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JOHN BOYD THACHER
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JOHN BOYD THACHER
1843-1909

COMPILED BY
FREDERICK W. ASHLEY
CHIEF OF THE ORDER DIVISION

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WASHINGTON
GOVERNMENT PRINTING OFFICE
1915



JOHN BOYD THACHER

1847-1909

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INTRODUCTION

The notable collection of early printed books, of which the following pages are intended as a partial exposition, was on April 27, 1910, intrusted by Mrs. John Boyd Thacher to the custody of the Library of Congress as a deposit subject to her pleasure. Since, in accordance with her intention, the collection is accessible to the researches of the student and investigator, such an exhibit of its resources as will render it most available for comparative study is appropriate and indeed necessary.

FREDERICK W. ASHLEY

Chief, Order Division

HERBERT PUTNAM

Librarian of Congress

Washington, D. C., Dec. 1, 1914



JOHN BOYD THACHER*

"We have in New England a certain number of families who constitute what may be called the Academic Races. Their names have been on college catalogues for generation after generation. They have filled the learned professions, more especially the ministry, from the old colonial days to our own time. If aptitudes for the acquisition of knowledge can be bred into a family . . . we know what we may expect of a descendant of one of the Academic Races. Other things being equal, he will take more naturally, more easily, to his books. His features will be more pliable, his voice will be more flexible, his whole nature more plastic than those of the youth with less favoring antecedents. The gift of genius is never to be reckoned upon beforehand . . . it is always a surprise, but it is born with great advantages when the stock from which it springs has been long under cultivation."

These words of Oliver Wendell Holmes in the introduction to his life of Emerson are fitly illustrated by the family history of John Boyd Thacher. His direct line ended in England with the Rev. Peter Thacher, who at Corpus Christi College, Oxford, took his baccalaureate in 1608, his master's degree in 1611; was installed in 1616 as vicar of Milton Clevedon in Somerset, and was rector of St. Edmund's in Salisbury from 1622 until his death February 19, 1640. His eldest son Thomas, born at Milton Clevedon on May 1, 1620, came to New England in the ship *James* with the family of his uncle Anthony Thacher. They arrived at Ipswich June 4, 1635.

Thomas, the earliest American ancestor of John Boyd Thacher, was educated both in medicine and theology. He studied under the Rev. Charles Chauncey, of Scituate, who afterward became the second president of Harvard College. His first pastorate was at Weymouth, where he was ordained and installed January 2, 1645; he continued there until 1664, when he removed to Boston. He was the first practitioner of medicine in Weymouth and in Boston he practiced medicine from 1664 until February 16, 1670, when he was ordained first pastor of the historic Old South Church. President Stiles speaks of him as "the best Arabic scholar known in the country" and also says that he compiled and published a Hebrew lexicon. In 1677 he published "A brief rule to Guide

*In the preparation of this sketch, the biographic study of Mr. Thacher, issued from the Albany Argus Art Press in 1912 as part of the "New York State Men" series, has been freely used, by permission.

the Common People of New England how to order themselves and theirs in the Small Pocks or Measles" which is said to have been "the first medical treatise printed in the United States." (Evans, 242.) A second edition appeared in 1702. Cotton Mather says that he was a great logician, well versed in mechanics, both in theory and practice, and that he could make all kinds of clockwork to admiration; that he was an incomparable scribe and that there were then extant monuments of Syriac characters of his writing hardly to be imitated.

His youngest son, the Rev. Peter Thacher, born in Salem, Mass., July 18, 1651, was graduated from Harvard College in 1671 and completed his theological studies in London in 1676. From the seal which his father used on his letters to the son in England was taken the coat of arms which is now held by his descendants. Peter Thacher's will dated February 12, 1721, now in the Suffolk registry, Boston, is also sealed with the family arms. In 1681 Peter Thacher was ordained pastor over the church in Milton. He had been living in Barnstable, Mass., and on the day of his departure for his new home he was escorted by a cavalcade of 57 horsemen as far as Sandwich. The remaining years of his life were spent in Milton, where he died December 17, 1727.

Rev. Peter Thacher, son of Rev. Peter and Theodora (Oxenbridge) Thacher, was born in Milton, October 16, 1688; died April 22, 1744. He graduated from Harvard College in 1706, and was ordained at Middleboro, November 2, 1709. He married Mary, daughter of Samuel Prince, of Sandwich, and had 10 children.

Their son Samuel, born in Middleboro, June 10, 1717, was probably the Capt. Samuel Thacher, of Middleboro, who commanded a company of men from that town in 1759, during the French and Indian War.

Samuel's son Nathaniel, born in 1767, spent the earlier years of his life in Rhode Island. His generation was subjected to the powerful impulses which produced the great migration from New England to the states beyond the Hudson and soon after the year 1800 he joined the westward course and went to New York State as one of the pioneers in the town of Troupsburg and its vicinity. About 1810 he removed with his family to Hornellsville.

His son, Samuel Olney Thacher, born in Smithfield, R. I., 1789, removed with his parents to Troupsburg soon after 1800. He married, 1814, Martha, daughter of Judge George Hornell, for whom the town of Hornellsville, now the city of Hornell, was named.

John Boyd Thacher's father, George Hornell Thacher, was born in Hornellsville on June 4, 1818. In his life we find manifested anew the thirst for knowledge that had so tenaciously characterized his forefathers; for though dependent very largely upon his own efforts, he yet won through to graduation at Union College with the class of 1843. He married June 15, 1843, Ursula Jane, daughter of David Boyd of Schenectady. In 1849 he settled permanently in Albany and engaged in the

manufacture of car wheels. A man of great public spirit, he was elected alderman in 1859 and was four times chosen mayor of Albany between 1860 and 1874. He died February 25, 1887.

John Boyd Thacher was born at Ballston Spa, N. Y., September 11, 1847. His earlier education was acquired under private tutors. In 1865 he entered Williams College, graduating *cum laude* in 1869. After leaving college he took a course in business practice and then entered the molding department of his father's foundry and learned the trade of a molder in order thoroughly to know the business. He became a member of his father's firm, succeeding with his brother George Hornell Thacher to the proprietorship upon their father's death in 1887 and continuing with his brother in the conduct of the business until his own death in 1909. On his twenty-fifth birthday, September 11, 1872, he married Emma, daughter of George Curtis Treadwell, Esq., of Albany, a man of distinguished New England parentage, his grandfather being the last of the Puritan governors of Connecticut and Member of the Colonial Congress.

To the people of his own city and state John Boyd Thacher was best known through his political activities. His first active connection with public affairs was as a member of the Albany Board of Health, which he helped to organize. In 1883 he was elected as state senator on the Democratic ticket. As a member of the Senate committee on cities he took an active part in securing funds for the construction of the State Capitol, in furthering legislation for the abolishment of contract work in state prisons, and in securing much remedial legislation for the improvement of tenement houses. On behalf of these measures he was a hard worker. In 1885 he led the fight in the senate to secure the carrying out of the constitutional requirement for the taking of a state census for the purpose of reapportioning senate and assembly districts.

While Gen. Grant lay ill and slowly dying late in the winter of 1884-85, and the Congress of the United States was discussing the propriety of placing him again on the retired list of generals of the Army, Mr. Thacher, realizing that lasting disgrace would attach to the country should the General die before this simple act of justice had been performed, on February 11, 1885, against the advice of some of the most prominent men in his party, introduced in the state senate a concurrent resolution calling upon the representatives of New York State in the Congress to act at once in favor of granting the needed relief to the General. He supported the resolution in a brief but powerful speech, and, on its adoption, hastened to Washington and personally and successfully worked in support of the measure. How wisely Mr. Thacher acted was shown by the universal sorrow exhibited at the death of the General six months later. Of his connection with this act of justice to the nation's great soldier Mr. Thacher was justly proud.

As mayor of Albany, Mr. Thacher gave the city two businesslike administrations, from 1886 to 1888 and from 1896 to 1898. During his first

term occurred the great bicentennial celebration of the chartering of Albany as a city. The ceremonies incident to a proper recognition of the occasion laid a severe strain upon the young official. A goodly part of the success attending the celebration may with fairness be attributed to his zeal, enthusiasm, and ability. The occasion was noteworthy; its pageants and oratory were memorably beautiful and impressive. During the four days of the celebration Mayor Thacher made nearly a dozen addresses on as many different subjects; and each, though prepared on a few hours' notice and in the confusion of the moment, attracted the attention of the people of the state, particularly those to the Indians and the representatives from Holland. So unusual was the variety and the almost equal literary merit of these addresses, even separated from the personality and charm of the orator, that without Mr. Thacher's knowledge they were taken from the current press and printed separately in a volume called "Little Speeches."

In February, 1888, he organized and successfully carried out a winter carnival, the first of the kind ever held south of Montreal. It lasted three days, and so perfect was the weather and so smoothly ran all the proceedings that the people of Albany attributed it all to "Thacher's luck."

His administrations were marked by improvements, a notable one being the new Public Market Square. He gave the city of Albany the lowest tax rate it had ever had from the period of the Civil War to the year 1887—the second year of his first administration. He was a great admirer of Grover Cleveland and a hard worker in his behalf, and in the first Cleveland campaign canvassed the state at his own expense, hiring a boat, which he called the *Thomas Jefferson*, and traveling through the Erie Canal with a well-equipped political library and with eloquent speakers addressing, with him, the people at various places along the route.

Late in the year 1887 public notice was given that Judge Parker, who, as trustee of the Harmanus Bleecker fund, had offered it nearly a year before, to the Albany Young Men's Association contingent upon its raising \$50,000, would allow only until the 1st day of January, 1888, for the accomplishment of the task. But a little over two weeks of that time remained. A public meeting was called December 14, 1887, at which Mayor Thacher presided. Committees were organized, representing every walk and condition of life, and daily meetings were held. By the evening of December 31, 1887, there had been subscribed the sum of \$56,618, and thus the Bleecker fund, amounting to more than \$130,000, was secured and the erection of Harmanus Bleecker Hall made possible.

On retiring from office in 1888 he was chosen president of the State League of Democratic Clubs.

Perhaps the greatest achievement which links itself with his second term as mayor 10 years later, was the erection of the present Union Station in securing which he played a large part. During that term also occurred

the celebration of the State Capitol centenary, in which Mayor Thacher's fondness for historical research and his unusual learning again found full play and expression. It was at that time he sought, unsuccessfully it is true, but none the less actively and loyally, to secure the removal of Union College to Albany. During that administration also occurred in August, 1897, the kidnapping case of Johnny Conway, which aroused Albany as never before. The chief of police was absent on his vacation, the acting chief was taken ill. Mr. Thacher acted as chief of police as well as mayor, and had no rest by night or day. The strenuous week with its loss of sleep, infrequent meals, the defense of the prisoner as the mayor at the risk of his own life took him from the train to police headquarters through an angry mob bent upon summary vengeance, resulted in a sudden sharp illness from which he never fully recovered and to which his physicians ascribed all the physical ills that followed, resulting in his death.

There was never a year while he was in public office that Mr. Thacher did not give in unostentatious charities much more than his salary, and more than could be counted in personal services and sympathy. All the years of his life he worked and sacrificed for Albany, and his fame has gone abroad wherever the things counted in the phrase "good citizen" have made their appeal to men.

Mr. Thacher was appointed by President Harrison a member of the World's Columbian Exposition from New York State, and was made chairman of the committee of awards. While there was much controversy over the system of awards, yet every one of his decisions was sustained later by the national commission. Vast sums of money passed through his hands for which he held himself accountable and part of which he had the pleasure of returning to the Government at the closing of the exposition. He served during those years of preparation, of accomplishment, and of closing the departments and settling the accounts, without pay and at a sacrifice of his personal affairs, and so ably was the whole matter conducted that at the close a most unusual thing occurred—he was asked by the Government to name any sum for his services, although it was felt that adequate payment for what he had done was impossible; but this he declined to do. He was also a member of the New York State commission, appointed to that position by Gov. Hill, and was active and successful in whatever was of importance to the state. The records of the work are contained in the closing report made to the legislature in April, 1894, and published in a volume entitled "New York at the World's Columbian Exposition."

In 1896 Mr. Thacher was nominated by the Democratic Party for governor of New York but declined to run.

Mr. Thacher was prominent in Masonry, was identified with all of the Albany bodies and was an inspector general of the thirty-third degree, Northern Masonic Jurisdiction. The Masonic library collected by him has been given, in his name, to Masters' Lodge No. 5 of Albany.

Widely known as a publicist, his fame, both as a historian and as a collector, is yet wider and even more enduring. In so discriminating and judicious a journal as *The Nation* it was said of him in 1903:

"The Hon. John Boyd Thacher, of Albany, is probably best known to contemporary fame as one of that small but worthy body of American publicists who aspire to add to the services they have rendered in official political stations by making further contributions to the general welfare through the writing of books. His name is better known in the widening circle of book collectors as that of the owner of an important library, illustrating the history of printing and the discovery and settlement of America. Mr. Thacher's library is currently reputed to rank in the very first class, in regard to both the number and the quality of its treasures. It is doubtful whether the owner of any other library of its size in this country has shown equal judgment in determining the especial lines along which to develop his taste for book buying or in picking up the scattered volumes necessary to make a well-rounded and comprehensive collection upon the chosen subjects. There is less doubt that none of Mr. Thacher's rivals in the bookshops and the auction room have shown so thorough a realization of what his treasures signify, individually and collectively, as the abiding witnesses of literary and historical progress. It would be difficult to name any other American collector who has expended equal sums for the acquisition of bibliographic treasures, who has given such good proof of understanding why each volume has a proper and necessary place upon his shelves. Mr. Thacher has attained to an eminent rank in the annals of book collecting in this country, as an exemplar of the true bibliophile, sharply contrasted with the mere lover of rare and costly possessions."

As a collector Mr. Thacher specialized in early printed books, autographs, Columbiana, and the French Revolution. The two most important of these collections, autographs and incunabula, are probably unsurpassed by the possessions of any other private collector. In acquiring early printed books his aim was to bring together examples of as many fifteenth century presses as possible. In his copy of the first volume of Santander's "Dictionnaire bibliographique choisi du quinzième siècle" is this note in his hand:

"I bought at Libbie & Co.'s sale, Boston, and paid for it, June 3, 1899, a *Benedicti Regula* printed by Geoffrey Marnef, Paris, September 7, 1500. This book completed my 500 presses of the fifteenth century. I take it as a good augury that the first book of my incunabula and the one to round out my five hundredth press should have been found in America. It is seldom my collection finds specimens of incunabula already brought to America.

"Ten years ago it did not seem possible that I should get from one to ten examples of 500 presses of the fifteenth century. No other private collection has so great a number of separate presses."

Mr. Thacher's permanent renown will rest upon the labors of his riper years: his researches among the earliest records of American history and the notable volumes in which he perpetuated the results. In 1896 he published his "Continent of America," pronounced to be by far the most sumptuous bibliographical and cartographical work on the discovery and naming of America that had ever appeared in English. Seven years later appeared the first volume of his greatest work—"Christopher Columbus: His life, his work, his remains as revealed by original . . . records." Perhaps no fairer estimate of this monumental work has been made by competent authority than that of the late Prof. Edward G. Bourne, in the *American Historical Review*, from which the following passages are taken:

"This is the most voluminous and sumptuous work devoted to Columbus that has ever been published in the United States. It is not merely magnificent in appearance and proportions, but its contents are based on a more conscientious study of the original sources than has been the case with any life of Columbus published in this country since Irving's. In addition, it brings within the reach of American students considerable material hitherto accessible only in the *Raccolta di Documenti e Studi* published by the Italian Government, or in the Duchess of Berwick y Alba's *Nuevos Autógrafos de Cristóbal Colón y Relaciones de Ultramar*. In the preparation and publication of these volumes Mr. Thacher has rendered to American students of Columbian questions a great service, which will be appreciated by those who have occasion to prosecute such studies. This I can say from actual use of his first and second volumes.

"Among the original materials for the life of Columbus which Mr. Thacher has printed, accompanied by English translations, are extracts from Peter Martyr's *Epistles*, the two Genoese lives by Gallo and Senarega from Muratori, Giustiniano's life from his *Psalter*, the various versions of the Toscanelli letters, considerable extracts from Las Casas's *History of the Indies*, the *Journal* of the first voyage, the Santangel and Sanchez letters in facsimile and translation, facsimiles and translations of the demarcation bulls, the treaty of Tordesillas, facsimile and translation of the Syllacio-Coma letter on the second voyage, the Chanca letter, the de Torres memorandum, the narrative of the third voyage from Las Casas, the letter to the nurse of Prince John, the *Libretto* in facsimile and translation, the Porras and Mendez narratives relating to the fourth voyage, and the *Lettera Rarissima* in facsimile and translation. Of these documents it may be remarked that the three Genoese lives and Las Casas's account of the third voyage have never appeared in English before; that of the *Libretto De Tutta La Navigazione De Re De Spagna* (Venice, 1504) only one copy is known and that it has never before been reproduced in facsimile.

"In his third volume Mr. Thacher reproduces the most famous of some forty of the alleged portraits of Columbus, which he classifies according to types, giving the provenance of each example. To the handwriting of

Columbus over three hundred and fifty pages are devoted, in which are reproduced in facsimile a great variety of his autograph letters. These are all translated into English. Mr. Thacher next takes up the questions relating to Columbus's death and burial places, and in particular the question of the removal of his remains from Santo Domingo to Havana in 1795. He decides that the remains were not those of Columbus, and that consequently his ashes still repose in the island which he discovered and colonized. Next the lines of descent from Columbus are carefully traced and illustrated with genealogical tables.

"It will be seen from this brief outline that Mr. Thacher's work brings within the reach of libraries a considerable range of material often not accessible except in our great collections."

To this appraisal may be added these words from *The Nation's* review:

"The most important feature of Mr. Thacher's volumes is their facsimiles of publications and manuscripts relating to Columbus. Some of these had not before been reproduced with photographic exactness, and most of them are nowhere else so readily accessible. The quarto edition of the 'Columbus Letter' in Spanish, preserved in the Ambrosian Library at Milan, the 'Libretto' describing the third voyage, and the 'Lettera' on the fourth voyage, both in the San Marco Library at Venice, are now published in facsimile for the first time, and all who are interested in Columbian bibliography have been placed under an inestimable debt of gratitude to Mr. Thacher, for his successful efforts to make these priceless treasures available for the purposes of comparative study. Besides, these volumes contain a large variety of facsimiles of titles, printed pages, and manuscripts. All are useful as being exact pictures of important statements made by or about the discoverer of America. They give those unaccustomed to handling the originals an idea of what the material for historical study looks like. Mr. Thacher has not prepared and published these costly volumes for those who, like himself, can only pursue their researches satisfactorily in treasure houses rich in old books and manuscripts. His purpose is to serve those less favored than himself who desire to gain definite ideas regarding the sources from which the facts of history are drawn. To these, his volumes offer a comprehensive stock of valuable material."

The London *Athenæum* said of the "Columbus":

"The author is able, and many pages of his work furnish most attractive reading. This applies more especially to the introductory chapters, which deal with Peter Martyr, the historian and writer of epistles, and Bartolomé de Las Casas, the 'Protector of the Indians.'

"One attractive feature of the present work consists in the reproduction of numerous documents bearing upon the history of Columbus. All these have been published before; but several rare booklets and letters are now made accessible to the student for the first time in facsimile, and in every instance the author supplies an excellent translation of the original text."

It would be easy to reproduce scores of pages of discriminating criticism from literary and historical reviews in both Europe and America.

The remaining years, too few, alas! but his happiest and best, were spent in literary work in the constant companionship of his wife. She kept apace with his studies and aided his researches. Thoroughly devoted to each other, the two were continually together, at home and abroad. Generally a part of each year was spent in Europe, a part in Albany, and the summer at their country home at Altamont.

At the time of his death he was at work on a history of the French Revolution, which he proposed to treat from the entirely new standpoint of the personalities of the revolutionists and monarchists, and to illustrate by original letters and other documents written by those who actually took part in the struggle, in the collection of which he spared neither time, effort, nor expense. This projected "History of the French Revolution," to which he had given years of study and research, traveling even to the most obscure of the places involved so that he might absorb the local atmosphere, was designed to do for that remarkable period of history what his "Columbus" had already accomplished for the period of the discovery of America. Having satisfied himself with the preparation, he had already begun to write when his pen was stopped. The portions left finished are those on "Feudal Rights" from the earliest beginnings, a subject which never before had been exhaustively treated, on the "Opening of the States General," on "Necker," on the "Address of Necker," a very elaborate chart, and part of a chapter on "Montesquieu," unfinished, but with hundreds of notes made and systematically filed.

After Mr. Thacher established his summer residence at Altamont in the Helderberg region, he gradually added to his estate there until he became probably the largest landowner in the vicinity. The property there included the spring end of Thompson's Lake, and a ridge along the Helderberg about three and a half miles in length on which are located many spots of historic interest and great natural beauty, including the Indian Ladder, Hale's Cavern, which Mr. Thacher himself explored, Tory's Cave, and Helm's Crack. This picturesque ridge was left in primitive state and its free use by the public was generously permitted. Organizations like the Albany Boys' Club were encouraged to make use of the Indian Ladder farm as a summer camping ground. In March, 1914, Mrs. Thacher gave all this beautiful district to the State. The public announcement of the gift was made through the following special message of Governor Glynn:

"STATE OF NEW YORK, EXECUTIVE CHAMBER,

"Albany, March 4, 1914.

"To the Legislature:

"It is my happy privilege to inform the people of the state of New York, through your honorable body, of a voluntary gift to the people of the state of a tract of about three hundred and fifty acres

of land in the town of New Scotland and Guilderland in the county of Albany, to be dedicated for the purpose of a public park.

"This tract embraces the famous 'Indian Ladder' section in the Helderbergs a few miles west of Albany. It has long been noted as one of the beauty spots of the state. Naturalists have agreed that there is found some of the grandest scenery in the state. We find numerous caves, great precipitous cliffs, waterfalls, and pine forests. The region is rich historically and around it cluster many legends of the original owners of the soil. To its natural wonders is added the charm of romance. Its rich scenery is not surpassed even in the Adirondacks, and the 'Ladder' itself looks more like a bit of the Rocky Mountains than a part of the Helderbergs. It is a veritable wonderland, and in my opinion this property will make the most picturesque park in the state of New York.

"This generous gift is inspired by a benevolence which cannot fail to receive the grateful appreciation of the people and will permit this area where peculiarly attractive natural scenery abounds, to be conserved and preserved for public enjoyment, subject only to such restrictions as make for the public pleasure.

"It is another evidence that the principle of conservation attempted to be made effective through enlightened legislation meets with a quick response by men and women, in generous gifts of their private resources to meet these desirable ends.

"This substantial response to public-spirited legislation is gratifying, and this notable gift will conspicuously contribute to the promotion of the health, happiness, education, and patriotism of the people of the present and future generations.

"This gift is the generous and patriotic action of Mrs. Emma Treadwell Thacher, of Albany, N. Y., widow of John Boyd Thacher.

"John Boyd Thacher died on February 25, 1909, at the age of 62 years, having distinguished himself not only in business, but as an author, and in the public service. He served for four years as mayor of Albany, and represented Albany County in the state senate. From his entrance into public life he was closely identified with the political history of his country; was a public speaker of wide repute and an ardent advocate and supporter of all measures proposed for the benefit of workingmen and women. President Harrison appointed him a member of the World's Columbian Exposition and he became chairman of the Executive Committee of the Bureau of Awards. His knowledge of men and affairs was comprehensive; his charitable gifts marked him as a broad-minded philanthropist, having a warm sympathetic nature for the misfortunes of his fellow men.

"He was a learned historian and all his writings were marked with a fine power of expression.

"His 'Christopher Columbus, his Life, his Works, his Remains;' the 'Continent of America, its Discovery and its Baptism;' 'Cabotian Discovery;' and 'Charlecote' may be named as among his prominent literary contributions.

"This gift of his widow should be very appropriately designated as 'John Boyd Thacher Park.' Mrs. Thacher has already executed and delivered to me, as custodian, a duly executed deed from herself to the people of the state of New York of this wonderful tract.

"I respectfully recommend that this legislature make appropriate recognition of this munificence and enact suitable measures in order to provide for the acceptance of this gift, to the end that this land be forever dedicated to and used exclusively for the purpose of a public park and natural scenic reservation to be always known as the 'John Boyd Thacher Park.' "

Death came to John Boyd Thacher at his home in Albany, after a long illness borne with the courage, cheerfulness, and unselfishness that characterized his whole life. On the announcement the State senate adjourned, the city's bells were tolled, and the flags placed at half mast. Among the many published tributes to his memory this is perhaps the least inadequate:

"The mourning for Mr. Thacher's death extends far beyond his own community. The loss of a brilliant man of letters and of a citizen of such unique devotion and probity is felt to be a national calamity. In his own immediate circle Mr. Thacher was a potent force. His warm-hearted generosity, his hospitality, his vivid magnetic personality, drew people irresistibly. He had a certain commanding eloquence, the fruit of his richly stored mind, and a lovable simplicity of nature.

"He was a man of many lovable traits, charitable to a remarkable degree, sympathetic and honest, a liberal patron of the arts, and a friend to struggling artists.

"Simple and unaffected in his manners, a born gentleman, an easy everyday man of the world, an accomplished scholar, his many-sided character was well rounded and developed.

"One must be the richer and happier and stronger always for the blessing of having come within the influence of that marvelously vivid and most lovable personality. He was the personification of health and wholesomeness and sunshine. His was a nature rare in its high standards, its strength, sweetness and simplicity; bright, quick, ingenious, kind, full of warm hospitality, industrious to a degree and more often working for others than for self."



EX LIBRIS

THE PUBLISHED WORKS OF JOHN BOYD THACHER

Address of John Boyd Thacher to the American exhibitors of the World's Columbian exposition, delivered at Music Hall, Jackson Park, August 12, 1893. With queries and answers, and the report of the special committee of American exhibitors on the subject of awards. [Chicago? 1893?]

cover-title, 16 p. 23½^{cm}. [*In his Awards at the World's Columbian exposition.* Albany, 1898] T500.D8T3

Awards at the World's Columbian exposition, by John Boyd Thacher. Together with an appendix in which will be found several papers relating to the same subject. Albany, 1898.

69, 16, 64, 6 p. 2 pl. 23½^{cm}.

Appendix: Address of Hon. A. T. Goshorn before the World's Columbian commission, May 11, 1893, on the subject of awards.—Speech of J. B. Thacher before the World's Columbian commission, May 11, 1893, on the subject of awards.—Correspondence of the executive committee on awards with the commissioners of foreign nations.—Address of J. B. Thacher to the American exhibitors of the World's Columbian exposition, August 12, 1893. [Chicago? 1893?] 16 p.—Final report of executive committee of awards, World's Columbian commission. Washington, J. F. Sheiry, printer, 1895. 64 p.—Supplemental final report of the executive committee on awards of the World's Columbian commission. Washington, Press of N. T. Elliott, 1896. 6 p.

T500.D8T3

... The Cabotian discovery. Ottawa. For sale by J. Durie & son; etc., etc., 1897.

cover-title, p. [279]–307. port., plates, facsimis. 24^{cm}. (From the Transactions of the Royal society of Canada, second series—1897–98, volume III, section II, English history, literature, archaeology, etc.) AS42.C11

Charlecote; or, The trial of William Shakespeare, by John Boyd Thacher, illustrated by Charles Louis Hinton. New York, Dodd, Mead & Company, 1895.

23, 125 p. front., pl. 20½^{cm}.

PR2935.T3

Christopher Columbus: his life, his work, his remains, as revealed by original printed and manuscript records, together with an essay on Peter Martyr of Anghera and Bartolomé de las Casas, the first historians of America, by John Boyd Thacher ... New York and London, G. P. Putnam's sons, 1903–04.

3 v. fronts. (partly col.) illus., plates (partly col.) ports., maps, plans, facsimis., fold. tab. 29½^{cm}.

E111.T35

The continent of America: its discovery and its baptism. An essay on the nomenclature of the old continents; a critical and bibliographical inquiry into the naming of America and into the growth of the cosmography of the New world; together with an attempt to establish the landfall of Columbus on Watling Island, and the subsequent discoveries and explorations on the main land by Americus Vespucius. By John Boyd Thacher. New York, W. E. Benjamin, 1896.

xvii, 270 p., 1 l. front., illus., plates, maps (part fold.) facsims. $36\frac{1}{2} \times 28\frac{1}{2}$ cm.

"The edition of this work is limited to two hundred and fifty copies on American antique paper, and thirty-one copies on laid paper" ... E125.V6T3

Little speeches by John Boyd Thacher; being a collection of a dozen short addresses on various topics. Albany, N. Y., Fort Orange press, 1896.

3 p. l., [5]-83 p. 20cm.

AC8.T45

Outlines of the French revolution told in autographs. <Selected from a private collection> Exhibited at the Lenox branch of the New York Public library, March 20, 1905. [Albany, N. Y., Weed-Parsons printing co., 1905]

101 p. front. $23\frac{1}{2}$ cm.

DC145.T36

PREFACE

In the preparation of the following list, four objects were kept in view: first, of course, more widely to disclose, by means of a permanent and convenient record, the contents of the collection; second, to illustrate the collector's purpose—the acquisition, not of as many fifteenth century books as he could gather, but of notable specimens from as many different fifteenth century presses as possible; third, to set out such data as might aid in identifying the particular copies; and fourth, to render more widely available Mr. Thacher's valuable and interesting notes inscribed in the books themselves. The first of these aims could have been as well attained by an alphabetic arrangement of the entries, so effectively employed in Dr. Collijn's admirable catalogues of the incunabula in the library of Upsala University and the Royal Library in Stockholm, and adopted for the forthcoming Gesamtkatalog der Wiegendrucke to be issued by the Prussian Royal Commission. But the relatively large number of presses represented in the collection could best be exhibited by the historical grouping used in Proctor's Index, which has the great additional value of illustrating the early development of printing.

The arrangement of the list, therefore, is chronological; first, by countries in the order in which printing was introduced into each; second, by towns arranged on the same principle; third, by presses in the order of their establishment in the town; finally, by books in the probable order of their issue from the press. This method, adopted by the British Museum in its monumental "Catalogue of books printed in the XVth century," has also the sanction of other high modern authorities. Whatever disadvantages it might otherwise present are removed, it is hoped, by full indexing.

The list is by no means inclusive of the entire Thacher deposit, which contains not merely the collection of incunabula but many valuable sixteenth century issues—works relating to Columbus and the discovery of America, numerous editions of Ptolemy, early Mexican imprints—together with a considerable number of bibliographic works. This present list, however, is limited to fifteenth century issues. It perhaps includes an occasional work to which future investigations may definitely assign a sixteenth century date, but it is understood to include none whose claim as a fifteenth century issue is without the support of some respectable authority.

The primary basis of the list as printed was a card index, in the briefest possible form, prepared in Mr. Thacher's lifetime, and deposited with the collection. These card entries are, substantially, of the form and content of Proctor's entries, but arranged alphabetically by authors, with an additional alphabet of printers. Hain and Proctor numbers are given on the cards, but no descriptions, notes nor remarks. The first work in our present list is thus entered in the card index: "Duranti, Gulielmus. Rationale divinatorum officiorum. Hain 6471. Pr. 66. On vellum. Mainz, Johann Fust and Peter Schöffer, 1459." This card index, however, was incomplete—since even during Mr. Thacher's last illness the collection was receiving additions; and the later researches of European scholars have altered some of its conclusions regarding doubtful imprints, though only to enlarge the list of presses. For example, the card index does not include the presses of Wilhelm Schaffener, Michael Reyser or Gregorius de Gentis.

Preliminary to the present undertaking the card entries were copied on sheets and the references were compared with Hain and Proctor. The sheets were next connected with the corresponding volumes upon the shelves and it was then feasible to begin work upon the incunabula themselves—testing each by the printed descriptions cited, if any; then not only identifying the unlisted books, but turning upon a few listed but unrecognized works the light supplied by the Library's great collection of bibliographic material. A most interesting example of the latter class of cases is the *Sermones aurei* of Jacobus de Voragine, entry no. 14 of the following list. This work without definite title, date, place or printer's name, is listed in the card index simply as "Sermones dominicales. 147-." Long search of printed lists for other copies was fruitless, until a study of the type used and an extended examination of the Woolley facsimiles placed it as a product of the press of "C. W., civis Argentinensis." This narrowing of the search led to the identification of the work with the "Sermones aurei" listed by Dr. Collijn. The rubricator's date in the Upsala copy fixes the time of issue as not later than 1473 and strikingly confirms Mr. Thacher's judgment that "the press is a very early one and can not be later than 1479."

A similar case is presented by entry no. 91. This copy lacks the last leaf containing the clue to its identity. The card index entry for it consists of nothing more than "Glossa omnia evangelia. n. d." The sale catalogues in which this particular copy had been offered give not the slightest aid in identifying the book. Many months and much painful poring over this "quaint and curious volume of forgotten lore" were needed to recognize it as the *Plenarium* printed September 20, 1474 (first fully described by Mr. Pollard in the Morgan Catalogue in 1907), and to add to the Thacher list of indubitable presses an undoubted specimen of the earlier work of Johann Bämmler of Augsburg.

After the identity of the works had been verified, the labor of examining and describing the copies was taken up and the results noted on the sheets. Many additional references were supplied and verified by actual examination of the works cited. Titles were in most cases expanded. Apparent conflicts between authorities were studied in connection with the original material. The rough notes were then revised, edited and transcribed. There remained the matter of arranging the entries, involving many questions as to printers and presses, before the copy could be put into final form for the printer.

A note as to the scope of the individual entries may be in place. It was urged at the outset that all the entries should be full—should each include quotations from the incipit and colophon, detailed collation by signatures, etc. This would have involved, first of all, much duplication of work long since well done, the fruits of which are available to all who can make any real use of them. Of the 840 different imprints in the Thacher collection, nearly 800 appear in Hain. No serious student of the early history of printing could make a beginning without Hain and the supplementary works of Copinger and Reichling. When adequate descriptions are easily accessible, it is superfluous to duplicate them. Therefore, the present list follows the excellent plan of the Upsala catalogue, attempting full descriptive entries only in the case of those works for which satisfactory descriptions are not readily at hand. For seven works in the collection no earlier descriptions have been found: 1. "*Leben der Heiligen*" printed by Johann Schönsperger, Augsburg, July 3, 1487, (101). 2. The "*Antidotarium*" of Nicolaus Falcutius, printed in Milan, for Paulus de Suardis, June 25, 1479, (504). 3. An edition of Cicero's "*Epistolae familiares*" printed by Leonhard Pachel in Milan, October 31, 1495, (507). 4. An "*Ars epistolandi*" of Franciscus Niger, printed in Paris by Georg Mittelhus, August 14, 1490, (740). 5. A little collection of tracts "*contra monachos proprietarios*" printed in Paris for the De Marnefs, (762). 6. An "*Ortulus rosarum*" printed in Paris for Claude Jaumar, (766). 7. Nicolas de Lyra's "*Postilla*" printed for Jean de Vingle, Lyon, August 26, 1496, (780).

A number of others, though noted in earlier lists, have for various reasons been deemed proper subjects for full treatment.

But for the most part the entries consist merely of such statement of author, title, and date, with references to the authorities, and such descriptions of the particular copies in hand as will serve to identify both the issue and the particular copy. In their fullest form these entries consist of no more than twelve parts: 1, serial number. 2, author's name. 3, title. 4, date of issue. 5, references, first to Hain; second to Proctor; third, any other authorities, in alphabetic order. 6, Format, or form size, determined by the folding of the sheets. 7, measurements of the leaf, in millimetres. 8, imperfections if any. 9, rubrication or lack of it. 10, notes as to former ownership as evidenced by inscriptions, stamps or

book-plates. 11, binding. 12, Mr. Thacher's notes preserved in the books themselves, signed J. B. T. and placed in this the most prominent suitable position in the entry.

An occasional note is given as to the author. It would have been a pleasant and perhaps profitable task to add in many more cases some brief remark upon the more obscure of these ancient writers, so widely known and honored four centuries ago, so long forgotten now. And it would have been highly desirable to give more time and space to the provenience of many notable copies,—their personal history; to linger over the earlier owners as Dr. Van Name so profitably does in his Catalogue of the Andrews collection of early books in the library of Yale University. So many in this goodly company of books have known such good companionship in earlier days,—in the libraries of Melanchthon the reformer; of Michael Wodhull, "the first translator into English verse of all the extant works of Euripides, the most assiduous and painstaking and in some departments of bibliography the best equipped among the book collectors of his day"; of Sir John Hayford Thorold, William Morris, Henry Harrisse, Sir Mark Masterman Sykes and many another notable book lover. There is a glamour in the mere names Roxburghe, Syston Park, Althorp House, and Blenheim Palace.

But in the study of *ex libris*, inscriptions and other marks of former ownership, there is much more to be gained than the charm of high association. In 1478 Conradus Ansarg gave a number of books to the monastery of Undersdorff, among them being one described in the British Museum catalogue, page 408. The Thacher Collection contains two of these books, the *Speculum naturale* (11) and the *Speculum doctrinale* (12) of Vincentius Bellocensis, both printed by the "R" printer, but both undated. Each bears an inscription of gift from Conradus Ansarg dated 1478. This aids in fixing the date of issue of these two works as "not after 1478."

The references to authorities will perhaps be regarded as needlessly numerous, but since they stand in the least conspicuous type and in a fixed position where they can be readily passed over, they can scarcely be troublesome in any case. Most of them are indispensable. Objection might be raised to the very frequent citation of Panzer. But Panzer is "not yet altogether superseded" and if so competent an authority as Dr. Burger has been moved within the past six years to publish a complete concordance of Panzer and Hain numbers, little fault can be found for making use of it. In one notable instance in the present list Panzer has served to recall to light an issue *apparently* practically unrecognized by present day bibliographers, the 24-line edition of Plutarch's *Problemata*, sufficiently resembling the 23-line edition known to Hain as to be confused with it, though upon inspection strikingly different. Both editions exist in the Thacher Collection, bound (along with a different work) in a single cover, with but a single entry in the card index referring to

Hain *13137. The restoration of the 24-line edition to its own separate identity has been one of the many pleasures of the work of compilation. See entries 302 and 303.

A certain want of uniformity in names and titles will doubtless be cause for comment. Much effort has been spent to secure identical expressions for the same identities; but uniform results are not easily to be brought forth from materials so diverse. The early printers seemingly delighted in hitting upon new designations for themselves. Johann Herbot is Johannes Alemanus, Johannes Theutonicus, Johannes Grandis de Selgenstat, Siligenstat, Sillighenstat, or Silgenstat, when he is not Johannes Herbert dictus Magnus. Titles and authors' names are almost equally protean. Uniformity can be born of such infinite multiformity only through infinite pains. To the inevitable query "Why write 'saturae' here, 'satirae' there, and 'satyrae' elsewhere?" the response must be that these diversities are not recent inventions—there is recorded precedent for each; and after so many months of labor on the list it seemed better to put the results, such as they are, to such uses as can be made of them than further to withhold them through some vain hope of ultimate perfection. *Brevis et fugax est vita.*

Obvious is the compiler's debt to the great bibliographic models of recent years—most of all to the British Museum Catalogue; scarcely less to Pollard's catalogue of the Hawkins collection, a book of remarkable interest, one of the most human of bibliographies; to the works of Collijn, Voulliéme and Reichling, exemplars of learning, accuracy and form. Less apparent but no less real are his obligations nearer home—to Mr. Charles Martel, Chief of the Catalogue Division, for unerring aid given with unflinching sympathy; to Mr. Arnold J. F. van Laer, New York State Archivist, for assistance with the Belgian entries; to Mr. Joseph Plass of the Order Division, for help on many knotty points; to Miss S. L. Valentine and Miss E. F. Lawrence of the Publications Section, the former for faithful and alert work upon the printer index and in the proof reading, the latter for interested and intelligent service in copy preparation of the text and upon the author index. Without the active furtherance of these and others the book could not have been issued. In so far as it is a product of the Library of Congress, they are to be credited with its better points, but debited with none of its defects.

The preparation of the list has been extra-official, an evening avocation beyond the day's full round. It is the compiler's sole regret that a task so worthy has found no worthier hand to do it. He has no illusions of the possible perfection of the work. Errors will jump at him as he opens the first copy from the press; others less (or more) egregious will be carefully pointed out to him later. But for all its shortcomings however great there is the compensating assurance that in the practical administration of the Thacher Collection the list will have its use.

AUTHORITIES

Amram

The makers of Hebrew books in Italy, being chapters in the history of the Hebrew printing press, by David Werner Amram. Philadelphia, J. H. Greenstone, 1909. Z155.A56

Askew

Bibliotheca Askeviana. Sive Catalogus librorum rarissimorum Antonii Askew, M. D. Quorum auctio fiet apud S. Baker & G. Leigh ... Londini, die lunæ 13 februarii MDCCLXXV. & in undeviginti sequentes dies ... [Londini, 1775] Z997.A83

Audiffredi

Catalogus historico-criticus romanarum editionum saeculi xv. In quo praeter editiones a Maettario, Orlandio, ac P. Laerio relatas, et hic plerumque plenius uberiusque descriptas plurimae aliae quae eosdem effugerunt, recensentur ac describuntur. Romae, ex typographio Paleariniano, 1783. Z156.R7A8

Bib. Pinelli

Bibliotheca Maphæi Pinellii Veneti magno jam studio collecta, a Jacobo Morellio ... descripta et annotationibus illustrata ... Venetiis, typis C. Palesii, 1787.

6 v. in 3.

Z997.P65

Bib. Spenceriana

Bibliotheca Spenceriana; or, A descriptive catalogue of the ... library of George John, earl Spencer ... by the Reverend Thomas Frognall Dibdin. London, 1814-23.

7 v.

Z240.S74

Bib. Sund.

Bibliotheca Sunderlandiana. Sale catalogue of the very extensive library of printed books known as the Sunderland or Blenheim library ... London [G. Norman and son, printers] 1881-83.

6 pts.

Z997.S958

Blades, 1st ed.

The life and typography of William Caxton, England's first printer, with evidence of his typographical connection with Colard Mansion, the printer at Bruges. Comp. from original sources by William Blades ... London, J. Lilly, 1861-63.

2 v.

Z232.C38B5

Bølling

Index librorum sæculo xv^{mo} impressorum quorum exempla possidet Bibliotheca regia hafniensis. Ex Annalibus bibliothecæ seorsum impressus. Hafniæ, prostat in Libraria Gyldendaliana, 1889-98.

Z240.C77

Bonn

Die incunabeln der Königlichen universitäts-bibliothek zu Bonn; ein beitrage zur bücherkunde des xv. jahrhunderts von dr. Ernst Voullième; mit einen vorwort des bibliotheks-direktors C. Schaarschmidt ... Leipzig, O. Harrassowitz, 1894.

Z671.C39B

British museum

Catalogue of books printed in the xvth century now in the British museum ... pt. 1-3, London, Printed by order of the Trustees, 1908-1913

3 v.

Z240.B85

Brunet

Manuel du libraire et de l'amateur de livres, contenant 1° Un nouveau dictionnaire bibliographique ... 2° Une table en forme de catalogue raisonné ... par Jacques-Charles Brunet ... 5. éd. originale entièrement refondue et augmentée d'un tiers par l'auteur ... [et Suppléments] Paris, Firmin-Didot frères, 1860-80.

9 v.

Z1011.B9M5

— La France

La France littéraire au xv. siècle; ou, Catalogue raisonné des ouvrages en tout genre imprimés en langue française jusqu'à l'an 1500. Paris, A. Franck, 1865.

Z240.B89

Campbell

Annales de la typographie néerlandaise au xv^e siècle, par M.-F.-A.-G. Campbell ... La Haye, M. Nijhoff; [etc., etc.] 1874.

— — — 1.[-4.] supplément. La Haye, M. Nijhoff, 1878-90.

4 v.

Z240.C18

Clarke

A bibliographical dictionary; containing a chronological account ... of ... books, in all departments of literature ... with biographical anecdotes ... Liverpool, W. Baynes, 1802-04.

6 v.

Z1011.C59

Claudin: Poitiers, bibliographie xx; recueil de fac-similés

... Origines et débuts de l'imprimerie à Poitiers. Bibliographie des premiers livres imprimés dans cette ville (1479-1515) avec notes, commentaires, éclaircissements et documents inédits, par A. Claudin ... Paris, A. Claudin, 1897.

Z145.P75C6

Copinger

Supplement to Hain's Repertorium bibliographicum. Or, Collections towards a new edition of that work. In two parts ... By W. A. Copinger ... London, H. Sotheran and co., 1895-1902.
2 v. in 3. Z240.H15S

— **Incun. bib.**

Incunabula biblica; or, The first half century of the Latin Bible. By W. A. Copinger ... London, B. Quaritch, 1892. Z240.C78

— **Incun. Virg.**

Incunabula Virgiliana: a list of editions of Virgil printed during the 15th century. (In Bibliographical society, London. Transactions, v. 2, p. [123]-226. London, 1894.)

Denis

Annalivm typographicorvm v. cl. Michaelis Maittaire Supplementvm. Adornavit Michael Denis ... Viennae, J. de Kurzbeke, 1789.
1 v. in 2. Z1012.M23

De Ricci

Catalogue raisonné des premières impressions de Mayence (1445-1467) par Seymour de Ricci. Avec une planche, en phototypie. Mainz, Gutenberg-gesellschaft, 1911. Z126G95

— **Census**

A census of Caxtons, by Seymour De Ricci. [Oxford] Printed for the Bibliographical society at the Oxford university press, 1909.
Z232C38D3

De Rossi

Annales hebraeo-typographici sec. xv. Descripsit fusoque commentario illustravit Joh. Bernardus De-Rossi ... Parmae, ex Regio typographeo, 1795. Z7070.R83

Eames' List

A list of editions of Ptolemy's geography 1475-1730. New York, 1886. [Comp. by Wilberforce Eames. Published anonymously. Reprinted from Sabin's Bibliotheca americana.] Z6002.E12

Ebert

A general bibliographical dictionary, from the German of Frederic Adolphus Ebert ... In four volumes ... Oxford, University press, 1837.
4 v. Z1011.E16E

Fiske

... Hand-list of Petrarch editions in the Florentine public libraries. [Florence, Printed by Le Monnier successors, 1886. Comp. by Daniel Willard Fiske.] Z8676.F545

Haebler

Bibliografía ibérica del siglo xv. Enumeración de todos los libros impresos en España y Portugal hasta el año de 1500, con notas críticas, por Conrado Haebler ... La Haya, M. Nijhoff [etc.] 1903. Z240.H1

Hain

Repertorium bibliographicum, in quo libri omnes ab arte typographica inventa usque ad annum MD. typis expressi, ordine alphabetico vel simpliciter enumerantur vel adcuratius recensentur. Opera Ludovici Hain ... Stuttgartiae, J. G. Cotta; [etc., etc.] 1826-38.

2 v. in 4.

Z240.H15

Hawkins

Catalogue of books mostly from the presses of the first printers showing the progress of printing with movable metal types through the second half of the fifteenth century. Collected by Rush C. Hawkins, catalogued by Alfred W. Pollard and deposited in the Annmary Brown memorial at Providence, Rhode Island. Oxford, Printed at the University press, at the cost of R. C. Hawkins, 1910. Z240.P98

Hellebrant

Catalogus librorum sæculo xv^o impressorum quotquot in bibliotheca academiae litterarum hungaricae asservantur. Descripsit Arpadus Hellebrant ... Budapestini [Franklin-társulat nyomdájá] 1886.

Z240.B92

Holtrop

Catalogus librorum saeculo xv^o impressorum, quotquot in Bibliotheca regia Hagana asservantur. Edidit Joh. Guil. Holtrop ... Hagae-Comitum, M. Nijhoff, 1856. Z240.H12

Jacobs

Incunabula [hebrew.] (In Jewish encyclopedia, v. 6, p. 575-580. New York and London, 1904.) DS102.8.J6

Keidel

... A manual of Æsopic fable literature. A first book of reference for the period ending A. D. 1500 ... [By George Charles Keidel.] Baltimore, The Friedenwald company, 1896.

1 v.

Z8018.K27

Klemming

... Sveriges bibliografi, 1481-1600, af G. E. Klemming. 1.[-4.] häftet. Upsala, E. Berling, 1889-92.

4 v.

Z2622.K64

Madan

Oxford books; a bibliography of printed works relating to the University and city of Oxford or printed or published there. With appendixes, annals, and illustrations ... v. 1-2. By Falconer Madan ... Oxford, Clarendon press, 1895-1912.

2 v.

Z152.O9M

Mazarine

Catalogue des incunables de la Bibliothèque Mazarine par Paul Marais ... et A. Dufresne de Saint-Léon ... 2. éd. Paris, H. Welter, 1898. Z240.P23

Morgan

Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett, Bertram fourth earl of Ashburnham, and other sources, now forming portion of the library of J. Pierpont Morgan ... London, Chiswick press, 1906-07.

4 v.

Z997.M86

Nachträge zu Hain

Nachträge zu Hain's Repertorium bibliographicum und seinen fortsetzungen; als probe des Gesamtkatalogs der wiegendrucke hrsg. von der Kommission für den Gesamtkatalog der wiegendrucke. Leipzig, R. Haupt, 1910. Z240.H15S3

Olmütz

Die wiegendrucke der K. K. Studienbibliothek zu Olmütz vor 1501. Von dr. Anton Schubert ... Olmütz, L. Kullil; Leipzig, O. Harrassowitz, 1901. Z240.O51

P. D. A.

M. Georg Wolfgang Panzers ... Annalen der ältern deutschen litteratur ... Nürnberg, E. C. Grattenauer, 1788-1805.

3 v. in 1.

Z2222.P19

Panzer

Annales typographici ab artis inventae origine ad annvm MD, post Maittairii Denisii aliorvmqve doctissimorvm virorvm cvras in ordinem redacti emendati et avcti. Opera Georgii VVolfgangi Panzer ... v. 1-11. Norimbergae, 1793-1803.

11 v.

Z240.P2

Pellechet

... Catalogue général des incunables des bibliothèques publiques de France; par M. Pellechet ... Paris, A. Picard et fils, 1897-1909.

3 v.

Z240.P38

Perrins

Italian book-illustrations and early printing; a catalogue of early Italian books in the library of C. W. Dyson Perrins. Compiled by Alfred W. Pollard. Oxford, University press; [etc., etc.] 1914.

Z1023.P52

Phillips

... A list of geographical atlases in the Library of Congress, with bibliographical notes. Comp. under the direction of Philip Lee Phillips, chief, Division of maps and charts ... Washington, Govt. print. off., 1909-14.

3 v.

Z881.U5

Proctor

An index to the early printed books in the British museum ... With notes of those in the Bodleian library. By Robert Proctor. London, K. Paul, Trench, Trübner & co., 1898-

5 v.

— Index to the early printed books in the British museum. Supplement for MDCCCLXXXVIII-[MDCCLXXII] [London, Chiswick press, 1900-03]

4 v.

— Index to the early printed books in the British museum. Registers to the four supplements issued by Robert Proctor, MDCCCLXXXVIII-MDCCLXXII. By Konrad Burger. [London, Chiswick press, 1906]

Z240.P96

Redgrave

Erhard Ratdolt and his work at Venice. A paper read before the Bibliographical society Nov. 20, 1893, by Gilbert R. Redgrave. London, Printed for the Bibliographical society, 1899.

Z232.R23R

Reichling

Appendices ad Hainii-Copingeri Repertorium bibliographicum; additiones et emendationes edidit Dietericus Reichling ... Monachii, sumptibus I. Rosenthal, 1905-11.

7 v.

— Supplementum (maximam partem e bibliothecis Helvetiae collectum) cum indice urbium et typographorum. Accedit index auctorum generalis totius operis. Monasterii Gvestphalorum, sumptibus Theissingianis, 1914.

Z240.H15S2

Renouard

Annales de l'imprimerie des Alde, ou Histoire des trois Manuce et de leurs éditions; par Ant. Aug. Renouard. 2. éd. ... Paris, A. A. Renouard, 1825.

3 v.

Z232.M3R41

Rosenthal

Hebräische inkunabeln, 1475-1496. Mit 33 faksimiles ... [München, 1913?]

Z7070.Z9R7

Sabin

A dictionary of books relating to America, from its discovery to the present time. By Joseph Sabin. vol. I-[XIX], vol. XX, pt. 1-2. A-Smith, H. H.] ... New York, J. Sabin, 1868 [1867]-92.

20 v.

Z1201.S2

Santander

Dictionnaire bibliographique choisi du quinzième siècle, ou Description par ordre alphabétique des éditions les plus rares et les plus recherchées du quinzième siècle, précédé d'un Essai historique sur l'origine de l'imprimerie, ainsi que sur l'histoire de son établissement

Santander—Continued.

dans les villes, bourgs, monastères et autres endroits de l'Europe; avec la notice de imprimeurs qui y ont exercé cet art jusqu'à l'an 1500; par M. de La Serna, Santander ... Bruxelles, J. Tarte, 1805-07.

3 v.

Z240.L25

Schröder

Incunabula artis typographicae in Svecia. Quibus sollemnia inaugurationis philosophicae a condita Academia Upsaliensi septuagesimae quintae celebranda litterarum patronis, hospitibus, civibusque academicis et urbicis indicit legitime constitutus promotor Johannes Henricus Schröder ... Upsaliae, excudebant Regiae academiae typographi, 1842.

Z240.S36

Steinschneider

Catalogus librorum hebraeorum in bibliotheca Bodleiana; jussu curatorum digessit et notis instruxit M. Steinschneider. Berolini, typis A. Friedlaender, 1852-1860.

Z7070.O93

Thierry-Poux

... Premiers monuments de l'imprimerie en France au xv^e siècle, publiés par O. Thierry-Poux, conservateur du Département des imprimés à la Bibliothèque nationale. Paris, Hachette, 1890.

Z144.T55

Upsala

Katalog der inkunabeln der Kgl. Universitätsbibliothek zu Uppsala, von Dr. Isak Collijn ... Hrsg. mit unterstützung des Vilh. Ekman'schen universitätsfonds. Uppsala, Almqvist & Wiksell [1907]

Z240.U76

Van Praet. Cat. des velins du roi

Catalogue des livres imprimés sur vélin de la Bibliothèque du roi. Paris, De Bure frères, 1822-28.

6 v. in 5.

Z1030.P89

— **Notice sur C. Mansion**

Notice sur Colard Mansion, libraire et imprimeur de la ville de Bruges en Flandre dans le quinzième siècle. Paris, De Bure frères, 1829.

Z232.M25P8

Voulliéme

Der buchdruck Kölns bis zum ende des fünfzehnten jahrhunderts. Ein beitrage zur inkunabelbibliographie, von Ernst Voulliéme. Bonn, H. Behrendt, 1903.

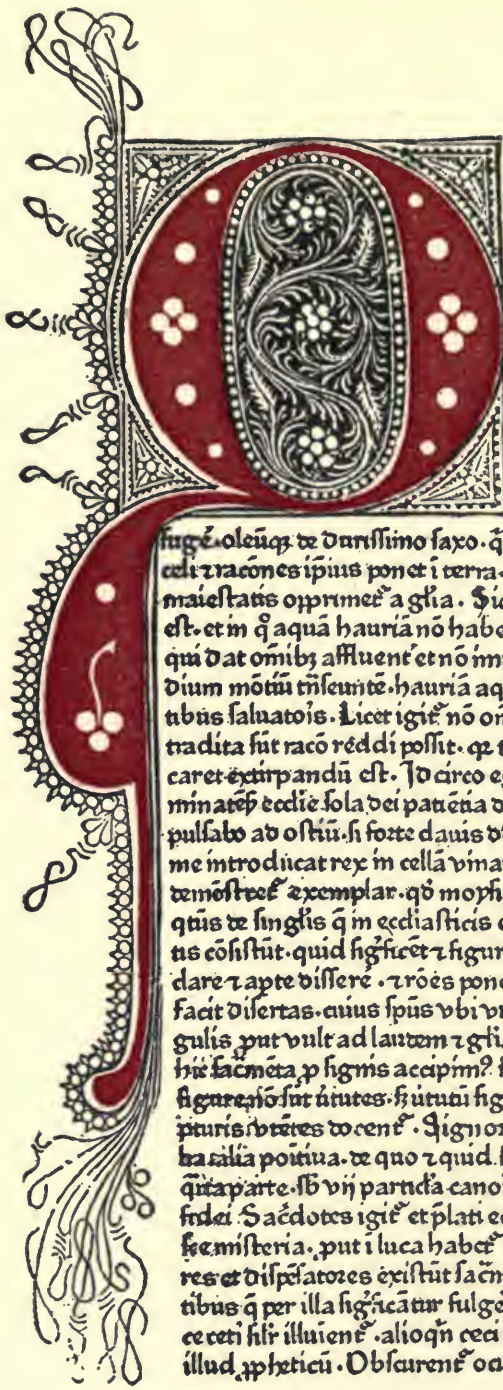
Z148.K7V7

Wegener

Die Zainer in Ulm. Ein beitrage zur geschichte des buchdrucks im xv. jahrhundert, von Johannes Wegener. Strassburg, J. H. E. Heitz (Heitz & Mündel) 1904.

Z232.Z2W4

FIFTEENTH CENTURY BOOKS



Inapit rationale
vniuersoz officioz.

Secūqz i ecclia
sticis officijs rebz
ac oīmentis cōstitūt.
diuinis plena sūt
signis. atqz mister
ijs. ac singla cele
sti sūt dulcedine
redundāna. Si
tū diligētē habes
ant inspectore. q̄
noit mel de petra

fulgē. oleūqz de durissimo saxo. q̄s tū nouit ordinem
celi rracones ipius ponet i terra. Scrutatoz quippe
maiestatis opprimer a glia. Siquitē puteus altus
est. et in q̄ aquā hauriā nō habeo. nisi porrigat ille
qui dat omibz affluent et nō impropeat. ut mē me
dium mōtū tūseuntē. hauriā aquā i gaudio de fon
tibus saluatois. Licet igit nō oīniū que a maioribz
tradita sūt racō reddi possit. qz tamē qd̄ in hijs rōe
caret exarandū est. Idcirco ego Guilhelmus scē
minatē ecclie. sola dei patēna deū Epus pulsans
pullabo ad ostiū. si forte datus dō apire dignē. ut
me introducat rex in cellā vinariā. in q̄ michi supnū
demōstret r exemplar. qd̄ moysi fuit i mōte mōstratū.
quis de singlis q̄ in ecclia sticis officijs rebz ac oīmentis
cōstitūt. quid significēt r figurēt. eo valeā reuelāte
clare r apte dissere. r rōes ponē. q̄ linguas infantū
facit disertas. cuius spūs vbi vult spirat. diuites sin
gulis pnt vult ad laudem r gliam trinitatis. Sane
hic sacmēta p signis accipim? seu figuris. que siq̄dē
figure nō sūt virtutes. hūitūū signa. q̄bus tanqz scri
pturis virtutes docent. Signoz aut ali sūt natura
ta talia potiuua. de quo r quid. sit sacmētū dicit in
q̄ta parte. s̄b vii partēda canois. sup verbo. misterii
fidei. Sacerdotes igit et plati ecclie quibz datū ē. no
te. misteria. put i luca habet. et sacmētoz portato
res. et dispētores existūt sacmēta intelligē. et virtu
tibus q̄ per illa significātur fulgē debēt. ut ex eozū lu
ce ceti filii illuient. alioqn̄ ceti sūt r duces cecoz iux
illud ppheticū. Obscurent oculi eoz ne videāt. S;

GERMANY

MAINZ

	No.		No.
Johann Fust and Peter Schöffer	1-2	Erhard Reuwich	5
Jacob Meydenbach	6	Peter Schöffer:	
Peter von Friedberg	7-8	(a) with Johann Fust.	1-2
		(b) alone	3-4

Johann Fust and Peter Schöffer

1. DURANTI, GULIELMUS. *Rationale divinatorum officiorum.*

6 October, 1459

Hain 6471. Proctor 66. British Museum p. 20. Panzer II. 112. 3. Pellechet 4491. Reichling V. 108. Santander 563. Van Praet: *Cat. des velins du roi*, v. 1, p. 67.

Folio. On vellum. About 412 x 293 mm. Wanting leaves 119 and 120. Duplicates of leaves 3 and 46, exhibiting variations, are inserted. Leaves 1, 4-6, 79, 80, 82, 83, 85, 129, and the duplicates of 3 and 46 are from a shorter copy (about 385 by 280 mm.) and have manuscript foliation in ink, partly cut away in places; 79, 80, 82, and 83 being numbered 78, 79, 81, and 82. Seven large printed capitals in two colors (on 1^a, 1^b, 14^b, 27^b, 68^a, 82^a, and 140^a). Large capital I and border illuminated in gold and colors on 20^a (incipit of Book III). Large capital Q on 154^b and a number of smaller capitals supplied in blue, where spaces were accidentally left blank by the printer. Paragraph marks supplied in red and blue (generally, but not uniformly, alternating); initial strokes in yellow. On the shorter leaves the paragraph marks and initial strokes are in red. On 160^a is a long note in Latin regarding the invention of printing.

Bound in russia gilt, two volumes, with the book-plate of the Duke of Sussex, press-marked BB. h. 2, and inscribed "Sale catalogue No. 3892." Volume II bears in pencil the number 1449 (the Ashburnham sale number). Four blank leaves of vellum are bound in at the beginning of the first volume.

De Ricci (Catalogue raisonné, no. 65, examples 43 and 61) traces the ownership of this copy from Anthony Askew's sale in London, Feb. 1775 (p. 57, no. 1576), to Ralph Willett (Cat. 1790, p. 13) for £61; his sale, Dec. 1813 (p. 34, no. 893), to Roscoe for £105; Roscoe's sale, Liverpool, August, 1816 (p. 57, no. 572), for £18. 7. 6 to Ford. It next appeared at the Sykes sales, London, May, 1824, where it was sold for £28 to Pettigrew for the Duke of Sussex, at the sale of whose library in July, 1844, it may have passed to Fletcher who sold on June 1, 1846 (p. 55, no. 1420) a similar copy described as lacking 11 leaves. At the Ashburnham sale, June, 1897, it was bought by Quaritch who described it in his "Monuments of typography" (General catalogue, Supplement X, item 3).

2. CICERO, MARCUS TULLIUS. De officiis. Paradoxa.

4 February, 1466

Hain *5239. Proctor 82. British Museum p. 24. Panzer II. 116. 9. Pellechet 3726.

Folio. 247 x 169 mm. Capitals and initial strokes supplied in red. Manuscript foliation (1-88) in pencil. Michael Wodhull's copy with his note of purchase (dated May 22, 1813) at the Alchorne sale for "26:15:6." In the upper cover is the leather label inscribed "Ex Musæo Pauli Girardot de Prefonde" and the book-plate of Stanesby Alchorne. Old red morocco.

De Ricci (Catalogue raisonné, no. 85, examples 43 and 69) says of this copy: "Appartint vers 1810 à Earl Spencer, qui le plaça dans la vente de Stanesby Alchorne (Londres, mai, 1813, p. 7, n. 122) £26. 15. 6 à Payne pour Thomas Grenville; puis chez Michael Wodhull et chez I. E. Severne; sa vente (Londres, janvier 1886, p. 56, n. 708) £71."

Peter Schöffer, alone

3. HERPF, HENRICUS DE. Speculum aureum decem praeceptorum Dei. 10 September, 1474

Hain-Copinger *8523. Proctor 104. British Museum p. 30. Panzer II. 125. 33. Upsala 701.

Folio. 330 x 237 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. On 1^a is written "Conventus Wimpinensis Ordinis Fratrum Praedicatorum." Headlines supplied in manuscript. Old stamped pigskin over wooden boards, with traces of clasps, bosses, and a loop.

4. PAULUS DE SANCTA MARIA. Dialogus qui vocatur
Scrutinium Scripturarum. 7 January, 1478

Hain-Copinger 10766. Proctor 114. British Museum p. 34. Panzer II. 129. 48.
Upsala 1146.

Folio. 289 x 200 mm. Lacks all after f. 182 (36 leaves). Capitals, paragraph marks, initial strokes, and some underlines supplied in red. A few tabs remain. The title is written along the fore edge. Supposed from the evidence of the handwriting of a note in the upper cover to have belonged to Dr. Kloss.

Erhard Reuwich

5. BREYDENBACH, BERNHARD VON. Beuaerden tot dat
heilige grafft. 24 May, 1488

Hain-Copinger 3963. Proctor 159. British Museum p. 44. Panzer II. 131. 60.
Pellechet 2981. Reichling II. 130.

Folio. 302 x 205 mm. Wanting leaves 13, 19-22; supplied in manuscript. Capitals supplied in red. Woodcuts tinted. Manuscript foliation in pencil. Manuscript notes.

Jacob Meydenbach

6. GREGORIUS I. Explanatio in septem psalmos poenitentiales. 30 March, 1495

Hain-Copinger *7941. Proctor 163. British Museum p. 45. Hawkins 12. Panzer II. 135. 79. Pellechet 5365.

Quarto. 206 x 140 mm. Capital spaces left blank. On the title-page is the duplicate stamp of the library of the University of Leipzig. Tabs. Bound in vellum.

Meydenbach's last dated book.

Peter von Friedberg

7. GRESEMUNDUS, THEODORICUS. Lucubrationculæ. 1494

Hain-Copinger *8047. Proctor 176. British Museum p. 47. Panzer II. 134. 75.

Quarto. 212 x 153 mm. Capital spaces left blank.

8. PROSPER. Epigrammata de vitiis et virtutibus ex dictis
Augustini. [14]94

Hain-Copinger 13422. Proctor 177. British Museum p. 47. Panzer II. 134. 74.

Quarto. 203 x 133 mm. Capital spaces left blank.

STRASSBURG

	No.		No.
Anonymous presses:		Martin Flach	39-53
The 'R' printer	11-12	Johann Reinhard, Grün-	
Printer of the 1483		inger	24-28
Vitas patrum	21-23	Georg Husner, first press:	
Printer of the 1483		(a) with Johann	
Jordanus de Qued-		Beckenhub	16
linburg	37-38	(b) alone	17-18
Printer of the 1493		Johann Mentelin	9-10
Casus breves de-		Johann Prüss	30-36
cretalium	54	Adolf Rusch	11-12
Johann Beckenhub. <i>See</i>		Wilhelm Schaffener	56
Husner		Johann Schott	55
Jacob Eber	29	Martin Schott	19-20
Heinrich Eggstein	13	C.W., civis Argentinensis.	14-15

Johann Mentelin

9. VINCENTIUS BELLOVACENSIS. *Speculum historiale*.
4 December, 1473

Proctor 212. British Museum p. 57. Copinger iii. 6246. Panzer I. 19. 11.

Folio. Four volumes in two. Vols. 1-2: 483 x 328 mm. Vols. 3-4: 474 x 327 mm. With the five blank leaves. Illuminated capital and floral border on the first printed page of each of the four volumes (2^a, 171^a, 378^a, and 576^a), the border on 576^a merely begun, however. Capital on 4^a supplied in gold and colors; capitals at the beginnings of the books in red and blue; smaller capitals in red and blue alternating; paragraph marks, initial strokes, underlines, and book numbers as headlines supplied in red.

10. VINCENTIUS BELLOVACENSIS. *Speculum morale*.
[9 November, 1476]

Proctor 214. British Museum p. 58. Bonn 1204. Ebert 23612. Van Praet: *Cat. des velins du roi*, v. 4, p. 293.

Folio. 472 x 320 mm. Lacks the first and last blank leaves (1 and 475). Capitals, paragraph marks, initial strokes, and underlines supplied in red. Old stamped brown leather over wooden boards, with traces of clasps; paper labels.

In some copies a colophon is to be found on 473^b reading: "impressum in inelyta urbe Argentinensium per J. Mentelin 1476 die m. Novembr. nona."

The 'R' Printer.—Adolf Rusch

11. VINCENTIUS BELLOVACENSIS. Speculum naturale.

[Not after 1478]

British Museum p. 64.

Folio. Two volumes. Vol. 1: 465 x 328 mm. Vol. 2: 479 x 300 mm. On 2^a an illuminated capital and border in gold and colors; other large capitals supplied in several colors; smaller capitals in red and blue alternately. Paragraph marks, initial strokes and underlines supplied in red. In the upper cover of each volume is written "Mgr. Conradus ansarg Cañ^{co} Ratispoñ me donavit Moñ^o Vndensdorff Año 1478." Bound in old stamped pigskin over wooden boards, with traces of clasps, bosses and loops; tabs.

12. VINCENTIUS BELLOVACENSIS. Speculum doctrinale.

[Not after 1478]

British Museum p. 65.

Folio. 480 x 339 mm. Large capital and border on 2^a (first printed leaf) illuminated in gold and colors; large capitals at the beginning of each book supplied in several colors; smaller capitals in red and blue alternating; paragraph marks, initial strokes, and underlines in red. Foliated in manuscript (1-401), the first leaf (blank) being unnumbered and 391 repeated. The last leaf (blank) is pasted to the cover. Old stamped pigskin over wooden boards, with traces of clasps, bosses, and a chaining loop.

In the upper cover is inscribed "Mgr. Conradus ansarg Cañ^{co} Ratispoñ me donavit Mon^o Vndensdorff Anno 1478."

Heinrich Eggstein

13. GRATIANUS. Decretum. [With the apparatus of Johannes Semeca, edited by Bartholomaeus Brixiensis.]

1471

Hain *7883. Proctor 261. British Museum p. 67. Hawkins 22. Panzer I. 17. 1. Pellechet 5308.

Folio. 473 x 334 mm. Ornamental capital supplied in colors on 1^a; other capitals and paragraph marks supplied in red. Old stamped pigskin over wooden boards, with traces of clasps, bosses, and a loop; paper labels.

"No Strassburg book has an earlier printed date." A. W. P.

C. W., *civis Argentinensis*

14. JACOBUS DE VORAGINE. Sermones aurei de tempore
per totum annum. [Not after 1473]

Upsala 784.

1^a. [H] Vmane labilis vite decursus salubri erudicōne || nos āmonet
rebus non incumbere perituris sed || ea opari semp in terris quoꝝ fruct⁹
pseueret in || celis dicente dño Opamini nō cibū qui perit sed || qui pmanet
in vitam eternam... 337^b. COLOPHON: Explicit magistri Jacobi de
voragine || liber sermonum zc̄

Folio. [a-m¹⁰ n¹² op¹⁰ qr⁸ s-z A-D¹⁰ EF¹² G-I¹⁰ KL⁸.] 338 leaves, the last blank.
1^b: 34 lines, 189 x 118 mm. Three- and five-line spaces left for capitals. Type: 20
lines measure 110 mm. Woolley 340. Oxhead watermark.

290 x 212 mm. Lacks 222 and 225, supplied in manuscript imitating
the type. Some capitals and initial strokes supplied in red, but more
capital spaces left blank. Manuscript quiring, often cut away. Modern
manuscript foliation in pencil. On 1^a is written: "S. Mauritij in Ehin-
gen." A few manuscript marginal notes. Old stamped pigskin over
wooden boards, with clasps.

"This series of sermons for every day in the year is not to be found in
Hain or Proctor. The British Museum has no copy not merely of the
impression but of the work itself. It is different from the sermones of
Jacobus de Voragine 'de tempore' and 'de sanctis.' The press is a very
early one and cannot be much later than 1479." J. B. T.

In a copy in the library of the University of Upsala the rubricator has
dated his work "anno domini 1473."

15. BERCHORIUS, PETRUS. Liber Bibliae moralizatus.

7 September, 7 October, 1474

Hain *2795. Proctor 341. British Museum p. 82. Panzer I. 20. 16. Pellechet
2057. Upsala 301.

Folio. 403 x 295 mm. Capitals, paragraph marks, and initial strokes
supplied in red. On 1^a is written: "Ex Bibliotheca FF. Cartusianorum
Aulæ B. V. Mariæ in Buxheim. Ex donatione Clariss. Viri D. Gregorii
Klumpii Medic. Doct. Vberlingæ." Below is a stamp inscribed "Bibl.
Buxheim." Old stamped leather over boards, with clasps.

There seems to have been some confusion as to the dates, which Proctor,
Copinger, and others give as 7 October, 1473, 7 September, 1474. The
colophon at the end of the main work (304^b) should make clear that the
printer's work was begun "ex annis . . . millesimoquadringentesimosep-
tuagesimotertio elapsis" but finished "anno sequenti idibus septembrium
septimis" (7 September, 1474); while the colophon at the end of the

table (30^b) as clearly states that this the final part of the printer's task was completed "ex anno millesimoquadringsesimoseptuagesimoq̄rto a die veneris nonis octobrium luce mensis septima." The date October 7, 1473, does not appear in the book.

Georg Husner, first press

(a) *with Joh. Beckenhub*

16. DURANTI, GULIELMUS. *Speculum iudiciale*; vols. III-IV.
22 November, 1473

Hain *6506 (3-4). Proctor 346. Panzer I. 19. 12. Pellechet 4523 (3-4).

Folio. 408 x 300 mm. Capitals and paragraph marks supplied in red and blue alternating. Old stamped half pigskin over wooden boards, with a metal loop and traces of clasps.

Husner's earliest known book.

(b) *alone*

17. HUGO [DE VINAC] DE PRATO FLORIDO. *Sermones dominicales super evangelia et epistolas per totum annum*.
11 June, 1476

Hain *9005. Proctor 348. British Museum p. 84. Panzer I. 21. 21.

Folio. 400 x 295 mm. Capital spaces blank, except on the first printed page, where capitals and initial strokes are supplied in red. Old stamped brown leather over wooden boards, with traces of clasps.

"This is the first edition of Hugo de Prato. See Santander III. 41."
J. B. T.

18. NICOLAUS DE LYRA. *Moralia super totam Bibliam*.
Undated

Hain *10372. Proctor 365. British Museum p. 86. Panzer I. 87. 462.

Folio. 420 x 285 mm. Illuminated capitals and borders on 2^a and 2^b; other capitals supplied in red and blue alternating. At the head of 1^a is written "Conventus S. Mariae de Rosario Nimbürgensis Ord̄is Prædicatorum;" at the foot of 224^a "Emptus liber hic a Ferdinando Iokess relictus post Religiosum P. Mathiam Iokess fratrem ejus a me Georgio Ferdinando Rzepa" (?)

Martin Schott

19. AUGUSTINUS. Opus canonum. [With the commentary of Ambrosius Massarius, edited by Tilmann Limperger.]

1490

Hain *2076. Proctor 403. British Museum p. 95. Panzer I. 43. 188. Pellechet 1568. Upsala 176.

Folio. Two copies.

First copy: 275 x 200 mm. Lacks title-page. Capitals, paragraph marks, and initial strokes supplied in red. Manuscript notes on the lining of the upper cover. Old stamped pigskin over wooden boards, lined with vellum; paper labels.

Second copy: 303 x 200 mm. The lower sixth of the title-page has been cut away. Capitals supplied in red. The index, ending with the editor's colophon, [A₁]–B₆, bound at the beginning of the volume.

20. SCHOTT, PETRUS. Lucubratiunculæ. [Edited by Jacob Wimpheling.]

2 October, 1498

Hain-Copinger *14524. Proctor 409. British Museum p. 96. Panzer I. 61. 342.

Quarto. 209 x 145 mm.

Printer of the 1483 Vitas patrum

21. GRITSCH, JOHANNES. Quadragesimale. 5 February, 1484

Hain-Copinger *8070. Proctor 420. British Museum p. 98. Panzer IV. 35. *273; IV. 464. 273. Upsala 650.

Folio. 305 x 210 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. On the lining of the upper cover is written "Carmeli Bamberg." On the fly-leaf facing this is written "Ex libris Pancratij (?) Genipperij Vicarij cathedralis ecclie." Old brown stamped leather over boards with metal corners, clasps, and traces of bosses.

22. SERMONES QUADRAGESIMALES thesauri novi.

1485

Proctor 423. British Museum p. 99. Copinger iii. 5431. Panzer I. 27. *68.

Folio. 293 x 213 mm. Capital spaces left blank. Paragraph marks and initial strokes in red.

Bound with Paratus. Sermones de sanctis. Strassburg, n. d. See no. 23.

23. PARATUS. Sermones de tempore et de sanctis. Undated

Hain *12406. Panzer IV. 171. *910.

Folio. 293 x 213 mm. Capital spaces left blank; initial strokes supplied in red. On the title-page is written "Pro Conventu Vitensi PP. Franciscanorum." Below this is the signature "Thomas Rungga." Manuscript foliation. Bound with Sermones quadragesimales thesauri novi. Strassburg, 1485. See no. 22. Old stamped pigskin over wooden boards, with clasps.

Johann Reinhard, *Grüninger*

24. SOCCUS, *Frater*. [Conrad von Brundelsheim, abbot at Heilbronn.] Sermones de sanctis. 13 April, 1484

Hain-Copinger *14826 (2). Proctor 440. British Museum p. 102. Panzer I. 26. 58.

Folio. 300 x 208 mm. Capital spaces left blank.

"Hain collates this and the first part of the Sermones as one work, notwithstanding the first part was issued on the first of the ides of February and this the second part was issued on the ides of April and distinctly begins its numbering of signatures by a². This is a separate book and should be treated as such. It is among the first specimens from Grüninger's press." J. B. T.

25. RAMPEGOLLIS, ANTONIUS DE. Aurea Biblia.

6 August, 1495

Hain-Copinger *13685. Proctor 465. British Museum p. 109. Panzer I. 54. 280.

Quarto. 189 x 134 mm.

26. ANTONIUS DE BITONTO. Sermones dominicales per totum annum. 25 January, 1496

Hain *3219. Proctor 467. Panzer I. 56. 301. Upsala 134.

Octavo. 150 x 104 mm. Capital spaces left blank. On the title-page is written "Monasterij Weissenau." A leaf from an old manuscript on vellum is bound in at each end of the volume. Old stamped pigskin over wooden boards; fragments of a clasp.

27. TERENCEIUS, PUBLIUS. Comoediæ sex cum directorio vocabulorum, glossa interlineari et commentariis Donati, Guidonis et Ascensii. 1 November, 1496

Hain-Copinger *15431. Proctor 473. British Museum p. 110. Panzer I. 56. 299. Upsala 1398.

Folio. 294 x 204 mm. Capitals and paragraph marks supplied in red and blue. Below the colophon is scribbled several times "Godefridus Sellerus." Bound in stamped vellum.

28. HORATIUS FLACCUS, QUINTUS. Opera cum quibusdam annotationibus Jacobi Locher Philomusi. 12 March, 1498

Hain-Copinger *8898. Proctor 485. British Museum p. 112. Panzer I. 61. 339. Upsala 731.

Folio. 307 x 214 mm. Manuscript notes. Bound in old stamped brown leather over boards, with traces of clasps; a few tabs remain.

Jacob Eber

29. GOBII, JOHANNES. Scala coeli. 1483

Hain 9407. Proctor 511A. British Museum p. 118. Panzer I. 24. *46.

Folio. 284 x 202 mm. The first capital is supplied in red; spaces for other capitals left blank. Manuscript foliation, also added in the table, in red. Printed book label of Harrison Gray Otis on 1^a (blank). Old ruled red leather, rebacked. Traces of clasps; brass corners.

"The Scala coeli is the only work by this author printed in the 15th century. This book is not in the British Museum nor is there a single book from this press represented in that institution with Eber's name in it or any indication of place, press, or year of printing." J. B. T. The British Museum, however, bought a copy in July, 1900.

The only dated book ascribed to Eber.

Johann Prüss

30. DURANTI, GULIELMUS. Rationale divinatorum officiorum. 1486

Hain-Copinger *6491. Bonn 398. Panzer I. 29. 85. Pellechet 4508. Upsala 514.

Folio. 299 x 208 mm. Large capital and border on 4^a illuminated in gold and colors. Other capitals, paragraph marks, and underlines supplied in red. On 2^a is written: "Conventus SS. AA. Petri & Pauli, Neocastri. Ord. Serv. B. V. M."

31. VIOLA SANCTORUM. 23 August, 1487

Hain *10870. Proctor 520. British Museum p. 120. Panzer I. 32. 104.

Quarto. 205 x 135 mm. Initials and initial strokes supplied in red.

"Panzer for some reason thinks the colophon may indicate that it was printed in the Kalends of December instead of September as it plainly states. However, Panzer never saw this work." J. B. T.

32. ROLEWINCK, WERNER. Fasciculus temporum. 1488

Hain *6937. Proctor 533. British Museum p. 121. Hawkins 33. Panzer I. 35. 133.

Folio. 287 x 205 mm. Several of the woodcuts colored. A book-plate has been torn from the upper cover.

33. ANIANUS. Compotus manualis. 14 November, 1488

Hain *1109. Proctor 537. British Museum p. 121. Panzer I. 36. *135.

Quarto. 205 x 140 mm.

"The printer has carelessly inscribed his name per Johamem for Johannem. This is the only edition of this work in the 15th century."
J. B. T.

34. DIRECTORIUM STATUUM.

[For Peter Attendorn. After 25 October, 1489]

Hain-Copinger *6274. Proctor 542. British Museum p. 122. Panzer I. 39. *159. Pellechet 4343.

Quarto. 198 x 130 mm.

35. CÆPOLLA, BARTHOLOMÆUS. Cautelæ juris.

25 February, 1490

Hain *4865. Proctor 547. British Museum p. 128. Panzer IV. 52. 420. Upsala 423.

Quarto. 216 x 157 mm. Capitals, paragraph marks, and initial strokes supplied in red.

Bound with Brant's Expositiones omnium titulorum legalium. Basel, Michael Furter, 1490. See no. 719.

36. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de peccatis. 3 December, 1490

Hain *4442. Proctor 574. British Museum p. 128. Panzer IV. 52. 421.

Octavo. 165 x 110 mm. On the fly-leaf is written "Dñs Johannes Strauss me dedit Año 1720."

"This is a case of bibliographical masquerading for the title on the cover is not the title of the work. Some careless person finding a passably good book cover with the title Bruno Psalterium made use of it."

J. B. T.

Printer of the 1483 Jordanus de Quedlinburg

37. GRITSCH, JOHANNES. Quadragesimale. 31 December, 1490

Hain *8075. Proctor 659. British Museum p. 141. Panzer IV. 222. 190 b.

Folio. 285 x 196 mm. Capital spaces left blank. Old stamped pigskin over wooden boards, with clasps.

38. BARTHOLOMÆUS ANGLICUS. De proprietatibus rerum. 11 August, 1491

Hain-Copinger *2509. Proctor 665. British Museum p. 142. Panzer I. 46. 217. Pellechet 1875.

Folio. 280 x 202 mm. Capitals supplied in red. "Bartholomæus" stamped on the upper cover. On title-page is written "Ex legato R^{di} dñs Sebastiani Hort (?) 1612." Old stamped brown leather over boards; traces of clasps and bosses.

Martin Flach

39. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiae. 31 October, 1489

Hain-Copinger *5388. Proctor 682. British Museum p. 149. Panzer I. 38. 151. Pellechet 3818.

Folio. 280 x 195 mm. Old stamped leather over boards, with a metal loop for chaining the book to a desk; remnants of clasps.

40. THOMAS DE ARGENTINA. Scriptum super quattuor libros Sententiarum; vol. II. 1490

Proctor 690. British Museum p. 151. Copinger ii. 603. Panzer I. 41. 179. Pellechet 1164. Upsala 1437.

Folio. 285 x 200 mm. Capitals supplied in red. Inscribed "Conventus Bambergensis." Old stamped leather over wooden boards, with clasps.

41. AUGUSTINUS. Opuscula plurima. 11 August, 1491

Hain-Copinger *1950. Proctor 691. British Museum p. 151. Copinger iii. p. 242. Panzer I. 45. 210. Pellechet 1462.

Folio. 280 x 195 mm. Initials supplied in red. Old stamped leather over wooden boards, with clasps.

42. ANTONINUS, *archbishop of Florence*. Confessionale. 1492

Hain-Copinger *1200. Proctor 694. British Museum p. 152. Panzer I. 47. 226. Pellechet 851.

Quarto. 200 x 132 mm. Capital spaces left blank.

"This work was frequently reprinted in the 15th century. Martinus Flach himself printed 6 out of the 60 or more editions in Latin and Italian." J. B. T.

"A page for page reprint of the edition of 1488 and 1490." British Museum.

43. MARIALE. Opus de laudibus Beatæ Mariæ Virginis, alias Mariale appellatum. 1493

Hain *10768. Proctor 697. British Museum p. 152. Panzer I. 23. 43; I. 48. 237.

Folio. 294 x 207 mm. Capitals and initial strokes supplied in red. On the title-leaf is written: "ffrum minorū Cappucinatorum Bibracj." Below this a note of ownership "Jos: Georgio Braun 1645," and a library stamp. A few tabs remain. Old boards backed with black stamped leather; paper labels; clasps.

44. SERMONES thesauri novi de sanctis. 1493

Copinger iii. 5428. Mazarine p. 387, no. 741. Panzer I. 49. 239.

1^a. TITLE: Sermones Thesau || ri noui de sanctis. 2^a. Tabula alphabeti || ca sermonū de sanctis Thesauri noui. 13^a. Incipiunt sermo || nes notabiles atq̄ p̄tules de sanctis per cir || culū anni... 255^a. COLOPHON: Opus perutile sermonum de sanctis p̄ cir || culum anni Thesaurus nouus nūcupatuz || impressum Argentine per Martinum flach || Anno dñi. M.cccc.xciii. finit feliciter.

Folio. ab⁶ c-h^{8,6} i-m⁶ n-q^{8,6} r-t⁶ v⁸ x-z⁶ A-D^{8,6} EF⁶ G-M^{8,6} N-P⁸. 256 leaves of which 12 and 256 are blank. 2 columns. 13^b: 53 lines and headline 195 (212) x 130 mm. Capital spaces with guide letters.

1^a, title; 1^b, blank; 2^a-11^b, table; 12, blank; 13^a-255^a, text; 256, blank.

287 x 200 mm. Capitals supplied in red. Initial strokes in the table also supplied in red. Inscribed on the title-page: "Valentin⁹ Mairhoffer Parochus in Hyroinde (?) emit hunc librum A^o 1591 die 5 Novemb. a Georgio Weidtman." Below this is written: "Pro Parochia Sancti Viti ———." Old stamped brown leather over wooden boards, rebacked, with iron clasps and traces of bosses.

Bound with Sermones quadragesimales thesauri novi. Strassburg, 1494. See no. 47.

45. GERSON, JOHANNES. Opera; secunda pars.

13 December, 1494

Hain-Copinger *7625 (2). Proctor 698. British Museum p. 152. Panzer I. 51. 258. Pellechet 5128 (2).

Folio. 300 x 205 mm. Initials supplied in red. Old stamped pigskin over boards, rebacked. Fragments of clasps.

46. JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium dubiorum circa celebrationem missarum occurrentium. 1494

Hain-Copinger *9909. Proctor 699. British Museum p. 153. Panzer I. 51. 259. Upsala 825.

Quarto. Two copies.

First copy: 194 x 144 mm. Capital O on 7^a supplied in several colors.

Second copy: 195 x 137 mm. Capitals and initial strokes supplied in red. Old stamped leather binding, rebacked, with traces of clasps. Bound before Tortellius. Vocabulorum gemma. Köln, Bumgart, 1495, and Niavis. Latinum idioma. Reutlingen, Otmar, 1492. See nos. 81 and 177.

With book-plate inscribed "Torcular calcavi solus."

47. SERMONES quadragesimales thesauri novi.

1494

Copinger iii. 5436. Panzer I. 52. 261.

1^a. TITLE: Sermones quadragesima || les Thesauri noui. 2^a. Tabula sermonū || quadragesimaliū Thesauri noui indicans || quomodo... 3^a. Incipiūt sermōes || quadragesimales notabiles atq̄ perutiles q̄ || thesaurus nouus intitulant. 136^a. COLOPHON: Opus perutile sermonū quadragesimali || um Thesaurus nouus nuncupatū Argenti || ne impressum. Anno dñi. M.cccclxxxiiiij. || Finit feliciter.

Folio. a-c⁸ de⁶ f⁸ g h⁶ i⁸ kl⁶ m-r^{8.6} s-v⁶. 136 leaves. 2 columns. 3^a: 53 lines and headline, 196 (211) x 130 mm. Type: 20 lines=74 mm. Spaces left for capitals, with guide letters.

287 x 200 mm. Capital on 3^a supplied in blue. Other capitals and paragraph marks supplied in red. Bound with Sermones thesauri novi de sanctis. Strassburg, Martin Flach, 1493. See no. 44.

48. RAYMUNDUS DE SABUNDE. Theologia naturalis.

21 January, 1496

Hain-Copinger *14069. Proctor 703. British Museum p. 154.

Folio. 275 x 197 mm. Capitals supplied in red and blue. On the fore edge is written: ORA ANSHELMI THEOLOGIA N̄ALIS.

49. BERNARDINUS DE BUSTI. *Mariale*. 26 July, 1496
Hain *4161. Proctor 704. British Museum p. 154. Copinger iii. p. 250. Panzer I. 55. 295. Pellechet 3110. Upsala 272.

Folio. 283 x 200 mm. Capitals and initial strokes supplied in red. Half pigskin, stamped, over boards; traces of clasps.

50. NICOLAUS DE BLONE. *Tractatus sacerdotalis de sacramentis*. 1496

Hain *3258. Proctor 706. Copinger iii. p. 246. Panzer I. 56. 298.

Quarto. 188 x 132 mm. Capitals and paragraph marks supplied in red and blue, initial strokes in red.

51. ANGELUS [CARLETUS] DE CLAVASIO. *Summa angelica de casibus conscientiae*. 15 March, 1498

Hain-Copinger *5399. Proctor 708. British Museum p. 154. Panzer I. 61. 337. Pellechet 3831.

Folio. 279 x 190 mm. Capital spaces left blank. On the title-page is written: "Conventus Ordinis Fratrum Prædicatorum Wimpinæ." Old stamped leather with traces of clasps; lined with a manuscript on vellum.

52. BERNARDINUS DE BUSTI. *Mariale*. 15 August, 1498

Hain *4162. Proctor 710. British Museum p. 155.

Folio. 271 x 190 mm. Capitals supplied in red. Above the title on 1^a is a manuscript note dated 1652. Old brown leather, rebacked; traces of clasps.

53. GRATIA DEI, JOANNES BAPTISTA. *Liber de confutatione hebraicæ sectæ*. 20 September, 1500

Hain-Copinger *7879. Proctor 719. British Museum p. 157. Panzer I. 65. 370. Pellechet 5304. Upsala 613.

Quarto. 200 x 132 mm. With the blank leaf. Capital spaces left blank.

The last dated book from Flach's press. He died October 26, 1500.

Printer of the 1493 Casus Breves Decretalium

54. MICHÆL DE HUNGARIA. *Sermones prædicabiles per totum annum*. 1494

Hain-Copinger *9049 (printed in error *9047). Proctor 738. British Museum p. 160. Panzer I. 52. 265.

Quarto. 201 x 136 mm. Capitals blank.

Johann Schott

55. EXCEPTIONES LEGUM ROMANORUM.

4 November, 1500

Hain-Copinger *6759. Proctor 764. British Museum p. 167. Panzer I. 65. *375.
Quarto. 198 x 138 mm. Bound in vellum.

Wilhelm Schaffener?

56. HEMMERLIN, FELIX. Opuscula et tractatus.

[After 13 August, 1497]

Hain *8424. Proctor 482. British Museum p. 172. Panzer I. 199. 310. Upsala
684.

Folio. Two copies.

First copy: 271 x 184 mm. Capital on 1^a, initial strokes and paragraph marks supplied in red.

Second copy: 271 x 192 mm. Same rubrication as the first copy. Old stamped, half pigskin, over wooden boards, with traces of clasps.

Proctor ascribed this book to Johann Reinhard of Grüningen, as did also Dr. Collijn and Dr. Voulliéme. Mr. Thacher listed it with the work of Nicolaus Kesler of Basel. By the British Museum (1908) it is "now doubtfully ascribed to Schaffener." See B. M. p. 102, note under Grüninger's type. Obviously the problem is difficult.

BAMBERG

Johann Pfeyl

57. MISSALE RATISPONENSE.

11 December, 1497

Hain-Copinger *11358. Denis p. 432. no. 3660. Panzer I. 144. 11.

Folio. 330 x 235 mm. Imperfect, lacking the last leaf (CCCXXXV). On the first printed page (1^a) is written "Ad Bibliothec. PP. Francisc. Amberge." Old stamped pigskin over wooden boards; traces of clasps.

KÖLN

	No.		No.
Hermann Bumgart	81	Heinrich Quentell:	
Cornelis de Zierikzee	83	(a) first press	70
Nicolaus Götz	67	(b) second press	72-79
Johann Guldenschaff	69	Arnold ther Hoernen	62-63
Johann Koelhoff, the elder	64-66	Conrad Welker of Bop- pard	80
Johann Landen	82	Conrad Winters of Hom- borch	68
Ludwig von Renchen	71	Ulrich Zell	58-61

Ulrich Zell

58. AUGUSTINUS. De vita christiana cum libro de singularitate clericorum. 1467

Hain *2082=Hain-Copinger *2094. Proctor 802. British Museum p. 179. Morgan 75. Panzer I. 274. 1; I. 326. 381. Pellechet 1586. Voulliéme 201.

Quarto. 195 x 133 mm. Lacks the last blank leaf. Capitals, paragraph marks, and initial strokes supplied in red. Manuscript foliation in black (77-128), trimmed away in many places; refolioed in red (1-21 + 1-32, skipping two leaves between 22 and 23).

A duplicate from the Royal Library in Berlin, with library stamps on the first printed page.

59. GERSON, JOHANNES. De passionibus animæ. De modo vivendi omnium fidelium. Undated

Hain-Copinger 7678. Proctor 805. British Museum p. 180. Holtrop 50. Panzer I. 331. 410. Pellechet 5204. Voulliéme 495.

Quarto. 206 x 144 mm. With the two blank leaves. On 27^b is printed by error the text belonging to and repeated on 30^b. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript foliation.

60. JOANNES CHRYSOSTOMUS. Super psalmo quinquagesimo "Miserere mei Deus." Undated

Hain-Copinger *5031. Proctor 809. Panzer I. 328. 393. Voulliéme 649.

Quarto. 208 x 141 mm. Capitals supplied in red.

61. GERSON, JOHANNES. De simplificatione cordis. Undated

Hain-Copinger *7681. Proctor 873. British Museum p. 190. Morgan 87. Panzer I. 330. 405. Pellechet 5230. Voulliéme 499.

Quarto. 186 x 130 mm. With the blank leaf. Capitals, paragraph marks, initial strokes, and underlines supplied in red.

Arnold ther Hoernen

62. ROLEWINCK, WERNER. Fasciculus temporum. 1474

Hain-Copinger *6918. Proctor 935. British Museum p. 204. Hawkins 53. Panzer I. 277. 19. Voulliéme 1026.

Folio. 297 x 210 mm. Capitals and initial strokes supplied in red in the table. On 1^a (blank) is written "Sum Andreae Cnepelii."

"The first edition of the Fasciculus temporum printed from the author's original manuscript, but possibly preceded by one of the same year by Nikolaus Gotz. Rolewinck adopted Bede's chronology, which dated the creation 7199 years before Christ, and by means of circles for the names of rulers and dates between ruled lines keeps his arrangement admirably clear." A. W. P.

63. FRANCISCUS DE INSULIS, MICHAEL. Determinatio de tempore adventus Antichristi. [Not before 1478]

British Museum p. 206. Voulliéme 426.

Quarto. 203 x 142 mm. Capitals, paragraph marks, initial strokes and underlines supplied in red. On 1^a is written "Ex libris B. F. French." On a fly-leaf, facing the first printed page, is a note of presentation from Rev. Edward A. Terry to Hon. John Boyd Thacher, March 21, 1886. Laid in the volume is a letter from Mr. Terry accompanying the gift.

Johann Koelhoff, the elder

64. GUILLERMUS. Postilla super epistolas et evangelia de tempore et de sanctis. 14 August, 1481

Hain-Copinger 8257. Panzer I. 288. 88. Voulliéme 534.

Folio. 273 x 196 mm. Capital on 3^a supplied in red; spaces for other capitals left blank. The first leaf is pasted to the cover. Seven leaves of manuscript are bound in at the end. Manuscript notes. Old stamped brown leather over wooden boards, with traces of clasps.

65. JOHANNES DE VANCKEL. Summarium textuale et conclusiones super Sextum et Clementinas.

1 July, 7 September, 1488

Hain *9787. Panzer I. 298. 158; IV. 46. *363. Voulliéme 694.

Folio. 289 x 200 mm. Capital spaces left blank. Manuscript marginal notes. Old stamped pigskin over boards; fragments of clasps and a chaining loop.

66. VOERDA, NICASIVS DE. Lectura libri Institutionum, cum tractatibus de successioneibus, de arboribus consanguinitatis, affinitatis, spiritualis cognationis et actionum. [Edited by Gerardus de Harderwyck.] 6 April, 1493

Hain *11746. Proctor 1087. British Museum p. 231. Panzer I. 306. 212; IV. 275. 212. Voulliéme 830.

Folio. 264 x 190 mm. Paragraph marks, initial strokes, and underlines supplied in red. On the title-page is written "Ecclesiae Colleg^e S. Leonardi Hurti."

Nicolaus Götz

67. ROLEWINCK, WERNER. Fasciculus temporum. [1478]

Hain-Copinger *6922. Proctor 1112. British Museum p. 239. Hawkins' 69. Panzer I. 283. 57. Voulliéme 1029.

Folio. 394 x 284 mm. Capital spaces left blank. On the second and also on the last page is a circular stamp representing a wreath encircling the letters V F, the stamp of the library of the University of Freiburg i. Br. The table is bound at the beginning of the volume.

Conrad Winters, of Homborch

68. ROLEWINCK, WERNER. Fasciculus temporum.

8 November, 1476

Hain *6919. Proctor 1160. Hawkins 66. Panzer I. 280. 38. Voulliéme 1028.

Folio. 368 x 262 mm. Lacks the blank leaves. Capitals, initial strokes, paragraph marks, and underlines supplied in red.

The third Cologne edition of the Fasciculus temporum. Winters's first two dated books (this and a Legenda aurea) were both completed November 8, 1476.

Johann Guldenschaff

69. STATUTA ECCLESIAE COLONIENSIS. 18 April, 1478

Hain-Copinger 15026. Proctor 1205. British Museum p. 254. Hawkins 72. Panzer I. 284. 58. Voulliéme 1096.

Folio. 283 x 202 mm. Capitals on 2^a supplied in red and blue; other capitals, paragraph marks, initial strokes, and underlines in red. Manuscript notes.

Dr. Kloss's copy.

Heinrich Quentell, first press

70. PARALDUS, GULIELMUS. Summa de vitiis. 1479

Hain-Copinger *12387 (2). Proctor 1239. Panzer I. 285. 68. Voulliéme 885.

Folio. 288 x 205 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. On 1^a is written "Conventus Wimpinensis Ordinis Fratrum Prædicatorum."

"This is the first edition of this work." J. B. T.

Ludwig von Renchen

71. JACOBUS DE VORAGINE. Dat duytsche Passionail.
[Legenda aurea in Low German.]

21 July-31 October, 1485

Proctor 1262, 1263. British Museum p. 266. Copinger 4626, 6507. Holtrop pt. ii. no. 322. Voulliéme 626.

Folio. 287 x 197 mm. In "dat eyrste deil" capitals, initial strokes, and paragraph marks supplied in red; the woodcuts colored. In "dat ander deil" capitals, supplied in alternate red and blue, the woodcuts uncolored.

The earliest known book from Ludwig von Renchen's press is dated 1483.

Heinrich Quentell, second press

72. POENITEAS CITO. 12 March, 1492

Hain-Copinger 13160. Proctor 1306. British Museum p. 276. Panzer I. 304. *200. Voulliéme 973.

Quarto. 194 x 132 mm. Capital spaces left blank.

73. GERARDUS DE VLIEDERHOVEN. Cordiale quattuor
novissimorum. 1492

Hain-Copinger *5707. Proctor 1313. British Museum p. 277. Morgan III.
Panzer I. 305. 206. Pellechet 5105. Voulliéme 454.

Quarto. Two copies.

First copy: 201 x 141 mm. Capitals and initial strokes supplied
in red.

Second copy: 188 x 129 mm. Capital spaces left blank. A few
manuscript notes. With an armorial book-plate inscribed "Sublimia
curo."

74. POENITEAS CITO. 2 (?) February, 1495

Hain 13162. Proctor 1327. British Museum p. 283. Panzer I. 311. *255. Upsala
1247. Voulliéme 975.

Quarto. 182 x 135 mm.

75. FORMULARE INSTRUMENTORUM ad usum Romanæ
curiæ. 10 August, 1495

Hain *7288. Panzer I. 311. 253. Pellechet 4878. Upsala 558. Voulliéme 421.

Quarto. 199 x 138 mm. Capital spaces left blank. Title painted
along the fore edge. On the title is a circular stamp in red inscribed:
"C. H. J. Vermehren." At the foot of 2^a is painted a shield in blue
and gold. An inscription on the verso of the last leaf of text is dated
1522. The lining of the upper cover is filled with manuscript notes.
Old half leather, over wooden boards; traces of clasps.

76. BOETHIUS.

De consolatione philosophiæ cum commento Thomæ
Aquinatis. 31 December, 1497

Hain-Copinger *3390. Proctor 1342. British Museum p. 287. Hellebrant 287.
Panzer I. 314. 276. Pellechet 2537. Voulliéme 266.

Quarto. 195 x 137 mm. Capital spaces left blank.

77. SYNTHEN, JOHANNES. Composita verborum. 1498

Hain-Copinger *14780. Proctor 1353. Panzer I. 318. 313. Voulliéme 1122.

Quarto. 204 x 140 mm. Capital spaces left blank.

78. ALBERTUS MAGNUS. Liber de muliere forti. Ora-
tiones super evangelia dominicalia totius anni.

7 May, 1499

Hain *465. Proctor 1355. British Museum p. 290. Panzer I. 321. 341; IV. 79. *23;
IX. 225. 341. Pellechet 302. Voulliéme 41.

Quarto. Two copies.

First copy: 200 x 130 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Bound in modern vellum.

Second copy: 197 x 135 mm. Without rubrication. On the title-page is written "Bibliothecæ Fratrum Prædicatorum Bambergæ." Bound in modern vellum.

Both copies have the woodcut title on 160^b.

79. JACOBUS DE GRUYTRODE. Lavacrum conscientiæ.

28 June, 1499

Hain 9962. Proctor 1357. British Museum p. 290. Panzer I. 320. 331; IV. 277. 331. Voulliéme 614.

Quarto. 200 x 132 mm. Capital spaces left blank.

Conrad Welker, of Boppard

80. VERSOR, JOHANNES. Quaestiones super veterem et novam logicam Aristotelis.

1 (?) June, 1486

Hain 16025. Panzer I. 295. 137. Voulliéme 1211.

Folio. 283 x 204 mm. Capitals and paragraph marks supplied in red. A few tabs remain. Manuscript notes.

Hermann Bumgart

81. TORTELLIUS, JOHANNES ARETINUS. Vocabulorum gemma.

18 April, 1495

Hain 15578. Panzer I. 312. *257. Voulliéme 1189.

Quarto. 195 x 137 mm. Capitals and initial strokes supplied in red. Bound with Johannes de Lapide. Resolutorium dubiorum. Strassburg, Martin Flach, 1494 and Niavis. Latinum idioma. Reutlingen, Otmar, 1492. See nos. 46 and 177.

Johann Landen

82. NICOLAUS DE LYRA. Præceptorium divinæ legis cum aliis brevibus tractatibus.

9 March, 1496

Hain-Copinger 10405. Panzer I. 313. 271. Voulliéme 836.

Octavo. 130 x 94. Capitals supplied in red.

Landen's first known dated book.

Cornelis de Zierikzee

83. MOLITORIS, ULRICUS. De lamiis et pythonicis mulieribus.

Undated

Copingier ii. 4340. Voulliéme 823.

1^a. TITLE: De Lanijs et phitōicis mu=|| lieribus ad illustrissimū p̄nci || pem dominum Sigismundum archiducem austrie tractatus || pulcherrimus p̄ Ulicum molitoris de Constantia: studij Pa|| piensis decretorum doctorem. Curieq̄ Constantiensis causa || rum patronum. ad honorem clementis principis sueq̄ sub cel= || situdinis emendatione conscriptus. [Woodcut: witches raising a storm; ornament below.]

1^b. Tractatus ad illustrissimum || princepem domium Sigismundum archiducem Austrie. || Stirie. Karinthie zō De Laniis z Phitonicis mulieribus p̄ || Ulicū molitoris de Constantia. . . . 22^a. COLOPHON: Impressum Coloniæ apud conuentum p̄dicatorū || In de stolckgasse Per me Cornelii de zyrichzee . . . END: . . . EX. Constantia anno domini. M. || cccc. lxxxix. die decima mensis Januarij. || Tue celsitudinis humilis coniliarius z seruulut || Ulic⁹ molitoris de Cōstātia decretoz doctor. 22^b. Explicit de Lanijs z Phito. [Woodcut: witch shooting pain into a man's foot; ornament below.]

Quarto. A-B⁶ C⁴ D⁶. 22 leaves. 3^a: 34 lines and headline, 138 (145) x 90 mm. Woodcut capitals and eight woodcuts, including two repeats.

180 x 126 mm. A few manuscript notes. With book-plate inscribed "Torcular calcavi solus." Bound by R. Petit.

ELTVIL

Nicolaus Bechtermünze

84. VOCABULARIUS EX QUO. 21 December, 1477 (?)

Copingier iii. 6315. Panzer II. 128. 46.

2^a. [E]X quo vocabularij varij autenti= || ci. videlicet Hugwicio Katho= || licon Breuilegus Papyas. alij || que codices sūt in compacōe p̄ci= || osi. in collectōe p̄lixī. et in intelle= || ctōe obscuri. et in nūero multi. ita || vt paupes scolares eosd' defacili. || et p̄ precio . . . 172^a. COLOPHON: Presens hoc opusculum non stili aut penne || suffragio. sed noua artificiosaq̄ inuencione || quadam ad Eusebiam dei industrie per Ny= || colaum Bechtermūcze in Eltuil est osūatū || Sub Anno dñi. M. CCCC. lxxvij. Ipso die || sancti Thome ap̄fi q̄d fuit Sabbato die mēḡ || Decembris ||| Hinc tibi sancte nato cū flamine facro || Laus et honor dño trino tribuať et vno || Qui laudare piam semp non linq̄ Mariam

Quarto. A¹⁰ B-V⁸ X¹⁰. 172 leaves, the first blank. 3^a: 34 lines, 157 x 97 mm. Type: 20 lines=93 mm.

189 x 136 mm. Capitals and initial strokes supplied in red. Book-plate of William Horatio Crawford.

Four editions of this abridged Latin-German dictionary were printed at Eltvil, this being the fourth. The date given in the colophon as Saturday, the feast of St. Thomas the Apostle, 1477, seems to be erroneous, since December 21 fell on Saturday in 1476, not in 1477. British Museum p. 313.

De Ricci (Catalogue raisonné, no. 99, p. 151-2) lists but five known copies of this edition, his no. 6 (exemplaire disparu) being, as he surmised, the same as his no. 5,—this copy. He notes it as having passed from the collection of Friedrich Culemann of Hanover, Feb. 7, 1870 (p. 73, no. 617) to Crawford, at whose sale in March, 1891 (p. 272, no. 3288) it went to Grevel for £60. The other four copies known to De Ricci are in public libraries in Karlsruhe, Gotha, Berlin and Munich.

AUGSBURG

	No.		No.
Johann Bämle	91	Johann Schönsperger	100-3
Johann Froschauer	105	Johann Schüssler	89-90
Christmann Heyny	104	Anton Sorg	92-94
Ludwig Hohenwang	96	Johann Wiener	95
Hermann Kästlin	98-99	Günther Zainer	85-88
Ambros Keller	97	Lucas Zeissenmair	107
Erhard Ratdolt	106		

Günther Zainer

85. JOHANNES DE AURBACH. Summa de sacramentis.

1469

Hain *2124. Proctor 1522. British Museum p. 315. Hawkins 86. Panzer I. 99. 2. Pellechet 1599. Upsala 789.

Folio. 308 x 210 mm. Capitals supplied in various colors; initial strokes in red. With the book-plate of the Duke of Sussex.

"Zainer's second or third dated book . . . Johannes de Aurbach . . . has been identified with a Johann Koppischt von Auerbach, parish priest of S. Nicolas in Grebern, in the diocese of Bamberg, 1452-1462." A. W. P.

86. RODERICUS [SANCIVS] ZAMORENSIS. Speculum vitæ humanæ. 11 January, 1471

Hain-Copinger *13940. Proctor 1525. British Museum p. 316. Morgan 122. Panzer I. 100. 6.

Folio. 307 x 212 mm. Capitals supplied in red.

87. AUGUSTINUS. Soliloquia. Speculum peccatoris. De animæ quantitate. [Before 5 June, 1473]

Hain *8589. Proctor 1565. British Museum p. 318. Panzer I. 131. 196 (4-6).

Folio. 311 x 210 mm. Capitals supplied in red and blue. Leaves 54-82 (de animæ quantitate) are bound at the end, after 83-105 (soliloquia) and 106-110 (speculum peccatoris).

88. GUILLERMUS. Postilla super epistolas et evangelia de tempore et de sanctis et pro defunctis. [1473]

Hain *8233. Proctor 1540. British Museum p. 320. Panzer I. 131. 192.

Folio. 295 x 203 mm. Capitals, initial strokes, and underlines supplied in red. A few manuscript notes. Old leather, ruled, over boards; traces of clasps.

Johann Schüssler

89. JOSEPHUS, FLAVIUS. De antiquitate Judaica. De bello Judaico. 28 June-23 August, 1470

Hain-Copinger *9451. Proctor 1589. British Museum p. 327. Morgan 121. Panzer I. 100. 5.

Folio. 398 x 295. Large capitals supplied in different colors, the first illuminated, with a border along three sides. Smaller capitals, paragraph marks, and underlines in red. On the first printed leaf is written "Eccliae Berchtersgad^{ij}." Old stamped pigskin over wooden boards with traces of clasps and bosses; paper labels.

Schüssler's first book.

90. AMBROSIUS. Hexameron. "Circiter" 5 May, 1472

Hain *903. Proctor 1595. British Museum p. 329. Panzer I. 102. 16. Pellechet 586.

Folio. 311 x 208 mm. Capitals and paragraph marks supplied in red. Numerous manuscript notes. An inscription at the foot of 1^a has been obliterated.

Johann Bämle

91. PLENARIUM EPISTOLARUM ET EVANGELIORUM. 20 September, 1474

British Museum p. 332. Copinger ii. 2318. Morgan 132. P. D. A. I. 78. 40.

Folio. 274 x 193 mm. Imperfect, wanting leaf 199 of Part II. Paragraph marks, initial strokes, and underlines supplied in red; the woodcut pictures tinted. Pigskin back on which is written "Anonymi Glossa super Omnia Euangelia."

Dr. Kloss's copy (see no. 4198 of the Kloss sale catalogue). With a note of purchase "January 1877. \$20.00. At Hastie and Tracy's sale, New York City." J. B. T. (No. 3132 of the Hastie and Tracy catalogue.)

Anton Sorg

92. AUGUSTINUS. *Quinquaginta*. "Circiter" 1 February, 1475

Hain *1987. Proctor 1641. British Museum p. 341. Panzer I. 106. 28. Pellechet 1498.

Folio. 274 x 195 mm. Capitals, paragraph marks, and initial strokes supplied in red on the first five leaves and on the last leaf.

"This is the first edition of the *Liber qui vocatur Quinquaginta*. Bibliographically it is of interest to notice that the colophon records the book as having been printed *circiter* the Kalends of February, 1475. This is the first instance I have noticed of this identification." J. B. T. See, however, no. 90.

93. JOHANNES GALLENIS. *Summa collationum sive Communiloquium*. 1475

Hain *7442. Proctor 1644. British Museum p. 342. Hawkins 96. Morgan 138. Panzer I. 105. 27.

Folio. Two copies.

First copy: 290 x 190 mm. Unrubricated. On the upper cover is written "Barnheim." Old stamped pigskin over boards, with clasps; trace of a loop; a few tabs remain; title painted in several colors on the back.

Second copy: 282 x 197 mm. On 1^a (blank) is written "Monasterij S. Crucis Augustæ." Modern oak board

"The first dated book of Sorg's with woodcut capitals." A. W. P.

94. RUPERTUS, *abbas Tuitiensis*. *De victoria verbi Dei*. 1487

Hain *14046. Proctor 1704. British Museum p. 353. Panzer I. 112. 69. Upsala 1318.

Folio. 269 x 189 mm. Capitals, paragraph marks, and initial strokes supplied in red. On 9^a above the incipit is written "S. Mich. Arch. Bamb. O S B." Bound in vellum.

Johann Wiener

95. GRITSCH, JOHANNES. *Quadragesimale*. 1477

Hain *8065. Proctor 1731. British Museum p. 357. Panzer I. 109. 41.

Folio. 295 x 190 mm. Capitals supplied in red. Bound in old vellum with the author's name, the title, place (wrongly given as "Basilee") date, and ornamentation painted on the back.

Ludwig Hohenwang, *first press*

96. HENRICUS DE SEGUSIO. Summa Hostiensis super titulis Decretalium; pars 2. 1477

Hain *8961 (2). Proctor 1738. British Museum p. 359. Copinger iii. p. 267. Panzer III. 532. 17.

Folio. 292 x 205 mm. Capitals supplied in red. On the first printed page (2^a) is written at the top "Collegii Soctis Jesu Ingolstadis 856" and at the bottom of the page "Ex hereditate Herwartiana." Ten leaves of old blank paper are bound at each end of the volume. On the second of these is written a long note as to the author and the printer, dated and signed "N. Y. April 16, 1887. R. C. H." Old leather; traces of clasps.

Ambros Keller

97. ARISTOTELES. Opera nonnulla; partes 1-3. [Translated by Joannes Argyropulus.] 15 September-21 October, 1479

Hain-Copinger *1658 (1-3). Proctor 1747-49. British Museum p. 361 (second copy, IB. 6225-7). Panzer I. 109. 46; I. 110. 47 and 49. Pellechet 1176 (1-3).

Folio. 296 x 206 mm. Capital spaces left blank. Old stamped brown leather, with traces of clasps.

Hermann Kästlin

98. JACOBUS DE VORAGINE. Sermones de sanctis. 10 April, 1484

Proctor 1753. British Museum p. 362. Copinger 6550.

Folio. 313 x 209 mm. Capital spaces left blank. At the bottom of the first printed page is written "Est dñi Hier^m curati Lamonis signat. numero 259. Nūc est dñi T curee 1559." Manuscript marginal notes. Old stamped pigskin over boards with a clasp.

99. MANUALE PAROCHIALIUM SACERDOTUM. 1484

Hain *10730. Proctor 1754. British Museum p. 362. Panzer I. 111. 62.

Quarto. Two copies.

First copy: 196 x 140 mm. Capitals, paragraph marks, initial strokes, and a few underlines supplied in red.

Second copy: 196 x 139 mm. Capital spaces left blank; initial strokes supplied in red.

Johann Schönsperger

100. EYB, ALBERTUS DE. Ob einem Manne sei zu nehmen ein ehelich Weib, oder nicht. 20 April, 1482

Hain-Copinger 6833. Proctor 1758. British Museum p. 364. P. D. A. I. 124. 146.

Folio. 280 x 195 mm.

"Schönsperger's first extant dated book was printed on 1 September, 1481." British Museum.

101. JACOBUS DE VORAGINE. Passional oder Leben der Heiligen. Winterteil. 3 July, 1487

1^b. Hie hebt sich an das || Register über daz win || terteyl. 2^b. [Woodcut, full page.] 3^a. Hie hebt sich an ein lo || beliches vnd nützlichs büch ge || nant das passional / Das ist der || heyligen leben in dem winter- teil || darinn man vindet was die lye || ben heiligen vnnnd diener gottes || vmb den namen Jhesu cristi vñ || vmb cristenltchen gelauben gelit || ten habent. Am ersten die legend || von sant Michael. 312^b. COLOPHON: Hye endet sich das passionale. || das ist det heyligen leben d3 win || terteyl. Gedruckt in d' werckstat || des weisen vnd kunstreichen Jo^s || hannis Schönsperger / In d' key^s || serlichen stat Augspurg. Vnnnd || vollendet am Afftermontag. od' || erichtag vor des heyligen bichof || fes sant Ulrichs tag. do man 3e^s || let nach Cristi vnsers herren ge. || purt Tausent vierhundert vnnnd || in dem sibendundachtzigsten jar.

Folio. [*⁽¹⁾ a-z A-P^s Q^{s(1)}.] 314 (?) leaves, iii-cccxii so numbered. The sewing would seem to indicate the final signature to be in 8, the last two leaves, probably blank, missing from this copy. 2 columns. 3^a: 42 lines and head-line, 205 (212) x 128 mm. Type: 20 lines=98 mm. With woodcuts (one full-page and 126 one-column cuts, including several repeats). One woodcut capital (on 3^a). The head-lines on the versos give the saints' names.

280 x 189 mm. Imperfect, wanting leaves 150, 250, 262, 263, 266, 293 and the hypothetical blank leaves, 313 and 314. Mutilation has bitten into the text at the lower corners of 37, 43, 110 and 243; many leaves mended. Woodcuts painted. On 1^a is written:

"Das buch ist mir lieb
Wer mirs stilt der ist eyn dieb
Er sey herre oder knecht
So ist er dem golgenn gerecht."

Below this is written the date 1531. Manuscript notes.

102. REPKOW, EYKE VON. Remissorium mitsamt dem Weich- bild und Lehnrecht. 8 April, 1495

Hain-Copinger *13867. Proctor 1779. British Museum p. 368. P. D. A. I. 219. 405.

Das cxxix

Da das josaphat hort do warde er gar fro. dz vnser herz die warheit bewärt het. durch dē veind der warheit. Do ward 8 künig auemir vast zornig vnd sprache. hört auff last vnß die sach morgen ende. do sprach josaphat Vater last meinē meyster hemacht beß mir daz wir mit einand reden. vñ trachten wie wir vnser sach auff morgen nach dem aller bestē vollenden. vnd nimm dein meyster mit dir vnd tracht auch wie yr morgen thüt. do ließe er nachnoz mit ym. vnd er het dannocht ein hoffnung er wurde in verkeren. Do sy nun mit einander heimkament. do sprach er zū nachnoz. du wilt wänen ich hab dich für barlaam. ich waiff wol das du nachnoz der sternseh er bist. vnd saget ym do so vil von cristen glauben. vnd schicket in des morgens frū in die wüste do empfienge er den tauff. vnd dienet got mit fleiß. da das der künig innen ward. do dat es ym vast zoren / darnach kame ein zaubrer zū dem künig 8 hieß mit namen theodorus. vnd er sprach. ich will dein sun wol wider zū dē glauben bringen. do warde er gar fro / vnd sprache. thūst du dz so will ich dir ein guldm̄ saul machen. vnd will dir opffern als den gōtern. do sprach der zaubrer thū all dein dlener von ym / vnd thū zū jm schön frawen die wol

VORAGINE. LEBEN DER HEILIGEN (101)

Folio. 306 x 210 mm. Across the top of the upper cover is stamped "Weichbilde." Original brown stamped leather over wooden boards with metal corners and fragments of clasps.

103. SCHEDEL, HARTMANN. Das buch der Chroniken und Geschichten. [Translated by Georg Alt.] 1500

Hain-Copinger *14512. Proctor 1807A. British Museum p. 375. P. D. A. I. 247. 497.

Folio. 253 x 180 mm. Old stamped brown leather, rebacked.

Christmann Heyny

104. GUIDO DE MONTE ROCHERII. Manipulus curatorum. 14[8]1

Hain *8171. Proctor 1816. British Museum p. 376. Panzer I. 101. 10.

Folio. Two copies.

First copy: 277 x 192 mm. On 4^a-19^a initial strokes supplied in red; capitals painted. At the foot of 2^a is written: "Liber Conventus frat. Erem. S. Augustini in Romsau." Bound in blue morocco; paper labels.

Second copy: 268 x 178 mm. On the first seven leaves initial strokes and underlines are supplied in red and the capitals painted; the remainder of the book is without rubrication. Bound in modern oak boards.

Johann Froschauer

105. METHODIUS. Revelationes divinae a sanctis angelis factae.—Wolfgangi Aytinger tractatus super Methodium. 1 September, 1496

Hain-Copinger *11120. Proctor 1821. British Museum p. 395. Panzer I. 124. 149.

Quarto. Three copies.

First copy: 177 x 120 mm. On 1^a is written

"Omnipotens genitor qui uerbo cuncta creasti
Condignas laudes quis tibi ferre potest?
Tu pacem conferre uelis per tempora nostra,
Ne miseros tangat seua futura, iuves.

Joannes Neydeckor de Weisman. J. S. 1544."

"For some reason Proctor places a question after the day of the month. In this copy it is plainly September 1 or the Kalends of September." J. B. T.

Second copy: 180 x 122 mm. Initial strokes supplied in red.

Third copy: 180 x 125 mm. Without rubrication.

Erhard Ratdolt, *second press*

106. BARTHOLOMÆUS DE CHAIMIS. Interrogatorium
sive Confessionale. 1491

Hain *2489. Proctor 1894. British Museum p. 385. Panzer I. 118. 107.

Quarto. 209 x 146 mm. On the title-page is written "Carthusiae in Buxheim" and on 2^a is a stamp inscribed "Bibl. Buxheim."

Lucas Zeissenmair

107. KAISER SIGISMUNDS REFORMATION.

1 November, 1497

Hain-Copinger 14730. Proctor 1932. British Museum p. 400. P. D. A. I. 225. 429.

Folio. 265 x 180 mm. Old stamped half leather over boards; traces of clasps.

NÜRNBERG

	No.		No.
Friedrich Creussner	132-6	Johann Müller, Regio-	
Fratres Ordinis Eremitarum	138	montanus	137
Andreas Frisner. <i>See</i>		Johann Sensenschmidt:	
Sensenschmidt.		(a) alone	108
Caspar Hochfeder	145	(b) with Heinrich	
Hieronymus Hölzel	146	Kefer	109
Heinrich Kefer. <i>See</i>		(c) with Andreas	
Sensenschmidt.		Frisner	110-11
Anton Koberger	112-31	Georg Stuchs	143-44
		Peter Wagner	141-42
		Conrad Zeninger	139-40

Johann Sensenschmidt

(a) *alone*

108. EYB, ALBERTUS DE. Margarita poetica.

2 December, 1472

Hain *6818. Proctor 1948. British Museum p. 405. Panzer II. 169. 9.

Folio. 289 x 195 mm. Capitals and initial strokes supplied in red. Manuscript foliation.

(b) with Heinrich Kejer

109. RAINERUS DE PISIS. *Pantheologia sive Summa universæ theologiæ.* 8 April, 1473

Hain *13015. Proctor 1959. British Museum p. 405. Panzer II. 170. 12. Upsala 1297.

Folio. Two volumes. Vol. 1: 406 x 275 mm. Vol. 2: 410 x 277 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript foliation. Old stamped pigskin over wooden boards, with a metal loop, traces of bosses and clasps. Tabs. On the upper covers are labels (giving the volume numbers) protected by plates of horn surrounded by metal borders.

(c) with Andreas Frisner

110. THOMAS AQUINAS. *Quaestiones seu Summa de duodecim quodlibeta.* 15 April, 1474

Hain *1402. Proctor 2194. Bib. Spenceriana III. 160. 616. British Museum p. 406. Panzer II. 171. 16. Pellechet 1006.

Folio. 410 x 285 mm. Capitals supplied in red and blue alternately; paragraph marks and initial strokes in red. The table (three leaves) is bound at the beginning of the volume. Manuscript foliation. Of 127 (130 as numbered in this copy) about a fourth remains. At the foot of the first page of the table is written in red "Barnheim." Old brown leather over wooden boards, with clasps; the title and a decoration of leaves and flowers painted in several colors on the back. On the fly-leaf is a long bibliographic note in German.

"Dibdin calls this [III. 160.] one of the finest productions of Sensenschmidt's press with which he was acquainted. The copy in the library of Earl Spencer appears to differ from this only in one respect. The three [leaves] of table follow the page on which is the colophon in his copy, while in this the three . . . leaves . . . precede the book proper. This makes the colophon appear on the recto of the 135th leaf while in his it comes on the 132d. This is certainly a noble volume." J. B. T.

111. PETRUS LOMBARDUS. *Glossa magistralis Psalterii.* 12 February, 1478

Hain *10203. Proctor 2207. British Museum p. 409. Panzer II. 179. 47. Upsala 1191.

Folio. 387 x 280 mm. Large capitals supplied in red, blue, and green. Smaller capitals supplied in red and blue alternately. Old stamped brown leather with fragments of clasps; paper label.

Anton Koberger

112. LUDOLPHUS DE SAXONIA. Vita Christi; pars I.
20 December, 1478

Hain *10292. Proctor 1990. British Museum p. 417. Panzer II. 181. 56.

Folio. 472 x 312 mm. In this copy f. 3 is misbound after f. 4. On 1^a a large capital and on 4^a a large capital and border illuminated in gold and colors; other capitals supplied in red and blue alternating; paragraph marks and initial strokes in red.

113. HERPF, HENRICUS DE. Speculum aureum decem præceptorum Dei.
12 March, 1481

Hain *8524. Proctor 1999. British Museum p. 419. Panzer II. 186. 83. Upsala 702.

Folio. 277 x 195 mm. Illuminated capitals and border on 11^a. Other capitals supplied in red and blue alternately; paragraph marks and initial strokes in red. With a book-plate inscribed "Bibliotheca Gerhardi de Zezschwitz."

114. CLEMENS V. Constitutiones cum apparatu Joannis Andreae.
15 January, 1482

Hain-Copinger *5427. Proctor 2015. British Museum p. 421. Panzer II. 190. 104. Pellechet 2746 (2).

Folio. 334 x 220 mm. Capital spaces left blank. On the first and last printed pages is a stamp inscribed "Bibliotheca Palat. Vindobon. Dupl." Bound in modern vellum.

115. JUSTINIANUS. Digestum novum cum glossa.
20 April, 1483

Hain-Copinger *9585. Proctor 2033. British Museum p. 425. Panzer II. 194. 124. Upsala 889.

Folio. 345 x 230 mm. Without rubrication. Brown half leather over wooden boards, with fragments of clasps.

116. JUSTINIANUS. Institutiones cum glossa.
27 December, 1486

Hain-Copinger *9519. Proctor 2055. British Museum p. 430. Panzer II. 200. 154. Upsala 898.

Folio. 344 x 229 mm. Capitals, paragraph marks, and initial strokes supplied in red.

117. BAPTISTA [TROVAMALA] DE SALIS. Summa casuum conscientiae quae Baptistiniana nuncupatur.

14 April, 1488

Hain-Copinger *14181. Proctor 2063. British Museum p. 432. Panzer II. 205. 178. Upsala 238.

Folio. 303 x 210 mm. Illuminated capital on 2^a; other capitals supplied in red. On 2^a is written "Monasterij Fürstenueld." Old stamped brown leather over wooden boards, rebacked; traces of clasps.

118. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiae.

28 August, 1488

Hain-Copinger *5385. Proctor 2064. British Museum p. 432. Panzer II. 205. 177. Pellechet 3816. Upsala 105.

Folio. Two copies.

First copy: 305 x 212 mm. Illuminated capital on 1^a; other capitals supplied in red and blue; initial strokes in red. On blank leaf at beginning is written "hūc librū ob amorē prid (?) Joānis Rucker donavit dño Leonardo—Nurnbergen año dño 1502." The title is written on the lower edge. Old stamped pigskin over boards; traces of clasps; paper labels.

Second copy: 305 x 215 mm. With both blank leaves. On 1^a illuminated border and large capital (representing an abbot holding a book). Other capitals in red and blue alternately. With two different bookplates of Herm. Koeve, one on the lining of the upper cover, the other on the recto of the blank leaf at the end. Old stamped brown leather, rebacked; traces of clasps and bosses.

119. BONAVENTURA. Quæstiones super IV libros Sententiarum Petri Lombardi cum textu ejusdem.

[After 2 March, 1491]

Hain-Copinger *3540. Proctor 2068. British Museum p. 433. Panzer II. 208. 195. Pellechet 2714. Upsala 359.

Folio. Five parts, bound in three volumes. Part 1: 308 x 212 mm. Parts 2-3: 305 x 212 mm. Parts 4-5: 302 x 208 mm.

Capital spaces left blank. Part 1 is bound with Thomas Aquinas. Super IV libros Sententiarum. Basel, Kesler, 1492. See no. 713. Parts 2-5 bound in old stamped pigskin over wooden boards, with clasps. On 1^a of Part 1 and on the first printed page in Part 2 and Part 4 is written "Conventus Bambergensis ord. præd."

120. GREGORIUS IX. Decretales cum apparatu domini Bernardi et lucubrationibus Hieronymi Clarii.

10 March, 1493

Hain-Copinger *8030. Proctor 2082. British Museum p. 436. Panzer II. 212. 219. Upsala 642.

Folio. 340 x 230 mm. The table is bound at the beginning of the book. Large capital illuminated in gold and colors on 2^a; other capitals supplied in blue. On the title-page is written "Langheim 1673." Manuscript notes. Old stamped pigskin over wooden boards with traces of tags.

121. SCHEDEL, HARTMANN. Liber chronicarum.

12 July, 1493

Hain-Copinger *14508. Proctor 2084. British Museum p. 437 (IC. 7451). Hawkins 110. Morgan 180-82. Panzer II. 212. 221. Upsala 1335.

Folio. 444 x 330 mm. Lacks 320 (numbered CCXCIX). Lettered on the side "Cronica Mundi." Old stamped pigskin over wooden boards; traces of clasps.

122. GRATIANUS. Decretum cum apparatibus Joannis Andree ac additionibus Bartholomaei Brixiensis.

30 November, 1493

Hain-Copinger *7913. Proctor 2085. British Museum p. 437. Panzer II. 213. 222. Pellechet 5333. Upsala 623.

Folio. 340 x 233 mm. Large capital on 2^a illuminated in gold and colors; other capitals supplied in red and blue alternately. On 1^a is written "Langheim a^d 1604" and on 2^a "Langheim 1673." Old stamped pigskin over wooden boards; traces of tags.

123. ALPHONSUS DE SPINA. Fortalitium fidei contra fidei christianae hostes.

25 February, 1494

Hain-Copinger *875. Proctor 2088. British Museum p. 438. Panzer II. 215. 236. Pellechet 565. Upsala 86.

Quarto. 225 x 166 mm. Capital spaces left blank. Inscribed on the title-page: "monachii ad PP. Franciscanos pro bibl." On the upper edge is a circular stamp with the letters S T A M. Bound in vellum.

124. DURANTI, GULIELMUS. Rationale divinatorum officiorum.

30 September, 1494

Hain *6497. Proctor 2094. British Museum p. 439. Panzer II. 216. 241. Pellechet 4516. Upsala 515.

Quarto. 232 x 172 mm. With the blank leaf. Capital spaces left blank. Old stamped pigskin over wooden boards; traces of clasps. On 2^a is written "Monasterij Fürstenueld."

125. HOMILIARIUS PLURIMORUM DOCTORUM super evangeliiis de tempore et de sanctis a Paulo Diacono collectus. 30 September, 1494

Hain *8792. Proctor 2095. British Museum p. 439. Panzer II. 216. 240.

Quarto. Two copies.

First copy: 232 x 170 mm. Old stamped brown leather, over wooden boards; traces of clasps.

"In this edition the printer inserts in the colophon 'factore Anthonio koburberger.'" J. B. T.

Second copy: 222 x 164 mm. Capitals supplied in red. The woodcut on 1^a is colored. Original stamped pigskin over wooden boards, with clasps.

126. THOMAS AQUINAS. Summa theologiæ; prima pars secundæ partis et secunda secundæ. [15 January, 1496]

Hain-Copinger *1436 (2). Proctor 2102. British Museum p. 441.

Folio. 306 x 210 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red through 1-59^a; the remainder is unrubricated.

127. THOMAS AQUINAS. Summa theologiæ; tertiâ pars. 15 January, 1496

Hain-Copinger *1436 (3). Proctor 2102. British Museum p. 441 (IB.7500). Panzer II. 219. 258. Pellechet 1035 (4).

Folio. 299 x 205 mm. Capital on the first leaf of text illuminated in gold and colors; other capitals supplied in red. At the top of first leaf of text is written "Conventus Bambergensis." Old brown leather, stamped; rebacked; traces of clasps.

128. INSTITORIS, HENRICUS. Tractatus varii cum sermonibus contra errores adversus eucharistiam exortos. 26 January, 1496

Hain *9233. Proctor 2104. British Museum p. 441. Panzer II. 220. 260. Upsala 749.

Quarto. 208 x 153 mm. The first few capitals are crudely colored; spaces for the others left blank. Initial strokes and underlines supplied in red. On the title-page is written "Canonix Udenstorff."

129. PIUS II. [AENEAS SYLVIUS.] Epistolæ familiares. 17 May, 1496.

Hain-Copinger *156. Proctor 2107. British Museum p. 442. Panzer II. 220. 262. Pellechet 95. Upsala 16.

Quarto. 217 x 156 mm. Capitals supplied in red and blue alternately. "Sylvius" is written along the fore edge. At the head of the title-page,

but scored out, is written: "Sum ex libris Joannis Guilelmi Robershausen A° 1605." Below this is written: "Ex libris Monachorum nigrorū. S. Michel. ppe. Bamb. O. S. B." Below this, but scored out: "Joan Ernesti a Menverdorff. Bamb. & Herbipol. Canonicj."

130. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentis
Domitii Calderini, Antonii Mancinelli et Georgii Vallæ.

6 December, 1497

Hain-Copinger *9711. Proctor 2116. British Museum p. 443. Panzer II. 224. 288 (wrongly numbered 280). Upsala 918.

Folio. 307 x 215 mm. Capitals, paragraph marks, and initial strokes supplied in red. Half pigskin, stamped, over wooden boards, with clasps.

131. BIBLIA LATINA cum concordantiis. 24 March, 1500

Copinger ii. 1033. Copinger: Incun. bib. 123.

Folio. 292 x 205 mm. Capitals supplied in red and blue. Numerous marginal manuscript notes. Book-plate of Montgomery Gibbs.

Friedrich Creussner

132. SIXTUS IV. Tractatus de sanguine Christi et de potentia
Dei. 1474

Hain *14798. Panzer II. 172. 20. Upsala 1356.

Folio. 273 x 193 mm. Capitals supplied in red and blue, alternating; paragraph marks, initial strokes, and underlines in red. On 1^a is written "E Bibliotheca Oelsner."

133. ANDREÆ, JOANNES. Arbor consanguinitatis, arbor affi-
nitatis, arbor spiritualis cognationis. Undated

Hain-Copinger †1027. Proctor 2164. British Museum p. 449 (IB. 7716). Panzer II. 237. *360. Pellechet 642. Upsala 94.

Folio. 277 x 210 mm. Capitals and initial strokes supplied in red. The woodcuts colored green and yellow. Manuscript foliation. Dr. Kloss's copy.

134. CARACCIOLUS, ROBERTUS, de Licio. Sermo peroptimus
de morte. 1479

Hain-Copinger 4493. Proctor 2147. British Museum p. 451 (IB. 7640). Panzer II. 184. 70.

Folio. 300 x 210 mm. Eight leaves, being 118-125 of the Sermones de timore divinatorum judiciorum et de morte, regarding which the British

Museum Catalogue remarks: "This tract was wrongly divided into two by Proctor (nos. 2146, 2147), following Hain." Capital spaces left blank; underlines and initial strokes on 1^a and 1^b supplied in red. Bound in modern vellum.

135. SOLILOQUIUM conversi peccatoris ad Deum. 1479

Hain *14872. Proctor 2150. British Museum p. 451. Panzer II. 184. 72.

Quarto. Two copies.

First copy: 204 x 142 mm. Capitals and initial strokes supplied in red. Manuscript foliation.

Second copy: 201 x 144 mm. Capitals and initial strokes supplied in red. A few manuscript notes. Bound in half vellum.

136. RAMPEGOLLIS, ANTONIUS DE. Biblia aurea. 1481

Hain *13683. Proctor 2151. British Museum p. 451. Panzer II. 189. 98.

Folio. 285 x 190 mm. Capitals and initial strokes supplied in red. Old stamped leather over wooden boards, with traces of clasps.

Johann Müller, of Königsberg

137. MÜLLER, JOHANN, of Königsberg [REGIOMONTANUS].
Calendarium. [1474]

Hain-Copinger *13775. Proctor 2210. British Museum p. 456 (IA. 7877). Panzer II. 233. 333.

Quarto. 210 x 148 mm. Some figures have been supplied in red in the tables; some of the woodcuts tinted. Some paragraph marks and initial strokes supplied in red. A slip with nine lines of additional matter has been pasted over a blank space on 21^a; a space for a similar insertion is left on 25^b.

In this copy the sheet of instrumenta, which in Hain's copy is bound as leaves 19 and 20 and in the British Museum copy as 31 and 32, is bound as leaves 19 and 32. Modern oak boards, leather back.

Fratres ordinis eremitarum S. Augustini

138. WANN, PAULUS. Sermones de preservatione hominis a peccato. Undated

Hain-Copinger *16147. Proctor 2223. British Museum p. 459. Panzer IV. 213. 1316.

Quarto. 215 x 140 mm. Lacks the first four leaves (containing the "registrum"). Capitals supplied in red. A few marginal notes.

Conrad Zeninger

139. TRACTATUS QUIDAM DE TURCIS. 1481

Hain-Copinger *15681. Proctor 2229. British Museum p. 460. Hawkins 115. Panzer II. 189. 100. Upsala 1453.

Quarto. 190 x 136 mm. Capitals supplied in blue and red; paragraph marks and initial strokes in red. With both blank leaves. Manuscript foliation (202-224).

140. VINCENTIUS FERRER. Opusculum de fine mundi. [1481]

Proctor 2240. British Museum p. 460. Copinger 2475. Panzer II. 190. 101.

Quarto. 212 x 150 mm. Spaces for capitals left blank. Marginal manuscript notes.

"Proctor says it has no date. The date, while of course false, is plainly MCCCCLV." J. B. T.

Peter Wagner

141. VIOLA SANCTORUM. 1 July, 1486

Hain-Copinger *10869. Proctor 2237. Panzer II. 201. *159.

Quarto. 213 x 145 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red.

"This book is assigned by Proctor to the press of Conradus Zeninger. I agree with Proctor, but not in his assertion that the book is printed in type 1 or entirely in the same type as 2240, Vinc. Ferrerius. The peculiar capital H is common to both, but some small differences exist. Most of the type is common to both, at all events sufficiently to identify the present imprint as Zeninger's." J. B. T.

Later investigations, however, have led the British Museum to place the dividing line between Conrad Zeninger and Peter Wagner much earlier than Proctor did and to transfer to Wagner all the books which Proctor assigned to Zeninger after 1483. It is now supposed that Wagner obtained possession of Zeninger's entire stock of type in that year.

142. LEUWIS, DIONYSIUS DE. Specula omnis status humanæ vitæ. 28 January, 1495

Hain-Copinger *6246. Proctor 2251. British Museum p. 465. Panzer II. 219. 255. Pellechet 4332.

Quarto. Two copies.

First copy: 218 x 153 mm. Capital spaces left blank.

Second copy: 198 x 141 mm. Capital spaces left blank. On the title-page is an inscription dated 1567. A few marginal notes.

Georg Stuchs

143. JACOBUS DE VORAGINE. *Legenda aurea*. .
1 October, 1488

British Museum p. 468. Copinger iii. 6450. Panzer II. 206. *182.

Quarto. 215 x 160 mm. Capitals supplied in red. On the lining of the first cover is written "Catalogo Monasterii B. V. in Valle Dei Inscriptus." Bound in vellum from an old manuscript volume.

144. GRITSCH, JOHANNES. *Quadragesimale*. 1488

Hain *8072. Proctor 2261. British Museum p. 468. Panzer II. 206. 183; IV. 386. 183.

Quarto. 233 x 165 mm. Capital on 24^a illuminated in gold and colors; other capitals supplied in red and blue, paragraph marks in red. Old stamped brown leather, rebacked, with modern clasps; paper labels.

Caspar Hochfeder

145. ANSELMUS. *Opera et tractatus*. 27 March, 1491

Hain-Copinger *1134. Proctor 2285. British Museum p. 473. Panzer II. 209. 201. Pellechet 797.

Folio. Two copies.

First copy: 263 x 190 mm. Capitals, paragraph marks, initial strokes, and some underlines supplied in red. Old stamped brown leather over wooden boards with metal loop and fragments of clasps. Paper labels.

Second copy: 275 x 190 mm. Capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation.

Hochfeder's first book.

Hieronymus Hölzel

146. GRIENINGERIUS, HENRICUS. *Epitome de nominibus et verbis.—Joannis Sulpitii Verulani carmen de moribus puerorum*. 14 May, 1500

Hain *8055. Proctor 2309. British Museum p. 478. Panzer II. 228. *312.

Quarto. 201 x 145 mm.

SPEIER

	No.		No.
Anonymous press:		Peter Drach	149-52
Printer of the Gesta Christi	147-8	Conrad Hist	153

Printer of the Gesta Christi

147. TURRECREMATA, JOANNES DE. Contemplationes devotissimae. 24 December, 1472

Hain-Copinger *15723. Proctor 2317. British Museum p. 482.

Folio. 255 x 197 mm. A fragment, consisting of the last leaf only (f. 16). Capitals, paragraph marks, initial strokes, and underlines supplied in red. Bound with Huss. Gesta Christi. Speier, no date. See no. 148.

148. HUSS, JOHANNES. Gesta Christi. Undated

Hain-Copinger *9057. Proctor 2323. British Museum p. 483. Morgan 185. Panzer III. 30. *71.

Folio. 255 x 194 mm. Paragraph marks and initial strokes supplied in red. Bibliographic notes on sheets are inserted. On fly-leaf is the signature W. Eames. Bound with the last leaf of Turrecremata. Contemplationes. Speier, 1472. See no. 147.

Peter Drach

149. LEONARDUS DE UTINO. Sermones quadragesimales. 23 June, 1479

Hain *16120. Proctor 2333. British Museum p. 490. Panzer III. 19. *9. Upsala 956.

Folio. Two copies.

First copy: 393 x 285 mm. Without the last blank leaf. On 1^a capital and border illuminated in various colors; other capitals supplied in red and blue alternating; paragraph marks in red and blue; initial strokes and underlines in red. On 1^a is a stamp inscribed "Dupl. e. Bibl. Reg. Regionum." Painted on the side is the press mark F. F. 18 N 13. Old stamped brown leather over wooden boards, with traces of clasps.

Second copy: 380 x 275 mm. With both blank leaves. Capitals, paragraph marks, and initial strokes supplied in red. At the head of the first page of text is written "Conventus Bambergensis Ordinis Praedicatorum." Old stamped pigskin over wooden boards, with clasps and paper labels.

150. HOMILIÆ ET POSTILLÆ doctorum super evangeliis de tempore et sanctis. [Collected by Paulus Diaconus.]

7 September, 1482

Hain-Copinger *8790. Proctor 2351. British Museum p. 492. Panzer III. 21. 17.

Folio. 287 x 203. Initial strokes and a few capitals and paragraph marks in the first 19 folios supplied in red; the remainder of the book unrubricated. The title is written on 1^a.

"I believe that Peter Drach, *Junior*, is a separate printer and not to be confounded with Peter Drach the counselor and senator, who probably was his father." J. B. T.

151. ANTONINUS, *archbishop of Florence*. Summa theologica; secunda pars.

4 August, 1487

Hain-Copinger *1247 (2). Proctor 2369. British Museum p. 495. Panzer III. 24. 30. Pellechet 881 (2). Upsala 132.

Folio. 307 x 210 mm. Capital spaces left blank. Initial strokes and underlines supplied in red. Old wooden boards with leather back; traces of clasps.

152. ANTONINUS, *archbishop of Florence*. Summa theologica: tabulæ.

1487

Hain-Copinger *1247 (5). Pellechet 881 (5).

Folio. 292 x 210 mm. This volume contains only the tables by Johannes Molitoris printed to accompany Drach's edition of the Summa theologica, being the part lacking from the copy described in the British Museum Catalogue, p. 495-496 (IB 8582-5). Initial strokes, underlines, and a few capitals supplied in red. Bound in old boards, rebacked; traces of clasps.

Conrad Hist

153. LAMSHEIM, JOHANN. Speculum conscientie et novissimorum. [With other tracts.]

1446 [*i. e.* 1496]

Hain-Copinger *9845. Proctor 2434. British Museum p. 508. Panzer III. 26. 45.

Quarto. 201 x 134 mm. Capital spaces left blank. Bound in vellum. "This is an interesting example of a misdated book. The printer couldn't afford to reprint the folio over again so let the colophon stand as 1446." J. B. T.

ESSLINGEN

Conrad Fyner

154. THOMAS AQUINAS. Postilla in Job. 1474

Hain *1397. Proctor 2461. Bib. Spenceriana VII. 131. 194. British Museum p. 513. Panzer I. 379. 3. Pellechet 1001.

Folio. 293 x 198 mm. Capitals supplied in red and blue alternating; paragraph marks in red. A few manuscript notes. Bound with Thomas Aquinas. Quodlibeta. Ulm, Johann Zainer, 1475. See no. 155.

ULM

	No.		No.
Conrad Dinckmut.	159-60	Johann Schäffler.	163
Lienhart Holle.	161	Johann Zainer, first	
Johann Reger.	162	press.	155-8

Johann Zainer, *first press*

155. THOMAS AQUINAS. Quæstiones de duodecim quodlibeta. 1475

Hain-Copinger 1403. Proctor 2510. British Museum p. 524. Panzer III. 531. 12. Pellechet 1007. Upsala 1425. Wegener B 38.

Folio. 291 x 191 mm. Lacks 1-8. Some capitals painted. Engraved book-plate with the inscription "PP. Benedictorū Lib: et Imp. Monasterij SS Udalrici et Afræ Augustæ Vindel." Eight leaves of blank paper and one of vellum bound in at the beginning of the volume. Bound with Thomas Aquinas. Postilla in Job. Esslingen, Conrad Fyner, 1474. See no. 154. Old stamped brown leather over wooden boards; traces of clasps.

156. BIBLIA LATINA. 29 January, 1480

Hain-Copinger *3079. Proctor 2522. British Museum p. 526. Panzer III. 534. 22. Pellechet 2306. Wegener B 62.

Folio. 410 x 275 mm. Large capitals painted in several colors; smaller capitals supplied in red and blue alternately; initial strokes and underlines in the headings in red. Manuscript foliation. Manuscript marginal notes. On 2^a above the incipit is written: "Ex lib: Marci Muntz Ecclst. Ehing. Const. cs. ii." Old stamped pigskin; traces of clasps and a few remnants of tabs.

157. ALBERTUS MAGNUS. Sermones de tempore et de sanctis. Undated

Hain *472. Proctor 2531. British Museum p. 528. Panzer III. 541. 57. Upsala 52. Wegener B 52.

Folio. 270 x 193 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. A few manuscript notes.

158. IMITATIO CHRISTI cum tractatulo Joh. Gerson de meditatione cordis. 1487

Hain-Copinger *9091. Proctor 2548. British Museum p. 530 (IA. 9267). Wegener B 70.

Octavo. 147 x 105 mm. Capital spaces left blank. Inscribed at the head of the title-page: "Monasterii S. Fælicitatis in A. W." Old stamped half pigskin over wooden boards; traces of a clasp.

Conrad Dinckmut

159. JOHANNES FRIBURGENSIS. Summa confessorum. [Translated into German by Berchtold, a Dominican.] 12 November, 1484

Hain *7371. Proctor 2564. British Museum p. 534. P.D.A. I. 145. 194.

Folio. 268 x 190 mm. Old stamped pigskin over boards; trace of a clasp.

160. JOHANNES DE FRANKFORDIA. Sermones. Undated

Hain-Copinger *7352. Proctor 2558. British Museum p. 533. Panzer III. 543. 67. Wegener p. 64. D. 1.

Folio. 257 x 170 mm. Capitals, initial strokes, and some underlines supplied in red.

Lienhart Holle

161. PTOLEMÆUS, CLAUDIUS. Cosmographia, latine interprete Jacobo Angelo. 16 July, 1482

Hain-Copinger *13539. Proctor 2556. British Museum p. 538. Eames' List p. 5. Hawkins 130. Panzer III. 535. 28. Phillips 353. Sabin 66472. Upsala 1275.

Folio. 420 x 282 mm. Capitals, maps, and borders painted in various colors.

Johann Reger

162. PTOLEMÆUS, CLAUDIUS. *Cosmographia*. [Translated by Jacobus Angelus. Edited by Nicolaus Germanus.] *Registrum*. [By Johann Reger.] *De locis ac mirabilibus mundi*. [For Justus de Abano.] 21 July, 1486

Hain-Copinger *13540. Proctor 2580. British Museum p. 540. Eames' List p. 6-7. Panzer III. 536. 33. Phillips 354. Sabin 66473. Upsala 1276.

Folio. 408 x 285 mm. Capitals tinted; maps painted in various colors. The capital spaces in *De locis* left blank. Manuscript notes on the backs of some of the maps and elsewhere. Bound in vellum, with paper labels. Reger's first book.

Johann Schöffler, *second press*

163. MANCINELLUS, ANTONIUS. *Scribendi orandique modus*. 20 August, 1499

Hain-Copinger *10598. Proctor 2593. British Museum p. 543. Panzer III. 540. 53.

Quarto. 198 x 135 mm. Spaces for capitals left blank. On the title-page is written "ad Collegium Sapientiae." Bound in vellum.

LAUINGEN

Printer of Augustinus de consensu evangelistarum

164. AUGUSTINUS. *De consensu evangelistarum*. 12 April, 1473

Hain-Copinger *1981. Proctor 2599. British Museum p. 545. Hawkins 132. Morgan 206. Panzer I. 470. 1. Pellechet 1494.

Folio. 295 x 184 mm. Some of the outline capitals are painted red. On the inner cover is a book-plate with a bishop's miter and crook and three shields. Bound in old stamped leather, with traces of a clasp.

The only known book *certainly* printed at Lauingen in the 15th century.

MARIENTHAL

Fratres clerici vitae communis

165. BREVIARIUM MOGUNTINENSE. 12 March, 1474

Hain-Copinger 3862. Proctor 2604. British Museum p. 547. Nachträge zu Hain 57. Panzer II. 125. 35. Pellechet 2897.

Folio. 224 x 155 mm. Larger capitals supplied in red and blue; smaller capitals in red. Wooden boards backed with old stamped brown leather; clasps.

The first book printed in Marienthal.

"This extremely rare volume was printed in the now suppressed monastery of Marienthal in the district of Ringar opposite Mainz on the right bank of the Rhine." J. B. T.

Before the invention of printing the Brothers of the Common Life had been used to train their members as copyists. When the spread of printing made pen-work unprofitable several of their houses took up the new art, notably in Brussels, and in Rostock.

LÜBECK

Lucas Brandis, *second press*

166. CONRADUS DE ALEMANNIA. Responsorium curiosorum. 1476

Hain-Copinger 8347. Proctor 2611. British Museum p. 550. Hawkins 135. Panzer I. 525. 3.

Folio. 291 x 190 mm. Capitals supplied in various colors; paragraph marks in red. The paragraphs are numbered in manuscript (1-839) with the corresponding numbers added in manuscript in the table. Full red morocco with an armorial design inscribed "Bibliothèque de Mello" in gilt on each cover. A note signed R. C. H. is attached to the first fly-leaf.

"This copy came from the collection of the Baron de Seillière. I bought it from Col. Hawkins of New York, May 1888." J. B. T.

ROSTOCK

Fratres domus horti viridis ad S. Michaellem

167. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. Opera.
9 April, 1476

Hain-Copinger *9812. Proctor 2660. British Museum p. 566. Hawkins 140.
Morgan 208. Panzer II. 557. 1.

Folio. 276 x 195 mm. Capitals, initial strokes, and underlines supplied in red. Blank spaces left for Greek quotations have not been filled in. On a fly-leaf is written: "P̄inet ad Librariā dom⁹ Sancti gregorij in in (*sic*) Embrica ex legacione venerabil. viri dn̄i Rodolphi de Edam."

The first book printed at Rostock.

"This copy sold for £59 at the Sunderland sale. Quaritch, who secured it, thought the price too high and returned it for an imperfection, which was a small worm-hole in a single page. It was a technical deficiency. Resold under the stigma of 'imperfect' it brought only £12. I bought it of Quaritch, and in my judgment the price is midway between its first and second sales." J. B. T.

See Bib. Sund. portion III, no. 7173, this copy.

REICHENSTEIN

Printer of the Dialogus inter Hugonem

168. DIALOGUS inter Hugonem, Catonem et Oliverium super
libertate ecclesiastica. 14 June, 1477

Hain-Copinger *6143. Proctor 2666. Pellechet 4218.

Folio. 282 x 202 mm. With the book-plate of William Horatio Crawford.

WÜRZBURG

Georg Reyser

169. AGENDA ECCLESIAE HERBIPOLENSIS.
[After 2 June, 1482]

Hain-Copinger 367. British Museum p. 569. Panzer I. 460. 3. Pellechet 234.
Reichling I. 87.

Folio. 269 x 178 mm. Lacks leaf 6. Manuscript foliation in ink and also in pencil. On 1^b is the stamp of the library of the University of Heidelberg.

169 a. BRUNO HERBIPOLENSIS. Super Psalterium. Undated.
Hain-Copinger *4011. Proctor 3123. British Museum p. 571.

See no. 202, under Michael Reyser at Eichstätt to whom the work is often attributed.

REUTLINGEN

	No.		No.
Michael Greyff	170-72	Johann Otmar	173-77

Michael Greyff, *first press*

170. GRITSCH, JOHANNES. Quadragesimale.

[Not after 1 October, 1479]

Hain *8060. Proctor 2682. British Museum p. 575. Panzer IV. 135. *570.

Folio. 322 x 223 mm. Capitals in the table and a few toward the end of the volume supplied in red; initial strokes and underlines also in red. Old stamped pigskin over wooden boards, with clasps; trace of a chaining loop.

171. NICOLAUS DE AUXIMO. Supplementum summæ
Pisanellæ. 5 January, 1482

Hain-Copinger *2163. Proctor 2701. British Museum p. 577. Panzer II. 396. 1.

Folio. 270 x 193 mm. With both blank leaves. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Signature marks supplied in red, mostly cut away. Manuscript foliation. Manuscript table of abbreviations on the blank leaves at the end. With book-plate inscribed "Conventus Monacensis." Old stamped brown leather over wooden boards; traces of clasps.

Michael Greyff, *second press*

172. TEXTUS SEQUENTIARUM cum commento. 1490

Hain-Copinger *14688. Proctor 2736. British Museum p. 581. Panzer II. 401. 30.

Quarto. Two copies.

First copy: 207 x 143 mm. Capitals and initial strokes supplied in red through the first 71 leaves; the remainder of volume is unrubricated.

Second copy: 192 x 134 mm. Spaces for capitals left blank. Manuscript notes. Bound in vellum from an old manuscript volume.

Johann Otmar, *first press*

173. BONAVENTURA. Sermones. Autumn, 1485

Hain *3517. Proctor 2707. British Museum p. 585 (IB10699). Hawkins 143. Panzer II. 398. 9.

Folio. 290 x 193 mm. Lacks title-page. Illuminated capital and border on 2^a; other capitals supplied in red.

174. BIEL, GABRIEL. Lectura super canonem missæ.

15 November, 1488

Hain-Copinger *3178. Proctor 2714. Panzer II. 400. 23. Pellechet 2389.

Folio. 293 x 210 mm. Old stamped pigskin over wooden boards, with clasps.

"This is the first edition." J. B. T.

175. HOLKOT, ROBERTUS. Opus super Sapientiam Salomonis.

1489

Hain-Copinger *8760. Proctor 2716. British Museum p. 587. Panzer II. 401. 28. Upsala 723.

Folio. 270 x 192 mm. Capital spaces left blank. Inscription on 1^a and 275^a "L. W. 1491." A few marginal manuscript notes. Old half pigskin, stamped, over wooden boards; traces of clasps.

176. REGULÆ GRAMMATICALES ad instructionem scholarium. 1491

Hain *13836. Panzer II. 402. *34.

Quarto. 183 x 135 mm. Capitals, initial strokes, and paragraph marks supplied in red.

177. NIAVIS, PAULUS. Latinum idioma. 1 February, 1492

Hain *11708. Panzer II. 402. *36.

Quarto. 195 x 137 mm. On the leaf facing the colophon is written "liber Conventus Clinensis." Bound with Johannes de Lapide. Resolutorium dubiorum. Strassburg, Martin Flach, 1494 and Tortellius. Vocabulorum gemma. Köln, Bumgart, 1495. See nos. 46 and 81.

ERFURT

Printer of Bollanus?

178. JOHANNES DE LUTREA. Tractatus sive Collatio synodalis de statutis ecclesiarum. 1489

Hain *10351.

Quarto. 206 x 143 mm. Bound in vellum.

MAGDEBURG

	No.		No.
Moritz Brandis, second press	180	Albrecht Ravenstein and Joachim Westphal.	179

Albrecht Ravenstein and Joachim Westphal

179. ANDREÆ, JOANNES. Tractatus de modo observandi
interdictum. 3 December, 1483
Hain-Copinger *1081. Proctor 2754. British Museum p. 595. Panzer II. 1. *3.
Quarto. 214 x 150 mm. Capital spaces left blank.

Moritz Brandis, second press

180. VINCENTIUS FERRER. Tractatus de interiori homine. 1493
Hain-Copinger 7024. Proctor 2759. British Museum p. 598. Panzer II. 2. 3.
Quarto. 208 x 146 mm. Capitals supplied in red. Vellum binding.

MEMMINGEN

Albrecht Kunne, second press

181. ROLEWINCK, WERNER. Fasciculus temporum. 1482
Hain-Copinger *6931. Proctor 2772. British Museum p. 602. Hawkins 147.
Panzer II. 102. 1. Upsala 1311.
Folio. Two copies.
First copy: 275 x 192 mm. Without the blank leaf. On 2^a is written
"M. Joannes Haslprunner." Woodcuts tinted in various colors.
Second copy: 278 x 200 mm. Manuscript foliation. Manuscript
notes. On the lining of the under cover is written "Sebastianus Eubl (?)
. . . 1534" scored out; below this: "Gherardus (?) Kop me emit a
Sebastiano Eubl." Bound in boards, rebacked, with fragment of a
clasp.
"The first book that can certainly be assigned to Kunne." British
Museum.

182. ANTONINUS, *archbishop of Florence*. Summa confes-
sionum. 1483
Hain-Copinger *1190. Proctor 2773. British Museum p. 602. Panzer II. 102. 3.
Pellechet 846.
Quarto. 208 x 143 mm. Capital spaces left blank. Old brown half
leather, rebacked, over wooden boards, with fragment of a clasp.

183. THOMAS AQUINAS. De arte et vero modo prædicandi. 1483

Hain-Copinger *1362. Proctor 2774. British Museum p. 603. Panzer II. 102. 4.
Quarto. 207 x 142 mm. Capital on 2^a supplied in blue; others in red.
"This is the fourth book printed at Memmingen." J. B. T.

184. GERSON, JOHANNES. Alphabetum divini amoris. 1489
Proctor 2787. British Museum p. 605. Copinger ii. 2666. Morgan 210. Reichling II. 177.

Quarto. Two copies.

First copy: 175 x 110 mm. Capital spaces left blank.

Second copy: 178 x 130 mm. On the title-page is written "Cartusiæ in Buxheim," followed by stamp inscribed "Bibl. Buxheim."

185. PAULUS [ATTAVANTI] FLORENTINUS. Breviarium totius juris canonici. 1499

Hain-Copinger 7163. Proctor 2802. British Museum p. 607. Panzer II. 106. 26.

Folio. 265 x 187 mm. Capitals and underlines supplied in red. On 2^a is written "Conventus Augustiani FF. Praedicatorum Medlingani (?)." Bound in vellum.

PASSAU

	No.		No.
Johann Alakraw	187	Johann Petri.	188
Benedictus Mayr.	186-87	Conrad Stahel	186

Benedictus Mayr

(a) *with Conrad Stahel*

186. EUSEBIUS CREMONENSIS. Epistola de morte Hieronymi, etc. 26 July, 1482

Hain-Copinger *6721. Proctor 2826. British Museum p. 614. Hawkins 152. Panzer II. 360. 1.

Quarto. Two copies.

First copy: 189 x 132 mm. With the blank leaf. Capitals, paragraph marks, initial strokes, and underlines supplied in red. In this copy the word "Hieronymi" is correctly printed.

Second copy: 203 x 155 mm. With the blank leaf. Capitals supplied in red and blue alternating.

(b) with Johann Alakraw

187. TRACTATUS brevis et utilis pro infirmis visitandis.

14 November, 1482

Hain-Copinger 9182. Proctor 2828. British Museum p. 614. Hawkins 154. Panzer II. 360. 2. Reichling V. 154.

Quarto. 211 x 160 mm. Capital spaces left blank.

Johann Petri

188. WANN, PAULUS. Sermones de tempore.

1491

Hain-Copinger *16144. Proctor 2840. British Museum p. 618. Panzer II. 361. 9.

Folio. 273 x 190 mm. Capital spaces left blank. The fly-leaves and title are covered with notes. On the title is written "Martinus Radbiger. Channſus me posidet iure." Old stamped leather over wooden boards; paper label; traces of clasps.

LEIPZIG

	No.		No.
Arnold of Köln	192-3	Melchior Lotter	195-7
Gregorius Bötticher	194	Wolfgang Stöckel	198
Conrad Kachelofen	189-91	Jacob Thanner	199-200

Conrad Kachelofen

189. PHARETRA FIDEI CATHOLICÆ:

1494

Hain *12914. Panzer I. 480. 69.

Quarto. 193 x 140 mm.

"This work was composed to confound the Jews from their own prophets and went through some 9 editions in the 15th century." J. B. T.

190. PRÆCEPTORIUM perutile in quo decem sermonibus materia præceptorum decalogi perstringitur. 1494

Hain *13317. Proctor 2867. British Museum p. 626. Panzer I. 481. 73. Upsala 1255

Quarto. 210 x 152. Underlines supplied in red.

191. BALTHASAR, *Frater*. Expositio canonis missæ. 1497

Hain *2346. Hawkins 159. Panzer I. 487. 131. Upsala 234.

Quarto. 185 x 135 mm. Capitals supplied in red and green; paragraph marks and underlines in red. Bound in vellum.

Arnold, of Köln

192. SENECA, LUCIUS ANNÆUS. Epistolæ . . . abbreviatæ.
26 June, 1493

Hain-Copinger 14603. British Museum p. 644. Olmütz 1433. Panzer I. 480. *62; IX. 236. 52 b.

Folio. 311 x 210 mm. Capitals on 2 and 3 supplied in red; other capitals in black. Manuscript notes.

193. JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium du-
biorum circa celebrationem missarum occurrentium.
1496

Hain 9912. Panzer I. 487. 129.

1^a. TITLE: Resolutoriū dubioꝝ circa ce || lebrationē missaꝝ occurren-
tium. p venerabilem patrem domi || nū Johannem de lapide doctorem
Theologum parisiensem. || ordinis Cartusienſis. ex sacroꝝ canonū proba-
torumq̄ docto || rum ſententijs diligenter collectum. [Woodcut repre-
ſenting a maſter ſitting at a deſk, with two pupils at his feet.] 6^a. ¶ In-
cipit tractatus dubioꝝ ac difficultatū circa officiū miſſe || et ea que ad
debitā eiſdem celebrationē exigunt frequentius || occurrentiū . . .
26^b. COLOPHON: Explicit Resolutoriū du || biorum. circa celebrationem
miſſarū occurrentium. || Impreſſum Lyptzck. Anno gratie. i. 4. 9. 6.

Quarto. A⁸ B-D⁶. 26 leaves. 2^a: 38 lines, 153 x 95 mm. Type: 20 lines=
81 mm. One 7-line ſpace for capital (on 6^a), with guide letter.

1^a, title; 1^b-5^b, ſummariū operis; 6^a-26^b, text.

190 x 129 mm. Capital ſpaces left blank.

“Hain does not aſſign this to any preſſ. He mentions an edition
printed by Henricus Quentell in Cologne with a woodcut correſponding
to the one here found, a Maſter with *two* pupils, dated 1493. In another
edition by Quentell dated 1498 the woodcut is ſaid to be a Maſter with
four pupils.” J. B. T.

Gregorius Bötticher

194. TRACTATUS de ſucceſſionibus ab inteſtato. 1494

Hain *15111=*15112. Proctor 3014. British Museum p. 647.

Quarto. 208 x 145 mm. Manuscript notes.

Melchior Lotter

195. LEGENDA S. ANNÆ. 16 September, 1498
Hain *1114. Panzer I. 489. *157. Pellechet 785.
Quarto. 195 x 127 mm. Spaces for capitals left blank.
196. HENRICUS DE HASSIA. *Secreta sacerdotum.*
27 October, 1499
Hain-Copinger *8387. Proctor 3037. British Museum p. 651. Panzer I. 493. *206.
Quarto. 192 x 142 mm. Capital spaces left blank. On the title-page is written: "Frater Chrisostomus. In principio erat verbum et verbum erat apud Deum et Deus erat verbum. . ."
197. FUNDAMENTUM eternæ felicitatis. 1499
Hain *7396. Proctor 3040. British Museum p. 651. Panzer I. 493. 204.
Quarto. 180 x 135 mm. Without rubrication. Manuscript pagination. A few marginal notes.

Wolfgang Stöckel

198. BREITENBACH, JOHANNES DE. *Repetitio c. latorum
de homicidio.* September, 1498
Hain-Copinger *3772. Proctor 3059. British Museum p. 654. Panzer I. 490. 165.
Quarto. 209 x 145 mm. On the title-page is written: "Gulielmi Milton Coll. Exon. Oxon."

Jacob Thanner

199. BEUSSELIUS, JOANNES. *Carmen Sapphicum, in laudem
Mariæ.* 1499
Hain 3021. Reichling IV. 144.
Quarto. 183 x 132 mm. The lower outer corner of each leaf is lacking; text intact; all leaves repaired. Numerous manuscript notes.
200. MOMBRIITIUS, BONINUS. *De dominica passione.*
After [3 January,] 1499
Hain-Copinger *11543. Proctor 3077. British Museum p. 657. Panzer I. 495. 224.
Quarto. 204 x 140 mm. Capitals supplied in red. Manuscript marginal notes.

MÜNCHEN

Johann Schobsser, *second press*

201. WANN, PAULUS. Quadragesimale. [1500?]

Hain-Copinger *16148. Proctor 3100. British Museum p. 662. Hawkins 161. Panzer II. 145. 1.

Quarto. 191 x 143 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript notes. On 2^a is written "Convent. Ratisbon. ord. Prædicat."

EICHSTÄTT

Michael Reyser

202. BRUNO HERBIPOLENSIS. Super Psalterium. Undated

Hain-Copinger *4011. Proctor 3123. British Museum p. 571. Hawkins 167. Morgan 215. Panzer I. 390. 21. Pellechet 3034.

Folio. 280 x 195 mm. A large capital illuminated in gold and colors on 9^a (beginning of text); other capitals supplied in red and blue. Manuscript foliation.

"An exceptionally handsome book." A. W. P.

"Attributed by Proctor to the press of Michael Reyser at Eichstätt but the 180 type has the peculiarities of the form of it used by Georg Reyser at Würzburg, and the book was a likely one to be issued at Würzburg, since S. Bruno was bishop of that place. The copy, moreover, in the collection of Mr. J. P. Morgan originally belonged to a Würzburg priest." British Museum.

See 169a.

HEIDELBERG

	No.	No.
Printers of Lindelbach	203	Heinrich Knoblochtzer 204

Printers of Lindelbach (Johann and Conrad Hist?)

203. HUGO [DE VINAC] DE PRATO FLORIDO. Sermones de sanctis. 21 January, 1485

Hain-Copinger *9009. Proctor 3126. British Museum p. 666. Hawkins 168. Panzer I. 457. 1.

Folio. 285 x 203 mm. Capitals, paragraph marks, and initial strokes supplied in red. On 1^a (title-page) is written "P. W. Z. Sladt, 1752."

Armorial design stamped in gilt on each cover; paper label. Old black ruled leather, with traces of clasps and bosses.

"This is the first book printed in Heidelberg." J. B. T.

Heinrich Knoblochtzer, second press

204. LAMSHEIM, JOHANN. *Speculum officii missæ expositorium.* 29 June, 1495

Proctor 3143. British Museum p. 672. Copinger ii. 3473; iii. 5576.

Quarto. 183 x 130 mm. Bound in vellum.

MÜNSTER

Johann Limburg

205. STATUTA PROVINCIALIA COLONIENSIA.

14 October, 1486

Hain-Copinger 15027. Proctor 3156. British Museum p. 674. Hawkins 172. Panzer II. 145. 2. Reichling III. 189.

Quarto. 204 x 143 mm. Capital spaces left blank. In the upper cover is a book-plate inscribed "Torcular calcavi solus." Manuscript notes. Bound in old brown stamped leather.

The second book printed at Münster.

INGOLSTADT

Johann Kachelofen

206. LOCHER, JACOBUS. *Rosarium cælestis curiæ.* 1499

Hain *10165. Proctor 3164. British Museum p. 679. Panzer I. 468. *3; IV. 340. 3.

Quarto. 202 x 143 mm. Capital spaces left blank. Bound in vellum.

"I would be ashamed to tell what a small price I gave for this rare little book." J. B. T.

STENDAL

Joachim Westphal

207. SACHSENSPIEGEL, meth der glossen. [Compiled by Eyke von Repkow.] [14]88
 Hain 14082. Proctor 3166 B. British Museum p. 680. P. D. A. I. 172. 258.
 Folio. 297 x 205 mm. Capital spaces left blank.
 Westphal's only dated book printed at Stendal where he also issued two undated books. He had previously printed at Magdeburg.

HAGENAU

Heinrich Gran, *first press*

208. SALICETO, NICOLAUS DE. Antidotarius animæ.
 5 September, 1494
 Hain-Copinger *14165. Proctor 3179. British Museum p. 683. Panzer I. 448. 10.
 Octavo. 143 x 96 mm. Lacks 1. Capitals supplied in red and blue; paragraph marks and initial strokes in red. On 2^a is written "Mñrij Weichenstephanensis." Manuscript notes. Old stamped pigskin with paper labels.
209. HOLKOT, ROBERTUS. Super libros Sapientiæ Salomonis.
 1494
 Hain-Copinger *8761. Proctor 3181. British Museum p. 683. Panzer I. 448. 9.
 Folio. 290 x 207 mm. Capitals supplied in red. Manuscript notes. On title-page is written "Conventus sassauniensis" (?). Old stamped brown leather over boards; traces of clasps, paper label.
 "Robert Holkot or Holcot was an English Dominican who taught at Oxford and wrote numerous treatises on theology and philosophy. Died 1349." A. W. P.
210. GUILLERMUS, *episcopus Parisiensis*. Tractatus super passione Christi.
 16 February, 1498
 Hain *8320. Proctor 3193. British Museum p. 685.
 Quarto. 199 x 139 mm. Capital spaces left blank. Bound in old vellum.
211. WANN, PAULUS. Sermones de tempore. 16 October, 1499
 Hain *16146. Proctor 3201. British Museum p. 687. Panzer I. 451. 33.
 Folio. 255 x 185 mm. Capitals supplied in red. On 266^b is written: "Verbum domini manet in eternum. . . Confrater Wernhardinus." Old stamped leather, over wooden boards, rebacked; traces of clasps.

212. CONCILIUM CONSTANTIENSE. Acta et decreta. [For
Joh. Rynman.] 11 April, 1500

Hain-Copinger 5609. Proctor 3203. British Museum p. 687. Bonn 2. Panzer I. 452. 35. Pellechet 4174. Reichling II. 158.

Quarto. 214 x 142 mm. Capitals and underlines supplied in red through 14^a; other capitals left blank. Half leather over boards; fragments of a clasp.

213. SUMMENHART, CONRADUS. Septipartitum opus de contractibus pro foro conscientiae. 13 October, 1500

Hain-Copinger *15179. Proctor 3204 A. British Museum p. 688. Panzer I. 453. *42.

Folio. 283 x 191 mm. Capitals and paragraph marks supplied in red. On the title-page is written "Conv. Wimp. ord. Præd."

HAMBURG

Johann and Thomas Borchard

214. LAUDES BEATÆ MARIÆ VIRGINIS.

14 November, 1491

Hain-Copinger *9940. Proctor 3206. British Museum p. 690. Panzer I. 453. 1. Upsala 940.

Folio. 246 x 194 mm. Large capital on 2^a supplied in red and blue; other capitals, paragraph marks, and initial strokes in red. With the book-plate of William Horatio Crawford. Bound in vellum.

"This is the first and only book printed in Hamburg during the 15th century. I bought the book at the sale of W. H. Crawford's library, March, 1891. It sold at less than a tenth of its real value." J. B. T.

FREIBURG im Breisgau

	No.		No.
Kilian Fischer	215	Friedrich Riedrer	216

Kilian Fischer

215. AUGUSTINUS. De civitate Dei cum commento Thomæ Valois et Nicolai Triveth. 1494

Hain-Copinger *2068. Proctor 3214. British Museum p. 695. Hawkins 182. Panzer I. 437. 3. Pellechet 1562. Upsala 187.

Folio. 272 x 205 mm. Capitals supplied in red and blue alternately. Trimmed into the headlines in places.

Friedrich Riedrer

216. RIEDRER, FRIEDRICH. Spiegel der wahren Rhetorik.
11 December, 1493

Hain-Copinger 13914. Proctor 3216. British Museum p. 696. Hawkins 184.
P. D. A. I. 202. 355.

Folio. Two copies.

First copy: 295 x 212 mm.

Second copy: 307 x 210 mm. Imperfect, lacking title-page, the upper inner quarter of 2 and the lower two-thirds of 188. Bound in old stamped pigskin over wooden boards, with traces of clasps and bosses.

The first book printed by Friedrich Riedrer, who was also its author.

LÜNEBURG**Johannes Luce**

217. THOMAS À KEMPIS. De imitatione Christi.
22 May, 1493

Hain-Copinger 9105. Proctor 3223. British Museum p. 698. Hawkins 185.
Panzer I. 560. 1. Upsala 1445.

Octavo. 131 x 90 mm. Capitals, paragraph marks, initial strokes and underlines supplied in red. Bound by Thompson.

The first book printed at Lüneburg.

OFFENBURG*Printer of Caracciolus*

218. CARACCIOLUS, ROBERTUS, de Licio. Opus quadragesimale quod de poenitentia dictum est. 5 January, 1496

Hain *4443. Proctor 3225. British Museum p. 699. Hawkins 186. Panzer II. 242. 1. Pellechet 3260. Upsala 405.

Quarto. 209 x 149 mm. Capitals supplied in red. On the title-page is written "Ad Bibliothecam Windbergensis Monasterii." In each cover is written "Jo. Fabrii 1549." Bound in old stamped brown leather over wooden boards, with traces of clasps.

The only book printed at Offenburg during the 15th century.

ZINNA

Press of the Cistercian Monastery

219. NITZSCHEWITZ, HERMANNUS. *Novum Beatae Mariae Virginis Psalterium.* [Not after 1496]

Hain *11891. Proctor 3226. British Museum p. 700. Morgan 217. Panzer IV. 461. 1; IX. 306. 1.

Quarto. 206 x 158 mm. Several of the woodcuts are painted. Smaller capitals and paragraph marks supplied in red and blue; initial strokes in red. Bound in old stamped brown leather.

The only known issue of this press.

TÜBINGEN

Johann Otmar, second press

220. SUMMENHART, CONRADUS. *Tractatus bipartitus in quo quod Deus homo fieri voluerit, etc.* [Circa 1498]

Hain *15181. Proctor 3238. British Museum p. 702. Hawkins 187. Panzer III. 54. 4.

Quarto. 196 x 134 mm. Spaces for capitals left blank.

221. GUILLERMUS, *episcopus Parisiensis*. *Sermones dominicales ex epistolis et evangeliis atque de sanctis.*

18 February, 1499

Hain *8323. Proctor 3230. British Museum p. 702. Hawkins 188. Panzer III. 54. 5. Upsala 680.

Folio. 280 x 210 mm. In this copy signatures A-P follow AA-BB. Capital spaces left blank. On the title-page of the first Register (AA1) is a book-plate inscribed "Domus Sapientiae, Friburg, 1756," and written above is "ad Collegium Sapientiae." Old stamped leather over wooden boards; traces of clasps.

222. BIEL, GABRIEL. *Sacri canonis missae expositio.* [For F. Meynberger.] 29 November, 1499

Hain-Copinger *3179. Proctor 3231. British Museum p. 703. Panzer III. 55. 6. Pellechet 2390.

Folio. Two copies.

First copy: 274 x 206 mm. Capital spaces left blank. A few manuscript notes. Old stamped pigskin, rebacked, over wooden boards; fragment of clasps; paper labels.

Second copy: 256 x 180 mm. Capital spaces left blank. On the upper cover is stamped C. S. A. C. 1644. On the title-page is written: "Monasterij Campilliensis." Old stamped pigskin over wooden boards, rebacked; fragments of clasps.

223. STAUPITZ, JOHANNES DE. *Decisio quæstionis de audientia missæ.* [After 30 March,] 1500

Hain *15052. Proctor 3235. Panzer III. 56. 12.

Quarto. 187 x 142 mm. Manuscript foliation (116-123).

OPPENHEIM

Jacob Köbel

224. HENRICUS DE FIRMARIA. *Passio Domini explanata.*
Undated

Hain *7123 (p. 386). Hawkins 193. Panzer IX. 551. 27.

Quarto. 196 x 143 mm.

Printing in Oppenheim probably began after 1500.

27045°—15—7

ITALY

ROMA

	No.		No.
Anonymous press:		Johannes Philippus de	
Unassigned books	253-54	Lignamine, first press	228
Johann Besicken and Sigismund Mayr	252	Sigismund Mayr. <i>See</i> Besicken.	
Arnold Bucking	241	Johann Nicolai. <i>See</i> Schurener.	
Simon Nicolai Chardella. <i>See</i> Ulrich Han.		Arnold Pannartz:	
In domo Francisci de Cinquinis	240	(a) with Conrad Sweynheim	225
Andreas Freitag, second press	251	(b) alone	236-37
Johann Gensberg	231	Stephan Planck	242-46
Bartholomaeus Golsch. <i>See</i> Sachsels.		Adam Rot	230
Bartholomaeus Guldinbeck	238	Georg Sachsels and Bartholomaeus Golsch	232
Ulrich Han:		Johann Schurener:	
(a) alone	226	(a) with Johann Nicolai	233
(b) with Simon Nicolai Chardella	227	(b) alone	234-35
Wolff Han	239	Eucharius Silber	245, 247
Georg Herolt	248	Oliverius Servius	249
Georg Lauer	229	Conrad Sweynheim. <i>See</i> Pannartz.	
		Petrus de Turre	250

Conrad Sweynheim and Arnold Pannartz

225. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de pœnitentia. 17 November, 1472

Hain-Copinger 4425. Proctor 3331. Panzer II. 431. 84. Pellechet 3245. Reichling IV. 169.

Folio. 330 x 229 mm. The last 17 leaves repaired; the last leaf cropped into the text. Capital spaces left blank. Manuscript foliation. Bound in vellum with title and decoration painted on the back.

Ulrich Han

(a) *alone*

226. TURRECREMATA, JOHANNES DE. *Expositio Psalterii.*
4 October, 1470

Hain *15695. Proctor 3341. Morgan 246. Panzer II. 416. 32. Upsala 858.

Quarto. 239 x 170 mm. On 1^a and 3^a large capitals and borders supplied in various colors; smaller capitals in red and blue; paragraph marks, underlines, and initial strokes in red. In the upper cover is a book-plate inscribed "Ex Electorali Bibliotheca Sereniss. Vtriusq. Bavariae Ducum." Bound in vellum from an old manuscript.

(b) *with Simon Nicolai Chardella*

227. TORTELLIUS, JOHANNES. *Orthographia.*
[After 9 August,] 1471

Hain-Copinger 15563. Proctor 3353. Panzer II. 428. 73.

Folio. 345 x 232 mm. Ornamental capitals in several colors on 2^a and 3^a; other capitals, initial strokes, and underlines supplied in red.

Johannes Philippus de Lignamine, *first press*

228. RODERICUS [SANCIUS] ZAMORENSIS. *Speculum vitae humanæ.*
31 July, 1473

Hain-Copinger 13943. Proctor 3391. Panzer II. 442. 130.

Folio. 266 x 190 mm. Ornamental capital and border on 1^a; other capitals and paragraph marks supplied in red and blue. On the first fly-leaf before the text is a signed note of purchase by M. Wodhull at the Pinelli auction, dated April 15, 1789: "Crevenna's imperfect copy to perfect this rej'd as waste paper"; cost including binding £1. 7. 3.

Georg Lauer

229. GREGORIUS IX. *Decretales.* 5 November, 1474

Hain *8001. Proctor 3415. Panzer II. 451. 169.

Folio. 426 x 280 mm. On 1^a capitals and border illuminated in gold and colors; other capitals supplied in red and blue; paragraph marks in red. With manuscript notes. Bound in old stamped pigskin over wooden boards. Traces of clasps and a few tabs.

Adam Rot

230. PETRUCIUS, FREDERICUS. Disputationes et consilia.

25 June, 1472

Hain *12842. Proctor 3435. Panzer II. 432. 89.

Folio. 402 x 282 mm. On 11^a capital, border, and armorial design illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternating. On 11^a is written "Collegii S. Petri junioris Argentinae". Bound in old leather lined with manuscript on vellum, with leather tags.

Johann Gensberg

231. CALDERINUS, DOMITIUS. Commentarius in Valerium Martialem.

22 March, 1474

Hain-Copinger 4235. Proctor 3460. Panzer II. 446. 149. Pellechet 3157.

Folio. 284 x 195 mm. Capital spaces left blank.

Georg Sachsel and Bartholomæus Golsch

232. SABINUS, ANGELUS. Paradoxa in Juvenalem

9 August, 1474

Hain *14063. Proctor 3481. Bib. Spenceriana II. 125. 285. Panzer II. 446. 151.

Folio. 317 x 230 mm. On 2^a capital and floral border illuminated in gold and colors; other capitals supplied in red and blue alternating. On 1^a is written: "Liber mei Nicolai Pinelli." . . . Bound in vellum, with paper labels.

"This is one of the only two books which issued from this press with a date." J. B. T.

Johann Schurener

(a) with Johann Nicolai, of Hahnheim

233. PIUS II. [AENEAS SYLVIUS.] Historia bohemica.

10 January, 1475

Hain-Copinger *255. Proctor 3485. Panzer II. 452. 177.

Quarto. 283 x 190 mm. Capital spaces left blank. The last in a bound volume of four tracts. See nos. 234, 235, and 569.

"This is undoubtedly the second of the only two books printed by Hanheymer and Schurener in which their names occur. They evidently dissolved their brief partnership immediately after this book was printed, Schurener printing alone in July of 1475." J. B. T.

(b) *alone*

234. PIUS II. [AENEAS SYLVIUS.] *Epistolæ in cardinalatu editæ.* 14 July, 1475

Hain *166. Proctor 3486. Panzer II. 453. 178. Pellechet 102.

Quarto. 283 x 190 mm. Capital spaces left blank. The second in a bound volume of four tracts. See nos. 233, 235, and 569.

"I believe this to be the first book printed by Johannes Schurener at his own press in Rome and after his separation from Hahnheymer, which occurred in January of this same year, 1475." J. B. T.

235. PIUS II. [AENEAS SYLVIUS.] *Dialogus de somnio.* 11 September, 1475

Hain *193. Proctor 3487. Panzer II. 453. 179. Pellechet 131.

Folio. 283 x 190 mm. Capital on first printed page supplied in red. A few manuscript notes. The third in a bound volume of four tracts. See nos. 233, 234, and 569.

"This is the second book printed by Schurener at Rome after his separation from Hanheymer." J. B. T.

Arnold Pannartz

236. HERODOTUS. *Historiæ.* 20 April, 1475

Hain-Copinger *8470. Proctor 3526. Panzer II. 455. 192.

Folio. 335 x 230 mm. Capital spaces left blank.

237. THOMAS AQUINAS. *Quæstiones de veritate.* 20 January, 1476

Hain *1420. Proctor 3533. Audiffredi p. 204. Bib. Spenceriana VII. 13. 18. Panzer II. 463. 229. Pellechet 1019.

Folio. 325 x 224 mm. Large capital on 5^a in several colors. Other capitals, paragraph marks, initial strokes, and underlines supplied in red. Manuscript foliation in blue. Headlines supplied in red. Inscription of convent ownership on 5^a partly erased.

Bartholomæus Guldinbeck

238. THOMAS AQUINAS. *Summa de articulis fidei.* 8 February, 1476

Hain *1432. Panzer II. 467. 246. Pellechet 1031.

Quarto. 215 x 143 mm. Capital spaces left blank.

Wolff Han

239. TURRECREMATA, JOHANNES DE. Expositio Psalterii.
21 February, 1476

Hain *15700. Proctor 3605. Panzer II. 467. 247.

Quarto. 285 x 200 mm. On 1^a an ornamental capital in blue; other capitals supplied in red and blue alternating.

In domo Francisci de Cinquinis

240. ULMEUS, PAULUS, Bergomensis. Apologia religionis fratrum heremitarum.
18 July, 1479

Hain-Copinger 10328=16086. Proctor 3610. Audiffredi p. 232. Panzer II. 473. 284. Reichling I. 203.

Quarto. 200 x 143 mm. Capital spaces left blank after the first printed page which is rubricated. Bound in vellum.

Arnold Bucking

241. PTOLEMÆUS, CLAUDIUS. Cosmographia, latine interprete Jacobo Angelo.
10 October, 1478

Hain-Copinger 13537. Proctor 3613. Eames' List p. 2. Panzer II. 471. 278. Sabin 66470.

Folio. 430 x 280 mm. Capitals supplied in red and blue alternating. Bound in vellum, with book-plate of William Horatio Crawford.

"It is said that Conrad Sweynheym the first printer of Rome left his partnership with Arnold Pannartz to follow the art of engraving and that for three years he was occupied on this particular work. This copy is absolutely perfect, the Spencer had lost many of its maps." J. B. T.

Stephan Planck

242. MAROLDUS, MARCUS. Sententia de veritate humanae redemptionis.
[After 25 March, 1481]

Hain *10778. Proctor 3627. Panzer II. 477. 314.

Quarto. 200 x 132 mm. Capital spaces left blank. Manuscript pagination (73-84). Bound in vellum.

243. AEGIDIUS [COLUMNA] ROMANUS. De regimine principum. 9 May, 1482
Hain *108. Proctor 3631. Panzer II. 479. 330. Pellechet 69.
Folio. 272 x 200 mm. Capital spaces left blank. M. Wodhull's copy with his note on fly-leaf (dated May 4, 1790) of purchase at the Crevenna auction.
244. BARBARUS, HERMOLAUS. Oratio ad Fredericum imperatorem. [After 4 August, 1486]
Hain *2417. Proctor 3673. Panzer II. 490. 403. Pellechet 1821.
Quarto. 202 x 138 mm.
245. CAMERS, JOHANNES STRIMUTIUS. De modo in jure studenti. 26 May, 1491
Hain 4282. Panzer IX. 276. 482 b. Reichling IV. 165.
Quarto. 192 x 132 mm. Capital spaces left blank. Bound in vellum. Reichling in his index attributes this to the press of Silber.
246. PIUS II. [AENEAS SYLVIUS.] Epistola juveni non esse negandum amorem. Undated
Hain *182. Panzer II. 542. 804. Pellechet 115.
Quarto. 190 x 138 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes.

Eucharius Silber

247. BARBARUS, HERMOLAUS. Castigationes Plinianæ. 24 November, 1492; 13 February, 1493
Hain-Copinger *2421. Proctor 3860. Panzer II. 503. 488; II. 507. 524. Pellechet 1824.
Folio. 304 x 211 mm. Capital spaces left blank. Old brown ruled half leather over wooden boards; fragments of clasps.

Georg Herolt

248. ORIGENES. Contra Celsum libri VIII, latine interprete Christophoro Persona. January, 1481
Hain-Copinger *12078. Proctor 3921. Panzer II. 475. 302. Upsala 1124.
Folio. 284 x 204 mm. Capital spaces left blank. A few manuscript notes.
"This is the first book issued from the press of Georg Herolt." J. B. T.

Oliverius Servius

249. BOETHIUS. Topica et commentarium in Ciceronis topicorum librum. 20 February, 1484
Hain-Copinger 3429. Proctor 3960. Panzer IV. 33. 250. Pellechet 2492.
Folio. 289 x 203 mm. Capital spaces left blank.

Petrus de Turre

250. PTOLEMÆUS, CLAUDIUS. Cosmographia, latine interprete Jacobo Angelo. 4 November, 1490
Hain-Copinger *13541. Proctor 3966. Eames' List p. 7. Hawkins 228. Morgan 255. Panzer II. 499. 464. Phillips 355. Sabin 66474.
Folio. 400 x 280 mm. Capital spaces left blank.

This issue contains the maps engraved by Conrad Sweynheym for the edition printed in 1478 by Arnold Bucking, here used a second time. See note to no. 241.

Only four books are ascribed to the press of Petrus de Turre of which this is the first.

Andreas Freitag, *second press*

251. ESTENSIS, NICOLAUS MARIA. Oratio pro duce Ferrariæ. 5 January, 1493
Hain *6690. Proctor 3971. Panzer II. 509. 534.
Quarto. 200 x 138 mm. Manuscript pagination (239-246).

Johann Besicken and Sigismund Mayr

252. OCHSENBRUNNER, THOMAS. Priscorum heroum stemmata. 18 February, 1494
Hain-Copinger *11934. Proctor 3979. Morgan 263. Panzer II. 511. 542. Perrins 76.
Quarto. 199 x 136 mm.

Unknown press

253. UBALDIS, NICOLAUS DE. Tractatus de successionibus ab intestato. [Not before 16 May, 1472]
Hain-Copinger †15890. Panzer II. 429. 75.
Folio. 408 x 281 mm. Capital spaces left blank. Manuscript notes. Bound first in a volume of four tracts. See nos. 254, 630, and 695.

254. BALDUS DE UBALDIS. Opus circa materiam statutorum. Undated

Hain *2331. Panzer IV. 93. 152.

Folio. 407 x 285 mm. Capital spaces left blank. The third in a bound volume of four tracts. See nos. 253, 630, and 695.

VENEZIA

	No.	No.
Anonymous presses:		
Printer of Cæpolla de servitutibus præ- diorum.	486	Vincentius Benalius. 438
Unassigned book. . .	487	Bernardino, of Pino. <i>See</i> Capcasa.
Adam, of Ammergau. . .	260-1	Dionysius Bertochus:
Adam, of Rottweil, first press:		(a) with P. Pasquale. 358
(a) with Andreas Co- ruus.	290	(b) third press. 419-20
(b) alone.	291-2	Simon (de Gabis) Bevila- qua, second press. 440-6
Aluisius, in contrata S. Luciæ.	439	Bartholomæus de Blauis. <i>See</i> Torresanus.
Johannes Aluisius.	481	Thomas de Blauis, sec- ond press. 344
Andreas, Calabrensis. . . .	377	Manfredus de Bonellis. 434
'Anima mia.' <i>See</i> Guliel- mus, of Piancerreto.		Andreas de Bonetis. 355
Antonio della Paglia.	330	Angelus Britannicus. <i>See</i> Jacobus Britannicus.
Antonio, di Francesco, di Alopa. <i>See</i> Franciscus, of Lucca.		Jacobus Britannicus:
Antonius, of Cuzzago.	480	(a) with Antonius de Stanchis. 342
Cristoph Arnold.	268	(b) with Gregorius Dalmatinus. 353
Georgius Arrivabenus. . .	369-74	(c) with Angelus Bri- tannicus. 435
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Antonello de Barasconi with Gulielmus of Pi- ancerreto.	378	Matheo Capcasa:
Bartolommeo, of Cre- mona.	270	(a) with Bernardinus Benalius. 364
Nicolaus Battibovis.	394	(b) with Bernardino, of Pino. 379
Bernardinus Benalius:		(c) alone. 380-1
(a) alone. 360-3, 365-6		Marcus Catanellus Schal- uicola. <i>See</i> Antonius de Strata.
(b) with M. Capcasa.	364	

	No.		No.
Christophorus, of Cremona and B. de Vitalibus	436	Gulielmus, of Piaccerreto, called 'Anima mia':	
Nicolaus de Contengo. <i>See</i> Maufer.		(a) with Antonello de Barasconi	378
Andreas Coruus. <i>See</i> Adam, of Rottweil.		(b) alone	395-8
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(a) with Simon, of Lovere	407-10	Johann Herbort, second press	336-8
(b) alone	411	Jacobus, of Fivizzano, second press	281-2
Damianus, of Gorgonzola, first press	461	Jean, of Liége. <i>See</i> Paltasachis.	
Johann Emerich	459	Nicolas Jenson	257-9
Nicolaus de Ferrariis	437	Johann, of Köln and Johann Manthen	274-7
Filippo, di Pietro	272-3	Johann, of Speier	255
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Franciscus, of Lucca and Antonio, di Francesco, di Alopa	482	Johann Leoviller	382-3
Gabriele, di Pietro, first press	266	Jacques Le Rouge, first press	271
Giovanni Battista, of Sessa, second press	475	Hermann Lichtenstein, fourth press	346-51
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Nicolaus Girardengus, first press	307	Bonetus Locatellus	385-93
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Gabriel de Grassis, first press	354	(a) with Erhard Rattolt	283
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		Johann Manthen. <i>See</i> Johann, of Köln.	

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Michele Manzolo, second press	343	Thomas de Piasii	453
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(a) with Nicolaus de Contengo	331	Petrus Johannes de Qua- renghiis:	
(b) 'et socii'	332	(a) with T. Z., P.	454
Antonio Miscomini, sec- ond press	279-80	(b) alone	455-8
Bernardus de Morano	401	Christophorus de Quietis and M. de Lazaronibus	460
Nicolaus, of Frankfurt:		Jacobus de Ragazonibus, first press	462
(a) with Franz Ren- ner	263-4	Theodorus de Ragazoni- bus	414-8
(b) alone	352	Giovanni Ragazzo	429
Hieronymus de Paganini- nis	451-2	Erhard Ratdolt, first press:	
Paganinus de Paganinis	402-3	(a) with Maler and Löslein	283
Andreas de Paltasichis, first press:		(b) alone	284-9
(a) alone	293	Renaldus, of Nijmegen:	
(b) with Boninus de Boninis	294	(a) with Theodor, of Rendsburg	296-7
Andreas de Paltasichis, second press, with Jean of Liége	345	(b) alone	298-300
Peregrino Pasquale, sec- ond press:		Franz Renner:	
(a) with D. Berto- chus	358	(a) alone	262
(b) alone	359	(b) with Nicolaus of Frankfurt	263-4
Antonius Pasqualinus	484	(c) with Petrus de Bartua	265
Mapheus de Paterbonis. <i>See</i> Torresanus.		Bernardinus Rizus	376
Christophorus de Pensis	412-3	Johannes and Albertinus Rubeus	399
Jacobus Pentius	469-74	Marinus Saracenus. <i>See</i> Foxius.	
Johannes Persan Dau- vome	368	Schaluicola. <i>See</i> Strata.	
Petrus de Bartua. <i>See</i> Renner.		Octavianus Scotus	326-7
		Sibyllinus, an Umbrian. <i>See</i> Lorenzo, of Aquila.	
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	No.		No.
Simon, of Lovere:		Andreas Torresanus:	
(a) with Bernardino		(a) with B. de Blauis	
di Cuori.....	407-10	and M. de Pater-	
(b) alone.....	479	bonis.....	339
Lazarus de Soardis.....	421	(b) alone.....	340-1
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Antonius de Stanchis		Bernardinus de Vitalibus:	
with Jacobus Britanni-		(a) with Christopho-	
cus.....	342	rus, of Cremona..	436
Antonius de Strata:		(b) with M. de Vita-	
(a) with Marcus Ca-		libus.....	463
tanellus Schalui-		(c) alone.....	464-5
cola.....	328	Georg Walch.....	310
(b) alone.....	329	Wendelin, of Speier.....	256
T. Z., P. <i>See</i> Quarengiis.		Leonhard Wild.....	304-6
Johannes Tacuinus....	447-50	Bartholomaeus de Zanis:	
Theodor, of Rendsburg.		(a) first press.....	400
<i>See</i> Renaldus.		(b) third press.....	427-8

Johann, of Speier

255. CICERO, MARCUS TULLIUS. *Epistolæ ad familiares.* 1469

Hain-Copinger 5165. Proctor 4017. Panzer III. 63. 3. Pellechet 3591.

Folio. 330 x 228 mm. On 1^a an interlaced border heightened with gold surrounds the text. Fifteen large capitals illuminated in gold and colors; smaller capitals supplied in red and blue alternating.

"This is the second of the two editions made by Johannes de Spira and is the third book printed in Venice. It is from the colophon of this edition that we learn the size of the early editions, 300 of this and 300 of the preceding. Johannes de Spira was engaged in printing the St. Augustine of 1470 when he died, leaving Wendelin de Spira, his brother, to finish it. This copy Dodd, Mead & Co. bought at the Brayton Ives sale, where it was no. 177. I bought it of them March 19, 1891." J. B. T.

Wendelin, of Speier

256. CYPRIANUS, CÆCILIUS. *Epistolæ.* 1471

Hain *5897. Proctor 4032. Hawkins 231. Panzer III. 71. 28. Pellechet 4077.

Folio. 318 x 220 mm. Manuscript foliation, cut away in places. Large capital and border on 3^a illuminated in gold and colors; other large capitals supplied in red and blue; smaller capitals and paragraph marks in red and blue alternating. Numerous manuscript notes.

Nicolas Jenson

257. DIOGENES LAERTIUS. *Vitæ philosophorum.* 14 August, 1475

Hain-Copinger *6199. Proctor 4095. Morgan 309. Panzer III. 106. 180. Pellechet 4275.

Folio. Two copies.

First copy: 282 x 191 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes. On 1^a and 182^b is a circular stamp inscribed "Ex libris Josephi Martini Lucensis."

Second copy: 269 x 185 mm. Capital spaces left blank. Manuscript notes supposed to be in the hand of Melanchthon. Dr. Kloss's copy.

258. MARCHESINUS, JOANNES. *Mammothrectus super Bibliam.* 23 September, 1479

Hain-Copinger *10559. Proctor 4121. Panzer III. 145. 385. Upsala 1005.

Quarto. 210 x 140 mm. Initials and initial strokes supplied in red.

259. ANTONINUS, *archbishop of Florence.* *Summæ theologicæ pars quarta.* 18 April, 1480

Hain-Copinger *1243 (4). Proctor 4124. Panzer III. 151. 420. Pellechet 878 (4). Upsala 130.

Folio. 290 x 200 mm. Capitals and paragraph marks supplied in red and blue alternately; initial strokes in red.

Adam, of Ammergau

260. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. *Opera.* 1471

Hain *9809. Proctor 4144. Panzer III. 82. 71; IV. 428. 71.

Folio. 315 x 225 mm. Capitals supplied in red and blue alternating; paragraph marks, initial strokes, and underlines in red. A few manuscript notes. On 1^a is written "Rupert⁹ Stainpeckh." Bound in old brown stamped half leather over wooden boards, with traces of clasps.

261. CICERO, MARCUS TULLIUS. *Orationes.* 1472

Hain-Copinger *5123. Proctor 4150. Morgan 299. Panzer III. 92. 106. Pellechet 3690.

Folio. 316 x 210 mm. Space for the first capital left blank; other capitals supplied in red and blue alternately. On 1^a (blank) is a manuscript list of the orations.

The Sunderland copy.

Franz Renner

(a) *alone*

262. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de pænitentia. 1472

Hain *4428. Proctor 4155. Panzer III. 90. 96. Pellechet 3246.

Quarto. 272 x 189 mm. Manuscript foliation. At the head of 2^a is written: "hic liber ē loci [] massaecij"; at the foot of this page is stamped "Loci. Massatii."

(b) *with Nicolaus of Frankfurt*

263. LEONARDUS DE UTINO. Sermones quadragesimales de legibus. 1473

Hain *16117. Proctor 4157. Panzer III. 96. 122.

Folio. 290 x 210 mm. Large capitals supplied in red and blue; small capitals, paragraph marks, initial strokes, and underlines in red. In the upper cover is written: "Carmeli Bamberg." An alphabetic table in manuscript (39 pages) is bound at the back of the book. Bound in old ruled pigskin over wooden boards, with paper labels, clasps, and trace of a loop.

264. MARCHESINUS, JOANNES. Mammotrectus super Bibliam. 1476

Hain-Copinger 10557. Proctor 4168. Hawkins 240. Panzer III. 116. 238. Reichling III. 98.

Quarto. 205 x 146 mm. Capitals supplied in red and blue.

(c) *with Petrus de Bartua*

265. MARCHESINUS, JOANNES. Mammotrectus super Bibliam. 1478

Hain-Copinger *10558. Proctor 4171. Panzer III. 139. 349.

Quarto. 279 x 162 mm. Capitals supplied in red and blue alternating.

Gabriele, di Pietro, first press

266. AUGUSTINUS. De civitate Dei. 1475

Hain-Copinger *2052. Proctor 4193. Panzer III. 111. 207. Pellechet 1551.

Folio. 295 x 203 mm. Capital spaces left blank.

Florenz, of *Strassburg*

267. JACOBUS ROMANUS. Congratulatio pro patria. 20 March, 1472
 Hain *13963. Proctor 4207. Panzer IV. 6. 21.
 Quarto. 213 x 153 mm. Capital spaces left blank.

Christoph Arnold

268. JACOBUS DE VORAGINE. Legenda aurea. [Before 6 May, 1478]
 Proctor 4216. Copinger 6415, 6470. Panzer III. 139. 352; IV. 432. 352.
 Folio. 288 x 188 mm. Capital spaces left blank. On 1^a is the stamp of Hercules Silva above the inscription "Capucinatorum Bergami" (?).

Leonhard Aurl

269. EUSEBIUS PAMPHILUS. De præparatione evangelica, e græco in latinum a Georgio Trapezuntio traducta. 1473
 Hain-Copinger *6700. Proctor 4220. Hawkins 242. Panzer III. 98. 134; IV. 10. 46. Pellechet 4643.
 Folio. 301 x 208 mm. Capitals supplied in red and blue; subject headings of paragraphs supplied in manuscript. On 1^a is the stamp of the Royal Society of London.
 "A very fine piece of printing." A. W. P.

Bartolommeo, of *Cremona*

270. PLATEA, FRANCISCUS DE. Opus restitutionum. 1472
 Hain-Copinger *13035. Proctor 4222. Morgan 300. Panzer III. 91. 100.
 Quarto. 2 copies.
 First copy: 230 x 150 mm. Capitals, paragraph marks, and underlines supplied in red and blue alternately. Bound in old stamped leather over wooden boards, rebacked, with traces of clasps.
 Second copy: 231 x 169 mm. On 30^a (incipit—the table coming first in this copy) is a large capital and border illuminated in gold and colors. Other capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation (1–195). Bound in vellum.

Jacques Le Rouge, first press

271. DOMINICUS DE SANCTO GEMINIANO. Super sexto decretalium; pars prima. 10 September, 1476

Hain-Copinger *7539. Proctor 4247. Panzer III. 118. 245.

Folio. 387 x 273 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. At the bottom of 1^a is an armorial device in colors. Bound in old stamped brown half leather over wooden boards, with traces of clasps and of a loop.

Filippo, di Pietro

272. CICERO, MARCUS TULLIUS. Rhetorica vetus et nova. 28 February, 1479

Hain *5062. Proctor 4271. Panzer III. 147. 398. Pellechet 3652.

Folio. 293 x 193 mm. Capital spaces left blank.
The Sunderland copy.

273. JUSTINUS. Epitome historiarum Trogi Pompeii. 12 December, 1479

Hain-Copinger *9651. Proctor 4274. Hawkins 246. Panzer III. 147. 401; IV. 432. 361.

Folio. 280 x 195 mm. Capital spaces left blank.

Johann, of Köln, and Johann Manthen

274. JUSTINUS. Justino volgarizato giustamente* per Girolamo Squarcasico. 10, 12 September, 1477

Hain-Copinger 9659. Proctor 4319. Panzer III. 126. 283.

Folio. 272 x 195 mm. Capital spaces left blank. A few manuscript notes. In the inner cover is written "Thomas William Coventry, North Cray Place Kent." Bound in vellum, with paper label.

275. PIUS II. [AENEAS SYLVIUS.] Historia rerum ubique gestarum. 1477

Hain-Copinger *257. Proctor 4322. Panzer III. 127. 286. Pellechet 178.

Folio. 280 x 208 mm.

276. ANTONINUS, *archbishop of Florence*. Tractatus de censuris. 10 May, 1480

Hain-Copinger *1270. Proctor 4342. Panzer III. 152. 424. Pellechet 898.

Quarto. 202 x 154 mm. Capitals and paragraph marks supplied in red. The first 89 leaves are bound in old stamped pigskin. The re-

mainder of the work, 90-136, consisting of the *Tractatus de sponsalibus*, is bound separately in vellum. On 136^b is written "Ex libris M. Leonis Maggedelli 1656."

277. THOMAS AQUINAS. *Summa theologiæ; secunda pars secundæ partis.* 20 July, 1480

Hain-Copinger *1464. Proctor 4346. Panzer III. 153. 428. Pellechet 1054.

Folio. Two copies.

First copy: 312 x 207 mm. Capitals and paragraph marks supplied in red and blue alternately; initial strokes in red. Manuscript marginal notes. On the fore edge is written "Secunda secundæ Thome." Bound in old stamped pigskin over wooden boards with traces of clasps and bosses; tabs.

Second copy: 305 x 208 mm. The lower sixth of leaves 8 and 9 cut away. Large capital P on 9^a illuminated in gold and colors; other capitals supplied in red and blue alternately. On 286^b is written "sine fide, sine sacramento, sine operibus."

Lorenzo, of Aquila, and Sibyllinus, an Umbrian

278. BARTHOLOMÆUS [SACCHI] DE PLATINA. *De obsoniis et honesta voluptate.* 13 June, 1475

Hain *13051. Proctor 4355. Panzer III. III. 211; IV. 430. 211.

Folio. 282 x 200 mm. Without rubrication. Manuscript foliation. With the book-plates of William Horatio Crawford and Dr. C. Inglis.

"This is the only book issued from this press." J. B. T.

Antonio Miscomini, second press

279. HIERONYMUS. *Epistolæ; vol. 2.* 22 January, 1476

Hain-Copinger *8556 (2). Proctor 4356. Panzer III. 120. 256. Upsala 708.

Folio. 378 x 278 mm. Lacks 1, supplied in manuscript. Capitals supplied in red and blue alternately. Many manuscript notes. Old stamped brown leather over wooden boards, rebacked; fragments of four clasps; traces of bosses.

280. VERGILIUS MARO, PUBLIUS. *Opera.* October, 14[7]6

Proctor 4358. Copinger iii. 6044. Copinger: Incun. Virg. 61. Panzer III. 236. 959.

Folio. 334 x 233 mm. Lacks 1 (blank), 255-62, and 292 (blank). Capital spaces left blank. A few marginal notes.

Jacobus, of Fivizzano, second press

281. PRISCIANUS GRAMMATICUS. Opera. [For Marcus de Comitibus and Gerardus, of Alessandria.] 1476

Hain-Copinger 13358. Proctor 4361. Panzer III. 121. 260; IV. 430. 260. Reichling VI. 129.

Folio. 285 x 190 mm. On 2^a is an illuminated capital in gold and colors; other capitals, paragraph marks, and initial strokes supplied in red. Some capital spaces left blank.

282. CICERO, MARCUS TULLIUS. De officiis. [In domo Marci de Comitibus.] 1477

Hain *5261. Proctor 4362. Panzer III. 133. 315.

Folio. 257 x 180 mm. On 1^a is a large capital Q supplied in red and blue; other capitals, initial strokes, and paragraph marks in red. A few manuscript notes. On 1^a is written "Monasterij Campililiensis." On the upper cover are stamped (at the top) the letters C. S. A. S. and (at the bottom) 1. 6. 44. Bound in vellum from an old manuscript volume, rebacked.

Erhard Ratdolt, first press

(a) *with Bernhard Maler and Peter Löslein*

283. APPIANUS. Historia Romana. 1477

Hain-Copinger *1307 (2). Proctor 4367. Bib. Spenceriana IV. 439. 117. Hawkins 250. Panzer III. 130. 302. Pellechet 915 (2). Perrins 13. Redgrave 3.

Quarto. 284 x 200 mm. Manuscript foliation. Bound in vellum.

"The late Wm. Morris, who established the Kelmscott press, bought a copy of this book because of the woodcut borders, Brunet having thought that they offered the first instances of printing initial figured letters. The Psalter of 1457 and 1459 and the Durandus—see my copy—of 1459 exhibit not only these elaborated initial letters, but printed colored letters as well." J. B. T.

(b) *alone*

284. SANCTO BLASIO, JOHANNES BAPTISTA DE. Repetitio super prima rubrica decreti. 31 May, 1481

Hain *3237. Proctor 4380. Redgrave 18.

Folio. 426 x 285 mm. Bound second in a volume of tracts. See nos. 634, 635, and 579.

285. ROLEWINCK, WERNER. Fasciculus temporum.
21 December, 1481
Hain-Copinger *6928. Proctor 4381. Morgan 326. Hawkins 253. Panzer III. 166. 517. Redgrave 21.
Folio. 303 x 212 mm. In the upper cover is an engraved book-plate inscribed "Ad Bibliothecam conventus Monacensis Ord: Erem: S. P. Aug:." On the leaf facing this is pasted a book-plate inscribed "Ex Bibliotheca Michælis Chasles Acad. Scientiar. Socii." Bound in vellum from an old service book.
286. ALCHABITIUS. Liber isagogicus. 16 January, 1482
Hain-Copinger *616. Proctor 4382. Panzer III. 176. 585. Pellechet 417. Redgrave 24.
Quarto. 194 x 133 mm. With the book-plate of Francis Freeling.
287. EUSEBIUS PAMPHILUS. Chronicon a S. Hieronymo latine versum et ab eodem atque Prospero Tirone seu Aquitanico et Matthæo Palmerio continuatum, ex recensione Lucilii Hippodami Heilbronnensis. [For Johannes Lucilius Santritter.] 13 September, 1483
Hain-Copinger *6717. Proctor 4390. Hawkins 256. Morgan 332. Panzer III. 188. 665. Pellechet 4634. Redgrave 36. Upsala 537.
Folio. 207 x 148 mm.
288. DAS BUCH DER ZEHN GEBOTEN. 1483
Hain *4034. Proctor 4391. Panzer IV. 436. 668 b. P. D. A. I. 138. 175. Redgrave 37.
Folio. 242 x 188 mm. Cropped (folio numbers cut away).
289. ROLEWINCK, WERNER. Fasciculus temporum.
28 May, 1484
Hain *6934. Proctor 4396. Hawkins 257. Morgan 334. Panzer III. 204. 763. Redgrave 43. Upsala 1312.
Folio. 259 x 189 mm. Bound in vellum, with tags.
Bound with Paulus Florentinus. Breviarium decretorum. Lyon, Huss & Schabler, 1484. See no. 769.

Adam, of Rottweil, first press

(a) with Andreas Coruus

290. ALBERTUS DE PADUA. Expositio evangeliorum dominicalium et festivalium. 25 December, 1476
Hain *573. Proctor 4415. Panzer III. 120. 258. Pellechet 386.
Folio. 290 x 199 mm. Capitals supplied in red as far as 6^a; spaces for other capitals left blank. Manuscript marginal notes. At the top of 1^a

is written "Iste liber ē fratris Christophori de Môte Tauro comitatus Ariminj: 1480. die. 4. Junij."

(b) *alone*

291. ANDREÆ, JOANNES. Mercuriales quæstiones super regulis
juris. 4 July, 1477

Hain-Copinger *1058. Proctor 4416. Panzer III. 131. 307.

Folio. 324 x 224 mm. Large capitals supplied in red and blue; other capitals and paragraph marks in red and blue alternately. With the book-plate inscribed "Franciscus Præpositus Cann. Regg. in Polling. Anno 1744." Bound in wooden boards, with traces of a clasp.

292. ALBERTUS MAGNUS. Secreta mulierum et virorum.
24 June, 1478

Hain *563. Proctor 4419. Panzer IV. 19. 119; IV. 80. 32; IV. 190. 1120. Pellechet 368.

Quarto. 220 x 150 mm.

"The first edition with date."

Andreas de Paltasichis, *first press*(a) *alone*

293. DIODORUS SICULUS. Bibliotheca e graeco in latinum
a Poggio traducta. 31 January, 1478

Hain-Copinger *6189. Proctor 4421. Panzer III. 120. 259. Pellechet 4267.

Folio. 290 x 197 mm. Capital spaces left blank. Manuscript notes. A leaf of vellum from an old manuscript volume is bound in at each end of the book. Modern oak boards.

(b) *with Boninus de Boninis*

294. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. Opera.
12 March, 1478

Hain-Copinger *9813. Proctor 4425. Panzer III. 141. 363.

Folio. 294 x 215 mm. Illuminated capital and border on 10^a. Other capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation on the first 100 leaves. Manuscript marginal notes. Bound in half vellum.

Iuvenis Guerinus

295. LUCANUS, MARCUS ANNÆUS. *Pharsalia*. 14 May, 1477

Hain-Copinger *10233. Proctor 4426. Panzer III. 131. 310; IV. 431. 310.

Folio. 275 x 186 mm. On 3^a capital B illuminated in gold and colors; two other capitals supplied in red and blue; also capital at the beginning of each book in red and blue. Book-plates of Scott of Melby and William Horatio Crawford.

"This is the only book from the press of Iuvenis Guerinus." J. B. T.

Renaldus, of Nijmegen

(a) with Theodor, of Rendsburg

296. BONAVENTURA. *Super secundo Sententiarum*. 1477

Hain-Copinger *3538. Proctor 4428. Panzer III. 132. 311. Pellechet 2712.

Folio. 290 x 198 mm. Capitals and paragraph marks supplied in red. Manuscript notes. On 2^a is written "Mon^{tlj} Monacen. Or. Er. S. P. Aug. 1606." Bound in old red leather over wooden boards, with fragments of clasps.

297. PETRARCA, FRANCESCO. *Trionfi con commento di Bernardo Glicini da Siena*. 6 February, 1478

Hain-Copinger 12767 (2). Proctor 4429. Panzer III. 143. 374; IV. 433. 374. Reichling III. 142.

Folio. 298 x 200 mm. Capital spaces left blank. Manuscript notes.

(b) alone

298. GREGORIUS I. *Moralia seu expositio in Job a Dominico Dominici edita*. June 14, 1480

Hain-Copinger *7930. Proctor 4437. Panzer III. 156. 446. Pellechet 5379. Upsala 634.

Folio. 337 x 234 mm. Capital spaces left blank. A few manuscript notes. Old stamped brown leather over wooden boards; rebacked; fragments of clasps.

299. PERSIUS, AULUS FLACCUS. *Saturæ*. 24 December, 1482

Hain-Copinger *12722. Proctor 4444. Panzer III. 179. 596.

Quarto. 296 x 218 mm. Capital spaces left blank. Manuscript foliation (63-83). A few manuscript notes.

300. PLINIUS SECUNDUS, CAIUS. *Historia naturalis.*

6 June, 1483

Hain-Copinger *13095. Proctor 4445. Panzer III. 189. 672.

Folio. 309 x 210 mm. Capital spaces left blank. Book numbers supplied in red as headlines. Old brown ruled half leather over wooden boards; traces of clasp.

Guillaume, a Frenchman301. DALMATA, SIMON, Pharensis. *De baptismo Sancti Spiritus.*

14 October, 1477

Hain-Copinger 5911. Proctor 4452. Panzer III. 133. 318; IV. 432. 318. Pellechet 4091. Reichling IV. 205.

Quarto. 195 x 133 mm. Manuscript marginal notes. Manuscript foliation.

Dominicus Siliprandus302. PLUTARCHUS. *Problemata.*

[1477

Hain-Copinger *13137. Proctor 4454. Panzer III. 498. 2812.

1^a. Calphurnius. Marco Aurelio || Viro Clarissimo Salutem. || P etieram a te Marce per litteras Plutarchi pro || blemata: respōdisti quēadmodū ad oīa soles || elegātissime . . . 2^a. p lutarchi Cheronei Diui Traiani præceptoris || Græcorū Clarissimi Historici: ac Philosophi || Problemata Emendatissima. || [Q]VID Est quod noua nupta cum || in matrimonium datur . . . 66^b. Calphurnius Brixienſis Ad Domi || nicum Siliprandū Mantuanum. || Quos radi optabas lima Siliprande libellos . . . Idem ad Lectorem. || H abes Plutarchi Problemata q̄emendatissi || ma: exceptis tribus uel ad summū quattuor || locis. ubi græcum exemplar mancum erat: || tu cum melius habueris tua diligentia iun || gito. Vale.

Quarto. a-g⁸ h¹⁰. 66 leaves. 23 lines. Hanging indentation. 5^a: 23 lines, 131 x 80 (85) mm. (The first line in each paragraph measures 85 mm., the other lines 80 mm.) Type: 20 lines=114 mm. One five-line space for capital on 2^a, with guide letter.

200 x 140 mm. Capital Q on 2^a supplied in red. Paragraph marks in red and blue alternating. 1^a is ruled in red. M. Wodhull's copy with his note: "Ex Bib. Pinelli No. 1351." Bound with the 24-line edition of the same work and Lucian. *Palinurus*. Avignon, 1497. See nos. 303 and 792.

templis.

Quid ē quod in captādis aſigūriis Sacerdotes prius auspices nūc augures appellant luminaria ſemper aperta habere uoluerūt; nec opculo ipſoſito claudī. An ſicut pytagorici puz magnax rerū ſigna faciebant; qui ſuper modio ſedete prohibebāt; & ignē gladio ſeu machera fodere. Sic ueteres obſcuris quibusda; rationibus utebantur; & maxime in ſacerdotiis quale hoc eſt de lucerna; quam corpori animam continenti ſimilem eſſe dicunt; lux enim eſt iſ qui intus ineſt animus. Oportet autē quod intelligens eſt ac prudēs in eo. id ſemper aptum eſſe ac cernere nec unq̄ clauſum eſſe. Flātibus. n. uentis aues nō cōſiſtūt & ppter inſtabilitatē et errorem nihil certi ſignificant. Docent igitur hoc pacto ut nō ſpirantibus uentis; ſed cū omnia tranquilla ſūt Tunc augures auſpicia captent euz lychnis aptis uti queunt.

Cur augures ſi ulcus hērent in augurādi cā ſedere phibebantur. An & hoc ſignum eſt nō oportere qui morſum aliquem; aut ulcus; et

Quid est quod in captandis auguriis Sa-
cerdotes prius auspices nunc augures ap-
pellant luminaria semper aperta habere
uoluerunt: nec opuculo imposito claudi
An sicut pythagorici parua magnarum re-
rum signa faciebant: qui super modio se-
dere prohibebant & ignem gladio seu ma-
chera fodere: Sic ueteres obscuris quibus-
dam rationibus utebantur: & maxime in
sacerdotiis quale hoc est de lucerna: quã
corpori animam continenti similem esse
dicant: lux enim est is qui intus inest a-
nimus. Oportet autem quod intelligens e-
ac prudens in eo id semper apertum esse ac-
crenere nec unquam clausum esse. Flatibus. n-
uentis aues non consistunt & propter in-
stabilitatem & errorem nihil certi signifi-
ficant: Docent igitur hoc pacto ut non spi-
rantibus uentis: sed cum omnia tranquilla
sunt Tunc augures auspicia captent cum ly-
chnis apertis uti inqueunt.
Cur augures si vlcus heret in augurandi ca-
sedere prohibebant. An & hoc signum est non
oportere qui morsum aliquem: aut vlcus: &

303. PLUTARCHUS. *Problemata*. [1477]

Panzer III. 498. 2812. Bib. Pinelli I. 236. 1351, 1352. Brunet IV. p. 743.

1^a. Calphurnius Marco Aurelio || Viro Clarissimo Salutem. || Petierā a te Marce per litteras Plutarchi || *problemata*: respondisti quēadmodum || ad omnia soles elegātissime . . . 2^a. Plutrachi Cheronei Diui Traiani præcep || toris Græcorum Clarissimi Historici: ac || Philosophi *Problemata* Emēdatissima. || [Q]Vid est quod noua nupta cum || in matrimoium datur . . . 66^b. Calphurnius Brixienſis Ad Domi- || nicum Siliprandū Mantuanum. || Quos radi optabas lia Siliprāde libellos. . . . Idem ad lectorem || Habbes Plutarchi *problemata* ſemēdati || ssima: exceptis tribus uel ad sūmū quatu || or locis ubi græcū exēplar mancum erat: || tu cū melius habueris tua diligentia iun || gito. Vale.

Quarto. a-c e ee f^g h¹⁰. 66 leaves. 24 lines. 5^a: 24 lines, 139 x 80 mm. Type: 20 lines=116 mm. One four-line space for capital on 2^a, with guide letter.

199 x 142 mm. Lacks leaf 1. 2^a is ruled in red. The Pinelli copy with M. Wodhull's notes of purchase. Bound with the 23-line edition of the same work and Lucian. *Palinurus*. Avignon, 1497. See nos. 302 and 792.

Panzer thus notes these two editions: "*Editio duplex . . . Sed una linear. 23. altera 24.*" Brunet says of this copy: "Il a passé sous nos yeux une autre édition ancienne du même livre, pet. in-4 de 66 ff., signat. a-h₅ imprim. en caract. romains, sans lieu ni date, ayant 23 ou 24 lignes à la page, et finissant par le distique de *Calphurnius*, suivi de 5 lignes de prose qui contiennent un avis intitulé *Idem ad lectorem*. Vend. sans le prem. f. 16 sh. Pinelli."

Leonhard Wild

304. NICOLAUS DE AUXIMO. *Supplementum summæ Pisanellæ*. 14[7]9

Hain-Copinger *2169. Proctor 4457. Panzer III. 265. 1159. Pellechet 1642. Reichling 825.

Quarto. 215 x 149 mm. Lacks 379 and 380. The table (341-357, ending with the colophon) is bound at the beginning of the volume. Capitals, initial strokes, and paragraph marks supplied in red. On 2^a is written "Conventus Berestecensis ordinis SS^{mae} Trinitatis Redempti Captivorum." Bound in old brown leather over wooden boards; traces of clasps.

305. ANTONINUS, *archbishop of Florence*. *Summa cura; pars prima*. 1481

Hain *1244 (1). Copinger ii. 514 (3). Pellechet 879 (1).

Folio. 300 x 203 mm. Capital spaces left blank. First leaf of text repaired at the bottom.

306. ANTONINUS, *archbishop of Florence*. Summa cura; pars secunda. 1481

Hain *1244 (2). Copinger ii. 514 (2). Pellechet 879 (2).

Folio. 309 x 207 mm. Capital spaces left blank. At the bottom of the first printed page is a stamp inscribed "Libra S. Francisci. Strongoni." (?)

Nicolaus Girardengus, first press

307. BARTHOLOMAEUS [GRANCHI] PISANUS. Summa de casibus conscientiae. 12 May, 1481

Hain-Copinger 2529. Proctor 4468. Panzer III. 168. *529. Pellechet 1894. Reichling I. 100.

Octavo. 150 x 101 mm. Capitals and paragraph marks supplied in red. Bound in old vellum.

Petrus de Piasii

308. GREGORIUS IX. Decretales. 24 April, 1482

Hain-Copinger *8016. Proctor 4476. Panzer III. 183. 623.

Quarto. 237 x 172 mm. Capital spaces left blank. Manuscript foliation.

309. GRATIANUS. Decretum cum apparatu Bartholomaei Brixienensis. 25 January, 1483

Hain-Copinger *7900. Proctor 4477. Panzer III. 199. 723. Pellechet 5321.

Quarto. 233 x 170 mm. Illuminated capital on 2^a; other capitals supplied in blue. At the bottom of 2^a is written "Hic liber est monasterii S. Bened'ti. de padolirone Mantuane dioces. sig'tus nũo 1428."

Georg Walch

310. ROLEWINCK, WERNER. Fasciculus temporum. 1479

Hain-Copinger *6924. Proctor 4486. Hawkins 266. Morgan 324. Panzer III. 149. 410.

Folio. 301 x 204 mm. Bound in old stamped leather over wooden boards; fragments of clasps.

"This is the first book printed by Walch in Venice." J. B. T.

Luca, di Domenico

311. QUINTILIANUS, MARCUS FABIVS. *Declamationes.*
5 June, 1482
Hain-Copinger *13649=13658. Proctor 4495. Panzer III. 182. 618.
Folio. 294 x 200 mm.
Bound with Quintilian's *Institutiones oratoriae*. Venezia, Bonetus Locatellus, 1493. See no. 389.

Johannes and Gregorius de Gregoriis

312. ALBERTUS MAGNUS. *Commentum in libros physico-
rum Aristotelis.* 8 January, 1488
Hain-Copinger 518. Panzer III. 250. 1062. Pellechet 334. Reichling I. 89.
Upsala 38.
Folio. 308 x 208 mm. Capital spaces left blank. Manuscript notes.
313. ANDREÆ, JOANNES. *Novellæ super v libros decretalium.*
1 May, 7 August, 14 October, 1489
Hain *1065. Panzer III. 265. 1164. Pellechet 657.
Folio. Vols. 1-3: 394 x 270 mm.; Vols. 4-5: 400 x 270 mm. Without rubrication. At the head of the first printed page in vol. 2, 3, and 4 is written: "Post obitum Nobil. et Acutissimi Viri D. Georgii Faule, F. V. D. Avi sui Nobil. et Castissima virgo Susanna Faulin Abbatiali Bibliothecæ D. V. M. Sittic G (?) Dono dedit A. 1642." Vol. 1-3 bound in old brown half leather over wooden boards. Vol. 4-5 are bound with Andreæ. *Novellæ super vi decretalium*. Venice, Andreas Torresanus, 1491. See no. 341.

314. CARACCIOLUS, ROBERTUS, de Licio. *Quadragesimales
de peccatis.* 11 May, 1490
Hain-Copinger *4441. Panzer III. 278. 1244. Pellechet 3259.
Quarto. 209 x 146 mm. Capital spaces left blank. On 1^a is inscribed "Cartusia Maurbaiensis".
"There are examples in which the first folio with the title and the address to Rev. Johannes de Aragonia is wanting." J. B. T.

315. ALBERTUS MAGNUS. *Quæstiones de cælo et mundo.*
18 November, 1490
Hain-Copinger *511. Proctor 4516. Panzer III. 279. *1246. Pellechet 330.
Folio. 307 x 205 mm. Capital spaces left blank. Manuscript notes on 2^a and 2^b; otherwise an untouched copy.

"This is the second edition of this work. It is interesting to note that the first edition—Alberti Magni libri quatuor de caelo et mundo, Venetiis per Johannem de Forlivio et Gregorium (de Gregoriis) fratres MCCCCLXXX is the first issue of this press." J. B. T.

316. VERCELLIS, ANTONIUS DE. Sermones quadragesimales de XII mirabilibus christianae fidei excellentis.

16 February, 1492

Hain *15949. Proctor 4522. Panzer III. 312. 1477.

Quarto. 215 x 160 mm. With an inscription of gift from Dr. Joannes Faber, Bishop of Vienna, 1540, to the College of St. Nicolaus. Wooden boards, once covered with leather, rebacked.

317. THOMAS AQUINAS. Commentaria super libros physicorum Aristotelis.

9 May, 1492

Hain-Copinger *1528. Proctor 4523. Panzer III. 312. 1478. Pellechet 1081.

Folio. 286 x 200 mm. Capital spaces left blank. Marginal notes.

318. PETRARCA, FRANCESCO. Epistolæ familiares.

13 September, 1492

Hain-Copinger *12811. Proctor 4526.

Quarto. 213 x 153 mm. Capital spaces left blank. Bound in vellum, with leather tags.

319. ARISTOTELES. Libri de natura animalium, etc., interprete Theodoro Gaza.

18 November, 1492

Hain *1700. Proctor 4527.

Folio. 290 x 205 mm. Capital spaces left blank. Stamped on r^a is "J. A. ZALVSKI". Bound in vellum.

320. MICHAEL DE CARCHANO. Sermones quadragesimales de decem praeceptis.

1492

Hain-Copinger *4504. Proctor 4528. Panzer III. 313. 1482. Pellechet 3297.

Quarto. 195 x 145 mm. Capital spaces left blank. A few manuscript marginal notes. Bound in vellum.

"This is the first edition of this work." J. B. T.

321. ALBERTUS MAGNUS. De anima. De intellectu.

7 November, 1494

Hain *494. Proctor 4539.

Folio. 300 x 204 mm. Capital spaces left blank. Manuscript notes.

322. ALBERTUS MAGNUS. Opus de animalibus.
21 May, 1495
Hain *547. Proctor 4541. Panzer III. 367. 1892. Pellechet 341.
Folio. 303 x 200 mm. Capital spaces left blank.
323. HUGO DE SANCTO CARO. Postilla super Psalterium.
[For Stephanus and Bernardinus de Nallis.]
12 November, 1496
Hain *8972. Proctor 4554. Panzer III. 384. 2015.
Folio. 315 x 204 mm. Bound in vellum; paper label.
324. JOHANNES DE SANCTO GEMINIANO. Liber de
exemplis . . . rerum. [For Stephanus and Bernardinus
de Nallis.]
10 April, 1497
Hain-Copinger *7545. Proctor 4556. Panzer III. 404. 2156.
Quarto. 180 x 133 mm. Inscribed "Pro Conventu Franciscanorum
Tabernensium." Old stamped pigskin over wooden boards with traces
of clasps.
325. HIERONYMUS. Expositio in Psalterium.
25 August, 1498
Hain *8581 (ff. 322-438). Proctor 4558. Panzer III. 424. 2281. Upsala 705.
Folio. 315 x 221 mm. On 1^a is painted an armorial device. The
same device is painted on the under cover. Old black stamped half
leather over wooden boards, with fragments of four clasps.

Octavianus Scotus

326. HIERONYMUS. Vitæ patrum sanctorum.
14 February, 1483
Hain-Copinger *8599. Proctor 4573.
Quarto. 235 x 160 mm. Capitals supplied in red. Bound in old
brown leather over wooden boards, with traces of clasps.
327. OROSIUS, PAULUS. Historiæ.
30 July, 1483
Hain-Copinger *12102. Proctor 4576. Panzer III. 195. 702.
Folio. 277 x 192 mm. Capital spaces left blank. At the bottom of
the last printed page is written "Marcus Hirffogel . . . comparavit 1495
Kd. Augustii." Bound in half vellum.
"Octavianus Scotus had his own press from 1480 until 1484. After
that he was a librarian rather than a printer and his books were printed
at the presses of Christ. Pensis, Bonetus Locatellus and Barth. de Zanis.
This is the second dated edition of Orosius." J. B. T.

Antonius de Strata

(a) *with Marcus Catanellus Schaluicola*

328. BLANCHELLUS MENGHUS. Commentum in logicam
Pauli Veneti. November, 1480

Copinger iii. 4653; ii. 1064.

Quarto. 203 x 142 mm.

"This is the second book printed by Antonius de Strata and Marcus Catanellus. They printed the *Legenda* in July of the same year. This edition is rare. It is not described by any bibliographer. This is the second edition. The author will be found in Hain by looking under Blanchellus. Panzer also catalogues him. But in the book he appears only as Menghus. Hain describes an edition which much corresponds with this, printed by Antonius de Strata alone, in 1483 at Venice." J. B. T.

(b) *alone*

329. ANTONINUS, *archbishop of Florence*. Confessionale.
6 August, 1481

Hain-Copinger 1184. Proctor 4582. Panzer III. 171. *544. Pellechet 844.

Quarto. 212 x 138 mm. Lacks 1. Corner torn from 2. Capital spaces left blank.

"I regard this as the second book printed by Antonius de Strata after his separation from his partner Marcus Catanellus." J. B. T.

Antonio della Paglia and others

330. COLUMNIS, GUIDO DE. Storia troiana ricavata dalle
antiche storie di Dicte Greco e di Dareto Frigio. 1481

Hain-Copinger 5523. Proctor 4600. Morgan 328-29. Panzer III. 173. 561.

Folio. 296 x 200 mm. Capital spaces left blank.

Pierre Maufer, *third press?*(a) *with Nicolaus de Contengo of Ferrara*

331. BONAVENTURA. Meditatione sopra le passione.
10 March, 1483

Copinger ii. 1185. Panzer III. 194. 694. Reichling IV. 151.

Quarto. 165 x 118 mm. Illuminated capital A on 1^a; other capitals supplied in red and blue.

b) 'cum sociis'

332. [†] AVICENNA. Canonis libri quinque translati in latinum a Gerardo Cremonensi. 10 June, 1486

Hain-Copinger *2205. Proctor 4602. Panzer III. 228. 911. Pellechet 1664.

Quarto. 226 x 159 mm. Capital spaces left blank. A few manuscript notes. Bound in old stamped brown leather over wooden boards; re-backed, with nails and traces of clasps.

Baptista de Tortis

333. CICERO, MARCUS TULLIUS. De officiis, cum interpretatione Petri Marsi. De amicitia. De senectute, cum commentariis Martini Philelthici. Paradoxa.

13 March, 1484

Hain *5273. Proctor 4623. Panzer III. 208. 781. Pellechet 3751.

Folio. 314 x 212 mm. Lower margin of 2 cut away. Without rubrication. Bound in old brown stamped leather with four clasps; lined with vellum from an old manuscript.

334. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentario Domitii Calderini. 30 March, 1485

Hain-Copinger *9697. Proctor 4630. Panzer III. 220. 860.

Folio. 295 x 211 mm. Capital spaces left blank. Manuscript foliation; a few manuscript notes.

335. DOMINICUS DE SANCTO GEMINIANO. Super sexto decretalium. 22 December, 1495, 1 March, 1496

Hain *7536. Proctor 4652; 4653. Panzer III. 372. 1925; III. 389. *2045.

Folio. 415 x 277 mm. Capital spaces left blank. Old stamped pigskin over wooden boards, with traces of clasp.

Johann Herbort, second press

336. FRANCISCUS DE ZABARELLIS. Lectura super Clementinis. [For Johann of Köln and others.]

28 January, 1481

Hain-Copinger *16252. Proctor 4676. Panzer III. 162. 492.

Folio. 425 x 282 mm. The upper half of the blank leaf at the beginning of the book has been cut away. Capital spaces left blank. On 1^a

is written "Ex Bibliotheca Monasterii Amorbacensis ordinis Sancti Benedicti". Wooden boards with fragments of clasps and a printed label inscribed "Ex bibliotheca Gust. Ad. Hauseri." The title is written in red on the three edges and in black on the upper cover.

337. THOMAS AQUINAS. Super quarto libro Sententiarum.
[For Johann of Köln and others.] 24 June, 1481

Hain-Copinger *1484. Proctor 4680. Panzer III. 163. 495. Pellechet 1071. Upsala 1428.

Folio. 313 x 204 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red on the first six leaves only. On 2^a is written "Conventus Bambergensis ord. Præd." Old stamped brown leather over wooden boards; traces of clasps; with tabs.

338. NICOLAUS [DE TUDESCHIS] PANORMITANUS. Disputationes seu disputationes. 4 June, 1483

Hain *12356. Panzer III. 186. 652.

Folio. 415 x 278 mm. Capital spaces left blank. A few manuscript notes.

"Not in the British Museum or Bodleian; nor is it in the Bibliotheca Spenceriana. In like manner the author himself does not appear in any of the old libraries, altho' he was an authority in his day in civil and ecclesiastical law." J. B. T.

Andreas Torresanus

(a) *with Bartholomæus de Blauis and Mapheus de Paterbonis*

339. NICOLAUS DE AUXIMO. Supplementum summæ Pisanellæ. 10 March, 1481

Hain-Copinger *2161. Proctor 4694. Panzer III. 169. 533. Pellechet 1635.

Quarto. Two copies.

First copy: 212 x 145 mm. Capitals supplied in red and blue alternating. Old stamped pigskin over wooden boards with clasps and bosses.

Second copy: 212 x 136 mm. Lacks 316-335, containing Alexander de Nevo. Consilia contra judeos fenerantes. An illuminated capital on 2^a. Other capitals supplied in red and blue alternating; paragraph marks in red.

(b) alone

340. CARACCIOLUS, ROBERTUS, de Licio. *Quadragesimale de peccatis.* 27 September, 1488

Hain-Copinger *4439. Proctor 4719. Panzer III. 249. 1057. Pellechet 3258.

Quarto. Three copies.

First copy: 210 x 155 mm. Capitals and paragraph marks supplied in red and blue alternately; initial strokes in red. Old stamped brown leather over wooden boards, rebacked; trace of a clasp.

Second copy: 210 x 150 mm. Same rubrication as the first copy. Numerous manuscript notes.

Third copy: 202 x 150 mm. Without rubrication. A few marginal manuscript notes in the table. Old stamped brown leather, rebacked; traces of clasps.

341. ANDREÆ, JOANNES. *Novellæ super VI decretalium.* 9 March, 1491

Hain *1079. Panzer III. 294. 1345. Pellechet 667.

Folio. 415 x 275 mm. Capital spaces left blank. On the title-page is written "Ex Bibliotheca Windhagiana." Bound after Andreæ. *Novellæ super v libros decretalium*, vol. 4-5. Venice, Johannes and Gregorius de Gregoriis, 1489. See no. 313.

Antonius de Stanchis, first press, with Jacobus Britannicus

342. AMBROSIUS DE SPIRA TARVISINUS. *Quadragesimale de floribus sapientiæ.* 24 March, 1481

Hain-Copinger *920. Proctor 4749. Copinger ii. 408. Panzer III. 173. 562. Pellechet 600.

Folio. 285 x 197 mm. On 13^b [facing the incipit] is a large capital B in red and blue; other capitals and paragraph marks supplied in red. On a fly-leaf at the beginning of the book is written "Ex libris D Hippoli Pyrabouis Vannensis" (?) On 2^a is a circular stamp divided into four segments inscribed S. M. A. V. Bound in old vellum.

Michele Manzolo, second press

343. PRISCIANUS GRAMMATICUS. *Opera.* 15 December, 1481

Hain-Copinger 13359. Proctor 4752. Panzer III. 173. 563.

Folio. 290 x 197 mm. Capital spaces left blank. Bound in vellum; paper label.

Thomas de Blauis, second press

344. OVIDIUS NASO, PUBLIUS. *Heroides cum commentario Antonii Volsci, et liber in Ibin cum commentario Calderini.* 9 January, 1482

Hain 12193. Panzer III. 179. 597.

Folio. 285 x 190 mm. Bound with Picus de Mirandula. Disputationes. Bologna, 1495, and with Picus de Mirandula. Commentationes. Bologna, 1496. See nos. 559 and 560.

Andreas de Paltasichis, second press, with Jean of Liège

345. ALEXANDER GALLUS. *Doctrinale cum commentario Ludovici de Guaschis.* 27 July, 1483

Hain-Copinger 745a. Proctor 4770. Panzer III. 201. *741.

Folio. 295 x 217 mm.

"It is the first book printed in Venice by Johannes de Leodio in partnership with Andreas Catharensis. Proctor does not do justice to the former printer in placing him among the distinctive Venetian printers." J. B. T.

Hermann Lichtenstein, fourth press

346. BALBUS, JOANNES. *Catholicon.* 24 September, 1483

Hain-Copinger *2257. Proctor 4785. Panzer III. 198. 722. Pellechet 1705.

Folio. 313 x 215 mm. Capitals supplied in red. Bound in old vellum.

347. GRATIA DEI, ESCULANUS. *Quæstiones in libros physicorum Aristotelis.* [For Antonius de Regio.] 30 April, 1484

Hain 7877. Panzer III. 212. 812. Upsala 612.

Folio. 285 x 204 mm. Capital spaces left blank. On the first printed page, also on the last, is a circular stamp inscribed "Ex libris Josephi Martini Lucensis".

"This appears to be the only edition of Esculanus de Gratia Dei's work issued in the 15th century." J. B. T.

348. TORTELLIUS, JOHANNES. *Orthographia.*

12 November, 1484

Hain-Copinger *15569. Proctor 4787. Panzer III. 209. 792.

Folio. Two copies.

First copy: 306 x 200 mm. Capital spaces left blank.

Second copy: 319 x 220 mm. Capital spaces left blank. Bound in old boards backed with vellum; fragments of clasps.

349. RAINERUS DE PISIS. Pantheologia.

12 September, 1486

Hain-Copinger *13019. Proctor 4788. Panzer III. 229. 923.

Folio. 323 x 214 mm. Capitals and paragraph marks supplied in red and blue; initial strokes in red. Rubricated in 1498 by a Dominican monk in Frankfurt. Bound in old stamped pigskin over wooden boards, with clasps. Bound in two volumes.

350. ANTONIUS DE ROSELLIS. De potestate imperatoris et papæ.

23 June, 1487

Hain-Copinger *13974. Proctor 4789. Panzer III. 242. 999. Upsala 138.

Folio. 333 x 215 mm. Capital spaces left blank. Bound in wooden boards with brown stamped leather back; traces of a clasp.

351. THOMAS AQUINAS. Super tertio libro Sententiarum.

26 April, 1490

Hain-Copinger *1480. Proctor 4792. Panzer III. 282. 1268. Pellechet 1067.

Folio. Two copies.

First copy: 335 x 215 mm. Capital spaces left blank. In the upper cover is an engraved book-plate of the Dominican convent at Ratisbon. Bound in old stamped pigskin over wooden boards, with clasps; traces of a loop.

Second copy: 323 x 210 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Bound in old stamped brown leather over wooden boards, with clasps and traces of a loop.

Nicolaus of Frankfurt

352. MICHAEL DE CARCHANO. Quadragesimale seu Sermouarium duplicatum.

11 December, 1487

Hain-Copinger *4506. Proctor 4805. Panzer III. 239. 979. Pellechet 3299.

Quarto. 203 x 144 mm. Capitals, initial strokes, and paragraph marks supplied in red. Beneath the colophon the rubricator has written his name "Frater Hugo." On 1^a is written "Carthusia Gemnicense." Bound in old stamped leather, with traces of clasps.

"The works of this author are printed under his name Michælis Mediolanensis more frequently than under de Carchano. Evidently it was Brother Hugo, a forgotten priest of some Carthusian monastery, who laboriously marked the periods and paragraphs in this book.

"Nicholas de Frankfort had already printed at Venice in partnership with Franciscus Renner de Hailbronn as early at 1473." J. B. T.

Gregorius Dalmatinus and Jacobus Britannicus

353. ALBERTUS MAGNUS. *Compendium theologicæ veritatis.* 1 April, 1483

Hain-Copinger *440. Proctor 4805A. Panzer III. 191. *681.

Quarto. 205 x 138 mm. Capital spaces left blank. A few manuscript notes.

Gabriel de Grassis, first press

354. ALBERTUS MAGNUS. *Compendium theologicæ veritatis.* 14 June, 1485

Hain-Copinger *441. Panzer III. 226. 894. Pellechet 279.

Quarto. 210 x 155 mm. Capitals, paragraph marks, and initial strokes supplied in red. Manuscript notes. On the first printed page (1^a) is written: "liber Bibliothecæ Convent⁹ Brandenburgensis"; below this are two library stamps.

Andreas de Bonetis

355. AUGUSTINUS. *Opuscula plurima.* 23 July, 1484

Hain-Copinger *1947. Proctor 4813. Copinger ii. 734. Panzer III. 209. 797. Pellechet 1459. Upsala 201.

Quarto. Two copies.

First copy: 209 x 147 mm. Capital spaces left blank. On the upper cover is written: "Ex libris vominici Colombi." Bound in vellum; with paper label.

Second copy: 196 x 141 mm. A piece has been cut from the bottom of 1; replacing this is a pasted slip on which is the signature "F. Alexander Thomas Arcudius." Capitals on 1^a supplied in red; other capital spaces left blank.

Bernardinus Stagninus

356. PETRUS DE ANCHARANO. *Lectura super Clementinis.* 8 December, 1483

Hain *956. Proctor 4825. Panzer III. 199. 728.

Folio. 410 x 275 mm. Capital spaces left blank. A manuscript Registrum appears on a fly-leaf at the end. Half stamped pigskin over wooden boards, with clasps.

357. CLEMENS V. Constitutiones. 23 March, 1491
 Hain 5445. Panzer III. 300. 1382. Pellechet 2756 (2). Reichling I. 129.
 Folio. 430 x 282 mm. Bound in old stamped brown leather over
 wooden boards; paper labels; traces of clasps.

Peregrino Pasquale, second press

(a) with Dionysius Bertochus

358. THOMAS À KEMPIS. Imitatio Christi una cum tractatu
 Joannis Gerson de meditatione cordis. 1485
 Hain-Copinger 9088. Proctor 4851. Panzer III. 221. 868. Reichling V. 152.
 Quarto. 188 x 130 mm. Capitals supplied in red.

(b) alone

359. GREGORIUS I. Homilae XL super evangeliiis.
 14 March, 1493
 Hain *7951. Proctor 4862. Panzer III. 335. 1645. Pellechet 5370.
 Quarto. 193 x 145 mm. Manuscript marginal notes.

Bernardinus Benalius

360. JACOBUS PHILIPPUS BERGOMENSIS. Supplemen-
 tum chronicarum. 23 August, 1483
 Hain-Copinger *2805. Proctor 4866. Panzer III. 200. 732. Pellechet 2064.
 Folio. 306 x 200 mm. Capitals, initial strokes, and paragraph marks
 supplied in red. Ornamental capitals in colors at the beginning of each
 of the 15 books. Bound in old stamped brown leather, rebacked, over
 wooden boards; traces of clasps and loop.
361. JACOBUS PHILIPPUS BERGOMENSIS. Supplemen-
 tum chronicarum. 15 December, 1486
 Hain-Copinger *2807. Proctor 4868. Hawkins 275. Panzer III. 232. 933. Pelle-
 chet 2066. Perrins 41.
 Folio. 290 x 205 mm. Capital spaces left blank. Numerous manu-
 script notations in the table. Book-plate of Francis Freeling.

362. VALERIUS MAXIMUS, GAIUS. *Facta et dicta.*
9 November, 1488

Hain-Copinger 15790. Proctor 4871.

Folio. 287 x 206 mm. Capital spaces left blank. At the foot of the last printed page is a note of gift from "paulus de Stō. Genesio ep̄s Heleneapolitañ."

363. CARACCIOLUS, ROBERTUS, de Licio. *Sermones de laudibus sanctorum.*
1 October, 1490

Hain *4482. Proctor 4874. Panzer III. 286. 1291. Pellechet 3292.

Quarto. Two copies.

First copy: 216 x 160 mm. Capital spaces left blank. Bound in half brown leather over wooden boards; fragments of clasps.

Second copy: 211 x 152 mm. Capital spaces left blank.

364. PERSIUS, AULUS FLACCUS. *Saturæ.* [With Matheo Capcasa.]
3 August, 1491

Hain-Copinger *12736. Proctor 4878. Panzer III. 299. 1379.

Folio. 266 x 187 mm. Capitals on 1^b and 2^a crudely supplied in red; spaces for others left blank.

365. AUGUSTINUS. *Super Psalterium.*
4 August, 1493

Hain *1973. Proctor 4885. Panzer III. 337. 1657. Pellechet 1486.

Folio. Two copies.

First copy: 325 x 210 mm. Capital spaces left blank.

Second copy: 325 x 210 mm. Capitals supplied in red.

366. SENECA, LUCIUS ANNÆUS. *Le epistole nuovamente fatte volgare.* [For Stephanus and Bernardinus de Nallis.]

14 April, 1494

Hain-Copinger 14606. Proctor 4887. Panzer III. 363. 1857.

Folio. 287 x 200 mm. Capital spaces left blank. Bound in vellum.

Peter Löslein

367. ISIDORUS, *bishop of Seville.* *Etymologiæ.* *De summo bono.*
1483

Hain-Copinger *9279. Proctor 4904. Panzer III. 189. 669.

Folio. 292 x 200 mm. Capital spaces left blank. A few manuscript notes.

Johannes Persan Dauvome

368. JOHANNES ANGLICUS. Super quæstionibus de universalibus Scoti. 1483
 Hain-Copinger *1106. Proctor 4905. Panzer III. 200. 731. Pellechet 1682.
 Folio. 273 x 197 mm. Capital spaces left blank.

Georgius Arrivabenus

369. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica de casibus conscientiæ. 22 October, 1487
 Hain-Copinger *5384. Proctor 4913. Panzer III. 245. 1016. Pellechet 3814.
 Quarto. Two copies.
 First copy: 223 x 168 mm. Capitals supplied in red. Inscription at the bottom of 1^a has been cut away. Bound in vellum.
 Second copy: 222 x 160 mm. Capital spaces left blank.

370. CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum. 7 July, 1489
 Hain-Copinger *4477. Proctor 4915. Panzer III. 275. 1216; XI. 340. 1215 b. Pellechet 3285.
 Quarto. 212 x 158 mm. Capital spaces left blank. Old stamped brown half leather over wooden boards; traces of clasps.

371. GRATIANUS. Decretum cum apparatu Bartholomæi Brixienensis. 12 October, 1493
 Hain *7914. Proctor 4923. Panzer III. 338. 1667. Pellechet 5334.
 Folio. 434 x 290 mm. Old stamped brown leather over wooden boards, rebacked; fragments of clasps and bosses.

372. BAPTISTA [TROVAMALA] DE SALIS. Summa Rosella. 9 September, 1495
 Hain-Copinger *14183 (printed in error *15183). Proctor 4927. Panzer III. 373. 1937. Upsala 239.
 Octavo. 165 x 110 mm. Capital on 1^a supplied in red and blue; other capitals and some underlines in red. On 1^a is written "hic liber est moñrii S. dorothee in Vienna." Bound in old brown leather over wooden boards, with traces of clasps and a loop.

373. MICHAEL DE CARCHANO. Sermones quadragesimales.
28 September, 1496

Hain *4507. Proctor 4932. Panzer III. 392. 2068.

Quarto. 2 copies.

First copy: 182 x 131 mm. Capital spaces left blank.

Second copy: 184 x 127 mm. Capital spaces left blank. Initial strokes supplied in red. Bound in old stamped brown leather over wooden boards with traces of a clasp; paper label.

374. BUSTI, BERNARDINUS DE. Rosarium sermonum prædicabilium.
31 May, 16 August, 1498

Hain *4163. Proctor 4935. Panzer III. 431. 2330. Pellechet 3114.

Quarto. Two copies of Pars prima.

First copy, containing both parts: 185 x 135 mm. Capital spaces left blank. On the title-page is written: "Ex Libris Claudij Copinphia. et Med. Doctoris 1627." Old stamped leather over wooden boards.

Second copy of Pars prima: 200 x 137 mm. Capitals supplied in red.

Andreas de Soziis

375. LEO MAGNUS. Sermones et epistolæ. 3 March, 1485

Hain-Copinger *10013. Proctor 4940. Panzer III. 223. 882.

Folio. 289 x 193 mm. Capital spaces left blank. On fly-leaf is a stamp inscribed "Hercules Silva"; on 1^a a stamp inscribed "Bibliothecæ S. Theresiæ Placenciæ" (?)

Bernardinus Rizus

376. DUNS SCOTUS, JOHANNES. Super primo et secundo Sententiarum.
3 March, 17 July, 1490

Hain-Copinger *6419 (1-2). Proctor 4953; 4955. Panzer III. 289. 1309; IX. 291. 1309. Pellechet 4454 (1-2).

Folio. 319 x 212 mm. Many manuscript notes. On 2^a is written "Sum monasterij div'e dorothee in Vienna." Old stamped half pigskin over wooden boards, with traces of clasps; tabs.

Andreas, Calabrensis, of Pavia

377. HUGO SENENSIS. Super quartam fen primi Canonis Avicennæ.
4 February, 1485

Hain-Copinger *9018. Proctor 4965. Panzer III. 223. 879.

Folio. 410 x 280 mm. Capital spaces left blank. Manuscript notes. Bound (in vellum) with Jacobus Forliviensis. Expositiones in primum

canonis Avicennæ cum Antonii Cermisoni recollectis de urinis. Venice (?) undated. See no. 694.

"The first issue of this press." J. B. T.

Antonello de Barasconi, with *Gulielmus of Piancerreto*, called '*Anima mia*'

378. THOMAS AQUINAS. In librum Aristotelis de anima. 31 May, 1485

Hain *1520. Panzer III. 226. *900; IV. 437. 900. Upsala 1413.

Folio. 312 x 210 mm. Capital spaces left blank.

"This is the only book in which the name of Antonellus de Barnasconibus appears." J. B. T.

Matheo Capcasa

(a) with *Bernardino of Pino*

379. VOCABULARIUS JURIS UTRIUSQUE. 18 June, 1485

Copinger iii. 6365. Panzer III. 220. 863. Reichling VI. 176.

Folio. 302 x 197 mm. Without the blank leaf. Capitals supplied in red and blue.

(b) alone

380. SENECA, LUCIUS ANNÆUS. Tragoediæ cum commentariis. 18 July, 1493

Hain-Copinger *14668. Proctor 4994. Panzer III. 338. 1662.

Folio. 301 x 206 mm. The last leaf is pasted to the cover. Capitals supplied in red and blue alternating. Paragraph marks, initial strokes, and underlines supplied in red. Bound in old stamped half leather over wooden boards, with traces of clasps.

381. FICINUS, MARSILIUS. Epistolæ. [For Hieronymus Blondus.] 11 March, 1495

Hain-Copinger *7059. Proctor 5001. Panzer III. 372. 1926. Pellechet 4791.

Folio. 298 x 202 mm. Old stamped leather over boards, with traces of clasps; paper labels.

Johann Leoviller

382. AUGUSTINUS [TRIUMPHUS] DE ANCONA. Summa de ecclesiastica potestate. [For Octavianus Scotus.]

19 September, 1487

Hain-Copinger 963. Proctor 5005. Panzer III. 241. 992. Pellechet 619.

Quarto. 205 x 148 mm. Capital spaces left blank. Below the colophon is a note of ownership dated 1549.

383. BORGIO, PIETRO. *Arithmetica, italice.* 1488

Hain-Copinger 3661. Proctor 5006. Panzer III. 263. *1142. Reichling IV. 154.

Quarto. 208 x 150 mm. On 1^a is written: "Liber Fran̄isci Gramberg Canonici Lub. . . (?) nation Cimbri." At the bottom of 2^a "Joh. Herm. Thierman."

Hannibal Foxius, with Marinus Saracenus

384. THOMAS AQUINAS. Quæstiones de duodecim quodlibet. [For Franciscus Madius.] 31 May, 1486

Hain-Copinger *1406. Proctor 5011. Panzer III. 235. 953. Pellechet 1010.

Quarto. 218 x 158 mm. Capital spaces left blank. On 1^a (blank) is written a note in a contemporary hand beginning "J. H. S. Mariæ" and ending "1486".

Bonetus Locatellus

385. AUGUSTINUS. De civitate Dei. [For Octavianus Scotus.] 9 February, 1486

Hain *2055. Copinger ii. 758. Panzer III. 227. 910. Pellechet 1553.

Quarto. 229 x 164 mm. Capitals supplied in red and blue alternately. A few manuscript marginal notes.

The first book of Bonetus Locatellus.

386. MAGISTER DE MAGISTRIS, JOHANNES. Summule. [For Octavianus Scotus.] 9 September, 1490

Hain *10457. Panzer III. 280. 1254.

Quarto. 240 x 180 mm. Capital spaces left blank. On the title-page is written "Pertinet ad Bibliothecam S. Fran̄ci Palumbaris." Numerous manuscript notes. Bound in old half leather over wooden boards, with traces of clasps.

387. SILIUS ITALICUS. *Punica cum commentariis Petri Marsi.* [For Octavianus Scotus.] 18 May, 1492
Hain-Copinger *14740. Proctor 5034. Panzer III. 315. 1495.
Folio. 285 x 210 mm. Manuscript marginal notes.
388. DUNS SCOTUS, JOHANNES. *Quaestiones super universalibus Porphyrii, etc.* [For Octavianus Scotus.] 20 December, 1492
Hain *6445. Proctor 5041. Panzer III. 314. 1489. Pellechet 4475.
Folio. 287 x 198 mm. A few manuscript notes.
389. QUINTILIANUS, MARCUS FABIVS. *Institutiones oratoriae cum Raphæl. Regii commentariis.* [For Octavianus Scotus.] 17 July, 1493
Hain-Copinger *13652. Proctor 5045. Panzer III. 333. 1628. Upsala 1282.
Folio. 294 x 200 mm. A few manuscript notes.
Bound with Quintilianus. *Declamationes.* Venezia, Lucas Dominicus, 1482. See no. 311.
390. BALBUS, JOANNES. *Catholicon.* [For Octavianus Scotus.] 20 November, 1495
Hain *2264. Proctor 5063. Panzer III. 371. 1917.
Folio. 289 x 189 mm. Old vellum binding.
391. PRISCIANUS GRAMMATICUS. *Opera.* [For Octavianus Scotus.] 21 February, 1496
Hain-Copinger *13364. Proctor 5068. Panzer III. 386. 2025.
Folio. 322 x 216 mm. Paragraph marks and initial strokes supplied in red. Old stamped brown leather over wooden boards; rebacked, with tabs and traces of clasps.
392. THOMAS AQUINAS. *Super quartum librum Sententiarum.* [For Octavianus Scotus.] 23 May, 1497
Hain-Copinger *1485. Pellechet 1065 (4).
Folio. 301 x 207 mm. Wanting the title-page. A few manuscript notes. Bound in vellum; rebacked.
"This is the first dated edition and of exceptional rarity." J. B. T.
393. SERMONETA, JOHANNES. *Quaestiones super aphorismos Hippocratis.* [For Octavianus Scotus.] 31 March, 1498
Hain *14701. Proctor 5086. Panzer III. 427. 2301.
Folio. 299 x 216 mm. Manuscript notes. Bound in old vellum.

Nicolaus Battibovis

394. LUCANUS, MARCUS ANNÆUS. Pharsalia. 13 May, 1486

Hain-Copinger *10238. Proctor 5106. Panzer III. 236. 958.

Folio. 285 x 197 mm. Capital spaces left blank. A few manuscript notes. On 1^a is written: "Baron Ortensio Capellari." Modern oak boards, with a wrapper of old vellum from a manuscript book bound in.

Gulielmus, of Piancerreto, called 'Anima mia'

395. JUSTINIANUS. Novellæ. 5 April, 1487

Hain *9630. Panzer III. 247. 1027.

Folio. 427 x 288 mm. Capitals and border on 1^a illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternately. Old stamped brown leather over wooden boards; traces of clasps.

396. REGIUS, RAPHÆL. Epistolæ Plinii. 23 May, 1490

Hain-Copinger *13810. Proctor 5111. Panzer III. 287. 1303.

Quarto. 210 x 143 mm.

397. SACRO BOSCO, JOHANNES DE. Sphæra mundi.

14 January, 1491

Hain-Copinger *14114. Proctor 5113. Panzer III. 302. 1397.

Quarto. 197 x 140 mm.

398. VALERIUS MAXIMUS, GAIUS. Facta et dicta.

12 August, 1491

Hain-Copinger *15791. Proctor 5114. Panzer III. 303. 1398; IV. 442. 1398.

Folio. 292 x 202 mm. Manuscript notes.

Johannes Rubeus, second press, with Albertinus Rubeus

399. DURANTI, GULIELMUS. Rationale divinatorum officiorum.

6 June, 1499

Hain *6501. Proctor 5147. Panzer III. 451. 2463. Pellechet 4519.

Folio. 290 x 193 mm. Capital spaces left blank. On 3^a in the space left blank for the capital is written: "Conventus S Francisci aquarum." Bound in vellum.

Bartholomaeus de Zanis, first press

400. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commen-
tariis Domitii Calderini. 3 October, 1487

Hain-Copinger *9699. Proctor 5154. Panzer III. 247. 1030.

Folio. 2 copies.

First copy: 305 x 213 mm. Capital spaces left blank; initial strokes supplied in red. Manuscript notes.

Second copy: 318 x 213 mm. Capitals supplied in red and blue; paragraph marks in red. Many manuscript notes. Stamp of the Royal Society of London on 1^a.

Bernardus de Morano

401. CASSELINA sive compendiolum sacræ scripturæ.
18 May, 1487

Pellechet 3333. Reichling 110.

Sixteens. 110 x 81 mm.

Paganinus de Paganinis

402. AUGUSTINUS. De trinitate. 12 November, 1489

Hain-Copinger *2038. Proctor 5164. Panzer III. 273. 1209.

Quarto. 194 x 139 mm. Capital spaces left blank.

403. BAPTISTA [TROVAMALA] DE SALIS. Summa Rosella.
21 December, 1499

Hain-Copinger *14186. Proctor 5178. Panzer III. 450. 2461. Upsala 240.

Octavo. 154 x 99 mm.

Johann Hamman or Herzog

404. GREGORIUS IX. Decretales. 23 June, 1491

Hain-Copinger *8027. Proctor 5186. Panzer III. 304. 1408.

Folio. 405 x 275 mm. Capitals supplied in blue. On the first fly-leaf is inscribed: "Anno 1616. Hat der Ehrenveste, Wollbenampte, Wollweise Herr Caspar Ulrich die zeit Burgermaister auch Kirchenvater alhier zur Strieganz das gantze *Jus Canonicum Glossatum* in dreien Tomis zu ehren und zu sonderm nutz gemeiner Burgerschaft auf die *Bibliothecam*, in die Pfarmkirchen alhier, zum ewigen Bedachtnus vorehret undt verordnet." Beneath this is written "Ex Auctione publica Paltaschiana transiit. Dr. Adami Samuelis Thebesii (?) Hirschbergæ CIO IOCCIC."

405. ALPHONSUS, *rex Castellæ*. *Tabulæ astronomicæ*.
31 October, 1492

Hain *869. Proctor 5188. Panzer III. 322. 1541. Pellechet 558. Upsala 83.

Quarto. 207 x 149 mm. Capitals supplied in red and blue; paragraph marks and underlines in red. Manuscript notes.

406. ANTONIUS DE BITONTO. *Quadragesimale*. [For Nicolaus of Frankfurt.]
14 February, 1499

Hain-Copinger *3223. Proctor 5202.

Octavo. 173 x 118 mm. Capital spaces left blank.

Bernardino di Cuori

(a) *with Simon, of Lovere*

407. AULUS GELLIUS. *Noctes Atticæ*. 13 August, 1489

Hain *7522. Proctor 5210. Panzer III. 276. 1225. Pellechet 5013.

Folio. 308 x 206 mm. Capitals and paragraph marks supplied in red. A few manuscript marginal notes.

408. NICOLAUS DE ORBELLIS. *Summula logicæ, una cum textu Petri Hispani et aliorum opusculis*.

7 November, 1489

Hain-Copinger 12051. Proctor 5211. Panzer III. 276. 1226. Reichling III. 123.

Folio. 290 x 200 mm. Capital spaces left blank. On 2^a is an oblong stamp inscribed "Capuccinor. Panhormi." The same stamp appears at the bottom of the last printed page near the colophon.

409. SENECA, LUCIUS ANNÆUS. *Opera varia*. 5 October, 1490

Hain-Copinger *14593. Proctor 5213. Panzer III. 291. 1324. Upsala 1345.

Folio. 322 x 215 mm. Capital spaces left blank.

410. PLATO. *Opera, latine Marsilio Ficino interprete*. [For Andreas Torresanus.]
13 August, 1491

Hain-Copinger *13063. Proctor 5216. Panzer III. 305. 1412.

Folio. 303 x 200 mm. Capital spaces left blank. A few manuscript notes. Long inscriptions on the title-page and on 444^b have been obliterated.

(b) *alone*

411. PETRUS RAVENNAS. Phoenix sive artificiosa memoria.
10 January, 149½

Hain-Copinger *13697. Proctor 5218.

Quarto. 208 x 152 mm. Capital spaces left blank.

Christophorus de Pensis

412. SAVONAROLA, MICHAEL. De balneis.
20 November [1497?]

Hain-Copinger *14492. Proctor 5241. Panzer III. 414. *2211; III. 495 (misnumbered 497). *2797; IX. 301. 2797.

Folio. 315 x 217 mm. A few capitals supplied in black and red. Manuscript corrections of the foliation. On the title-page is written: "Presented to S. W. Jones by the Rev. Samuel Seabury, D. D., May 1844." Below this in pencil "James Duane Jones, M. D. 1850."

413. VERGILIUS, POLYDORUS. Proverbiorum libellus.
10 April, 1498

Hain-Copinger *16009. Proctor 5243. Panzer III. 435. 2356. Upsala 1476.

Quarto. 210 x 157 mm. Capital spaces left blank. Manuscript foliation, in many places cut away.

"Editio omnium prima."

Theodorus de Ragazonibus

414. THOMAS AQUINAS. Summa theologiae; prima pars secundae partis.
31 March, 1490

Hain-Copinger *1450. Proctor 5261. Panzer III. 289. 1314. Pellechet 1043.

Folio. 309 x 210 mm. Capitals, initial strokes, and a few underlines supplied in red. On fly-leaf facing first page of text is written "Approbatus 1573." Old stamped brown leather over wooden boards, with clasp; paper label.

415. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. Opera.
21 April, 1[4]90

Hain-Copinger 9815. Proctor 5262. Panzer III. 290. 1315. Upsala 934.

Folio. 312 x 213 mm. Capital spaces left blank. Wooden boards backed with old brown ruled leather; fragments of clasps.

416. CÆSAR, CAIUS JULIUS. Commentarii de bello gallico.
13 July, 1490

Hain-Copinger *4219. Proctor 5263. Panzer III. 290. 1316. Pellechet 3146.

Folio. 307 x 205 mm. Unrubricated. On 1^a is a note dated Mccccxcij.

417. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentariis
Domitii Calderini et Georgii Vallæ. 16 June, 1491

Hain-Copinger *9704. Proctor 5265. Panzer III. 305. 1416.

Folio. 293 x 203 mm. Capital spaces left blank. Bound in vellum.

418. SOLINUS, CAIUS JULIUS. De mirabilibus mundi.
23 August, 1491

Hain-Copinger *14880. Proctor 5266. Panzer III. 305. 1417.

Quarto. Two copies.

First copy: 200 x 148 mm. Capital spaces left blank. On the title-page is the inscription "Sum D. Attonis ac S. Landini."

Second copy: 197 x 145 mm. Capital spaces left blank. Manuscript foliation. A few marginal notes. On the title-page is a stamp inscribed "ACADLUGD."

Dionysius Bertochus, third press

419. RICHARDUS DE MEDIAVILLA. Quæstiones super
quarto libro Sententiarum. 10 November, 1489

Hain-Copinger *10986. Proctor 5274. Panzer III. 269. 1187.

Folio. 311 x 210 mm. Capitals, paragraph marks, and initial strokes supplied in red. On 1^a is written "Ad Bibliothecam M^ri S. Mich: Arch: Bamb. O. S. B." Bound in old brown stamped leather over wooden boards, with clasps. Lined with old vellum. Manuscript notes.

420. AUGUSTINUS. Opuscula plurima. 26 March, 1491

Hain-Copinger *1949. Proctor 5277. Panzer III. 299. 1376. Pellechet 1461.

Folio. 285 x 175 mm. Capital spaces left blank. On the title-page is written "Conventus Seemanshausensis ord. Eremit. S. P. Augustini." Old stamped brown leather; back painted white, with paper label; traces of clasps.

Lazarus de Soardis

421. SENECA, LUCIUS ANNÆUS. Tragoediæ cum commento.
12 December, 1492
Hain-Copinger 14666. Proctor 5283. Panzer III. 324. 1559.
Folio. 292 x 202 mm. Capital spaces left blank. At the bottom of 3^a is written "Est Monasterij D. Justine de padua signat. num°. 6189." In the upper cover is an engraved book-plate inscribed "Ex libris Herculis de Silva."

Philippus Pincius

422. APULEIUS, LUCIUS. Opera. 30 April, 1493
Hain *1317. Proctor 5297. Bib. Spenceriana I. 256. 119. Panzer III. 341. 1683. Pellechet 925.
Folio. 302 x 205 mm. Capital spaces left blank. At the end of the register is a manuscript note of ownership.
423. PHILELPHUS, FRANCISCUS. Orationes cum aliis opusculis. 31 May, 1496
Hain-Copinger *12925. Proctor 5312. Panzer III. 399. 2113.
Folio. 298 x 203 mm. Capital spaces left blank.
424. CICERO, MARCUS TULLIUS. Rhetorica nova et vetus. 8 July, 1496
Hain-Copinger *5083. Proctor 5313. Panzer III. 399. 2114. Pellechet 3645.
Folio. 313 x 207 mm. Initial strokes and some underlines supplied in red.
From the Sunderland library.
425. TACITUS, PUBLIUS CORNELIUS. Opera. [For Benedictus Fontana.] 22 March, 1497
Hain-Copinger *15222. Proctor 5315. Panzer III. 414. 2213. Upsala 1383.
Folio. 2 copies.
First copy: 302 x 198 mm. Capital spaces left blank.
Second copy: 311 x 205 mm. Capitals supplied in red. With tabs.
Bound with Valerius Maximus. Facta et dicta. Venezia, Barth. de Zanis, 1497. See no. 427.
426. CICERO, MARCUS TULLIUS. Epistolæ ad Brutum et Atticum. 12 June, 1499
Hain-Copinger *5217. Proctor 5322. Pellechet 3628.
Folio. 311 x 216 mm. Capital spaces left blank. Manuscript notes.

Bartholomaeus de Zanis, *third press*

427. VALERIUS MAXIMUS, GAIUS. Facta et dicta.
22 March, 1497

Hain *15795. Proctor 5337. Panzer III. 411. 2196.

Folio. 311 x 205 mm. Capitals supplied in red. Lined with old vellum from a service book, on which is written "C. H. Vermehren, Güstrow, 1857." Bound with Tacitus. Opera. Venezia, Philippus Pincius, 1497. See no. 425. Old stamped pigskin, over wooden boards; fragments of clasps, with tabs.

428. SÜETONIUS, CAIUS TRANQUILLUS. Vitæ XII Cæsarum cum commentariis Philippi Beroaldi et Antonii Sabellici.
28 July, 1500

Hain-Copinger 15130. Proctor 5347. Panzer III. 471. 2602. Reichling III. 191.

Folio. 312 x 210 mm. Bound in wooden boards, rebacked; fragments of four clasps.

Giovanni Ragazzo

429. PLUTARCHUS. Vitæ, *latine*. [For Lucantonio Giunta.]
7 December, 1491

Hain-Copinger 13129. Proctor 5350A. Panzer III. 308. 1440. Perrins 60.

Folio. 310 x 208 mm. A few manuscript notes. Bound with Suetonius. Venezia, Damianus de Mediolano, 1493. See no. 461.

Giovanni Maria, of Occimiano

430. HIERONYMUS. Vita et transitus, *italice*.
8 November, 1491

Reichling 209.

Quarto. 200 x 153 mm.

Giovanni Maria was unknown to Proctor except as working with Petrus de Quarengiis in 1493 and with Giovanni Ragazzo in 1494.

Liga Boaria

431. ALEXANDER GALLUS. Doctrinale cum commento.
5 January, 1491

Copinger 294. Pellechet 474. Reichling: Doctrinale 83.

Folio. 210 x 143 mm. A few capitals supplied in red. Lined with a manuscript on vellum. Bound in old brown leather, rebacked.

"This book is extremely rare. The printer, a woman, is not mentioned by Panzer, Hain, or any other bibliographer." J. B. T.

Maximus de Butricis

432. GUIDO DE MONTE ROCHERII. Manipulus curatorum.
31 May, 1491

Hain 8202. Copinger ii. 2844. Panzer III. 309. 1444; IV. 443. 1444. Reichling V. 134.

Quarto. 205 x 155 mm. Capital spaces left blank. On the title-page is a circular stamp inscribed "Ex libris Josephi Martini Lucensis."

433. MATARATIUS, FRANCISCUS. De componendis versibus.
19 August, 1491

Hain *10892. Panzer III. 309. 1443.

Folio. 206 x 152 mm. Capital spaces left blank.

Manfredus de Bonellis

434. BOCCACCIO, GIOVANNI. Genealogiæ deorum.
25 March, 1497

Hain-Copinger *3324. Proctor 5367. Panzer III. 418. 2241. Pellechet 2470. Upsala 337.

Folio. 303 x 200 mm. Lacks 2-5; portions of 1 and of 6-8 have been torn away. Capital spaces left blank. Bound in half vellum.

Angelus and Jacobus Britannicus

435. BALDUS DE UBALDIS. Consiliorum pars prima et
secunda. 5 February, 7 March, 1491

Hain *2329 (1-2). Panzer III. 310. 1460.

Folio. 418 x 280 mm. Capital spaces left blank. A few manuscript notes.

Christophorus, of Cremona, with Bernardinus de Vitalibus

436. FRACHANTIANUS, ANTONIUS. Quæstiones in conse-
quentiis Strodi perutiles. 10 January, 1494

Hain-Copinger 7312. Copinger iii. p. 261, no. 7312. Panzer III. 362. 1847.

1^a. TITLE: Quæstiones in conse-||quētījs Strodi || perutiles. 2^a. (red)
¶ Quæstiones in cōsequentījs Strodi pūtiles || eximij artiū Doctoris Do.
Antonij Frachātia || ni vicētini pliam in gimnasio patauino pfitētis.
56^a. END: Laus Deo. 57^a. ¶ Quæstiones subtilissime Egregij artiū
docto||ris domini Antonij Frachātiani Vicentini plīā || naturalem in

gimnasio patauino profitentis. 71^b. COLOPHON: ¶ Questionibus i cōsequutiones Strodi ac de || sensu cōposito τ diuiso artiū τ medicine Doctoris || clarissimi. D. Frachantiani Vicentini Impresse || Venetijs p Christophaz cremonensem τ Ber-||nardinū Venetum: impensa Jeronimi durante || 1494. die. x. mensis Januarij regnāte iclito duce ||. D. Augustino barbadico. [DEVICE, lettered I. D.]

Folio. a-h⁶ i⁸ kl⁶ m⁴. 72 leaves, the last blank; 2-71 so numbered. 2 columns. 2^b:63 lines and headline, 231 (244) x 144 mm. Type: 20 lines=74 mm. Three- to ten-line spaces left for capitals, with guide letters. The headlines give the numbers of the "questiones."

286 x 192 mm. Without the blank leaf. Capital spaces left blank. On a fly-leaf preceding the title is the engraved card of Conte Paolo Vimercati-Sozzi.

Nicolaus de Ferrariis

437. NONIUS MARCELLUS. De proprietate sermonum. Festus Pompeius, De verborum significationibus. Marcus Terentius Varro, De lingua latinæ.—Analogiæ.

8 June, 1492

Hain-Copinger *11906. Proctor 5373. Panzer III. 325. 1561.

Folio. Two copies.

First copy: 300 x 210 mm. Capital spaces left blank. A few marginal manuscript notes.

Second copy: 315 x 210 mm.

"This printer is not to be confounded with Nicolaus de Contengo de Ferrariis who printed in Venice with Petrus Maufer in 1483. Santander so confounds him, but I am persuaded he is wrong. This printer is Nicolaus de Ferrariis de Pralormis. He printed an Arithmetica in Venice in 1491 for his first work." J. B. T.

Vincentius Benalius

438. AUGUSTINUS. Sermones ad heremitas. 26 January, 1492

Hain-Copinger *2004. Proctor 5375. Panzer IX. 293. 1597b.

Octavo. 150 x 102 mm. Capital spaces left blank. On the title-page is written "Ex dono Revd. P. Fran^{cl}. Negri. Parochi."

Aluisius, in contrata S. Luciae

439. ALBUBATHER. De nativitatibus. 1 June, 1492

Hain *607. Proctor 5378. Panzer III. 327. 1575.

Folio. 307 x 212 mm. Capital spaces left blank. Manuscript notes on title-page.

Simon [de Gabis] Bevilaqua, *second press*

440. MARCHESINUS, JOANNES. *Mammotrectus super Bibliam.* 12 July, 1492
Hain *10570. Proctor 5380. Panzer III. 321. 1535.
Octavo. 157 x 104 mm. Capitals supplied in red. Bound in vellum.
441. BERNARDUS CLAREVALLENSIS. *Opuscula.* 17 October, 1495
Hain-Copinger *2922. Proctor 5394. Panzer III. 374. 1941. Pellechet 2157.
Octavo. Three copies.
First copy: 155 x 108 mm. Capitals and paragraph marks supplied in red. On 1^a is written the date 1577; on 1^b "Petrus Bukemayr." Manuscript notes. Bound in old stamped pigskin; paper labels; traces of clasps.
Second copy: 157 x 105 mm. Capital spaces left blank. Bound in old stamped brown leather over wooden boards, with traces of clasps.
Third copy: 141 x 97 mm. Capital spaces left blank. Bound in vellum.
442. AEGIDIUS [COLUMNA] ROMANUS. *De regimine principum.* 9 July, 1498
Hain *109. Proctor 5407.
Folio. 288 x 197 mm. Capital spaces left blank. On the upper edge is written "S. C." Bound in vellum from an old service book.
443. PAULUS SONCINAS. *Metaphysicales quaestiones.* 28 September, 1498
Hain-Copinger *12495. Panzer III. 433. 2345.
Folio. 318 x 217 mm. Capital spaces left blank. On 2^a is written "Conventus bambergensis ord. Præd." On 1^a is an inscription dated 1532. Bound in vellum.
444. NICEPHORUS. *Logica cum aliis aliorum operibus, Georgio Valla interprete.* 30 September, 1498
Hain-Copinger *11748. Proctor 5408. Panzer III. 434. 2347. Upsala 1078.
Folio. 314 x 208 mm. Bound in old stamped half pigskin over wooden boards, with fragments of clasps.
445. LUCANUS, MARCUS ANNÆUS. *Pharsalia cum commentis Joh: Sulpitii Verulani et Omniboni Vicentini.* 20 October, 1498
Hain-Copinger *10242. Proctor 5409. Upsala 972.
Folio. 301 x 205 mm. Capital spaces left blank.

446. PETRARCA, FRANCESCO. Bucolicum carmen cum commento Benevenuti Imolensis.
7 July, 14[9]6

Hain-Copinger 12829. Fiske p. 3. Panzer III. 403. *2148. Reichling III. 144.

Folio. 316 x 212 mm. Manuscript foliation (495-524).

Fiske thinks this was printed in the office of Simon Bevilaqua as an appendix to the third (Venice, 1503) edition of Petrarch's complete works. "The final 30 folios (sig. A-E) contain the Bucolicum Carmen, with the commentary of Benvenuto da Imola. At the end of this is what is in appearance a colophon closing thus:—per me Marcum horigono de Venet'. Annis d. nostri Iesu cristi currentibus. M.ccccxvi. Die vii. Iulii. This date (1416) has given rise to much discussion. It is, however, simply the date on which the scribe or copyist, Marco Origono, completed his transcript of the text and commentary, and was copied by the compositors from the MS. used in printing the work. No printer by the name of Marco Origono ever existed either at Venice or elsewhere." Fiske, p. 3.

Johannes Tacuinus

447. CURTIUS RUFUS, QUINTUS. Historia Alexandri Magni cum commentario Bartholomæi Merulæ.

2 December, 1496

Hain-Copinger 5886. Proctor 5443. Panzer III. 398. 2104. Pellechet 4068. Reichling I. 133.

Folio. 273 x 203 mm.

448. VERGERIUS, PETRUS PAULUS. De ingenuis moribus una cum commentariis Joannis Bonardi. 22 September, 1497

Hain-Copinger 15999. Proctor 5449. Panzer III. 416. 2224.

Quarto. 208 x 153 mm. Capital spaces left blank. Manuscript notes.

449. PHILELPHUS, FRANCISCUS. Epistolæ familiares.

20 September, 1498

Hain-Copinger *12947. Proctor 5454. Panzer III. 436. 2362.

Folio. 298 x 202 mm. A few marginal manuscript notes.

450. MANCINELLUS, ANTONIUS. Carmen de floribus. Carmen de figuris. De poetica virtute. Vitae carmen.

3 December, 1498

Hain-Copinger 10618. Proctor 5455. Panzer III. 436. 2364. Reichling III. 99.

Quarto. 210 x 146 mm. Bound in vellum from an old service book.

Hieronymus de Paganinis

451. GREGORIUS I. Dialogorum libri iv. 13 November, 1492

Hain-Copinger *7963. Proctor 5465. Panzer III. 326. 1570. Pellechet 5357.

Quarto. 194 x 140 mm. Capital spaces left blank. On 1^b is the stamp of Hercules Silva.

"This is the second book Hieronymus Paganinis printed in Venice."
J. B. T.

452. GREGORIUS I. Pastorale. 13 December, 1492

Hain-Copinger *7986. Proctor 5466. Panzer III. 326. 1571. Pellechet 5390.

Quarto. Two copies.

First copy: 198 x 136 mm. Capital spaces left blank. A few manuscript notes.

Second copy: 197 x 140 mm. On the title-page is written "Us. O. Nicolai Marie de Attij Senioris." Bound in half vellum.

Thomas de Piasis

453. JUSTUS DE COMITIBUS. La bella mano. 1492

Hain 5545. Proctor 5470. Copinger iii. p. 256. Panzer III. 328. 1581. Pellechet 3886.

Quarto. 190 x 124 mm. Capital spaces left blank.

Petrus Johannes de Quarengiis

(a) *with T. Z., P.*

454. CICERO, MARCUS TULLIUS. Rhetorica cum commentariis
Marii Fabii Victorini. 15 April, 1493

Hain-Copinger *5080. Proctor 5475. Panzer III. 342. 1692. Pellechet 3657.

Folio. Two copies.

First copy: 302 x 207 mm. Capital spaces left blank.
From the Sunderland library.

Second copy: 293 x 206 mm. Capital spaces left blank. On a fly-leaf is written: "Ex Libris L. Johannis de Romanis. Josephi. f. e. Casalimajore qui emit ab ejus concive — Angelo Curti A. D. MDCCCVII." Bound in old vellum.

(b) alone

455. PERSIUS, AULUS FLACCUS. *Saturæ cum commentariis Bartholomæi Fontii et Joannis Britannici.* 13 April, 1495

Hain-Copinger *12739. Proctor 5477. Panzer III. 379. *1969. Upsala 1158.

Folio. 296 x 203 mm. Capital spaces left blank.

456. BONAVENTURA. *Diæta salutis.* 1 February, 1497

Hain-Copinger 3531. Proctor 5480. Panzer III. 417. 2236. Pellechet 2598.

Octavo. 2 copies.

First copy: 160 x 107 mm.

Second copy: 154 x 105 mm. On a fly-leaf is written "Adven. fratris Hieronymi ordinis Predicator. P.P.S.P." Bound in old stamped leather.

457. PAULUS PERGULENSIS. *Logica.* 25 July, 1498

Hain-Copinger *12627. Proctor 5484.

Quarto. 215 x 160 mm. A few marginal notes.

458. ANTONINUS, *archbishop of Florence.* *Confessionale (defecerunt).* [For Alexander Calcedonius.] 15 February, 1499

Hain *1206. Panzer IX. 297. 2509 b. Pellechet 854.

Octavo. 145 x 90 mm. Capital spaces left blank. On the title-page is written "Prædicatorum Bergonii"; with printed card inscribed "Conte Paolo Vimercati-Sozzi."

Johann Emerich

459. ANTONINUS, *archbishop of Florence.* *Tractatus varii.*
[For Lucantonio Giunta.] 26 April, 1495

Hain-Copinger *1274. Proctor 5498. Hawkins 281. Panzer III. 380. 1974. Pellechet 899 (erroneously numbered 999).

Octavo. 157 x 100 mm. On the title-page and verso are manuscript notes of the titles of two other tracts once bound after these three but since removed. On the margin of 150^a beside the colophon is written "Non unus est in toto terrarū orbe vel sacerdos vel monachus qui sese ita gerere ut hi sanctissimi patres docet (*sic*) Georgius Skokow 1548 die Bartolomei." Bound in old stamped pigskin over wooden boards; trace of a clasp.

Christophorus de Quietis and Martinus de Lazaronibus

460. AULUS GELLIUS. *Noctes Atticæ*. 17 July, 1493
Hain-Copinger 7524. Proctor 5509. Panzer III. 344. 1705. Pellechet 5014.
Reichling V. 126.

Folio. 312 x 215 mm. Capital spaces left blank. On 2^a is a stamp inscribed "Museo Cavaleri."

Damianus, of Gorgonzola, first press

461. SÜETONIUS, CAIUS TRANQUILLUS. *Vitæ Cæsarum cum commentario M. Antonii Sabellici*. 29 March, 1493

Hain-Copinger 15124. Proctor 5512. Panzer III. 345. 1713.

Folio. Two copies.

First copy: 300 x 200 mm. On the title-page is written: "Ex libris Samuelis Calimi. Novemb. 1615."

Second copy: 310 x 210 mm. Manuscript marginal notes. Bound with Plutarchus. *Vitæ*. Venezia, Johannes Rigatius, 1491. See no. 429.

"This is the first book printed by Damianus Mediolanus (or Gorgonzola) at Venice." J. B. T.

Jacobus de Ragazonibus, first press

462. NIGER, FRANCISCUS. *Ars epistolandi*. 10 April, 1494

Hain-Copinger *11871. Proctor 5521. Panzer III. 358. 1825.

Quarto. 187 x 145 mm.

Bernardinus de Vitalibus

(a) *with Matthæus de Vitalibus*

463. ANTONIUS [COCCIUS] SABELLICUS. *Enneades*. [For D. de C., or C. D. & E. D.] 31 March, 1498

Hain-Copinger *14055. Proctor 5524. Panzer III. 439. 2383.

Folio. 416 x 278 mm. On 2^a is a stamp inscribed "Biblioteca S. Francesco Alla Vigna Venezia." Modern oak boards.

(b) *alone*

464. DIO CHRYSOSTOMUS. *Oratio ad Ilienses*. *Petronii Arbitri Satyrici fragmenta quæ extant*.

18, 23 July, 1499

Hain-Copinger *6185. Proctor 5533. Panzer III. 463. 2534. Upsala 489.

Quarto. 193 x 133 mm.

"The second part of this book contains the first edition of Petronius."

J. B. T.

465. POMPONIUS LÆTUS. *Compendium historiae Romanæ.*
12 December, 1500

Hain-Copinger *9831. Proctor 5537. Upsala 1252.

Quarto. 201 x 140 mm. Bound in half vellum.

Aldus Manutius

466. GAZA, THEODORUS. *Grammatica græca. Ejusdem de mensibus. Accedunt: Apollonius Dyscolus. De constructione libri IV; Herodianus de numeris.*
25 December, 1495

Hain-Copinger *7500. Proctor 5548. Hawkins 282. Panzer III. 377. 1963. Pellechet 5002. Upsala 577.

Folio. 314 x 201 mm. Manuscript foliation and manuscript notes. Bound in old stamped pigskin, with paper labels.

“This is the second book with a date issued from the Aldine press. See Renouard’s ‘Annales’ v. 1., p. 8. This book contains, besides the grammatical work of Theodorus, a tract on the ‘construction’ of grammar by Apollonius of Alexandria and another treatise ‘de numeris’ by the son of Apollonius Herodianus. We are cautioned against confounding the latter with the historian Herodianus who lived two hundred or more years afterward. Apollonius probably composed his grammar at Alexandria under the reign of Antony the Pious and is said to have gone to Rome under Marcus Aurelius. He was called Dyscolus or ‘the morose’.” J. B. T.

467. ARISTOTELES. *Historia animalium, græce.*
January, 1497

Hain-Copinger *1657 (3). Proctor 5553. Bib. Spenceriana I. 258. 121. Panzer III. 420. 2247. Pellechet 1175 (2). Upsala 157.

Folio. 310 x 213 mm. On 1^a is inscribed “Collegij Soc^{ti}s Jesu Bruxelles 1639 M. B.” Bound in old stamped brown leather.

Bernardinus de Vianis

468. CAMPANUS, JOANNES ANTONIUS. *Opera omnia.* [For Andreas Torresanus. Not before 26 March, 1495]

Hain-Copinger *4285. Proctor 5577. Panzer III. 379. 1971; III. 488. 2744; IV. 449. 1971. Pellechet 3179. Upsala 398.

Folio. 320 x 218 mm. Capital spaces left blank. Bound in old stamped brown half leather over boards, with fragments of clasps.

Jacobus Pentius

469. GUILLERMUS DE VORRILLONG. Super quattuor libros Sententiarum. [For Lazarus de Soardis.]

9 July, 1496

Proctor 5578. Copinger iii. 6560. Panzer III. 401. 2123.

Quarto. 183 x 138 mm. Capital spaces left blank. A few manuscript notes. On the title-page is a stamp inscribed "Imolæ loci Capucinatorum."

470. BAPTISTA MANTUANUS. Parthenice secunda.

14 July, 1499

Hain-Copinger *2375. Proctor 5581. Panzer III. 465. 2541.

Quarto. 195 x 135 mm. Capital spaces left blank.

471. BAPTISTA MANTUANUS. Parthenice mariana.

16 July, 1499

Hain-Copinger *2368. Proctor 5582. Panzer III. 464. 2540.

Quarto. 195 x 132 mm. Capital spaces left blank.

472. BAPTISTA MANTUANUS. In Robertum Severinatem panegyricum carmen.

6 August, 1499

Hain *2396. Proctor 5584. Panzer III. 465. 2542. Pellechet 1785.

Quarto. 192 x 136 mm. Manuscript notes.

473. BAPTISTA MANTUANUS. De patientia aurei libri tres.

6 September, 1499

Hain-Copinger *2408. Proctor 5585.

Quarto. 2 copies.

First copy: 196 x 135 mm. Capital spaces left blank. A few manuscript notes. On 1^b is written: "Collegii Epatis — ad S. Nicolaum."

Second copy: 188 x 134 mm. Illuminated capitals and borders at the beginning of each book; other capitals supplied in red and blue.

"This my second copy of this edition bought Jan. 27, 1903." J. B. T.

474. BAPTISTA MANTUANUS. De calamitatibus temporum.

10 September, 1499

Hain-Copinger *2384. Proctor 5586. Copinger iii. p. 244. Panzer III. 465. 2543.

Quarto. 195 x 135 mm. Capital spaces left blank.

Giovanni Battista, of Sessa, second press

475. VALLA, LAURENTIUS. Elegantiæ de lingua latina.

8 February, 1499

Hain-Copinger 15822. Proctor 5591A. Copinger iii. p. 289. Panzer III. 456. 2497.

Folio. 309 x 207 mm. Manuscript marginal notes.

Otinus de Luna

476. ROBERTUS LINCONIENSIS. Super posteriora analytica Aristotelis. 22 March, 1497

Hain *10107. Proctor 5602. Panzer III. 422. 2259. Upsala 1306.

Folio. 307 x 207 mm. Capital spaces left blank.

477. ALBERTUS DE SAXONIA. Quæstiones in libros Aristotelis de cælo et mundo. 9 June, 1497

Hain *577. Proctor 5604. Panzer III. 422. 2261. Pellechet 388.

Folio. 301 x 202 mm. Capital spaces left blank. A few manuscript notes.

478. BOETHIUS. De consolatione philosophiæ et de disciplina scholarium cum commento S. Thomæ de Aquino.

19 July, 1499

Hain *3408. Proctor 5610. Panzer III. 464. 2537. Pellechet 2542.

Folio. 318 x 210 mm. Capital spaces left blank.

Simon, of Lovere

479. AEGIDIUS [COLUMNA] ROMANUS. Super priora analytica Aristotelis. [For Andreas Torresanus.]

27 September, 1499

Hain 133. Proctor 5624. Panzer III. 447. 2434.

Folio. 274 x 192 mm. Capital spaces left blank. A few marginal manuscript notes.

Antonius, of Cuzzago

480. NONIUS MARCELLUS. De proprietate sermonum. Festus Pompeius, De verborum significationibus. Marcus Terentius Varro, De lingua latinæ.—Analogiæ.

12 February, 1498

Hain-Copinger *11908. Proctor 5633. Panzer III. 442. 2396.

Folio. 300 x 200 mm. Bound in vellum from an old manuscript book.

Johannes Aluisius

481. PLINIUS SECUNDUS, CAIUS. Historia naturalis.

18 May, 1499

Hain-Copinger 13104. Proctor 5636. Panzer III. 462. 2527. Upsala 1242.

Folio. 270 x 198 mm. Capital spaces left blank. Manuscript marginal notes. On the title-page is a stamp inscribed "Donatus Silva" (?)

Franciscus, of Lucca, and Antonio di Francesco

482. MUTIUS, MACARIUS. De triumpho Christi.

29 March, 1499

Hain-Copinger 11655. Proctor 5642. Morgan 368. Panzer III. 466. 2549.

Quarto. 212 x 151 mm. Capital spaces left blank.

"This is the only imprint in the 15th century from this press." J. B. T.

Zacharias Kallierges, first press

483. SUIDAS.
- ETYMOLOGIKON METΑ*
- . 24 July, 1499

Hain-Copinger *6691. Proctor 5644. Hawkins 284. Panzer III. 466. 2551. Pel-
echet 4629.Folio. 405 x 273 mm. Michael Wodhull's copy with his note, dated
Feb. 22, 1775, of purchase at "Baker's auction of Dr. Askew's books"
for £2-12-6. From the library of William Morris, Kelmscott House.This lexicon was the first of four Greek books printed in Venice, in this
and the following year, by Zacharias Kallierges, a Cretan of Rhethymno,
at the expense of Nicolas Blastos.

Antonius Pasqualinus

484. VALLA, LAURENTIUS.
- Elegantiae de lingua latina*
- . 1480

Hain-Copinger *15809. Proctor 5679. Panzer III. 159. 469; IV. 434. 469.

Folio. 294 x 204 mm. Capital spaces left blank. Manuscript folia-
tion.

Lucantonio Giunta

485. GREGORIUS BRITANNICUS.
- Sermones funebres et
nuptiales*
- . 4 April, 1498

Hain-Copinger *3982. Proctor 5701. Panzer III. 442. 2398. Upsala 628.

Octavo. 139 x 99 mm. Capital spaces left blank.

Printer of Cæpolla de servitutibus prædiorum

486. CÆPOLLA, BARTHOLOMÆUS.
- Tractatus de servitutibus
urbanorum et rusticorum prædiorum*
- . 15 March, 1488

Hain *4857. Panzer III. 263. 1145; IV. 440. 1145.

Folio. 400 x 282 mm. Capital spaces left blank. Many manuscript
marginal notes.

Unknown printer

487. MARCHESINUS, JOANNES. *Mammotrectus super Bibliam.* 18 June, 1498

Hain-Copinger *10574. Proctor 5702. Panzer III. 444. 2410; IV. 451. 2410.

Octavo. 157 x 108 mm. Capital spaces left blank. On the title-page is written: "Petri pauli panis liber." Old stamped brown leather over wooden boards, rebacked; traces of clasps.

Joannes Marchesinus "was a Franciscan at Reggio d'Emilia in 1460."

FULIGNO

Johann Neumeister, first press

488. CICERO, MARCUS TULLIUS. *Epistolæ ad familiares.* Undated

Hain 5160. Proctor 5722. Panzer I. 438. 2. Pellechet 3584. Reichling IV. 190.

Quarto. 288 x 204 mm. Space for first capital left blank; other capitals supplied in red and blue alternating.

The Sunderland copy.

FERRARA

	No.	No.
Abraham, ben R. Chajjim.	492	Lorenzo Rossi, second press:
Andreas Bellfortis, first press	489	(a) alone. 493
Johannes Picardus, de Hamel.	490	(b) with Andreas de Grassis 494
		Severinus, of Ferrara. 491

Andreas Bellfortis, first press

489. HERMES TRISMEGISTUS. *De potestate Dei.* 8 January, 1472

Hain 8457. Proctor 5725. Hawkins 289. Panzer I. 393. *5. Reichling V. 137.

Quarto. 240 x 172 mm. Capitals illuminated in gold and colors.

Johannes Picardus, de Hamel

490. ANDALIUS DE NIGRO. Opus astrolabii emendatus a
Petrobono Advogario. 8 July, 1475

Hain 967. Proctor 5739. Panzer I. 396. 18. Pellechet 621. Reichling IV. 110.

Quarto. 286 x 219 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes and geometrical figures. On 1^a is the stamp of Hercules Silva.

"This is the only edition of this work or of this author in the 15th century." J. B. T.

Severinus, of Ferrara

491. TROTTUS, ALBERTUS. De vero et perfecto clerico.
23 December, 1475

Hain-Copinger 588. Proctor 5740. Panzer I. 396. 17. Pellechet 397. Reichling I. 89.

Quarto. 233 x 163 mm. Capital spaces left blank. The table is bound at the beginning of the volume. On the first page of the table is stamped "Biblioteca di Paolo Brighi Cesenate." Bound in vellum.

Abraham, ben R. Chajjim, de' Tintori, first press

492. LEVI BEN GERSON [RALBAG]. Perusch Hiob. Com-
mentarius in Job. 16 May, 1477

Hain 10061. Proctor 5745. Amram p. 41. De Rossi p. 12. Jacobs no. 4. Panzer I. 397. 24; II. 383. 1; IV. 408. 1. Rosenthal 5. Steinschneider 6138 (15).

Quarto. 208 x 140 mm.

Editio princeps.

Lorenzo Rossi, second press

(a) alone

493. NICOLAUS DE LYRA. Postilla super epistolas et evan-
gelia. 10 March, 1490

Hain-Copinger 10387. Denis p. 289. no. 2350. Panzer I. 400. 47.

Quarto. 202 x 150 mm. Stamps on 2^a and a label on 1^b have been obliterated. Capital spaces left blank.

(b) *with Andreas de Grassis*

494. LEONICENUS, NICOLAUS. De Plinii in medicina erroribus. 18 December, 1492

Hain-Copinger *10021. Proctor 5760. Panzer I. 401. 52.

Quarto. 212 x 147 mm. Capital spaces left blank.

MILANO

	No.		No.
Johannes Bissolus and Benedictus Mangius...	514	Philippus Mantegatius..	512
Johannes Bonus.....	499	Guillaume Le Signerre, first press.....	513
Dominicus, of Vespolate:		Leonardus Pachel.....	506-7
(a) with Dionysius Parausinus.....	500	Philippus, of Lavagna, first press.....	497
(b) with Jacobus of Marliano.....	501	Petrus, of Corneno.....	505
Johannes and Benignus de Honate.....	502-3	Ulrich Scinzenzeler.....	508-11
Benedictus Mangius. See Bissolus.		Paulus de Suardis.....	504
		Christoph Valdarfer, second press.....	498
		Antonius Zarotus.....	495-6

Antonius Zarotus

495. CAESAR, CAIUS JULIUS. Commentarii de bello gallico. 10 February, 1477

Hain-Copinger *4215. Proctor 5799. Panzer II. 28. 90. Pellechet 3142.

Folio. 316 x 210 mm. Capital on 2^a supplied in colors; other capital spaces left blank. Manuscript notes. With the book-plate of Wadham Wyndham.

496. CURTIUS RUFUS, QUINTUS. De rebus gestis Alexandri Magni. [For Johannes, of Legnano.] 26 March, 1481

Hain-Copinger 5882. Proctor 5808. Panzer II. 41. 184. Pellechet 4065. Reichling I. 133.

Quarto. 274 x 197 mm. Capital spaces left blank.

27045°—15—11

Philippus, of Lavagna, first press

497. SCRIPTORES historiae Augustae; pars I. 20 July, 1475
Hain-Copinger *14561. Proctor 5845. Bib. Spenceriana III. 11. 526. Panzer II. 19. 39.

Folio. 328 x 220 mm. Capital spaces left blank. Below the colophon is written "Hic liber est Joannis vincentij Dulas Juris Vtriusque Doctoris etc. 1514." Bound in vellum.

Dr. Kloss's copy.

Christoph Valdarfer, second press

498. AMBROSIUS. De officiis et opuscula. 7 January, 1474
Hain *910. Proctor 5874. Bib. Spenceriana I. 166. 64. Hawkins 299. Panzer II. 17. 34.

Quarto. 215 x 155 mm. Capitals supplied in red.

Johannes Bonus, second press

499. AUGUSTINUS. Confessiones. 21 July, 1475
Hain-Copinger 2031. Proctor 5883. Panzer II. 22. 56. Pellechet 1537. Upsala 177.

Quarto. 197 x 135 mm. Capitals supplied in red.
From the Sunderland library.

Dominicus, of Vespolate*(a) with Dionysius Parauisinus*

500. PEROTTUS, NICOLAUS. Rudimenta grammatices. 8 April, 1478
Hain-Copinger 12656. Panzer II. 32. 120; IX. 250. 120. Reichling III. 138.

Folio. 282 x 204 mm. Manuscript notes. Capital spaces left blank

(b) with Jacobus of Marliano

501. BARTHOLOMAEUS DE CHAIMIS. Confessionale. 21 November, 1478
Hain *2484. Proctor 5894. Panzer II. 32. 119. Pellechet 1862.

Octavo. 163 x 117 mm. Capitals supplied in red. Bound in half vellum.

Johannes Antonius de Honate*(a) with Benignus de Honate*

502. THOMAS AQUINAS. Opuscula. 1488

Hain-Copinger 1540. Proctor 5908. Panzer II. 56. 294; IV. 357. 294. Pellechet 1092.

Folio. 285 x 198 mm. Capital spaces left blank. Manuscript notes. On the first leaf a circular stamp with the letters "S. C."

*(b) alone*503. CATHARINA SENENSIS. Historia e vita di Sancta
Caterina Senese. 28 March, 1489

Hain-Copinger 4698. Proctor 5909. Panzer II. 58. 308. Reichling 868.

Quarto. 207 x 148 mm. Capital spaces left blank. Bound in old stamped brown leather.

Paulus de Suardis

504. FALCUTIUS, NICOLAUS. Antidotarium. 25 June, 1479

1^a. [E] Go Nicolaus roga || tus a quibusdam in || pratica studere uolē ||
 tibus ut modum con || ficiendi et dispensandi recto ordi || ne Insinuarem
 et certam eis doc || trinam traderem quarum de sin || gulis usualium
 medicinaru3 unā || tantum . . . 44^b. Colophon: Impressum Mediolani
 ad im || pensas Paulini de suardis || anno a natali christiāo. 1479 || die
 25 Iunij.

Folio. a-d⁸ e-f⁶. 44 leaves. 2 columns. 1^a: 39 lines, 175 x 113 mm. Type: 20 lines=85 mm. Two- to four-line spaces left for capitals, with guide letters.1^a-32^b, text; 33^a-44^b, Sinonima Nicolai, Tabula Salerni.270 x 190 mm. Capital E on 1^a supplied in blue and red, other capitals in red. Modern oak boards.**Petrus, of Corneno**505. MANDEVILLE, Sir JOHN. Itinerarius, *italice*.

31 July, 1480

Hain-Copinger 10652. Proctor 5972. Panzer II. 39. 170. Reichling V. 184.

Quarto. 173 x 112 mm. Bound in vellum.

℞. pinidiarum. ʒ. i. ʒ. S. pinearū
 et amigdalazum mondatarum se
 minis papaueris albi. añ. ʒ. iii. S
 et. ʒ. i. cinamomi gari. ʒ. i. ʒ. i. S
 liquiritie dragagati. gumi arabi
 ci amidi seminis citroli melonis
 cucumeris et cucurbitis purgata
 rum añ. ʒ. i. et. S. camphore tertia
 partem unius scropuli S. rupo
 uiolatus quod sufficit. Confici
 tur sic in una libra aque buliant
 ʒ. iii. uolis donec aqua aliquan
 tulum inficiatur postea collectur
 et collature addatur ℞. i. zucha
 ri et bu iant donec Incipiatur in
 spissari tūc addatur pinee et ami
 gdoles et semina una quaqz per se
 bene cum tuis cum spatula sem
 per meuendo deinde addantur pi
 nidie subititer puluerizate et cum
 liquefacte fuerint illum quod su
 pernatat et grossum cum catia
 colando in mortario iterum bene
 teratur deinde camphora amuce
 tur ad ultimum puluis supradic
 tarum speticarum cum supradicto
 sirupo sen per agitando in mor
 tario moueatur donec incorpore
 tur datur mane et sero cum tipsa
 na non habentibus calorem cum
 uino calido.

℞. Jaciminū dicitur eo qđ
 ibi plus ponitur de cimi
 no quam de aliis speticis uale
 p̄cipue ad pectoris et stomachi fri
 giditate atz capitis tussis ueteris
 et nouas p̄pessit stomachū ad dige
 rendū cōponit epatis et splenis
 embrazis solū uetositatē i testi
 noz expellit quartanaris et tipice
 febricitansib⁹ mirabiliter p̄dest

digestionē mirabiliter procurat
 ducedecima p̄ est. ℞. i. ℞.
 cimino p die i aceto infusi et sica
 ti. ʒ. ʒ. ʒ. i. cinamomi gariofilii
 añ. ʒ. i. ʒ. ʒ. i. S. zinzibris melanopip
 galange laturzie calamenti. añ
 ʒ. i. ʒ. ʒ. i. j. amcos lenestici. añ. ʒ
 i. ʒ. gra. i. ʒ. macropip. ʒ. i. nardi
 nucez muscate anexi. añ. ʒ. ii. ʒ. S
 mellis. quod. s. datur post cōme
 stionem cum uino.

℞. Dragagati a dragato
 nomen accipit ualet ad oē
 uitū pulmonis et pectoris qđ sit
 ex calore maxime p̄ficis eticis
 pleureticis p̄plemonicis ad oēm
 tussim que sit ex caliditate et sici
 tate et ad omnē lingue aspitatē
 et guturis cū uero sumitur tam
 diu in bore teneatur donec parū
 ibi dissoluat. medietas est. ℞. ii
 ℞. dragaganti albi. ʒ. ij. gumi
 arabici albi. ʒ. i. ʒ. ij. liquiritie
 ʒ. ij. amidi. ʒ. 4. seminis citroli
 melonis cucumeris et cucurbitis
 añ. ʒ. ii. pinidiarū. ʒ. iii. caphore
 ʒ. S. sirupi galieni uel albi qđ. f.

℞. Castoreum a castoreo di
 citur quod in recipitur ba
 lenitē grauissimā cephalē epilen
 ticis uertigiosis auxiliatur emi
 granicis monopagicis p̄dest dō
 loribus palisim ciuz mebroz et
 medat et maxime capitis eufra
 splenis epatis et renū resolut et
 omnib⁹ egritudinib⁹ sup frigidit
 ratē nocētib⁹ obstat. gnata decia ē
 ℞. ii. ℞. castorei mirabiliorū ci
 trinorū añ. ʒ. ii. minus gra. i. S
 aloes. ʒ. i. et. S. minus gra. folii
 anisimomi p̄etri liquiritie dra

LIBER PRIMVS

tatem eorū: q̄ interpretabantur Sibyllina carmina. Auctoritatē: sentit ut sit pp̄ auctoritatem & religionem: id est propter auctoritatem religionis & Caninii & aliorū quos superius religiosos appellauit: qui diceba regem. Sed ego te: oratio in qua ego praepōnū uerbo semper grauit. Virg. aeneidos li. iiii. Ego te: quā plurima fando Enumerare uales: nun̄ Sunt multa alia exempla tum apud Ciceronem: tum uero apud Teren-

periculosam p̄pter interpolatā auctoritatem religioemq̄ uideo. Sed ego te ut ad certā laudē adhortor: sic ad imicationem deterreo. Redeoq̄ ad illud quod initio scripsi: totius facti tui iudiciū: nō tā ex consilio tuo: q̄ ex euentu homines esse facturos. Quod si hac ratio rei gerendae p̄culosa esse tibi uidebit̄: placebat illud: ut rex amicis tuis: q̄ per puinciā ip̄erū tui pecunias ei credidissent: & fidem suam p̄stitisset: & auxiliū eū tuis & copiis adiuuaret: eā esse naturā & religioem puiciā tuā: ut illius reditū uel adiuuando cōfirmaret uel negligendo ip̄ediret. In hac ratione quid res: qd̄ causa: quid tempus ferat: tu facillime optimeq̄ per species. Quid nobis placuisset ex me putauit potissimū te scire oportere. Quod mihi de nostro statu: de Milōis familiaritate de lenitate & ibecillitate Clodii gratularis: minime miramur: te tuis ut egregium artificē p̄claris opibus letari. Quāq̄ ē incredibilis hominū puerilitas (grauiori enī uerbo uti n̄ libet) q̄ quos fauēdo ī cōi cā retinēt potuerunt iuidēdo ab alienauerūt. Quorū maliuolētissimis obrectatiōibus: nos scito de uetere illa nostra diuturna q̄ sententia p̄pe iam eē depulso-

tulo: & sic ad uinciam redire facultat ita deterret & ue suscipiat r tēm: ita ut ne

Redeoq̄ actio rhetorica repetit. Ex cō ratio: tertiū c nō offensa at fide obliget p niam credat bere & cogit eū adiuuet. C q̄ sit uicina & adiuuar: oīo eū adiuuare: nisi Lētulus recipiet: neq̄

Cōfirmare: curādo. s. red cūisset: dicit sibi uidebant uō statu: alia tulo: q̄ ei grat amicissimum cillem & leuē a Ci. ab eo ta ronis: sed q̄ t liarē Ciceror aliquā aucto mus. Leuita stantia. Hoc ris & Crassi f

Leonhard Pachel

506. BERNARDUS CLAREVALLENSIS. Sermones de tempore et de sanctis. 5 October, 1495

Hain-Copinger 2850. Proctor 5997. Panzer II. 78. 469. Pellechet 2092.

Quarto. 212 x 150 mm. With the book-label of Jacobus Manzoni. Bound in half vellum.

507. CICERO, MARCUS TULLIUS. Epistolæ familiares cum commentariis Hubertini Clerici, Martini Philetici, Georgii Merulæ et notis Angeli Politiani. 31 October, 1495

1^a. [Woodcut representing Hubertinus Clericus, Cicero, Georgius Merula, and Martinus Phileticus.] Hoc in uolumine haec continentur || .M. Tullii Ciceronis Epistolarum familiarium libri sexdecim || Vbertini Clerici Crescentinatis In Ciceronis epistolas com- || mentarii || Martini Philetici in quasdam epistolas electas commentarii || Georgii Merulæ Alexandrini in epistolam ad Lentulum Spi || therem accurata interpretatio || Addita sunt etiam nonnulla alia loca in libro miscelaneorum || per Angelum Politianum interpretata 5^a. [TEXT]: M. T. C. Epistolarum familiarium ad. Lētulū || proconsulem liber primus. || Marcus. Tullius. Ci || cero Lentulo procō || suli salutem dicit. || EGO oi officio ac poti || us pietate erga te cæ || teris satisfacio oibus 232^b. COLOPHON: Expliciunt .Mar. Tullii Ciceronis Epistolæ familiares || cū cōmēto Hubertini Crescentinatis: & Martini || philetici sup epistolis electis: & georgii Me || rulæ Alexandrini. Addita ēt sūt nōnulla || alia loca p Angelū plotianum Inter || pretata. Impresse Mediolani per || Magistrū Leonardū pachel || Sub ānis a natiuitate dñi || iesu christi. Redēptoris nrī || Mcccclxxxv. die ultio || Octobr. Regnāte Lu || douicus (sic) Sfortia || uice comite Me || diolani duce || iuictissimo || Septio. || [Device: printer's mark inscribed L. P.]

Folio. aa⁴ a-z⁸ & ⁸ ɔ⁶ ʀ⁶ A-D⁶. 232 leaves. 5^a: 62 lines of commentary and headline measure 259 (269) x 15 mm., excluding marginalia. Type: 20 lines of commentary=83 mm. 20 lines of text on 19^a=112 mm. Woodcut capitals. Headlines give the numbers of the books.

307 x 200 mm. Old brown leather, rebacked.

"This is not in Proctor. When Pachel printed with Scinzenzeler they issued an edition in 1480 but not to be compared with this." J. B. T.

Ulrich Scinzenzeler

508. RAMPEGOLLIS, ANTONIUS DE. Aurea Biblia. 6 September, 1494

Hain *13684. Proctor 6027. Panzer II. 75. 445.

Octavo. 160 x 120 mm. Capital spaces left blank. Manuscript notes. Bound in old ruled brown leather.

509. APOLLINARIS, CAJUS SOLLIUS SIDONIUS. Poema aureum
et epistolæ. [For Hieronymus de Asula and Joannes de
Abbatibus.] 4 May, 1498

Hain-Copinger *1287. Proctor 6038. Panzer II. 86. 528. Pellechet 910. Upsala
1349.

Folio. 290 x 205 mm. Some of the woodcut capitals have been
gilded. Manuscript marginal notes.

"Clarke in his Bibliographical Dictionary calls this the first edition
with a date." J. B. T.

510. BARTHOLOMAEUS [GRANCHI] PISANUS. Quadragesi-
male de contemptu mundi. 1498

Hain-Copinger *2530. Proctor 6042. Panzer II. 87. 533. Pellechet 1895.

Quarto. 200 x 140 mm. Capital spaces left blank. Bound in half
vellum.

511. PLAUTUS. Comoediæ cum interpretatione Joh. Bapt.
Pii. 18 January, 1500

Hain-Copinger *13084. Proctor 6044. Panzer II. 92. 563. Upsala 1238.

Folio. 290 x 206 mm. Capital spaces left blank. A few underlines
supplied in red. A few manuscript notes. On 2^a is a label inscribed
"Biblioteca del Excmo. Señor Marques de Astorga." In the upper
cover is a book-plate inscribed "Bibliothèque de St. Philippe." Above
this a label inscribed "Bibliothèque de J. Ladimir Francois, Num. 1847."

Philippus Mantegatius

512. APOLLONIUS, PETRUS. Maiorum fastorum libellus. [For
Paulus Taegius.] 22 June, 1492

Hain-Copinger 1290. Proctor 6052. Panzer II. 68. 388. Pellechet 911.

Quarto. 174 x 120 mm. Capital spaces left blank.

Guillaume Le Signerre, *first press*

513. VEGIUS, MAPHÆUS. Disputatio inter terram, solem et
aurum. 13 May, 1497

Hain-Copinger *15933. Proctor 6068. Panzer II. 85. 519.

Folio. 273 x 193 mm. Capital spaces left blank.

Johannes Bissolus and Benedictus Mangius

514. SUIDAS. Lexicon graecum. 15 November, 1499

Hain-Copinger *15135. Proctor 6077. Morgan 394. Panzer II. 91. 559. Upsala 1376.

Folio. Two volumes. Vol. 1: 341 x 229 mm. Vol. 2: 344 x 230 mm. Capital spaces left blank. With a printed book-label showing gift from Dr. Joannes Faber, Bishop of Vienna, to the College of St. Nicolaus, 1 September, 1540. For a similar label see no. 648.

FIRENZE

	No.		No.
Antonio, di Francesco, di		Jacopo di Carlo di Gio-	
Alopa, first press	523	vanni, first press	524
Lorenzo, di Francesco, di		Don Ipolito	517
Alopa:		Bartolommeo di Libri	519-21
(a) alone	527-8	Antonio Miscomini, third	
(b) with Antonio		press	518
Tubini	531	Lorenzo Morgiani and Jo-	
Francesco Buonaccorsi	522	hann Petri	526
Pietro di Onofrio de' Bu-		Nicolaus Laurentii	516
naccorsi	524	Pietro Pacini	532
Compagnia del Drago	529	Joh. Petri. <i>See</i> Morgiani.	
Francesco, di Dino, third		Apud Sanctum Jacobum	
press	525	de Ripoli	515
Gerardus, of Haarlem	530	Antonio Tubini, Lorenzo	
Andrea Girardengo. <i>See</i>		di Francesco and An-	
Tubini.		drea Girardengo	531

Apud Sanctum Jacobum de Ripoli

515. AURELIUS VICTOR, SEXTUS. De viris illustribus Romæ.

1478

Hain-Copinger 2137. Proctor 6101. Panzer I. 406. 16. Pellechet 1610.

Quarto. 210 x 145 mm. On 1^a is a capital supplied in blue; spaces for other capitals left blank.

Nicolaus Laurentii

516. GILIBERTUS DE HOGLANDIA. Sermones super Cantica Canticorum. 16 April, 1485

Hain *7773. Proctor 6129. Panzer I. 412. 74. Pellechet 5265. Upsala 608.

Folio. 274 x 197 mm. Capital spaces left blank.

Don Ipolito

517. ANTONINUS, *archbishop of Florence*. Specchio di coscienza. [For Giovanni di Nato.] 24 February, 14 $\frac{7}{8}$

Hain-Copinger 1224. Proctor 6133. Panzer I. 408. 28. Pellechet 865. Reichling IV. 115.

Octavo. 201 x 137 mm. Capital spaces left blank. Manuscript foliation. M. Wodhull's copy with his note of purchase for 2 s. 6 d. at the Pinelli auction, February, 1790; "collat. & complet."

Antonio Miscomini, *third press*

518. PLOTINUS. Opera, a Marsilio Ficino latine reddita.

7 May, 1492

Hain-Copinger *13121. Proctor 6156. Panzer I. 418. 131. Upsala 1245.

Folio. 342 x 227 mm. Capital spaces left blank.

Bartolommeo di Libri

519. POGGIUS, JOANNES FRANCISCUS. Historia florentina.

3 September, 1492

Hain-Copinger *13173=1563 (2). Proctor 6198. Panzer I. 419. 144; IV. 308. 143, 144.

Folio. 320 x 210 mm. Capital spaces left blank. Manuscript foliation (229-344).

520. JOSEPHUS, FLAVIUS. De bello iudaico, *italice*.

6 July, 1493

Hain-Copinger 9460. Proctor 6199. Panzer I. 421. 155. Reichling II. 198.

Folio. 299 x 209 mm. In the upper cover is an engraved book-plate inscribed "Pace boni et bello."

"This is the first and only Italian edition of Josephus published in the 15th century. This copy is complete and in splendid condition." J. B. T.

521. CAVALCA, DOMENICO. Frutti della lingua. Undated

Hain *4777. Proctor 6287. Morgan 418. Panzer I. 434. 280; IV. 320. 280. Pellechet 3449.

Quarto. 190 x 130 mm.

Francesco Buonaccorsi

522. DANTE. Convito. 20 September, 1490

Hain-Copinger 5954. Proctor 6309. Morgan 407. Panzer I. 416. 112. Pellechet 4120.

Quarto. 202 x 144 mm. Capital spaces left blank. On r^a is a stamp inscribed "Bibl. Gust. C. Galletti."

Antonio, di Francesco, first press

523. PHALARIS. Epistolæ. Undated

Hain-Copinger 12889. Proctor 6331. Panzer I. 433. 266.

Quarto. 190 x 127 mm. Capital spaces left blank except the first, which is supplied in red. Syston Park copy with book-plate and a label with the letters "J. H. T." in monogram. Bound by R. Stow.

Jacopo di Carlo di Giovanni, first press, with Pietro di Onofrio de' Buonaccorsi

524. DIOGENES LÆRTIUS. Vitæ philosophorum, *italice*.

24 October, 1489

Hain *6209. Panzer I. 416. 108. Pellechet 4282.

Quarto. 172 x 120 mm. Bound in vellum.

Francesco, di Dino, third press

525. CAVALCA, DOMENICO. Specchio di croce. 27 March, 1490

Hain-Copinger 4787. Proctor 6339. Panzer I. 417. 116. Pellechet 3451. Reichling IV. 180.

Quarto. 212 x 140 mm. Capital spaces left blank. With library stamp on the title-page. In the upper cover is the book-label of Jacobus Manzoni. Bound in vellum.

Lorenzo Morgiani and Johann Petri

526. CAVALCA, DOMENICO. Pungi lingua. 8 October, 1490

Hain-Copinger 4774. Proctor 6349. Panzer I. 417. 117. Pellechet 3446. Reichling I. 123.

Folio. 243 x 187 mm. On r^a (title-page) is written "prudētia F S^o paulo" and below this: "Ex Libris Reparatis 1674." Bound in vellum.

Lorenzo, di Francesco, di Alopa

527. DIONYSIUS AREOPAGITA. De theologia mystica.

Undated. [Not before 1492]

Hain-Copinger *6234. Proctor 6404. Panzer I. 419. 141; IV. 308. 141. Pellechet 4298.

Quarto. 212 x 137 mm. Capital spaces left blank. A few marginal notes. On the first printed page is the stamp of Hercules Silva.

528. PLATO. Opera, latine a Marsilio Ficino.

Undated. [Before 1494?]

Hain-Copinger *13062. Proctor 6405. Panzer I. 412. 71; I. 432. 264. Upsala 1235.

Folio. 280 x 205 mm. Capitals supplied in red and blue.

Compagnia del Drago

529. MARULLUS, MICHAEL. Hymni et epigrammata.

26 November, 1497

Hain-Copinger *10880. Proctor 6415. Askew 2245. Panzer I. 426. 213.

Quarto. Two copies.

First copy: 210 x 138 mm. Unrubricated. A few marginal manuscript notes. Along the lower edge is written "Marullus." Bound in vellum.

Second copy: 211 x 140 mm. Bound in wooden boards, rebacked with brown leather, with clasp.

Gerardus, of Haarlem

530. BELLANTIUS, LUCIUS. De astrologica veritate.

9 May, 1498

Hain *2758. Proctor 6420. Panzer I. 428. 233. Pellechet 2027.

Folio. 279 x 202 mm. Capitals, initial strokes, and paragraph marks supplied in red. Bound in vellum.

Antonio Tubini, Lorenzo di Francesco and Andrea Girardengo

531. BENIVIENI, GERONIMO. Canzoni e sonetti.

7 September, 1500

Hain *2788. Proctor 6424. Panzer I. 429. 245; IV. 315. 245. Pellechet 2047.

Folio. 275 x 198 mm. Capital spaces left blank. Bound in half vellum; paper label.

Pietro Pacini

532. SAVONAROLA, HIERONYMUS. Compendio di rivelazione.

23 April, 1496

Copinger iii. 5274. Mazarine, p. 463. no. 860. Morgan 429.

Quarto. 191 x 132 mm. Manuscript foliation (86-133).

TREVISO

	No.		No.
Bernhard, of Köln.....	536	Hermann Lichtenstein,	
Bernardinus Celerius,		second press.....	535
third press.....	539	Gerardus Lisa, first	
Bartholomaeus Confalonerius:		press.....	533
(a) alone.....	537	Michele Manzolo, first	
(b) with Morellus		press.....	534
Gerardinus.....	538	Paolo, of Ferrara.....	542
Morellus Gerardinus. See		Johannes Rubeus, first	
Confalonerius.		press.....	540-1

Gerardus Lisa, *first press*

533. HERMES TRISMEGISTUS. De potestate Dei. [Translated by Marsilius Ficinus.]

18 December, 1471

Hain 8456. Proctor 6458. Hawkins 310. Morgan 443. Panzer III. 31. 2. Reichling V. 137.

Octavo. 210 x 134 mm. Capital spaces left blank.

Michele Manzolo, first press

534. PLINIUS SECUNDUS, CAJUS. *Historia naturalis.*
25 August, 1479

Hain-Copinger *13092. Proctor 6472. Panzer III. 36. 29.

Folio. 300 x 199 mm. Capital spaces left blank.

Hermann Lichtenstein, second press

535. BONAVENTURA. *Super secundo libro Sententiarum.*
1477

Hain-Copinger *3539. Proctor 6482. Panzer III. 34. 18. Pellechet 2713.

Folio. 279 x 200 mm. Capital spaces left blank.

Bernhard, of Köln

536. SENECA, LUCIUS ANNÆUS. *Opera philosophica et epistolæ.*
1478

Hain-Copinger *14591. Proctor 6484. Panzer III. 35. 23. Upsala 1344.

Folio. 304 x 193 mm. Capital spaces left blank. On 1^a (blank) is written "Hunc librum Joannes Ludouicus Brassicanus V. I. Consultus dono dedit Isaco Schallio Schemniciensi Conradi Schallij Stuettgarten filio Didymo. Anno. dñi. 1544."

"This press exhibits the use of consonants and vowels cut in a single type.

"It is in this work of Seneca that I find the first reference among the ancients to the game of chess. It is found on the verso of n⁵ where the author tells the anecdote of Julius Canus, [who] condemned to death by the Emperor Caligula, is summoned for execution while playing at calculus or *duodecim scripta*, and so tranquil is his soul that he asks the jailor or centurion to take note of his pieces that his adversary may not say after his death that the game stood in a different way." J. B. T.

Bartholomæus Confalonarius

(a) alone

537. MAIUS, JUNIANUS. *De priscorum proprietate verborum.*
31 March, 1480

Hain-Copinger *10541. Proctor 6487. Panzer III. 38. 40; IV. 425. 40.

Folio. 293 x 199 mm. On the first printed page a large ornamental capital has been supplied in red and blue. At the bottom of this page is

drawn a shield dividing the name IAS. MAY. At the head of this page is written "No. 492 Sanct. Iacobi. pp." The author's name and the title are written along the upper edge and "S. Iacobi pp." along the lower.

(b) *with Morellus Gerardinus*

538. THEMISTIUS PERIPATETICUS. Paraphrasis in libros posteriorum. 15 February, 1481

Hain-Copinger *15463. Proctor 6488. Panzer III. 39. 45.

Folio. 294 x 200 mm. Capitals supplied in red.

Bernardinus Celerius, third press

539. DIONYSIUS HALICARNASSEUS. Antiquitates Romanæ. 25 February, 1480

Hain-Copinger *6239. Proctor 6490. Panzer III. 38. 41. Pellechet 4300A.

Folio. 302 x 210 mm. Capital spaces left blank. On the lining of the upper cover are notes of ownership by Johannes Löffelhölz, 1488, Erasmus Balder, 1527, and Georgius Raumerus, 1650. A few manuscript notes. Bound in old stamped brown leather over boards, with clasps; paper labels.

Johannes Rubeus, first press

540. LIVIUS, TITUS. Decades. 1482

Hain-Copinger *10135. Proctor 6496. Panzer III. 40. 48.

Folio. 315 x 214 mm. Capital spaces left blank. Manuscript marginal notes. Bound in old ruled brown half leather over wooden boards; with fragments of four clasps.

541. BARTHOLOMAEUS [SACCHI] DE PLATINA. Vitæ pontificum. 10 February, 1485

Hain-Copinger *13048. Proctor 6498. Panzer III. 41. 57. Upsala 1234.

Folio. 297 x 203 mm. Capital spaces left blank. A few manuscript notes.

Paolo, of Ferrara

542. TERENCEIUS AFER, PUBLIUS. Comoediæ. 5 July, 1481

Hain-Copinger *15393. Proctor 6501. Panzer III. 40. 46.

Folio. 297 x 194 mm. Capitals, paragraph marks, and initial strokes supplied in red; a few capitals supplied in blue. Manuscript notes.

From the Sunderland library.

BOLOGNA

	No.		No.
Baldassare Azzoguidi . . .	543	Hendrik, of Haarlem,	
Balthasar, of Rubbiera,		fourth press, with Jo-	
first press	548	hann Walbeck	550
Bazalerius de Bazaleriis.	551-2	Justinianus, of Rubbiera.	567
Caligula de Bazaleriis . . .	558	Dominicus de Lapis	544
Franciscus [Plato] de		Peter, of Heidelberg	549
Benedictis	553-7	Jacobus de Ragazonibus,	
Johannes Antonius de		second press	566
Benedictis	568	Ugo Rugerius, second	
Benedictus Hectoris		press	547
Faelli	559-64	Johann Schreiber	545
Danesius Hectoris Faelli.	565	Johann Walbeck. <i>See</i>	
Dominicus Fuscus	546	Hendrik, of Haarlem.	

Baldassare Azzoguidi

543. PETRUS DE BERGAMO. Tabula super opera Thomæ Aquinatis. 11 March, 1473

Hain-Copinger *2816. Proctor 6518. Panzer I. 205. 7. Pellechet 2072.

Folio. 275 x 200 mm. Subject headings supplied in many places in the margin in red and blue alternating.

“This book is the seventh product of the Bologna Press and is by the first printer who there exercised his noble art. Dibdin, *Biblioth. Spenc.* III. 188, speaks of this as a curious and highly elaborate performance. So it must strike the most casual observer. The type is rarely beautiful for so early a period, and the Arabic numerals occurring so frequently are interesting. Panzer I. 205 mentions this book, though he never saw it.” J. B. T.

Dominicus de Lapis

544. ÆGIDIUS [COLUMNA] ROMANUS. Quodlibeta. 22 May, 1481

Hain *113. Proctor 6537. Panzer I. 212. 61.

Folio. 306 x 210 mm. Capital spaces left blank. On 4^a is written “Ad conventū Seemanshusanū ord. Eremitarū S. P. Augustini.” At the bottom of the same page “De Le Ser. Ieronimi.” Bound in old brown stamped leather, with traces of clasps.

Johann Schreiber

545. FRANCISCUS DE MAYRONIS. Passus super universalis et praedicamenta Aristotelis. 1 April, 1479

Hain *10536. Panzer I. 210. 46.

Quarto. 190 x 137 mm. Capital spaces left blank. Numerous manuscript notes.

Dominicus Fuscus

546. JOHANNES DE SACRO BOSCO. Sphaera mundi. 1480

Hain-Copinger 14109. Proctor 6551. Panzer I. 212. 56.

Quarto. 204 x 147 mm. Capital spaces left blank.

Ugo Rugerius, second press

547. BANDELLUS, VINCENTIUS. De materia conceptionis Mariæ. 12 February, 1481

Hain-Copinger *2353. Proctor 6552. Morgan 450. Panzer I. 212. 59. Pellechet 1757.

Quarto. 192 x 140 mm. The upper outer corner of 1 is torn away. Capital spaces left blank.

Balthasar, of Rubbiera, first press

548. ÆGIDIUS [COLUMNA] ROMANUS. Theoremata de corpore Christi. 15 September, 1481

Hain *123. Proctor 6555. Panzer I. 213. 65; IV. 246. 61.

Folio. 301 x 206 mm. Capitals and paragraph marks supplied in red and blue alternately.

"This is the first book from the press of Balthasar of Hyruberia, Bologna." J. B. T.

Peter, of Heidelberg

549. ALBERTUS MAGNUS. Liber aggregationis. 1482

Hain 536. Bib. Spenceriana III. 150. 608. Panzer I. 214. 76. Pellechet 361.

Quarto. 190 x 140 mm. The first leaf is cropped. Capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation. Bound in vellum, with representation of the sun stamped on both sides.

Hendrik, of Haarlem, fourth press, with Johann Walbeck

550. BERNARDUS [BOTTONUS] PARMENSIS. Casus decretalium. 29 November, 1487

Hain-Copinger *2934. Proctor 6560. Panzer I. 218. 102. Pellechet 2196. Upsala 289.

Folio. 293 x 198 mm. Capital spaces left blank. Manuscript notes.

Bazalerius de Bazaleriis, first press

551. ANDREAS VICTORIUS. Repertorium dictorum Aristotelis, Averrois et aliorum philosophorum. [For Benedictus Hectoris Faelli.] 2 August, 1491

Hain *1934. Panzer I. 224. 148; IV. 248. 148. Pellechet 1269.

Quarto. 180 x 130 mm. Capital spaces left blank.

552. BOSSUS, MATTHÆUS. De tolerandis adversis dialogus. September, 1493

Hain-Copinger *3670. Proctor 6580. Panzer I. 227. 176; IV. 249. 176. Pellechet 2783.

Quarto. Two copies.

First copy: 196 x 138 mm. Capitals and paragraph marks supplied in red and blue alternating; underlines in red. Bound in vellum.

Second copy: 212 x 146 mm. Capital spaces left blank.

Franciscus [Plato] de Benedictis

553. BAPTISTA MANTUANUS. Contra poetas impudice loquentes. Accedit calamitatum nostri temporis opus. [For Benedictus Hectoris Faelli.] 1 April, 1489

Hain *2386. Proctor 6587. Panzer I. 220. 120. Pellechet 1805.

Quarto. 204 x 150 mm. Initials supplied in red. Manuscript notes. Bound in half vellum.

554. BAVERIUS DE BAVERIIS, JOHANNES. Consilia medica. 5 November, 1489

Hain-Copinger 2712. Proctor 6589. Panzer I. 222. 126. Pellechet 2010.

Folio. 262 x 172 mm. Capital spaces left blank. Bound in old vellum from a manuscript, rebacked.

555. BEROALDUS, PHILIPPUS. Orationes et poemata. [For
Benedictus Hectoris Faelli.] 1491

Hain *2949. Proctor 6594. Panzer I. 223. 141; IX. 215. 141. Pellechet 2210.

Quarto. 202 x 132 mm. Capital spaces left blank. A few marginal manuscript notes.

556. BOSSUS, MATTHÆUS. Recuperationes Fæsulanæ.
20 July, 1493

Hain-Copinger *3669. Proctor 6597. Panzer I. 227. 172; IV. 249. 172. Pellechet 2782.

Folio. 307 x 208 mm. Capital spaces left blank. Manuscript foliation.

557. BOSSUS, MATTHÆUS. Sermo de passione Christi.
11 November, 1495

Hain-Copinger *3678. Proctor 6610. Morgan 453. Panzer I. 231. 201. Pellechet 2784.

Quarto. 205 x 150 mm. Capital spaces left blank. Manuscript notes. At the head of 1^a is stamped "V. Engelshofen. 2092."

Caligula de Bazaleriis

558. BEROALDUS, PHILIPPUS. De felicitate opusculum.
1 April, 1495

Hain-Copinger *2968. Proctor 6615. Panzer I. 231. 207. Pellechet 2223.

Quarto. 208 x 147 mm. Capital spaces left blank. Manuscript notes. On the title is written "Monasterij Schyrensis Ordinis P. P. Benedicti."

Benedictus Hectoris Faelli

559. PICUS DE MIRANDULA, JOHANNES. Disputationes
adversus astrologos. 16 July, 1495

Hain *12994=Hain-Copinger *12992 (2). Proctor 6630. Panzer I. 230. 200. Upsala 1226.

Folio. Two copies.

First copy: 285 x 190 mm. Bound with Picus de Mirandula. Commentationes. Bologna, Benedictus Hectoris Faelli, 1496. See no. 560.

Second copy: 298 x 205 mm. Capital spaces left blank. Bound in vellum.

560. PICUS DE MIRANDULA, JOHANNES. Commentationes.
20 March, 1496

Hain-Copinger *12992 (1). Proctor 6631. Panzer I. 232. 218.

Folio. 285 x 190 mm. Capital spaces left blank. Bound with Picus de Mirandula. Disputationes adversus astrologos. Bologna, 1495 (see no. 344) and with Ovidius. Heroides. Venezia, 1482. See no. 559.

561. BEROALDUS, PHILIPPUS. Declamatio philosophi, medici, oratoris.
13 December, 1497

Hain-Copinger *2963. Proctor 6635. Panzer I. 234. 228. Pellechet 2218.

Quarto. 194 x 133 mm. Capital spaces left blank.

562. BEROALDUS, PHILIPPUS. Heptalogos seu Libellus quo septem sapientum sententiae discutiuntur, cum aliis opusculis.
18 December, 1498

Hain *2974. Proctor 6640. Morgan 454. Panzer I. 236. 246. Pellechet 2227.

Quarto. 213 x 149 mm. Capital spaces left blank.

563. BEROALDUS, PHILIPPUS. Declamatio ebriosi, scortatoris et aleatoris de vitiositate disceptantium.
1499

Hain *2965. Proctor 6644. Morgan 455. Panzer I. 238. 262. Pellechet 2220.

Quarto. 214 x 150 mm. Capital spaces left blank.

564. BEROALDUS, PHILIPPUS. Orationes multifariae.
1 November, 1500

Hain *2955. Proctor 6648. Panzer I. 239. *273. Pellechet 2214.

Quarto. 216 x 150 mm. Capital spaces left blank. Stamp of Hercules Silva on the title-page.

Danesius Hectoris Faelli

565. BARTOLINUS, PIUS ANTONIUS. Correctiones iuris civilis.
Undated

Hain-Copinger *2537. Proctor 6651. Panzer I. 238. 264. Pellechet 1899.

Quarto. 203 x 150 mm. Capital spaces left blank. Manuscript notes. On 1^a two stamps, illegible.

Jacobus de Ragazonibus, second press

566. DIOGENES LAERTIUS. De vita et moribus philosophorum. 30 March, 1495
 Hain *6204. Proctor 6654. Panzer I. 231. 209. Pellechet 4278.
 Folio. 305 x 205 mm.

Justinianus, of Rubbiera

567. MICHAEL SCOTUS. Expositio super auctorem spheræ. 16 September, 1495
 Hain-Copinger *14555. Proctor 6661. Panzer I. 231. 208.
 Quarto. 206 x 148 mm.

Johannes Antonius de Benedictis

568. BARTHOLOMAEUS [SACCHI] DE PLATINA. De honesta voluptate et valetudine. 11 May, 1499
 Hain-Copinger *13056. Proctor 6666. Panzer I. 238. 266. Upsala 1231.
 Quarto. 210 x 156 mm. Capital spaces left blank. Bound in vellum.
 "Barth. Sicii (who called himself Baptista Platina) was born at Piadina in 1421; ended his active career as librarian of the Vatican library and died in 1481. He was the first librarian of whom history gives any particular account." R. C. H.

NAPOLI

	No.		No.
Ayolfus de Cantono.	572	Sixtus Riessinger	569-70
Martinus, of Amsterdam. See Tresser.		Johann Tresser and Mar-	
Matthias, of Olmütz	571	tinus, of Amsterdam.	573

Sixtus Riessinger

569. ANTONIUS [BECCADELLI] PANORMITANUS. Epistolæ familiares. [Circa 1472]
 Proctor 6675. Copinger ii. 928. Hawkins 324.
 Folio. 283 x 190 mm. Capital spaces left blank. Bound, the first of four tracts, in old stamped leather, with fragment of clasp. See nos. 233, 234, and 235.

"Panzer believes this book to have been printed at Rome by Riesinger after 1471; from the fact that it has no signatures I should doubt if it be later than 1475." J. B. T.

570. ANTONIUS DE ALEXANDRO. Reportata super secundo codicis Justiniani. 21 February, 1474

Hain 811a. Hawkins 325. Reichling II. 115.

Folio. 357 x 272 mm. Capital spaces left blank. With manuscript notes. Bound in vellum.

Matthias, of Olmütz (Moravus), second press

571. DURANTI, GULIELMUS. Rationale divinatorum officiorum. 28 July, 1478

Hain *6479. Panzer IV. 371. 34 b.

Folio. 290 x 203 mm. Leaves 7, 8, 9 are misbound before leaf 3. Large capitals supplied in red and blue, ornamented; small capitals in red.

Duplicate from the Royal Library at Munich.

Ayolfus, de Cantono

572. PERLEONIO, GIULIANO. Compendio di sonetti e rime. 10 March, 1492

Hain 12634. Proctor 6743. Panzer II. 163. 72. Reichling III. 137.

Quarto. 211 x 137 mm. M. Wodhull's copy. With his note on fly-leaf "Crevenna November 28, 1791."

Johann Tresser, and Martinus, of Amsterdam

573. PONTANUS, JOHANNES JOVIANUS. Tractatus de liberalitate, de beneficentia, de magnificentia; de splendore; de conviventia. 17 July, 1498

Hain-Copinger 13259. Proctor 6746. Panzer II. 164. 81. Reichling III. 154.

Quarto. 215 x 152 mm. Capital spaces left blank. Manuscript notes.

PADOVA

	No.		No.
Leonardus Achates, first press	576	Matthaeus Cerdonis	580
Albrecht, of Stendal	577	Johann Herbort, first press	579
Bartholomaeus de Valdezoccho:		Martinus de Septem Arboribus. <i>See</i> Bartholomaeus de Valdezoccho.	
(a) with Martinus de Septem Arboribus	574		
(b) alone	575	Pierre Maufer, first press	578
Magister Bonus and Thomas de Asula	581	Thomas de Asula. <i>See</i> Bonus.	

Bartholomaeus de Valdezoccho

(a) with Martinus, de Septem Arboribus

574. ZOCCHIS, JACOBUS DE. Repetitio c. 'Omnis utriusque sexus.' 28 July, 1472

Hain-Copinger *16288. Proctor 6758. Hawkins 330. Panzer II. 363. 4.

Folio. 292 x 205 mm. Capitals supplied in red and blue; paragraph marks in red and blue alternating. With a book-plate inscribed "Conv. Eijstad. Ffrūm. Præd. 1742." Bound in old stamped brown half leather, rebacked, over wooden boards, with traces of clasps.

(b) alone

575. HIEROCLES. Commentarius in Pythagorae aurea carmina, *latine*. 17 April, 1474

Hain-Copinger *8545. Proctor 6763. Hawkins 332. Panzer II. 365. 17.

Quarto. 203 x 140 mm. Capital spaces left blank.

Leonardus Achates, *first press*

576. PLATEA, FRANCISCUS DE. Opus restitutionum, usurarum et excommunicationum. 1473

Hain *13036. Proctor 6776. Panzer II. 365. 14. Upsala 1230.

Folio. 282 x 208 mm. Capitals supplied in red and blue; paragraph marks and underlines in red. On 1^a is written (at the top) "Ad PP.

Franciscanos Kelhaimij Bibl." At the bottom is a circular stamp with a cross and the letters S M K. Bound in old stamped ruled leather over boards, with traces of clasps and bosses.

"This is the only work printed by Leonardus Achates at Padua."
J. B. T.

Albrecht, of Stendal

577. THOMAS AQUINAS. Summa theologiae; prima pars.
5 October, 1473

Hain *1440. Proctor 6781. Panzer III. 98. 132. Pellechet 1037.

Folio. 300 x 205 mm. Capital spaces left blank. Manuscript foliation. On a fly-leaf is written: "Magn. Bonaventure Vinaruccij ord. min. con." Bound in old brown stamped leather over boards, with clasps.

Pierre Maufer, first press

578. GAIETANUS DE THIENIS. In quattuor Aristotelis
Meteororum libros expositio. 6 August, 1476

Hain *15506. Panzer II. 367. 29.

Folio. 417 x 280. Capital spaces left blank.

Johann Herbort, first press

579. DURANTI, GULIELMUS. Repertorium juris.
21 November, 1478

Hain-Copinger *6511 (3 in fin.) Proctor 6799. Panzer II. 370. *39. Pellechet 4527 (5).

Folio. Two copies.

First copy: 425 x 285 mm. Ornamental capital and border on 1^a supplied in red, blue, and green; other capitals in red and blue alternating; initial strokes in red. On 1^a is written "Carmeli: Bambergensis." Bound in old brown stamped half-leather over boards, with traces of clasps.

Second copy: 428 x 288 mm. Capitals supplied in red and blue alternating. On 1^a is the stamp "Soc. Reg. Lond ex dono Henri. Howard Norfolciensis." This is the first in a volume of tracts bound in vellum. See nos. 284, 634, and 635. From the library of William Morris, Kelm-scott House.

Matthaeus Cerdonis

580. ISAAC, BEIMIRAM. Tractatus de particularibus diætiis.
1, 23 March, 1487

Hain *9267. Proctor 6822. Panzer II. 376. 79; IV. 406. 79.

Quarto. 197 x 140 mm.

Magister Bonus and Thomas de Asula

581. BURLEY, WALTER. Expositio in octo libros Aristotelis de
physico auditu. 18 July, 1476

Hain-Copinger *4136. Panzer II. 369. 34. Pellechet 3077.

Folio. 439 x 285 mm. Capital on 1^a illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternating. Illuminated capitals at the beginning of each book. Manuscript foliation. A few manuscript notes.

IESI**Federicus de Comitibus**

582. NICOLAUS DE AUXIMO. La quadriga spirituale.
27 October, 1475

Hain-Copinger 2175. Proctor 6837. Hawkins 336. Panzer I. 379. *3; IV. 291. 3. Pellechet 1643.

Quarto. 187 x 127 mm. Capital spaces left blank. In the upper cover is a note dated February 15, 1906, signed by Leonello Spada, Bibliotecario della Comunale di Osimo. Bound in vellum.

PARMA

	No.		No.
Stephanus Corallus	583	Deiphobus de Oliveriis	586
Montalli. <i>See</i> Moyllis.		Andreas Portilia, fifth	
Damianus de Moyllis and		press	584
Johannes Antonius de		Angelus Ugoletus	587
Montalli	585		

Stephanus Corallus

583. BARBATIA, ANDREAS. Repetitio legis. 6 May, 1474

Hain *2432. Panzer II. 351. 5. Pellechet 1829.

Folio. 405 x 275 mm. Capitals and paragraph marks supplied in red.

Andreas Portilia, fifth press

584. SOLINUS, CAIUS JULIUS. Polyhistor. 20 December, 1480

Hain-Copinger 14878. Proctor 6850. Hawkins 338. Panzer II. 353. 15. Upsala 1358.

Quarto. 203 x 145 mm. Capitals supplied in red and blue alternating; initial strokes in red. Manuscript marginal notes.

From the Sunderland library.

Damianus de Moyllis and Johannes Antonius de Montalli

585. NICOLAUS DE ORBELLIS. Expositio logicae.

30 April, 1482

Hain-Copinger *12043. Proctor 6861. Panzer II. 355. 27.

Quarto. 189 x 138 mm. Capital spaces left blank. Manuscript notes. With book-plate inscribed "Vincentius Marini."

"This is the first edition of the work of Orbellis on Logic. He had published a little treatise on the art of arithmetic previously. It is difficult to say which we regard as the rarest, books by this author or books by these printers." J. B. T.

Deiphobus de Oliveriis

586. LUCANUS, MARCUS ANNÆUS. Pharsalia. 22 May, 1483

Hain-Copinger 10236. Proctor 6862. Hawkins 342. Panzer II. 355. 29. Reichling V. 175.

Folio. 290 x 173 mm. The last two leaves are fragmentary. Capital spaces left blank. The margins of the first six leaves covered with notes. Bound in vellum.

Angelus Ugoletus

587. AUGUSTINUS. Opuscula. 31 March, 1491

Hain-Copinger 1952. Proctor 6864. Panzer II. 357. 35. Pellechet 1463.

Folio. 302 x 185 mm. On 4^a is an illuminated capital and border in several colors; other capitals supplied in red and blue; some capital spaces left blank.

MONDOVI

Antonius, Andreae, and Balthasar Corderius

588. ANTONINUS, *archbishop of Florence*. Confessionale.
24 October, 1472

Hain-Copinger 1173. Proctor 6875. Hawkins 343. Panzer II. 145. 1. Pellechet 838. Upsala 125.

Quarto. 229 x 155 mm. Capitals and paragraph marks supplied in red and blue alternating.

MANTOVA

	No.	No.
Baumeister. <i>See</i> Burster.		
Vincentius Bertochus	592	Paul, of Butzbach 590
Johann Burster, first press, with Johann Baumeister. 589		Johann Schall, second press 591

Johann Burster, first press, with Johann Baumeister

589. ARISTOTELES. *Problemata*, latine Theodoro Gaza interprete. Undated

Hain-Copinger 1729. Proctor 6886. Panzer II. 9. 27. Pellechet 1217. Reichling II. 119.

Quarto. 265 x 190 mm. A few manuscript notes. Bound in vellum. "This is the only book from the press of these printers and the only one known to have been printed by Johannes Baumeister. This printer was not known to Santander. The book has no date, but was printed probably in 1474, and certainly before 1475. The character of the type-setting, its irregularity, shows very early work. Johannes Vurster left Mantua and began printing in Modena in 1475. The Duke Ludovico de Gonzagha mentioned in the colophon died in June, 1478." J. B. T.

Paul, of Butzbach

590. ABANO, PETRUS DE. *Expositio problematum Aristotelis*. 1475

Hain *16. Proctor 6892. Bib. Spenceriana VI. 19. 1019. Hawkins 344. Panzer II. 5. 9. Pellechet 11.

Folio. 413 x 280 mm. Capitals and paragraph marks supplied in red and blue alternating.

Johann Schall, second press

591. EUSEBIUS PAMPHILUS. *Historia ecclesiastica*, latine,
interprete Ruffino. July, 1479

Hain-Copinger *6711. Proctor 6908. Morgan 469. Panzer II. 6. 17. Pellechet 4638. Upsala 535.

Folio. 265 x 185 mm. Lacks 1 (blank) and 2. Capital S on 9^a illuminated; other capitals and paragraph marks supplied in red and blue alternately. Manuscript foliation.

From the Sunderland library.

Vincentius Bertochus

592. BOSSUS, MATTHÆUS. *Familiares et secundæ epistolæ*.
9 November, 1498

Hain-Copinger *3671. Proctor 6911. Panzer II. 8. 24. Pellechet 2780.

Folio. 305 x 207 mm. Capital spaces left blank.

VERONA

	No.	No.
Boninus de Boninis, first		Pierre Maufer, second press 593
press..... 594-5		Paul, Friedenberger..... 596

Pierre Maufer, second press

593. JOSEPHUS, FLAVIUS. *Opera*. 25 December, 1480

Hain-Copinger *9542. Proctor 6918. Hawkins 347. Morgan 471. Panzer III. 502. 5. Upsala 878.

Folio. 302 x 204 mm. Capitals and initial strokes on 4-8 supplied in red; other capital spaces left blank. On the fourth leaf is written "Monasterij Fürstenueld." On the first blank leaf is a monogram consisting of the letters L. L. P., dated 1558. The two leaves containing the letter of Ludouicus Cendrata are bound after the first blank leaf. Bound in old stamped brown half leather over boards; with fragments of clasps. Lined with a Hebrew manuscript on vellum.

"This is the only book printed by Peter Maufer at Verona." J. B. T.

Boninus de Boninis, first press

594. BLONDUS, FLAVIUS. Roma instaurata. De origine et gestis Venetorum. 20 December, 1481

Hain-Copinger *3243. Proctor 6920. Bonn 245. Panzer III. 503. 8. Pellechet 2425.

Folio. 301 x 198 mm. Capital spaces left blank. On 1^a is written "Monasterii Augiæ (?) Minoris." In the upper cover is a book-plate with the arms of a bishop and the letters "B A Z W." Bound with Blondus. Italia illustrata. Verona, Boninus de Boninis, 1482, and Blondus. Roma triumphans. Brescia, Bartholomæus of Vercelli, 1482. See nos. 595 and 603.

595. BLONDUS, FLAVIUS. Italia illustrata. 7 February, 1482

Hain-Copinger *3247. Proctor 6920. Pellechet 2423.

Folio. 301 x 198 mm. Capital spaces left blank. Bound with Blondus. Roma instaurata. Verona, Boninus de Boninis, 1481, and Blondus. Roma triumphans. Brescia, Bartholomæus of Vercelli, 1482. See nos. 594 and 603.

Paul, Friedenberger

596. LUCRETIVS, TITUS CARUS. De rerum natura.

28 September, 1486

Hain-Copinger 10282. Proctor 6923. Morgan 475. Panzer III. 505. 14. Reichling II. 207.

Folio. 305 x 200 mm. Capital spaces left blank. On 2^a is written: "Ex Bibliotheca F.F. Min. apud Clarissas Brixinæ. 1646."

CREMONA

	No.		No.
Cæsar, of Parma. See Misinta.		Bernardinus Misinta and Cæsar, of Parma, second press	
Carolus Darlerius.	598		597

Bernardinus Misinta and Cæsar, of Parma, second press

597. PETRARCA, FRANCESCO. De remediis utriusque fortunæ. 17 November, 1492

Hain-Copinger *12793. Proctor 6927. Hawkins 348. Panzer I. 351. 2.

Folio. 313 x 196 mm. Capital spaces left blank. On the first leaf is written: "1536 Panem ne frangito A. Limburger." Bound in old stamped half leather over wooden boards; with fragments of clasps.

Carolus Darlerius

598. APPLANUS, CONSTANTIUS. Soliloquia. 4 October, 1496
 Hain-Copinger *1313. Proctor 6930. Hawkins 350. Panzer I. 351. 6. Pellechet
 919.
 Quarto. 202 x 142 mm. Capital spaces left blank.

SANTORSO

Giovanni, of Reno, first press

599. PHALARIS. Epistolæ. 1475
 Hain 12894. Proctor 6937. Copinger iii. p. 281. Hawkins 353. Panzer III.
 508. 11.
 Quarto. 191 x 144 mm. Manuscript foliation mostly cut away.
 Capital spaces left blank.

MESSINA

Wilhelm Schonberger

600. DARES ET DICTYS. Historia troiana. 20 May, 1498
 Hain-Copinger *6157. Proctor 6939. Hawkins 382. Morgan 476. Panzer II. 110.
 6. Pellechet 4241.
 Quarto. 217 x 160 mm.

BRESCIA

	No.		No.
Arundus de Arundis . . .	617	Eustace, a Frenchman . .	602
Bartholomaeus, of Ver-		Baptista Farfengus	611
celli	603	Thomas Ferrandus	601
Boninus de Boninis, sec-		Bernardinus Misinta, first	
ond press	604	press, with Caesar, of	
Angelus and Jacobus		Parma	612
Britannicus	605-10	Bernardinus Misinta,	
Caesar, of Parma. See		third press	613-16
Misinta.			

Thomas Ferrandus

601. STATUTA COMMUNIS BRIXIÆ. 29 June, 1473

Hain-Copinger 15003. Proctor 6943. Panzer I. 243. 3; IV. 255. 3.

Folio. 294 x 205 mm. Wanting three of the blank leaves (30, 134, and 204) and also leaves 281-310. Large ornamental capital on 135^a supplied in red and blue; paragraph marks supplied chiefly in red, a few in blue. Bound in vellum. With blue edges.

Eustace, a Frenchman

602. VALLA, LAURENTIUS. Elegantiæ. 23 March, 1475

Hain-Copinger 15803. Proctor 6947. Panzer I. 243. 5.

Folio. 303 x 204 mm. Capital spaces left blank.

Bartholomæus, of Vercelli

603. BLONDUS, FLAVIUS. Roma triumphans. 1482

Hain-Copinger *3245. Proctor 6952. Panzer I. 245. 12. Pellechet 2427.

Folio. 301 x 198 mm. Capital spaces left blank. Bound with Blondus. Roma instaurata. Verona, Boninus de Boninis, 1481, and Blondus. Italia illustrata. Verona, Boninus de Boninis, 1482. See nos. 594 and 595.

Boninus de Boninis, second press

604. AULUS GELLIUS. Noctes Atticæ. 3 March, 1485

Hain-Copinger *7521. Proctor 6958. Panzer I. 246. 21. Pellechet 5012.

Folio. 288 x 196 mm. Without rubrication. A book-plate has been torn out and an oval medallion or coat of arms cut from the upper cover.

Angelus and Jacobus Britannicus

605. JACOBUS DE VORAGINE. Sermones quadragesimales.
Accedit sermo de passione Christi. 20 August, 1483

Proctor 6975. Reichling 1897.

Octavo. 155 x 96 mm. Capital spaces left blank.

606. PERSIUS, AULUS FLACCUS. Saturæ. 17 February, 1486

Hain-Copinger 12730. Proctor 6982. Panzer I. 249. 41.

Folio. 317 x 210 mm. Paragraph marks supplied in red. Manuscript notes.

607. LUCANUS, MARCUS ANNÆUS. *Pharsalia*. 2 May, 1486

Hain-Copinger *10237. Proctor 6983. Panzer I. 249. 42.

Folio. 305 x 194 mm. Illuminated capitals and border on 4^a; other capitals and paragraph marks supplied in red. Manuscript marginal notes. Inscribed on fly-leaf "P. Trentæ Prætoris Asculanei 1755."

608. BARELETTA, GABRIEL. *Sermones quadragesimales et de sanctis*. 13 January, 1498

Hain-Copinger *2459. Proctor 7004. Panzer I. 258. 117; IV. 260. 120 b. Pellechet 1845.

Quarto. 174 x 128 mm. Capital spaces left blank. A few manuscript notes. On the title-page is stamped "Ex libris L. Ciccolini."

609. GREGORIUS I. *Moralia in Job*. 2 June, 1498

Proctor 6996. Copinger 2780.

Quarto. 190 x 137 mm.

610. CORNELIUS NEPOS. *De vita illustrium virorum*. 17 September, 1498

Hain-Copinger 5736. Proctor 7005. Panzer I. 259. 123. Pellechet 3986.

Folio. 278 x 195 mm. Capital spaces left blank. Bound in half vellum.

Baptista Farfengus

611. ALBERTUS MAGNUS. *Summa naturalium*. 13 June, 1493

Hain *505. Panzer I. 253. 79; IV. 258. 79. Pellechet 324.

Quarto. 175 x 135 mm. Lacks title-page. A few manuscript notes.

Bernardinus Misinta, *first press, with Caesar, of Parma*

612. BARZIZIUS, CHRISTOPHORUS. *Institutiones grammaticæ*. 5 March, 1492

Hain-Copinger 2664. Proctor 7026. Panzer I. 252. 73. Pellechet 1974.

Quarto. 211 x 160 mm. Capital spaces left blank. In the upper cover is the engraved book-plate of Hercules de Silva.

"This is the first book from the press of Cæsar Parmensis & Bernard Misinta at Brescia." J. B. T.

Bernardinus Misinta, third press

613. BONAVENTURA. Opuscula. [For Angelus Britannicus.]
17 December, 1495

Hain-Copinger *3467. Proctor 7033. Panzer I. 254. 86. Pellechet 2621.

Quarto. 189 x 130 mm. Capital spaces left blank. Manuscript foliation. On the title-page is written "fra Gio: Paola Gozzo." With stamp inscribed "Hercules Silva."

614. BONA, THEOPHILUS, Brixienensis. Carmina. 1496

Hain *3991. = Hain-Copinger *15489, erroneously said by Copinger to be the same as Hain *3931. Copinger iii. p. 250, correcting the error. Proctor 7037. Panzer I. 256. 95; IV. 259. 95. Upsala 351.

Quarto. 208 x 145 mm. Capitals supplied in red. Bound in vellum.

615. BAPTISTA MANTUANUS. De patientia. 30 May, 1497

Hain *2404. Proctor 7041. Panzer I. 258. *112. Pellechet 1810.

Quarto. 203 x 138 mm. Capital spaces left blank.

616. POLITIANUS, ANGELUS. Opera. 10 August, 1499

Hain-Copinger 13219. Proctor 6421, 7046. Panzer I. 429. 239.

Folio. 304 x 203 mm. Capital spaces left blank. Manuscript notes.

Proctor first ascribes this work to the press of Leonardus de Arigis in Florence, but later, on evidence brought forward by Mr. R. C. Christie, places it with the work of Bernardinus Misinta, third press, Brescia. Mr. Christie says it was printed at the press of Misinta or of Angelus Britannicus. (Transactions of the Bibliographical Society, 1897; Vol. 4, pp. 232-37.)

Arundus de Arundis

617. CAPREOLUS, HELIAS. Chronica de rebus Brixianorum
ad senatum populumque Brixianum. Undated

Hain 4408. Panzer I. 261. 148. Pellechet 3232.

Folio. 307 x 209 mm. A few marginal notes. At the beginning of the index is written "Thome F M'cantis sum et me emit soldis quindecim ptr. die secūdo aprilis 1539." At the foot of the last printed page is written: "Genealogia Tho. M." followed by a table showing the owner's ancestral line for six generations.

"This is the only book known which bears the imprint of Arundus de Arundis." J. B. T.

PAVIA

	No.		No.
Aloysius, of Como, and Bartholomaeus de Trot- tis	637	Franciscus Girardengus: (a) alone	624
Joh. Ant. Biretta. <i>See</i> Franciscus Girardengus.		(b) with Joh. Ant. Birreta	625-27
Christophorus de Canibus	631	Nicolaus Girardengus, sec- ond press	629
Antonius Carcanus: (a) alone	618	Jacobus, of San Pietro . .	621
(b) with Hieronymus de Durantibus . . .	619	Julianus, of Zerbo	628
Damianus de Confalo- neris	620	Martinus, de Laualle, sec- ond press	632
Hieronymus de Duranti- bus. <i>See</i> Carcanus.		Jacobus de Paucisdrapis.	638-9
Franciscus, of San Pietro	622-3	Johannes Franciscus de Pezanis	630
Michael and Bernardinus		Bernardinus and Ambro- sius de Rouellis	633
Garaldus	636	Bartholomaeus de Trot- tis. <i>See</i> Aloysius, of Como.	
Leonardus Gerla, second press	634-5		

Antonius Carcanus

(a) alone

618. SANCTO GEORGIO, JOHANNES ANTONIUS DE. Super
quarto libro decretalium. 24 May, 1476

Hain *7586. Hawkins 359. Panzer II. 245. 3.

Folio. 400 x 272 mm. Capitals and paragraph marks supplied in red and blue alternating. Manuscript foliation. On 1^a is written: "Sum ex libris Michælis Milneri F.V.B. Die 13 Octobris Anno dni, 1596." With a book-plate inscribed "Franciscus Præpositus Cann. Regg. in Polling. Anno 1744." Bound in stamped half pigskin over wooden boards, with traces of clasps.

(b) with Hieronymus de Durantibus

619. AVICENNA. Canon.

16 September, 1482; 27 March, 1483; 16 April, 1483

Hain-Copinger 2204. Proctor 7055. Panzer II. 248. 21; IV. 392. 21. Pellechet 1663.

Folio. 298 x 205 mm. Capital spaces left blank. Manuscript notes. Bound in old ruled brown leather over wooden boards; paper labels.

Damianus de Confalonaris

620. FALCUTIUS, NICOLAUS. Sermones medicinales I, IV,
VI. 24 December, 1484

Hain *11767 (1, 4, 6). Upsala 544.

Folio. 415 x 286 mm. Capital spaces left blank.

Jacobus, of San Pietro

621. CICERO, MARCUS TULLIUS. Rhetorica ad Herennium.
12 November, 1477

Hain-Copinger 5072. Proctor 7069. Panzer II. 246. 7.

Folio. 271 x 181 mm. Capital spaces left blank. A few manuscript notes. With an engraved card inscribed "Conte Paolo Vimercati-Sozzi."

Franciscus, of San Pietro

622. CÆPOLLA, BARTHOLOMÆUS. Cautelæ juris.
20 October, 1480

Hain 4863. Panzer II. 247. 13. Reichling V. 94.

Folio. 343 x 240 mm. Manuscript foliation. Bound with Cæpolla. De servitutibus prædiorum. Venezia, Franciscus of San Pietro, 1481. See no. 623.

623. CÆPOLLA, BARTHOLOMÆUS. De servitutibus prædiorum.
22 February, 1481

Hain-Copinger 4854. Panzer II. 247. 16.

Folio. 343 x 240 mm. Capital spaces left blank. Manuscript foliation. Manuscript notes. Bound with Cæpolla. Cautelæ juris. Venezia, Franciscus of San Pietro, 1480. See no. 622.

Franciscus Girardengus*(a) alone*

624. THOMAS AQUINAS. Interpretatio in metaphysicam
Aristotelis. 17 October, 1480

Hain-Copinger *1508. Panzer II. 247. 14. Pellechet 1079.

Folio. 274 x 185 mm. Capital spaces left blank. Manuscript foliation through the first 10 leaves only. On 1^a is the stamp of Hercules Silva with another stamp consisting of a circle surrounding the letters L S B C.

"This is the first book printed by Franciscus Girardengus." J. B. T.

(b) with Joh. Ant. Birreta

625. BAPTISTA [TROVAMALA] DE SALIS. Summa Rosella.
15 April, 1489

Hain-Copinger *14182. Proctor 7075. Panzer II. 255. 70.

Quarto. 2 copies.

First copy: 208 x 152 mm. Illuminated capital and border on 7^a; other capitals and paragraph marks supplied in red and blue alternating. With a stamp inscribed "Hercules Silva" on the recto of the first printed leaf. The tables are bound before the text.

Second copy: 211 x 153 mm. Capitals supplied in red and blue alternating; paragraph marks in red. Bound in vellum.

626. ALEXANDER DE ALES. Summæ univeisæ theologiæ
secunda pars. 20 October, 1489

Hain-Copinger *644 (2). Proctor 7075A. Panzer II. 255. 72; IV. 394. 72. Pellechet 432 (2).

Quarto. 184 x 140 mm. Headlines trimmed away in places. Capital spaces left blank.

627. BONAVENTURA. Meditationes. [For Jacobus de Paucisdrapis.]
4 March, 1490

Hain-Copinger *3560. Proctor 7076. Panzer II. 256. 82.

Octavo. 141 x 94 mm. Capital spaces left blank. Fly-leaf filled with manuscript beginning "ecclesiastici dōs summum boni esse dixerunt vitam eternam, summum malum mortem eternam" etc.

Julianus, of Zerbo

628. PORCHUS, CHRISTOPHORUS. Lectura super 1-3 institutionum cum additionibus Jasonis de Mayno.
11 October, 1483

Hain-Copinger 13292. Proctor 7079. Panzer II. 248. *27. Reichling VI. 128.

Folio. 404 x 280 mm. An oblong, 100 x 30 mm., has been cut from the middle of leaf 2. Capitals and paragraph marks supplied in red and blue. On 1^a is written "H Partler Parochi Vingensij." Bound in vellum. "This is the first book printed by Julianus of Zerbo." J. B. T.

Nicolaus Girardengus, second press

629. BERNARDUS CLAREVALLENSIS. Sermones super
Cantica Canticorum. 18 December, 1482

Hain-Copinger 2857. Proctor 7081. Panzer II. 248. 20. Pellechet 2096.

Folio. 293 x 197 mm. Capital spaces left blank. Numerous manuscript marginal notes.

Johannes Franciscus de Pezanis

630. CASTRO, PAULUS DE. Repetitio in rubrica de liberis et
postumis. 31 January, 1483

Pellechet 3367.

1^a. Repetitio pulchra dñi pauli de castro in || rubrica de liberis ⁊ postumis. 1. si. filius qui || in potestate ⁊. 1. si filius qui heres. 7^a. De liberis ⁊ postūis Senis p do. Pau || lum. M. ccc. lxxxx. || [S]I FILIUS HERES. In || tellectus . . . 13^b. COLOPHON: Explete sunt optie repetitōes dñi Pau || li de castro super. 1. si filius qui in ptāte. ⁊. 1. || si filius heres. Impresse papie noie. spect. || .I.U. doc. d Io. Francisci de pezanis || qui suma cū diligentia predictas repetōes || ⁊ totum opus corexit ad laudem oipotentis || dei ⁊ eius glorioxissime Genetricis sub an || no dni Curentē. Millesimo quatracentexi || mo octuagexio tertio die ultimo. Januarii. || Laus deo.

Folio. A⁸ B⁶. 14 leaves, the last blank. 2 columns. 1^a: 60 lines, 280 x 163 mm. Type: 20 lines=93 mm. Two four-line spaces for capitals.

404 x 278 mm. Capital spaces left blank. Marginal notes on 1^a. Bound last in a volume of four tracts. See nos. 253, 254, and 695.

"Proctor (7082) mentions a work of Joh. Andreae of the second press of Nicolaus de Girardengus 'printed for Joh. Franciscus de Pezanis' and it is possible this is of the same type." J. B. T.

Christophorus de Canibus

631. BARTOLUS DE SAXOFERRATO. Super authenticis.
22 August, 1488

Hain *2629. Proctor 7085. Panzer II. 253. *57.

Folio. 394 x 285 mm. Capital spaces left blank.

Martinus, de Laualle, second press

632. COSTA, STEPHANUS. Tractatus de ludo.

20 August, 1489

Hain-Copinger *5785. Proctor 7095. Panzer II. 255. 74. Pellechet 4011.

Folio. 398 x 270 mm. Capital spaces left blank. A few marginal manuscript notes. Manuscript foliation (367-376).

Bernardinus and Ambrosius de Rouellis

633. SANDEUS, FELINUS. Commentaria in titulum de probationibus, de testibus, etc.

18 July, 1497

Hain-Copinger *14310. Proctor 7103. Panzer IX. 264. 145 c.

Folio. 412 x 295 mm. Capital spaces left blank.

Leonardus Gerla, second press

634. CÆPOLLA, BARTHOLOMÆUS. Libellus de contractibus.

15 February, 1498

Hain-Copinger 4874. Panzer II. 264. 149. Pellechet 3491.

Folio. 420 x 280 mm. Capital spaces left blank. On 1^b is a stamp inscribed "Soc. Reg. Lond. ex dono Henr. Howard Norfolciensis." The third in a volume of tracts, bound in vellum. See nos. 284, 579, and 635.

635. ALBERICUS DE ROSATE. Tractatus de testibus.

15 March, 1497

Hain-Copinger *14007. Proctor 7108. Panzer II. 264. *142.

Folio. 417 x 285 mm. Capital spaces left blank. With the stamp of the Royal Society of London on 1^b. The fourth in a bound volume of tracts. See nos. 284, 579, and 634.

From the library of William Morris.

Michael and Bernardinus Garaldus

636. ALBERICUS DE ROSATE. Dictionarium juris.

11 December, 1498

Hain *14000. Proctor 7109. Panzer II. 265. 153.

Folio. 410 x 283 mm. Bound in old half leather, stamped, over wooden boards, with traces of clasps.

Aloysius, of Como, and Bartholomaeus de Trottis

637. JOHANNES MATTHÆUS DE GRADIBUS. *Practica*.
27 May, 1497

Hain *7838. Proctor 7110. Panzer II. 264. 145.

Folio. 395 x 283 mm. Capital spaces left blank. Many manuscript notes. With book-plate inscribed "Franciscus Præpositus Cann. Regg. in Polling. Anno 1744." Bound in old stamped brown leather over boards; with traces of clasps.

Jacobus de Paucisdrapis

638. JACOBUS DE VORAGINE. *Sermones quadragesimales*.
2 September, 1499

Bonn 602. Copinger iii. 6526 (3).

Octavo. 163 x 116 mm. Lacks title-page. Bound after Voragine. *Sermones dominicales*, 14 Nov. 1499. See no. 639.

639. JACOBUS DE VORAGINE. *Sermones dominicales*.
14 November, 1499

Copinger iii. 6526 (1).

Octavo. Two copies.

First copy: 163 x 116 mm. Manuscript notes. Bound with Voragine. *Sermones quadragesimales*, 2 Sept. 1499. See no. 638.

Second copy: 164 x 116 mm. Capitals tinted; woodcut title-page also tinted. With manuscript notes. Bound in vellum.

VICENZA

	No.		No.
Leonardus Achates		Gulielmus, of Pavia. <i>See</i>	
(a) alone	640	Achates.	
(b) with Gulielmus,		Jacobus, de Dusa	650
of Pavia	641	Stephan Koblinger	646
Dionysius Bertochus. <i>See</i>		Hermann Lichtenstein,	
Giovanni, of Reno.		first press:	
Simon (de Gabis) Bevila-		(a) alone	642
qua, first press	651	(b) with Nicolaus	
Rigo di Ca Zenò	647-9	Petri	643
Giovanni, of Reno, with		Hermann Lichtenstein,	
D. Bertochus	644	third press	645

Leonardus Achates, second press*(a) alone*

640. ATHANASIUS. *Contra hæreticos.* 1 February, 1482
 Hain-Copinger *1905. Proctor 7124. Panzer III. 515. 49. Pellechet 1413.
 Folio. 276 x 199 mm. Capital spaces left blank. Manuscript notes.

(b) with Gulielmus, of Pavia

641. EUCLIDES. *Elementa geometriæ.* 13 (?) May, 1491
 Hain-Copinger *6694. Proctor 7130. Panzer III. 520. 79. Pellechet 4631.
 Folio. 290 x 209 mm. Bound in old vellum from a manuscript book.

Hermann Lichtenstein, first press*(a) alone*

642. PTOLEMÆUS, CLAUDIUS. *Cosmographia, latine interprete Jacobo Angelo.* 13 September, 1475
 Hain-Copinger *13536. Proctor 7139. Eames' List, p.1. Panzer III. 507. 7. Phillips 351. Sabin 66469. Upsala 1273.

Folio. 296 x 192 mm. On 2^a capital illuminated in gold and colors. On 3^b and 4^a capitals supplied in red; other capital spaces left blank. Manuscript notes.

This edition, containing no maps, is the earliest known, the 1462 edition being evidently misdated.

(b) with Nicolaus Petri

643. ANDREÆ, ANTONIUS. *Quæstiones super XII libros metaphysicæ Aristotelis.* 12 May, 1477
 Hain *975. Panzer III. 510. 22. Pellechet 626.

Folio. 290 x 193 mm. Capitals and paragraph marks supplied in red and blue alternately.

"This is the first book printed by Nicolaus Petrus de Harlem." J. B. T.

Giovanni, of Reno, second press, with Dionysius Bertochus

644. CATULLUS, CAIUS VALERIUS. Carmina. Accedunt: Tibullus. Carmina; Propertius. Carmina; Statius. Silvae; Calpurnius. De interitu beati Simonis infantis a Judaeis mactati. 1481

Hain-Copinger *4760. Proctor 7151. Hawkins 363. Panzer III. 515. 47. Pellechet 3443.

Folio. 277 x 188 mm. Capital spaces left blank. A few manuscript notes. Bound in vellum.

Hermann Lichtenstein, third press

645. TORTELLIUS, JOHANNES. Orthographia. 31 October, 1480

Hain-Copinger *15567. Proctor 7158. Panzer III. 514. 42.

Folio. 310 x 200 mm. Capital spaces left blank. Bound in old brown leather over wooden boards, stamped and ruled, with clasp.

Stephan Koblinger

646. TORTELLIUS, JOHANNES. Orthographia. 13 January, 1479

Hain-Copinger *15566. Proctor 7160. Panzer III. 512. 36.

Folio. 301 x 208 mm. Large ornamental capital on 3^a (first page of text) supplied in red and green; other capitals, some underlines, and paragraph marks in red and blue. At the head of 3^a is written: "Collegij Viennensis Soc. JESU. Catalogo inscripto."

Rigo di Ca Zeno

647. JUVENALIS, DECIMUS JUNIUS. Saturæ cum commentariis Domitii Calderini. 1480

Hain-Copinger *9690. Proctor 7162. Panzer III. 514. 44.

Folio. 286 x 182 mm. Capitals supplied in red and blue alternating; paragraph marks and initial strokes in red. A few manuscript notes.

648. DIOMEDES. De arte grammatica. Accedunt Phocas. De nomine et verbo; Prisciani Epitoma; Caper. De orthographia; etc. 18 June, 1486

Hain-Copinger *6215. Proctor 7167. Panzer III. 517. 61; IV. 457. 61. Pellechet 4285.

Quarto. 207 x 145 mm. Capital spaces left blank. Manuscript notes. Bound in old brown stamped half leather over wooden boards, with traces of clasps. With a printed book-label reading thus: "Emptus est iste liber per nos Doctorem Ioannem Fabrum Episcopum Viennensem, et Coadiutorem Nouæ Ciuitatis, Gloriosissimi et Clementissimi, Romanorum, Hungariæ, Bohemiæ etc. Regis, ac Archiducis Austriæ Ferdinandi Pientissimi, a Consiliis et a Confessionibus. Et quidem non ea pecunia, quæ ex prouëtibus et censib: Episcopatus prouenit. Sed ea, quam honestissimis nostris laboribus aliunde accepimus. Proinde liberum est nobis donare et legare cui uouerimus. Donamus igitur eundē Collegio nostro apud sanctū Nicolaū, ordinamusq̄ ut ibi in perpetuum Studentibus usui sit, iuxta statuta et præscripta nostra Actum Viennæ in Episcopali Curia, prima die Septembris. Anno salutis nostræ. M. D. XXXX."

649. PETRUS DE NATALIBUS. Catalogus sanctorum. 12 December, 1493

Hain-Copinger *11676. Proctor 7173. Panzer III. 521. 83.

Folio. 332 x 225 mm. Woodcut capitals painted red and blue alternately. Bound in old stamped leather; rebacked, over wooden boards, with traces of clasps.

"There were only two editions of this work in the 15th century, this being the first. It is most important for the history of the church." J. B. T.

Jacobus de Dusa

650. CLAUDIANUS, CLAUDIUS. Opera a Barnaba Celsano recognita. 27 May, 1482

Hain-Copinger *5370. Proctor 7175. Panzer III. 516. 53. Pellechet 3801.

Folio. 293 x 195 mm. Capital spaces left blank. With book-label of Ambroise Firmin-Didot. Bound in red morocco with tooled gilt border.

Simon (de Gabis) Bevilaqua, *first press*

651. BOCCACCIO, GIOVANNI. *Genealogiæ deorum.*
20 December, 1487
Hain-Copinger *3316. Proctor 7179. Panzer III. 518. 67. Pellechet 2467.
Folio. 302 x 198 mm. Capital spaces left blank. Bound in vellum.
"This is the first book printed by Simon de Gabis in Vicenza."
J. B. T.

GENOVA

	No.		No.
Baptista Caualus.....	653	Matthias, of Olmütz, and Michael, of München...	652

Matthias, of Olmütz, first press, and Michael, of München

652. NICOLAUS DE AUXIMO. *Supplementum summæ Pisanellæ.*
22 June, 1474
Hain-Copinger 2152. Proctor 7185. Hawkins 366. Panzer I. 441. 1. Pellechet 1625.
Folio. 275 x 197 mm. Capitals on the earlier pages supplied in red and blue with tracery in various colors; paragraph marks in red. With the book-plate of William Horatio Crawford. Bound in old vellum.
The first extant book printed at Genova.

Baptista Caualus

653. ANNIUS, JOHANNES. *De futuris Christianorum triumphis contra Turcos.*
8 December, 1480
Hain 1126. Copinger iii. p. 239. Panzer I. 441. 2. Pellechet 791. Upsala 874.
Quarto. 180 x 129 mm. A few manuscript notes. Bound in vellum.
Only two incunabula now extant are known to have been printed at Genoa, this and an edition of Nicolaus de Ausmo's *Supplementum*, printed in 1474 by Matthias Moravus.
"This is the only extant example of the press of Baptista Cavalus."
J. B. T.

COMO

Ambrosius, of Orco, and Dionysius Parauisinus

654. SANCTO GEORGIO, JOHANNES ANTONIUS DE. Tractatus
appellationum. 9 August, 1474

Hain *7593. Proctor 7186. Panzer I. 348. 1.

Folio. 400 x 273 mm. Capital spaces left blank. On fly-leaf is the book-plate of William Horatio Crawford.

The Sunderland copy.

The first book printed at Como. The printers were two nobles of the town who had introduced printing into Cremona.

MODENA

	No.		No.
Dionysius Bertochus	658	Dominicus Rocociola, with	
Johann Burster	655	Antonio Miscomini	657
A. Miscomini. See Rocociola.		Balthasar de Struciis	656

Johann Burster, second press

655. MESUE, JOHANNES. Libro delle consolazioni delle medicine
semplici. 25 June, 1475

Hain *11114. Proctor 7191. Panzer II. 147. 2.

Folio. 276 x 195 mm. Manuscript foliation, mostly cut away. Capitals supplied in red. On 1^a is a circular stamp inscribed "Museo Cavaleri."

Balthasar de Struciis

656. AUGUSTINUS. Sermones ad heremitas. 25 April, 1477

Hain-Copinger 1994. Proctor 7193. Panzer II. 147. 6. Pellechet 1510.

Quarto. 192 x 139 mm. Capital spaces left blank. Bound in old vellum.

Dominicus Rocociola, with Antonio Miscomini

657. BELLENCINUS, BARTHOLOMÆUS. De charitativo subsidio. 9 May, 1489

Hain-Copinger *2761. Proctor 7194. Panzer II. 148. 13.

Folio. 284 x 193 mm. Capital spaces left blank.

Dionysius Bertochus, fifth press

658. CAPELLA, MARTIANUS. Opera. 15 May, 1500

Hain *4371. Proctor 7215. Panzer II. 153. 42. Pellechet 3225.

Folio. 271 x 194 mm. Capital spaces left blank. Bound in half vellum; paper label.

TORINO

	No.		No.
Nicolaus de Benedictis. See		Jacobinus Suigus, fifth	
Suigus.		press, with Nicolaus de	
Johannes Fabri, fifth press. 659		Benedictis	660

Johannes Fabri, fifth press

659. TURRECREMATA, JOANNES DE. Expositio Psalterii. 29 March, 1482

Hain-Copinger 15705. Proctor 7219. Hawkins 372. Panzer III. 45. 9.

Folio. 278 x 200. Capital spaces left blank. Manuscript marginal notes. Bound with a manuscript copy of Hieronymi expositio psalmorum.

Jacobinus Suigus, fifth press, with Nicolaus de Benedictis

660. FRANCISCUS DE ZABARELLIŠ. Lectura super Clementinis. 23 August, 1492

Hain-Copinger *16254. Proctor 7220. Hawkins 373. Panzer III. 46. 17; IV. 426. 17.

Folio. 415 x 275 mm. Capitals supplied in red and dark green alternating. Manuscript foliation.

CAGLI

Robertus, of Fano, and Bernardinus, of Bergamo

661. SERVIUS HONORATUS. Libellus de ultimis syllabis et Centimetrum, ex recensione Laurentii Abstemii.

15 October, 1476

Hain 14709. Panzer I. 270. 2. Reichling III. 182.

Quarto. 201 x 137 mm. Capital spaces left blank.

PERUGIA

- | | | |
|------------------------------|-----|------------------------------|
| | No. | No. |
| Stephan Arndes, first press. | 663 | Johann Vydenast. 662 |

Johann Vydenast

662. BARTHOLOMÆUS DE SALICETO. Lectura super nono codicis. 1475

Hain *14139. Hawkins 375. Panzer II. 379. 1; IX. 270. 1.

Folio. 430 x 287 mm. Capitals and paragraph marks supplied in red and blue alternating. On the first printed page is the stamp of the Royal Society of London. With the book-plate of William Horatio Crawford.

Stephan Arndes, first press

663. CONSTITUTIONES MARCHIÆ ANCONITANÆ. 21 November, 1481

Hain-Copinger 5653. Proctor 7233. Panzer IX. 270. 5c. Reichling II. 158.

Folio. 295 x 217 mm. Capital spaces left blank.

PIACENZA

Jacobus, de Tyela

664. THOMAS [PALMER] DE HIBERNIA. Manipulus florum. 5 September, 1483

Hain-Copinger *8542. Proctor 7237. Hawkins 378. Panzer II. 388. 4.

Folio. 278 x 190 mm. Capital spaces left blank. Manuscript foliation.

LUCCA

Heinrich, of Köln, eighth press, with Hendrik, of Haarlem

665. SOCINUS, MARIANUS. Tractatus de instantia.

23 July, 1491

Hain 14855. Panzer I. 529. 3.

Folio. 374 x 255 mm. Capital spaces left blank. In the upper cover is a book-label inscribed "Ex libris Jacobi Manzoni."

BERGAMO

Giovanni Lionardo Longo, second press

666. CLIMACHUS, JOHANNES. Scala spirituale.

19 September, 1478

Hain-Copinger 5467. Proctor 7240. Panzer III. 512. 32; IX. 302. 32. Reichling I. 129.

Quarto. 204 x 148 mm. Capitals supplied in red. Manuscript foliation in pencil.

"The peculiarity of this book is that it has signatures at the top of the page." J. B. T.

COLLE

	No.	No.
Bonus, Gallus	668 Jan, of Medemblik	667

Jan, of Medemblik

667. DIOSCORIDES. De materia medica. July, 1478

Hain-Copinger *6258. Proctor 7241. Hawkins 383. Panzer I. 273. 1. Pellechet 4337.

Folio. 322 x 220 mm. Capital spaces left blank.

The first book printed at Colle.

Bonus, Gallus

668. OPPIANUS. Halieutica. 12 September, 1478

Hain-Copinger *12015. Proctor 7242. Panzer I. 273. 2.

Quarto. 190 x 135 mm. Capital spaces left blank.

TOSCOLANO

Gabriele, *di Pietro*, second press

669. ORLANDINUS RUDOLFINUS. Summa artis notariæ.
1 February, 1480

Hain 12084. Copinger iii. p. 276. Proctor 7243B. Hawkins 384. Panzer III.
57. 4.

Folio. 295 x 206 mm. Capitals at the beginning of each chapter supplied in purple and green; other capitals and paragraph marks in red and blue alternating. The first 80 paragraphs numbered in manuscript. A few manuscript notes.

PINEROLO

Jacques Le Rouge, *second press*

670. OVIDIUS NASO, PUBLIUS. Metamorphoses.
1 February, 1480

Hain 12161. Copinger iii. p. 277. Proctor 7247. Hawkins 385. Panzer II. 381. 3.
Reichling VI. 102.

Folio. 289 x 195 mm. Capital spaces left blank.

REGGIO D'EMILIA

	No.		No.
Dionysius Bertochus...	674	Franciscus de Mazali-	
Bartholomæus and Lau-		bus.....	673
rentius Bruschns.....	671-2	Ugo Rugerius, sixth press	675

Bartholomæus Bruschns

(a) *with Laurentius Bruschns*

671. BOCCACCIO, GIOVANNI. Genealogiæ deorum libri xv et
liber de montibus, silvis, etc. 6 October, 1481

Hain-Copinger *3319. Proctor 7250. Panzer II. 392. 3. Pellechet 2469. Upsala
336.

Folio. 304 x 208 mm. Capital spaces left blank. Manuscript notes.

(b) *alone*

672. SCRIPTORES REI RUSTICÆ. 7 June, 1482

Hain-Copinger *14565. Proctor 7251. Panzer II. 392. 4.

Folio. 327 x 282 mm. Capital spaces left blank. Manuscript notes. On 2^a is an embossed stamp.

Franciscus de Mazalibus

673: APPIANUS. De bellis civilibus, latine a Petro Candido
Decembrio. 22 October, 1494

Hain-Copinger *1309. Proctor 7254. Hawkins 387. Panzer II. 394. 13. Pellechet 916. Upsala 140.

Folio. Three copies.

First copy: 282 x 197 mm. Capital spaces left blank. Bound in old vellum with Appianus. Historia Romana. Scandiano, Peregrino Pasquale, 1495. See no. 691.

Second copy: 306 x 204 mm. Capital spaces left blank. On the title-page is written: "Ad Bibliothecam P. P. Franciscan. Ingolstad." Bound with another copy of Appianus. Historia Romana. Scandiano, Peregrino Pasquale, 1495. See no. 691.

Third copy: 297 x 195 mm. Capital spaces left blank. Manuscript notes. With a note on the fly-leaf of purchase at the Roxburghe sale for £42. Bound with Appianus. Historia Romana. Scandiano, Peregrino Pasquale, 1495. See no. 691.

From the Harleian and Roxburghe libraries.

Dionysius Bertochus, *fourth press*

674. ÆSOPUS. Fabulæ selectæ græce et latine ex interpretatione Rinutii, editæ a Bono Accursio. 1497

Hain 266. Proctor 7260. Keidel 159. Panzer II. 394. 16. Pellechet 186. Reichling I. 86.

Quarto. 203 x 135 mm.

"This is the first dated Greek edition of Æsop. Dibdin says it is an exact reprint of what he calls the earliest, *circa* 1480, but which is without name of printer, place or date of printing. To begin with, the editor distinctly states that he is printing it most carefully from a better manuscript, possibly the codex still preserved at Florence. And yet he says he is following Reynitius Thettalus, the translator of the so-called *circa* 1480 edition. Æsop's fables will be found in the Paris 1488 edition of the Mer des histoires and in Mentelin's Spëculum Historiale of Vincentius, 1473, Strassburg." J. B. T.

"This edition contains 62 fables."

Ugo Rugerius, *sixth press*

675. CROTTUS, BARTHOLOMAEUS. Epigrammatum elegiarum-
que libellus. Accedit Matthaei Mariae Boiardi bucolicon
carmen. 1 October, 1500

Hain-Copinger 5842. Proctor 7264. Panzer II. 396. *26. Pellechet 4044. Reich-
ling IV. 203.

Quarto. 204 x 139 mm.

CIVIDALE

Gerardus Lisa, *third press*

676. BARTHOLOMAEUS [SACCHI] DE PLATINA. De honesta
voluptate et valetudine. 24 October, 1480

Hain *13052. Proctor 7266. Hawkins 389. Panzer I. 141. 1.

Quarto. 186 x 120 mm. Capitals and paragraph marks supplied in
red and blue. Manuscript foliation.

The first book printed at Cividale.

PISA

No.

No.

Gregorius de Gentis 678 | Lorenzo and Agnolo 677

Lorenzo and Agnolo, of Firenze

677. FICINUS, MARSILIUS. Della christiana religione.

2 June, 1484

Hain 7074. Proctor 7276. Hawkins 391. Panzer II. 381. 2. Pellechet 4788.
Reichling I. 144.

Quarto. 254 x 178 mm. Capital spaces left blank. In the upper
cover is written "I. I. Conybeare 1809," and on the next leaf in pencil:
"Revd Mr. Conybeare Bishopgate churchyard."

"The first book printed in Pisa with its printer's name."

Gregorius de Gentis

678. TORNIUS, BERNARDUS. Dicta super capitulo de motu
locali Hentisberi cum quibusdam conclusionibus. 1484

Reichling 1092.

Quarto. 198 x 130 mm. Lacks leaf 1. Capital spaces left blank.
Bound in vellum.

AQUILA

Adam, of Rottweil, second press

679. PLUTARCHUS. *Le vite di Plutarco*. 16 September, 1482

Hain-Copinger 13132. Proctor 7277. Hawkins 393. Panzer I. 16. 1; IV. 218. 1. Reichling VI. 124.

Folio. 274 x 205 mm. One capital on 3^a supplied in colors; other capital spaces left blank. Manuscript foliation. Manuscript index on blank leaf at the end. Catchwords supplied in manuscript.

Probably the first book printed in Aquila.

SIENA

Hendrik, of Haarlem, fifth press, with Johann Walbeck

680. PĒTRUCIUS, FREDERICUS. *Disputationes et consilia*.

15 January, 1488

Hain *12844. Proctor 7282. Hawkins 396. Panzer III. 10. 17.

Folio. 402 x 287 mm. Capital spaces left blank. Numerous manuscript notes. Laid in the volume is a leaf of vellum from an old manuscript. Bound in modern oak boards with leather back.

681. VALLA, LAURENTIUS. *Libellus in Poggium*. 8 May, 1490

Hain-Copinger 15825. Proctor 7284. Copinger iii. 5941. Panzer III. 10. 21. Reichling III. 206.

Folio. 264 x 190 mm. Capital spaces left blank. Manuscript marginal notes in red. On 1^a is a stamp inscribed: "Ex Bibliotheca Acad. Georgiae Augustae."

SONCINO

Joshua Solomon, of Soncino, first press

682. NEBIIM RISCHONIM. [*Prophetæ priores, hebraice*.

(Joshua, Judges, Samuel, and Kings, with commentary by David Kimchi.)]

15 October, 1485

Hain 13408. Proctor 7298. Amram p. 60. De Rossi p. 40. Jacobs no. 37. Panzer III. 15. 5; IV. 420. 5. Rosenthal 6b. Steinschneider 3.

Folio. 266 x 189 mm. From the library of the Duke of Sussex, with his book-plate, and also that of William Horatio Crawford.

Editio princeps.

683. NEBIIM ACHRONIM. [Prophetæ posteriores, *hebraice*. (Isaiah, Jeremiah, Ezechiel, and the twelve minor prophets, with the commentary of David Kimchi.) Circa 1485]

Hain 13410. Proctor 7299. Amram p. 61, *in fin.* De Rossi p. 131. Jacobs no. 40. Panzer III. 15. 6; IV. 420. 6. Rosenthal 6 c. Steinschneider 4.

Folio. 265 x 192 mm., From the library of the Duke of Sussex, with his book-plate, and also that of William Horatio Crawford.

Editio princeps.

NOVI

Nicolaus Girardengus, *third press*

684. BAPTISTA [TROVAMALA] DE SALIS. Summa casuum conscientiæ dicta Rosella seu Baptistiana. 1484

Hain 14174=Hain-Copinger 14176. Proctor 7311A. Hawkins 400. Panzer II. 241. 1; III. 149. 409. Reichling VI. 141.

Quarto. 210 x 148 mm. Capitals and paragraph marks supplied in red and blue alternating. Manuscript notes; manuscript foliation (1-394). Vellum binding. On the upper cover is written "Solatium itineris mei. Rome 1653," and on the under cover "XXVI Aprilis." A manuscript index on fly-leaves at the beginning.

The first book printed at Novi.

PESCIA

	No.	No.
Franciscus and Laurentius		S. and R. de Orlandis 687
de Cennis	685	Sigismund Rodt, first press . 686

Franciscus and Laurentius de Cennis

685. ANTONIUS DE CANARO. Tractatus de insinuationibus. 7 March, 1485

Hain *4304. Panzer II. 383. 2; II. 384. 4. Pellechet 3190.

Folio. 413 x 280 mm. Capital spaces left blank. On 1^a is the stamp of Hercules Silva.

"This is the first edition of this work and the earliest printed work of Antonius de Canaro." J. B. T.

Sigismund Rodt, *first press*

686. NICOLAUS [DE TUDESCHIS] PANORMITANUS. Consilia
secundi voluminis. 2 September, 1488

Hain *12352. Panzer II. 385. 10.

Folio. 395 x 266 mm. Bound in russia by Roger Payne.

M. Wodhull's copy with his note of purchase, dated 1796, for three shillings, ninepence; binding, one pound, three. Wodhull arms on the upper cover.

Sebastianus and Raphael de Orlandis

687. SANDEUS, FELINUS. De exceptionibus, præscriptionibus
et sententiis. 16 February, 1489

Hain 14295. Panzer II. 386. 15. Reichling III. 172.

Folio. 426 x 282 mm. Capital spaces left blank. On 1^a is a stamp inscribed "Hercules Silva."

VERCELLI

Jacobinus Suigus, *second press*

688. NICOLAUS DE AUXIMO. Supplementum summæ Pisanellæ. 27 October, 1485

Hain 2167. Panzer III. 501. *1. Pellechet 1640. Reichling IV. 128.

Octavo. 167 x 117 mm. Capital spaces left blank. Manuscript notes.

CHIVASSO

Jacobinus Suigus, *third press*

689. ANGELUS [CARLETUS] DE CLAVASIO. Summa angelica
de casibus conscientiæ. 13 May, 1486

Hain-Copinger 5382. Proctor 7323. Hawkins 403. Panzer I. 272. 1. Pellechet 3812.

Quarto. 215 x 150 mm. Capital spaces left blank. Manuscript foliation. The table of rubrics is bound at the end of the volume.

URBINO

Heinrich, of Köln, eleventh press

690. CORNETO, TANCREDEUS DE. Summa quæstionum compendiosa. 15 May, 1493

Hain *5740. Panzer III. 551. 4.

Folio. 282 x 210 mm. Manuscript foliation; a few manuscript notes. Bound in modern oak boards, leather back.

SCANDIANO

Peregrino Pasquale, third press

691. APPIANUS. Historia Romana. 10 January, 1495

Hain-Copinger 1310. Proctor 7325. Copinger iii. p. 240. Hawkins 404. Panzer III. 5. 1. Pellechet 917. Upsala 141.

Folio. Three copies.

First copy: 282 x 197 mm.

Second copy: 306 x 204 mm.

Third copy: 297 x 195 mm.

Each of these three copies is bound after a copy of Appianus. De bellis civilibus. Reggio d' Emilia, Franciscus de Mazalibus, 1494. See no. 673.

"This is the first book printed at Scandiano. The date was thought by Marchand to be meant for 1475. Panzer and others assign it to 1495 for the Camillo Boiardo Comite mentioned in the colophon, said to have been the only count of that name, succeeded to the title in 1494, dying in 1495." J. B. T.

FORLI

	No.		No.
Johannes Jacobus de Benedictis and Paulus Guarinus de Guarinis	692	Paulus Guarinus de Guarinis. See Benedictis.	
		Hieronymus Medesanus . . .	693

Johannes Jacobus de Benedictis and Paulus Guarinus de Guarinis

692. FERRETTUS, NICOLAUS. De elegantiā linguæ latinæ in
epistolis et orationibus componendis servanda præcepta.
16 April, 1495

Hain-Copinger *6973. Proctor 7327. Panzer IV. 329. 1. Upsala 546.

Quarto. 192 x 134 mm. Capital spaces left blank. In the upper cover is the book-plate of William Horatio Crawford. Bound in brown calf by W. Pratt.

Hieronymus Medesanus, of Parma

693. FERRETTUS, NICOLAUS. De structura compositionis.
25 May, 1495

Hain *6974. Proctor 7328. Copinger i. 6975. Hawkins 405. Panzer I. 436. 1. Pellechet 4778.

Quarto. 205 x 145 mm.

The author, a native of Ravenna, taught grammar at Venice and died in 1523. Medesanus is not known to have printed any other book.

UNKNOWN PLACES

694. JACOBUS DE FORLIVIO. Expositiones et quæstiones
in primum Canonis Avicennæ, cum Antonii Cermisoni
recollectis de urinis. [Circa 1475]

Reichling 1525.

Folio. 410 x 280 mm. Capital spaces left blank. Manuscript notes. With the book-plate of James Elwin Millard, D. D. Bound in vellum, with Hugo Senensis. Super quartam fen primi Canonis Avicennæ. Venezia, Andrea de Calabriis, 1485. See no. 377.

In this copy the work of Antonius Cermisonus (ff. 130-150 in the copy described by Reichling) follows the 'expositiones' and the 'quæstiones' of Jacobus de Forlivio.

695. UBALDIS, PETRUS DE. Repetitio super capitulo: Rainu-
tius de testamentis. [Circa 1482]

Proctor 7410. Copinger iii. 5902. Reichling VI. 174.

Folio. 407 x 285 mm. Capital spaces left blank. Manuscript foliation. Bound second in a volume of four tracts. See nos. 253, 254, and 630.

"This work is an imprint of the Papiæ press." J. B. T.

SWITZERLAND

BASEL

	No.		No.
Anonymous press:		Johann, of Amorbach . . .	701-6
Printer of Meffreth,		Nicolaus Kesler	707-16
sermones	718	Johann Petri. <i>See Fro-</i>	
Johann Bergmann	731-3	ben.	
Johann Froben:		Bernhard Richel	699-700
(a) alone	725-9	Berthold Ruppel	696
(b) with Johann Petri	730	Michael Wenssler, first	
Michael Furter	719-24	press	697-8
Jacobus Wolff, of Pforz-		Michael Wenssler and	
heim	717	Bernhard Richel	699

Berthold Ruppel

696. CONRADUS DE MURE. Repertorium vocabulorum. Undated

Hain *11642. Proctor 7448. British Museum p. 715. Hawkins 412. Panzer I. 191. 267.

Folio. Two copies.

First copy: 284 x 209 mm. Ornamental capital on 2^a supplied in red and black, and one on the last printed page in red and blue. Other capitals and initial strokes in red. On 2^a is written "p̄dicatoꝝ bamberg." Old stamped pigskin over wooden boards, with traces of clasps and a loop.

Second copy: 281 x 190 mm. Capitals, paragraph marks, and initial strokes supplied in red.

"The printer, Betholdus of Hanover, called Rodt, was one of the workmen of Guttenberg. While there is no proof that the book was printed as early as 1466, it bears every indication of having been issued from the press not later than 1470. None of his works was dated, and in only a few cases is his name in a book. It is in this, and therefore gives bibliographical and commercial value to this copy." J. B. T.

Michael Wenssler, *first press*

697. JUSTINIANUS. Institutiones 31 May, 1476

Hain *9500. Proctor 7479. British Museum p. 723. Panzer I. 147. 6.

Folio. 376 x 284 mm. Capitals and paragraph marks supplied in red and blue; initial strokes in red.

"This I believe to be the sixth book printed at Basel and the third printed by Wenssler." J. B. T.

698. CLEMENS V. Constitutiones cum apparatu Joannis Andree. 2 May, 1478

Hain *5423. Proctor 7484. Panzer I. 149. 14.

Folio. 394 x 280 mm. Capitals and paragraph marks supplied in red. Manuscript notes. Bound in half vellum, with paper label.

Bernhard Richel

(a) *with Michael Wenssler*

699. CARACCIOLUS, ROBERTUS, de Licio. Quadragesimale de poenitentia. 1475

Hain *4432. Proctor 7462, 7525. British Museum p. 736. Copinger iii. p. 251. Panzer I. 145. 2. Pellechet 3250. Upsala 404.

Folio. 288 x 205 mm. Capitals, initial strokes, paragraph marks, and underlines supplied in red. The first leaf of the table is pasted to the cover. At the head of 2^a is written "Ad. P.P: Augustinianos in Ramsau," and at the foot is written "liber Convent^o frat. Erem. S. Augustini in Romsau." Bound in old stamped brown leather; with paper label and traces of clasps.

(b) *alone*

700. GRATIANUS. Decretum cum apparatu Bartholomæi Brixienensis. 10 June, 1476

Hain *7888. Proctor 7529. British Museum p. 737. Panzer I. 146. 4. Pellechet 5312.

Folio. 471 x 330 mm. Illuminated capital and border in gold and colors on first printed page (1^a). At the bottom of 1^a is written: "Conventus Augustani Carmelit. Discalceatorum." Bound in old stamped pigskin over wooden boards, with traces of clasps and bosses.

Johann, of Amorbach

701. REUCHLIN, JOHANN. *Vocabularius brevilocus*. 1481

Proctor 7559. British Museum p. 746. Copinger iii. 6287.

Folio. 307 x 216 mm. Illuminated capital and border on 7^a; other capitals and paragraph marks supplied in red and blue; initial strokes and underlines in red. On 1^a is written "Fratrum Minorum in bamberg ad S. Annā." A few tabs remain.

702. REUCHLIN, JOHANN. *Vocabularius brevilocus*. 1482

Proctor 7564. Bonn 1218. British Museum p. 747. Copinger iii. 6288.

Folio. 310 x 205 mm. Capital spaces left blank. Inscribed on the margin of 2^a: "Langheim 1673." Bound in old black leather, stamped, over boards; traces of clasps and bosses.

703. PHILELPHUS, JOHANNES MARIUS. *Epistolarium novum*.
[After 5 July] 1486

Hain-Copinger *12970. Proctor 7569. British Museum p. 749. Panzer I. 159. 71.

Quarto. 199 x 139 mm. Leaves 3, 6 are misbound between 4 and 5. A few manuscript notes. On 1^a is written "Ex dono fratris mei. M. H. V."

704. CASSIODORUS, MAGNUS AURELIUS. *Expositio-Psalterii*.
1491

Hain-Copinger *4574. Proctor 7591. British Museum p. 753. Panzer I. 170. 135. Pellechet 3350. Upsala 412.

Folio. 288 x 210 mm. Capitals and paragraph marks supplied in red. On 1^a is written "Ad usum FF. Min. Bambergæ ad S. Annam." Bound in old stamped pigskin over wooden boards; with clasp; paper labels.

705. EYB, ALBERTUS DE. *Margarita poetica*. 1495

Hain-Copinger *6825. Proctor 7606. British Museum p. 756. Panzer I. 178. 187. Upsala 34.

Folio. 258 x 174 mm. Capitals and paragraph marks on 3^b 4^{a&b} and 5^a supplied in red; other capital spaces left blank. On the title-page is written "Carthusiæ Gemnicensis." Bound in old stamped pigskin, with traces of clasps; paper label.

706. PETRARCA, FRANCESCO. Opera latina. 1496

Hain-Copinger 12749. Proctor 7608. British Museum p. 757. Bonn 890. Hawkins 417. Panzer I. 180. 199. Upsala 1164.

Folio. 282 x 200 mm. Capital spaces left blank. Written on the title-page is "Societatis Jesu Monachi." Bound in old stamped pigskin over wooden boards; traces of clasps.

The first collected edition of Petrarch's Latin works.

Nicolaus Kesler

707. JACOBUS DE VORAGINE. Legenda aurea.

25 June, 1486

Proctor 7655. British Museum p. 763. Copinger 6446.

Folio. 276 x 193 mm. Capitals supplied in red and blue. Bound in old ruled vellum from a manuscript book, stained green. The date 1607 is stamped on the upper cover.

"This book was the second printed by Kesler at Bâle. The first book was printed March 14, 1486, entitled 'Petrus Lombardus. Textus sententiarum . . .' Kesler printed five books this same year." J. B. T.

708. JOHANNES NIVICELLENSIS. Concordantiæ Bibliæ et canonum. 22 June-12 July, 1487

Hain-Copinger *9416. Proctor 7662. British Museum p. 765. Upsala 832.

Folio. .279 x 190 mm. Capitals and paragraph marks supplied in red.

709. FRANCISCUS DE MAYRONIS. Scriptum super primo libro Sententiarum. 15 October, 1489

Hain *10535. Proctor 7675. British Museum p. 768. Upsala 570.

Folio. 280 x 200 mm. Capital spaces left blank. On the title-page is stamped "Bibl. Publ. Basiliensi."

710. PETRUS LOMBARDUS. Sententiarum libri IV cum conclusionibus Henrici Gorichem. 29 November, 1489

Hain *10196. Proctor 7676. British Museum p. 768. Panzer I. 165. 105. Upsala 1194.

Folio. 312 x 208 mm. Capitals supplied in red; paragraph marks in red and blue. Manuscript notes. On the title-page is written: "Collegij Societatis Jesu Bambergæ. Ex dono R^{mi} et M^{mi} Principis ac Domini, D. Joan. Godefredi Epi. Bamberg^{sis} et Præpos. Herb. Fund. Collegij hui⁹ Bamberg^{sis} Soc^{tis} Jesu. 1612."

711. CARACCIOLUS, ROBERTUS, de Licio. Sermones de laudibus sanctorum. 26 February, 1490

Hain *4485. Proctor 7678. British Museum p. 769. Panzer I. 168. 122. Pellechet 3291.

Folio. 306 x 212 mm. Capitals supplied in red and blue alternating. On the title-page is written: "Sum ex libris Friderici Forneri The. D. Can. S. Stephanj Bamb. Concionat. Eccl. Cathedr. ex vicarij in spiritualibus." Below this in another hand: "Ex eius testamento Collegij Societatis Jesu. Bamb. 20 Janua. 1631." Bound in old stamped pigskin over wooden boards, with clasps and tabs.

712. HIERONYMUS. Epistolæ. 8 August, 1492

Hain *8561. Proctor 7681. Upsala 710.

Folio. 284 x 195 mm. Capitals supplied in red and blue. Inscribed on the title-page is "Pro conventu S. Stanislai Maioris Glogonias." Bound in old vellum from a manuscript service book.

713. THOMAS AQUINAS. Super quattuor libros Sententiarum. 1492

Proctor 7683. British Museum p. 770. Copinger iii. 579. Pellechet 1062.

Folio. 308 x 212 mm. Capital spaces left blank; underlines and initial strokes supplied in red. Many manuscript marginal notes. Bound with Bonaventura. Super libros Sententiarum, Part I. Nürnberg, Koberger, [1491]. See no. 119. Old stamped pigskin over wooden boards, with clasps and paper labels.

714. SERMONES AMICI. 1495

Hain-Copinger 924. Proctor 7689. British Museum p. 771. Panzer I. 177. 184. Pellechet 604.

Quarto. 195 x 140 mm. Capitals and initial strokes supplied in red. Bound in old stamped pigskin over wooden boards, with traces of clasps.

715. GREGORIUS I. Moralia seu expositio in Job. 1496

Hain-Copinger *7934. Proctor 7690. British Museum p. 772. Pellechet 5381. Upsala 635.

Folio. 311 x 207 mm. Capitals supplied in red and blue. Inscription on title-page: "Ad usum FF. Min. Bamberg. ad S. Annam." Inscription on 2^a: "Sum ex libris Leonhardi Fabri Hulzlicensis (?) an. 1603." Bound in old stamped pigskin over wooden boards, with clasps and traces of a loop.

716. PETRUS LOMBARDUS. Libri Sententiarum cum conclusionibus Henrici Gorichem. 20 February, 1498

Hain-Copinger *10198. Proctor 7693. British Museum p. 772. Panzer I. 184. 225.

Folio. Two copies.

First copy: 283 x 205 mm. Capital spaces left blank. Initial strokes supplied in red. Manuscript notes. On the title-page is written: "Johanes Lychler" and the date 1499. On the next page is written between the columns: "Conventus Rottwilani Fratrum Prædīm."

Second copy: 284 x 197 mm. Without rubrication.

Jacobus Wolff, of Pforzheim

717. REGINALDETUS, PETRUS. Speculum finalis retributionis tam bonorum operum quam malorum. 1499

Hain *13774. Proctor 7709. British Museum p. 778. Panzer I. 187. 244. Upsala 1293.

Quarto. Two copies.

First copy: 210 x 150 mm. Capital spaces left blank. Bound in vellum.

Second copy: 196 x 145 mm. Lacks the last leaf (f. 80, printer's device). First leaf mended. Capital spaces left blank.

Printer of Meffreth, sermones

718. MEFFRETH. Sermones de tempore et sanctis; vols. II-III. Undated

Proctor 7715. British Museum p. 779. Copinger 3961.

Folio. 311 x 214 mm. Capitals supplied in red and blue. Inscriptions of ownership in 1677 on the first page of text in each volume: "Conventus Bambergensis ordinis prædicatorum." Old stamped pigskin over boards, with remnants of clasps and traces of chaining loops.

Michael Furter

719. BRANT, SEBASTIAN. Expositiones omnium titularum legalium. 1 October, 1490

Hain-Copinger *3725. Proctor 7721. British Museum p. 781. Panzer I. 168. 125. Pellechet 2815.

Quarto. Two copies.

First copy: 192 x 138 mm. Capitals supplied in red.

Second copy: 216 x 153 mm. Capitals and paragraph marks supplied in red. Bound with Capolla. Cautelæ juris. Strassburg, Johann

Prüss, 1490. See no. 35. Old stamped brown leather, with clasps. Lined with an old manuscript on vellum.

720. REFORMATORIUM VITÆ CLERICORUM.

22 February, 14[9]4

Hain-Copinger 13720. Proctor 7724. British Museum p. 782. Panzer I. 176. 170.

Octavo. 150 x 106 mm. Capital spaces left blank. On the title-page is written "Ex lib: Canon: Regul: S. Augustini ad Omnes Sanitos Frib: Brisge." Bound in vellum.

721. GREGORIUS I. Pastorale.

15 February, 1496

Hain *7988. Proctor 7729. British Museum p. 783. Panzer I. 180. 203. Pellechet 5392.

Quarto. 215 x 150 mm. Capitals supplied in red and blue. The first of four tracts by Gregorius Magnus (all printed by Michael Furter in 1496) bound together in old black leather, rebacked, over oak boards, with clasps and metal corners. See nos. 722, 723, 724.

722. GREGORIUS I. Commentum super Cantica Canticorum.

13 March, 1496

Hain-Copinger *7938. Proctor 7730. British Museum p. 783. Panzer I. 181. 204. Pellechet 5348.

Quarto. 215 x 150 mm. Capitals supplied in red and blue. The third in a volume of four tracts by Gregorius Magnus, all printed in 1496 by Michael Furter. See nos. 721, 723, and 724.

723. GREGORIUS I. Dialogorum libri iv.

1496

Hain-Copinger *7966. Proctor 7732. British Museum p. 784. Panzer I. 180. 202. Pellechet 5359. Upsala 631.

Quarto. Two copies.

First copy: 212 x 150 mm. Initials supplied in red and blue alternately. Bound in vellum.

Second copy: 213 x 150 mm. Initials, initial strokes, and paragraph marks supplied in red. Bound at the end of a volume of four tracts, all by Gregorius Magnus, all printed by Michael Furter in 1496. See nos. 721, 722, and 724.

724. GREGORIUS I. Homiliæ super Ezechielem prophetam.

1496

Hain-Copinger *7946. Proctor 7733. British Museum p. 784. Panzer I. 181. 205. Pellechet 5375.

Quarto. 215 x 150 mm. Capitals supplied in red and blue. The second in a bound volume of four tracts, all by Gregorius Magnus, all printed in Basel by Michael Furter in 1496. See nos. 721, 722, and 723.

Johann Froben

(a) alone

725. JOHANNES [HEYNLIN] DE LAPIDE. Resolutorium du-
biorum. 1492

Hain-Copinger *9905. Proctor 7756. British Museum p. 790. Panzer I. 173, 150.

Octavo. 157 x 106 mm. Capital spaces left blank. Bound after Chrysostomus. De cordis compunctione. Deventer, Richard Pafraet (?) See no. 800.

"This is the first edition with a date. It is also one of the first books from the press of Johann Froben at Basel." J. B. T.

726. GRATIANUS. Decretum cum apparatu Bartholomæi
Brixienensis, a Seb. Brant editum. 13 June, 1493

Hain-Copinger *7912. Proctor 7757. British Museum p. 790. Panzer I. 174, 158. Pellechet 5332.

Quarto. 207 x 150 mm. Inscription on the title-page "Philippus Antonius Emmerich, D." Bound in old stamped pigskin over boards; traces of clasps.

727. BONIFACIUS VIII. Liber sextus decretalium.
1 September, 1494

Hain-Copinger *3619. Proctor 7759. British Museum p. 791. Panzer I. 175, 167. Pellechet 2761. Upsala 369.

Quarto. 220 x 155 mm. The "Constitutiones Clementinarum" (fol. 195-288) bound separately.

728. BIBLIA LATINA. 27 October, 1495

Hain-Copinger *3118. Proctor 7760. British Museum p. 791. Copinger: Incun. bib. 103. Panzer I. 178, 192. Pellechet 2335. Upsala 327.

Octavo. 145 x 102 mm. Lacks title-page. Manuscript foliation largely cut away. Bound in old vellum, rebacked.

729. HERPF, HENRICUS DE. Speculum aureum decem praecep-
torum Dei. 1496

Hain-Copinger *8526. Proctor 7761. British Museum p. 791. Panzer I. 180, 200.

Quarto. 218 x 151 mm. Capitals supplied in red. Bound in old stamped brown leather, rebacked, over wooden boards, with traces of clasps and bosses.

(b) *with Johann Petri*

730. BIBLIA LATINA cum glossulis tam marginalibus quam interlinearibus ordinariis una Nicolai de Lyra postillis.

1 December, 1498

Hain-Copinger *3172. Proctor 7763. British Museum p. 791. Panzer I. 184. 228. Pellechet 2351.

Folio. 6 volumes. Vols. 1 & 6: 310 x 220 mm. Vols. 2 & 5: 309 x 220 mm. Vol. 3: 312 x 218 mm. Vol. 4: 311 x 215 mm. Capital at the beginning of each book supplied in red and blue; other capitals in red. On the title-page of each volume is written "Monasterij S. Augustini Herbipoli." Manuscript foliation in red, each volume separately. In the upper cover of each volume is the book-plate of James Elwin Millard, D. D. Old stamped pigskin over wooden boards, with metal clasps and corners. Vellum side labels give the names of the books in each volume.

Johann Bergmann

731. VERARDUS, CAROLUS. Bethicæ et Granatæ obsidio, victoria et triumphus. Accedit Epistola Christofori Columbi de insulis nuper inventis.

1494

Hain-Copinger *15942. Proctor 7770. British Museum p. 794. Panzer I. 176. 173.

Quarto. 190 x 133 mm.

Dr. Inglis's copy; bound by C. Murton.

732. LUPOLDUS [DE EGLOFFSTEIN] BEBENBURGIUS. Germanorum veterum principum zelus et fervor in christianam religionem.

15 May, 1497

Hain-Copinger *2725. Proctor 7777. British Museum p. 796. Panzer I. 183. 220. Pellechet 2015.

Folio. Two copies.

First copy: 290 x 193 mm. Capital spaces left blank. Bound in vellum.

Second copy: 284 x 203 mm. Capital spaces left blank.

"This is the only edition of the work printed in the 15th century. Its author was a nobleman. Dibdin remarks that it seems to have been deservedly popular, but the fact that it was confined in its circulation to a single edition does not seem to support his supposition." J. B. T.

733. BAPTISTA MANTUANUS. De patientia aurei libri tres.
17 August, 1499

Hain-Copinger 2407. Proctor 7783. British Museum p. 797. Panzer I. 188. 250. Pellechet 1813.

Quarto. Three copies.

First copy: 210 x 145 mm. Manuscript marginal notes.

Second copy: 180 x 130 mm. The lower corner of the title-page has been cut away. Trimmed into the folio line. On the title-page is written "Reverendo in chrō patri ac dnō. D bucecardo monasterii vallis Sancti Gregorii Hieronimus Gebui Lerus dono mittit."

Third copy: 199 x 140 mm. "My third copy of this edition."
J. B. T.

MÜNSTER

Helias Heliae

734. RODERICUS [SANCIUS] ZAMORENSIS. Speculum vitæ
humanæ. 7 December, 1472

Hain-Copinger 13941. Hawkins 421. Panzer I. 202. 2.

Folio. 290 x 210 mm. Capitals and initial strokes supplied in red.

BURGDORF

Printer of Jacobus de Clusa

735. JACOBUS DE CLUSA. De apparitionibus animarum.
1475

Hain *9349. Proctor 7803. British Museum p. 801. Hawkins 423. Panzer I. 266. 1.

Folio. 293 x 217 mm. Capital spaces left blank. Manuscript notes. Duplicate from the Royal Library in Berlin, with two stamps of that library on 1^a. With the book-plate of William Horatio Crawford.

FRANCE

PARIS

	No.		No.
André Bocard.....	744-6	Pierre Le Rouge, second	
Antoine Denidel.....	756	press.....	739
Ulrich Gering, third press, with Berthold Rembolt	752-3	Pierre Levet.....	738
Durandus Gerlier.....	764	Gui Marchand.....	736-7
Johann H ig m a n and Wolfgang Hopyl.....	741-2	Enguilbert and Geoffroy de Marnef.....	760-2
Wolfgang Hopyl. <i>See</i> Higman.		Georg Mittelhus.....	740
Claude Jaumar.. .. .	765-6	Pierre Poulhac.....	755
Étienne Jehannot.....	757	Berthold Rembolt. <i>See</i> Gering.	
Johann Philippi. <i>See</i> Georg Wolf, third press.		Denis Roce.....	763
Pierre Le Dru.....	754	Georg Wolf, first press...	743
Michel Le Noir.....	748	Georg Wolf, third press, with Johann Philippi. .	749-51
Le petit Laurens.....	747	Georg Wolf, fourth press, with Thielmann Kerver	758-9

Gui Marchand

736. PETRUS DE ALLIACO. *Tractatus exponibilium.*

15 October, 1494

Hain *847. Panzer II. 306. 322. Pellechet 533.

Quarto. 201 x 137 mm. Capitals supplied in red and blue. In the upper cover is the book-plate of Samuel Latham Mitchill Barlow. On the fly-leaf is the following note by Henry Harrisse: "There is nothing in this work relating to America as it was written by an author who died 72 years before the discovery of the new world. But as Pierre d'Ailly ('Alyaco') was Columbus' favorite author and the present tract was printed by Guy de Marchand, who published in 1493 the two Paris editions of Columbus' Epistle and as this little 4^{to} sports on the recto and the

verso of the title-page the two curious woodcuts which adorn B. A. V. No. 6 I thought it was worth the few dollars I gave for it. It is a very rare tract at all events. H. H."

"Guyot Marchant who lived at Champ Gaillard, Grand Hôtel de Navarre, adopted as a printing mark the two musical notes *sol. la* below which were his initials, G. M., then *faith* represented by two hands joined, alluding to his motto *Sola fides sufficit*. In any copy I have seen, as in the present work, instead of initials, Guiot Marchant is printed in full." J. B. T.

737. DE VALORE MISSARUM. 10 June, 1499

Hain-Copinger 14099. Proctor 8017. Panzer II. 326. *520. Reichling I. 184.

Octavo. 132 x 88 mm. Bound after Bonaventura. Vita Christi. Paris, Pierre Levet, 1497; and Ortulus rosarum. Paris, Claude Jaumar, undated; and before De munditia et castitate sacerdotum. Paris, Denis Roce, undated. See nos. 738, 763, and 766.

Pierre Levet

738. BONAVENTURA. Vita Christi. [For Denis Roce.]

5 May, 1497

Pellechet 2702.

Octavo. 137 x 88 mm. With the blank leaf at the end (f. 96). Bound first in a volume of four tracts. See nos. 737, 763, and 766.

Pierre Le Rouge, *second press*

739. LA MER DES HISTOIRES. [For Vincent Commin.]

July, 1488; February, 1488 [1489]

Proctor 8092. Copinger ii. 3991.

Folio. 2 vols. Vol. 1: 407 x 283 mm. Vol. 2: 399 x 279 mm. Capitals and paragraph marks supplied in red and blue alternating; initial strokes in yellow. The woodcuts in Vol. 2 are tinted in various colors; in Vol. 1 untinted. Brown calf with armorial design stamped in gilt on the covers, from each of which a shield has been cut away.

Georg Mittelhus

740. NIGER, FRANCISCUS. Ars epistolandi. 14 August, 1490

1^a. TITLE: Epistole frācischi nigri. 2^a. Opusculū scribendi epi. || stolas francischi nigri Incipit feliciter. 45^a. COLOPHON: Opusculū Hoc de arte scribēdi epistolas || ratione ꝙ diligētissime emenda || tum. Arte

quoq̄ et impensis. Georgij mittelhus Argētinenß || anno dominice (!) incarnationis. M. cccclxxx. . Menß Augusti || parisius in vigilia assump-
tōis marie prope paruu3 pontem In || intersigno Argentee clauis. 45^b.
END: Adque || tamen singule quibus nunc vtimur species reducūtur.

Quarto. a⁸ A-D⁸ E⁹. 46 leaves, the last blank (?). 13^a: 38 lines, 141 x 90 mm.
Type: 20 lines=75 mm. Capital spaces, with guide letters.

180 x 128 mm. Wanting the hypothetical blank leaf. Capitals sup-
plied in red, initial strokes in yellow. Manuscript marginal notes.
With a book-plate inscribed "Torcular calcavi solus."

Johann Higman and Wolfgang Hopyl

741. MAGISTRIS, MARTINUS DE. Quæstionum moralium pars
secunda: de temperantia. 10 October, 1490

Hain-Copinger 10458 (2). Hawkins 441. Panzer II. 294. 190.

Folio. 280 x 205 mm. On 2^a is a capital in red and green; other
capital spaces left blank. A few manuscript notes.

742. NEMORARIUS, JORDANUS. Arithmetica. 22 July, 1496

Hain-Copinger 9436. Proctor 8137. Panzer II. 312. 378.

Folio. 281 x 200 mm. Capital spaces left blank. Manuscript folia-
tion. At the head of 1^a is written "1514."

Georg Wolf, *first press*

743. ARISTOTELES. Politica, Aretino interprete. [For Du-
randus Gerlier.] 19 January, 1489

Hain-Copinger 1771. Panzer II. 291. *163. Pellechet 1262. Thierry-Poux 45.

Quarto. 194 x 129 mm. Larger capitals supplied in red and blue;
smaller capitals and paragraph marks in red and blue alternating. On
the title-page is written "De Vayure." Stamp at the bottom of 2^a.

André Bocard

744. DICTIONARIUS PAUPERUM sive Summa de abstenen-
tia. 13 November, 1498

Hain-Copinger 6153. Proctor 8162. Panzer II. 322. *479. Pellechet 4237.

Octavo. 174 x 118 mm. Below the colophon is written: "Cellestinor.
de Marcussian ex dono . . . Jacobi Burault." Bound in old vellum.

epistolis q̄ in orationibꝫ. quāqꝫ oratores certiores doctrinas re-
 liquerūt de eadem re: q̄ illi q̄ de p̄dēdis eplis scripserūt. de ip̄a (vt i
 epistolis accidit p̄t: aliqd̄ dicere tentabo. petitur? igit̄ aliqd̄ pri-
 mo demōstrat: vt op̄? ē: p̄titionē iustā eē. sc̄do illā eē possibīlē adim-
 pleri ab eo a q̄ petit. tertio explicād? ē mō? illi? possibīlitas. q̄nto
 remuneratiōe assignat. Hec p̄ditiones requirūtur vt recte fiat pe-
 ticio. Hec aut̄ colliguntur solum ex doctrinis et exemplis clarissi-
 morū vītorū. hoc tñ nolote lateat: non debes putare has conditi-
 ones necessarias esse in quacūqꝫ petitione. Nā qñ plane cōstitit
 p̄titionē equā eē et iustam: vt de hīs qui petunt mutuū constant
 supercedendū erit illi cōditioni: q̄ demonstret p̄titionē esse iustā
 Nā quod patet expresse superuacūū est laborare: vt demonstre-
 mus. illud patens est et clarum. Similiter si dixero de possibi-
 litate et modo possibīlitaris demōstrādo. Nā cum aliq̄s sit labo-
 rans iuxta puteum sedens. petēs vt aqua ab haurientibꝫ sibi tra-
 datur: ridicule diceret: trade michi aquā. Nā illa michi dare in
 v̄ra est potestate. et q̄mō id sit in vestra potestate. manifestū vobis
 reddo: ex hoc q̄ funem et vas ad hauriendum habetis. satis enī
 dicere esset: rogo aquam michi prebeat̄is. nam sicim̄ itēs̄a patior.
 Remuneratio aut̄ non semp̄ debet demonstrari neqꝫ aperiri. Nā
 cum aliquid petimus ab hīs qui nobis obligati fuerit: nō oportet
 q̄ dicamus eis: remunerati eritis ame si hec a vobis impetra-
 uero: Similiter cum pater et mater aliquid petunt a filio: nō sem-
 per oportet q̄ subiungant remuneratiōem. quoniā filius absqꝫ
 spe remuneratiōis a iussionibus / p̄titionibus ve parētū. cōdesce-
 dere debet: et tenetur. Idem tibi loquor de p̄titionibus q̄ fieri
 solent inter veros amicos. Cum vero alijs scribimus: cessantibꝫ
 causis supradictis: quattuor p̄ditiones arbitror seruandas ipe-
 tendis. Volui autem hic planis ac manifestis exemplis vt: vt
 apertius intelligeres quid intenderem. designare. nunc quoniā
 iam satis videris michi locutus fuisse de epistola / et eius partibꝫ
 nec non de hīs que in epistolis principaliter considerantur: de
 regulis epistolarum sit finis. Tum ut nimis prolixus siam. Tū-
 ne verba multiplicem: vbi non est opus. Non enim de tuo inge-
 nio diffido quin si te in hīs exercere volueris et hec precepta ser-
 uare. ceterosqꝫ oratores claros in suis dictis imitari: doctor
 euadas in epistolis conficiendis. His igitur sic pertractatis et
 collectis: solū hoc vnum superest vt p̄titioni tue condescēdētis
 a: i: q:

745. GAGUINUS, ROBERTUS. Opera varia. [For Durandus Gerlier.] 5 October, 1497; 18 July, 22 October, 1498

Hain-Copinger *7425 (1—3). Proctor 8163. Brunet v. 2, p. 259—60. Panzer II. 322. 477. Pellechet 4951.

Quarto. 190 x 130 mm. Wanting the second part of the work (36 leaves) ending: "Epistolarum et orationum tractatusque de virgineo Marie conceptu, nec non epigrammatum aliorumque opusculorum dñi Roberti gaguini finis," dated 22 Nov., 1498. With the book-plate inscribed "Torcular calcavi solus" in the under cover. Bound with Gaguinus. Elegia (no. 764) and with his Ars versificatoria (no. 747).

746. SALLUSTIUS, CAIUS CRISPUS. Opera varia cum commentariis. [For Johannes Alexander and Jean Petit.]

13 January, 1497

Hain-Copinger 14232. Copinger iii. p. 286. Holtrop pt. ii. 640. Morgan 528. Panzer II. 316. 416.

Quarto. 217 x 151 mm. Numerous manuscript notes. On the inner cover is written "Samuell Collyor, 1666." Bound in old stamped brown leather.

Le petit Laurens

747. GAGUINUS, ROBERTUS. Ars versificatoria et carmina diversa. Undated

Hain-Copinger *7420. Proctor 8172. Pellechet 4958.

Quarto. 190 x 130 mm. Bound with Gaguinus. Opera varia, 1497—98 (no. 745) and his Elegia (no. 764).

Michel Le Noir

748. AUCTORITATES ARISTOTELIS. 26 September, 1493

Proctor 8231. Copinger ii. 726. Pellechet 1452. Reichling IV. 125.

Octavo. 142 x 95 mm.

"The first book printed by Le Noir. In his 'Livre de clergé', n. d., the expression 'imprimé par Michael le Noir libraire' is plainly indicative of his owning or operating a press. Mr. Proctor seems to think that a bookseller could not likewise have been a printer. Jean Petit signed himself 'libraire' also. Le Noir would have said imprimé 'pour'—not 'par'—if it had not been that he controlled the press that printed certain books." J. B. T.

Le Noir seems to have printed as early as 1489. See Copinger ii. 1587.

Georg Wolf, *third press*, with Johann Philippi

749. BERNARDUS. Sermones super Cantica Canticorum. . .
24 November, 1494

Hain-Copinger 2858. Copinger ii. 962. Panzer II. 307. 325. Pellechet 2097.

Quarto. 230 x 155 mm. Capital spaces left blank. Bound in old stamped brown leather; rebacked, with paper labels. Inscriptions on the title-page have been scribbled over.

750. BECKET, THOMAS À. Ejus vita et processus, super libertate ecclesiastica. . .
27 March, 1498

Hain-Copinger 15510. Proctor 8238. Panzer II. 308. 344. Upsala 267.

Quarto. 231 x 165 mm. Capital spaces left blank. Bound with Bertrandus. Liber contra Petrum de Cugneriis. Wolf and Philippi, 1498. See no. 750.

M. Wodhull's copy with his note of purchase for five shillings at Chapman's sale, November 27, 1792.

751. BERTRANDUS, PETRUS. Liber contra Petrum de Cugneriis. . .
2 April, 1498

Hain-Copinger 3002. Proctor 8239. Panzer II. 308. 345. Pellechet 2251.

Quarto. 231 x 165 mm. Capital spaces left blank. Bound with Thomas à Becket. Vita et processus. Paris, Wolf and Philippi, 1495/6. See no. 751.

M. Wodhull's copy.

Ulrich Gering, *third press*, with Berthold Rembolt

752. PARALDUS, GULIELMUS. Sermones super epistolas de tempore. . .
30 June, 1494

Hain-Copinger 8284. Proctor 8300. Panzer II. 303. *286.

Octavo. 142 x 95 mm. Capitals and paragraph marks supplied in red.

753. GREGORIUS I. Liber pastoralis. . .
18 July, 1498

Hain-Copinger *7989. Proctor 8307. Hawkins 434. Panzer II. 319. 448. Pellechet 5393.

Quarto. 187 x 135 mm. Capital spaces left blank. Bound in old stamped pigskin over wooden boards, with traces of clasps; the upper cover missing.

Pierre Le Dru

754. BONAVENTURA. *Diæta salutis*. [For Jean Petit.]
 11 November, 1499
 Hain-Copinger 3532. Proctor 8319. Panzer II. 329. 542. Pellechet 2602.
 Octavo. 139 x 94 mm.

Pierre Poulhac

755. TRACTATUS CORPORIS CHRISTI. [For Denis Roco.]
 4 March, 1494
 Hain 5757. Proctor 8320A. Copinger ii. 4425. Morgan 516. Panzer II. 306. 316.
 Pellechet 4446.
 Octavo. 135 x 90 mm. Capital spaces left blank. Bound by L.
 Claessens.

Antoine Denidel

756. LUPIUS, JACOBUS. *Liber de assertionibus catholicis apostoli.*
 13 September, 1497
 Hain-Copinger 10339. Proctor 8325. Panzer II. 317. 429. Thierry-Poux 56.
 Octavo. 130 x 90 mm. Capital spaces left blank. Underlines supplied in red. Bound in vellum.

Étienne Jehannot

757. ISIDORUS, *bishop of Seville*. *De summo bono*. [For Jean Petit.]
 27 August, 1495
 Hain-Copinger 9291. Proctor 8338. Panzer II. 309. 351.
 Octavo. 140 x 95 mm. Capital spaces left blank. Bound in vellum from an old service book.
 "I believe that this is entitled to the distinction of being a separate press and that Jean Petit used his typographical mark as an associate printer. The latter did not print before 1496 for himself.
 "There were many editions of this work in the 15th century and also of the author's *Etymologiarum libri*." J. B. T.

Georg Wolf, *fourth press, with Thielmann Kerver*

758. ZAMBECHARIUS, FRANCISCUS. *Elegiarum liber*. [For Jean Petit.]
 31 December, 1498
 Hain 16271. Proctor 8378. Panzer II. 324. 493; IV. 399. 493.
 Quarto. 188 x 137 mm.

759. DIONYSIUS [AFER] PERIEGETES. De situ orbis.
 [For Jean Petit.] 22 June, 1499
 Hain *6230. Proctor 8384. Panzer II. 328. 535. Pellechet 4296.
 Quarto. 207 x 145 mm.

Enguilbert and Geoffroy de Marnef

760. BENEDICTUS. Regula religiosæ ac sanctæ vitæ, gallice
 a Guidone Juvenale traducta. 7 September, 1500

Hain 2775. Copinger ii. 943. Panzer IV. 73. 687. Pellechet 2036.

Quarto. 175 x 114 mm. Lacks 1 (title); in its place is the De Marnef printer's mark, as reproduced in Thierry-Poux, plate VII, no. 5. Bound with Hieronymus. Règle. Paris, De Marnef, undated. See no. 761.

761. HIERONYMUS. La règle de dévotion. [c. 1500]

Copinger ii. 2975. Brunet: La France p. 99. Brunet: Supp. 628.

Quarto. 175 x 114 mm. Lacks title-page. Bound with Benedictus. Regula. Paris, De Marnef, 1500. See no. 760.

762. TRACTATUS contra monachos proprietarios. Undated

1^a. TITLE: Cōtra monachos proprie^r || tarios plurimi egregioꝝ viroꝝ tractatus. || ¶ Primus magistri Joannis currificis. || ¶ Secundus magistri Joannis de bomalia. || ¶ Tertius magistri Petri damiani. || ¶ Quartus magistri Petri cantoris. || ¶ Quintus cuiusdam alterius docti viri. || ¶ Item tractatus magistri Joannis tinctoris contra defen^r || dentes aperturam claustrorum. || [Woodcut, De Marnef device]. 2^a. ¶ Tractatus de vicio proprietatis editus per iohan^r || nem currificis . . . 38^b. COLOPHON: ¶ Exaratū Parisius sum^r || ma cū diligentia sumptibus ⁊ expensis honestorum virorum || Gilberti ⁊ Gaufridi de marnef fratrum bibliopolarum alme || vniuersitatis Parisiensis commorantium in vico sancti Jaco || cobī (*sic*) sub Pelicano.

Octavo. a-e⁸. 40 leaves, the last two blank. 2^b: 37 lines, 102 x 67 mm. 20 lines of type=55 mm. 4-line spaces left for capitals, with guide letters in most cases.

140 x 100 mm. Capitals and paragraph marks in red. Bound in vellum.

Denis Roce

763. BONAVENTURA. De munditia et castitate sacerdotum. Undated

Copinger ii. 4371. Mazarine p. 656, no. 944. Pellechet 2608.

Octavo. 137 x 88 mm. Bound with Bonaventura. Vita Christi. Paris, Pierre Levet, 1497; Ortulus rosarum de valle lachrymarum. Paris, Claude Jaumar, undated; and De vallore missarum. Paris, Gui Marchand, 1499. See nos. 737, 738 and 766.

Unde dicit sanctus thomas q̄ q̄i religiosus sit ep̄s papa nō dispensat cum eo super pprietate. nec absoluit eū a voto voluntarie paupertatis. sed solū cōmittit sibi amministrationem bonorum siue diocesis. siue ecclesie ad honorē dei ⁊ vtilitatē ecclesie. Si ergo papa dicit se non posse dispensare. ḡmitus inferior prelatus. ⁊ per consequēs permissio eorum nullo mō subditos excusare potest. Unde extra de statu monachorum dicitur. Monachus qui peculii habuerit nisi ei pro iniuncta amministratione ab abbate permissum fuerit a cōmunionē remoueatur altaris. Et qui in extremis cū peculio inuentus fuerit ⁊ digne nō penituerit nec oblatio pro eo fiat nec inter fratres recipiat sepulturā. Abbas autem qui ista diligenter non cauerit officij sui nouerit incurrisse iacturam. Et adhuc ibidem cū ad monasteriū dicitur Prohibemus quoq̄ districte in virtute sancte obedientie ⁊ sub obedientia diuinū iudicij. ne quis monachorum propriū aliquo modo possideat Quod si quis aliquo modo habet incontinenti resignet. Si vero post hoc habere propriū aliquo mō deprehensus fuerit regulari monitione premissa de monasterio expellatur. nec ultra recipiatur nisi peniteat sc̄dm monasticā disciplinam. Et si forte dicat aliquis sc̄dm aliquos papa potest facere de monacho non monachū ⁊ precipere q̄ religiosus contrahat matrimonium sicut quondam factum est de rege aragonie. Dicendum q̄ hoc nō est ad propositum q̄ in tali casu papa nō dicit dispensare. sed votum irritare. ne tale votum vergat in dampnum vniuersalis ecclesie ⁊ fidei xp̄iane. Unde non sequitur ex hoc q̄ prelati inferiores propterea possunt cū suis religiosis ita facere. Unde in eodem capitulo cū ad monasteriū dicitur sic. Nec existimet abbas q̄ cū aliquo monacho super habenda pprietate possit dispensare cum abdicatio pprietatis sicut ⁊ custodia castitatis a deo sit amicta regule monachali q̄ nec summus pontifex indulgere licentiam possit. Dicit etiā sanctus thomas. q̄ papa potest facere de monacho nō monachū dixerūt q̄dā ignorātes iuste. Quod autē dicunt canones de monachis intelligit de omni religione approbata. q̄ tria principalia vota sunt de essentia omnis religionis

Durandus Gerlier

764. GAGUINUS, ROBERTUS. Elegia de variis vitæ humanæ
incommodis. Undated

Hain-Copinger *7423. Pellechet 4966.

Quarto. 190 x 130 mm. Bound with Gaguinus. Ars versificatoria (no. 747) and his Opera varia, 1497-98 (no. 745).

Claude Jaumar

765. SENECA, LUCIUS ANNÆUS. Epistolæ ad Lucilium.
27 March, 1494

Copinger iii. 5349. Panzer II. 306. 319.

1^a. TITLE: Epistole senece. 2^a. ¶ Lucii annei senece ad lucilium epistolarum liber primus. ¶ ¶ Epistola prima de colligenda ⁊ estimanda fuga temporis: ⁊ non esse ¶ pauperem cui etiam modicum satis est. 188^b. END: Liber epistolarum moralis ¶ simi Senece finit feliciter. 189^a. ¶ Incipit plogus beati Hieronymi sup epistolis Pauli ad Senecā: ¶ ⁊ Senece ad Paulum. 196^a. COLOPHON: ¶ Expliciūt epistole morales Senece. Impresse ¶ Parisius pro Claudio Jamar librario comoꝝ ¶ rantē invico sancti Jacobi ante coronam aureaꝝ ¶ Anno dñi. M. CCCC. xciii. Die vicesimasepti ¶ ma mensis Martii.

Quarto. a-z 7⁸5⁴. 196 leaves, 2-188 so numbered. 2^b: 28 lines and headline, 144 (149) x 95 mm. Type: 20 lines (leaded)=102 mm. Capital spaces with guide letters. Headlines give the book numbers and foliation.

206 x 138 mm. Capital spaces left blank. Interlinear notes on the first six pages of text. Old stamped brown leather with traces of clasps.

766. ORTULUS ROSARUM de valle lachrymarum. Undated

1^a. TITLE: Ortulus rosarum de ¶ valle lachrymarum. ¶ [Woodcut representing the crucifixion.] Claude Jaumar. 1^b. Incipit Ortulus Rosarum de valle lacri ¶ marum. 2^a. [C]Um sancto sanctus' eris. et cum peruer ¶ to peruerteris. Attēde diligēter Fra ¶ ter amāde in christo ne seducaris a so ¶ ciis maliolis dissolutis. . . . 24^a. END: Ortulus Rosarum de valle lachrimaꝝ ¶ rum. Finit feliciter.

Octavo. a-c⁸. 24 leaves. 2^a: 31 lines, 101 x 59 mm. Type: 20 lines=65 mm. Capital spaces, with guide letters. With 9 woodcuts.

137 x 89 mm. Capital spaces left blank. Bound after Bonaventura. Vita Christi. Paris, Pierre Levet, 1497 (no. 738), and before De vallore missarum. Paris, Gui Marchand, 1499 (no. 737), and Bonaventura. De munditia et castitate sacerdotum. Paris, Denis Roce, undated (no. 763).

De imitatione sanctissime vite domini
nostri Iesu christi Capitulum. xvii.

Quod vni de fratribus meis minimis
q fecistis michi fecistis. Notate verba
signate miseria imitamini exempla
qui fratri indigenti subuenit Ihesum per manū
retinet. qui onus sibi impositum patienter susti-
net Ihesum et hūc crucifixū in humeris suis por-
tat. qui fratri contristato solatiofum verbum re-
spondit osculum oris Ihesu christi tribuit. qui
alterius culpam plangit. et pro eo veniam petit
pedes Ihesu lauat et extersit. qui irascentem ad
pacem reformat lectulum floridum Iesu in ani-
ma parat. qui fratri in mensa meliora q̄ sibi ap-
pouit Ihesum caritatis dapibus et fauo mel-
lis pascit. qui bonas meditationes de deo as-
sumit Ihesum in thalamum cordis sui introdu-
cit. qui fratri librum sacre lectionis porrigit/
vinum optimum Iesu propinat. qui ociosa ver-
ba loqui prohibet mulcas de mensa Iesu expel-
lit. qui detractiones audire renuit. et loquen-
tes in honesta corripit nigrum canē de domo Ie-
su baculo ferit ac fugat. qui intra refectionem
bene et distincte legit conuiuantes in mensa Ihe-
su poculo celesti letificat. et sitientes inebriat. qui
male legit saporem sibi innuit et qui sepe titus-
bat mapam Ihesu maculat. qui mala alterius
audit et multum inde dolet et genit sacra vula-
nera Ihesu tangit et perungit Qui bona ex-
empla et virtutes de proximo suo narrat pul-
chros flores oculis Ihesu representat. qui vers-

LYON

	No.		No.
Jean Bachelier and Pierre Bartelot.....	781	Petrus, of Hungary, second press.....	785
Pierre Bartelot. <i>See</i> Bachelier.		Marcus Reinhard. <i>See</i> Philippi.	
Nicolaus de Benedictis. <i>See</i> Suigus.		Jacques Sacon.....	783
Jean Dupré, second press	770-1	Marinus Saracenus. <i>See</i> Lambillon.	
Matthias or Matthaeus Huss, and Johann Schabler.....	769	Johann Schabler. <i>See</i> Huss.	
Jacobus, of Herrnberg. <i>See</i> Topie.		Johann Siber.....	768
Johann Klein, second press.....	784	Jacobinus Suigus, sixth press, and Nicolaus de Benedictis.....	782
Antoine Lambillon and Marinus Saracenus...	779	Michel Topie, and Jacobus, of Herrnberg....	772
Nicolaus Philippi.....	767	Johann Trechsel.....	773-8
		Jean de Vingle.....	780

Nicolaus Philippi and Marcus Reinhard

767. FERRARIIS, JOANNES PETRUS DE. *Practica nova judicialis*. 1477

Hain *6987. Proctor 8520. Panzer I. 530. 5. Pellechet 4773.

Folio. 254 x 197 mm. Capital spaces left blank. In the upper cover is an engraved book-plate inscribed "B. A. Z. W."

Johann Siber

768. BOUHIC, HENRICUS. *Distinctiones super libros decretalium; libri 1-3*. 1498

Hain-Copinger *3682. Proctor 8553. Panzer I. 554. 208. Pellechet 2787 (1-3).

Folio. 419 x 293 mm. Capital spaces left blank. On the title-page is written "Domūs Prob. S. I. Vienna ad. S. Annam. 1700." Bound in

stamped half pigskin over wooden boards; with traces of clasps; paper label

Matthias or Matthaëus Huss and Johann Schabler

769. PAULUS [ATTAVANTI] FLORENTINUS. Breviarium decretorum. 6 July, 1484

Hain-Copinger *7160=Hain 7920. Panzer I. 535. 38.

Folio. 259 x 189 mm. Capital spaces left blank. Bound with Rolewinck. Fasciculus temporum. Venezia, Ratdolt, 1484. See no. 289.

Jean Dupré, second press

770. BOETHIUS. De consolatione philosophiæ et de disciplina scholarium cum commento Thomæ de Aquino.

8 February, 1487

Hain *3403. Panzer I. 537. 56 & *57. Pellechet 2523.

Quarto. 214 x 155 mm. Capital spaces left blank.

771. BOETHIUS. De consolatione philosophiæ et de disciplina scholarium cum commento Thomæ de Aquino.

8 April, 15 April, 1489

Pellechet 2526.

Folio. 225 x 155 mm. Capital spaces left blank. Bound in half vellum, with paper label.

Michel Topie and Jacobus, of Herrnberg

772. BREYDENBACH, BERNHARD VON. Peregrinationes in Terram Sanctam. [Translated into French by Nicole le Huen.] 28 November, 1488

Procter 8591. Copinger ii. 1337; ii. 3538. Morgan 607. Pellechet 2982.

Folio. 281 x 195 mm. Bound in vellum, with leather tags.

Johann Trechsel

773. TERENCE AFER, PUBLIUS. Comoediæ sex cum commentario Guidonis Juvenalis. 29 August, 1493

Hain-Copinger 15424. Procter 8602. Morgan 612. Panzer I. 545. 119. Upsala 1397.

Quarto. 245 x 166 mm. Title mounted; on the mount is written "A. D. 1701. J. Bridges." Engraved book-plate with the letters "J. B." in monogram.

774. LEONARDUS DE UTINO. *Quadragesimale de legibus.*
13 June, 1494

Hain-Copinger *16122. Panzer I. 546. 130; IX. 248. 130.

Quarto. 205 x 135 mm. Capitals supplied in red and blue alternating. Manuscript marginal notes. On the title-page is an inscription dated 1605.

775. LEONARDUS DE UTINO. *Sermones aurei de sanctis.*
14 March, 149 $\frac{5}{8}$

Hain-Copinger *16138. Proctor 8606B. Panzer I. 546. 137. Upsala 953.

Quarto. 206 x 138 mm. Capitals supplied in red.

776. HOLKOT, ROBERT. *Quæstiones super quattuor libros
Sententiarum.* 5 April, 1497

Hain-Copinger *8763. Proctor 8612. Panzer I. 551. 178; IV. 351. 178. Upsala 724.

Folio. 266 x 185 mm. Capitals, paragraph marks and initial strokes supplied in red. Manuscript marginal notes. Bound in old brown leather; rebacked.

“There seem to have been two varieties of this book—one, this, printed April 5—and the other April 20.” J. B. T

777. AUGUSTINUS. *Opus quæstionum.* 25 April, 1497

Hain-Copinger *1965. Proctor 8613. Panzer I. 551. 179. Pellechet 1480. Upsala 203.

Folio. 260 x 193 mm. Capital spaces left blank. Bound in old vellum.

778. AVICENNA. *Canonis liber iv, fen prima.*

24 December, 1498

Hain *2214 (4). Proctor 8616. Panzer I. 553. 200. Pellechet 1668 (4).

Folio. 413 x 290 mm. Capital spaces left blank. A few marginal notes. Bound in half leather, stamped, over wooden boards; rebacked, with traces of clasps.

Begun by Trechsel but finished by his successor, Johann Klein.

Antoine Lambillon and Marinus Saracenus

779. SENECA, LUCIUS ANNÆUS. *Tragoediæ.*

28 November, 1491

Hain-Copinger *14665. Proctor 8636. Panzer I. 544. 108.

Quarto. 232 x 151 mm. Capitals supplied in various colors; initial strokes in yellow.

Jean de Vingle

780. NICOLAUS DE LYRA. Postilla seu expositio litteralis
et moralis. 26 August, 1496

1^a. TITLE: (in red) POstilla seu expositio lit^r || teralis ⁊ moralis Nico^r || lai de Lira ordinis vene || rabilis minoꝝ super epi || stolas ⁊ euangelia qua^r || dragesimalia: cum questionibus fra || tris Anthonij betontini eiusdem or || dinis. Incipit feliciter. 1^b. [DEVICE, reproduced in Thierry-Poux, Pl. xxiii. no. 9]. 2^a. [Text] ¶ Dñica in. lxx. episto^r || la Pauli ad corinthi^r || os prima. ix: capitulo. 144^a. COLOPHON: ¶ Postille excellentissimi sacrarū litterarū professoris Nicolai de lyra ordinis || minoꝝ super epistolas ⁊ evangelia quadragesimalia: cū questionibus fra- tris || Antonij Betontini eiusdem ordinis: necnon ⁊ Alexādi de ales: que antea plu || ribus in locis deprauate fuere: vigilāti studio reuise emēdateq̄ iussu ⁊ īpensis || magistri Johannis de vingle. Anno a natiuitate domini. M.cccc. lxxxxvi. || xxvi. die Augusti.

Octavo. a-s⁸. 144 leaves. 2^a: 45 lines of commentary surrounding the text, and headline, 134 (139) x 90 mm. Type: 20 lines of commentary on 2^a measure 59 mm; 20 lines of text on 112^b measure 71 mm. Small woodcut capitals in the text.

164 x 110 mm. On the title-page is written "Ad usum ff. Capucinatorum Conuentus perpiniensis." Bound in red morocco with purple silk lining. In a case.

Jean Bachelier and Pierre Bartelot

781. GRITSCH, JOHANNES. Quadragesimale. 31 July, 1497

Hain 8081. Panzer I. 553. 190. Reichling II. 181.

Quarto. 202 x 140 mm. Capital spaces left blank. Manuscript foliation in pencil; manuscript notes. With the book-plate inscribed "Torcular calcavi solus." Bound in old vellum.

Jacobinus Suigus, of Sangermano, sixth press, with Nicolaus de Benedictis, a Catalan

782. CICERO, MARCUS TULLIUS. Rhetorica nova et vetus cum
tribus commentis. 13 May, 1497

Hain-Copinger 5084. Proctor 8661. Bølling 764. Panzer IV. 351. 189 b. Pellechet 3646.

Folio. 230 x 160 mm. A few manuscript notes. Bound in old vellum, with tags.

Post oculi

tuos menses sunt). q. d. licz tps messis
 corporalis adhuc distet p tres menses : tñ
 tps messis spūalis iā instat. dicit aut mes-
 sis collectō frugis : et ad similitudinē hñdī
 messis spūaliter dicitur vocatio hominū ad
 fidē p quā cō-
 gregantur in
 dñi horreuz.
 unde sequit.
G a Ecce di-
 co vobis, le-
 nate oculos
 vros etc. hoc
 dicebat ppter
 samaritanos
 venientes ad
 ipm disposi-
 tos ad credē-
 dus.
G b Et qui
 metit h hor-
 reat discipulos ad op' pdicationis et me-
 ritō sequit' p'mis: sic enī samaritani iā erāt
 dispositi ad credēdū p pdicatōez xpī: sic
 et tps vidēbat multitudinē gentū p to-
 tū mundū cito cōgregandā in horreuz
 ecclie p pdicationē ap'loz: ex q' pdicatio-
 ne meruerūt p'nitiā vite et'ne: et h est qd
 dicit. **G b** Et q' metit mercedē accipit in
 p'nitiā ei vita p'na messis ē p quā hoies
 adducunt ad fidē: et in hac messe mes-
 ses fuerūt apli: vltia nō messis erit i iu-
 dicio qñ fideles colligent intra horreū
 glie: q' tñc messores erunt angeli: vt b'c
 Mat. xij. c. et iō scq'. **G c** Et cōgregat
 fructū. i. multitudinē fidelū reponēdā
G d In vita et'na) q' pacto iudicio re-
 ponent in horreo glie p misericordiā ange-
 loz: vt dictū est. Et q' locut' est de messe
 spūali p similitudinē messis corporalis: idō
 ostendit in q' est silet' in q' est dissile. Ad cu-
 ius intellectū sciēdū q' ap' d' iudeos erat
 puerbiū de hoc q' qñ laborabat aliq' s'
 multū in re aliq' et ali' reprobatat frus-
 tū dicebat puerbiallyter, vnus seminat

alius metit. q. d. vnus laborat et ali' col-
 ligit: et sic aliqñ cōtingit de messe corpa-
 li que aliqñ ab vno seminat: et ab ei' ho-
 ste irruente colligit. De messe nō spūali
 sic est q' ali' seminauerūt et ali' messe-
 rit: q' p'iar' che et pphete
 rūt p'ia semi-
 na fidei: sed
 apli messe-
 rit inquantū
 pplm ad pfe-
 ctionē fidi re-
 duxerunt: ve-
 rumtū vtriqz
 reportat gau-
 diū: q' tam p-
 phete and q' ap-
 pli p' meri-
 tū laboris sui
 recepti sunt ad celestē gaudiū: et in hoc
 nō tenet puerbiū de messe corporali de q'
 non gaudet seminas si ab alio metat. et
 h est qd dicit. **G e** Et q' seminat s'c' gau-
 deat: et q' metit). i. pphete et apli. **G f** In
 h cū est s'c' v'z). i. puerbiū cōe p rā-
 to hz locū in pposito. **G g** Q' alius est
 q' seminat). i. p'iar' che et pphete. **G h** Et
 ali' est q' metit). i. apli: iō scq'. **G i** Ego
 misi vos metere. i. ad p'cedēz fidei ad-
 ducere. **G l** Qd vos nō laborastis). p-
 phete. n. et p'iar' che nō multū laboraue-
 rit in denūciādo aduētū xpī: et arguen-
 do infidelitates ppli: et iō scq'. **G m** Alii
 laborauerūt et vos in labores eoz in-
 troistis). q' pphias ab alijs p'nciatas
 cōpletas p'icabit. **G n** Et ciuitate). i.
 p'ia euāgelista se beneauerat accessum sa-
 maritanoz ad xpī: s'z in ppositū iso: ma-
 tēz disciploz: idō h reuertit ad ppositū
 ostēdens q' eoz accessus fuit valde vtili-
 q' p vera fidē p'cti sūt ad deū: et h est
 qd dicit. (Et ciuitate āt illa) q' dicitur
 vel sic: et vt dictū est. **G n** Absulta e-
 st

Jacques Sacon

783. BRANT, SEBASTIAN. *Stultifera navis.* 28 June, 14[9]8

Hain-Copinger 3752. Proctor 8671. Morgan 615. Panzer I. 554. 210. Pellechet 2825.

Quarto. 204 x 137 mm. Capital spaces left blank.

"See the verso of folio LXXVI [wrongly numbered LXVI] for reference to the Columbian discovery.

"See Thacher's Columbus. Vol. II. p. 74." J. B. T.

Johann Klein, *second press*

784. JOHANNES DE SANCTO GEMINIANO. *Sermones funebres.* 11 May, 1499

Hain-Copinger *7548. Proctor 8683. Panzer I. 555. 217. Upsala 850.

Quarto. 198 x 132 mm. Capital spaces left blank. On the fly-leaf is the stamp of Hercules Silva. An illegible circular stamp on the title-page.

Petrus, *of Hungary, second press*

785. JUSTINIANUS. *Codex.* 18 August, 1496

Copinger ii. 3400.

2^a. [Commentary]: a ¶ In nomīe dñi. Incipit a dño iesu xp̄o vt sp. . . [Text]: (red) In nomine dñi nri iesu xp̄i || Codicis dñi Justiniani sa^a || cratissimi principis p̄petui || Augusti iuris enucleati ex || oi veteri iure collecti rep̄eti^f || te p̄lectiōis. Incipit constō || p̄ma d'nouo codice faciēdo. . . 492^a. COLOPHON: (red) ¶ Et sic finis est Codicis sacra^a || tissimi principis dñi Justiniani || imperatoris: cū summarijs su^a || per singulis legibus. pro quib⁹ || aptandis non vnum vel duos. || sed plures ego Johānes de gra || dibus in vtroq̄ iure licēn. sum || secut⁹ doctores egregios prout || magis legū sententie congrue^a || re casus ipse videbatur. Reseca || tis superfluis. de his vero que || necessaria visa fuere cum dili^a || genti disquisitiōe assumptis: ne || tedium: aut specimē quoddā || ignaue: seu ostētatiōis pareret || superfluitas: aut obscuritatem || nimiā induceret ipsa breuitas. || Impressum Lugd. partiū fran || cie amenissima vrbe per magi^a || strū Petrū de vngaria. Mille^a || simo quadringētesimo nonage^a || simosexto. Mēsis Augusti: die || vero decimo octauo. 492^b. [Woodcut title] Codex domi^a || ni Justiniani.

Quarto. a-z aa-zz A-N⁸ O-P¹⁰. 492 leaves, the first blank; 2-490 so numbered. 2 columns of text. 2^a: 72 lines of commentary (surrounding the text) and headline, 150

(155) x 105 mm. Type: 20 lines of text measure 55 mm.; 20 lines of commentary, 41 mm. Headlines, subjects, initial capitals, and paragraph marks printed in red.

195 x 131 mm. Old brown ruled leather.

TOULOUSE

Heinrich Mayer

786. BARTHOLOMÆUS ANGLICUS DE GLANVILLA. De proprietatibus rerum, *hispanice*. 18 September, 1494

Hain-Copinger 2523. Proctor 8722. Panzer III. 51. 9. Pellechet 1887. Reichling IV. 133.

Folio. 292 x 228 mm. Imperfect (lacking all after sig. pp. iij).

POITIERS

Jean Bouyer and Guillaume Bouchet

787. TARTARETUS, PETRUS. Super libros logices Porphirii et Aristotelis. 26 January, 1493

Hain 15340. Claudin: Poitiers, bibliographie XX; recueil de fac-similés 74-87.

Folio. 276 x 191 mm. Capitals and initial strokes supplied in red. Manuscript foliation in pencil; manuscript notes. Bound in full Niger morocco by D. Cockerell.

ABBEVILLE

Pierre Gérard

788. LE TRIUMPHE DES NEUF PREUX. 30 May, 1487

Hain-Copinger 15642. Proctor 8764. Morgan 623. Panzer I. 1. 3.

Folio. 266 x 192 mm. Capital spaces left blank. Bound in brown calf with an armorial design on each cover.

"This is the first edition of Le triumphe des neuf preux. The binding shows it once belonged to L. J. Marie de Bourbon, Duc de Penthièvre."

J. B. T.

Three books were printed at Abbeville during the 15th century. This is the third.

ROUEN

Martin Morin

789. JOANNES CHRYSOSTOMUS. De reparatione lapsi.

21 June, 1495

Proctor 8774.

1^a. TITLE: Beatus Johānes crisostomus || de reparatione lapsi. || [DEVICE lettered IMPRIME:A:ROVEN:DEVANT SAINCT:LO: and the printer's initials M M; below this the printer's name:] Maistre Martin morin. 2^a. Incipit liber sancti Johannis crisostomi || constantinopolitani epi: de reparatione lapsi || et quomodo sit a pctō resurgendum. 42^a. COLOPHON: Exaratū et cōpletū rothomagi per me Ma- || gistrū martinū morin / ante prioratum sancti || laudi cōmorantem. xxi die Junii. Anno dñi || Millesimo cccc. lxxxxv.

Octavo. [A]-D⁸ E¹⁰. 42 leaves. 3^a: 27 lines, 102 x 63 mm. Type: 20 lines=75 mm. A 2-line space left for capital on 2^a.

136 x 90 mm. Leaf 42 is mounted. Title-leaf repaired. Capital supplied in red on 2^a. Bound in brown calf by J. Mackenzie, with an armorial design in gilt on either cover, inscribed Herbert Norman Evans, M. D. With the book-plate of William Horatio Crawford.

BESANÇON

Peter Metlinger, *first press*790. RODERICUS [SANCIVS] ZAMORENSIS. Speculum vitæ
humanæ. 1488

Hain-Copinger 13947. Proctor 8791. Hawkins 456. Panzer I. 203. 2. Thierry-Poux 137.

Quarto. 201 x 140 mm. Book-plate of Rev. T. P. White, A. M. In this copy sig. aa (8 leaves) bound at the end. Old vellum stained green; over wooden boards, with a leaf of vellum from an old manuscript bound at the beginning.

DIJON

Peter Metlinger, *third press*

791. JOANNES DE CIREYO. Privilegia ordinis Cisterciensis.
4 July, 1491

Hain 9391=Hain-Copinger *13367. Proctor 8795. Hawkins 458. Panzer I. 375. 1; IV. 290. 1.

Quarto. 226 x 166 mm. Manuscript foliation. Engraved book-plate with monogram in upper cover. William Horatio Crawford's book-plate on fly-leaf. "Ex Bibliotheca Priora de Bella Aqua" is written on the next leaf. On the title is written "C'est a moy —."

Metlinger's last dated book.

AVIGNON

Nicolaus Tepe

792. LUCIAN. Palinurus, Scipio, etc. 15 October, 1497

Hain-Copinger 10268. Hawkins 460. Panzer I. 98. 1. Thierry-Poux 163.

Quarto. 205 x 142 mm. Lacks the last leaf (blank). Capital spaces left blank. Manuscript notes. M. Wodhull's copy with his notes of purchase. With book-plate of William Horatio Crawford. Bound before the two (23-line and 24-line) editions of Plutarchus. Problemata. Venice, Dominicus Siliprandus. See nos. 302 and 303.

The first book printed at Avignon.

HOLLAND

UTRECHT

Jan Veldener, *second press*

793. ROLEWINCK, WERNER. Dat boeck dat men hiet Fasci-
culus temporum. 14 February, 1480

Hain-Copinger 6946. Proctor 8858. Campbell *1479. Hawkins 466. Morgan 626.
Panzer III. 547. 8.

Folio. 273 x 200 mm. Bound in old stamped brown leather over
wooden boards, with traces of clasps.

"The binding of this book is by the same hand as the example seen on
page 132 in Holtrop." J. B. T.

DELFT

	No.		No.
Hendrik Eckert	796	Christian Snellaert	795
Jacob Jacobszoen van der Meer and M. Yemantszoen	794	Mauricius Yemantszoen. <i>See Meer.</i>	

Jacob Jacobszoen van der Meer and Mauricius Yemantszoen, of
Middelburg

794. BIBLE IN DUYTSCHÉ. [The Old Testament only,
without the Psalms.] 10 January, 1477

Hain-Copinger 3160. Proctor 8862. Campbell *290. Hawkins 468. Morgan 640.
Panzer I. 370. 1. Pellechet 2366.

Folio. Two volumes. Vol. 1: 268 x 195 mm. Vol. 2: 285 x 205
mm. On 2^a capital and border illuminated in gold and colors. Large
capitals at the beginning of each book supplied in red and blue. Smaller
capitals in red and blue alternating. Initial strokes in red. In Vol. 1
the names of the books are supplied in red on the rectos as headlines.

Vol. 1 is bound in old vellum with tags; Vol. 2 in old stamped brown leather over wooden boards with clasps, three blank leaves of vellum being bound in at each end of the volume.

Christian Snellaert

795. SALICETO, NICOLAUS DE. Antidotarius animæ.
14 April, 1495

Hain-Copinger 14167. Proctor 8891. Copinger iii. p. 285. Campbell *1498. Panzer I. 373. 46.

Octavo. 186 x 93 mm. Capitals and initial strokes supplied in red. Bound in old vellum.

"This is the first book printed by Christian Snellaert." J. B. T.

Hendrik Eckert, of Homburg, first press

796. HIERONYMUS. Dat Vaderboeck dat in Latyne is ghehieten Vitas patrum.
1498

Hain-Copinger *8630. Proctor 8907. Campbell *939. Panzer I. 374. 57.

Folio. 245 x 182 mm. Capitals, paragraph marks, initial strokes, and some underlines supplied in red.

GOUDA

Gerardus Leeu, first press

797. JACOBUS DE VORAGINE. Passionæl, winterstuc.
10 February, 1480

Proctor 8918. Campbell *1756 (1). Copinger iii. 6509.

Folio. 289 x 202 mm. Capitals and paragraph marks supplied in red and blue. Bound in old brown stamped leather over wooden boards; rebacked, with traces of clasps.

798. JACOBUS DE VORAGINE. Passionæl, somerstuc.
10 May, 1478

Proctor 8913. Campbell *1755 (2). Copinger iii. 6508.

Folio. 288 x 212 mm. On 3^a is a capital in red and blue; other capitals, initial strokes, and paragraph marks supplied in red. Bound in old ruled brown leather, rebacked, over wooden boards; traces of clasps.

DEVENTER

Jacobus, of Breda, second press 801-2	No.	Richardus Pafraet, of Köln, first press 799-800	No.
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Richardus Pafraet, of Köln, first press

799. CONRAD VON BRUNDELSHEIM. Sermones Socci de tempore per circulum anni; vol. II. 1480

Hain-Copinger 14825. Proctor 8947. Campbell *1540 (2). Panzer I. 354. 3.

Folio. 269 x 190 mm. Large capitals and borders on 1^b and 14^a supplied in several colors; other capitals, paragraph marks, initial strokes, and underlines in red.

800. JOANNES CHRYSOSTOMUS. De compunctione cordis. Accedit Augustinus de contritione cordis. Undated

Hain-Copinger *5046. Proctor 7623A. Campbell *424. Panzer IV. III. 330.

Octavo. 157 x 106 mm. In the upper cover is written: "Fr̄: Gallūs Möslein Rotthensis pleban⁹ in Amending habet ex Dono nobilis viri Georgij Echinger ciuis . . . Memingensis Anno dni 1593. Die 2 Decembris . . ." On the title-page is written: "Coenobij Roth. Ord: Pra'möst 1733." Old stamped brown leather over boards with fragment of a clasp. Bound with Johannes de Lapide. Resolutorium dubiorum. Basel, Johann Froben, 1492. See no. 725.

Proctor 7623A assigns this to the press of Johann of Amorbach, Basel.

Jacobus, of Breda, second press

801. SYNTHEN, JOHANNES. Composita verborum. 26 March, 1492

Campbell *482. Copinger 5481.

Quarto. 204 x 145 mm. Manuscript marginal notes.

802. GUILIELMUS DE GOUDA. Expositio mysteriorum missæ. 1497

Proctor 9093. Campbell *892. Copinger ii. 2764.

Quarto. 177 x 120 mm. Capitals, initial strokes, and paragraph marks supplied in red. With a book-plate inscribed "Torcular calcavi solus."

NIJMEGEN

Printer of the Epistula Engelberti Cultificis

803. ENGELBERTUS CULTIFICIS. *Epistula declaratoria iurium et privilegiorum fratrum ordinum mendicantium.*

1479

Hain-Copinger 5849. Proctor 9119. Campbell *512. Hawkins 474. Panzer IX. 261. 1. Pellechet 4046.

Quarto. 197 x 130 mm. Capitals, paragraph marks, and underlines supplied in red.

M. Wodhull's copy with his note (dated Dec. 10, 1801) of purchase at Leigh's auction for 5 s. 6 d. and of binding at a cost of 8 s. "Bound by Mrs. Weir" is written below. At the Wodhull sale in 1886 this copy sold for £25. 10 s. Pasted to a fly-leaf is a bibliographical note signed R. C. H. [i. e. R. C. Hawkins], dated Jan. 30, 1895.

"Engelbert Cultificis (Messe-maker) was a native of Nijmegen. He died as Prior of Zwolle in 1492." A. W. P.

ZWOLLE

Pieter van Os, of Breda, first press

804. BONAVENTURA. *Sermones de tempore et de sanctis.*

1479

Hain-Copinger 3512. Proctor 9122. Campbell *336. Panzer III. 566. 1. Pellechet 2654.

Folio. 279 x 205 mm. On 12^a capital and border supplied in red and blue; other capitals, paragraph marks, and initial strokes in red. A vellum leaf from an old service book is bound in at each end of the volume; a manuscript of 25 leaves is bound in at the back. Bound in old stamped brown leather over wooden boards, with traces of clasps.

Pieter van Os, of Breda, second press

805. BERNARDUS CLAREVALLENSIS. Sermones Bernardi
in Duytssche. 27 May, 1495

Hain-Copinger 2854. Proctor 9145. Campbell *276. Panzer III. 569. 30. Pellechet 2094. Reichling I. 102.

Folio. 273 x 192 mm. Capitals, paragraph marks, initial strokes, and a few underlines supplied in red.

KUILENBURG

Jan Veldener, third press

806. SPIEGEL ONSER BEHOUDENISSE. 25 September, 1483

Hain-Copinger 14927. Proctor 9157. Campbell *1573. Morgan 657. Panzer I. 353. *3.

Quarto. About 175 x 118 mm. Imperfect, wanting leaves 1-21 and 90 (the sixth leaf of signature n). The remaining 112 leaves are mounted, each in the center of a sheet 275 x 220 mm; the text of the 22 missing leaves and of the missing portions of 15 mutilated leaves has been supplied in print approximating the original type. The whole is bound in half calf with a printed title-page reading as follows:

“Die warachtige Spiegel onser Behoudenisse. Ce rare exemple de l'édition petit in-4° (Culemborch, 1483) du *Speculum* en Néerlandais a été complété en caractères anciens à l'imprimerie de C. L. van Langenhuisen, à Amsterdam, d'après la copie prise à la Bibliothèque royale de la Haye par M. Jos.-A. Alberdingk Thijm. Au mois d'Août, 1881.”

Following this title-page is a 3-page manuscript note in French, signed J. A. Alberdingk Thijm.

LEIDEN

Heynricus Heynrici

807. THOMAS AQUINAS. De humanitate Christi. 4 June, 1484

Hain-Copinger *1365. Proctor 9161. Campbell *1670. Panzer I. 470. 4. Pellechet 976.

Quarto. 206 x 135 mm. Capital spaces left blank. Bound in half vellum.

HAARLEM

Jacop Bellaert

808. BARTHOLOMÆUS ANGLICUS DE GLANVILLA.
Boeck vanden proprieteysten der dinghen.

24 December, 1485

Hain-Copinger 2522. Proctor 9173. Campbell *258. Morgan 659. Panzer I. 454. 7. Pellechet 1886.

Folio. 275 x 202 mm. Large capitals supplied in red and blue; small capitals and paragraph marks in red and blue alternating. Some of the woodcuts are tinted. Manuscript foliation.

SCHOONHOVEN

Canonici apud S. Michaellem in den Hem

809. LEVEN JESU CHRISTI.

1499

Hain-Copinger 10058. Campbell *1113. Panzer III. 6. 6.

Octavo. 130 x 94 mm. Capitals on 5^a and 6^a supplied in red and blue; other capitals, initial strokes, and paragraph marks in red. With the book-plate of William Horatio Crawford. Bound in vellum.

SCHIEDAM

Printer of the Vita Lydwinae

810. BRUGMAN, JOHANNES. Vita Lydwinae.

1498

Hain-Copinger 4002. Proctor 9180. Campbell *383; suppl. II. p. 12. Copinger iii. p. 250. Morgan 661. Panzer III. 7. 2. Pellechet 3029.

Quarto. 197 x 133 mm. Initial strokes supplied in red. Woodcut capitals tinted. On the title-page is inscribed "Bibliothecæ J. Niefert par. in Velen 1819." On fly-leaf is a bibliographic note signed J. N.

BELGIUM

ALOST

Thierry Martens, *second press*

811. ANGELUS [CARLETUS] DE CLAVASIO. *Summa angelica
de casibus conscientiae.* 4 July, 1490

Hain-Copinger 5389. Proctor 9197. Campbell *448. Panzer I. 4. 11. Pellechet 3819.

Quarto. Two copies.

First copy: 277 x 201 mm. Lacks the blank leaf at the end (334). Large capital on 7^a supplied in blue; other capitals and initial strokes in red.

Second copy: 280 x 202 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red. Inserted before the blank leaf at the end is a drawing representing the tomb of Thierry Martens, inscribed "Hier leit begraven dierick martens deerste leter druckere van Duitschlant Vrankerÿke en desen nederlanden, hÿ sterf A° XV.°XXXiiij de XXVij dach i maie." On the blank leaf (334) is penned a rough outline of the tomb and its inscription, with a note in Dutch, which may be rendered thus: "Theodoricus Martini or Dierick Martens is buried in the church of the reverend Guilielmites, otherwise called Star monks, at Aelst (Alost), where the tombstone with the inscription and arms may be seen. NOTE.—At the extinction of the said Guilielmites (Order of St. Gulielmus) in the year 1784 this tombstone was transferred to the principal church of this city of Aelst and placed in the chapel of the Guild of St. Sebastian."

Vellum wrapper with brass clasp. A blank leaf of vellum bound in at each end, on the first of which is an inscription, scored out, dated 1733, beneath which is written: "Ex libris F. Gielen 1862."

LOUVAIN

	No.	No.
Ægidius vander Heerstraten.....	813	Johann, of Paderborn, second press. : 812

Johann, of Paderborn, second press

812. PIUS II. [ÆNEAS SYLVIUS.] *Epistolæ familiares.* 1483

Hain-Copinger *152. Proctor 9233. Campbell *23. Panzer I. 514. 25. Pellechet 93.

Folio. 209 x 170 mm. Capitals supplied in red and blue; initial strokes in red. Manuscript notes.

Ægidius vander Heerstraten

813. BEETZ, JOHANNES. *Commentum super decem praeceptis decalogi.* 19 April, 1486

Hain-Copinger *2736. Proctor 9303. Campbell *260. Holtrop pt. I, no. 137. Panzer I. 516. 42. Pellechet 2018. Upsala 268.

Folio. 276 x 198 mm. Capitals, paragraph marks, and underlines supplied in red.

"The printer when he issued this book claimed the title 'magister artis impressoriæ' and inserted it in the colophon. It was forbidden him, and he reprinted the last page leaving out this title. This copy is a corrected one." J. B. T.

BRUGES

Colard Mansion

814. BOUTILLIER, JEAN. *La somme rurale.* 1479

Hain-Copinger 3688. Proctor 9320. Brunet I. p. 1186. Campbell 360. Santander 335. Panzer I. 262. 4. Pellechet 2790. Van Praet: Notice sur C. Mansion, p. 38-40.

Folio. 357 x 263 mm. The first capitals at the beginning of the two tables and the two books are supplied in blue; other capitals, paragraph marks, and underlines in red. Manuscript foliation in red. Bound in olive green calf by Couttenier.

BRUXELLES

Fratres vitae communis

815. JOHANNES DE SANCTO LAURENTIO. Postillæ evangeliorum dominicalium totius anni et aliquorum festorum.
4 October, 1480

Hain-Copinger 9410. Proctor 9332. Campbell *1041. Hawkins 494. Panzer I. 265. 4; IX. 220. 4.

Folio. 286 x 203 mm. Capitals, paragraph marks, and initial strokes supplied in red. Bound in brown morocco by Chambolle-Duru.

ANVERS

	No.		No.
Govaert Bac.....	818	Gerardus Leeu, third press.	816
Roelant vanden Dorpe....	820	Thierry Martens, third	
Claes Leeu.....	817	press.....	819

Gerardus Leeu, *third press*

816. CATO, DIONYSIUS. Moralissimus cum elegantissimo commento Roberti de Euromodio. 1 March, 1485

Hain-Copinger 4717. Proctor 9356. Campbell *406. Panzer I. 6. 12; IX. 201. 12. Reichling VI. 184.

Quarto. 175 x 125 mm. Capital spaces left blank; some initial strokes and paragraph marks supplied in red. In the upper cover is a printed book-plate inscribed "Ex Bibliotheca. P. P. C. Lammens."

Claes Leeu

817. LUDOLPHUS DE SAXONIA. Dat boeck vanden levens liefs heeren Ihesu Cristi. 20 November, 1488

Hain-Copinger 10049. Proctor 9432. Campbell *1183. Panzer I. 10. 50.

Folio. 245 x 180 mm. Leaf 1 supplied in manuscript with a colored drawing in place of the woodcut. Capitals supplied in red; woodcuts tinted.

Govaert Bac

818. JOHANNES [HEYNLIN] DE LAPIDE. *Resolutorium dubiorum circa celebrationem missarum occurrentium.*

1495

Hain-Copinger 9911. Proctor 9434. Campbell *1036. Panzer IX. 204. 79 c.

Octavo. 134 x 90 mm. Capitals, paragraph marks, initial strokes, and underlines supplied in red.

Thierry Martens, *third press*

819. GEMMA VOCABULORUM. *Propria nomina ex Johanne Tortellio.* 20 September, 1494

Campbell *780. Copinger 6334.

Quarto. 194 x 128 mm. Bound by L. Claessens.

"This is a rare Latin-Flemish dictionary. Some think that Theodore Martin, the printer, was also the compiler of the work, since in the introduction the first person singular is used without any name and since it is known that the printer was an educated man. His typographical work was interrupted many times so that a lapse of sometimes 3 or 4 years occurred between the issues of works from his Antwerp press. This work had been issued before, or a similar work, when it was called *Gemmula vocabulorum*, or a little pearl of dictionaries. Now, inasmuch as the printer (or whoever was the compiler) has added much new matter, such as the names of illustrious men, places, etc., he proposes dignifying it with a more worthy title, and the diminutive is changed to *Gemma vocabulorum*, or pearl of dictionaries. When last there, no copy could be found in the British Museum.

"Martin or Mertens printed in three cities, Alost, Louvain, and Antwerp." J. B. T.

Roelant vanden Dorpe

820. CRONIKĒ VAN BRABANT. 28 February, 1497

Hain-Copinger 5004. Proctor 9459. Campbell *508. Holtrop pt. 1. 231. Panzer I. 13. 86.

Folio. 270 x 185 mm. Capitals supplied in red and blue. Manuscript marginal notes. Bound in vellum.

"This is perhaps the rarest of all the chronicles of the 15th century. Neither Panzer nor Hain ever saw a copy. Panzer I. 13. 86 and Hain 5004 simply give the title and say it was probably printed by Roelant

vanden Dorpe. Had they seen a copy they would have seen that the printer's name was in the colophon. Santander in his first volume does not put Vanden Dorpe in the list of printers, but in his third volume corrects the error. Campbell . . . collates the book with much care. The printer's mark will be found on the last page. The trumpeter is heralding the printer's fame." J. B. T.

GAND

Arend de Keysere, second press

821. BOETHIUS. De consolatione philosophiæ. 3 May, 1485

Hain-Copinger 3400. Proctor 9461. Campbell *322. Hawkins 503. Panzer I. 439. 2; IV. 330. 2. Pellechet 2545.

Folio. 367 x 256 mm. Capitals and paragraph marks supplied in red and blue alternately.

De Keysere's last dated book.

AUSTRIA-HUNGARY

WIEN

Johann, of Winterburg

822. BALBUS, HIERONYMUS. Epigrammata. 1 August, 1494

Hain-Copinger *2250. Proctor 9475. British Museum p. 811. Panzer III. 524. 8. Pellechet 1693.

Quarto. 204 x 145 mm.

WINTERBERG

Johann Alakraw

823. AUGUSTINUS. Soliloquia. 1484

Hain-Copinger *2013. Proctor 9492. British Museum p. 814. Hawkins 509. Panzer III. 565. 2.

Quarto. 206 x 144 mm. Capital spaces left blank.

BRÜNN

Conrad Stahel and Matthaëus Preinlein

824. CANIBUS, JOHANNES JACOBUS A. De modo studendi in iure. 1488

Hain *4325. Proctor 9494. British Museum p. 815. Hawkins 510. Panzer I. 263. 3. Pellechet 3198.

Quarto. 208 x 142 mm. Capitals supplied in red. A duplicate from the Royal library at Munich.

KUTTENBERG

Martin, of Tischniowa

825. BIBLIA BOHEMICA. 14 November, 1489

Hain-Copinger 3162. Proctor 9495. British Museum p. 816. Panzer I. 469. 1; IV. 341. 1. Upsala 302.

Folio. 311 x 202 mm. Capital and border on 2^a illuminated in gold and colors; other capitals and paragraph marks supplied in red and blue alternately; initial strokes in red. The woodcuts painted. Bound in old stamped leather over wooden boards, with bosses and traces of clasps.

The only known product of this press.

OLMÜTZ

Conrad Baumgarten, second press

826. AUGUSTINUS MORAVUS. De secta Waldensium.

29 October, 1500

Hain-Copinger 11614. Proctor 9496. British Museum p. 817. Olmütz no. 190. Panzer II. 242. *1.

Quarto. 207 x 147 mm. Capital spaces left blank. Manuscript foliation in pencil. Book-plate of William Horatio Crawford.

"This is the first and only book printed in Olmütz during the 15th century." J. B. T.

SPAIN

VALENCIA

Lambert Palmart

827. SALLUSTIUS, CAIUS CRISPUS. Opera. 13 July, 1475

Hain 14202. Haebler 593. Panzer III. 57. 2.

Quarto. 214 x 137 mm. Capital spaces left blank. Manuscript foliation. From the Sunderland library, with book-label of Brayton Ives. Bound in vellum.

"This is the second book printed in Spain. The colophon is on the reverse of folio 91. This book was bought by B. Quaritch at the Sunderland sale. B. Q. sold it to Brayton Ives. Dodd, Mead & Co. bought it there and I got it of them by paying them a good advance. April, 1891." J. B. T.

SEVILLA

Meinardus Ungut and Stanislaus, *a Pole*

828. BOETHIUS. De consolacion y Vergel de consolacion.

18, 21 February, 1497

Hain 3366. Proctor 9540. Copinger iii, 5980. Haebler 59. Panzer IV. 338. 23 b.

Folio. 275 x 195 mm.

BARCELONA

	No.	No.
Peter Michael	830	Pedro Posa 829

Pedro Posa

829. XIMENES, FRANCISCUS. Pastoralis. 5 December, 1495

Hain 16234. Copinger iii. p. 291. Haebler 707. Panzer I. 145. 7. Reichling I. 205.

Folio. 270 x 195 mm. Bound in vellum, with the following note in the upper cover: "This book was printed with the same type employed for printing the *folio* letter of Columbus now in the Astor library as was Posa's edition of *De la imitacio de Jesu Christ*, 1482. See my letter to the *New York Tribune*, March 4, 1891. Henry Harrisse, Paris, May 14, 1900."

Peter Michael

830. BONAVENTURA. Meditationes vitæ Christi.

16 July, 1493

Hain-Copinger 3561. Proctor 9548. Haebler 67. Panzer IV. 235. 4 c.

Folio. 250 x 185 mm. Capital spaces left blank. Bound in vellum.

ZAMORA

Antonio de Centenera

831. SENECA, LUCIUS ANNÆUS. Proverbios. 3 August, 1482

Hain-Copinger 14651. Proctor 9581. Haebler 616.

Folio. 280 x 197 mm. On 1^a capital supplied in red. On 5^a a capital supplied in purple; other capital spaces left blank. "Biblioteca de Salva" stamped on side.

BURGOS

Juan, of Burgos, first press

832. ARAGON, ENRIQUE DE, de Villena. Los doze trabajos de Hercules. 8 August, 1499
Hain-Copinger 1545. Proctor 9597. Haebler 689. Morgan 670. Panzer I. 268. 10.
Folio. 266 x 185 mm. With the book-plate of William Horatio Crawford.

TOLEDO

Peter Hagembach, second press

833. GUTIERREZ, GULIANO. Cura de la piedra . . . y colica rrenal. [For Melchior Gorrício.] 4 April, 1498
Hain-Copinger 8336. Proctor 9605. Haebler 315. Panzer III. 48. 5. Reichling II. 185.
Folio. 279 x 191. Bound in vellum.
"This is a most rare medical work on the disease of the bladder."
J. B. T.

MONSERRATE

Johann Luschner, second press

834. BONAVENTURA. Instructio novitiorum una cum tractatu de quattuor virtutibus cardinalibus. 16 June, 1499
Hain 3508. Proctor 9613A. Haebler 62. Panzer IV. 365. 7. Reichling I. 106.
Octavo. 133 x 96 mm. Capital spaces left blank. Bound in vellum.

ENGLAND

WESTMINSTER

William Caxton No. 835 | Julian Notary No. 836-7

William Caxton, second press

835. GOWER, JOHN. *Confessio amantis*. 2 September, 1483

Hain-Copinger 7835. Proctor 9654. Blades 1st ed. 50. De Ricci: Census, no. 48, copy 11 (page 58). Hawkins 530. Morgan 689. Panzer III. 554. 15.

Folio. 265 x 194 mm. Imperfect. Wanting the four blank leaves (1, 8, 9, 222); also leaves 2-7 (supplied in facsimile) and leaves 16, 121, 122, 137, 138, 159, 220, and 221, supplied in manuscript, the text of the last two missing leaves being written on a single leaf numbered CCX. Leaf 10 mutilated and repaired, 10 words supplied in manuscript. On a fly-leaf at the beginning is written in pencil: "This copy of Gower I bought at the sale of Topham Beauclerk's Books in 1781, for [erased]. It wants one or two leaves at the beginning; the Deficiencies in the other Parts of the Book are very neatly supplied with manuscript. I saw this copy a few year ago at Mr. Benjamin White's Bookseller in Fleet Street, from whom I suppose Mr. Beauclerk purchased it. It was marked when in Mr. White's shop, at 4 guineas; and was then, as well as when I bought it, in Red Morocco Binding. G. L. Way." Bound in brown calf.

Julian Notary, second press

836. MIRK, JOHN. *Festivalis liber*. 2 January, 1499

Hain 7036. Panzer III. 558. 48.

1^a. [Woodcut.] ¶ Incipit liber qui vocatur festiualis. 1^b. [Woodcut.]
2^a. ¶ The helpe and grace of ¶ almyghty god through the ¶ bysechyng
of his blessid mo ¶ der saynt marye: be with vs ¶ at our begynnyng:

helpe vs || and spede vs here in oure ly^s || uynge: and brynge vs vnto || the blisse that neuer shal ha^s || ue endynge. Amen. . . ib. col. 2, line 13: ¶ Incipit liber qui voca^s || tur Festiualis. 155^b. COLOPHON: Finitum ⁊ cōpletū p Julia || nū notarii cōmorantē Apud || westmonasterium. Anno in || carnationis dñi. M. cccc. || Nonagesimonono. Secūda || die mensis Januarii. || [DEVICE.]

Quarto. a-s⁸ t⁶ v⁶ (?). 156 (?) leaves, the last blank (?). Leaves 2-155 numbered (with some errors) 1-154. 2 columns. 2^a: 33 lines and headline, 151 (156) x 104 mm. Capital space on 2^a, with guide letter. Type: 20 lines=92 mm.

193 x 125 mm. Lacks the hypothetical blank leaf (156). Bound in blind-tooled brown morocco by Chambolle-Duru, with Quattuor sermones. Julian Notary, Westminster, 1499. See no. 837.

837. QUATTUOR SERMONES.

1499

Hain 7036 (2).

1^a. [T]He mayster || of sentence || in the secon || de boke. ād || the fyrst dis || tyncon. sayth that the soue || rayne cause / why god made || all creatures in heuen / erthe || or water. . . 36^b. COLOPHON: ¶ Finitum westmonasteriū || Per Julianum Notarii. || Anno dñi. M.CCCC. || lxxxxix. || [Device.]

Quarto. A-F⁶. 36 leaves. 2 columns. 1^a: 33 lines and headline 153 (157) x 106 mm. 5-line capital space with guide letter on 1^a. Type: 20 lines=92 mm.

193 x 125 mm. Bound with no. 836.

"This work was printed as a supplement to the Liber Festivalis with which it is usually bound." Morgan Catalogue.

OXFORD

Printer of the Expositio S. Hieronymi (Theodoric Rood)

838. HIERONYMUS. Expositio in symbolum apostolorum.

17 December, 1468, *i. e.* 1478

Hain-Copinger 8579. Proctor 9743. Madan 1. Morgan 705. Panzer II. 243. 1; II. 244. *5.

Quarto. 208 x 134 mm. Capital spaces left blank. Manuscript foliation (162-201) in pencil.

"The work here ascribed to St. Jerome is in reality by Tyrannius Rufinus of Aquileia, d. 610." Madan.

"This copy I bought of Quaritch from his catalogue no. 374. He there states that there are 10 other copies of this book known. Mr. Falconer Madan, in no. 5 of *The Library*, for May, 1889, refers to 14 known copies.

“The fact that no other book was printed at Oxford between 1468 and 1479 is used as an argument against the genuineness of this date (1468). However, there are examples of this interregnum. For instance, there is a book ‘*Postilla scolastica super Apocalypsin*,’ dated Speier, 1471, while the next dated book was printed by Peter Drach in 1477. In this Oxford Jerome the characters are similar to those used in 1479. A strong argument against the genuineness of this date is that the Jerome has signatures, while bibliographers generally believe that signatures were invented only as late as 1473. In answer to this, the Terence, printed by Anthony Zarotus at Milan, and dated 1470, has signatures. Santander, who, however, does not appear to have seen the book, doubts the genuineness of the date, and thinks some one has doctored it from the real date of 1481. It is worthy of note that an edition of the *Mammotrectus* was printed by Helias Heliae at Munster in 1470, which contains signatures. I have a copy of the *Speculum* printed by Heliae at Munster in 1473, but containing no signatures (which see).” J. B. T.

SWEDEN

GRIPSHOLM

Carthusian press

839. ALANUS DE RUPE. De dignitate et utilitate Psalterii
virginis Mariæ. 24 March, 1498

Hain-Copinger 14035. Proctor 9831. Bølling 2105. Klemming p.66-68. Panzer
I. 467. 5; IX. 314. 627. Schröder 6. Upsala 26.

Quarto. 198 x 138 mm. Initial strokes supplied in red. Inscribed
on the title-leaf "Bibliothecæ J. Niefert, parochi in Velen. 1819."
With the book-plate of William Horatio Crawford.

PORTUGAL

LEIRIA

Abraham ben Samuel Dortas

840. ZACUTHUS, ABRAHAM. Tabulæ astronomicæ. 1496

Hain-Copinger 16267=Copinger iii. 6611. Haebler 720. Hawkins 542. Panze IV. 341. 1.

Quarto. 211 x 142 mm. Manuscript pagination. Wooden boards backed with vellum, with clasp.

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V. HAIN NUMBERS

Hain	Thacher	Hain	Thacher	Hain	Thacher
*16	590	†1027	133	*1485	392
*108	243	*1058	291	*1508	624
*109	442	*1065	313	*1520	378
*113	544	*1079	341	*1528	317
*123	548	*1081	179	1540	502
133	479	*1106	368	1545	832
*152	812	*1109	33	1563 (2)=*13173	519
*156	129	*1114	195	*1657 (3)	467
*166	234	1126	653	*1658 (1-3)	97
*182	246	*1134	145	*1700	319
*193	235	1173	588	1729	589
*255	233	1184	329	1771	743
*257	275	*1190	182	*1905	640
266	674	*1200	42	*1934	551
367	169	*1206	458	*1947	355
*440	353	1224	517	*1949	420
*441	354	*1243 (4)	259	*1950	41
*465	78	*1244 (1)	305	1952	587
*472	157	*1244 (2)	306	*1965	777
*494	321	*1247 (2)	151	*1973	365
*505	611	*1247 (5)	152	*1981	164
*511	315	*1270	276	*1987	92
518	312	*1274	459	1994	656
536	549	*1287	509	*2004	438
*547	322	1290	512	*2013	823
*563	292	*1307 (2)	283	2031	499
*573	290	*1309	673	*2038	402
*577	477	1310	691	*2052	266
588	491	*1313	598	*2055	385
*607	439	*1317	422	*2068	215
*616	286	*1362	183	*2076	19
*644 (2)	626	*1365	807	*2082=*2094	58
745 a	345	*1397	154	*2094=*2082	58
811 a	570	*1402	110	*2124	85
*847	736	1403	155	2137	515
*869	405	*1406	384	2152	652
*875	123	*1420	237	*2161	339
*903	90	*1432	238	*2163	171
*910	498	*1436 (2)	126	2167	688
*920	342	*1436 (3)	127	*2169	304
924	714	*1440	577	2175	582
*956	356	*1450	414	2204	619
963	382	*1464	277	*2205	332
967	490	*1480	351	*2214 (4)	778
*975	643	*1484	337	*2250	822

Hain	Thacher	Hain	Thacher	Hain	Thacher
*2257	346	*3118	728	*4163	374
*2264	390	3160	794	*4215	495
*2329 (1-2)	435	3162	825	*4219	416
*2331	254	*3172	730	4235	231
*2346	191	*3178	174	4282	245
*2353	547	*3179	222	*4285	468
*2368	471	*3219	26	*4304	685
*2375	470	*3223	406	*4325	824
*2384	474	*3237	284	*4371	658
*2386	553	*3243	594	4408	617
*2396	472	*3245	603	4425	225
*2404	615	*3247	595	*4428	262
2407	733	*3258	50	*4432	699
*2408	473	*3316	651	*4439	340
*2417	244	*3319	671	*4441	314
*2421	247	*3324	434	*4442	36
*2432	583	3366	828	*4443	218
*2459	608	*3390	76	*4477	370
*2484	501	3400	821	*4482	363
*2489	106	*3403	770	*4485	711
*2509	38	*3408	478	4493	134
2522	808	3429	249	*4504	320
2523	786	*3467	613	*4506	352
2529	307	3508	834	*4507	373
*2530	510	3512	804	*4574	704
*2537	565	*3517	173	4698	503
*2629	631	3531	456	4717	816
2664	612	3532	754	*4760	644
2712	554	*3538	296	4774	526
*2725	732	*3539	535	*4777	521
*2736	813	*3540	119	4787	525
*2758	530	*3560	627	4854	623
*2761	657	3561	830	*4857	486
2775	760	*3619	727	4863	622
*2788	531	3661	383	*4865	35
*2795	15	*3669	556	4874	634
*2805	360	*3670	552	5004	820
*2807	361	*3671	592	*5031	60
*2816	543	*3678	557	*5046	800
2850	506	*3682	768	*5062	272
2854	805	3688	814	5072	621
2857	629	*3725	719	*5080	454
2858	749	3752	783	*5083	424
*2922	441	*3772	198	5084	782
*2934	550	3862	165	*5123	261
*2949	555	3963	5	5160	488
*2955	564	*3982	485	5165	255
*2963	561	*3991=*15489	614	*5217	426
*2965	563	4002	810	*5239	2
*2968	558	*4011	202=169 a	*5261	282
*2974	562	*4034	288	*5273	333
3002	751	*4136	581	*5370	650
3021	199	*4161	49	5382	689
*3079	156	*4162	52	*5384	369

Hain	Thacher	Hain	Thacher	Hain	Thacher
*5385	118	*6721	186	*7900	309
*5388	39	*6759	55	*7912	726
5389	811	*6818	108	*7913	122
*5399	51	*6825	705	*7914	371
*5423	698	6833	100	7920=*7160	769
*5427	114	*6918	62	*7930	298
5445	357	*6919	68	*7934	715
5467	666	*6922	67	*7938	722
5523	330	*6924	310	*7941	6
5545	453	*6928	285	*7946	724
5609	212	*6931	181	*7951	359
5653	663	*6934	289	*7963	451
*5707	73	*6937	32	*7966	723
5736	610	6946	793	*7986	452
*5740	690	*6973	692	*7988	721
5757	755	*6974	693	*7989	753
*5785	632	*6987	767	*8001	229
5842	675	7024	180	*8016	308
5849	803	7036	836	*8027	404
5882	496	7036 (2)	837	*8030	120
5886	447	*7059	381	*8047	7
*5897	256	7074	677	*8055	146
5911	301	*7123 (p. 386)	224	*8060	170
5954	522	*7160=7920	769	*8065	95
*6143	168	7163	185	*8070	21
6153	744	*7288	75	*8072	144
*6157	600	7312	436	*8075	37
*6185	464	*7352	160	8081	781
*6189	293	*7371	159	*8171	104
*6199	257	*7396	197	8202	432
*6204	566	*7420	747	*8233	88
*6209	524	*7423	764	8257	64
*6215	648	*7425 (1-3)	745	8284	752
*6230	759	*7442	93	*8320	210
*6234	527	*7500	466	*8323	221
*6239	539	*7521	604	8336	833
*6246	142	*7522	407	8347	166
*6258	667	7524	460	*8387	196
*6274	34	*7536	335	*8424	56
*6419 (1-2)	376	*7539	271	8456	533
*6445	388	*7545	324	8457	489
6471	1	*7548	784	*8470	236
*6479	571	*7586	618	*8523	3
*6491	30	*7593	654	*8524	113
*6497	124	*7625 (2)	45	*8526	729
*6501	399	7678	59	*8542	664
*6506 (3-4)	16	*7681	61	*8545	575
*6511 (3)	579	*7773	516	*8556 (2)	279
*6600	251	7835	835	*8561	712
*6691	483	*7838	637	8579	838
*6694	641	7877	347	*8581	325
*6700	269	*7879	53	*8589	87
*6711	591	*7883	13	*8599	326
*6717	287	*7888	700	*8630	796

Hain	Thacher	Hain	Thacher	Hain	Thacher
*8760	175	*10013	375	*11676	649
*8761	209	*10021	494	*11708	177
*8763	776	10049	817	*11746	66
*8790	150	10058	809	*11748	444
*8792	125	10061	492	*11767 (1, 4, 6)	620
*8898	28	*10107	476	*11871	462
*8961 (2)	96	*10135	540	*11891	219
*8972	323	*10165	206	*11906	437
*9005	17	*10196	710	*11908	480
*9009	203	*10198	716	*11934	252
*9018	377	*10203	111	*12015	668
*9049	54	*10233	295	*12043	585
*9057	148	10236	586	12051	408
9088	358	*10237	607	*12078	248
*9091	158	*10238	394	12084	669
9105	217	*10242	445	*12102	327
9182	187	10268	792	12161	670
*9233	128	10282	596	12193	344
*9267	580	*10292	112	*12352	686
*9279	367	10328=16086	240	*12356	338
9291	757	10339	756	*12387 (2)	70
*9349	735	*10351	178	*12406	23
9391=*13367	791	*10372	18	*12495	443
9407	29	10387	493	*12627	457
9410	815	10405	82	12634	572
*9416	708	*10457	386	12656	500
9436	742	10458 (2)	741	*12722	299
*9451	89	*10535	709	12730	606
9460	520	*10536	545	*12736	364
*9500	697	*10541	537	*12739	455
*9519	116	10557	264	12749	706
*9542	593	*10558	265	12767 (2)	297
*9585	115	*10559	258	*12793	597
*9630	395	*10570	440	*12811	318
*9651	273	*10574	487	12829	446
9659	274	*10598	163	*12842	230
*9690	647	10618	450	*12844	680
*9697	334	10652	505	12889	523
*9699	400	*10730	99	12894	599
*9704	417	10766	4	*12914	189
*9711	130	*10768	43	*12925	423
*9787	65	*10778	242	*12947	449
*9809	260	*10869	141	*12970	703
*9812	167	*10870	31	*12992 (1)	560
*9813	294	*10880	529	*12992 (2)=*12994	559
9815	415	*10892	433	*12994=*12992 (2)	559
*9831	465	*10986	419	*13015	109
*9845	153	*11114	655	*13019	349
*9905	725	*11120	105	*13035	270
*9909	46	*11358	57	*13036	576
9911	818	*11543	200	*13048	541
9912	193	11614	826	*13051	278
*9940	214	*11642	696	*13052	676
9962	79	11655	482	*13056	568

Hain	Thacher	Hain	Thacher	Hain	Thacher
*13062	528	*14063	232	15124	461
*13063	410	*14069	48	15130	428
*13084	511	14082	207	*15135	514
*13092	534	14099	737	*15179	213
*13095	300	14109	546	*15181	220
13104	481	*14114	397	*15222	425
*13121	518	*14139	662	15340	787
13129	429	*14165	208	*15393	542
13132	679	14167	795	15424	773
*13137	302	14174=14176	684	*15431	27
13160	72	14176=14174	684	*15463	538
13162	74	*14181	117	*15489=*3991	614
*13173=1563 (2)	519	*14182	625	*15506	578
13219	616	*14183	372	15510	750
13259	573	*14186	403	15563	227
13292	628	14202	827	*15566	646
*13317	190	14232	746	*15567	645
13358	281	14295	687	*15569	348
13359	343	*14310	633	15578	81
*13364	391	*14492	412	15642	788
*13367=9391	791	*14508	121	*15681	139
13408	682	*14512	103	*15695	226
13410	683	*14524	20	*15700	239
13422	8	*14555	567	15705	659
*13536	642	*14561	497	*15723	147
13537	241	*14565	672	15790	362
*13539	161	*14591	536	*15791	398
*13540	162	*14593	409	*15795	427
*13541	250	14603	192	15803	602
*13649=13658	311	14606	366	*15809	484
*13652	389	14651	831	15822	475
13658=*13649	311	*14665	779	15825	681
*13683	136	14666	421	†15890	253
*13684	508	*14668	380	*15933	513
*13685	25	*14688	172	*15942	731
*13697	411	*14701	393	*15949	316
13720	720	14709	661	15999	448
*13774	717	14730	107	*16009	413
*13775	137	*14740	387	16025	80
*13810	396	*14780	77	16086=10328	240
*13836	176	*14798	132	*16117	263
*13867	102	14825	799	*16120	149
13914	216	*14826 (2)	24	*16122	774
*13940	86	14855	665	*16138	775
13941	734	*14872	135	*16144	188
13943	228	14878	584	*16146	211
13947	790	*14880	418	*16147	138
*13963	267	14927	806	*16148	201
*13974	350	15003	601	16234	829
*14000	636	15026	69	*16252	336
*14007	635	15027	205	*16254	660
14035	839	*15052	223	16267	840
*14046	94	*15111=*15112	194	16271	758
*14055	463	*15112=*15111	194	*16288	574

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