (ii.) The Second Part of the no lesse rare, then excellent and stately History, of the Famous and fortunate Prince Containing Their Knightly deeds of Chivalrie, successe in their Loves pursuite, and other admirable Fortunes London 1639. 4to. *Black letter*. R. M.

Part 1. A—Dd in eights. Part 2. A, 4 leaves; B—Ff 3 in eights.

Dedicated by Munday, the translator, to Mr. Francis Young, of Brent-Pellam, in the County of Hertford, Esquire, and to Mrs. Susan Young, his wife, which is followed by a second inscription to the Gentlewomen of England, and a Latin epigram by R. W. in praise of the work. From Heber's collection.

PALMERIN DE OLIUA & sus grandes fechos. Nueuamente emprimido. [Colophon.] *Emprimido en Venetia por Gregorio de Gregorius. a. xxiii. del mes Nouiembre. M.D.XXVI.* Folio. *Black letter*.

Folios i.-cxxxvii., including title.

A remarkably tall and clean copy with the 128th leaf, which is blank. The only copy known to Brunet was that in the Bibliothèque Nationale, which has no title-page, and he accordingly copied the title which he gives from folio 11. Salvá appears to have known the edition only through Brunet. In the catalogue published in England by the elder Salvá, the existence of the edition was denied.

— Libro de Palmerin de Oliua y de sus grandes hechos. [Colophon.] *Aqui haze fin la hystoria del muy esclarecido principe Palmerin de Oliua, emperador de Costantinopla. Enla qual se recuentā por muy aplazible estilo muchas 7 diuersas 7 muy claras hazañas, que por su muy encumbrada grādeza de animo cō grā gloria por el fuerō acabadas. Fue impresa enla muy noble ciudad de Seuilla por Juan cromberger. Año del señor. M.d.xxxvi.* Folio. *Black letter*.

One hundred and sixty leaves, including the title and a blank leaf at the end.

The book is in the finest possible condition in the original stamped calf. With it is bound the Olivares de Castilla previously described.

This edition is entirely undescribed by bibliographers. The earliest edition hitherto known to have been printed by Cromberger was that of 1540, and that appears to be known only through a copy which was described in a catalogue of Messrs. Payne and Foss in 1830.

— Libro del famoso cauallero Palmerin de Oliua & de sus grādes hechos nueuamēte restampado: y corregido: cō su tabla de nueuo añadida. *MDXXXIII.* [Colophon.] *Emprimido en Veneçia pe [sic] Juan paduan: y Venturin de Rufinelli MDXXXIII.* Sm. 8vo. *Black letter*. G. M.

Title and preliminaries, 10 leaves; 408 leaves, including that which bears the printer's mark.

PALMERIN DE OLIUA. Histoire de Palmerin d'Olive, fils dv Roy Florendos de Macedone & la belle Griane, fille de Remicius, Empereur de Constantinople : Discours fort plaisant & de singuliere recommendation, & continué par l'Histoire de Primaleon de Grece. *A Paris. Pour Galiot du Pré. . . . 1573. Sm. 8vo. R. M.*

Title and preliminaries, 16 leaves ; folios 1-496.

— Palmerin D'Oлива. The First Part : Shewing the Mirrovr of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, Heroicall presidents of Love, wonder of Chivalrie Written in Spanish, Italian, and French : and from them turned into English, by A. M. one of the Messengers of his Majesties Chamber. *Patere & Abstine. . . . Palmerin D'oliva. The Second Part : of the Honovrable Historie of Palmerin D'Oлива. Continuing his rare fortunes, Knightly deeds of Chivalry, happy successe in love, and how he was crowned Emperour of Constantinople. Herein is likewise concluded the variable troubles of the Prince Trineus, and faire Agriola the Kings daughter of England : with their fortunate Marriage. Translated by A. M. . . . London. Printed for B. Alsop and T. Farweat, dwelling in Grub-street, neere the lower Pumpe. 1637. 4to. Black letter.*

Part I. A—Z 4 in eights, the first leaf marked only A. It is dedicated by Munday, "To the worshipfull, Mr. Francis Yong, of Brent-Pellam, in the County of Hertford Esquire, and to Mistresse Svsan Yong his wife, and my most kind Mistresse." Part II. A—Bb in eights, the last leaf blank. It is dedicated to the Earl of Oxford. A duplicate from the Bridgewater library.

PALSGRAVE, JOHN. Lesclarissement de la Langue Francoyse/ compose par maistre Jehan Palsgraue Angloye natyf de Londres/ et gradue de Paris. *Neque, Lvna, Per, Noctun. M G P. Anno uerbi incarnati. M.D.XXX. [Colophon.] Thus endeth this booke called Lesclarissement de la langue francoyse, whiche is very neccessarye for all suche as intende to lerne to speke trewe frēche : The imprintyng fynysshed by Joha[n] Haukyns the .xviii. daye of July. The yere of our lorde god M. CCCC. and .xxx. Folio. Black letter. BR. M.*

A, 6 leaves ; B, 4 leaves ; C, 8 leaves, last blank ; followed by A—D in sixes ; no sig. E ; F—K in sixes, the last leaf of K occupied by Pynson's device on the verso, the recto blank ; no sig. L ; M—X in sixes ; no Y or Z ; AA—XX in sixes ; no YY or ZZ ; AAA—ZZZ in sixes ; A—Z in sixes ; &, 6 leaves ; ℥, 6 leaves, the last bearing only Pynson's large mark on the verso. Printed in two columns, with the device of Richard Pynson occupying the verso of the last leaf, the recto being blank.

The following interesting notice of this book is found in Ellis's "Original Letters," 3rd series, ii., p. 214, in a letter from S. Vaughan to Thomas Cromwell : "Right worshipfull Sir, I humblye commende me unto youe, and praye youe that whereas I am muche desirous t'atteyne the knowlage of the Frenche tonge which is to me so muche the more difficulte as neyther by any sufficient instructor ne any treatise heretofore made, I maye be easily lede to the knowlage of the same, and at my beyng

at London made not a litle labour to Mr Palsgrave to have one of his books whiche he made concernyng the same, whiche in no wise he wolde graunt for no price, that ye wilbe so good Master to me as to healpe me to have one of them, not doubtyng but though he unkyndly denyed me one, he will not denye youe one. I perceyve that Palsgrave hathe willed Pynson to sell none of them to any other person then to suche as he shall comaunde to have them, lest his proffit by teching the Frenche tonge myght be mynished by the sale of the same to suche persons as, besids hym, wern disposed to studye the sayd tongue. If I had one, I wolde no lesse exteme it then a Jewell, wherefore I hartely praye youe to healp me to one, and for the same I shall sende youe some other thing to youe of muche more value. If it please youe to cause Willyamson to bring the same to my brother, William Pratt, he will convey it to me at all tymes. Syr, I remember Mr Palsgrave gave youe one of his books, whiche if it please you to geve me I wer much bounde to youe."

From this it is perfectly clear that Pynson was the printer of the work, but as no book with his name to it is dated after 1528, it is probable that Haukyns was employed to finish the work after his death. Pynson's original estimate for printing the book is preserved in the State Paper Office, and was printed under the editorship of Mr. F. J. Furnivall in the Transactions of the Philological Society, 1868.

PANTALEO, H. *Martyrvm Historia. hoc est, maximarvm per Europam Persecvtionvm ac Sanctorum Dei Martyrum, cæterarumque rerum insignium, in Ecclesia Christi postremis & periculosis his temporibus gestarum, atque certo consilio per Regna & Nationes distributarum, Commentarii. Pars secvnda. Qvum autem in prima parte Martyres saltē Angliæ & Scotiæ, à D. Joanne Foxo Anglo, superioribus annis sint annotatæ, hac demum secunda nunc primùm res memorabiles Martyrū per Germaniam, Galliam, et Italiam à Joannis Hussi tempore ad presentem 1563 annum gestæ continentur. Basileæ per Nicolaum Brylingerum. Anno 1563. Folio.*

Title and preliminaries, 6 leaves ; pp. 1-361 ; index, 4 leaves.

"This volume is of equal rarity with the first edition of Fox's Martyrology, to which it forms the continuation. It appears from the preface that Fox had intrusted the continuation of his Martyrology to Patrick Hamilton ; but when there was no longer any hope of its being finished either by Hamilton or Fox, Pantaleon at last undertook the publication of it."—*Note by C. J. Stewart.*

PANTHALIA: Or the Royal Romance. A Discourse stored with infinite variety in relation to State-Government and Passages of matchless affection gracefully interviewed. And presented on a Theatre of Tragical and Comical State in a successive continuation to these Times. Faithfully and ingenuously rendred. [Quotation.] *London, Printed by J. G. and are to be sold by Anthony Williamson at the Queen's-Armes in St. Pauls Church-yard. 1659. 8vo.*

A, 4 leaves ; B—V in eights.

From the libraries of Mr. Haslewood and Mr. Mitford, with a long MS. note by the former, assigning the grounds for believing this work to be Brathwait's, and supplying a partial key to the characters and places mentioned. See Mr. Corser's "Collectanea," part ii., pp. 442-446.

PANZER, G. W. *Annales Typographici ab artis inventae origine ad annvm MD post Maittairii, Denisii aliorvmque doctissimorvm virorvm cvras in ordinem redacti, emendati, et avcti, [et ad annum 1536 continuati.] Norimbergae 1793-1803. 11 vols. 4to. The edges uncut.*

— *Annalen der ältern deutschen Litteratur, oder Anzeige und Beschreibung derjenigen Bücher welche von Erfindung der Buchdruckerkunst bis MDXX-[XXVI] in deutscher Sprache gedruckt worden sind. Nürnberg. 1788-1805. 2 vols. 4to.*

PAPACY. Von der Erschrocklichen Zurstörung vnnnd Niderlag desz gantzen Bapstumbs, geprophecey et vnd geweissagt, durch die propheten, Christum, vñ seine Aposteln, vñ ausz Johannis Apocalypsi Figurlich vnd sichtlich gesehen. Durch ain Hochgelehrten, dise gegenwürtige ding, vor sehr vil Jaren beschriben, vnd der wellt trewlich, auffs kurtzest hiermit fürgehalten, zu Nutz vñ gut, der Seelen, zum Ewigen Leben. [O. O. u. F.] Folio. *Woodcuts.* BR. M.

a—g iv in sixes.

There is no clue to the author or place of printing. The cuts much resemble the work of Hans Guldenmundt, and the book was probably printed about 1550.

PAPISTS. The Papists Plot of Firing discovered, in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth day of April last. Whereby it plainly appears who are the Instruments of the Work; As also the Rewards they are to have; And what would have been the Dismal Effects if this Firing Trade had gone on. Published by way of Caution to all Masters of Families to beware what Servants they entertain into their houses. [Quotation.] *London, Printed for A. B. 1679. 4to.*

Four leaves.

PARACELSUS. Prognosticatio eximii doctoris Theophrasti Paracelsi. Ad . . . Ferdinandum Roman. Regem . . . conscripta Anno 1536. [*Sine loco aut anno.*] 4to. 32 *fine etchings.* BR. M.

Title and preliminaries, 4 leaves; A—I in fours, the last leaf blank.

— *Expositio vera harvm imaginvm olim Nvrenbergae reperitarum ex fundatissimo veræ Magiæ Vaticinio deducta. . . . [Sine loco.] Anno M.D.LXX. Sm. 8vo. Woodcuts. R.*

Folios 1-47 including the title, followed by a leaf not numbered, bearing a woodcut and the date.

PARADIN, CLAUDE. *Devises heroïques, Par M. Claude Paradin Chanoine de Beaujeu. A Lion par Jan de Tovrnes et Gvil. Gazeau. M.D.LVII. Sm. 8vo. Woodcuts. R. M.*

Pp. 1-261, including the title.

PARADISE OF DAINTY DEVICES. [The Paradyse of daynty deuises conteigning pithie precepts, learned counsels, and excellent inuentions, right pleasant and profitable for all Estates : deuised and written for the most part, by M. Edwards, sometimes of her Maiesties Chappel: the rest by sundry learned Gentlemen both of honour and woorshippe, whose names hereafter folowe . . . 1585. *At London, Printed by Robert Waldegrave for Edward White.*] 4to. *Black letter.* R.

From the collections of Mr. Jolley and Mr. Corser. See Jolley's Cat., part ii., No. 1411, and Corser's "Collectanea," part vi., p. 325. It is also the same copy which was employed for the reprint in Brydges's "British Bibliographer," vol. iii., and contains at the end the additional poems from the editions of 1580 and 1600 in the handwriting of Mr. Thomas Park. Unfortunately, the title and all after L 4 are supplied in the same hand. The only complete copy of this impression appears to have been that sold among Mr. Hibbert's books in 1819. Between 1576 and 1606, this, the second in chronological order of the English poetical miscellanies, passed through at least eight editions, the greater part of which survive in single copies.

Several pages are devoted to an account of the copy in Mr. Corser's "Collectanea," from which the title given above between brackets has been derived.

PARASOLE, ELISABETTA CATANEA. Specchio delle virtuose donne. Doue si vedono bellissimi lauori di ponto in aria, reticella, di maglia, & piombini : Disegnati da Isabetta Catanea Parasole. *In Roma, Appresso Antonio Facchetti. Alla Fontana di Treui.* 1598. Sm. oblong 4to.

Forty leaves.

The title is in letterpress, the other thirty-nine leaves are wood engravings of lace patterns. The book appears to be quite unknown to bibliographers. If it appears in the catalogue of lace books appended to the last edition of Mrs. Bury Palliser's admirable work, the description is taken from this copy.

— Teatro delle nobile et virtuose donne, dove si rappresentano varij disegni di lauori nouamente inuentati, et disegnati da Elizabetta Catanea Parasole Romana. *In Roma Lanno 1616.* [At the end of the dedication.] *Si vendono da Mauritio Bona, à piedi di Piazza Nauona.* Oblong 4to.

Forty-six leaves, including title and dedication.

This title is engraved on copper. The dedication to "Donna Elizabetta Borbona d'Austria" is in letterpress, and the remaining forty-four leaves are designs for lace engraved on wood. This book was also unknown to Brunet and other bibliographers.

PARIS, ETIENNE. Homelies suyvant les matieres traictees es principales festes & solennitez de l'annee. Auteur maistre Estienne Paris, Euesque d'Abelonne, docteur en Theologie. Auec priuilege du Roy. 1553. [Colophon.] *Imprime a Paris, par Rene Avril, pour Vivant Gavltherot, Libraire iure de l'Vniuersite.* 1553. Sm. 8vo.

Title and preliminaries, 4 leaves ; A—X in eights, the last leaf blank.

PARIS, ETIENNE. Claire & facile Exposition de la diuine Epistre S. Paul aux Ephesiens. *On les vèd à Paris par la venfue Viuât Gaultherot, rue S. Jaques, à l'enseigne S. Martin.* 1553. Sm. 8vo.

Title and preliminaries, 4 leaves; a—n in eights, the last leaf blank, and the last but one bearing the same colophon as in the "Homelies."

This work is bound with the "Homelies" described above, in one volume. The binding is an excellent specimen of French work of the sixteenth century. The sides are tooled to a very finely designed scroll pattern which is picked out with black, while the lines are in silver. On each side a coat of arms is emblazoned in the centre.

PARIS ET VIENNE. Folio.

MS. of the fifteenth century, written on 106 leaves of paper.

An inscription on the first page, showing that it was presented "A Mademoiselle Anne de Grauille dame du boys maslesherbes," may serve to identify it and give a clue to its history.

PARIS ET VIENNE imprime nouvellement a Paris. viii.C. [Colophon.] *Cy finist l'histoire du vaillant & noble cheualier paris: & de la belle Viēne fille du dauphin de Viēnoys. Imprimee a Paris pour Jehan Bonfons demourāt en la rue neufue nostre Dame a l'enseigne saint Nicolas.* [s. d.] 4to. *Black letter. Woodcuts.* O. M.

A—H in fours.

This is the copy mentioned by Brunet as having belonged successively to the Prince d'Essling and Mr. Utterson, at whose sale it was bought by Mr. Corser.

— Histoire du Chevalier Paris et de la belle Vienne. Nouvelle édition publiée d'après les Manuscrits de la Bibliothèque Royale. *Paris.* 1835. 8vo. *Printed on vellum.* R. M.

— Vienna. Noe Art can cure this hart. Wherein is storied ȳ valorous atchieuements, famous triumphs, constant loue, great miseries & small happines, of the well-deseruing, truly noble, and most valiant K^t. S^r. Paris of Viennæ, and ȳ most admired amiable Princess the faire Vienna. *London Printed for George Percivall and are to be sould at his shop at ȳ signe of ȳ Bible in fletstreete neere the Cunditt.* [About 1630.] 4to.

A—Aa iii in fours, not including a title-page engraved by Ralph Markland, but including the lines which face it on a separate leaf.

The translator, who gives only his initials, M. M., addresses a dedication in metre to his brother-in-law, Mr. Richard Minshull. There are some complimentary verses by T. Heywood and others.

This edition was licensed to George Percival, May 25, 1628. See Arber, iv., 164.

[PARKER, HENRY. Dives and Pauper.] [Colophon.] *Here endith a compendiose trectise dyalogue. of Dives & paup. that is to say. the riche & the pore fructuously trectyng vpon the x. comāndmentes| fynished the v. day of Juyll. the yere of oure lord god.*

M.CCCC.lxxxiii. Emprentyd by me Richarde Pynson at the temple barre. of london. Deo gracias. Folio. Black letter. BR. M.

a—b in sixes, first leaf blank; a (repeated)—v in eights, first leaf of a blank, and sig. c wrongly marked; A—I in eights, last leaf blank. One leaf (a vi) of the table is in facsimile.

There is no title-page, the text begins on the 13th leaf after the table. The authorship seems to rest on the authority of Anthony a Wood, who says that the writer was a Carmelite at Doncaster, *temp.* Edward IV.

PARKER, MARTIN. *The Nightingale warbling forth her owne disaster: or The rape of Philomela. Newly written in English verse, By Martin Parker. London, Printed by G. P. for William Cooke, and are to be sold at his shop neere Furneualls Inne gate in Holbourne. 1632. Sm. 8vo.*

A—C 7 in eights, title on A 2.

Dedicated by the author to Henry Parker, Lord Morley, and Mount Eagle, &c., with whom, however, he does not claim any kindred. This is the only copy known, and is the one described in the "Bibliotheca Anglo-Poetica," No. 536. It has been successively in the collections of Major Pearson, Mr. Midgeley, Mr. Strettell, and Mr. Corser. There is a facsimile reprint of the volume by Mr. Strettell.

"The author is pronounced by Ritson to have been 'a Grub-street scribbler, and great ballad-monger of Charles the First's time,' but, as it is well observed in one of Mr. Park's communications to the *Censura Literaria*, he possibly might have softened this stigma, had he met with the present poem, or had he known that Martin Parker was the author of those original words 'When the King enjoys his own again,' which, in Ritson's own words, was 'the most famous and popular air ever heard of in this country.'"—*Bibl. Anglo-Poetica*.

This precious little volume is in the finest state, with many uncut leaves.

— A True and Terrible Narration of A horrible Earthquake, which happened in the Province of Calabria (in the Kingdome of Naples, under the dominion of the King of Spaine) in Italy, upon the 27 of March last past according to Forraigne account, and by our English computation, the 17. on the Festivity of S. Patrick. . . From pregnant atestation, written in English verse, By Martin Parker. With a memorable List of some other Earthquaks and horrible accidents, which have heretofore happened in England. *Printed at London by Tho. Cotes for Ralph Mabb, and Fr. Grove, and are to be sold at his Shop upon Snow hill, neere the Sarazins-head. 1638. Sm. 8vo. BL. M.*

Eight leaves. From Mr. Corser's collection.

— The Poet's Blind mans bough, or Have among you my blind Harpers: Being A pretty medicine to cure the Dimme, Double, Envious, Partiall, and Diabolicall eyesight and Iudgement of Those Dogmaticall, Schismaticall, Aenigmaticall, and nou Gramaticall Authors who Lycentiously, without eyther Name, Lycence, Wit or Charity, have raylingly, falsely, and foolishly written a numerous rable of pes-teferous Pamphlets in this present (and the precedent) yeare, justly

observed and charitably censured. By Martine Parker. *Printed at London by F. Leach for Henry Marsh, and are to be sold at his shop over against the golden Lyon Taverne in Princes street.* 1641. 4to. R. M.

A—B in fours. In verse.

The Bibliotheca Anglo-Poetica copy, afterwards Midgeley's, Heber's, and Corser's.

PARKER, MARTIN. The King and a poore Northerne man. Shewing how a poore Northumberland man, a Tenant to the King, being wronged by a Lawyer (his Neighbour) went to the King himselfe to make knowne his grievances, full of simple mirth and merry plaine jests. *London, Printed by A. Clark, and are to be sold by T. Passinger at the three Bibles on London bridge.* 1673. Sm.8vo. *Black letter. Woodcuts.*

Eleven leaves. The last is blank, except a rude woodcut on the verso. In verse.

From the Heber, Utterson, and Daniel collections. The only other copy known is in the British Museum. The copy of 1640 in the Bridgewater library is supposed to be unique.

PARKER, MATHEW, ABP. OF CANTERBURY. A Booke wherein is contained most necessary prayers. and comfortable meditations to be vsed with ernest zeale often to be said of a godly & christian person. Sm. 8vo.

A MS. of the sixteenth century on seventy-eight leaves of vellum, written in imitation of italic type, within borders, with the initials illuminated.

Dedicated by Parker to his wife Frances Parker. It is in the original beautifully embroidered binding of a floriated pattern, but this has suffered much from use.

— A Defence of priestes mariages, stablysshed by the imperiall lawes of the Realme of Englande, agaynst a Ciuilian, namyng hymselfe Thomas Martin doctour of the Ciuile lawes. goyng about to disproue the saide mariages, lawfull by the eternall worde of God, & by the hygh court of parliament, only forbydden by forayne lawes and canons of the Pope, coloured with the visour of the Church. . . . [Colophon.] *Imprinted at London by Richarde Iugge, printer to the Quenes Maiestie. Cum priuilegio Regiæ Maiestatis. [n. d.] 4to. Black letter.*

Title, contents, and to the Reader, 5 leaves; errata, 1 leaf; A—Zz in fours; after which follow 10 leaves, including 4 of table.

In this as in all other copies, pp. 238-41 have been cancelled, and the lower half of pp. 238-9 (sig. Kk ij verso) has been pasted over with a cancel, of which the catchword reads with the beginning of p. 242. Some copies want this half leaf.

— The life off the 70. Archbishopp off Canterbury presentlye Sittinge Englished/ and to be added to the 69. lately Sett forth in Latin. This number off seuenty is so compleat a number as it is great pitie ther shold be one more: but that as Augustin was the first/ so Mathew might be the last. *Imprinted/ M. D. LXXIIII.* Sm. 8vo. *Black letter.*

A—F 3 in eights, with a folding table. A portrait of Parker is inserted.

“If the author were a layman (as he gives himself out to be), I am apt to think

it might be John Stubbs of Lincolns Inn, whose right hand not many years after was chopped off for bold and seditious writing."—*Strype*.

PARKES, W. The Curtaine-Drawer Of the World : or, The Chamberlaine of that great Inne of Iniquity. Where Vice in a rich embroidred Gowne of Veluet, rides a horse-backe like a Iudge, And Vertue in a thrid-bare Cloake full of patches, goes a foote like a Drudge. Where he that hath most mony may be best merry, and he that hath none at all, wants a friend, he shall daily haue cause to remember to grieue for. By W. Parkes Gentleman, and sometimes Student in Barnards Inne London, Printed for Leonard Becket, and are to be sold at the Temple neere to the Church. 1612. 4to. Black letter. The edges uncut. O. M.

A—I in fours, the last leaf blank. In verse and prose.

At pp. 50-1, Parkes has introduced Sir John Davies's riddle "Vpon a Coffin" and some lines by S.[amuel] R.[owlands?] "In Vulponem," in which Jonson's play is alluded to. Mr. Collier ("Bibliogr. Catalogue," 1865, ii., 104-8) has given a long account of the volume, with specimens. From the library of Fraser of Lovat.

PARKYNS, SIR THOMAS. ΠΡΟΓΥΜΝΑΣΜΑΤΑ. The Inne-Play: Or, Cornish-Hugg Wrestler. Digested In a Method which teacheth to break all Holds, and throw most Falls Mathematically. . . . The Third Edition Corrected, with large Additions. London: Printed for Tho. Weekes . . . and sold by Humph. Wainwright, at Bunny, in Nottinghamshire. 1727. 4to. Woodcuts.

A—I in fours, and between A—A 2, 9 leaves marked *a—*c i in fours.

PARLIAMENT. The Parliaments Vnspotted-Bitch: In Answer to Prince Roberts Dog called Boy, and his Malignant She-Monkey. London, Printed for E. Jackson. 1643. 4to.

Four leaves. With a woodcut on the title.

— The Parliaments Letanie, For the more speedy composure of Differences between them and the City, between the City and the Army, and between them all and the King: That When they have ruined one another, the Royall Party may not by that meanes be Triumphant. Printed in the Yeare. 1647. 4to.

Four leaves. In verse.

— The Parliament of Ladies. Or Divers remarkable passages of Ladies in Spring-Garden ; in Parliament assembled. *Vespre Veneris Martis*: 26. 1647. Ordered by the Ladies in Parliament Assembled, That their Orders and Votes be forthwith Printed and published, to prevent such misreports and scandalls, which either malice or want of wit, hightened with snoffes of Ale or stayed Claret may cause, in the

dishonour of the said Votes and Parliament. *Betrice Kingsmill Clar. Parliamen. Printed in the yeare 1647. 4to.*

Eight leaves. From Mr. Corser's library.

PARLIAMENT. The Last Will and Testament of that monstrous, bloody, tyrannicall, cruel and abominable Parliament dissembled at Westminster the 15 of May: 1648. Being desperately sick in every part of its ungodly Members, as well Committees, Sequestrators, Agitators, Sollicitors, Promoters, Clearkes, Doore-keepers, and all other her untrue and unlawfull adherents, in manner and form as is here specified. *Printed in the Ycare, 1648. 4to.*

Four leaves.

— The Parliament mended, or ended; Or, a Philter and halter for the two Houses. Prescribed by their Doctor Mercurius Elenticus. . . . *Westminster, Printed at the signe of the Traytors head, and are to be sold right over against the House of Commons. 1648. 4to.*

Four leaves.

— The Devill and the Parliament: Or, The Parliament and the Devill. A Contestation between them for the precedencie.

Hold, hold, good Parliament, Pluto thy freind,
Deserts thee now, 'tis Vaine for to contend.

Printed in the Yecre, 1648. 4to.

Four leaves. In prose and verse.

— The Parliaments X. Commandments. [*No place, printer's name, or date.*] [*London, about 1650.*] A Broadside.

— The Parlament of Women. With the merry Lawes by them newly enacted. To live in more Ease, Pompe, Pride, and wantonnesse: but especially that they might have superiority and domineere over their husbands: with a new way found out by them to cure any old or new Cuckolds, and how both parties may recover their credit and honesty againe. *London, Printed by J.[ohn] O.[kes,] and are to be sold by J. Wright the younger, in the old Bayly. 1640. Sm. 8vo.*

A—B 4 in eights. A large and curious woodcut on the title-page.

This was, no doubt, the earliest appearance of the piece. It was licensed to John Okes, 18 June, 1640.

No other copy of this edition is known.

PARLIAMENT-MAN. The Six Distinguishing Characters of a Parliament-Man. Address'd to the Good People of England *London: Printed in the Year 1700. 4to.*

A—G, 2 leaves each.

PARNASSUS BICEPS. Or Severall Choice Pieces of Poetry, Composed by the best Wits that were in both the Universities before their Dissolution. With an Epistle in the behalfe of those now doubly secluded and sequestred Members, by One who himselve is none. *London: Printed for George Eversden at the Signe of the Maidenhead in St. Pauls Church-yard.* 1656. 8vo.

A—M 2 in eights.

The editor of this miscellany was Abraham Wright, of whom some account may be found in Wood's "Athenæ," iv., 275. Some of the contributions are biographically and historically valuable.

This was Heber's copy.

PARROT, HENRY. Epigrams. by H. P. *Mortui non mordent.* Imprinted at London by R. B. and are to be sould by John Helme at his shoppe in S. Dunstans Church-yarde, 1608. 4to.

A—H in fours.

Besides the works usually ascribed to Parrot, the Stationers' Registers attribute to his initials the at present unknown work called "Epigrams, or Humors Lolling," 1608, and to his name in full a very rare volume, which was sold among Mr. Heber's books, and of which the authorship has hitherto been unknown, "Gossips Greeting," 4to, 1620.

— Laquei ridiculosi: or Springes for Woodcocks. By H. P. *London, Printed for John Busby, and are to be sould in S. Dunstans Church-yarde in Fleetstreet.* 1613. Sm. sqr. 8vo.

A, 4 leaves; B—Q in eights, the last leaf blank.

The words "Caueat Emptor" sometimes occur on the title-page in the place of the author's initials.

"Several of the satiric squibs here published collectively made their appearance in the Epigrams printed in 1608, also in 'The More the Merrier,' 1608, and 'The Mastive,' 1615. A few of Sir John Harington's may also be traced in this volume. It is divided into two books, containing 224 in the first, and 215 in the second, ending with some English and Latin concluding lines."—*Bibl. Anglo-Poetica*.

The copies which have the motto "Caueat Emptor" on the title, have also a slight variation in the imprint, the words "at his shop" being inserted after "sould." The most important variation in the two issues has, however, not been noticed by bibliographers. It is that the copies without the author's initials on the title have a Latin address to the reader, of three pages, signed with the author's name in full at the end, and this is followed by a leaf bearing six lines of Latin verse on the recto, while the verso is blank. Thus making seven preliminary leaves instead of four.

— The Mastive, or Young-Whelpe of the Old-Dogge. Epigrams and Satyrs. Horat: — *Verba decent iratum plena minarum.* *London, Printed by Tho: Creede, for Richard Meighen, and Thomas Iones, and are to be sold at S. Clements Church, without Temple-Bar.* 1615. 4to. R. M.

A—I in fours, title on A 2. Large cut on title.

The address to the reader is signed only with the author's initials. The printer's notice at the end informs us that certain faults escaped in consequence of the

author's absence from the press, "who," he adds, "thereto should haue giuen more due instructiōs."

Only two other copies are known. One in the British Museum (the B. A. P. copy, and imperfect), and the other at Britwell, formerly Constable's. The present is from the libraries of Mr. Bright and Mr. Corser, and is quite complete with the exception of the words "Temple-Bar" and the figure 5 in the imprint, which have been restored.

PARRY, WILLIAM. A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenes Maestie. The maner of his Arraignment, Conuiction and Execution, together with the copies of sundry letters of his and others, tending to diuers purposes, for the proofes of his treasons. Also an addition not impertinent thereunto, conteyning a short collection of his birth, education and course of life. Morcouer, a fewe obseruations gathered of owne wordes and writings, for the farther manifestation of his most disloyall, deuilish and desperate purpose. *At London by C. B.* [1585.] *Cum priuilegio.* 4to. *Black letter.*

A—H in fours.

The last sheet is occupied by a prayer for all princes professing the Gospel, especially the Queen. From Mr. Corser's collection.

PARSONS, ROBERT. A Christian Directorie guiding men to their salvation. Deuided into three Bookes. The first wherof apperteyning to Resolution, is only contained in this volume, deuided into two partes, and set forth now againe with many corrections, and additions by th' Authour him self, with reprove of the corrupt and falsified edition of the same booke lately published by M. Edm. Buny. Ther is added also a methode for the vse of al: with two tables, and a preface to the Reader, which is necessarie to be reade. [Two quotations.] *Anno. 1585. Avgvsti. 30. Sm. 8vo. BL. M.*

a, 7 leaves; b, 4 leaves; c, 8 leaves; d, 4 leaves; the work, A—FFf in eights and fours alternately.

This appears to be the fourth edition of the book; it was printed abroad, probably at Louvain. From the collection of the Rev. Theodore Williams.

— Elizabethae Angliae Reginae haeresim Calvinianam propvgnantis saevisimvm in Catholicos svi regni Edictvm, qvōd in alios qvōqve reipvblicae Christianae principes contumelias continet indignissimas. Promulgatum Londini 29. Nouembris. M.D.XCI. Cum responsione ad singvla capita, qua non tantum saevitia & impietas tam iniqui Edicti, sed mendacia quoque & fraudes & imposturae deteguntur & confutantur. Per D. Andream Philopatrum. . . . *Romae. . . . 1593. 4to. R. M.*

Title and contents, 2 leaves; A—Rrr ii in fours.

— Elisabethen Der Königin inn Engellandt, vnd Irrlandt &c. Edict, Den neun vnd zweyntzigsten Nouembris des funfftzehnhundert

ein vnd neuntzigsten Jars zu Londra öffentlich publiciert. Mit einer Erleutterung Andreae Philopatri, darinnen von jetzigem Verlauff und Zustandt der Cron Engellandt, Franckreich und Schotten, allerley zufinden, sehr nutzlich und lustig zulesen. *Getruckt im 1593. Jar.* [Colophon.] *Gedruckt zu Ingolstatt, durch David Sartorium Anno M.D.XCIII.*

A—Z and a—m ii in fours.

PARSONS, ROBERT. A Conference about the next Succession to the Crowne of England, divided into two partes. Whereof the first conteyneth the discourse of a Ciuill Lawyer, how and in what manner propinquity of blood is to be preferred. And the second the speech of a Temporall Lawyer, about the particuler titles of all such as do or may pretende within England or without, to the next succession. Where vnto is also added a new & perfect arbor or genealogie of the discents of all the kinges and princes of England, from the conquest vnto this day, whereby each mans pretence is made more plaine. Directed to the Right-Honorable the earle of Essex of her Maiesties priuy councill, & of the noble order of the Garter. Published by R. Doleman. *Imprinted at N. with Licence. M. D. XCIII.* 8vo. R.

* 4 leaves; B—Kk 3 in eights. With a folding table.

Dedicated to the Earl of Essex by the author Parsons, who dates "from my chamber in Amsterdame this last of December. 1593."

— A Treatise of Three Conversions of England from Paganisme to Christian Religion. The First vnder the Apostles, in the first age after Christ: The Second vnder Pope Eleutherius and K. Lucius, in the second age. The Third, vnder Pope Gregory the Great, and K. Ethelbert in the sixth age; with diuers other matters thereunto apperteyning. Divided Into three partes, as appeareth in the next page. The former two whereof are handled in this booke, and dedicated to the Catholikes of England. With a newe addition to the said Catholikes, vpon the news of the late Q. death and succession of his Maiestie of Scotland, to the crowne of England. By N. D. author of the Wardword. [Quotation from Deut. 4 & 32.] *Imprinted with licence, anno. 1603.* 3 vols. Sm. 8vo. BR. M.

This work forms four parts: parts i. and ii. are contained in the first volume, and the third part, divided into two portions, occupies vols. 2 and 3. Vol. 1. †, 8 leaves; *, 8 leaves; **, 8 leaves; ***, 8 leaves; ****, 4 leaves, the errata on the last; A—Xx 2 in eights, the leaf before the title being only a half-title to the first part, and the leaf S i a half-title to the second. Vol. 2 (being the first section of part iii.). Title, "The Third Part of a Treatise, Intituled: of three Conuersions of England: conteyninge. An examen of the Calendar or Catalogue of Protestant Saints. . . . The First Six Monethes. . . . By N. D. [Quotations.] *Imprinted with licence, Anno Dñi. 1604.*" †, 8 leaves; ††, 8 leaves; a—g in eights; A—Ll in eights; [a new title-page] "A Relation of the Triall Made before the King of France, vpon the yeare 1600. betweene the Bishop of Eureux, and the L. Plessis Mornay. . . .

Imprinted M.DC.IIIII." A—P in eights, last leaf blank. Vol. 3 (being the second section of part iii., or the "last six monethes"). † 8 leaves, *—***** ii in eights; A—Hh in eights, last two leaves blank; [a new title] "A Review of Ten Pvblike Disputations Or Conferences held within the compasse of foure yeares, vnder K. Edward & Qu. Mary *Imprinted, &c. M.DC.IIIII.*" A—Aa i in eights.

PARSONS, ROBERT. The Dolefull Knell, of Thomas Bell. That is, A full and sounde answer, to his Pamphlet, Intituled. The Popes Fvneral. Which he published, against a Treatise of myne, called. The Fore-rvnnner of Bels Downefal. Wherein his manifest vntruthes, grosse corruptions, cunning slightes, vaine cavils, immodest railing, insolent challenging, and idle excursions, be noted, examined, and refuted. By B. C. Student in Diuinitye. Diuided into two bookes, and seuerall chapters: according to Bels method. The particuler contents whereof, are to be founde in the ende of this booke. Bel with Goliath *Come to me, and I wil giue thy fleshe to the fowles of the aire, and the beastes of the earth.* 1. Reg. 17, v. 44. B. C. with Daud. Our Lorde wil giue thee in my hande, & I shal strike thee, and take away thy heade from thee. *Ibidem*, v. 46. *Printed at Roane.* 1607. Sm. 8vo. BL. M.

ā—u in eights; *, 8 leaves; **, 8 leaves; A—Cc in eights.

— A Treatise tending to Mitigation towards Catholicke-Subiectes in England. Wherin is declared, That it is not impossible for Subiects of different Religion, (especially Catholickes and Protestantess) to liue together in dutifull obedience and subiection, vnder the gouernment of his Maiesty of Great Britany. Against The seditious wrytings of Thomas Morton Minister, & some others to the contrary. Whose two false and slaunderous groundes, pretended to be drawne from Catholicke doctrine & practice, concerning Rebellion and Equivocation, are ouerthrowne, and cast vpon himselfe. Dedicated to the learned Schoole-Deuines, Cyuill and Canon Lawyers of the two Vniuersities of England. By P. R. [Quotation from Prov. 26, ver. 20.] *Permissu Superiorum.* 1607. 8vo. G. M.

Title and preliminaries, 14 leaves; A—Aaaa in fours, but in Yyy there are only 3 leaves; the table, 6 leaves.

— Leycesters Common-wealth: conceived, spoken and pvblished with most earnest protestation of all Dutifull good will and affection towards this Realm, for whose good onely, it is made common to many. [Quotation from Job, 20, 27.] *Printed* 1641. 4to.

A—Aa in fours, Aa 4 blank; then (with a fresh title), "Leycesters Ghost. *Printed in the yeare, 1641.* 4to." A—E in fours, E 4 blank.

There is no portrait belonging to this book, though it has been described as having one.

— Leycesters Common-wealth: *Printed, 1641.* Sm. 8vo. O. M.

A—M in eights ; “Leicester’s Ghost,” with a new title, A—C 2 in eights.

A portrait of Lord Leicester is inserted. This was Dr. Bliss’s copy, afterwards Mr. George Smith’s. On the fly-leaf is the following MS. note in the handwriting of the former: “This volume contains not only ‘Leycesters Commonwealth,’ but *two copies* of the Poem frequently, but not always, appended to that tract and entitled ‘Leycesters Ghost.’ These vary in several particulars, more especially in the omission (in the second) of no less than five entire stanzas in one page. See Walpole’s ‘Royal and Noble Authors,’ by Park, vol. 2, p. 64. Wood’s ‘Athenæ Oxon.,’ edit. 4to. I have collated the first of the ‘Ghost’ with a MS. in Christchurch Library, marking all the variations of any importance, but not noticing mere verbal and literal errors, &c. The MS. is in folio, A 5.” Dr. Bliss adds on another leaf: “Ascribed by some to William Cecil, Lord Burleigh.”

The title to the duplicate copy of the Leicester’s Ghost belongs in fact to another issue of the entire volume, including the poem, and differs from that given above in mentioning the Ghost, and in attributing the “Commonwealth” explicitly to Robert Parsons.

PART OF A REGISTER. A parte of a register, contayninge sundric memorable matters ; written by diuers godly and learned in our time, which stande for, and desire the reformation of our Church, in Discipline and Ceremonies, accordinge to the pure worde of God, and the Lawe of our Lande. [Three quotations from St. Luke.] See the contentes of this Booke on the next leafe. [*No place, printer’s name, or date.*] 4to. BR. M.

Title and contents, 2 leaves ; A—Zzz 2 in fours.

The volume concludes with “a Prayer for the Faithfull,” the last article mentioned in the table ; but in this copy is annexed: “A briefe aunswere to the principall pointes in the Archbishops Articles. Also certayne reasons against subscription to the booke of common prayers, and the booke of articles, as followeth : Written about añ. 1583.” 3 leaves. After this comes a tract without any title-page, called: “A demonstration of the trueth of that Discipline which Christ hath prescribed in his worde for the gouernement of his Church, in all times, and places, vntill the end of the world.” [By John Udall, 1588.] A—L in fours, the last leaf blank.

In Mr. Maskell’s History of the Martin Marprelate Controversy, p. 25, a full account of the contents of this volume is given, and from this it appears that the three pieces at the end form part of the book. Two of them are given in the table of contents, but are printed at the end instead of being inserted in their proper places.

PARTHENEIA SACRA. Or the Mysteriours and Deliciours Garden of the sacred Parthenes ; Symbolically set forth and enriched With Pious Devises and Emblemes for the entertainement of Devout Sovles ; Contriued al to the Honovr of the Incomparable Virgin Marie Mother of God ; For the pleasure and deuotion especially of the Parthenian Sodalitie of her Immaculate Conception, by H. A. *Printed by Iohn Costervier. M. DC. XXXIII. 8vo. With copper plates on the text.*

A—S 6 in eights, besides the frontispiece and printed title.

Inside the vellum cover of this copy is written in the hand of the time: “For Dame Benedicta Hawkinnes witten by her Borthor Henery Hawkinnes of the societie of Jesus.” The volume came from the library of Mr. Waterton of Walton Hall.

PARTRIDGE, JOHN. The worthie Hystorie of the moste Noble and valiaunt Knight Plasidas, otherwise called Eustas, who was martyred for the Profession of Jesus Christ. Gathered in English verse by Iohn Partridge, in the yere of our Lord. 1566. *Imprinted at London, by Henrye Denham, for Thomas Haeket: and are to bee solde at his Shoppe in Lumbarde streate.* Sm. 8vo. *Black letter.* G. M.

¶, 8 leaves, the eighth blank; A—D 3 in eights.

Dedicated to Arthur Dwabene, Merchant Adventurer. From the library of Mr. Corser. The only other copies known are in Malone's collection and in the Pepysian; the former was Baynton's. Mr. Collier has reviewed this small volume at some length in his "Bibl. Cat.," ii., 117-20.

— The History of Plasidas and other pieces. Reprinted from the originals in the Pepysian Library. *Roxburghe Club, 1877.* 4to. *Plates.*

Presented by Mr. H. H. Gibbs, at whose expense the volume was printed. The volume contains, besides reprints of two poems by John Partridge, "the History of Lucrece and Eurialus," 1567, "the Northern Mother's Blessing," 1597, &c.

PARTRIDGE, JOHN. *Opus Reformatum: Or, A Treatise of Astrology.* In which The Common Errors of that Art are Modestly Exposed and Rejected. With an Essay towards the Reviving the True and Ancient Method laid down for our Direction by the Great Ptolomy . . . In two Parts. *London: Printed for Awunsham and John Churchill at the Black-Swan in Pater-Noster-Row. MDCXCIII.* 4to. R.

A, 4 leaves; a, 4 leaves; B—Y in fours.

With two portraits of Partridge inserted. This is the copy of Partridge mentioned by Lowndes as bound by Roger Payne. Inside the cover is his very curious bill for the work, amounting to 16s. for washing, sizing, mending, and binding. He describes the volume as "bound in the very best manner, the Back lined with Russia under y^e Russia cover. Finished very neat Lettering very correct & is a Specimen of curious Russia work not clumsy but exceeding neat."

PARTRIDGE, N., AND J. SHARP. Blood for Blood, or, Justice executed for Innocent Blood-Shed. Being a true Narrative of that late horrid Murder, committed by Mary Cook, upon her own and only beloved Child . . . With a Sermon upon the same occasion . . . *London, Printed for F. Smith . . . and D. Newman . . . 1670.* Sm. 8vo.

The "Narrative," A—C in eights; the "Sermon," B—D in eights.

PARVULA. Here begynneth a treatyse called Peruula. [At the end.] Et sic est finis. [*n. d.*] 4to. *Black letter.* R.

Six leaves. A large woodcut on the title. At the end is Wynken de Worde's smaller device.

From the collections of Mr. Heber and Mr. Corser. Mr. Heber points out that this edition was unknown to Herbert.

PARUULORUM institutio ex stanbrigiana collectione. [Colophon.] *Enprynted at London in the Fletestrete, at the sygne of the sonne by Wynken de Worde.* [n. d.] 4to. Black letter. BL. M.

Twelve leaves. A woodcut of a schoolmaster and scholars on the first leaf.

PASCAL, BLAISE. [Lettres Provinciales.] 4to.

First edition. The volume has no title, but contains the following pieces :—

Lettre escrite a vn Provincial par vn de ses amis. Sur le sviet des Dispvtes presentes de la Sorbonne. De Paris ce 23. Januier 1656. 8 pp.—Seconde Lettre. 8 pp.—Response dv Provincial aux deux premieres lettres. 1 p.—Troisieme Lettre. pp. 2-8.—Quatriéme Lettre. 8 pp.—Cinquiéme Lettre. 8 pp.—Sixiesme, Septieme, Hvitieme, Neuvieme, Dixieme, each 8 pp.—Onziéme Lettre Escrite par l'Autheur des Lettres au Provincial avx Reverends Peres Iesuites, Du 18. Aoust 1656. 8 pp.—Douziéme, Treziéme, Quatorziéme, Quinziéme . . . avx Iesuites, each 8 pp.—Seiziéme Lettre avx . . . Jesuites. 12 pp.—Dix Septiéme Lettre escrite par l'Avteur des Lettres av Provincial Au Reverend P. Annat Iesuite. Ce 23. Januier 1657. 8 pp. [In minute type, professedly printed in Osnabruk.]—Dix-Hvitiéme Lettre Au Reverend P. Annat, Iesuite. Sur la copie imprimée à Cologne le 24. Mars 1657. 12 pp. [The words *sur la copie*, &c., were only used as a blind ; this is the first impression of the letter.]—Lettre av R. P. Annat, svr son escrit qvì a povr titre, La bonne foy des lansenistes, &c., 8 pp., *dated* Ce 15. Januier 1657.

In later editions certain asperities of expression were softened away for fear of consequences. Instances are in the words, “rendre la Sorbonne *méprisable*,” in the last paragraph but one of the first Letter, which are changed to “rendre la Sorbonne *moins considérable*” in all the other editions. Letter III., 4th paragraph, “accusations si atroces . . . des plus détestables erreurs,” in first edition ; “Accusations si surprenantes . . . des plus grandes erreurs,” in the others. Other variations of the same kind will be observed on comparison.

The last letter in the volume is usually attributed to Pascal, although assigned by the critics to Nicole, who had the assistance of Pascal in its revision.

From the remarks concerning the textual modifications, must be excepted the Elzevir edition in sm. 8vo of 1657, which was the first edition of these Letters as a whole work, and was reprinted without alteration from the separate letters issued in pamphlet form as above described.

— Les Provinciales Ou Lettres escrites Par Louis de Montalte, a un provincial de ses amis . . . *A Cologne, Chés Pierre de la Vallée M.DC.LVII.* Sm. 8vo. R. M.

Title and preliminaries, 12 leaves ; A—Q iv in twelves ; R—S iii in twelves ; a, 8 leaves ; b—c in twelves.

— Pensées de M. Pascal sur la religion et sur quelques autres sujets, Qui ont esté trouvées après sa mort parmy ses papiers. *A Paris, Chez Guillaume Desprez.* 1670. Sm. 8vo. BLK. M.

Title and preliminaries, 40 leaves ; pp. 1-334 ; table, 10 leaves.

PASCAL, LOUIS. Desabvsement des Esprits vains qvì samvsent a chercher dans l'art, ce qui n'est que dans la nature : & dans la nature ce qu'elle n'a pas. Où on voit les merueilles de la Sapience Diuine, à causer les flux de l'Ocean, les vents & autres choses que le feuillet suiuant indiqera. Par Maistre Lovis Pascal Prestre & Bachelier en

Theologie. *A Tolose Par la Vefue de F. Colomicz, & Raym. Colomicz.*
 1626. Sm. 8vo.

A—M 5 in twelves.

In a dedicatory epistle to Monseigneur le Masuyer Vicomte d'Ambrieres, the author speaks of a work previously published by him, entitled "Le Tableau des Gaules," but neither of his works is mentioned by Brunet.

PASCAROLA. Canto di Don Gio. Thomaso de Benedicti da Pas-carola. Il primo libro de Madrigali a cinque voci. Nouamente posto in luce. *In Venetia Ad instantia di Scipion Rizzi Napolitano all'insegna del Giesù.* 1589. 5 parts in 1 vol. 4to. R. M.

A—V in fours, including the titles to the five parts.

This writer was quite unknown to Fétis. The dedication is addressed, "Al molto illvstre Signor mio et padrone sempre observandissimo. Il Signor Giovan Thomaso Saracino," and is dated, "Da Napoli il dí vltimo di Febraro 1589."

[PASQUIER, ETIENNE.] Le Catechisme des Jesuistes, Ou Le Mystere d' Iniquité, Revelé Par ses Supposts, par l'examen de leur Doctrine, mesme selon la Croyance de l' Eglise Romaine. *À Villefranche, Chez Guillaume Grenier,* 1677. Bound in 2 vols. Sm. 8vo. R. M.

This volume is acknowledged to be by the learned Etienne Pasquier, although it is not included in the collected edition of his works. It was first printed in his lifetime in 1602, without his name, and with the imprint of "*Villefranche, Guillaume Garnier;*" but in both editions the imprint is equally fictitious. The first is supposed to have been executed in Paris; that of 1677 is attributed to a Dutch press.

PASQUILLORUM Tomi duo. Quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum, confirmandūq, hoc perturbatissimo rerum statu pij lectoris animum, apprimè conducentia. *Elevtheropoli [Basileæ]. MDXLIII.* 8vo. O. M.

Title, preface, and index, 8 leaves; pp. 1-537.

PASQUILLUS. Carmina ad Pasquillum posita. Anno. M.D.XI. [Colophon.] *Impressum Romæ per Jacobum Mazocchium Romanæ Academiæ Bibliopolam. Anno M.D.XI. Dic. vi. Maii.* 4to.

A—D in fours; E, 6 leaves, the last blank.

The earliest Pasquinade quoted by Brunet is 1510, but this of 1511 he seems never to have met with. On the title is a large woodcut of a man in a black habit and headdress preaching from a pulpit.

— Carmina ad statuam Pasquini in figuram Martis presenti Anno. M.d.xii. conuersi. [*Sine loco aut anno.*] 4to.

Ten leaves.

This is spoken of by M. Brunet as a second edition of the "Carmina apposita Pasquillo. M.D.XII.," but it is more probable that it is a distinct publication, especially as the lines he quotes from what he calls the first edition are not to be found in this. On the title is a large woodcut of Mars in armour.

PASQUILLUS. Carmina Apposita Pasquillo anno. M.D.xiii. [*Sine loco aut anno.*] 4to.

Fourteen leaves. On the title is a large woodcut of Apollo with his bow.

— Carmina Apposita Pasquillo An. M.D.Xiiii. [*S. l. et a.*] 4to. Sixteen leaves, with large woodcut of Mercury on the title.

Though Brunet chronicles the "Carmina" of 1513 and 1515, he makes no mention of this impression for 1514. He mentions, however, a similar publication for the same year, entitled "Versi posti a Pasquino."

— Carmina Pasquilli año 1518.—Versi posti a pasquillo de anno. 1518. Sm. 8vo. R. M.

The prior of these pieces consists of twenty leaves and the latter of four leaves. On the title of each is a woodcut which represents Pasquin speaking to a Palmer. Neither of them is mentioned by Brunet. They are both without any indication of the place of printing, but were no doubt printed at Rome in the year to which they relate.

— Pasquillus, Ein gesprech von etlichen desz Bapsts Mamma-lucken.

Fritz Staphel wann du mich wilt kennen,
So thu ich mich vff Reusisch nennen
Vnd Sartzelemigurck heisz ich
Itzund gar wol kennestu mich.

[*O. O. u. F.*] 4to. BR. M.

Twenty leaves.

A dialogue in verse between "Doctor" and "Student," written in the interest of the party of the Reformation.

PASQVILS IESTS: with the Merriments of Mother Bunch. Wittie, pleasant, and delightfull. *London, Printed by M. F. and are to be sold by Francis Coles dwelling in the Old-Baily.* [About 1635.] 4to. *Black letter.* R.

A—H in fours, last leaf blank.

From the collections of Mr. Jolley and Mr. Daniel. It is the only copy of this impression which has come under notice. The first edition, 4to, 1604, includes "a brown dozen of Gulls," not found in this, or, it is believed, in any issue posterior to that of 1609.

PASQUIN OF ROME. A recantation of famous Pasquin of Rome. An. 1570. *Imprinted at London by John Daye.* Sm. 8vo.

A—D 3 in fours. In verse.

PASQVIN ov Coq-a-l'Asne de Covr. [*S. l.*] *M.DC.XVI.* Sm. 8vo. G. M.

Eight leaves. A political satire in verse. Undescribed by Brunet.

PASS, CRISPIANUS. Effigies Regvm ac Principum, eorum scilicet, quor. vis ac potentia in re nautica seu Marina præ cæteris spectabilis est. Quibus propter materię affinitatem adiectę sunt et imagines

præstantissimorum ac maximè illustrium heroum, quorum virtus ac solertia in expeditionibus nauticis præcipuè claruit. Summa diligentia et artificio depictæ, et tabellis æneis incisæ à Crispiano Passæo Zelando. Adiectis in singulas Hexastichis Matthiæ Quadi chalcographi. [*Sine loco aut anno.*] Folio.

Engraved title, followed by 6 leaves of letterpress, the first of which is headed: "Initivm artis navigandi, eivsqve præcipvi avtores et actores, in præsens vsque sæculum." This introduction ends on the recto of the sixth leaf with the words: "Vale igitur, ac frueri. Coloniae Agrippinæ, anno 1598. ipso die Theophoriæ Coloniensis."

Then follow portraits of Clement VIII., Philip II. of Spain, Henry IV. of France, Queen Elizabeth, James VI. of Scotland, Christian IV. of Denmark, Sigismund III. of Poland, Mahomet II., the Doge Pascali Ciconia, Maurice of Nassau, Andrea Doria of Genoa, Christopher Columbus, Americus Vesputius, Ferdinand Magellan, Francis Pizarro, René Laudonnière, Sir Francis Drake, Thomas Cavendish. Then follow four plates of ships, "Imagines coeli septentrionales," 1 plate; "Imagines coeli meridionales," 1 plate; concluding with a double plate of the two hemispheres.

It is difficult to understand why this book should be described in Brunet as an oblong 4to, and in the Grenville catalogue as a "long narrow 4to." The letterpress is printed in a full folio page, and the volume opens as an ordinary folio.

PASS, CRISPIANUS. Regiæ Anglicæ Maiestatis pictura, et Historica declaratio. *Ultraiecti apud Crispianum Passæum Zeclan: anno Sal: human: 1613. 4to.*

This is a reissue of a set of plates originally published in 1604 to some copies of which a letterpress in Dutch was appended, but in this issue the portrait of Queen Elizabeth is withdrawn and that of James I. is most curiously altered, the high-crowned hat is cut down to half its height, a large lace collar is added, and the shape of the beard and of the brim of the hat is altered and the face is widened; the portraits of Queen Anne and Prince Henry are very slightly altered, but of course the impressions are inferior. There are six portraits added, viz., Charles, Duke of York (afterwards Charles I.); the Princess Elizabeth; Frederick IV., Count Palatine of the Rhine; his wife, the Princess Louisa of Orange; Frederick, Prince Palatine; and Count Maurice of Nassau.

Prefixed to this edition is a German text of ten leaves with the following title: "Abbildung desz Durchleuchtigen Hochgebornen Fürsten vnd Herrn, Herrn Friderichs desz V. disz Nahmens, desz Heyligen Römischen Reichs Churfürsten, Pfaltzgraffen bey Rhein Vnd der Durchleuchtigen Hochgebornen Fürstin vnd Frawen, Frawen Elisabeth, ältesten Tochter desz Königs in grosz Britannien, Frankreich vnd Irrlandt, jhrer Fürstlichen Gnaden Gemahlin, Beneben jhrer Königlichen vnd Churfürstlichen Eltern vnd nechsten Blutsverwandten. Durch Crispinum de Passe in Kupffer geschnitten, Darbey auch verfügt worden ein kurtze Beschreibung jhrer Hochheiten, Ankunfft, Stammes, Hewrath, Verwandtschaft, sampt der Reyse, durch die vereinigte Nederlanden newlicher zeit verrichtet. *Getruckt zu Arnheim bey Johan Janson im Jahr M.DC.XIII.*"

Above the imprint is a pretty copper-plate engraving of two hands clasped, a crown above and a coronet below them.

In the Grenville library is the edition with the date, "*Coloniae 1604*," on the engraved title, and a text in Dutch of sixteen leaves is prefixed, with a title, beginning, "Af-beeldinge Der Coninghinne Elyzabeth," and the imprint, "*T'Arnhem, By Jan Janszoon*," but without date.

PASS, CRISPIANUS. Liber Genesis Æreis formis a Crispin Passæo expressus versebusque tam latinis quam Germanicis ornatus: sententiis itē ex ss. Patribus desumptis, explicatus per G. Salsmannum. *Arnhemii. Apud Johannem Fansonivm bibliopolam.* 1616. 4to.

Title and preface, 2 leaves, and fifty-nine plates, with letterpress beneath.

— Deliciarum Juuenilium libellus elegātissimus, varijs huius seculi voluptatum imaginibus illustratus. Nunc primum in lucem editus per Crispianum Passæum depictorem earundem et excusorem. [*Absque nota.*] Oblong 4to.

Twelve plates, including the title.

PASSAVANTI, BENED. Epistola Magistri Passauantij Responsiua ad commissionem sibi datam a venerabili D. Petro Lyseto, nuper Curia Parisiensis præsidenti: nunc verò Abbate sancti Victoris, prope muros. [*Sine loco.*] *M.D.LIII.* Sm. 8vo.

A—F vi in eights.

[PASSIGNANI, GIOVANNI.] Descrittione dell' intermedii fatti nel felicissimo Palazzo del Gran Duca Cosimo, & del suo Illustriss. figliuolo Principe di Firenze, & di Siena. Per honorar la illustris. presenza della sereniss. Altezza dello Eccellentissimo Arciduca d'Austria. Il primo giorno di Maggio, l'Anno MDLXIX. *In Fiorenza, Appresso Bartholomco Scrmartelli.* [1569.] Sm. 8vo. R. M.

A, 8 leaves; B, 4 leaves, the fourth blank.

PASSIO CHRISTI. Passionis Christi vnum ex quattuor euangelistis textum, Ringmannus Philesius ad lec.

M ira arte/ formatis typis docta man	V
O vos sacerdotes monemus candid	I
R euoluite hoc/ ex quattuor quod cernere es	T
S ic ordinatū haud absque diligenti	A
X risti dei nostri necis diræ specime	N
R euoluite oro corde lectores bon	O
I uuenesque honorandi que vos simul sene	S
S cimus quod omnia ista beneplacitura sin	T
T ypi cient deuotionem ample reo	R
I n his/ notetur mira diligenti	A

[Colophon.] *Joannes Knoblochus imprimebat Argen.* Folio. *Woodcuts.*

A—C in sixes; D, 8 leaves. The colophon occurs on the verso of D 6.

The engravings, twenty-six in number, bear the monogram of Urs Graf.

PASSION FLOWER. Traslado de vna carta, que fue embiada delas yslas de Camboja, y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos que fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Galli-

nato, de como hallaria en vnos arboles tiernos que jamas auian lleuado fruto ni flor, vnas flores las quales tenian todas las insignias de la passio de Christo, la qual flor es la siguiente, y traslado que aqui va: fue escrita esta relacion a la Corte, juntamente con la relacion vn Romance nuevo, y vnas seguidillas en alabança de la flor, *todo visto y examinado, y con licencia Impresso en la Corte, este Año 1609.* 4to.

Four leaves. Below the title is a woodcut of a passion-flower, out of the calyx of which springs a column surmounted by three nails and a crown of thorns.

PASSION OF CHRIST. Dye passie ons heeren als ons die vier ewangelistē bescriuen met der epistelen eñ met den auontmael Eñ eerst die ons Mathe⁹ beschrijft den figueren. [Colophon.] *Geprent Thantwerpen doer die camer poorte inden gulden eenhoren Bi mi Willem Vorsterman.* Sqr. sm. 8vo. *Woodcuts.*

A—E in eights; F, 4 leaves; G, 8, H, 4, I—L eight each. The last leaf is blank on the recto, and has a woodcut of the imperial eagle on the verso.

PASSIO siue Historia. XI. miliū v'ginū. [*Sine ullâ notâ.*] 4to.

This is the edition described by Brunet, v. 4, p. 422. It was probably printed at Cologne, about 1500. On the title is a large woodcut.

PASTON LETTERS. Original Letters, written during the Reigns of Henry VI., Edward IV., and Richard III., by various Persons of rank or consequence; containing many curious Anecdotes relative to that turbulent and bloody, but hitherto dark, period of our history. . . . Edited by John Fenn Esq^e. . . . *London . . . 1787-1823.* 5 vols. 4to. *Portraits and plates.* R.

PASTOR, F. D. Umständige Geographische Beschreibung Der zu allerletzt erfundenen Provintz Pensylvaniæ, In denen End-Gräntzen Americæ In der West-Welt gelegen, Durch Franciscum Danielem Pastorium Worbey angehencket sind einige notable Begebenheiten, und Bericht-Schreiben an dessen Herrn Vattern Melchiorem Adamum Pastorium, Und andere gute Freunde. *Frankfort und Leipzig, Zufinden bey Andreas Otto.* 1700. Sm. 8vo. BL. M.

Title and preliminaries, 6 leaves; pp. 1-140.

PASTOR, JUAN. Tragedia, en la qual se trata como don Rodrigo Rey de España, forço a la Caba, hija del Conde don Iulian, por cuya causa fue la lamentable y total destruccion de España, en la qual se introduzē las personas siguientes, El Rey don Rodrigo, y vn Secretario suyo, el Conde don Iulian y su hija la Caba, y vn camarero suyo, y vn Clerigo llamado Mosen Lechuguino, y dos bobos sus sobrinos, dichos Matheo y Anton, y dos Capitanes Moros llamados, el vno Tarif, y el otro Muça. Agora nueuamente compuesta por Iuan Pastor, natural de la villa de Morata. *En Salamanca, En casa de Antonia Ramirez, Con licencia.* [1608.] 4to.

Sixteen leaves. On the title is a woodcut of a king on his throne, with a smaller cut on each side.

PATENTEES. A Pack of Patentees. Opened. Shuffled. Cvt. Dealt. And Played. *London, Printed in the yeare 1641.* 4to.

A—B in fours. In verse.

A dramatic interlocution, in which the characters are "Coals," "Soap," "Starch," &c.

PATERNOSTER. Brefue exposition, sur la treschrestienne et tresparfaicte oraison du Paternoster. [*s. l. et d.*] Sm. 8vo. *Black letter.*

Ten leaves. This piece is evidently written by a French Protestant; but so far as can be ascertained, it is entirely unnoticed by bibliographers.

PATHOMACHIA: or, the Battell of Affections. Shadowed by a faigned siedge of the Citie Pathopolis. Written some yceres since, and now first published by a Friend of the deceased Avthor. *London, Printed by Thomas and Richard Coats, for Francis Constable 1630.* 4to.

A—G in fours, first and last leaves blank.

Dedicated by the publisher to Henry, Lord Hunsdon, Earl of Dover, in an epistle, where it appears that he did not know who the writer was. The headline on Bi is: "Pathomachia, or, Loues Loade-Stone."

PATIENT GRISELL. A most pleasant Ballad of patient Grissell. To the tune of the Brides goodmorrow. [*No place, printer's name, or date.*] [*London, about 1600.*] A Broadside. *Black letter.*

Thirteen stanzas of fourteen lines, in three columns.

Reprinted in "Anc. Ballads," &c., 1867. This is probably the earliest impression remaining.

— The True and Admirable History of the Noble Marquess of Salus, and Patient Grissel, A Poor Man's Daughter in France *London: printed by and for T. Norris [n. d.]* 4to.

A—C in fours.

PATRICK, SAINT. Opuscula S. Patricii quorum Aliqua nunc primum ex antiquis MSS. codicibus, in lucem emissa sunt, Reliqua, recognita; Omnia, notis ad rem Historicam & Antiquariam spectantibus, illustrata: operâ & studio Jacobi Waræi. *Londini.* 1656. 8vo. R. M.

Title and preliminaries, 11 leaves; B—L 7 in eights.

— The life of the glorious Bishop S. Patricke Apostle and Primate of Ireland. Together with the lives of the holy Virgin S. Bridgit and of the gloriovs Abbot Saint Colvmbe, Patrons of Ireland. *At S. Omers, For John Heigham, 1625.* 4to.

a—c 2 in fours; A—Ee 2 in fours, including the errata.

PATRICK, SAINT. *The Delightful History of the Life & Death of that Renowned & Famous St. Patrick, Champion of Ireland. Containing His Heroick Actions, and Valorous Atchievements in Europe, Asia, and Affrick. With other Remarkable Passages, from his Cradle to his Grave. London, Printed for Dorman Newman at the Kings Armes in the Poultry, 1685. Sm. 8vo. Black letter. G. M.*

A, 4 leaves; B—L 4 in eights. In prose and verse, with woodcuts and a frontispiece.

From the collections of Mr. Hanrott and Mr. Daniel. The song at p. 18 is a bad imitation of a portion of the ballad printed by Mr. Halliwell ("Fairy Mythology," 1845, p. 164), and by some attributed to Jonson.

PATTEN, WILLIAM. *The Expedition into Scotlāde of the most worthely fortunate prince Edward, Duke of Soomerset, vnclē vnto our most noble souereign lord ȝ kīges Maiestic Edward the. VI. Gouuernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions & and [sic] subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner. Vivat Victor. [Colophon.] Imprinted in Londō, the last daie of Iune in the second yere of the reigne of our souereigne lorde Kyng Eduuard the VI: by Richard Grafton, printer to his moost royall Maiestie, in the yere of our lord. M.D.XLVIII. Cum preuilegio, &c. Sm. 8vo. Black letter. R. M.*

Title-page, with dedication on the reverse to Sir William Paget, K.G., 1 leaf; dedicatory epistle and preface, ✠, 7 leaves; a—d ii in eights; A—P in eights.

PATTENSON, MATTHEW. *The Image of bothe Chvrches, Hiervsalem and Babel, Vnitie and Confvsion, Obedienc and Seditiō. By, P. D. M. Printed at Tornay, By Adrian Qvingvè. M.DC.XXIII. With Licence. Sm. 8vo.*

ã, 4 leaves; A—Ff in eights.

The last leaf contains this notice: "Blame not my will, but my wants; that the Latin is not translated into English: I had not paper, nor means, (being stinted)." The volume is dedicated to Charles, Prince of Wales.

PAULLUS, S. *Commentarius de abusu tabaci Americanorum veteri, et herbæ theé Asiaticorum in Europa novo, Quæ ipsissima est Chamæleagnos Dodonæi, aliàs Myrtus Brabantica, Danicè Porsz, German. Post, Gallicè Piment Royal, Belgicè Gagel dicta; cum Figuris æneis, utensilia quædam Chinensium eaq; pretiosissima representantibus. M.DC.LXV. Argentorati. 4to. The edges uncut.*

Title and preliminaries, 11 leaves; folio 1-61. Leaf unpagged, "Bericht an dem Buchbinder." Two large plates.

PAULUS, SANCTUS. *Epistola ad Galatas, item sex primaria capita christianæ religionis arabicè. Quibus ad finem adiunctum est compendium grammatices Arabicæ. Heidelbergæ. 1583. 4to.*

PAULUS GERMANUS DE MIDDELBURGO. Paulina de recta paschæ celebratione: et de die passionis Domini nostri Jesu Christi. [Colophon.] *Impressum Forosempronii per spectabile virū Octavianū petrutiū ciuē Forosempronicensem īpressorīæ artis peritissimū.* 1513. Folio. BL. M.

a—s in eights; t, 10 leaves; A—GG iv in eights, and a leaf of colophon.

The first book printed at Fossombrone. "Ce beau livre est extrêmement remarquable au point de vue typographique, à cause du luxe des ornements gravés sur bois, bordures, vignettes, dont il est décoré; l'impression en est admirable."—*Diction. Géogr. à l'usage du libraire.*

PAURNFEYNDT, ANDRE. Ergründung Ritterlicher kunst der Fechterey durch Andre paurñfeindt Freyfechter czu Vienñ in Osterreich, nach klerlicher begreiffung vnd kurzlicher verstendnusz. [Colophon.] *Viennæ Austriæ per Hieronimū Vectorē.* 1516. Oblong 4to. *Woodcuts.*

A—K in fours.

This is believed to be the earliest book printed in the German language on the subject of fencing. It is undescribed by all bibliographers. As a German book printed in Roman type at the beginning of the sixteenth century it is a curiosity, though the "Romance of Tyturrell," printed at Augspurg in 1472, is a much earlier specimen of the same peculiarity.

— PAVSANIAS. Pausanias. [Colophon.] *Venetis in Aedibus Aldi, et Andreae Soccri Mense Iulio. M.D.XVI.* Folio.

Title and preface, 2 leaves; a—s 6 in eights.

An exquisite specimen of ornamental binding of the sixteenth century.

From the library of Pierre Ernest, Comte de Mansfeld [1517-1604]. Specimens from this collection are of great rarity, but are not less remarkable for their beauty than volumes from the library of Henry II. of France and Diana of Poitiers. The Comte de Mansfeld was taken prisoner of war at Ivoy by Henry II. of France, in 1552, and did not regain his liberty till 1557. It was probably during this time that he acquired a taste for costly bookbindings.

The sides are tooled with an interlaced design, such as is seen in some of the early Italian lace-pattern books. This pattern is picked out with white, blue, red, and green, and the interstices dotted with gold "aux mille-points." In the centre is a coat of arms surmounted by a coronet. The edges are gaufered and gilt, and the volume is in as perfect condition as though it had only just left the binder's hands.

— Pausaniæ Græciæ descriptio accurata, Græcè, cum Latina R. Amasæi interpretatione. Access. Hylandri et F. Sylburgii annotationes ac novæ notæ J. Kuhnii. *Lipsiæ.* 1696. Folio.

PEACHAM, HENRY. The Art of Drawing with the Pen, and Limming in Water Colovrs, more exactlic then heretofore taught and enlarged: with the true manner of Painting vpon glasse, the order of making your furnace, Annealing, &c. Published, For the behoofe of all young Gentlemen, or any els that are desirous for to become practitioners in this excellent, and most ingenious Art. By H. Pecham,

Gent. *At London, Printed by Richard Braddock for William Iones, and are to be sold at his shop at the signe of the Gun neere Holburn Conduit.* 1607. 4to. Woodcuts. G. M.

A—K in fours.

From Sir W. Tite's collection. This is the second edition, the first having been in 1606.

PEACHAM, HENRY. *Graphice Or The Most Avncient and Excellent Art of Drawing and Limming, disposed into three Bookes.* By Henrie Peacham, Master of Artes, sometimes of Trinitie Colledge in Cambridge. *In Genium peccare nefas.* London Printed by W. S. for John Browne, and are to be sold at his Shop in S. Dunstanes Church-yard in Fleete-streete. 1612. 4to. Woodcuts. R.

A—Z in fours, Z 4 with the errata only.

Dedicated to Sir Edmund Ashfield, Knight, a deputy-lieutenant for Buckinghamshire. In the epistle to the reader Peacham speaks of this as a new and enlarged edition of his "Art of Drawing," and as having been written by him for the benefit of his own pupils. There are commendatory lines by John Thorpe.

From the libraries of Brand, Heber, and Corser.

— *Minerva Britanna or a Garden of Heroical Deuses, furnished, and adorned with Emblemes and Impresa's of sundry natures, Newly devised, moralized, and published, By Henry Peacham, M^r. of Artes.* London Printed in Shoe-lane at the signe of the Faulcon by Wa: Dight. 1612. 4to. Woodcuts.

A—Ff in fours.

Dedicated to Henry, Prince of Wales, whose arms are on the back of the title. There are preliminary verses by the author himself, Thomas Heywood, Sir William Segar, Garter, E.[dward] S.[tory?] and others.

— *The Period of Mourning.* Disposed into six Visions. In Memorie of the late Prince. Together With Nuptiall Hymnes, in Honour of this Happy Marriage betweene the Great Princes, Frederick Count Palatine of the Rhene and The Most Excellent, and Aboundant President of all Virtve and Goodnes Elizabeth onely Daughter to our Soueraigne, his Maiestie. By Henry Peacham, M^r. of Arts. London: Printed by T. S. for John Helme, and are to be sould in Saint Dunstanes Churchyard in Fleetstreet. 1613. 4to.

A—H 3 in fours, title on A 2.

Dedicated to the Lord Mayor and two of the Aldermen of London.

— *A Most Trve Relation of the Affaires of Cleve and Gvlick, As also Of all what hath passed this last summer, since the most Excellent and Victorious Prince, Mavrice of Nassav, tooke the field with his Armie, encamping before Rees in Cleueland: and the losse of Wesel, taken in by the Marques Spinola: Vnto the breaking vp of our Armie in the beginning of December last past.* 1614. With the

Articles of the Peace, propounded at Santen. By Henrie Peacham. London, Printed by W. Stansby for Iohn Helme, and are to be sold at his shop in Saint Dunstons Churchyard, vnder the Diall. 1615. 4to.

A—F 2 in fours, title on A 2. With a copper-plate engraving on the back of the title, emblematical of the virtues of Sir John Ogle, to whom the volume is dedicated.

It appears, from the terms of the inscription to Ogle, who was Governor of Utrecht, and colonel of a regiment of horse in the employment of the Dutch Government, that Peacham had personally visited the seat of war, and the address is dated from Breda. In the preface to the reader he refers to "a ridiculous and lying pamphlet," which had appeared on the same subject.

PEACHAM, HENRY. The Compleat Gentleman. Fashioning him absolute in the most necessary & commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentlemā. By Henry Peacham M^r. of Arts Sometime of Trinity Coll. in Cambridge Anno 1622. Imprinted at London for Francis Constable and are to be sold at his shop at the white liö in Paules churchyard. 4to.

A—Ee 2 in fours, except X and Y, which have five and six leaves respectively.

Dedicated to William Howard, youngest son of the Earl of Arundel. The title is engraved by Delaram.

— The Compleat Gentleman: Fashioning Him absolute in the most Necessary and Commendable Qualities To which is added the Gentlemans Exercise or, An exquisite practise, as well for drawing all manner of Beasts, as for making Colours, to be used in Painting, Limming, &c. . . . The Third Impression much enlarged, especially in the Art of Blazonry, by a very good Hand. London, Printed by E. Tylcr, for Richard Thrale 1661. 4to.

A—Mmm in fours, including the frontispiece, besides a duplicate sheet, Qq.

There is a separate title to "The Gentleman's Exercise." This edition has the engraved title printed from the same plate as that of 1622, a new date being scratched in, and a new imprint substituted. The author of the additions signs an address to the reader with his initials, "M. S."

Malone first pointed out that, although this is called the third impression on the title, it was really the *fifth*; but the truth seems to be that the volume was merely reissued in 1625 and 1627 with the date altered by the pen, that in 1634 there was a real second edition, and in 1661 a third. Not more than *four* issues of the work, at all events, are known.

— Coach and Sedan, Pleasantly disputing for Place and Precedence; The Brewers-Cart being Moderator. *Spectatum admissi, risum teneatis amici?* London: Printed by Robert Raworth for Iohn Crowch; and are to be sold by Edmund Paxton, dwelling in Pauls chayne, neere Doctors-Commons. 1636. 4to.

A—G in fours.

The authorship of this piece has hitherto been unknown, but the following entry

in the Stationers' Registers determines the question satisfactorily: "February 9 1635-6, a booke called 'A dispute betweene Coach and Cedan, by Henry Peacham.'" See Arber, iv., 328.

PEACHAM, HENRY. *The Valley of Varietie: or, Discourse fitting for the Times, Containing very Learned and rare Passages out of Antiquity, Philosophy, and History. Collected for the use of all ingenious Spirits, and true lovers of Learning. By Henry Peacham M^r. of Arts, Sometime of Trinitie Colledge in Cambridge London. Printed by M. P. for Iames Becket, at his shop at the Inner-Temple Gate in Fleetstreet. 1638. Sm. 8vo.*

A, 8 leaves, including a frontispiece; B—Iiii in twelves.

Dedicated to Henry, Earl of Dover. From Mr. Mitford's library.

— *The Truth of our Times: Revealed out of one Mans Experience, by way of Essay. Written by Henry Peacham. London: Printed by N. O. for Iames Becket, and are to be sold at his shoppe at the middle Temple gate 1638. Sm. 8vo.*

A, 5 leaves; B—K 6 in twelves, the title on A 2.

Dedicated "To my Honoured and much Respected Friend, M^r. Henry Barnwell, of Turrington in Marshland, neere to Kings-Lynne in the County of Northfolk."

— *A Merry Discovrse of Mevm and Tvvm, or Mine and Thine, Two crosse Brothers, that make Strife and Debate wheresoever they come; With their Descent, Parentage, and late Progresse in divers parts of England. London, Printed by the Assignes of T. P. for J. Clark, and are to be sold at his Shop, under Saint Peter's Church in Cornhill. 1639. 4to.*

A 2—F 3 in fours, the last leaf bearing the imprimatur.

— *The Worth of a Peny: or, A Caution to keep Money. With the causes of the scarcity and misery of the want hereof in these hard and mercillesse Times: As also how to save it in our Diet, Apparell, Recreations, &c. And also what honest Courses men in want may take to live. By H. P. Master of Arts. London, Printed by R. Hearne. 1641. 4to.*

A—E in fours.

Dedicated to Mr. Richard Gipps, son of one of the judges in the Court at Guildhall.

— *A Dialogue between The Crosse in Cheap, and Charing Crosse. Comforting each other, as fearing their fall in these uncertaine times. By Ryhen Pameach. [Henry Peacham.] Printed Anno 1641. 4to.*

Four leaves. With a large woodcut representing the two Crosses on the title.

— *The Art Of living in London, or, A Caution how Gentlemen, Countreyemen and Strangers, drawn by occasion of businesse, should*

dispose of themselves in the thriftiest way, not onely in the Citie, but in all other populous places. As also, A direction to the poorer sort that come thither to seeke their Fortunes. By H. P. *Printed for Iohn Gyles, and are to be sold by Samuel Rand, at his shop at Barnards Inne in Holborne.* 1642. 4to. *The edges uncut.*

Four leaves.

PEACHAM, HENRY. A Paradox, in the praise of a Dunce, to Smectymnus. By H. P. *London, Printed for Thomas Paybody, in Queenes Head Court in Pater Noster Row.* 1642. 4to.

Four leaves.

At the end Peacham says: "Let not my Reader be offended at what I have written, for like a suite in Birchen Lane, if any thing here fit him, let him weare it."

— The History of the Five Wise Philosophers: or, The Wonderful Relation of the Life of Jehosaphat the Hermit, Son of Avenerio King of Barma in India. The manner of his Conversion to the Christian Faith, and the horrid Persecutions he suffered for the same. With the Miracles he wrought: And how, after his turning Hermit, he lived in a Cell in the Desart thirty six Years. A Treatise both Pleasant, Profitable, and Pious. By H. P. Gent. *London, Printed for D. Page, T. Passenger, and B. Hurlock, living on and near London-Bridge.* 1672. Sm. 8vo.

A, 6 leaves; B—G in twelves, the last five leaves occupied by advertisements.

This work, which appears to have been posthumous, was edited with a preface by Nicholas Herrick, who states that he met with the MS. by accident.

PEACHUM. Polly Peachum's Jestes. In which are comprised most of the Witty Apothegns, diverting Tales, and smart Repartees that have been used for many Years last past, either at St. James's or St. Giles's: Suited aliked [*sic*] to the Capacities of the Peer and the Porter. *London: Printed for J. Roberts M,DCC,XXVIII.* 8vo. *The edges uncut.*

A—F 2 in fours, besides the title and dedication, 2 leaves.

From the collections of Mr. Daniel and Mr. George Smith.

PEAPS, WILLIAM. Love in its Extasie: Or, The large Prerogative. A Kind of Royall Pastorall written long since by a Gentleman, Student at Aeton, and now published. *Multitudine Amicarum est Salus.* *London, Printed by W. Wilson for Mercy Meighen, Gabriell Bedell, and Thomas Collins, and are to be sold at their shop at Middle Temple gate.* 1649. 4to.

A—G in fours.

PEARLS OF ELOQUENCE. Pearls of Eloquence, or, The School of Complements. Wherein is shewed a brief description of

Beauty, Virtue, Love, and Eloquence. Composed for the good and benefit of those young Ladies, Gentlewomen, and Schollars, who are desirous to adorn their speech with gentile Ceremonies, Complemental, amorous, and high Expressions of Speaking or Writing. The fourth Edition, newly corrected and amended, with an exact Table annexed. . . . *London, Printed by T. L. and are to be sold at any Book-sellers shop. c13cLVIII.* Sm. 8vo.

A (not marked), 6 leaves, including a frontispiece; B—G in twelves.

PECK, FRANCIS. *Desiderata Curiosa*. Second Edition, greatly corrected. . . . *London.* 1779. 2 vols. Folio. *Large paper. Plates.* R.

PECKARD, P. *Memoirs of the Life of M^r. Nicholas Ferrar*. By P. Peckard, D.D. Master of Magdalen College, Cambridge. *Cambridge.* 1790. 8vo. *Portrait. Large paper. The edges uncut.*

Ferrar was the founder of the Huntingdonshire nunnery of Little Gidding, celebrated for the application of the art of needlework to bookbinding, and one of the promoters of the English settlements in Virginia.

PECKE, THOMAS. *Parnassi Puerperium: Or, Some Well-wishes to Ingenuity, in the Translation of Six Hundred, of Owen's Epigrams; Martial de Spectaculis, or of Rarities to be seen in Rome; and the most Select, in Sir Tho. More. To which is annext A Century of Heroick Epigrams, (Sixty whereof concern the Twelve Cæsars; and the Forty remaining several deserving Persons.)* By the Author of that celebrated Elegie upon Cleaveland: Tho. Peeke of the Inner Temple, Gent. [Quotation from Mart. l. 2, Ep. 8, with the English.] *Printed at London by J. Cottrcl, for Tho. Bassett in St. Dunstons Church yard in Fleet-strect, 1659.* Sm. 8vo. *Portrait.* BL. M.

A, 4 leaves; B—N 7 in eights. The last leaf is an advertisement only.

PEDRO DE ALCALA. *Arte para ligeramēte saber la lēgua arauiağa.*—[A second title.] *Vocabulista arauigo en letra castellana.* [Colophon.] *Fue interptada esta obra y vocabulista de romance en arauigo en la grande y muy nonbrada cibdad d'granada, por fray Pedro de alcalá. muy idigno frayle de la ordē d'l gl'ioso dotor san Jeronimo. cōtino familiar. y cōfessor d'l. R. scñor don fray Fernando de Talauera. p'ncero arçobispo d'la dicha cibdad. Y muy digno religioso dela mcsma orden. En el año del seur d'mill 7 quiniētos y un años. Fue impressa 7 acabada por Juan varela de salamāca impressor en la dicha cibdad d'granada. A cinco dias del mes de hebrero de mill 7 quiniētos 7 cinco años Dco grās.* 4to. *Black letter.*

a—f in eights; a—z and A—L 6 in eights.

"Mayans en los 'Origenes de la lengua española,' tom. i., pág. 53, dice al mencionar esta obra 'Libro que tengo y cuento por uno de los mas raros, pues ya le contó como tal D. Pedro de Castro, arzobispo de Sevilla, en una carta que escribió al doctor Bernardo Aldrete, año 1609. Y con razon le tuvo por raro, porque para

reimprimirlo son menester matrices nuevas por causa de los caracteres acentuados. Y Cárnes en el Discurso preliminar de su 'Diccionario,' añade: 'Esta Gramática y Diccionario tienen la prerogativa de ser la obra primera y mas completa que se dió á luz de este idioma en Europa.'—*Salvá*.

PEDRO. Libro del Infante Don Pedro de Portugal: el qual anduuo las siete partidas del mundo. . . . *impresso en Alcalá de Henares* 1606. 4to.

Sixteen leaves.

This edition appears to be unknown to bibliographers. Gallardo following Señor Gayangos mentions an edition printed at Çaragoça in 1570, and another at Barcelona in 1595. The earliest edition in Señor Salvá's collection is Valencia, 1696.

PEEDLE, THOMAS. The Falacie Of the great Water-drinker Discovered. Fully representing what are the Ingredients that provoke him to so wonderfull a Vomit, and by what Art one Glass seemeth to be of one colour, and another of another; and what he doth, when he taketh the Rose-water and the Angelica-water. By M^r. Thomas Peedle and M^r. Thomas Cozbie, who brought him over into England from Tours in France *Printed by B. Alsop for T. Dunster, and are to be sold at the Red Lion in Grubstreet. Anno Domini* 1650. 4to.

Four leaves. With a portrait of Floram Marchand, the water-drinker, on the back of the title, beneath which are some verses.

PEELE, GEORGE. The Battell of Alcazar, foyght in Barbarie, betweene Sebastian King of Portugall, and Abdelmelec King of Marocco. With the death of Captaine Stukeley. As it was sundrie times plaid by the Lord High Admirall his seruants. *Imprinted at London by Edward Allde for Richard Bankworth, and are to be solde at his shoppe in Pouls Churchyard at the signe of the Sunne.* 1594. 4to. G. M.

A—F in fours, and a leaf of G.

No other edition appears to have been printed. From the Inglis collection.

— The Love of King David and Fair Bethsabe. With the Tragedie of Absalon. As it hath ben diuers times plaid on the stage. Written by George Peele. *London, Printed by Adam Islip.* 1599. 4to.

B—I i in fours, besides the title. No earlier edition is known.

— The Famous Chronicle of king Edwarde the first, sirnamed Edwarde Long-shankes, with his returne from the Holy land. Also the life Lleuellen, rebell in Wales. Lastly, the sinking of Queene Elinor, who suncke at Charing-crosse, and rose againe at Potters-hith, now named Queene-hith. *Imprinted at London by W. White dwelling in Cow-lane.* 1599. 4to. R. M.

A—I in fours.

There is no division into acts and scenes. The author's name is at the end. Second edition. The first appeared in 1593.

PEELE, GEORGE. The Historie of the two valiant Knights, Syr Clyomon Knight of the Golden Sheeld, sonne to the King of Denmarke : And Clamydes the white Knight, sonne to the King of Suauia. . . . London Printed by Thomas Creede. 1599. 4to. O. M.

A—H in fours, title on A 2, and a leaf of I. From Heber's collection.

— Merrie Conceited Iests, of George Peele Gentleman, sometimes Student in Oxford. Wherein is shewed the course of his life, how he liued : a man very well knowne in the City of London, and elsewhere.

Buy, read, and iudge,
The price doe not grudge :
It will doe thee more pleasure,
Than twice so much treasure.

London, Printed for Henry Bell, dwelling in the Little Old Baily in Eliots Court. [About 1620.] 4to. Black letter. R. M.

A—C in fours.

From Miss Currer's library. This is the copy from which Singer took his facsimile reprint, and no other (of this edition) seems to be at present known. The first edition was printed by Nicholas Okes, 1607, 4to.

— Merrie Conceited Iests of George Peele Gentleman London, Printed for Henry Bell, dwelling in the Little old Baily in Eliots Court. 1627. 4to. Black letter. R.

A—C in fours.

From the collections of Heber and Mr. George Smith. This work was first licensed to Francis Faulkner, 14th December, 1605. See Arber's "Transcript," iii., 132 b.

PEELE, STEPHEN.

The Pope in his fury doth ansver returne,
To a letter ȳ which to Rome is late come.

[At the end.] Finis. S. P. [Colophon.] Imprinted by Alexander Lacie for Henric Kyrkham, dwelling at the Signe of the blacke Boy, at the middle North dore of Paules church. [1570?] A Broadside. Black letter.

Nine stanzas of twelves lines each, printed in two columns.

The only copy known. Reprinted in "Anc. Ballads," &c., 1867.

PEGGE, SAMUEL. Curialia : Or an Historical Account of some branches of the Royal Household, &c. London. 1782-1806. 5 parts in 1 vol. 4to. Plates. R.

PELEW ISLANDS. Breve noticia del nvevo descvbriemento de las Islas, País, Palaos, entre las Philipinas, y Marianas ; y del ardiente, y fervoroso zelo, con que le promueven la Santidad de N. M. S. P.

Clemente Papa XI, por svv breves apostolicos; el Rey de Francia Luis XIII. por su real carta y Phelipe V. por su Decreto, y Reales Cedulas, en Consulta de su Real, y Supremo Consejo de las Indias. [*S. L.* 1705.] 4to. O. M.

Thirty-seven leaves.

PELLETIER, LE SIEUR. La religion catholique sovstenve en tovs les pointcs de sa doctrine. Contre le livre adressé avx Rois, Potentats & Republicques de la Chrestienté par Iacques I. Roy d'Angleterre. . . . *A Paris. Par Jean Fannon.* 1610.—La conversion dv S^r. Pelletier à la Foy Catholique. En laquelle il represente au naif les vrayes & infaillibles marques de l'Eglise. . . . *A Paris. Par Jean Fannon.* 1609. 8vo.

These two books are in one volume in a limp vellum binding of the time, powdered with fleurs-de-lis, and were probably the presentation copies bound for Louis XIII.

PELLHAM, EDWARD. Gods Power and Providence: Shewed, in the Miracvlous Preservation and Deliverance of eight Englishmen, left by mischance in Green-land Anno 1630. nine moneths and twelve dayes. With a true Relation of all their miseries, their shifts and hardship they were put to, their food, &c. such as neither Heathen nor Christian men ever before endured. With a Description of the chiefe Places and Rarities of that barren and cold Countrey. Faithfully reported by Edward Pellham, one of the eight men aforesaid. As also with a Map of Green-Land. [Quotation from Psalm 107, 23-4.] *London, Printed by R. Y. for Iohn Partridge, and are to be sold at the Signe of the Sunne in Pauls Church-yard.* 1631. 4to. G. M.

A—F 2 in fours, besides a folded map.

PELSERT, FRANCOYS. Ongeluckige Voyagie, Van't Schip Batavia, Nae de Oost-Indien. Gebleven op de Abrolhos van Frederick Houtman, op de hooghte van 28 $\frac{1}{2}$ graet, by-Zuyden de Linie Æquinoctiael. Vytgevaren onder den E. Francoys Pelsert. Vervatende, Soo 't verongelucken des Schips, als de grouwelijcke Moorderijen onder 't gebergde Scheeps-volck, op 't Eylant Bataviaes Kerck-hof voorgevallen; nevens de Straffe de Hantdadigers overgekomen. Geschiet in de jaren 1628. en 1629. Nevens Een Treur-bly-eynde Ongheluck, des Oost-Indische Compagnies Dienaers in 't jaer 1636. weder-varen, in 't Conincklijcke Hof van Siam, in de Stadt Jndia, onder de directie van den E. Jeremias van Vliet. Als mede De groote Tyrannye van Abas, Coninck van Persien, Anno 1645. begaen aen sijn grootste Herren des Rijcks, in sijn Conincklijk Hof tot Espahan. Alles door een Liefhebber uyt verscheyde Schriften te samen ghestelt *Tot Amsterdam, Voor Jan Fansz. Anno 1647.* 4to.

Title, pp. 1-118, and six folding plates.

“C'est la première édition de ce journal que nous connaissons. Probablement il en existe au moins une antérieure.”—*Muller*.

PEMBROKE, PHILIP, EARL OF. A Thanks-Giving for the recovery of Philip, Earl of Pembroke and Montgomery. Who being lately admitted into the Supreme Authority of the Nation a Knight for Berkshire was unfortunately jeered into a Pestilent-Feaver, which after turn'd to the Fowl Disease, but by the skill of a State-Emperick and M^{rs}. May his Nurse, is happily recovered: And desires a Thanks-giving for the same from the Supreme Authority and all other Well-affected to the Nation. Taken verbatim from his own mouth by Michael Oldsworth. *Printed in the happy yeer of the Lords Liberty.* 1649. 4to.

Four leaves.

The nobleman to whom this tract refers was a standing butt for the satirists of the day. One of the most curious pamphlets of the time is the pretended speech which he delivered before his fellow peers.

PEMBROKE, WILLIAM HERBERT, EARL OF. Poems, Written by the Right Honorable William Earl of Pembroke, Lord Steward of his Majesties Houshold. Whereof many of which [*sic*] are answered by way of Repartee, by S^r Benjamin Rvddier, Knight. With several Distinct Poems, written by them Occasionally and Apart. *London, Printed by Matthew Inman, and are to be sold by James Magnes in Russel-street, near the Piazza in Covent-Garden.* 1660. Sm. 8vo.

A, 4 leaves; B—I 3 in eights.

A fine copy in the original binding, from the libraries of Isaac Reed, Heber, and Miss Currer. This volume was edited by John Donne the younger, who dedicates it to Christiana, Countess Dowager of Devonshire. In the reprint made in 1817 some things are suppressed. See Collier's "Bibliogr. Catal.," ii., 146-7.

PENHALLOW, SAMUEL. The History of the Wars of New-England, With the Eastern Indians. Or, a Narrative Of their continued Perfidy and Cruelty, from the 10th of August, 1703. To the Peace renewed 13th of July, 1713. And from the 25th of July, 1722. To their Submission 15th December, 1725. Which was Ratified August 5th 1726. By Samuel Penhallow, Esqr. . . . *Boston: Printed by T. Fleet for S. Gerrish at the lower end of Cornhill, and D. Henchman over-against the Brick Meeting-House in Cornhill, 1726.* Sm. 8vo. R. M.

A—S in fours, the last leaf bears only an "Advertisement."

PENITEAS cito libellus iste nuncupatur tractans compendiose de penitentia et eius circumstantiis, ac vitam peccatis deprauatam emendare cupientibus multum utilis et necessarius. [Colophon.] *Finis opusculi de modo penitendi et confitendi. Londini impressi per wynadun-*

dum de Worde in vico anglice nuncupato (the flete strete) ad signum solis commorantem. [s. a.] 4to. G. M.

A, 8 leaves, and B, 6 leaves.

This book appears to be quite undescribed by bibliographers. On the title is a large and fine woodcut of priests hearing confessions in a church. At the back of the title is a woodcut of a penitent kneeling before Christ.

PENN, WILLIAM, OF PENNSYLVANIA. A Letter from William Penn Proprietary and Governour of Pennsylvania In America, to the Committee of the Free Society of Traders of that Province, residing in London. Containing A General Description of the said Province, its Soil, Air, Water To which is added, An Account of the City of Philadelphia, Newly laid out With a Portraiture or Plat-form thereof, Wherein the Purchasers Lots are distinguished by certain Numbers inserted. . . . *Printed and Sold by Andrew Sowle, at the Crooked-Billet in Holloway-Lane in Shoreditch* 1683. Folio.

Five leaves, besides the plan of Philadelphia.

The catchword, "Directions," on the last page seems to indicate a deficiency or some matter cancelled, especially as sig. C has only one leaf instead of two, as A and B have.

— A Defence of the Duke of Buckingham's Book of Religion & Worship, from the Exceptions of a Nameless Author. By the Pensilvanian. [Quotation from Prov. 12.] *London, Printed for A. Banks, in the Year 1685.* 4to.

A, 2 leaves ; B—E in fours. The preface is subscribed, "W. P."

— A Letter to M^r. Penn, with His Answer. *London, Printed and Sold by T. Sowle, in White-Hart Court, in Gracious-Street.* [1688.] Sm. 8vo.

A—C in fours.

PENNANT, THOMAS. Some Account of London. Fourth Edition. *London 1805.* Folio. *Large paper.* R.

This copy is extended into six folio volumes, and elaborately illustrated with additional prints, many of them of great rarity, and numerous original drawings.

PENNSYLVANIA. A Brief State of the Province of Pennsylvania, in which The Conduct of their Assemblies for several Years past is impartially examined, and the true Cause of the continual Encroachments of the French displayed, more especially the secret Design of their late unwarrantable Invasion and Settlement upon the River Ohio. To which is annexed, An easy Plan for restoring Quiet in the public Measures of that Province, and defeating the ambitious Views of the French in time to come. In a letter from a Gentleman who

has resided many Years in Pennsylvania, to his Friend in London.
London: Printed . . . Dublin: Re-printed . . . 1755. 8vo.

B—G 2 in fours, besides title and half-title.

PENNSYLVANIA. An Answer To an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania. Wherein are exposed the many false Assertions of the Author or Authors, of the said Pamphlet, with a View to render the Quakers of Pensylvania and their Government obnoxious to the British Parliament and Ministry; and the Several Transactions, most grosly misrepresented therein, set in their true light. *London 1755. 8vo.*

Pp. 80 and the title-page.

PENNY HISTORIES. A Collection of chapbooks, in prose and verse, comprising Bevis of Hampton, Reynard the Fox, Montelion, &c. printed in Aldermanbury churchyard and elsewhere. *London. [About 1750.] Bound in 2 vols. Sm. 8vo. The edges uncut.*

— A volume containing 21 pieces, including The Friar and Boy; The Life and Transactions of Sawney Beane. Rochester's Jokes. The High German Fortune-Teller. The Welch Traveller, or, The Unfortunate, &c. Bound in 1 vol. Sm. 8vo. R.

— A volume containing 22 pieces, including; The History of the Wits Jubilee. *Edinb. 1793.* The whole Proceedings of Jocky and Maggie. Pleasant History of Thomas Hickathrift. History of Fortunatus. History of Dr. Faustus, &c. Bound in 1 vol. Sm. 8vo.

From Mr. Daniel's library.

— A volume containing 12 pieces: printed at Newcastle about 1790. Including; The King and the Cobler. The Life of Long Meg of Westminster. The Merry History of Tom Stitch. The Old Woman of Ratcliff-Highway. Tom Tram's Mad Pranks and Merry Conceits, &c. In 1 vol. Sm. 8vo.

From Mr. Daniel's library.

— A volume containing ten pieces; printed at Edinburgh 1770-90, including The Witty and Entertaining Exploits of George Buchanan. Comical History of Simple John. History of Peter and Betteries. The Jealous Man convinced that he is no Cuckold. The Folly of Witless women displayed, &c. Bound in 1 vol. Sm. 8vo.
BR. M.

PENRI, JOHN. A Treatise whercin is manifestlie proved, that Reformation and those that sincerely fauor the same, are vnjustly charged to be enemies, vnto hir Maiestie, and the state. Written both for the clearing of those that stande in that cause: and the stopping of

the sclaunderous mouthes of all the enemies thereof. [Quotation from Zephaniah.] 1590. 4to.

Title and preface, 6 leaves; B—I 2 in fours. See Herbert's Ames, p. 1713.

PENRI, JOHN. A viewe of some part of such publike wants and disorders as are in the service of God within her Majesties countrie of Wales, together with an humble Petition unto this high Court of Parliament for their speedy redresse. Anno 1588. From the Original Edition. Edited by James O. Halliwell. *London*. 1861. 4to.

Twenty-six copies printed.

PEPYS, SAMUEL. Diary and Correspondence. Edited by Richard, Lord Braybrooke. Fourth Edition. *London*. 1854. 4 vols. 8vo. *Portraits*.

PERCEFOREST. La Treselegante Delicieuse Melliflue et tresplaisante Hystoire du tresnoble, Victorieux et excellentissime roy Perceforest, Roy de la grand Bretaigne, fundateur du Franc palais et du temple du souuerain dieu. En laquelle le lecteur pourra veoir la source & decoration de toute Cheualerie, Culture de vraye Noblesse, Prouesses & conquestes infinies, acōplies des le temps du conquerant Alexandre le grant, & de Julius cesar auparauant la natiuite de nostre saulueur Jesuchrist Auecqs plusieurs Propheties, comptes Damans et leurs diuerses fortunes. Auec Priuilege du Roy nostre sire. *On les vend a Paris pres le Palais, a lenseigne de la Gallee, et au premier pillier de la grant salle dudit Palais en la boutique de Galliot du pre Libraire iure de Luniversite. Mil Cinq cens. xxviii.* [Colophon to vol. 6.] *Cy fine le sixiesme et dernier volume des anciennes cronicques de la grant bretagne a present dicte Angleterre, esquelles sont contenus plusieurs nobles faitz de cheualerie & autres choses dignes de memoire. Imprimees a Paris par Nicolas cousteau imprimeur demourant audit lieu, pour Galliot du pre marchant libraire iure de luniversite, et fut acheue ce present volume le xxiii^e. iour du moys de May Lan mil cinq cens. xxviii.* 6 vols. in 2. Folio. *Black letter*.

A magnificent copy in the original stamped calf binding on oak boards.

PERCIVAL, RICHARD. Bibliotheca Hispanica. Containing a Grammar, with a Dictionarie in Spanish, English, and Latine, gathered out of diuers good Authors: very profitable for the studious of the Spanish toong. By Richard Percyuall Gent. The Dictionarie being enlarged with the Latine, by the aduise and conference of Master Thomas Doyley Doctor in Physicke. *Imprinted at London by Iohn Jackson for Richard Watkins.* 1591. 4to.

A—F 2 in fours; the Dictionary, with a new title, A—Z in fours, besides separate title-page and To the Reader, 2 leaves.

Dedicated to Robert, Earl of Essex, whose arms are on the back of the first title. With commendatory lines by Thomas Doyley, James Lea, and some Latin verses by Percival, "Ad Lectorem."

PERCY, THOMAS. *Reliques of Ancient English Poetry*
The second Edition *London*: 1767. 3 vols. 8vo. G. M.
From Mr. G. Daniel's library.

— The Percy Folio Manuscript. Edited by John W. Hales and Frederick J. Furnivall *London* 1867. 4 vols. 4to. *Largest paper*.

The original MS. is now in the British Museum.

PERCY, WILLIAM. *Sonnets to the fairest Coelia*.
Parue, nec inuideo, sine me liber ibis ad illam,
Hei mihi quòd domino nō licet ire tuo.

Trist. i.

London, Printed by Adam Islip, for W. P. 1594. 4to. R. M.

A—D 1 in fours.

This is the copy which was in the "Bibliotheca Anglo-poetica," and was afterwards in the Sykes, Heber, and Daniel collections. The following note by Mr. Daniel is on the flyleaf: "Only one other copy (that purchased by Lord Clive from the library of the Rev. Mr. Rice at Evans's in 1834 for £25, and much inferior to this) is at present known. It was privately printed for the Author."

In the author's address to the reader, he says: "whereas I was fullie determined to haue concealed my Sonnets, as things priuie to my selfe, yet of courtesie having lent them to some, they were secretlie committed to the Presse, and almost finished, before it came to my knowledge."

PEREGRINE. *The Valiant Knight: or, the Legend of S^r. Peregrine. With His Strange Adventures and Noble Atchievements in France, Spain, Venice, and several other Forreign Countrys, and his safe return home in Peace, being very pleasant and delightsom, full of Wit and Drollery.* *London*, Printed for J. Johnson, 1663. 4to.

Four leaves.

A metrical composition in triplets, with marginal notes in prose. Attributed to C. Cotton.

From the collections of Mr. Jolley and Mr. Corser.

PERETTO, FRANCESCO. *Gli Occhi. Oda. All' illustrissima & eccellentissima Signora Contessa Lucia Bedforde. Con altri vari componimenti Heroici Regij.* *In Londra, Presso Georgio Purslow.* *M.D.C.XVI.* 4to. BR. M.

A—1 in fours.

PEREZ, ANTONIO, MONACH. BENEDICT. *Pentatevchvm fidei, sive volumina quinque. De Ecclesia, de conciliis, de Scriptura Sacra, de*

traditionibus sacris, de Romano Pontifice. *Anno M.DC.XX. Ex-cudebat Matrili Petrus Taso.* 2 vols. Folio. R. M.

From the choice library of Girardot de Préfond.

PEREZ, ANTONIO. Pedaços de historia, ô Relaçones, as sy llamádas por sus Auctores los Peregrinos. Retrato al vivo del natvral de la fortvna. La primera Relaçion contiene el discurso de las Prisiones, y Auenturas de Antonio Perez, Aquel Secretario . . . del Rey . . . Phelippe II. . . , desde su primera prision, hasta su salida de los Reynos de España. Otra relacion de lo Succedido en Caragoça de Aragon à 24. de Septiembre del año de 1591. por la Libertad de Antonio Perez, y de sus Fueros, y Iusticia. . . . *Impresso en Leon.* [s. a.] 4to.

Title and preliminaries, 4 leaves ; pp. 1-389, followed by nine unpagged leaves.

PEREZ DE EL CHRISTO, CHRISTOVAL. Exccelencias, y anti-gvedades de las siete Islas de Canaria. Primera parte en qve se comprehenden las Exccelencias de estas Islas en los renombres que les diò la Antiguedad. *En Xerez de la Frontera, por Iuan Antonio Tarazona, Impressor de la Ciudad.* Año 1679. 4to.

Title and preliminaries, 9 leaves, including a woodcut of a coat of arms ; pp. 1-130.

PEREZ DE GUZMAN, FERNAN. Comiença la Cronica del serenissimo rey don Juan el segundo deste nõbre impressa en la muy noble ⁊ leal ciudad de Logroño : por mãdado del catholico rey dõ Carlos su visnieto : por Arnao guillen de brocar su impressor con priuilegio por su alteza concedido que nadie la imprima venda ni traya d' otra parte a estos reynos por spacio de diez años: so la pena en el dicho Priuilegio contenida. [Colophon.] *Acaba la cronica del rey don Juan el segundo, corregida por el doctor Lorenço galindez de caruajal del consejo del muy alto ⁊ muy poderoso el rey don Carlos nuestro señor y su relator referendario : cathedratico de prima en el studio de Salamanca. Impressa en la muy uoble y leal ciudad le Logroño por mandado de su alteza : por Arnao guillen de Brocar su impressor. A. x. dias del mes de Otubre Año de mil. cccc xvij. Deo gratias. Folio. Black letter. R. M.*

Title and preliminaries, 26 leaves ; folios i.-ccliiij.

"Este es sin disputa el libro que con más magnificencia y perfeccion imprimió el célebre Arnao Guillen de Brocar. Carlos V. ademas de mandar se hiciera la edicion, sin duda la costearía, y para el y algun otro personaje se tiraron ejemplares sobre hermosa vitela : en Londres tuve uno de ellos, y en la Biblioteca imperial de Paris existe otro."—*Salvá.*

PEREZ DE HERRERA, CHRISTOVAL. Proverbios morales, y consejos christianos, muy provechosos para concierto, y espejo de vida, adornados de Lugares, y Textos de la Divinas, y Humanas Letras . . .

Adornadas con trece emblemas, y sus Estampas muí curiosas. . . .
En Madrid. [1733.] 4to.

Title and preliminaries, 12 leaves; pp. 1-360; index, 4 leaves.

PEREZ DE OLIVA. Las obras del Maestro Fernan Perez de Oliva natvral de Cordoua. . . . *En Cordoua por Gabriel Ramos Bejarano. Año. 1586.* 4to.

Title and preliminaries and "Discurso sobre la lengua Castellana," 22 leaves; folios 1-283.

Besides the works of Perez de Oliva, this volume contains five pieces by the editor, Ambrosio de Morales. See Salvá, No. 1354.

PEREZ, DIEGO. Comienzan siete Romances de Don Aluaro de Luna, Conde estable de Castilla cõ la sentēcia que le fue executada por los doze Iuezes del Reyno, y la confirmacion del Rey don Iuan el II. Curiosamente recopilados por el Bachiler Diego Perez, natural de Alcalá de Henares. *Impressos en Alcalá.* [1608.] 4to.

Four leaves. In metre. On the last leaf is a large woodcut of a knight in armour on horseback.

A theological writer of the same name is mentioned by Antonio, but this author appears to be unknown to bibliographers.

PERKINS, W. Catholico Reformado. O vna declaracion que mvestra quanto nos podemos conformar con la Iglesia Romana, tal, qual es el día de hoy en diversos puntos de la Religion: y en que puntos devamos nunca jamas convenir, sino para siempre aparlar nos della. Yten, vn aviso à los afficionados à la Iglesia Romana, que muestra la dicha Religion Romana ser contra los Catholicos rudimentos y fundamentos del Catecismo. Traslado en Romance Castellano por Guillermo Massan Gentil-hombre, y a su costa imprimido. *En casa de Ricardo del campo.* 1599. Sm. 8vo.

Title and preliminaries, 4 leaves; pp. 1-326.

— A Discovrse of the Damned Art of Witchcraft; so farre forth as it is reuealed in the Scriptures, and manifest by true experience. Framed and Delivered by M. William Perkins, in his ordinarie course of Preaching, and now published by Tho. Pickering Batchelour of Diuinitie, and Minister of Finchingfield in Essex. . . . *Printed by Cantrel Legge, Printer to the Vniuersitie of Cambridge.* 1608. Sm. 8vo.

¶, 8 leaves; ¶¶, 4 leaves; A—R 1 in eights.

Dedicated by Pickering to Sir Edward Cooke, Knight, from Finchingfield, October 26, 1608. Lowndes cites an edition of this work in 1610, but not the present.

PEROCHEGUI, DON JUAN DE. Origen de la Nacion Bascongada, y de su lengua, de que han dimanado las Monarquías Española, y Francia, y la Republica de Venecia, que existen al presente. *En Pamplona.* 1760. Sm. 8vo.

PEROTTUS, NICOLAUS. Cornucopiæ, siue linguæ latinæ commentarii, ubi quamplurima loca, quæ in aliis ante impressis, incorrecta leguntur, emendata sunt. Multa præterea, quæ in iis, etiam, quos ex archetypo exscriptos habuimus, mendosa erant, emaculauimus. [Colophon.] *Venetiis. In ædibus Aldi. Mense Iulio. M.ID. Folio. R. M.*

Title and index, with folios 1-30; a-z in tens; A-H in tens; I, 12 leaves, the last blank.

PERRAULT, CHARLES. Les Hommes Illustres qui ont paru en France pendant ce Siècle: Avec leurs Portraits au naturel. *Paris Chez Antoine Dezallier. 1696-1700. 2 vols. Folio. R. M.*

This copy contains the portraits and memoirs of Pascal and Arnauld at pp. 15 and 65, which were afterwards replaced by those of Thomassin and Ducange.

PERRAULT, M. The Histories of Passed Times, or the Tales of Mother Goose. With Morals; new Edition, to which are added two Novels viz. The Discreet Princess, and the Widow and her two Daughters. Adorned with fine Cuts. *London printed; And sold at Brussels, By B. Le Francq, Book-seller. M.DCC. LXXXV. 2 vols. in 1. Sm. 8vo. Plates. BL. M.*

Vol. I. A-L 4 in twelves and sixes alternately, besides titles and preliminary matter, 3 leaves. Vol. II. Titles in French and English. A, 12 leaves; B, 2 leaves; C-L 11 in twelves and sixes. Ten plates. In French and English.

PERREAUD, F. Demonologie ov traite des demons et Sorciers: De leur puissance & impuissance: Ensemble l'Antidemon de Mascon, Ou histoire veritable de ce qu'un Demon a fait & dit, il y a quelques années, en la maison dudit S^r. Perreaud à Mascon. *À Geneve, Chez Pierre Aubert. M.DC.LIII. Sm. 8vo. GR. M.*

Title and preliminaries, 16 leaves; pp. 1-233; table, 11 leaves; "l'Antidemon de Mascon," pp. 1-78.

— The Divell of Mascon. Or, A true Relation of the chief things which an Vnclean Spirit did and said at Mascon in Burgvndy, in the House of one M^r. Francis Perreaud, Minister of the Reformed Church in the same Town. Published in French lately by himselfe: and now made English by one that hath a particular knowledge of the truth of this Story. The fifth Edition. *Oxford, Printed by Hen. Hall Printer to the University, for Ric. Davis. 1679. Sm. 8vo.*

A—B in eights.

PERROTT, SIR JOHN. The History of that most Eminent Statesman, Sir John Perrott, Knight of the Bath, and Lord Lieutenant of Ireland. Containing an Account of his Descent, Birth, and Behaviour in the Courts of King Henry the Eighth and King Edward the Sixth . . . Now first Published from the Original Manuscript, written

about the latter end of the Reign of Queen Elizabeth . . . London. 1728. 8vo. R.

Pp. 320, besides the title, &c., pp. 6 more.

PERSECUTIO. De Persecutione Anglicana libellvs. Quo explicantur Afflictiones, calamitates, cruciatus, & acerbissima martyria, quæ Angli Catholici nunc ob fidē patiuntur. . . . Romæ, Cum Licentia Superiorum, M.D.LXXXII. Ex typographia Georgii Ferrarii. . . . Sm. 8vo. Plates. BL. M.

Pp. 1-117, including title. At the end is a separate leaf, "Præsentis Ecclesiae Anglicanae typvs." At the end of the preface are six copperplate engravings representing the persecutions endured by the English Catholics.

PERSIAN CALLIGRAPHY. A volume containing exquisite specimens of writing in four styles, Extracts from Persian poetry and Arabic prayers; with richly illuminated borders and ornaments, and 12 large Miniatures; executed by Ábú 'l-Cásim of Shíráz, in the Hijra year 1228 = A. D. 1813-14. Sm. folio.

The first portrait is that of Fat'h 'Alí Shah, the then reigning sovereign of Persia, and is dated 1234 (1819). The second is not marked, but from the lack of beard may be intended to represent Fat'h 'Alí's predecessor and uncle, the eunuch Ághá Muhammed. The third, fourth, and fifth are also unnamed. The sixth is the semi-fabulous Kai Khosru (the Cyrus of the Greeks). The ninth is Chingíz Khán. The twelfth is Kai Kans, grandfather of Kai Khosru (and the Cyaxares of the Greeks). The others have no names.

The painted covers of the binding are finely executed and in keeping with the contents of the book.

PERVIGILIUM Veneris ex edit. P. Pithoci . . . Ausonii Cupido cruci adfixus, cum notis variorum. Hagæ Com. 1712. 8vo. BR. M.

PESTILENCE. How and whither a Chrysten man ought to flye the horryble Plague of the Pestilence. A Sermon out of the Psalme. *Qui habitat . . .* Translated out of hie Almaine into Englishe. *Imprinted at London by Leonarde Askell.* [Colophon.] *Imprinted at London by Leonarde Askell for Thomas Purfoote dwelling in Powles church yarde, at the signe of the Lucrece.* [About 1566.] Sm. 8vo. Black letter. R. M.

A—C in eights. The title is within a woodcut border.

PETER'S FALL. A Godlie Sermon, preached before the Queenes most excellent Maiestie: vpon the verse . 66 . 67 . 68 . 69 . 70 . 71 . 72 . and the 14 . Chapter of Saint Marke. In which Sermon we haue to consider of these three Circumstances: First of the person, secondly of the euill whereinto he fell, and thirdly of the occasion. . . . Printed at London for Iohn Perrin, dwelling in Paules Church-yard at the signe of the Angell. 1585. Sm. 8vo. Black letter. BL. M.

A—D 4 in eights.

PETERS, HUGH. The Tales and Jests Of M^r. Hugh Peters, Collected into one Volume. Published by one that hath formerly been conversant with the Author in his life time. And dedicated to M^r. John Goodwin and Phillip Nye. Together with his Sentence, and the manner of his Execution. *London. Printed for S. D. and are to be sold by most of the Book-sellers in London.* 1660. 4to. R.

A—E in fours, including a portrait.

The print has no engraver's name. It represents Peter preaching, with a wind-mill upon his head, and the devil looking over his left shoulder. The dedication to Goodwin and Nye is sharply satirical. The fifty-fourth tale relates "How mr. Peters jeered the Poet Withers." There is only one impression, but two title-pages were printed the same year.

PETITE Instruction & maniere de bien viure pour une femme seculiere, comme elle se doibt conduire en pensees, parolles, oeuures, tout au loing du iour, & pour tous les iours de sa vie, pour plaire à nostre Seigneur Jesus-Christ, & amasser richesses celestes au prouffit & salut de son ame. *A Douay, Chez Iean Bogard. . . . à la Bible d'Or. MDCXVIII.* Sm. 8vo. *Black letter.* BL. M.

Twenty-four leaves.

Brunet quotes an edition of this piece printed in the first half of the sixteenth century and others of a later period, but all without date.

PETITION. An humble petition of the Commualtie to their most renowned and gracious Soueraigne, the Lady Elizabeth Also the lamentable complaint of the commualtie, by way of Supplication to the high court of Parliament, for a learned ministerie, renewed and augmented. A petition made to the Conuocation house, 1586. by the godly ministers tending to reconciliation, and translated into English. [Quotation from John 21, ver. 15-17.] 1588. Sm. 8vo.

A—P in eights, last two leaves blank.

— The Humble Petition of many Thovsands of Wives and Matrons of the City of London, and other parts of this kingdome for the Cessation and Finall Conclusion of these Civill Wars. And for the restitution and revocation of their Hvsbands, who have as just cause to complaine for the want of them, together with our children and bosome friends, as the Virgins have for losing their Sweet-hearts. Presented by divers Gentlewomen of good credit, and Citizens Wives; to the consideration of both Houses, on Thursday the second of February. *Printed at London for Iohn Cookson.* 1643. 4to.

Four leaves.

— The Hvmbles Petition of the Wel-Affected Yovng Men, and Apprentises of the City of London: On the behalf of themselves and many thousands more. To his Excellency S^r Thomas Fairfax, Capt.

Gen. of the Forces raised for the defence of the Kingdom. Together with a congratulatory Letter from the Agitators in the Army to the said Petitioners. *London, Printed for William Lervard, at the Blackmore in Bishops-gate street.* 1647. 4to.

Four leaves.

PETITION. The Humble Petition and Address of the General Court sitting at Boston in New-England, unto the High and Mighty Prince Charles the Second. And presented unto His Most-Gracious Majesty Feb. 11, 1660. *Printed in the Year 1660.* 4to.

Four leaves.

— An Hvmble Petition offered to the right reuerend, honourable, and worshipfull estates of this present Parliament assembled at Westminster Pallace: wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, trauales, and strange accidents to the new Brittain Monarchie, to whom he wisheth all peace, wealth, and prosperitie. Written by Philopatris, pittying his downfall, and perswading his new erecting, and building vp againe in Westminster. *At London Printed for Matthew Lownes.* 1606. 4to. BL. M.

A—G 2 in fours, title on A 2.

In prose, except some lines following the title, headed: "To ancient and famous Troynovant." The name of the author nowhere appears. "An exceedingly curious & rare London tract, I suspect by Breton or some such like popular author of the time."—*MS. note by Mr. Halliwell.*

— The Petition of the Weomen of Middlesex, which they intended to have presented to the High Court of parliament, but shewing it to some of their friends they dissuaded them from it, until it should please God to endue them with more wit and lesse Non-sence . . . with the apprentices of London Petition . . . Likewise a true relation of the Earle of Tyrones overthrow. . . . *London, Printed for William Bowden,* 1641. 4to.

Four leaves.

PETITOT. Les Emaux de Petitot du Musée Impérial du Louvre. Portraits de personnages historiques et de femmes célèbres du Siècle de Louis XIV. dessinés par A. Regnault et gravés au burin par L. Ceroni. *Paris.* 1863. 2 vols. 4to. *Proofs before letters.*

PETOWE, HENRY. Elizabetha quasi viuens, Eliza's Funerall. A fewe Aprill drops, showed on the Hearse of dead Eliza. Or The Funerall teares of a true hearted Subiect. By H. P. *London. Printed by E. Allde for M. Lawe, dwelling, in Paules Church-yard, nere unto Saint Austens gate.* 1603. 4to.

A—C 2 in fours. In verse.

PETRARCA, FRANCESCO DE. Opere varie. 4to.

MS. of the fifteenth century, of Italian execution. Written on 190 leaves of fine vellum. The first ten leaves are occupied with the index. The first page of the sonnets has a richly illuminated border, within which is a finely painted miniature of the poet seated in his chamber. Beneath this the work begins with the heading: "Sonetti et canzoni de mess. frā. pe. poeta laureato per la sua gloriosa Laura felicemente incomēciano." These sonnets end on the verso of folio 99, and on folio 101 is a miniature of the poet standing by the sea shore. The page is surrounded by an illuminated border. Beneath the miniature: "Sonetti & canzoni di mess frā. pe. poeta laureato per la morte de la sua diua laura felicemente in cominciano." These sonnets end on the verso of folio 139. Folio 141 has a richly illuminated border, and a miniature representing the Virgin and Child supported by four angels, beneath which "Oratione di mess. frā. pe. a la pietosa vergine di paradiso." This concludes on the verso of folio 143 with the name of the scribe and the date: "Gentilis de poetis. 1451." On folio 151 begin, "Triumpho di mess frā. pe. poeta laureato per la sua diua Laura," which end on the verso of folio 186. Folios 187 to the recto of 190 are occupied by other sonnets, and on the verso of 190 the volume concludes with Petrarch's account of his first meeting with Laura and of her death, in Latin. In old Italian morocco binding, with tooled sides.

— [Sonetti e Trionfi.] 4to. ($7\frac{3}{4}$ in. by $5\frac{1}{2}$ in.)

MS. on vellum, of very fine Italian execution, of the beginning of the sixteenth century, enriched with twelve very choice and highly finished miniatures and borders, by an artist of the school of Mantegna. In old Italian red morocco.

The illuminations in this beautiful volume are: 1. An architectural border supported by Amoretti. 2. The triumph of love. 3. A cinque cento border with coat of arms at the foot. 4. A lake with an island in the centre. 5. Love taken captive. 6. A cinque cento border. 7. A similar border. 8. Petrarch and Laura. 9. A cinque cento border. 10. The triumph of fame. 11 and 12. Ornamental borders.

— [Sonetti, Canzoni e Trionfi.] [Colophon.] *M.CCCCLXXIII. Impressum ꝑ Antonium zarotū parmēsem.* Folio. BR. M.

One hundred and thirty leaves. The text begins on the first leaf, and there is no note or comment throughout the volume.

This edition is described by Brunet as much rarer than that of Jenson, and Dr. Dibdin describes Lord Spencer's copy as being in "very wretched condition." The copy in the Grenville library has the first leaf supplied by an ingeniously deceptive facsimile, which was first discovered by Mr. Panizzi, through a pretended autograph of Zarotti which appears on the recto.

— [Sonetti, Canzone e Trionfi.] [Colophon.] *Francisci Petrarcae Poetae excellentissimi Triumphus sextus et ultimus de eternitate expliciunt M.CCCC.LXXIII. Nicolao Marcello Principe regnante impressum fuit hoc opus foeliciter in Venetiis: Finis:* Folio. BR. M.

Table, 8 leaves, the eighth blank; the text, 174 leaves; the life of Petrarch, 5 leaves. The colophon is on the 174th leaf of the text. This beautifully printed edition from the press of N. Jenson is very fully described in the "Bibl. Spenceriana," iv., No. 828.

— Le cose volgari di Messer Francesco Petrarca. [Colophon.] *Impresso in Vinegia nelle case d'Aldo Romano, nel anno. MDI. del mese di Luglio.* 8vo. R. M.

Renouard, i., p. 67.

PETRARCA, FRANCESCO DE. *Il Petrarca.* [Colophon.] *Impresso in Vinegia nelle case d'Aldo Romano, nel' anno MDXIII. del mese di Agosto.* 8vo. R. M.

— Sonetti, Canzoni e Triomphi . . . con la spositione di Bernardino Daniello da Lucca. *In Vinegia M.D.XLIX.* [Colophon.] *In Vinegia per Pietro & Gioannaria Fratelli de Nicolini da Sabio.* . . . 4to. *Large paper.* O. M.

Title and preliminaries, 12 leaves ; A—GG in eights.

— [I Trionfi.] 4to. R. M.

MS. on vellum of very fine Italian execution, of the end of the fifteenth century. Enriched with six very beautiful miniatures by an artist of the Florentine School. A capital letter occurs in each border, and these form the name IACOPO, which probably gives us the name of the artist or of the person for whom the volume was painted.

— The Triumphs of Love : Chastitie : Death : Translated out of Petrarch by M^{rs}. Anna Hume. *Edinborgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majestie.* 1644. Sm. 8vo. G. M.

A—G 7 in eights.

Dedicated by the translator, "To the most excellent Princesse her Highnesse, the Princesse Elisabeth, Eldest daughter to the King of Bohemia." Each of the "Triumphs" has a separate title-page.

— [On folio 1.] *Capitula in librum Francisci petrarche de vita solitaria Incipiunt.* [*Sine ullâ notâ.*] Folio. R.

Eighty-nine leaves.

This volume is from the press of the typographer whose works are distinguished by the peculiar form of the capital letter R, but whose identity has never been satisfactorily established.

— [On folio 1.] *Secretum Francisci Petrarche de Florēcia Poete laureati De Cōtemptu mundi Incipit Fœliciter.* [*Sine ullâ notâ.*] Folio.

The edition of fifty-three leaves ; thirty-four lines to the page. Printed about 1472.

— De los Sonetos, Canciones, Mandriales y Sextinas del gran Poeta y Orador Francisco Petrarca, tradvzidos de Toscano Por Salusque Lusitano, parte primera. Con breves svmarios, ò Argumentos en todos los Sonetos y Canciones que declaran la intencion del autor. *En Venecia, En casa de Nicolao Beuilaqua. MDLXVII.* 4to.

Title and preliminaries, 8 leaves ; A—V in fours ; X, 6 leaves.

No more than the first part was ever printed.

PETRONIUS ARBITER. *Satyricon, cum notis variorum.* *Amstelodami.* 1669. 8vo.

[PETRONYLLA. The Life of Petronylla.] [Colophon.] *Empyntyd by Rycharde Pynson.* 4to. O. M.

Four leaves. In the octave stanza.

The only other copy known was sold among Horne Tooke's books. This has belonged to Mr. Bright and Mr. Corser. A fragment is among Douce's books.

There is no title-page, the first leaf having only the printer's device on the recto, the reverse blank. Neither Herbert's nor Hazlitt's account is accurate. The first stanza runs as follows :—

“ The parfite lyfe to put in remembraunce
Of a virgyn moost gracious and entere
Which in all vertu had souereyn suffysaunce
Callyd Petronylla petyrs doughter dere
Benygne of porte humble of face and chere
All other maydyns excelled in fairenesse
And as hir legende pleyntyly doth vs lere
Though she were fayre more commēdyd for mekenes ”

There is no punctuation, and the leaves are without catchwords or pagination. The type bespeaks the tract to have been an early production of Pynson's press. It may perhaps be assigned to about 1496. The copy employed by Herbert was at that time in the possession of George Mason. Horne Tooke's copy was afterwards Heber's, and is now probably at Britwell.

See Ames's catalogue, 1760, No. 471, where this and six other valuable tracts are described. The lot realized one shilling.

“ Petronylla ” is reprinted from the present copy in “ Fugitive Tracts,” 1875, 1st series.

PETRUS BLESENSIS. Archidiaconus Bathoniensis. Epistolæ. [At folio 9.] Incipiūt epistole magistri Petri Blesensis bathoniēsis archidyaconi Quaz p̄ma vicem plogi cōtinet Ad regem anglia. [At the end.] Expliciunt epistole Magistri petri blesensis bathoniensis archidyaconi. [*Sine ullā notā.*] Folio. BR. M.

One hundred and ninety-nine leaves, preceded by eight leaves of table.

Hain attributes this edition either to Therhoernen of Cologne or the Brothers of Common Life at Brussels. By Brunet it is decisively attributed to the latter press.

PETTIE, GEORGE. A Petite Pallace of Pettie his pleasure : Conteyning many pretie Histories, by him set foorth in comely colours, and most delightfully discoursed.

*Omne tulit punctum,
qui miscuit vtile dulci.*

[Colophon.] *Printed at London, by R. W. 4to. Black letter. R. M.*

A, 2 leaves, B—Z ii in fours.

The printer was Richard Watkins, to whom the work was licensed in 1576, and who about that date issued the present and two other editions of it, all with the same imprint. A copy of each of these is in the British Museum. Two of the editions do not vary much, but a third (in the Grenville collection) possesses an address to the gentlewomen readers from R. B. and G. P.[ettie's] letter to R. B. respecting the work, not found in either of the others, where the only introductory matter is an epistle from the printer to the reader.

It is a collection of twelve novels, viz., “ Sinorix and Camma,” “ Tereus and Progne,” “ Germanicus and Agrippina,” “ Amphiarus and Eriphile,” “ Icilius and Virginia,” “ Admetus and Alcest,” “ Scilla and Minos,” “ Curiatius and Horatia,” “ Cephalus and Procris,” “ Minos and Pasiphae,” “ Pygmalion,” and “ Alexius.”

From the collections of George Steevens and Mr. Swainson. The only others of this particular impression which have come under notice, are those in the British Museum, formerly Jolley's, and in the Bodleian, among Malone's books.

PETTIGREW, T. J. *Bibliotheca Sussexiana. A Descriptive Catalogue, accompanied by Historical and Biographical Notices, of the Manuscripts and Printed Books contained in the Library of His Royal Highness the Duke of Sussex . . . London . . . 1827-39. 3 vols. Roy. 8vo. R.*

PETTY, GUIL. *Hiberniæ Delineatio quoad hactenus licuit, Perfectissima Studio Guilielmi Petty Eq^{us} Aurati. [Sin loco.] 1683. Folio.*

Portrait, index, and thirty-six maps.

A very fine specimen of English binding of the seventeenth century. Red morocco inlaid with white and black, and richly and elaborately tooled in gold.

PEYTON, THOMAS. *The Glasse of Time, in the two first Ages. Diuinely handled, By Thomas Peyton, of Lincolnes Inne, Gent. London, Printed by Bernard Alsop, and are to be had at Laurence Chapmans shop ouer-against Staple Inne. 1620. 4to. Woodcuts. G. M.*

In verse. From the Jolley and Corser collections.

Title to part 1, engraved in compartments (the title in the centre), with a portrait of the author, an. æt. 31, in the lower right-hand corner, 1 leaf; dedications to Prince Charles and Lord Verulam, and "To the reader," 3 leaves; a leaf with the royal arms, Tudor rose, &c., and below, within a border, the posy, "Beati Pacifici," B—L in fours, L 4 blank; [a new title] "The Glasse of Time, in the second Age . . . Scene and allowed. London, Printed by Bernard Alsop for Lawrence Chapman . . . 1620," 1 leaf, within the same woodcut border in compartments; then M—Z 3 in fours.

Bindley's copy, bought at his sale by Mr. Rice (part 3, 1228), wanted the title to part 1. It appears that there were three editions, but it may be doubted if any of these survive in more than one perfect copy respectively.

PEZZI, LORENZO. *La Vigna del Signore, Nellaquale si dichiarono i Santissimi Sacramenti, et si descrivono il Paradiso, il Limbo, il Purgatorio, & l'Inferno: del R. D. Lorenzo Pezzi da Cologna; . . . Con le Figure in Rame del Vecchio, et del Nouo Testamento. In Venetia, Appresso Girolamo Porro. MDLXXXIX. 4to.*

Title and preliminaries, 8 leaves, including the portrait and a folding plate; pp. 1-127.

PFEFFERKORN, JOH. *Speculum adhortationis iudaice ad Christū. [Colophon.] Editum Colonie ꝑ Johannē Pferfferkorn olim Judeum modo Christianū Anno dñi M.cccc.vij. 4to. The edges uncut.*

A—E in fours.

— Libellus de Judaica cōfessiōe siue sabbato afflictionis. per Johānem pefferkorn factum ex iudeo christianum nuper editus. [Colophon.] . . . *Et ipressum ꝑ me Johānē Landen ciuē felic^o ciuitat^o Colon.*

in platea s̄ci Gereonis . . . Anno dñi. M.ccccc.viiij. &c. 4to. Woodcuts. BR. M.

Fourteen leaves.

PFEFFERKORN, JOH. In hoc libello cōparatur absoluta explicatio quomō ceci illi iudei suū pascha seruēt: & maxie quo ritu paschalem eā cenā māducent. Exprimitur p̄terea iudeos esse hereticos & desertores veteris. & oppugnatores noui testamēti. . . . [Colophon.] . . . *Impressus ē in Colonia agrippinensi Per me Henricum de nussia [sic] habitantē in platea que vulgo vocatur v̄p dem Eygelsteyn Anno christi. M.ccccc.ix. Mensis Februarij. 4to.*

A—D in fours.

— In disem buchlein vindet yr ein entlichē furtrag wie die blinden Juden yr Ostern halten, vnnd besonderlich wie das Abentmal gessen wirt, Verer wurd̄t auszgedruckt das die Juden ketzer seyn, des alten v̄n neuwen testaments, Deszhalb sye schuldig seyn des gericht̄s nach dem gesetz Moysi. [Colophon.] *Disz buchlin hat gemacht vnd ordiniert Johannes pfefferhorn vormals eyn Jud, nun ain crist in dem funfften iar meiner widergebur̄t. Auszganḡn zu Coln am Rhein. Im iar. M.ccccc.v̄n.ix. auff dem dritten tag in Januarij. 4to.*

A—D in fours.

— Sturm Johāsen Pferfferkorn vber vnd wider die drulosen Juden. anfechter des leichnams Christi. vnd seiner glidmossen. Sturm vber eynen alten sunder Johann Reuchlin. zuneiger der falschen Juden. vnd wesens. vff warer thatt begriffen. in seinem biechlin Augenspiegell. . . . [Colophon.] *Gedruckt zo Cöllen. Anno. M.cccce.xiiij. 4to.*

a—b in fours.

PFEFFINGERUS, JOH. De Cap. V. Matthaei propositae sententiae ad dispytandum a Decano studii Theologici Doctore Iohanne Pfeffingero. Addita confessione doctrinae et fidei. *Lipsiae. 1550. Sm. 8vo. R. M.*

Eight leaves.

PFINTZING, MELCHIOR. Die geuerlichkeiten vnd eins teils der geschichten des loblichen streytparen vnd hochberumbten helds vnd Ritters herr Tewrdannckhs. [Colophon.] *Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg [1517]. Bound in 2 vols. Folio. Printed on vellum. Woodcuts.*

a—z in eights, except d, i, o, r, v, z, which are in sixes; and A—P in eights, except C, F, I, M, O, which are in sixes. The fifth leaf of sig. P is blank. After sig. P come eight leaves containing a description of the cuts and the colophon.

From the Mac Carthy collection. Though in a few places the binder's knife has touched the typographical ornaments above the headlines it by no means justifies the description, "très rogné," which Brunet applies to it. It is rather that a few leaves have been carelessly placed too high by the binder than that the whole book

is cut down, as has been proved by a comparison with another copy on vellum, and also with the very fine and tall copy on paper, which is also in the library.

PHÆDRUS. Phædri Augusti Cæsaris liberti, Fabularum Æsopiarum libri quinque; Notis perpetuis illustrati, & cum integris Aliorum observationibus In lucem editi à Johanne Laurentio. *Amstelodami*. 1667. 8vo.

— Phædri, Aug. liberti Fabularum Æsopiarum libri V. Notis illustravit in usum Serenissimi Principis Nassavii David Hoogstratanus. *Amstelodami*. 1701. 4to. *Large paper. Portrait and plates.* R. M.

PHALARIS. [The first leaf is occupied with the preface by Bartholomæus Justinopolitanus. On the second leaf] ΦΑΛΛΑΨΙΔΟΣ ΕΠΙΣΤΟΛΑΙ ΤΥΡΑΝΝΟΥ ΑΚΡΑΓΑΝΤΙΝΩΝ. [Colophon.] *Ex aedibus Bartholomæi Iustinopolitani, Gabrielis Brasichellensis, Ioannis Bissoli, et Benedicti Mangii carpensium.* [Venetiis.] *M.IID. xiiii. cal. Iulias.* 4to. BR. M.

Eeditio princeps. Fifty-eight leaves. It is bound with the Æsop by the same printers.

PHAVORINUS. Dictionarium Varini Phavorini Camertis, Nucerini Episcopi, magnam illud ac pervtile multis variisque ex auctoribus collectum, totius linguæ Græcæ commentarium. *Basileæ. M.D.XXXVIII.* Folio.

Title and preface, 4 leaves. Printed in double columns, which are numbered 1-1900. Indices, 106 leaves, the last bearing only the printer's device.

PHELPS, THOMAS. A True Account of the Captivity of Thomas Phelps at Machaness in Barbary, and Of his Strange Escape in Company of Edmund Baxter and others, as also of the Burning Two of the greatest Pirat-Ships belonging to that kingdom . . . *London, Printed by H. Hills, Jun. for Joseph Hindmarsh . . . 1685.* 4to.

A, 2 leaves; B—E 2 in fours.

Dedicated to Samuel Pepys, Esq., who had introduced Phelps to the King.

PHILADELPHIA. To the Honourable Patrick Gordon, Esq.; Lieutenant Governour of the Province of Pennsylvania, and Counties of New-Castle, Kent and Sussex, upon Delaware. The Address of the Mayor And Commonalty of the City of Philadelphia, in Council the Sixteenth Day of the fifth Month (July) Anno. 1726. *Philadelphia, Printed and Sold by Andrew Bradford, at the Sign of the Bible, in the Second Street.* [1726.] A Broadside.

The Governour's reply follows the address.

PHILAQUILA. The History of the Golden Eagle: Being both delightful and profitable. Written by Philaquila. London, Printed for William Thackeray in Duck-Lane, near West Smithfield. 1677. 4to. Black letter.

A—C in fours.

PHILESIUS, MATTHÆUS. Grammatica figurata. Octo partes orationis, secundum Donati editionem & regulam Remigii ita imaginibus expressæ vt pueri iucūdo chartarum ludo facilliora Grāmaticæ præludia discere & exercere queant.

[Colophon.] *Est locus in Vogeso iam notus ubiq̄ per orbem*

A Deodate tuo nomine nomen habens:

Hic Gualtherus Lud necnō Philesius ipse

Presserunt miris hec elementa typis.

Anno domini M.D.LX. Kalen. Junij. 4to. Woodcuts.

A—H in fours.

Brunet remarks of this book that after the "Chartiludium logicæ" of Murner, it is the earliest attempt to instruct children in amusing them by engraved figures. It is the second book printed at St. Dié, the first being the celebrated "Cosmographiæ Introductio."

PHILIP III. OF SPAIN. Relacion del aparato que se hizo en la ciudad de Valencia para el recebimiento de la Serenissima Reyna Doña Margarita de Austria desposada con el Catholico y potentissimo Rey de España Don Phelipe Tercero deste nombre. Vendense en casa de Francisco Miguel a la calle de Caualleros. [Colophon.] *En Valencia, En casa de Pedro Patricio Mey junto a S. Martin.* 1599. Sm. 8vo.

Sixteen leaves.

This pageant appears to be of very great rarity. It is not mentioned by Brunet, nor is it in Señor Salvá's catalogue.

PHILIP IV. OF SPAIN. Relacion verdadera, en que se contiene todas las ceremonias y demas actos que passarō en la jura que se hizo al Serenissimo Príncipe nuestro Señor Don Phelippe IIII. En el Monasterio de sant Geronymo. Dase cuenta de los trages y bazarrias de las damas, y caualleros, y libreas que sacaron. *Con liceneia impressa en Salamanca, en casa de Antonia Ramirez, viuda.* Año 1608.

Four leaves. On the title is a large woodcut of the royal arms of Spain.

PHILIP V. Primera relacion extraordinaria de la salida del Rey Felipe V. de Versallas par estos sus Reynos. *En Valladolid por Antonio Figueroa.* 1700. 4to.

Two leaves.

PHILIPOTT, THOMAS. Poems. By Thomas Philipott, Master of Arts, (Somtimes) Of Clare-Hall in Cambridge. *London, Printed by R. A. for John Wilcox, and are to be sold at the Crown in Pauls Church-yard. M. DC. XLVI.* Sm. 8vo.

A—D in eights. Dedicated to Mildmay Fane, Earl of Westmoreland (the poet).

PHILIPPUS DE BARBERIIS. Tractatvs. Sollemnis. et. Vtilis editus per religiosum virū magistrū Philippū Syculū Ordinis predicatorum Sacre theologie p̄fessorē integerrimū in quo infrascripta per pulchre compilauit

In primis discordātiās nōnullas inter sāctos Euscbiū Hyeronymū et Aureliū Augustinū Sācte ecclesie doctores circha quas plurimas doctorū aliorū opinioēs adducit

Secundo duodecim sibillarum uaticinia que de christo ediderūt cum earum figuris proporcionatis

Tercio Carmina Probæ Centone Clarissime fœmine Romæ que ex Maronis carmibus ad corroborationē ueteris nouiq; testamēti diuino ingenio excerp̄sit

Quarto diuī Athanasy Simbolū Quicūq; uult saluus esse Cum beati Thome aquinatis expositione

Quīto Domicā Orationē per eundē beatū Thomā pulcherrime explanatā

Sexto Angelicā Salutationē per eundem

Septimo Hymnum Te deū laudamus cū expositiōe per eundē beatū Thomā Composita

Vltimo ponit Angelicus Hymnus Gloria in excelsis deo per eundem beatū Thomam diuinitus explanatus. [*Sine ullâ notâ.*] 4to. *Woodcuts.* R. M.

Sixty-seven leaves, without catchwords, pagination, or signatures.

This volume is very fully described by Dr. Dibdin in the "Bibliotheca Spenceriana," vol. iii., pp. 176-9, where a facsimile of one of the woodcuts is given. That it was printed by Sixtus Riesinger of Strasburg there can be no doubt, as the device at the end clearly shows it to be his work; but whether it was executed at Naples or Rome is uncertain, as the printer had a press in the former town from 1471 to 1479, and in the latter from 1481 to 1483.

An edition of the book was printed at Rome in 1481, with woodcuts, but the designs are quite different from those in this book, and very inferior in every respect.

PHILIPS, KATHERINE. Poems. By the Incomparable M^{rs}. K. P. *London, Printed by J. G. for Rich. Marriott, at his Shop under S. Dunstons Church in Fleet-strect, 1664.* 8vo.

A—R 4 in eights, the first leaf having the imprimatur and the last the errata.

This is generally considered to have been a surreptitious edition of the poems Printed in folio in 1667. Some trouble was taken, it appears, to suppress the volume, but without success, as many copies of it exist.

PHILLIP, JOHN. An Epitaph on the death of the vertuous Matrone, the Ladie Mairesse, late wyfe to the right Honorable Lorde, (Alexander Auenet) Lord Maior of the Citie of London. Who deceased the . vii. Daie of July. 1570. [At the end.] Post Funcra viuut virtus. Quoth John Phillip. [Colophon.] *Imprinted at London by Richarde Iohnes.* A Broadside. *Black letter.*

Sixty-eight long lines, enclosed within a common border. Printed at the back of L. Gybson's "A very proper dittie."

Reprinted in "Anc. Ballads," &c., 1867. Herbert, in his edition of Ames, p. 1134, mentions as licensed to Hugh Jackson in 1577: "Precious Perles of Perfect Godliness, &c. begun by Frances [Lady] Abergavenny, and finished by John Phillip."

The same author appears to have written an epitaph on Sir Alexander himself, licensed to John Kingston, 13th July, 1580, but not at present known. See Arber, ii., 171.

— A Frendly Larum, or faythfull warnynge to the true harted Subiectes of England. Discoueryng the Actes, and malicious myndes of those obstinate and rebellious Papists that hope (as they terme it) to haue theyr Golden day. By I. Phil. *Imprinted at London in Fletestrecte, by William How: for Rycharde Fohnes.* [1570?] Sm. 8vo. *Black letter.* BR. M.

A—D 3 in eights.

In verse. Dedicated to Katherine, Duchess of Suffolk. From the libraries of Mr. Bright and Mr. Corser. The only other copy known is at Lambeth.

— An Epitaph on the death, of the Right honorable and vertuous Lord Henry Wrisley, the Noble Earle of South hampton: who lieth interred at Touchfelde in the Countie of Hamshyre the 30. day of Nouember 1581. . . . [At the end.] Omnis caro senum. (q^d.) Iohn Phillip. [No place or date.] A Broadside. *Black letter.*

A hundred and eleven lines of verse, printed in two columns.

Reprinted in "Anc. Ballads," &c., 1867.

PHILLIPPS, J. O. HALLIWELL-. The Life of William Shakespeare By James Orchard Halliwell . . . London. 1848. 8vo. *Woodcuts.*

One of the six copies printed on thick paper, and illustrated with additional plates, &c. From the library of Mr. G. Daniel.

— A Catalogue of Chap-Books, Garlands, and Popular Historics. In the possession of J. O. Halliwell Esq. London. 1849. 8vo.

— A Dictionary of Archaic and Provincial Words . . . by James Orchard Halliwell . . . London. 1855. 2 vols. 8vo.

— A Brief Hand-List of the Early Quarto Editions of the Plays

of Shakespeare, with Notices of the old impressions of the Poems. By J. O. Halliwell. *London*. . . 1860. 8vo.

Pp. 23 + vi. Twenty-five copies, privately printed.

PHILLIPPS, J. O. HALLIWELL-. A Hand-List of the Early English Literature preserved in the Douce Collection in the Bodleian Library: selected from the Printed Catalogue of that Collection. By J. O. Halliwell. *London*. 1860. 8vo.

Fifty-one copies printed.

— A Brief List of some of the Rarer and more curious Old-Book Rarities in the Library of J. O. Halliwell, Esq. Illustrative chiefly of Early English Literature. *West Brompton*. . . 1862. 4to.

Some of these books are now in the British Museum.

— A Hand-Table of Regnal Years for the use of Enquirers into the History of the Shakespeares. *London*. 1864. 4to.

Only ten copies preserved.

— An Historical Account of the New Place, Stratford-upon-Avon, the last Residence of Shakespeare. By J. O. Halliwell. *London*. 1864. Folio. *Woodcuts*.

— Some Account of a singular and Unique Collection of early Penny Merriments and Histories, printed at Glasgow, 1695-8. In the possession of J. O. Halliwell, Esq. F.R.S. 1864. Sm. 8vo.

The collection in question is now in this library, and the several pieces, which were originally found in one volume, being separately bound, each has been described in its proper place. Presentation copy, and one of twenty-five copies printed for private distribution.

— A Nominal Index to J. O. Halliwell's Descriptive Calendar of the Ancient Records of Stratford-on-Avon. *London: Anno Domini*. 1865. 8vo.

Ten copies preserved out of twenty-five privately printed.

— A Newel, which may turn out to be anything but a Jewel. Suggested by J. O. H. *Printed in December*, 1865. Sm. 8vo.

Pp. 12. One of ten copies privately printed. Presentation copy from Mr. Halliwell.

— A Selection from an Unpublished Glossary of Provincial Words in use in Warwickshire in the early part of the present century. *Printed Anno Domini*. 1865. Sm. 8vo.

Ten copies preserved out of twenty-five privately printed.

— Some Account of Robert Chester's Loves Martyr, or Rosalins Complaint, a very rare volume published in the Year 1601, in-

cluding a remarkable poem by Shakespeare. By J. O. Halliwell . . .
The Facsimiles by E. W. Ashbee. *London*. 1865. 4to.

Only twenty-five copies privately printed, of which fifteen were destroyed.

PHILLIPPS, J. O. HALLIWELL-. A Discovery that Shakespeare wrote one or more Ballads or Poems on the Spanish Armada. By J. O. Halliwell Esq. 1866. 4to.

Only ten copies preserved. The discovery is based on a passage in Chettle's "England's Mourning-Garment," 1603.

— Selected Notes from Shakespeare's Comedy of the Tempest. By J. O. Halliwell, F.R.S. *London: Printed for the Author*. 1868. 4to.
Fifty copies printed.

— Illustrations of the Life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. Part the first. *London: Longmans, Green & Co*. 1874. Folio. *Engravings*.

A presentation copy from the author.

— A Fragment of Mr. J. O. Halliwell's "Illustrations of the Life of Shakespeare." For Presents only. *London: 1847*. Folio.

Only fifty copies printed.

PHILLIPS, EDWARD. The Mysteries of Love & Eloquence, Or, the Arts of Wooing and Complementing; As they are managed in the Spring Garden, Hide Park, the New Exchange, and other eminent places. A Work, in which are drawn to the Life, the Deportments of the most accomplisht Persons, the mode of their Courtly Entertainments, Treatments of their Ladies at Balls, their accustom'd Sports, Drolles and Fancies; the Witchcrafts of their perswasive Language, in their Approaches or other more Secret Dispatches. . . . *London, Printed for N. Brooks, at the Angel in Cornhill*. 1658. Sm. 8vo.

A, 8 leaves, including an engraved frontispiece; a, 4 leaves; B—N in eights; n, 8 leaves; O—Bb in eights, the last seven leaves occupied by advertisements.

There is a reissue of this work, which is full of curious matter, under the title of "The Beau's Academy."

PHILLIPS, EDWARD. Theatrum Poetarum, or a compleat Collection of the Poets, Especially The most Eminent, of all Ages. The Antients distinguish'd from the Moderns in their several Alphabets. With some Observations and Reflections upon many of them, particularly those of our own Nation. Together With a Prefatory Discourse of the Poets and Poetry in Generall. . . . *London, Printed for Charles Smith, at the Angel near the Inner Temple Gate in Fleet Street. Anno Dom. 1675*. Sm. 8vo. G. M.

PHILLIPS, JOHN. A Satyr against Hypocrites. *Si natura negat*

facit indignatio versum. Juvenal Satyr 1. London, Printed for N. B. 1655. 4to.

A—D 2 in fours.

In verse. At the end is inserted a MS. copy of a ballad-poem, entitled "The Wanton Wife of Bath," which (in a different hand) is ascribed to "Paul Moore Esq."

PHILLIPS, JOHN. A Satyr against Hypocrites. [Two quotations from Juvenal.] Printed in the Year, 1655. 4to.

A—C in fours.

PHILLIPS, THOMAS. The History of the Life of Reginald Pole. The Second Edition. London. 1767. 2 vols. 8vo. Portrait.

PHILLIPS, WILLIAM. A New Fairing for the merrily Disposed : Or, The Comical History of the Famous Merry Andrew, W. Phill—. Giving an account of his Pleasant Humours, various Adventures, Cheats, Frolicks, & Cunning Designs both in City and Country. London: Printed for J. Wallis, and sold by most Book-Sellers. 1688. Sm. 8vo.

A, 4 leaves ; B—E 6 in eights.

PHILLIS AND FLORA. The sweete and ciuill contention of two amorous Ladyes. Translated out of Latine: by R. S. Esquire. *Aut Marti vel Mercurio.* Imprinted at London by W. W. for Richarde Iohnes. 1598. 4to.

A—D in fours, title on A 2. In verse. Printed within woodcut borders.

A copy is in the British Museum, and another was in "Bibl. Heber.," part iv., No. 2447; but no others are known. This has belonged to Sir Masterman Sykes, Mr. Skegg, Mr. Bright, and Mr. Corser. Ritson, in his "Bibliographia Poetica," p. 321, says that George Chapman, in his "Ovid's Banquet of Sence," 4to, 1595, "has either made very free with the property of R. S. or been most cavalierly treated by that respectable *esquire*;" but see Wright's edition of the Poems of Walter Mapes, 1841, 258 and 363-4, where the tract is reprinted entire.

The only introductory matter is an address from the printer to the reader, in which the work is properly described as a translation.

PHILOPONUS, HONORIUS. Nova Typis transacta Navigatio. Novi Orbis Indiæ Occidentalis admodum reverendissimorum P.P ac F.F. Reverendissimi ac Illustrissimi Domini, Dn. Bvelli Cataloni Abbatis montis Serrati, & in vniversam Americam, sive Novum Orbem Sacræ Sedis Apostolicæ Romanæ â Latere Legati, Vicarij, ac Patriarchæ: Sociorumq̄ Monachorum ex Ordine S. P. N. Benedicti ad suprâ dicti Novi Mundi barbaras gentes Christi S. Evangelium prædicandi gratia delegatorum Sacerdotum. Dimissi per S. D. D. Papam Alexandruin VI. Anno 1492. Nvnc primvm E varijs Scriptoribus in vnum collecta, & figuris ornata. Authore Venerando Fr. Don Honorio Philopono Ordinis S. Benedicti Monacho. [*Sine loco.*] 1621. Folio.

Engraved title and preliminaries, 8 leaves ; A--N 3 in fours ; 18 plates.

There is in the library a second copy of this book, which differs in the preliminary and concluding leaves. The first has engraved title, followed by two leaves, "Dedicatoria," which end on the fourth page with the subscription, "Don F. Honorius Philonus [sic] Monachus S. Benedicti." The second copy has the same engraved title, but at p. 4 of the dedication the name in the subscription is correctly spelled "Philoponus," and beneath this begins an epistle "Ad lectorem," which ends on the following leaf. Then two leaves, "Observatio de magnete navtico," followed by a plate of an owl standing on a cushion. The plates follow as in the other edition. At the end of the volume are also the following differences. The edition which has only two preliminary leaves ends on page 101 with the word "Finis," and on the verso of the leaf is a list of the plates. In the issue with six preliminary leaves there is no word "Finis" on p. 101, but there is additional matter, entitled "Vaticinium de Messia et Evangelii ipsius predicatoribus," which extends to the foot of the next page. Then follows an unnumbered leaf, headed "Ordinis S. P. Benedicti," and at the bottom of the page is a list of plates, but they are directed to be differently placed to what they are in the other edition. On the verso of this leaf is a very long list of errata. Were these errata corrected in the other copy it might be concluded that the copy with the list of errata was the earlier, but such is not the case, as the errors of the press are the same in both copies. Some copies with only the two preliminary leaves have the extra matter at the end. Copies also vary as regards the plates. The first plate (which is not numbered) is a full-length figure of Columbus standing on the side of a ship; he turns to the right: and on the left is a large figure of a globe. Beneath is an inscription, "Almirante de nauios para las Indias. Wolff. Kilian sculp." But in some copies there is also a large folding plate which represents a figure of Columbus similar to that in the smaller one, but the ship on which he stands is shown at full, and there are many other figures of soldiers and monks. The execution of this print is inferior to that of the others, and there is no engraver's name.

PHILOSTRATUS. Philostrati de uita Apollonii Tyanei libri octo. [Græcè] Iidem libri latini interprete Alemano Rinuccino florentino. Eusebius contra Hieroclem Idem latinus interprete Zenobio Acciolo [Colophon.] *Venetis In ædibus Aldi mense februario M.DII.* Folio. R. M.

a—g in eights; h, 9 leaves; then eight leaves without signature; a—h in eights; i, 10 leaves.

PHILPOT, JOHN. The trew report of the dysputacyon had & begōne in the conuocacyon hows at london among the clargye there assembled the xvij. daye of October in the yeare of our lord M.D.LIIII. i. Johan. iiii. *Proue euery spyryte whether thei be of god or no.* [Colophon.] *Imprinted at Basil by Alexander Edmonds.* [1554.] Sm. 8vo. *Black letter.* R. M.

A—E 5 in eights.

"John Philpot archdeacon of Winchester, who was burnt at Smithfield 18 Decr. 1555, acknowledged this book to be 'of his own penning and setting forth.' 'Acts and Monuments,' 3, 592, edit. 1641. The disputation here recorded took place in 1553, not, as this title has it, 1554. It was printed in Latin also in 1554, 'Romæ coram castro S. Angeli ad signum S. Petri.' See it, 'Bodl. Catal.,' 1843, vol. 3, p. 153."—*MS. note by Dr. Bliss, to whom the copy belonged.*

PHŒNIX NEST. The Phœnix Nest. Built vp with the most rare and refined workes of Noble men, woorthy Knights, gallant Gentlemen, Masters of Arts, and braue Schollers: Full of varietic, excellent inuention, and singular delight. Neuer before this time published. Set foorth by R. S. of the Inner Temple Gentleman. *Imprinted at London by Iohn Iackson.* 1593. 4to.

A—O in fours; O, 4 blank.

From the libraries of Chalmers, Bright, and Corser. Only three others perfect, and one imperfect, are known. See Collier's "Bibl. Cat.," ii., 160-3, and "Bibl. Heber.," part 4, No. 2446. The first poem in the miscellany is Mathew Roydon's "Elegie, or friends passion, for his Astrophill," reprinted at the end of Spenser's "Colin Clout," 1595.

PHOTIUS. Photii Myriobiblon, sive Bibliotheca Librorvm quos legit et censvit Photivs Patriarcha Constantinopolitanvs. Græcè edidit D. Hoeschelivs, . . . Latinè verò reddidit & scholiis auxit A. Schottvs. *Rothomagi.* 1653. Folio. R.

[PICCOLOMINI, ALESSANDRO.] Dialogo de la bella creanza delle donne. De lo stordito intronato. M.D.XXXX. [Colophon.] *Stampato in Brouzzo per dispetto d'un asuazzo. M.D.XXXX.* Sm. 8vo.

Folios 1-39, including title.

— Cento Sonetti. Di .M. Alisandro Piccolomini. *In Roma Appresso Vincentio Valgrisi. M.D.XLVIII.* Sm. 4to. BR. M.

Title and preliminaries, 16 leaves; B—I 4 in eights.

PICK, SAMUEL. Festum Voluptatis, Or the Banquet of Pleasure; Fvrnished with mvch Variety of Speculations, Wittie, Pleasant, and Delightfull. Containing divers choyce Love-Posies, Songs, Sonnets, Odes, Madrigals, Satyrs, Epigrams, Epitaphs and Elegies. For varietie and pleasure the like never before published. *Musica mentis, medicina mæstus.* By S. P. Gent. *London: Printed by E. P. for Bernard Langford, and are to be sold at the signe of the Blue-Bible at Holborne-Bridge.* 1639. 4to. *The edges uncut.* G. M.

A—H in fours, last leaf blank.

In the dedication to Richard Pelham, Esq., the author describes this book as "the first fruits of my Muses springing." He is not known to have published anything further.

From the old library of Fraser of Lovat.

PICTA POESIS, vt pictura poesis erit. *Lugduni, Apud Mathiam Bonhomme.* 1552. Sm. 8vo. *Woodcuts.* BR. M.

A—H iv in eights.

PICTS. The History of the Picts containing An account of their Original, Language, Manners, Government, Religion . . . And at

the end Is added a Clavis, Explaining the Proper Names and Difficult Words of the History. *Edinbvrgh, Printed by Mr. Robert Freebairn; and Sold at his Shop in the Parliament-Closs. M.D.CC.VI. Sm. 8vo.*

Title, 1 leaf; advertisement and verses by Henry Maule of Melgum, 2 leaves; preface, 3 leaves; A—F 4 in eights.

In the advertisement it is stated to be uncertain to whom the authorship of this volume should be ascribed, as the MS. was in a handwriting corresponding with that of one undoubtedly in the autograph of Sir James Balfour, while the preliminary verses (addressed to Balfour) were subscribed to Henry Maule. But Maule's verses are merely commendatory, and there can be little doubt that the book may be assigned to Balfour.

PIEDRABUENA, ANTOLINEZ DE. Vniversidad de Amor y es-
cuelas del interes, verdades soñadas ò sueño verdadero, al pedir de
las mygeres. *Por Pedro Lanaja y Lamarca. Impressor de
Zaragoza, Año 1642. Sqr. sm. 8vo.*

A—H in eights; I, 4 leaves.

This edition is cited by Brunet as though it were the earliest, but from Salvá's catalogue it appears that the first edition was printed at Madrid in 1636. This, how-
ever, does not appear to have contained the second part, concerning which Salvá
observes: "Latasa, en el tom. 1. p. 167, observa que la *Segunda parte* se habia pub-
licado por primera vez en Zaragoza el año de 1636."

PIEDRAHITA, LUCAS FERNANDEZ. Historia general de las
Conqvistas del Nuevo Reyno de Granada. *Amberes. [1689.] Folio.*

Title, two engraved titles, and preliminaries, 11 leaves; pp. 1-599, besides
3 leaves of index not paged.

[PIERCE, THOMAS.] Καρολι του Μακαριτου Παλιγγενησια. *Printed
Ann. Dom. 1649. Sm. 8vo.*

Eight leaves, title on A 2. In verse.

There were two issues, with varying title-pages, of this poetical tract, published
anonymously. From Mr. Corser's collection.

PIERRE DE PROVENCE. L'Histoire de Pierre de Prouence :
& de la belle Maguelonne. vi. f. *A Paris. Par Nicolas Bonfons. . . .*
[Colophon.] *Cy fine le liure de Pierre de Prouence, et de la belle Mague-
lonne, fille du Roy de Naples. Nouuellement imprime a Paris, par
Nicolas Bonfons, demurant en la rue neuue nostre Dame, a lenseigne
S. Nicolas. [s. d.] Black letter. 4to. BL. M.*

A—F in fours. From the Prince d'Essling's collection.

— Histoire de Pierre de Provence et de la belle Maguelonne.
Troyes, Chez P. Garnier. [1729.] Sm. 8vo. Woodcuts. BR. M.

A—C in eights.

— La hystoria de la linda Magalona hija del rey de napoles. y
del muy esforçado cauallero Pierres de prouença hijo del conde de
prouēca. y de las fortunas y trabajos que passaron. [Colophon.] *Fue
impresa esta hystoria dela linda Magalona y del noble y esforçado caual-*

lero Pierres de prouença enla imperial cibdad de Toledo: a doze dias del mes de Octubre. De mill 7 quinientos 7 veynte 7 seys años. 4to. Black letter. A woodcut on the title. R. M.

a—d 5 in eights, the last leaf blank. The edges uncut, except the title, which is mounted.

This edition was known to Salvá only through the mention of it by Brunet. The earliest edition in the Salvá library was that of Çaragoça, 1602.

PIERRE DE PROVENCE. Historia de la Linda Magalona hija del Rey de Napoles, y de esforzado caballero Pierres de Provenza, hijo del Conde Provenza, y de las fortunas que pasaron. [S. l. y a.] 4to.

A chap-book edition of the eighteenth century.

PIETERSZ, FREDERIK. Aan-Teekening, Gehouden op het Schip De Vrouw Maria, Gedestineerd ter Walvis-vangst naar Groenland Commandeur Frederik Pietersz Bemand met 45 Zielen. In het Jaar 1769. Amsterdam. [O. F.] 4to. *The edges uncut.*

A—C in fours.

PIGAFETTA, FILIPPO. Relatione del Reame di Congo et delle circonvicine contrade tratta dalli scritti & ragionamenti di Odoardo Lopez Portoghese. Con disegni varie di Geografia, di piante, d'habiti, d'animali & altro. In Roma Appresso Bartolomeo Grassi. [1591.] 4to.

Title (engraved on copper) and preliminaries, 4 leaves; A—I in fours; K, 6 leaves; 8 folding plates and 2 large maps.

— A Reporte of the Kingdome of Congo, a Region of Africa. And of the Countries that border rounde about the same. 1. Wherein is also shewed that the two Zones, Torrida & Frigida, are not onely habitable, but inhabited, and very temperate, contrary to the opinion of the olde Philosophers. 2. That the blacke colour which is in the skines of the Ethiopians & Negroes &c. proceedeth not from the Sunne. 3. And that the Riuer Nilus springeth not out of the mountains of the Moone, as hath beene heretofore beleueed: Together with the true cause of the rying and increase thereof. 4. Besides the description of diuers plantes, Fishes and Beastes, that are founde in those Countries. Drawen out of the writings and discourses of Odoardo Lopes a Portingall, by Philippo Pigafetta. Translated out of Italian by Abraham Hartwell. London Printed by John Wolfe. 1597. 4to. R.

So, 4 leaves; *, 4 leaves; **, 1 leaf; map engraved by W. Rogers; A 3—Ee in fours, with a second map before the second book, and several woodcuts which count in the sheets.

The present copy has a duplicate title, slightly varying from that above given.

In the address to the reader the translator relates that he was induced to undertake the work at the earnest and repeated solicitation of Richard Hakluyt, who, he says, gave him a copy of Pigafetta, "intreating me very earnestly, that I would take

him with me, and make him English: for he could report many pleasant matters that he sawe in his pilgrimage, which are indeed vncouth and almost incredible to this part of Europe." Hartwell, seeing no remedy, hereupon yielded. "I brought him away with mee. But within two houres conference I found him nibling at two most honourable Gentlemen of England, [Drake and Cavendish] whome in plaine tearmes he called Pirates: so that I had much adoo to hold my hands from renting of him into many mo peeces, then his Cosen Lopez the Doctor was quartered." He concluded, however, that the remarks were made less *ex animo* than *ex vitio gentis*, and entered on his labour.

PILKINGTON, JAMES, BISHOP OF DURHAM. The burnynge of Paules church in London in the yeare of oure Lord 1561, and the iiiij. day of June by lyghtnyng, at three of the clocke, at after noone, which continued terrible and helplesse vnto nyght. [Quotation from Luke 13, . . .] *Imprinted at London by Willyam Seres, dwellinge at the west ende of Powles at the Sygne of the Hedgehog.* [Colophon.] *Imprinted at London by Wylliam Seres The tenth of march, Anno. 1563.* Sm. 8vo. *Black letter.* BL. M.

A—S 4 in eights, the last leaf having only the colophon.
From Mr. George Smith's collection.

PILL, A. Pill to purge State-Melancholy: or, a Collection of Excellent New Ballads. *London, Printed in the Year 1715.* Pills to Purge State-Melancholy: Part the Second *London: Printed for F. Graves, next White's Chocolate House in St. James's street 1718.* 2 vols. Sm. 8vo.

PINDARUS. Pindari Olympia. Pythia. Nemea. Isthmia. Callimachi hymni qui inueniuntur. Dionysius de situ orbis. Licophonis Alexandra, obscurum poema. [Colophon.] *Venetiis, in œdib. Aldi, et Andrcæ Asulani Soceri, Mense Ianuario, M.D.XIII.* Sm. 8vo. BR. M.

Editio princeps. Title and preliminaries, 8 leaves; pp. 1-373, followed by a blank leaf.

— ΠΙΝΔΑΡΟΥ, ΟΛΥΜΠΙΑ. ΝΕΜΕΑ. ΠΥΘΙΑ. ΙΣΘΜΙΑ [Græcè, cum Scholiis græcis.] *Impressi Romæ per Zachariam Calergi Cretensem.* . . . [1515.] 4to. O. M.

α, 4 leaves; β—ι 6 in eights, ι 6 blank; χ—μ in eights; ν and ξ in sixes; Α—Η in eights; θ, 10 leaves, the last blank; Ι—Ρ in eights.

— Olympia, Nemea, Pythia, Isthmia, una cum Latina omnium versione carmine Lyrico per Nicolaum Sudorium. [Ed. R. West et R. Welsted]. *Oxonii.* 1697. Folio. *Large paper.* G. M.

PINDER, UDALRICUS. Speculum passionis domini nostri Ihesu christi. In quo relucēt hec omnia singulariter vere & absolute: puta. Omnis pfectio yerarchie Omniū fidelium beatitudo. Omnes virtutes. Dona. Fructus. Et spiritualiū bonorū omnium efficacia. Quod in fine prime partis huius speculi manifestissime cōprobat̃. [Colophon.] *Specu-*

lum de passione domini nostri Ihesu christi. cum textu quatuor euagelistarū. & ſimplurimorum doctorū vberimis desup̄ glosis: cum figuris puleris & magistralibus & cum mirū immodum cōtēplationibus & oratiōibus deuotis: non minus & de duodecim admirādīs fructibus ligni vite: & stupendis mysteriis sanctissime crucis per doctorem Vdalricū Pinder cōnexū: & in ciuitate impiali Nurenbergen. bene visum & impressum finit feliciter Anno salutifere incarnationis. M.CCCC.vii. Die vero. XXX. mensis Augusti. Folio. Woodcuts. BR. M.

A—O in sixes; P—Q in fours, the last leaf blank.

PINES, ISLAND OF. Ontdeckinge van 't Eylandt van Pines, zijnde een waerachtige Beschryvinge van 't vierde Eylandt in 't Zuyder onbekent Lant, zo van desselfs Vruchten, Dieren, Geleghenthey, als mede de voort-teelinge de Engelse Natie, &c op't selve Eylandt. *t'Amsterdam. 1668. 4to.*

— Verhael van den wonderlijken Oproer, voorgevallen in de Provincie van Malanbruino, gelegen een graed bezuiden het Eyland Pines: ende hoe de zelve is gestilt. 1672. 4to.

PINEYRO, LUYS. Relacion del Sucesso que tvvo nvestra santa fe en los Reynos del Iapon, desde el año de seyscientos y doze hasta el de seyscientos y quinze, Imperando Gubosama. *En Madrid. . . . 1617. Folio.*

Title and preliminaries, 8 leaves; pp. 1-516; table, 4 leaves.

PINKERTON, JOHN. Original and Antiquarian Works. *London, 1782-92. 9 vols. 8vo.*

This series is uniformly bound. Contents: 1. Rimes by Mr. Pinkerton. Second edition. 1782. 2. Other Juvenile Poems. By the Author of Rimes. [1782.] 3. Select Scottish Ballads. 1783. 2 vols. 4. Ancient Scottish Poems. 1786. 2 vols. 5. Scottish Poems. Reprinted from Scarce Editions. 1792. 3 vols.

PINTO, FERDINAND. The Voyages and Adventures of Ferdinand Mendez Pinto, A Portugal: During his Travels For the space of one and Twenty Years in The Kingdoms of Ethiopia The Third Edition. Done into English by H.[enry] C.[ogan] Gent. *London, Printed for Richard Bently, Jacob Tonson MDCXCII. Folio.*

Title, 1 leaf; dedication to the Earl of Strafford, 1 leaf; Apologetical Defence of Pinto and contents, 5 leaves; B—V in fours; Aa—Kk in fours; and Aaa—Lll in fours, last leaf blank.

PIRAMO. Lo innamoramento et la morte di Piramo et Tisbe. [*Senz' alcuna data.*] 4to. *Three fine wood engravings. R. M.*

Six leaves. In ottava rima. From the Yemeniz collection.

— Historia di Pirramo e Tisbe. . . . *In Firenze appresso al Vescouado. 1558. 4to. A woodcut on the title. G. M.*

Four leaves, without regular title.

PIRATES. The Lives, Apprehensions, Arraignments, and Executions, of the .19. late Pyrates. Namely: Capt. Harris. Iennings. Longcastle. Downes. Haulsey. and their companies. As they were seuerally indited on St. Margarets Hill in Southwarke, on the 22. of December last, and executed the Fryday following. *London Printed for Iohn Busby the elder.* [1609.] 4to. *Black letter.* R.

A—H 2 in fours. Woodcut of a ship on title.

[PISIS, BARTHOLOMÆUS DE.] Liber conformitatum [vitæ Sancti Francisci ad vitam Jesu Christi]. *Impressum Mediolani, per Gotardum Ponticū. . . . M.CCCC.X. die xviii mensis septembris.* Folio. BR. M.

Title and preliminaries, 4 leaves; folios 1-clvi. On the title is a woodcut of St. Francis receiving the stigmata.

PISO, GUL. *Historia Natvralis Brasiliae, Auspicio et Beneficio Illustriss. I. Mavritii Com. Nassav. illivs Provincje et Maris summi Præfecti Adornata: In qua Non tantum Plantæ et Animalia, sed et Indigenarum morbi, ingenia et mores describuntur et Iconibus supra quingentas illustrantur. Lugdvni Batavorvm, Apud Franciscum Hackium, et Amstelodami, Apud Lud. Elzevirium.* 1648. Folio. *Large paper.* Woodcuts. R. M.

Title (engraved on copper) and preliminaries, 6 leaves; A—Q 2 in fours; (†), 4 leaves; A—Pp 2 in fours. The woodcuts have been coloured by hand with great care and skill.

— De Indiaë utriusque Re Naturali et Medica libri xiv. *Amstelædami. Apud L. et D. Elzevirios A°. c15 15LVIII.* Folio. Woodcuts.

A presentation copy from the author to George Van Lo, of Amsterdam, with an inscription on the title-page in his autograph.

PLACOTOMUS, JO. *Oratio de Ratione Discendi, ac præcipve Medicinam. Lipsiæ in officina Valentini Papæ Anno. M.D.LII.* Sm. 8vo. R. M.

Fifteen leaves.

PLANTAGENET, BEAUCHAMP. A Description of the Province of New Albion. And a Direction for Adventurers with small stock to get two for one, and good land freely: And for Gentlemen, and all Servants, Labourers, and Artificers to live plentifully. And a former Description re-printed of the healthiest, pleasantest, and richest Plantation of New Albion in North Virginia, proved by thirteen witnesses. Together with A Letter from Master Robert Evelin, that lived there many years, shewing the particularities, and excellency thereof. With a brieve of the charge of victuall, and necessaries, to transport and buy stock for each Planter, or Labourer, there to get his Master 50l. per Annum, or more in twelve Trades, and at 10l. charge onely a man. *Printed in the Year 1648.* 4to.

A—D in fours.

Dedicated to the Governor and adventurers of the Province of New Albion. The dedication is dated 1648. On D 4 verso a vacant space is left for the name of an additional referee to be filled in, which has been done in the present copy in contemporary MS.

The original edition was doubtless published at Middleburgh in 1641 or 1642.

PLANTAGENET, BEAUCHAMP. *A Description of the Province of New Albion . . . London, Printed by James Moxon, in the Year MDCL. 4to. O. M.*

In this edition the dedication is dated from "Middleboro, this 5 of Decemb. 1641." It is of unusual interest, and was inserted at length in the privately printed volume of "Prefaces," &c., 1874, pp. 428-38.

The author describes himself as "of Belvil in New Albion Esquire," and a member of the company for the settlement of that province.

PLANTER. *The Planters Plea. Or The Grovnds of plantations examined, And vsuall Objections answered. Together with a manifestation of the causes mooving such as have lately undertaken a Plantation in New-England: For the satisfaction of those that question the lawfulness of the Action. [Quotation from 2 Thess. 5, 21.] London, Printed by William Iones. 1630. 4to. R. M.*

A, 2 leaves; B—M 2 in fours.

In the notice to the reader, which is not signed, it is stated that this tract was "wrested out of the Authours hand, hardly ouerlooked, much lesse filed and smoothed for the Presse."

It is frequently found bound up with a sermon by John Cotton, entitled "Gods promise to his Plantation. 1630," and he is usually esteemed to be the author also of "The Planters Plea."

PLATINA, BARTHOL. *Platyne De Honesta Voluptate: & Validitie. ad Amplissimū ac Doctissimum. D. B. Rouerellam. S. Clemētis Presbiterū Cardinalem. Liber primus. [Colophon.] Viri doctissimi Platyne opusculum de obsoniis: ac de honesta voluptate & valitudine: impressuꝫ in Ciuitate Austric: impensis & expensis Gerardi de Flandria. . . . Venetiaruꝫ Duce Inclito Johanne Moeico. Nono kalendas Nouembris. M^o.ccc^o.lxxx^o. 4to. BR. M.*

The second book printed at Friuli, where two books only were printed during the fifteenth century. The other is "Cronica de Sancto Isedoro," which will also be found in the catalogue.

Both in the Grenville catalogue and in Brunet some difficulty is made as to the number of leaves the volume should consist of, but it is perfectly clear from the register that it should contain eleven sheets of eight leaves each and one of six leaves, making ninety-four leaves in all, of which eighty-nine belong to the text, four to the table, and the last is blank.

— Platina. *Platine de hōneste volupte. Sensuyt le liure de Platine tres-utile & necessaire a toutes gens, lequcl nous mōstre &*

enseigne cōment lon doit regir & gouverner le corps humain pour viure longuement en bonne sante : et est diuise en dix parties. [Colophon.] *Cy finist Platine tresutile et necessaire pour le corps humain leq̄l a este trāslate de latin en frāçoys et augmente copieusement de plusieurs docteurs, principalement par messire Desdies x̄p̄ol p̄ricur de Saint Maurice pres mōtpeulier. Et imprime nouuellement a Lyon par Antoyne du Ry, lan mil cinq cens vingt et huit, le iv iour de juing.* 4to.

Title and table, 4 leaves ; A, 4 leaves ; B—P iii in eights.

PLATINA, BARTHOL. Bartho. Platynae De amore, Dialogus, A Carolo Flamentio Lauduneo, mendis tersus, ac ipso curante diligenter impressus. Item Dialogus. D. Lautrecii. [Parisiis.] *Typis ac sumptibus Petri Vidouçi. M.D.XXIX.* Sm. 8vo. BL. M.

Twenty-four leaves.

PLATO. Omnia Platonis opera. [Colophon.] *Venetiis in aedib. Aldi, et Andreae Soceri mense septembri. M.D.XIII.* Folio. O. M.

Editio princeps. Renouard, "Annales des Alde," v. i., p. 148.

— Platonis Opera quæ extant omnia. Ex nova Ioannis Serrani interpretatione, perpetuis eiusdē notis illustrata: . . . H. Stephani de quorundam locorum interpretatione iudicium, & multorum contextus Græci emendatio. *Excudebat Henr. Stephanus.* 1578. 3 vols. Folio. *Large paper.* R. M.

The three dedications are addressed respectively to James VI. of Scotland, to Queen Elizabeth, and to the Republic of Berne. The copy measures 406 millimetres, which is, according to Brunet, unusually large.

PLATT, HUGH. Sundrie new and Artificiall remedies against Famine. Written by H. P. Esq. vpon thocccasion of this present Dearth. . . . *Printed by P. S. dwelling on Breadstreet hill, at the signe of the Starre.* 1596. 4to.

A—E 2 in fours.

PLAUTUS. Plauti Comœdiæ. Folio. O. M.

MS. on vellum, of the fifteenth century. Of Italian execution, with an illuminated capital at the beginning of each play. At the end is written, in a hand little later than the book itself, "Hic liber est mei francisci domini manni de temperanis."

— Plautus cum correctione & interpretatione Hermolai Merulae Politiani & Beroaldi & cum multis additionibus. [Colophon.] *Plautinas uiginti comœdias Georgius Merulla Alexā. n̄ir. doctitiss. in lucem primus eduxit: & semel atq̄ iterum correxit. Nūc uero nuper studio & diligentia Sebastiani Ducii & Georgii Galbiati pristinā quasi imaginem ipse plautus resumpsit: ueram resumpturus quādo unus uel alter tātum*

addiderit quātum hi duo collatis exēplaribus Merulæ et Policiani addiderit. Multa quoq̄ huic nouissimæ īpressioni ex testimonio Varronis Festi Nonii Diomedis Velii Longi & Prisciani restituerunt : & quicquid nouicii interpretes obseruauerunt annotarunt. Quæ uel diligens lepidissimi poetæ lector frequenti lectione facile poterit cognoscere. [Absque nota.] Folio. R. M.

This edition was doubtless printed in Italy towards the end of the fifteenth century, but no bibliographer has given even a conjecture as to the typographer or place of printing. It is very fully described in the "Bibliotheca Spenceriana," and a facsimile is given of the woodcut representing the Greek game of Cottabus, which is found at the end of the volume. The present copy is from the library of Prince Eugene of Savoy, with his arms on the sides.

PLAUTUS. M. Plauti linguæ latinæ Principis comoediæ. xx. recens ex collatione multorum codicum: q̄ tum calamo scripti: tum formulis excusi habebātur singulari diligentia recognitæ. Item eadem comoediæ oibus fere locis cōmentationibus ornantur: quas Bernardus Saracenus Adq̄ Joannes Petrus Valla scriptas olim reliquere. [Colophon.] *Impressum Venetiis per Lazarum soardum. Die. xiiii. Augusti. M.D.XI. Folio. Woodcuts. R. M.*

Title and preliminaries, 10 leaves; A—Z in eights; a—c in eights; d and AA, 10 leaves each; BB—KK in eights; LL, 8 leaves, the last blank. The title is printed within a woodcut border of beautiful design.

— Ex Plauti Comoediis. xx. quarum carmina magna ex parte in mensum suum restituta sunt M.D.XXII. Index uerborum, quibus paulo abstrusioribus. Plautus utitur. Argumenta singularum Comoediarum. Authoris uita. Tralatio dictionum græcarum. [Colophon.] *Venetiis in Aedibus Aldi, et Andreae Asvlani Soceri, mense Iulio. M.D. XXII. 4to. BL. M.*

— Comædiæ Superstitis xx. accuratissimè editæ. *Amstelodami. Typis Ludouici Elzevirii. A°. 1652. Sm. 8vo. The edges uncut. R. M.*

— Comædiæ, cum notis variorum. *Amst. 1684. 8vo.*

PLAYFORD, J. Catch that Catch can: or the Musical Companion. Containing Catches and Rounds for Three and Four Voyces. To which is now added a Second Book Containing Dialogues, Gleees, Ayres, & Ballads, &c. Some for Two Three Four Voyces. *London, Printed by W. Godbid for J. Playford at his Shop in the Temple. 1667. Oblong 4to.*

A—Gg in fours.

The Second Book commences with a fresh title on sig. N, which is preceded by Nn. Dedicated by Playford, "To his endeared Friends of the late Musick-Society and Meeting, in the Old-Jury, London."

PLAYS. A Select Collection of Old Plays. A New Edition : with Additional Notes and Corrections by the late Isaac Reed, Octavius Gilchrist, and the Editor [John Payne Collier.] *London.* 1825-7. 12 vols. 8vo. *Large paper.*

PLEASANT COMEDY. A Pleasant Comœdie, Wherein is merily shewen : The wit of a Woman. *London Printed for Edward White, and are to be sold at the little North doore of Pauls Church at the Signe of the Gun.* 1604. 4to.

A—H 2 in fours.

On A 2 are the names of "The interlocutors," and at the back is a short prologue in verse. The play has been sometimes without foundation ascribed to Chapman. Malone thought it to be Chettle's.

From Mr. Inglis's collection.

PLINIUS SECUNDUS, CAIUS. [Historiæ Naturalis libri xxxvii.] [Colophon.] *Instauratum aliquantulū sub Romano Pōtifice Maximo Paulo. II. Veneto. Atq̄ impressum Rome in Domo Petri & Francisci de Maximis iuxta campū flore presidētibus Magistris Cōrado Suueynheym & Arnolde Pauaratz. Anno dominici natalis. M. CCCC. LXX. Pontificatus eius felicissimi ac placidissimi Anno. VI. Folio. BR. M.*

Three hundred and seventy-five leaves, with forty-six lines to the page. Hain, No. 13,088.

This is the second edition. It is described by Brunet as "Édition plus rare, peut-être, mais un peu moins belle que la précédente."

— Historiæ naturalis libri xxxvii. *Lugd. Bat. Ex officina Elseviriana.* 1635. 3 vols. Sm. 8vo. R. M.

— Historia Naturalis, cum notis variorum. *Lugd. Bat.* 1669. 3 vols. 8vo. O. M.

— C. Plinii Secvndi Novocomensis epistolarū libri Decem, in quibus multæ habentur epistolæ non ante impressæ. . . . Eiusdem Panegyricus Traiano Imp. dictus. Eiusdem de Viris illustribus in Re militari, et in administranda Rep. Suetonii Trāquilli de claris Grāmaticis et Rhetorib. Iulii Obsequentis Prodigiorum liber. [Colophon.] *Venetiis in Aedib. Aldi, et Andreae Asulani soceri. Mēse Nouembrī. M. D. VIII.* Sm. 8vo.

Title, preface, &c., 12 leaves, the last blank ; pp. 1-525, and a leaf having the Aldine anchor. Renouard, vol. i., p. 126.

— Epistolarum libri x. cum notis variorum. *Lugd. Bat.* 1669. 8vo. O. M.

— Panegyricus liber Trajano dictus, cum notis variorum. *Lugd. Bat.* 1675. 8vo.

PLOT, ROBERT. *The Natural History of Stafford-shire*.
Oxford Printed at the Theater, Anno M. DC. LXXXVI. Folio.
Large paper. Map and plates. R. M.

A full collation is given by Upcott, iii., p. 1172.

— *The Natural History of Oxford-shire, Being an Essay towards the Natural History of England.* By Robert Plot
 The Second Edition, with large Additions and Corrections: Also a Short Account of the Author, &c. *Oxford: Printed by Leon. Lichfield for Charles Brome . . . and John Nicholson, London.* 1705.
 Folio. *Map and plates.* R. M.

Upcott, iii., p. 1069.

PLOUGHMAN. *The praier and complaynte of the ploweman vnto Christe* written not longe after the yere of oure Lorde A thousande and thre hundred. Christus Matth. 10. If they haue called the Lorde of the howse Beelzebub: how moch mor shal they so call them of hys howshold? [*No place, printer's name, or date.*] Sm. 8vo. *Black letter.* BR. M.

A—F 6 in eights.

There can be no doubt that the preface to this treatise was written by William Tyndale, and that it was printed at Antwerp in 1531, whence the preface is dated. The only other copies known are those in the Bodleian and British Museum. See also Tyndale's Exposition of the 1st Epistle of St. John in this catalogue.

PLOWDEN, PILGRIM. *Farrago.* *Printed for the author.* Price 2s. 6^d. *sticht.* *To be sold only by Lawton Gilliver at Homer's Head, against S. Dunstan's church in Fleet-street.* 1733. 8vo. BL. M.

Title and preface, 2 leaves; B—N 6 in eights. In prose and verse.

This copy is in the contemporary morocco cover, with the back and sides tooled and gilt. The volume is supposed to have been printed at Calais; the orthography is very singular. The author says at p. 165, that the book is intended to be of the same size as "the first edition of Prior's works," and the "authography" to surpass anything that has hitherto been done in England.

PLUNKET, CAPTAIN THOMAS. *The Character of A Good Commander, Together with a short commendation Of the Famous Artillery (More properly Military) Company of London; Also A Brief Encomium on the Great Duke, and worthy Prince, Elector of Brandenburg. Lastly Plain Dealing with Treacherovs Dealers. Whereunto is Annexed The General Exercise of the Prince of Orange's Army.* *London, Printed for William Marshal at the Bible in Newgate-Street,* 1689. 4to. *The edges uncut.*

A—H in fours, and a, 2 leaves between A and B. Followed by "The General Exercise," A—B 2 in fours. In verse.

Dedicated to William III. in verse. In the preface the author supplies an account of his family, the Plunkets of Dunsaney. This is reprinted in the "Book of Prefaces," 1874.

The volume is unmentioned by Lowndes.

PLUTARCHUS CHÆRONENSIS. Plvtarchi Opvscvla. LXXXXII. Index Moraliū omnium, & eorum quæ in ipsis tractantur, habetur hoc quaternione. Numerus autem Arithmeticus remittet lectorem ad semipaginā, ubi tractantur singula. [Colophon.] *Venetiis In ædibus Aldi & Andreae Asulani Soccri. mense Martio. M.D.IX.* Bound in 2 vols. Folio. O. M.

The register of sheets is given above the colophon. The last leaf is blank except the Aldine anchor on the verso.

— Plutarchi quæ vocantvr parallela. Hoc est vitæ illvstrivm virorvm graeci nominis ac latini, prout quæqve alteri convenire videbatvr, digestæ. [Colophon.] *Vcnetiis in ædibus aldi, et Andreae Soccri mense Augusto. M.D.XIX.* Folio. O. M.

Renouard, v. i., p. 206.

— [Apophtegmata per F. Philelphum e græco in lat. translata.] [Folio 1 begins.] Ad magnanimum et illustrissimum principē Philippum Mariam anglum inclitum Mediolanesium ducem Francisci Philelphi præfatio &c. [Colophon.] *M.CCCC.LXXI.*

*Impressum formis iustop nitore coruscans
Hoc Vindelinius condidit artis opus.*

Folio.

Seventy-eight leaves, the last blank.

— The gouernaūce of good helthe, by the moste excellent philosopher Plutarche, the moste eloquent Erasmus beynge interpretoure. ¶ Thou wylte repent that this came not sooner to thy hande. [Colophon.] *Imprynted by me Robert Wyer. Cum priuilegio regali ad imprimendum solum. [About 1540.] Sm. 8vo. Black letter. G. M.*

A—D in fours.

PLUTO Furens & Vincutus ; or, The Raging Devil bound. A Modern Farse. Per Philocomicum. [Quotation from Tacitus.] *Amstelodami, In usum Theatri Amstelredemensis, 1669. 4to. G. M.*

Title, 1 leaf; epistle dedicatory to the members of the Brewers' Company, signed "C. F.," 2 leaves; B—C in fours; B (repeated)—G 3 in fours.

This is a volume of the rarest occurrence. The initials attached to the epistle have never been identified.

POEMS UPON DIVERS OCCASIONS. With a Character of a London Scrivener. *Facilis cuivis rigidi censura cachinni. Juv. London, Printed for John Crosley Book-seller in Oxford. 1667. Sm. 8vo.*

A, 4 leaves; B—K 7 in eights (followed in some copies by a blank); ¶, 8 leaves.

POEMS. A Collection of The Newest and Most Ingenious Poems, Songs, Catches, &c. against Popery, Relating to the Times. Several of

which never before Printed. *London, Printed in the Year 1689.*
4to.

Title, 1 leaf; [a], 2 leaves; A—C in fours.

This is only the first part; but it contains a variety of curious MS. additions and notes by J. H. Burn.

POESIAS VARIAS. Perico y Marica; Perico, y Aneta; El Patan de la Aldegvela; El Patan de Carabanchel; Don Cerezo y Doña Cereza, Romance; El Danzante de Alcorcon; Carta Astrologica, y gratvltoria del Concejo de Carabanchel; Coplas para Coplas; Jacara heroica, a los successos presentes de la guerra de Portugal; Bartolo, y Pasquala; Labanderas de Caravanchel; El Mapa de las Composiciones, y nvevo descvbrimiento, en qve se assegura la caida del Reyno de Portugal por un Nautico Ingenio, que hà venido de las Indias. *A very curious poem on a Voyage to the Solomon Islands and other Islands in the Pacific.* 1706; Matraca en Romance (*on the defeat of the English Navy*); Relacion verdadera (*account of Queen Anne's Rejoicing for the Victory of the British Navy over the French, which turned out a defeat*); Celebre Pompa, por los successos conseguidos por Don Luis Belluga y Moncada, 1706; Coplas por la nueva Vitoria en Italia contra las Armas Imperiales; Embaxada que embio la Reyna de Inglaterra al Gran Turco (1705) y la Respuesta; Cvriosa Satyra nveva contra los Enemigos de esta Corona; Relacion nveva, en que se refieren dos felizes Vitorias, y se menciona una Copla de Carta, escrito por la Reyna Ana de Inglaterra à Don Pedro de Portugal, 1706; Desengaño de Engaños, . . . por la victoria, y total ruyna de sus enemigos; Camacho con sus coplas, lisas y llanas, celebra los triunfos en las Fronteras de Portugal; etc. etc. *A collection of 66 pieces of popular poetry of the reign of Philip V. of Spain, several of which relate to England.* *Madrid, Cadiz and Barcelona, 1704-7.* 4to.

[POETÆ CHRISTIANI VETERES.] Prudentii Poetae opera. Virtutum cum utiis pugna, heroico carmine. Hymni diurnarum rerum, Ad Gallicātum. [Colophon.] *Venetiis apud Aldum mense Ianuario.* M.DI. [vol. ii.] Quae hoc libro continentvr. Sedulii mirabilium diuinorū libri quatuor carmine heroico . . . Iuueni de Euangelica historia libri quatuor. Aratoris Cardinalis historiae Apostolicae libri duo. [Colophon.] *Venetiis apud Aldum.* M.DI. [vol. iii.] Gregorii Nazianzeni Opusculum . . . [Colophon.] *Venetiis ex Aldi Academia mense Iunio.* M.DIIII. [Nonni Panopolitae Paraphrasis Evangelii secundum Ioannem. Græcè.] 3 vols. 4to. O. M.

A very full description and collation of these volumes are given by Renouard, v. i., pp. 57-62, and v. ii., p. 198.

POETÆ MINORES GRÆCI. Præcipua lectionis varietate et

indicibus loc. instruxit Th. Gaisford. *Oxonii*. 1814. 3 vols. *Large paper*. Svo. R. M.

POETICAL AND PROSE MISCELLANY. A volume in the original vellum wrapper, containing the following treatises in MS. of the 15th century. Folio.

1. Here begynneth the compleynte betwene God and Man. A poem in seventy-two stanzas of eight lines each. At the end is the following note in the autograph of John Stow the chronicler, "Here endithe the complaynte of god to man, and was made by Master william lichefield doctor of divinitie, and parson of allhallows the more in thames strete in london, he died in anno. 1447. the 14. of october and made in his tyme. 3083. sermons as apered by his owne hand writinge, and were found when he was deade." See Ritson, "Bibl. Poet.," p. 64, and Warton's "History of Poetry," 1824, v. ii., p. 413. It was printed by Wynkin de Worde about 1510, but the text differs materially from this MS. and contains about 100 extra lines. The only known copy of this edition was formerly in Heber's collection, and is described in his sale catalogue, pt. iv., 782. It is now in the possession of the Rev. J. Fuller Russell. It has also been printed by Mr. Furnivall from two MSS. in the Lambeth Library. Both of these differ from the MS. here described, one in having more and the other fewer stanzas.

2. How Merci & pees, Ryghtuisnes & Trouthe disputyd for the Redempciũ of Mankynde. Seventy-two stanzas of seven lines each, and three lines of a seventy-third stanza. The first stanza runs:—

Who is bonde & feteryd in presonne
Thynkyth longe aftyr delyuance
And he ý felith peynes & passion
Desyreth sore aftyr allegyance
And who ý is in sorw and penance
Lytylle wonder of hertely heuyesse
Though he kannot reles of his distresse.

3. Here begynneth the Stori of the blyssyd Passion of Crist Ihu. And the grete soruis of his blissid modyr Marie. 45 pages. Than aftir that Jesus was closyd in his Sepulcre. ye shul here the Stori of Joseph of Aramathye and Nichodemus. 19 pages. The begynnyng and endyng of Pilatys lyfe that Juced Crist Jhus to dethe, here folwyth. 3½ pages. Then follow the lives of St. Mary and the Apostles, ending with: Here begynnyth the seege and destruxan of Jerusalē & of the Jews aftyr the passion of Crist Jesus.

4. Here begynnyth the Pilgrymage and the Wayes of Jerusalem.

God ý made bothe heuen & helle
To the Lord I make my mone
And geve me grace ye sothe to tell
Of ye pylgrymage ý I haue to gone.

A poem of 868 lines. It is different from that printed in William Wey's "Pilgrymage to the Holy Land," Roxb. Club, 1857.

5. Chaucer's Tale of Melibœus, occupying 37 pages.

6. Chaucer's Monkes Tale, occupying 24 pages. "The modern instances; Peter of Spain, Prince of Cyprus; Barnate, Viscount of Milan; Hugolin of Pisa; are in their right places, in the body of the tale, and are not shifted to the end as in so many MSS."—*Note by Mr. Furnivall.*

7. Hic Incipit parvus Catho. [On the second folio.] Hic Incipit magnus Catho. Sixty-three stanzas of six lines each. The first stanza runs :—

Whan I aduerte to my remembrance
And see how sele folkes erren greuously
In the wey of vertuus gouñance
I have supposed in myn hert that I
Oughte to supporte & couñeylle prudently
Them to be vertuus in luyng
And how they shal themself in honoure bryng.

8. Cherle & Byrde. A Poem by John Lydgate, in fifty-four stanzas.

9. The Horse the Sheep and the Goose. A Poem by John Lydgate, in twenty-nine stanzas.

10. A poem of seven stanzas of seven lines each, on Conduct and Manners, on Misrule and Goodrule.

POETRY. A volume containing a variety of fugitive pieces, epigrams, elegies, satires, &c. Many anonymous, some by Carew, Cleveland, Beaumont and Fletcher, Donne, and other known writers. Sqr. sm. 8vo.

From the libraries of Lord Kingsborough and Joseph Haslewood, to whom it was presented by Alexander Chalmers. Mr. Haslewood has written some notes and made a few collations on the blank interleaves, particularly opposite the elegy on Richard Burbage (folios 174-7). This volume is referred to in Mr. Grosart's edition of Donne's poems. At p. 125 is a copy of the "Praise of Melancholy," which, as pointed out by Haslewood, occurs in the "Nice Valour," by Beaumont and Fletcher. The lines on the burning of a petty school at p. 147, of which Haslewood has given a second version, are common in MS., and have been printed more than once. W. Browne's verses on Dr. Vaux (p. 115) also occur in the Lansdowne MS., 977, from which they were printed by Brydges and Hazlitt. At p. 60 we have Randolph's poem "on the inestimable content he enjoys in the Muses," &c.

— MS. Records of the Muse Original and Selected, Gathering felicitous Ideas and distinguished Effusions by K. James, Beaumont, Fletcher, Herrick, Donne, Pembroke, Rudyerd, Carew, Randolph, Buc, Suckling, Corbet, &c. With many of uncertain authors, who flourished during the elden days of Q. Elizabeth, K. James I. and Charles Ist. & IInd. 2 vols. in 1. Folio. BR. M.

The title above given is prefixed to the first of two volumes of early English poetry in MS. formerly in the library of Joseph Haslewood, and sold with Lord Kingsborough's collection at Dublin, No. 624. The MSS. were then divided into two volumes, with special title-pages prepared by Haslewood, and bound by Charles Lewis. They have since been rebound in one volume, but are otherwise unaltered.

There are five pieces of poetry on separate leaves inserted at the beginning of the volume; these are: 1. The well-known poem beginning "Go soull the boddies guest," dated 1595. 2. "As I walkt in a month of May." Six five-line stanzas. 3. "Why artt thou proudd thou peacock of thy plumes." [At the end.] "Finis. Farewell to Bewtie." Six six-line stanzas. 4. "As yow cam from that holly land, off Wallsyngham." 5. A fragment. [At the end.] "Finis. John Dorye." Then begins the volume itself, written in different hands of the 17th century. Among the pieces contained in it are the following; Page 11. Against Astrologers. 5. The husband's charge departing from home to his wife. 6. Doctor Corbet's Letter to the Duke

of Buckingham in Spaine. 9 b. The description of a Woman. 10. Amor Posthumus "As unthrifts mourne in strawe for their pawn'd beds." 12. Mr. Herrick's Country Life. 14. Mr. Herrick's Farewell to Poetry. 16. Mr. Herrick's Farewell to Sacke. 17. The time expired, thus he welcomes his M^{rs}. Sacke. 19. On the Countess of Somersett. 21. An Elegy upon the Death of M^r. Washington, one of Prince Charles his Pages, who dyed in Spaine. 23. To his peculiar friend M^r. John Weekes his age, he dedicates. "R. Herricke." 26. Oberons feast. 27. A Reformed Taylour. 28. By King James. Ye women that doe London loue soe well. 29. On the Blasing Starre by King James. 30. Parkinson's shade to the house of M^r. Pallavicini taking his death so ill. 30. Of the five sences. 32. If shaddowes be a pictures excellence. 33. Verses made on the Cou. of Somersett. 34. Duns [Donne] curse upon him that knew his M^{rs}. 35. Upon the loss of a Braclett. 39. Verses made upon S^t. Francis Bacon, Viscount Verulam. 43. Come Madame come all rest my powers defye. 46. To the Comedians of Cambridg who in their Acts before the King, abused the lawyers with false imposed ignorance, in two ridiculous persons, Ignoramus the master and Dulman the Clarke, John a Stiles student of the Coman Lawes wisheth a sounder judgment, and a more reverent opinion of their betters from Greys Inne. 47. Dulman the Clarke to John of Stile of Greys Inn sendeth greeting. 49. The Replication of Jehn a Stile, unto the Comedians answer after whose reioynder he will demurr in lawe for the insufficiency of the Plea. 51. Vpon a faire woman. 53. Upon an Hower Glasse. Ben Johnson. 53. The Curse. R. Herrick. 56. State Passages. There was some Policy as I believe. 59. Of Thomas Coriatt. Vaile Bonnetts Jigging festivals. 60. Now God preserve, as you well deserve. B. Jonson. 61. If all the day with fixed thought to rave. 62. To ower blessed St. Eliz : of famous memory y^e Humble Petition of her now most wretched & most Contemptible y^e Comons of England. 63. Since all things love why should not wee. 66. A valediction of Teares. 69. A valediction of my name in the Glass. 70. To the Countess of Bedford. 71. To his Mrs. the usurye of time. 74. Satire to Sir Nicho. Smith. 1602. 76. To Ben Johnson 9th November : 1603. 77. Now why should love a foot-boys place despise. 77. A dreame. 78. Heere wherby all, all saints inuokd are. 79. Elegy to the Lady Bedford. 86. Since she must goe and I must mourne, come night. 89. Upon Mercurivs Gallo-belgicus. 90. Mad paper stay and grudg not here to burne. 92. To Syr Henry Goodyear. 95. Thou art reprimed ould year, thou shalt not Dye. 96. Geo. D: of Buckinghame. Twas fatall unto the that in thy race. 97. A funerall Elegy on the Lady Haddington, who dyed of the Small Pox. 98. A Funerall Ellegy on the Death of the faire vertuous Penelope, late Lady Clinton. 99. A Funerall Ellegye on y^e Death of the famous Actor Richard Burbedg who dyed on Saturday in Lent the 13 of March 1618. 101. On the Pinn y^e choakd Mrs. Cotton by Hugh Holland. 105. Dr. Corbett to Mr. Alsburye upon y^e Comett. Nou : 1628. 106. My M^{rs}. Comaunding me to returne her letters. 107. Upon the Death of Mr. Beamond. 109. The Itinerary in y^e North. 10^{mo}. Aug. 1618. 123. Upon the Duke of Richmond who dyed on the Parliment day. 123. A gentlemans farewell to his Mrs. goeing to sea. 124. A Lamentation upon the conflagration of the Muses habitation being the foundation of J. C. or a description of the burning of A Petty schoole. 131. Vindiciæ Johnso. Since only what past ages had begunn. P. 137 of the Second volume. Sir Guy of Warwike. A poem in 108 stanzas in Spenserian Metre.

This list might be greatly extended, but a complete description of the pieces would occupy too much space.

In a discussion raised in "The Academy" respecting the acting of Mr. Irving, the elegy on Richard Burbage, of which a copy is contained in both of the collec-

tions of MS. poetry described above, was referred to, and the genuineness of some of the lines called in question, one writer expressing a most decided opinion that the lines beginning, "No more young Hamlett," &c., as printed by Mr. Collier, were forgeries. There can, however, be no doubt that these volumes are perfectly genuine. The handwriting is certainly of the seventeenth century, and after an inspection of these volumes the imputation of forgery has been fully withdrawn.

Without referring to the texts printed by Mr. Haslewood and Mr. Collier the two versions of the elegy are here printed *verbatim et literatim*.

From the octavo volume.

On ye Death of ye famous Actor
R. Burbadge.

Some skillfull limmer helpe mee, yf not soe
Some sad Tragadian to expresse my woe;
But (oh) hee's gon', y' could ye best both limme
And Act my greife, & onely tis for him
That I invoke this strange assistance to it
And in ye point call for himsele to doe it;
For none but Tully Tully's praise could tell,
And as-hee could, no man could act so well.
This point of sorrow for him none can drawe,
So truly to ye lyfe, this Map of woe,
This greifes true picture, wch his losse ha-bred;
Hees gon' & wth him w' a world are dead.
Oft haue I seeñe him leape into a Graue
Suiting ye person, (w^{ch} he us'd to haue)
Of a mad Loner, wth so true an Eye
That there I would haue sworne hee meant to dye
Oft haue I seene him play h^{is} part in Jest,
So liuely, yt spectators, & ye rest
Of his Crewes, whilst hee did but seeme to bleed
Amazed, thought hee had bene deade indeed.
Oh! did not knowledge check me I should sweare
Euen yet it is a false report I heare;
And thinke y' hee who did so truly faigne
Is only dead in Jest to liue againe.
But now this part hee Acts not playes tis known'
Others hee plaide but now hee acts his owne
Englands great Roscius, for w' Roscius
Was more to Rome yⁿ Burbadge was to us,
How to ye person hee did suite his face,
How did his speech become him & his pace
Suite with his speech. Whilst not a word did fall
Wthout iust weight to ballance it withall
Had'st t^u but spoke to death, & used y^e power
Of thy enchaunting tongue, but y^e first hower
Of his assault, hee had let fall his dart
And charmed bene by all thy charming Art.
This he well knew & to preuent such wrong
First cunningly made seisure of thy Tonge.
Then on ye rest t'was easy, by degrees
The slender Iuy Topps ye tallest Trees
Poets! whose glory t'was of late to heare

Y^r lines so well expres't; henceforth forbear
 And write no more, or yf you doe let 't bee
 In Comick scenes; For Tragiq parts you see
 Die all wth him; Nay rather sluce y^r Eyes
 And henceforth write nought else but Tragedies,
 Moist Dirgies, or sad Elegies, & those
 Mournfull Laments w^{ch} may expresse y^r woes
 Blurr all y^r leaves wth blotts, y^t w^t is writ
 May bee but one sad blacke, & upon it
 Draw marble lines, y^t may outlast y^e Sun,
 And stand like Trophies wⁿ ye world is done.
 Or turne your Inke to blood your pennis to spears
 To pierce & wound ye hearers hearts & eares.
 Enrag'd, write stabbing lines y^t euery word
 May bee as apt for murder as a sword
 That no man may suruiue after this fact
 Of ruthlesse Death eyther to heare or act
 And you his sad companions to whome Lent
 Becomes more Lenton yⁿ this Accident,
 Henceforth y^t wauering Flagge no more hang out
 Play now no more at all; wⁿ round about
 Wee looke & misse y^e Atlas of y^r spheare
 W^t comfort thinke you haue wee to bee there
 And how cann you delight in playing when
 Sad mourning so affecteth other men.
 Yf you will hang it out, yⁿ let it weare
 No more light colours, but Death's liuery beare
 Hang all y^r Howse wth Black, ye eaues it bears
 Wth Isicles of euer-melting teares.
 And, yf you euer chance to play againe
 Let nought but Tragedies affect y^r Scene
 And t^h (Deare Earth) y^t must enshrine y^t dust,
 By Heauen now committed to thy trust;
 Keepe it as precious as y^e richest Mine
 That lies entomb'd in ye riche wombe of thine
 That after times may know y^t much lou'd mould
 Frō others dust, & cherish it as gold.
 On it bee laid some soft, but lasting stone
 Wth this short epitaph endorst thereon;
 That euery one may reade & reading weepe
 Tis Englands Roscius Burbadge whom I keepe.

From the folio volume.

A Funerall Ellegye on ſ^y Death of the famous Actor Richard Burbedg who dyed
 on saturday in Lent the 13 of March 1618
 Some skilfull Limner helpe me, if not soe
 some sadd Tragedian helpe t'expres my woe
 but oh he's gone, that could both best; both Lime
 and Act my greife; and tis for only him
 that I inuoake this strange Asistance to itt
 and on the point inuoake himselfe to doe itt,
 for none butt Tully, Tullyes praise can tell,

and as he could, no man could act soe well,
 this part of sorrow for him; no man drawe,
 soe trewly to the life, this Mapp of woe
 That griefes trew picture, w^{ch} his loss hath bred
 hee's gone & wth him what, A world are dead
 which he reuiu'd, to be reuiued soe,
 no more young Hamlett,ould Heironymoe
 kind Leer, the Greued Moore, and more beside,
 that liued in him; have now for euer dy'de,
 oft haue I scene him, leap into the Graue
 smiting the person, w^{ch} he seem'd to haue
 of A sadd Louer, with soe true an Eye
 that theer I would haue sworne, he meant to dye,
 oft haue I scene him, play this part in ieast,
 soe liuly, that Spectators, and the rest
 of his sad Crew, whilst he but seem'd to bleed,
 amazed, thought euen then hee dyed in deed,
 O lett not me be checkt, and I shall sweare
 euen yett, it is A false report I heare,
 and thinke that he, that did soe truly faine
 is still but Dead in ieast, to liue againe,
 but now this part, he Acts, not playes, tis knowne
 other he plaide, but Acted hath his owne
 Englands great Roscius, for what Roscius,
 was unto Roome, that Burbadg was to us.
 how did his speech become him, & his pace,
 suite with his speech, and euery action grace
 them both alike, whilst not A woord did fall,
 without Just weight, to ballast itt with all,
 hadst thou but spoake to death, & us'd thy power
 of thy Inchaunting tounge, att that first hower
 of his assault, he had Lett fall his Dart
 and quite been Charmed, by thy all Charm[in]g Art.
 This he well knew, and to preuent this wronge
 he therfore first made seisure on his tounge,
 then on the rest, t'was easy by degrees
 the slender Iuy tops the smallest trees,
 Poets whose glory whilome twas to heare,
 your lines so well exprest, hencforth forbear,
 and write no more, or if you doe let 't bee
 in Commike sceans, since Tragick parts you see,
 dy all with him; nay rather sluce your eyes
 and hence forth write nought els but Tragedyes,
 or Dirges, or sad Ellegies or those
 mournfull Laments that nott accord with prose,
 blurr all your Leaus with blotts, that all you writt
 may be but one sadd black, and open itt
 draw Marble lines that may outlast y^e sunn
 and stand like Trophyes, when the world is done
 turne all your inke to blood, your pens to speares
 to pearce and wound the hearers harts and Eares
 enrag'd, write stabbing Lines that euery woord
 may be as apt for murther as A sword

That no man may suruiue after this fact
of ruthless death, eyther to heare or Act
and you his sadd Compannions, to whome Lent
becomes more Lenton by this Accident,
hence forth your wauing flagg, no more hang out
play now no more att all, when round aboute
wee looke And miss the Atlas of your spheare
what comfort haue wee (thinke you) to bee theer
and how can you delight in playing, when
such mourning soe affecteth other men,
Or if you will still putt 't out Lett it weere
no more light cullors, but death liuery theer
hang all your house with black, the Ewe it bears
with Iseckls of euer melting teares,
and if you euer chance to play agen
may nought but Tragedyes afflict your sceane
and thou deare Earth that must enshrine that dust
by Heauen now committed to thy trust
keepe itt as pretious as y richest Mine
that Lyes intombd, in that rich wombe of thine,
That after times may know that much loud mould
from other dust, and cherrish it as gould,
on it be laide some soft but lasting stone
with this short Epitaph, endorst theron
that euery Eye may reade, and reading weepe
tis Englands Roscius, Burbadg that I keepe.

POETS. The Works of the English Poets. . . . Edited by Alexander Chalmers. *London* . . . 1810. 21 vols. Royal 8vo.

— The Works of the English Poets. With Prefaces, biographical and critical, by Samuel Johnson. *London*: 1790. 75 vols. Sm. 8vo. *Portraits*. G. M.

POGGIUS. *Facecie poggii*. [At the end] *Poggii florentini secretarii apostolici facietiarum liber explicit foeliciter*. [*Sine ullâ notâ*.] 4to. BR.M.

This edition is printed with the type of M. Reyser, of Eichstadt. It consists of eighty-three leaves, thirty-one lines to the page, including the title and index.

— *Facecie poggii*. [Colophon.] *Poggij florētini secretarij apostolici facietiarum liber explicit feliciter*. *Impressus Lipskæ per Conradum Kachelouen. Anno domini M.cccc.lxxxxj*. 4to. *The edges uncut*.

A—B, 8 leaves each; C and D, 6 leaves; E, 8 leaves; F, 6 leaves; G—I, 8 leaves, the last being blank.

POGGIUS, JOHANNES. *Epistola poggii de morte Hieronimi ad leonardū aretinū*. [On the reverse of folio 8.] *Liber Leonardi Aretini de duobus amantibus Guistardo scilicet Et Sigismunda feliciter finit*. [*Sine loco aut anno*.] 4to.

Eight leaves. Hain, 13,210. The first treatise in this book is an account of the death of Jerome of Prague.

Bound with "Epistola de Miseria Curatorum."

POLICISNE. Historia famosa del Principe don Policisne de Boecia, hijo y vnico heredero de los Reyes de Boecia Minandro, y Grumedela, y de sus ilustres hechos, y memorables hazañas, y altas cauallerias. Aoro nvevamente sacado a luz por don Iuan de Silua *En Valladolid, Por los herederos de Iuan Iñiguez de Lequerica. Año de MDCII.* Folio. O. M.

Title and preliminaries, 4 leaves; folios 1-200.

"A pesar de ser este tal vez el penúltimo libro de caballerías publicado en España, iguala en rareza á los que habian visto la luz pública medio siglo ántes."—*Salvá.*

POLLIO. Opera noua della Vita & morte della Diua & Seraphica. S. Catharia da Siã cōposta p lo excellētissimo & famosissimo Poeta miser Io. Pollio Arretino. In rima. . . . [Colophon.] *Stampato in Venetia per Zorzi de Rusconi Milanese A instantia de Nicolo Zopino ucl. M. cccc. xl. Adi. xiii. Febraro. 4to. Woodcuts.*

Title and preliminaries, 4 leaves; a—k iii in fours.

POLO, GASPAR GIL. Primera parte de Diana enamorada. Cinco libros que prosiguen, los siete de la de Iorge de Monte Mayor. *En Çaragoça, . . . en casa de Iuan Millan. Año 1577.* Sm. 8vo. R. M.

A—T iii in eights.

POLUPAIDIA. Περὶ Πολυπαιδιάς. Or, a Discourse Concerning the Having Many Children. In which The Prejudices against a Numerous Offspring are Removed. And the Objections Answered. In a Letter to a Friend. *London: 1695.* 8vo.

A—H in eights.

POLUS. Reginaldi Poli Cardinalis Britannii, ad Henricū Octauum Britanniae Regem, pro ecclesiasticæ unitatis defensione, libri quatuor. [Colophon.] *Excussum Romæ, apud Antonium Bladum Asulanum, [s. a.] Folio. Large paper.* BR. M.

Mr. Grenville's copy of this book was supposed to be the only one in existence on large paper. This copy was acquired in 1854 at the sale of the library of the Rev. C. H. Craufurd, who had obtained it from Messrs. Payne and Foss. Since that time no other copy has occurred. Brunet states that the volume consists of 145 leaves besides the title, and that the last leaf is wrongly numbered 136; but the fact is that the last leaf is correctly numbered CXXXVI, and M. Brunet has been misled by the preceding leaves being incorrectly numbered CXXXIV. and CXXXV.

Mr. Froude, in his history of the reign of Henry VIII., has gone very fully into the history of this important volume, and a summary of his account of it will not be out of place here. The treatise was composed in the winter of 1535, Pole residing then at Padua. It was written in reply to certain questions which had been addressed by the King to Pole, through a private gentleman named Starkey, specially desiring his opinion on the supremacy of the see of Rome. Instead of brief answers to brief questions, he composed a considerable volume, and as the several parts were completed they were submitted to the inspection of Cardinal Contarini The Cardinal protested against an invective which could only irritate, and entreated Pole to reconsider what he had written. The MS. of the work was sent to Henry in 1535-6, and the original is still preserved in the Rolls House. From

that it is evident that Pole revised and either rewrote or retouched his work before publishing it. From the MS. it appears that the story of the King's intrigue with Mary Boleyn was only introduced into the printed version, which was put forth 1538-9. Of the reception given by the King to the printed book Mr. Froude makes no mention, but says that the MS. copy was brought to England early in June, 1536, and the perusal of it was left by the King to Tunstall and Starkey. Whether Henry ever read it himself is not certain. So much as was necessary was laid before him, and on the 14th of June—within a day or two, therefore, of its receipt—a courier was despatched with replies from the King, and from Tunstall, Starkey, and Cromwell.

POLUS. *Reformatio Angliæ ex decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati, anno M.D.LVI. Romæ, M.D.LXII. Apud Paulum Manutium Aldi F.* 4to. BR. M.

Twenty-eight leaves. The last bears only the printer's device.

— *De concilio liber Reginaldi Poli Cardinalis. Romæ, M.D.LXII. Apud Paulum Manutium Aldi F.* 4to. BR. M.

Title and preliminaries, 8 leaves, the last blank; folios 1-64.

POLWHELE, RICHARD. *The History of Devonshire. In Three Volumes.* By the Reverend Richard Polwhele, of Polwhele in Cornwall, and late of Christ-Church, Oxford. *Exeter.* 1793-1806. 3 vols. in 1. Folio. *Map and plates.*

A full and accurate collation is given in Upcott, vol. i., p. 150.

POMFRET, THOMAS. *The Life of the Right Honourable and Religious Lady Christian Late Countess Dowager of Devonshire. London, Printed by William Rawlins for the Author, 1685.* Sm. 8vo. BL. M.

A, 6 leaves, the first blank; B—H i in eights.

Dedicated by the author to William, Earl of Devonshire. The volume seems to have been privately printed.

POMPADOUR. *Mémoires de Madame la Marquise de Pompadour, écrites par elle-même. À Liege.* 1766. 2 vols. Sm. 8vo. Y. M.

POMPONIUS MELA. *Cosmographia pomponii cum figuris. [Colophon.] Opus Preclarissimū Poponii Mellæ cosmographi cū introductiōibus & aliis tātopere necessariis. Per Frāciscū nuñs delayerua medicine p̄fessorē elaboratis. Explicit feliciter. Impressū uero Salmātice (cuius loci clōgatio ab occidēti. ix. & ab equinoctiali xli. gradibus cōstat). Anno dñi. M.eccc.xcvij. sole tauri punctum gradiente primū.* 4to.

Title and map, 3 leaves; A—B, 8 leaves each; C, 6 leaves; a—d in eights; e and f in sixes.

— *Pomponii Melæ Hispani, Libri de situ orbis tres, adiectis Ioachimi Vadiani Heluetii in eosdem scholiis. . . . [Colophon.] Impressus est Pomponius Viennæ Pannoniæ, expensis Lucae Alantse civis et bibliopolæ Viennensis, per Ioannem Singrenium. . . . Mense Maio, Anni. M.D.XVIII.* Folio.

Title and preliminaries, 10 leaves; sigs. a—z and A—O 3 in fours.

POMPONIUS MELA. Pomponivs Mela. Ivlivs Solinvs. Itinerarium Antonini Avg. Vibivs Seqvester. P. Victor de regionibus urbis Romæ. Dionysius Afer de Situ orbis Prisciano Interprete. *Venetiis in ædibus Aldi, et Andreae Soccri Mense Octobri M.D.XVIII.* Sm. 8vo. R. M.

From the library of Louis Bigot, and afterwards in Mr. Slade's collection.

PONCIUS, JOANNES. D. Richardi Bellingi vindiciæ eversæ. Ea occasione exponitur quibus potissimum viis Hibernia à Parlamentariis subacta est. Alia etiam ejusdem D. Bellingii Epistola refellitur. Et denique Doctoris Callaghani correctoratus Corisopitanus contra duas ipsius gallicas epistolas, et authorem libri gallici: "l'Innocence et verité defendé" confirmatur. *Parisiis apud Fr. Piot. 1653.* Sm. 8vo. G. M.

Title and preliminaries, 6 leaves; pp. 1-288, and errata, 1 leaf.

POND, EDWARD. Pond, 1611. A President for Prognosticators. An Almanack for the yeare of Christ, 1611, Current. Being the third after Leap yeare. Calculated for the Citty of London, and generally for all England. By Edward Pond, Student in the Mathematicks, and Practitioner in Geometrie. . . . Cum Priuilegio. [*London, 1611.*] Sm. 8vo. *Black letter.*

A—B in eights.

— Pond. 1612. An Almanack for the yeare of Christ MDCXII. Being Bissextill, or Leap yeare. . . . Cum Priuilegio. [*London. 1612.*] Sm. 8vo.

A—B in eights.

PONET, JOHN. A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to kynges and other ciuile Gouvernours, with an Exhortacion to all true naturall Englishe men, Compyled by D.[octor] I.[ohn] P.[onet] B.[ishop] R.[ochester] W.[inchester.] 1556. Psal. 118. It is better to trust in the Lorde, than to trust in Princes. [*No place, or printer's name.*] Sm. 8vo. BR. M.

A—M 4 in eights.

— An Apologie fvlly avnsweringe by Scriptures and aunceant Doctors/ a blasphemose Book gathered by D. Steph. Gardiner/ of late Lord Chauncelar/ D. Smyth of Oxford/ Pighius/ and other Papists/ as by ther books appeareth and of late set furth vnder the name of Thomas Martin Doctor of the Ciuile lawes (as of himself he saieth) against the godly mariadge of priests. Wherin dyuers other matters which the Papists defend be so confutid/ that in Martyns ouerthrow they may see there own impudency and confusion. By Iohn Ponet Doctor of diuinitie and Bisshop of Winchester. Newly corrected and amendid. The author desireth that the reader will content himself with this first book vntill he may haue leasure to set furth the next,

wiche shalbe by Gods grace shortly. . . . [At the end.] The end of the first bok of answer to Martin and other of that hereticall sect. 1556. [*No place, or printer's name.*] Sm. 8vo. *Black letter.* BL. M.

A—M 3 in eights.

On A ii verso occurs: "The booke to the papists," and "The books frind to the booke," six lines each, in verse.

PONTANUS, J. I. *Rerum et Urbis Amstelodemensium Historia.* In qua Hollandie primum atque inde Amstelantiæ, oppidiq; natales, exordia, progressus, privilegia, statuta eventaq; mirabilia cum novis urbis incrementis commerciisque ac navigationibus longinquis, aliaque ad politiam spectantia, additis suo loco tabulis æri incisus, ad hæc usque tempora, observata annorum serie accuratè omnia deducuntur. Auctore Ioh. Isacio Pontano. . . . *Amsterdami. Sub Cane Viliganti excudit Indocus Hondius An. D. 1611.* Folio.

Title, engraved on copper, and preliminaries, 4 leaves; A—Mm in fours; A—E in fours; errata, 1 leaf; maps at pp. 4, 13, 128, 144, 217, 228 (2 plates), and numerous plates on the letterpress.

PONTHUS. Von Adelischen Mannlichen Tugenten, Erbarkeyt vnd Zucht Ritter Pontus. Ein Rhümreich, zierlich, vnnnd Fruchtbare Histori, Von dem Edlen, Ehrnreichen, vnnnd mannhaftigen Ritter Ponto, des Königs Son ausz Gallicia, Auch von der schönen Sidonia, Königin ausz Britannia, vil gütter nutzlicher Leeren vnd Vnderweisungen, bei Fürsten vnd Herren sich rittermessig, fromlich vnd höflich zuhalten. Durch die Hochgeborne fraw Leonora, Kungen ausz Schottenland, Ertzhertzogin zu Osterreich, ausz Frantzösischer zungen ins Teutsch bracht, Kurzweilig zulesen. [*Augsburg.*] *M.D.XLVIII.* Folio. *Woodcuts by Hans Schänfflein.* O. M.

Title and preliminaries, 4 leaves; folios 1-62.

PONTICUS VIRUNNIUS. *Britannicæ historiæ libri. vi. magna & fide & diligentia conscripti. Praefixa est eiusdem Pontici dedicatoria epistola, admodum Dialogi scripta, in qua plus quàm quadraginta optimorū authorū locos . . . restituit. . . . M.D.XXXIII. Augustæ Vindelicorum, in officina Alexandri Weyfsenhorn.* Sm. 8vo.

A—G iii in eights.

PONTOPPIDAN, ERICH. *The Natural History of Norway: Containing a particular and accurate Account of the Temperature of the Aire, the different Soils, waters, . . . together with the Dispositions, Customs, and Manner of Living of the Inhabitants. Interspersed with Physiological Notes. . . . In Two Parts. . . . Illustrated with Copper Plates, and a General Map of Norway.* London: 1755. Folio. G. M.

POOR ROBIN'S VISIONS: *Wherein is Described, The present Humours of the Times; the Vices and Fashionable Fopperies thereof;*

And after what manner Men are punished for them hereafter. Discovered in a Dream. . . . *London, Printed for, and sold by Arthur Boldero Stationer. . . . 1677. Sm. 8vo.*

A—I 4 in eights. From Mr. Bliss's collection.

POOR ROBINS HUE AND CRY after Good House-keeping. Or, a Dialogue betwixt Good House-Keeping, Christmas, and Pride. Shewing how Good House-keeping is grown out of Date both in City and Country, and Christmas become only a meer name, and not to be found by Feasting in Gentlemens Houses, but only by Red-Letters in Almanacks *London, Printed by Randal Taylor, near Stationers-Hall. 1687. 4to.*

Four leaves.

The date of the month is added in MS. by the contemporary purchaser, Narcissus Luttrell, "20 Decemb.," with the price given, "1^d." From Mr. Daniel's collection.

POPE. The Popes Complaint to his Minion Cardinals, against the good successe of the Bohemians and their generall Proceedings. [Quotation from Lucan, lib. 2 Phars.] [*No place, printer's name, or date.*] 4to.

A—D 2 in fours.

This is a metrical interlocution between Paul V., some of his Cardinals, a Dominican friar, and Pasquil. It was probably printed abroad about 1622.

POPE, ALEXANDER. Works, including his Translation of Homer. *London 1771-6. 15 vols. 8vo.*

This edition, superintended by Bishop Warburton, purports to include all the author's latest corrections and improvements. The collection is made up thus: Miscellaneous Works, 6 vols.; Iliad of Homer, 6 vols.; Odyssey, 3 vols.

POPELINIERE, LANCELOT VOISIN, SEIGNEUR DE LA. *Les trois Mondes. A Paris, A l'Oliuicr de Pierre l'Huillier, ruë S. Jaques, 1582. Sm. 8vo.*

ã, ê, î, 8 leaves each, including title; ð, 4 leaves; a—g in eights, last leaf blank; A—G in eights; aa—gg iv in eights, the last leaf blank. Between folios 3 and 4 is a folding woodcut map, which is very rarely found in the book.

The author was a Protestant and took a considerable part in the Huguenot wars of the sixteenth century. His principal work was a History of France in two vols. folio. Of this work the writer of the article in the "Biographie universelle" remarks: "C'est une description des trois parties de la terre connues des anciens; la singularité de son titre ne l'empêche pas de parler de l'Amérique, et même des terres Australes alors à peine connues."

POPISH PLOT. A True and perfect Relation, of the wicked and Bloody Plot. That was conspired against His Majesty, and the Alteration of the Protestant Religion, with the Names of those persons

that has [*sic*] suffer'd already about the Plot. Also the Murder of that never to be forgotten Master Sr. Edmund Bury Godfrey, one of His Majesties Justices of the Peace. With an Exact Account in what manner he was Kill'd, and how he was found in a Field within three miles of London. As also M^r. Bedlow's Confession. . . . *London, Printed for Lawrance White in Whitcrosse-street, 1679. With allowance. 4to.*

PORCACCHI DA CASTIGLIONE, TOMASO. L'Isole piv famose del Mondo descritte; e intagliate da Girolamo Porro. . . . *In Venetia. Appresso Simon Galignani & Girolamo Porro MDLXXII. Folio. Maps.*

Title and preliminaries, 12 leaves (the last blank); pp. 1-117, and 1 leaf with the printer's device.

PORTER, FRANCISCUS. Compendivm Annalivm Ecclesiasticorum Regni Hiberniæ Exhibens breuem illius descriptionem, & succinctam Historiam. Antiquitatum, rerumque magis notabilium vtriusque Status Ecclesiastici, & Ciuilis, veteris, & recentioris. *Romæ, M.DC.XC. Typis N. A. Tinassii, . . . 4to. R.*

Title and preliminaries, 10 leaves; pp. 1-343; index, 4 leaves.

— Systema decretorum dogmaticorum ab initio nascentis Ecclesiæ per Svmmos Pontifices, Concilia generalia et particvlaria hucusque editorvm. Juxta septemdecim sæclorum ordinem Distributum. In quo insvper recensentvr præcipui cujuslibet sæculi errores, adversi impugnatores orthodoxi. Item recursvs, et appellationes hactenus ad Apostolicam Sedem habitæ. Cvm notis historicis, et copiosis indicibvs. *Avenione, Ex Typogr. Fr. Scb. Offray. 1693. Folio.*

Title and preliminaries, 13 leaves, pp. 1-676; index, 5 leaves.

PORTER, HENRY. The Pleasant Historie of the two angrie women of Abington. With the humourous mirthe of Dick Coomes and Nicholas Prouerbes, two Seruingmen. As it was lately playde by the right Honorable the Earle of Nottingham, Lord high Admirall, his Seruants. By Henry Porter Gent. *Imprinted at London for Ioseph Hunt, and William Ferbrand, and are to be solde at the corner of Colman-streete, neare Loathburie. 1599. 4to. G. M.*

A, 2 leaves with the title and prologue; B—M i in fours.

From Sir W. Tite's collection. This play has been reprinted in the last edition of Dodsley. C. Lamb says of it: "The pleasant comedy from which these extracts are taken, is contemporary with some of the earliest of Shakespeare's, and is no whit inferior to either the 'Comedy of Errors' or 'The Taming of the Shrew' for instance. It is full of business, humour, and merry malice. Its night scenes are particularly sprightly and wakeful; the versification unencumbered, and rich with compound epithets."

PORTO, ANTONIO. Libro da imparare a giocare Scacchi Di bellissimi Partiti, Riuisti ricorètti e con somma diligenza da molti famosissimi giocatori emendati. In lingua Spagnola et Italiana Nouamente cōposto dal sig : don Antonio porto gentilhomio di Corte dell' Alt. Ser. del Sig. Ducadi Sauoio. *In Venetia Appresso Pietro Farri.* 1618. Sm.8vo.

A—D in twelves.

From the library of Sir F. Madden, who has written on the flyleaf: "Very scarce. I do not think that there is a second copy in England. F. M."

PORTOLANO.

MS. Portolano of the early part of the fifteenth century, by an Italian geographer, on a single sheet of vellum (26 in. by 31 in.), presenting the different coast lines of the Mediterranean, the Black Sea, and the upper part of Africa.

PORTOLANO.

MS. Portolano on a single sheet of vellum (31 in. by 24 in.), apparently by an Italian geographer of the end of the fifteenth century, displaying the coasts of the different countries of Europe and the upper part of Africa.

PORTOLANO.

MS. on two large sheets of vellum by a Spanish navigator, probably made about the end of the fifteenth century. In a morocco folio.

PORTOLANO.

MS. on vellum of the sixteenth century, consisting of ten very beautifully executed maps. It appears to have been executed by an Italian geographer, but to have been intended for a Spanish or Portuguese navigator, as the route on the tenth map, "per andar alle maluche" and "el tornar dale Maluche," starts from Lisbon, and a route, "per andar al Peru," is marked from the same place across the Isthmus of Panama. The S.W. coast of South America is left blank, which would fix the date as not later than 1525 or 1530. The Island of Rhodes is still marked as belonging to the Knights of St. John, though it was taken by the Turks in 1522, but it is probable that the conquest by the Turks was then looked on as only temporary. The volume is a small folio (10 in. by 7 in.), and in the original Italian red morocco binding in the most perfect state of preservation.

PORTOLANO. Folio.

MS. on silk paper, probably executed at the Portuguese settlement of Macao about 1580. It contains eighteen maps, seven of which relate to North and South America. In that of Africa the source of the Nile is made to appear to be two large lakes in the centre of the country.

PORTOLANO. Folio.

A MS. Portolano on nine large sheets of vellum by a Portuguese navigator of the sixteenth century. It is preceded by an almanac, and contains a great portion of the coasts of North and South America.

PORTOLANO.

A MS. chart on vellum of the coasts of part of North and South America, and the West India Islands. Made by an English navigator of the sixteenth century.

On this valuable chart are laid down the coast lines with names of the places of "Nouvelle France," "Nova Anglia," "Maryland," "Virginia," "Terra Florida," "Nova Hispania," "Iucatan," "Hondvras," &c.

PORTOLANO. Folio.

A MS. on twenty double sheets of vellum, forming an atlas of the whole world as known at the end of the sixteenth or beginning of the seventeenth century. It was probably made for the King of Portugal, whose arms are emblazoned on every sheet. It is beautifully executed, with an ornamental border round every map. The last three sheets are occupied by an almanac and astronomical calculations and directions.

PORTOLANO. Questa e vna opera necessaria a tutti li navigāti chi vano in diuerse parte del mondo per la qual tutti se amaistrano a cognoscere starie fundi colfi vale porti corsi dacque e maree comīciando de la cita de cadex in spagna dretamente fina nel porto de le schiuse passando p i canali fra la ixola de ingelterra e la terra ferma scorendo le bāche de fiādra fina a la ixola de irlanda mostrando tuti i corsi e trauersi dal ponente fino al leuante doue exercitano naueganti chi vano per mar e per ogni parte del mondo. cū iloro nauili nauegādo. [Colophon.] *Finito lo libro chiamato portolano composto per vno sentilomo veniciano lo qual a veduto tute queste parte anti scrite le quale sono vtilissime per tuti i nauichanti che voleno securamente nauichar olor nauilii in diuerse parte del mondo Laus deo amen Impresso cum diligentia in la citade de Venexia per Bernardino rizo da nouaria stampador 1490 adi 6 nouembrio. 4to. O. M.*

a—f vi in eights; A—E iv in eights.

The book is divided in two parts, the first has a separate colophon, which runs thus: "*A honor e laude de lonipotēte idio e de nostra dona Finito el primo libro nominado portulano da nauiganti cominzando da le pte d' Spagna erecto traitefina ī fiādra igelterra e ibernia e de ritorno per staria cerchādo tute le ixole F.*" The first leaf of sheet A in both parts is blank.

First edition. This rare volume is cited by Panzer, iii., 289, and Hain, 13,303, but it is evident that neither of them had seen it. The authorship is attributed to Aloisio Cadamosto, the famous navigator and companion of Prince Henry of Portugal. It was reprinted under his name at Venice in 1806.

[PORTRAITS de la famille Royale de France, des Princes étrangers et les gens de la Cour de France.] *Chez H. Bonnard Paris. 1695. Folio.*

A series of 349 portraits and costumes. The last 120 are of a miscellaneous and fanciful character, comprising mythological and grotesque figures.

POSTILLA Euangeliorum, & Epistolarum Dominicarum, & præcipuorum Festorum totius Anni, p scholasticis, & nouellis Prædicatoribus, Breves Annotationes. *Basileæ, per Henrichum Petri anno Domini M.D.L.* In agenda form.

A—S vi in the second alphabet in twelves.

POTE, JOSEPH. The History and Antiquities of Windsor Castle, and the Royal College and Chapel of St. George The whole intirely new wrote, and illustrated with Cuts. *Eton: 1749-62. 4to. R.*

POTTER, W. *The Trades-Man's Jewel: or A safe, easie, speedy and effectual Means, for the incredible advancement of Trade, And Multiplication of Riches; shewing How men of Indifferent Estates, may abundantly increase both their own and other Mens Trading and Riches, Without parting with Money, or any Stock out of their own hands: By making their Bills to become current instead of Money London, Printed by Edward Husband and John Field. . . . 1650. 4to.*

A—B in fours.

POTTS, THOMAS. *The Wonderfull Discoverie of Witches in the Covntie of Lancaster. With the Arraignement and Triall of Nineteene notorious Witches, at the Assizes and generall Gaole deliuerie, holden at the Castle of Lancaster, vpon Munday, the seuenteenth of August last, 1612. Before Sir Iames Altham, and Sir Edward Bromley, Knights; Barons of his Maiesties Court of Excheqver: And Iustices of Assize, Oyer and Terminor, and generall Gaole deliuerie in the circuit of the North Parts. Together with the Arraignement and Triall of Iennet Preston, at the Assizes holden at the Castle of Yorke, the seuen and twentieth day of Iulie last past, with her Execution for the murther of Master Lister by Witchcraft. Published and set forth by commandement of his Maiesties Iustices of Assize in the North Parts. London, Printed by W. Stansby for Iohn Barnes, dwelling neare Holborne Conduit. 1613. 4to.*

Blank leaf, title, and part of dedication before A, and then A—Z in fours, last leaf blank. The trial of Janet Preston has a separate title.

Prefixed is an attestation of Sir Edward Brunley, that he had looked through the copy and found it correct and suitable for publication. Potts dedicates the volume to Lord and Lady Knyvet, from his lodging in Chancery Lane, 16 November, 1612.

This volume has been reprinted for the Chetham Society.

POUNTNEY, MASTER. *Immortality in Mortality magnifi'd In a strange (yet true) Narration of one Master Povntney, Merchant, sometimes living in the Parish of Mary le Bow in Cheapside, who was buried in the Chancell of the Church of Leonard East-cheap, Anno Dom. 1613, and was found on this present Feb. 15. 1647, whole and sound without any diminution or corruption of his members or body, inward or outward Published as a wonder of wonders in this Age. Printed and published according to Order of Parliament. London, printed for Thomas Bates, at the sign of the Maiden-head on Snow-hill, neer Holburn conduit, 1647. 4to.*

Four leaves. With a cut on the title intended to represent Pountney in his shroud.

POWEL, GABRIEL. *The Catholikes Sypplication vnto the Kings Maestie; for toleration of Catholike Religion in Englande: with*

short notes or Animaduersions in the margine. Whereunto is annexed Parrallel-wise, a Supplicatorie Counterpoysse of the Protestants, vnto the same most excellent Maiestie. Together with the reasons of both sides, for and against toleration of diuers Religions. *At London Imprinted by Felix Kyngston, for Edmund Weauer, and are to be solde at his shop, at the great North doore of Paules Church.* 1603. 4to.

A—E in fours, the first leaf blank.

POWELL, THOMAS. A Welch Bayte to spare Prouender. Or, A looking backe vpon the Times past. Written Dialogue wise. This booke is diuided into three parts. The first, a brieve discourse of Englands Securitie, while her late Maiestie was liuing. . . . The second, A description of the Distractions during her Maiesties Sickenesse with the composing of them. The third, Of the Aptnesse of the English and the Scotte to incorporate and become one entire Monarchie *Printed at London by Valentine Simmes.* 1603. 4to. G. M.

A, 2 leaves; B—E 2 in fours.

Interspersed with verse. Dedicated to Henry Wriothesley, Earl of Southampton. The last leaf is occupied by six lines inscribed to Sir Edward Dyer. From the libraries of Sir F. Freeling and Mr. Corser.

On the 5th December, 1603, Valentine Sims, the printer of this tract, was ordered to bring thirty copies into the Stationers' Hall, to be dealt with according to the ordinance in that behalf. See Arber's "Transcript of the Stationers' Registers," iii., 103. Sims was, on the same day, fined thirteen shillings and fourpence for his offence in printing this and certain ballads, and ordered not to repeat the act.

— Tom of All Trades. Or the Plaine Path-way to Preferment. Being A Discovery of a passage to Promotion in all Professions, Trades, Arts, and Mysteries. Found out by an old Travailler in the sea of Experience, amongst the enchanted Islands of ill Fortune. Now published for Common good.

Summum hominis bonum bonus ex hac vita exitus.

London. Printed by B. Alsop and T. Fawcet, for Benjamin Fisher, 1631. 4to.

A—G in fours, first leaf with sig. A only.

A most curious and entertaining tract, abounding with illustrative allusions. It is dedicated in verse to Sir Edward Hales.

POWELL, VAVASOR. Strena Vavasoriensis, A New-Years-Gift for the Welch Itinerant, Or a Hue and Cry after M^r. Vavasor Powell, Metropolitan of the Itinerants, and one of the Executioners of the Gospel, by colour of the late Act for the Propagation thereof in Wales; As also A true Relation of his Birth, Course of Life, and Doctrines His Hymn sung in Christ-Church London, with an Antiphona thereunto, and a lively Description of his Propagation. . . . *London, Printed by F. L.* 1654. 4to.

A, 2 leaves, with title and preface; B—E 2 in fours. In prose and verse.

POYNTZ, JOHN. The Present Prospect of the Famous and Fertile Island of Tobago. To the Southward of The Island of Barbadoes. With A Description of the Scituation, Growth, Fertility and Manufacture of the said Island: Setting forth how that 100l. stock in seven Years may be improved to 5000l. per Annum. To which is added, Proposals for Encouragement of all those that are minded to settle there. By Captain John Poyntz. The Second Edition. *London, Printed by John Attwood for the Author, and sold by William Staresmore at the Half Moon and Seven Stars in Cornhill, and at the Marine Coffee-house in Birchin-lane, 1695.* 4to.

A—G in fours.

Dedicated to Sir Joseph Herne, member of Parliament for Dartmouth, and a great promoter of the Newfoundland fishery.

POZA, ANDRES DE. De la Antigua Lengua, Poblaciones, y Comarcas de las Españas, en que de paso se tocan algunas cosas de la Cantabria. Compuesto par el Licēciado Andres de Poça natural de la ciudad de Orduña, y auogado en el muy noble y leal Señorío de Vizcaya *Con privilegio real, Impresso en Bilbao por Mathias Mares, primer impressor de Vizcaya. Año de 1587.* [Colophon.] *Fue impressa esta Obra, en la muy noble villa de Bilbao, por Mathias Mares, Impressor del Señorío de Bizcaya. Año de 1587.* 4to. O. M.

Title and preliminaries, 4 leaves; B—T in fours and B—K 3 in fours, the last leaf bearing only the errata.

Brunet remarks that this volume has been quoted as the earliest work which treats of the Basque language, but points out that the "Linguae Vasconum primitiæ per Bernardum Dechepare" preceded it by thirty-eight years. Of that treatise it appears that only one copy is known to exist, which is in the National Library at Paris. See also Salvá, No. 3130.

POZZO. Canto [Tenora, Alta, Basso e Quinto] di Vincenzo dal Pozzo il primo libro de Madrigali a cinque voci. Nouamente composto et dato in Luce. *In Vinegia Appresso l'Herede di Girolamo Scotto. MDLXXXV.* 5 parts complete in 1 vol. 4to. Y. M.

Signatures A—P in fours, including the titles to each part.

This writer was altogether unknown to Fétis. The dedication is addressed: "All' illvstre Signore et patron mio singlarissimo Il Sig. Gio. Maria Pantaleoni Balli d'Ancona," and is dated: "Di Pesaro alli 10. Decembre. 1584."

PRACTICA DER PFAFFEN. Anfangk vnnd auszganck desz gantzen Bapstumbs, ausz alten Practicken vnd Prophceyeyn, mer dann vor .CCC. jaren her also trewlichen abcontrafait, der jetzigen welt zu gut vnnd besserung. Darin wirt auch durch glaubwürdige historien ausz der Bäpst Chronica angezeygt, das, alles was der Bapst inhalt, nichts anders ist dann ein Raup vom Keysserthumb. [Colophon.] *Getruckt auff dem Campoflor. Kalen. Vudecembres. 4to. Woodcuts.*

A—F in fours.

On the title is a large woodcut plagiarizing the Conversion of Saul. The Pope's mule falls down under him before a vision of Christ in the clouds, bearing his cross, with the legend, "Saul was verfolgest mich." The last leaf bears eight woodcuts, which are repetitions of some of those which occur in the body of the book. A translation of this book was printed under the following title: "The beginnunge and endjnge of all popery or popishe Kyngdome. [Colophon.] *Set forth out of hys Almayne into englishe, by Gwalter Lynne. Printed by John Herforde.*" [s. a.] 4to. With woodcuts. A copy is in the British Museum.

PRACTIICKE van den Spaenschen Aes-sack: Aengewesen Op de Veroveringe, en Victorie van den Generael Pieter Pietersz. Heyn. Met By-voeinghe van noodighe Poëtische 'tSamenspraecke; Ende Aerdige Rijm-Vyeren, en Wellekomsten. *In 's Gravenhage.* 1629. 4to.

A—B in fours. In verse.

PRÆTORIO, JOH. Eine nützliche Spiel-karte für die Flucher: Und nützliche Fluch-karte für die Spieler: Darinnen si:/ Wie in einem Spiegel/ ihr Ebenbild anzutreffen haben: und sich daraus für allerhand üblichen Lastern/ sonderlich des Fluchens/ Schwerens/ Vermaledezens/ und Gotteslästerns/ huten lernen können. Verfertiget und erfunden von M. Joh. Prætorio, Poeta Lauretô Cæsareô. *Nürnberg/ zu finden bey Johann Hoffmann/ kunsthändlern.* A. 1692. Sm. 8vo. R. M.

A, C, E, and G in twelves; B, D, F in sixes; H, 3 leaves; followed by thirty-six copperplate engravings.

[PRATT, DANIEL.] The Life of the Blessed S^t Agnes Virgin and Martyr, In Prose and Verse. By L. Sherling [Daniel Pratt].

Tibi me virtus tua fecit Amicum. Hor.

London, Printed by T. H. for G. K. 1677. Sm. 8vo.

Title, 1 leaf; dedication to Robert Stafford, of Bradfeild, in Berkshire, 3 leaves; A—H in eights.

PRAYER BOOK. The booke of the common prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of England. *Londoni in Officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum. Anno, Do. 1549, Mense Junij.* [Colophon.] *Imprinted at London in Flete-strete, at the signe of the Sunne ouer against the conduyte, by Edvarde Whitchurche. The xvi. daye of Iune, the yeare of our Lorde, 1549.* Folio. Black letter. R.

Title, table, calendar, &c., 10 leaves; A—P in eights; Q, 4 leaves; R—T in eights; U, 10 leaves.

The first book of Edward VI., but the third issue, so far as the date of the month goes. It is supposed that in 1549 there were no fewer than seven issues, all slightly varying. The last leaf has the following notice: "The Kinges Maiestie by the aduise of his moste deare vncler the Lorde Protector and other his highnes Counsell,

straightly chargeth and commaundeth that no maner of person do sell this present booke vnbounde aboute the price of . ii . Shyllynges & . ii . pence the piece. And the same bounde in paste or in boordes couered with calues leather, not aboute the price of . iiiii . Shillings the piece. God saue the King."

This copy was formerly in the libraries of Lea Wilson and Mr. J. Dunn Gardner.

PRAYER BOOK. *Ordinatio Ecclesiae, sev ministerii ecclesiastici, in florentissimo Regno Angliæ, conscripta sermone patrio, & in Latinam linguam bona fide conuersa, & ad consolationem Ecclesiarum Christi, ubicunque locorum ac gentium, his tristissimis temporibus, edita, ab Alexandro Alesio Scoto, Sacrae Theologiae Doctore. Lipsiæ in officina Wolfgangi Gvnteri. Anno M.D.LI. 4to.*

Title and preface, 8 leaves; folios 1-66.

See Procter's "History of the Common Prayer" for a critical account of this version.

This translation of the first book of Edward VI. is of extreme rarity. "It is clear that it was used by Bucer, but not probable that it was made expressly for that purpose. On the contrary, we may infer from its title that it was made for general use; 'ad consolationem Ecclesiarum,' &c. Compare Melancthon's Epistles, published by Wegscheider, and his Epistle to Camerarius, No. 783, an. 1550."—*Dr. Cardwell's Introduction to Common Prayers, Edward VI.*

— The Boke of common prayer, and administracion of the Sacramentes, and other rites and Ceremonies in the Church of Englande. *Londini, in officina Edovardi Whytchurche. Cum priuilegio ad Imprimendum solum. Anno 1552. [Colophon.] Imprinted at London in Fletestrete at the signe of the Sunne oucr agaynste the conduite by Edwarde Whitchurche M. D. L. II. Cum priuilegio ad imprimendum solum. Folio. Black letter. R.*

Title and preliminaries, 16 leaves; A, 6 leaves; B—S vi in eights.

Between P iii and P iv is a leaf printed on one side only, containing a rubric about kneeling at the Communion, which had been omitted. After S vi comes "The fourme and maner of makynge and consecratynge, Bishoppes, Priestes and Deacons," with a separate title-page. This ends on the 19th leaf, after which is a leaf of "Faultes escaped" and "The prices of thys boke."

From the insertion of the rubric about kneeling at the Communion on a separate leaf, this would appear to be the earliest of the four editions of this book printed in folio by Whitchurche. This copy was formerly in Mr. Lea Wilson's collection.

— The Boke of common praier, and administracion of the Sacramentes, and other rites and Ceremonies in the Church of Englande. *Londini, in officina Richardi Graftoni: Regij Impressoris: Cum priuilegio ad imprimendum solum. Anno. 1552. Folio. BR. M.*

A, 8 leaves; b, 6 leaves; A—V in sixes; X, 8 leaves; [a new title] "The forme and maner of makynge and consecratyng Bishoppes," &c.; A—C in sixes; including a leaf of "Faultes escaped."

— The booke of common prayer, and adminystracion of the Sacramentes, and other rytes, and Ceremonies in the Church of Englande. *Londini, in officina EdoVardi Whitchurche. Cum priuilegio*

. . . [Colophon.] *Imprinted at London in Fletestrete at the signe of the Sunne, ouer agaynste the Conduyte, by Edward Whytchurche.* [1552.] 4to. BR. M.

Title and preliminaries, 16 leaves; A—P in eights; A—K iv in eights; Aa, 8 leaves.

The last seven leaves of the concluding sheet are occupied by "Certain godly prayers, to be vsed for sondrye purposes." One leaf is in facsimile. This edition is without date; but the calendar begins at 1552, and it was probably printed in that year.

PRAYER BOOK. The Booke of common prayer, and administration of the Sacramentes, and other rites and Ceremonies of the Church of Englande. *Londini, in officina Richardi Iugge & Iohannis Carwode. Cum priuilegio Regie Maiestatis. Anno. 1559. Folio. Black letter.* BR. M.

Title, within a border, 1 leaf, having on the reverse, "The contentes of this booke;" "An Acte for the vniformitie," &c., 3 leaves; "The preface" and "Of Ceremonies," 3 leaves; the table, 1 leaf; "The order howe the reste," &c., and "Proper Lessons," &c., 3 leaves; "An almanack," 7 leaves, the first page blank; then A—Mii in eights; then M—N, 8 leaves each; O—P, 10 leaves each. The last page has only the device of the printers.

Mr. Lathbury supposes this to be the earlier of the two issues of 1559. It is an important and rare volume, being the first book of Queen Elizabeth, and differing much from that of Edward VI. The present copy is nearly uncut.

A curious testimony to the extreme rarity of this volume two centuries since is given in the life of Cornelius Burges, Wood's "Ath. Ox.," vol. iii., p. 687: "About three weeks before his death, he sent certain common-prayer books to the public library at Oxon, and in a spare leaf before the title of one of them, he wrote this note following with his own hand, dated at Watford 16 May 1665, 'I Cornelius Burges being a^o 1627, by my deere and much honoured mother the renowned University of Oxford, made doctor in divinity, am much grieved that I am able to do nothing worthy of her, yet I humbly offer that I have, viz. This first book of the first of Ed. 6. as also the second book of common-prayer in 5 and 6 of Ed. 6. wherein this hath several alterations, upon the censures of Bucer, extant in his book *Scripta Anglicana*, I also adde a third book of common prayer renewed and established in 1 Eliz. which is very hard to be had that was then printed: I could never see any other of that edition.'

— The Booke of Common prayer *Cum priuilegio Regiæ Maiestatis.* [Colophon.] *Imprinted at London by Newgate Market next vnto Christes Church, by Richarde Iugge, Printer to the Queenes Maiestie. Cum priuilegio, &c.* [1574.] Sm. sqr. 8vo. *Black letter.* BL. M.

A—Y in eights; the "Psalms," with a new title, dated 1575, A—O in eights.

A most rare edition, printed in a diminutive size, with a small type. Apparently unseen by Lowndes, and unknown to Herbert.

— The Booke of Common Prayer. *Imprinted at London by Robert Barker, and Iohn Bill, Printers to the Kings most Excellent Maiestie. Anno Dom. 1619. Cum priuilegio.* Folio. BR. M.

The title printed in red and black, and enclosed within a woodcut border ; A, 12 leaves ; B, 8 leaves ; A (repeated), 8 leaves ; B, 10 leaves ; C—N in eights ; O, 10 leaves ; P—Q 6 in eights ; [a new title] "The Psalter or Psalmes of Dauid, &c. *Imprinted at London by Robert Barker 1620.*" A—K in eights, the last four leaves of K occupied by "Certaine Godly Prayers."

PRAYER BOOK. The Booke of Common Prayer *Imprinted at London by Robert Barker . . . and by the Assignes of Iohn Bill. M.DC.XXXII. Cum Priuilegio.* 8vo. BL. M.

A—G 4 in eights. The Rev. Theodore Williams's copy.

— The Booke of Common Prayer, and Administration Of The Sacraments. And other parts of diuine Service for the use of the Church of Scotland. *Edinburgh, Printed by Robert Young, Printer to the Kings most Excellent Majestic. M.DC.XXXVII. Cum Priuilegio.* Folio. *Black letter. Large paper.*

a—b, 8 leaves each ; A—Q in eights ; R, 6 leaves ; [a new title-page] "The Psalter, or, Psalmes of David: according To the last Translation in King James his time. As they shall be said or sung throughout all the Churches of Scotland. *Edinburgh Anno M.DC.XXXVI.*"

This is a very fine copy. The catchword "Certaine," at the end of the Psalter, has been pasted over. It was intended to have added "Certaine Prayers" after the Psalms, but for some reason they were cancelled. There are, however, copies in existence with the "Certaine Prayers" at the end.

— The Book of Common Prayer and Administration of the Sacraments . . . *Imprinted at London by Robert Barker . . . and by the Assignes of Iohn Bill. 1637. Cum priuilegio.* 8vo.

A—G 4 in eights.

— The Book of Common Prayer *London, Printed by His Maties Printer. Cum Priuilegio. MDCLXII. Folio. Large paper.* R.

In a copy of this book formerly belonging to Mr. Maskell is the following MS. note by him : "This, and not the edition printed in the same year by Bill and Barker, is the Editio Princeps of our present Common Prayer Book. There is another edition of the same year, with a different but very inferior frontispiece, in the library of Sion College, which has been corrected by copies of the sealed book in Balliol Coll. and the Tower."

— The Book of Common Prayer *London Engraven and Printed by the Permission of Mr. Iohn Baskett Printer to the Kings most Excellent Majesty 1717. Sold by Iohn Sturt Engraver in Golden-Lion Court in Aldersgate Street.* Royal 8vo. *Large paper.* BL. M.

Title and preliminaries, pp. i.-xxii. ; the text, pp. 1-166. With the original volvelle on p. v.

This copy is in the original blue morocco binding, with gilt corners and centres, and is ruled with red lines. The text is entirely engraved, and is enclosed within borders, with a print at the head of each page. From the library of Lacey Primatt, with his bookplate.

PRAYER BOOK. The Book of Common Prayer *Cambridge, Printed by J. Baskerville, 1762.* Royal 8vo. R. M.

A, 5 leaves ; b—c, in sixes ; B—Hh in sixes ; the “Psalms,” A, 2 leaves ; B—L in sixes.

— Liber Precvm pvblicarum, sev Ministerii Ecclesiasticæ administrationis Sacramentorum, aliorvmque rituum, & cæremoniarum, in Ecclesia Anglicana. *Excusum Londini, per assignationem Francisci Floræ.* [Colophon.] *Londini Excudebat Thomas Vautrollerius.* 1574. 8vo. BL. M.

Title and preliminaries, 28 leaves ; A—P iii in eights.

— [Book of Common Prayer in Irish.] *Leabhar na nurnaightheadh gcomhchoidchiond agus mheinsdraldachda na Sacrameinteadh. Dublin. 1608.* Folio.

Title and preliminaries, 15 leaves ; A—V in twos ; Aa—Vv in twos ; Aaa—Vvv in twos. The last leaf is occupied with a large woodcut of a coat of arms.

Dedicated to Sir Arthur Chichester by W. Daniell, Archbishop of Tuam.

— The Book of Common Prayer . . . according to the Use of the Protestant Episcopal Churches in the United States of America. Together with the Psalter or Psalms of David. *New York: Published by C. Wells.* [1831.] Sm. 8vo.

PRAYERS. An order for publike Prayers to be vsed on Wednesdayes and Frydayes in euery Parish Church within the Prouince of Canterburie, conuenient for this present time : Set forth by authoritie. *Imprinted at London by Christopher Barker, Printer to the Quenes most excellent Maiestie.* [1586.] *Cum gratia & Priuilegio Regiæ Maiestatis.* 4to. *Black letter.*

A—F in fours, A 4 having the “order of this Booke.”

Neither Herbert nor Lowndes appears to have seen this volume. It was evidently put forth on the occasion of Babington’s conspiracy.

— An excellent and a right learned meditacion, compiled in two Prayers, moste frutefull and necessary to be vsed and said of al true English men, in these daungerous daies of affliction, for the comfort and better stay of the christen cōscience, bewailing the deserued plages of England. . . . *Prynted at Roane by an Englysh Scolers copie, by Michael Wodde, the third daye of Ianuarye. Anno Do. M.D.LIIII.* Sm. 8vo. BR. M.

Twelve leaves.

A most violent abuse of the Catholic party. Probably written by Bishop Bale.

— Prince Charles, his Letany, and Prayers. For the King of Great Britane in his sad Condition. Constantly used in his Highnesse Chapell at 8 in the Morning, and at 5 in the after-Noone, daily :

Where the illustrious Prince sheweth himselfe the patern of Pietie. Printed, by his Highnesse Direction. An. Dom. 1648. Sm. 8vo. The edges uncut.

Seventeen leaves. From Dr. Bandinel's collection.

PRAYERS. 4to.

An ancient Æthiopic MS., written in the now defunct Geez dialect and in the finest style of calligraphy, the characters being equal in size and distinctness to those of the best uncial Greek MSS. It opens with a painting of St. John Chrysostom, which is followed on fols. 2, 3, 4, by an office of devotion to John the Baptist consisting of forty-eight salaams or salutations to his different attributes, such as voice, clothing, camel's-hair dress, &c., &c., and by a short inscription which states that "The Office was obtained from the Church depositories of Constantine, whom all the world reverences," that its proprietor is "Basilides," and ends with a prayer that "the scribe's name may be written in the New Jerusalem," and a sentence of "excommunication on any one who should steal or deface it." At fol. 5 is a representation of God surrounded by the four cherubic beasts, followed by "the Tractate of the Blessed John Chrysostom Archbishop of Constantinople, recited by him in honour of John Baptist." The whole of this part of the MS. was obviously composed *on the name of Chrysostom*, and every supplication is made to end in favour of Nabiya Lehule, Waleta Kidon, and in the latter part of the MS., of Waled Girgis, or George, who perhaps were monks and nuns—the persons for whom the MS. was written. After fol. 68 (where there is a prayer for the writer, reader, singer, and hearer and purchaser of the book) the subject changes, and has reference to the Passion of Christ—the charge given by him to the twelve apostles with regard to the power of his name to work miracles, a curious use of which is found on fol. 103, and a curious miracle depicted on fol. 109.

The pictures throughout the volume—of which there are about thirty, in admirable preservation, and most of which speak for themselves—have reference to the Scriptural and legendary history of John the Baptist. The legends are very curious, *e. g.* :—

Fol. 8. The preservation of John B.'s head.

13. Passage of Innocents through Purgatory.

19. Revelation to Joseph and Mary of the 100,000 fruits of Paradise.

21, 22. Revelation of Christ to John and the eleven Apostles, &c.

26. Revelation by Gabriel to Zachariah.

28. Meeting of Elizabeth and Mary.

29. Tree of Life springing from the root of Jesse.

39, 40. John in prison—his head borne by two Angels to Heaven.

John Baptist with the two persons to whom this MS. belonged.

44. Zachariah with John Baptist in his bosom.

Elizabeth and John Baptist under the guidance of Michael.

47. Zachariah condemned by Herod and buried in the Grave of his Father Barachias.

48. Miraculous provision for the infant John Baptist in the Desert.

49, 50. Death and Burial of Elizabeth, Michael and Gabriel assisting—the Virgin Watching.

55. John Baptist fed by Michael in the Desert. His Head brought in a charger.

56. John Baptizing Christ. The Trinity.

58. The Beheading of John Baptist.

- Fol. 61. Herodias gazing at the head, from which a ray of light darts into her breast, it speaks (in the text) to Herodias, then flies up "thro' the roof" into Heaven. Herodias is swallowed up in the earth—after an act of cruelty in cutting off a servant's arm.
64. The Beheading.
65. Christ commands the Head to proclaim the sin of Herodias to the world.
108. Christ, S. Mary, Gabriel, piloting souls across the sea of Death on a kind of Sea Serpent—a sinner is drowning on the left.
115. How the Lord Blessed the fields of Abu-Samuel.
116. Abuna Ciros and Abuna Arkaior. Abuna Arkaior or Aragawi is also called Michael, one of the nine great Æthiopic Saints.

Upon the whole this MS. is very curious and probably unique. There is no copy of any such Devotions in the British Museum. If the Basilides mentioned above (p. 1 of this MS.) be a king of Æthiopia, the date of the MS. could be accurately fixed, as he reigned in the latter end of the sixteenth and beginning of the seventeenth century. But this Basilides was probably a private individual, and the antiquity of the MS. may be best judged of from the criteria laid down by Dillman, pp. 52, 72, 74, 275 of his Grammar, which throughout this MS. are in favour of its antiquity. It may safely be set down as 350 years old. It is in the finest style of Æthiopic writing and in perfect preservation.

PRAYERS IN GERMAN. Sm. 8vo.

Manuscript of the end of the sixteenth century, very prettily written on vellum, and ornamented with thirty-seven small miniatures in the style of the late German school. The volume opens with: "Ein schone Bekantnus der sunden und anriefung umb gnad teglich zusprechen," and ends with: "Verzaichnus des Ablass so Babst Gregorius XIII. . . ."

PRECATIONES privatę Regię. E. R. 1563. [*Sine loco.*] Sm. sq. 8vo. R. M.

A—K vi in eights.

This little volume appears to have been privately printed for the use of Queen Elizabeth, and was probably written or compiled by her. At the end are "Sententię de Consilio," "de bello," &c., in which the quotations are taken not only from the Scriptures but also from the Fathers and from classical authors. No mention of the book is to be found in Ames, Lowndes, or any other bibliographers.

PRECES PRIVATÆ, in studiosorum gratiam collectę, & Regia autoritate approbatę. *Londini, Excudebat Gulielmus Seres. Anno domini. 1564. Cum privilegio Regiņę.* Sm. sq. 8vo. BR. M.

Title, calendar, and preliminaries, 32 leaves; A—Bb in eights.

PRECES PIÆ. 4to. *In the original richly gilt binding.*

MS. on vellum of the fifteenth century, of French execution. Thirty-one of the pages are richly illuminated with decorative borders, each one containing a small subject miniature. On the first page is a coat of arms and helmet elaborately emblazoned, and on the last page is a coat of arms surmounted by a cardinal's hat, and with the legend, "Devotionis munus."

This volume appears to have belonged in the sixteenth century to "François De la Tramery, Gouverneur des ville & chasteau d'Aire," and has the births and deaths of different members of the family inscribed on the flyleaves.

PREDIG. Ein Predig vom Wolff zu den Genssen. [O. O. u. ƴ.] 4to. *The edges uncut.*

On the title is a large woodcut of a wolf in a pulpit preaching to a flock of geese.

PREFATIONES [Missæ] totius anni. Folio.

MS. on vellum of the fifteenth century, of Flemish execution, containing the following miniatures: 1. The Crucifixion. 2. The Majesty. God the Father in the centre surrounded by a choir of Angels, the evangelists above and beneath. 3. The three Maries at the sepulchre. 4. The Ascension. 5. The Day of Pentecost. 6. Christ administering the Eucharist to his disciples, illustrating the text, "Ego sum panis vivus." 7. Four scenes from the history of St. John Baptist. 8. Four scenes from the lives of SS. Nazarus and Celsus. 9. The death of the Virgin, in four compartments. 10. Five scenes from the life of St. Lazarus. 11. Four scenes in the life of the Virgin. 12. Four scenes in the Martyrdom of St. Leodegarius. 13. The Holy Trinity and the heavenly host. 14. A border with two miniatures. 15. The Nativity. 16. The Offerings of the Magi. 17. Five scenes in the life of St. Malachi. 18. Four scenes in the life of Christ. 19. Four scenes from the legendary history of the Virgin. 20. Four miniatures illustrating the office for the dead.

PRENDERGAST, G. L. A Complete Concordance to the Poetical Works of Milton. *Madras.* 1856. 4to.

PREPARATIVE. A Preparative to Study: or, the Vertve of Sack. *London, Printed Anno Dom.* 1641. 4to.

Four leaves. In verse.

This tract has been attributed, but on no sufficient authority, to Thomas Heywood.

PRESTON, THOMAS. A lamentable Tragedie, mixed full of pleasant mirth, containing the life of Cambises king of Percia, from the beginning of his kingdome, vnto his death, his owne good deede of execution, after that many wicked deedes and tyrannous murders, committed by and through him, and last of all, his odious death by Gods Iustice appointed. Done in such order as followeth. By Thomas Preston. [Colophon.] *Imprinted at London by Edward Allde.* [About 1600.] 4to. *Black letter.* R. M.

A—F in fours.

Second edition. The first was printed by John Allde about 1570.

It is to this play that Shakespeare is supposed to allude in the "Midsummer Night's Dream," when Peter Quince says: "Marry our play is—The most lamentable comedy and most cruel death of Pyramus and Thisby," thus parodying the title of "A lamentable Tragedie, mixed full of pleasant mirth."

PRICE, LAURENCE. Witty William of Wilt-shire. His birth, Life, and Education, and strange adventures: with his unmatchable Cheats, witty feats and merry conceits; setting forth his travels, what Dangers he escapt by the help of his wits, and how he was himself Cheated of fifty pounds by a Lady of pleasure, and yet knew not

whether she was a man or woman, but by her hands and face. With merry songs and sonnets.

You that this book shall hear or read,
and understand the same,
You cannot chuse but laugh indeed,
for it deserves no blame.

Printed for C. Passinger, next door to the Spur-Inn in Southwark, 1674.
Sm. 8vo. *Black letter.*

A—B 4 in eights. In prose and verse.

The only copy known. From the libraries of Heber and Mr. Geo. Daniel.

PRICKET, ROBERT. Vnto the Most High and Mightie Prince, his Soueraigne Lord King Iames. A poore Subiect sendeth, A Souldiors Resolution; humbly to waite vpon his Maiestie. In this little Booke the godly Vertues of our Mighty King are specified, with discription of our late Queen, (and still renowned) Elizas Gouvernement: The Pope and Papists are in their colours set forth, their purposes laid open, and their hopes dissolued, the happie peace of England is well described, and the long continuance thereof humbly prayed for. *London Printed by Iohn Windet, for Walter Burre, dwelling in Paules Churchyard at the Signe of the Crane. 1603. 4to.*

A—F in fours.

Dedicated by the author, Robert Pricket, to King James, for whom he piously desires "Salomons wisdome, Dauids heart, and Ioshuas courage."

— The Iesuits Miracles, or new Popish Wonders. Containing the Straw, the Crowne, and the Wondrous Child, with the confutation of them and their follies. *Printed at London for C. P. and R. I. and are to be sold at his shop in Fleetstreete neere the Conduit. 1607. 4to.*

A—F in fours, title on A 2.

A poem in stanzas of six lines. On the title is a curious miniature portrait of Henry Garnet the Jesuit, in the centre of an ear of wheat, with the inscription: "Miracvlosa Effigies R. P. Henrici Garneti So^{us}. Iesv Martyris Angliæ 3^o. Maii 1606."

From the Freeling and Corser collections.

— Newes from the King's Bath reporting nothing but an Honest means, whereby to establish an happy and much desired Peace in all His Majesties Kingdoms generally. [Quotations.] *Bristoll, Printed at the Authors Charge. 1645. 4to. R. M.*

A—L 2 in fours.

In verse. This was Dr. Bliss's copy, who points out the "Definition of a Round-head," on p. 6. The work is divided into seven songs. The epistle dedicatory is signed "R. P."

PRIMALEON. Los tres libros del muy esforçado cauallero Primaleon et Polendos su hermano hijos del Emperador palmerin de

Oliua. [Colophon.] *Acabase de imprimir en la inclita ciudad del Senado Veneciano. oy primero dia de Hebrero del presente Año de mil y quinientos & trenta quatro del nacimiento del nuestro Redemptor . y fue Impreso por M. Juan Antonio de Nicolini de Sabio A las espesas de M. Zuan Batista Pedreçan Mercader de libros que esta alpie del puente de Rialto & tiene por escña la Tore. Folio. Black letter. R. M.*

Title and preliminaries, 8 leaves; folios i.-cclxii., and 1 leaf not numbered.

This edition is fully described in Señor Salvá's catalogue, and he remarks, "La he visto," but the earliest edition in his collection was that printed at Medina del Campo, 1562.

PRIMER. Thys prymer in Englyshe, and in Laten is newly translated after the Laten texte. M.D.xxxviiij. [Colophon.] *Imprynted by me Nicolas le Roux. [Rouen. 1538.] 8vo. Black letter. Woodcuts. BR. M.*

The Latin is printed in the margin. ✕, 8 leaves; ✕✕, 4 leaves; A—P in eights; Savonarola's "Exposition of the 51st Psalm," A—E in eights. At the end of the "Exposition" is the colophon given above. The "Epistles and Gospels" (with a new title within a compartment, having in the lower cell the initials of I.[ohn] G.[ough], the London printer), A—H in eights.

— This prymer of Salisbury vse is set out a long withouth ony serchyng/ with many prayers/ & goodly pyctures in the Kalender/ in the matins of our lady in the houres of the crosse/ in the/ vij. psalmes. and in the dyryge. *And be newly enprynted at Rouen. M.D.Liiii. [Colophon.] Expliciunt hore beatissime virginis Marie secundum vsum Sar. totaliter ad longum: cū orationib⁹ beate Brigitte cum multis alijs orationib⁹. Impresse per Johannem le prest pro Robertum Valentinum commorantem Bibliopola in porticu ecclesie beate Marie. M.DLiiii. Sm. 8vo. Black letter. Woodcuts. BR. M.*

A—T 4 in eights, with the printer's device on the title and last page.

The present copy belonged to John Howard, the philanthropist, and has his name and crest on a spare leaf before the title, with this memorandum: "Pret 6l. John Howard. 1792." Then in another hand is added: "Given to me Tho^s. Barritt, March, 1801, the month M^r. Howard died."

PRIMROSE, DIANA. A Chaine of Pearle. Or A Memoriall of the peerles Graces, and Heroick Vertues of Queene Elisabeth, of Glorious Memory. Composed by the Noble Lady, Diana Primrose. Dat Rosa mel apibus, quâ fugit Aranea virus. *London, Printed for Thomas Paine, and are to be sold by Philip Waterhouse, at his shop at the signe of St. Pauls-head in Canning-street neere London-stone. 1630. 4to.*

A—C ii in fours. In verse.

The "Bibliotheca Anglo-Poetica" copy, No. 527. On the title are the autographs of Thomas Park and Thomas Hill, and on the flyleaf the following note by Park: "Purchased from the curious library of D^r. Farmer, and by him obtained with the poetical collection of M^r. Wynne, which was formed by Narcissus Luttrell in

20 vols. 4^o." The copy has subsequently belonged to Sir F. Freeling and Mr. Corser.

PRINCE D'AMOUR. *Le Prince d'Amour, or the Prince of Love: with a Collection of Several Ingenious Poems and Songs By the Wits of the Age. London, Printed for William Leake, at the Crown in Fleet-street, betwixt the two Temple-Gates. 1660. Sm. 8vo. R.*

A, 4 leaves; B—N 4 in eights.

The "Poems and Songs" are introduced with a separate title, and the greater part of them are much older than the book in which they occur. Besides compositions by Beaumont, Donne, Carew, Raleigh, &c., there are several anonymous pieces, "Tom of Bedlam," "Old and New Courtiers," "The Pedlar," &c.

PRINCE, JOHN. *Danmonii Orientales Illustres: or, The Worthies of Devon. A Work, wherein the Lives and Fortunes of the most Famous Divines, Statesmen, Swordsmen, Physicians, Writers, and other eminent Persons, Natives of that most Noble Province . . . are memoriz'd, in an alphabetical Order, out of the most approved Authors, both in Print and Manuscript By John Prince, vicar of Berry-Pomeroy, in the same County. . . . Exeter, Printed by Sam. Farley, for Awsham and John Churchill 1701. Folio. R.*

Pp. 1-600, preceded by 18 preliminary leaves, including the title.

Some of the pages are incorrectly numbered.

PRINCE, THOMAS. *A Chronological History of New-England In the Form of Annals: being A summary and exact Account of the most material Transactions and Occurrences relating to This Country, in the Order of Time wherein they happened, from the Discovery by Capt. Gosnold in 1602, to the Arrival of Governor Belcher, in 1730. With an Introduction. . . . Vol. I. . . . Boston, N.E. Printed by Kneeland & Green for S. Gerrish. MDCCXXXVI. Sm. 8vo.*

Title, 1 leaf; A, 4 leaves; a, 4 leaves; b, 2 leaves; †, 6 leaves; c, 4 leaves; B—O in fours; the "Chronology," with a new title, P—Ee in eights; Ff—Ii in fours.

PRINCIPVM et Illustrivm virorum Epistolæ, Ex præcipuis scriptoribus, tam antiquis, quam recentioribus, collectæ. *Amsterdami, Apud Lud. Elzevirium. 1644. Sm. 8vo. G. M.*

PRINTING. A Decree of Starre-Chamber, concerning Printing, made the eleventh day of Iuly last past, 1637. *Imprinted at London by Robert Barker . . . And by the Assignes of Iohn Bill. 1637. 4to.*

A—H in fours, title on A 2.

PRIOR, MATTHEW. *Poetical Works, now first Collected, with explanatory Notes, and Memoirs of the Author. London. 1779. 2 vols. Sm. 8vo. With a frontispiece. G. M.*

PRISONERS. [The Prisoners' Petition.] [*No place, printer's name, or date.*] A Broadside.

This was probably printed about 1600, and was intended as an appeal to the benevolent. Reprinted in "Anc. Ballads and Broad-sides," 1867.

PROCESSIONALE ad usus [*sic*] insignis eccl'ie Saꝛ observandos accōmodū presertim in iis que in habendis processionibus, ad ceremoniarū splendorē faciūt imprimis opportunū: iā denuo ad calculos reuocatū: et a multis quibus ipsū viciatū erat mēdis, purgatū atq; tersū. 1544. [Colophon.] . . . *nuper in officina Vidue Christophori Ruremundensis, iterū prelo applicatū, sumptibus et impensis honesti viri Johannis Raynes.* 4to. BL. M.

a—z & A—D in^l eights.

PROCLAMATION. A proclamacyon of the hygh Emperour Jesu Christ, vnto all his faythfull Chrysten. Concernynge the castell of fayth which nowe by the grace of God is lyke to be wonne in to the Chrysten mennes hands agayne. [Colophon.] *Imprynted at London in Flete-stret, by me Robert Redman, dwellynge at the sygne of the George. Cum priuilegio.* Sm. 8vo. *Black letter.*

A—B 4 in eights. This tract appears to have been unknown both to Herbert and Lowndes.

PROCTOR, JOHN. The Fal of the Late Arrian. *He that belcueth . . . Iohn.* iii. [Colophon.] *Imprynted at London in Fletestrete at the signe of the George by Williā Powell. An. Dñi. M.CCCC.XLIX. Mēs. Decemb. ix. Cum priuilegio, &c.* Sm. 8vo. *Black letter.* R.

A—S in eights, with a woodcut on the back of the title, and a second at the end of the preface.

The title is within a woodcut compartment, having W. Myddylton's monogram in the lower compartment. This was Herbert's copy.

The book is in the form of a dialogue between Proctor and Arrian. It is dedicated to the Princess Mary.

— The historie of wyates rebellion, with the order and maner of resisting the same, wherunto in the ende is added an earnest conference with the degenerate and sedicious rebelles for the serche of the cause of their daily disorder. Made and compyled by John Proctor. Mense Decembris, Anno 1554. [Colophon.] *Imprynted at London by Robert Caly within the precincte of the late dissolved house of the graye Freers, nowe conuerted to an Hospitall, called Christes Hospitall. The .xxii. daye of December. 1554. Cum priuilegio.* Sm. sqr. 8vo. *Black letter.* R. M.

a, 8 leaves; A—C 4 in eights; D—N 6 in eights.

First edition. From Mr. Corser's library. There was a second edition in 1555.

Both are equally rare. The book is reprinted in the "Antiquarian Repertory," edit. 1807, iii., 65 *et seqq.*

PRODINUS, ANTONIUS. *Descriptio Regni Hiberniæ Sanctorum Insulæ, et De prima Origine Miseriarum & motuum in Angliâ, Scotiâ & Hiberniâ, regnante Carolo primo Rege. Romæ, Ex Typographia Bernabò, MDCCXXI.* 4to.

Brunet describes this volume as consisting of fifty-nine leaves besides the three of preliminary matter, but it is complete with fifty-six leaves, besides the preliminaries.

PROFITABLE INSTRUCTIONS; Describing what special Observations are to be taken by Trauellers in all Nations, States and Countries; Pleasant and Profitable. By the three much admired, Robert, late Earle of Essex. Sir Philip Sidney. and Secretary Davison. *London, Printed for Benjamin Fisher, at the Signe of the Talbot, without Aldersgate.* 1633. Sm. 8vo.

A—H 4 in eights, besides the title-page, preceded by a blank.

PROMPTORIUS PUERORUM. [On A i verso] Incipit prologus in libellū qui dicitur promptorius puerorum. [On A ii recto] Incipit liber q̄ dicitur Promptorium paruulorum siue clericorum. [Colophon.] *Inp̄ssū per egregiū Richardū pynson. in expensis virtuosorū virorū Fredrici egmōdt & Petri post pascha, an̄o dñi M.cccc. nouagesimo nono. Decima v̄a. die mensis Maii.* Folio. R.

a and b, 8 leaves each; c—t iii in sixes.

In the reprint of this book edited by Mr. Albert Way for the Camden Society, an excellent account is given of the different MSS., and of the printed editions, of which this of 1499 is the earliest.

A very full account of the book is given in Herbert's Ames, i., pp. 247-8, and on the authority of an old MS. note in a copy belonging to T. Hearne, he ascribes the work to Richard Fraunces, a preaching friar.

PROMPTUARIUM. Prima pars Promptuarii Iconvm insigniorum a sæcvlo hominum, subiectis eorum vitis, per compendium ex probatissimis autoribus desumptis. *Lugduni apud Gulielmvm Rovillivm.* 1553. 4to. *Woodcuts.*

Title and preliminaries, 4 leaves; pp. 1-172; index, 2 leaves. Part 2: Pp. 1-247, including the title; index, 4 leaves.

PROPHECIES. The Whole Prophecies of Scotland, England, France, Ireland, and Denmark; Prophesied by Thomas Rymer, Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla. All agreeing in one; both in Latin Verse, and in Scottish Meeter. Containing many Strange and Marvellous Matters, not of [*sic*] before read or heard. Compared with the Best Editions. *Edinbergh: Printed*

by James Watson, One of the King's Printers. 1718. Sm. 8vo. Black letter. The edges uncut.

A—G 2 in fours.

PROPHECIES. The Prophecic of a white King of Brittain. Taken out of the Library of Sir Robert Cotton, that most famous Antiquary of England, in the Saxon Character. London, Printed for G. Linsey, and are to be sold at his shop against London-Stone. 1643. 4to.

Four leaves.

It is said at the end : "The Originall hereof was found by the Lady Paston of the County of Norfolke, amongst the evidences of Edw. the fourth his time."

— The Prophecy of the White King Explained, compared with severall Copies, both Welsh, Latin, and English : Some of which were written almost a thousand years agoe, besides this old English Copy here Printed, which was of high esteem in the dayes of King Edward the fourth. Printed for Robert Ibbitson. 1649. 4to.

Four leaves. Woodcut on title. The prophecy is printed at the end.

PROTESTANTS. The Protestants Vade Mecum : or, Popery Display'd in its proper Colours, In Thirty Emblems, Lively representing all the Jesuitical Plots Against this Nation, and More fully this late hellish Designe Against his Sacred Majesty. Curiously engraven in Copper-plates . . . London : Printed for Dan. Browne, Sam. Lee, and Dan. Major . . . 1680. Sm. 8vo. BL. M.

A, 4 leaves ; B—I 4 in eights.

In verse. The cuts are supposed to depict the nefarious transactions of the Jesuits from the reign of Henry VIII. down to the Plot of 1679.

— The Protestants and Iesuites together by the eares in Gulickeland. Also, A true and wonderfull relation of a Dutch maiden (called Eue Fliegen of Meurs in the County of Meurs) who being now (this present yeare) 36 yeares of age, hath fasted for the space of 14 yeares, confirmed by the testimony of persons, both Honourable and worshipfull, as well English, as Dutch. Truely translated according to the Dutch Coppy. Imprinted at London for Nicholas Bourne, 1611. 4to. Black letter.

A—B in fours, with an engraving of the fasting maiden on the title.

We learn from the "Stationers' Registers (Arber's "Transcript," iii., 20) that the translator of this tract was Thomas Wood. The work was licensed 24th August, 1611.

PROVENCHERES, SIMEON DE. Histoire de l'inappetence d'un enfant de Vavprofonde prez Sens, de son desistement de boire & de manger quatre ans vnze mois, & de sa mort. Quatriesme edition augmentée par l'Autheur d'un quatriesme discours. A Sens, Chez George Niverd. . . . M.DC.XVI. Sm. 8vo. R. M.

A—F in eights.

Brunet describes the piece as consisting of only forty-five leaves instead of forty-eight.

PROVERBS. Book of Proverbs [in Spanish and English]. December 15th 1790. 4to.

MS. on paper. A collection of 3883 proverbs, of which 2668 are Spanish, with English translations and explanations, and the remainder English and Italian. Many of the Spanish proverbs are not in Collins's dictionary.

— Prouerbios y cōsejos que qualquier padre deue dar a su hijo Hecho par el Licenciado Horozco: vezino de la ciudad de Toledo. *Impresso con licencia, En Salamanca en casa de Antonia Ramirez viuda. Año 1607.* 4to.

Four leaves.

On the title is a large cut of a school, the master administering chastisement on the hand to one of the scholars. The proverbs or counsels are forty-two in number, each consisting of ten lines of verse.

PROVERBS AND SAYINGS of the wise extracted from the Koran. Folio.

A beautiful Arabic MS., written in large gold letters, divided into three parts. At the beginning of each part is a richly decorated anwam.

PRUDENTIUS. Aurelii Prudentii Clementis quæ exstant. Nicolaus Heinsius Dan. Fil. Ex vetustissimis exemplaribus recensuit, & Animadversiones adjecit. *Amstelodami, Apud Danielelem Elsevirium. 1667.* Sm. 8vo. R. M.

PRYNNE, WILLIAM. *Histrion-Mastix. The Players Scovrge, or Actors Tragædie, Divided into Two Parts.* Wherein it is largely evidenced, by divers Arguments That popular Stage-plays (the very Pompes of the Divell . . .) are sinfull, heathenish, lewde, ungodly Spectacles, and most pernicious Corruptions; condemned in all ages, as intolerable Mischiefes to Churches, to Republickes, to the manners, mindes, and soules of men . . . *London, Printed by E. A. and W. I. for Michael Sparke . . . 1633.* 4to.

Title, 1 leaf; *, 4 leaves; **, 8 leaves; ***, 4 leaves; B—Rrrrr in fours.

The whole of the preliminary matter will be found, with the exception of a page of Latin verses, in the privately printed "Book of Prefaces," &c., 1874. A portrait of Prynne, representing him behind the grates of his prison, is inserted in this copy.

— *Movnt-Orgveil: or Divine and Profitable Meditations, raised from The Contemplation of these three Leaves of Natures Volume, 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description, of Mount-Orgueil Castle in the Isle of Jersy. By William Prynne, Late Exile, and Close Prisoner in the sayd Castle. A Poem of The Soules Complaint against the Body; and Comfortable Cordialls against the Dis-*

comforts of Imprisonment, &c. are hereto annexed. *London, Printed by Tho. Cotes, for Michael Sparke Senior, dwelling at the blue Bible in Green Arbor 1641. 4to.*

Title, 1 leaf; dedication to Sir Philip Carteret, Knight, Governor and Bailiff of Jersey, 1 leaf; a second to Lady Carteret, 1 leaf; To the Christian Reader, 1 leaf; "A Poeticall Description of Mount-Orgueil Castle," 2 leaves; title to "Rockes Improved," 1 leaf; B—Aa in fours; Aa 4, blank; "Comfortable Cordials," A—C 2 in fours, with a separate title and a dedication to Sir William Balfore, Lieutenant of the Tower of London.

PRYNNE, WILLIAM. The First Tome of an Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings Supreme Ecclesiastical Jurisdiction, In, Over all Spiritual, or Religious Affairs, Causes, Persons, as well as Temporal within their Realms of England, Scotland, Ireland, and other Dominions. From the Original Planting, Embracing of Christian Religion therein, and Reign of Lucius, our first Christian King, till the Death of King Richard the First, Anno Domini 1199. *London: Printed for the Author by Thomas Ratcliff, and are to be sold by Abel Roper . . . and Edward Thomas . . . 1666. (ii.) The Second Tome . . . 1199-1273. London: 1665 (iii.) The History of King John, King Henry III. And the Most Illustrious King Edward the I. . . . London, Printed by Tho. Ratcliff, and Tho. Daniel 1670. 3 vols. Folio. R. M.*

Vol. i. Title and folding frontispiece, 2 leaves; explanation of the frontispiece, 2 leaves; b—k, 2 leaves each; l, 4 leaves; m, 2 leaves; B 2—4, 3 leaves; C—7 P in fours, the last leaf having the errata. Vol. ii. Imprimatur, 1 leaf; frontispiece and explanation of it, 3 leaves; title, 1 leaf; dedication to the Earl of Clarendon, 4 leaves; B—7 A in fours; 7 B—8 N in twos, the last leaf with the errata. Vol. iii. Title, dated 1670, 1 leaf; second title, dated 1668, and three other leaves belonging to sig. A; a—l 2 in fours; A (repeated)—8 D 2 in fours.

PSALTERIUM DAVIDIS. Symbolum S. Athanasii, Te Deum laudamus, Litaniam Sanctorum &c. Sm. folio.

MS. on 173 leaves of vellum. A fine specimen of English thirteenth century work. The first seven leaves are occupied with the table to find Easter day, and the calendar; each page of the latter is decorated with two circular paintings, one representing the occupation of the month, the other the sign of the zodiac. Then follow twelve pages of illuminations containing: 1. A representation in six circular compartments of the work of the six days of Creation, in the centre the Deity seated holding a book in his right hand. 2. Adam and Eve eating the forbidden fruit, the Expulsion from Paradise, Adam and Eve digging and spinning, Cain killing Abel. 3. The Annunciation, the Announcement to the Shepherds, the Nativity. 4. The Offerings of the Magi, the Massacre of the Innocents. 5. Christ's Entry into Jerusalem, the Betrayal of Christ. 6. Christ before Pilate and Herod, the Scourging. 7. The Crucifixion, a large illumination with sixteen figures. 8. The Resurrection, the appearance to Mary Magdalen, the Ascension, the Descent of the Holy Spirit. 9. The Martyrdoms of St. Peter, St. Andrew, St. Paul,

and St. Stephen. 10. The Martyrdom of St. Thomas a Becket, the Martyrdom of St. Catherine, St. Michael overcoming the Devil. 11. The Last Judgment, the reward of the just, the punishment of the wicked. 12. A magnificent initial letter B for the first Psalm, with twelve figures skilfully introduced. After this succeeds the text with illuminations to Psalm 27, "Dominus illuminatio;" Psalm 39, "Dixi custodiam;" Psalm 81, "Exultate Deo;" Psalm 98, "Cantate Domino;" Psalm 102, "Domine exaudi;" Psalm 110, "Dixit Dominus domino meo," a brilliant illumination in four compartments.

— PSALTERIUM DAVIDIS. Psalterium Davidis, Symbolum S. Athanasii, Te Deum laudamus, Litania Sanctorum &c. Folio. R. M.

MS. of the fourteenth century, on 133 leaves of vellum. The first six leaves are occupied by the calendar. Psalm 1 opens with a rich border in gold and colours; in the initial letter King David is represented playing on the harp. At Psalm 27 the initial letter represents David in the attitude of prayer, a rich border round the page. At Psalm 39 a similar border; in the initial letter David walking. Psalm 53. A curious representation of a fool in the initial letter, with border. Psalm 69. David in the deep waters of affliction, with border. Psalm 81. David playing on six bells, with border. Psalm 98. A choir of priests in rich robes singing from a lectern, with border. Psalm 110. A curious representation of the Holy Trinity, with border.

On the last page is inscribed in a hand rather later than the book itself: "Off your charite pray for the soules of Symon Rice and Letyce his wyffe their father soules ther mothers sōles ther frendes soules and all Cristen sōlles. Amen."

This and the preceding MS. were formerly in the possession of the family of Davenport, of Bramhall, in Lancashire. The family became extinct in the direct line about 1830, and these books were sold shortly after the famous fourteenth century mansion was disposed of in 1877.

— Psalterium Davidis, cum hymnis Ecclesiæ, et Calendario. Sm. 8vo.

MS. on vellum, of German execution, of the fourteenth century. It contains seven miniatures and a great number of figures to illustrate the text drawn on the margins. Many of them are most curious from the quaint and original way in which the subjects are represented.

— Psalterium, Hebræum, Græcū, Arabicū, & Chaldeū, cū tribus latinis iterpratōibus & glossis. [Colophon.] *Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Justiniani Pauli, præsidente reipub. genuensi pro Serenissimo Franco Rege, prestanti viro Octaviano Fulgoso, anno christiane salutis, millesimo quingentesimo sexto decimo mense. VIII bri.* Folio. BR. M.

A, 10 leaves; B—Z in eights; &, 8 leaves; 3, 6 leaves, the last bearing the printer's device and the register.

This volume is remarkable both as being the earliest printed polyglot Psalter, and also as containing the earliest biographical notice of Christopher Columbus, which is introduced into the commentary on the 19th Psalm.

— Psalterium in quatuor lingvis Hebraea Graeca Chaldaea Latina. *Impressum Coloniae MDXVIII.* [Colophon.] *Absolutum Coloniae Agrippinae Anno Domini. MDXVIII. IIII. Idus Ivn.* Folio. PIGSKIN.

a—z in sixes; &, 5 leaves; ¶, 4 leaves. The colophon is preceded by an address: "Io. Potken Præpositus Ecclesiæ Sancti Georgij Coloniañ. Peregrinarum literarum studiosis. S."

PSALTERIUM DAVIDIS. [Psalterium, Græcè et Latine, ex recensione Joannis [Crastoni] placentini. [Colophon.] *Impressum Mediolani Anno Meece.Lxxxi die. xx. Septembris.* Folio. BLK. M.

a—x, 8 leaves each; y and z, 6 leaves each. Two leaves of preface precede sig. a. The first of these is headed: "Iohannes placentinus Monachus Reuerêdo patri & domino. D. Ludouico Donato Episcopo Bergomensi. S. p. d."

The first edition of the Psalter in Greek.

— [Psalorum liber, cum canticis quibusdam, græcè. *Venetiis, per Alexandrum ex Candace, urbe Crete.* 1486.] 4to.

One hundred and thirty-five leaves.

The second edition of the Psalter in Greek. It is a book of even greater rarity than the first edition. It has no title or preface, but the text begins on the first leaf.

— ΨΑΛΤΗΡΙΟΝ. [Psalterium Græcum cura Justini Decadyi. *Venetiis, Aldus Manutius circa 1496-1500.*] 4to. O. M.

One hundred and fifty leaves.

— Psalterium Davidis, Ad, Exemplar Vaticanum Anni 1592. *Lugduni, Apud J. et D. Elzevirios Anno 1653.* Sm. 8vo. BL. M.

— Psalterium Davidis Latino-Saxonicum vetus. A Johanne Spelmanno D. Hen. fil. editum. E vetustissimo exemplari MS. in Bibliotheca ipsius Henrici, & cum tribus aliis non multo minus vetustis collatum. *Londini, Excudebat R. Badger.* . . . 1640. 4to. R.

A—Zz ii in fours.

— Les Psalmes de David translatez d'Ebriev en Langue Françoise. [*Sans lieu.*] *M.D.XXXIX.* Sm. 8vo.

a—o in eights.

On the last leaf is a quotation from St. Paul's epistle to the Ephesians, followed by, "Exhortation au lecteur fidele."

En lieu de la lettre lubrique,
(Dont iadis souillas la musique,
En ant que tu n'en vsas bien)
Boute maintenant ta practique
Es chansons que David t'applique:
Aultrement ton chant ne vault rien,
Icy peus veoir quand & combien,
Le chanter est bon par mesure.
Je te pri donq, suys ce moyen,
Et tost seras. musicien.
Voire, & ta voix sera plus seure.

H. D. B.

Gloyre a Dieu seul.

These initials without doubt are those of Hector de Beaulieu, who in his youth had written some poems of a very free character, but he afterwards espoused the doctrines of Calvin. This edition of the Psalms was quite unknown to Brunet, who however mentions one printed at Geneva in 1537, "translatez et reveu par Belisem de Belimakon," which is the pseudonym of Robert Olivetan. That the same author had to do with this edition is evident, as at the end is an address in Latin, "Petrus Robertus Olivetanus condido lectori," but whether the version of the Psalms is by Hector de Beaulieu there is no indication.

PSALTERIUM DAVIDIS. Pseaumes de David [traduits en langue Française par Regnauld de Beaune, Archevesque de Bourges]. *A Paris chez Gilles Beys. . . . M.D.LXXXVII. 8vo. Printed on vellum. O. M.*

Title and preliminaries, 6 leaves; A—Ff in eights; a—c 4 in eights, the last leaf blank.

The presentation copy to Henry III. of France, to whom the book is dedicated by the translator. The sides and back powdered with fleurs-de-lis.

— The Psalter of Daud in Englishe purely and faithfully trās-lated after the texte of Feline hauynge his argument before/ declarynge brefly thentente & substunce of the wholl Psalme [Colophon.] *Emprinted at Argentine in the yeare of ourc lorde 1530. the .16. daye of January by me Francis foxe. Praise ye the lorde. Sm. sqr. 8vo. Black letter.*

A—Gg in eights.

The only other known copies appear to be those in the public library at Cambridge and the British Museum.

— The Psalter of Daud newly translated into Englysh metre in such sort that it maye the more decently, and wyth more delyte of the mynde, be reade and songe of al men. Wherunto is added a note of foure partes, wyth other thynges, as shall appear in the Epistle to the Reader. *Translated and Imprinted by Robert Crowley in the yere of our Lorde. M.D.xlix. the xx. daye of September. And are to be solde in Eley rentes in Holburne. Cum Priuilegio ad Imprimendum solum. 4to. Black letter. BR. M.*

Title, table, and calendar, 4 leaves; epistle to the reader, notes of music, and dedication to Dr. Owen Oglethorpe, Master of Magdalen College, Oxford, 4 leaves; A—Vv in fours.

Lowndes quotes only a single copy, that which belonged to Heber, and Herbert was not aware of the existence of any other than Mr. Tutet's, which he does not appear to have seen, as he does not furnish any collation, and gives the title itself very imperfectly. The description given by Lowndes is also incorrect.

— The whole Psalter translated into English Metre, which containeth one hundredth and fifty Psalmes. The first Quinquagene. *Quoniam omnis terre Deus: Psallite sapienter. Psal. 47. Imprinted at London by Iohn Daye, dwelling ouer Aldersgate, beneath S. Martyns.*

Cum Gratia et Privilegio Regiæ Maiestatis, per Decennium. [1575?] 4to. *Black letter.* BL. M.

A—Zz in fours, but no sig. Z in the first and second alphabets.

Archbishop Parker's version. The second Quinquagene begins on Cc 4 and the third on Xx 4. The present copy is that described in the "Bibliotheca Anglo-Poetica," No. 534, and has on the title the autograph of T. Park, 1796.

Mr. Lea Wilson was the first to remark that the author has given his name in the book, though concealed in a curious manner. Preceding the 119th Psalm is a metrical preface of sixteen lines, and the initial letters of each line compose the name of the author, Mattheus Parkerus:—

Made is this Psalme: by Alphabete: in Octonaries folde,
 All letters two: and twentie set: as Hebrues them have tolde.
 The verses all: an hundred bee: threescore and iust sixteene,
 Thus framde and knit: for memorie: and elegance some wene.
 Here letters all: so sortely bound: do shew in mysterie:
 Eternall health: may sure be found: in Scripture totallie.
 Uerse yokd by eight: Christes rising day: doth figure them, in some,
 Sweete Saboth rest: not here I say: I meane of world to come.
 Peruse this Psalme: so wide and brode: eche verse save one is freight
 As still in termes: of law of God: most'ofte by voyces eyght.
 Right statutes, olde precepts, decrees: cōmaundmēts, word, & law.
 Known iudgemēts, domes, & witnesses: al righteous wais thei draw
 Envie no man: Gods worde to painte: in arte by such devise.
 Reade Hebrue tonge: the tong so sainte: and causeles be not nise.
 Upfolde be here: God's truthes discust: right sure us all to teache,
 So lies of man: all low be thrust: full false in glosing speache.

PSALTERIUM DAVIDIS. The whole booke of Psalmes collected into English meetre by T. Sternhold, W. Wittingham, J. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Newly set forth and allowed to bee soong of all the people together, in all churches, before and after Morning and Evening prayer, as also before and after the Sermons: and moreouer in priuat houses for their godly solace and comfort, laying apart all vngodly songs and ballads, which tend onely to the nourishing of vice and corruption of youth. *London. Printed by John Windet, for the Assignes of Richard Daye.* 1598. 4to. *Black letter. Large paper.*

A, 4 leaves; B—U in eights; Aa—Dd in eights; Ee, 10 leaves. No signatures X, Y, or Z.

— The Whole Booke of Psalmes. Collected into English meter, by Tho. Sternhold . . . *London Printed for the Companie of Stationers.* 1609. 4to. *Black letter.*

A—M in eights. With the music.

— The Whole Booke of Psalmes, Collected into English Meetre by Thomas Sternhold, Set fourth and allowed to be sung in

all Churches. . . . *London Printed for the Companie of Stationers.*
1618. Folio.

A—I in sixes; K, 7 leaves. With the music.

PSALTERIUM DAVIDIS. The Psalmes of David metaphrased into verse by the noble learned & famous gent S^r. Philip Sidney Knight. 4to. BR. M.

MS. on paper. One hundred and sixty-two leaves.

No contemporary edition of this version is known to have been printed. The MS. here described, from the library of the poet Hayley and Mr. Corser's collection, is in a handwriting of the time of James I., and is beautifully and legibly executed. Three others are known, of which two are preserved in the British Museum.

— The Psalmes of David Translated into divers and sundry kindes of verse, more rare and excellent for the Method and Varietie than ever yet hath been done in English. Begun by the Noble and Learned Gent. Sir Philip Sidney, Knt. And finished by the Right Honorable the Countess of Pembroke, his sister. Now first Printed from a copy of the Original Manuscript, transcribed by John Davies, of Hereford, in the Reign of James the First. [Edited by S. W. Singer.] *Chiswick Press, 1823.* Sm. 8vo. *Portraits.*

— The Psalmes of David in Meetre, With diuers Notes and Tunes augmented to them: Also with the Prose on the margin. [Quotation from James v. *If any be afflicted, &c.*] *London Printed for the Companie of Stationers.* 1605. 8vo. BL. M.

A—Ee in eights. With the music.

This is the version prepared for the use of the Church of Scotland.

— The Whole Booke of Psalmes: with the Hymnes Evangelicall, and Songs Spiritvall. Composed into 4. parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Nether-lands: Neuer as yet before in one volumne published. Also: A brieve Abstract of the Prayse, Efficacie, and Vertue of the Psalmes. Newly corrected and enlarged by Tho: Rauenscroft Bachelor of Musicke. *Gloria in excelsis Dco.* *Printed at London for the Company of Stationers, 1621.* 8vo. O. M.

A—S 7 in eights. The first leaf marked A only.

Among these psalm tunes are many with the name of John Milton, father of the poet. The work contains a melody for every one of the 150 Psalmes, many by the editor himself, of which a considerable number are still in use.

— The Psalmes of King David. Translated by King Iames. [No place, printer's name, or date but London, 1625-6.] *Cum Privilegio Regiæ Maiestatis.* Sm. 8vo.

A—Z 7 in eights, including the engraved title and a leaf preceding it, with Charles I.'s privilege, surmounted by the Royal Arms, by Marshall.

This is the first edition of the version known as King James's, to the authorship of which, however, Sir W. Alexander, afterwards Earl of Stirling, is said to be chiefly entitled. See Holland's "Psalms of Britain," pp. 251-67.

From the collection of Sir W. Tite.

PSALTERIUM DAVIDIS. The Psalmes of King David translated by King James. *Cum Privilegio Regiæ maiestatis.* [Colophon.] Oxford, Printed by William Turner, Printer to the famous University: M.DC.XXXI. Sm. 8vo. BL. M.

A—O 4 in twelves, besides the frontispiece and engraved title by W. Marshall.

— The Psalmes of David in Prose and Meeter. With their whole Tunes in foure or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV. yeeres to come. Printed at Edinburgh by the Heires of Andrew Hart, Anno Dom. 1635. 8vo.

Title, calendar, &c., 8 leaves; B—Nn 7 in eights. With the music.

— The Psalmes of David in 4 Languages and in 4 Parts Set to y Tunes of our Church. By W.[illiam] S.[latyer]. Printed by Tho. Harper for George Thomason & Octavian Pullen at y Rose in Paules Church yeard. Anno 1643. Sm. 8vo. BL. M.

Thirty-four leaves, including the engraved title and Epistle to the Reader. With the music.

The four languages are Greek, Latin, English, and Hebrew.

— The Psalmes of David, from The New Translation of the Bible Turned into Meter: To be sung after the Old Tunes used in the Churches. . . . London, Printed by Ed. Griffin, and are to be sold by Humphrey Mosley, at the Princes Armes in St. Pauls Church-yard. 1651. Sm. 8vo. BL. M.

A, 4 leaves; B—N in twelves, not including the frontispiece by Vaughan and three leaves at the end signed n, with the music.

Two title-pages were printed to this edition, and one or two copies are known in which both occur. The author of this version was Henry King, Bishop of Chichester, whose initials are attached to the preface.

— The Psalmes of David, Translated from the Vulgat. [St. Germans.] M.DCC. Sm. 8vo. BL. M.

ã, 6 leaves; ë, 4 leaves; A—P 6 in twelves.

— The Psalms of David. Translated from the Vulgat. The Second Edition review'd and corrected. Printed in the Year 1704. Sm. 8vo. BL. M.

*, 5 leaves; A—Gg in sixes.

This impression was doubtless also printed at St. Germans, and, according to Lowndes, copies occur with the imprint of that place. The author of the translation was a Mr. Carryl, who was created Lord Dartford by "the old Pretender."

PSALTERIUM DAVIDIS. Psalterium Americanum. The Book of Psalms, In a Translation Exactly conformed unto the Original; but all in Blank Verse, Fitted unto the Tunes commonly used in our Churches. Which Pure Offering is accompanied with Illustrations, digging for Hidden Treasures in it; And Rules to Employ it upon the Glorious and Various Intentions of it. Whereto are added, Some other Portions of the Sacred Scripture, to Enrich the Cantional. *Boston: in N. E. Printed by S. Kneeland, for B. Eliot, S. Gerrish, D. Henchman, and J. Edwards, and Sold at their Shops. 1718. Sm. 8vo.*

A—Ff in eights. Cotton Mather was the author of this version.

— The Psalms, Hymns, & Spiritual Songs, of the Old and New Testament, Faithfully translated into English Metre. Being the New-England Psalm-Book Revised and Improved; By an Endeavour after a yet nearer Approach to the inspired Original, as well as to the Rules of Poetry. With an Addition of Fifty other Hymns on the most important Subjects of Christianity *Boston: N. E. Printed, and Sold by D. Henchman, in Cornhill, and S. Kneeland in Queenstreet. 1758. Sm. 8vo. BL. M.*

A, 4 leaves; B—X in eights; Y—Cc in fours.

First edition of the revised New England version edited by the Rev. Thomas Prince.

— The Psalms Hymns & Spiritual Songs of the Old and New Testament The Second Edition. . . . *Boston, New-England: Printed by Thomas and John Fleet, At the Heart and Crown in Cornhill, 1773. Sm. 8vo.*

A, 4 leaves; B—Q 2 in twelves.

— Psalmi aliquot Davidici in metrum Latinum traducti. Cvm adiectione decem Psalmorum ad notas suas Musicas (vt in Anglicana versione) compositorum. In vsum Academiae. Cum Canciones habeanter ad Clerum. *Oxoniae, Excudebat Iohannes Lichfield, Almae Academiae Typographus. Anno Dom: 1630. Sm. 8vo.*

A—C in eights.

— A Paraphrase vpon the Psalmes of David And vpon the Hymnes Dispersed throughout the Old and New Testaments. By G.[eorge] S.[andys]. *London At the Bell in S^t. Pauls Church-yard. 1636. Cum Privilegio Sm. 8vo.*

A—S in eights, the first leaf blank.

Prefixed are metrical dedications by Sandys to the King and Queen, and a long encomiastic poem upon the translation by Lord Falkland.

— A Paraphrase upon the Divine Poems, By George Sandys. *Printed in the Yeare, 1648. Sm. 8vo. R. M.*

A—Aa in eights, the last leaf blank. With the music.

PSALTERIUM DAVIDIS. Les sept pseaulmes penitēciaulx et letanie en francoys. [*Sans lieu ni date.*] 4to. *Black letter.* R. M.

Fourteen leaves, with twenty-three lines to the page.

It was probably from this copy (formerly in the collection of M. Yemeniz) that Brunet took his description. It is a metrical version of the penitential psalm. On the title is a woodcut of King David kneeling, which is repeated on the back of the same leaf. This edition is probably from the press of Guillaume le Roy at Lyons, about 1500.

PTOLOMÆUS. Theatrum Geographiæ veteris Duobus Tomis distinctum, ed. P. Bertio Bevero, Christianiss. Gall. Regis Ludovici XIII. Cosmographo. Tomus prior, in quo Cl. Ptol. Alexandrini. Geogr. libri VIII. Græcè et Latinè. Græca ad codices Palat. collata aucta & emendata sunt Latina infinitis locis correcta opera P. Bertii. Tomus posterior, in quo Itinerarium Antonini Imp. Terrestris & maritimum Provinciarum Rom. Libellus, Civitates provinc. Gallic. Itinerarium a Burgidala Hierosolymam vsq., Tabula Pevtingeriana cum Notis Marci Velseri ad Tabulæ eius partem Parergi Orteliani Tabulæ aliquot. *Amstelodami ex officina Iudoci Hondii.* 1618. 2 vols. in 1. Folio. *Maps.*

This copy is quite complete according to the very full collation given by Brunet.

— [Cosmographia lat. interprete Jac. Angelo.] [On the third leaf, marked aa 3.] Clavdii Ptolemaei Cosmographiæ libri primi capita. [Colophon.] *En tibi lector Cosmographia Ptolemæi ab Hermano leuilapide Coloniensi Vicenciæ accuratissime impressa. Benedicto Trivisano: & Angelo Michaelæ præsidibus.* M.CCCC.LXXV. *idi. Sept.* Folio.

Editio princeps of the Latin version of Ptolemy. The first leaf is blank; the second is occupied by the preface addressed to Pope Alexander V. Hain, 13,536.

— Ptolemaeus avctvs restitvtvs. Emacvlatvs. Cum tabvlis veteribvs ac novis. [Colophon.] *Ioannes Scotus, Argentorati literis excepit.* 1520. Folio. BR. M.

A—K 3 in sixes, and forty-seven woodcut maps.

This edition has a large map of the New World with the inscription: "Hec terra cum adiacentibus insulis inuenta est per Columbū ianuensem ex mandato Regis Castelle."

— Clavdii Ptolomæi Alexandrini Mathematicorū principis. opus Geographiæ nouiter castigatū & emaculatū additiōibus. raris et inuisis. necnon cū tabularum in dorso iucunda explanatione. Registro quoq; totius operis. tam Geographico. q̄ etiā historiali. facillimū introitū prebēti. [Colophon.] *Ioannes Grieninger ciuis Argentorateñ opera et expensis proprijs id opus insigne, circis notulis excepit, Laudabiliq; fine perfecit xii. die Marcij Anno. M.D.XXII.* Folio. *Woodcut maps.*

This is the second book containing a map with "America" marked on it. A very full account of it is given in Harrisse's "Bibliotheca Americana."

PTOLOMÆUS. *Tabulae Geographicae Cl: Ptolomęi ad mentem autoris restitutę & emendatę Per Gerardum Mercatorem. [Colophon.] Coloniae Agrippinae typis Godefridi Kempensis. Anno Virginę partus M.D.LXXVIII. Folio. Maps engraved on copper.*

Engraved title and preface, 4 leaves; **, 2 leaves; A—Cc in twos; a separate map of Egypt between M and N; index, a—h 1 in twos.

— Ptolomeo. *La Geografia di Claudio Ptolmeo Alessandrino, Con alcuni comentı & aggiunte fatteui da Sebastiano munstero Alamanno, Con le tauole non solamente antiche & moderne solite di stāparsi, ma altre nuoue aggiunteui di Messer Iacopo Gastaldo Piamōtese cosmographo, ridotta in uolgare Italiano da M. Pietro Andrea Mattiolo Senese . . . con l'aggiunta d' infiniti nomi moderni, di Cittá, Prouincie, Castella, et altri luoghi, fatta cō grandissima diligenza da esso Meser Iacopo Gastaldo, il che in nissun altro Ptolemeo si ritroua. In Venetia, per Gioã. Baptista Pedrezano. . . M.D.XLVIII. [Colophon.] In Venetia, ad Instantia di messer Gioñabattista Pedrezano . . . Stampato per Nicolo Bascarini . . . 1547. Sm. 8vo.*

Title and preliminaries, 8 leaves; A—DD in eights, the last leaf blank. Maps numbered 1-60. "Tauola," a—h in eights.

The first edition of Ptolemy in Italian.

PUBLIC SALES. *Some Considerations Offered to publique view, in Behalf of the many thousand Persons interested in publique Sales . . . London, Printed for Giles Calvert . . . 1660. 4to.*

Four leaves.

PUCKELL, STEVEN. *A Trve Table of all svch Fees as are Due to the Bishop of London, and all his depending Officers, as Commisaryes, Registers, Proctors, and Apparitors, as hath been given in to his Majestyes Commissioners in Starchamber under their own hands in the month of November M.DC.XXX. Whereto is added a true discovery of such fees ordinarily exacted by them upon his Majestyes good subjects contrary to this their own table and the statute laws of the land. Published by Steven Puckell and sent as a love token for his countryes good. . . Imprinted, Anno M.DC.XXXI. 4to.*

A—E in fours.

The address to the Christian Reader is dated, "From my lodging in Amsterdam, the 6. of December, 1631."

PUCKLE, JAMES. *The Club: or, A Dialogue Between Father and Son. In Vino Veritas. London, Printed for the Author, and*

Sold by S. Crouch at the Corner of Pope's-Head-Alley in Cornhill. 1711.
Sm. 8vo. *Portrait.* BL. M.

A—I in sixes.

First edition. From Mr. George Daniel's collection. Prefixed is a portrait of Puckle by Vertue. "To Micajah Perry, Esq; and the Grateful Memory of Thomas Lane, Esq; Deceas'd; and to Mr. Richard Perry, of London, Merchants: The following Dialogue (as a Pepper-corn-Acknowledgment) is humbly dedicated by their most Oblig'd and most Obedient Servant, James Puckle."

PULCI, ANTONIA. *Rapresentatione del figliuol Prodigio*
Composta per mona Antonia di Bernardo Pulci. *In Fiorenza. Ad*
istanza de Iacopo Chiti. MDLXXII. 4to. R. M.

Six leaves.

PULCI, LUIGI. *La Giostra di Lorenzo de Medici messa in rima*
da Lvgi de Pulci. Anno M.CCCCLXVIII. [*Senz' alcuna data. Appresso*
1500.] 4to. V. M.

Eighteen leaves. A woodcut on a i. There is no regular title.

PULESTON, H. *Historical Essaies & Observations proving*
God's Especial Providence over the English Monarchy, and more par-
ticularly Over that Family which enjoys the same. *Printed for the*
Author, and are to be sold by Ric : Davis in Oxon, 1664. 4to.

Title, &c., 2 leaves; B—E in fours; F, 5 leaves.

From the libraries of Mr. Heber and Dr. Bliss.

PULGAR, FERNANDO DE. *Los claros varones de Espanna, hecho*
por Hernando de Pvlgar dirigido a la muy alta Reyna Dona Ysabel,
Reyna de Castilla. [Colophon.] *Fenesce el presente libro llamado Claros*
varones de espña Impreso en la muy noble y felice villa de Valladolid
. . . . en casa de Francisco fernandez de Cordoua ympresor. Acabose
a los ocho dias del mes de Nouiembre, Año del nascimiento de nuestro re-
demptor jesu christo de M.D.xlv. Años. 4to. *Black letter.* R. M.

A—I vi in eights, including the title.

PURCELL, HENRY. *A Musical Entertainment perform'd On*
November XXII. 1683. It being the Festival of St. Cecilia, a great
Patroness of Music; London, Printed by J. Playford Junior,
and are to be sold by John Playford and John Carr. 1684. 4to.

A—L, 2 leaves each.

PURCHAS, SAMUEL. *Haklyvtvs Posthumus or Pvrchas his Pil-*
grimes. Contayning a History of the World, in Sea-Voyages & lande-
Trauells by Englishmen & others. Wherein Gods Wonders in Nature
& Prouidence, The Actes, Arts, Varieties & Vanities of Men, wth a
world of the Worlds Rarities, are by a world of Eywitnesses-Authors

Related to the World . . . *Imprinted at London for Henry Fetherston at ſigne of the rose in Pauls Churchyard 1625-6. 5 vols. Folio. Engraved frontispiece. O. M.*

An elaborate collation of this work is given by Lowndes. The present copy contains the cancelled leaf in vol. i., part 1, pp. 65-6, and the cancel.

PURCHAS, SAMUEL. Samuel Purchas Pelgrimagic, Gedeylt in twintich Boecken. Waer van het eerste Boeck begrijpt de Voyagien en Reysen, ghedaen door de oude Coninghen, Patriarchen, Apostelen, en Philosophen: Als mede de Voyagien van Bachus, Ceris, Hercules, de Argonauten, Cadmus, de Grieksche Vloot naer Troyen, die van Menclaus, Ulysses, en Æneas: De vermaerde tochten der Assyriers, Ægyptenaren, Scythen, Æthiopiens, Persianen, en anderen. Het eerste deel. Uyt het Engels vertaelt. *Amsterdam, By Jacob Benjamin, Boeckverkoopster op de Hoek van de Raem-steegh, achter d' Appelmart, 1655. 4to.*

Engraved title, letterpress title and preface, 4 leaves; A—Pp in fours.

The engraved title is a well-executed reduced copy of that in the English edition. It was no doubt intended to publish a translation of the whole book, but no more than this first part appeared.

PUTTENHAM, GEORGE. The Arte of English Poesie. Contrived into three Bookes: The first of Poets and Poesie, the second of Proportion, the third of Ornament. *At London Printed by Richard Field, dwelling in the black-Friers, neere Ludgate. 1589. 4to. O. M.*

Frontispiece, title, and preliminaries, 4 leaves, the last blank; C—Mm 1 in fours, except I, which has only two leaves.

PYBRAC, SEIGNEUR DE. Cent quatrains contenant preceptes et enseignemens tres vtile pour la vie de l'homme, composez à l'imitation de Phocylide, Epicarme, et autres anciens Poëtes Grecs. *A Lyon par Benoist Rigaud. 1579. Sm. 8vo. R. M.*

Pp. 29, and 1 leaf for printer's mark.

This copy formerly belonged to Merlin Faye, a lawyer at Lyons in the sixteenth century, and at the end of the volume is bound up a translation of the work into Latin verse in his autograph.

Q.

QUÆSUMUS TE, &c. Or, the Supplement to the New Letany For these Times: Being a further Expedient In order to the perfecting of a Reformation in the Three Nations; But chiefly of the City of London. *London, Printed for Cauda Draconis: in English, the Rump. 1660. 4to.*

Four leaves. In verse.

QUAKERS. A collection of about three hundred tracts and Broad-sides by members of the Society of Friends, including various pieces by Charles Bayley, George Bishop, R. Crane, J. Croke, R. Furnworth, S. Fisher, Geo. Fox, F. Howgill, P. Livingston, John Perrott, T. Sulthouse and numerous others. 1660-90. Bound in 12 vols. Sm. 4to.

Appended to this valuable collection is a MS. index of the contents of each volume.

— A Declaration Of the Sad and Great Persecution and Martyrdom Of the People of God, called Quakers, in New-England, for the Worshipping of God. Whereof 22 have been Banished upon pain of Death. 03 have been Martyred. 03 have had their Right-Ears cut. 01 hath been burned in the Hand with the letter H. 31 Persons have received 650 Stripes. 01 was beat while his Body was like a jelly. Several were beat with Pitched Ropes. Also, Some Considerations, presented to the King, which is in Answer to a Petition and Address, which was presented unto Him by the General Court at Boston: Subscribed by J. Endicot, the chief Persecutor there; thinking thereby to cover themselves from the Blood of the Innocent. . . . *Loudon, Printed for Robert Wilson, in Martins Le Grand.* [1661.] 4to.

A—D in fours.

— The Quaker's Art of Courtship: or, the Yea-and-Nay Academy of Compliments. Containing Several Curious Discourses, by Way of Dialogues, Letters, and Songs, between Brethren and Green-Apron'd Sisters. As also, many Rare and Comical Humours, Tricks, Adventures and Cheats of a Canting Bully. By the Author of Teagueland Jests. *Loudon, Printed, and are to be sold by most Booksellers.* 1710. Sm. 8vo.

A—G in twelves, including a woodcut frontispiece. In prose and verse.

QUARLES, FRANCIS. A Feast for Wormes. Set forth in a Poeme of the History of Ionah. By Fra. Quarles. [*Woodcut.*]

This naked Pourtraiture before thine Eye,
Is Wretched, helplesse Man, Man borne to Die:
On either side, an Angell doth protect him
As well from Evill, as to Good direct him:
Th' one Poynts to Death, the t'other to a Crowne;
Who This attaines, must tread the Other downe:
All which denotes the Briefe of Mans Estate,
That Hee's to goe from Hence, by This, to That.

At Loudon, Imprinted by Felix Kyngston, for Richard Moore, and are

to be sold at his shop in Saint Dunstons Church-yard, in Fleetstreet. 1620. 4to. BL. M.

A—O 2 in fours, first leaf blank.

First edition. This was the author's earliest publication. It is dedicated to Robert, Lord Sydney. Here the author says: "two things more especiall haue made me industrious to doe your Lordship seruice: The one is, the loue you did beare to my (long since) deceased Father; . . . The other is, your vnderseeded Fauours, and Honourable Countenance towards me in your passage thorow Germany"

QUARLES, FRANCIS. *Hadassa: or The History of Queene Ester: With Meditations thereupon, Diuine and Morall.* By Fra. Quarles. *At London, Imprinted for Richard Moore, and are to be sold at his shop in Saint Dunstons Church-yard, in Fleetstreet.* 1621. 4to.

A—N 2 in fours.

— Sions Elegies. Wept by Jeremie the Prophet: And Periphra's'd by Fra. Quarles. *London Printed by W. Stansby for Thomas Dewe, and are to be sold at his shop in Saint Dunstons Church-yard.* 1624. 4to. BL. M.

A—H 2 in fours. Dedicated to the Earl of Pembroke.

This copy has also the title with woodcut border, dated 1625. It is said that only two perfect copies are known.

— Iob Militant: With Meditations Diuine and Morall. [Quotation from Horace.] By Fra. Quarles. *London, Printed by Felix Kyngston for George Winder, and are to be sold at his Shop in Saint Dunstons Churchyard in Fleetstreet.* 1624. 4to.

A—P 2 in fours, the first leaf blank. Dedicated in verse to Prince Charles. First edition.

— Sions Sonets. Sung By Solomon the King, and Periphra's'd By Fra. Quarles. *London Printed by W. Stansby for Thomas Dewe, and are to be sold at his shoppe in Saint Dunstons Church-yard.* 1625. 4to.

A—F in fours, title on A 2.

Dedicated to the Marquis of Hamilton. This is the first and only separate edition.

— Divine Fancies: Digested into Epigrammes, Meditations, and Observations. By Fra: Quarles. *London, Printed by M. F. for Iohn Marriot, and are to be sold at his Shop in S^t. Dunstons Church-yard in Fleetstreet.* 1633. 4to.

Title and preliminaries, 8 leaves, the first blank; B—Dd in fours, the last leaf blank.

— Divine Fancies, *London, Printed by M. F. for Iohn Marriot* 1641. 4to.

A—Ee in fours, the first and last leaves blank.

A reprint of the edition of 1633 with the addition of a Table of Contents at the beginning.

QUARLES, FRANCIS. *Emblemes. By Fra: Quarles. London Printed by G. M. and Sold at Iohn Marriots shope in S^t. Dunstons Church yard fleetstreet. William Marshall sculpsit 1635. Sm. 8vo. BL. M.*

A—V in eights. The title is engraved.

The first edition. This copy has not the "Quarleis" by Benlowes. Dedicated "To my much Honovred, and no lesse truly beloved Friend Edw. Benlowes Esquire." There are complimentary verses by Benlowes and Richard Love.

— *Emblemes. By Fra: Quarles. London. Printed by I. D. for Francis Eglesfeild, and are to be sold at the signe of the Marigold, in St. Pauls Church-yard. 1639. Sm. 8vo. R. M.*

A—Bb 3 in eights.

On X 3 occurs another title partly engraved: "Hieroglyphikes of the life of Man. London, Printed by Iohn Dawson . . . 1639," which is preceded by a leaf, X 2, containing "the minde of the Frontispiece" and the Imprimatur. X 1 would be a blank leaf.

This is the second edition of the "Emblems," and also of the "Hieroglyphics," originally printed in 1638; but here the two works were first published together with continuous pagination and signatures. The present volume seems to be unknown to bibliographers, who quote the edition of 1643 as the second of the "Emblems."

— An Elegie vpon the Trvely Lamented Death of the Right Honorable Sir Julius Cæsar K^{nt}., Master of the Rolles, and of S^{nt}. Katherins: And One of His Majesties most Honorable Privy Counsell. Wept by Fra: Qva. . . . London, Printed for Iohn Marriot. 1636. Sm. 8vo.

Eight leaves, title on A 2.

The only copy known. A present from Mr. J. Payne Collier, who found it at Keswick in 1875.

— *Divine Poems: Containing the History of Jonah. Ester. Job. Samson. Sions Sonets. Elegies. Written and newly augmented, By Fra: Quarles. London, Printed by M. F. for I. M. and are to be sold by Lawrence Blaikclocke, at his shop at the signe of the Sugar-loafe, next Tcmple-barre in Fleet-strect. 1638. Sm. 8vo.*

A—Mm 4 in eights; Kk 6 and Mm 4 blank.

The title engraved by Cecill. There is a separate printed title to each part (not included in the above collation). Facing the first title is a metrical explanation, which forms A 1.

The engraved title is dated 1632, having been prepared for the first edition, which has the letterpress title dated 1633. It was used for the later editions without alteration.

— *Sighes At the contemporary deaths of Those incomparable Sisters, The Countesse of Cleaveland, and Mistrisse Cicily Killegrve,*

Daughters of Sir Iohn Crofts Knight of Saxom Hall, in the Countie of Suffolke Deceased, And his Noble Lady now living. Breathed forth by F. Q. *London, Printed by Tho. Cotes, for N. Alsop; and are to be sold at the Angell in Popes head Alley.* 1640. Sm. 8vo.

A—B in eights, the first and last leaves blank.

The "Sighs" conclude on the eighth leaf of A, and on B 1 is a fresh title, as follows: "An Elegie. Vpon the truly lamented Death of Sir Iohn Wolstenholme, Knight; who on the of November, 1639, Quitted the lower World, and put on Glorious Immortalitie. By Fra. Quarles. *London, Printed by Tho. Cotes . . . 1640.*" The "Sighs" are dedicated to Lady Crofts, and the Elegy to the son of Sir Iohn Wolstenholme. The exact date of death is left blank in the original.

Of the present tract no other perfect copy is known; the first portion is in the Grenville collection, and was considered not only unique, but complete with eight leaves, until this was lately discovered inserted in the copy of the "Divine Poems," 1638, described above.

QUARLES, FRANCIS. Enchyridion Containing Institutions. Divine. Contemplative Practicall. Ethycall. Morall. Œconomicall. Politicall. Written by Fra. Qvarles. *Printed at London by T. Cotes, for G. Hutton in Turne-Stile-Alley in Holbourne,* 1641. Sm. 8vo.

* , 8 leaves; A—F in twelves. "The Second Book," B—P 4 in twelves.

The first book is dedicated to Prince Charles, the second to Mrs. Elizabeth Usher. The former was printed in 1640, but this is the first edition of the two parts together.

— Enchiridion Miscellaneum. Spare Houres Improv'd in Meditations Divine Contemplative From the Pietie & Learning of Fr. Quarles & Ar. Warwick Gent: By it They being dead, yet Speak (Heb. xi, 4.) The 12 Impression. *Amsterdam, Printed by Stephen Swart Bookseller, at the Crowned Bible, on the West-seide of the Exchange,* 1677. Sm. 8vo. O. M.

Quarles, A—G in twelves, last leaf blank. Warwick, with a separate title, A—D 2 in twelves.

Inserted in the volume is a leaf bearing verses in Warwick's autograph, and signed by him, addressed, "Venerabili equiti Roberto Gordon iter in Scotiam prefecturo," dated from Barv. [Berwick?] 22 Dec. 1642. On the back of the slip he has signed his name a second time.

— Enchiridion. Containing Institutions, Divine. Contemplative. *London, Printed by T. James, 1681.* Sm. 8vo. R. M.
A—I in twelves. With a portrait. From the library of the Rev. Theo. Williams.

— The Shepherds Oracle: Delivered in an Eglogue.
Printed in the Yeare, 1644. 4to.

A—B in fours.

This is the first instalment of what appeared in 1646 under the title of "The Shepherds Oracles," and went through two editions in that year. The publisher

of this tract professes not to have known who the author was. At the end is the following curious postscript :—

“A word more to the Reader.

“The Author, (as I am informed) being not over curious of this Peece, was made bold with, concerning the speech of Anarchus; which hath been nos'd by the Balad-singers about the streets of London, with some additions of their owne, to make up a full penny worth: What you had then by stealth, now yee have by purchase, which with all the rest you may lawfully (if you please) now call your owne.”

QUARLES, FRANCIS. Observations concerning Princes and States, upon Peace and Warre. By Fran. Quarles. . . . London, Printed for John Sweeting, and are to be sold at his shop, at the signe of the Angell in Popes-head-Alley. 1642. 4to.

A, 2 leaves; B—D in fours.

— The Loyall Convert. . . . Oxford, Printed by Henry Hall. 1644. 4to.

A, 2 leaves; B—D 2 in fours.

Published anonymously. The first edition was in 1643.

— Solomons Recantation, Entituled Ecclesiastes, Paraphrased. With a Soliloquie or Meditation upon every Chapter. Very Seasonable and Vsefull for these Times. By Francis Quarles. Opus posthumum. Never before Imprinted. With a Short Relation of His Life and Death. *O curas hominum!* . . . London, Printed by M. F. for Richard Royston, and are to be sold at his shop at the Signe of the Angel in Ivie-Lane. 1645. 4to. *The edges uncut.* R. M.

A—I in fours.

— Solomon's Recantation The third Edition. . . . London. Printed for Richard Royston 1648. 4to. *The edges uncut.*

A—I in fours, the first leaf occupied by a portrait by W. Marshall, having beneath it verses by Alexander Ross.

From the Wolfreton collection.

— Judgement & Mercy for Afflicted Soules. Or Meditations. Soliloquies, and Prayers. By Fra. Qvarles. London, Printed by Ric. Cotcs, for Richard Royston, at the Angell in Ivy-Lane, 1646. Sm. 8vo.

A—H 4 in eights, including a portrait and an engraved frontispiece by Marshall. Dedicated to King Charles.

— Judgement and Mercie for Afflicted Souls. Cambridge: Printed by R. Daniel for V.[rsula] Q.[uarles.] Ann. Dom. 1646. Sm. 8vo.

¶, 4 leaves, the first blank; A—H 4 in eights.

First genuine impression, with a preface by the writer's widow, in which she

speaks of this essay having been "taken from him by a slie hand, and presently printed without his knowledge; so that, as in like cases it alwayes happens, it came forth much unsuitable to the Authours mind." The reference is evidently to the edition of the same year described above.

QUARLES, FRANCIS. Barnabas and Boanerges: or, Wine and Oyle for Afflicted Soules. Poured forth and applied in Consolatory Promises, Prayers, and Soliloquies. By Fra. Quarles. *The Second Edition. London, Printed for Richard Loundes, at the Golden Vnicorne upon Ludgate hill over against Bell Savage, 1646.* Sm. 8vo.

A, 5 leaves, including an engraved title containing a portrait of the author by T. C.[ross]; B—L 6 in twelves, L 6 blank. [A new title:] "Boanerges and Barnabas: Or Judgement and Mercy for afflicted Soules. Consisting of Meditations. Soliloquies, and Prayers. By Francis Quarles. *London, Printed by Rich. Cotes for Richard Royston, and Richard Lownes 1646,*" A—K in twelves, the last leaf blank.

In the engraved title this volume is entitled: "Boanerges and Barnabas Or Judgment & Mercy for afflicted Soules." In this volume, the work printed in 1646 as "Judgment and Mercy for Afflicted Souls" forms the second part, being preceded by the "Barnabas and Boanerges," of which this purports to be a second edition.

— Argalvs and Parthenia. Written by Fra: Quarles. *Lusit Anaercon. London Printed for Iohn Marriott by S^t. Dunstons Church yard fleetstreet. 1647.* 4to. R. M.

A—V in fours, besides the engraved title by Cecil.

Although the preface is dated 1621, the book does not appear to have been licensed till March 27, 1629. See Arber, iv., 209.

— The Virgin Widow. A Comedie. Written by Fra: Quarles. *London, Printed for R. Royston, at the Angel in Iwie-lane. MDCXLIX.* 4to. *The edges uncut.*

A, 2 leaves; B—K in fours.

A posthumous publication. In the address to the reader, the publisher states that the play, which he calls "an Interlude," had been "sometimes at Chelsie privately Acted (by a Company of young Gentlemen) with good approvement."

From the Wolfreton collection.

QUARLES, JOHN. Fons Lachrymarum; Or a Fountain of Teares: From whence doth flow Englands Complaint, Jeremiahs Lamentations Paraphrased, with Divine Meditations; An Elegie Upon that Son of Valor Sir Charles Lycas. Written by John Quarles. *London, Printed by J. Maceock for Nathaniel Brooks at the Angel in Cornhil. 1649.* Sm. 8vo.

A—K 2 in eights, including the frontispiece and portrait, both by W. Marshall. In verse.

— Regale Lectum Miseriæ: or, a Kingly Bed of Miserie. In which is contained, a Dreame: with An Elegie upon the Martyrdome of Charls, late King of England, of Blessed Memory: and Another

upon the Right Honourable The Lord Capel. With A curse against the Enemies of Peace, and the Authors Farewell to England. By John Quarles. *Printed in the Yeare, 1649.* Sm. 8vo.

A, 4 leaves; B—H in eights, besides the frontispiece and a plate representing the King and executioner on the scaffold. In verse.

From the libraries of Mr. Heber and Mr. Corser.

QUARLES, JOHN. Gods Love and Mans Unworthiness: Whereunto is annexed a Discourse between the Soul & Satan. With several Divine Ejaculations. Written by John Quarles. *London, Printed for John Stafford, and are to be sold at his house in S. Brides Church yard 1651.* Sm. 8vo. BR. M.

A, 5 leaves; B—L in eights.

At p. 301 occurs a plate representing a man at prayer, which forms a leaf in sig. H. A 1 is occupied by the "Minde of the Frontispiece," which is followed by the frontispiece itself. The first edition.

Dedicated "To My much-honoured and Esteemed Friend, Edward Benlowes, Esq."

— The Tyranny Of the Dutch against The English. Wherein is exactly declared the (almost unvaluable) loss which the Commonwealth of England hath sustained by their Usurpation. And likewise the Sufferings and Losses of Abraham Woofe, then Factor at Lantore, and others in the Island of Banda. Never published before. Formerly Collected in loose Sheets by M^r. Woofe himself, and now Illustrated and extracted out of his Papers; By Iohn Quarles. *London, Printed by John Crowch, and Tho. Wilson, and are to be sold at M^r. Woofe's house over the water Gate in Cole-Harbour. 1653.* Sm. 8vo.

A, 4 leaves; B—G 3 in eights. With a folding frontispiece, by R. Vaughan, descriptive of the Dutch tyrannies, having in the upper left-hand corner a portrait of Woofe.

From the libraries of Sir F. Freeling and Mr. Corser.

— The History Of the most Vile Dimagoras Who by Treachery and Poison blasted the incomparable Beauty of Divine Parthenia: Inter-woven with the History of Amoronzo and Celandia. By John Quarles. *London, Printed by J. M. for John Stafford, . . . 1658.* Sm. 8vo. R.

Portrait of the author and engraved frontispiece by W. Faithorne; title, epistle, and dedication, 5 leaves; B—N iv in eights. B and C form only 8 leaves between them.

— Divine Meditations upon Several Subjects. Whereunto is annexed Gods Love, And Man's Vnworthiness. With Several Divine Ejaculations. Written by John Quarles. *London, Printed by T. J. for Peter Parker . . . 1671.* Sm. 8vo. *Portrait.*

A, 4 leaves; B—M in eights, the last leaf having a list of advertisements.

Dedicated "To my Esteemed Friend, James Hobarte of Hales, in the County of Norfolk, Esquire."

QUARLL, PHILIP. *The Hermit: Or, the Unparalleled Sufferings and Surprising Adventures of M^r. Philip Quarll, an Englishman. Who was lately discovered by M^r. Dorrington a Bristol Merchant, upon an uninhabited Island in the South-Sea; where he has lived above Fifty Years without any human Assistance, still continues to reside, and will not come away. . . . With a curious Map of the Island, and other Cuts.* *Westminster, 1727.* 8vo.

A—S 4 in eights, including a frontispiece and the map. A second plate is at p. 154.

First edition. From Mr. G. Daniel's collection.

QUEEN. *The Queen, or the Excellency of her Sex. An Excellent old Play. Found out by a Person of Honour, and given to the Publisher, Alexander Goughe. . . . London, Printed by T. N. for Thomas Heath, 1653.* 4to.

A—F in fours.

On the cover is written, "Certainly a large paper copy," and this, from a careful comparison with another of ordinary size, seems to be the case.

QUEST OF ENQUIRY.

A Quest of Enquirie,
by women to know,
Whether the Tripe-wife were trimmed
by Doll yea or no.

Gathered by Oliuer Oat-meale. *Imprinted at London by T. G. and are to be sold in Paules Church-yard. 1595.* 4to. *Black letter.*

A—D 3 in fours.

In verse and prose. The only copy known. From Jolley's and Corser's collections.

QUESTION de Amor : de dos enamorados : al vno era muerta su amiga : el otro sirue sin esperança de galardón. Disputan qual de los dos sufre mayor pena. Entrexerēse en esta otrouersia muchas cartas y enamorados razonamiētos. Introduzense mas vna caça. Vn juego de cañas. Vna egloga. Ciertas justas : & muchos cauall'os & damas cō diuersos & ricos atauios : cō letras & inuēciones. Cōluye cō la salida del señor : Viso rey de Napoles : dōde los dos enamorados al presente se hallauan : para socorrer al sancto padre. Dōde se cuēta el numero de aquel luzido exercito : y la cōtraria fortuna de Rauena. ¶ La mayor parte de la obra es hystoria Verdadera. 1533. [Colophon.] *E stampada en la ynclita ciudad de Venecia hizo lo estampar miser Iuan Batista Pedrezano mercader de libros : por importunacion de*

muy muchos señores a quien la obra : y estilo y lengua Romance castellana muy mucho plazc. Correcta de las letras que tras trocadas estauanse a cabo año del señor. 1533. Sm. sqr. 8vo. Woodcuts.

Folios 1-128, including title and 1 leaf of subscription, not paged.

This edition was unknown to Brunet, who mentions no edition between that of Valencia, 1513, and Zamora, 1539, both of which are in folio. Gallardo describes an edition of Salamanca, 1519, and another without place or date, but this of 1533 was unknown to him also.

QUESTIONARY OF CHIRURGEONS. The questyonyary of Cyrurgyens, with the formulary of lytell Guydo in Cyrurgie, with the Spectacles of Cyrurgyens newly added, with the fourth Boke of the Terapentyke, or Methode curatyfe of Claude Galyen prynce of Physicians, with a Synguler treaty of the cure of vlceres, *newely Enprynted at London, by me Robert wyer, And be for to sell in Poules Churcheyarde, at the sygne of Fudyth. Cum priuilegio* [Colophon.] *Imprynted by me Robert wyer| for Henry Dabbe| & Rycharde Banckes. Cum priuilegio [1542.] 4to. Black letter. R.*

A—Y in fours; the "Fourth Book," A—H in fours.

On the back of the title-page occurs: "Robert Copland the translatur herof to the Reders;" and at the end it is stated that the book was translated from the French by Copland at the instigation and cost of Henry Dabbe "stacyoner & byhlyopolyst in Paules churcheyard," in November, 1541.

QUEVEDO VILLEGAS, FRANCESCO DE. *Obras. Madrid. 1772. 5 vols. 4to. Large paper.*

QUIÑONES, JUAN. *Al Rey nvestro Señor el Doctor Don Iuan de Quiñones, Alcade de su Casa y Corte. Discvrso Contra los Gitanos. En Madrid. Por Iuan Gonçalez. Año M.DC.XXXI. 4to.*

A, 6 leaves; B—F iii in fours. A i is a copperplate engraving of the royal arms of Spain.

QUINTANA, M. J. *Poesías selectas Castellanas, desde el tiempo de Juan de Mena hasta nuestros dias. Madrid. 1807. 2 vols. 8vo. GR. M.*

QUINTILIANUS, FABIVS. *Institutionum Oratoriarum libri XII. cum notis variorum. Lugd. Bat. 1665. 2 vols. 8vo.*

— *De institutione oratoria libri XII. cum notis virorum doctorum recogniti per P. Burmannum. Lugd. Bat. 1720. 4 vols. 4to.*

QUINTUS CALABER. *Qvinti Calabri Derelictorum ab Homero libri qvatvordecim, [Tryphiodorus de Trojæ excidio et Coluthiis de Raptu Helenæ, græcè]. [Venetiis apud Aldum. s. a.] 8vo. Y. M.*

QUINZE. Les quinze effusions du sang de nostre Seigneur & redempteur Jesus Christ que chacune personne doit dire deuotement. *A Paris pour Guillaume de la Noue, demeurant rue Saint Jacques au nom de Jesus.* [s. d.] Extraict de plusieurs Saints Docteurs, propositions, Dicts & Sentences, contenāt les graces, fruicts profits vtilitez & louanges du tres-sacre, & digne Sacrement, de Lautel. *A Paris, chez Guillaume de la Noue, rue S. Jacques, au nom de Jesus.* [s. d.] In 1 vol. Sm. 8vo. *Black letter.* *Woodcuts.* R. M.

Though these two pieces have separate title-pages, it is probable that they were published as one work. The first piece consists of eight leaves with sig. ¶. The second has sigs. A—L in eights. At sig. I is a third title: "Sensuiuent plusieurs deuotes Oraisons et meditations sur la mort et passion de nostre seigneur Jesus christ. Auec le voyage & oraison du Mont de Caluaire. Et aussi vne meditation, pour l'espace d'une basse Messe."

— Les Quinze ioyes de mariage, Extraicts d'un vieil exemplaire escrit à la main, passez sont quatre cens ans. *A Rouen. Chez Raphaël du petit Val. . . . M.D.XCVI.* Sm. 8vo. BR. M.

Pp. 1-186, including the title. After p. 186 are three unpagged leaves, "Quatrains de l'honneste Amour."

QUIR, FÉRDINAND DE. Terra Australis incognita or A new Southerne Discoverie, containing A fifth part of the World. Lately found out By Ferdinand de Quir, a Spanish Captaine. Neuer before published. *London Printed for John Hodgetts.* 1617. 4to. R. M.

A—D in fours, the first leaf blank.

According to Purchas, this account of De Quir's discoveries was originally printed in Spanish at Seville in 1610, but no copy of that edition appears to be known to bibliographers. An edition in 4to (four leaves) printed at Pamplona in the same year was in a London bookseller's catalogue in 1873, and is now in the public library at Melbourne. An edition in Spanish without date, consisting of two folio leaves, is in the Grenville library. A Latin version was printed at Amsterdam, 1612. See under Hudson in this catalogue. The discovery had nothing to do with the continent of Australia, but relates in fact to the region south of Magellan's Straits.

R.

R., W. The English Ape, the Italian imitation, the Footestepes of Fraunce. Wherein is explained the wilfull blindnesse of subtill mischiefe, the striuing for Starres, the catching of Mooneshine: and the secrete sounds of many hollowe hearts. By W. R. *Nulla pietas prauit.* At London, Imprinted by Robert Robinson dwelling in Feter Lane neere Holborne. 1588. 4to. *Black letter.* R. M.

Title and dedication to Sir Christopher Hatton, 2 leaves ; A—D 2 in fours.

This is the copy described by Mr. Collier ("Bibl. Cat.," i., 27), and was lent to him for the purpose of being noticed in his work. Only one other perfect copy is known. That in the Bodleian wants the title-page. In the present the initials "W. R." at the end of the dedication to Hatton are filled up in an old hand, "W. Rowly;" but the ascription seems to be erroneous, as the tract is written very much in the style of "the Mirror of Monsters," and not at all in that of any of Rowley's acknowledged works.

R., E. Two fruitfull exercises, The one : A Christian discourse vpon the 16. and 17. verses of the 16. Chapter of the booke of Iudges. . . The other : A godly meditation vpon the 41. and 42. verses of the 10. chapter of Saint Luke . . . Also a briefe discourse intituled A Buckler against a Spanish brag : Written vpon the first rumor of the intended inuasion, and now not altogether vnmeete to be published. By E. R. *Londini, Impensis G. Bishop.* 1588. Sm. 8vo.

A—N 2 in eights. With separate titles to each portion.

On the back of the title are some English verses descriptive of good and bad women.

R., E. Evgenia's Teares for Great Brittaines Distractions or, Some slender observations reflecting on those sad Times. Written by E.[dward] R.[eynolds?] *London, Printed for William Sheares at the signe of the Bible in Covent-Garden,* 1642. 8vo. *The edges uncut.*

A—C in eights, besides a frontispiece engraved in compartments by W. Marshall.

From Mr. Corser's library.

R., N. Strange Newes of the sad effects of the fatall Eclipse happening the 29th of this March, 1652. Also a Prediction of The future Fate of the King of Scots : Likewise An old Prophetie (never before extant) referring to the Prince of Conde (now in armes against the King of France) . . . By N. R. Student in Astrology. . . . *London Printed for Richard Harper at the Bible and Harpe in Smithfield.* 1652. 4to.

Four leaves.

R., N. Proverbs English, French, Dutch, Italian, and Spanish. All Englished and Alphabetically digested. By N. R. Gent. *London, Printed for Simon Miller at the Star in Pauls Church-yard.* 1659. Sm. 8vo.

A—G in twelves.

R., R. An English Grammar : or, A plain Exposition of Lillie's Grammar In English, with easie and profitable Rules for parsing and making Latine : Very usefull for all young Scholars, and others, that would in a short time learn the Latine tongue. Which may serve as a Comment for them that learn Lillie's Grammar. *London, Printed by*

Felix Kyngston for Mathew Walbank and Laurence Chapman. 1641. Sm. 8vo. *Black letter.*

A—Z in fours, A 1, blank, and N—P repeated. A copy of this curious book is in the British Museum; but no others appear to be known. Following the title-page is an Advertisement to the Reader, setting forth the advantages of the publication, and at the end occurs a certificate in its favour signed by Alexander Gil and others.

R., S. *Hell's Broke Loose.* *London Printed by W. W. and are to be sold by G. Loftus in Popes-head Allie neare the Exchange.* 1605. 4to.

Title and preface, 2 leaves; A—F 2 in fours. In stanzas of six lines.

The argument is signed "S. R.," and the tract is by the printer or publisher of several of S. Rowlands' pieces. Heber thought that the volume was not by Rowlands; but although it is not in his humorous vein, it must be remembered that he produced the "Betraying of Christ," and the "Sacred Memory of Christ's Miracles," both of a character somewhat similar to this.

The present copy was from the libraries of Mr. Bright and Mr. Corser.

R., T. *Hey for Horn Fair: the general Market of England. Or, Room for Cuckolds.* Being a Merry progress of nine several sorts of Cuckolds here discovered. viz. A Kind Cuckold. A Contented Cuckold. A Dogged Cuckold. A Proud Cuckold. A Weeping Cuckold. A Jealous Cuckold. A Merry Cuckold. A Pimping Cuckold. And an Horn-mad Cuckold. Full of mirth and merry discourse, newly presented from Horn Fair to all the merry good Fellows in England. To which is added the Marriage of Jockie and Jenny. *London, Printed for F. Coles, T. Vere, and J. Wright.* 1674. Sm. 8vo.

Twelve leaves, including a frontispiece. In prose and verse.

At the end occurs: "I am yours in Love and Mirth, *Thomas To-seek* the Author T. R."

R., W. *The Christmas Ordinary, A Private Show; Wherein is expressed the Jovial Freedom of that Festival.* As it was Acted at a Gentleman's House among other Revels. By W. R. Master of Arts. . . . *London, Printed for James Courtney, at the Golden Horse-shoo, on Saffron Hill,* 1682. 4to.

A—D 3 in fours.

R., W. *The Arbitrary Punishments and Cruel Tortures Inflicted on Prisoners for Debt Represented and Described, In several Figures of the Uncommon and Dangerous Instruments used for that Purpose, Engraved from the Originals laid before the House of Commons, with their Explanations.* Also a True State of all the other Miseries and Oppressions of Goals, Related in many Surprizing Cases. . . . *London:* 1729. 8vo.

A—D 2 in fours, besides a leaf of woodcuts and another of explanation.

In this copy the leaf of woodcuts, which should come at the end, follows those at the back of the title, to which the explanation on p. 3 applies.

RABELAIS. Les Oeuvres de M. François Rabelais Docteur en Medecine, contenant la vie, faits & dictes Heroïques de Gargantua, & de son filz Panurge: Avec la Prognostication Pantagrueline. [S. I.] M.D.LIII. Sm. 8vo. R. M.

Pp. 1-932, including title, 10 leaves of table not paged.

— Les Oeuvres de M. François Rabelais, Docteur en Medecine, Contenant la vie, faits & dictes Heroïques de Gargantua, & de son filz Pantagruel. Avec la Prognostication Pantagrueline. [Sans lieu.] M.D.LVI. Sm. 8vo. BL. M.

Pp. 1-740, including title. Table, 14 unpagéd leaves.

— Oeuvres *A Lyon, par Jean Martin.* 1558. 8vo. BR. M.

The signatures run throughout the volume A—OOO iv, in eights, but there are three separate paginations, and the "Prognostication Pantagrueline" is unpagéd.

Though bearing the date of 1558 this edition was no doubt printed at the beginning of the eighteenth century.

— Les Oeuvres de M. François Rabelais Docteur en medecine. Dont le contenu se voit à la page suivante. Augmentées de la vie de l'Auteur & de quelques Remarques sur sa vie & sur l'histoire. Avec l'explication de tous les mots difficiles. [*A la Sphère.*] 1663. 2 vols. Sm. 8vo. Y. M.

— Œuvres, de Maître François Rabelais, avec des Remarques historiques et critiques De Mr. le Duchat. Nouvelle édition, Ornée de Figures de B. Picart, &c. *Amsterdam* 1741. 3 vols. 4to. Plates. Large paper. R. M.

— Pantagruel's Prognostication: Certain, true, and infallible; for the Year everlasting. Newly composed for the benefit and instruction of hair-brain'd and idle Fellowes; by Mr. Alcofribas, Sewer in chief to Pantagruel. Set forth long since by that famous well-wisher to the Mathematicks, and Doctor in Physick, Francis Rabelais. Done in the way, and by the Tables, of that Astrologer of the First Magnitude, in the British Hemisphear, Anglicus. And now of late translated out of French by Democritus Pseudomantis. *London.* 8vo. G. M.

A—C 4 in eights. The imprint is cut off. No other copy is known.

RACINE, JEAN. Œuvres de, avec des commentaires, par M. Luneau de Boisjermain. *Paris.* 1768. *Portrait and Plates.* 7 vols. 8vo. Fine paper. G. M.

RADICATI, ALBERT, COMTE DE PASSERAN. Recueil de pièces curieuses sur les matières les plus intéressantes. *A Londres*. 1749. 8vo. *Large paper*. G. M.

RADTSCHLAG Des allerheiligsten Vaters Bapsts Pauli des Dritten, Mit dem Collegio Cardinalium gehalten, wie das angesatzte Concilium zu Trient fürzunemen sey, [*O. O.*] *Anno M.D.XLV*. Sm. 8vo.

A—H in eights, the last half blank.

A satire on the Council of Trent, in the form of a drama.

The characters introduced include Paul III., Julius II., Leo X., Adrian VI., Clement VII., St. Peter, the Angel Gabriel, Satan, &c.

RAINE, JAMES. The History and Antiquities of North Durham, as subdivided into the Shires of Norham Island, and Bedlington. . . . With numerous engravings, &c. *London*, 1852. Folio. *Large paper*. R.

In this copy the arms are emblazoned.

RALEIGH, SIR WALTER. The discoverie of the large, rich, and bewtifvl Empyre of Gviana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) And of the Prouinces of Emeria, Arroimaia, Amapaia, and other Countries, with their riuers, adioyning. Performed in the yeare 1595. by Sir W. Raleigh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenant generall of the Countie of Cornewall. *Imprinted at London by Robert Robinson*, 1596. 4to. G. M.

A, 4 leaves; ¶, 4 leaves; B—P in fours.

Dedicated to "My singuler good Lord and kinsman, Charles Howard," and to Sir Robert Cecyll. This volume has been reprinted in De Bry, Hulsius, and other collections of voyages. The object of it was to induce Queen Elizabeth to send a force to take possession of Guiana. At page 99 Raleigh says: "And I am resoluèd that if there were but a smal army a foote in Guiana, marching towards Manoa the chiefe Citie of Inga, he would yeeld her Majesty by composition so many hundred thousand pounds yearely, as should both defende all enemies abroad, and defray all expences at home, and that he woulde besides pay a garrison of 3000. or 4000. soldiers very royally to defend him against other nations."

Mr. Collier in his "Bibliogr. Catal.," pp. 219-22, has given a very full account of this volume, and points out that two editions with numerous typographical variations were put forth in the same year.

— Brevis & admiranda descriptio Regni Gvianæ, avri abvndantissimi, in America, sev Novo Orbe, svb linea æquinoctilia siti: Quod nuper admodum, Annis nimirum 1594. 1595 & 1596. Per Generosum Dominum. Dn. Gvalthervm Raleigh eqvitem Anglum detectum est: paulò post jussu ejus duobus libellis comprehensa: Ex quibus Iodocus Hondivs tabvlam geographicam adornavit, addita explicatione Belgico sermone scripta; Nunc verò in Latinum sermonem translata,

& ex variis authoribus hinc inde declarata. *Noribergae, Impensis Levini Hulsi, D.M.XCIX.* 4to.

Ten leaves, with folding map, and six other plates.

RALEIGH, SIR WALTER. Waerachtighe ende grondighe beschryvinghe van het groot ende Goudt-rijck Coninckrijck van Guiana, gheleghen zijnde in America, by noorden de groote Riviere Orelliana, vanden vijfden graed by zuyden totten vijfden graed by noorden de Middellinie, in welke beschryvinghe de rechte ghelegentheyte vande e groote ende rijke Hooft-stadt Manoa, Macureguarai, ende andere steden des selvighen Coninckrijcks, ende van het groot Souten Meyr Parime, (zijnde ontrent 200. spaensche mylen lanck) verclaert wordt : Inghelijcks wat voor rijke Waren daer te lande en daer ontrent vallen ; als namelijk groote overvloet van Gout, costelick ghesteente, ghenaeamt Piedras Hijadas, Peerlen, Balsamolie, lanck Peper, Gineber, Suijcker, Wieroock, verscheyden Medicinale wortelen, Droogheryen, ende Gummen. Item Zyde, Cottoen ende Brasilie houdt
t'Amstelredam by Cornelis Claesz. op't Water, int Schrijf-boeck. A. M.D.XCVIII. Oblong 4to.

A—N in fours, the last leaf blank.

See Muller, "Mémoire Bibliogr.," p. 302, where a full collation is given. This copy contains the second part, which begins on sig. I.

Muller points out that the Latin version of Artus printed by De Bry, "Grands Voyages," tom. viii., is translated from this Dutch version.

— Warachtighe ende grondighe beschryvinghe van het groot ende Gout-rijck Coningrijck van Guiana. *t'Amstelredam, by Cornelis Claesz. op't Water, int Schrijf-boeck, Anno 1605.* Oblong 4to.

A—N in fours, the last leaf blank.

This edition is an exact reprint of that of 1598. See Muller, p. 305.

— A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne ; And of the true motiues and inducements which occasioned His Maiestie to Proceed in doing Iustice vpon him, as it hath bene done. *London, Printed by Bonham Norton and John Bill, Printers to the Kings most Excellent Maiestie. M.DC.XVIII.* 4to.

Title and leaf marked A, 2 leaves ; A (repeated)—I 2 in fours ; A—C 2 in fours, a blank.

This is an official statement of the circumstances attending Raleigh's fall and death.

— All is not Gold that glisters : Or, a Warning-Piece to England. Being A Prophecie, written by that famous and learned Knight Sir Walter Rawleigh, the day before he was beheaded. . . . Foretelling the great and wonderful things that will befall the King of

Scots, the People of this Nation. . . . Also, the landing of an English Army in France this Summer, the taking of the City of Rome. . . . London, Printed for G. Horton, 1651. 4to.

Four leaves.

RALEIGH, SIR WALTER. The Historie of the World in Five Bookes. . . . By Sir Walter Raleigh, Knight. London printed for Sam: Cartwright at y^e hand & Bible in Ducke lane R. Best at Graies Inn Gate & I. Place at Furniualls Inn Gate in Holborne. 1652. Folio.

"Mind of the frontispiece" and engraved and printed titles, the latter containing a portrait of Raleigh by Passe, 3 leaves; A—B in sixes; C, 4 leaves; contents, 14 leaves; the History, A—S in sixes; T and V, 4 leaves each; Aa—Ll in sixes; Mm, 8 leaves; Nn, 4 leaves; Oo—4 U in sixes; 5 A—5 Z in sixes; 26 leaves of chronological tables. With eight maps not counting in the sheets.

An undescribed edition, probably the second.

— The Prince, or Maxims of State. Written by Sir Walter Rawley, and presented to Prince Henry. London, Printed, MDCXLII. 4to.

A—G 3 in fours, title on A 2. The first edition.

— Maxims of State. Written by Sir Walter Raleigh. Whereunto is added, His Instructions to his Sonne. And The Son's Advice to his aged Father. London, Printed by W. Bentley, and are to be sold by W. Shears 1651. Sm. 8vo.

A, 4 leaves; B—G 5 in twelves. With a portrait by Vaughan. Each portion has a separate title.

— Sir Walter Raleigh's Sceptick, or specvlations and observations of the Magnificency and Opulency of Cities. His Seat of Government. And Letters to the Kings Majestie, and others of Qualitie. Also his Demeanor before his Execution. London, Printed by W. Bentley, and are to be sold by W. Shears 1651. Sm. 8vo.

B—H 3 in twelves, and the title-page.

— The Secrets of Government, and Misteries of State, Plainly laid open, in all the several Forms of Government in the Christian World. Published by John Milton, Esq; Printed in the Year, 1697. 8vo.

A—Q in eights, Q 8 blank, and A with 4 leaves only.

In the preface, subscribed John Milton, the writer says that he had had the manuscript of this treatise by Raleigh many years in his hands, and "thought it a kind of Injury to withhold any longer the Work of so Eminent an Author."

[RAMÉE, PIERRE.] Advertissements Sur la reformation de l'Vni-

versité de Paris, av Roy. 1562. [Colophon.] *De l'imprimerie d'André Wechel.* [s. d.] Sm. 8vo.

Pp. 100, including the title.

RAMPIGOLLIS, ANTONIUS. Ein Vor red dicz buchs genant die Guldin Bibel. Innhaltend belonung der tugent vnnd strouf der laster. [Colophon.] *Hie endet die guldin bibel gedruckt zu Augspurg.* [O. 7.] Folio. BR. M.

Two hundred and eighteen leaves, thirty lines to the page.

Concerning the authorship of this book, see Panzer, v. i., No. 19.

RAMSAY, ALLAN. The Ever Green, being a Collection of Scots Poems, Wrote by the Ingenious before 1600. Published by Allan Ramsay. . . . *Edinburgh, Printed by M^r. Thomas Ruddiman for the Publisher, at his Shop near the Cross. M. DCC. XXIV.* 2 vols. Sm. 8vo.

RAMSEY, WILLIAM. A Reply to a Scandalous Pamphlet entitled a Declaration against Judicial Astrology, written by the Quondam (most ignorant and weak) Practitioner M^r John Raunce By William Ramsey Gent. *London, Printed for W. Larnar at the Black-moore in Bishops-gate-street, 1650.* 4to.

Eight leaves.

RAMUSIO, GIO. BATT. Delle Navigazioni et Viaggi raccolte da M. Gio. Battista Ramvsio, in tre volvmi divise: Nelle quali con relatione fedelissima si descriuono tutti quei paesi, che da già 300. anni sin' hora sono stato scoperti, così di verso Leuante, & Ponente, come di verso Mezzo di, & Tramontana; Et si hà notitia del Regno del Prete Gianni, & dell'Africa sino à Calicut, & all'Isole Molucche. *In Venetia, appresso i Giunti. MDCXIII.*—[ii.] Secondo Volume delle Navigazioni et Viaggi raccolto già da M. Gio. Batt. Ramvsio *In Venetia, Appresso i Giunti. MDLXXXIII.*—[iii.] Delle Navigazioni et Viaggi raccolte da M. Gio. Batt. Ramvsio volvme terzo. *In Venetia, MDCVI. Appresso i Giunti.* 3 vols. Folio. Y. M.

RANDOLPH, THOMAS. Poetical and Dramatic Works of Thomas Randolph, of Trinity College, Cambridge. Now first collected, and Edited By W. C. Hazlitt. *London 1875.* 2 vols. 8vo. *Plates.*

One of the two copies printed on vellum.

— Aristippvs, Or The Iouiall Philosopher: Demonstratiuelie proouing, That Quartes, Pintes, and Pottles, Arc sometimes necessary

Authours in a Scholers Library. Presented in a priuate Shew. To which is added, The Conceited Pedlar. . . . London, Printed by Thomas Harper, for John Marriot, and are to be sold by Richard Mynne, at his shop in Little Britayne, at the signe of Saint Paul. M.DC.XXX. 4to.

A—F in fours, F 4 blank.

No edition has hitherto been described with this imprint.

RANDOLPH, THOMAS. The Iealovs Lovers. A Comedie presented to their gracious Majesties at Cambridge, By the students of Trinitie-Colledge. Written by Thomas Randolph, Master of Arts, and Fellow of the House Printed by the Printers to the Vniversitie of Cambridge. Ann. Dom. 1634. And are to be sold by Rich. Ireland. 4to.

¶, 4 leaves, title on ¶ 2; ¶¶, 4 leaves; A—L 3 in fours.

Dedicated to Dr. Comber, Dean of Carlisle, and Vice-Chancellor. Second edition, the first was in 1632.

— Poems with the Mvses Looking-Glasse: and Amyntas. By Thomas Randolph Master of Arts, and late Fellow of Trinity Colledge in Cambridge. Oxford, Printed by Leonard Lichfield Printer to the Vniversity, for Francis Bowman. M. DC. XXXVIII. 4to.

*—*** in fours; A—Q in fours; the "Muses Looking-Glass," with a new title, A—Dd in fours. First edition.

— Poems. with the Muses Looking-Glasse. Amyntas. Jealous Lovers. Arystippus. The Fourth Edition enlarged. London, Printed for F. Bowman, and are to be Sold by William Roybould at the Unicorne in S. Pauls Church-yard neer the little North-door. 1652. Sm. 8vo.

Frontispiece and A—K in eights; "The Muses Looking-Glasse," with a new title, A—P in eights, P 7 blank; "the Jealous Lovers" (with a new title, which forms P 8), A—G 4 in eights.

RANKINS, WILLIAM. A Mirrov of Monsters: Wherein is plainly described the manifold vices, & spotted enormities, that are caused by the infectious sight of Playes, with the description of the subtile slights of Sathan, making them his instruments. Compiled by Wil. Rankins. *Magna spes est inferni*. Scene and allowed. At London Printed by I. C. for T. H. in Anno. Do. 1587. 4to. Black letter. BL. M.

B—G in fours, and the title page.

There is no introductory matter. From the Corser collection. This was probably Jolley's copy; see his catalogue, part 3, No. 291. Not more than two copies appear to be known.

See Mr. Collier's "Annals of the Stage," i., xxix., and "Bibl. Cat.," ii., 230-1.

RANTERS. The Ranters Monster: Being a true Relation of one Mary Adams, living at Tillingham in Essex, who named her self the

Virgin Mary, blasphemously affirming, That she was conceived with child by the Holy Ghost *London, Printed for George Horton, 1652. 4to.*

Four leaves.

RAPIN DE THOYRAS. The History of England. Written in French Translated into English, with Additional Notes, by N. Tindal, M. A. Vicar of Great Walltham, in Essex. The Second Edition. *London, 1732-47. 5 vols. Folio. Portraits, plates, maps, medals, &c. R. M.*

Thick paper copy, of which it is said that twelve only were printed.

RAPPRESENTATIONE. La Rappresentazione di Abel & di Caino Nuouamente venuta in Luce. [Colophon.] *In Firenze l'Anno. M.D.LXVIII. del mese di Settembre. 4to.*

Four leaves, with seven woodcuts.

— La Rappresentazione di santa Agnesa Vergine & martire di Iesu Christo. [Colophon.] *In Firenze. MDLVIII. 4to. Woodcuts. BR. M.*

Eight leaves, with woodcuts.

— La Rappresentazione & Festa: Di Agnolo Hebreo Quale si battezzò per miracolo di nostra Donna. Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno di Nostro Signore, M.D.LXVIII. 4to.*

Four leaves. The title within a woodcut border, enclosing a fine woodcut.

— La Rappresentazione di Santo Alexo, Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno di nostro Signore M.D.LIIII. del mese di Gennaio. 4to.*

Eight leaves, with eight woodcuts.

— La Rappresentazione dell' Annvnziatione della Gloriosa Vergine. Recitata in Firenze Il di. x. di Marzo 1565. Nella Chiesa di Santo Spirito. Con privilegio. *In Firenze MDLXV. [Colophon.] Stampata in Firenze, ad istanza d' Alessandro Ceccherelli con Priuilegio dell' Illustrissimo, & Eccellentissimo S. Principe di Firenze, & Siena, l'anno. 1565. 4to.*

Ten leaves.

— La Rappresentazione & festa della Annuntiatione di nostra Donna. Con vna aggiunta di due belli Capitoli, [Colophon.] *In Fiorenza Ad istantia di Iacopo Chiti. MDLXXII. 4to.*

Four leaves, with a woodcut on the title.

— La Rappresentazione di Santo Antonio Abate. Il quale

conuertì vna sua sorella, e fecela moneca nel munisterio delle Murate di Firenze. E come non volendo tre ladroni accettare el suo consiglio s'ammazzorno l'vn l'altro e furno portati a casa Satanasso. Et egli fu terribilmente bastonato da i diauoli. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

A—C ii in fours, with eight woodcuts.

RAPPRESENTATIONE. La Devotissima Rappresentatione di Santa Barbera. [Colophon.] *Stampata in Firenze Appresso Batista Pagolini, L'anno. MDLXXXII.* 4to.

Six leaves, with two woodcuts.

— La Rappresentatione di Biagio contadino. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

Five leaves, with a woodcut on the title.

— La deuota Rappresentatione di S. Caterina vergine: & martire. Nuouamente Ristampata. [Colophon.] *In Firenze MDLXIX. appresso alla Badia.* 4to.

A—C in fours, with nine woodcuts.

— La Rappresentatione di Santa Caterina da Siena sposa di Giesu Christo. Nuouamente ristampata. [Colophon.] *Stampata in Firenze per Bartolomeo Anichini 1568.* 4to.

Six leaves, with two woodcuts.

— La Rappresentatione Di Santa Cecilia Vergine, & Martire Nuouamente ristampata. *In Fiorenza MDLXXI.* [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Twelve leaves, with eighteen woodcuts.

— La Rappresentatione di Santa Cecilia Vergine, & Martire. Di nuouo ricorretta. *In Siena, alla Loggia del Papa. 1606.* 4to.

Eight leaves, with two woodcuts.

— La Rappresentatione di Santa Christina Vergine & Martire. Nuouamente Ristampata. [Colophon.] *In Fiorenza Appresso Alla Badia MDLXVIII.* 4to.

Nine leaves, with nine woodcuts.

— Comedia Spirituale di Cleofas, et Lvca Nvovamente Ristampata. *In Fiorenza. MDLXXV.* 4to.

Six leaves, with a woodcut on the title.

RAPPRESENTATIONE. La Rappresentatione di Santa Colomba Vergine & martire. Composta nuouamente dal Desioso Insipido Senese. [Colophon.] *Stampata in Siena*. [s. a.] 4to.

Eight leaves.

— La Rappresentatione d'vno Miracolo del Corpo di Christo. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. M.D.LXXII.* 4to.

Eight leaves, with five woodcuts.

— La Rappresentatione di Costantino Imperadore, Di San Siluestro Papa, & di Santa Helena Imperatrice. Nouamente Ristampata. [Colophon.] *In Firenze a stanza di Iacopo Perini da Villa Basilica 1571.* 4to.

Sixteen leaves, with six woodcuts.

— La Rappresentatione di Dieci Mila Martiri Crocifissi nel Monte Arat, Appresso alla Citta d'Alexandria, come riferisce San Hieronimo al tempo di Adriano: & Antonino Imperadori. Anno Domini CXVIII. Et adi. xxii. di Giugno. Nuouamente Ristampata. [Colophon.] *In Firenze. MDLVIII.* 4to.

Ten leaves, with eight woodcuts.

— La Rappresentatione Di Santa Domitilla. [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Eight leaves, with five woodcuts.

— La Rappresentatione di Santa Dorothea Vergine: & Martire. Nuouamente Ristampata. [Colophon.] *Stampata in Firenze. M.D.LXX. Ad istanza di Carlino Saltamacchie. Appresso le schalcre di Badia.* 4to.

Eight leaves, with three woodcuts.

— La Rappresentatione della Regina Hester. [Colophon.] *In Fiorenza. 1601.* 4to.

Ten leaves, with five woodcuts.

— La Rappresentatione dell' Istoria della Regina Ester. Di nuouo ricorretta, & aggiuntoui il Prologo. *In Siena, alla Loggia del Papa, 1606.* 4to.

Ten leaves, with a woodcut on the title.

— La Rappresentatione di santa Eufrasia Composta per Messer Castellano Castellani. Nuouamente ristampata. [Colophon.] *In Firenze l'Anno del Signore MDLVIII.* 4to.

Sixteen leaves, with nine woodcuts.

RAPPRESENTATIONE. La Rapresentatione di Santa Evfrosina vergine. La quale essendo maritata si fuggi tra Monaci come maschio, & iui stette trent' otto anni, & alla sua morte fu conosciuta dal padre, si com'ella volse. Con due Laude aggiuntoui di nuouo Nouamente Stampata. [Colophon.] *In Fiorenza. Ad istanza de Iacopo Chiti. MDLXXII.* 4to.

Ten leaves, with two woodcuts.

— Rappresentatione di sancto Eustachio. [*Senz' alcuna data.*] 4to.

Six leaves, with four woodcuts.

— La Rappresentatione di Santa Felicita Hebra. Con sette figliuoli, I quali per la Fede furon martirizati. Nuouamente Stampata. [Colophon.] *In Firenze l'Anno di nostro Signore. M.D.LXVIII.* 4to.

Eighteen leaves, with twelve woodcuts.

— La Rappresentatione del figliuol prodigo nuouamente stampata. Composta per Mona Antonia di Bernardo Pulci. [*Senz' alcuna data.*] 4to.

Six leaves, with two woodcuts.

— Rappresentatione di San Francesco. Nuouamente Ristampata. [Colophon.] *In Firenze MDLIX.* 4to.

Eight leaves, with three woodcuts.

— La Rapresentatione diuota di San Giouanni Batista, quando andò nel deserto. [Colophon.] *In Fiorenza. . . MDLVII.* 4to.

Four leaves, with four woodcuts.

— La Rappresentatione diuota di santo Giouanni Batista, quando andò nel Diserto. [Colophon.] *Stampata in Firenze ad istanza di Batholomco Anichini alle scalere di Badia. M.D.LXIX.* 4to.

Four leaves, with four woodcuts.

— La rapresentatione di santo Giouanni dicollato. [Colophon.] *In Fiorenza MD.XLVII.* 4to.

Six leaves. Title within a woodcut border.

— La Rappresentatione Di San Giouanni, e Paulo, e di Santa Costanza. Composta per Lorenzo de' Medici. *In Fiorenza MDLXXI.* [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Twelve leaves, with eleven woodcuts.

— La Rapresentatione di Santa Guglielma. Nuouamente

Ristampata. [Colophon.] *In Fiorenza. Ad istanza de Iacopo Chiti. MDLXXII.* 4to.

Eight leaves, with three woodcuts.

RAPPRESENTATIONE. La Rapresentatione di Santo Honofrio: Composta per Messer Castellano Castellani. [Colophon.] *In Firenze nel anno del nostro Signore. MDLVIII.* 4to.

Eight leaves, with seven woodcuts.

— Rappresentatione di Santo Ignatio: Vescovo et Martire. Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno del Nostro Signore. MDLVIII.* 4to.

Eight leaves, with four woodcuts.

— La Rapresentatione del nostro Signore Jesu Christo quando disputò nel Tempio. Nuouamente ristampata. [Colophon.] *Stampata in Firenze l'Anno de Nro Signore. MDLIX.* 4to.

Six leaves, with three woodcuts.

— La Rappresentatione di Judith hebrea. Nuouamente Ristampata. [Colophon.] *In Firenze presso alla Badia l'Anno 1568.* 4to.

Eight leaves, with five woodcuts.

— La Rappresentatiõe di Lazero ricco Et di Lazero pouero, Di nuouo Ristampata. *In Firenze, l'Anno di nostro Signore. MDLIII.* 4to. R. M.

Four leaves. On the title is a woodcut of a festival.

— La Rappresentatione di Lazero ricco Et di Lazero pouero, Di nuouo Ristampata. [Colophon.] *In Firenze, l'Anno di nostro Signore M.D.LXVIII. Del mese di Settembre.* 4to.

Four leaves, with a woodcut on the title.

— La Rappresentatione & festa di santa Margherita vergine & Martire. *In Siena.* [s. a.] 4to.

Six leaves, with four woodcuts.

— La Rappresentatione Di Santa Margherita Vergine, & Martire. Nuouamente Ristampata. *In Fiorenza MDLXXI.* [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Eight leaves, with thirteen woodcuts.

— La Rappresentatione d'vno stupendo miracolo di santa Maria Maddalena. Nuouamente ristampata. [Colophon.] *In Fiorenza, per Bartolomco Anichini l'anno 1568.* 4to.

Eleven leaves, with six woodcuts.

RAPPRESENTATIONE. La Rappresentazione della conversione di Santa Maria Maddalena. [Colophon.] *In Firenze appresso Matteo Galassi. MDLXXX. 4to.*

Twelve leaves, with a woodcut on the title.

— La Rapresentatione di Moise quando i Dio gli dette le Leggi in svl Monte Synai. Nuouamente Ristampata. [At the end.] Composta per suor Raffaella de Sergini Badessa del Munister del Portico fuor di Firenze. [*Senz' alcuna data.*] 4to.

Eight leaves, with one woodcut.

— La Rapresentatione di Nabucdonosor Re di Babilonia. Nuouamente ristampata. [Colophon.] *In Firenze. MDLVIII.*

Eight leaves, with two woodcuts.

— La Rappresentatione della Natiuita di Christo. [Colophon.] *Finita la Festa della natiuita di Christo stāpata ad instantia di maestro Francesco di Giouanni Benuemuto. Nel 1538. 4to.*

Six leaves. On the title is a woodcut of the Nativity of Christ.

— La Rapresentatione della Natiuita di Christo. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII. 4to.*

Six leaves, with five woodcuts.

— La Rappresentatione & festa di Ottaviano Imperadore. [Colophon.] *In Firenze l'Anno di nostro Signore MDLXVIII. 4to.*

Four leaves. The title within a woodcut border, and with two woodcuts.

— La Rappresentatione et Festa di Ottaviano Imperadore. [Colophon.] *Stampata In Firenze Appresso Matteo Galassi. l'Anno del nostro Signore MDLXXX. 4to.*

Four leaves, with three woodcuts, which are different to those in the edition of 1568.

— La Rapresentatione di San Panvtio. Nuouamente Stampata. [Colophon.] *In Fiorenza. Ad istanza de Iacopo Chiti. MDLXXII. 4to.*

Four leaves, with one woodcut.

— Rappresentatione della Passione di nostro Signor Giesv' Christo, Secondo, che si recita dalla dignissima Compagnia del Confalone Di Roma il Venerdì Santo nel Coliseo. Con la Santissima Resurrectione. *In Bassano, M.DC.LXXXVIII. Per Gio: Antonio Remondinj. Con Licenza dé Superiori. Sm. 8vo.*

A—C 12 in sixteens, with seventeen rude woodcuts.

RAPPRESENTATIONE. La Rappresentatione dell' Angiolo Raffaello. [Colophon.] *Finita la Rappresentazione del l'Angiolo Raffaello & Tobbia Stampata in Firenze presso Matteo Galassi L'anno MDLXXXI.* 4to.

Nine leaves, with three woodcuts.

— La Rappresentatione di Santo Romolo Martire, Vescouo di Fiesole. Nuouamente mandata in luce. [Colophon.] *In Firenze MDLIX.* 4to.

Ten leaves, with seven woodcuts.

— La Rappresentatione di Santa Rosana. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

Sixteen leaves. The title within a woodcut border and with eight woodcuts.

— La Rappresentazione et Festa di Rosana. [Colophon.] *Stampata in Firenze appresso a Matteo Galassi L'anno MDLXXXI.* 4to.

Sixteen leaves, the last blank. The title within a woodcut border, and with six woodcuts. The woodcuts are not the same as those in the edition of 1572.

— La Rappresentatione della distruttione di Saul: & del pianto de Dauit. Nuouamente Ristampata. [Colophon.] *In Firenze. MDLIX.* 4to.

Eight leaves, with nine woodcuts.

— La Rappresentatione de' sette Dormienti. [Colophon.] *In Fiorenza a stanza di Iacopo Chiti. 1571.* 4to.

Twelve leaves, with fifteen woodcuts.

— La Rappresentatione del Spirito Santo. Di nuouo Ristampata. [Colophon.] *In Firenze MDLIX.* 4to.

Four leaves, with four woodcuts.

— La Rappresentatione di Stella Nuouamente ristampata. [*Senz' alcuna data.*] 4to.

Twelve leaves, with ten woodcuts.

— La Rappresentatione di Stella: [Colophon.] *Finita la Rappresentatione di Stella. Stampata in Firenze appresso di Matteo Galassi MDLXXX.* 4to.

Twelve leaves, with two woodcuts.

— Rappresentatione di Svsanna. [*Senz' alcuna data.*] 4to.

Four leaves, with a woodcut beneath the headline on the first leaf. There is no regular title.

RAPPRESENTATIONE. Representatione di S. Tomaso apostolo, Composta per M. Castellano Castellani Nuouamente Ristampata. [Colophon.] *Stampata in Firenze Appresso alla Badia. MDLXI. Adistantia di Paghol Bigio.* 4to.

Fourteen leaves, with seven woodcuts.

— La Rapresentatione di Santa Vliva Nuouamente Mandata in Luce. [Colophon.] *Stampata In Firenze presso à Mateo Galassi L'Anno MDLXXX.* 4to.

A—E in fours, with four woodcuts.

— La Rappresentatione di Santo Valentino, & di Santa Giuliana, e altri Martiri, Nuouamente Stampata. [Colophon.] *In Firenze l'Anno di nostro Signore MDLXVIII.* 4to.

Eight leaves, with five woodcuts.

— La Rapresentatione di Santo Venantio Martire di Iesu Christo. Composta per messer Castellano Castellani. Nuouamente Ristampata. [Colophon.] *In Fiorenza. Ad istanza di Iacopo Chiti. MDLXXII.* 4to.

Eleven leaves, with seven woodcuts.

RARE PHYSICK for the Chvrch Sick of an Ague. Prescribing excellent and most accurate Physick to be given to the Church, which has been sick a long time. . . . *London, Printed for W. T. 1642.* 4to.

Four leaves.

RASGOS del Ocio, en diferentes bayles, entremeses, y loas. De diversos avtores. *En Madrid, Joseph Fernandez de Buendia. 1661.* 8vo.

Title and preliminaries, 4 leaves ; pp. 1-263.

RATIO et Forma pvblice orandi Devm, atqve administrandi Sacramenta, et caet. In Anglorvm Ecclesiam, quæ Geneuæ colligitur, recepta : cum iudicio & comprobatione D. Iohannis Caluini. *Genevæ. Apud Ioannem Crispinvm M.D.LVI.* Sm. 8vo.

Pp. 1-80, including title.

This volume was put forth by the English exiles at Geneva, and "was," says Strype, "by them publicly used." Mr. Laing shows in his edition of Knox's works that the Scottish reformer had a share in preparing it, but the preface to this Latin edition is usually ascribed to Wm. Whittingham, afterwards Dean of Durham.

RAUCH-OPFFERS Christlicher Gottliebender Seel. [At the end.] *Beschrieben im Jahr Christi. 1626.* 8vo.

MS. on vellum, very beautifully written in the German character. The initials, &c., in gold.

RAVENSCROFT, THOMAS. *Pammelia*. Mvsicks Miscellanie. Or, Mixed Varietie of Pleasant Roundelayes, and delightfull Catches, of 3. 4. 5. 6. 7. 8. 9. 10. Parts in one. None so ordinarie as musicall, none so musical, as not to all, very pleasing and acceptable. *London Printed by William Barley, for R. B. and H. W. and are to be sold at the Spread Eagle at the great North doore of Paules.* 1609. *Cum Priuilegio.* 4to. R.

A, 2 leaves; B—H 2 in fours.

— Deuteromelia: or The Second part of Musicks melodie, or melodius Musicke. Of Pleasent Roundelaies, K.[ing] H.[enry's] mirth, or Freemens Songs. And such delightfull Catches.

Qui canere potest, canat.

Catch, that catch can.

Vt Mel Os,

sic Cor melos.

afficit

&

reficit.

London: Printed for Thomas Adams, dwelling in Paules Church-yard at the signe of the white Lion. 1609. 4to. R.

A—F in fours, first and last leaves blank.

This is bound up with the "Pammelia."

Ravenscroft's initials are attached to the preface, headed: "Mirth and Musicke to the Cunning-catcher, Derth and Physicke to the Cony-catcher."

— Melismata. Mvsicall Phansies. Fitting the Covrt, Citie, and Covntrey Hvmovrs. To 3, 4, and 5. Voyces.

To all delightfull, except to the Spitefull,

To none offensiuē, except to the Pensiuē.

London, Printed by William Stansby for Thomas Adams. 1611. 4to. R.

A—F in fours, first leaf blank.

— A Briefe Discovrse Of the true (but neglected) vse of Charact'ring the Degrees by their Perfection, Imperfection, and Diminution in Measurable Musicke, against the Common Practise and Custome of these Times. Examples whereof are exprest in the Harmony of 4. Voyces, Concerning the Pleasure of 5. vsuall Recreations. 1. Hunting, 2. Hawking, 3. Dauncing, 4. Drinking, 5 Enamouring. By Thomas Rauenscroft, Bachelor of Musicke. *London Printed by Edw. Alde for Tho. Adams.* 1614. *Cum priuilegio Regali.* 4to. R.

¶—¶¶¶ 2 in fours; A—D in fours; A—G in fours.

RAWLINS, THOMAS. *The Rebellion: A Tragedy: As it was acted nine dayes together, and divers times since with good applause,*

by his Majesties Company of Revells. Written by Thomas Rawlins. *London: Printed by I. Okes, for Daniell Frere, and are to be sold at the Signe of the Red Bull in Little Brittain.* 1640. 4to. O. M.

Title, dedication, and commendatory verses, 6 leaves; B—K 2 in fours. First edition.

RAY, JOHN. A Compleat Collection of English Proverbs . . . To which is added, (Written by the same Author) A Collection of English Words Not generally Used The Fourth Edition Augmented . . . *London.* 1768. 8vo.

— Observations . . . Made in a Journey Through part of the Low-Countries . . . With A Catalogue of Plants not Native of England, . . . Whereunto is added A brief Account of Francis Willughby Esq; his Voyage through a great part of Spain. *London: Printed for John Martyn.* 1673. 8vo.

A—Hhh 6 in eights. Portrait and plate.
Dedicated to Philip Skippon, Esq.

RAY, J. M. A Revised Translation and Interpretation of the Sacred Scriptures, after the Eastern Manner, from concurrent authorities [By J. M. Ray.] *Glasgow . . .* 1815. 4to.

RAYNOLDS, JOHN. Dolarnys Primerose. Or The first part of the passionate Hermit: wherein is expressed the liuely passions of Zeale and Loue, with an alluding discourse to Valours ghost. Both pleasant and profitable, if iudiciously read, and rightly vnderstood. *Non est Beatus, esse qui se nescit.* Written by a Practitioner in Poesie, and a stranger amongst Poets, which causeth him dread this sentence: *Nihil ad Parmenonis suem.* *At London Printed by G. Eld, and are to bee sold by Robert Boulton, at his shop in Smithfield, neere long lane end.* 1606. 4to.

A—I in fours. In six-line stanzas.

From the Bindley and Daniel collections. The only other known copy was in the collection of Sir Francis Freeling, who reprinted the work as his contribution to the Roxburghe Club in 1816.

RECENTES Novi Orbis Historiæ, Hoc est, I. Inquisitio nauigationis Septentrionalis, an & quomodo ea feliciter perfici possit, eaque figuris æneis demonstrata. II. Relatio super detectione noui ad Caurum transitus ad terras Americanas in Chinam atque Iaponem ducturi. III. Memorialis libellus Serenissimo Hispaniarum Regi oblatu super Detectione quartæ orbis terrarum partis cui nomen Avstralis Incognita, eiusque immensis opibus & fertilitate. IIII. Rerum

ab Hispanis in India Occidentali hactenus gestarum libri tres. *Coloniæ Allobrovm. Apud Petrum de la Rouiere M.DC.XII.* 8vo.

Title, two folding maps, pp. 1-51 and 1-480; index, 6 leaves.

RECIO DE LEON, JUAN. Peligros del dilatado camino, desde el Reyno del Pirù a España por Tierrafirme. [*Madrid.* 1626.] Folio.

Ten leaves.

This is an account of the discovery of a new route for the conveyance of silver from Potosi in Peru to Spain in less than half the time and with less than half the expense of the ordinary route. This copy has the autograph signature and MS. corrections of the author. The work is undescribed by bibliographers, but Antonio mentions the writer as the author of "Relacion y descripcion de las provincias de Tipname, Cenuchos y Paititi. 1624."

RÉCIT véritable de la cruauté faite dans la Ville de Londres en Angleterre, à l'endroit d'un Prestre & d'un jeune Garçon, âgé de 18 ans qui ont esté surpris en célébrant la Sainte Messe dans une cave en cachette, & comme le Garçon a esté sauvé par un armateur de Dunckerque en pleine Mer, estant sur une planche, et amené à Nostre-Dame de Boullogne, près Calais. [1694.] 4to. R. M.

The text of this curious piece occupies two leaves. The title as given above is beneath a large rude woodcut of ships. A third leaf is headed: "Profil de la machine des ennemis, qui a eschouée devant Saint Malo," and beneath this heading is a rude woodcut of a kind of marine infernal machine. Then follows a copperplate print of the same machine with a similar heading and lettered at the foot, "Chez Landry."

RECOMMENDACIONES ANIMARUM. 4to.

MS. of the fifteenth century, on vellum, occupying eighteen pages. Probably written in England. At the end are some prayers in English in honour of St. Erasmus, in an early sixteenth century hand.

RECORDE, ROBERT. The whetstone of witte, whiche is the seconde parte of Arithmetike: containyng the extraction of Rootes: The Cossike practise, with the rule of Equation: and the woorkes of Surde Numbers. *These Bookes are to bee solde, at the Weste doore of Poules, by Jhon Kyngstone.* [Colophon.] *Imprinted at London, by Jhon Kyngston. Anno domini. 1557.* 4to.

a—b in fours; A—Rr in fours, besides folded leaves between R and S and between Dd ii—Dd iii.

Dedicated to the Muscovy Company of merchant adventurers. Recorde designed this work as a sequel to his "Ground of Arts," 8vo, 1543. He was a native of Wales, and some account of him may be found in Mr. Halliwell's pamphlet, "The Connexion of Wales with the Early Science of England," 8vo, 1840.

RECUEIL de Farces, Moralités et Sermons Joyeux, publié d'après le manuscrit de la Bibliothèque Royale, par Leroux de Lincy et Francisque Michel. *Paris.* 1837. 4 vols. 8vo. Y. M.

RECUEIL de diverses pièces servans à l'histoire de Henry III. Roy de France et de Pologne. *Cologne*. 1663. 4to. R. M.

This quarto edition contains the real names of the various persons mentioned in the "Histoire des Amours de Henri IV., écrite par la Princesse de Conty," which in the small octavo edition are disguised. This edition appears not to have been seen by Brunet, who quotes it from "Barbier, Dict. des Anonymes."

RECUEIL de la diuersité des habits qui sont dv present en usage tout es pays d'Europe, Asie, Affrique et Illes sauuages, Le tout fait apres le naturel. *A Paris. De l'imprimerie de Richard Breton*. 1562. Sm. 8vo. *Woodcuts*.

Sixty-four leaves, the first three of which are occupied by the title and preliminaries. First edition.

RECUEIL de la diuersité des habits *a Paris, De l'imprimerie de Richard Breton*. 1567. Sm. 8vo. *Woodcuts*.

Third edition. The collation is the same as that of the first edition.

RECUEIL de Poetes Gascons. Contenant les Oeuvres de Pierre Goudelin de Toulouse, [du Sieur Le Sage de Montpellier, et du Sr. Michel de Nimes.] Avec le Dictionnaire de la Langue Toulousaine; *A Amsterdam*. 1700. 2 vols. Sm. 8vo.

RECUEIL. Le Recueil des hystoires Rommaines *Nouuellement Imprimé a Paris Lan mil cinq cens et Douze le xxi. iour Doctobre Pour guillaume eustace libraire et relieur de liures iure de luniuersite De la dicte ville Et se vendent les ditz liures a paris en la rue de la iuifrie a lenseigne des deux sagittaires Folio. Woodcuts. Black letter.* BR. M.

a, 8 leaves; b—h in sixes; A, 8 leaves; B—Z 4 in sixes.

REDMAN, JOANNES. De iustificatione opus. Huic accessit Hymnus eiusdem argumenti per eundem authorem. *Antverpiæ exudebat Joannes Withagius*. 1555. 4to.

Title and preliminaries, 4 leaves; pp. 1-55.

REFLEXIONS on Man, And his Relation to other Beings. Design'd to promote Virtue and Contentment. Occasion'd by some late Discourses. *London: Printed for J. Wilford 1733*. 8vo. BL. M.

REFORMATION. The Reformation of Religion by Iosiah. a commendable example for all Princes professinge the Gospell to followe. With a Warninge to all faithfull and true-hearted Subiectes, to encourage theire Princes in so happie a course. [Quotation from 1 Tim. 2; 1, 2.] [*No place, printer's name, or date.*] Sm. 8vo. BR. M.

A—D 3 in fours, title on A 2.

REFRANES glosados: en los quales qualquier que con diligencia los quisiere leer hallara prouerbios: y marauillosas sentencias y generalmente a todos muy prouechosos. assi que de pequeño compendio podran sacar crescido fructo. [Colophon.] *Fue impresso este prescute tractado en la muy noble y muy leal ciudad d' Burgos por Alonso de Melgar: a xxviii. dias del mes de Enero año de mil. d. xxiii. Años.* 4to. *Black letter.* R. M.

a—b in eights. Above the title is a large woodcut.

Brunet mentions this edition as having been sold in the Gaignat and Meerman collections and again in 1858, but does not appear to have seen it himself, the title he gives being evidently taken from a sale catalogue. Señor Salvá says that he has seen this edition, but the earliest in his own collection was that of Valencia, 1602.

REGIMEN MORALITATIS. [Colophon.] *Impressum Bamberg.* [s. a.] 4to.

Four leaves. This edition begins without separate title.

REGIMEN MORALITATIS. [*Sine loco aut anno. Circa 1490.*] 4to.

Six leaves.

This curious book has remained undescribed by Panzer, Hain, and Brunet, but Dr. Graesse has given a notice of the three editions. That of Bamberg is quoted by him from Renouard's "Catalogue d'un amateur," where the date of about 1475 is assigned to it. Only thirteen books are described by Panzer as printed at Bamberg in the fifteenth century, and the whole of those are either service books or relating to ecclesiastical matters. The title bears only the words, "Regimen moralitatis," and the text begins on the next leaf. It consists of Latin couplets, each one followed by a German rhyming paraphrase. The first runs thus:—

Pater virtutum timor est nocet esse locutum
Esse nocet mutum faciunt mediocria tutus
Reden ist alweg nicht gut
Schweygen auch offte schaden thut
Darumb in allen dingen masze han
Und forcht ist wol gethan.

On the recto of the last leaf begins, "Lentuli epistola ad Senatū Romanum de ihesu christo," which is not, however, found in the Bamberg edition.

REGIMEN MORALITATIS. [*Sine loco aut anno. Circa 1490.*] 4to.

Six leaves.

Printed in a smaller type than the edition described above.

REGIMEN SANITATIS SALERNI. This boke teachinge all people to gouerne them in helthe, is translated out of the Latyne tonge in to englyshe by Thomas Paynel. which boke is amended, augmented, and diligently imprinted. [Colophon.] *Londini in AEdibus Tho. Bertholeti Typis Impres. Cvm Privilegio ad Imprimendum solom. Anno. M.D.XLI.* 4to. *Black letter.*

A, 6 leaves; B—Y in fours; a—i in fours, the last leaf with the printer's device.

REGLA christiana breue : pa ordenar la vida y t̄po d'l xp̄iano q̄ se qere saluar y tener su alma dispuesta : pa q̄ Jesu xp̄o more enella. . . . [Colophon.] *A gloria y loor dela sc̄tissima trinidad y de la sacratissima & immaculata virgē saneta Maria fenece y acaba esta doctrina d'los proficiētes, q̄ trata d'la regla y vida xp̄iana : cola forma dela oraciō mētal : y aparejo d'bien morir. Fue impressa enla grande y muy leal ciudad de Mexico por mandado d'l reuerēdissimo señor dō fray Juā çumarraga p̄mer ob̄po d'Mexico Acabose d' imprimir ē fin d'l mes d'enero : d'l año de mil y quiniētos y quarenta y siete años. 4to. Black letter.*

a—p iv in eights.

Over the title as given above is the following quotation : “ Quicūq̄ hāc regulā secuti fuerit : pax sup illos & misericordia dei. Paul⁹ ad Gal. vi. capitu.”

The only copy of this volume known to Brunet was that in the National Museum of Mexico. HARRISSE mentions a copy as being in a private library in Mexico. It is unquestionably a book of extreme rarity.

REILY, HUGH. Ireland's Case briefly stated; or, A Summary Account of the most Remarkable Transactions in that Kingdom since the Reformation. The First Part. By a True Lover of his King and Country. . . . *Printed in the year 1695. Sm. 8vo.*

ā, 4 leaves; ē, 2 leaves; A, 4 leaves; B, 2 leaves; C—Y in fours and twos alternately.

Printed abroad. On a flyleaf is the following MS. note : “ Ireland's Case briefly stated, 2 parts in 1. It was written by Hugh Reily, who was born in the County of Cavan, &c. Vide Harris's Ware's Account of the Writers of Ireland, p. 252.” On the spare leaf preceding this occurs : “ Given by his Grace thee Duck of Atholl to Mary Nairne, Oct. 4th, 1745.” The second part begins on sig. L with a separate title.

REINING, JAN ERASMUS. Zeer Aanmerkelijke Reysen Meest in de West-Indien en ook in veel andere deelen des Werelds. . . . *t'Amsterdam, By Ian ten Hoorn. 1691. 4to. G. M.*

Frontispiece, title, and preface, 3 leaves; pp. 1-134; index, 3 leaves; plates at pp. 17, 24, 36, 90, 113, and 131.

REITTER. Mortilogus. F. Conradi Reitterii Nordlingensis Prioris monasterii Cæsariensis. . . . [Colophon.] *Finit feliciter per Erhardum oglin & Georgiū Nadler Augustēn iiii. ydus februarii. Anno Millesimo quingentesimo octauo. 4to. Woodcuts. G. M.*

a—g iv in sixes and fours alternately.

RELACION cierta y verdadera del famoso sucesso y vitoria que tuvo el Capitan Benito Arias de Montano contro los enemigos Olādese. *Impresso en Sevilla por Francisco de Lyra. 1634. Folio.*

RELACION de la derrota, que el Mariscal de Villars diò à los Enemigos los dias 23, y 24 de Julio de 1712. en las cercanias de la Plaza de Landresy. *En Madrid. . . . [1712.] 4to.*

Two leaves.

RELACION de la gran victoria, que consiguieron las armas del Rey en el campo de Almansa, el día 25 de Abril de mil setecientos y siete. *En Madrid: Por Antonio Bizarrón.* 4to.

Two leaves.

RELACION del suceso que tuvo Francisco Diaz Pimienta, General de la Real Armada de las Indias, en la Isla de Santa Catalina. *En Madrid, por Juan Sanchez.* 1642. Folio.

RELACION del viage hecho por las goletas Sutil y Mexicana en el año de 1792 para reconocer el estrecho de Fuca: con una introduccion en que se da noticia de las expediciones executadas anteriormente por los Españoles en busca del paso del noroeste de la América. *Madrid.* 1802. 8vo.

RELACION diaria, y pvntral de lo sucedido en las Isla de Tenerife, vna de las Canarias, el día 6 de Noviẽbre de el año passado 1706 con una Esquadra Inglesa, que intentò combatir el Puerto de Santa Cruz. *En Madrid por Antonio Bizarrón.* [171—.] 4to.

Two leaves.

RELACION embiada del Exercito donde su Magestad se halla, de la muestra que hizo de la gente de guerra, y de las mercedes que les concedio a todos con lo demas sucedido el primero día q̄ su Magestad le assiste. *En Madrid por Iuan Sanchez.* Año 1644. 4to.

Two leaves.

RELACION extraordinaria del feliz svcesso, que tuvieron las galeras de España, mandadas por D. Vicente Argote y Cordova, . . . el dia veinte y seis de Noviembre deste año de 1696. aviendo apresado dos embarcaciones de Moros en el Golfo, entre Cartagena, y Alicante. [Colophon.] *En Madrid: Por Vincente de Armendariz.* 4to.

Four leaves.

RELACION general de los festejos, y regocijos, que se han executado en España, y demás Dominios del Rey nuestro Señor, en hazimiento de gracias del Preñado de la Reyna nuestra Señora, Doña Maria Luisa Gabriela. *En Madrid: Por Antonio Bizarrón.* [17—.] 4to.

Four leaves.

RELACION muy verdadera embiada de la Ciudad de Alicante, al Doctor Castañeda Cathredatico de Theologia en la Vniuersidad de Valencia. La qual trata como cautiaron a vn mercader Genoues, que llenaua consigo vn Christo deuotissimo, y a todos los que con el yuan. Cuenta como los sacaron a todos a vender, y al sancto Christo con vna

soga a la garganta, y de vn milagro que obro : que siendo de peso de quatro arrobas y tres libras, no vino a pesar sino treynta reales Castellanos, y se conuirtierō ocho, moros, y vn renegado, y se vinieron todos ala Ciudad de Alicante a donde se puso el santo Christo en gran veneracion, y haze muchos milagros, como la obra lo declara, *Con licencia ynpreso en cuenca en casa bartolome de selma Año 1603.* 4to.

Four leaves. Beneath the title is a rude woodcut of the Crucifixion. The piece is in metre.

RELACION presvmta, y verdadera de lo sucedido en Madrid, el día que entraron las Catolicas Armas del Rey Felipe V. [*S. l. y. a.*] 4to.

Two leaves.

RELACION puntual de la gloriosa recuperacion de la Ciudad de Valencia. *En Madrid. Por Antonio Bizarron.* [171—.] 4to.

Two leaves.

RELACION verdadera de las pazes que capitulo con el Araucano rebelado, el Marques de Baides. . . . Sacada de sus informes, y cartas, y de los Padres de la Compania de Iesus, que acōpañaron el Real exercito en la jornada que hizo para este efeto el Año passado de 1641. *En Madrid, por Francisco Maroto.* 1642. Folio.

RELACION verdadera del Viage y Iornada que por mandado de su Magestad salio a hazer Don Luys Fajardo Comendador del Moral, y Capitan General del Armada y exercito del mar Oceano, en seguimiento de los Piratas que en el mar Mediterraneo andan robando, y estoruando el passo de la nauegacion, inquietando las pazes entre los Reyes, Príncipes, y republicas Christianas. Da se cuenta de las victorias, efectos, y buenos successos que ha tenido en la bahia de la Goleta, desde primero de Iunio hasta primero de Agosto deste presente año de 1609. La qual embio Iuan de Huerta contador de la dicha armada. *Impressa con licencia en Salamanca en casa de Antonia Ramirez.* Año 1609. 4to.

Four leaves. The eighth page is occupied by a rude woodcut.

RELACION verdadera, de vn caso el mas obstupendo y cruel, que en nuestros tempos se ha visto. Trata de como vn estudiante que vino a Salamanca se caso con vna donzella, y de como despues se arrepintio, y de como fingiendo lleuarla a su tierra, la matò, y juntamente la suegra, y a un criado que con ellos yua, y a vna hija suya, de edad de año y medio, y de como se supo, y de la justicia que del se hizo. ¶ Lleua al cabo vn Romance de mucho gusto de las Excel-

lencias del dinero. *Impressa con licencia, en Valladolid en casa de Andres de Merchan.* 1608. 4to.

Four leaves. In verse.

RELACION Verdadera, y de Mvcho aprouechamiento para el Christiano, donde se declara lo q̄ en la Ciudad de Seuilla acontecio a vn hombre q̄ tenia por deuocion de acompañar el santissimo Sacramento, y de como otro por embidia q̄ le tenia le hizo traycion: trata se librò de la muerte por virtud del santissimo Sacramento y de como se metio Frayle en la Orden de San Francisco, y como passò a las Indias, y predicando alla fue martirizado, y como dexò vn libro escripto de su vida: de donde se sacò este sucesso, con dos oraciones muy deuotas que rezaua cada día a Christo, y a su Madre, cõ vn Romance nuevo. Cõpuesto por vn padre de la mesma Orden. *Impressa con licencia en Alcalá de Henares, en casa de Iuan Gracian que sca ne gloria.* Año de 1608. 4to.

Four leaves. Below the title is a rude woodcut of a chalice and two candles. The whole is in metre.

RELATIONE della giustitia fatta in Spagna nella citta di Valladolid. Da l'officio della Santissima Inquisitione, contra molti lutherani, adì xxi. del mese di Maggio MDLIX. *In Venetia, Appresso Domenico Farri.* MDLIX. 4to.

Four leaves.

This piece appears to be unknown to bibliographers. As a contemporary record of the doings of the Inquisition it is of the greatest importance. It contains a list of fourteen persons condemned to be burned alive, six of them women. At the head of this list is Agostino de Cazaglia, chaplain and preacher to the King. Then follows a list of seventeen persons condemned to imprisonment, and loss of goods. Among them are found the brother and sister of Agostino de Cazaglia. Then a list of 37 men and women who remain in prison for another "auto da fe." The piece ends with the following announcement: "L'atto dell'Inquisitione di Seuiglia si celebrerà presto, che non aspettauano se non che si celebrasse prima questo atto di Valladolid."

REMEDY FOR SEDITION. A Remedy for Sedition, wherin are conteyned many thynges, concernyng the true and loyall obedience, that commēs owe vnto their prince and soueraygne lorde the kynge. *Anno. M.D.XXXVI.* [Colophon.] *Londini in acdibus Thomae Bertheleti Regii impressoris. Cvm privilegio.* 4to. *Black letter.* G. M.

A—E in fours, and F, 6 leaves. The title is within a woodcut border.

This book is erroneously attributed by Lowndes to Sir John Cheke. It has reference to the Pilgrimage of Grace, but the author is unknown.

REMONSTRANCE à la Royne Mere dv Roy, par ceux qui sont persecutés pour la parole de Dieu. En laquelle ils rendent raison des

principaux articles de la Religion, & qui sont aujourdhuy en dispute. P. A. M. [*Sans lieu.*] 1561. Sm. 8vo. R. M.

Pp. 1-248, including title.

RENO, JACOBUS DE. Tractatus brevis in laudem musicæ artis. See *Dialogus de sene*.

This is mentioned by Dr. Campbell, "Annales de la Typographie Néerlandaise," as a separate publication, he having seen only the title of it in other catalogues; but in fact it is printed with the "Dialogus de sene," and begins with sig. d.

RERVM ANGLICARVM Scriptores post Bedam præcipvi, ex vetvstissimis codicibvs manuscriptis nunc primvm in lvcem editi. Willielmus Malmesburiensis. Henricus Huntindonensis. Rogerus Hovedeni. Chronicorum Ethelwerdi libri iv. Ingulphi Abbatis Croylandensis Historia [ed. H. Savile.] *Londini*. *CIO IO XCVI*. Folio. *Large paper*. R.

RERUM BRITANNICARVM, id est Angliæ, Scotiæ, vicinarvmque insularvm ac regionvm Scriptores vetustiores ac præcipvi. *Heidelbergæ*. *CIO IO LXXXVII*. Folio. R.

RESENDIUS, A. A. Epitome rerum gestarum in India a Lusitanis, anno superiori, iuxta exemplum epistolæ, quam Nonius Cugna, dux Indiæ max. designatus, ad regem misit, ex vrbe Cananorio, iiii. Idus Octobris. Anno. M.D.XXX. Auctore Angelo Andrea Resendio Lusitano. *Louanii apud Seruatium Zassenum, Anno M.D.XXXI. Mense Iulio. Ad signū Regni cælorum*. 4to.

A—D in fours.

RETROSPECTIVE REVIEW, THE. *London*. . . . 1820-8. 16 vols. 8vo.

RETURN FROM PARNASSUS. The Retvrne from Pernassvs: or, The Scourge of Simony. Publicly acted by the Students in Saint Iohns Colledge in Cambridge. *At London Printed by G. Eld, for Iohn Wright, and are to bee sold at his shop at Christ church Gate*. 1606. 4to.

A—H in fours, and a leaf of I.

This is one of the most curious and valuable old plays of its period on account of the many allusions to, and notices of, contemporary persons and events. In "Notes and Queries," Feb. 20, 1875, Dr. B. Nicholson has pointed out that there was evidently a previous drama of the same name which is no longer known.

RETZ. Mémoires du Cardinal de Retz, contenant ce qui s'est passé de remarquable en France pendant les premières années du règne de Louis XIV. *Genève*. 1778. 4 vols. 8vo. R. M.

Title and preliminaries, 6 leaves; folios i—xli, and a leaf of errata.

REUHLIN. Doctor Johannsen Reuchlins . . . warhafftige entschuldigung gegen vnd wider ains getaufften iuden genant Pfefferkorn vormals getruckt vszgangen vnwarhafftigs schmachbüchlin Augenspiegel. [*Tübingen 1511 durch Thom. Anshelm. Badens.*] 4to.

“Dieses ist die merkwürdige Schrift, welche Reuchlin, dem eben angezeigten, wider ihn, von dem getauften Juden Pfefferkorn herausgegebenen Handt Spiegel entgegen gesetzt hat.”—*Panzer.*

REUSNER, CHRISTOPHER. Contrafacturbuch. Ware vnd Lebendige Bildnussen etlicher weitberühmbten vnnnd Hochgelehrten Männer in Teutschland. Sampt angehengten kurtzen Elogiis vnd Lobsprüchen in vier Reim gefasset Durch Christophorum Reusnerum. . . . 1587. [*Straszburg*] *Alles mit bearbeitung vnd verlag, Bernhart Jobins.* Sm. 8vo. *Woodcut portraits.* BR. M.

Title and preliminaries, 8 leaves ; folios, 1-102 ; register, 2 leaves.

REUSNER, NICOLAUS. Emblemata partim ethica Nicolai Revsneri I C. et physica : partim verò Historica & Hieroglyphica, . . . cum Symbolis & inscriptionibus illustrium & clarorum virorum. . . . *Francoforti, 1581.* 4to. *Woodcuts.* BR. M.

Title and preliminaries, 12 leaves ; pp. 1-371.

— Icones sive Imagines Virorum literis illvstrivm qvorvm fide et doctrinà religionis & bonarum literarum studia, nostrâ patrumque memoriâ, in Germaniâ præsertim, in integrum sunt restituta. . . . *Argentorati. CIO ID XIIIIC.* Sm. 8vo. *Woodcut portraits.*

Title and preliminaries, 8 leaves ; A—Z and a—c iiii in eights.

— Nicolai Revsneri Leorini Avreolorvm Emblemavm liber singlaris. Thobiae Stimmeri iconibvs affabre effictis exornatus. *Argentorati apud Bern. Iobinum. M.D.XCI.* Sm. 8vo. *Woodcuts.*

Title and preliminaries, 8 leaves ; A—O in eights.

REVELS. A Curious Paper of the time of Queen Elisabeth Respecting the office of the Revels. Now first printed from the Lansdowne Manuscript, No. 83, in the British Museum. London. 1872. 8vo.

Twenty copies printed privately by Mr. J. O. Halliwell.

REYARD, COL. NICHOLAS. A Journal of the Late Actions of the French at Canada. With The Manner of their being Repuls'd by His Excellency, Benjamin Fletcher, Their Majesties Governour of New-York. Impartially Related by Coll. Nicholas Reyard, and Lieutenant Coll. Charles Lodowick, who attended His Excellency, during the

whole Expedition. To which is added, I. An Account of the present State and Strength of Canada, given by Two Dutch Men . . . II. The Examination of a French Prisoner. III. His Excellency Benjamin Fletcher's Speech to the Indians. IV. An Address from the Corporation of Albany, to His Excellency, Returning Thanks for His Excellency's early Assistance for their Relief. . . . *London, Printed for Richard Baldwin, in Warwick-Lane, 1693. 4to. The edges uncut. R. M.*

A—G, 2 leaves each ; G 2 blank.

It is said that only one other copy of this tract is known.

REYNARD THE FOX. Reynke Voss de olde/ nyge gedrucket/ mit sidlikein vorstande vnd schonen figuren/ erluchtet vnde vorbetert. *M.D.XLIX.* [Colophon.] *Gedruckt by Ludowich Dietz/ ym Fare na Christi Geburt/ Duseut/ vyff hundert/ negen vnd veertich. [1549.] 4to. Woodcuts. BR. M.*

A—Ll in eights, including the title. "Register auer dat bock Reyneken Voss," A—B, 4 leaves each. This register has a separate colophon with a different date, "*Gedruckt tho Rostock dorch Ludowich Dietz. M.D.Liii.*"

The title as given above is printed in red within a woodcut border. Over the title, but within the same border, are printed these verses—

" De Warheyty my gantz fremde ys/
De Truwe gar seltzē/ dat ys gewisz."

These lines and the date are printed in black. The woodcut border is printed in red and black. Graesse says that the engravings, which were first used for the edition of 1539, are by Erh. Altdorffer, but Nagler mentions no other Altdorffer than Albrecht, and does not mention these cuts as his work. Graesse further says that the smaller cuts are by the monogrammist NB., but the initials to these cuts are MP.

— Reyncke Fosz. Thet är: En skönoch nyttigh Dicht, full medh Wijssheet, godh Läro, och lustige Exempel: Vthi hwilken alle Menniskiors wäsende, Handel, Otröo, List och Snillheet affmälät warder, sampt medh thet sedliga Förståndet och thenne Books bruuk. Allom Menniskiom i thenna sällsamma tijden ganska tienligh och nödigh at weta, &c. Medh sköne Figurer beprydd. *Tryckt och vplagdt i Stockholm, aff Ignatio Meurer, 1621. [Colophon.] Cum Gratiâ & Priv. S. R. M. Stockholm, Tryckt medh eghen Bekostnadt aff Ignatio Meurer, Och fins hoos honom til köps. Anno 1621. 4to.*

Title and "Authoris Företall til Läsaren," 4 leaves ; A—Qq iii in eights.

— The most Delectable History of Reynard the Fox. Newly Corrected, and purged from all grossness in Phrase and Matter. As also, Augmented and Inlarged with sundry excellent Morals and Expositions upon every several Chapter. *London: Printed by A. M. and R. R. for Edward Brewster, at the Sign of the Crane in St. Pauls Church-yard. 1681. 4to. Woodcuts. Black letter.*

A—V in fours. The last leaf is occupied by advertisements. This is followed by the second part of Reynard the Fox. 1681. A—O in fours, and "The Shifts of Reynardine." 1684. A—X in fours.

REYNEL, CAREW. *The True English Interest: or an Account of the Chief National Improvements; in Some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment for all Persons.* By Carew Reynel Esq; *London, Printed for Giles Widdowes at the Green-Dragon in St. Pauls Church-yard.* 1674. Sm. 8vo.

A, 4 leaves, the first having only the publisher's device; (a), 4 leaves; B—G 6 in eights.

REYNOLDS, JOHN. *The Trivmphs of Gods Revenege, Against the crying, and execrable Sinne of Murther: or His Miraculous discoueries and seuer punishments thereof: In thirty seuerall Tragical Histories . . .* Written by John Reynolds. *London, Printed by Felix Kingston, for William Lee, and are to be sold at his shop in Fleete-streete, at the signe of the golden Buck, neare Sericants Inne.* 1621-4. 4to.

Book First, ¶, 4 leaves, the first blank; A—Bb 2 in fours, last leaf with the errata; Book Second, A—Ff 2 in fours, and ¶, 2 leaves between A and B; Book Third, A—Hh 3 in fours, and (a), 1 leaf between A and B. The first book is dedicated to the Marquis of Buckingham, the second to the Earl of Dorset, the third to the Earl of Pembroke.

First edition, in which only three books were published.

— *The Triumphs of Gods Revenge against the Crying and Execrable Sinne of (Wilful and Premeditated) Murther. . . .* The Fifth and Last Edition. Whereunto are added the lively Pourtraictures of the several Persons, and resemblances of other Passages mentioned therein, engraven in Copper Plates. *London, Printed by A. M. for William Lee . . .* 1670. Folio.

Engraved title in compartments and printed title, 2 leaves; dedication, 1 leaf; a—b in fours; B—Ooo in fours. The plates, which first appeared in this edition, are on the letterpress.

— *The Flower of Fidelitie. Displaying in a Continue Historic, The various Adventures of Three Foreign Princes.* By John Reynolds, Author of that Excellent Historie, Entituled [God's Revenge against Murther.] *London, Printed by T. M. and A. C. for George Badger, and are sold at his Shop in S. Dunstons Church-yard in Fleet-street.* 1650. Sm. 8vo.

A, 4 leaves; B—N in eights. In prose and verse.

REYNOLDS, JOHN. *The Garden of Love, and Royal Flower of Fidelity. A Pleasant History. Written Originally By M^r. John Reynolds; Author of God's Revenge against Murder. Now much Amplify'd by several Hands. The Seventh Edition, with Amendments and Alterations. London: Printed for Tho. Norris . . . and Martin Boddington . . . 1721. Sm. 8vo.*

A—H in twelves, including a woodcut frontispiece.

REYNOLDS, WILLIAM. *A Refvtation of svndry Reprehensions, Cavils, and false sleightes, by which M. Whitaker laboureth to deface the late English translation, and Catholike annotations of the new Testament, and the booke of Discouery of heretical corruptions. [Quotation from 2 Tim. 3, v. 8, 9.] Printed at Paris, the yere 1583. Sm. 8vo.*

a—f in eights; A—Nn in eights; Oo, 4 leaves; Pp, 2 leaves.

REYNST GALLERY. *Variarvm Imaginvm a celeberrimis artificibvs pictarvm cælaturæ elegantissimis tabvlis repræsentatæ. Ipsæ Picturæ partim extant apud viduam Gerardi Reynst, quondam huius urbis Senatoris ac Scabini, partim Carolo II. Britanniarum Regi a Potentissimis Hollandiæ West-Frisiæque Ordinibus dono missæ sunt. Amstelodami. [s. a.] Folio.*

Engraved title and 34 plates.

This is one of the sets of which Brunet says (vol. v., col. 1090): "Les exemplaires les plus précieux de ces estampes sont ceux qui parurent d'abord avant la lettre, et sans les noms des peintres et graveurs." Ordinary copies have only 33 plates, but this has a 34th, which is a duplicate etching of a Virgin and Child after Raphael, by Matham. The first etching not being considered satisfactory, it was re-engraved, but impressions of the suppressed plate are of the utmost rarity.

RHAPSODY, THE. *Being a Display of the Wit and Humour of Past Times. . . . London, 1750. 8vo.*

RHETORES GRÆCI. [Tomus primus.] *Aphthonii Sophistæ Progymnasmata. Hermogenis ars Rhetorica. Aristotelis Rhetoricorum ad Theodecten libri tres. Eiusdem Rhetorice ad Alexandrum. [Colophon.] Venetiis in ædib. Aldi. mense Novembris M.D.VIII. [Tomus Secundus.] In Aphthonii Progymnasmata Commentarii Innominati auctoris. Syriani. Sopatri. Marcellini Commentarii in Hermogenis Rhetorica. [Colophon.] Venetiis, In ædibus Aldi. M.D.IX. Mense Maio. 2 vols. Folio. R.*

Vol. 1. Title and preliminaries, 8 leaves; pp. 734; table, 6 leaves; register, &c., 1 leaf. Vol. 2. Title and preliminaries, 14 leaves; pp. 417, and a leaf bearing the Aldine Anchor. Renouard, i., pp. 127-9.

RHETORIC vñ Teutsch Formular, In allen Gerichts Händlen. *Kunst vnd Regel der Notarien vnd Schreiber. Titel vund cantzlei*

Büchlin. *Zu Strassburg.* [Colophon.] *Zu Strassburg. Bei Christian Egenolph. . . . Anno M.D XXX.* 4to.

Folios i-xlix, including the title.

RHODES, HUGH. The Boke of Nurtur for men seruauntes and children, with Stans puer ad mensam, newly corrected, verye vtyle and necessarye vnto all youth. [Colophon.] *Thus endeth the booke of Nurture, or gouernaunee of youth, with Stans puer ad mensam. Compyled by Hughe Rodes of the kynges Chappell. Imprinted by me Thomas Colwell: Dwellynge in the House of Robert Wyer, beside Charing Crosse.* 4to. Black letter. BL. M.

A—C in fours. In prose and verse.

This is the only copy known of Colwell's edition. From Mr. Corser's collection. There is no regular title-page, that given above occurring as a head-line on the top of A i.

The earliest known impression is described by Hazlitt in the Addenda to his "Handbook" from a copy in the library of Lord Robartes, at Lanhydrock, near Bodmin, in Cornwall.

RIBAS, ANDRES PEREZ DE. *Historia de los Trivmphos de Nuestra Santa Fee entre Gentes las mas Barbaras, y fieras del nueuo Orbe: conseguidos por los Soldados de la Milicia de la Compañia de Iesus en las Misiones de la Prouincia de Nueva-España. En Madrid. Por Alōso de Paredes, jūto a los Estudios de la Cōpañā,* 1645. Folio.

Title and preliminaries, including table, 20 leaves ; pp. 1-763.

RIBEYRO, BERNALDIM. *Hystoria de Menina e Moca, por Bernaldim Ribeyro agora de novo estampada e con svmma deligencia emendada. E assi algūas Eglogas suas com ho mais que na pagina seguinte se uera.* *En Ferrara.* 1554. Sm. 8vo. Black letter.

A—X in eights, including the title. The last leaf bears only the register and the printer's woodcut device, with the initials A. V., but the name of the printer is not given.

This is the earliest known edition, though Brunet says that an earlier one is supposed to have been printed.

RICCHI, AGOSTINO. *Comedia di Agostino Ricchi da Lvcca, intitolata i Tre Tiranni, Recitata in Bologna a N. Signore, et a Cesare, Il giorno de la Commemorazione de la Corona di sua Maestà.* [Colophon.] *Stampata in Vinegia per Bernardino de Vitali, Adi xiiij di Settēbre del MDXXXIII.* 4to. BL. M.

A and B 4 leaves each ; a—9 in fours.

This is the copy printed on blue paper mentioned by Brunet as formerly in the collection of Charles Nodier.

RICCOLDUS, FLORENTINUS. *Rhicardi ex ordine fratrum : qui apud latinos predicatoros appellantur : Confutatio legis late Sarrha-*

cenis a maledicto Mahometo : trāslata ex Romana lingua in grecam per Demetrium Cydoniū : deinde per Bartholomeum picernum de Montearduo e greco in latinum conuersa. [Colophon.] *Impressum Rome per . . . Joannem Besicken expensis Stephani Guillerti de Lotharingia* 1506. 4to.

RICE, AP MEREDITH AP MORGAN. *Shimple Remonstrance, with fery brave new Ballacks or Songs. From the Original Edition of 1652. Edited by J. O. Halliwell. London, 1861. Sm. 8vo.*

Thirty copies printed.

RICE, RICHARD. *An Invective Againste vices, taken for Vertue. Gathered out of the scriptures, by the vnprofitable seruant of Jesus Christe, Richard Rice. . . . [Quotations.] Seen and allowed. . . . Reade and iudge, but condemne not before ye reade. Imprinted at London by Ihon Kyngston, for Henry Kirkham, 1579. [Colophon.] Imprinted at London for H. Kirkham, dwellyng by the little Northe doore of Pauls church, at the signe of the Blacke Boye. Sm. 8vo.*

A—E in eights, the last leaf occupied by Kirkham's very curious device.

With a preface by Robert Crowley. Herbert's copy evidently wanted the end. See his edition of Ames, p. 839.

RICH, BARNABY. *Allarme To England, foreshewing what perilles are procured, where the people liue without regarde of Martiall lawe. With a short discourse conteyning the decay of warlike discipline, conuenient to be perused by Gentlemen, such as are desirous by seruice, to seeke their owne deserued prayse, and the preseruation of their cuntry. Newly deuised and written by Barnabe Riche Gentleman. Malui me diuitem esse quam vocari. Perused and allowed. 1578. [Colophon.] Imprinted at London by Christopher Barker, Printer to the Queenes Maiestie. 4to. Black letter.*

*, 4 leaves ; **, 4 leaves ; A—K 2 in fours.

Dedicated to Sir Christopher Hatton, Knight. Prefixed to the work is an Epistle in prose by Barnabe Googe, "To my very louing friend Captaine Barnabe Riche," and complimentary verses by Lodowick Flood (or Lloyd), Thomas Churchyard, S. Stronge, and Thomas Lupton, as well as a poem of three pages, "The Authour to the Reader, why he took in hand to write this book."

— *Greenes Newes both from Heauen and Hell. Prohibited the first for writing of Bookes, and banished out of the last for displaying of Cunny-catchers. Commended to the Presse by B. R. At London, Printed Anno. Domini. 1593. 4to. Black letter. G. M.*

A—H in fours ; H 4 blank.

A full account of this very rare volume will be found in Collier's "Bibliogr. Cat.," ii., 251-5.

RICH, BARNABY. *Favltes Favlts, And nothing else but Favltes. At London Printed for Jeffrey Chorleton, and are to be sold at the great North doore of Paules Church.* 1606. 4to. G. M.

A—R 3 in fours; title on A 2. Dedicated to Prince Henry. From Mr. George Smith's collection. In the address "To the Gentlemen that are disposed," the author says: "Should we forbear to speake against vice, because the vicious will be offended, if that might once be brought to passe, it were high time to follow Tarlton's aduice, to pull down the Church, and set up the Ale-house."

— A Short Svrvey of Ireland. Trvely discovering who it is that hath so armed the hearts of that people with disobedience to their Prince. With a description of the Countrey, and the condition of the people. No lesse necessaric and needfull to be respected by the English, then requisite and behooeufull to be reformed in the Irish. By Barnabe Rych, Gentleman. *London, Printed by N. O. for B. Setton and W. Barenger, and are to be sold at their shop at the great North dore of S. Paules Church.* 1069 [1609.] 4to. R.

A—H in fours. Dedicated to the Earl of Salisbury.
This is one of the rarest of Rich's later works.

— A New Description of Ireland: Wherein is described the disposition of the Irish whereunto they are inclined. No lesse admirable to be perused then credible to be beleueed: neither vnprofitable nor vnpleasant to bee read and vnderstood, by those worthy Cittizens of London that be now vndertakers in Ireland: By Barnabe Rich, Gent. *Malui . . . Printed at London for Thomas Adams.* 1610. 4to. G. M.

A—R 2 in fours.

This work, dedicated to Robert, Earl of Salisbury, was doubtless written and printed in the expectation of meeting with many purchasers among those who were concerned in the plantation of Ulster. In the address to the reader the writer says: "It is but a thriftlesse, and a thankelesse occupation, this writing of Bookes, a man were better to sit singing in a Coblers shop, for his pay is certaine, a penny a patch . . . Bookes are like Cheese, that is neuer well seasoned to euery mans tast; for one will say it is too salt, another wil say it is too fresh . . . it neuer pleaseth euery mans tast; no more do Bookes."

— A Trve and a Kinde Excuse Written in Defence of that Booke, intituled *A Newe Description of Irelande* wherein is freely confessed, 1. The cause of the writing of that Booke. 2. How that Booke was brought into obloquy and slander. 3. A Reuocation of all ouersightes that through ignorance were published in that Booke. 4. A Bulwarke or Defence of all truthes contayned in that Booke. Pleasant and pleasing both to English, and Irish. By Barnabe Rych, Gent. Seruant to the Kinges most excellent Maicstie. *The rebukes of a Friend, are*

better then the kisses of an Enemie. Malui . . . London Printed for Thomas Adams. 1612. 4to.

A—G in fours.

RICH, BARNABY. A Catholicke Conference betweene Syr Tady Mac. Mareall a popish priest of Waterforde, and Patricke Plaine a young student in Trinity Colledge by Dublin in Ireland. Wherein is deliuered the certayne maner of execution that was vsed vpon a popish Bishop, and a popish Priest, that for seuerall matters of Treason were executed at Dublin the first of February, now last past. 1611. Strange to be related, credible to be beleued, and pleasant to bee perused. By Barnabe Rych, Gent. Seruant to the Kinges most excellent Maiestie. *Malui . . . London Printed for Thomas Adams. 1612. 4to. R.*

A—G in fours.

Dedicated to Lady Cecilia Ridgway, wife to Sir Thomas Ridgway.

— The Excellency of good women. The honour and estimation that belongeth vnto them. The infallible markes whereby to know them. By Barnabe Rych souldier Seruant to the Kings most excellent Maiestie. *Malui . . . London Printed by Thomas Dawson, dwelling neere the three Cranes in the Vinetree, and are there to be solde. 1613. 4to. R.*

A—E in fours.

Dedicated to the Lady Elizabeth, daughter of the King.

— Opinion Diefied. Discouering the Ingins, Traps, and Traynes, that are set in this Age, whereby to catch Opinion. Neither Florished with Art, nor Smoothed with Flatterie. By B. R. Gentleman, Seruant to the Kings most Excellent Maiestie. *London. Printed for Thomas Adams. 1613. 4to.*

A—H in fours.

Dedicated to Sir Thomas Ridgway. From Dr. Bliss's collection.

— The Honestie of this Age. Proouing by good Circumstance, that the World was neuer honest till now. By Barnabe Rych Gentleman, Seruant to the Kings most excellent Maiestie. *Malui . . . Printed at London for T. A. 1615. 4to. R.*

A—G in fours.

Dedicated to Sir Thomas Middleton, Knight, Lord Mayor of London.

— My Ladies Looking Glasse. Wherein may be discerned a wise man from a Foole, a good woman from a bad: and the true resemblance of vice, masked vnder the vizard of vertue. By Barnabe Rich Gentleman, seruant to the Kings most excellent maiestie. *Malui . . . London, Printed for Thomas Adams. 1616. 4to. G. M.*

¶, 4 leaves; A—I in fours.

Dedicated "To the worthily and Honovred and most worthy to be worthily

honoured, the Lady Saint Iones, wife to the Right Honourable Sir Oliver Saint Iones, Knight Lord Deputie of Ireland." Here the author says, in explanation of the title of his work: "To discover them therefore [*i. e.* the vices of the age] . . . I haue composed this looking Glasse, which I haue fronted in the forehead with the title of *My Ladies Looking Glasse*. Not that it is any thing lesse behouefull for my Lord, than it is for my Lady to looke in; for although women doe vse their looking-glasses, but to espie the deformities of their bodily beautie, yet this looking Glasse is composed of a contrarie constitution: for this maketh manifest the diseases of the minde —" On the back of ¶ 3 is a short poetical address "To the wide world."

RICH, BARNABY. The Irish Hvbbvb or, the English Hve and Crie. Briefely pvrsving the base conditions, and most notorious offences of this vile, vaine, and wicked Age. No lesse smarting then tickling. A merriment whereby to make the wise to laugh, and fooles to be angry. By Barnabe Rich Gentleman, and Seruant to the Kings most excellent Maiesty, this being the 26. Booke of my owne writing. *Malui* London, Printed for Iohn Marriot, and are to be sould at his shop at the white Flower deluce neere Fetter Lane end in Flectstreet. 1617. 4to. R.

A—H in fours.

— The Irish Hvbbvb

Mounted aloft vpon the worlds great Stage
I stand to note the follies of this Age.

Malui London, Printed by Aug: Mathewes, for Iohn Marriot, and are to be sold at his shop in Saint Dunstons-Churchyard in Flectstreet. 1622. 4to.

A—I 2 in fours.

The last three leaves (not *one* leaf, as stated by Lowndes) are occupied by "Aphorismes, With other witty sentences; the 24. of June. 1618." They are not found in the previous edition.

RICH, R. Newes from Virginia. The lost Flocke Triumphant. With the happy Arriuall of that famous and worthy Knight S^r. Thomas Gates: and the well reputed & valiant Captaine M^r. Christopher Newporte, and others, into England. With the maner of their distresse in the Iland of Deuils (otherwise called *Bermoothawes*) where they remained 42. weekes, & builded two Pynaces, in which they returned into Virginia. By R. Rich, Gent, one of the Voyage. London Printed by Edw: Allde, and are to be solde by Iohn Wright at Christ-Church dore. 1610. 4to. R. M.

A—B in fours, the first leaf occupied by a woodcut of a ship, and the last blank.

This tract is in verse, with the exception of the address "To the Reader." in which the author says, "Reader, thou dost peradventure imagine that I am mercenarie in this busines, and write for money (as your moderne Poets vse) hyred by some of those euer to be admired Aduenturers, to flatter the world: No, I disclaime it, I haue knowne the Voyage, past the danger, seene that honorable work of Virginia, & I thanke God am arriud here to tell thee what I haue seene, don, &

past : if thou wilt believe me so, if not so to : for I cannot force thee but to thy owne liking : I am a Soldier, blunt and plaine, and so is the phrase of my newes : and I protest it is true. If thou aske me why I put it in Verse? I prethee knowe, it was onely to feed mine owne humour."

The only copy known. From Lord Charlemont's library.

RICH, R. *Newes from Virginia* (1610). A Poetical Tract, describing the Adventurcs supposed to be referred to in Shakespeare's *Tempest*. Reprinted from a copy believed to be unique. Edited by J. O. Halliwell. *London*. 1865. 12mo.

Ten copies preserved out of twenty-five privately printed.

RICHARD CŒUR-DU-LION. Kyng Rycharde cuer du lyon. [This title is in a scroll over a woodcut occupying the remainder of the page, intended to represent the King in full armour on horseback, attended by a squire.] [Colophon.] *Thus endeth the story of y noble kyge Rycharde cure delyon. Imprynted at London in the Fletestrete at y sygne of y sonne by Wynkyn de worde. The yere of our lorde. M.cccc. and. xxviiij. 4to. Black letter. Woodcuts.*

A—P in eights and fours alternately ; Q, 6 leaves. The last leaf has only the colophon on the recto and on the verso the printer's device. In verse.

This is a thoroughly genuine copy in old calf binding. It has successively belonged to the Lansdowne, Pomfret, Heber, and Daniel collections. The only other perfect copies known are those in the Bodleian and at Britwell.

The imperfect copy in the Hibbert collection was subsequently in the libraries of Mr. Wilkes and Mr. Corser.

RICHARD THE SECOND. A Tragedy of King Richard the Second. Concluding with the Murder of the Duke of Gloucester at Calais. A Composition anterior to Shakespeare's Tragedy on the same reign, now first printed from a Contemporary Manuscript. *London*. 1870. 8vo.

Eleven copies privately printed by Mr. Halliwell.

RICHARD. La chanson d'Antioche composée au commencement du XII^e. siècle, par le Pelerin Richard, renouvelée sous le règne de Philippe Auguste par Graindor de Douay. Publiée pour la première fois par Paulin Paris. *Paris*. 1848. 2 vols. 8vo. R. M.

RICHARDS, NATHANIEL. *The Celestiall Pvblican*. A Sacred Poem : Liuely describing the Birth, Progresse, Bloody Passion, and glorious Resurrection of our Saviovr. The Spiritvall Sea-Fight. The Mischieuous Deceites of The World, The Flesh, The Vicious Courtier. The Iesvite. The Divell. Seauen seuerall Poems, with sundry Epitaphs and Anagrams. By Nathanael Richards Gent. *Cælvn Cvpio*.

London, Imprinted by Felix Kyngston, for Roger Michell. 1630. Sm. 8vo.

A, 2 leaves; B—L 6 in eights.

At the end are epitaphs on James I., the Duke of Richmond, the Marquis Hamilton, Arthur, Lord Chichester, Sir Francis Carew, and Lady Frances Gorges. There are anagrams on the names of Robert, Earl of Warwick, and Sir Julius Cæsar, and verses on the coat of arms of the author's friend, Sir Henry Hart, Knight of the Bath.

From the collections of Bindley, Lloyd, Freeling, and Corser.

It is believed that only one other perfect copy of this original edition is known, which is in the British Museum.

RICHARDS, NATHANIEL. Poems. Divine, Morall, and Satyricall; in sundry Tracts. Viz. The Celestiall Pvblican. Spirituall Sea-Fight. World, Flesh. The Vicious Covrtier. Iesvite. Divell. Together with Sundry Epitaphs and Anagrams. By N. R. Gent. *Cælum Cupio. Printed at London for Iames Boler, dwelling at the Marigold in Pauls Church yard. 1632. Sm. 8vo. Large paper.*

B—L 6 in eights, and the title-page.

This is a new title only to the unsold copies of the edition dated 1630. The dedicatory verses and the anagram at the back of the title are omitted. From the libraries of Mr. Jolley and Mr. Corser. No other copy is known.

— Poems Sacred and Satyricall, viz. Prayers Paradiſe. The World. The Flesh. The Iesuite. The Devill. Mans Misery. Sinnes Infirmity. . . . By Nathanael Richards. *Printed at London by T. Paine, for H. Blunden at the Castle in Cornehill. 1641. Sm. 8vo.*

A, four leaves, including portrait and frontispiece; B—N 4 in eights, the last leaf blank.

A particular account of this book will be found in Fry's "Bibliographical Memoranda," pp. 82-94.

— The Tragedy of Messallina The Roman Emperesse. As it hath beene Acted with generall Applause divers times, by the Company of his Majesties Revells. Written by Nathanael Richards. . . . *London Printed by Tho. Cotes for Daniel Frere, at the signe of the Red Bull in Little Brittain. 1640. Sm. 8vo.*

A—F in eights, including a portrait of the author by T. Rawlins and a frontispiece in compartments.

Dedicated to John Cary, Viscount Rochford. There are complimentary verses by Robert Davenport, Thomas Jordan, Thomas Rawlins, &c. Rawlins, who executed this likeness of his friend, was the author of a play called "The Rebellion," and of a volume of poems entitled "Calanthe."

RICHARDSON, DR. EDWARD. Anglo Belcica. The English & Netherdutch Academy. In three parts. Containing The Exactest Grammar-Rules, most Useful Discourses and Letters, with a Copious Voca-

bular, fitted to the Capacities of all sorts of Persons. . . . *At Amsterdam, By the Widdow of Steven Swart, Bookseller, on the Westside of the Exchange, in the Crowned Bible.* 1698. Sm. 8vo.

Titles and preliminaries, 10 leaves, the first being blank; second title, 1 leaf; A—G in twelves; H, 6 leaves, the last blank. Then comes a new title: "The English & Netherdutch Academy. The second part," A—L in twelves. Then follows "The English and Netherdutch Academy. The third part," Aa—Cc in twelves.

This curious volume is hitherto undescribed by English bibliographers, except Watt, who however merely gives the title as "The Anglo Belgic academy 1689." This was probably the first edition. This of 1698 is the third edition "enlarged with many new & choise dialogues."

RICHELIEU. *La Vie du Cardinal Duc de Richelieu principal Ministre d'Etat de Louis XIII.* *Cologne.* 1694. 2 vols. Sm. 8vo. R. M.

RICHSHOFFER, AMBROSIUS. *Ambrosii Richshoffers Braszilianisch und West Indianische Reize Beschreibung.* *Straszburg. Bey Foszius Städeln A^o 1677.* Sm. 8vo.

Portrait; engraved title; text, 3-182; 3 leaves of verses and errata; 4 folding plates.

RIDDLES. *A Book of Merry Riddles: very sweet and Delightful for Youth to try their Wits.* *London, Printed by E. C. for J. Wright at the Globe in Little-Brittain.* 1672. Sm. 8vo. *Black letter.*

Twelve leaves, with cuts on both sides of the last leaf.

This is a reprint (omitting the "Proverbs") of a book published in 1600, 1617, &c.

RIDER, T. *A merie newe Ballad intituled the pinnyng of the Basket: And is to bee songe to the tune of the doune right Squire.* [At the end.] *Finis q.* T. Rider. [Colophon.] *Imprinted at London for Henrie Kirkham, and are to be sold at his shop, at the little North doore of Paules, at the signe of the blacke Boye.* A Broadside. *Black letter.*

Twenty-six eight-line stanzas in three columns, enclosed within a type border.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

RIDINGER, J. E. *Abbildung Der Jagtbaren Thiere mit derselben angefügten Fährten und Spuhren, Wandel, Gänge, Absprünge, Wendungen, Widergängen, Flucht, und anderer Zeichen mehr mit vielem Fleisz/ Zeit und Mühe nach der Natur gezeichnet/ samt Einer Erklärung darüber.* *Verfertiget und herausgegeben von Johann Elias Ridinger/ Mahlern in Augspurg. Anno 1740.* Folio. G. M.

Title, 23 plates, and a leaf of letterpress at the end.

RIDLEY, NICHOLAS, Bishop of London. *Certein godly, learned, and comfortable conferences, betwene the two Reuerende Fathers, and holy martyrs of Christe, D. Nicolas Rydley late Bissshoppe of London,*

and M. Hughe Latimer, sometye Bisshop of Worcester, during the tyme of their emprisonmentes. Psal. 116. Ryght deare in the sighte of the Lorde is the death of his saintes. 1556. [*No place or printer's name.*] Sm. 8vo. *Black letter.* BL. M.

a—f 4 in eights.

RIDLEY, NICHOLAS, Bishop of London. Certē godly/ learned/ and comfortable conferences/ betwene the two Reuerende Fathers/ and holye Martyrs of Christe/ D. Nicolas Rydley late Bysshoppe of London/ and M. Hughe Latymer Sometye Bysshoppe of Worcester/ during the tyme of theyr emprysonmentes. Wherunto is added. A Treatise agaynst the errour of Transubstantiation/ made by the sayd Reuerende Father D. Nicolas Rydley. *M. D. LVI.* [*No place, or printer's name.*] Sm. 8vo. *Black letter.* BR. M.

A—1 3 in eights.

This is an entirely different edition from that described above.

RINCON, ANTONIO DEL. Arte mexicana compuesta por el Padre Antonio del Rincon de la compañia de Iesus. *En Mexico, en casa de Pedro Balli.* 1595. Sm. 8vo.

Title and preliminaries, 8 leaves ; A—N in eights.

RINGHIERI, INNOCENTIO. Cento Givochi liberali, et d'ingenio, Novellamente da M. Innocentio Ringhieri Gentilhuomo Bolognese ritrouati, & in dieci Libri descritti. *In Bologna per Anselmo Giaccarelli M.D.LI.* 4to. R. M.

Title and preliminaries, 4 leaves ; sigs. A—SS in fours. The last leaf is blank and the last but one bears only the printer's device.

RIO, DIEGO DEL. Aquí comiença vna boda entre vnos pastores muy nueua y graciosa para passar tiempo, cō vna letra que dize, no puede ser, y tres Romances nueuos. El primero que dize Llego a vna venta Cupido, el segundo Ensillenme el potro Ruzio, El tercero, Asombras de vn Azebuche. Compuesto por Diego del Rio, *Impressa con licencia en Salamāca en casa de Antonia Ramirez viuda Año de 1607.* 4to.

Four leaves. Below the title is a woodcut of five figures of the characters in the poem.

RIPA, CÆSAR. Iconologia: or, Moral Emblems, by Cæsar Ripa Wherein are express'd, Various Images of Virtues, Vices, Passions, Arts, Humours, Elements and Celestial Bodies ; As design'd by The Ancient Egyptians, Greek, Romans, and Modern Italians : useful For Orators, Poets, Painters, Sculptors, and all Lovers of Ingenuity : Illustrated with Three Hundred Twenty-six Humane Figures, With their Explanations ; Newly design'd, and engraven on Copper, by I. Fuller,

Painter, And other Masters. By the Care and at the Charge of P. Tempest. *London: Printed by Benj. Motte. MDCCIX.* 4to. *Plates.*

Frontispiece and printed title, 2 leaves; To the Reader and Table, 3 leaves; folios, 1-81; and 81 plates.

RIPLEY, GEORGE. The Compound of Alchymy, or The ancient hidden Art of Alchemie: Conteining the right & perfected meanes to make the Philosophers Stone, Aurum potable, with other excellent Experiments. Diuided into twelue gates. First written by the learned and true Philosophers of our Nation, George Ripley, sometime Chanon of Bridlington in Yorkeshyre: & dedicated to K. Edward the 4. Whereunto is adioyned his Epistle to the King, his vision, his wheele, & other his Workes, neuer before published, with certaine briefe Additions of other notable writers concerning the same. Set foorth by Ralph Rabbards, Gentleman, studious and expert in Archemicall Artes. *Pulchrum pro Patria grati.* *London, Imprinted by Thomas Orwin 1591.* 4to.

A, 4 leaves; *, 4 leaves; B—M in fours; M 3 is occupied by the plate of the wheel, and M 4 has an epistle "To the indifferent Reader." The book itself is in verse, but the preface and epistle are in prose.

This is the copy described at p. 98 of the privately printed volume of "Prefaces Dedications," &c. 8vo. 1874.

RITSON, JOSEPH. The Northumberland Garland; or, Newcastle Nightingale: a Matchless Collection of Famous Songs. *Newcastle, 1793.* Sm. 8vo. BL. M.

Pp. 71, including the title.

— A series of the antiquarian works edited by Joseph Ritson. *London and Edinburgh, 1791-1833.* 27 volumes. 8vo. G. M.

Contents: 1, English Songs, 3 vols.; 2, Pieces of Ancient Popular Poetry; 3, Ancient Songs; 4, English Anthology, 3 vols.; 5, Scottish Songs, 2 vols.; 6, Poems of Laurence Minot; 7, Robin Hood, 2 vols.; 8, Bibliographia Poetica; 9, Ancient English Metrical Romances, 3 vols.; 10, Northern Garlands; 11, Caledonian Muse; 12, Life of King Arthur; 13, Memoirs of the Celts or Gauls; 14, Memoirs of the Caledonians, &c., 2 vols.; 15, Ancient Songs and Ballads, 2 vols.; 16, Letters, edited by Nicolas, 2 vols.

RITTERLICHE Reutter kunst, Darinen Ordentlich begriffen Wie mā zuvorderst die Ritterliche vnd adeliche Übung der Reutterey, bevorab in Teutschland, mit musterhafftigem Geschmuck, Ritterspiel, Mumerey, Kleidung, vnd allem andern, so dero beides in schimpff vnd ernst anhängig, gebrauchen vnd vnderscheiden möge
[Colophon.] *Getruckt zu Franckfurt am Mayn durch Martin Lechler In Verlegung Sigmund Feyrabends. Anno, M.D.LXXXIII.* Folio. *Woodcuts.*

Title, preface, &c., 4 leaves; A—K in fours. Then a large folding woodcut of a

Tournament followed by folios I.—CCLIII. Register and colophon, 5 leaves not paged.

On the large woodcut is the monogram of Jost Amman, with the date 1565.

[RIVE, L'ABBÉ, J. J.] *La Chasse aux Bibliographes et Antiquaires mal-avisés. A Londres [Aix] 1788-9. 2 vols. in 1. 8vo. R. M.*

RIVIUS, JOANNES. *De stultitia mortalium, in procrastinanda correctione uitæ, Liber. Basileæ [1548]. Sm. 8vo.*

a—i iv in eights.

— *De erroribus pontificiorum, sev de abusibus Ecclesiasticis. Basileæ. [1547.] Sm. 8vo.*

Aa—Ee vi in eights.

— *De Consolandis aegrotantibus, iisdemq; ad mortem animandis, Liber. Basileæ. [1547.] Sm. 8vo.*

A—H in eights.

RIVO, GUILIELMI VRSINO DE. *Vindiciæ Pro capite Regis Angliæ contra Rebelles parridas. Sive Querela Nullitatis de impio et injusto processu ac sententia Mortis et Abdicationis contra serenissimum atqve potentissimum Carolum primum Magnæ Britanniæ, Franciæ et Hiberniæ Regem, Regiamqve Stirpem ad Christiani Orbis Monarchas et Procures: Cum adhortatione Ut legitimo Hæredi ad vindicandas has injurias ultrice manu suppetias ferant. Hagæ-Comitis Ex Officina Samuelis Broun Bibliopoli Anglici M.DC.L. 4to.*

A—G in fours.

ROBARTS, HENRY. *The Most royall and Honourable entertainment, of the famous and renowned King, Christiern the fourth, King of Denmarke, &c. who with a Fleete of gallant ships, arriued on Thursday the 16. day of Iuly 1606. at Tylbery-Hope, neere Grauesend. With a relation of his meeting, by our royall King, the Prince and Nobles of our realme: the pleasures sundry times shewed, for his gracious welcome, and most famous and admirable entertainment at Theobalds. With the royall passage on Thursday the 31. of Iuly, thorough the City of London, and honorable shewes there presented them, and maner of their passing. By H. R. At London Printed for H. R. and are to be sold by William Barley, dwelling in Gracious Streete, neere Leaden Hall gate. 1606. 4to.*

A—D in fours; first and last leaves blank.

Dedicated to Sir Thomas Smith, Knight, to whose family the author acknowledges special obligations. In his "Friendly Farewell to Sir Francis Drake," printed in 1585, Robarts describes himself as a citizen of London.

ROBARTS, HENRY. Englands Farewell to Christian the fourth, famous King of Denmarke : With a relation of such shewes & seuerall pastimes presented to his Maiestie, as well at Court the fift day of August last past, as in other places since his Honorable passage thorow the Citie of London. The most Honorable Entertainement of his Highnesse, aboard his Maiesties Ships in the roade of Gyllingame, neere the Citie of Rochester in Kent. With the Kings Entertainement aboard the Denmarke Ships, at Grauesend : As also their Honorable leaue-taking and farewell, Setting Sayle from Grauesend on Munday night, the eleuenth of August. 1606. By H. Roberts. *Printed at London for William Welby.* 1606. 4to.

A—C in fours, the first leaf with sig. A only. Dedicated to Sir John Jolles, Knight.

ROBERT OF SHREWSBURY. The Admirable Life of Saint Wenefride Virgin, Martyr, Abbesse. Written in Latin about 500. yeares ago, by Robert, Monke and Priour of Shrewsbury, of the Ven. Order of S. Bendict. Deuided into two Bookes. And now translated into English, out of a very ancient and authentickall Manuscript, for the edification and comfort of Catholikes. By I. F. of the Society of Iesvs. *Permissu Superiorū. M.DC.XXXV.* Sm. 8vo.

*, 8 leaves ; ** , 8 leaves ; A—S 7 in eights, besides the engraved title, which contains in the upper left-hand corner a view of St. Winifred's Well.

Dedicated to the translator, "To the Noble Gentlewoman his Vertuous, & much Honored friend, Mrs. Dorothy Barlow."

ROBERTO EL DIABLO. La espantosa y marauillosa vida de Roberto el Diablo hijo del Duque de Normandia, el qual despues fue llamado hombre de Dios. *Impressa con licencia del Consejo del Rey nuestro señor, en Salamanca, En casa de Antonia Ramirez. Año de 1605. [Colophon.] En Salamanca. En casa de Antonia Ramirez, viuda. Año de. 1607.* 4to.

Twenty leaves in one gathering with signature A only. On the title are two rude woodcuts, to represent Robert and the Hermit. After the colophon is a woodcut of a figure, seated, in royal robes.

ROBERTS, FRANCIS. Clavis Bibliorum. The Key of the Bible, Unlocking the Richest Treasury of the Holy Scriptures. The Fourth Edition, diligently Revised. . . . *London, Printed by J. R. for Peter Parker and Thomas Guy 1675.* Folio.

A—7 X in twos.

ROBERTS, LEWES. The Marchants Mapp of Commerce. Necessary for all such as shal be employed in the publique affaires of Princes in foraine partes. For all Gentlemen & others that trauell abroad for delight & pleasure. And for all marchants & their factors that

Exercise the Arte of Marchandizeinge in any Parte of the habitable World. By Lewes Roberts Marchant. *Printed for Ralphe Mabb*, 1638. Folio. BL. M.

Portrait by Glover, and engraved title by Van Dalen, 2 leaves; printed title, &c., 6 leaves; commendatory verses by the author's cousin, Robert Roberts, of Llanfair, in Anglesey, Thomas Beedome, Mathew Rhodes, Izaak Walton, &c., 6 leaves; map, 1 leaf; B—V 4 in sixes; Aa—Ii in sixes; Kk*, 4 leaves; Kk—Xx 5 in sixes; Aaa—Ppp in sixes; Qqq, 8 leaves; ¶ and ¶¶, 4 leaves each.

The author dedicates his book to two eminent merchants, Sir Morris Abbot and Henry Garraway, Esquire, Alderman of London. At sig. F 2 of the first alphabet commences the account "of America and the Provinces thereof," with a woodcut map; this occupies altogether 14 pages.

ROBERTS, LEWES. *The Treasure of Traffike. Or a Discourse of Forraigne Trade. Wherein is shewed the benefit and commoditie arising to a Common-Wealth or Kingdome, by the skilfull Merchant, and by a well ordered Commerce and regular Traffike. Dedicated to the High Court of Parliament now assembled. By Lewes Roberts, Merchant, and Captaine of the Citie of London. London, Printed by E. P. for Nicholas Bourne. . . . 1641. 4to.*

A—G in fours; h*, 4 leaves; H—P in fours. In the original gilt vellum covers.

ROBERTS, NICHOLAS AP. Was Nicholas ap Roberts that Butcher's Son of Stratford-upon-Avon, who is recorded by Aubrey as having been an acquaintance of Shakespear in the early days of that great Poet? And was Shakespeare an apprentice of Griffin ap Roberts? Two Shakespearian questions suggested by J. O. Halliwell. *Printed Anno Domini. 1864. Sm. 8vo.*

Ten copies preserved out of thirty privately printed.

ROBERTUS MONACHUS. [Historia de Itinere contra Turcos et de expugnatione urbis Hierosolimitani per cruciatos.] [At the end.] Explicit hystoria de Itinere contra turchos. [Sine ullâ notâ.] 4to. BL. M.

One hundred and twenty-six leaves, twenty-seven lines to the page.

Attributed to the press of Therhoernen of Cologne, about 1470.

ROBIN GOOD-FELLOW, His Mad Prankes and Merry Iests. Full of honest Mirth, and is a fit Medicine for Melancholy. *Printed at London by Thomas Cotes, and are to be sold by Francis Grove, at his shop on Snow-hill, neere the Sarazens-head. 1639. 4to. Black letter. O. M.*

A—F 2 in fours, title on A 2.

In prose and verse. In the only other copy known of this edition, which belonged to Robert Mylne and afterwards to Mr. Maidment, occurred a woodcut in an imperfect state, not found here. It is very doubtful whether this cut (separate from the letterpress) really belongs to the book. The Maidment copy was not in good condition. The work is in two parts, each with a separate title, upon which is a

large woodcut of a very singular character. From the collections of Sir Francis Freeling and Mr. G. Daniel. In Daniel's sale catalogue, 1864, it is classed among the jest-books, but though a book of jests, it is not a jest-book.

ROBIN HOOD. A merry Iest of Robin Hood, and of his life. With a newe play for to be plaied in May-games. Very pleasant and full of pastime. *London. Printed for Edward White. [1594?]* 4to. *Black letter.* O. M.

A—H in fours. On the title are rude woodcuts of Robin Hood and Little John.

On the back of the title is the heading "Heere beginneth a little iest of Robin Hood and his merry men and of the proud Sheriffe of Notingham." This is in eight "fits," and ends on the recto of G iv. On the verso of G iv we read, "Heere beginneth the play of Robin Hood, very proper to be played in May games." The interlocutors are Robin Hood, Little John, Friar Tuck, The Potter and the Potter's boy Jack. On H iv recto, "Thus endeth the play of Robin Hood."

This is probably the edition which was licensed to E. White, May 13, 1594. From the Daniel collection, with the following note by Mr. Heber on the flyleaf: "This identical copy (being the only one known, I believe, of the present edition) formerly belonged to Narcissus Luttrell (See his MS. note of the price [4^d.] on the title page), whose collection passed from the library of M^r. Edw. Wynne of Chelsea into that of D^r. Farmer (7199 in Cat.) At D^r. Farmer's sale it was bot. for £3. 13. 6 by M^r. Forster."

An earlier impression by William Copland is in the Garrick collection.

ROBIN HOOD'S GARLAND. Containing his Merry Exploits, and the several Fights which he, Little John, and Will Scarlet had, upon several occasions. Some of them never before Printed. Entred according to Order. *Printed for W. Thackeray at the Sign of the Angel in Duck-Lane. 1689.* Sm. 8vo. *Black letter.* GR. M.

A—F in eights.

The third known edition. Copies dated 1670 and 1686 are in the Bodleian library. This copy, from the collections of Heber and Daniel, is supposed to be unique.

— Robin Hood's Garland. Being a Compleat History of all His merry Exploits, and valiant Fights which He, Little John, and Will. Scarlet fought on divers Occasions. *Sold by J. Wilson in Horse-street, Bristol [About 1750.]* Sm. 8vo.

A—L in fours.

The title page of another edition, called "The English Archer," is inserted.

— Robin Hood's Garland *London: Printed by Sabine & Son 1789.* Sm. 8vo. *Frontispiece.*

A—E in sixes. Besides a copperplate frontispiece dated 1789.

This is bound in a volume with the Nottingham and Bristol editions. From the collections of Mr. Haslewood and Mr. Daniel.

— Robin Hood's Garland To which is added, a preface, giving a particular account of his birth, life, &c. Adorned with Twenty-

seven Neat and Curious cuts *Nottingham: printed & sold by G. Burbage 1792.* Sm. 8vo.

A—D in eights.

ROBIN HOOD'S SONGS. A True Tale of Robin Hood. *Printed and Sold in London.* [n. d.] Sm. 8vo. *Woodcuts.*

Thirteen leaves.

In the same volume are included three editions of "Robin Hood's Garland," printed at York at the beginning of this century, and another tract on the same subject. "The True Tale of Robin Hood" was by Martin Parker, and was first published in 1632.

ROBINS, THOMAS. Mans Chief Guide to Salvation. Wherein Is laid down many good Instructions and Motives to stir up every poor Soul, that he may be able in these sinful days to withstand Satans assaults. *Glasgow, Printed by Robert Sanders, One of His Majesties Printers.* 1698. Sm. 8vo. *The edges uncut.*

Twelve leaves.

ROBINSON, CLEMENT. The true discription of this marueilous straunge Fishe, whiche was taken on thursday was sennight, the. xvi. day of June, this present month, in the yeare of our Lord God. M.D.LX.ix. [At the end.] Finis. Qd. C. R. [Colophon.] *Imprynted at London, in Fleetstreate, beneath the conduit, at the signe of Saint John Euangelist, by Thomas Colwell.* A Broadside. *Black letter.*

In prose, with a woodcut of the fish.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

ROBINSON, JOHN. Essayes; or, observations divine and morall. Collected out of holy Scriptvres, Ancient and Moderne Writers, both divine and humane. As also, out of the great volume of mens manners: Tending to the furtherance of knowledge and vertue. The second Edition *London, Printed by I. D. for I. Bellamie* 1638. Sm. 8vo.

A, 4 leaves; A—Bb 7 in twelves.

The author was one of the pilgrim fathers of New England.

— A Ivst and necessary Apologie of certain Christians, No lesse contumeliously then commonly called Brownists or Barrowists. By M^r Iohn Robinson, Pastor of the English Church at Leyden. Published first in latin in his and the Churches name over which he was set: After translated into English by himself, and now republished for the speciall and common good of our own countrymen. [Quotation from Psalm 41, 2.] *Printed [at Leyden] in the yeer of our Lord. M. DC. XLIIII.* Sm. 8vo. R. M.

A—C in twelves.

ROBINSON, RICHARD. The rewarde of Wickednesse Discoursing the sundrye monstrous abuses of wicked and vngodly worldelinges: in such sort set downe and written as the same haue beene dyuersely practised in the persones of Popes, Harlots, Proude Princes, Tyrantes, Romish Byshoppes, and others. With a liuely description of their seuerall falles and finall destruction. Verie profitable for all sorte of estates to reade and looke vpon. Newly compiled by Richard Robinson, Seruaunt in houshold to the right Honorable Earle of Shrowsbury. A dreame most pitiful, and to be dreaded.

Of things that be straunge,
Who loueth to reede:
In this Booke let him raunge,
His fancie to feede.

[Colophon.] *Imprinted at London in Pawles Churche yarde, by William Williamson. [1576.] 4to. Black letter. R. M.*

B—Q in fours, including the colophon, besides title, dedication, &c., 3 leaves.

In "The Epistle dedicatorie," addressed to Gilbert Talbot, Esq., the author says that he composed this volume of poems "to eschewe Idlenes, and speciallye in suche times as my turne came to serue in watche of the Scottishe Queene, I then euery night collected some part thereof, to thend that nowe it might the better appeare, that I vsed not altogether to sleepe."

From the library of the Marquis of Hastings. In a woodcut at the end of the book occurs the date of 1573, but this cut was used by the printer in different books, and the volume was probably printed about 1576.

ROBINSON, THOMAS. The Anatomie of the English Nunnery at Lisbon in Portvgall: Dissected and laid open by one that was sometime a yonger Brother of the Couent: *Are to bee sould by R. Milbourne and Philemon Stephens. 1623. 4to.*

A—E in fours, with a copperplate engraving on the title-page, representing scenes at the convent. The first leaf is occupied by "The explanation of the Picture on the Title," in verse.

ROBINSON, WILLIAM, AND WILLIAM LEDDRA. Several Epistles Given forth by Two of the Lord's Faithful Servants, Whom he sent to New-England, to Bear Witness to his Everlasting Truth. And were there (by the Priests, Rulers, and Professors) after cruel and long Imprisonment, and inhumane Whippings and Banishment, put to death; for no other Cause, but for keeping the Commandments of God, and Testimony of Jesus. William Robinson. William Leddra. . . . *London, Printed in the Year, 1669. 4to.*

A—B 2 in fours.

ROBSON, CHARLES. Newes from Aleppo. A Letter written to T. V. B. of D. Vicar of Cockfield in Southsex. By Charles Robson Master of Artes, Fellow of Qu: Col: in Oxford, and Preacher to the

Company of our English Merchants at Aleppo. Containing many remarkable occurrences observed by him in his journey thither. . . .
London, Printed for M. S. 1628. 4to.

A—C in fours, title on A 2.

ROBY, J. Traditions of Lancashire. *London.* 1829-31. 4 vols. Roy. 8vo. *Large paper. Plates.* R.

[ROCHEFORT, CESAR DE.] Le Tableau de l'Isle de Tabago ou de la Nouvelle Oüalchre, L'une des Isles Antilles de l'Amerique, Dependante de la souveraineté des Hauts & Puissans Seigneurs les Etats Generaus des Provinces Unies des Pais-bas. *A Leyde Chez Jean le Carpentier. cIs Isclxv.* Sm. 8vo.

Title and preliminaries, 8 leaves ; pp. 1-144.

— Relation de l'Isle de Tabago, ou de la Nouvelle Oüalcre, l'une des Isles Antilles de l'Amérique. Par le Sieur de Rochefort. *A Paris, Chez Louys Billaine,* 1666. Sm. 8vo.

Title and preliminaries, 8 leaves; pp. 1-128.

ROCHEFOUCAULD, DUC DE LA. Maximes et Réflexions morales. *A Paris de l'Imprimerie Royale.* 1778. 8vo. R. M.

— Réflexions, ou Sentences et Maximes morales, avec un examen critique par L. Aimé-Martin. *Paris.* 1822. Roy. 8vo. *Vellum paper.*

With the portrait in three states.

— Memoires de M. D. L. R. ou la Minorité de Louis XIV. *A Villefranche.* 1699. Sm. 8vo. Y. M.

[RODENBURGH, THEODORE.] Eerste deel, Melibéa Treur-blyeynde-spel. *t'Amstelredam, Voor Jan Everts. Cloppenburch, Boeckvercooper, inde vergulden Bybel.* 1618. 4to.

Part 1, title and preliminaries, 12 leaves, pp. 1-63; part 2, pp. 1-63, including title; part 3, pp. 1-56, including title.

The author of this play appears to have been anxious to display his knowledge of languages, and has accordingly introduced passages in English, French, Spanish, and Italian. At p. 22 of the 2nd part occurs the following curious plagiarism from the 68th Sonnet of Sir P. Sidney's "Astrophel and Stella":—

"Melibé the onely planet of my light,
World of my wealth, & heau'n of my delight,
Chief good, where to my hope doth only aspire,
Light of my life, and life of my desire," &c.

— Treur-blyeynde-spel Van Alexander. In vier en veertich uren gerymt. Op de Reghel: Onghezien, Ken gheschien. *t'Amsterdam, Voor Jan Everts. Cloppenburch.* . . . 1618. 4to.

Title and preliminaries, 4 leaves; pp. 1-77.

[RODERICUS SANCIUS DE AREVALO, EPISCOPUS
ZAMORENSIS. *Speculum Vitæ Humanæ.*] [Colophon.]

Hoc Conradus opus suueynheym ordine miro

Arnoldusq: simul pannarts una cde colendi

Gente thcotonica : roma expediere sodales.

In domo Petri de Maximo. M.CCCC.LXVIII.

Folio. BL. M.

One hundred and fifty leaves. Hain, No. 13,939.

Prefixed to this edition is a dedicatory Epistle addressed to Pope Paul II., and a preface in which is given some account of the author.

— *Speculum Humanæ vitæ.* [*Sine ullâ notâ.*] Folio. G. M.

This edition is not mentioned by Brunet, nor is it described by Hain. It much resembles the edition printed at Rome by George Lauer, but differs materially both in the number of lines and of leaves. This has 140 leaves, with 32 lines to the page, while that of Lauer has only 106 leaves, with 41 lines. It formerly belonged to the McCarthy Library, and forms No. 1521 in the sale catalogue. It is merely described there as "*Editio vetus, sine loco et anno.*"

— *Speculū hūane vite.* [Colophon.] *Finit feliciter liber excellentissimus. Speculū hūane vite nūcupatus im̄ssus Bisuncii Anno Dñi Milesimo. CCCC.LXXXVIII.* 4to. BLK. M.

A—L in eights; M, 12 leaves; n, 8 leaves (n 1 being blank); O—y in eights.

This is one of the earliest books printed at Besançon, and is the rarest of the many editions of this work which were printed in the fifteenth century. On the title-page are given the titles of seven other treatises, which were also printed uniform with the volume, which is however quite complete in itself as described by Brunet.

— *Dises büchlin genant d' spiegel des menschlichen lebens. von dem hochwirdigen Rodorico von hispania byschoffen Zamorensi gemachet.* [Übersetzt von H. Steinhöwll.] [*O. O. u. Ț.*] Folio. *Woodcuts.*

This is the edition described by Brunet as having 164 folios numbered, and 10 without numbers. It is attributed to the press of Günther Zainer, at Augsburg, about 1475.

RODOMONTADOS. Or, Brauadoes and Bragardismes. Collected out of the Commentaries of the most Dreadfull, Terrible, and Inuincible capitaine Mattamores, Crocodillo Raiabroquelos. *Arma virumque cano.* Printed by W. Iaggard, 1610. 4to. *Black letter.* R. M.

A—E in fours, title on A 2.

From Lord Charlemont's library; only two others are known, both of which are in the Bodleian.

Under "Rodomuntadas" Brunet describes a volume printed in 1607, of which the title given above is an exact translation. He then gives the title of a book, "Rodomontades Espagnoles. Rouen 1612," as though it were quite a different publication, and says to it "(par Jac. Gautier)." But it is probably the same book under a different title, as the dedication of the volume here described is signed "Jacques Gaultier." A book which reads like an earlier edition of the present publication was entered to John Wolf twenty years before:—

"John wolf Entred for his copie vnder master Hartwelles hand and master newberies. a booke to be printed in French and English. Entituled. *Les Rodomantades Du Capitaine VIQVES*, and a letter of a Frenche gent. to my lady JAQUET CLEMENT. . . . vj^d."—*Arber*, ii., 267.

RODRIGUEZ, DAMIAN. Tres Romances del Glorioso San Felix Martyr, con otras diuersas poesias. Compuestos por fray Damian Rodriguez, de la Orden de San Francisco. *Impressos con licencia en Alcalá de Henares, en casa de Iuan Gracian que sca en gloria. Año 1607.* 4to.

Four leaves. Beneath the title is a woodcut of the Saint holding a pastoral crook, and on the last leaf is a cut of a vase of flowers on the foot of which are the initials P. C.

RODRIGUEZ, LUCAS. Romancero historiado cō mucha variedad de glossas y sonetos, y al fin vna floresta pastoril, y cartas pastoriles. Hecho y recopilado por Lucas Rodriguez. . . . *En Alcalá, en casa de Hernan Ramirez, Impressor y mercader de libros, Año. 1581.* Sm. 8vo. *Woodcuts.* R.

Title and preliminaries, 8 leaves; folios 1-281. From the Yemeniz collection.

RODRIGUEZ, MANUEL. Sobre las Misiones Llamadas de los Maynas. [*s. l. y a.*] Folio.

This author is not mentioned by Antonio, but is probably identical with the Manuel Rodriguez who wrote "El Marañon y las Amazonas." *Madrid 1684.* Folio, as described by Brunet. The present work appears to be unknown to bibliographers.

ROHAN. Mémoires du Duc de Rohan sur les choses aduenües en France depuis la Mort de Henry le Grand jusques à la paix faite avec les Réformez au mois de Juin 1629. [*A la Sphère.*] 1646. Sm. 8vo. G. M.

ROJAS Y ZORRILLA, FRANCISCO DE. Los Bandos de Verona. Montescos y Capeletes. Englished by F. W. Cosens. *London: Printed at the Chiswick Press for private distribution. 1874. Frontispiece.* 4to.

Presented by Mr. Cosens.

ROLEWINCK, WERNERUS. Fasciculus temporum. [Colophon.] *Chronica q̄ d̄r fascicul⁹ tempoz: edita in alma vniversitate colonie agripine a quodā deuoto cartusiensi: & im̄ssa Venetiis singulari industria atq̄ impensa Georii Walch almani. āno d̄ni 1479.* Folio. *Woodcuts.*

Table, 8 leaves, the first blank; folios 1-64.

ROLLAND, FRANCISCO. Adagios, Proverbios, Rifaões, e Anexins da Lingua Portugueza, Tirados dos melhores Authores Nacionaes, e

recopilados por ordem Alfabetica por F. R. I. L. E. L. Lisboa, na *Typografia Rollandiana*. 1780. 8vo.

Pp. 1-341, including the title.

From a catalogue of books at the end of the volume it appears that the capitals on the title signify Francisco Rolland Impressor-Livreiro em Lisboa.

ROLLE, RICHARD. Rycharde Rolle hermyte of Hampull in his contemplacyons of the drede and loue of god with other dyuerse tytles as it sheweth in his table. [Colophon.] *Enprynted at London in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde*. [n. d.] 4to. *Black letter*.

A—F in eights and fours alternately; the last leaf has a woodcut on the recto and the printer's device on the verso. There is a woodcut on the title and the verso is occupied by another large woodcut.

From the collections of Townley, Freeling, and Corser. There is a copy, wanting the last leaf, in the public library at Cambridge. See Herbert's Ames, p. 233.

ROLLENHAGIUS, GABRIEL. Nucleus Emblematum selectissimorum, quæ Itali vulgo Impresas vocant priuata industria studio singulari, vndiq; conquisitus, non paucis venustis inuentionibus auctus, additis carminibus⁹ illustratus a Gabriele Rollenhagio Magdeburgense. *Coloniæ E Musæo cælatorio Crispiani Passæi. Prostant Apud Ioannē Iansonii Bibliopolâ Arnheimiēse*. [s. a.] *Gabrielis Rollenhagii selectorum Emblematum Centuria secunda. A° MDCXIII. Ultraiecti ex officina Crispiani Passæi, Prostant apud Joan. Iansonii Bibli: Arnh.* 4to. R. M.

Part 1. Title engraved on copper, portrait of the author and other preliminaries, 8 leaves; then follows a second title; Les Emblemes de Maistre Gabriel Rollenhague, mis en vers François par vn professeur de la langue Française a Colongne. *Coloniæ, Excudebat Seruatius Erffens: Prostant Apud Ioannem Iansonium bibliopolam Arnheimensem Anno MDCXI*, with sigs. A—D in fours; plates by Crispin de Passe, 1-100.

Part 2. Title, engraved on copper, portrait, Latin dedication, and verse in French, illustrating the emblems; A—D 2 in fours; plates 1-100.

Brunet describes the first part with the French title given above as though it were a separate edition. The copy he took his description from wanted, no doubt, the preliminary leaves which precede the French title.

The plates of the beautiful engravings in this book were afterwards sold to an English bookseller, and served to illustrate Wither's celebrated Book of Emblems, but the impressions are necessarily very inferior.

ROMAN MARTYROLOGY. The Roman Martyrologe, according to the reformed Calendar. Faithfully translated out of Latin into English by G. K. of the Society of Iesus. *Imprinted with Licence. M D C XXVII*. Sm. 8vo.

Engraved title, dedication, &c., 5 leaves; A—Dd in eights.

ROMANCERO. Cancionero de Romances en que estan recopilados la mayor parte de los romances castellanos que fasta agora sean

compuesto. *En Enveres, En casa de Martin Nucio.* [s. a.] Sm. 8vo. R. M.

Title and preliminaries, including table, 5 leaves ; folios 6-275.

This is the first edition, and of so great rarity that it was entirely unknown to Señor Gallardo, and Brunet was acquainted with it only by the copy preserved in the Library of the Arsenal at Paris. Salvá also knew it only through Depping, who mentions it in his "Romancero Castellano," printed at Leipzig in 1844.

ROMANCERO. Cancionero de Romances en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto. Nueuamente corregido, emendado, y añadido en muchas partes. *En Anvers En casa de Martin Nucio, a la enseña de las dos Cigueñas.* M.D.LV. Sm. 8vo. BL. M.

Three hundred folios, including the title and preliminaries. This edition contains some pieces which are not in the edition without date.

ROMANCERO GENERAL, en que se contienen todos los Romances que andan impressos. Aora nvevamente añadido, y emendado. Año 1604. *En Madrid, por Iuan de la Cuesta.* 4to. G. M.

Title and preliminaries, 4 leaves ; folios 1-499, and 7 leaves of table ; folios 289-98 are omitted.

"Esta edicion y la siguiente de 1614 contienen integras las nueve partes de la anterior con la adiccion de otras cuatro ; por lo mismo no es exacto lo dicho por los traductores de Ticknor, tom. iv. pag. 406, que el contenido de la impression de 1604 es igual al la de 1602."—*Salvá*, No. 361.

ROMANCES de Germania, de varios avtores, con el Vocabulario al cabo por la orden del a, b, c, para declaracion de sus terminos, y lengua. Compuesto por Iuan Hidalgo. *En Caragoça, Por Iuan de Larumbe Año 1644.* Agenda form. BR. M.

A—I in twelves, including the title and preliminary leaves. The last leaf bears only the colophon.

ROMANCES VARIOS. De diferentes authores Nuevamente Impressos Por un Curioso. *En Amsterdam, Anno 1688. En casa de Ishaq Coen Faro se vende.* Sm. 8vo. R. M.

Title, 1 leaf ; then follow 12 leaves unpagged with sig. A ; then A—D 12 leaves each.

ROMANCES. ¶ Siete Romances de diuersas hystorias sacados. El primero del Cid. El segundo de don Garcia de Padilla. El tercero. Passado se auia allende. El quarto. En las almenas de Toro. El quinto. En fuerte punto salieron. El sexto. A caça va don Rodrigo. El septimo. Miraua de campo viejo. ¶ *Impressos en Alcalá de Henares/ en casa de Sebastian Martinez q̄ sea en gloria/ fuera de la puerta de los sanctos Martyres.* Añ de. M.D.XL.vi. 4to. Black letter.

Four leaves.

Beneath the title as given above is a rude woodcut of a king on horseback.

ROMANCES. ¶ Aqui se contienen tres Romances. El primero es del Conde Alarcos, como mato a la Condessa su muger por casar con la hija del Rey, a quien el hauia ofrecido casamiento. El segundo del Comendador de Auila. El tercero trata de la muerte del Rey Alboyno. [*s. l. n. a.*] 4to. *Black letter.*

Four leaves. Beneath the title is a rude woodcut.

— ¶ Dos Romāces. El primero trata de vn des año que se hizo en Paris de dos Caualleros principales de la mesa redonda / los quales eran Montesinos y Oliueros. El ij. es de qual sera aquel Cauallero. [*s. l. n. a.*] 4to. *Black letter.*

Four leaves.

Beneath the title are some rude woodcut figures with names above them "Emperador." "Montesinos." "Oliueros" "Aliarda."

— Aqui se contienē dos Romances. El primero trata de los amores de Reynaldos de Montaluan cō la hermosa Princesa Calidonia/ hija del Rey Agolandro: y de los grandes hechos de armas / y trabajos que passo en la conquista: y de la muerte della. El segūdo es de don Garcia. Hechos agora de nueuo por Gines de Ita / vezino de la ciudad de Murcia en este año presente. [*s. l. n. a.*] 4to. *Black letter.*

Four leaves.

Beneath the title are four rude woodcut figures on three blocks. Over them is printed "Agolandro" "Reynaldos" "Tarfe" "Calidonia."

— ¶ Romance del moro Calaynos / y de como requirio de amores a la Infanta Seuilla, y ella le demando en arras tres cabeças de los doze Pares. Y de como fue muerto por manos del esforçado don Roldan. Agora nueuamente compuesto por Martin Palomero/ en este presente año. [Colophon.] ¶ *Impresso en Valencia/ junto al molino de Rouella en este presente año.* [*s. a.*] 4to. *Black letter.*

Four leaves.

Beneath the title are four rude woodcut figures on three blocks. Over them is printed "Emperador" "Infanta Seuilla" "Calaynos." "Roldan."

— ¶ Romance del Conde Claros de Montaluan/ nueuamente sacado a luz de su hystoria por Diego de Reynoso vezino de la Ciudad de Toledo en este presente año. [*s. l. n. a.*] 4to. *Black letter.*

Four leaves.

Beneath the title is a rude woodcut representing a scaffold with a block and axe, three ladies, a Moor, a knight, and three attendants.

— ¶ Romance del Rey Moro q̄ perdió a Valencia. Glosado de nueuo por Francisco Garrido de Villena / Cauallero de Valencia. Con

otro Romãce de amores muy curioso. *Impresso en Val̄cia| junto al molino de Rouella en este presente año.* [s. a.] 4to. *Black letter.*

Four leaves.

Beneath the title are two rude woodcuts representing "El Cid" "Doña Vrraca" and "Rey Moro." The latter is the same cut which does duty for the "Infante Sevilla" and "Calaynos" in the "Romance del moro Calaynos."

ROMANCES. ¶ Siguense muchas conciones y villãcicos, para cantar y tañer con vihuela, muy donosos y graciosos. [s. l. n. a.] 4to. *Black letter.*

Four leaves.

Beneath the title is a rude woodcut composed of five blocks.

The eight pieces described above are bound in one volume in old blue morocco. It has on the fly-leaf the signature of "j j de Bure l'ainé," and is described in the catalogue of his library. It subsequently belonged to Señor Montino, of the Havana.

— Aqui comiençan quatro Romances de los siete Infantes de Lara: Hechos agora nueuamente conformes a su historia. *Y con licencia impressos en Salamanca, en casa de Antonia Ramircz, viuda.* Año. 1607. 4to.

Four leaves.

Beneath this title are three small cuts, of a knight, a gallant and a page. Below them begins the text. In verse. On the last leaf is a cut of a leopard holding a shield of arms.

— Aqui se contienen dos romances muy contemplatiuos. El primero trata, como el glorioso, y Serafico Padre S. Francisco dexo la casa de su padre, y se fue al desierto, y de la aspera penitencia que alli hizo. Con dos otauas en su loor. El segundo de la Passion de nuestro Señor Iesu Christo, contrahecho a aquel que dize: Por el rastro de la sangre. Con dos villancicos al cabo muy sentidos. *Impressos con licencia en Salamanca, En casa de Antonia Ramirez, viuda.* Año de. 1607. 4to.

Four leaves.

Beneath the title are three small cuts, the centre one representing the Crucifixion, the others, the five wounds of Christ and a winged cross.

ROMANS. Li Romans de Garin le Loherain, publié pour la première fois et précédé de l'examen du système de M. Fauriel sur les Romans Carlovingiens, par Paulin Paris. *Paris.* 1833. 2 vols. 8vo. R. M.

— Li Romans de Berte aus grans piés, précédé d'une dissertation sur les Romans des douze Pairs; Par Paulin Paris. *Paris.* 1836. 8vo. R. M.

— Li Romans de Parise la Duchesse, publié pour la première fois d'après le manuscrit unique de la Bibliothèque Royale, par G. F. de Martonne. *Paris.* 1836. 8vo. R. M.

ROMANS. Li Romans de Raoul de Cambrai et de Bernier publié pour la première fois d'après le manuscrit unique de la Bibliothèque du Roi par Edward le Glay. *Paris*. 1840. 8vo. R. M.

ROMEO AND JULIET. L'Infelice Amore de i dve fedelissimi amanti Givlia, e Romeo, Scritto in ottava rima da Clitia nobile Veronese ad ardeo svo. *Con Privilegio. In Vinegia appresso Gabriel Giolito de Ferrari et Fratelli. MDLIII.* Sm. 8vo.

A—F 4 in eights.

RONDALLA de Rondalles, a imitació del Cuento de Cuentos de Don Francíscó de Quevedo, y de la historia de histories de Don Diego de Torres ; composta per un curios apassionat á la Llengua Llemosina : y treta a llum per Carlos Ros. *En Valencia.* 1776. Sm. sqr. 8vo.

ROOM for Miracles ; or Miracles from Room. A Cart-Load for a Penny. Pleasantly yet truely Exposing the Wonderful Fopperies imposed by the Popish Church, to be believed by her Catholick Children. . . . *London.* 1673. 4to.

Four leaves.

ROOS, LORD. A Relation of the late Entertainment of the right honorable the Lord Roos his Maiesties Embassador extraordinarie to the King of Spaine : His entrie into Madrid, His First audience at the Court there, &c. *London Printed by E: Griffin for N: Butter,* 1617. 4to.

Four leaves.

This is bound up with the Earl of Nottingham's Entertainment, 1605.

ROOTH, DAVID. Analecta Sacra nova et mira, de rebvs catholicorum in Hibernia. Pro fide & Religione gestis, Diuisa in tres partes. Quarum I. Continet semestrem gravaminum relationem, secundá hac editione nouis adauctam additamentis, & Notis illustratam. II. Parænesin ad Martyres designatos. III. Processum martyrialem quorüdam fidei pugilum. Collectore & Relatore T. N. philadelpho. *Coloniæ apud Stephanum Rolinum.* 1617-19. 8vo. R. M.

Pp. 1-581, including the title and preliminaries. "Elenchus sectionvm", &c., 13 leaves. "De Processv Martyriali", title and preliminaries, 36 leaves ; pp. 1-315, and 2 leaves of index not paged.

— Hibernia Resurgens, sive Refrigerium antidotale. Adversvs morsvm serpentis antiqvi. In qvo Modestè discutitur, immodesta parecbasis Thomæ Dempsteri à Muresck Scoti de repressis mendicabulis. Et Hiberniæ Sancti sui vindicantur ; ac bona fide asseruntur. Auctore Donato Roirk Hiberno. *Rothomagi, Apud Nicolaum le Brun.* 1621. 8vo. BL. M.

Title and preliminaries, 6 leaves ; pp. 1-302, and errata, 1 leaf.

ROPER, WILLIAM. The Mirrovr of Vertve in Worldly Greatnes. Or the Life of Syr Thomas More Knight, sometime Lo. Chancellour of England. *At Paris. M.DC. XXVI.* Sm. 8vo. BL. M.

Title and preliminaries, 5 leaves.

A—G in twelves. The title is engraved on copper and has in the upper part a portrait of More.

— The Life of Sir Thomas More, By his Son-in-law, William Roper, Esq; To which is added an Appendix of Letters. A New Edition, Revised and Corrected. *Chiswick.* 1817. 8vo. BL. M.

With an engraved frontispiece, a copy of the title of the edition of 1626. One of the twenty-five copies printed on large paper. The volume was edited by Mr. S. W. Singer.

ROSAMOND. The Life and Death of Rosamond, King Henry the Second's Concubine. And how she was Poysoned to Death by Queen Elenor. *Printed for F. Coles, T. Vere, and J. Wright. [About 1670.]* Sm. 8vo. *Black letter. Woodcuts.* O. M.

Eleven leaves.

In prose and verse. From the libraries of Mr. Heber, Mr. Utterson, and Mr. Corser. On the sixth leaf is a new title, "A mournful ditty of the Fair Lady Rosamond", &c.

ROSE, THOMAS. *Idæa, sive de Iacobi Magnæ Britanniaë, Galliaë et Hiberniaë, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus comparatio exacta & enucleata* Authore Thoma Rosa Scoto-britanno. *Londini, Excudebat Iohannes Norton.* 1608. Sm. 8vo. R. M.

A, 4 leaves, the first blank; B—Z i in eights.

ROSELAO. Don Roselao de Grecia. Tercera parte de espejo de caullerías: en el qual se cuētā los famosos hechos del infante don Roserin: y el fin q̄ ouo en los amores de la princesa Florimena. Dōde vereys el alto principio y hazañosos hechos en armas de dō Roselao de Grecia su hijo. 1547. [Colophon.] *Fue impressa la presente obra en la imperial ciudad de Toledo en casa de Juan de Ayala, a costa de Diego lopes mercader de libros. Acabose a nueue dias del mes de Julio, del año 1547.* Folio. *Black letter.* G. M.

Title and table, four leaves; folios 1-cxxvii. A large woodcut on the title.

This edition appears to be entirely unknown to bibliographers. Brunet, Salvá, and Gallardo alike quote the edition printed at Seville by Cromberger in 1550 as the earliest, and not either of them appears to have even met with the title of this edition of Toledo, so that the volume may fairly be considered unique.

ROSMITAL. *Commentarius brevis et jucundus Itineris atque peregrinationis, pietatis et religionis causa susceptæ, ab Illustri et Magnifico Domino, Domino Leone libero Barone de Rosmital et*

Blatna Ante centū annos Bohemicè cōscriptus, et nunc primum in latinam linguam translatus et editus. *Impressum Olomucii apud Fridericum Millichtaler.* 1577. Sm. 8vo.

Folios 1-135, including title.

This little volume is described by Brunet as "fort rare," and it appears that the only copy known to him was that in the Bibliothèque du Département de la Marine.

ROSSE, ALEXANDER. *Mel Heliconium: Or, Poeticall Honey, Gathered out of the weeds of Parnassus. The first Book: Divided into VII. Chapters, according to the first VII. Letters of the Alphabet: Containing XLVIII. Fictions, out of which are extracted many Historically, Naturall, Morall, Politicall, and Theologicall Observations, both delightfull and usefull: With XLVIII. Meditations in Verse; By Alexander Rosse His Maiesties Chaplain in Ordinary.* London, Printed by L. N. and J. F. for William Leak . . . 1642. Sm. 8vo. R. M.

A, 4 leaves; B—M in eights.

The date has been altered with the pen, as is the case with many copies, to 1646; the real date is 1642. Dedicated to the Marquis of Hertford, Governor to the Prince of Wales. From the collections of Mr. Heber and Mr. George Smith.

ROSSELLI, GIOVANNE DE. *Opera noua chiamata Epulario quale tracta il modo de cucinare ogni carne, uccelli, pesci de ogni sorte. Et fare saporì, torte pastelli, al modo de tutte le prouincie: e molte altre gētilezze. In Venetia per Agustino de Zāni.* 1516. Sm. 8vo. R. M.

Folios 1-49, including title. The last leaf not numbered.

ROSSEUS, GUILIELMUS. *Ervditissimi viri Guilielmi Rossei opus elegans, doctum, festiuum, pium, quo pulcherrime retegit, ac refellit insanas Lutheri calumnias: quibus inuictissimum Angliæ, Galliæq, Regem Henricvm eius nominis octauum, Fidei defensorem, haud literis minus q̄ regno clarum, scurra turpissimus insectatur: excusum denuo diligentissime, digestumq, in capita, adiunctis indicibus opera uiri doctissimi Ioannis Carcellij.* Londini [apud R. Pynson]. Anno dom. M.D.XXIII. 4to. BR. M.

Title and preliminaries, 8 leaves (the last blank); B—G in fours; sig. H, 30 leaves; I to XX in fours; YY, 10 leaves (the sixth of which is blank).

[ROSSO, GIULIO RAVIGLIO.] *Historia delle cose occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI. Nell'Academia Venetiana, 1558.* Sm. 8vo.

Title and preliminaries, 4 leaves, the last blank; folios 9-68.

ROTWELSCH. *Die Rotwelsch Grammatic, vnnd barlen der Wanderschaft. Dardurch den Weiszschulmen geuopt, die Hautzin besefelt, vnnd die horcken vermonet, Damit manne stettinger vnd*

speltling vberkompt, im Schrefenbosz Joham zu schöcheren, vñ mit Kiblingen zurüren hab. [O. O. u. F.] 4to.

Fourteen leaves. It was probably printed at Augsburg about 1520.

ROUND about our Coal-Fire: or, Christmas Entertainments. Containing Christmas Gambols, Tropes, Figures, &c. with Abundance of Fiddle-Fiddle Stuff, such as Stories of Fairies, Ghosts, Hobgoblins, Witches, Bull-Beggars, Rawheads and Bloody-Bones, Merry Plays, &c. for the Diversion of Company in a cold Winter-Evening, besides several curious Pieces relating to the History of old father Christmas: setting forth what Hospitality has been, and what it is now. Very proper to be read in all Families. Adorn'd with many curious cuts. *London: Printed by J. Roberts in Warwick-Lane, &c.* Sm. 8vo.

A, 4 leaves; B, 6 leaves; C—D, 8 leaves each; E, 13 leaves.

First edition, printed about 1730. From Mr. Daniel's collection. Dedicated "To the Worshipful Mr. Lunn, Compleat witch-maker of England, and Conjuror General of the Universe; at his Great House in Lincoln's-Inn-Fields."

This tract is often cited by Brand in his "Popular Antiquities."

ROVENSON, JOHN. A Treatise of Metallica. Bvt not that which was published by M^r. Simon Stvrtevant vpon his Patent, which is now by order cancelled and made voyd, by reason of his standing out-lawed at the time of the grant, and so still continuing, and his neglect and not performance of the workes. Wherevpon Priviledge by Patent is granted by the Kings most excellent Maiesty to Iohn Rovenson, Esquire, for the making of Iron, and other Mettals and Materials with Sea-cole, Pit-cole, &c. for one and thirty yeares. *London: Printed for Thomas Thorp.* 1613. *Cum Priuilegio.* 4to.

A—D in fours; D 4 blank; title on A 2.

This is apparently the second treatise on the subject in English. The treatise by Simon Sturtevant was printed in the previous year.

ROWE, JOHN. Tragi-Comœdia. Being a Brief Relation of the Strange, and Wonderfull hand of God discovered at Witny, in the Comedy Acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages. By John Rowe of C. C. C. in Oxford, Lecturer in the Towne of Witny. *Oxford, Printed by L. Lichfield, For Henry Cripps.* Anno Dom. 1653. 4to.

¶, 4 leaves; *, 4 leaves; ¶¶, 2 leaves; A—K in fours.

The Narrative of the Catastrophe occupies pp. 13, the rest of the book being taken up by three sermons. The play performed at Witney on this occasion was the comedy of "Mucedorus," and all the actors were countrymen from Stanton-Harcourt, who had been rehearsing their parts since Michaelmas.

ROWE, NICHOLAS. Works, consisting of his Plays and Poems. *London.* 1756. 2 vols. Sm. 8vo. *Portrait.*

ROWLANDS, RICHARD. *The Post of the World. Wherein is contained the antiquities and originall of the most famous Cities in Europe. With their trade and traficke. With their wayes and distance of myles, from country to country. With the true and perfect knowledge of their Coynes, the places of their Mynts : with al their Martes and Fayres. And the Raignes of all the Kinges of England. A booke right necessary and profitable, for all sortes of persons, the like before this tyme not Imprinted. As the Bird is prepared to flye, So Man is ordained to labour and trauaile. Imprinted at London by Thomas East. 1576. Sm. 8vo. Black letter. R.*

*, 4 leaves ; **, 4 leaves ; A—P in fours. Dedicated to Sir Thomas Gresham. On sig. A occurs a second title-page : "The Post For diuers partes of the world : to trauaile from one notable Citie vnto an other, with a description of the antiquitie of diuers famous Cities in Europe. The Contents doe farther appeare in the nexte leafe folowing. Very necessary & profitable for Gentlemen, Marchants, Factors, or any other persons disposed to trauaile. The like not heretofore in English. Published by Richard Rowlands. *Imprinted at London by Thomas East. 1576.*"

After the first title-page comes an almanac for seventeen years, beginning with 1572.

ROWLANDS, SAMUEL. *Greenes Ghost havnting Conie-Catchers. Wherein is set downe, The Arte of Humouring. The Arte of carrying Stones. Will. St. Lift. Ia.Fost.Law. Ned Bro.Catch.and Blacke Robins Kindnesse. With the conceits of Doctor Pinch-backe a notable Make-shift. Ten times more pleasant then anything yet published of this matter. Non ad imitandum, sed ad euitandum. London, Printed for R. Jackson, and I. North, and are to be sold in Fleetstreete, a little aboue the Conduit. 1602. 4to. Black letter. G. M.*

A—G 2 in fours.

First edition. The dedication runs, "To all Gentlemen, Merchants, Apprentises, Farmers, and plaine countrimen, health," after which there is an Address to the Reader, in verse. This publication was suggested by Greene's pieces on the same subject, to which Rowlands refers at the commencement ; it is throughout an exposure of the tricks of London sharpers. There is a later edition, 4to, 1626.

— *Greenes Ghost Haunting Cony-catchers. Edited by J. O. Halliwell. London, 1860. 8vo.*

Only twenty-six copies printed.

— *Hvmors Ordinarie. Where a man may bee verie merrie, and exceeding well vsed for his six-pence. At London, Printed by Edward Allde for William Firebrand and are to bee sold at his Shoppe in the Popes head Alley, right ouer against the Tauerne-doore. 1607. 4to. GR. M.*

A—G in fours.

From the Sykes, Bright, and Corser collections.

ROWLANDS, SAMUEL. Doctor Merrie-man: or, Nothing but Mirth. Written by S. R. *At London, Printed for Iohn Deane, and are to [be] sold at his Shoppe at Temple-barre vnder the gate.* 1609. 4to.

A—C in fours. From the Corser collection.

The first edition was printed in 1607 under the title of "Democritus, or Doctor Merry-man his medecines, against Melancholy Humors. Written by S. R." It contained five pages of preliminary matter consisting of humorous and satirical verses, which were omitted in subsequent impressions.

The Bibliotheca Anglo-Poetica copy, with the autographs of Thomas Park and Thomas Hill on the title, and the book-plate of Samuel Merriman, M.D.

— The Knave of Clubbes. [Woodcut of the Knave.] *Printed at London for W. Ferebrand, and are to be sold at his shop in Popes-head Pallace.* 1609. 4to. BL. M.

A—F in fours. In verse.

The dedication to Fustis, Knave of Clubs, is signed S. R. The only copy yet discovered of the earliest known edition. It is a series of poetical characters and descriptions. The "Knave of Clubs" was the first of a series; it was followed by the "Knaves of Hearts," "the Knaves of Spades and Diamonds." Every trace of the original impressions of these satirical pieces has disappeared; they were ordered to be suppressed in 1600, but outlived that proscription, and became excessively popular in James I.'s time. The "Pair of Spy-Knaves," a tract of a similar character, exists only in an unique fragment, 12 leaves of a 4to tract which probably consisted of 16.

— Martin Mark-All, Beadle of Bridewell; His defence and Answer to the Belman of London. Discouering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they haue succeeded one the other successiue vnto the sixe and twentieth yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they time it) the Legend of Lossels. By S. R.

*Oderunt peccare boni virtutis amore,
Oderunt peccare mali formidine pœnæ.*

London Printed for Iohn Budge, and Richard Bonian. 1610. 4to. Black letter.

¶, 2 leaves; A, 3 leaves; B—G in fours, and a leaf of H.

From the collections of Dr. Farmer and Mr. Corser.

— A Sacred Memorie of the Miracles wrought by our Lord and Sauour Iesus Christ. Written by Samuel Rowlands. [Quotation from John, 10.] *London, Imprinted by Bernard Alsop, and are to be sold at his house by Saint Annes Church neere Aldersgate.* 1618. 4to. Woodcuts.

A—G 3 in fours, title on A 2. In verse.

Dedicated "To all Sorcerers, Enchavnters, Charmers, Nigromancers, Coniurers, Magitians, Southsayers, Witches, Fortune-tellers" There are three woodcuts, which are repeated.

ROWLANDS, SAMUEL. Well met Gossip : or, Tis merrie when Gossips meete. Now Newly enlarged, with diuers merry Songes. *London, Printed by Augustine Mathewes, and are to be sold by Michael Sparkes. 1627. 4to. BL. M.*

A—D 2 in fours. In verse.

This seems to be the sixth known impression, and, as is the case with all after the first of 1602, omits the curious preliminary matter which is reprinted in the "Shakespeare Society's Papers." The work consists of a poetical discourse between a wife, a widow, a maid, and a vintner, the last of whom, however, is only an incidental interlocutor. The divers merry songs are two in number. There is a woodcut on the title-page, representing the wife, widow, and maid.

From the Bright and Daniel collections.

— Diogenes Lanthorne.

In Athens I seeke for honest men,
But I shall find them God knowes when.

[A woodcut of Diogenes.]

Ile search the City, where if I can see
One honest man, he shall goe with mee.

London, Printed for Robert Bird, dwelling at the signe of the Bible in Cheape-side. 1631. 4to. Black letter.

A—E in fours. In prose and verse.

The prologue (in verse) on the back of the title is signed Samuel Rowlands.

— The Night-Raven. By S. R. [Engraving of a raven, with these lines beneath :]

All those whose deeds doe shun the Light,
Are my companions in the Night.

London, Printed by W. I. for Thomas Baily, and are to be sold at his Shop in the Middle-row in Holbourne neere Staple Inne. 1634. 4to.

A—E 2 in fours. In verse.

Printed with type borders at the top and bottom of the page. This tract, of which there was an earlier edition, 4to, 1620, consists of characters in verse, metrical versions of old tales and proverbs, and incidents of a humorous character. The Bibliotheca Anglo-Poetica copy.

— The Famous History of Gvy Earle of Warwick. Written by Samvel Rowland. *London, Printed for Edward Brewster. 1667. 4to. Woodcuts. R.*

A—Q in fours. In stanzas of six lines.

Dedicated to Philip, Earl of Montgomery. From the libraries of Sir F. Freeling and Mr. Corser. There were several editions of this work ; but they are all very rare. It is to be remarked that the last figure but one of the date is some-

what indistinct, and might, at first sight, be mistaken for o instead of 6, which may possibly have led to the quotation of an edition of 1607, which no bibliographer seems to have actually seen.

In the Stationers' Registers, Arber (iii., 169), the tract was entered on the 23rd June, 1608, to "William Farbrand."

ROWLEY, SAMUEL. When yov see me, You knowe me. Or the famous Chronicle Historie of King Henrie the Eight, with the birth and vertuous life of Edward Prince of Wales. As it was playd by the high and mightie Prince of Wales his seruants. By Samvell Rowly, servant to the Prince. *At London, Printed for Nathaniell Butter, and are to be sold at his shop in Paules Church-yard neare S. Austines gate.* 1613. 4to. *Woodcut on title.*

A—L in fours. The second edition.

— The Noble Souldier. Or, a Contract Broken, justly Reveng'd. A Tragedy. Written by S. R. *London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church.* 1634. 4to.

A—H in fours, title on A 2.

From the address of the Printer to the Reader we may conclude that this play is much older than the date of publication. The running-title throughout is: "The Noble Spanish Souldier."

ROWLEY, WILLIAM. A New Wonder, a Woman never vext. A Pleasant Conceited Comedy: sundry times Acted: never before printed. Written by William Rowley, one of his Maiesties Servants. *London, Imprinted by G. P. for Francis Constable, and are to be sold at his shop at the signe of the Crane in Saint Pauls Churchyard.* 1632. 4to.

A—L 2 in fours.

— A Tragedy Called All's Lost by Lvst. Written by William Rowley. Divers times Acted by the Lady Elizabeths Servants. And now lately by her Maiesties Servants, with great applause, at the Phoenix in Drury-Lane. . . . *London: Printed by Thomas Harper,* 1633. 4to.

A—I 3 in fours. First edition.

— The Birth of Merlin: Or, The Childe hath found his Father. As it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. *Placere cupio. London: Printed by Tho. Johnson for Francis Kirkman and Henry Marsh* 1662. 4to.

A—G in fours.

The only edition, but written long before the date at which it was printed. Probably it was the unassisted production of Rowley, and one which he did not choose to print in his lifetime. The Roxburghe copy, from Sir W. Tite's library.

ROY, WILLIAM.

Rede me and be nott wrothe
 For I saye no thyng but trothe.
 I will ascende makynge my state so hye/
 That my pompous honoure shall never dye.

[*Worms*, 1526.] Sm. 8vo. *Black letter*. R.

a—i in eights. On the title is a satirical woodcut of Wolsey's arms, printed in red and black.

First edition of this poetical satire on Wolsey. A second, which was printed at Wesel in 1546, differs from it in omitting the matter at sig. C vi relating to the divorce of Henry VIII. from Catherine of Arragon, and in suppressing the mention of Wolsey, for whom the bishops generally are substituted.

From the collections of Steevens, Heber, and Mr. Daniel.

— Rede me and be nott wrothe
 For I saye no thyng but trothe.

Reprinted by C. Whittingham, 1845. Sm. 8vo. *Printed on vellum*. BR. M.
 Only two copies were taken off on vellum.

ROY, WILLIAM. *The Military Antiquities of the Romans in Britain*. London. 1793. Folio. *Plates*. R.

[ROYAL BOOK.] [a i is blank. On a ii is the preface. On a iij begins the table with the heading] Here foloweth the table of the rubriches of thys presente book entytled & named Ryal whiche speketh fyrst of the ten commandements. [At the end.] This book was compyled & made atte requeste of kyng Phelyp of Fraunce in the yere of thyncarnacyon of our lord/ M.CC.lxxix. & translated or reduced out of frensshe in to englysshe by me Wylyyam Caxton. atte requeste of a worshipful marchaunt & mercer of london Whyche book is callyd in frensshe. le liure Royal. that is to say the ryal book. or a book for a kyng. . . . Whiche translacion or reducyng oute of frensshe in to englysshe was achede. fynysshed & accomplysshed the xiiij day of Septembre in the yere of thyncarnacyon of our lord. M/CCCC.lxxxiiij/ And in the second yere of the Regne of Kyng Rychard the thyrd. [*n. d.*] Folio. *Woodcuts*. *Black letter*. BR. M.

a—u in eights, except that the last signature has 9 leaves; a i is blank.

This copy is quite perfect and in the finest condition, with the original blank leaf at the beginning.

The book has no printer's name or date, but was printed by W. Caxton about 1487. See Blades's "Life of Caxton," vol. ii., p. 187. This is one of the two perfect copies described by Mr. Blades as being then in Cambridge University Library. Being a duplicate it was exchanged for another volume of equal rarity and value.

ROYAL PROPHECY. *The Royal Prophecie of David, Cardinal of France; Touching the Death of Charles the first, by his own Sub-*

jects, and the Establishing his Issue by a Monk. Prophesied In the Reign of Philip, then King of France . . . Revived And brought to light (by a Learned Vreere, father Edward) out of the French Chronicles ; and applied unto these times. . . . *London, Printed in the year, 1659.* 4to.

Four leaves.

RÜFF, JACOBUM. Ein nüw vñ lustig Spyl von der erschaffung Adams und Heua, auch irer beider saal im Paradysz. Gespilt von einer loblichen burgerschaft Zürych vff den 9. und 10. tag Iunii im̄ 50 Iar. Fast textlich met was die action zutragen : sampt den Concordantzen. Durch Jacobū Ruff Steinschnyder Zürych. *Getruckt zu Zürych by Christoffel Froschouer im̄ 1550 jar.* Sm. 8vo.

A—P in eights, the last leaf blank.

A miracle play in verse. The characters number no less than 106 persons.

RUIZ, ANTONIO. Conqvista espiritual hecha por los religiosos de la Compañia de Iesus, en las Prouincias del Paraguay, Parana, Vruaguay, y Tape. Año 1639. *En Madrid. En la imprenta del Reyno.* 4to.

Title and preliminaries, 4 leaves ; folios 1-103 ; subscription, 1 leaf.

RUMP : or an exact Collection Of the Choycest Poems and Songs relating to the Late Times. By the most Eminent Wits, from Anno 1639. to Anno. 1661. *London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane.* 1662. 8vo. BL. M.

A, 3 leaves ; B—Oo 3 in eights, besides the plate of the roasting of the Rump and the engraved title.

Most part of this collection had appeared from time to time in the form of separate tracts and broadsides. It was reprinted in 1731, 2 vols., sm. 8vo.

RUMPOLT, MARX. Ein new Kochbuch, Das ist, Ein Gründtliche Beschreibung, wie man recht vnd wol, nicht allein von vierfüssigen, heymischen vnd wilden Thieren, sondern auch von mancherley Vögel vnnnd Federwildpret, darzu von allem grünen vnd durren Fischwerck, allerley Speisz, als gesotten, gebraten, gebacken, Presolen, Carbonaden, mancherley Pasteten vnd Füllwerck, Gallratt, etc, auff Teutsche, Ungerische, Hispanische, Italianische vnd Französische weisz, kochen vnd zubereiten solle. 1587. *Gedruckt zu Franckfort am Mayn, In verlegung Sigmundt Feyerabendts.* Folio. *Woodcuts.*

Title and preliminaries, 6 leaves ; folios 1-41 and I.-CC., followed by a leaf of register not paged.

RUPERT, PRINCE. Observations upon Prince Rypert's White Dogge, called Boye : carefully Taken by T. B. for that purpose im-

ployed by some of quality in the City of London. *Printed in the yeare 1642.* 4to.

Six leaves.

RUPERT, PRINCE. An exact description of Prince Ruperts Malignant She-Monkey, a great Delinquent: Having approved her selfe a better servante, then his white Dog called Boy *Printed for E. Johnson.* 1643. 4to.

Four leaves.

— The Humerous Tricks and Conceits of Prince Roberts Malignant She-Monkey, discovered to the world before her marriage. Also the manner of her marriage to a Cavaleer and how within three dayes space, she called him Cuckold to his face. *London, printed for T. Cornish.* [1643.] 4to.

Four leaves, with a woodcut on the title.

— Ruperts Potion: Wholsomly prescribed in a discourse betweene him and Mounsier Grandipoco Physitian Generall to his whole Army *Printed at London by W. W.* 1645. 4to.

Four leaves.

— The last Will and Testament of P. Rvper, wherein hee disposeth of all his estate here in England, and maketh Sir Thomas Fairfax Executor *London, Printed in the yeare, 1645. October 7.* 4to.

Four leaves.

RUSCA, ANTONIUS. De Inferno, et Statv Dæmonvm ante mvndi exitivm, libri qvinque. In quibus Tartarea cauitas, parata ibi cruciamentorum genera, Ethnicorum etiam de his opinionones, Dæmonumq̄ conditio, usq̄ ad magnum Iudicii diem, varia eruditione, describuntur. *Mediolani, Ex Collegii Ambrosiani Typographia. M.DC.XXI.* 4to. R. M.

Title and preliminaries, 16 leaves; pp. i—574; index and register, 7 leaves.

RUSH, FRIAR. The History of Frier Rush How hee came to a House of Religion to seek a service, and being entertained by the Priour, was first made under Cook. Being full of pleasant mirth and delight for young people. [*London, 1659.*] 4to. *Black letter. Woodcuts.* R. M.

A—E in fours.

This copy has the woodcut on the title mutilated, and the imprint has been torn off. The title-page of the edition of 1629 is inserted. Of the edition of 1659 only one copy is known entirely perfect.

RUSSELL, JOHN. The Two Famous Pitcht Battels of Lypsich, and Lutzen, Wherein the ever-renowned Prince Gustavus the Great

lived and died a Conquerour: With an Elegie upon his untimely death, composed in Heroick Verse by John Russell, Master of Arts, of Magdalene Coll. in Cambridge. *Printed by the Printers to the Vniuersitie of Cambridge.* 1634. *And are to be sold by Philip Scarlet.* 4to.

¶, 3 leaves, title on ¶ 2; ¶¶, 4 leaves; A—K in fours.

Dedicated to William, Lord Craven, Baron of Hampstead-Marshall, with commendatory verses by John Saltmarsh and others. The elegy has a separate title. From Swainson's collection.

[RUSTOLF, JOACHIM.] *Elegidia et Poematia epidictica Præcipuas præcipuorum & maxime clarorum virorum, qui hoc tempore in primis vixerunt & innotuerunt. Virtutes & actiones ac totius Europæ præsentem & futurum statum instantia. Anno M.DC.XXXI.* Sm. 8vo. R. M.

A—F iv in eights, the last leaf blank.

There are forty portraits and other plates, which are all printed on the letter-press and therefore count in the signatures. There is also an engraved title which runs: "Elegidia et Poematia Epidictica unâ Cum ad vivum expressis Personarum iconibus. *Impressa Upsaliæ.*"

RUTEBŒUF. *Œuvres complètes de Rutebœuf, Trouvère du XIII^e. Siècle, recueillies et mises au jour pour la première fois par Achille Jubinal.* Paris. 1839. 2 vols. 8vo. *Large paper.* G. M.

RUTTER, JOSEPH. *The Shepherds Holy-Day. A Pastorall Tragi-Comœdie.* Acted before both their Maiesties at White-Hall, by the Queenes Servants. With An Elegie on the Death of the most noble Lady, the Lady Venetia Digby. *Vir. Nec erubuit Sylvis habitare Thalia.* Written by J. R. London: *Printed by N. and I. Okes, for John Benson, and are to be sold at his shop in St. Dunstons Church-yard in Fleetstreet.* 1635. Sm. 8vo.

A, 4 leaves; B—H 3 in eights.

Dedicated "To the Trvely Noble Sir Kenelme Digby, K^t." There are commendatory verses by Ben Jonson and Thomas May.

[RÜXNER, GEORG.] *Anfang: vrsprung: vnnd herkoñen des Thurnirs in Teutscher nation.* [Colophon.] *Dis Buch ist gedruckt in verlegung Hieronimi Rodlers Fürstlichen Secretarien zu Siemern, vnd volendt vff den letzten tag des Monats Octobris, nach Cristi geburt, Fünffzehnhundert vnd im dreissigsten jare.* Folio. *Woodcuts.*

Title, preface, and large woodcut of arms, 8 leaves; folios i-cccccii; register, 5 leaves. Between folios xxxiiij and xxxxiij is a folding woodcut.

RYCHSNER, ETZ. *Ain hüpsch Gespräch biechlin, von ainem Pfaffen vñ ainem Weber, die zusammen koñen seind auff der strasz wasz sy fur red, frag, vnnd antwort, gegen ainander gebraucht haben, des*

Euangeliums vnd anderer sachē halben. Vtz Rychsner Weber. [O. O.] 1524. 4to.

A—E in fours except D, which has only two leaves. A woodcut on the title.

RYTHMES against Martin Marre-Prelate.

*Ordo Sacerdotum fatuo turbatur ab omni,
Labitur & passim Religionis honos.*

[No place, printer's name, or date.] [London, 1588.] 4to. Black letter. BL. M.

Four leaves.

In six-line stanzas. This is the same work as that described by Herbert (edit. of Ames, p. 1689) under the title of "A whip for an Ape," &c. which is reprinted in Petheram's "Bibliographical Miscellany."

RYVIUS, THOMAS. Regiminis Anglicani in Hibernia defensio, Adversus Analecten. Libri tres Avtore Tho: Ryvio J. C. Regis Advocato Londini, Excus. pro Iohanne Bartlet. Ann. Dom. 1624. 4to. O. M.

Title, dedication, and errata, 4 leaves; part 1, pp. 1-68; part 2, pp. 1-64; part 3, pp. 1-82.

S.

S., C. An Apologcall Epistle: Directed to the right honorable Lords and others of her Maiesties priuie Counsell. Seruing as well for a Præface to a Booke entituled, A Resolution of Religion: as also, containing the Authours lawfull Defence to all estates, for publishing the same. The Argument of that Worke is set downe in the page following. *Printed at Antwerp with licence, the five and twenty day of Marche, 1601. Stilo novo. Sm. 8vo.*

a—h 7 in eights, title on a 2, and h 7 blank.

S., C. The Copie of a Letter written from Master C. S. neere Salisbury, to H. A. at London, concerning the proceeding at Winchester; Where the late L. Cobham, L. Gray, and Sir Griffin Marckham, all Attainted of hie Treason, were ready to be executed on Friday the 9. of December 1603: At which time his Maiesties Warrant, all written with his owne hand, whereof the true Copy is here annexed, was deliuered to Sir Benjamin Tichbourne high Sheriffe of Hampshire, commanding him to suspend their execution till further order. *Imprinted at London by R. B. Anno Dom. 1603. 4to.*

A—B in fours.

S., E. Britaines Bvsse. Or a Compvtaion as well of the charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit

thereby. With the States Proclamation Annexed vnto the same, as concerning Herring-Fishing. *London, Printed by William Iaggard for Nicholas Bourne, . . . 1615. 4to.*

A—F in fours.

S., F. The Pictvre of A Wanton : her leawdness discovered. *London, Printed by W. White for T. P. and are to be sold in Iuic-Lane. 1615. 4to.*

A—C in fours. With a cut on the title.

This very rare tract is a dialogue between "Thais, a Harlot. Parmenio, a Pandor. Sophronius, a young Gallant. Dorio, a Baud." It ends with the conversion of Thais by the arguments of Sophronius.

S., I. A brief and perfect Journal of The late Proceedings and Successe of the English Army in the West-Indies, Continued until June the 24th 1655. Together with Some Quæres inserted and Answered. Published for satisfaction of all such who desire truly to be informed in these particulars. By I. S. an Eye-witnesse *London, Printed 1655. 4to.*

A—D in fours, the last leaf blank.

S., J. A Pleasant Conference Betweene A Popish Recvsant, And A Protestant Maid. By way of Question and Answer. Touching some Passages in Religion. By J. S. *London, Aug. 20. Printed by T. Fawcet. 1642. 4to.*

Four leaves.

S., J. Wits Labyrinth. Or, A bricfe and compendious Abstract of most witty, ingenious, wise, and learned Sentences and Phrases. Together with some hundreds of most pithy, facetious, and pathetically, complementall Expressions. Collected, compiled, and set forth for the benefit, pleasure, or delight of all, but principally the English Nobility and Gentry By J. S. Gent. *London, Printed for M. Simmons, 1648. 4to.*

A—H 3 in fours, title on A 2.

S., J. An Excellent Comedy, Called, The Prince of Priggs Revels : or, The Practises of that grand Thief Captain James Hind, Relating Divers of his Pranks and Exploits, never heretofore published by any. Repleat with various Conceits, and Tarltonian Mirth, suitable to the Subject. Written by J. S. *London, Printed for G. Horton, 1651. 4to. R. M.*

A—B in fours.

S., J. The Innocent Epicure : Or, the Art of Angling. A Poem. *London : Printed for S. Crouch, H. Playford, and W. Brown 1697. 8vo. G. M.*

A—G in eights, title on A 2, and A 8 occupied by advertisements.

From Mr. Corser's collection. Prefixed is a prose preface by Nahum Tate, in which he avows his ignorance of the author, after which is a poetical epistle from J. S. (the writer) to (his brother) C. S.

S., J. *The Innocent Epicure: or, the Art of Angling The Second Edition. London, Printed by H. Meere, for R. Gosling . . . 1713. 8vo.*

A—M in fours.

S., R. *The Jesuites play at Lyons in France, as it was there presented. Both To the amazement of the Beholders, and the destruction of the Actors, in August last past. Credibly informed by a Factors Letter, (who was an Eye-witnesse) to his right Worshipfull Maister in London. At London Printed for Nathaniell Butter, dwelling in Paules Church-yard, 1607. 4to. Black letter.*

A—D 3 in fours, title on A 2.

S., R. *The Counter Scuffle. Whereunto is added The Counter Rat. Written by R. S. Printed at London by R. B. 1651. 4to.*

A—G 3 in fours. In verse. With a copperplate engraving on the title, and a woodcut on sig. D 4 verso.

There were two issues in 1651. The earliest *dated* edition is that of 1628; but that which is supposed to be the first edition has simply: "*London, Printed by William Stansby,*" without date.

— *The Counter-Scuffle London: Printed by J. C. for Andrew Crook. 1667. 4to.*

A—G 3 in fours. With the same engravings as in the previous edition.

S., S. *The Honest Lawyer. Acted by the Queenes Maiesties Servants. Written by S. S. . . . London, Printed by George Purslowe for Richard Woodroffe, and are to be sold at his Shop neere the great North-dore of Paules, at the signe of the Guilded Kcy. 1616. 4to.*

A—K 3 in fours, title on A 2.

From the collections of Mr. Inglis, Mr. Mitford, and Mr. Lacy. "S.S.—these initials only stand on the title of our play, nor do I know any author of that period, unto whom these letters correspond. See Middleton's Works, ed. Dyce, vol. iii., p. 340, for an imitation of a passage in the *Widow*."—*MS. note by Mr. Mitford.*

S., S. *The Joviall Crew, or, The Devill turn'd Ranter: Being a Character of The roaring Ranters of these Times. Represented in a Comedie, containing A true Discovery of the cursed Conversations, prodigious Pranks, monstrous Mectings, private Performances, rude Revellings, garrulous Greeting Their Names sorted to their severall Natures, and both lively presented in Action. London: Printed for W. Ley. 1651.*

A—C 2 in fours, including the woodcut frontispiece. At the end, "Written by S. S. Gent."

From the collections of Heber, Inglis, and Mr. George Smith.

S., T. The Adventures of M^r. T. S. an English Merchant, taken prisoner by the Turks of Argiers, and carried into the Inland Countries of Africa: With a Description of the Kingdom of Argiers, of all the Towns and Places of Note thereabouts. Whereunto is added a Relation of the Chief Commodities of the Country, and of the Actions and Manners of the People. Written first by the Author, and fitted for the Publick view by A. Roberts. Whereunto is annex'd an Observation of the Tide, and how to turn a Ship out of the Straights Mouth, the Wind being Westerly; by Richard Norris. *London, Printed, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1670.* Sm. 8vo.

A, 4 leaves; B—R in eights.

Dedicated to Thomas Manby, Esq., by the editor.

S., W. An Aunswere to the Proclamation of the Rebels in the North. 1569. *Imprinted at London by Willyam Seres. Cum privilegio.* Sm. 8vo. *Black letter.* R. M.

Twelve leaves, the first with sig. A i, the last blank. In verse. At the end occurs: "Finis q. (W.S.) God saue the Queene."

Of this tract it is said that only four copies are known. It is not improbable that the printer, W. Seres, was also the author. See the "Biblioth. Anglo-Poetica," No. 11.

S., W. Lilli's Propheticall History Of this yeares Accidence, 1642. Or, Newes from the Grammar-school, taken suddenly sick all over with Conceite, occasioned by the Doctors desperate opinion of her state, finding Hoc Regnvm in the second Declension *London printed in the yeere. 1642.* 4to.

Four leaves. In verse.

S., W. The Cities great Concern, in this Case or Question of Honour and Arms, whether Apprentiship extinguissheth Gentry? Discoursed. With a clear Refutation of the pernicious Error that it doth. *London, Printed by William Godbid, dwelling in Little Britain. 1674.* 8vo. R. M.

Prefixes, including the frontispiece, 4 leaves; A—H 4 in eights, H 4 having a woodcut of the arms of the City.

SAARS, JOHANN JACOB. Ost-Indianische Funfzehen-Jährige Kriegs-Dienst, Und Wahrhaftige Beschreibung, was sich Zeit solcher funfzehen Jahr, von Anno Christi 1644. bisz Anno Christi 1659. zur See und zu Land, in offentlichen Treffen, in Belägerungen, in Stürmen,

in Eroberungen, Portugäsen und Heydnischer Plätze und Städten, in marchirn, in quartirn, mit ihm und andern seinen Camerades begeben habe, am allermeinsten auf der grossen, und herrlichen Insul Ceilon. . . . *Nürnberg Gedruckt bey Wolf Eberhard Felszecker. . . . 1662.* Oblong 4to. *Plates.*

Portrait, frontispiece, title, and preliminaries, 8 leaves; half title, 1 leaf; pp. 3-170; Zugab, 9 leaves; register, 6 leaves. The plates are on the letterpress.

SABELLICUS, M. ANTONIUS COCCIUS. [On the verso of folio 1] M. Antonii Sabellici in tris & triginta suos rer̄ Venetar̄ Libros Epitoma. [On a iii.] M. Antonii Sabellici Rer̄vm Venetar̄vm ab vrbe condita ad Marcvm Barbadicvm Sereniss. Venetiar̄vm Principem et Senatvm liber primvs primae decadis foeliciter incipit. [Colophon.] *Hoc opus Impressum Venetiis Arte & industria optimi viri Andreae de Toresanis de Asula Anno M.CCCCLXXXVII. Die. XXI. Madii. Augustino Barbadico Inclyto principe. Folio.*

"Epitoma," 6 leaves; a—y in sixes, except a, i, and k, which are in eights; A—H in sixes; I—M in eights; N, 10 leaves; O, 4 leaves; errata, 2 leaves.

SABUNDA, RAYMUNDUS. [Liber Creaturarum.] [At the end.] Et sic explicit liber creaturaruz seu liber d hoie ppt quē sūt alie creature īchoat^o & īcept^o ē a reuerādo raymōdo sebeide ī artib^o & medicina mgfō & ī sacra pagina egregio pfessore regēte ī alma vniuersitate studij tholosani. Anno dñi m.cccc.xxxiiii. et oplet^o & teriat^o ī cadē vniversitate. Anno dñi M.cccc.xxxvi. xi. die mensis februaryii. [Sine ullā notā.] Sm. folio.

Tabula, 7 leaves; folios i.-cclv. Printed in double columns. On the last leaf is the printer's device.

SACCHETTI, CESARE. La Gloriosa e Trionfante Vittoria donata dal Grande Iddio al popolo Hebreo per mezzo di Giudith sua fedelissima Scrua. Ridotta in Comedia. Composta per Cesare Sacchetti Bolognese, & date in luce. *In Fiorenza, 1575.* 4to.

A—I ii in fours. A woodcut on the title.

SACHS, HANS. A collection of original editions of poetical pieces in 4to.

Ein Lobspruch, Der Stadt Nürnberg. [Colophon.] *Nürnberg, durch Georg Merckel. 1554.* Eight leaves.

Vonn dem verlornen redenten gülden. [Colophon.] *Nürnberg, durch Georg Merckel. 1553.* Ten leaves.

Die wunderbarlich gut vnd bösz eygenschaft des gelts [Colophon.] *Nürnberg, durch Georg Merckel. 1554.* Ten leaves.

Ein Kampff gesprech zwischen fraw Tugend vnd fraw Glück. [Colophon.] *Nürnberg durch Herman Hamsing. [O. 7.]* Twelve leaves.

Zweyerley belonung bayde der Tugend vnd Laster. [Colophon.] *Nürnberg, H. Hamsing. [O. 7.]* Four leaves.

Fraw Traurigkeit mit ihrer Eygenschaft. . . . [Colophon.] *Truckts Georg Merckel. 1554.* Ten leaves.

Klagredt der waren Freundschaft, vber das volck Christlicher landt, welches sie flüchtig verlassen müsz. . . . [Colophon.] *Nürnberg durch G. Merckel.* [O. 7.] Eight leaves.

Des veriatgen Frids Klagred, vber alle stendt der Weldt. [Colophon.] *Nürnberg durch Georg Merckel.* [O. 7.] Ten leaves.

Klagredt der weldt, ob irem verderben, dargegen ein straffredt jrer grundblosen boszheyt. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Der klagent waldrüder vber alle Stendt, auff erden. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Ein ardllich gsprech der Götter, die zwittracht des Römischen Reychs betreffende. [Colophon.] *Nürnberg. H. Hamsing.* 1553. Sixteen leaves.

All Römisch Kayser nach ordnung, wie lang jeder geregiert hat, zu welcher zeyt, was sitten der gehabt, vnd was todes er gestorben sey, von dem ersten an bisz auff den jetzigen groszmechtigsten Kayser Carl. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Twelve leaves.

Das Regiment der anderhalbhundert Fogel. [O. O. u. 7.] Four leaves.

Ursprung des Behemischen Landes vnd Königreychs. [Colophon.] *Nürnberg. G. Merckel.* 1553. Eight leaves.

Die Neun Elenden Wanderer. . . . [O. O.] 1553. Four leaves.

Baldand erst so bin ich genant, Der ganzen Welte wol bekant. [Colophon.] *Nürnberg. H. Hamsing.* [O. 7.] Twelve leaves.

Das feindtselg laster der Neidt mit sein Zwölff Eigenschafften. [Colophon.] *Nürnberg. durch Fridr. Gubkoncht.* 1553. Four leaves.

Das feindtselg Hausz des Neides, ausz der beschreibung Ouidij. [O. O.] 1554. Six leaves.

Nachred das greulich laster, sampt seinen zwölff Eygeschafften. [Colophon.] *Nürnberg. Geo. Merckel.* [O. 7.] Eight leaves.

Die drey Klaffer. Mer des klaffers zung. . . . [Colophon.] *Nürnberg. Geo. Merckel.* 1553. Eight leaves.

Eyn yder sehe für sich vnd verberg

sich hinder keinen Schmeichler. [Colophon.] *Nürnberg. F. Gutknecht.* 1554. Six leaves.

Der Eygen nutz, das greulich Thier, mit sein Zwölff Eygeschafften. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Comparacion, oder vergleichung, eines Kargen Reichen Mans, mit einer Saw, in viertzig stücken. [Colophon.] *Nürnberg. F. Gutknecht.* 1554. Six leaves.

Mercurius, ein Got der Kauffleüt. [O. O.] 1553. Four leaves.

Ein gesprech mit dem Faulen Lentzen, welcher ein Hauptman des grossen Faulen hauffen ist. [Colophon.] *Nürnberg. Geo. Merckel.* 1554. Eight leaves.

Ein gesprech zwischen Sanct Peter vnd dem Herren von der jetzigen Weldt lauff. [Colophon.] *Nürnberg. Geo. Merckel.* [O. 7.] Eight leaves. On the title is a cut of S. Peter, with the monogram of H. S. Beham, dated 1521.

Eyn Gesprech zwischen dem Sommer vnd dem Winter. [Colophon.] *Nürnberg. Herman Hamsing.* 1553. Six leaves.

Der Ehren spiegel der Zwölff Durchleuchtigen Frawen des Alten Testaments. [Colophon.] *Nürnberg. H. Hamsing.* 1553. Eight leaves.

Dreyerley klagred dreyer Weibsbild, Lucrecie, Thisbes, vnd Virginie. [O. O.] 1554. Four leaves.

Die Judit mit Holoferne, ob der belegerung der Stat Bethulia. [Colophon.] *Nürnberg. F. Gutknecht.* 1554. Four leaves.

Die Neunerley heud einer bösen Frawen, sambt iren Neun Eygeschafften. [Colophon.] *Nürnberg. G. Merckel.* 1553. Eight leaves.

Die Zwölff Eygeschafft eines boszhafftigen weybs. [Colophon.] *Nürnberg. G. Merckel.* 1553. Eight leaves.

Ein Klagredt dreyer Mayd vber ir harte dienst. [Colophon.] *Nürnberg. G. Merckel.* [O. 7.] Eight leaves.

Ein Kampff gesprech zwischen einer hauszmeidt vnd Kindtbeth Kelnerin. [Colophon.] *Nürnberg. F. Gutknecht.* [O. 7.] Four leaves.

Ein Kampff gesprech Zwischen einer Frawen vnd irer Hauszmaydt. [Colo-

phon.] *Nurmb. G. Merckel.* [O. 7.] Eleven leaves.

Der ganz Hauszrat bey dreyhundert stücken. . . . [Colophon.] *Nüremb. G. Merckel.* [O. 7.] Eight leaves.

Anzeygung wieder das Schnöd Laster der Hurerey. [Colophon.] *Nürnb. G. Merckel.* 1553. Six leaves.

Ein gesprech zwischen dem Todt vnd zweyen Liebhabenden. [Colophon.] *Nürnb. G. Merckel.* 1555. Twelve leaves.

Das vntrew Spiel Welcher ein schön Weyb Bülen wil. . . . [Colophon.] *Nürnb. H. Hamsing.* [O. 7.] Four leaves.

Ein gesprech eyner Bulerin vnd eines ligenden Narren vnter jhren Füßen. [Colophon.] *Nürnb. H. Hamsing.* 1554. Four leaves.

Vier schöner stück. Acteon ein Hirschen wur Lucius gwan Esels natur Athalanta wardt ein Löwine Aragnes ein giftige Spine. [Colophon.] *Nürnb. G. Merckel.* [O. 7.] Eight leaves.

Ein Gesprech der Götter ob der Edlen vnd Burgerlichen Kranckheit des Podogram oder Zipperlein. [Colophon.] *Nürnb. G. Merckel.* 1554. Eight leaves.

Ein gesprech mit der Fasznacht, von irer eygenschaft. [O. O. u. 7.] Four leaves.

Der Narren fresser. Mehr das Narren Bad. [Colophon.] *Nurmb. Geo. Merckel.* 1553. Eight leaves.

Ein Gesprech mit einen Waldbruder, wie Frau Treu gestorben sey. [Colophon.] *Nürnb. G. Merckel.* 1554. Fourteen leaves.

Ein Kampff gesprech zwischen Wasser vnd Weyn. [Colophon.] *Nürnb. H. Hamsing.* [O. 7.] Six leaves.

Dreyerley schäden der Trunckenheit wider das zutrincken. [Colophon.] *Nürnb. Valentine Neuber.* [O. 7.] Four leaves.

Die vier wunderberlichen Eygenschaft vnd würckung des Weins. [Colophon.] *Nürnb. G. Merckel.* [O. 7.] Eight leaves.

Die neun getrewen Hayden, sampt jren wunder getrewen thaten. [Colophon.] *Nürnb. H. Hamsing.* 1553. Twelve leaves.

Drey schöner Histori, Von dreyen Haydnischenn mörderischen Frawen. *Nürnb. Paulo Fabricio.* 1553. Four leaves.

Ein Gesprech zwischen Syben Mennern, darinn sie jhre Weyber beklagen. [Colophon.] *Nürnb. H. Hamsing.* [O. 7.] Four leaves.

Wie Syben Weyber vber ihre vngeratene Menner klagen. [Colophon.] *Nürnb. H. Hamsing.* [O. 7.] Four leaves.

Der Büler Artzney. [Colophon.] *Nüremb. G. Merckel.* [O. 7.] Ten leaves.

Die Siben anstösz eines Menschen der von dem Berg Sinay des Gesetz, zu dem Berg Zion des Euangelj gehn will. [O. O.] 1553. Six leaves.

Die zwen vnd Sibentzig namen Christi. [Colophon.] *Nürnb. F. Gutknecht.* 1554. Six leaves.

Der Samariter mit dem wunden, Luce am 10. . . . [Colophon.] *Nürnb. H. Hamsing.* [O. 7.] Eight leaves.

Die Christliche Gedult. [O. O. u. 7.] Eight leaves.

Ein erklering diser Figur, vnd was sie bedeut. *Nürnb. H. Hamsing.* [O. 7.] Four leaves. The woodcut referred to is a figure of S. Christopher.

Die Gemarthert Theologia. [Colophon.] *Nürnb. Geo. Merckel.* 1552. Twelve leaves.

Ein Kampff gesprech zwischen dem Tod vnd dem Natürlichen leben. [Colophon.] *Nürnb. H. Hamsing.* [O. 7.] Fourteen leaves.

Ein Kampff gesprech der Götter, warumb die menschen nymer Aldt werden. [Colophon.] *Nürnb. Geo. Merckel.* [O. 7.] Twelve leaves.

Der Todt ein Endt aller Yrdischen ding. [Colophon.] *Nuremb. Geo. Merckel.* [O. 7.] Twelve leaves.

Der Todtruckt das früllein. [Colophon.] *Nürnb. H. Hamsing.* 1553. Four leaves.

Most of these tracts have a woodcut on the title.

SACHSENHEYM, HERMAN VON. Die Mörin. Eyn Schöne Kurtzweilige vnd Liebliche Histori, welch durch weilandt Herr Herman von Sachsenheym Ritter (eyns abentheurlichen handels halben, so im iñ seiner jugent begegnet) beschriben, vnd hernach die Mörin genant ist. Allen denen, so sich der Ritterschafft gebrauchen: Auch zarter fräwlin diener gern sein wolten: Nit alleyn zu lesen lustig, vnd kurtzweilig, sonder auch zu getrewer warnung nützlich vnd erschieszlich &c. aū tag geben. *Zu Wormbs truckts Sebastianus Wagner.* [Colophon.] *Inn der Keyserlichen Frei vñ Reichstatt Wormbs truckts Sebastianus Wagner, Nach Christi geburt, im jar M.D.XXXVIII.* Folio. Woodcuts. R. M.

Title and preface, 3 leaves; A—M iii in fours.

SACHSENSPIEGEL. Folio. BR. M.

MS. of the fifteenth century of this celebrated code of laws. Written on 574 folios of vellum in large Gothic character. Nearly every leaf is illuminated with borders and brilliantly painted initials, and in very many of the borders coats of arms are introduced.

This famous code of laws was brought together by Ecke von Rebkau (called also Repko, Rebgow, Ribikow, &c.) in the year 1240. The first dated edition is that of Basle, 1474, and it has been reprinted again and again till the present time.

— [On the recto of the first leaf.] [G]ot gebe seiner sele rat Der dys buch getichtet hat Ecke von Repchaw Seine pflge vnser frawe [O. O. u. j.] Folio. BR. M.

This edition appears to have been unknown to Panzer, Ebert, Brunet, or Graesse, the earliest described by either of these bibliographers being that of Basle, 1474. This has every appearance of being earlier, but is without any indication of date, place, or printer. It begins as above with 12 short lines of rhyme printed as prose, space being left at the side for a large initial letter. The volume consists of 148 leaves of text, 38 lines to a full page, and 2 leaves of table, which ends on the verso of the 150th leaf. Had the edition been known to Panzer it would of course have been included in his list of books without date.

SACK-FULL OF NEWES, THE. *London, Printed by Andrew Clark, and are to be sold by Thomas Passenger at the Three-Bibles upon London Bridge, 1673.* Sm. 8vo. Black letter.

Twelve leaves.

From the collection of Mr. Daniel, with the following note by him on the fly-leaf. "This is a humorous collection of Jests and Merry Tales. I never heard of or saw but two copies, the present one and another, imperfect. Both from Mr. Heber's Library. Mr. J. P. Collier has the Imperfect one."

SACKVILLE, THOMAS, EARL OF DORSET. The Tragidie of Ferrex and Porrex, set forth without addition or alteration, but altogether as the same was shewed on stage before the Queenes Maiestie, about nine yeares past, vz. the xvij. day of Ianuarie. 1561. by the gentlemen of the Inner Temple. Seen and allowed. &c. *Imprinted at Lou-*

don by Iohn Daye, dwelling ouer Aldersgate. [1570.] Sm. 8vo. Black letter. R.

A—H in fours, last leaf blank.

This is the first authorized edition, though it had already been published without the author's permission in 1565, in 4to. In the address of the printer to the reader the play is said to be the joint work of Thomas Sackville and Thomas Norton, though the former is supposed to have had the chief share in it.

From Lord Charlemont's library.

SACKVILLE, THOMAS, EARL OF DORSET. The Tragedie of Gorboduc, whereof three Actes were written by Thomas Norton, and the two last by Thomas Sackuyle. Set forth as the same was shewed before the Queenes most excellent Maiesty in her highnes Court of Whitehall, by the Gentlemen of the Inner Temple. *At London, Printed by Edward Allde for Iohn Perrin, and are to be sold in Paules Church-yard, at the signe of the Angell. 1590. 4to. Black letter. R. M.*

A—G in fours.

From Mr. Jolley's library. See Hazlitt's "Handbook," p. 359, for a notice of a copy in the British Museum, which is preceded by an edition of Lydgate's "Serpent of Division," on the title of which the Tragedy of Gorboduc is spoken of as "annexed." It is to be remarked, however, that the copy in the British Museum appears to have had the "Serpent of Division" placed before it of late years, and that it was not originally bound up with it.

SACRA Institvtio Baptizandi: Matrimonivm celebrandi: Infirmos vngvendi: Mortvos sepeliendi: ac alii nonnvlli Ritvs ecclesiastici: iuxta vsum insignis Ecclesie Sarisburiensis. . . . *Duaci, Excud. Laurentivs Kellam, Typog. Iurat. M.D.C.III. 4to.*

In the original richly tooled binding; pp. 1-168, including title; index, 1 leaf; annotations, pp. 1-16.

[SACROBOSCO.] Sphera materialis. geteuscht durch meyster Conradt Heynfoegel von Nuremberg, eyn anfanck oder fundament der ghenen die da lust haben zu der kunst der Astronomy. [Colophon.] *Gedruckt zu Cöln durch Arnt von Aych jm jar vsers herren. M.CCCC.xix. 4to. Woodcuts.*

A—G in fours.

This German translation of Sacrobosco is unmentioned by Panzer or Graesse, though the latter gives the translations into French, Italian, and Spanish.

SAD AND DEPLORABLE NEWS FROM FLEET-STREET; Or, A Warning for Lovers, that are either Inconstant or too Fond; Being A Full and True Relation of a Gentleman, that having been seven years in Love with a Lady, and now fancying that she slighted him . . . flung himself desperately out of a Window. . . . *London, Printed by D. M. 1674. 4to.*

Four leaves.

SAD NEWES FROM BLACK-WALL. Being a true Relation of the Bloody Designe of Simon Man, who being denyed a But of Wine by a Bristow Marchant, whose name was Master Henry Vichols, most cruelly carried match, powder, and candle into one of the lowermost Roomes, and burned the good ship, called the Bonaventure. . . . London, Printed for E. W. 1641. 4to.

Four leaves.

SADVCISMVS DEBELLATVS: or, A True Narrative of the Sorceries and Witchcrafts exercis'd by the Devil and his Instruments upon M^{rs}. Christian Shaw, Daughter of M^r. John Shaw, of Bargarran, in the County of Renfrew in the West of Scotland, from Aug. 1696 to Apr. 1697. Containing the Journal of her Sufferings, as it was exhibited and prov'd by the Voluntary Confessions of some of the Witches Collected from the Records. Together with Reflexions upon Witchcraft in General. . . . London, Printed for H. Newman and A. Bell 1698. 4to. *The edges uncut.*

A—12 in fours.

This includes a narrative of the trial of the seven witches, with an account of their execution.

SADELER, ÆGID. *Theatrum Morvm. Artliche gesprach der thier mit wahren historien den menschen zur lehr. Gedruckt in der Alten Küniglichen Stadt Prag, bey Paul Sesse. Anno: M.DC.VIII.* 4to. *Plates.*

A, 8 leaves, including the title, which is engraved on copper; B—11 in fours.

SADELER, RAPHAEL. *Zodiacvs Christianvs seu signa 12. divinæ prædestinationis vnâ cum 12. symbolis quibus signa illa adumbrantur. A Raphaele Sadelero imaginibus exornatus, et venum propositus. Monaci. MDCCXVIII. [Colophon.] Monachii. Apud Raphaelen Sadlerum. clbxcviii.* Sm. 8vo. *Plates.* R. M.

Pp. 1-126, including title; one leaf of subscription unpagged.

SADLER, ANTHONY. *The Subjects Joy for The Kings Restoration, Cheerfully made known in A Sacred Masque: Gratefully made publique for His saCRed Majesty. By the Author of Inqvisitio Anglicana. . . . London: Printed in the year of Grace, for James Davis, and are to be sold at the Greyhound in St. Pauls Church-yard.* 1660. 4to. R. M.

A—F in fours.

From Mr. George Smith's collection.

SÂDY, MUSLE-HUDDEEN SHAIK. *The Gulistân, or Rose Garden. Translated from the Original by Francis Gladwin. Calcutta, printed: London, Rçprinted 1808.* 8vo.

SAGARD THEODAT, GABRIEL. *Le Grand Voyage dv Pays des Hvrons, situé en l'Amerique vers la Mer douce, és derniers confins de la nouvelle France, dite Canada. Où il est amplement traité de tout ce qui est du pays, des mœurs & du naturel des Sauvages, de leur gouvernement & façons de faire, tant dedans leurs pays, qu'allans en voyages : De leur foy & croyance ; De leurs conseils & guerres, & de quel genre de tourmens ils font mourir leurs prisonniers. Comme ils se marient, & esleuent leurs enfans : De leurs Medecins, & des remedes dont ils vsent à leurs maladies : De leurs dances & chansons : De la chasse, de la pesche, & des oyscaux & animaux terrestres & aquatiques qu'ils ont. Des richesses du pays : Comme ils cultiuent les terres, & accommodent leur Menestre. De leur deuil, pleurs & lamentations, & comme ils enseuelissent & enterrent leurs morts. Auec vn Dictionaire de la langue Huronne, pour la commodité de ceux qui ont à voyager dans le pays, & n'ont l'intelligence d'icelle langue. Par F. Gabriel Sagard Theodat, Recollet de S. Francois, de la Prouince de S. Denys en France. A Paris, Chez Denys Morceau, rue S. Jacques, à la Salamandre d'Argent. 1632. Sm. 8vo.*

Engraved title, letterpress title, and other preliminaries, 12 leaves ; pp. 1-380 ; Table, 7 leaves ; "Dictionaire," a-i in eights, including title.

— *Histoire dv Canada et Voyages que les Frères Mineurs Recollects y ont faits pour la conuersion des Infideiles. Divisez en quatre livres. Où est amplement traicté des choses principales arriuées dans le pays depuis l'an 1615 iusques à la prise qui en a esté faicte par les Anglois. Des biens & commoditez qu'on en peut esperer. Des mœurs, ceremonies, creance, loix, & coustumes merueilleuses de ses habitans. De la conuersion & baptesme de plusieurs, & des moyēs necessaires pour les amener à la cognoissance de Dieu. L'entretien ordinaire de nos Mariniers, & autres particularitez qui se remarquent en la suite de l'histoire. A Paris, Chez Claude Sonnius. M.DCXXXVI. Sm. 8vo. R. M.*

Pp. 1-27 and 1-1005 and 23 leaves of Table, &c. not paged.

SAHAGUM DE AREVALO, JUAN FR. *Compendio de noticias Mexicanas con indice general de todas, en la impression de las Gazetas de Mexico, que a imitacion de las Cortes de la Europa se imprimen cada mes ; y estas corresponden desde el año de 1728. 729. y 730. para que Con mas facilidad, y certidumbre, puedan formarse las Chronicas, ê Historias de todas las Provincias de este Reyno. Su author D. Juan Francisco Sahagum de Arevalo, Ladron de Guevara. [Colophon.] En Mexico: Por Joseph Bernardo de Hogal, Ministro, é Impresor del Real Tribunal de la Santa Cruzada. [1730.] 4to. BL. M.*

Title, dedication, and prologue, 6 leaves ; "Indice," 10 leaves ; "Gazeta de Mexico," 37 Nos. of 4 leaves each.

This appears to be the earliest attempt at a newspaper in Mexico, and the first published on the Continent of America.

SAILLIUS, THOMAS. *Thesavrus Precvm et Exercitiorvm Spiritualivm, In vsum presertim Sodalitatis Partheniæ. . . . Antverpiæ. Ex Officina Plantiniana. M.DC.IX.* Sm. 8vo.

Title and preliminaries, 16 leaves; pp. 1-551; index, 4 leaves; engravings in the style of Wierx.

[SAINT-GERMAN, CHRISTOPHER.] The fyrste dyaloge in Englysshe/ with newe addycyons. [This is over a cut of the royal arms. On the back of the leaf occurs:] Here after foloweth the fyrste Dyaloge in Englysshe/ bytwyxt a Doctoure of Dyuynyte/ and a Student in the Lawes of Englāde: of the groundes of the sayd Lawes, and of conscyence/ newly correctyd: and eft sones Enprinted: with newe addycyons. [Colophon.] *Imprynted by me Robert wyer dwellynge at the sygne of saynt Johñ Euangelyste, in saynt Martyns parysshe/ besyde Charyngcrosse, in the Bysshop of norwyche rentes.* [About 1530.] Sm. 8vo. *Black letter.*

a—u in fours.

First edition in English. The Latin original was printed by John Rastell in 1528, sm. 8vo.

Bound up in the same volume are two other pieces in continuation of the work, but printed at different presses, viz. :—"The secunde dyalogue ī englysshe wyth new addycyons. . . . [Colophon.] *Impryntyd at London in Southwarke by Peter Treueris. 1531.*" A—Y 6 in eights. "Here after foloweth a lyttell treatise called the newe addicions. [Colophon.] *Thomas Bertheletus regius impressor excudebat, Anno Domini. M.D. xxxi.* A—D in eights.

— A Treatise concernynge the diuision betwene the spiritualtie and temporaltie. [Colophon.] *Londini in cdiibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. Cum Privilegio.* Sm. 8vo. *Black letter.* BL. M.

A—F 7 in eights.

This little volume is of singular rarity, and was never seen by Herbert or Lowndes.

SALAMANCA UNIVERSITY.

An original MS. document in Latin. Beautifully written on four pages folio. The following is a summary of the contents :—

A question having arisen among the ecclesiastics in one of the [newly discovered] islands subject to the Emperor as to the baptism of the natives, one party maintained the argument and practice that they should be baptized, if willing, within a short and definite period, the other urged the necessity of long previous instruction and careful examination. The undersigned masters and theologians of the university of Salamanca, being consulted in the controversy, answer as follows :—

The question is one about which there does not appear to be any diversity of opinion among the saints and theologians, as is sometimes the case; nor ought there to be such about baptism, which is the door of the Christian Religion, especially among barbarous nations, where controversies of this kind cannot take place without scandal.

In cases of faith and religion, zeal and a desire to increase and promote religion are not enough, but zeal should be directed not by impulse, but in accordance with the canons and rules of the Scriptures, the church and the saints, and therefore the former party in the controversy are to be praised for their zeal and love of the faith and religion, but are nevertheless liable to error. Our own conclusion is that barbarians ought not to be baptized until they have been sufficiently instructed, not only in the Christian faith, but also in morals, at least so far as is needful to salvation; nor until it is probable that they understand what they receive or look for and profess in baptism, and are willing to persevere in the Christian faith and religion.

In this conclusion all extant authors read by theologians concur, witness the master of the Sentences and his commentators, St. Thomas, Clement, Dionysius, and Origen, in fact, the authority of Augustine alone, in whose time a like controversy arose, is enough to end the discussion, he having in his work "De Fide et Operibus" distinctly laid down the above conclusion, and proved it by the testimony of Scripture.

Hence it is clearly rash and perilous to baptize barbarians indiscriminately; and without greater care and examination much that is irrational and unedifying must ensue, just as in Spain where many, though admitted to baptism, are excluded from all the Church Sacraments, when, according to the tradition of the ancient church, they ought to communicate directly after baptism. The haste to have many baptized, results in having few really Christians either in faith or morals. A short cut often proves a long round, and the more diligence is needed in dealing with barbarians from their natural dulness, inconstancy, and incapacity to see their own interest. Dated Salamanca, 1st July, 1541.

(Signed) F[rater] C. Corduben[sis] Decanus Facultatis.

Fr[ater] Mag[ister] Joannes de Santmillan.

Fr[ater] Franciscus Victoria.

Fr[ater] D[omi]nicus Soto.

Frater Andreas Vega, magister.

Mag[iste]r G. Sullo.

Mag[iste]r Franciscus Sanctus.

Magister Jo : Egidius de Nava.

Endorsed (in Spanish). "Answer of the theologians of the University of Salamanca to a [question] of his Majesty on a case [relative to the In]dies."

Also: "Year 1541. The determination which the theologians of Salamanca sent concerning the baptism of the Indians."

SALAS BARBADILLO, ALONSO GERONIMO DE. El sagaz estacio marido examinado. *En Madrid, Por Iuā de la Cuesta*, 1620. Sm. 8vo.

Title and preliminaries, 12 leaves; folios, 1-155; imprint, 1 leaf.

[SALAZAR, DIEGO DE.] Tratado de Re Militari. Tratado de Cavalleria hecho a manera de dialogo q̄ passo entre los illustrissimos señores Don Gonçalo Fernandez de Cordoua llamado Gran capitan Duq̄ d' Sessa. &c y Don Pedro Māriq̄ de Lara duq̄ de Najara: en el qual se cōtienen muchos exēplos de grādes principes/ y señores: y excellētes auisos y figuras de guerra muy prouechoso para caualleros/ capitanes/ y soldados/ nueuamēte impresso cō licēcia/ y priuilegio Real por tiempo de diez años. Esta tassado a quatro reales. [Colophon.]

Acabose la presente obra en casa de Miguel de Eguya a. xii. dias del mes de Mayo. Año de. M. D. xxxvi. Años. Folio. Black letter.

Title and prologue, 2 leaves; A, B, F, H, K in eights; C, D, L in sixes; E and G in twos, and I, 4 leaves.

The only edition of this work known to Antonio was the reprint of Brussels, 1590. To Brunet it was known only through Panzer. In Señor Salvá's catalogue the full title of this edition is given, but he possessed only the Brussels reprint.

Though Ticknor gives no account of the book in his "History of Spanish Literature," a notice of it will be found in the Spanish translation of that work by D. Pascual de Gazangos. He remarks, "A pesar de lo que Salazar dice, hay razones para dudar que su obra sea, como él lo anuncia, un resumen de las conversaciones del Gran Capitan. Hay en ella trozos enteros tomados del *Libro dell' arte della guerra*, de Machiavelo, el cual está tambien escrito en forma de diálogo entre Fabricio Colonna y Cosme de Rosellar, caballero florentin."

SALEMONIS Ecclesie Constantiensis Ep̄i glosse ex illustrissimis collecte auctoribus incipiunt fœliciter. [*Sine loco aut anno.*] Folio.

In this volume is contained a complete alphabet of ornamental initials of very fine design, engraved on wood. It is remarkable that they do not reappear in any other book.

The volume was printed in the monastery of SS. Ulric and Afra at Augsburg about 1475.

SALL, ANDREW. True Catholic and Apostolic Faith maintain'd in the Church of England. By Andrew Sall, Doctor in Divinity. Being A Reply to several Books published under the names of J. E., N. N., and J. S. against his Declaration for the Church of England, . . . [Quotation from Psalm 27, v. 1.] *Printed at the Theater in Oxford, 1676. And are to be Sold by Peter Parker at the Leg and Star against the Royal Exchange in Cornhil, London.* Sm. 8vo. BL. M.

*, 6 leaves; **, 6 leaves; ***, 6 leaves; ****, 6 leaves; A—Q in sixes. The Second Part: A, 6 leaves; (b)—(u) 3 in sixes.

That portion of the imprint after the date is on a separate slip pasted on the title-page.

SALLUSTIUS, CRISPUS CAIUS. *Historia conjuratio Catalinæ et Belli Jugurthini.* Sm. folio.

MS. on vellum of the fifteenth century, by an Italian scribe. The first page with an illuminated border and coat of arms at the foot.

— [Historia conjuratio Cataline et Belli Jugurthini.] [Colophon.] *Explicit. M.C.C.C.C.L.X.X.*

*Qui cupis ignotum Iugurthę noscere lectum.
Tarpeic rupis pulsus ad ima ruit.*

*Quadringenta dedit formata uolumina crispī
Nunc lector uenetis spirca uindelimus
Et calamo libros audes spectare notatos
Aere magis quando littera ductu nit&*

Folio. R. M.

Editio princeps. Seventy-one leaves.

Brunet remarks that although we learn from the colophon that 400 copies of this edition were printed, it has become a book of very great rarity. Brunet calls it a quarto, and if it were shorn of some of its ample margin, it might appear so. With its full margin as in this copy it must certainly rank as a folio.

SALLUSTIUS, CRISPUS CAIUS. [On the recto of the first leaf.]
C. Salvstii Crispi de conivratione Cataline. Proemivm. [At the end.]
Laus Deo M.CCCC.LXX. Folio. BL. M.

Fifty-five leaves.

The second edition. It is by Brunet attributed to a Milanese press. He styles it, "édition très-précieuse." From the library of the Marquis de Morante.

— [Sine loco aut anno.] Folio. O. M.

Sixty leaves, two of which are blank.

This edition, printed in a thin Roman letter, has the date of 1473 or thereabouts assigned to it by Brunet. On account of the letters A. R., which occur on the last page, Maittaire has ascribed the impression to Adam Rot, but Brunet differs entirely from this opinion.

— [Colophon.] *Haec Crispi Salustii opera q̄ optime emendata: Venetiis fuere impressa: ductu & impensa Johānis Colonię agripinēsis: necnon Johānis manthen de gherretshem: qui vna fideliter uiuunt Anno a natali christi. M.cccc.lxxiiij. die xxij. Martij.* Folio.

Seventy-five leaves, including the twelve leaves which follow the colophon, the first of which is headed, "Crispi Salustij oratoris clarissimi vita."

— [Folio 1.] Crispi Salvstii de Conivratione Catalinae liber incipit. [Colophon.] *Impressum. Florentiae. Apud. Sanctum. Iacobum. de Ripoli. M.CCCCLXXVIII.* Folio. R. M.

Brunet and Hain assign only forty-seven leaves to this edition. It has really forty-eight. a, 7 leaves, b—f 7 in eights.

— Caius Crispus Salustius ab Ascensio familiariter explanatus. In cuius complexu hæc opera continentur omnia Quæ omnia venundantur parrhisiis in vico sancti Iacobi sub Leōe argēteo [Colophon.] *Finis reliquiar. C. Crispi salustii Anno salutis christiane. M.D.III. Tertio Calē. Nouēb.* Folio.

Title and preliminaries, 4 leaves; folios i.-clvii.

— C. Crispi Sallvstii de Conivratione Catalinae. Eiusdem de Bello Iugvrthino [Colophon.] *Venetiis in Aedibus Aldi, et Andreae Asulani soceri Mense Aprili. MDIX.* Sm. 8vo. BL. M.

— C. Crispi Sallvstii de Conivratione Catalinae. Eiusdem de bello Iugurthino. Orationes quædam ex libris historiarum C. Crispi

Sallustij. Eiusdem oratio contra M. T. Ciceronem [Colophon.]
Venetis in Aedibus Aldi, et Andreae Soceri, Mense Ianuario. M.D.XXI.
 Sm. 8vo. BL. M.

SALLUSTIUS, CRISPUS CAIUS. C. Crispi Sallustii de Conivra-
 tione Catalinae, et de Bello Iugurthino Historiae; in M. Tullivm
 Ciceronem oratio, M. Tullii Ciceronis ad Sallustivm Responsio
Venetijs apud Hieronymum Scotum. MDXLVI. Folio. O. M.

Title and preliminaries, 4 leaves; A—Aa in sixes; index, 5 leaves.

From the library of the celebrated book collector, Thomas Maioli. The volume
 is in the original olive morocco binding, with tastefully tooled border round the
 sides, and in a compartment on the side is "THO. MAIOLI ET AMICORVM."

— C. Sallustivs Crispvs cum veterum Historicorum fragmentis.
Lugd. Bat. Ex offic. Elzeviriana. Anno 1634. Sm. 8vo. R. M.

— C. Sallustivs Crispvs *Amstelodami. Ex officina Ians-
 soniana. A°. 1641. Sm. 8vo. R. M.*

— C. Sallustivs Crispvs cum Veterum Historicorum fragmentis.
*Venetis, MDCXLIX. Apud Funtas, et Baba. Sm. 8vo. The edges
 uncut.*

Title and preliminaries, 8 leaves; A—P in twelves, except O, which has only 4
 leaves.

— Opera, cum notis variorum. *Amst. 1690. 8vo.*

— Opera quæ extant cum notis variorum. Recensuit notas
 perpetuas et indices adjecit J. Wasse. *Cantab. 1710. Large paper.
 4to.*

— Caii Crispi Sallustii quæ exstant item Epistolæ de Repvb-
 lica ordinanda necnon Ivl. Exsvperantis de bellis civilibus
 recensvit et adnotationibus illustravit Gottlieb Cortivs.
Lipsiæ . . . 1724. 2 vols. 4to. O. M.

— Opera, interpret. et notis illustravit D. Crispinus in usum Del-
 phini. *Paris. 1726. 4to. R. M.*

— Belli Catilinae et Jugurthini historiae. *Edinburgi, Gulielmus
 Ged, Aurifaber Edinensis, non Typis mobilibus, ut vulgo fieri solet, sed
 Tabellis seu Laminis fuis, excudebat. 1739. Sm. 8vo.*

The earliest book printed with stereotype plates.

— Opera quæ exstant. Cum notis variorum, cura S. Haver-
 campi. *Amst. 1742. 2 vols. 4to. Large paper. O. M.*

SALLUSTIUS, CRISPUS CAIUS. Opera quæ exstant. *Lutet. Paris.* 1744. Sm. 8vo. Y. M.

— Opera quæ supersunt omnia. Ex recensione G. Cortii. *Glasgowæ. R. et A. Foulis.* 1751. Sm. 8vo. R. M.

— Opera. *Parisiis. Typis J. Barbou.* 1761. Sm. 8vo.

— Opera omnia, excusa ad editionem Cortii cum editionibus Havercampii et Gabrielis Antonii collatam. *Loudini.* 1789. 8vo. *Large paper.* R.

— C. C. Sallustius et L. Annæus Florus. *Birminghamiæ Typis Jo. Baskerville.* 1773. 4to.

— C. C. Sallustii et Flori Opera. *Birminghamiæ. Typis Joannis Baskerville.* 1774. 8vo. R. M.

— La Conjuracion de Catalina y la Guerra de Jugurta por Cayo Salustio Crispo. [Colophon.] *En Madrid. Por Joachin Ibarra.* 1772. Folio. *Large paper.* G. M.

— Here begynneth the famous cronycle of the warre which the romayns had agaynst Jugurth vsurper of the Kyngdome of Numidy. which cronycle is compyled in latyn by the renowned romayne Sallust. And translated into englysshe by syr Alexander Barclay preest/ at cōmaundement of the right hye and mighty prince : Thomas duke of Northfolke. [Colophon.] *Thus endeth the famous cronycle of the war which the romayns had agaynst Jugurth . . . imprented at London by Rycharde Pynson| printer vnto the kynges noble grace : with priuylege vnto hym graūted by our sayd souerayne lordc the Kyng.* Folio. *Black letter.* R.

a, 8 leaves ; A—Q 5 in sixes, except P, which has only 4 leaves.

The first edition of Sallust in English. It is dated from Hatfield, the ides of November, without note of the year (but about 1510). The Latin text is printed in the margin in roman type. See Herbert's Ames, p. 292.

— The Conspiracie of Lvcivs Catiline translated into englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red. [Colophon.] *Londini in Officina Thomae Bertheleti typis impres. Cum Privilegio ad imprimendum solvm. Anno verbi incarnati. M.D.XLI.* 4to. *Black letter.*

A—X in fours, and Y, 6 leaves. With Berthelet's device of Lucretia on the last page.

Dedicated by the translator to Henry VIII., who he prays "may reyne as many yeres as Nestor lyued." He states that his object in undertaking this translation was "that all that be vlnered maye se, if god amonge the gentiles, wold not suffer riottous rebelles to ouer-runne rulers and distroye common weales : howe moche lesse then wyll he suffer them to preuayle ageynste a chrysten prynce, his veray image in erthe."

SALMERON, MARQUES DE. Romance, a la feliz venida de El Rey [Felipe V.] a esta corte. *En Madrid, por Agustin Fernandez.* [171-.] 4to.

Three leaves.

SALTER, THOMAS. The Contention betweene three Brethren. The Whore-Monger, the Drunkard, And the Dice-Player. To approve which of them three is the worst : By reason that their deceased Father had giuen his succession from the worst of them. *At London, Printed by Robert Raworth, for Henry Gosson, and are to be sold at the Sunne in Pater-noster-Row.* 1608. 4to. *Black letter.*

A—F in fours.

From Mr. Corser's collection. There were editions of this tract in 1580 and 1581. It is probably a translation of the work described under "Beroaldus" in this catalogue.

SALTERN, GEORGE. Of the Antient Lawes of Great Britaine. *Seruato Ius, metue Mortalis Deum.* *London Printed for John Iaggard, and are to bee solde at his Shop in Fleetestreete, at the Signe of the hand and Starre.* 1605. 4to.

B—M 2 in fours, and the titlepage.

SALTMARSH, JOHN. A Voice from Heaven : or, The words of a dying Minister, M^r. Kayes, In the County of Kent, at the Town of Sundrage, Eighteen miles from London, neer Westrum, a Market-Town in the same County . . . who dyed as he foretold himselfe, the 19. of November, 1644. . . . Set forth by Iohn Saltmarsh, Preacher of Gods Word in Kent, at Brasteed. . . . *London Printed for Robert White, and are to be sold by Giles Calvert.* . . . 1644. 4to.

Four leaves.

— Wonderfull Predictions declared In a message, as from the Lord, To his Excellency S^r Thomas Fairfax and the Councell of His Army. By John Saltmarsh Preacher of the Gospell. His severall speeches, and the manner of his Death. . . . *Printed at London by Robert Ibbitson, in Smithfield, neer the Queenes-head Tavern.* 1648. 4to.

Three leaves ; with two small cuts on the title, one representing Saltmarsh in his shroud, the other Fairfax in military dress.

SALVÁ, PEDRO. Catálogo de la Biblioteca de Salvá, escrito por D. Pedro Salvá y Mallen, y enriquecido con la descripción de otras muchas obras, de sus ediciones &c. *Valencia*. 1872. 2 vols. 8vo.

SALVATOR ROSA has ludentis otii Carolo Rubæo singularis amicitiae pignus D. D. D. Sm. Folio. R. M.

A series of 68 plates.

SAMBUCUS, JOANNES. Icones Veterum aliquot, ac recentium Medicorum, Philosophorumque egiolis suis editæ, opera I. Sambuci. *Antverpiæ, Ex officina Christophori Plantini. M.D.LXXIII.* Folio. *Portraits.* R. M.

Title and dedication, 2 leaves; B—N 1 in sixes.

— Emblemata, cum aliquot novis antiqui operis. *Antverpiæ, ex officina Chr. Plantini. M.D.LXIV.* 8vo. *Woodcuts.* BR. M.

A—P in eights.

SANCHEZ DE LA TORRE, IUAN. La Vida y Muerte del Hermano Francisco de Alcala. Compuesta per Iuan Sanchez de la Torre, vezino de la Villa de Madrid, con un romance de nuestra Señora, y unas alabanzas del glorioso San Francisco al cabo. [Colophon.] *Impressa con licencia en Salamanca, En casa de Antonia Ramirez, viuda. Año de 1607.* 4to.

Four leaves. Beneath the title are three small cuts, and over the colophon is a larger one of the Nativity of Christ. The piece is in metre.

SANCHEZ, T. A. Collection de Poesias Castellanas anteriores al siglo xv. *En Madrid. 1779.* 4 vols. 8vo.

SANCHEZ, THOMAS. Disputationum de Sancto Matrimonii Sacramento, tomii tres. Quo universam huius argumenti tractationem complectuntur . . . *Antverpiæ, Apud Martinum Nutium. M.DC.VII.* 3 vols. in 2. Folio.

SANCTA CRUZ, MELCHIOR DE. Floreta Española de Apophtegmas, o sentencias, sabia y graciosamente dichas de algunos Españoles. *Impresso con licencia en Alcala de Henares, y agora en Logroño por los herederos de Mathias Mares. 1598.* Agenda form. BR. M.

Title and licencia, 2 leaves, and folios 1-292.

Brunet mentions an edition printed at Brussels in the same year, but this appears to have been unknown to him. The Brussels edition was also in Señor Salvá's collection, but he was evidently unacquainted with this, or he would have included it in his list.

SANCTORVM, et Martyrum Christi Icones quædam artificio-

sissimæ . . . *Franc. Apud Chr. Egenolphum.* [At the end.] *M.D.LI.*
Sm. 8vo. *Woodcuts.* BR. M.

A—F iv in eights.

SANDFORD, FRANCIS. *A Genealogical History of the Kings of England, and Monarchs of Great Britain, &c. From the Conquest, Anno 1066. to the Year, 1677. in Seven Parts or Books. . . . In the Savoy: Printed by Tho. Newcomb, for the Author, 1677.* Folio. *Plates.* R.

First edition, with the best impressions of the engravings.

SANDWICH. *The Divell in Kent, or His Strange Delusions at Sandwitch. London, Printed in the Yeer, MDCXLVII.* 4to.

Four leaves.

SAN PEDRO. *Carcel de Amor.* [Colophon.] *Fue emprendido el presente tractado : intitulado carcel de amor : con otro tratadillo añadido por nicolas nuñez : fecho en çaragoça por Forge coci Y acabo se a seys dias de octubre año de mill & quinientos & xvi. años.* 4to. *Black letter. Woodcuts.* G. M.

a—f in eights. The title is a large woodcut with only the words, "Carcel de amor" engraved on a ribband.

Brunet mentions an edition of this book dated 1511, but there can be little doubt that the edition intended is really this of 1516, as it agrees with it in the day of the month named in the colophon, and in every other particular. He mentions that the title had been communicated to him by Mr. Payne, and the date is no doubt a misprint. According to Señor Salvá's careful account, this is the sixth edition, but his own choice collection contained nothing earlier than the eighth edition printed at Saragossa in 1523.

— Carcel de amor Compuesto por Diego de sant Pedro a pedimiēto del señor don Diego hernandez, alcayde delos donzeles & de otros caualleros cortesanos : Nueuamente correyno. [Colophon.] *Fue emprendido el presente tractado : intitulado carcel de amor : con otro tratadillo añadido por Nicolas nuñez : fecho en çaragoça por Forge coci Y acabose a seys dias de Agosto año de mill 7 quiētos 7 veynte tres años.* Sm. 8vo. *Black letter. Woodcuts.* R. M.

A—M in fours. From the Yemeniz collection.

SANSON, N. *L'Ameriqve en plvsieurs cartes nouvelles, et exactes ; & en divers traictés de geographie, et d'histoire. Là où sont descrits succinctement, & avec vne belle Methode, & facile. Ses Empires, ses Monarchies, ses Estats, &c. . . . A Paris, chez l'Auteur . . .* *C12.10CLXII.* 4to.

Title and text, 40 leaves ; fifteen folding maps.

SANSOVINO, FRANCISCO. *The Quintessence of Wit, being A corrant comfort of conceites, Maximies [sic] and poleticke deuises, selected*

and gathered together by Francisco Sansouino. Wherin is set fourth sundrye excellent and wise sentences, worthie to be regarded and followed. Translated out of the Italian tung, and put into English. . . . *At London Printed by Edward Allde, dwelling without Cripple-gate at the signe of the gilded Cuppe. Octobris 28. 1590. 4to. Black letter.*

A, 2 leaves; B—Y in fours; Aa—Ff 2 in fours.

The translator was Captain Robert Hitchcock, of Caversfield, Co. Bucks, whose arms are engraved on sig. Ee 2, verso. At the end of the volume occurs the translator's name, and this Note: "This saide Captaine Hichcock seruing in the Lowe Cuntries, Anno. 1586 with two hundreth Souldiours: brought from thence with this Booke, the second booke of Sansouinos politick Conceites, which shall be put to the Printing so soon as it is translated out of the Italian into English." No more, however, is known to have appeared. Captain R. Hitchcock was the author of "The Politique Platt," described under his name in this catalogue.

SANTA CRUZ, MARQUIS DE. Comercio suelto, y en compañías general, y particular, en Mexico, Peru, Philipinas, y Moscovia: Poblacion, Fabricas, Pesquería, Plantios, Colonias en Africa: Empleo de Pobres, y de Vagabundos: Y otras ventajas, que son faciles à la España con los medios aqui propuestos, extractados, ò commentados por el Marques de Santa Cruz. *Madrid. . . . 1732. Sm. 8vo.*

Title and preliminaries, 7 leaves; pp. 1-256.

SANTA ROSA DE VITERBO, JOAQUIM DE. Elucidario das palavras, termos, e frases que em Portugal antiquamente se usarão e que hoje regularmente se ignorão. *Lisboa. 1798. 2 vols. Folio.*

SANTAREM, VICOMTE DE. Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Historiques, depuis de VI^e. jusqu'au XVII^e. siècle, pour la plupart inédites, devant servir de preuves à l'histoire de la Cosmographie et de la Cartographie pendant le Moyen Age et à celle des progrès de la Géographie. *Paris. 1842-53. Atlas Folio.*

SANTOS, FRANCISCO DE LOS. The Escorial; Or, A Description of that Wonder of the World for Architecture and Magnificence of Strvctvre: Built by K. Philip the IIth. of Spain, and lately consumed by Fire. Written in Spanish by Francisco de los Santos, a Friar of the Order of S. Hierome, and an Inhabitant there. Translated into English by a Servant of the Earl of Sandwich in his Extraordinary Embassie thither. *London, Printed for T. Collins and J. Ford. . . . 1671. 4to.*

A—D in fours.

SANUTO, LIVIO. Geografia di M. Livio Sanvto distinta in xii libri. Ne' quali, oltre l'esplicatione di molti luoghi di Tolomeo, e della

Bussola, e dell' Aguglia, si dichiarano le Prouincie, Popoli, Regni, Città, Porti, Monti, Fiumi, Laghi, e Costumi dell' Africa. Con xii tauole di essa Africa in dissegno di rame. *In Vinegia. Appresso Damiano Zenaro. M.D.LXXXVIII. Folio.*

Title, preliminaries, and table, 24 leaves ; folios 1-146 ; maps, i.-xii.

SANVITORES. Memorial, que el P. Diego Lvys de Sanvitores, . . . Rector de las Islas Marianas remitió á la Congregacion del glorioso Apostol de las Indias S. Francisco Xauier de la Ciudad de Mexico, pidiendole ayuden, y socorran para la fundacion de la Mission de dichas Islas *Impresso en Mexico. Por Francisco Rodriguez Lupercio. Año de 1669. 4to.*

Title and preface, 2 leaves ; B—I in fours ; K, 6 leaves.

This volume appears to be unknown to bibliographers. Antonio informs us that the author was murdered by some apostate natives in the Island of San Juan in 1672, but the only work he mentions by him is a life of S. Francis Xavier printed in 1661.

SAPARTON, JOHN. Sapartons Alarum, to all such as do beare The name of true Souldiers, in England, or els wheare. [Colophon.] *Imprinted at London, in Fleetstreete, by William How, for Richard Johnes, and are to be solde at his shoppe vnder the Lotterie house. [1570 ?] A Broadside. Black letter.*

Twenty stanzas of 4 lines, printed in two columns.

Reprinted in "Ancient Black-letter Ballads," &c. 1867. No other copy is known.

SAPIENCIA, OTAVIO. Nvevo tratado de Tvrquia, con vna desc[r]ipcion del sitio, y ciudad de Constantinopla, costumbres del gran Turco, de su modo de gouierno, de su Palacio, Consejo, martyrios de algunos Martyres, y de otras cosas notables. *Año 1622 . . . En Madrid, Por la vinda de Alonso Martin.*

Title and preliminaries, 8 leaves ; pp. 1-80.

SATYRE MÉNIPPÉE. Englandes bright Honour : Shining through the darke disgrace of Spaines Catholicon. Seruing as a cleare Lanterne, to giue light to the whole world, to guide them by, and let them see, the darke and crooked packing, of Spaine, and Spanish practises. Discoursed in most excellent and learned Satires, or briefe and memorable notes, in forme of Chronicle. Read, but vnderstand ; and then iudge. *London Printed by John Deane, and are to be sold at his shop at Temple barre. 1602. 4to.*

A—Dd ; A—Cc in fours, including title, the last leaf blank.

The French original of this piece was first printed in 1594, though the title bears the date of 1593. In 1595 an English translation of it was printed (Herbert 1728) under the title of "A pleasant Satyre or Poesie : wherein is discovered the Catholicon of Spain, and the chief Leaders of the League, finely laid open in their Colours."

The running title of the edition described above is "A Satyre Menippized." It is very probable that it is the edition of 1595 with a new title. It does not appear to be described by any bibliographer. The edition of 1595 is noticed only by Dr. Graesse, who quotes the title from Bindley's catalogue.

SAVAGE, ELIZABETH. A Narrative Of the Late Extraordinary Cure Wrought in an Instant upon Mrs. Eliz. Savage, (Lame from her Birth) Without the using of any Natural Means With an Appendix, attempting to prove, that Miracles are not ceas'd. *London: Printed for John Dunton at the Raven, and John Harris at the Harrow in the Poultry.* 1694. 8vo.

A—F in fours.

Among the books mentioned in a list of advertisements at the end occurs: "The Lord Faulkland's Works, Secretary of State to King Charles I. Folio." It is, with other works, said to be "in the press, and designed for it;" but no such collected edition of Falkland's Works is known.

SAVAGE, RICHARD. The Works of Richard Savage, Esq. Son of the Earl Rivers. With an Account of the Life and Writings of the Author, by Samuel Johnson. A New Edition. *London.* 1777. 2 vols. Sm. 8vo.

SAVAGE, THOMAS. A Murderer Punished and Pardoned. Or A True Relation of the Wicked Life, and Shameful-happy death of Thomas Savage, Imprisoned, Justly Condemned, and twice Executed at Ratcliff, for his Bloody Fact in Killing his Fellow-Servant, on Wednesday, Octob. 28, 1668 To which is annexed a Sermon Preached at his Funeral. *London Printed 1668.* 8vo.

A—E 4 in eights.

SAVILLE, H. A Libell of Spanish Lies: fovnd at the Sacke of Cales, discoursing the fight in the West Indies, twixt the English Nauie being fourteene Ships and Pinasses, and a fleete of twentie saile of the king of Spaines, and of the death of Sir Francis Drake. With an answeare briefly confuting the Spanish lies, and a short Relation of the fight according to truth, written by Henrie Sauile Esquire, employed Captaine in one of her Maiesties Shippes, in the same seruice against the Spaniard *London Printed by Iohn Windet, dwelling by Pauls Wharfe at the signe of the Crosse Keyes, and are there to be solde.* 1596. 4to. BL. M.

A—G in fours, first leaf blank.

SAVILLE, THOMAS. The Raising of them that are fallen. A Discourse very profitable and beneficial to all faithfull Christians Dialogue wise, betwixt a Knight and a Gentleman *At London Printed for William Welby.* 1606. 4to.

¶, 4 leaves ; A—G in fours ; G 4 blank.

At the end is "The Authors perswasion from Proofe, laying the totall some of the Booke." Twelve stanzas of 4 lines.

SAVILOLO, VINCENTIO. Vincentio Saviolo his Practise. In two Bookes. The first intreating of the vse of the Rapier and Dagger. The second, of Honor and honorable Quarrels. *London Printed by John Wolfe.* 1595. 4to. *Woodcuts.* R.

A—H in fours, the title on A 2 ; *—*:* in fours ; I—Gg in fours ; ¶, 2 leaves ; Hh—Mm 3 in fours.

Dedicated to the Earl of Essex and Ewe. Some copies read in the imprint : "At London, Printed for William Mattes, &c."

SAVONAROLA, HIERONYMO DI. Compendio di Revelatione. [Colophon.] *Imḡsso ī Firenze p scr Frāccscho Buonaccorsi. nel Mcccclxxxv. Adi xviii. di Agosto.* 4to.

a—d in eights ; e—g in sixes ; h, 4 leaves.

This copy has by way of a frontispiece a very curious copper-plate engraving of the fifteenth century, evidently executed by a piagnone artist. It represents a papal tiara formed of shields bearing pious inscriptions and surmounted by a crucifix. This is probably a unique plate.

— Copia duna epistola laquale manda el uenerabile padre frate Hieronymo da Ferrara dellordine de frati predicatori a Madonna Magdalena Contessa della mirandola, la quale uolea intrare in monasterio. [*Senz' alcuna data.*] 4to.

Four leaves. A woodcut on the first and on the last leaf.

— Declaratione del Mysterio della croce qui descripta. [*Senz' alcuna data.*] 4to.

Four leaves.

— Epistola di Fra Girolamo da Ferrara cōtra la excommunicatione subreptitia nououamente facta. [*Senz' alcuna data.*] 4to.

Two leaves.

— Epistola fratris Hieronymi Ferrariensis ordinis predicatorū contra sententiam excommunicationis cōtra se nuper iniuste latā. [*Sine ullā notā.*] 4to.

Five leaves. This includes an Epistle of Philippon Lioni and Savonarola's reply to it.

— Epistola di Frate Hieronymo da Ferrara dellordine de frati predicatori a tucti li electi di Dio & fedeli christiani. [*Senz' alcuna data.*] 4to.

Four leaves.

— Fra Hieronymo da Ferrara seruo inutile di Iesu christo alle suore del tertio ordine di San Domenico decte uulgarmēte di annalena

che habitano nel monasterio disancti uincentio in Firenze & a tucte le altre suore & persone diuote & desiderose di hancre exhortatorie, gratie & pace & gaudio in spirito sancto. [*Senz' alcuna data.*] 4to.

Four leaves.

SAVONAROLA, HIERONYMO DI. Frate Hieronymo da Ferrara a suoi dilecti fratelli in Christo Iesu, gratia, pace, & consolatione dello spirito sancto. [*Senz' alcuna data.*] 4to.

Two leaves.

— Frater Hieronymus de Ferraria Domino Agamenoni Marscoto de Caluis patritio Bonouiensi. &c. [*Senz' alcuna data.*] 4to.

Eight leaves.

— La expositione del pater noster Composta per frate Girolamo da ferrara. [*Senz' alcuna data.*] 4to. *A woodcut on the title.*

a—c in eights.

— Libro Di Frate Hieronymo da Ferrara Della Semplicita della Vita Christiana. Traducto in volgare. [Colophon.] *Impresso in Firenze per Ser Lorenzo Morgiani Ad instantia di Ser Piero Pacini. Adi ultimo doctobre M.CCCCLXXXVI.* 4to.

a—g in eights, except f, which has 12 leaves. On the title is a woodcut of Savonarola in his cell.

— Libro della uita uiduale. [*Senz' alcuna data.*] 4to.

a—c 5 in eights; with a woodcut on the title.

— Operetta di frate Girolamo da ferrara della oratione mentale. [*Senz' alcuna data.*] 4to.

Twelve leaves; a woodcut on the title, and on the last leaf.

— Operetta molto diuota composta da Frate Hieronymo da Ferrara sopra edieci comandamenti di Dio: diricta alla Madoña, o uero Badessa del monasterio delle Murate di Firenze: nella quale sicōtiene la examina de peccati dogni & qualunque peccatore: che e utile & perfecta confessione. [Colophon.] *Impresso i Firenze. adi. xxiiii. doctobre Mccclxxxv.* 4to.

a—d 6 in eights. There is a woodcut on the first leaf, and on the last which is blank otherwise.

— Predica del arte del bene morire [raccolta da Ser Lorenzo Violi dalla uia uoce del . . . padre mentre che predicaua.] [*Senz' alcuna data.*] 4to. *Woodcuts.* R. M.

Eighteen leaves.

There are in the library two other editions of this volume, both with the same number of leaves, and one of them with the cuts from the same blocks. In the other the cuts in the body of the book are from the same designs, but varied, while the large cut on the title is altogether different.

SAVONAROLA, HIERONYMO DI. Proemio di Frate Hieronymo Sauonarola da Ferrara dellordine de frati predicatori nella defensione de frati della cōgregatione di sancto Marco di firenze & del medesimo ordine traducta di latino in uulgare de uno suo amico. [*Senz' alcuna data.*] 4to.

Twelve leaves.

— Proemio di Frate Hieronymo da Ferrara dellordine de p̄dicatori nella expositiōe del psalmo. lxxviii. Tradocto in lingua fiorentina da uno suo familiare. [Colophon.] *Impresso in Firenze apresso a sancta Maria maggiore Adi. viii. Di Giugno. MCCCCLXXXVI.* 4to.

Fifteen leaves.

— Tractato contra li Astrologi. [*Senz' alcuna data.*] 4to.

a—c in eights; d, 10 leaves, followed by 2 leaves of errata; the title is over a woodcut, which is within an ornamental border.

— Tractato della humilita composto per frate Hieronimo da Ferrara. [*Senz' alcuna data.*] 4to.

Ten leaves, with a woodcut on the title.

— Tractato dello amore di Iesu Christo composto da Frate Hieronymo da Ferrara Priore di san Marco di Firenze. [*Senz' alcuna data.*] 4to.

a—c 6 in eights, the first leaf blank.

— Tractato del sacramento & de mysterii della messa & regola utile [*Senz' alcuna data.*] 4to.

Four leaves; a woodcut on the title.

— Tractato o uero sermone della oratione cōposto da frate Hieronimo da ferrara. [*Senz' alcuna data.*] 4to.

Fourteen leaves; a woodcut on the first and on the last leaf.

— Prediche sopra il Salmo Qvam Bonvs Israel Deus, Predicate in Firenze, in santa Maria del Fiore in vno aduento, nel. M.CCCCXCIII. . . . Et da Fra Girolamo Giannotti da Pistoia in lingua volgare tradotte. MDXXXIX. [Colophon.] *Stampata in Vinegia per Brandino & Ottaviano Scoto a di sedese di Mazo. 1539.* Sm. 8vo. BR. M.

Title and preliminaries, 8 leaves; A—PP in eights.

SAVONAROLA, HIERONYMO DI. Las obras Que se hallan romançadas del excelente doctor fray Hieronymo Sauonarola de Ferrara. *Fue impresso en la villa de Anuers en casa de Martin Nucio.* [s. a.] Sm. 8vo.

Folios 1-220, including the title; 3 leaves of table not numbered.

SCARAMELLA DI PALENA, BERNARDINO. Il primo libro de' Madrigali a cinque voci. Nouamente da lui composti & dati in luce. *In Venetia, appresso Giacomo Vincenti.* 1591. Five parts in 1 vol. 4to. O. M.

A—E in twelves, including titles to each part.

This writer was entirely unknown to Fétis and other bibliographers. The author dedicates his work, "Alli molto ill^{re}. Sig^{ra}. il Sig. Realto Sterlicchi et la Signora Dorotea Rosale miei Signori, & Patroni sempre osservandiss ;" and in the dedication he speaks of this work as "questi miei primi frutti di Musica."

SCARLET GOWN. The Scarlet Gown, Or the History of all the present Cardinals of Rome. Wherein is set forth the Life, Birth, Interest, Possibility, rich offices, Dignities, and charges of every Cardinal now living. Written originally in Italian, and translated into English by H.[enry] C.[ogan] Gent. *London, Printed for Humphrey Moseley, &c.* 1653. 8vo.

A—M 4 in eights. Dedicated to John, Earl of Rutland, by the translator. With a frontispiece by T. Cross.

SCATTERGOOD, ANTHONY. The common-place book of Anthony Scattergood, being a miscellaneous gathering of prose and verse, of the 17th century, chiefly from printed works. Sm. 8vo.

In the original vellum wrapper.

SCHAT DER ZIELEN. 't Schat der zielen, Dat Is: Het geheele leven ons Heeren Iesu Christi: Naer de vyer Euangelisten Met seer schoone figuren verciert, gesneden door C. van Sichem, Voor P. I. P. *t'Amsterdam.* By Pieter I. P. 1648. 8vo. *Woodcuts.* BR. M.

A—V in eights, including the title and with two extra leaves between P and Q ; Aa—V v in eights ; Aaa—Hhh in eights. The woodcuts are numbered from 2 to 685.

SCHATZBEHALTER. [Colophon.] *Also endet sych das Buch der Schatzbehalter oder sehrein der waren reichthümer des heils vnuud ewyger seligkeit genant. zu lob vnd ere dem göttlichen vnd cristenlichen namen. mit grossem vleys ausz den schrifften zusamen gelesen vnd auffgerichtet. Vnd durch den Erbern vnuud Achtpern Anthonien Koberger. yn. Nurnberg. Nach der geburt Christi. vierzehenhundert vnd yn dem cynvnuudneunzigsten iar. Am Eritag dem achtenden tag dess Monats Nouembris auszgedrucket Folio. Woodcuts.*

Three hundred and fifty-two leaves, exclusive of a blank leaf at the beginning and end to complete the sigs. a and Hh.

SCHAÜFFELEIN, HANS. Doctrina, Vita et Passio Iesv Christi, Iuxta Noui Testamenti fidem & ordinem, artificiosissimè effigiata.

. *Francoforti, Apud Christianum Egenolphum.* [Colophon.]
Getruckt zu Franckenfurt, am Meyn, Bei Christian Egenolff.
M.D.XXXVII. 4to. *Woodcuts.* BR. M.

A—K in fours, the last leaf blank.

SCHAÜFFELEIN, HANS. La danse des noces reproduite par Johannes Schrott avec une notice biographique sur Hans Scheufelin par A. Andresen. *Paris.* 1865. Folio. *Plates. Printed on vellum.*

There are in the library impressions of eighteen of the original blocks of this series.

[SCHEDEL, HARTMAN. *Chronicon Nurembergensis.*] *Registrum huius operis libri cronicarum cū figuris et ymagibus ab inicio mūdi.* [Colophon.] *hunc librum dominus Anthonius koberger Nuremberge impressit. Adhibitis tamē viris mathematicis pingendiqz arte peritissimis. Michaelē wolgemut et wilhelmo Pleydenwurff. quarū solerti acuratissimaqz animaduersione tum ciuitatum tum illustrium virorum figure inserte sunt. Consummatū autem duodecima mensis Julii. Anno salutis nre. 1493.* Folio. *Woodcuts.* BR. M.

Title and table, 20 leaves; folios i.-ccxcix.; colophon, 1 leaf, followed by 2 blank leaves, and "De Sarmacia regione Europe," 5 leaves.

From Mr. Slade's collection.

SCHEFFER, JOHN. The History of Lapland Wherein are shewed the Original, Manners, Habits, Marriages, Conjurations, &c. of that People. Written by John Scheffer, Professor of Law and Rhetoric at Upsal in Sweden. *At the Theater in Oxford. M.DC.LXXIV.* Folio. *Frontispiece and map.*

Title, frontispiece, and preface, 3 leaves; map, 1 leaf; A—Oo, 2 leaves each, with plates on the letterpress.

SCHEUCHZER, J. J. Kupfer-Bibel In welcher Die Physica Sacra, Oder Geheilgte Natur-Wissenschaft Derer In Heil. Schrift vorkommenden Natürlichen Sachen, Deutlich erklärt und bewährt. *Augsburg.* 1731. 4 vols. Folio. *Plates.*

SCHILDTBERGER. Ein wunderbarliche vnnnd kurtzweilige History, Wie Schildtberger, einer ausz der Stadt München in Beyern, von den Türcken gefangen, in die Heydenschaft gefüret, vnd wider heimkommen ist, sehr lüstig zu lesen. [Colophon.] *Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han, in der Schnurgassen zum Krug. [O. 7.]* 4to. *Woodcuts.* R. M.

A—Q in fours; R, six leaves.

The first edition of this book was printed about 1473, and is attributed to the press of Zainer of Ulm. It is described by Panzer, "Annalen der ältern Deutschen Litteratur," vol. 1. No. 73, and appears to be a book of extreme rarity.

SCHILTERUS, JO. Thesaurus Antiquitatum Tevtonicarum, ecclesiasticarum, civilium, litterariarum. Tomis tribus. Primus Sacra continet Monumenta: Francica, Alemannica, Saxonica: Biblica & Ecclesiastica ex Autographis B. Autoris datum e Museo J. C. Simonis. *Ulmae*. 1728. 3 vols. Folio. *Plates*.

SCHIMPF vnd Ernst wüth das Büch genant. Wölchs durchlaufft der welt händel mit vilen schönen vnd kurzweiligen Gleichnüssen *MDXXXV*. [Colophon.] *Gedruckt zu Straszburg durch Bartholomeum Grieninger, vnd volendet vff vnser lieben frawen tag der lichtmesssen| In dem jar nach der geburt Christi vnsers herrenm Tausent| funffhundert| dreissig vnd funff Jar*. Folio. *Woodcuts*. BR. M.

Folios i-cii, including the title.

SCHMIDEL. Vera historia, admirandæ cviusdam nauigationis, quam Huldericus Schmidel, Straubingensis, ab Anno 1534. usque ad annum 1554. in Americam vel nouum Mundum, iuxta Brasiliam & Rio della Plata, confecit. Quid per hosce annos 19. sustinuerit, quam varias & quam mirandas regiones ac homines viderit. Ab ipso Schmidelio Germanice, descripta: Nunc vero, emendatis et correctis Urbium, Regionum & Fluminum nominibus, Adiecta etiam tabula Geographica, figuris & aliis notationibus quibusdam, in hac forma reducta. *Noribergæ, Impensis Levini Hulsii*. 1599. 4to. *Plates*.

A—N in fours; a portrait of the author to face the title; a folding map at p. 6; plates at pp. 12, 13, 16, 18, 21, 24, 26, 32, 36, 40, 50, 62, 71, 78, and 98.

SCHOOLHOUSE OF WOMEN. Here Begynneth the Scole house of women: wherein euery man may reade a goodly prayse of the condicyons of women. *Anno Domini. M. D. LX*. [Colophon.] *Here endeth the Scole house of women. Imprinted at London in Paules Churcheyearde at the Sygne of the Swane by John Kyng*. 4to. *Black letter*. BL. M.

A—D in fours.

A poem in 7-line stanzas. From the libraries of Mr. Heber and Mr. Corser. No other copy of this impression appears to be known. Mr. Heber had also an edition printed by Thomas Petyt, and Ames had one printed by Robert Wyer, which was probably the first edition.

The title given above is within an architectural compartment, with the engraver's initials, T. R., at the foot.

SCHOPPERUS, HARTMAN. Opus Poeticum de admirabili fallacia et astvtia vvlpevlæ Reinikes libros quatuor inaudito & planè nouo more nunc primùm ex idiomate Germanico ad elegantiam & munditiam Ciceronis latinitate donatos, adiectis insuper elegantissimis iconibus, ueras omnium apologorum animaliumq; species ad uiuum adumbran-

tibus illustratos, omnium festiuissimos ac dissertissimos lectuq̄; iucundissimos complectens. *Francoforti ad Moenum. Anno M.D.LXVII.* [Colophon.] *Francoforti ad Moenum per Petrum Fabritium, impensis Sigismundi Feirabent, & Simonis Huteri. Anno M.D.LXVII.* Sm. 8vo. *Woodcuts.* R. M.

Title and preliminaries, 12 leaves, the last blank; folios 1-284, and a leaf of subscription.

SCHOPPERUS, HARTMAN. ΠΑΝΟΠΙΑΙΑ omnium illiberalium mechanicarum aut sedentiarum artium genera continens, quotquot vnquam vel à veteribus, aut nostri etiam seculi, celebritate excogitari potuerunt, breuiter et dilucidè confecta. Accesserunt etiam venustissimæ Imagines omnes omnium artificum negociationes ad viuum Lectori representantes, antehac nec visæ, nec vnquam editæ: per Hartman. Schoppervm. *Francofurti ad Moenum . . . M.D.LXVIII.* [Colophon.] *Impressum Francofurti-Mœnum, apud Georgium Coruinum, impensis Sigismundi Feyrabent. M.D.LXVIII.* Sm. 8vo. *Woodcuts.* BR. M.

Title and preliminaries, 8 leaves; A—S iv in eights; the woodcuts are from the designs of Jost Amman.

SCHOTTENIUS, HERMANNUS. Ludus Imperatoris sive Caesaris, continens umbraticam imaginem, horum temporum, regnante Diuo Carolo quinto, illiusq̄, Cæsaris diuinas uictorias, imperij felicem exitū, & laudem. . . . Cui accedit, & Ludus Martius, de discordia principum et rusticorum Germaniæ, anni M.D.XXV. *Apud felicem Vbiorum Coloniam exorta, anno M.D.XXVII.* [Colophon.] *Coloniæ, in œdibus Quentelianis. Anno domini M.D.XXVII.* Sm. 8vo. G. M.

A—G in eights.

SCHOUTEN, GUL. CORNEL. Diarium vel Descriptio laboriosissimi, & Molestissimi Itineris, facti à Guelielmo Corneli Schoutenio Hornano Annis 1615. 1616. & 1617. Cum à parte Australi freti Magellanici, novum ductum, aut fretum, in Magnum Mare Australe detexit, totumq̄ Orbem terrarum circumnavigavit. Quas Insulas, & regiones, & populos viderit, & quæ pericula subierit. *Amsterdami, Apud Petrum Kærium. A°.* 1619. 4to. R.M.

Title and preliminaries, 4 leaves; pp. 1-71; 9 plates and maps.

See Muller, "Mém. Bibliogr.," p. 47. Reprinted in De Bry, "Grands Voyages," tome xi.

— Journal ou relation exacte du Voyage de Gvill. Schouten, dans les Indes: Par un nouveau destroit, & par les grandes Mers Australes qu'il à descouuert, vers le Pole Antartique. Ensemble des Nouvelles Terres auparavant incognues, Isles, Fruicts, Peuples, &

Animaux estranges, qu'il a trouué en son chemin : Et des rares observations qu'il y à fait touchant la declinaison de l'Aymant. *A Paris, Chez M. Gobert . . . 1619. Sm. 8vo. Plates.*

Title and preliminaries, 11 leaves; B—P in eights; plates at pp. 9, 57, 73, 103, 113, 137, 153, 169.

This is a reprint of the editions published at Amsterdam in the same year with copies of the plates. See Muller, "Mémoire Bibliogr.," p. 46.

SCHRENCK, JACOBUS. Augustissimorum Imperatorum, Serenissimorum Regum, atque Archiducum, Illustriss. Principum, necnon Comitum, Baronum, Nobilium aliorumque; clarissimorum virorum, qui aut ipsi cum imperio bellorum Duces fuerunt, aut in iisdem præfecturis insignioribus laudabiliter functi sunt, verissimæ imagines, & rerum ab ipsis domi, forisque; gestarum succinctæ descriptiones. Quorum Arma, aut integra, aut horum partes, quibus indviti, vsique adversus hostem heroica facinora patravnt, aut quorum avspiciis tam prospera quam adversa fortuna res magnæ gestæ sunt, à Ser. Pr. Ferdinando, Archiduce Austria Ex omnibus ferè orbis terrarum Prouinciis partim acquisita, partim ab illorum hæredibus & successoribus transmissa, in celebri Ambrosianæ vicis Armamentario, à sua Serenitate non procul civitate Cœnipontana extracto, conspiciuntur. *Cœniponti. Excudebat Joannes Agricola. M.D.C.I. Folio. R. M.*

Brunet says that this volume should contain 128 leaves, but as he reckons 126 portraits, he must have omitted some of the preliminary leaves. This copy has 6 preliminary leaves and 125 full-length portraits. One of the preliminary leaves also contains a portrait, which makes the number mentioned by Brunet.

Many, if not all, of the suits of armour represented in this volume are now preserved in the famous Ambras collection at Vienna.

SCHUEREN, GERARDUS DE. [On A1.] Incipit vocabulari^o quæ intitulatur Teuthonista. vulgarit' dicendo der duytschlend' ea rōe quæ t'mini ī capite rigarū a theuthonico sūt incepti. Edicio^q hui^o opis s̄pleta ē de anno domini. M.cccc.lxxv. de mense marcij. [Colophon.] *Coloniæ per me Arnoldū thei hornē diligentissime impressa. finita sub annis domini. M.cccc.lxxvii. die ultimo mensis maij . . . Folio. PIGSKIN.*

A—U in tens, the last leaf blank; and 11 leaves in sheet B; a—s in tens; t, 8 leaves; u, 6 leaves; x, 10 leaves, the last blank.

SCHURMAN, ANNA MARIA Æ. Nobiliss. Virginis Annæ Mariæ à Schurman. Opuscula Hebræa, Græca, Latina, Gallica: Prosaica & Metrica. Editio secunda, auctior & emendatior. *Lugd. Batavor. Ex Officinâ Elseviriorum C1010CL. Sm. 8vo. G. M.*

Title, preface, and portrait, 4 leaves; A—Aa 4 in eights.

SCOGIN, JOHN. Scogin's Jests: Full of Witty Mirth, and pleasant Shifts; done by him in France and other places. Being A Preservative

against Melancholy. Gathered by Andrew Board, Doctor of Physick. *London: Printed for W. Thackeray at the Angel in Duck-lane near West-Smithfield, and J. Deacon at the Angel in Gilt-spur-street.* [About 1690.] 4to. Black letter. BL. M.

A, 2 leaves; B—F in fours.

From Mr. Daniel's collection. This is an abridged chapbook, omitting all the stories which reflected on the Roman Catholic clergy. There were editions of the entire text in 1613 and 1626. There is in the library a second copy, very tall, with rough edges.

SCOT, GEORGE. *The Model of the Government of the Province of East-New-Jersey in America; And Encouragements for such as designs [sic] to be concerned there. Published for Information of such as are desirous to be interested in that place. Edinburgh, Printed by John Reid, And Sold by Alexander Ogston, Stationer in the Parliament Closs. Anno Dom. 1685. Sm. 8vo.*

A, 4 leaves; A, blank; A (repeated)—O in eights; P—U, 4 leaves each. Dedicated to James, Earl of Perth, Lord Chancellor of Scotland.

SCOT, PATRICK. *Omnibus & singulis. Affording matter profitable for all men, necessarie for euery man; Alluding to a Fathers aduice or last Will to his sonne. Now published for the vse of all men, and particularly of those that doe inhabit Great Brittain and Ireland. [Quotations.] London Printed by William Stansby. 1619. Sm. 8vo. R.*

A—H 4 in eights.

Dedicated to James I., of whom and his queen portraits are inserted. From the libraries of the Duke of Sussex and Mr. Corser.

—— A Fathers Aduice or last Will to his Sonne, Affording matter profitable for all men, now published for the vse and benefit of euery one, and more particularly for the Inhabitants of Great Brittain and Ireland. [Quotation from Galat. x., 6.] *London Printed by W. Stansby, and are to be sold by Iohn Parker at the signe of the three Pidgeons in Pauls Churchyard. 1620. Sm. 8vo.*

A—H 4 in eights.

A reissue, with an altered title-page, of Scot's "Pro Omnibus et Singulis," 1619. This copy, from Mr. Inglis's collection, appears to be the only one known.

—— *Vox Vera: or, observations from Amsterdam. Examining The late Insolencies of some Psevdo-Pvritans, Separatists from the Church of Great-Brittain. And Closed vp with a serious three-fold Aduertisement for the generall vse of euery good Subiect within his Maiesties Dominions, but more especially of those in the Kingdome of Scotland. By Patricke Scot, North-Brittain. . . . London, Printed by Bernard Alsop. 1625. 4to.*

A—I in fours; title on A 2, the last leaf blank.

SCOT, REGINALD. A Perfite platforme of a Hoppe Garden, and necessarie Instructions for the making, and mayntenaunce thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to haue, which in any wise haue to doe with Hops. Nowe newly corrected and augmented By Reynolde Scot. . . . *Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of the Starre. 1576. Cum priuilegio ad imprimendum solum. 4to. Black letter. Woodcuts. R.*

A—K in fours, last leaf blank, and the first leaf having only the signature mark. Dedicated "To the Right worshipfull Mayster Willyam Louelace, Esquire, Sargeaunt at the Lawe." The first edition was in 1574.

— Scots Discovery of Witchcraft: proving The common opinions of Witches contracting with Devils, Spirits, or Familiars; and their power to kill, torment, and consume the bodies of Men, Women, and Children, or other Creatures, To be but imaginary Erronious conceptions and novelties *London, Printed by E. Cotes, and are to be sold by Thomas Williams at the Bible in Little-Britain, 1654. 4to. Woodcuts.*

A a, 4 leaves, besides the title; A—A a in fours; a a, 4 leaves; **, 4 leaves; ††, 2 leaves; Bb—Gg in fours, *, 2 leaves; Hh—Eee in fours.

No edition of this date is mentioned by bibliographers.

SCOT, THOMAS. Philomythie or Philomythologie wherin Outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely. By Tho: Scot Gent. *Philomithus est aliquo modo philosophus, fabula enim ex miris constituitur.* The second edition much enlarged. *London for Francis Constable at the white Lyon in Paules Churchyard. 1616. Sm. 8vo.*

A—M 4 in eights, besides the engraved title in compartments, by Elstracke.

On sig. I is a new title: "Certaine Pieces of this Age Paraboliz'd. viz. Duellum Britannicum. Regalis Iustitia Iacobi. Aquignispicium. Antidotum Cecillianum. By Thomas Scot Gentleman. *Scire tuum nihil est.* *London Printed by Edward Griffin for Francis Constable 1616.*" *With woodcuts.*

In the same volume is "The Second Part of Philomythie, or Philo Mythologie. Containing certaine Tales of True Libertie. False Friendship. Power Vnited. Faction and Ambition. By Thomas Scot Gent. *Printed at London for Francis Constable. 1616.*" A—C 4 in eights, first leaf blank.

From Mr. George Smith's collection. Of the first portion, the earlier edition appeared the same year, with a hiatus in the text, owing to a defect in the MS. and the author's demise. Of the second part this is the first impression.

SCOT, THOMAS. Vox Popvli Vox Dei. Vox Regis. Digitvs Dei. The Belgick Pismire. The Tongve-Combat. Symmachia or the Trve-Loves Knot. The High-Wayes of God and the King. The Proiecter. [News from Parnassus.] [*No place, printer's name, or date.*] [*London, 1624.*] 4to. R. M.

A collection of Scot's separately-printed pieces with a general title-page and a preface of 3 leaves. A portrait in an oval is inserted, where he is described as *Thomas Scottus Geographus et Theologus Anglus*. Beneath are two lines in Latin :—

“Quæ Draco, quæ Magellanus potuere Britannis
Præstare, hic SCOTVS præstitit ingenio.”

The present volume embraces the larger portion of Scot's writings, viz. :—

1. Vox Populi. Without any separate title. B—E in fours.
2. Vox Dei. This is a half-title only, without imprint or date. Title, 1 leaf; frontispiece, 1 leaf; errata, 1 leaf; To the Reader, 4 leaves; A—L in fours, L 4 blank.
3. Vox Regis. Half-title without imprint, &c., 1 leaf; frontispiece, 1 leaf; To the Reader, 3 leaves; A—K 2 in fours, K 2 blank.
4. Digitus Dei. . . . Half-title, without imprint, &c.; A 2—G 2 in fours, G 2 and Ai blank.
5. The Belgicke Pismire: Stinging the slothfull Sleeper, and Awaking the diligent to fast, watch, pray, And worke ovt their owne Temporall and Eternall Salvation with Feare and Trembling. . . . *Printed at London. 1622.* A—O 2 in fours, and a 2, 2 leaves after A.
6. A Tongve-Combat, lately happening betweene two English Souldiers in the Tilt-boat of Grauesend, the one going to serve the King of Spaine, the other to serue the States-Generall of the Vnited Provinces. Wherein the Cause, Course, and Continuance of those Warres is debated and declared. *Pro Aris & Focis. Printed at London. 1623.* A—O in fours.
7. Symmachia: or, a Trve-Loves Knot. Tyed, betwixt Great Britaine and the Vnited Prouinces, by the wisdom of King Iames . . . for the Weale and Peace of Christendome. [*No place or date.*] A—E 2 in fours, E 2 blank, besides the title and a blank leaf before it.
8. The High-Waies of God and the King. Wherein all men ougth to walke in holinesse here, to happinesse hereafter. Deliuered in two Sermons preached at Thetford in Norfolke Anno 1620. By Thomas Scot Batchelor in Diuinity. . . . *Printed at London. 1623.* A—L in fours.
9. The Proiecter. Teaching a direct, svre, and ready way to restore the decayes of the Church and State both in Honour and Revenue. Deliuered in a Sermon before the Iudges in Norwich, at Summer Assises there holden. Anno 1620. By Thomas Scot . . . *Printed at London. 1623.* A—F in fours. The first leaf blank.
10. Newes from Pernassus. The Politicall Touchstone, Taken From Mount Pernassus: Whereon the Governments of the greatest Monarchies of the World are touched. *Printed at Helicon. 1622.* A—M in fours.

SCOT, THOMAS. Vox Populi. Or, Newes from Spayne, translated according to the Spanish coppie. Which may serue to forwarne both England and the Vnited Prouinces how farre to trust to Spanish prentences. *Imprinted in the yeare 1620.* 4to.

A—D 2 in fours.

This is a different edition from that described above. It is bound up with the Second Part, and with the reprint of Part I. described below.

— A Chiose Narrative of Count Gondamor's Transactions during his Embassy in England. By that Renowned Antiquary, Sir Robert Cotton, Knight and Baronet. Exposed to publick Light for

the Benefit of the whole Nation. By a Person of Honour. *London, Printed for John Gerfield. . . . 1659. 4to.*

A—E in fours, title on A 2. With a portrait of Count Gondomar, after Pass, "Are to be sould by Thomas Jenner."

This is in fact merely Scot's "Vox Populi," first printed about 1620, with a different title.

SCOT, THOMAS. The Second Part of Vox Popvli. Or Gondomar appearing in the likenes of Matchiauell in a Spanish Parliament. Wherein are discovered his treacherous & subtile Practises to the ruine as well of England as the Netherlandes. Faithfully Translated out of the Spanish Coppie by a well-willer to England and Holland. *Printed at Gorican by Ashuerus Fanss. 1624. 4to.*

Dedicated to Frederic and Elisabeth of Bohemia.

Title, engraved on copper with a full-length portrait of Gondomar, and dedication, 2 leaves; pp. 1-60. At pp. 1 and 54 occur engravings of the Spanish Parliament and of the Council of Jesuits. In the latter the name is set against each number. This part was never reprinted. The imprint is cut away in this copy.

— Certaine Reasons and Argvments of Policie, why the King of England should hereafter giue over all further Treatie, and enter into warre with the Spaniard. *Printed M.D.C. XXIV. 4to.*

A—B in fours; A, 4 leaves; Aa, 3 leaves.

SCOTCH Presbyterian Eloquence Display'd: or, the Folly of their Teaching Discover'd, from their Books, Sermons, and Prayers: And some Remarks on M^r Rule's late Vindication of the Kirk, Interspers'd with Some genuine Adventures, in Love, &c. . . . *Printed for J. Johnson in Rotterdam, and Sold by J. Cooper in Fleet Street, London. 1738. 8vo.*

A, 4 leaves; B—L 4 in eights.

SCOTLAND. A Briefe Discovrse, tovhching the Happie Vnion of the Kingdomes of England and Scotland. Dedicated in Private to His Maiestie. *At London Printed for Fælix Norton, and are to be sold by William Aspley. 1603. Sm. 8vo.*

A—B in eights; title on A 2, and last 3 leaves blank.

— The Government and Order of the Chvrch of Scotland *Printed, Anno. MDCXLI. 4to.*

¶, 2 leaves (including title); A—I 2 in fours.

SCOTLAND. An assemblage of Broad sides, Acts of Parliament, &c., chiefly single leaves or sheets, printed at Edinburgh between 1660 and 1713. In a folio volume. All are broad sides, unless otherwise specified.

1. King Charles II^d's most Gracious Letters directed to the Presbytery of Edinburgh, and by them to be communicated to the rest of the Presbyteries of this Kirk. Received the Third of September 1660. *Edinburgh Printed by Christopher Higgins in Hart's Cross, 1660, and now Reprinted by John Reid Junior in Liberton's-wynd, 1712.*
2. Act Containing His Maiesties Grace and Favour to His Subjects of this His Ancient Kingdom of Scotland. *Edinburgh, Printed by His Majesties Printers: Anno Dom. 1674.*
3. A Proclamation regulating the Prices of Ale and Drinking-beer . . . *Edinburgh, Printed by the Heir of Andrew Anderson . . . 1676.* Broadside on two leaves.
4. A Proclamation against Conventicles and other Disorders. *Edinburgh, Printed by Andrew Anderson . . . 1676.*
5. A Proclamation obliging Heritors and Masters for their Tennants and Servants. *Edinburgh, Printed by the Heir of Andrew Anderson . . . 1677.*
6. [A proclamation concerning Brewers.] *Edinburgh, . . . 1677.*
7. A Proclamation for calling a Convention of Estates. *Edinburgh . . . 1678.*
8. Act of the Convention of Estates of the Kingdom of Scotland, holden at Edinburgh in July, 1678 . . . For a new and voluntar offer to His Majesty of Eighteen Hundred Thousand Pounds Scots. *Edinburgh, . . . 1678.* Folio, *Imperfect.* Ends on D 2.
9. A Proclamation discharging the Importing and Vending of Brandy, other Forraign Strong Waters, Mum-Beer, and other Liquors made of Mault. *Edinburgh, . . . 1680.*
10. A Proclamation regulating the Price of the Weigh of Bear proportionally to the Prices of the Drink. *Edinburgh, . . . 1681.*
11. A Proclamation, indicting a Parliament to be held at Edinburgh, the 28. day of July, 1681. *Edinburgh, . . . 1681.*
12. A Proclamation anent High-wages, Bridges and Ferries, 1683. *Edinburgh, . . . 1683.*
13. His Majesties Gracious Proclamation for ordering the Prosecution of all Rebels and their Ressetters, and admitting Rebels not Heretors to take the Test, &c. *Edinburgh, . . . 1683.*
14. A Proclamation anent the Rendezvouzes of the Militia for the year 1683. *Edinburgh, . . . 1683.*
15. A Proclamation anent Persons denounced Fugitives before the Justices for their being in the late Rebellion 1679, and for Resetting of Rebels; with the Lists of the said Fugitives. *Edinburgh . . . 1684.* Folio, 15 leaves.
16. A Proclamation requiring all the Heretors and Free-holders, and Militia of the Kingdom of Scotland, to be in a readiness to come out in their best arms and provided (upon advertisement) for His Majesties Service. *Edinburgh, . . . 1685.*
17. Proclamation of James II. to the People of Scotland on his accession. *Edinburgh, . . . 1685.*
18. Act anent Persons having Passes for Traveling. *Edinburgh, . . . 1688.*
19. Act of Privy Council, anent the Punishment of those who refuse to serve in the Foot-Militia. *Edinburgh, . . . 1688.*
20. Act of Privy Council, anent the Shires of Dumfreis, Air, &c. their Out-riek. *Edinburgh, . . . 1688.*
21. Act of Council, anent Papists. *Edinburgh, . . . 1688.*
22. A Proclamation for restoring the Goods of such Persons as were robbed, and were taken away from them in the late Tumults. *Edinburgh, . . . 1688.*
23. A Proclamation for calling out Heretors, &c. for His Majesties Service. *Edinburgh, . . . 1688.*

24. A Proclamation, containing His Majesties Gracious and Ample Indemnity. *Edinburgh*, . . . 1688.
25. A Proclamation, appointing a Rendezvous of the Militia Regiments in several Shires, &c. . . . *Edinburgh*, . . . 1688.
26. His Majesties Gracious Answer to the Letter Direct from the Privy Council of this his Antient Kingdom of Scotland . . . *Edinburgh*, . . . 1688.
27. A Proclamation regulating the Quartering of Souldiers. *Edinburgh*, . . . 1688.
28. The new Model of a part of the Militia of the Kingdom of Scotland. [1688.] Six leaves.
29. A Proclamation for surpressing of Tumults in *Edinburgh*, and elsewhere. *Edinburgh*, . . . 1688.
30. A Proclamation for calling together the Militia on this side of Tay, and the Fencible Men in some Shires. *Edinburgh*, . . . 1689. Four leaves.
31. Act for raising four Months Supply. *Edinburgh*, . . . 1689. Five leaves.
32. A Proclamation for the Army's Payment of their Quarters. *Edinburgh*, Printed . . . by Order of Secret Council, Anno Dom. 1689.
33. A Declaration by His Highness the Prince of Orange; for the Keeping of the Peace, &c. in the Kingdom of Scotland. *Edinburgh*, . . . 1689.
34. A Proclamation for choosing the Additional Representatives of Barons to the Parliament. *Edinburgh*, . . . 1690.
35. A Proclamation discharging the Rendezvous of the Militia. *Edinburgh*, . . . 1691.
36. A Proclamation for calling out Heretors and Fencible Men to attend the King's Host. *Edinburgh*, . . . 1692. Two leaves.
37. Act for a Monthly Fast. *Edinburgh*, . . . 1693.
38. Reasons why the Report of the Committee for Security that the Tack of the Pole imposed in the year 1693, should be turned to a Collection, should be approven in Parliament. [*Edinburgh*, 1693.]
39. Act for taking the Oath of Alledgeance and the Assurance. *Edinburgh*, . . . 1693. Two leaves.
40. His Majesties Most Gracious Speech to both Houses of Parliament, April 25, 1694. *Edinburgh*, . . . 1694.
41. A Proclamation prorogating the Dyets of giving in Lists of Poleable Persons, and payment of their Pole-money, and prescribing Methods for the exactness and perfecting of the same. *Edinburgh*, . . . 1695.
42. His Majesties most Gracious Speech to both Houses of Parliament. [1695.]
43. An Account of a most Horrid Conspiracy against the Life of his most Sacred Majesty. February the 24th 1696 [-7.] The Humble Address of the Right Honourable the Lords Spiritual and Temporal and Commons . . . 24th Feb. 1695.
44. A Proclamation appointing the Out-bringing and Delivery of a Thousand Men for the Levy of this present year. *Edinburgh*, . . . 1696. Two leaves.
45. A Proclamation, calling out the half Foot-Militia in some Shires, the Fencible Men in others, and the whole Horse Militia in the Northern Shires. *Edinburgh*, . . . 1696. Three leaves.
46. Proclamation appointing the Heretors of several Shires to be in readiness upon Fourty eight Hours Advertisement, to attend His Majesties Host and Standard. *Edinburgh*, . . . 1696.
47. A Proclamation anent Passes and the appearing of Ships upon the Coast. *Edinburgh*, . . . 1696.
48. The Humble Address of the Right Honourable the Lords Spiritual & Tem-

poral . . . Presented to His Majesty on the Seventeenth of December, 1695. *Printed at London, and Re-printed at Edinburgh.* 1696. Two leaves.

49. Causes of a Solemn National Fast and Humiliation . . . *Edinburgh,* . . . 1696.

50. A Proclamation for a Solemn National Fast and Humiliation. *Edinburgh,* . . . 1696.

51. The Speech of John Earl of Tallibardine, His Majesties High Commissioner to the Parliament of Scotland. The Speech of Patrick, Lord Polwarth, Lord Chancellor of Scotland. [8th Sept. 1696.] Twelve leaves.

52. His Majesties Most Gracious Letter to the Parliament of Scotland. [August 28, 1696.]

53. A Proclamation for a Solemn day of Humiliation. *Edinburgh,* . . . 1696.

54. Constitutions of the Company of Scotland, trading to Africa and the Indies. [*Edinburgh,* 1696.] Two leaves.

55. [Resolutions passed at a Meeting of the Africa Company, March 24, 1696-7.]

56. [Proceedings at a general Meeting of the Africa Company, April 3, 1696.]

57. [Proceedings at a general meeting held April 17, 1696.]

58. A List of the Subscribers to the Company of Scotland, until the 27 of March 1696. Two leaves.

59. A List of the Subscribers, until the 21 of April inclusive 1696. Two leaves.

60. [Proceedings at a Meeting of the Africa Company, 5th December, 1698.]

61. A Proclamation anent the Collectors of the Pole-money, and other Points relating thereto. *Edinburgh,* . . . 1698.

62. Act in favour of these of the Scots Nation in Konigsberg for a Voluntar Collection. *Edinburgh, Printed by George Mosman* . . . 1697. Two leaves.

63. A Proclamation for a National Fast. *Edinburgh,* . . . 1698.

64. Act of the Synod of Lothian and Tweeddale anent the Observation of a Fast, and the Causes thereof. *Edinburgh,* . . . 1698. Imperfect.

65. Act Additional to the Proclamation for the more easie and effectual In-bringing of the Pole-money. *Edinburgh,* . . . 1698.

66. His Most Christian Majesty's Letter to the States Generals of the United Provinces. With the Memorial presented by Count D'Avaux at the Hague, July 26th 1701. Two leaves.

67. Causes of a solemn Fast within the Synod of Lothian and Tweeddale. *Edinburgh,* . . . 1701.

68. A Letter directed to the Right Honourable the Earl of Perth Governour to the Prince. *Edinburgh,* . . . 1701. Three leaves.

69. Act for preventing the Profanation of the Lord's Day. *Edinburgh,* . . . 1701.

70. The Laws and Acts of the first Parliament of William III. 8th and 9th Sessions . . . *Edinburgh,* . . . 1701. A—K, 2 leaves each, and the title.

71. Act for a National Fast. *Edinburgh,* . . . 1702. Two leaves.

72. Act and Proclamation for Proclaiming the Right and title of Queen Anne, as undoubted Sovereign of this Realm. *Edinburgh,* . . . 1702.

73. Proclamation requiring the Oath of alledgiance and Assurance to be sworn to her Majesty. *Edinburgh,* . . . 1702.

74. The Laws and Acts of Parliament of the first year of Anne . . . *Edinburgh,* . . . 1702. Eleven leaves.

75. Her Majesties most Gracious Letter to the Parliament. *Edinburgh,* . . . 1702.

76. Her Majesties most Gracious Letter to the Parliament of Scotland. [1703.]

77. The Speech of His Grace James Duke of Queensberry, Her Majesties High Commissioner to the Parliament of Scotland. [1703.]
78. The Speech of James, Earl of Seafield. [1703.]
79. The Humble Address of the House of Commons . . . 11th December, 1703. With Her Majesties most Gracious Answer. *Edinburgh, Re-printed* . . . 1703.
80. Declaration of the General Sessions of Edinburgh against Vice and Profaneness. . . . *Edinburgh*, . . . 1703.
81. Act against Landlords letting of Houses, &c. to Strangers without Testificats. *Edinburgh*, . . . 1703.
82. Proclamation for apprehending Seminary-Priests, Jesuits, and other Trafficking Papists. *Edinburgh*, . . . 1704.
83. Her Majesties Most Gracious Letter to the Privy Council of Scotland. *Edinburgh*, . . . 1704.
84. Her Majesties most Gracious Letter to the Parliament of Scotland. Together with the Lord high Commissioner and the Lord high Chancellor their Speeches. *Edinburgh*, . . . 1704. Four leaves.
85. Charge of the Funds of the Army from August, 1704 to first of July, 1705 years. [*Edinburgh*, 1705.] Two leaves.
86. Act anent a Fast. *Edinburgh*, . . . 1705.
87. A Proclamation against all Tumultuary and irregular Meetings and Convocations of the Liedges. *Edinburgh*, . . . 1706.
88. The Speech of the Lords Commissioners for opening and holding the present Parliament . . . *Edinburgh, Printed for the Author of the Curant*, 1708.
89. A Proclamation, 22 March, 1707-8. *Edinburgh, Re-printed* . . . 1708.
90. Proclamation appointing a solemn National Thanksgiving. *Edinburgh*, . . . 1706.
91. An Answer to the Lord Haversham's Speech in the Committee of the whole House of Peers, on Wednesday the 19th of November, 1707. [1708.] Two leaves.
92. Sir Thomas Roe's Speech in Parliament, relating to the Merchants, &c. *Edinburgh, Printed and Sold by John Moutur, at his Printing-House on the North-side of the Trone*. 1707.
93. Her Majesties most Gracious Speech to Both Houses of Parliament, 1 April, 1708. . . . *Edinburgh, Printed by John Reid, in Bells-wynd*, 1708.
94. Letter to a Member of the General Assembly of this Church to meet at Edinburgh, April 26, 1710. *Re-printed by J. M.* 1710. Four leaves.
95. The French Lord's Penitent Letter, humbly address to M^r. Harly. *Edinburgh, Re-printed by J. M.* 1711.
96. The most Humble Representation and Petition of this Commission of the late General Assembly of the Church of Scotland. [1711.]
97. Her Majesty's most Gracious Speech to both Houses of Parliament, April 9, 1713. . . . *London Printed, and Edinburgh Re-Printed by John Reid*, 1713.
98. The Humble Address of the House of Commons to the Queen. *Edinburgh, Printed by Mr Robert Freebairn*, 1713.
99. The Humble Address of the Right Honourable the Lords Spiritual and Temporal in Parliament Assembled. [With the Queen's Answer.] *London printed, and Edinburgh Re-printed by John Reid* 1713.
100. A Proclamation for a Publick Thanksgiving. *London Printed by John Baskett* . . . 1713. *Black letter*.
101. By the Lords Justices, A Proclamation, requiring all Persons being in Office of Authority or Government at the Decease of the late Queen to proceed in the Execution of their respective Offices. *London, Printed by John Baskett* . . . 1714. *Black letter*.

102. An Account of the Deposition of M^r. John Mackmillan late Minister at Balmaghie, and his other Miscarriages. [19 Dec. 1706.]
103. Act of the Commission of the General Assembly against M^r. John Mackmillan and M^r. John Mackneil. [October 1, 1708.]
104. The Case of the Church of Scotland. . . . [1708.] Two leaves.
105. A Friendly Advice to the Clergy of Scotland. . . . *Edinburgh, Printed by James Watson 1710.* Folio. Two leaves.
106. The Humble Address of the Protestant Dissenting Ministers of the several denominations in and about the City of London. [1710.]
107. The Four Indian Kings Speech to her Majesty. London, April 20, 1710. . . . *London Printed, and Edinburgh Re-printed 1710.*
108. An Account of the Behaviour of Sir John Fenwick at his Execution on Tower-Hill; with the Copy of the Paper delivered by him to the Sheriffs of London, &c. *Printed at London for John Salusbury at the Rising-Sun in Cornhill. And Re-printed at Edinburgh, 1697.*
109. Papists Care of Protestants, or, A Short Hint of Popish Treatment, and of the Records of the most Famous Reverent Ministers of the Gospel of our Lord Jesus Christ. *Edinburgh, Printed by John Reid in Bells-Wynd, 1708.*
110. The Royal Prerogative Asserted: Shewing that the Dissolution of the Parliament is no ground of Fear, but rather of Hope, seeing our Animosities may be cured by a right choice of Representatives. *Edinburgh Printed by John Reid Junior, MDCCX.*
111. The Humble Address of M^r. John Wilson, Minister of the Gospel, to the Representatives of the Nation, in favour of the Royal Family. [1706.]
112. Seasonable Advice to the Ministers of the Church of Great Britain *London Printed, and Edinburgh Re-printed 1710.*
113. An Account of the Death of the late King James, and of the Titular Pr. of Wales being proclaimed King at St. Germain's in France. [1688.]
114. Prince Eugene of Savoy's Prayer. [1708.]
115. Copy of the Oath taken by the whole Members of the British Parliament, &c. [1702.]
116. Information for the Good Men of Edinburgh anent their Clerks Office. [1702.] Six leaves.
117. Unto His Grace, His Majesty's High Commissioner and the Honourable Estates of Parliament the Representation of John Sharp of Hod-dom.

SCOTLAND. The Interest of Scotland in Three Essays, I. The true Original and Indifferency of Church-Government. II. The Union of Scotland and England into one Monarchy: III. The present State of Scotland . . . The Second Edition. *Printed, and Sold by A. Baldwin in Warwick-lane, 1702.* 8vo. *The edges uncut.*

A—P in fours.

— The History of the Lives and Reigns of the Kings of Scotland from Fergus the First King, continued to the Commencement of the Union of the two Kingdoms of Scotland and England In the Year of the Reign of our Late Sovereign Queen Anne, Anno Domini, 1707. To which is Added, An Account of the Rebellion in Scotland in the Year, 1715. As also, A Description of the Kingdom of Scotland, and

the Isles thereunto belonging . . . By an Impartial Hand. *Dublin*: Printed by John Harding for the author, 1722. 4to. *The edges uncut.*

Title, dedication to Viscountess Mountjoy, and preface, 4 leaves; D—Hhh, 2 leaves each, no sig. Y in first alphabet; A—1, 2 leaves each.

SCOTLAND. Scotlands Thanks-Giving for the Returne of their Armie. Together with a true copie of a letter from Dublin of their last Proceedings, sent to John Bibie Drum-Major for the Tower and Citie of London. *London*: Printed in the same Yeare, *The Scots Armie did retire.* Printed for T. Paine and M. Simmons. 1642. 4to.

Four leaves, chiefly in verse.

— A True Relation of the Proceedings of the English Army now in Scotland, from the two and twentieth day of July, to the Sixth of August *London*, Printed by Edward Husband and John Field [1650.] 4to.

Eight leaves.

— A Letter from the Lord General Cromwel, concerning the Rendition of the Castle of Edinburgh to his Excellency on Articles. Together with the Passages between His Excellency and the Governor *London*, Printed by Edward Husband and John Field. . . . 1650. 4to.

Eight leaves.

SCOTT, WILLIAM. An Essay of Drapery: or, the complete Citizen. Trading Iustly. Pleasingly. Profitably. By William Scott. . . . *London*, Printed by Eli. All-de for Stephen Penell, and are to be sold at his Shop upon London Bridge neere the Gate. 1635. Sm. 8vo. *With a frontispiece by Droeshout.* BL. M.

A—H 9 in twelves, the last leaf having only the "Imprimatur."

SCOUNDREL'S DICTIONARY. The Scoundrels Dictionary, or an Explanation of the Cant words Used by the Thieves, House-Breakers, Street-Robbers and Pick-Pockets about Town. To which is prefixed Some curious Dissertations on the Art of Wheedling; And a Collection of their Flash Songs, with a proper Glossary. The Whole printed from a Copy taken on one of their Gang, in the late Scuffle between the Watchmen and a Party of them on Clerkenwell-Green . . . *London* 1754. 8vo.

A—B in eights.

SCRIPTORES Erotici Græci. Achilles Tatius. Heliodorus. Longus. Gr. et Lat. textum recog. C. G. Mitscherlich. *Biponti.* 1792. 4 vols. 8vo. R.

SCRIPTORES Rei Rusticæ Veteres latini, Cato, Varro, Columella, Palladius, &c. cum notis variorum et Lexicon rei rusticæ curante I. M. Gesnero. *Lipsiæ*. 1735. 2 vols. 4to. *Large paper*. G. M.

[SEAGER, FRANCIS.] The Schoole of Vertue, and Booke of good Nurture, teaching Children and Youth their duties. Newly perused, corrected, and amended. Hereunto is added a briefe Declaration of the duties of each degree. Also certaine Prayers and Graces, compiled by R. C.[rowley.]

*If thou wilt be counted vertuous and holy,
Despise not good counsell, but rebuke folly.*

London, Printed by M. Flesher for Robert Bird. [About 1640.] Sm. 8vo. Black letter. R. M.

A—C in eights, first leaf blank, and last having only on verso a full-page woodcut. In verse, excepting two or three of the prayers at the end.

The only other copy known is in the Bodleian. From the Wolferston collection, dispersed in 1856.

— The Schoole of Vertue, and Booke of good Nurture
London Printed by M. Flesher for John Wright at the Kings head in the Old Bayley. [About 1660.] Sm. 8vo. Black letter. BL. M.

A—C in eights. From Mr. Corser's collection. The only copy known of this edition. On the back of the title in both editions are some verses headed "The Preachers Counsell to Parents and Masters," and forming an acrostic on the name of Robert Crowley, the compiler of the "Prayers and Graces." With the exception of these graces on the last printed leaf, the whole is in verse.

This work was assigned to John Wright by the widow of William Jones, 17 September, 1618; but both the editions here noticed are evidently much later than that date, and the John Wright who published one of them was probably the son of the assignee of 1618.

SEAMAN'S KALENDAR. The Seamans Kalender, Or An Ephemerides of the Sunne, Moone, and certaine of the most notable fixed Starres. The ninth Edition. Newly corrected and enlarged; with an abridged Table of Sines, and some propositions thereupon, concerning Arithmeticall Nauigation. *London, Printed by Edw: All-de, for John Tap, and are to be sold at his shop at Saint Magnus corner. Anno Dom. 1625. 4to. Woodcuts.*

A—L in eights. Dedicated by the publisher to Sir John Paiton, Governor of Jersey.

It has been suggested that this is the work which Thomas Lodge promises at the end of his *Rosalind*; but John Tap the publisher speaks of it most clearly, in the dedication, as his own compilation, and it is very unlike anything Lodge would probably have written.

SEARCH. A Search after Wit; or, A visitation of the Authors: In answer to the late Search after Claret. . . . By an Vnder-Drawer

at the ——'s Head-Tavern in —— Gate-Street. *London, Printed for E. Hawkins, 1691. 4to.*

A—F, 2 leaves each. In verse.

SEBASTIAN, KING OF PORTUGAL. The Strangest Adventvre that ever happened : either in the ages passed or present. Containing a discourse concerning the successe of the King of Portugall Dom Sebastian, from the time of his voyage into Affricke, when he was lost in the battell against the infidels, in the yeare 1578. vnto the sixt of Ianuary this present 1601. In which Discourse, is diuerse curious histories, some auncient Propheesies, and other matters, whereby most evidently appeareth: that he whom the Seigneurie of Venice hath held as prisoner for the space of two yeres and twentie two dayes, is the right and true King of Portugall Dom Sebastian. More, a Letter that declareth, in what maner he was set at libertie the xv. of December last. And beside, how he parted from Venice and came to Florence. All first done in Spanish, then in French, and now lastly translated into English. *London, Printed for Frances Henson dwelling in the Black-Friers. 1601. 4to. The edges uncut. R. M.*

A—Mi in fours.

Dedicated by Munday, who subscribes the Epistle with his initials, to the Lord Mayor and other civic dignitaries.

From the library of Mr. Corser. In the Grenville catalogue, ii., 652, the copy in that collection is described by mistake as printed for Henry Henson, but it is in fact the same in every respect as the one here described.

SECKENDORF, V. L. Æ. Commentarius Historicus et Apologeticus de Lutheranism, Sive de Reformatione Religionis ductu Martini Lutheri in magna Germaniæ parte aliisque regionibus. . . . *Francofurti. 1692. Folio.*

SECRET. The Secret Workes of a Cruel People made manifest ; whose little finger is become heavier than their persecutors the bishops Loyns, who have set up an image amongst them in New-England. . . . whereunto is annexed a Copy of a Letter which came from one who hath been a Magistrate amongst them, to a friend of his in London, wherein he gives an account of some of the cruel Sufferings of the people of God in those parts under the Rulers of New-England, and their unrighteous Laws. *London, Printed in the year 1659. 4to.*

A—C in fours, besides the title and a duplicate leaf C.

This tract consists of six different papers, one by G. F.[ox], and a second by John Rous, the others unsigned.

SEGAR, FRANCIS. The Album or Stamp Book of Captain Francis Segar, Brother to S^r. W^m. Segar Knight alias Garter Prin-

cipal King of Armes, a Sworn Counsell to Prince Morris Landgrave of Hessen.

Howes Cro: p. 1004.

Wherein Kings, Princes, the Great Turk & many noblemen and learned men in favour of the said Francis have subscribed their Names, with devises & mottos, &c. [1599-1611.] 4to.

MS. on paper. Beneath the title as given above is written, "The above mentioned Francis Segar as Agent for his Master above mentioned in the 3 & 10th years of King James the first was rewarded by the King with two Chains of Gold with medals weighing 3⁸ oz 5^d wt of the value of 135 as appears upon the Account of the Masters of the Kings Jewell House in the respective years of the said Kings Reign."

This is probably the most valuable Album Amicorum ever formed by an Englishman, containing signatures of some of the most eminent men of letters in England at the beginning of the seventeenth century, as well as a great number of royal and courtly personages eminent in their day, but whose names are no longer remembered. Among the names worthy of notice are the following, with mottoes in their autograph:—

1. Jacobus R. Parcere subiectis & debellare superbos. 1604.
2. Henricus P. fax mentis honestæ gloria: 1604.
3. Mauritius Hassiæ Landgravius, did wright this in fauor of his seruaunt Sir francis seager.
4. Jacobus Haius Baro Britanus. Aulica vita splendida miseria.
5. Robertus comes Essexiæ Anglus. Virtutis comes invidia.
6. Shawabas: great Sophie. Senalebeag Chawn. [Inscriptions in Arabic.]
7. Maurice de Nassau. Je Maintiendray. 1611.
8. Allan Percy de Northumberland. Bourdeaux, 12^e Septembre 1602. En attendant J'espere.
9. Edw. Dymoke. Miles Regius Agonista Coronæ Angliæ. Virga directionis virga Regni tui.
10. Georgius Buck eques Anglus A regiis spectaculis. Londini 24. Aug. 1604.
11. Henry Wotton. [Signature to the following letter.] My auncient frend I have heard my father saye who served the Duke of Somerset that a faithful Counsaylor of his bad him look unto his feete: vppon which the Duke demaunding the reason: because, Sir, sayed he It is the nature of greatnesse not to descend, but to fall: which was true in his fortune though the uncle of a King, and whom owre storie doth yeat call a iust man. By which I obserue two things: first, that the absolutest Prince of all Courts and tymes is passion, next, that when vertue is gonn yeat the memorie of yt doth remayne which peradventure would be extinguished as wel as the bodies of men: if we might be commaunded to forgett: Well let us goe on in this world with a cleere conscience, howe darke soever oure reason be At Cassells. 26. of January, 1602.
12. Inigo Jones. Basta quel che Contenta.
13. Ben Jonson. Præter aquas Helicon, pserta, Lyrasq; Deorū Nil habet: Cordatissimo Generosissimo et nobis post nullos memorando. D. Fran. Segar. Amoris & Amicitia ergo Benjamin Jonsonius Londinensis Apollinis & Musarum Sacerdos subscripsit.

— Magnum hoc ego duco

Quid placui tibi, qui turpi secernis Honestum

— Nil te quæsiveris extra.

Ista notavi vnus —cui non sit publica bena

Qui nihil expositū soleat deducere, nec qui
Communi feriat carmen triuiale monetā.

14. Nicholas Breton. Da Virtu l'honore :
Da Vita che non Muore
il tuo che suo

Nicholo Bretono.

15. Sir Walter Raleigh. Opus peragunt labor et amor. W. Raleigh.

There are 213 other signatures and mottoes of Englishmen and foreigners of less note, many of them with coats of arms emblazoned.

[SEGAR, SIR WILLIAM.] The Booke of Honor and Armes. *At London. Printed by Richard Ihones, dwelling at the signe of the Rose and Crowne neere Holburne Conduit.* 1590. 4to. Woodcuts. R.

With a portrait of Sir William Segar by Delaram inserted. First title, 1 leaf; A, 4 leaves; second title, "The Booke of Honor and Armes. Wherein is discoursed the causes of Quarrell, and the nature of Iniuries, with their repulses. Also the meanes of satisfaction and pacification; with diuers other things necessarie to be knowne of all Gentlemen and others professing Armes and Honor." . . . Without any imprint, in Ponsonby's compartment, as used by him for Spenser's "Complaints," 1591, &c., 1 leaf; B—N in fours; Nn, 4 leaves; O—Z 2 in fours.

— Honor Military, and Ciuill, contained in foure Bookes. Viz. 1. Justice and Iurisdiction Military. 2. Knighthood in generall, and particular. 3. Combats for life, and Triumph. 4. Precedence of great Estates, and others. *Imprinted at London by Robcrt Barker, Printer to the Queenes most Excellent Maiestic. Anno Dom. 1602. Folio. Large paper.*

Title, dedication to the Queen, T. B. to the Reader, and contents, 2 leaves; A—Y 2 in sixes, with 8 copper-plate portraits engraved by W. Rogers, 4 of which are proofs before letters. Two count in sigs. F and G, but the others are separate from the letterpress.

SEGURA, JUAN DE. *Proceso de cartas d'amores, que entre dos amantes passaron: con vna carta para vn amigo suyo pidiendole consuelo, y una quexa y auiso contra amor: traduzido del estilo griego en nuestro pulido castellano: por Juan de Segura, Dirigido al magnifico señor Galeazo Rotulo Osorio: &c Año de mil y quinientos y. xlvij.* [Colophon.] *Fue impressa la psente obra: en la imperial ciudad de Toledo en casa de Fernando de sancta cathalina, que sancta gloria aya. Acabose a. xx. dias del mes de Enero Año del nacimiẽto de n̄ro saluador d' M. D. y. xlviii. Años. 4to. Black letter.*

A—C in eights; D, 4 leaves; E and F in eights; G, 12, last leaf blank. First edition. This is the copy from Heber's sale, quoted by Brunet. It was bought by Heber at the White Knight's sale for £3 11s. It appears to have been known to Brunet only through the Heber catalogue, and Señor Salvá's fine collection possessed no earlier edition than that of Venice, 1553.

SEGURA, JUAN DE. *Processo de Cartas de Amores* que entre dos amantes passaron ; con vna carta del author para vn amigo suyo pidiendole consuelo, y vna quexa y auiso contra Amor. Assi mesmo hay en este libro otras excellentissimas cartas que allende de su dulce y pulido estilo, estan escriptas en reffranes traydos a proposito. Y al cabo se hallara vn Dialogo muy sabroso que habla de las mugeres. Todo con diligentia nueuamente corregido. *Imprimio se en Venetia, en casa de Gabriel Giolito de Ferrariis y sus hermanos. MDLIII. Sm. 8vo. Y. M.*

Of this edition Señor Salvá says : "Comprende esta apreciable edición, ademas del *Proceso* ó *epistolario* de cartas de amores de Juan de Segura, las *Cartas de refranes* de Blasco de Garay, y el *Dialogo* que habla de las condiciones de las mugeres. De esta composicion de Castillejo mencionan los traductores de la *Hist. de la lit.* de Ticknor, tom. ii., pag. 499, una edición de Venecia, 1544 . . . y otra de Toledo . . . 1546 ; ambas parecen estar completas como la de 1553." It appears that in the later editions a considerable portion was omitted as it spoke unfavourably of the nuns. The suppressed verses are reprinted in Señor Salvá's catalogue.

SELDEN, JOHN. *Table-Talk: Being the Discourses of John Selden Esq; or his Sence Of Various Matters of Weight and High Consequence Relating especially to Religion and State. London, Printed for E. Smith, in the Year MDCLXXXIX. 4to.*

A—H in fours.

— *Table-Talk: The Third Edition. London: Printed for Jacob Tonson, &c. 1716. Sm. 8vo.*

Title, &c., 4 leaves ; A—F 8 in twelves.

— *Titles of Honor. By the late Famous and Learned Antiquary John Selden of the Inner Temple Esquire. The Third Edition carefully corrected. With Additions and Amendments by the Author. [Quotation from Boethius.] London, Printed by E. Tyler 1672. Folio. Portrait by White, and plates. R.*

SELEN TROST. [On the recto of the second leaf.] *Hie vahet an das Register über das büchlein dz do heisset der sele troste [Colophon.] Hie endet sich der sclen trost mit manigen hübschen Exempeln durch die zehen gebote. vnd mit ander gutten lere. Getrucket vnd volendet in der keiserlichen stat Augspurg von Anthoni Sorgen Am freitag nach Letare. Nach Cristi gepurt. M.eccc. vnd in dem. Lxxxiii. Jar. Folio. Woodcuts. BR. M.*

Preface, beginning "Der allmächtig ewig gott," 1 leaf ; register of chapters, 4 leaves. "Die vorrede," 1 leaf ; large woodcut of Moses with the tables of the law, letterpress on the verso, 1 leaf ; folios iii.-clxix.

SELIMUS. The First part of the *Tragicall raigne* of Selimus, sometime Emperour of the Turkes, and grandfather to him that now

raigneth. Wherein is showne how hee most vnnaturally raised warres against his owne father Baiazet, and preuailling therein, in the end caused him to be poysoned: Also with the murthring of his two brethren, Corcut, and Acomat. As it was playd by the Queenes Maiesties Players. *London Printed by Thomas Creede, dwelling in Thames streete at the signe of the Kathren wheele, neare the olde Swanne.* 1594. 4to.

A—K 3 in fours; title on A 2.

From the libraries of Mr. Heber and Mr. Corser.

SELLER, JOHN. A Pocket Book, Containing severall Choice Collections in Arithmetick. Astronomy. Geometry. Surveying . . . By John Seller. Hydrographer to the King. *And are to be sold by John Seller at his Shopp at the Hermitage Wapping.* [1685.] Sm. 8vo.

Engraved title, 1 leaf; A—E in fours; followed by 86 leaves, with the text engraved on one side only, and containing diagrams, maps, &c.

SELMAN, JOHN. The Araigment of John Selman, who was executed neere Charing-Crosse the 7. of January, 1612, for a Fellony by him committed in the Kings Chappell at White-Hall vpon Christmas day last, in presence of the King and diuers of the Nobility. *London, Printed by W. H. for Thomas Archer, and are to be sold at his shop in Popes-head Pallace, 1612.* 4to. *Black letter.*

A—C in fours; first leaf (marked A) and last blank.

Selman's offence consisted in "purchasing" the purse of one Leonard Barry. There is a full-length portrait of the culprit on the title, which is repeated on the last leaf but one. It represents him apparently just as he has succeeded in obtaining the purse. Besides this tract, other pieces relating to the subject were evidently printed. On the 8th January, 1611-12, William Barley entered "A ballad called, Sellmans sorrowfull song"; and on the following day John Wright procured leave to print "A ballad called The arraynmente, condemnacon, and execucon of the graund Cutpurse John Sellman, who was executed at Whitehall . . ." See Arber's "Transcript," iii., 215.

SEMPILL, ROBERT, OF BELTREES. ane new ballet set out be ane Fugitiue Scottisman that fled out of Paris at this lait Murther. [At the end.] Finis. Quod Sempell. [Colophon.] *Imprintit at Sanctandrous be Robert Lekpriuik. Anno. Do. 1572.* A Broadside. *Black letter.*

Eighteen 6-line stanzas, in two columns.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known.

— Ane Complaint vpon Fortoun. [At the end.] Finis, quod Sempill. [Colophon.] *Imprintit at Edinburgh be Robert Lekprewicke, dwelling at the Netherbow.* A Broadside. *Black letter.*

Twenty-seven stanzas of 8 lines each. Printed in three columns.

Reprinted in "Ancient Ballads," &c., 1867. The only copy known.

SENECA, L. A. [Opera Moralia et Epistolæ.] [Folio 1 is blank. On folio 2.] Incipit lucii annei Senecæ cordubensis liber de moribus in quo notabiliter & eleganter uitæ mores enarrat. [Colophon on folio 145.] *Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in ciuitate Neapolis Anno domini: M.[CCCC]lxxiiii. Diuo Ferdinando regnante.*

Gabrielis Carchani mediolanensis in artificem carmen:

*Fam pæne abstulerat Senecæ monumēta uetustas
Vixq̄ erat hæc ullus cui bene nota forent
Tam bona: sed docti Mathiæ scripta morauī
Artificis: non est passa perire manus
Huic igitur meritas grates studiosa inuentus
Pro tam sublimi munere semper agas.*

[On folio 107 of the second part.] *Explicit liber epistolarum Senecæ.* Folio.

Editio princeps. The chef-d'œuvre of the press of Moravus. The grandeur of the margins and the beauty of the type are alike remarkable even among the finest books of the fifteenth century. This is one of the copies referred to by Brunet as having the six Latin verses beneath the colophon, and a list of contents after the register. Hain. 14590.

— [On folio 1.] Lucii Annei Senecæ Cordubensis ad Lucillum epistole Feliciter Incipiunt [*Sine ullâ notâ.*] Folio. BR. M.

This is the edition attributed to the press of Mentelin on account of the peculiar formation of the capital R. It consists of 210 leaves, with 35 lines to the full page, and is generally considered to be the first edition of the work.

— [Epistolarum Senecæ ad Lucillum libri xxv.] [Colophon.] *Præsens hæc epistolarum Senecæ ad Lucillum impressio In alma urbe Roma in domo nobilis uiri Petri de maximis non atramento: plumali calamo: neq̄ stilo æreo: sed artificiosa quadam ad inuentione imprimendi seu characterizandi: opus sic effigiatum est, ad dei laudem īdustriæq̄: p̄ magistru Arnoldū pannartz Alamanū est cōsumatū. Anno salutis. M.CCCC.LXXV. Die uero Prima Mensis Februarii: Sedeñ. Sixto Pon. Max. Anno eius quarto. Folio. R.*

Ebert counts only 169 leaves to this edition, but the copy he collated must have been imperfect. Brunet correctly makes it 179 leaves. Eight leaves for preliminary matter, 170 for the body of the book and one leaf of register.

— Senecæ Tragoediæ [Colophon]. *Venetiis in Aedibus Aldi et Andreae Soceri mense Octobri M.D.XVII.* Sm. 8vo. R. M.

Title and preliminaries, 4 leaves; b—z and A—E iv in eights.

— L. Annei Senecæ naturalium quaestionum libri VII. Mathæi Fortunati in eosdem libros annotationes. . . . [Colophon.] *Ve-*

netiis in acdibus Aldi et Andreae Asolani Soccri, mense Febuario M.D.XXII. 4to. Y. M.

Title and preliminaries, 6 leaves ; folios 1-130 ; Elenchus, 6 leaves.

SENECA, L. A. Opera quæ extant, integris Justi Lipsii. J. F. Gronovii et selectis variorum commentariis illustrata. *Amstelodami, apud D. Elzevirium.* 1672. 3 vols. 8vo. G. M.

— *Tragœdiæ cum notis variorum.* *Amst.* 1682. 8vo. G. M.

— Seneca his tenne Tragedies, translated into Englysh. *Mercurii nutrices, horæ.* Imprinted at London in Fleetstreete neere unto Sainte Dunstans church by Thomas Marsh. 1581. 4to. Black letter. R. M.

Title and dedication, 3 leaves ; folios, 1-217.

In this volume are collected the translations which had already been published, with the addition of the "Hippolytus" and "Hercules Oetæus," translated by John Studley, and "Thebais," translated by T. Newton, which appear to be printed for the first time in this volume.

— The Seconde Tragedie of Seneca entituled Thyestes faithfully Englished by Jasper Heywood fellowe of Alsolne College in Oxforde. Imprinted at London in Fletestrete in the hous late Thomas Berthelettes. Anno. 1560. 26. die Martij. Sm. 8vo. Black letter. R.

Title, 1 leaf ; dedication (in verse) to Sir John Mason, 1 leaf ; "The Translator to the booke," and the preface, both in verse, 14 leaves ; A—E 6, in eights.

— The Sixt Tragedie of the most graue and prudent author Lucius Anneus, Seneca, entituled Troas, with diuers & sundrie addicions to the same Newly set foorth in Englishe by Jasper Heywood, student in Oxenforde. Imprinted at London by Thomas Powell, for George Bucke. [About 1560.] Sm. 8vo. Black letter. R.

A—F 3 in eights.

Dedicated to Queen Elizabeth. There was another edition, dated 1559, of which a copy is in the British Museum. In the preface, Heywood describes his plan and the extent to which he has enlarged upon his original. From Mr. Corser's library.

— The Lamentable Tragedie of OEdipvs the Sonne of Laivs Kyng of Thebes out of Seneca. By Alexander Neuytle. Imprynted at London in saint Brydes Churchyarde: oucragaynst the North doore of the Churche: by Thomas Colwell. 1563. 28. Aprilis. Sm. 8vo. Black letter. R. M.

A, 7 leaves ; title on A 2 ; A—F 2 in eights.

Dedicated to "Maister Doctor Wotton," one of the Queen's Majesty's Privy Council. This, like Heywood's version of the "Troas," is rather a paraphrase than a translation, Nevile admitting in the dedication that he has made additions and omissions. He also apologizes for the rudeness of the work and any errors of the

text, by stating that the MS. fell accidentally into the printer's hands, and had only been intended by him for private use; and indeed, when it was republished in 1581, it had undergone an elaborate process of revision.

SENECA, L. A. The seventh Tragedie of Seneca, Entituled Medea: Translated out of Latin into English, by Iohn Stvdley, Student in Trinitie Colledge in Cambridge. *Imprinted at London in Fleetestreate, bench the Conduit, at the Signe of Sainct Iohn Euangelist, by Thomas Colwell. Anno Domini M.D.LXVI.* Sm. 8vo. *Black letter.* R.M.

A, 4 leaves; B—G in eights. Dedicated to Francis, Earl of Bedford.

— The ninth Tragedie of Lucius Anneus Seneca called Octauia. Translated out of Latine into English, by T.[homas] N.[uce,] Student in Cambridge. *Imprinted at London, by Henry Denham. [1566.]* 4to. *Black letter.* BL. M.

A, 3 leaves; title on A 2; B—F in fours; G, five leaves. Dedicated to Robert Dudley, Earl of Leicester.

From Mr. Corser's collection, having previously belonged to the libraries of Jolley and Bright. Only three others appear to be known. The date inserted between brackets is that of the registration of the volume at Stationers' Hall.

— Medea: A Tragedie. Written in Latine by Lvcivs Annævs Seneca. Englished by E.[dward] S.[herburne] Esq; With Annotations *London, Printed for Humphrey Moseley . . . 1648.* Sm. 8vo.

A, 4 leaves; B—H in eights. With commendatory verses by T. Stanley and A. F.

— Seneca's Answer, To Lvcilivs His Qvære; Why Good Men suffer misfortunes seeing there is a Divine Providence? Written Originally in Latine Prose, and Now Translated into English verse, By E.[dward] S.[herburne] Esq; . . . *London, Printed for Humphrey Moseley . . . 1648.* Sm. 8vo.

A—C 4 in eights, C 4 blank. Dedicated to Charles I.

— Hippolitus Translated out of Seneca. By Edmund Prestwich. Together with divers other Poems of the same Authors . . . *London, Printed by G. D. for George Boddington, at the Signe of the Crown in Chancery-lane neere the Rolles. 1651.* Sm. 8vo.

A—L 3 in eights; A 1 occupied by an apology (in verse) for the absence of a frontispiece. Between F and G are two leaves marked (F) and (F 2). Dedicated "To the Noble and most Vertuous Lady, M^{rs}. Anne Leedes."

There are commendatory verses by James Shirley, Charles Cotton, and others. The original poems run from sig. F 4 to the end.

SEPULVEDA. Ioannis Genesisii Sepvlvedæ Cordvbensis artivm et Theologiæ Doctoris, de ritv nuptiarum & dispensatione Libri tres.

Excusum Londini in ædibus Ioannis Carwodi, typographi Regiæ Maicstatis. Anno 1553. Mense Nouembri. 4to.

A 2, leaves ; B—L in fours.

SEPULVEDA, LORENZO DE. Romances Nueuamente sacados de historias antiguas dela cronica de España compuestos por Lorenço de Sepulueda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueriã, en el año M.D.L. y otros diuersos, como por la Tabla parece. *En Anuers, En casa de Iuan Steclsio. M.D.LI.* Agenda form. R. M.

A—Y in twelves, including the title and prologue. The last leaf is blank, and the last but one bears only the printer's device. First edition.

"More than three-fourths of this curious volume consist of ballads taken from the 'General Chronicle of Spain,' often employing its very words, and always imbued with its spirit. The rest is made up chiefly of ballads founded on sacred and ancient history, or on mythological and other stories of an imaginary nature."—*Ticknor, vol. iii., p. 24.*

— Romances nveuamente sacados de historias antiguas de la Cronica de Espana. . . . Van añadidos muchos nūca vistos, compuestos por vn cauallero Cesario, cuyo nombre se guarda para mayores cosas. *En Anvers. En casa de Philipppo Nucio. 1566. Sm. 8vo. BL. M.*

Two hundred and seventy-six leaves, including the title.

— Romances nveuamente sacados de historias antiguas de la cronica de España compuestos por Lorenço de Sepulueda. Añadiose el Romance de la conquista de la ciudad de Africa en Berueria, en el Año M.D.L. y otros diuersos, como por la Tabla parece. *En Anuers, En casa de Pedro Bellerro. M.D.LXXX.* Sm. 8vo. R. M.

Two hundred and thirty-eight folios, including the title ; "Tabla," 2 leaves.

SERVANTS. A Scheme for an Act of Parliament for the better Regulating Servants, and ascertaining their Wages, and lessening the future Growth of the Poor, and Vagrants of the Kingdom. Humbly offer'd to the Consideration of the Parliament of Great Britain. By a Magistrate of the North of England. *London: 1724. 4to.*

B—G, 2 leaves each, besides two folded tables, and an extra leaf after G 2.

SERVATIUS, SANCTUS. [Colophon.] *Explicit sanctissimi seruarii tūgrensis ecclesie presulis et consanguinici xpisti legēda de nono stilo claro ac eleganti cōpilata Coloniae Impressa p̄ me Arnoldū thehoyrnen finita. Anno dñi m^o.cccc.^olxxij^o die mercurij q̄rta mēsis marci.* 4to. BR. M.

Thirty leaves, the first printed on the verso only.

SERVETUS, MICHAEL. *De Trinitatis Erroribus libri septem.* Per Michaelem Serueto, alias Reues ab Aragonia Hispanum. *Anno M.D.XXXI.* Sm. 8vo. R. M.

a—p in eights, including the title. The last leaf bears only the following curious note, "Erratum. Vbicunq; reperies Iehonah, tu lege Iehouah, per ou, non on."

The original edition. From Mr. R. S. Turner's collection.

SETTLE, ELKANAH. *The Empress of Morocco. A Tragedy. With Sculptures.* As it is Acted at the Duke's Theatre. Written by Elkanah Settle, Servant to his Majesty. . . . *London, Printed for William Cademan . . . 1673.* 4to.

A—K in fours, not including five copper plates by W. Dolle, and a frontispiece by Sherwin.

The first play published with scenic illustrations. Dedicated to the Earl of Norwich, Earl-Marshal. Prefixed are the first and second Prologues at Court, spoken by the Lady Elizabeth Howard, the former written by the Earl of Mulgrave, the latter by the Earl of Rochester.

From Mr. Daniel's collection.

— The Triumphs of London, Performed on Thursday, Octob. 29. 1691. for the Entertainment of the Right Honourable Sir Thomas Stamp, K^t; Lord Mayor of the City of London. Containing a true description of the several Pageants, with the Speeches spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Drapers. By E. S. *London, Printed by Alex. Milbourn, for Abel Roper at the Mitre near Temple-Bar, 1691.* 4to.

A—E 1 in twos.

— The Triumphs of London. Performed on Saturday, Octob. 29. 1692. For the Entertainment of the Right Honourable Sir John Fleet, K^t. Lord Mayor of the City of London. Containing A True Description of the Several Pageants; with the Speeches Spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Grocers. Together, with An Exact Relation of the most Splendid Entertainments, prepared for the Reception of Their Sacred Majesties. By E. S. Published by Authority. *London, Printed by James Orme; And are to be Sold by Randal Taylor, near Stationers-Hall. 1692.* 4to.

A—E, 2 leaves each.

— The Triumphs of London. Performed on Monday, Octob. 30th 1693. For the Entertainment of the Right Honourable Sir William Ashurst, Knight, Lord Mayor of the City of London. Containing A True Description of the several Pageants; with the Speeches Spoken on each Pageant. All set forth at the proper Costs and Charges of the Worshipful Company of Merchant-Taylors. Together with The

Festival Songs for His Lordship and the Companies Diversion. By E. S. Published by Authority. *London, Printed by J. Orme; And are to be sold by Benjamin Johnson, near St. Paul's Church-Yard.* 1693. 4to.

A—E, 2 leaves each.

SEUL MEDIATEUR. Dung seul mediateur être dieu et les hommes, Jesu christ nostre aduocat : lequel est à la dextre de son pere et prie pour nous. . . . Ung sermon de mammona iniq̄tatis, cest adire, des richesses diniquite. [*Sans lieu ni date. Vers 1530.*] Sm. 8vo. *Black letter.*

Thirty-eight leaves.

This piece appears to be quite undescribed by bibliographers. It is the work of a French protestant.

SEVEN WISE MASTERS. Hyenach volget ein gar schöne Cronick vñ hystori Ausz den geschichten der Römern. In wellicher hystori vñnd Cronick man vindet garuill schöner vñnd nützlicher exempel die gar lustlich vñd Kurczweilig zelesen vñd zehören seind. [*Colophon.*] *Ein end hat die hystori von den siben weisen meystern. vñd die hat getruickt vñd volendt Anthonius sorg. in der heyligen Stat Augspurg am freitag nächst sant laurenczē do man salt nach cristi geburt M.cccc.lxxx. Jar. Folio. Woodcuts.*

Seventy leaves without catchwords, pagination, or signatures. The first leaf is blank on the recto, and the verso is occupied by a large woodcut.

SHADWELL, THOMAS. Dramatick Works. *London, 1720.* 4 vols. Sm. 8vo. *Portrait.*

SHAFTESBURY, ANTHONY, EARL OF. Characteristicks of Men, Manners, Opinions, Times. The Fifth Edition. *Birmingham, John Baskerville, M.DCC.LXXIII.* 3 vols. Royal 8vo. *Portrait.* R.

SHAKESPEARE, WILLIAM. M^r William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *London Printed by Isaac Iaggard, and Ed. Blount.* 1623. [*Colophon.*] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithwecke, and W. Aspley, 1623.* Folio. *Portrait by Droeshout.* R.

First edition. The present copy, from the libraries of Mr. Wilkes and Mr. J. Dunn Gardner, is sound and clean throughout. The volume measures, however, only a trifle over 12½ in. × 8¾ in. A full collation is given by Lowndes.

— M^r. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The second Impression. *London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard.* 1632.

[Colophon.] *Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632. Folio. Portrait by Droeshout. R. M.*

Second edition. A remarkably large and beautiful copy. A full collation is given by Lowndes.

SHAKESPEARE, WILLIAM. Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Original Copies. The Third Impression. *London, Printed for Philip Chetwinde, 1663. Folio. Portrait by Droeshout. R.*

The first issue of the third edition. It is of much rarer occurrence than the issue of 1664 with the seven doubtful plays added, and both issues are much rarer than the first and second editions.

— Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression. And unto this Impression is added seven Playes, never before Printed in Folio. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas L^d. Cromwell. Sir John Oldecastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Loocrine. *London, Printed for P. C. 1664. Folio. Portrait by Droeshout. O. M.*

Second issue of the third edition, with the seven spurious plays annexed.

— Mr. William Shakespear's Comedies, Histories, and Tragedies. . . . The Fourth Edition. *London, Printed for H. Herringman, E. Brewster, and R. Bentley. . . . 1685. Folio. R.*

— The Works of Shakespeare: Collated with the Oldest Copies . . . by Mr. Theobald. *London. 1762. 8 vols. 8vo. Plates. R.*

— The Works of Will. Shakspeare. From the text of Sam. Johnson and Geo. Steevens. *London, John Bell, 1785-6. 20 volumes. 8vo. Large paper. G. M.*

With plates and portraits. This was George Steevens's copy, and has Bell's receipt to him for the fifty-nine numbers at 5s. each, and also that of Benj. White and Son for binding the work in green morocco by Kalthoeber, whose ticket is pasted on the flyleaf.

— The Plays and Poems of William Shakspeare. Edited by Edmond Malone. *London, 1790. 10 volumes bound in 11. 8vo.*

The first volume is divided into two parts.

— The Plays of William Shakspeare. With the Corrections and Illustrations of various Commentators. To which are added Notes by Samuel Johnson and George Steevens. The Fourth Edition.

Revised and augmented with a Glossarial Index by the Editor of Dodsley's Collection of Old Plays. [Isaac Reed.] *London*. 1793. 15 vols. Supplement to the edition of 1778, 2 vols. Together, 17 vols. 8vo. G. M.

This was for a long time esteemed the best edition, and for the curious matter contained in the illustrations, it will always have a certain degree of value. As a text, it is of course quite superseded.

SHAKESPEARE, WILLIAM. The Dramatic Works of William Shakespeare. *Chiswick, C. Whittingham*, 1814. 7 vols. Sm. 8vo. *Printed on India paper*. G. M.

This copy, from Mr. G. Daniel's library, is illustrated by a set of proof-plates from Bannatyne's edition.

— The Works of William Shakespeare. The Text formed from a new Collation of the early Editions . . . By J. O. Halliwell. . . . The Illustrations and wood-engravings by F. W. Fairholt. *London*: *Printed for the Editor*. . . . 1853-65. 16 volumes. Folio. *Large paper. Plates*.

— The Works of William Shakespeare. The Text Revised by the Rev. Alexander Dyce. *London*, 1857. 6 vols. 8vo. *Portraits*.

— Shakespeare A Reprint of his Collected Works As put forth in 1623. *London*, 1862-4. Bound in 3 vols. Folio. *Printed on vellum*.

This reproduction was superintended by Mr. Charles Wright. Only one other copy was printed on vellum, which is now in the Royal Library at Windsor. No other edition of Shakespeare has been printed on vellum.

— Twenty of the Plays of Shakespeare, being the whole number printed in Quarto during his lifetime, or before the Restoration Edited by George Steevens. *London*, 1766. 4 vols. 8vo.

— King Lear, Hamlet, Othello, Macbeth, and Julius Cæsar, collated with the Old and Modern Editions. *London*, 1770-4. 2 vols. 8vo. *Portrait and plates*.

Dedicated by the anonymous editor to Charles Jennens, Esq., of Gopsal, Leicestershire, the owner of the old copies here used.

— The Tragedie of King Richard the second. As it hath beene publicly acted by the right Honourable the Lorde Chamberlaine his Seruants. *London Printed by Valentine Simmes for Androw Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel*. 1597. 4to. R. M.

A—K 2 in fours.

First edition. There is no prefatory matter. The only other copy known is that in the Capell collection. From Mr. Daniel's library.

SHAKESPEARE, WILLIAM. The Tragedie of King Richard the second. As it hath been publikely acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shake-speare. *London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe.* 1608. 4to. R. M.

A—K in fours, the last leaf blank.

Third edition of the play, and first issue of 1608. There was a second, less rare and valuable, on the title-page of which occurs: "With new additions of the Parliament sceane, and the deposing of King Richard."

— The History of Henry the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the Signe of the Angell.* 1599. 4to. R. M.

A—K in fours.

Second edition. The first appeared in 1598, and of it only two perfect copies are said to exist. The present copy of the second quarto is very large and clean, with rough leaves, but sigs. I—K are inlaid, and are in a few places slightly defective.

— The History of Henrie the fourth, With the Battell at Shrewseburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shake-speare. *London, Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe.* 1613. 4to. R. M.

A—K in fours. From Mr. Windus's collection.

— The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of sir Iohn Falstaffe, and swaggering Pistoll. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruantes. Written by William Shakespeare. *London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. 4to. R. M.

A—L 2 in fours; L 2 blank, and in sig. E there are 6 leaves.

The addition to sig. E arose from an accidental omission in the setting up of Act iii., sc. 1, and the necessity of cancelling E 3-4, and printing two more leaves to allow the hiatus to be supplied. Slight literal variations have been found in copies of this impression, probably made as the volume was passing through the press.

— The Cronicle History of Henry the fift, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord

Chamberlaine his seruants. *London Printed by Thomas Creede, for Tho. Millington, and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head.* 1600. 4to.

A—G in fours. The last leaf blank.

First edition. From the Heber and Daniel collections.

Other copies are in the British Museum, the Bodleian, the Capell collection, and the library of the Duke of Devonshire, the last being from Steevens's collection. These five copies seem to be all that are known.

SHAKESPEARE, WILLIAM. The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. *Printed for T. P.* 1608. 4to. R. M.

A—G in fours, G 4 blank. This is the third edition ; the second was in 1602.

— The Tragedy of King Richard the third. Containing, His treacherous Plots against his brother Clarence : the pittiefull murder of his innocent nephewes : his tyrannicall vsurpation : with the whole course of his detested life, and most deserued death. As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. *At London Printed by Valentine Sims, for Andrew Wise, dwelling in Paules Chuch-yard, [sic] at the Signe of the Angell.* 1597. 4to. R. M.

A—M 3 in fours.

First edition. From the Heber and Daniel collections. The only other copy known is that in the Bodleian. The book is entered in the Capell catalogue, but it is not now in that collection.

— The Most Excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended : As it hath bene sundry times publicly acted, by the right Honourable the Lord Chamberlaine his Seruants. *London Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange.* 1599. 4to. R. M.

A—M 2 in fours.

From the Steevens, Roxburghe, and Daniel collections. This is the second edition ; of the first no perfect copy is known to have occurred for sale.

There are some contemporary MS. notes and corrections in this copy evidently made for the purpose of acting.

On sig. H 3 verso is the autograph of an early possessor :

Anagr. } " Elisabeth Rotton,
Her Lot is to be neat."

On the 5th August, 1596, before the appearance in print of the first edition of Shakespeare's play, Edward White registered, "A newe ballad of Romeo and Juliet." See Arber, iii. 12.

— The Most Excellent And Lamentable Tragedie, of Romeo

and Ivliet. As it hath beene sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Written by W. Shake-speare Newly Corrected, augmented, and amended. *London, Printed for Iohn Smethwicke, and are to bee sold at his Shop in Saint Dunstanes Church-yard, in Fleetstreet, vnder the Dyall.* [About 1630.] 4to. R. M.

A—L in fours.

The prologue is the only preliminary matter. This play was licensed to Smethwicke as early as 1607, and he published it in 1609, of which date there is a copy extant. But a careful examination of the present edition, and a comparison of the types with those used for other books in and about 1630, has led to the conclusion that this undated edition could not be confidently attributed to an earlier period than that given above.

SHAKESPEARE, WILLIAM. The Most Excellent And Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shake-speare. Newly corrected, augmented, and amended. *London, Printed by R. Young for Iohn Smethwicke, and are to be sold at his Shop in St. Dunstons Church-yard in Fleetstreet, vnder the Dyall.* 1637. 4to. *The edges uncut.* R. M.

A—L in fours. From the library of Mr. Corser.

— Much adoe about Nothing. As it hath been sundrie times publikely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *London Printed by V. S. for Andrew Wise, and William Aspley.* 1600. 4to. O. M.

A—I in fours. First edition. It was not reprinted separately.

— A Midsommer nights dreame. As it hath beene sundry times publikely acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *Printed by Iames Roberts,* 1600. 4to.

A—H in fours. This is supposed by Mr. Halliwell to be the first edition.

— A Midsommer nights dreame. As it hath beene sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. *Imprinted at London, for Thomas Fisher, and are to be sould at his shoppe, at the Signe of the White Hart, in Fleetstreet.* 1600. 4to.

A—H in fours.

This is supposed to be the second edition, but it is far rarer and more valuable than the other edition, printed in the same year. An edition of 1595 is mentioned by Chatwood, but no copy is known. From the libraries of Bindley, Heber, and Mr. Daniel, in remarkably fine condition, in the old stitched wrapper.

— The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant,

in cutting a iust pound of his flesh. And the obtaining of Portia, by the choise of three Caskets. Written by W. Shakespeare. *Printed by J. Roberts.* 1600. 4to. R. M.

A—K in fours.

First edition. The running title, as in the other quarto edition, is "The Comicall History of the Merchant of Venice." It was licensed to J. Roberts, July 22, 1598. This is a perfectly distinct impression from that printed by Roberts in the same year for Thomas Heyes, and the balance of evidence is in favour of this being the first edition. In Heyes's edition the text has undergone revision throughout.

SHAKESPEARE, WILLIAM. The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Iewe towards the sayd merchant, in cutting a iust pound of his flesh : and the obtayning of Portia by the choise of three chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. *At London, Printed by I. R. for Thomas Heyes, and are to be sold in Pauls Church-yard, at the signe of the Greene Dragon.* 1600. 4to. O. M.

A—K 2 in fours.

Doubtless the second edition, but the preferable text, and by far the rarer book. It was licensed to Heyes, Oct. 28, 1600.

— A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise Cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporall Nym. By William Shakespeare. As it hath bene diuers times Acted by the right Honorable my Lord Chamberlaines seruants. Both before her Maiestie, and elsewhere. *London Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse and the Crowne.* 1602. 4to.

A—G in fours, title on A 2.

This is the first sketch of the play, which was not printed entire, till it appeared in the folio of 1623. There are copies in the Bodleian library, in the Capell collection, and in the library of the Duke of Devonshire. The present, in the old stitched wrapper, is in the finest possible state, with rough leaves. It was formerly in the collections of Bindley, Heber, and Mr. George Daniel.

— A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the Swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. *Printed for Arthur Iohnson, 1619.* 4to. R. M.

A—G in fours.

— The Tragickall Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. *At*

London by I.[ames] R.[oberts] for N.[icholas] L.[ing] and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1604. 4to. R. M.

B—O 2 in fours, and the title-page.

In a red morocco binding of the last century, the book itself being in the finest possible condition. This copy has never passed through public auction, but was purchased privately through Messrs. Hatchard, of Piccadilly, who had received it from Scotland. In the cover is the book-plate of Plummer, of Middlestead. Only two other copies are known. This is the first complete edition, that of 1603 being little more than a sketch of the play.

SHAKESPEARE, WILLIAM. The Tragedy of Hamlet Prince of Denmarke. By William Shakespeare. Newly imprinted . . . *At London, Printed for John Smethwicke, and are to be sold at his shoppe in Saint Dunstons Church yeard in Fleetstreet. Vnder the Diall. 1611. 4to. R.*

B—O 2 in fours, and the title-page.

From Dr. Bandinel's collection. On the title is written in a hand contemporary with the date of the book, "for Marc Stapfer."

— The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect Copy lastly Printed. By William Shakespeare. *London, Printed by W.[illiam] S.[tansby] for John Smethwicke, and are to be sold at his Shop . . . [n. d.] 4to. R. M.*

A—N 3 in fours.

— The Hamlets of 1603 and 1604. Reproduced in facsimile from the copies belonging to the Duke of Devonshire. Under the care of J. Payne Collier. *Privately printed, 1858-9. 4to. 2 vols.*

Only forty copies printed. Presentation copies from Mr. Collier.

— M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White-Hall, vppon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side. *Printed for Nathaniel Butter. 1608. 4to. BL. M.*

A—L in fours.

The second edition ; the first appeared the same year, and has the same publisher's name.

— The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loues, with the conceited wooing of Pandarus Prince of Licia. Written by William Shakespeare. *London Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold*

at the Spred Eagle in Paules Church-yard, ouer against the great North doore. 1609. 4to. BR. M.

First title-page, 1 leaf; "A neuer writer, to an euer reader. Newes," 1 leaf; second title, in which there is this addition: "As it was acted by the Kings Maiesties seruants at the Globe," 1 leaf; A 2—M 2 in fours, last leaf blank. From the Daniel collection. The duplicate title and preface are sometimes wanting. The writer of the latter prophesied truly enough, in saying: "And beleue this, that when hee is gone, and his Commedies out of sale, you will scramble for them, and set up a new English Inquisition."

SHAKESPEARE, WILLIAM. The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. *London, Printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse.* 1622. 4to. BL. M.

A, 2 leaves; B—N 2 in fours.

First edition. From the Bindley, Heber, and Daniel collections. This was the last of the quartos printed before the publication of the first folio. Prefixed is a rather curious notice from the stationer to the reader, in which he likens a book set forth without an Epistle to "a blue coat without a badge," yet this and the *Troilus* and *Cressida* are the only dramas by Shakespeare to which there is any introduction.

— The Tragœdy of Othello, The Moore of Venice. As it hath beene diuerse times acted. . . . Written by William Shakespeare. *London, Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-lane, neere Sergeants-Inne.* 1630. 4to. G. M.

A—M in fours.

— Julius Cæsar. A Tragedy. As it is Now Acted at the Theatre Royal. Written by William Shakespeare. *London, Printed by H. H. Jun. for Hen. Herringman and R. Bentley . . .* [1680.] 4to.

A—H in fours.

The first edition in 4to. The *Dramatis Personæ* are on the back of the title with the cast. Betterton played the part of Brutus.

— The most Lamentable Tragedie of Titus Andronicus. As it hath svndry times beene plaide by the Kings Maiesties Seruants. *London, Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun.* 1611. 4to. G. M.

A—K in fours.

This is the second known edition; but there is some reason to believe that an edition of 1594 once existed. Even this of 1611 is of such extreme rarity, that Mr. George Daniel purchased the present copy of Rodd, the bookseller, for thirty guineas, while of the earlier 4to, in 1600, the Bridgewater copy is presumed to be unique. The play was licensed Feb. 6, 1593[-4.]

SHAKESPEARE, WILLIAM. The Late, And much admired Play, Called Pericles, Prince of Tyre. With the true Relation of the whole Historic, adventures, and fortunes of the said Prince : As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diuers and sundry times acted by his Maiesties Seruants, at the Globe on the Banck-side. By William Shakespeare. *Imprinted at London for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c.* 1609. 4to. BR. M.

A—I in fours, the last leaf blank.

First edition. From Mr. Daniel's collection. On the title-page of this copy is the contemporary autograph of Scipio Squyer. 5. Maij 160[9].

— The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. Written by William Shakespeare, Gent. *Printed at London for T.[homas] P.[avier.] [n. d.]* 4to.

A—B b 2 in fours ; B b 2 blank, besides a second title as presently described.

After sig. Q, though not mentioned on the first title-page, occurs a second title : "The Late, And much admired Play, called, Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the saide Prince. Written by W. Shakespeare. *Printed for T. P.* 1619." This is the third edition, the second having appeared in 1611. Of "the whole Contention," which is not by Shakespeare, but merely one of the plays of which he made use, this is the third or fourth edition. In the impressions of 1594 and 1600 there is no mention of Shakespeare as the author.

This copy is bound in two volumes.

— The first part Of the true & honorable history, of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England his Seruants. Written by William Shakespeare. *London printed for T.[homas] P.[avier.]* 1600. 4to. O. M.

A—K in fours.

First edition ; a second, very considerably revised, appeared the same year without Shakespeare's name.

— The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare, *London. Printed by T. C. for Nathaniel Butter, and are to be sold uere S. Austins gate, at the signe of the pyde Bull.* 1605. 4to. G. M.

A—G in fours.

From the Heber and Daniel collections.

— The Pvritaine or the Widdow of Watling-streete. Acted by

the Children of Paules. Written by W. S. *Imprinted at London by G. Eld.* 1607. 4to. R. M.

A—H in fours; title on A 2.

A fine copy, evidently on thick paper, from the Heber and Daniel collections. The author was probably Wentworth Smith.

SHAKESPEARE, WILLIAM. The True Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S. *London: Printed by Thomas Snodham.* 1613. 4to. R. M.

A—G 3 in fours.

Second edition of this play, which was probably the work of Wentworth Smith. The first edition appeared in 1602, and is of great rarity.

— A Yorkshire Tragedie. Not so New, as Lamentable and True. Written by W. Shakespeare. *Printed for T. P.* 1619. 4to. G. M.

A—D 2 in fours, and the title-page.

On the leaf following the title, marked A, is a headline as follows: "All's One, or, One of the foure Plaies in one, called a Yorkshire Tragedy. As it was plaid by the Kings Maiesties Players." There was a former edition of this drama, 4to, 1608, for the same publisher, and also attributed falsely to Shakespeare on the title. The foundation story was a murder committed in the spring of 1605 by a gentleman named Calverley.

— Venuſ and Adonis

*Vilia miretur vulgus: mihi flavus Apollo
Pocula Castalia plena ministret aqua.*

London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard. 1594. 4to. R. M.

Title and dedication, 2 leaves; B—H 2 in fours, last leaf blank.

Prefixed is a dedicatory epistle by the author to Henry Wriothesly, Earl of Southampton. This is the second edition, the first having appeared in 1593, 4to. From Mr. Daniel's collection. Only two other copies are known. One in the Bodleian, among Mr. Malone's books, and the other in the Grenville collection, British Museum, previously in Mr. Jolley's library.

— Lvrece. *London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paules Chur[c]h-yard.* 1594. 4to. BR. M.

A, 2 leaves; B—N 1 in fours.

First edition. Prefixed is a dedicatory epistle by the author to Lord Southampton. From Mr. Daniel's collection. Only five perfect copies seem to be on record. The Grenville copy wants the last leaf.

— Shake-speares Sonnets. Neuer before Imprinted. *At London By G. Eld for T. T. and are to be sold by Iohn Wright, dwelling at Christ Church gate.* 1609. 4to. G. M.

A, 2 leaves; B—L 2 in fours.

First edition.

SHAKESPEARE, WILLIAM. Poems: Written by Wil. Shakespeare. Gent. *Printed at London by Tho. Cotes, and are to be sold by Iohn Benson, dwelling in St. Dunstons Church-yard.* 1640. Sm. 8vo. R. M.

*, 4 leaves; A—M 4 in eights. With a portrait by W. Marshall, with eight lines of verse beneath it.

With complimentary poems by Leonard Digges and John Warren. The last eleven leaves are occupied by "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen." On the fifth leaf of the volume occurs a second title-page, identical with the first, except that it bears no note of the year.

Shakespeare's poems having already been licensed at different dates, only the supplementary poems are mentioned in the entry of this volume in the Register at Stationers' Hall. It runs thus:—

"4 Nouembris 1639.

"John Benson. Entred for his Copie vnder the hands of doctor Wykes and Master ffetherston warden *An Addicion of some excellent Poems to SHAKESPEARES Poems by other Gentlemen, viz^t., His mistris drawne. and her mind,* by BENIAMIN: JOHNSON. *An Epistle to Benjamin Johnson* by FFRANCIS BEAUMONT. *His Mistris shade.* by R. HERRICK. &c.

Arber, iv. 461.

— A Collection of Lithographic Facsimiles of the Early Quarto Editions of the Separate Works of Shakespeare; Including every known Edition of all the Plays which were issued during the Lifetime of the great Dramatist. By E. W. Ashbee. *London: For Private circulation only.* 1871. 48 vols. 4to.

Only thirty-one selected copies preserved.

SHAKESPEARIANA. The Merry Conceited Humors of Bottom the weaver. As it hath been often publikely Acted by some of his Majesties Comedians, and lately, privately presented, by several Apprentices for their harmless recreation, with great Applause. *London Printed for F. Kirkman and H. Marsh, at the Is. Fletchers Head, on the backside of St. Clements, and the Princes Arms in Chancery lane nere Fleetstreet.* 1661. 4to. *The edges uncut.*

A, 2 leaves; B—D in fours. First edition.

This droll, formed out of a scene in the "Midsummer Night's Dream," was afterwards reprinted in the collection entitled "The Wits, or Sport upon Sport," from which a few copies of it were reprinted by Mr. Halliwell.

— Shakespeare's Library: A Collection of the Romances, Novels, Poems and Histories used by Shakespeare . . . with introductory Notices by J. Payne Collier. *London.* [1844.] 2 vols. 8vo.

One of the twenty-five copies printed on thick paper.

— Shakespeare Society. The complete series of works issued by this Society, edited by Halliwell, Collier, Field and others. *London,* 1841-53. 20 vols. bound in 18. 8vo.

SHAKESPEARIANA. Shaksperian Drolls from a Rare Book, printed about A.D. 1698, Entitled, *The Theatre of Ingenuity*. Edited by J. O. Halliwell. *London*, 1859. Sm. 8vo.

Thirty copies printed.

— The Droll of the Bouncing Knight, or the Robbers Robbed : To which is added the Droll of the Grave-makers. Both constructed out of Shakespeare's Plays, about A.D. 1647, and acted at Bartholomew and other Fairs. Edited by J. O. Halliwell. *London*, 1860. Sm. 8vo.

Thirty copies printed.

— Fac-Simile Copies from the Edition of Hamlet dated 1605, made for the purpose of showing, that it is the same impression as that of 1604, the date only being altered. Edited by J. O. Halliwell. *London*, 1860. 4to.

Twenty-six copies printed.

— A Skeleton Hand-List of the Early Quarto Editions of the Plays of Shakespeare ; with Notices of the old Impressions of the Poems. By James O. Halliwell. *London*, 1860. 8vo.

Thirty copies printed on writing-paper, and interleaved for MS. notes.

— Shakespearian Facsimiles ; A Collection of Curious and Interesting Documents, Plans, Signatures, &c. illustrative of the Biography of Shakespeare Facsimiled by E. W. Ashbee. Selected by J. O. Halliwell. *London*, 1863. Folio.

Thirty copies printed.

— Extracts of Entries respecting Shakespeare, his Family and Connexions, carefully taken from the Original Parish Registers, preserved in the Church of the Holy Trinity, at Stratford-upon-Avon. By J. O. Halliwell. *London* : 1864. 4to.

Ten copies privately printed.

— Two Indentures respecting the Cage, a House in High Street, Stratford-on-Avon, inhabited by Thomas Quiney, son-in-law to Shakespeare, 1616-1633. Now printed from the original manuscripts. *Printed Anno Domini*. 1865. Sm. 8vo.

Twenty-five copies privately printed by Mr. Halliwell, but only ten preserved.

— A Copy of a Letter of News written to Sir Dudley Carleton at the Hague, in May, 1619. Containing a curious account of the Performance of the drama of Pericles at the English Court. *Printed Anno Domini*. 1865. Sm. 8vo.

Ten copies preserved out of twenty-five privately printed by Mr. Halliwell.

SHAKSPEARIANA. Those Songs and Poems from the excessively rare first Edition of England's Helicon, 1600, which are connected with the Works of Shakespeare. Edited by J. O. Halliwell. *London: Printed Anno Domini.* 1865. 4to.

Twenty-five copies privately printed, but only ten preserved.

— A Catalogue of a Small Portion of the Engravings and Drawings illustrative of the Life of Shakespeare, preserved in the collection formed by J. O. Halliwell. *Printed for Private Reference.* A.D. 1868. 4to.

— A Catalogue of the Books, Manuscripts, Works of Art, Antiquities, and Relics, illustrative of the Life and Works of Shakespeare, and of the History of Stratford-upon-Avon; which are preserved in the Shakespeare Library and Museum in Henley Street. *London.* 1868. 8vo.

— Facsimile of a Deed respecting Shakespeare's property in the Blackfriars, 1612-13. Edited by J. O. Halliwell. 1870. Obl. 4to.

Eleven copies only executed in lithography.

— The Probate Copy of the Will of Shakespeare, Now first printed from a Manuscript Copy of it made by the Rev. Joseph Greene, of Stratford on Avon, in the year 1747. *London.* 1872. 8vo.

Fifteen copies privately printed. Presented by Mr. Halliwell.

SHARPE, LEWIS. *The Noble Stranger.* As it was Acted at the Private House in Salisbury Court, by her Maesties Servants. The Author, L. S. . . . *Inprinted at London by I. O. for James Becket,* 1640. 4to.

A 2—I in fours. Dedicated to Sir Edmund Williams. With commendatory verses by Richard Woolfall.

SHAW, HENRY. *The Encyclopædia of Ornament.* 1842. 4to. *Large paper. Coloured plates.*

— *Dresses and Decorations of the Middle Ages.* *London.* 1843. 2 vols. 4to. *Large paper. Coloured plates.* BL. M.

— *Alphabets, Numerals, and Devices of the Middle Ages.* *London.* 1845. 4to. *Large paper. Coloured plates.* R. M.

— *The Decorative Arts Ecclesiastical and Civil of the Middle Ages.* *London.* 1851. 4to. *Large paper. Coloured plates.*

SHAW, STEBBING. *The History and Antiquities of Staffordshire. London, 1789-1801. 2 vols. Folio. Large paper. G. M.*

This copy has the arms mentioned in the pedigrees emblazoned in the margins.

SHELLEY, PERCY BYSSHE. *Zastrozzi, a Romance. By P. B. S. London: Printed for G. Wilkie and J. Robinson, 57, Paternoster Row. 1810. Sm. 8vo. G. M.*

— *St. Irvyne; Or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. London: J. J. Stockwell, 1811. Sm. 8vo.*

— *Queen Mab; A Philosophical Poem: With Notes. By Percy Bysshe Shelley. . . . London: Printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square. 1813. 8vo.*

Title and dedication, 2 leaves; pp. 1-240.

— *Alastor; Or, The Spirit of Solitude: And other Poems. By Percy Bysshe Shelley. London. . . . 1816. Sm. 8vo.*

— *History of a Six Weeks' Tour through a part of France, Switzerland, Germany, and Holland. With Letters. . . . London. 1817. Sm. 8vo.*

— *Laon and Cythna; or, the Revolution of the Golden City: A vision of the Nineteenth Century. In the Stanza of Spenser. By Percy B. Shelley. London: 1818. 8vo.*

"Only three copies of this first edition are said to have been issued, in consequence of many objectionable passages afterwards modified or omitted."—*M.S. note on flyleaf.* It is quite certain, however, that there are more than three copies in existence.

— *The Revolt of Islam; A Poem, in Twelve Cantos. By Percy Bysshe Shelley. London: 1818. 8vo.*

Second and expurgated edition of "Laon and Cythna."

— *The Cenci. A Tragedy, In Five Acts. By Percy B. Shelley. Italy. Printed for C. and J. Ollier. . . . 1819. 8vo.*

— *Rosalind and Helen, A Modern Eclogue; With other Poems: By Percy Bysshe Shelley. London: 1819. 8vo.*

— *Prometheus Unbound. A Lyrical Drama. In four Acts. With other Poems. By Percy Bysshe Shelley. London, 1820. 8vo.*

SHELLEY, PERCY BYSSHE. *Adonais*. An Elegy on the Death of John Keats, Author of *Endymion*, *Hyperion*, &c. By Percy B. Shelley. *Pisa with the types of Didot*. MDCCCXXI. 4to.

— *Hellas*. A Lyrical Drama. By Percy B. Shelley. *London*. 1822. 8vo.

— *The Masque of Anarchy*. A Poem. By Percy Bysshe Shelley. Now first published, with a Preface by Leigh Hunt. *London*: 1832. Sm. 8vo.

— *Posthumous Poems by Percy Bysshe Shelley*. *London*, 1844. 8vo.

Presentation copy from Mrs. Shelley to Cyrus Redding.

— *Relics of Shelley*. Edited by Richard Garnett. *London*: 1862. Sm. 8vo.

SHEPHERD, THOMAS. *Spiritual Songs: or, Songs of Praise with Penitential Cries to Almighty God, Upon Several Occasions. Together with the Song of Songs, Which is Solomon's: First Turn'd, then Paraphras'd in English Verse: With an Addition of a Sacred Poem on Dives and Lazarus. The Thirteenth Edition Corrected.* *London: Printed for D. Midwinter . . . 1735*. Sm. 8vo.

A—M in eights.

SHEPHERD'S CALENDAR. Here begynneth the Kalender of Sheparden. [This title is over a woodcut of a Shepherd with bagpipes under his arm, his crook lying at his feet, his flock surrounding him, enclosed in a border of pieces.] Folio. *Black letter*. *Woodcuts*. BL. M.

A—N (?) in eights. In verse and prose.

The present copy, from the collections of Joseph Haslewood, Sir F. Freeling, and Mr. Corser, wants a corner of the sixth leaf of I, and all after M vii. It appears from a comparison of the types and capitals with those in other books to be from the press of Julyan Notary. No perfect copy is known.

— *Le grand calendrier et compost des bergiers: cōpose par le bergier de la grand montaigne. Auquel sont adiousteez plusieurs nouvelles figures et tables, lesquelles sont bien vtiles a toutes gens. Ainsi que pourres veoir cy apres en ce present liure.* [Colophon.] *Imprime a Lyon, par Jehan Canterel, en la mayson de feu Barnabe Chausard, pres nostre dame de Confort, en Lan Mil cinq cens. li. Le xxvij. iour du mois Daoust 1551*. Folio. *Black letter*. *Woodcuts*. R. M.

A 6, B 4, C—K, 8 leaves each; L, 4 leaves. On the verso of the last leaf a large woodcut of the "Mater dolorosa."

SHEPPARD, SAMUEL. *The times Displayed in Six Sestyads*: The first, a Presbyter, an Independent; the second, an Anabaptist and a Brownist; the third, an Antinomian and a Familist; the fourth, a Libertine and an Arminian; the fifth, a Protestant and eke a Papist. All these dispute in severall Tracts, and be Divulgers, as of Truth, so Fallacie. The sixth, Apollo grieves to see the Times So pester'd with Mechannicks lavish Rimes. . . . *London, Printed and are to be sold by J. P. at his shop neer the Sessions houses in the Old Bayly.* 1646. 4to.

A—C in fours. In verse. With a curious frontispiece, containing portraits of Profane Liberty, Envious Hypocrisy, and Jesuitical Policy, each with verses beneath.

From the libraries of Mr. Bright and Mr. Corser. Only two other copies are known. At p. 22, being the 9th stanza of the 6th sestiyad, we have:

“ See him whose Tragick Sceans Euripides
Doth equal, and with Sophocles we may
Compare great Shakespear —.”

— The Loves of Amandus and Sophronia, Historically Narrated. A Piece of rare Contexture, Inriched with many pleasing Odes and Sonnets, occasioned by the Jocular, or Tragical occurrences, hapning in the progresse of the Historie. Disposed into three Books, or Tracts By Samuel Sheppard. . . . *London, Printed by G. D. for John Hardestie, to be sold at the Black Spred-Eagle in Ducklane,* 1650. Sm. 8vo. BL. M.

A—K 3 in eights. In verse and prose.

From the libraries of Mr. Bright and Mr. Corser. The only other copies known are those in the British Museum and at Britwell. There are commendatory verses by John Hall, of Cambridge, and others.

SHERBURNE, SIR EDWARD. *Salmacis, Lyrian & Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, With Severall other Poems and Translations.* By Edward Sherburne Esquire. *London, Printed by W. Hunt, for Thomas Dring, at the Sign of the George, near Cliffords-Inn in Fleetstreet.* 1651. Sm. 8vo.

A—L 6 in eights, besides frontispiece in compartments, and printed title (of which there are two issues known); pp. 95-102 are in duplicate. The volume is inscribed by the author to Thomas Stanley the poet.

SHERLEY, SIR ANTONY. *Sir Antony Sherley His Relation of his Travels into Persia. The Dangers, and Distresses, which befell him in his passage, both by sea and land, and his strange and vnexpected deliuerances. His Magnificent Entertainment in Persia, his Honourable employment there-hence, as Embassadour to the Princes of Christendome, the cause of his disappointment therein, with his aduice*

to his brother, Sir Robert Sherley, Also, A True Relation of the great Magnificence, Valour, Prudence, Iustice, Temperance, and other manifold Vertues of Abas, now King of Persia, with his great Conquests, whereby he hath enlarged his Dominions. Penned by S^r Antony Sherley, and recommended to his brother, S^r Robert Sherley, being now in prosecution of the like Honourable Employment. *London Printed for Nathaniell Butter and Ioseph Bagfet.* 1613. 4to. G. M.

A—T 2 in fours.

In the notice "To the Reader," it is said that Sir Robert Sherley "hath promised some addition of his owne endeouours," but no such work is known to have been printed. The book is reviewed by Collier ("Bibl. Cat.," ii., 343-6.)

SHIP OF FOOLS. The Ship of Fools Fully Fraught and Richly Laden with Asses, Fools, Jack-daws, Ninnihammers, Coxcombs, Slender-wits, Shallowbrains, Paper-skuls, Simpletons, Nickumpoops, Wiseakers, Dunces, and Blockheads. Declaring their several Natures, Manners, and Constitutions; the occasion why this Ship was built, with the places of their intended Voyage, and a list of the Officers that bear command therein. . . . *London, Printed by J. W. for J. Clark, at the Bible and Harp in West Smithfield.* [About 1662.] 4to.

Four leaves, with a large cut on the title.

SHIPS AND FRIGATES. A List of All the Ships and Frigots of England, with their Number of Men, Guns, and of what Rates. Also, the Names of all the Commanders in their Expedition in May, 1653, against the Dutch. . . . Moreover, the Fleet sent to the Sound under the conduct of the Right honourable, Generall Edward Lord Montague Admirall. . . . 1658. *London, Printed by M. Simmons, and are to be sold by Thomas Fenner at the South entrance of the Royall Exchange,* 1660. 4to. G. M.

Six leaves. From the collections of Mr. Corser and Sir W. Tite.

SHIPTON. The Prophetie of Mother Shipton In the Raigne of King Henry the Eighth. Fortelling the death of Cardinall Wolsey, the Lord Percy and others, as also what should happen in insuing times. *London, Printed for Richard Lownds, at his Shop adjoining to Ludgate.* 1641. 4to.

Four leaves, with a woodcut on the title.

— A True Cobby of Mother Shiptons Last Propheties: As they were taken from one Joane Waller, In the Year of our Lord 1625. Who died in March last, 1641. being ninety foure yeares of age. . . . With two other strange Propheties thereunto Annexed. . . . *London, Printed for T. V.* 1642. 4to.

Four leaves.

SHIPTON. *The Life and Death of Mother Shipton. Being not only a true Account of her strange Birth; and most important Passages of her Life; but also all her Prophecies, now newly Collected, and Historically Experienced, from the time of her Birth, in the Reign of King Henry the Seventh, until this present year 1667. Strangely preserved amongst other Writings belonging to an old Monastery in York-shire. . . . London, Printed for B. Harris at the Stationers Arms in Sweetthings-Ally near the Royal Exchange in Cornhill, 1677. 4to. Black letter. Woodcuts. R.*

A—G in fours. In prose and verse. With a woodcut on title, and two others in the volume.

Published by Richard Head, who, in his Preface, pretends that he deciphered these prophecies by the application of galls to a MS. which he found in Yorkshire.

— Mother Shiptons Prophecie: with Three and xx more, all most Terrible and Wonderful, Predicting strange Alterations to befall this Climate of England. *London, Printed for W. Thackeray, at the Sign of the Angel in Duck-Lane, neer West-smithfield, 1685. 4to.*

Four leaves. In prose and verse. Woodcut on title.

This is bound up with "The Life and Death of Mother Shipton," 1677. From Mr. Daniel's library.

— *The Life and Death of Mother Shipton. Being not only a true Account of her strange Birth . . . but also all her Prophecies London, Printed by W. Harris, and are to be sold by him in Dunnings-Alley, without Bishops-Gate. 1687. 4to.*

Pp. 30, besides the frontispiece, preface, title, and table, 4 leaves. This is an ingenious forgery, printed within the last few years.

SHIPTON, WILLIAM. *Dia, a Poem; To which is added Love made Lovely. By William Shipton. Published by a Friend. Hæc dedit ut Pereant. London, Printed for Charles Tyus, at the Signe of the Three Bibles on the middle of London-Bridge, 1659. Sm. 8vo.*

A, 7 leaves; title on A 2; a, 8 leaves; B—M 7 in eights.

Dedicated "To the Truly Noble, Edward Trotter Esquire." The title here given is somewhat misleading, as the volume consists: first, of a series of short poems, addressed or relating to *Dia*, the poet's mistress; secondly, a prose piece, called "Cupid made to see, and Love made Lovely"; and thirdly, verses upon various subjects.

A copy is in the British Museum, and another was sold among Mr. Utterson's books. Those and the present are the only ones known.

SHIRLEY, HENRY. *The Martyr'd Souldier: As it was sundry times Acted with a generall applause at the Private house in Drury lane, and at other publicke Theaters. By Queenes Majesties servants. The Author H. Shirley Gent. London: Printed by I. Okes, and are to*

be sold by Francis Eglesfield at his house in Pauls Church-yard at the sign of the Mary-gold. 1638. 4to.

A—K 3 in fours. Dedicated by J[ohn] K[irke] "to the right worshipfull Sir Kenelme Digby, Knight."

SHIRLEY, JAMES. *Dramatic Works & Poems with notes critical & explanatory by William Gifford, & additional notes & some account of Shirley and his writings by A. Dyce.* London, 1833. 6 vols. roy. 8vo. *Large paper.*

— The Gratefull Servant. A Comedie. As it was lately presented with good applause at the priuate house in Drury-Lane, By her Majesties Servants. Written by Iames Shirley, Gent. . . . London. *Printed by B. A. and T. F. for John Grove, and are to be sold at his Shop at Furnivals-Inne gate.* 1630. 4to.

A, 2 leaves; B—L 2 in fours; followed by six leaves of commendatory verses by Massinger, T. Randolph, C. Aleyn, W. Habington, &c.

First edition. Dedicated by the author to Francis, Earl of Rutland.

— Changes: or, Love in a Maze. A Comedie, As it was presented at the Private House in Salisbury Court, by the Company of His Majesties Revels. Written by Iames Shirley, Gent. . . . London: *Printed by G. P. for William Cooke, and are to be sold at his shop neere Furnivals Inne gate in Holborne,* 1632. 4to.

A—K 2 in fours; L, 1 leaf; A 1 blank.

— A Contention for Honovr and Riches. By J. S. London, *Printed by E. A. for William Cooke, and are to be sold at his shop neere Furnivals Inne gate in Holborne.* 1633. 4to.

A—E in fours, title on A 2.

Dedicated "to the Right Worshipfull, and his honoured friend, Edward Golding, of Colston in Nottingham-shire Esquire." The *Moral* or *Interlude* is printed in an unusually large type. It was afterwards amplified by Shirley, and republished in 8vo., 1659, under the title of "Honor and Mammon."

— The Trivmph of Peace. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the Banquetting-house at White Hall, February the third, 1633. Invented and Written, By James Shirley, Gent. . . . London, *Printed by John Norton, for William Cooke.* 1633. 4to.

Title and dedication, 2 leaves; A—D in fours.

Three editions of this splendid and costly entertainment, which is said to have cost £24,000, were printed in the same year. It is included in Shirley's Works, edited by Dyce.

— The Wedding. As it was lately Acted by her Maiesties

Servants, at the Phenix in Drury-Lane. Written by James Shirley, Gent. *London: Printed for Iohn Groue. . . . 1633. 4to.*

A, 2 leaves; B—K 2 in fours.

The first edition was published in 1629.

SHIRLEY, JAMES. *The Bird in a Cage. A Comedie. As it hath beene Presented at the Phœnix in Drury-Lane. The Author James Shirley. . . . London Printed by B. Alsop, and T. Fawcet, for William Cooke. . . . 1633. 4to.*

A, 2 leaves; B—K in fours; K 4 with the Errata. Dedicated "To Master William Prinne, Vtter-Barrester, of Lincolns-Inne." First edition.

— *The Traytor. A Tragedie, Written by Iames Shirley. Acted By her Majesties Servants. London: Printed for William Cooke, and are to be sold at his Shop at Furnivals Inne-gate in Holborne. 1635. 4to.*

A, 3 leaves, with title, dedication to William Cavendish, Earl of Newcastle, &c., and verses by William Atkins, of Gray's Inn; B—L 1 in fours.

— *The Lady of Pleasure. A Comedie, As it was Acted by her Majesties Servants, at the private House in Drury Lane. Written by James Shirley. London, Printed by Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4to.*

A, 2 leaves; B—K 2 in fours.

First edition. Dedicated to "The Right Honorable Richard Lord Lovelace of Hurley."

— *Hide Parke A Comedie, As it was Presented by her Majesties Servants, at the private house in Drury Lane. Written by James Shirley. London, Printed for Tho. Cotes, for Andrew Crooke, and William Cooke. 1637. 4to.*

A, 2 leaves; B—K 1 in fours.

Dedicated to Henry, Earl of Holland. The only edition.

— *The Example. As it was Presented by her Majesties Servants, At the private House in Drury-Lane. Written by James Shirly. London. Printed by Iohn Norton. . . . 1637. 4to.*

A—I in fours, besides the leaf with the prologue, marked *2. The only edition.

— *The Gamester. As it was Presented by Her Majesties Servants At the private House in Drury-Lane. Written by Iames Shirly. London, Printed by Iohn Norton. 1637. 4to.*

A—K 2 in fours.

"This Comedy was licensed Nov. 11, 1633. The following memorandum respecting it occurs in the office book of the master of the revels: 'On Thursday night

6 of Febru. 1633 [1633-4]. The Gamester was acted at Court, made by Sherley, out of a plot of the King's, given him by mee; and well likte. The king said it was the best play he had seen for seven years." Gifford's edit. of Shirley, iii, 185, where see further as to the sources of the story.

SHIRLEY, JAMES. *The Gratefvll Servant. A Comedie.* As it was lately presented with good applause in the private House in Drury-Lane. By her Majesties Servants. Written by James Shirley Gent. *London: Printed by I. Okes for William Leake. 1637. 4to.*

A, 4 leaves, the first blank; a, 4 leaves; B—L 2 in fours. The second edition; the first appeared in 1630; and the play was licensed in 1629, under the title of "The Faithful Servant."

— *The Yovng Admirall.* As it was Presented By her Majesties Servants, at the private house in Drury Lane. Written by James Shirly. *London, Printed by Tho. Cotes. 1637. 4to.*

A, 2 leaves; B—K 3 in fours. First edition.

— *The Royall Master; As it was Acted in the new Theater in Dublin: and before the Right Honorable the Lord Deputie of Ireland, in the Castle.* Written by Iames Shirley. *London, Printed by T. Cotes. 1638. 4to.*

A—L 3 in fours. Dedicated to George, Earl of Kildare, premier Earl of Ireland.

— *The Dykes Mistris,* As it was Presented by her Majesties Servants, At the private House in Drury-Lane. Written by Iames Shirly. *London, Printed by John Norton, for Andrew Crooke, 1638. 4to.*

A, 2 leaves; B—K in fours.

This play was licensed on the 14th January, 1635-6, and performed at Court on the 22nd February following. The only edition.

— *The Ball.* A Comedy, As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by George Chapman, and James Shirly. *London, Printed by Tho. Cotes 1639. 4to.*

A—I in fours. First edition.

This drama was left incomplete by Chapman, and finished by Shirley. Mr. Dyce (edit. of Shirley's Works, i. xix.) was inclined to assign the greater part of the composition to him.

— *The Maides Revenge.* A Tragedy. As it hath been Acted with good Applause at the private house in Drury Lane by her Majesties Servants. Written by Iames Shirley, Gent. *London Printed by T. C. for William Cooke. . . . 1639. 4to.*

A, 2 leaves; B—I in fours. Dedicated to Henry Osborne, Esquire.

SHIRLEY, JAMES. *The Coronation. A Comedy.* As it was presented by her Majesties Servants at the private House in Drury Lane. Written by John Fletcher, Gent. [*sic.*] *London, Printed by Tho. Cotes, for Andrew Crooke.* . . . 1640. 4to.

A, 2 leaves; B—K 2 in fours.

On the title-page of this copy, in a contemporary hand, occurs: "This Play was written by James Shirley Gent." Gifford observes: "This play was licensed in February, 1634-5, as the production of Shirley; but from some cause or another it is attributed to 'John Fletcher' in the title-page of the first edition, printed in 4to in 1640, though Fletcher had been dead ten years prior to its first appearance on the stage. In 1652 Shirley claimed it in a list of his plays then published, which he appended to the 'Cardinal;' but this, it appears, did not set the matter at rest, since the editor of the second folio edition of Beaumont and Fletcher's Works in 1672, again gave it to Fletcher; and all the subsequent editors of these two poets have continued perversely to insert it among their dramas." Mr. Dyce omitted it from his edition of Fletcher's works.

— *St. Patrick for Ireland. The first Part.* Written by James Shirley. *London, Printed by J. Raworth.* . . . 1640.

A—I in fours.

— *The Constant Maid. A Comedy.* Written by James Shirley. *London. Printed by J. Raworth, for R. Whitaker.* 1640. 4to.

A—I 3 in fours.

— *The Hvmorovs Covrtier. A Comedy,* As it hath been presented with good applause at the private house in Drury-Lane. Written by Iames Shirley, Gent. *London. Printed by T. C. for William Cooke.* 1640. 4to.

A, 2 leaves, with the title, dramatis personæ, &c.; B—K 2 in fours.

— *Loves Crveltie. A Tragedy,* As it was presented by her Majesties Servants, at the private House in Drury-Lane. Written by James Shirley Gent. *London, Printed by Tho. Cotes.* 1640. 4to.

Title and dedication, 2 leaves; B—I in fours, the last leaf blank.

— *A Pastorall called the Arcadia.* Acted by her Majesties Servants at the Phœnix in Drury Lane. Written by Iames Shirly, Gent. *London, Printed by I. D. for Iohn Williams and F. Eglesfield,* 1640. 4to.

B—I in fours, and the title.

"This piece," it is said in the edition of Shirley's Works, 1833, vi., 171, "is nothing more than Sidney's Arcadia in a dramatic form; it embraces all the leading incidents of that formidable romance, with the exception of the capture of the Princesses by Cecropia."

— *The Opportvnitie. A Comedy,* As it was presented by her Majesties Servants, at the private House in Drury Lane. Written by

James Shirley. *London. Printed by Thomas Cotes for Andrew Crooke.*
 1640. 4to.

A, 2 leaves; B—K in fours.

SHIRLEY, JAMES. *The Gentlemen of Venice. A Tragi-Comedie Presented at the Private house in Salisbury Court by her Majesties Servants. Written by James Shirley. London, Printed for Humphrey Moseley . . . 1655. 4to.*

A—L 2 in fours.

— Two Playes. *The Constant Maid. A Comedy. And St. Patrick for Ireland. Written by James Shirley Gent. London: Printed for Joshua Kirton, at his Shop in S. Paul's Church-yard, at the sign of the Kings-Arms. 1657. 4to.*

General title, 1 leaf; the "Constant Maid," with separate title; A—I 3 in fours; "St. Patrick for Ireland," A—I in fours.

The unsold copies of "The Constant Maid" and "St. Patrick for Ireland," both originally published in 1640, are here printed together, the imprint to the "Constant Maid" cut off, and the title-page of the other play replaced by a blank leaf.

— *Honoriam and Mammon. Written by James Shirley. . . . London, Printed for the use of the Author. [1659.] 8vo.*

A, 4 leaves, the first blank; B—K 4 in eights; G 8 and K 4 blank.

On sig. H i occurs a new title, as follows: "The Contention of Ajax and Ulysses, for the Armor of Achilles. As It was nobly represented by young Gentlemen of quality, at a private Entertainment of some persons of Honour. Written by James Shirley. *London, Printed for John Crook at the sign of the Ship in S. Pauls Church-yard.*"

This was an alteration and enlargement by Shirley himself of his "Contention for Honour and Riches."

— *Love will finde out the Way. An Excellent Comedy. By T. B. As it was Acted with great Applause, by Her Majesties Servants, at the Phœnix in Drury Lane. London: Printed by Ja. Cottrel, for Samuel Speed, at the Signe of the Printing-Press in St. Paul's Church-yard. 1661. 4to. The edges uncut.*

A—H in fours. The Wolfreston copy.

This is Shirley's "Constant Maid," with an altered title and certain changes. See W. Dyce's edition of Shirley, i. xxxvi-vii.

— *Poems &c. By James Shirley. Sine aliquâ dementiâ nullus Phœbus. London, Printed for Humphrey Moseley, and are to be sold at his shop at the signe of the Princes Armes in St. Pauls Church-yard. 1646. Sm. 8vo.*

With a portrait by W. Marshall. Dedicated to Bernard Hide, Esq. There are complimentary verses by Thomas Stanley, Thomas May, &c.

The Poems, A—F in eights, including the portrait. "Narcissvs, or, the Self-Lover," A—D in eights, last leaf blank; "The Triumph of Beavtie," A—B in eights, last leaf blank. Shirley's "Narcissus" was registered at Stationers' Hall

by Francis Constable, 4th January, 1617-18, as "A booke called Ecco and Narcissus, the 2 vnfortunate Lovers written by James Sherley."

SHIRLEY, JAMES. *Via ad Latinam Linguam Complinata. The Way made plain to the Latine Tongue. The Rules composed in English and Latine verse: For the greater Delight and Benefit of Learners.* By James Shirley. *London, Printed by R. W. for John Stephenson. . . . 1649. Sm. 8vo. R. M.*

A—I in eights, and a frontispiece engraved by T. Cross.

SHROVE TUESDAY. A Shrove-Tuesday Banqvct sent to the Bishops in the Tower First, A London-Pancake to the bishop of Canterbury, presented by the Apprentices of London, with the Watermens Attendance. Then, A Lincolnshire Pudding, and a Yorkshire Friter to the bishop of Yorke, A Norfolk Dumplin and a Suffolke Ca[[]veshead to bishop Wren. An old Cudgel-beaten Cocke to the b. of Gloucester. A rusty piece of bacon to the b. of Rochester. And lastly, a dish of Collops and Egges to the b. of Bath and Wells. With the cause of the Souldiers Training, and their manner of their drinking a health to the said Bishops. Printed for Tho. Powel. 1641. 4to.

Four leaves. In prose and verse.

SHURLEY, JOHN. *The Renowned History of the Life and Death of Guy Earl of Warwick, Containing his Noble Exploits and Victories.* *London: Printed by A. M. for C. Bates, at the Sun and Bible in Guilt-spur-street, and by J. Foster, at the Golden Ball in Pye Corner. [n. d.] 4to. Woodcuts. The edges uncut.*

A—K in fours. The Epistle to the Reader is subscribed: "Your loving Countryman, to serve you, John Shurley." The present copy is uncut.

The earliest impression of this version known is dated 1681.

— Ecclesiastical History Epitomiz'd. Containing a Faithful Account of the Birth, Life, and Doctrine; Crucifixion and Ascension of the Holy Jesus. With the Lives of the Apostles, Evangelists, and Primitive Fathers. . . . *London, Printed for W. Thackery in Duck-Lane, T. Passinger, and Charles Passinger on London Bridge. 1682. Sm. 8vo.*

In two Parts. Frontispiece, engraved title, printed title and preface, 5 leaves; B—K in eights; Part II. Frontispiece, title, and preface, 5 leaves; Aa—P p 4 in eights.

SIBEN KURSS. *Die Siben tentschen kursz von vnser lieben frauen.* [Colophon.] *Gctruckt von Michel Greyffen zu Reutlingen. im lxxxvii. jar. Sm. 8vo. Woodcuts. BR. M.*

A—T in eights, the last leaf blank.

This little volume must be of very great rarity, as it is not described by Panzer

in his "Annalen der ältern deutschen Litteratur," nor does it appear to be mentioned by any other bibliographer.

SIBEN LADEN. Von siben kostlichen geistlichē laden Tröstlichē den angesochtnen mēschien So ettwas vmb gottes willen verlossen. [Colophon.] *Gedruckt vnnnd vollendet zu Basel am donrstag nach sant Pauls bekörung. nach christi geburt M.cccc. vnd im lxxxvi. iar.* 4to. *Woodcuts.*

Thirteen leaves. With seven woodcuts of very fine design. Entirely undescribed by Panzer or other bibliographers.

SIBEN TODSÜNDEN. [On Folio 11.] Hienach volget ein schöne materi vō den Siben todsünden vñ von den Syben tugendē darwid', nach auszweysung d' figurē hernach folgende Also ist dise materi durch einē hochgelertē man zusamē gesezset vñ geprediget worden. [Colophon.] *Gedruckt vnd volennndt zu Augspurg. von Johanne Bämmler an sant Ottmars abēt Anno &c. im lxxiiij. jar.* Folio. *Woodcuts.*

Thirty leaves, the last blank, and the first bearing only a large woodcut of the entombment of Christ. Without folios, catchwords, or signatures.

SIDNEY, SIR PHILIP. The Works of S^r Philip Sidney, K^t. In Prose and verse. . . . *London* 1725. 3 vols. 8vo. *Portrait and plates.* R. M.

— The Covntesse of Pembrokes Arcadia, Written by Sir Philippe Sidnei. *London Printed for William Ponsonbie. Anno Domini, 1590.* 4to. R. M.

A, 3 leaves, title on A 2 ; B—ZZ in eights ; A iii is in facsimile.

First edition. In the subsequent ones the text was much altered and improved, the MS. used for this 4to being imperfect and otherwise faulty. In a short prefatory notice we are told that "The diuision and summing of the Chapters was not of Sir Philip Sidneis dooing, but aduentured by the ouer-seer of the print, for the more ease of the Readers." This "division and summing of the chapters" was omitted in the second edition. It appears that Lady Pembroke herself revised the work for the new edition, which was printed in folio, 1593.

— The Covntesse of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time Pvblished, with Svndry New Additions Of The same Author. *London Imprinted for Simon Water-son Anno Domini. 1605.* Folio. G. M.

¶, 3 leaves ; A—B b b in sixes.

The Savile copy, with the arms from the original covers preserved. This, though called on the title the fourth edition, was really the fifth in order of time. Some copies have on the title "imprinted for Matthew Lownes."

There is a curious entry in the Stationers' Registers (Arber's "Transcript," iii., 133), where, on the 16th January, 1605, is licensed to Edward Aldee, "The Countesse of Bedfordes Arcadia (begynnynge where the Countesse of Pembrookes endes)." No such book is now known.

— The Covntesse of Pembrokes Arcadia. Written by Sir Philip Sidney Knight. Now the Fovrth time published, with some

new Additions. *London Imprinted by H. L. for Mathew Lownes. 1613.*
Folio. R. M.

Title and dedication, 2 leaves; A—E e 4 in sixes; ¶, 4 leaves; *, 5 leaves; Ee 5-6, 2 leaves; F f—B b b in sixes, except that in S s there is an extra leaf unpagged, marked S s 11.

The extra leaves marked ¶ and * in sig. Ee appear to have been introduced from the Supplement by Sir W. Alexander, first printed in 1621, to assist in completing the text, which is, notwithstanding, still imperfect and inconsequent, having been left so probably in the original MS. In the copy of edit. 1605, described by Hazlitt, twelve additional leaves were inserted with a similar object from the same source.

This is a very uncommon edition.

Beling's supplement to the "Arcadia" was first printed separately at Dublin, 8vo., 1624. It is a very rare volume, and a copy in gilt vellum sold at Heber's sale for £3 19s.

SIDNEY, SIR PHILIP. Sir P. S. His *Astrophel and Stella*. Wherein the excellence of sweete Poesie is concluded. *At London, Printed for Thomas Newman. Anno Domini. 1591.* 4to. *The edges uncut.* R. M.

A—H in fours.

The only other known copy of this edition is in the Grenville collection. In that library is another edition, containing more matter than we find here and, according to Mr. Collier ("Bibl. Cat.," i., 34-7), a large number of misprints, which were subsequently corrected, although some still remained. It is to be remarked, however, that the three errors of the press specified by Mr. Collier do not occur in the present copy of the edition of thirty-two leaves, where the words *wish*, *kindled*, and *seeming iett* stand in the text in the 63rd (not 64th), 67th, and 90th sonnets. It appears most probable that this is the first edition. From the collections of Mr. Bright and Mr. Corser.

The two 4to. editions of 1591 and that in the Bodleian among Malone's books printed for Mathew Lownes are the only issues separate from the "Arcadia" at present known, but on the 23rd October, 1598, William Ponsonby registered the poem, perhaps, however, only to secure himself against intrusion by another printer or stationer, a very usual practice. See Arber, iii., 42.

— An Apologie for Poetrie. Written by the right noble, vertuous, and learned, Sir Phillip Sidney, Knight. *Odi profanum vulgus, et arceo.* *At London, Printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the sign of the George, neere to Cheap-gate. Anno. 1595.* 4to. R. M.

A—L in fours, first and last leaves blank, except that the former is marked A.

The leaf following the title is occupied by four Sonnets "written by Henrie Constable to Sir Pbillip Sidneys soule." In the collected works there is a reprint of the Apology, where it is called "The Defence of Poesie," and Constable's Sonnets are suppressed. This work was of course written several years before it was printed. From Mr. Geo. Smith's collection.

SIDNEY PAPERS. Letters and Memorials of State, in the Reigns of Queen Mary, Queen Elisabeth, King James, . . . written

and collected by Sir Henry Sydney, K.G. . . Sir Philip Sydney. . . Robert, Earl of Leicester, Philip, Viscount Lisle. . . . The whole containing the Antient State of Ireland, with Characters and Private Memoirs. . . . Faithfully transcribed from the Originals at Penshurst Place . . . and from his Majesty's Office of Papers and Records . . . Whereunto is added, Genealogical and Historical Observations: Also Memoirs of the Lives and Actions of the Sydneys. . . . By Arthur Collins. . . . *London, MDCCXLVI.* 2 vols. Folio. *Frontispiece.* R.

SIDONIUS, GAIUS SOLLIUS APPOLINARIS. [On folio 1.] Gaij Sollij Appollinaris Sidonij Aruernoz̄ episcopi Epistolarum liber primus Incipit. [*Sine loco aut anno.*] Folio. R. M.

One hundred and fifty-one leaves. Printed at Utrecht by Nicolas Ketelaer and Gerard de Leempt about 1473. The volume contains the poems and other works of the author, as well as the Epistles.

Campbell, "Annales," No. 1542.

SIGN. A Signe from Heaven: or, A Fearefull and Terrible Noise heard in the Ayre at Alborow in the County of Suffolke, on Thursday the 4. day of August at 5. of the clocke in the Afternoone. Wherein was heard the beating of Drums, the discharging of Muskets and great Ordnance. . . . With a Stone that fell from the Sky in that Storme or Noise rather. . . . *Aug. 12. London Printed by T. Fawcet, 1642.* 4to.

Four leaves.

SIGNS. Signes and wonders from Heaven. With a true Relation of a Monster borne in Ratcliffe High-way, at the Signe of the three Arrows, Mistris Bullock the Midwife delivering her thereof. Also shewing how a Cat kitned a Monster in Lombard Street in London. Likewise a new discovery of Witches in Stepney Parish. And how 20. Witches more were executed in Norfolk this last Assise. Also how the Divell came to Soffam to a Farmers house in the habit of a Gentlewoman on horse-backe. With divers other strange remarkable passages. *Printed at London by I. H. [n. d.]* 4to.

Four leaves. With a cut on the title of the Ratcliffe Highway prodigy.

SILVA. Sylva de varios Romances. Agora de nvevo recopilados, los mejores Romances de los tres libros de la Sylva, y añadidos los de la Liga. Y en esta vltima Impression van añadidos, el de la muerte del Rey, y el despedimiento y desembarcacion de la Infanta doña Isabel dela Paz Arciduquessa de Austria. Compuesto por Iuan Tiarte. *Impressa en Barcelona, en casa Sabastiã de Cormellas, al Call. Año 1611.* Agenda form. R. M.

A—O in twelves.

The only copy of this edition known to Brunet is that which he mentions as "dans le Catalogue de la Bibliothèque du roi, Y, 6390 A." It does not appear to

have come otherwise under his notice, nor is any copy recorded as having been sold by public auction. In the Grenville catalogue is a reprint of it six years later.

[SILVA, FELICIANO DE.] Segunda comedia de la famosa Celestina en laqual se trata de la Resurreccion de la dicha Celestina: y de los amores de Felides y Polādria corregida y emendada por Domingo de Gaztelu. . . . [Colophon.] *El libro presente agradable a todas las estrañas naciones fue en esta inclita ciudad de Venecia. Reimpreso por maestro Estephano da Sabio impressor de libros griegos latinos y españoles muy corregidos cō otras diuersas obras y libros. La acabo este año del Señor del 1536. a dias diez de Zuño. . . .* Sm. 8vo. *Black letter.*

A—X in eights.

This is quoted by Brunet as the first edition, but in Señor Salvá's library is an edition printed at Medina del Campo two years previously.

— Segunda Comedia de Celestina en laqual se trata de los amores de vn cavallero llamado Felides: y de una donzella de clara sangre llamada Polandria, Donde pueden salir para los q̄ leyerē muchos y grādes auisos que della se pueden tomar. Agora nueuamēte impressa y corrigida. . . . *Vendese la presente obra en la ciudad de Anuers, ala enseña dela polla graffa, y en paris ala enseña dela samaritana, cabe sanct benito. [Impreso hácia el año 1550.]* Sm. sqr. 8vo. BL. M.

a—z and A—F iv in eights, the last leaf blank.

SILVA, RODRIGO MENDEZ. Vida y hechos heroicos del gran Condestable de Portugal D. Nuño Aluarez Pereyra Conde de Barcelos. de Orem. de Arvoyolos. Mayordomo Mayor del Rey Don Iuan el primero Con los Arboles y decendencias de los Emperadores, Reyes, Principes, Potentados, Duq̄. Marqueses, y Condes que del se deriuau. . . . Por Rodrigo Mendez Silva Lusitano. Año 1640. [Colophon.] *En Madrid. Por Juan Sanchez. Año 1640.* Sm. 8vo.

Engraved title; portraits of Pereyra and Silva, followed by sixteen other preliminary leaves, and A—Q in eights.

— Parangon de los dos Cromueles de Inglaterra. Observado por Rodrigo Mendez Silva, Coronista General de España. . . . Segunda impression. . . . *En Madrid, Año 1657.* Sm. 8vo.

Title and preliminaries, 8 leaves; folios 1-56.

SILVAYN, ALEXANDER. The Orator: Handling a hundred seuerall Discourses, in forme of Declamations: Some of the Arguments being drawne from Titus Liuius and other ancient Writers, the rest of the Authors owne inuention: Part of which are of matters happened in our age. Written in French by Alexander Siluayn, and

Englished by L.[azarus] P.[iot.] *London Printed by Adam Islip. 1596.*
4to. BR. M.

A, 4 leaves ; B—Ee in eights ; Ff, 4 leaves. The first leaf is blank.

Dedicated by Lazarus Piot (*i. e.* Anthony Munday) to Lord St. John, Baron of Bletsho. In the headline on fol. i. the book is called "The Mirrovr of Eloquence." It is well known that the interest of this volume arises from the fact that it contains the story of the pound of flesh, introduced by Shakespeare into the "Merchant of Venice."

SILVER, GEORGE. Paradoxes of Defence, wherein is proved the true grounds of Fight to be in the short auncient weapons, and that the short Sword hath aduantage of the long Sword or long Rapier. And the weakenesse and imperfection of the Rapier-fights displayed. Together with an Admonition to the noble, ancient, victorious, valiant, and most braue nation of Englishmen, to beware of false teachers of Defence, and how they forsake their owne naturall fights : with a briefe commendation of the noble science or exercising of Armes. By George Siluer Gentleman. *London, Printed for Edward Blount. 1599.* 4to. R. M.

A, 6 leaves, the first a blank ; B—K in fours, except that E has 5 leaves, E 3 being in duplicate.

Dedicated to Robert, Earl of Essex and Ewe, whose shield of arms (gartered) with numerous quarterings is on the back of the title. This Epistle gives an account of the design with which the volume was undertaken. It appears that Silver was not, like Saviolo, a professional swordsman, but an amateur. He expresses great contempt for "long Swords, long Rapiers, and frog pricking Poiniards," and also for the Italian teachers, including Saviolo, against whose book this treatise may be considered as partly directed.

SILVESTRE, J. B. Paléographie Universelle. Collection de facsimile d'écritures de tous les peuples et de tous les temps tirés des plus authentiques documents de l'art graphique, chartes et manuscrits existant dans les archives et les bibliothèques de France, d'Italie, d'Allemagne et d'Angleterre, publiés d'après les modèles écrits, dessinés et peints sur les lieux mêmes, et accompagnés d'explications historiques et descriptives par MM. Champollion-Figeac et Aimé Champollion fils. *Paris. 1841.* 4 vols. Folio. *Coloured plates.* R. M.

SIMEON, GABRIEL. Les illvstres observations antiqves dv Seigneur Gabriel Symeon Florentin. En son dernier voyage d'Italie l'an 1557. *A Lyon par Jan de Tournes. M.D.LVIII.* 4to. *Woodcuts.*

Title and preliminaries, 8 leaves ; a—r iii in fours.

SIMONETTA, BONIFAZIO. Le liure des persecucōns des crestiens translate de latin en francoys par octouien de saint gelais euesque

dangoulesme. Imprime nouuellement a Paris. [Colophon.] *Cy finist ce present liure intitule la persecution des crestiens. . . . Imprime pour anthoine verard libraire marchand demourant a Paris deuant la rue neufue nostre dame. . . .* [s. d.] 4to. *Black letter. Woodcuts.*

Title and preliminaries, 8 leaves ; a—mm in sixes ; nn, 8 leaves.

SIMPLICITY. *Simplicities Defence against Seven-Headed Policy. Or Innocency Vindicated, being unjustly Accused, and sorely Censured, by that Seven-headed Church-Government United in New-England: or That Servant so Imperious in his Masters Absence Revived, and now thus re-acting in New-England. Or The combate of the United Colonies, not onely against some of the Natives and Subjects, but against the Authority also of the Kingdome of England. . . . London, Printed by John Macock, and are to be sold by Luke Fawne. . . . 1646. 4to. R. M.*

Title, &c., 4 leaves ; A—P in fours.

Following the title are some verses subscribed *R. B.* "Vpon an occasionall view, of this unexpected, and much unwished-for Story," after which come four pages of verse, signed *S. G.* Then succeeds a dedication to the Earl of Warwick, Governor of the American Plantations, signed by the inhabitants of Shaw-omct, and an Epistle to the Reader by *S. G.*, who speaks of the volume as a joint composition by himself and other parties aggrieved.

SINGER, JOHN, Comedian in the time of Shakespeare. *Quips upon Questions. Edited by Frederic Ouvry, V. P. S. A. London: privately printed. 1875. 4to.*

A presentation copy from Mr. Ouvry.

SINGVLIER ANTIDOT contre la poison des Chansons d'Artvs Desire, ausquelles il a damnablement & execrablement abusé d'aucuns psalmes du prophete Royal Dauid, Fait par I. D. D. C.

Psal. v.

Iamais le fol & temeraire
N'ose apparoir deuant tes yeux :
Car tousiours te sont odieux
Ceux, qui prennent plaisir à faire
Mauuais affaire.

[s. l.] *M.D.LXI.* Sm. 8vo.

Folios 1-32, including title.

In verse with the exception of the preface, which occupies rather more than three pages. The author was evidently a most violent Protestant partisan. It was in answer to a piece by Artus Desiré, entitled "Le contre-poison des cinquante-deux chansons de Clement Marot, faulsement intitulées par lui Psalmes de David. Paris. Pierre Gaultier. 1560. 8vo."

SINIBALDUS, J. B. Io. Benedicti Sinibaldi Leonissani Archiatri, & in Romano Archigymnasio Medicinæ Practicæ Professoris Geneanthropeiae siue de hominis generatione Decatevchon, vbi ex ordine quæcunque ad Humanæ Generationis liturgiam, eiusdemque Prîncipia, Organa, Tempus, Vsum, Modum, Occasionem, Voluptatem, aliasque omnes affectiones, quæ in aphrodisijs accidere quoquomodo solent, ac possunt dedita opera Plenè, methodicè, & iucundè pertractantur. *Romæ, Ex Typographia Francisci Caballi. M.DC.XLII. Folio. BR. M.*

Engraved and printed titles and preliminaries, 16 leaves ; A—Vuu 2 in fours ; Xxx—Cccc 2 in fours.

SIR GYLES GOOSECAPPE KNIGHT. A Comedie presented by the Chil: of the Chappell. *At London. Printed by Iohn Windet for Edward Blunt. 1606. 4to. The edges uncut.*

A—K 2 in fours.

First edition. From the libraries of Sir F. Freeling and Mr. Corser.

SISMONDI, J. C. L. SIMONDE DE. Histoire des Républiques Italiennes du Moyen Age. *Paris. 1818. 16 vols. 8vo. R. M.*

— Histoire des Français. *Paris. 1821-44. 31 vols. 8vo. R. M.*

SKELTON, JOHN. Pithy Pleasaunt and Profitable Workes of Maister Skelton, Poete Laureate. . . . *London, 1736. Sm. 8vo. BL. M.*
Pp. xiv + 294. A reprint of the edition of 1568.

— Here after foloweth certayne bokes/ cōpyled by mayster Skelton/ Poet Laureat/ whose names here after shall appere. Speke Parrot The deth of the noble prince Kyng Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke The Tunnyng of Elynour Rummyng. *Printed at London by Richard Lant| for Henry Tab| dwelling in Pauls churchyard| at the sygne of Iudith. [About 1550.] Sm. 8vo. Black letter. G. M.*

A—D in eights.

The earliest edition known. This copy wants the last two leaves. From Mr. Daniel's library.

— Here after foloweth certaine bokes cōpyled by mayster Skeltō, Poet Laureat, whose names here after shall appere. Speake Parot. The death of the noble Prynce Kynge Edwarde the fourth. A treatyse of the Scottes. Ware the Hawke. The Tunnyng of Elynoure Rummyng. [Colophon.] *Thus endeth these lytle workes compyled by maister Skelton Poet Laureat. Imprynted at London, in Crcde Lane, by Iohn kynge and Thomas Marche. [About 1560.] Sm. 8vo. Black letter. R.*

A—D in eights.

From George Chalmers's and Mr. Corser's collections.

SKELTON, JOHN. Here after foloweth a litle boke called Colyn Cloute compyled by mayster Skelton poete Laureate. *Quis cōsurgat &c.* [Colophon.] *Imprinted at London by me Rycharde Kele dwellyng in the poultry at the long shop vnder saynt Myldredes chyrche.* [About 1550.] Sm. 8vo. *Black letter.*

A—D 6 in eights.

— Here after foloweth a litle boke called Colyn Clout compiled by master Skelton Poete Laureate. *Quis consurgat . . .* [Colophon.] *Impryuted at London in Paules Churche yarde at the Sygne of the Lambe by Abraham Veale.* [About 1560.] Sm. 8vo. *Black letter.* R.

A—D in eights, the last two leaves blank.

— Here after foloweth a lytell boke, whiche hath to name, why come ye nat to courte, compyled by mayster Skelton poete Laureate. [Colophon.] *Imprinted at London by me Richard kelc dwellig in the poultry at the longe shop vnder saynt myldredes chyrch.* [About 1550.] Sm. 8vo.

A—D in eights, the last leaf blank.

This copy has not the cut of two figures on the back of the title mentioned by Dyce, but the portrait of Skelton is on the verso of D 7. Perhaps there were two issues of the present edition, the earliest known.

— Here after foloweth a litle boke whyche hathe to name, whye come ye not to Courte. Compyled by mayster Skelton Poete Laureate. [Colophon.] *Impryuted at London in Poules church yard at the syne of the Lamb by Abraham Veale.* [About 1560.] Sm. 8vo. *Black letter.* R.

A—D in eights, the last leaf blank.

— Here after foloweth the boke of Phyllyp Sparowe compyled by mayster Skelton Poete Laureate. [Colophon.] *Prnyted at London at the poultry by Rycharde Kele.* [About 1550.] Sm. 8vo. *Black letter.*

A—D in eights. This is the earliest edition known.

— Here after foloweth a litle boke of Philip sparow. Compyled by mayster Skelton Poete Laureate. [Colophon.] *Imprinted at London in Foster-lane, by Jhon Wallcy.* [n.d.] Sm. 8vo. *Black letter.* R.

A—D in eights.

— Merie Tales Newly Imprinted & made by Master Skelton Poet Laureat. *Imprinted at London in Fleetstreat beneath the Conduit*

at the signe of S. John Euanglist, by Thomas Colwell. [1567.] Sm.
8vo. Black letter.

A—D 4 in eights.

"Bought at the Sale of Dr. Chauncey's Library, April 15, 1790, for £1 6s. I never saw any other copy of this work. The late Duchess of Northumberland had a fragment of it, concluding with the page that begins—'Howe the hostler dyd byte Skeltons Mare,' &c."—*MS. note by George Steevens.*

These Tales were in all probability compiled by some one after Skelton's death, and the name of so popular a writer was annexed to them to assist the sale. This, from Steevens's, Heber's and Daniel's collections, is the only copy known. On the back of the title is the device used by Robert Wyer, an earlier typographer than Thomas Colwell.

SKELTON, JOHN. Elynovr Rvmmmin, The famous Ale-wife of England. Written by Mr. Skelton, Poet Laureat to King Henry the egiht.

When Skelton wore the Lawrell Crowne,
My Ale put all the Ale-wiues downe.

London, Printed for Samuel Rand. 1624. 4to. BL. M.

A—C 1 in fours. In verse.

"This is the famous reprint of Skelton's Ellinor Rummin with the Portrait, for which collectors were so many years in search, and which, when at length found, excited the anonymous ridicule of Steevens in the 'Gentleman's Magazine.' The portrait is at the back, as well as in the front of the Title, and it is of the rarest possible occurrence. The copy in the Bodleian is without a title."—*Bibl. Heber.* part 4, No. 1470. "The present impression is the Lincoln Nosegay one."—*MS. note by Mr. George Daniel.*

The only perfect copy known.

SKINNER, STEPHANUS. Etymologicon Linguae Anglicanae, Seu Explicatio vocum Anglicarum Etymologica ex propriis fontibus . . . Londini. 1671. Folio.

SLATYER, WILLIAM. The History of Great Britanie from the first peopling of this Iland to this present Raigne of o' happy and peacefull Monarke K. James, by Will : Slatyer. London Printed by W. Stansby for Rich. Meighen, and are to be sold at his shop at St. Clements Church. [1621.] Folio. R.

¶, 6 leaves; ¶¶, 6 leaves; A—Dd 3 in sixes. In verse.

The title-page is engraved in compartments, with portraits of some of the English Kings, including K. James I. At the end, but wanting in this copy (and many others) should be a leaf with the imprimatur and a colophon as follows: "*London, Printed by W. Stansby, and are to be sold by Richard Meighen at his shop under Saint Clements Church, without Temple-barre.*" 1621. Notwithstanding what has been said to the contrary, there can be little or no doubt that the leaf in question should form part of the volume.

At the bottom of the title is written—"Tho. Edwards possidet ex dono Rich. Meighen predicti 30. die Augusti Anno domini 1622. Apud Londinum."

SLATYER, WILLIAM. Genethliacon. sive, Stemma Iacobi: Genealogia scilicet Regia, Catholica, Anglo-Scoto-Cambro-Britannica. As an Appendix, by way of a Genealogicall, Historicall, and Chronographicall Table, belonging to the first part of Palæ-Albion, being the Historie of the Kyngs and Princes of Great Britaine. Wherein Besides the Pedigree of King Iames, and King Charles, the Discent of the Emperour . . . may be discerned, with all the worthiest of that nature, out of the Roman, and especially the Greeke Antiquities . . . By William Slatyer, D.D. Vsefull to any Scholler, Chronologer, Historian, Herald, or well disposed Gentleman, delighted in the studies of Chronology. . . London, Printed by George Miller. 1630. Folio. R.

Eighteen leaves, twelve of which are genealogical tables engraved on copper.

SMALCALD. Röm. Kayserl. Majest. und des Bapsts geschickten werbung ann Hertzog Johans Frid. zu Sachssenn Churf. & Vonn wegenn des Kunfftigenn Concilii. Die Artikel dazumal seinen Churf. Gnaden durch den Bepstl. geschickten zugestellt. Artickel des Churf. Antwort darauff den selben beiden gesch. zugestellt. Antwort des Churf. zu Sachs., sampt seiner Churf. gnaden mit verwandten Fürsten, Graven, Stedten, an Rom. Kay. Maj. und des Bapsts geschickten, inn schriftten geschehen. Mit einer Vorhede, alles zu notwendigem bericht. *Im Fair* 1534. 4to. R. M.

A—C in fours.

“The Protestants met at Smalcald to consider the proposed plan of an Italian council, and remonstrated against it, as being to be held in Italy. They also insisted that the Pope, as one of the parties whose cause was to be tried, should have no authority over the Council; and that the decision should be founded solely on the Holy Scriptures.”—*Murdoch's note to Mosheim.*

— Ursachen, so die Chur vnd Fürsten, auch Stende vnd Stedte, der bekentnis warhafftiger, Göttlicher, vnd Euangelischer lehr, allen Königen, Hoheiten, vnd Potentaten der Christenhey, durch ir schreiben zu erkennen gegeben, Darumb sie Bapst Pauli, des namens des dritten, ausgeschriben Conciliū, das er auff den xxiii. tag Maii, schirst künfftig, gegē Mantua angesatzt, billich verdecktig, auch zu gemeiner Christlicher einigkeyt nicht dienstlich achten vnd halten. Datū Smalkalden. 5. Martij. Anno 1537. [*O. O. u. F.*] 4to. R. M.

a—c in fours.

“The Protestants foreseeing that in such a council (as that summoned by Paul III. at Mantua) everything would go according to the opinion and pleasure of the pontiff, declared in a convention held at Smalcald in 1537 their entire dissatisfaction with such a servile council.”—*Mosheim.*

SMEETON, GEORGE. Historical and Biographical Tracts. London. . . 1820. 2 vols. 4to. R. M.

These tracts, sixteen in number, were issued separately, and afterwards bound together in two volumes, with title-pages and table of contents.

SMIDS, L. *Pictura Loquens; sive heroicarum tabularum Hadriani Schoonebeeck, Enarratio et Explicatio. Amstelædami, Ex Officina Hadriani Schoonebeeck. Anno MDCXCV.* 8vo. *Plates.*

Frontispiece, title, and preliminaries, 8 leaves; pp. 1-240; index, 8 leaves.

SMITH, ADAM. *An Inquiry into the Nature and Causes of the Wealth of Nations. . . . The Sixth Edition. London. 1791.* 3 vols. 8vo.

SMITH, C. H. *The Ancient Costume of Great Britain and Ireland, from the seventh to the sixteenth Century. . . . London. [u. d.] 4to. Coloured plates.*

SMITH, HENRY. *The Wedding Garment. Rom. 13, 14. Put yee on the Lorde Iesus Christ. London, Printed for W. Wright. 1590.* Sm. 8vo.

A—C in eights, the last leaf blank. Unknown to Herbert.

— A Fvritfvll Sermon, Vpon part of the 5. Chapter of the first Epistle of Saint Paul to the Thessalonians, By Henrie Smith. Which Sermon being taken by Characterie, is now published for the benefite of the faithfull. *At London, Printed for Nicholas Ling. 1591.* [Colophon.] *Imprinted at London, by William Hoskins, Henrie Chettle, and Iohn Danter, for Nicholas Ling: & are to be sold at his shop at the West end of Paules. 1591.* Sm. 8vo.

A—C 7 in eights. The peculiar interest of this little book is the fact that Henry Chettle, the author of "Kind-Harts Dreame," appears as the printer of it.

— The Sinners Conuersion. [Quotation from Matth. xviii. verse 3.] *At London printed for William Leake, and are to be solde at his shop in Paules Church-yard, at the signe of the Crane. 1594.* Sm. 8vo.

A—B in eights; title on A 2; B 8 blank.

— The Sinners Confession. By Henrie Smith. [Quotation from Prov. xxviii. verse 13.] *At London printed for William Leake. . . . 1594.* Sm. 8vo.

A—B in eights.

— Three Prayers, one for the Morning, another for the Euening: the third for a sick-man. Whereunto is annexed, a godly Letter to a sicke freend: and a comfortable speech of a Preacher vpon his death bedde. Anno Dom. 1591. *At London, Printed for Thomas Man. 1591.* Sm. 8vo.

Twelve leaves. This copy differs in the imprint from that noticed in Hazlitt's "Collections and Notes," 1876, p. 390, and in Fry's "Bibliographical Memoranda," 1816, p. 385.

SMITH, J. *Grammatica Quadrilinguis, or, Brief Instructions for the French, Italian, Spanish, and English Tongues. With the Proverbs of each Language, fitted for those who desire to Perfect themselves therein. London, Printed for Joseph Clark at the Starr in Little Britain, and John Lutton at the Anchor in the Poultry, 1674. Sm. 8vo.*

A, 3 leaves; B—S 4 in eights.

This volume does not seem to be noticed by any bibliographer.

SMITH, CAPTAIN JOHN. *A Map of Virginia. With a Description of the Countrey, the Commodities, People, Government and Religion. Written by Captaine Smith, sometimes Governour of the Countrey. Wherevnto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations, and relations of the Salvages, and the accidents that befell them in all their Iournies and discoveries. Taken faithfully as they were written out of the writings of Doctor Rvssell, Tho. Stvdley, . . . And the relations of divers other diligent observers there present then, and now many of them in England. By W. S. At Oxford, Printed by Joseph Barnes. 1612. 4to. R. M.*

* 4 leaves, besides a folded map of Virginia engraved by W. Hole; A—E in fours; the Proceedings, &c., with a new title, A—P i in fours.

— *A Description of New England: or the observations, and discoueries, of Captain Iohn Smith (Admirall of that Country) in the North of America, in the year of our Lord 1614: with the successe of sixe Ships, that went the next yeare 1615; and the accidents befell him among the French men of warre: With the prooffe of the present benefit this Countrey affoordes: whither this present yeare, 1616, eight voluntary Ships are gone to make further tryall. At London Printed by Humfrey Lownes, for Robert Clerke; and are to be sould at his house called the Lodge, in Chancery lane, ouer against Lincolnes Inne. 1616. 4to. O. M.*

‡, 4 leaves; A—I in fours. With a map of New England, having in the upper left-hand corner a portrait of the author.

Dedicated to Prince Charles, and to the Adventurers for New England. There are commendatory verses by George Wither, John Davies of Hereford, and others.

— *New Englands Trials. Declaring the successe of 80 Ships employed thither within these eight yeares; and the benefit of that Countrey by Sea and Land. With the present estate of that happie Plantation, begun but by 60 weake men in the yeare 1620. And how to build a Fleete of good Shippes to make a little Nauie Royall. Written by Captaine Iohn Smith, sometimes Governour of Virginia*

and Admirall of New England. The second Edition. *London, Printed by William Iones. 1622. 4to.*

This is a facsimile reprint executed for Mr. John Carter Brown, of Boston, U.S. from the very rare original.

SMITH, CAPTAIN JOHN. The Generall Historie of Virginia, New-England, and the Summer Isles : with the names of the Adventurers, Planters, and Governours from their first beginning An : 1584 to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journyes and Discoveries. Also the Maps and Descriptions of all those Countreyes, their Commodities, people, Government, Customes, and Religion yet knowne. Divided into six Bookes. By Captaine Iohn Smith sometymes Governour in those Countreyes & Admirall of New England. *London. Printed by I. D. and I. H. for Michael Sparkes. 1624. Folio.*

First issue. Engraved title, with portraits of Elizabeth, James I., and Charles Prince of Wales at the top. Dedication to the Duchess, 1 leaf; "Preface of foure Poynts," and verses by S. M., 1 leaf; A—N in fours, with a map of Virginia, and another of "Ould Virginia," the latter surrounded by engravings in six compartments; no sheet O; P—I i in fours, with maps of the Summer Isles and New England, the latter having in the upper left-hand corner a portrait of Smith.

The present copy is in the original richly gilt calf binding, with the arms of the Duke of Norfolk quartered with those of his wife, the daughter of the Duke of Richmond and Lenox. It evidently never possessed the portraits of the Duchess of Richmond and Matoaka, which are inserted in some copies, but were not originally issued with the book.

— The Generall Historie of Virginia, New-England, and the Summer Isles : with the names of the Adventurers, Planters, and Governours from their first beginning An : 1584. to this present 1626. *London. Printed by I. D. and I. H. for Michael Sparkes. 1631. Folio. R. M.*

This is a reissue of the edition of 1624, and although the title-page promises a continuation of the narrative to 1626, the latest date is, as before, 1624. The map of New England, however, in the later issues presents some curious variations in having the portrait of Smith retouched, a coat of arms introduced, the longitudes marked, and several places inserted, which do not occur in the original impression. The only difference in the title-page is that the portrait of Charles I. is crowned, instead of exhibiting him as Prince of Wales. The portraits of the Duchess of Richmond and Matoaka are inserted in this copy.

— The True Travels, Adventvres, and Observations of Captaine Iohn Smith, In Europe, Asia, Africa, and America, from Anno Domini 1593. to 1629. His Accidents and Sea-fights in the Straights, his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia, and Moldavia, against the Turks, and Tartars; his three single combats betwixt the Christian Armie and the Turkes. After how he

was taken prisoner by the Turks, sold for a Slave, sent into Tartaria ; his description of the Tartars, their strange manners and customes of Religions, Diets, Buildings, Warres, Feasts, Ceremonies, and Living ; how hee slew the Bashaw of Nalbrits in Cambia, and escaped from the Turkes and Tartars. Together with a continuation of his generall History of Virginia, Summer-Iles, New England, and their proceedings, since 1624. to this present 1629 ; as also of the new Plantations of the great River of the Amazons, the Iles of St. Christopher, Mevis, and Barbados in the West Indies. All written by actuall Authours, whose names you shall finde along the History. *London, Printed by J. H. for Thomas Slater, and are to bee sold at the Blew Bible in Greene Arbour.* 1630. Folio. R. M.

A, 6 leaves ; B—G in fours ; H, 6 leaves. With a large folding plate in nine compartments, in the lower right-hand corner of which is : "London Printed by James Reeue."

SMITH, CAPTAIN JOHN. A Sea Grammar, with the plaine Exposition of Smiths Accidence for young Sea-men enlarged. Divided into fiftene Chapters : what they are you may partly conceive by the Contents. Written by Captaine John Smith, sometimes Governour of Virginia, and Admirall of New-England. *London, Printed by John Haviland.* 1627. 4to.

A, 2 leaves ; (a), 4 leaves ; B—L 2 in fours, with laudatory verses by George Buck, John Hagthorpe, &c.

SMITH, JOHN. England's Improvement Reviv'd. In a Treatise of all manner of Husbandry & Trade By Land and Sea. Plainly discovering the several ways of Improveing all sorts of Waste and Barren Grounds, and Enriching all Earths ; with the Natural Quality of all Lands, and the several Seeds and Plants which most naturally thrive therein. . . . Experienced in thirty years Practise, and digested into Six Books, Published for the Common good. *London, Printed by Tho. Newcomb for Benjamin Southwood. . . . and Israel Harrison.* . . . 1673. 4to.

"The Bookseller, to the Reader," 1 leaf (before the title) ; A, 4 leaves ; (a), 2 leaves ; A—L1 in fours, last leaf blank.

SMITH, J. S. A Collection of English Songs, in Score for Three and Four voices Composed about the Year 1500. Taken from MSS. of the same Age. Revised and Digested. . . *London.* 1779. Folio. *Plate.*

Title, dedication, and subscribers' names, 3 leaves ; preface, &c., pp. 12, besides the plate ; the music, pp. 65.

SMITH, R. A Wonder of Wonders : or, A Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an In-

vective against Black-spotted Faces: By a Well-willer to modest Matrons and Virgins, Miso-Spilus, i. *Qui maculas odit*. Published by R. Smith, Gent. . . . London, Printed by J. G. for Richard Royston, Bookseller in Ivy-lane. 1662. 4to.

A—E in fours, with a copperplate on the title.

SMITH, RICHARDUS. Florvm Historiæ Ecclesiasticæ gentis Anglorum, libri septem, ex quibus dulcissimum mel Catholicæ Religionis, eiusque admirabiles fructus in ea gente copiosissimè colliguntur. Parisiis, Apud Fredericum Leonard. 1654. Folio. Large paper. R.

— Vita Illvstrissimæ, ac Piissimæ Dominae Magdalenæ Montiscviti in Anglia Vicecomitissæ: Scripta per Richardum Smitheum Lincolnensem, Sacræ Theologiæ Doctorem, qui illi erat à sacris Confessionibus. Ad Edwardvm Farnesivm S. R. E. Card. Illustrissimum, et Angliæ Protectorem . . . Romæ, Apud Jacobum Mascardum. 1609. *Superiorvm permissv*. 4to. R. M.

Pp. 1-83, including the title and preliminaries.

SMITH, SAMUEL. The History of the Colony of Nova Cæsaria, or New Jersey: containing an account of its first settlement, progressive improvements . . . to the Year 1721. With some particulars since; and a short view of its present state. *Burlington, in New-Jersey*. 1765. 8vo. R. M.

Pp. 574, + x.

SMITH, SIR THOMAS. Sir Thomas Smithes Voiage and Entertainment into Rushia. With the tragicall ends of two Emperors, and one Empresse, within one Moneth during his being there: And the miraculose preservation of the now raigning Emperor, esteemed dead for 18. yeares. *Si quid nouisti rectius istis Candidus impertiè si non, His vttere mecum*. Printed at London for Nathanyell Butter. 1605. 4to. O. M.

A—B, 2 leaves each; C—N 3 in fours.

For some account of this volume see Collier's "Bibl. Cat.," ii., 355-7. Inserted in the present copy is an impression of the portrait of Sir Thomas Smith by Simon Passe, dated 1616. From Miss Curre's library.

SMITH, WALTER. XII. mery Jests, of the wyddow Edyth,
 This lying widow, false and craftie,
 Late ī Englād hath deceiued many:
 Both men and women of euery degree,
 As wel of the Spiritual, as temporallic

Lordes, Knights, and Gentlemen also :
 Yemen, Groomes, & that not long ago,
 For in the time of King Henry the eight
 She hath vsed many a suttle sleight,
 What with lieng, weepyng & laughyng
 Dissemblyng, boastyng, and flatteryng,
 As by this Booke hereafter doth appere
 Who so list the matter now for to here :
 No fayned Stories, but matters in deed
 Of .xii. of her Jestes, here may ye reede.
 Now newly printed, this present yeare,
 For such as delite, mery Jests for to here.

1573.

[At the end.] *Finis. by Walter Smith.* [Colophon.] *Imprinted at London, in Fleetlane: by Richarde Fohnes.* 4to. *Black letter.* O. M.

A—H in fours. In verse.

The only other copy known is among Selden's books at Oxford. This was Heber's copy, afterwards G. Daniel's; it is in beautiful condition, with rough leaves. This work was originally published in 1525, small folio, of which edition a copy, supposed unique, was purchased by Lord Fitzwilliam at West's sale in 1773 for £3 10s. and is still preserved at Wentworth-Woodhouse.

SMITH, WENTWORTH. *The Hector of Germany. Or The Paisgrau, Prime Elector. A New Play, an Honourable History.* As it hath beene publickly Acted at the Red-Bull, and at the Curtayne, by a Company of Young-men of this Citie. Made by W. Smith: with new Additions. *Historia vita temporis. Printed at London by Thomas Creede, for Iosias Harrison, and are to be solde in Pater-Noster-Row, at the Signe of the Golden Anker.* 1615. 4to.

A—H in fours, and a leaf of I. From Mr. Mitford's collection.

SMITH, WILLIAM. *Chloris, or the Complaint of the passionate despised Shepheard.* By William Smith. *Imprinted at London, by Edm. Bollifant.* 1596. 4to.

A—D 3 in fours. In verse.

Mr. Collier ("Bibl. Cat.," ii., 361-3) gives a full account of this exceedingly rare volume. Not more than three copies are known, one of which is among Malone's books at Oxford, a second occurred in "Bibl. Heber," part 4, No. 2473; and this, from the "Bibl. Ang. Poet.," is the third. It has successively belonged to Sir M. M. Sykes, Mr. Rice, and Mr. Daniel.

SMOLLETT, TOBIAS. *Works . . . with memoir of his Life . . .* by John Moore, *London.* 1797. 8 vols. 8vo. *Portrait.*

SMOLLETT, TOBIAS. Novels. *London*. 1748-1771. 15 volumes. Sm. 8vo.

"Roderic Random," 1748, 2 vols. ; "Peregrine Pickle," 1751, 4 vols. ; "Count Fathom," 1753, 2 vols. ; "Sir Launcelot Greaves," 1762, 2 vols. ; "Adventures of an Atom," 1769, 2 vols. ; "Humphrey Clinker," 1772, 3 vols.

First editions, uniformly bound.

SMYTH, ROBERT. *Stravnge, Lamentable, and Tragical Hystories*. Translated out of French into English by R. S. Anno. 1577. *Imprinted at London, in Fleete-streate, beneath the Conduite, at the Signe of S. Iohn Euangelist, by Hugh Iackson*. 4to. Black letter.

A—P 3 in fours. From George Steevens's collection.

SNAWSELL, ROBERT. *A Looking-Glasse for Married Folkes*, Wherein they may plainly see their Deformities, and also howe to behaue themselues one to another, and both of them towards God. Set forth Dialogue-wise for the more tastable and plainnesse sake . . . *London, Printed by Iohn Haviland for Henry Bell, and are to be sold at his house in Eliots Court, in the little Old-Bayley*. 1631. Sm. 8vo.

A—H in eights, title on A 2.

SODOM AND GOMORRA. Of the horrible and wofull Destruction of, Sodome and Gomorra. To the Tunc of the nine Muses. [Colophon.] *Imprinted at London by Richard Iohnes for Henrie Kyrkham, dwelling at the signe of the blacke Boy : at the middle North dore of Paules church*. A Broadside. Black letter.

Nine stanzas of 14 lines each, printed in two columns.

Reprinted in "Anc. Ballads," &c., 1867. No other copy is known.

SOLDIER'S CATECHISM. The Souldiers Catechism, composed for the Parliaments Army : Consisting of two Parts, wherein are chiefly taught : 1. The Justification, 2. The Qualification, of our Souldiers. Written for the Encouragement and Instruction of all that have taken up Arms in the Cause of God and his People, especially the common Souldiers . . . A. D. 1644. And now republisht to satisfie tender Consciencies in the grounds upon which the late thorough Reformation proceeded. *London, Reprinted* . . . 1684. 4to.

b—f 2 in fours ; besides A, 2 leaves of dedication, and reckoning the title as b 1 ; B—E in fours.

The dedication, by John Turner to George Lord Jefferies, is very curious.

SOLDIER'S POCKET BIBLE. The Souldiers Pocket Bible : Containing the most (if not all) those places contained in holy Scripture, which doe shew the qualifications of his inner man, . . . *Printed at*

London by G. B. and R. W. for G. C. 1643. Reprinted at Cambridge, N. E. 1861. Sm. 8vo. Printed on vellum. BR. M.

Pp. viii. + 16.

The editor, Mr. George Livermore, has added a Preface, giving some account of the tract, of the original edition of which only two copies are said to be known, one in his own possession, the other in the British Museum. Ten copies were printed on vellum.

There is in the library another reprint of this work, executed in facsimile under the careful editorship of Mr. Francis Fry, from the copy in the British Museum. Like the American reprint, it is one of a few copies struck off on vellum.

[SOLDINUS (F.)] De anima brutorum commentaria. *Florentiæ*. 1776. 8vo.

SOLINUS, CAIUS JULIUS. [Rerum memorabilium collectanea, edente Bonino Mombritorio.] [*Sine ullâ notâ.*] 4to.

This is described in Brunet and in the Spencer Catalogue as being without signatures, and in any copy a little shorter than the present such would appear to be the case. The volume is thus composed. The Table, 6 leaves (no signature). First sheet of the book, 10 leaves (no signature); second sheet, 10 leaves, with a signature C on the sixth leaf. Sigs. C—K, 8 leaves each; L, 14 leaves, but on the fifth and sixth leaves of this signature are marked O and O 2. M and N, 8 leaves each. This makes altogether 120 leaves, not 122, as described by Brunet. It was printed at Milan about 1473.

— Polyhistor. Ioannis Camertis Minoritani, Artivm, et Sacrae theologiae doctoris, in C. Ivlii Solini ΠΟΛΥΪΣΤΩΡΑ enarrationes. Additus eiusdem Camertis Index, tum literarum ordine, tum rerum notabiliū copia, percōmodus Studiosis. [Colophon.] *Excusum est hoc opvs Solinianum cū Enarrationibus egrēgii sacre Theologiae Doctoris Ioannis Camertis Minoritani, Anno natiuitatis domini. M.D.XX. Vicinæ Austriae, per Joannē Singreniū, impensis honesti Lvcac Atlantse, ciuis, & Bibliopolæ Viennensis.* Folio.

Title and preliminaries, 8 leaves. Folding woodcut map, "TIPVS ORBIS VNIVERSALIS." Sig. a, 4 leaves; b—z, 6 leaves each; A—E, 6 leaves each; F, 4 leaves; F iv. bearing the imprint on the recto, the verso blank; table, 14 leaves, and a last leaf, which bears the device of Jo. Singrenius on the verso.

Although this edition was at one time so little esteemed that M. Brunet did not think it worthy of mention in his "Manuel," it is now justly regarded as a book of the highest interest, from the fact that the map which it contains gives the earliest known delineation of the continent of America, with the name marked upon it. Without the map it is, of course, a book of little value.

SOLIS, ANTONIO DE. Historia de la Conquista de Mexico, poblacion y progresos de la America Septentrional, conocida por el nombre de Nueva España. *Madrid*. 1783. 2 vols. 4to.

SOLIS, VIRGILIUS. Biblische Figuren des Alten vnd Newen Testaments, gantz künstlich gerissen. Durch den weitberhümpten

Virgilium Solis zu Nürnberg. *Getruckt zu Franckfurt am Main, mit Römischer K. M. Freihcyt. Anno M.D.LX.* [Colophon.] *Getruckt zu Franckfurt am Main, durch David Zephelium, Johan Raschen, vnd Sigmund Feyerabent.* 4to. *Woodcuts.* R. M.

A—T in fours.

SOLIS, VIRGILIUS. Ein New Künstlichs Betbüchlein : Darinnen verfast ist die Lehr vnsers seligmachenden Christlichen Glaubens. Mit schönen Figuren vnd Gebetlein zugericht &c. Durch den weitberühmbten Vergilium Solis Maler vnd Kunststecher seligen zu Nürnberg/ kurtz vor seinem ende verfertigt. Vnd durch verlegung vnd vncosten Hieronymi Petri Goldtschmieds Burgern zu Nürnberg/ Itzt dasselbe meniglichen/ Insonderheyt aber allen Künsten liebhabenden in druck verordnet vnd an tag geben. 1568. [Colophon.] *Zu Nürnberg druckts Hieronymus Petri Goldschmiedt| Schweitzer genauid.* M.D.LXVIII. Sm. 8vo.

Title and dedicatory matter, 6 leaves. Twelve leaves printed on one side only and numbered 1-12 in Arabic numerals; twelve leaves numbered i.-xii. in Roman numerals, followed by three unpagged leaves. A copperplate engraving of the arms of the town of Basel faces the dedication. Before each of the printed leaves 1-12 are two plates (except the first, which has only one plate). One of these plates is a text in Latin and German engraved within an ornamental border, the others represent the Creation, Fall, and Redemption of mankind. Before each of the second set of twelve letterpress leaves are also two copperplates. The first contains a sentence of the Apostles' Creed within an ornamental border, the second represents one of the Apostles.

SOME, ROBERT. A Godly Treatise containing and deciding certaine questions, moued of late in London and other places, touching the Ministerie, Sacraments, and Church. [Quotation from Ephes. iv., 15.] *Imprinted at London by G. B. Deputie to Christopher Barker.* . . . 1588. 4to.

A—F 2 in fours, the first leaf blank.

SOMERS' TRACTS. A Collection of Scarce and valuable Tracts on the most Interesting and Entertaining Subjects. . . . The Second Edition, Revised, augmented, and arranged, by Walter Scott Esq. . . . *London* . . . 1809-15. 13 vols. 4to. R.

SOMNER, GUL. Dictionarivm Saxonico-Latino-Anglicum, voces, phrasesque præcipuas Anglo-Saxonicas, e libris, sive manuscriptis, sive typis excusis, aliisque monumentis tum publicis tum privatis, magna diligentia collectas; cum latina et anglica vocum interpretatione complectens. . . . *Oxonii, M.DCLIX.* Folio.

SOMOÇA Y QUIROGA, DON ANTONIO. Satisfacion vnica, y evidente, à las Dificultades que se han discurrido, sobre la fixa estabili-

dad de Moneda de vellon ; y vtilissimo aumento de la de Plata, y Oro, de la Corona de Castilla. [*Madrid*. 1679.] 4to.

Six leaves.

SOMOÇA Y QUIROGA, DON ANTONIO. Segunda satisfacion a las Dificultades que nuevamente se han propuesto, tocantes al legitimo, y debido aumento del valor de la Moneda de Oro, y Plata. [*Madrid*. 1679.] 4to.

Eight leaves.

— Epitome de los Puntos à que se reduce el justificado, y vnico Medio de la Moneda de Oro, Plata y Vellon, que con pronta execucion necessita observar la Corona de Castilla, para su mayor aumento, riqueza, y conservacion, con evidente desempeño del Real Patrimonio. [*Madrid*. 1679.] 4to.

Four leaves.

SONAN, ARTHUR BIARD, Le Sieur de. Chriserionte de Gavle. Histoire memorable, nouvellement & miraculeusement trouuée en la Terre Sainte Par le Sieur de Sonan, l'vn des cent Gentils-hommes ordinaires de la maison du Roy. *A Lyon. Pour Barthelemy Vincent. M.DC.XX.* Sm. 8vo. BL. M.

Title and preliminaries, 4 leaves ; pp. 1-225 ; table, 4 leaves. From the Gaignat collection.

SONDES, SIR GEORGE. Sir George Sondes His plaine Narrative to the World, Of all Passages upon the death of his two sonnnes. *London. Printed in the Yeare, 1655.* Folio.

Frontispiece of arms and title, 2 leaves ; B—I, 2 leaves each ; K, 1 leaf ; L, 2 leaves.

SONETTI E CANZONI di diversi antichi avtori Toscani in dieci libri raccolte. Di Dante Alaghieri Libri quattro. Di M. Cino da Pistoia Libro uno. Di Guido Caualcanti Libro uno. Di Dante da Maiano Libro uno. Di Fra Guittone d'Arezzo, Libro uno. Di diuerse Canzoni è Sonetti senza nome d'autore Libro uno. [Colophon.] *Impresso in Firenze per li heredi di Philipppo di Giunta nell' anno del Signore. MD.XXVII. Adi VI. del mese di Luglio.* Sm. 8vo. G. M.

Title and preface, 4 leaves ; a—t iv in eights.

SONG. A merry new Song how a Bruer meant to make a Cooper cuckold, and how deere the Bruer paid for the bargaine. To the tune of, In Somertime. [*No place, printer's name, or date.*] [*London. About 1600.*] A Broadside. *Black letter.*

Twenty-three stanzas of 4 lines, in two columns, with a woodcut at the head. No other copy is known.

Reprinted in "Anc. Ballads," &c., 1867.

SONG. A Song or, Story, for the lasting Remembrance of diuers famous works, which God hath done in our time. With an addition of certaine other Verses (both Latine and English) to the same purpose. [Quotation from Psalm cvii. 8.] *London, Printed by R. Young for I. Bartlet, at the golden Cup in Cheape-side.* 1626. 4to. BL. M.

A—G in fours.

A very rare volume of poems on the Spanish Armada, the Gunpowder Plot, and two other matters. See "Bibl. Heber.," part 4, No. 2602, where the copy is described as wanting the "Addition," and the same is the case here. It is possibly the same. From Mr. Corser's collection.

SONG-BOOKS. A Series of seven volumes uniformly bound, as described below. *London, 1739-49.* Sm. 8vo. R. M.

Contents: "The Robin," "The Thrush," "The Nightingale," "The Linnet," "The Syren," "The Lark," and "The Complete English Songster."

SONGE. Le songe du vergier lequel parle de la disputacion du clerc et du cheualier. [Colophon.] *Imprime a paris par Le petit laurens pour venerable homme Jehan petit libraire demourant en la rue Saint Jacques a lenseigne du lyon dargent.* [Vers 1500.] Folio. Black letter. Woodcuts. R. M.

A, 8 leaves; b—z in sixes, 4 leaves, the last bearing a large woodcut.

SONGS. A Collection of part-Songs in MS. with the music and words, arranged for five voices. [About 1650.] Oblong 8vo. 4 vols.

The parts contained here are Altus, Bassus, Tenor, Quintus. The writers are not named, and the collection is of a miscellaneous character, both sacred and secular.

— Methinks the Poor Town has been troubled too long. Or, A Collection of the Several Songs Now in Mode Either at the Court or, Theatres. The second Edition, with Additions. *Carpere Causidicus, &c.*

I hear some Lawyer at my Songs does Scoff,
But would I knew who 'twas, I'de claw him off.

Printed in the Year, 1673. Sm. 8vo. O. M.

A, 4 leaves; B—D in eights.

— A Collection of One Hundred and Eighty Loyal Songs, all written since 1678. And Intermixt with several New Love Songs.

To which is added the Notes set by Several Masters of Musick. With a Table to find every Song. The Fourth Edition with many Additions. *London, Printed, and are to be Sold by Richard Butt.* 1694. Sm. 8vo.

A, 6 leaves ; B—R 6 in twelves.

SONGS. A Collection of English Songs with the music, on single sheets, by Durfey, Leveridge, and other composers or writers, divided into five folio volumes, and classified, as under. [*About 1690-1720.*]

1. Old English Love Songs ; 2. Old English Drinking Songs ; 3. Old English Comic Songs ; 4. Old English Dramatic Songs ; 5. Old English Musical Facetiæ. The collection, till rebound by a former possessor, was evidently contained in a single volume.

— A remarkable assemblage of 569 broadside songs and ballads of the early part of the 18th century, by Carey and others, with the music. Engraved on copper. 2 vols. Folio.

SOPHOCLES. Sophoclis Tragaediae septem cum commentariis [græcè]. [Colophon.] *Venetiis in Aldi Romani Academia mense Augusto. M.D.II.* Sm. 8vo. R. M.

From the collection of M. Double.

— Sophoclis quæ exstant omnia cum veterum grammaticorum Scholiis. Superstites Tragædias VII. ad opt. exempl. fidem recensuit, versione et notis illustravit R. F. P. Brunck. *Argent. 1786.* 2 vols. 4to. *Large paper.* R. M.

— Sophoclis Tragædiæ septem cum annotatione Brunckii et Schæfferi. *Oxonii. 1826.* 2 vols. Roy. 8vo. *Large paper.* R. M.

— Sophoclis Antigone. Interprete Thoma Watsono J. V. studioso. Huic adduntur pompæ quædam, ex singulis Tragædiæ actis deriuatæ ; & post eas, totidem themata sententijs refertissima ; eodem Thoma Watsono Authore. *Londini Excudebat Iohannes Wolfius, 1581.* 4to.

A—12 in fours, the first and last leaves of sig. A are blank. In the same volume is bound "Colvthi Thebani Lycopolitani Poætæ, Helenæ Raptus Latinus, Paraphraste Thoma Watsono Londinensi. *Londini Apud Iohannem Wolfium. 1586.*" A—D 1 in fours, the first leaf blank.

SOREL, CHARLES. The Extravagant Shepherd. The Anti-Romance: or, the History Of the Shepherd Lysis. Translated out of French. *London, Printed for Thomas Heath dwelling in Russel-Street in Covent-Garden, 1653.* Folio. *Two plates.*

Title-page, 1 leaf; Dedication to Mary, Countess of Winchelsey, by John Davies of Kidwelly, the translator, 2 leaves; The Translator to the Reader, and the Author to the Reader, a—e 2 in fours; B—Ll in fours; Aaa—Mmm in fours.

SOTHEBY, S. L. *Principia Typographica*. London. 1858. 3 vols. Folio. *Plates*.

— Memoranda relating to the Block-Books preserved in the Bibliothèque Impériale, Paris. Made October 1858. London: *Printed for the Author*. 1859. Folio.

Presentation copy from Mr. Sotheby.

SOUTHERNE, EDMUND. A Treatise concerning the right vse and ordering of Bees: Newlie made and set forth, according to the Authors owne experience: (which by any heretofore hath not been done) By Edmund Southerne Gent. *Better late then neuer*. Imprinted at London by Thomas Orwin for Thomas Woodcocke, dwelling in Paules Churehyard at the signe of the blacke Beare. 1593. 4to. *Black letter*.

A—E 1 in fours.

Dedicated to Mistress Margaret Astley, wife of John Astley, Esquire, Master of the Jewels.

SOUTHERNE, THOMAS. Plays written by Thomas Southerne, Esq. Now first Collected. With An Account of the Life and Writings of the Author. London. 1774. . . 3 vols. Sm. 8vo. *Portrait*.

SOUTH WALES. The Humble Acknowledgment of the Inhabitants of South-Wales and County of Monmouth: Presented to the Supreme Authority of this Nation, the Parliament of the Commonwealth of England. Subscribed by Nineteen thousand (at the least) of the Inhabitants of the places aforesaid. London, *Printed by Edward Husband and John Field*. . . . 1650. 4to.

Four leaves.

— The Humble Representation and Address to His Highness of several Churches & Christians in South-Wales and Monmouthshire. Presented Thursday January 31. London, *Printed by Henry Hills and John Field, Printers to His Highness, MDCLVI*. 4to. *The edges uncut*.

A—B in fours; B 3 is defective.

SOUTHWELL, ROBERT. An Epistle of Comfort, to the Reverend Priestes, & to the Honorable, Worshipful, & other of the Laye sort

restrayned in Durance for the Catholieke Fayth. [Quotation.] *Imprinted at Paris.* [1593.] Sm. 8vo.

A—Z in eights; &, 8 leaves; Aa—Cc in eights. This appears to have been Southwell's earliest publication.

SOUTHWELL, ROBERT. *Saint Peters Complaint, With other Poemes.* *London Imprinted by Iohn Wolfe.* 1595. 4to. G. M.

A—H 3 in fours.

The leaf after the title is occupied by "The Author to his louing Cosen," in prose, which is followed by "The Author to the Reader," seven 6-line stanzas. Then comes the main poem. The additional pieces are twelve in number. This is considered the earlier of the two impressions which appeared in 1595.

— *Saint Peters Complaint, Newly augmented With other Poemes.* *London. Printed by H. L. for William Leake: and are to be sold at his shop in Pauls Church-yard, at the signe of the holy Ghost.* [About 1609.] 4to. G. M.

A—M 2 in fours.

— *Saint Peters Complaint, Newly augmented, With other Poemes.* *London, Printed by W. Stansby for William Barret: and are to be sold at his Shop in Pauls Church yard, at the signe of the three Pidgeons.* 1615. 4to.

A—M 2 in fours. The title is within a woodcut compartment. From Jolley's collection.

— *St. Peters Complaint. Mary Magdal. teares With other workes of the author R. S.* *London, Printed by I. Haviland. Sould by E. Benson.* 1636. Sm. 8vo. O. M.

A—Aa in twelves. The title is engraved. Three of the separate printed titles bear date 1634.

— *Mœoniae. Or, Certaine excellent Poems and spirituall Hymnes: Omitted in the last Impression of Peters Complaint; being needefull thereunto to be annexed, as being both Diuine and Wittie.* All composed by R. S. *London Printed by Valentine Sims, for Iohn Busbie.* 1595. 4to.

A, 2 leaves; B—E in fours. First edition. From Mr. Corser's collection.

— *Marie Magdalens funerall Teares. . . . At London: Printed for William Leake dwelling in Pauls Church-yard at the signe of the holy Ghost.* 1609. 4to.

A 2—M 3 in fours. Dedicated by S. W. "To the worshipfull and vertuous Gentlewoman, Mistresse D. A." In this Epistle, S. W. says: "Your Vertuous request to which your deserts gaue the force of a commandement, won me to satisfie

your deuotion, in penning some little discourse of the blessed Mary Magdalene. And among other glorious examples of this saints life, I haue made choise of her Funerall Teares. . . .”

SOWERBY, JAMES. English Botany. *London*, 1790-1849. 40 vols. 8vo. *The edges uncut. Coloured plates.*

SPAIN. A Discovrse of the Vsage of the English Fugitiues, by the Spaniard. *Lo[n]don, Printed by Thomas Scarlet for Iohn Drawwater, and are to be solde at his Shop in Pater noster row, at the signe of the Swan.* 1595. 4to.

A—K in fours, title on A 2.

This is the first edition, and appears to be the surreptitious and imperfect text referred to below.

— The Estate of English Fvgitives vnder the king of Spaine and his ministers. Containing, besides, a Discourse of the sayd Kings manner of gouernment, and the iniustice of many late dishonorable practises by him contriued. *London, Printed [by Thomas Scarlet] for Iohn Drawwater, and are to be solde at his shop in Canon lane neere Powles.* 1595. 4to.

Title and preliminaries, 4 leaves; A—S 3 in fours.

It seems more than probable that this book proceeded from the pen of James Wadsworth the elder, father of the writer of the “English-Spanish Pilgrim,” 1629, as the latter speaks of himself as the son of a man who had been in the service of the Spaniards in Holland.

In the Address to the Reader the anonymous writer observes that having written on this subject from Flanders to some of his acquaintance in England, the copies of his letters got abroad, contrary to his intention, “and lastly not long since,” he adds, “a discourse printed in Paules Church-yard, containing some parte of the substance thereof, but manye thinges that I had written left out, and manye thinges inserted that I neuer ment, and finally in the whole so falsified and chaunged, as well in matter as words, & ignorantly entermixed with fictions of the publisher, that howsoeuer the vulgar sorte bee therewith pleased, those that are of farther reach and insight, cannot but condemne it as a thing fabulous, grossely handled and full of absurdities.”

— The Estate of English Fvgitives vnder the King of Spaine and his ministers. . . . Newly corrected and amended. *London, Printed for Iohn Drawwater, and are to be sold at his shop in Canon lane neere Powles, at the signe of the Vnicorne.* 1596. 4to.

A—S in fours.

— Newes from Spaine. A Relation of the Death of Don Rodrigo Calderon, Marqves of Seven Churches, &c. Faithfully translated according to the Spanish Copy Printed at Madrid. By Fernando Manoyo. From the Court. [*No place or printer's name.*] 1622. 4to. *The edges uncut.*

A—C in fours; C 4, blank; title on A 2. Undescribed by bibliographers.

SPANGENBERG, CYRIACUS. Der Jagteuffel, Bestendiger vnd Wolgegründter bericht, wie fern die Jagten rechtmessig, vnd zugelassen. Vnd widerumb worinnen sie itziger zeit des mehrertheils Gottlos, gewaltsam, vnrecht, vnd verdamlich sein, Vnd derhalben billich vnterlassen, oder doch gecndert werden solten. Anno 1560. [Colophon.] *Gedruckt zu Eisleben, bey Vrban Gaubisch.* 4to. Woodcuts. R. M.

A—Z and a—b 2 in fours.

SPANISH AMERICA. A collection of fourteen official documents & reports by members of the Society of Jesus & others relating principally to the Ecclesiastical affairs of different parts of Spanish America. *Mexico.* 1643 &c. Folio.

SPANISH ARMADA. Relaciõ delo sucedido ala Armada de su Magestad, desde que entro enel Canal de Inglaterra, hasta lo que se entendio en Dunquerque a los doze y treze de Agosto de 1588. Entro en el Canal la Armada sabado treynta de Julio, y aquel dia se mejoro hasta el paraje de Plemua, y se vieron cantidad de Baeles del Enemigo. [Colophon.] *Impressa en Seuilla en Casa de Cosme delara, Impressor. en la calle de la Sierpe Con licencia del Conde de Orgaz Asistete de Seuilla.* [s. a.] Folio. Black letter.

Two leaves.

This title is over a woodcut of a coat of arms. The text begins immediately below this and ends on the recto of the second leaf. The verso is entirely occupied by a large woodcut of the arms of Spain surmounted by a spread eagle, at the foot the words "Tanto. Mõta" in large capitals, the whole enclosed in a woodcut border. This contemporary document relating to the famous Armada is believed to be entirely undescribed.

— The copie of a letter sent ovt of England to Don Bernardin Mendoza Ambassadovr in France for the King of Spaine, declaring the State of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This Letter, although it was sent to Don Bernardin Mendoza, yet by good hap, the Copies therof as well in English as in French, were found in the chamber of one Richard Leigh a Seminarie Priest, who was lately executed for high treason, committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Nauie, as well in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. *Imprinted at London by I. Vautrollicr for Richard Field.* 1588. 4to. Black letter.

A—F ii in fours; then follow the "Certaine Aduertisements" with a separate title; A, 4 leaves; B, 6 leaves.

This appears to be the earlier of the two editions published in the same year. In the other edition the "Certaine Advertisements" begins with a headline only on the verso of F 2.

SPANISH ARMADA. *Asserte ragioni d'incerto Inglese, del mal' euento della poderosa Armata Spagnuola ne i Mari d'Inghilterra l'anno 1588. In Bergamo per Comin Ventura. 1593. 4to.*

Title and dedication, 2 leaves; A—G in fours; H and I in twos; K and L in fours, the last leaf being blank.

SPANISH GRAMMAR. *Util, y breve institution, para aprender los principios, y fundamentos de la lengua Hespañola. Institution tresbriue & tres utile, pour apprendre les premiers fondemens, de la langue Espagnole. Institutio breuissima & vtilissima, ad dicenda prima rudimenta linguæ Hispanicæ. Lovanii, ex officina Bartholomæi Granii Anno 1555. Sm. 8vo.*

A—H in eights, the last leaf blank.

SPANISH PILGRIME. *The Spanish Pilgrime: or, an admirable discovery of a Romish Catholicke. Shewing how necessary and important it is for the Protestant Kings, Princes, and Potentates of Europe, to make warre vpon the King of Spaines owne Countrey: Also where, and by what meanes, his Dominions may be inuaded and easily ruinated . . . London Printed by B. A. and are to be sold by Thomas Archer . . . 1625. 4to.*

A, 2 leaves; B—T in fours; T 4 blank.

SPANISH POETRY. *Aqui comiença vna obra, vtil y prouechosa para todos, de los Mandamientos. Agora nueuamente hecha, por vn deuoto de Iesu Christo. Impressas con licencia, en Alcalá de Henares, en casa de Iuan Gracian que sca en gloria, Año 1607. 4to.*

Four leaves. Beneath the title a rude cut of the Crucifixion within a type border.

— *Aqui se contienen dos obras marauillosas nueuamēte compuestas. La primera es vna platica muy sentida entre el cuerpo y el alma. La otra es el Rosario de Nuestra Señora la Virgen sanctissima. Impressas con licencia en Salamanca en casa de Antonia Ramirez Viuda. Año de 1607. 4to.*

Four leaves. Beneath the title a woodcut of Christ delivering the souls of the faithful from Hades.

SPANISH POPULAR LITERATURE. Bound in 3 vols. 4to.

A collection of 376 pieces in verse, mostly of two and four leaves each, printed in different Spanish towns, as Seville, Barcelona, Cordova, Valencia, Alcalá, Murcia, Saragossa, Valladolid, &c., during the eighteenth century, and a few at the beginning of the nineteenth century, comprising romances, burlesques, satires, &c., many of them with rude woodcuts.

SPANISH POPULAR LITERATURE. Romances Antiguos. 4to.

A volume so lettered containing 100 chap-book romances in verse. Printed for the most part at Madrid about 1820.

— Romances Antiguos. 4to. R.

A collection of thirteen chap-book editions of popular romances and histories. Printed at Cordova in the beginning of the present century.

[SPARKE, JOS.] *Historiæ Anglicanæ Scriptores Varii, E Codicibus Manuscriptis Nunc primum Editi. Londini. 1723. Folio. Large paper. R. M.*

SPECTATOR, THE, Tatler, and Guardian, by Joseph Addison and others. *London, H. Baldwin . . . 1797. 14 vols. Royal 8vo. Plates.*

Proof impressions of the plates from Sharpe's Classics are inserted, of which twenty-five sets only were taken off on large paper.

[SPECULUM HUMANÆ SALVATIONIS et alia Opuscula.] Folio. BR. M.

Manuscript on vellum, by a German scribe, ornamented with 134 paintings. Prefixed is a large painting of Bathsheba in the bath, to whom a handmaiden brings presents from David, who is looking on from a window of his palace.

This manuscript is important for the history of block-books. Though different in composition, the designs are the same as those of the woodcuts in the earliest known edition of the "Speculum." It is probably one of the earliest MSS. of the work, being dated on the last page 1358. It formerly belonged to the Noble Elector Theoderic Count of Moers, Bishop of Bonn and Archbishop of Cologne, who died on St. Valentine's Day in 1463. His coat of arms is painted on the first leaf.

[— Latino-germanicum, cum Speculo Sanctæ Maria editum a fratre Johanne.] [*Sine loco aut anno.*] Folio. *Woodcuts.* BR. M.

This is the first edition printed entirely with movable types. It is attributed to the press of Gunther Zainer of Augsburg, about 1470. It consists of 269 leaves with thirty-three and thirty-five lines to a full page.

— [On the first page.] Hie vahet an ein spiegel menschlicher behaltensz, in dem geoffnet wirt d' val des mēschen vñ die masz des wid'pringēs. In disē spiegel mag d' mēsch erkennen vmb waz sache der schöpffer aller der ding zü rat ward den menschen zebeschaffen. Und wie der mensch von des tewfels betrügnusz seÿ verdamnet. vnd wie er mit der erbärmd gottes seÿ widerpracht. [*O. O. u. J.*] Folio. *Woodcuts.*

One hundred and thirty leaves.

This edition has no table and is without pagination, catchwords, or signatures. It has 192 woodcuts, including some that are repeated. Thirty-five lines to a full page.

— [The Mirror of Man's Salvation. An old English poetical version of the Speculum Humanæ Salvationis]. Folio. BR. M.

MS. on paper, written in the first half of the 15th century. It consists of sixty-one leaves, and is divided into forty-five chapters. The work has never been printed, nor is any other MS. of it known to exist. It opens with the following lines :—

In name of god almyghti y^e blyssed Trinitee
 In o substaunce entwynned and eure in psones thre
 And in oure laydis honor hevenes soureynne & quene
 Y^t most mine hert and hand gouerne if well shall bene
 And for some of my freendes plesance in speciall
 And pfit of cremen folk, vnlernd in generall
 And for increse of grace, and also sawles mede
 Think I a buke translat, god lykng me to spede
 Ffro latyn of now late a compilacione
 The miroure is named of mannes saluacion

SPEED, JOHN. The Theatre of the Empire of Great Britaine: Presenting an exact Geography of the Kingdomes of England, Scotland, Ireland, and the Iles adioynng: With the Shires, Hundreds, Cities, and Shire-townes within y^e Kingdome of England, divided and described By Iohn Speed. *Imprinted at London Anno 1611. Cum Privilegio. And are to be sold by Iohn Sudbury & Georg Humble, in Popes head alley at y^e signe of y^e white Horse.* Folio. Maps.

First edition. Title (engraved), 1 leaf; "The British Empire containeth," &c., with the engraved "Achievement" of James I. on the back, 1 leaf; dedication, contents, and verses (by John Davies of Hereford and others), 3 leaves; To the Reader, 2 leaves; A—B, 2 leaves each; B 2, 2 leaves; A 2, 2 leaves; C—D, 2 leaves each; D 2, and C 2, 2 leaves each; E, 2 leaves; F, 2 leaves; F 2, 2 leaves; E 2, 2 leaves; G, 2 leaves; H and H 2, 2 leaves each; G 2, 2 leaves; I, K, and K 2, 2 leaves each; I 2, 2 leaves; L, M, M 2, and L 2, 2 leaves each; N, O, O 2, and N 2, 2 leaves each; P, Q, Q 2, and P 2, 2 leaves each; R, S, S 2, and R 2, 2 leaves each; T, V, V 2, and T 2, 2 leaves each; X, Y, Y 2, and X 2, 2 leaves each; Z, Aa, and Aa 2, 2 leaves each. Second book, with new title and catalogue of Welsh Princes, 2 leaves; Bb, 2 leaves; Cc, Cc 2, and Bb 2, 2 leaves each; Dd, Ee, and Ee 2, 2 leaves each; Ff, 2 leaves; Ff (repeated), Gg, Gg 2, Ff 2, Hh, Ii, 2 leaves each. Third book, with new title [*Imprinted at London. 1612.*] and divisions of Scotland, 2 leaves; Hh 2, 2 leaves. Fourth book, containing the Kingdome of Ireland, *Imprinted at London by William Hall. 1612.* With new title and divisions of Ireland, 2 leaves; Ll, Ll 2, and Kk 2, 2 leaves each; Mm and Nn, 2 eaves each; *, 2 leaves; * 2, 3 leaves.

SPEED, SAMUEL. *Fragmenta Carceris: or, The Kings-Bench Scuffle; with the Humours of the Common-Side. The Kings-Bench Litany and The Legend of Duke Humphrey. Are they at it? [A copper-plate engraving representing the Scuffle.] The Devil part'em. London, Printed by J. C. for S. S. and sold by the Booksellers of London and Westminster. 1674. 4to.*

A, 2 leaves; B—H i in fours. In verse.

— *Fragmenta Carceris: Or, The Kings-Bench Scuffle, London, Printed by J. R. for Tho. Rooks . . . 1675. 4to.*

A, 2 leaves; B—G in fours. With the same engraving on the title as in the previous edition.

SPEGHT, RACHEL. A Movzell for Melastomvs, The Cynicall Bayter of, and foule mouthed Barker against Evahs Sex. Or an Apologeticall Answere to that Irreligious and Illiterate Pamphlet made by Io.[seph] Sw.[etnam] and by him Intituled, The Arraignement of Women . . . London, Printed by Nicholas Okes for Thomas Archer, and are to be sold at his shop in Popes-head Pallace. 1617. 4to.

A—G 3 in fours; title on A 2.

On sig. E 4 is a second title: "Certaine Qvaeres to the bayter of Women. With confvtation of some part of his Diabolicall Discipline." In the separate "Notice to the Reader" before this portion the authoress speaks of herself as "young in years and more defective in knowledge."

— Mortalities Memorandum, with a dreame prefixed, imaginarie in manner; reall in matter. By Rachel Speght.

Live to die, for die thou must,
Die to liue, amongst the iust.

London Printed by Edward Griffin for Iacob Bloome, and are to be sould at his shop in Pauls Church-yard at the signe of the Gray-hound. 1621. 4to.

A—F in fours, the last leaf blank, and the last but one bearing only, "Faults escaped in printing." In verse.

It would appear from the dedication to this tract that the critics had asserted that not Rachel Speght, but her father was the author of her "Movzell for Melastomvs," which, however, she warmly denies.

SPELMAN, H. Glossarium Archaologicum: continens Latino-Barbara, Peregrina, Obsoleta, & Novatæ significationis Vocabula . . . Londini . . . 1687. Folio.

SPENCE, JOSEPH. Polymetis: or, An Enquiry concerning the Agreement Between the works of the Roman Poets, And the Remains of the Antient Artists. Being An Attempt to illustrate them mutually from one another. In Ten Books. London: R. Dodsley. M.DCC.XLVII. Folio. Large paper. Portrait and plates. R. M.

First edition. Pp. 362 + xii.; pp. 155-6 are repeated. There are Plates numbered I.—XLI., besides others on the letterpress. The vignette at the end of the seventeenth dialogue is not in the later editions.

— Anecdotes, Observations, and Characters of Books and Men. Collected from the Conversation of Mr. Pope, and other eminent Persons of his time. Now first published from the original Papers, with Notes and a Life of the Author. By S. W. Singer. London. 1820. 8vo. Portrait. R. M.

SPENCER, JOHN. A Discovrse Of divers Petitions of high Concerment, and great consequence; delivered by the Author, into the

hands of King James, of famous memory, and into the hands of our gracious King Charles ; And divers other Letters delivered unto some great Peers of the Land, and divers Knights and Ladies, and others of great worth and quality. A Treatise of Melancholic, and the strange effects thereof ; with some directions for the comforting of poor afflicted soules, and wounded consciences ; and some directions for the curing and reclaiming furious mad men, and some rare inventions, in case of great extremity, to feed them, and preserve them from famishing, and to procure them to speak : which it pleased the God of wisdom to enable me to finde out in the long time of fifty years experience and observation. By John Spencer Gentleman. [Quotation from Eccl. vii. 27.] *London Printed by H. Dudley. 1461. [1641.] 4to. O. M.*

A—Q 3 in fours.

Dedicated to Charles I. At p. 29 is "A copy of a Letter to my Cousin M. Bullie, a grave Preacher in new England," after which occur some doggrel verses headed, "A charitable Consideration of new-Englands plantation." On the following page are some verses headed : "Mr. Brightman a little before he died, translated the Canticles into verse, whereupon I wrote these verses"—four stanzas of six lines. Two or more of the letters are addressed to his brother Nicholas Spencer ; and in one he admonishes him against cockfighting, in another against paying bills on the Sabbath.

In the Grenville Catalogue, ii., 680, is some further account of this work, which is, however, erroneously attributed to the author of the "Discourse concerning Prodigies," &c. Lowndes copies the error.

SPENCER, JOHN. A Discourse concerning Prodigies : wherein The Vanity of Presages by them is reprehended, and their true and proper Ends asserted and vindicated. By John Spencer, B.D. Fellow of Corpus Christi Colledge in Cambridge. [Quotation from Livy and Bacon.] *Printed by John Field for Will. Graves Bookseller, and are to be sold at his Shop over against Great S. Maries Church in Cambridge. 1663. 4to.*

A—Q i in fours.

SPENCER, JOANNES. De Legibus Hebræorum Ritualibus et earum rationibus, Libri Quatuor. *Cantabrigiæ. 1727. 2 vols. Folio.*

SPENSER, EDMUND. The Works of Edmund Spenser. Edited by the Rev. Henry J. Todd. . . . *London . . . 1805. 8 vols. 8vo. Large paper. Portrait. G. M.*

— The Shepherdes Calender Conteyning twelue Æglogues proportionable to the twelue monethes. Entitled to the Noble and Vertuous Gentleman most worthy of all titles both of learning and cheualrie M. Philip Sidney. *At London. Printed by Hugh Singleton, dwelling in Creede Lane neere unto Ludgate at the signe of the gylden*

Tunne, and are there to be solde. 1579. 4to. *Black letter. Woodcuts.* G. M.

¶, 4 leaves ; A—N in fours.

First edition. Dr. Morris has lately pointed out that Mr. Collier through not having followed this edition has fallen into a variety of mistakes and corruptions. It is a volume of the highest rarity.

SPENSER, EDMUND. *The Shepheardes Calender* containing twelue Æglogues proportionable to the twelue Monethes. Entitled to the Noble and vertuous Gentleman, most worthy of all titles, both of learning and cheualrie, M. Philip Sidney. *Imprinted at London for Iohn Harison the younger, dwelling in Pater noster Roe, at the signe of the Anker, and are there to be solde.* [Colophon.] *Imprinted at London by Thomas East for Iohn Harrison the younger.* 1581. 4to. *Black letter. Woodcuts.*

·, 4 leaves, and A—N in fours.

From Mr. Corsers's collection.

The variation between the imprint and the colophon of this edition has given rise to the statement that there were two impressions in the same year. But such was not the case.

— The Faerie Queene. Disposed into twelue books, Fashioning XII. Morall vertues. *London Printed by William Ponsonbie.* 1590. The Second Part of the Faerie Queene. Containing the Fovrth, Fifth, and Sixth Bookes. By Ed. Spenser. *Imprinted at London for William Ponsonby.* 1596. 2 vols. 4to. G. M.

First edition. Vol. i. A—Qq 4 in eights. Vol. ii. A—Kk 4 in eights.

— The Faerie Queene, disposed into XII. Bookes, Fashioning twelue Morall Vertues. *At London, Printed by H. L. for Mathew Lownes.* 1609. Folio. R. M.

A—Hh in sixes, the last leaf blank, except Q, which has only 4 leaves. On Gg 6 occurs as a headline: "Two Cantos of Mvtabilitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Queene, vnder the Legend of Constancie. Neuer before imprinted." This matter is not in the 4to edition of Books IV—VI. The date at the end is printed 16012.

— The Faerie Queen: The Shepherds Calendar: Together with the other Works of England's Arch-Poët, Edm. Spenser. Collected into one Volume, and carefully corrected. *Printed by H. L. for Mathew Lownes. Anno Dom. 1611.* Folio.

A, 7 leaves ; B—li 4 in sixes ; li 4 blank ; the Author's Letter to Raleigh, and Sonnets, 8 leaves marked ¶, the last blank ; the "Shepherds Calendar," A—F 4 in sixes ; F 4 blank ; "Colin Clout," and other works, A—M 2 in sixes.

Though this edition appears at first sight to be a reissue of that of 1609, it will be found on close comparison that there are material differences throughout from the copy of the 1609 edition described above. The date at the end is, however, 1609.

SPENSER, EDMUND. Complaints. Containing sundrie small Poemes of the Worlds Vanitie. Whereof the next Page maketh mention. By Ed. Sp. *London. Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head.* 1591. 4to. *The edges uncut.* G. M.

A—Z 3 in fours.

— Amoretti and Epithalamion. Written not long since by Edmund Spenser. *Printed for William Ponsonby.* 1595. Sm. 8vo.

Title and dedication to Sir Robert Needham, 2 leaves; G. W. Senior to the Author (a Sonnet), 1 leaf; a Sonnet signed G. W. 1.[junior], 1 leaf; A 2—H in eights. The Epithalamion has a separate title. [Colophon.] *Imprinted by P.[eter] S.[hort] for William Ponsonby.*

This volume was written during the poet's absence in Ireland. Not more than seven perfect copies are believed to be known.

— Prothalamion Or A Spousall Verse made by Edm. Spenser. In Honovr of the dovble marriage of the two Honorable & vertuous Ladies, the Ladie Elizabeth and the Ladie Katherine Somerset, Daughters to the Right Honourable the Earle of Worcester and espoused to the two worthie Gentlemen M. Henry Gilford, and M. William Peter Esquyers. *At London. Printed for william Ponsonby.* 1596. 4to. R.

A—B 2 in fours.

— Colin Clovts Come home againe. By Ed. Spenser. *London Printed for William Ponsonbic.* 1595. 4to. G. M.

A—K in fours.

From Mr. Maskell's collection. Dedicated "To the Right worthy and noble Knight Sir Walter Raleigh," by the author.

— Fowre Hymnes, made by Edm. Spenser. *London, Printed for William Ponsonby.* 1596. 4to. R.

A—K 2 in fours.

On G 2 occurs a new title: "Daphnaida. An Elegie vpon the Death of the Noble and Vertvovs Doyglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Gorges Esquier. Dedicated to the Right honorable the Ladie Helena, Marquesse of Northampton. By Ed. Sp. *At London Printed for William Ponsonby, 1596.*" This is a second edition, having originally appeared in 1591.

— Brittain's Ida. Written by that Renowned Poët, Edmond Spenser. *London: Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Burssc.* 1628. Sm. 8vo. O. M.

A, 4 leaves, the first blank; B—C in eights.

Dedicated by the publisher to the Lady Mary, daughter of George, Duke of Buckingham, whom he informs that he had been "certainly assured by the ablest, and most knowing men, that it must be a Worke of Spencers."

Mr. Grosart, in his Letter to Lord Coleridge, 1869, assigns this poem to Phineas Fletcher.

SPENSER, EDMUND. Three Proper, and wittie, familiar Letters : lately passed betweene two Vniuersitie men : touching the Earthquake in Aprill last, and our English reformed Versifying. With the Preface of a well-willer to them both. *Imprinted at London by H. Bynneman, dwelling in Thames streete, neere vnto Baynardes Castell. Anno Domini. 1580. Cum gratia & priuilegio Regiæ Maiestatis. 4to. Black letter.*

A—E in fours ; F, 2 leaves ; G—13 in fours.

On G 2 occurs a new title : “ Two other, very commendable Letters, of the same mens writing : both touching the foresaid Artificiall Versifying, and certain other Particulars : More lately deliuered vnto the Printer.”

“ Both Tyrwhitt and Chalmers were of opinion that Shakespeare had perused this Correspondence of Spenser and Gabriel Harvey : and had it in his recollection, when he wrote his ‘ Romeo and Juliet : ’ the Nurse observes—

‘Tis since the earthquake now eleven years?

‘ But,’ says Tyrwhitt, ‘ how comes the Nurse to talk of an *earthquake* upon this occasion ? There is no such circumstance, I believe, mentioned in any of the novels from which Shakespeare may be supposed to have drawn his story ; and, therefore, it seems probable, that he had in view the earthquake, which had really been felt in many parts of England in his own time, viz. on the 6th of April, 1580.’ He then refers to G. Harvey’s Account of the Earthquake addressed to Spenser. These Letters have been reprinted by Edwin and Hughes, but scandalously mutilated and falsified.”—*Note in G. Chalmers’ Catalogue.*

“ The ‘ two Vniuersitie men ’ were Edmund Spenser and Gabriel Harvey. In Edwin’s folio edition of Spenser’s Works, 1679 (which was followed by Hughes in his republication), these Letters are abridged, falsified, and mangled, to an extent that could scarcely be conceived by any one who had not compared them with this original edition of 1580, though Mr. Neve, in his ‘ Cursory Remarks on Spenser,’ says that ‘ the partial and deficient publication of these Letters is well known.’”—*Bibl. Anglo-Poetica.*

SPILBERGEN, JORIS VAN. t’Historiael Journael, van t’ghene ghepasseert is van weghe dry Schepen, ghenaeamt den Ram, Schaep ende het Lam, ghevaren wt Zeelandt vander Stadt Camp-Vere naer d’Oost-Indien, onder t’beleyt van Ioris van Spilberghen, Generael, Anno 1601. [*Delff, Floris Balthasar.*] Oblong 4to. *Plates.*

A translation is printed in De Bry, “ Petits Voyages,” tome vii., pt. 1, 1606. See also Camus, “ Mémoire,” p. 224, and Muller, “ Mémoire Bibliogr.,” p. 154 a, where a full collation is given.

— Het Journael van Joris van Speilberghen. Dese afbeeldinge is vande grootte vanden grooten Carbonckel oft Rubijn, by Speilberghen mede wt Celon ghebracht. *Floris Balthasar.* tot *Delff.* 1605. Oblong 4to.

Muller, “ Mémoire Bibliogr.,” p. 155 b.

— Het Journael. . . . 1605. Oblong 4to.

Muller, p. 156 c. This is the third impression and accords precisely with the second, except that it has two songs added at the end, pp. 70-71.

SPILBERGEN, JORIS VAN. t'Historiael Journael, van tghene ghepasseert is van weggen drie schepen, ghenaeent den Ram, Schaep ende t'Lam &c., *Floris Balthasar. . . . tot Delff.* 1605. Oblong 4to.

Muller, p. 156 d, where the variations of this edition are given at full.

— Neue Schifffahrt Einer Dreyjähriigen Reyse, so durch Georgen von Spielbergen, Admiral über drey Schiffe, der Widder, das Schaaf, vnd das Lämblein genannt, von Anno 1601. biss in 1604. verrichtet worden. Ausz Niederländischer Verzeichnus in hochteutscher Spraach beschrieben Durch M. Gothardt Arthus von Dantzig. *Getruckt zu Francfort am Mayn durch Matthias Beckern. Im Fahr* 1605. 4to.

Title and preliminaries, 4 leaves; pp. 1-78; 12 plates by De Bry.

For an account of this edition, see Muller, p. 161.

— Oost ende West-Indische Spiegel der nieuwe Navigatien, Daer in verthoont werdt de leste reysen ghedaen door Ioris van Speilbergen, Admirael van dese Vloote; in wat manieren hy de Wereldt rontsom gheseylt heeft. *Tot Leyden, By Nicolaes Geelkercken, Anno* 1619. Oblong 4to. *Plates.*

A translation is printed in De Bry, "Grands Voyages," vol. xi., 2, 1620. See also Camus, "Mémoire," pp. 147-53, and Muller, p. 63, &c.

— Oost ende West-Indische Spiegel Der 2. leste Navigatien, ghedaen in den Jaeren 1614. 15. 16. 17. ende 18. *Tot Leyden, By Nicholaes van Geelkercken, Anno* 1619. Oblong 4to. *Plates.*

This edition is the same as the preceding article, the title only having been altered.

— Oost ende West-Indische Spieghel Waer in Beschreven werden de twee laetste Navigatien, ghedaen inde Jaeren 1614. 1615. 1616. 1617. ende 1618. *'tAmstelredam, By Jan Janssz, Boeckvereoper op't Water inde Pas-Caert. A^o. M.DC.XXI.* Oblong 4to.

This is a reimpression of the edition of 1619, the same plates being used.

— Oost ende West-Indische Spieghel. . . . *Tot Zutphen, By Andries Janssz van Aelst, Boeckvereoper. A^o.* 1621. Oblong 4to. *Plates.*

This is the same as the Amsterdam edition of 1621, the title only being changed.

— Speculum orientalis occidentalisqve Indiæ navigationum; Quarum una Georgii à Spilbergen classis cum potestate Præfecti, altera Jacobi le Maire auspiciis imperioque directa, Annis 1614, 15, 16, 17, 18. *Lugduni Batauorum apud Nicolaum à Geelkercken. An. CIO IO CXIX.* Oblong 4to. *Plates.*

This is a translation of the preceding article. The engravings are from the same copper-plates.

SPILBERGEN, JORIS VAN. Miroir Oost & West-Indical, Auquel sont descriptes les deux dernieres Navigations, faictes es Années 1614. 1615. 1616. 1617. & 1618. l'une par le renommé Guerrier de Mer, George de Spilbergen, par le Destroict de Magellan, & ainsi tout autour de toute la terre, avec toutes les Battaillies données tant par terre que par eau. *A Amstelredam, Chez Ian Iansz. sur l'Eau, à la Pas-carte. l'An 1621.* Oblong 4to. Plates.

This is a translation from the Dutch edition with the same plates. A list of plates at the back of the title gives only twenty plates, but there are twenty-five, as in the other editions. Plate 1 is wanting in this copy.

[SPINOZA, BERNARDIN DE.] B. d. S. Opera posthuma [edente Jarrig Jellis.] 1677. 4to. *Large paper.* Y. M.

SPIRITUAL SONGS. A Collection of Spiritual Songs. [The following Songs, written at different periods, during this and the last two centuries, being now in few hands, and having suffered much from the carelessness of transcribers, it was thought proper to publish them in this corrected form, for preservation, as a specimen of the genius of the times.] [*Aberdeen,*] 1823. 8vo.

Pp. 105. See "Notes and Queries," 3rd Series, 111, 44, 236.

SPOONER, LAWRENCE. A Looking-Glass for Smoakers: or, The Danger of the Needless or Intemperate Use of Tobacco. Collected from the Author's Nine Years Experience, and Thirty Years Observation, after he came to Manhood. In which the lawfull Use of it is approved, the Abuse of it reproved; Directions to them that have a mind to leave it, and Cautions to those that never took it. A Poem. *London, Printed for A. Baldwin in Warwick-lane, 1703.* Sm. 8vo.

A—G 4 in eights, including the half-title.

SPRIGGE, JOSHUA. Anglia Rediviva; Englands Recovery: Being the History Of the Motions, Actions, and Successes of the Army under the Immediate Conduct of His Excellency Sr. Thomas Fairfax, K'. Captain-General Of all the Parliaments Forces in England. Compiled for the Publique good By Ioshua Sprigge. M.A. *London, Printed by R. W. for Iohn Partridge, and are to be sold at the Parot in Pauls Church-yard, and the Cock in Ludgate-streete.* 1647. Folio. R.

Frontispiece, title, and preliminaries, 12 leaves; B (wrongly marked B 2)—Z 2 in fours; Aa—Xx 2 in fours, with an equestrian portrait of Fairfax by Marshall; a large folding plan, entitled, "The Description of the Armies of Horse and Foot of His Majesties and Sr. Thomas Fairfax his Excellency, as they were drawn into severall bodyes at the Battayle at Nashye, the Fowerteenth day of lune 1645," and a folding leaf, headed "A Table of the Motion and Action of the Army," &c.

SQUIRE, EDWARD. A Letter written out of England to an English Gentleman remaining at Padua, containing a true Report of a strange Conspiracie, contrived betweene Edward Squire, lately executed for the same treason as Actor, and Richard Wallpole a Iesuite, as Deuiser and Suborner against the person of the Queenes Maiestie. *Imprinted at London by the Deputies of Christopher Barker, Printer to the Queenes most excellent maiestie.* 1599. 4to.

A—B in fours.

— The Discoverie and Confvtation of a Tragicall Fiction, devysed and played by Edward Squyer yeoman soldiari, hanged at Tyburne the 23. of Nouemb. 1598. Wherein the argument and fable is, that he should be sent from Spaine by William Walpole Iesuit, to poyson the Queen and the Earle of Essex, but the meaning and moralization therof was, to make odious the Iesuites, and by them all Catholiques. [Quotation from Matth. v., verse 11.] Written for the only loue and zeale of truth against forgerie, by M. A. Preest, that knew and dealt with Squyer in Spayne. *Imprinted with Licence. Anno M. D. XCIX.* Sm. 8vo. R.

A, 7 leaves ; B, 8 leaves.

From Miss Currer's library. This is a historical tract of the utmost rarity, and was written in answer to the foregoing publication.

STADEN, HANS. Warhafftig Historia vnd bescreibung einer Landtschafft der Wilden, Nacketen, Grimmigen Menschfresser Leuthen, in der Newen welt America gelegen, vor vnd nach Christi geburt im Land zu Hessen vn bekant bisz auff dise ii. nechst vergangene jar, Da sie Hans Staden von Homberg ausz Hessen durch sein eygne erfahrung erkant, vnd jetzund durch den truck an tag gibt. [Colophon.] *Gedruckt zu Franckfurdt am Mayn, durch Weygandt Han.* [O. F.] 4to. *Woodcuts.* R. M.

A—X in fours.

STAFFORD, ANTHONY. Staffords Niobe: or his Age of Teares. The first Part. A Treatise no lesse profitable and comfortable then the times damnable. Wherein Deaths visard is pulled off, and her face discouered not to be so fearefull as the Vulgar makes it: and withall is shewed, that death is onely bad to the bad, good to the good. The second Edition; newlie corrected & amended. *Printed at London by Humfrey Lowncs.* 1611. Sm. 8vo. O. M.

A, 10 leaves; title on A 2; B—K 6 in twelves, last leaf blank.

Dedicated to Robert, Earl of Salisbury, in an Epistle, in which the author mentions that his father and the Earl's (Lord Burleigh) had been neighbours.

— Staffords Niobe, Dissolv'd into a Nilvs: or, His Age drown'd in her owne teares: seruing as a Second Part to the former

Treatise. Wherein the vanitie and villanie of the Age, and the miserie of Man are so painted to the life, as that it will make a man long to leave this painted life, to come to that true and eternall one. *Seclusus a seculo. Printed at London by H. L. for Matthew Lowmes. 1611. Sm. 8vo. O. M.*

A—O 10 in twelves; title on A 2, and between A and B are 5 leaves marked ¶, Dedicated to Anne, Countess of Dorset.

The dedication is followed by an address "To the younger Gentry of England," and by a second "To the long-ear'd Reader," the latter composed in a strong vein of invective, on account of some attacks which had been made on the former part of the "Niobe." At sig. N commences a new pagination, with the following headline: "An admonition to a discontented Romanist," which occupies the rest of the volume.

From Mr. Maskell's collection.

STAFFORD, ANTHONY. The Gvide of Honovr, Or the Ballance wherin she may weigh her Actions. A Discourse written (by way of humble advise) by the Author then residing in Forreigne parts, to a truly Noble Lord of England his most honour'd Friend. Worthy the perusall of all who are Gently or Nobly borne, whom it instructeth how to carry themselves in both Fortunes with applause and security. By Antony Stafford, Gent. *Printed at London by T. C. for T. Slater, dwelling at the Swan in Ducklane. 1634. Sm. 8vo.*

A, 8 leaves; B—H 2 in twelves, the last leaf having only the errata.

Dedicated to George, Lord Berkeley, to whom the treatise is addressed.

— The Femall Glory: or, The Life, and Death of our Blessed Lady, the holy Virgin Mary, Gods owne immaculate Mother: To whose sacred Memory the Author dedicates these his humble Endeavours. A Treatise worthy the reading, and meditation of all modest women, who live under the Government of Vertue, and are obedient to her Lawes. By Anth. Stafford, Gent. *London, Printed by Thomas Harper, for John Waterson, 1635. Sm. 8vo. Plates. BL. M.*

a—e in eights, including the frontispiece; A, 3 leaves; B—R in eights, last leaf blank, and the preceding one occupied by the colophon.

The dedication copy on large paper, and in the original richly gilt morocco, presented to Lady Theophila Coke, whose autograph is on the title-page.

After the dedicatory epistle follow addresses "To the Feminine Reader" and "To the Masculine reader." Then come "Meditationes poeticæ & Christianæ in annunciationem beatæ Virginis, W. A.," and "The Ghyrlond of the blessed Virgin Marie," two sets of verses signed, "B. J.," and probably from the pen of Ben Jonson. "A Pannegyricke upon the blessed Virgin Mary," a poem occupying seven pages, with the initials, "T. M." "A Panegyricke &c.," a poem of two and a-half pages without signature. The prefatory matter concludes with an anonymous poem of twenty-seven pages, entitled, "A Panegyricke dedicated to the eternall Memory, and glorious Fame of the blessed Virgin Mary."

STAFFORD, THOMAS. *Pacata Hibernia. Ireland Appeased and Redvced. Or, an Historie of the Late Warres of Ireland, especially within the Province of Movnster, vnder the Government of Sir George Carew, Knight, then Lord President of that Province, and afterwards Lord Carew of Clopton, and Earle of Totnes, &c. Wherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie ; The Expulsion and sending home of Don Iuan de Aguila, the Spanish Generall, with his Forces ; and many other remarkeable passages of that time are related. Illustrated with Seventeene severall Mappes, for the better understanding of the Storie.* [Quotation from Juvenal, Sat. 10.] *London, Printed by Avg: Mathewes for Robert Milbovrne, at the Signe of the Grey-hound in Pauls Church-yard. 1633. Folio. G. M.*

With portraits of Queen Elizabeth and Sir George Carew, the latter by Voerst, and the former with verses beneath it by G.[eorge] W.[ither.]

A, 6 leaves ; A (repeated)—Ccc in fours. The map of Munster in this copy is placed at the beginning, and is the original impression. The other maps and plates are between pp. 24-5, 42-3, 52-3, 62-3, 66-7 (2), 96-7, 108-9, 188-9, 252-3 (2), 292-3, 310-11, 330-1, 362-3, 376-7, 382-3.

STAFFORD, WILLIAM. *A Compendious or briefe examination of certayne ordinary complaints of diuers of our country-men in these our dayes : which although they are in some parte vniust & friuolous, yet are they all by way of dialogues thoroughly debated & discussed. By W. S. Gentleman. Imprinted at London in Fleetstreate, neere vnto Saincte Dunstones Church, by Thomas Marshe. 1581. Cum Priuilegio. 4to. Black letter.*

** , 4 leaves ; A—O 3 in fours.

The headline throughout is : "A briefe concepte of English pollicy." This tract was at one time supposed to be by Shakespeare, and reprinted accordingly. See Lowndes, p. 2488.

STAGE. *The Stage-Players Complaint. In A pleasant Dialogue betwene Cane of the Fortune, and Reed of the Friers. Deploring their sad and solitary conditions for want of Employment. In this heaue and Contagious time of the Plague in London. London, Printed for Tho. Bates, and are to be sold at his shop in the Old Bailey. 1641. 4to. R. M.*

Four leaves. In prose, with two woodcut figures on the title purporting to represent the two actors, but in separate blocks, and evidently borrowed from some other publication.

A curious tract, reprinted in facsimile by Mr. Ashbee, and also included in the "English Drama and Stage" volume, Roxburghe Library, 1869. It is believed that only three copies of this original edition are known. The dialogue opens with the names of Cane and Reed as the interlocutors, but after the first two sentences the names are changed to "Quick" and "Light."

STANBRIDGE. *Vulgaria stäbrige*. [This title is printed in white letters on a black ground, from a wood block. Beneath it is a cut of a Master and Scholars.] [Colophon.] *Enprynted at London in Fletestrete by Wynkyn de Worde at the sygne of the sonne*. [n. d.] 4to. BR. M.

A—C in sixes. The printer's large device is on the verso of the last leaf. From the collections of W. Herbert and Dr. Bliss.

STANDARD. *The Standard of Eqvalitie. In Subsidiary Taxes & Payments, or A Just and strong Preserver of Publique Liberty. London, printed by D. H. 1647*. Sm. 8vo.

Title and dedication, 4 leaves; B—F in eights.

The dedication is addressed to Sir John D'Anvers. In it the author says, "Lighting casually on the Poems of Mr. George Herbert, lately deceased (whose pious Life and Death have converted me to a full beleefe that there is a St. George) and therein perusing the description of a constant-man, it directed my thoughts unto yourselfe, having heard that the Author in his life-time had therein designed no other Title then your Character in that Description." The book appears to have been privately printed.

STANDFAST, RICHARD. *A Caveat against Seducers: As it was Preached by Richard Standfast, M^r. of Arts, and Rector of Christ-Church in Bristol, Whereunto are annexed The Blind Mans Meditations. By the same Author. Ther's none so blind as he that will not see. London, Printed for H. Mortlock. . . . 1660*. 8vo. *The edges uncut*.

A—E in eights, the last leaf blank. "The Blind Mans Meditations" is in verse, and begins in D 3 with a separate title.

STANDISH, ARTHUR. *New Directions of Experience to the Commons Complaint by the Incouragement of the Kings most excellent Maiesty. . . . With a neere Estimation what millions of Acres the Kingdome doth containe; what Acres is waste ground, whereon little profit for this purpose will arise. What millions hath bin Woods and Bushy grounds. . . . [No printer's name or place.] Anno Domini. MDCXIII*. 4to.

A—D 2 in fours; E, 4 leaves.

This was intended by Standish as a sequel to "The Commons' Complaint," v. 1611.

STANHOPE, JOHN. *Fvnerall Elegies, Vpon the most vntimely Death of the Honourable and most hopefull, Mr. Iohn Stanhope, Sonne and Heire to the Right Honourable Philip Lord Stanhope, Baron of Shelford: who deceased in Christ-church at Oxford, the 18. of Iuly, 1623. London printed for Ralph Mab. MDCXXIV*. 4to.

A—H 2 in fours; H 2 blank.

A collection of verses in English and Latin by Mr. Strode, Richard Chaworth

Henry Humberson, T. Triplet, Thomas Motershead, R. Crosbey, Gervase Warmstrey, John Donne (the younger), Thomas Browne, &c.

From the libraries of Mr. Bright and Mr. Corser. No other copy is known.

STANIHURST, RICHARD. Richardi Stanihvrsti Dubliniensis de rebvs in Hibernia gestis, libri quattuor, Ad carissimum suum fratrem, clarissimumque virum, P. Plvketvm, Dominum Baronem Dunsaniæ. Accessit his libris Hibernicarum rerum Appendix, ex Silvestro Giraldo Cambrensi peruetusto Scriptore collecta; Cum eiusdem Stanihvrsti adnotationibus. Omnia nunc primùm in lucem edita. *Antverpiæ, Apud Christophorum Plantinum. M.D.LXXXVIII.* 4to. G. M.

A—Z and a—1 in fours.

— De vita S. Patricii, Hiberniæ Apostoli, libri II. Nunc primùm in lucem editi, Auctore Richardo Stanihvrsto Dvbliniensi. *Antverpiæ, Ex officina Christophori Plantini, Architypographi Regij. M.D.LXXXVII.* Sm. 8vo. BL. M.

A—F iv in eights. The last leaf bears only the privilege.

STANLEY, THOMAS. Poems and translations. By Thomas Stanley Esquire.

Quæ mea culpa tamen, nisi si lusisse vocari

Culpa potest: nisi culpa potest & amasse, vocari?

Tout vient a point qui peut attendre.

Printed for the Author, and his Friends. 1647. 8vo.

Title, dedicatory verses to Lady Dormer by the author and commendatory verses by the author's friends, 7 leaves; A, 8 leaves; B, 4 leaves; A, 6 leaves (the first two leaves of this signature have no pagination); C, 7 leaves (the pagination goes from 32 to 37); A, 4 leaves, without pagination. "Translations" (a half-title) A—D in eights; "Oronta The Cyprian Virgin," 8 leaves, with sig. H; "Upon Oronta," 4 leaves, with sig. A; "A Paraphrase upon Psalm CXLVIII," &c., 8 leaves, with sig. A; "The Eccho, &c." 3 leaves; "Aurora. Ismenia, By Don Juan Perez de Montalvan." 1648, B—G 4 in eights, besides the title; "Epithalamivm," 4 leaves. These four leaves consist of odes on the marriage of Thomas Stanley, Esq., and Mrs. Dorothea Enyon, May 8, 1648, by James Shirley, Edw. Sherburn, and William Fairfax.

First edition. Privately printed and of extreme rarity. From Sir W. Tite's collection.

— Europa. Cupid crucified. Venus Vigils. With Annotations. by Tho. Stanley Esq. *London, Printed by W. W. for Humphrey Moseley.* . . . 1649. Aurora Ismenia and the Prince: by Don Juan Perez de Montalvan. Oronta the Cyprian Virgin by Sign^r. Girolamo Preti. . . . Translated by Thomas Stanley Esq.; The Second Edition, with Additions. *London, Printed by W. Wilson, for Humphrey Moseley.* . . . 1650. 8vo. BL. M.

The first part of this volume is the same impression as that described in the col-

lation given above as "Translations," A—D in eights, the title of "Europa," &c. being substituted for "Translations;" "Aurora," title and verses, 3 leaves; B—G 4 in eights; "Oronta," 9 leaves, including title and verses by E. S. and W. F.

STANLEY, THOMAS. Poems, By Thomas Stanley Esquire.
Printed in the Year, 1651. 8vo. R. M.

(a)—(f 4) in eights; (f 4) blank; A—L 4 in eights, with a new title to the translations from Anacreon, &c., on A, and another to "Excitations" (Notes, &c.) on F; then M—R in eights, with separate titles to the respective portions.

— Psalterium Carolinum. The Devotions of his Sacred Majesty in his Solitudes and Sufferings, Rendred in Verse. Set to Musick for 3 Voices and an Organ, or Theorbo, By John Wilson D^r. and Musick Professor of Oxford. *London, Printed for John Martin and James Allestrey, and are to be sold at the Bell in S. Pauls Church-yard, 1657. Folio. BL. M.*

A, 3 leaves (including title, dedication, and the first leaf of text); B—N in twos; N 2 blank. Title (repeated), dedication by Wilson, and verses by Lawes, 3 leaves; A—O in twos; O 2 blank; dedication and verses repeated, 2 leaves; L—Aa in twos; Aa 2, blank; dedication and verses again repeated, 2 leaves; X—Ll in twos; Ll 2 blank; dedication and verses repeated again, 2 leaves; B—K in twos.

A second title is inserted at the beginning, which omits the words "Set to Musick," &c.

From Dr. Bliss's collection.

STAPLETON, THOMAS. Tres Thomae. Sev De S. Thomae Apostoli rebus gestis. De S. Thoma Archiepiscopo Cantuariensi & Martyre. D. Thomae Mori Angliæ quondam Cancellarii Vita.
Dvaci, Ex officina Joannis Bogardi civ. is. lxxxviii. 8vo. Portrait of Sir Thomas More.

Title and preliminaries, 8 leaves; pp. 1-375. Oratio Funeris, 10 leaves, not paged.

STATE TRACTS. A Collection of State Tracts, published on occasion of the late Revolution in 1688, and during the Reign of King William III. *London. . . . MDCCV—VII. Folio. 3 vols.*

— State Tracts: Being a Collection of several Treatises relating to the Government. Privately printed in the Reign of K. Charles II. *London, Printed in the Year 1693. Folio.*

On the title-page is the book stamp of Edmund Burke, Beaconsfield.

STATIUS, PUBLIUS PAPINIUS. Statii Sylvarvm libri quinque; Thebaidos libri dvodecim; Achilleidos dvo. [Colophon.] *Venetii in aedibus Aldi. Mense Augusto. M,DII. Sm. 8vo. R. M.*

a—z in eights; A—G iv in eights; A—C iv in eights; a—e in eights.

STATIUS, PUBLIUS PAPINIUS. Statii Sylvarvm libri V. Achil-
leidos libri XII. . . [Colophon.] *Venetiis in Aedibus Aldi, et An-
dreae Soceri, mense Ianuario. M.D.XIX. Sm. 8vo. R. M.*

a—z and A—O in eights.

— Opera, cum notis variorum. *Lugd. Bat. 1671. 8vo.*

STATUTES OF EDWARD I., &c. Sm. 4to.

MS. on vellum, written at various times from A.D. 1297 to 1335. It is evidently the work of two hands, the greater part of it being written in 1297-1300 by one person, as a book to contain the Fundamental Laws of the English Constitution; and the remainder added to it, without any special object beyond that of recording facts, by another hand in 1333 to 1343.

The book commences with the "Magna Carta de Libertatibus Angliæ," in which Edward I. recites and confirms the Magna Carta of Henry III. Then follow the statute for Disforestation and several other enactments concerning the rights of the freemen of England and the powers of the Crown; the apparent intention of the scribe having been to record these hardly-won concessions in one *corpus juris*. This, therefore, as a contemporary MS. embodying the legal acts of a reign in which the English constitution may be said to have had its first thorough establishment, is of considerable interest. About half the book is in French, and the rest of it in Latin. The articles concerning the Coin of the realm, its size and weight, are in French, and contain an English word in "le denier gest appele schlyng." The assize of Bread and Beer is in Latin.

After the two statutes concerning the Power of the Crown and a few others, which together with the preceding matter occupies about two-thirds of the volume, the work ends abruptly. This was done in 1299.

Then on some interposed pages of later date, after a blank leaf, we have the Northampton Statute of Edward III., followed by counsels concerning what to eat, drink, and avoid, in Latin, from the "Magister Philosophorum." Next, after a Scarborough "de quo warranto," follows a little Chronicle of England, in Latin, being a list of events from the Saxon invasion to the coronation of Edward II. in 1307—the time at which it was written. This chronicle occupies five pages, and at the bottom of its text there is added in English (about 1340) a remedy for pains in the stomach. After another document which refers to the year 1326, the original scribe's hand is seen again, and we have Ordinances of Edward I. at Scarborough, about 1300. Next comes a little chronicle, 1311-33, written at the later date; succeeded by Ordinances of the Parliament held at Westminster in 1343, and a mandate from Edward III. to Sir William Clynton, Constable of Dover, concerning the introduction into the kingdom by foreigners of an illegal coinage, which counterfeits "lesterling" and forbidding it under penalties. Then follow Statutes of the Parliament of York, 1335; Inquisition by Commissioners; burghers of Scarborough, concerning the rate and mode of taxation; Ordinance of Edward III. in 1335; ending with a statement in French of the misdeeds of the Le de Spencers and others of Edward II.'s followers, which is not completed.

STATUTES. Statuta. vii. parlamentor. Henrici. vii. [Colophon.]
*Here endeth the statutes. Enprynted at London in Fletestrete at the
sygne of the sonne| by Wynkyn de Worde. In the yere [of] our lorde a.
M.CCC.CC.viii. 4to. Black letter. BR. M.*

A—S in eights and fours alternately. Sigs. F, G, and P are repeated.

A volume of the utmost rarity, unknown to Herbert and Lowndes. The first portion concludes with the printer's colophon and smaller device on G 3 verso; but the signatures are continuous. The woodcut on the title is repeated three or four times through the book. The whole of the text is in English.

STEBBING, SAMUEL. A Genealogical History of the Kings and Queens of England . . . Continued to this Time, with many new Sculptures, Additions, and Annotations; as likewise the Descents of divers Illustrious Families now Flourishing, maternally descended from the said Monarchs, or from Collateral Branches of the Royal Blood of England. By Samuel Stebbing, Esq., Somerset Herald. *London* . . . *M.DCC.VII*. Folio. *Large paper*. R. M.

It is said that only twenty-four copies were printed on large paper. The present is enriched with an extensive series of contemporary MS. notes. Title and Dedication to the Queen, 2 leaves; To the Reader, 1 leaf; names of subscribers, 1 leaf; half title to book 1, and plates of seals, 2 leaves; pp. 1-878; table, 14 pages, not numbered. There are plates detached from the letterpress at pp. 64, 412, 442, 472, and 684, the last an extra one, being the monument of James II. in the Scottish College at Paris, engraved by Le Roy. Between 372 and 373 are two pages, (372) *b* and (372) *c*, and 371-4 are repeated. Between 548-9 are placed 4 leaves of seals marked 548 a, &c., and a table.

[STEELE, SIR RICHARD.] [The Tatler.] The Lucubrations of Isaac Bickerstaff Esq; *London, Printed: And sold by John Morphew. MDCCX—XI*. 2 vols. Folio.

First edition. Issued in numbers.

Vol. i.: title and dedication to Mr. Maynwaring, 2 leaves; Nos. 1-114; index, 2 leaves. Vol. ii.: title and three dedications, one to Edward Wortley Mountague, Esq., signed *Isaac Bickerstaff*, a second to William, Lord Cowper, signed *Richard Steele*, and a third to Charles, Lord Halifax, similarly subscribed, 3 leaves; preface, 1 leaf; Nos. 115-271; index, 3 leaves.

— Dramatic Works . . . To which is prefixed, An Account of his Life and Writings. *London: Printed for J. and R. Tonson 1761*. Sm. 8vo. *Portrait and Plates*.

STENSTRÖM, HAGUINUS. Dissertatio Historica, De America, Norvegis ante tempora Columbi adita. *Lundæ*. 1801. 4to.

Seven leaves.

STEPHANUS, H. Thesaurus Græcæ Linguæ, post editionem Anglicam novis additamentis auctum, ordineque alphabetico digestum tertio ediderunt C. B. Hase, Guill. et Lud. Dindorfii. *Parisiis*. 1831. 8 vols. in 9. Folio.

STEPHENS, JOHN. Satyrical Essayes Characters and Others. Or Accurate and quick Descriptions, fitted to the life of their Sub-

iccts . . . *London, Printed by Nicholas Okes, and are to be sold by Roger Barnes, at his Shop in Saint Dunstons Church-yard. 1615. Sm. 8vo. V. M.*

First edition. A—X in eights, title on A 2.

This contains the character of a Scrivener, which was omitted in the later editions.

STEPHENSON, MARMADUKE. *A Call from Death to Life, and Out of the Dark wayes and Worships of the World where the Seed is held in Bondage under the Merchants of Babylon, Written by Marmaduke Stephenson; Who (together with another dear Servant of the Lord called William Robinson) hath (since the Writing hereof) suffered Death, for bearing Witnesse to the same Truth, amongst the Professors of Bostons Jurisdiction in New England. With a True Copy of Two Letters, which they Writ to the Lords People a little before their Death. And also the True Copy of a Letter, as it came to our hands, from a Friend in New England, which gives a brief Relation of the manner of their Martyrdom, with some of the Words which they exprest at the time of their suffering . . . London, Printed for Thomas Simmons . . . 1660. 4to. The edges uncut.*

A—D in fours.

The Notice to the Reader is subscribed by John Whitbread and others, from Yorkshire, the 23rd day of the 3rd Month, 1660.

STERNE, LAURENCE. *Works. . . . London 1808. 4 vols. 8vo. Portrait.*

— *The Life and Opinions of Tristram Shandy, Gentleman. [London, Robert Dodsley.] 1760-1767. 9 vols. Sm. 8vo.*

First edition. The first and second volumes have no place or publisher's name. Some of the volumes contain, as usual, the autograph of Sterne.

— *A Sentimental Journey through France and Italy. By Mr. Yorick. London . . . 1768. 2 vols. Sm. 8vo.*

First edition.

— *Letters of the Late Rev. Mr. Laurence Sterne, to his most intimate Friends. With a Fragment in the Manner of Rabelais. To which are prefix'd, Memoirs of his Life and Family. Written by himself, and Published by his Daughter, Mrs. Medalle. London. 1773. 3 vols. Sm. 8vo. Portrait.*

First edition.

STERRIE, D. *A brieve sonet declaring the lamentation of Beckles, a Market Towne in Suffolke which was in the great winde vpon S. Andrewes cue pitifully burned with fire to the value by estimation of tweentie thousande pounds. And to the number of foure-*

score dwelling houses, besides a great number of other houses. 1586. To the tune of Labandalashotte. [At the end.] Finis q^d. D. Sterrie [Colophon.] *At London, Imprinted by Robert Robinson for Nicholas Colman of Norwich, dwelling in S. Andrewes Church yarde. A Broad-side. Black letter.*

Six stanzas of 10 lines, and a moral of 6 lines. Printed in two columns, with a woodcut of the conflagration at the head.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known. It appears from a note printed in the margin that "A rude felowe by fiering his chimney, procured their calamitie."

STEVENSON, MATTHEW. *Florus Britannicus; Or, an Exact Epitome of the History of England, From William the Conquerour to the Twelfth Year of the reign of his Sacred Majesty Charls the Second, now flourishing. Illustrated with their perfect Portraitsures in exact Copper Plates, very delightfull to the Reader: As also, euery King and Queens Elegie, with a Panegyrick under the last Plate, upon his Majesties happy Returne. By Mathew Stevenson, Gent. Regis ad exemplum totus componitur Orbis. London; Printed by M. S. and are to be sold by Thomas Jenner at the South Entrance of the Royall Exchange. 1662. Folio.*

A—M in twos; N, 3 leaves. Sig. B is in duplicate. There are 26 portraits, and on the 3rd leaf is an engraved title. Dedicated to the writer's cousin, Mrs. Grace Killingbeck.

From Miss Richardson Curre's collection.

— Poems. [Quotation from Martial.] *London, Printed by R. Davenport for Lodowick Lloyd, and are sold at his Shop at the Castle in Cornhil. 1665. Sm. 8vo. O. M.*

A—L in eights, including a half-title and a portrait by R. Gaywood. Dedicated to the Marquis of Worcester. With complimentary verses by Valentine Oldis, Henry Bold, Edw. Baynard, and E. Bostocke.

From Mr. Daniel's library, with a very brilliant duplicate impression of the rare portrait. Some of the poems relate to the county of Norfolk, of which the author was a native.

STIGELIUS, JOHN. *Oratio de dicto Christi Lucae 22 Ego pro te orai &c. Carmen Iohannis Stigelii de Teucro. Impressum Vuitenbergæ apud Josephum Klug. Anno 1549. 8vo. R. M.*

Eleven leaves, the last with a woodcut on each side.

STILE, CHRISTOPHER. *Psalmes of Inuocation vpon God, To preserue her Maiestie and the people of this lande, from the power of our enemies. Collected and gathered together, by Christopher Stile. London Printed by Iohn Wolfe, dwelling in Distaffe Lane, neare the Signe of the Castle. 1588. 4to. Black letter.*

A—B in fours. The last two leaves are occupied by "A Godly Prayer, wherein is desired aide of God against his enimies, forgiuenesse of sinnes, and to turne his

plagues as well of the sword as penurie, which be due for sinne, farre from this land."

This appears to be the only copy known. It is a series of psalms adapted specially for use in the expected contingency of a Spanish invasion. Some of the verses are paraphrased in a remarkable way, as for instance: "Let not the Antichristians saie in their hearts, there, there, so would we haue it: neither let the Spaniard say, wee haue deuoured them." Again, "Who is such a God as thou, that pardonest wickednes, and forgiuest the offences of the remnant of thine English heritage?"

STILL, JOHN. A Ryght Pithy, Pleasaunt and merie Comedie: Intytuled Gammer gurtons Nedle: Played on Stage, not longe ago in Christes Colledge in Cambridge. Made by M^r. S. M^r. of Art. *Imprynted at London in Fleetestreat beneath the Conduit at the signe of S. John Euangelist by Thomas Colwell.* [Colophon.] *Finis, Gurton. Perused and allowed, &c. Imprynted at London . . . by Thomas Colwell.* 1575. 4to. *Black letter.* R. M.

A—E in fours.

The title is within a woodcut border. This drama, which has been usually ascribed to John Still, afterwards Bishop of Bath and Wells, was long supposed to be the earliest comedy in the language; but it has been deprived of that distinction by the discovery of Udall's "Ralph Roister Doister." "Gammer Gurton's Needle" was written and perhaps performed at Cambridge about 1566. See Halliwell's "Dictionary of Old Plays," 1860, p. 106.

For an account of the author, see Cooper's "Athenæ Cantabrigienses," ii., 467.

From the Bindley and Daniel collections.

STIMMER, TOBIAS. Neue Künstliche Figuren Biblischer Historien, grüntlich von Tobia Stimmer gerissen: Vnd zu Gotsföchtiger ergetzung andächtiger hertzen, mit artigen Reimen begriffen, durch J. F. G. M. *Zu Basel bei Thoma Gwarin. Anno. M.D.LXXVI.* 4to. *Woodcuts.* BR. M.

Title and preliminaries, 6 leaves, the last blank; A—X in fours; Y, 6 leaves, the last blank.

STIPENDARIÆ LACHRYMÆ, Or, A Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince, Charles I. . . . *Hague, Printed for Samuel Browne, 1654.* 4to.

A—F in fours, and A, 4 leaves.

The "Tears" are in stanzas of seven lines. The last four leaves open with a separate title: "An Anniversary Ode upon the Kings Birth-day, May 29. Written for this Yeare 1654, being his 24 Yeare."

From Dr. Bandinel's collection.

STIRLING, W. ALEXANDER, EARL OF. Recreations with the Muses. By William Earle of Sterline. *London, Printed by Tho. Harper.* 1637. Folio. *Large paper.*

A—X in sixes; A i blank; Y, 8 leaves; "Doomesday," with a new title and an introductory sonnet by W. Drummond, 2 leaves; B—Dd in sixes; Ee, 8

leaves, the last blank. Inserted at the beginning is a brilliant impression of the portrait of the author by W. Marshall.

This copy, in the original gilt calf binding, has belonged successively to Dr. Mavor, Dr. Bliss, and Mr. Corser. Inserted are some MS. memoranda by Dr. Bliss respecting the book, and also an autograph letter from Mr. W. H. Miller, in which he says, "A full-sized L. P. should be, I think, 13 inches at least." The present copy measures over 13 inches \times 8 $\frac{1}{2}$. The portrait was not with the book when purchased by Mavor, but was acquired subsequently. It represents the poet in his 57th year. There is a large paper copy in the famous Britwell Library, which contains also a fine impression of the rare portrait; but, as in this copy, the paper on which it is printed is not the full size of the book.

This collected edition exhibits the poems much altered, and the "Aurora" altogether suppressed. Following the leaf of contents is a long poem in 14 stanzas of 8 lines, addressed to Charles I. The poem called "Dooms-day" is greatly enlarged.

STIRLING, W. ALEXANDER, EARL OF. *The Tragedie of Darivs. By William Alexander of Menstrie. Omne tulit punctum qui miscuit vile dulci. Edinburgh Printed by Robert Walde-graue Printer to the Kings Maicstie. 1603. Cum Privilegio Regio. 4to.*

Title, with the arms of the author on the back, 1 leaf; dedication to James VI. King of Scots, three 8-line stanzas, 1 leaf: To the Reader, 1 leaf; "In praise of the Authour and his Poeme," A Sonnet, by John Murray, and a Sonnet and Anagram by W. Quin, 1 leaf; The Argument, and "The persons names that speakes," 2 leaves; B—K 2 in fours. This is the first edition, and is of the greatest rarity. In the address to the Reader, the author says, "I present to thy favourable vewie and censure the first essay of my rude & vn-skilfull Muse in a Tragicall Poeme." He remarks, a little further on, "The language of this Poeme is (as thou seest) mixt of the English and Scottish Dialects; which perhaps may be vn-pleasant and irksome to some readers of both nations." In later editions the text is much altered.

— The Monarchick Tragedies. [Cræsus & Darius.] By William Alexander of Menstrie. *Printed at London by V. S. for Edward Blount. 1604. 4to. R. M.*

Title, 1 leaf; a, 4 leaves; B—N 2 in fours; "The Tragedie of Darius," A—L 2 in fours, including the title; the fourth leaf of sig. K is blank. From Mr. Corser's collection.

— *Avrora. Containing the first fancies of the Authors youth, William Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604. 4to. R. M.*

A—M in fours, the last leaf blank. Dedicated to "the Lady Agnes Dowglas Countesse of Argyle." From Mr. Corser's collection.

— A Paraenesis to the Prince By William Alexander of Menstrie. *London, Printed by Richard Field for Edward Blount. 1604. 4to. BL. M.*

A—D 2 in fours; D 2 blank.

"Ultimo Die Aprilis. [1604.]

"Edward Blunt./ Entered for his Copy by order of Court A booke Called *The Woorkes of William Alexander of Menstrie Conteyninge The Monarchicke Tragedies, Paranethis to the Prince, and Aurora.*vj^d." See Arber's "Transcript," iii., 108.

STIRLING, W. ALEXANDER, EARL OF. *The Monarchicke Tragedies* The third Edition. By St. W. Alexander Knight. *Carminē dij superi, placantur carmine maucs.* London Printed by William Stansby. 1616. Sm. 8vo. R. M.

A, 7 leaves; B—Y 6 in eights.

Accompanying the Bindley copy of this volume there was a small print of the author, which Mr. David Laing says no doubt belongs to the book, but it is of extreme rarity.

STIRRY, THOMAS. *A Rot Amongst the Bishops, or, A Terrible Tempest in the Sea of Canterbury, Set forth in lively Emblems to please the judicious Reader. Incidit in Syllam qui vult vitare Charibdim. Ovid.* By Tho: Stirry. London, Printed in the yeare. MDCXLI. Sm. 8vo. *Woodcuts.*

Eight leaves.

From Dr. Bandinel's collection. It is a satire in verse, directed against the High Commission, Laud, Wren, &c.

STOBÆIUS, JO. *Florilegium. Ad manuscriptorum fidem Emendavit et supplevit T. Gaisford.* *Oxonii.* 1822. 4 vols. Roy. 8vo. *Large paper.* R. M.

— *Eclogarum physicarum et ethicarum libri II. Accedit Hieroclis commentarius in aurea carmina Pythagoreorum. ad MSS. Codd. recensuit T. Gaisford.* *Oxonii.* 1850. 2 vols. Roy. 8vo. *Large paper.* R. M.

STONSBY, ANDREW. *A wonderfull and Strange miracle or Gods Just Vengeance against the Cavaliers. Declaring how Mr. Andrew Stonsby a Cavalier under the command of the Lord Mohone at Listelleth in Cornwall, at the Signe of the Dolphin, dranke a health to the Devill. Daring him to come and pledge him. . . . Also how the Devill appeared to him. . . .* London Printed for Henry Hutton 1642. 4to.

Four leaves.

STORER, THOMAS. *The Life and Death of Thomas Wolsey Cardinall. Diuided into three parts: His Aspiring, Triumph, and Death.* By Thomas Storer Student of Christ-church in Oxford. *At London Printed by Thomas Dawson.* 1599. 4to.

A—K in fours; E 4 and K 4 blank.

A poem in 7-line stanzas, written on the model of the "Mirror for Magistrates," and dedicated to Mr. John Howson, the Queen's Chaplain. There are introductory verses by Charles Fitzgeoffrey and Thomas and Edward Michelborne, and a poem in fifteen stanzas of 8 lines addressed to the author by his fellow-collegian, John Sprint.

STORY, GEORGE. An Impartial History of the Wars of Ireland, With a Continuation thereof. In Two Parts. From the Time that Duke Schonberg Landed with an Army in that Kingdom, to the 23^d. of March, 169 $\frac{1}{2}$, when Their Majesties Proclamation was published, declaring the War to be ended. Illustrated with Copper Sculptures describing the most Important Places of Action. Together with Some Remarks upon the Present State of that Kingdom. By George Story, Chaplain to the Regiment formerly Sir Tho. Gower's, now the Earl of Drogheda's. *London: Printed for Ric. Chiswell. . . . MDCXCIII.* 4to. R.

Part 1, A—Y in fours, besides general title to both parts; Part 2, A, 4 leaves, including half-title; a, 4 leaves; B—U [u] in fours.

An original and valuable work by an eye-witness. The first part appeared in 1691, the second in 1693, when a general title, dated 1693, was added. In Part 2 there are plans, views, &c. at pp. 4, 8, 10, 16, 22, 38, 44, 46, 88, 106, 124, 134, 172 (misprinted 272), 224. The copy collated by Lowndes must have been imperfect. There was no second edition of Part 1 in 1693.

STOW, JOHN. A Svrvey of London. Contayning the Originall, Antiquity, Increase, Moderne estate, and description of that Citie; written in the Yeare 1598. by John Stow Citizen of London. Also an Apologie (or defence) against the opinion of some men, concerning that citie, the greatnesse thereof. With an Appendix, containing in Latine, *Libellum de situ & nobilitate Londini*: Written by William Fitzstephen, in the raigne of Henry the Second. *Imprinted by Iohn Wolfe, Printer to the honorable Citie of London: And are to be sold at his shop within the Popes head Alley in Lombard Street.* 1598. 4to. *Black letter.*

A, 4 leaves; B—Gg in eights; Hh, 10 leaves.

First edition. Some copies instead of having a table of errata on the last leaf, have that page blank, and others are dated 1599.

— A Survey of the Cities of London and Westminster, And the Borough of Southwark. Written at first in the year 1598, By John Stow, Citizen and Native of London. Corrected, Improved, and very much Enlarged, in the year 1720, by John Strype. The Survey and History brought down to the present time by careful Hands. . . . Illustrated with exact maps. . . . together with many fair Draughts of the most Eminent Buildings. . . . And, at the End is added, an Appendix. . . . And a large Index of the whole Work. *London, MDCCLIV—V.* 2 vols. Folio. *Map and Plates.* R.M.

— The Annales, or Generall Chronicle of England, begun first by maister Iohn Stow, and after him continued and augmented with matters forreyn, and domestique, auncient and moderne, vnto the ende of this present yeere 1614. by Edmond Howes, gentleman.

Londini Impensis Thomæ Adams. 1615. [Colophon.] Imprinted in London at the three Cranes in the Vintree, by Thomas Dawson, for Thomas Adams. Anno 1615. Folio. Fine paper. R.

Title, 1 leaf; Dedication to Prince Charles, 1 leaf; To the Reader, 1 leaf; Preface, 7 leaves; A—Qqqq in sixes.

Mr. Furnivall has recently, for the first time, drawn attention to the curious and important variations in the successive re-versions of Stow in 1605, 1615, and 1631. He remarks: "I see that the 1615 Howes has a new Dedication, Address to the Reader, and Historical Preface; and that after Stow's xii. of May 1602, Howes (p. 804, c. 1, l. 10) inserts a long, or as he calls it—a breefe relation of some of the chiefe Eng. Souldiers and Nauigators of the Queenes Raigne with other things of note' (an account of John Stow, a list of our poets (including William Shakespeare), and an account of Sir Humfrey Gilbert), to p. 811, col. 2. . . . On p. 816 starts a fresh heading, and account of K. James, which so swallows, enlarges, and continues Stow's, that it becomes a fresh original work. The 1631 edition enlarges greatly the list of new inventions, customs, &c. given in the 1615 edition, and has fresh remarks on the increase of population and buildings in London."

STOW, JOHN. A Summarie of the Chronicles of England. Diligently collected, abridged, & continued vnto this present yeare of Christ. 1604. By Iohn Stow. *London, Imprinted by Iohn Harison. 1604. Sm. 8vo. Y. M.*

A—Kk iv in eights, the last leaf having only the errata.

Dedicated to Sir Thomas Bennet Knight, Lord Mayor. The last page is occupied with a recital of the "Good deeds of Wolston Dixie forgotten, vntill the booke was printed." This is the last of the rather numerous impressions of the "Summary."

STRABO DE SITV ORBIS. [Græcè, ex recensione Bened. Thyrreni.] [Colophon.] *Venetis in œdibus Aldi, et Andree Soceri mense Novembri M.D.XVI. Folio. R. M.*

From the Yemeniz collection.

STRADA, OCTAVIUS DE. *Simbola Romanorum Pontificum, Imperatorum occidentalis et orientalis Regūq. Hispaniarum Galliarum, Anglorum, Scotorum, Portugalensium, vtriusq. Siciliae. Ieruselimitarum, Sicamborum, Metensiorum, Vngarorum, Bohemorum, Polonorum, Daniarum, Sueuorum, Austiarum, Burgundiorum Nauarorum &c. Necnon Cardinalium, Principum Electorum, Arciducum, Magnorum Ducum, Ducum, Marchiorum, Archiepiscoporum, Episcoporum, Comitum, atq. aliarū Illustrium omnium nationum personarum. Per Octavium de Strada. S. C. M. Aulicum, et Ciuem Romanum. Folio. BL. M.*

MS. on paper, of the sixteenth century.

There are several MSS. of this work in existence, but probably no other to compare with this for beauty of execution. It contains 300 figures of emblems most beautifully drawn in pen and ink. These are preceded by a dedication to the Duke of Savoy, and followed by an elaborate index occupying twenty-nine pages.

STRADLING, J. Joannis Stradlingi Epigrammatum Libri Quattor. *Londini, Impensis Georgii Bishop & Ioannis Norton. Anno Dom. 1607.* Sm. 8vo.

A—M iv in eights.

STRAFFORD, T. WENTWORTH, EARL OF. The Earl of Strafforde's Letters and Dispatches, with an Essay towards his Life by Sir George Radcliffe. From the Originals in the possession of his Great Grandson the Right Honourable Thomas Earl of Malton . . . By William Knowler. *London . . . 1739.* 2 vols. Folio. *Large paper. Portrait.* R.

At page 379 of the second volume is a print of the three children of Strafford.

— A Short and True Relation of the life and death of Sir Thomas Wentworth Knight, Earl of Strafford . . . Who was beheaded on Tower-hill, the 12. of May, 1641. With certaine Caveats to all men, of what degree soever, to take warning by his fall. *Printed in the yeare 1641.* 4to.

Four leaves, with a woodcut of the execution on the title.

— The two last Speeches of Thomas Wentworth, late Earle of Strafford, and Deputy of Ireland. The one in the Tower, the other on the Scaffold on Tower hill, May the 12th, 1641. *London: Printed for Francis Coules.* 1641. 4to.

Six leaves, with a portrait on the title and two woodcuts, one representing the procession to the scaffold, the other the Earl making his speech there.

— The Earle of Straffords Ghost. Complaining, Of the Cruelties of his Countrey-men, in Killing one another. And perswading all great men to live honestly, that desire to die Honourably. Herein also are his bad Practices manifested, and the sad Condition of England and Ireland, Express'd and Commiserated. [A woodcut with 4 lines of verse beneath.] *London, Printed according to Order, for G. Bishop, August 22.* 1644. 4to.

Four leaves.

[STRANGE, RICHARD.] The Life and Gests of S. Thomas Cantilupe, Bishop of Hereford, and some time before L. Chancellor of England. Extracted out of the authentique Records of his Canonization as to the maine part, Anonymus, Matt. Paris, Capgrau, Harpsfeld, and others. Collected by R.[ichard] S.[trange of the] S.[ociety of] I.[esus.] *At Gant, Printed by Robert Walker, at the signe of the Annuntiation of our B. Lady.* 1674. Sm. 8vo.

*, 8 leaves ; * *, 8 leaves ; A—W in eights.

Dedicated to the Great Duke of Tuscany. In the Grenville Catalogue, ii., 694, the work is ascribed, on the authority of Fuller's "Church History" and of Ribadaneira's "Bibliotheca," to Richard Strange.

STRANGE and Terrible News from Sea. Or: A True Relation of a most Wonderful Violent Tempest of Lightning and Thunder. On Fryday, the 18th of this Instant Jan. 1678. Whereby the Main-Mast of a Ship, Riding at Anchor off of Cows was split from the top to the bottom: Fourteen Men upon the Upper Deck, and Three between Decks struck, and Five of them left for Dead, their Eyes and Teeth being Immoveable, and their Bodies stincking so of Sulpher, that none could endure the smell. With several other Lamentable Passages Communicated in a Letter from a Gentleman on Board, to a Friend in Cheap-side. With Allowance, Ro. L'Estrange. *Printed by A. P. and T. H. for John Clarke, at the Bible and Harp, in West-Smithfield.* 1678. 4to. BR. M.

Four leaves.

STRANGE and Terrible News from White-Lyon Yard near Spittle-Fields, Being a True and Perfect Relation of a sad and Lamentable Accident befallen in the House of M^r Ebsworth Victualer (who kept an Ordinary of Boyl'd and Roast-Meats) . . . *Printed for W. B. in the Year 1674.* 4to.

Four leaves.

STRANGE and Wonderful News from Glasgow in Scotland, Being a full and true Account of A Terrible Earthquake That happened there on Thursday the 10. of this Instant July, attended with Whirlwinds . . . Also An Account of some Prodegies seen in the Air . . . *London, Printed 1679.* 4to. *The edges uncut.*

Four leaves.

STRANGE. A Strange and Wonderfull Relation Of a Flight of Pismires, That fell in the Town of Lichfield, and about the City of Coventrey. With The manner of their appearance in the Air; And their setting in the Town: Attested by several credible Witnesses. Licensed according to Order. *London, Printed for E. H. MDCLXIX.* 4to.

Four leaves.

STRANGE. A Strange Metamorphosis of Man, transformed into a Wildernesse. Deciphered in Characters. *London, Printed by Thomas Harper, and are to be sold by Lawrence Chapman at his shop in Holborne.* 1634. Sm. 8vo.

A, 5 leaves; title on A 2; B—I in twelves; last two leaves blank.

The writer of this curious and often-quoted book of Characters is not known.

STRANGE NEWES from New-Gate: Or, A true Relation of The false Prophet that appeared in Butolphs Church near Bishops-Gate upon Sunday last in Sermon-time, professing himself to be Christ. With his Examination before the Lord Mayor, and his Confession. Also his Examination at the Sessions in the Old-Bayly before the Judges. *Printed in the year; when false Prophets did appear.* 1647. 4to.

Four leaves, with a cut on the title.

STRANGE PREDICTIONS related at Catericke In the North of England: By one who saw a vision, and told it himselfe to the Company with whom he was drinking Healths; How he was struck, and an Angel appeared to him with a Sword . . . *Printed at London by R. I. for A. H.* 1648. 4to.

Six leaves, with a cut on the title.

STRANGE PROPHECY. A strange Prophecie against Bishops, Prelates, and all other Priests, which have not kept the faithfull Order of Priesthood . . . Together with the Downe-fall and destruction of Poperie . . . Written by Hilgard a Nunne, 1558, and since preserved by an Antiquary in this Kingdome . . . *London, Printed for John Thomas.* 1641. 4to.

Four leaves.

STRATFORD-ON-AVON. A Descriptive Calendar of the Ancient Manuscripts and Records in the Possession of the Corporation of Stratford-upon-Avon; including Notices of Shakespeare and his Family, and of several Persons connected with the Poet. By James O. Halliwell . . . *London . . .* 1863. Folio.

— Stratford-upon-Avon in the time of the Shakespeares, illustrated by Extracts from the Council Books of the Corporation, selected especially with reference to the History of the Poet's Father. By J. O. Halliwell . . . Illustrated with Fac-similes of the entries respecting John Shakespeare. *London . . .* 1864. Folio.

Thirty copies privately printed.

— Extracts from Ancient Subsidy Rolls, showing the value of Goods and Lands upon which assessments were made in respect to the Inhabitants of Stratford-upon-Avon. Taken from the Original Records of the Court of Exchequer. *Printed Anno Domini 1864.* 4to.

Ten copies privately printed.

— Extracts taken from the Vestry-Book of the Church of the Holy Trinity, at Stratford-upon-Avon, containing entries illustrative

of the History of that Church, with several Notices of the Shakespeare Family. From the Original Inedited Manuscript. *Printed Anno Domini*. 1865. 4to.

Twenty-five copies privately printed by Mr. Halliwell, but only ten preserved.

STRATFORD-ON-AVON. The Abstract of Title to the House in Henley Street, Stratford-upon-Avon, in which Shakespeare was born. Drawn up by the Vendor's Solicitors, when the premises were about to be sold in the year 1847; the first document recited being the Poet's Will of 1616. *London*: 1865. 4to.

Ten copies privately printed.

— A Levy made in July, 1697, for the relief of the Poor at Stratford-upon-Avon; the earliest one yet discovered. Now first printed from the original Manuscript. *Printed Anno Domini*. 1865. 4to.

Only ten copies preserved out of twenty-five privately printed.

— Collectanea respecting the Birth-Place of Shakespeare at Stratford-on-Avon, copied from the Manuscript Collections of the late R. B. Wheler. 1862. With a few additions by J. O. Halliwell. *London*: 1865. 4to.

Ten copies privately printed.

— The Accounts of the Chamberlain of the Borough of Stratford-upon-Avon, from the Year 1590 to the Year 1597. Now first edited from the original Manuscript by J. O. Halliwell. . . . *London*. . . . 1866. 4to.

Twenty-five copies printed, but only ten preserved. The volume comprises interesting notices of Sir Fulke Grevill, William Hathaway, Richard Quincy, John Shakespeare, Sir Thomas Lucy, &c.

— Abstracts and Copies of Indentures respecting Estates in Henley Street, Stratford-on-Avon, which illustrate the Topography and History of the Birth-Place of Shakespeare. Edited by J. O. Halliwell. *London*. . . . 1866. 4to.

Only ten copies printed.

STRENGTH OUT OF WEAKNESS. Or a Glorious Manifestation Of the further Progresse of the Gospel amongst the Indians in New-England. Held forth in sundry Letters from divers Ministers and others to the Corporation established by Parliament for promoting the Gospel among the Heathen in New-England; and to particular Members thereof since the last Treatise to that effect, Pu[b]lished by Mr. Henry Whitfield late Pastor of Gilford in New-England. [Quota-

tion from Cant. viii., 8.] *London; Printed for M. Simmons for John Blague and Samuel Howes. . . . 1652. 4to. The edges uncut.*

A, 4 leaves; a, 2 leaves; B—G 2 in fours.

It would appear from the introductory matter prefixed to this treatise, that the puritans were the first to undertake the work of evangelizing the American Indians, and so may be said to have been the first protestants who attempted any missionary enterprise. The address "To the Christian reader," which follows the title of this volume, is signed by eighteen puritan ministers, including the well-known names of Calamy, Cary, Goodwin, Nye, and Owen.

STRIGELIUS, V. *Lavdatio Fvnebris Domini. Aegidii Mechleri, Qui ex hac vita discessit. Anno Christi 1547. Die 18. Octobris. In vrbe Ierae.* [Colophon.] *In officina Thyppographica Martini de Dolgen, impressum.* [1547.] Sm. 8vo. O. M.

Eight leaves.

If Jera is identical with Gera, a town in Lower Saxony cited in the geographical supplement to Brunet, this piece is earlier by upwards of forty years than any publication hitherto described as printed there, supposing the date of the tract to be contemporary with the delivery of the oration.

STRODE, WILLIAM. *The Floating Island: A Tragi-Comedy, Acted before his Majesty at Oxford, Aug. 29. 1636. By the Students of Christ-Church. Written by William Strode, late Orator of the University of Oxford. The Aires and Songs set by Mr. Henry Lawes, servant to his late Majesty in his publick and private Musick. London, Printed by T. C. for H. Twiford in Vine-court Middle-Temple, N. Brooke at the Angel in Cornhill, and J. Place at Furnivals-Inne-gate. 1655. 4to. O. M.*

A—F in fours. Printed in two columns. Dedicated by Strode in verse "To my most Honoured Patron, Sir John Hele, Knight."

First edition. From the libraries of Mr. Inglis and the Rev. Burleigh James.

STROLLER'S PACKET. *The Strolers Pacquet Open'd. Containing Seven Jovial Drolls or Farces, Calculated for the Meridian of Bartholomew and Southwark Fairs. Representing the Comical Humours of Designing Usurers, Sly Pettifoggers, Cunning Sharpers, Cowardly Bullies, Wild Rakes, London: Printed and Sold by A. Jackson in Clare Court, MDCCXLII.* Sm. 8vo.

Title-page and A—T 5 in sixes.

"This edition is very scarce. It contains one Droll (the 'Witchcraft of Love; or Stratagem on Stratagem,' p. 25) not inserted in the edition of 1741."—*MS. note by Mr. Daniel.*

STRONG, JAMES. *Joanereidos: or, Feminine Valour: Eminently discovered in Western Women: As well By defying the merciless Enemy at the face abroad, as by fighting against them in Garrison Towncs; sometimes carrying stones, anon tumbling of Stones over*

the Works on the Enemy. . . . By Ja. Strong. Batchelour, &c. *Printed An. Dom.* 1645. 4to. *The edges uncut.* R. M.

Title-page and blank leaf before it, 2 leaves; A—E in fours. In verse.

This tract was written on occasion of the intrepidity displayed by the women at the siege of Lyme. This first edition is of great rarity.

STRUTT, JOSEPH. *Horda Angel-cynnan* : or a compleat view of the Manners, Customs, Arms, Habits, &c. of the Inhabitants of England, from the arrival of the Saxons, till the reign of Henry the Eighth. With a Short Account of the Britons, during the Government of the Romans. *London.* 1774-76. 3 vols. 4to. *Plates.*

— The Chronicle of England. Vol. 1. From the arrival of Julius Cæsar to the end of the Saxon Heptarchy. Vol. 2. From the Accession of Egbert to the Norman Conquest. *London.* 1777-78. 2 vols. 4to.

— A Biographical Dictionary; containing an Historical Account of all the Engravers, from the Earliest Period of the Art of Engraving to the Present Time, and a Short List of their most esteemed Works. With the Cyphers, Monograms, and Particular Marks, used by each Master, accurately copied from the Originals and properly explained. To which is prefixed, an Essay on the Rise and Progress of the Art of Engraving, both on Copper and Wood. With several curious specimens of the performances of the most ancient Artists. *London.* 1785-86. 2 vols. 4to. *Plates.*

— Sports and Pastimes of the People of England: including the Rural and Domestic Recreations, May-Games, Mummeries, Pageants, Processions, and Pompous Spectacles, from the Earliest Period to the Present Time; illustrated by Engravings selected from Ancient Paintings; in which are represented most of the Popular Diversions. Second Edition. *London* 1810. 4to. *Plates.*

— A Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present Time: Illustrated by Engravings taken from the most authentic remains of Antiquity. To which is prefixed an Introduction, containing a general description of the Ancient Habits in use among mankind, from the earliest period of time to the conclusion of the Seventh Century. A new & improved edition, with critical and explanatory Notes, by J. R. Planché, *London,* 1842. 2 vols. 4to. *Coloured plates.*

— The Regal and Ecclesiastical Antiquities of England; con-

taining the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth; and of many persons that were eminent under their severall reigns; on Sixty Copper Plates, engraved by the Author; with a Supplement containing twelve plates. The whole carefully collected from Ancient Illuminated Manuscripts. A new and improved edition with critical and explanatory Notes by J. R. Planché. *London*, 1842. 4to. *Coloured plates*.

STRUVIUS, B. G. Bibliotheca Historica, aucta a C. G. Budero, nunc vero a J. G. Meuselio ita digesta, amplificata et emendata ut pœne novum opus videri possit. *Lipsiæ*. 1782-1802. 11 vols. 8vo.

STRUYS, I. I. Strvys Romeo en Juliette. Op de Reghel :

Naer een te hooghen vaert, en vlucht te seer verbolghen,
Plach dickmael in 't ghemeen en haeste val te volghen.

Ghespeelt op de Amsterdamsche Camer, op Kermis, A^o 1634. *t'Amsterdam, Voor Dirck Cornelisz Houthaeck, Boeckvercooper op de Nieuwezijds Kolck, in 't Bourgoens Cruys. Anno 1634*. 4to. *The edges uncut*.

A—I 2 in fours. On the title is a copperplate engraving of the death of Romeo and Juliet.

STRYPE, JOHN. Works, Historical and Biographical. *Oxford, Clarendon Press*, 1820-28. 26 vols. Roy. 8vo. *Large paper. Portraits*. BL. M.

Contents: Ecclesiastical Memorials, 6 vols.; Annals of the Reformation, 7 vols.; Memorials of Abp. Cranmer, 2 vols.; Life of Bp. Grindal, 1 vol.; Lives of Sir T. Smith and Sir John Cheke, 1 vol.; Life of Bp. Aylmer, 1 vol.; Life of Abp. Parker, 3 vols.; Life of Abp. Whitgift, 3 vols.; Indexes, 2 vols.

STUBBE, HENRY. Deliciæ Poetarum Anglicanorum in Græcvm versæ. Quibus accedunt Elogia Romæ & Venetiarum. Authore H. Stubbe, A.M. *Ex æde Christi. Oxoniæ, Excudebat H. Hall, Academiæ Typographus, impensis Edvardi Forrest*, 1658. Sm. 8vo. R. M.

A, 8 leaves; B, 8 leaves; C, 7 leaves; D, 2 leaves.

Among the Greek translations are versions of Drayton's Epistle of Henry II. to Rosamond, and Herrick's poem, "Julia weeping."

Stubbe's "Deliciæ" is sometimes found with his "Otium Literatum," on the title-page of which it is named as being annexed; but it was probably published, in the first instance, separately.

STUBBES, JOHN. The Discoverie of a Gaping Gvlf, whereinto England is like to be swallowed by an other French marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof. *Sauē Lord, let the King here vs in the day that we call. Psal. 20, verse 9. Mense Augusti. Anno. 1579. [No place or printer's name.]* Sm. 8vo. BL. M.

A—F 4 in eights.

This volume was printed as a protest against the proposed marriage of Queen Elizabeth with the Duke of Anjou. In Harington's "Nugæ Antiquæ," vol. i., pp. 143-65, are several papers relating to the book and the trouble which befell the author. Having had his right hand cut off by the common hangman, he concludes a petition to the Queen (printed in the "Nugæ Antiquæ") with the prayer that "The Lorde God cut off both their handes and shorten their armes, who doe not, with all their hart praie for your everlastinge lyfe in heaven."

STUBBS, PHILIP. *The Intended Treason, of Doctor Parrie: and his Complices, Against the Queenes moste Excellent Maiestic. With a Letter sent from the Pope to the same effect. Imprinted at London for Henry Car, and are to be solde in Paules Church-yard at the Signe of the Blazing Starre.* [1585.] 4to. *Black letter.* R. M.

Four leaves.

From Mr. Corser's collection. It is a tract of the utmost rarity.

— The Anatomie of Abvses. Containing A Description of such notable Vices and enormities, as raigne in many Countries of the world, but especially in this Realme of England: Together with most fearefull examples of Gods heauie Iudgements inflicted vpon the wicked for the same as well in England of late, as in other places else where Made dialogue-wise by Philip Stubs, Gent. Now, the fourth time, newly corrected and enlarged by the same Author. *Imprinted at London by Richard Iohnes, at the sign of the Rose and Crowne next about S. Andrewes Church in Holborne.* 1595. 4to. *Black letter.* R.

A—T in fours.

Although called on the title the fourth, this appears really to have been the sixth edition of the book, as two impressions were published in 1583, two in 1584, and a fifth in 1585.

— A Christal Glasse for Christian Women containing, A most excellent Discourse of the godly life and Christian death of Mistresse Katherine Stubs, who departed this life in Burton vpon Trent, in Staffordshire, the 14 day of December, 1590. With a most-heavenly confession of the Christian Faith, which shee made a little before her departure: as also a wonderfull combate betwixt Sathan and her soule: worthie to be imprinted in letters of Golde, and to be engrauen in the tables of euery Christian heart. Set downe word for word as she spake it, as neere as could be gathered by Phillip Stubbes Gent. [Quotation from Rev. xiv. ver. 13.] *Imprinted at London by Richard Iohnes, at the signe of the Rose and Crowne, neere Holborne bridge,* 1592. 4to. *Black letter.*

A—C in fours. The second edition; the first appeared in 1591.

— A perfect Pathway to Felicitie, Containing godlie Meditations, and Prayers, fit for all times, and necessarie to be practiced of all

good Christians. *At London, Imprinted by Humfrey Lownes, dwelling on Brcad-street hill, at the signe of the Star.* 1610. Sm. sqr. 8vo. *Black letter.*

Title and preliminaries, 8 leaves, the first blank; A—T in eights, last leaf blank.

Dedicated by Stubbes to Mistress Katherine Milward, wife to Master William Milward, Esquire, 10th April, 1592. In this dedication he states that the volume was printed at the desire and expense of one of his very good friends, and that he sought for it the lady's protection against the "poysoned tongues of railing Phormions and flouting Momusses."

The first edition appeared in 1592. This of 1610 (from Heber's library) is unrecorded. This copy is in the original gilt vellum.

STUDY to be quiet: Or, a short View Of the Miseries of Warre, with the Necessity of Peace. Also, The Character of a Peaceable Man: whose Motto is, *I am for Peace*, Psal. 120, vers. 7. By a Dyer. *London: Printed for B. Alsop, 1647.* 4to.

Four leaves.

The two "Characters" are in verse. From Dr. Bliss's collection.

STUKELY, CAPTAIN. The Famous Historye of the life and death of Captaine Thomas Stukeley. With his marriage to Alderman Curteis Daughtler, and valiant ending of his life at the Battailles of Alcazar. As it hath beene acted. *Printed for Thomas Paveyer, and are to be sold at his shop at the entrance into the Exchange.* 1605. 4to. *Black letter.* R. M.

A—L in fours.

STUMPF, JOH. Keyser Henrychs des vierdten, Hertzogen zu Francken vnd am Rhyn &c fünfzigjähige Historia: von seinem läben vnd thaaten: was sich bey seinen zeyten zügetragen: was schwären widerstands er auch von etlichen Päbsten, vnd wider in erwelten Künigen erlitten hat. . . . *Getruckt zu Zürich, bey Christoffel Froschouer, im Jar M.D.LVI.* Folio. *Woodcuts.* R. M.

Title and preliminaries, 10 leaves; folios i.-cxxxvii. The whole of the woodcuts are coloured and heightened with gold.

STUNICA, J. L. Erasmi Rotorodami Blasphemiae et impietates per Jacobvm Lapidem Stvnicam nvnc primvm propalatae ac proprio volumine alias redargvtae. [Colophon.] *Impressum Romæ per Antonium Bladum de Asula. Anno domini. M.D.XXII.* 4to.

A—G in fours, the last leaf blank.

STYFEL, M. Brüder Michael Styfel Augustiner von Esszlingen. Von der Christförmigen, rechtgegründten leer Doctoris Martini Luthers, ein überusz schön kunstlich Lyed, sampt seiner neben vszlegung. In brüder Veiten thon. [*O. O. u. ȝ.*] 4to.

a—h in fours.

On the reverse of a ii. is a fine woodcut portrait of Luther in his monastic habit, with the monogram of Hans Sebald Beham, or Hans Springenkle. On the title is a small woodcut of a full-length portrait of Luther, which is repeated on h iii. within an ornamental woodcut border.

SUCKLING, ALFRED. *The History and Antiquities of the County of Suffolk: With Genealogical and Architectural Notices of its several Towns and Villages.* London: 1846-8. 2 vols. 4to. *Portraits and plates.* R. M.

Vol. i.: title, &c., i.-viii.; contents, 1 leaf; introductions, i.-l.; memorials, &c., *Hundred of Wangford*, 1 leaf; pp. 1-384. Vol. ii.: title and half-title, 2 leaves; dedication to Lord Thurlow, contents, and list of subscribers, 4 leaves; pp. 1-460.

This copy has the arms emblazoned on the margins.

SUCKLING, SIR JOHN. *Fragmenta Aurea.* A Collection of all the Incomparable Peeces, written By Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Mosley, and are to be sold at his shop, at the Signe of the Princes Armes in St. Pauls Churchyard. MDCXLVI. 8vo. R.

With a portrait by W. Marshall, beneath which are eight lines of verse.

First edition. Portrait, title-page, and To the Reader, 4 leaves; A—H 4 in eights; Aglaura, A—F 4 in eights; Goblins, A—D in eights; "Brennoralt" [or the Discontented Colonel], A—D 4 in eights.

The portrait of Suckling by Van der Gucht is inserted in this copy.

— The Poems, Plays, and other Remains of Sir John Suckling. With an account of the Author, Notes, and Appendix. [By W. C. Hazlitt.] London, 1874. 2 vols. 8vo. *Portrait and plate.*

One of the three copies printed on vellum.

— The Discontented Colonell. Written by Sir John Suckling. London, Printed by E. G. for Francis Eagles-field, and are to be sold at the Marrigold in Pauls Church-yard. [1640.] 4to.

A, 2 leaves; B—H 2 in fours.

This was the first draft of the play, which appears in all the editions of Suckling's Works under the title of "Brennoralt."

— A Ccopy of a Letter fovnd in the Privy Lodgeings at Whitehall. *Printed in the yeare, 1641.* 4to.

A—B in fours.

This is the original and full text of what is printed in the editions of the "Fragmenta Aurea" as the Letter to Henry Jermyn.

— A Letter sent by Sir Iohn Suckling from France, deploring his sad Estate and flight: With a discoverie of the plot and conspiracie, intended By him and his adherents against England. [By William Norris.] *Imprinted at London, 1641.* 4to. G. M.

Four leaves. In verse. Two editions were printed in the same year.

SUETONIUS TRANQUILLUS, C. C. Svetonii Tranquilli de Vita. XII. Caesarum liber primus. [This heading on the first leaf is preceded by "Avsonii Versus," 5 lines.] [*Sine ullâ notâ.*] 4to. G. M.

One hundred and sixty-four leaves, with thirty-two lines to the page. Printed at Ferrara about 1472. The last leaf bears only the register of sheets.

— In hoc volumine haec continentur. C. Suetonij Tranquilli XII. Cæsares. Sexti Aurelii Victoris à D. Cæsare Augusto usq; ad Theodosium excerpta. Eutropij de gestis Romanorum Lib. x. Pauli Diaconi libri VIII ad Eutropij historiam additi [Colophon.] *Venetis in aedibus Aldi, et Andreae Soceri Mense Maio M.D.XXI.* Sm. 8vo. R. M.

— Opera, cum notis variorum. *Lugd. Bat.* 1751. 2 vols. 8vo. R. M.

SUFFOLK. Svffolk's Tears: or Elegies On that Renowned Knight Sir Nathaniel Barnardiston. A Gentleman eminent for Piety to God. . . . *London, Printed by R. I. for Tho. Newberry at the Three Lions.* . . . 1653. 4to.

A—K 1, including the frontispiece of the arms of Barnardiston, with a leaf of metrical explanation opposite, headed "The Mourners Blazondry." See "Bibl. Anglo-Poetica," No. 685.

SULLY. Memoires des Sages et Royalles Oeconomies d'Estat, domestiques, politiques et militaires de Henry le Grand, l'Exemplaire des Roys, le Prince des Vertus, des Armes & des Loix, & le Père en effet de ses peuples François. Et des servitudes utiles obeissances convenables, & administrations loyales de Maximilien de Bethvne l'un des plus confidens, familiers & utiles soldats & Serviteurs du grand Mars des François. *A Amstelredam, Chez Alethinographe de Cleartimelee, & Graphexechon de Pistariste, A l'enseigne des trois Vertus couronnées d'Amaranthe.* [*s. d.*] Vols. 1 & 2. Folio. Y. M.

First edition. Printed, as Brunet informs us, "au château de Sully, en 1638, par un imprimeur d'Angers. . . . Sur les titres de l'édition originale se voit le chiffre de la maison de Sully (c'est-à-dire les V V V) peint en vert."

There were two reprints of this edition with the same imprint, but this first edition is to be distinguished from the others by the text, pp. 469-76, being in Roman characters, while in the reprints they are in italic.

— Memoires ov Œconomies Royales d'Estat, domestiques, politiques et militaires de Henry le Grand. Par Maximilien de Bethvne Duc de Svilly. *A Paris, Chez Augustin Courbé, en la Petite Salle du Palais, à la Palme. M.DC.LXII.* Vols. 3 & 4. Folio. Y. M.

These volumes are bound uniformly with vols. i. and ii.

— Mémoires de Maximilien de Bethune Duc de Sully. *A Londres.* 1767. 8 vols. Sm. 8vo. R. M.

SULPITIUS SEVERUS. Sulpitij Seueri Sacrae historiae à Mundi exordio ad sua usq; tempora deductæ, libri ii. nunc primùm in lucem editi. Item aliæ quædam Historicæ appendices, lectu dignissimæ. . . . *Basileæ, per Joannem Oporinum.* [1556.] Sm. 8vo. BL. M.

a—m in eights.

From the collection of Girardot de Prêfond.

— Opera omnia quæ extant. *Lugd. Batavorum Ex officina Elzeviriana. A^o.* 1643. Sm. 8vo. Y. M.

— Opera omnia cum notis variorum. *Amst.* 1665. 8vo.

SUMMONING OF EVERY MAN. Here begynneth a treatyse how the hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyues in this worlde and is in maner of a morall playe. [This title is over a cut which represents Death summoning a figure, over whose head is a label with the legend "Eueryman."] [No place or date, but with the name and device of John Scott on the last page.] 4to. *Black letter.* G. M.

A—B, 6 leaves each; and D, 4 leaves; no sig. C, but the tract is quite complete.

From the Caldecott and Daniel libraries.

The only other copy known of this edition is in the library of Salisbury Cathedral. The woodcut figures on the back of the first leaf had already been used to represent the dramatis personæ in the play or interlude of "Hickescorner."

The device of Scott (or Skot) on the last page is the same as that at the end of the "Boke of Maid Emlyn," the blocks at top and bottom only varied. Mr. Daniel asserts on the flyleaf, in a MS. note, that "This is a much earlier edition than that mentioned in Dibdin's 'Typographical Antiquities,' vol. iii., p. 79, as being in the library of Lincoln Cathedral;" but for this statement there is no authority. Both impressions were in all likelihood issued within a year or two of each other, though the question of priority might be difficult to decide. The title, "The summoning," is found at the foot of several leaves.

SUNDSTRÖM, SVENO. Dissertatio historico politica De Statu Regiminis Americanorum ante Adventum Christianorum. . . . *Upsaliæ, Typis Wernermanis.* 1716. Sm. 8vo.

Title and dedication, 2 leaves; pp. 1-51; "Amicissime Domine Sundström," 2 leaves not paged.

SUPPLICATION. A Svpplication to ovr moste Souereigne Lorde Kyng Henry the eight, King of England, of Fraunce, and of Ireland, and moste earnest defender of Christes Gospell, supreme head vnder God heere in earth, next and immediatly of his Churches of England and Ireland. Nowe newly imprinted and set forth for the speciall vse thereof, that may be made in our time. [Quotation from Matthew ix.] [Colophon.] *Imprinted in the yeare of our Lord.*

M.CCCC.xliiii. in the month of December. Sm. 8vo. Black letter. BR. M.

A—D 2 in eights.

This is a reprint, made about 1580, of the edition of 1544, but retaining the original colophon.

SUPPLICATION. The Svpplication of certaine Masse-Priests falsely called Catholikes. Directed to the Kings most excellent Maiestie, now this time of Parliament, but scattered in corners, to mooue mal-contents to mutinie. Published with a Marginall glosse, and an answer to the Libellers reasons againe reuewed and augmented, and by Sections applied to the seuerall parts of the supplicatory declaration. [Quotations.] *London Imprinted for William Aspley. 1604. 4to.*

A—Q 3 in fours.

SUPPLICATION FOR THE BEGGARS, reprinted from the original edition of 1524. *London: William Pickering. 1845. 8vo. Printed on vellum. BR. M.*

The preface to this reprint is by Mr. Maskell. On the flyleaf is written, "Two copies only printed upon vellum. W. Pickering."

— Svpplicatorivs libellvs pauperum, & egentium nomine, Henricho VIII. Serenissimo Angliæ regi &c. oblatu, cōtra quotidianas religiosorum ibidem iniurias et impiā auariciam. Ex Anglico in latinum uersus. [*Sine loco.*] *M.D.XXX. Sm. 8vo. BR. M.*

Eleven leaves.

— Klagbrieff oder supplication der armen dürfftigen in Engelandt, an den König daselb gestellet, widder die reychen geystlichen bettler. *M.D.XXIX. 4to.*

a—d in fours, except c, which has only two leaves. This German translation of the "Supplication for the Beggars" appears to have been made by Sebastian Franck. That it should have been translated into Latin and German at such an early date is an evidence of the notice it attracted.

SURREY, HENRY HOWARD, EARL OF. Songes and Sonnets, written by the Right Honorable Lord Henrie Haward late Earle of Surrey, and others. *Imprinted at London by Robert Robinson, dwelling in Fetter Lane nere Holborne. 1587. Sm. 8vo. Black letter. G. M.*

A—O in eights.

The only other perfect copy known of this edition is believed to be that in the Bodleian. The present was found in the old wainscot of a baker's house at Chobham in Surrey. See Collier's "Bibl. Cat.," ii., 402-6.

Haward appears to have been a recognized mode of spelling the name formerly; it is adopted (among many other instances) by Archbishop Parker in a quotation from Surrey, which occurs in his version of the Psalter (*circa* 1560), sig. G ii verso. Surrey's "Songes and Sonnets" is one of the books which Edward Deering the

puritan, in the address to the Reader prefixed to "A Briefe and Necessary Catechisme," 1572, commends to the burning zeal of some good Ephesian; and, no doubt, certain "good Ephesians" acted on the advice.

SURTEES, ROBERT. *The History and Antiquities of the County Palatine of Durham: compiled from Original Records. . . . London, 1816. 4 vols. Folio. Large paper. R.*

The coats of arms in this copy are emblazoned. Vol. i.: title, 1 leaf; half-title to Memoir of Surtees, 1 leaf; Memoir, pp. 3-98; Introduction, pp. 5-12; half-title to vol. i., part 1, 1 leaf; General History, pp. i.-cxxiv., Appendix, cxxv.-clxvi.; A descriptive list of Seals, pp. clxvii.-clxxvi., with 13 plates of Seals. Vol. i., part 2, half-title, 1 leaf; Introduction, 1 leaf, then pp. 1-318. The plates, beside those of the seals, are at pp. cvi., cxx., cxxiv., 1, 13, 24, 116, 148, 171, 226, 239, 255. Vol. ii., title and half-title, 2 leaves; pp. 1-408. The plates are at pp. 10, 13, 20, 67, 95, 127, 138 (2), 153, 162, 254, 261, 372. Vol. iii.: title and half-title, 2 leaves; pp. 1-432; pp. 195-6 are repeated with an asterisk. The plates are at pp. 26, 71, 99, 109, 116, 196, 199, 230, 233, 243, 250, 362, 372. Vol. iv.: title and advertisement by Raine, 2 leaves; the work, pp. 1-170; "Ri. Cavend. to the Citye of Duresm.," 1 leaf, in verse; Account of the City of Durham, &c., pp. 3-172. In the Appendix to the General History (in vol. i.) pp. cxxxix.-cxliii. occupy one side of a leaf only. In the Account of the City (vol. iv.) there are no pp. 33-6. The plates to vol. iv. are at pp. 8, 35, 79, 81, 101, 128, 129, 130, 131, 132, 166, and 18 plates to follow p. 170. The last leaf of vol. iv. is a list of plates for the whole work.

SUSANNA. An Excellent Ballad, intituled, The Constancy of Susanna. To an excellent New tune. [Colophon.] *Printed for F. Coles, T. Vere, and [J.] Wright. A Broadsheet in two leaves. Black letter.*

Printed in two columns, with two cuts.

SUTCLIFFE, MATTHEW. *The Practice, Proceedings, and Lawes of armes, described out of the doings of most valiant and expert Captaines, and confirmed both by ancient and moderne examples and precedents. [Quotations.] Imprinted at London by the Deputies of Christopher Barker Printer to the Queenes most excellent Maiestie. 1593. 4to. Black letter.*

A—Z 2 in fours.

Dedicated to the Earl of Essex.

SUTTON, CHRISTOPHER. *Disce vivere: Learne to Live. Disce Mori: Learne to Dye. Two briefe Treatises joyned together. . . . London, Printed by Richard Badger, for the Partners of the Irish-Stock. 1634. 2 vols. Sm. 8vo.*

"Disce Vivere," A—B 6 in twelves, including a frontispiece; title on A 2; C—Y 6 in twelves; "Disce Mori," A, 12 leaves; a, 12 leaves (3 occupied by woodcuts); B—R 11 in twelves. With a woodcut frontispiece.

SWAN, JOHN. *Speculum Mundi. Or, A Glasse Representing the*

Face of the World. . . The Third Edition, much beautified and enlarged. . . London, Printed by R. Davenport. . . 1665. 4to.

A—Rrr 2 in fours, besides an engraved title.

SWEDBERG, JESPER. *America illuminata, Skrifwen och vtgifwen Af Thes Biskop, Doct. Jesper Swedberg, Ahr 1732. Skara, Tryckt hos Herm. A. Moeller, 1732. Sm. 8vo.*

A—L 4 in eights.

A relation of the Swedish Missions in Pennsylvania and other parts of America.

SWETNAM, The Woman-hater, Arraigned by Women. A new Comedie, Acted at the Red Bull, by the late Queenes Seruants. London, Printed by Richard Meighen, and are to be sold at his Shops, at Saint Clements Church, ouer-against Essex House, and at Westminster Hall. 1620. 4to. Woodcut on title. O. M.

Title, 1 leaf; A—K in fours; L, 1 leaf. From Mr. Craufurd's library.

SWIFT, JONATHAN. Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, first a Surgeon, and then a Captain of several Ships. London . . . MDCCXXVI-VII. Gulliver Decypher'd: Or Remarks on a late Book, intituled Travels . . . London . . . [1728.] 4 vols. 8vo. Plates and portrait.

Although four parts are mentioned in the title to vol. i., the work consists in reality of six, besides the supplementary volume, "Gulliver Decyphered," vols. i.-iii. being divided into two parts, each with separate titles.

SWINHOE, GILBERT. The Tragedy of The unhappy Fair Irene. By Gilbert Swinhoe, Esq; London: Printed by J. Streater, for W. Place, at Grays-Inn Gate, next Holborn, M.DC.LVIII. 4to. The edges uncut.

A—D in fours, besides a leaf after the title, with commendatory verses by James Swinhoe, the writer's brother, Eldred Revett, and F. S.

From the lines by F. S., it appears that the author was a native of Northumberland, and that "Irene" was a youthful production. At the end occur these two lines :—

" This is a Spectacle of like Woe,
To that of Juliet and her Romeo."

SYLLACIUS, NICOLAUS. De Insuli Meridiani atque Indici Maris nuper Inventis. With a translation into English by the Rev. John Mulligan, A.M. New York, 1859. 4to. Facsimiles.

Presentation copy from Mr. James Lenox of New York, for whom the volume was privately printed. Only 152 copies were taken off.

SYLLOGE Scriptorum qui de linguæ Græcæ vera et recta pronuntiatione commentarios reliquerunt, videlicet, Adolphi Metrerchi,

Theodori Bezae, Jacobi Ceratini, & Henrici Stephani. Quibus accedunt S. Havercampi dissertatio de literarum Græcarum varia. *Lugd. Bat.* 1736. 2 vols. 8vo.

SYLVESTER, JOSHUA. *Avtomachia, Or The Self-Conflict of a Christian.* [Colophon.] *London, Printed by Melch. Bradwood for Edward Blount.* 1607.

In verse. A, 8 leaves, the two first blank; B—C, 8 leaves each; D, 8 leaves, the last two blank.

This is a diminutive volume, in the original velvet binding, and measuring only about $1\frac{1}{2}$ in. in height by $2\frac{1}{4}$ in. in width. No account of it is to be found in any bibliographical work, and the present is believed to be the only copy known. It was licensed to Edward Blount, 19 December, 1607.

Dedicated "To the Most Noble, vertuous, and learned Lady, the Lady Mary Nevil, One of the Daughters of the right Honourable the Earle of Dorcet, Lord High Treasurer of England," in an anagram, and six "Stanzas Dedicatory." The main poem, called "*Avtomachia*," concludes on the eighth leaf of C, and on D begins with a headline: "A comfortable Exhortation to the Christian, in his Self-Conflict," which occupies the remainder of the book.

This poem is reprinted in the collected edition of Sylvester's minor pieces, sm. 8vo., 1614-15, with an additional inscription to Lady Cecily Nevil, the daughter of Lady Mary, who was then dead.

— *Lachrimæ Lachrimarvm. or The Distillation of Teares Shede For the vntymely Death of The incomparable Prince Panaretvs [Prince Henry.]* By Iosuah Sylvester. [Colophon.] *London, Printed by Humfrey Lownes.* 1612. 4to.

A—D in fours. In verse.

First edition. The poem is printed on one side only within mourning borders, the reverse black with the Prince of Wales's feathers in white relief. The copy is so large that it appears to be on large paper.

The way in which this work is entered at Stationers' Hall is peculiar:—"27 Novembris Humfreye Lownes Junior. Enterd for his copie A Booke called *Lachryma Domesticæ. A viall of household teares shedd ouer frynce Henryes hearse* by his highnes fyrst worst Poett and pencioner Josua Sylvester." See Arber's "Transcript," iii., 230. The title of the work, when printed, was varied, omitting the disparagement of the author as a poet.

— *The Parliament of Vertues Royal: (Summoned in France: but assembled in England) for Nomination, Creation, and Confirmation of The most Excellent Prince Panaretvs. A Præsaige of Pr. Dolphin: A Portrait of Pr. Henry: A Promise of Pr. Charles. Translated & Dedicated to His Highnes, by Iosvah Sylvester.* (ii) *The Second Session of the Parliament of Vertues Reall (Continued by Prorogation) For better Propagation of all true Piëtic & Vtter Extirpation of Atheisme, & Hypocrisie; Avarice, & Crveltie; Pride, & Lvxvrie.* (From th' Originall) Transcribed, & Inscribed To the High Hopefull Charles, Prince of Great Britaine, By Iosvah Sylvester. [*No place*,

printer's name, or date.] [*London, Humphrey Lownes ? 1614-15.*] Sm. 8vo. O. M.

First Session, pp. 1-308, besides title, 1 leaf; dedication to Sir Robert Carie, Sir James Fullarton, Sir Robert Carr, Sir David Foulis, and Mr. Thomas Murray, dedication to Prince Charles, &c., 2 leaves more. Second Session, pp. 1-191, besides title-page and 7 other leaves of preliminaries. Then follow eight other pieces, namely:—"St. Lewis; the King: Or A Lamp of Grace. 1615;" 22 leaves, the last blank; "A Hymn of Alms: Or The Beggars Bell," 18 leaves, the last two blank; "The Batail of Yvry: Or, the Break-Neck of The Hellish-Holy League," 15 leaves; "Honor's Farewel to Her Honorable Friends: Or The Ladie Hay's Last Will," 8 leaves; "Tobacco Battered; & The Pipes Shattered (about their Eares that idly Idolize so base & barbarous a Weed; or at least-wise ouer-loue so loathsome Vanitie :) by A Volley of holy Shot Thundered From Mount Helicon," 22 leaves, last blank. Dedicated to Mr. William Loe. "Simile non est Idem: Seeming is not the-Same. Or All's not Gold that glisters. A Character of This corrupted Time, which makes Religion but A Couer-Crime," 9 leaves; "A Glimse of Heavenly Loyes: or New Hiervsaalem. In An old Hymne extracted from The most Diuine St. Avgvstine," 5 leaves; "Avto-Machia: or The Self-Conflict of a Christian. From the Latin of Mr. George Goodwin," 8 leaves.

All these are in verse, the chief part translations, but a few original. The bulk of the contents appeared here for the first time. The supplementary poems are paged and signed throughout, but so irregularly as to render a collation by sheets both difficult and intricate.

It was entered at Stationers' Hall (Arber's "Transcript," iii., 247):—

"13 Januarij 1613[-1614.]

Master Humphrey Lownes the elder. Entred for his Coppie vnder the handes of Master Taverner and master warden feild a booke called, "The Parlament of vertues royall." Bethulias rescue. Little Bartas with other tractes translated and generally dedicated to Josua Siluester."

The other pieces were licensed to Lownes at a somewhat later date in 1614-15, the "Tobacco Battered," &c., not occurring till the 13th December, 1615.

SYLVESTER, JOSHUA. *St. Lewis; the King: or A Lamp of Grace, lighting the great (in the right way) To Glorie . . .* By Iosvah Sylvester. 1615. [*No place or printer's name.*] Sm. 8vo. BL. M.

Aa, 10 leaves; Bb, 8 leaves; Cc, 3 leaves; Dd, 10 leaves; Ee, 6 leaves; Ff, 8 leaves; Gg, 7 leaves; Hh, 8 leaves. This volume also includes "A Hymn of Alms: Or the Beggars Bell;" and with a fresh numeration, "The Battle of Yvry" and "Honor's Farwel."

From the libraries of Horace Walpole and Dr. Bliss.

— *Panthea: or, Divine Wishes and Meditations: Written by Io. Siluester: Reuised by I.[ames] M.[artin] Master of Arts. Fero & Spero.* Whereunto is added an Appendix, containing an excellent Elegy, written by the L. Viscount St. Albans, late Lord High Chancellor of England. &c. *London: Printed for F. Coules, and are to be sold at his Shop in the Vpper end of the Old-Baily.* 1630. 4to.

A—D ii in fours.

Dedicated by Martin, who styles himself one of King James's Preachers, to Sir Richard Houghton, of Houghton-tower, Baronet.

SYMON, JOHN. A pleasant posie, or sweete Nosegay of fragrant smellyng Flowers: gathered in the garden of heauenly pleasure, the holy and blessed Bible. To the Tune of the black Almayne. [At the end.] Finis. John Symon. [Colophon.] *Imprinted at London, by Richard Iohnes: dwellyng in the vpper end of Fleetlane. 1572. A Broadside. Black letter.*

Nine stanzas of eleven lines each.

Reprinted in "Ancient Ballads," &c. 1867. No other copy is known.

SYMS, CHRISTOPHER. The Swords Apology, And necessity in the act of Reformation. With A further explanation of the prophecy of the White King, And the Eagle, and the Eagles Chicken in the same prophecy mentioned. . . . *London, Printed for Tho. Warren, 1644. 4to.*

A—C in fours, including a woodcut frontispiece.

— Great Britans Al-Arm discovering National Sinns, and Exhorting to Reformation of life, and holiness, and courage in the Battels of God, Against the Anti-Christ, Magog, fourth-beast, Eagle, King of Babilon, and Gog, and Kings of East. To bee fought by a Lion, and fierce people of the North, which must burn the seat of Magog, and the whole body of the Eagle, and turn Gog the Moon into blood. According to the holy Prophets predictions . . . Collected, and knit together in this Poem by Christopher Syms Gent. [Quotation from Revelation, &c.] *London, Printed by R. A. and J. M. and are to be sold by William Lcy at his shop at St. Paules Chain. 1647. 4to.*

A—C in fours; A (repeated)—B 2 in fours; C—N in fours, besides an extra leaf in D and a second at the end.

On B 2 is the same woodcut as occurs as a frontispiece to the "Sword's Apology." The book is dedicated to Prince Charles and both Houses of Parliament in two separate addresses. Not more than four copies appear to be known.

SYMSON, ANDREW. Tripatriarchichon; Or, the Lives of the three Patriarchs Abraham, Isaac & Jacob. Extracted forth of the Sacred Story, and digested into English Verse, By Andrew Symson, M.A. and then Minister of Kirkinner. [Motto from Herbert's "Temple."] *Edinburgh Printed by the Author: and are to be sold by Mr. Henry Knox in the Lucken-Booths: Mr. David Frecbairn, opposite to the Court of Guard: Mr. Robert Frecbairn, in the Parliament Close, and other Booksellers. M.DCC.V. 8vo.*

Title, 1 leaf; A, 4 leaves; a, 4 leaves; b, 4 leaves; A (repeated)—Aa 3 in eights.

In doggrel verse, dedicated to James, Earl of Galloway. In this dedication the author takes considerable pains to give his patron an account of his family, the Stewarts of Gairlies.

T.

T., C. A Short Account and Character of Spain : in a Letter from an English Gentleman now residing at Madrid, to his Friend in London. *London : Printed and are to be sold by the Booksellers of London and Westminster.* 1701. 4to.

B—F, 2 leaves each, and the title.

T., T. Modest Observations on the present Extraordinary Frost : Containing a Brief Description thereof, and its Natural Celestial Causes inquired into . . . the Cries of the Poor, and an Easy Way proposed how there may be Twenty Thousand Pounds a Week at least raised for their Relief about London *London, Printed by George Larkin, at the lower End of Broadstreet, next to London Wall,* 1684. 4to.

Four leaves.

T., T. The Traytors Perspective-glass. Or, Sundry Examples of Gods just judgments executed upon many Eminent Regicides *London, Printed by H. B. for Phil. Stephens the younger . . .* 1662. 4to.

A, 2 leaves ; B—G 2 in fours.

The first leaf of this tract, preceding the title, is occupied by a summary of the contents printed in red.

T., T. W. A mery balade, how a wife entreated her Husband, to haue her owne wyll. [At the end.] Finis, quod T. W. T. [Colophon.] *Imprinted at London by Alexander Lacy. [n. d.]* A Broadside. *Black letter.*

Twelve stanzas of 8 lines each, printed in two columns. With a small woodcut. Reprinted in "Anc. Ballads" in 1867. The only copy known.

TABLANTE DE RICAMONTE. La coronica de los nobles caualleros Tablâte de ricamôte & de Jofre hijo d'l conde donason & de las grandes auenturas y fechos de armas q̄ ouo : yendo a librar al cōde don milian que estaua preso : como en la coronica siguiente parecera. La qual fue sacada de las coronicas & grâdes hazañas de los Caualleros de la tabla redonda. [Colophon.] . . . *Acabosse la presente coronica . . . La q̄l es nueuamente empremida en . . . Toledo por Juan varcla de Salamanca : vezino de Seuilla. A. xxvij. dias del mes de Julio. Año de mill. d. & xiii. años.* 4to. *Black letter.*

a—f6 in eights.

The earliest edition of this romance known to Brunet was that of 1526. This edition of 1513 is, however, described by Señor Salvá, though not contained in his collection. A copy is in the choice library of Mr. R. S. Turner.

TABLANTE DE RICAMONTE. La chronica de los notables Caualleros Tablãte de Ricamõte y de Jofre hijo del conde Donason. [Colophon.] *Haze fin la chronica de los nobles cauall'os Tablante de Ricamonte, y de Jofre hijo del cõde Donasson. La q̄l fue sacada d'las chronicas Francesas, por el honrado varon Phelippo Camus, & agora nueuamente impressa, en la muy noble y muy leal ciudad de Seuilla, en casa de Sebastian Trugillo impressor. Acabose a ocho dias del mes de Febrero. Año de mil y quinientos y Sessenta y quatro.* 4to. R. M.

a—f iv in eights, the last leaf blank.

This appears to be a unique copy. Neither M. Brunet, Señor Salvá, nor Gallardo knew of any edition between those of Toledo, 1526, and Seville, 1599. The title is surmounted by a rude woodcut of a tournament.

— Historia de los nobles cavalleros Tablante de Ricamonte y Jofre. *En Cordova.* [s. a.] 4to.

A chap-book edition.

TABLEAV de la Croix représenté dans les ceremonies de la S^{te} messe ensemble le tresor de la deuotion aux soufrances de N^{re} S. I. C. le tout enrichi de belles figures. *A Paris, Chez F. Mazot . . .* 1651. 8vo. R. M.

Fifty-three leaves, all printed from copper plates.

[TABOUROT, ESTIENNE.] Les Bigarrvres et Tovches dv Seignevr des Accords; avec les apophtegmes dv Sieur Gavlard. Et les 'escraignes dijonnoises. Derniere Edition de nouveau augmentée de plusieurs Epitaphes, Dialogues, & ingenieuses Equiuoques. *A Paris, Chez Arnoold Cotinet . . . M.DC.LXII.* 2 vols. Sm. 8vo. R. M.

Title and preliminaries, 12 leaves; pp. 1-514. Vol. ii. pp. 1-262, including title. A leaf at the end with the printer's device.

TACITUS, CAIUS CORNELIUS. [On a i.] *Cornelii Taciti Historiae Augustae .Li XI. actionvm divrnalivm.* [Sine ullâ notâ.] Folio. BR. M.

A very full account of this edition, printed at Milan about 1475, is given in the "Bibliotheca Spencerianæ." It is the first to which the life of Agricola was added.

a—d in eights (the second leaf marked a i); e—i in sixes; k—n in eights; o, 6 leaves; p—s in eights; t—x in sixes; y, 10 leaves, the last blank; z, 8 leaves; &, 8 leaves; A and B in eights, the last leaf blank.

— P. Cornelii Taciti libri qvinque noviter inventi atqve cum reliqvis eius operibvs editi . . . [Colophon.] *P. Cornelii Taciti Equitis Ro. Historiarum libri quinꝰ nuper in Germania inuenti ac cum reliquis omnibus eius operibus que prius inueniebāt Romę impressi ꝑ Magistrum Stephanum Guillereti de Lothoringia Tullen. dioc. Anno. M.D.XV. KP. Martii Leonis. X. Pont. Max. anno secūdo.* Folio. BR. M.

The register of the sheets, which is on the same leaf as the colophon, does not include the "Vita Agricolæ," 10 leaves, which come at the end of the volume.

In this edition were printed for the first time the first five books of the Annals.

TACITUS, CAIUS CORNELIUS. C. Corn. Tacitus ex I. Lipsii Editione cum Not. et Emend. H. Grotii. *Lugduni Batavorum, Ex Officina Elzeviriana. Anno 1640. Sm. 8vo. R. M.*

— Opera, cum notis variorum. *Amst. 1673. 2 vols. 8vo. O. M.*

— Opera omnia ed. H. Homer. *Londini. 1790. 4 vols. Roy. 8vo. Large paper. R.*

— The Annales of Cornelius Tacitus. The Description of Germanie. *M.DC.XXVII.* [A new title:] The End of Nero and Beginning of Galba. Foure Bookes of the Histories of Cornelius Tacitus. The Life of Agricola. The fifth Edition. *M.DC. XXVII.* [Colophon.] *London, Printed by Iohn Bill. M.DC. XXVII. Folio. O. M.*

The "Annales;" ¶, 3 leaves, title on ¶ 2, A—Z 4 in sixes; "The End of Nero," &c., with fresh title and signatures; ¶, 6 leaves; A—V 5 in sixes. The translator of the first portion, dedicated to the Earl of Essex, was Richard Greenway; of the second, Sir Henry Savile, who inscribed his work to the Queen. Following this inscription occurs an address, headed "A. B. to the Reader;" which we learn from Ben Jonson's Conversations with W. Drummond of Hawthornden was written by Lord Essex.

The Harleian copy in old English morocco, with an inscription on the first title, signed "Ro. Harley."

TAILOR, ROBERT. The Hogge hath lost his Pearle. A Comedy. Divers times publicly acted, by certaine London Prentices. By Robert Tailor. *London, Printed for Richard Redmer, and are to be solde at the West-dore of Paules at the signe of the Starre. 1614. 4to.*

A—H in fours; title on A 2. The last leaf bears only the Epilogue.

TAILOUR, ROBERT. Sacred Hymns. Consisting of Fifti Select Psalms of David and others, Paraphrastically turned into English Verse. [By Sir Edwin Sandys.] And by Robert Tailour, set to be sung in Five parts, as also to the Viole, and Lute or Orph-arion. Published for the vse of such as delight in the exercise of Mvsic in hir original honour. *London: Printed by Thomas Snodham, by the assignment of the Company of Stationers. 1615. 4to.*

A—T i in fours.

From Dr. Bliss's collection.

TAISNIERUS, JOHANNES. A very necessarie and profitable Booke concerning Nauigation, compiled in Latin by Ioannes Taisnierus, a publike professor in Rome, Ferraria, and other Universities

in Italic of the Mathematicales, named a treatise of continuall motions. Translated into English, by Richarde Eden. The contentes of this booke you shall finde on the next page folowyng. *Imprinted at London by Richarde Iugge. Cum privilegio.* 4to. *Black letter. Woodcuts.* G. M.

* *, 8 leaves; A—E 2 in eights.

Dedicated by Eden to Sir William Wynter, Master of the Ordnance of the Queen's Majesty's Ships, and Surveyor of the Ships.

TALBOT, PETER. The Polititions Catechisme, for his instrvction in divine faith, and morall honesty. Written by N. N. *Printed at Antworpe, in the yeare, M.DC.LVIII.* 8vo. BR. M.

Title and preliminaries, 7 leaves; A—L in eights; M, 10 leaves.

— The Friar Disciplind or Animadversions on Friar Peter Walsh his New Remonstrant Religion The articles whereof are to be seen in the following page. Taken out of his History and Vindication of the Loyal Formulary . . . The Avthor Robert Wilson. [Peter Talbot.] *Printed at Gant 1674. Permissu Superiorum.* 8vo.

A—K in eights. Dedicated to the Duke of Ormond by N. N.

TALES. A. C. mery Talys. [This is the whole title within a woodcut border.] *London, John Rastell [About 1525.] Folio. Black letter.* BL. M.

A—F in fours, with Rastell's device and name on the last page, and *Cum privilegio Regali* beneath it.

The only copy known of this edition. It was discovered by Mr. Conybeare of Cambridge, in the covers of another book, having been used as a binder to form the board, and in the process has been sadly mutilated. It was from this copy that the edition of 1815 was edited by Mr. Singer. Since that time a perfect copy of another edition has been found in the library at Gottingen, but till this copy was discovered the book was unknown. It has great interest not only from the fact that it is referred to by Shakespeare in "Much Ado about Nothing," but also as being the earliest book of the kind in the English language.

— Tales and quicke answeres, very mery, and pleasant to rede. [This is the whole title, and is enclosed within a woodcut border.] [Colophon.] *Imprinted at London in Fletestrete, in the house of Thomas Berthelet, nere to the Cundite, at the sygne of Lucrece. Cum privilegio.* [About 1549.] 4to. *Black letter.* O. M.

Title and table, 4 leaves; A—K in fours.

The only copy known, from the Roxburghe, White Knights, and Daniel collections. This is an entirely different book from the Hundred Merry Tales described above.

TALLIS, THOMAS, et GUL. BIRD. Cantiones, quæ ab argvmento sacrae vocantvr, quinque et sex partivm, avtoribvs Thoma Tallisio & Guilielmo Birdo Anglis, Serenissimæ Regineæ Maiestati à priuato Sacello generosis, & Organistis. [Superius, Discantus, Tenor, Contra

Tenor, Bassus et Sexta pars.] *Excudebat Thomas Vautrollerius typographus Londinensis in claustro vulgo Blackfriars commorans. 1575. 6 parts. Oblong 4to.*

All the parts contain sigs. A—H in fours, except the "Sexta pars," which contains only A—E ii in fours.

TANNER, MATH. Societas Jesu usque ad Sanguinis et vitæ profusionem militans, in Europa, Africa, Asia, et America, contra Gentiles, Mahometanos, Judæos, Hæreticos, Impios, pro Deo, fide, ecclesia, pietate. Sive vita, et mors eorum qui Ex Societate Jesu in causa Fidei, & virtutis propugnata, violentâ morte toto Orbe sublatis sunt. *Pragæ, Typis Universitatis Carolo-Ferdinandæ, in Collegio Societatis Jesu ad S. Clementem per Joannem Nicolaum Hampel Factorem. Anno 1675. Folio. Plates. R. M.*

Engraved title, letterpress title, and dedication, 4 leaves; A—Bbbb i in fours.

— Societas Jesu Apostolorum Imitatrix, sive gesta præclara et virtutes eorum, qui è Societate Jesu In procuranda salute animarum, per Apostolicas Missiones, Conciones, Sacramentorum Ministeria . . . per totum Orbem terrarum speciali zelo desudârunt. *Pragæ, Typis Universitatis Carolo-Ferdinandæ, in Collegio Societatis Jesu ad S. Clementem, per Adalbertum Georgium Konias, Factorem. 1694. Folio. Plates. R.M.*

Title and dedication, 4 leaves; A—CCCCC 3 in fours, the last leaf not numbered.

TANNER, THOMAS, BP. OF ST. ASAPH. Bibliotheca Britannico-Hibernica: sive de scriptoribus qui in Angliâ, Scotia, et Hibernia ad sæculi XVII. initium floruerunt, literarum ordine juxta familiarum nomina dispositis commentarius. *Londini. 1748. Folio.*

— Notitia Monastica; Or, An Account of all the Abbies, Priors, and Houses of Friars, formerly in England and Wales. And also of all the Colleges and Hospitals founded before A.D. MDXL. . . . Reprinted with many Additions, by James Nasmith, . . . *Cambridge. 1787. Folio. R.*

T.[ARLTON,] R.[ICHARD.] A prettie newe Ballad, intytuled:
The Crowe sits vpon the wall,
Please one and please all.

To the tune of, Please one and please all. [At the end.] Finis. R. T. [Colophon.] *Imprinted at London for Henry Kyrkham, dwelling at the little North doore of Paules, at the signe of the blacke Boy. [About 1570.] A Broadside. Black letter.*

Seventeen 7-line stanzas, in three columns, with a woodcut of a lady holding a feather fan at the beginning.

Reprinted in "Anc. Ballads," &c., 1867. The only copy known.

TARLTON, RICHARD. [Tarlton's Iests, drawne into these three parts.

1. His Court-witty Iests.
2. His Lewd City Iests.
3. His Countrey pretty Iests.

Full of Delight, wit, and Honest mirth. *London Printed by I. H. 1638.*] 4to. *Black letter.*

A—E in fours.

The present copy is bound up with "Scogin's Jests," and wants the title-page. The following note is written on a blank leaf by Mr. Daniel: "This is a volume of extraordinary rarity. It formerly belonged to Oldys, the antiquary, who has written in it a variety of Notes. I purchased it (wanting the Title-page, but in every other respect perfect) at the sale of Mr. Inglis's library for £8. No other copy has occurred for sale. It is not to be found in the most celebrated collections, nor is it (I believe) in the British Museum. At the sale of Mr. Townley's prints by Mr. Evans, I bought the (almost unique) original Portrait of Tarlton for £4 10s., which I have prefixed to his 'Jests.' It represents him with a Tabret and drum. . . . It is so well cut, as to resemble or represent the flatness of his nose, which he got by parting some dogs and bears. . . ." The facsimile, as it is called, of this print is a mere caricature.

TASSO, TORQUATO. *Godfrey of Bulloigne, or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax Gent. Imprinted at London by Ar. Hatfield, for I. Iaggard and M. Lowmes. 1600. Folio. R.*

Title, dedication to Queen Elizabeth, and the Allegorie of the Poem. Four leaves; B—Ll 4 in sixes.

First edition. This copy has the usual slip with a cancel for the first stanza.

— Godfrey of Bulloigne, or The Recouerie of Hiervsalem. An Heroicall poeme written in Italian by Seig. Torquato Tasso, and translated into English by R. C. Esquire: And now the first part containing fiue Cantos, Imprinted in both Languages. *London Imprinted by Iohn Windet for Christopher Hunt of Exceter, 1594. 4to. G. M.*

Title and the publisher to the Reader, 2 leaves; A—Gg 2 in fours. No more is known to have appeared. The title was printed twice.

— Of Mariage and Wiuing. An Excellent, pleasant, and Philosophicall Controuersie, betweene the two famous Tassi now liuing, the one Hercules the Philosopher, the other, Torquato the Poet. Done into English, by R.[obert] T.[ofte] Gentleman. *London Printed by Thomas Creede, and are to be sold by Iohn Smythicke, at his shop in Fleetstreete, neare the Temple Gate. 1599. 4to. Black letter.*

A—L 2 in fours, title on A 2.

TATHAM, JOHN. *The Fancies Theater. By Iohn Tatham Gent. [Quotation from Horace.] London, Printed by Iohn Norton, for Richard Best, and are to be sold at his Shop neere Grayes-Inne-gate in Holborne. 1640. Sm. 8vo. G. M.*

(*), 7 leaves ; A, 4 leaves ; B—F 4 in eights ; G—L 2 in eights.

These "Mayden-bloshomes" of Tatham's prolific Muse are dedicated to Sir John Winter, Secretary of State and Master of Requests. On I 4 occurs a fresh title : Love Crownes the End. A Pastorall presented by the Schollers of Bingham in the County of Notingham in the yeare 1632. Written by Io. Tatham Gent. *Sed opus docere virtus.* London : Printed by I. N. for Richard Best. 1640. There are commendatory verses by R. Browne, Thomas Nabbes, Robert Chamberlaine, Thomas Rawlins, and others.

This collection of epithalamiums, epigrams, acrostics, epistles, &c., many addressed to Clarinda, is of very uncommon occurrence. Mr. Corser had two copies, both defective. At the end there is an apology for the errors of the press in consequence of "the obscurity of the coppie and absence of the Author."

TATHAM, JOHN. The Distracted State, A Tragedy. Written in the Yeer, 1641. By J. T. Gent. *Seditiosi sunt Reipublicæ ruina.* London, Printed by W. H. for John Tey, and are to be sold at his shop at the Sign of the White Lion in the Strand, neer the New Exchange, 1651. 4to. *The edges uncut.*

A—E in fours ; E 4 blank. First edition.

Dedicated "To the truly Noble, Sir William Sidley Baronet." "The author's hatred to the Scotch is apparent throughout this play, wherein he introduces a Scotch mountebank undertaking to poison Archias, the elected King, at the instigation of Cleander."—*Halliwells "Dictionary of Old Plays,"* 1860.

— The Scots Figgaries : or, A Knot of Knaves. A Comedy. London, Printed by W. H. for John Tey, at the White-Lion in the Strand, neer the New Exchange, 1652. 4to.

A, 2 leaves ; B—H 2 in fours. Dedicated by Tatham "To the Choise hand of Approved Gallantry, Robert Dormer Esq."

The Droll of "The False Heir" in Kirkman's "Wits, or Sport upon Sport," 8vo., 1673, is taken from this play, and there is another abridgment of it, for representation at booths or fairs, in "The Stroler's Pacquet Open'd," 1742, under the title of "The Feigned Shipwreck, or the Imaginary Heir."

— Londons Tryumph, presented by Industry and Honour : with Other Delightfull Scænes, appertaining to them : Celebrated in Honour of the Right Honourable Sr. John Ireton, Knight, Lord Mayor of the said City, on the 29th. day of October, 1658. And done at the Cost and Charges, of the Worshipfull Company of Cloth-Workers. London, Printed by Thomas Mabb, 1658. 4to. *The edges uncut.*

A—C 2 in fours.

— The Royal Oake with Other various and delightfull Scenes presented on the Water and the Land, Celebrated in Honour of the deservedly Honoured Sir Richard Brown Bar. Lord Mayor of the City of London The 29th. day of October in the 12th. Year of his Majesties most happy, happy, Reign. . . . And performed at the Costs and Charges of the Right Worshipfull Company of Merchant-Taylors,

Being twice as many Pageants and Specches as have been formerly shown, By John Tatham. *London Printed by S. G. for R. B.* 1660. 4to.

A—C in fours, title on A 2.

TATHAM, JOHN. Londons Glory Represented by Time, Trvth and Fame : At the Magnificent Triumphs and Entertainment of His most Sacred Majesty Charles the II. The Dukes of York and Gloucester, The two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall on Thursday, being the 5th day of July 1660. and in the 12th. Year of His Majestie[s] most happy Reign. Together With the Order and Management of the whole Days Business. Published according to Order. *London, Printed by William Godbid in Little Brittain.* 1660. 4to.

A—B 3 in fours.

— London's Tryumphs Presented in several delightfull Scœnes, both on the Water and Land, And Celebrated in Honour to the deservedly Honored, St. John Frederick, Knight and Baronet, Lord Mayor of the City of London. At the Costs and Charges of the Worshipfull Company of Grocers. John Tatham. *London, Printed by Thomas Mabb, living on Pauls Wharff next doore to the signe of the Ship.* 1661. 4to. BL. M.

A, 2 leaves ; B—D in fours.

From Mr. George Smith's collection.

— Aqua Triumphalis ; Being a True Relation Of the Honourable the City of Londons Entertaining Their Sacred Majesties upon the River of Thames, And Wellcoming them from Hampton-Court to White-Hall. Expressed, And set forth in severall Shews and Pageants the 23. day of August 1662. Written by John Tatham, Gent. *London, Printed for the Author, by T. Childe, and L. Parry dwelling in Dogwell Court in White Fryers.* 1662. Folio.

Title and preliminaries, 4 leaves ; C—E, 2 leaves each. Partly in verse.

TAUBMAN, M. London's Yearly Jubilee : Perform'd On Friday, October XXIX. 1686. For the Entertainment of the Right Honourable Sir John Peake, Knight, Lord Mayor of the City of London. With A Description of the several Pageants, Speeches, and Songs, made proper for the Occasion. All set forth at the proper Costs and Charges of the Right Worshipful the Company of Mercers. Composed by M. Taubman. . . . Printed and Published by Authority. *London, Printed for H. Playford, near the Temple Church,* 1686. 4to.

A, 2 leaves ; B—C in fours. From Mr. Jolley's and Mr. Corser's collections.

TAUBMAN, M. London's Triumph, or the Goldsmiths Jubilee : Performed, On Saturday, October XXIX. 1687. For the Confirmation and Entertainment of the Right Honourable Sir John Shorter, Kt. Lord Mayor of the City of London. Containing A Description of the several Pageants and Speeches, made, proper for the Occasion. Together with a Song, For the Entertainment of His Majesty, who, with His Royal Consort ; the Queen Dowager ; their Royal Highnesses, the Prince and Princess of Denmark, and the whole Court, honour his Lordship, this Year, with their Presence. All set forth at the proper Costs and Charges of the Worshipful Company of Goldsmiths. London, Printed by J. Leake in Jewin-street, 1687. Folio.

A—D, 2 leaves each.

— Londons Great Jubilee Restor'd and Perform'd On Tuesday, October the 29th 1689. For the Entertainment of the Right Honourable Sir Thomas Pilkington, K^t. Lord Mayor of the City of London. Containing a Description of the Several Pageants, and Speeches, Together with a Song For the Entertainment of Their Majesties, who with their Royal Highnesses the Prince and Princess of Denmark, the whole Court, and Both Houses of Parliament, Honour his Lordship this Year with their Presence. All set forth At the Proper Costs and Charges of the Right Worshipful Company of Skinners. By M. T. . . . London, Printed for Langley Curtiss at Sir Edmondbury Godfrey's Head near Fleet-bridge. 1689. 4to.

A—C 2 in fours. From the collections of Mr. Jolley and Mr. Corser.

TAYLOR, JEREMY. The Psalter of David: with Titles and Collects according to the matter of each Psalme. Whereunto is added, Devotions For the help and assistance of all Christian People, in all occasions and necessities. London, Printed for R. Royston, at the Angel in Ivie-Lane. 1646. Sm. 8vo.

A, 12 leaves ; A and A 2 blank ; (a), 2 leaves ; B—R 6 in twelves ; R 6 blank.

— A Discourse of The Liberty of Prophesying. Shewing the Unreasonableness of prescribing to other mens Faith, and the Iniquity of persecuting differing opinions. London Printed by R. Royston, at the Angel in Ivie-lane. 1647. 4to. BL. M.

Frontispiece by W. Marshall, and printed title, 2 leaves ; dedication to Lord Hatton, and the Contents, a—g 2 in fours ; A—Ll in fours, last leaf blank ; [a new title] "A Discourse concerning Prayer Ex tempore, or By pretence of the Spirit." 1646 ; A—E in fours.

First edition.

— The Great Exemplar of Sanctity and Holy Life according to the Christian Institution. Described In the History of the Life and

Death of the ever Blessed Jesus Christ the Saviour of the World. . . .
In Three Parts. By Jer. Taylor, D.D., Chaplain in Ordinary to his
Majesty. *London, Printed by R. N. for Francis Ash.* 1649. 4to. BL. M.

Title, 1 leaf; a—e in fours; A—L 4 in eights, the last leaf blank: *The Second Part*, Aa—Ll 4 in eights, besides the title and dedication to Mary, Countess of Northampton: *The Third Part* (with a new title), Aaa—Mm 4 in eights, M 4 blank, and Nnn—Ooo, 4 leaves each, besides title and dedication.

First edition.

TAYLOR, JEREMY. The Great Exemplar of Sanctity.
with many Additionals. *London, Printed by James Fletcher,
for Richard Royston.* . . . MDCLIII. Folio, *With a portrait by Lom-
bart.* BL. M.

Engraved title by Faithorne. Printed title and preliminaries, 6 leaves; A—B in sixes; C, 4 leaves; c, 4 leaves; D—Ddd in sixes; Nn 2 repeated; Eee—Fff, in fours.

With eleven plates by W. Faithorne.

— The Rvle and Exercises of Holy Living. In which are
described The Means and Instruments of obtaining every Vertue, and
the Remedies against every Vice. Together with Prayers
containing the whole Duty of a Christian. . . . *London, Printed for
Francis Ash, Bookseller in Worcester.* MDCL. Sm. 8vo. BLK. M.

A—S 4 in twelves, first leaf blank. With an engraved title by R. Vaughan.
First edition. The last leaf has only the colophon. Between pp. 24-5 is an engraving.

— The Rvle and Exercises of Holy Dying. In which are
described The means and Instruments of preparing our selves, and
others respectively, for a blessed Death. *London, Printed for
R. R. and are to be sold by John Courtney Bookseller in Salisbury.*
1651. Sm. 8vo. BL. M.

A—Q 4 in twelves, first and last leaves blank, besides the engraved title and a
plate after the Table.

First edition.

TAYLOR, JOHN. All the Workes of Iohn Taylor the Water-Poet.
Being Sixty and three in Number. Collected into one Volume by the
Avthor: With sundry new Additions, corrected, reuised, and newly
Imprinted, 1630. *At London, Printed by J. B. for James Boler; at the
signe of the Marigold in Pauls Churchyard.* 1630. Folio. *Woodcuts.* R.

With an engraved title by Cockson, containing in the lower centre a portrait of Taylor. A—O 2 in sixes, including frontispiece; Aa—Rr in sixes; Aaa—Kkk in sixes; Aaa—Lll in sixes, and Mmm in eights.

From the libraries of Sir Mark Sykes and Mr. George Daniel.

There is in the library a second copy, in the original binding with many uncut leaves, but the engraved title inlaid, with the autographs of Charles Cotton and Bernard Cotton, from the library of the Marquis of Hastings.

TAYLOR, JOHN. The Scvller, Rowing from Tiber to Thames with his Boate laden with a hotch-potch, or Gallimawfry of Sonnets, Satyres, and Epigrams. With an addition of Pastorall Equiuocques or the complaint of a Shepheard. By Iohn Taylor. *Sum primus homo. Vis ire mecum Remis? Est mihi proxima cimbe.* Reade, and then iudge. Printed at London by E. A. & are to be solde at the Pide-bull neere St. Austins-gate. 1612. 4to.

A—F in fours. In verse. Dedicated in an acrostic to Sir William Wood, Lieutenant of the Tower. Woodcut on title, representing Taylor in his boat.

This was Taylor's earliest publication, his Elegy on Prince Henry having probably been composed quite at the end of 1612. This was Dr. Bandinel's copy.

Among the introductory poems are verses addressed by the author to John Moray, Esquire, Ben Jonson and Thomas Coriat, and others in commendation of the book by Nicholas Breton, Samuel Rowlands, Henry Taylor, John Moray, and R. B. (Robert Branthwaite), the last of whom heads his contribution "To my friend both by water and land Iohn Taylor." This was registered at the Stationers' Hall as "The Sculler Antipapa rowinge from Tyber to Thames," by Henry Gosson on the 4th October, 1611, and on the 9th May, 1612, the same person entered "Laughe and be fatt, or the Sculler," thus composed in two distinct books. But, as we perceive, Gosson did not eventually publish or print the "Sculler" at all, and the only original impression of "Laugh and be Fat" appears to have no note by whom it was brought out. Compare Arber's "Transcript," iii., 211, 220.

— The Nipping or Snipping of Abvses : or The woolgathering of Witte. With The Muses Taylor, brought from Parnassus by land, with a paire of Oares Wherein Are about a hundred seuerall Garments of diuers fashions, made by Nature, without the helpe of Art, and A Proclamation from Hell in the Deuils name, concerning the propogation and excessiue vse of Tobacco. By Iohn Taylor.

*Judge not, before thou all doest ouer-looke,
And then if Nothing please thee, burne the Booke.*

London. Printed by Ed: Griffin for Nathaniel Butter, and are to be sold at the signe of the Pide-Bull neere Saint Austens-gate. 1614. 4to. G. M.

¶, 4 leaves ; A—L in fours.

In the reprint in the folio some of the introductory poems are omitted, including those by Robert Anton, Robert Daborne, and William Rowley. The dedication to King James is also suppressed, and there are other variations.

— The Pennyles Pilgrimage, or The Money-lesse perambulation, of Iohn Taylor, Alias the Kings Majesties Water-Poet. How he travailed on foot from London to Edenborough in Scotland, not carrying any Money to or fro, neither Begging, Borrowing, or Asking Meate, drinke or Lodging. With his Description of his Entertainment in all places of his Iourney, and a true Report of the vnmatchable Hunting

in the Brea of Marre and Badenoch in Scotland. With other Obseruations, some serious and worthy of Memory, and some merry and not hurtfull to be Remembred. Lastly that (which is Rare in a Trauailer) all is true. *London Printed by Edw: All-de, at the charges of the Author.* 1618. 4to.

A—G iii in fours. Dedicated to George Marquis of Buckingham, after which comes :—"To all my louing Aduenturers, by what name or title so euer, my generall salutation." The tract is partly in verse.

TAYLOR, JOHN. A Briefe Remembrance of all the English Monarchs, From the Normans Conquest, vntill this present. By Iohn Taylor. *London, Printed by George Eld, for Henry Gosson.* 1618. Sm. 8vo. R. M.

A—D 3 in eights, title on A 2. With a series of twenty-five half-length portraits of the Kings, ending with Prince Charles.

The prints have no engraver's name.

First edition. It was reprinted in 1623, but not afterwards. "The Memorial of all the English Monarchs," described below, is a totally distinct book.

— An English-Mans Love to Bohemia: with a friendly Farewell to all the Noble Souldiers that goe from great Britaine to that honorable Expedition. As also, The Names of the most part of the Kings, Princes, Dukes, Marquisses, Earles, Bishops, and other friendly Confederates, that are combined with the Bohemian part. By Iohn Taylor. *Printed at Dort. MDCXX.* 4to.

A—B in fours, last leaf blank. In verse. With a large cut on the title and a second on the back.

The woodcuts are omitted in the folio, and there are certain other minor variations. No original edition of Taylor's "Travels to Prague in Bohemia" (*Works*, 1630, second sig. Hhh) is known. The present tract is inscribed in prose to Sir Andrew Gray, Knight; Colonel of the Bohemian expedition.

— Superbiæ Flagellum, or, The Whip of Pride. By Iohn Taylor. *London, Printed by G. Eld.* 1621. Sm. 8vo.

A—D 7 in eights. In verse. First edition. From Mr. Jolley's collection.

Dedicated in verse and prose, headed by an anagram, to Sir Thomas Richardson, Knight, Speaker of the House of Commons; after which comes a prose epistle of six pages addressed "To no matter who, no great matter where, yet to be read there is matter why, although not much matter when." To this succeeds "A Few Lines, to small pvrpose, against the Scandalous Aspersions, that are either maliciously, or ignorantly cast vpon the Poets and Poems of these Times."

— A Shilling, or, The Trauailles of Twelue-pence. [*No place, printer's name, or date.*] [*London, 1622.*] Sm. 8vo.

A—C in eights, including a leaf before the title, with verses.

There is a curious woodcut on the title, having in the centre an Edward VI. shilling. The preface to the Reader is addressed "To all those that have beene, are, will, or would be, Masters of a Shilling or Twelve-Pence."

TAYLOR, JOHN. Sir Gregory Nonsense His Newes from no place. Written on purpose, with much study to no end, plentifully stored with want of wit, learning, Iudgement Rime and Reason, and may seeme very fitly for the vnderstanding of Nobody. This is the worke of the Authors, without borrowing or stealing from others. By Iohn Taylor. *Printed in London, and are to be sold betweene Charing-Crosse, and Algate.* 1700. [*sic.*] [Colophon.] *Printed at London by N. O.* 1622. Sm. 8vo. R. M.

A—B in eights, first and last leaves blank.

Prefixed is a list of authorities quoted, of which some are real, others fictitious. This is followed by a facetious table of errata. The whole is in doggrel verse. The errata are omitted in the folio.

— A Memorial of All The English Monarchs being in number 151, from Brvte to King Charles. In Heroicall Verse by Io. Taylor. *London, Printed by Iohn Beale, for Iames Bowler,* 1630. Sm. 8vo. R. M.

A—G in eights, first and last two leaves blank.

Dedicated to Lionel, Earl of Middlesex. The portraits in this edition are in small size, and are engraved on wood. Prefixed to the present copy, which was formerly Dr. Bandinel's, is a very fine impression of the full-length print of Charles I., probably by Elstracke, with "Are to be Sould by Ihon Stafford in blacke horse Ally near fleet bridge 1631" beneath it.

A MS. note, in the handwriting of Dr. Bandinel, occurs on the flyleaf: "In Dr. Bliss's copy of this work, now in the Bodleian Library, is the following note: 'The head [*sic*] of Charles I. prefixed to this copy is so rare that Graves the printseller never saw or heard of it, and positively offered me £10. 10s. in exchange for the volume, in order, as I believe, to sell the Portrait to Mrs. Sutherland, now collecting all the effigies of Charles for her illustrated Clarendon.' 'P. B. 1834.' The illustrated Clarendon alluded to above has since been presented to the Bodleian Library by Mrs. Sutherland. This impression is much finer even than Dr. Bliss's. —' B. B. 1858.'"

At the end of the volume, on two leaves, is given a list of the works (above sixty) which Taylor was then having printed in folio together; but many of the titles he gives at random, and one or two are not recognizable as being in the folio at all.

— The Suddaine Turne of Fortunes Wheele. A Conference holden in the Castle of St. Angello betwixt the Pope, the Emperour, and the King of Spaine. By Iohn Taylor. 1631. 8vo.

MS. of the seventeenth century, occupying thirty leaves of paper. In verse.

From the Bibliotheca Anglo-Poetica with the autographs of Thomas Park, 1797, and Thomas Hill, afterwards in the libraries of Mr. Heber and Mr. Corser. This work was printed for the first time in Halliwell's "Illustrations of Early English Literature," 1849.

— An Armado, or, A Navy of a Hvndred and three Ships, and other Vessels; who have the Art to Sayle by Land, as well as by Sea. Morally Rig'd, Man'd, Munition'd, Appointed, Set forth, and Victualled,

with two and thirty sorts of Ling: with other Provisions of Fish and Flesh. By John Taylor. The names of the Ships, are in the Page before the Description of the Navie. Anno Milessimo, quillimo, trillimo. *London, Printed for Henry Gosson. 1635. Sm. 8vo.*

A—E in eights. The first edition was in 1627, 8vo.

TAYLOR, JOHN. An Arrant Thiefe,

Whom cuerie Man may trust :

In word & decd, exceeding true and just.

With a Comparison betweene a Thiefe and a Booke. Written by Iohn Taylor. *Printed at London for Henry Gosson. 1635. Sm. 8vo.*

A—C in eights. Woodcut on title, with a dedication in verse to Richard and George Hatton, then at Croydon Free School.

There were previous impressions of this tract in 1622 and 1625.

— A Bawd. A vertuous Bawd, a modest Bawd : As Shee Descrues, reprove, or else applaud. Written by John Taylor. *Printed at London for Henry Gosson. 1635. Sm. 8vo.*

A—C in eights. No separate edition of this piece anterior to the folio is known.

— Taylors Travels and Circvlar Perambvlation through, and by more then thirty times twelve Signes of the Zodiack, of the Famous Cities of London and Westminster. With the Honour and Worthinesse of the Vine, the Vintage, the Wine, and the Vintoner ; with an Alphabeticall Description, of all the Taverne Signes in the Cities, Suburbs, and Liberties aforesaid, and significant Epigrams upon the said severall Signes. Written by Iohn Taylor. *London, Printed by A. M. 1636. Sm. 8vo.*

A—D in eights, last leaf blank.

In Mr. George Daniel's sale catalogue this copy is said to be unique. Lowndes evidently never saw the book, as he mistakes both the title and the size.

— The Honorable and Memorable Foundations, Erections, Raisings, and Ruines, of divers Cities, Townes, Castles, and other Pieces of Antiquitie, within ten Shires and Counties of this Kingdome ; Namely, Kent, Sussex, Hampshire, Surrey, Barkshire, Essex, Middlesex, Hartfordshire, Buckinghamshire, and Oxfordshire : With the Description of many famous Accidents that have happened, in divers places in the said Counties. Also, a Relation of the Wine Tavernes either by their signes, or names, of the persons that allow or keepe them, in, and throughout the said severall Shires. By John Taylor. *London, Printed by A. M. 1636. Sm. 8vo.*

A—D in eights, title on A 2.

Dedicated " To all the Good-Fellowes in generall, and particular, that do keep, inhabit, allow, or maintaine the Wine Tavernes, or Inne Tavernes in the ten Shires

and Counties before named." The present publication appears to have been intended as a sequel to Taylor's similar tract on the taverns of the metropolis, for which there are here inserted two pages of supplementary names. There were two issues of this piece in the same year.

TAYLOR, JOHN. *Drinke and welcome : Or the Famovs Historie of the most part of Drinks, in use now in the Kingdomes of Great Brittain and Ireland ; with an especiall declaration of the potency, vertue, and operation of our English Ale. With a description of all sorts of Waters, from the Ocean Sea to the teares of a Woman. As also, The causes of all sorts of weather, faire or foule, Sleet, Raine, Haile, Frost, Snow, Fogges. . . . Compiled first in the high Dutch tongue, by the painefull and industrious Huldricke van Speagle, a Grammaticall Brewer of Lubeck, and now most Learnedly enlarged, amplified, and Translated into English Prose and Verse. By Iohn Taylor. London, Printed by Anne Griffin. 1637. 4to. R. M.*

A—D i in fours.

— The Carriers Cosmographic. or A Briefe Relation of the Innes, Ordinaries, Hosteries, and other lodgings in and neere London, where the Carriers, waggons, Foote-posts and Higglers doe naturally come from any parts, townes, shires, and countries of the Kingdome of England, Principality of Wales, as also from the Kingdomes of Scotland and Ireland. With nomination of what daies of the weeke they doe come to London, and on what daies they returne, whereby all sortes of people may finde direction how to receiue, or send goods or letters, unto such places as their occasions may require. As Also, where the Ships, Hoighs, Barkes, Tiltboats, Barges and Wherries do usually attend to carry Passengers, and goods to the coast Townes of England, Scotland, Ireland, or the Netherlands; and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames westward from London. By Iohn Taylor. *London Printed by A. G. 1637. 4to. BL. M.*

A—C in fours.

— Taylors Feast : Contayning Twenty-seaven Dishes of Meate, Without Bread, Drinke, Meate, Fruite, Flesh, Fish, Sawce, Sallats, or sweetmeats, only a good Stomacke, &c. [*sic.*] Being full of variety and witty mirth. By John Taylor. *London: Printed by J. Okes dwelling in little St. Bartholomews. Anno. 1638. Sm. 8vo. The edges uncut.*

A—G in eights, first and last leaves blank.

This is believed to be unique. Till the present copy was discovered the tract was entirely unknown. It is in the finest condition.

It seems to have been the original intention to publish this work as an annex to another; for on the 24th June, 1637, John Okes entered "a booke called Cupid and Sica [Psyche] with a description of a Feast without Meat, &c. by J: T:" But

on the 10th November following Okes entered "Taylors Feast without bread, drinke, Meate, &c. with the Merry Jestes of the Cobler of Canterbury, by John Taylor," all mention of the "Cupid and Psyche" being dropped. In the printed book, however, there is no addition of the "Jestes of the Canterbury Cobler."

TAYLOR, JOHN. Bull, Beare, and Horse, Cut, Curtaile, and Long-taile. With Tales, and Tales of Bulls, Clenches, and Flashes. As also here and there a touch of our Beare-Garden-sport; with the second part of the Merry conceits of Wit and Mirth. Together with the Names of all the Bulls and Beares. *London, Printed by M. Parsons for Heury Gosson, and are to be solde at his shop on London Bridge.* 1638. Sm. 8vo.

A—E 4 in eights, title on A 2. In verse and prose.

A perfect copy is in the Bodleian among Malone's books of the present piece; the one here noticed wants the last three leaves. It is bound up with "An Arrant Thiefe," "A Bawd," and "Armado," and "Taylor's Travels or Circular Perambulation," from Skegg's and Daniel's collections.

— Differing Worships, or, The Oddes, betweene some Knights Service and God's. Or Tom Nash his Ghost, (the old Martin queller) newly rous'd, and is come to chide and take order with Nonconformists, Schismatiques, Separatists, and scandalous Libellers. Wherein their Abusive opinions are manifested, their Jeeres mildly retorted, and their unmannerly manners admonished. By Iohn Taylor. *London, Printed for William Ley, and are to be sold at his shop neere Pauls chaine.* 1640. 4to. R. M.

A—E 2 in fours, the first leaf blank, and the last with the Envoy. In verse.

— Englands Comfort, and Londons Ioy: Expressed in the Royall, Triumphant, and Magnificent Entertainment of our Dread Sovereigne Lord, King Charles, at his blessed and safe returne from Scotland on Thursday the 25. of Nouemb. 1641. By the Right Honourable Sir Richard Gurney Knight, Lord Major, and the Recorder, Sir Thomas Gardner, who were at that present both Knighted . . . Together with the manner and forme how the State was to be observed and performed by the severall Companies on Horse-backe and foot; . . . *Printed at London for Francis Coules.* 1641. 4to. *Woodcuts.*

Four leaves. From the Freeling and Bandinel collections.

— A Pedlar and a Romish Priest In a very hot Discourse, full of Mirth, Truth, wit, Folly, and Plain-dealing. By Iohn Taylor. *Printed in the yeare 1641.* 4to.

A—C in fours. In verse and prose.

Taylor appears to have been in want of a subject just at this juncture, and did not scruple to appropriate Sempill of Beltrees's "Packman's Paternoster," first printed before 1640.

— A Swarme of Sectaries, and Schismatiques: Wherein is discovered the strange preaching (or prating) of such as are by their

trades Coblers, Tinkers, Pedlers, Weavers, Sowgelders, and Chymney-Sweepers. By John Taylor.

*The Cobler preaches, and his Audicnce are
As wise as Mosse was, when he caught his Mare.*

Printed luckily, and may be read unhappily, betwixt hawke and buzzard,
1641. 4to.

A—C in fours. In verse.

TAYLOR, JOHN. A Reply as true as Steele, To a Rusty, Rayling, Ridiculous, Lying Libell, which was lately written by an impudent unsoder'd Ironmonger and called by the name of An Answer to a foolish Pamphlet Entituled, A Swarme of Sectaries and Schismatiques. By John Taylor. *Printed Anno Dom. 1641. 4to.*

Four leaves, with a woodcut on the title. In verse.

A reply to Henry Walker's answer.

— To the Right Honorable Assembly, the Lords, Knights, Esquires, and Burgesses of the Honorable House of Commons in Parliament: The Humble Petition of the Ancient Overseers, Rulers and Assistants of the Company of Watermen. Wherein is shewed, how intollerably they have been abused and slandered with false accusations by divers refractory and abusive Watermen, who have mislead many others to their faction. Their odious slanders being heere truly confuted, and the Innocencie of the Rulers declared. by Iohn Taylor. *London, Printed for John Hammond, 1641. 4to.*

Six leaves.

— To the Right Honorable Assembly, The Lords, Knights, Esquires, and Burgesses of the Honorable House of Commons in Parliament: The Humble Petition of the Antient Overseers, Rulers and Assistants of the Company of Watermen. Wherein is shewed, How intollerably they have been abused and slandered, with false accusations, by divers Refractory and abusive Watermen, who have mislead many others to their faction. Their odious Slanders being heere truly confuted, and the Innocencie of the Rulers declared. By Iohn Taylor. *London, Printed by Iohn Hammond, 1642. 4to. The edges uncut.*

A—B 2 in fours.

— Mad Fashions, Od Fashions, All out of Fashions, or, The Emblems of these Distracted times. By Iohn Taylor. *London, Printed by Iohn Hammond, for Thomas Banks, 1642. 4to.*

Four leaves. In verse. With a large and curious woodcut on the title.

— Heads of all Fashions, Being a Plaine Dissection or Definition of diverse and sundry sorts of heads, Butting, Jetting, or pointing

to vulgar opinion. And allegorically shewing the Diversities of Religion in these distempered times. Now very lately written, since Calves-Heads came in Season. *London Printed for Iohn Morgan to be sold in the Old-baily.* 1642. 4to.

Four leaves. In verse. With a woodcut on the title containing an assortment of heads.

TAYLOR, JOHN. A Seasonable Lecture, or A most learned Oration. Disburthened from Henry Walker, a most judicious Quondam Ironmonger, a late Pamphleteere, and now (too late or too soone) a double diligent Preacher. As it might be delivered in Hatcham Barne the thirteenth day of March last, Stylo Novo. Taken in short writing by *Thorny Ailo* [John Taylor], and now printed in words at length, and not in figures. With new Additions never before printed. *Printed at London for F. Coules, T. Bates, and T. Banks.* 1642. 4to.

Four leaves, with a woodcut on the title in two compartments.

— The whole Life and Progresse of Henry Walker the Ironmonger. First. The Manner of his Conversation. Secondly. The severall offences and scandalous Pamphlets the said Walker hath writ, and for which he is now a Prisoner in New-Gate. Thirdly. The forme of the Indictment which is laid against him by the Kings Sergeant at Law and his learned Counsell. Fourthly. His Conviction by the Jury. Fiftly. His Recantation and sorrow for the publicke wrong he hath done his Majesty and the whole Kingdome. Here are also many remarkable passages concerning the offence, and apprehending the said Henry Walker, with a true Relation of his severall escapes and rescues from the hands of justice &c. Collected and Written by Iohn Taylor. *Printed at London* 1642. 4to. *The edges uncut.*

Four leaves.

On the title is the autograph of Sir Roger Twysden, 1642.

— Mercurivs Aquaticvs ; or, the Water-Poets Answer to all that hath or shall be Writ by Mercurivs Britanicvs. *Ex omni ligno non fit Mercurius.* *Printed in the Waine of the Moone Pag. 121, and Number 16, of Mercurius Britanicus.* 1643. 4to.

A—C in fours ; C 4 blank. Chiefly in prose.

The number of the "Mercury" to which Taylor's tract is a reply is printed with it. On sig. B is : "An Elegie on Master Pym," and the preface contains a very curious and (we believe) unnoticed allusion to Thomas May the poet : "Be it known to all People to whom these presents shall come, that I Thorny Aylo Water-Poet Laureat (if my place be not sequestred for the use of *Tho. May* for his Poeticall relation of his Excellencies Victory at *Newbury*, and more Poeticall Interpretation of TOUCH NOT MINE ANOYNTE) . . ."

— No Mercurivs Avlicvs ; But some merry flashes of Intelligence, with the Pretended Parliaments Forces besieging of Oxford

four miles off, and the terrible taking in of a Mill, instead of the King and Citie. Also the breaking of Booker, the Asse-tronomicall London Figure-flinger, his perfidious Prediction failing, and his great Conjunction of Saturne and Iupiter dislocated. by John Taylor. *Printed in the yeare 1644.* 4to.

Four leaves.

From Mr. Corser's collection.

TAYLOR, JOHN. Crop-Eare Curried, or, Tom Nash His Ghost, Declaring the pruing of Prinnes two last Parricidicall Pamphlets, being 92 Sheets in Quarto, wherein the one of them he stretch'd the Sovereigne Power of Parliaments; in the other, his new-found way of opening the counterfeit Great Seale. Wherein by a short Survey and Ani-madversions of some of his falsities, fooleries, non-sense, blasphemies, Forreigne and Domesticke, uncivill, civill Treasons, Seditions, Incitations, and precontrivements, in Mustering, Rallying, Training and Leading forth into Publique so many Ensignes of Examples of old reviv'd Rebels, or new devised Chimeraes. With a strange Prophecy, reported to be Merlins, or Nimshag's the Gymnosophist, and (by some Authours) it is said to be the famous Witch of Endor's. *Runtton, Pollimuntou Plumpizminoï Fapperphandico.* By John Taylor. *Printed in the year, 1644.* 4to.

A—F i in fours.

— The Cavses of the Diseases and Distempers of this Kingdom ; found By feeling of her Pulse, Viewing her Urine, and Casting her Water. The Remedies are left to the Skill and Discretion of more able and Learned Physitians. Written by John Taylor. *Printed, 1645.* 4to.

Six leaves.

From Mr. Corser's collection.

— Aqva-Mvsæ: Or, Carafogo, Caradæmon, Captain George Wither wrung in the Withers. Being a short lashing Satyre, wherein the Juggling Rebel is Compendiously finely Firked and Jerked, for his late railing Pamphlet against the King and State, called Campo-Musæ. *Deus dabit his quoq; Funem.* By John Taylor. *Printed in the fourth Yeare of the Grand Rebellion. [1645.]* 4to.

A—B in fours. In verse.

— A Recommendation to Mercurius Morbicus. Together with a fair Character upon his worth.

To the Reader.

Unto the arrant'st Knave that lives by bread,
I send this greeting (you may please to read)

His name is Mordicus (a non-sense Talker)
Which being interpreted is *Harry Walker* ;

Printed in the Year 1647. 4to.

Four leaves.

From this tract, undoubtedly by Taylor the water-poet, it appears that Walker was the writer of the tracts published under the name of "Mercurius Morbicus," from which it may perhaps be inferred that Taylor himself was the "Mercurius Melancholicus" of the fugitive literature of the day, although he speaks of "Melancholicus" as a friend, in whose behalf he had taken up the pen.

TAYLOR, JOHN. The Number and Names of all the Kings of England and Scotland, From the beginning of their Governments to this Present. As also how long each of them Reigned, how many of them came to untimely Ends. . . . Written by John Taylor, at the Signe of the Poets Head, in Phœnix Alley, neer the middle of Long Aker, or Covent Garden. *London, Printed in the Yeare 1649. 8vo.*

A—B in eights.

— Verbum Sempiternum. The Second Edition, with Amendments. *London: Printed for T. Ilive, at the Nags-Head in Jewen-Street. . . . [1693.]*

A—S in eights, first and last leaves blank.

A thumb-book, $2\frac{1}{4}$ in. long by $1\frac{5}{8}$ in. in width. This is the only copy known. See Hazlitt's "Handbook," p. 604, for a notice of two other editions. As the Epistle by Taylor is directed to his Highness, [Prince Charles,] no doubt the book was published originally before 1625. It is reprinted in the folio.

It is curious that the three known separate copies should be of different impressions, and that each should be, so far as is known, unique.

— A Short Relation of a Journey through Wales, made in the year 1652 by John Taylor the Water-Poet. Edited by James O. Halliwell. *London. . . . 1859. 4to.*

Only twenty-six copies printed.

TECHO, NICOLAUS DEL. Historia Provinciæ Paraquariæ Societatis Jesv. Authore P. Nicolao del Techo ejusdem Societatis sacerdote Gallo-Belga Insulensi. *Leodii, ex Officina typog. Joan. Mathiæ Hovii. 1673. Folio.*

Half-title, title, and preliminaries, 20 leaves ; A—Ddd in fours ; Eee, 6 leaves, the last blank.

TEDDER, WILLIAM, AND ANTHONY TYRRELL. The Recantations as they were seuerallie pronounced by Wylliam Tedder and Anthony Tyrrell: (sometime two Seminarie Priests of the English Colledge in Rome, and nowe by the great mercie of almightie God

converted, vnto the profession of the Gospell of Iesus Christ) at Paules Crosse, the day and yeere as is mentioned in their seuerall Tytles of theyr Recantations. With an Epistle dedicatorie vnto her Maiestic, and their seuerall Præfaces vnto the Reader, contayning the causes that moued them to the same. *At London, Printed by Iohn Charlewood and William Brome, and are to be sold by Thomas Gubbin, dwelling in Pater-noster Rowe, at the signe of the Gryffin. Anno. Dom. M.D.LXXXVIII.* 4to. G. M.

*, 2 leaves, with general title and epistle to the queen: then the "Recantations," each with a separate title; A—F in fours, first title on A 2.

Not more than two or three perfect copies of this tract are known. On the back of the general title is a woodcut portrait of Queen Elizabeth, with six lines of Latin verse beneath it.

TEIXEIRA, PEDRO. Relaciones de Pedro Teixeira d'el origen descendencia y svccession de los Reyes de Persia, y de Harmuz, y de vn viage hecho por el mismo avtor dende la India Oriental hasta Italia por tierra. *En Amberes En casa de Hieronymo Verdussen. M.DC.X.* Sm. 8vo. R.

Title and preface, 4 leaves; pp. 1-384; "Reyes que sennorearon la Persia hasta la entrada en ella de los Arabes," 4 leaves, then follow pp. 1-215 (wrongly marked 115); table, 8 leaves.

TEMPEST, P. The Cryes of the City of London drawne after the Life. [The same in French and Italian.] *P. Tempest excudit. Cum Privilegio.* Folio. R.

Seventy plates, including the title.

This is an original copy, but is not dated. Lowndes gives 1711 as the time of its first appearance. The plates were engraved by Tempest after designs by Laroon.

TEMPLE, SIR WILLIAM. Works. *London 1770 . . . 4 vols.* 8vo. *Portrait.*

TERCERA. A Trve and Strange Relation of Fire, Which by an Eruption brake forth out of the bowels of the earth in the depth of the Sea, and made an Island of foure miles and a halfe in length, one of the Islands of the Tercera's, to the amazement of the beholders. And which is testified by divers Marriners lately come into England. Which happened in the moneth of Iuly last past, 1638. *London, Printed for Nathaniel Butter and Nicholas Bourne.* 1639. 4to.

A, 3 leaves; title on A 3 and woodcut frontispiece occupying A 2; B, 2 leaves, B 2 occupied entirely by a copperplate, representing the phenomenon.

TERENTIUS AFER, PUBLIUS. Comœdiæ. Sm. folio. BR. M.

MS. on vellum of the early part of the fifteenth century, written in a very clear and beautiful style.

TERENTIUS AFER, PUBLIUS. Terent⁹ cū directorio Vocabulorū Sententiarū Glosa iterlineali artis Comice Comēntariis Donato Gvidone Ascensio. [Colophon.] *Impressum [sic] in Imperiali ac vrbe libera Argentina Per magistrum Joannē Grüninger accuratissime nitidissimeq̄ elaboratū & denuo reuisum atq̄ collectum ex diuersis commēntariis Anno incarnatiōis dominice Millesimoquaterq̄centesimo nonagesimo sexto. Kalendarū vero Nouembrium. Finit feliciter. Folio. Woodcuts.* R. M.

a, 6 leaves ; b and c, 8 leaves each ; d—z in sixes ; A—E in sixes ; F, 7 leaves.

— Comœdiæ VI. cum notis variorum. *Amst.* 1686. 8vo.

— Comœdiæ recensuit, notasque suas et Gabrielis Faerni addidit R. Bentleius. *Amst.* 1727. 4to. *Large paper.* O. M.

— Comœdiæ ad opt. exempl. fidem recensitæ. *Londini Impensis G. Sandby.* 1751. 2 vols. 8vo. *Large paper.* O. M.

— Le grant therēce en francoys tāt En Rime que en Prose Nouuellement Imprime a Paris. Marc Therēce varro, liure tresplaisant & ioyeulx contenant diuerses sentences des Facessies & ieux q̄ iadis estoient iouez a Romme quon appelloit les Comedies: auquel liure vous apprendrez maintes choses subtiles et bons enseignemens pour l'introduction de tous de quelque estat quilz soient. *On les vend a Paris a la rue saint Jacques a l'enseigne de la Fleur de lys chez Jehan petit. M.D.xxxix.* Folio. *Woodcuts.* R. M.

Title and preliminaries, 6 leaves ; b—z in eights, &, 8 leaves ; A—X in eights ; AA—DD vi in eights.

— Flowers or Eloquent Phrases of the Latine speach, gathered out of al the sixe Comœdies of Terence. Wherof those of the first thre were selected by Nicolas Vdall. And those of the latter three now to them annexed by I. Higgins, very profitable and necessary for the expedite knowlede of the Latine tounge. *Imprinted at London in Fleete-streete by Thomas Marshe.* 1581. *Cum Priuilegio.* Sm. 8vo. *Black letter.* BR. M.

A, 4 leaves ; A (repeated)—Dd 2 in eights. From Mr. Inglis's collection.

TERRÆ FILIUS. The Speech that was intended to have been spoken by the Terræ-Filius, in the Theatre at O—d, July 13, 1713. Had not his Mouth been stopp'd by the V. Ch—r. . . . *London . . .* 1713. 8vo.

A—E 3 in fours.

TERRY, EDWARD. A Voyage to East-India. Wherein Some things are taken notice of in our passage thither, but many more in

our abode there, within that rich and most spacious Empire of the Great Mogol. Mix't with some Parallel Observations and inferences upon the storie, to profit as well as delight the Reader. Observed by Edward Terry Minister of the Word (then Student of Christ-Church in Oxford, and Chaplain to the Right Honorable Sr. Thomas Row Knight, Lord Ambassadour to the Great Mogol) now Rector of the Church at Greenford, in the County of Middlesex. [Quotation.] *London, Printed for T. W. for J. Martin and J. Allestrye, at the Bell in St. Pauls Church-Yard. 1655. Sm. 8vo. R.*

A—N [n] 4 in eights; and between A and B the table, 4 leaves; besides a portrait, map, and three plates.

TERTULLIAN. *Traite de l'Etat honneste des Chrestiens en leur accoustrement. [Traduit en français par Lambert Daneau.] A Genève. Par Jean de Laon. 1580. Sm. 8vo. BR. M.*

Pp. 1-191, including the title.

TESTAMENT, THE NEW. GREEK. *Evangelia IV. Græcè. MS. of the 12th century written on 219 leaves of vellum. Small folio (9½ in. by 6¼ in.). BR. M.*

This fine MS. was formerly in the possession of M. Libri, and is thus described in the catalogue of his manuscripts sold in 1859:—

“This noble manuscript, containing the four Gospels, with the Canons and fine Greek numerical notes, is quite perfect. The characters in red and black are large and beautiful, with some ornaments in the old Byzantine style. With the exception of some liturgical books and fragments of the Scriptures of the eleventh century, the Meerman collection, so celebrated for ancient manuscripts, chiefly Greek, had not a single manuscript of the *Evangelia* which could compete with the present one. On comparing a few chapters of this manuscript with Mill's edition of the New Testament (Oxonii, 1707, in folio) we found that the text of our manuscript is exceedingly pure, and that it contains some various readings which are not quoted by Mill. The Canones, at the end, also differ from the Eusebian. Some small additions are in the manuscript which are not to be found in the printed editions. The capitulatio of St. Matthew is not at the beginning but at the end of the volume. In this capitulatio the title of the second chapter instead of being, as in Mill, *περι ἀναρρηθίντων παιδιών* is in the present manuscript *περι ἀναρρηθίντων νηπιών*, which will show an instance of the variations in the readings contained in this Codex. This manuscript, in the handwriting as well as in the ornaments and the capitals, bears a very close resemblance to the celebrated ‘Codex Ebnerianus’ of the New Testament, supposed to be of the eleventh and even of the tenth century, in the Bodleian Library at Oxford (see, for instance, the capital E at the beginning of St. Luke), of which a facsimile is to be found in Mr. Shaw's ‘Illuminated Ornaments,’ plate v. By comparing this manuscript with the facsimiles given by Montfaucon in his ‘*Paleographia Græca*,’ and by Zanetti and Bongiovanni in their catalogue of the St. Marc Library at Venice, we find that it bears a strict resemblance (for instance in that protracted form of the Greek letter α, which is mentioned by Montfaucon as a proof of great antiquity) to several manuscripts described in those classical works as being of the tenth or eleventh century.’

TESTAMENT, THE NEW. GREEK. *Novvm Instrumentū omne, diligenter ab Erasmo Roterodamo recognitum & emendatum, nō solum ad græcam ueritatem, uerum etiam ad multorum utriusq; linguæ codicum, eorumq; ueterum simul & emendatorum fidem una cū Annotationibus Aprd inclytam Germaniæ Basilæam. Cum privilegio Maximiliani Caesaris Avgvsti, ne quis alius in sacra Romani Imperii ditone, intra qvator annos excvdat, avt alibi excvsum importet.* [Colophon.] *Basilæe in œdibus Joannis Frobenij, Hamelbörgensis Mense Februario. Anno M.D.XVI. Folio. BL. M.*

Title and preliminaries, 14 leaves; A—DD in sixes; a—h in sixes; i, 8 leaves; k—mm in sixes; nn, 8 leaves; oo—Ee in sixes; Ff, 8 leaves.

The first published edition of the New Testament in the original Greek, though not the first printed, as the edition of Cardinal Ximenes was finished in 1514, though not published till some time later.

— *Novvm Testamentvm græcè.* [Colophon.] *Hagenoæ, in œdibus Thomæ Anshelmi Badensis. Mense Martio. Anno salutis nostræ M.D.XXI. 4to. R. M.*

Title, preface, &c., 4 leaves; a—z, A—Z, and aa—zz in fours.

— *Novi Testamenti omnia. Venetiis.* [Colophon.] *Venetiis per Jo. Ant. de Nicolinis de Sabio. Sumptu uero et requisitione Dñi Melchioris Sessæ. Anno Domini MDXXXVIII. Sm. sq. 8vo. BR. M.*

Title and preliminaries, 20 leaves; pp. 1-476, and a leaf bearing the printer's device.

— *Novum Testamentum Græcè. Paris. S. Colinæus. 1534. 8vo. R. M.*

Title and table, 2 leaves; pp. 1-414.

— *Novum Testamentvm Græcè & Latinè, iuxta ueterum, cum Græcorum, tum Latinorum, emendatissima exemplaria, accuratissima cura & diligentia D. Erasmi Roterod. iam denuo . . . castigatum . . . Parisiis, Excudebat Carola Guillard. . . 1543. 8vo.*

— *Nouum Testamentum. Ex Bibliotheca Regia. Lutetiae. Ex officina Roberti Stephani. . . M.D.XLVI. 2 vols. in 1. Sm. 8vo. R. M.*

— *Nouum Testamentum. Ex Bibliotheca Regia. Lutetiae. Ex officina Roberti Stephani. . . M.D.XLIX. 2 vols. in 1. Sm. 8vo. R. M.*

— *Novum Testamentum. Ex Bibliotheca Regia. Lutetiae. Ex offic. Rob. Stephani. 1568. 2 vols. Sm. 8vo. BL. M.*

TESTAMENT, THE NEW. GREEK. Novum Jesu Christi D. N. Testamentum ex Bibliotheca Regia. *Lutetiæ. Ex officina Roberti Stephani.* 1550. Folio. BL. M.

— Nouum Iesv Christi D. N. Testamentum. Cum duplici interpretatione, D. Erasmi, & Veteris interpretis: Harmonia item Euangelica, & copioso Indice. [*Parisiis*] *Ex officina Roberti Stephani.* *M.D.LI.* Bound in 3 vols. Sm. 8vo. R. M.

— Novum Testamentum . . . [*Genevæ.*] *È typographia Joannis Crispini.* 1553. Sm. 8vo.

— Novum Testamentum. *Sedani. Ex typographia & typis novissimis Ioannis Iannoni.* 1628. Sm. 8vo. R. M.

— Novum Testamentum. *Lugd. Bat. Ex Officina Elzeviriorum.* *clbxcxxiii.* Sm. 8vo. BL. M.

— [Novum Testamentum] *Amsterdami Apud Guiliclmum Blæu* *clbxcxxiii.* Sm. 8vo.

— Novum Testamentum. Editio nova : In qua diligentius quàm unquam variantes lectiones collectæ & parallela Scripturæ loca annotato sunt, Studio & labore Stephani Curcellæi. *Amstelædami, Ex Officinâ Elzevirianâ, clbclviii.* 2 vols. Sm. 8vo. G. M.

— Novi Testamenti Libri Omnes [ed. Jo. Fell Episc. Oxon.] *Oxonii.* 1675. 8vo. *Thick paper.* BL. M.

— The New Testament in Greek and English. Containing the Original Text corrected from the authority of the most Authentic Manuscripts. . . *London: Printed for J. Roberts . . M.DCC.XXIX.* 2 vols. 8vo. BL. M.

— Novum Testamentum. Post priores Steph. Curcellæi, tum & D.D. Oxoniensium labores. . . . exhibentur. *Amstelædami, Apud J. Wetstenium.* . . . 1735. Sm. 8vo. BL. M.

— Novum Testamentum [Græcè.] *Glas-quæ: In Aedibus R. Bric.* 1750. 8vo. *Large paper.* BL. M.

— Novum Testamentum Græcum editionis receptæ cum lectionibus variantibus Codicum MSS. editionum aliarum &c. opera et Studio J. J. Wetstenii. *Amst.* 1751. 2 vols. Folio. BL. M.

— Novum Testamentum. Juxta exemplar Millianum. Typis Joannis Baskerville. *Oxonii.* 1763. Roy. 8vo. BL. M.

TESTAMENT, THE NEW. GREEK. Novum Testamentum Græcè, textum ad fidem codicum versionum et patrum recensuit et lectionis varietatem adjecit J. J. Griesbach. 1796. 2 vols. 4to. *Large paper.* R.

— Codex. Theodori. Bezae. Cantabrigiensis. Evangelia. et. Apostolorum. Acta. complectens. quadratis. literis. Græco-Latinus. . . . Summa. qua. potuit. fide. adumbravit. expressit. edidit. Codicis. historiam. prefixit. notasque. adjecit. Thomas Kipling. *Cantabrigiæ.* 1793. 2 vols. Folio. BL. M.

— Novum Testamentum Græcè ex recensione J. J. Griesbachii cum selecta lectionum varietate. *Lipsiæ, sumptibus G. F. Goschen.* 1803. 4 vols. 4to. *Large paper.* R.

— Novum Testamentum Græcum. *Londini. Gul. Pickering.* 1828. Sm. 8vo. R. M.

— Novum Testamentum Gr. et Lat. C. Lachmannus recensuit. *Berol.* 1842. 2 vols. in 1. 8vo. BL. M.

— ARABIC. Novum Testamentum Arabicè. Ex Bibliotheca Leicensi. Edente Thoma Erpenio. *Leidæ In typographia Erpeniana Linguarum Orientalium.* 1616. 4to. R. M.

From the library of President De Thou.

— ARMENIAN. Evangelia IV. Armenicè. 4to.

MS. of the sixteenth century written on 283 leaves of vellum. At the beginning are twelve leaves bearing the Eusebian Canons, illuminated in gold and colours. At the beginning of each Gospel is a miniature of the Evangelist executed in the conventional Byzantine style. On the side margins are thirty small miniatures representing subjects in the Gospel history. The volume is in the most perfect state of preservation in the original binding.

— ENGLISH. [The New Testament in English. The revised version of Wickliffe's translation.] Bound in 2 vols. Sm. sqr. 8vo. BL. M.

MS. on vellum with illuminated and ornamental initials, written about 1420.

"From the Dering Library, Surrenden, Kent. I apprehend this to be the Manuscript from which Lewis printed a part of his Edition of Wiclif's Testament." *J. J. Conybeare*, 1810. "It appears from the signature to have belonged formerly to Sir Ra. Bosville of Brabonne, and subsequently came to the Rev. John Craige, who gave it to Sir Edw. Dering of Surrenden Dering, Bt. 1637. See Lewis's 'New Test.,' fol. 1731, p. 105. The New Testament, of the later version, with the usual prologues. At the end were added, now forming a separate volume, the lessos and epistles of the old law, which generally, but not uniformly, agree with the later version. This MS. was lent to Lewis, who used the text for the Epistles, Acts, and Apocalypse of his edition. When Lewis saw the MS. it contained also a table of

the Epistles and Gospels, which was probably taken out at the time the volume was rebound."—*Wickliffe's Bible, edit. Forshall and Madden*, lxiv.

TESTAMENT, THE NEW. ENGLISH. The First New Testament printed in the English Language (1525 or 1526.) Translated from the Greek by William Tyndale. Reproduced in facsimile with an Introduction by Francis Fry. *Bristol*. . . . *MDCCC LXII*. 4to. *Printed on vellum*.

Reprinted from the only known perfect copy preserved in the Baptist Museum at Bristol. One hundred and seventy-seven copies were printed on paper, and a very limited number on vellum.

— The newe Testament/ dylygently corrected and compared with the Greke by Willyam Tindale: and fynessed in the yere of ourc Lorde God. *A.M.D. & xxxiiij. in the month of Nouember*. [*Antwerp, by Martin Emperour*.] Sm. 8vo. *Black letter. Woodcuts*. BR. M.

* , 8 leaves ; ** , 8 leaves ; [a new title.] The newe Testament. *Imprinted at Antwerp by Martin Emperour. Anno. M.D.xxxiiij*; A—Z in eights; a—z in eights; Aa—Ee in eights.

See Lowndes, p. 2614 (new edit.) for an account of this very rare and important volume. The present copy has the preliminary leaves and a portion of the Table supplied in facsimile.

— The newe testament both Latine and Englyshe ech correspondent to the other after the vulgare texte, comunely called S. Jeroms. Faythfully translated by Myles Couerdale. *Anno. M.CCCCC.XXXVIII. Jeremie XXII*. Is not my worde lyke a fyre sayeth the Lorde, and lyke an hammer that breaketh the harde stone? *Printed in Southwarke by James Nicolson. Set forth wyth the Kynges moost gracious licence*. 4to.

First edition. Title and preliminaries, 6 leaves; A—V v in eights.

— *The newe testament both Latine and Englyshe ech correspondente* to the other after the vulgare texte, comunely called S. Jeromes. Faythfully translated by Myles Couerdale. *Anno. M.CCCCC.XXXVIII. Jeremie. XXII*. Is not my worde lyke a fyre sayeth the Lorde, and lyke an hammer that breaketh the harde stone? *Printed in Southwarke by James Nicolson. Set forth wyth the kynges moost gracious licence*. 4to.

Second edition. Title and preliminaries, 6 leaves; A—V v in eights.

In the original binding.

Much confusion prevails in the distinction of the two editions of Coverdale's Testament printed by Nicolson in 1538. This has been caused by the supposition that the first edition was to be distinguished at once by having the title-page printed in black and red, and bearing thereon the name of Coverdale as the translator, while the second edition was to be distinguished by the title being entirely in black, and bearing the name of John Hollybush as the translator. An examination of all the copies available has shown, however, that in fact both editions were printed

with the name of Coverdale on the title, and with the title in black and red, while the title entirely in black and with the name of Hollybushe is simply a cancel title inserted in some copies of the second edition. This is no mere assertion, but may be proved by an examination of the copies in Lambeth Library and Trinity College, Cambridge, both of which have the Hollybushe title in black. That in Lambeth is in the original binding, and the title is simply stuck in, the body of the book being of the second edition. The Trin. Coll. Camb. copy is in a modern binding, but the difference of the waterlines in the paper is enough to show that it is an insertion and does not belong to the sheet.

That there were two title-pages printed in black and red, and with the name of Coverdale thereon, has never yet been pointed out, but the copies in this library taken in conjunction with the descriptions of Ames and Lea Wilson incontestably prove that such was the case. In the titles given above the words printed in italic are red in the original; but the title-page of the first edition is copied from Lea Wilson and Ames (who agree exactly) as it is here in facsimile.

Of the second edition there are two copies in the library, one in the original binding (with flyleaves made from Coverdale's Bible of 1535) and the other in a binding of the last century. In both of them the title forms part of the sheet, clearly showing that it is no insertion, but was thus published originally.

It should be mentioned that the list of the places where the two editions are to be found, given by Dr. Cotton in his List of Editions of the Bible, is altogether at fault, as has been proved by actual examination of the copies he indicates.

The following references will serve to identify the editions where copies are either imperfect or sophisticated.

First edition.	Second edition.
Title in red and black.	Title in red and black.
Paragraph mark ¶ to Dedic. in black.	Paragraph mark ¶ in red.
l. 4, of Dedication "and of Fraunce. &c. Defender of"	l. 4, of Ded. "and of Fraunce. Defender of."
l. 7. "Soueraigne) how"	l. 7. "soueraigne) howe"
An Almanack for. xviii. yeares. (In black and red.)	An Almanack for. xviii. yeares. (All in black.)
Jany. 5. (In the Calendar.) Octa. Thome mar.	Jan. 5. Quite blank.
Mar. 12. Gregorii episcopi.	Mar. 12. Gregorii pontificis.
Nov. 2. All soules daye.	Nov. 2. Co[m]memoratio animæ.
Dec ^b . 29. Thome martyris.	Dec ^b . 29. Quite blank.
Dec. 31. Siluestri episcopi	Dec. 31. Siluestri pontificis
On A. 1. "The holy Gospell of Jesus Christ after Mathewe. The fyrst Chapter."	On A. 1. "The holy Gospell of Jesu Christe after Mathewe. The fyrst Capter."
Folio 28, l. 23. "Verely I saye vn-"	Folio 28, l. 22. "Verely I"
Folio 40, ll. 13-14. "before the cocke syngc,"	Folio 40, ll. 11-12. "before the cocke do crowe,"
Folio 344, last line "more hallowed. Behold I come quickly,"	Folio 342, last line "lowed. Beholde, I come quyckely, and"
The last folio is numbered 344.	The last folio is numbered 342.
On the last leaf of the Table of Epistles. "Here follow-	On the last leaf of the Table of Epistles. "Here follow-
eth y ^e table of y ^e Epistles & Gospels which"	eth the table of the Epistles and Gos-"

TESTAMENT, THE NEW. ENGLISH. The new testament both in Latin and English after the vulgare texte: which is red in the church. Translated and corrected by Myles Couerdale: and prynted in Paris, by Fraunces Regnault. *M.cccc.xxxviii. in Nouembre. Prynted for Richard Grafton and Edward Whitchurch cytezens of London. Cum gratia & priuilegio regis.* Sm. 8vo. R. M.

Title, calendar, &c., 8 leaves, the last blank; A—MM 4 in eights. The English in black, and the Latin text in Roman letter, with marginal notes.

This is supposed to be the first edition of Coverdale's Testament which was absolutely authorized by him. A full account of it and the circumstances of its publication is given in Anderson's "History of the English Bible," vol. ii., p. 34, &c., and in Lea Wilson's Catalogue. The present copy is entirely perfect and in the finest condition. From the library of Mr. J. Dunn Gardner.

— The Newe Testament in Englishe and in Latin. *Novvm Testamentvm Anglice et Latine. Anno Dñi. 1548.* [Colophon.] *Thus endeth the newe Testament both in Englyshe & in Latin of mayster Erasmus translaciō, with the Pystles takē out of ŷ Olde testamēt. Set forthe with the Kynges moste gracious lycēce, and Imprynted by Wyllyam Porwell dwellynge in Flete-strete at ŷ sygne of the George nexte vnto Saynt Dunstons Church. The yere of our Lorde. M.CCCC.xlvii. and the fyrste yere of the Kynges moste gracious reygne. God saue the kyng.* 4to. BR. M.

With a woodcut before each Gospel. The English is printed in large black letter, and the Latin beside it in a smaller black letter.

A—Nn in eights; Oo, 4 leaves; Pp, 8 leaves; Qq, 4 leaves. The title is in facsimile.

— The Newe Testament of oure Saueour Jesus Christ translated by M. Wil. Tyndall/ yet once agayne corrected with newe Annotacyons very necessary to better onderstandynge. Where vnto is added an exhortacion to the same of Erasmus Rotero. With an Engelshe Calender. And a Table/ necessary to fynde easly/ and lyghtly any story containyd in the fowre Euangelystes/ & in the Actes of the Apostles. *MCCCCC.xlix.* [No place or printer's name.] Sm. 8vo. *Black letter.* G. M.

The title, &c., printed in red and black inks.

Title (within a woodcut border), Calendar, "Office of all estates," and Contents, 8 leaves; the "Exhortation," 10 leaves; A—Z in eights; a—z in eights; Aa—Cc 6 in eights. There are woodcuts in the Apocalypse. The notice of the present edition in the second edition of Lowndes is so copious, that it is sufficient to refer to it (p. 2624.) The only other perfect copy known, it is said, is that in the Grenville library. It had previously belonged to Heber.

— The new Testament in Englishe after the greeke trāslation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus wyth the Epistles taken out

of the olde testamēt both in Latin and Englysh a table necessary to finde the Epistles and Gospels for every sonday and holy day throughout the yere after the vse of the church of England nowe. *Excusum Londini in officina Thomæ Gaultier. pro I. C. Pridie Kalendas Decembris anno Domini. M.D.L.* 8vo. BL. M.

The English in Black letter, the Latin in Roman type. Printed in parallel columns.

Title (with almanac on the back), 1 leaf; "J. C. vnto the Christen reders," 1 leaf; Calendar, 6 leaves; Exhortation, &c., 6 leaves; the work, A—li 2 in eights, with marginal notes.

TESTAMENT, THE NEW. ENGLISH. The newe Testament of oure Sauour Jesus Christe. Faythfully translated oute of the Greke. With the Notes and expositions of the darke places therein. . . . [Colophon.] *Imprinted at London by Rycharde Jugge, dwellinge at the North dore of Paules, at the signe of the Byble. (With the Kinge his moost gracious licence and priuelege) forbiddinge all other men to print or cause to be printed, this, or any other Testament in English.* [1553.] 4to. Black letter. Woodcuts. BR. M.

¶, 8 leaves; ✕, 10 leaves; A—Y in eights; Z in sixes; Aa—Qq in eights; Rr in fours.

— The Newe Testament of ovr Lord Iesus Christ. Conferred diligently with the Greke, and best approued translations. With the arguments, as wel before the chapters, as for euery Boke & Epistle, also diuersities of readings, and moste proffitabill annotations of all harde places: whereunto is added a copious Table. *At Geneva Printed by Conrad Badius. M.D.LVII.* Sm. 8vo. BR. M.

, 8 leaves; **, 4 leaves; a—z in eights; A—Ll in eights.

On the recto of the last leaf is the colophon: "*Printed by Conrad Badius M.D.LVII. this x. of Iune.*"

The present is the first edition of the New Testament in English printed at Geneva, the translator being William Whittingham. It is quite distinct from that appended to the Bible which was printed there in 1560 in 4to., which was the first edition of the translation of the Bible commonly known as the Genevan version.

— The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes of the sayd Saxons, and now published for testimonie of the same. *At London. Printed by Iohn Daye dwelling ouer Aldersgate. 1571. Cum Priuilegio Regiæ Maiestatis per Decennium.* 4to. BL. M.

A, 4 leaves; ¶, 2 leaves; B—Y in fours; Aa—Yy in fours; AA—HH in fours. Edited by John Fox the Martyrologist. See Herbert, p. 650.

— The New Testament of Iesvs Christ, Translated faithfvly into English, out of the authentical Latin, according to the best corrected copies of the same, diligently conferred with the Greeke and

other editions in diuers languages: With Argvments of bookes and chapters, Annotations, and other necessarie helpes, for the better vnderstanding of the text, and specially for the discouerie of the Corrvptions of diuers late translations, and for cleering the Controversies in religion, of these daies: In the English Colledge of Rhemes. [Quotations.] *Printed at Rhemes, by John Fogny. 1582. Cum Privilegio. 4to. BL. M.*

a—d 2 in fours; A—Eeeee 2 in fours.
First edition of this version.

TESTAMENT, THE NEW. ENGLISH. The New Testament of Iesvs Christ. Set forth the second time, by the same Colledge, now returned to Doway. With addition of one new Table of Heretical Corrvptions, the other Tables and Annotations somewhat augmented. [Quotations.] *Printed at Antwerp by Daniel Vervliet. 1600. With Privilege. 4to. BL. M.*

a—e 2 in fours; A—Eeee 2 in fours.
Second edition of the Rhemes version.

On the flyleaf of this copy occurs: "Sir William Stanley Knight and Coronell owth this booke, 1600." below which is written: "John Marches executor of Sir William Stanleys last will and testament hath only this booke in keeping the last of Mars 1630 the same moneth he died god rest the soule of the noble and vertuous knight. Amen Jesus."

— The New Testament of our Lord Iesus Christ, translated out of Greeke by Theod. Beza. Whereunto are adioyned briefe Summaries of doctrine vpon the Euangelists and actes of the Apostles, together with the method of the Epistles of the Apostles, by the said Theod: Beza: Englished by L. Tomson. Whereunto is adioyned a Concordance. *At Dort Printed by Isaac Canin, 1603. 8vo. R. M.*

A—Mm in eights, the last leaf blank, besides title, Tomson's dedication to Sir F. Walsingham, &c., 8 leaves.

— The New Testament Of our Lord and Saviour Iesus Christ. *Imprinted at London by Robert Barker. . . . and by the Assignes of John Bill. 1633. Cum Priuilegio. Sm. 8vo. BL. M.*

A—Y in twelves.
From Lea Wilson's collection.

— The New Testament of our Lord and Saviour Jesus Christ. *Imprinted at London by Robert Barker. . . . and by the Assignes of John Bill. 1636. Sm. 8vo.*

A—Y in twelves.

This little volume is a beautifully preserved specimen of the richly embroidered binding ascribed to the Nuns of Little Gidding in Huntingdonshire. Bound with it is a uniform edition of the Psalms of the same date.

TESTAMENT, THE NEW. ENGLISH. The New Testament of our Lord and Saviour Jesus Christ. . . . *Imprinted at London by Robert Barker. . . . and by the Assignes of John Bill.* 1638. Sm. 8vo. Black letter.

A—Ee in eights. Bound with this copy is "The Whole Booke of Psalmes. *Printed for the Company of Stationers.* 1638." A—X 7 in eights.

— The New Testament Of our Lord and Saviour Jesus Christ : . . . *Imprinted at London by Robert Barker and by the Assignes of John Bill.* 1640. Sm. 8vo. BR. M.

A—T in twelves.

— Mr. Whiston's Primitive New Testament. *Stamford and London: Printed for the Author . . . M.DCC.XLV.* 8vo. R.

— FRENCH. Cy commence la table du nouveau testament. [On the verso of the last leaf.] *Cy finist lapocalipse et samblablement le nouueau testament veu et corrige par venerables personnes fr̄s iullien macho et pierre farget docteurs ē theologie de lordre des augustins de lion sus le rosuc. Imprime en la dicte ville de lion par Bartholomieu buyer citoyen du dit lyon . . . [Sans date.] Folio. Black letter.* BL. M.

First edition. Printed with long lines. The types are identical with those in the unique copy of the "Vieil Testament" described under Bible in this Catalogue.

— Le Novvev Testament, C'est à dire La nouvelle Alliance, de nostre Seigneur et seul Sauueur Iesvs Christ. Translaté de Grec en François [Sans lieu.] 1539. Sm. 8vo. GR. M.

Title and preliminaries, 8 leaves (the last blank); pp. 1-607; table, 16 leaves. This is a Protestant version, and probably printed at Geneva.

— La premiere [et la seconde] partie du Nouveau Testament de Jesu Christ, extraicte de mot a mot de la Saincte Bible privilege par L'imperialle Maieste, de laquelle obtint loctroy iadis feu Martin Lempereur. . . . *Imprime en Anuers par Françoise la Rouge, qui fut femme de Martin Lempereur.* Lan 1541. Sm. 8vo. BR. M.

Title and preliminaries, 8 leaves; folios 1-244; table, 12 leaves. Part ii., title, 1 leaf; folios 1-175. "Les Epitres du viel Testament" and table, 56 leaves.

— Le Nouveau Testament de nostre Seigneur Jesus Christ. *A Lion, par Ian de Tournes.* M.D.LX. Bound in 2 vols. Sm. 8vo.

Pp. 1-896, including the title; "Table des Evangiles," 12 leaves.

— Le Nouveau Testament. . . . *A la Haye.* 1664. Les Pseaumes de David Mis en rime Française par Clement Marot, et Theod. de Beze. *A la Haye.* 1664. Sm. 8vo. BR. M.

TESTAMENT, THE NEW. FRENCH. Le Nouveau Testament, C'est à dire, La Nouvelle Alliance de nostre Seigneur Jesus Christ. *Se vend à Charenton, Par Antoine Cellier . . .* 1669. Sm. 8vo. *Plates.* R. M.

— Le Nouveau Testament de nostre Seigneur Jesus Christ, traduit en François avec le Grec, & le Latin de la Vulgate ajoûtez à côté. Nouvelle edition. *A Mons, Chez Gaspard Migcot, 1673.* 2 vols. in 1. 8vo. *Frontispiece.* R. M.

The celebrated Port Royal Testament, the work of Le Maistre de Sacy and his friends. From the Lamoignon library.

— Le Nouveau Testament De Notre Seigneur Iesus-Christ. Traduit de Latin en François, par les Theologiens de Louvain. *A Bordeaux, Chez la Veuve de G. de la Court, et N. de la Court, Imprimeur du Roy, & de Monseigneur l'Archevêque, rue S. Jâmes. M.DC.LXXXVI. Avec Approbation & Permission.* 8vo.

Title and approbation, 2 leaves; pp. 1-414; a new title, "Les Epistres de S. Paul," and "Abregé des Voyages & de la vie de S. Paul," together 2 leaves; pp. 1-348; table, 2 leaves.

This is the famous Bordeaux Testament, concerning which Bishop Kidder wrote his "Reflections on a French Testament" four years after its publication. Dr. Cotton, however, in his "Memoir of a French New Testament," has shown that the extraordinary corruptions of the text which occur in it are to be traced to editions of a much earlier date, the earliest known being that of Jacques Corbin, printed at Paris in 1641.

— Le Nouveau Testament . . . selon l'Edition Vulgate, avec les differences du Grec. *A Mons. 1710.* Sm. 8vo. BL. M.

— Les choses cōtenues en ce present livre. Une epistre exhortatoire. La S. Evangile selon S. Matthieu. La S. Evangile selon S. Marc. La S. Evangile selon S. Luc. La S. Evangile selon S. Jehan. [Colophon.] *Imprime en la maison Simon de Colines Libraire iure en luniversite de Paris demourât en la rue saint Jehan de Beauvais, deuât les escholes de Decret. Lan de grace Mil cinq cens xxiiii. le xii. iour du mois Dauril.* 8vo. *Black letter.*

Title and epistre exhortatoire, 8 leaves; folios i.-ccvii.; 32 leaves of table not numbered.

— GERMAN. Das Neue Testament Deutzsch. *Vuitttemberg. [O.ſ.] Folio. Woodcuts.* BL. M.

Title and preliminaries, 4 leaves; folios i.-cvii.; preface to St. Paul's Epistles, 6 leaves; folios i.-lxxvii.; the Apocalypse, 26 leaves unnumbered.

The first edition of Luther's translation of the New Testament. Panzer says that it was unquestionably printed at Wittemberg by Melchior Lotther and finished in September, 1522.

— Das neuw Testamēt recht grüntlich teutsch. Mit gantz gelerten und richtigen vorredē, und der schwerestē örterē kurz, aber

gut, auszlegung. *Gedruckt zum andern mal durch Adam Petri zu Basel, Anno M.D.XXiii.* Folio. *Woodcuts.* BR. M.

Title and preliminaries, 20 leaves; folios 1-181, and a leaf with printer's device.

TESTAMENT, THE NEW. GERMAN. Das naw testament nach lawt der Christlichē kirchen bewertē text, corrigirt, uñ widerumb zu recht gebracht. *m.d.xvij.* [Colophon.] *Gedruckt zu Dressden durch Wolffgang Stöckel.* Folio. *Woodcuts.* BR. M.

Title and dedication, 4 leaves; folios i-cxcvi.

This is Emser's translation from the Vulgate. Some of the wood engravings are by Godfrey Leigel with his monogram.

— Das New Testamēt, So durch L. Emser säligē vteuscht, vnd des Durchlewchtē Hochgebornē Furstē vñ herrē Georgē hertzogen zu Sachssen &c Regimēt vñ privilegio auszugangē ist Año. 1528. [Colophon.] *Gedruckt zu Leyptzick durch Valten Schuman.* [1528.] Thick sqr. 8vo. *Woodcuts.*

Title and preliminaries, 25 leaves; folios i-cclii., i-ccxi., followed by 7 leaves not numbered; folios i-clxxiii., concluding with 2 leaves of errata.

— Das neuw Testament, Teutsch, D. Mart. Luther, ausz sonderlichem fleisz auff's neuw mit schönen Figuren, Argumenten . . . gezieret vnd zugericht. *M.D.LXXIII.* *Franckfurt.* 4to. *Woodcuts* by *Jost Amman.*

Title and preliminaries, 4 leaves; folios 1-477; register, 5 leaves.

— Das Neue Testament, Verteutschet Durch Doct. Mart. Luther. . . . *Nürnberg.* In *verlegung Wolffgang Endters.* Im *Jahr.* 1629. Sm. 8vo. *Printed on vellum.*

Pp. 1-300, including title; Register, and errata, 5 leaves.

— Das nüw Testamēt kurtz vnd grüntlich in ein ordnung vnd text, die vier Euangelisten, mit schönen figuren durch ausz gefürt Sampt den anderen Apostolen. Vnd in der keiserlichen stat speier volendet durch Jacobum Beringer Leuiten. *In dem iar desz heiligen reichtags.* 1526. [Colophon.] *Vnd ist disz buch gedruckt, in herr Jacob Bringers kosten, Zu Straszburg, von Fahannis Grienigern, vff den Christ abent, an dem M.D. vnd. xxvii. Jar.* Folio. *Woodcuts.* PIGSKIN.

A—PP in sixes, except Q and X, which have 8 leaves each, and OO, which has only 4 leaves.

This very curious volume appears to be undescribed by bibliographers, but it is mentioned by Nagler in his "Künstler Lexicon," vol. xx., p. 500, under the article "Heinrich Vogtherr," though he erroneously dates it 1537 instead of 1527. He says (speaking also of an edition of the Old Testament illustrated by Vogtherr), "Die vielen Holzschnitte dieser seltenen Bibel sind von Vogtherr senr. Er hält die mitte zwischen Burgkmair und Holbein jun. erreichte aber keinen. Die Blätter des alten Testaments sind klein 4, die des neuen nehmen die ganze Seite ein, weil mehrere Scenen vereint sind. Das schönste Blatt bildet den Titel des neuen Testaments, und enthält das Zeichen des Meisters."

To Le Long, Jocher, and other authorities the name of Beringer as a translator or commentator on the Scriptures seems entirely unknown.

TESTAMENT, THE NEW. GOTHIC. D. N. Jesu Christi SS. Evangelia Ab Ulfla Gothorum in Moesia Episcopo Circa Annum à Nato Christo CCCLX. Ex Græco Gothicè translata, nunc cum Parallelis Versionibus, Sueo-Gothicâ, Norrænâ, seu Islandicâ, & vulgatâ Latinâ edita. *Stockholmia Typis Nicolai Wankif M.DC.LXXI.* 4to. R.

— IRISH. Tiomna Nvadh ar Dtighearna agvs ar Slanajghtheora Josa Criosd re Huilliam O Domhnuill. *Dublin.* 1602. 4to. BR. M.

Title, English dedication to King James, and Address to the Reader in Irish, 4 leaves; A—V in twos.

The preface is signed by William Daniell. In it he says that Queen Elizabeth "prouided the Irish Characters and other instrumentes for the Presse, in hope that God in mercy would raise vp some to translate the Newe Testament into their mother tongue. . . . Yet blessed be the memorie of such as haue giuen the first attempt to enterprise this worke, namely Maister Nicholas Walsh that famous Bishoppe and Martyr, Maister John Kearney, and Nehemias Donellan, now Archbishop of Tuame: whose godly indeuours were notwithstanding vntimely cut off in Gods secret iudgement, and the waight of the burden cast vpon my weake shoulders." Farther on the writer says that "Sir William Vsher undertooke the greatest part of the charges of this Impression."

As the title is dated 1602, and Queen Elizabeth did not die till March 24, 1603, it is clear that this preface must have been inserted some time after the book was printed.

— ITALIAN. Il Nvovo Testamento di Giesu Christo Salvatore nostro Di Greco tradotto in vulgare Italiano, per Antonio Brucioli. *In Lyone, Da Guglielmo Gazello.* 1547. Sm. 8vo. *Woodcuts.*

— Prima [e seconda] parte del Nvovo Testamento. *In Venetia al segno della sperāza.* MDLI. Sm. 8vo. BL. M.

Folios 1-429, including the title and preface, followed by 18 leaves of index, not numbered.

— Il Nvovo ed Eterno Testamento di Giesv Christo. *In Lione, Per Giouannni di Tornes, e Guilliemo Gazeio.* 1556. Sm. 8vo. *Woodcuts.* R. M.

Pp. 1-500, including the title, followed by 2 leaves, one of which bears eleven lines of text on the verso, and the other only a typographer's ornament. Then follow pp. 1-377 without any title, after which 3 leaves of table not numbered.

— LATIN. Novum Testamentum latinè. Versio vulgata. A long narrow folio. BR. M.

MS. on vellum of the fourteenth century, written in long columns measuring 15½ in. by 2½ in. in a fine square Gothic hand. The margins of the Gospels are filled with a gloss written in a very minute character. The Epistles of St. Paul are placed immediately after the Gospels, and are followed by the Acts of the Apostles.

TESTAMENT, THE NEW. LATIN. *Novum Testamentum per Erasmus Roterodamum nouissimè recognitum. . . . Additis picturis totius noui testamenti, quibus miracula & visiones exprimuntur.* [Colophon.] *Antverpiæ, Typis Guillemi Montani. Anno 1540.* Agenda form. BL. M.

— [Novum Testamentum.] Breves variarum tralationū annotationes adiecta veterum Latinorū exemplarium manu scriptorum diversa lectione. *Parisiis. Ex officina Ro. Stephani. M.D.XLI.* 2 vols. 8vo. O. M.

— Testamenti Novi editio vulgata. *Lugduni, apud Joannem Frrellonivm. M.D.LIII.* Sm. 8vo. *Woodcuts.* BL. M.

a—z in eights ; A—F in eights ; AA—ZZ in eights, the last leaf blank.

— SPANISH. *El Nvevo Testamento De nuestro Redemptor y Saluador Iesu Christo, traduzido de Griego en lengua Castellana, por Francisco de Enzinas, dedicado a la Cesarea Magestad. . . . M.D.XL.III.* [Colophon.] *Acabose de imprimir este libro en la insigne çibdad de Enueres, en casa de Estuan Mierdmanno impressor de libros a. 25. de Octubre. en el año del Señor de M.D.XL.III.* 8vo. O. M.

Title and preliminaries, 8 leaves ; folios 1-347 ; table and errata, 5 leaves.

The author of this translation was Franciso de Enzinas, a native of Burgos in Spain. He was born about 1520, and on the 4th of June, 1539, was entered as a student at the University of Louvain. About 1540 he went to Paris, and on the 27th of October in the following year matriculated at the University of Wittenberg. During his stay here he received the hospitality of Melanchthon, and made his principal business the translation of the New Testament into his native language. He at first submitted it to the theologians of Louvain for their approbation, but without waiting for their decision he went to Antwerp, where he had the volume printed by Stephen Mierdman (who subsequently established himself in London as a printer of Dutch and French Protestant books) at his own expense. On the 12th and 14th of November, the Emperor and the Queen of Hungary gave orders to Van de Werve, the Mayor of Antwerp, to interdict the circulation of the book, and on the 13th of December the author was arrested and thrown into prison. It has been stated that only four copies of the book are in existence, but this makes a fifth, and there are probably others in public libraries, though it is undoubtedly a volume of very great rarity.

— *El Testamento Nvevo de nvestro Señor y Salvador Iesu Christo. Nueua y fielmente traduzido del original Griego en romance Castellano. En Vcnecia, en casa de Iuan Philadelpho. M.D.LVI.* Sm. 8vo. G. M.

Title and preliminaries, 12 leaves ; pp. 1-746 ; "Aviso al lector," 1 leaf.

— *El Testamento Nvevo de nvestro Señor Iesu Christo En casa de Ricardo del Campo. M.D.XCVI.* Sm. 8vo. R. M.

Title and preface, 7 leaves ; and sigs. A—Aaa 3.

The translation of Cyprian de Valera, who has prefixed a valuable preface respecting the ancient Spanish translation of the Scriptures.

TESTAMENT, THE NEW. SYRIAC. Liber Sacrosancti Evangelii De Iesv Christo Domino & Deo nostro . . . Div. Ferdinandi Rom. Imperatoris designati iussu & liberalitate, characteribus & lingua Syra, Jesv Christo vernacula, Diuino ipsius ore cōsecrata, et à Joh. Euāgelista Hebraica dicta, Scriptorio Prelo diligēter Expressa. [*Vicnnae*. 1555.] 4to. R. M.

— WELSH. Testament Newydd ein Arglwydd Jesv Christ. Gwedy ei dynnu, yd y gadei yr ancyfaieth, 'air yn ei gylydd or Groec a'r Llatin, gan newidio ffurf llythyreu y gairiae-dodi. . . . [Colophon.] *Imprinted at London by Henry Denham, at the costes and charges of Humfrey Toy dwelling in Paules church yarde, at the signe of the Helmet. . . . Anno* 1567. *Octob.* 7. 4to. BL. M.

Title and preliminaries, 24 leaves ; folios 1-399 ; table and imprint, 2 leaves.

Translated by William Salesbury, who has prefixed a dedication to Queen Elizabeth in English.

TESTAMENTO de Christo. Aqvi se contienen tres obras espirituales y muy deuotas. La primera el Testamento de Christo nuestro señor. La segunda, vn codicilo que hizo estando en la Cruz, sin reuocar cosa alguna de su testamēto. La tercera, vnas alabanças a nuestra Señora, sacadas de vn cantico de Laudes, con tres Romances nuevos, y vn villancico al cabo, conforme al tiempo en que estamos. Todo visto y examinado por Fray Miguel Carrâca Prior de la Orden de Nuestra Señora del Carmen. *Impressas con licencia, En Salamanca en casa de Antonia Ramirez, viuda. Año de* 1607. 4to.

Four leaves. Beneath the title are two small woodcuts of the Crucifixion and the Virgin and Child. The piece is in metre.

TESTIMONY. A Testimonie of Antiquitie, shewing the auncient fayth in the Church of England touching the sacrament of the body and bloude of the Lord here publikely preached, and also receaued in the Saxons tyme, aboue 600. years agoe. [Quotation from Jeremiah vi.] *Imprinted at London by Iohn Day, dwelling over Aldersgate beneath S. Martyns. [About 1567.]* Sm. 8vo. BLK. M.

¶ †, 4 leaves ; ¶ *, 4 leaves ; ¶ **, 4 leaves ; ¶ ††, 4 leaves ; A, 2 leaves ; B—P in fours ; ¶ †, 2 leaves ; Q—S in fours.

TEXEDA, FERDINANDUS. Hispanvs Conversvs. [Quotation from Matt. iii. 9.] *Londini : Excudebat T. S. pro Roberto Mylbourne. 1623.* 4to.

A, 2 leaves ; B—D in fours, the last leaf blank. Dedicated to Sir Edward Conway.

This Latin narrative is accompanied by an English translation. The English version, which is bound first in the present copy, has the following title : "Texeda Retextus : Or the Spanish Monke His Bill of Diuorces against the Church of Rome : Together with other remarkable Occurrences. *London : Printed by T. S. for Robert Mylbourne . . . 1623.* A—F i in fours.

THEATRVM CHEMICVM BRITANNICUM. Containing Severall Poeticall Pieces of our Famous English Philosophers, who have written the Hermetique Mysteries in their owne Ancient Language. Faithfully Collected into one volume, with Annotations thereon, By Elias Ashmole, Esq. *Qui est Mercuriophilus Anglicus.* The First Part. London, Printed by *J. Grismand for Nath: Brooke, at the Angel in Cornhill.* MDCLII. 4to.

A—Rrr 3 in fours; Sss, 4 leaves, and the "Errata," 1 leaf, with separate plates at pp. 116-7 and 236-7, besides numerous engravings in the text.

This is called the First Part on the title; but no second part was printed.

THEBALDEO. Opere del thebaldeo
da Ferrara cū tabula.
Sonetti cclxxxiii.
Dialogo j.
Epistole iiij.
Egloge iiij.
Desperata j.
Capitoli xix.

[*Senz' alcuna data.*] 4to. BR. M.

Title and preliminaries, 6 leaves, the last blank; a—q 6 in eights, the last leaf blank. Brunet describes the title as being in six lines instead of eight, as given above. He also says that the second leaf of the first sheet is marked A iii, but in this copy it is the third leaf which is marked A iii, the title and second leaf being without signature.

THEOCRITUS. Hæc insunt in hoc libro. Theocriti Eclogæ triginta. Genus Theocriti & de inuentione bucolicorum. Hesiodi Theogonia. Eiusdem scutum Herculis. Eiusdem georgicon libri duo. [Græcè.] [Colophon.] *Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia &c. .M.CCCC.XCV. Mense Februario. Folio. The edges uncut.*

One hundred and forty leaves.

Editio princeps. This is one of the earliest copies before the alterations described by Brunet were inserted.

— [Opera, Græcè, cum scholiis græcis.] [*Romæ apud Calliergum.* 1516.] 8vo. R. M.

α, 4 leaves; β—μ iv in eights; A—Ω in fours; αα—εε in fours.

THEOLOGIA GERMANICA. Libellvs avrevs : hoc est, brevis & pregnans : Quomodo sit exuendus Vetus homo, induendusq; nouus. Ex germanico translatus, Ioanne Theophilo interprete. *Basilæ, per Ioannem Oporinum.* 1557. Sm. 8vo. BL. M.

Pp. 125, including the title.

THEOPHYLACTUS. Bvlgar. Archiep. Expositiones in IV. Evangelia. [Græcè.] Romæ. [Per A. Bladum] M.D.XLII. Folio. R.M.

THERAMO, JACOBUS DE. Reverendî patris domini Jacobi de Theramo Compendiū pbreue Consolatio peccatorū nuncupatum: Et apud nonnullos Belial vocitatum. ad papā Vrbanū sextum conscriptum: Incipit feliter [sic]. [Colophon.] *Explicit lib' belial nūcupat^o al's pctorū cōsolatio Per Joh' Schussle' ciuē Aug'. imp̄ssus. Año dñi M^occclxxij. Julii vero Nonas vi.* Folio. BR. M.

One hundred and fourteen leaves, without signatures, folios, or catchwords.

— [On the verso of the first leaf.] Cy commencent le proces de belial alencontre de ihesus. [Below this is a large woodcut of Christ & Belial.] [On folio a. i.] On nom de dieu tout puissant de nostre redempteur ihesus de sa glorieuse mere et de toute la court celestiele de paradis. Cy en apres sera translate de latin en cōmun langage le liure du pces faict ⁊ demene entre belial pceureur denfer et ihesus filz de la vierge marie et redempteur de nature humaine. . . . [Colophon.] *Cy finit le liure nomme la consolacion des pouures pecheurs nouvellement trenslate de latin en francoys par venerable ⁊ discrete psonne. Frere pierre ferget docteur en thologie de lordre des augustins. Auquel liure est cōtenu vng proces esmcu p vne maniere de cōtēplation. entre moyse procureur de ihūcris̄t dune part. et belial procureur dēfer de lautre part. Lan de grace mil. CCCC. lxxxi. Et au viii. iour de nouēbre a aste fine ce present liure.* Folio. Black letter. Woodcuts. R. M.

a—t in eights; v and x, 6 leaves each. The first leaf is blank on the recto; the second leaf is marked a 1.

First edition in the French language. No copy except this appears ever to have occurred for sale. M. Gustave Brunet ("La France Litt. au XV^e Siècle") says of it, "Volume probablement imprimé à Lyon. On n'en cite aucune adjudication." In Brunet's "Manuel du Libraire," vol. v., col. 802, this copy is described as having been sold at the La Vallière sale; but having the last leaf in MS. with an imaginary colophon, it was supposed by M. Brunet to be a reprint of the first edition, and he describes it as the third in order of publication. It has since been compared with the only other copy known, in the National Library at Paris, and proved to be the original edition printed at Lyons. The last leaf and folio c i have accordingly been supplied in very accurate facsimile. The volume is still in the La Vallière binding. It has subsequently belonged to Mr. Kenelm Henry Digby, the author of the "Broadstone of Honour," whose autograph is on the flyleaf.

— Hie hebt sich an das buch Belial genant, von des gericht's ordnung Zu einer besunderū lere vnd vnd^o weysung der mēschen, ein nūtzlich vnd Kostlich buch. [Colophon.] *Processus iudiciari^o Belial intitulat^o d' latino in volgarem stilū mirifice translat^o opus inq̄ egregiū cōmendandūq̄ finitq̄ faustissime Quē ercis figuris Johannes Bäm̄ler, in cesarea vrbe Augustensi. felicit^o atq̄ dignissime p̄fecit. Anno Domi &c. lxxij. In die Valentini Hic enndet sich dz buch Belial genant, vō*

des gericht's ordnung, ein hochgründt vñ lobsam werck Das hat gedruckt vnd volenndt Johãnes Bäm̃ler in der keyserlichē stat Augspurg An sant valētins tag Nach xpi gc̃purt M.cccc. vnd in dem lxxiij. iare. Folio. Woodcuts. BR. M.

Ninety-eight leaves, without signatures, catchwords, or folios.

The second edition in German. The first was printed at Augsburg in the previous year. Panzer says that not having seen the two editions together he is unable to say whether the woodcuts are the same in both.

THESAURVS CORNUCOPIÆ. & Horti Adonidis. [Græcè.] [Colophon.] *Venetis in domo Aldi Romani summa cura: laboræ præmagnò Mense Augusto. M.III.D.* Folio. BL. M.

Title and preliminaries, 10 leaves; folios 1-270.

See Renouard, i., 21.

THESAURUS ÆNIGMATICUS: or, a Collection Of the most Ingenious and Diverting Ænigma's or Riddles: In Four Parts. The whole being design'd for Universal Entertainment; And in particular for the Exercise of the Fancies of the Curious. To which is prefix'd A Preface, and a Discourse of Ænigma's in General. With an Explication of all the Ænigma's. *Dublin: . . . 1727.* 8vo. *The edges uncut.*

A—F in eights and fours alternately; and G, 6 leaves.

THESEUS DE COLOGNE. *Hystoire Tresrecreatiue: traictant des faictz & gestes du Noble et vaillant cheualier Theseus de Coulongne, Par sa prouesse Empereur de Romme. Et aussi de son filz Gadifer Empereur de Grece. Pareillement des trois enfans dudit Gadifer, cest ascauoir Regnault, Regnier et Regnesson: lesquelz firent plusieurs beaulx faictz darmes comme pourrez veoir cy apres. . . .* [Colophon.] *Nouvellement Imprime a Paris le quatorziesme iour de Aoust. Lan Mil cinq cētz trentcquatze. Par Anthoyne bonnemere. Pour Jehan Longis et Vincent Sertenas, Libraires demourant a Paris.* 2 vols. in 1. Folio. *Black letter.* Woodcuts. R. M.

Vol. i.: title and preliminaries, 4 leaves; folios i.-cvii. Vol. ii.: title and preliminaries, 4 leaves; folios i.-cxxxiii.

First edition.

THEVENOT, MELCHISEDECH. *Relations de divers Voyages curieux, qui non point esté pvbliées; ou qui on esté tradvites d'Haclvyt, de Purchas, & d'autres Voyageurs Anglois, Hollandois, Portugais, Allemands, Espagnols; et de quelqves Persans, Arabes, et avtres Auteurs Orientaux. Enrichies de Figures de Plantes non décrites, d'Animaux inconnus à l'Europe, & de Cartes Geographiques de Pays dont on n'a point encore donné de Cartes.* *A Paris, De l'Imprimerie de Jacques Langlois M.DC.LXIII-M.DC.LXXII.* 4 parts in 2 vols. Folio. R. M.

This copy accords exactly with the minute description given by Brunet so far as the four parts are concerned, with the exception of the general title to the "Relation du voyage du Sayd" in pt. iv. Of the rare pieces at the end it has those described by Brunet as far as the "Fragment en Espagnol sur les Iles de Salomon."

There is in the library a second copy which accords with this, except that it has not the fragment on the Solomon Islands, but has that entitled "Asganii Sassonii," &c.

THEVENOT. Recueil de Voyages de M^r. Thevenot. *A Paris, Chez Estienne Michallet. . . M.DC.LXXXI.* Sm. 8vo.

This volume contains:—Title and preliminaries, 9 leaves; "Découverte de quelques pays et nations de l'Amerique Septentrionale," pp. 1-43; "Voyage d'un Ambassadevr," pp. 1-18; "Discours sur l'art de la navigation," pp. 1-32, preceded by a plate; "Les histoires naturelles de l'Ephemère; . . ." title and errata, 2 leaves; pp. 1-20, and fourteen plates to the same piece, two of them of folding size; "Le Cabinet de Mr. Swammerdam," pp. 1-16. There is also a large folding map of the Dutch discoveries in Australia, and a folding sheet headed, "Explication de la carte de la decouverte de la terre d'Jelmer."

THEVET, F. ANDRÉ. Les Singvlaritez de la France Antarc-
tique, avtrement nommée Amerique: & de plusieurs Terres & Isles
decouuertes de nostre temps. *A Paris, Chez les heritiers de Maurice de
la Porte, au Clos Bruncau, à l'enseigne S. Claude.* 1557. 4to. *Wood-
cuts.* G. M.

Brunet quotes the first edition as 1558, but his description and collation agree exactly with this copy. In Field's "Indian Bibliography," the first edition is also quoted as 1558.

— Les Singvlaritez de la France Antarc-
tique, avtrement nommée Amérique, & de plusieurs Terres & Isles decouuertes de nostre
temps. Par F. Andre Thevet, Natif d'Angovlesme. *A Anvers, De
l'imprimerie de Christophle Plantin a la Licorne d'or.* 1558. Sm. 8vo.
Woodcuts. R. M.

A—Y iv in eights.

— The New found worlde, or Antarc-
tike, wherein is contained
wōderfull and strange things, as well of humane treasures, as of
Beastes, Fishes, Foules, and Serpents, Trees, Plants, mines of Gold
and Silver: garnished with many learned authorities, trauailed and
written in the French tung, by that excellent learned man, master
Andrewe Thevet. And now newly trauailed into Englishe, wherein
is reformed the errours of the auncient Cosmographers. *Imprinted at
London, by Henric Bynneman, for Thomas Hacket. And are to be
sold at his shop in Poules Church yard, at the signe of the Key.* [Colo-
phon.] *Imprinted at London, in Knight rider strete, by Henry Bynne-
man, for Thomas Hacket.* 1568. 4to. *Black letter.* G. M.

*, 4 leaves; A, 4 leaves; B—S in eights; T in fours.

Dedicated to Sir Henry Sidney by the publisher, who does not name the translator.

THEXYLVENIO. A Fresh Bit of Mutton, for those Fleishy minded Canibals that cannot endure Pottadge. Or A Defence of Giles Calfine's Messe of Pottadge well seasoned and well crummed. Against the idle yet insolent exceptions of his Monstrous Adversary MT. ST. RA. IS. PH. By Drupheyra Thexylvénio: Cosmopolites. [Quotations.] *Printed for T. P. in Queens head Alley, 1462 [1642.]* 4to.

Four leaves.

[THIERS (J. B.)] La Savce-Robert ou avis salutaires a M^{re} Jean Robert Grand Archidiacre de Chartres. [*S. l.* 1676.] 8vo.

Pp. 1-13.

— La Sauce-Robert. Seconde partie [*S. l.* 1678.] 8vo.

Pp. 1-22.

This second part is not mentioned by M. Brunet.

— La Sausse-Robert justifiée. [*S. l.*] *M.DC.LXXIX.* 8vo.

Pp. 1-25.

THOMAS DE AQUINO. Incipit libell^o sancti. Thome. de aquino de viciis et v^otutibus. . . . [*Sine ullâ notâ.*] 4to.

Sixteen leaves, with 26 lines to the page.

This edition is undescribed by Hain or Panzer.

— Vita D. Thomae Aquinatis Othonis Vænii ingenio et manu delineata. *Antverpiæ Sumptibus Othonis Vænii. M.DC.X.* Folio. R. M. Plates 1-30, besides engraved title, and 2 leaves of letterpress, dedication, &c.

THOMAS DE LOS ANGELES. Relacion muy verdadera, nveva, qvanto placentera, que ha svedido este año de seys cientos y ocho en la Ciudad de Iaen: la qual declara los enredos que hizo vna muger, dexando burladas à siete personas, y quitando les por muy gracioso estilo muchos ducados, sin perder de su honor: esto y otras muchas cosas se van aqui declarando de mucho passa tiempo, que daràn gusto a todos los oyentes: Lleua al cabo vnas Seguidillas de la mamola. Cõpuesta per Thomas de los Angeles. *Impressa con licencia [sic] en Valladolid, en easa de Andres de Merchan que sea en gloria. Año de 1608.* 4to.

Four leaves. Beneath the title is a small woodcut of a woman. The piece is in metre.

— Verdadera Relacion, en la qual se contienen las muertes, trayciones, è insolencias, y maldades, que vnos Moriscos del Reyno de Aragon hizieron en vna villa, llamada por nõbre Ambel: Los quales eligieron de su motiuo vn Summo Pontifice, que les concediesse Indulgencias, y Bullas, y el castigo que a estos tales se les dio por la sancta Inquisicion en la ciudad de çaragoça el año de 1608. Con vn

Romance nuevo al fin. Compuesto por Thomas de los Angeles. *Impressa con licēcia en Valladolid, en casa de Andres de Merchan, que sea en gloria. Año 1609. 4to.*

Four leaves. Below the title is a small rude woodcut of a bishop.

THOMAS, GABRIEL. An Historical and Geographical Account of the Province and Country of Pensilvania ; and of West-New-Jersey in America. The Richness of the Soil, the Sweetness of the Situation, the Wholesomness of the Air The first Planters, the Dutch, Sweeds, and English, with the number of its Inhabitants ; As also a Touch upon George Keith's New Religion, in his second Change since he left the Quakers. With a Map of both Countries. *London 1698. 8vo. Map.*

A, 4 leaves ; B—H in eights, the last leaf blank ; except E, which has only 4 leaves.

On sig. F i occurs, with a new title : "An Historical Description of the Province and Country of West-New-Jersey in America Never made Publick till now."

THOMAS, WILLIAM. The historie of Italie, a boke exceedyng profitable to be redde : Because it intreateth of the astate of many and diuers common weales, how thei haue ben, & now be gouerned. *Anno Domini. M.D.XLIX. [Colophon.] Imprinted at London in Fletestreete in the House of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIX. 4to. Black letter.*

Title, dedication, to John, Earl of Warwick, and a blank, 4 leaves ; A—iii in fours ; T 4 blank, and the table, 4 leaves.

See Herbert's Ames, p. 452.

The best account of Thomas, his works, and his unhappy end, will be found in Froude's "History of England ;" but there is a notice of him in Wood's "Athenæ."

Lowndes observes that this work was "suppressed and publicly burnt," but such was not the case, till the author himself was disgraced and executed in the reign of Mary. There was a new edition of the work in 1561.

— Principal Rvles of the Italian Grammer, with a Dictionarie for the better vnderstanding of Boccace, Petrarcha, and Dante : gathered into this tongue by William Thomas. *Londini. An. M.D.L. [Colophon.] Imprinted at London in Fletestreete, in the House of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno dñi. 1550. 4to. G. M.*

Title and dedication, 2 leaves ; the Grammar, A—H in fours ; the Dictionary, A—Oo 2 in fours.

The first Italian Grammar and Dictionary printed in England. From Mr. Corser's collection.

THOMPSON, PETER. Thompson's Compleat Collection of 200 Favourite Country Dances perform'd At Court Bath Tunbridge & all Publick Assemblies with proper Figures or Directions to Each tunc Set

for the Violin, German flute & Hautboy. *Printed for Peter Thompson at the Violin and Hautboy in St. Pauls Church Yard, London.* [About 1720.] 3 vols. Oblong 8vo.

The whole of the work, not excepting the titles, is engraved. Each volume contains 200 dances on 100 leaves, printed on one side only, besides four leaves for the title and index.

THOMSON, JAMES. *The Seasons.* London: Printed for A. Millar, in the Strand. 1746. 8vo.

B—L 10 in twelves, and the title.

Lowndes does not mention this edition. At the back of the dedication to Frederic, Prince of Wales, it is said that "This Poem having been published several Years ago, and considerable Additions made to it lately, some little Anachronisms have thence arisen, which it is hoped the Reader will excuse."

On the flyleaf of the present copy, facing the title, is the following inscription in the autograph of the Author:—

"To George Lyttelton, Esq, from the Author.

"Go, little Book, and find our Friend,
Who Nature and the Muses loves ;
Whose cares the Public Virtues blend
With all the softness of the Groves.

"A fitter time thou canst not chuse,
His fostering Friendship to repay :
Go then, and try, my Rural Muse,
To steal his widdow'd hours away."

THORESBY, RALPH. *Ducatus Leodiensis : or, the Topography Of the Ancient and Populous Town and Parish of Leedes, And Parts Adjacent in the West-Riding of the County of York. With The Pedegrees of many of the Nobility and Gentry, and other Matters relating to those Parts : Extracted from Records, Original Evidences, and Manuscripts. By Ralph Thoresby . . . London : Printed for Maurice Atkins . . . MDCCXV. Folio. With a portrait of Thoresby, maps, and plates.* R.

First edition. A full collation is given in Upcott, v. 3.

— *Ducatus Leodiensis : Or, The Topography of the Ancient and Populous Town and Parish of Leedes.* By Ralph Thoresby. The second edition, with Notes and Additions, by Thomas Dunham Whitaker. *Leeds* . . . 1816. *Loidis and Elmetc ; or an attempt to illustrate the Districts described in those words by Bede ; and supposed to embrace the lower portions of Airedale and Wharfdale, together with the entire Vale of Calder, in the County of York.* By Thomas Dunham Whitaker. . . *Leeds.* 1816. 2 vols. Folio. *Large paper, maps, plates, and pedigrees.* R. M.

A full collation is given by Lowndes. In this copy the arms are emblazoned throughout.

THORIUS, RAPHAEL. *Hymnos Tabaci; A Poem in honour of Tobacco, Heroically composed by Raphael Thorivs: Made English by Peter Havsted M^r. of Arts Camb. London, Printed by T. N. for Humphrey Moscley . . . 1651. Sm. 8vo.*

A—F 4 in eights.

THORNBOROUGH, JOHN. *The Ioicfvll and Blessed Revniting the two mighty & famous kingdomes, England & Scotland into their ancient name of great Brittain. By John [Thornborough, Bishop of] Bristoll. Printed at Oxford by Ioseph Barnes, & are to be sold in Paules Church yarde at the Signe of the Crowne by Simon Waterson. [1604.] 4to.*

¶, 4 leaves, the fourth blank; A—K in fours.

— A Discovrse plainely proving the evident vilitie and vrgent necessitie of the desired happie Vnion of the two famous Kingdomes of England and Scotland: by way of answer to certaine obiections against the same. *London, Printed by Richard Field for Thomas Chard. 1604. 4to.*

A—F 2 in fours, first leaf of A blank, and 2 leaves between A and B marked a.

THOROTON, ROBERT. *The Antiquities of Nottinghamshire, Extracted Out of Records, Original Evidences, Leiger Books, other Manuscripts, and Authentick Authorities. Beautified with Maps, Prospects, and Portraictures. [Quotation from Boetius, "De Consol."] London, Printed by Robert White for Henry Mortlock, 1677. Folio. Plates. R.*

A full collation is given in Upcott, v. ii. This copy has the slip of arms which is often wanting.

THOROWGOOD, THOMAS. *Iewes in America, or, Probabilities That the Americans are of that Race. With the removall of some contrary reasonings, and earnest desires for effectuall endeavours to make them Christian. [Quotations from Scripture, &c.] London, Printed by W. H. for Tho. Slater, and are be to [sic] sold at his shop at the signe of the Angel in Duck lane, 1650. 4to. R. M.*

Imprimatur and printed title, 2 leaves; dedication to the Knights and Gentlemen resident in, or connected with, Norfolk, 7 leaves; Preface, 4 leaves; "An Epistolicall Discourse Of Mr. John Dury, to Mr. Thorowgood," 8 leaves; contents, 1 leaf; B—T 2 in fours.

— Jews in America, or Probabilities, that those Indians are Judaical, made more probable by some Additionals to the former Conjectures. An Accurate Discourse is premised of Mr. John Elliot, (who first preached the Gospel to the Natives in their own Language) touching their Origination, and his Vindication of the Planters. [Quo-

tations from Scripture &c.] Tho. Thorowgood S. T. B. Norfolciensis. *London, Printed for Henry Brome at the Gun in Iwie-lane.* 1660. 4to.

Title, 1 leaf; dedication to Charles II., 4 leaves; An Address to the Gentry of Norfolk, and to such of them especially as desire to promote the Gospel among the Indians, 12 leaves; To the Reader, 5 leaves; contents, 1 leaf; leaf with *Jewes in America* printed lengthwise upon it; Eliot's Discourse, A—D 2 in fours; the treatise itself, A—1 2 in fours.

THROCKMORTON, FRANCIS. A discoverie of the treasons practised and attempted against the Queenes maiestie and the Realme by Francis Throckmorton, who was for the same arraigned and condemned in Guyld-Hall, in the Citie of London, the one and twentie day of May last past. 1584. [*No place or printer's name.*] 4to.

Title and To the Reader, 2 leaves; A—C in fours.

THROSBY, JOHN. Select Views in Leicestershire, with the Supplement. *Leicester and Loudon.* 1789-90. History and Antiquities of the Town of Leicester. Leicester 1791. *Portrait and plates.* Together, 3 vols. 4to. R.

THUCIDIDES. Thydides. [Colophon.] *Venetiis in domo Aldi mense Maio M.DII.* Folio. BR. M.

One hundred and twenty-four leaves, including two which are blank.

Editio princeps.

— De Bello Peloponnesiaco libri VIII. ex recensione Imm. Bekkeri. *Oxonii.* 1821. 3 vols. 8vo. *Large paper.* R. M.

THWROCZ, JOHANNIS DE. [Chronicon Hungarorum.] [Colophon.] *Serenissimorū hungarie regū chronica bene reuisa ac fideli studio emendata finit feliciter Impressa erhardi ratdolt viri solertissimi eximia industria et mira imprimendi arte: qua nuper venetiis nūc Auguste excellet nominatissimus. Impensis siquidem Theobaldi seger conciuis Budensis Anno salutifere incarnatiōis millesimo q̄dringentesimo octogesimo octauo tertio nonas Junii.* Folio. *Woodcuts.* R. M.

The first leaf is blank on the recto, and on the verso is a large woodcut of ten coats of arms, encircling a crown. The second leaf has on the recto a large woodcut with the legend "Hystoria sancti ladislai," and on the verso is a dedication addressed to Matthias Corvinus, King of Hungary, in which the writer says, "Addidi & nō parū venustas picturas: quo legēdi labor picturæ varietate leuatus gratior omnib⁹ occurreret."

a—g in eights; h, 6 leaves; i, 10 leaves; k—o in eights; p, 6 leaves; q—t in eights; v, 2 leaves; x, 8 leaves; y, 10 leaves, the last blank; x i is blank on the recto, and the verso is occupied by a large woodcut with the legend, "Ingressus tartaro⁴ in hungariā temporibus regis Bele quarti."

THYRÆUS, GUIL. Discvrsvs panegyrici de nominibus, tribulationibus et miraculis S. Patricii Ibernorum Apostoli, cum exhortatione ad persecutiones pro fide patienter ferendas, & Apostrophe ad Iberniam, qui, Auctore eximio Domino ac Magistro Gvillielmo Thyraeo Ibero Corcagiensi Sacrae Theologiae Doctore, habiti sunt in Collegio Ibernorum Duaci, anno 1616. *Duaci, Ex Officina Baltazaris Belleri, sub Circino aureo. Anno 1617. Sm. 8vo. G. M.*

Pp. 1-213, including title ; index, and errata, 3 leaves.

THYRÆUS, PETRUS. Dæmoniacy, hoc est de obsessis a Spiritibus dæmoniorum hominibus liber unus. *Coloniæ, Ex officina Mater Cholini M.DC.XCVIII. 4to.*

Title and preliminaries, 6 leaves ; pp. 1-207.

TIM BOBBIN. A View of the Lancashire Dialect: With a Large Glossary: Being the Adventures and Misfortunes of a Lancashire Clown. By Tummus a Williams. *London: Printed and Sold in Paternoster-Row, and by the Booksellers in Lancashire. 1770. 8vo.*

A—F in sixes.

TIMBERLAKE, HENRY. A True and Strange Discourse of the Trauailles of two English Pilgrimes: What admirable accidents befell them in their journey towards Ierusalem, Gaza, Grand Cayro, Alexandria, and other places. Also, what rare Antiquities, Monuments and notable memories (according with the ancient remembrances in the holy Scriptures) they saw in Terra Sancta: with a perfect description of the old and new Ierusalem, and situation of the Countries about them. A Discourse of no lesse admiration, then well worth the regarding: written by Henry Timberlake, on the behalfe of himselfe and his fellow Pilgrime. *London, Printed by Nicholas Okes for Thomas Archer. 1620. 40. Black letter. R. M.*

A—E 3 in fours; title on A 2.

This is the second edition; the first appeared in 1616.

TIME. Times Alteration Or A Dialogue betweene my Lord Finch and Secretary Windebancke; at their meeting in France, the eight of Ian. 1641. Brought up to Billingsgate the next Spring tyde following. [*No place or printer's name.*] 1641. A broadside.

Printed in two colours, with woodcut portraits of Finch and Windebank, having two verses beneath each.

From the collections of Mr. Jolley and Mr. G. Smith.

TIMONEDA, JUAN DE. Aquí se cõtiene la historia del enamorado Moro Abindarraez, y de la hermosa Xarifa: de la batalla que huuo con el valeroso Rodrigo de Naruaez y sus caualleros con lo de

mas que sucedió en el discurso de sus amores : con otros dos Romances muy sentidos, el primero que dize : Sospira por Antequera el Rey Chico de Granada : el segundo De amores esta Fileno mal herido y lastimado. Compuesta en gracioso metro de Romance, por Iuan de Timoneda, Poeta Valenciano. [Colophon.] *Impressa con licencia en Salamanca en casa de Antonia Ramirez* [1606.] 4to.

Four leaves. In metre. A woodcut of a knight on horseback, a lady, and a page, on the first leaf. The title is over this cut, and the text begins beneath it.

TIMONEDA, JUAN DE. Quatro obras muy santas. La primera, vn dialogo de la Madalena. La segunda la, Pauana de nuestra Señora. La tercera, el Christe de la Monja. La quarta, vn Christe a la Assumpcion de nuestra Señora. Compuestas por Iuan Timoneda. *Con licencia en casa de Juan Gracian que sea en gloria, año 1607.* 4to.

Four leaves. Beneath the title is a woodcut of St. Mary Magdalen. The piece is in metre.

TINDAL, HUMPHREY. The Prophecy of Hvmphrey Tindal Vicar of Wellenger, shewing the downfall of the Clergy, and the woeful and miserable condition of this Kingdome. With some other remarkable passages. *London, Printed for I. M. 1642.* 4to.

Four leaves. In verse and prose.

Reprinted in "Fugitive Poetical Tracts," 1875, 2nd Series.

TINKER OF TURVEY. The Tincker of Turvey, his merry Pastime in his passing from Billingsgate to Graves-End. The Barge being Freightd with Mirth, and Mann'd

With these Persons	{	Trotter the Tincker.
		Yerker, a Cobler.
		Thumper, a Smith.
		Sr. Rowland a Scholler.
		Bluster a Sea-man.

And other Mad-merry fellowes, euey-One of them Telling his Tale: All which Tales are full of Delight to Reade ouer, and full of laughter to be heard. Euey Tale-Teller being Described in a Neate Character. The Eight seuerall Orders of Cuckolds, marching here likewise in theyr Horned Rankes. *London. Printed for Nath: Botter, dwelling at St. Austins Gate. 1630.* 4to. *Black letter.*

A—K in fours.

"The Tinker hammers ovt an Epistle, to all Gentlemen, that loue Lattin, to all Strowling Tinkers ; And to All the braue Mettle-men that Trauell on the Hoofe, with a Dog and a Doxie at 's Tayle."—*Dedication.* This Epistle ends with a citation of many of the popular stories of that time, "Robin Hood," "Tom Thumb," "Clym of the Clough," &c.

This is a reprint of the volume published in 1590 and 1608 under the title of "The Cobler of Canterbury," and in 1614 as "The Merry Tales of the Cobler of Canterbury." It is a highly curious and entertaining work, with songs and metrical

descriptions of the characters interspersed. The lines, in which a mention of Troilus occurs at pp. 34-5, appear to have been intended as an imitation of Chaucer's style.

Two or three copies only of this edition are known. Of each of those which preceded it a single one only remains. The present edition has been reprinted by Mr. Halliwell, and that of 1608 by Mr. Ouvry. In the beginning of the tract entitled "Greenes Vision," of which the authorship is not certain, but which was printed just before Greene's death in the autumn of 1592, and was disowned by him with his dying breath, it seems to be intimated that he was credited improperly with the composition of "The Cobler of Canterbury." The tract in question opens with this passage: "After I was burdened with the penning of 'the Cobler of Canterbury,' I waxed passing melancholy, as griewing that either I shold be wrong with enuy, or wronged with suspition."

TINKER OF TURVEY. The Tinker of Turvey. . . . Edited by James O. Halliwell. . . . London . . . 1859. 4to.

Twenty-six copies printed.

TIRANTE IL BIANCO valorosissimo cavaliere: nelquale contiensi del principio della caualleria: del stato, & vfficio suo: dell' essamine, che debbe esser fatto al gentile, e generoso huomo, che dell' ordine di caualleria decorar si vuole: e come dee esser fatto il vero Caualiere: della significatione dell' arme, cosi offensiue, come difensiue: e quali atti, e costumi appartēgono al nobil Caualiere: e dell' honore, delquale è degno d'essere honorato: con la morte di Abraim Re, e Signore della grā Canaria, e rotta delle sue gēti. Di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto. . . . [Colophon.] *In Vinegia. Nelle case di Pietro di Nicolini da Sabbio: alle spese pero del Nobile huomo M. Federico Torresano d'Asola. Nell' anno della salutifera redentione humana. M.D.XXXVIII.* 4to. R. M.

Title and preliminaries, 4 leaves; A—NN 4 in eights.

TITIAN. Breve compendio della Vita del Famoso Titiano Vecellio di Cadore Cavaliere et Pittore, Con l'Arbore della sua vera Consanguinità. All' Eccellenza Illustriss. di Madama di Arundell, Surrey, &c. *In Venetia, 1622. Appresso Santo Grillo, & Fratelli.* 4to.

Title, dedication, and portrait, 4 leaves; B and C, 4 leaves each, the last leaf being a folding genealogical table.

TJASSENS, JOHAN. Zec-politie Der Vereenichde Nederlanden Verthoont in een Tafel, Ende twee kleyne Boecken, beschreven door Johan Tjassens, Waer achter gevoecht zijn eenighe saecken tot onderrechtinge en kennisse tot de Politie dienende. *In 'sGraven-hage, By Iohan Veely, Boeckverkooper.* 1652. 4to.

Title and preliminaries, 18 leaves; pp. 1-276.

TOBACCO. A Defence of Tabacco: with a Friendly Answer to the late printed Booke called Worke for Chimny-Sweepers, &c. *Si*

iudicas, cognosce: si Rex es, iube. London, Printed by Richard Field for Thomas Man. 1602. 4to.

A—I in fours; I 4 is blank.

Dedicated in verse "To the Right Worshipful Sir Henrie Cocke knight, Cofferer to her Maiestie: and Master Richard Browne Esquire, Clarke of the Greene cloth."

TOBACCO. Die Lunda 4 Martii 1643. An Ordinance of the Lords and Commons assembled in Parliament for the Regulating of the Rates on the Cvsstomes and Excise of Tobacco. London, Printed by Richard Cotes & John Raworth. 1644. 4to. Black letter.

Four leaves.

TOBAGO. Afbeeldingh Der heete rescontre te Water en te Lant op het Eylandt Tabago, Tusschen den Fransen Admirael d'Estrée, en den Heer Commandeur Binckes; in de Maenden van February en Maert 1677. A Broadside.

With a large engraving by Romeyn de Hooge, of the taking of Tobago by the Dutch.

TOBIT. Histoire de l'ancien Tobie, et de son fils le Jeune Tobie, contenant Comme un bon Pere doit endoctriner son Fils: & l'Enfant craignant Dieu doit rendre obeïssance à son Pere. L'Histoire de la vaillantise de la veuve Judith. Le vertueux fait de la noble & honnête Dame Susanne, avec la Sentence du Jeune Prophète Daniel. Ensemble l'Histoire de la belle Reine Esther. A Lille chez B. Brovellio [s. d.] Sm. 8vo. BR. M.

A—E in eights.

A chap-book, printed in "Caractères de civilité" and illustrated with rude woodcuts.

TODD, H. T. Some Account of the Life and Writings of John Milton. . . . The Second Edition, with Additions, and a verbal Index to the whole of Milton's Poetry. London. 1809. Royal 8vo. Large paper. R.

TODD, JAMES. The School-Boy and Young Gentleman's Assistant, Being a Plan of Education: Containing The Sentiments of the best Authors Under these following Heads, viz. Health, Manners, Religion, and Learning. . . . Edinburgh: Printed in the Year, 1748. Sm. 8vo.

A—R 2 in fours. Dedicated to the Duke of Hamilton.

TOFTE, ROBERT. Alba. The Months Minde of a Melancholy Lover, diuided into three parts: By R. T. Gentleman. Herevnto is added a most excellent pathetical and passionate Letter, sent by Duke D'Epernoun, vnto the late French King, Henry the 3. of that name, when he was commanded from the Court, and from his Royall Com-

panie. Translated into English by the foresaid Author. *Specs, Amor, & Fortuna valetc. At London. Printed by Felix Kingston, for Matthew Lownes.* 1598. Sm. 8vo. O. M.

A—K i in eights.

Each of the three parts has a separate title. On H 3 occurs a fourth title: "Certaine Divine Poems, written by the foresaid Author R. T. Gentleman. *Imprinted at London by F. K. for Matthew Lownes.*"

See Collier's "Bibl. Cat.," ii., 437-8, where the book is said to consist of forty leaves.

TOFTE, ROBERT. Honovrs Academie. Or the Famoys Pastorall, of the faire Shepherdesse, Ivlietta. A worke admirable, and rare, Sententiouvs and graue: and no lesse profitable, then pleasant to pervsce. Wherein are many notable Discourses, aswell Philosophicall, as Diuine: Most part of the Seuen Liberal Sciences, being comprehended therein: with diuers Comicall, and Tragicall Histories, in Prose and Verse, of all sorts. Done into English, by R.[obert] T.[ofte] Gentleman. *Imprinted at London by Thomas Creede, 1610.* [Colophon.] *London Printed by Thomas Creede, dwelling in the old Change, nere old Fishstreete, at the signe of the Eagle and Childe, 1610.* Folio.

¶, 6 leaves, the first two blank; A—L in fours, L 4 blank; Aa—Bbb 4 in sixes.

Dedicated to the Lady Anne Herne, wife of Sir Edward Herne, K.B., in verse; after which follows a poetical address, "To the Cvrteovs and Ivdiciovs Reader, and to none other." By a notice from "The Printer to the Readers in generall," it appears that the work had been completed long before it saw the light, and that Tofte had not an opportunity of revising it at press, the volume having in fact been printed without his knowledge.

In the original vellum wrapper.

TOLOSANI, GIOV. MARIA. La Istoria di Santo Antonino Arciuescouo di Firenze. Nella qual si narra come per la sua santita fu creato Arciuescouo di Firenze da papa Eugenio quarto, E di molti miracoli fece in uita e doppo morte qual mori adi 2 di Maggio 1459. e fu sepolto in S. Marco di firenze. Nuouamente Ristampata. [Colophon.] *Stampata in Firenze nel, MDLVII. Del mese di Gennaio.* 4to.

Four leaves, with two woodcuts.

TOM TEL-TRVTHS come to towne againe with his humors. Vnder which Humour is contained these particulars: Viz. A Rope for a Parat. A Bable for a Foole. A Springe for a Woodcocke. And a Snare for a Foxe. Collected and published to make honest and wise men merry, or fooles and knaves mad. *Printed at London for Th: Lambert nere the Red Crosse in Little Britaine.* 1643. 4to.

Four leaves, with a postscript of six lines in verse.

Probably by Martin Parker; it is written somewhat in the style of Parker's "Harry White his Humour." From Sir Francis Freeling's collection, bound up with three other curious pieces.

TOM TELL-TRUTH. Tom Tell Troath or, A free discourse touching the manners Of the Tyme. Directed to his Majestie by way of humble advertisement. [*No place, printer's name, or date, but printed in Holland, 1627.*] 4to. *Black letter.*

A—D 3 in fours.

This is a most severe attack on James I. for the manner in which he acted towards the French Protestants, in promising assistance, and then not rendering it. The writer states that the Duke of Buckingham went down on his knees to pray for his Majesty's aid; and he adds, that the disappointed and deceived Deputies of Rochelle, declared that they would as long as they lived call England the *Land of Promise.*

TOM THE SHOE-MAKER. The Pleasant History of Tom the Shoo-Maker; Shewing his Birth, his Education, & Life. As also, his Travels to London, putting himself an Apprentice to a Shoo-maker. Together with his Notable witty tricks, and shifts of Knavery: Being very delightful to read in long winters nights by a Fire-side with a Cup of good Ale and Lambs-Wool. Never before Extant; being drawn out into Two Parts. *Printed for I. Hose, over-against Staples-Inn in Holborn, neer Grays-Inn-Lane. 1674. Sm. 8vo. Black letter.*

Twelve leaves, with a woodcut on the title.

— The Second Part of Tom the Shoo-maker, Shewing the Mad, Merry Prancks that he did in his Life Time: Full of Witty Mirth, and merry Jest: As also shewing his Sickness, Death, & Buriall. Never before Extant. *Printed for J. Hose. . . . Sm. 8vo. Black letter.*

Twelve leaves, with a cut on the title, which is repeated on the last page.

TOM THUMB His Life and Death. Wherein is declared many marvelous acts of man-hood, full of wonder and strange merriment, which little Knight lived in King Arthurs time in the Court of Great Britain. *Printed for F. Coles, T. Vere, and J. Wright. [About 1670.] Sm. 8vo. Black letter. Woodcuts. O. M.*

Twelve leaves. In verse.

A reprint of the edition of 1630, and with the same cuts, omitting, however, that on the back of the title. The present copy, from the libraries of Heber, Utterson, and Daniel, is probably the only one existing of this impression. See "Bibl. Heber," part iv., No. 1743. Of the twenty-five pieces there enumerated, the greater part are now in this library, and of only two or three of them are duplicate copies known.

— The History of Tom Thumbe, the Little, for his small stature surnamed, King Arthurs Dwarf: Whose Life and adventures containe many strange and wonderfull accidents, published for the delight of

merry Time-spenders. *Imprinted at London for Tho: Langley.* 1621. Sm. 8vo. *Black letter.* O. M.

A—C 3 in eights, with a woodcut on the title.

At the end occur the initials R. I., probably those of Richard Johnson, the author of the "Seven Champions of Christendom." The cut on the title is borrowed from the metrical version of the story, of which there were doubtless many editions anterior to that of 1630, the earliest at present known. The introductory chapter or preface is very interesting and curious from its allusions to the popular literature of the day, including "Garragantua," of which no English version earlier than that of 1650 is now known.

On the 13th December, 1620, John Trundle assigned to Thomas Langley, with the consent of Master Lownes, "*The first and 2. parte of Tom Thombe.*" See Arber's "Transcript," iv., 6.

The only copy known. From the collections of Heber ("Bibl. Heber," part iv., 1743), Utterson, and Daniel.

TOM THUMB. The Famous History of Tom Thumb. Wherein is declared, His marvellous Acts of Manhood. Full of Wonder and Merriment. *London: Printed for the Booksellers.* [About 1790.] Sm. 8vo.

In three parts, with woodcuts.

In the present copy the original paper covers are preserved. The second and third parts were the addition of a later and inferior pen.

— The Metrical History of Tom Thumb the Little. As issued early in the eighteenth century in three parts. Edited J. O. Halliwell. *London, 1860.* Sm. 8vo.

Thirty copies printed.

— A Comment upon the History of Tom Thumb. . . . The Second Edition, corrected. *London . . . 1711.* 8vo.

A—C in fours.

Attributed to Dr. Wagstaffe, author of a similar tract on Robin Hood. The writer explains that the publication originated in his having been left in charge of the library of a school-boy, "where," he says, "amongst other undiscover'd valuable Authors, I pitch'd upon 'Tom Thumb' and 'Tom Hickathrift,' Authors indeed more proper to adorn the Shelves of Bodley or the Vatican, than to be confin'd to the Retirement and Obscurity of a private Study."

TOM TYLER. Tom Tyler and His Wife. An Excellent Old Play, as It was Printed and Acted about a hundred Years ago. Together, with an exact Catalogue of all the playes that were ever yet printed. The second Impression. *London, Printed in the Year, 1661.* 4to. *Black letter.*

The Play, A—D 2 in fours; the Catalogue, A—B in fours.

The Catalogue, which is not so exact as it professes to be, has no regular title, but opens under the following descriptive headline: "A True, perfect, and exact Catalogue of all the Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques and Interludes, that were ever yet printed and published, till this present year 1661. all which you may either buy or sell at the several shops of Nath. Brook at the Angel

in Cornhil, Francis Kirkman at the John Fletchers Head, on the Back-side of St. Clements, Tho. Johnson at the Golden Key in St. Pauls Churchyard, and Henry Marsh at the Princes Arms in Chancery-lane near Fleetstreet. 1661."

Here we find a record of Wager's "Cruel Debtor," of which only a single leaf remains, "Jack Juggler," "Hickscorner" (misprinted "Dick Scorner"), "Common Conditions," &c.

No earlier edition of "Tom Tyler" is now known. From Mr. Mitford's collection.

TOM TYLER. Tom Tyler and His Wife. An Excellent Old Play, as it was Printed and Acted about a hundred years ago. The second Impression. *London, Printed in the Year, 1661.* 4to. *Black letter.* R. M.

A—D 2 in fours; the Catalogue "of all the Plays that are Printed," 3 leaves.

It will be observed that in this issue the Catalogue of plays is not mentioned on the title. The list is much less elaborately and carefully compiled, and contains many errors which are not in the catalogue described above. It occupies only three leaves instead of eight.

TOMKIS, JOHN. *Albvmazar.* A Comedy presented before the Kings Maiesty at Cambridge. By the Gentlemen of Trinity Colledge. Newly reuised and corrected by a speciall Hand. *London, Printed by Nicholas Okes 1634.* 4to.

A—L in fours; A—A 2 blank.

TOMPKINS, NATHANIEL. The Whole Confession and Speech of Mr. Nathaniel Tompkins, Made upon the Ladder at the time of his Execution, on Wednesday the Fifth of July; 1643. Together with the manner of his coming to Execution. . . . *London, Printed for Peter Cole. . . . [1643.]* 4to.

Four leaves.

TOOKE, GEORGE. [A collection of his works in verse and prose.] *London, 1654-1660.* 4to. BL. M.

From the libraries of Mr. Brand, Mr. Heber, and Mr. Corser. The volume contains the following pieces:—

1. The Belides, or Eulogie Of that honorable Souldier Captain William Fairfax, Slain at Frankenthall in the Palatinate, when it was besieged by Consales de Cordova, in the Year 1621. *London, Printed by W. Godbid. 1660.* A—E 2 in fours. In verse. With a portrait of Captain Fairfax by R. Gaywood, dated 1656.

2. The History of Cales Passion: Or as some will by-name it, The Miss-taking of Cales Presented in Vindication of the Sufferers, and to forewarne the future. By G. T. Esq. *London, Printed by James Flesher, 1654.* A—G in fours; G 4 blank. In verse and prose. With a folding frontispiece by Hollar, representing a tempest. Dedicated to his much honoured cousin, Mr. John Greaves.

3. The deplorable Tragedie of Floris The fift, Earle of Holland, Zealand, and Lord of Frisland. [No place or date.] D—G 2 in fours. Without title or signatures A—C [but quite complete]. With a portrait of the Earl by Gaywood.

4. Annæ-Dicata, or, A miscelaine of some different cansonets, dedicated to

the memory of my deceased, very dear Wife, Anna Tooke of Beere. [*No place or date.*] O, 4 leaves; P, 2 leaves; P 2 blank; Q—S 2 in fours.

5. The Belides Elegie or Eulogie Of that truly Honourable Iohn Lord Harrington, Baron of Exton, who was elated hence the 27th. of Febr. 1613. wanting then two Moneths of 22. years old. By G. T. *Mal fait, qui ne par fait.* London, Printed by W. Godbid. 1659. A—D 2 in fours, first and last leaves blank, besides a curious engraved frontispiece by W. Marshall in compartments. Dedicated to William, Earl of Salisbury. In verse.

With the exception of "The Eagle-Trusser's Elegy," the present is a complete set of Tooke's tracts. When the volume was sold among Mr. Corser's books, two of the plates were wanting; but they have since been supplied.

TOOKER, GUIL. Charisma sive donvm sanationis. Seu Explicatio totius quæstionis de mirabilium Sanitatum Gratia, in qua præcipuè agitur de solenni & sacra curatione strumæ, cui Reges Angliæ ritè inaugurati, diuinitus medicati sunt, & quam Serenissima. Elizabetha, Angliæ, . . . Regina, ex cælesti gratia sibi concessa, Applicatione manuum suarum, & contactu morbidarum partium, non sine Religiosis ceremoniis, & precibus, cum admirabili & fælici successa in dies sanat. *Londini. Excud. Joh. Windct.* 1597. 4to. BR. M.

Title and preliminaries, 12 leaves; pp. 1-124; Oratio pro Regina, 3 leaves.

— Of the Fabriqve of the Church and Church-mens liuings. [Quotation from St. Augustine.] *London Printed by Melchisedech Bradwood for Iohn Norton.* 1604. Sm. 8vo.

A, 4 leaves; B—K 2 in eights.

TOOTLE, HUGH. The Church History of England, from the Year 1500 to the Year 1688. Chiefly with regard to Catholicks. . . . In Eight Parts. *Brussels: Printed in the Year MDCCXXXVII.* Three vols. Folio. R.

This work, which passes under the name of Charles Dodd, was really printed at London by William Bowyer. Vol. i.: Pp. xx + 379 + 9. Vol. ii., dated 1739, pp. 526 + 4, besides title and leaf of errata. Vol. iii., dated 1742, pp. 535, besides title and index, 3 leaves. Nichols, in his elaborate catalogue of Bowyer's publications, does not notice this, which was one of the most important.

TORCY. Mémoires de M. de [Torcy] pour servir à l'histoire des négociations depuis le traité de Riswick jusqu'à la paix d'Utrecht. *A la Haye.* 1756. 2 vols. Sm. 8vo. R. M.

TORQUEMADA, ANTONIO DE. The Spanish Mandeuile of Miracles. Or The Garden of curious Flowers. Wherin are handled sundry points of Humanity, Philosophy, Diuinitie, and Geography, beautified with many strange and pleasant Histories. *At*

London, Printed by I. R. for Edmund Matts, and are to be soldc at his shop, at the signe of the hand & Plow in Fleet-streetc. 1600. 4to.

Title and preliminaries, 6 leaves (the first blank) ; B—Ss in fours.

TORQUEMADA, JUAN DE. Primera [Segunda y Tercera] Parte de los Veinte i vn Libros Rituales i Monarchia Indiana con el origen y guerras, delos Indios Ocidentales de sus Poblaciones, Descubrimiento, Conquista, Conuersion y otras cosas marauillosas de la mesma tierra distribuydos en tres tomos. Compuesto por F. Juan De Torquemada Ministro Prouincial de la Orden de Nuestro Serafico Padre San Francisco En la Prouincia del Santo Evangelio de Mexico en la Nueva Espana. *En Madrid en la Oficina y a costa de Nicolas Rodriguez franco Año de 1723. 3 vols. Folio.*

Vol. i.: Engraved title and preliminaries, 20 leaves ; pp. 1-768 ; index, 36 leaves ; a folding map at p. 1. Vol. ii. : Engraved title and preliminaries, 7 leaves ; pp. 1-623 ; index, 28 leaves. Vol. iii. : Engraved title and preliminaries, 8 leaves ; pp. 1-634 ; index, 21 leaves.

TORRE, ALFONSO DE LA. Vision delectable. [On folio 2.] Comiêça el tratado llamado visiõ delectable. de la filosofia ⁊ delas otras sçiençias : cõpuesto por Alfonso de la torre bachiller : endereçado al noble don Juan de veamonte prior de sant Juan en nauarra. [S. l. y a.] Folio. *Black letter. Woodcuts. BR. M.*

a—h in eights ; i and k in sixes.

The only bibliographer who mentions this edition is Señor Salvá, and the copy he had seen was deficient of the title. The wording he gives to the heading of a ii. does not appear to be quite the same as in this copy, but the variation is slight and may be due to an error in copying.

TORRENT OF PORTUGAL. An English Metrical Romance. Now first published from an unique Manuscript of the fifteenth century preserved in the Chetham Library at Manchester. Edited by J. O. Halliwell. . . . *London, 1842. 8vo.*

In the Appendix occurs the fragments preserved in the Burne collection at Oxford of an early-printed edition.

TORY, GEOFROY. Champfleury. Au quel est contenu Lart et Science de la deue & vraye Proportiõ des Lettres Attiques, quõ dit autremêt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain. . . . [Colophon.] *Cy finist ce present Liure, avec Laddition de Treze diuerses facõs de Lettres, Et la maniere de faire Chifres pour Bagues dor, ou autrement. Qui fut acheue dimprimer Le mercredi .xxviij. Iour du Mois Dapril. Lan Mil Cinq Cens. XXIX. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure, & Libraire demorât a Paris, qui le vent sus Petit Pont a Lenseigne du Pot Cassc. Et pour Giles Gourmont aussi Libraire*

demorant au dict Paris, qui le vent pareillement en La Rue Sainet Jacques a Lenseigne des Trois Coronnes. Folio. Woodcuts. R. M.

A and O in eights ; B—N in sixes.
First edition.

TOTANES, SEBASTIAN DE. Manval Tagalog, para avxilio a los religiosos de esta Santa provincia de S. Gregorio Magno, de Descalzos de N. S. Padre S. Francisco de Philipinas, Principiantes en aprender este Idioma, quando se les ofrezca administrar los Santos Sacramentos, supuesta la pericia en la Theologia Moral, y Ceremonias, de que aqui no se trata ; y el estar yà impuestos en las particulares obligaciones del Ministerio de Indios, en que nos informan, y imponen lata, y exactissimamente nuestras Municipales Constituciones impressas por los Capítulos septimo, y octavo de ellas. *Impresso con las licencias necessarias en el Convento de Nra. Sra. de Loreto en el Pueblo de Sampaloc. Año de 1745. 4to.*

A—Ee in fours.

TOURNAY. Le depucelage de La Ville de Tournay, Avec les pleurs & lamētatiōs Obstant sa defloration. [*Sans lieu, ni date.*] *Tiré seulement a x exemplaires sur velin, Paris, Techener, et xxx. ex. sur papier. Sqr. sm. 8vo. Black letter. R. M.*

Eight leaves.

This is one of the ten copies struck off on vellum. The poem is said by M. Brunet to have been composed on the occasion of the taking of Tournay by the English in 1513, and the original edition was probably printed about that date.

TOURNEUR, CYRIL. The Revengers Tragædie. As it hath beene sundry times Acted, by the Kings Maiesties Seruants. *At London Printed by G. Eld, and are to be sold at his house in Fleete-lane at the signe of the Printers-Pressc. 1607. 4to.*

A—I in fours.

— The Atheist's Tragedie : or The honest Man's Reuenge. As in diuers places it hath often beene Acted. Written By Cyril Tourneur. *At London, Printed for Iohn Stepneth, and Richard Redmer, and are to be sold at their Shops at the West end of Paules. 1612. 4to.*

B—L 3 in fours, and the title-page. A new title to the unsold copies of 1611.

TOVEY, D'BLOSSIERS. Anglia Judaica : or the History and Antiquities of the Jews in England *Oxford 1738. 4to.*

TOWNSHEND, AURELIAN. Tempe Restord. A Masque Presented by the Queene, and fourteene Ladies, to the Kings Maiestie at

Whitchall on Shrove-Tuesday. 1631. *London: Printed by A. M. for Robert Allet, and George Baker.* 1631. 4to.

A—C 3 in fours.

TOWNSHEND, AURELIAN. Albions Trivmph. Personated in a Maske at Court. By the Kings Maiestie and his Lords. The Sunday after Twelwe Night. 1631. *London, Printed by Aug. Mathewes for Robert Allet at the Blacke Beare in Panls Church-yard.* 1631. 4to.

A—C in fours.

TRACTADO de la uida y estado de la perfeciō. [Colophon.] *Impresso en Salamanca: ꝛ acabosse jucues. xxvii. de abril. año del señor de mil ꝛ cccc. & xcix. anos.* Folio. *Black letter.* BR. M.

a—f in eights ; g and h, 6 leaves each ; i, 8 leaves ; k—m in sixes.

Brunet had merely met with the title of this very rare volume, and speaks of it as "édition peu connue" without giving any particulars of it. Señor Salvá had a copy of it in his choice library of Spanish books, and gives an ample account of it in his catalogue.

TRACTATULUS Medicinalis quē Doctores Parisiē miserūt Regj Anglie. [Colophon.] *Impressū Argētine per me Mathiā hipfuf. cv̄ iv̄ ior.* [1504.] 4to.

Twelve leaves. On the title is a large and curious woodcut, and on the verso of the same leaf are two woodcuts representing the practice of medicine. The work consists of Latin couplets with a rhyming paraphrase in German. The first runs—

"Anglicorum regi conscripsit scola solennis
Ad regimen vite presens hoc medicinale
Die meyster von barysz habent gesant
Dem grossen küinig von Engellandt
Von artzenig ein hypstes hüchellin
Wie er behalten solt das leben syn."

TRACY, WILLIAM. The Testament of master Wylliam Tracie esquier/ expounded both by William Tindall and Jhō Frith. Wherin thou shall perceyue with what charitie ŷ chaunceler of worcetter Burned whan he toke vp the deed carkas and made asshes of hit after hit was buried. *M.D.xxxv.* [Colophon.] *Thus endethe the Testament of M. Williā Tracie expounded by J. Frith.* [No place or printer's name.] Sm. 8vo. *Black letter.*

A, 8 leaves ; B, 4 leaves ; C, 8 leaves, last two blank.

This is one of the tracts reprinted in "Vox Piscis," 1627.

TRADESCANT, JOHN. Musæum Tradescantianum : or, a Collection of Rarities preserved At South-Lambeth neer London by John Tradescant. *London, Printed by John Grismond, and are to be sold by Nathanael Brooke at the Angel in Cornhill.* *M.DC.LVI.* Sm. 8vo. R. M.

A, 6 leaves, not including a frontispiece of arms, and two portraits of the Tradescants, by W. Hollar; a, 4 leaves; B—N 4 in eights.

From Miss Curren's library.

TRAGICUM THEATRUM ACTORUM, & Casuum Tragicorum Londini Publice celebratorum, Quibus Hiberniæ Proregi, Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita adempta, & ad Anglicanam Metamorphosin via est aperta. *Amstelodami Apud Jodocum Jansonium Anno 1649.* Sm. 8vo. R. M.

A—V in eights, and two extra leaves in sheet F. Portraits of Laud, Strafford, Fairfax, Cromwell, Charles I., Charles II., Duke of Hamilton and Lord Holland, and a folding plate of the execution of Charles I.

TRAHERON, BARTHOLOMEW. An Expositiō of the .4. chap. of S. Joans Reuelation made by Bar. Traheron in sondrie Readings before his countre men in Germanie. Where in the prouidēce of God is treated with an aunswer made to the obiections of a gentle aduersarie. *Imprinted Anno. 1557.* Sm. 8vo. *Black letter.*

A—E 4 in eights.

Dedicated by the author "To master Ro. Parker/ and to maistres Anne his godlie wife/ exiles for Christes cause." At the end is a note of two errata, and "Anno. 1558."

TRAITÉ sur la charité. MS. on paper of the seventeenth century Sm. 8vo.

Bound in red morocco. The sides beautifully tooled in compartments, inlaid with green and olive morocco and richly tooled "aux mille points" by Le Gascon. The edges gilt, gaufered and painted with flowers. An excellent example of this famous French binder. In perfect preservation.

TRAITORS. The Araignment and Execvtion of the late Traytors, with a relation of the other Traytors, which were executed at Worcester, the 27. of Ianuary last past. *London Imprinted for Jeffrey Chorlton, and are to be solde at his shop, at the Great North dore of Powles.* 1606. 4to. BL. M.

A—D in fours, title on A 2; Ai and D 4 blank.

This is a contemporary account of the execution of the persons concerned in the Gunpowder Plot, among whom occurs Johnson, alias Faulks. The preface is signed by T. W. On the title-page is the pretended autograph signature of William Shakespeare, and at the end a MS. note, both forged by Ireland.

TRANSLATIO miraculosa ecclesiæ beate Mariæ uirginis de Loreto. [*Sine loco aut anno.*] Sm. 8vo. BR. M.

Four leaves. On the title is a rude woodcut.

At the end of the title as given above is inscribed in MS. "Qua ex voto visitavi anno 1520. Mense aprilis. G. Nurcell."

This tract was probably printed on the spot and sold to pilgrims.

TRANSLATIONS and Paraphrases of several Passages of Sacred Scripture. Collected and prepared By a Committee appointed by the General Assembly of the Church of Scotland. And, by the Act of Assembly 1745, transmitted to Presbyteries for their consideration. The Third Edition Revised and corrected according to Appointment of the General Assembly 1749. *Printed in the Year M,DCC,LIV.* Sm. 8vo.

A, 7 leaves ; B—E 3 in sixes.

TRAPNEL, ANNA. The Cry of a Stone : or a Relation of Something spoken in Whitehall, by Anna Trapnel, being in the Visions of God. Relating to the Governors, Army, Churches, Ministry, Vniversities : And the whole Nation. Uttered In Prayers and Spiritual Songs, by an Inspiration extraordinary, and full of wonder. In the eleventh moneth, called January. 1653. *London Printed.* 1654. 4to.

(a), 2 leaves ; A—L 2 in fours, sig. E omitted.

— Anna Trapnel's Report and Plea. Or, a Narrative of her Journey from London into Cornwall, the occasion of it, the Lord's encouragement to it, and signal presence with her in it *Printed at London for Thomas Brewster at the three Bibles neer London-house.* 1654. 4to.

A—I 2 in fours.

[TRAVERS, WALTER.] A full and plaine declaration of Ecclesiasticall Discipline owt off the word off God/ and off the declininge off the churche off England from the same. *Imprinted. M.D.LXXVIII.* 4to. *Black letter.* BL. M.

a, 4 leaves ; b, 1 leaf ; two folding leaves of a Table of Discipline, &c. (often deficient) ; A—Aa in fours, and a leaf of Bb.

Mr. Maskell's copy, with a MS. note on flyleaf by him as to the rarity of the folding Table, as well as of the book itself. This is a translation from the Latin, and is attributed to Walter Travers.

See Herbert's Ames, pp. 1414 and 1635.

— A Svpplication made to the Privy Covnsel by Mr. Walter Travers. *At Oxford, Printed by Ioseph Barnes, and are to be sold by Iohn Barnes dwelling neere Holborne Conduit.* 1612. 4to.

A—D 2 in fours.

TREASURE of the Soul. The Treasvre of the Soule. Wherin we are taught how in dying to Sin, we may attayne to the perfect loue of God & our neighbour, and consequently vnto true blessedness and saluation. Many yeares since written in the Spanish tonge, & and [*sic*] now newly translated into English by A. P. . . . *London Printed by Iohn Wolfe.* 1596. Sm. 8vo. *Black letter.*

A—N in twelves. Printed within woodcut borders.

Dedicated by the translator, Adrian Pointz, to his uncle, Richard Saltonstall, Alderman of London, and Susan Saltonstall, his wife.

The present copy is in the original English calf-binding, richly gilt, with gauffered edges, and strings.

TREATY of Peace, Good Correspondence & Neutrality in America, between the most Serene and Mighty Prince James II. . . . And the most Serene and Mighty Prince Lewis XIV. . . . Concluded the $\frac{6}{16}$ th Day of Novemb. 1686. . . . *Printed by Thomas Newcomb in the Savoy.* 1686. 4to.

A—C 2 in fours.

TREITZSAURWEIN, MARX. Der Weiss Kunig. Eine Erzehlung von den Thaten Kaiser Maximilian des ersten. Von Marx Treitzsaurwein auf dessen Angeben zusammengetragen, nebst den von Hannsen Burgmair dazu verfertigten Holzschnitten. *Wien.* 1775. Folio. *Thick paper.* O. M.

TREVERS, JOSEPH. An Essay To the Restoring of our Decayed Trade. Wherein is Described, the Smuglers, Lawyers, and Officers Frauds, &c. By Joseph Trevers. *London Printed for Giles Widdowes.* . . . 1677. 4to.

Title and preliminaries, 5 leaves ; B—H in fours.

In the present copy are inserted two leaves of verses relating to this tract from some other work, signed *R. S.*, *R. B.*, and *Incerti Authoris*. In one of these the author is described as *Captain Joseph Trevers*.

TREVES. Dis hyenach verzaichnet hailthumb ist zu Trier durch gehaisz vnnnd befelch des aller durchleüchtigestenn grossmechtigsten &c. Herren Maximilians der zeit Römischer Kayser. im jar Tausent fünffhundert vnd zwelften, in Trier in dem hohen altar des thumbstifts in den hailigen Osterfeyrtagen gesucht vnd erfunden worden. [1512.] A Broadside. BL. M.

This most rare and curious broadside gives a catalogue of the relics preserved at Treves, and we find the famous "Holy coat of Treves" at the head of the list. "Das hochwirdig hayltum der Rock vnnsers herren Jesu christi." At the top and bottom of the broadside are fourteen circular dotted plated engravings of heads of saints, bishops, &c. It appears to be quite unknown to bibliographers.

TRIBULATION. The .xii. profytes of tribulacyon. [Colophon.] *Thus endeth this treatyse| shewyng the .xii. pfytes of tribulacyon. Im- prynted at London in Flctestrete| at the sygne of the sonne| by Wynkyn de Worde. The ycre of our lord .M.cccc.xxx. the .xxviij. day of Maye.* 4to. *Black letter.* BR. M.

A, 6 leaves; B, 4 leaves; C, 6 leaves; D, 4 leaves; the title is on a ribbon over a woodcut of the Crucifixion, and the printer's device on the last page.

This edition is omitted by Herbert; but he registers an earlier one from the same press. See his edition of Ames, p. 206.

TRICKS OF STATE; Or, more Westminster Projects. Being a further Discovery of the Mystery of the Committee of Grandees at Darley House. With a perfect Account of their Designments and Actings since the 28. of March to this present 18. of April. . . . *Printed without fear, and dispersed without favour, for the uniting of honest men, and discovering of knaves.* 1648. 4to.

Four leaves, with some verses on the title.

TRISTAN. Histoire dv noble Tristan, Prince de Leonnois, Chevalier de la Table Ronde, et d'Ysevlte, Princesse d'Yrlande, Royne de Cornouaille. Fait François, Par Iean Maugin, dit l'Angeuin. *A Paris, Par Nicolas Bonfous.* . . . 1586. 4to. G. M.

A—AAa in fours.

TRIUMPH OF WIT. The Triumph of Wit: or, Ingenuity Display'd in its Perfection; Being the Newest and most Useful Academy. In Three Parts. Part I. Containing variety of Excellent Poems, Pastorals, Satyrs, Dialogues, Epigrams, Anagrams, Acrosticks. . . . Part II. Containing the whole Art and Mystery of Love. . . . Part III. Containing the Mystery and Art of Canting Illustrated with Poems, Songs The Eighth Edition. *London: Printed by A. W. for J. Clark, at the Golden-Ball in Duck-Lane.* 1724. Sm. 8vo.

A—G in twelves, besides two plates at the beginning, illustrative of the work.

The earliest edition which appears to have occurred is dated 1688, and of that only one imperfect copy is at present known.

TRIUMPHANT. The Trivmphant and Svmptvoys Arch erected by the Company of English Marchants residing in Lisbone, vpon the Spanish Kings entry made thereunto. Together with the Architecture thereof described. . . . *London Printed by E. G. for Henry Seile, at the Tygers head in Paules Churchyard.* 1619. 4to.

A—B 3 in fours.

A translation from the Spanish.

TROY. Ein hübsche histori vō der küniglichen stat troy wie si zerstorett wart. [Colophon.] *Gedruckt vnd loblichen vollendet durch Johannem Knoblauch burgerr zu Straszburg, vff mitwoch noch dem sonnētag Oculi, in der iorzal Christi als man zalt. M.CCCCC. vnd zehen.* Folio. *Woodcuts.* R. M.

Ninety-five leaves, including the title. From Sir Charles Price's library.

TRUE. A true and sad Relation of the burning, sinking, and blowing up of the English ships in the River of Thames, on Thursday and Fryday last. With the manner how one of them floted upon the Bridge in a flaming fire, and there gave a most terrible and dreadful Blow with Gunpowder, renting the houses, splitting the Boats, and tearing of divers limb from limb. . . . Likewise, the Discovery of a desperate and dangerous conspiracie upon the River. . . . *Imprinted at London for G. Horton, 1654. 4to.*

Four leaves.

— A True Coppie of a Prophesie which was found in [an] old ancient house of one Master Truewell, sometime Recorder of a Towne in Lincolne-shire. Which in all mens judgements was not unwritten these 300 yeares. And supposed to be seene still in a writing of Parchment, at Stow in the aforesaid Countie, being the mother Church of Lincolne Minster. Whereunto is added Mother Shiptons Prophesies. *London, Printed for Henry Marsh. 1642. 4to.*

Four leaves, with a woodcut.

— A true Coppie of the transportation of the Lowe Countries, Burgundie, and the Countie of Charrolois: Doone by the King of Spayne, for the Dowrie of his eldest Daughter. Giuen in marriage vnto, the Cardinall Albert, Duke of Austria, with the Articles and Conditions of the same, signed by the King in Madrill. Translated out of Dutch by H. W. Nouember, 1598. *At London, Printed by I. R. for Paul Linley, dwelling in Pauls Church-yard, at the Signe of the Blacke Beare. [1599.] 4to. Black letter.*

A—D in fours ; title on A 2.

— A True Discovery of the Projectors of the Wine Project, out of the Vintners owne orders made at their Common-hall, Whereby it clearely appeares that this project was contrived at Vintners Hall by the drawing Vintners of London, and for their only advantage, to suppress the Coopers, and monopolize the sole benefit of retailing wines throughout this Kingdome. And hereby is also truly set forth the excessive gaines and great exactions of the Vintners in the retayle of their wines, and their unwholsome mixtures thereof. *London printed for Thomas Walkley. 1641. 4to. The edges uncut.*

A—D 2 in fours.

TRUE RELATION. A True Relation of a Brave English Stratagem, Practised lately vpon a Sea-Towne in Galizia, (one of the Kingdomes in Spaine) and most valiantly and succesfully performed by one English Ship alone of 30. Tonne, with no more than 35. Men in her. As also, With two other remarkable Accidents betweene the

English and Spaniards, to the glory of our Nation. *Printed for Mercurius Britannicus.* 1626. 4to.

A—B in fours.

TRUE RELATION. A True Relation of Strange and Wonderful Sights seen in the Air, at the Time the Moon was in the Eclipse, January 1, 165 $\frac{5}{8}$. In two Letters. The first, Being the Relation of what was seen of this strange Sight by divers credible and honest persons at Wistoo 2 miles from Selby in York-shire. Also, of a Rainbow that was seen at Hull the same night. . . . The other a Relation of what was seen by divers Persons at Cawood, in the West-parts of York-shire at the same Time. . . . *London, Printed for Livewell Chapman, at the Crown in Popeshhead-Alley,* 1656. 4to.

Four leaves.

— A True relation of the faction begun at Wisbich, by Fa. Edmonds, alias Weston, a Iesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Prouinciall of the Iesuits in England, and by Fa. Parsons in Rome, with their adherents: Against vs the Secular Priests their brethren and fellow Prisoners, that disliked of nouelties, and thought it dishonourable to the auncient Ecclesiasticall Discipline of the Catholicke Church, that Secular Priests should be gouerned by Iesuits. *Newly Imprinted.* 1601. 4to. *The edges uncut.*

A—N 2 in fours ; N 2 blank.

— A True Relation of the Proposing, Threatning, and perswading the Vintners to yeeld to the Imposition upon Wines. Declaring The dislike of the Generality of Retailers, And whatsoever they either did or suffered therein, was meerly by compulsion. And Heereby is also truely set forth their great, and almost insupportable Losse by this Imposition. Together with the extreme Wrongs and Injuries they have suffered in their Arreare Money, in their Meat-Money, and by Medium-Wine. *London, Printed in the Yeare. MDCXLI.* 4to. *The edges uncut.*

A—B 2 in fours.

— The True Relation of two wonderfull Sleepers. The one, a woman in the little old Baily, her Name Elisabeth Iefkins, who to the great admiration of the beholders did sleep from Munday about 4 in the afternoone, July 25, untill the Saturday following. . . . The other, a man in Gravell-lane, by name John Underwood, hath already slept full nine dayes and Nights, and doth still continue sleeping, with the most wonderfull manner of it. . . . *London, Printed for Thomas Bates, at the signe of the Mayden-head on Snow-hill near the Conduit.* 1646. 4to. G. M.

Four leaves. A woodcut on the title.

TRUE RELATION. A True Report of Svndry Horrible Conspiracies of late time detected to have (by Barbarous murders) taken away the life of the Queenes most excellent Maiestie ; whom Almighty God hath miraculously conserued against the treacheries of her Rebelles, and the violences of her most puissant Enemies. *November. At London Printed by Charles Yetsweirt Esq. 1594. 4to.*

A—D in fours.

TRUMBULL, JOHN. M^c Fingal: A Modern Epic Poem, In Four Cantos. . . . *Hartford: Printed by Hudson and Goodwin, near the Great Bridge, 1782. 8vo.*

Pp. 100, including the title.

In the original neatly-gilt calf binding, with the autograph of George Washington on the title and his book-plate inside the cover.

TRUSSELL, THOMAS. The Souldier Pleading his owne Cause. Furnished with Argument to Encourage, and Skill to Instruct. . . . The third Impression, much enlarged with Military Instruction by the Author Tho. Trussell Gent. *Imprinted at London by Nicholas Okes, and are to be sold by Thomas Walkley in Brittaines Burse. 1626. Sm. 8vo.*

A, 8 leaves (first and last blank) ; B—H 7 in eights. A woodcut on title. Dedicated to Edward, Lord Conway.

TRYON, THOMAS. A New Method of Educating Children : or, Rules and Directions for the Well Ordering and Governing Them During their Younger Years. Shewing That they are capable, at the Age of Three Years, to be caused to learn Languages, and most Arts and Sciences. Written (to dis-engage the World from those ill Customs in Education, it has been so long used to) By Tho. Tryon. . . . *London: Printed for J. Salusbury. . . . and J. Harris. . . . 1695. Sm. 8vo.*

A, 4 leaves ; B—F 8 in twelves.

— The Country-Man's Companion : or, A New Method Of Ordering Horses & Sheep So as to preserve them both From Diseases and Causalties. . . . by Philothcos Physiologus. *London, Printed and Sold by Andrew Sowle, [About 1690.] Sm. 8vo. G. M.*

A, 4 leaves ; B—M in eights.

On page 100 occurs : "The Planters Speech To his Neighbours & Country-men in Pennsylvania, East and West-Jersey, &c. And to all such as have Transported themselves into New-Colonies for the sake of a quiet Life."

TUCCARO, A. Trois Dialogves de l'Exercice de Savter, et Voltiger en l'air. Avec les figures qui seruent à la parfaicte demonstration

& intelligence dudict Art. Par le S^r. Archange Tuccaro, de l'Abbruzzo, au Royaume de Naples. *A Paris, Chez Claude de Monstr'ocil. M.D.LXXXIX. 4to. Woodcuts.*

Title and preliminaries, 4 leaves; A—Eee in fours, the last leaf blank. Sig. Oo consists of a large folding woodcut, which represents the author vaulting through ten hoops.

This cut is not mentioned by Brunet.

TUCHER, HANS. [Wallfahrt und Reise in das 'gelobte Land.] [Colophon.] *Gedruckt vnd volendet durch Hansen schönsperger zu Augspurgk. Anno dñi Tausent vierhundert im. lxxxii. iar. Folio. BL. M.*

Seventy-six leaves, the first blank. The text begins thus on the recto of the second leaf: "Nach Cristi vnnsers herrn gepurt M.cccc.lxxxix. jare. Am dorstage der do was der sechst tage des monats May. Pin ich Hans Tucher burger vñ die zeit einer des kleinern Rates d' stat Nüremberg, meines alters einsundfünfftzig jare vnd fünf wochen, daselbst auszgezogen. . . ."

As the author set out on his travels on the 6th of May, 1479, he could have lost very little time in putting his book to press on his return.

TUKE, THOMAS. A Treatise against Painting and tinctvring of Men and Women: Against Murther and Poysoning: Pride and Ambition: Adulterie and Witchcraft. And the Roote of all these, Disobedience to the Ministry of the Word. Wherevnto is added The picture of a picture, or, the Character of a Painted Woman. By Thomas Tvke, Minister of Gods word at Saint Giles in the Fields. . . . London. *Printed by Tho. Creed and Barn. Allsope for Edward Merchant dwelling in Pauls Church-yard, neere the Crosse. 1616. 4to.*

A—K 3 in fours, title on A 2.

Dr. Bliss's copy. The "picture of a picture" was originally printed as a broadside, of which a copy is in the Douce collection.

Another title-page was printed to this work omitting the name of the printer, but with the same date.

— Concerning the Holy Eucharist, and the Popish Breden-God to the Men of Rome, as well Laiques as Cleriqves. By Thomas Tvke. [*Printed abroad.*] *Anno Domini. M.DC.XXXVI. 4to. O. M.*

A—D 2 in fours. In verse.

There was an edition in 1625, from which Mr. Grosart has republished the work in his *Miscellanies*, with a preface, pointing out that it is curious and valuable in connection with the Reformation. From Mr. Corser's library.

TUNDAL. The Visions of Tundale; together with Metrical Moralisations and other Fragments of Early Poetry, hitherto inedited. *Edinburgh, 1843. 8vo. Printed on vellum. BL. M.*

Pp. xii + 164, besides a frontispiece.

The only copy printed on vellum. Inserted is the original autograph of the dedicatory letter from Mr. Turnbull, the Editor, to Mr. Eyton.

Mr. Turnbull's Introduction contains a critical and bibliographical notice of the chief MSS. and printed editions of the Legend of the Visions of Tundal, which occupies the greater part of the volume.

TUNGANO. Historia del virtuoso cauallero dō Tungano : y de las grādes cosas y espātosas q̄ vido en el infierno : y en el purgatorio : y en el Parayso. y va de nueuo añadido vn romāce cō su glosa de quādo nuestro señor andaua por la tierra con sus discipulos predi-cando nuestra santa fe. [Colophon.] *Fue impressa la presente obra en la Imperial ciudad d' Toledo por Remon de Petras. A tres dias del mes de Julio. Año de mil ʔ quinientos y veynte y seys Años. 4to. R. M.*

Twelve leaves. Above the title is a woodcut, the whole enclosed in a border.

Señor Salvá believed his copy of this precious volume to be unique, never having (he says) found any mention of another. The book appears to have been so popular in the fifteenth century that it was printed in Latin, German, and Dutch several times. One of the earliest Latin editions was printed without place or date, but evidently from the press of Reyser of Eichstadt about 1472, and a German edition was printed at Augsburg in 1473. Though translated into English at an early period, it appears to have remained in MS. until printed by Mr. Turnbull in 1843. The English version is in metre, and according to it, Tundale, who in the Spanish is turned into "Don Tungano," was an Irishman. It is remarkable that all the old printed editions, whether in Latin, German, Dutch, or Spanish, are of very great rarity. According to M. Delepierre, who printed a French version in 1837, the legend dates from the twelfth century.

It is suggested by Panzer that the unique copy of the Revelation to the Monk of Evesham, in the British Museum, is in fact a translation of this book ; but a comparison of the two works has proved them to be entirely distinct.

TUNIS. Warhafftige Conterfactur des Königreichs vnd der Statt Thunis in Affrica gelegen, welches durch der Christen Armata, den 10. Octobris disz lauffenden 1573. Jars, ist eingenommen worden. *Zu Nürnberg, bey Georg Mack, Illuministen. [1573.] A Broadside.*

At the top is a map of Tunis engraved on copper.

TUNSTAL, CUTHBERT, Bishop of Durham. Cuthberti Tonstalli in laudem matrimonii oratio, habita in Sponsalibus Mariæ potentissimi Regis Angliæ Henrici VIII. filia et Francisci Christianissimi Francorum Regis primogeniti. *Basileæ, apud Io. Frobenium. M.D.XIX. 4to.*

Ten leaves.

— A Sermon of Cvthbert Bysshop of Duresme, made vpon Palme sondaye laste paste, before the maiestie of our souerayne lorde kyng Henry the .VIII. kyng of England & of France, defensor of the fayth, lorde of Ireland, and in erth next vnder Christ supreme heed of the Church of Englande. [Colophon.] *Londini in adibus*

Thomæ Bertholeti typis impress. Cum privilegio Ad imprimendum solum.
Anno. M.D.XXXIX. Sm. 8vo. Black letter. BR. M.

A—F 7 in eights.

TUNSTAL, CUTHBERT, Bishop of Durham. *Contra impios blasphematores Dei predestinationis opvs Cvthberti Tonstalli Dvnelmensis Episcopi. Antverpiac, Excudebat Joannes Withagius. Anno M.D.LV.* 4to.

Pp. 58, including title ; errata, 1 leaf.

— A letter written by Cutbert Tunstall late Byshop of Duresme, and John Stokesley sometime Byshop of London, sente vnto Reginalde Pole, Cardinall, then beyng at Rome, and late byshop of Canterbury. [Colophon.] *Imprynted at London in Paules churche yearde, at the signe of the Brasen serpente, by Reginalde Woulfe. Anno domini. M.D.LX.* Cum privilegio ad imprimendum solum. Sm. 8vo. Black letter.

A—D in eights.

TURBERVILLE, GEORGE. *Epitaphes, Epigrams, Songs and Sonets, with a Discourse of the Friendly affections of Tymetes to Pyndara his Ladie. Newly corrected with additions, and set out by George Turberuile Gentleman. Imprinted at London by Henrie Denham, dwelling in Pater Noster Row at the Signe of the Starre.* [Colophon.] *Imprinted at London by Henry Denham, dwelling in Pater-noster Rowe, at the Signe of the Starre. Anno Domini. 1570. Cum Priuilegio.* Sm. 8vo. Black letter.

A—U in eights.

Dedicated to the "Ladie Anne, Countess Warwick," whose crest is at the end of the Table. See "Bibliotheca Anglo-Poetica," No. 758, and Mr. Collier's "Bibl. Cat.," ii., 446-50.

Of the present volume there were at least three editions. Of the first, printed before 1567, but the exact date of which is unknown, only a fragment remains ; the second appeared in 1567, and survives in a single copy, deficient of a leaf, in the Bodleian ; the third was in 1570, as above described ; and the present is the only perfect copy yet discovered. Another, in indifferent state, and wanting the last leaf of table, was in Farmer's library, again in the "Bibliotheca Anglo-Poetica," and again in "Bibl. Corser," Part 7, No. 363. The Bodleian copy of the edition of 1567 formerly belonged to Edward Alleyn, and was obtained by Malone from Dulwich College. It has been reprinted by Mr. Collier, the missing leaf supplied from the later impression. Like the copy of 1570, it purports on the title to have been "newly corrected, with additions," and in the dedication the author distinctly alludes to the earlier book.

This copy is in the old sheep binding, and as clean and fresh as when issued.

— The Booke of Faulconrie or Hauking, for the onely delight and pleasure of all Noblemen and Gentlemen : Collected out of the best authours, as well Italians as Frenchmen, and some English practises

withall concernyng Faulconrie, the contents whereof are to be seene in the next page folowyng By George Turberuile Gentleman. *Nocet empta dolore Voluptas. Imprinted at London for Christopher Barker, at the signe of the Grashopper in Paules Churchyarde. Anno. 1575.* The Noble Art of Venerie or Hvnting. Wherein is handled and set out the Vertues, Nature, and Properties of fuetene sundrie Chaces together with the order and maner how to Hunte and kill euery one of them. Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approued Authors, which haue written any thing concerning the same: And reduced into such order and proper termes as are vsed here, in this noble Realme of England. The Contentes whereof shall more playnely appeare in the Page next folowyng. [Colophon.] *Imprinted by Henry Bynneman, for Christopher Barker. [1575.] In 1 vol. 4to. Black letter. Woodcuts. G. M.*

“The Booke of Falconrie” consists of: Title and preliminaries, 6 leaves; A—Aa 4 in eights, the last leaf with the errata only. After the epistle dedicatory to Ambrose, Earl of Warwick, come the list of authors used, some verses by Ro. Baynes, “in the behalfe of the Writer,” and two leaves of poetry by Turberville “In commendation of Hawking.” At the end Turberville has a metrical “Epilogue vnto the Reader,” in twelve stanzas of seven lines each.

“The Noble Art of Venerie” contains: Title, 1 leaf; dedication by the publisher to Sir Henry Clinton, Lord Clinton and Saye, Master of the Hart Hounds to the Queen, 1 leaf; The Translator to the Reader, dated “from my chamber this xvi. of Iune, 1575,” and commendatory verses by George Gascoigne and “T. M. Q.” in prayse of this booke. 3 leaves; A—Q 4 in eights; and “The measures of Blowing,” 2 leaves marked †. N 6 is cancelled, and 2 leaves marked a are substituted, as pointed out by Herbert, p. 977.

From the fact that commendatory verses by George Gascoigne are prefixed to “The Noble Art of Venerie,” and on account of the strong resemblance of the verses throughout the volume to those found in Gascoigne’s acknowledged books, Mr. Hazlitt has inserted the whole of these verses in his edition of Gascoigne’s works.

TURBERVILLE, GEORGE. The Booke of Falconrie or Hawking. . . . *At London, Printed for Thomas Purfoot. An. Dom. 1611.* The Noble Art of Venerie or Hunting. . . . *At London, Printed for Thomas Purfoot. An. Dom. 1611.* In 1 vol. 4to. *Woodcuts. R.*

Title and preliminaries, 4 leaves; A—Aa 3 in eights. The Art of Venerie. Title and preliminaries, 3 leaves; A—Q 4 in eights, except N, which has 10 leaves; R 2 leaves. In this edition the portrait of King James is substituted in the woodcuts for that of Q. Elizabeth.

TURN APACE, turn apace: or, The money-mills must be kept going: The Millers at Westminster, the Grist-bearers, the Mill-horses of the City, the Grindstones Rebellion, Tyranny, Oppression. A new discovery of the wicked designes of those that call themselves a Parliament, of the bloodinesse of their Army, of the sordidnesse and sot-

tishnesse of the City, and the wretched estate of the whole Kingdom at present. . . . *Printed in the Presse-yard.* 1648. 4to.

Four leaves.

In prose and verse, with some lines on the title, aimed at some of the chief Parliamentarians.

TURNER, J. M. W. *Liber Studiorum.* [1807-19.] Folio. G. M.
Seventy plates, and a frontispiece forming the title.

TURNER, RICHARD. *Nosce te, (Hvmors.)* By Richard Turner. *Disce dediscre.* London Printed by I. W. for Jefferey Chorlton, and are to be sold at his shop, at the great North doore of Pauls. 1607. 4to.

A—F in fours; title on A 2.

In verse. From the collections of George Chalmers and Mr. Corser. Mr. Bright's copy is in the British Museum. Only four are known.

TURNER, WILLIAM. *A cōparison betwene the Olde learnynge & the Newe.* Translated out of latin in Englysh by Wyliam Turner. *Prynted in Sowthwarke by me James Nicolsō, Anno. 1537.* Sm. 8vo. *Black letter.* B. L. M.

A—G in eights; ✕, four leaves. The title is within a woodcut compartment. From Mr. Maskell's collection.

— A newe Dialogue VVherin is conteyned the examinatio of the Messe and of that kind of priesthode, whiche is ordeyned to saye messe: and to offer vp for remission of synne, the body & bloud of Christe againe. *Beluee not euery spirit, but trye the spirites, whether they be of God or no: for manye false prophets are gone into the world.* Imprinted at London by Jhon Day and William Seres, dwelling in Sepulchres Parish at the signe of the Resurrectiō a little aboue Holbourne Conduite. *Cum gratia &c.* [About 1550.] Sm. 8vo. *Black letter.*

A—G in eights.

On the back of the title are "The names of the speakers in thys Dialogue," beneath which are some verses, headed "The Messe speaketh." Dr. Turner, in his Address to the Reader, observes: "Al though it be not belongyng vnto my profession to dispute, of matters of diuinitie which am a Phisician: yet extreme necessitie requiryng, I am compelled to do in this kinde of warre as coblers, shomakers, masons, carpētres and al other mē of handy occupations are cōpelled to doo, whē theyr city is besiged that is to take wepens in theyr handes and become warriars whiche haue had lytle or no experience of ware before."

This very rare volume, described by Warton as "a poem," and by Ritson as "partly in verse," is, with the unimportant exception above named, entirely in prose.

— The huntynge & fyndyng out of the Romishe fox whiche more then seuen yeares hath bene hyd among the bisshoppes of Englonde after that the Kynges Hyghnes had commanded hym to be dryven out of hys realme. *Foxes haue holes and byrdes of the ayer haue nestes/*

but the son of man hath not Where he may reste hys hede in. Who-soever happeneth upon thys book/ if he loue god better then man/ or the Kynges hyghnes better then the bysshoppes fals hypocrisi/ let hym gyue it to the Kyng/ that he may rede it before the bysshoppes condemne it. M.D.XLIII. [Colophon.] Imprynted at Basyl the year of our lord 1543 the 14 of September. Sm. 8vo. Black letter.

A—F 4 in eights.

Dedicated by W. Turner, under his assumed name of William Wraghton, to Henry VIII. Dated from Basle, May 1, 1543.

TURNER, WILLIAM. The Rescuyng of the Romishe Fox other wyse called the examination of the hunter deuised by steuen gardiner. The Seconde covrse of the Hvnter at the romishe fox & hys aduocate, & sworne patrone steuen gardiner doctor & defender of the popis canon law and hys ungodly ceremonies. Rede in the last lefe the xij. articles of Bissshop Steuens newe popish credo. [Colophon.] *Imprynted haue at Winchester Anno Domini 1545. 4 nouas Martij. By me Hanse hit prik. Sm. 8vo. Black letter. BR. M.*

A—N in eights, except that M has only 4 leaves.

This book was really printed abroad, probably at Basle; it is dedicated by Turner, under the name of Wraghton, to Henry VIII. On the back of the title are ten lines of verse beneath a woodcut of a fox bearing a crosier in his paws. The verses are headed: "The bannished fox of rome speaketh."

— The Huntynge of the Romyshe Vuolfe, made by Vuylliam Turner doctour of Phisik. *Take hede of false Prophetes/ whiche come vnto you in Shepes clothyng/ but wythin/ are rauenyng Wolues. [No place, printer's name, or date.] Sm. 8vo. Black letter. R.*

A—F 4 in eights.

From the collections of Herbert and Heber. On A iii verso occur eighteen lines of verse, headed "The Romyshe Foxe/ latelye returned into Englande agayne speaketh." The volume was probably printed at Basle about 1554.

— A new Boke of the natures and properties of all Wines that are commonlye vsed here in England, with a confutation of an errour of some men, that holde, that Rhennish and other small white wines ought not to be drunken of them that either haue, or are in danger of the stone, the reume, and diuers other diseases, made by William Turner, doctor of Phisicke. Whervnto is annexed the booke of the natures and vertues of Triacles, newly corrected and set foorth againe by the sayde William Turner. *Imprynted at London, by William Seres. Anno. 1568. Sm. 8vo. R.*

A, 4 leaves; B—G 4 in eights.

Dedicated to Sir William Cecil, whom Turner claims as "somtime his Constudent in the Vniuersitie of Cambridge." He says also: "—within these xij. Monethes I haue translated one booke out of Latin into English, and haue writtē

one homily against Gluttonye and Drunkenesse, and other vices annexed therunto, and haue set them abroad."

TURNER, WILLIAM. The first and seconde partes of the Herbal of William Turner Doctor in Phisick/ lately ouersene/ corrected and enlarged with the Thirde parte/ lately gathered/ and nowe set oute with the names of the herbes/ in Greke Latin/ English/ Duchef/ Frenche/ and in the Apothecaries and Herbaries Latin/ with the properties/ degrees/ and naturall places of the same. Here unto is ioyned also a Booke of the bath of Baeth in England/ and of the vertues of the same with diuerse other bathes/ moste holsom and effectuell/ both in Almany and England/ set furth by William Turner Doctor in Phisick. God save the Quene. *Imprinted at Collen by Arnold Birckman/ In the yeare of our Lorde M.D.LXVIII. Cum Gratia. . . Folio. Black letter. Woodcuts.*

Part 1 : *, 3 leaves ; table, 1 leaf ; A—T 4 in sixes, except C, which has eight leaves ; errata, 2 leaves. Dedicated to Queen Elizabeth. Part 2 : Title and table, 2 leaves ; A—Ff 4 in sixes ; Gg, 2 leaves, containing the errata. Part 3 : Title, dedication, and table, 4 leaves ; Aaa—Ggg 5 in sixes ; "The Book of the Baths," B—D 5 in sixes, besides *, 4 leaves, with the title and a preface dated from Basle, 10 March, 1557 ; then follows, "A most excellent and perfecte homish apothecarye or homely physicke booke, for all the grefes and diseases of the bodye." Translated out of the Almaigne speche into English by Jhon hollybush. *Imprinted at Collen by Arnold Birckman/ In the yeare of our Lord 1561,* a—h 3 in sixes. The "Homish Apothecary" was originally printed to accompany the 1562 edition of Turner's "Herbal," parts 1 and 2, but is usually annexed also to that of 1568, there having been only a single impression.

The dedicatory epistle to the Queen, exposing the ignorance and incapacity of the medical practitioners of the period, is republished entire in the volume of "Prefaces, Dedications, &c." 1874.

TURPIN. Cronique et histoire faicte et composee par reuerend pere en dieu Turpin archeuesque de Reims lung des pairs de frâce Contenant les prouesses et faitz darmes aduenuz en son temps du tres magnanime Roy Charles le grät, autremēt dit Charlemaigne : 7 de son nepueu Raoulād Lesquelles il redigea comme cōpilateur dudit oeuure. *Imprime a Paris pour Regnault Chauldiere libraire demourant a la grant rue saint Jacques, a lenseigne de lhomme sauluage.* [Colophon.] *Imprime a Paris par maistre Pierre Vidoue, pour honneste personne Regnault chauldiere. demourant a la rue saint Jacques . . . Ce huitiesme iour de Fuing mil cinq cens. xxvii. 4to. Black letter. G. M.*

Title and preliminaries, 4 leaves ; a—o in fours, the last leaf blank.

TURRECREMATA, JOANNES DE. Meditationes Reuerendissimi patris domini Joannis de Turrecremata Sacrosancte Romane ecclesie Cardinalis posite & depicte de ipsius mandato in ecclesie ambitu sancte Marie de Minerua Rome. [Colophon.] *Imprcssum*

Rome per Magistrū Stephanum Planck de Patauia: Anno domini. M.cccxcviii. die vero. xxi. Mensis Augusti. 4to. Woodcuts. BL. M.

a—dv in eights. The woodcuts are reduced copies of those in the earlier editions.

TURSELLINUS, HORATIUS. The History of Ovr B. Lady of Loreto. Translated out of Latyn into English. *Imprinted with Licence.* 1608. Sm. 8vo.

*, 8 leaves; **, 8 leaves; A—N 2 in eights.

The translator was T.[homas] P.[rice], who dedicates his work to our Lady of Loreto, and secondly to Mistress M. B.

TUSSER, THOMAS. Fiue hundreth points of good husbandry vnited to as many of good huswiferie, first deuised, & nowe lately augmented with diuerse approued lessons concerning hopps & gardening, and other nedeful matters, together with an abstract before euery moneth, conteining the whole effect of the sayd monethe with a table & a preface in the beginning both necessary to be reade, for the vnderstanding of the booke. Set forth by Thomas Tusser gentleman, seruant to the honorable Lord Paget of Beudesert. *Imprinted at London in Flete strete within Temple barre, at the signe of the Hand & starre, by Rycharde Tottell. anno. 1577. Cum priuilegio.* 4to. Black letter.

A—Bb in fours.

The dedications and preface, as well as the work itself, are in verse. This is an edition of the greatest rarity. A copy is in the British Museum. The first issue of the two parts, the "Husbandry" and "Housewifery," together, was in 1562; but no separate edition of the latter is known to exist. It is supposed that the book licensed to Thomas Hacket in 1561 was the first edition of the treatise on Housewifery, but no copy of it is now known. From the library of Mr. Corser.

— Fiue hundred pointes of good Husbandrie, as well for the Champion, or open countrie, as also for the woodland, or Seuerall, mixed in euerie Month with Huswiferie, ouer and besides the booke of Huswiferie, corrected, better ordered, and newly augmented to a fourth part more, with diuers other lessons. . . . Newly set foorth by Thomas Tusser Gentleman. . . . *Imprinted at London, by Henrie Denham, dwelling in Pater noster Row, at the signe of the Starre.* 1580. [Colophon.] 1580. *Imprinted at London, by Henrie Denham . . . being the assigne of William Seres. Cum priuilegio Regiæ Maiestatis.* 4to Black letter. G. M.

A, 4 leaves; title on A 2; B—Y in fours; Aa, 4 leaves.

This is supposed to be the last edition published in Tusser's lifetime.

— 1586. Fiue hundreth pointes of good Husbandrie. . . .

At London Printed in the now dwelling house of Henrie Denham in Aldersgate street at the signe of the Starre. 4to. Black letter. BR. M.

A—L 2 in eights.

TUVILL, DANIEL. *Essayes, Morall and Theologicall. London Printed by I. W. for Eleazar Edgar, and are to be sold at his Shop at the Wind-mill in Pauls Church-yard. 1609. Sm. 8vo.*

A, 6 leaves, but title on A 2; B—M 4 in twelves, M 4 having only the colophon.

As some question has been made as to the authorship of these and the other volume of Essays by Tuvill in 1608, even to the extent of ascribing the initials D. T. to George Turbervile, it may be worth while to note that on the 19th April, 1613, Eleazar Edgar assigned to John Hodgets, among other matters, "a half parte of master Tuvalls essayes." See Arber, iii., 237.

TWENTIETH CENTURY. *Memoirs of the Twentieth Century. Being Original Letters of State under George the Sixth: Relating to the most Important Events in Great-Britain and Europe, as to Church and State, Arts and Sciences, Trade, Taxes, and Treaties, Peace, and War: And Characters of the Greatest Persons of those Times; From the middle of the Eighteenth to the End of the Twentieth Century. . . . In Six volumes. Vol. I. London. . . . 1733. 8vo.*

Pp. x-527, with a portrait of Frederick, Prince of Wales. A satirical work.

"A book of the most extreme rarity, and of which not more than two copies besides the present are in existence; all but that number being destroyed as soon as they issued from the press. It is called the first volume in the title; but it is not supposed that any more were intended. See some curious particulars concerning the author and his book in Nichols's 'Literary Anecdotes.'"—*Note in Midgley's Catalogue*, 1818, p. 41. See further Davis's "First Journey round the Library of a Bibliomaniac," 1821, p. 65. There are certainly more copies in existence than the writer of the note in Midgley's catalogue supposed.

TWO FAMOVVS SEA-FIGHTS. *Lately made, Betwixt the Fleetes of the King of Spaine, and the Fleetes of the Hollanders. The one, in the West-Indyes: The other, The Eight of this present Moneth of February, betwixt Calliz and Gravelin. In the former, the Hollander suffered. In the latter, the Spaniard lost. Two Relations not vnfit for these Times to animate Noble Spirits to attempt and accomplish brave Actions. London, Printed for Nath: Bvtter and Nic: Bourn, with Priviledge. 1639. 4to.*

A—B in fours, besides a leaf at the end with two woodcuts.

TWO KNAVES FOR A PENNY, Or, a Dialogue between Mr. Hord the Meal-man and Mr. Gripe the Broker. Wherein is Discovered the unjust and oppressive practises of those Caterpillers; to the great prejudice of the kingdome, especially the two Cities of London, and

Westminster. With some Expedients offered for the future prevention of the same. *London, Printed by J. M. 1647. 4to.*

Four leaves. A satire on "Forestallers," as they used to be called, and pawn-brokers. Each expresses his astonishment how the other gets his living, which they explain to one another.

It is believed to be the only copy known.

TWYNE, THOMAS. The Garlande of Godly Flowers, Bewtifully adorned as most freshly they flourish in the Gardeins of right faithfull Christian writers. Yeldyng foorth a very comfortable sauour to the afflicted Soule, wherby he is salfly transported vnto the mercifull throne of the most glorious God. Carefully collected, and diligently digested into ordre, by Tho. Twyne, Gentleman. 1574. [Quotation from Job xi.] *Imprinted at London by William How. Sm. 8vo. Black letter. BR. M.*

Printed within borders. A, 4 leaves; ¶, 4 leaves; B—R 2 in fours.

Dedicated by Twyne to Sir Nicholas and Lady Bacon, whose arms are on the back of the title. On ¶ 4 is an acrostic on "Nicholas Anne Bacon."

— The Schoolemaster, or Teacher of Table Philosophie. A most pleasant and merry companion, wel worthy to be welcomed (for a dayly Gheest) not onely to all mens boorde, to guyde them with moderate & holsome dyet: but also into euery mans companie at all tymes, to recreate their mindes with honest mirth and delectable deuises: to sundrie pleasant purposes of pleasure and pastyme. Gathered out of diuers, the best approued Auctours: and deuided into foure pithy and pleasant Treatises, as it may appeare by the contentes. *Imprinted at London by Richarde Jones: dwelling ouer-agaynst S. Sepulchers Church without Newgate. 1576. 4to. Black letter.*

A—V in fours. Dedicated to Dean Nowell.

From George Chalmers's collection.

TYNDALE, WILLIAM. The Whole workes of W. Tyndall, Iohn Frith, and Doct. Barnes, three worthy Martyrs, and principall teachers of the Church of England, collected and compiled in one Tome together, beyng before scattered, & now in Print here exhibited to the Church. To the prayse of God and profite of all good Christian Readers. *Mortui resurgent. At London Printed by Iohn Daye, and are to be sold at his shop vnder Aldersgate. An. 1573. Cum gratia. . . . Folio. BR. M.*

A—Y in fours; Aa—Yy in sixes; Aa—Ee in sixes; Ff, 4 leaves; Gg, 3 leaves, Gg iii, being the title to Frith's Works; Hh—Xx in sixes; Yy, 4 leaves; *AAa*, 4 leaves, including a title to Barnes' Works; AAa, 5 leaves; BBb—QQq in sixes, and RRR, 4 leaves.

The separate titles to the Works of Frith and Barnes are dated 1572; that of the former bears the autograph of Archbishop Laud.

TYNDALE, WILLIAM. That sayth the mother of all good workes iustifieth vs/ before we cā bringeforth anye good worke: as the husbonde maryeth his wife before he cā have any lawefull chylderne by her. [On A ij verso.] William Tyndale otherwise called hychins to the reader. . . . [On A v verso.] The parable of the wicked mammon. .: [On folio 63.] *Printed at Malborowe in the londe off hesse/ by Hans luft the . viij. day of May. Anno M.D.xxviij.* Sm. 8vo. *Black letter.* BR. M.

A—I in eights, the last leaf blank.

From Mr. Corser's library.

— The parable Of the wycked mammon taken out of the . xvi. Ca. of Luke with an exposicyon therevpon lately corrected & prynted. (.) Luce. xvi. Facite vobis amicos de mammon iniquitatis. [Colophon.] *Imprynted at London at the sygne of the hill by Wyllyam hill The . xv. day of September.* [No date of year.] 4to. *Black letter.* R.

A—B, 4 leaves each ; C—I in eights, 8 leaves each, except H, which has only 4 leaves.

— The exposition of the fyrste Epistle of seynt Jhon with a Prologge before it: by W. T. [Colophon.] *The yere of our lorde. 1531. in September.* Sm. 8vo. *Black letter.* BL. M.

A—H in eights, the last leaf blank.

This is printed in the same type as "The Prophete Jonas" described below, and was no doubt printed at Antwerp by Martin Empeureur, during Tindal's residence in that city. A copy is in the British Museum, but not more than two or three are known.

This original edition is just mentioned by Lowndes, but he gives no particulars or description of it.

A comparison of the types employed in this book with those used in "The prairer and complaynte of the plowman vnto Christ," described in this Catalogue under "Ploughman," proves clearly that both works proceeded from the same press. The same types are also found in "The Prophete Jonas" described below.

— The Prophete Jonas. With an introduction before teachinge to understonde him and the use also of all the scripture, etc. etc. by William Tyndale. reproduced in facsimile. To which is added Coverdale's Version of Jonah, with an introduction by Francis Fry. *London: 1863.* 8vo. *Printed on vellum.*

The text of "The Prophete Jonas" consists of A—C in eights. It is preceded by eight introductory leaves, and followed by four leaves of facsimile of the text of "The Prophete Jonas," from Coverdale's Bible of 1535.

— The Obedience of a Christen man/ and how Christen rulers ought to gouerne/ where in also (yf thow marke diligently) thou shalt fynde eyes to perceauē the crafty conveyance of all iugglers. *Newly Printed and diligently corrected M.D.XXXV.* [Colophon.] *At Marl-*

borow in the lande of Hesse| The .xxix. daye of October. Anno M.CCCC.XXXV. by me Hans luft. Sm. 8vo. Black letter.

A—H in eights.

The title is within the woodcut border.

TYNDALE, WILLIAM. The Obediēce of a Christen man, and how christen rulers ought to gouerne, where in also (if thou marke dylygently) thou shalt fynde eyes to perceauē the crafty conueyaunce of all iugglers. [Colophon.] *Imprinted At London in Fletstrete by Wylliam Coplande. [About 1550.] Sm. 8vo. Black letter.*

A—Z 4 in eights.

— A Briefe declaration of the sacraments, expressing the fyrst oryginall how they came vp, ād were institute with the true and mooste syncere meaning and vnderstandyng of the same very necessarye for all men, that wyl not erre in the true vse and receauing thereof. Compyled by the godly learned man Wylliam Tyndall. *Imprinted At London by Robert Stoughton. Dwellynge within Ludgate, at the sygne of the Bisshoppes Miter. [About 1552.] Sm. 8vo. Black letter.*

BL. M.

A—E in eights.

TYROS RORING MEGGE. Planted against the walles of Melancholy. One Booke cut into two Decads. *Vno die consenui. At London Printed by Valentine Simmes. 1598. 4to.*

A—G 2 in fours. In verse and prose.

The title above given refers only to the first 11 leaves of the present volume, which contain the two leaves of epigrams, dedicated to Master John Lucas in three 6-line stanzas, which is followed by a prose address to the Courteous Reader, an epigram "In Zoilistam," and some lines headed "Recentibus Salem Plurimum & Salutem." On the last leaf of C occurs a new title-page: "Tyronis Epistolæ: Siue Mus rampant in agro aureo. Liber vnus in duas Decades partitus. Capilli curis semicani. Londini, Ex Officina Valentini Sims. 1598." This portion, which is dedicated to the same person as the first part, Master John Lucas, is entirely in Latin, and is mostly in prose; it occupies 10 leaves. On F 2 we have a third title: "The meane in Spending: Promising, Prayse Pittie, Mischiefe, to the Liberall, Prodigall, Couetous. *Præstat esse Prometheus quam Epimetheus. At London Printed by Valentine Simmes. 1598.*" This, which is in prose, and occupies five leaves altogether, concludes the volume, of which the present is believed to be the only perfect copy existing.

From Mr. Daniel's library, having formerly belonged to George Steevens. It is strange that Mr. Daniel should have overlooked the circumstance that the copy described in "Bibl. Heber.," part 4, No. 2831, contained only parts 1 and 2, which indeed was evidently also the case with the copy seen by Mr. Collier ("Bibl. Cat.," ii., 456-7.) The book is curious from its allusions to George-a-Green, Sir John Harrington, Raleigh's recent voyage to Guiana, &c.

The real author is not known, but it is clear that he was a Cambridge undergraduate.



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AND ENGRAVINGS, COLLECTED
BY HENRY HUTH, WITH
COLLATIONS AND
BIBLIOGRAPHICAL
DESCRIPTIONS.



“L'étude de la bibliographie, si aride en apparence pour qui ne la considère que superficiellement, est loin, pour qui l'examine de plus près, d'être dépourvue d'un certain charme; elle offre à l'esprit observateur bien des faits curieux, bien des anecdotes piquantes, bien des rapprochements singuliers. Voilà pourquoi sans doute plusieurs hommes de lettres distingués, des poètes même, se sont livrés à cette étude avec autant d'ardeur que de succès.”—BRUNET.

VOL. V.

U—Z.

ENGRAVINGS.

AUTOGRAPHS.

INDEX.

ELLIS AND WHITE,

London.

1880.

CHISWICK PRESS:—CHARLES WHITTINGHAM, TOOKS COURT,
CHANCERY LANE.

A
CATALOGUE OF THE LIBRARY
OF
HENRY HUTH.

UBALDINI, PETRUCCI. [Liber precum.] [About 1580.] Sm. 8vo.

MS. on paper written in a beautiful Italian hand with gilt capitals. In the original but worn binding.

This volume appears from the initials E. R. surmounted by a crown, which are illuminated on the first two leaves, to have belonged to Queen Elizabeth, and was probably presented to her by the author, who was an Italian Protestant refugee. He was the author of "Le Vite delle donne illustri del regno d'Inghilterra e del regno di Scotia &c. *G. Wolf.* 1591." 4to, and some other pieces.

UBEDA, FRANCISCO DE. Libro de entretenimiento, de la picara Ivstina, en el qual debaxo de graciosos discursos, se encierran prouechosos auisos. *En Brucellas, En casa de Oliuero Brunello, en la Fuente de oro. Año M.D.C.VIII.* Sm. 8vo.

Title and preliminaries, 8 leaves; A—Ff 4 in eights, the last leaf blank. Brunet must be mistaken in describing the title to this book as engraved on wood. In this copy at least it is letterpress. From the library of Bishop Burnet, with his bookplate at the back of the title.

UBERTI, LUC. ANT. Libro Dabaco che insegna a fare ogni ragione mercadãtile; ⁊ a ptegarẽ le terre cõ larte di la geometria: ⁊ a lire nobilissime ragione straordinarie cõ la Tariffa come respõdeno li pen ⁊ monede de molte terre del mõdo con la inclita citta di Vinegia. [At the end.] Opus lucha ãtonio de uberti fe ī uinetia. [*Senz' alcuna data.*] Sm. 8vo. *Black letter. Woodcuts.* BR. M.

A—K in eights. The volume is described by Brunet (vol. i., p. 1) as consisting of only 78 leaves, but a complete copy should certainly contain 80 leaves. Many pages are entirely xylographic.

UBERTO E PHILOMENA. Opereta nobilissima damor : laqual tracta de Uberto e Philomena : e poi de la morte de esso Uberto : e de Alba figlia del ducha di Bergogna. [*Senz' alcuna data.*] 4to. *Black letter. Woodcut on the title.* GR. M.

a—g in fours. Probably printed at Florence about 1500.

UCHTERITZ, HEINRICH VON. Kurze Reise Beschreibung Hr. Heinrich von Uchteritz . . . Worinnen vermeldet, was er auf derselben für Unglück und Glück gehabt, sonderlich wie er gefangen nach West-Indien geführt, zur Slaverrey verkaufft, und auff der Insel Barbados Durch den Namen seines Herrn Vettern Johan Christoff von Uchteritz uff Medewitz und Spansdorff Erbgesessen, Cammer Junkern auff Gottorff, wunderlich errettet und erlöset worden. *Weissenfels bey Johann Christian Wohlfahrten, Im Jahr.* 1705. 4to.

Pp. 32, including the title.

UDALL, NICHOLAS. Flovres for Latine Spekyng selected and gathered oute of Terence, and the same translated in to Englysshe, together with the exposition and settinge forthe as welle of suche latyne wordes, as were thought nedefull to be annoted, as also of dyuers grammatical rules, very profytable & necessarye for the expedite knowlege in the latine tongue: Compiled by Nicholas Vdall. [Colophon.] *Londini in Aedibus Tho. Berthelcti. M.D.XXXIII. Cvm Privilegio.* Sm. 8vo. *Black letter.* BR. M.

Title, 1 leaf; verses by Udall, Leland, and E. Johnson, all in Latin, 1 leaf; Epistle in Latin, 4 leaves; Tabula, 6 leaves; A—Z in eights; &, leaves; Aa, 8 leaves.

UDALL, W. The History of the Life and Death of Mary Stuart Qvene of Scotland. *London, Printed by Iohn Haviland for Richard Whitaker.* . . . 1624. Folio. R.

A, 6 leaves, including the portrait, "are to be sold by Compton Holland, &c.;" B—Hh in fours: li, 5 leaves.

— The Historie of the Life and Death of Mary Stuart Queene of Scotland. *London Printed for Will. Sheares at the Signe of the Harrow in the New exchange.* [1636.] Sm. 8vo.

A—Y 6 in twelves, including the engraved title by Marshall, but not the portrait.

ULLOA, HERNANDEZ DE. Sucesso de la Iornada que se començò para Tripol año de 1559. y se acabò en los Gelucs el de 1560. *Impresso en Venetia en casa de Iuan Griffò. Año MDLXII.* Sm. 8vo.

Title and preliminaries, 8 leaves, the last blank; A—L in eights, the last blank, and the last but one with the register and printer's device.

ULLOA, DON ANTONIO DE. Relacion historica del viage a la America Meridional hecho de orden de S. Mag. para medir algunos grados de Meridiano Terrestre, y venir por ellos en conocimiento de la verdadera Figura y Magnitud de la Tierra, con otras varias Observaciones Astronomicas y Phisicas. *Madrid. Por Antonio Marin, Año de M.DCC.XLVIII.* 5 vols in 3. 4to. *Maps.*

ULLOA PEREIRA, DON LUIS DE. Obras, prosas, y versos aña-

didas en esta vltima impression recogidas, y dadas a la estampa por D. Ivan Ant. de Ulloa Pcreira. *Año 1674. En Madrid. Por Francisco Sanz.* 4to.

Title and preliminaries, 8 leaves; pp. 1-386.

ULSTER. The Ulster Miscellany. *Printed in the Year M,DCC,LIII.* 8vo.

A, 4 leaves, the first blank; (b), 2 leaves; B—Ddd 2 in fours, last leaf blank.

A rare miscellany of prose and verse. From Mr. Pinkerton's collection.

UNCASING OF MACHIAVEL. The Vncasing of Machivils Instructions to his Sonne: With the Answere to the same. *London Printed for Thomas Bushell.* 1613. 4to. R. M.

A—G in fours.

A satire in verse. The Answer is explanatory of the satirical meaning of the first portion.

UNFORTUNATE JACK. The Second Part of Unfortunate Jack.

Jack comes once upon the Stage,
And shews the People of the Age,
His Fortunes and his discontent,
And finally his banishment.
And whatsoever of him I hear,
I purpose to you to declare,
Being full of honest mirth and wit,
The merriest Book that e'er was writ.

London: Printed by and for C. B. and sold by C. Bates at the Sun and Bible in Gilt-spur-street. [About 1675.] Sm. 8vo. G. M.

A—B 4 in eights. In verse. Woodcut on title.

The first part of this History appeared under the title of "The Unfortunate Son; Or, A Kind Wife is worth Gold." A copy, the only one yet noticed, is in the Pepysian library. In the same collection occurs a copy of the second part, sm. 8vo., 1681. But "a Pamphlett called the vnfortunate Sonne" was licensed to Richard Harper on the 10th August, 1635. See Arber, iv., 318.

UNITED STATES. Return of the whole Number of Persons within the Several Districts of the United States . . . *Philadelphia.* 1791. 8vo.

Pp. 56.

UNIVERSAL HARMONY, Or, The Gentleman and Ladies Social Companion. Consisting of a great Variety of the Best and most Favourite English & Scots Songs, Cantatas, &c. &c. With a curious Design by way of frontispiece, Expressive of the Sence of each Particul' Song, All neatly engraved on Quarto Copper Plates . . . *Sold by T. Newbery . . . [About 1760.]* 4to.

Pp. 129, besides the title-page, and two leaves of index at the end.

UNIVERSAL MADNESSE : Or, A new merry Letany. Composed for the City of London, and may generally serve for the use of the whole Kingdom.

The merry Doctor Archee well doth say,
Would'st thou live long, then cast all care away.

London, Printed for W. Ley. 1647. 4to.

Four leaves. In verse.

UNIVERSAL MUSICIAN, The: Or Songsters Delight. Consisting of the most Celebrated English and Scotch Songs, Favourite Cantata's, &c. Designed for the Entertainment of Lovers, Country Sportsmen, Jovial Companions, And all Others, who have any Taste for Mirth, Good Humour, and Polite Conversation. *London Printed and Sold by the Booksellers, And at the Musick Shops in Towne and Country. [About 1750.] Roy. 8vo.*

One hundred and thirty leaves, printed on one side only, including a frontispiece.

The text is engraved, with vignettes at the top of every page. Unmentioned by Lowndes.

UNIVERSI GENERIS Hvmani meta, Carmine [a Guil. Gailkirchero] composita, Iconibus et sententiis illustrata. *Monaci, apud R. Sadelerum. CIO IO XLIX. Sm. 8vo. Plates. R. M.*

A—I 4 in eights.

UPCOTT, WILLIAM. A Bibliographical Account of the Principal Works relating to English Topography. *London. 1818. 3 vols. 8vo. R.*

UPTON, NICOLAUS. Nicolai Vptoni De studio militari Libri Quatuor. Johan. de Bado Aureo, Tractatus de Armis. Henrici Spelmani Aspilogia. Edoardvs Bissævs. E Codd. MSS. primus publici juris fecit, Notisque illustravit. *Londini, Typis Rogeri Norton . . . 1654. Folio. Plates. R. M.*

This copy has a duplicate impression of the portrait of Sir H. Spelman, a proof before any letters.

URBANUS, BOLZANIUS. Institvtiones graecae grammaticae. [Colophon.] *Venetis in œdibus Aldi Manutii Romani. M.IIID. mense Januario. 4to. R.*

The register of sheets precedes the colophon, which is followed by 2 leaves of errata.

URQUHART, SIR THOMAS. Epigrams, Divine and Morall. By Sir Thomas Vrchard, Knight. *London, Printed for William Leake, and are to be sold at his Shop in Chancery-Lane nere the Roules. 1646. 4to. R. M.*

A—I in fours, the first and last leaves blank.

These Epigrams were originally published in 1641, and the present edition is nothing more than the unsold copies of that impression with a new title-page. The volume is dedicated to the Marquis of Hamilton in an Epistle, with some of the terms of which Mr. Collier ("Bibliogr. Catalogue," ii., 460) very properly finds fault. The author, Sir Thomas Urchard, or Urquhart, of Cromarty, is well known as the earliest translator of Rabelais into English.

In the present copy is the usual full length portrait, by Glover, with an English couplet beneath it, signed "W. S.;" but an infinitely rarer engraving (also by Glover) is inserted, which represents a full length figure of the author seated on Parnassus, surrounded by the Muses, two of whom are about to crown him with garlands. The winged horse Pegasus hovers over his head. The impression of the usual full length portrait has some inscriptions which do not appear on it as issued with the edition of 1641. From Dr. Bliss's collection. A MS. note states that he had never heard of a second impression of the extra frontispiece inserted in this copy.

There is also in the library a fine tall copy of the Epigrams of the issue of 1646 (from the collections of Bindley and Skegg), with the print in the first state, dated 1641, and also a duplicate of the plate as altered, inserted since Bindley's time.

URSPRUNG vnd Vrsach diser Auffrur Teütscher Nation. Das Lied mag man singen, in Brüder Veiten thon. *Getruckt zu Augspurg durch Valentin Othmar.* [O. j.] 4to.

Six leaves.

USHER, J., ABP. OF ARMAGH. Strange and Remarkable Prophecies and Predictions of the Holy, Learned, and excellent James Usher, Late L. Arch-Bishop of Armagh, and Lord Primate of Ireland. Giving an Account of his Foretelling I. The Rebellion in Ireland Forty Years before it came to pass. . . . *London, Printed for R. G.* 1678. 4to.

Four leaves.

USURY. Hie kompt ein Beüerlein zu einem reichen Burger von der güldt, den wucher betreffen, so kumpt ein Pfaff auch darzu vnd dar nach ein münch, gar kurtzweylich zu lesen. [O. O. u. F.] 4to. *The edges uncut.*

Four leaves. On the title is a large woodcut of a peasant and a usurer.

UTENHOVIUS, JOANNES. Simplex et fidelis narratio de instituta ac demum dissipata Belgarum, aliorumq̄ peregrinorum in Anglia, Ecclesia: & potissimum de susceptis postea illius nomine itineribus, quæq̄ eis in illis euenerunt. In qua multa de Cœnæ Dominicæ negocio, aliisq̄; rebus lectu dignissimis tractantur. . . . [Colophon.] *Basileæ, ex Officina Joannis Oporini, Anno Salutis humanæ M.D.LX. Mense Martio.* Sm. 8vo. O. M.

Pp. 1-282, including title. Table and imprint, 14 leaves.

V.

VADE MECUM FOR MALT-WORMS. A Vade Mecum for Malt-Worms : or, a Guide to Good Fellows ; being A Description of the Manners and Customs of the most Eminent Publick Houses in and about the Cities of London and Westminster. With A hint on the Props (or Principal Customers) of each House. In a Method so plain, that any Thirsty Person (of the meanest Capacity) may easily find the nearest Way from one House to another. Illustrated with proper cuts. Dedicated to the Brewers. *London : Printed and sold by T. Bickerton at the Crowne in Paternoster-Row.* [1720.] 8vo. BL. M.

A—G in eights.

The first edition of the first part. From Mr. Daniel's library.

— A Vade Mecum for Malt-worms : or, a Guide to Good-Fellows : . . . The Second Edition. Illustrated with proper Cuts. Dedicated to the Brewers. *London : Printed and Sold by T. Bickerton at the Crown in Paternoster-Row.* [Septemb. 1720.] (ii.) A Guide for Malt-Worms. The Second Part . . . Done by several Hands. Illustrated with proper Cuts. *Sold by T. Bickerton in Paternoster-Row. Price 6d. where the First Part may be had at the same Price.* [Septemb. 1720.] In one vol. 8vo. *The edges uncut.* R. M.

Part 1 : A—G in fours, besides a half title. Part 2 : A—F in fours.

From the collections of Mr. Tyrrell and Sir W. Tite, and the only complete copy of both parts known. It was from this copy that M. Berjeau made his reprint. The dates between brackets given above are inserted on each title in the handwriting of Narcissus Luttrell, by whom the two tracts were doubtless purchased at the period of publication, as in the same hand we have the price given, *i. e.* 5*d.* for each portion.

The copy referred to by Sir W. Tite, in an autograph note on the flyleaf, as being in the possession of a country clergyman, was only an imperfect one of the first part.

"Every leaf (amounting to upwards of one hundred) is decorated by a woodcut of the sign of some well-known tipping establishment, many of which are known by the same sign at the present day, while underneath the qualities of the liquors are rehearsed, and the names of the guzzlers or frequenters rendered, their drinking capabilities being faithfully recorded in verse ; the names given to many of the London drinks have fallen into oblivion or disuse, while numerous houses, mentioned as being well-frequented, no longer exist."—*Note in Sir W. Tite's Catalogue.*

VADIANUS, JOACHIMUS. Habes lector : hoc libello. Rudolphi Agricolaë Iunioris Rheti, ad Ioachimum Vadianum . . . Epistolam, qua de locoꝝ nullorum obscuritate quaestio fit et percontatio. Joachimi Vadiani . . . ad cundē Epistolā, qua eoꝝ quaꝝ priori epistola quaesita sunt, ratio explicat. Ea vero sunt. Quid Pli. cap. 2. libri septimi per Dodrantem intelligat, ubi de Pygmæis scribit : . . . Quid

idem per Vnciam : cap. 16. intelligat, cum Gabbarē scribit longitudinem habuisse nouem pedum & totidem Vnciarum. De Antipodib⁹ q, sint : & quomō sint, pulchra disputatio. Quæ causa Augustinum ad negandum Antipodas esse impulerit : & an recte negauerit. An Lactantio in Antipodū refutatione danda sit fides ? . . . Macrobiū & priscos fere, in Antipodū situ lapsos fuisse. De lacu Acronio et Veneto. . . . [Colophon.] *Hæc tibi Singrenius iam primum emissa Ioannes Scripta Typis pressit, cui bene gratus eris. Nono Kalendas Julias. Anno. M.D.XV. Viennæ. 4to.*

A—D in fours.

“ First edition, of the very highest rarity and geographical importance. Unknown to HARRISSE, who says, under 1515, “ We find under this date in Maittaire (“ *Annales*,” vol. ii., pt. 1, p. 267): Rudolphus Agricola junioris ad Joachimum Vadianum Epistola de locorum nonnullorum obscuritate cum Joach. Vadiani Epistolâ responsoriâ. 4to., but we are unable to state whether the Epistle of Vadianus mentioned in that work is the same which entitles the various editions of Pomponius Mela by Vadianus to a place in this compilation.” With the exception of the Letters of Columbus and Vespucci, and the first Decade of Peter Martyr of 1511, we know of no other single publication up to 1515 comparable with this in point of historical and geographical interest, so far as the new discoveries affect the geography of the ancients and are interpreted by it. We neither forget nor undervalue the Ptolemy of 1508 (with its extraordinary map by Johan Ruysch, and “ The New Description of the World” by Beneventanus), nor the editions of 1511 and 1513, nor the geographical work of Schoner this same year. This little book of Vadianus was suggested and edited by his friend Rudolphus Agricola, who addresses his Dedicatory Letter to Caspar Ursinus. Then follows Agricola’s Letter to Vadianus (omitted in the Pomponius Mela of 1518, where this letter of Vadianus is reprinted in full) in which, after some pleasant gossip, Agricola asks him to explain a passage in Pliny about the Pygmies, a line in Persius—

“ Sic costâ longo subduximus Apēnino ;”

and thirdly, to give his opinion about the Antipodes, which, he says, are denied by Lactantius, Firmianus, and Augustine ; while Pliny, Pomponius, Strabo, Macrobius, and many others do not deny them, although they speak differently about them. He adds that Laurentius Corvinus, his beloved preceptor, agrees with the Moderns, but he himself does not know what to do between the Fathers and the learned authorities. He then says : “ It has not escaped me with what diligence you have promised the books of Pomponius Mela de situ orbis to the studious *next Summer*.” Agricola’s Letter is dated September, 1514. In a postscript, he asks questions about Lake Acronius, a passage in Lucan, &c.

In his answer to Agricola’s Letter, Vadianus, after replying to the first two queries, has a very long dissertation upon the Antipodes, whose existence he demonstrates in a variety of ways, telling Agricola that he ought to be as certain that there are Antipodes as that he has fingers and nails. He enters at length on the question of the relative latitude and longitude of Antipodes in different parts, &c. He demolishes the old objection of people walking with their heads downwards by saying that everything tends to the centre of gravity [and this two centuries before the fall of Newton’s apple, and the new birth of the doctrine of gravitation.] He refutes Augustine and Lactantius at length. He says that to get to Catagara its Antipodes will be in Western Africa, near the Sinus Hesperius, but that the inhabitants of America have their Antipodes much more to this side. He also says he will write more about the

Periæci in his *Annotations (Prænotamentis)* to Pomponius. Throughout the treatise he seems well acquainted with the progress of discovery by the Portuguese and Spanish, and is acquainted with all the books printed relative to them. He adopts without hesitation the suggestion of the Gymnasium of St. Dié, and calls the *Mundus Novus* (that is Brazil) America, without explanation or qualification. It is not a little singular that this original special edition is not noticed by any geographers or bibliographers who have written about America, though Humboldt, D'Avezac, and many others have used with effect the reprint of it at the end of the Pomponius Mela, 1518."—*MS. note by Mr. H. Stevens.*

VADIANUS, JOACHIMUS. Epitome trivm Terræ partivm, Asiae, Africae et Evropæ compendiariam locorum descriptionem continens, præcipue autem quorum in Actis Lucas, passim autem Euangelistæ & Apostoli meminere. Cvm addito in fronte libri Elencho regionum, urbium, amnium, insularū, quorum Nouo testamento fit mentio, quo expeditius pius Lector quæ uelit, inuenire queat. *Tiguri, apud Christophorum Frosch. Mense Septemb. Anno M.D.XXXIII.* Folio.

A, 6 leaves ; Aa, 6 leaves ; Bb—Cc, 4 leaves each ; B—Z in sixes ; &, 5 leaves.

Facing p. 1 of the text is a large folding woodcut map, "Typus cosmographicus universalis. Tiguri Anno M.D.XXXIII." We here find America marked, but it is represented as an island somewhat in the shape of that portion of the continent now known as South America. There are in the book also two large woodcut initial letters, representing Elisha, and Christ clearing the Temple, which are evidently from designs by Holbein.

— Epitome Trivm Terræ Partivm, Asiae, Africae et Evropæ compendiariam locorum descriptionem continens, præcipue autem quorum in Actis Lucas, passim autem Euangelistæ & Apostoli meminere *Tiguri apud Frosch. [Circâ 1534.] Sm. 8vo.*

Title and preliminaries, 12 leaves, the last blank ; pp. 1-524 ; twelve woodcut maps of 2 leaves each, and 4 single leaves of maps or globes.

— Epitome Topographica Totivs Orbis, conferēs ad ea potissimū loca, quorū passim Euāgelistę & Apostoli meminere. Accessit Peregrinatio Petri et Pauli Apostolorū, cum ratione temporum per Erasmus Roterod. [Colophon.] *Antuerpię apud Joān. Graphæum anno M.D.XXXV.* Sm. 8vo.

Title and preliminaries, 4 leaves ; folios 1-220.

VÆNIUS, ERNESTUS. Tractatus physiologicus de pulchritudine. Juxta ea quæ de Sponsa in Canticis Canticorum mysticè pronunciantur. *Bruxellis, Typis Francisci Foppens M.DC.LXII.* Sm. 8vo. *Plates.*

Title and preliminaries, 4 leaves ; A—D in eights, the last leaf blank.

VÆNIUS, OTHO. Amorum Emblemata, figuris æneis incisa studio Othonis Væni Batavo-Lvgdvnensis. Emblemes of love. with verses in Latin, English, and Italian. *Antverpię, Venalia apud Auctorem. M.DC.IIX.* Oblong 4to. *Plates.* R. M.

Title and preliminaries, 8 leaves ; A—Hh in fours.

Following the title is a preface in English addressed to the Earls of Pembroke and Montgomery, signed "Otho Vænius." It is probable that the English verses throughout the volume are the work of Richard Verstegan.

VÆNIUS, OTHO. *Emblemata Horatiana, imaginibus in æs incisis atque Latino, Germanico, Gallico et Belgico carmine illustrata. Amstæledami. 1684. 8vo. R. M.*

Frontispiece, title, and preliminaries, 8 leaves ; A—O 4 in eights.

VALENCIA. Aureum opus regalium priuilegiorum ciuitatis et regni Valentie cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris. [This title is beneath a large woodcut of a coat of arms surmounted by a helmet and crest. Five other leaves follow with the heading, "Tabula priuilegiorum." On the verso of the sixth leaf is a woodcut of James the Good of Spain, on horseback, with an inscription beneath. On the recto of the seventh leaf is a heading.] Comença la cõquesta p lo serenissimo e catholich princep de immortal [*sic*] memoria dõ Jaume p la grã de deu Re de arago ab miraculosos actes feta, de la insigne ciutat e regne de Valencia [This continues with sigs. A, 8 leaves ; B, 6 leaves ; and C, 8 leaves. The headline is "Conquesta De valencia." Then begins a new set of signatures with the heading.] In xpi noie amen. In hoc libro est plena copia diligent examinata regioꝝ priuilegioꝝ ⁊ cartarũ existẽciũ original^or in archiuo sale cõsiliũ insignis ciuitatis Valeñ. suo vz ordine put s^oenissimis dñis aragonuz et valeñ. regib^oꝝ svccessiue accessa fuere. Et hẽtur primo de accessis per dñi Regez Jacobũ antique memorie: qui ciuitatẽ valeñ. nona die octobris anno dñi. M.cc.xxx.viii. et subsquent^o totũ eius regnũ a manib^o paganoꝝ eripiẽdo strenue ac feliciter adquisiuit. [Colophon.] *Explicit volumen priuilegiorum ac aliarum regionum prouisionum: cum suis primitiuis originalibus ac registris pro posse veridice ac diligenter sprobatũ. Impressum in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de gumiel: sub anno incarnationis dominice. M.D.xv. die vero intitulata. xxx. m̄sis octobris, regnante potẽtissimo Ferdinando rege aragonũ valcñ ⁊c. Folio. BR. M.*

This latter part of the volume consists of a—z in eights and A—H in eights. The last leaf bears the errata, corrigenda, and printer's device.

VALENTINE AND ORSON. *Historia dei dve nobilissimi et valorosi fratelli Valentino et Orsone; Figliuoli del Magno Imperatore di Constantinopoli & nepoti del Re Pipino In Venetia, appresso Vincenzo Valgrisi, & Baltassar Costantini. 1558. Sm. 8vo.*

Pp. 1-421, including the title. "Tavola," 4 leaves.

— Valentine and Orson. *The Two Sonnes of the Emperour of Grece, Newly corrected and amended, with new Pictures lively*

expressing the History. *Printed at London by Robert Ibbitson Anno Dom. MDCXLIX.* 4to. *Woodcuts.* BL. M.

A—Gg in fours, including a woodcut before the title.

In the printer's preface, addressed "To the Reader," we are told "The History here written, was translated out of French into English above 100 years ago, by one Henry Watson, and since that time it hath by him been Corrected, and put into a more plysant stile, and so followed on to the Presse till this present Edition."

In Lowndes it is said that four leaves of an edition printed by Wynkyn de Worde are in the Duke of Devonshire's library, but of the identity of this edition there is no certainty.

In the "Bibliotheca Heber.," pt. ix., Nos. 3111 and 3112, are two editions printed by W. Coplande, with variations in the colophon, and of the second of these another copy was sold in Mr. Corser's library, pt. 7, No. 369. The next edition on record is that entered in the Stationers' Register, Arber's "Transcript," ii., p. 210, "8 Augusti [1586] Thomas Purfoote. Received of him for printinge *the olde Booke of VALENTINE and ORSON* vi^d. ALWAIES PROVIDED that y^e companie shall haue them at his handes." We know of no other edition till 1637, and then followed that described above.

VALENTINE AND ORSON. The Famous History of Valentine and Orson. Being The two only Sons of the Emperour of Greece. Deciphering their wonderful Births, their Valiant Atchievements, their Heroical Minds, and their Noble Enterprises. Drawn up in a short Volume, on purpose to give the better satisfaction to them that desire to hear and know the truth in few words. Written by Laurence Price.

*This little Book such vertues doth contain,
Hardly the like in all the World again.*

London, Printed for William Whitwood, at the sign of the Bell in Duck Lane. 1673. Sm. 8vo. *Black letter.* G. M.

Twelve leaves, including a woodcut frontispiece.

— Valentine and Orson, The Two Sons of the Emperour of Greece. Newly Corrected and Amended, with new Pictures, lively Expressing the History. *London, Printed by T. H. for T. Passenger, at the Sign of the three Bibles, on the middle of London-Bridge, MDCLXXXII.* 4to. *Black letter.*

A—Ee in fours, including the frontispiece.

— Valentine and Orson Newly Corrected and Amended *Printed by A. M. for E. Tracey, at the Three Bibles on London-Bridge. [About 1690.]* 4to. *Woodcuts.*

A—Z in fours, title on A 2.

From Mr. Daniel's collection. The woodcuts are the same as in the edition of 1682.

VALERA, CYPRIANO DE. Dos Tratados, el primero es del Papa y de su avtoridad, colegido de su vida y dotrina. El segundo es dela

Missa : el uno y el otro recopilado de lo que los Doctores y Concilios antiguos, y la sagrada Escritura enseñan. Iten, un Enxambre de los falsos Milagros con que Maria de la Visitacion, Priora de la Anunciada de Lisboa engañó à muy muchos : y de como fue descubierta y condenada. . . . [Londra] *En casa de Ricardo del Campo*. 1599, Sm. 8vo.

Title and preliminaries, 8 leaves ; pp. 1-610 ; table, 4 leaves. There are folding tables at pp. 352 and 538.

VALERA, DIEGO. Cronica. [Folio 1.] [L]a siguiente coronica y lustrissima princesa es partida en quatro partes principales. [On the recto of the twelfth folio.] Comiença la coronica de españa dirigida ala muy alta & muy excelente princesa Serenissima Reyna & Sennora nuestra sennora donna ysabel reyna de espanna de secilia & de cerdenna. [Colophon.] & a hõrra de vuestro real estado & instruccion & auiso de los de vuestros reynos & comarcas en vuestra muy noble & muy leal cibdad de sevilla . . . fue impresa por alonso del puertos enel año del nascimiento de nuestro saluador ihu xpo de mill 7 quatrocientos 7 ochenta 7 dos. años. Folio. *Black letter*. R. M.

The first leaf begins as above, and the preliminary matter extends to the recto of the tenth leaf (verso blank) ; eleventh leaf blank. Then follow sigs. A—Y in eights ; the last two leaves of sig. Y are blank. It is to be noted that the first leaf of sig. A is not marked, and the second is marked A iii, but the book is quite perfect.

VALERIA, GASPAR ALONSO DE. Engaños desengañados a la luz de la verdad. Poesias Sacras, Misticas, Morales, y Funebres, Escritas con la clara tinta del Santo Desengaño. Por Gaspar Alonso de Valeria Aragones. Añadense tambien algunas otras, que estandose imprimiendo las sobredichas, llegaron à manos del Impresor, y ha sabido, que son de Don Manuel Garcia Bustamente. *En Napoles, por Carlos Porsile* 1681. Sm. 8vo.

Title and preliminaries, 8 leaves ; A—V 4 in eights.

VALERIANUS, JOANNES PIERIUS. Hieroglyphica, sive de sacris Aegyptiorum, aliorvmqve gentivm literis Commentarij Joannis Pierii Valeriani Bolzanii Bellunensis, a Cælio Aug. Curione duobus Libris aucti, & multis imaginibus illustrati. *Basileae, per Thomam Guarinum, M.D.LXXV*. Folio.

A fine specimen of ancient binding. In olive morocco, tooled in diamond-shaped compartments within which alternate the monogram of the letter C interlaced, and two triangles crossed.

VALERIUS, JOHANNES. A series of 16 copper-plate engravings, representing the postures of Johannes Valerius, born without arms. [About 1660.] 4to.

On the first plate, which contains the portrait of Valerius in three-quarter size, is written with his toes the following memorandum : " Brachijs manibusque captus,

ore pedibusque in hunc modum scribo: atque aliis mille modis victum quærito. Johannes Valerius sine brachijs." The plates represent Valerius beating a drum, playing at cards, holding a sword, shaving himself, balancing a stool, and performing other actions with his feet. From Mr. Daniel's collection.

VALERIUS MAXIMUS. [On folio 1.] Valerii Maximi Romane urbis iurispitissimi in librū factorū et dictorum memorabiliū ad Tiberiū cesarem Prefatio incipit. [Colophon.] *Presens Valerii Maximi opus p̄clarissimū in nobili urbe Mogūtina Rhēni, terminatū. anno M.cccc.lxxi. xviii kalēdis iuliis, p̄ egregium Petrū schoyffer de Germsheim artis imp̄ssorie m̄grm. fclititer ē sūmatū.* Folio. BR. M.

One hundred and ninety-eight leaves, without folios, catchwords, or signatures.

— [On folio 1.] Valerii maximi Romane vrbis Iurisperitissimi. In librū factorum et dictorum memorabilium ad Tiberium Cesarē Prefatio feliciter incipit. [Colophon.] *Presens Valerii maximi opus p̄clarissimum, in nobilissima Parisius Anno domini M.CCCC.LxxV. Felicit̄ est impressum.* Folio. R. M.

Two hundred and sixty-four leaves, without folios, catchwords, or signatures.
A beautiful specimen of the early Parisian press.

— Valerius Maximus cum notis variorum. *Lugd. Bat.* 1670. 8vo.

VALLANCEY, CHARLES. *Collectanea de Rebus Hibernicis. Dublin . . . 1786-1804.* An Essay on the Primitive Inhabitants of Great Britain and Ireland. *Dublin . . . 1807.* Together, 7 vols. 8vo. *Plates.* R.

VALTAN, PETRUS LUDOVICUS. Ad honorem Trinitatis immense Patrem et Filii et Spiritus Sancti Unius Dei. Petri Ludovici Valte Andegavensis Archidiaconi. Super qualibet dictione Symboli Apostolici. Opusculum quoddam incipit. Quod Sacre Theologie Parisii presentatum: fidei Catholice consonum approbatum est. Sm. Folio.

MS. on twenty-three leaves of vellum.

This volume contains, as will be seen from the foregoing title, a commentary on the Apostles' Creed. It is an admirable example both of calligraphy and illumination. Each word of the Creed is written in blue on a beautifully designed scroll and beneath each scroll are six lines of Latin verse, beginning always with the word on the scroll above. The first verse runs:—

"Credo fide militanti
Vera certa et constanti
In te unum summum deum
Orans ut animum meum
In hac fide tuearis
Pro salute."

The first page is occupied with an exquisite miniature of St. Peter, seated at a desk writing his Gospel, within a beautifully designed architectural border. The miniatures of the other Apostles are arranged throughout the book in the following unusual order : St. Andrew, St. James the Great, St. John, St. Thomas, St. James the Less, St. Philip, St. Bartholomew, St. Matthew, St. Simon, St. Jude, St. Matthias.

In the year 1500 this beautiful volume was presented by the author to Isabella, Queen of Spain, to whom the author addresses the following preface:—

“Excellentissime potentissime et serenissime Principi Elisabeth dei gratia Regine Castellæ Aragonū Sicilie Granate &c. Petrus Ludovicus de valtā, patria cathalanus, andegauēsis archidiaconus, christianissimi Regis Franciæ impresentia hic legatus. Cum humillima atque debita obedientia Salutem Didici Regina excellentissima inter cetera memoratu digna que Regiis tuis moribus atque nomini plurimum venerationis acquirunt : te latine lingue peritiam (quo altius et terebrantius que fidei sunt valeas adipisci) nō diu est, fuisse consecutam. Et huius rei gratia, in latinis operibus lectitandis haud parum sepenumero delectari quod profecto non minus credendum mihi quam admirabile visum est. Noui enim his diebus inter agendum et tua cum Serenitate super negociis ipsius legationis communicandū qua bonitate, qua fide, quo sermone cuius tandem ingenii claritate decoreris.

“Quamobrem non miretur precor Tua Maiestas : nec cuique omnium indecens quoquo pacto probetur : Si presens opusculum de apicibus sumē Trinitatis elaboratum, Tibi q̄ q̄ mulieri presentatum iri decreverim Scio Maiestatem tuam in ipso tuo genere muliebri : et viris equipollere litteratis et omnia que ad fidei religionē spectāt, maxima cum devotione rimari. Vale Regina Serenissima mulierum nostri temporis omnium precipua. Ex amenissimo suburbano Granate. xiii^o. kalē Decembres anno dominice natiuitatis et sacri iubilæi Millesimo Quingentesimo.”

VALTELLINE. Alla Maesta Christianissima. Il clero, et cattolici di Valtellina. [*Senz' alcuna data.*] 4to. R. M.

A—D iii and A—D ii, besides the second title.

Two memorials for the extirpation of “Heretics” (Waldenses) in the Valtelline. They are unnoticed by Muston (“Bibliographie des Vaudoises”) or other bibliographers. They were printed about 1623.

[VALTURIUS (ROBERTUS) de re militari libri XII. ad Sigism. Pandulfum Malatestam, edente P. Ramusio.] [Colophon.] *Johannes ex uerona oriundus : Nicolai cyrugię medici filius : Artis impressorię magister : hunc de re militari librum elegantissimum : litteris & figuratis signis sua in patria primus impressit. An. M.CCCCLXXII.* Folio. *Woodcuts.* R. M.

This volume consists of 262 leaves, including 4 leaves of table and 3 blank leaves, two of which follow the table, and the other forms folio 176. It is impossible to give a more exact collation, as the book is not only without folios, signatures, or catchwords, but a great many leaves consist of single woodcuts, and in others the text is complete at the end of the page, and does not run on to the next. The only means of exact collation therefore is to compare one copy with another. The engravings are extremely curious, and the figures, where they occur, are drawn with very great spirit. They are ascribed to Matteo Pasti of Verona, see Nagler, “Künstler-Lexicon,” vol. ii.

VANBRUGH, SIR JOHN. Plays. . . . London. 1776. 2 vols. Sm. 8vo. *Portrait*.

VANDER DONCK, ADRIAEN. Beschryvinghe Van Nieuw-Nederlant (Ghelijck het tegenwoordigh in Staet is) Begrijpende de Nature, Aert, gelegentheyten en vruchtbaerheyt van het selve Lant; mitsgaders de proffijtelijcke ende gewenste toevallen, die aldaer tot onderhout der Menschen, (soo uyt haer selven als van buyten ingebracht) gevonden worden. . . . *t'Aemsteldam, By Evert Nieuwenhof, Bocck-verkooper, woonende op 'tRuslandt, in 'tSchrijf-bocck, Anno 1655.* 4to. R. M.

Title and preliminaries, 4 leaves; pp. 1-100; register, 2 leaves.

— Beschryvinghe van Nieuw Nederlant Den tweeden druck. *t'Aemsteldam* 1656. 4to. G. M.

Title and preliminaries, 4 leaves; pp. 1-100; register, 2 leaves.

This second edition accords exactly with the first as regards the text, but has a folding map, which that does not contain.

VANDER STERRE, CHRYS. Vita S. Norberti. *Antverpiæ Theod. Gallens excudit.* [1622.] 4to.

Four leaves of letterpress dedication, &c.; engraved title; portrait of St. Norbert; and plates 1-34.

VANNIUS, VALENTINUS. De Missa iudicivm Valentini Vannii, Pastoris Ecclesiæ quæ est in Candstat. *Tubingæ Anno Domini M.D.LVII.* Sm. 8vo. BL. M.

A—P iii in eights.

VARAMUND, ERNEST. A true and plaine report of the Furious outrages of Fraunce, & the horrible and shameful slaughter of Chastillion the Admirall, and diuers other Noble and excellent men, and of the wicked and straunge murder of godlie persons, committed in many Cities of Fraunce, without any respect of sorte, kinde, age, or degree. By Ernest Varamvnd of Freseland. *At Strivding in Scotland.* 1573. Sm. 8vo. BL. M.

A—S in fours.

VARENIUS, B. Geographica generalis, In qua affectiones generales Telluris explicantur. *Amst. Ex offic. Elzeviriana.* 1664. Sm. 8vo. R. M.

VARGAS, THOMAS TAMAIO DE. Restauracion de la Ciudad del Salvador i Baia de Todos-Santos en la Provincia del Brasil. Por las Armas de Don Philippe IV. el Grande Rei Catholico de las Españas i Indias, &c. *En Madrid: por la Viuda de Alonso Martin.* 1628. 4to.

Title and preliminaries, 8 leaves, the last blank ; folios 1-178 ; table, 4 leaves.

Though this author is unnoticed by any other bibliographer, a long list of his writings is given by Antonio, who describes this book as printed at Madrid in 1626, but as the approbation and licence to print are dated January 20, 1628, it appears probable that this is the first edition.

VARIGNANUS, GULIELMUS. *Secreta sublimia ad varios curādos morbos, verissimis autoritatibus illustrata. . . . [Colophon.] Lugduni impressum per Benedictuz Bōnym. 1533. 4to.*

A—K in eights.

VARTHEMA, LUDOVICO. *Itinerario De Ludovico De Varthema Bolognese ne lo Egypto ne la Suria ne la Arabia Deserta & Felice ne la Persia ne la India : & ne la Ethiopia. La fede el viuere & costumi de tutte le prefate prouicie. Nouamētē ipresso. Stampata in Venetia per Zorzi di Rusconi Milanese . . . M.D.XVIII. adi. XX. del Mese de Decēbre. Sm. 8vo. O. M.*

A—M iv in eights.

— Itinerario del venerable varon micer Luis patricio romano : en el qual cuēta mucha parte dela ethiopia Egipto : y entrābas Arabias : Siria y la India. Buelto de latin en romance por Christoual de arcos clerigo. Nunea hasta aquí impresso en lengua Castellana. [Colophon.] *Fue impressa la presente obra en la muy noble y leal ciudad de Seuilla por Jocabo crōberger aleman. En el año dela encarnacion del señor de Mill 7 quinientos y veynte. Folio. Black letter. R. M.*

Folios i.-lv., including the title. The leaf bearing the colophon is not numbered.

The title is surmounted by a large woodcut of a coat of arms within a woodcut border.

— Ludovici Patritii Romani novvm Itinerarivm Aethiopiae : Aegipti : vtrivsqve Arabiae : Persidis : Siriae : ac Indiae : intra et extra Gangem. [At the end.] *Operi suprema manus imposita est auspitiis cultissimi celebratissimiq, Bernardini Caruaial hispani [Sine loco aut anno.] Folio.*

Title and preliminaries, 8 leaves ; folios i.-lxii.

The first edition of Varthema in Latin. The preface by "Archangelvs Caraevalensis" is dated from Milan, 1511, and the book is generally allowed to have been printed there at that date.

— Die Ritterlich vñ lobwirdig raysz des gestrengen vñ überall ander weyt erfarnen ritters vnd Lantfarers herren Ludowico vartomans vō Bolonia Sagent vō den landen/ Egypto/ Syria vō bayden Arabia Persia India Uñ Ethiopia vō den gestaltē/ sytē vñ dero menschen leben vnd gelauben/ Auch von manigerlay thyeren vōglen vnd vil andern in den selben landen seltzamen wüderparlichen sachen/ Das alles er selbs erfarnen vñ in aygner person gesehen hat. [Colophon.] *Zü nutzpkerkayt denen die da geren herent vnd erfarent vō vil seltzamen Landen vnd Prouintzen auch von ircu gebreychen vnd Manyeren*

die sy sich dan darin gebrauchen ist das Büchlin von dem weyt erfarnen vñ gestrengen Ritter Ludowico Vartumans von Bolonia seyner Ritterlichen datten vñ erfahrungen ausz welscher zungen in teyttsch transferyert vnd seligklichen volend worden in der Kayserlichen stat Augspurg in Kostung vnd verlegung des Ersamen Hansen Millers der jar zal Christi 1. 5. 15. An dem sechzechenden Tag des Monats Junii. 4to. Woodcuts. BR. M.

a—t in fours, including the title and the last leaf, which bears only the printer's mark.

First edition in German. It was several times reprinted. Panzer informs us that the translator was Michael Herr, but he characterizes the translation as "sehr unverständlich und elend gerathen."

VATER UNSER. Ain schön Auszlegüg über das Götlich Gebet, Vater vnser, Das vnsz Gott selbs gelernet hat. Das hat Betracht ain Armer Bawr, der weder Lesen noch Schreyben kan. gar Hüpsch und nutzlich, allen Christglaubigen Menschen zu gut, auch ausz Brüderlicher Trew. [O. O. o. F.] 4to.

Three leaves. On the title a woodcut of a peasant on his knees.

VATICINIUM VOTIVUM : Or, Palæmon's Prophetick Prayer. Lately presented Privately to His now Majestie in a Latin Poëm, and here Published in English. To which is annexed a Paraphrase on Paulus Grebnerus's Prophecie. With several Elegies on Charles the First. The Lord Capel. The Lord Francis Villiers. *Trejecti. Anno Caroli Martyris primo.* [1649.] 8vo.

A, 4 leaves ; B—F in eights ; besides 4 unpagged leaves between pp. 74-5. *Portrait of Charles II. as æt. 19.*

There is in the library a second copy of this book, from the collection of Dr. Bandinel, which has some variations, pp. 73-4 are cancelled, and 12 leaves are inserted in their place, the first being marked at the bottom for insertion after p. 72. A rare portrait of Charles I. is inserted in this copy.

VATTEL, M. DE. Le droit des gens, ou principes de la loi naturelle appliqués à la conduite & aux affaires des nations et des Souverains. *Leide.* 1758. 4to.

VAUDOIS. Documens relatifs à l'histoire du Pays de Vaud dès 1293 à 1750. *Genève.* 1817. 8vo. G. M.

VAUGHAN, HENRY. Silcx Scintillans : Or Sacred Poems and Priuate Eiaculations. By Henry Vaughan Silurist. *London Printed by T. W. for H. Blunden at Y^e Castle in Cornhill.* 1650. Sm. 8vo. BL. M.

A—G 7 in eights.

First edition, containing only the first portion ; the second part was not printed

till 1655, when the two were issued together, the present receiving an altered dedication and changes in the poem on Isaac's marriage.

The title is engraved, and is followed on A 2 by a leaf of verse headed "Authoris (de se) Emblema." A 3 has the dedication to the Creator also in verse.

VAUGHAN, HENRY. *Olor Iscanus*. A collection of some select Poems, and Translations, Formerly written by Mr. Henry Vaughan *Silurist*. Published by a Friend. Virg. Georg. *Flumina amo, Sylvasq; Inglorius*. London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Prince's Arms in St. Pauls Church-yard, 1651. Sm. 8vo. G. M.

A—L in eights, including the title, engraved title, and verses opposite.

VAUGHAN, ROBERT. *The Povrtraitvres at large of Nine Moderne Worthies of the World, with a short relation of their Lives and Deaths*. Elegantly grauen in Copper, and Are to be sould at the Globe in Cornehill ouer against thcxchange. 1622. Folio. R. M.

Ten leaves, including the engraved title.

Among these nine modern worthies are Edward the Black Prince, Henry V. of England, Henry IV. of France, and William of Nassau.

VAUGHAN, SIR WILLIAM. *The Golden Fleece Diuided into three Parts, Vnder which are discovered the Errours of Religion, the Vices and Decayes of the Kingdome, and lastly the wayes to get wealth, and to restore Trading so much complayned of*. Transported from Cambrioll Colehos, out of the Southermost Part of the Iland, commonly called the Newfoundland. By Orpheus Iunior, For the generall and perpetuall Good of Great Britaine. London, Printed for Francis Williams, and are to bee sold at his Shop at the signe of the Globe, ouer against the Royall Exchange. 1626. 4to. O. M.

a—c in fours; A, 2 leaves; B—V 3 in fours. Part 2: Aa—Nn in fours, and a leaf of Oo. Part 3: Aaa—Mmm in fours. There are no separate titles to parts 2 and 3. With a folding map of "Newfound land described by Captaine John Mason."

The author dedicates his work in English and Latin verse to King Charles. In this dedication he says, "The Mvses and the Graces, by the hands of Orpheus Junior, doe here present this Treatise of the Golden Fleece at the Feet of the most Noble, Mightie, and hopefull King of Great Britaine;" and he concludes his address "To the Indifferent Readers" with the words: "—And in the Third Part I will discover the certainty of the Golden Fleece, which shall restore vs to all worldly Happinesse."

VAUGHAN, WILLIAM. *The Golden-groue, moralized in three Bookes: A worke very necessary for all such, as would know how to gouerne themselves, their houses, or their countrey*. Made by W. Vaughan, Master of Artes, and Graduate in the Ciuill Law. The second edition, now lately reuiewed and enlarged by the Author. *Im-*

printed at London by Simon Stafford: And are to be sold by Richard Serger and John Browne. 1608. Sm. 8vo.

A—Dd in eights, including the title.

VAUGHAN, WILLIAM. Directions for Health, Naturall and Artificiall: Deriued from the best Phisitians, as well Moderne as Antient. . . . The sixth Edition reviewed by the Author. . . . London, Printed by John Beale, for Francis Williams. . . . 1626. 4to.

A—Ee in fours, first and last leaves blank.

To this edition are annexed "Two treatises concerning the preservation of Eyesight," by Dr. Baily and others.

VAZQUEZ DE MURCIA, DIEGO. Siguese vn passo hecho a la Sancta Passion de nuestro Señor Jesu Christo. Compuesto por Diego Vazquez de Murcia ciego. Y otras a nuestra Señora, por las letras del A. B. C. Con vna cancion glossada al cabo. Vistas y examinadas por el Reuerēdo Padre. F. Alōso de Orozco. *Impressas cō licēcia en Alcalá de Henares en casa de Iuan Gracian que sea en gloria. Año 1608. 4to.*

Four leaves. Beneath the title is a woodcut of Christ with the instruments of the Passion. The piece is in metre.

VECELLIO, CESARE. Degli Habiti Antichi, et Moderni di Diuerse Parti del Mondo libri dve, fatti da Cesare Vecellio, & con Discorsi da Lui dichiarati. *In Venetia M.D.XC. Presso Damian Zenaro. 8vo. Woodcuts. O. M.*

a—c and A—Sss 4 in eights, the last leaf blank.

— Corona delle nobili et virtuose donne, libro primo [secondo e terzo]. Nel quale si dimostra in varij Disegni tutte le sorti di Mostre di punti tagliati, punti in Aria; punti Fiamenghi, punti a Reticello, e d'ogni altra sorte, così per Freggi, per Merli, e Rosette, che con l'Aco si vsano hoggidi per tutta l'Europa. Et molte delle quali Mostre possono seruire ancora per opere à Mazzete. Con le dechiarationi a le Mostre a' Lauori fatti da Lugretia Romana. *In Venetia, Appresso Alessandro de' Vecchi. MDCXXV. Si vendono in Venetia, al Ponte de' Baretteri alla Libreria delle tre Rose.—Gioiello della Corona per le nobili et virtuose donne. In Venetia, appresso Alessandro de' Vecchi. MDCXXV. Oblong 4to.*

Part 1: Sig. A (including title), 4 leaves; B—D in eights. Part 2: Aa (including title), 4 leaves; Bb—Dd in eights. Part 3: Aaa (including title), 4 leaves; Bbb—Ddd in eights. Part 4: Aaaa (including title), 4 leaves; Bbbb—Eeee iv in eights.

VEER, GERRIT DE. Waerachtige Beschryvinghe van drie scylagien, ter werelt noyt soo vreemb ghehoort, drie jaeren achter malcan-

deren deur de Hollandtsche ende Zeelandtsche schepen by noorden Noorweghen, Moscovia ende Tartaria, na de Coninckrijcken van Catthay ende China, so mede vande opdoeninghe vande Weygats, Nova Sembla, eñ van't landt op de 80. gradē, dat men acht Groenlandt te zijn deur Gerrit de Veer van Amstelredam. *Ghedruckt t' Amstelredam, by Cornelis Claesz, op't water, int Schrijf-boeck, A^o 1598. Oblong 4to. Plates.*

Reprinted by De Bry, "Petits Voyages," vol. iii., pt. 3, 1601. See also Camus, "Mémoire," 197, &c., and Muller, "Mémoire Bibliogr.," p. 103, where a full collation is given. This copy has, however, a large folding map, engraved by Baptista à Doetechum, which is not described by Muller.

VEER, GERRIT DE. Waerachtighe Beschrijvinghe Van drie seylagien *Gedruckt t' Amstelredam, by Cornelis Claesz, op't Water, int Schrijfboeck, A^o 1599. Oblong 4to.*

A reprint of the edition of 1598, with the same plates.

— Waerachtighe Beschryvinghe Van drie seylagien *Ghedruckt t' Amstelredam, by Cornelis Claesz, op't Water, int Schrijfboeck. Anno 1605. Oblong 4to.*

This edition is again an exact reprint of that of 1598, with the same plates.

— Tre navigationi fatte dagli Olandesi, e Zelandesi Al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, la Nvova Zembla, Et vn Paese nell' Ottantesimo grado creduto la Groenlandia. Con vna descrizione di vtutti gli accidenti occorsi di giorno in giorno à' Nauiganti. . . . Descritte in Latino da Gerardo di Vera, e Nuovamente da Giouan Giunio Parisio Tradotte nella lingua Italiana. *In Venetia, Presso Ieronimo Porro, & Compagni. 1599. 4to. Plates. The edges uncut. R. M.*

Title and preliminaries, 4 leaves; A—V in fours, the last leaf blank.

VEGA CARPIO, LOPE FELIX DE. Arcadia Prosas y versos, de Lope de Vega Carpio Secretario del Marques de Sarria. Con vna Esposicion de los nombres Historicos y Poeticos. A Don Pedro Tellez Giron, Duque de Ossuna, &c. *En Anvers. En casa de Pedro y Iuan Bellerio. Año 1617. Con Licencia. Sm. 8vo. Y. M.*

Pp. 1-471, including title; "Exposicion," 28 leaves not paged.

— Corona Tragica. Vida y Muerte de la Serenissima Reyna de Escocia Maria Estuarda. *En Madrid por la viuda de Luis Sanchez, Impressora del Reyno. Año 1627. A costa de Alonso Perez mercader de libros. 4to. G. M.*

Title and preliminaries, 8 leaves, including a portrait of Queen Mary, by J. de Courbes; A—Q 6 in eights.

VEITIA LINAGE, JOSEPH DE. Norte de la Contratacion de las Indias Occidentales. *En Sevilla. Por Iuan Francisco de Blas.* 1672. Folio.

Book i.: Title and preliminaries, 16 leaves, preceded by an engraved title; pp. 299. Book ii., pp. 264; index, 35 leaves; colophon, 1 leaf.

VELASCO, J. F. Hispaniarvm Vindiciæ Tvltelares in II. Libros divisæ: Venisse in hæc Regna Iacobum Apostolvm, Fideique lumen intulisse, Adversus Cardinalis Baronii, aliorumque Opinionem. E Bibliothecâ Jo. Fer. Velasci Hispanicè depromptæ, Ab Erycio Pvteano Latinitate donatæ. *Lovenii In Officinâ typographicâ Gerardi Rivii. M.DC.VIII.* 4to.

* , 4 leaves; a—i in fours.

VELLEIUS PATERCULUS. C. Velleii Paterculi quæ supersunt. Nicolaus Heinsius Dan. F. recensuit. *Amstelodami, Ex Officina Elzeviriana. A° 1678.* Sm. 8vo. *The edges uncut.* R. M.

— Historia Romana, cum notis variorum, curante P. Burmanno. *Lugd. Bat. 1744.* 8vo. R. M.

— Cui Velleii Paterculi Historiæ Romanæ libri duo. Accurante S. A. Philippe. *Lutetiæ Parisiorum, Typis J. Barbou. 1754.* Sm. 8vo. Y. M.

VENABLES, ROBERT. The Experienc'd Angler: Or Angling Improv'd. Being A general Discourse of Angling; Imparting many of the aptest wayes and choicest Experiments for the taking of most sorts of Fish in Pond or River. *London: Printed for Richard Marriot, and are to be sold at his Shop in St. Dunstans Church-yard, Fleet-street.* 1662. Sm. 8vo. *Plates.* O. M.

A—H in eights, not including the engraved title by R. Vaughan.

First edition. After the preface is an epistle to the author, signed J.[zaak] W.[alton].

VENDOME, DUKE OF. Copia de vna carta escrita por el Duque de Vandoma al Rey desde Sarravalle, el dia 27 Octubre de 1703. *En Madrid por Antonio Bizarrón.* 1703. 4to.

Two leaves.

VENEGAS, MIGUEL. Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente. Sacada de la historia manuscrita, formada en Mexico año de 1739. por el Padre Miguèl Venegas, de la Compañia de Jesus; y de otras Noticias, y Relaciones antiguas, y modernas. Añadida de algunos mapas particulares, y uno general de la America Septentrional, Asia Oriental, y Mar del Sùr intermedio formadas sobre las Memorias mas recientes, y exactas, que

se publican juntamente. *En Madrid: En la imprenta de la Viuda de Manuel Fernandez, y del Supremo Consejo de la Inquisicion.* 1757. 3 vols. 4to.

Vol. i.: Title and preliminaries, 12 leaves; pp. 1-240. At p. 1 a large folding map of California. Vol. ii.: Title and preliminaries, 4 leaves; pp. 1-564. Vol. iii.: Title and preliminaries, 4 leaves; pp. 1-436. Maps at pp. 194, 236, 436.

VENETUS PRUTENUS, GEORGIUS. De discrimine legis et evangelii Propositiones, de quibus, Deo iuvante disputabit Vir Nobilis Georgivs Venetvs Prvtens, die 19. Septembris. *Witbergæ. Ex Officina Iohannis Lufft.* 1550. Sm. 8vo.

Sixteen leaves.

VENICE. Eyn Rede. der gesandten Botschaffter der Venediger, an herren Maximilianum Römischen kayser, gethane zu Memmingen a di. 30. Decēbri. 1508. [O. O. u. F.] 4to.

a—b in eights; c—d in fours.

— Il modo de la elettione del Serenissimo Principe de Venetia con li nomi de tutti li Dosi che sonno stati etiam quanto hanno viuesto fin al giorno presente. [*Venetia.* 1545.] 8vo. *The edges uncut.*

Four leaves.

VERANTIUS, FAUSTUS. Dictionarium quinque nobilissimarvm Evropæ lingvarvm, Latinæ, Italicæ, Germanicæ, Dalmatiæ & Vngaricæ. [Accedit Institutio Christiana iisdem linguis.] *Venetiis, Apud Nicolaum Morettum.* 1595. 4to. O. M.

Title and preliminaries, 4 leaves; A—Q in fours.

[VERARDUS, CAROLUS.] In laudem Serenissimi Ferdinandi Hispaniæ regis, Bethicæ & regni Granatæ, obsidio, victoria, & triūphus, Et de Insulis in mari Indico nuper inuentis. [*Basileæ.*] 1494. 4to. *Woodcuts.*

aa—cc in eights; dd—ee in sixes.

This is erroneously described as an 8vo by Mr. Harris. See *Biblioth. Americana*, No. 15. The title of the Columbus letter (of which this is the seventh impression) is on the verso of dd 5.

VERAX PHILOBASILEUS. Confused Characters of Conceited Coxcombs, Or, A Dish of Traitorous Tyrants. Reprinted from the Original edition of 1661. Edited by J. O. Halliwell. *London.* 1860. 4to.

Only twenty-six copies printed.

VERDADERA Relacion, en la qual se declara el valerosa animo, que quatro hermanos peregrinos Lusitanos tuuieron, contra catorze bandoleros, que lleuauan hurtada la Custodia del santissimo Sacramento: Declarase como mataron los diez, y prendieron los quatro,

tambien se declara como fueron los ladrones castigados en la Ciudad de Girona, y de como los peregrinos fueron muy agradecidos sus buenos hechos, y assi les dieron para su viage de Roma mucho fauor y ampare, y otras cosas que en la historia se cuenta, con lo demas que les sucedio a los peregrinos en su viage, que son dignas de que se sepan. Visto y examinado todo por el ordinario de Perpignan, en este año de 1608. à diez de Março. Compuesta por vn Religioso del nõbre de Iesus. Lleua al fin vn Romance de Cortes con vnas Seguidillas. *Imprcssa con licencia en Valladolid, en casa de Andres Merchan que sea en gloria.* [1608.] 4to.

Four leaves. Beneath the title is a small cut of a bishop on his throne. The verso of the last leaf is entirely occupied by a large woodcut which represents a master at a desk with pupils seated round. The whole of the piece is in metre.

VERDIZOTTI, G. M. Cento Favole morali Dei piu illustri antichi, e moderni autori Greci & Latini. . . . *In Venetia, appresso Giordano Ziletti, & compagni.* MDLXX. 4to. *Woodcuts.* R.

Title and preliminaries, 6 leaves ; A, 4 leaves ; B—T 6 in eights ; V, 4 leaves.

VERE, SIR FRANCIS. Trve Newes from one of Sir Fraunces Veres Companie. Concerning Delftes-Isle and sundry other townes in the Lowe Countries, yeelded to the Generall since May last. Of the great armie nowe comminge out of Germanie for the aide of the French King, and their hope for the speedye winninge of Antwerpe. With the bloody persecution and marterdome which sundry cheefe persons of account did lately suffer in Spaine for the profession of Christ Iesus. Translated out of Dutch. Seene and allowed. *Imprinted at London for Thomas Nelson, and are to be sold at his shop ouer against the great South doore of Paules.* 1591. 4to. *Black letter.*

A—C 3 in fours, title on A 2.

— Extremities Vrging the Lord General Sir Fra. Veare to offer the late Anti-parle with the Arch-duke Albertus. Written by an English Gentleman of very good account from Ostend, to a Worshipfull Gentleman his friend here in England : Imprinted verbatim according to the originall. With a declaration of the desperate attempt made sincc, by the sayd Arch-dukes forces, for the winning of the olde Towne. *At London Printed for Thomas Pauier.* 1602. 4to. *Black letter. The edges uncut.*

A—C 3 in fours.

— The Commentaries of S^r. Francis Vere, Being Diverse pieces of service, wherein he had command, written by himself in way of Commentary. Published by William Dillingham, D.D. *Vt Verus in suis Commentariis prodidit. Camd. Annal. Mihi sufficit hæc summam à Veri Commentario annotasse. Idem Ibid. Cambridge :*

Printed by John Field, Printer to the famous University. Anno Dom. MDCLVII. Folio. R. M.

A, 6 leaves, including half title; portraits of Sir Francis Vere and Sir Horace Vere; Monument of Sir Francis Vere by Gaywood; Mapped of the Sea Coasts and Mapped of the Low Countries; B—D in fours; Map of Part of Spain, the Azores, &c.; E—K in fours; Plan of the Action near Turnhoul, L, 4 leaves; Plan of the Battle of Newport, M—P in fours, with portrait of Sir John Ogle at P 2; Q, 4 leaves, with map of the Flemish coast; R—Cc in fours, and Dd, 6 leaves.

VERGIER. *Le Verger Celeste*. [On p. 3.] Cy commence Le vergier celeste fait & compose p maniere dune familiere collocation de lame deuote espouse de nostre saulueur iesuchrist parlant feablement a son doux espoux iesus lequel fut fait a la requeste dune deuote et reuerede abbesse de lordre de cysteaux pour la cōsolacion des espouses iesuchrist. [*Paris par A. Verard, s. d.*] Sm. 8vo. *Black letter. R. M.*

a—d 6 in eights. The first leaf bears on the recto only three words of title as given above, and on the verso is a large woodcut.

VERGILIUS URBINAS, POLYDORUS. Polydorvs Vergilius Urbinas von den erfyndern der dyngen . . . durch Marcum Tatium Alpinū ins Teutsch transferiert. . . . *Getruckt zu Augspurg durch H. Stayner M.D.XXXVII. Folio. Woodcuts.*

Title and preliminaries, 18 leaves; folios i.—ccx.

VERISSIMA relacion embiada a Don Fray Andres de S. Maria Obispo de Cochin, la qual trata de como en las Indias de Portugal ay vn hombre que tiene trezientos y ochenta años, y ha fido ocho vezes casado, y se le han caydo todos los dientes dos vezes, y le boluieron a nacer. Este es el verdadero retrato del hombre que passô en braços al glorioso San Francisco por el rio de Ganga, el qual fue sacado a instancia del Reuerendo padre Don Fray Andres de S. Maria Obispo de Cochin. *Impressa con licencia en Salamanca en casa de Antonio Ramirez. Año 1609. 4to.*

Four leaves.

On the title is a rude woodcut to represent St. Francis crossing the Ganges. On the last leaf we read, "La relacion del sobredicho milagro fue embiada al Illustrissimo Arçobispo de Lisboa, con con [*sic*] cuya autoridad se aprobo y su Señoria Illustrissima concedio licencia para se poder emprimir en la dicha ciudad, y agora impressa en Salamanca con licencia del Ordinario en casa de Antonio Ramirez."

Below this is a rude woodcut of a centaur.

VERON, JOHN. A Stronge Defence of the maryage of Pryestes, agaynste the Pope Eustachians and Tatanites of our time, made dialogue wise by Iohn Veron, betwixte Robin Papyste, and the true Christian. [Quotations from Corinthians and Hebrews.] *Imprynted at London in Flete-strete nere to Saint Dunstons Church by Thomas Marshc. [n. d.] Sm. 8vo. Black letter. O. M.*

A—C in eights, last two leaves blank; a—g in eights; h, 10 leaves, the last blank. With a long Epistle prefixed to "Master George Basford, Leather sealer, Citezen of London."

From Herbert's collection.

VEROVERING vande Silver-vloot inde Bay Matanca. *A*° 1628. *t'Amsterdam, By Claes Fansz. Visscher.* [1628.]

A large broadside with a copperplate at the top containing a view of the fleet in the bay, and in the corners circular portraits of Admiral Hendrick Cornelisz. Long and General Pieter Pietersz. Hayn.

VERSATILE INGENIEUSE, The Wittie Companion, or Jestes of all Sorts. From Citie and Countrie, Court and Universitie. With an account of the Life of the laughing Philosopher Democritus of Abdera. By Democritus Junior. [Two quotations.] *London. Printed for the Company of Stationers. Anno 1679.* Sm. 8vo.

Title and preliminaries, 4 leaves; A—P 4 in eights. With a frontispiece by Van Hove.

On the back of the title are some lines in commendation of the book, written in imitation of Suckling's "Ballad of the Wedding."

VERSO. Canto. [Alto. Tenore. Quinto. Basso.] Di Antonio il Verso Siciliano della citta di Piazza. Il primo libro de' Madrigali a cinque voci. Nouamente dato in luce. *In Palermo.* [1590.] Five parts in one vol. 4to. Y. M.

A—C in fours for each of the five parts.

This work appears to have been unknown to Brunet, but is mentioned by Fétis.

[VERSTEGAN, R.] Theatrvm Crudelitatum Hæreticorum Nostri Temporis. *Antverpiæ, Apud Adrianum Huberti. Anno M.D.LXXXVII.* 4to. *Plates.*

Pp. 95, including the title.

— Odes in Imitation of the Seaven Penitential Psalmes, with sundrie other Poems and Ditties tending to deuotion and pietie. [*Printed at Antwerp by Robert Bruney.*] *Anno Domini. M. D. CI.* 8vo. R. M.

A—H 4 in eights.

Dedicated "To the Vertvovs Ladies and Gentlewomen Readers of these Ditties." Here the author says that his original intention was not to commit his poems to the press, but that having shown them to a friend, and having been urged to make them public, he had not only done so, but had made additions to the original collection; and he asks his lady readers to procure some skilful musician to set them to proper tunes.

The only other perfect copies known are three: in the Bodleian, at Britwell (formerly Heber's), and Mr. Addington's, purchased at Corser's sale, Mr. Corser having obtained it at Pickering's sale in 1854. The Bibliotheca Anglo-Poetica copy was not complete.

There can be no doubt that the book was executed by the same printer who issued Verstegan's "Restitution of Decayed Intelligence" in 1605; the typographical ornaments are exactly similar.

[VERSTEGAN, R.] A Restitvtion of Decayed Intelligence : In antiquities. Concerning the most noble and renowned English nation. By the studie and trauaile of R. V. Dedicated vnto the Kings most excellent Maiestie. [Engraving of the Tower of Babel, with the inscription underneath: *Nationum Origo.*] Printed at Antwerp by Robert Bruney. 1605. And to be sold at London in Paules Churchyard, by Iohn Norton and Iohn Bill. 4to. Plates. R.

First edition. Title and preliminaries, 12 leaves ; A—Xx in fours ; Vv 2 is a plate of the Verstegan arms without letterpress at the back. There are many engravings on the letterpress.

VESPUTIUS, AMERICUS. *Mundus nouus.* [On the verso of A 1.] *Mundus nouus de natura & moribus ⁊ ceteris id generis gentis que in nouo mūdo opera & impensis serenissimi Portugallie Regis super idibus annis inuento.* [*Sine loco aut anno.*] Sm. 8vo.

This is the edition of eight leaves with thirty lines in a full page. HARRISSE, No. 25; Grenville Catalogue, vol. ii., p. 766. In the copy from which Mr. HARRISSE took the superscription of page 2, the word "idibus" appears to have been omitted.

— *Mundus Nouus* ¶ De natura et moribus ⁊ ceteris id gnīs gētꝫ que ī nouo mūdo opera ⁊ impēsis serenissimi portugallie regis superioribus ānis inuento Albericus vesputius Laurētio petri de medicis Salutē plurimā dicit. [*Sine loco aut anno.*] 4to.

Four leaves. HARRISSE, No. 29.

— *Mundus Nouus.* [On the verso of the title.] Albericus vesputius Laurentio Petri de medicis salutem plurimam dicit. [Colophon.] *Magister johānes otmar: vindlice impressit Auguste Anno millesimo quingentesimo quarto.* 4to. G. M.

Four leaves, with forty lines to the page. HARRISSE, No. 31.

— Von der new gefundē Region die wol ein welt genennt mag werden, Durch den Cristenlichen König von Portugall, wunnderbarlich erfunden. [Colophon.] *Gedruckt yn Nüremberg durch Wolffgannug Hucher.* [O. 7.] 4to. G. M.

Six leaves, thirty-seven lines to the page. On the title is a woodcut intended to represent the King of Portugal. HARRISSE, No. 33.

— Fac-Simile of the "Dutch Vesputius." Being the celebrated Letter of Americus Vesputius to Laurentius de Medicis. . . . From the Unique copy printed at Antwerp, 1506-10, in the possession of John Carter Brown, of Providence. *Providence, 1874.* 8vo.

Title and preface, 2 leaves ; the facsimile, 8 leaves.

Twenty-five copies reprinted. A presentation copy from Mrs. J. Carter-Brown.

VESPUTIUS, AMERICUS. De ora antarctica per regem Portugallie pridem inuenta. [Colophon.] *Impressum Argentine per Mathiam hupfuff. M.v̄.v. 4to.*

Six leaves.

There are two woodcuts on the title, one representing four naked savages, and the other five ships. HARRISSE, No. 39.

— Disz büchlin saget wie die zwē durchlüchtigstē herrē her Fernandus. K. zu Castilien vnd herr Emanuel. K. zu Portugal haben das weyte mör ersuchet vnd funden vil Insulen, vnd ein Nüwe welt von wilden nackenden Leüten, vormals unbekant. [Colophon.] *Gedruckt zu Straszburg durch Johānē Grüniger Im iar M.CCCC.xi. vff Letare, Wie du aber dye kugel vñ beschreibung der gantzenn welt verston soltt, wüirst du hernach finden vnd lesen.*—Der welt kugel Beschrybüg der welt vnd desz gätzē Ertreichs hie angezögt vn vergleicht einer rotundē kuglen, die dan sunderlich gemacht hie zu gehöredē, darin der kauffmā vnd ein ietlicher sehen un merken mag wie die menschen vndē gegē vns wonē vñ wie die Son umbgang, herin beschriben mit vil seltzamē dingē. [Colophon.] *Getruckt zu Straszburg. Von Johanne grüniger. im Jar. M.D.IX. vff ostern Johanne Adelpho castigatore. In I vol. 4to. Woodcuts. R. M.*

Part 1, 32 leaves ; part 2, 16 leaves.

The first part of this volume contains a translation of the four voyages of Vesputius.

— Paesi nouamente retrouati. Et nouo Mondo da Alberico Vesputio Fiorentino intitulato. [Colophon.] *Stampato in Vicentia cū la impensa de Mgro. Henrico Vicentino : & diligente cura & industria de Zāmaria suo fiol nel. M.ccccvii. a di. iii. de Nouembre. 4to. R. M.*

Title and table, 6 leaves ; a—z in fours ; & , 3, B, 4 leaves each ; A—D in fours, the last leaf blank.

First edition. This collection of voyages and the translations of it into German Latin and French is placed under Vesputius, because it is so placed by Brunet, and the real editor or compiler of the volume appears to be unknown. It contains only a portion of the voyages of Vesputius, but includes those of several other early navigators.

— Paesi nouamente ritrouati per la Nauigatione di Spagna in Calicut. Et da Albertutio Vesputio Fiorentino intitulato Mondo Nouo : Nouamente Impressa. [Colophon.] *Stampata in Vnetia per Zorzi de Rusconi millanese : Nel. M.cccc.xvii. adi. xviii. Agosto. Sm. 8vo. R. M.*

Title and table, 4 leaves ; b—q in eights.

— Paesi nouamente retrouati. & Nouo Mōdo da Alberico Vesputio Fiorētino intitulato. [Colophon.] *Stampato in Milano con la impensa de Io. Iacobo & fratelli da Lignano : & diligente cura & in-*

dustria de Ioanne Angelo scinzenzeler: uel. M.ccccxix. a di. v. de Mazo.
4to. R. M.

Title and table, 4 leaves; a—u in fours, the last leaf blank. On the title is a large woodcut.

VESPUTIUS, AMERICUS. *Itinerariū Portugallēsiū e Lusitania in Indiā ⁊ inde in occidentem ⁊ demum ad aquilonem.* [Colophon.] *Operi suprema manus imposita est kalendis quintilibus. Ludouico galliarū rege huius urbis iclīte [Mediolanī] sceptrā regēte. Iulio secūdo pōtifice maxima orthodoxā fidē feliciter moderāte: anno n̄ræ salutis. M.D.VIII.* Folio.

Title and preliminaries, 10 leaves; B—N in eights, except D, G, I, N, which are in sixes. On the title is a large woodcut map.

This volume is dedicated, "Magnifico Dominico Iafredo karoli. I. V. cōsulto Delphinatus præsidi: ac Mediolāi uicecācellario: uiro eruditissimo: Archangelus Madrignanus Careualensis: ordinis cisterciensis. S. D. P.," and the dedication, which extends to thirteen pages, is dated "Mediolani, Kalendis Juniis." It is a translation of the volume described above.

— Sensuyt le nouveau Monde & Nauigations. Faictes par Emeric de Vespuce Florentin, Des pays & isles, nouvellement trouuez, auparauant a no⁹ incongneuz. Tant en lethiope q̄ arrabie, Calichut Et aultres plusieurs regiōs estrāges. Trāslate de ytaliē en langue francoyse, par Mathurin du redouer licencie es loix. xxi. *On les vend a Paris en la rue neufue nostre Dame a lenseigne saint Jehan baptiste par Denis ianot.* [Colophon.] *Cy finist le liure intitule le nouveau Monde & nauigacitions de Almeric de Vespuce: des nauigations faictes par le roy de Portugal es pays des mores et autres regions & diuers pays.* *Imprime nouvellement a Paris.* [s. d.] 4to. Black letter. O. M.

Title and table, 4 leaves; a—d in fours; e, 8 leaves; f—x in fours.

From the collections of Hanrott, C. Nodier, and M. Yemeniz.

— *Newe vnbehanthe landte Und ein neue weldte in kurtz vergangener zeythe erfunden.* [Colophon.] *Also hat ein endte dieses Büchlein, welches auß wellischer sprach in die dewtschen gebrachte vnd gemacht ist worden, durch . . . Jobsten Ruchamer . . . Vnd durch mich Georgen Stüchszen zu Nüreinbergk Gedruckte vnd volendte nach Christi vnsers lieben herren geburdte. M.cccc.viii. Fare, am Mitwoch sancti Mathei, des heiligen apostols abenthe, der do was der zweyzigste tage des Monadts Septembris.* Folio. R. M.

a—l iv in sixes; table, 4 leaves.

VETANCURT, AUG. DE. *Arte de Lengva Mexicana. . . . Con licencia en Mexico por Francisco Rodriguez Lupercio.* 1673. 4to.

Title and preliminaries, 6 leaves; folios 1-49, but folio 14 being repeated, there are really 50 leaves to the body of the book. Then follow 8 leaves unpagued with "Instruccion breve para administrar los Santos Sacramētos . . . en la lengua Mexicana," &c.

[VETERES de re militari, scilicet.] Flavii Vegetii . . . Epitoma institutorum rei militaris. [Colophon.] *Impressum Rome per . . . Eucharium Silber, alias Franck. Anno domini millesimoquadringsimo octogesimo septimo.*—Aeliani de instruendis aciebus opus. [Colophon.] *Impressum Romę per . . . Eucharium Silber: alias Franck.*—Sexti Iulii Frontini . . . Strategematicon liber primus [et sequentes tres]. [Colophon.] *Impressum Rome p . . . Eucharium Silber: alias Franck. Anno M.cccc.lxxxvii. die vero prima Iunii.*—Modesti libellvs de vocabvlis rei militaris. . . . [Colophon.] *Impressum Rome per . . . Eucharium Silber: alias Franck. Anno domini. M.cccc.lxxxvii. Septimo Idus Iunii.* In I vol. 4to. BR. M.

Brunet has given a collation of these pieces, which is correct except as to the first, to which he assigns only fifty-seven leaves instead of fifty-eight. The copy he saw probably wanted the first or dedicatory leaf, which is blank on the recto. There being no signatures or catchwords its absence would not easily be detected.

VIA, JOHAN DE. Vita SS. Marini Episcopi Hyberno Bavari, Martyris, & Aniani Archidiaconi Confessoris, Patronorum celebris Monasterij in Rota. Per Iohan. à Via Doct. Theol. conscripta. *Monachij, excudebat Adamus Berg. Anno M.D.LXXIX.* 4to. O. M.

A—D in fours.

VIAGE desde el Callaò à las Yslas de Juan Fernandez y Chiloe, y Puertos de Chile, Año 1780-85. Folio.

A MS. on paper, illustrated with fifteen water-colour drawings of the coast line, and five exquisitely finished drawings of ships in pen and ink. The first chapter is headed, "Salida del Puerto de el Callao á conducir pertrechos de guerra à las yslas de Juan Fernandez y Chiloe, y puertos de la costa de Chile, en conserba de los Navios de 64. La America mandado por el Capitan de Navio Don Antonio Vacaro, comand^o el San Pedro por el de igual clase Don Manuel de Bedoya, y el Peruano por Don Jose de Cordova."

VIAGGI fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli: con la descrizione particolare di Città, Luoghi, Siti, Costumi, & della Porta del gran Tvrco: & di tutte le Intrate, spese, & modo di gouerno suo, & della ultima Impresa contra Portoghesi. *In Vinegia M.D.XLIII.* [Colophon.] *In Vinegia nell'anno M.D.XLIII. nelle case de figliuoli di Aldo.* Sm. 8vo. BR. M.

— Viaggi fatti da Vinetia . . . *In Vinegia M.D.XLV.* Sm. 8vo. R. M.

In this volume are contained the travels of Josaphat Barbaro, Ambrosio Barbaro, Ambrosio Contarini, Aluigi di Giovanni, and of two anonymous writers.

VIAGGIO. Il Viaggio fatto da gli Spagnivoli atorno a'l Mondo. *Con Gratia per Anni. XIII. MDXXXVI.* 4to. BR. M.

Title and preface, 4 leaves, and A—M in fours.

The last leaf contains "Alcune parole che vsano le genti ne la terra del Bresil." "Parole del gigante qual presero appresso il fiume di San Juliano," and "Parole che vsano li habitori dell' Isola de Tidore." See Harris, "Bib. Amer.," No. 213.

VIAGGIO da Venetia al sancto sepulchro & al mōte Sinai piu copiosamēte descrito de li altri con disegni de Paesi : Citade : Porti : & chiesie & li santi loghi con molte altre santimonie che qui si trouano designate & descrite come sono ne li luoghi lor proprii. &c. [Colophon.] [*Venetia.*] stampato per *Nicolo ditto Zopino : e Vincentio compagno nel anno de la incarnatione Del nostro Signore. M.cccc.xviii. adi. xix. de Setēbrio.* Sm. 8vo. *Woodcuts.*

A—Z in fours ; &, 4 leaves ; aa—gg iii in fours.

— Viaggio da Vinegia al santo Sepolcro con additione di genti, & animali, che si trouano da Vinegia fino al santo Sepolcro: cō il lamēto di Gierusalē. Nuouamēte aggiunto. [Colophon.] *In Vinegia per Nicolo d' Aristotile detto Zoppino. Neglianni del nostro Signore. MDXXX.VIII.* Sm. 8vo. *Woodcuts.*

A—P in eights ; Q, 10 leaves.

VICARS, JOHN. *Mischeefes Myserie : or, Treasons Masterpeece, The Powder-plot.* Inuented by hellish Malice, prevented by heauenly Mercy : truely related. And from the Latine of the learned and reuerend Doctour Herring translated, and very much dilated. By Iohn Vicars. *London, Printed by E. Griffin, dwelling in the Little Olde Bayly neere the signe of the Kings head.* 1617. 4to.

¶, 4 leaves ; A—P in fours. In two parts, with separate titles, but continuous signatures. In stanzas of six lines.

This is an expansion of Herring's "Pietas Pontificia," printed in Latin verse in 1606 and 1609. It is dedicated by Vicars to Sir John Lemmon, Lord Mayor, Sir W. Craven, President of Christ's Hospital, the Treasurer, Mr. Richard Heath, and all the Governors of that Institution. There are commendatory verses by Thomas Salisbury, Joshua Sylvester, N.B. (Nicholas Breton?), &c. On the title to the first part is a woodcut which represents an eagle [Lord Monteagle] bringing a letter in its beak to King James, seated on his throne ; the title to the second part has a cut representing the discovery of "Infernal Fauks."

— Babel's Balm : or the Honey-combe of Romes Religion. With A neate draining and straining-out of the rammish Honey thereof. Sung in tenne most elegant Elegies in Latine, by that most worthy Christian Satyryst, Master George Good-winne. And Translated into tenne English Satyres, by the Muses most vnworthy Echo, Iohn Vicars. *Augustine, Pride hath an appetite of Vnitie and Omnipotency. Imprinted at London by George Purslowe for Nathanaell Browne, and are to be sold at his Shop, at the vpper end of the long Walke neere Little S. Bartholomews.* 1624. 4to.

C, 4 leaves, title on C 2; A—B 2 in fours; C—Q in fours.

Dedicated to William, Earl of Pembroke, in verse. Goodwin's dedication in prose to Sir Robert Nanton is retained and translated. An acrostic on Goodwin's name follows, then some more verses by Vicars, and some complimentary lines by Thomas Salisbury.

VICARS, JOHN. *Englands Remembrancer, or, A thankfull acknowledgment of Parliamentary Mercies to our English-Nation.* Wherein is contained a breife enumeration of all, or the most of Gods free favours and choise Blessings multiplied on us since this Parliament first began. By Iohn Vicars. *London, Printed for Thomas Underhill, and are to be sold at the Bible in Wood-street. M.DC.XLI.* 4to.

Four leaves. In verse. With marginal notes.

— A Looking-Glasse for Malignants: or, Gods hand against God-haters. Containing A most terrible yet true relation of the many and fearefull personall examples (in these present times, since the yeere 1640.) of Gods most evident and immediate wrath against our malevolent Malignants. Together with a Caveat for Cowards and unworthy, (either timorous or treacherous) Newters. Collected For Gods honour, and the ungodlies horroure, by John Vicars. [Quotations.] *London, Printed for John Rothwell, at the signe of the Sunne in Pauls Church-yard.* 1643. 4to. *The edges uncut.*

A—F in fours, title on A 2.

Dedicated to Sir John Wollastone, Lord Mayor of London, and to Lady Wollastone.

— *Magnalia Dei Anglicana.* Or, England's Parliamentary Chronicle. Containing a full and faithfull Series, and Exact Narration of all the most memorable Parliamentary Mercies, and mighty (if not miraculous) Deliverances, great and glorious Victories, and admirable Successes, of the Counsels and Armies of this present Parliament, both by Sea and by Land . . . Collected chiefly for the high Honour of our Wonder working God; and for the unexpressible Comfort of all Cordiall English Parliamentarians. By the most unworthy Admirer of Them, John Vicars. [Quotation from Gen. xlix. 22-4.] *Imprinted at London for J. Rothwell . . . and Tho. Underhill . . .* 1646. 4to. R.

In four parts. Parts 1-2: A—Mmm in fours, besides the general title to the volume as above. Part 3 ("God's Arke," &c.): A—Ss 3 in fours, title on A 2. Part 4: title and dedications, 3 leaves; **, 4 leaves; **, 3 leaves, containing a Paraphrase of the Song of Moses; B—Dd in fours; Aaa—Gggg 3 in fours. The last leaf of part 2 contains anagrams and epigrams on the Governor and Mayor of Gloucester, omitted in their right place.

— A Sight of y Trans-actions of these latter yeares Emblemized with engrauen plats which men may read with out Spectacles. *Are to be sould by Thomas Jenner in his shop at the old Exchange.* [1645.] 4to. O.M.

A—D in fours, including the engraved title. There are several copper-plates on the letterpress.

The last event mentioned in the text is of the 5th April, 1645. At the end occurs : " Collected by John Vicars."

VICARS, JOHN. England's Worthies. Under whom all the Civill and Bloudy Warres since Anno 1642, to Anno 1647, are related. Wherein are described the severall Battails, Encounters, and Assaults of Cities, Townes, and Castles at severall times and Places; so that the Reader may behold the time, yeare, and event of every Battle, Skirmish and Assault. Wherein London-Apprentices had not the least share. As Also, Severall Victories, by Sea by the Noble Admirall, Robert Earle of Warwick. [Quotations from Heb. ii. and Psal. xlv. 3.] *London, Printed for J. Rothwell at the Sun and Fountain in Pauls Churchyard, 1647.* Sm. 8vo.

A—G 7 in eights. A duplicate leaf, A 2, is inserted in this copy with a brilliant impression of the portrait of the Earl of Essex and a variation in the inscription.

This volume contains eighteen portraits, some of which are by W. Hollar, all on the letterpress. From Sir W. Tite's collection.

VICTOR, SEXTUS AURELIUS. *Historia Romana cum notis variorum. Traj. ad Rhenum.* 1696. 8vo.

— Corn. Nepos. Vom Ursprunge des Römischen Reiches, den sieben Königen wie die regiert, auch wie sie zuletzt vertrieben seind worden, vnd das Burgermaisterthumb angefangen. Darnach folgt das leben vnd thaten ettlicher wardlicher vnd herlicher Burgermaister bisz uff Gr. Pompeium Magnum. Item C. Crispus Sallustius von der zusammenrottung Cataline &c. *Straszburg, durch. Jac. Cammerlander von Mentz.* [1535.] Folio. *Woodcuts.*

Fifty-six leaves.

The first named work, though described as Cornelius Nepos, is in fact a translation of Aurelius Victor.

VIES DES PHILOSOPHES. 4to.

MS. of French execution, written on sixty-eight leaves of vellum. Probably executed about the end of the fifteenth century. It contains the lives of twenty of the Greek philosophers, beginning with Solon and ending with Theophrastus. At the beginning of each life is a conventional portrait of the subject of the biography, well executed in gold and colours.

At the end of the book is the inscription, "Ce lyure est amoy, Gaillarde," and on the fly-leaf, "Ce presant liure est de berthelemy Pancatier." It was subsequently in the collection of Sir W. Tite.

[VIGELLUS, SEU NIGELLUS WIRECKER.] Brunellus in Speculo stultorum. [At the end.] Brunelli in speculo stultorum Finis adest feliciter Amen. [*Sine ullâ notâ.*] 4to. R.

a—f in eights ; g & h, 6 leaves each.

On a r is a large woodcut representing "Galienus," "Brunellus," and a Fool who holds up to Brunellus (represented as an ass) a mirror in which his head is reflected. Both the Grenville copy, and that described by Brunet, must from the description of them be deficient of this leaf. Brunet speaks of this edition as printed by Koelhoff of Cologne about 1480, but the presence of a title would make 1490 a more probable date.

[VIGELLUS, SEU NIGELLUS WIRECKER.] Brunellus Vigelli, & Vetula Ovidii. Seu: Opuscula duo Auctorum Incertorum, Prius quidem Vigelli qui fertur, Speculum Stultorum; Posterius verò libri tres de Vetula Ovidii, falsò sic dicti . . . Anno *clbclxii*. *Wolferbyti Typis Sterniis*. Sm. 8vo.

Double frontispiece, title, and preliminaries, 12 leaves ; A—P 5 in eights. Between I 3 and I 4 is a frontispiece to the "Vetula Ovidii."

VIGERIUS SAONENSIS, MARCUS. Marci Vigerii Saonensis San. Mariae transtibe. Praesbi. Car. Seno Gallien. Decachordvm christianvm Jvlio. 11. Pont. Max. dicatvm. [Colophon.] *Hicronymus Soncinus in Vrbe Fani his caracteribus impressit. die x Augusti, M.D.VII*. . . . Folio. *Woodcuts. Printed on vellum*. O. M.

Title and preliminaries, 8 leaves, the last blank ; AA—BB in eights ; a, 10 leaves ; b—z in eights ; &, 8 leaves ; A, 10 leaves ; B—E in eights ; F, 10 leaves.

VILLAGRA, GASPAR DE. Historia de la Nveva Mexico. *En Alcalá, por Luys Martinez Grande*. 1610. Sm. 8vo.

Title and preliminaries, 24 leaves ; on the recto of the leaf following the title is a rude woodcut portrait of the author. A—Nn in eights. On Nn viii is the colophon, the reverse blank.

VILLALON, CHRISTOUAL DE. Prouechoso tratado de cãbios y cõtrataciones d' mercaderes, y reprouacion, de vsura. Hecho por el licẽciado Christoual de Uillalõ. Prouechoso para conoscer las tratãtes en que peccã, y necessario para los cõfessores saberlos juzgar. Uã añadidos los daños que ay en los arrẽdamiẽtos d'los obispados y beneficios eclesiasticos, Cõ vn tratadico d'los puechos q̄ se sacan de la Confession. . . . Año de 1546. [Colophon.] *Impresso en . . . Ualladolid . . . En la officina d' Francisco fernandez d'cordoua impressor. Aca-bosse en q̄nze dias d'l mes d'Agosto Año de. 1546*. 4to. *Black letter*.

A—E in eights ; F and G in twelves, F 12 blank.

VILLALVA DE REY. Copia de carta, Embiada de la villa de Villalva de Rey à la Señora Marquesa de Ariza, dandola cuenta, como en aquella Villa se halla un religioso de N. P. San Agustin endemoniãdo, y como conjurandolo ha declarado el buen sucesso de Felipe V. y los grandes milagros, y prodigios que ha olrada nuestra Senora de los portentos. *En Madrid*. 1706. 4to.

Four leaves.

VILLE-HARDOUIN, GEOFFROY. L'Histoire, ov Chronique dv Seignevr Geoffroy de Ville-Hardvin Representée de mot à mot en ancienne langue François, d'un vieil exemplaire escrit à la main, qui se trouue dans les anciens archiues de la Serenissime Republique de Venise : Contenant la conqveste de l'Empire de Constantinople faicte par des Barons François, confederez & vnis avec les Seigneurs Venitiens, l'an 1204. *A Lyon, par les heritiers de Guillaume Rouille.* 1601. Folio.

Title; pp. 1-80; table, 4 leaves, 3 plates. Second title; "Extract des Annales," with preliminaries, 4 leaves; pp. 5-68; table, 4 leaves.

From the Yemeniz collection.

VINCENT, AUGUSTINE. A Discoverie of Errovr in the first Edition of the Catalogue of Nobility, Pvblished by Raphe Brooke, Yorke Herald, 1619. And Printed herewith word for word, according to that edition. With a Continuance of the Successions from 1619 untill this present year, 1622. At the end whereof is annexed a Review of a later Edition, by him stolne into the world, 1621. By Avgstine Vincent, Rouge-croix Pursuiuant of Armes. *Procapitu Lectoris habent sua fata libelli. Terent. Maurus. London, Printed by William Iaggard, dwelling in Barbican, and are there to be sold. M.DC.XXII.* Folio. *Woodcuts.*

Title and dedication to James I., 2 leaves; dedication to the Earl of Arundel, 2 leaves; To Raphe Brooke, Yorke Herald, 3 leaves; The Printer, 3 leaves; To my singular good Friend, Mr. Augustine Vincent, signed John Selden, 6 leaves; Opinions of friends touching the work, in verse and prose, 6 leaves; A—F in fours; G, 5 leaves; H—M in fours; N, 5 leaves; O—V in fours; X, 5 leaves; Y—Ss in fours; Tt, 5 leaves; Uu—Xxxx in fours, the last leaf having the Errata.

VINCENT, MARGARET. A pitillesse Mother. That most vn-naturally at one time mur[thered] two of her owne Children at Acton within sixe miles f[rom] London vppon holy thursday last 1616. The ninth of May. Beeing a Gentlewoman named Margret Vincent, wife of Mr. James Vincent, of the same Towne. With her Examination, Confession and true discouery of a[ll the] proceedings in the said bloody accident. Whereunto is added Andersons Repentance, [who] was executed at Tiburne the 18. of May being Whitson-Eve. 1[616.] Written in the time of his prisonment in Newgate. [*London, 1616.*] 4to.

A—C in fours. A large woodcut on the title.

The narrative of the murder is in prose, and printed in black letter; the Repentance of William Anderson is in roman letter, in stanzas of 6 lines.

The only copy known. The imprint has been cut off from the bottom of the title. On the last leaf is the device of John Smethwick.

VINCENT, SAMUEL. The Young Gallant's Academy. Or, Directions how he should behave himself in all Places and Company.

As 1. In an Ordinary. 2. In a Play-house. 3. In a Tavern. 4. As he passes along the Street all hours of the Night. 5. And how to avoid Constables Interrogatories. To which is added, The Character of a Town-Huff. Together with The Character of a right Generous and well-bred Gentleman. By Sam. Vincent. *London, Printed by J. C. for R. Mills at the Pestle and Mortar without Temple-Bar.* 1674. Sm. 8vo.

A, 10 leaves; B—H 2 in eights.

Dedicated to George Doddington, Esq., by Vincent, who does not acknowledge his very great obligations to Decker's "Gull's Horn Booke," 1609, of which the larger portion of these pages is an adaptation.

VINCENT DE BEAUVAIS. Le premier Volume de Vincent Miroir hystorial. Nouuellemēt imprime a Paris. *Ilz se vendent a Paris en la grant salle du palais pres la premiere porte. Mil.v.c.xxxi.* [Colophon to vol. v.] *Cy fine le. xxxviii. & dernier liure de Vincent miroir hystorial Nouuellement imprime a Paris par Nicolas couteau. Et fut achuee dimprimer le .xxvii. iour du moys de mars Lan Mil cinq cēs. xxxi.* 5 vols. Folio. *Black letter. Woodcuts. G. M.*

Vol. i.: Title and preliminaries, 8 leaves; A—Z in sixes; a—p in sixes; q, 8 leaves. Vol. ii.: Title and preliminaries, 8 leaves; AA—XX in sixes; aa—yy 4 in sixes. Vol. iii.: Title and preliminaries, 6 leaves; AAA—XXX in sixes; aaa—vvv 5 in sixes. Vol. iv.: Title and preliminaries, 6 leaves; AAAA—XXXX in sixes; aaaa—nnnn 4 in sixes. Vol. v.: Title and preliminaries, 6 leaves; AAAAA—XXXXX in sixes; aaaaa—ooooo in sixes; ppppp, 8 leaves.

— Vincencius de fine mūdi. [At the end.] Explicit sermo sancti Vincencij ordinis predicatorum de fine mundi. canonizati anno domini M.cccc.lv. [*Sine loco aut anno.*] 4to.

a, 8 leaves; b, 6 leaves; c, 4 leaves.

VINCILOLO, FREDERIC DE. Les singvliers et nouveaux povr-traits, dv Seignevr Federic [sic] de Vinciolo Venitien, pour toutes sortes d'ourages de Lingerie. Dedie a la Royne Douairiere de France. De rechef et povr la troisieme fois avgmentez, outre le reseau premier & le point couppe & lacis, de plusieurs beaux & differens portrais de reseau de point côté, avec le nombre des mailles, chose non encor' veuë ny inuentée. *A Paris Par Iean le Clerç, ruë Saint Iean de Latran, à la Salemandre. Avec privilege du Roy.* 1599. 4to. BR. M.

Title and preliminaries, 4 leaves; sigs. B—S in fours. At sig. L is a second title exactly the same as the first. Then follows a third title—Les Seondes OEvvres, et subtiles inventions de Lingerie du Seigneur Federic de Vinciolo Venitien; Nouuellement augmenté de plusieurs carrez de point de rebort Dediees a Madame, Soeur vniqve dv Roy. Ou sont representees plusieurs figures de Reseau, nombres de Carrez & bordures tous differents, le tout de poinct conté avec autres sortes de Carrez de nouvelle inuention non encores veus. *A Paris, Par Iean le Clerç, ruë Saint Iean de Latran, à la Salemandre.* 1599. Title and preliminaries, 4 leaves; sigs. B—R in fours. On the reverse of A 11 is a portrait, beautifully engraved on

copper, of Catherine de Bourbon, with the engraver's monogram C. L. ; this is printed separately, and stuck on within a woodcut wreath.

This edition is altogether unnoticed by Brunet.

VINES, RICHARD. The Hearse of the Renowned, The Right Honourable Robert Earle of Essex and Ewe, Viscount Hereford. . . . Lord Generall of the Armies raised for the defence of Kings and Parliaments. As it was represented in a Sermon, preached in the Abbey Church at Westminster, at the Magnificent Solemnity of his Funerall, Octob. 26, 1646. By Richard Vines. . . . Published by Order of the House of Peeres. *London, Printed by T. R. and T. M. for Henry Seile, and are to be sold at his shop over against Dunstons Church in Fleet-street.* 1646. 4to.

A—F in fours, the last leaf blank.

VINTNERS. A Reply to a most untrue Relation made and set forth in Print, by Certaine Vintners, in excuse of their Wine Proiect. *Printed in the Yeare, 1641.* 4to. *The edges uncut.*

A—C in fours, the last leaf blank.

— The Vintners Answer to some Scandalous Phamphlets Published, (as is supposed) by Richard Kilvert ; And abetted in some points, by his Brother Roger, and Alderman Abel. Wherein the Vintners vindicate their owne Reputations to the world, for satisfaction of all such as know not the said Kilverts Wretched and lewd conversation, or have credited his foule impudent defamations suggested against them. *Magna est veritas, & prevalebit.* *London, Printed, Anno 1642.* 4to. *The edges uncut.*

B—E in fours, and the title-page.

VIRDUNGUS, JO. Prognosticon. Sver novis stvpendis & prius non visis Planetarum coniunctionibus magnis Anno dñi M.D.XXIV. futuris, In honorem Domini mūdi diui Caroli, Cæsaris & Romanor. Imperatoris. Editum Anno Domini MDXXI. Durabitq; hoc Prognosticon ad Annos usq; dñi 1560. aut ad 1563. annos fere. *Op-penheym.* [1521.] 4to. *Woodcuts.*

A—D in fours.

VIRET, PIERRE. Familiere et ample instruction en la doctrine chretienne, & principalement touchant la diuine prouidence & predestination, faite en forme de dialogues. [*s. l.*] *M.D.LIX.* Sm. 8vo.

Title and preface, 8 leaves ; pp. 1-960.

VIRGELLI, EMILIO. Il primo libro de Madrigali a cinque voci Di Emilio Virgelli Maestro di Capella di Camerino. Nouamente

Composto & dato in luce. *In Venetia appresso Angelo Gardano. M.D.LXXXVIII.* 5 parts in 1 vol. 4to. R. M.

A—P in fours, including the titles to the different parts Canto, Tenore, Alto, Basso, Quinto.

VIRGILIUS MARO, PUBLIUS. Opera. Folio. O. M.

MS. of Italian execution on 213 leaves of vellum, beautifully written in a semi-gothic hand. The first page has an interlaced illuminated border, and there are numerous capitals illuminated in the same style.

— [Opera, cum aliis opusculis.] [Colophon.] *Presens hæc Virgiliti impressio poetæ clarissimi in alma urbe Roma facta est. . . . per Vdalricum Gallum & Simonem de Luca. Anno domini M.CCCC.LXXiii. Die uero. IIII. mēsis Nouembris.* Folio. BR. M.

This third Roman edition is said by Brunet to be equal in rarity to the two which preceded it, and to be of great importance in that a great number of the passages wanting in the former editions are here inserted. The collation given by M. Brunet is not quite correct, as he makes only 265 leaves, including the two which are blank, whereas this copy contains 267. The discrepancy appears to be in the last part, which contains the 13th book of the Æneid, the Priapeia, Catalecta, &c., and a leaf of register, which M. Brunet makes to consist of only 51 leaves; but it has really 53, and should have that number according to the register at the end of the book.

— [Virgilii Opera.] [Colophon.] *Impressum parmæ opera & impensis Andreæ Portiliæ Anno Domini M.CCCCLXXIX. Quarto Idus Maii.* Folio. R. M.

a, b, 10 leaves each, a 1 blank; c, d, e in eights; f—m in tens; n, 8 leaves; o, 10 leaves; p, 8 leaves; q—u in tens; x, 8 leaves; y, 10 leaves.

M. Brunet's collation is so incorrect, that he had doubtless been obliged to take it at second-hand.

— Vergilius. [Colophon.] *Venetiis ex aedibus Aldi Romani mense Aprili. M.DI.* Svo. BR. M.

First Aldine edition. This tall and fine copy is from the collection of Bilibald Pirckheimer, whose library was purchased by Henry Howard, Duke of Norfolk, and presented to the Royal Society of London. It measures $6\frac{1}{2}$ in. by $3\frac{1}{8}$.

— Virgilius [ex recensione A. Naugerii.] [Colophon.] *Venetiis in aedibus Aldi et Andreæ Soceri anno M.D.XVIII mense Octobri.* Svo. R. M.

This is the third Aldine edition, and the second with the date of 1514, having a more correct text than the first issue of the same year, and two blank leaves at the end in the place of the errata.

— P. Virgilii Maronis Opera. Ex antiquis Monumentis illustrata, Cura, Studio & Sumtibus Henrici Justice. . . . *Prostant venales Apud J. L. de Boubers Bruxellis.* [s. a.] 5 vols. Roy. Svo. R.

The text is engraved throughout, and is illustrated with numerous plates.

VIRGILIUS MARO, PUBLIUS. Vergilius. Si elegantiam Si facundiam : Si prudentiam, Si exiles Si fecundas : Sideniq, graues Sententias scire cupis Vergilium egito. Cum bonis ambula Mors pctōrū pessima Sic vtere tuo vt alieno non egeas. [*Sine loco aut anno.*] Sm. sqr. vol. (4 in. by 3 in.) *Woodcuts.* R. M.

This is probably the identical copy through which, according to Brunet, the edition was first described by M. Potier in 1856. (Manuel, vol. v., col. 1278-9). It was printed at Paris about 1525-30. On the verso of the last leaf is the printer's device.

— P. Virgilio Maronis nunc emendatiora [ex recensione D. Heinsii.] *Lugd. Batavor. Ex officina Elzeviriana.* 1636. Sm. 8vo. R. M.

— P. Virgilio Maronis Opera : Nic. Heins. Dan. F. E membranis compluribus iisque antiquissimis recensuit. *Amstelodami, Ex offic. Elzeviriana.* 1676. Sm. 8vo. R. M.

— Opera cum notis variorum. *Lugd. Bat.* 1680. 3 vols. 8vo.

— Opera ex editione N. Heinsii et P. Burmanni. *Amstel. Apud J. Wetstenium.* 1744. Sm. 8vo. BL. M.

— Opera. *Birminghamiæ. Typis Johannis Baskerville.* 1766. 8vo. R. M.

— Opera varietate lectionis et perpetua adnotatione illustratus a C. G. Heyne. *Lipsiæ* 1800. 6 vols. 8vo. *Large paper.* BL. M.

— The Nynе fyrst Bookes of the Eneidos of Virgil converted into Englishe vearse by Thomas Phaer Doctour of Phisike, with so muche of the tenth Booke, as since his death coulde be founde in unperfit papers at his house in Kilgarran forest in Penbroke shyre. *Printed at London by Rouland Hall, for Nicholas Englande.* 1562. 4to. *Black letter.* R.

*, 4 leaves, with title-page, dedication, and "A generall somme"; A—U 2 in fours; Aa—Gg in fours.

Dedicated "To the ryght honorable and my verye good Lorde Syr Nicholas Bacon knyght, Lorde Keeper of the great Seale of Englande," by William Wightman, who dates from London, the 6th of July, 1562. This dedication contains the following interesting information: "Whilest God gaue lyfe and health to Thomas Phaer Doctour of Phisike, I had some moore frendly familiaritie with him then moste men had. In whych respect he did before his last departynge downe from hence into Penbroke shire of speciall trust leaue in my handes the eyght and nynth bookes of Virgilles Eneidos, by him translated into Englyshe verse. And promised to vse all hys possible diligence for the finishing of the other three bookes then vterly vnbegonne: Declarynge moreouer vnto me that hys verye mynde and purpose was not onely to prynt the former part agayne for reformation of some faultes overslypt vpon the first impression, but also hauyng finished the same to dedicate the whole worke vnto your Lordship Albeit, it pleased God to preuent hym by death I do herewith present vnto your honour the first seuen bookes

newly prynted, the two latter bookes as I had them with his owne hande roughly written, not throughly corrected, and so much of the tenth booke as vpon diligent searche amongst his secrete wrytynges at hys house in kilgarron foreste in Penbroke shire my selfe coulde fynde or come by. Marie it should appeare by the two verses in the ende of this booke by hym translated upon his death bed the very day before he dyed, which he sent vnto me subscribed with his left hand (the vse of the right hande beyng taken awaye, through the hurte whereof he dyed) that he had gone so much further as those verses be in Virgilles tenth booke"—

The two verses here referred to are on the recto of the last leaf but one, with the heading, "The two verses which Thomas Phaer did the daye before his death translate, and sende to William Wightman Receyuour of South Wales," and they are subscribed, "Thomas Phaer olim tuus nunc dei."

From Mr. Corser's collection.

VIRGILIUS MARO, PUBLIUS. The .xiii. Bookes of Æneidos. The first twelue beeinge the woorke of the diuine Poet Virgil Maro, and the thirteenth the supplement of Maphæus Vegius. Translated into English verse to the fyrst third part of the tenth Booke, by Thomas Phaër Esquire: and the residue finished, and now the second time newly set forth for the delite of such as are studious in Poetrie: By Thomas Twyne, Doctor in Physicke. *Imprinted at London by William How, for Abraham Veale, dwelling in Paules Church yeard, at the signe of the Lambe.* 1584. 4to. *Black letter.*

A—V in eights; X, 4 leaves, X 4 blank; besides title and three other leaves before A.

Dedicated by Thomas Twyne "To the Right Worshipfull Maister Robert Sackeuill Esquire, most worthie Sonne and heire apparant to the Right honorable Syr Thomas Sackeuill Knight, Lorde Buckehurst." He dates "At my house in Lewis, this first of Ianuarie. 1584." "Virgils Life, set forth as it is supposed, by Aelius Donatus, and done into English," follows the address "To the gentle and courteous Readers."

— The First Fovre Bookes of Virgils Æneis, Translated into English Heroicall Verse, by Richard Stanyhrst: With other Poëtically deuises thereto annexed. *At London, Imprinted by Henrie Bynneman dwelling in Thames streete neare vnto Baynardes Castell. Anno Domini,* 1583. 8vo. *Black letter.* G. M.

A—H 4 in eights.

Dedicated by the author "To the Right Honovrable my very Loving Brother the Lorde Baron of Dvnsanye." See Mr. Collier's "Bibl. Cat.," ii. 386-7. The present is a reprint of the original edition of 1582, which issued from the press at Leyden, and of which only two copies (one not quite perfect) are now known. A copy, however, occurs in the Harleian catalogue.

The Heber and Corser copy, with a long note by Mr. Heber as to the Leyden edition.

— [On a 2.] a Lōneur de dieu tout puissant d' la glorieuse vierge marie mere d' toute grace. ⁊ a la vtilite ⁊ prouffit de toute la police mondaine ce present liure compile par virgille tressubtil ⁊ ingenieux orateur ⁊ poete intitule esneydes a este translate de latin en

cōmun lāgaige auq̄l pourrōt to^o valereux princes ⁊ aultres nobles veoir mōlt de valereux faictz darmes. Et aussi est le p̄nt liure necessaire a to^o citoyēs ⁊ habitās en villes ⁊ chateaulx [Colophon.] *Cy finit le liure des eneydes compile par Virgille lequel a este translate de latin en francois: Imprime a lyon par maistre Guillaume le roy le dernier iour de septembre Lan mil quatre cens, lxxxiii. Folio. Black letter. Woodcuts. R. M.*

a—c in eights, the first leaf blank; d—g in sixes; h—l in eights; m, 6 leaves, the last blank. A most beautiful copy, full of rough leaves.

The book is not really a translation of Virgil's *Æneid*, but a prose romance founded on Virgil's poem.

VIRGILIUS MARO, PUBLIUS. [On B 1.] To the honour of god almyghty/ and to the gloryous vyrgyne Marye moder of alle grace/ and to the vtlyte ⁊ prouffyt of all the policye mondayne. this presente booke compyled by virgyle ryght subtyl and Ingenyous oratour ⁊ poete/ Intytuled Eneydos. hath be translated oute of latyn in to comyn langage, In whiche may alle valyaunt prynces and other nobles see many valorous fayttes of armes. And also this present boke is necessarye to all cytezens ⁊ habytaunts in townes and castelles/ [Colophon.] *Here fynyssheth the boke of Eneydos/ compyled by Vyrgyle/ whiche hathe be translated oute of latyne in to frenshe/ And oute of frenshe reduced in to Englysshe by me Wyllm Caxton/ the xxij. daye of Fuyne. the yere of our lorde. M. iiij C.lxxx. The fythe [sic] yere of the Regne of kynge Henry the scuenth. Folio. Black letter. O. M.*

Preface, 2 leaves; table, 3 leaves; B—L 7 in eights.

The first four leaves are inlaid, and the fifth is in facsimile. From the collections of Mr. Hanrott and Mr. Lancelot Holland.

This work is a literal translation from the French book described above, which was no doubt the "lytly booke in frenshe, named Eneydos," which Caxton describes in his preface as the original of his work. Mr. Blades was unacquainted with the original, and suggests that Caxton translated from a MS. no longer known, but Brunet remarks, "C'est probablement d'après cette paraphrase anonyme que Caxton a donné l'*Æneide* en anglais."

— The Story of *Ænæas* and Dido Burlesqued: From the Fourth Book of the *Æneid* of Virgil. *Vive la Bagatelle. Charlestown: Printed and Sold by Robert Wells. MDCCLXXIV. 8vo.*

Pp. 96, the last two blank, + xvi.

— The Bvcoliks of Pvblivs Virgilivs Maro, Prince of all the Latine Poets; otherwise called his Pastoralls, or shepherds meetings. Together with his Georgiks or Ruralls, otherwise called his husbandrie, conteyning foure books. All newly translated into English uerse by A.[braham] F.[leming.] *Imprinted at London by T. O. for Thomas Woodcocke, dwelling in Pauls Churchyard at the signe of the blacke Beare. 1589. 4to. Black letter.*

The Bucolics, A—E in fours. The Georgics, A—K in fours, and a leaf of L.

This translation is in blank verse and is dedicated to the Archbishop of Canterbury. The Georgics has a separate title. The present copy has passed through the collections of Herbert, Heber, and Mr. Corser.

In 1575 Fleming had already published a version of the Bucolics in rhyming verse.

VIRGILIUS MARO, PUBLIUS. Virgil's Georgicks Englished by Tho: May Esq. *Lo: printed for Tho: Walkley in Brittaines Burse.* 1628. Sm. sqr. 8vo.

A, 4 leaves; B, 16 leaves; C—K 2 in eights.

Dedicated by the translator to Christopher Gardiner of Haling, Esq.

— The Epigrams of P. Virgilivs Maro, and others. With the Praises of him and his Workes. Also His Epitaphs composed by diuers illustrious persons. And lastly, the Arguments of his Workes. Englished by I.[ohn] P.[enkethman] loue of Learning. [Quotation from Ovid 2 Trist. *Candidus à salibus &c.*] *London, Printed by G.[eorge] P.[urslowe].* 1624. Sm. 8vo. G. M.

A—D in eights.

With a woodcut frontispiece. Dedicated to Nathaniel Gurlin, of Lincoln's Inn. From Mr. Corser's collection.

— La vie: les ditz, et merueilles de Vergille. Quil fist luy estant en Romme. Nouuellement imprimee. [Colophon.] *Cy finissent les dictz et les meruilles de Vergille. Imprime a Lyon en ta maison de feu Barnabe Chaussard [s. d.]* Sm. sqr. 8vo. *Black letter.* R. M.

M. Brunet puts the date of this very rare edition as 1520-30. It consists of twenty leaves, with twenty-four lines to the page.

— Les faitz Merueilleux de Virgille. [Colophon.] *Cy finissent les faitz merueilleux de Virgille Nouuellement Imprimez a Paris par Guillaume nyuerd demourant en la Rue de la iuyfrie a lymage saint pierre ou a la premiere porte du palays. [s. d.]* Sm. 4to.

This is one of the eighteen copies of the re-impression by M. Techener, which were taken off on vellum, only thirty copies being printed in all. It consists of fifteen leaves. There is a second copy on vellum in the library.

— This boke treateth of the lyfe of Virgilius, and of his deth, *Emprynted in the eytie of Anwarpe, By me Johnn Doesborcke. [About 1505.] Reprinted by F. M^cCreery, 1812.* Sqr. 8vo.

Pp. 24+4.

Of this reprint fifty copies only were struck off on paper, and one on vellum. The copy of the original from which it was reprinted is in the Douce collection.

VIRGIN. The Virgins Complaint for the losse of their Sweet-Hearts by these present Wars, And their owne long solitude and keep-

ing their Virginities against their wills: Presented in the names and behalves of all the Damsels both of Country and City, January 29. by sundry Virgins of the City of London. Whereunto is added a mournfull Dittie written by some of the wittiest wenches among them. *London, Printed for Henry Wilson, Febr. 4. Anno Dom. 1942 [1642].* 4to.

Four leaves.

VIRGINIA. A True Declaration of the estate of the Colonie in Virginia, With a confutation of such scandalous reports as haue tended to the disgrace of so worthie an enterprisc. Published by aduise and direction of the Councill of Virginia. *London, Printed for William Barret, and are to be sold at the blacke Beare in Pauls Church-yard.* 1610. 4to. R. M.

A—I in fours, A i bearing only the signature. A tract of the utmost rarity.

— A Perfect Description of Virginia: being, A full and true Relation of the present State of the Plantation, their Health, Peace, and Plenty: the number of people, with their abundance of Cattell, Fowl, Fish, &c. with severall sorts of rich and good Commodities, which may there be had, either Naturally, or by Art and Labour. Which we are fain to procure from Spain, France, Denmark. . . . There having been nothing related of the true estate of this Plantation these 25 years. Being sent from Virginia, at the request of a Gentleman of worthy note, who desired to know the true State of Virginia as it now stands. Also, A Narration of the Countrey, within a few dayes journey of Virginia, West and by South, where people come to trade: being related to the Governour, Sir William Berckley. . . . With the manner how the Emperour Nichotawance came to Sir William Berckley. . . . *London, Printed for Richard Wodenoth, at the Star under Peters Church in Cornhill.* 1649. 4to. R. M.

Title, preceded by a leaf with a woodcut of the royal arms; B—D 2 in fours.

VISDOMINI, FRANCESCO. Predica delle nvove, et grandi allegrzze di Roma; Per la riconciliatione del gloriosissimo Regno d' Inghilterra. Fatta a Venetia dal Padre Franceschino Visdomini da Ferrara, Nella Chiesa de' Frati Menori, il di xxiii. di Decemb. che fu la iiii. Dominica del sacro Aduento, l'anno del Signore MDLV. *In Venetia.* 1555. Sm. 8vo. R. M.

Sixteen leaves.

VITA, B. Mariæ Virginis iconibvs æneis et brevissimis precativunculis illustrata. *Coloniæ Agrippinæ Apud Gerhardum Greuenbruch Anno. MDC.XXVII.* Sm. 8vo. BR. M.

A—K 7 in eights, the last leaf bearing only the colophon.

Illustrated with thirty-eight etchings on copper. Some of the subjects are copied from the Life of the Virgin and Little Passion of Albert Durer, but none of the plates have an engraver's mark upon them.

VITAS PATRUM. Hyr beghynt dat eerwerdich leuen der wterkaren vrunde gades der hilghen oltuaderē. dar vīne do een yewelik beyde syn oeren vp, die inwendighe vñ die wtwendighe vñ merkeren groten stryt vnde sye. vnde die ewighe vreude die sy dar mede gewonnē hebben vnde volghet en nae. [Colophon.] *Hyer heffst een ende dat böck der hilghen oltuaders mit synen exempelen. Dat to latyn geheten is vitas patrum.* [O. O. u. J.] Folio. 152 woodcuts.

Register, 4 leaves; A—C in eights (the first leaf of sig. A being blank); d, 6 leaves; e—k in eights; l, 6 leaves; m and n in eights; o, 6 leaves; p—y in eights; no sig. z; A—G in eights; H, 6 leaves, the last being blank.

The edition appears to be altogether undescribed by bibliographers.

— Vitas Patrum. [This is the whole of the title, and is printed in large white letters on a black ground in the centre of the page, the verso of the leaf blank. On the top of the first column of the second leaf recto occurs :] Here foloweth the right deuoute/ moche lowable/ & recomēdable lyff of the olde Auncyent holy faders hermytes/ late translated out of latyn in to frenshe/ and dylygently corrected in the cyte of Lyon/ ŷ yere of our Lord. M.CCCC.lxxxvi. vpon that whiche hath be wryten and also translated out of Greke into Latyn/ by the blessyd & holy saynt Saynt Jerome right deuoute & approued doctour of the chirche/ & other solytarye relygyouse persones after hŷ. And after in the yere of our lord. M.CCCC.lxxxvi. reduced in to Englysshe folowyng the cōpye/ alwaye vnder correccyon of doctours of the chirche. [Colophon.] *Thus endyth the moost vertuose hystorye of the deuoute & right renommed lyues of holy faders lynynge in deserte/ worthy of remembraunce to all well dysposed persones/ whiche hath be translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed/ and fynysshed it at the laste day of his lyff. Enprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of our lord. M.CCCC.LXXXXV. and the tenth yere of our souerayne lord kyng Henrye the seuenth.* Folio. Black letter. Woodcuts. R.

Aa, 8 leaves; a—o in eights; p, 6 leaves; q—x, in eights; y, 10 leaves; z—tt in eights; vv—xx in sixes. The last leaf, which has on the recto the words "Vitas patrum" over a large woodcut, and on the verso Caxton's device, is here in facsimile.

A magnificent specimen of old English typography, and considered one of the masterpieces of W. de Worde's press.

VITRUVIUS. [On folio 5.] L. Vitruii Pollionis ad Cesarem Avgvstum de Architectvra liber primvs [et sequentes IX, ex recensione Joannis Sulpitii Verulani.] [At folio 99.] Sexti Ivlii Frontini

viri consularis: de Aquis que in urbem influunt: libellus mirabilis. [*Sine loco aut anno.*] Folio.

One hundred and fourteen leaves. Without folios, catchwords, or signatures. Attributed by Panzer to the press of G. Herolt, at Rome, about 1486.

VITRUVIUS. L. Vitruvius Iterum et Frontinus à iocundo revisi repurgatique quantum ex collatione licuit. [Colophon.] . . . *Florentiæ sumptibus Philippi de Giunta Florentini Anno Domini. M.D.XIII. Mense Octobri.* 8vo. O. M.

Title and preliminaries, 4 leaves; A—Z in eights; AA, 4 leaves; a—c in eights; A—C in eights.

VIVES, J. L. Joannis Ludovici Vivis De Europæ dissidijs & Republica. Ad Adrianum VI. Pon. De tumultibus Europæ. Ad Henricum. VIII. Angliæ Regem de Rege Galliæ, capto. Ad eundem de regni administratione, bello, & pace. De Europæ dissidiis et bello Turcico. . . . [Colophon.] *Brugis. typis Huberti de Croock. Anno M.D.XXVI. Mense Decembri.* Sm. 8vo. R. M.

A—I in eights.

VIVES, LUDOVICUS. An Introduction to wysedome, made by Ludovicus Viues, and translated into Englyshe by Rychard Morysine. [Colophon.] *Londini in ædibus Thomæ Bertheleti typis impress. Cum privilegio ad imprimendum solum. Anno. M.D.XL.* Sm. 8vo. *Black letter.*

A—L in eights; A 8 blank, and A 7 verso, with the printer's device.

Dedicated to the translator, Sir Richard Moresine, or Morysine, "To the ryght worshypful master Gregory Crumwell, sonne to the ryght honorable Lord Crumwell, lorde priue seale," in an epistle occupying several pages. He observes: "If ye make these preceptes yours, by vse of them, speakyng as they teache you, workyng as they aduise you, who shall have more cause to reioise of it, than you youre-selfe? wherin can you more please my lord your fathers mind? what thinge can more satisfye his desire? what greater comferte can come to his lordeshyppe, then to se you moste lyke him in condicions? what greater worshyppe to you, then to treade in his steppes? . . ." As the Earl of Essex was disgraced and executed this very year, possibly the present volume was suppressed, as no record of any other copy of this edition of 1540 appears to exist. Herbert cites an edition by the same printer in 1544, which he had not seen; but a copy of it is in the British Museum.

[VOCABULARIUM Teutonico-Latinum.] [*Sine ullâ notâ.*] 4to.

A—t in eights, the first leaf blank; aa—pp in eights; qq, 10 leaves. Thirty-two lines to a full page.

This is by Graesse described as "Imprimé vers 1471 chez J. Zainer à Ulm," but the fact of the book having signatures would indicate a year or two later. It is believed to be the earliest printed German and Latin dictionary.

[VOCABULARIUM Latino - Teutonicum.] [*Sine ullâ notâ.*] Folio. BR. MOR.

This edition consists of 258 leaves, with forty lines to a page. The type is that of Michael Reyser of Eichstadt. It is without folios, catchwords, or signatures.

[VOCABULARIUM Latino-Teutonicum.] [On folio 1.] Registrū vocabularii sequentis. [At the end.] *Laus deo pax vinis requies eterna sepultis.* [*Sine ullā notā.*] Folio.

One hundred and thirty-eight leaves ; thirty-five lines to the page.
The volume is attributed to the press of Zainer of Ulm.

[VOCABULARIUM Latino-Teutonicum.] [*Sine loco aut anno sed Coloniae per Ul. Zell circa 1470.*] 4to.

Six leaves. As a means of identifying this edition, we give the first lines of page 1.

<i>hoeff</i>	<i>pallays</i>	
Curia	palatium	ca
<i>borch</i>	<i>sayll</i>	<i>huyfs</i>
strum	aula	domus
<i>hoeffman</i>	<i>saylmanne</i>	
Curialista	aulicus.	

VOCABULARIUS gemma gemmarū nouiter impressus. multarum dictionū additione exornatus. 1512. [Colophon.] *Excussum Argentine In cdibus zum thier garten. Per Renatum Beck. . . . Anno Millesimo quingentesimo tridecimo.* 4to.

a—i in fours and eights alternately, k, m, n, p, q, s, u, x, y, A, B, and D in fours, l, o, r, t, z, C, and E in eights.

VOCABULARIUS Latinis Gallicis & Theutonicis verbis scriptū. [Colophon.] *Getrucke zu Surasburg durch Martinum Fsach.* (sic) *Anno dñi. M.D.xxi.* 1521. 4to.

Thirty-five leaves.

VOCABULARY. Sex Lingvarvm, Latinæ, Gallicæ, Hispanicæ, Italicæ, Anglicæ, & Teutonicæ, dilucidissimus dictionarius, mirum quàm vtilis, nec dicam necessarius, omnibus linguarum studiosis. . . . A Vocabulary in six languages, Latin, Frenche, Spanish, Italy, English, and Deutsch. . . . [Colophon.] *Augustæ Vindlicorum Philippus Vllhardus excudebat.* [*s. a.*] Sm. 8vo.

A—M in eights, the last two leaves blank.

VOLTAIRE, FRANÇOIS MARIE AROUET DE. Œuvres [avec des avertissements et des notes par Condorcet ; édition procurée par les soins de Decroix, et sous la direction typographique de Lettelier]. *De l'imprimerie de la Société littéraire et typographique [à Kehl] 1785-9.* 70 vols. Royal 8vo. *Large paper.* Plates. R. M.

Uniformly bound in red morocco by Derome.

— La Henriade. *Paris.* [1767.] 2 vols. 8vo. *Large paper.* R. M.
This copy has a duplicate set of proofs of Eisen's beautiful vignettes inserted.

— La Bible enfin expliquée par plusieurs aumoniers de S.[a] M.[ajesté] L.[e] R.[oi] D.[e] P.[russe]. *Londres.* 1787. 8vo.

VON DER NOODT, JOHAN. Das buch Extasis beschriben durch den Edlen und Ernuesten J. Johann von der Noot Patricium von Antorff. [At p. 26.] *Gedruckt zu Collen bey Felix Röschlin in der Schmirstrassen.* [Colophon.] *Gedruckt zu Cöln bey Heinrich von Ach.* [O. j.] Folio. R. M.

Engraved title and preliminaries, 3 leaves ; pp. 1-26 ; then follow sigs. A and B, 4 leaves each ; C, 6 leaves ; D—I in fours ; K, 5 leaves.

After p. 26 is a fine portrait of the author, inscribed, "Preclari & Vere Diuini Poete Domini Ioannis Van-der Noot Patritiy Antuerpiensis Effigies. 1573." There are eighteen fine engravings on the text besides the portrait and engraved title. Some of the plates have the monogram D.V.C. [Dirck Volkertsz Coornhaert].

— A Theatre wherein be represented as wel the miseries & calamities that follow the voluptuous Worldlings, As also the greates ioyes and plesures which the faithfull do enioy. An Argument both profitable and delectable, to all that sincerely loue the word of God. Deused by S. Iohn vander Noodt. Seene and allowed according to the order appointed. *Imprinted at London by Henry Bynneman. Anno Domini. 1569. Cvm Privilegio. Sm. 8vo. Black letter. Woodcuts.* BL. M.

A—S 2 in eights.

Dedicated by Vondernoodt to Queen Elizabeth. See Collier's "Bibliogr. Catalogue," ii., 374-5. This volume is of special interest, as containing the earliest printed verses of Edmund Spenser. An edition of the book in French was printed by John Day in 1568, which is much rarer than the English version, but the Flemish was the original of both.

VORAGINE, JACQUES DE. [On the fourth leaf.] *Ci commence la legende doree Et traicte premierement de laduent nostre seigneur.* [Colophon.] *Cy finist le legede doree dicte la vie des saincts en francois veue et diligēment corrigee au pres du latin et segond le vray sens de la lectre Cōme il pourra appareistre par ceulx qui diligemment mectront la peine a la lire & bien entendre Par notable & reuerend docteur maistre ichan batallier docteur en la saincte theologie a paris religieulx de lordre des pscheurs de la ville de lyon sur le rosne Et imprimee en la dicte ville de lyon p barthelemy buyer citoyen du dit lyon le dix & huitiesme iour dapuril mil quatre cens septante et six.* Folio. *Black letter.*

Three preliminary leaves ; 348 leaves of text ; 16 leaves of table.

The first book printed in France in the French language. No other perfect copy is known. That in Lord Spencer's library wants six leaves of text and two leaves of table, and Brunet appears to have known of no other than that.

The last leaf is printed on the recto only, and ends at the bottom of the second column, thus :—

*"Cy finist ceste presente table faicte
& composee selon lordre de la b c pour
trouver les matieres auctorites et
miracles sur la legende douree dicte
vie des saints."*

M. Gustave Brunet, in "La France littéraire au XV^e Siècle," says, "Un ex-

emplaire, 200 fr. vente Filheul, en 1779. Il ne paraît pas que depuis il s'en soit, montré aux enchères. Il s'en trouve un chez Lord Spencer; Dibdin le décrit Bibliotheca Spenceriana, t. 4, p. 526.

"M. Pericaud observe que cet ouvrage, le second avec date publié à Lyon (le premier est le Lotharii compendium de 1473), est peut-être le premier livre mis au jour en langue française, *Les Chroniques de Saint-Denis* étant datées du 16 janvier (vieux style) ne furent publiées qu'en 1477, tandis que la Légende est datée du 18 avril."

VORAGINE, J. DE. Here begynneth the legende named in latyn legenda aurea/ that is to say in englyshe the golden legende: For lyke as passeth golde in valewe al other metallys/ soo thys Legende exceedeth all other bokes: [The rest of the title-page is occupied by a large woodcut of Saints.] [Colophon.] *Thus endeth the legēde named in latyn legenda aurea Wherin ben conteyned alle the hyghe and grete festys of our lorde The festys of our blessyd lady| The lyues passiōs & myraclēs of mani other saintes hystories & actes| as all alonge here afore is made mencyon| whiche werke I dyde accomplisshed at the commaudemēte and requcste of the noble and puyssaunte erle. & my specyal good lord Wylllyam erle of Arondel| And now haue renewed & fynysshed it at Westmestre the xx day of May| The yere of our lord MCCCClxxxiii| And in the viii yere of the reygne off Kyngē Henry the vii| By me Wylllyam Caxton| Folio. Black letter. Woodcuts. BR. M.*

Title and table, 4 leaves; a—e in eights; F, 2 leaves; f—z in eights; ʒ, 8 leaves; 9, 8 leaves; 7, 4 leaves; A—Y in eights; aa—ee in eights; ff, 6 leaves; gg, 4 leaves.

In this copy the first five leaves, the last, and portions of gg iii, and another leaf, are in facsimile. From Mr. Utterson's library, and afterwards in Mr. Corser's collection.

See Blades, ii., 249-51. There can be no doubt that the present volume, of which the only perfect copy known is at Althorp, was finished by Wynkyn de Worde after Caxton's death.

— [The Golden Legend.] [Colophon.] *Thus endeth the legende| named in latyn Legēda aurea that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles| so this boke exceedeth all other bokes| Wherin ben conteyned all the hygh and grete feestes of our lorde| the feestes of our blyssed lady| the lyues| passyons| and myraclēs of many other sayntes hystories and actes| as all alonge here afore is made mencyon. Whiche Werke hath ben diligētly amended in diuers places Where as grete nede was. Fynysshed the .xxvii. daye of August| the yere of our lord. MCCCCxxvii. the. xix. yere of the regne of our souerayne lorde kyngē Henry the eyght. Imprynted at London in Flete strete at the sygne of the soune by Wynkyn de Worde. Folio. Black letter. Woodcuts. R.*

A—G 6 in eights; a—z in eights; 8, 8 leaves; 2, 8 leaves; 9, 8 leaves; aa—yy in eights, the printer's device on the last page.

The last edition of the Golden Legend. There is no title, the recto of the first leaf being blank, and the verso occupied by a large woodcut of an assembly of saints and martyrs.

From the library of Mr. Maskell, with his book-plate.

VOX, MARTIN DE. A series of 17 engravings representing the Passion and sufferings of Christ, engraved by Anton Wierx and Crispin de Pas. Each plate is surrounded by an ornamental border of fine design. [*About 1600.*] 4to.

VOSMER, M. Principes Hollandiæ et Zelandiæ, Domini Frisiæ: Cvm genuinis ipsorum iconibus . . . *Antverpiæ Excudebat Christophorus Plantimus Philippo Gallæo M.D.LXXVIII.* Folio.

Thirty-six portraits. A—L in fours.

VOX BOREALIS, or the Northern Discoverie: By way of Dialogue between Jamie and Willie. *Amidst the Babylonians, Printed by Margery Mar-Prelat in Thwackcoat-lane, at the Signe of the Crabtree Cudgell; without any priviledge of the Cater-Caps, the yeare coming on, 1641.* 4to.

A—D 2 in fours.

VOX INFANTIS. Or, The Prophetical Child. Being a true Relation of an Infant that was found in a Field, neere Lempster, in Herefordshire, July 16, 1649. That did Declare and Foretell of many Strange things that shall ensue in England and Ireland within the space of three yeeres. Concerning the Crowning of Charles the Second. . . . His great Victories, and the Destruction of this present Parliament and Army. . . . *London, Printed in the yeere 1649.* 4to.

Four leaves.

VOX PISCIS: or, The Book-Fish Contayning Three Treatises which were found in the belly of a Cod-fish in Cambridge Market, on Midsummer Eue last, Anno Domini 1626. *London, Printed for James Boler and Robert Milbovrne. M.DC.XXVII.* Sm. 8vo.

A—B in twelves, including a woodcut frontispiece, a second title: "The Preparation to the Crosse and to Death, and of the comfort vnder the Crosse and Death. In two Bookes. Being very fruitfull for all devoute people to reade and meditate on. *London. . . . 1627.*" A—L 6 in twelves, including a woodcut frontispiece; L 6 blank; a third title "A Mirrovr, Or, Glasse to know thyselfe. Being A Treatise made by Iohn Frith whiles hee was prisoner in the Tower of London, Anno Domini M.D.XXXII. *London. . . . 1626.*" A—I 6 in twelves, last leaf blank: a fourth title "The Treasvre of Knowledge. Out of which doth spring most sweet Consolations. . . . *London. . . . 1626.*" A—H 10 in twelves, the last leaf blank.

VOX VERITATIS. [*No place or printer's name.*] *Anno M.DC.L.* 4to.

A—D in fours, and a leaf of E. This exceedingly rare tract was evidently printed abroad; it is of considerable historical interest and curiosity, as it contains numerous allusions to celebrated characters of the time. The author was clearly a Royalist, though he does not disclose his identity; but he animadverts in severe terms on the behaviour of the men of the other party.

VOYAGE d'Espagne, Curieux, Historique et Politique. Fait en l'Année 1655. [*A la Sphère.*] 1666. Sm. 8vo. R. M.

VOYAGES OF THE DUTCH EAST INDIA COMPANY. Begin ende Voortgangh/ van de Vereenighde Nederlantsche Geoctroyeerde Oost-Indische Compagnie. Vervatende De voornaemste Reyzen/ by de Inwoonderen der selver Provincien derwaerts gedaen. Alles Nevens de beschrijvinghen der Rijcken/ Eylanden/ Havenen/ Revieren/ Stroomen/ Rheeden/ Winden/ Diepten en Ondiepten; Mitsgaders Religien/ Manieren/ Aerdt/ Politie ende Regeeringhe der Volckeren; oock meede haerder Speceryen/ Drooghen/ Geldt ende andere Koopmanschappen/ met veele Discoursen verrijckt: Nevens eenighe Koopere Platen verciert. Nut ende dienstigh alle Curieuse, ende andere Zee-varende Liefhebbers. Met dry besondere Tafels ofte Registers/ in twee Delen verdeelt: Waer van 't eerste begrijpt, Veerthien Voyagien/ den meeren-deelen voor desen noyt in 'tlicht geweest. *Gedruckt in den Jaere* 1646. 2 vols. Oblong 4to. *Large paper. Plates.*

A full collation of this important collection of Voyages will be found in Muller, "Mém. sur les Voyages Néerlandais," pp. 9-13.

The first edition was published in 1644, and this of 1646 varies only in a few particulars which M. Muller points out. It is known as the collection of Isaac Commelin, and was published by Jan Jansz., though no name of either editor or publisher appears on it.

VOYAGES. Recueil de divers Voyages faits en Afrique et en l'Amérique, qui n'ont point esté encore publiez. Contenant l'origine, les Mœurs, les Coûtumes & le Commerce des habitans de ces deux Parties du Monde. . . . *A Paris, chez Louïs Billaine, dans la Grand' Salle du Palais, au second Pillier, au grand César. M.DC.LXXIV. Avec privilège du Roy.* 4to. *Maps and Plates.*

Title and preliminaries, 8 leaves; A—Z in fours; Aa—Ii 2 in fours; Kk—Ll 2 in fours; a, 2 leaves; b—g in fours; *A—*Fiii; *G—*Lii in fours; **A—**C in fours; 1§—5§ 2 in fours. Folding-maps at pp. 1 and 209; 3 plates at p. 20, and plates at pp. 118, 125, 127, 133, 134, 137, 149 (2 folding-plates), 151. A folding-map at p. 1 of the Description of Jamaica, and also at p. 1 of the Description of St. Christopher's.

VOYAGES. Seer gedenckwaerdige Vojagien, Van Johan Sander-son, Hendrick Timberly, en Capt. Johan Smith, Door Europa, Asia en America. . . . *t'Amsterdam.* . . . 1678. 4to.

Engraved and printed titles and preliminaries 6 leaves, pp. 1-157. Plates at pp. 9. 29. 57. 77.

VOYE DE PARADIS. La voye de paradis. [*At the end.*] Cy finist la voye de paradis. [*Sans lieu ni date.*] 4to. *Black letter.* R. M.

Six leaves, the last blank. The title has a fine ornamental letter L. Most probably printed by Verard.

W.

W., E. E. W. His Thamesseidos. Deuided into three Bookes, or Cantos. *Nunquam stigijs ibit ad umbras Inclita virtus.* [Beneath this motto is a woodcut of the Pelican and her brood.] *At London, Printed by W. W. for Simon Waterson.* 1600. 4to.

A—F in fours. In verse.

From the collections of Mr. Bright and Mr. Corser.

Nothing can be yet discovered concerning the author of this very rare poem. On sig. B 2 occur these lines—

sillie I,
In th' Aprill of mine age left *Germanie*;
Where I mongst Stadian bowers had nigh been slaine,
Cause I my Princesse honour did maintaine:

See "Censura Literaria," vol. ii., p. 168. Not more than four or five coples are known.

W., G. A Rich Storehovse or Treasvrie for the Diseased. Wherein are many approued Medicines for diuers and sundry Diseases. . . . First set forth. . . . By G. W. And now Sixtly augmented and enlarged by A. T. *At London. Printed by Ralph Blouwer.* 1616. 4to. *Black letter.*

A, 2 leaves; B—Ss 2 in fours.

W., J. The Valiant Scot. By J. W. Gent. *London, Printed by Thomas Harper for Iohn Waterson, and are to be sold at his shop in Pauls Church-yard, at the signe of the Crown.* 1637. 4to.

A—K in fours.

Dedicated to James, Marquis of Hamilton, by William Bowyer, who describes himself as a soldier, and who appears to have been the editor of the play. In the course of the dedication, however, he does not refer at all to the writer, whose initials are on the title-page.

W., R. Martine Mar-Sixtvs. A second replie against the defensory and Apology of Sixtus the fift late Pope of Rome, defending the execrable fact of the Iacobine Frier, vpon the person of Henry the third, late King of France, to be both commendable, admirable, and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. *Let God be Iudge betwixt thee and me.* Genes. 16. *At London Printed for Thomas Woodcock, and are to be sold at his shop in Paules Church-yard, at the Signe of the black Beare.* 1591. 4to. R.

A—F in fours, title on A 2.

In the dedication "To Master Edmvd Bowyar Esquire," R. W. alludes in severe terms to Nash, Greene, and Munday, without directly naming them.

There is in the library another copy with the date 1592.

W., R. The Process and Pleadings in the Court of Spain upon the Death of Anthonie Ascham, Resident for the Parliament of England, and of John Baptista Riva, his Interpreter, who were kill'd by John Guillim, William Spark, Valentine Progers. . . . Who are all in close prison in Madrid for the said fact, except Henry Progers, who fled to the Venetian Ambassador's Hous, and so escaped. Sent from Madrid from a person of qualitie, and made English. *London, Printed by William Du-Gard, Printer to the Council of Statc.* 1651. 4to.

A—C 2 in fours.

Dedicated by R. W. to Sir W. Butler, Knight. All the persons concerned in this crime were Englishmen. This tract, as well as Ascham's Discourse on Government, 1648, is unnoticed by Lowndes.

W., T. The Optick Glasse of Hvmors. Or The touchstone of a golden temperature, or the Philosophers stone to make a golden temper, Whercin the foure complections, Sanguine, Cholericke, Phlegmaticke, Melancholicke are succinetly painted forth, and their externall intimates laide open to the purblind eye of ignorance it selfe, by which euey one may iudge of what complection he is, and considerably learne what is most sutable to his nature. Lately pend by T. W. Master of Artes. . . . *London. Imprinted by John Windet for Martin Clerke, and are to be sold at his shop without Aldersgate,* 1607. Sm, 8vo. BL. M.

¶, 8 leaves; A, 4 leaves; B—M in eights. The last two leaves occupied by the errata. Dedicated "To the right worshipful wise and learned Knight, Sir Ivs-
tinian Lewin," by T. W., who dates "from my study in St. John's x. Calend. of March."

Lowndes quotes Dr. Farmer's "Essay on the Learning of Shakespeare" as pointing to "The Optick Glasse of Hvmors" as the source from which Shakespeare derived the saying of Shylock: "And others when a Bagpipe sings i' th' nose cannot contain their urine for affection;" whereas what Farmer says is, that the story is found in Scaliger's "Exercitations against Cardan," and was afterwards printed in Le Loyer's "Treatise of Spectres," whence Shakespeare must have taken it. If this were so, it must have been from the original French, as the English version did not appear till 1605. All that Farmer says of this book is: "The passage from *Scaliger* is likewise to be met with in 'The Optiek Glasse of Hvmors,' written I believe by T. Wombwell." By Lowndes it is attributed to T. Walkington.

W., T. A Short Story Of the Rise, Reign, and Ruin of the Antinomians, Familists, and Libertines That Infected the Churches Of New-England: And how they were Confuted by The Assembly of Ministers there: As also of the Magistrates proceedings in Court against them. Together with God's strange Remarkable Judgements from Heaven upon some of the Chief Fomenters of these Opinions; and the Lamentable Death of Mrs. Hutchison. Very fit for these Times;

here being the same Errors amongst us, and Acted by the same Spirit. Published at the Instant Request of Sundry, by one that was an Eye and Ear-witness of the carriage of Matters there. . . . *London, Printed for Tho. Parkhurst. . . . 1692. 4to. The edges uncut. R. M.*

A—L 2 in fours.

It appears from T. W.'s notice to the Reader, that the present tract was already in type, when he was asked to peruse it, and make additions; also that he objected because some who had acted in the troubles recorded, had since repented, but ultimately he consented to make some additions.

WACHTER, J. G. *Glossarium Germanicum, continens origines & Antiquitates totius linguæ Germanicæ, et omnium pene vocabulorum videntium et desitorum. Lipsiæ. 1737. Folio.*

WADDING, LUKE. *The History of the Angelicall Virgin glorivous S. Clare, dedicated to the Queens most Excellent Majesty. Extracted out of the R. F. Luke Wadding his Annalls of the Freer Minors chiefly by Francis Hendricq and now donne into English. By sister Magdalen Augustine, of the holy Order of the Poore Clares in Aire. Imprinted at Dovay by Martin Bocart vnder the signe of Paris. M. DC. XXXV. Sm. 8vo.*

ā and ē, 4 leaves each; A, 4 leaves; B, 2 leaves; C—Kk in fours, and a leaf with the "Approbatio."

— *Vita R. P. F. Ioannis Dvns Scoti Ordinis Minorvm Doctoris svbtilis. Authore R. P. F. Lucâ Wadingo Hiberno. . . . Montibus, Typis, F. Wardraei filii. 1644. Sm. 8vo. O. M.*

Title and preliminaries, 7 leaves, and A—M in eights.

— *Immaculatae Conceptioni B. Mariæ Virginis, Non aduersari eius mortem corporalem opvsclvm. Romæ, Apud Nicolaumangelum Tinassium MDCLV. Sm. 8vo. BL. M.*

Title and preliminaries, 4 leaves; pp. 1-147.

WADSWORTH, JAMES. *The English Spanish Pilgrime. Or, a New Discoverie of Spanish Popery, and Iesuiticall Stratagemis. With the Estate of the English Pentioners and Fugitiues vnder the King of Spaines Dominions, and else where at this present. . . . Composed by James Wadsworth Gentleman, newly conuerted into his true mothers bosome, the Church of England. . . . Published by speciall License. Printed at London by T. C. for Michael Sparke, dwelling at the blue Bible in Grecne-Arbor, 1629. 4to.*

A—N in fours, title on A 2.

Dedicated by the author to the Earl of Pembroke, by whose influence it appears that the publication of the book was promoted.

From the library of Richard Ford.

— *Fvrther Observations of the English Spanish Pilgrime concerning Spaine, Being a second part of his former Booke, and con-*

taining these particulars: The description of a famous Monastery or House of the King of Spaines, called the Escuriall, not the like in the Christian World: A briefe relation of certaine Dæmonically stratagemes of the Spanish Inquisition exercised on divers Englishmen of note of late times, and now living in England. A relation of the founding of a Military Order in Rome, to wit, of the immaculate Conception of our Lady, the blessed Virgin. Composed by James Wadsworth. . . . *London Imprinted by Felix Kyngston for Robert Allot. . . . 1630. 4to.*

A—G 2 in fours, and the title.

Dedicated to the Earl of Holland and others.

WAGENSEILIUS, J. C. *Tela Ignea Satanæ, Hoc est Arcani et horribiles Judæorum adversus Christum, Deum, et Christianum religionem libri anekdotoi. Altdorfi Noricorum. 1681. 2 vols. 4to. R. M.*

WAHLSTEDT, J. J. *Iter in Americam. [Cap. 1. Itineri in Americam felicius suscipiendo viam aperit.] Upsaliæ. 1725. Sm. 8vo.*
Title, 1 leaf; A—C in eights.

WALDEN, RICHARD. *Io Rvminans: Or The Repercussion of a Triumph Celebrated in the Palace of Diana Ardena. By the Rustick Muse of R. W. Προιχο-φιλο-μασιξ. [Quotation from Owen's Epigr.] Printed Anno Virginis parturientis. 1662. Sm. 8vo.*

A—B 4 in eights, first and last leaves blank.

Dedicated "To the Transcendently Formose and (As far as can be concluded from the Topicks of Ommatology) most Heroically virtuous, Mrs. Anne Gibbs." Who personated Gartrude Harebr. wife Rosinda Dionysia A Lady Lucretia in Tu Quoque Madworld my M. Young Admirall All's lost by lust Merry Milk. Rape of Lucrece July 3. 6. 4. 8. 5. 5. 8. 1661. At the (Quondam Antelope, now) King's Arms in Holywell Oxon.

— ΠΑΝΑΛΕΘΑ πλαστολόγα, Or the Deplumation of Mrs. Anne Gibbs, Of those furtivous perfections whereof She was supposed a Proprietary, By Envious Fame. Deplored by her (once) Admirer, R. W. [Quotation from Owen's Epigr.] *Printed Anno Virginis parturientis. 1662. Sm. 8vo.*

Eight leaves.

On the back of the title is: "From his Umbrello, As he sat Fishing, 8^{bris} 9, 1662." On the 4th leaf is a second title: ΠΑΛΙΝΟΔΙΑ. Sive Fama Vapulans: Occasioned by her Retractation of her precipitate censure of Mrs. Anne Gibbs, By her real Convert and Re-admirer, R. W. *Printed. . . . 1662.*"

— Parnassus Aboriens: or, Some Sparkes of Poesie. By R. W. Philomus. [Quotation from Ovid's Tristia.] *London, Printed in the Year; 1664. Sm. 8vo.*

A—B in eights.

This and the two preceding tracts are bound up together in a volume. No other copies seem to be known of any of them.

WALDENSES. Matchlesse Crueltie, declared At large in the ensuing History of the Waldenses: Apparently manifesting unto the World the horrible Persecutions which they have suffered by the Papists, for the space of four hundred and fifty years. . . . Likewise, Hereunto is added an exact Narrative of the late Bloody and Barbarous Massacres. . . . committed on many thousands of the Protestants, dwelling in the Valleys of Piedmont. . . . Published by command of his Highness, the Lord Protector. *London, Printed for Edward Brewster. . . . 1655. 4to.*

A—K 2 in fours; Aa—Ss in fours; Aaa—Sss in fours; Aaaa—Nnnn in fours; the Narrative, *, 4 leaves; A—G 2 in fours.

The first portion bears no name of author or translator; the Narrative at the end purports to have been collected by desire of the Protector by J. B. Stoupe.

WALKER, CLEMENT. Relations and Observations, Historical and Politick, upon the Parliament begun Anno Dom. 1640. Divided into 11. Books: 1. The Mystery of the two Junto's, Presbyterian and Independent. 2. The History of Independency, &c. Together with An Appendix, touching the Proceedings of the Independent Faction in Scotland. [Quotations.] *Printed in the Year 1648. 4to. Frontispiece. R.*

Although only two parts are mentioned in the first title, there were four parts to the work, the third printed in 1651, and the fourth in 1660; they are all bound up together here. Part 1, A—Bb in fours, besides the frontispiece. Part 2, with a new title, "Anarchia Anglicana," 1649; preliminaries, 6 leaves, and B—Ll in fours, last leaf blank. Part 3, with a new title, "The High Court of Justice," &c., 1651; A—I in fours. Part 4, "The History of Independency, The Fourth and Last Part," with a new title, dated 1660; A—R 2 in fours. Lowndes's collation varies from that of the present copy (see p. 2810.)

Walker published parts 1-3 under the name of Theodorus Verax, and part 4 under the fictitious initials *T. M.*

WALKER, SIR EDWARD. Historical Discourses upon Several Occasions: viz. 1. The happy Progress and Success of the Arms of K. Charles I. . . . from the 30th of March to the 23rd of November, 1644. Written by his Majesty's especial Command, and corrected, almost every page, with his own Hand. . . . Together with perfect copies of all the Votes, Letters, . . . *London. . . . 1705. Folio. Large paper.*

With an equestrian portrait after Hollar on page 2 verso, and a large print of Charles I., and his Secretary of State, Sir Edward Walker.

WALKER, HENRY. . An Answer to a foolish Pamphlet entitvled A Swarme of Sectaries & Schismaticks. Put forth by John Taylor the Water-Poet. Wherein is set down: 1. An Epistle to John Taylor. 2. John Taylor's Armes, blazed by Fennor. 3. George Haltons lines

sent to John Taylor. 4. The view of his long silence. 5. The view of his writing this Booke. 6. A view of the title. 7. A view of John Taylor in the Tub. 8. A view of his Puritans. 9. A view of his Hypocrisie. 10. An Exhortation to John Taylor to repent. *Printed in the Yeare, 1641.* 4to.

Four leaves. In prose and verse.

WALKER, HENRY. An Elogie or Eulogie on the Obits of the Right Honourable Ferdinando Lord Fairfax : Who dyed upon Munday the 13th of March, Anno Dom. 1647. *Printed at London by Robert Ibbitson, dwelling in Smithfield neere the Queens head Tavern, 1648.* A Broadside.

In verse, with a series of woodcuts at top, vizt., two heralds with banners, a head of Fairfax, his arms, and coffin.

At the end occurs the author's name : *By H. Walker, SS. Theol.*

WALKER, WILLIAM. Phrasologia Anglo-Latina. Or, Phrases of the English and Latin Tongue ; Whereby is shewed how to Render English Proprieties into proper latin. To which is Added Paræmiologia Anglo-Latina or, A Collection of English and Latin Proverbs, and Proverbial Sayings Match'd together. By William Walker, B.D. Now Master of the Publick School Of Grantham. [*London, 1672.*] Bound in 2 vols. 8vo.

A, 7 leaves, title on A 2 ; a, 4 leaves ; B—Z in eights ; the Paræmiologia, with a separate title and signatures ; A—D 7 in eights.

With commendatory verses by Adam Littleton, &c. The Paræmiologia has the imprint : "*London, Printed for R. Royston Book-seller to the Kings Most Excellent Majesty, 1672.*"

WALKLEY, THOMAS. A Catalogve of the Dukes, Marquesses, Earles, Viscounts, Bishops, Barons of the Kingdomes of England, Scotland, and Ireland, with their names, Sirnames, and Titles of Honour. Whereunto is added a perfect List of the Lords and others of his Majesties most Honourable Privy Counsell ; Knights of the Garter, the names of the Iudges, the Baronets of England and Scotland, with the dates of their Patents ; the Knights of the Bath, from the first of King James. With an Addition of the Knights from the first of King Charles to this present. Collected by T. W. *London : Printed for Thomas Walkley. . . . 1635.* Sm. 8vo.

A—F in eights, first leaf blank.

— A Catalogve of the Dvkes, Marquesses, Earles, Viscounts, Bishops, Barons, that sit in this Parliament. Begvn at Westminster the 3. of November, 1640. *London, Printed for Tho. Walkley. . . . 1640.* A Catalogve of the Names of the Knights of the Counties, Citizens, Burgesses for the Boroughes, and Barons for the Ports for the House

of Commons for this Parliament. Begvn at Westminster the 3. of November, 1640. *London, Printed for Tho. Walkley.* . . . 1640. Sm. 8vo.

Sixteen leaves.

WALLACE, JAMES. A Description of the Isles of Orkney; By Master James Wallace, late Minister of Kirkwall, Published after his Death by his Son. To which is added, An Essay concerning the Thule of the Ancients. *Edinburgh, Printed by John Reid, In the Year M. DC. XCIII.* Sm. 8vo.

Title-page and map, 2 leaves; A—E in eights; F, 4 leaves; G, 3 leaves; [a new title] An Essay Concerning the Thule of the Ancients Where it is shewen that the Thule mentioned by the Roman Writers, was the North East Part of Britain, lying over against the Isles of Orkney. . . . *Edinburgh,* . . . 1693; title and preliminaries, 4 leaves; A—C 2 in eights; two folding plates. Contents, 1 leaf.

WALLACE, SIR WILLIAM. The Life and Acts Of the most Famous & valiant Champion Syr William Wallace, Knight of Ellerslie: Maintainer of the Libertie of Scotland. [Quotation from Cicero 2. *de finibus.*] *Printed at Edinburgh, by Andro Hart, 1618.* Sm. 8vo. *Black letter.* R. M.

The title within an engraved border. ¶, 9 leaves, including the title; A—Z in eights, the last leaf is wanting, and the last but one is defective.

The only copy known.

WALLER, EDMUND. The Workes of Edmond Waller Esquire, Lately a Member of the Honourable House of Commons, in this present Parliament. . . . *London, Printed for Thomas Walkley.* 1645. Sm. 8vo.

B—H in eights, and the title-page.

First edition. Printed without the author's permission. It includes the Speeches.

— Poems, &c. Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes Gent. of the Kings Chappell, and are of his Majesties Private Musick. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Mosley, at the Princes Arms in Pauls Church-yard.* 1645. Sm. 8vo.

A, 4 leaves; B—G in eights; I, 4 leaves.

In the "Advertisement to the Reader" it is said: "This parcell of exquisite Poems, have pass'd up and downe through many hands amongst persons of the best quality, in loose imperfect Manuscripts, and there is lately obtruded to the world an adulterate Copy, surreptitiously and illegally imprinted, to the derogation of the Author and the abuse of the Buyer. But in this Booke they appeare in their pure originals and true genuine colours." An examination of the two editions, however, shows that this edition is a literal reprint of that which is spoken of in such

strong terms of disapprobation. The misprints and corruptions of the text are exactly the same in both. It will be observed that the first is "Printed for Thomas Walkley," and the second "by T. W." The only real difference between the two books is that the Epistle "To my Lady," and the mendacious advertisement to the reader occupy three leaves, which are inserted after the title, and the speeches contained in the first issue are here omitted, while two leaves of poems and two leaves of Table are added at the end. It appears from a contemporary folio MS. of Waller's Poems with corrections in his autograph, now in the possession of Mr. Waller, of Beaconsfield, that the Epistle addressed here and in the other printed editions simply "To my Lady," and applying not to the volume, in which it is inserted, but to a MS. copy sent to the patroness, was designed for Lady Sophia Bertie, for in the MS. the superscription is: "To my Lady Sophia Bartec," to which is added in a contemporary hand, "the Earl of Linsey's daughter." The Lady Isabella mentioned by Waller was Lady Isabella Thynne. But the MS. described has a still higher interest as possessing an inedited dedication, which the poet intended to have addressed to Queen Henrietta Maria, but which was suppressed in consequence of the Civil War. See "Notes and Queries," 3rd S. vii., 435, and ix., 193.

WALLER, EDMUND. Poems, &c. Written by Mr. Ed. Waller And Printed by a Copy of his own hand-writing. *London, Printed by I. N. for Hu. Mosley. . . . 1645. Sm. 8vo. R. M.*

A, 4 leaves; B—N 4 in eights; O—P 2 in eights.

This is the first genuine edition with much more correct text. The speeches now appear again. The advertisement regarding the spurious copy is repeated.

The present copy, from the libraries of Mr. Jolley and Mr. J. Delaware Lewis, has been called "large paper," but this seems to be doubtful. The volume is printed in a larger and handsomer type than the earlier issue, and instead of fifty-four occupies ninety-six leaves, exclusively of the Speeches.

— Poems The Eighth Edition, with Additions. To which is prefix'd the Author's Life. *London. . . . 1711. 8vo. Large paper. R. M.*

A, 4 leaves; a—f 4 in eights; B—Ee 4 in eights. With portraits and plates. From Mr. J. Delaware Lewis's collection.

— Poems. The Ninth Edition, with Additions. To which is Prefix'd the Author's Life. *London: Printed for Jacob Tonson. . . . MDCCXII. Sm. 8vo. Portrait. Y. M.*

A, 12 leaves; a—b, 12 leaves each; B—N in twelves.

— To the King, Upon His Majesties Happy Return. [Colophon.] By Ed: Waller Esq. *Printed for Richard Marriot, in St. Dunstons Church-yard, Fleetstreet. [1660.] Folio.*

Four leaves. First edition.

— A Poem on St. James's Park As lately improved by his Maiesty. Written by Edmund Waller, Esq.; *London, Printed for Gabriel Bedel and Thomas Collins at the Middle-Temple-Gate. 1661. Folio.*

A—D, 2 leaves each. First edition. The poem on St. James's Park ends on C 1, and the rest of the volume is occupied by some verses, "Of our late War with Spaine, and first Victory at Sea near St. Lugar."

WALLER, EDMUND. Instructions to a Painter, For the Drawing of the Posture & Progress of His Ma^{ties} Forces at Sea, Under the Command of His Highness Royal. Together with the Battel & Victory Obtained over the Dutch, June 3. 1665. By Edm. Waller, Esq.; *London, Printed for Henry Herringman, . . . 1666.* Folio.

A—Ei, in twos. First edition.

— The Maid's Tragedy Altered. With some other Pieces. By Edmund Waller, Esq.; Not before Printed in the several Editions of his Poems. *London, Printed for Jacob Tonson, at the Judges Head in Chancery Lane, near Fleet-Street.* 1690. 8vo.

Title and half title, 2 leaves; B—H 2 in eights.

WALLHAUSEN, JEAN JACQUES DE. Art de Cheualerie. Comprenant, apres un advertissement necessaire, touchant l'estat douloureux de la Chrestienté, l'instruction de tous auantages & dexteritez, necessaires a chascun Cheualier. *Imprimé à Francfort.* 1616. 4to. 13 *folding plates.* Y. M.

WALLIN, BENJAMIN. Evangelical Hymns and Songs, in Two Parts: The First, composed on various Views of the Christian Life and Warfare; The Second, in praise of the Redeemer: Published for the Comfort & Entertainment of True Christians. By Benjamin Wallin. To which is added, A Collection of Hymns from D^r. Watts's forty-four Sermons: And M^r. Stennet's Sacramental Hymns. *Boston: Re-Printed and Sold by Edes & Gill, 1762.* Sm. 8vo.

A—N in sixes.

WALLIS, DAVID. The Sad Effects of Sin. A True Relation of the Murder committed by David Wallis on his Companion Benjamin Stolwood: On Saturday Night, the first of August, 1713. With his Carriage after Condemnation; His Confession and Dying Speech at the Place of Execution, &c. To which are added the Sermons preached at the Lecture in Boston in his Hearing, after his Condemnation; And on the Day of his Execution, being Sept. 24, 1713. *Boston, N. E. Printed by John Allen for Nicholas Boone, at the sign of the Bible in Cornhil.* 1713. Sm. 8vo.

A, 6 leaves; B, 4 leaves; B 3 blank, and B 4 occupied by the separate title to the first Sermon, preached by Cotton Mather; the Sermon, A—F 2 in sixes; the second Sermon, by Benjamin Colman, with a separate title, a—c in sixes, last leaf blank.

WALLIS, RALPH. Room for the Cobler of Gloucester and his Wife : With several Cartloads of Abominable Irregular, pitiful stinking Priests : as also A Demonstration of their Calling after the manner of the Church of Rome ; but not according to Magna Charta, the Rule of the Gospel. Whereunto is Added, a Parallel Between the Honour of a Lord Bishop, and the Honour of a Cobler ; the Cobler being proved the more Honourable Person. *Printed for the Author, 1668. 4to.*

A—E in fours.

— The Life and Death of Ralph Wallis, the Cobler of Gloucester : Together with some inquiring into the Mystery of Conventicleism. *Miscemus multis scria multa jocis. London, Printed by E. Okes, for William Whitwood. 1670. 4to.*

A, 2 leaves ; B—G 2 in fours.

WALPOLE, HORACE. Anecdotes of Painting in England Collected by the late Mr. George Vertue ; and now digested and published from his original MSS. . . . The Second Edition. *Strawberry-Hill, MDCCLXV. 5 vols. 4to. With portraits and plates. R. M.*

From the collection of Mr. Lancelot Holland.

— Anecdotes of Painting in England, and Catalogue of Engravers. . . . With considerable Additions by the Rev. James Dallaway. *London . . . 1826-8. 5 vols. Roy. 8vo. Portraits.*

From Mr. Utterson's library.

— A Catalogue of Royal and Noble Authors of England, Scotland, and Ireland Enlarged and Continued to the present time by Thomas Park. *London . . . 1806. 5 vols. 8vo. Portraits. R. M.*

From Mr. Utterson's library.

WALSH, PETER. The History & Vindication of The Loyal Formulary, or Irish Remonstrance, So Graciously Received by His Majesty Anno 1661. Against All Calumnies and Censures. In several Treatises. With A True Account and Full Discussion of the Delusory Irish Remonstrance, and other Papers, Framed and Insisted on By the National Congregation at Dublin, Anno 1666, And Presented to His Majesties (then) Lord Lieutenant of that Kingdom, the Duke of Ormond ; But Rejected by His Grace. To which are added Three Appendixes : Whereof the Last contains The Marquess of Ormond Lord Lieutenant of Ireland, His Long and Excellent Letter Of the Second of December 1650. In Answer to both the Declaration and Excommunication of the Bishops, &c. at Jamestown. The Author Father Peter Walsh, of the Order of St. Francis, Professor of Divinity. [Quo-

tation from Gregory Nazianz.] *Printed Anno M.DC.LXXIV.* Folio. BL. M.

Title, 1 leaf; a—s i in twos; A*—Ooooo*, 2 leaves each; Ppppp—Cccccccc, 2 leaves each; A—X, 2 leaves each; [a new title] “Queries concerning The Lawfulness of the Present Cessation, &c. *Printed at Kilkenny, Anno 1648. And Re-printed, Anno 1673;*” A—Nn, 2 leaves each, and an extra leaf containing “The General Assemblies Publick Act and Declaration.”

WALSH, PETER. A Letter to the Catholicks of England, Ireland, Scotland, And all other Dominions under His Gracious Majesty Charles II. Written by Father Peter Walsh, of the Order of St. Francis, Professor of Divinity. *Melior est manifesta correptio, quàm amor absconditus.* Prov. xxvii. 5. *Printed Anno M.DC.LXXIV.* 8vo.

A—G in eights, the last leaf blank.

The Stationer, in his Address to the Reader, says that this letter was intended as a Preface to a larger work, the “History and Vindication of the Loyal Formulary,” folio, 1674—but that some few copies had crept abroad, he knew not how, by themselves. He therefore reprinted the Prefatory Letter separately in 8vo. to supply the demand for it, requiring all the folio stock to bind up with the History.

— Valesius ad Haroldum. Anno M.DC.LXXII. [Epistola prima Fratris Petri Valesii, Ordinis Minorum, Provinciæ Hiberniæ, Sacræ Theologiæ Professoris, ad Reverendum Patrem Thomam Haroldum, ejusdem Institutii, Provinciæ, ac Sacræ pariter Theologiæ Lectorem Jubilatum, Londino Bruxellas missa.] [1672.] Folio.

Title, 1 leaf; A—G, 2 leaves each; H, 1 leaf.

WALTHER, J. L. Lexicon Diplomaticvm, abbreviationes syllabarvm et vocvm in Diplomatiibvs et Codicibvs a seculo VIII. ad XVI. vsqve occurrentes exponens, iunctis Alphabetis et Scripturæ specimenibvs integris . . . *Sumptibus Gaumianis Ulmæ.* 1756. Folio.

WALTON, IZAAK. The Compleat Angler or the Contemplative Man’s Recreation. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most Anglers. *Simon Peter said, I go a fishing: and they said, We also wil go with thee.* John 21. 3. London, *Printed by T. Maxey for Rich. Marriot, in S. Dunstons Church-yard Fleetstreet,* 1653. Sm. 8vo. O. M.

A—R 4 in eights, the last leaf blank. With copperplate engravings of fish printed on the letterpress.

First edition, dedicated “To the Right Worshipful John Offley, of Madely Manor in the County of Stafford, Esq; My most honoured Friend.”

There is in the library a duplicate of this edition, in the original sheep binding.

— The Compleat Angler . . . Being a Discourse of Rivers, and Fish-Ponds, and Fish, and Fishing . . . The Second Edition much

enlarged . . . *London, Printed by T. M. for Rich. Marriot, and are to be sold at his Shop in St. Dunstons Church-yard Fleetstreet. 1655. Sm. 8vo. O. M.*

A—Q in twelves. The second edition is certainly rarer than the first.

WALTON, IZAAK. *The Compleat Angler, . . . To which is added The Laws of Angling : with a new Table of the Particulars in this Book. The third Edition much enlarged. London, Printed by J. G. for Rich. Marriot. . . . 1661. Sm. 8vo. O. M.*

A—S in eights.

— *The Compleat Angler, . . . The third Edition much enlarged. London, Printed for R. Marriot, and are to be sold by Simon Gape near the Inner Temple-Gate in Fleetstreet. 1664. Sm. 8vo. O. M.*

A—S in eights.

This is the same book as that dated 1661, except that a new title-page has been added to the unsold copies.

— *The Compleat Angler, . . . The fourth Edition, much corrected and enlarged. London, Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crown near Sergeants-Inn in Chancery-lane, 1668. Sm. 8vo. O. M.*

A—S in eights. A paginary reprint of the edition of 1661.

— *The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton ; The Second By Charles Cotton Esq. ; The Third By Col. Robert Venables. All which may be bound together, or sold each of them severally. London, Printed for Richard Marriott, and sold by most Booksellers. MDCLXXVI. Sm. 8vo. O. M.*

A—U 4 in eights, last leaf blank, besides general title and half-title to Part 1, 2 leaves ; the Second Part : A, 4 leaves ; B—H in eights ; Part 3 : *The Experienc'd Angler, The Fourth Edition much Enlarged. A—H 3 in eights, including the frontispiece.*

— *The Complete Angler : Or, Contemplative Man's Recreation, To which are now prefixed, The Lives of the Authors. Illustrated with Cuts . . . and Notes Historical, Critical and Explanatory. London : 1760. 8vo. Plates. R. M.*

This is one of the very few copies struck off on fine paper. In the original red morocco binding.

From the libraries of Horace Walpole and Mr. Daniel.

— *The Complete Angler or the Contemplative Man's Recreation With Original Memoirs and Notes by Sir Harris Nicolas. . . . London. W. Pickering . . . 1836. 8vo. 2 vols. Plates. G. M.*

With India proof impressions of the plates.

WALTON, IZAAK. The Life of Mr. George Herbert. Written by Izaack Walton. Wisdom of Solom. iv. 10. *He pleased God, &c. London, Printed by Tho: Newcomb, for Richard Marriott, sold by most Booksellers. M.DC.LXX. Sm. 8vo. Portrait.*

A—K 2 in eights, including the portrait.

On H 5 occur with a new title-page the Letters written by Herbert while at Cambridge, and others written by Donne to Lady Magdalen Herbert.

— The Lives of D^r. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Isaak Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls. Eccles. xlv. 7. *These were Honourable men in their Generations. London, Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers. 1670. 8vo. Portrait. R.*

A—G 4 in eights, first and last leaves of A blank; the "Life of Wotton," A, 4 leaves; B—F 4 in eights, with a portrait of Wotton; the "Life of Hooker," A, 4 leaves; B—H in eights, and a portrait; the "Life of Herbert," A—G 4 in eights, with a portrait.

This is the first collected edition. Some of the errors of the press are corrected in Walton's hand.

— The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Isaak Walton. The Fourth Edition. . . . *London, Printed by Tho. Roycroft for Richard Marriot, &c. 1675. 8vo.*

A—Aa 4 in eights, including separate titles to each portion of the volume, and four portraits, which count in the sheets.

A presentation copy, with an inscription in the author's autograph on the back of the portrait of Donne, "ffor my Coz Mat. Kenrick. 1z: Wa." On the fly-leaf occurs: "Matthew Kenrick his Book 1675. London, the 7th of August, 1675, the gift of Coz Isaac Walton, eta; 84."

— The Life of Dr. Sanderson, late Bishop of Lincoln. Written by Isaak Walton. To which is added, Some short Tracts or Cases of Conscience, written by the said Bishop. . . . *London, Printed for Richard Marriott. 1678. 8vo. R.*

A, 8 leaves, first blank; a—o in eights; A—T 4 in eights. With a portrait of Bp. Sanderson.

WANDERING LADY. The Wandering Lady, Or, the Kentish Pilgrim: Being a very Strange and Wonderful Relation of a certain Beautiful Gentlewoman, about 26 Years of Age, lately discover'd near Canterbury in Kent, disguised like a Nun, in strange Apparel; who Cures all manner of Diseases. . . . *London: Printed for J. Brown near Fleetstreet, 1709. 8vo.*

Four leaves. Woodcut on title.

WANDESFORDE, SIR CHRISTOPHER. A Book of Instructions, to his Son and Heir, George Wandesforde, Esq.; in order to the regulating the conduct of his whole life. *Cambridge* 1777. 2 vols. in 1. Sm. 8vo. R. M.

WAPEN. Des heyligen Römischen Reichs Teutscher nation. Der Churfürsten, Fürsten Grauen Freiheñ, Rittersn, Auch der merer theil Stett so zu dem Reich (in Teutschem land gelegen) gehören und gehört haben. . . . [Colophon.] *Zu Franckfurth am Main, Truckts Cyriacus Jacob. Anno. Domini. 1545. Folio. Woodcuts.*

Title and preliminaries, 10 leaves; sigs. B—E in fours; A—L in fours; abc in fours. Three leaves of register and 1 leaf with the printer's device.

WARD, EDWARD. History of the Grand Rebellion; Containing the most Remarkable Transactions from the beginning of the Reign of King Charles the First to the Happy Restoration. Together with the Impartial Characters of the most Famous and Infamous Persons, for and against the Monarchy. Digested into Verse. Illustrated with about a Hundred Heads. . . . *London. MDCCXIII. 3 vols. 8vo. Portraits.*

The plates in this copy are proofs before numbers.

WARD, HUGH. Sancti Rvmoldi Martyris inclyti, Archiepiscopi Dvbliniensis, Mechliniensivm Apostoli, . . . Acta, martyrium liturgia antiqua, & patria, Ex antiquissimis cum manu, tum prelo editis harum rerum Scriptoribus, summâ fide Collecta, Notis illustrata, & aucta disquisitione historica Seu investigatione genuinæ Scotiæ S. Rumoldi & contribulium Sanctorum. Per R. P. F. Hugonem Vardaeum. . . . *Lovanii Typis Petri Sasseni, ante Hallas. Anno. 1662. 4to. BL. M.*

Title and preliminaries, 16 leaves; pp. 1-398; index and errata, 11 leaves. There is a large folding leaf between pp. 366-7.

WARD, JOHN. The first set of English Madrigals To 3. 4. 5 and 6 parts apt both for Viols and Voyces. With a mourning Song in memory of Prince Henry. Newly composed by Iohn Ward. *Printed by Thomas Snodham. 1613. 6 parts in 1 vol. 4to. O. M.*

Cantus consists of 17 leaves; Tenor, 14 leaves; Altus, 17 leaves; Bassus, 17 leaves; Quintus, 11 leaves; Sextus, 8 leaves; including title and dedication to each part.

WARD, JOHN. An Encovragement to Warre. Or, Bellvm Parliamendale. Shewing The unlawfulness of the late Bellum Episcopale. As also the Justnesse of this present Expedition for the defence of the Kingdom. . . . [No place, printer's name, or date.] [About 1640.] 4to.

A—C 2 in fours. In verse. An engraving on the title.

In the dedication to his "Worthy and much esteemed good Friends," Mr. John Millington, Mr. Peter Goodwin, and Mr. Samuel Clark, the writer apologizes for the imperfections of his "infant Muse."

WARD, SAMUEL. Deo trin-vni Britanniaë bis ultoro. In memoriam Classis invincibilis subversæ submersæ Proditionis nefandæ detectæ dissectæ. To God, In memorye of his double deliverance from the invincible Navie and the unmatcheable powder Treason. 1588. 1605. Invented by Samuëll Ward preacher of Ipswich. *Imprinted at Amsterdam Anno 1621.* A large Broadside.

In the centre is an engraving of the Pope and his adherents in council, with a view of the Parliament house on the right-hand side, and Faux advancing with his lantern towards the cellar, while on the left hand we see the Spanish Armada drawn up in the form of a horse-shoe. At the foot are three sets of verses, a Latin hexameter and pentameter, and a quatrain in English, each descriptive of a portion of the plate. Above, in the clouds, are cherubim shedding rays of light on the deeds of darkness projected against England by her Romish enemies.

WARE, SIR JAMES. The whole Works of Sir James Ware concerning Ireland. Revised and Improved. . . . The whole adorned with Variety of Copper Plates. . . . *Dublin: Printed for the Author 1739-46.* 3 vols. in 2. Folio. *Large paper. Portrait and plates.* R. M.

In the Grenville Catalogue it is stated that only six copies were printed on large paper, but that is certainly an error, as is also the opinion expressed that the plates of Costume are always on small paper. They are here the same size as the book with one exception.

WARLY, JOHN. English Iliads, or A Sea-Fight reviewed in a Poem Occasioned by the death of a person of Honour Slain in the late War between the English and the Dutch. By J. W. Together with an Irenicum, or Reflections on the Trumpeter and Conditions of Peace. . . . *London, Printed in the year, 1674.* 4to.

A, 2 leaves; B—D 3 in fours.

From the Lee-Warly collection near Canterbury. The person of honour was Lord Maidstone.

WARNER, RICHARD. Collections for the History of Hampshire. *London [1795.]* 6 vols. in 3. 4to. *Large paper.* BL. M.

WARNER, WILLIAM. The First and Second parts of Albions England. The former reuised and corrected, and the latter newly continued and added. Containing an Historicall Map of the same Island: prosecuted from the liues, Actes, and Labors of Saturne, Iupiter, Hercules, and Æneas: Originalles of the Brutons, and Englishmen, and Occasion of the Brutons their first ariual in Albion. Prosecuting the same Historie vnto the Tribute to the Romaines, Entrie of the Saxones, Inuasion by the Danes, Conquest by the

Normaines, Restauration of the Royall English blood, Discention and vnion of the two Linages Lancaster and Yorke. With Historicall Intermixtures, Inuention, and Varietie: profitably, briefly, and pleasantly performed in Verse and Prose by William Warner. *Imprinted at London by Thomas Orwin for Thomas Cadman, dwelling at the great North-doore of Sainct Paules Church at the signe of the Bible.* 1589. 4to. *Black letter.* R. M.

¶, 4 leaves, first blank; A—Aa 2 in fours, except N and O, which have only two leaves each. The second book has a separate title and dedication. On sig. X begins an addition to the second book, which is in prose. Of the first book there was an edition in 1586; but this is the first appearance of the two together. Between U and U 2 is a folding woodcut, a copy of the title-page to Hall's Chronicle, 1550.

From Mr. George Smith's collection.

WARNER, WILLIAM. Albions England. A Continved Historie Of The Same Kingdome, from the originals Of the first Inhabitants thereof: With the most chiefe Alterations and Accidents there hapning, vnto, and in the happie Raigne of our now most Soueraigne Lord King Iames. Not barren in Varietie Of Inventive And Historicall Intermixtures. First penned and published by William Warner: and now reuised, and newly enlarged a little before his Death. Whereunto is also newly added an Epitome of the whole Historie of England. *London Printed for G. P. and are to be sold by Richard Moore at his Shop in Saint Dunstons Church-yard in Fleet-strcete.* 1612. 4to. O. M.

A—Y 4 in eights.

— A Continuance of Albions England: By the first Author. W. W. *London, Imprinted by Felix Kyngston for George Potter, and are to be sold at his shop in Pauls Church-yard, at the signe of the Bible.* 1606. 4to.

A—L in fours; A, blank, and b, 2 leaves between A and B.

This is bound up, as usual, with the edition of the original work issued in 1612, and has at the end the prose *epitome* mentioned in the first title, which collates, Z, 4 leaves (continued from Y as described above); Aa—Dd in eights. The continuation is dedicated by the author to Sir Edward Coke.

— Syrx, or A seauenfold Historie, handled with varietie of pleasant and profitable both commicall and tragicall Argument. Newly perused and amended by the first Author. W. Warner. *At London Printed by Thomas Purfoot and arc to bce sould in Pawles Churchyard at the signe of the Bible.* 1597. 4to. *Black letter.* BR. M.

A—U in fours, title on A 2, and (between A and B) ¶, 2 leaves.

A work of prose fiction, of which there is an earlier and less correct impression, attributed to 1585, the book having been licensed in 1584. The first edition was dedicated to Sir George Casey, Lord Hunsdon, and the author here retains the dedication, or, as he expresses it, "most humbly continueth the recommended patronage of his reformed Syrx." Both editions are of the greatest rarity, the only

other copy known of this, being that which was formerly in the Roxburghe and White Knight collections, and is now in the British Museum.

Warner's "Syrinx" is described by Warton as "a novel, or rather a suite of stories, much in the style of the adventures in Heliodorus's Ethiopic Romance."

WARNING FOR FAIR WOMEN. A Warning for Faire Women. Containing, The most tragicall and lamentable murther of Master George Sanders of London Marchant, nigh Shooters Hill. Consented vnto By his owne wife, acted by M. Browne, Mistris Drewry and Trusty Roger agents therin: with their seuerall ends. As it hath beene lately diuerse times acted by the right Honorable, the Lord Chamberlaine his Seruantes. *Printed at London by Valentine Sims for William Aspley.* 1599. 4to. *Black letter.*

A—K 3 in fours.

It has been strenuously asserted by some writers that Shakespeare must have had some hand in the composition of this remarkable old play, but the proposition has been as strenuously denied by others. The style of certain passages is of course all that can be adduced in favour of the idea.

From Mr. Daniel's collection.

WARREN, ARTHUR. The Poore Mans passions. And Pouerties Patience. Written by Arthur Warren. Anno. Dom. 1605. *At London, Printed by I. R. for R. B. and are to be sold in Paules Church-yard, at the signe of the Sun.* 4to.

A, 2 leaves; B—K i in fours.

A poem in stanzas of six lines, in which measure also is the author's dedication in verse "To his kindest Fauourer Maister Robert Quarmer."

From the collections of Mr. Bright and Mr. Corser, with the autograph of Sir Hamon L'Estrange on the title-page. For an account of the book, see Collier's "Bibl. Cat.," ii., 487.

WARREN, WILLIAM. A pleasant new Fancie of a fondlings deuce: Intituled and cald the Nvrerie of names. Wherein is presented (to the order of our Alphabet) the brandishing brightnes of our English Gentlewomen. Contriued and written, in this last time of vacation: and now first published and committed to printing, this present month of mery May. By Guillam de Warrino. *Imprinted at London by Richard Ihones, dwelling ouer against the signe of the Faulcon. neere Holburne Bridge.* 1581. 4to. *Black letter.*

A—I 2 in fours. In verse.

On A 2 are some mottoes and verses, and on A 3, "The Proæme, to the Gentlemen Readers." On B 1 is an Address to the Gentlewomen of England. The volume consists of a series of poems on the Christian names of women from "Anne" to "Ursula," except Q, for which the author's ingenuity failed to supply him with a representative.

From the libraries of the Duke of Roxburghe, Mr. Jolley, and Mr. Corser. The only other copy known is that at Britwell, formerly Mr. Heber's.

"This copy formerly belonged to Mr. Jo. Robinson, who was the possessor of some of the rarest books I ever saw; then to the Chauncy, Steevens, Roxburghe, White-Knights, and Perry collections."—*MS. Note by Mr. Jolley* (Catalogue, part 4, p. 106).

The author in "The Proæme" speaks of this as his "first effort," but in Arber's "Transcript," v. 11. 153b. Nov. 7, 1578, we find licensed to Richard Jones, "A pithie and pleausaunt discourse Dialoguewyse betwene a welthie citizen and a miserable souldiour briefelye touchinge the commodityes and discommodityes both of warre and peace by W. Warren." No copy of this book is known to exist. If it were in prose, it is probable that the author speaks of "The Nurserie of Names" as his "first effort" in verse.

WARTON, THOMAS. *History of English Poetry. London. 1824.*
4 vols. 8vo. *Portrait.*

WARWICK, ARTHUR. *Spare-Minutes: Or, Resolved Meditations and Premeditated Resolutions. Written by A. W. —Ego cur acquirere pauca Si possim inuideor?* The second Edition corrected and enlarged. *London, Printed by G. M. for Walter Hammond, and are to be sold by Michael Sparke in Greene Arbour 1634.* Sm. 8vo.

A—I in twelves, the two last leaves blank. On E 5 is the title to the second part.

Of the first edition of this work no copy appears to have come down to us, and this is believed to be the only copy known of the second edition. It was licensed to Walter Hammond, 24th March, 1631-2.

WASE, CHRISTOPHER. *Considerations concerning Free-schools, As settled in England. Printed at the Theater in Oxford . . . Anno 1678.* 8vo. BL. M.

a, 4 leaves; A—G in eights.

WASHBOURNE, THOMAS. *Divine Poems, written by Thomas Washbourne, Bachelour in Divinity. Omne tulit, &c.* [Quotation from Herbert's Church Porch.] *London, Printed for Humphrey Moseley, at the Princes Arms in S. Paul's Church-yard. 1654.* Sm. 8vo.

A—G in twelves, first and last leaves blank.

Dedicated to Lady Vere, with commendatory verses by Martin Llewellyn, &c.

WASHINGTON'S Farewell Address to the People of the United States of America. *New York. 1850.* Folio. *Portraits.*

Printed for presents only from the original manuscript in the autograph of Washington, now in the possession of Mr. James Lenox of New York, by whom this copy was presented.

WASSENAER, CLAES. *Historisch verhael alder ghedenckweerdichste geschiednissē die hier en daer in Europa, als in Duÿtschlant, Vranckrijck, Enghelant, Spaengien, Hungarijen, Polen, Sevenberghen, Wallachien, Moldavien, Turckijen en Nederlant, van den*

beginne des jaers 1621 : tot den Herfst toe, voorgevallen syn. *t'Amstelredam Bij Ian Evertsz. Cloppenburgh op 't Water 1622-32.* 21 parts in 7 vols. 4to.

WASTEL, SIMON. A True Christians Daily Delight : Being The Summe of euery Chapter of the Old and New Testaments, set downe Alphabetically, in English Verse By Simon Wastel, sometimes of Queenes Colledge in Oxford, now Schoole-Master of the Free-Schoole in Northampton. [Mottoes.] *London, Printed by G. Eld and M. Flesher, for Robert Myllbourne 1623.* Sm. 8vo.

A, 8 leaves ; B—K 4 in twelves, the last leaf blank.

WATERHOUS, EDWARD. A Discourse and Defence of Arms and Armory, shewing The Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City : vnder The two later of which, are contained Universities and Inns of Court. [Quotations from Tacitus and Menander.] *London, Printed by T. R. for Samuel Mearne, in Little Britain, 1660.* 8vo. R.

A, 4 leaves, including a frontispiece ; B—Q 4 in eights.

WATERMEN. To the Supreme Authority of the Parliament of the Common-wealth of England. The Humble Address and Congratulation of many thousands of Watermen belonging to the River of Thames. *London, Printed by John Streater and John Macock, Printers to the Parliament. 1659.* A Broadside.

WATES, RICHARD. A Dialogue between Life and Death. Very Requisite for the Contemplation of all Transitory Pilgrims, And pious minded Christians. *London, Printed for John Wright, at the Crown upon Ludgate-Hill, and Thomas Passinger, at the Three Bibles on London-Bridge. 1679.* Sm. 8vo. *Woodcuts.*

A—C in eights. In verse.

From the library of the Duke of Sussex. There were probably earlier editions, but none are recorded.

WATKYNS, ROWLAND. *Flamma Sine Fumo* : or, Poems without Fictions. . . . By R. W. *London, Printed for William Leake, at the Crown in Fleetstreet between the two Temple-gates. 1662.* Sm. 8vo.

A—G 6 in twelves.

Dedicated to the Honorable Colonel, Sr. Herbert Prise, Knight. From the libraries of Heber and Miss Currer. Watkyns was minister of St. Baru in Brecknockshire, and in some Latin verses near the end of the book he does not draw a very favourable portrait of his neighbours :—

“Terra bona est, mala gens, litigiosa, sagax.”

WATSON, JAMES. The History of the Art of Printing, Containing an Account of It's Invention and Progress in Europe : With The

Names of the Famous Printers, The Places of Their Birth, And the Works printed by Them, and A Preface by the Publisher to The Printers in Scotland. *Edinburgh: Printed by James Watson . . . M.DCC.XIII.* 8vo.

A, 8 leaves ; a, 4 leaves ; b—d in eights ; A—D in eights.

The book concludes with some verses headed, "A Contemplation upon the Mystery of Man's Regeneration, in allusion to the Mystery of Printing."

WATSON, THOMAS. The ÈKATOMΠΙΑΘÌA or Passionate Centurie of Loue, Diuided into two parts: whereof, the first expresseth the Authors sufferance in Loue: the latter, his long farewell to Loue and all his tyrannie. Composed by Thomas Watson Gentleman; and published at the request of certaine Gentlemen his very frendes. *London Imprinted by Iohn Wolfe for Gabriell Carwood, dwelling in Paules Churchyard at the Signe of the Holy Ghost.* [1582.] 4to. *Black letter.* R. M.

Title, dedication, commendatory verses by T. Acheley, M. Roydon, G. Peele, G. Bucke, and others, 8 leaves, the first blank.

The only other perfect copies known are those in the Bodleian (two), British Museum, the Britwell library, and a fifth, formerly belonging to Mr. Bright and Mr. Corser, and now in the library of E. G. Asay, Esq., of Chicago.

— The first sett, Of Italian Madrigalls Englished, not to the sense of the original dittie, but after the affection of the Noate. By Thomas Watson Gentleman. There are also heere inserted two excellent Madrigalls of Master William Byrds, composed after the Italian vaine, at the request of the sayd Thomas Watson. *Imprinted at London by Thomas Este, the assigné of William Byrd, & are to be sold at the house of the sayd T. Este, being in Aldersgate street, at the signe of the black Horse.* 1590. *Cum Priuilegio.* . . . Six parts. 4to. G. M.

Each part contains title and dedication, 2 leaves; B—E 2 in fours, except Sextus, which has only title, &c., 2 leaves; B, 4 leaves, and Medius, which has only title, &c., 2 leaves, and B—D 2 in fours.

Each part is dedicated by Watson in Latin verse to Robert Devereux, Earl of Essex, and on the back of the title there is another inscription in Latin verse to a musical friend, Luca Marenzio, the author of the harmony, which Watson, in his lines to Essex, describes as "Marenzæos cantus."

WATSON, THOMAS. Two notable Sermons, made the thirde and fyfte Fridayes in Lent last past, before the Quenes highnes, concerninge the reall presence of Christes body and bloude in the blessed Sacramentes: & also the Masse, which is the sacrifice of the newe Testament. By Thomas Watson, Doctour of Diuinitie. [Colophon.] *Imprinted at London in Paules Churchyarde, at the sygne of the holye Ghost, by Iohn Carwood, Printer to the Quenes hyghnes. The tenth day*

of May. Anno domini. 1554. Cum privilegio Reginæ Mariæ. Sm. 8vo. Black letter. BL. M.

A—Z in eights ; and z, 7 leaves.

WATSON, THOMAS. Holsome and Catholyke doctryne concerninge the seuen Sacramentes of Christes Church, expedient to be knowen of all men, set forth in maner of shorte Sermons to bee made to the people, by the reuerend father in God Thomas byshop of Lincolne. Anno. 1558. Mense Februarij. Excusum Londini in œdibus Roberti Caly, Typographi. Cum privilegio . . . 4to. Black letter. BR. M.

Title within a compartment, contents, and a blank, 4 leaves ; A—I in eights ; K, 12 leaves ; L—Aa 7 in eights, Aa 7 having the colophon dated the 10th February, 1558.

WATSON, WILLIAM. A Sparing Discoverie of ovr English Iesvits, and of Fa. Parsons proceedings vnder pretence of promoting the Catholike faith in England: For a Caueat to all true Catholiks, our very louing brethren and friends, how they embrace such very vncatholike, though Iesuitticall deseignments. [Quotation from Eccl. 4.] Newly Imprinted. 1601. 4to. R. M.

A, 3 leaves, title on A 2 ; a, 4 leaves ; B—K in fours, the last leaf blank.

WATT, ROBERT. Bibliotheca Britannica. Edinburgh . . . 1824. 4 vols. in 2. 4to. BR. M.

[WATTON, JOHN.] [Speculum Christiani.] Hic incipit liber de speculō xani Prohemium. Magna differēcia ē int^o pdicacōm & doctrinam MS. of the fifteenth century on vellum. 4to.

This work is attributed to John Watton, an English priest, who lived in the latter part of the fifteenth century.

The body of the book is in Latin, and begins with a statement concerning the duty of teaching religious truths, citing the Lambeth Constitution of Archbishop Peckham in 1281, by which priests were ordered to expound at certain intervals the articles of faith, the precepts of charity, the seven works of piety, the seven deadly sins, &c. In the course of his work the author gives a rhyming version of the Decalogue, verses in which the seven deadly sins express themselves, a kind of sermon on these sins in prose, followed by various other metrical counsels, and a hymn to the Virgin, all in English. In this hymn a couplet is found in the MS., one half only of which appears in the printed book. After the words, "Grete the with Avys five," near the end, the MS. proceeds, "A paternoster and a crede," which is necessary to rhyme with "To helpe me lady at my nede." On the other hand this MS. omits the last couplet, which is found in Machlinia's edition.

Occasionally the verses differ materially from the printed copy, as the following:—

MS.
I chyde and fyght and malas faste
All my foe men I will downe caste
Mercy on hem I will non haue
But veniance strong so god me saue

Machlinia.
I chide I flite I manace faste
Alle my fo men I doun caste
Mercy on hem wille I not haue
But vengeaunce strong so wood I raue

[WATTON, JOHN]. [Speculum Christiani.] Another MS. of the same work on 44 leaves of vellum. Written in the fifteenth century. Folio. BR. M.

This also varies in some of the English verses, as for example :—

MS.	Machlinia.
Thi goddes name in vanyte	Thy goddes name in vanitee
þow schalt not take for wele ne wo	Thou schalt not take for wel nor woo
ffals sweryng and vayne loke þ' þ' fle	Dismembre hym not that on rode tree
Yf þ' to beuen thank for to go.	For the was maade bothe blake and bloo

On the last leaf is written :—

Orate pro aia Willi flete
pro amore ihu xpi.
Deo grās.

William Flete being probably the name of the scribe.

— Incipit liber qui vocatur Speculum Xpristiani. [Colophon.] *Iste Libellus imp'issus est ī opulentissima Ciuitate Londoniaꝝ p me Wilhelmu de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris.* [Circā 1480.] 4to. Black letter. O. M.

One hundred and sixteen leaves. Without catchwords or signatures.

WATTS, ISAAC. *The Art of Reading and Writing English : Or, The Chief Principles and Rules of Pronouncing our Mother-Tongue both in Prose and Verse ; with a Variety of Instructions for True Spelling.* Written at first for Private Use, and now Published for the Benefit of all Persons who desire a better Acquaintance with their Native Language . . . London : Printed for John Clark . . . M.DCC.XXI. 8vo.

A—P in sixes. With a dedication "To Mrs. Sarah, Mrs. Mary, and Mrs. Elizabeth, Abney, Daughters of Sir Thomas Abney Knt. and Alderman of London," by their affectionate Instructor, I. Watts, dated from Theobalds in Hertfordshire, July 31, 1720. This dedication is of much interest, and refers to the neglect of the subjects here dealt with till the establishment of a school at Cheshunt under the patronage of the Abneys. This copy was presented by the author to Lady Abney, in whose family, as it is well known, he was long domesticated. An autograph memorandum on the flyleaf says : "To the Honoured Lady The Lady Abney. I. W."

— Divine Songs attempted in easy language for the use of children. London, 1810. Sm. 8vo. *With a frontispiece and plates.*

— The Psalms of David, Imitated in the Language of the New Testament, And apply'd to the Christian State and Worship. By I. Watts. The Second Edition. [Quotations from Luke and Hebrews.] London : Printed for J. Clark, &c. 1719. Sm. 8vo. BL. M.

A—P 10 in twelves.

— Catechisms : Or, Instructions in the Principles of the Christian Religion, and the History of Scripture, Composed for Children

and Youth, According to their different Ages. . . . By Isaac Watts, . . .
London: . . . 1730. Sm. 8vo. *Portrait inserted.*

A, 6 leaves; B—M in twelves.

WEAKEST GOETH TO THE WALL. The Weakest goeth to the Wall As it hath been sundry times plaid by the right honourable Earle of Oxenford, Lord Great Chamberlaine of England his seruants. *London, Printed by G. P. for Richard Hawkins, and are to be sold at his shop in Chancery-Lane, neere Serieants Inne.* 1618. 4to.

A—I in fours, title on A 2.

The authorship of this play is unknown. This is the second edition, the first having appeared in 1600.

WEAVER, THOMAS. Plantagenets Tragical Story: or, the Death of King Edward the Fourth: with The unnaturall Voyage of Richard the Third through the Red Sea of his Nephews innocent blood to his usurped Crowne. Metaphrased by T. W. Gent. *Prosperum Seelus virtus vocatur. Sen. London, Printed by M. F. for Richard Tomlins at the Sun and Bible neer Pie-corner.* 1649. Sm. 8vo. R.

A—I in eights, including a portrait of the author by W. Marshall, with six lines of verse beneath it, subscribed "J. S."

A Poem divided into two parts. The first is dedicated to Edward Benlowes, Esq., and has commendatory verses by J. C., S. N., and D. S. The second part is dedicated to Mr. D. W., and here Weaver mentions that the work was ready two years before, that he had not designed it for publication, but that he was forced into print by the importunity of friends.

— Songs and Poems of Love and Drollery. By T. W. *Printed in the Year, 1654.* 8vo. R.

A, 2 leaves; B—I 5 in eights.

Dedicated "To my most obliging Friend E. M. Esquire," who is informed that the author had no particular desire to see these poems printed.

WEBSTER, JOHN. The White Divel, or, The Tragedy of Paolo Giordano Vrsini, Duke of Brachiano, With The Life and Death of Vittoria Corombona the famous Venetian Curtizan. Acted by the Queenes Maiesties Seruants. Written by Iohn Webster. . . . *London, Printed by N. O. for Thomas Archer, and are to be sold at his Shop in Popes head Pallace, neer to the Royall Exchange.* 1612. 4to.

A, 2 leaves; B—M 2 in fours. First edition.

— The Tragedy of the Dvtchesse of Malfy. As it was Presented priuatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants. The perfect and exact Coppy, with diuerse things Printed, that the length of the Play would not beare in the Presentment. Written by John Webster. *London: Printed by Nicholas*

Okes, for John Waterson, and are to be sold at the signe of the Crowne, in Paules Church-yard, 1623. 4to.

A—N in fours, title on A 2. With commendatory verses by Thomas Middleton, William Rowley, and John Ford. Dedicated to Lord Berkeley of Berkeley Castle.

WEBSTER, JOHN. *The Devils Law-case. Or, When Women goe to Law, the Deuill is full of Businesse. A new Trage comedy. The true and perfect Copie from the Originall. As it was approuedly well Acted by her Maiesties Seruants. Written by Iohn Webster. Non quam diu, sed quam bene. London, Printed by A. M. for John Grismand, and are to be sold at his Shop in Paulls Alley at the Signe of the Gunne. 1623. 4to. BR. M.*

A—L in fours. Dedicated to Sir Thomas Finch, Knight Baronet.

— Appius and Virginia. A Tragedy. By John Webster. *London, Printed for Humphrey Moseley, and are to be sold at the Prince's Armes in St. Paul's Church-yard, 1659. 4to.*

B—J 3 in fours, and the title-page. First edition. As many as three title-pages were printed to it.

— Two New Playes : viz. A Cure for a Cuckold : A Comedy. The Thracian Wonder : A Comical History. As it hath been several times Acted with great Applause. Written by John Webster and William Rowley. *Placere Cupio. London : Printed by Tho. Johnson, and are to be sold by Francis Kirkman . . . 1661. 4to.*

A, 2 leaves ; B—H in fours, for each play, besides the general title.

In the Address to the Reader before the first play, Kirkman mentions that this was the earliest of a series of three plays, which he intended to produce in the course of the term, the second being the other drama in the volume, and the third, "Gammer Gurton's Needle." He says "It was not long since I was only a Book-Reader, and not a bookseller, which Quality . . . I have now lately taken on me." He further says that he had been a collector of old plays for some years, and that he had some 700 by him ; and in the preface to the "Thracian Wonder" he informs us that he had several MS. plays by worthy authors in his possession.

First editions of both pieces. No other copy with a general title-page is noticed. The authorship of Webster and Rowley has been questioned.

WEBSTER, JOHN. *The Displaying of supposed Witchcraft. Wherein is affirmed that there are many sorts of Deceivers and Impostors. And Divers persons under a passive Delusion of Melancholy and Fancy. But that there is a Corporeal League made betwixt the Devil and the Witch, Or that he sucks on the Witches body, has Carnal Copulation, or that Witches are turned into Cats, Dogs, raise Tempests, or the like, is utterly denied and disproved. . . . London,*

Printed by J. M. and are to be sold by the Booksellers in London. 1677.
Folio. L. P.

Title and imprimatur, 2 leaves ; dedication to Thomas Parker, of Braisholme, &c., in the West Riding of Yorkshire, 2 leaves ; Preface and Contents, 4 leaves ; B—Yy 3 in fours.

WECKHERLIN, G. R. *Triumf Newlich bey der F. kindtauf zu Stuttgart gehalten. Beschriben Durch G. Rodolfen Weckherlin. Stuttgart, Getruckt bey Johan-Weyrich Rösclin. M.DC.XVI. 4to.*

Title and preliminaries, 4 leaves ; A—Q 2 in fours.

WEELKES, THOMAS. *Madrigals to 3. 4. 5. & 6. voyces. Made and newly published by Thomas Weelkes. At London Printed by Thomas Este. 1597. 6 parts in 1 vol. 4to. Y. M.*

Cantus Primus, A, 2 leaves ; B—D in fours ; Quintus, A, 2 leaves ; B—C 2 in fours ; Altus, A, 2 leaves ; B—D 2 in fours ; D 2 blank ; Cantus Secundus, A, 2 leaves ; B—D in fours ; Sextus, A, 2 leaves ; B, 4 leaves ; B 4 blank ; Bassus, A, 2 leaves, and B—D in fours.

All the parts are dedicated to George Phillpot, Esq.

— Madrigals of 5. and 6. parts, apt for the Viols and voices. Made & newly published by Thomas Weelkes of the Coledge at Winchester, Organist. *At London Printed by Thomas Este, the assigne of Thomas Morley. 1600. 6 parts in one vol. 4to. Y. M.*

Cantus, A, 2 leaves ; B—D in fours ; Alto, Tenore, Quinto, and Basso the same ; Sesto, A—B in fours (the signature B wrongly marked D). On C 2 of the other parts is a second title, "Madrigals of 6. parts," &c., with separate dedication at the back. In this copy the sheets have been wrongly placed by the binder. Dedicated to Lord Windsor and George Brooke, Esq.

— Balletts and Madrigals to five voyces, with one to 6. voyces : newly published by Thomas Weelkes. *In London Printed by Thomas Este, the assigne of William Barley. 1608. 5 parts in one vol. 4to. Y. M.*

Cantus, A, 2 leaves ; B—D in fours ; Altus and Tenor, the same ; Quintus, A, 2 leaves ; B—E 2 in fours ; E 2 blank ; Bassus, A, 2 leaves ; B—D in fours.

Dedicated "To the right worshipful his Master Edward Darcy, Esquier, Groome of her Maiesties priuie Chamber."

This is a distinct work from the preceding, not a reprint of it.

— Cantvs [Tenor, Bassus] Ayeres or Phantastick Spirites for three voices, Made and newly published by Thomas Weelkes, Gentleman of his Majesties Chappell, Batchelar of Musicke, and Organest of the Cathedral Church of Chichester. *London Printed by William Barley, and are to be sold at his shoppe in Gracious Street. 1608. 3 parts in one vol. 4to. R. M.*

Each part consists of A, 2 leaves ; B—E 2 in fours.

Dedicated to Edward, Lord Denny, Baron of Waltham. This was the last work published by Weelkes.

“For originality of ideas and construction in part writing . . . Weelkes in my opinion leaves all other composers of his time far behind,” says Mr. Oliphant in the “Musa Madrigalesca;” and, especially in relation to the “Ayeres;” he further states, “Some of them I really think are the cleverest specimens of three-part writing that are to be met with.”

The twenty-sixth piece in the collection is a Song for six voices, “A remembrance of my friend M. Thomas Morley.”

There is in a satirical piece (No. 19) a curious allusion to hackney coaches, which, as it is known, had then been some time already in use:—

“— for he that doth the Cochman prayse,
May safely use the Coch.”

There is also a song in praise of Tobacco.

WEERDT, SEBALD DE. *Wijdtloopigh verhael van tgene de vijf Schepen (die int jaer 1598. tot Rotterdam toegerust werden, om door de Straect Magellana haren handel te dryven) wedervaren is, tot den 7. September 1599. toe, op welcken dagh Capiteijn Sebald de Weert, met twee schepen, door onweder vande Vlote versteken werdt . . . t Amsterdam, by Zacharias Heijns, inde Warmoestract, inde Hoofd-dueghden [1600]. Oblong 4to. Plates.*

Reprinted by De Bry, “Grands Voyages,” vol. ix., pt. 2, 1602. See also Camus, “Mém.,” p. 102, &c., and Muller, p. 21, where a full collation is given. After D 2 is another title-page, for the treatise of Jan Outghersz, as described by Muller, who says, p. 23, “de cette première édition M. Muller n’a jamais vu d’autre exemplaire que le sien propre.”

This copy is in beautiful condition and entirely uncut. It is the identical one described by Muller.

— Historisch Ende Wijdtloopigh verhael van ’tghene de de vijf Schepen &c. . . . *Tot Amstelredam by Michiel Colijn, Boeck-vercooper, wonende op’t Water by de Oude-brugge aen de Cooren-marckt int Huys-boeck. Anno 1617. Oblong 4to. Plates.*

This is a reprint of the first edition, but the piece by Jan Outghersz is omitted. The plates are re-engraved for this edition.

WEEVER, JOHN. *The Mirror of Martyrs, or, The life and death of that thrice valiant Capitaine and most godly Martyre Sir Iohn Oldcastle knight Lord Cobham. Printed by V. S. for William Wood. 1601. Sm. sqr. 8vo. The edges uncut. O. M.*

A—F 3 in eights. In verse.

Weever, whose name is better known as the author of the “Funeral Monuments” than by his poetical pieces, says in his dedication to his friend, William Covell, that this work had lain two years in the corner of his study, where he kept his waste paper. There is a second inscription (in verse) “To the Author’s most honored friend Richard Dalton of Pilling.” The address to Dalton is, like the poem itself, in 6-line stanzas.

The present copy with uncut leaves was obtained at the sale of the Wolferston collection. Copies are in the Bodleian and Pepysian libraries. A fourth, wanting the title, was sold among Mr. Caldecott’s books in 1833. No others are known.

WEEVER, JOHN. *An Agnus Dei. Printed by V. S. for Nicholas Lyng.* 1606. A thumb-book, measuring about $1\frac{1}{2}$ in. in height.

This diminutive poetical volume contains a history of Christ from the birth of the Virgin. It collates in eights, A—Q. The present is the only copy known. It is in the original vellum binding with a ribbon attached, as first published. The dedication runs: "To Prince Henry. Your humble servant. Io: Weever."

It shows that the poem had been written some years before it was printed.

"Thou machlesse issue of a mighty King,
To whose green years & iudgemēt grave, I bring
These holy numbers of my heav'nly muse,
Which my late Emprise daigned to peruse:
The like acceptance humblie I intreate,
My Booke is litle, but my love is great."

"Io: Weever."

On the flyleaf is the autograph of "Elizabeth Baynton. 1622."

WEIDA, MARCUS DE. *Der Spiegel hochloblicher Bruderschaft des Rosenkrantz Marie, der aller reinsten Jungfrawen, vffbegere, der durchlauchtigen hochgebornen Furstin, vnd frawen, frawē Barbara geborn auss koniglichē Stām czu Poln Hertzogin czu Sachssen. Lantgrauin in Doringē vñ Margkgrauin czu Meyssen, czu Leyptzk gemacht, vnd gedruckt.* [Colophon.] *Gedruckt tzu Leiptzk, durch Melchior Lotter, in der Hawfstrassze. Anno dñi Tausent, sunffhüdert, sunfftzen in d'Fasten, am Sonabendt noch dem Sontage Reminiscere.* 4to. Woodcuts. BR. M.

Folios i.-cxxxvii., including title, followed by ten un-numbered leaves.

There are fifteen woodcuts in this volume, including that on the title. On the last appears the monogram H. S. as figured by Nagler, *Monogrammisten*, No. 1449. This book appears to have been unknown to him, though he quotes two other works printed at Leipsic about the same period, with woodcuts in which the monogram occurs. He goes carefully through the probable claimants to the monogram, but is only able to come to the conclusion that the name of the artist is unknown.

WEIGELIUS, CHRISTOPH. *Passio Domini nostri Jesu Christi; neo-cælati iconibus expressa.* *Augsburg.* 1693. 4to. 100 Plates.

— *Ethica Naturalis seu Documenta Moralia e Variis rerum Naturalium proprietatib⁹ Virtutum, Vitiorumq₃ symbolicis imaginibus collecta.* *Norimbergæ.* [s. a.] 4to. R. M.

Engraved title, and 100 plates, with letterpress beneath each.

WEIGELIUS, JOHANNES. *Habitus præcipuorum populorum tam Virorum, quàm Fœminarum, olim singulari Johannis Weigeli Proplastis Norimbergensis arte depicti & excusi, nunc verò debitâ diligentia denuò recusi.* *Zu Ulm In Verlegung Johann Görlins Buchhändlers, . . .* 1639. Folio. R. M.

Title and preface, 2 leaves ; 219 full-length figures of the costumes of various nations, engraved on wood, and 1 leaf of St. John Baptist preaching in the Wilderness.

WEIGEL, T. O. und Dr. A. Zestermann, Die Anfänge der Druckerkunst in Bild und Schrift. An der frühesten Erzeugnissen in der Weigel'schen Sammlung erläutert. *Leipzig*, 1866. 2 vols. Folio. *Plates*.

WELBY, HENRY. The Phoenix of these late times : Or the life of Mr. Henry Welby, Esq. who lived at his house in Grub-street forty foure yeares, and in that space was never seene by any. Aged 84. Shewing the first occasion, and the reasons thereof. Whose Portraiture you may behold, as it was taken at his death. With Epitaphs and Elegies of the late deceased Gentleman, who lyeth buried in S. Giles Church neere Crippe gate, London. *London : Printed by N. Okes, and are to be sold by Richard Clotterbuck, at his shop in little Brittainc at the signe of the golden ball.* 1637. 4to. *The edges uncut.*

A—F in fours ; F 4 blank, besides the title-page and portrait by W. Marshall.

WELDON, SIR ANTHONY. The Court and Character of King James. Whereunto is now added the Court of King Charles : Continued Unto the beginning of these Unhappy Times. With some Observations upon Him instead of a Character. Collected and Perfected by Sir A. W. *Qui nescit dissimulare, nescit regnare.* Published by Authority. *Printed at London by R. I. and are to be sold by J. Collins in Little Brittainc,* 1651. Sm. 8vo. *Portrait.*

A, 3 leaves ; B—Q 4 in eights.

WELSHMAN. The Welshmans Answer to that False Petition Which was printed of her Reputation, and Protestation made in her Vindication of her defamed Reputation. Written by me, Shon op Shones, by the consent of her Cosins of Great qualitie ; William Powell, Shonny Morgan, and her Cosin Cadwalladore, and her Cosin Criffen, and her Cosin Shenkin. *Cots plutter a nailes, if her tid put know how tid so apuse us, her would have them py their long tusks, and pumble her nose soundly.* *London. Printed for T. Reinor.* 1641. 4to.

Four leaves.

— The Welchmans Protestation, Concerning the corruptions of these times. With her last Will and Testament, writ and pupplished with her own hand fifteen taves after her own teath. With a Song her was never apide in awle her life, because her was Sheare her Country. *Printed,* 1641. 4to.

Four leaves.

WELSHMAN. The Welchmans last Petition and Protestation: desiring that speedy aide might bee sent her against her home-bred enemies, as her shall declare and shew to be in her following Petition. Whereunto is added the Protestation of Thomas ap Shinkin, ap Morgan, &c. with many new additions. *Printed at London for F. Couls, T. Bates, I. Wright, T. Banks.* 1641. 4to.

Four leaves, with a curious woodcut on the title.

— The Welch-Mans Warning-Piecc. As it was delivered in a Sermon in Shropshire at the Assembly when the Resolution was agreed upon. And Now published for the good of all her Country-men in these parts. By Shon ap Morgan. In the Anti-Prelatian Yeer. 1642. *London: Printed for Robert Wood and Henry Marsh.* 1642. 4to.

Four leaves.

— The Welsh-Mans new Almanack and Prognostication For this present yeare, 1643. Likewise, Giving notice to all good peoples to beware of the danger that will befall them; if they take not heed in good time: Wherein if there be found any one lye, her will be content to lose all her credite, and also her other Legge and Arme, as her did at Kenton Battailes. Withall, Her doe forbid to have any red letters to be printed in her Almanacke, because her do not love the red colour never since her lost so much of her blood at that time, as her did at Edge-hil. *London Printed* 1643. 4to. *Black letter.*

Four leaves.

— The Valiant Welshman, Or, The true Chronicle History of the Life and Valiant Deeds of Caradoc the Great, King of Cambria, now called Wales. As it hath been sundry times Acted by the Prince of Wales his servants. Written by R. A. Gent. *London, Printed for William Gilbertson, at the Bible without Newgate.* 1663. 4to.

With a woodcut frontispiece.

A—I in fours, including the frontispiece. This drama was originally printed in 1615. The initials on the title have never been identified, though they have usually been attributed to Robert Armin.

— The Welch Man's Catechism: or, Taffy's Instructions. *London, Printed in the Year.* 1703. 8vo.

Four leaves, with a satirical woodcut of a Welshman on the title.
From Mr. G. Daniel's collection.

WENLOCK, JOHN. To the most Illustrious, High and Mighty Majesty of Charles the II: The Humble Declaration of John Wenlock of Langham, in the County of Essex Esquire, an Vtter

Barrister of near Forty years continuance, in that Honourable Society of Lincolns-Inne. Being first a Supplicatory Preface and Discourse to his Majesty and then humbly shewing the great and dangerous Troubles and intollerable Oppressions of Himself and His Family, and the true occasion thereof, in the wofull Times of these late most unhappy Distractions. . . . Hereunto are annexed certain Poems, and other Treatises, composed and written by the Author upon several Occasions, concerning the late most horrid and distracted Times, and never before published. [Quotations.] *London, Printed by T. Childe and L. Parry, for the Author. . . . 1662. 4to.*

A—V in fours, besides the title-page and a leaf before it with verses. Dedicated to Charles II.

In the leaf which precedes the title, Wenlock says that he had intended to prefix his portrait and coat of arms, but that the expense prevented him from doing so. He prints, however, the verses which he had purposed to place beneath the engraving.

WENTWORTH, PETER. A Pithie Exhortation to her Maiestie for establishing her successor to the crowne. Wherevnto is added a discovrse containing the Authors opinion of the true and lawfull successor to her Maiestie. Both compiled by Peter Wentworth Esquire. *Prudens Princeps hærcdem nominando, &c. Imprinted, 1598. Sm. 8vo.*

A, 4 leaves, the first blank; B—P in eights, the last leaf and the sixth leaf of sig. I blank.

WERMYLIERUS, OTHO. A Spiritual and most precious perle, teachynge all men to loue & imbrace ȳ crosse, as a most swete and necessarye thinge vnto the soule: what comfort is to be takē thereof: where and howe bothe consolacion and aide in al maner of afflycions is to bee sought: and agayne, howe all men should behaue themselves therein, accordyng to the word of god. Math. 10. *He that taketh not his crosse and foloweth me, is not mete for me.* [No place, printer's name, or date.] Sm. sqr. 8vo. *Black letter. G. M.*

Title, and preface by the Duke of Somerset, 8 leaves; A—R in eights.

This is one of the books usually attributed to the press of Hugh Singleton.

WESLEY, SAMUEL. Maggots: or, Poems on Several Subjects, Never before Handled. By a Schollar. *London, Printed for John Duntton, at the Sign of the Black Raven, at the Corner of Princes Street, near the Royal Exchange. 1685. Sm. 8vo. Portrait.*

A—H 11 in twelves, including the portrait of Wesley, with six lines of verse beneath it.

WEST, RICHARD. The Court of Conscience Or Dick Whippers Sessions. With the order of his arrainging and punishing of many notorious, dissembling, wicked, and vitious liuers in this age.

[Quotation from Matth. xxv., 24, 41.] *Imprinted at London by G. Eld for John Wright, and are to be sold at his shop adioyning to Christ Church gate.* 1607. 4to.

A—F in fours. In stanzas of six lines.

Dedicated by the author to his loving friend and master, Mr. William Durdant, and his very friend Master Francis Moore. The names of the Jury selected to try and condemn offenders are Good Counsel, Upright Judge, &c. other allegorical characters.

The present copy has belonged to Mr. Park, Mr. Hill, Mr. Bindley, Mr. Jolley, and Mr. Corser, and is the same as that described in the "Bibliotheca Anglo-Poetica."

See the volume reviewed by Mr. Collicr in his "Bibl. Cat.," ii., 502-3.

WEST INDIA COMPANY. *Conditien, Die door de Heeren Byrgermeesteren der Stadt Amstelredam, volgens 't gemaecte Accoordt met de West-Indische Compagnie, ende d'Approbatie van hare Hog. Mog. de Heeren Staten Generael der Vereenighde Nederlanden, daer op gevolght, gepresenteert werden aen alle de gene, die als Coloniers na Nieuw-Nederlandt willen vertrecken, &c. t'Amsterdam.* . . . 1656. 4to.

Eight leaves.

— West India Company. *Aenwysinge: Datmen vande Oost en West-Indische Compagnien/ een Compangie dient te maken. Mitsgaders Twintich Consideratien op de Trafyque, Zeevaerten Commertie deser Landen In's Graven-Haghe, Gedruckt by Jan Veeli* 1644. 4to. *The edges uncut.*

A—E 2 in fours.

— *Bedenkinge Over d'Anwoordt der Heeren Bewinthebbers van de Oost-Indische Compagnie: Aen d'Edele Gr: Mog: Heeren Staten van Hollandt en West-Vrieslant, in twee schriften, overgelevert, belanghende de Combinatie der twee Compagnien. . . . In's Graven-Haghe, By Jan Veeli Anno 1644.* 4to. *The edges uncut.*

Title and preliminaries, 4 leaves; A—D in fours.

— *Consideratien ende Redenen der E. Heeren Bewind-hebberen vande Geocetroijeerde West-Indische Compagnie inde vergaderinge van de Ed. Hoog-Moghende Heren Staten Generael deser Vereenigde Vrije Nederlanden overgheleverdt, nopende de teghenwoordighe deliberatie over den Treves met den Konink van Hispangjen Ghedruckt te Haerlem, by Adrian Rooman* 1629. 4to. *The edges uncut.*

A—D in fours.

— *Consideratie/ Overgelevert by de Heeren Bewinthebberen van de Oost-Indische Compagnie. Aen de Edele Groot-Mogende*

Heeren Staten van Hollant ende West-Vrieslant/ Waeromme het voor de selve Compagnie onmogelick ende ondienstigh is, om met de West-Indische Compagnie te treden in handelinge, om beyde onder een Octroy ende Societeytgebracht te worden. *In 's Graven-Hage, By Jan Franssen/ 1644. 4to.*

Four leaves.

WEST INDIA COMPANY. Deductie, Waer by onpartijdelijck over-wogen ende bewesen wort, wat het beste voor de Compagnie van West-Indien zy: Den Handel te sluyten of open te laten. *In 's Graven-Hage Gedruckt by Isaac Berchoorn [O. J.] 4to. The edges uncut.*

A—D in fours.

— Examen van de Valsche Resolutie vande Heeren Burge-meesters ende Radentot Amsterdam. Op'tstuck vande West-Indische Compagnie. *Tot Amsterdam, By Abraham de Bruyn by de Regeliers-poort. 1649. 4to. The edges uncut.*

A—E 2 in fours.

— Fin de la Guerre. Dialogus, of t'Samen-sprekinge, P. Scipio Africanus raedt den Romeynen datmen naer African most trecken om Carthago te bekrygen ende bestryden so verre men Hannibal uyt Italien wilde jagen. 2. Q. Fabius Maximus raed datmē niet naer Carthago trecken most, maer datmen Hannibal in Italien met alle macht most aen vallen ende daer uyt slaen *t'Amsterdam, Ghedruckt by Paulus Aertsz. van Ravesteyn. [O. J.] 4to.*

A—F 2 in fours.

— Octroy, By de Hooghe Mogende Heeren Staten Generael, verleent aende West-Indische Compagnie, in date den derden Junii 1621. Mette Ampliatien van dien, Ende Het accoort tusschen de Bewint-hebberen ende Hooft-participanten vande selve Compaignie, met approbatie vande Hoog: ende Mog: Heeren Staten Generael ghemaect. *In 's Graven-haage, By de Weduwe, cñ Ersghenamen van wijlen Hillebrant Jacobssz van Vouw. Anno 1623. 4to. The edges uncut.*

A—D in fours.

— Ooghen-salve Tot verlichtinghe, van alle Participanten, so van de Oost, Ende West-Indische Compaignien, Mitsgaders Verscheyden notabele Consideratien, aengaende de Vereeninghe van de Oost-ende-West-Indische Compaignien, met malkanderen. *In 's Gravenhaghe. By Lieven de Lange, in April. An. 1644. 4to.*

A—E 2 in fours.

— Trou-hertighe onderrichtinge, Aen alle hooft Participanten, en Lief-hebbers vande Ge-octroyeerde West-Indische Compagnie.

Nopende Het open stellen vanden handel op de Cust van Africa, namentlijk, S^t. Thomé, Guinea, Angola, S^t Paulo de Loando, mitsgaders de Marignian, Nieu Nederlandt ende West Indien. Door een trou Lief-hebber, V. W. C. *Ghedruckt in't Jaer* 1643. 4to. *The edges uncut.*

A—C 2 in fours.

WEST INDIA COMPANY. Twee dedvetien. Aen-gaënde de Vereeninge van d'Oost ende West-Indische Compagnien, aen de Ed. Groot Mog. Heeren Staten van Hollandt ende West-Vrieslandt, vande West-Indische Compagnie, over-gelevert. *In 's Graven-Haage, By Jan Veely, . . . Anno* 1644. 4to. *The edges uncut.*

A—C 3 in fours.

— Uyt-vaert vande West-Indische Compagnie. Met een Propositie ende Vertooninge, Ghedaen door een seker Heere, aenden Coninek van Castilien, teghens de West-Indische Compagnie *Gedruckt Voor den Authvevr.* 1645. 4to.

A—C ii in fours, besides the title.

— West-Indische Compagnie. Reglement byde West-Indische Compagnie, ter Vergaderinge vande Negentiene, met approbatie vande Ho: Mo: Herren Staten Generael, over het openstellen vanden handel op Brasil provisioneel ghearresteert. *In 's Graven-Hage, Byde Weduwe, end Ersghenamen van wijlen Hillebrandt Jacobssz van Wouw Anno* 1638. 4to.

Four leaves.

— West Indisch discours; Verhandelende De West Indische Saecten. Hoe die weder verbeteret mogen worden, ten besten der Gemeente, en't seeckerst voor de Compagnie. Generalijck ontworpen by maniere van Samen-spraeck tusschen een Middelburger en Haegenaer. *Gedruckt in 't Jaer* 1653. 4to.

A—B in fours.

WEST INDIES. Cort en bondigh verhael van de gelegtheydt ende 't veroveren der Steden S^t Francisco de Campetie, ende Trochille, beyden ghelegen in West-Indien. Briefve & naïfve relation de la situation & prinse des villes S. Francisco de Campeche & Truxillo és Indes Occidentales. *t'Amsterdam, By Claes Jansz Visscher, woonende inde Kalver-straet.* 1633. A Broadside.

In two sheets, accompanied by a copper-plate engraving also printed in two sheets, "Iacobus Dasniets delineavit," "C. J. Visscher Fecit."

— Kort Berättelse om Wåst Indien eller America Som elliest kallas Nya Werlden. *Anno MDCLXXV.* 4to.

A—F ii in fours.

WESTMINSTER QUIBBLES IN VERSE : Being a Mock to the Crab of the Wood, and to that Tune : Or, A Miscellany of Quibbling Catches, Joques and Merriments. *London, Printed for William Cadman, at the Pope's Head in the Lower Walk of the New Exchange.* 1672. 8vo.

A—I 7 in eights.

From the collections of Isaac Reed, Mr. Heber, and Mr. George Smith.

WESTMORELAND, MILDMAY FANE, eighth Earl of. *Otia Sacra Optima Fides Deus nobis hæc Otia fecit.* Virg. *London Printed by Richard Cotes.* 1648. 4to.

A—Y in fours, besides two folding leaves between pp. 70-1 and 110-11. In two Parts, with an engraved title to each, and other plates and cuts on the letter-press.

Privately printed for the author. This copy does not contain the two extra leaves which were in Allen's copy, and which were taken out of it to be inserted in Dr. Bliss's. The only other copy known to possess those leaves was Mr. J. Dunn Gardner's, which was sold by auction in 1854.

WESTWARD FOR SMELTS. Or, The Water-man's Fare of mad-merry Western wenches, whose tongues, albeit like Bell-clappers, they neuer leaue Ringing, yet their Tales are sweet, and will much content you. Written by Kinde Kit of Kingstone. *London, Printed for John Trundle, and are to be sold at his shop in Barbican, at the signe of the No-boby,* 1620. 4to. *Black letter.*

A—F 2 in fours. In prose and verse. With a large cut on the title.

From the Roxburghe, Heber, and Daniel collections. One of the tales is similar to that on which Shakespeare's "Cymbeline" was founded. It is reprinted in Collier's "Shakespeare's Library," and the tract is reproduced entire in the Percy Society's Series. According to Mr. Daniel, only one other copy is known.

W.[ETHAM,] R. Annotations on the New Testament of Jesus Christ in which the literal sense is explained according to the Expositions of the ancient Fathers. [Doway.] *With Permission and Approbations.* [1730.] 2 vols. 8vo.

WHALE FISHERY. De Seldsaame en noit gehoorde Wal-visvangst, Voorgevallen bij St. Anna-Land in 't jaar 1682. den 7. October. Midsgaders, Een Pertinente Beschrijvinge, Van de geheele Groenlandse-vaart. Verhandeld in Prose, en Versen. Door P : P : v : S. *Tot Leiden Jn't Jaar 1684.* 4to. *Plates.* G. M.

A—C 2 in fours ; then 6 leaves not paged, but marked No. 2—No. 7 ; D 2—D 4 E, 4 leaves ; F, 3 leaves ; G, 2 leaves ; H, 4 leaves ; I, 3 leaves ; Notitie van de Schepen Gedestineert uit dese Landen naar Groen-Land In 't Jaar 1683, 5 leaves ; 6 plates.

WHATELEY, WILLIAM. A Bride Bvsh. Or, a direction for Married Persons. Plainely describing the duties common to both,

and peculiar to each of them. . . . Compiled and published by William Whateley, Minister and Preacher of Gods Word, in Banbury in Oxford-shiere. [Quotation from Hebr. xiii. 4.] *London, Printed by Bernard Alsop for Benjamin Fisher. . . . 1623. 4to. R.*

A—Ff 3 in fours, and the title.

WHEELER, JOHN. A Treatise of Commerce, wherin are shewed the commodities arising by a wel ordered, and rvled Trade, Such as that of the Societic of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necesarienes of the said Societic in the State of the Realme of England, By John Wheeler, Secretarie to the said Societic. *Middelburgh, By Richard Schilders, Printer to the States of Zeland. 1601. 4to.*

A—Aa 1 in fours, the first leaf blank.

WHEELER, WILLIAM. A Spiritual Portion of Heavenly Treasure, Bequeathed By Mr. William Wheeler, Late Minister of the Gospel, and Pastor of a Church of Christ at Cranfield in Bedfordshire: As his Last Legacy to his Wife and Children. *London: Printed in the year 1670. 8vo.*

A—I in fours. In verse.

On C 2 the second portion of the tract, the writer's Legacy to his Children, opens with a separate title. No other copy of this volume appears to have occurred. It is not in the British Museum. From Dr. Bliss's collection.

WHEELER, GEORGE. A Journey into Greece, in Company of Dr. Spon of Lyons. In Six Books. . . . With Variety of Sculptures. *London. . . . MDCLXXXII. Folio. Large paper.*

WHETHER Christian faith may be kepte secret in the heart, Without confession thereof openly to the Worlde as occasion shal serue. Also what hurt commeth by thē that hath receiued the Gospell, to be presēt at Masse vnto the simple and vnlearned. [Quotations from Kings, Matthew, and Luke.] *From Roanc. Anno. M.D.Liii. the. iiii. of October. Sm. 8vo. Black letter. BR. M.*

Eight leaves.

This rare tract was evidently printed at the same press as the *Admonition to the Bishops of Winchester, &c.* dated two days earlier, and was probably from the same pen.

WHETSTONE, GEORGE. An Heptameron of Ciuill Discourses. Containing: The Christmasse Exercise of sundrie well Courted Gentlemen and Gentlewomen. In whose behaiours, the better sort, may see, a represētation of their own Vertues: And the Inferiour, may learne such Rules of Ciuil Gouvernēt, as wil rase out the Blemish of their

basenesse : Wherin is Renowned, the Vertues, of a most Honourable and braue mynded Gentleman. And herein, also, [as it were in a Mirrour] the Vnmarried may see the Defectes whiche Eclipse the Glorie of Mariage : And the wel Married, as in a Table of Housholde Lawes, may cull out needefull Preceptes to establysh their good Fortune. A Worke, intercoursed with Ciuyll Pleasure, to reauce tediousnesse from the Reader : and garnished with Morall Noates to make it profitable, to the Regarder. The Reporte, of George Whetstone. Gent. *Formæ, nulla fides. At London. Printed by Richard Iones, at the Signe of the Rose and the Crowne, neare Holburne Bridge, 3. Feb. 1582. 4to. Black letter.*

A, 4 leaves ; ¶, 2 leaves ; B—Z in fours. In prose and verse.

Dedicated to Sir Christopher Hatton. This work was reissued in 1593 under a different title : "Aurelia. The Paragon of Pleasure," &c.

From the collections of Mr. J. Dunn Gardner and Sir W. Tite.

"We are sent to Cinthio for the Plot of 'Measure for Measure,' and Shakespeare's judgement hath been attacked for some deviations from him in the conduct of it : when probably all he knew of the matter was from Madam Isabella in the 'Heptameron' of Whetstone."—*Farmer on Shakespeare.*

Mr. Hazlitt states that there was another issue of this work, also dated Feb. 3rd, 1582, "with a very different title," but the difference appears to be made only by omitting a portion of the text of the title in each of the versions he gives of it.

WHETSTONE, GEORGE. The Honorable Repvtation of a Souldier. With a Morall Report, of the Vertues, Offices, and (by abuse) the Disgrace of his profession. Drawne out of the liues, documents, and disciplines, of the most renowned Romaine, Grecian, and other famous Martialistes. By George Whetstone, Gent. *Malgre de Fortune. Imprinted at London, by Richard Iones : dwelling neere vnto Holburne Bridge. 1585. 4to. Black letter.*

A—F 2 in fours. Dedicated "To the most worthy Gent. Sir William Russell, Knight." The Epistle dedicatorie, which is in prose, is followed by five stanzas of six lines directed "To the Right Valiant Gentlemen & Souldiers, that are, or shall be Armed vnder the Ensigne of Sainct George."

We learn from the Epistle, that "the English Mirror," not printed till 1586, was already written, "But because, the booke is of some volume," says Whetstone, "I cannot haue it speedily printed : and for that occasiō now (at this present) maketh passage for this Subject, being a member or small parcell of the fore-recited booke." He tells us, a little farther on, a story which was intended by him to illustrate the arrogance of the Spaniards at that time—eight years before the Armada. He says that being in the company of a Gentleman of Picardy, a Monsieur Dobart, in a garrison town in the Duchy of Milan, with another Englishman, in the year 1580, a Spaniard came in when Dobart asked him what might be the cause that the King of Spain had raised so great an army. "Ah Sir," returned the other, "the time nowe draweth neare, that we shall have the spoile of rich England, that we shall embrace their faire wiues, and make hauocke of their lōg gathered riches." The story goes on to relate how the Spaniard, being challenged to fight, disappeared before morning.

WHETSTONE, GEORGE. A Mirror for Magistrates of Cyties Representing the Ordinaunces, Policies, and Diligence, of the Noble Emperour, Alexander (surnamed Severvs) to suppress and chastise the notorious Vices nourished in Rome, by the superfluous number of Dicing-houses, Tauerns and Common Stewes, Suffred and cheerished by his beastlye Predecessour, Helyogablvs. With sundrie graue Orationes, by the said noble Emperour, concerning Reformation. And herevnto is added, A Touchstone for the Time Containyng: many perillous Mischiefes, bred in the Bowels of the Citie of London: By the Infection of some of thease Sanctuaries of Iniquitie. By George Whetstones Gent. *Virtute, non vi. Printed at London, by Richard Iones. 1584. Authorised and allowed. 4to Black letter.*

Forty-one leaves.

— The English Myrror. A Regard Wherein al estates may behold the Conquests of Enuy: Containing ruine of common weales, murther of Princes, causes of heresies, and in all ages, spoile of deuine and humane blessings, vnto which is adioyned, Enuy conquered by vertues. Publishing the peaceable victories obtained by the Queenes most excellent Maiesty, against this mortall enimie of publike peace and prosperitie, and lastly, A Fortris against Enuy. Builded vpon the counsels of sacred Scripture, Lawes of sage Philosophers, and pollicies of well gouerned common weales: wherein euery estate may see the dignities, the true office and cause of disgrace of his vocation. A worke safely, and necessarie to be read of euery good subiect. By George Whetstone Gent. *Malgre. Seene and allowed. At London. Printed by I. Windet for G. Seton, and are to be sold at his Shop vnder Aldersgate. 1586. 4to. Black letter. O. M.*

¶, 4 leaves; A—P in eights.

Dedicated to Queen Elizabeth, on whose name there is an acrostic on the back of the title. The work is divided into three Books, and is in prose, but there are a few pieces of verse interspersed.

This, as well as some other of Whetstone's publications, is reviewed at length by Mr. Collier in his "Bibliographical Catalogue."

— The Censure of a loyall Subiect: Vpon certaine noted Speach and behaiours of those fourteene notable Traitors, at the place of their executions, the xx. and xxi. of September last past. Wherein is handled matter of necessarye instruction for all dutifull Subiectes: especially, the multitude of ignorant people. Feare God; be true to thy Prince: and obey the Lawes. *At London. Printed by Richarde Iones, dwelling at the Signe of the Rose and Crowne, neere Holborne bridge. 1587. 4to. Black letter. The edges uncut. R. M.*

A—G 2 in fours.

Dedicated to Sir William Cecil.

WHETSTONE, GEORGE. The Censvre of a loyall Subiect. . . . As also, of the Scottish Queen, now (thankes be to God) cut off by iustice, as the principall Roote of al their treasons. On Wednesday the 8. of Februarie 1586. Wherein, &c. (as before) *At London Printed by Richard Iones. . . . [1587.]* 4to. *Black letter.* G. M.

A—G 2 in fours.

A reissue in February, 1586-7, with the title and last leaf reprinted. The two issues agree so far as the middle of G 2 recto; but then, in the place of a paragraph which refers to Mary Queen of Scots as still living, another is inserted, mentioning her execution, which had taken place in the meantime. This piece was edited, during the absence of Whetstone in the country, by his friend Thomas Churchyard, who signs with his initials a short address to the reader on the back of the title.

See Hunter's "New Illustrations of Shakespear," 1845, i., 222, *Note*.

WHITAKER, ALEXANDER. Good Newes from Virginia. Sent to the Covnsell and Company of Virginia, resident in England. From Alexander Whitaker, the Minister of Henrico in Virginia. Wherein also is a Narration of the present State of that Countrey, and our Colonies there. Perused and published by direction from that Counsell. And a Preface prefixed of some matters touching that Plantation, very requisite to be made knowne. *At London, Imprinted by Felix Kyngston for William Welby, and are to be sold at his Shop in Pauls Church-yard at the signe of the Swanne* 1613. 4to. *The edges uncut.*

A—I in fours.

Twenty-three pages of this tract are occupied by an Epistle to Lord Ure, President of Wales, subscribed *W. Crashawe*; two pages follow, containing the dedication of Alexander Whitaker to Sir Thomas Smith, Treasurer of Virginia. The narrative itself begins on D 3.

WHITAKER, T. D. The History of Richmondshire in the North Riding of the County of York; together with those parts of the Everwicsshire of Domesday which form the Wapentakes of Lonsdale, Ewecross, and Amunderness, in the Counties of York, Lancaster, and Westmoreland. By Thomas Dunham Whitaker. . . . *London, 1823.* 2 vols. Folio. *Large paper. India proof plates.* R. M.

The arms in this copy are emblazoned.

WHITAKER, TOBIAS. The Blood of the Grape Republished and enlarged by the Author. (*Printed*) *For Samuel Brocn [at the Hague.]* 1654. Sm. 8vo.

A—F in twelves.

The first edition was in 1638. Whitaker was at this time physician to Charles II. at the Hague.

WHITE, JOHN. The Country-Man's Conductor In Reading and Writing true English, Containing such Rules as the Author, by near

Forty Years Practice in Teaching, hath found Necessary and Useful to that end. Printed chiefly for the Use of the Author's own School, and may also be useful to all Teachers, Parents, Masters of Families, and Single-Persons, to improve themselves, their Children and Families, in good English By John White, sometime Master of M^r. Chilcot's English-Free-School in Tiverton, and now Master of a Boarding-School in Butterly, near Tiverton aforesaid. *Exeter: Printed by Sam. Farley, for the Author; and sold by M^r. Humphry Burton in Tiverton, M^r. Philip Bishop in Exon, M^r. Taylor at the Ship in St. Paul's Church-Yard in London, M^r. Rich. Gravett at the Tolzey in Bristol, 1701.* Sm. 8vo.

A—K in eights.

A very curious little work on orthography and pronunciation.

In the original sheep-skin binding. A copy is in the British Museum of this exceedingly rare volume.

The very curious introductory matter is given at full in the privately printed "Book of Prefaces," 1874.

WHITE, RICHARD. Ricardi Viti Basinstochii Comitis Palatini, Historiarvm Britanniae Insulae, ab Origine Mundi, ad annum Christi octingentesimum, Libri Nouem Priores, ad Senatvm, Populumq; Britannvm. [*Duaci*] *Apud Carolvm Boscardvm. . . . M.D.CII.* Sm. 8vo. R. M.

The first five books contain title and preliminaries, 10 leaves; pp. 7-469; Emendationes, 1 leaf. Book VI., dated *Duaci*, 1598. Title and preliminaries, 4 leaves; pp. 1-123; Emendationes, 1 leaf. Book VII., dated *Duaci*, 1600. Title and preliminaries, 4 leaves; pp. 1-96. Book VIII., dated *Duaci*, 1600. Title and dedication, 2 leaves; pp. 1-108. Book IX., dated *Duaci*, 1602. Title and preliminaries, 4 leaves; pp. 1-174; Emendationes, &c., 1 leaf.

Books X. and XI. were printed at Douay in 1606 and 1607, but they are of the rarest occurrence.

WHITE, RICHARD GRANT. Memoirs of the life of William Shakespeare, with an essay toward the expression of his genius, and an account of the rise and progress of the English Drama. *Boston.* 1866. 8vo.

A presentation copy from Mr. White.

WHITE, TRISTRAM. The Martyrdom of Saint George of Capadocia: Titular Patron of England, and of the most Noble Order of the Garter. *Printed at London for William Barley, dwelling in Bishops-gate-streete.* 1614. 4to. BL. M.

A—D 3 in fours, and the title-page, on which is a large woodcut.

From Mr. Corser's collection. See Mr. Collier's "Bibl. Cat.," ii., 519-21.

The book is dedicated by the publisher to Mr. George Shilliton, the King's Receiver for Yorkshire.

It has been said that the Sapphics found at the end of this rare volume are the earliest examples of that kind of metre in the English language, but earlier ones

may be found in "Certaine English Verses," 1586, and in Colse's "Penelope's Complaint," 1596. See the privately printed "Fugitive Tracts," 1st series, and volume of "Prefaces," &c., 1874, p. 165.

WHITELOCKE, SIR BULSTRODE. Memorials of the English Affairs: or, An Historical Account of what passed from the Beginning of the Reign of King Charles the First, to King Charles the Second His Happy Restauration . . . With a Compleat Index. A New Edition: With many Additions never before Printed. *London*. 1732. Folio.

WHITFIELD, G. Three Letters from the Reverend M^r. G. Whitefield: *viz*: Letter I. To a Friend in London, concerning Archbishop Tillotson. Letter II. To the same, on the same subject. Letter III. To the Inhabitants of Maryland, Virginia, North and South-Carolina, concerning their Negroes. *Philadelphia: Printed and Sold by B. Franklin, at the New Printing-Office near the Market*. 1740. 8vo. *The edges uncut*.

Pp. 16, including the title.

— A Letter To the Reverend D^r. Chauncy, On Account of some Passages relating to the Rev^d. M^r. Whitefield, In his Book intituled Seasonable Thoughts on the State of Religion in New-England. By George Whitefield, A.B. Late of Pembroke-College, Oxon.—*Veniam petimusque damusque vicissim: Hor.* *Philadelphia: Printed and Sold by W. Bradford at the Bible in Second-street*. 1745. Sm. 8vo. *The edges uncut*.

A—D in fours.

WHITFORD, RICHARD. Here begynneth the boke called the Pype/ or Tonne/ of the lyfe of perfection. The reason or cause wherof dothe playnely appere in the processe. [Colophon.] *Imprynted at london in Fletestrete/ by me Robert Redman/ dwellynge in Saynt Dunstones parysshe/ next the church. In the yere of our lorde god a thousande fyue hondred and .xxxii. The .xxiii. day of Marche. Cum priuilegio Regali*. 4to. *Black letter*. BL. M.

A—B in fours; C, 8 leaves; D—Qq in fours and eights alternately (no sigs. Y or Z); Rr, 6 leaves, the last having a woodcut of the crucifixion on the recto, and on the verso Redman's large device.

In the address to the devout readers, printed on the back of the title, the author says: "This work was wrytten yeres ago. And now thought necessary to be sende forth bycause of these newe fangle persones/ which in dede ben heretykes/ all though they wyll nat so be called/ y^e done write newe oppinions . . ."

— A Werke for housholders/ or for them y^e hane the gydyngge or gouernaunce of any company. Gadred & set forth by a professed

brother of Syon Rycharde Whitforde. And newly corrected & prynted agayne w̄ an addicion of policy for housholdynge, set forth also by the same brother. [Colophon.] *Imprynted at London in Fletestrete/ at the sygne of the Sonne/ by Wynkyn de worde. In the yere of our lorde god. M.CCCC.xxxiiij. the seconde daye of Maye.* 4to. Black letter. R.

A—H in fours, with a large woodcut occupying the greater part of the first page.

The only copy known of this edition. From the collections of Sir F. Freeling and the Rev. Mr. Luxmoore. In the Bodleian Library is the only copy known of an edition of 1530. As that is described as “newly corrected” it is possible that there was an earlier edition.

WHITGIFT, JOHN, ABP. OF CANTERBURY. An answer to a certen Libel intituled, An admonition to the Parliament. By Iohn Whitgifte, D. of Diuinitie *Imprynted at London, by Heurie Bynneman, for Humfrey Toy. Anno. 1572.* 4to. Black letter.

A, 4 leaves ; a, 2 leaves ; B—Pp in fours.

WHITINGTON, R. *Vulgaria Roberti Whitintoni Lichfeldiensis Laureati, & de institutione grāmaticolorū opusculū, libello suo de cōcinnitate grāmatices accommodatū, & in quattuor partes digestum. . . . [Colophon.] Londini in edibus Winandi de Worde. xxvii. supra sesquimillesimum nostre salutis anno.* 4to. BR. M.

Forty-eight leaves.

WHITNEY, GEFREY. A Choice of Emblemes, and other Deuises. For the moste parte gathered out of sundrie writers, Englished and Moralized. And Divers newly devised. By Geffrey Whitney. A worke adorned with varietie of matter, both pleasant and profitable : wherein those that please, maye finde to fit their fancies : Bicause herein, by the office of the eie, and the eare, the minde may reape dooble delighte throughe holsome preceptes, shadowed with pleasant deuises : both fit for the vertuous, to their incorageing : and for the wicked, for their admonishing and amendment. To the Reader. Peruse with heede, then frendlie iudge, and blaming rash refraine : So maist thou reade vnto thy good, and slialt requite my paine. *Imprynted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius. M.D.LXXXVI.* 4to. Large paper. Woodcuts. R. M.

Title and preliminaries, 10 leaves ; A—Z in fours, and a—f 3 in fours.

As a large paper copy this is probably unique.

WHITNEY, JOHN. The Genteel Recreation : Or, the Pleasure of Angling, A Poem. With a Dialogue between Piscator and Corydon. By John Whitney, A Lover of the Angle. *London, Printed in the Year 1700.* Sm. 8vo. BL. M.

Title, dedication, and preface, 6 leaves ; B—K in fours, H 4 blank.

Dedicated “To My Honoured Friend John Hyde Esq.”

It appears from the preface that Whitney selected Hyde as the patron of his

book on account of the kindness of the latter in allowing him to fish at Winckhurst. He relates that while he was there, in company with an old gentleman, a Captain Comer, who was enjoying the sport, his companion had left his rod for a moment, when a fish came and took away rod and all. But Comer stripped, jumped in, and brought out both rod and fish, "with much content to regain his rod."

WHOLE DUTY OF MAN. The Practice of Christian Graces. Or, the Whole Duty of Man Laid Down In a Plain and Familiar Way for the Use of All, but especially the Meanest Reader. Divided into XVII. Chapters Necessary for all Families. With Private Devotions For Several Occasions. *London. Printed for T. Garthwait at the little North door of S. Pauls.* 1659. Sm. 8vo. O. M.

A, 4 leaves, including a frontispiece by W. Hollar; a, 8 leaves; B—Bb in eights; "Private Devotions" (with a new title), A—F in eights.
First edition.

WIBARNE, JOS. The New Age of Old Names. By Ios. Wib. Master of Artes of Trinitie Colledge in Cambridge . . . *London Printed for William Barret, and Henry Fetherstone.* 1609. 4to. O. M.

A—S in fours, S 4 blank.

Dedicated to Sir John Wentworth. The notice to the reader is reprinted in the privately printed Book of Prefaces, &c., 1874, p. 224, where it is pointed out that in the text there are two or three allusions to America and a reference to one of the Gothamite Tales, not found in the printed collection of them, but no doubt at that time orally current.

WICKLIFFE, JOHN. Jo. Wiclefi viri vndequaque pijs. dialogorū libri q̄ttuor quorū primus diuinitatē & Ideas tractat, Secūdus uniuersarū creationē cōplectitur. Tertius de uirtutib. uitijsq̄ ipsis cōtrarijs copiosissime loqt̄r. Quartus Ro. ecclesię sacramēta, eius pestiferā dotationē, antichristi regnū, fratrū fraudulentā originē atq̄ eorū hypocrisim, uariaq̄ n̄o æuo scitu dignissima, graphice pstringit, quę ut essent inuētū facilia, singulorū librorū, tum caput. tum capitis summā indice prænotauimus. *M.D.XXV.* [Colophon.] *Excusum Anno a Christo nato MDXXV. Die VII Martii.* 4to. O. M.

Title and preliminaries, 6 leaves; B, 8 leaves; C—Z in fours; Aa—Xx 3 in fours.

— Wicklieffes Wicket. Faythfully ouerseene and corrected after the original and first copie. The lacke wherof was cause of innumerable and shamfull errores in the other edicion. As shall easily appeare to them that lyste to conferre the one with the other. Hereunto is added an Epistle to the reader. With the protestacion of Jhon Lassels late burned in Smythfelde: and the Testament of Wyllyam Tracie Esquire, expounded by Wyllyam Tyndall, and Jhon Frythe. [Quotation from the 6th chapter of St. John.] [*No place, printer's name, or date.*] Sm. 8vo. *Black letter.* G. M.

a—d in eights.

The first edition of this little work was published with the imprint of "Noren-

burch" 1546. This second edition was put forth by Myles Coverdale, whose initials are found at the end thus, "Ouerscene by M. C." From the title of the first edition, as given by Herbert, p. 1559, it would seem that it did not contain the protestation of John Lascelles, which in this second edition is placed between the treatise of Wickliffe and "the Testament of William Tracie." Lascelles was burned in Smithfield in 1546.

WICKLIFFE, JOHN. The true cople of a Prolog wrytten about two C. yeres past by John Wycklife (as maye iustly be gatherid bi that, that John Bale hath writtē of him in his boke entitlid the Summaric of famouse writers of the Isle of great Britā) the Originall whereof is founde written in an olde English Bible bitwixt the olde Testament and the Newe. Whych Bible remaynith now in ŷ Kyng hys maiesties Chamber. *Imprinted at London by Robert Crowley dwellinge in Elie rents in Holburn. Anno Do. MDL. Cum priuilegio ad imprimendum solum.* Sm. 8vo. *Black letter.* R. M.

A, 2 leaves; B—R in eights. With a woodcut portrait of Wickliffe on the page following the title.

— Two Short Treatises, Against the Orders of the Begging Friars, compiled by That Famovs Doctovr of the Chvrch, and Preacher of Gods word John Wickcliffe, sometime fellow of Merton, and Master of Ballioll Coll. in Oxford, and afterwards Parson of Lutterworth in Lecestershire. Faithfully Printed according to two ancient Manuscript Copies, extant, the one in Benet Colledge in Cambridge; the other remaining in the Publike Librarie at Oxford . . . *At Oxford, Printed by Ioseph Barnes, printer to the Vniuersitie.* 1608. 4to. BL. M.

¶, 4 leaves; A—H in fours, H 4 occupied by a short glossary.

First edition. Dedicated by Thomas James, the editor, to Sir Thomas Flemynge, Knight, Lord Chief Justice of England.

WIDOW OF WATLING-STREET. The first part of the faire widow of Watlingstreet & her 3 daughters, and how her wicked sonne accused her to be a harlot, & his sisters bastards, only to deceiue them of their portions. To the tune of Bragandary. *Imprinted at London for T. P.[avier.]* The second part. . . . To the tune of the Wanton wife. *Imprinted, &c.* A Broadside. *Black letter.*

Printed on two sheets within borders. The only copy known.

This is apparently the earliest impression remaining of the ballad upon which is founded the drama of "The Puritan," printed in 1607.

Reprinted in "Anc. Ballads," &c., 1867. There is also in the library a separate reprint edited by Mr. Halliwell, 1860, sm. 8vo., of which only thirty copies were struck off.

WIEX, H. Iesu Christi Dei Domini Salvatoris nostri Infantia. [*Autv. circa 1600.*] 4to.

Seventeen plates, including the title.

WIERX, H. *Specvlvm Virginitatis*. Hieronymus Wierx inuenit, incidit, excudit. *Cum Gratia et Priuilegio. Buschere.* 4to. BR. M.

A series of thirteen plates, without letterpress.

— A Collection of Sixteen Beautiful Engravings of devotional subjects. [*Autv. s. a.*] 4to. BR. M.

WIFFEN, J. H. *Historical Memoirs of the House of Russell*. From the time of the Norman Conquest. *London.* 1833. 2 vols. 8vo. Bound in four. *Large paper.* R.

Besides the usual plates, the present copy is illustrated by a large number of additional portraits and other engravings.

[WIGGLESWORTH, MICHAEL.] *The day of Doom: Or, A Description of the Great and Last Judgment. With a Short Discourse about Eternity.* *London, Printed by W. G. for John Sims . . .* 1673. Sm. 8vo.

A—E in twelves, but B and C are in fact one signature, through irregularity in the marking. In verse.

The author was minister of Maldon, Massachusetts (1631-1705). It was probably first printed at Boston, though no copy of the original edition is extant. The first London edition is 1666. The poem was frequently reprinted in New England.

WILBYE, JOHN. *The First Set of English Madrigals to 3. 4. 5. and 6 voices: Newly composed by Iohn Wilbye.* *At London: Printed by Thomas Este.* 1598. Six parts in 1 vol. 4to. O. M.

Cantus, A—D in fours; Quintus, A—C 2 in fours; Altus, A—D in fours; Tenor, A, 2 leaves; B—D in fours; Sextus, A, 2 leaves, and B, 4 leaves; Bassus, A—D in fours. The Tenor and Sextus are dedicated to Sir Charles Cavendish from the Augustine Friars, 12th April, 1598, and refer to Sir Charles's "excellent skill in Musicke, and great loue and fauour of Musicke."

— *The Second Set of Madrigales to 3. 4. 5. and 6 parts, apt both for Voyals and Voyces. Newly Composed by Iohn Wilbye.* 1609. *London: Printed by Tho. Este alias Snodham for John Browne . . .* Six parts in 1 vol. 4to. O. M.

Cantus, A, 2 leaves, and B—F in fours; Altus, the same; Quintus, A, 2 leaves; and B—D in fours, D 4 blank; Tenor, A, 2 leaves; and B—E in fours; Sextus, A, 2 leaves; B—C 2 in fours; Bassus, A, 2 leaves; B—F in fours.

The work is dedicated to the Lady Arabella Stuart; and the author speaks of "the deepe vnderstanding" that unfortunate lady had in all the arts, and her particular excellence in that of music.

WILD, ROBERT. *Iter Borcale. Together with some other Select Poems, Not heretofore Printed.* By the same Author. *London, Printed for L. F. and are to be sold at the Parrot in St. Pauls Church-yard.* 1661. Sm. 8vo.

A—D in eights, the first leaf blank. The earliest collected edition.

WILD, ROBERT. *Iter Boreale*, With large Additions of several other Poems being An exact collection of all hitherto Extant. Never before Published together. The Author R. Wild. D.D. *Printed for the Booksellers in London, MDCLXVIII.* Sm. 8vo.

A—H 7 in eights, title on A 2. Second collected edition.

— A Poem vpon the Imprisonment of Mr. Calamy in Newgate. By Robert Wild. D.D. Author of the late "*Iter Boreale.*" [*n. p. or d.* About 1660.] A Broadside.

In verse, printed in two columns.

WILKES, WILLIAM. *Obedience Or Ecclesiasticall Vnion.* Treatised by William Wilkes Doctor in Theologie, and one of his Maiesties Chaplaines in ordinarie. . . . *At London Imprinted by G. Elde for Roger Jackson, and are to be sold at his shop in Fleet-street, neere the Conduict. Anno Dom. 1605.* 4to.

A—L in fours, except B, which has only 3 leaves. L 4 is occupied by the Errata.

WILKINS, DAVID. *Concilia Magnae Britanniae et Hiberniae a Synodo Verolamiensi A.D. CCCCLXVI. ad Londinensem A.D. CIOIOCCXVII. Accedunt Constitutiones et alia ad Historiam Ecclesiae Anglicanae spectantia.* *Londini.* 1737. 4 vols. Folio. R.

WILKINS, GEORGE. *Three Miseries of Barbary: Plague. Famine. Ciuill Warre.* With a relation of the Death of Mahamet the late Emperour: and a briefe report of the now present Wars betweene the three Brothers. *Printed by W. I. for Henry Gosson, and are to be sold in Pater noster rowe at the signe of the Sunne.* [1603.] 4to. *Black letter.*

A—D in fours, title on A 2. See Collier's "*Bibl. Catal.*," ii., 524.

— The Miseries of Inforst Marriage. Playd by his Majesties Servants. *Qui alios (seipsum) docet.* By George Wilkins. *London, Printed by I. N. for Richard Thrale, and are to be sold at his Shop at Pauls gate; next to Cheape-side. M.DC.XXXVII.* 4to.

A—K 2 in fours. From Mr. Heber's collection.

WILKINSON, ROBERT. *The Merchant Royall.* A Sermon preached at White Hall before the Kings Maiestie, at the Nuptials of the Right Honourable the Lord Hay and his Lady, vpon the Twelwe day last being Januar. 6. 1607. *At London Printed by Felix Kyngston for Iohn Flasket, and are to be sold at his shop at the signe of the black Beare.* 1607. 4to.

A—F in fours, the first leaf blank. With a woodcut of a ship on the title.

WILKINSON, ROBERT. *Londina Illustrata; or, Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools . . .*

in the Cities and Suburbs of London and Westminster. *London . . .*
1808-12. Bound in 3 vols. 4to. *Plates.*

WILKINSON, WILLIAM. A Confutation of certaine Articles deliuered vnto the Familye of Loue, with the exposition of Theophilus, a supposed Elder in the sayd Familye vpon the same Articles. . . .
At London. Printed by John Daye dwelling ouer Aldersgate. An. 1579.
Cum Priuilegio . . . 4to. Black letter.

Title, 1 leaf, with an approbation from Richard, Bishop of Ely, on the back ; dedication to the Bishop, and to the Reader, 4 leaves ; View of the Origin &c. of the Heresies, 3 leaves, and then A—B in fours ; b, 2 leaves ; C—Y in fours.

WILLIAM III. An Exact Relation of the Entertainment of His Most Sacred Majesty William III. King of England at the Hague. Giving a particular Description of His Majesty's Entry there, Jan. 26, 1690-1. And of the several Triumphant Arches, Pyramids, Pictures, &c. With the Inscriptions and Devices. Illustrated with Copper Plates of the whole Solemnity, exactly drawn from the Original. By an English Gentleman. *London: Printed, and are to be sold by Randal Taylor near Stationers-Hall. 1691. Sm. 8vo.*

A, 6 leaves ; B, 8 leaves ; C, 7 leaves. With four folded engravings.

WILLIAMS, EDWARD. *Virgo Trivmphans* : or, Virginia richly and truly valued ; more especially the South part thereof : viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31 to 37 Degr. relating the meanes of raising infinite profits to the Adventurers and Planters : Humbly presented as the Auspice of a beginning Yeare To the Parliament of England, And Councell of State. By Edward Williams, Gent. *London, Printed by Thomas Harper, for John Stephenson, and are to be sold at his Shop on Ludgate-Hill, at the Signe of the Sunne, 1650. 4to.*

B, 4 leaves, and the title, 1 leaf ; C 3-4, 2 leaves ; C—I in fours.

— Virginia : More especially the South part thereof, Richly and truly valued : viz. The fertile Carolana, and no lesse excellent Isle of Roanoak, of Latitude from 31. to 37. Degr. relating the meanes of raying infinite profits to the Adventurers and Planters. The second Edition, with Addition of the Discovery of Silkworms, with their benefit. And Implanting of Mulberry Trees. Also The Dressing of Vines, for the rich Trade of making Wines in Virginia. Together with The making of the Saw-mill, very usefull to Virginia, for cutting of Timber and Clapbord to build withall, and its Conversion to many as profitable Uses. By E. W. Gent. *London, Printed by T. H. for John Stephenson, at the Signe of the Sun below Ludgate. 1650. 4to. R. M.*

A, 2 leaves ; B—1 in fours ; "The Discovery of Silkworms, &c.," with a new title ; A—L in fours, first and last leaves blank, with woodcuts.

This is a second issue of the "Virgo Triumphans," omitting the addresses of Williams "To the Conservers and Enlargers of the Liberties of the Nation, &c." and to the Reader, with the Errata ; and adding what was not in the former issue, an address "To the worthy Gentlemen, Adventurers, and Planters in Virginia," subscribed with Williams's initials.

In the next year a third title was given to the book as follows : "Virginia in America, Richly Valued : More especially the Southerne Parts. With the Tendure of the Vine, and Silke-worme, making Wines and Silks there : and framing of Saw-mills, to cut Timber for Building. Shewing also divers other meancs of raying infinite profits to Adventurers and Planters. Together with A compleat Map of the Country, from 35. to 41. Degrees of Latitude discovered, and the West Sea. London, Printed for John Stephenson . . . M.DC.LI."

This copy has the title to the issue of 1651 inserted, and the map by Goddard in two states ; 1. On thin paper, without the oval portrait of Sir Francis Drake, and without some of the names of places which are added in the other. The imprint is : *John Farrer Esq. Collegit. Are sold by J. Stephenson. . . . 1651.* 2. On thicker paper, with the portrait of Drake at the top towards the left hand corner, many names of places filled in, and the imprint varied, *Domina Virginia Farrer Collegit, &c.*

WILLIAMS, SIR ROGER. The Actions of The Lowe Countries. Written by S^r Roger Williams Knight. London, Printed by Humfrey Lowmes, for Mattherw Lowmes. 1618. 4to.

¶, 3 leaves, title on ¶ 2 ; A, 2 leaves ; B—S 3 in fours.

With a preface by Sir John Hayward. Sir Peter Manwoode, in the dedication to Sir Francis Bacon, speaks of the work as a "part of Historie," which had lain a long time by him in MS. The author himself had published in his lifetime "A Brief Discourse of War," 4to. 1590.

WILLIAMS, WILLIAM. The Mysterie of Iniquitie, or, A remarkable Relation of a Carmarthin-Shire Cause, the like was never heard in England before, nor is hoped will never be again. Being The true state of the present Cause, and Transactions and Differences between William Williams Gentleman, Prisoner in the Fleet, and Morgan Owens, and Owen Price Gentleman, the Earl of Carbery, and other Confederates. Wherein Is shewed and discovered unheard-of and abominable Cruelties, and a new way to get an Estate by the Destruction of the Innocent. . . . Printed in February 1655. 4to.

A—C 2 in fours.

— The King, And none under God, but the King, Can save this Nation. With a Welch Prophesie (prophecied above a Thousand years ago) now Englished and Fulfilled to the Admiration of all that reads it. By William Williams, Gent. [Quotation from Eccl. viii., 4.] London, Printed by Thomas Creake, 1660. 4to.

Four leaves.

WILLIFORD. The Examination, Confession, Triall, and Execution, of Joane Williford, Joan Cariden, and Jane Hott: Who were executed at Feversham in Kent, for being Witches, on Munday the 29 of September, 1645. . . . With the Examination and Confession of Elizabeth Harris, not yet executed. All attested under the hand of Robert Greenstreet, Major of Feversham. *London, Printed for J. G. October 2. 1645.* 4to.

Four leaves.

The last leaf is slightly defective.

WILLIS, BROWNE. The History and Antiquities of the Town, Hundred, and Deanery of Buckingham. . . . *London: Printed for the Author, MDCCLV.* 4to. R.

This copy has a cancel for pp. 215-16, and numerous MS. marginalia in the handwriting of Willis.

— The History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches. . . . *London. . . . 1718-19.* 2 vols. 8vo. *Large paper.* BL. M.

WILLIS, HUMPHREY. Times Whirligig. Or, The Blew-new-made-Gentleman mounted. Written by a faithfull Servant and true Lover of his Countrey, Hum. Willis, Esquire. *Printed in the Yeare, 1647.* 4to.

A—C in fours. A woodcut on the title. In verse.

— Englands Changeling or, The Time Servers Laid open in their Colours, being A clear Discovery of the New Cheat of the Thing called the Good Old Cause. By one that hopes to see better Times. *Printed in the year, 1659.* 4to.

Four leaves. In verse.

This is an abridged reprint of "Times Whirligig," with all the preliminary matter suppressed, and the 58 stanzas of the original reduced to 25.

WILLIS, R. Mount Tabor. Or Private Exercises of a Penitent Sinner. Serving for a daily Practice of the life of Faith, Reduced to speciall heads comprehending the chiefe comforts and refreshings of true Christians: Also Certain occasionall Observations and Meditations profitably applied. Written in the time of a voluntary retrait from secular affaires. By R. W. Esquire. Published in the yeare of his age 75. Anno Dom. 1639. *London, Printed by R. B. for P. Stephens and C. Meredith, at the gilded Lion in S. Paul's Church-yard.* 1639. Sm. 8vo.

A, 5 leaves, title on A 2; B—L 6 in twelves. In prose and verse.

WILLOBIE, or WILLOUGHBY, HENRY. *Willobie his Avisa. Or The truc Picture of a modest Maid, and of a chast and constant wife. In Hexamiter verse. The like argument whereof, was neuer heretofore published. Read the preface to the Reader before you enter farther. [Quotation from Proverbs, xii., 4.] Imprinted at London by Iohn Windet. 1594. 4to. R.*

*, 4 leaves; A—R 2 in fours.

First edition. From Mr. Bright's and Mr. Corser's collections. Four leaves at the end are deficient, this copy ending on Q 2. The only others known are in the British Museum and at Britwell.

It appears from Hadrian Dorrel's Epistle to the Reader that the name AVISA was formed of the initial letters of the posy or motto, *Amans. vxor. inuiolata. semper. amanda.*

WILLOUGHBY OF PARHAM. An Exact Relation of the most Execrable attempts of John Allin, committed on the Person of His Excellency Francis Lord Willoughby of Parham, Captain General of the Continent of Guiana, and of all the Caribby-Islands, and our Lord Proprietor. *London, Printed for Richard Lowndes, at the White Lion in S. Pauls Churchyard near the little Northdoor. 1665. 4to.*

A—B in fours, the last leaf occupied by the Imprimatur.

WILLYMAT, WILLIAM. A Princes Looking Glasse, or a Princes Direction, very requisite and necessarie for a Christian Prince, to view and behold himselfe in, containing sundrie, wise, learned, godly, and Princely precepts and instructions, excerpted and chosen out of that most Christian, and vertuous ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, or his Maiesties instructions to his dearest sonne Henrie the Prince, and translated into Latin and English verse (his Maiesties consent and approbation beeing first had and obtained thcreunto) for the more delight and pleasure of the said Prince now in his young yeares: By William Willymat. [Two quotations.] *Printed by Iohn Legat, Printer to the Vniuersitie of Cambridge. 1603. And are to be sold in Pauls Churchyard at the signe of the Crowne by Simon Waterson. 4to. G. M.*

A—M in fours. Portraits of James I. and Prince Henry are inserted.

Dedicated to Prince Henry in a prolix epistle from "Ruskington in Lincolnshire this 6. of December, 1603."

WILMORE, JOHN. The Case of John Wilmore Truly and Impartially Related: Or, A Looking-Glass for all Merchants and Planters that are concerned in the American Plantations. *London, Printed for Edw. Powell at the White Swan in Little Brittain, MDCLXXXII. Folio.*

A—E, 2 leaves each.

WILSON, CHRISTOPHER.

Almightie God I pray, his Holy spirite to send :

The iust mannes hart stedfast to stay, and wicked liues to mend.

[At the end.] Finis (qd.) Christopher Wilson. [Colophon.] *Imprinted at London without Aldersgate, in little Britaine: by Alex. Lacy. The. 16. of August. 1566. A Broadside. Black letter.*

The first letters of the lines read acrostically form the words : "Tempvs Edax Rervm. Time Bryngethe Al Thynges To An Ende. Qvod Christopher Wilson."

Reprinted in "Anc. Ballads," &c. 1867. Wilson's lines occupy only one column of the sheet ; the other contains nine anonymous stanzas of six lines each.

WILSON, GEORGE. The Commendation of Cockes, and Cock-fighting. Wherein is shewed, that Cocke-fighting was before the comming of Christ. *London, Printed for Henric Tomes, and are to be sold at his Shop ouer against Graies Inne gate in Holburne, 1607. 4to. Black Letter. O. M.*

A—D in fours, title on A 2.

Dedicated to Sir Henry Bedingfield, in the county of Norfolk, Knight, in an epistle in which Wilson states that this treatise had been long since promised by him to friends in London, Boston, and elsewhere. It appears that Sir Henry was a fellow-lover of the sport. On the title is a cut of two cocks preparing to close. Mr. Collier ("Bibl. Cat.," ii., 528) states that "Wilson's tract was several times reprinted." According to Lowndes the latest edition was in 1655.

WILSON, JOHN. Cheerfull Ayres or Ballads First composed for one single Voice and since set for three Voices by John Wilson Dr. in Mvsick Professor of the same in the Vniversity of Oxford. *Oxford. Printed by W. Hall, for Ric. Davis. Anno Dom. M DC LX. Oblong 4to.*

A—U 2 in fours. The Cantus Primus.

It is stated in the Preface that, this being the first essay in the way of printing music at Oxford, certain mistakes (for which there is a table of errata) had been committed by the printer, chiefly in "omission of Moods." It also informs us that this part was intended to form "a compleate Book of it selfe, carrying the principall Ayre to Sing alone with a through Base." The two other parts were Cantus Secundus and Bassus. Some of the music had been composed by others, but the whole is here reset by Wilson.

WILSON, LEA. Bibles, Testaments, Psalms, and other Books of the Holy Scriptures in English In the collection of Lea Wilson Esq^r. *London M DCCC XLV. 4to.*

Printed at the cost of Mr. Lea Wilson for presents only.

WILSON, THOMAS. The Rule of Reason, contaynyng the Arte of Logike. Set forth in English, and newly corrected by Thomas Wilson. *Anno Domini. M.D.LXvii. Mens. Feb. Imprinted at London by I. Kingston. 4to. Black letter.*

A—Aa i in fours. This is the earliest regular treatise on logic in the English language. The first edition was in 1551, 8vo.

A passage quoted by Wilson from Udall's "Ralph Roister Doister" is the earliest indication of the existence of that drama, so nearly lost to us, and fixes approximately the date of its composition, if not the original performance of it, as anterior to 1551—at least fifteen years before it was entered at Stationers' Hall.

WILSON, THOMAS. *The Arte of Rhetorike, for the vse of all suche as are studious of Eloquence, sette foortlie in Englishhe*, by Thomas Wilson. 1553. And now newlie sette forth againe, with a Prologue to the Reader. 1567. *Imprinted at London, by Ihon Kingston.* 1584. 4to. *Black letter.*

A—Q 6 in eights.

In the prologue there is a curious passage, where he speaks of his escape from the Inquisition, adding, "If others neuer get more by bookes then I have done : it were better be a Carter, then a Scholar, for worldly profite."

— A Discourse vppon vsurye, by waye of Dialogue and oracions, for the better varietye, and more delite of all those, that shall reade thys treatise. By Thomas Wilson, doctor of the Ciuill lawes, one of the Masters of her maiesties honorable courte of requestes. Scene and allowed . . . 1572. [Colophon.] *Londini in Ædibus Rychardi Tottelli.* 1572. Sm. 8vo. *Black letter.* BL. M.

Ⓒ, 8 leaves ; ⒸⒸ, 8 leaves ; A, 2 leaves ; B—Dd 4 in eights.

WILY BEGUILLED. A Pleasant Comedie, Called Wily Begvilde. The chiefe Actors are these : A Poore Scholler, Rich foole, and a Knave at a shift. *London, Printed for Thomas Knight, and are to be sold by Edward Blackmore, and Francis Coules.* 1635. 4to.

A—K 2 in fours.

[WIMPHELING, JACOB.] *De fide cōcubinarū in sacerdotēs. Questio accessoria causa ioci et urbanitatis in quodlibeto Heydelbergensi determinata, quibusdam nouis additionibus illustrata.—De fide meretricum in suos amatores.* [*Sine ullâ notâ.*] 4to. *Woodcuts.*

This edition consists of twenty-four leaves, with thirty-five lines to the page.

WINCHELSEA. A Narrative of The Success of the Voyage of the Right Honourable Heneage Finch, Earl of Winchelsea . . . Lord of the Royal mannor of Wye, Lord Lieutenant of the County of Kent . . . His Majesties Ambassadour extraordinary to the High & Mighty Prince Sultan Mamet Han, Emperour of Turkey, from Smyrna to Constantinople ; His Arrival there, the manner of his Entertainment and Audience with the Grand Vizier and Grand Scignior. *London, Printed by I. R. in the year.* 1661, 4to. G. M.

A—B in fours, B 4 blank.

WINCHESTER, WILLIAM PAULET, MARQUIS OF. The Lord Marqves Idlenes : Containing manifold matters of acceptable deuise ; as sage sentences, prudent precepts, morall examples, sweete simili-

tudes, proper comparisons, . . . No lesse pleasant to peruse, than profitable to practise: . . . [Quotations.] *Imprinted at London by Arnold Hatfield.* 1586. 4to. R. M.

A—N 3 in fours, besides the title and two leaves of the preliminaries, sig. A commencing on the 4th leaf.

Dedicated to Queen Elizabeth.

WINE, Beere, Ale, and Tobacco. Contending for Superiority. A Dialogue. The Second Edition, much enlarged. Horat. *Siccis omnia dura Deus proposuit.* *Printed at London by T. C. for Iohn Groue, and are to be sold at his shop at Furniuals Inne Gate in Holborne,* 1630. 4to.

A—D 2 in fours, the first leaf blank.

WINGAR, HENRY. Light Extinguish'd. A Poem Intitul'd the Sight's Retreat: or, The True Light at last made Manifest. By H. W. Gent. *Printed for the Author.* [About 1680.] 8vo.

A—C in fours.

This copy is dedicated to the Countess of Dalkeith, but the volume has the appearance of having been printed with the name of the patron or patroness left blank, with a view to subsequent insertion, as it is in a different type and ink. Such was the case with Anderson's "Court Convert" and some of Jordan's publications. Wingar speaks of his work as the "offspring of an obscure Muse," and of himself as "altogether benighted, and his Candle extinguish'd"; and he humbly takes leave, upon a just consideration of Lady Dalkeith's character, to light his candle again at her illuminating altar.

A copy is in the British Musum; but no other, besides the present, has been noticed.

WINKELMANN, HANS JUST. Der Americanischen Neuer Welt Beschreibung *Gedruckt zu Oldenburg.* 1664. Oblong 4to. *Woodcuts.*

Engraved title, printed title, folding woodcut portrait of the author, 3 leaves. Preface, Dedication, &c., 6 leaves; pp. 1-228; Table, 6 leaves.

WINSHEMIUS, VITUS. Oratio de Stvdiis lingvæ Graecæ. Orationes dvæ de Stvdiis Lingvæ Ebraicæ. Quæstio de Fato Stoico. *Vitebergæ. Anno M.D.XLIX.* Sm. 8vo. BL. M.

A—E 4 in eights.

WINTER DREAM. A Winter Dreame.

—*Quæ me suspensum insomnia rerum?* Virg.

Sæpe futurarum præsagia Somnia Rerum.

Printed Anno Domini Quando ReX AngLorvM vecti vletItabat CaptIvus. 1649. 4to. G. M.

A—C 3 in fours.

A curious tract, attributed sometimes to Wither. On the last page, the writer alludes to Sir John Mandevile, and Coriat the traveller.

WIRINGS, HEINRICH. Stam vnd Wapenbuchli Mit allerhandt

offnen vnd burgerlichē helm vnd schilten, auch abbildūg viler viler-handt nation drachtē vnd kleidūg auch sūst kurtzweiligen bossen : allē adels personen studēten goltschmitē vnd sunst guten gesellē zugefallē in druck verfertigt. Wie sie erstlich vom Heinrich Wirings in kupffer gestochē angefangen, vnd volgentz vom Joh: Hogenb. vollēdet worden sint. *Zu Collē truckts Joh. Bussemacher.* [O. J.] Sm. oblong 8vo. BR. M.

The above title is engraved on copper within an ornamental border. It is followed by a second title in Latin, also within an engraved border, which reads, "Monumenta Amicorum Libellus elegans, omnium statuum galeas et clypeos varios præfigurans, quos pro sua quisque conditione adimplere deinceps paruo labore valebit : intiectis sparsim facietis nonnullis et elegantibus diuersorū habituum iconibus. Nunc primum in gratiam generosæ nobilitatis ac studiosæ Juuentutis in lucem editus sculptoris Hen. Wi. et Jo. Hogenbergio. *Impressore Joan Bussemachero.*" [s. a.] The work consists in all of forty-five plates besides the two engraved titles. Seventeen of these plates represent various subjects, mostly satirical or humorous in their character, and twenty-eight are coats-of-arms with scroll-work round them, and some of them with full-length figures for supporters. There are no numbers on any of the plates. No bibliographer appears to have known the book, and the artist is mentioned only by Nagler as the engraver of a single plate, of which he says, "Dieses blatt ist sicher von Hieronymus Wierx, oder Copie nach demselben mit falschem Namen." The only other copy known of the volume is in the South Kensington Museum, but that contains only twenty-four plates, and has only the German title.

WIRRE, HEINRICH. Ordenliche Beschreybung der Fürstlichen Hochzeyt, die da gehalten ist worden, durch den Durchleutigen Herrn Wilhelm Pfaltzgraf beim Rheyn Mit dem Hochgebornen Fräwlin Renatta, geborne Hertzogin ausz Luttringē, den 21. tag Februarii, des 1568. Jars in München in teütsche Carmina gestellt durch Hainrichen Wirre. *Getruckt zu Augspurg, durch Philipp Vlhart.* 1568.

[Colophon] *Philipp Vlhart ist Er genandt,
Die Truckerey jm wol erbeandt.
Die Er von sein Vatter hat glert,
Dem dises Wappen zu gehert.*

Getruckt in der Kaiserlichen Reichs Statt Augspurg, durch Philipp Vlhart, in der Kirchgassen, bey Sant Vlrich. Anno M.D.LXVIII. Folio.

A—E in fours ; F, 2 leaves ; G, a single folding leaf bearing on the recto a large woodcut of a shield of arms ; no sig. H ; I—P in sixes ; Q—V, 2 leaves each ; X, 5 leaves : a large folding woodcut in four sheets, headed "In sollicher gestallt, wie hie vor augen ist der . . . Herr Ferdinand Ertzhertzog zu Osterreich, zu München auff der Hochzeyt auff die Bann gezogen." Followed by a single leaf with colophon and printer's arms.

WISE CHILD. The Wyse Chylde and the Emperor Adrian : A Dialogue resembling that of Salomon and Saturn. From the unique Edition printed by Wynkyn de Worde. Edited by J. O. Halliwell. London, 1860. Sm. 8vo.

Thirty copies printed. The original edition is in the British Museum. The piece has also been reproduced in facsimile by Ashbee.

WISHARTT, WILLIAM. Immanuel: Or the Mistery of God, Manifested in the Flesh. Sung in the severall Cantoes of Urania, Astræa, Melpomene. By Will. Wishartt B.D. Scoto-Britan. and Preacher in both Kingdoms. *London, Printed by R. Hodgkinsonne for Philip Nevill dwelling in Ivie-Lane.* 1642. 4to.

A—Ff in fours.

Dedicated in verse to Charles I. On the inside of the gilt vellum cover of this copy, formerly Mr. Corser's, is the autograph of Anne King, Bishop King's sister.

WIT. Wit Restor'd In severall Select Poems Not formerly publish't. *London, Printed for R. Pollard, N. Brooks, and T. Dring, and are to be sold at the Old Exchange, and in Fleetstreet.* 1658. Sm. 8vo. *The edges uncut.* G. M.

B—O 7 in eights, and the title-page, but L has 9 leaves. On the extra leaf is printed at the bottom "Place this before the Innovation of Vlysses and Penelope."

At p. 139 occurs, "The Innovation of Penelope and Vlysses, A Mock-Poem. By J.[ames] S.[mith]," with a new title, and some complimentary verses by Mas-singer and others. This volume is probably unique as an uncut copy. From the library of Mr. J. D. Lewis.

— Wit and Drollery, Joviall Poems: Corrected and much amended, with Additions. By Sir J.[ohn] M.[ennis], Ja.[mes] S.[mith], Sir W.[illiam] D.[avenant], J. D. [John Donne?] and the most refined Wits of the Age. *Ut Nectar Ingenium.* *London, Printed for Nath. Brook at the Angel in Cornhil,* 1661. Sm. 8vo.

A, 4 leaves; B—T in eights; pp. 97-104 are repeated, with additional matter.

This is not a reprint of any single work of earlier date, but appears to be made up from two or three sources. It contains a portion of "Wit Restor'd," 1658.

The present copy, in the original binding, with the Sheldon book-plate and the crest stamped on each side of the cover, has Ritson's autograph, and also that of Mr. E. V. Utterson. It once belonged to Mr. Allen, whose curious library was dispersed in 1799.

— Wit and Drollery. Jovial Poems. Corrected and Amended, with New Additions. *Ut Nectar Ingenium.* *London, Printed for Obadiah Blaggrave, at the Bear in St. Pauls Church-Yard,* 1682. 8vo.

Title, preface, &c., 4 leaves; A—Y in eights.

This is altogether a different book from the one printed under the same title in 1661. Though the preface opens with the same words, the contents are not at all the same.

— Wit A-La-Mode: or, Every Man in his Humour. Wherein is contain'd A great Variety of diverting Jestes, Bulls, Bon Mots, To which is added The Agreeable Medley *London.* 1775. 8vo.

B—I in sixes, and the frontispiece.

WIT. Wits Academy: Or, The Muses Delight. Being the Newest Academy of Complements. Consisting of merry Dialogues Upon various occasions, composed of Mirth, Wit, and Eloquence. As also Divers sorts of Letters upon several Occasions, both Merry and Jocos With a Perfect Collection of all the Newest and Best Songs and Catches, that are and have been in Request at Court, and both the Theatres. The Eighth Edition, with Additions. *London: Printed for W. Richardson for Eben. Tracy at the Three Bibles on London-Bridge, 1701. Sm. 8vo.*

A—M 10 in twelves, the first leaf of A occupied by a woodcut frontispiece.

This is an entirely distinct work from one published this year under a very similar title. The present volume seems to be hitherto undescribed; the most interesting portion of it is the collection of songs, many of which were written in the preceding century.

— The Wit's Magazine, or Library of Momus. *London, 1784-5. 2 vols. 8vo. Plates.*

From Mr. G. Daniel's collection.

WIT. Witt's Recreations. Selected from the finest Fancies of Moderne Muses. With A Thousand out Landish Proverbs: *London: Printed for Humph: Blunden at the Castle in Corn-hill. 1640. Sm. 8vo.*

Engraved and printed titles preceded by a leaf with verses headed "The Frontispiece discovered," 3 leaves; The Stationer to the Reader, in verse, 1 leaf; B—M in eights, m 4 blank; Aa—Cc in eights; "The Proverbs," A—E 4 in eights, E 4 blank.

The Proverbs have a separate title: "Ovtlandish Proverbs selected by Mr. G. H. *London, Printed by T. P. for Humphrey Blunden. . . . 1640.*"

— Witts Recreations refined & Augmented, with Ingenious Conceites for the wittie, And Merrie Medicines for the Melancholic. [This engraved title is followed by a printed one, as follows:] Recreation, for Ingenious Head-Pieces: or, a Pleasant Grove for their Wits to walk in.

Of	}	Epigrams, 700.
		Epitaphs, 200.
		Fancies, a Number.
		Fantasticks, Abundance.

With their Addition, Multiplication and Division. *Mart. Non cuique datur habere nasum. London, Printed by S. Simmons, and are to be sold by Thomas Helder, at the Angel in Little Britain, 1667. Sm. 8vo. Woodcuts.*

A—D in eights, including the engraved and printed titles. Narcissus Luttrell's copy, with his autograph on the flyleaf: "Nar. Luttrell His Book 167 $\frac{3}{4}$."

WIT'S THEATRE. Wits Theater of the little World. *Breviter ad bonum per exempla, longum per precepta. Printed by I. R. for*

N. L. & arc to be sold at the West doore of Paules. 1599. Sm. 8vo. R. M.

A, 4 leaves ; B—Mm 4 in eights, Mm 4 having the errata.

Following the title is an epistle or address, "To my most esteemed and approved louing friend, Maister I. B. I wish all happiness," from which it appears that the writer, [Nicholas Ling the Stationer,] was encouraged by John Bodenhams to undertake this volume of extracts and precepts as a sort of sequel to "Wit's Commonwealth." Herbert speaks of the book as having been originally published in 1598 ; but he does not appear to have seen any copy of it himself with that date, and it is not described by any other bibliographer. Neither on the title nor in the introductory matter is there any indication of an earlier issue than this of 1599.

WITCHCRAFT. Notable Relacion del castigo exemplar que se hizo en la ciudad de Valladolid a vna hechizera : La qual auia mas de treynta años que vsaua el dicho officio, y como fue causa de algunas muertes con sus hechizos : y como la justiciaron a doze de Iunio de. 1607. en Valladolid, auiendo fido presa y castigada otras tres vezes. Con vn Romance de las condiciones de algunas mugeres. *Con licencia impresa en Salamanca en casa de Antonia Ramirez viuda, Año. 1607.* 4to.

Four leaves. Beneath the title is a woodcut of an "Auto de Fe." The piece is in verse.

— Obra nueua que trata de la prision y castigo que se dio en la ciudad de Cordoua, en este presente año de mil y seyscientos y nueue, a cinco hechizeras, attento sus perjudiciales delictos de hechizos, embustes, y embelecocos : por lo qual declara la historia los nombres de todas ellas, y los males que vsaron, y el castigo que se les dio en la dicha ciudad en este presente año. *Impressa con licencia en Cordoua en casa de Francisco de Cea. [1609.] Lleua vna letrilla de Merlin al cabo, y vn juguete de vna dama melindrosa.* 4to.

Four leaves. In metre.

WITCHES. The Lawes against Witches and Coniuration. And Some brief Notes and Observations for the Discovery of Witches. Being very usefull for these Times, wherein the Devil reignes and preuailes over the soules of poor Creatures, in drawing them to that crying Sin of Witch-Craft. Also, the Confession of Mother Lakeland, who was arraigned and condemned for a Witch, at Ipswich in Suffolke. Published by Authority. *London, Printed for R. W.* 1645. 4to.

Four leaves.

— A Tryal of Witches at the Assizes held at Bury St. Edmunds for the County of Suffolk ; on the Tenth day of March, 1664. Before Sir Matthew Hale K^t then Lord Chief Baron of His Majesties Court

of Exchequer. Taken by a Person then attending the Court. *London, Printed for William Shrewsbury at the Bible in Duck-Lane. 1682.* 8vo.

A, 2 leaves ; B—E 6 in eights.

WITCHES. A True and Impartial Relation of the Informations against Three Witches, viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards. Who were Indicted, Arraigned, and Convicted at the Assizes holden for the County of Devon at the Castle of Exon, Aug. 14, 1682. With their several Confessions, taken before Thomas Gift Mayor and John Davie Alderman of Biddiford in the said County, where they were Inhabitants. As also their Speeches, Confessions, and Behaviour at the time and place of Execution on the Twenty fifth of the said Month. *London: Printed by Freeman Collins, and are to be sold by T. Benskin in St. Brides Church-yard, and C. Yeo Bookseller in Exon. 1682.* 4to.

A, 2 leaves ; B—F in fours.

The Preface to the Reader is very curious. It speaks of the account as written by "a faithful and able Hand," but the name of the author is not given. It seems to have been considered that the narrative would prove of additional interest from the fact that "we have had no Conviction or Execution of any Witches for many years past." Those who do not believe in witches are invited to consult King Alfred, Holy Writ, King James's "Demonology," and "Sadducismus Triumphatus."

— The Tryal, Condemnation, and Execution of Three Witches, viz. Temperance Floyd, Mary Floyd, and Svsanna Edwards. Who were Arraigned at Exeter on the 18th of August, 1682. And being prov'd Guilty of Witch-Craft, were Condem'd to be Hang'd Also, how they squeezed one Hannah Thomas to death in their Arms; How they also caused several ships to be cast away . . . With many Wonderful Things, worth your Reading. *Printed for J. Deacon, at the sign of the Rainbow, a little beyond St. Andrews Church, in Holborn. 1681.* 4to.

Four leaves. An undescribed chapbook version.

WITHALS, JOHN. A shorte Dictionarie for yonge begynners. Gathered of good authours, specially of Columel, Grapald, and Plini. *Anno M.D.LIII.* [Colophon.] *Thus endeth this Dictionarie, verie necessarie for children: Compiled by J. Whithals. Imprinted at London in Fletestrete in the Hoese of Thomas Berthelet. Cum priuilegio ad imprimendum solum.* 4to. Black letter. R.

A—Z in fours ; the last leaf blank.

The only copy known. See the privately printed "Book of Prefaces," 1874, p. 13, where the Prologue is given entire. It is addressed to Sir Thomas Chaloner, and it is quite clear from the terms of it, that the book was then printed for the first

time, and that the editions spoken of by Ames and Herbert as printed by Caxton and Wynkyn de Worde, never existed. Till this copy was discovered in 1870, the edition was altogether uncertain, though it is doubtfully mentioned by Herbert at p. 460; and at p. 465 he speaks of it as printed by Berthelet in 1559, and says that a copy was in Dr. Lort's library.

WITHER, GEORGE. *Abuses Stript, and Whipt. Or Satirical Essayes.* By George Wither. Diuided into two Bookes

Despise not this what ere I seeme in showe,
A foole to purpose speaks sometime you know.

At London, Printed by G. Eld, for Francis Burton, and are to be solde at his shop in Pauls Church-yard, at the signe of the Green-Dragon. 1613. Sm. 8vo. O. M.

A, 8 leaves, the first blank; a, 4 leaves; B—V in eights, the last two leaves blank.

From the collection of Mr. J. D. Lewis. The copy was bound from the original sheep cover, and has many uncut leaves.

It is said that as many as seven editions of this work, for which the author was committed to the Marshalsea prison, were issued in 1613.

It has been thought that there may have been an edition of these Essays and Satires prior to 1613, and one of 1611 has been hypothetically cited. The book was not, however, registered at Stationers' Hall till 16th January, 1613-14.

— *Abuses Stript, and Whipt: or Satyrical Essayes.* By George Wither. Divided into two Bookes *London, Printed by Humfrey Lownes, for Francis Burton, . . . 1615.* Sm. 8vo.

Title, dedication, &c., 6 leaves; A, 4 leaves; B—V in eights, the last leaf blank. A portrait of the author, by W. Holle, is inserted.

— *A Satyre: Dedicated to His Most Excellent Maiestie.* By George Wither, Gentleman. *Rebus in aduersis Crescit.* *London: Printed for George Norton, and are to be solde at the Signe of the red-Bull, neere Temple-barre.* 1614. Sm. 8vo. R. M.

A—F in eights, the first and second leaves marked only A and A 2, the last leaf blank. Printed with a type border at the top and bottom of each page.

First edition.

— *A Satyre: London: Printed by Thomas Snodham for George Norton, and are to be sold at the signe of the red-Bull, neere Temple-barre.* 1615. Sm. 8vo.

A paginary reprint of the first edition, with the same borders.

— *The Shepheards Hunting: Being Certaine Eglogues written during the time of the Authors Imprisonment in the Marshalsey.* By George Wyther, Gentleman. *London, Printed by W. White for George Norton, . . . 1615.* Sm. 8vo.

A—H in eights, first and last leaves blank.

The last six printed leaves are occupied by "A Postscript to the Reader," from

which we learn that the title of the volume was conferred on it by the publisher, that it would have come out sooner had not Wither's reluctance to go to press retarded it; and further, that the poet had dispersed among his friends certain other lighter productions, of which he did not desire to witness the appearance in print.

This volume is bound up with "Abuses Stript and Whipt," 1615, and "A Satyre," 1615. In the old vellum cover.

WITHER, GEORGE. A Preparation to the Psalter: by Geo: Wyther. Anno 1619. [Colophon.] *London Imprinted by Nicholas Okes.* 1619. Folio. R. M.

In verse and prose.

A—M in sixes; N, 8 leaves, not including an engraved title by Delaram.

Dedicated to Prince Charles in an Epistle, where the writer describes this as a "Frontispice to a greater building"—his version of the Psalms, not printed till 1632. In the Preface, which follows, he announces the work which he printed in 1620, and which is described below.

At the end occur—1. "A Soliloquy: or the Authors Preparation of himselfe vnto the Studie and Vse of the Psalter;" 2. "A Hymne of Thankesgiving after Sicknesse"

It has been said that a portrait of Wither by Delaram should accompany this volume, but it is doubtful whether that print really belongs to it.

— The Workes of Master George Wither, of Lincolns-Inne, Gentleman. Containing Satyrs. Epigrams. Eclogues. Sonnets. and Poems. Whereunto is annexed a Paraphrase on the Creed and the Lords Prayer. *London, Printed by Iohn Beale for Thomas Walkley, and are to be sold at his shop at the Eagle and Child in Brittaines Burse.* 1620. Sm. 8vo.

A—M 4 in eights, title on A 2, and a leaf in L blank; N—Z 4 in eights, T 4 blank.

— Exercises vpon the First Psalme. Both in Prose and Verse. By Geo: Wither, Of the Societie of Lincolnes Inne. *But his delight is in the Law of the Lord, &c. Psal. 1, vers. 2.* *London, Printed by Edw. Griffyn, for Iohn Harrison, and are to be sold at his shop, in Pater Noster Row, at the signe of the Golden Vnicorne.* 1620. Sm. 8vo.

A—M in eights, the first and last leaves blank.

Dedicated "To the Noble Young Gentle-man S^r Iohn Smith, Knight; onely Sonne to the honourable Knight, S^r Thomas Smith, Gouvernour of the East-India Company, &c." Here Wither acknowledges the kindnesses which he had received at the hands of Sir Thomas Smith; and in the Notice to the Reader he observes: "I know, that many of you, e're this time, expected the first Decade of the Psalmes, according to the promise, in my Preparation. And therefore, when you behold here, but a tenth part of it, I shall be thought to come too much short of what I intended . . ." He adds further on: "Discouragements, and hinderances, I have had many, since I began to meddle with the Psalmes."

This work was registered by John Harison, 30 March, 1620, as "The way to Blessednes, Discouered in a sixfold exercise, &c."

WITHER, GEORGE. *Wither's Motto. Nec habeo, nec Careo, nec Curo. London printed for John Marriott 1621. Sm. 8vo.*

A—F iv. in eights; besides the title-page, engraved by Elstracke, but including "The Explanation of the Embleme" which faces the title.

Wither himself informs us that as many as 30,000 copies of this tract were printed within a few months.

The following is the form of registration at Stationers' Hall (Arber, iv., 56), showing that the poem, as it was originally composed, was considered in some points unsuitable for publication:—

"16^o Junij [1621.]

John Marriott
John Grismond

Entred for their copie vnder the hands of Master
Tauernor and Master Lownes, wardens, A booke called,
"Withers his Motto," to be printed as it is corrected by
Master Tauernor. . . . vjth."

Taylor's "Motto" is next registered without a word of comment or restriction.

— *Faire-Virtve, the Mistresse of Phil'arete. Written by Himselfe. [Quotation from Catullus.] London, Printed for John Grismond. 1622. Sm. 8vo.*

A—P in eights, first leaf blank.

The Stationer, in his Notice to the Reader, states that this was "one of the Author's first Poems, and was composed many years agoe, and vnkown gotten out of his custodie by an acquaintance of his." It was annexed to the edition of the "Juvenilia" in 1633, together with the "Miscellany of Epigrams," which occupy the last two sheets.

"Fair Virtue" is mentioned in "Abuses Stript and Whipt," 1613, and was probably Wither's earliest work, though not printed till 1622.

— *Iuvenilia. A Collection of those Poemes which were heretofore imprinted, and written by George Wither. London printed for John Budge in Paul's Church yard at y^e signe of the green dragon. 1622. Sm. 8vo.*

Engraved title by Elstracke and "To the Reader vpon these Poemes," 2 leaves; A—Qq 6 in eights, A i and A 6 blank.

This first collected edition of Wither's early works includes, "Abuses Stript and Whipt," with the "Scourge and Epigrams," "Prince Henries Obsequies," "Epithalamia," "A Satyre," "The Shepheards Hunting," and "Fidelia." A new title-page, dated 1626, was added to the unsold copies.

— *Iuvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither. London printed for Robert Allott, at the beare in Paules Churchyard. 1633. Sm. 8vo.*

Engraved and printed titles, 2 leaves; A—Z 5 in twelves; [a new title] Withers Motto. . . . *London printed for John Grismond 1633; A (not including engraved title)—M 6 in twelves; M 6 blank.*

Third edition of the "Juvenilia," with the "Motto" and "Philarete" annexed, which were not in the issues of 1622 and 1626. The present copy, which has a good deal of bibliographical matter in MS. at the beginning, relative to Wither and his writings, is bound in two volumes, and has a printed title, besides the

ordinary engraved one. The former, which is of the rarest occurrence, reads as follows : "The Poems of Geo: Wither: Heretofore Imprinted, and now comprised in two Volumes, are these: In the first volume, Abuses Stript and Whipt, The Scourge. Prince Henries Obsequies. A Satyre to King James. An Epithalamia. The Shepherds Hunting. Fidelia. Withers Motto. The Mistresse of Philarete, with other Fragments." But no second volume of a collection of the poet's miscellaneous works is known; the title given above was probably cancelled.

WITHER, GEORGE. The Hymnes and Songs of the Chvrch. Diuided into two parts. The first Part comprehends the canonically Hymnes, and such parcels of Holy Scripture, as may properly be sung, with some other ancient Songs and Creeds. The Second Part consists of Spirituall Songs, appropriated to the seuerall Times and Occasions obserueable in the Church of England. Translated and composed, by G. W. *London, Printed by the Assignes of George Wither. 1623. Cum Priuilegio Regis Regali. 4to. Black letter. BL. M.*

A—I 2 in fours. Dedicated to James I.

Wither procured a patent for the sole publication of this work, and copies were printed in a variety of sizes, folio, quarto, octavo, duodecimo. The hymns and songs are accompanied by the music.

— The Hymnes and Songs of the Chvrch. Diuided into two Parts. . . . *London, Printed by the Assignes of George Wither. 1623. Cum Priuilegio Regis Regali. 8vo.*

A—O in eights. With the music.

From the collections of Mr. George Chalmers and Mr. Corser.

— Britain's Remembrancer Containing A Narration of the Plagve lately past; A Declaration of the Mischiefs present; And a Prediction of Iudgments to come; (If Repentance prevent not.) It is Dedicated (for the glory of God) to Posteritie; and, to These Times (if they please) by Geo: Wither. . . . Reade all, or censure not. . . . *Imprinted for Great Britaine, and are to be sold by Iohn Grismond in Iwie-Lane. c16 Ixxxviii. Sm. 8vo.*

Engraved frontispiece and explanation, 2 leaves; A—Z in twelves; &, 12 leaves; *, 2 leaves. In verse.

— The Psalmes of David Translated Into Lyrick-Verse, according to the scope, of the Original. And Illustrated, with a Short Argument, and a breife Prayer, or Meditation; before & after, every Psalm. By George Wither. *Imprinted In the Neatherlands By Cornelis Gerrits van Breughel. M.DC.XXXII. Sm. sqr. 8vo. BL. M.*

A—V 6 in eights.

Dedicated to Elizabeth, Queen of Bohemia. This translation was completed about 1625, but had been commenced some time before, and continued at the request of James I.

This is considered one of the rarest of Wither's productions. Before his death, the poet prepared a revised copy, which still exists in MS.

WITHER, GEORGE. A Collection of Emblemes, Ancient and Moderne: Quickened With Metricall Illvstrations, both Morall and Divine: And disposed into Lotteries, That Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. The First Booke. *London, Printed by A. M. for Richard Royston, and are to be sold at his Shop in Iwie-Lane. MDCXXXV. Folio. Plates. R. M.*

Frontispiece by W. Marshall, and metrical "Preposition" to the same, 2 leaves; printed title, 1 leaf; "A Writ of Prevention," 1 leaf; Dedication to Charles I., 2 leaves; A—S in fours, except K, which has only two leaves; (*), 2 leaves; no sig. T; V—Dd in fours; (*), 2 leaves; Ee—Oo in fours, the last leaf occupied by a woodcut of a dial.

The second, third, and fourth Books of the Emblems have each a separate title, but the signatures are continuous. This fine and large copy ($11\frac{1}{2} \times 7\frac{1}{2}$) was obtained in Holland many years ago, and was then in the old vellum cover. It wants, as usual, the pointers to the dial.

The plates were originally engraved for the Emblems of Rollenhagenius printed at Cologne and Arnheim in 1613-16, which is described in the catalogue. The plates having been purchased by a London publisher, Wither was employed to write illustrative verses to them.

— Halelviah or, Britans Second Remembrancer, bringing to Remembrance (in praisefull and Pœnitentiall Hymns, Spirituall Songs, and Morall-Odes) Meditations, advancing the glory of God, in the practise of Pietie and Vertue; and applied to easie Tunes, to be Sung in Families, &c. Composed in a three-fold Volume, by George Wither. The first, contains Hymns Occasionall. The Second, Hymns-Temporary. The third, Hymns Personall. That all Persons, according to their Degrees, and Qualities, may at all Times, and upon all eminent Occasions, be remembred to praise God; and to be mindfull of their Duties.

*One woe is past, the second, passing on;
Beware the third, if this, in vain be gone.*

London, Printed by I. L. for Andrew Hebb, at the Bell in Pauls Church-yard. 1641. Sm. 8vo.

A—Y in twelves, the last two leaves blank.

Dedicated to the Parliament. This is one of the rarest of Wither's publications. Not more than three perfect copies are known. The present, which is probably by far the finest, was formerly in the Bridgwater collection, and has the arms of that family on the sides. At page 408 the four concluding lines of Hymn XXVII. have been struck through with a pen by the first Earl of Bridgwater, who, in allusion to the death of his wife, has substituted the following in his own handwriting:—

"And let not me ere wed againe,
But in a single state remaine;
Lord, to thine honour let it be,
And satisfaction unto me."

On the title-page and at the end occurs the autograph of T. Park, and on the flyleaf is this note in his hand: "This singular copy of a Book most singularly rare, must have been huddled into some large lot at the Duke of Bridgewater's sale in Aug. 1800. I purchased it about three months afterward at a book-shop near Holborn. The only second copy I have traced was obtained from Herbert by Mr. A. Dalrymple, who says that 'many fine things are interspersed in it, perhaps nowhere to be surpassed.' See his 'Extracts,' 1785, p. 15." It is added in pencil: "Mr. Heber since bot. a copy at Brand's sale."

The copy mentioned as belonging to Heber, and which is now in the collection of T. Gaisford, Esq., has an old MS. note on the flyleaf which states it to have been a presentation copy from the author. Dalrymple's copy is now in the British Museum. The volume here described was sold as a Bridgewater duplicate, but there is no copy now in that collection.

WITHER, GEORGE. *Campo-Musæ Or The Field-Musings of Captain George Wither, touching his Military Engagement for the King and Parliament, the Justnesse of the same, and the present distractions of these Islands.* *London, Printed by R. Austin, and A. Coc.* 1643. 8vo.

A—E in fours, including the frontispiece.

— Letters of Advice: Touching The Choice of Knights and Burgesses. [Colophon.] *Printed by R.[obert] A.[ustin].* 1644. 4to. *The edges uncut.*

A—B in fours.

Printed without a title-page. There are a few verses at the end.

— The Two Incomparable Generalissimos of the World, with their Armies briefly described and embattailed, visibly and invisibly opposing each other. *London Printed for James Butler.* 1644. A Broadside.

In verse, printed in two colours, and subscribed G. W.

— *Vox Pacifica*: A voice tending to The Pacification of God's wrath; and offering those Propositions, or Conditions, by the acceptance, and performance whereof, in some good measure, a firme and continuing Peace may be obtained. It is directed to the King, Parliaments, and People of these Islands: By Geo. Wither Esquire, (a Commander in this War) heretofore their unheeded Remembrancer of Plagues and Deliverances past; and their timely Forewarner of the Judgments now come. He hath disposed it into six Books, or Canto's, whereof foure onely are contained in this Volume; and the other deferred to be hereafter published, as there shall be Cause. *London, Printed by Robert Austin, in the Old-Baily. cD. Ic xlv.* 8vo.

A, 6 leaves; B—O 4 in eights. In verse. Dedicated "To the King, Parliaments, and People, of These British Isles." On the back of the printed title occurs "The meaning of the Frontispice," in verse, which is followed by a woodcut map of Great Britain and Ireland.

WITHER, GEORGE. Mr. Wither His Prophesie of our present Calamity, and (except we repent) future misery. Written by him in the Yeare 1628. [*No title-page, place, printer's name, or date.*] [*About 1645.*] 4to.

A—B in fours.

This is a reprint from "Britain's Remembrancer," 1628.

— The Doubtfull Almanack. Or, A very suspitious presage of great Calamities yet to ensue. By G. Wither. [1646.] 4to.

Four leaves.

Printed without any title, printer's name, place, and date. It was a spurious piece, disowned by Wither in the tract called his "Disclaimer," 4to., 1646.

— What Peace to the wicked? Or, An Expostulatorie Answer to A Derisorie Question, Lately made concerning Peace. By a Freeman, though a Prisoner.

The Author spares his Name; not, that he dares not
To let you know it; but, because he cares not.

Printed in the Yeer 1646. 4to.

Four leaves. In verse.

This is one of the pieces which, according to Wither, became so scarce that he was led to give extracts from it in his "Echoes from the Sixth Trumpet." From Mr. Bright's collection.

— To the most honourable the Lords and Commons in Parliament assembled: The humble Declaration and Petition of Major Geo. Wither. [1647.] A Broadside.

Without printer's name, date, or place.

— Major Wither's Disclaimer: Being A Disavowment of a late Paper, entituled *The Doubtfull Almanack*. Lately Published In the name of the said Major Wither. [Colophon.] *Printed by R. Austin 1647.* 4to.

Four leaves, with a page of verse at the end. Without any regular title.

— Amygdala Britannica, Almonds for Parrets. A Dish of Stone-Fruit, partly shel'd, and partly unshel'd; which (If crack'd, pick'd, and well digested) May be wholesome against those Epidemick Distempers of the Brain, now predominant; and prevent some Malignant Diseases, likely to ensue. Composed, heretofore, by a well-knowne Moderne Author; and, now published according, to a Copie, found written with his own Hand. *Qui bene latuit, bene vivit.* [Quotation from St. Matthew, xiii., &c.] *Anno dō Ioc xlvii.* 4to. R. M.

In verse.

A—B 2 in fours. Printed in two columns.

WITHER, GEORGE. *Prosopopæia Britannica: Britans Genius, Or, Good-Angel, personated; Reasoning and advising, touching the Games now playing, and the Adventures now at Hazard in these Islands; and presaging, also, some future things, not unlikely to come to passe.* Discovered by Terræ-Filius (a well-knowne Lover of the Publicke-Peace) when the begetting of a Nationall-Quarrell was first feared. Expressed in two Sections or Readings . . . *London, Printed by Robert Austin.* 1648. Sm. 8vo.

A—H 3 in eights. In verse.

— The British Appeals, with God's Mercifull Replies, on the behalf of the Commonwealth of England. Contained in a brief Commemorative Poem, Composed for a Memoriall of those many signall Mercies, lately vouchsafed to this Republike; especially, for those deliverances upon the Appeals of the Parliaments, and Royall Forces at Naseby; of the English and Scottish Armies near Dunbar in Scotland, and for the late Surrender of Edinburgh Castle, &c. Humbly offered the 30. of January, 1650, as his mite of thankfulness, toward the publike Thanksgiving, lately enjoyed by an Act of Parliament to be celebrated that Day. By Geo. Wither, Esquire. Febr. 1, 1650. Let this Poem, entituled the *British Appeals*, &c. be speedily printed. William Lenthall, Speaker. *London: Printed by R.[obert] A.[ustin.]* 1651. 8vo.

A—E 4 in eights. From the collections of Mr. Jolley and Mr. Corser. There is a copy with a different title-page in the British Museum.

— The Dark Lantern, Containing A dim Discoverie, in Riddles, Parables, and Semi-Riddles, intermixt with Cautions, Remembrances and Prædictions, as they were promiscuously and immethodically represented to their Author, in his Solitary Musings, the third of November, 1652, about Midnight. Whereunto is annexed, A Poem, concerning a Perpetuall Parliament. By Geo. Wither Esquire. *London, Printed by R. Austin, and are to be sold by Richard Lowndes at the white Lion in Paul's Church-yard, neer the little North Door.* 1653. 8vo. G. M.

A—E in eights, but an extra leaf of preface between A—A 2. In verse.

— Vaticinium Causuale. A Rapture occasioned by the late Miraculous Deliverance of His Highnesse the Lord Protector, from a Desperate Danger. With, a Noverint Universi, in the Close. *London,* 1655. 4to.

Eight leaves.

— Epistolium-Vagum-Prosa-Metricum: or, An Epistle at Rاندome, in Prose and Metre. To be delivered, to all whom it may con-

cern; but, was first intended only, for two or three of the Authors Friends in Authority (if he hath so many left) to mediate in Parliament the Redress of his destructive Grievances; in the expression whereof many Particulars of Publick Concernment are interwoven.

When Justice reigns, the land doth flourish;
When, 'tis unthroned, the People perish.

The Author, is George Wither Esq; Who, in writing this Address, being transported beyond the sense of his Personal Sufferings, discovers by a Poetical Rapture, that whereon the peace of these Nations depends *Printed at London, in the Year 1659.* 4to. R. M.

A—D in fours.

WITHER, GEORGE. Salt upon Salt: Made out of certain Ingenious Verses and the Death of His Highness Ensuing. By which Contemplative Object Occasion is taken to offer to Consideration the probable neer approaching of greater Storms, and more sad Consequences. By Geo. Wither, Esquire.

Salt seasons all things, saving onely those
Which must feed Fishes, Maggots, Dogs and Crows.
Read it, and heed it, For you need it;
And so God speed it.

London, Printed for L. Chapman, at the Crown in Popes-Head-Alley. 1659. 8vo.

A—I in fours. In verse.

The last three leaves are occupied by "A bitter-sweet Passion of the Soul, expressed in a Hymne to God. By the same Author."

— Fides-Anglicana. Or, A Plea for the Publick-Faith Of these Nations, Lately pawned, forfeited and violated by some of their former Trustees, to the rendring it as infamous, as Fides-Punica was heretofore. . . . *London, Printed in the year MDCLX.* 8vo. G. M.

A—M in fours.

At the end is a list of the author's works in print and MS. drawn up by himself. It was of considerable use, with that found in his "Ecchoes from the Sixth Trumpet," in forming Park's catalogue contributed to Brydges' "British Bibliographer."

— Speculum Speculativum: or, a Considering-Glass; Being an inspection Into the present and late sad Condition Of these Nations; With some Cautional Expressions made thereupon, by George Wither, Immediately after His Majesties Restauration: To preserve in himself and others a Christian Obedience to God's various Dispensations. Hereby also are some Glimmerings discovered Of what will probably ensue hereafter *London, written June XIII. MDCLX. and there Imprinted the same year.* 8vo.

In verse. A—L in eights.

There were three impressions the same year.

WITHER, GEORGE. A Triple Paradox: Affixed to a Covntermure Raised against the Furious Batteries of Restraint, Slander and Poverty, The three Grand Engines of The World, the Flesh and the Devil. By Major George Wither. Who, now beleaguered by their Forces, throws out unto them this Defiance. The said Paradox maintains these Particulars, That Confinement is more safe then Liberty, Slander more advantageous than Praise, Poverty more profitable than Riches. *Nusquam, non potest esse virtuti locus.*—Seneca. London, Printed for the Author. 1661. 8vo.

A—K in fours. In verse.

— An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Perdurable Riches; Evidenced in a few Crums & Scraps Lately found in a Prisoners-Basket at Newgate; And Saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness. By George Wither. London, Printed in the Year, 1661. Sm. 8vo.

A—Q 3 in fours. In verse.

— Verses Intended to the King's Majesty, by Major George Wither, Whilst he was Prisoner in Newgate: Which being found Written with his own Hand, among his loose Papers, since his Commitment close Prisoner to the Tower, Are now Published, as pertinent both to his Majesty, and to Him. London, Printed in the year, 1662. Sm. 8vo.

Eight leaves, the first and last blank.

— A Proclamation in the Name of the King of Kings to all the Inhabitants of the Isles of Great Brittain: And especially to those that have Hypocritically pretended to Justice, Mercy, Honesty and Religion; (as also to them that have lived in open Prophaness and Impiety) summoning them to Repentance, by denouncing God's Judgements, and declaring his Mercy, offered in the Everlasting Gospel. Warrantably Proclaimed and Preached by Geo. Wither, though not by any Humane Ordination. Whereto are added some Fragments of the same Authors, omitted in the first Imprinting of the Book, Intituled, *Scraps and Crums*; and a few which were collected since that Impression, and during his Imprisonment. London Printed in the year, 1662. 8vo. R. M.

A, 3 leaves; B—I in fours.

The "Proclamation" concludes on D verso, and the rest of the volume is occupied by the "Fragments," which are entirely in verse.

— The Prisoners Plea: Humbly Offered in a Remonstrance;

With a Petition Annexed, To the Commons of England in Parliament Assembled; By George Wither: Falsely charged to have composed a Lybel against the said Commons, and therefore now Prisoner in Newgate. It containeth also, many Interjections not to be despised; as also a Colateral Corolary, of publick Concernment; and in particular touching the Blood-Shed, whereinto God is now making Inquisition. [Quotation from 2 Cor. xii, 9. 10.] *London, Printed in the Year, 1662, 8vo.*

A, 3 leaves; B—H 3 in fours. At the end are eight lines of verse by way of epilogue.

WITHER, GEORGE. *Tuba-Pacifica*. Seasonable Præcautions, whereby is sounded forth a Retreat from the War intended between England and the United-Provinces of Lower Germany. By Geo: Wither, a Lover of Peace, and heartily well-affected toward both Nations. *Nimis Cautela non nocet.* [Quotation from Matth. v. 9.] *Anno. 1664. Imprinted for the Author, and is to be disposed of, rather for Love then Money.* Sm. 8vo.

A—D in fours. In verse.

— Three Private Meditations, Which being, for the most Part, of Publick Concernment, are therefore Published by their Author, Geo. Wither. The First, is, a Private Thanksgiving, consisting of three Hymns, whereby God is magnified for his Mercy vouchsafed in the late Ingagement between the English and the Dutch, in June 1665, Composed after celebrating the Publick Thanksgiving commanded by the King. The Second, is a Sacrifice of Praise and Prayer, by him offered to Almighty God, for His providential respect, to Him, his Wife and Children, during his Imprisonment in the disgraceful Goal of Newgate, when left destitute of all ordinary means of subsistance, by being deprived both of his Estate and Liberty. The Third, Intituled *Nil Ultra*, is a Soliloquium, wherein this Author expresses the improbability of an effectual proceeding further, to prevent the Sins and Plagues increasing, by ought which he can offer to consideration. *Reprinted in the Year, 1666. 8vo. R. M.*

A—F in fours.

— *Ecchoes from the Sixth Trumpet*, Reverberated by a Review of Neglected Remembrances: Abreviating Precautions and Predictions heretofore published at several Times, upon sundry Occasions, to forewarn what the future Effects of Divine Justice would be, as soon as our Sinnes were full ripe, if not prevented by timely Repentance Collected out of the said Authors Printed Books The First Part. . . . *Imprinted in the Year Chronogrammically expressed in*

their Seasonable Prayer Lord haVe MerCie Vpon Vs. [1666.] Sm. 8vo. R. M.

A—Ee in fours.

WITHER, GEORGE. Sighs for the Pitchers: Breathed out in a Personal Contribution to the National Humiliation the last of May, 1666. in the Cities of London and Westminster, upon the near approaching Engagement then expected between the English and Dutch Navies. 1666. 8vo.

Twenty-six leaves. With a woodcut on the title of two pitchers, representing England and Holland.

— Vox & Lacrimæ Anglorum: Or, The True English-mens Complaints, to their Representatives in Parliament. Humbly tendred to their serious Consideration at their next sitting. February the 6th, 1667. Printed in the Year 1668. Sm. 8vo.

Eight leaves. In verse.

— Vox et Lacrima [*sic*] Anglorum or The true English mans complaint to there Representatiues in Parliament. 4to.

Twelve leaves. In verse.

A contemporary MS. of the tract described above. From Mr. Pulham's collection.

— Fragmenta Prophetica. Or, the Remains of George Wither, Esq; being A Collection of the several Predietions, dispers'd throughout his Works. Some verified in the Author's life-time; many yet unfulfill'd, the Accomplishment whereof seem very probable. The last Work of the Author, and collected by his own hand a little before his death. London, Printed, and are to be sold at Temple-Barr, and in Bishops-gate-street, 1669. Sm. 8vo. O. M.

A—Ee in fours. With a portrait of Wither, "Ætat. suæ 79."

This is a selection from some of Wither's previous publications. At p. 47 he mentions his "Motto" as printed in 1618, but no such edition is now known. He speaks of some of his works as even then difficult to procure, particularly his first "Remembrancer," 1628, which is now a common book.

— Majesty in Misery, Or an Imploration to the King of Kings; Written by His late Majesty King Charles the First, in his durance at Carisbrook Castle, 1648. [Colophon.] London, Printed Anno Domini 1681. Folio.

A single leaf. In verse.

This small piece of poetry, although it purports, as we see, to have proceeded from the king's pen, is usually ascribed to Wither. It is inserted in the later editions of the "Eikon Basilike," and in the edition of Wither's Emblems, 8vo., 1732.

WITHER, GEORGE. *Divine Poems (by way of Paraphrase) on the Ten Commandments. Illustrated with Twelve Copper Plates, shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture. Never before printed. Also a Metrical Paraphrase upon the Creed and the Lords Prayer. Written by George Wither Esq; Author of Brittain's Remembrancer. [Quotation from Psal. cxix. 5.] London Printed by T. S. And are to be sold by R. Jancway. . . . 1688. 8vo. R.*

A—13 in eights.

It appears from the dedication of Wither's daughter and only surviving child, "To all such as have formerly been Friends to the Author," that the original plates mentioned in the author's Preface were lost, and that others were made for it after his death. A MS. note in the copy here described says that the plates which appear in the volume are similar to those which occur in a 4to. tract by Jenner, called "Punishments inflicted on the breakers of the Ten Commandments," 1650. The lady, who describes herself as Wither's only living representative, signs herself "E. B." and dates "From my lodgings at Mr. Snowdens a Printers," in Great Carter Lane. The copies of the present work dated 1697 and 1728 are merely new title-pages printed for the unsold copies of the edition of 1688.

WITLING. *The Witling: Being a Compleat Collection Of the most Celebrated Conundrums Now in Vogue Among People of High Taste. London: Printed for W. Owen, near Temple-Bar. MDCCL. 8vo.*

"The Witling," A—C in fours, and the title-page; "The Key," A—C in fours, besides the title and half-title.

WITTENBERG. *Dye zaigung des hochlobwirdigen hailigthums der Stifft kirchen aller hailigen zu wittenburg. [Colophon.] Gedruckt in der churfurstlichen Stat in Wittenbergk. Anno Tausent funffhundert und neun. 4to. Woodcuts. BR. M.*

a—1 in fours.

This beautiful and rare volume contains 118 wood engravings by Lucas Cranach of the relics, reliquaries, and treasures of the Church of All Saints at Wittenberg. On the title is a copperplate engraving with Cranach's monogram dated 1510. It contains two portraits, which, according to Bartsch, vol. vii., p. 276, represent Albert the Bold and his son Henry the Pious, Dukes of Saxony, but according to Passavant, vol. iv., p. 6, Frederick III. and his brother John I. are the persons represented. Neither Bartsch nor Passavant appears to have been aware that this engraving belonged to the title-page of a book. Graesse informs us that three copies of this choice volume are known upon vellum, one at Berlin, a second at Munich, and a third in private hands in Silesia.

WITTY APOTHEGMS *Delivered At Severall Times, and upon Severall Occasions, By King James, King Charls, The Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moore. Collected and Revived. London, Printed for Edward Farnham, and are to be sold at his Shop in Popes-head Alley near Cornhill, 1658. Sm. 8vo. R. M.*

A, 4 leaves, including an engraved frontispiece; B—H in twelves; I, 1 leaf.

WIZARD. The Wizard Unvizer'd : or, A Clear display of the Madnesse of Judicial Astrologie. *Printed in the Year, 1652.* 4to.

Four leaves. In verse.

WODROEPHE, JOHN. The Spared Hovres of a Souldier in his Travels. Or the True Marrowe of the French Tongue, where in is truely treated [by ordre] the Nine Parts of Speech. Together, with two rare, and excellent Bookes of Dialogues Added yet an excellent Worke, very profitable for all the Ages of Man, called the Springwell of Honour and Vertue . . . with many other Godly Songs, Sonets, Theames, Letters Missiues, and Sentences proverbiales *Imprime a Dort. Par Nicolas Vincents pour George Waters, Marchant Libraire . . .* Ano, 1623. 4to.

†, 6 leaves ; A—Vv in sixes.

WOLCOTT, ROGER. Poetical Meditations, being the Improvement of some Vacant Hours. By Roger Wolcott, Esq.; with a Preface by the Reverend Mr. Bulkley of Colchester. *New-London : Printed and Sold by T. Green, 1725.* Sm. 8vo. R. M.

a—d 6 in eights, including a half-title ; B—E in eights ; F—G 2 in half-sheets.

A little volume of extreme rarity. The Preface by Bulkley consists of an elaborate essay on Government, dated from Colchester [N.E.] December 24, 1724. The work itself opens with a metrical dedication by the author to Mr. Timothy Edwards, dated from Windsor [N.E.] January 4, 1722-3. Pp. 1-18 are occupied by religious poems, but on p. 19 occurs, in verse : "A Brief Account of the Agency of the Honourable John Winthrop, Esq. ; in the Court of King Charles the Second, Anno. Dom. 1662. When he obtained for the Colony of Connecticut His Majesty's Gracious Charter." This occupies the remainder of the volume.

WOLFFEN, CASPAR. Kalender oder Laaszbüchli sampt der Schreybtafel, Mässen vnd Jarmärckten vff das M.D. vnd LXVII. Jar. Gestelt vff den Meridianum der vralten loblichen statt Zürich, durch Caspar Wolffen der Artznyen Doctor daselbst. [Colophon.] *Getruckt zü Zürich in der Froschow, by Christoffel Froschowver.* [1567.] 4to.

Sixteen leaves.

This very curious almanac and diary was quite unknown till the discovery of this copy by Mr. C. J. Stewart in the covers of another book.

In Jocher's Gelehrte Lexicon it is stated that the author was a native of Zurich and, in 1566, succeeded Conrad Gesner as Professor of Medicine in the University of that town. He was also the editor of several learned works.

WOLFGANG, S. Incipit Vita diui Vuolfgangi praesulis eximii. . . . [Colophon.] *Finit legenda Sancti Vuolfgangi Episcopi ex variis collectis. Una cum historia sua necnō Officio suo. Impressa per venerabilum virū Dominū Joannē Weissenburger. In ducali ciuitate Landshut . . .* 1516. Sm. 8vo. *Woodcuts.* Y. M.

A—I in eights, the last leaf blank.

This volume contains fifty-four woodcuts, each of which occupies a page, and opposite to each is a descriptive account of it, exactly in the manner of the Block-books. It appears very probable that there was a Block-book edition which is now lost. An earlier edition is recorded by Panzer, "Legenda S. Wolfgangi Episcopi Ratisponensis cum officio vesperarum matutinarum et misse de eodem. *Impressum in opido Burgdorf. 1475. Folio.*" 20 leaves. But it is not mentioned whether it has any woodcuts, and very little appears to be known about it, even the identity of the place of printing being disputed.

WOLFIUS, JOH. *Lectionum memorabilium et reconditarum centenarii XVI.* . . . *Lavingæ, Sumptibus Autoris, impressit Leonh. Reimichel . . . Anno M.DC. 2 vols. Folio. Woodcuts.*

WOLFIUS, J. C. *Mulierum Græcarum quæ oratione prosæ usæ sunt, fragmenta et elogia, Gr. et Lat. curante J. C. Wolfio. Gottingæ. 1739. 2 vols. 4to. Large paper. O. M.*

WOMEN'S PETITION. *The Women's Petition against Coffee. Representing to publick consideration the grand inconveniences accruing to their sex from the excessive use of that Drying, Enfeebling Liquor. Presented to the Right Honourable the Keepers of the Liberty of Venus. By a Well-willer. London, Printed 1674. 4to.*

Four leaves.

— *The Mens Answer to the Womens Petition against Coffee: Vindicating their own Performances and the Vertues of their Liquor from the undeserved aspersions lately cast upon them in their Scandalous Pamphlet. London, Printed in the year 1674. 4to.*

Four leaves.

WOMEN. *The Lawes Resolvitions of Womens Rights: Or, The Lawes Provision for Woemen. A Methodicall Collection of such Statutes and Customes, with the Cases, Opinions, Arguments and points of Learning in the Law, as do properly concerne Women . . . London, Printed by the assignes of John More Esq; and are to be sold by John Grove, at his Shop neere the Rowles in Chancery-Lane, over against the Sixe-Clerkes Office. 1632. 4to. Black letter.*

A, 4 leaves, title on A 2; a, 4 leaves; B—Dd 2 in eights.

One of the sections is devoted to the consideration of the question whether, and under what circumstances, "The Baron may beate his Wife."

— *The Resolution of the Women of London to the Parliament. Wherein they declare their hot zeale in sending their husbands to the warres, in defence of King and Parliament, as also the proceedings of the King at York. . . . Printed for William Watson. 1642. 4to.*

Four leaves, with a woodcut on the title.

WONDERFUL DELIVERANCE. The Wonderful Deliverance at Sea Or, The miraculous Preservation of several Persons belonging to the Ship called William and Dorothy, lately cast away in a Voyage to New-Castle. Who by a most gracious Providence were kept alive for the Space of Twelve Days and Nights without any Food, in a Small Boat, on the Main Sea: In all which time, onely one Childe Perished, being Starved to Death with Cold and Hunger, and the rest were at last taken up, and carried into Holland. On the 28th of November Last. And Several of them are now safely arrived in England. *Printed for Benjamin Pierce. [About 1675.] 4to.*

Four leaves.

The date of this exceedingly rare tract has been cut off by the binder.

WONDERFULL STRANGE NEWES from Woodstreet Counter. Yet not so strange as true. Being proved by lamentable Experience. The Relation of which

Will make you laugh, 'twill make you cry,
'Twill make you mad, 'twill make you try,

Many more wonderfull effects. As Tom-Tell-troth can witnessse.
London, Printed for J. F. 1642. 4to.

Four leaves. In prose, except a few lines of verse at the end.

WOOD, ANTHONY À. Athenæ and Fasti Oxonienses. A New Edition, with additions and a continuation by Philip Bliss. *London 1813-15. 5 vols. 4to. Large paper.*

WOOD, LAMBERT. Florvs Anglicvs or An exact History of England from the Reign of William the Conqueror to the Death of Charles the I. The Third Edition. Illustrated with the Lively Effigies of all the Kings and Queens since the Conquest. *London, Printed for Simon Miller 1658. 8vo. Frontispiece and portraits.*

A—R 4 in eights.

The portraits do not occur in the first edition, printed in 1657. They are mostly from the same plates as those in the series which is described in this catalogue under "Effigies," but some of them have been coarsely re-engraved, as for example that of Henry IV. The impressions are necessarily very inferior to those in the "Effigies."

WOOD, WILLIAM. The Bow-man's Glory; or, Archery Revived. Giving An Account of the many signal Favours vouchsafed to Archers and Archery by those Renowned Monarchs King Henry VIII. James, and Charles I. As by their several gracious Commissions here recited may appear. With a brief Relation of the Manner of the Archers marching on several days of Solemnity. Published by William Wood,

Marshal to the Regiment of Archers. *London, Printed by S. R. and are to be sold by Edward Gough at Cow-Cross. 1682. 8vo. R.*

A—F in eights.

At sig. D occurs a new title : "A Remembrance Of the worthy Show and Shooting by the Duke of Shoreditch, and his Associates the Worshipful Citizens London, upon Tuesday the 17th September, 1583. Set forth according to the truth thereof, to the everlasting Honour of the Game of Shooting in the Long Bow. By W. M. *London, Printed in the Year 1682.*"

WOODFORD, SAMUEL. A Paraphrase upon the Psalms of David. *London, Printed by R. White for Octavian Pullein, neer the Pump in Little-Brittain, 1667. 4to. BL. M. With a Frontispiece.*

A, 4 leaves, title on A 2 ; a—d in fours, partly occupied by verses by T. Flatman, &c. ; B—Hhh 3 in fours.

Dedicated to George, Bishop of London, from Bensted, Hants.

WORKE FOR CHIMNY-SWEEPERS : Or, A warning for Tabacconists. Describing the pernicious vse of Tabacco, no lesse pleasant then profitable for all sorts to reade. *Fumus patriæ, Igne alieno Luculentior.* As much to say, Better be chokt with English hemp, then poisoned with Indian Tabacco. *Imprinted at London by T. Este for Thomas Bushell, & are to be sould at the great North dore of Powles. 1602. 4to.*

A—G in fours, first leaf blank. No sig. D.

The address to the Reader is subscribed "Philaretus," but the initials "J. H." are at the foot of some verses which foliow, and they appear to be those of the writer of the tract. The author of "The Defence of Tobacco," written in reply to this work, declares himself ignorant of the name of his opponent.

WORMING OF A MAD DOG. The Worming of a mad Dogge : or, a Soppe for Cerberus the Iaylor of Hell. No confvtation bvt a sharpe Redargution of the bayter of Women. By Constantia Munda—*dux femina facti.* [Quotation from Virg. *Æn. i.*] *London Printed for Lavrence Hayes, and are to be sold at his shop neere Fleet-bridge, ouer against St. Brides Lane. 1617. 4to.*

A—F 3 in fours, title on A 2. In prose and verse.

Swetman's tract, to which this is an answer, was printed first in 1615, and often afterwards.

WORTLEY, SIR FRANCIS. Characters and Elegies. By Francis Wortley, Knight and Baronet. *Printed in the Yeere, CIO. IOC XLVI. 4to.*

A—K 2 in fours, and a leaf of errata which is misplaced between pp. 32-3.

This copy, in the original gilt vellum binding with strings, and with the author's autograph corrections and additions, was apparently that presented to Lady Abigail Sherard, and came from the library of Lord Harborough. On the flyleaf at the beginning is a letter in the handwriting of Sir F. Wortley to her ladyship,

and at the end are copied, in a different hand, two short pieces, entitled "Britannicus his blessing, and Britannicus his wellcome," printed together, at Cambridge, 4to., 1646. The letter has been printed in "Notes and Queries." Among the persons upon whom elegies are here found is Francis Quarles the poet. The author appears to have been much vexed at the numerous errors of the press. At the end of the last page he has written "never worse printer", and at the head of the errata he says, "I shall desire the reader of these Phansies to pardon the errors of the Presse: I used the help of a meane Scholar in the copy, and being (as I am a prisoner) could not see the errors but in the book."

WORTLEY, SIR FRANCIS. The Dvctie of Sir Francis Wortley; Deliniated, in his piovs pittty and Christian Commiseration of the Sorrowes and Sufferings of the most vertuous, yet unfortunate Lady Elisabeth Queene of Bohemia. Being a Dedication to Fame and Trvth: Prefer'd to both the Houses of Parliament. By her humble Servant and Honourer, Sir Francis Wortley, Knight and Barronet. *London, Printed by R. O.[ulton] for F.[rancis] W.[ortley.] MDCXLI.* 4to.

A—B 2 in fours, last leaf blank. In verse.

This defence of Elizabeth of Bohemia was answered in a tract printed the following year at York.

— A Declaration from York, By Sir Francis Wortley, Knight and Baronet. In vindication of himself from divers aspersiones and rumours concerning the drawing of his sword, and other actions, wherein he desires to give the World satisfaction. *London, Printed by A. N. for Thomas Warren, 1642.* 4to.

Four leaves.

This pamphlet relates to the desire of the Parliamentary party to remove the large magazine of arms and ammunition stationed at Hull, in consequence of an apprehension that the local gentry were too strongly royalist in their opinions, and to the personal resistance said to have been offered by Wortley to the Sheriff and Committee authorized by the Parliament to act in the business.

WOTTON, SIR HENRY. The Elements of Architectvve, Collected by Henry Wotton Knight, from the best Authors and Examples. *London Printed by John Bill. M.DC.XXIV.* 4to.

¶, 4 leaves, the first blank; A, 2 leaves; A—Q in fours, last two leaves blank.

This copy is in the original vellum wrapper, with the autograph of "George Granger, 1652."

— A Parallell betweene Robert late Earlc of Essex, and George late Duke of Buckingham. Written by Sir Henry Wotton, Knight, &c. *Printed at London, 1641.* 4to.

A—B in fours. With woodcut portraits of the Earl and Duke on the title.

A portrait of Wotton is inserted.

WOTTON, SIR HENRY. A Short view of the Life and Death of George Villers, Duke of Buckingham. Written by Sir Henry Wotton, Knight, late Provost of Eaton Colledge. *London. Printed for William Shewers.* [1642.] 4to. G. M.

B—E 2 in fours, and the title. With a portrait of the Duke of Buckingham.

— Reliquiæ Wottonianæ. Or, A Collection of Lives, Letters, Poems; with Characters of Sundry Personages: And other Incomparable Pieces of Language and Art. By The curious Pensil of the Ever Memorable Sr. Henry Wotton, K^t, late Provost of Eton Colledg. *London, Printed by Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait.* 1651. Sm. 8vo. R.

Portrait and title, 2 leaves; dedication to Lady Wotton and her daughters by Izaak Walton, 1 leaf; a, 4 leaves; b—c in twelves. A portrait of Robert Devereux, Earl of Essex. A—Z 6 in eights.

First edition.

— Letters of Sir Henry Wotton to Sir Edmund Bacon. *London, Printed, by R. W. for F. T. at the three Daggers in Fleet-street.* 1661. Sm. 8vo.

Title and Preface, 2 leaves; A—G in twelves, last leaf blank. First edition.

In an address from the Printer to the Reader, we are informed that these letters were published from the original in Wotton's autograph. They range in date between 1611 and 1638, and abound in historical and personal interest. At p. 30 is an account of the Destruction of the Globe Theatre by fire in 1613; we have at p. 140: "A Hymne made by H. W. in the nights of a great sickness abroad;" and at p. 155 occurs a curious account of the attempted performance of Robert Tailour's play, "The Hog hath lost his Pearl," by sixteen London apprentices.

WOTTON, W. Miscellaneous Discourses relating to the Traditions and Usages of the Scribes and Pharisees in our Blessed Saviour Jesus Christ's time. *London. . . . 1718.* 2 vols. 8vo.

WREN, CHRISTOPHER. Parentalia: Or, Memoirs of the Family of the Wrens; viz. of Mathew Bishop of Ely, Christopher Dean of Windsor, &c., but chiefly of Sir Christopher Wren, late Surveyor-General of the Royal Buildings. . . . Compiled by his Son, Christopher; now published by his Grandson, Stephen Wren, Esq.; with the Care of Joseph Ames. . . . *London: . . . MDCCL.* Folio. *Portraits and plates.* R. M.

WREN, MATTHEW, BISHOP OF ELY. Wren's Anatomy. Discovering his notorious pranks, and shamefull wickednesse; with some of his most lewd facts and infamous deeds; both in his government of Peterhouse Colledge, and Domineering in three Bishopricks, to his perpetuall shame and infamy. *Printed in the yeare, that Wren ceased to domincere, 1641.* 4to.

A—B in fours. With a cut on the title.

WREN, MATTHEW, BISHOP OF ELY. The Wrens Nest Defil'd, Or, Bishop Wren Anatomiz'd, his Life and Actions dissected and laid open. With a true Relation of his persecutions of godly preaching Ministers, their names particularly Set downe, and the causes why they were so persecuted. . . . *Printed for Iohn Thomas. 1641. 4to.*

Four leaves. On the title is a large satirical woodcut.

WRIGHT, J. Spiritual Songs for Children : or, Poems on several subjects and occasions. Adorned with Cuts. *London : Printed for H. Turpin. . . . [About 1790.] Sm. 8vo. Woodcuts.*

A—H 3 in sixes.

WRIGHT, LEONARD. A Display of Dvty, Deckt with sage Sayings, pithie Sentences, and proper Similies. Pleasant to Read, delightfull to Heare, and profitable to Practise. By L. Wright. . . . *London, Printed by Edward Griffin for George Porslowe. 1614. 4to. Black letter.*

A—F in fours; title on A 2.

Dedicated to Thomas Candish [Cavendish] Esquire, to whose father, as well as himself, Wright professes himself indebted. There was an edition of this tract in 1589.

WRIGHT, PETER. R. P. Petri Writi Sacerdotis angli, e Soc. Jesv. Mors, qvam ob fidem passvs est Londini XXIX. Maii. M.DC.LI. [*Sine loco aut anno.*] Sm. 8vo. R. M.

A—Giv in twelves. At the back of the title is a portrait of Father Wright, beautifully engraved by C. Galle. The "Approbatio Censorio" is dated 1651.

WRIGHT, THOMAS. God's Revenge against Murther and Adultery, Express'd in Thirty several Tragical Histories. Wherein are lively delineated the various Stratagems, subtle Practices and deluding Oratory used by our Modern Gallants, in order to the seducing young Ladies to their unlawfull Pleasures. To which are annexed the Triumphs of Friendship and Chastity, In some Heroick Examples and Delightful Histories. The whole Illustrated with about fifty Elegant Epistles, relating to Love and Gallantry. The Second Edition. By Thomas Wright, M.A. of St. Peter's College in Cambridge. *London, Printed for B. Crayle at the Peacock and Bible at the West end of St. Paul's Church. 1688. 8vo.*

Frontispiece, title, and preliminaries, 6 leaves; B—Y 7 in eights; Y 7 occupied by advertisements.

WURTEMBERG, DUKE OF. Kurtze vnd Warhaffte Beschreibung der Badenfahrt : Welche der Durchlechtig Hochgeborn Fürst vnd Herr Herr Friderich, Hertzog zu Württemberg vnnnd Teckh, Grave zu Mümpelgart. . . . In negst abgeloffenem 1592. Jahr, Von

Mümppegart ausz, In. . . . Engellandt hernach im zurück ziehen durch die Niderland, bisz widerumb gehn Mümppegart, verrichtet hat. *Gedruckt zu Tübingen, bey Erhardo Cellio. Anno 1602. 4to.*

A—P in fours. Folding cut between pp. 10-11. Two folding broadsides between pp. 19-20, and two others at pp. 26-27. A woodcut of a garden platt at p. 34, and between 34 and 35 a single leaf containing an Order from Admiral Howard, dated from Bifleete, Sept. 2, 1592, to all Justices of the Peace to furnish the Duke with post horses on his way to the sea-side. A woodcut of a water-wheel between folios 44-5.

The Duke of Wurtemberg, whose travels are here related, is referred to by Shakespeare, in the "Merry Wives of Windsor," act iv., sc. 5.

WYCHERLEY, WILLIAM. Plays, Containing The Plaine Dealer, The Country Wife, Gentleman Dancing-Master, Love in a Wood. . . . *London: M. DCC. XX. 2 vols. Sm. 8vo. Plates.*

[WYLE, NICOLAUS VON. Translationen.] Item in der ersten translatione dises buches von Euriolo vnd lucrecia wirt funden ain grosser fröder handel ainer bulschafft &c. [At the end.] Geben zu Stuttgarte vf dem acht zechenden tage des hornügs Anno dñi Millesimo quadringētesimo septuagesimo octavo Indicōe vndecima. [O. O. u. J.] Folio. R. M.

Two hundred and fifty leaves, without catchwords, pagination, or signatures. The number of lines in the page varies from twenty-seven to thirty.

This work has no regular title, and the contents are set out at too great length to give them in full. It consists of eighteen different pieces, amongst which occur the history of Guiscard and Sigismunda, the banishment of Cosmo de Medicis from Florence; of St. Bernard and his brother; the history of the burning of Jerome of Prague and John Huss; Apuleius's story of the Golden Ass, &c. The first six leaves are occupied with the table of contents and the dedicatory epistle to Ulrich, Duke of Wurtemberg, the latter being dated from Stuttgart April 18, 1478. It has woodcut initials at the beginning of the chapters and paragraphs. It is attributed by Hain to the press of Conrad Fyner of Esslingen.

WYNNE, SIR JOHN. The History of the Gwedir Family, By Sir John Wynne, The first Baronet of that Name, who was born in 1553. *London, 1770. 8vo. The edges uncut.*

Pp. 160+xxvii.

WYRLEY, WILLIAM. The True vse of Armorie, Shewed by Historie, and plainly proued by example: the necessitie therof also discovered: with the maner of differings in ancient time, the lawfulness of honorable funerals and monuments: with other matters of Antiquitie, incident to the aduancing of Banners, Ensignes, and marks of noblenesse and cheualrie, By William Wyrley. *Imprinted at London, by I. Iackson, for Gabriell Carwood. 1592. 4to. Cuts of arms. G. M.*

A—V in fours, besides the title.

S. Erdeswick, a native of Staffordshire, wrote the earlier portion of the volume,

which is a prose treatise on "The true vse of Armes." Wyrley's part commences on D 3, and consists of two histories in verse in the style of the "Mirror for Magistrates." The first is "The Glorious Life and Honorable Death of Sir Iohn Chandos, Lord of Saint Saluour", and the other "The Honorable Life and Langvishing Death of Sir Iohn de Galley Capitall de Bvz," both in the 7-line stanza.

On the title of the present copy occur the initials "G. B.," believed to be in the handwriting of Sir George Buc, Master of the Revels in the time of James I.

WYTFLIET, CORNELIUS. Descriptionis Ptolemaicæ avgmentum, siue Occidentis Notitia Breui commentario illustrata. Studio et opera Cornely Wytfliet Louaniensis. *Lovanii, Typis Johannis Bogardi Anno Domini M.D.XCVII.* Folio.

Engraved title and preliminaries, 3 leaves ; 19 maps ; pp. 104.

In the original gilt vellum binding, with a coat of arms stamped on the side.

WYVILL, SIR CHRISTOPHER. Certaine Serious Thoughts which at severall times & vpon sundry Occasions have stollen themselves into Verse and now into the Publike View from the Author [the arms of Wyvill] Esquire. Together wth. a Chronologicall table denotcing the names of such Princes as ruled the neighbor states and were contemporary to our English Kings, observing throughout the number of yeares which every one of them reigned. *London Printed by F. B. for George Badger, and are to be sold at his shop in St. Dunstons Church-yard Fleetstreet.* 1647. Sm. 8vo. BL. M.

A—F in eights, title on A 2.

"To the Right Honourable and Truly Vertuous Lady, the Lady Katherine D'Arci, These following Poems are by the Author, Humbly Dedicated and Presented." The poems end on C 6 ; C 7 is blank, and on the next leaf is a separate title, introducing the second portion of the volume. The general title is engraved by W. Marshall. Inserted in this copy is a printed title-page to the first portion of the work, varying very little from the engraved one, but curious as being otherwise unknown.

From Mr. Jolley's collection.

X.

XENOPHON. Xenophontis Opera, recensuit notas variorum suasque adjecit J. G. Schneider. *Oxonii.* 1810-17. 6 vols. *Large paper.* Royal 8vo. R. M.

XEREZ, FRANCISCO DE. Conquista del Peru. ¶ Verdadera relación de la cōquista del Peru 7 prouincia del Cuzco llamada la nueva Castilla. Conquistada por Francisco piçarro: capitan dela .S. C. C. M.d'1 Emperador n̄o señor. Embiada a su magestad por Francisco de

Xerez natural d'la muy noble y muy leal ciudad de Seuilla : secretario del sobre dicho capitā en todas las prouincias ⁊ conquista dela nueva Castilla : y vno delos primeros conquistadores della. ¶ Fue vista y examinada esta obra por mādado delos señores inquisidores. [S. l. n. a.] 4to. *Black letter.* R. M.

a—e vi in eights, the last leaf blank.

The only copy known of this edition. It is described from this copy by HARRISSE, B. A. V., pt. 2. The title is within a woodcut border, and beneath the words, "Conquista del Peru" is a rude woodcut of a town with vessels before it. According to Mr. HARRISSE it is the second edition, having been printed, in his opinion, by Juan de Junta at Seville, a little earlier than the folio of 1547. The first edition was printed at Seville in 1534.

XEREZ, FRANCISCO DE. Libro primo de la conquista del Perv & prouincia del Cuzco de le Indie occidentali. Con gratia & priuilegio per anni X. [Colophon.] *Stampato in Vinegia per Maestro Stephano da Sabio del MDXXXV. Nel mese di Marzo.* 4to.

Title and preliminaries, 4 leaves ; a—f in eights ; g, 10 leaves.

On the second leaf of the volume is a fuller title or description of the book, which begins, "La admirabile ampla et vera narratione della conquista del Perv & prouintia del Cuzco chiamata la noua Castiglia, conquistata per il molto magnifico & valeroso caualliero Francesco Picciaro caualliero della citta de Trugillo de Spagna come capitano general della Cesarea & catholica maiesta del Imperador Carolo qnto Re di Spagna &c. mandata a sua Maiesta per Francesco de Xerez secretario del supradetto signor capitano generale." &c.

The original Spanish version of this book was printed at Seville, in folio, in 1534, under the title of "Verdadera relacion de la conquista del Peru," &c. It consists of nineteen leaves, including the title. Another piece, with a very similar title, "La conquista del Peru llamada la nueva Castilla," but consisting of only eight leaves, was printed at Seville in the same year. Under "Xerez," Brunet refers to "Conquista," but under that head he gives the title of this anonymous work, and then describes this Italian version of Xerez as though it were a translation of it, while he does not describe the original of Xerez' work at all.

HARRISSE (No. 200) describes this book as being in the Grenville Catalogue, p. 536, but it is the Spanish edition of the anonymous "Conquista del Peru, Sevilla. 1534," that is described at that page. This book is described at p. 818.

— Conquista del Peru. See OVIEDO.

XIMENEZ, PEDRO. Luzero de la vida xp̄iana. [Colophon.] *A gloria ⁊ ala bança de la sanctissima trinidad, y a edificaciō d̄ los fieles xp̄ianos. Acabase la p̄sente obra llamada luzero de la vida de xp̄o agora de nuco cō mucha diligēcia corregida y emēdada de muchas sentencias q̄ tenia deprauadas. Y pa mayor deuociō de los lectores vā puestas historias cōueniētes ala sentēcia del libro. Fue impressa en la muy noble ciudad de Seuilla en las casas de Juā cromberger q̄ sancta gloria aya. Año de mill ⁊ quinientos ⁊ quarēta y tres.* Folio. *Black letter.*

Folios i.-cxvii., including the title.

The title forms part of a large woodcut which occupies the whole of the first leaf.

This edition appears to be altogether unknown to bibliographers. An earlier one, printed at Salamanca in 1495, is recorded by Panzer and Antonio, the latter of whom has the following notice of it :

“Lucero de la vida Christiana. Ad Elizabetham Reginam, Salmanticæ anno MCDXCV. in folio. Prohibitam tamen Expurgatorio nostro ultimo libro quanam ratione fuerit, nobis non adhuc notum.”—*Bibliotheca Hispana Vetus*, v. 2, p. 339.

Y.

YARRELL, WILLIAM. History of British Birds with Supplement. *London*, 1839-43. 5 vols. Imperial 8vo. *Large paper. Woodcuts.*

YEAR. The Year of Wonders: or, The glorious Rising of the fifth Monarch: Shewing the greatness of that free-born Prince, who shall Reign and govern; and what shall happen upon his Coronation. Deduced from the Eclipse of the Sun, March 29, 1652. . . . *London, Printed for George Horton, 1652.* 4to.

Eight leaves, with cuts.

YEARWOOD, RANDOLPH. The Penitent Murderer. Being an Exact Narrative of the Life and Death of Nathaniel Bvtler; Who, (through Grace) became a Convert, after he had most cruelly murdered John Knight. With the several Conferences held with the said Butler in Newgate, by the Right Honourable the Lord Mayor, and divers Eminent Ministers, and others. As also his Confession, Speech, Prayer, and the Sermon preached after his Execution. Collected by Randolph Yearwood, Chaplain to the Right Honorable, the Lord Mayor. . . . The Fifth Edition, with the Addition of an Advice to the Country. Whereunto is annexed a serious Advice to the Citizens of London. . . . *London, Printed by T. Newcomb for J. Rothwel. . . and Tho. Matthews. . . . 1659.* Sm. 8vo.

A—G 4 in eights, including the frontispiece, engraved in compartments, in which the different stages of the history are depicted. The first leaf of A has the explanation of this print.

YEPES, DIEGO DE. Historia particvlar De la persecucion de Inglaterra, y de los martirios mas insignes que en ella ha auido, desde el año del Señor. 1570. . . . *En Madrid, Por Luis Sanchez. Año M.D.XCIX.* 4to. R.

Title and preliminaries, 8 leaves; pp. 1-894; table and imprint, 12 leaves.

YONGE, NICHOLAS. *Mvsica Transalpina*. Madrigales translated of foure, fvee and sixe parts, chosen out of diuers excellent Authors, with the first and second part of La Verginella, made by Maister Byrd, upon two Stanz's of Ariosto and brought to speake English with the rest. Published by N. Yonge, in fauour of such as take pleasure in musick of voices. *Imprinted at London by Thomas East, the assignè of William Byrd*. 1588. *Cum Priuilegio*. 6 parts. 4to. BR. M.

Dedicated to Gilbert Lord Talbot, son and heir of George, Earl of Shrewsbury. Cantus, title, and dedication, 2 leaves; A—H in fours; Altus, the same; Quintus, title, &c., 2 leaves; A—G in fours; G 4 blank; Tenor, title, &c., 2 leaves; A—H in fours; H 4 blank; Sextus, title, &c., 2 leaves; A—B in fours; Bassus, title, &c., 2 leaves; A—H in fours; H 4 blank.

— *Mvsica Transalpina*. The Second Booke of Madrigalles, to 5. & 6. voices: translated out of sundrie Italian Authors & Newly pvblished by Nicholas Yonge. *At London Printed by Thomas Este*. 1597. 6 Parts. 4to. BR. M.

Dedicated to Sir Henry Lennard Knight.

Cantus, Quintus, Altus, and Tenor, each, A, 2 leaves; B—D in fours: Sextus, A, 2 leaves; B, 4 leaves: Bassus, A, 2 leaves; B—D in fours.

YOUR SERVANT Gentlemen, or, What think you of a Query or two more? *London, Printed in the Year MDC.LIX*. 4to.

Four leaves.

Z.

ZAUALETA, JUAN DE. El día de Fiesta primera parte. Que contiene el día de Fiesta por la mañana. *En Madrid. Per Maria de Quiñones*. Año de 1654. Sm. 8vo.

Title and preliminaries, 8 leaves; A—Y in eights.

ZAYAS, Y SOTOMAYOR DOÑA MARIA DE. Primera y segunda parte de las novelas amorosas, y exemplares. . . . Corregidas, y Emendadas en esta vltima Impression. *En Madrid: Por Melchor Sanchez*. 1659. 4to.

Title and preliminaries, 4 leaves; A—KK ii in eights.

ZEHN GEBOTTEN. [On folio 1.] In dem namē des vaters vnd des Suns vnd des heiligē geist facht an das buch der zehē gepot. [Colophon.] *Hie edet sich das gar nützlich buch von dem zehen geboten vnsers herren mit irē auslegung Dartzu auch der lerer schönen sprüch hindē darann gesetzt Hie bey mer ein clage eines sterbendē menschē Und*

das hat gedruckt meister erhart ratdolt vñ augspurg zu venedig. M.cccc.lxxxiii. Folio.

First leaf blank ; register, 3 leaves ; folios i.-lxxviii.

Mr. Libri has described the German Breviary of 1518 as the earliest German book of any importance printed at Venice, but we have here a volume thirty-five years earlier.

ZEILLER, MARTINI. Herrn Martini Zeillers seel. Centuria Epistolarum miscellaneorum, Das ist : Hundert Episteln, oder Send-Schreiben, von unterschiedlichen Politischen, Historischen, und andern Materien und Sachen. Welche Er, nach den ersten Sechs Hundert, im Jahr 1660. zu schreiben angefangen, und kurz vor seinem seligen Ableiben zu End gebracht hat. *Ulm, bey Balthasar Kühnen bestellten. 1663. Sm. 8vo.*

Title and preliminaries, 8 leaves ; pp. 1-800 ; contents and register, 25 leaves.

ZEILLER, MATHI. Topographia provinciarum Austriacarum, Bohemiæ, Moraviæ et Silesiæ, Baviariæ, Sueviæ, Alsatia, Lotharingiæ, Archiepiscopatum Moguntinensis, Trevirensis et Coloniensis, Franconiæ, Hassiæ, Westphaliæ, Saxoniam, Brunswicensis, Helvetiæ, Rhætiæ et Valesiæ, Galliæ et Italiæ, Germanicè. *Frankfurt am Mayn Bey M. Merian. 1642-1726. 32 vols. bound in 10. Folio. Maps and plates.*

ZEITGLOCKLEIN. Das andechtig zitglögglyn des Icbens vnd lidens christi nach den xxiiii. stundē geteilt. [Colophon on D 2.] *Ze basell truckt man mich, Do man Zalt Mecccxii. Sm. sqr. 8vo. Woodcuts. R. M.*

a—y and A—F in eights.

The edition is described by Graesse, but he erroneously assigns 266 leaves to it, the present copy being unquestionably perfect and complete, with 224 leaves (28 sheets of 8 leaves each). The body of the work ends with the colophon as given above on the recto of D 2. On the verso of the same leaf we read "Hie nach volgend Sant Brigitten gebettlyn" over a woodcut. These prayers end on the verso of E v. On E vi. begins "Andechtig lob der glyder marie" over a woodcut of the Virgin and Child, and this ends the volume on the recto of F viii. This last part consists of prayers addressed to the different parts of the body of the Virgin. "Zu den Armen Marie," "Zu den brüsten marie," "Zu der nasen marie," &c.

— Das andechtig zeitglocklein des lebens vnd leidens Christi. Nach den viervndzweinzig stunden auszgeteilt. [Colophon.] *Geendet ist diez püchlein genant das Zeytglöcklein der ynnigkeit in der lobliche stat Nürnberg, Durch Fridrichen Kreüsz neram Sampstag nach Ambrosij Als man zelt nach Christi vnsers herren gepurt Tausent vierhundert vñ dreyvndneunzig Jar. Sm. Sqr. 8vo. Woodcuts. BR. M.*

a—q in eights. It contains nearly the same matter as the preceding volume. But it has not the separate piece of 12 leaves of Prayers to the Virgin at the beginning, nor the 12 leaves of Prayers to St. Bridget at the end. The woodcuts are entirely different though representing the same subjects.

ZEITGLOCKLEIN. Das andechtig zeyt glockleī des lebēs vñ leydēs cristi nach den. xxiiij. stunden, ausz geteylt. [Colophon.] *Ge- druckt vnd volendet durch Caspar Hochfeder esu Nurnberg. Im. xcvi. jar. Sm. sq. vol. Woodcuts.*

a—z in eights. Then follows a new title, "Andechtig vnd fruchtber lob der gelyder Marie," 12 leaves, at the end of which is the colophon given above.

This edition appears to be quite unknown to bibliographers.

— Das andechtig zittglögglyn des lebens vnd lidens christi nach den XXIII. stunden vszgeteilt.—Andechtig vnd fruchtbar lob, der glyder Marie.—Sant Brigitten gebetty. [*O. O. u. J.*] Sm. 8vo. *Woodcuts.* BR. M.

a—z in eights. This is preceded by 12 leaves with the title "Andechtig vnd fruchtbar lob der glyder Marie," and is followed by a piece of 12 leaves with the title "Sant Brigitten gebetty."

This edition appears to be undescribed by bibliographers. It is very prettily printed, with a woodcut border round each page.

ZIEGLER, JACOB. *Terrae Sanctæ, qvam Palæstinam nominant, Syriæ, Arabiæ, Ægypti & Schondiæ doctissima descriptio, unâ cum singulis tabulis earundem regionum topographicis. . . . Holmiæ plane regiæ vrbis calamitosissima clades ab eodem descripta. Terræ Sanctæ altera descriptio. . . . authore Vuolffgango Vveissenburgio Argentorati, Apud Vuendelinum Rihclium. An. M.D.XXXVI. Folio.*

Folios I-CXLII, including the title; index, not paged, 14 leaves; 8 woodcut maps, and 2 leaves of errata.

ZIGLERUS, BERNARDUS. *Disputationes dvæ, princa de iusticia fidei. Secvnda de bonis operibvs. Lipsiæ in officina Valentini Papæ. Anno MD.XLIX. 8vo. BL. M.*

Seventeen leaves.

ZOROASTER. *Zend-Avesta, ouvrage de Zoroastre, traduit en français sur l'original Zend, avec des remarques par Anquetil du Peron. Paris 1771. 2 vols. in 3. 4to. R. M.*

ZOUCHE, RICHARD. *The Dove: Or Passages of Cosmography. By Richard Zoveche Ciuillian, of New Colledge in Oxford. Sicut Columbæ. London: Printed for Gcorge Norton, and are to be sould at his shop vnder the blackc Bell, neere Temple-barre. 1613. Sm. 8vo. G. M.*

A, 4 leaves; B—E in eights. Dedicated to the author's kinsman, Edward, Lord Zouche.

From Dr. Bliss's collection. There are commendatory verses by Thomas Lake, John Harris of New College, and Richard Yong. This rare little volume of English poetry, from which Dr. Bliss has made copious extracts in his edition of the "Athenæ Oxoniensis," was reprinted in 1839.

ZUCCOLLO. La pazzia del ballo, Composta per M. Simeon Zuccollo da Cologna. *In Padova Per Giacomo Fabriano. M.D.XLIX.* 4to. BR. M.

A—H 3 in fours.

ZÚNIGA, JOAQ. MART. DE. Historia de las Islas Philipinas compuesta por el R. P. Lector Fr. Joaquin Martinez de Zuñiga del Orden de San Agustin. . . . *Con las licencias necesarias: Impreso en Sampaloc: Por Fr. Pedro Argüelles de la Concepcion Religioso Francisco. Año de 1803.* 4to. R. M.

A—Oooo in fours.

ZWINGLIUS, ULRIC. The rekenyng and declaracion of the fayth and belese of huldrike zwyngly/ byshoppe of züryk the chefe town of Heluitia/ sent to Charles. v. that nowe is Emproure of Rome: Holdyng a parlement or Counsayll at Ausbrough with the chefe Lordes and lerned men of Germanye, The yere of our Lorde M.D.xxx. In the moneth of July. [Quotations.] *Translated and Imprynted at züryk in Marche. Anno Do. M.D.XLIII.* [Colophon.] *Imprynted by me Rycharde Wyer. [n. d.]* Sm. 8vo. *Black letter.* BR. M.

A—E 2 in eights.

APPENDIX.

A.

A., T. The Massacre of Money. *Teruntio seu vitiosa muce non emitur.* London Printed by Thomas Creede for Thomas Bushell. 1602. 4to. R. M.

A—F 3 in fours.

A poem in 6-line stanzas. The dedication is addressed: "To the Worshipfull, vertuous, and most worthy gentlemen, M. William and M. Thomas Bedles health and their hearts content," and is signed with the initials T. A.

The name of the author has never been ascertained, though the book has usually been ascribed to Thomas Achelly. Mr. Collier, who gives a very full account of the book in his "Bibliographical Catalogue," remarks that it is ascribed to him on no very sufficient grounds.

ADAMSON, JOHN. The Commonplace book of John Adamson, 1665-6, and of members of his family, being a miscellany of prose and verse, written between 1665 and 1690. Sm. 8vo.

Manuscript on paper.

ADAMUS CARTHUSIENSIS. Sermones Ade Cartusiensis et aliorum. Vita S. Hugonis Episcopi Lincolniensis. Vita ejusdem Ade. Etc. Folio. MS. on vellum.

Two hundred and twenty folios, written in the earlier part of the fifteenth century, in double columns, with rubrics and coloured initials.

At the beginning, on the fly-leaf, facing folio 1, is this inscription: "Liber Domus Salutationis matris dei Ordinis Cartusiensis prope london;" and at the end, after the table of contents, is written: "Liber Domus Ordinis Cartusiensis prope London."

1. "Incipit secunda pars sermonum quos Magister dompnus adam ordinis cartusiensis monachus composuit: quos et nunc propter fastidium lectoris amouendum constat esse abbreviatos." After twenty-three sermons is this colophon: "Expliciuunt sermones secunde partis magistri ade cartusiensis." Ff. 1-99b.

2. "Sermo beati fulgencij episcopi: de natiuitate domini." Inc. "Cupientes aliquid." Ff. 99b-101b.

3. "Sermo beati maximi episcopi: de natiuitate domini." Inc. "Justissime fratres." Ff. 101b-103.

4. "Sermo beati augustini episcopi: de sancto stephano." Inc. "Quum in deo." Ff. 103-106.

5. "Sermo venerabilis bede presbyteri: de sancto Johanne euangelista." Inc. "Gaudeamus fratres." Ff. 106-111.

6. "De festo sancte Agnetis secundo." Inc. "Igitur dum parentes." F. 111ab.

7. "De Vita Sancti Hugonis." After this title (which is written by a hand

somewhat later than that of the first scribe) follows: "Prologus abbreviacionis uite beati Hugonis," commencing, "Inspecta serie descripcionis uite beati hugonis quam composuit frater A. de quo in salutatione ante prologum mencio fit expressa." This last-mentioned prologue or dedication commences on the following page: "Dominis et amicis in Christo carissimis, R. Priori et qui cum eo sunt sanctis Withamensibus monachis seruorum suorum minimus frater A. uite que nunc est et future gaudia." The Life is comprised in five books, each of which is divided into chapters. The first chapter of book i. begins thus: "Hugo genetricis solacio . . . orbatus est." Chapter xxviii. of the last book terminates: "ad gloriam dei qui viuit et gloriatur super omnia deus benedictus in secula AMEN. Explicit liber abbreviacionis uite beati Hugonis." Ff. 112-213b.

After one blank column and one blank page are the following articles, written in long lines, not much later than the foregoing pieces:—

8. "De vita et conuersacione Magistri Ade cartusiensis secundum quod habetur in cronica domus de Witham." Inc. "Fuit itaque vir iste Magister Adam in confinio anglie et scocie oriundus." The Life is followed by a list of so many of his works as the writer could remember, commencing with his Sermons, in two volumes. Ff. 214b-218b.

9. "De priore de Witham alberto nomine." Inc. "Eodem tempore Dominus Hugo lincolniensis episcopus." F. 219.

10. "Sermo in die sancto Pasche," on the text "Alleluia." Inc. "Patres reuerendi et confratres in domino carissimi." Written by another and somewhat later hand, in long lines, and in smaller writing. Ff. 219-220.

11. "Sermo deuoti ac religiosi patris domini thome kempis ordinis diui augustini de cruce dominica in sacra religione portanda." Inc. "Michi Autem absit gloriari." This is written in long lines, by a scribe of the fifteenth century, on three leaves, inserted after the twentieth sermon of Adam the Carthusian. Ff. 80*-82*.

On the last page (f. 220b): "Contenta in hoc volumine," &c. All the above-mentioned articles are referred to except those numbered 6 and 11. At the foot is written: "Liber Domus Ordinis Cartusiensis prope London."

Adam the Carthusian is mentioned in the "Bibliotheca Carthusiana" of T. Petreius, *Colonia*, 1609, 8vo., as well as by Pits, Vossius, and others, who generally state that he flourished A.D. 1340, or thereabouts. From the account of him contained in the present MS., it appears that he lived at a considerably earlier period, and that he was first a monk and then Abbot of the Præmonstratensian monastery of Dryburgh in Scotland, but that he subsequently joined the Carthusian order, and became a monk of Witham, county of Somerset—their first house in England, which was at that time under the special care of St. Hugh, who had been prior there. This prelate deceased A.D. 1200.

The Sermons are not mentioned by Petreius, nor, so far as appears, by any other writer. The twenty-first of these is entitled "Sermo in die sancti hugonis episcopi lincolniensis;" and it is observable that the saint is spoken of historically, and that a "Life" of him is cited, as well as the "Speculum" of Beauvais, who flourished A.D. 1250.

These facts, though consistent with the date assigned to Adam the Carthusian by Petreius and others, viz. 1340, do not agree with his biography as recorded in this MS. (artt. 8, 9). Unless there were two Carthusian writers of the name of Adam, the date 1340 must be an erroneous one. The sermon on St. Hugh would appear to have been interpolated into the series.

Petreius refers to the "Life of St. Hugh," in five books, and cites words of the author's which are found in the present copy: "—que de uiro beatissimo lincolniensi presule uidi audiui," &c., f. 111b, col. 2. He imagines that the book was written, not by Adam the Carthusian, but by an archdeacon of Lincoln who was familiarly

acquainted with St. Hugh—an opinion which is plainly contrary to the evidence furnished by this MS.

This volume is in the original monastic binding, consisting of massive boards of oak, covered with white leather, and with the ancient chased clasps attached to leathern thongs. It is a valuable and interesting relic of the library of the ancient Carthusian monastery of London, on the site of which Thomas Sutton founded the Charterhouse School and Almshouses.

ÆSOP. *La Vita de Esopo Hystoriata. Fabule de Esopo hystoriate* [senz' alcuna nota]. Sm. 8vo. *Woodcuts.*

"La Vita", A—K iv. in eights, the last leaf blank. "Fabule", A—K in eights.

The title to the "Vita de Esopo" is over a woodcut, on which are the initials . I . C. These initials are engraved by Nagler, "Monogrammisten Lexikon," vol. iii., No. 2061. He is unable to give the name of the artist or wood-engraver to whom they belong, but he remarks that they occur in the "Triumpho di Fortuna" of Sigismondo Fanti, printed at Venice, 1526, and it may be inferred that this edition of Æsop was from a Venetian press, about the same date. It does not appear to be described by bibliographers. Some of the engravings in the work of Fanti bear the initials I. M. on a tablet. See Nagler, vol. iii., No. 2809.

ALAEJOS, ESTEVAN DE. *Obra muy vtil y prouechosa para los deuotos de nuestra Señora, y Cofrades de la Cofradia del Rosario. Succedio en Fuente la mora tierra de Valêcia, a vna pobre Pastora deuota de rezar su bendito Rosario, Cõpuesta por Estevan de Alaejos natural de Monte Sacro. Vistas y examinadas por el padre Fray Diego de Ledesma de la orden de Sant Benito. Impresas con licencia en Salamanca en casa de Pedro Lasso. año de. 1596.* 4to.

Four leaves.

In metre. Beneath the title is a small cut of the Virgin and Child. At the end is a licence to print, dated 1592, beneath which is a woodcut letter O with a Veronica in the centre.

ALCOCK, JOHN, BISHOP OF ELY. [On page 1.] Her begyneth the Abbey that is clepyd y^e Abbey of ye holi gost. [On page 13.] Here begynneþ ye meditation of seint Anselm. [On page 18.] [I]t is founde wryten that Seynt Iohn the eüngelist aftre the Assumpcion of oure lady greatly desyred inwardly to se that blessed vyrgyn &c. [On page 22.] [H]ere folowyth a doctryne how the spawter [Psalter] of oure lady shal be saide which she taught vnto an holy man which had a grete deuoeion to sey her spawter . . . Sm. 4to.

MS. of the fifteenth century, on twenty-nine pages of vellum.

John Alcock, the author of the first-named tract, and probably of the others, held successively the sees of Rochester, Worcester, and Ely from 1472 to 1500. "The Abbey of the Holy Ghost" was printed by Wynken de Worde without date.

ALDUS. *Aldi Manvtii Romani rvdimenta grammatices latinae linguae. De literis græcis & diphthōgis, & quemadmodū ad nos ueniāt.*

Abbreuiationes, quibus frequenter græci utuntur. Oratio dominica, & duplex Salutatio ad Virginem gloriosiss. Symbolum Apostolorum. Diui Ioannis Euangelistæ Euangelium. Aurea Carmina Pythagoræ. Phocylidis Poema ad bene, beateq, uiuendum. Omnia hæc cum interpretatione latina. Introductio perbreuis ad hebraicam linguam. . . . [Colophon.] *Ven. Mense Febr. DI.* 4to. BL. M.

a—n in eights, followed by four leaves of the Hebrew alphabet.

First edition. From the choice collection of M. Renouard, who has added a proof impression of the portrait of Aldus engraved for his “*Annales des Alde.*”

M. Renouard remarks:—“*Cette première édition est extrêmement rare; et manque dans la plupart des collections Aldines. M. le comte Méjan la croit plus rare, même que les Virgiles de 1501 et 1505. Je serois assez de son avis, laissant néanmoins aux deux Virgiles toute leur importance comme monuments typographiques du plus haut intérêt.*”

ALKEN, HENRY. *The National Sports of Great Britain, with descriptions in English and French. London, 1821. Royal folio.*

With fifty coloured plates of hawking, racing, hunting, shooting, pugilism, cock-fighting, bearbaiting, &c., drawn by Alken, and engraved by J. Clark.

ALMANAC. Alma[na]cke for .xv. yeres. Here begynneth y^e scycle or chaūge of y^e mone with y^e coniuncyon/ & sheweth what daye/ houre/ mynute/ sygne/ and degre y^e mone shall chaunge. Also ye maye knowe the eclipse of the sonne and mone from the date of our lord .M.CCCCC.&.xxii.vntoy^e date of our lorde .M.CCCCC.&.xxxvii: And truely corrected by a true cōpye with great dylygēce. *Imprynted at London in the Fletestrete at the sygne of the sonne by me wynkyn de worde.* [1522.] Sm. 8vo. *Black letter.*

Nine printed leaves, preceded by a leaf occupied by a woodcut. The printer's small device, white on a black ground, is beneath the title given above. From the collection of Mr. Kenelm Henry Digby, author of the “*Broadstone of Honour.*” No other copy is known; but a different almanac, from the same press, was bequeathed by Dr. Bliss to the Bodleian library. On the flyleaf is an inscription commemorating the donation of the volume to Mr. Digby by the Reverend Father Scott, of the Society of Jesus, on the day of his first communion in the Jesuits' Chapel, Norton Street, London. At the end is a leaf, printed in a larger type than the Almanac itself, giving an account of the graces to be granted “to all y^e bredren and systers of Jesus fraternyte in y^e crowdes vnder Poules.”

AMARYLLIS: Consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung, at the Publick Theatres or Gardens; All chosen from the Works of the Best Masters, And rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. With a Figured Base for the Harpsicord. Second Edition Improved. . . . *London. Publish'd according to Act of Parliament. By T. F. [About 1750.] 2 vols. in 1. 4to. G. M.*

Vol. i., title, preface, and contents, 2 leaves; pp. 1—80. Vol. ii., pp. 1—80 including title-page.

The whole of this rare book is engraved, and each page of text and music is surmounted by a vignette.

The second piece in the first volume may help to fix the date of publication. It is "A Song in Honour of His Royal Highness y^e Duke [of Cumberland] on his great defeat of the Rebels in Scotland."

[AMES, RICHARD.] *Fatal Friendship; Or the Drunkards Misery: being a Satyr against Hard Drinking. By the Author of the Search after Claret. . . . London, Printed for, and Sold by, Randal Taylor, near Stationers-Hall, 1693. 4to.*

A, 2 leaves; B—E 2 in fours. In verse.

ANACREON Done into English Out of the Original Greek. . . . *Oxford, Printed by L. Lichfield, Printer to the University; for Anthony Stephens Bookseller near the Theatre, 1683. 8vo.*

(a)—(c 2) in fours; B—P 2 in fours. The preface is signed S. B.

ANTIDOTE. An Antidote against the crying sins Of the Times: Which may prove an excellent Remedy against Intemperate Drinking and Healths, So much practised in our dayes both in City and Countrey: Declaring above an hundred Stories and Examples With several Copper Cutts of the Examples. To which is added His Majesties Proclamation verbatim, published a little after his Restoration, against Vicious, Debauched, Prophane Persons With a Preface written by a Noted Minister. *London, Printed, and are to be Sold by Langley Curtis . . . 1683. 4to.*

B—K in fours, and the title-page, besides three leaves of copper-plates, each in four compartments. This tract is partly formed out of Samuel Ward's "Woe to Drunkards," 8vo., 1622. There was an earlier issue with a somewhat different title in 1682.

APARICIO, PEDRO DE. *Relacion del viage y prospero successo, que han tenido las Galeras de Malta, embiadas por el gran Maestre, a las partes de Grecia y tierra de Turcos, para que proueyessen de trigo, remediando la falta que auia en la dicha isla. (?.) Con licencia. Impreso en Cuenca en casa de Bartholome de Selma, Impressor de libros, Año de 1603. 4to.*

Four leaves. On the title is a rude woodcut of a town with ships in harbour. The Relation itself is in prose, but at the end are two sonnets.

— *Vida y muerte de fray Martin de Cabreas, de la orden del glorioso S. Francisco, con el sumptuoso entierro que su Conuento y la ciudad de Cuenca le hizo. Compuesto por Pedro de Aparicio. Impreso en Cuenca en casa de Bartholome de Selma, Año de 1603. 4to.*

Four leaves. Beneath the title is a rude woodcut of the Saint giving his blessing to children.

APIANO, PEDRO. *Libro dela Cosmographia De Pedro Apiano,*

el qual trata la descripcion del Mundo, y sus partes, por muy claro y lindo artificio, augmētado por el doctissimo varon Gemma Frisio, doctor en Medécina, y Mathematico excellentissimo: con otros dos libros del dicho Gemma, de la materia mesma. Agora nueuamēte traduzidos en Romāce Castellano. M.D.XLVIII. *Vendese en Enveres en casa de Gregorio Bontio en el escudo de Basilea. Cum Gratia & Priuilegio.* 4to. *Woodcuts.*

A—T 4 in fours, except sig. K, which is omitted. Between I and L is a folding map. On the verso of folios 8, 9, 11, and 31, and the recto of folio 53, are woodcut volvelles.

APOLOGY. A Catholieke Apologie against the Libels, Declarations, Advices, and Consvltations made, written, and published by those of the League, perturbbers of the quiet Estate of the Realme of France. Who are risen since the deccase of the late Monsier, the Kinges onely brother. By E. D. L. I. C. *Imprinted at London for Edward Aggas.* [About 1588.] Sm. 8vo. *Black letter.*

A—V 4 in eights.

APULEIUS. The XI. Bookes of the Golden Asse: containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable Tales: With an excellent Narration of the marriage of Cupid and Psyches, set out in the fourth, fifth, and sixth Bookes. Translated out of Latine into English, by William Adlington. *London, Printed by Thomas Harper, for Thomas Alchorn, and are to be sold at his Shop at the signe of the Greene Dragon in Pauls Church-yard,* 1639. 4to. *Black letter.*

A—G g in fours. Dedicated to Thomas, Earl of Sussex.

ARGUELLO, GASPAS ISIDRO DE. Instrvciones del Santo Oficio de la Inquisicion, sumariamente, antiguas, y nueuas. Prestas por Abecedario por Gaspar Isidro de Arguello Oficial del Consejo. *En Madrid, En la Imprenta Real. Año M.DC.XXVII.* Compilacion de las Instruciones del Oficio de la santa Inquisicion, hechas por el Reuerendo señor Fray Tomas de Torquemada Prior del Monasterio de santa Cruz de Segouia, primero Inquisidor, general de los Reynos y Señorios de España. E por los otros Reverendissimos Señores Inquisidores generales que despues sucedieron *En Madrid, En la Imprenta Real. Año 1627. Folio.*

¶, 8 leaves, ¶¶, 10 leaves; followed by folios 1—38, including the second title.

ARWAKER, E. Truth in Fiction: or, Morality in Masquerade. A Collection of Two hundred twenty five Select Fables of Æsop, and other Authors. Done into English Verse. By Edward Arwaker, Rector of Donaghmore in Ireland, and Chaplain to His

Grace The Duke of Ormond. [Quotation from Juvenal.] *London, Printed for J. Churchill . . . 1708. 8vo. The edges uncut.*

A, 4 leaves ; a, 8 leaves ; B—Y 3 in eights.

ASTROLOGY. The Knavery of Astrology discover'd, in Observations upon every Month of the Year 1680. Together with the Nature of the Seven Planets, &c. By Tim. Tell-Troth, Star-gazer to the Great Mogvl. . . . *London, Printed for T. B. and R. E. 1680. 4to.*

A—C 2 in fours.

ATTILA. Atila Flagellum dei. Vulgar & Nouamente Hystoriada. *Impressum Venetiis. [s. a.] 4to. Woodcuts.*

A—C in fours ; D, 6 leaves, the last blank.

This edition is entirely undescribed by Brunet. It was probably printed between 1490 and 1500. Beneath the title, as given above, is a large woodcut, which does not represent the betrayal of Christ as in the edition described by Brunet, but a horseman approaching a burning town or citadel.

AVILA, LUYS LOBERA DE. Bancket der Hofe vnd Edelleut. Des Gesundenn Lebens Regiment. Von eygenschafft, nutz vnd schedlicheyht alles so zu Menschlicher speise, tranck, vnd gebrauch, In Küchen, Keller vnd Apotecken, auch zu leibs mancherley gebrechen von nöten. Des Hochgelerten weiland Herrn Ludouici de Auila, Keyserlicher Maiestat Leibartz. Auffm Reichstag zu Augspurg, der Ritterschafft, Adel, Hoffleuten vnd Jederman zu vnderthenigem vnd freuntlichem gefallen gestellet. *Zu Franckfurt, Bei Christian Egenolff. [Colophon.] Gedruckt zu Franckfort am Meyn, Bei Christian Egenolff. M. D. Lj. 4to. Woodcuts.*

A—K in fours.

This is a translation from a Spanish book printed at Augsburg in 1531, entitled "Vanquete de nobles cavalleros e modo de bivir," &c. The woodcuts in this German version are attributed, in R. Weigel's catalogue, to Hans Burgmaier.

AVISOS. Aqui se contienen ciento y veynte notables auisos, para Christianamente viuir, muy sentidos. A y tambien vnas coplas de. Si me vieras Juan, a lo espiritual. A y tambien alcabo vn Villancico del Santissimo Nacimiento. *Impressos con licencia. [1600.] 4to.*

Four leaves. Beneath the title is a small cut of the Crucifixion.

B.

BACON, FRANCIS, LORD VERULAM. Sir Francis Bacon his A[p]ologie, in certaine imputations concerning the late Earle of Essex. Written to the Right Honorable his very good Lord the Earle of Deuonshire, Lord Liuetenant (sic) of Ireland. *London printed for Mathew Lowms and are to be sold, at his shop in Pauls Church-yard.* 1605. Sm. 8vo. R. M.

A—E 4 in eights, including the title. From Dr. Bliss's collection.

— Apophthegmes New and Old. Collected by the right honorable, Francis Lo. Vervlam, Viscount St. Alban. *London, Printed for Hanna Barret, and Richard Whittaker, and are to be sold at the Kings Head in Pauls Church-yard.* 1625. Sm. 8vo.

Title and B—X 2 in eights. First edition.

BAINES, EDWARD. History of the County Palatine And Duchy of Lancaster. By Edward Baines, Esq. M.P. The Biographical Department by W. R. Whatton, Esq. *London* 1836. 4 vols. 4to. *Large paper. Maps and plates. India proof impressions.* G. M.

Vol. i., title and dedication, 2 leaves; b—c in fours; B—2 K in fours; 2 L, 2 leaves; 2 M—4 K in fours. 1 map, 5 plates.

Vol. ii., title, contents, and list of additional plates, 4 leaves; A, 3 leaves; B—2 X in fours; 2 Y, 2 leaves; 2 Z—3 D in fours; 3 E, 2 leaves; 3 F—3 I in fours; 3 K, 2 leaves; 3 L—3 U in fours; 3 X, 2 leaves; 3 Y—4 T in fours. 2 maps, 45 plates, 18 pedigrees.

Vol. iii., title, contents, list of plates, and list of additional plates, 4 leaves; A, 3 leaves; B—5 C in fours. 53 plates, 40 pedigrees.

Vol. iv., title, contents, list of plates, and list of additional plates, 4 leaves; A, 3 leaves; B—5 U in fours. 65 plates, 20 pedigrees.

BALDWIN, RICHARD. New and Complete Guide to all Persons who have any Trade or Concern with the City of London, and Parts Adjacent. . . The Eleventh Edition . . [*London.*] 1768. Sm. 8vo. *Map.*

[BAMFORD, JAMES.] A Short Catechisme, verie necessarie to be learned of all Christians. *At London, Printed by Iames Roberts.* 1597. Sm. 8vo. *Black letter.*

Eight leaves.

— A Triall of Svbscription, by way of a Preface vnto certaine svbscribers; And, Reasons for lesse rigour against non-svbscribers. Both modestly written; that Neither should offend. [Quotation from *Isay*, 44, 5.] [*No place or printer's name.*] 1599. Sm. 8vo.

A—C 4 in eights.

[BAMFORD, JAMES.] A Short Dialogve concerning the Plagves Infection. Published to preserue bloud, through the blessing of God. [Quotation from Psalm xci. 11, and Matth. iv. 7.] *London, Printed for Richard Boyle, and are to be sold at his shop in Black-friers.* 1603. Sm. 8vo. *Black letter.*

A, 6 leaves ; B—G 2 in eights.

— The Triall of Maist. Dorrell, Or A Collection of Defences against Allegations not yet suffered to receiue convenient answer. Tending To cleare him from the Imputation of teaching Sommers and others to counterfeit possession of Divells. That The mist of pretended counterfetting being dispelled, the glory of Christ his royall power in casting out Divels (at the prayer and fasting of his people) may evidently appeare. [Quotation from John vii. 11, and Proverbs xiv. 15.] [*No place or printer's name.*] 1599. Sm. 8vo.

A—G 4 in eights.

— Hvmbles Motives for association to maintaine religion established. Published as an antidote against the pestilent treatises of secular Priests. *Virtus vniua valet.* *Imprinted* 1601. Sm. 8vo.

A—F 1 in fours, besides the title.

— Let Qvilibet beware of Qvodlibet. [*No place, printer's name, or date.*] [1590.] Sm. 8vo.

Six leaves, including the title.

— A Position maintained by I. B. before the late Earle of Huntingdon: viz. Priests are executed not for Religion, but for treason. *Newly imprinted.* 1600. Sm. 8vo.

Eight leaves, the first blank.

These tracts are bound together in one volume. They are in the original limp vellum binding, and on the fly-leaf is inscribed: "Samuel Bamfordes booke of his fathers gifte."

The third piece in the volume is addressed by James Bamford "To his welbelov'd in Christ, the Parisbioners of Saint Olaves in Southwarke," and the initials in the title of the seventh tract appear to indicate the same author. It therefore seems extremely probable that Bamford was the author of the whole of the pieces, and presented the volume to his son as a collection of his works. That he did not put his name to them is not to be wondered at, as they are written on the Puritan side. The tract in defence of Darell is especially curious. Being in opposition to the works published on the same subject by Archbishop Harsnet and Bishop Barlow, the author evidently thought it safer to put neither his own name nor even that of a publisher to it. The amount of credulity it displays in regard to witches and witchcraft is surprising, even for those days. With the exception of the "Short Dialogue concerning the plagues infection," all these tracts appear to be undescribed by bibliographers.

BANCROFT, GEORGE, ARCHBISHOP OF CANTERBURY. Conspiracie for Pretended Reformation: viz. Presbyteriall Discipline. A

Treatise discovering the late designements and courses held for advancement thereof by William Hacket Yeoman, Edmund Coppinger, and Henry Arthington Gent. out of others depositions and their owne letters, writings, & confessions vpon examination: Together with some part of the life and conditions, and the two Inditements, Arraignment, and Execution of the sayd Hacket: Also an answeare to the calumniation of such as affirme they were mad men: and a resemblance of this action vnto the like happened heretofore in Germanie. Vltimo Septembris. 1591. [Two quotations.] Published now by authoritie. *Imprinted at London by the Deputies of Christopher Barker . . . Anno Domini 1592.* 4to.

A—P 2 in fours.

BANQUET. A Banquet for Gentlemen and Ladies: Consisting of Nine Tragi-Comical Novels, viz. The Treacherous Friend, The Jealous Husbands, The Friendly Cheat, Jealousy without Cause, The Cuckold turn'd Confessor, The Prodigal Reclaim'd and Virginitie Restor'd, The Unfortunate Lovers, The Cruel Mother, The Bacchanalians. Intermix'd with Several Pleasant and Delightful Tales and Stories. The Fifth Edition. *London: Printed for Daniel Pratt . . .* 1718. Sm. 8vo.

A—H 6 in twelves, the first leaf occupied by a woodcut frontispiece. No earlier edition seems to be recorded.

BARCIA, A. G. *Historiadores primitivos de las Indias Occidentales que juntò, traduxo en parte, y sacò á luz, ilustrados con cruditás Notas, y copiosos Índices el . . . Señor A. G. Barcia. Madrid. Año 1749.* 3 vols. Folio.

Vol. i., Title and "Índice," 2 leaves; A and ¶, 2 leaves each; B—Ll 1 in twos, sig. R omitted. "Carta de Relacion," A—Yiii in fours. "Proemio," A—G in fours; H—Ki in twos; title and "Examen Apologetico," 2 leaves; A, 5 leaves; B—G 1 in fours; "Naufragios de A. Nuñez," A—E in fours; F—H in twos; "Comentarios de Alv. Nuñez," A—I in fours.

Vol. ii., Title, 1 leaf; A—Bb in fours; Cc, 2 leaves; Dd, 1 leaf; "Tabla," 30 leaves; "F. L. de Gomara Chronica," A—Hh ii in fours; "Tabla," 23 leaves.

Vol. iii., Title and preliminaries, 5 leaves; A—Y in fours; "Tabla," 14 leaves; "Historia de la Plata," A—K in twos; "Argentina," A—Hh in twos; "Discurso de mi Viage," A—F in fours; "Viage de Jerusalem," A—L in fours; M—Q in twos.

BARON, ROBERT. 'ΕΡΟΤΟΠΑΓΝΙΟΝ Or the Cyprian Acadmy. By Robert Baron of Grayes Inne, Gent. *Velle proposse. London, Printed by W. W. and are to be sold by J. Hardesty, T. Huntington, and T. Jackson at their Shops in Duck-lane.* 1648. Sm. 8vo. G. M.

Portrait and engraved frontispiece by W. Marshall; title and preliminaries, 12 leaves; A—E in eights, the last leaf blank. Part ii., a—f in eights; G, 3 leaves.

From Mr. George Daniel's collection. The book is dedicated to James Howell,

the author of the "Epistolæ Ho-elianæ." In the "Bibliotheca Anglo-Poetica" a letter is quoted at full, in which Howell thanks his nephew for the dedication.

The last piece in the book contains some curious plagiarisms from Milton's "L'Allegro":—

"let no cock
His matins ring, till pomp, and revellry
Have tane their fills, with masque, and pagentry," &c.

BARREY, LODOWICK. *Ram-Alley Or, Merry-Trickes.* A Comedy. Divers times here-to-fore acted. By the Children of the Kings Reuels. Written by Lo. Barrey. *London. Printed by John Norton for Robert Wilson.* 1636. 4to.

A—I in fours.

BASSANI, GIO. BATTISTA. *Resi Armonici in Motetti A Voce sola con Violini.* Da Gio. Battista Bassani Maestro di Capella della Cathedrale, e dell' Illustrissima Accademia della Morte di Ferrara, & Accademico Filarmonico. *In Anversa, Per Henrico Aertssens, Stampatore di Musica, all' Insegna del Monte Parnasso.* 1691. 4 vols. 4to. BL. M.

Parte che Canta, half-title, title, and pp. 1—83. Violino primo, pp. 1—48, including title. Violino secondo, pp. 1—47, including title. Basso continuo, pp. 1—98, including title.

BEAUMONT, JOHN. *The Knight of the Bvrning Pestle.* Full of Mirth and Delight. Written by Francis Beaumont and Iohn Fletcher, Gent. As it is now acted by her Maiesties Servants at the Private house in Drury lane. 1635. . . . *London: Printed by N. O. for I. S.* 1635. 4to.

A 2—K 4 in fours. There were two impressions this year. Both omit the dedication by Walter Burre to Mr. Robert Cæsar, found only in the first edition of 1613.

BECKET, ST. THOMAS λ. *The Life Or, The Ecclesiasticall Historie of S. Thomas Archbishope of Canterbury.* *Colloniæ.* [No printer's name.] *M.DC.XXXIX.* Sm. 8vo. *Portrait inserted.* BL. M.

ă—ű, 4 leaves each, the first leaf blank; ăă—čč, 4 leaves each; ii, 1 leaf; A, 7 leaves; B—C[c] 7 in eights.

Dedicated "To the Reverend Father in God Richard Smyth Bishop of Chalcedone, &c."

BEEDOME, THOMAS. *Poems, Divine, And Hvmane.* *London, Printed by E. P. for Iohn Sweeting, and are to be sold at his Shop, at the signe of the Angel in Popes-Head-Alley, neer Cornehill.* 1641. Sm. 8vo.

A—C in eights; D, 4 leaves; E—I 2 in eights.

A posthumous publication, with an address to the reader by Henry Glapthorne, the poet and dramatist; and complimentary verses by Edward May, H. Glapthorne, T. Nabbes, the writer's brother, Francis Beedome, &c.

This is the book from which Henry Bold, in his "Wit a Sporting," 1657, borrowed so much.

BELCHIER, DABRIDGECOURT. Hans Beer-Pot His Invisible Comedie, of See me, and See me not. Acted in the Low Countries, by an honest Company of Health-Drinkers. . . . *London, Imprinted by Bernard Alsop, and are to be solde at his house by Saint Annes Church neere Aldersgate, 1618. 4to.*

A 2—H 3 in fours. From Mr. Corser's collection. Dedicated to Sir John Ogle, Knight, Colonel of an English regiment of foot under the Estates General of Holland, and Governor of Utrecht.

BELLEFOREST, FRANCOIS DE. L'Histoire universelle du monde, contenant l'entiere description & situatiō des quatre parties de la terre, la division & estenduē d'vne chacune Region & Prouince d'icelles. Ensemble l'origine & particulieres mœurs, loix, coustumes, religion, & ceremonies de toutes les nations, & peuples par qui elles sont habitées. Diuisée en quatre liures. Par François de Belleforest Comingeois. *A Paris, Chez Geruais Mallot, à l'Aigle d'or, rue S. Jean de Beauuais. 1570. 4to. R. M.*

Title and preliminaries, 19 leaves. Pp. 1—318. "Table" and "Priuilège," 13 leaves.

BENITEZ, FRANCISCO. Relacion, maravillosa, y vera donde secuentan algunos de los milagros calificados que Christo Redentor nuestro ha obrado en la villa de Zalamea, sanando cō el azeyte de su lâpara muchas personas de males incurables con otras cosas de mucha deuocion. Compuestas por Francisco Benitez Presbitero, que fue en el Año de 1604. en este santo Hospital, juntamente con vn Romance en alabança del Santo Christo por Lope de Vega. *Impressas en Salamãca En casa de Antonia Ramirez viuda. 1609. 4to.*

Four leaves. Beneath the title is a small woodcut of the Crucifixion.

BERNARDO DEL CARPIO. Cinco Romances de la Historia de Bernardo del Carpio. [*S. l. n. a.*] 4to.

Four leaves. Below the title are two rude cuts of a knight on horseback and a mendicant. It was probably printed at Salamanca about 1607.

BERNI, FRANCESCO. Orlando Innamorato nvouamente composto da M. Francesco Berni Fiorentino. *Stampato in Vinetia per gli heredi di Lucantonio Giunta. Con Priuilegio dell' Illustrissimo Senato Veneto per anni. X. MDXXXXI. [Colophon.] Finiscono li tre libri de Orlando Innamorato Composto da M. Francesco Berni. Stampati nouamente In Venetia per li heredi di Lucantonio Giunta, nel' anno del Signore. MDXLI. nel mese di Ottobre. 4to. R. M.*

First edition. Folios 1-262, besides the title and a leaf following it, which is headed "L'Albicante."

BERTRAM THE PRIEST. The boke of Barthra Priest/ in-
treatinge of thee bodye and bloude of Christe, wrytten to greate
Charles the Emperoure, and set forth vii. C. yeares a goo, and *Im-
printed An. dñi. M.D.XLIX. Cum Priuilegio ad Imprimendum
Solum. Imprinted at London in Saynct Andrewes Parysshe In the
Wardrop. By Thomas Raynalde. Sm. 8vo. Black letter. BL. M.*

A—C in eights. First edition.

BIBLIA LATINA. Proverbia Salamonis. Ecclesiastes. Cantica
Cantieorum. Liber Sapiëntie. Eeclesiasticus. Oratio Salamonis.
Epistolæ Sancti Pauli. Epistola Sancti Jacobi. Epistolæ Sancti
Petri. Epistolæ Sancti Johannis. Epistola Sancti Jude. Sm. Folio.

MS. of the end of the fifteenth century. Of French execution. Written on 138
leaves of vellum. The text, which is in a small Gothic hand, is a marvel of calligraphy.
It is ornamented with six small miniatures, representing the writers of the Epistles,
and a number of large and small initial letters, very beautifully executed.

BIRON, C. DE GONTAUT DE. A True and perfect Discourse of
the practises and Treasons of Marshall Biron: Together with the
particulars of his Arraignment and Execution. Faithfully translated
out of the French. *Printed at London by P. S. 1602. 4to. Black
letter. Portrait by T. de Lcu. BR. M.*

A—C in fours, the last leaf blank. The portrait counts as the first leaf of
sig. A.

This copy is illustrated with eleven extra plates, including portraits of Henry
IV. by Gaultier, Louis XIII., Duc D'Epéron, Marie de Medicis, &c.; also views
of the Chateau de Noizy and the Tuileries, by Silvestre.

BISHOP, GEO. New England Judged, Not by Man's, but the
Spirit of the Lord: And The Summe sealed up of New-England's
persecutions. Being A Brief Relation of the Sufferings of the People
called Quakers in those Parts of America, from the beginning of the
Fifth Moneth 1656. (the time of their first Arrival at Boston from
England) to the later end of the Tenth Moneth. 1660. . . . By George
Bishop. *London, Printed for Robert Wilson, in Martins Le Grand.
1661. 4to.*

A—Y in fours. This is the first part, as originally published by itself; a second
and third portion, with an Appendix, was subsequently added.

BLOCH, M. E. Ichthyologie, ou histoire naturelle, générale et
particulière des Poissons, avec des figures enluminées, dessinées d'après
nature. *Berlin, 1795-97. 12 parts in 8 vols. Folio. The edges uncut.
432 elaborately coloured plates heightened with silver.*

BOLSA. Obra llamada, Los trabajos que passa la triste de la
Bolsa. Aora nueuamente, para reyr y passar tiempo. [*S. l. n. a.*]
4to.

Four leaves. Below the title are four rude woodcut figures. The title appears

to want the word "stampata" after "nueuamente." The tract is in verse, and is a dialogue betwixt a purse, a gallant, and a lady.

BOSSEWELL, JOHN. Workes of Armoric deuided into three Bookes, entituled, the Concordes of Armoric, the Armoric of Honor, and of Cotes and Creastes, Collected and gathered by Iohn Bossewell Gentleman. *At London Printed by Henric Ballard, dwelling without Temple-barre, over against Saint Clements Church, at the signe of the Beare. An. Do. 1597. 4to. Black letter. Woodcuts.*

¶, 4 leaves; A—C in eights; D—H h in fours. The "Third Book," A—C in eights; D, 6 leaves.

Dedicated to Sir William Cecil.

BOURDIGNÉ, JEAN DE. Hystoire agregatiue des Annalles et cronicques Daniou, contenant le commencement et origine, avecques partie des cheualeureux et marciaulx gestes Des magnanimes princes, consulz, contes et ducz Daniou. Et pareillement plusieurs faictz dignes de memoire, aduenuz tant en France, Italie, Espagne, Angleterre, Hierusalem et autres royaulmes tant chrestiens que sarrazins, Depuis le temps du deluge iusques a present, tres vtille, proffitable et recreatiue a tous nobles et uertueux espritz. Recueillies et mises en forme par noble et Discret missire Jehan de bourdigne prestre, docteur es droictz, et Depuis reueues et additionnees par le Viateur. Avec privilege. *On les uend a Angiers en la boutique De Charles de boingne et Clement alexandre marchans libraires iurez de luniuersite du dit lieu.* [Colophon.] *Fin des Annalles & cronicques des pays Daniou et du Maine. Nouuellement imprimees a Paris par Anthoync couteau imprimeur. Pour honnestes personnes Charles de boigne, et Clement alexandre, marchans libraires Demourans a Angiers. Et furent acheuees de imprimer au mois de Januier. Lan Mil cinq cens. XXIX. Folio. Black letter.*

Title and preliminaries, 4 leaves; folios i—ccvii; and a leaf bearing the device of Galliot du Pre.

BRANDON, RICHARD. The Confession of Richard Brandon The Hangman (upon his Death-bed) concerning His beheading his late Majesty, Charles the first, King of Great Brittain; and his Protestation and Vow touching the same; the manner how he was terrified in Conscience; the Apparitions and Visions which appeared unto him; the great judgment that befell him three days before he dy'd; and the manner how he was carryed to White-Chappell Church-yard on Thursday night last; the strange Actions that happened thereupon; With the merry conceits of the Crowne cook, and his providing mourning Cords for the Buriall. *Printed in the year Year, of the Hangmans down-fall, 1649. 4to.*

Four leaves, with a woodcut on the title.

BRAVO, CHRISTOVAL. Aquí se contiene vna obra vtil y prouechosa, de reprehension contra el peccado de la Luxuria. Y assí mismo contra los gulosos y blasphemadores. La presente obra fue compuesta por Christoual Brauo, priuado de la vista corporal, natural de la ciudad de Cordoua. Para que esta mi obra y las de mas sean corregidas y enmendadas, las someto y pongo debaxo del gremio y correccion de la saneta madre Iglesia Catholica, y de sus ministros. *Impressas con licencia en Cuenca en casa de Bartholome de Selma, Año de 1603.* 4to.

Four leaves. In metre.

On the title is a rude woodcut of a king and queen on horseback, with attendants.

BRAYLEY, E., AND JOHN BRITTON. A Topographical History of Surrey. The Geological Section, by Gideon Mantell . . . The Illustrative Department under the Superintendence of Thomas Allom. *Dorking and London, 1841.* 5 vols. 4to. Plates. R. M.

An original copy, with the illuminated titles.

BROME, RICHARD. The Antipodes: A Comedie. Acted in the yeare 1638. by the Queenes Majesties Servants, at Salisbury Court in Fleet-street. The Author Richard Brome. *London: Printed by J. Okes, for Francis Constable, and are to be sold at his shops in Kings-street at the signe of the Goat, and in Westminster-hall.* 1640. 4to.

A—L in fours.

First edition. Dedicated "To the Right Honourable William Earle of Hertford," &c. With commendatory verses by Robert Chamberlaine and C. G.

At the end of the play occurs this curious note by Brome: "Courteous Reader, You shal finde in this Booke more then was presented upon the Stage, and left out of the Presentation, for superfluous length (as some of the Players pretended). I thoght good it should be inserted according to the allowed Original; and as it was, at first, intended for the Cock-pit Stage, in the right of my most deserving Friend Mr. William Beeston, unto whom it properly appertained . . ."

— The Sparagvs Garden: A Comedie. Acted in the yeere 1625. by the then Company of Revels, at Salisbury Court. The Author Richard Brome, *Hic totus volo videat libellus.* Mart. *London: Printed by J. Okes, for Francis Constable, . . .* 1640. 4to.

A—L in fours.

First edition. Dedicated "To the Right Honourable William Earle of Newcastle, &c. Governour to the Prince his Highnesse."

— A Joviall Crew: Or, The Merry Beggars. Presented in a Comedie, at the Cock-pit in Drury-Lane, in the year 1641. Written by Richard Brome. . . . *London: Printed by J. T. for E. D. and N. E. and are to be sold at the Gun in Ivy-Lane, 1652.* 4to.

A, 4 leaves; a, 2 leaves; B—O in fours.

First edition. Dedicated "To the Right Noble, Ingenious, and Judicious

Gentleman, Thomas Stanley, Esq." There are commendatory verses by John Hall, James Shirley, John Tatham, Alexander Brome, &c.

BROME, RICHARD. *The Queenes Exchange, A Comedy Acted with generall applause at the Black-Friers By His Majesties Servants. Written by Mr. Richard Brome, Regia res amor est. London, Printed for Henry Brome at the Hand in Pauls Church-yard. 1657. 4to.*

A, 2 leaves; B—G 2 in fours. First edition.

BROMHALL, THOMAS. *A Treatise of Specters. Or, An History of Apparitions, Oracles, Prophecies, and Predictions, With Dreams, Visions, and Revelations. And the Cunning Delusions of the Devil, to strengthen the Idolatry of the Gentiles, and the Worshipping of Saints departed; With the Doctrine of Purgatory. A Work very seasonable for discovering the Impostors and Religious Cheats of these Times. Collected out of sundry Authours of great Credit; And delivered into English from their several Originals, By T. B. whereunto is annexed, A Learned Treatise, comprising the Opinions of the Sadduces and Epicures, (denying the appearing of Angels and Devils to Men) with the Arguments of those that deny that Angels and Devils can assume Bodily shapes. Written in French, and now rendered into English . . . London, Printed by John Streater, dwelling in Well-Yard, near the Hospital of S. Bartholomew the Lesse, 1658. Folio.*

A, 3 leaves (? A 4 blank); B—3 Rr in fours.

BROOKE, RALPH. *A Discoverie of Certaine Errovrz Pvblished in print in the much commended Britannia. 1594. Very preiudiciall to the discentes and successions of the auncient Nobilitie of this Realme. By Yorke Herault . . . [No place, printer's name, or date.] [London, 1595?] 4to.*

A—L in fours, followed by four leaves numbered 1 to 4, with "Iohn Leylands new yeeres Gyft, giuen of him to King Henrie the . viii. in the . 37. yeere of his reigne, concerning his laborious Iorney and search for Englands antiquities." These leaves are frequently wanting.

The title-page to the present volume was printed twice. The other title reads: "A Discouerie of diuers errors," &c.

BROOK, LORD. *The Five Yeares of King Iames, Or, The Condition of the State of England, and the Relation it had to other Provinces. Written by S' Fvlke Grevill, late Lord Brook. London, Printed for W. R. in the yeare, 1643. 4to.*

A—L 3 in fours.

BROWNE, SIR T. *Religio Medici. Printed for Andrew Crooke. 1642. Sm. 8vo. Engraved title by W. Marshall. R. M.*

A—K in eights, and the title-page. First edition.

BUGG, FRANCIS. *News from Pennsylvania: Or a Brief Narrative of Several Remarkable Passages in the Government of the Quakers in that Province. Touching their Proceedings in their Pretended Courts of Justice; their Way of Trade and Commerce; with Remarks and Observations upon the whole. Published by the Author of the Pilgrim's Progress, &c. London: Printed, and Sold by the Booksellers. 1703. Sm. 8vo.*

Title and following leaf, and B—D 3 in eights. The whole is in prose, except a "Paper of verses" upon W. Penn, occupying A 2.

BULLINGER, HENRY. *A Treatise of the Cohabitacyon of the faithfull with the vnfaithfull. Whereunto is added A Sermon made of the confessing of Christe and his gospell/ and of the denyinge of the same. Anno M.D.LV. [Quotation from Apocal. 18.] [No place or printer's name.] Sm. 8vo. Black letter.*

A—L 6 in eights.

The Sermon commences on sig. I 2 with a head-line: "A Sermon of the true confessing of Christe/ and the truithe of the gospell: and of the foule denyinge of the same/ made in the conuocation of the clergie at Zurich the 28. daye of Januarie in the yeare of the lorde, 1555. By H.[enry] B.[ullinger]."

BUNYAN, JOHN. *The Water of Life: or, a Discourse shewing the Richness and Glory of the Grace and Spirit of the Gospel, as set forth in Scripture by this Term, The Water of Life. By John Bunyan. . . . London, Printed for Nathanael Ponder. . . . 1688. Sm. 8vo. BL. M.*

A, 4 leaves; B—I 2 in eights. First edition.

BURGMAIER, HANS. *Le Triomphe de l'Empereur Maximilien 1^{er} en une suite de cent trente cinq planches gravées en bois d'après les dessins de Hans Burgmaier, accompagnées de l'ancienne description dictée par l'Empereur à son Secrétaire. Vienne. 1796. Atlas folio.*

This is one of the few copies which were printed on thick paper.

BURNELL, HENRY. *Landgartha. A Tragic-Comedy, as it was presented in the new Theater in Dublin, with good Applause, being an Ancient Story. Written by H. B. . . . Printed at Dublin, Anno 1641. 4to.*

A—K 1 in fours.

BUTLER, CAPTAIN. *The Apprehending of Captayne Bvtler at Portchmouth in the County of Southampton and his followers; who were bound with bullets and ammunition for Ireland, in the Ship called the Olive. As also the true relation of a terrible Sea fight by the States of Holland, against a Fleet of the Spannish, being furnished with men and ammunition for assistance to the Rebels in Ireland. Wherein was taken 23 sayle of their Ships, as also their Vice-admirall*

Don Eaustano sonne to the Cardinall Saint Low the King of Spaines Nephew. With a Cobby of their Commission against the Protestants; signed unto by the great Signet. With the names of the Rebells now in Newgate. *London, Printed for F. C. and T. B.* 1641. 4to.

Four leaves. A woodcut on the back of the title

C.

C., T. An Hospittal for the Diseased. Wherein are to be founde most excellent and approued medicines, as well Emplaisters of speciall vertue, as also notable Potions or Drinkes . . . Newly augmented and enlarged. Gathered by T. C. *At London Printed by E. Allde for Edward White.* . . . 1598. 4to.

A—G in fours.

CALLENDER, JOHN. An Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode-Island and Providence Plantations in New-England in America. From the first Settlement 1638, to the End of first Century . . . *Boston: Printed and Sold by S. Knecland and T. Green in Queen-Street.* 1739. 8vo.

A—R in fours. Dedicated to the Honourable William Coddington, Esquire, from Newport on Rhode-Island, October 27th, 1738.

CANCIONERO GENERAL: qve contiene mvchas obras de diuersos autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso. *En Anvers, En casa de Martin Nucio, à la enseña de los dos Cigucñas. M.D.LVII.* Sm. 8vo. R. M.

Title and preliminaries, 8 leaves; folios i-ccccij.

— Cancionero general: *En Anvers. En casa de Philippo Nucio Año M.D.LXXII.* Sm. 8vo. R. M.

Title and preliminaries, 4 leaves; folios i-ccclxxxvi.

CARLELL, LODOWICK. The Deseruing Faurite. As it was lately Acted, first before the King's Maiestic, and since publikely at the Black-Friers. By his Maiesties Seruants. Written by Lodowicke Carlell, Esquire, Gentleman of the Bowes, and Groome of the King and Queens Priuie Chamber. *At London, Printed for Matthew Rhodes.* 1629. 4to.

The first leaf blank. A—N 3 in fours. First edition.

— The Passionate Lovers, A Tragi-Comedy. The First and Second Parts. Twice presented before the King and Queens Majesties at Somerset-House, and very often at the Private House in Black-

Friars, with great Applause. Written by Lodowick Carlell, Gent. London, Printed for Humphrey Moseley, . . . 1655. 4to.

A 2—X 3 in fours. First edition.

CARMARDEN, RICHARD. A Caveat for the Quene wherin is declared dyvers Deceypts used towards hur Highnesse by hur Majesties Officers appoynted for the receypts of hur Customes in the Poorte of London to the greate hinderance of hur Ma^{tie} and spoyling of hur Subiects And therwithal is nooted how little to hur benefitt the lettinge of the same to ferme doeth serue. compiled by Richad Carmarden. *Where no hedge is, there the possession is spoyled.* Eccle. cap 39. In London the 12th day of Septembre A^o. 1572.

Sixty pages of manuscript on vellum, in the original vellum binding, with the arms of Queen Elizabeth, and her cipher on the sides. The date has been altered, probably by the author, from 1572 to 1582.

A secret information to the Queen, which the author begs her to communicate to no one else, lest his life should fall in danger. It is probably the only extant copy of a document important for the history of English finance and polity in Elizabeth's time; and moreover interesting as a memorial of that Queen's library.

A final memorandum, added at the end to excuse the staleness of the date, gives the author's address as "St. Mary Hill Lane by Billingsgate."

CARRASCO, JOAN FERNANDEZ. Relacion verdadera de vn caso que sucedio en el mes de Junio deste año de 1608. en Aldeanua de la Vera con vna muger, a quien engaño el demonio que renegasse de la Virgen Maria, y como despues de algunos sucessos se entro en ella, y la atormento hasta que en S. Hieronimo el Imperial de Yuste vnos religiosos del mismo monesterio se le sacaron dando per señal de su salida vn ochauo, con vna letra al fin de ellas. Compuestas por Ioan Fernandez Carrasco vezino de Iaraez. *Con licencia.* [S. l. n. a.] 4to.

Four leaves. In verse. Under the title is a small woodcut of an ecclesiastic seated, holding a scroll, on which is engraved "Gracia. Dei." in large capitals.

CARTER, MATTHEW. Honor rediuius or An analysis of Honor and Armory by Matt: Carter Esq; London, printed by E. Coates. 1655. 8vo. *Plates and woodcuts.*

Engraved title and preliminaries, 5 leaves; B—G 4 in eights; an engraved shield of arms with the motto *A Posse ad Esse*, 1 leaf; A—L in eights. There are plates in the first portion separate from the letterpress, at pp. 42, 50, 51, 54, 56, 58.

CEVALLOS, BALTHASAR. Aquí se contiene vn caso gracioso, succedido en la ciudad de Constantinopla, entre vn Christiano, y vn hermano suyo, que en aquella ciudad estaua captiuo, naturales de la ciudad de Lisboa, y los Iudios de Constantinopla. Compuesto por Balthasar Ceuallos, *è impresso con licencia en Logroño, por Iuan de Mongaston, Año de 1606.* 4to.

Four leaves. In verse. A woodcut of a man with a cardinal's hat on each side of him is beneath this title. The text begins on the same page.

CHAMBERLAINE, ROBERT. *The Swaggering Damsell*. A Comedy. Written by R. C. *London, Printed by Tho. Cotes, for Andrew Crooke, and are to be sold at his Shop, at the Greene Dragon, in Pauls Church-yard*. 1640. 4to.

A—I in fours. Title on A 2.

CHAMBERLAINE, WILLIAM. *Love's Victory*: A Tragi-Comedy. By William Chamberlaine of Shaftsbury in the County of Dorset. . . . *London: Printed by E. Cotes, and are to be sold by Robert Clavell at the Stags-head neer St. Gregories Church in St. Pauls-church-yard*. 1658. 4to.

A—M in fours. First edition. Dedicated to Sir William Portman, Baronet.

CHAPMAN, GEORGE. *Caesar and Pompey*: A Roman Tragedy, declaring their Warres. Out of whose euent is enacted this Proposition. Only a iust man is a freeman. By George Chapman. *London: Printed by Thomas Harper, and are to be sold by Godfrey Emondson, and Thomas Alchorne*. M.DC.XXXI. 4to.

A, 2 leaves; B—K 2 in fours.

Dedicated to "my exceeding good Lord, the Earl of Middlesex."

CHEAPSIDE CROSS. *The Resolution of the Round-Heads to pull downe Cheap-side Crosse*. Being a zealous Declaration of the Grievances wherewith their little Wits are consumed to destruction. Wherein is explained every particular therein contained against them, with many godly Counsells to Doctor Little-wit: and the composer of their former scurrilous and illiterate Pamphlet. *London, Printed 1641*. 4to.

Four leaves. In prose and verse.

CHETTLE, HENRY. *The Tragedy of Hoffman Or A Reuenge for a Father*. As it hath bin diuers times acted with great applause, at the Phenix in Drury-lanc. *London, Printed by I. N. for Hugh Perry, and are to bee sold at his shop, at the signe of the Harrow in Brittaines-burse*. 1631. 4to.

A, 2 leaves; B—K in fours.

CID. *Chronica del Famoso Cavallero Cid Ruy Diez Campeador. Con Licencia. En Burgos. En la Imprimcria de Philippe de Junta y Juan Baptista Varesio*. 1593. Folio.

Title and preliminaries, 22 leaves; A—V 7 in eights.

For an account of the differences between this edition and that of 1512, see Gallardo, "Ensayo de una Biblioteca Española," pp. 654-5.

— Aquí se contienen seys Romances del Cid Ruy Diaz de Viuar. El primero, cuydando Diego Laynez. El segundo, Consolando al noble viejo. El tercero, En los solares de Burgos. El quarto, Pidiendo

a las diez del dia. El quinto, Victorioso buelue el Cid. El sexto, El Vassallo desleal. *Agora nueuamente impressos con Licencia.* [1608.] 4to.

Four leaves. Beneath the title are two small cuts of a knight on horseback and a lion rampant. On the verso of the last leaf is another cut of a lion rampant.

CITTOYS, F. A True and admirable Historie, of a Mayden of Confolens, in the Prouince of Poitiers: that for the space of three yeares and more hath liued, and yet doth, without either meate or drinke. Of whom, his Maiestie in person hath had the view, and, (by his commaund) his best and chifest Phisitions, haue tryed all meanes, to find, whether this fast & abstinence be by deceit or no. In this Historie is also discoursed, whether a man may fast many dayes, moneths or yeeres, without receiuing any sustenance. Published by the Kings especial Priuilege. *At London, Printed by I. Roberts, and are to be sold at his house in Barbican, Anno Dom. 1603.* Svo. G. M.

¶, 4 leaves; A—O in fours; O 4 blank.

Dedicated by A.[nthony] M.[unday] "To the Worshipfull, M. Thomas Thorney, Maister. M. William Martin, M. Edward Rodes, and M. Thomas Martin, Gouvernours of the misterie and cominaltie of the Barber Chirurgians."

CIVIL WAR TRACTS. A volume containing the undermentioned pieces. *London, 1641-9.* 4to. R.

1. Old Newes newly Revived: Or, the discovery of all occurrences happened since the beginning of the Parliament. 1641. Four leaves. With a large woodcut on the title.

2. The Decoy Duck: Together with the Discovery of the Knot in the Dragons Tayle. 1642. Four leaves. With a large cut on the title, and a second on the last leaf. Partly in verse.

3. The Brownists Conventicle: Or an assemble of Brownists, Separatists, and Non-Conformists, As it was lately performed by one A. Greene the afore-sayd Felt-maker, the wyer-drawer in Foster-lane, and a learned Clarke of the Customehouse. 1641. *Black letter.* Four leaves. With a large woodcut on the title.

4. New Orders, New, Agreed upon by the Parliament of Rovnd-Heads. Confirmed by the Brethren of the New Separation assembled at Round-heads-Hall without Cripple-gate. 1642. Four leaves.

5. The Resolution of the Round-Heads: Being a Zealous Declaration of the Grievances wherewith their Little Wits are consumed to Destruction. Four leaves.

6. St. Hillaries Teares. *London, Printed Anno. Domini 1642.* Four leaves.

7. The Joviall Tinker of England: Willing to Hammer the Covenant and Scots Commissioners into English. 1648. Eight leaves.

8. A Most Learned, Conscientious, and Devout-Exercise; held forth the last Lords-day, at Sir Peter Temples, in Lincolnes-Inne-Fields; By Lieut-Generall Cromwell: As it was faithfully taken in Characters By Aaron Guerdgu. 1649. Eight leaves.

CIVIL WAR TRACTS. *Printed at London, 1641-1660.* 4to.

1. A Conspiracie of the twelve Bishops in the Tower, 1641. *A woodcut on the last leaf.* 4 leaves.

2. A Discoverie of Six women preachers, in Middlesex, Kent, Cambridgshire, and Salisbury. 1641. 4 leaves.
3. A Discovery Of 29, Sects here in London, 1641. 4 leaves.
4. A Diurnall of Sea Designes, which is as strange as true. 1642. 4 leaves.
5. A Happy Deliverance, or A Wonderful Preservation of foure Worthy and Honourable Peeres of this Kingdome, and some others. 1641. 4 leaves.
6. A Nest of Serpents Discovered. 1641. 4 leaves.
7. A Paraliell Betweene the late troubles in Scotland, and the present troubles in England, 1642. 4 leaves.
8. A Plot Lately discovered for the taking of the Tower, by Negromancie, 1641. 4 leaves.
9. A Plott against the Citie of London discovered. 1641. 4 leaves.
10. A Preter-pluperfect Spick and Span New Nocturnall, or Mercuries Weekly Night-Newes; [*n. d.*] 10 leaves.
11. A True Relation Of a Company of Brownists, Separatists, and Non-Conformists, In Monmouthshire in Wales. 1641. 4 leaves.
12. A True Relation of the French Embassage, 1641. 4 leaves.
13. A True Relation of the most wise and worthy Speech made by Captain Ven, 1641. 4 leaves.
14. A True Remonstrance of the Vpright Apprentices of London, 1642. 4 leaves.
15. Ad Nobilem Britannium. Or an Abstract for Englands Royall Peeres. 1641. 4 leaves.
16. An Answer to the Booke called Observations of the old and new Militia: 1642. 4 leaves.
17. Articles of High Treason, made And Enacted by the late Half-Quarter Usurping Convention: And now presented to publick view, for general satisfaction of all True English-Men; With a Petition or Remonstrance from the Shentlemen of Wales. [*n. d.*] 4 leaves.
18. Canterburies Amazement: or The Ghost of the yong fellow Thomas Bensted, who was Drawne, Hangd, and Quartered by the meanes of the Bishop of Canterburie; who appeared to him in the Tower, since the Iesuites Execution. 1641. *Woodcuts.* 4 leaves.
19. Cheap-side Crosse censured and condemned. 1641. 8 leaves.
20. News from Hell, Rome, and the Innes of Court. 1642. 14 leaves.
21. New Orders new, Agreed upon by the Parliament of Round-heads. 1642. 4 leaves.
22. Policy, no Policy: or, the Devil Himself confuted. 1660. 4 leaves.
23. Rump Enough: or. Quære for Quære, 1659. 4 leaves.
24. Scintilla, or A Light Broken into darke Warehouses. 1641. 4 leaves.
25. The Anatomy of Et cætera. 1641. 4 leaves.
26. The Apprentices of Londons Petition. 1641. 4 leaves.
27. The Bishops Mittimus to goe to Bedlam. 1641. 4 leaves.
28. The Brownist Hæresies confuted their Knavery anatomized, &c., 1641. 4 leaves.
29. The Impeachment and Articles of Complaint against Father Philips. 1641. 4 leaves.
30. The Open Mouth of Balaams Asse. 1642. 4 leaves.
31. The Popes Proclamation: 1641. 4 leaves.
32. The Proctor and Parator their Mourning: 1641. *A woodcut on the title.* 8 leaves.
33. The Reformado, Precisely Charactered by a Transformed Church-warden, at a Vestry, London. 1643. 10 leaves.
34. The Resolution of the Round-Heads: 1642. 4 leaves.

35. The Round-Heads Remembrancer : 1643. 4 leaves.
36. The Seamans Protestation. Concerning, Their Ebbing and Flowing to and from the Parliament House, 1642. 4 leaves.
37. The Sermon and Prophecie of Mr. James Hunt of the County of Kent. 1641. 4 leaves.
38. The Speech of a Warden To the Fellowes of his Company : 1642. 4 leaves.
39. The Star-Chamber Epitomized. 1641. 4 leaves.
40. The Welch-mans publike Recantation. Or, His hearty sorrow for taking up Armes against her Parliament : 1642. 4 leaves.
41. Theeves, Theeves: or, a Relation of Sir John Gell's proceedings in Darbyshire, 1643. 6 leaves.
42. Three Looks over Lincoln: 1642. 4 leaves.
43. True and Ioyfull News from his Maicstie, 1642. 4 leaves.
44. Wiltshire's Resolution, Presented with the Contributions of divers Gentlemen to His Majesties Commissioners at Oxford. 1642. 4 leaves.
45. Wren's Anatomy. Discovering His notorious pranks and shamefull wickednesse ; 1641. *A woodcut on the title.* 8 leaves.

CIVIL WAR TRACTS. In verse. *Printed at London, 1641-59.*
4to.

1. A Panegyrick on His Excellency The Lord General George Monck : 1659. 4 leaves.
2. A Reasonable Motion In the behalfe of such of the Clergie, As are now questioned in Parliament for their places. 1641. 2 leaves.
3. Herod and Pilate reconciled: [*n. d.*] 4 leaves.
4. Lambeth Faire, Wherein you have all the Bishops Trinkets set to Sale. 1641. *A woodcut on the title.* 6 leaves.
5. Lilli's Propheticall History Of this yeares Accidence, 1642. 1642. 4 leaves.
6. Love one another: A Tvb Lectvre, preached At Watford in Hartfordshire at a Conventicle on the 25. of December last, being Christmas day, by John Alexander, a Joyner. [*n. d.*] *A woodcut on the title.* 4 leaves.
7. Mercuries Message, or The Copsy of a Letter sent to William Laud late Archbishop of Canterbury, now prisoner in the Tower. 1641. 4 leaves.
8. Quæsumus te, &c. or, the Supplement to the New Letany For these Times: 1660. 4 leaves.
9. The Apprentices Advice to the XII. Bishops lately accused of High Treason, by the Honourable Assemblies of both Houses. 1642. 4 leaves.
10. The Interpreter. Wherein, three principall termes of State are clearly unfoulded. 1641. 10 leaves.

— A collection of tracts relating to women, printed during the Civil War, consisting of the eight rare pieces undermentioned. 4to.
R. M.

1. The Virgins Complaint for the losse of their Sweet-Hearts by these present Wars. *London, Printed for Henry Wilson, Ian. 31. Anno Dom. 1642.* 4 leaves.
2. The Maid's Petition to the Honourable Members of both Houses. *London, Printed for A. L. in the yeer of Englands freedome and Liberty, 1647.* 4 leaves.
3. (Hey Hoe, for a Husband,) Or, The Parliament of Maids: Their Desires, Decrees, and Determinations. The principall Members are Mrs. Beatrice Blinks,

Mrs. Sarah Sale-Woman, Mrs. Margeret Maundring, Mrs. Priscilla Prick-song, Mrs. Dorothy Doe-well, Mrs. Tabitha Triptoe. *Printed in the Yeare, 1647.* 4 leaves.

4. The City-Dames Petition, in the behalfe of the long afflicted, but well-affected Cavaliers. Presented to the Supreme Powers of the Kingdome. *Printed in the Ycere, 1647.* 4 leaves.

5. A Remonstrance of the She-Citizens of London, and of many thousands of others the free-borne Women of England. *Printed in the yeare 1647.* 4 leaves.

6. A Parliament of Ladies : With their Lawes newly enacted. *Printed in the year 1647.* 4 leaves.

7. The Parliament of Ladies, Or Divers remarkable passages of Ladies in Spring-Gardens. . . . The second Edition corrected by the originall, unto which is added a Supplement of some further proceedings in the said Parliament. *P[r]inted in the yeare 1647.* 8 leaves.

From the libraries of Dr. Bliss and Sir W. Tite.

CLAMADES. *Historia del muy valiēte y esforçado cauallero Clamades, hijo de Marcaditas Rey de Castilla, y de la linda Claramonda hija del Rey de Toscana. Impresa con licencia en Salamanca en casa de Antonia, Ramirez, vinda. Año de 1607.* 4to.

Twenty leaves. On the title is a large woodcut of warriors on horseback, and on the verso of the last leaf a cut of a king on his throne.

CLAVELL, JOHN. *A Recantation of an ill led Life. Or, A discoverie of the High-way Law, with vehement disswasions to all (in that kind) Offenders. As also Many cautelous Admonitions and full Instructions, how to know, shun, and apprehend a Theefe. Most Necessarie for all honest Travellers to peruse, obserue, and Practise. Written by Iohn Clauell, Gent. . . . Approued by the Kings most Excellent Maiestie, and published by his expresse Commaund. London, Printed for the Authou[r]s vse, 1628.* Sm. 8vo.

A, 9 leaves; B—E in eights, E 8 having a leaf of extra verses addressed to the King. First edition. According to Lowndes it should have a portrait by Meighan.

COCKAIN, SIR ASTON. *The Obstinate Lady : A New Comedy. Never formerly Published : The Scene London. Written by Sir Aston Cockayne. Loudon, Printed by W. Godbid for Isaac Pridmore, and are to be sold at his Shop at the Sign of the Faleon. . . . 1657.* 4to.

A, 2 leaves; B—K 2 in fours. First edition.

CODRINGTON, ROBERT. *The Life and Death of the Illvstriovs Robert Earle of Essex. . . . Containing at large the wars He managed, and the Commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himselfe, and his Predecessors, and many most remarkable Passages from his Infancie unto the day of his Death. By Robert Codrington, Master of Art.*

London printed by F. Leach, for L. Chapman, Anno Dom. 1646.
4to.

A, 2 leaves; B—H 2 in fours, H 2 blank.

COFFEE. The Natural History of Coffee, Thee, Chocolate, Tobacco. In four several Sections; With a Tract of Elder and Juniper Berries, Shewing how Useful they may be in Our Coffee-Houses: And also the way of making Mum, With some Remarks upon that Liquor. Collected from the Writings of the best Physicians, and Modern Travellers. *London: Printed for Christopher Wilkinson, at the Black Boy over against St. Dunstan's Church in Fleetstreet. 1682.* 4to.

A—E in fours.

— The Mens Answer to the Womens Petition against Coffee: vindicating their own Performances, and the virtues of their Liquor, from the undeserved aspersions lately cast upon them in their Scandalous Pamphlet. *London, Printed in the Year 1647.* 4to.

Four leaves.

COLSE, PETER. Penelopes Complaint: Or, A Mirrour for wanton Minions. Taken out of Homers Odissea, and written in English Verse, By Peter Colse. *Armat spina rosas, nella tegunt apes.* *London* ¶ *Printed by H. Jackson dwelling in Fleetstreet, and are to be sold at his shop vnder Temple-barre gate. 1596.* 4to. R. M.

A—H in fours.

This volume has been fully described by Mr. Corser in his "Collectanea," and the whole of the preliminary matter is reprinted in the privately printed volume of "Prefaces, &c." It is extremely curious on account of the attack it contains on Willobie's "Avisa."

On D 3 is an illustration of the expression in Hamlet's soliloquy of "this too too solid flesh." Colse writes:—

"The virgins state, I must confess,
Is too too tedious for to beare."

From Mr. Corser's collection, and doubtless the same copy which appears in the Heber Catalogue, part iv., as that is described as in red morocco and with the title mounted. It is believed that no other is known.

COMMANDMENTS. Here begynneth the ten cōmaūdementis of god ye which euery man mote kepe if he wulle com to blysse. [On page 7.] Here bene ye seuene dedly synnes þat euery man most flee . if he wolde be saued . for þei ben þe large weie to helle. [On folio 14.] Ardeat in nobis diuini feruor amoris. This short pistelle þat foloweþ is deuyded in sundry maters eche matere by him selfe in titlis as þis kalendere shewiþ, &c. Sm. 4to.

MS. of the fifteenth century on sixty-five pages of vellum.

COMPOSITA VERBORUM. Cōposita verboꝝ [On the verso of folio lvi.] Expliciunt composita verboꝝ cum emendata et reformatata

expositione p simplicibus nouellis q̄ clericulis diligenter plongata et magis q̄ prius ad vulgare redacta. Completa ac finita Anno dñi M^o.cccc.l.xxxvii. [*Sine ullâ notâ.*] 4to.

aa—hh in eights, the last leaf blank. This piece is bound with another by Jo. de Garlandia, which begins on A 1, without any regular title, with the headline "Incipiūt verba deponē." A little lower on the page we read: "Ut aiunt nōnulli ihes de garlādia videns errorē q̄ plurimorum nō habentiū differentiā inter verba deponētalīa ⁊ passiua. hunc bellū de verbis deponētalibus metricē collegit." A—C in sixes. It is in the same type as the tract it is bound with, but, unlike that, has no folios.

Two other editions of this work are described by Hain, but he does not notice this one either as attached to the "Composita verborum," or as a separate publication.

CORÇUERA, DIEGO DE BRIÇUELA. Relacion muy verdadera de la tempestad, huracanes y temblores de tierra, que succedieron en la ciudad de Seuilla dia de señor San Benito, que se contaron veynte y vno de Março deste año de 1608. Compuesta por el Maestro Diego de Briçuela Corçuera, Cura proprio de la villa de los poçuelos, en el campo de Calatraua por su Magestad, estante este dia en Seuilla. Con vn Romance a la postre del glorioso San Benito, compuesto por el mismo author en cuyo dia acaecio. *Impressa en Seuilla en casa de Mathias Clauijo, a la Carpinteria, Año de 1608.* 4to.

Four leaves. Three small rude woodcuts below the title. The whole of the piece is in metre.

COVARRUVIAS, SEBASTIAN DE. Tesoro de la lengua Castellana, o Española. *En Madrid, por Melchior Sanchez.* 1674. Folio.

First part: title and preliminaries, 6 leaves. A—KK in eights. L 1, 4 leaves. Second part: A—Dd in eights.

COVENTRY, SIR WILLIAM. The Character of a Trimmer. His Opinion of The Laws and Government. Protestant Religion. The Papists. Foreign Affairs. By the Honourable Sir W. C. *London, Printed in the year, 1688.* 4to.

A—F in fours.

CRANACH, LUCAS. Das Symbolum oder gemeine Bekenntnis der zwelff Aposteln, darinn der grund gelegt ist des christlichen glaubens, auffß kürze ausgelegt und erkleret. Fur die Leyen vnd einfeltigen, mit schönen lieblichen Figuren. *Wittenberg. M.D.XXXIX.* [Colophon.] *Gedruckt zu Wittenberg, durch Georgen Rhaw.* Folio. 12 large Wood engravings by Lucas Cranach. BR. M.

A—E in sixes.

CRASHAW, W. Manuale Catholicorum. A Manuall for True Catholicikes. *London, Printed for Leonard Becket, and are to be sold at his Shop in the Temple neere the church,* 1611. Sm. 8vo. G. M.

A 2—F 9 in twelves, F 9 being occupied only by the device of the typographer, Nicholas Okes. First edition.

CROWLEY, ROBERT. The way to wealth, wherein is plainly taught a most present remedy for Bad times. *Wrytten and imprinted by Robert Crowley the .vii. of Februarye in the yere of our Lorde. A thousand five hūdred & fiftie. In Elie rentes in Holburne. Cum privilegio ad imprimendum solum.*

Who so thou be that doest desyre
to liue and good daies se,
look ye in thy tonge and thy lyps,
none yl or disceite be.
Fle from yl and do that good is,
whereof commeth no blame.
Seke thou for peace diligently,
and then ensue the same.

Psalm xxxiii.

Sm. 8vo. *Black letter.*

A—B in eights. From Mr. Corser's collection.

CRUEL MOTHER. The Cruel Mother; Being a true Relation of the Bloody Murther committed by M. Cook, upon her Dearly-beloved Child, with the causes wherefore she did it: Her occasional speeches to several Friends and others, &c. *London, Printed for W. R. 1670. 4to.*

Four leaves.

CUEVAS, AMBROSIO DE. Relacion de vn milagro, que el glorioso San Diego hizo en la villa de Alcalá de Henares, de vn Niño que resucitó, por la gran deuocion que su Madre tenia con San Diego. El qual milagro fue aprouado con testigos, y hecha aueriguacion, se lleuò el Niño en procession por los Religiosos del Conuento, dando gracias à Dios por los merecimientos del glorioso Santo, fue dia de San Bartolome. Año 1607. Compuesto por el Licenciado Ambrosio de Cucuas, vezino de Ciēpoçuelos. Y lleua vnas decimas al mismo Santo, con vna glossa, y vnas redondillas, y octavas en alabança del Santo. Con licencia. *En Alcalá, En casa de Iuan Gracian que sea en gloria. Año de 1607. 4to.*

Four leaves. In metre. On the title is a woodcut of a monk, and another of a nun leading a child is on the last leaf.

CURTIS, JOHN. British Entomology, or Illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland. *London, 1824-30. 16 vols. Impl. 8vo. 770 coloured plates.*

D.

D., T. *The Knave in Graine*, New vamt. A witty Comedy, Acted at the Fortune many dayes together with great Applause. Written by T. D. Gent. *London: Printed by T. O. and are to be sold by John Nicholson at his Shop under St. Martins Church neare Ludgate.* 1640. 4to.

A, 2 leaves ; B—M 2 in fours. From Mr. Corser's collection.

DAVENANT, SIR WILLIAM. *The Tragedy of Albovine, King of the Lombards*: By W^m D'avenant. *London, Printed for R. M. and are to be sold in Saint Dunstanes Church-yard,* 1629. 4to.

A—M in fours. Dedicated to the Earl of Somerset. With commendatory verses by W. Habington and others. First edition, and Davenant's earliest appearance in print.

— *The Ivst Italian*. Lately presented in the private house at Blacke Friers. By his Maiesties Seruants. *London, Printed by Thomas Harper for Iohn Waterson, and are to be sold at the signe of the Crowne, in Pauls Churchyard.* 1630. 4to.

A—K i in fours. Dedicated to the Earl of Dorset. With commendatory verses by Thomas Carew, &c. First edition.

— *The Crvell Brother*. A Tragedy. As it was performed, at the private house, in the Blacke-Fryers: By His Maiesties Seruants. *London, Imprinted by A. M. for Iohn Waterson, . . .* 1630. 4to.

A—K in fours; title on A 2. Dedicated to Lord Weston, Lord Treasurer. First edition.

— *The Witts*. A Comedie, Presented at the Private House in Blacke Fryers, by his Maiesties Servants. The Author William D'Avenant, Servant to Her Maiestie. *London, Printed for Richard Meighen, next to the Middle Temple in Fleetstreet.* 1636. 4to.

A—K in fours ; A 1 is occupied by the Imprimatur, which states that the play may be printed "as it was acted without offence, not otherwise." Dedicated "To the Chiefly Belov'd of all that are Ingenious, and Noble, Endymion Porter, of his Majesties Bedchamber." With commendatory verses by Carew. First edition. From the Wolfreston collection.

DAYMIEL, F. S. FANEGAS DE. *Aqui se contiene vn famoso milagro que obro el benditissimo Iesus y su gloriosa Madre, con tres niños, en vn Monasterio de frayles del glorioso Santo Domingo, en el Reyno de Portugal, seys leguas de Lisboa, en vna villa llamada Villafranca. Agora nueuamente sacada a luz por Francisco Sanches*

Fanegas de Daymiel Con vn Romance nueuo. *Con licencia Impresso en casa de Bartholome de Selma año de 1603.* 4to.

Four leaves. In metre. Beneath the title is a small rude woodcut of the Virgin supported by four angels.

DEACON, JOHN. Dialogicall Discourses of Spirits and Diuels. Declaring their proper essence, natures, dispositions, and operations: their possessions, and dispossessions: with other the appendantes, peculiarly appertaining to those speciall points. Verie conducent, and pertinent to the timely procuring of some Christian conformitic in iudgement: for the peaceable compounding of the late sprong controuersies concerning all such intricate and difficult doubts. By Iohn Deacon, Iohn Walker, Preachers. . . . *Londini, Impensis Geor. Bishop.* 1601. 4to.

A, 8 leaves; a, 8 leaves; B—A a in eights. Dedicated to Sir Thomas Egerton and other judges.

— A Svmmarie Answer to al the material points in any of Master Darel his bookes. More especiallic to that one booke of his, intitvled, the Doctrine of the Possession and Dispossession of Demoniaks out of the word of God. . . . *Londini Impensis Geor. Bishop.* 1601. 4to.

*, 8 leaves, including the title, and A—R 4 in eights.

DEMONIACAL POSSESSION. A collection of pamphlets relating to the demoniacs mentioned in the New Testament:—In one volume. 8vo.

1. A Dissertation on the Demoniacs in the Gospels. 1775.
2. An Enquiry into the Meaning of Demoniacs in the New Testament. *London.* 1737.
3. An Answer to the Enquiry In a Letter to the Author. By Edward Twells. *London.* 1737.
4. An Essay towards vindicating the literal sense of the Demoniacs in the New Testament; In answer to a late Enquiry into the Meaning of them. *London.* 1737.
5. A Further Enquiry into the Meaning of Demoniacs in the New Testament. *London.* 1737.
6. An Answer to the Further Enquiry 1738.
7. A Review of the Controversy about the Meaning of Demoniacs in the New Testament. By a Lover of Truth. *London.* 1739.
8. Remarks upon a Pamphlet, entitled, a Review of the Controversy By Tho. Hutchinson. *London.* 1739.
9. An Account of the Demoniacs By Will. Whiston. *London.* 1737.
10. A Critical Dissertation concerning the words Daimon and Daimonion By a Gentleman of Wadham College Oxford. *London.* 1738.

DIALOGUS. Ain schöner dialogus oder gesprech, so ain Prediger münch Bembus genant, vnd ain Burger Silenus, vnd sein Narr mit ainander habent. [*O. O. u. F.*] 4to.

Four leaves. On the title is a large woodcut with three figures, inscribed respectively, Bembus, Silenus, Narr.

[DICTES. The dictes or sayengis of the philosophres.] [On the recto of folio 73:] *Here endeth the book named the dictes or sayengis of the philosophres enprinted by me william Caxton at westmestre the yere of our lord M.CCCC.Lxxviij. Whiche book is late translated out of Frenshe into englyssh. by the Noble and puissant lord Lord Antoue Erle of Ryuyers. . . . Folio, Black letter. R.*

Without pagination, catchwords, or signatures, 75 leaves.

Folios 7 and 64 are inlaid; and folio 73 is in facsimile; otherwise the present copy is remarkably fine and very tall. This copy when described by Mr. Blades had three leaves in facsimile, 7, 64 (not 49 as he states), and 73. The two former have since been supplied from the copy sold in Mr. Corser's sale, which was in fact the copy described by Mr. Blades as No. 11 in his list.

"This book is remarkable as being the first which bears a plain statement of the place and time of its execution. It is thought by some to be really the first book printed in England. A few of the quarto pieces may perhaps have preceded it, but there is none that can be proved of earlier workmanship, and if, as there seems good reason for supposing, Caxton did not settle at Westminster before 1476, he would not have had time to produce much."—*Blades*.

[DRAKE, MRS.] *An Essay in Defence of the Female Sex. In which are inserted the Characters of a Pedant, A Squire, A Beau, A Vertuoso, A Poetaster, A City-Critick, &c. In a Letter to a Lady. Written by a Lady. The third Edition with additions. . . London, Printed for A. Roper. 1697. 8vo.*

A, 8 leaves; B, 8 leaves; B—L 4 in eights.

DRYDEN, JOHN. *To His Sacred Maiesty, A Panegyrick on His Coronation. By John Dryden. London, Printed for Henry Herringman, . . . 1661. Folio.*

A—B, 2 leaves each. First edition.

E.

ECCLESIASTICAL DISCIPLINE. *A Defence of the Ecclesiastical Discipline ordayned of God to be vsed in his Church. Against a Replie of Maister Bridges to a brieft and plain Declaration of it, which was printed An. 1584. Which replie he termeth, A Defence of the Gouernment established in the Church of England for Ecclesiasticall matters. [Quotations from Job, 31, 35, 36, 37, and I Tim. 6, 13, 14, 15, 16.] [No place or printer's name.] 1588. 4to. BL. M.*

A—Cc in fours.

ENRIQUE. Historia de Enriq̄ fijo de doña Oliua rey de jerusalem: y emperador de Constantinopla. *Sevilla, Cromberger.* 1533. 4to. *Black letter.*

a—d, in eights; but the last leaf wanting.

ESPEJO de la deuocion, a donde el Christiano lector puede mirarse, y contemplar lo mucho que ganaron vnos casados que fueron deuotos de Senora Sancta Anna, y S. Ioachim, y particularmente del Rosario de nuestra Señora; y trata como murieron sanctamente, con muchos sabores que del Cielo tuuieron, aunque viuián entre Lutheranos y vna hija suya como murio Martyr, y Virgen. *Con licencia, Impresso en Salamanca Año de 1607.* Con vn Romance de las quejas de la muger de don Aluaro. 4to.

Four leaves. Beneath that part of the title which precedes the imprint is a large woodcut of the Virgin holding the infant Christ in her arms. Both she and the child hold out a rosary to a suppliant. The text is in metre.

ESPOLETO, ANDRES DE. A gloria y loor de dios: y para dechado y exēplo de los fieles. Siguese el glorioso martyrio de bienauēturado padre fray Andres de espoleta: frayle de los menores dela orden del serafico padre nuestro sant Francisco. El qual martyrio recibio enla ciudad de Fez porla verdad de nuestra sagrada fe. A nueue días del mes de Enero Año de M.D.XXXII. [*S. l. y a.*] 4to. *Black letter.*

Eleven leaves. In this tract are also contained some letters from Mexico respecting the deaths of certain missionaries. In HARRISSE'S *Bibliotheca Americana*, vol. i., No. 169, a Spanish book is mentioned, "Martyrio, &c., y tres cartas de Mexico," of which HARRISSE remarks, "We find this short notice in Rich's Supplement under the date of 1532, but are unable to add anything to it, &c." In the second volume of the *Bibliotheca*, No. 97, is described a Latin version of this tract, printed at Toulouse, "*Impressum Tholose expensis honesti viri Johannis barril mercatoris Tholose,*" but this Spanish version appears to have remained unknown to Mr. HARRISSE.

F.

FANE, SIR FRANCIS. A Panegyrick to the Kings most excellent Majesty, Upon His Happy Accession to the Crown; And His More Fortunate Marriage. By S^r F. F. K.B. *London, Printed by W. Wilson, for Henry Herringman, 1662.* Folio.

Four leaves.

F [ARNWORTH], R. Witchcraft Cast out from the Religious Seed and Israel of God. And The Black Art, Or, Nicromancery Inchantments, Sorcerers, Wizards, lying Divination, Conjurament, and Witch-

craft, discovered, with the Ground fruits, and effects thereof: as it is proved to be acted in the Mistery of Iniquity, by the power of darknesse, and witnessed against by Scripture, and declared against also, From, and By them that the world scornfully calleth Quakers. . . . London, Printed for Giles. Calvert at the Black spread-Eagle at the West end of Pauls. 1655. 4to.

A—C in fours.

FARSA Del Molinero, que trata del sanctissimo Sacramento del Corpus Christi. Agora nueuamente impressa con licencia. *En Salamanca, en casa de Antonia Ramirez viuda Año de 1608.* 4to.

Four leaves. On the title are four small rude woodcut figures, and on the last leaf is a cut of two angels displaying a jewelled Maltese cross.

FISHER, JOHN, BISHOP OF ROCHESTER. De Causa Matrimonii serenissimi Regis Angliæ liber, Ioanne Roffensi Episcopo autore. [Colophon.] *Complæti apud Michaelm de Eguia, mense Augusto. Anno. 1530.* 4to.

A—F 4 in eights, the last leaf blank.

In the title of this rare volume is a curious misprint of "SERENISSIMAE" which has been corrected at the time by a small slip of paper with I on it being pasted over. On the verso of the title is an address from the printer to the reader, in which he says that the book had been put into his hands to print by Alfonsus Fonseca, Archbishop of Toledo. It is probable that this treatise against the divorce had as much influence on the fate of the author as his denial of the supremacy.

F.[ISHER]. T.[HOMAS]. Warlike Directions: Or the Souldiers Practice. . . . By a Practitioner in the same Art. T.[homas] F.[isher]. The Third Edition, corrected and amended. *London, Printed by Thomas Harper, and are to be sold by Charles Green.* . . . 1644. Sm. Svo. *Woodcuts.*

A—F in eights.

FORD, E. The Most famous, delectable, and Pleasant History of Parismvs the Renowned Prince of Bohemia. The First Part. Containing his Noble Battels fought against the Persians, His love to Laurana, the Kings Daughter of Thessaly: And of his strange Adventures in the Desolate Island. *Dum spiro spero.* London: Printed by B. Alsop, dwelling neere the Upper Pumpe in Grubstreet. 1649. 4to. *Black letter.*

A—P 4 in eights, title on A 2. Part ii, A—T 4 in eights. The title to the second part runs: "The Most famous, delectable, and Pleasant History of Parismvs the Renowned Prince of Bohemia. The Second Part. Containing the adventures Travells and Noble Chivalry of Parismensvs, the Knight of Fame in divers Countries. Newly Imprinted and amended. *London Printed by B. Alsop.* . . . 1649."

From the library of Sir John Simeon.

[FOXTON, THOMAS.] Moral Songs Composed for the Use of Children. The Fourth Edition Corrected. Recommended by the Reverend Isaac Watts, D.D. *London: Printed for Aaron Ward . . . 1743.* Sm. 8vo.

Thirty-six leaves.

G.

GARCIA, PABLO. Orden que Comunamente se guarda en el Santo Oficio de la Inquisicion acerca del processar en las causas que en el se tratan, conforme a lo que està proucydo por las instrucciones antiguas y nueuas. Recopilado por Pablo Garcia Secretario del Consejo de la santa general Inquisicion. Hase añadido en esta quarta impression el indice de lo que contiene este libro. *Año 1622. Conlicencia de los señores del supremo Cosejo de la santa general Inquisicion. En Madrid, Por Luis Sanchez Impressor del Rey N. S.* 4to.

Title, and A—V 2 in fours.

GAUDEN, JOHN. A Pillar of Gratitude Humbly Dedicated to the Glory of God, The Honour of His Majesty, The Renown of this present Legal, Loyal, Full, and Free Parliament: Upon their Restoring the Church of England to the Primitive Government of Episcopacy; And Re-investing Bishops into Their Pristine Honour and Authority. Anno 1661. *London, Printed by J. M. for Andrew Crook.* 1661. Folio.

A—H in fours, H 4 blank, besides the printed title and frontispiece.

GERBIER, BALTHASAR. Sommier Verhael, Van sekere Amerikaensche Voyagie, Gedacn Door den Ridder Balthasar Gerbier, Baron Douuily, Door Haer Ho: Mo: d'Heeren Staten Generael van de Vereenighde Nederlanden, en d'Edele Heeren Bewinthebberen van de Geoctroyeerde generale West-Indische Compagnie, Opperhoofd Commandeur van een Guajaensche Colonie gekoofen, geccommitteert ende gestelt. *Gedruckt voor den Autheur. Anno 1660.* 4to. BL. M.

A, 4 leaves; B, 1 leaf. Opposite the title is a beautifully engraved frontispiece in four compartments, in which are shown the murders committed on the Gerbier family, and the portraits of the ringleaders. After the title is an account of the affair in Dutch, and then follows on the fourth page, "Relation Du Meurtre comis, le 7. Jour de May, 1660, au Logement du Commandeur Jean Claesz. Tangendijck, durant son absence de son fort Nassou en Cajane, contre la Famille du Chevalier Balthazar Gerbier Baron Douuily, chef Commandeur de la Colonie de Guajane." This is in French verse and occupies a little more than two pages. After this is a plate in two compartments. In the upper one is a portrait of Catherine Gerbier,

and in the lower one she is shown lying dead on a couch, the natives of the country standing at the foot and scattering flowers upon her. On the concluding leaf opposite are verses in Dutch, headed "De laaste Woorden van Me-Joff^r Katharina Gerbier."

GERSON, JOH. [Opusculum tripartitum de mandatis Dei, confessione et arte moriendi.] [Colophon.] *Explicit opusculū triptitum de preceptis decalogi De confessione & de arte moriēdi p̄ eximū sacre theologie p̄fessorē Magistr' iohānem de Jersona alme universitatis pisicns' Cancellariū. [Sinc ullâ notâ.] 4to.*

Thirty-six leaves (the first and last blank) with twenty-seven lines on each full page, the text ending with the colophon above cited on the obverse of the thirty-fifth leaf. It has neither pagination, signatures, nor catchwords. Panzer notes only three editions of this piece, and gives no exact particulars by which they may be distinguished. Hain enlarges the list to five different editions. The present volume agrees with his No. 7654 as regards the number of printed leaves (thirty-four without the blanks) and in having twenty-seven lines to the page. The spelling of the colophon also accords exactly, but the division of the lines is different. It is probably this edition, however, that he intended to describe, and the error noted is the more easily understood as it is not one of the books he had through his own hands. He gives the place of printing as "In valle Mariæ Virginis Rhingaviæ;" later bibliographers, however, say nothing of this press.

GODARTIUS, JOHANNES. Johannes Godartius Of Insects. Done into English, and Methodized, with the Addition of Notes. The Figures etched upon Copper, by Mr. F.[rancis] P.[lace.] *York. Printed by John White, for M.[artin] L.[ister.] 1682. 4to.*

A—T 2 in fours, title on A 2. With fourteen folding plates.

One hundred and fifty copies were privately printed for Dr. Lister, the eminent entomologist. A copious account of the book, the circumstances under which it was produced, and of Francis Place the artist, will be found in "A Memoir of the York Press," by Robert Davies, 1868, pp. 108-113.

GROTIUS, H. Christ's Passion. A Tragedy; with Annotations. By George Sandys, Author of the Paraphrase on the Psalmes, and Ovid's Metamorphosis, &c. The second Edition, Illustrated with Scvlptvres. *London, Printed by J. R. for T. Basset, at the George near S. Dunstons Church in Fleetstreet. 1687. 8vo. R.*

A—H in eights, not including the six engravings. There are no plates in the first edition.

H.

HALE, SIR M. A Treatise, Shewing how Useful, Safe, Reasonable and Beneficial, the Inrolling and Registering of all Conveyances of Lands may be to the Inhabitants of this Kingdom. Written by the

Honourable Sir Matthew Hale, Knight . . . The Second Edition. *London, Printed for Mat. Wotton, . . . 1710. 4to.*

B—D in fours, and the title.

HARBERT, WILLIAM. A Prophesic of Cadwallader, last King of the Britaines: Containing a Comparison of the English Kings, with many worthy Romanes, from William Rufus, till Henry the fift. Henry the fift, his life and death. Foure Battels betweene the two Houses of Yorke and Lancaſter. The Field of Banbery. The losse of Elizabeth. The praise of King James. And lastly a Poeme to the yong Prince. *London Printed by Thomas Creede, for Roger Jackson, and are to be sold at his shop in Fleetstreete, ouer against the Conduit. 1604. 4to.*

A—I in fours, the first leaf blank.

HOME, JAMES. The Scripture History of the Jews, and their Republick. Being a Collection of what is most remarkable in the Sacred writings, relating to the Rise, Establishment and Declension of the Jewish Nation. *London 1737. 2 vols. 8vo.*

[HORSMANDEN, DANIEL.] A Journal of the Proceedings in The Detection of the Conspiracy formed by Some White People, in Conjunction with Negro and other Slaves, for Burning the City of New-York in America, And Murdering the Inhabitants. Which Conspiracy was partly put in Execution, by Burning His Majesty's House in Fort George, within the said City, on Wednesday the Eighteenth of March, 1741 Containing a Narrative of the Trials . . . Lists of the several Persons committed By the Recorder of the City of New-York. *New York: Printed by James Parker, at the New Printing-Office, 1744. 4to.*

Title, 1 leaf; preface, 3 leaves; introduction, 5 leaves; the Journal, C 2—Dd in fours; Dd 4 blank; the appendix, A—B in fours.

HVMBLE MOTIVES for Association to maintaine Religion Established. Published as an antidote against the pestilent treatises of secular Priests. *Virtus unita valet. Imprinted 1601. Sm. 8vo.*

Title-page, 1 leaf; A—F i in fours.

In the same volume are bound up the following tracts in MS. :—

1. "This Booke was offered to the most renowned Queene Elizabeth by Edward Grindall Archbisshophe of Canterburie the 10th of December. 1576." Thirteen leaves. A contemporary MS. Printed in Grindall's "Works."

2. "To Mr. Anthony Bacon. An Apologie of the Earle of Essex against those w^h falslie and maliciouslie taxe him to be the onlie hinderance of the peace and quietnes of his Country. 1598." Forty-five leaves. A contemporary MS. The last eight pages are occupied by another treatise, which runs on, and forms part of the "Apology," though totally unconnected with it.

3. "The coppie of a moste godlie and learned letter written by the righte reverend father in God Do^r Pilkington Bishop of Duresme and sent to the righte ho^{ble} Lo: Robert Dudley Earle of Leicester, one of the Queenes Ma^{ties} moste ho^{ble} priue Councill." [1564.] Printed in Bishop Pilkington's works.

HUMPHREY, LAURENCE. Joannis Jvelli Episcopi Sarisbviensis Vita et mors, eiusq^{ue} veræ doctrinæ defensio, cum refutatione quorundam obiectorum, Thomæ Hardingi, Nicol. Sanderi, Alani Copi, Hieronymi Osorii, Pontaci Burdigalensis; Laurentio Humfredo autore. *Londini apud Ioh. Dayum.* 1573. 4to.

Title and preliminaries, 17 leaves; pp. 1-269; and 15 leaves unpagged.

HUNT, JAMES. These Spiritvall Verses of James Hunt, Concerning the Down-fall of the Ceremonies. Whereby the Bishops and their Clergie have made, as it were, a trade to blinde and deceive the Children of God. . . . *London: Printed for Andrew Coc.* 1642. 4to.

Four leaves.

— The Sermon and Prophetes of Iames Hunt; Concerning the marriage of the Lambe, and of the confounding of the Whore of Babylon . . . Wherefore I Iames Hunt humbly beseech the Honourable House of Parliament, for the mercies of God, that you will read this book with observation . . . *London, Printed in the yeer 1642.* 4to.

Four leaves.

I.

IRELAND. The Report made to the Honourable House of Commons, Decemb. 15. 1699. By the Commissioners appointed to Enquire into the Forfeited Estates of Ireland. *London; Printed in the Year 1700.* 4to.

B—E 2 in fours, and the title; then occurs, on a separate title, but evidently belonging to the first piece, "A Letter to a Friend: with a Copy of the Report made to the Honourable House of Commons," [as before], which extends to G 4, besides separate title and following leaf, and repetition of sig. E.

— Some Thoughts Humbly offer'd towards an Union between Great-Britaine and Ireland. *London: 1708.* 4to.

A, 2 leaves; B—E in fours.

K.

KEITH, GEORGE. An Account of the Great Divisions amongst the Quakers in Pensilvania, &c. As appears by their own Book, here following, Printed 1692, and lately came from thence, Intituled, viz. The Plea of the Innocent, against the False Judgment of the Guilty. Being a Vindication of George Keith, and his Friends, who are joined with him in this present Testimony, from the False Judgment, Calumnies, false Informations and Defamations of Samuel Jenings Directed, by way of Epistle, to faithful Friends of Truth, in Pensilvania, East and West-Jersey, and else-where, as occasion requireth. . . . London, Printed for, and are to be Sold, by John Gwillim, in Bishopsgate street, and Rich. Baldwin in Warwick-lane, 1692. 4to.

A—C in fours.

KENNETT, W., BP. OF PETERBOROUGH. A Register and Chronicle Ecclesiastical and Civil: containing matters of Fact, delivered in the Words of the most authentick Books, Papers, and Records: digested in exact order of time Faithfully taken from the Manuscript Collections of the Lord Bishop of Peterborough. London. 1728. Folio. R.

L.

LONICERUS, JOAN. ADAM. Venatvs et Avcpivm Iconibvs Artificiosiss. Ad vivvm expressa, & succinctis versibus illustrata, Per Joan. Adam. Lonicerum, Francfortanum. *Francforti Impensis Sigismundi Feyerabendii. M.D.LXXXII.* [Colophon.] *Francforti, Ex Officina Martini Lechleri, Impensis Sigismundi Feyerabendii. M.D.LXXXII.* 4to. Woodcuts.

Title and preliminaries, 20 leaves, the last blank; A—P in fours, the last leaf blank.

LOPEZ DE MENDOÇA, DON YÑIGO. Prouerbios y Sentencias de Lucio Anneo Seneca, y de Don Yñigo Lopez de Mendoza, Marques de Santillana. Glosados por el Doctor Pedro Diaz de Toledo. *En Anvers, En casa de Juan Steelsio. M. D. LII. Con privilegio Imperial.* Sm. Svo.

A—Kk in eights.

On folio 148 is a second title—"Prouerbios de don Iñigo Lopez de Mendoza, Marques de Santillana : Glosados por el doctor Pedro Diaz de Toledo."

This edition appears to have been known to Salvá only through the mention made of it by Sanchez, and seems to be the only edition with the commentary of Pedro de Diaz.

LUZERO. Auto llamado luzero de nuestra saluacion, que trata el despedimiento que hizo nuestro Señor Iesu Christo de su bēdita madre: estando en Bethania para yr a Hierusalem. En que se contienen passos muy deuotos y razonamientos contemplatiuos, en que podra el Christiano contēplar la passion de Christo, y compasion de su bendita madre. *Nueuamēte sacado a luz por Ausias Isquicrdo, librero Visto y examinado, y con licencia Impresso en Cuenca en casa de Bartholome Selma año de mil y seiscientos y tres.* 4to.

Four leaves. In metre. Beneath the title is a rude woodcut.

— Auto llamado Luzero de nuestra saluaciō, que trata del despedimiento que hizo nuestro Señor Iesu Christo *Nueuamente sacado a luz por Ausias Yzquierdo libero. Visto y examinado, y con licencia Impresso Año. 1607.* 4to.

Four leaves. Beneath the title are three small rude woodcuts.

M.

[MATHER, COTTON.] *Pietas in Patriam: The Life of His Excellency Sir Williams Phips, Knt. Late Captain General, and Governour in Chief of the Province of the Massachuset-Bay, New-England. Containing the Memorable Changes undergone, and Actions performed by him. Written by one intimately acquainted with him. Discite virtutem ex hoc, verumque laborem.* London: Printed by Sam. Bridge in Austin-Friers for Nath. Hiller. . . . 1697. Sm. 8vo.

A, 4 leaves, title on A 2; a, 2 leaves; Notice by Nathaniel Mather and others respecting the author, 1 leaf; C—L 3 in eights and fours alternately.

The volume concludes with an Elegy by the writer on Sir W. Phips, who died, at London, Feb. 18, 1694-5. There is a dedicatory preface by Nathaniel Mather to the Earl of Bellomont, in which he refers to the author, but does not say who he was. It was, however, reprinted in Cotton Mather's "Magnalia Christiana," 1702, as his work.

N.

NEW ENGLAND. *The Day-Breaking, If not The Sun-Rising of the Gospell with the Indians in New-England.* London, Printed by Rich. Cotes, for Fulk Clifton, and are to bee sold at his shop under Saint Margarets Church on New-fish-street Hill, 1647. 4to.

A—D 2 in fours.

On the back of the title of this anonymous tract is the following notice, signed *Nathan Ward*: "To the Reader, Hee that pen'd these following Relations, is a Minister of Christ in New-England, so eminently godly and faithfull, that what he here reports, as an eye or an eare witness, is not to be questioned: Were he willing his name should bee mentioned, it would bee an abundant, if not a redundant, Testimoniall to all that know him."

NEW JERSEY. An answer to the Council of Proprietor's two publications; Sett forth at Peith-Amboy the 25th of March 1746, and the 25th of March 1747. As also some observations on Mr. Nevil's Speech to the House of Assembly, in Relation to a Petition presented to the House of Assembly, met at Trentown in the Province of New Jersey, in May, 1746. [Colophon.] *New-York: Printed and Sold by the Widow Catherine Zenger, at the Printing-Office in Stone-Street, 1747.* Folio. R. M.

Pp. 1—13, without a regular title.

O.

OVID. Ovid's Metamorphosis Englished. By G.[eorge] S.[andys]. *Imprinted at London MDC.XXVI. Cum Privilegio.* Folio.

The minde of the frontispiece and engraved title, 2 leaves. Dedication to Prince Charles with portrait of Ovid by Marshall at the back, and the first leaf of the life of Ovid, 2 leaves; b, 6 leaves. A—Rr in fours; Ss, 6 leaves, the last bearing only the colophon.

P.

PEASANT WAR. Eyn Warhafftig erschrecklich Histori von der Bewrischen vffrur, so sich durch Martin Luthers leer inn Teutscher nation, Anno 1525 erhebt, vnd leyder noch nit gar erloschen ist [*O. O. u. F.*] 4to. *Woodcuts.*

Sixteen leaves. This curious tract on the peasant war in Germany is written in verse, and calls upon the Emperor to put an end to the war and to the doings of Martin Luther.

PERROTT, JOHN. A Sea of the Seed's Sufferings, through which runs a River of Rich Rejoycing. . . . Written in the Year, 1659, in Rome—Prison of Mad-men, By the Extream Suffering Servant of the Lord, John. [Perrot.] *London, Printed for Robert Wilson.* . . . 1661. 4to.

A—F 3 in fours. In verse.

PINES, ISLE OF. Ontdeckinge van 't Eylandt van Pines, Zijnde een waerachtige Beschryvinge van 't vierde Eylandt in't Zuyder onbekent Lant, zo van desselvs Vruchten, Dieren, Gelegenthey, als mede de voort-teelinge der Engelse Natie, &c. op't selve Eylandt. *t'Amsterdam, Voor Jacob Vinckel, Boeckverkooper in de Beurstract, in de History-schryver, 1668.*

Four leaves.

— The Isle of Pines, Or, A late Discovery of a fourth Island in Terra Australis Incognita. Being a true Relation of certain English persons, who in the dayes of Queen Elizabeth, making a Voyage

to the East India, were cast away, and wracked upon the island near to the coast of Terra Australis Incognita, and all drowned, except one Man and four Women, whereof one was a Negro. And now lately, Anno Dom. 1667, a Dutch Ship driven by foul weather there by chance have found their Posterity (speaking good English) to amount to ten or twelve thousand persons, as they suppose. The whole Relation follows, written and left by the man himself a little before his death, and declared to the Dutch by his Grandchild. . . . *London, Printed by S. G. for Allen Banks and Charles Harper at the Flower-Dehuice near Cripplegate Church. 1668. 4to.*

A—B 2 in fours. This is a translation of the preceding tract.

PINES, ISLE OF. A New and further Discovery of the Isle of Pines. In a Letter from Cornelius van Sloetten a Dutchman (who first discovered the same in the Year 1667) to a Friend of his in London. With a Relation 'of his Voyage to the East Indies. . . . *London, Printed for Allen Bankes and Charles Harper. . . . 1668. 4to.*

A—C in fours.

— Verhael Van der wonderlijken Oproer, Voorgevallen in de Provincie van Malanbruino, gelegen een graed bezuiden het Eyland Pines: ende hoe de zelve is gestilt. t'Samenspraek tusschen drie Personen te Wacht zijnde, Arent, Gijsbert, Dirck. *Etiam sub fictis nominibus vera luditur fabula. M.DC.LXXII.*

Four leaves.

PLEASANT CONCEITED COMEDY. A Pleasant Conceited Comedy, wherein is shewed, how a man may choose a good wife from a bad. As it hath beene sundry times acted by the Erle of Worcesters Servants. *London, Printed by John Norton. 1634. 4to.*

A—K in fours.

R.

RAPPRESENTAZIONE. La Rapresentatione di Santa Agata Vergine & Martire. Nuouamente Ristampata. [Colophon.] *In Firenze l'Anno del nostro Signore. M.D.LV. del meso d'Agosto. 4to.*

With two woodcuts.

REVOLUTION OF 1688. A Collection of Papers relating to the Present juncture of Affairs in England, viz. The Humble Petition of Seven Bishops to his Majesty. . . . *Printed in the Year, 1688. 4to.*

Title-page, 1 leaf; B—F 1 in fours.

ROSSO, GIULIO RAVIGLIO. I successi d'Inghilterra dopo la morte di Odoardo sesto fino alla givnta in quel regno Del Sereniss. Don Filippo d'Austria Principe di Spagna. Scritti volgarmente da Givlio

Raviglio Rosso da Ferrara. Con alcune annotationi a maggiore intelligenza di quelli. Et vna oratione di M. Alberto Lollo nel ritorno di detto Regno all'vbedienza della Sede Apostolica à Principi di quel Consiglio. *In Ferrara Appresso Francesco di Rossi da Valenza. M.D.LX.* 4to.

Title and preliminaries, 12 leaves ; sigs. B—li 2 in fours.

This book is substantially the same as the "Historia delle cose occorse nel regno d'Inghilterra," printed at Venice, 1558 ; but in the preface the author complains that the Venice edition was printed without his knowledge or consent. He also tells us that he came to England in the suite of Philip II., and a great part of his relation has therefore a special value as being written from his personal knowledge and observation.

S.

SPENSER, E. A view of the state of Ireland, Written dialogue-wise betweene Eudoxus and Irenæus, By Edmund Spenser Esq. in the yeare 1596. Whereunto is added the History of Ireland, By Edmund Campion, Published by Sir James Ware Knight. *Dublin, Printed by the Society of Stationers. MDCXXVIII.* Folio. R.

Title and preliminaries, 4 leaves ; A—K in sixes ; k, 4 leaves ; L, 4 leaves. A new title—"Two Histories of Ireland. The one written by Edmund Campion, the other by Meredith Hanmer D^r of Divinity. *Dublin, Printed by the Society of Stationers. M. DC. XXVIII.*" Title and preliminaries, 6 leaves ; A—M 4 in sixes ; M 4, with the errata ; Aa—Tt 4 in sixes, the last leaf blank.

T.

TELLEZ, BALTHEZAR. Hystoria geral de Ethiopia a Alta, ov Preste Ioam, e do que nella obraram os Padres da Companhia de Iesus : composta na mesma Ethiopia, pelo Padre Manoel d'Almeyda, Natvral de Vizer, Provincial, e Visitador, que foy na India. Abbreviada com nova relayçam e methodo, pelo Padre Balthezar Tellez, Natural de Lisboa *Em Coimbra . . . Na Officina de Manoel Dias Anno do Senhor de mil & seyscentos & sessenta.* Folio. BR. M.

§, 8 leaves, including half-title, engraved title, and printed title ; §§, 8 leaves ; §§§, 5 leaves ; A—Qqq 3 in sixes. At p. 14 is a map of the Nile.

THEATRE PLATS. The Theatre Plats of Three old English Dramas : namely, of the Battle of Alcazar, Frederick and Basilea, and of the Dead Man's Fortune. From the Originals. . . Edited by J. O. Halliwell. *London, 1860.* Folio.

Twenty-six copies privately printed.

TYBURN GHOST. The Tyburn-Ghost : Or, The Strange Downfall of the Gallows. A most true Relation how the famous Triple-Tree near Paddinton was on Tuesday-night last (the third of this

instant September) wonderfully pluckt up by the Roots, and demolisht by certain Evil-Spirits. To which is added, Squire Ketch's Lamentation for the loss of his Shop, &c. With allowance. *London: Printed for L. C.* 1678. 4to.

Four leaves.

TYSON, EDWARD. *Orang-Outang, sive Homo Sylvestris: Or, The Anatomy of a Pygmie.* *London . . . MDCXCIX.* 4to. *Plates.*

In two parts. The second consists of an essay concerning the Pygmies, the Cynocephali, the Satyrs, and the Sphinxes of the Ancients, contending that they were all apes or monkeys, and not men, "as formerly pretended."

V.

VIRGILIUS MARO, P. *Bucolica, Georgica et Ænæis, illustrata, ornata et accuratissime impressa.* *Impensis Knapton et G. Sandby.* 1750. 2 vols. 8vo. G. M.

— Opera, perpetuo commentario ad modum Joannis Bond explicuit Fr. Dubner. *Paris ex Typogr. F. Didot.* 1858. Sm. 8vo. R. M.

— The XII. Aeneids of Virgil, the most renowned Laureate Prince of Latine Poets: Translated into English decasyllables By Iohn Vicars. 1632. *Are to be sold by N. Alsop at the Angell in Popes head ally.* 8vo.

A—Dd in eights. The title is engraved.

Dedicated to the Lord John, the Lord George, and the Lord Bernhard Stewart, sons of the Duke of Lenox. There is a short address to the translator in prose by his cousin, Thomas Vicars, B.D.

W.

WAGNER, G. *De originibus Americanis, dissertatio. . . . A. D.* 28. April. A. O. R. M. D. C. LXIX. *Lipsiæ, Literis Colerianis.* [1769.] 4to.

Title, &c., 2 leaves; A—E iii in fours.

WALSINGHAM, THO. DE. *Historia brevis Thomæ Walsingham, ab Edwardo primo, ad Henricum quintum.* *Londini Excusum apud Henricum Binneman Typographum, sub insigno Syrenis. Anno Domini.* 1574. Folio. R.

Title and preliminaries, 6 leaves, the first blank. Pp. 1-458. Index, 4 leaves. In the same volume is contained:—

Ypodigma Nevstrîæ vel Normanniæ: per Thomam Walsingham. Ab irruptione Normannorum usq; ad annum. 6. regni Henrici quinti. *Londini in ædibus Iohannis Daij.* 1574.

Title and table of years, 2 leaves; A—D d in fours, except H, which has only 2 leaves, and Z, which is omitted.

AUTOGRAPH LETTERS
AND OTHER DOCUMENTS.

AUTOGRAPH LETTERS AND OTHER DOCUMENTS.

AKENSIDE, MARK. b. 1721, d. 1770. A. L. s. Addressed to his sister. Dated Sept. 16th, 1762.

"Hopes that Mr. Addison continues in tolerable case from his complaint," &c.

ANNE BOLEYN, Queen of England. b. about 1500, d. 1536. Autograph signature to a document, "Anne the queene." Dated March 8 [1534?]. Addressed "To o^r trusty and right wellbeloued Thomas Cromwell esquier Secretary to my lord."

"Trusty and ryght welbeloued we gret you well desyryng you to gyve firme credence unto o^r trusty and ryght welbeloued Counsaylor George Tayllor squier o^r reuyvor in those thyngs as he hath in cōmaundment of us to showe unto you concernyng o^r welbeloued John Baptist the Kyng my lords dyer. geuen under o^r signet at my seyde lords manor of hampton cort the viiii^e day of Marche."

ANNE OF CLEVES, Queen of England. b. about 1520, d. 1557. Autograph signature, "Anna the dowghter of Cleves," to a vellum document, dated 1552.

ANNE OF DENMARK, Queen of James I. Married 1589, d. 1619. L. s., with autograph postscript of five lines. To the Archduchess of Austria. Dated Lond. July 29, 1605. *With seal and silk.*

She wishes the Archduchess all happiness and prosperity, and continues, "Et de luy pouvoir souhaicter le mesme bonheur quelle me donne de mon accouchement, afin quelle puisse veoir en sa lignée, la benediction et contentement que selon son vœu, jespere en la mienne" [she had thirteen children]. Her postscript apologizes for not having written with her own hand, "car j'estois par le temps e par mes affaires fort pressée."

ANNE, Queen of England. b. 1664, d. 1714. A. L. s., with superscription, "For Mr. Secretary Harley." Dated "Windsor, No. ye 21, 1713."

"I am exstream sorry for your great misfortune, and I hope you are soe just to me as to beleeve no body can be more touched with it, I pray God to support you under this affliction wch is all I shall trouble you wth at this time."

ANQUETIL DUPERRON, A. H. b. 1731, d. 1805. A. L. s. Declining to accept of an office which had been offered to him.

"Je refuse simplement et absolument la Pension & ses accessoires."

BACH, JOHN SEBASTIAN. b. 1685, d. 1754. 1. Autograph Music. 4 pages folio. "Prélude pour la Luth ou Cembal, par J. S. Bach." 2. Signature, "J. S. Bach, 1733."

BACON, SIR FRANCIS, Baron Verulam. b. 1561, d. 1626. L. s. To the Chancellor of the Exchequer. Dated Greenwich, June 13, 1619.

Announcing the departure of Andrew Saintlier, the ambassador of Denmark, and requesting the payment to him of £100 before his departure.

BEAUMARCHAIS, P. A. CARON DE. b. 1732, d. 1799. A. L. s. Addressed, "Le Ministre de Finance, Ramel. Ce 28 Thermidor, an 4."

BEETHOVEN, L. VAN. b. 1770, d. 1827. A. L. s. Addressed to Count Oppersdorf, 1st November, 1808.

Regrets having had to sell the Symphony written for the Count; has been offered the post of "Kapellmeister" by the King of Westphalia, &c.

— Autograph Music. 10 pages folio. Song, "An die Hofnung."

BÉRANGER, P. J. DE. A. L. s. Addressed to Madame Lemaire. 31st October, 1827.

BEWICK, T. b. 1773, d. 1828. A. L. s. Addressed to Messrs. Tipper and Fry. Newcastle, 25 April, 1820.

Requests a supply of imperial paper for a new edition of "The History of British Birds."

BEZA, THEODORE. b. 1519, d. 1605. A. L. s. In Latin, relating to ecclesiastical affairs.

BOLINGBROKE, LORD. b. 1678, d. 1751. A. L. s. Addressed to Mr. Worsley, Whitehall, Aug. 10, 1714.

An interesting letter, full of advice and details as regards the war, the treaty of Portugal, and other matters of considerable moment.

BOSSUET, J. B., Évêque de Meaux. b. 1617, d. 1704. A. L. s. Addressed to "Le R. P. Mabillon, Religieux Benedictin à Paris." Dated 9 Oct., 1688.

— Another letter. Addressed to the same. Dated "20 Mai, 1701."

BOXALL, SIR W. b. 1800, d. 1879. A. L. s. Dated 7 Nov., 1874.

BUCKLE, H. T. b. 1821, d. 1862. A. L. s. A long and interesting letter, dated "The Nile, 2 February" [1862]. Addressed to Mr. Huth.

BURLEIGH, WILLIAM CECIL, LORD. b. 1520, d. 1598. A. L. s. Superscription to Mr. Peter, auditor of the receipts at the Exchequer, Sept. 26, 1574.

On financial matters, in which he speaks of Secretary Walsingham.

BURNS, R. b. 1759, d. 1796. Autograph MS. of the famous Cantata of "The Jolly Beggars."

BYRON, GEORGE GORDON, LORD. b. 1788, d. 1824. A. L. s. Addressed to John Hunt. April 24th, 1823. With seal.

Respecting proof sheets of "Don Juan." Talks of a new edition of his collected works, &c.

CABANIS, P. J. G. b. 1757, d. 1808. A. L. s. Dated "15 fructidor an. 12," addressed to M. Bitaubé, and thanking him for a set of his works.

CALVIN, JOHN. b. 1509, d. 1564. A. L. s. In Latin. Dated Geneva, May 15, 1560.

CAMBACÉRÈS, Arch-Chancellor of the French Empire. b. 1754, d. 1824. A. L. s. Addressed to Madame Bonaparte. Dated June 18, 1811.

CAMPBELL, THOMAS. b. 1777, d. 1844. A. L. s. Addressed to Francis Freeling, Esq.

"After leaving Liverpool, I have engaged to stop a month to lecture at the Royal Institution of Birmingham. I know not if this business of lecturing be the most honourable in the world. Perhaps an itinerant lecturer conveys no great idea of respectability, but it is a very pleasant employment."

CANOVA, ANTONIO. b. 1757, d. 1802. A. L. s. Dated "Rome 29 Janvier, 1809," in French.

CASAS, BARTOLOMEO DE LAS, Bishop of Chiapa. b. 1474, d. 1566. A. L. s. In Spanish. Addressed to the President and Council (*oydores*). Dated 22 Octob. 1545.

Las Casas is chiefly known for the efforts he made in favour of the aborigines of America, and for their protection against the oppression of his own countrymen. In this long and most interesting letter, he prays—

"That your Lordships will effectually remedy the oppressions which are fallen upon the native Indian flock throughout my bishopric, especially the excessive tribute demanded by, and extortion of, the Spaniards, who treat the people as wild beasts, by night and by day, and keep them, though they are free, in slavery, and harass them in divers ways, contrary to divine law and natural reason; and that

you will arrest the diminution and total destruction (*acabamiento*) of the entire body of inhabitants, who are perishing not only in body but in soul, because, since the Spaniards keep them always in bondage, the Religious cannot see them in order to preach to them the law of God, and instruct them. And to this end it is necessary that your lordships should give them that liberty which his Majesty has conferred upon them by his late ordinances granted to them as to his free subjects."

There is also in the collection a long letter of Las Casas, in Latin, in the handwriting of a secretary, but signed by himself, which likewise relates to the treatment of the Indians by the Spaniards.

CATHERINE DE MEDICIS, Queen of Henri II. of France. b. 1519, d. 1589. A. L. s. Superscription to the King, her son (Henri III.), from Souterane, June 6, 1569.

She has heard of the death of Alluyé, the loss of whom she very much laments, and earnestly recommends his wife to the King; warning him that a battle is imminent, and the enemy at half a league from her residence.

CATINAT, N., Marshal of France. b. 1637, d. 1712. Report on the proceedings of the Army, addressed to the King. Dated "Au Camp de Marsaglie ce 7 d'Octobre 1693."

The report occupies thirteen pages, nearly eight of which are in the hand of Catinat; the remainder in that of a secretary.

CAYLUS, COMTE DE. b. 1692, d. 1765. A. L. s. Dated "Paris 3 Dec., 1745."

CHARLES THE BOLD, Duke of Burgundy. b. 1433, d. 1477. L. s. In French. Superscription to "Les gens de comptes du Duc de Bourbonnais, à Moulins," Mons, Nov. 24, 1458.

Claiming, as Comte de Charolais, the deeds, charters, accounts, papers and information relative to his manor and lands at Chastelchinon.

CHARLES V., Emperor, and King of Spain. b. 1500, d. 1558. Doc. s. on vellum, folio, in Latin, Augsburg, June 10, 1548.

Increasing to two hundred scudi, the annual pension granted to Titiano Vecellio, to be paid from the revenues of the Milan Chamber.

CHARLES IX., King of France. b. 1550, d. 1574. A. L. s. Addressed to M. de la Mole.

Requesting him to hasten the negotiations of a marriage, which should be for him a very pleasant thing. La Mole was afterwards beheaded.

CHARLES I., King of England. b. 1600, d. 1649. Aut. s. as Prince of Wales, to a document on vellum. Dated Nov. 20, 1621.

— A. L. s. Addressed to Sir Edward Nicholas. Dated Woburn, 27 July, 1647.

"I have nothing of that secrecie at this tyme to wryte unto you w^h does much require the use of a cyfer." He begs him to assure his friends that he shall be "as faithful to them as their owen harts can wish." He then speaks of "degrees amongst

you of w^h on my word you are in the first ranke." A small part is in cypher, which the King has designated "Oweld Cyfer."

CHARLES II., King of England. b. 1630, d. 1685. Aut. s. to a warrant for the payment of £100 to the widow of General Langhorne. June 28, 1676.

CLARENDON, SIR EDWARD HYDE, EARL OF. b. 1608, d. 1674. A. L. s. Dated "Hague, this 27 Wensday 9 at night."

Concerning the Order for wearing the Standard on board the Admiral. Prince Charles informs Lord Ormond what arts are used to bring the fleet to nothing ; acknowledges all that is left of it to be due to Prince Rupert's industry and dexterity. Evil affected persons labour a misunderstanding between Prince Rupert and Lord Ormond, &c.

CLIVE, CATHERINE. A. L. s. Addressed to David Garrick. Endorsed by Garrick, "My Pivy, excellent!" Dated Twickenham, Jan. 23, 1776.

"Is it really true, that you have put an end to the glory of Drury Lane Theatre ; *if it is so* ; let me congratulate dear Mr. and Mrs. Garrick on their approaching happiness. I know what it will be ; you cannot yet have an idea what it will be ; but if you should still be so wicked not to be satisfied with that *unbounded*, uncommon degree of fame you have received as an actor ; and which no other actor ever did receive—nor no other actor ever *can* receive ; I say if you should still long to be dipping your fingers in their Theatrical pudding (now without plumbs) you will be no Garrick for the *pyvy*. In the height of the publick admiration for you, when you were never mentioned with any other appilation, but the Garrick, the charming man, the fine fellow ; the delightful creature ;—both by Men and Ladies. When they were admiring every thing you did, and every thing you scribbled ; at the very time *I the pyvy*, was a living witness, that they did not know, nor could they know, nor could they be sensible, of half your perfections. I have seen you with your Magical hammer in your hand, *endervering* to beat your ideas into the heads of creatures who had none of their own ; I have seen you with lamb like patience endevering to make them comprehend you ; and I have seen you when that could not be done, I have seen your lamb turn into a lion, by this your great labour and pains the publick was entertained, they thought they all acted very fine, they did not see you pull the wires." &c. &c.

"What a strange jumble of people they have put in the papers, as the purchasers of the patent ; I thought I should have died with laughing when I saw a Man Mid-wife amongst them ; I suppose they have taken him in to prevent miscarriages ; I have some opinion of Mr. Sheridan as I hear every body say he is very sensible ; then he has a divine wife, and I loved his mother dearly"—'Now let me say one word about my poor unfortunate friend Miss Pope. I know how much she disobligeed you—. But by this time I hope you have forgot your resentment, and will look upon her late behaviour as having been taken with a dreadful fit of vanity, which for that time took her senses from her, and having been tutored by an affected beast who helped to turn her head, but pray recollect her in the other light, a faithful creature to you, on whom you can always depend, certainly a good actress, amiable in her character, both in her being a very modest woman, and very good to her family.' 'Now my dear Mr. Garrick I hope it is not yet too late to reinstate her before you quit your affairs there, I beg it, I intreat it.'" &c.

CLIVE, CATHERINE. A. L. s. Addressed to Alex. Pope.

"My dear Popy. The Jack I must have; and I suppose the cook will be as much delighted with it as a fine lady with a birthday suit; The Jack must carry about six or seven and twenty pounds."

COLBERT, J. B. b. 1619, d. 1683. A. L. s. Addressed to the eminent scholar Étienne Baluze. Dated June 9, 1668.

COLERIDGE, S. T. b. 1772, d. 1834. A. L. s. Addressed to Mr. Cottle. [Oct., 1807.]

He accepts a generous offer that has been made by some one unknown to him to lend him a sum of money unconditionally for two years.

— Autograph Sonnet, "To a lady," beginning, "If grief dismiss me not to them that rest."

COMINES, PHILIPPE DE. b. 1445, d. 1509. L. s. Superscription, Venice, Nov. 27, to the Duke of Milan.

Respecting the rumours spread about concerning the warlike preparations by sea and land of the Venetians, who think of nothing else except the defence of their territory.

CONDAMINE, CH. MARIE LA. b. 1701, d. 1774. A. L. s. Dated from Porto Bello, S. America. Feb. 15, 1735.

CONDÉ, LOUIS II. DE BOURBON, PRINCE DE. b. 1621, d. 1686. A. L. s. Addressed to Cardinal Mazarine. Dated Oct. 24, 1649.

On military affairs. Mentions Marshal Gramont and Monsieur du Plessis.

CORTONA, PIETRO BERRETTINI DA. b. 1596, d. 1669. A. L. s. Dated "di Fiorenza li 11. di giugno, 1648."

COWPER, W. b. 1731, d. 1800. A. L. s. To Mr. John Duncombe. Dated June 16, 1757.

"For my own part, I believe, no man ever quitted his native place with less Regrett than myself," &c.

CROMWELL, RICHARD, Protector of England. b. 1622, d. 1712. L. s. To the Commissioners of the Admiralty. Dated Whitehall, April 26, 1655.

Commending Robert Trimmer, "alwaies faithfull in the service of the State," for employment in any one of the ships that may be vacant.

CROMWELL, THOMAS, Earl of Essex. b. 1490, beheaded 1540. A. L. s. In French. Addressed to the French Ambassador in London. Dated Stepney, 15 September.

He announces the arrival of the Ambassadors of Denmark and Norway at the Court of the Queen Dowager of Hungary to conclude and sign a treaty of alliance.

CRUIKSHANK, GEO. b. 1794, d. 1878. A. L. s. Addressed to Mr. Louis Huth. Dated May 29, 1873.

DE FOE, DANIEL. A. L. signed 'D. F.' Dated 11 Oct., 1704.

"What treatment I have had since I have been abroad you will see in the *Review*, where I have been obliged to vindicate myself by an advertisement."

DENIS, MADAME. Niece of Voltaire. A. L. s. A long and interesting letter respecting one of her uncle's dramas. Dated "24 Aoust." [1755.]

DIANA OF POICTIERS. A MS. on 19 leaves of paper; 17 of which are occupied with the daily household accounts of this celebrated bibliophile for the month of August, 1565. At the foot of each page is the signature of her steward, and on the last leaf is the rare autograph signature, "Dianne de Poytiers." Small folio.

Accompanying the document is a brilliant impression of the rare private plate of the portrait of Diana from the original picture in the possession of Earl Spencer.

DELAROCHE, PAUL. b. 1797, d. 1856. A. L. s. Dated Paris, 10 Septembre, 1829.

DIGBY, SIR KENELM. b. 1603, d. 1665. A. L. s. Addressed to a nobleman, proposing a year of travel on the Continent. Dated Calais, 18 March, 1651.

DRAKE, SIR FRANCIS. b. 1545, d. 1596. A. L. s. Addressed to the Earl of Essex. Dated 16th of Feby., 1587.

A long and interesting letter, evidently relating to the expedition against Spain, though very guardedly expressed.

DRYDEN, JOHN. b. 1631, d. 1700. A. L. s. Addressed to Mrs. Stewart at Cotterstock. Dated "Candlemass-day, 1698."

"Old men are not so insensible of beauty as it may be you young Ladies think; for my own part I must needs acknowledge that your fair eyes had made me your slave before I received your fine presents. . . . I pass my time sometimes with Ovid, and sometimes with our Old English Poet Chaucer, translateing such stories as best please my fancy."

DUDLEY, ROBERT, EARL OF LEICESTER. b. 1532, d. 1588. A. L. s. Addressed to John Ottoman in Paris. Dated Hampton Court, 2 Nov., 1584.

EDWARD IV., King of England, and his brother Edmund. L. on paper, signed by them. 1 page 4to. Dated "Londonie,

Die x Decembris, 1460." Letter of "créance" for Antony de la Tour, whom they send to the Duke of Milan and the Pope to impart to them their intentions and hopes. They crave the interest of the Holy Father that their projects may succeed (they contemplate nothing less than the dethronement of Henry VI.), and they rely upon the Lord and the goodness of their cause. This valuable letter, beyond its excessive rarity, is of such great historical importance that it is given entire.

"Illustrissime Princeps et Excellentissime Domine, post officiosas salutem. Ex relatione spectabilis et generosi viri Domini Antonii de Turri, Regie Majestatis nostre nuntii et Armigeri intelleximus de honorificentia et gratitudine illi exhibita pro reuerentia Sacre Regie Majestatis et etiam respectu nostro : ac etiam de fauore sibi prestito in Romana curia apud Pontificem maximum pro nostris uotis et honestis desideriis impetrandis, Et de singulari caritate et benenolentia quam ad nos et Statum nostrum Excellentia Vestra gerit, pro quibus rebus prefate Excellentie Vestre cumulatissime regratiamur. Et quoniam multa sunt nobis cordi que D. V. jam cupimus reuelari ideo eundem Dominum Antonium duximus remittendum ad Serenissimum Dominum Nostrum Papam et Vestram Excellentiam de intentione ac desideriis nostris plenissime informatum. Quo circa rogamus Excellentiam Vestram Excellentiam ut illum more suo solito gratiose suscipiat et audiat ac plenam illi fidem adhibeat et per eundem respondere dignetur. Speramus in Domino et in virtute Reverendissimi Domini legati apostolici, apud nos existentis, cujus status cum nostris fortunis est conjunctus quod rerum nostrarum successus erit gloriosus sicut idem Dominus Antonius lator presentium latius explicabit. Valeat Excellentia Vestra ad cujus bene placita parati sumus : Datum Londonie die x Decembris MccccLx. Excellentie Vestre amicissimi et consanguinei Eduardus Marchie et Edmundus Ruthulandie comites, filii illustrissimi Principis Ricardi, veri, justi et legitimi heredis Regnorum Anglie et Francie ac Domini Hybernie, ducis Eboracii, &c. "E. March(ie). "E. Rutland(ie)."

The latter was murdered by Lord Clifford at the battle of Wakefield, on the 24th of December, 1460, when thirteen years of age, and fourteen days after his having signed the present paper.

ELIZABETH, Queen of England. b. 1533, d. 1603. A. L. s. In French. Addressed to Henry IV. of France. With seals and silk. No date.

Thanks him for the portrait he has sent, but says that the friendship of which his messenger assures her is even more valuable to her, who rejoices in seeing that "a good tree continues to bear good fruit . . . defies the insinuations of some third party; has certain witnesses and proofs of what she states, but will be cautious of producing them, for she would rather be silent and sin in the good than in the bad cause;" speaks of the agent of this mysterious third party as Velasco, whom she is indignant at having to receive as ambassador; ends with professions of diligence in his service.

ELIZABETH DE VALOIS, Queen of Spain, daughter of Henry II. and Catherine de' Medici, third wife of Philip II. b. 1540, d. 1568. A. L. s. In French, with superscription to Queen Catherine her mother. Without date.

There is in the collection another A. L. s., with superscription to the same, without date.

Both are interesting as specimens of the secret correspondence and intrigues between the mother and her daughter.

ERASMUS ROTERODAMUS. b. 1467, d. 1536. A. L. s. A short letter of eight lines in Latin. Addressed "Ornatissimo viro D. Nicholao Vesuuio Epō Lingonieñ, à sacris." Dated 10 cal. Nouembr. 1527.

ESSEX, ROBERT DEVEREUX, EARL OF. b. 1567, d. 1601. A. L. s. A complimentary letter in French addressed to Henry IV. of France. Endorsed, "Le Comte d'Essex, Janvier, 1595." With the original seal.

ESSEX, A. CAPEL, EARL OF. b. 1635, d. 1683. A. L. s. Addressed to the Earl of Arlington. Dublin Castle, March 17, 1673-4.

In 1683 the Earl was committed to the Tower for his complicity in Monmouth's conspiracy. He was found with his throat cut in the prison.

ESTE, LEONORA D'. L. s. Dated Mar. 23, 1574.

It was on account of his love for this lady that Torquato Tasso was imprisoned in a madhouse for seven years.

ESTRÉES, GABRIELLE D'. Mistress of Henri IV. b. 1571, d. 1599. Deed of Sale, signed by her at the end, and three times in the margins. 8 pages folio. 1599.

Relative to the purchase by her of the manor and lands of Saint Jehan des deux Jumeaux and Montretout. She is styled in the deed Duchesse de Beaufort, pairresse de France, Marquise de Monceaux et dame de Crizy.

ETTY, WILLIAM. b. 1787, d. 1849. A. L. s. Addressed to M. L. Watson, Esq., containing a copy of the register of the birth of Flaxman, the sculptor. Dated June 17, 1847.

EVELYN, JOHN. b. 1620, d. 1706. A. L. s. For Mr. Cooper. Dated 21 June, 170½.

"Hearing Sir that you are causing the tables of Veines, Arterys &c. which I some yeares since brought out of Italy, to be accurately delineated & engraven as more correct than any yet extant or to be found among the Figures in Books of Anatomy; and desirous to understand how they came to my hands, I send you this little History of it for your satisfaction." The letter describes how he first saw these tables and purchased them at Padua, that he lent them to Dr. Scarbrogh at the Colledge [of Physicians] for a little while, "who read in them," and concludes, "his Ma^{ty} Charles the IInd hearing of them was pleased to come and see them himselfe with great satisfaction. The R: Society for the promotion of experimental and natural knowledge being a little after instituted by that Prince and meeting at Gresham-Colledge; I made a present of the Tables to the Repository."

FAIRFAX, THOMAS, LORD. b. 1611, d. 1671. A. L. s. Addressed to his grandfather. Hackney, July 24.

FARADAY, MICHAEL. A. L. s. Addressed to John Forster. Dated 8 May, 1845.

FERDINAND V., King of Spain. b. 1442, d. 1516. And ISABELLA, Queen of Spain. b. 1451, d. 1506. L. s. both by the King and Queen, in Spanish, to the Duke of Milan. Dated Alcalá de Henares, Dec. 20, 1497, countersigned Almaça.

Attesting that his ambassador at Madrid has given full satisfaction to the sovereigns, and returns as bearer of communications most important and deserving of credit.

FIELDING, H. b. 1707, d. 1754. A. L. s. To Mr. Nourse, Bookseller. Dated 9 July, 1739.

“Disappointments have hitherto prevented my paying your bill.” Desires to have a house at a rent not exceeding £40 a year.

— Autograph receipt for six hundred pounds paid to him by Andrew Millar for the copyright of “Tom Jones.” Dated June 11, 1748. This is accompanied by the original agreement for writing the same book, signed and sealed by Fielding. Dated March 5, 1749.

FLAXMAN, JOHN. b. 1754, d. 1826. A. L. s. To Mr. Huttner. Dated 29 Oct., 1804.

A long and interesting letter about his designs for Homer's Iliad.

FOOTE, SAMUEL. b. 1721, d. 1777. A. L. s. Addressed to Garrick. Dated Dublin, Dec. 31st.

Had it not been for Jewel he would last night have been reduced to ashes by reading in bed. “The bed was burnt, and poor Jewel's hands most miserably scorched; so you see, my dear Sir, no man can foresee the great ends for which he was born; Macklin, though a blockhead in his manhood and youth, turns out a wit and an orator on the brink of the grave, and Foote, never very remarkable for his personal graces, in the decline of his life was very near becoming a Toast.” Giving news of several people in Dublin, &c.

FRANCIS I., King of France. b. 1494, d. 1547. L. s. With superscription to the Duchess Dowager of Savoy, in favour of his uncle, the bastard of Savoy. Amboise, January 10, 1517, counter-signed Dencufville.

FRANCIS II., King of France. b. 1544, d. 1560. A. L. s. Superscription to “Mon Oncle le Roy de Navarre,” with seal.

He has seen by the letters of his uncle how the latter was displeased with the calumnies coming from England. He is determined to send to Scotland sufficient forces to crush the rebellion.

FRANKLIN, BENJAMIN. b. 1706, d. 1790. A. L. s. Addressed to Dr. Morgan. Dated Portsmouth, 16 Aug., 1762.

“I am just departing for America, waiting here only for a wind,” &c.

FREDERIC THE GREAT, King of Prussia. b. 1712, d. 1786. Verses in French, entitled "La Jouissance de Königsberg à Monsieur Algoth." Signed "Frederic, ce 20 Juillet, 1740."

GALILEO DE' GALILEI. b. 1564, d. 1642. A. L. s. Dated from Arcetri, Feb. 21, 1653.

An extremely interesting letter addressed to one of his protectors, in which he relates the persecutions he is subjected to by his enemies, who, under the mask of religion, make war against him, besiege him, destroy his books, and forbid him to reprint them.

GARRICK, DAVID. b. 1717, d. 1779. A. L. s. To Mrs. Abington, dated Saturday, 9 o'clock.

"I hope, when all the rest have agreed to do their parts, that you will not be wanting this evening. I beg you, for your own sake, my sake and the credit of the house; nay, I'll go farther, I will do every thing I can for you in my power; do be in a good humour and meet me at the house this morning."

GENLIS, MADAME DE. b. 1746, d. 1830. A tale, entitled "Les Souvenirs de Félicie L . . .", occupying thirteen pages.

— A. L. Addressed, "A Monsieur de S^t. Lambert." Without signature.

GIBBON, EDWARD. b. 1737, d. 1794. A. L. s. Dated June 24, 1793.

Expresses his inability to serve the person to whom the letter is addressed [Gillies] in his legitimate claim to the title or office of historiographer of his native country, and strongly declares his contempt for the then wild and mischievous system of democracy.

GOETHE, J. W. VON. b. 1749, d. 1832. A. L. s. To Professor Oeser, dated "Frankfurt, 14 Feb., 1769."

A letter written after he had been obliged, through serious illness, to leave the University of Leipsic, and had gone home to await his recovery. Discusses in a playful manner the chances of his returning to Leipsic, &c.

Letters written by Goethe in his youth are excessively scarce. This one has never been printed.

GOLDONI, CARLO. b. 1707, d. 1793. A. L. s. Dated 10 October, 1761.

GOLDSMITH, O. b. 1728, d. 1774. A. L. s. To Sir J. Reynolds. Dated Paris, 29 July.

A long and curious letter, giving a doleful account of his travels on the conti-

ment ; he is anxious to return, and begs for news from home ; wishes to hear from Sir Joshua himself, Johnson, Burke, Dyer, Chamier, and every one of the Club ; also about Miss Reynolds, Bickerstaff, &c.

GRAY, THOMAS. b. 1716, d. 1771. A. L. s. To Mr. Brown, President of Pembroke Hall, Cambridge. Oct. 25, 1760.

“The King is dead ; he rose this morning about six (his usual early hour), in perfect health, and had his chocolate. Between seven and eight, an unaccountable noise was heard in his chamber, they ran in, and found him lying on the floor. He was directly blooded, and a few drops came from him, but he instantly expired. This event happens at an unlucky time, but, I should think, will make little alteration in publick matters.”

With Gray's usual signature, “Yours, T. G.”

GUIDO RENI. b. 1575, d. 1642. A. L. s. Bologna, Aug. 23, 1625.

Relative to a picture in Rome over the Shrine of the Pilgrims' Church of the Trinity, at Ponte Sisto.

GUSTAVUS ADOLPHUS, King of Sweden. b. 1594, killed at Lutzen, 1633. L. s., with seal and superscription, to Count Friedrich Von Solms. Thierhaupten, April 8, 1632.

Chiefly relative to the blockade of Wurzburg, and the arrival of the King at Ulm.

GWYN, ELEANOUR. Initials, by way of receipt, affixed to an order for the payment to her of two hundred and fifty pounds “towards the support of herselfe and Charles Earle of Burford, and is for one quarter of a yeare.” Dated Jany. 12, 1681.

HALLAM, HENRY. b. 1781, d. 1853. A. L. s. Addressed to H. T. Buckle. Invitation to dinner. Dated Mar. 15, 1850.

HAMPDEN, JOHN. b. 1594, d. 1643. Signature to an assessment of taxation in the County of Bucks. Dated Sep. 20, 1628.

HAYDN, JOSEPH. b. 1732, d. 1809. A. L. s., in Italian. To Madame Polzelli, Bologna. Dated London, June 13, 1792.

HENRY VII., King of England. b. 1456, d. 1509. L. s. To Louis XII. of France. “Escript en nre. manoir de Waynstede, le XII^e jour daoust lan XV & six.”

A letter of compliment, acknowledging letters received from Louis by his “valet de chambre Marc de Villebresme,” and assuring Louis “que nous desirons voullons et entendons demourer & continuer tousjours vre. bon cousin, loyal frere, bon confedere et allie.”

HENRY, PRINCE OF WALES, son of James I. b. 1593, d. 1612, A. L. s., in French. To the Dauphin, afterwards Louis XIII. Richmond, 25 October, 1605.

Sending him "une meute de petits chiens," to show him his desire that both should follow in the steps of the Kings, their fathers; "cōme en entiere et ferme amitie, aussi en ceste sorte d'honneste & louable recreation."

HENRY III., King of France. b. 1551, assassinated 1589. A. L. s. 7 full pages folio. To Nicolas de Neufville, Seigneur de Villeroy, Secretary of State under Charles IX., Henry III., Henry IV., and Louis XIII.

A very important historical letter, conveying the instructions of the King on State affairs.

HENRY IV., King of France. b. 1553, d. 1610. A. L. s. Addressed to "Mon Cousyne, Mons^r. le Vycomte de Turenne."

He has heard from Boyrnart of the division between him and Marsolan. It seems to him it would be better to put Boyrnart in Sainte Baseylle with thirty men for the defence of this place, which is threatened, and in danger on account of the disaffection of the inhabitants. The company of De Vivans is to be maintained with the contributions of the Garonne.

HENRIETTA MARIA, Queen of Charles I. b. 1609, d. 1669. A. L. s. 1 page folio. Addressed "à Monsieur mon frère, Monsieur le duc d'Orleans." Complimentary on his marriage. With seals and floss silk.

HOGARTH, W. b. 1697, d. 1764. A. L. s. Addressed "À Monsieur Reiffstein, Gouverneur de Pages." London, April 18, 1757.

Answer to a letter from J. F. Reiffstein, accepting an invitation to become a member of the Imperial Academy of Augsburg for the study and improvement of Arts and Letters. Reiffstein's letter is also in the collection. At the end of it he says, "My address is Governour of the Pages."

HUMBOLDT, ALEX. VON. b. 1769, d. 1859. A. L. s. Dated Paris, 17 Sept., 1838.

HUME, DAVID. b. 1711, d. 1776. A. L. s. London, 25 May, 1767.

A long and interesting letter to a friend in Paris.

"Mr. Turgot expresses his surprise that I should have consented to enter into public affairs, while he wishes to retire from them. It will never be in my purpose, and, I believe, still less in my power, to enter into the prejudices entertained by the vulgar part of my countrymen, and to feel an antipathy against the French nation. I know them too well to be capable of such a sentiment. Happily both nations are at present seriously disposed to cultivate peace with each other," &c. &c.

IRETON, HENRY. Parliamentary Commander and Son-in-law of Oliver Cromwell. b. about 1610, d. 1651. Autograph signature

to a document for the payment of the forces in Ireland. Dated Apl. 1651.

JAMES II., King of England. b. 1633, d. 1701. Signature to a certificate for officer's pay. Among those who sign as receiving their pay is John Churchill, afterwards Duke of Marlborough.

JOHNSON, DR. SAMUEL. b. 1709, d. 1784. A. L. s. Addressed to David Garrick, requesting places to be reserved for "any night on which you intend to appear, before Friday."

— A. L. s. To the Rev. Doctor Taylor in Ashbourne. London, Dec. 22, 1774.

Talks about Charles Congreve, "the greatest pleasure that I have had from him is to find him firm and orthodox; yet he consorts with Wesley."

— A. L. s. To Mr. Ryland. Dated Sept. 21, 1776.

"I have procured this play to be read by Mrs. Thrale, who declares that no play was ever more nicely pruned from the objection of indelicacy. If it can be got upon the stage, it will, I think, succeed," &c.

— A. L. s. Addressed to the Rev. Dr. Taylor. Dated June 23, 1784.

Speaks of his illness and various matters. "Boswell has a great mind to draw me to Lichfield, and as I love to travel with him, I have a mind to be drawn," and other observations of interest.

JOSEPHINE, Empress of the French. b. 1763, d. 1814. Signature to a note. Dated, "Malmaison, le 5 Mai, 1813."

KATHERINE OF ARRAGON, Queen of Henry VIII. b. 1485, d. 1536. A. L. s. Addressed to her uncle, the Emperor Charles V.

As this letter is believed to be unpublished, both the original and a translation are given at full:—

"Muy alto y muy poderoso señor poco a que escrevy a vuestra magestad dycyendo my parecer sobre los artyculos quel enbaxador del Rey my señor y marydo le presento y despues el enbaxador que aquy esta me mostro otros capytulos que su sanctydad por su nuncyo envyo a vuestra alteza sobre la mysma materya a los quales tan byen respondy como me parecy convyene al byen desta causa excluyendo la dylacyon que los dychos capytulos trayan consoyo como creo el dycho enbaxador abra echo saber a vuestra magestad, y en verdad con ver lo que pasa cerca la dycha dylacyon y sentyr que no son vastantes las ofensas cada dya aquy yntentan y se hazen a dyos ny mys quexas contynuas ny el poder de vuestra alteza para mover a su sanctydad a azer Justycya que no le demando otra cosa estava easy determynada de nole dar mas pena con mys cartas syno encomendarsolo a dyos la declaracyon de la verdad de my Justycya y tomar esto por remedyo de mys trabajos y consuelo de my vyda, mas parecyome que azyendo asy tentarya a dyos especyalmente vyendo el pecado en que esta el Rey my señor acarrea otros pecados cada ora como parece: por lo que nuevamente an tentado syn temor de dyos y gran escandalo de toda la

christiandad contra la autorydad de la sede apostolyca como por otras personas sabra largamente me parecyo devya tornar a mys ynportunacyones pues no entyendo en otra cosa syno en salvar my anymia¹ en este caso y certyficar a vuestra magestad no quyesera² por cosa deste mundo no aver echo saber a su sanctydad y a vuestra magestad y a todas las personas que me parecyan ser partes para remedyar los daños que veo los quales aunque no aya sido eleyda,³ los e tenydo antes mis ojos mas con azer lo que podya queda my concyencya con algun descanso con todo el mal exemplo y quanto mas azen y dan a entender que aran sepa vuestra magestad que el Remedyo esta en su sanctydad en azer determynacion en la causa y fyn y no afloxar en la prosecucion della conforme a lo que la Justycya requiere dando a entender a los que en ello le ablaran ser esta su determynada voluntad y pues esto es el remedyo por amor de la pasyon de dyos suplyco a vuestra magestad quyera emplearse en ello como toda la chrystyandad del espera como pryncype y protetor de nuestra fe es oblygado syn tener respecto syno solo al servyco de dyos y al so- syego de toda la crystyandad que los respectos myos y de my hija cesan sy se entydesen por otra vya syno por cunplyr una de las obras de myserycordya que es delybrar nos de la presyon en que estamos como las mas myserables personas del mundo, las trybulacyones que pasamos yo y my hija asy en el tratamyento de nuestra vyda y personas como en los sobresaltos y afrentas que cada dya nos da el consejo del Rey my señor, no ay necesydad de escrevyr por ser a todos notoryos nuestros trabajos y syno nos esforçasemos en dyos por ser lo que sufrimos por el y el por su myserycordya no nos ayudase la carga serya ynconportable mas yo pensando ser en este mundo my purgatorio y ella por no ofender a dyos hazyendo lo que podemos en defensa de nuestra Justycya y de my sea vuestra alteza cyerto que no faltare asta moryr por que de otra manera condenarya my anyma, y espero en dyos lo mysmo ara ella como buena hija lo demas sabra vuestra magestad de su enbaxador el qual aun pyenso no le podra azer saber el mal que ay sobre todo suplyco a vuestra alteza la brevedad y acceleracion de la causa porque perder agora un dya es mas que asta agora un año como por la carta pasada escrevya a vuestra magestad a la qual me remyto, estando escryvendo esta me a ynbyado a dezyr su enbaxador le parece no convenyr envyar persona a este parlamente y tanbyen como a envyado persona expresa a su sanytydad a pedyr con toda ynsta[n]cya y brevedad la sentençya dyfynytyva lo pymero me parece ser byen echo porque syno vynyese la dycha persona con la determynacion y fyn de la causa aprovechara muy poco sygun las cosas estan aquy y por el onbre que a envyado beso las manos a vuestra magestad porque en berdad allende del bien espero ara su yda es necesario vuestra alteza se muestre de otra manera que asta agora asy para cunplyr con este reyno el qual pyensa aver venydo esta causa a estos ternynos por no se aver mostrado en ella como devyera ny yo tanpoco no dexare de tener algun escrupulo de pensar pudyera azer mas especyalmente avyendo abydo tan buena dyspuscyon para que su sanctydad zzyese Justycya con la qual todo se acabara quanto a este punto la concyencya de cada uno sera el Juez y dyos que sabe la verdad vasta para my que tengo como dygo descargada la mya a vuestra magestad humylmente suplyco sy por lalymosna que comygo en esto a echo y con my hija sy la caridad a sydo un poco frya que se enmyende que aunque no fuesemos de su sangre syno solamente por ayudar a personas tan opresas y en tanta necesydad es oblygado vuestra magestad de ayudarnos llevar la cruz que tenemos acuestas que es por la verdad por que de otra manera no se espera syno que por la multiplycacion de tan graves pecados a de venyr gravysyso castygo el⁴ qual plega a nuestro señor guardar a vuestra magestad y darle tanta vyda a acrecentar a su estado como yo deseo suplycando a

¹ anyma.² quyesera for *quisiera*.³ leyda or esleyda ?⁴ *Sic* del, or de el.

vuestra magestad que perdone mys borriones porque asy como my corazon esta ynquyeto ryge my mano a que no escryva my carta como devya. En bucdon a viij de Ebrero.

“ humyl tya de vuestra magestad

“ KATHERINA.”

Addressed:—“ Al muy alto y muy poderoso señor el Emperador y rey my sobry[no].”

Endorsed:—“ A su magestad

De la reyna de Inglaterra, viij de Ebrero, 1534.”

TRANSLATION.

“ Most high and most powerful Lord: it is but a little time since I wrote to your Majesty stating my opinion upon the articles which the ambassador of the king, my Lord and husband, presented to Your Majesty; after which the ambassador,¹ who resides here, showed to me other articles, which His Holiness sent, by his nuncio, to Your Highness upon the same affair, to which I replied as well as appeared to me would suit the good of this [my] cause, avoiding the delay which the said articles necessarily bring with them, as I believe the said ambassador will [by this time] have notified to Your Majesty. And, of a truth, considering what has, and is taking place respecting the said delay, and perceiving that neither the daily offences made to God here—which go on the increase—nor my own continual complaints, nor the power of Your Highness, are sufficient to induce His Holiness to do [me] justice—for I ask nothing else of him—I was almost determined not to trouble Your Majesty any more with my letters, but entrust the declaration of the truth of my Justice to God, and accept this [state of things] as a remedy for my troubles and a consolation for my life. Yet it seemed to me as if in so doing I should be tempting God, especially when I see that the sin, wherein the king, my Lord, lives, brings about other sins every hour, as it would appear from the attempt they have lately made, without fear of God, and to the great scandal of all Christendom, against the authority of the Holy See, as Your Majesty must have heard at length from other persons. I think therefore that I ought to return to my own importunities, for I do not occupy myself in any other thing except in saving my soul in this business, and certifying Your Highness that I would not, for any thing in this world, have failed to acquaint His Holiness, and your Majesty, and all persons, capable of applying a remedy to the evils, which I am witnessing, and which, though ignorant in these matters, I have always had before my eyes. Having, however, done what I could, my conscience remains with some consolation in spite of all the bad example [they give], and all the rest that they do and signify that they will do. Your Majesty must know that the remedy lies with His Holiness in putting a termination and end to this affair, and not yielding in the prosecution of it, in accordance with the requirements of Justice, telling those who converse with him upon the matter that this is his voluntary determination. Such being the only remedy, for the love of the Passion of God I entreat Your Majesty to be pleased to take action in it, for all Christendom awaits it, and you are obliged as a Christian prince and protector of our faith, to take the matter in hand without any other consideration but that of God's service and the tranquillity of all Christendom. All other considerations, even that of my own person and my daughter's, ought to be put aside, unless it were for the sake of your accomplishing such an act of mercy, as to deliver us from the prison in which we are, like the the most miserable creatures in the world. Indeed, there is no need for my relating to Your Highness the sufferings that I and my daughter

¹ Eustace Chapuys, Imperial ambassador in London since 1529.

undergo, as well in the treatment of our lives, as in the surprises and affronts which every day the King's Council puts upon us, for our troubles are matters of universal notoriety; and, indeed, if we did not fortify ourselves with God's help, and by looking upon our sufferings as undergone for His sake; if the all Merciful did not help us throughout, the burden would be insupportable. However, as I consider that my purgatory and my daughter's is in this world, we are both doing what we can in defence of our rights. As to me, Your Highness may be sure that I shall not fail [in this task] till death, as otherwise I should imperil my soul, and I hope to God the Princess will do the same, as a good daughter should do. Further matters Your Majesty shall know from your ambassador, and yet I think he will be unable to acquaint you with the whole of the mischief that is taking place [here]. Above all I beseech of Your Highness brevity and despatch in the affair, for to lose a day at this juncture is worse than to have lost hitherto a year, as I have [already] signified to Your Majesty in my last letter, to which I refer myself. Just as I was writing this Your Majesty's ambassador [Chapuys] sent to tell me that in his opinion it is not advisable to send any one to this parliament; and also how he has sent a special messenger to His Holiness to beg with all urgency and brevity for a definitive sentence. Of the first measure [proposed by the ambassador] I fully approve, for unless the messenger could return with the determination and end of the affair, it would be of very little use, considering the present state of things here. With regard to the man whom Your Majesty has sent I kiss the hands of Your Majesty, for of a truth, besides the good which his coming is likely to do, it is high time for Your Highness to show yourself in other bearing than you have hitherto shown yourself, if it were only to stand on good terms with the inhabitants of this kingdom, who think that the affair has come to this pass through your Majesty not having shown yourself as you should have done. For my own part I entertain some scruples that Your Highness might have done better, especially since there has been a good opportunity towards persuading His Holiness to do [me] Justice, wherewith the whole might have been brought to an end. However, with regard to this point each one's conscience shall be his Judge, and God, who knows the truth, is enough for me who have, as I declare, fully disburdened mine. I humbly beseech your Majesty, if the charity hitherto shown to me and to my daughter has been somewhat cold that it may be the warmer in future, for even were we not both united in blood and relationship to each other, it would be Your Majesty's duty to help persons so much oppressed and in such necessity [as we are]. Your Majesty indeed is bound to help us to bear the cross which we have upon our shoulders for the sake of truth, otherwise there is no hope in this world, for the perpetration of such grave and multifarious sins is sure to bring a very severe punishment, from which I trust God will protect Your Majesty, and give you such a life and increase of estate as I desire you should have, beseeching your Majesty to forgive my scribbling, for as my heart is troubled so is my hand stiff, and I have not written [this] my letter as I ought to have done. At Buxton (?) the viij of February.

“Your Majesty's humble aunt

“KATHERINA.”

Addressed :—“To the most High and powerful lord, the Emperor and King my nephew.”

Endorsed :—“To His Majesty. From the Queen of England, 8 Feb., 1534.”

KATHERINE PARR, Queen of Henry VIII. b. 1513, d. 1548. Letter signed “Kateryn the quene.” Addressed to her brother on the occasion of her marriage to the King.

“Ryght der and welbiloued brother we grete youe wel Lating youe wit that when it hath pleased Almighty god of his goodnes to inclyne the Kings Mat^e. in suche wise towards me as it hath pleased his highnes to take me of all others most unworthie to his wief whiche is as of reason it ought to be the greatest Joye and comfort that could happen to me in this world. To th'intent yo^r being my natural brother may reioyse wth me in the goodnes of god and of his Mat^e. as the person who by nature hath most cause of the same I thought mete to give you this advertisement and to require you to let me som tyme here of your healthe as frendly as ye wold have doon if god & his Mat^e. had not called me to this honor, which I assure youe shall be moche to my comfort.

“Given at my lords manor of Otelands the xxth of July the xxxvth year of his Mat^e. most noble reign.”

Addressed:—“To our right der and entirely beloved Brother the Lord Parre Lord Warden of the Marches.”

KAUFFMAN, ANGELICA. b. 1740, d. 1808. A. L. s. Dated Jany. 12, 1805.

KEATS, JOHN. b. 1796, d. 1821. A. L. s. To John Taylor, Esq., Fleet Street. Dated Teignmouth, Friday (27 April, 1821).

An interesting letter about the proof sheets of “Endymion,” and adding a long list of “Errata.”

KINGSLEY, CHARLES. A. L. s. A long and interesting letter. Dated “Good Friday,” 1858.

KOSSUTH, LOUIS. A. L. s. Written in English. In answer to an inquiry about the death of M. Desnaij, the Hungarian sculptor.

LAFAYETTE, G. M., MARQUIS DE. b. 1757, d. 1834. A. L. s. Dated Paris, 7 Juillet, 1818. “. . . je suis venu pour le dîner Americain, Anniversaire de l'Indépendance. . . .”

LA FONTAINE, JEAN DE. b. 1621, d. 1695. Two Aut. Recceipts, s. Dated 22 Oct. 1660.

LALANDE, JOS. JER. LEFRANÇAIS DE. b. 1732, d. 1807. Autogr. critical essay on Robinet, Dictionnaire universel des Sciences morales, with signature.

LAMB, CHARLES. b. 1775, d. 1834. Aut. Essay, “Grace before Meat.” 7 pages folio. With superscription to Messrs. Taylor and Hessey, Fleet Street.

LAMBERT, COL. JOHN, the Parliamentary General. b. about 1620, d. 1690. A. L. s. Addressed to Sir Thomas Fairfax, General of the Northern Army. Dated Bradford, March 6, 1643.

Relating particulars of the attack upon the Royalists at Hunslett, names of the prisoners, &c.

LANDSEER, SIR EDWIN. b. 1802, d. 1873. A. L. Invitation to Sir W. Boxall to dine with him. Signed with his monogram.

LAWRENCE, SIR THOMAS. b. 1769, d. 1830. A. L. s. Addressed to Sir D. Wilkie. Dated Russell Sq^r. Aug. 12, 1820.

LEWES, G. H. A. L. s. Addressed to Mrs. Huth.

LEYCESTER, ROBERT DUDLEY, EARL OF. b. 1532, d. 1588. A. L. s. Addressed to the Lord Treasurer and Sir Walter Mildmay. Dated at the Court, Nov. 28, 1576.

Requiring five thousand pounds beforehand, while his assurances are being prepared.

LOCKE, JOHN. b. 1632, d. 1704. A. L. s. To Anthony Collins, Esq. Dated Oates, 11 Aug., 1704.

LORENZO DE MEDICI. b. 1448, d. 1492. A. L. s. in Latin. Addressed to Ludovico de Gonzaga. Dated March 8, 1469, with seal.

LOUIS XIV., K. of France. b. 1638, d. 1715. Instructions on the conduct of the War, addressed to Marshal Catinat. Dated August 12, 1692. At the end are five lines in the King's autograph with his signature.

LUTHER, MARTIN. b. 1483, d. 1546. A. L. s. With superscription to John Duke of Saxony. Dated at Wittenberg, on the Thursday after St. Margaret, 1525; with transcript and translation.

An interesting letter in German, on ecclesiastical matters, principally with reference to the appointment of George Spalatinus to the Pastoral Office at Aldenburg.

MACHIAVELLI, NICOLA. b. 1469, d. 1527. A. L. s. In Italian. Addressed to the Commissary Tebalducci. Dated Florence, 1 June, 1503.

MAINTENON, FRANÇOISE D'AUBIGNÉ, MARQUISE DE. B. 1635, d. 1719. A. L. s. Dated "Versailles ce 27 Janvier," 1688. Addressed "à Monsieur d'Hozier Genealogiste de la Maison du Roy."

"Les papiers que Mons. de la Maisonfort vous a portés sont seulement pour vous faire voir si Mlle. de Belle est noble, je ne veu plus recevoir de dames de St. Louis qui ne le soient, mais je ne pretens point quelles faient de preuves, et il me suffira quand je ne connoitray pas leur naissance que vous me disres, ce qui en sera commencés par Mlle. de la Tour de Belle."

MARAT, JEAN PAUL. b. 1744, d. 1793. Letter of nine lines. Addressed to M. Lablée. Without signature. Dated "Ce dimanche, 17 Janvier." [1790.]

MARIE DE MEDICIS, Queen of France, second wife of Henri IV. b. 1573, d. 1642. A. L. s. Superscription, "Au Roy Monsieur mon fils." With seals and silk attached.

An affectionate letter, thanking him for his assurance of his belief in her innocence of false reports made against her as to practices against the interests of his service—begging him to clear up the affair by some demonstration so public as to manifest the advantage the truth gives her to all the world as much as to himself—complains of her absence from him, and asks earnestly for permission to return.

There is in the collection another letter, the signature only being autograph, dated "A Compiègne le x^e May 1624."

MARLBOROUGH, JOHN, DUKE OF. b. 1650, d. 1716. A. L. s. Dated from the Camp near Maestricht.

A long letter on military exploits and battles in which he was then engaged, in full hope of success.

MARLBOROUGH, S., DUCHESS OF. b. 1660, d. 1744. L. s. Addressed to Mr. Cooke, April 6, 1742.

Speaks of having vindicated herself by incontestable proof from the vile aspersions thrown upon her by the rage of parties. "This I have done very clearly, and I don't care what Fools or Mad People say of me, which will always be a great majority. And I am as little concerned at what Kings may write—For I am very sure that I shall never more have any thing to do with Kings or Ministers, for which I thank God."

MARY QUEEN OF SCOTS. b. 1542, d. 1587. A. L. s. Addressed, "A Monsieur de Chasteauneuf Ambassadeur du Roy tres Chrestien Monsieur mon beau frere."

"Monsieur l'ambassadeur craignant que la despesche en chiffre que ie vous fys dernièrement par aultre voye ne vous aye este rendu ie vous enuoye vng duplicata ny voullant y mander aulcune chose d'importance iusques a ce que ie soy seure que vous ayes recu l'alfabet cy enclos pour seruir cy apres entre nous car cesluy cy a passe par trop de mains pour sy fyer et une prisonniere a tout a craindre ie suis contente pour ceste religion mourir et estre destenue mays ie ne veulx exposer le troupeau de fidelles pour lamour de moy ie desireroys infinymment scauoir loccasion du voyage en escosse du baron desneual & votre opinion comme iauray a proceder auuec luy pour correspondre a sa charge & commission si il mest permis denuoyer quelqu'un des myens deuers mon fylz comme ie requis dernièrement enuoyez moy par ce porteur tous les pacquets que vous & cherelles auues entres les mayns pour moy les enfermant en une petite boite ou sac de cuir fort.

"Votre bien bonne amyè

"MARIE

"de Charteley ce dernier de Januier."

"R.

MARY TUDOR, Queen of England. b. 1516, d. 1558. A. L. s. In French. Addressed to the Emperor Charles V., "l'empereur monseigneur et bon pere," from Richmond. 13 Aout (1557). With seal.

A very fine and neatly-written letter of congratulation upon the victory won at the Battle of St. Quentin, by her husband, Philip II. of Spain.

There is also in the collection a document signed by the Queen, entitled, "A memoriall from our trustie and ryght welbeloued counsellor Anthony Husey Esquier lately chosen governor of our marchante adventurers in the lowe countries and by us appoynted to be our Agent in those partes given the last of June 1556."

MARY, Queen of England. b. 1662, d. 1694. A. L. s. A most interesting and affectionate letter addressed "A Madame d'Ouerkirke." With the original seal in perfect preservation.

"Guedy 25 de Fev.

"J'estois senciblement touchee d'apprendre la mort de Madame de Landsdown sachant come bien cella vous seroit sencible et a M. d'Ouerkirke, J'advoue que J'en estois mesme surprise ne croyent pas qu'elle fut si mall, Je prieres dieu de vous donner les consolations qui vous sont nessesaire et qui assurément ne peuvent venir que de lui, et il semble qu'il vous a fait de grace de considerer les choses de ce monde comme vous le devez Je souhaite de tous mon cœur que par cette exemple adjoustee a tant d'autre que nous voyons chaque jour nous pouvions estre autent detachee du monde et soumise a la volonte de dieu que nous le devons afin d'estre prepare a la mort qui est si incertaine, Je croit que vostre fille l'estois et ne dout point qu'elle ne soit heureux, ce n'est que ceux qu'elle a laissee en ce monde qui sont a plaindre, ce que je fais autent qu'il est possible et n'a pas voulu manquer de vous assurer de la part que je prens en tous ce qui vous touche estant autent vostre Amie que je le suis.—MARIE R."

MARY OF MODENA, Queen of James II. b. 1658, d. 1718. A. L. with Signature "M. R." Dated "St. Germain 20 Janvier." [1704.] Addressed to the Abbess of the Convent of Chaillot. With seal.

" . . . Je me porte asses bien, Dieu merci ; et bien mieux que je n'ay encore fait depuis Fontainebleau, je suis persuadee que vos prières et celles de vos Saintes filles me sont d'une grande utilité, . . . et que sans elles je succomberais, car je suis accablé de toutes sortes de chagrins."

MELANCHTHON, PHILIP. b. 1497, d. 1560. A. L. s. In German. Dated 26 March, 1540. With address to Dr. J. Lange, and seal.

MENDELSSOHN-BARTHOLDY, FELIX. b. 1809, d. 1847. A. L. s. To Madame Kiéné in Paris. Dated Leipsig, 24 Feb., 1838.

MICHAEL ANGELO BUONAROTTI. b. 1474, d. 1564. A. R. s. 4to. 7 June, 1514.

Acknowledges the receipt of 1,600 gold ducats from Laurentio de Puccj, being part payment for the tomb of Pope Julius.

MILL, JOHN STUART. A. L. s. Addressed to Mrs. Huth respecting the publication of a volume of Mr. Buckle's posthumous papers. Dated "Blackheath, Aug. 10, 1864."

MIRABEAU, VICTOR RIQUETTI, MARQUIS DE. b. 1745, d. 1789. A. L. s. Superscription and seal pasted at the end. To the Marquis Dufailant, his daughter. Paris, January 3, 1767.

MONTGOLFIER, J. M. Inventor of *Ærostation*. b. 1740, d. 1799. Dated June 24, 1784.

“Le Balon de St. Cloud n’a eu qu’un très mediocre succès, malgré L’argent enorme quil a couté je nay encor aucune réponse au sujet de celui de paris.”

MONTROSE, JAMES GRAHAM, MARQUIS OF. b. 1613, executed 1649. A. L. s. 1 page 4to. Dated 24th March, 1645.

Desires him to hasten out with all his fencible and other men, excepting such as are required “for maintaining the housse and the prisonners whose number you wold a littell increase.”

MORLAND, GEORGE. b. 1764, d. 1804. A. L. s. Dated St. Omer’s, Oct. 30, 1785; also a Fragment signed.

An account of his tour abroad, including notices of pictures, particularly Rubens’ Descent from the Cross—alludes to the relics, one of which he says is the soul of St. Omer in a large silver box—“I keep the best of company here Marquiss’s &c., and if I had colours I might paint like smoke,” &c.

MORNAY, PHILIPPE DE. Seigneur du Plessis Marly. b. 1549, d. 1623. Letter subscribed and signed. Addressed to the father of Marshal Turenne. Dated London, July 3. [Without date of year.]

An interesting political letter, detailing movements in the Low Countries—he apprehends danger to the Churches, and has no hope from Flanders.

MOZART, W. A. b. 1756, d. 1791. A. L. s. Addressed to “La Baronne de Waldstetten.”

A letter of the highest interest, relating to Constance Weber, his future wife, who was then residing with Madame de Waldstetten. Mozart says that Constance’s mother threatens to send the police, if her daughter does not return home at once.

— Autograph Music, 1 page folio.

MURILLO, BARTOLOMEO. b. 1613, d. 1682. Autograph signature appended to an original sketch.

NAPOLEON I., Emperor of the French. b. 1769, d. 1820. Autograph correction and signature to an official document.

NECKER, JACQUES. b. 1732, d. 1804. A. L. without signature. A long and interesting letter of four pages.

NELSON, HORATIO LORD. b. 1756, d. 1805. A. L. s. Addressed to Lady Hamilton. Dated “Madeira, Aug. 7, 1801.”

The letter concludes, “To our friends say everything which is kind and to our enemies damn them.”

NEWTON, SIR ISAAC. b. 1642, d. 1727. A. s. on a ticket for the Meeting of the Royal Society. 20 Nov., 1723.

— Signature to a Treasury order. Dated Dec. 24, 1718.

PENN, WILLIAM. b. 16—, d. 1718. A. L. s.

“My ould Friend I have been four times at the widdow Aubreys today and she is willing if her son consent to do w^t thou desirest of me by thy letter. . . . I truly pittie thy many misfortunes and heartily desire they may be made beneficiall to thee as a man and christian, and am sorry I cannot be as serviceable to thee as I sincerely wish for w^ever thou mayst think I am thy affectionate friend WM. PENN.”

PEPYS, SAMUEL. b. 1632, d. 1703. A. L. s. Dated Greenwich, 24 October, 1665.

— A. L. s. Addressed to his nephew at Lisbon. Dated March 4, 170 $\frac{1}{2}$ Shrove Tuesday.

PHILIP II., King of Spain. b. 1527, d. 1598. A. L. s. in Spanish. With seal, January 6, 1559.

Relating to negotiations concerning the Peace.

PIOZZI, MRS. H. L. b. 1739, d. 1821. A. L. s. Addressed to Major Barry. With seal. Dated Scarborough, June 22, 1789.

“Your very kind Letter quiets all my nerves about the Book, and flatters my vanity on every side. If the Publick is diverted, if you are contented, and Lord Huntingdon applauds—. I will be happy about it ; I am very glad the Irish are sensible of your merits, all the world is so I believe ; but pray condescend to accept the Tribute of *one* Welchwoman.”

PITT, W. b. 1759, d. 1806. A. L. s.

POLE, REGINALD, Cardinal Archbishop of Canterbury. b. 1500, d. 1558. A. L. s. In Latin. Addressed to Cardinal Morone. Dated London, Jan. 14, 1555.

A long letter of three pages. In perfect preservation.

POUSSIN, N. b. 1613, d. 1675. A. L. s. To the “Abbate di Cavore.” Dated “Di Parigi 14 Marzo 1642.”

A very interesting letter in Italian, relating to pictures he is painting.

— A. L. s. Addressed to the same. Dated “Di Parigi, 9. Maggio 1642.”

PRIOR, MATTHEW. b. 1664, d. 1721. A. L. s. Dated October 20, 1711.

“I am very busy and laborious in my Pacifick Character, in which *entre nous* we shall succeed, tho’ our seeming friends abroad and our real enemies at home endeavour to obstruct us, this you may let His Grace of Ormond know when you give him

my great duty and eternal good wishes. If any foolish Poet had made Anagrams or Acrostics lately I suppose I should have had them referred to me, however vile that sort of trash on your side I could returne you worse from hence."

PRIOR, MATTHEW. A. L. s. Dated Paris, 8 Oct., 1712.

A political letter in French.

RALEIGH, SIR WALTER. b. 1552, beheaded 1618. A. L. s. To his Nephew Sir John Gilbert Knight. 14th of July (a little before the sailing of the Island expedition under Essex, on Aug. 17, 1597). With address and seal.

— A. L. s. Addressed "To my very worthy frind Sir Walter Cope Knight. Oct. 5" [no year]. A long and most remarkable letter, of touching and painful interest.

"My desire is, that you will be pleased to moue my Lord Treasurer in my behalf, that by his grace my wife might agayne be made a prisoner with me, as she hath bine for six yeeres last past. Shee being now deuided from me, and therby to my great impoverishing I am driven to keip to houses. A miserable sute it is, and yet great to me, who, in this wretched estate can hope for no other thing, than peacible sorrow." The letter closes thus: "S^r, the matter is of no great importance (though a cruell destinie hath made it so to me) to desire that my wife may live with mee, in this unsauery place, If by your mediation I may obtayne it I will acknowledg in the highest degree of thankfulness, and rest reddey in trew fayth to be commanded by you—W. RALEGH."

RAPHAEL SANZIO DI URBINO. b. 1483, d. 1520. Autograph receipt for two months' pension of 100 ducats. Dated June 1, 1517.

"Jo raphaello da Urbino dipintore ho receuto li ducati ciento doro vt supra."

REYNOLDS, SIR JOSHUA. b. 1723, d. 1792. A. L. s. Addressed to the Rev. Dr. Percy. Dated Leicesterfields, March 3.

RICHARDSON, SAMUEL. b. 1689, d. 1761. A. L. s. A highly interesting letter, addressed to some particular friend. Dated 12 January, 1745.

"As to Mr. Garrick, give me leave to say what I know; which is, that he was actually long ago engaged in *Irene*. The Author [Dr. Johnson] was his tutor, and it was expected to come on last season. Garrick had also engaged to Mr. Lyttleton that no new play should be acted during the run of *Coriolanus*. There was ill-will between Mr. Thomson and Mr. Garrick on the score of Mr. Quin and of that play, and Mr. Garrick was glad of an opportunity to regain Mr. Lyttleton's opinion by such a promise. Mr. Millar got me one evening last week to look upon some scenes of *Merope* at his house, I took no notice of *having seen it*; but read some parts of it, as new to me, and that before his wife and her sister, two intelligent women," &c. He also alludes to various other matters of literary and theatrical interest.

— A. L. s. Addressed to Miss Grainger, dated 3 Dec., 1749.

A long and interesting letter in which he discusses the characters of Clarissa and Calista

RICHELIEU, L. F. ARMAND DUPLESSIS DE. Marshal of France. b. 1696, d. 1788. A. L. s. Dated "A Paris ce 10 Aoust 1779."

ROUSSEAU, J. J. b. 1712, d. 1778. A. L. s. Addressed "Monsieur Guy à Paris." Dated "Strasbourg, 9 Oct. 1765."

A letter of the highest interest. Is anxious to get to Paris to correct the Dictionary, does not know how to get there, and fears he will be turned out if his presence there becomes known.

RUBENS, P. P. b. 1577, d. 1640. A. L. s. "A Monsieur de Puy à Paris." Dated Antwerp, 17 Sept. 1626.

An interesting letter in Italian.

— A. L. s. In Italian. Dated Madrid, April 22, 1629.

He does not know if "l'iniquita della staggion corrente" will allow him to see his correspondent and serve him in Provence, but it is possible that he may first go to Paris. He thanks him for having sent a fine Heroic Inscription which he has shown to the Count of Olivares. The rest of this extremely interesting letter is filled with important political news. In a postscript he wishes to be remembered to the Abbate di St. Ambrosio and M. de la Motte.

RUSKIN, JOHN. A. L. s.

SCHILLER, F. VON. b. 1759, d. 1805. A. L. s. To Goethe. Dated Jena, 31 Aug. 1794.

"Our tardy acquaintance, which has raised so many hopes within me is another proof how much better it is to allow hazard to reign, instead of interfering by premature activity. Do not expect to find in me great wealth of ideas; this is what I shall find in you," &c., &c.

SCOTT, SIR WALTER. b. 1771, d. 1832. A. L. s. Addressed to William Millar, Esq. Edinburgh, 5 March, 1807.

Writes about "La Morte d'Arthur" and "Marmion."

SELDEN, JOHN. b. 1584, d. 1654. A. L. s. Addressed to Mr. Edward Gill, Rotherham, Yorkshire. Dated Whitefriars, Dec. 27, 1652.

Relating to a business transaction which he is anxious should be speedily settled.

SÉVIGNÉ, MARIE DE RABUTIN-CHANTAL, MARQUISE DE. b. 1627, d. 1696. A. L. s. Addressed to Monsieur de Menage. Without date.

SHELLEY, P. B. b. 1792, d. 1822. A. L. s. Addressed to T. L. Peacock, Esq. Bagni di Lucca, 16 Aug. 1818.

"I have finished by taking advantage of a few days of inspiration—which the Camenæ have lately been very backward in conceding—the little poem, I began sending to the press in London. . . . Nightmare Abbey finished. Well what is in it? What is it? You are as secret as if the priest of Ceres had dictated its sacred pages."

SHELLEY, P. B. A. L. s. Addressed to Joseph Severn, Esq. Dated "Pisa, 29 Nov. 1821."

"I send you the Elegy on poor Keats, and wish it was better worth your acceptance. In spite of his transcendent genius Keats never was nor ever will be a popular poet, and the total neglect and obscurity in which the astonishing remnants of his mind still lie, was hardly to be dissipated by a writer, who, however he may differ from Keats in many important qualities, at least resembles him in that accidental one, a want of popularity."

SHENSTONE, WILLIAM. b. 1714, d. 1763. A. L. s. Dated "The Lessowes," Nov. 20, 1762.

Complains that dizziness of head and depression of spirits are at best no trivial maladies, and great discouragement to writing. Had not yet written to Mr. Graves, and, in reference to Percy's Ballads, hopes they still have merit to engage the public, but would have rejected all such ballads as had no plea but their antiquity. A long and interesting letter referring to the Lessowes and other matters.

SIDNEY, SIR PHILIP. b. 1554, d. 1586. A. L. s. To Lord Burghley, Lord High Treasurer. Dated Leystor House, Feb. 8, 1576.

Praying an advance of £200 for Sir Nicholas Bagnoll.

SMOLLETT, T. b. 1721, d. 1771. A. L. s. Addressed to Mr. William Strahan, Printer, New Street. Dated Chelsea, July 20, 1759.

Vindicating himself from some insinuations contained in a letter sent him some time before, wishing him pleasure in his proposed excursion, and requesting him to visit Commissary Smollett and his lady when at Edinburgh.

SOUTHAMPTON, HENRY, EARL OF. b. 1573, d. 1624. A. L. s. Addressed to "The Lo: Spencer."

Thanks for the letter "which brought mee the good newes of your health and all yours w^{ch} God longe continew." "We are now nearly ready to leavy our men for the low contries and our drumes shall beate I thinke in ten dayes"—mentions that "no part of the subsidies is yett come," with other matters respecting the campaign.

SOUTHEY, ROBERT. b. 1774, d. 1843. A. L. signed with initials. A familiar letter to Mr. Cottle. Dated July 5, 1804.

He recommends him to insert in a miscellany he is bringing out "a little ode to the Rosemary by Henry Kirke White, a boy of Nottingham."

STEELE, SIR RICHARD. b. 1671, d. 1729. A. L. s. Addressed to Ambrose Philipps, Bloomsbury Square. April 29, 1713.

Asking the favour of the sequel of a story to be sent to him, which he will return before they go to press.

— A. L. s. Addressed to Mrs. Clayton, Bedchamber Woman to the Princess of Wales (Queen of George II.). Dated May 26, 1724.

"You will I hope, forgive that I take the liberty, as I am bereft both of limbs and speech, to address the enclosed Petition to your care. You have language in

perfection, but I know more for your friends than yourself. I begg the favour of you to obtain of Her Royal Highness her pleasure herein, and you will infinitely oblige."

STERNE, LAURENCE. b. 1713, d. 1768. A. L. s. Addressed to Mr. Mills, Merchant, Philpot Lane, London. Dated "Montpellier, Nov. 24, 1763."

Requests the loan of Fifty Pounds, has been to Bagniers in the Pyrenees, where he has been very ill; will call on him as soon as he returns to London; with a thousand thanks, and the Interest (at least); as for the Capital, the whole Shandean family will stand bound for it.

SWIFT, JONATHAN. b. 1667, d. 1745. A. L. s. For John Temple, Esq. Dated Dublin, 15 June, 1706.

"I am extremely obliged by your kind invitation to More Park, which no time will make me forget or love less. If I love Ireland better than I did, it is because we are nearer related, for I am deeply allied to its Poverty. My little Revenue is sunk two Parts in three, and the third is in Arrear. Therefore if I come to More Park, it must be on foot," &c. &c.

TALLEYRAND-PERIGORD, CHARLES MAURICE DE. b. 1754, d. 1838. A. L. s. A remarkable letter addressed to King George III. and remonstrating against an order which he had received to quit England. Dated "Londres ce 30 Janvier, 1794."

TASSO, TORQUATO. b. 1544, d. 1595. A. L. s. Addressed to Signor Curtio Arditio. Mantoua.

Sends a sonnet, and begs to be remembered to all the gentlemen of His Highness.

TAYLOR, JEREMY, Bp. of Down. b. 1613, d. 1667. A. L. s. Dated Nov. 15, 1656.

Commences thus: "In the midst of all the discouragements which I meet withall in an ignorant and obstinate age, it is a great comfort to mee, and I receive new degrees of confidence when I find that your selfe and such other ingenious and learned persons as your selfe, are not only patient of truth, and love it better than prejudice and prepossession, but are so ingenuous as to dare to owne it in despite of the contradictory voices of error and unjust partiality."

TENNYSON, A. A. L. s. Addressed to C. S. Wheeler, Esq. Dated Boxley Hill, Maidstone, Kent.

THACKERAY, W. M. Autograph Note signed. Addressed to H. W. Pickersgill, with envelope.

There are also in the collections sbort letters addressed by Thackeray to Mr. Buckle and Miss Trulock.

TURENNE, HENRI DE LA TOUR D'AUVERGNE, VICOMTE DE. b. 1611, d. 1675. A. L. s. Dated "Paris ce 1^e Jan. 1642."

TURNER, J. M. W. b. 1776, d. 1851. A. L. s. Dated April 11, 1834.

UHLAND, LUDWIG. b. 1787, d. 1862. Aut. MS. 50 pages. folio. "Der Rosengarten von Worms." A German heroic legend.

VERONESE, PAOLO. b. 1532, d. 1588. A. L. s. Addressed to Signor Marc Antonio Gandini, Treviso. Dated Venice, 28 March, 1578.

VOLTAIRE, F. M. AROUET DE. b. 1694, d. 1778. A. L. s. Addressed to the Margravine of Anspach. Dated 1 March. Signed "Voltaire."

WALLER, EDMUND. b. 1605, d. 1687. A. L. s. Addressed to John Evelyn (endorsed by him). Paris, 5 May, 1648.

In reference to his banishment, "for your poore servant (since you do so friendly invite me to trouble you), if you can say anything to any of yr noble kinsmen or frends in Parl. to give me leave to returne to gather up the peeices of my wract fortune, 'tis all I desire." He was not recalled to England until after the establishment of the Protectorate.

WALPOLE, HORACE. b. 1718, d. 1797. A. L. s. Addressed to John Pinkerton, Esq. Dated Strawberry Hill, 29 June, 1787.

WASHINGTON, GEORGE. b. 1732, d. 1799. A. L. s. Dated "Mount Vernon, Feb. 24, 1788."

An interesting, familiar letter, addressed to Sir Edward Newenham.

WEBER, C. M. VON. b. 1786, d. 1826. A. L. s. Addressed to Kapellmeister Wagner, Darmstadt. Dated Dresden, 10 June, 1822.

An interesting letter relating to his opera "Der Freischutz."

WELLINGTON, ARTHUR WELLESLEY, DUKE OF. b. 1769, d. 1852. A. L. s. Dated "London, May 8, 1833."

WESLEY, JOHN. b. 1703, d. 1791. A. L. s. Dated "London June 3, 1781."

He relates how Lord George Gordon, then confined in the Tower for High Treason, had desired to see him, and gives some account of their interview.

WILKIE, SIR DAVID. b. 1785, d. 1841. A. L. without signature.

WILLIAM III. b. 1650, d. 1702. A. L. s. in French. Dated "Au Camp de Malaivre, ce 24 de Juin, 1691."

Had much pleasure in learning that his correspondent had determined to join

him with his troops ; and sends his Gentleman of the Chamber to compliment him thereon. Signed "Vostre tres affectione Cousin, WILLIAM R."

WOLFE, GENERAL JAMES. b. 1726, d. 1759. A. L. s. Dated "Blackheath, 20th Dec. 1758."

Addressed to Colonel Warde, inquiring whether he would like to be employed as Adjutant-General in a very hazardous enterprise, and evidently referring to the expedition to Canada, which he was then organizing.

WOLSEY, THOMAS, Cardinal Archbishop of York. b. 1471, d. 1530. L. s. in Latin. Addressed to the Pope. June 3, 1516.

Announcing the death of the Bishop of Negropont, his suffragan and secretary, and proposing for his successor, Richard, Prior of Drax.

WORDSWORTH, WILLIAM. b. 1770, d. 1850. A. L. s. Addressed to John Kenyon.

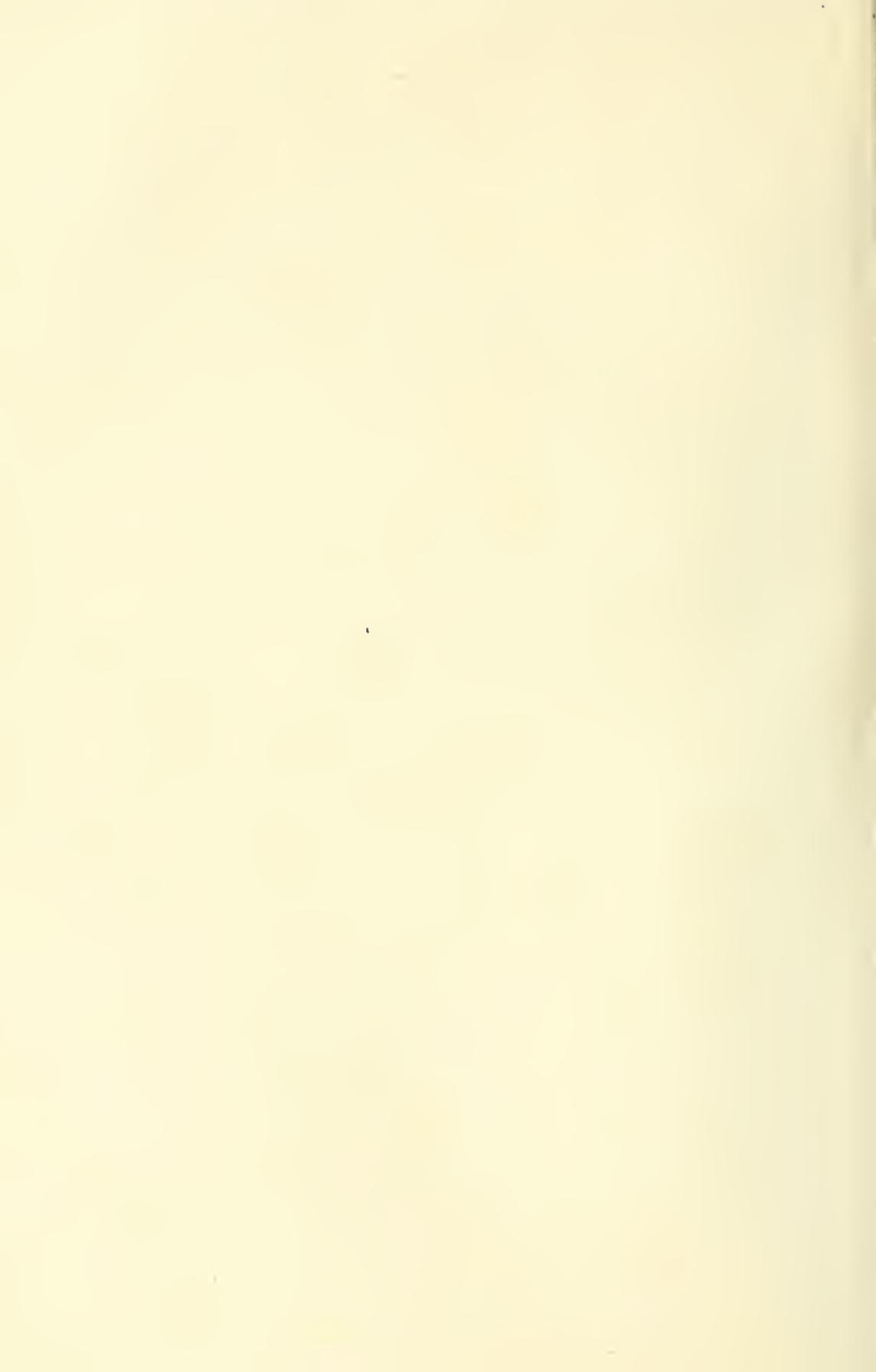
— Autograph MS. of a Sonnet, "The Stone-pine of Monte Mario at Rome." Dated "Rydal Mount, March, 1839."

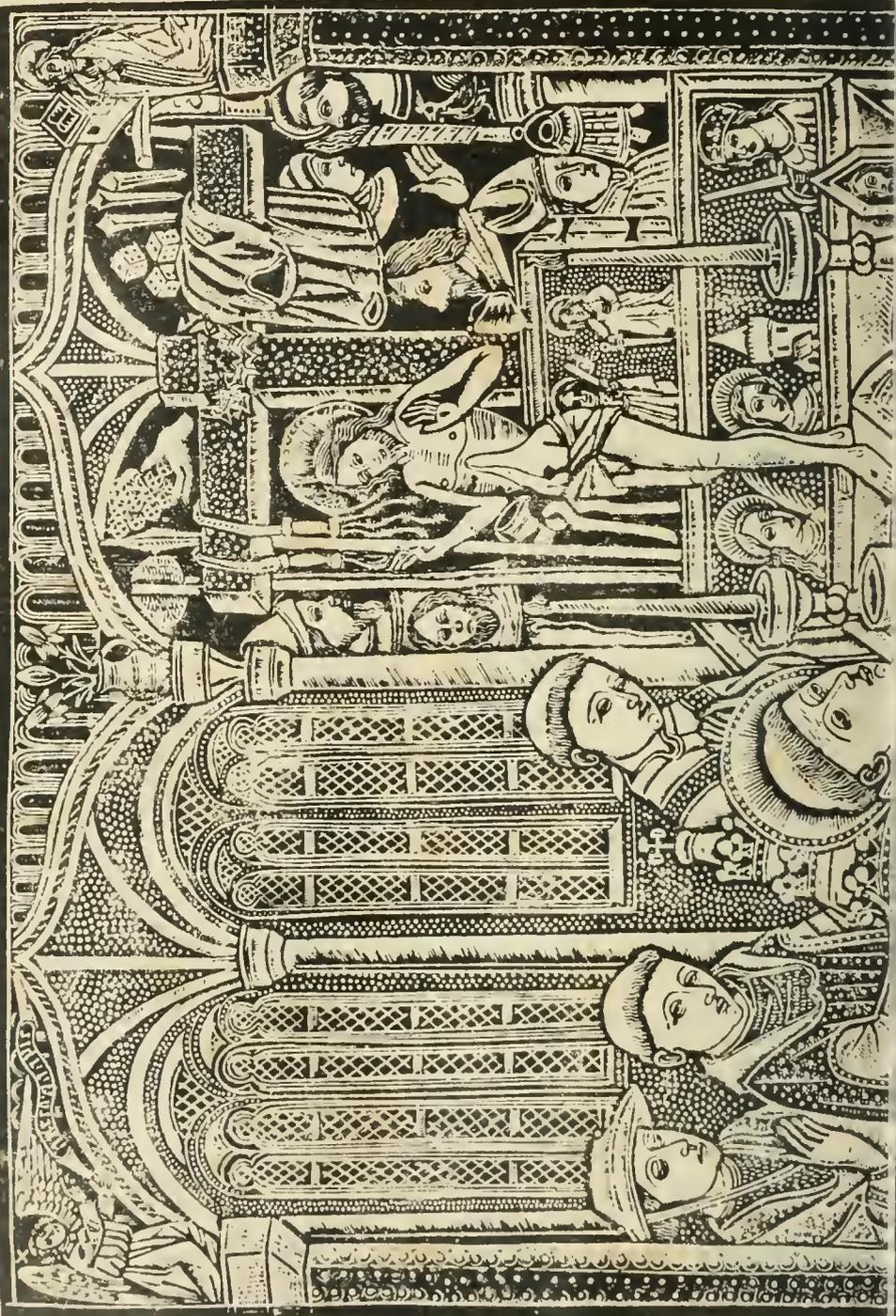
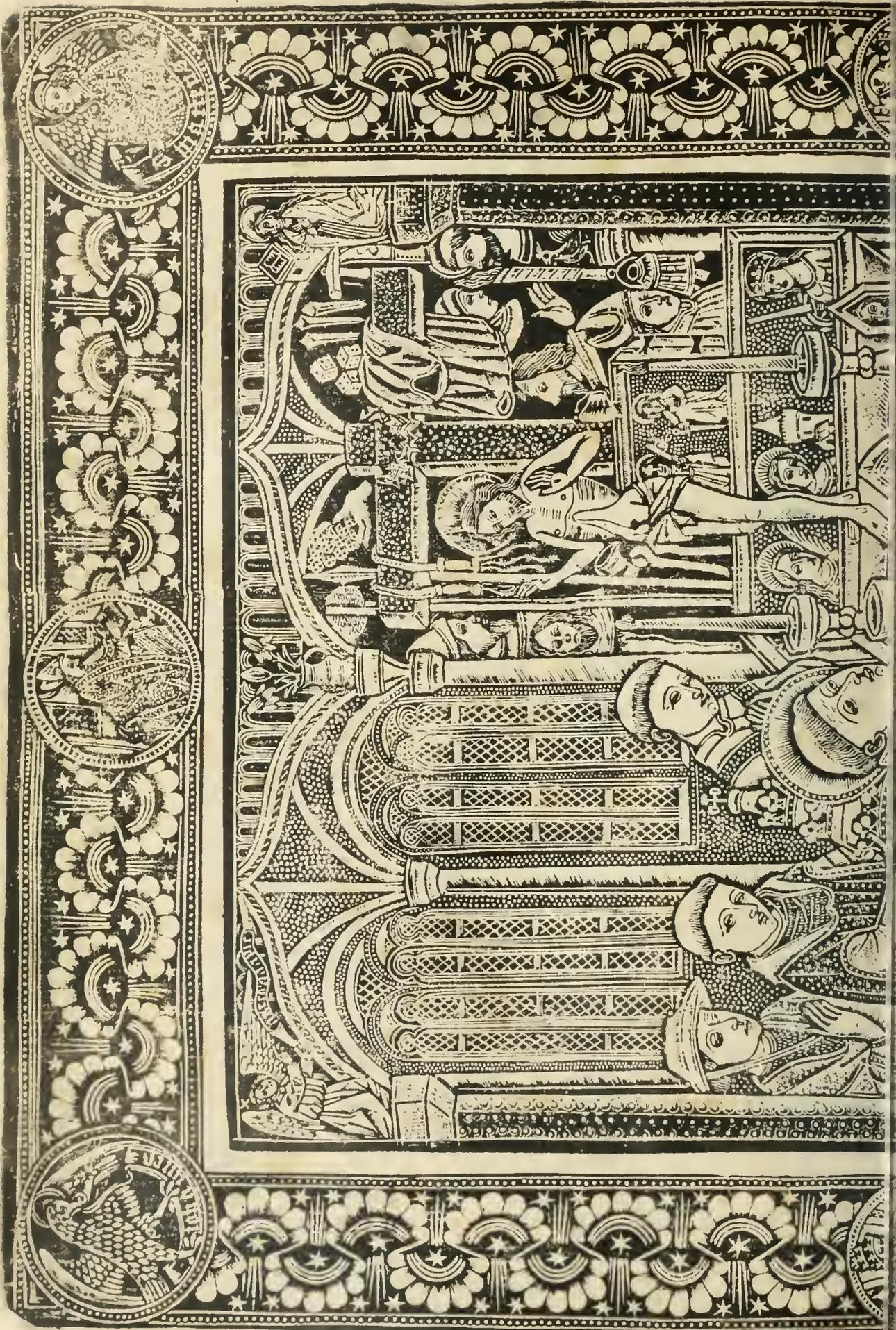
WREN, SIR CHRISTOPHER. b. 1632, d. 1723. A. L. s. Dated Whitehall, 21 June, 1699.

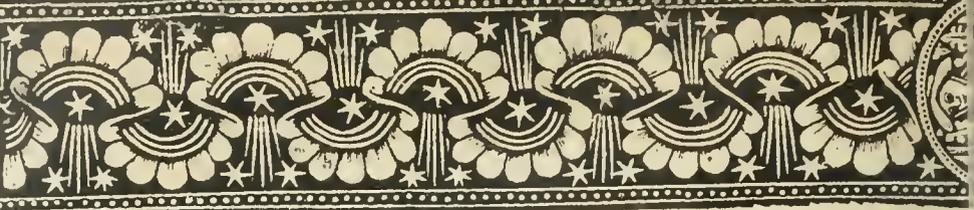
Respecting his inability to complete his professional engagements, of which he assigns the cause. The letter begins : "The ready execution of his M^{tes}. comandes is to me soe sacred a thing, that if I am unavoydably hindered in it, I thinke in that case it is my duty to let him know my misfortune."

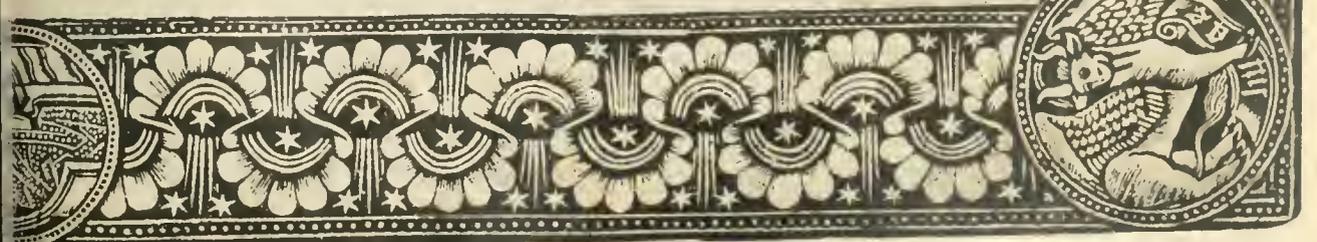
ENGRAVINGS ON WOOD AND METAL.

SÆC. XV.—XVIII.









ENGRAVINGS.

DOTTED PLATES OR "SCHROTLÄTTER."

THE MASS OF ST. GREGORY.

The facsimile which is given opposite obviates the necessity for any description.

THE DEATH OF THE VIRGIN.

This print, like "The Mass of St. Gregory," is so well represented by the facsimile as to render any detailed account of it unnecessary.

These remarkable specimens are both unique. They were found pasted in the covers of a Latin Bible printed by Koberger at Nuremberg in 1478, and are mentioned by Dr. Willshire in his "Introduction to the Study and Collection of Ancient Prints," as the largest examples he had seen of prints of this description.

ST. OSZWALT, ST. NOPURG.

The two figures stand upright, facing one another: St. Nopurg on the right hand, St. Oswald on the left. The latter holds, in his right hand, a bird; in his left a sceptre. St. Nopurg approaches one hand to a serpent which stands upright before her; the other is not seen. At the top of the pillar, on her right, is engraved a shield, with a hunting-horn. On the opposite pillar, behind St. Oswald, is a shield, intersected by wavy lines. Size, $6\frac{7}{8}$ by $4\frac{3}{8}$.

ST. CRISTINA.

A companion print to the preceding. The saint stands upright, holding in front of her a mill-stone, which is hung by a chain round her neck. On each side are pillars twined with oak-leaves and acorns. Beneath, engraved in white with black ground, the legend, "O Sancta Cristina ora pro nobis." Size, $6\frac{1}{4}$ by $4\frac{9}{16}$.

EARLY GERMAN ENGRAVINGS ON WOOD OR METAL.

A XYLOGRAPHIC INDULGENCE. In the centre is a half-length figure of the Virgin, who holds the infant Christ on her left arm. Round this figure is a legend in German, which runs thus: "Das ist die bildnus d' all' saligstē Junkfrowē maie ī dē klaidn vñ det scmik welchē sie getziert wz an dē hochzytlichē veste so si haısucht dē tēpel zu Jerusalē als vō ir schrybt d' wirdig beda ī ain omely also hat sy abgemalt lucas Ewagelist welches gmeld vñ kunt'fey mā noch zu rō hat." Beneath the cut are ten xylographic lines, stating the in

EARLY GERMAN ENGRAVINGS—*continued.*

dulgence: "Bapst sixtus der vierde hat allen den die disz nachgeschriben gebette andachtiglichen sprechen xi tusent iär wäres ablász geben vnnnd verlihen als oft vnd dicke sie das sprechen Welliches gebetter in ainer kranckhait zu lob vnd ere der Junckfrowen marie gemacht vnd bestattiget hat. Gegrüsset syestu allerhailigste maria ain mut gottes ain kingin der himel ain port des paradys vñ ain besondere fraw der welte. Du bist ain vaine junkfrow du hast empfangē Jhesum öns und du hast geborn den schopffer vñ hailmacher der welt. ende mich mt zwyffel. Erlösz mich vō allen vbel vñ bitt für mein sunde Amen." Size, $10\frac{5}{8}$ by $7\frac{3}{4}$.

It is most probable that this remarkable broadside is unique.

CHRIST'S SUMMONS TO MAN. An early German Wood Engraving of very remarkable character. On the right side is a full-length figure of Christ, naked except a cloth round the waist, and bound by a rope to a pillar, and a large cross. In the left hand he holds a scourge of twigs, and in the right a rope which encircles the waist of a man with shaven crown, and also naked but for a cloth round the loins, who holds a heart in his two hands. Above the Christ is a scroll with xylographic inscription, "*Sun gib mir din hertz den ich lieb hab. Dem lass ich sträff nit ab.*" In front of the other figure is a scroll with legend, "*O herr das will ich das beger ich darumbe so soltu zichē mich.*" On the left is a tree, on which is hung a shield, the lower half white, the upper half black; this is probably the artist's mark. The piece is of great merit as a work of art, the figures being drawn with much feeling, and admirably engraved.

This very valuable example of early German art has been printed with a rubber, not at a printing press, as the back of it plainly shows. It measures $5\frac{1}{10}$ by $7\frac{3}{8}$.

ST. VERONICA HOLDING THE SUDARIUM, with a large head of the Saviour upon it. Size, $7\frac{1}{4}$ by 5. A very beautiful specimen of early German art of the best school, finely and delicately executed. St. Veronica stands erect, with outstretched arms, holding the Sudarium in front of her. She wears a turban, and the nimbus above her head touches the black line which surrounds the cut. A glory radiates from the head of Christ thus—eleven rays on the right side, thirteen on the left, and seven from the top. It is printed in a pale blackish ink. There is an inscription in MS. at the foot, with the date of 1473; but the engraving is probably earlier.

A SAINT, kneeling, with a crown on his head, and holding between his hands a double cross. He is clad in a goatskin, and has a girdle of vine-leaves round his waist. An angel appears in the clouds, holding a consecrated wafer with outstretched hand. Printed in a pale ink. It measures, exclusive of the border, $5\frac{3}{8}$ by $4\frac{1}{4}$.

EARLY GERMAN ENGRAVINGS—*continued.*

ST. CATHERINE. A full-length figure, turned nearly full face to the right, with a crown on her head; an open book in the right hand, and a sword in the left. Beneath her feet is a prostrate figure of a king; behind her, the wheel; with a town in the background, and a castle on a hill. Size, $6\frac{1}{8}$ by $4\frac{1}{2}$.

THE MARTYRDOM OF ST. URSULA and her Companions. St. Ursula, crowned, sits about the middle of the ship, but rather towards the left. At one end is a bishop who receives a thrust in the eye from the lance of a soldier. At the other end of the ship is a seated pope, and in the centre, by the side of St. Ursula, a cardinal. A female, the back of whose head is pierced by an arrow, hangs over the side, with her hair in the water, in which two women and one man are struggling separately. At the top of the picture on the right, Cologne Cathedral is introduced, with the crane on the top. The composition is enclosed by two black lines. Measuring from the inner one, the size is $9\frac{7}{8}$ by 7.

ST. JEROME AND THE LION. Size, $7\frac{1}{4}$ by $5\frac{1}{8}$. St. Jerome is seated, and wears the cardinal's hat, the brim of which intersects two of the three pillars of the cloister behind him. His left hand rests on the lion's paw, and with the right he places his stile between the animal's claws. On the right side of the cut is a desk, with an open book on it.

THE MARTYRDOM OF ST. SEBASTIAN. Size, $7\frac{1}{2}$ by 5. The saint is tied to a tree, while two men and two boys on each side of him shoot at him with cross-bows. In the foreground a third boy ties his feet with a cord. Beneath the cut are fifteen lines of text, containing an invocation to the saint against the plague, entirely engraved on wood.

THE HOLY ROOD. Christ extended on the Cross while angels hold chalices for the blood from his wounds. The emblem of the Evangelists within circles, one at each extremity of the Cross. On either side are St. John and the Blessed Virgin. Above the Cross the sun and the moon. Beneath, a xylographic inscription of the beginning of St. John's Gospel—"In dē āfāg w̄z d̄z vōdt," &c.—eleven lines. On the left is the name of the engraver, "Caspar." This is evidently printed from metal. Size, $12\frac{1}{8}$ by $7\frac{3}{8}$, exclusive of a portion of an ornamental border which remains on the left side, and which no doubt originally surrounded the plate.

THE DEATH OF THE BLESSED VIRGIN. Size, $12\frac{1}{4}$ by 8. A very fine and remarkable early woodcut, containing fifteen figures.

EARLY GERMAN ENGRAVINGS—*continued.*

The Virgin is extended on a bed. St. Peter holds a candle and book, and another saint has in his hand a chalice. A third holds the released spirit of the Virgin in his arms. On the front side of the bed are two reclining figures of saints; one appears to sleep, the other reads. In the centre are two angels holding flambeaux.

A CRUCIFIXION. Of very early and remarkable design. Size, $10\frac{1}{4}$ by $7\frac{1}{4}$. On the right hand stands St. John, on the left the Blessed Virgin.

THE BLESSED VIRGIN showing the Infant Christ to St. Bridget. The saint kneels on the right: the Virgin a little higher on the left, with the infant Christ before her. In front, a shield with a lion rampant. Beneath is engraved the legend, "Da zeigt maia S. birgita wie sie Jhs geboren hat." Size, 4 by $2\frac{1}{2}$.

CHRIST BEING STRIPPED FOR SCOURGING. A soldier drags the clothes from our Saviour, while a second, standing behind him, holds them. On the left is Caiaphas, with his staff of office; and behind him a third soldier with a halberd. Beneath are three lines of xylographic inscription, "O her ihu xpe duech die abziehung vnd menig diner wunden hilf vns christen menschen zü allen stunden." Size, $5\frac{1}{2}$ by $4\frac{1}{4}$.

ST. ANDREW HOLDING HIS CROSS. Size, 3 by $2\frac{1}{4}$.

THREE NAKED INFANTS, each with a nimbus, gathering roses, which a female saint collects in a basket. Size, $3\frac{1}{4}$ by $2\frac{1}{2}$.

THE DEATH OF THE TEN THOUSAND MARTYRS, symbolized by four saints thrown from a rock. Size, 3 by $2\frac{1}{4}$.

ST. JOHN BAPTIST preaching in the Wilderness. The lamb in his arms. Size, 3 by $2\frac{1}{4}$.

ST. JOHN THE EVANGELIST, with the Chalice. Size, 3 by $2\frac{1}{8}$.

THE ANGELIC ANNOUNCEMENT of Christ's Birth. An angel appears from the clouds on the left to a shepherd on the right: four sheep are in front of the shepherd and one behind him. Size, 3 by $2\frac{1}{4}$.

ST. CATHERINE. On the right stands the executioner, the saint in the centre, the wheel on the left. Over it appears an angel from the clouds. Size, $3\frac{1}{4}$ by $2\frac{1}{2}$.

CHRIST WITH THE INSTRUMENTS OF THE PASSION. The Saviour standing upright in the centre, the tomb behind. Displayed about, the spear, the sponge, the dice, &c. Size, $3\frac{1}{2}$ by $2\frac{1}{4}$.

EARLY GERMAN ENGRAVINGS—*continued*.

THE SHIP WITH ST. URSULA and five of her Companions : on the shore two soldiers ; one shoots with a cross-bow, the other strikes a woman with his sword. Size, $3\frac{1}{2}$ by $2\frac{1}{2}$.

ST. MEYNRATH. In his right hand he holds a church ; a bird is perched on his shoulder. Size, 3 by 2.

THE HOLY ROOD. Christ on the Cross, with St. John and the Virgin beneath. Size, $3\frac{1}{2}$ by $2\frac{5}{8}$.

THE MAN OF SORROWS. Christ, standing upright, displays his wounds. A rich tapestry background, behind which are two angels. Size, 3 by $2\frac{1}{4}$.

THE SHIP OF ST. URSULA. The saint with three companions : her forehead is pierced by an arrow. On the shore a soldier. Size, $3\frac{1}{2}$ by $2\frac{1}{4}$. Very delicately engraved, and printed in a pale ink.

THE OFFERINGS OF THE MAGI. On the right the Blessed Virgin with the infant Christ in her arms, St. Joseph behind her. On the left kneels one of the kings, the two others behind bring gifts. Surrounded by a border of oak leaves. Size, $3\frac{1}{4}$ by $4\frac{1}{4}$.

ST. ERMERAN AND ST. ALBAN. St. Ermeran holds his head in his hand ; St. Alban, to the left, holds a crozier in his right hand and an executioner's sword in the left. Size, $7\frac{1}{2}$ by 5.

ST. LAWRENCE AND ST. STEPHEN. St. Lawrence, on the right, holds in one hand the gridiron, in the other a book. St. Stephen carries in his right hand a stone, in his left a palm-branch. Size, $7\frac{1}{2}$ by 5.

SOULS IN PURGATORY, to whom an Angel from above ministers. Size, 3 by $2\frac{1}{4}$.

THE LAST SUPPER. Christ and His disciples round a table. The Saviour in the centre opposite, St. John lying on His breast. Size, 3 by $2\frac{1}{4}$.

ST. CHRISTOPHER crossing the River. A diminutive and curious xylograph. Size, $1\frac{1}{2}$ by $1\frac{1}{8}$.

THE HOLY ROOD. A very early example. Christ hangs on the cross. St. John to the right ; the Blessed Virgin to the left. Size, $3\frac{5}{8}$ by $2\frac{5}{8}$.

CHRIST DISPLAYING HIS WOUNDS. He stands upright in front of the tomb : behind, the instruments of the Passion are suspended on the cross. Size, $5\frac{1}{2}$ by $3\frac{1}{2}$.

EARLY GERMAN ENGRAVINGS—*continued*.

THE VINE OF ST. DOMINIC. An extraordinary and very fine xylograph, of most unusual dimensions. Size, $15\frac{1}{4}$ by $10\frac{1}{2}$. With xylographic inscriptions at top and bottom of two lines each. At the foot lies St. Dominic, and from his breast springs forth a vine, among the branches of which are represented twenty-two men and women saints, the great lights of the order, beneath each of whom is a xylographic inscription in Latin on a riband. On the top in the centre is a full-length figure of the Blessed Virgin, who hands her mantle to Pope Innocent. Dated 1473. *Collectio Weigeliana*, vol. i. p. 278.

ENGRAVINGS ON COPPER.

JOHN OF COLOGNE.

A series of forty-seven engravings on copper, representing the Life and Passion of Christ, unknown to Bartsch, but described by Passavant, vol. ii. pp. 180-184. The complete set consists of fifty-two prints, but only two other series besides the present are known, one of which consists of fifty pieces, and the other of forty-nine. The series of fifty was formerly in the possession of Mr. T. O. Weigel, of Leipzig, and is described in the catalogue of his collection, vol. ii. p. 356. At his sale in 1871 it was purchased for the Dresden Museum for the sum of £200. When bought by Mr. Weigel it was coloured, but under his direction the paint was removed from forty-eight out of the fifty prints. The series of forty-nine is in the British Museum.

The series here described is in fine condition and free from colour. It consists of the following pieces, the numbers being taken from Passavant:—

- | | |
|--|--|
| 24. The Annunciation. | 41. The Last Supper. (This is not in the British Museum series.) |
| 26. The Visitation. | 42. Christ washing the Disciples' Feet. |
| 27. The Nativity. | 43. Christ in the Garden of Olives. |
| 28. The Circumcision. | 44. Christ and the Three Soldiers. |
| 29. The Adoration of the Magi. | 45. The Betrayal. |
| 30. The Flight into Egypt. | 46. Christ before Caiaphas. |
| 31. The Massacre of the Innocents. | 47. Christ before Herod. |
| 32. Christ disputing with the Doctors. | 48. Christ before Pilate. |
| 33. The Baptism of Christ. | 49. Christ brought again before Herod. |
| 34. The Temptation in the Desert. | 50. Christ brought a second time before Pilate. |
| 35. The Marriage at Cana. | 51. Christ Blindfolded. |
| 36. Christ and the Woman of Samaria. | 52. The Flagellation. |
| 37. Christ in the House of Simon. | 53. The Crowning with Thorns. |
| 38. The Resurrection of Lazarus. | 54. Christ shown to the People. |
| 39. The Entry into Jerusalem. | 55. Pilate washes his Hands. |
| 40. The Buyers and Sellers driven out of the Temple. | |

ENGRAVINGS ON COPPER—*continued.*

- | | |
|---|--|
| <p>56. Christ bearing the Cross.
 57. Christ stripped of His garments.
 (This is wanting in the Dresden series.)
 58. Christ nailed to the Cross.
 60. The Taking down from the Cross.
 (This is wanting in the Dresden series.)
 61. The Entombment.
 62. The Descent into Limbo. (This is wanting in the British Museum series.)
 63. The Resurrection.
 64. The Three Mariés at the Tomb.
 65. Christ appearing to Mary Magdalen.
 66. Christ appears to His Disciples.
 67. The Supper at Emmaus.</p> | <p>68. The Incredulity of St. Thomas.
 69. The Ascension.
 70. The Descent of the Holy Spirit.
 71. [Is not in this set, and is considered by Mr. Weigel not to belong to the series. It represents the Mass of St. Gregory.]
 72. The Last Judgment. (This is not in the British Museum series.)
 73. Death. With two lines of inscription beneath.
 It will be seen that Nos. 21, 22, 23, 25, and 59 are deficient, but on the other hand it has three which are wanting in the British Museum, and two which are deficient in the Dresden collection.</p> |
|---|--|

THE MASTER L. Cz.

THE FLIGHT INTO EGYPT. (Pass. ii. p. 289.)

The only other impressions known of this print are in the Vienna and Berlin Museums.

ANONYMOUS ENGRAVINGS ON COPPER.

THE PASSION OF CHRIST. Five engravings of the series described by Passavant, vol. ii. p. 41-2, and Bartsch, vol. vi. p. 12.

The numbers in Passavant are :—

- | | |
|---|--|
| <p>18. The Flagellation of Christ.
 22^b. Christ stripped of His Garments.
 23. The Crucifixion.
 26^b. Christ appearing to Mary Magdalen.
 These were unknown to Bartsch.
 The Resurrection of Christ. Bartsch, vi. n. 26. By Bartsch these engravings</p> | <p>are ascribed to the Master of the Gothic letters, "E. S.," 1466; but Passavant thinks they are not by him. No complete series of them is known, and it is uncertain of how many it should consist. Of the prints described above, not more than two or three examples exist in any collections.</p> |
|---|--|

JOB AND HIS FRIENDS. An undescribed piece by the Master of the monogram "S." See Passavant, vol. iii. p. 47. Job is seated on the left, looking towards the right. He is naked, except for a cloth thrown across his lap. Behind stands his wife, and a little to the right stands the Devil, who prepares to hit him with a large club. Two of his friends stand before him at the right of the picture, and two faces are seen behind them. In the background a town is represented in flames.

SAINT PAUL. An undescribed print with monogram "IGI". The saint stands in the centre, turned towards the left, leaning on a large sword; over his head is an ornamental design on which are seated two little angels. The finials of the ornament are cherub heads. Size 2 $\frac{3}{4}$ by 1 $\frac{1}{2}$.

ANONYMOUS ENGRAVINGS ON COPPER—*continued*.

ST. SERVATIUS. By the Master "M." See Nagler, "Monogrammisten Lexicon," vol. iv. No. 1463, and Passavant, vol. iii. p. 89, No. 6.

AN ORNAMENTAL PIECE OF FOLIAGE WITH SIX BIRDS. Engraved by a Master of the latter end of the fifteenth century; of very great power and beauty, and, so far as can be ascertained, quite undescribed. Size $4\frac{7}{8}$ by $2\frac{9}{16}$.

CHRIST CROWNED WITH THORNS. Engraved on copper and believed to belong to an undescribed series of the Passion by a Dutch engraver. Christ is seated in the centre, at the foot of a column; on each side a soldier, who presses on the crown with a stick; the heads of two soldiers are seen behind. The engraving is coloured like a miniature, and is taken from a Dutch MS. book of prayers. Size 3 by 2.

ST. MICHAEL. A very early and undescribed Engraving by a goldsmith-engraver, of very fine design and execution. It represents St. Michael the Archangel, standing upright, enveloped in an ample robe. His flowing hair is surmounted by a chaplet of flowers, and behind this is an aureole of rich design. The one hand holds a small shield, which may be intended for the sun, at the sight of which a host of demons flee all around. The other hand, uplifted, holds a sword. From the fact that the sword appears in the engraving to be in the left hand, it is probable that it was not intended to take impressions from the plate. It is most likely an unique impression, and is of great beauty and value. Executed about 1450-60.

THE PASSION OF CHRIST. A series of twenty-six Copper-plate Engravings of the Flemish School, representing the passion and death of Christ. The series begins with "The Entry into Jerusalem," and ends with "The Last Judgment." It was probably executed from 1470 to 1480, if not earlier, and so far as can be ascertained it is quite undescribed. Each plate is surrounded by a border formed of three or four straight lines. The size, counting from the innermost of these, is $2\frac{1}{3}$ by $1\frac{1}{2}$.

THE PASSION OF CHRIST. A series of forty-five Copper-plate Engravings, representing the birth, passion and sufferings of Christ. Probably designed and engraved by Alart Claaszen, or one of his scholars, at Utrecht, about 1540. Sm. 8vo.

This set of plates appears to be almost unknown to print collectors. It is in a stamped calf binding of the sixteenth century, with a number of blank leaves, which the original possessor has filled with MS. devotions.

ISRAEL VAN MECKENEN.

A MONKEY TIED TO A STAKE : in his hand he holds a plant which he has pulled up by the root. This fragment in all probability is cut from one of the series of plates, of which two are described by Passavant, vol. ii. p. 197, Nos. 253, 254. But the plate from which this is taken is undescribed. At Dresden are a number of similar prints representing animals, said to be intended for playing-cards.

MARTIN SCHÖNGAUER.

CHRIST BEARING HIS CROSS. B. 21.

WENZEL VON OLMÜTZ.

THE MARTYRDOM OF ST. ANDREW. Bartsch, vol. vi. p. 239.
No. 23.

ALBRECHT GLOCKENTON.

THE PASSION OF CHRIST. B. vi. 2-13.

Early impressions before the plates were retouched.

ALBRECHT DÜRER.

ENGRAVINGS ON COPPER.

(The references are to Bartsch, "Peintre-Graveur," vol. vii.)

ADAM AND EVE. B. 1.

THE NATIVITY. B. 2.

THE PASSION OF CHRIST. B. 3-18.

THE MAN OF SORROWS. B. 20.

THE MAN OF SORROWS. B. 22.

THE CRUCIFIXION. B. 24.

TWO ANGELS with the Sudarium. B. 25.

AN ANGEL holding the Sudarium. B. 26.

THE PRODIGAL SON. B. 28.

THE VIRGIN AND ST. ANNE. B. 29.

THE VIRGIN crowned with Stars. B. 31.

ALBRECHT DÜRER—*continued.*

- THE VIRGIN crowned with Stars, and holding a Sceptre. B. 32.
- THE VIRGIN with short hair tied with a narrow band. B. 33.
- THE VIRGIN seated against a Tree. B. 35.
- THE VIRGIN suckling the Infant Jesus. B. 36.
- THE VIRGIN crowned by an Angel. B. 37.
- THE VIRGIN with the Infant in swaddling clothes. B. 38.
Brilliant impression with broad margin.
- THE VIRGIN crowned by two Angels. B. 39.
- THE VIRGIN seated near a Wall. B. 40.
- THE VIRGIN with a Pear. B. 41.
- THE VIRGIN with the Monkey. B. 42.
- THE VIRGIN and the Butterfly. B. 44.
- THE FIVE APOSTLES. B. 46-50.
- ST. CHRISTOPHER. B. 51.
- ST. CHRISTOPHER. B. 52.
- ST. GEORGE on Foot. B. 53.
- ST. GEORGE on Horseback. B. 54.
- ST. SEBASTIAN tied to a Tree. B. 55.
- ST. SEBASTIAN tied to a Pillar. B. 56.
- ST. HUBERT (called also St. Eustace). B. 57.
- ST. ANTHONY. B. 58.
- ST. JEROME in his Cell. B. 60.
- ST. JEROME in the Desert. B. 61.
- ST. GENEVIEVE. B. 63.
- THE ANGELS with Trumpets. B. 66.
- THE SORCERESS. B. 67.
- APOLLO AND DIANA. B. 68.
- THE SATYR AND HIS FAMILY. B. 69.
- FIVE STUDIES OF FIGURES. B. 70.
- THE RAPE OF ANYMONE. B. 71.
- PLUTO AND PROSERPINE. B. 72.
- THE EFFECTS OF JEALOUSY. B. 73.

ALBRECHT DÜRER—*continued.*

- "MELENCOLIA." B. 74.
THE FOUR NAKED WOMEN. B. 75.
DÜRER'S DREAM. B. 76.
THE GREAT FORTUNE. B. 77.
THE LITTLE FORTUNE. B. 78.
JUSTICE. B. 79.
THE COURIER. B. 80.
THE LADY ON HORSEBACK. B. 82.
THE PEASANT AND HIS WIFE. B. 83.
THE COOK AND HIS WIFE. B. 84.
THE ORIENTAL AND HIS WIFE. B. 85.
THE THREE PEASANTS. B. 86.
THE STANDARD-BEARER. B. 87.
THE WARRIORS. B. 88.
THE PEASANT AND HIS WIFE going to Market. B. 89.
A PEASANT AND WOMAN DANCING. B. 90.
THE BAGPIPER. B. 91.
"LE VIOLENT." B. 92.
THE OFFERINGS OF LOVE. B. 93.
THE LADY AND GENTLEMAN WALKING. B. 94.
THE MONSTROUS HOG. B. 95.
THE LITTLE HORSE. B. 96.
THE GREAT HORSE. B. 97.
THE KNIGHT OF DEATH. B. 98.
THE CANNON. B. 99.
THE COAT OF ARMS with the Cock. B. 100.
THE COAT OF ARMS with the Skull. B. 101.
THE CARDINAL ELECTOR OF BRANDENBURG. B. 102.
— Another Portrait of the same. B. 103.
DUKE FREDERICK OF SAXONY. B. 104.
PORTRAIT OF MELANCHTHON. B. 105.

ALBRECHT DÜRER—*continued*.

BILIBALD PIRCKHEYMER. B. 106.

PORTRAIT OF ERASMUS. B. 107.

ENGRAVINGS ON WOOD.

CAIN AND ABEL. B. 1.

SAMSON KILLING THE LION. B. 2.

THE OFFERINGS OF THE MAGI. B. 3.

THE GREAT PASSION. B. 4-15. Brilliant proofs before the letterpress at the back.

THE GREAT PASSION. The title to the Great Passion, with the letterpress. B. 4.

— — Copy of the title. Heller, p. 540, No. 1112.

THE LITTLE PASSION. B. 16-52. Fine impressions before the letterpress, with the exception of the title.

— Copy of the title to the Little Passion.

— Enlarged and reversed copy of the same, by Nicolas Boldrini.

THE LAST SUPPER. B. 53. Fine proof.

— Copy of the same. B. 53 A.

THE AGONY IN THE GARDEN. B. 54.

CHRIST ON THE CROSS. B. 55. Quite perfect, with the poem, at the end of which is the monogram of Dürer.

THE CRUCIFIXION. B. 56.

By Passavant it is pointed out that this print was engraved for the Eichstadt Missal, printed at Nuremberg in 1517. There is also in the collection an impression taken from the Missal printed on vellum. It was afterwards used for the title of vol. iii. of the Nuremberg edition of Luther's Bible, 1524. See Passavant, vol. iii. p. 160.

THE CRUCIFIXION. B. 58. First state. From the Mariette collection.

— The same, with a prayer in German on both sides of the cross.

— The same, without the prayer, but the impression much inferior, and evidently later.

— The same. Copy A. with the Pelican.

CALVARY. B. 59.

ALBRECHT DÜRER—*continued.*

THE APOCALYPSE. B. 60-75. The impressions are of mixed states.

THE LIFE OF THE VIRGIN. B. 76-95. The impressions are of mixed states.

SS. JOACHIM AND ANNE. B. 79 A.

THE HOLY FAMILY. B. 96.

The same. B. 97.

THE VIRGIN seated on a bank. B. 98.

THE VIRGIN suckling the Infant Jesus. B. 99.

THE VIRGIN surrounded by Angels. B. 101.

THE VIRGIN sitting in a vaulted Room. B. 100.

THE VIRGIN AND CHILD with a Book. B. 102.

— The same. Copy.

ST. CHRISTOPHER. B. 103.

— The same. B. 104.

— The same. B. 105.

ST. COLOMAN. B. 106. Second impression.

ST. ELIAS. B. 107.

SS. STEPHEN, GREGORY, AND LAURENCE. B. 108.

ST. STEPHEN between two Bishops. B. 109.

ST. FRANCIS receiving the Stigmata. B. 110.

— The same, in brown chiaroscuro.

ST. GEORGE KILLING THE DRAGON. B. 111.

ST. JOHN AND ST. JEROME. B. 112.

ST. JEROME in a Cave. B. 113.

ST. JEROME in his Cell. B. 114.

ST. JEROME in the Desert. B. 115.

THE SIX PATRON SAINTS OF AUSTRIA. Passavant, p. 164, 116.

THE EIGHT PATRON SAINTS OF AUSTRIA. B. 116.

Bartsch does not notice that there is a block of this print which contains only six saints (as described above), and that two others were afterwards added, the block being cut and lengthened for the addition of SS. Otto and Poppo on the right.

THE SUFFERINGS OF THE TEN THOUSAND MARTYRS OF NICOMEDIA. B. 117.

ALBRECHT DÜRER—*continued.*

THREE BISHOPS, full length figures. B. 118.

A SAINT CHASTISING HIMSELF. B. 119.

THE MARTYRDOM OF ST. CATHERINE. B. 120.

ST. MARY MAGDALEN carried up to Heaven by Angels. B. 121.

THE HOLY TRINITY. B. 122.

THE MASS OF ST. GREGORY. B. 123.

THE LAST JUDGMENT. B. 124.

The same. A later state with the monogram."

THE BEHEADING OF ST. JOHN THE BAPTIST. B. 125.

HERODIAS receiving the Head of St. John Baptist. B. 126.

"ERCULES." B. 127.

SIX MEN BATHING. B. 128.

THE COLUMN. Two plates. B. 129.

THE MAN ON HORSEBACK. B. 131.

DEATH showing an Hour-glass to a Soldier. B. 132.

Quite complete, with the poem, at the end of which is Dürer's monogram, not mentioned by Bartsch.

THE SCHOOLMASTER, with the poem beneath, and Dürer's monogram at the end. B. 133.

THE JUDGMENT OF PARIS. B. 134.

A MAN KISSING A WOMAN. B. 135.

THE RHINOCEROS. B. 136.

Four impressions. 1. With five lines and a half of inscription, printed with a green tint. 2. With five lines of inscription. 3. Without inscription, printed with a green tint. 4. Also without inscription, but as the margin is gone it may be the third impression, which should have the inscription in Flemish.

There is also in the collection a small circular print of the Rhinoceros engraved on copper, measuring $1\frac{5}{16}$ in. in diameter. It does not appear to be described by either Bartsch or Passavant.

THE SIEGE OF A TOWN. Two pieces. B. 137.

THE TRIUMPHAL ARCH OF THE EMPEROR MAXIMILIAN. B. 138.

This splendid work is entirely complete, the whole of the engravings being of the first edition. Not more than two or three complete sets are known to exist. There are in all ninety-two separate woodcuts.

ALBRECHT DÜRER—*continued.*

THE TRIUMPHAL CHARIOT OF THE EMPEROR MAXIMILIAN. B. 139. On the eighth sheet (H.) is the colophon: *Diser wagen ist zu Nurnberg erfundē gerissen vnnnd gedruckt durch Albrechten Thürer, im jar M.D.XXII.*

— The same. 2nd edition. *Excogitatus et depictus est Currus iste Nurembergæ. Impressus vero per Albertum Dürer. Anno M.D.XXIII.*

SIX DEDALIAN DESIGNS for Embroidery. B. 140-5. Proofs before the monogram. Of Nos. 140-3, there are also later impressions with the monogram.

FOUR CUTS FOR PFINTZING'S "ART OF PERSPECTIVE." B. 146-9. Proofs before the letterpress.

HEMISPHERIUM AUSTRALE. B. 150.

IMAGINES CÆLI SEPTENTRIONALIS. B. 151.

— The same. Another impression coloured. From the Praun collection.

— The same. An impression on blue paper, of a much later date.

IMAGINES CÆLI MERIDIONALIS. B. 152. From the Praun collection.

— The same. An impression on blue paper of much later date.

PORTRAIT OF THE EMPEROR MAXIMILIAN. B. 153.

— Another portrait of Maximilian. B. 154.

PORTRAIT OF ULRIC VARNBULER. B. 155.

— The same, in brown chiaro-scuro.

— The same, in green chiaro-scuro.

DÜRER'S PORTRAIT OF HIMSELF. B. 156.

— The same. Second state. Below the verses at the foot is "*Getruckt zu Nuremberg bey Hans Wolff Glaser.*"

— The same. Second state. Below the verses we read: "*Ge-
druckt zu Nurnberg, bey Wolff Drechsell, Formschnaider.*"

— The same. Third state. With date, 1527, and monogram.

— The same. Copy A. in Bartsch.

— The same. Copy B. in Bartsch.

ALBRECHT DÜRER—*continued.*

- PORTRAIT OF JOHN, BARON VON SCHWARTZENBERG. B. 157.
 ARMS OF THE BEHAM FAMILY. B. 159.
 ARMS OF KRESS OF KRESSENSTEIN. B. 161.
 ARMS OF NUREMBERG. B. 162.
 ARMS OF HECTOR PÖMER, Provost of St. Laurence. B. 163.
 ARMS OF SCHEURL AND GINDER. B. 164.
 ARMS OF LAURENCE STAUBER. B. 168.
 A SHIELD bearing a naked man who holds two greyhounds in a leash. B. 170.
 ADAM AND EVE. B. App. 1.
 CHRIST CROWNED WITH THORNS. B. App. 4.
 CHRIST BEFORE THE PEOPLE. In chiaro-scuro. B. App. 5.
 CHRIST ON THE CROSS, with the Magdalen at the foot. B. App. 6.
 THE VIRGIN AND DEAD CHRIST. B. App. 7.
 JESUS APPEARING TO MARY MAGDALEN. B. App. 8.
 THE LIFE OF THE VIRGIN, represented in thirteen compartments on one block. B. App. 9.
 THE HOLY FAMILY. B. App. 10.
 — The same. B. App. 10. Copy with the inscription "Sanct Anna" above, and beneath, "*Gedruckt zu Nürnberg durch Hans Glascr Bricffmalcr auff S. Lorenzen Platz.*"
 — The same, in chiaro-scuro.
 ST. ANNE, THE INFANT JESUS, AND THE VIRGIN. B. App. 11. Before the monogram.
 THE HOLY FAMILY. B. App. 12.
 VIRGIN AND CHILD. B. App. 13.
 — The same, with the monogram of Durer added.
 THE VIRGIN, half-length, with the Infant Jesus. B. App. 14. Before the monogram.
 THE CONVERSION OF ST. PAUL. B. App. 17.
 ST. MARTIN. B. App. 18.
 ST. SEBALD. B. App. 19.
 — B. App. 21.

ALBRECHT DÜRER—*continued.*

ST. SEBASTIAN. B. App. 22.

A BISHOP WITH CROSIER. B. App. 23.

ST. BARBARA. B. App. 24.

ST. CATHERINE. B. App. 25.

HEAD OF CHRIST crowned with Thorns. B. App. 26.

— The same, re-engraved and printed in chiaro-scuro. B. App. 27.

VIGNETTE. B. App. 28.

THE HOLY TRINITY. B. App. 29.

BORDER TO BARTHOLOMEUS ANGLICUS de rerum proprietatibus. B. App. 30.

THE EMPEROR MAXIMILIAN hearing Mass. B. App. 31.

THE EMPEROR MAXIMILIAN adoring God the Father. B. App. 32.

AN ALLEGORY of Tyranny warring against Wisdom, Justice, and Religion. B. App. 33.

AN ALLEGORICAL SUBJECT in three pieces. B. App. 34.

THE TORCH DANCE. B. App. 38.

FOUR MEN RUNNING. B. App. 39.

A DRAGON. B. App. 40.

PORTRAIT OF CHARLES V. B. App. 41.

— Another portrait of Charles V. B. App. 42.

— A small circular profile portrait of Charles V., looking to the right.

— Another of similar character, looking to the left.

PORTRAIT OF FREDERICK III., Duke of Saxony. B. App. 43. Heller, 2169. Passavant, iii. p. 225, No. 343. Both Heller and Passavant point out that Bartsch is mistaken in calling this portrait "Guillaume, Electeur de Saxe," and remark that he had seen only the impressions printed in purple and reddish-brown chiaro-scuro, and was unacquainted with this impression in black and white, which has a German poem at the side headed "Friderich der drit, Churfurst vnd Hertzog zu Sachssen," &c., but has not the monogram of Dürer or the date 1519, both of which appear on the chiaro-scuro impressions.

ALBRECHT DÜRER—*continued.*

Neither of these authorities, however, remark that the chiaro-scuro impressions are, in fact, copies from the print with the poem at the side, instead of being, as they would imply, from the same block.

ARMS OF EBNER AND FÜHRER. B. App. 45.

ARMS OF BILIBALD PIRCKHEIMER. B. App. 52.

ARMS OF THE PÖMER FAMILY. B. App. 53.

TWO SHIELDS; that on the right bearing the arms of the Beham family; that on the left blank. B. App. 57.

ARMS WITH THE MOTTO, "Ultimus ad mortem post omnia fata recursus." B. App. 58.

THE VIRGIN, with the Infant in swaddling clothes. Pass. 177.

— The same, early proof without the landscape.

— The same, reversed copy on copper.

— The same, reversed copy on copper by F. Novelli.

ST. ANNE AND THE VIRGIN AND CHILD. "*Gedruckt zu Nürnberg durch Hans Glaser Brieffmaler auff S. Lorentzen Platz.*" Pass. 178.

THE VIRGIN OF THE CARTHUSIANS. Pass. 180.

THE ARMS OF THE FAMILIES OF SCHEURL AND TUCHER. Pass. 322. There is a second but quite different engraving of the same subject in the collection.

LUCAS VAN LEYDEN.

THE ADORATION OF THE MAGI. B. 37.

THE PASSION OF CHRIST. B. 43-56.

JEAN DUVET.

THE APOCALYPSE. Robert-Dumesnil, vol. v. p. 16, Nos. 27-49.

GIOVANNI BAPTISTA DEL PORTO.

SAINT JEROME SEATED ON A BANK. The letters I. B., with the bird, are engraved on a tablet on the right of the print, at bottom, and near the tablet is the monogram *AV*, which Bartsch considers to be

GIOVANNI BAPTISTA DEL PORTO—*continued.*

the mark of the engraver in wood by whom the piece was executed, after a design of Del Porto.—Bartsch, xiii. p. 249, No. 6. Ottley, page 555.

LUCAS CRANACH.

(The numbers refer to "Lucas Cranach des Aeltern Leben und Werke." By Christian Schuchardt.)

ENGRAVINGS ON COPPER.

PORTRAITS OF FRIEDRICH III. AND HIS BROTHER JOHANN I.
S. 2.

PORTRAIT OF LUTHER. S. 8.

WOODCUTS.

THE REPOSE IN EGYPT. S. 7. Cut at the bottom.

THE NATIVITY. S. 14.

THE PASSION; THE SET IMPERFECT.

CHRIST ON THE MOUNT OF OLIVES. S. 16.

CHRIST TAKEN PRISONER. S. 17.

CHRIST BEFORE PILATE. S. 19.

CHRIST BEFORE HEROD. S. 20.

CHRIST CROWNED WITH THORNS. S. 22.

ECCE HOMO. S. 23.

PILATE WASHING HIS HANDS. S. 24.

CHRIST BEARING THE CROSS. S. 25.

CHRIST CRUCIFIED BETWEEN THE TWO THIEVES. S. 26.

THE DESCENT FROM THE CROSS. S. 27.

THE RESURRECTION. S. 29.

CHRIST ON THE CROSS. S. 30.

CHRIST AND THE WOMAN OF SAMARIA AT THE WELL. S. 32.

THE MARTYRDOMS OF THE APOSTLES; WITH INSCRIPTION AT THE BOTTOM.

MARTYRDOM OF ST. PETER. S. 34.

LUCAS CRANACH—*continued.*

- MARTYRDOM OF ST. ANDREW. S. 35.
 „ ST. JAMES THE MAJOR. S. 36.
 „ ST. JOHN THE EVANGELIST. S. 37.
 „ ST. PHILIP. On the reverse of No. 42. S. 38.
 „ ST. BARTHOLOMEW. S. 39.
 „ ST. THOMAS. On the reverse of No. 39. S. 40.
 „ ST. MATTHEW. On the reverse of No. 37. S. 41.
 „ ST. JAMES THE MINOR. S. 42.
 „ ST. SIMON. On the reverse of No. 29. S. 43.
 „ ST. JUDAS THADDEUS. On the reverse of No.
 35. S. 44.

MARTYRDOM OF ST. MATTHEW. S. 45.

CHRIST, THE TWELVE APOSTLES, AND ST. PAUL. S. 46-59.
 This fine set is quite perfect, with the name of each apostle at the top, a sentence of the Creed at the foot, and the life of the Saint on the right hand, all in letterpress. Bartsch does not describe these prints as having letterpress on the right margin, nor is it mentioned by Schuchardt, though it is spoken of by Heller. The series is of extreme rarity in this perfect condition.

ST. BERNARD worshipping the Saviour. S. 71.

ST. CHRISTOPHER. S. 72.

MARTYRDOM OF ST. ERASMUS. S. 73.

ST. GEORGE AND THE DRAGON. With the inscription commencing "Ad imaginem divi Georgii Johannes Stigelius," &c. S. 74.

ST. GEORGE AND THE DRAGON. S. 75.

ST. JEROME'S PENITENCE IN THE DESERT. S. 77.

ST. MICHAEL. S. 82.

THE VIRGIN AND CHILD, WITH ST. ANNE. S. 83.

ST. BARBARA. Cut at top, the title, "S. Barbara," having been removed. S. 84.

ST. CATHERINE. Cut at the top, the title, "S. Katharina," having been removed. S. 85.

MARTYRDOM OF ST. BARBARA. S. 87.

THE ASSUMPTION OF THE MAGDALEN. S. 88.

THE INFANT CHRIST. S. 90.

VENUS AND CUPID. S. 117.

LUCAS CRANACH—*continued.*

A KNIGHT taking a bottle from Abigail, who is seated at the foot of a tree. S. 121.

A BOY ON A PONY. S. 123.

A BOAR HUNT. S. 124.

A LADY AND GENTLEMAN on Horseback. S. 127.

SMALL FULL-LENGTH PORTRAIT OF LUTHER. With inscription. S. 159.

PORTRAIT OF CHRISTIAN II. of Denmark. S. 177.

THE CREATION. On the reverse of the title to the set of Martyrdoms, S. 34, &c.; but very doubtful if by Lucas Cranach.

THE LAST JUDGMENT. A small print, attributed to Cranach.

ST. PAUL. On the reverse of No. 45.

SMALL FULL-LENGTH PORTRAIT OF PHILIP MELANCHTHON; with the inscription: "Si Deus pro nobis, quis contra nos?" Dated 1548. This is the companion print to No. 159. Not described by Schuchardt.

BUST OF PHILIP MELANCHTHON. Not described.

FULL-LENGTH PORTRAIT OF PHILIP MELANCHTHON. Dated 1561. Not described.

BUST OF PHILIP MELANCHTHON holding a book. Not described.

HEAD OF PHILIP MELANCHTHON, in an oval frame with cherubim. Not described. After Cranach, whose mark appears on the left within the oval.

PORTRAIT OF JOHN FORSTER. Bernard Jobin de Strasbourg. Nagler's "Monogrammisten," iv. p. 330, where the master is mentioned, but not this print. After Lucas Cranach, whose mark is introduced on the right, with the date 1556.

THE MASTER C. P.

PORTRAIT OF JOHANN FRIEDRICH II., Duke of Saxony. Described with Cranach's works by Bartsch, who could not have seen the monogram. See Nagler's "Monogrammisten," vol. ii. p. 204, No. 530, where other prints by the master are described, but not this print.

ANONYMOUS.

TWO MONKS, one a Saint, who is addressing a naked boy seated on the edge of a piece of water and baling out the water with a spoon. Not by Cranach.

HANS BALDUNG GRÜN.

The numbers refer to O. Eisenmann, in Meyer's "Allgemeines Künstler-Lexikon."

- ADAM AND EVE. E. 1.
 THE ANNUNCIATION. E. 5. Not mentioned by Bartsch.
 THE NATIVITY. E. 6. Not mentioned by Bartsch.
 MAN OF SORROWS. E. 12.
 MARIES BEWAILING. E. 14.
 ANGELS WITH THE BODY OF CHRIST. E. 16.
 CHRIST GIVING THE BENEDICTION. Dated 1519. E. 17.
 CHRIST GIVING THE BENEDICTION. No date. E. 18.
 St. PETER. E. 19.
 St. ANDREW. E. 20.
 St. JAMES THE MAJOR. E. 21.
 St. JOHN THE EVANGELIST. E. 22.
 St. PHILIP. E. 23.
 St. BARTHOLOMEW. E. 24.
 St. MATTHEW. E. 25.
 St. THOMAS. E. 26.
 St. SIMON. E. 28.
 St. JUDAS THADDEUS. E. 29.
 St. JOHN THE BAPTIST. E. 63.
 THE CONVERSION OF St. PAUL. E. 65.
 St. JEROME IN THE DESERT. E. 67.
 THE MAGDALEN. E. 72. Not mentioned by Bartsch.
 THE FATES. E. 136.
 SILENUS. E. 137.
 TWO WOMEN WITH CHILDREN. E. 138.
 A PILGRIM. E. 150. This is a duplicate of the next, and is on the reverse, which has the inscription "Gerson Cancellarii," &c.
 A TITLE, "Joannis Gersonis opera," with border; on the reverse the Pilgrim. E. 150.
 A TITLE, "Gerson Parrhisiorum," &c., with border; on the reverse the Pilgrim. E. 150.

HANS BURGKMAIR.

Proof impressions of thirty-four of the wood engravings, illustrating the History of Tewrdannkh.

THE BATTLE OF SAINT ULRICH, in the year 958. Pass. iii. p. 278, No. 109. Bartsch, vii. p. 286, No. 74, attributes this woodcut to Lucas Cranach. At the top is the inscription "S. ULRICHS SCHLACHT, 1520;" beneath is an inscription of seventeen lines, which is not noticed by the above-named authorities, nor is it alluded to in Schuchardt's "Lucas Cranach des Aeltern Leben und Werke." It reads as follows:—

Als man zehlt 955. Jahr/ da seynd die Ungern mit 4. Fürsten oder Hauptleuten/ grausamer dann kein Türck/ mit unzalbarer menge in Teutschland gezogen/ vnd da verhergt vnd verwüstet das gantze Bayrland/ vnd Schwaben/ bisz an die Thonaw vnnnd Yler/ da keiner Würdigkeit oder Geschlecht/ Alter vnd Jugendt verschont/ sonder alles mit grim vnnnd zorn erwürgt vnd verfolgt haben bisz in Todt. Die Statt Augspurg belägert/ daselben S. Afra Gottshausz vnnnd Jacober Vorstatt/ ausserhalb der Statt gelegen/ verbrännt. Da ist S. Ulrich/ zu rettung der Statt mit seinem Kriegsvolck vnnnd andächtigem Gebet sitzend auff einem Rosz ohn Harnisch/ in Alb vnnnd Stol/ den Ungern entgegen zogen/ da auch zu ihm kömnen Keyser Otto der erst/ mit Heerskrafft/ mit vielen Fürsten vnnnd Herren/ Daselb in gar grossem Fechten vnd Streit/ hat S. Ulrich vmb Gott erworben den Sig wider die Feind/ Und zu einem Wahrreichen ist ihm sichtbarlich darbracht von eim Engel Gottes vom Himmel ein Creutz/ welches in seinem Gottshausz noch vorhanden. Nach solchem seynd die Ungern sampt einem der Hauptleut zu Todt geschlagen/ vil in der flucht im Lech vnnnd Thonaw ertruncken/ auch seynd da gefangen worden die andere drey Fürsten vnnnd Oberste Hauptleut mit vil andern Ungern gen Regenspurg geführt/ vnd an den Galgē gehengckt worden. In disem Streit ist Hertzog Conradt von Worms erschlossen worden mit eim pfeyl/ der desz Keyser Otto Tochterman war/ Nachmals S. Ulrichs Bruder Diebaldus/ ein Graue zu Kyburg/ vnd Reginbaldus ein Herzog zu Schwaben/ S. Ulrichs Schwester Sohn erschlagen worden/ mit vil andern Christlichem Volck. Die Schlacht ist geschehen dem 10. Augusti/ an S. Lorentzen tag im obgeschrittenen Jahr/ &c.

Proof impressions of thirty-four of the engravings in the "Weiss König."

In the edition printed at Vienna in 1775, these prints are numbered respectively : 7, 8, 30, 43, 44, 45, 48, 50, 59, 73, 80, 85, 89, 103, 111, 117, 121, 122, 128, 145 (this plate is entirely re-engraved for the edition of 1775), 154, 155, 160, 161, 169, 182, 186, 187, 192, 194, 200, 202, 220, 221.

From the Enschede collection.

BARTHEL BEHAM.

PORTRAIT of the Emperor Charles V. AET. SVAE. XXXI. Ann. M.D.XXXI. B. viii. 60.

PORTRAIT of the Emperor Ferdinand. AET. SVE. XXIX. Ann. M.D.XXXI. B. viii. 61.

MATTHIAS GERON VON LAUINGEN.

A series of forty-eight most rare and beautiful wood-engravings, by this little-known artist, the greater number of them entirely undescribed.

This remarkable collection is in a folio volume in the original black morocco binding, with the date of 1637 impressed on the side.

Bartsch did not even know the name of the artist, but places him among "les maîtres inconnus," and gives a list of only five pieces from the Apocalypse, saying, "Nous ignorons le nombre véritable de cette suite puisque nous n'en avons vu que ces cinq pièces."

Nagler, in his "Monogrammisten," says that Passavant mentions a series of fifty-four pieces as existing at Wolffenbüttel, but he gives no list of them, and says that he himself knew but seven. It is worthy of remark that one of the prints described below is four years earlier than any date given by Nagler.

1. Christ driving the Buyers and Sellers out of the Temple. No date or monogram.
2. An Allegory. A man bestriding a brook, with flames issuing from his mouth. Monogram in the right bottom corner.
3. A Satire on the Church of Rome. To the right, a nude figure of a winged woman holding forth a crown and jewels. Monogram on the left at the foot.
4. On a raised dais sit four rulers or kings; above them five figures of children. Monogram in right bottom corner, with date 1536. (The earliest mentioned by Nagler is 1540.)
5. An Allegory or Satire. In the foreground, a man on horseback, followed by a noble on a mule. In the background, Christ sending forth His disciples. Monogram at the bottom right corner.
6. The Pope, Bishops, and Emperor, in storm-tossed Ships. Monogram in the right top corner; date 1545, in the left top corner.
7. Bishops, Cardinals, Ladies, Rulers, &c., seated round a Table, playing at Cards and Backgammon. Monogram in the right corner, at the foot; date 1546.
8. The Emperor, on horseback, pierces the prostrate Pope with a spear. Monogram to the left, date 1548.
9. The Sultan and Ecclesiastics prostrated by an Old Man, over whose head two Angels hold a Crown. Monogram in the left corner, at the foot; no date.
10. A Bear wearing a Turban, and a Lion Crowned, attack some Country Folk. No date or monogram.
11. The Pope and Sultan in a Car, which is dragged different ways by a Bear, a Lion, and Griffins. Monogram in the left corner, at the foot.
12. In the foreground, a Turk holds a Woman by the hair as he strikes her with a sword; behind, the Pope and another drive a crowd with spear and sword. No date or monogram.
13. A Church shattered to pieces by a Book of the Gospels, which falls upon it. Monogram on the left at the foot.
14. The Pope and other Ecclesiastics in a Caldron; two monsters and another figure, which has the papal tiara slung over its shoulder, blow and feed the fire. Monogram in the left bottom corner; date 1546.
15. A Ship, in which sits Christ preaching to His Disciples; above, are smaller ships containing the Pope and the Sultan. Monogram above; date 1548.

MATTHIAS GERON VON LAUINGEN—*continued*.

16. The Descent of the Holy Spirit on the Apostles and the Virgin Mary. Devils drive off the Pope and clergy. Monogram and date, 1546, in the right corner at the foot.
17. At the foot, the Pope, &c., in Hell; over them Moses and other holy men; at the top, the Trinity. No monogram or date.
18. The Pope, the Devil, and Monks selling Indulgences. Monogram at the foot, in the left corner; date 1546, at the top, in the opposite corner.
19. The Pope and Ecclesiastics in Hell; the Devil tearing to bits their Indulgences. Monogram at the top, to the right.
20. The Pope and Sultan advance against one another; above, Christ preaches the Gospel to a crowd of people. No monogram or date.
21. Two Devils on Thrones; two Devils winged hold over their heads the papal tiara and the Sultan's turban. No date or monogram.
22. The Holy Trinity in a circular compartment; above, below, and at the sides, are represented the Apostles and Prophets.
23. St. John's Vision of the Seven Golden Candlesticks. Monogram and date, 1544, in the bottom corner, to the right.
24. St. John sees the Almighty on His Throne, surrounded by seven Angels with trumpets, while the eighth pours forth a vial on the earth. No monogram or date.
25. The Vision of the Sealed Book and the Beast full of Eyes [Rev. iv.]. Monogram in the bottom corner, to the right; date 1546.
26. The Vision of the Four Horsemen. Monogram in the bottom corner, to the right; date '1546', in the opposite corner.
27. The Opening of the Fifth Seal. Monogram at foot, in centre; date 1546.
28. The Wicked calling on the Rocks and Trees to fall upon them. No monogram or date.
29. The Angels holding back the Winds. Monogram in centre; date 1546, in the left bottom corner.
30. The Angel proclaiming Woe upon the Earth. Monogram on the vault, in the left corner; no date.
31. The First Angel blows the Trumpet. No date or monogram.
32. The Third Angel blows the Trumpet. Date 1547, and monogram, at the top, in the left corner.
33. The Fifth Angel blows his Trumpet. Date 1547, and monogram, in the left corner, at the foot.
34. The Loosing of the Four Angels. Date 1553, on a cloud towards the top; monogram near the bottom on the right.
35. St. John eating the Book. Date '1546', towards the foot, on the right; monogram in the left corner, at foot.
36. Murder of the Two Witnesses by the Beast. No date or monogram.
37. The Woman standing on the Moon. Monogram in the left corner, at the foot; date 1547.
38. The Beast with many Heads. Monogram towards the left, at the foot.
39. The Lamb on Mount Zion. No date or monogram.
40. The Angels with the Sickles. No date or monogram.
41. The Opening of the Seven Vials. Date 1547; monogram in the left corner, at the foot.
42. The Great Whore of Babylon. Monogram at the foot.
43. Lamentation of the Merchants at the Destruction of Babylon. Monogram at the top, in the right corner; date 1547, in the opposite corner.
44. Destruction of the Seven-headed Beast. No date or monogram.

MATTHIAS GERON VON LAUINGEN—*continued*.

45. The Destruction of the Whore of Babylon and the Dragon. No date or monogram.

46. The Devil Chained. Date 1546; and monogram in the bottom left corner.

47. Destruction of the False Prophet. No date or monogram.

48. The New Jerusalem. Date 1546; the figures placed wide apart at the foot; monogram in the left corner at the top.

Both Nagler and Passavant assign to this artist the designs in the sumptuous edition of the Augsburg Missal, printed at the expense of the Cardinal Archbishop by Sebald Mayer, at Dillingen in 1555; and this would seem to explain the extreme rarity of these engravings satirizing the Church of Rome, as the artist, if he had become a convert to the Roman Catholic faith, would, no doubt, have used all means in his power to suppress them. Certain it is, that with the exception of the collection at Wolfenbüttel, there appears to be no other series known so extensive as this. The possessor of the volume, who had it bound in 1637, supposed the designs to be by Mathias Grünewald; but Nagler says that they could not be by him, as he died in 1530.

ENGRAVINGS ON COPPER.

JOBST AMMAN.

PORTRAIT OF HANS SACHS. 1576. First state, before the cross-hatching on the background.

LEONARD GAULTIER.

A set of 108 engravings, illustrating the Life of Christ and the History of the New Testament. [1576-77.]

HENDRIK GOLTZIUS.

THE PASSION OF CHRIST, 1596-8. Bartsch, iii. 27-38. 4to. *Mounted in a folio volume.* BL. M.

MILITARY COSTUMES. Engraved by Jan de Gheyn after Hendrik Goltzius. The set of twelve plates.

CRISPYN DE PASSE.

PORTRAIT OF QUEEN ELIZABETH. Full-length, holding the globe and sceptre. A magnificent impression, believed to be the finest known.

ANTHONY WIERIX.

PORTRAIT OF SIR THOMAS MORE.

PORTRAIT OF HENRY IV. OF FRANCE.

ANTHONY WIERIX—*continued*.

PORTRAIT OF ISABELLA CLARA EUGENIA, "Hisp. Infans.," in an oval, with hat and ostrich feather.

PORTRAIT OF ISABELLA OF AUSTRIA, "PHILIPPI II., &c., filia."

WILLIAM FAITHORNE.

PORTRAIT OF QUEEN HENRIETTA MARIA. Fine proof before letters. From the Mariette collection.

PORTRAIT OF CATHERINE OF BRAGANZA, Queen of Charles II.

WENZEL HOLLAR.

"BYRSA LONDINENSIS, vulgo the Royal Exchange of London." 1644.

PORTRAIT OF ALBRECHT DÜRER.

THE SEASONS. The set of four full-length female figures.

THE SEASONS. The set of four half-length female figures.

THE DANCE OF DEATH. Engraved from Holbein's designs. A set of thirty engravings. Fine early impressions before the borders were added. At the end are two etchings by Hollar after Holbein: one of them is a different rendering of Death and the Pope from that in the series; the other a similar subject. Bound in a sm. sqr. 8vo. volume. BL. M.

LUCAS KILIAN.

PORTRAIT OF ALBRECHT DÜRER.

ANONYMOUS.

MULLED SACK. A full-length portrait of Mulled Sack, the celebrated chimney-sweeper of James I.'s time. *Are to be sold by Compton Holland over against the Exchange.* [1618.]

Beneath are eight verses. A fine impression of a print of extreme rarity and curiosity, from the Daniel collection.

WILLIAM HOGARTH.

HOGARTH'S WORKS, preceded by a series of engraved portraits of the Artist:—

1. PORTRAIT OF HOGARTH at his easel, painted and engraved by himself. 1764.

2. — With his dog. "Se ipse pinxit & sculpsit." 1749.

WILLIAM HOGARTH—*continued*.

3. PORTRAIT OF HOGARTH. Engraved by B. Smith. 1794. Etching.
 4. — Engraved by B. Smith. 1794. Finished impression.
 5. — Mezzotint. C. Townley, fecit. 1781.
 6. — By Worlidge, engraved by Priscott.
 7. — Etched by S. Ireland.
 8. — Lithograph after Harding. 1825.
 9. — Bust with dog.
1. MARRIAGE-À-LA-MODE.
 1. First state, before the shadow on the building which is seen through the window.
 2. — Before the alteration of the lock of hair on the lady's forehead.
 3. — Before the bow at the nobleman's neck was enlarged.
 4. — Before the cross-hatching on the bed curtains.
 5. — Before the lines on the counsellor's leg.
 6. — With the shadows in the right-hand corner strongly marked.
2. MARRIAGE-À-LA-MODE. Second state.
3. THE RAKE'S PROGRESS.
 1. First state, before the alteration of the girl's head.
 2. — With the word "Harlot" spelled "Hørlot."
 3. — Before the insertion of Pontac's portrait in the frame at the left corner.
 4. — With shoeblack stealing the rake's cane.
 5. — Before the alteration of the bridegroom's right leg.
 6. — Before the alteration of Lord Cogg's face and the interlining of the gaming-table.
 7. — Without cross-hatching on the wings over the tester, alteration of the drapery near the stool, &c.
 8. — Before the alteration of the head of the woman with the fan, &c.
4. THE RAKE'S PROGRESS. Second state.
5. THE HARLOT'S PROGRESS.
 1. First state, before the word "London" was added to the letter, and the cross placed at the bottom margin.
 2. — Before the cross-hatching on the drapery, &c.
 3. — Before the cross-hatching on the neck.
 4. — With the holes in the roof.

WILLIAM HOGARTH—*continued.*

5. THE HARLOT'S PROGRESS. Without the name of "Dr. Rock" on the paper.
6. — Before the introduction of shadows and cross-hatching.

6. THE HARLOT'S PROGRESS. Second state. This differs very little, if anything, from the first state, except that it has the cross in the bottom margin, and the impressions are not quite so brilliant. The state described in Nichols's "Hogarth" as the second must in fact be the third.

7. THE FOUR TIMES OF THE DAY.

1. Before the darkening of the carrots.
2. Before the left cuff of the beau was made black.
3. The man's hands printed in blue, and before the bow on the woman's breast was made black.
4. In the ordinary state.

8. INDUSTRY AND IDLENESS.

1. Before the insertion of "Plate i." and shadow at the bottom of the foremost part of the right-hand loom.
2. The cord which suspends the lamp hardly visible.
3. Before the cross-lines over the inscriptions on the tombstones.
4. Before the lines on the master's cuff.
5. Before the faces were darkened.
6. The inscription "West and Goodchild" on the sign.
7. Before the cross-hatching of the coverlid.
8. Before the cross-hatching at the end of the table-cloth.
9. Without any cross-hatching on the woman's apron.
10. Without cross-hatching on the skirt of the Idle Prentice's coat.
11. No cross-hatching on the coffin.
12. Before the coachman's arm was darkened.

Plates 6 and 12 are in the second state.

9. INDUSTRY AND IDLENESS. Second state, except plates 6 and 12, which are in the third state.

10. THE ELECTION.

1. First state, with the seven lemons and four hats, also the second state.
2. Second state. The lion's teeth being removed.
3. Second state. "Milicia Bill" on the voter's coat.
4. Second state, with shadow on the sundial.

WILLIAM HOGARTH—*continued.*

11. THE ENRAGED MUSICIAN. First state, the horse's head white, and no lines on the play-bill.
12. The same. Second state.
13. THE DISTRESSED POET. First state, with Pope thrashing Curll.
14. The same, with map of the mines of Peru inserted, and the lines from the "Dunciad" erased.
15. THE STROLLING ACTRESSES. First state, with "Mr. Bilk. village," on the play-bill.
16. The same. Second state, with only one hole in the roof; the Queen's shoe altered from white to black, &c.
17. THE MARCH TO FINCHILEY. First state. Dated Dec. 30th, and Dedication to the King of Prusia.
18. The same. Second state. Dated Dec. 31, but the spelling of Prusia retained.
19. SOUTHWARK FAIR.
20. THE GATE OF CALAIS.
21. THE COCKPIT.
22. A MIDNIGHT MODERN CONVERSATION. First state.
23. The same. Printed in a red tint.
24. THE FOUR STAGES OF CRUELTY. Plates i.-iv.
25. BEER STREET. First state, with the blacksmith lifting up a Frenchman.
26. The same. Second state.
27. GIN LANE. The artist's original drawing in pencil and red chalk. It is the reverse way of the engraving, and exhibits a great number of curious variations from the engraved plate. The artist's own initials are on the coffin.
28. The same. The engraving.
29. THE BENCH. Second state.
30. THE STAGE COACH. Second state.
31. THE BRUISER. First state. Three of the knots on the club left white, and the "modern Hercules" in the inscription.

WILLIAM HOGARTH—*continued.*

32. THE BRUISER. Second state. The knots shaded, but without any alteration on the palette. Unknown to Nichols.

33. The same. Third state. The political print on the palette.

34. The same. Fourth state. "N.B." and "Infamous" added on the club.

35. THE FIVE ORDERS OF PERIWIGS. First state, without the insertion of the "e" in "Advertisement."

36. The same. Second state.

37. THE SLEEPING CONGREGATION. First state, before the words "et mon droit."

38. The same. Second state, with the words "et mon droit" added, and the pipe taken out of the angel's mouth.

39. The same. Third state. Retouched and improved, 1762.

40. PAUL BEFORE FELIX. First state. "Designed and scratched in the true Dutch taste."

41. The same. First state, with inscription, "And as he reasoned of righteousness, &c.," also "and published by him Feb^r the 5. 1752."

42. The same. Second state, undescribed by Nichols, with inscription, "and published as the act directs Feb. 5. 1752."

43. The same. Engraved by Luke Sullivan. First state, with inscription, "And as he reasoned &c."

44. MOSES BROUGHT TO PHARAOH'S DAUGHTER. First state. "Publish'd February 5 1752 according to Act of Parliament."

45. The same. Third state. "Published as the act directs."

46. ANALYSIS OF BEAUTY.

1. Second state.

2. First state, before the two figures on the left were altered, and the vacant chair filled.

47. The same. Both plates in the second state.

48. THE TIMES. Second state, with Mr. Pitt on stilts.

49. The same. Plate 2.

WILLIAM HOGARTH—*continued.*

50. TIME SMOKING A PICTURE. First state, before the word "Crates" on upper part of the frame.

51. The same. Second state.

52. HUDIBRAS.

1. First state. "Printed, &c. . . . by P. Overton . . . & I. Cooper."
2. — Without "Hogarth inven. et sculp."
3. — With address of Overton and Cooper.
4. — Before the shadows were darkened.
5. — With address of Overton and Cooper.
6. — Before "Wm. Hogarth, Inven. et Sculp."
7. — Before the plate was numbered.
8. — Without "Hogarth inven. et sculp."
9. — With the name of Overton as publisher.
10. — Without "Hogarth Inven. et sculp."
11. — Before "Down with the rumps" on the scroll.
12. — Before the cross-hatching on the sign-board, timber, and other places.

53. HUDIBRAS. Second states of plates 3, 5, 6, and 11.

54. FRANCE.

55. ENGLAND.

56. BEFORE.

57. AFTER.

58. THE BEGGAR'S OPERA.

59. The same. Printed for John Bowles.

60. HENRY VIII. AND ANNE BOLEYN. First state, with the verses in three compartments.

61. THE LOTTERY.

62. AN EMBLEMATIC PRINT OF THE SOUTH SEA.

63. CREDULITY, SUPERSTITION AND FANATICISM. The first state, re-engraved by Ireland. 1795.

64. The Plate as altered by Hogarth. 1762.

65. DON QUIXOTE, PLATES I.-VIII.

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 Lear, Chronicle History of. 1605.
 Lee, N. Works. 1734.
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 Lyly, J. Campaspe. 1584.
 " Love's Metamorphosis. 1601.
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 Machin, L. The Dumb Knight. 1608.
 Markham, G. Herod and Antipater. 1622.
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 Marlowe, C. Edward II. 1612.
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- Marlowe, C. Doctor Faustus. 1631.
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 " Parasitaster. 1606.
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 " What you will. 1607.
 " The Insatiate Countesse.
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 " The Bond-Man. 1624.
 " " 1638.
 " The Roman Actor. 1629.
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 Massinger, P. The Emperor of the East.
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 " The Old Law. 1656.
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 May, T. The Old Couple. 1658.
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 " The Amorous Warre. 1648.
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 " A Tricke to catch the old
 one. 1608.
 Middleton, T. A Mad World. 1608.
 " A Game at Chesse.
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 Middleton, T. Two new plays. 1657.
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 Munday, A. Downfall of Robert, E. of
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 Munday, A. Death of Robert, E. of
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 Nabbes, T. Microcosmus. 1637.
 " Covent Garden. 1638.
 " Totenham Court. 1638.
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 Nabbes, T. The Bride. 1640.
 Nash, T. Summers' Last Will. 1609.
 Nero, The Tragedy of. 1624.
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 Newcastle, Duke of. Two Comedies.
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 Newcastle, Duchess of. Plays. 1662.
 " " " 1668.
 Nicholson, S. Acolastus. 1600.
 Nobody and Somebody. [1606.]
 Otway, T. Works. 1757.
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 Peele, G. Battle of Alcazar. 1594.
 " David and Bathsheba. 1599.
 " Edward 1st. 1599.
 " Historie of Two Valiant
 Knights. 1599.
 Plays, Collection of old. Edited by Col-
 lier. 1825.
 Pleasant Comedy. 1604.
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 Preston, T. Cambises. [1600.]
 Quarles, F. The Virgin Widow. 1649.
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 R. W. The Christmas Ordinary. 1682.
 Randolph, T. Aristippus. 1630.
 " The Jealous Lovers. 1634.
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 Richards, N. Tragedy of Messalina.
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 Rowley, S. When you see me. 1613.
 " The Noble Soldier. 1634.
 Rowley, W. A new Wonder. 1632.
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- Rutter, J. The Shepherds' Holyday. 1635.
 S. G. Prince of Priggs Revels. 1661.
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 Sackville, T. Tragedie of Ferrex. 1570.
 " Tragedie of Gorboduc. 1590.
 Selimus, Tragicall raigne of. 1594.
 Settle, E. Empress of Morocco. 1673.
 Shadwell, T. Works. 1720.
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 Shakespeare, W. " [1630.]
 " " 1637.
 " Much Ado about Nothing. 1600.
 Shakespeare, W. Midsummer Night's dream. *Roberts.* 1600.
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 Shakespeare, W. Merchant of Venice. 1600.
 Shakespeare, W. Merry Wives of Windsor. 1602.
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- Shakespeare, W. Othello. 1622.
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 " Titus Andronicus. 1611.
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 " Sir J. Oldcastle. 1600.
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 " Thomas Lord Cromwell. 1613.
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 " The Bird in a Cage. 1633.
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 " The Humorous Courtier. 1640.
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 Shirley, J. Love will find out the way. 1661.
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- Smith, W. Hector of Germany. 1615.
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 Stirling, Earl of. The Tragedie of Darius. 1603.
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 Strode, W. The floating Island. 1655.
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 Stukely, Captain. Life of. 1605.
 Suckling, J. The Discontented Colonel. 1640.
 Swetnam, The Woman Hater, &c. 1620.
 Swinhoe, G. Tragedy of Irene. 1658.
 Tailor, R. The Hogge hath lost his Pearle. 1614.
 Tatham, J. The Distracted State. 1651.
 „ The Scots' Figaries. 1652.
 Tom Tyler and his Wife. 1661.
 Tomkis, J. Albumazar. 1634.
 Tourneur, C. The Revenger's Tragedie. 1607.
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 Townshend, A. Tempe Restored. 1631.
 „ Albion's Triumph. 1631.
 Vanbrugh, J. Plays. 1776.
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 Wycherly, W. Plays. 1720.

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- Puttenham, G. English Poesie. 1589.
 Sidney, P. Apology for Poetry. 1595.

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- A. H. The Scourge of Venus. 1613.
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- Abbott Rivers. Devout Rhapsodies. 1648.
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 Adamson, J. Muses' Welcome. 1618.
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 Alexis. An Interlocution. [*n. d.*]
 Aleyn, C. Crescy and Poitiers. 1633.
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 Andronicus, Titus. Tragical Hist. [*n. d.*]
 Antidote against Melancholy. 1681.
 Anton, R. Philosophers' Satyrs. 1618.
 Antrobus, B. Buds and Blossoms of Piety. 1716.
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 „ Satyres. 1608.
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 „ Naps on Parnassus. 1658.
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 „ A Wife, not ready made. 1653.
 Aylet, J. Divine Speculations. 1654.
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 Bacon, F. Psalms translated. 1625.
 Bagwell, W. Merchant Distressed. 1644.
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- Baltharpe, J. The Straights Voyage. 1671.
 Bancroft, T. Glutton's Fever. 1633.
 " Epigrams. 1639.
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 Bcedome, T. Poems. 1641.
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 Benlowes, E. Theophila. 1652.
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 Birchensha, R. Discourse on defeat of Tyrone. 1602.
 Birkhead, H. Poematia. 1656.
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 Blake, Admiral. Noble Achievements. 1658.
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 Bodenham, J. Belvedere. 1600.
 Bold, H. Wit a sporting. 1657.
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 Borfet, A. Postliminia Caroli II. 1660.
 Boyd, Z. Psalms of David. 1648.
 Bradford, J. Complaint of Veritie. 1559.
 Bradshaigh, I. Virginalia. 1632.
 Brandt, S. Ship of Fools. 1508.
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 Brathwait, R. Strappado for the Devil. 1615.
 Brathwait, R. Solemn Joviall disputation. 1617.
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 " The Shepherd's stales. 1621.
 Brathwait, R. Time's curtain drawn. 1621.
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 " Barnabee's Journal. [1638.]

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- Brathwait, R. Barnabee's Journal. 1723.
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 " Astrea's teares. 1641.
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 Breton, N. Flourish upon fancie. 1582.
 " Melancholike Humours. 1582.
 Breton, N. Wit's Trenchmour. 1597.
 " Pasquil's Passes. 1600.
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 Breton, N. Passion of a discontented mind. 1601.
 Breton, N. The honor of valor. 1605.
 " The soul's immortal crown. 1605.
 Breton, N. Cornucopiae. 1612.
 " Pasquil's Madcap. 1626.
 " The soul's harmony. 1635.
 Brett, A. The Restauration. 1660.
 Brewer, T. A knot of Fools. 1658.
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 Broad sides. Various pieces.
 Brooke, C. Ghost of Richard III. 1614.
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 " " " 1670.
 Brown, S. Hymns. 1741.
 Browne, W. Britannia's Pastorals. 1616.
 Buchanan, G. Epigrams. 1708.
 Buck, G. An Eclog. 1605.
 " The great Plantagenet. 1635.
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 Bucke, J. Use of the beades. 1589.
 Burns, R. Works. 1802.
 " Poems. 1786.
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 Butler, S. Hudibras, &c.
 C., J. Saint Mary Magd. Conversion. [1604.]
 C., R. Historie of God and Man. MS.
 C., W. Poems. 1684.
 Calliope, or English Harmony. [1760.]
 Calver, E. England's sad posture. 1644.
 Capell, E. Prolusions. 1760.
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- Carew, T. Poems. 1640.
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 Chapman, G. The shadow of Night. 1594.
 Chapman, G. Euthymia raptus. 1609.
 " An Epicede. 1612.
 " Pro Vere Lachrymæ. 1622.
 Chapman, G. Ovid's Banquet. 1639.
 Charles I. New Year's Gift. 1644.
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 " Monument of Ch. I. 1649.
 " Flattering Elegie. 1649.
 Charles II. The King advancing. 1660.
 Chaucer, G. Canterbury Tales. [1478].
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 " " Works. 1542.
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 Chettle, H. England's mourning garment. [1603.]
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 Chorley, G. Metrical Index. 1711.
 Churchyard, T. Chippes. 1575.
 " Warres of Flanders. 1578.
 Churchyard, T. Churchyard's Choise. 1579.
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 " Musicall Consort. 1595.
 Churchyard, T. True discourse. 1602.
 " Churchyard's good will. 1604.
 Chute, A. Beawtie dishonoured. 1593.

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- Clapham, H. Bible History. 1608.
 Clavell, J. A Recantation. 1634.
 Cleveland, J. Poems. 1647.
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 Cocker, E. Cocker's Morals. 1694.
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 Collins, T. Penitent Publican. 1610.
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 Colse, P. Penelope's complaint. 1596.
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 Conset, P. Rod of recompence. 1606.
 Cooper, A. Stratologia, or English Civil Wars. 1662.
 Copley, A. Fig for fortune. 1596.
 Corbet, Bp. R. Poems. 1647.
 " Poetica Stromata. 1648.
 Coryat, T. Odcombian Banquet. 1611.
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 Cotton, C. Poems. 1689.
 Cotton, R. Spiritual song. 1596.
 " An armour of proof. 1596.
 Cowley, A. Works. 1681.
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 " Carmen Deo nostro. 1652.
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 Crompton, H. Poems. 1657.
 " Pierides. 1658.
 Cromwell. A sad sigh. 1649.
 Crouch, J. London's Bitter-sweet-cup. 1666.
 Cudmore, D. A prayer song. 1655.
 Cutts, J., Lord. Poetical exercises. 1687.
 D., P. The Meir of Collington. 1695.
 Daniel, S. Works. 1601.

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- Daniel, S. Works. 1623.
 „ Poetical Essays. 1599.
 „ Certaine small poems. 1605.
 „ Certain small works. 1607.
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 „ Delia. 1592.
 „ „ and Rosamond. 1594.
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 „ Panegyrick. 1603.
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 „ Queen's Arcadia. 1606.
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 Davenant, W. Madagascar. 1638.
 „ Gondibert. 1651.
 „ „ 1651.
 „ „ Verses on.
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 Davenant, W. Gondibert Vindicated.
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 Davidson, T. Cantus. 1682.
 Davies, J., of Hereford. Microcosmos.
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 Davies, J., of Hereford. Bien venu. 1606.
 „ „ Wittes Pilgrim-
 age. 1609.
 Davies, J., of Hereford. Humours. 1609.
 „ „ Scourge of Folly.
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 Davies, J., of Hereford. Select second
 Husband. 1616.
 Davies, J., of Hereford. Scourge for
 paper persecutors. 1625.
 Davies, Sir John. Nosce teipsum. 1599.
 „ „ „ 1608.
 „ „ „ 1622.
 Davison, F. A Poetical Rhapsodie. 1611.
 „ A Poetical Rhapsodie. 1621.
 Day, Jas. New Spring of Divine Poetry.
 1637.
 Day, Jo. The Parliament of Bees. 1641.
 Debate between summer and winter.
 1860.
 Decker, T. The Wonderful yeare. 1603.
 Dedekindus, F. School of Slovenrie.
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 De Franchis, J. M. On the marriage
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 Dclaune, H. Patrikon Doron. 1657.

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 Denny, W. Pelecanicidium. 1653.
 Desportes, P. Rodomonth's Infernal. 1607.
 Dixon, R. Canidia. 1683.
 Doddridge's Hymns. 1755.
 Donne, J. First Anniversarie. 1612.
 „ Poems. 1633.
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 Drant, T. Medicinable Moral. 1566.
 „ v. Horace. 1567.
 Drayton, M. Legend of Robert of
 Normandy. 1596.
 Drayton, M. Poems. [1606.]
 „ Legend of the Great
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 Drayton, M. Poems. 1613.
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 „ Muses Elizium. 1630.
 „ Poly-Olbion. [1612.]
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 Drolleries. Choice Drollery. 1656.
 „ Holborn Drollery. 1673.
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 „ Westminster Drollery. 1674.
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 Drummond, W. Teares on the death of
 Mæliades. 1614.
 Drummond, W. Poems. 1616.
 „ Forth feasting. 1617.
 „ Flowers of Sion. 1630.
 Dryden, J. Miscellaneous Works. 1760.
 Du Bartas, G. Divine Weeks. [1605.]
 „ „ 1621.
 „ Part of Du Bartas by
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 Durfey, T. Pills to purge Melancholy.
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 Edward IV. and the Tanner. [1690.]
 Ellis, E. Dia Poemata. 1655.
 „ Divine Poems. 1659.
 Ellis, G. Specimens of English Poets.
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- Ellis, G. Specimens of English Poets. 1811.
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 Emlyn. Booke of Maid Emlyn. 1530.
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 England's Helicon. 1614.
 Ephelia. Female Poems. 1679.
 Epigrammes. Mirour of New Reformation. 1634.
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 F., C. Wit at a venture. 1674.
 F., E. Emblem of a virtuous woman. [1650.]
 Fennor, W. Fennor's descriptions. 1616.
 " Pasquil's Palinodia. 1619.
 Fenton, J. K. James his welcome. 1603.
 Fisher, Payne. Poemata. 1656.
 Flatman, T. Poems. 1674.
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 Flecknoe, R. Miscellania. 1653.
 " Diarium. 1656.
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 Fletcher, P. The Locusts. 1627.
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 Ford, J. Fame's Memoriall. 1606.
 Ford, T. Virtus Rediviva. 1661.
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 Four leaves of True love. [*n. d.*]
 Foxton, T. Moral Songs. 1743.
 Fraunce, A. Lamentations of Amintas. 1588.
 Fraunce, A. Lady Pembroke's Ivy-church. 1591.
 Fraunce, A. Lady Pembroke's Ivy-church. Part 3. 1592.

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 Freeman, T. Rubbe and a great Cast. 1614.
 Fullarton, J. The Turtle Dove. 1664.
 Fuller, T. David's Hainous Sinne. 1631.
 Fulwell, U. The Flower of Fame. 1575.
 G., G. The Mirour of Maiestie. 1618.
 Gainsford, T. Vision of Henry VII. 1610.
 Gallant, A treatise of a. [*n. d.*]
 Garden, A. Theatre of the Scottish Kings. 1709.
 Garlands and Songs.
 Garter, B. Joyful receiving of Q. Elizabeth. [1578.]
 Gascoigne, G. Poems. 1869-70.
 " Whole Workes. 1587.
 " A hundreth sundrie flowers. 1573.
 Gascoigne, G. Posies of G. Gascoigne. 1575.
 Gascoigne, G. The Steele Glas. 1576.
 Gayton, E. Chartæ Scriptæ. 1645.
 " Wil. Bagnal's Ghost. 1655.
 " Cinque Ports. 1666.
 Geddes, W. Saint's recreation. 1683.
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 Gerbier, C. Elegie on E. of Essex. 1646.
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 Goldsmith, O. The Traveller. 1765.
 " Threnodia Augustalis. 1772.
 Goldsmith, O. Haunch of Venison. 1776.
 Gomersall, R. Levite's revenge. 1628.
 Goodall, B. The tryall of travell. 1630.
 Goodwin, J. Two Hymns. 1651.
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 ALLDE, E.
 Baldwin, W. Beware the Cat. 1584.
 C., T. An hospitall for the diseased. 1598. v. *Appendix.*
 Daniel, S. Delia. 1594.
 F., T. Newes from the North. 1585.
 Harrington, R. Famous dittie. 1584.
 Mirror of Princely Deeds. 6th Book. 1598.
 Peele, Geo. Battle of Alcazar. 1594.
 Sackville, T. Tragedie of Gorboduc. 1590.
 Sansovino, F. Quintessence of Wit. 1590.
 ALLDE, J.
 B., H. Childe with ruffles. 1566.
 F., W. Shape of two monsters. [1565.]
 „ A new ballad against unthrifts. [1565.]
 Heywood, J. Ballad of Slander. [*n. d.*]
 I., A. A godly Ballad. 1560.
 Munday, A. Mirror of Mutabilitie. 1579.
 ANDREWE, L.
 Brunswick, Jerome. 1527.
 Mirror of the World. [1510.]
 ARBUTHNOT, A.
 Bible. *Edinburgh.* 1576.
 ASKEL, LEONARD.
 D., John. Monstrous Child. 1562.
 Pestilence, Sermon on. [1566.]
 AWDELEY, JOHN.
 Awdeley, J. Wonders of England. 1559.

- PRINTERS. Books by English typographers of the 15th & 16th cents.—*cont.*
- AWDELEY, JOHN.
Awdeley, J. Godly ditty. 1570.
Monstrous Child. Broadside. [*n. d.*]
- BALE, JOHN.
Leland, J. England's Antiq. 1549.
- BALLARD, H.
Bossewell, J. Workes of Armorie. 1597. v. *Appendix*.
- BANKS, R.
Epistles and Gospels. [*n. d.*]
- BARKER, C.
Bible. 1577.
" 1599.
" v. Bible in Welsh. 1588.
Campion, E. Disputation with. 1583.
" Declaration of. 1582.
Declaration of Seminarie priests. 1585.
Rich, B. Alarm to England. 1578.
Sutcliffe, M. Laws of Arms. 1593.
- BARKER, R.
Hakluyt, R. Voyages. 1598.
- BASSANDYNE, T.
Bible. *Edinb.* 1576.
- BERTHELET, T.
Cooper's Chronicle. 1560.
Cope, A. Hannibal and Scipio. 1544.
Elyot, Sir T. Of that knowledge, &c. 1534.
Elyot, Sir T. Castle of Health. 1541.
" " Preservative against death. 1545.
Erasmus. Praise of Folly. 1549.
" Prepara. to Death. 1543.
Fitzherbert, J. Surveying. 1539.
" Book of Husbandry. 1548.
Fox, E. De vera differentia. 1538.
Fullonius, Gul. Comedy of Acolastus. 1540.
Gower, J. Confessio Amantis. 1532.
Henry VIII. Glasse of the Truth. [1530.]
Henry VIII. Determinations of Universities. 1531.
Henry VIII. De Concilio Mantuæ. 1537.
Institution of a Christian Man. 1537.
Lupset, T. Workes. 1546.
" Of dyenge well. 1541.
- PRINTERS. Books by English typographers of the 15th & 16th cents.—*cont.*
- BERTHELET, T.
Morison, R. Invective against treason. 1539.
Necessary Doctrine. 1543.
" " Pia et Catholica Institutio. 1544.
Regimen Sanitatis Salerni. 1541.
Remedy for Sedition. 1536.
Saint-German. Spirituallie and Temporallie. [*n. d.*]
Sallust. Cataline's Conspiracy. 1541.
Tales and Quicke answers. [1549.]
Thomas, W. Historie of Italie. 1549.
" Italian Grammar. 1550.
Tunstal, Bp. Sermon. 1539.
Udall, N. Floures for Latin. 1533.
Vives, L. Introduction to Wisdom. 1540.
Withals, J. Shorte Dictionarie. 1553.
- BISHOP, G.
Hakluyt, R. Voyages. 1589.
" " 1598.
- BOLLIFANT, E.
Smith, W. Chloris. 1596.
- BONHAM, W.
Fabyan, R. Chronicle. 1542.
- BOURMAN, NICHOLAS.
Dewes, G. An introductorie to French. [1540.]
- BRADOCKE, R.
Bastard, R. Chrestoleros. 1598.
Breton, N. Melanchol. humours. 1600.
- BRADWOOD, M.
Tooker, W. Fabrique of the Church. 1597.
- BURBY, C.
Bankes. Maroccus Extaticus. 1595.
- BUSBY, J.
Lodge, T. Rosalynde. 1592.
- BUTLER, J.
Hawes, S. The conversion of swerers. [1540.]
Amadis of Gaul. 1567.
Cartier, J. Two Navigations. 1580.
Desainliens, C. Tresaurie of the French tongue. 1580.
Fenton, E. Certaine secret wondrous. 1569.
Garter, B. Joyful receiving of Q. Eliz. 1578.

- PRINTERS. Books by English typographers of the 15th & 16th cents.—*cont.*
- BUTLER, J.
 Gascoigne, G. Hundreth sundrie flowers. [1573.]
 Gascoigne, G. Posies of G. Gascoigne. 1575.
 Gascoigne, G. The Steele Glas. [1576.]
 Gomara, F. Conquest of West India. 1578.
 Grange, J. The Golden Aphroditis. 1577.
 Holme, W. Fall of Rebellion. [*n. d.*]
 Lupton, T. Sivqilia. 1587.
 " " Part 2. 1581.
 " Persuasion from Papis-trie. 1581.
 Mantuan, B. Eglogs. 1567.
 Norton, T. To the Queen's subjects. 1569.
 Norton, T. To the Queen's subjects. 2nd ed. 1569.
 Painter, W. Palace of Pleasure. 1575.
 Spenser, E. Three Letters. 1580.
 Thevet, A. The new found World. 1568.
 Turberville, G. Book of Faulconrie. 1575.
 Virgil. Eneid, by Stanihurst. 1583.
 Von der Noodt, J. Theatre of Worldlings. 1569.
- CADMAN, T.
 Lyly, J. Campaspe. 1584.
- CALY, R.
 Catonis Disticha. 1555.
 Interrogatories. 1558.
 Martin, T. Marriage of Priests. 1554.
 Proctor, J. History of Wyatt's Rebellion. 1554.
 Watson, T. Holsome Doctrine. 1558.
- CAWOOD, J.
 Boethius. De consolatione philosophiæ. 1556.
 Bonner. Profitable Doctrine. 1555.
 Brant, S. Stultifera Navis. 1570.
 Christoferson, J. Exhortation. 1554.
 Homilies. 1563.
 Marshall, G. Orig. of Sacrifice. 1554.
 More, Sir T. Works. 1557.
 Sepulveda, J. De ritu nuptiarum. 1553.
 Watson, T. Two Sermons. 1554.
- PRINTERS. Books by English typographers of the 15th & 16th cents.—*cont.*
- CAXTON, W.
 Bonaventure. Life of Christ. [*n. d.*]
 Cessolis. Book of the Chess. [1481.]
 Chastising of God's Children. [*n. d.*]
 Christine de Pisan. [1489.]
 Cicero, of Old Age. 1481.
 Dictes and Sayings. v. *Appendix.*
 Doctrinal of Sapience. 1489.
 Gower, J. Confessio Amantis. 1483.
 Mirror of the World. [1490.]
 Royal Book. [*n. d.*]
 Virgil. Eneydos. 1490.
 Voragine, J. de. Golden Legend. 1493.
- CHARLEWOOD, J.
 Crompton, H. Declaration of Traytors. 1587.
 Daniel, S. Delia. 1592.
 Markham, G. Horsemanship. 1593.
 Munday, A. English Roman life. 1582.
 Munday, A. Banquet of Daintie conceits. 1588.
 Northampton, E. of. Defensative. 1583.
 Palmendos, Historie of. 1589.
 Rankins, W. A Mirroure of Monsters. 1587.
 Tedder and Tyrrell. Recantations. 1588.
- CHARTERIS, H. *Edinburgh.*
 Lyndsay, D. William Meldrum. 1594.
- CHEITTLE, H.
 Smith, H. A fruitfull sermon. 1591.
- COLWELL, T.
 Barker, J. Plagues, &c. [1570.]
 Elderton, W. A Ballad, &c. [1570.]
 " A proper New Ballad. [1570.]
 Googe, B. Eglogs, &c. 1563.
 Rhodes, H. Boke of Nurtur. [*n. d.*]
 Seneca. Œdipus. 1563.
 " Medea. 1566.
 Skelton, J. Merie Tales. [1567.]
 Still, J. Gammer Gurton's needle. 1575.
- COPLANDE, R.
 Devout Treatise. Frutes of the Holy Ghost. 1534.
- COPLANDE, W.
 Lydgate, J. Churle and Byrde. [1555.]

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- CREFEDE, T.
Buttes, T. Dye's dry dinner. 1599.
Gomara, F. de. Conquest of West India. 1596.
Greene, R. Mammillia. 1593.
" Groatsworth of Wit. 1596.
Greene, R. Scottish Historie. 1598.
Lavater, L. Of Ghosts. 1596.
Mirror of Knighthood. 8th Book. 1599.
Morton, T. Nature of God. 1599.
Selimus, Tragical raigne of. 1594.
Shakespeare, W. Henry V. 1600.
" Romeo and Juliet. 1599.
Tasso, T. Of Marriage, &c. 1599.
- CROWLEY, R.
Langland, W. Piers Plowman. 1550.
Psalter in Metre. 1549.
Wickliffe, J. True copy of a Prolog. 1550.
- DANTER, JOHN.
Nash, T. Strange Newes. 1593.
" Have with you to Saffron Walden. 1599.
Smith, H. A fruitful sermon. 1591.
- DAWSON, T.
Casas, B. de las. The Spanish Colonie. 1583.
Gilpin, G. The Beehive of the Romish Church. 1580.
Gosson, S. Ephemerides. 1586.
Knewstub, J. Confutation, &c. 1579.
Nicholay, N. Navigations. 1585.
- DAY, JOHN.
Bale, J. Apology. 1551.
Becon, T. Works. 1563.
Bible. 1549.
Book of Christian Prayers. 1578.
Broke, T. Meditations. 1548.
Bullein, W. Book of Physic. 1558.
Canons of the Church. 1571.
Coverdale, M. Letters. 1564.
Crowley, R. Confutation. 1548.
Dee, J. Navigation. 1577.
Fox, J. Acts and Monuments. 1563.
De Christo crucifixo. 1571.
Grindal, E. Sermon. 1564.
Herman de Wida. Consultation. 1547.
- PRINTERS. Books by English typographers of the 15th & 16th cents.—*cont.*
- DAY, JOHN.
Hooper, Bp. Godly Confession. [1551.]
Indagine, J. Chiromancy. 1558.
Jewell, Bp. Copies of Letters. 1560.
Latimer, H. Sermon. 1548.
" " 1549.
" " 1550.
" " 1571.
" " 1584.
Lever, T. Sermon. 1550.
Mexia, P. Forest of Histories. 1576.
Norton, T. A Warning. [*n. d.*]
" A Bull. [*n. d.*]
" Disclosing of the Bull. [*n. d.*]
Norton, T. An addition declaratorie. [1570.]
Pasquine's Recantation. 1570.
Psalter by Abp. Parker. [1575.]
Sackville, T. Tragedie of Ferrex. [1570.]
Testament. The Gospels. 1574.
Testimony of Antiquitie. [1567.]
Turner, W. A newe Dialogue [1550.]
Wilkinson, W. Confutation of Family of love. 1579.
- DENHAM, H.
Astley, J. Art of riding. 1584.
Bentley, T. Monument of Matrons. 1582.
Essex, Earl of. Funeral Sermon. 1577.
Fleming, A. Bright burning Beacon. 1580.
Gesner, C. The new Jewell of health. 1576.
Grafton, R. Chronicle. 1569.
Hill, T. Almanack. 1571.
Kempis. Imitation of Christ. 1568.
Lloyd, H. Historie of Cambria. 1584.
Partridge, J. Historie of Plasidas. 1566.
Seneca. Octavia. [1566.]
Turberville, G. Epitaphs. 1570.
Tusser, T. Good Husbandry. 1580.
" " " 1586.
- EAST, T.
Arthur, King, Story of. [1580.]
Batman upon Bartholomew. 1582.
Byrd, G. Sacre Cantiones. 1589.
Cæsar's Commentaries. 1590.

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- EAST, T.
 Castaneda. Discoverie of the E. Indies. 1582.
 Dowland, J. Second book of Songs. 1600.
 Guazzo, S. Civile conversation. 1586.
 Lyly, J. Euphues. 1585.
 " " 1587.
 " Euphues and his England. 1586.
 Lyly, J. Euphues and his England. 1588.
 Mirror of Princely Deeds. [1578.]
 " " " [*n. d.*]
 " " " 2nd pt. 1599.
 " " " 3rd pt. [*n. d.*]
 Morley, T. Ballets to 5 Voyces. 1595.
 " Madrigals to 5 Voyces. 1595.
 Morley, T. Madrigals to 4 Voyces. 1600.
 Rowlands, R. Post of the World. 1576.
 Spenser, E. Shepheard's Calendar. 1581.
 Watson, T. Madrigalls. 1582.
 Weelkes, T. Madrigals. 1597.
 " " 1600.
 Yonge, N. Musica Transalpina. 1588.
 " " " 2nd bk. 1597.
- FIELD, R.
 Davies' Nosce teipsum. 1599.
 Drake, Sir F. West Indian Voyage. 1589.
 Harrington, J. Metamorphosis of Ajax. 1596.
 Lok, H. Ecclesiastes. 1597.
 Shakespeare, W. Venus and Adonis. 1594.
 Shakespeare, W. Lucrece. 1594.
- FISHER, T.
 Shakespeare, W. Midsommer night's dream. 1600.
- GAULTIER, T.
 Testament, The New. 1550.
- GRAFTON, R.
 Bible. 1539.
 Bodrugan, N. An Epitome. 1548.
 Gerrard, P. Godly invective. 1547.
 Halle, E. Chronicle. 1548.
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- GRAFTON, R.
 Halle, E. Chronicle. 1550.
 Harding, J. Chronicle. 1543.
 Harrison, J. Exhortation to the Scottes. 1547.
 Homilies. 1547.
 Injunctions of Edw. VI. 1547.
 Order of the Communion. 1548.
 Order of the Hospitals. 1552.
 Patten, W. Expedition into Scotland. 1548.
- GRIFFITH, W.
 Ballad. Good fellows must go learn dance. 1569.
 Barker, J. Description of a monstrous childe. 1564.
 Bette, T. New Ballad. 1570.
 Harman, T. Caveat for Cursetors. 1567.
 Harman, T. Caveat for Cursetors. 2nd edition. 1567.
 Osborne, M. New Ballad, &c. 1568.
- HALL, ROWLAND.
 Virgil's Æneid by Phaer. 1562.
- HARRISON, R.
 Bible. 1562.
- HATFIELD, A.
 Churchyard, T. Musicall Consort. 1595.
- HAUKYNS, J.
 Palsgrave, J. Lesclaircissement de la Langue Françoise. 1530.
- HERFORDE, J.
 Clerk, J. De resurrectione. 1547.
 Gardiner, S. Detection of the Devil's sophistrie. 1546.
 Gardiner, S. Declaration of such true articles. 1546.
 Leyland, J. Assertio Arturii. 1544.
- HESTER, A.
 Bible. 1550.
- HOSKINS, W.
 Fulwell, U. The Flower of Fame. 1575.
 Smith, H. A fruitfull sermon. 1591.
- HOW, W.
 Ballad rejoysing the sodaine fall, &c. [1570.]
 Desainliens, C. The French Schoole-master. [1575.]

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- HOW, W.
Elderton, W. A proper new Ballad, &c. [1570.]
New Custom. 1573.
Newton, T. Hist. of the Saracens. 1573.
Twyne, T. The Garland of Godly Flowers. 1574.
Virgil's Æneid by Phaer and Twyne. 1584.
- HYLL, N.
Coverdale, M. Christian Exhortation. 1552.
- HYLL, W.
Bible. 1549.
Tyndale, W. Wicked Mammon. [*n. d.*]
- ISLIP, ADAM.
Coney catching. [1592.]
La Perriere, W. Mirrour of Policie. 1598.
Lodge, T. Wit's Miserie. 1596.
" The Diuel conjured. 1596.
Percy, W. Sonnets. 1594.
Silvayn, A. The Orator. 1594.
- JACKSON, H.
Merry Jest of a Shrew. [1580.]
Smyth, R. Tragical Histories. 1577.
- JACKSON, J.
Percival, R. Bibliotheca Hispanica. 1591.
- JEFFES, ABELL.
Gascoigne, G. Whole workes. 1587.
Nash, T. Pierce Penilesse. 1592.
- JONES, W.
Mumchance, Mihil. Art of Cheating. 1597.
- JONES, R.
B., H. Ballad. 1566.
Breton, N. Flourish upon fancy. 1582.
Copley, A. Fig for fortune. 1596.
Court of civill Courtesie. 1591.
Cyvile and uncyvile life. 1579.
English Courtier 1586. v. Cyvile.
Gibson, L. Very proper dittie. [1570.]
Gosson, S. Quippes for Gentlewomen. 1595.
Kempe, R. Dutiful Invective. 1587.
Segar, W. Book of Honor. 1590.
Stubbs, P. Anatomie of Abuses. 1595.
" A Christal Glass. 1592.
Symon, J. A pleasant posie. 1572.
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- JONES, R.
Twyne, T. The Schoolemaster. 1576.
Warren, N. Nurcerie of Names. 1581.
Whetstone, G. Heptameron. 1582.
" Honorable reputation. 1585.
Whetstone, G. Mirror for Magistrates. 1584.
Whetstone, G. English Myrror. 1586.
" Censure of a loyal subject. 1587.
- JUGGE, R.
Bale. Image of Churches. [*n. d.*]
Bible. 1568.
" 1572.
Book of Merchants. 1547.
Homilies. 1563.
Hooper, Bp. Declaration of x Commandments. 1550.
Laet, A. An Almanacke. 1548.
Martyr, P. History of Travayle. 1577.
Taisnierus, J. Book of Navigation. [*n. d.*]
Testament, The New. 1553.
- KELE, R.
Skelton, J. Colyn Clout. [1550.]
" Why come ye not to court. [1550.]
Skelton, J. Philip Sparowe. [1550.]
- KINGSTON, F.
Heywood, J. Works. 1598.
- KYNGE, JOHN.
Ænæas Sylvius. History of Lucre. 1560.
Boemus, J. Fardle of facions. 1555.
Gosynhill, Edw. Prayse of all women. [*n. d.*]
Lupset, T. Works. 1560.
Schoolhouse of Women. 1560.
Skelton, J. Certain bokes. [1560.]
- KYNGSTON, J.
Brice, T. Register in metre. 1559.
Churchyarde's Charge. 1580.
Corderius, M. Principia latina. 1575.
Fabyan, R. Chronicle. 1559.
Hitchcock, R. A politique plot. 1580.
Missale ad usum Sarum. 1555.
Recorder, R. Whetstone of Witte. 1557.

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- KYNGSTON, J.
Rice, R. Invective against vices. 1579.
Wilson, T. Rule of Reason. 1567.
" Art of Rhetoric. 1567.
" Discourse upon usury. 1572.
- LACIE, ALEX.
B., R. A ballad. [*n. d.*]
Bull. A ballad. 1571.
Description of a monstrous pig. 1562.
Granger, T. xxv. Orders of fooles. [1570.]
Mellys, J. Description of 2 monsters. 1566.
Other thus it is. [*n. d.*]
Peele, S. The Pope in his fury, &c. [1570.]
T., T. W. A mery Balade. [*n. d.*]
Wilson, Chr. Almighty God I pray, &c. 1566.
- LANT, R.
Barker, J. A ballad. [1570.]
Skelton, J. Certaine works. [1550.]
- LEAKE, W.
Southwell, R. Mæonia. 1595.
- LEGATE, JOHN.
Clarke, W. Polimanteia. 1595.
- LING, N.
Nash, T. Nashes Lenten Stuffe. 1599.
- LOWNES, H.
Berners, J. The Gentleman's Academie. 1595.
- LYNNE, WALTER.
Brief collection of texts. 1549.
Carion's Chronicle. 1550.
Concordance of the Scriptures. 1550.
Cranmer, T. Catechismus. 1548.
- MACHLINIA, W. DE.
Watton, J. Speculum Christiani. [1480.]
- MARSH, HENRY.
Mirror for Magistrates. 1587.
- MARSH, T.
Baldwin, W. Funerall of Edw. VI. 1560.
Bale. Pageant of Popes. 1574.
Churchyard's Chips. 1575.
Drant, T. Medicinable Moral. 1566.
Fenton, G. Tragical Discourses. 1567.
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- MARSH, T.
Heywood, J. Works. 1577.
" " 1587.
Horace, his art of Poetry. 1557.
Lydgate, J. History of Troy. 1555.
Mirror for Magistrates. 1559.
" " 1563.
" " 1571.
" " 1574.
" " 1575.
Monstrous Child. Broadside. [*n. d.*]
Painter, W. Palace of Pleasure. 1575.
Seneca, His tenne Tragedies. 1581.
Terence. Flowers or eloquent phrases. 1581.
Veron, J. Marriage of Priestes. [*n. d.*]
- MATHER, JOHN.
Gilby, A. A Briefe treatise of election. [1556.]
- MAYLER, J.
Coverdale, M. On Matrimony. 1543.
Necessary Doctrine. 1543.
- MIDDLETON, H.
Gates, G. Defence of Militarie profession. 1579.
- MOPTID, D.
Gilby, A. A Briefe treatise of election. [1556.]
- MYCHELL, J. *Canterbury.*
Hurlstone, R. Newes from Rome. 1560.
- NEWBERIE, R.
Churchyard, T. Warres of Flanders. 1578.
Fleming, A. Panoplie of Epistles. 1576.
Hakluyt, R. Voyages. 1589.
" " 1598.
Homer. Iliad translated by A. Hall. 1581.
Lloyd, H. Historie of Cambria. 1584.
- NEWMAN, T.
Sidney, P. Arcadia. 1590.
- NICOLSON, J.
Testament, The New. 1538.
" " " 1538.
Turner, W. The old learning. 1537.
- NOTARY, JULIAN.
Shepherd's Calendar. [*n. d.*]

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- ORWIN, T.
Desainliens, C. A Dictionarie French, &c. 1593.
Dowriche, A. The French Hist. 1589.
Gibbon, C. Not so new, as true. 1590.
Ripley, Geo. The compound of Alchemy. 1591.
Southerne, E. Ordering of Bees. 1593.
Virgil's Bucolicks. 1589.
Warner, W. Albion's England. 1589.
- ORWIN, THE WIDOW.
Griffin, B. Fidessa. 1596.
- OSWEN, J. *Worcester.*
H., H. Consultorie for Christians. 1549.
- PEPWELL, H.
Christine di Pisan. 1521.
- PONSONBIE, W.
Azores. 1591.
Brandon, S. Octavia. 1598.
Chapman, G. Shadow of Night. 1594.
Sidney, P. Arcadia. 1590.
- POWELL, W.
Apology of private masse. 1562.
Borde, A. Breviary of Health. 1552.
Heywood, J. Spider and Flie. 1556.
Proctor, J. Fall of the late Arrian. 1549.
Seneca. Troas. [1560.]
Testament, The New. 1548.
- PURFOOT, T.
Desainliens, C. The Italian Schoole-master. 1597.
Lyndsay, D. Dialogue. 1575.
" " 1581.
Malbie, N. Remedies for Horses. 1594.
Mirror of Princely Deeds. 7th Book. 1598.
Warner, W. Syrinx. 1597.
- PYNSON, R.
Brant, S. Ship of Fools. 1508.
Brunus, L. Cronica summaria. [1506.]
Capgrave, J. New Legend. 1506.
Froissart, J. Chronicles. 1523.
Gringoire, P. Castell of Laboure. [1500.]
Henry VIII. Assertio VII. Sacramentorum. 1521.
Hormanni Vulgaria. 1519.
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- PYNSON, R.
Lydgate, J. History of Troy. 1513.
Palsgrave, J. Lesclaircissement de la Langue Françoise. 1530.
Petronylla. [*n. d.*]
Promptorius Pucorum. 1499.
Sallust. History of the Jugurthine War. [1510.]
- RASTELL, W.
Fabyan, R. Chronicle. 1533.
More, Sir T. Supplycacyon of Soulys. [1528.]
More, Sir T. Debellacyon of Salem, &c. 1528.
Tales. The 100 merry tales. [1525.]
- RAYNALDE, T.
Bertram the Priest. 1549. v. *Append.*
Bible. 1549.
- REDMAN, R.
Erasmus. Exposition of the Crede. 1533.
Justice of the Peace. 1538.
Lantern of Light. [*n. d.*]
Mirror of Christ's Passion. 1534.
Proclamation of Jesus Christ. [*n. d.*]
Whitford, R. Pype or Tonne of perfection. 1532.
- ROBARTS or ROBERTS, J.
Breton, N. Wit's Trenchmour. 1597.
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