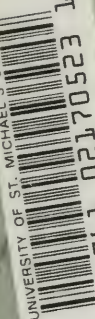


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PREFATORY NOTE

THE purpose for which exhibitions of this character are arranged from time to time in the main library, is to reveal to students, and to the public generally, something of the riches of the collections which have made this library famous in the world of letters, and which, at the same time, have helped to make Manchester a centre of attraction to scholars from all parts of the world.

It is hoped, therefore, that the exhibition, described in the following pages, may be of service to a wide circle of students, who may be still unaware of the wealth of material which is available to them here, for the study of English literature.

It is impossible, within the limits of a short prefatory note, to convey anything like an adequate idea of the extent of the collection from which the exhibits are selected. This, however, should be said, that its range must not be estimated by the comparatively limited number of works, which can be accommodated in the exhibition cases of the library.

In the annotations to the entries reference has been made to the interesting features and peculiarities of many of the editions shown, and it will be noticed that of several of these works no other copy is known, whilst of others only one or two other copies are recorded.

The descriptions as printed are, as far as they are given, carefully exact transcripts of the opening lines, colophons, or

PREFATORY NOTE.

title-pages of the respective volumes. The upright bars (|) are intended to indicate the actual arrangement of the lines in the originals.

In an appendix will be found a list of a selection of works for the study of English literature, which may be consulted in the John Rylands Library.

It remains only for me to say that I am greatly indebted to my colleagues, Mr. Vine, Mr. Kiddle, Mr. Nuttall, and Mr. Moffet, for much help in the arrangement of the exhibition, and in the preparation of the catalogue.

HENRY GUPPY.

THE JOHN RYLANDS LIBRARY,
3rd March, 1910.

CONTENTS.

	PAGE
Prefatory Note - - - - -	v
List of Writers included in the exhibition - - - - -	ix
Case 1.—Middle-English Writers—Manuscripts - - - - -	1
„ 2.—Middle-English Writers—Printed editions - - - - -	4
„ 3.—The English Bible - - - - -	12
„ 4.—Early Sixteenth-Century Literature - - - - -	18
„ 5.—William Shakespeare - - - - -	25
„ 6.—Elizabethan Poetry - - - - -	29
„ 7.—Elizabethan Prose - - - - -	38
„ 8.—Early Seventeenth-Century Literature - - - - -	45
„ 9.—John Milton - - - - -	50
„ 10.—Later Seventeenth-Century Literature - - - - -	58
Selection of Works for the Study of English Literature in the John Rylands Library - - - - -	65
List of Trustees, Governors, etc. - - - - -	81
Rules and Regulations - - - - -	83

LIST OF WRITERS INCLUDED IN THE EXHIBITION.

The references are to the cases in which the work will be found.

Ascham (Roger) - - - - -	VII.	5
Barclay (<i>Sir Alexander</i>) - - - - -	IV.	2
Baxter (Richard) - - - - -	X.	1
Bedingfield (T.) - - - - -	VII.	9
Berners, John <i>2nd Baron.</i> See Bouchier (J.) <i>2nd Baron Berners.</i>		
Bible, 1535 - - - - -	III.	4
Bible, 1537 - - - - -	III.	5
Bible, 1539 - - - - -	III.	6
Bible, 1560 - - - - -	III.	7
Bible, 1611 - - - - -	III.	8
Bible, O.T. Pentateuch, 1530-34 - - - - -	III.	2
Bible, N.T. 1525-26 - - - - -	III.	1
Bible, N.T. 1534 - - - - -	III.	3
Bible, N.T. Gospels, 1400. MS. - - - - -	I.	6
Bible, N.T. Gospels, 1410. MS. - - - - -	I.	7
Bible, N.T. Apocalypse, 1375. MS. - - - - -	I.	5
Boccaccio (Giovanni) - - - - -	I.	4
Bodenham (J.) - - - - -	VI.	14
Bolton (Edmund) - - - - -	VI.	14
"Book of Common Prayer," 1549 - - - - -	IV.	14
Bouchier (John) <i>2nd Baron Berners</i> - - - - -	IV.	3
Breton (Nicholas) - - - - -	VI.	14
Bucer (Martin) - - - - -	IX.	9
Bunyan (John). Holy War, 1682 - - - - -	X.	7
— — Pilgrim's Progress, 1, 1678 - - - - -	X.	5
— — — — 2, 1684 - - - - -	X.	6
— — Some Gospel truths opened, 1656	X.	4

LIST OF WRITERS

Buonaccorso - - - - -	II. 6
Burton (Robert) - - - - -	VIII. 7
Butler (Samuel) - - - - -	X. 11
Carew (Thomas) - - - - -	VIII. 13
Caxton (William) - - - - -	II. 1
— — - - -	II. 9
Cervantes Saavedra (Miguel de) - - - - -	VIII. 3
Chapman George - - - - -	VI. 17
— — - - -	VI. 18
Charles I., <i>King of England</i> - - - - -	VIII. 12
Chaucer (Geoffrey). <i>Book of Fame, 1484</i> - - - - -	II. 4
— — <i>Canterbury Tales, 1477-78</i> - - - - -	II. 2
— — — — <i>1484</i> - - - - -	II. 3
— — <i>Miller's Tales, 1440</i> - - - - -	I. 2
— — <i>Troilus and Cressida, 1484</i> - - - - -	II. 5
Churchyard (Thomas) - - - - -	VI. 20
Cicero (Marcus Tullius) - - - - -	II. 6
Clarendon, Edward, <i>Earl of. See Hyde (E.) Earl of Clarendon.</i>	
Coryate (Thomas) - - - - -	VIII. 2
Coverdale (Miles) - - - - -	III. 4
— — - - -	III. 5
— — - - -	III. 6
Cranmer (Thomas) <i>Archbishop of Canterbury</i> - - - - -	IV. 15
Cromwell (Thomas) - - - - -	III. 6
Democritus Junior. <i>See Burton (R.).</i>	
Donatus (Aelius) - - - - -	VI. 22
Donne (John) - - - - -	VIII. 8
Douglas (Gawain) - - - - -	IV. 4
Drayton (Michael) - - - - -	VI. 14
— — <i>Battaile of Agincourt, 1627</i> - - - - -	VIII. 5
— — <i>Poly-Olbion, 1612</i> - - - - -	VIII. 4
Dryden (John). <i>Absalom and Achitophel. I., 1681</i>	X. 12
— — <i>The Hind and the Panther, 1687-</i>	X. 14
— — <i>The Medal, 1682</i> - - - - -	X. 13
“ <i>England's Helicon</i> ,” 1600 - - - - -	VI. 14
Erasmus (Desiderius) - - - - -	IV. 6

INCLUDED IN THE EXHIBITION.

Fisher (John), <i>Cardinal</i>	- - - - -	IV. 5
Fitzstephen (William)	- - - - -	VII. 12
Fletcher (Phineas). Britain's Ida, 1628	- - - - -	VI. 13
— — Elisa, 1633	- - - - -	VIII. 9
— — Purple Island, 1633	- - - - -	VIII. 9
Fox (George)	- - - - -	X. 8
Foxe (John)	- - - - -	VII. 3
Fraunce (Abraham). Countess of Pembroke's Emmanuel, 1591	- - - - -	VI. 5
— — Countess of Pembroke's Ivy- church, 1591	- - - - -	VI. 6
Froissart (Jean)	- - - - -	IV. 3
Fuller (Thomas)	- - - - -	X. 10
Gascoigne (George)	- - - - -	VI. 4
Gauden (John) <i>Bishop of Worcester</i>	- - - - -	VIII. 12
Gerson (John)	- - - - -	IV. 1
Gilby (Anthony)	- - - - -	III. 7
Gower (John)	- - - - -	II. 7
Greene (Robert)	- - - - -	VI. 14
Hakluyt (Richard)	- - - - -	VII. 13
Hall (John)	- - - - -	VI. 2
Hall (Joseph) <i>Bishop of Norwich</i>	- - - - -	VI. 15
Harrington (James)	- - - - -	X. 9
Herbert (George)	- - - - -	VIII. 10
Hobbes (Thomas)	- - - - -	X. 2
Holinshed (Raphael)	- - - - -	VII. 7
Homer. Iliad, 1598	- - - - -	VI. 17
— Odyssey, 1614	- - - - -	VI. 18
Hooker (Richard)	- - - - -	VII. 11
Howard (Henry) <i>Earl of Surrey</i>	- - - - -	VI. 1
Howell (James)	- - - - -	VIII. 15
Hyde (Edward) <i>Earl of Clarendon</i>	- - - - -	X. 15
Imitatio. De Imitatione Christi, 1515	- - - - -	IV. 1
Ireland (William Henry)	- - - - -	V. 7
James I., <i>King of England</i>	- - - - -	VIII. 1
Jonson (Benjamin)	- - - - -	VI. 16

LIST OF WRITERS

“ King’s Book,” 1543	-	-	-	-	-	-	-	IV.	13
Knox (John). Answer to blasphemous cavillations,								VII.	1
1560	-	-	-	-	-	-	-		2
— — Sermon, 1566	-	-	-	-	-	-	-	VII.	2
Langland (Robert)	-	-	-	-	-	-	-	II.	11
Langland (William)	-	-	-	-	-	-	-	II.	11
Latimer (Hugh) <i>Bishop of Worcester</i>	-	-	-	-	-	-	-	IV.	16
Le Fèvre (Raoul)	-	-	-	-	-	-	-	II.	1
Lodge (Thomas)	-	-	-	-	-	-	-	VI.	14
Lydgate (John). Fall of Princes, 1450. MS.	-	-	-	-	-	-	-	I.	4
— — Life of Our Lady, 1484	-	-	-	-	-	-	-	II.	8
— — Siege of Troy, 1420. MS.	-	-	-	-	-	-	-	I.	3
Macchiavelli (Niccolò). Florentine History, 1595	-	-	-	-	-	-	-	VII.	9
Malory (<i>Sir Thomas</i>)	-	-	-	-	-	-	-	II.	10
Margaret, <i>Countess of Richmond and Derby</i>	-	-	-	-	-	-	-	IV.	1
Marpelate (Martin) <i>pseud.</i>	-	-	-	-	-	-	-	VII.	8
Matthew (Thomas) <i>pseud. i.e., John Rogers</i>	-	-	-	-	-	-	-	III.	5
— — — — —	-	-	-	-	-	-	-	III.	6
Milton (John). Animadversions upon the Remonstrant’s Defence, 1641	-	-	-	-	-	-	-	IX.	6
— — Apology against a Modest Confutation, 1642	-	-	-	-	-	-	-	IX.	7
— — Areopagitica, 1644	-	-	-	-	-	-	-	IX.	10
— — Brief Notes upon a Late Sermon, 1660	-	-	-	-	-	-	-	IX.	17
— — Colasterion, 1645	-	-	-	-	-	-	-	IX.	12
— — Comus	-	-	-	-	-	-	-	IX.	1
— — Doctrine and Discipline of Divorce, 1644	-	-	-	-	-	-	-	IX.	8
— — Eikonoklastes, 1649	-	-	-	-	-	-	-	IX.	15
— — History of Britain, 1670	-	-	-	-	-	-	-	IX.	19
— — Judgment of Martin Bucer, 1644	-	-	-	-	-	-	-	IX.	9
— — Lycidas, 1638	-	-	-	-	-	-	-	IX.	2
— — Minor Poems, 1645	-	-	-	-	-	-	-	IX.	13
— — — — —	-	-	-	-	-	-	-	IX.	14
— — Of Prelatical Episcopacy, 1641	-	-	-	-	-	-	-	IX.	4
— — Of Reformation touching Church Discipline, 1641	-	-	-	-	-	-	-	IX.	3

INCLUDED IN THE EXHIBITION.

Milton (John).	Paradise Lost, 1667	- - -	IX.	18
— —	Paradise Regained and Samson Agonistes, 1671	- - -	IX.	20
— —	Reason of Church government, 1641	- - - -	IX.	5
— —	Tenure of Kings, 1649	- - -	IX.	16
— —	Tetrachordon, 1645	- - -	IX.	11
More (<i>Sir</i> Thomas).	Confutacyon of Tyndale's Answere, 1532-33	-	IV.	10
— —	Debelloacyon of Salem, 1533		IV.	11
— —	Utopia, 1551	- - -	IV.	12
Moryson (Fynes)	- - - - -		VIII.	6
Nash (Thomas)	- - - - -		VII.	8
Ovidius Naso (Publius).	Ibis, 1569	- - -	VI.	19
— — —	Tristia, 1578	- - -	VI.	20
Painter (William)	- - - - -		VII.	4
Phaer (Thomas)	- - - - -		VI.	21
— —	- - - - -		VI.	22
Premierfait (Laurent de)	- - - - -		I.	4
— —	- - - - -		II.	6
Purvey (John)	- - - - -		I.	7
Quarles (Francis)	- - - - -		VIII.	9
Rainolds (John)	- - - - -		III.	8
Raleigh (<i>Sir</i> Walter)	- - - - -		VII.	10
Robartes (Foulke)	- - - - -		V.	7
Robinson (Ralph)	- - - - -		IV.	12
Rogers (John)	- - - - -		III.	5
Rolle (Richard) <i>of Hampole</i>	- - - - -		I.	1
Sallustius Crispus (Caius)	- - - - -		IV.	2
Sampson (Thomas)	- - - - -		III.	7
Shakespeare (William).	First Folio, 1623	- - -	V.	1
— —	Second Folio, 1632	- - -	V.	2
— —	Third Folio, 1664	- - -	V.	3
— —	Fourth Folio, 1685	- - -	V.	4
— —	Sonnets, 1609	- - -	V.	5

LIST OF WRITERS

Shakespeare (William). Sonnets, 1640	V.	6
Shelton (Thomas)	VIII.	3
Sidney (<i>Sir Philip</i>)	VI.	14
Spenser, (Edmund)	VI.	14
— — Amoretti and Epithalamion, 1595	VI.	10
— — Astrophel, 1595	VI.	11
— — Britain's Ida, 1628	VI.	13
— — Colin Clout, 1595	VI.	11
— — Complaints, 1591	VI.	9
— — Daphnaïda, 1596	VI.	12
— — Faerie Queene, 1590-96	VI.	8
— — Four Hymns, 1596	VI.	12
— — Shepherd's Calendar, 1586	VI.	7
Stow (John)	VI.	12
Surrey, Henry Howard, <i>Earl of</i> .		
<i>See Howard (H.) Earl of Surrey.</i>		
Taylor (John)	VIII.	14
Thomas [Hemerken] à <i>Kempis</i>	IV.	1
Tindale (William)	III.	1
— —	III.	2
— —	III.	3
— —	III.	5
— —	IV.	6
— — Obedience of a Christian Man, 1528	IV.	7
— — Practyse of prelates, 1530	IV.	8
— — Exposition of First Epistle of St. John, 1531	IV.	9
Tiptoft (John) <i>Earl of Worcester</i>	II.	6
Tottel's Miscellany	VI.	1
Turbervile (George)	VII.	6
Twyne (Thomas)	VI.	22
Underdown (Thomas). Theseus and Ariadne, 1566	VI.	3
— —	VI.	19
Vegius (Mapheus) <i>Laudensis</i>	IV.	4
Vergilius Maro (Publius). Aeneis, 1553	IV.	4

INCLUDED IN THE EXHIBITION.

Vergilius Maro (Publius).	Aeneis, 1558	-	-	VI.	21
— — —	— 1573	-	-	VI.	22
Walton (Izaak)	- - - - -	-	-	X.	3
Whittingham (William)	- - - - -	-	-	III.	7
Wiclif (John)	- - - - -	-	-	I.	1
— —	- - - - -	-	-	I.	5
— —	- - - - -	-	-	I.	6
— —	- - - - -	-	-	I.	7
Wither (George)	- - - - -	-	-	VIII.	11
Worcester, John, <i>Earl of</i> .	<i>See Tiptoft (J.) Earl of Worcester.</i>				
Worcester (William)	- - - - -	-	-	II.	6
Wyatt (<i>Sir</i> Thomas)	- - - - -	-	-	VI.	1

CASE 1.

MIDDLE-ENGLISH WRITERS.—MANUSCRIPTS.

1. ROLLE (RICHARD) OF HAMPOLE. [c. 1400.]

Rolle (Richard) of *Hampole*. The pricke of conscience. Preceded by the Exposition of the Lord's Prayer of J. Wiclif. $13\frac{1}{8} \times 9\frac{7}{8}$ in. (348 × 250 mm.). On vellum. About A.D. 1400.

* * The religious poem exhibited is the chief English work of Richard Rolle (1290 ?-1349). The author treats in it of the life of man, with its uncertainties, and the four last things—death, judgment, heaven, and hell.

2. CHAUCER (GEOFFREY). [c. 1440.]

Chaucer (Geoffrey). *Canterbury Tales*. A fragment of the *Miller's Tale*. $10\frac{7}{8} \times 7\frac{5}{8}$ in. (276 × 194 mm.). On vellum. About A.D. 1440.

* * A picture of the miller occurs at the commencement of the tale.

3. LYDGATE (JOHN). [c. 1420.]

Lydgate (John). *Siege of Troy*. $17\frac{7}{8} \times 13$ in. 455 × 330 mm.)
On vellum. About A.D. 1420.

* * With illuminated borders and 70 miniatures. At the beginning is a picture of the author presenting his work to King Henry V. At the end are the arms of William Carent, of Carent's Court, in the Isle of

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Purbeck, who was born in 1344, and is known to have been alive in 1422. It is probable that the volume was written for him.

Lydgate's work is mainly a paraphrase of the work of Guido di Colonna on the Trojan war, and of Dares Phrygius, or Dictys Cretensis, on the same subject.

4. LYDGATE (JOHN). [c. 1450.]

Boccaccio (Giovanni). The fall of princes. Translated into English verse by John Lydgate. $16\frac{7}{16} \times 11\frac{5}{8}$ in. (417 × 295 mm.). On vellum. About A.D. 1450.

* * * With illuminated borders and capitals. This version by Lydgate of Boccaccio's Latin prose work, "De casibus virorum et foeminarum illustrium," is made from the French translation of Laurent de Premierfait.

5. PRE-WICLIFFITE APOCALYPSE. [c. 1375.]

Apocalypse: An English translation of a Norman version of the Apocalypse, with an exposition interspersed. $8\frac{1}{4} \times 5\frac{1}{2}$ in. (209 × 139 mm.). On vellum. About A.D. 1375.

* * * This translation was formerly attributed to Wiclif.

6. WICLIF (JOHN). [c. 1400.]

The Four Gospels, Acts, Catholic Epistles, Epistles of St. Paul, and Apocalypse in the earlier form of the Wicliffite translation into English. Without prologues. $10\frac{11}{16} \times 7\frac{11}{16}$ in. (272 × 195 mm.). On vellum. About A.D. 1400.

* * * The earlier version of the Wicliffite Bible was partly made by Wiclif himself, and partly prepared under his supervision by Nicholas de Hereford and others. It appeared about 1382, two years before Wiclif's

CASE 1.

death. It gave so literal a rendering of the Latin Bible from which it was translated as to be in many places obscure. Soon after its completion a thorough revision was undertaken, which was carried to a successful issue by John Purvey, the friend of Wiclif's last days. This revision was completed by about 1388. The great majority of the Wicliffite manuscripts of the Bible exhibit the text of the later version.

7. WICLIF-PURVEY.

[c. 1410.]

The Four Gospels in the later form of the Wicliffite translation into English. With prologue. $6\frac{13}{16} \times 4\frac{13}{16}$ in. (173 × 122 mm.). On vellum. About A.D. 1410.

* * This manuscript of the Gospels was presented to Queen Elizabeth on the occasion of her progress through the city of London in January, 1558-59, by Francis Newport, who, for the sake of his religion, had been compelled to fly from this country during the reign of Queen Mary. There is prefixed to it a long letter written by Newport to the Queen.

According to Holinshed (edition of 1577):—At the “Little Conduit in Cheape” the citizens had erected a pageant, where one dressed as an old man to represent “Time” appeared, together with his daughter “Truth,” holding a book in her hand, with the words *Verbum Veritatis*, “The word of Truth,” inscribed upon it. At the same time a child came forward, and explained in the following verses the meaning of the pageant:—

*This old man with the sythe, olde father Tyme they call,
And hir his daughter Trueth, which holdeth yonder Booke,
Whome he out of his rocke hath brought forth to vs all,
From whence this many yeares she durst not once out looke.*

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*The ruthfull wight that sitteth vnder the barren tree,
Resembleth to vs the forme, when common weales decay,
But when they be in state triumphant, you may see
By him in freshe attire that sitteth vnder the baye.*

*Nowe since that Tyme agayne hys daughter Trueth hathe brought,
We trust O worthy Q. thou wilt this trueth embrace,
And since thou vnderstandst the good estate and naught,
We trust welth thou wilt plant, and barrennes displace.*

*But for to heale the sore, and cure that is not seene,
Whiche thing the Booke of trueth doth teach in writing playne :
She doth present to thee the same, O worthy Queene,
For that, that words do flye, but writing doth remayne.*

“ When the childe had thus ended his speeche, hee reached his Booke towards the Queenes Maiestie, which a little before, Trueth had lette downe vnto him from the hill, whyche by Sir John Parrat was receiued and deliuered vnto the Queene. But shee as soone as she had receyued the Booke, kissed it, and with both hir hands helde vp the same, and so layd it vpon hir brest, with great thanks to the Citie therefore. And so wente forwarde towards Paules Churchyarde.”

CASE 2.

MIDDLE-ENGLISH WRITERS.—PRINTED EDITIONS.

1. CAXTON (WILLIAM). [1474?]

Le Fèvre (Raoul). [Recuyell of the historyes of Troye.]
[1474?]

[*Begin :*] here begynneth the volume intituled and named | the recuyell of the historyes of Troye / composed | and drawn out of dyuerce bookes of latyn in | to frencshe by the ryght venerable persone and

CASE 2.

wor- | shipfull man. Raoul le ffeure. preest and
 chapelayn | vnto the ryght noble gloryous and myghty
 prynce in | his tyme Phelip duc of Bourgoyne of Bra-
 band &c | In the yere of the Incarnacion of our lord
 god a thou- | sand foure honderd sixty and foure / And
 translated | and drawn out of frenshe in to englisse
 by Willyam | Caxton mercer of ẏ cyte of London / at
 the comaūdemēt | of the right hye myghty and ver-
 tuouse Pryncesse hys | redoubtyd lady. Margarete by
 the grace of god. Du- | chesse of Bourgoyne of Lotryk
 of Braband &c / | Whiche sayd translacion and werke
 was begonne in | Brugis in the Countee of Flaundes
 the fyrst day of | marche the yere of the Incarnacion
 of our said lord god | a thousand foure honderd sixty
 and eyghte / And ended | and fynsshed in the holy
 cyte of Colen the .xix. day of | septembre the yere of
 our sayd lord god a thousand | foure honderd sixty and
 enleuen &c. | And on that other side of this leef
 foloweth the prologe | [*Fol. 351 recto* :] [T]hus ende I
 this book whyche I haue transla- | ted after myn
 Auctor as nyghe as god hath gy- | uen me connyng
 . . . | *Etc.* [*Fol. 351 verso, line 18* :] crucyfyed on the rood
 tree / And say we alle Amen | for charyte. . | [*Fol. 352*
recto, Latin verses :] Pergama flere volo. fata danais
 data solo | [*End. line 14* :] Reddita victori. deliciis
 q3 thori |

[*Bruges: Colard Mansion and William Caxton,*
 1474?] Fol.

* * The first English book.

C. Mansion, who was originally a caligrapher, had just set up a press at Bruges when Caxton became associated with him for the production of this and other books. Four works were printed by them in partnership, and then about the end of 1476 Caxton removed to Westminster.

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It is interesting to note that, whilst the printers of other countries commenced with Latin works, the first production connected with the name of Caxton should be a book in the vernacular, translated by himself. Of the other books issuing from his press a large number were translated by him.

2. CHAUCER (GEOFFREY). [CANTERBURY TALES.] [1477-78.]

[*Begin :*] w han that Apprill with his shouris sote | *Etc.*
[*Fol. 372 recto, line 26 :*] Explicit Tractatus Galfridi
Chaucer de | Penitencia vt dicitur pro fabula Rectoris. |
[*Fol. 372 verso. Confession of Chaucer :*] n ow pray I
to hem alle that herkene this litil tretyse | *Etc.*
[*Line 29 :*] deus. Per omnia secula seculoz Amen. |

[*Westminster : W. Caxton, 1477-78.*] Fol.

* * First edition.

This edition contains many errors in the text, and it was in consequence of these imperfections that Caxton reissued the Canterbury Tales six years later, as he tells us in the "Prohemye" to that edition, which is exhibited in the same case.

3. CHAUCER (GEOFFREY). [CANTERBURY TALES.] [1484?]

[*Begin :*] *Sig. aij* [*recto :*] Prohemye | g rete thanks lawde
and honour / ought to be gy- | uen vnto the clerkes
/ poetes / and historiographs | *Etc. Sig. a ij* [*verso,*
line 30 :] By Wylliam Caxton | *Sig. a iij* [*recto :*]
Prologue | w han that Apryll wyth hys shouris sote |
Etc. Sig. L iij [*fol. 311, verso, line 9 :*] Explicit Trac-
tatus Galfridi Chaucer de | Penitencia vt dicitur pro
fabula Rectoris | [*Line 11. Confession of Chaucer :*]

CASE 2.

n ow praye I to hem alle that herken thys lityl tretise
or | *Etc.* [Sig. L iv recto, line 7:] *seculorum Amen* |
[Westminster : W. Caxton, 1484 ?] Fol.

* * * Second edition.

With woodcuts. These appear to be by the same artist
as those in Caxton's *Æsop*.

4. CHAUCER (GEOFFREY). [BOOK OF FAME.] [1484?]

The book of Fame made by Gefferey Chaucer |
([Colophon:] *Emprynted by wylliam Caxton* |)
[Westminster : 1484 ?] Fol.

5. CHAUCER (GEOFFREY). [TROIILUS AND CRESSIDA.]
[1484?]

[Begin:] Sig. a ij [recto:]
The double sorow of Troylus to telle |
t Kyng Pryamus sone of Troye |
In louyng / how hys auentures felle |
From woo to wele and after out of joye | *Etc.*
[Westminster]: W. Caxton, [1484 ?] Fol.

6. CICERO (MARCUS TULLIUS). [DE SENECTUTE, DE
AMICITIA, ETC. ENGLISH.] 1481.

[Begin: pt. 1:] Sig. 1 2 [fol. 2 recto] h ere begynneth the
prohemye vpon the reducyng / | both out of latyn
as of frensshe in to our englyssh | tongue / of the
polytyque book named Tullius de senec- | tute. . . . |
Etc. [Pt. 1, fol. 4 recto, line 19, table of contents:]
h ere foloweth a remembraũce of thistoryes | com-
prysed and touchyd in this present book | entitled
Tullins de Senectute, Tullye | of olde age. . . . | . . .
| [Pt. 1, Sig. b 1, fol. 13 recto, text:] m y souerayn
frende Attitus, how be it | that I knowe certaynly
that thou | *Etc.* [Pt. 1, fol. 71 recto, colophon:] Thus

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endeth the boke of Tulle of olde age translated | out
of latyn in to frenshe by laurence de primo facto at
| the comaundement of the noble prynce Lowys Duc
of | Burbon / and enprynted by me symple persone
William | Caxton in to Englysshe at the playsir
solace and reue- | rence of men growyng in to olde
age the xij day of Au- | gust the yere of our lord.
M.CCCC.lxxxj: |

[*Begin: pt. 2, Sig. a 1 recto:*] Here foloweth the said
Tullius de Amicicia translated in | to our maternall
Englisshe tongue by the noble famous | Erle, The Erle
of Wurcestre sone ⁊ heyer to the lord tip- | toft. . . . |
Etc. [*Pt. 2, sig. d 4, fol. 28 recto, line 8:*] Thus
endeth this boke named Tullius de Amicicia. | whiche
treateth of frendship vtterid and declared by a | *Etc.*
[*Pt. 2, fol. 29 recto: The declamation of noblesse.*]
Here foloweth the Argument of the declamacyon /
which | laboureth to shewe. wherin honoure sholde
reste: | [*End., pt. 2, fol. 48 verso, line 13:*] Explicit
Per Caxton |

[*Westminster*]: *W. Caxton*, 1481. Fol.

* * * The translation of Cicero's "De Senectute," one of the first instances of the rendering of a great classic into the vernacular, is made from a French version by Laurence de Premierfait. It is attributed to William Worcester, secretary to Sir John Fastolfe, at whose instance the work was undertaken, as we learn from the prologue. Caxton, who was responsible for the editorship of the whole volume, ascribes the English versions of the "De Amicitia" and of the "Declamation of noblesse" to John Tiptoft, Earl of Worcester. The latter work, composed originally in Latin by Buonaccorso, consists of two orations and an introduction.

CASE 2.

7. GOWER (JOHN). [CONFESSIO AMANTIS.] 1483.

[*Begin :*] *Sig. ij* [*fol. 2, recto, col. 1 :*] **t his book is intituled confes- | sio amantis / that is to saye | in englysshe the confessyon of | the louer maad and compyled by | Iohan Gower squyer borne in walys | *Etc.* [*Colophon :*] Enprynted at westmestre by m[e] willyam Caxton and fynysshed the [ii] | day of Septembre the fyrst yere of th[e] | regne of Kyng Richard the thyrd / th[e] | yere of our lord a thousand / cccc / | lxxxiiij / [error for lxxxiiij] |**

Westminster : W. Caxton, 1483. Fol.

* * * The "Confessio Amantis," Gower's only English poem, appears to have been written in its first form between 1383 and 1386. It was originally dedicated to Richard, but a second version was issued about 1393 with the prologue recast, dedicating the work to Bolingbroke. It is the second or "Lancastrian" version which Caxton followed for the above edition.

8. LYDGATE (JOHN). [LIFE OF OUR LADY.] [1484?]

[*Begin :*] **t his book was compyled by dan Iohn Lydgate monke of | burye / at the excitacion and styryng of the noble and | victoryous prynce / King harry the fyfthe / in thonoure | glorye ⁊ reuerence of the byrthe of our moste blessyd lady / mayde | wyf / and moder of our lord Ihesu cryst / chapytred as foloweth | by this table |**

([*Colophon :*] *Enprynted by wylliam Caxton |*)
[*Westminster, 1484 ?*] Fol.

9. CAXTON (WILLIAM). [BLANCHARDYN AND EGLANTYNE.] [1489?]

[*Begin. : Prologue.*] *Sig. j* [*fol. 1, recto :*] **Vnto the right noble puyssaūt ⁊ excellēt prynesse my | redoubted**

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lady my lady Margarete duchesse of So- | mercete / . . .
 | *Etc.* [*Fol. 2, recto, table of contents :*] Here begynneth
 the table of the victorious prynce | Blanchardyn / sone
 of the noble kyng of Fryse | And of Eglantyne Quene
 of Tormaday otherwyse | called Iorgoylleuse damours.
 whiche is to saye the proude | lady in loue. | *Sig.*
Aj. [*recto, text :*] ¶ The first chapitre of this present
 boke conteyneth how | Blanchardyn departed out of
 the court of his fader kynge | of fryse / Capitulo.
 primo. |

[*Westminster : W. Caxton, 1489 ?*] Fol.

* * * The only known copy of this production of Caxton's
 * press, wanting the conclusion.

This work was translated from the French by Caxton at
 the instance of Margaret, Duchess of Somerset, as
 we learn from the prologue. The story itself is of
 interest as having no connection with the Arthurian
 and Charlemagne cycles.

10. MALORY (*Sir THOMAS*). [MORTE D'ARTHUR.]
 1485.

[*Begin., fol. 2, recto :*] After that I had accomplisshed and
 fynysshed dyuers | hystories as wel of contemplacyon
 as of other hysto | ryal and worldly actes of grete
 conquerours ⁊ pryn | ces / : . . | *Etc.* [*Fol. 4, verso :*]
 ¶ The table or rubrysse of the contente of chapytres
 shortly | of the fyrst book of kyng Arthur / | *Sig. a i*
recto :] Hit befel in the dayes of Vther Pendragon
 when | *Etc.* [*Colophon :*] ¶ Thus endeth thys noble and
 loyous book entytled le morte | Darthur / Notwyth-
 stondyng it treateth of the byrth / lyf / and | actes
 of the sayd kyng Arthur / of his noble knyghtes of
 the | rounde table / theyr meruayllous enquestes and
 aduentures / | thachyeuyng of the sangreal / ⁊ in
 thende the dolorous deth ⁊ | departyng out of thys
 world of them al / whiche book was re | duced is to

CASE 2.

englysshe by syr Thomas Malory knyght as afore | is
sayd / and by me deuyded in to xxi bookes chapytred
and | enprynted / and fynysshed in thabbey west-
mestre the last day | of Iuyl the yere of our lord
/ M/CCCC / lxxxv / | ¶ Caxton me fieri fecit |

Westminster: W. Caxton, 1485. Fol.

* * First edition.

The only other known copy is in the library of the late Robert Hoe. No manuscript of the book is in existence. According to Caxton, the work was a translation from certain French sources. It was completed about 1469.

11. VISION OF PIERS THE PLOWMAN. 1550.

The Vision | of Pierce Plowman, now | fyrste imprynted
by Roberte | Crowley, dwellyng in Ely | rentes in
Holburne. | Anno Domini. 1505. | . . . | . . . | [Orna-
ments.]

([*Colophon:*] ¶ *Imprinted at London by Roberte |
Crowley, dwellyng in Elye rentes | in Holburne. The
yere of | our Lord. M.D.L. | [Ornaments.]*)

* * Title within woodcut border.

First edition. There is another issue of this edition in which the date on the title-page is correctly given as 1550.

This copy is printed on vellum.

The authorship of this poem is commonly attributed to William Langland. The printer of this edition in his address to the reader ascribes the work to "Roberte langelande". Some recent authorities are disposed to regard the poem in its present form as the work of several hands. The date of its composition is the latter part of the fourteenth century.

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CASE 3.

THE ENGLISH BIBLE.

1. TINDALE'S NEW TESTAMENT. 1525-26.

Facsimile of the earliest known complete English New Testament. Translated by William Tindale. . . .

[*Worms*: Peter Schoeffer, 1525-26]—1862. 8vo.

* * Of the original edition only two copies are known to have survived: one preserved in the library of the Baptist College, Bristol, wanting the title-page and prologue, probably eight leaves; the other in St. Paul's Cathedral Library, wanting probably seventy-eight leaves.

This lithographed reproduction (one of six copies printed on vellum) was made from the Bristol copy, by Francis Fry, in 1862.

We have no evidence that the edition which Tindale had commenced to print at Cologne in the early part of the year, and of which only a fragment has survived, was ever completed. If it was, as some writers contend, then another edition in small octavo must have been simultaneously issued, of which large consignments were without delay smuggled into England. The edition which had been commenced at Cologne was in quarto, and was furnished with marginal notes, "pestilent glosses," as they came to be described. A description of this had been sent to England by Cochlæus, and therefore, as it seems, to baffle his enemies Tindale commenced a new edition, in small octavo without glosses. This "invasion of England by the Word of God," which Cardinal Wolsey did everything in his power to prevent, commenced early in the year 1526, probably in the month of March.

CASE 3.

To appreciate the value of Tindale's work as a translator, it needs only to be pointed out, as the result of a careful calculation, that at least eighty per cent. of the words in the Revised Version of 1881 stand precisely as they stood in Tindale's revised Testament of 1534.

This Testament was publicly and vigorously denounced by Bishop Tunstall at Paul's Cross, London, and burned in 1526. It was publicly burned a second time in May, 1530.

2. TINDALE'S PENTATEUCH. 1530-34.

[The Pentateuch, or Five Books of Moses. Translated by William Tindale.]

Marlborow : Hans Luft, 1530-34. 8vo.

* * * Of the book of Genesis two editions are known, the first issued in 1530, the second in 1534. The copy contained in this volume is of the revised edition of 1534. The other four books are of the first edition. Each book has a distinct title-page.

This copy has the marginal glosses intact. In most other copies these are found to be cut away, as ordered by the Bishop, at least the most "pestilent" of them. The reason for this order is obvious from a glance at the open pages.

Having completed and issued the New Testament, Tindale settled down to the study of Hebrew, in order to qualify himself for the translation of the Old Testament. In 1527 he took refuge in Marburg, where, in the intervals of study, he found time to issue his two most important controversial works: "*The Parable of the Wicked Mammon*" and "*The Obedience of a Christian Man*," which constituted his manifesto. Early in 1530 his translation of the "Pentateuch," made direct from the original Hebrew,

THE JOHN RYLANDS LIBRARY.

with the aid of Luther's German version, which had been printed by Hans Luft, was ready for circulation. This little volume ranks second only to the 1525 New Testament, and is no less important as a monument of the English language.

3. TINDALE'S NEW TESTAMENT. SECOND EDITION. 1534.

¶ The ne- | we Testament / dyly | gently corrected and | compared with the | Greke by Willyam | Tindale : and fynes- | shed in the yere of ou | re Lorde God. | A.M.D. & xxxiiij. | in the moneth of | Nouember. |

(¶ *Imprinted at An- | werp by Marten | Emperowr. | Anno. M.D.xxxiiij. |*) 8vo.

* * The first revision of Tindale's Testament. In this edition the "Prologue to the Romans," filling thirty-four pages, first appears. This Prologue, written in 1526, after the issue of the first edition of the Testament, was printed in a separate form, of which the only copy known to have survived is preserved in the Bodleian Library, Oxford.

4. THE COVERDALE BIBLE. 1535.

¶ Biblia ¶ | The Byble: that | is / the holy Scrypture of the | Olde and New Testament, | faythfully translated in | to Englyshe. | . . . |

[*Zurich : Christopher Froschover ?*], M.D.XXXV. Fol.

* * The first complete Bible printed in English. The translation was made not from the original Greek and Hebrew but from the Latin Vulgate and other versions by a Yorkshireman—Miles Coverdale, afterwards Bishop of Exeter. Nothing definite is known as to the place of printing or name of printer, but certain features point to Zurich and to Froschover.

CASE 3.

There is a curious reading in Jer. viii. 22, where "Balm at Gilead" is rendered "Triacle at Galaad".

The Psalter in the "Book of Common Prayer" is substantially the same as that printed in the Coverdale Bible of 1535, and actually the same as that printed in the "Great Bible" of 1539.

5. MATTHEW'S BIBLE. 1537.

D The Byble / which is all the holy Scrip- | ture: In
whych are contayned the | Olde and Newe Testa-
ment truly | and purely translated into En- | glysh
by Thomas | Matthew. | . . .

[*Antwerp: For R. Grafton and E. Whitchurch, of London?*], M, D, XXXVII. Fol.

* * * "Thomas Matthew" is considered to be a name assumed by John Rogers, an intimate friend of Tindale, probably his literary executor, who became the first martyr in the Marian persecution.

This version comprises a reprint of Tindale's Testament and Pentateuch. From Ezra to the end of the Apocrypha, including Jonah, it is substantially Coverdale's version. But from Joshua to Chronicles the text differs so much from Coverdale's, that it is supposed to be from the translations left behind by Tindale. The work of Rogers was probably confined to the general task of editing the materials at his disposal, and preparing marginal notes collected from various sources. This is generally considered to be the real primary version of our English Bible.

6. THE GREAT BIBLE. 1539.

C The Byble in | Englyshe, that is to saye the con- | tent
of all the holy scrypture, bothe | of \hat{y} olde and newe
testament truly | translated after the veryte of the |
Hebrue and Greke textes, by \hat{y} dy- | lygent studie of

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dyuerse excellent | learned men, experte in theforsayde
| tonges. |

¶ *Printed by Rycharde Grafton & | Edward Whitchurch. |*
... | ... | 1539 | Fol.

* * * The first edition of the "Great Bible," so called from its size, and from the fact that it is referred to, in the Injunctions issued to the clergy by Thomas Cromwell in 1538, as "the hole byble of the largest volume" ordered to be "set vp in sum conuenient place wythin the said church that ye have cure of, whereas your parishoners may most cōmodiously resorte to the same and reade it".

This is a revision by Coverdale of Matthew's Bible of 1537, by the aid and with the assistance of Thomas Cromwell. It was printed partly at Paris and partly at London.

7. THE GENEVAN BIBLE. 1560.

The Bible | And | Holy Scriptvres | Conteyned In | The Olde
And Newe | Testament. | Translated Accor- | ding to
the Ebrue and Greke, and conferred With | the best
translations in diuers langages. | With Moste Profitable
Annota- | tions . . .

At Geneva. | Printed By Rouland Hall. | M.D.LX. | 4to.

* * * The first edition of the "Genevan Version". The earliest English Bible printed in Roman type, with verse divisions, and in a handy and cheap form.

The revision was mainly the work of three men: Wm. Whittingham, Anthony Gilby, and Thomas Sampson, exiles at Geneva.

It obtained speedy and permanent popularity, and, although never formally recognized by authority, for three generations maintained its supremacy as the Bible of the people. It is said that its phrases find an echo

CASE 3.

in quotations from Shakespeare to Bunyan. Between 1560 and 1640 something like 150 editions were called for. It was reckoned a better translation than any that had ever been printed before, probably because it embodied in the notes the prevailing Calvinism of the day.

8. THE AUTHORIZED VERSION OF THE BIBLE. 1611.

The | Holy | Bible, | Conteyning the Old Testa | ment, and
the New : | ¶ Newly Translated out of | the Originall
Tongues : and with | the former Translations diligently
| compared and reuised, by his | Maiesties speciall
Com- | mandement. | ¶ Appointed to be read in
Churches. |

¶ *Imprinted | at London by Robert | Barker, . . . |*
. . . | . . . | Anno Dom. 1611. | Fol.

* * The first edition of "King James' Bible," commonly called the "Authorized Version".

The idea of this new translation was due to John Rainolds, President of Corpus Christi College, Oxford, the Puritan leader at the Hampton Court Conference, 1604. The King took up the proposal warmly, and its achievement was due to his royal interest and influence. The translators numbered about fifty, and were divided into six companies, each company being responsible for a certain section of the Scriptures. The results of their several labours were subjected to mutual criticism, and then underwent nine months' final revision by a representative committee of six members.

The directions were to take the "Bishops' Bible" as a basis and to consult the other versions. Like all the principal English versions from 1537 to 1885, this version was built upon the foundations laid by Tindale

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and Coverdale. It won its way by sheer merit, until gradually it displaced even the Geneva Bible in popular affection, and established itself as the sole recognized version of the Bible in English. From about the middle of the seventeenth century down to the appearance of the Revised Version in 1881-85 it reigned without a rival.

There seem to have been two impressions of this first edition, probably due to the impossibility of one printing office being able to supply in the time allotted the number of copies required, about 20,000. One impression reads in Ruth iii. 15 : “*She* went into the citie ” ; the other reads “*He* went into the citie,” with the result that two series of editions of this version grew up, one following the “*She*” edition, the other the “*He*” edition.

It is impossible to say which, if either, was the earlier, although precedence is generally given to the “*He*” edition, of which this is a copy.

CASE 4.

EARLY SIXTEENTH CENTURY LITERATURE.

1. FIRST ENGLISH TRANSLATION OF “IMITATIO CHRISTI”. [c. 1515.]

¶ A full deuoute ⁊ gostely treatyse of ý mytaciõ ⁊ | folowyng
ý blessyd lyfe of our most mercifull sauī | our cryst:
cõpyled ī Laten by the right worshypfull | doctor master
Iohn Gerson ⁊ trãslate into englyssh | the yere of our
Lorde. M.D.II. by mayster wyllyã at | kynson . . . |
Etc. [Part 2, sig. A1 verso, line 6 :] . . . Inpryn- |
ted at the cõmaũ | dement of ý most | excellent prynces
| Margarete: mo- | der vnto our so- | uereine lorde

CASE 4.

kin | ge Henry the vii. | Coũtes of Rychemount and
Derby | And by the same Prynces it was trãs | lated
out of Frẽche into Englysshe in | fourme ʒ maner
ensuyng The yere | of our lorde god M.D.iiii. |

([*Colophon* :] ¶ *Inprynted at london in Fletestre at the
signe of | the Sonne by wyakyn de worde. |*) [c.
1515.] 4to.

* * First English edition. Above the title, on sig. A2
recto of part 1, is a woodcut displaying the instru-
ments of the Passion.

2. FIRST ENGLISH TRANSLATION OF SALLUST. [1520?]

¶ Here begynneth the famous cronycle of the warre / |
which the romayns had agaynst Iugurth | vsurper of
the kyngdome of Numi- | dy: whiche cronycle is
compy- | led in latyn by the | renowmed romayn
Salust. And translated into en- | glysshe by syr
Alexander Barclay preest / at | cõmaundement of the
right hye | and mighty prince: Tho- | mas duke of
| North- | folke. | ∴ | [Norfolk arms beneath title.]

([*Colophon* :] ¶ *Thus endeth the famous cronycle of
the war | whiche the romayns had agaynst Iugurth |*
[9 lines] | . . . *impren- | ted at London by Richarde
Pynson |* [5 lines].) [1520?] Fol.

* * The first English translation of Sallust. The Latin
text is printed in the margins in roman type: the rest
of the book is black letter.

3. FIRST ENGLISH TRANSLATION OF FROISSART. 1523-25.

Here begynneth the first volum of sir | Iohan Froyssart
. . . | . . . | . . . | . . . | Trãslated . . . | . . .
by Iohan Bouchier knight | lorde Berners: At the
cõmaundement of . . . | . . . kyng Henry the .viii. |

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. . . | . . . | (¶ Here begynneth the thirde | and
fourthe boke of sir Iohn Frois- | sart . . . | [12
lines.] |)

([*Colophon, vol. 1 :*] [10 lines] | . . . *Imprinted at
London in Fletestrete | by Richarde Pynson/ . . . |*
. . . And ended the .xxviii. day of Janua | ry : the yere
of our lorde .M.D.xxiii. | . . . | [*Colophon, vol. 2 :*] [13
lines] | . . . And ended the last | day of August : the yere
of our lorde god .M.D.xxv. | . . . |) 2 vols. Fol.

* * First edition.

4. FIRST ENGLISH TRANSLATION OF VERGIL.
1553.

☛ The | .xiii. Bukes of Eneados of | the famos Poete Vir-
gill | Translatet out of Latyne | verses into Scottish
me- | tir, bi the Reuerend Fa- | ther in God, May- |
ster Gawin Douglas | Bishop of Dunkel & | vnkil to
the Erle | of Angus. Euery | buke hauing hys |
perticular | Prologe. |

¶ *Imprinted at Londõ [by W. Copland ?] | 1553. | 4to.*

* * Title within woodcut border. The first Scottish translation of the classics. The supplementary book by Maphæus Vegius is included, as indicated by the title. Douglas, who died in 1522, is said to be the first writer to use the term "Scottis" in reference to the language of his poems.

5. FISHER (JOHN) *Cardinal.* [SERMON.] 1509.

[Woodcut above title.] ¶ This sermon folowyng was
compyled ⁊ sayd in the | Cathedrall chyrche of saynt
Poule within ÿ cyte of Lon | don by the ryght
reuerende fader in god Iohn bysshop of | Rochester /
the body beyng present of the moost famos |
prynce kynge Henry the .vii. the .x. day of Maye /
the yere | of our lorde god .M.CCCC.ix. whiche

CASE 4.

sermon was | enprynted at the specyall request of ȳ
ryght excellent pryn | cesse Margarete moder vnto the
sayd noble prynce and | Countesse of Rychemonde and
Derby. |

([*Colophon* :] . . . *Enprinted at Lon | don in Fletestrete*
at the sygne of the sonne by wynkyn de | worde /
prynter vnto the moost excellent pr̄ycesse my lady |
the kynges graundame. The fyrst yere of the reygne
of | our souerayne lorde kyng Henry the .viiij.)
[1509.] 4to.

* * The vernacular writings of Cardinal Fisher have been
described as “bursts of manly eloquence that entitle
the writer to an honourable place among the early
masters of English prose”.

6. ERASMUS (DESIDERIUS). [ENCHIRIDION MILITIS CHRISTIANI.] 1533.

☞ A booke called in latyn En- | chiridion militis christiani /
| and in englysshe the ma- | nuell of the christen |
knyght / replenys- | shed with moste | holsome pre-
| ceptes / | made | by the famous | clerke Erasmus of
| Roterdame / to the whiche | is added a newe and |
meruaylous pro- | fytable pre- | face. |

([*Colophon* :] . . . *Im- | printed at London by wynkyn*
| de worde / for Iohan Byddell / | otherwyse Salis-
bury / the .xv. | daye of Nouembre. And be for | to
sell at the sygne of our Lady | of pytie next to Flete
bridge. | 1533. | . . . |). 8vo.

* * First English edition.

The translation is attributed to W. Tindale.

Title within woodcut border.

7. TINDALE (WILLIAM). [OBEDIENCE OF A CHRISTIAN MAN.] 1528.

The obediẽ- | ce of a Christen man and how Chr | istẽ
rulers ought to governe / | where in also (yf thou

THE JOHN RYLANDS LIBRARY.

ma- | rke diligently) th- | ou shalt fynde | eyes to pe-
| rceave | the | crafty conveyauce of all | iugglers. |

([Colophon:] ¶ *At Marlborow in the lãde of | Hesse*
The seconde daye of Octo | ber. Anno .M.ccc.cc.xxviii/
by | me *Hans luft.* |) 8vo.

* * First edition of Tindale's most important original work.
Title within woodcut border.

8. TINDALE (WILLIAM). [PRACTYSE OF PRELATES.]
1530.

The prac- | tyse of Prelates. | ¶ Whether the Kinges grace
| maye be separated from hys | quene / be cause she
was | his brothers wyfe. |

marborch | In the yere of oure Lorde. | M.CCCCC.
7 .XXX. | 8vo.

* * First edition.

Title within woodcut border.

9. TINDALE (WILLIAM). [EXPOSITION OF FIRST EPISTLE
OF S. JOHN.] 1531.

¶ The exposi- | tion of the fyrste Epistle of seynt | Ihon with
a Prologge be- | fore it : by W. T. |

[*Antwerp : Martin Lempereur*] ([Colophon:] The
yere of our lorde. 1531. in September. |) 8vo.

10. MORE (*Sir* THOMAS). [CONFUTACYON OF TYNDALE'S
ANSWERE.] 1532-33.

¶ The cõfutacyon | of Tyndales an- | swere made by syr |
Thomas More | knyght lorde | chaũcellour | of Eng- |
londe. | ([Pt. 2:] The second parte | of the cõfutacion |
of Tyndals | answer | In whyche is also confuted the
| chyrche that Tyndale | deuyseth. | And the chyrche

CASE 4.

also that frere | Barns deuyseth. | Made by syr Thomas
More knyght. |)

¶ *Prentyd at London | By wyllyam Rastell. | 1532.*
| . . . | ([Pt. 2 :] . . . | 1533. |) Fol.

* * Titles within woodcut border.

11. MORE (*Sir THOMAS*). [DEBELLACYON OF SALEM.] 1533.

The debella- | cyon of Sa- | lem and | Bizance. |

[*Colophon, fol. clxxiii verso :*] ¶ *Prynted by w.*
Rastell in | Fletestrete in saynte | Bridys chyrch |
yarde, the | yere | of | our lorde. | 1533. | . . . |) 8vo.

* * Written in reply to an anonymous treatise, by C. Saint
German, entitled "Salem and Bizance".

12. MORE (*Sir THOMAS*). [UTOPIA.] 1551.

A fruteful / | and pleasaunt worke of the | beste state of a
publyque weale, and | of the newe yle called Vtopia :
written | in Latine by Syr Thomas More | knyght, and
translated into Englyshe | by Raphe Robynson Citezein
and | Goldsmythe of London, at the | procurement, and
earnest re- | quest of George Tadlowe | Citezein &
Haberdassher | of the same Citie. |

¶ *Imprinted at London | by Abraham Vele, dwell-*
ing in Pauls | churchyarde at the sygne of | the Lambe.
Anno. | 1551. | 8vo.

* * This is the first edition of the first English translation
of the "Utopia". The first edition of the Latin
original, of which there is a copy in this library,
appeared at Basle in 1518.

13. "THE KING'S BOOK." 1543.

A Neces- | sary Doctrine | And Ervdition For | Any Christen
| man, sette furthe by | the kynges ma- | iestie of

THE JOHN RYLANDS LIBRARY.

En- | glande | &c. | . . . | . . . | . . . | . . . | . . . | . . .
| . . . | . . . |

[[Colophon:] ♣ Imprinted at London in Flete-
strete | by Thomas Barthelet printer to the | kynges
hyghnes, the .xxix. | day of May, the yere of our |
Lorde. M.D.XLIII. | . . . |) 4to.

* * Title within woodcut border.

This work is commonly known as "The King's Book".

It was a republication, with alterations, additions, etc.
of the "Institution of a Christen Man," otherwise
styled "The Bishops' Book," which appeared in
1537.

14. "THE BOOK OF COMMON PRAYER." 1549.

♣ The booke of the common praier | and administracion
of the | Sacramentes, and | other rites and | ceremonies
| of the | Church: after the | vse of the Church of |
Englande. |

Londini, in officina Richardi Graftoni, | . . . | . . .
| Año Domini. M D. XLIX. | Mense Martij. | Fol

* * Title within woodcut border.

The first edition of the Book of Common Prayer.

15. CRANMER (THOMAS) *Archbishop of Canterbury.*
[DEFENCE OF THE TRUE DOCTRINE OF THE
SACRAMENT.] 1550.

A Defence | Of The Trve And Ca- | tholike doctrine of the
sacra- | ment of the body and bloud | of our sauour
Christ, with | a confutation of sundry errors | con-
cernyng the same, groun- | ded and stablished vpon
God- | des holy woorde, ⁊ approued | by ŷ consent of
the most aun- | cient doctors of the Church: | Made
by the most Reuerende | father in God | Thomas Arche-
byshop | of Canterbury, Primate of all | Englande | and
Metropolitane. |

CASE 5.

([*Colophon beneath printer's device :*] *Imprinted at London in Poules | churcheyarde, at the signe of the Bra- | zen serpent, by Reynold Wolfe. | . . . | . . . | Anno Domini .M.D.L. |*) 4to.

* * Title within woodcut border.

16. LATIMER (HUGH) *Bishop of Worcester.* [SERMONS.] 1578.

☛ **Sermons Prea- | ched By The Right | Reuerend Father in God, and constant | Martyr of Iesus Christ. M. Hugh Latimer, | the xxviij. of Octob. An. 1552. | Faithfully gathered to the profite of the | Christian Reader by Augustine Bernher hys ser- | uaunt, not heretofore published in printe. | [Ornament.] | . . . | . . . | . . . |**

¶ *At London, | Printed by Iohn Daye, dwelling | ouer Aldersgate. | . . . | . . . |* ([*Colophon :*] . . . | . . . | . . . | . . . | 1578. |) 4to.

* * Title within woodcut border.

CASE 5.

WILLIAM SHAKESPEARE.

1. SHAKESPEARE (WILLIAM) [FIRST FOLIO]. 1623.

Mr. William | Shakespeares | Comedies, | Histories, & | Tragedies. | Published according to the True Originall Copies. | [Portrait of Shakespeare beneath title.]

London | Printed by Isaac Iaggard, and Ed. Blount. 1623. | Fol.

* * First folio. There is another copy in the library. The portrait is subscribed "Martin Droeshout sculp-sit London".

THE JOHN RYLANDS LIBRARY.

Thirty-six plays appear in this volume, twenty of them being printed for the first time.

This copy was used by Lewis Theobald, the celebrated Shakespearean scholar. It was acquired *c.* 1744 by Martin Folkes; it was sold at the Folkes' sale in 1756 for £3 3s. to George Steevens, from whose possession it passed into the library of Earl Spencer, *c.* 1790.

2. SHAKESPEARE (WILLIAM) [SECOND FOLIO]. 1632.

Mr. William | Shakespeares | Comedies, | Histories, and
| Tragedies. | Published according to the true Originall
Copies. | The second Impression. | [Portrait of Shake-
speare beneath title.

*London, | Printed by Tho. Cotes, for Robert Allot,
and are to be sold at his shop at the signe | of the Blacke
Beare in Pauls Church-yard. 1632. | Fol.*

* * Second folio. There is another copy in the library.
The portrait is subscribed "Martin Droeshout sculp-
sit London".

3. SHAKESPEARE (WILLIAM). [THIRD FOLIO.] 1664.

Mr. William | Shakespear's | Comedies, Histories, and
Tragedies. | Published according to the true Original
Copies. | The Third Impression. | And unto this Impres-
sion is added seven Playes, never | before Printed in
Folio. | viz. | Pericles Prince of Tyre. | The London
Prodigall. | The History of Thomas L^d. Cromwell. | Sir
John Oldcastle Lord Cobham. | The Puritan Widow. |
A York-shire Tragedy. | The Tragedy of Locrine. |
[Device beneath title.]

*London, Printed for P. C. [i.e. P. Chetwinde],
1664. | Fol.*

CASE 5.

* * Third folio. There is another copy in the library.
 The Droeshout portrait, with Jonson's lines on
 Shakespeare beneath, faces the title-page.

4. SHAKESPEARE (WILLIAM). [FOURTH FOLIO.] 1685.

Mr. William Shakespear's | Comedies, | Histories, | And |
 Tragedies. | Published according to the true Original
 Copies. | Unto which is added, Seven | Plays, | Never
 before Printed in Folio : | Viz. |

Pericles Prince of Tyre.	}	{	Sir John Oldcastle Lord
The London Prodigal.			Cobham.
The History of Thomas Lord			The Puritan Widow.
Cromwel.			A Yorkshire Tragedy.
			The Tragedy of Lochrine.

| The Fourth Edition. | [Ornament beneath title.]

*London, Printed for H. Herringman, E. Brewster,
 and R. Bentley, at the Anchor in the | New Exehange,
 the Crane in St. Pauls Church-Yard, and in | Russel-
 Street Covent Garden. 1685. |*

* * Fourth folio. There is another copy in the library.
 The Droeshout portrait, with Jonson's lines on
 Shakespeare beneath, faces the title-page.

5. SHAKESPEARE (WILLIAM). [SONNETS.] 1609.

[Ornament above title.] | Shake-speares | Sonnets. | Neuer
 before Imprinted. |

*At London | By G. Eld for T. T. [i.e. Thomas
 Thorpe] and are | to be solde by Iohn Wright, dwelling
 | at Christ Church gate. | 1609. | 4to.*

* * First edition.

The sonnets were surreptitiously sent to the press by T.
 Thorpe. The licence for their publication was ob-
 tained on May 20, 1609, and the volume appeared
 in June, in which month Edward Alleyn paid 5d.

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for a copy, the same figure as appears in manuscript on the title-page of this one.

Copies vary in the imprint, some reading "to be solde by Iohn Wright," others "to be solde by William Aspley".

6. SHAKESPEARE (WILLIAM). [SONNETS.] 1640.

Poems | Written | By | Wil. Shake-speare. | Gent. |
[Printer's device beneath title.] ([*Sig. L 2, recto* :]) [Be-
neath line of ornaments :] An Addition of some Ex-
cellent | Poems, to those precedent of | Renowned
Shakespeare, | By other Gentlemen. |

*Printed at London by Tho. Cotes, and are | to be
sold by Iohn Benson, dwelling in | St. Dunstons Church-
yard. 1640. | 8vo.*

* * The copy of the Droeshout portrait by W. Marshall
faces the title.

In this reprint of the sonnets six are omitted, whilst twenty
poems of "The passionate pilgrim" are included.
The "Addition" consists of poems by Ben Jonson,
Leonard Digges, John Warren, and others.

7. ONE OF THE IRELAND FORGERIES.

The | revenge of | the gospel is | Tythes, | Due to the
Ministrie of the word, | by that word. | Written by
Foulke Robartes. . . . |

*Printed by Cantrel Legge | Printer to the Vniuer-
sitie of Cambridge. | 1613. | 4to.*

* * One of the Shakespeare forgeries perpetrated by
William Henry Ireland. It was one of the forger's
practices to take early printed works, or works con-
temporary with Shakespeare, and write the poet's
name on the title-pages, and insert notes and verses
in the same feigned handwriting in the margins.

CASE 6.

CASE 6.

ELIZABETHAN POETRY.

I. TOTTEL'S MISCELLANY. 1567.

¶ *Songes And Sonettes* | written by the right honorable |
Lord Henry Haward late | Earle of Surrey, and |
others. | Apud Richardum Tottell. | 1567 | . . . |

([*Colophon*:] ¶ *Imprinted At Lon- | don In Flete-
strete* | within Temple barre at the | signe of the hand
and starre, by | *Richard Tottell*. | Anno. 1567. | . . . |)
8vo.

* * Fifth edition.

The famous anthology usually known as "Tottel's Miscellany" was first published in 1557. It contained 271 poems, all previously unprinted, by a number of authors, of whom by far the most important were Sir Thomas Wyatt, who had died in 1542, and the Earl of Surrey, executed in 1547. These two men were the best poets who had appeared in England since the death of Chaucer in 1400, and they were the pioneers of a fresher and more original poetry than had been written here since his day. All their extant original verse is preserved solely in Tottel's collection, so that the date of its publication marks an epoch in English letters—it was the herald of the great outburst of poetry in the later Elizabethan age.

The "Miscellany" long remained popular. Shakespeare, in the "Merry Wives of Windsor," makes Slender say: "I had rather than forty shillings I had my Book of Songs and Sonnets here" (Act i. sc. 1). Eight editions were published by 1587. All the early editions are very rare: of the first three editions only four copies altogether are known.

THE JOHN RYLANDS LIBRARY.

2. HALL (JOHN). [VISION.] 1563.

A Poesie In Forme | of a Vision, briefly inueying against the
moste | hatefull, and prodigious Artes of Necromancie,
| Witchcraft, Sorcerie, Incantations, and diuers | other
detestable and deuillishe practises, day- | ly vsed vnder
colour of Iudiciall Astrolo- | gie. Compiled in Metre by
| I. H. [4 lines.] | [Printer's device beneath title.]

*Printed At London By | Rouland Hall, dwelling
in gutter Lane | at the signe of the halfe Egle and | the
Keye. | 1563. | 8vo.*

* * First edition, of which no other copy is believed to be
known.

3. UNDERDOWN (THOMAS). [HISTORY OF THESEUS
AND ARIADNE.] 1566.

The | Excellent Historie of Theseus | and Ariadne. | Wherein
is declared her fer- | uent loue to hym: and his Tray-
| terous dealyng towarde her: | Written in English
Meeter | in Cōmendacion of all | good women: and | to
the Infamie | of suche lyght Huswyues as Phe- | dra the
sister of Ariadne was: | which fled away w̄ The- | seus
her Sisters Hus- | bande: as is decla- | red in this |
History. | By Thomas Vnderdowne. |

† *Imprinted at London by Rycharde Iohnes: | and
are to be sold at his Shop, ioynnyng | to the Southwest
Doore of | Paules Church. | 1566. 28. of Ianuarie. |
8vo.*

* * First edition.

4. GASCOIGNE (GEORGE). [WORKS.] 1587.

The | pleasauntest workes of George | Gascoigne Esquyre:
Newlye | compyled into one Volume, | That is to say:
| His Flowers, Hearbes, Weedes, the Fruites of | warre,
the Comedie called Supposes, the | Tragedie of Iocasta,

CASE 6.

the Steele glasse, | the Complaint of Phylomene, the |
Storie of Ferdinando Ieronimi, | and the pleasure at Ke-
| nelworth Castle. | (·.) | [Type ornament.]

*London | Imprinted by Abell Ieffes, dwelling in
the Fore | Streete, without Creeplegate, neere | vnto
Grubstreete. | 1587. | 4to.*

* * First collected edition of Gascoigne's works. Gas-
coigne had died in 1577.

Some copies have a different title-page, beginning "The
VVhole woorkes . . .".

5. FRAUNCE (ABRAHAM). [COUNTESS OF PEMBROKE'S
EMMANUEL.] 1591.

The | Countesse of Pembrokes | Emanuel. | Conteing the
Natiuity, Pas- | sion, Buriall, and Resurrection | of
Christ: together with cer- | taine Psalmes of Dauid. |
All in English Hex- | ameters. By Abraham Fraunce.
| [Ornament beneath title.]

*Imprinted at London, for | William Ponsonby,
dwelling in | Paules Churchyard, at the | signe of the
Bishops | head. | 1591. | 4to.*

* * First edition.

Title within woodcut border.

6. FRAUNCE (ABRAHAM). [COUNTESS OF PEMBROKE'S
IVYCHURCH.] 1591.

The | Countesse of Pembrokes | Yuychurch. | Conteing the
affectionate | life and vnfortunate death of | Phillis and
Amyntas: That in | a Pastorall [translated from Tasso];
This in a Fune- | rall [translated from T. Watson]: both
in English | Hexameters. | By Abraham Fraunce. |
[Ornament beneath title.] ([*Sig. L3 recto* :] The Lamen-
tation of | Corydon, for the loue of A- | lexis, verse for

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verse | out of Latine [of Virgil]. | [*Sig. M₁ recto* :] The
beginning of Heliodorus his | Æthiopian History. |)

London, | Printed by Thomas Orwyn for | William
Ponsonby, dwelling in | Paules Churchyard, at the |
signe of the Bishops | head. | 1591. | 4to.

* * First edition.

*
Title within woodcut border.

7. SPENSER (EDMUND). [SHEPHERDS' CALENDAR.] 1586.

The | Shepheardes Calender, | Containing twelue Æglogues
propor- | tionable to the twelue | Monethes. | Entitled
| To The Noble And Ver- | tuous Gentleman most
worthie of | all titles, both of learning and | chivalry,
Maister Philip | Sidney. | [Printer's device beneath
title.]

Imprinted at London by John Wolfe for | John
Harrison the yonger, dwelling in Pater | noster Roe,
at the signe of the Anker. | 1586. | 4to.

* * Third edition.

*
Title within woodcut border.

Each eclogue is preceded by a woodcut.

8. SPENSER (EDMUND). [FAERIE QUEENE.] 1590-96.

The Faerie | Qveene. | Disposed into twelue books, |
Fashioning | XII. Morall vertues. | [Printer's device
beneath title.] (The Second | Part Of The | Faerie
Qveene. | Containing | The Fovrth, | Fifth, And | Sixth
Bookes. | By Ed. Spenser. | [Printer's device beneath
title.]

[*Vol. 1.*] London | Printed [*by J. Wolfe*] for William
Ponsonbie. | 1590. | ([*Vol. 2.*] Imprinted [*by R. Field*] at
London for VVilliam | Ponsonby. 1596. |) 2 vols. 4to.


* * First edition.

*
The first volume contains Books 1-3. Of the last six
books only a fragment was published. This was the

CASE 6.

“Two Cantos of Mutabilitie,” printed in the folio edition of the *Faerie Queene* of 1609, which were no doubt intended to form part of a seventh book.

9. SPENSER (EDMUND). [COMPLAINTS.] 1591.

Complaints. | Containing sundrie | small Poemes of the |
Worlds Va= | nitie. | VVhereof the next Page | maketh
menti- | on. | By Ed. Sp. |  |

*London. | Imprinted for VVilliam | Ponsonbie,
dwelling in Paules | Churchyard at the signe of | the
Bishops head. | 1591. | 4to.*

* * First edition.

Title within woodcut border.

10. SPENSER (EDMUND). [AMORETTI.] 1595.

Amoretti | And | Epithalamion. | Written not long since | by
Edmunde | Spenser. | [Printer's device beneath title.]

*[London:] Printed (by P. S. [i.e. P. Short]) for
William | Ponsonby. 1595. | 8vo.*

* * First edition of the Amoretti and the Epithalamion.

11. SPENSER (EDMUND). [COLIN CLOUT'S COME HOME AGAIN.] 1595.

Colin Clovts | Come home againe. | By Ed. Spencer. |
[Printer's device beneath title.]

*London | Printed (by T. C. [i.e. T. Creede]) for
VVilliam Ponsonbie. | 1595. | 4to.*

* * First edition.

The volume contains also “Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sidney . . .”, by Spenser, and other elegies upon Sidney by other writers.

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12. SPENSER (EDMUND). [FOUR HYMNS.] 1596.

Fovvre Hymnes, | Made By | Edm. Spenser. [Printer's
device beneath title.] | (Daphnaïda. | An Elegie | Vpon
The Death | Of The Noble And | Vertvovs Dovglas |
Howard, daughter and heire of | Henry Lord Howard,
Viscount Byn- | don, and wife of Arthur | Gorges
Esquier. | Dedicated to the Right honorable the Ladie |
Helena, Marquesse of Northampton. | By Ed. Sp. |
[Printer's device beneath title.]

*London, | Printed [by R. Field] for VVilliam
Ponsonby. | 1596. | 4to.*

* * First edition of the Four hymns, second of Daphnaïda.

13. SPENSER (EDMUND). [SUPPOSITIOUS WORKS.—
BRITAIN'S IDA.] 1628.

Brittain's | Ida. | Written by that Renowned Poët, | Edmond
Spencer |

*London: | Printed for Thomas Walkley, and | are
to be sold at his shop at the Eagle and | Child in
Brittaines Bursse. 1628. | 8vo.*

* * First edition.

There is no doubt that this poem is not by Spenser. The
usual view, adopted without hesitation by Mr. Boas
in his recent edition of the works of Giles and Phineas
Fletcher, is that it was written by the latter poet,
who lived from 1582 to 1650.

14. ENGLAND'S HELICON. 1600.

Englands | Helicon. | . . . | . . . | . . . | . . . |
[Printer's device beneath title.]

*At London | Printed by I. R. [i.e. J. Roberts] for
Iohn Flasket, and are | to be sold in Paules Church-
yard, at the signe | of the Beare. 1600. | 4to.*

CASE 6.

* * First edition.

This celebrated anthology appears to have been compiled by J. Bodenham and edited by A. B.

Among the poets represented are Shakespeare?, Sidney, Spenser, Drayton, Breton, Barnfield, Lodge, and others.

15. HALL (JOSEPH) *Bishop of Norwich*. [VIRGIDEMIARUM.] 1597-98.

[Ornament.] | Virgidemiarvm, Sixe Bookes. | First three

Bookes, Of Tooth-lesse Satyrs.	{	1. Poeticall.
		2. Academicall.
		3. Morall.

[Printer's device beneath title.] ([Vol. 2:] [Ornament.] | Virgidemiarvm | The three last Bookes. | Of byting Satyres. | [Printer's device beneath title.]

London | Printed by Thomas Creede, for Robert | Dexter. 1597. | ([Vol. 2:] Imprinted at London by Richard Bra- | docke for Robert Dexter at the signe of the | Brasen Serpent in Paules Church- | yarde. 1598. |) 8vo.

* * First edition.

16. JONSON (BENJAMIN). [WORKS.] 1616.

The | Workes | Of | Beniamin Ionson. | . . . | . . . | . . . |

London | printed by W: | Stansby, and are | to be sould by | Rich: Meighen. | An^o D. 1616. | Fol.

* * First edition of vol. 1 of Jonson's collected edition of his works.

Title-page engraved by William Hole.

With a portrait by Robert Vaughan.

17. HOMER. [ILIAD.—ENGLISH.] 1598.

Seaven Bookes | Of The Iliades Of | Homere, Prince | Of Poets, | ¶ Translated according to the Greeke, in iudge-

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ment | of his best Commentaries | by | George Chapman
Gent. | . . . | [Printer's device beneath title.]

London. | Printed by *John Windet*, and are to be
solde at the signe of | the *Crosse-keyes*, neare *Paules*
wharffe. | 1598. | 4to.

* * First edition of Chapman's Homer.

18. HOMER. [ODYSSEY.—ENGLISH.] [1614.]

Homer's Odyssees. | Translated according to ὁ Greeke | By.
Geo: Chapman | . . . | . . . |

Imprinted at London by | Rich: Field, for Nath- |
aniell Butter. | [1614.] Fol.

* * First issue of the first twelve books of Chapman's
Odyssey. The other twelve books were issued
later in the same year, bound up with the sheets of
the previous impression of the first twelve.

The title-page is engraved.

19. OVIDIUS NASO (PUBLIUS). [IBIS.—ENGLISH.] 1569.

Ouid his inuectiue | against Ibis. | Translated into English
Mee- | ter, whereunto is added by the | Translator, a
short draught of | all the stories and tales con- | tayned
therein, very | pleasant to be | read. | [Typographical
ornament.]

Imprinted at Lon- | don, by Thomas East, &
Henry | Middleton. | Anno Domini. | 1569. | 8vo.

* * This translation was the work of Thomas Underdown,
whose name appears at the beginning of the dedica-
tion.

Title within lace border.

CASE 6.

20. OVIDIUS NASO (PUBLIUS). [TRISTIA.—ENGLISH.]
1578.

The | Three first | Bookes Of | Ouids de Tristibus. | Trans-
lated into | English. |

*Imprinted | at London in Fleetstreete, neere vnto |
Saint Dunstanes Church, by | Thomas Marsh. | 1578.
| . . . | 4to.*

* * This translation was the work of Thomas Church-
yard, whose name appears at the end of the preface.
Of this edition no other copy is believed to be
known.

Title within woodcut border.

21. VERGILIUS MARO (PUBLIUS). [ÆNEIS.—ENGLISH.]
1558.

The seuen | first bookes of the Eneidos of | Virgill, con-
uerted in Englishe me- | ter by Thomas Phaer Esquier,
| sollicitour to the king and | quenes maiesties, at- |
tending their ho- | norable coũ- | saile in | the | Mar-
chies of | Wales. | Anno. 1558. | xxviij. Maij. |

*([Colophon:] ¶ Imprinted at Lon- | don, by Thon
Kyngston, for Ri- | chard Iugge, dwellyng at the |
North doore of Poules | Churche, at the | signe of the
| Bible. | Anno. 1558. | . . . | . . . |) 4to.*

* * First edition of Phaer's translation.

Black letter.

Title within woodcut border.

22. VERGILIUS MARO (PUBLIUS). [ÆNEIS.—ENGLISH.]
1573.

The whole .xii. | Bookes of the Æneidos | of Virgill. |
Whereof the first .ix. and part | of the tenth, were
conuerted into Eng- | lish Meeter by Thomas Phaër

THE JOHN RYLANDS LIBRARY.

Esquier, | and the residue supplied, and the | whole
worke together newly set | forth, by Thomas Twyne |
Gentleman. | There is added moreouer to this edition,
| Virgils life out of Donatus, and the Ar- | gument
before euery booke. |

¶ *Imprinted At | London by Wyllyam How, | for
Abraham Veale, dwelling | in Poules Churchyearde, at
the | signe of the Lambe. | 1573. | 4to.*

CASE 7.

ELIZABETHAN PROSE.

1. KNOX (JOHN). [ANSWER TO BLASPHEMOUS CAVILLA-
TIONS.] 1560.

An Answer | To A Great Number | of blasphemous cauilla-
tions written by an | Anabaptist, and aduersarie to
Gods eternal | Predestination. | And Confvted | By Iohn
Knox, minister of Gods worde | in Scotland. | [4 lines.]
| [Printer's device.] | . . . | . . . | . . . |

[Geneva] Printed by Iohn Crespin. | M.D.LX. | 8vo.

* * First edition.

2. KNOX (JOHN). [SERMON.] 1566.

A Sermon | preached by Iohn Knox | Minister of Christ
Iesus in the | Publique audience of the Church of |
Edenbrough, within the Realme of | Scotland, vpon
Sunday, the .19. | of August. 1565. | For the which the
said Iohn Knoxe | was inhibite preaching | for a season.
| [4 lines.] | To this is adioyned an exhortation vnto all
| the faythfull within the sayde Realme, for | the reliefe
of suche as faythfully trauayle | in the preaching of
Gods worde. Written | by the same Iohn Knoxe, at
the commaun- | dement of the ministerie aforesayd. |

[Edinburgh] Imprinted Anno. 1566. | 8vo.

CASE 7.

* * This sermon, preached from Isaiah xxvi. 13-20, before Darnley, resulted in Knox being prohibited from preaching so long as the king and queen were in Edinburgh. It is the only one of Knox's sermons that we have in full.

First edition.

3. FOXE (JOHN). [ACTS AND MONUMENTS.] 1563.

Actes and Monuments of these latter and perillous dayes, touching matters of the Church wherein ar comprehended and described the great persecutions & horrible troubles, that haue bene wrought and practised by the Romishe Prelates, speciallye in this Realme of England and Scotlande, from the yeare of our Lorde a thousande, vnto the tyme nowe present . . .

Imprinted at London by Iohn Day, dwellyng ouer Aldersgate . . . ([Colophon:] . . . Anno. 1563. the. 20. of March . . .) Fol.

* * First edition.

4. PAINTER (WILLIAM). [PALACE OF PLEASURE.] 1567-69.

The Pallace | of Pleasure Beautified, | adorned and wel furnished, with | Pleasaunt Historyes and excellent | Nouelles, selected out of diuers | good and commendable Authours. | ¶ By VVilliam Painter . . . | . . . | . . . | 1569. | [Ornament.] (The second Tome | of the Palace of Pleasure, | conteyning manifolde store of goodly | Histories, Tragicall matters, and | other Morall argument, | very requisite for de- | light & profit. | Chosen and selected out of | diuers good and commendable Authours. | By William Painter . . . | . . . | Anno. 1567. |)

Imprinted at London in | Fletestreate neare to S. Dunstones | Church by Thomas Marshe. | ([Vol. 2.] Im-

THE JOHN RYLANDS LIBRARY.

*printed at London, in | Pater Noster Rowe, by Henrie |
Bynneman, for Nicholas | England. |) [1567-69.] 2
vols. 4to.*

* * * Titles enclosed within borders.

The second edition of the first volume, and the first edition of the second.

This work, largely composed of tales from Bandello, Boccaccio, and Margaret Queen of Navarre, was the storehouse from which the Elizabethan dramatists, including Shakespeare, drew many of their plots.

5. ASCHAM (ROGER). [THE SCHOOLMASTER.] 1570.

The | Scholemaster | Or plaine and perfite way of tea- |
chyng children, to vnderstand, write, and | speake, the
Latin tong, but specially purposed | for the priuate
brynging vp of youth in Ientle- | men and Noble mens
houses, and commodious | also for all such, as haue
forgot the Latin | tonge, and would, by themselues,
with- | out a scholemaster, in short tyme, | and with
small paines, recouer a | sufficient habitie, to vnder- |
stand, write, and | speake Latin. | ¶ By Roger As-
cham.

¶ An. 1570. | At London. | Printed by Iohn Daye,
dwelling | ouer Aldersgate. | . . . | . . . | 4to.

* * * First edition.

6. TURBERVILLE (GEORGE). [NOBLE ART OF VENERY.]
1575.

The Noble Arte Of | Venerie Or Hvnting. | VVherein is handled
and set out the Vertues, Nature, and Pro- | perties of
fiuetene sundrie Chaces together, with the order and
maner | how to Hunte and kill euery one of them. |
Translated and collected for the pleasure of all Noblemen
and Gen- | tlemen, out of the best approued Authors,
which haue written any thing | concerning the same :
And reduced into such order and proper termes | as are

used here, in this noble Realme of England. | [Woodcut.] | The Contentes vwhereof shall more playnely appear in | the Page next followyng. | ([Page (249):] The measures of blowing set downe in the notes | for the more ease and ready help of such as are desi- | rous to learne the same. . . . | . . . | . . . | . . . |)

([Colophon:] *Imprinted by Henry Bynneman, for | Christopher Barker.* |) [1575.] 4to.

* * First edition.

With woodcuts.

7. HOLINSHED (RAPHAEL). [CHRONICLES OF ENGLAND.] [1578.]

1577. | The | Firste volume of the | Chronicles of England, Scot- | lande, and Irelande. | Conteyning, | The de- scription and Chronicles of England, from the | first inhabiting vnto the conquest | The description and Chronicles of Scotland, from the | first originall of the Scottes nation, till the yeare | of our Lorde. 1571. | The description and Chronicles of Yrelande, likewise | from the firste originall of that Nation, vntill the | yeare. 1547. | Faithfully gathered and set forth, by | Raphaell Holinshed. | ([Vol. 2:] 1577. | The | Laste volume of the | Chronicles England, Scot- | lande, and Irelande, with | their descriptions. | Conteyning, | The Chronicles of Englande from William Con- | querour vntill this present tyme. | Faithfully gathered and com- piled | by Raphaell Holinshed. |)

At London, | Imprinted for Iohn Harrison. | . . . | ([Vol. 2:] *At London, | Imprinted for George | Bishop.* | . . . |) [1578.] 2 vols. Fol.

* * The date of publication of Holinshed's work is furnished by an entry in Arber's "Transcript of the Registers of the Company of Stationers of London," which reads as follows: "Receyued of master

THE JOHN RYLANDS LIBRARY.

harrison and master Bisshop for the licensinge of Raphaels Hollingshedes cronycle xx^s and a copy". A fortnight later, the widow of Luke Harrison, who was also interested in the publication, was allowed to dispose of her copies to Thomas Woodcock.

8. NASH (THOMAS). [COUNTERCUFF GIVEN TO MARTIN JUNIOR.] 1589.

A | Countercuffe giuen to | Martin Iunior : by the venturous,
| hardie, and renowned Pasquill of Eng- | lande,
Caualliero. | * | Not of olde Martins making, whiche
newlie knighted | the Saints in Heauen, with rise vppe
Sir Peter and Sir Paule ; | But latelie dubd for his seruice
at home in the defence of his | Countrey, and for the
cleane breaking of his | staffe vpon Martins face. |
[Typographical ornament.] | .^ | Printed between the
skye and the | gronde, wythin a myle of an Oake, and
not manie | Fieldes off, from the vnpriuiledged Presse
of | the Ass-ignes of Martin | Iunior. |

[London,] Anno. Dom. 1589. | 4to.

* * By Thomas Nash.

One of the tracts belonging to the Marprelate controversy.

9. MACCHIAVELLI (NICCOLÒ). [FLORENTINE HISTORY.] 1595.

The | Florentine | Historie. | Written In The Ita- | lian
Tongve, By Ni- | cholo Macchiavelli | Citizen And
Secre- | tarie of Florence. | And translated into English,
| By T. B. [*i.e.* T. Bedingfield] Esquire. |

*London | Printed by T. C(reede) for VV. P(onson-
by.) | 1595. | Fol.*

* * Title within woodcut border.

CASE 7.

10. RALEIGH (*Sir* WALTER). [DISCOVERY OF GUIANA.]
1596.

The | Discoverie | Of The Large, | Rich, And Bevvtifvl |
Empire Of Gviana, With | a relation of the great and
Golden Citie | of Manoa (which the spanyards call El |
Dorado) And the Prouinces of Emeria, | Arromaia,
Amapaia, and other Coun- | tries, with their riuers, ad-
| ioyning. | Performed in the yeare 1595. by Sir | W.
Ralegh Knight, Captaine of her | Maiesties Guard, Lo.
Warden | of the Sannerries, and her High= | nesse
Lieutenant generall | of the Countie of | Cornwall. |
[Ornament beneath title.]

Imprinted at London by Robert Robinson. | 1596. |
4to.

* * A copy of one of two editions published in 1596, the
* first year of publication.

11. HOOKER (RICHARD). [LAWS OF ECCLESIASTICAL
POLITY.] [1594-]1597.

Of | The Lavves | of Ecclesiasticall | Politie. | Eyght Bookes.
| By Richard Hooker. | [Printer's device beneath title.]
([Vol. 2 :] Of | The Lawes | of Ecclesiasticall | Politie. |
The fift Booke. | By Richard Hooker. | [Printer's device
beneath title.]

*Printed at London by Iohn Windet, dwelling at the
signe of the | Crosse keyes neere Powles Wharfte, and
are there | to be soulede | [1594] ([Vol. 2 :] London |
Printed by Iohn Windet dvvelling at Povvles | wharfte
at the signe of the Crosse Keyes and | are there to be
soulede. | 1597. |) 2 vols. in 1. Fol.*

* * This, the first edition, contains only the first five books.
* The remaining three books did not appear in print
till more than 50 years later.

12. STOW (JOHN). [SURVEY OF LONDON.] 1598.

A | Survey Of | London. | Contayning the Originall, Anti-
quity, | Increase, Moderne estate, and description of
that | Citie, written in the yeare 1598. by Iohn Stow
| Citizen of London. | Also an Apologie (or defence)
against the | opinion of some men, concerning that
Citie, | the greatnesse thereof. | With an Appendix,
containing in Latine, | Libellum de situ & nobilitate
Londini : Written | by William Fitzstephen, in the
raigne | of Henry the second. | [Printer's device beneath
title.]

*Imprinted by Iohn Wolfe, Printer to the honorable
Citie of | London : And are to be sold at his shop within
the | Popes head Alley in Lombard street. 1598. | 4to.*

* * First edition.

13. HAKLUYT (RICHARD). [PRINCIPAL NAVIGATIONS.]
1598(-1600).

The [within ornamental compartment] | Principal Navi- |
gations, Voiages, | Traffiques And Disco- | ueries of the
English Nation, made by Sea | or ouer-land, to the
remote and farthest di- | stant quarters of the Earth,
at any time within | the compasse of these 1500.
yeeres : Deuided | into three seuerall Volumes, accord-
ing to the | positions of the Regions, whereunto | they
were directed. | . . .

*Imprinted at London by George | Bishop, Ralph
Newberie | and Robert Barker. | 1598(-1600) | 3 vols.
Fol.*

* * Second edition much enlarged, the first edition hav-
ing been issued in a single volume.

CASE 8.

CASE 8.

EARLY SEVENTEENTH-CENTURY LITERATURE.

1. JAMES I, *King of England*. [ESSAYS OF A PRENTICE.] 1584.

The Essayes Of | A Prentise, In The | Divine Art Of | Poesie. |
[Printer's device beneath title.]

Imprinted at Edinbrugh, by Thomas | Vau-
troullier. | 1584. | . . . | . . . | 4to.

* * First edition.

2. CORYATE (THOMAS). [CRUDITIES.] 1611.

Coryats | Crudities | Hastily gobled vp in five | Moneths
trauells in France, | Sauoy, Italy, Rhetia co~nonly |
called the Grisons country, Hel- | uetia aliàs Switzer-
land, some | parts of high Germany, and the | Nether-
lands; | Newly digested in the hungry aire | of Odcombe
in the County of | Somerset, & now dispersed to the |
nourishment of the trauelling Mem- | bers of this
Kingdome. | . . . | . . . |

(London, | Printed by VV. S. [i.e. W. Stansby]
Anno Domini | 1611. |) 4to.

* * First edition.

The title-page is engraved by William Hole. There is
also a printed title-page.

With plates.

3. CERVANTES SAAVEDRA (MIGUEL DE). [DON
QUIXOTE.] 1620.

The | History Of | Don-Qvichote. | The first parte. | ([Vol. 2 :]
The | Second | Part Of The | Historie Of The | Valourous
and witty Knight- | Errant, | Don Quixote of the
Mancha. | VVritten in Spanish by Michael | Ceruantes :

THE JOHN RYLANDS LIBRARY.

And now Translated | into English. | [Printer's device
beneath title.]

(London) | Printed for Ed : Blounte | (1620). 2 vols.
4to.

* * The first English translation of "Don Quixote," by
* Thomas Shelton.

This copy has an engraved title-page only to Part 1.
There is a printed title-page, as well as an engraved
one, to Part 2.

Part 1 of Shelton's version is said to be translated from
the Spanish edition of Brussels, 1607, into which
the editor introduced certain passages not occurring
in the original.

4. DRAYTON (MICHAEL). [POLY-OLBION.] [1612 ?]

Poly-Olbion | By | Michael Drayton | Esqr : |

London printed for {M. Lownes. I. Browne.} . . . |
{I. Helme. I. Busbie. } . . . |

[1612 ?] Fol.

* * First edition.

The title-page is engraved by W. Hole.

5. DRAYTON (MICHAEL). [BATTLE OF AGINCOURT.]
1627.

The | Battaile | Of | Agincovrt. | . . . | . . . | . . . | . . . |
. . . | The Miseries of Queene Margarite, | the infor-
tunate VVife, of that most in- | fortunate King Henry
the sixt. | Nimphidia, the Court of Fayrie. | The Quest
of Cinthia. | The Shepherds Sirena. | The Moone-Calfe.
| Elegies vpon sundry occasions. | By Michael Drayton
| Esquire. |

London, | Printed for William Lee, at the Turkes
Head | in Fleete-Streete, next to the Miter and Phoenix.
| 1627. | Fol.

* * First edition.

CASE 8.

6. MORYSON (FYNES). [ITINERARY.] 1617.

An [within ornamental compartment] | Itinerary | VVritten
 | By Fynes Moryson Gent. | First in the Latine Tongue,
 | And Then Translated | By him into English: | [Orna-
 ment beneath title.] ([*Sig.* ¶ 3:] [Ornament.] | Con-
 taining | His Ten Yeeres | Travell Through | The Twelve
 Dominions Of | Germany, Bohmerland, Sweitzerland,
 Netherland, | Denmarke, Poland, Italy, Turkey, France,
 Eng- | land, Scotland, and Ireland. | Diuided into III
 Parts. | [10 lines.] | [Ornament beneath title.]

(At London | Printed by Iohn Beale, dwelling in
 Aldersgate | street. 1617. |) Fol.

* * First Edition.

7. BURTON (ROBERT). [ANATOMY OF MELANCHOLY.]
 1621.

The | Anatomy Of | Melancholy, | VVhat It Is. | VVith All
 The Kindes, | Cavses, Symptomes, Prog- | nostickes,
 And Seve- | rall Cvres Of It. | In Three Maine Parti-
 tions | with their seuerall Sections, Mem- | bers, and
 Svbsc- | tions. | Philosophically, Medici- | nally, His-
 torically, Ope- | ned And Cvt Vp. | By | Democritvs
 Iuuior [*sic*]. | With a Satyricall Preface, conducing to |
 the following Discourse. | . . . | . . . |

At Oxford, | Printed by Iohn Lichfield and Iames
 | Short, for Henry Cripps. | Anno Dom. 1621. | 4to.

* * First edition.

8. DONNE (JOHN) *Dean of St. Paul's*. [POEMS.] 1633.

Poems, | By J. D. | VVith | Elegies | On The Authors |
 Death. |

London. | Printed by M. F. [*i.e.* Miles Flesher] for
 Iohn Marriot, | and are to be sold at his shop in
 St Dunstons | Church-yard in Fleet-street. 1633. |
 4to.

THE JOHN RYLANDS LIBRARY.

* * First edition.

With inserted portraits, including three of Donne, by Lombart, Marshall, and Droeshout.

9. FLETCHER (PHINEAS). [PURPLE ISLAND.] 1633.

The | Purple Island, | Or | The Isle Of Man : | Together
With | Piscatorie Eclogs | And Other | Poeticall Mis-
cellanies. | By P. F. | [Printer's device beneath title.]
(Elisa, | Or | An Elegie Upon | The Unripe | Decease
| Of | Sr. Antonie Irby : | Composed at the request
(and for a monument) | of his surviving Ladie. |
[Monumental device.]

¶ *Printed by the Printers to the Universitie | of
Cambridge.* 1633. | 4to.

* * First edition.

The last leaf contains verses in honour of Fletcher written by Francis Quarles, and inscribed "To my deare friend, the Spencer of this age".

10. HERBERT (GEORGE). [THE TEMPLE.] 1633.

The | Temple. | Sacred Poems | And | Private Eja- |
culations. | By M^r George Herbert. | . . . | . . . | . . . |
[Ornament beneath title.]

*Cambridge : | Printed by Thom. Buck, | and Roger
Daniel, printers | to the Universitie.* | 1633. | 16mo.

* * First edition issued to the public. Earlier in the same year had been issued an edition for private circulation, having no date on the title-page.

Title within border composed of a number of typographical ornaments.

11. WITHER (GEORGE). [COLLECTION OF EMBLEMS.] 1635.

A | Collection | Of | Emblemes, | Ancient And | Moderne : |
Quickened | VVith Metricall Illvstrations, both | Morall

CASE 8.

and Divine: And disposed into | Lotteries, | That
Instruction, and Good Counsell, may be furthered | by
an Honest and Pleasant Recreation. | By George
Wither. | The First(-fourth) Booke. | [Printer's device
beneath title.]

*London, | Printed by A. M. for Henry Taunton,
and | are to be sold at his Shop in Saint Dunstanes |
Church-yard. MDCXXXV. | Fol.*

* * First edition.
With engravings.

12. CHARLES I, *King of England.* [EIKON BASILIKE.]
1649.

Εἰκὼν Βασιλική. | The | Pōvtraictvre | Of | His Sacred |
Maiestie | In | His Solitvdes | And | Svfferings. | . . . |
. . . | . . . |

[*London: William Du Gard for Richard Royston.*]
M.DC.XLVIII. [O.S.] 8vo.

* * This, the first, edition appeared almost simultaneously
with the execution of Charles I and was put forth as
the genuine work of that monarch. There are, how-
ever, strong reasons for attributing the work to John
Gauden, Bishop of Worcester.

13. CAREW (THOMAS). [POEMS.] 1640.

Poems. | By | Thomas Carevv | Esquire. | One of the
Gentlemen of the | Privie-Chamber, and Sewer in |
Ordinary to His Majesty. |

*London, Printed by I. D. for Thomas Walkley, |
and are to be sold at the signe of the | flying Horse,
between Brittain's | Burse, and York-House. 1640. | 8vo.*

* * First edition.

THE JOHN RYLANDS LIBRARY.

14. TAYLOR (JOHN). [MAD FASHIONS.] 1642.

Mad Fashions, | Od Fashions, | All out of Fashions, | Or,
| The Emblems of these Distracted times. | By Iohn
Taylor. |

*London, | Printed by Iohn Hammond, for Thomas
Banks, 1642. | 4to.*

* * John Taylor, the "water poet" as he styled himself,
* was one of the most copious writers of satirical verse.
His works are of value as reflecting the manners of
his age.

15. HOWELL (JAMES). [LETTERS.] 1645.

Epistolæ Ho-Eliaenæ. | Familiar | Letters | Domestic and
Forren; | Divided into | Six Sections, |

Partly } Historically,
} Politically, | Upon Emergent Occasions: |
} Philosophically, |

By I. H. Esq;: One of the Clerks of | His Majesties
most Honourable Privy Councill. |

*London, Printed for Humphrey Moseley; and are
to be | sold at his shop at the Prince's Arms in S.
Pauls | Church-yard, 1645. | 4to.*

* * There is also an engraved title-page.

CASE 9.

JOHN MILTON.

1. MILTON (JOHN). [COMUS.] 1637.

A Maske | Presented | At Ludlow Castle, | 1634: | On
Michaelmasse night, before the | Right Honorable, |
John Earle of Bridgewater, Vicount Brackly, | Lord

CASE 9.

Præſident of Wales, And one of | His Maiesties most
honorable Privie Counsell. | . . . | . . . |

*London, | Printed for Hvmphrey Robinſon, | at the
ſigne of the Three Pidgeons in | Pauls Churchyard.
1637. | 4to.*

* * The first edition of Milton's *Comus*. It was sent to the press by Henry Lawes who signs the dedication prefixed to the poem, and composed the music for it.

2. MILTON (JOHN). [LYCIDAS.] 1638.

Justa | Edovardo King | naufrago, | ab | Amicis moerenti-
bus, | amoris | & | *μνείας χάρτιν.* | Si rectè calculum
ponas, ubique naufragium est. | Pet. Arb. | ([*Pt.* 2]
Obsequies to | the memorie | of | Mr. Edward | King, |
Anno Dom. | 1638. |)

[*Pt.* 2, pp. 20-25. *Lycidas. Subscribed: J. M.*]

*Cantabrigiæ: Apud Thomam Buck, & Rogerum
Daniel, celeberrimæ | Academiæ typographos. 1638. |
2 pts. 4to.*

* * First edition.

3. MILTON (JOHN). [OF REFORMATION TOUCHING CHURCH DISCIPLINE.] 1641.

Of | Reformation | Touching | Chvrch-Discipline | In | Eng-
land: | And the Causes that hither- | to have hindred
it. | Two Bookes, | Written to a Freind | [Ornaments
beneath title.]

[*London*] | Printed, for Thomas Vnderhill 1641.
| 4to.

* * The first edition of the earliest of Milton's pamphlets. It was issued anonymously and it is not known who was the "Freind" to whom the pamphlet was addressed.

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It is generally believed that the work was published after May 12.

4. MILTON (JOHN). [OF PRELITICAL EPISCOPACY.] 1641.

Of | Prelatical | Episcopacy, | And | VVhether it may be deduc'd from | the Apostolical times by vertue of those Test- | monies which are alledg'd to that purpose | in some late Treatises; | One whereof goes under The Name of | Iames | Archbishop | of | Armagh. |

London, Printed by R. O. & G. D. for Thomas | Vnderhill, and are to be sold at the signe of the | Bible, in Wood Street, 1641. | 4to.

* * First edition.

This pamphlet was one of those written by Milton in support of the five Puritans who under the pseudonym of Smectymnus wrote "An answer to a booke [by J. Hall, Bishop of Norwich] entituled, An humble remonstrance". To this work Bishop Hall replied by publishing "A defence of the Humble remonstrance".

5. MILTON (JOHN). [REASON OF CHURCH GOVERNMENT URGED AGAINST PRELATY.] 1641.

The | Reason | Of | Church-governement | Urg'd against | Prelaty | By Mr. John Milton. | In two Books. |

London, | Printed by E. G. for John Rothwell, and are to be sold | at the Sunne in Pauls Churchyard. 1641. | 4to.

* * First edition.

6. MILTON (JOHN). [ANIMADVERSIONS UPON THE REMONSTRANT'S DEFENCE.] 1641.

Animadversions | Upon | The Remonstrants | Defence, |

CASE 9.

Against | **Smectymnvs.** |

*London, | Printed for Thomas Vnderhill, and are |
to be sold at the Signe of the Bible in | Wood-street, 1641.
| 4to.*

* * This is the first edition of another pamphlet written by
* Milton in the Puritan controversy with Bishop Hall.

7. MILTON (JOHN). [AN APOLOGY AGAINST . . . "A
MODEST CONFUTATION . . ."] 1642.

An | Apology | Against a Pamphlet | Call'd | A Modest
Confutation | of the Animadversions upon | the Re-
monstrant against | Smectymnus. |

*London, | Printed by E. G. for Iohn Rothwell, and
are | to be sold at the signe of the Sunne | in Pauls
Church-yard. 1642. | 4to.*

* * The first edition of the last pamphlet written by
* Milton against Bishop Hall.

8. MILTON (JOHN). [DOCTRINE AND DISCIPLINE OF
DIVORCE.] 1644.

The | Doctrine & Discipline | Of | Divorce : | Restor'd to the
good of both Sexes, | From the bondage of Canon Law,
and | other mistakes, to the true meaning of Scrip- |
ture in the Law and Gospel compar'd. | Wherein also
are set down the bad consequences of | abolishing or
condemning of Sin, that which the | Law of God
allows, and Christ abolisht not. | Now the second
time revis'd and much augmented, | In Two Books : |
To the Parliament of England with the Assembly. | The
Author J.M. | Matth. 13. 52. | . . . | . . . | . . . | Prov
18. 13. | . . . | . . . |

London, | Imprinted in the yeare 1644. | 4to.

* * First edition.

THE JOHN RYLANDS LIBRARY.

9. MILTON (JOHN). [JUDGMENT OF MARTIN BUCER.]
1644.

The | Ivdgement | Of | Martin Bucer, | Concerning |
Divorce. | Witt'n to Edward the sixth, in his se- | cond
Book of the Kingdom of Christ. | And now Englisht. |
Wherein a late Book restoring the | Doctrine and Dis-
cipline of Divorce, | is heer confirmed and justify'd by
the | authoritie of Martin Bucer. | To the Parliament of
England. John 3. 10. | . . . | Publisht by Authoritie. |
London, | Printed by Matthew Simmons, 1644. |
4to.

* * First edition.

This work consists mainly of abridged translations of passages from M. Bucer made by Milton, who signs the address to the Parliament which is prefixed to the book.

10. MILTON (JOHN). [AREOPAGITICA.] 1644.

Areopagitica ; | A | Speech | Of | Mr. John Milton | For the
Liberty of Vnlicenc'd | Printing, | To the Parliament of
England. | [Followed by 4 lines in Greek from " Euripid.
Hicetid." and an English version of the same in 5 lines.]
London, | Printed in the Yeare, 1644. | 4to.

* * First edition.

In August 1644, the House of Commons at the petition of the Stationers' Company directed a search for the printers of Milton's pamphlet concerning divorce, which had been published in disregard of a previous ordinance without license. In consequence Milton was led to write his *Areopagitica* dealing with the question of the license for printing.

11. MILTON (JOHN). [TETRACHORDON.] 1645.

Tetrachordon : | Expositions | Upon | The foure chief places
in Scripture, | which treat of Mariage, or nullities in

Mariage. | . . . | . . . | . . . | . . . | . . . | Wherin the
 Doctrine and Discipline of Divorce, as was | lately
 publish'd is confirm'd by explanation of Scrip- | ture,
 by testimony of ancient Fathers, of civill lawes | in the
 Primitive Church, of famousest Reformed Divines, |
 And lastly by an intended Act of the Parlament and |
 Church of England in the last yeare of | Edvvard the
 sixth. | By the former author J.M. | [4 lines in Greek
 from Euripid. Medea.] |

London : | Printed in the yeare 1645. | 4to.

* * First edition.

12. MILTON (JOHN). [COLASTERION.] 1645.

Colasterion : | A | Reply To | A | Nameles Ansvver | Against
 | The Doctrine and Discipline of Divorce. | Wherein |
 The trivial Author of that Answer is disco- | ver'd, the
 Licencer conferr'd with, and the | Opinion which they
 traduce defended. | By the former Author, J.M. | Prov.
 26. 5. | . . . | . . . |

[*London* ?] | Printed in the Year, 1645. | 4to.

* * First edition.

13. MILTON (JOHN). [MINOR POEMS.] 1645.

Poems | Of | Mr. John Milton, | Both | English and Latin, |
 Compos'd at several times. | Printed by his true
 Copies. | The Songs were set in Musick by | Mr. Henry
 Lawes Gentleman of | the Kings Chappel, and one | of
 His Maiesties | Private Musick. | . . . | . . . | . . . |
 Printed and publish'd according to | Order. |

*London, Printed by Ruth Raworth for Humphrey
 Moseley, | and are to be sold at the signe of the Princes
 | Arms in Pauls Church-yard. 1645. | 2 pts. 8vo.*

* * First collective edition of Milton's minor poems, and
 the first work bearing Milton's name. This copy
 contains the rare portrait of Milton by W. Marshall,
 within an oval around which runs the following

inscription: "Ioannis Miltoni Angli Effigies Anno Ætatis viGess: Pri:". Below the portrait is a Greek inscription of 4 lines by Milton ridiculing the ineptitude of the engraver for depicting him at 21 like a middle-aged man, followed by the letters "W. M. sculp.:"

14. MILTON (JOHN). [MINOR POEMS.] 1645.

Poems | Of | Mr. John Milton, | Both | English and Latin, | Compos'd at several times. | Printed by his true Copies. | The Songs were set in Musick by | Mr. Henry Lawes Gentleman of | the Kings Chappel, and one | of His Maiesties | Private Musick. | . . . | . . . | . . . | Printed and publish'd according to | Order. |

London, Printed by Ruth Raworth for Humphrey Moseley, | and are to be sold at the signe of the Princes Arms in S. Pauls Church-yard. 1645. | 2 pts. 8vo.

* * A different issue to the above, perhaps published without the portrait. Cf. "S. Pauls Church-yard" and "Pauls Church-yard" in the last line of the imprint.

15. MILTON (JOHN). [EIKONOKLASTES.] 1649.

Εικονοκλάστης | In | Answer | To a Book Intitl'd | *Ε'ικὼν Βασιλική*, | The | Portrature of his Sacred Majesty | in his Solitudes and Sufferings. | The Author I. M. | Prov. 28. 15, 16, 17. | . . . | . . . | . . . | . . . | . . . | . . . | Salust. Conjurat. Catilin. | . . . | . . . | . . . | . . . | . . . | Published by Authority. |

London, Printed by Matthew Simmons, next dore to the gilded | Lyon in Aldersgate street. 1649. | 4to.

* * First edition.

16. MILTON (JOHN). [TENURE OF KINGS AND MAGISTRATES.] 1649.

The Tenure Of | Kings | And | Magistrates: | Proving, | That it is Lawfull, and hath been | held so through

CASE 9.

all Ages, for any, | who have the Power, to call to
account a | Tyrant, or wicked King, and after | due
conviction, to depose, and put | him to death; if the
ordinary Ma- | gistrate have neglected, or | deny'd to
doe it. | And that they, who of late, so much blame |
Deposing, are the men that did it themselves. | The
Author, J. M.

*London, | Printed by Matthew Simmons, at the
Gilded | Lyon in Aldersgate Street, 1649. | 4to.*

* * * The first edition, published a fortnight after the execution of King Charles.

17. MILTON (JOHN). [BRIEF NOTES UPON A LATE SERMON.] 1660.

Brief | Notes | Upon a late | Sermon, | Titl'd, | The Fear of
God and the King; | Preachd and since Publishd, By |
Matthew Griffith, D.D. | And Chaplain to the late
King. | Wherin many Notorious Wrestings of Scrip-
ture, | and other Falsities are observed by J. M. |

London, | Printed in the Year 1660. | 4to.

* * * First edition.

18. MILTON (JOHN). [PARADISE LOST.] 1667.

Paradise lost. | A | Poem | Written in | Ten Books | By
John Milton. | Licensed and Entred according | to
Order. |

*London, | Printed, and are to be sold by Peter Par-
ker | under Creed Church near Aldgate; And by |
Robert Boulter at the Turks Head in Bishopsgate-street;
| And Matthias Walker, under St. Dunstons Church |
in Fleet-street, 1667. | 4to.*

* * * The first issue of the first edition of Paradise Lost.

Printed by S. Simmons whose name first appears on the title-page of the fifth issue.

THE JOHN RYLANDS LIBRARY.

Copies with the second, fourth, fifth, and seventh variations of the title-page of the first edition are in the library, which also possesses copies of the second (1674), third (1678) and fourth (1688) editions.

19. MILTON (JOHN). [HISTORY OF BRITAIN.] 1670.

The | History | Of | Britain, | That part especially now call'd
| England. | From the first Traditional Beginning,
continu'd to the | Norman Conquest. | Collected out of
the ancientest and best Authours | thereof by | John
Milton.

*London, | Printed by J. M. for James Allestry, at
the Rose | and Crown in St. Paul's Church-Yard.
MDCLXX. | 4to.*

* * First edition. With a portrait of Milton as frontispiece in an oval resting on a pedestal. On the top of the latter is inscribed "Gul. Faithorne ad Vivum Delin. et sculpsit."; and on the front "Ioannis Miltoni Effigies Ætat : 62. | 1670. | "

20. MILTON (JOHN). [PARADISE REGAINED.] 1671.

Paradise | Regain'd. | A Poem. | In IV Books. | To which
is added | Samson Agonistes. | The Author | John
Milton. |

*London, | Printed by J. M. for John Starkey at
the | Mitre in Fleetstreet, near Temple-Bar. MDCLXXI.
| 2 pts. 8vo.*

* * First edition.

CASE 10.

LATER SEVENTEENTH-CENTURY LITERATURE.

1. BAXTER (RICHARD). [SAINTS' EVERLASTING REST.]
1650.

The | Saints Everlasting Rest : | Or, A | Treatise | Of the
Blessed State of the Saints | in their enjoyment of God

CASE 10.

in Glory. | Wherein is shewed its Excellency and Certainty ; | the Misery of those that lose it, the way to Attain it, | and Assurance of it ; and how to live in the continual | delightful Foretasts of it, by the help of Meditation. | Written by the Author for his own use, in the | time of his languishing . . . | . . . and afterwards | Preached in his weekly Lecture : | And now published by Richard Baxter, Teacher | of the Church of Kederminster in Worcestershire. | [8 lines.] |

London, Printed by Rob White, for Thomas Vnderhill and Francis Tyton, | and are to be sold at the Blue Anchor and Bible in Pauls Church-yard, near the | little North-door, and at the three Daggers, in Fleetstreet, near | the Inner-Temple gate. 1650. | 4to.

* * First edition.

It contains the well-known passage in part 1, chap. 7, sect. 4, in which Baxter describes heaven as the "Parliamentum Beatum," into which he introduces Lord Brooke, Pym, Hampden, and White, deceased members of the Long Parliament. In consequence of many taking exception to this passage it was omitted from all editions printed after 1659.

Title within border composed of typographical ornaments.

2. HOBBS (THOMAS). [LEVIATHAN.] 1651.

Leviathan, | Or | The Matter, Forme, & Power | Of A | Common-wealth | Ecclesiasticall | And | Civill. | By Thomas Hobbes of Malmesbury. | [Ornament.]

London, | Printed for Andrew Crooke, at the Green Dragon | in St. Pauls Churchyard, 1651. | Fol.

* * First edition.

There is an engraved title-page facing the printed one.

3. WALTON (IZAAK). [COMPLETE ANGLER.] 1653.

The | Compleat Angler | or the | Contemplative Man's | Recreation. | Being a Discourse of | Fish and Fishing,

THE JOHN RYLANDS LIBRARY.

| Not unworthy the perusal of most Anglers. | . . . |
. . . |

*London, Printed by T. Maxey for Rich. Marriot,
in | S. Dunstans Church-yard, Fleetstreet, 1653. | 8vo.*

* * First edition.

The first part of the title, ending with "Recreation," is engraved, the text being within the dolphin device. With six copperplate engravings of fish printed in the letterpress.

4. BUNYAN (JOHN). [SOME GOSPEL-TRUTHS OPENED.]
1656.

Some | Gospel-truths Opened | according to the Scriptures.
| Or, | The Divine and Humane Na- | ture of Christ
Jesus, his coming into | the World . . . | . . . and |
second coming to Judgment, plainly | demonstrated
and proved. | And also, | Answers to severall Questions,
with | profitable directions to stand fast in the | Doctrine
of Jesus the son of Mary . . . | [6 lines.]—Published
for the good of Gods | chosen ones, by that unworthy
| servant of Christ | Iohn Bunyan, of Bedford, | [5
lines.] |

*London, Printed for I. W. and are to be sold | by
Mathias Cowley Bookseller in | Newport-pagnel. | 1656.
| 12mo.*

* * The first edition of Bunyan's earliest publication.

5. BUNYAN (JOHN). [PILGRIM'S PROGRESS. PART I.]
1678.

The | Pilgrim's Progress | From | This World, | To | That
which is to come : | Delivered under the Similitude of
a | Dream | Wherein is Discovered, | The manner of his
setting out, | His Dangerous Journey ; And safe |

CASE 10.

Arrival at the Desired Countrey. | . . . | By Iohn Bunyan. | . . . |

London, | Printed for Nath. Ponder at the Peacock | in the Poultry near Cornhil, 1678. | 8vo.

* * First edition.

6. BUNYAN (JOHN). [PILGRIM'S PROGRESS. PART 2.] 1684.

The | Pilgrim's Progress. | From | This World | To | That which is to come | The Second Part. | Delivered under the Similitude of a | Dream | Wherein is set forth | The manner of the setting out of Ch[ri-] | stian's Wife and Children, their | Dangerous Journey, | And | Safe Arrival at the Desired Cou[ntry]. | By Iohn Bunyan. | . . . |

London, | Printed for Nathaniel Ponder at the Peac[ock] in the Poultry, near the Church, 1684. | 12mo.

* * First edition of the second part.

7. BUNYAN (JOHN). [HOLY WAR.] 1682.

The | Holy War, | Made By | Shaddai | Upon | Diabolus, | For the Regaining of the | Metropolis of the World. | Or, The | Losing and Taking Again | Of The | Town of Mansoul. | By Iohn Bvnyan, the Author of the | Pilgrims Progress. | . . . |

London, Printed for Dorman Newman at the Kings | Arms in the Poultry; and Benjamin Alsop at the | Angel and Bible in the Poultry, 1682. | 8vo.

* * First edition.

8. FOX (GEORGE). [COMPASSION TO THE CAPTIVES.] 1656.

Compassion | To The | Captives : | Wherein | Is shewn unto them the way of God, | which is but one, which is not

known in the many | Sects and Opinions that are in
the Dark World, | but in the Light which comes from
Christ, which | condemns the World, with its deeds :
So they | that live in the many Sects and Opinions, |
their waies are seen and denied by the children | of
Light who dwells in him who is the | Way, the Truth ;
and the Life. | With somthing in plainness to the
Officers and Soul- | diers of the Armies (in General)
in England, | Scotland, and Ireland. | [15 lines.] |

*London, Printed for Thomas Simmons, at the Sign
of the Bull and | Mouth, near Aldersgate. 1656. | 4to.*

* * First edition.

9. HARRINGTON (JAMES). [OCEANA.] 1656.

The | Common-Wealth | Of | Oceana | . . . | . . . | . . . |

*London, | Printed by I. Streater, for Livewell
Chap- | man, and are to be sold at his Shop at | the
Crown in Popes-Head-Alley, | 1656. | Fol.*

* * First edition.

A political romance of a new England reconstituted as
a free but aristocratic republic, modelled on the
republics of Greece, Rome, and Venice. Har-
rington was opposed to the views of Hobbes,
which he frequently refutes with arguments from
Macchiavelli.

10. FULLER (THOMAS). [WORTHIES OF ENGLAND.]
1662.

The | History | Of The | VVorthies | Of | England. | En-
deavoured by | Thomas Fuller, D.D. | [Ornament be-
neath title.]

*London, | Printed by I. G. W. L. and W. G.
MDCLXII. | Fol.*

* * First edition.

Fuller, who died in 1661, left this work partly printed,
and it was issued by his son, John Fuller.

CASE 10.

11. BUTLER (SAMUEL). [HUDIBRAS. Part 1.] 1663.

Hudibras. | The First Part. | Written in the time of the late Wars. | [Ornament beneath title.]

London, | Printed by I. G. for Richard Marriot, under Saint | Dunstan's Church in Fleetstreet. 1663. | 8vo.

First edition.

12. DRYDEN (JOHN). [ABSALOM AND ACHITOPHEL Part 1.] 1681.

Absalom | And | Achitophel. | A | Poem. | . . . | . . . |

London, | Printed for I. T. [i.e. J. Tonson] and are to be Sold by W. Davis in | Amen-Corner, 1681. | Fol.

* * First edition.

13. DRYDEN (JOHN). [THE MEDAL.] 1682.

The Medall. | A | Satyre | Against | Sedition. | By the Authour of Absalom and Achitophel. | . . . | . . . |

London, | Printed for Iacob Tonson at the Iudge's Head in | Chancery-lane, near Fleet-street. 1682. | 4to.

* * First edition.

14. DRYDEN (JOHN). [HIND AND PANTHER.] 1687.

The | Hind | And The | Panther. | A | Poem, | In Three Parts. | . . . | . . . |

London, | Printed for Iacob Tonson, at the Iudges Head in | Chancery Lane near Fleetstreet, 1687. | 4to.

* * First edition.

15. HYDE (EDWARD), *Earl of Clarendon*. [HISTORY OF THE REBELLION.] 1807.

The | History | Of The | Rebellion And Civil Wars | In | England. | By Edward Earl Of Clarendon, | Some

THE JOHN RYLANDS LIBRARY.

Time Lord High Chancellor Of England. | A New Edition. | . . . | [Engraving beneath title.]

Oxford: | At The Clarendon Press. | MDCCCVII.
| 3 vols. in 21. 8vo.

* * This copy is considered to be one of the finest extra-illustrated books known.

Clarendon's History, which was commenced in 1646, was not actually concluded till the closing years of his life, between 1667 and 1674. The work was first published in three volumes, 1702-04.

A SELECTION OF WORKS FOR THE STUDY
OF ENGLISH LITERATURE IN THE JOHN
RYLANDS LIBRARY.

AINGER (A.). Lectures and essays. . . . *London*, 1905.
2 vols. 8vo.

ALLIBONE (S. A.). A critical dictionary of English literature,
and British and American authors. . . . With . . . indexes
of subjects. By S. A. Allibone. . . . (A supplement. . . .
By J. F. Kirk. . . .) *Philadelphia, London*, 1902. 5 vols.
8vo.

ALLIBONE (S. A.). Poetical quotations from Chaucer to
Tennyson. With copious indexes. . . . *Philadelphia and
London*, 1903. 8vo, pp. 788.

ANGELLIER (A.). Robert Burns. *Paris*, 1893. 2 vols.
8vo.

ANGLIA. Anglia. Zeitschrift für englische Philologie. . . .
(Beiblatt. . . .) *Halle a. S.*, 1878, etc. 8vo. *In progress*.

ARNOLD (M.). Édition de luxe. The works of Matthew
Arnold. . . . [With portrait.] *London*, 1903-04. 15 vols.
8vo.

BALLAD SOCIETY. The Ballad Society: [Publications].
London, etc., 1868-99. 18 vols. 8vo.

BARRY (W.) D.D. Heralds of revolt. Studies in modern
literature and dogma. [Republished from the Dublin
Review, and the Quarterly Review.] *London*, 1904. 8vo,
pp. xv, 383.

BEERS (H. A.). A short history of American literature. [With
portraits.] *London*, 1906. 8vo, pp. 291.

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- BERDOE (E.). *The Browning cyclopædia: a guide to the study of the works of R. Browning. With . . . explanatory notes. . . .* [Third edition.] *London*, 1898. 8vo, pp. xviii, 576.
- BONNER BEITRÄGE. *Bonner Beiträge zur Anglistik. Herausgegeben von . . . M. Trautmann. Bonn*, 1898, etc. 8vo. *In progress.*
- BOURNE (H. R. F.). *Sir Philip Sidney, type of English chivalry in the Elizabethan age. [New impression.] [With plates.] [Heroes of the Nations.] New York, London*, 1904. 8vo, pp. xviii, 384.
- BRADLEY (A. C.). *Oxford lectures on English poetry. London*, 1909. 8vo, pp. ix, 395.
- BRADLEY (A. C.). *Shakespearean tragedy. Lectures on Hamlet, Othello, King Lear, Macbeth. London*, 1904. 8vo, pp. xi, 498.
- BRANDES (G. M. C.). *Main currents in nineteenth century literature. [Translated from the Danish.] London*, 1901-05. 6 vols. 8vo.
- BRANDES (G. M. C.). *W. Shakespeare: a critical study. London*, 1905. 8vo, pp. xii, 709.
- BRINK (B. ten). *History of English literature . . . Translated from the German. . . . [Bohn's Standard Library.] London*, 1895-1902. 3 vols. 8vo.
- BROOKE (S. A.). *The history of early English literature: being the history of English poetry from its beginnings to the accession of King Ælfred. . . . London*, 1892. 2 vols. 8vo.
- BROOKE (S. A.). *On ten plays of Shakespeare. London*, 1905. 8vo, pp. 311.
- BROOKE (S. A.). *Studies in poetry. London*, 1907. 8vo, pp. 253.
- CAMBRIDGE HISTORY OF ENGLISH LITERATURE. *The Cambridge history of English literature. Edited by A. W. Ward . . . and A. R. Waller. . . . Cambridge*, 1907, etc. 4 vols. 8vo. *In progress.*
- CAMPBELL (L.). *Tragic drama in Aeschylus, Sophocles, and*

WORKS ON ENGLISH LITERATURE.

- Shakespeare: an essay. . . . *London*, 1904. 8vo, pp. xiii, 280.
- CANNING (*Hon.* A. S. G.). Literary influence in British history: a historical sketch. . . . [Revised edition.] *London*, 1904. 8vo, pp. xi, 202.
- CAZAMIAN (L.). Le roman social en Angleterre, 1830-1850. . . . Deuxième édition. *Paris*, 1904. 8vo, pp. 575.
- CHAMBERS (E. K.). The mediæval stage. *Oxford*, 1903. 2 vols. 8vo.
- CHAMBERS (R.). Chambers's cyclopædia of English literature. New edition by D. Patrick. . . . A history, critical and biographical of authors in the English tongue from the earliest times till the present day, with specimens of their writings. [With illustrations.] *London and Edinburgh*, 1901-03. 3 vols. 8vo.
- CHAUCER SOCIETY. Chaucer Society: [Publications]. *London*, 1868, etc. 8vo. *In progress*.
- CHERTSEY WORTHIES LIBRARY. Chertsey worthies library. [Edited by A. B. Grosart.] [*Edinburgh*], 1878-81. 14 vols. 4to.
- COLLIER (J. P.). A bibliographical and critical account of the rarest books in the English language, alphabetically arranged, which . . . have come under the observation of J. P. Collier. . . . *London*, 1865. 2 vols. 8vo.
- COLLIER (J. P.). The history of English dramatic poetry to the time of Shakespeare: and annals of the stage to the restoration. *London*, 1831. 3 vols. 8vo.
- COLLIER (J. P.). A poetical decameron, or ten conversations on English poets and poetry, particularly of the reigns of Elizabeth and James I. . . . *Edinburgh*, 1820. 2 vols. 8vo.
- COLLINS (J. C.). Studies in poetry and criticism. . . . *London*, 1905. 8vo, pp. ix, 309.
- COLLINS (J. C.). Studies in Shakespeare. . . . *Westminster*, 1904. 8vo, pp. xv, 380.

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- COURTHOPE (W. J.). Life in poetry: law in taste. Two series of lectures delivered in Oxford, 1895-1900. *London*, 1901. 8vo, pp. 452.
- CRAIK (G. L.). A compendious history of English literature, and of the English language, from the Norman conquest. With numerous specimens. *London*, 1890. 2 vols. 8vo.
- CREIZENACH (W.). Geschichte des neueren Dramas. *Halle a. S.*, 1893-1903. 3 vols. 8vo.
- CROSS (W. L.). The development of the English novel. *New York*, 1909. 8vo, pp. xvii, 329.
- DEUTSCHE SHAKESPEARE-GESELLSCHAFT. Jahrbuch der Deutschen Shakespeare-Gesellschaft. . . . *Berlin*, and *Weimar*, 1865, etc. 8vo. *In progress*.
- DOWDEN (E.). Puritan and Anglican: studies in literature. . . . Second edition. *London*, 1901. 8vo, pp. xii, 341.
- DOWDEN (E.). Robert Browning. [With plates.] [Temple Biographies.] *London*, 1904. 8vo, pp. xvi, 404.
- DOWDEN (E.). Shakspeare: a critical study of his mind and art. . . . Twelfth edition. *London*, 1901. 8vo, pp. xvii, 434.
- DOWDEN (E.). Studies in literature: 1789-1877. . . . Seventh impression. *London*, 1899. 8vo, pp. xii, 523.
- EARLY. Early English prose romances, with bibliographical and historical introductions. Edited by W. J. Thoms. . . . Second edition, enlarged. . . . *London*, 1858. 3 vols. 8vo.
- EARLY ENGLISH DRAMA SOCIETY. Early English dramatists. [With facsimiles.] *London*, 1905, etc. 8vo. *In progress*.
- EARLY ENGLISH TEXT SOCIETY. Early English Text Society: [Publications]. *London*, 1864, etc. 8vo. *In progress*.
- ELTON (C. I.). W. Shakespeare: his family and friends. . . . Edited by A. H. Thompson. . . . *London*, 1904. 8vo, pp. x, 521.

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- ELTON (O.). *Modern studies.* London, 1907. 8vo, pp. viii, 342.
- ENGLAND. *A history of English literature.* London: Macmillan, 1899-1906. 5 vols. 8vo.
- ENGLISCHE STUDIEN. *Englische Studien.* . . . Heilbronn, 1877, etc. 8vo. *In progress.*
- ENGLISH GARNER. *An English garner: ingatherings from our history and literature* by E. Arber. . . London, and Birmingham, 1877-97. 8 vols. 8vo.
- [Another edition.] [Under the general editorial supervision of T. Seccombe.] *Westminster*, 1903-04. 12 vols 8vo.
- ENGLISH GARNER. *The John Rylands Library, Manchester: An analytical catalogue of the contents of the two editions of "An English Garner," compiled by E. Arber, 1877-97, and rearranged under the editorship of T. Seccombe, 1903-04.* Manchester, 1909. 8vo, pp. vi, 221.
- ENGLISH MEN OF LETTERS. *English men of letters.* London, 1878, etc. 62 vols. 8vo. *In progress.*
- ENGLISH MISCELLANY. *An English miscellany, presented to Dr. Furnivall in honour of his seventy-fifth birthday.* [Edited by W. P. Ker, A. S. Napier, and W. W. Skeat.] [With plates.] Oxford, 1901. 8vo, pp. viii, 500.
- ENGLISH REPRINTS. *English reprints.* . . . Edited by E. Arber. . . London, 1869-71. 30 vols. 4to.
- ENGLISH SCHOLAR'S LIBRARY. *The English scholar's library of old and modern works.* . . . Edited by E. Arber. . . London, etc., 1878-84. 17 vols. 4to.
- EUROPE. *Periods of European literature.* Edited by . . . Saintsbury. *Edinburgh*, 1898-1907. 12 vols. 8vo.
- FULLER WORTHIES' LIBRARY. *The Fuller worthies' library.* [Edited by A. B. Grosart.] [*Edinburgh, London, and Blackburn*], 1868-76. 39 vols. 8vo.
- GARDINER (J. H.). *The Bible as English literature.* London, 1906. 8vo, pp. xi, 402.

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- GARNETT (R.) AND GOSSE (E. W.). English literature : an illustrated record. . . . *London*, 1903. 4 vols. 8vo.
- GAUSSEN (A. C. C.). Percy : prelate and poet. . . . With a preface by Sir G. Douglas, Bart., and . . . illustrations. *London*, 1908. 8vo, pp. xii, 324.
- GRAHAM (H. G.). Scottish men of letters in the eighteenth century. . . . [With portraits.] *London*, 1901. 8vo, pp. xii, 441.
- GREG (W. W.). A list of English plays written before 1643 and printed before 1700. . . . [Bibliographical Society.] *London*, 1900. 4to, pp. xi, 158.
- GUEST (E.). A history of English rhythms. . . . A new edition, edited by W. W. Skeat. . . . *London*, 1882. 8vo, pp. xviii, 730.
- GUMMERE (F. B.). The popular ballad. [Types of English Literature.] *London*, 1907. 8vo, pp. xiv, 360.
- HAMMERTON (J. A.). George Meredith in anecdote and criticism. . . . Illustrated. . . . *London*, 1909. 8vo, pp. xi, 391.
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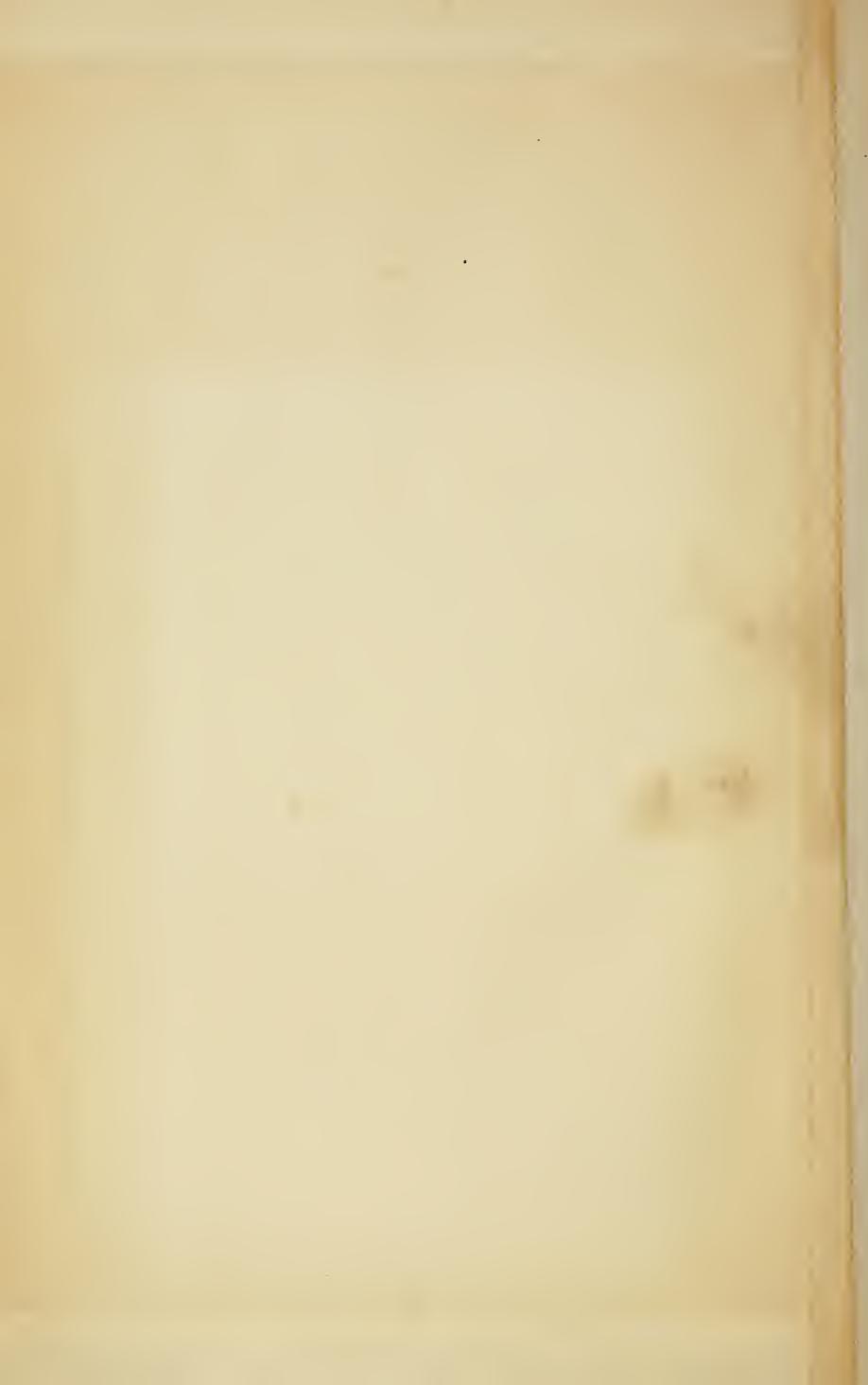
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