

UC-NRLF



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PRICE ONE SHILLING.



CCL  
FACSIMILE  
REPRODUCTIONS  
FROM



EARLY  
PRINTED  
BOOKS



J. & J. LEIGHTON  
40 BREWER ST.  
REGENT ST.  
LONDON W



OR WITH CATALOGUE OF 1483 ITEMS, TWO SHILLINGS.

291

These 250 FACSIMILE REPRODUCTIONS OF EARLY WOODCUTS, comprising many of the most representative examples of Book Illustration and Ornament of the 15th and 16th centuries (Germany, Rome and Venice), are intended to accompany our CATALOGUE OF EARLY PRINTED BOOKS arranged by PRESSES (items 1 to 1476) to which the facsimiles serve as a sort of Index. The reproductions are from photographs taken direct from the books described in that Catalogue, every care being taken to preserve the actual appearance of the originals as regards condition of the blocks, &c. All reductions in size are indicated, with the dimensions of the original in millimetres, height preceding width.

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To Private Collectors and Public Libraries interested in the early history of Typography, the fact hardly requires pointing out that to reassemble an extensive series of books equal in importance to that here described and illustrated—selected as they are from all the most important Libraries that have been dispersed by auction and otherwise during recent years—would involve much expenditure of time and trouble in searching and waiting for items, many of which indeed may not again be met with. It is obvious then that these examples, together with the others which we have in stock and intend to catalogue in due course (*viz.*, books printed in Italian provincial towns, in Switzerland, France, the Netherlands, Austria, Spain and England) would, as a large and important nucleus of a really representative collection, be worthy the consideration of anyone desirous of bringing together an assemblage of early books with the object of illustrating the progress of the ART OF PRINTING during the first hundred years or more from its inception.

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J. & J. LEIGHTON,  
Booksellers and Bookbinders,  
40 Brewer Street, Regent Street, London, W.  
Telephone: Regent 1610.

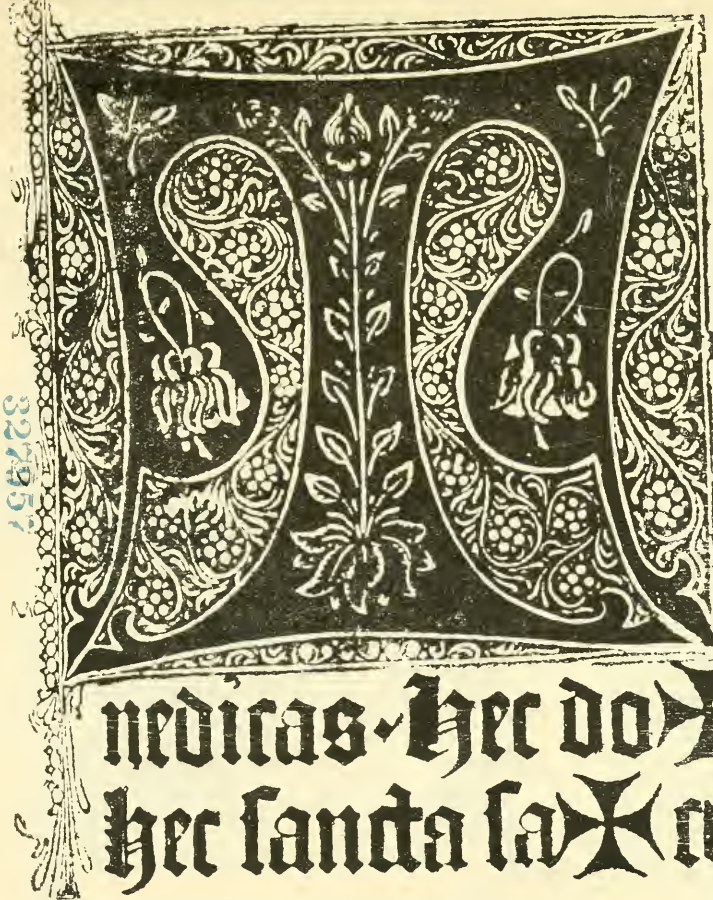
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For convenience the following rough comparison of millimetres  
with inches is given:

Millim.:	6,	13,	25,	50,	75,	100,	125,	150,	180,	205,	230,	250,	280,	305.
Inches:	$\frac{1}{4}$	$\frac{1}{2}$	1	2	3	4	5	6	7	8	9	10	11	12

32785

AA



E igitur clementissi-  
 me pater. per ihesum  
 cristū filiū tuū dñm  
 nr̄m: supplices roga-  
 mus ac petimus. ut  
 accepta habeas et be-  
 nedicas. hec do-**X**na. hec mu-**X**neca  
 hec sancta sa-**X**crificia illibata. In pri

INITIAL IN RED ON A GREENISH-BLUE GROUND.

hic iubetur p̄buri alee z vestes sc̄ares  
 difformes. rustra calciōz iuxta papā ab  
 scindi. et pili decurticari p̄hunc p̄phetā.



NO. 10a (SAME CUTS IN 9a). REDUCED FROM 136 × 149'



NOS. 4-7, 11, 12, 14, 15.



NOS. 8 & 9.



NO. 49.

PLAVTVS  
POETA COMICVS



NOS. 56, 58, 61, 62, 64, 65.



NO. 70.



NO. 13.

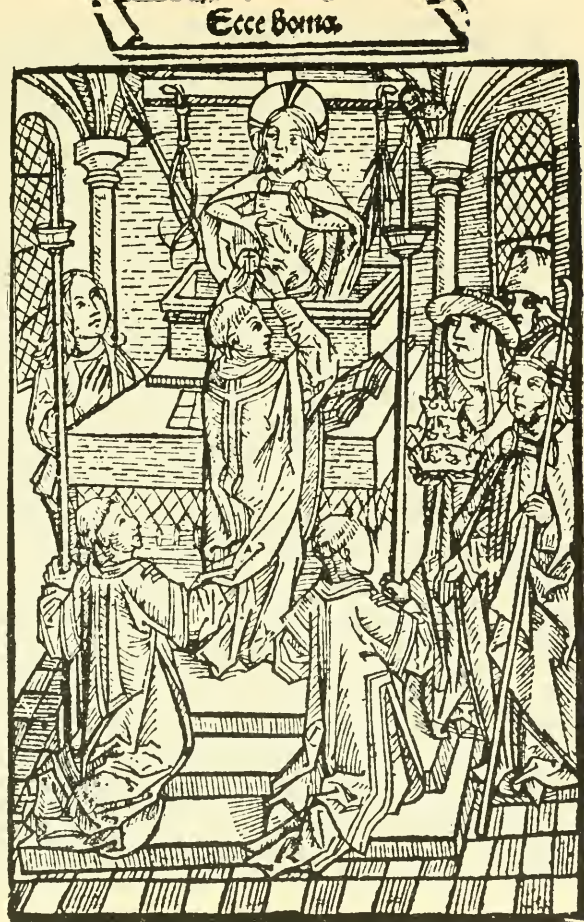


NO. 20. REDUCED FROM 210 X 155.





NO. 49.



49, BREWER ST., REGENT ST., W.C.

# Römische History vs; E. Luno





NO. 145.



NO. 77.

SIGNED BY BALDUNG.





# Die Histori oder geschichte von der edeln vñ schönen Melusina.





REDUCED FROM 230 X 150.

NOS. 145a, 147a.



Autore IO: INDAGINE. 1581.

REDUCED FROM 190 X 152.

NO. 184.



isaac . rebecca . iacob .

esau .





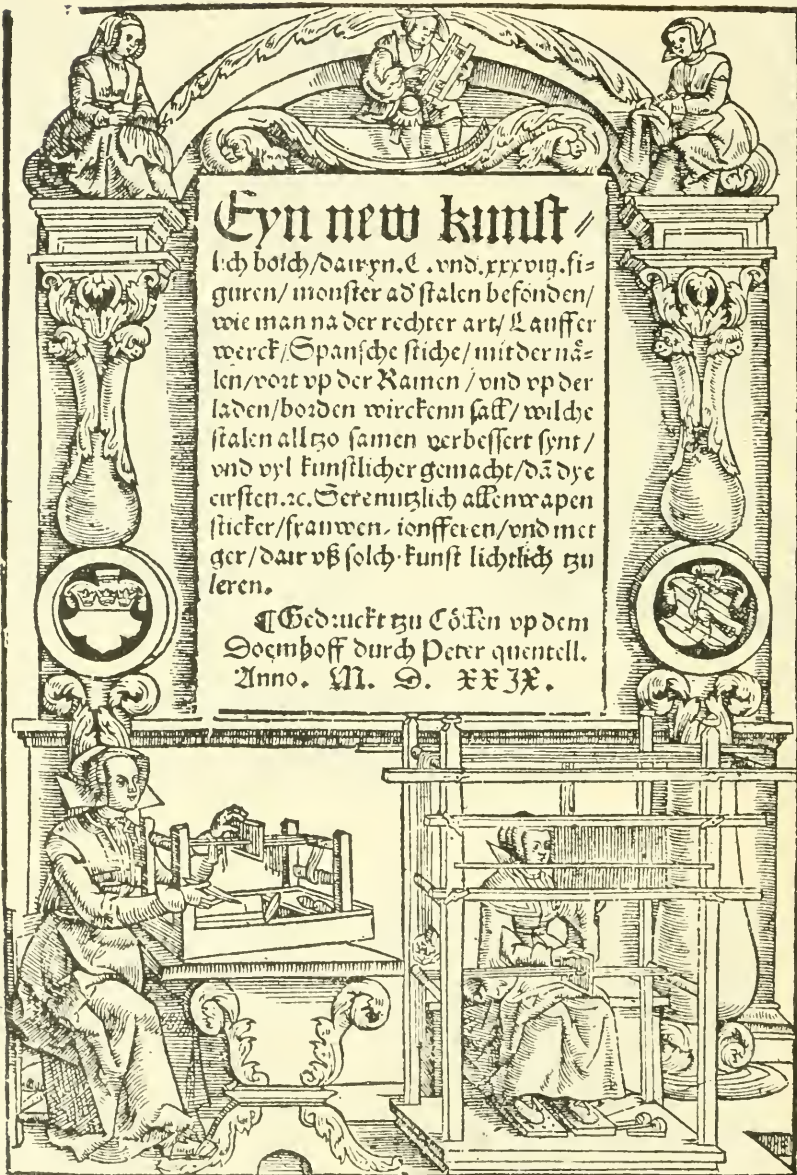


NO. 219.

COMPARE NO. 10a.



NO. 309.

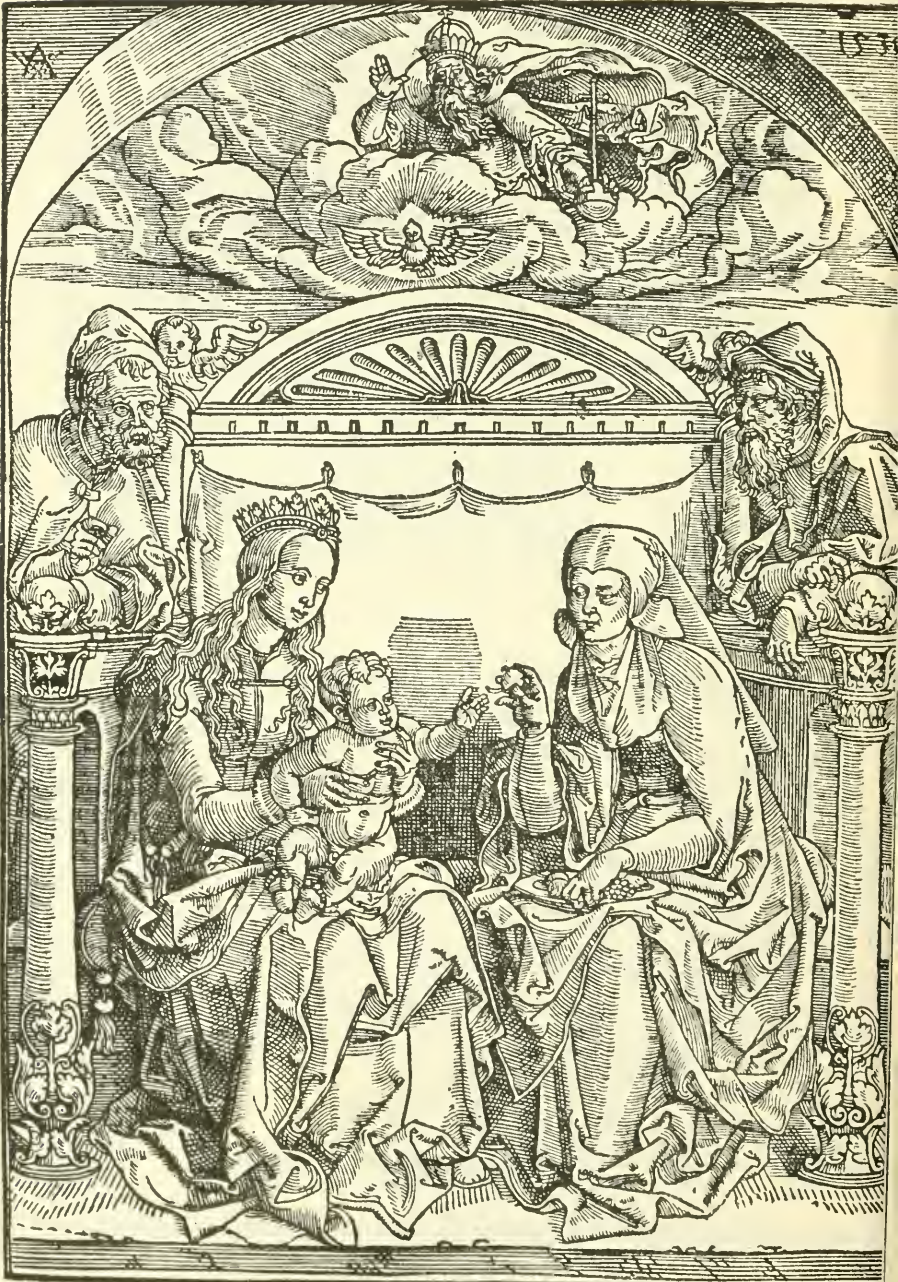




NO. 250. REDUCED FROM 158 X 95.



NO. 230. REDUCED FROM 145 X 110.





NO. 276.



R tāt auffrichtē einē hohen stul in einē hōst  
lichen sal· vñ saezt die tocht darij zū im vñ d

NO. 289.

BB



Mercurius.

¶ Feirin ist mein natur  
 Also bezeychnet mein hant  
 Meine Kynd sind bübsch vnd subteyl  
 Was sy thünd das ist schneller eyl.

¶ Wie ward ein frau gesund do  
 ir Johannes im schlaff erschein



NO. 295.



**D**ie vunderbare enpfengtnus  
 die ward moyſi vor verkündet  
 vnd erzaiget in dem feurin bu-  
 ſche. der buſch d' laid das fewer

melifchen tauw erfülle. Gedeon der bat got  
 das er im ein zaichen gāb an dem ſchaffel  
 ob er durch in das volcke von ifrahel von  
 den veinden erlöſen wolt vnd war es daz



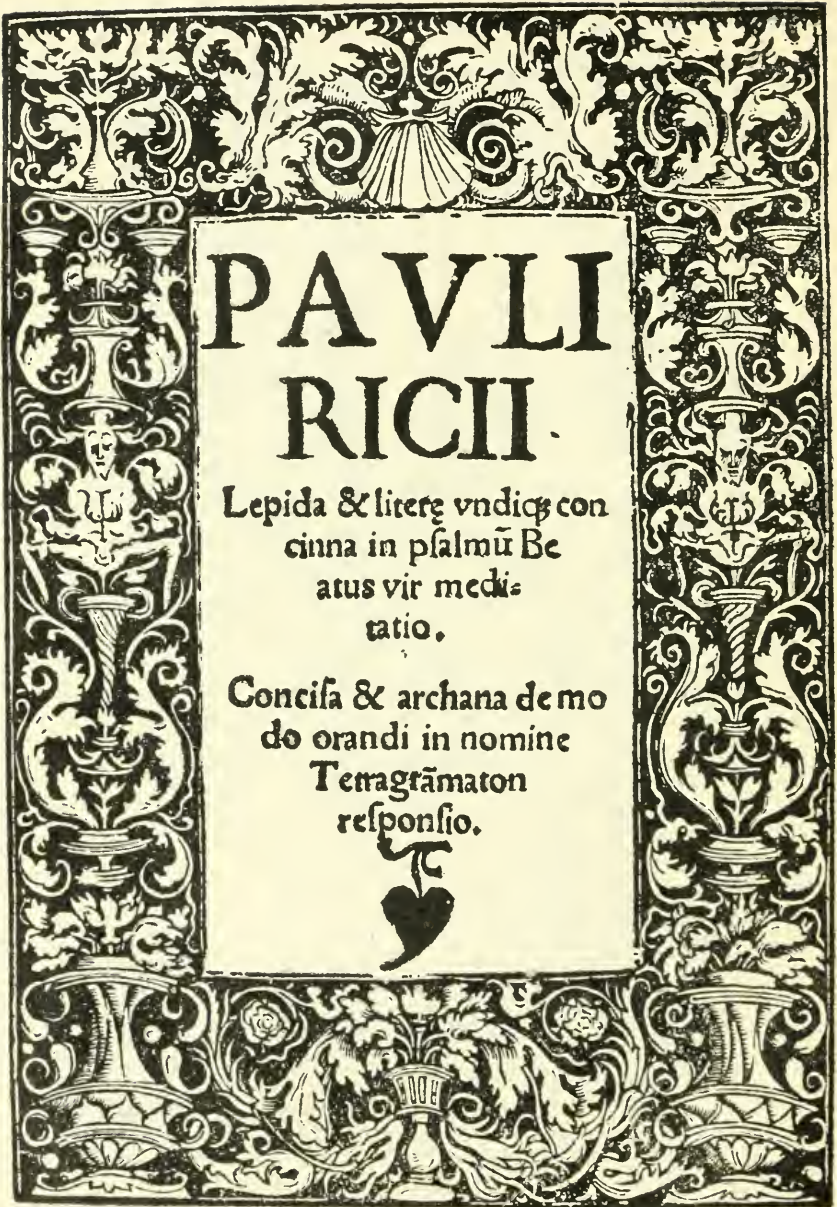


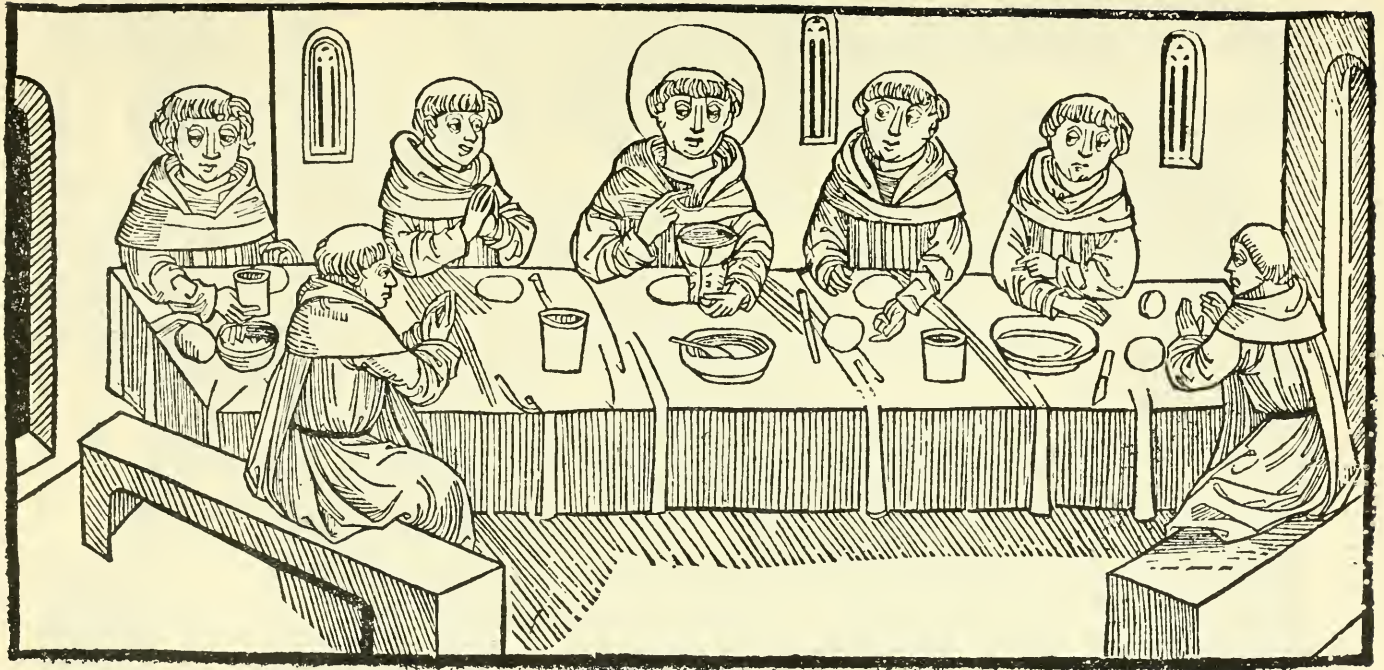
# CAROLVS HEREMITA



NO. 320.

SIGNED BY BURGKMAIR.





NO. 353.



NOS. 360, 385. REDUCED FROM 388 × 282.

SIGNED BY DÜRER.

Pontifice maximo Innocentio.

Definitis proprio. cast. sub imperio



Est hoc in p[er] h[ab]es un[us] frater

Quod opus hic cernis fratres fecere heremite.  
Nurnberg quos alit urbs fertilis ingenijs.





NO. 387.

BY DÜRER (?)

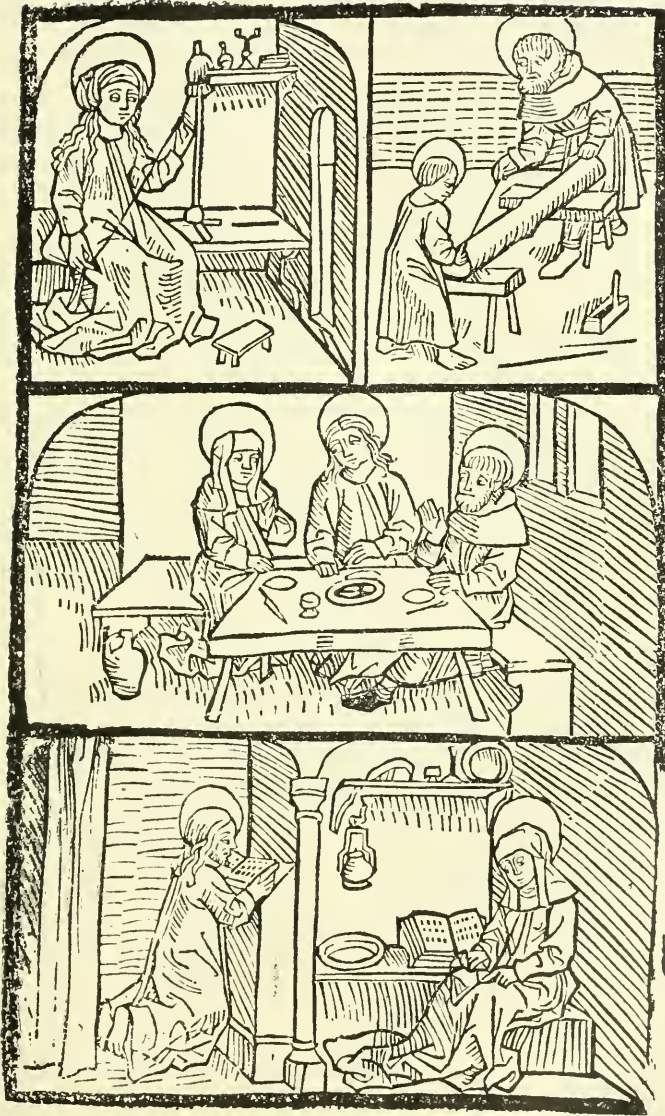






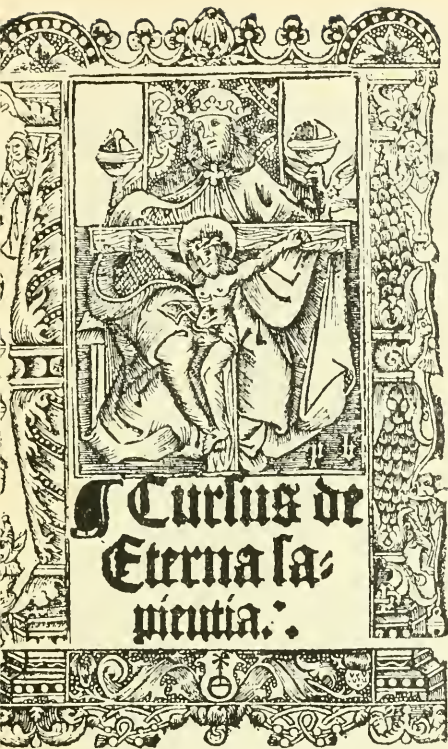
QVI MALEDICT PRINCPI SVO MORTE MORIATVR .EX.XXI





NO. 442.

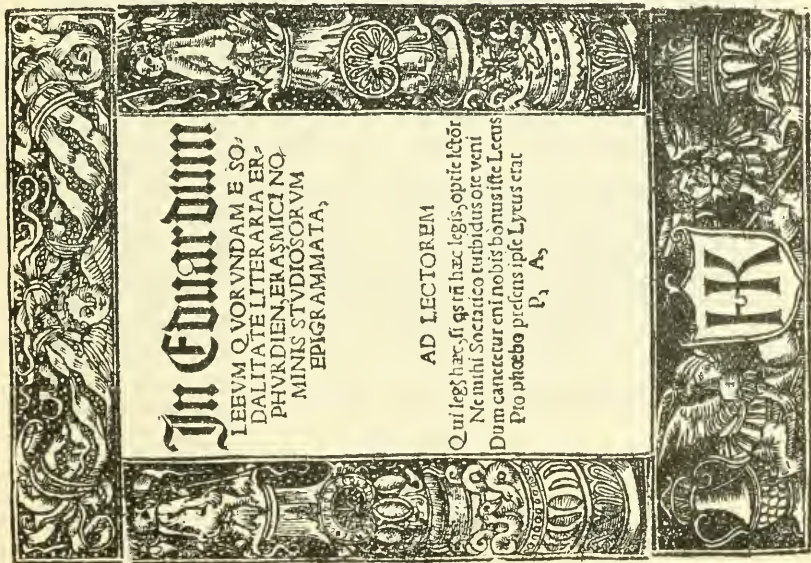




NO. 445.



NO. 445.



NO. 452. REDUCED FROM 175 X 122.

# Epistola de miseria Cura torum seu plebanorum



NO. 461.

SIGNED h 1489

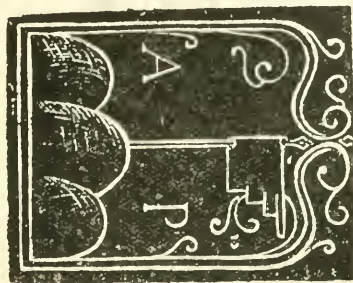


NO. 462.

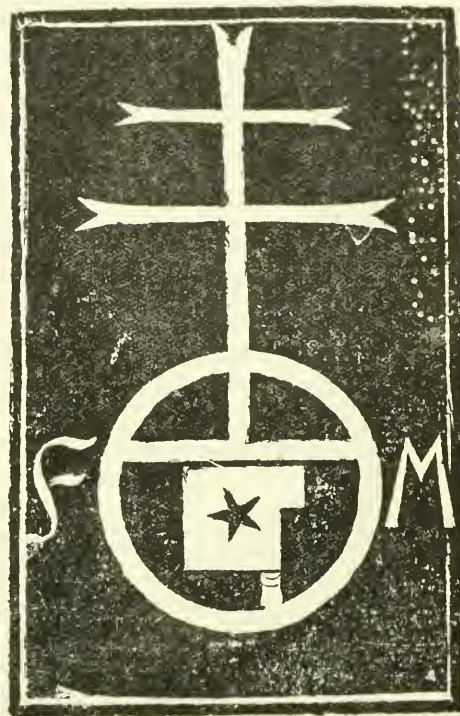
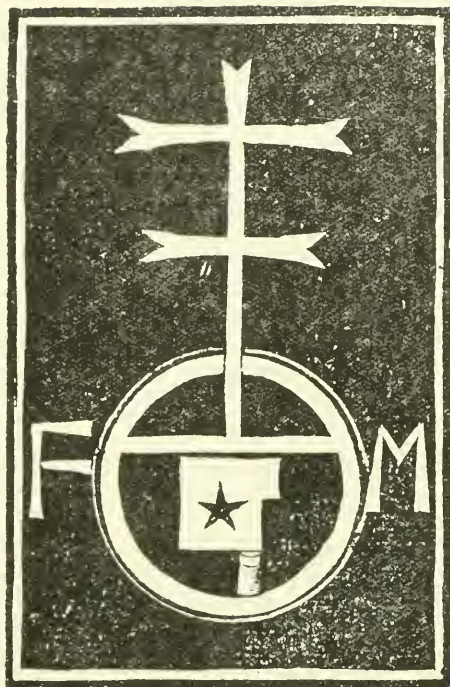
NO. 390.



NO. 391.



NO. 519.



NO. 520.



# Liber Vagatorum Der Bettler orden



NO. 536.



NO. 488.



NOS. 522-3, 525, 533-5.



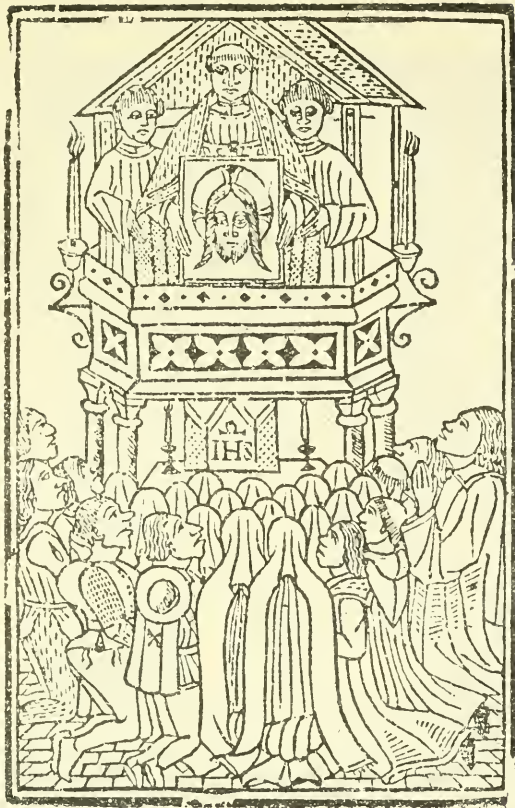
NO. 578.



NO. 606.



NO. 587.



NO. 587.



NO. 562.

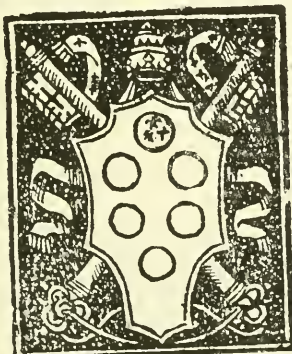
## Coniurationes demonum



NO. 573.

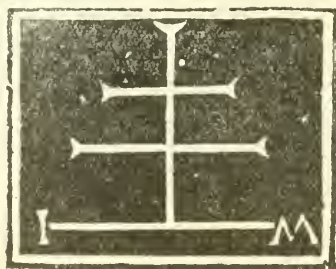


Bulla S. B. N. Leonis X.  
 Pont. Max. Privilegiolorum  
 Christianissimo Francoꝝ Regi  
 & Salice nationi loco pragma-  
 tice & sanctionis concessorum  
 in Lateranenſi Concilio Ap-  
 probata.





NOS. 598: BORDER ONLY, 613, 615 (sig. P2). REDUCED FROM 203 × 165



NOS. 608-9, 611-12.

NOS. 690-2.



NOS. 604-5.



**Q** Vesta opra da ogni parte e un libro doro  
 Non fu piu preciosa gemma mai  
 Dil kalendario : che tratta cose a lai  
 Con gran facilita : ma gran lauoro  
 Qui numero aureo : e tutti i segni fuoro  
 Descripti dil gran polo da ogni lai :  
 Quando ti sose : e luna eclipti fai :  
 Quante terre se rece a sto thexoro.  
 In un instanti tu fai qual hora sia :  
 Qual fara lanno : giorno tempo : e mexe :  
 Che tutti ponni son da strologia .  
 Ioanne de monte regio questo fexe :  
 Coglier tal frutto acio non graue ia  
 In breu tempo : e con pochi penexe .  
 Chi teme cotal spexe  
 Scampa uirtu . I nomi di impressori  
 Son qui da basso di rossi colori .

Venetijs. 1476



Bernardus pictor de Augusta  
 Petrus lossen. de Langencen  
 Erhardus radolt de Augusta



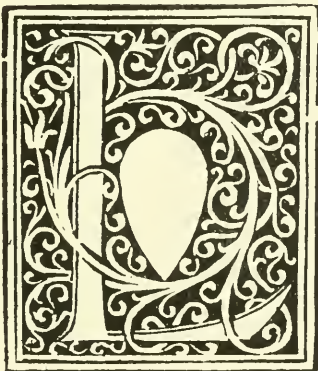
NO. 680. REDUCED FROM 160 X 150.

FERDINAND COLUMBUS'S COPY.





NO. 710, &C.



NO. 303. (COPIED IN 873).

Eloquentissimi uiri domini Antonij  
Becharie ueronensis proœmium in  
Dyonisij traductionem de situ orbis  
habitabilis ad clarissimum physicum  
magistrũ Hieronymũ de leonardis.

**D**ionisij alexandrini phi-  
losophi cũ nup̄ i libellũ  
quendã cõcidissem : quẽ  
ipse hexametro uersu de  
ea parte orbis quẽ habita-  
bilis dicit̄: adolescẽs ad-  
modũ conscripserat. Mirũ fuit mi Hiero-  
nyme q̄ mihi p̄ ceteris placuerit illi? sũmi  
& excellentissimi uiri ingeniũ. Cõsidera-  
bam enim i hoc homine: nõ ea quẽ ceteri  
solent singularia quedã & prẽstantissima  
munera iudicare/ qualia sunt: quẽ aut ad  
ualitudinem corporis ptinent: aut ad pul-  
chritudinẽ: aut quẽ ad eius dignitatis sta-  
tum & excellentiam sunt tradita: cum ea  
mihi uiderẽt eiusmodi esse: ut cũ partim  
a natura proficiscant/ partim etiam a for-  
tuna: neq; magis ab humana opera pueni-  
rent/ q̄ diuina quadã benignitate & celesti

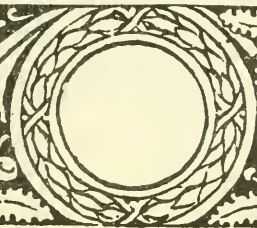
a



NO. 681. (COPIED IN 865).

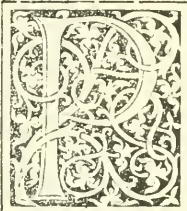


NOS. 702-3. (COPIED IN 865).



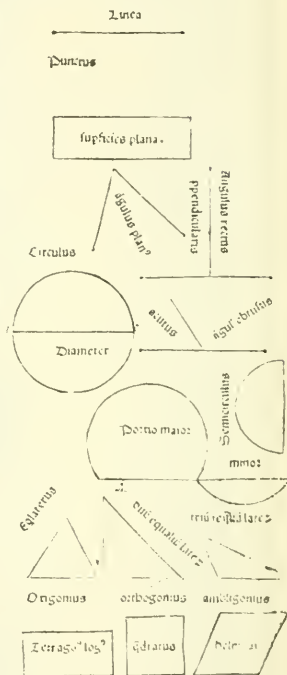
NO. 688. REDUCED FROM 191 X 138.

Præclarissimus liber elementorum Euclidis periphrasice  
castillana in artem Geometrie incipit quâ felicissime:



**P**unctus est cuius pars non est. **L**inea est longitudo sine latitudine cuius quidem extremitates sunt duo puncta. **L**inea recta est ab uno puncto ad alium brevissima extensio i extremitates suas utriusque recte p[er]iens. **S**uperficies est quæ longitudine et latitudine t[er]minatur: cuius quidem sunt lineæ. **S**uperficies plana est ab una linea ad aliam extensio i extremitates suas recipiens. **A**ngulus planus est duarum linearum alterius tractus: quarum expansio est super superficie applicatioque non directa. **Q**uando autem angulum terminent due lineæ recte rectilineus angulus notatur. **Q**uoniam recta linea super recta altera utroque anguli utrobique fuerit æquales: eorum uterque rectus erit. **L**ineaque lineæ superflua est cuius lapsus perpendicularis vocatur. **A**ngulus vero qui recto maior est obtusus dicitur. **A**ngulus vero minor recto acutus appellatur. **T**erminus est quod vnicuique terminus est. **F**igura est quæ terminis terminatur. **C**irculus est figura plana una quæm linea peripheria: quæ circulerentia notatur: cuius medio puncto est: a quo omnes lineæ recte ad circulerentiam ex eisdem libitumque sunt æquales. **E**t hic quidem puncto centrum circuli dicitur. **D**iameter circuli est linea recta que in puncto centro transiens extremitatesque suas circulerentie applicans circuli i medio media dividit. **S**emicirculus est figura plana diametro circuli et medietate circulerentie peripheria. **P**ortio circuli est figura plana recta linea et parte circulerentie peripheria: semicirculo quidem aut maior aut minor. **C**irculi lineæ figure sunt quæ rectis lineis continentur quarum quedam trilateræ quæ tribus rectis lineis: quedam quadrilateræ quæ quatuor rectis lineis: quedam multilateræ quæ pluribus quæ quatuor rectis lineis continentur. **F**igurarum trilaterarum: alia est triangulus huiusmodi tria latera equalia. **A**lia triangulus duo huiusmodi equalia latera. **A**lia triangulus tria unequalium laterum. **H**æc iterum alia est orthogonum: cuius rectum angulum habens. **A**lia est ambiguum aliquem obtusum angulum habens. **A**lia est oxigonum in quo tres anguli sunt acuti. **F**igurarum autem quadrilaterarum: **A**lia est quadratum quod est equilaterum atque rectangulum. **A**lia est tetragonum longum: quod est figura rectangula: sed equaliter non est. **A**lia est belinayim: que est equaliter: sed rectangula non est.

De partibus per se notis et primo de diffinitionibus eorundem.



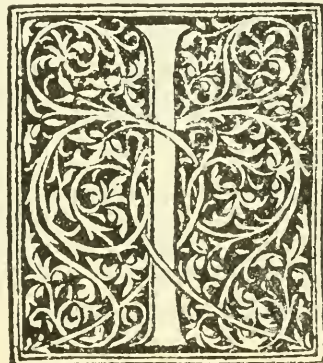
gestum esset litteris mandarem; affirmans ea te  
 Apollinis oraculo uetiora habiturum quę a me  
 scripta forent. Igitur ut tibi morę gererem quę ab  
 imperatore Mocenico p̄ quadrienniũ gesta sunt  
 annotaui: Tanto enim tempore & ille imperiũ  
 gessi/ & ego p̄fectura functus sum. Quap̄pter  
 opusculũ in quo hęc scripta sunt tibi mitto: quod  
 cũ perlegeris. nō minus te egregias imperatoris  
 uirtutes q̄ magnifica ipsius gesta admiratur & cer-  
 tũ habeo. Nmeritoq; dampnabis eorũ sententiã qui  
 affirmare solent effectam esse naturam: nec pro-  
 ducete tales uirõs quales. p̄cis temporibus ex-  
 titerũt: omniaq; mundo senescente degenerasse:  
 q̄ falsi sint uel ex hoc maxime apparet. Nam. si

a 2

No. 685. PORTION: ENTIRE PAGE 138 X 192.



No. 892: COPY IN 842.

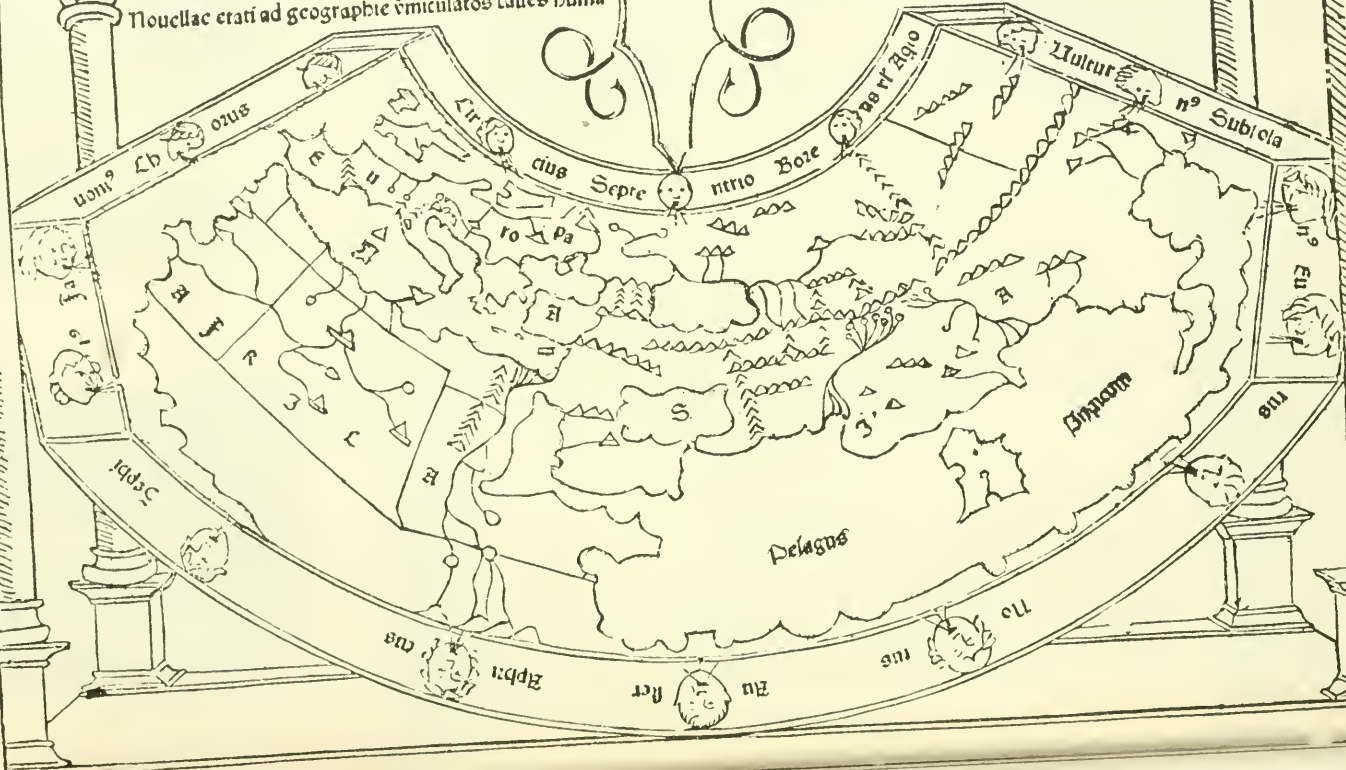


NOS. 702-3.

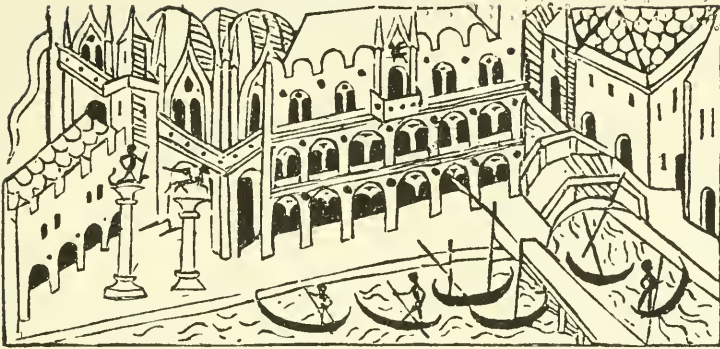
DD

Nouellae erati ad geographiae emiculatorum calles humana

no viro necessarios flores aspirari totum bumerum ponit



Venetiæ ciuitas.



NOS. 690-2, 707-8.

VENICE, E. RATDOLT, 1480.

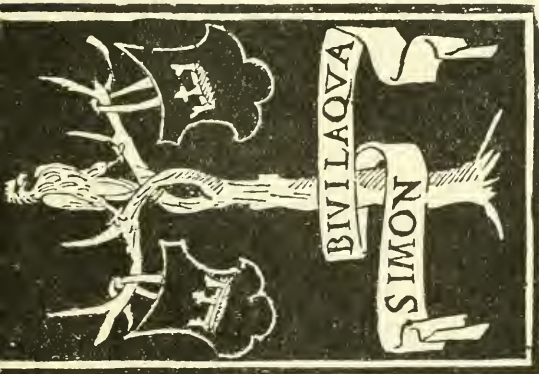
Venetiæ ciuitas.

Venetiæ ciuitas  
 Inclyta conditur: au-  
 potius ampliat circa  
 hec tempa: a<sup>no</sup> 450.  
 non a pastoribus si-  
 cut Roma: sed a po-  
 tentioribus & distor-  
 bus pulnciarū adue-  
 nis: illic ppter perse-  
 cutionē Attile con-  
 fugientibus. Miruz  
 est: & summo extolle-  
 dum laudis ꝑconio: po-  
 tuisse a tot tāq; diuer-  
 sis vrbuz & oppidoꝝ po-  
 pulis conditam ciui-  
 catem per annos mille  
 cumali incremēto: ac  
 glorie splendor: ꝑnani-  
 mīq; sagacitate conser-  
 uare.



NOS. 727-8.

VENICE, G. WALCH, 1479



NOS. 967-8.



NO. 969.

DD \*



ORIGINAL. NO. 690(2). MILAN, 1479.



COPY. NO. 455. MEMMINGEN, 1486.





NO. 725. REDUCED FROM 240 X 160. BORDER ALSO IN NO. 866.  
CUTS ADAPTED FROM THE FLORENTINE ENGRAVINGS.



CUTS FROM ED. OF 3 MAR. 1491 (BENALIUS & CAPCASA).  
NOS. 838, 870, 1298-9.

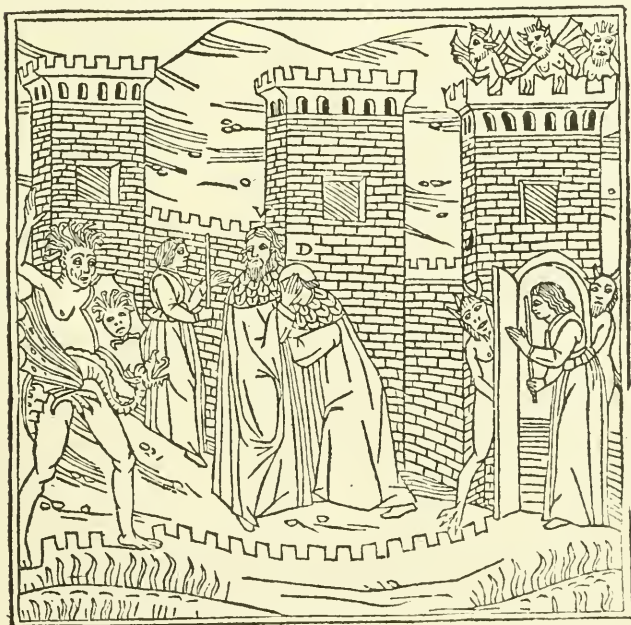


ED. 18 NOV. 1491 (P. CREMONESE).  
NOS. 726, 990.

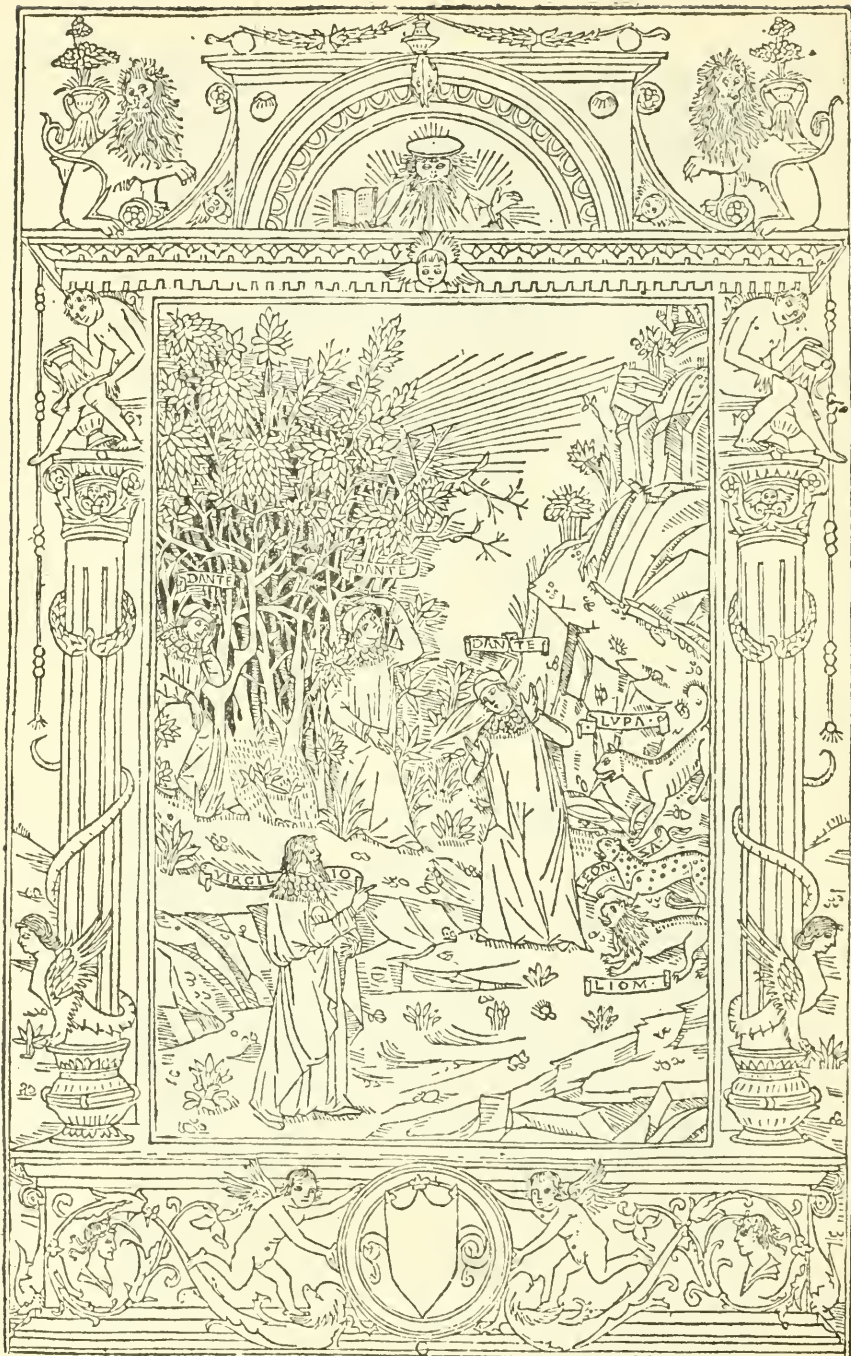
Inf. c. 3.



ED. 18 NOV. 1491. NO. 726. (SIGNED .b.) Inf. c. 1.



ED. 18 NOV. 1491. NOS. 726, 990. Inf. c. 9.



FROM ED. 3 MAR. 1491.                      REDUCED FROM 242 X 150.  
 NOS. 838, 870, 990, 1298-9.    BORDER ONLY: 839, 867, 869, 871, 967, 1469.



CANTO

PRIMO

II

CANTO PRIMO DELLA PRIMA CANTICA OVERO COMEDIA DEL DI VINO POETA FIORENTINO DANTE ALEGHIERI:CAPITVLO PRIMO.



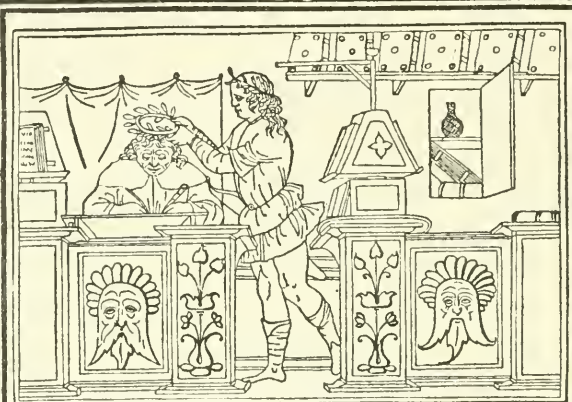
El mezo del camin di nostra uita  
Mi ritro uai p una selua ob scura  
Che la dri ta uia era smarrita :

He quanto adir quale era e cosa dura  
esta selua seluagia & asora & forte



Abbiamo narrato non solamente la uita del poeta & el titolo del libro & che cosa sia poeta. Ma etiã quãto sia uetusta & antica:quanto nobile & uaria:quãto utile & ioconda tal doctrina. Quanto sia efficace a mouere lhumana menti:& quãto dilecti ognit liberale igegno. Ne giudicamo da tacere quãto In si di uina disciplina sia stata la excellẽtia dello ingegno del nostro poeta . In che si sono stato piu brieue che forse nõ si cõuerebbe:consideri che legge che la numerosa & quasi infinita copia delle cose delle quali e necessario tractare mi sforza non uolẽdo che uolumẽ cresca sopra modo a iculcare & iuiluppate piu tosto che explicare & distẽdere molte cose: & maxime quelle lequali quãdo ben taceffi nõ pero ne restera obscura la expositione del texto. Verremo adũque a quella. Ma perche



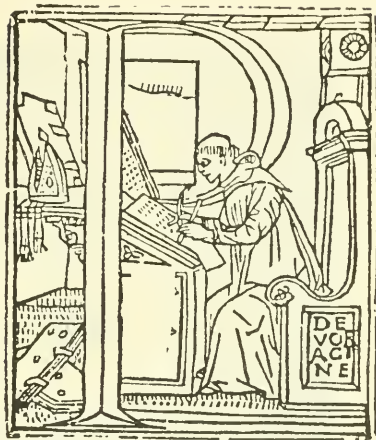


HERODOTI HISTORICI INCIPIT.

Laurentii Vallen. conuersio de Græco in Latinum.

**h**ERODOTI Halicarnasei historiz explicatio hæc est: ut neq; ea quæ gesta sunt: ex rebus humanis obliterentur ex æuo: neq; ingentia & admiranda opera: uel a Græcis edita: uel a Barbaris gollia fraudetur: cum alia: tum uero: qua de re isti inter se belligerauerunt. Perfarã exinui memorã: dissensionũ auctores extitisse Phœnices qui a mari quod Rubram uocatur: in hoc nostrum proficiscentes: & hanc incolentes regionem: quam nunc quoq; incolunt: longinquis continuo navigationibus incubuerunt: faciendisque Aegyptiarum & Assyriarum mercium uectaris in alias plagas: præcipueq; Argos traiecerunt: Argos & enim ea tempestate omni-





NO. 734.



NOS. 734-6, 838-9.



NOS. 734-5, 804.



NOS. 771-2.



Pepie filiā suā  
p̄mo genitū: ⁊  
pannis eum in



uoluit, ⁊ rectius  
uit eum in p̄se  
dio. ⁊c. Luce. 2.



Solve calciamentū de pe-  
dib' tuis: locus. Exo. 3.

Refer v̄sa aarō i taber-  
naculū testimōy nū. 17.







Palmas i facie  
eius dederit ei



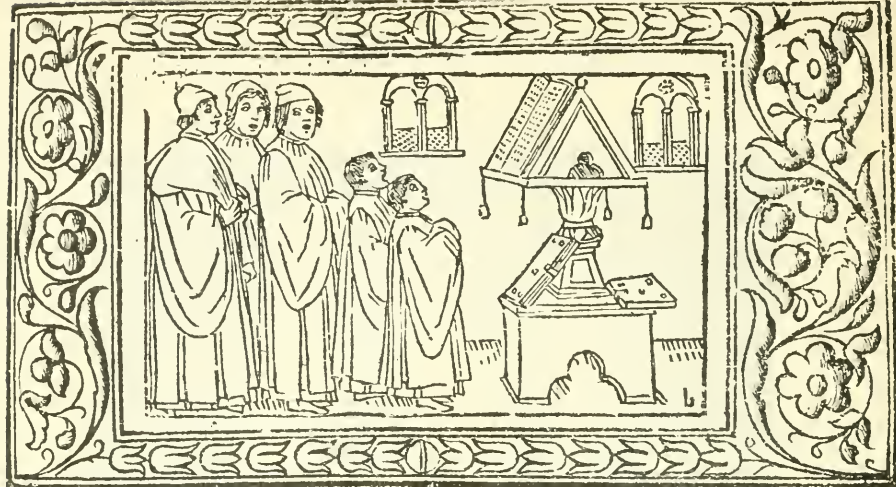
et es propheti  
sa. 1c. Mat. 27.



Q d cu vidiff; cha nucia  
nit ouob' fratrib', ge. v

Egressi sunt uno vni d  
falta; 2 lacera. 4. re. ij.

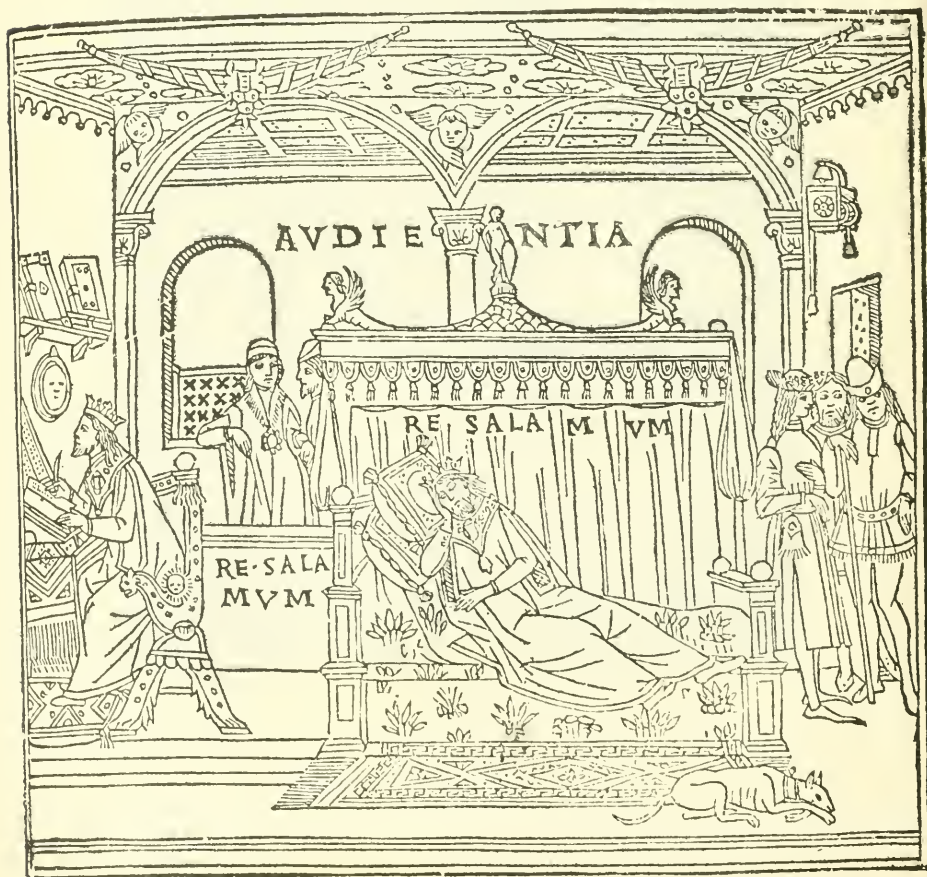




PSALT. LXXX.

NO. 783: WITHOUT BORDER, NO. 1416.

SIGNED b

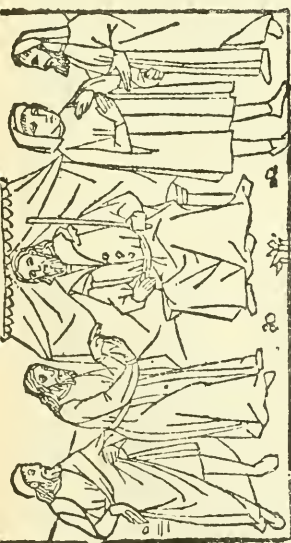


PROVERBIA.

NOS. 783, 968, 1416.



NOS. 1242, 1250, 1301.



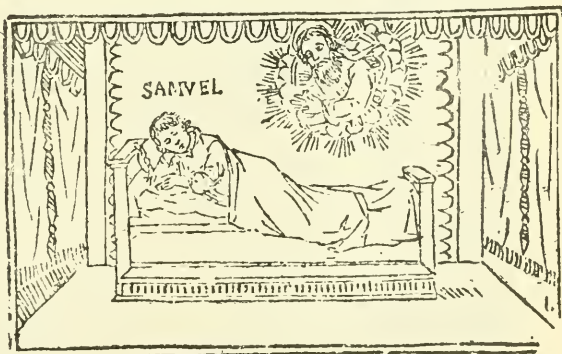
NO. 1416.



NOS. 869, 968.

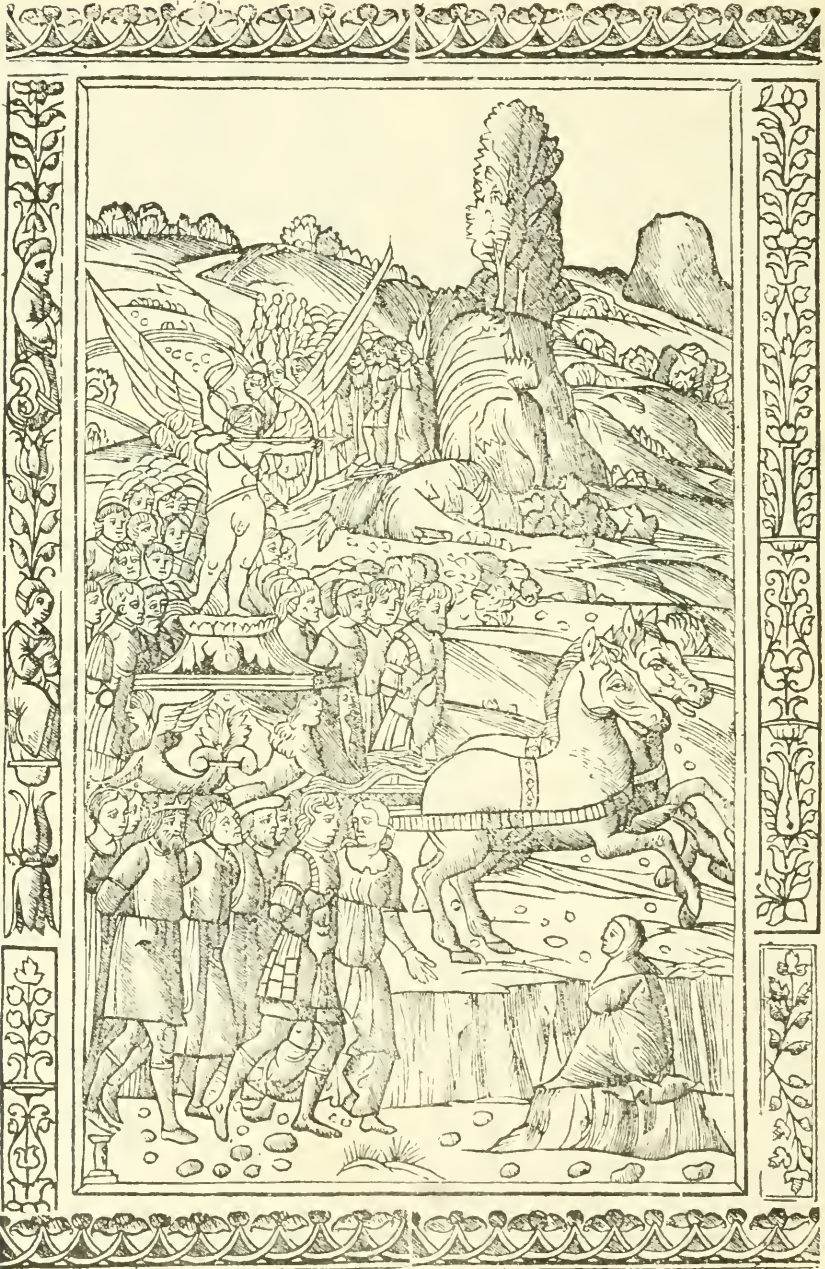


NOS. 783, 1416.

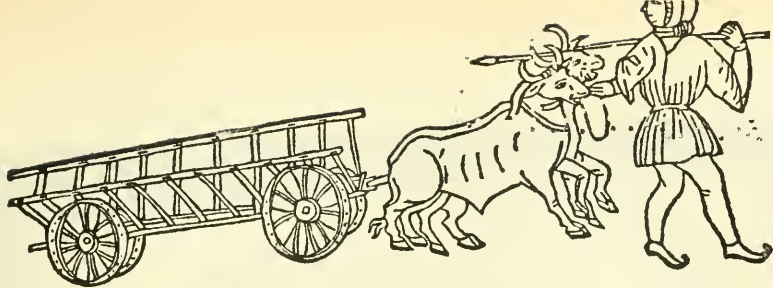


NOS. 869, 1416.

MOSTLY SIGNED b



NO. 807: WITH DIFFERENT BORDER, NOS. 740-1. SIGNED WITH COLUMN.



NOS. 753-4.



no. 369.

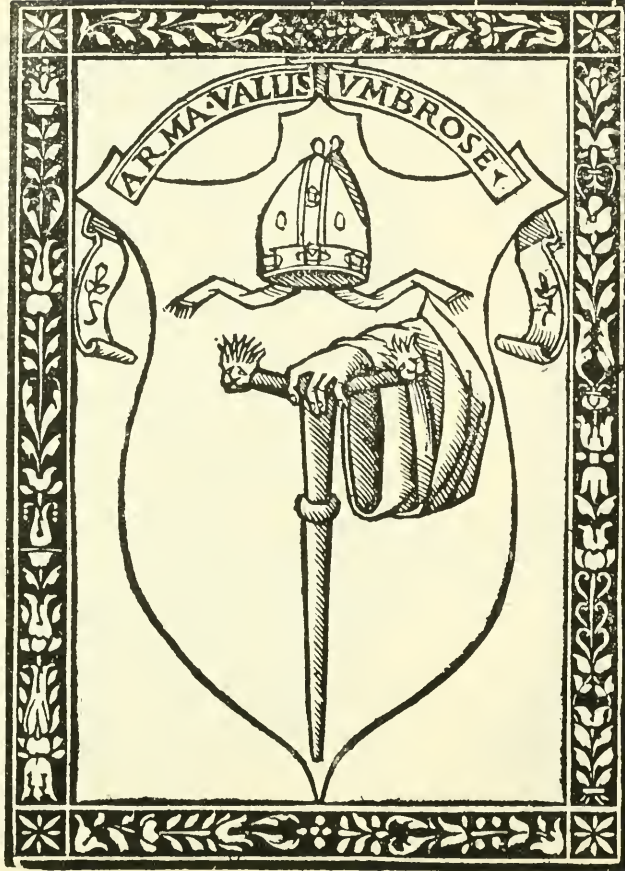


no. 804.

NO. 788.



NOS. 781-2.





NO. 786.

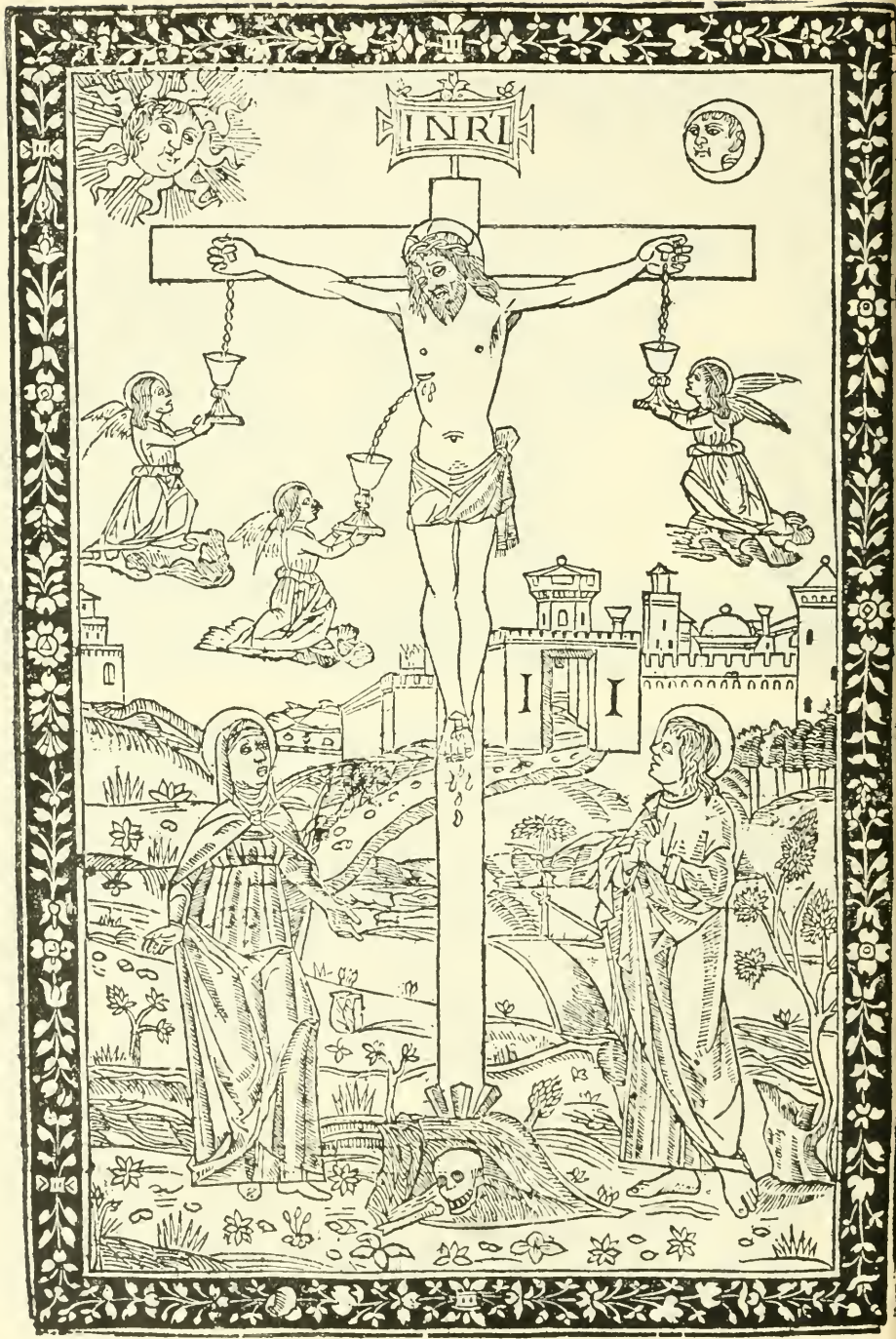
L. I. 3

NOS. 787-8.



40, BREWER ST., REGENT ST., W.

67



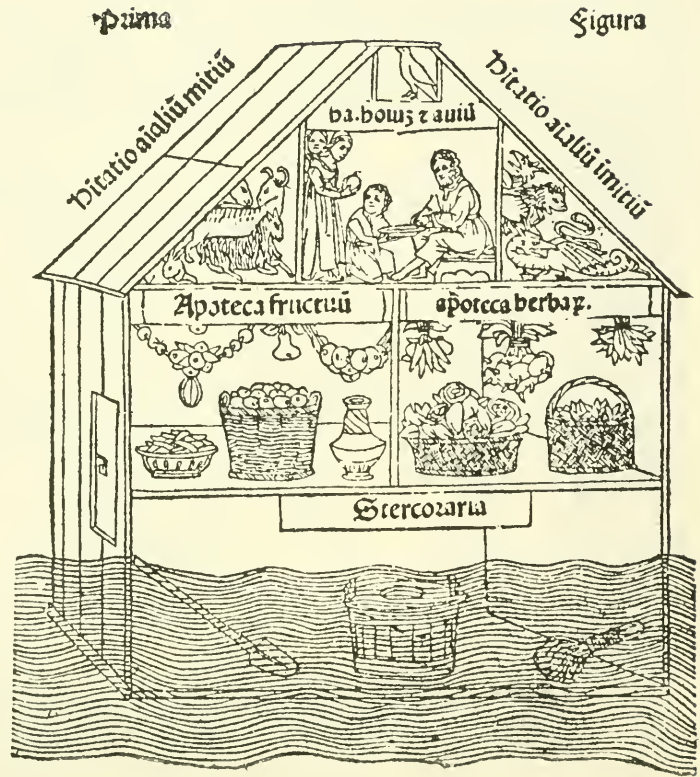




NO 815. REDUCED FROM 222 X 152.

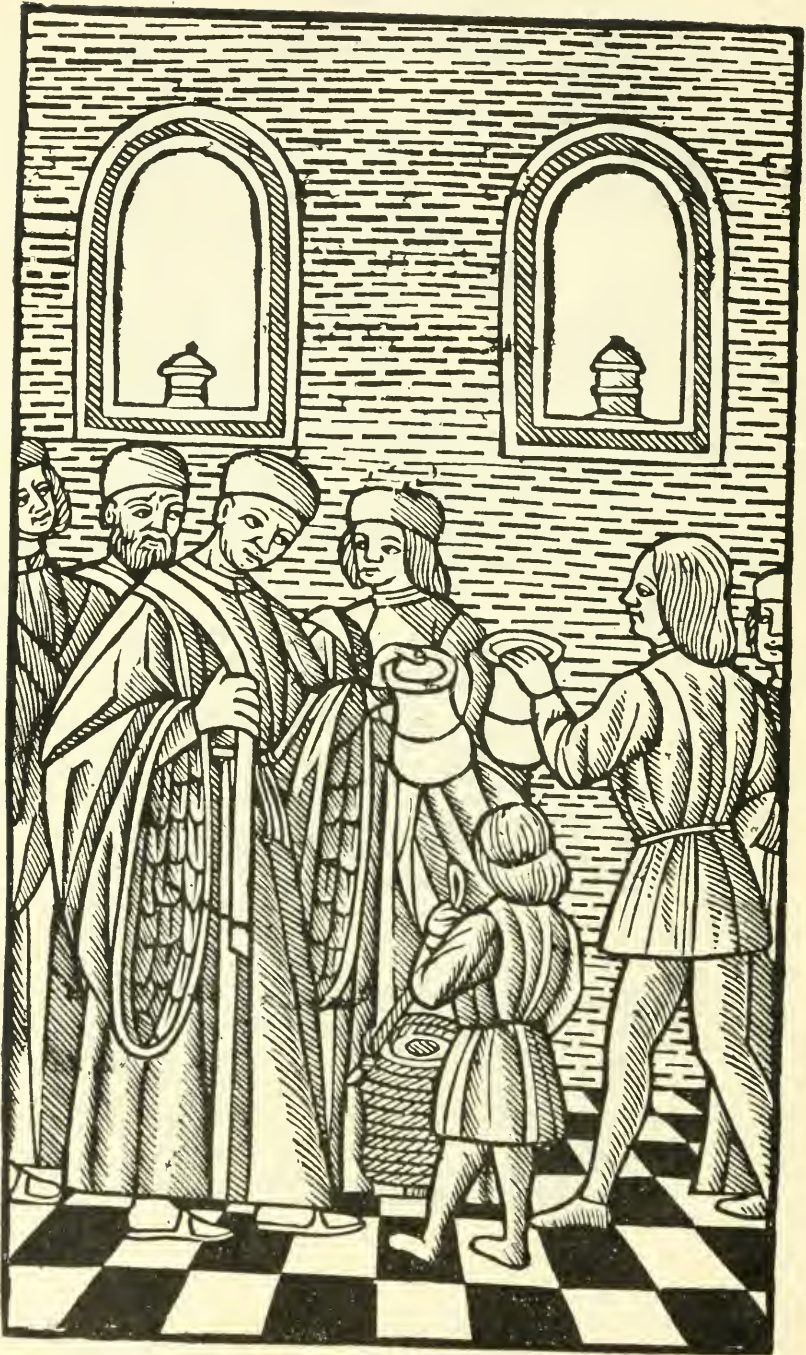


NO 818.



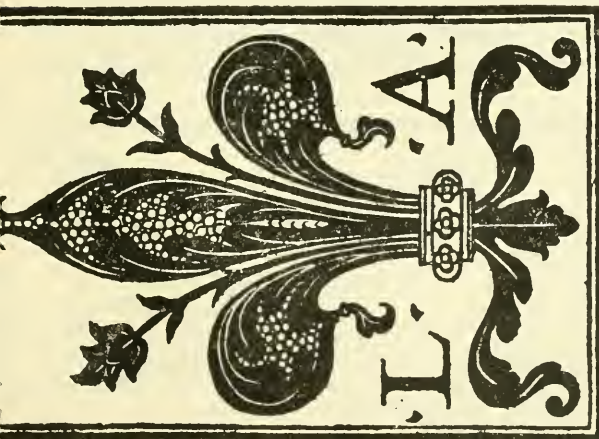


NO. 825.





NO. 836. REDUCED FROM 162 X 162.



NO. 798.

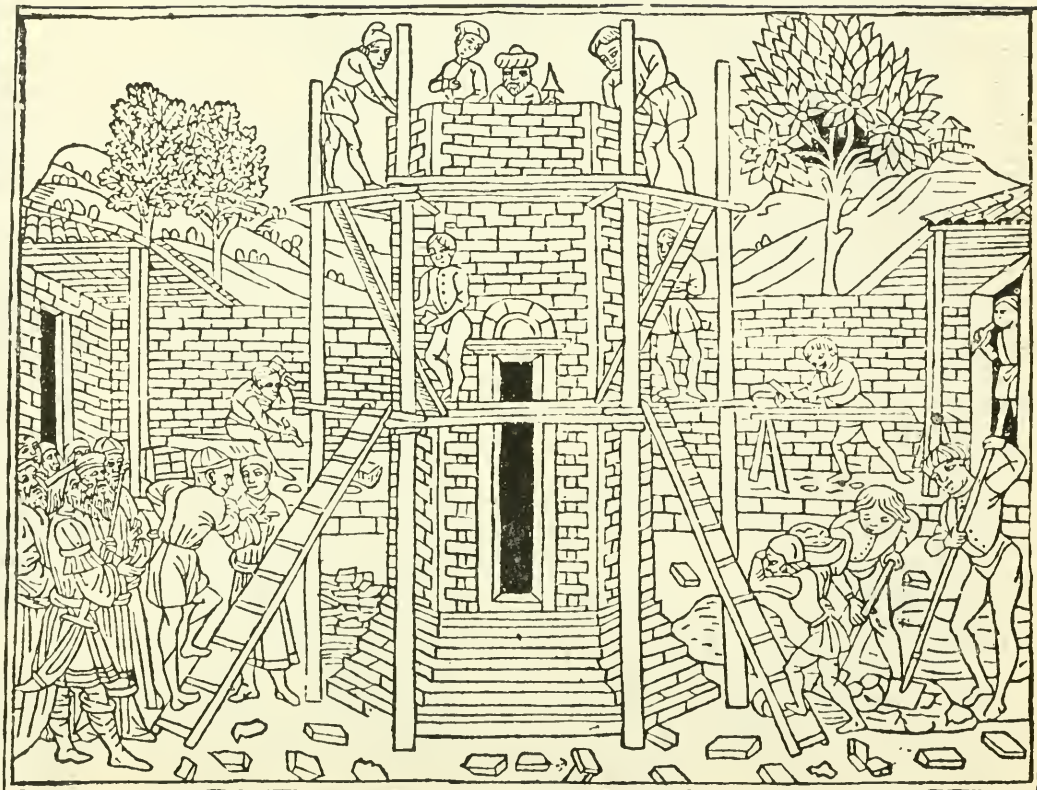


NO. 790.

No. 809.



No. 957.

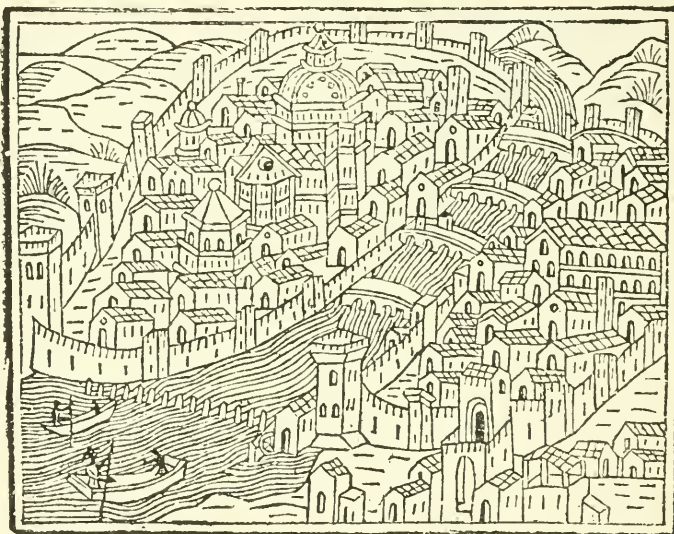


NOS. 836, 1195-6, 1198, 1201-2, 1237. REDUCED FROM 152 X 115.

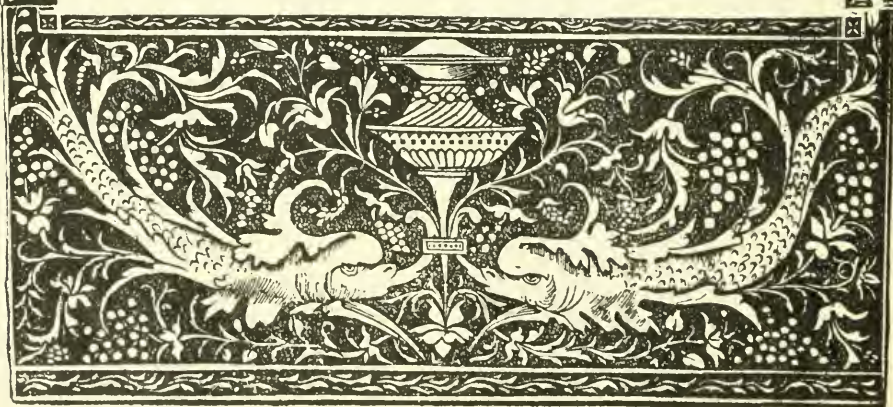
LIBER PRIMVS  
**LIBER PRIMVS IN SVPPLEMENTVM SVPPLEMENTI CRONICARVM: AB IP SO PRIMO AVCTORE FRATRE IACOBO PHILIPPO BERGOMENSE: ACCVRATORE STDVIO REPERCVSSVM: FOELICITER INCIPIT.**



**I**N PRINCIPIO CREAVIT DEVS COELVM Et terram. Terra autem erat inanis & incomposita: scribuntur Genesios primo Moyſes ſanctus uir eximius theologus diuinas decretis conſcribere leges: ac pietati cōuenientem tradere diſciplinam: non com muniſus ac tritis exordiis uti uoluit: ſed nihil potius ducens: quam priſorum generis ſui theologiam ad recte uiuendi normam pertinere: a Deo ſecundum ipſius hystoriam incepit. Nec ut cæteræ nationes multitudinem deorum falſo introducere uoluit: ſed a prima uiſibilium omnium: atq; inuiſibilium cauſa exor tuſ: illum docuit creatorem eſſe anieuerſi: regemq; atq; dominum: Et non ſolum quas ipſe ſcripturus eſſet legum materias. Verum etiam naturæ ipſius: cuius ſolo nutu: non ente ſimpliciter cuncta fuiſſe produ cta oſtendit: cuius quidem uirtute: omnia quæ producta ſunt gubernari docet. Et ita ſic exordiens ait. In principio creauit deus cœlum: & terram. Pro quibus uerbis Aurelius pater Auguſtinus in. xi. de Ci. dei. ſic intulit dicens. Viſibili um omniſum maximus eſt mundus. Inuiſibilium uero maximus eſt deus: ſed mun dum eſſe conſpicimus: deum uero credimus. Quod autem deus fecerit mundum nulli potius credimus quam ipſi deo. Vbi (forte inquires) ipſum audiuiſimus? Nun quam interim reſpondit: nos melius quam in ſcripturis ſanctis: Vbi dixit propheta ſuus. In principio fecit deus cœlum & terram. Nunquid nam ibi tunc fuit iſte propheta: quando fecit deus cœlum: & terram? Non: ſed ibi fuit: ubi fuit dei ſapientia: per quam facta ſunt omnia: quæ etiam ſæpe in animas ſe tranſfert: amicos & prophetas dei conſtituens: quibus & ſua opera intus ſine ſtreptu enarrat. Loquuntur quoq; eis angeli dei: qui ſemper uident faciem dei: uoluntatemq; eius: quibus quæ oportet ſemper annunciant. Et propterea ex iis unus erat iſte propheta qui dixit & ſcripſit. In principio creauit deus cœlum & terram. Terra autem erat inanis & incompoſita. Informis quippe illa materia erat: quæ de nihilo fecit deus appellata primum cœlum & terra: Et dictum eſt. In principio fecit deus cœlum & terram: non quia iam hoc eſſet ſed quia hoc eſſe poterat. Nam & cœ lum poſtea ſcribitur factum. Quemadmodum: ſi arboris ſemen conſiderantes: ſi camus: ibi eſſe radices & robur: & ramos: & fructus: ac folia: non quia iam ſini: ſed quia inde ſutura ſunt. Ac ſic dictum eſt. In principio fecit deus cœlum & terram: quali ſemen cœli & terræ: cum adhuc in conſuſo cœli & terræ materia eſſet: ſed quia certiffimum erat: inde futurum eſſe cœlum & terram: iam & illa materia cœlum & terra appellata eſt. Hanc itaq; ſpaciolaſam formam certa effigie aren

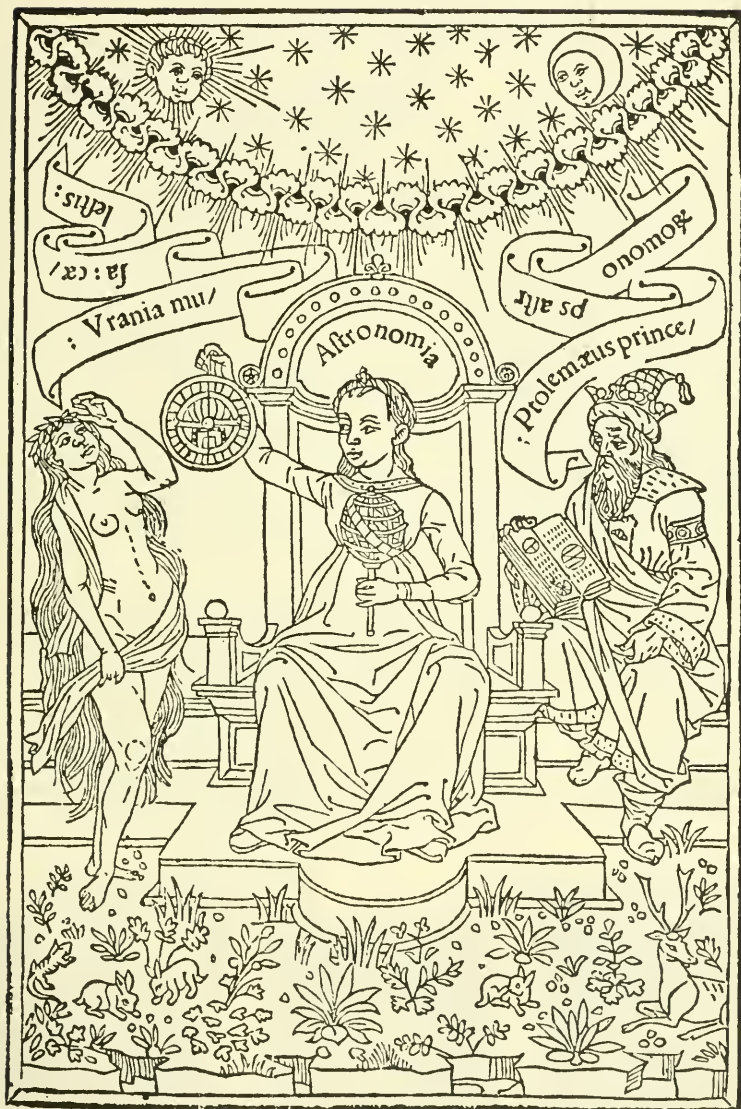


FLORENCE. NOS. 836, 1195-6, 1198, 1201-2, 1237.

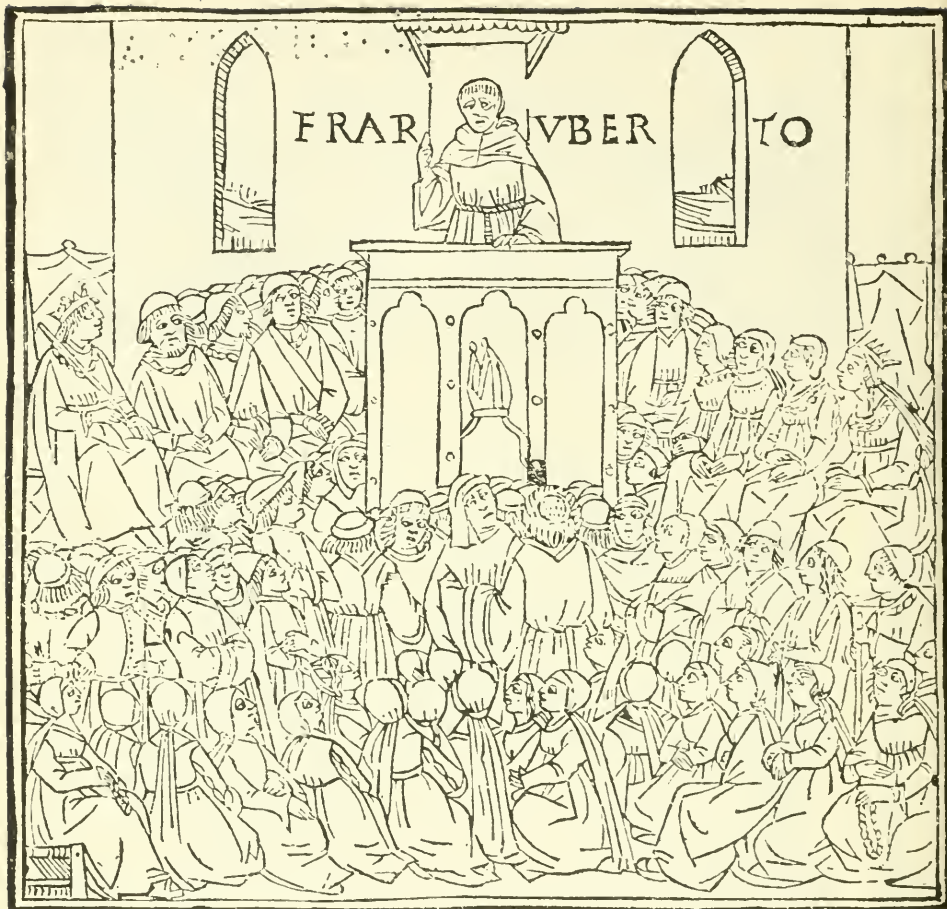


BORDER: NOS. 1195-6, 1198, 1201-3, 1237. REDUCED FROM 260 X 178.  
LOWER BORDER, NOS. 1199, 1200. SIGNED LA

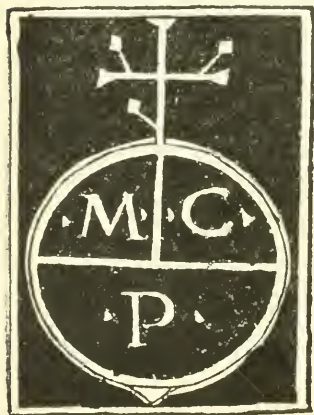




NO. 842. ? BY J. L. SANTRITTER & HIER. DE SANCTIS.



NO. 854.



NO. 839.



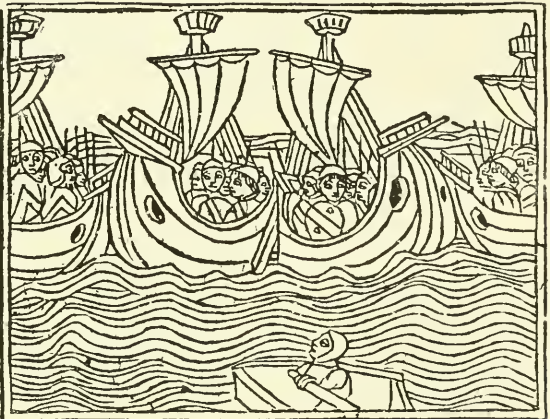
NO. 802.



NOS. 839, 1223.



NOS. 857-8, 872, 878-9.

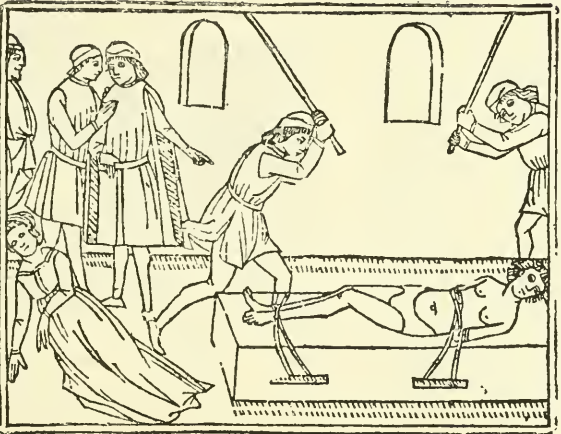


NO. 872.



NO. 917.

DIFFERENT BLOCK IN 914, 923).



NOS. 857-8, 872.



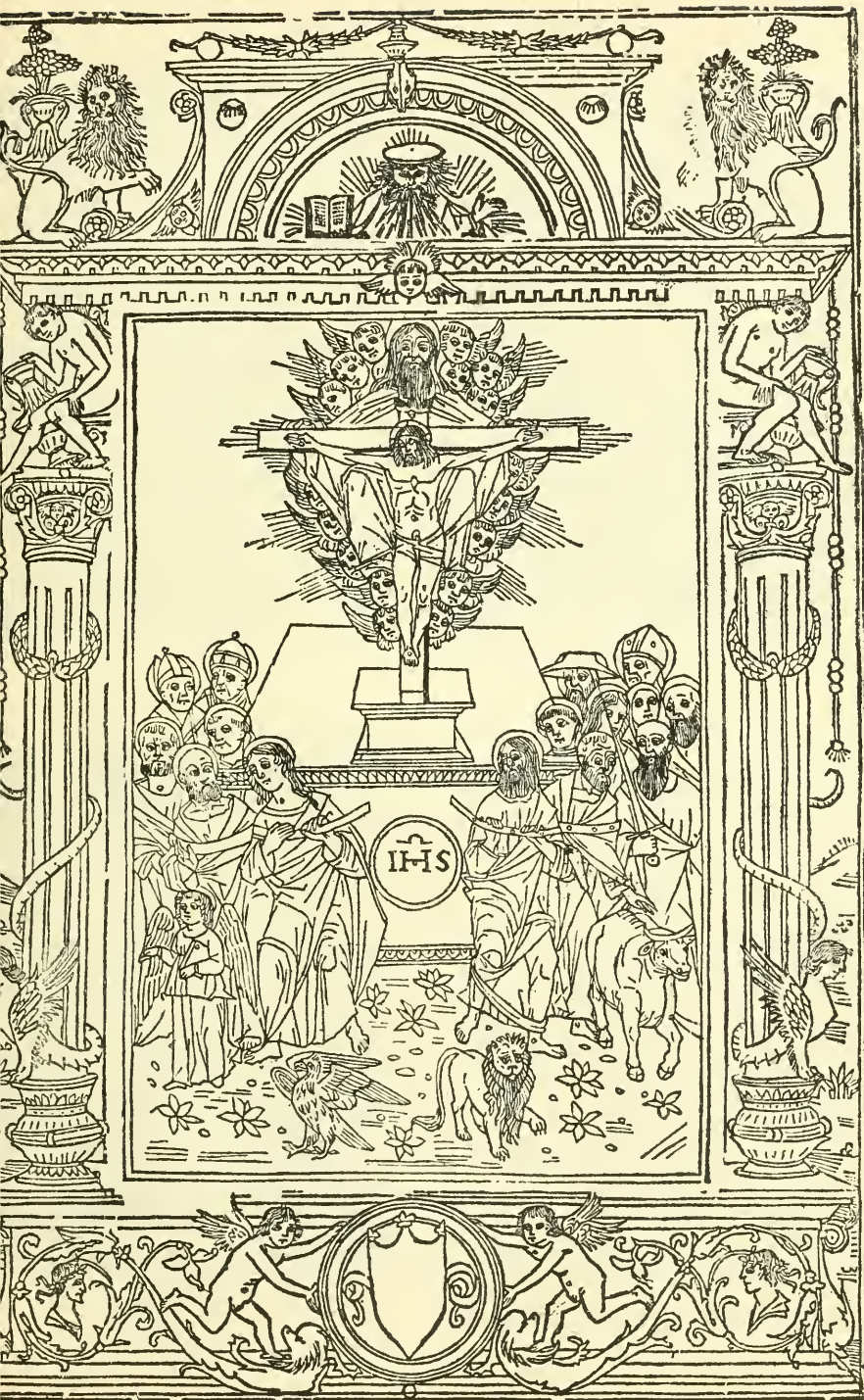
NOS. 866, 1219-20, (866 WITH BORDER AS PL. 53).



NOS. 1266-8.

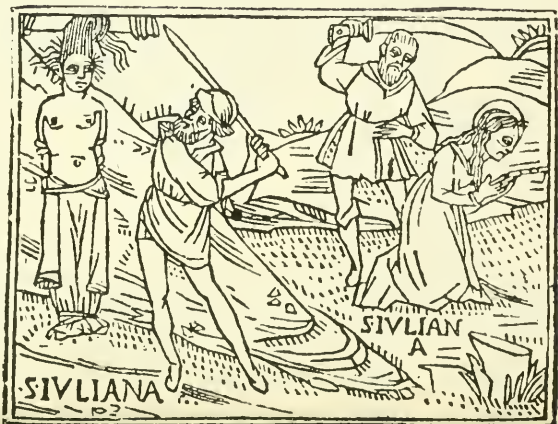


NOS. 601-3.





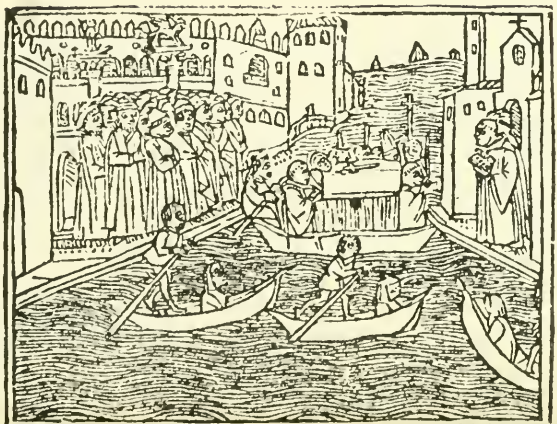
Nos. 1235, 1241.



Nos. 869, 1235, 1241.



Nos. 869, 1235, 1241, 1414.



Nos. 869, 1235, 1241.



NO. 1257. SIGNED F



NOS. 869, 1235, 1241.



NO. 869, 1235, 1241.



NO. 1235, 1241.



NO. 1194.



NO. 1192.



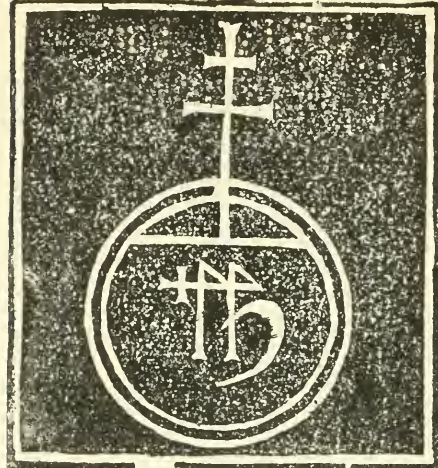
NC 796. SIGNED z.a.



NO. 1177.







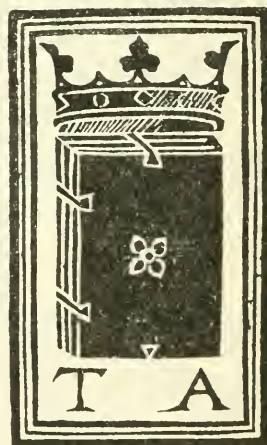
NO. 894 (IN RED).



NO. 896.



NO. 896.



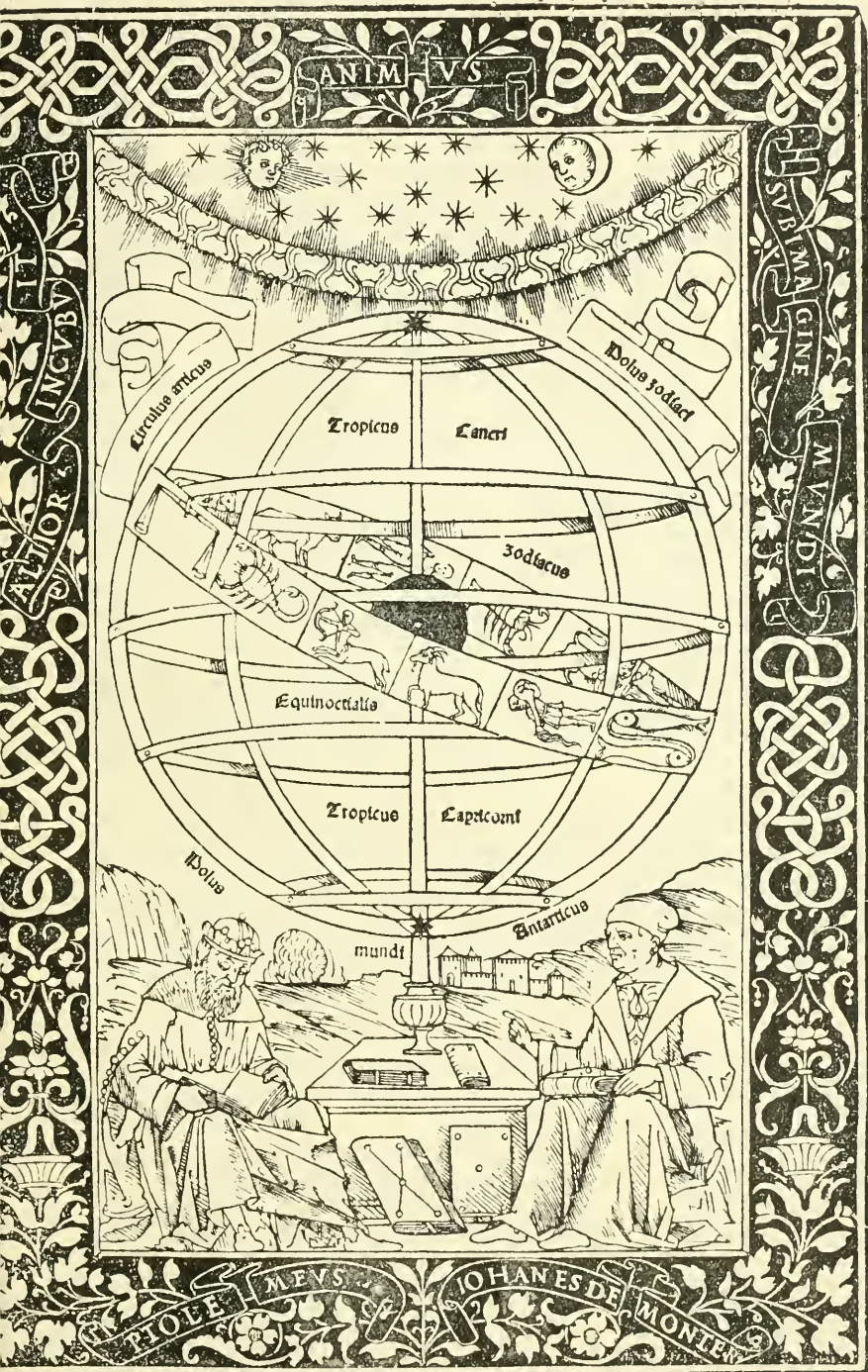
NOS. 711-12.



NOS. 725-6.



NOS. 1022, 1025, 1290.



BI

AVGVSTINI DATTI SCRIBAE SENENSIS ELE  
GANTIOLAE FOELICITER INCIPIVNT.

**O** Redimus iandudū a plerisq; uiris etiā disertis-  
simis persuasitum demū arē quēpiā in dicēdo  
nonnullā adipisci si ut erū atq; eruditorū secta  
tus uestigia optima sibi quisq; imitandū propo-  
suerit. Neq; enim qui diutius in Ciceronis lecti-  
one uersatus sit nō esse in dicēdo & ornatus & copiosus  
poterit. Nam & horridiora crebrius cōsectati ipsi quoq;  
aridi ieiuni & inculti sūt necesse est. Lectūrati igitur mi-  
hi Ciceronis uolumina: quē eloquētiae parētē merito ap-  
pellauerim, pauca annotatione digna uisa sunt: quibus si  
utemur uulgariū sermonē aspernari ad eloquentē oratio-  
nē proximius accedemus. Sed tamē id in primis qsq;  
admonēdus sit quod rhetor diligentissimus & insignis  
orator Fabius Quintilianus de orationis partibus dicere  
cōsueit: Neq; enim leges sunt oratoris quadā ueluti im-  
mutabili necessitate cōstitutae: nec rogationibus ut idē di-  
cebat: nec plebiscitis facta sunt ista praēcepta. Sed ut in  
statuis picturis, poematis ceterisq; in exordinādū quoq;  
uiri eloquētis orationē plurimū semper decoris ac uenu-  
statis habuit uarietas. A. quod dici solet cauedū, tenen-  
dumq; illud est autē omnia, ne ars ulla dicēdi (si fieri po-  
tuisse uideatur. Haec igitur lex prima sit cōmutationis  
uarietatisq;: quā auditorū aures nō difficillime iudicent.  
Hoc igitur factō fundamento perpauca deinceps scribā  
amice suauissime: quae & si nō semper ut plurimū tamē  
his rationibus seruāda tibi erūt. Sed iam nostri instituti  
nascetur exordiū. Plerunq; enim quī oratoriae artis flori-  
bus ac salutaris ut aiūt studēt uerbis, uerbū contra tritā  
uulgatamq; gramaticorū cōsuetudinē: quod in calce ab-  
solutae orationis locari cōsueit: id illi potius coaptāt in  
nitio: quod omne tibi fiet manifestus exēplo. Scias ple-  
na orationē constare tribus partibus: quod suppositū ut





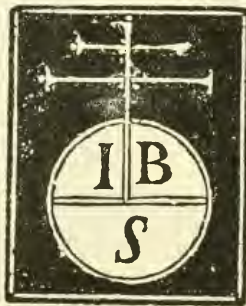
NO. 912.



NOS. 920, 923, 926.



NOS. 910-11.



NOS. 907, 909-11.

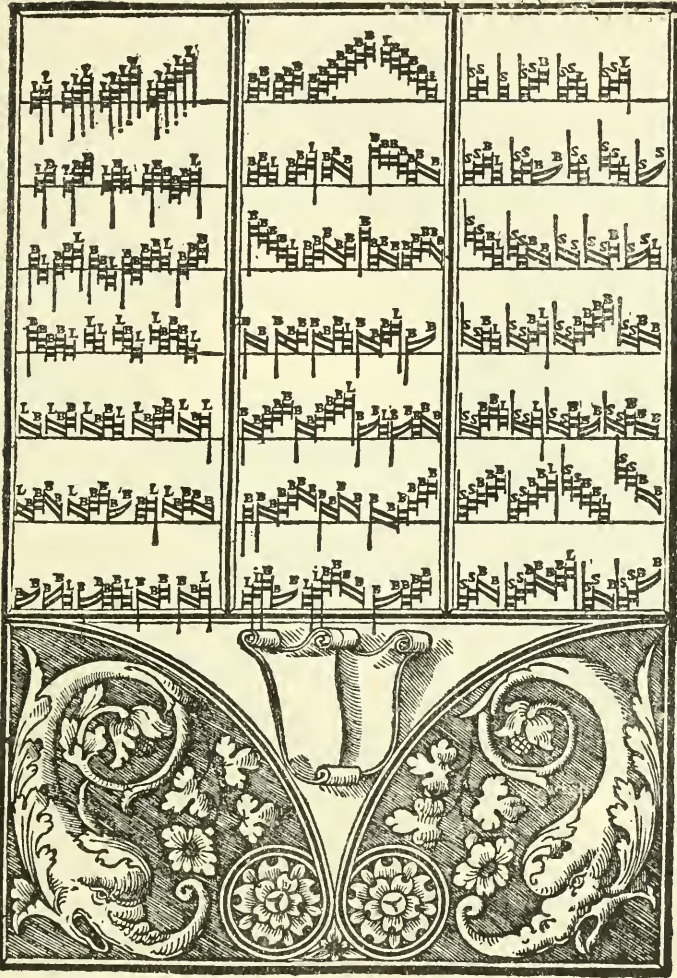


NO. 911. REDUCED FROM 158 X 125.



NO. 915. REDUCED FROM 152 X 128.

COLIGATO NOTULAR



NO. 938. REDUCED FROM 205 X 132.



NOS. 910, 1173.



NO. 1015.



NO. 1207.



NO. 932.



NOS. 914, 923.



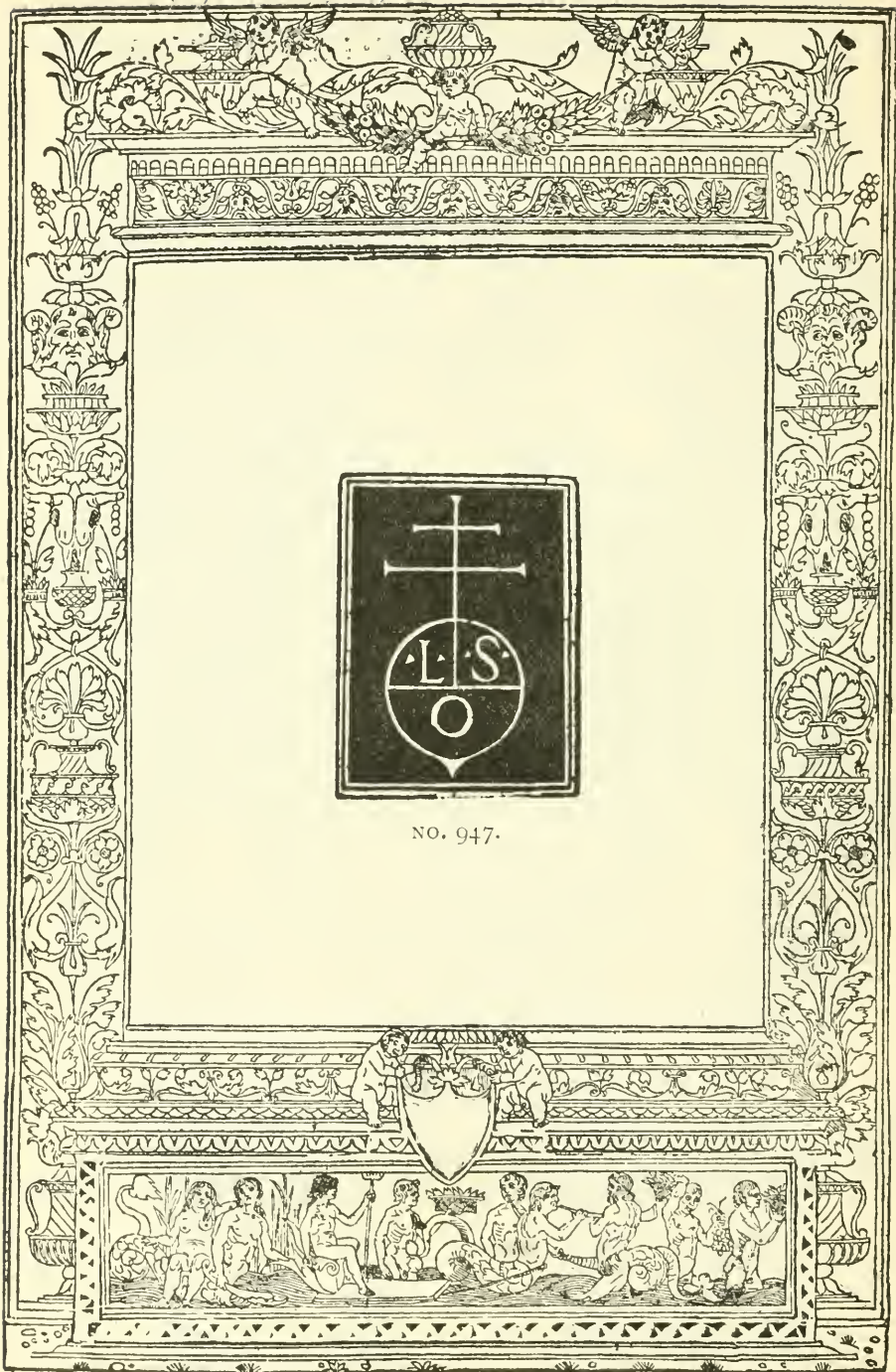
NO. 481.





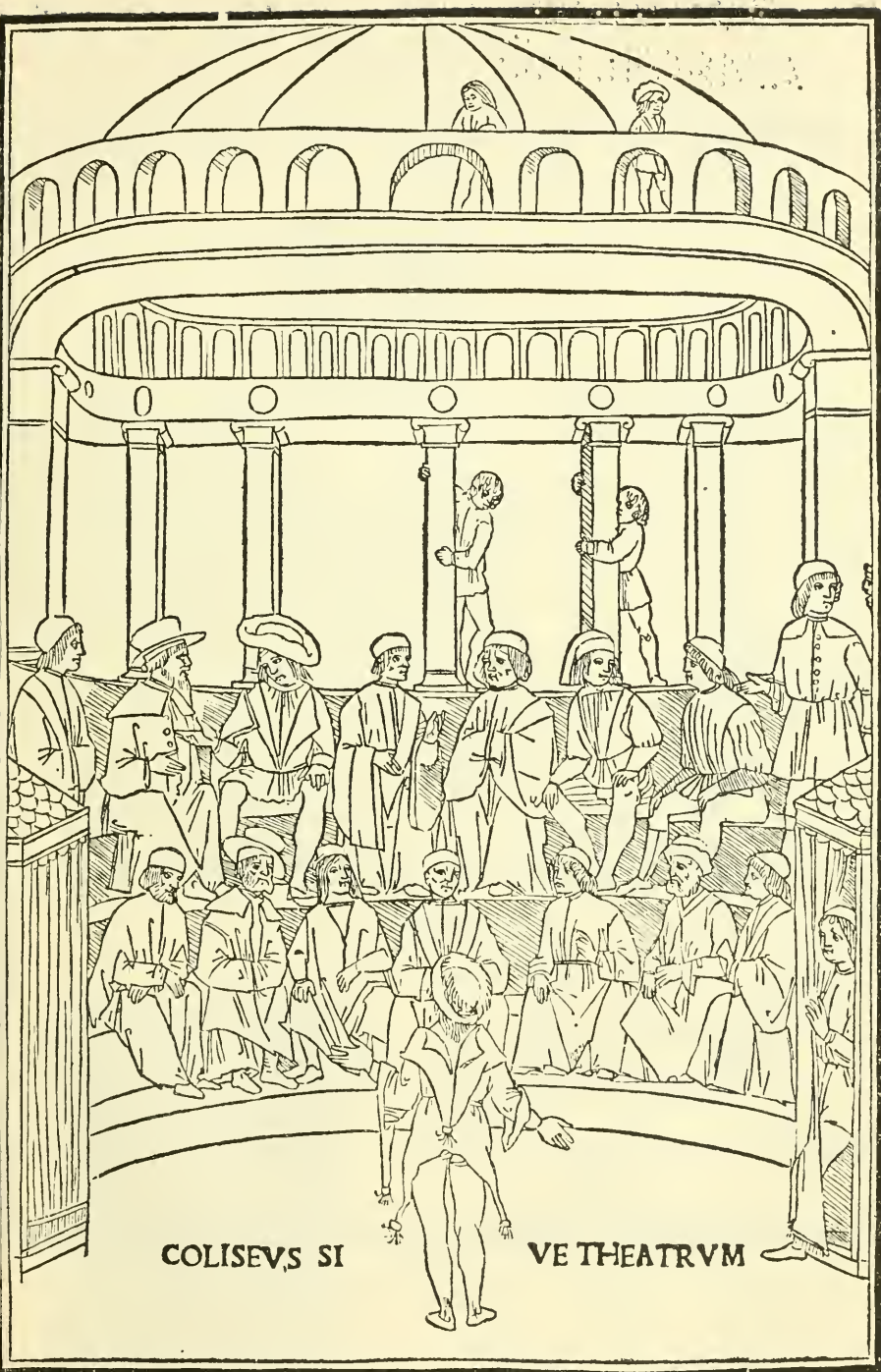
NOS. 936-7, 939. REDUCED FROM 178 X 152.

SIGNED AB.



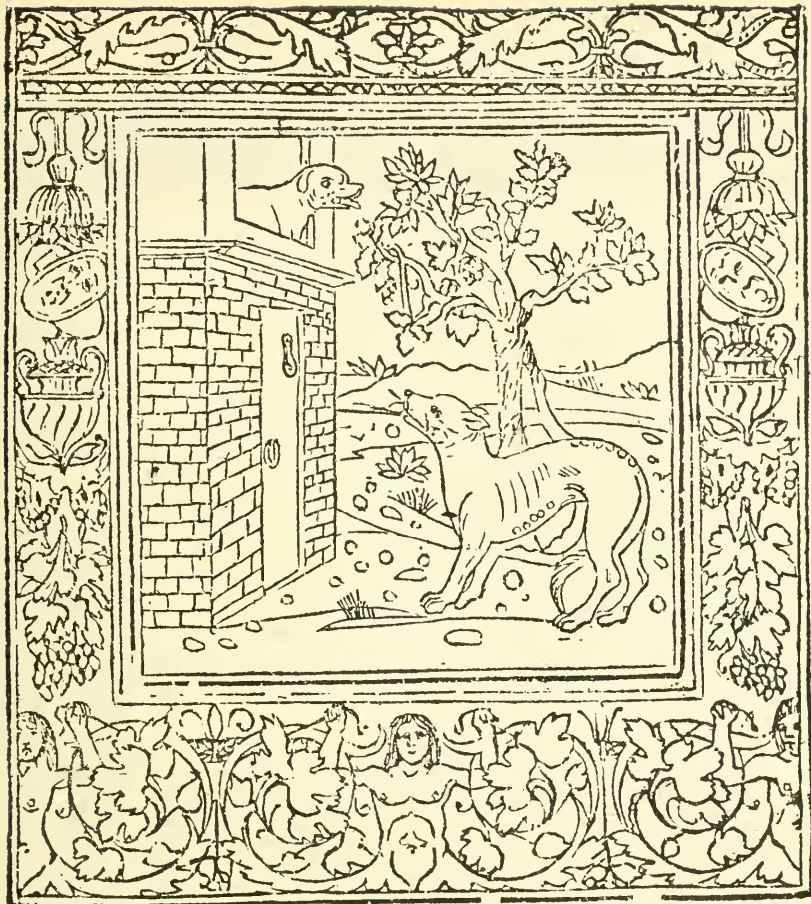
NO. 947.

NOS. 943, 945. REDUCED FROM 263 X 188.





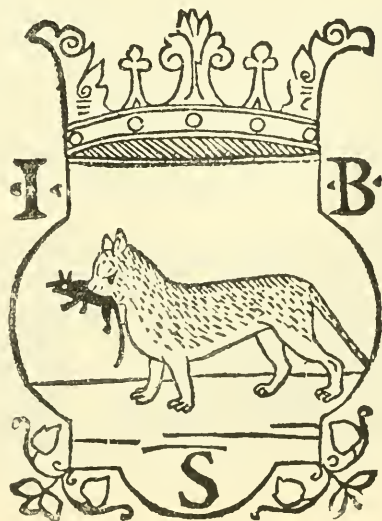
NO. 952. REDUCED FROM 173 × 140.



NO. 958.



NO. 836.



NOS. 907-8.

GG

COMINCENZA LA VUTILISSIMA OPERA CHIA-  
MATA TRANSITO DI SANCTO HIERONI-  
MO DOCTORE EXCELLENTISSIMO ET PRI-  
MO DE LA SVA SANCTISSIMA VITA  
COMINZIA IL PROEMIO



VEGNA Non me du-  
bito a molto a molte p-  
sone essere manifesto  
il locho doue nascete  
Hieronymo: & sotto q̄  
li preceptori fusse cru-  
dito: & ī qual locho doppo la morte  
il suo sanctissimo corpo fu sepulto:  
nientedimeno a cui il tempo non ba-  
sta a potere molte cose leggere: uolen-  
do questa picola operetta trāscorre

re porta in briue compendio.

Del beato Hieronymo la uita & morte intendere.

**H**ieronymo a dunche fu figliolo de Eusebio nobi-  
le huomo come: esso nel suo libro de uiris illu-  
stribus apertamente dichiara, & nato del castel-  
lo di Stridone che gia da Gothi fu distrutto: che  
sta tra confini di Dalmatia & Pannonia & meritamente e  
nato de Eusebio pero che Eusebio in lingua attica tanto si  
gnifica quanto in nostro pietoso. Et Hieronymo in lingua  
Colica significa in nostra sancta lege: laquale congruamē-  
te e figliolo de la pietade. Et essendo q̄sto anchora fanciul-  
lo ando a Roma: & fu pienamēte amestrato de littere gre-  
ce: hebre: & latine. In grammatica hebe per maestro Do-  
nato: in rhetorica hebe Victorino oratore: cōcesso dechia-  
ra ne la sua cronica dicendo. Donato grāmatico & Vito-  
rino rhetorico: furono a Roma mei degni preceptori. Poi in

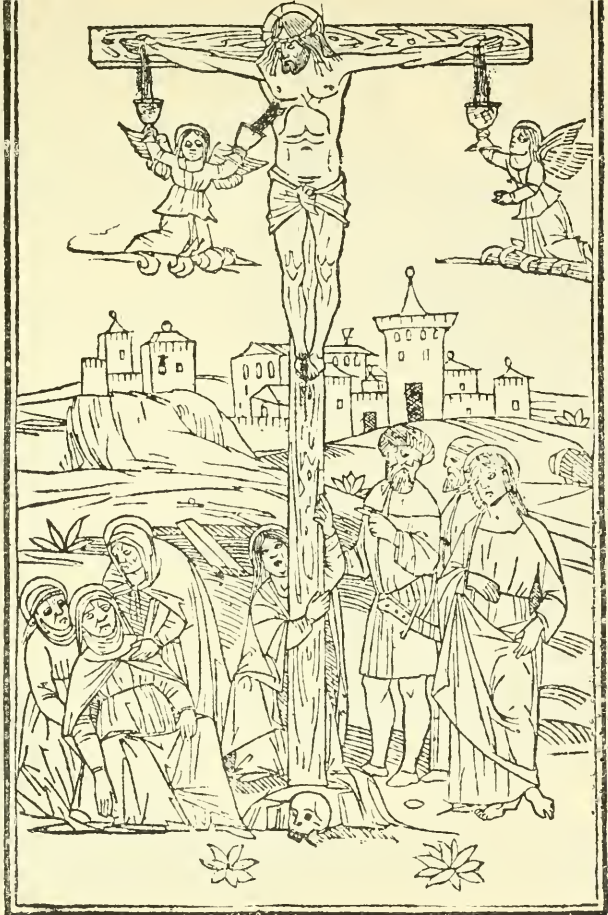
SIGNED N

NOS. 994-5.

GG \*



No. 996.

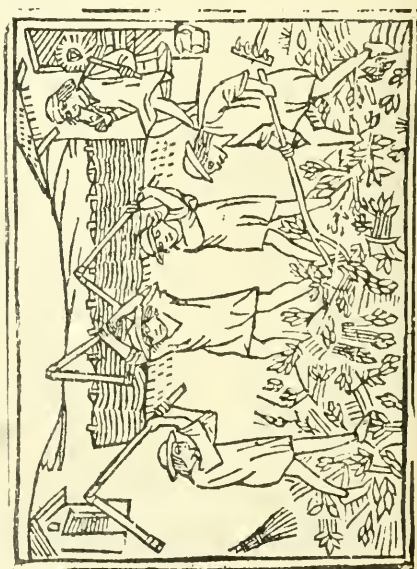


40, BREWER ST., REGENT ST., W.

99



No. 1005.



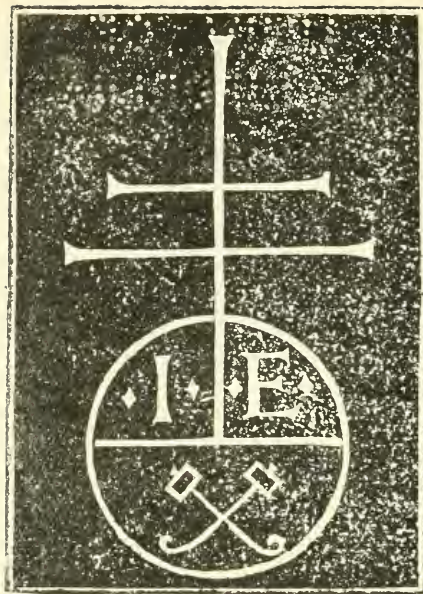
Nos. 977, 1224-5.



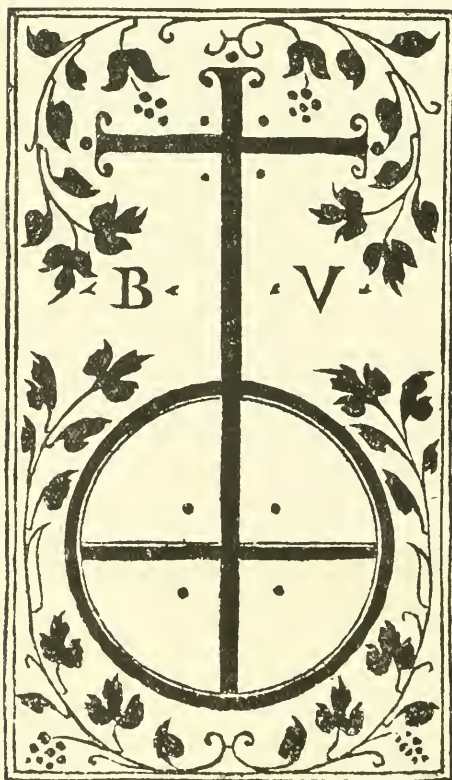
# Vita Romanorum Imperatorum



NO. 1006.

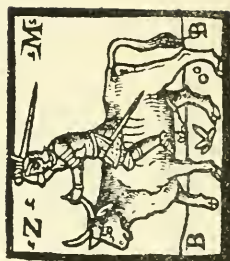


NO. 997.



NOS. 1007-9.

Stápata in Venecia per Bernardín di Vidals  
 Venecian.adi.xxi.Deccēbrio.M.D.xviii.



NO. 1010.



NO. 1208.



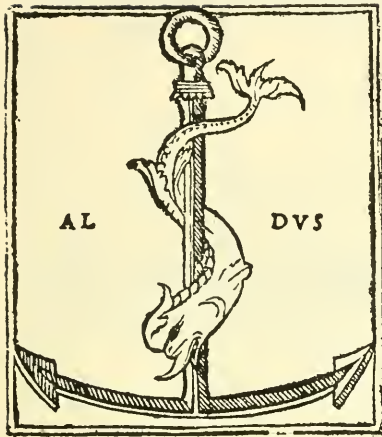
Υαλλοὶ τῷ Δαδ' ἀνεπίγραφοι ᾤξῃ βραίοι.

ΔΑΔ' ΠΡΟΦΗΤΟΥ ΚΑΙ ΒΑΣΙΛΕΩΣ  
ΜΕΛΟΣ. α

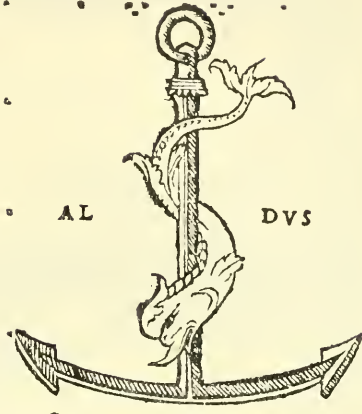


ΑΚΑΡΙΟΣ Ἄνθρωπος οὐκ ἐπο-  
ρεύθη ἐν βουλή ἀσεβῶν· καὶ ἐν  
ὁδῷ ἀμαρτωλῶν οὐκ ἔστη· καὶ  
ἐπὶ καθέστρα λοιμῶν οὐκ ἐκά-  
θισεν· Ἄλλ' ἦν ἐν τῷ νόμῳ κυρίου τὸ θέλημα αὐ-  
τοῦ· καὶ ἐν τῷ νόμῳ αὐτοῦ μελετήσεται ἡμῶς  
ἡμῶν ἰσως· Καὶ ἔσται ὡς τὸ ξύλον τὸ πεφυτμέν-  
ον περὶ τὰς διεξόδους τῶν ὑδάτων· ὃ τὸν  
καρπὸν αὐτοῦ δώσει ἐν καιρῷ αὐτοῦ· Καὶ τὸ  
φύλλον αὐτοῦ οὐκ ἀποξήνεται· καὶ πάντα  
ὅσα αὐτὸν ἔχει καταβωθήσεται· Ὁ ἄχρῳ τῶν οἰάσε-  
βεισ ὄχρῳ τῶν· ἀλλ' ἡ ὡσεὶ χροῦσ ὃν ἐκείνη ἡ  
ἀνεμος ἀπὸ προσώπου κυρίου· Διὰ τοῦτο  
οὐκ ἀναθήσονται ἀσεβεῖς ἐν κείσει· οὐδέ ἀ-  
μαρτωλοὶ ἐν βουλή δικαίων· Ὅτι πρῶτον  
κεῖ ὁ δὲ δικαίων· καὶ ὁ δὲ ἀσεβῶν ἀπὸ λείπει·

α 111

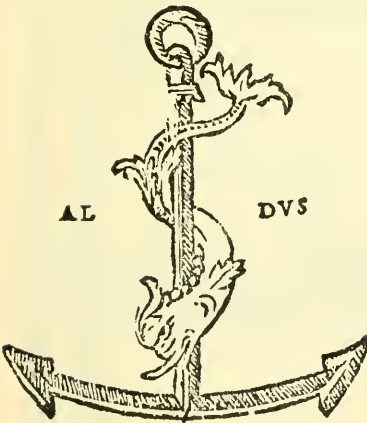


FIRST SMALL DEVICE, 1ST STATE.  
NO. 1032.



FIRST SMALL DEVICE, 2ND STATE (1A).  
NOS. 1044-50.

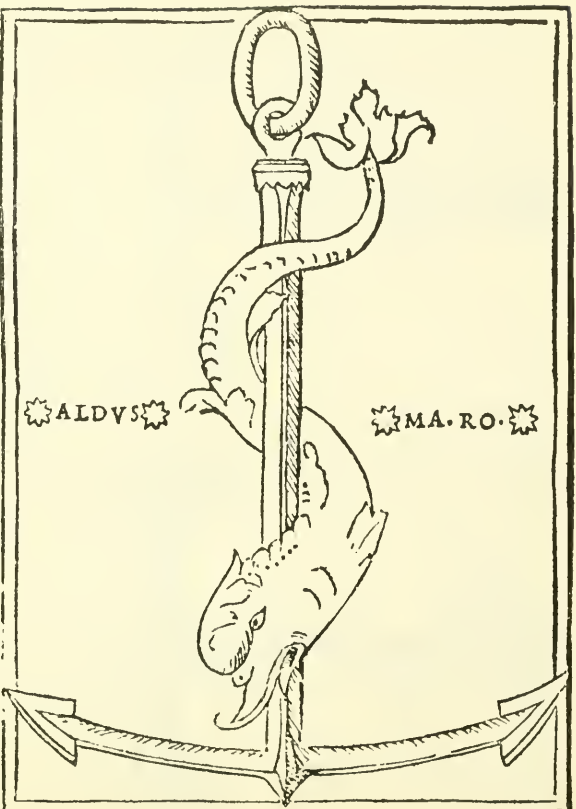
WITHOUT DOTS (3RD STATE, 1B).  
NOS. 1052-60, 1065, 1075-7, 1079, 1083-8,  
1090, 1094-6, 1104-10.



SECOND SMALL DEVICE.  
NOS. 1038, 1061-4, 1070-1, 1075-8,  
1099, 1102-3.

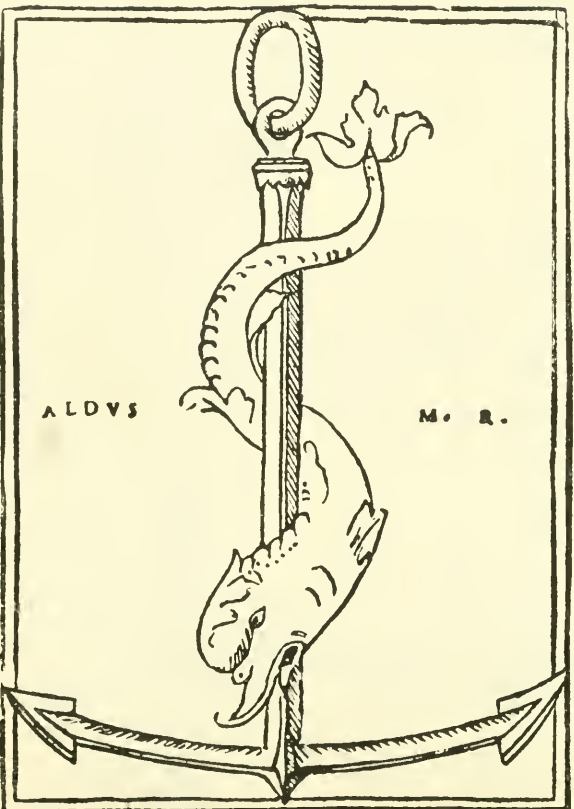


NOS. 1085-7.



FIRST LARGE DEVICE, 1ST STATE (1A.)

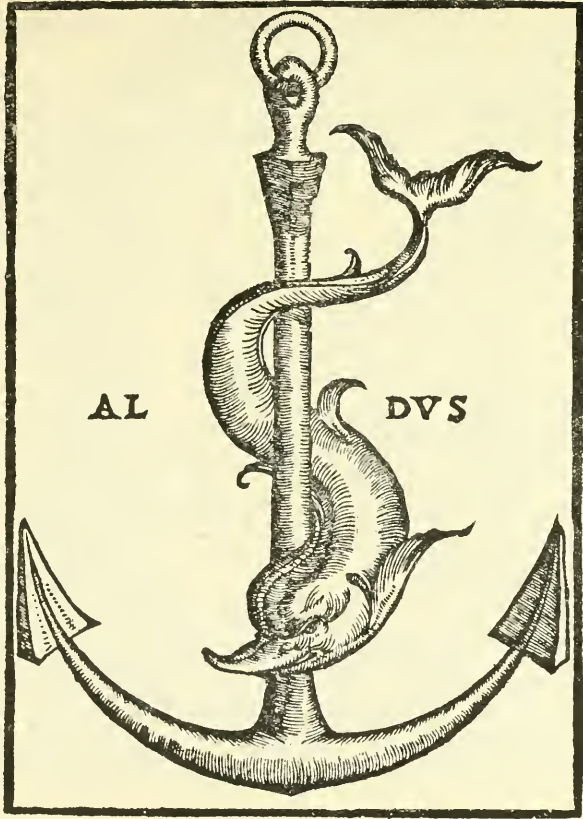
NOS. 1033, 1051, 1054-5.



FIRST LARGE DEVICE, 2ND STATE (1B).

NOS. 1065-9, 1072-4, 1080-2, 1117. WITH MA. RO. NO. 1066.

NO. 1134.



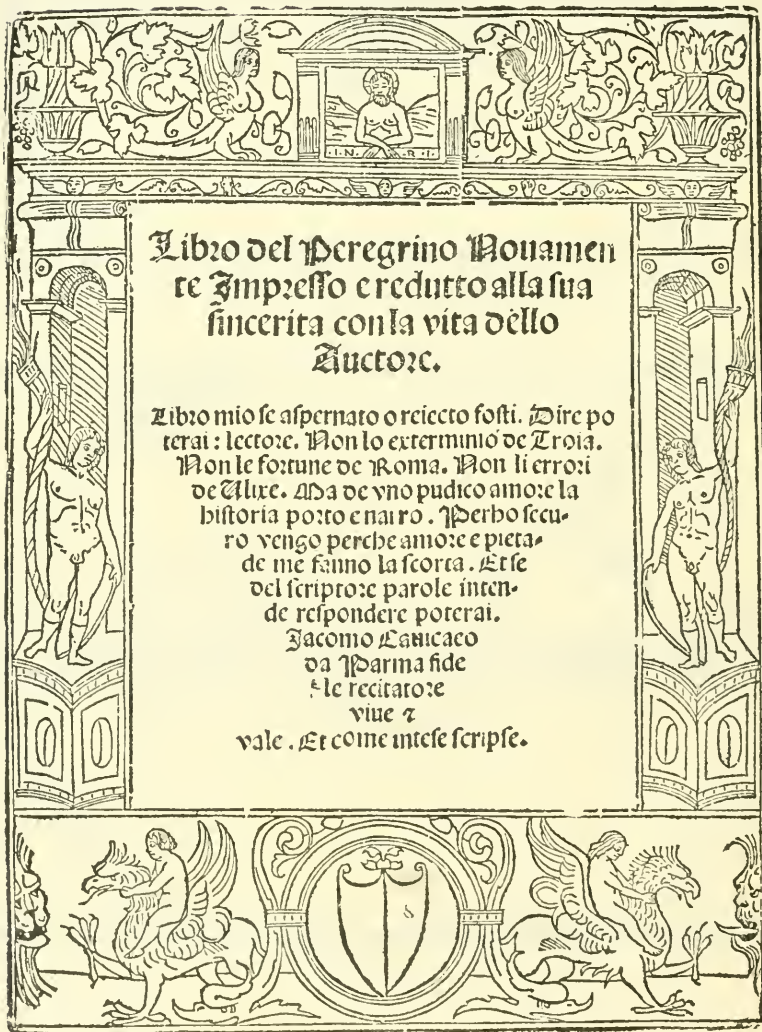
SECOND LARGE DEVICE. NOS. 1100, 1118.



40, BREWER ST., REGENT ST., W.



NO. 1156.



NOS. 1167-8. REDUCED FROM 190 X 140.

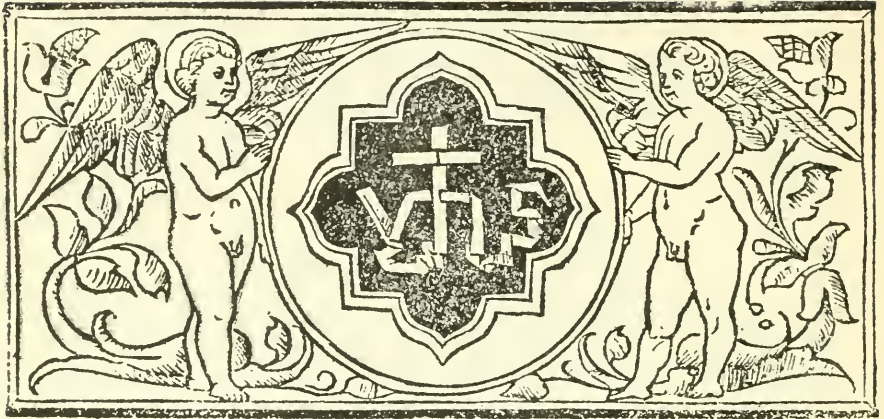
SAME BORDER IN NO. 1169.





NO. 1175.

SIGNED L F



NO. 1218.



NO. 1218.



NO. 1242.

SIGNED I



NOS. 1242, 1257.



NO. 1185.



NO. 1242.

SIGNED I





NOS. 1207-8, 1212.

NO. 1259.

IESVS AMOR MEVS.

Emp̄tor Conſolaberis.

Ⓒ Ad Monachos Sanctæ lu-  
finæ de Padua.

Ⓒ Modus Meditãdi & orãdi  
p̄ Reuerẽ. Dñm Ludouicũ  
Ep̄m Taruſinũ compoſitus  
per ſingulas ferias hebdoma-  
de oĩbus pic in Ieſu amore  
exercitibus.

Ⓒ Meditatio dñi noſtri Ieſu

Chriſti. Ad Matutinum

Meditatio. Ad primam.

Meditatio. Ad tertiam.

Meditatio. Ad ſextam.

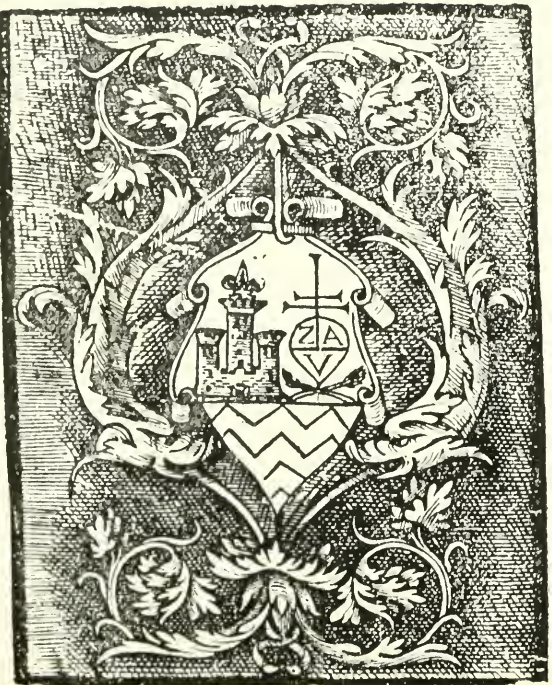
Meditatio. Ad nonam.

Meditatio. Ad veſperas.

Meditatio. Ad completoriũ.

NO. 1277.

HH



No. 1260.



Nos. 1198-9, 1200-3, 1205, 1211.

SIGNED F V

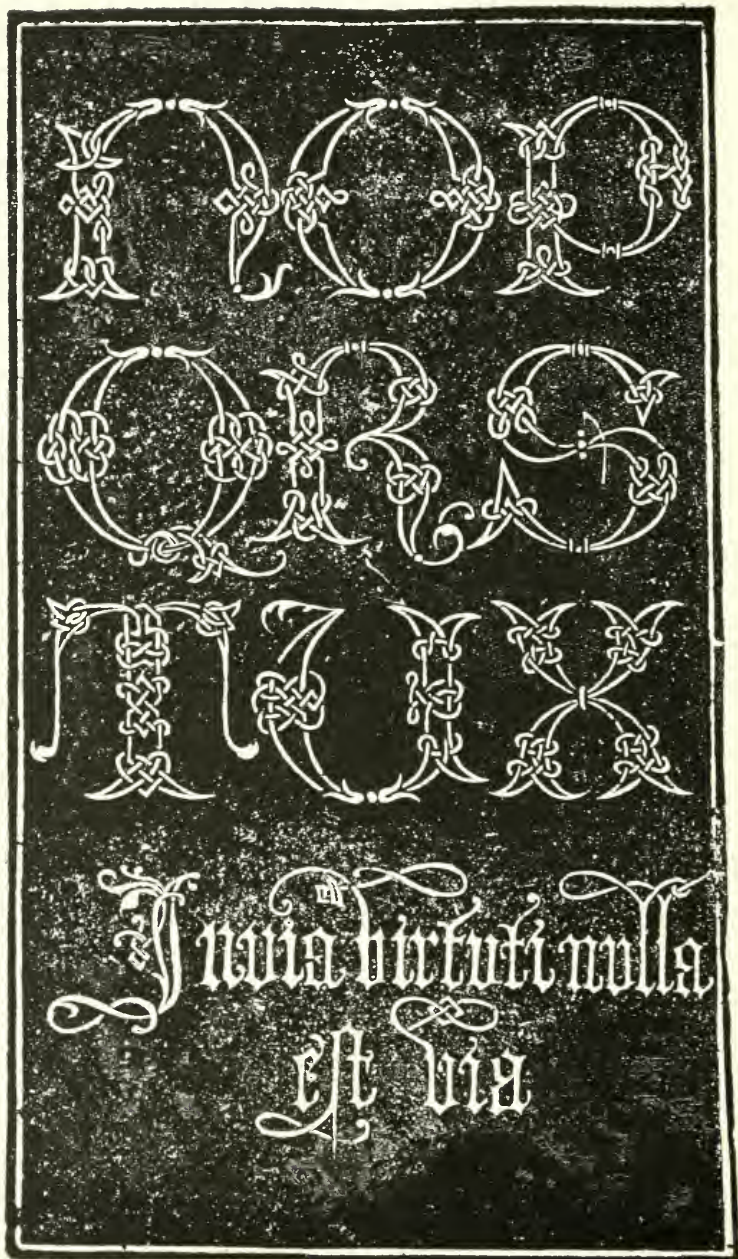
J. & J. LEIGHTON,



**ESEMPLA**  
 rio di **Zauoz**: che insegna alle Donne il modo & ordine di lanozare: cusfire: & raccâmare, & finalmente far tutte quelle opere degne di memoria: lequale possono fare vna donna virtuosa con laco in mano. Et vno documento che insegna al còpratoreaccio siabè seruito.



florio Vauafore fecit



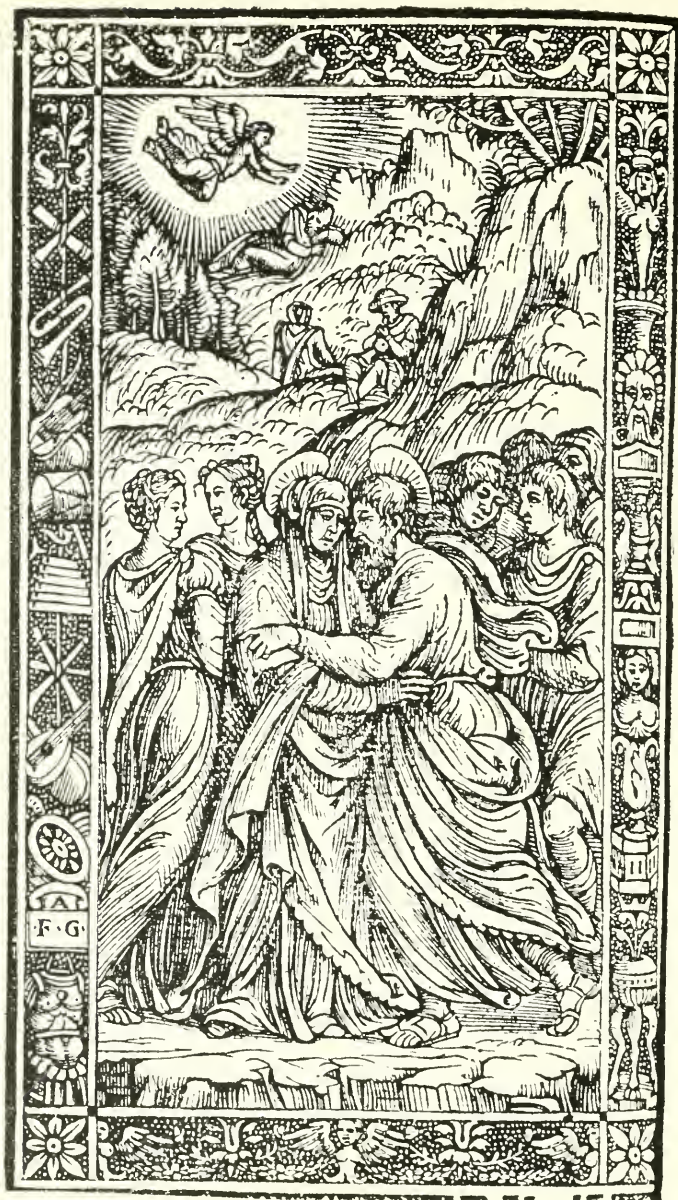


NO. 1286 (2).



NOS. 1298-9. REDUCED FROM 252 X 168.



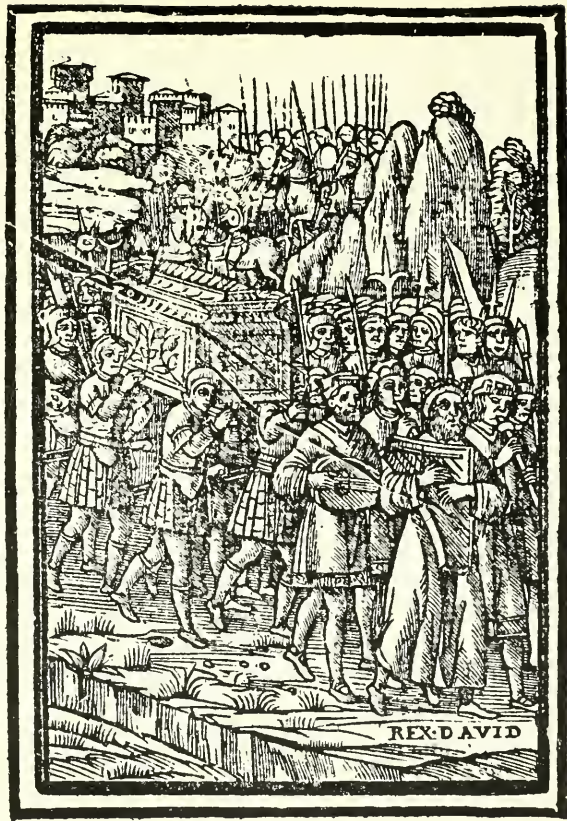


NOS. 1370-1.

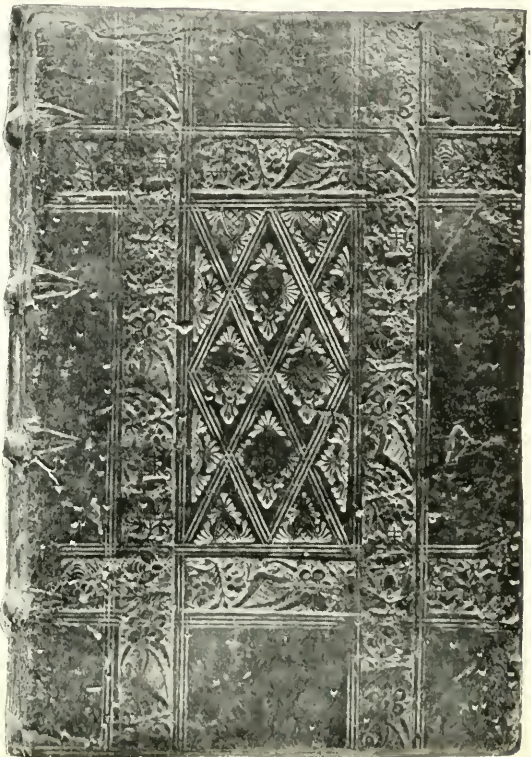
SIGNED (?) A.F.G.



NO. 1402 (2). REDUCED FROM 175 X 123.



NOS. 1472

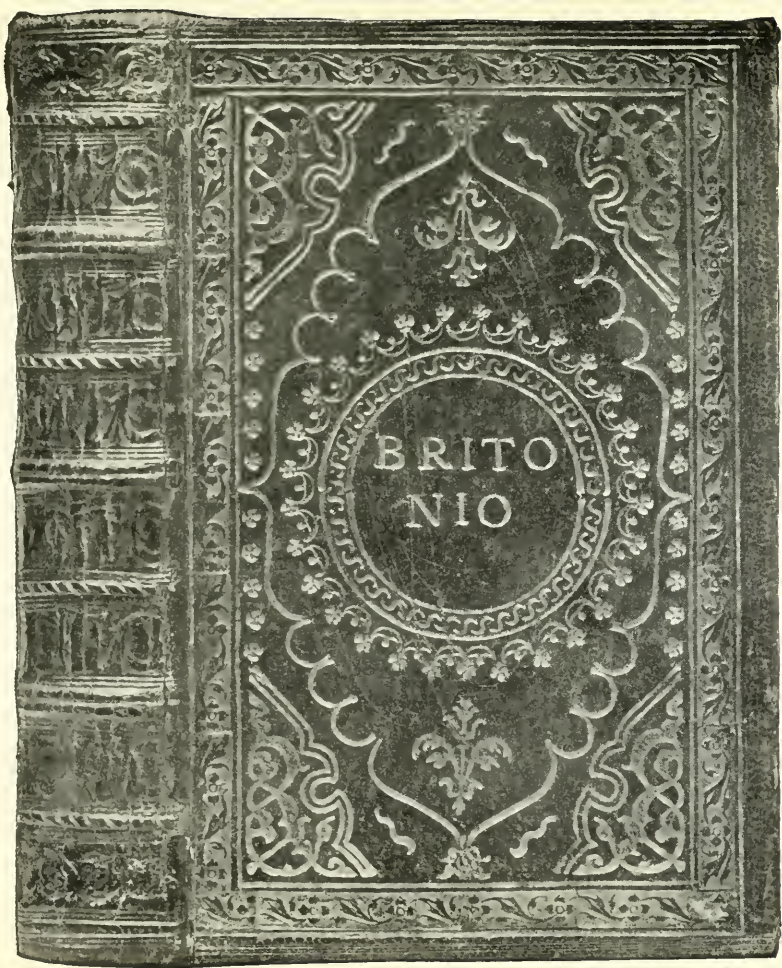


NO. 736. REDUCED FROM 330 X 230. BINDER, J. REYNES.



NO. 226. SIZE OF WHOLE COVER, 165 X 102. BINDER, I H.

NO. 1386. REDUCED FROM 160 X 110.



NO. 1437. REDUCED FROM 205 X 152. BINDER, E.C.



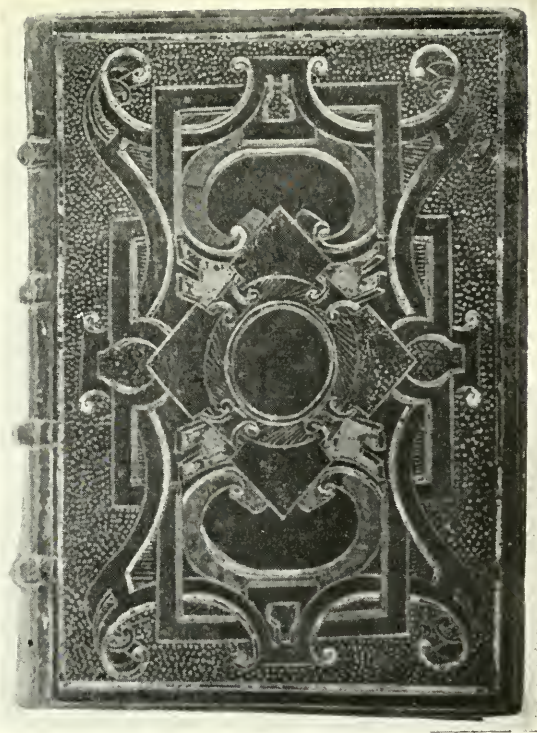
NO. 1097. REDUCED FROM 220 X 145.



NO. 1025a. REDUCED FROM 325 X 215.



NO. 1152. REDUCED FROM 330 × 230.



NO. 1243. REDUCED FROM 225 × 160.

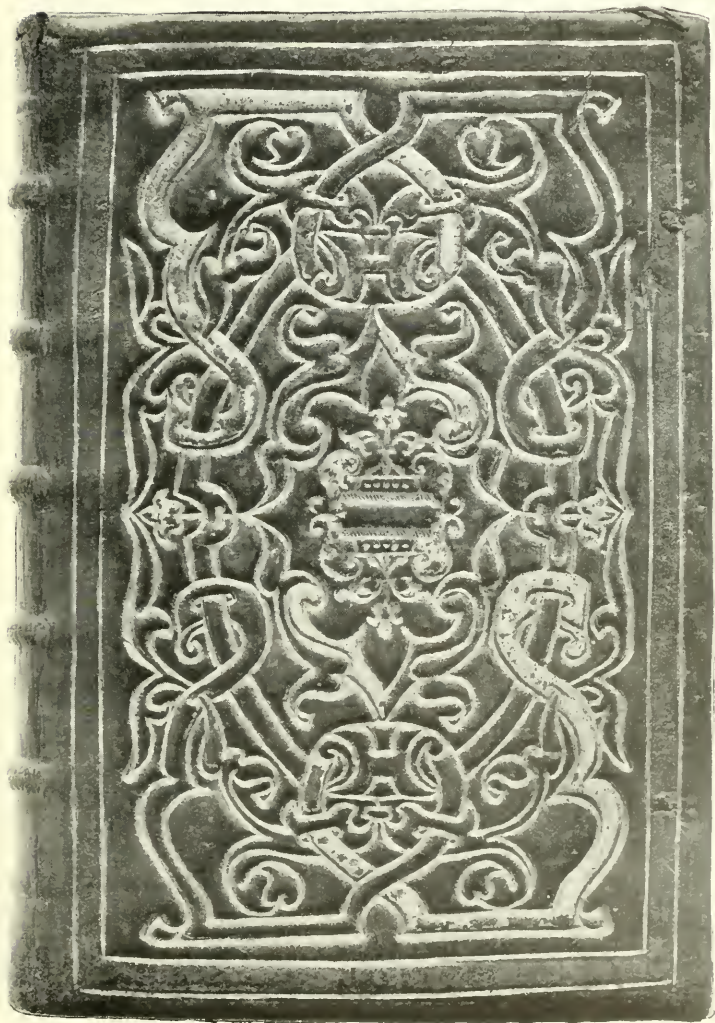


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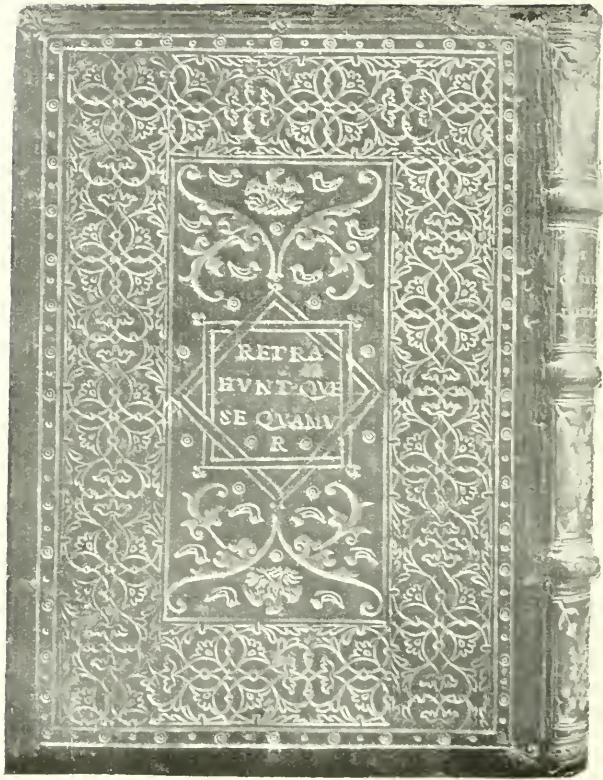


NO. 1335. REDUCED FROM 160 × 100.



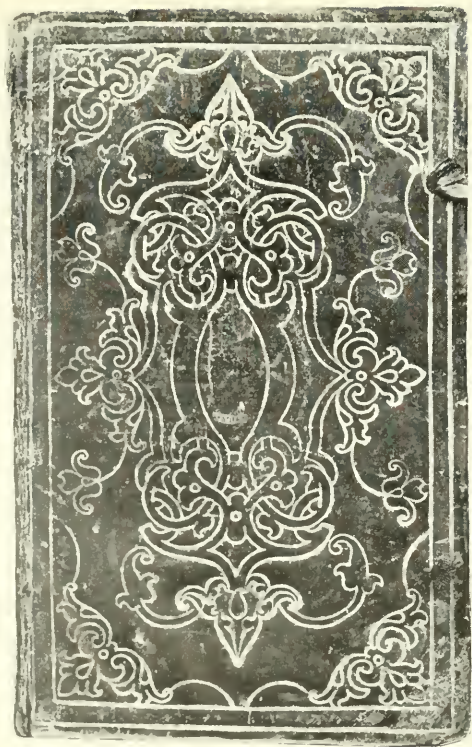


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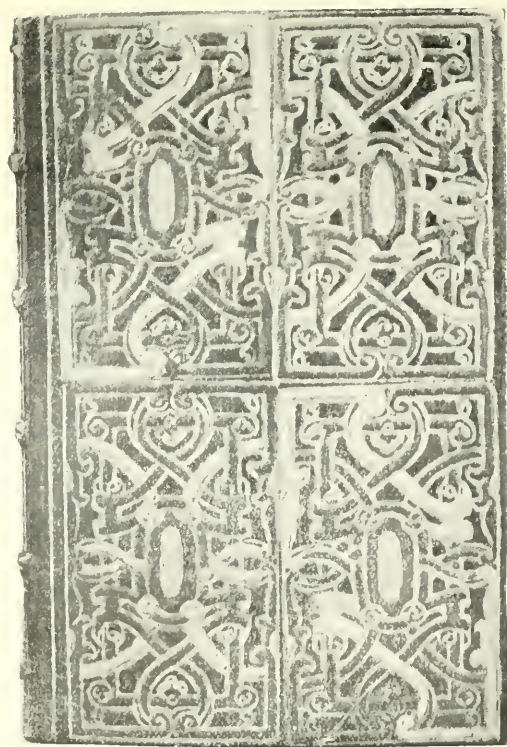


NO. 1388. REDUCED FROM 215 × 150.

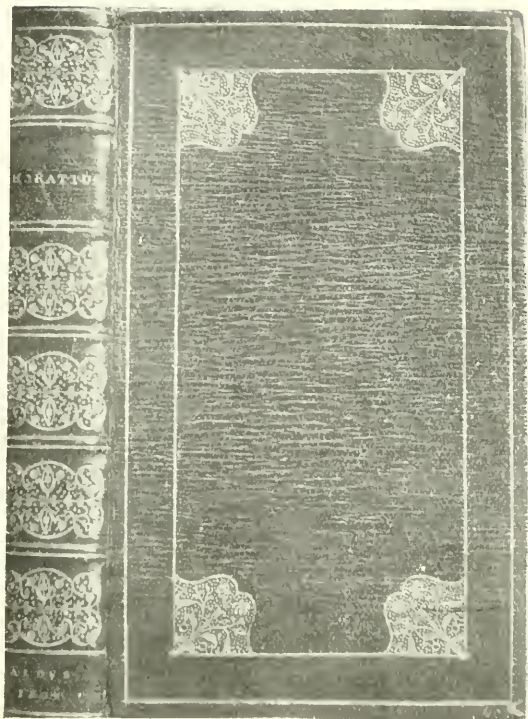
BOUND FOR R. DUDLEY, EARL OF LEICESTER.



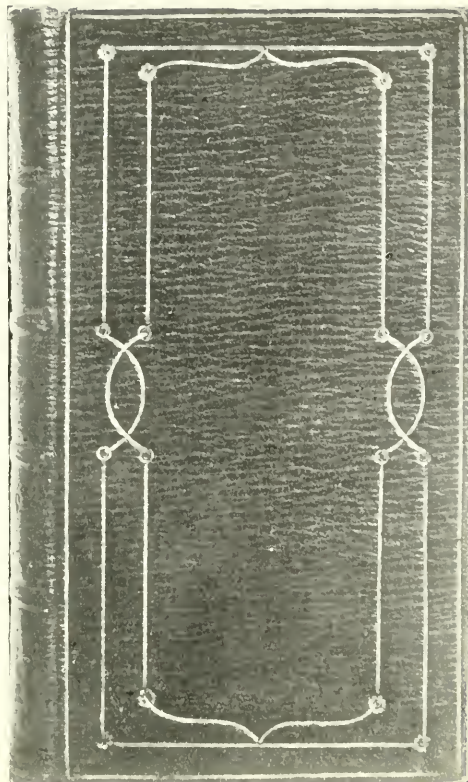
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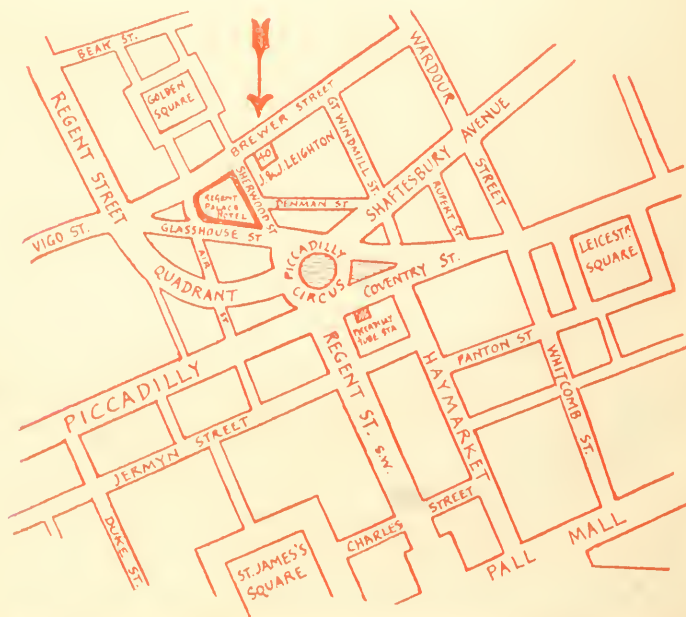
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