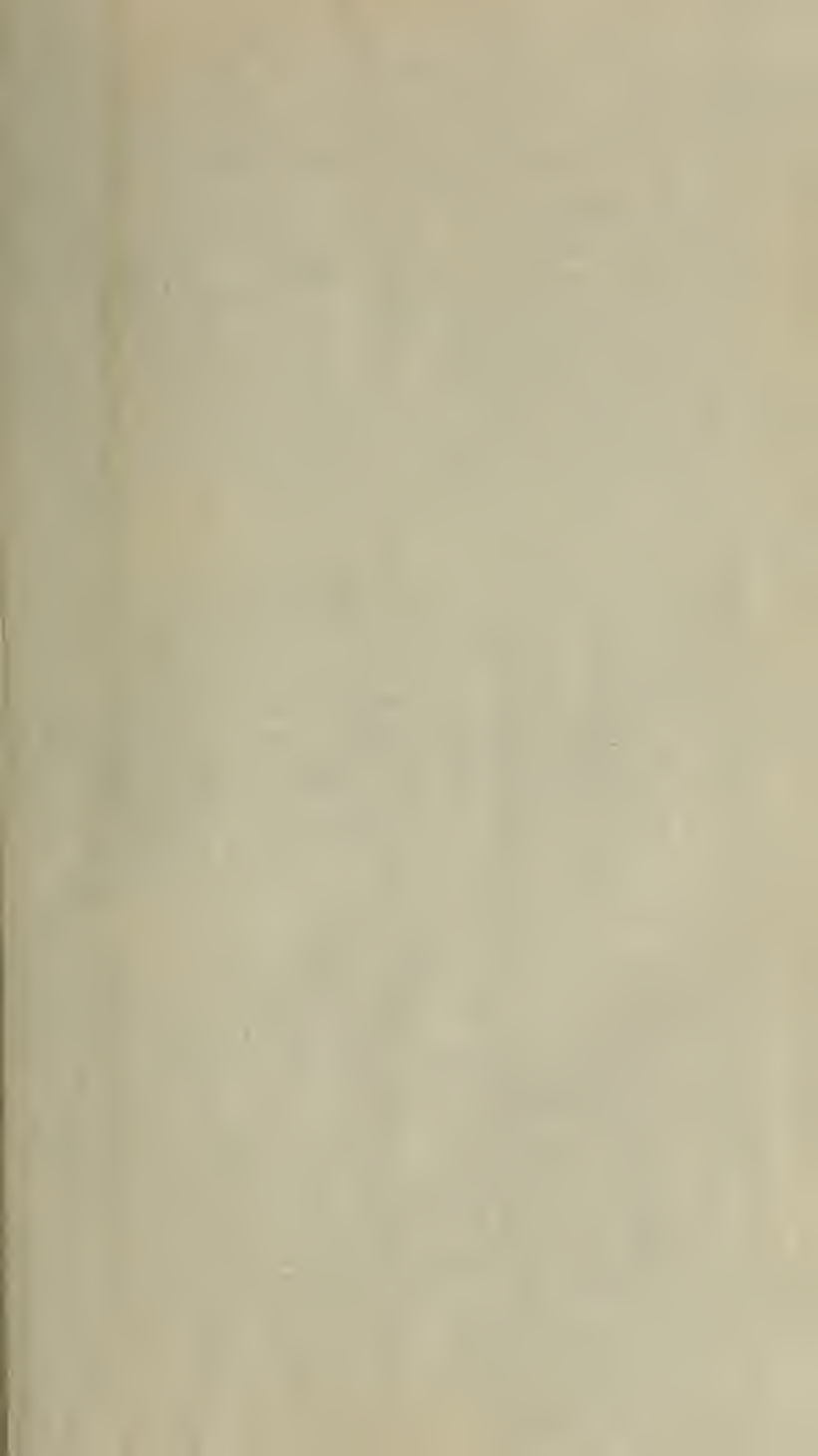






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BOOKS PRINTED IN THE FIFTEENTH CENTURY.

FOLIO.

- 1 Appianus Alexandrinus Sophista Latinè, P. Candido interprete, *fine copy, in old brown calf, RARE, 5l. 5s.*

Impressum est hoc opus Venetijs per Bernardum pictorem & Erhardum Ratdolt de Augusta una cum Petro loslein de Langencen correctore ac socio,

M.CCCC.LXXVII.

The astonishing beauty of this production of *Ratdolt's* press is acknowledged in glowing terms by almost every Bibliographer. Santander styles it, "Edition de la plus grande beauté, qu'on peut regarder comme un chef-d'œuvre de typographie." Similar eulogiums are to be found in the works of *Clement, Brunet, De Bure, Beloe, and Dibdin.*

- 2 Apuleii (Lucii) Asinus Aureus, cum Commentario Philippi Beroaldi, ELEGANTLY BOUND IN OLD RED MOROCCO, MARBLED LEAVES, RARE, 4l. 4s.

Impressum hoc opus Bononiæ a Benedicto Hectoris,
1500

A most beautiful copy, cut large, in the original morocco binding, of a noble specimen of early typography. It is preceded by a dedicatory Epistle, Preface, and Life of Apuleius, by Beroaldus. The text is printed in a large roman letter, and surrounded with the copious and erudite Commentary of Beroaldus. An Epigram by Calcagnini, with other miscellaneous matter, conclude the volume, which consists in the whole of 286 leaves.

- 3 Ausonii Peonii Poetae Disertissimi Epigrammata, *vellum, scarce, 1l. 10s.*

Venetius impressa per magistrum Joannem de Cereto de tridino alias Tacuinum 1496

“This is the first edition with the Preface of *Geo. Merula*; the text of the impression is corrected and improved by *Jerom Avancius*, as stated in *Merula's* Preface. Some of Ausonius's Epigrams, not before published, are added, from the discovery of *Francis Nursius*. This edition was reprinted at Milan in 1497.”—*Vide Ernesti edit. Fabr. Bibl. Lat. t. iii. p. 146.*

- 4 Auli Gelii Noctes Atticæ, *neat, scarce, 2l. 12s. 6d.*

Venetius, per Joannem de Tridino alias Tacuinum, M.D.IX.

Clement styles this “*Edition tres rare*,” and enters into a very particular description of its contents. He duly notices the three Epigrams prefixed by Beroaldus, Feretrius, and Capellus. Fabricius writes of this edition, that it is the first in which is to be found a summary of the 8th Book, which is lost.

- 5 Boetius de Consolatione Philosophiæ, Lat. et Belgicè, met Commentarien, *fine copy, old calf, neat, RARE, 7l. 7s.*

Gheprendt te Ghend by my Arend de Keyser, 1485

This noble volume is printed in double columns, with the text in Latin and Dutch, and the copious Dutch Comment. executed in a smaller type. It has been described by Fabricius, and cursorily noticed, for want of better information, by Clement, Maittaire, Laire, and Panzer. The description in the “*Bibliotheca Spenceriana*,” is both full and accurate.—*Vide vol. i. p. 284.*

- 6 Boetius de Consolatione Philosophie nec non de scolarium disciplina, cum sancti Thome Commentariis, *half-bound, RARE, 2l. 2s.*

Impressis mandato et impensis nobilis integerrimique viri Octaviani Scoti: Venetius. 1489

Numerous were the editions of this work, published in the fifteenth century, with the celebrated Comments of Saint Thomas, who is generally supposed to have been the Angelic Doctor Aquinas. This edition is noticed by Panzer, and is of uncommon occurrence; but the present copy has been scribbled upon in the margin.

- 7 Cæsaris Commentarii de Bello Gallico, &c. *fine copy, neat, 1l. 4s.*

Impressum Venetius per magistrum Theodorum de Reguzonibus de Asula. M.CCCC.LXXXX.

An interesting impression; being the first with the Geographical Index of *Raymund Marlian*.—*See Ernesti Bib. Lat. vol. i. p. 259.* It is cited

also in *M. Bunemann Catalogus librorum rarissimorum*, and noticed in *Clement Bibliothéque*, vol. vi. p. 22.

- 8 Catullus, Tibullus, et Propertius, *good copy, in old wooden binding, 3l. 13s. 6d.*

Impressum hoc opus Venetiis per Magistrum Andream de Paltascichis. 1488

A good account of this edition of these admired Poets, with the Commentary of Parthenius, will be found in *Braun Not. Hist. Litt.* part ii. p. 154. Dibdin justly remarks, that the Tibullus is arranged first in this edition, with the date of 1487, by which, it appears, the printer was engaged twelve months in the execution of the volume.—*Vide Bibliog. Spenceriana*, vol. i. p. 300. Clement calls this an “*Edition tres rare.*”—*Vide Bib. Cur.* t. vi. p. 459.

- 9 Cicero de Officiis, cum Comm. Petri Marsi.—de Amicitia, cum Comm. Omnib. Leonicensi.—Cato Major, cum Comm. Mart. Philletici—Paradoxa, *neat, 3l. 3s.*

Venetis per Baptistam de Tortis, M.CCCC.LXXXVI.

Although this important edition is omitted by Maittaire, it has been supplied by his continuator, *Michael Denis.*—*Vide* vol. i. p. 211. It is also noticed by Ernesti in his valuable edition of Fabricius’s *Bibliotheca Latina*, t. i. p. 191.

- 10 Ciceronis Epistolæ ad Brutum, ad Quint. Fratrem, et ad Atticum, *neat, in red, 1l. 4s. . . . Sine indic. Ann. Loc. aut Typog. —*

This is an edition printed toward the close of the fifteenth century, and is noticed by Panzer as having the Epistles to *August. Mæpheus*, by *Barth. Salicetus* and *Ludov. Regius*, with the Epigram of *Pomponius Laetus.*—*Vide Annales Typogr.* t. iv. p. 113.

- 11 *Claudianus de raptu Proserpinæ, sewed, very scarce, 10l. 10s.*

Sine indic. Ann. Loc. aut Typog. sed Ultraj. typis Nic. Ketelaer, et Ger. de Leempt, circa. . . . 1473

EDITIO PRINCEPS.—Maittaire was the first who gave an accurate description of this very rare edition; which he was enabled to do from a copy then in the possession of the Duke of Devonshire. He described it as a production of John de Westfalia’s press, in which he was blindly followed by Lambinet, Visser, and Panzer. But this has subsequently been corrected by Santander and Dibdin, who, with great justice, assign it to the press of *Ketelaer* and *Leempt*, of Utrecht. Santander styles it, “*Edition infiniment rare.*” It is indeed so rare, that any notice of it whatever will be looked for in vain in De Bure, Clement, Ernesti, Cailleau, or Osmout. The work is printed on 16 leaves, with 31 lines in a page; and is to be ranked among the very first books printed in the Low Countries.

- 12 Euclidis Opus Elementorum in Geometriam artem, cum Comment. Campani, *wooden binding, rare, 2l. 2s.*

Vincentiæ per Magistrum Leonardum de Basilea et Gulielmum de Papia Socios 1491

This is the third edition, and of very uncommon occurrence. It is noticed by Panzer and Clement.

- 13 Euclidis [*megarensis philosophi platonici Mathematicarum disciplinarum Janitoris:*] Habent in hoc volumine quicunque ad mathematicam scientiam aspirant: elementorum Libros XIII. cum expositione *Theonis*; quibus quæ deerant ex lectione Græca sumpta addita nec non plurima subversa et præpostere; voluta in Campani interpretatione, &c. *fine copy, half-bound, vellum, 4l. 4s. Venetiis: in edibus J. Tacuini, M.D.V.*

Panzer has slightly noticed this edition referring to Clement's *Bibliothèque*, in which last work will be found a full and satisfactory description of the work. He commences by stating, "Comme CETTE EDITION EST PRESQUE INCONNUE, et que J'en possède un Exemplaire, je tacherai d'en donner une notion déterminée, par laquelle on verra qu'elle est l'une des meilleures et des plus complètes."—*Vide Bib. Cur. t. viii. p. 146.*

- 14 Frontinus, Vegetius, Ælianus, et Modestus, de Arte Militari, *fine copy, vellum, 1l. 4s.*

Impressit omni solertia Joannes Antonius de Benedictis, in inclita civitate Bononiæ regnante J. Bentivolo M.D.IIIII.

A beautifully printed edition; with an Epistle prefixed by Beroaldus to Hermias Bentivolo.

- 15 Horatii Opera Omnia, cum Commentariis Landini, *half-bound, 2l. 2s. Impressum Venetiis per Bernardinum de tridino, 1486*

An early and elegant edition, on 178 leaves, paged; Landino's popular Commentary surrounding the text. It is preceded by Politian's beautiful Ode to Horace.

- 16 La Tierce decade de Titus Livius, *scarce, 1l. 1s.*

Sine indic. Ann. Loc. aut. Typog. —

This appears to have been printed by Verard, about the year 1487. It is executed on 250 leaves, in double columns, 34 lines in a column; and is embellished with rude wood-cuts.

- 17 Lucan, Suctoine et Saluste en Francois, *wormed, calf, 1l. 14s.*

Paris, 1490, par Pierre le Rouge, pour Anthoine Verard —

This is one of those magnificent folio productions of Verard's press, that are the admiration of the whole Bibliographical world. It is executed

in double columns, on 200 leaves, with four of index, and enriched with wood-cuts and handsome capitals. Brunet informs us, that it is not a translation of the Works, which the title would lead us to suspect. This copy has unfortunately suffered from the ravages of the impartial worm.

- 18 Pauli Orosii ad Aurelium Augustinum Historiarum, lib. vii. *fine copy, vellum, 3l. 13s. 6d.*

*Impressi Venetiis Opera et expensis Octaviani Scoti
Modoetiensis. M.CCCC.LXXXIII.*

This is a neatly printed and very uncommon edition. Panzer has described it, and inserted in his description the following curious lines, that conclude the volume:—

“ Ut ipse titulus margine in primo docet.
Orosio nomen mihi est.
Librariorum quicquid erroris fuit.
Exemit Æneas mihi.
Quod si situm orbis: sique nostra ad tempora.
Ab orbis ipsa origine.
Quisque tumultus: bellaque: et cædes velit.
Cladesque nosse: me legat.”

In the present copy are added five pages of an “Epytoma Justinii Histor.” written in a coeval hand.

- 19 Orose (Paul) Histoires, 2 vols. *imprime a Paris ce XXI. jour d'aoust 1489, pour Anthoine Verard.*—Senecque des mots dorez des quatre vertus en Francoys, in 1 vol. *fine copy, calf, 7l. 7s.*

*Imprime a Paris pour Anthoine Verard demourant
sur le pont Notre Dame a l'ymaige Sainct Jehan
l'Evangeliste ou au palay au premier pillier de la
salle devant la chapelle ou on chante lamesse de
messeigneurs les presidens —*

This is another of those more magnificent than beautiful productions of Verard's press, executed in a style similar to the *Lucan*, *Suetoine*, &c. in No. 17, *supra*. But this has the signal advantage of being a most beautiful copy, in the old calf binding. Brunet, in his excellent *Manuel du Libraire*, affixes no date to the Orose, but merely states it to have been printed toward the end of the fifteenth century; whereas the date, 1489, is evidently at the conclusion of the second volume, as given above. Again, he states the *Senecque* to have a colophon, with the date 1491; but the colophon in this is without date, as copied above.

- 20 Ovidii Nasonis Epistolæ Heroides: una cum expositionibus eximiorum virorum Antonii Volscii, Ubertinique Clerici Crescentianatis.—Ejusdem Ovidii Sappho, cum expositione singularissimi

interpretis Domitii Calderini.—Nec non ejusdem Ovidii libellus i Ibin. cum expositione ejusdem Domitii, 1l. 4s.

Fideliter accuratissimeque impressum fuit Venetiis per Joannem Tacuinum de tridino,

M.CCCC.LXXXXVII.

Omitted by Maittaire, but supplied by Denis, in his Supplem. Maittaire. p. 432; from which Panzer has inserted it in his Annal. Typ. t. iii. p. 415.

21 Ovidii Epistolæ Heroicæ; ejusdem Sapho cum Commentariis Ant. Volsci, 1l. 1s. . . . *Sine indic. Ann. Loc. aut Typog.* —

This edition, on 47 leaves, was executed toward the close of the fifteenth century, and is apparently left unnoticed by all Bibliographers. It is in a neat roman letter, and a few of the beginning leaves are stained.

22 ——— Fastorum Libri Commentationibus A. Constantii Faensi: Paulo Marso piscinate viris clarissimis additis quibusdam versibus qui deerant in aliis codicibus, &c. *Venet. opera et impensa Joannis Tacuini de Tridino: Censore viro eruditissimo Barth. Merula, Mantuano.* M.CCCCC.VIII.—Ovidii Libri de Tristibus cum Comm. Bartholomei Merulæ. *Venet.* M.D.XI.—Ovidii Libri de Ponto, cum Comm. Barth. Merulæ, in 1 vol. *old stamped binding, rare, 3l. 13s. 6d.*

Impressit Venetiis Vir diligentissimus J. de Tridino alias Tacuinus. M.D.VII.

These are valuable editions, and have been but little noticed by Bibliographers. The following is a copy of the remarkable privilege on the title pages of the two last works:—Notum omnibus sit Sanctissimum in Christo Patrem Dominum nostrum Julium Pontificem secundum hujus operis Gratiam concessisse Joanni Tacuino: cavissequè ne quis illud imprimere audeat sub excommunicationis latæ sententiæ pena: a qua nisi in mortis articulo ab ejus Sanctitate absolui possit: præter censuram amissionis librorum hujus modi impressorum a Ducali dominio impositam.

23 Plauti Comœdiæ, olim emendatæ per Georg. Merulam, nunc recognitæ per Eusebium Scutarium, *fine copy, vellum, marbled leaves, rare, 3l. 10s.*

Mediolani. Impressere fuere in officina egregii Manipis Ulderici Scinzenzeler ipsius et magistri Johannis legnani opera et impendio. . . . M.CCCC.LXXXX.

A very fine copy of this admired edition, which Santander styles “Edition très rare, dont on fait beaucoup de cas.”—*Vide Dict. Bib.* vol. iii. p. 271. See also Brunet Manuel, t. iii. p. 95.

- 24 Quintiliani Institutiones Oratoriæ, cum Commento Laurentii Vallensis, Pomponii, ac Sulpitii, *old binding, neat, 1l. 11s. 6d.*

Impressum Venetiis per Peregrinum de Pasqualibus de Bononia M.CCCC.LXXXIII.

Some account of the literary merit of this edition is given by Ernesti in his edition *Fabricii. Bib. Lat. t. ii. p. 268.*

- 25 Salustii Opera, cum Commentariis: et aliis cum Declamationibus tum Orationibus opera et diligentia Bernardini misinti Ticinensis. per Pomponium Lætum castigata: et per Joannem Britannicum revisa, *half-bound, neat, 1l. 14s.*

Impensa vero Angeli et Jacobi Britannicorum Fratrum impressa fuisse Brixivæ M.CCCC.LXXXV.

This volume escaped the researches of Maittaire, but was supplied by Denis, and is inserted in *Panzeri Annales Typogr. t. i. p. 255.*

- 26 Sidonii Apollinaris Poema Aureum ejusdemque Epistole, *fine copy, old calf, neat, rare, 6l. 6s.*

Impressum Mediolanni per magistrum Uldericum Scienzeler. Impensis venerabilium dominorum Presbyteri Hyeronimi de Asula necnon Joannis de abbatis placentini M.CCCC.LXXXVIII.

FIRST EDITION WITH DATE, very rare, and much sought after. It sold at the Roxburghe sale for 12l. 12s. See an accurate description of the volume in Dibdin's *Bibl. Spenc. t. i. p. 7.* Dr. Harwood designates it the EDITIO PRINCEPS, but the one without date was certainly executed before the present.—*Vide De Bure, Brunet, and Cailleau.*

- 27 Strabo de situ Orbis, Latine, *neat, rare, 1l. 12s.*

Joannes Vercellensis, M.CCCC.LXXXIII.

This is a fine copy of an interesting impression. It is printed in a neat roman letter, on 150 pages, with 15 of index.

- 28 Thucydidis Historiæ, Latine, interprete Laurentio Valla, *calf, extra, rare, 2l. 2s.*

Absque. indic. Anni. Loci. aut Typographi. —

FIRST EDITION of the Latin Translation, and of uncommon scarcity. An accurate description of the volume is given in Dibdin's *Bibliotheca Spenceriana, vol. ii. p. 443.* The reader may also refer with advantage to De Bure and Seemiller.

- 29 Vegetii Flavii Epitome Rei Militaris, *unfortunately wanting the first five leaves, half-bd. russia, neat, VERY RARE, 2l. 2s.*

Sine nota Anni, Loci, aut Typographi, sed Ultrajecti typis Nic. Ketelaer et Ger Leempt. circa. . . 1473

“EDITIO PRINCEPS, and of most extraordinary rarity.”—*Beloe.* “Première édition, infiniment rare et peu connue parmi les Bibliographes.”—

Santander. It is printed 31 lines in a page; no signatures, catchwords, &c. and concludes thus—

Flavii vedati renati viri illustris
Epitoma de re militari, expliciter felicit.

The miserable defect of five leaves in this copy, has been already noticed.

- 30 *Vellei Paterculi Historiæ Romanæ: per Beatum Rhenanum Selestudiensem ab interitu utcunqve vindicata*, BEAUTIFUL COPY, brown calf, gilt, RARE, 5*l.*

Basileæ in œdibus Joannis Frobenii, M.D.XX.

EDITIO PRINCEPS. Ornamented with figures in wood, by HOLBEIN.
“A work of extreme rarity; of which I have not been able to discover a copy, except in the Bibliotheca Askeviana, which was sold for a few pounds.”—*Dibdin's Class.* v. ii. p. 307. Another copy sold at Roscoe's sale for seven pounds.

- 31 *Aristotelis Magna Moralia, Lib. II. Georgio Valla placentino interprete: et Leonardi Aretini dialogus de moribus cum Marcellino*, 12*s.*

Finitum in alma Parhisorum litteraria diatriba,
anno 1497

Printed on 20 leaves, apparently by J. Higman and Wolfgang. Hopyl.

- 32 *Aristotelis Stagyrice Operis Ethicorum antiqua Traductio*, 14*s.*
Imp. sumpt. et dilig. J. Higmani et Wolfgangi Hopyli 1497

This is mentioned by Maittaire, and is printed in a style precisely similar to the preceding article.

- 33 *Aristotelis Opus de moribus ad Nicomachum: Johanne Argyropilo Byzantio traductore, adjecta familiari Jacobi Stapulensis Commentatione*, 16*s.*

Absolutum in Alma Parhisorum Academia, 1497

This Work of Aristotle is printed in the same type as the two numbers above, and the Comment. intersecting the text, in a much smaller letter. The Printers are thus pointed out at the conclusion of some verses at the end of the volume:—

Hi graves sumptus, et onus tulere
Unus Hichmanus, Volegangus alter.
Et David mendas reluit Britannus
Qui sui prosint cupiunt labores.

- 34 *Stapulensis (Jacobi) in decem libros morales Aristotelis*, 10*s. 6d.*
In alma Parhisorum Academia, 1496

Printed like the three preceding numbers by Higman and Hopyl; and it is more than probable they were originally published together.

- 35 Aristotelis Libri de Celo et Mundo—de Generatione et Corruptione—Metheorum—de Anima—de sensu et sensato—de memoria et reminiscentia—de somno et vigilia—de Longitudine et brevitate vite—Lib. vi. Metaphisice, *rare*, 3l. 3s.

Feliciter impressæ sunt Lugduni, 1486

By whom this coarsely printed volume was executed does not appear. It is enriched with a copious Comment, intersecting the text; is printed in double columns on 180 pages; and has escaped the united researches of Maittaire, Denis, and Panzer.

- 36 Expositio Egidii Romani super libros de Anima, cum textu, 1-4s.
Venetis mandato et expensis nobilis viri Octav. Scoti civis Modoetiensis 1496

Printed on 86 leaves, in double columns, and noticed in Panzer's Annals of Typography.

- 37 Aristotelis Ars Vetus, cum Quæstionibus pulcerrime acutissimi philosophi magistri Johannis Versoris, 1l. 4s.

Per honestum Civem insignis civitatis Coloniensis Henricum Quentell. 1497

This curious and uncommon edition is noticed both by Maittaire and Panzer. It occupies 72 leaves, and has a title-page containing a remarkably rude wood-cut, representing Versor and his Disciples.

- 38 Caietani de Thienis Vincentini philosophi præclarissimi re-collecte super octo libros Physicorum Aristotelis, 14s.

Venet. per Bonetum Locatellum jussu et expensis Octaviani Scoti. 1496

Executed in a Gothic character, on 52 leaves, paged, in double columns.

- 39 ALEXANDRI GALLI, *vulgo de Villa Dei*, DOCTRINALE SEU GRAMMATICA *metricè scripta, cum Comm. Ludov. de Guaschis, vellum*, VERY SCARCE, 12l. 12s.

Mediolani, per Leonardum Pachel, et Uldericum Scimscenceller. M.CCCC.LXXX.

This is an impression of extraordinary rarity; indeed we may say hitherto unknown. *Saxius* himself does not appear to have known of it, nor is it to be found in Maittaire, Denis, or Panzer. It is a very small-sized folio, printed in a rude Gothic type, and runs in fours from signature A 2 to M 2. The work concludes on the recto of the last leaf, occupying 13 lines; after which we have the word *Finis*; and then follows the Printer's colophon, of four lines.

- 40 ALMANSORIS *Nonus Liber, cum expositione ejusdem clarissimi doctoris SILLANI de NIGRIS de PAPIA, et recepte magistri Petri*

de Aussignano super nono Almansoris, old red morocco, very rare, 8l. 8s.

Impresse Venetiis per Bernardinum de Tridino,

M.CCCC.LXXXIII.

EDITIO PRINCEPS. A work of the greatest rarity. It is omitted by every Bibliographer, if we except Maittaire, who, it is true, has given the title of the work, although incorrectly, in his *Annales Typographici*, referring to a Monastic Catalogue. Panzer, more cautious than Maittaire, rejects the authority of the Catalogue, and notices that of 1490 as the first edition. The work is admirably printed in double columns, without pages numbered. The first part by *Sillanus* is on 91 leaves, running from a ii. to p iii. and concludes with the Printer's colophon and date. The second part, by *Aussignanus* (not mentioned by Maittaire), occupies 24 leaves, running from a i. to c iii. likewise concluding with the Printer's colophon and date.

41 APIANI (PETRI) ASTRONOMICUM CÆSAREUM, *fine copy, newly bound in pale russia, 15l. 15s.*

Fuctum et actum Ingolstadii in ædibus nostris: anno a Christo nato Sesquimillesimo Quadragessimo. Mense Maio —

PRIVATELY PRINTED, AND QUITE UNKNOWN. This truly magnificent volume has escaped the researches of the most sharp-sighted Bibliographers. Clement dilates on the necessary rarity of the *Inscriptiones*, a work by the same author, on account of its being printed in his own house. Schellhorn has noticed the same in his *Amoenitates Literariæ*; but no Bibliographer, as far as we can discover, have as much as hinted at the existence of this volume. To be accounted for, by the supposition, that, as it was privately printed, but very few copies were originally struck off, and that those, like other books, have been gradually destroyed in "the wreck of matter and the crush of worlds." The work itself exhibits a volume of perfect splendour: an imperial size folio, printed in double columns, and adorned throughout with astronomical figures, admirably cut and brilliantly coloured; in which have been displayed consummate care and ingenuity. A performance, to all appearance, wholly by the author himself. It is dedicated to the Emperor Charles V. and Ferdinand.

42 *Aeneæ Silvii alias Pii Secundi Epistolæ, wanting three or four leaves, RARE, 1l. 8s.*

Impensis Antonii Koburger Nurenburge,

M.CCCC.LXXXI.

"The completest edition among those sought after by the curious for their rarity. It contains 432 Epistles, with lines to the honour of the Virgin."—*Santander Dict. Bib.* vol. i. p. 11. The present copy has unfortunately had a few leaves torn out of the middle of the volume.

43 *Bartholomei Anglici, sive Glanvilla, de proprietatibus rerum.*
lib. XIX. *cut large, old strong binding, 7l. 7s.*

*Impressus per Nicolaum pictoris de Benssheyem et
Marcum reinhardi de Argentina socios. 1480*

FIRST EDITION, WITH DATE. This seems to have been but little known to our earlier Bibliographers. Maittaire describes it as printed at Argent, some one else as printed at Strasbourg, and Laire, for what reason it is impossible to guess, as printed at Venice. Now, no name of place where printed, appears on the volume, but it is well known that at Lyons, these printers exercised their art, to which place this volume has justly been assigned by Panzer, Santander, and Brunet. It is printed in columns on 320 pages, unnumbered, with 49 lines in a full column. The present copy is somewhat wormed at the end.

44 *Bartholomei Anglici, sive Glanvilla, de proprietatibus Rerum.*
lib. XIX. *made up with MS. vellum, neat, 1l. 8s.*

Impressus per Petrum Ungarum 1482

This, like the preceding, has no name of place where printed, but Panzer correctly assigns it to Lyons, it being the place where this printer is known to have exercised his art. Printed in columns, 54 lines in a full column. The present has been made up with very neat MS. in a coeval hand.

45 Bossi (Matthæi Veronen. Canon. reg.) *Recuperationes Fesulanae,*
good copy, cut large, bound in red, 6l. 6s.

*Impressit omni solertia Plato de Benedictis Bononiensis.
In alma Civitate Bononiæ . . . M.CCC.LXXXIII.*

An unusually interesting volume, since it comprises much relating to the extraordinary age in which the author flourished. To this book Roscoe has been greatly indebted, in his interesting Biographies of Lorenzo de Medici and Leo Xth. Matteo Bosso was a prominent character in the glorious revival of literature that took place in Italy, in the XVth Century. An account of him will be found in Roscoe's Life of Lorenzo, v. ii. p. 65, 4to. and the Life of Leo, v. i. 33, and v. iv. 93, 4to. The work is preceded with an Epistle by Beroaldus, and a Dedication to Cardinal Medici, subsequently the celebrated Pope Leo X.

46 Boutillicr (Jehan) *Somme rural, wormed, 1l. 8s. . . Paris, 1488*

An interesting impression, printed on 286 leaves numbered, in double columns. A Copy was in the Valliere Collection, see vol. i. p. 365. It is noticed also by Denis, Panzer, and Brunet. The present has considerably suffered from the merciless rapacity of the worms.

47 *Breviloquus Vocabularius cum GUARINI VERONENSIS arte
diphthogaudi accentuandi et punctandi, 2l. 2s.*

Impressus Colonie M.CCCC.LXXXVI.

A fine copy of this uncommon edition, stoutly sewed, with the edges of the leaves left almost rough. It is printed in double columns, with

signatures, but without pages numbered or catchwords; noticed by Mattaire and Panzer.

- 48 *Johannis Januensis (Balbi) Catholicon, old wood enbinding, 4l. 4s.*
Lugduni per Joan. de Prato. 1482

A very uncommon edition, omitted by all Bibliographers. Denis and Panzer have noticed the succeeding impression as the first executed at Lyons. This noble volume is printed in columns, and concludes with the printer's name, place, and date, expressed thus—*Littere ut precium Johannis surgat de Prato Lugduni catholicon impressit arte sua. Anno milleno bis ducento octnageno Quater viginti numero addito duo deno XXVI. Septembris bona perventa die Det cui felices vite componere cursus Jupiter omnipotens nutu qui cuncta gubernat.* The present is a little stained.

- 49 *Johannis Jaunensis (Balbi) Catholicon, wooden binding, neat, 3l. 3s.*
ib. 1489

A much neater impression, executed also in double columns. Denis and Panzer have noticed it, and inserted the Printer's Colophon, which is in a similar style to the preceding one.

- 50 *Den hof der Cruyden, wood-cuts, rare, 2l. 12s. 6d.*
Gheprint t' Antwerpen, op die Lombaerde veste teghen
dye Gulden handt over, by my Symon Cock.

The above title occurs at the end of the second Book: at the end of the third is added, *By mi Arnoldus de villa nova*, followed by an Index concluding thus, *Hier is voleynt de grote Herbarius. En hier na volger de Anthidotarius.* The *Anthidotarius* finishes the volume, occupying 13 leaves, with the Printer's Colophon. It was apparently printed toward the commencement of the XVIth Century, and is executed in columns, each page adorned with remarkably rude wood-cuts of Botanical and Chirurgical Figures.

- 51 *Dionysius de Burgo in Valerium Maximum, fine copy, newly bound in russia, 8l.*
Absque indic. Ann. Loc. aut Typog. sed circa. . 1471

A volume of great rarity, and which has been unknown to most Bibliographers. Dibdin writes that "neither Fabricius nor Ernesti were aware of the Commentary of D. de Burgo being IN PRINT; and Ossinger was equally ignorant of its existence. Mattaire is the only Bibliographer, before Braun, who notices it." However, the defect of all preceding Bibliographers is amply supplied by the accurate description given by Dibdin in the *Bibliotheca Spenceriana*, to which the reader may refer with advantage. The volume is executed in the Roman type, and a full page contains 36 lines.

- 52 *Diomedes de Arte Grammatica; Phocas de Nomine et Verbo, Epitoma Prisciani; Caper de Latinate; Agrætius de Orthographiâ; Donatus de Barbarismo et octo partibus orationis;*

Servius et Sergius in Donatum, *good copy, neatly half-bound, 2l. 2s.* *Impressum Venetiis, M.CCCC.LXXXV.*

Panzer mentions this edition with Colophon, bearing name of the Printer "*Theodorus de Ragazonibus de Asula.*" No such name appears on this, nor does Maittaire, to whom Panzer refers, notice any such. Vid. Panzeri Annales, t. iii. p. 375, et Maittaire, t. i. p. 593.

53 Etymologicon Magnum Musuri, Græce, *fine copy, red morocco, elegant, 7l. 17s. 6d.*

Venetiis, opera Zachariæ Calliergi, sumptibus Nic. Blasti 1499

Who has not heard of Calliergus's splendid Etymologicon Magnum—the volume which all Bibliographers have consecutively described and extolled to the skies, and which De Bure styles "the most magnificent publication that ever issued from the press? But it is altogether needless to refer to any other work than the *Bibliotheca Spenceriana*, for either just, ardent, and sincere commendations of the beauty of the typography, and excellent quality of the paper, or for a full, accurate, and satisfactory description of the volume itself. Mr. Dibdin informs us, that the copy which he there describes was purchased at the sale of the Roxburgh Library for 18*l.* 10*s.* The present is a very fine copy, splendidly bound in red morocco, gilt leaves.

54 Isidori (Hyspalensis Episcopi) Liber Ethymologiarum, *half-bound, vellum, 2l. 2s.* *Basilee, M.CCCC.LXXXIX.*

This appears to be the second edition, with date of the *Etymologia*, printed separately. It is executed in columns, on 104 leaves, and is noticed by Maittaire, Seemiller, and Panzer. The present copy has been slightly damaged by worms.

55 Christophori Landini Quæstionum Camaldulensium libri IV. scilicet de vita activa et contemplativa liber primus; de summo bono liber secundus; in P. Virgilio Maronis allegorias liber tertius et liber quartus, *half-bound, imperfect, very scarce, 2l. 2s.*

Absque indicatione Anni, Loci, aut Typographi. —

This is a very early impression, apparently executed at Florence, and unknown to all Bibliographers. It is in the old roman type, with 31 lines in a page. The present copy is defective of all the letter a, and, as it is, consists of 114 leaves.

56 Ortus (Hortus) Sanitatis de herbis et plantis, de animalibus et reptilibus, de avibus et volatilibus, de piscibus et natatilibus, de lapidibus, etc. SINGULARLY RUDE WOOD-CUTS, *2l. 2s.*

Absque indic. Ann. Loc. aut Typog. —

An early edition, printed without indication of place, printer, or date, without numbering of pages, but with signatures. A full and accurate description of it is given by Brunet.—*Vide Manuel du Lib.* t. ii. p. 131. The present is a remarkably fine clean copy, in old vellum binding.

- 57 *Ortus (Hortus) Sanitatis, fine copy, newly bound in pale russia, marbled leaves, RARE, 3l. 13s. 6d.*

Absque indic. Ann. Loc. aut Typog. —

This is an edition wholly different to the preceding. It has been but little known to Bibliographers. Brunet, however, has noticed it, and distinguishes it from the preceding, by the signatures running regularly through the volume.—*Vide Manuel*, t. ii. p. 231. This impression most assuredly bears evident marks of higher antiquity than the preceding, and may, perhaps with safety, be designated the **FIRST EDITION**.

- 58 — Another Copy, *wanting the last leaf of Index, 2l. 2s.*

Sine indic. Ann. Loc. aut Typ. —

This is of the same edition as the preceding, but unfortunately has lost the last leaf of the Index. With the exception of this, it is a fine copy, bound in red, with deep impressions of the almost innumerable spirited wood-cuts, many of which are singularly ludicrous in their design, and bold in their execution.

- 59 *Papias Vocabulista, half-bound, neat, 1l. 11s. 6d.*

Impressum Venetiis per Philippum de Pincis Mantuanum M.CCCC.XCVI.

An interesting impression, executed in columns, and preceded by *Carmen Bonini Mombritii ad Lectorem*, and *Papiae epistola ad filios*. This edition is noticed by Maittaire, and described by Panzer, t. iii. p. 399.

- 60 *Perotti (Nicolai) Cornucopiæ, sive Linguae Latinae Commentarii, 2l. 12s. 6d.*

Venetiis per Joannem de Tridino alias Tacuinum, M.CCCC.LXXXXVI.

This impression is preceded by an Epistle of **POLYDORÉ VIRGIL'S**, a copious Index, and several other Dedicatory Epistles. The work itself is printed in columns, in a neat roman type, occupying 306 leaves numbered, and a separate leaf containing *Registrum hujus Operis*, and *Democritus ad Lectorem*. v. *Panzeri Ann.* t. iii. p. 398.

- 61 ————— *Idem Opus, i. e. Perotti Cornucopiæ cum textu MARTIALIS, half calf, 3l. 3s.*

Parisiï impressum per Uldaricum Gering et magistrum Berchtoldum Rembolt socios. 1504

A noble impression, exhibiting a favourable specimen of the typography of **REMBOLT**. This edition has the signal advantage of containing the entire **TEXT** of **MARTIAL'S EPIGRAMS**, which is regularly printed in a larger type. The work is preceded by **Polydore Virgil's** Epistle, the copious Alphabetical Index, a separate leaf of the Greek and Latin Alphabets, **Perrotus's** Proem, and a brief **Life of Martial**, with the Epistles of **Odaxius** and **Brixianus**.

- 62 Angeli Politiani Opera Omnia, *new, bound in russia, scarce, 3l. 13s. 6d.*

*Florentiæ, accuratissime castigatum opera et impensu
Leonardi de Arigis de Gesoriaco. M.1D.*

This is a volume of more than ordinary intrinsic value. It comprises the Epistolary Correspondence of this elegant scholar with the most learned men of the Medicean age; to which are added his Latin Poems and beautiful Epigrams. Brunet informs us that this Edition is rarer than that of 1498.

- 63 Regiomontani (Joannis) Epytoma in almagestum Ptolonci, *fine copy, in the old calf binding, RARE, 4l. 4s.*

*Impensis non minimis: curaque et emendatione, non
mediocri virorum prestantium Cusparis Grossch: et
Stephani Rocmer. Opera quoque arte impressionis
mirifica viri solertis Johannis Hanman de Landoia:
dictus hertzog. 1496*

This is a work of uncommon scarcity, the only edition printed in the XVth Century. Panzer appears to have been unable to give the Colophon correctly. We find a copy in Askew's Catalogue. The text of the work is preceded by a spirited wood-cut, containing portraits of Ptolomy and the Author. The margins are throughout occupied with astronomical figures.

- 64 Sacrobosco (Johannis de) Textus de Sphæra, cum additione: Novo Commentario nuper edito ad utilitatem Studentium Philosophice Parisiensis Academie illustratus, 18s.

Impressum Parisii per Wolfgangum Hopyl. . . . 1494

Printed in precisely the same type as those in Nos. 31, 32, 33, *supra*. This copy is wormed.

- 65 Scriptores Rei Rusticæ—Marcus Priscus Cato, et Marcus Terentius Varro, *half-bound, neat, 2l. 2s.*

Impressit Bartholomæus Bottonus Al Bruschi Bruschiensis M.CCCC.LXXXII.

EDITIO SECUNDA. The printer of this volume was the introducer of Typography into Reggio. The present is not a complete copy, containing only the Cato and Varro as noticed above. A full and accurate description of the whole work is given by Dibdin in vol. iii. of the Spenseriana, at p. 24-5.

- 66 *Sophilogium editum a fratre Jacobo magni de Parisius, ordinis heremitarum Sancti Augu. fine copy, sewed, RARE, 7l. 7s.*

Absque indic. Ann. loc. aut Typog. —

An edition unknown to Bibliographers; essentially differing from all those which Panzer has elaborately enumerated in his *Annales*. This

impression, it is evident, was executed about the year 1470, and is probably the *EDITIO PRINCEPS*. It is preceded by two leaves of index, and the work is executed 40 lines in a page, *sine sign. cust. et pag. num.* as well as without date, place, or printer. The present is a fine copy, with very ample margins. As to the nature of the contents, Mr. Greswell informs us it is “an acknowledged compilation from the writings of the ancient Philosophers, Poets, and Orators.” It became known in England under the title of the “*BOOK OF GOOD MANNERS*,” printed by CAXTON, anno 1487; which, as Mr. Caxton himself informs us, was compiled “by the venerable Frere Jaques le Graunt, in Latin, *JACOBUS MAGNUS*.”—*Vide Annals of Parisian Typography*, 8vo. p. 56.

67 Suidas, *Græce, russia extra, gilt leaves, 5l. 5s.*

*Impressum Mediolani impensa et dexteritate D. Demetrii Chalcondyli Joannis Bissoli Mangii Carpen-
sium. M.CCCC.LXXXXVIII.*

EDITIO PRINCEPS. “We behold in it such a body of Lexicographical knowledge, such a mass of curious and elaborate printing, such beauty of paper and amplitude of margin, that the Scholar and Bibliographer are equally delighted in the contemplation of it.”—Thus Mr. Dibdin commences his description of this magnificent volume in the *Spenceriana*.—*Vide vol. iii. p. 109.* A sufficient description of this volume will be found also in Brunet’s *Manuel*. A copy sold at Askew’s for eight guineas. The present is bound in russia by KALTHOEBER, and would have been a truly splendid copy, had not the worms commenced their undistinguishing ravages in the bottom margin at the beginning of the volume.

68 *Summa de Arithmetica et Geometria, a Lucas de Burgo, Italice, stamped binding, RARE, 6l. 6s.*

Per Esso Paganino di novo impressa. In Tusculano sula riva dil lago Benacense; vel proprio luoco et Sito: dove gia esser solea la nobile citta ditta Benaco. Regnante il serenissimo principe. D.D. Andrea Britti Inclito duce di Venecia. Finita adi xx. Decembre. 1523

SECOND EDITION; the first having been executed by the same Printer at Venice in 1494 (as stated in a MS. note on the fly-leaf in this copy, by *L’Abbé Mercier de St. Leger*, who styles it, *De la plus grande rareté*). However, Maittaire mentions an edition, which he supposed to have been printed in 1484, such a date occurring in the Dedication. There is certainly no edition of 1484: that which Maittaire has described being, to all appearance, none other than an imperfect copy of the present; the same date occurring in a Dedication immediately preceding the Printer’s colophon, with the correct date, which might have been wanting in the copy inspected by Maittaire. This edition is certainly *RARE*, as mentioned in another MS. note on the fly-leaf, by SWINDEN, at whose sale, at Amsterdam, this copy was recently procured, having originally come from Scaliger’s Library.

- 69 Tortelii Aretini (Joannis) Commentarii Grammatici de Orthographia Dictionum e Græcis tractarum, *Venetis, per Andream de Paltascichis*, M.CCCC.LXXXVIII.—Laurentii Vallæ Elegantiarum Linguæ Latinæ, Lib. VI. cum ejusdem Epistola ad Joannem Tortellium et Calphurnii Epigramma ad Antonium Pasqualinum, *Venetis, per Bernardinum de Novuria*, M.CCCC.LXXXVI.—Nonius Marcellus Festus Pompeius (*wanting the Varro*), *absque indic. Ann. Loc. aut Typog.* in 1 vol. *new calf*, 4l. 4s. —

The edition of Tortellius is noticed by Maittaire, Denis, and Panzer; and the Valla is described by Braun, Maittaire and Panzer; but the Nonius Marcellus not having the *Varro*, which was originally published with it, appears without date; executed in columns, in a style similar to the Valla, it was probably printed about the same time at the same place.

- 70 Versoris (Joannis) Questiones subtilissime in totam novam Logicam, *slightly wormed*, 16s.

Impresse in Florentissimo Universali studio Coloniensi, per honestum Civem insignis civitatis Coloniensis Henricum Quentell. 1497

This does not appear in the list given by Panzer of Versor's works printed by Quentell in 1497. It is executed in columns, without pages numbered, but with signatures running from a ii. to cc iii.

- 71 ————— Quæstiones super tractatu de ente et essentia Sancti Thome de Aquino, doctoris angelici ordinis fratrum predicatorum, 9s. *Sine nota Anni Loci aut Typog.* —

Executed in columns; and although it has neither name of place, printer, nor year, it was evidently printed at Cologne by Quentell, about 1490.

- 72 Viator de Artificiali Perspectiva, Lat. et Gall. *cum fig.* EDIT. PRINC. impressum Tulli, 1505.—Albrecht Durer Eyn Schon nylich buchlin und underweisung der kunst des Messens, mit dem Zirckel Richtscheidt oder Linial. Germanice, *cum fig.* 1531. VERY FINE COPIES, IN OLD GREEN MOROCCO, GILT LEAVES, RARE, 4l. 14s. 6d.

The FIRST EDITION of John Pellegrin Viator's work, and exceedingly uncommon to meet with; so much so, that many of our most eminent Bibliographers have omitted it. The Treatise of ALBERT DURER's is the original edition, and embellished with a number of spirited wood-cuts by that able master; and is not to be seen but in the choicest collections.

- 73 Barletii (Marini Scodrensis Sacerdotis) Historia de Vita et Gestis

Scanderbergi Epirotarum Principis, *wood-cut portrait, stamped binding, 4l. 4s.* *Impressum Rome par B. V. [Sine nota Anni.]*

“EDITIO PRIMA RARISSIMA.”—Thus Panzer concludes his concise but accurate description of this interesting work. He appears to be the first Bibliographer personally acquainted with the volume. Clement has hinted at its existence, referring his readers, incorrectly, to Struvius’s *Bibliotheca Historica*. Cl. Denis has noticed the work, and supposes it to have been printed in the XVth century.

- 74 Bergomensis (Jac. Phil.) *Novissime hystoriarum omnium recessiones: que Supplementum Supplementi Cronicarum nuncupantur ab exordio mundi usque in Annum salutis nostre 1502, old wooden binding, 1l. 8s.*

*Venetüs impressum per Albertinum de Lissona Ver-
cellensem. Regnan. Leonardo Loredano Venetiarum
Principe, M.CCC.CIII.*

This impression is neither noticed by Panzer nor described by Clement. It is executed on 451 leaves, and embellished with numerous spirited wood-cuts. The present copy is not free from stains, nor has it an Index, which this edition apparently ought to possess.

- 75 Blondi Flavii *Italia illustrata, fine copy, in red binding, 2l. 2s.*
*Impressum in inclyta civitate Veronæ (per Boninum
de Boniniis de Ragusia) 1482*

Panzer is unusually copious in his description of this neat and uncommon edition, executed with signatures. The Printer is specified in the last line of a verse, thus,

Ragusii genito terse Bonine tibi.

which concludes the volume.

- 76 Blondi Flavii *Roma Instaurata, bound in red, 2l. 2s.*
*Impressum Veronæ per Boninum de Boniniis de
Ragusia 1481*

This is printed in precisely the same style as the preceding, and is likewise described with great accuracy by Panzer, in his valuable *Annales Typogr.* vol. iii. p. 503.

- 77 BREYDENBACH (BERNHARDI DE) *PEREGRINATIO IN MONTEM SYON AD SEPULCHRUM CHRISTI, &c. wood-cuts, imperfect, rare, 7l. 7s.*

*Per ERHARDUM REUWICH de Trajecto inferiori impres-
sum in civitate MOGUNTINA . . . M.CCCC.LXXXVI.*

EDITIO PRINCEPS of this most entertaining of all early printed books. The most copious, satisfactory, and interesting history of the work and description of the volume is given in the *Bibliotheca Spenceriana*, with fac-similes of some of the Plates, occupying 11 pages. Mr. Dibdin

concludes by saying that "it is no small criterion of the pecuniary worth of this EDITIO PRINCEPS, that the first Edition of the *French version* of it, printed in 1488, was purchased at the Roxburghe sale, by the Duke of Devonshire, for 84l."—*V. Bib. Spenc.* v. iii. p. 216. There is a deplorable defect in this copy of several leaves which have been to all appearance wantonly torn out of the middle of the volume. The wood-cuts are, as is usual with copies of this work, coloured in the old style of the time of the publication of the volume.

78 *Chronicon Nurembergense, half-bound, russia, 7l. 7s.*

Anthonus Koberger Nuremberge impressit. . . 1493

EDITIO PRINCEPS. A volume of extraordinary interest, embellished with upwards of 2250 wood-cut Engravings of the principal events, characters, and cities, described in the work, executed in a masterly and spirited style by the ingenious Artists, MICHAEL WOLGEMUTH and WILLIAM PLEYDENWURFF, as the last colophon in the work informs us. This Colophon is given at length in the Bibliotheca Spenceriana, where will be found the fullest and liveliest description of the volume, with faint fac-similes of a few of the Cuts. A colophon occurring at p. 266 of the volume denotes HARTMAN SCHEDEL to be the author or editor. The present is a good perfect copy with the title and six unnumbered leaves frequently wanting.

79 ——— Aliud Exemplar, *russia, extra, 10l. 10s. . . . ib.* 1493

A remarkably fine copy of this desirable work, with the title and unnumbered leaves. It is well known that copies in a stained and cropped condition are far from being uncommon, but one like the present is very rarely seen. It is almost matchless as to size, and the paper partakes not at all, or very slightly indeed, of that dingy tint which in a greater or less degree pervades every copy. It has been recently bound in pale russia.

80 *CRONIKEN VAN BRABANT, RARE, 12l. 12s.*

Antwerpen geprent bi Rolant vanden Dorp.

M.CCCC.XCVII.

FIRST EDITION. This interesting and important volume is to be found for the first time mentioned by Maittaire, who refers to Weimman's Catalogue, in which last it is erroneously denominated a quarto. From Maittaire it has been noticed by Visser, again by Panzer, and finally by Santander. None of these eminent Bibliographers appear to have seen the work, and have proved themselves unable to give even the concluding colophon. Lambinet (the Bibliographer of the Low Countries) writes that the first edition was printed in 1494, and *it appears* to have been reprinted in 1497, referring to Visser. That there is an edition of 1494, *appears* verily false, as Visser, to whom Lambinet refers to, makes mention of no edition but this of 1497, and it certainly is not even alluded to by any other Bibliographer. The volume presents ample scope for a detailed and interesting account of its diversified contents and remarkable execution; it is a small size folio of 198 leaves and 6

folded sheets of the Genealogy of the Dukes of Brabant. Printed in columns, 40 lines in a full column, and enriched throughout with a large number of spirited WOOD-CUTS, representing Battles, Sieges, and illustrious Personages. The volume concludes with the Printer's colophon, *Hier is voleyndt dese Cronike end geprent bi my Rolant vanden Dorp: wonende Thantwerpen in die huyetters strate bi onser vrouwen broeders, 1497, &c.* on the reverse the Printer's device of a warrior blowing the horn.

- 81 *Columnen (Guido vander) Historie van Troyen*, EXTREMELY RARE, 10l. 10s.

*Dit boec is voleyndet ter Goude in Hollant bi mi Ghe-
raert Leeu. Int iaer onsheren M.CCCC. end LXXIX.
den vierden dach in Junio.*

FIRST EDITION OF THE FLEMISH VERSION AND OF SINGULAR RARITY. It was unknown to Lambinet and the majority of Bibliographers. Lelong, Visser, Maittaire, and Panzer, alone appear to have known of its existence. It is a small size folio, executed in columns, 35 lines in a column, without pages numbered, but running in signatures from A ii to X iii. The volume opens with an Index: Dit is die tafel van deser historien, &c. which ends on the recto of the fifth leaf, the reverse of which is blank; the Prologue occupies the sixth: Hier beghint dat prologus, &c. The work commences on the next, and concludes on the recto of the last, with the printer's colophon (given above), and his well-known device. The present is a complete and clean fair copy, excepting part of the first leaf, which is neatly made up with MS.

- 82 *Commines (Philippe de, chevalier-seigneur d'argenton) Histoire et Cronique du feu Roy Loys Unziesme, fine old copy, stamped binding, 15s.*

*Pour Francoys Regnault Libraire jure de l'Universite
de Paris..... 1529*

This is the second complete edition, noticed by Panzer, t. viii. p. 126, and Meuselius, v. vii. pt. 2, p. 150.

- 83 *Commines (Philippe de) Croniques du Roy Charles huitiesme de ce nom, vellum, 14s.*

*Pour maistre Enguillebert de Marnef, Libraire jure
de l'Universite de Paris..... 1529*

Panzer has noticed this and the preceding as published together by Regnault; they certainly do not bear the appearance of having been originally published in one volume, independent of their being executed by different printers. This of Charles VIII. has a regular title, with ornamental borders.

- 84 *Fasciculus Temporum, good copy, bound in red, 5l. 5s.*

Per Petrum Drach Civem Spirensis, M.CCCC.LXXVII.

An early and remarkable impression, rendered an additional object of curiosity by its being probably the FIRST BOOK PRINTED AT SPIRA.

For notwithstanding Santander notices a small tract of 17 leaves, with the actual date of 1471, it is to be deemed a point very disputable, since it is a fact, that between these two dates, that is, between 1471 and 1477, there is no book known to have been printed at Spira; and it is not at all likely that a press should be established, and issue only a tract of 17 leaves, and to which the printer has not affixed his name, much less laid claim to the introduction of printing in that city. This tract, noticed by Santander, concludes thus:—*Impressa Spire, Anno LXXI.* probably an error of the press for *LXXXI.* of which there are numberless instances known in the annals of early typography. However, for an adequate idea of the great scarcity of this edition of the *Fasciculus*, the reader need only refer to *Clement Bib. Cur. t. viii. p. 252*: it is ornamented with rude cuts, and printed *sine sign. foll. num. et cust.*

85 *Fasciculus Temporum, half calf, 3l. 3s.*

Colon. per Henricum Quentel. 1479

This is one of the FIRST PRODUCTIONS of Quentell's fertile press; it is a large noble impression on paper of a pleasing quality, and adorned with many rude wood-cuts; besides which it has the signal advantage of a copious Index, occupying the last eight leaves, executed in triple columns. The printer's colophon, copied at length in Panzer, is placed at the conclusion of the work itself, and immediately preceding the Index.

86 *Fasciculus Temporum, sewed, 2l. 2s.*

*Erhardus Ratdolt Augustensis impressioni paravit:
Anno salutis M.CCCC.LXXXV. vi idus Septembris
Venetiis Inclyto Principe Johanne Mocenico.*

This is one of those elegant impressions executed by Ratdolt, between the years 1480 and 1485, and of which there are no less than five, all held in the highest esteem, and remarkable for the number and excellence of the wood-cuts with which they are adorned.

87 *Fasciculus Temporum, half-bound, 1l. 11s. 6d.*

Sine indic. Ann. Loc. aut Typog. —

This is the edition which Clement has noticed as in the possession of *M. Bunemann*, executed on 90 leaves, and bearing the following title—*Fasciculus temporum omnes antiquorum cronicas complectens*; on the reverse is an engraving on wood of a man presenting a book to the Emperor seated on his throne, followed by an Index of five leaves, and enriched throughout with rude wood-cuts. The present copy is in an *UNCUT* state.

88 *Fasciculus Temporum, 1l. 1s.*

Absque indic. Ann. Loc. aut Typog. —

This impression is not noticed by Panzer. It is a very small folio approaching the size of a quarto. The work is executed on 87 leaves, and preceded by five leaves of Index, with a separate leaf containing

the title page of two lines. It is enriched with wood-cuts, and was apparently printed at Lyons toward the close of the fifteenth century. For a most copious and interesting account of the various editions of this popular and amusing work, the reader may refer to Clement *Bibliothèque Curieuse*, t. viii. p. 250—261.

- 89 Gaguini de Origine et Gestis Francorum Compendium, *wormed, calf, rare, 2l. 2s.*

Parisiis impensis Durandi Gerlerii accuratione Magistri Andree Bocard 1497

A remarkably uncommon impression, of which Panzer writes—"Editio secunda. Maitt. p. 634. cf. Clement IX. p. 12. ubi asseritur, editionem hanc, inscio autore lucem vidisse; editionemque Lugdunnensem Anni 1497, esse secundam ab autore recognitam."—*Vid. Annales Typog.* t. ii. p. 316.

- 90 Gaguini de Origine et Gestis Francorum Compendium, *sewed, 1l. 11s. 6d.*

Lugduni impensis M. Joannis Trechsel alemanni: et diligenti accuratione Jodoci Budii ascensii,

M.CCCC.XCVII.

Clement styles this "*Edition tres rare*," and has treated at length of it, correcting the errors of many preceding Bibliographers.—*Vide Bib. Cur.* tom. ix. p. 10—13. See also Panzeri *Annales*, in which it is called, "*Editio tertia*," and the printer's colophon, with part of the author's lines to his book, are copied, t. i. p. 550.

- 91 *Historia destructionis Trojæ, composita per Guidonem de Columna Messanensem (imperfect), 1l. 1s.*

Sine nota Ann. Loc. aut Typog. —

This is a rare edition, of which a copy was in the Valliere Collection. *Vide* vol. iii. p. 118, and which is also noticed by Denis and Panzer. It was printed about 1480, in columns, 40 lines in a full column, without catchwords or numbering of pages, but with signatures, and concludes with a leaf of table. The present is a fine copy as far as it goes, but unfortunately it wants the whole of the signatures a and b.

- 92 JOSEPHI FLAVII ANTIQUITATUM JUDAICARUM LIBRI XX. ET DE BELLO JUDAICO LIBRI SEPTEM, LATINE, EXTREMELY RARE, 20l.

Absque ulla Loc. Ann. et Typog. indicatione, sed typis Lucas Brandis de Schasz Lubecæ circa, 1475

This magnificent impression had never been accurately described, and indeed but vaguely known amongst Bibliographers, until Santander's accurate description given in his *Dictionnaire Bibliographique Choisi du Quinzième Siècle*, vol. ii. p. 53, which description has since been enlarged by Dibdin in the *Bibliotheca Spenceriana*, v. ii. p. 103. However, Beloe cannot have looked far when speaking of its great

rarity, he says, " I can find no mention of this edition in any of the Bibliographers but Santander ;" for had he but turned to Denis, Panzer, Laire, Osmont, Braun, or Cailleau, he would have found that each of them *mention* this edition, although unable to give any account of it. The impression is accurately ascribed, by all who know it, to the press of Lucas Brandis de Schasz, at Lubec, and supposed to have been printed about 1475, being in the same type as the Rudimentum Novitiorum, of which there will be found a copy in a succeeding page of the present Catalogue. The very accurate description by both Santander and Dibdin, render any farther description of the volume totally unnecessary, more than stating that the present is a fine copy, with the woodcuts and ornamental capitals (of which Mr. Dibdin gives some facsimiles), highly coloured, and occasionally richly gilt. It is in the original wooden binding.

93 Flavii Josephi Opera, seu Historia de Bello Judaico, et de Antiquitatibus Judaicis, Latine, 3l. 3s.

Impressum Veneciis per Joannem vercelensem,
M.CCCC.LXXXVI.

This elegant impression is to be found in Maittaire and Panzer. It is printed in the well known admirable style of the early Venetian typographers. The signatures in the History run from a to y, and in the Antiquities from a to m. The present is a fine copy, with very ample margins, many of the leaves being still in an UNCUT state.

94 MER DES HISTOIRES, RARE, 7l. 7s. Lyon, par Jean du Pre, 1486

This edition has been long unknown to Bibliographers. Maittaire, finding it mentioned in a Sale Catalogue, inserted it for the first time in the reprint of the first volume of his *Annales*, from hence Panzer has copied it into his improved *Annales*. These are the only Bibliographers who appear to have made the least mention of it, which they were enabled to do by its accidentally occurring in a Sale Catalogue; for we find Osmont, Cailleau, Santander, and Brunet, more cautious, and doubting its existence, omit it entirely, making mention of no edition previous to the one of 1488, in the succeeding number. The recto of the first leaf contains the title only, *La mer des histoires*, having the first letter handsomely cut; the reverse is blank. The Preface commences on the next page, surrounded by a rich border, and concludes on the reverse of the second leaf, followed by seven leaves of Index, after which the work itself begins on *feuille* i, and is printed in columns, and adorned throughout with a large number of WOOD-CUTS, remarkable only for ludicrousness of design and rudeness of execution. It concludes on the recto of *feuille* cc.iii. which bears the following colophon:—

Cy finist le premier volume de la
mer des histoires imprime a Lyon par
Jehan du pre Lan M.iiii^e.iiii^{xx}. et
vi. le vv^e. iour du Moys Daoust.

to which is subjoined the printer's device. It may be added, that of this early impression, as well as another, which like the present is

scarcely known, there appears to have been no second volume printed. The present copy is cut large, but unluckily has suffered from the rapacity of a worm.

- 95 MER DES HISTOIRES, 2 vols. WOOD-CUTS, LARGE PAPER, RUSSIA EXTRA, MARBLED LEAVES, 14*l*.

Paris, imprimée par Pierre Le Rouge, 1488

A particularly magnificent impression; executed in all that luxury of typography for which the folio productions of the Parisian press were at this time so famous, and of which several specimens are to be found in the present Catalogue. Any description of the volumes in this place is rendered quite needless by the numerous and generally accurate accounts which are to be found in most Bibliographers. It will only be necessary to add, that the present is a remarkable fine copy, complete with the unnumbered pages which occur at the conclusion of the second and scarcest volume, and all the tables: and on comparing it with the volume in the succeeding number, it will be found that we are fully justified in styling it a LARGE PAPER copy. It has been recently elegantly rebound in russia, with marbled leaves.

- 96 Mer des Histoires, le premier volume, *old calf, 1*l*. 4*s*.*

Paris, par Pierre La Rouge, 1488

This is the first volume of Rouge's magnificent impression, and is only an object of curiosity on account of the numerous wood-cuts that embellish its pages.

- 97 Pii [Æneæ Silvii] Historia Rerum ubique Gestarum, 5*l*. 5*s*.

Venetius, per Joan. de Colonia et J. Manthem de Gherretzem. Anno Millesimo CCCC.LXXVII.

FIRST EDITION. This beautiful impression will be found noticed in most of our Bibliographers. De Bure informs us that it was to have been followed by several other volumes; but that in fact this is the only volume that was ever published, and is of great rarity. Panzer has described the volume at length, representing it to be executed with signatures on 105 leaves. Santander also describing it, styles it, "Edition tres belle, et la première."

- 98 Platinae Vitæ Pontificum, CUT LARGE, LEAVES ROUGH, *sewed, 4*l*. 4*s*. Nurenberge, A. Koburger, M.CCCC.LXXXI.*

This, according to Panzer, is the third edition, and an impression of very uncommon occurrence; is neatly printed in columns, without signatures, catchwords, or numbering of pages.

- 99 RUDIMENTUM NOVITIORUM, EPITHOMA IN SEX PARTES JUXTA SEX MUNDI ÆTATES DIVISUM, *in the original wooden binding, stamped, EXTREMELY RARE, 25*l*.*

Lubecæ, per Lucam Brandis de Schasz, 1475

EDITIO PRINCEPS, AND THE FIRST BOOK PRINTED AT LUBEC. This is a book of great importance in the Typographic Annals; fixing the pre-

cise period of the introduction of printing into Lubeck, and establishing the fact, that the Josephus in number 92 of this present Catalogue was executed by the same printer, at the same place, and most probably a year or two posterior to the printing of this volume. It is not a little astonishing, that a book of such extraordinary interest should hitherto have been so unsatisfactorily described, evidently occasioned by a want of a knowledge of the book itself. *Casimir Oudin* was so ignorant of the work, that in his *Comm. de Script. Eccles.* he calls it an edition of the *Fasciculus Temporum*; and in this he was followed by *Cave*, in his *Hist. Litterar.* p. 202; but an error so heinous was speedily refuted by *Seelen* in his *Selecta Literaria*, and *Clement* in his *Bibliothèque Curieuse*, which last remarks, with much truth and vivacity,—“ On n’a qu’a le voir sans l’ouvrir: et la grosseur prodigieuse du volume, prouvera suffisamment que le Fasciculus Temporum n’est qu’un Pignée au prix de ce géant.”—Vide v. 8. p. 251. *Maittaire* merely gives the concluding colophon referring to *Seelen*. *Panzer* likewise gives the colophon, and adds a short description of the volume, but incorrectly states it to be on 460 leaves; which error *Brunet*, in his meagre account of the volume, has accurately copied. *Santander’s* description is rather more copious than any of the preceding, although it extends to little more than giving the colophon, without telling the number of leaves. He however informs us, that the celebrated Martyrology of *Usuard* is here for the FIRST TIME printed. It is also to be found enumerated, without any description, in the *Gaignat* and *Valliere* Catalogues; and, lastly, *Beloe* has evinced the extent of his knowledge of the volume, by writing, that it was printed in 1476. Having thus noticed all those Bibliographers that have made any mention of the work, we proceed to give, as briefly as possible, at least an accurate description of the volume. We would premise, that, contrary to *Santander*, who supposes it to have been written entirely by *Brochart*, it appears that *Columna* was the legitimate author, and that it was only completed, or, perhaps, edited by *Brochart*. The whole work is comprised on 472 leaves, contrary to *Panzer*, who states it to be only on 460. The first 10 leaves are wholly occupied with genealogical chains from Adam to Christ, interspersed with wood-cuts of the principal personages, &c.; after which the work itself commences, printed in columns, in the gothic character, without signatures, catchwords, or numbering of pages, occupying 435 leaves, including the Martyrology of *Usuard*, which concludes on the recto of the 445th leaf. On the reverse commences the Index, which occupies 27 leaves, ending on the recto of the 272d and last leaf, bearing the printer’s colophon, which will be found copied in *Maittaire*, *Panzer*, and *Santander*, rendering it unnecessary to repeat it in this place, as it is of the unusual length of 32 lines. The present copy has the wood-cuts, which are remarkable for their rudeness, coloured in the old style of the publication of the volume, and a worm has made some slight depredations in the margins of a few of the leaves at the end.

100 *Boccacii, Johannis de Certaldo, Libri de mulieribus claris, ad*

Andream de Acciarolis de Florencia alteville comitissam,
VERY RARE, 35*l.*

Ulme, per Johannem Czeiner de Reutlingen,

M.CCCC.LXXIII.

“EDITIO ORIGINALIS ET RARISSIMA.”—LAIRE. Comparatively few are the Bibliographers that have not described and exulted over this singular specimen of early typography. We may refer the reader to Maittaire, Panzer, De Bure, Clement, Santander, and Brunet, for accurate notices of the volume, and warm acknowledgments of its great rarity. However, it is pretty certain that it owes much of its popularity among Collectors to the rude, spirited, and interesting cuts that embellish almost every leaf. Roscoe says of it, “EDITIO PRINCIPES. Remarkable not only for its extreme rarity, but as being one of the first books ornamented with historical prints from wood blocks.” Dibdin also, at the commencement of his copious and interesting description of the volume, declares, that “it has other pretensions to be noticed and treasured by the curious, than its being EDITIO PRIMA ET RARISSIMA, since it not only presents us with a specimen of a type, rarely used by John Zeiner, and of one of the earliest books printed at Ulm, but it contains some of the most curious and diverting wood-cuts in the earlier annals of the arts of printing and engraving.” It will be only necessary, in this place, to add, that the present is a MOST BEAUTIFUL COPY, in a clean and perfect state throughout, SPLENDIDLY BOUND IN ITALIAN VELLUM, RICHLY GILT, FROM THE COLLECTION OF SIR MASTERMAN MARK SYKES.

101 *Johannis Bocaccii de Certaldo Liber de Claris Mulieribus,*
*bound in red, 7*l.* 7*s.**

Impressum Lovanii per Egidium van der Heerstraten,

M.CCCC.LXXXVII.

This third edition has not been so generally described as the preceding one of 1473, nor is it to be considered an equal object of research. However, it is an impression of great rarity; and the cuts, which are very numerous, often exhibit curious variations to those in the edition of 1473. It is noticed in Maittaire and Visser, and described in Clement, Panzer, and especially Lambinet, who had the opportunity of collating a copy of this edition, which was in the Library of the University at Louvain. Goetzius knew no impression previous to this of 1487; and expresses his astonishment to find, in so early an edition, a wood-cut, representing the fabled *accouchement de la Papesse Jeanne*. Clement remarks on this, that had he seen the edition of 1473, in which there is a cut of the same, he would never have been surprised to find it in this.

102 *Boccatii (Joannis) Genealogie, cum demonstrationibus informis arborum designatis, ejusdem de montibus et silvis. de fontibus*

lacubus et fluminibus. ac etiam de stagnis et paludibus : necnon et de maribus. seu diversis maris nominibus, *in the original wooden binding, stamped, 2l. 2s.*

Impressum Venetiis per me Manfredum de Strevo de Monteferrato. Anno ab incarnatione Omnipotentis Dei, M.CCCC.XCVII. Octavo kalendas Aprilis.

This edition is described by Laire, Clement, and Panzer. Clement styles it, "*Edition tres rare,*" adding, that Niceron knew not of its existence. We have given above the title as it occurs on the recto of the first leaf, and the printer's colophon as it is given on the recto of 162d and last leaf, the reverse of which is blank.

103 Alberti de Eyb *Margarita Poetica*, 3l. 13s. 6d.

Sine nota Loc. aut Typog. M.CCCC.LXXXVII.

This is a neat impression, executed in the roman letter, without numbering of pages, or catchwords, but running in signatures from *a* to *ff*, and preceded by 11 leaves of Index. Panzer has given the colophon; and Clement informs us, that a copy is to be found in the Bibliotheca Menarsiana, "*ou on l'a accompagnée d'une petite remarque, qui assure, qu'elle est tres rare.*" Of the work itself, we learn from the Abbé Gerard Molanus, through Clement, that "*this wonderful performance is somewhat hastily inscribed, 'Margarita Poetica,' since it contains Excerpts not only from the Poets, but from almost all the Orators, Historians, and Philosophers.*"

104 *Scæcspel*, EXCESSIVELY RARE, 20l.

Goude by Gherært Leeuw. 1479

FIRST EDITION OF THE GAME OF CHESS MORALIZED IN THE FLEMISH LANGUAGE. This is an impression of extraordinary rarity, long unknown to Bibliographers. It is omitted by Hyde in his list of books on Chess, appended to the *Shahiludium*; and has likewise escaped the diligent researches of Lambinet, the Bibliographer of the Low Countries. The only Writers who appear to have known of its existence are Maittaire and Visser: the former of whom confesses his doubts as to its size, since in the only two Catalogues in which he finds it enumerated, in the one it is styled a large, and in the other a small-sized volume. The indefatigable Panzer, on the authority of the preceding, has also inserted it in his *Annales*, although Dibdin tells us to the contrary; and, lastly, a more copious than accurate description of the volume is given in the *Bibliotheca Spenceriana*. The recto of the first leaf is blank: the reverse is occupied with the Index of Chapters—

Dit is die tafel van desen boeck
datmen hiet dat scæcspel.

On the recto of the next leaf, *a 2*, we have the Prefix to the work, as given in the *Spencerian Catalogue*. The whole book occupies 67 leaves, without numbering of pages, or catchwords, but with signatures. It

is executed in double columns, upon stout paper, in the same type as that used in the *Historie van Troyen*, in No. 81, *supra*, and which Mr. Dibdin denominates, "The peculiarly square and bold Gothic character of the Printer." It concludes on the reverse of the last leaf, toward the end of the second column, with the imprint, thus—

Int iær ons heren dusent vier-
hondert ende neghent seventich. op
ten anderden dach van October. soe
is dit ghenoechlijcke boeck voleynt
end ghemæct ter goude in hollant
by my gherært leeu. lof heb god.

Beneath are the shields in black, and the initials G. I. Here we would not dismiss this volume without animadverting on the palpable blunder Mr. Dibdin has been guilty of in the date, to which he has assigned this impression. By the imprint, which we have above copied at length, it may be seen that the date is expressed in Dutch, thus—fourteen hundred nine Seventy; which Mr. Dibdin reads 1497. A strange error this for Mr. Dibdin to make, as, independent of the expressness of the date in Dutch, had he merely consulted his Bibliographical skill, he would have known that Gerard Leeuw did not print at Gouda, the place where this volume was printed, posterior to 1485, when he removed to Antwerp, where he continued to exercise his art until 1493; after which time there is no book known to have been executed by him.

- 105 LE TRIOMPHE DE NEUF PREUX, ouquel sont contenus tous les faits et proesses quils ont achevez durant leurs vies avec l'ystoire de Bertran de Guesclin, EXTREMELY RARE, 15l.

Abbeville par Pierre Gerard. 1487

FIRST EDITION. Among the French, De Bure, Santander, and Brunet, have expatiated on the great rarity of this impression; but, in this country, it does not appear to have been known. Warton alone hints at its existence.—*Vide* vol. i. of the *Hist. of Eng. Poetry*. It is an object of curiosity, not only as being the EDITIO PRIMA ET RARISSIMA, but as it exhibits one of the very few books printed at Abbatis Villa, and a specimen of Peter Gerard's press. The work itself too, is to be classed among the more interesting productions of the XVth century. The Nine Worthies, whose deeds of prowess are set forth in this edition, are—*Joshua, David, Judas Macchabeus, Alexander the Great, Hector, Julius Cæsar, THE RENOWNED KING ARTHUR, Charlemagne, and Godfrey de Buillon*, with the History of *Bertran de Guesclin*, which Mr. Greswell, noticing a later edition, informs us, "is very interesting, and includes many particulars relating to our early wars with France." It is remarkable, that, according to Monnoye, in the later impressions, they omit King Arthur and Hector, and insert, in their place, Gideon and Sampson. The volume is executed in columns, without numbering of pages, or catchwords, but with signatures, and preceded by an Index. To each Life is prefixed a rude wood-cut representation of their respective heroes.

- 106 Biblia Latina (*imperfect, wanting all before the Psalms*), old calf, 11. 8s. *Absque indic. Loc. aut Typog.* M.CCCC.LXXXI.

A very uncommon and elegant impression of those editions, characterized by the lines—

Fontibus ex grecis, &c.

An account of which will be found in the next number. The present edition is a small size folio, in double columns, in a small Gothic type, on paper of a remarkably stout quality. Clement styles it, "*Edition tres rare*," but this copy is miserably defective of nearly one half.

- 107 Biblia Latina, *half-bound, calf, 2l. 5s. . . Sine nota Loci*, 1483

This edition is executed in the Gothic character, in columns, with signatures, without any indication of place or printer, but to which is subjoined the following imprint:—

Fontibus ex grecis Hebreorum quoque libris
Emendata satis et decorata simul,
Biblia sum presens superos ego testor et astra,
Est impressa nec in orbe mihi similis
Singula quæ que loca, cum concordantibus extant
Orthographia simul quam bene pressa manet
M.CCCC.LXXXIII.

Of this Bible there appears to have been six different impressions, from 1479 to 1484, all of which are remarkable for their rarity. A copious account of these editions is to be found in Clement Biblioth. IV. p. 99. Masch Bibl. Sacr. par. 2. v. 3. p. 90. and Panzeri Ann. t. iv. p. 31.

- 108 Biblia (*Latinè*) cum pleno apparatu summariorum concordantiarum et quadruplicis repertorii sive indicii numerique foliorum distinctione tersissime ac verissime impressa, 4l. 4s.

Impressum est (Lugduni) characteribus Venetiis per Jacobum Sacon. 1506

EDITIO PRIMA of the famous editions, corrected by Albert Castellanus, and printed by Sacon. The editor's name, in this first impression, is carefully concealed, and the imprint merely states it to have been "*Recente per prestantissimum sacre theologie professore emendatum*;" besides, the Printer, for some reason, wished to make it appear as printed at Venice. The title-page (printed in red) bears Junta's well-known device of the Lily; and the concluding colophon declares it to be, "*impressum characteribus venetis*." This has led some to suppose, that Junta actually printed an edition in this year at Venice. Any farther notice of it is rendered altogether needless, by the very copious and accurate history of the work, and description of the volume, given by Masch, who has added a specimen of some of the various readings.—*Vide Biblioth. Sacr.* t. v. p. 150—6. The present is a fine copy, in old calf binding.

- 109 Biblia (*Latinè*) cum Concordantiis veteris et novi Testamenti

sacrorum canonum necnon et additionibus in marginibus varietatis diversorum textuum: ac etiam canonibus antiquis quatuor evangeliorum. Novissime autem addite sunt concordantie ex viginti libris Josephi de antiquitatibus et bello Judaico excerpte, 3l. 3s.

Impressa autem Lugduni: per Joannem Marion. Expensis notabilis viri Antonii Koberger. Nurembergensis. 1520

A noble impression, executed in columns, on paper of an excellent quality, and embellished with 130 small wood-cuts, spiritedly executed; besides two of a larger size: the first of St. Jerom, beneath the title, and the other of the Nativity, occupying the reverse of fo. 244, both of which are masterly designed and cut in wood by an artist whose monogram is composed of an H. S. and K. which Professor Christ assigns to Hans Springinklee, or John Koberger. A full account of this edition is given both by *Masch*, t. v. p. 165, and *Panzer*, t. vii. p. 328.

- 110 Novum Testamentum, Latinè, cum postillis Nicolai de Lyra, cumque additionibus per Episc. Paulum Burgensem editis, &c. 1l. 10s.

Nuremberge, per Anthon. Koberger, M.CCCC.LXXXV.

Masch gives the following description of this impression:—"In hac editione nullæ cernuntur paginarum numeri, custodes, signaturæ: nullæ litteræ initiales, nec minor typus in spatio vacuo. Ad calcem operis adjiciuntur Lyræ pulcherrime questiones Judaicam perfidiam in catholica fide reprobantes. Editio nitida typo Gothico expressa, et posterioribus anteferenda."—*Vid. Biblioth. Sac.* t. v. p. 368. The present is a fine copy, perfectly clean throughout.

- 111 La Sainte Bible: en Francoys, translatee selon la pure, et entiere traduction de Saint Hierome, conferee et entierement revisitee, selon les plus anciens et plus corrects exemplaires, &c. *new black calf, marbled leaves*, RARE, 5l. 5s.

Anvers, par Martin Lempereur, 1530

This had been for a length of time considered the *first edition of the Bible in French*, until latterly an earlier impression has been discovered, and the present is now denominated the second edition of the French Bible, edited by *Jacobus Faber Stapulensis*. As this translation was found to favour the opinions of the Reformers, all the earlier editions were most rigorously suppressed, and the editor was degraded from his doctorship, and declared a heretic by the faculty of theology at Paris; besides which he suffered such persecution from the Sorbonne as to oblige him to flee from Paris.—*Vide Clement and Brunet*. It is printed in double columns, and embellished with rude wood-cuts.

- 112 The Byble, that is to say, al the Holy Scripture contained in

the Olde and New Testament, faythfully set furth according to ye Cobby of Thomas Mathewes Translacion, wherunto are added certayne learned Prologes and Annotacions, for the better understanding of many hard Places thorowout the whole Byble, *Sl. 8s.*

Imprinted at London by Jhon Day, dwelling over Aldersgate M.D.LI.

This is one of those early editions of the English Bible that are the special objects of research, and of the greatest possible scarcity. It is inserted in Lewis's List, who notices that it contains the Third Book of Maccabees. It is dedicated to King Edward VIth by *Edmond Becke*, and comprises the preliminary miscellany of a *Table of the principall Matters, gathering of certayne harde Wordes, the Prologe of Wylliam Tyndall*, &c. It is well known that few books are found so generally incomplete as early editions of the English Bible. The present is in a much finer condition than is generally the case with books of this description, but unfortunately the binder has placed two duplicate leaves of Exodus in the place of two leaves in Genesis, which are wanting.

113 *Tindall's Bible, very old edition, miserably imperfect, comprising only from Genesis to the Psalms, old binding, RARE.*

114 Erasmus's Paraphrase upon the Newe Testamente, 2 vols. in 1, *very fine copy, Al. 14s. 6d.*

Emprinted at London in Fletestrete, at the signe of the Sunne, by Edwarde Whitchurche, the last daie of Januarie, Anno Domini, 1548-9.

A copious and satisfactory account of this edition is to be found in *Lewis's History of the English Translations*, p. 161, *et seq.*; and also in *Dibdin's Ames*, v. 3. p. 491-3, which renders it necessary in this place merely to state, that the present is an unusually fine and perfect copy, with both the volumes bound in one, in old rough calf.

115 *Lyra (Nicolai de) Mistica seu moralis expositio sacri canonis Bible, 5l. 5s. . . Colon. per Joh. Koelhoeft, M.CCCC.LXXVIII.*

This is a noble production of the early Cologne press; executed on paper of a remarkably stout quality, and printed in a neat gothic character, in double columns, having 50 lines in a full column, with the initial letters of each book coloured. It has neither numbering of pages nor catchwords, and the signatures do not extend through the whole volume. The title occupies the first 10 lines in col. one, on the first page, and the concluding colophon is comprised in 12 lines on the reverse of the last leaf, toward the end of the second column.—*Vide Masch. Bibl. Sacr. P. II. V. III. p. 361*, and *Panzer*, v. i. p. 283. The present copy is cut very large; so much so, that several of the leaves are left rough. It is in old wooden binding, curiously stamped.

- 116 *Mammotrectus*, in quo libro continentur expositiones et correctiones vocabulorum tam Biblicæ quam aliorum plurimorum librorum (autore fratre Marchesino), 5*l.* 5*s.*

*Absque Anni et Loci Indicatione, sed Argent. typis
Geo. Husner circa 1482*

This edition bears neither indication of place, printer, nor date, but is with the greatest probability assigned by Laire to Strasbourg, and printed with the types of Geo. Husner, about the year 1482.—*Vid. Index Libr.* vol. i. p. 154. Panzer appears to have confounded Laire's account of this impression, with Denis's notice of another edition, also printed *sine nota Ann. Loc. aut Typog.* The present is a remarkably fine copy, in wooden binding, curiously stamped.

- 117 *Ludolphi Vita Christi*, IV. constans Partibus, Gallice, seu Meditations sur la vie Ihesus Christ prins sur les quatre Evangelistes. Et compouse par venerable pere Ludoulphe religieux de lordre des Chartrenx. Et translate de Latin en Francoys par venerable, scientifique, et eloquente personne frere Guillaume Lemenand, maistre en Theologie de lordre de mon seigneur saint Francoys, a la requeste de trespuissant, tres excellent, et tresmagnifique Prince mon Seigneur le Duc de Bourbon, Conestable de France, WOOD-CUTS, scarce, 3*l.* 3*s.*

*Imprime en la cite de Lyon sur la rosne, par maistre
Mathieu Hus de la nacion dallemaigne 1493*

This work is divided into four parts, forming one very thick volume. It is printed in double columns, in a coarse gothic character, with numbering of leaves and signaturs. The wood-cuts adorning its pages, and intended to illustrate the Life and Sufferings of Christ, are singularly rude. A correct description of the volume is to be found in *Panzer*, t. i. p. 544.

- 118 *Duranti Rationale Divinorum Officiorum*, HANDSOMELY BOUND IN OLD RED MOROCCO, GILT LEAVES, 10*l.* 10*s.*

*Hermannus Lichtenstein coloniensis probatissimus
librarie artis exactor. Impressus Vincentie Anno
Domini M.CCCC.LXXVIII.*

This rare edition affords us a favourable specimen of the typographic abilities of Lichtenstein, one of the most famous Printers of the XVth century. It appears to be the first book printed by him after his return from Treviso; and, according to Maittaire, he reprinted this same work in 1480, at the same place, before his removal to Venice. Panzer gives a correct description of this edition, which is printed in a small gothic type, in double columns, with signatures. The present copy is ruled throughout with red lines, and has the initial letter at the commencement of the work, richly illuminated. The worm has made a

very slight invasion into the margin of a few of the latter leaves; otherwise it is an extremely fine copy, in rich old red morocco binding, gilt leaves.

- 119 Durandi Rationale Divinorum Officiorum, RARE, 5l. 5s.

Absque Indicatione Loc. Ann. aut Typog. —

This edition does not correspond with any of those which Panzer has enumerated in his *Annales*. It appears to have been executed about the year 1485, and is printed in double columns, with a small gothic letter, bearing both numbering of leaves and signatures. The first leaf contains the title only, thus, *Rationale Divinorum*. The next two leaves are occupied with the tables, beginning *Iste Liber dividitur in octo Libros*; after which commences the work itself, on fol. 1.

Incipit rationale divino-
rum officiorum Guilhelmi mi
matensis ecclesie episcopi.

Concluding on the reverse of fol. 272, thus—

Rationale divinorum
officiorum finit feliciter.

The present is a fine clean copy, with leaves rough throughout, and in old wooden binding, curiously stamped.

- 120 Missale Diocesis Coloniensis, in new pale russia, 5l. 5s.

Impensis honesti viri Francisci birckman in almu Parisiorum academia a Wollffgango Hopylio impressum,

1514

This is a splendid Missal, printed with all the luxury of Parisian typography, in double columns, in a fine large gothic character, black and red, and embellished with upwards of ONE HUNDRED AND FIFTY WOOD-CUTS, illustrative of the Life of Christ, executed in a masterly and spirited style: several leaves are printed ON VELLUM.

- 121 Missale Ordinarium. Missale Romanum noviter impressum, 4l. 4s.

Venetis in edibus Gregorii de Gregoriis, M.D.XIX.

This is printed in double columns, with an unusually large gothic character, in black and red, adorned with a large number of SPIRITED WOOD-CUTS. It is not only a Missal magnificently executed, but one of uncommon scarcity, since it is not even to be found mentioned in the pious *Annales* of Panzer.

- 122 *Livre de bien Vivre—Le Livre intitulé l'art de bien mourir—Le Traicte des paines d'enfer et de Purgatoire—L'advenement de Antechrist Les quinze signes histoires precedens le iuge-*

ment general de dieu avecques les ioyes de paradis, old binding, neat, VERY SCARCE, 7l. 7s.

Paris pour Anthoine Verard Lan Mil CCCC nonante et deux.

This is a collection of four Treatises, published by Verard in 1492. The first work was finished on the 15th of December; the second was printed by Pierre Le Rouge; the third by Gillet Cousteau et Jehan Menard on the 18th of July; and the fourth was finished on the 28th of October. This information we gather from their respective colophons. They all have signatures only, and are adorned with a quantity of extraordinarily curious and remarkably spirited wood-cuts. De Bure, noticing the last work in this volume, styles it "*Ouvrage curieux et singulier;*" he adds, que "*C'est le premier qui ait paru, en Francois, sur cette matiere.*"—Vid. *Bibliog. Inst.* t. i. p. 304, and *Greswell's Annals*, 8vo. p. 130. No greater proof of the rarity of these works is necessary, than to know the elaborate Panzer was ignorant of their existence. The present copies are cut very large, having many of the leaves rough.

123 ORDINAIRE DES CHRESTIENS, *old wooden binding, EXCESSIVELY SCARCE, 10l. 10s. Paris, pour Anthoine Verard, 1492*

EDITIO PRIMARIA ET IGNOTA. That this is not only the FIRST EDITION, but an impression of the GREATEST POSSIBLE RARITY, who will dispute? In fact, it appears hitherto entirely unknown to Bibliographers; for in vain will any mention of an edition previous to 1494 be looked for in Maittaire, Denis, Panzer, Debure, Osmont, Fournier, Cailleau, Santander, Brunet, or Greswell. It is a small-sized folio, in the gothic character, with signatures only. The first leaf contains merely the title, *L'ordinaire des Crestiens*. The three next leaves comprise *La Table*, and the recto of the fifth leaf is blank; but on the reverse the work begins with,

Le Prologue de ce livre.

The whole ends on the reverse of the last leaf, containing Verard's colophon of eight lines, and his well-known device.

124 L'Ordinaire des Chrétiens. 2l. 2s.

Absque Indic. Ann. Loc. aut Typog. —

An impression executed in a small gothic character, totally dissimilar to that printed by Verard in 1492. It is preceded by the tables, and has signatures only; the work ends at the very bottom of the last leaf. Although this edition, as it now is, bears neither name of place, printer, or date, it is very probable that it once did, and that the leaf that should contain it, is wanting.

125 Ambrosii, Episcopi Mediolanensis, Explanatum Evangelii S. Lucæ Libri X. EDITIO PRINCEPS, *per Anthonium Sorg incolam opidi Augustensis, 1476.*—Sancti Ambrosii Exameron.

id est de sex dierum Operibus in principio Mundi, *sine nota Loc. Typog. aut Ann. sed Colon. typis Joh. Guldenschaff, circa 1480, in 1 vol. calf, RARE, 8l. 8s.*

An accurate account of the first book in this number, the EDITIO PRINCEPS of the work, is given by Panzer, Santander, and Beloe; the two latter especially note its great rarity. Maittaire also notices the work, but gives it a wrong title, which Panzer corrects. The *Exameron*, which is uncommonly scarce, is copiously described in the Valliere Catalogue, superseding all the less satisfactory notices of it in Maittaire, Panzer, and Cailleau. The present are fine perfect copies, with ample margins, bound in one vol. in neat old light coloured calf.

126 S. THOMÆ AQUINATIS catena in evang. Marci et Johannis, 2 vols. *half-bound, 4l. 4s.*

Romæ Conrad Sweynheym et Arnoldus Pannartz,
M.CCCC.LXX.

EDITIO PRINCEPS, and exceedingly scarce; but it may be seen by the title we have given above, that this copy most unfortunately wants no less than two whole Gospels, viz. Matthew and Luke. However, it has both the colophons, and may be adduced as one of the most favourable specimens of the typography of these renowned artists. Dibdin styles these “grand volumes; not excelled by any which have ever issued from the ancient Roman press in the fifteenth century.” For accurate and copious descriptions of this edition, it is much more difficult to refer to a general Bibliographical Work that does not contain it, than to one that does.

127 S. Thomæ Aquinatis Continuum in quatuor Evangelistas, *very fine copy, with leaves rough, half-bound, russiu, neat, 4l. 14s. 6d.*
*Venetis impensa ingenioque Hermannii Lichtensteyn
Coloniensis: atque Johannis Hamman Spirensis so-
ciorum M.CCCC.LXXXII.*

This is an elegant impression by one of the most illustrious Printers of the XVth century, who was not a little remarkable for his roving disposition; but this appears to be the last city in which he exercised his typographic art, and where he certainly produced his noblest works, of which the present stands foremost. It was printed, as the colophon informs us, in conjunction with J. Hamman of Spira, and is executed in double columns, in an unusually neat gothic character, with signatures. For a further description of the work, vid. *Denis, Mitterelli*, and *Panzer*, the only three writers who have made any mention of it.

128 Thomæ Aquinatis Sententiæ in Mysteria S. S. Trinitatis, *leaves rough, old wooden binding, stamped, 2l. 2s.*

Coloniæ, per Henricum Quentell, 1480

THE FIRST EDITION of these sentences, and one of the earlier productions of Quentell's prolific press. It is a thick volume, printed in columns,

in a small and rude gothic character, with signatures, and the different chapters expressed in roman numerals at the top of each page, a rather unusual circumstance in books of so early a date. A further notice of this impression will be found in *Denis* and *Panzer*.

- 129 *Athanasius de fide Catholica contra Hereticos Sabellicum Fotinum et Arrium*, EXTREMELY RARE, 4l. 14s. 6d.

Sine ulla nota Anni, Loci, aut Typographi, —

EDITIO PRINCEPS. Of all Bibliographers, Lambinet alone has noticed this edition of *Athanasius's Defence of the Doctrine of the Trinity and Incarnation*. It is executed on 30 leaves, in double columns, in a small rude gothic character, with numberless contractions, without signatures, catchwords, or numbering of pages, and bears neither name of place, printer, or date. Lambinet supposes it to be printed FRATRIBUS VITÆ COMMUNIS; which appears to be incorrect, since the type and the quality of the paper is very dissimilar to that we see in books generally attributed to their press; nor does it bear any resemblance to those executed by *Thernhout*, whose characters are so like those used by the *Fratres*, that he has been supposed to have supplied them with types. The title, &c. will be found copied in *Lambinet Recherches sur l'origine de l'Imprimerie*, p. 361.

- 130 AURELII AUGUSTINI Opus de civitate Dei, FINE COPY, IN OLD FRENCH CALF, GILT LEAVES, 6l. 6s.

Venet. ab Nicolao Jenson, 1475

A handsome specimen of the elegant typography of this most illustrious of Venetian printers. It is executed in a small semi-gothic character, in double columns. Copious and accurate descriptions of the volume will be found in most Bibliographers.

- 131 Augustinus de Civitate Dei cum Commento, *fine copy, old wooden binding, stamped, 2l. 2s.* Friburga, M.CCCC.XCIII.

This, according to *Panzer*, is the THIRD BOOK PRINTED AT FRIBURG. It is executed in columns, with a neat gothic type. For a further notice of the volume, vid. *Annales Typogr.* t. i. p. 437.

- 131* Aurelii Augustini Opuscula Plurima, *fine old copy, wooden binding, stamped, scarce, 4l. 4s.*

Argent. impensis et opera Martini Flach.

M.CCCC.LXXXIX.

Clement styles this “*Edition tres rare.*” He adds a very full and lively description of this edition, of which the following is a part:—“Elle est en beaux Caractères demi Gothiques. Les grandes Lettres y sont peintes à la tête des Livres et des Chapitres. Elle n’a point de reclames; mais les feuillets en sont chifrés et ont leur signatures au bas des pages, vers le coin extérieur. Elle contient 35 pièces différentes.”—*Vid. Bibliothéque Curieuse*, t. ii. p. 276. It is also described in *Panzer*, and a Copy was in the *Valliere Catalogue*.

- 132 BERNARDI (*egregii atque melliflui Doctoris, Clarevallensis*)
SERMONES SUPER CANTICA CANTICORUM, *fine copy, with very ample margins*, EXTREMELY RARE, 10l. 10s.

ROSTOCK PER FRATRES COMMUNIS VITÆ, 1481

An highly interesting book in the typographic annals, and of extraordinary rarity; so much so as to be entirely unknown to *Visser*, *Santander*, and *Lambinet*. It is the only book printed at Rostock, with the names of the printers FRATRES VITÆ COMMUNIS. Santander has declared, that of all the books executed by these holy brethren, in one only is to be found their names, the *Legenda S. Henrici et Kunegundis*, in 4to. printed at Brussels; by which assertion he plainly evidences his utter ignorance of this edition of Bernard. It is printed in rather a large gothic type, without signatures, catchwords, or numbering of pages. The imprint occurs on a separate leaf at the end of the work, on the recto at the top, in red, thus—

Ad laudem et gloriam omnipotentis dei. gloriose virginis marie et omnium sanctorum. Finiunt feliciter elegantissimi atque pulcherrimi sermones beati. Bernardi clarevallensis abbatis doctoris melliflui super Cantica canticorum summa cum diligentia correcti atque impressi in Rozstock per Fratres Communis Vitæ. ad sanctum Michaelem. Anno a nativitate domini. Millesimo quadringentesimo octuagesimo primo quinto kalendas Augusti.

Beneath is their device.

- 133 Bernardi, Abbatis Clarevallensis, in Cantica Canticorum, *fine copy, sewed*, 1l. 4s.

Argentine per Martinum Flack, M.CCCC.XCVII.

A remarkably neat impression, executed in double columns, in a gothic type. A description of it will be found in Panzer.

- 134 Bernardi, Clarevallensis Abbatis, Sermones de tempore que de Sanctis, RARE, 5l. 5s. *Bruxellis*, 1481

This, *Lambinet* informs us, is the FIFTH BOOK PRINTED AT BRUSSELS, and is universally ascribed to the press, FRATRUM COMMUNIS VITÆ, whose productions are to be classed among the very rarest books of the XVth century. It is printed in double columns, 40 lines in a column, without signatures, catchwords, or numbering of pages, in a type very similar to that used by *Thernhout*. Notices of this edition will be found in *Laire*, *Denis*, *Visser*, *Panzer*, *Santander*, and *Lambinet*. The present copy is slightly wormed.

- 135 Chrysostomus, Johannes Episcopus Constantinopolitani, super Mattheum, 2l. 2s.

Impressum per Johannem Koelhoff de Lubeck Cive Colonie. M.CCCC.LXXXVII.

Clement calls this an "Edition tres rare." It is printed in the gothic character, in double columns, with signatures, and leaves numbered. *Maittaire*, *Braun*, and *Panzer*, have mentioned it.

- 136 Cecilii Cipriani Episcopi cartaginensis et martiris dignissimi
Libri et Epistole, 1l. 4s.

*Absque Indicatione Anni, Loci, aut Typographi sed
typis Albert Kunne. Memmingæ. —*

This impression has signatures only, and is executed in a gothic type, in double columns, with 46 lines in a column. It is ascribed to the press of *Albert Kunne*, at *Memmingen*.—*Vid. Panzeri Annales Typogr.* t. ii. p. 108.

- 137 Efre[m] (i. e. Sancti Ephraim) Libri de Compunctione Cordis,
Judicio Dei et Resurre., Beatitudine Anime, Penitentia, Luc-
tamine spiritali, Die Judicii, 1l. 1s.

Sine nota Ann. Loc. aut. Typog. —

This edition, bearing neither name of place, printer, or date, is to be found in *Panzer* and *Denis*. A MS. note on the fly-leaf in this copy informs us, that it is printed with the characters of Caspar Hochfeder, at Nurembourg, about 1494. It is in a very neat gothic type, in double columns.

- 138 Beati Gregorii Papæ Dialogorum Libri quatuor, RARE, 7l. 7s.

*Absque Indicatione Typog. Loc. aut Ann. sed typis
Petri Schoiffer Moguntia, circa. 1470*

This edition bears neither name of place, printer, or date; but *DE BURE* informs us, that the very same types with which this is printed, were used by *SCHOIFFER* in executing the Text of the *DECRETALS*, in 1473. The volume is printed in double columns, with 37 lines in a full column, and has neither signatures, catchwords, or numbering of pages. A further description of this impression is given in the *Valliere Catalogue*, t. i. p. 183.

- 139 Gregorii, Beati Papæ, super Cantica Canticorum Commentarius,
RARE, 7l. 7s.

*Absque Indicatione Typog. Loc. aut Ann. sed typis
Ulrici Zell Coloniensis circa. 1470*

FIRST EDITION. Had not the well-versed Bibliographers, *Panzer* and *Brunet*, assigned this to the press of *ULRIC ZELL*, we should not have hesitated to declare it a legitimate production of *Schoiffer's*. The similarity of the type with that of the *Dialogi*, in the preceding number, is exceedingly striking. Besides which, this is also printed in double columns, 37 lines in a column, without signatures, &c. There only appears a slight difference in the quality of the paper and freshness of the ink.—*Vid. Annales Typogr.* i. 332. and the *Manuel du Libraire*, ii. 119.

- 140 B. Gregorii Papæ, et Origenis Presbyteri, Homeliæ, *fine copy,*
old calf, 3l. 3s. *Sine nota Loc. aut Typ.* 1475

This is an edition remarkably scarce. It is printed in double columns, 38 lines in a full column, without signatures, catchwords, or number-

ing of pages, and bears neither name of printer or place. Although both De Bure and Panzer have given correct descriptions of this edition, neither have hinted who was the printer of it.—*Vid. Catal. de la Valliere*, i. 180. et *Annales Typogr.* iv. 13.

- 141 Sancto Gregorio Papa, el libro de le Omelie di, *vellum, scarce, 3l. 3s.*

Mediolano per li prudenti homini Leonardo Pachel e Uldericho Scinzenceller de Allamagna per loro industria et consummu diligentia,

M.CCCC.LXXVIII.

FIRST EDITION, printed in the roman letter, in double columns, with signatures only. Satisfactory descriptions of this impression are to be found in the *Valliere Catalogue*, i. 182, and *Santander Dict. Bibliog.* ii. 464. Its rarity is acknowledged by almost every Bibliographer. The present copy is in parts, slightly stained.

- 142 Beati Gregorii Papæ Moralia, *fine copy, 1l. 11s. 6d.*

Parisius per Uldaricum Gering et Berchtoldum Rembolt,

M.CCCC.XCV.

This is a favourable specimen of *Gering* and *Rembolt's* prolific press. It is omitted in *Greswell's* imperfect "*Annals of Parisian Typography.*" A sufficiently full and accurate description of the volume is given in *Panzer*, ii. 307.

- 143 HIERONYMI EPISTOLÆ ELEGANTISSIMÆ, *fine copy, new, half-bound, russia, 6l. 6s.*

Antonius Bartolomei Venetiüs feliciter impressit.

M.CCCC.LXXVI. Die XXII. mensis Januarii.

This is a most magnificent impression of these interesting Epistles, which are well known to contain Biographical sketches of men who retired from the world for religious purposes; together with critical observations on the Bible. It is a royal-sized folio, printed in double columns, in, as Mr. Beloe expresses it, "a remarkably neat gothic character," and is one of the earliest known, as well as noblest efforts of this press.—*Vid. Panzeri Annales*, iii. 120.

- 144 Lactantius de Divinis Institutionibus Libri VII. *new, brown calf, 3l. 3s.*

Romæ, per Udalricum Gallum, Alamanum, et Symone Nicolai de Luca. M.CCCC.LXXVIII.

This edition, styled by *Mr. Dibdin*, "rare and sought after," is described at sufficient length in the *Valliere Catalogue*, vol. i. p. 154, and the *Bibliotheca Spenceriana*, v. i. p. 214. This copy commences with the short epistle of *Angelus Cneus Sabinus* to the *Bishop of Brescia*, and concludes with the leaf containing the Printer's colophon, which has been torn, mended, and rendered imperfect.

- 145 Voragine, Jacobi de, Aurea Legenda, sive Historia Lombardica, cum nonnullis Sanctorum ac Sanctarum in fine superadditis, *recently bound in russia, 4l. 4s.*

Per Conradum Winters de Homberch Colonie civem domini. M.CCCC.LXXXI.

This early edition of these popular Legends is of uncommon scarcity. According to Panzer's copious Annals, it should seem that this is the second impression by *Conrad Winters*. It is executed in a rude gothic character, 40 lines in a full page, without signatures, catchwords, &c.

- 146 — Another Fine Copy, *half-bound, vellum, scarce, 5l. 5s.*
ib. M.CCCC.LXXXI.
- 147 Jacobi de Voragine, Legenda Aurea Sanctorum, 2l. 12s. 6d.
Colon. M.CCCC.LXXXIII.

A curious edition, hitherto very slightly known, since no description of it is given in either Maittaire or Panzer. It is executed in double columns, in a small gothic character, with both numbering of pages and signatures. A few leaves in this copy are damaged, so as to render the four last imperfect. Who was the printer of the volume does not appear; but under the date is an Epigram on the City of Cologne.

- 148 Legenda Sanctorum Jacobi de Voragine, RARE, 5l. 5s.
Lovanii in domo Joannis de Westphalia,
M.CCCC.LXXXV.

This appears to be an exact reprint of the preceding impression, preserving even the Epigram on the City of Cologne. It is a small-sized folio, printed in double columns, in Westphalia's middling-sized gothic type, on 305 leaves, numbered; described in *Visser, Panzer, and Lambinet*; besides which, we find a copy in the *Valliere Catalogue*.

- 149 *Jacobi de Voragine Legenda Aurea Sanctorum, seu Lombardica Historia, fine copy, old wooden binding, stamped, RARE, 7l. 7s.*
Colonie, sine nota Typogr. M.CCCC.LXXXV.

That this is an edition of great rarity will easily be acceded to, when informed that the indefatigable Panzer himself has declared it to be an "*Editio dubia*," inserting it in his list, with no other authority to depend on than the *Biblioth. Hohendorff*. It is printed in a fine gothic type, in double columns, with signatures.

- 150 Jacobi Voragine Aurea Legenda, seu Lombardica Historia, 2l. 2s. . *Argentine, absque Indic. Typogr. M.CCCC.LXXXVI.*

Panzer has given a full and accurate description of this impression. It is like the preceding, without name of Printer, and is executed in double columns, with signatures.—*Vid. Annales Typogr. v. i. p. 30.*

- 151 Longobardica Historia, que a plerisque Aurea Legenda Sanc-

torum appellatur, sive Passionale Sanctorum, *wooden binding, with clasps, 1l. 4s.*

Erpensis circumspecti viri Joannis Rynman de Oringau archibibliopole, in officina industrii Henrici Gran imperialis opidi Hagenawensis, civis accurate impressa,
M.d.x.

Vide Panzeri Annales Typogr. t. vii. p. 75.

152 *The Golden Legende, imperfect, RARE, 7l. 7s.* —

Among the numerous impressions of this once popular work, mentioned by Ames, Herbert, and Dibdin, as printed by *Carton* and *Wynkyn de Worde*, I cannot recognise the present. It is a small thick-sized folio, printed in double columns, with rude wood-cuts, in a coarse gothic character, and is, to all appearance, a production of *Wynkyn de Worde's* press. This copy is imperfect at beginning and end, besides a number of leaves miserably scorched and rendered very incomplete in the middle.

153 *Die Gulden Legende, fine copy, old calf, 2l. 12s. 6d.*

Gheprent in die goede stadt van Utrecht bi meyster Jan Veldener. M.CCCC. ende lxxx.

Every production of the press of *Veldener* is of great scarcity. The only specimen in the *Spencerian Catalogue*, is a small quarto of 33 leaves, which is described on 30 pages. The work before us is printed on 341 leaves, numbered, in double columns. It is preceded by an extraordinarily curious wood-cut, representing the various kinds of martyrdom. By the imprint, it appears that the present is only *dat eerste stuck*; and that it was followed by a second part: this is verified by *Visser*, who, in his *Naamlyst*, writes *in 2 deelen*. At the end of the volume, beneath the imprint, is the *Printer's device* over the Arms of the Town of Utrecht.

154 *Vitæ Sanctorum Patrum Ægyptiorum, cum Prefatione Hieronimi, 3l. 13s. 6d.*

In oppido Nurnbergi per Anthonium Koburger, 1483

A full and accurate description of this impression is given in *Panzer*, ii. 194. It is one of the noblest and earliest specimens of *Koburger's* typography, who, *Santander* declares, "doit être regardé, sans contredit, comme le plus célèbre artiste imprimeur de Nuremberg."

155 *VITAS PATRUM—LYFF OF THE OLDE AUNCYENT HOLY FADERS HERMYTES, wood-cuts, VERY RARE, 25l.*

WESTMINSTER, BY WYNKYN DE WORDE,

M.CCCC.LXXXV.

Dibdin, in his edition of *Ames*, has described at length this magnificent and early production of *Wynkyn de Worde's* press. The work was translated from the French by *Caxton*, who, we are told, "fynysshed it at the laste daye of his lyff." The present is a remarkably fine and

perfect copy, with the exception of the four first and four last leaves, with folio 94, which have been so patched with paper as to render each imperfect of two or three lines. It has the last leaf, containing Caxton's larger device, so generally wanting. A copy sold at the sale of the Spencer Duplicates, in 1813, for 59*l.* 17*s.* at Roberts's, in 1815, for 53*l.* 11*s.* and at Townley's for the same price.

- 156 *Speculum Exemplorum omnibus Christicolis salubriter inspicendum ut Exemplis discant Disciplinam, new half-bound in russia, neat, 1l. 11s. 6d.* *Argentina, M.CCCC.XC.*
Panzer has given a sufficiently copious account of this edition in his *Annales*, t. i. p. 43.

- 157 *Legenda Sancti Silvestri Pape ab Eusebio Cesariensi Palestine Greco Sermone compilata, RARE, 3l. 3s.*

Absque ulla nota Ann. Loc. aut Typog. —

This tract is executed in precisely the same type and style as the Athanasius, in Number 129, supra. Like the Athanasius, it is only to be found noticed in Lambinet, who has classed it among those books executed by the *Fratres Vitæ Communis*, which appears incorrect. The present copy consists only of 23 leaves, and, according to Lambinet, is imperfect.—*Voyez Recherches sur l'Origine de l'Imprimerie*, p. 361.

- 158 *Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus: editus a reverendissimo in Christo patre domino Petro de Natalibus de Venetiis dei gratia episcopo Equilino, wood-cuts, 1l. 8s. Impressum Lugdunū per Jacobum Saccon. 1514*

The title which we have here copied, occupies the recto of the first leaf, executed with red ink, in a large gothic type, with Junta's device of the lily beneath, which this Printer, for some unknown reason, has several times made use of in his publications.—*Vid. Panzer*, vii. 305. This copy has several of the top margins stained, and is in old half-binding.

- 159 — *Idem Opus, old calf, 1l. 4s.* *ib. per Jac. Saccon. 1519*

This is printed in the same style as the preceding impression of 1514, with similar rude embellishments, and the Printer again makes use of Junta's device.

- 160 — *Another Copy, wood-cuts, fine copy, with ample margins, vellum, 1l. 10s.* *ib. 1519*

- 161 *Bergomensis (Jo. Philippi) de plurimis claris selectis mulieribus opus prope divinum novissime collectum, fine copy, old calf, 4l. 4s.*

Ferrarie opera et impensa Magistri Laurentii de Rubeis de Valentia. *M.CCCC.LXXXVII.*

This elegant volume is scarce, and much sought after. Clement styles it "Edition tres rare," and proves that P. Nicéron never saw the work.

The Biographies of these illustrious females are in Number 192, and each is preceded by a spirited wood-cut portrait of the respective heroines. La Caille informs us, that the curious History of *Joanna Papissa*, with her portrait on folio 133, renders the work an additional object of research, besides which, the volume contains the Lives of Margaret of Scotland, Sappho the Lesbian Poetess, St. Brigett, Catharine of Sienna, &c.—See *Bibliothèque Curieuse*, v. iii. p. 172, &c. and *Brunet Manuel*, v. i. 179.

- 162 ALBERTI MAGNI *Liber de laudibus gloriosissime Dei genetricis semper virginis famosissimi*, 7l. 17s. 6d.

Absque Indicatione Ann. Loc. aut Typog. sed typis Ulrici Zellii Coloniensis circa 1472

Laire and Panzer alone appear to have been acquainted with this impression. Panzer informs us it is executed in Zell's larger gothic character, the same which he used for *Sermones Roberti de Licio*, in 1473. It is printed in double columns, without signatures, catchwords, or numbering of pages, and the work is divided into 275 chapters. The present is a fine old copy, with leaves rough, and in the original wooden binding.

- 163 *Summa Angelica de Casibus Conscientie per venerabilem fratrem Angelum de Clavasio*, old wooden binding, 1l. 8s.

Nurenburge impressa per Anthonium Koberger inibi concivem M.CCCC.LXXXVIII.

This impression is described at sufficient length in Panzer, and will also be found in Maittaire, Braun, and Seemiller.

- 164 *Angeli de Clavasio Summa Angelica de Casibus Conscientiæ*, 2l. 2s.

Impressa Alosti comitatus Flandrie per Theodoricum Martini M.CCCC.XC.

Marchand in his *Dictionnaire* has noticed this noble edition.—See vol. ii. p. 27. It is also described in Panzer. The present is a most beautiful copy, cut large, remarkably clean throughout, and in the original wooden stamped binding.

- 165 *Liber Aureus qui Antidotarius Animarum dictus est*, RARE, 5l. 5s.

In alma Universitate Lovaniensi in domo Johannis de Westphalia, sine Anno. —

This is a fine specimen of Westphalia's Typography, and uncommonly scarce, as indeed are all the productions of his press. It will only be found in Visser and Lambinet, the latter of whom has given a sufficiently correct description of the volume. *Vid. Recherches sur l'Origine de l'Imprimerie*, p. 250. The present is a fine copy, with very ample margins, having leaves rough throughout, and sewed in vellum.

- 166 *Johannis Beets super decem preceptis Decalogi, fine copy, original wooden binding, 2l. 12s. 6d.*

Lovanii, per Egidium Van der Heerstraten, 1486

Descriptions of this FIRST EDITION are given both in Panzer and Lambinet. Visser has not omitted it. Lambinet informs us that he had seen four copies in three, of which the dignity assumed by the Printer in the colophon of *artis impressorie magistrum*, is crossed out with a pen, and in the fourth it was omitted altogether. The present copy has it marked out with a pen.

- 167 *Bernardus de Parentinis Elucidarium Omnium Difficultatum circa Officium Misse, 4l. 4s.*

Coloniensis, per Johannem Guldenschaeff,

M.CCCC.LXXXIII.

An impression of great rarity. It is enumerated in the *Repertorium Bibliographicum*, as one of the chief curiosities in St. John's Library, Cambridge. Panzer does not mention an edition previous to 1487, although Santander notices one of 1478. The work is printed on 150 leaves, numbered, in double columns, in Guldenschaeff's ordinary type; this is followed by eight unnumbered leaves of alphabetical Index, ending on the recto of the last, which bears the printer's colophon, occupying 11 lines. The present is a fine genuine old copy, in the original russia binding.

- 168 *Bartholomei Pisani Summæ de Casibus Conscientiæ, 3l. 13s. 6d.*

Coloniæ, per Arnoldum Therhurnen, 1474

The best, and indeed the only complete description of this impression, is to be found in *Dictionnaire Bibliographique de Quinzième Siècle*, v. ii. p. 150—51. Santander says it is "Edition très rare, et que je crois la première de cet ouvrage sans les additions et interpolations de Nic. d'Ausmo." Besides, it is desirable as a specimen of one of the earliest and most celebrated Cologne presses. It is executed in Terhoernen's usual character, remarkably similar to that used *Fratribus Vitæ Communis*, in double columns, 40 lines in a full column, without signatures, catchwords, or numbering of pages.

- 169 *Sancti Bonaventure Breviloquium, scarce, 1l. 11s. 6d.*

B(artholomæus) D(e) U(nckel, Coloniæ) Anno domini

M.CCCC.LXXXIII.

This is classed among the last productions of Unckel's press. It is satisfactorily described in Panzer's *Annals Typogr.* i. 293. The Printer has not subscribed his name at length, but simply his initials, B. D. U. which, Panzer correctly informs us, stands for, *Bartholomæus de Unckel, ergo Coloniæ*. The present is a fine copy, with the exception of the damage resulting from a worm having once travelled through the middle of the volume.

- 170 — Another Copy, wanting two leaves at the beginning, 10s. 6d.
B(artholomæus) D(e) U(nckel, Colonia) Anno domini
 M.CCCC.LXXXIII.

- 171 Sancti Bonaventure Parvum Bonum vel Regimen Conscientie quod vocatur Fons Vite—Soliloquium Sancti Bonaventure de quatuor exercitiis—Tractatus Sancti Bonaventure qui vocatur lignum vite, 1l. 10s.

Absque Indicatione Typog. Loc. aut Ann. sed typis
Bartholomæi de Unckel Coloniensis circa. . . . 1484

These tracts are executed in precisely the same style as the *Breviloquium* above, and are evidently the production of the same Printer, and about the same time. As such they are classed by *Panzer*.

- 172 Sancti Bonaventure tractatus qui vocatur lignum vite, 16s.
Absque Indicatione Typog. Loc. aut Ann. sed typis
Bartholomæi de Unckel Coloniensis circa. . . . 1484

The remark on the preceding is equally applicable to this, as it is certainly by the same Printer.

- 173 Sancti Bonaventure Itinerarius mentis in deum, 14s.
Absque Indicatione Typog. Loc. aut Ann. sed typis
Bartholomæi de Unckel Coloniensis circa. . . . 1484

- 174 Sancti Bonaventure Centiloquium, 1l. 4s.
Absque Indicatione Typog. Loc. aut Ann. sed typis
Bartholomæi de Unckel Coloniensis circa. . . . 1484

All these Tracts of St. Bonaventure, contained in the above five numbers, are fully and accurately described in *Panzer*. It is his opinion that they were originally published together, saying, “*sine dubia collectio.*” Vid. vol. i. p. 292—3.

- 175 Sancti Bonaventure Apologia Pauperum, cum ejusdem Epistolis et alia Opuscula, 1l. 11s. 6d.

Sine nota Anni, Loci, aut Typographi —

This is likewise assigned by *Panzer* to *Unckel*, but to me it does not appear quite correct, as this work has not the typographic peculiarities of the preceding works, beside an evident difference in the formation of the type. It is printed in double columns, in a Strasburgh-looking gothic character, and runs in signatures from *a* to *k*.

- 176 Cassianus de Institutis Cœnobiorum et de Octo principalium viciorum remediis. De Collationibus Patrum, 4l. 14s. 6d.
Basilee (ex officina Joannis Amerbachii)

M.CCCC.LXXXV.

FIRST EDITION, WITH DATE. *Clement* and *Santander* have noticed the rarity of this edition. *Panzer* has given an accurate description of it; and he informs us that it is printed by *John Amerbach*.

- 177 DEFENSORIUM FIDEI CONTRA JUDEOS, HERETICOS, ET SARACENOS, LIBROS SEU DIALOGOS SEPTEM CONTINENS. TRACTATUS DE EADEM MATERIA, EDITUS PER DOMINUM CARDINALEM DE TURRECREMATA TRACTATUS DE EADEM MATERIA EX HISTORIA TRIPARTITA CASSIODORI SENATORIS SUMPTUS, EXCESSIVELY RARE, 18l. 18s.

Absque ulla Indicatione Loc. Typog. aut Ann. scd
 ULTRAJECTI, typis NICOLAI KETELAER et GERARD
 LEEMPT, circa..... 1474

Maittaire, and after him *Panzer*, supposed this to be executed with the types of *John Westphalia*, than which nothing is more palpably incorrect. To the majority of Bibliographers it is entirely unknown. *Visser* enumerates it in his *Naanlyst*, without offering any remark on the existence of a copy, as is usual with him, or attempting any opinion on its probable Printer. It was unknown to *Meerman*, as otherwise he would no doubt have classed it with the *Renatus*, *Alexander Magnus*, *Hieronymus*, &c. as a legitimate production of the press of the successors of his imaginary *Coster*. The edition bears every mark of high antiquity, and has no name of place, printer, or date, without signatures, catchwords, or numbering of pages, on 79 leaves, with 31 lines in a full page. It is certainly printed by *Ketelaer* and *Leempt*, in a similar type to that used in the *Claudian* and *Vedatus*, of which there are copies in two preceding numbers of this Catalogue, or the *Historia Scholastica* of 1474, the only book in which these Printers have inserted their names. They were, beyond a doubt, in opposition to *Meerman*, and even *Lambinet*, the introducers of the Typographic Art into the Low Countries. The present copy is rather stained, and has a dingy appearance throughout, bound in old calf.

- 178 Fortalitium Fidei contra Judæos Hæreticos et Saracenos, *fine copy*, 3l. 13s. 6d.

Nurembergk impensis Anthonii Koberger,

M.CCCC.LXXXV.

FIRST EDITION, with Date. If it may not be classed with the most beautiful productions of the XVth century, it certainly is one of the most splendid. Such indeed is the general character of the works executed by *Koberger*, and for which he was not excelled by any Typographer. An accurate description of this volume is given in *Panzer*, t. ii. p. 198. It is a large-sized folio, and executed with fine jet black ink, on paper of a remarkably fair, firm quality.

- 179 Gersoni (Johannis) Opera tribus voluminibus comprehensa. *Argentorati, typis Martini Flach*, M.CCCC.XCIII. et Quarta Pars non prius impressa, *Argent. ex officina Martini Flach*. 1502. 4 vols. in 2, *complete, scarce*, 4l. 4s. —

A complete copy of this edition, with the fourth part, which was not printed until 1502, is rare, although that it is "Editio prima incas-

trata et rarissima," as represented in the *Bibliotheca Meuscheniana*, is not in every particular correct. Both Clement and Panzer have given sufficiently copious descriptions of the volumes, and it is also noticed in Maittaire, Denis, and Seemiller. The present is a fine large and perfect copy, boarded, in two volumes.

- 180 Gerson (Johannis) Tractatus de consolatione Theologicæ, Compendium Theologiæ, cum multis aliis Tractatibus, 2l. 2s.

Absque Indicatione ulla Loci, Typographi, aut Anni. —

These works of Gerson, although sewed in four thin volumes, were evidently published together, as the pages are regularly numbered from 2 to 303. They are printed in double columns, in a squarish gothic type, somewhat similar to what was used by several of the Parisian Typographers about 1490.

- 181 Giliberti Sermones super Cantica Canticorum, 1l. 1s.

Argentine per Martinum Flach inibi concivem,

M.CCCC.XCVII.

This impression appears to be omitted by Panzer. It is executed in double columns, on 47 leaves, and preceded by an Index of four leaves.

- 182 *Guilliberti Tornacensis Sermones, boards, UNCUT, very scarce, 5l. 5s.*

Impressit Johannes de Westfalia Alma in universitate Lovaniensi, sine nota Anni. —

To meet with one of the most uncommon and finest productions of *Westphalia's* press in an *UNCUT* state, in the original boards, and perfectly spotless throughout, is an event that of all events occurs the most rarely. However, such an opportunity does this copy of *Guillibertus* afford, being, in every respect, as just issued from the press. Described in *Lambinet*, 8vo. p. 254.

- 183 Guillermi Postilla super Epistolas et Evangelia de tempore et sanctis et pro defunctis, 2l. 2s.

Impressa Argentine Anno domini M.CCCC.LXXXVI.

This impression appears to have escaped the diligent researches of Panzer. It is printed in double columns, on paper of a remarkably stout quality, with signatures only, and bearing no name of Printer. The present is a fine clean copy, with ample margins.

- 184 Guillermi Postilla super Epistolas et Evangelia de tempore et sanctis et pro defunctis, 1l. 4s.

Absque Indicatione ulla, Loci, Typographi, aut Anni. —

This impression is executed in a type very similar to the one in the preceding number, and no doubt was also printed at Strasbourg. It is in

double columns, 44 lines in a full column, and has no signatures, catchwords, or numbering of pages.

- 185 HERMANNI DE PETRA, SERMONES 50 SUPER ORATIONEM DOMINICAM, VERY RARE, 14l. 14s.

*Pressum ALDENARDI per me ARNOLDUM CÆSARIS
meosque sodales M^m.CCCC^m.LXXX.*

FIRST EDITION. FIRST BOOK PRINTED AT AUDENAERDE, AND THE ONLY BOOK BY ARNOLD CÆSAR BEARING DATE. Such are the characters that this Edition sustains, and from them we are enabled to judge of the degree of importance attached to this volume in the Typographic Annals. Besides which, it is a volume of the greatest possible scarcity, personally unknown to every Bibliographer but Santander. He has duly animadverted on the bare notices of the volume in Maittaire, Marchand, Visser, and Lambinet, who successively assign it to the press of a *John Cæsar*, plainly evidencing the extent of their knowledge of the book.—*Santander Essai sur l'Origine de L'Imprimerie*, p. 387, &c. The volume is executed in a gothic character, in double columns, 40 lines in a full column, and with signatures. A far more ample description of the volume is given in *Dictionnaire Bibliographique du Quinzième Siècle*, v. iii. p. 243-4.

- 186 Hermanni de Petra Sermones de Oratione Dominica, 2l. 12s. 6d.

*Lovanii, per Johannem de Westfalia et sodales suos,
M.CCCC.LXXXIII.*

THIS SECOND EDITION is noticed by Maittaire, Panzer, Visser, and Lambinet, the latter of whom gives a correct description of the volume. *Vid. Recherches sur l'Origine de l'Imprimerie*, p. 237. It is printed in double columns, in Westphalia's neat and ordinary type, and has signatures only. The present is a remarkably clean copy, sewed in vellum.

- 187 — Another Copy, UN CUT, 2l. 2s. . . *ib.* M.CCCC.LXXXIII.

A copy of an early printed book, in the state this is in, must be allowed to be of the greatest possible rarity; unfortunately this is defective of the last leaf, which has been supplied in MS. on vellum.

- 188 *Historia Scholastica, Petri Comestoris, original wooden binding,* RARE, 5l. 5s.

Absque ulla Indicatione Ann. Loc. aut Typog. —

A very ancient impression, apparently executed about the year 1473. It is printed in double columns, 42 lines in a full column, and has neither signatures, catchwords, or numbering of pages. Santander gives the description of an edition that corresponds in every particular with the present, but which he informs us is executed with the types of Ulric Zell, with which this certainly does not appear to be printed.

- 189 *Historia Scholastica, Petri Comestoris, fine copy, neat wooden binding, 2l. 2s. Sine nota Ann. Loc. aut Typog. —*

This impression appears to be executed by *Michael Wenster, of Basil*, about 1484. It is printed on 222 leaves, in double columns, and has neither signatures, catchwords, or numbering of pages.

- 190 *Holkot (Magistri Roberti) super quatuor libros Sententiarum Questiones. Quedam conferentie. De imputabilitate peccati questio longa. Determinationes quarundam aliarum questionum. Tabule duplices omnium predictorum, dirty wormed copy, 14s.*

Lugduni, a Magistro Johanne Trechsel,

M.CCCC.XCVII.

- 191 — Another Copy, neat, in old binding, 1l. 1s.

ib. M.CCCC.XCVII.

This impression is very fully described by Panzer; half of whose description will be found in vol. i. p. 551, of his valuable *Annales*, and the other half in vol. iv. p. 351, of the same work.

- 192 *Hugonis de Prato Florido Sermones Dominicales per totam Annum, imperfect, scarce, 1l. 4s.*

Sine nota Typog. Loc. aut Ann. sed typis Geo. Husneri, Argentorati circa. 1476

This is a very uncommon impression, and a noble specimen of Husner's press. It has neither signatures, catchwords, or numbering of pages, but is described at length in Panzer, vol. i. p. 86. The present copy unfortunately wants a number of leaves at the end, and the bottom margins throughout have been damaged by the damp.

- 193 *Homeliarius Doctorum, 2l. 2s.*

Factore Nicolao Kesler, in inclyta Basiliensum urbe impressum. 1493

A very beautiful impression, in a neat gothic character, in double columns. It is described in Panzer, vol. i. p. 173. The present is a remarkably fine copy, in the original stamped wooden binding, with clasps.

- 194 *Jacobi de Theramo Lis Christi et Bclial, fine copy, stamped binding, RARE, 5l. 5s.*

Sine nota Anni, Loci, aut Typographi, —

This is a very early impression, of singular scarcity, and is described by Denis and Panzer, the latter of whom informs us that it was printed at Cologne. It has no signatures, catchwords, &c., but is remarkable for the following *versus* which conclude the volume:—

Ut gaudere solet fessus iam nauta labore.

Desiderata diu litora tuta videns.

Haud alitor pressor huius iam fine libelli.
 Exultat viso lassus et ipse quidem ;
 Laus cristo detur fluit a quo quicquid habetur.

- 195 Joannis de Sancto Laurentio Postillæ Evangeliorum Domini-
 calium totius anni et aliquorum festorum, *scarce*, 3l. 13s. 6d.
Bruxellæ, M.CCCC.LXXX.

Lambinet is the only Bibliographer who appears to have been so acquainted with this impression as to be enabled to give a correct description of the volume. He informs us that it is the *fourth book printed at Brussels bearing date*, and one of the most favourable specimens of the press FRATRUM VITÆ COMMUNIS.—*Vid. Recherches sur l'Origine de l'Imprimerie*, 8vo. p. 354.

- 196 Leonardi de Utino Quadragesimale, quod a suo auctore Sertum
 Fidei intitulatur, *imperfect, vellum*, 1l. 11s. 6d.
Sine nota Loci, Typographi aut Anni, —

An impression of very great scarcity, briefly described in Panzer, vol. i. p. 368. It is printed with the singularly formed gothic type of Delft, at which place there is no doubt this work was printed; but Panzer has unaccountably ascribed it to Paffroed's press, a printer at Davenport, whose types, at least all those I have seen, are totally dissimilar to those with which this book is printed. It is executed in double columns, 38 lines in a column. According to Panzer the present copy is defective of the four last leaves.

- 197 Liber de Celesti Vita, Joannis Ferrariensis, 1l. 11s. 6d.
Venetis, per Matheum Capcasum Parmensem,
 M.CCCC.LXXXVIII.

A handsome specimen of Venetian typography, executed in a fine bold roman type. We find a copy in the *Valliere Catalogue*; and Panzer has given an ample description of it in p. 356 of vol. iii. of his *Annales*.

- 198 Liber Creaturarum seu Theologia Naturalis, *imperfect*, 14s.
Ex officina Martini Flach iunioris civis Argentini, 1501

This specimen of the younger Flach's press is unfortunately defective of folio *a i*.

- 199 Livre intitule Eternelle Consolacion lequel est moult utile et
 profitable pour la Consolacion de toute Humaine Creature,
 1l. 1s. *Sine nota Anni, Loci, aut Typographi*, —

Enumerated in Greswell's *Annals*. It is printed in rather a large gothic type, with signatures. This copy appears to be defective of the last leaf of the Tables.

- 200 *Dyalogus Malogranatum compilatus a quodam venerabili abbate*

monasterii Aule Regie in Bohemia ordinis Cystericiensis, RARE,
Sl. Ss. Anno Domini, M.CCCC.LXXXVII.

A noble production of an unknown press. Laire ascribes it to Gruniger of Strasburg, whose type it is extremely like. But it seems more than probable that it issued from a private press of the Brethren of the Cistercensian Order, in the Monastery of Aule Regie, not far distant from Prague in Bohemia. This opinion is favoured by *Visscher*, *Hallervodius*, *Maittaire*, and *Panzer*. It is printed in a bold thick gothic character, in double columns, with signatures. The present is in as fine, genuine, and perfect state, as if just issued from the press, in the original wooden stamped binding.

201 Manipulus Curatorum Guidonis de Monte Rocherii, *scarce*,
3l. 13s. 6d.

*Coloniæ, sine nomine Typographi aut indicatione Anni
sed typis Joh. Guldenschaff circa 1480*

This impression was apparently known to Laire and Panzer, who agree in assigning it to the press of Guldenschaff. It is executed in that Typographer's rude character, in double columns, bearing signatures only, and the work ends thus:—

Hic curatorum manipulus pro ecclesiæ curam
et regimen præsertim gerentibus humili
stilo compilatus Colonie impressus
Admissus ab alma Universitate.
Coloniensis approbatus fuit (*fuit*) feliciter.

202 Martini Tractatus de Temperantia, 2l. 12s. 6d.

*Impressum in celeberrima urbe Parisiensi in vico Sancti
Jacobi apud sanctum Benedictum ad itersignum
Sancti Georgii aut gallice a tresteau per Vuolfgan-
gum hopyl ulumanum Anno Domini. . M.CCCC.XC.*

There are no Parisian books of this date that can excel this in neatness of type, or excellent quality of paper. Hopyl has here made use of a neat roman type, in opposition to the then prevailing taste of that city. And as this is one of the earliest, so it is one of the most successful efforts of his fertile press.

203 Michaelis de Carchano Mediolanensis Sermonarium Triplicatum, *scarce*, 4l. 4s.

Absque Indicatione ulla Typographi, Loci, aut Anni, —

This is a fine, large, noble, and very early impression, bearing neither name of place, printer, or date. It is executed in double columns, in a small rude gothic type, without signatures, catchwords, or numbering of pages, and appears to have been unknown to Panzer.

- 204 NYDER, JOHANNIS, PRÆCEPTORIUM DIVINÆ LEGIS, *fine copy, in the old wooden stamped binding, RARE, 9l. 9s.*

Absque Anni, Loci, aut Typographi indicatione sed typis ULRICI ZELL COLONIENSIS circa. . . . 1470

This is not without sufficient reason supposed to be the FIRST EDITION. Santander considers it to be "*très rare,*" and gives a sufficiently full description of the volume.—*Vid. Dict. Bibliog.* ii. 208. It is printed in double columns, in Ulric Zell's ordinary thick gothic character, without signatures, &c. This is without doubt one of the noblest specimens of his press. The lustrous jet black ink shows off to more than ordinary advantage, on paper of a remarkably white and firm texture.

- 205 Nyder, *Johannis*, PRÆCEPTORIUM DIVINÆ LEGIS, 2l. 2s.

Impressum Basilee, M.CCCC.LXXXI.

This impression bears no name of printer. It is described in Panzer, and will be found in Maittaire and Strauss.

- 206 — Another Copy, *slightly wormed in the inner margin, 1l. 4s.*
ib. M.CCCC.LXXXI.

- 207 Nyder, *Johannis*, Aurei Sermones totius Anni de Tempore, et de Sanctis et de quadragesima, 1l. 8s.

Sine nota ulla Anni, Loci, aut Typographi, —

This edition was apparently executed toward the end of the XVth century. It is printed in a neat semi-gothic type, 41 lines in a full page. Unknown to the indefatigable Panzer.

- 208 FRANCISCI DE PLATEA TRACTATUS RESTITUTIONUM ET EXCOMMUNICATIONUM, *vellum, RARE, 7l. 7s.*

Impressus Parisius in sole aureo per Martinum (CRANTZ) Udaticum (GERING) et Michaelem (FRIBURGER) Anno M.CCCC.LXXXVI.

This is an admirable specimen from the press of these printers, the introducers of the Typographic Art into Paris. It is a small-sized folio, executed in a neat, though rude roman character, without signatures, catchwords, or numbering of pages. Described at length in Panzer, ii. 277. When this volume was printed, the Parisian Typographers had not degenerated into that thick clumsy gothic type which so universally prevailed in that city till near the middle of the XVth century.

- 209 Prosperi Responsa contra obiectiones Vincentianas—Responsa eiusdem ad excerpta quod de genuensi civitate sunt missa—Augustini Responsiones ad Dulcitium de octo questionibus ab eo missis, *very scarce, 3l. 3s.*

Sine nota Anni, Loci, aut Typographi, —

These Tracts occupy 19 leaves, and are executed in the same style as the Athanasius, in No. 129 supra, which Lambinet has attributed to the

press, *Fratrum Vite Communis*. It appears to be entirely unknown to all Bibliographers, not even excepting Lambinet.

- 210 *Roberti de Litis Sermones Quadragesimalis, wanting the first leaf, rare, 4l. 4s. Colonia, Jo. Koelhoff, 1473*

Brunet, and most other Bibliographers, have noticed the rarity of this impression. It is remarkably interesting in the *Typographic Annals* as the FIRST BOOK KNOWN IN WHICH SIGNATURES WERE USED. The following is the concluding colophon:—

Precipuum decus ytalie sed gloria maior
 Robertus Fratrum me condidit ecce mior
 Dignus Agrippine civis Colhoff arte Johannes
 Clarum cudit opus caste faber ille minerve
 Mille quadrigenti dum sextuagintaque trini
 Fluxerunt Anni sexti sub numine quarti.

- 211 *Roberti de Litis Sermones tres, RARE, 2l. 2s.*

Absque indicatione Anni, Loci, aut Typographi, sed typis Jo. Koelhoff Coloniensis circa. 1473

This is printed in precisely the same character as the preceding, and has signatures also. It consists of 22 leaves, and will be found partially described in *Panzer*, vol. i. p. 337.

- 212 *Roberti de Litis Sermones de Laudibus Sanctorum, 1l. 10s.*

Accuratissime per Nicolaum Kesler, Basilee impressum, M.CCCC.XC.

The productions of Kesler's press are very rarely met with. The present affords a fine copy, with ample margins, of one of the noblest specimens of his press. It is described in *Panzer*, vol. i. p. 168.

- 213 *Questiones Johannis Scoti ab Thoma Penket Anglico emendatæ, original wooden binding, 2l. 12s. 6d.*

Per Magistrum Albertum de Stendæel impressæ [Venetiis] Anno Domini. M.CCCC.LXXIII.

This impression is generally supposed to have been executed at Venice, for what reason it is impossible to say, since it is well known, that in none of this printer's productions are to be found any other name of place than Padua. However, he printed but few, all remarkable for their great scarcity, and this impression of *Scotus* is unusually handsome. *Panzer* describes it in his *Annales*, vol. iii. p. 104.

- 214 *Summa Vitiorum fratris Guillelmi pcculat Lugdunensis Archiepiscopi, wooden binding, stamped, 4l. 4s.*

Coloniæ, per Henricum Quentell. . M.CCCC.LXXIX.

FIRST EDITION, AND APPARENTLY THE SECOND PRODUCTION OF QUENTELL'S PRESS. The rarity of this impression is acknowledged by Sau-

tander, who gives a brief description of the volume, as also do *De Bure* in the *Valliere Catalogue*, and *Panzer* in his *Annales*. It is executed in double columns, with signatures only.

- 215 *Summa de Virtutibus Wilhelmi Episcopi Lugdunensis*, LARGE PAPER, *original wooden stamped binding*, 10l. 10s.
Coloniæ, per Henricum Quentell. 1479

FIRST EDITION, AND PROBABLY THE FIRST PRODUCTION OF QUENTELL'S PRESS. Both this and the *Summa Vitorum*, in the preceding Number, were printed in the same year, but this I think has the appearance of being the first executed. It is of uncommon scarcity, and was unknown to Quetif and Echard. A copy occurs in the *Valliere Catalogue*, and another in *Santander's*; in both a brief description of the volume is added, and in the latter it is styled, "Une rare et belle edition." It has signatures only, and is printed in a rude gothic type, 34 lines in a full page. The present copy has such an amplitude of margins as indisputably entitle it to the dignity of a LARGE PAPER COPY. The extreme corners of a few of the bottom margins have been slightly discoloured by some fluid.

- 216 *Rabbi Samuelis Tractatus contra Judeos, translatus a fratre Alfontio—Nicolai de Lyra Quæstiones disputatæ contra Hebræos*, VERY RARE, 5l. 5s.
Absque Indicatione Anni, Loci, aut Typographi, —

These Tracts appear to have been unknown to all Bibliographers. They are printed in precisely the same type as the *Athanasius* and *Legenda Sancti Silvestris* supra, and which *Lambinet* supposes to have been printed *Fratribus Vitæ Communis*, but these he did not know. They occupy on the whole 36 leaves, in double columns, 37 lines in a column, without signatures, catchwords, or numbering of pages.

- 217 *Sermones Discipuli (Joannis Herolt) de Tempore et de Sanctis cum promptuario Exemplorum*, *original wooden binding*, 3l. 3s.
Argentine (sine nomine Typographi), 1483

This is a large and noble impression, printed in a firm thick gothic type, in double columns. It bears no name of printer, but may probably have been executed by *Gruninger*. It is noticed in *Maittaire*, and briefly described in *Panzer*.

- 218 *Sermones Discipuli (Joh. Herolt) de Tempore et de Sanctis cum promptuario Exemplorum*, 2l. 2s.
Argentine (sine nomine Typographi sed typis Gruningeri) 1484

This edition is comprised in a much smaller compass than the preceding. It is executed in a thick gothic character, in double columns, and likewise bears no name of printer; but *Panzer* affirms the types to be those of *Gruninger*.—*Vid. Annales Typogr.* vol. i. p. 26.

- 219 Sermones Parati de Tempore et de Sanctis, *new, half-bound, russia, scarce, 2l. 12s. 6d.*

Absque Indicatione Anni, Loci, aut Typographi, —

An early and very uncommon impression, executed in a small gothic type, in double columns, 46 lines in a column, with signatures only. The present is a fine large copy, with leaves rough.

- 220 Sermones Socci de Sanctis, 3l. 13s. 6d.

A sagaci viro Johanni de Gruningen: in inclita Argentina civitate diligenter elaborati. 1484

FIRST EDITION, AND AN EARLY PRODUCTION OF GRUNINGER'S PRESS. It is executed in double columns, in this printer's ordinary thick gothic character.—*Vid. Maittaire, Freytag, Laire, and Panzer.*

- 221 Sermones Socci de Tempore in Epistolas et Evangelia, *stained, rare, 1l. 11s. 6d.*

Daventria, per Richardum Paffrod, M.CCCC.LXXX.

SECOND EDITION, WITH DATE, AND THE THIRD BOOK PRINTED AT DEVENTER. This very early production of Paffroed's press is of great scarcity. It is a very small-sized thick folio, executed in double columns, with signatures. We find a copy in the *Valliere Catalogue*, a notice of it in *Visser's Naamlyst*, and a description of it in *Panzeri Annales*. The present copy is stained, in old calf binding.

- 222 Sermones Socci de Tempore, cum triplici eorum registro, *original wooden binding, scarce, 5l. 5s.*

Denique a Johanne de Gruningen magistro impressorie artis famoso diligenter in inclita civitate Argentina elaborati. M.CCCC.LXXXIII.

This is one of the earliest and one of the noblest productions of Gruninger's press. It is a thick volume, executed in this printer's best gothic type, in double columns, with signatures. The impression is noticed by Maittaire, and described by Panzer. Grassi also has entered into a detail respecting this edition, and gives a specimen of the type. The present is a fine copy, with leaves rough, in the genuine wooden binding.

- 223 Sermones Dormi Secure de Tempore et de Sanctis, *RARE, 7l. 7s.*

Sine nota Loci aut Typographi, M.CCCC.LXXXI.

FIRST EDITION, OF GREAT RARITY. This will only be found mentioned in Panzer, who has proved himself unable to supply a description of the volume. It is printed in a small rude gothic type, in double columns, with signatures. A former possessor of this copy has had lettered on the back *Bruxellis*, as the place where printed at, but this has every appearance of being incorrect, since, besides a sufficient dissimilarity in the type, there is a striking difference in the workmanship of this with those books known to have been printed at Brussels in

the XVth century, and which are ascribed to the press FRATRUM VITE COMMUNIS.

- 224 Sermones Dormi Secure de Tempore et de Sanctis, 2l. 2s.

Absque Indicatione ulla, Loci, Typographi aut Anni, —

This impression appears to have escaped the researches of Panzer. It is executed in a type not very dissimilar to that of John de Westfalia's, with 40 lines in a full page, and signatures only.

- 225 Speculum Humane Vite Roderici Episcopi Zamorensis, RARE, 5l. 5s.

Diligentiùs pariter et expensis Magistri JOHANNIS DE WESTFALIA, viri quidem in impressoria arte non parum industria florida in Universitate LOVANIENSI.

This is a very uncommon and a very beautiful impression. It is printed in Westphalia's middling-sized gothic type, in double columns, with signatures, on paper of a mellow and pleasing quality. Denis, Visser, Panzer, and Lambinet, have supplied us with a sufficient description of the volume.

- 226 Summa que Destructionum Vitiarum appellatur, *recently neatly half-bound in russia*, 1l. 14s.

Nuremberge, per Anthonium Koberger exactissime correctæ: ac summo studio impressa. 1496

This is a noble impression, executed in the usual style of Koberger's press. Panzer has supplied us with a copious description of the volume, and separate notices of it are to be found in Maittaire, Seemiller, and Gesner.

- 227 Thomasini de Ferraria Sermonis Quadragesimales, *imperfect, rare*, 1l. 4s. *Coloniæ, per Johannem Koelhoff de Lubeck, 1474*

This is a fair specimen of Koelhoff's press, and one that is most rarely met with; but this copy unfortunately is defective of the last leaf, containing the printer's colophon.

- 228 TURRECREMATA, JOHANNIS DE, EXPOSITIO BREVIS ET UTILIS SUPER TOTO PSALTERIO, *very scarce*, 10l. 10s.

MOGUNTIE impressa, Anno Domini M.CCCC.LXXVI. decima die martii per PETRUM SCHOYFFER de gerns-zheym feliciter est consummata —

THE SECOND MOGUNTINE EDITION of this work, and a MS. note on the fly-leaf of this copy informs us that it was "*inconnue à De Bure et différens autres Bibliographes et les exemplaires sont fort rare et très recherché des curieux.*" Brunet has erred in giving it the date of 1475. Panzer accurately describes the volume. The present is a remarkably fine copy, in the original wooden binding, with unusually ample margin, exhibiting no mean specimen of the most illustrious press of the XVth century.

- 229 *Turrecremata, Johannis de, Expositio brevis et utilis super toto Psalterio, sine copy, original wooden stamped binding, 3l. 13s. 6d.*

Argentine impressa, sine nomine Typographi,

M.CCCC.LXXXII.

This edition was unknown to Masch. Maittaire incorrectly states it to be printed in 1480. It is executed in a gothic character, in double columns, without signatures, catchwords, or numbering of pages.

- 230 *Turrecremata, Tractatus contra principales errores perfidi machometi et turcorum sive saracenorum—Dialogus Christiani contra saracenum a venerabile fratre Dyonisio Rikel carthusiensis ordinis compilatus, in 1 vol. original wooden stamped binding, extremely rare, 10l. 10s.*

Abque Indicatione Anni, Loci, aut Typographi, —

EDITIONES ANTIQUISSIMÆ ET IGNOTÆ. These two works, and the *St. Silvester*, in No. 157, the *Athanasius*, in No. 129, the two Tracts, by Prosper, and one by Augustine, in No. 209, with the two by Rabbi Samuel, and N. Lyra, in No. 216, all evidently issued from the same press, and at the same time. They are alike executed in the same small rude gothic type, in double columns, without signatures, catchwords, or numbering of pages, so that the description already given of the *Athanasius* equally applies to them all, excepting the difference in the number of leaves. All have escaped the researches of the most laborious Bibliographers, excepting the *Athanasius* and *St. Silvester*, which were known to Lambinet, who cursorily noticing them, has ascribed them to the press FRATRUM VITÆ COMMUNIS, which we have before given our reasons for supposing incorrect. But the precise time when, and the place where, they were executed, it is difficult to fix. In the proem to the work of *Turrecremata*, we find the date, M.CCCC.LXV. appearing to allude to the time when the work was written, and not when printed. However, this is evident, that if it was not executed at that time, it most assuredly was not long after. The two Tracts in this number consist of 94 leaves, with one leaf blank, separating the two works.

- 232 *Turrecremata, Johannis de, Summe de Ecclesia contra impugnatores potestatis Summi Pontificis, 1l. 8s.*

Lugduni per M. Joannem Trechsel. M.CCCC.XCVI.

Maittaire erroneously notices this impression as executed in 1495. Panzer has given a pretty accurate description of the volume.—*Vid. Annales Typographici*, v. iv. p. 350.

- 233 *UBERTINI DE CASALI ARBOR VITÆ CRUCIFIXE JESU, very rare, 7l. 7s. . . Venetiis, per Andream de Bonettis de Papia,*

M.CCCC.LXXXV.

De Bure has given a full, satisfactory, and interesting account of this work. He declares it to be the only impression, beautiful and very

rare; besides, he affirms it to be the foundation of a curious and now exceedingly rare book, entitled *Liber Conformitatum*, designed to show the conformity of character between St. Francis and Jesus Christ. He then enters into a particular description of the contents of this work of Ubertinus Casalus, and, giving the titles of several of the chapters, adds, that it cannot yield to the *Liber Conformitatum*, in either the intrinsic singularity of the composition, or the extrinsic rarity of the volume itself. This well-versed Bibliographer concludes by stating, that, notwithstanding its great rarity, there was at that time a copy in the Gagnat collection, from which he was thus enabled to give so complete a description.—*Vid. Bibliographie Instructive*, vol. v. p. 386-9.

- 234 Leonardi de Utino Sermones aurei de Sanctis per totum annum,
LARGE PAPER, 5l. 5s.

*Sine nota Loci, aut Typographi, sed Parisiis, typis
Uldarici Gering, Martini Crantz et Michaelis Fri-
burger, M.CCCC.LXXV. ultima Martii.*

This is an early production of the first Parisian press. It has no signatures, catchwords, or numbering of pages, neither does it bear any name of printer or place. Both Chevillier and Maittaire have erroneously given it the date of 1476. It is described at some length in *Panzer*, and is slightly noticed, as usual, in *Greswell's Annals of Parisian Typography*. Comparing this with the copy in the next Number, it is not difficult to perceive how well founded are its pretensions to be styled a LARGE PAPER COPY.

- 235 — Another Copy, *wanting the two first leaves, and the Tables*,
1l. 1s. *ib.* M.CCCC.LXXV.

- 236 Vincentii, *Sancti Ferrariensis*, Sermones per totum annum,
new, half-bound, russia, 1l. 16s.

Colonia, absque nomine Typographi, M.CCCC.LXXXVII.

This edition is executed in a small neat gothic type, in double columns, with signatures, and bears no name of printer. Maittaire supposed it to be printed by Guldenschaff, which is incorrect. Panzer gives a description of the volume in his *Annales*, vol. i. p. 298.

- 237 Vincentii Bellovacensis Consolatio super morte Amici, 1l. 1s.
Basilea, per Joannem Amerbach. 1481

This is a scarce impression, described at length by Panzer, who has copied the curious colophon to be found at the end of the volume.—*Vid. Annales Typographici*, vol. i. p. 153. This copy is defective of part of the last leaf.

- 238 Vincentii Bellovacensis Laudes Virginis Mariæ, 1l. 1s.
*Sine nota Anni, Loci, aut Typographi, sed Basileæ,
per Joannem Amerbach. 1481*

This is executed in precisely the same style as the preceding, and Panzer speaks of them as originally published together.—*Vid. Annales Typographici*, v. i. p. 153.

- 239 Averbach, *Johannis de*, Processus Juris, una cum lectura expositionibusque Johannis de Eberhausen, *scarce*, 4l. 4s.

Lipsiæ, per Mauricium Brandisz, Anno. . LXXXIX.

This is one of the very few productions of the press of Maurice Brandis, and of great scarcity. It is printed in rather a rude gothic character, on paper of a much superior quality to that used at Leipsic in the present day. The above is a very fine copy, with leaves rough throughout.

- 240 Baptistæ de Salis Summa Casuum Utilissima, *fine copy, original wooden binding*, 3l. 3s.

Nuremberg, per Anthonium Koberger inibi concivem, M.CCCC.LXXXVIII.

A noble impression, executed in a neat gothic character, and in which are displayed all the supposed after improvements of Typography. Panzer has given an accurate description of it, and Maittaire likewise notices it, but erroneously gives it the date of 1487.

- 241 BONIFACII LIBER SEXTUS DECRETALIUM, *very scarce*, 8l. 8s.

Rome, per venerabiles viros Leonhardum Pflugel et Georgium Laver. M.CCCC.LXXII.

This is an edition long famous in the Typographic Annals. Several deeply read Bibliographers have discovered, or imagined they have discovered, that there existed no small rivalry between the printers of this volume, and Ulric Gallus, another eminent typographer of Rome. This opinion they think established beyond controversy, by both printers having executed this same work in this same year. Of the present impression, we know that it is the noblest production of Pflugel and Laver's press; and that both Santander and Beloe have declared it to be rarer than that printed by Ulric Gallus, and indeed than any other early impression of it whatever. Brunet has likewise remarked on the rarity of this edition. The present is a fine large clean copy in nice old brown calf.

- 242 Bonifacii, Pape VIII. Liber Sextus Decretalium cum Apparatu Johannis Andree, 2l. 2s.

Nuremberge per Anthonium Koberger, 1486

It will be a sufficient eulogium on the execution of this volume, to say that it issued from Koberger's press. It is described in Panzer. The initial letter at the commencement is, in this copy, richly illuminated.

- 243 Casus in Terminis Libri Sexti Decretalium, collecti per dominum Fridericum Menckenlocher de Wendelstein, 1l. 11s. 6d.

Argentine per Martinum Flach, M.CCCC.XC.

Few of Flach's books are of rarer occurrence than this; it appears to have escaped the keen scrutinising eyes of Panzer himself.

- 244 Clementis, Pape Quinti, Constitutiones una cum Apparatu domini Joannis Andree, 1l. 10s.

Venetius impensa atque industria Bartholomei de Alexandria: Andreeque de Asula.

M.CCCC.LXXXV.

This is a very small sized folio, printed in a small neat gothic letter, a type not unusual with some of the early Venetian typographers. In Braun, Denis, Rossi, and Panzer, are to be found notices of this impression.

- 245 Clementis, Pape Quinti, Constitutiones una cum Apparatu domini Joannis Andree, 1l. 12s.

Nuremberge impensa atque industria singulari Antonii Koberger. M.CCCC.LXXXVI.

This is executed in exactly the same style and type as the Koberger's Boniface in No. 242, above. Panzer, as usual, has also described this in his *Annales Typographici*, v. ii. p. 200.

- 246 Joannis Koelner de Vankel. Summarium Textuale et Conclusiones super Sextum et Clementinas, vellum, scarce, 4l. 14s. 6d.

Per Johannem Koelhoff de Lubeck civem Coloniensis impressa M.CCCC.LXXXVIII.

This rare edition is copiously and accurately described in the *Annales Typographici*, vol. i. p. 298. But Panzer, by implicitly trusting to Braun, has certainly erred at vol. iv. p. 46. of his Annals, where he describes, accurately enough, the first part of this impression, the *Conclusiones*, which has the date only without any imprint, as a distinct edition without name of printer or place, but apparently executed at Cologne.

- 247 DECISIONES NOVE DOMINORUM AUDITORUM DE ROTA, in the genuine old wooden binding, RARE, 10l. 10s.

Colonie impressa, M.CCCC.LXXXVII.

De Bure in the Valliere Catalogue, has entered into a particular description of this very uncommon impression. He concludes thus, "We have been unable to ascertain the printer of this volume, whose characters are precisely similar to those used in the Mayence Bible of 1462. We have," says he, "attributed to this anonymous printer several impressions executed without name of printer, place, or date, because they resemble this in the disposition of the page." He adds, "for this reason we are rather inclined to suppose the Dialogi Gregorii (a copy is in No. 138. supra), which we ascribed to the press of Schoiffer, issued from the same Cologne press."—*Vide Catalogue de la Valliere*, vol. i. p. 328. It seems highly probable that not only the Gregory on the Canticles, in No. 129, but the Dialogi Gregorii in No. 138, and even this of the Decisiones de Rota, are legitimate productions of ULRIC ZELL'S press.

248 Gratiani Decretum, *old brown calf, scarce, 2l. 12s. 6d.*

*Venetis, cum summa curu impensisque Magistri Petri
Cremonensis dicti Veronensis de Plasiis,*

M.CCCC.LXXXIII.

This is a small folio of, according to Panzer, 547 leaves. It is executed in a small gothic type, similar to the Clementis Constitutiones in No. 244, supra. The first page in this copy is richly ornamented and gilt.

249 JUSTINIANI INSTITUTIONES, CUM GLOSSA, *fine copy, original wooden stamped binding, VERY RARE, 12l. 12s.*

Joannes de Puderborne in Westphalia, alma in universitate Lovaniensi residens, non fluviâli calamo sed arte quadam Characterisandi Modernissima, suo proprio signo cosignando feliciter consummavit,

M.CCCC.LXXV.

This is considered to be the sixth edition of Justinian, and the seventh production of the Louvain press. It is most assuredly the CHEF D'ŒUVRE of Westphalia's typography. The text is printed in a fine large noble type, and the *Glossa* intersecting the text in Westphalia's usual character. The whole of the colophon, part of which is copied above, will be found in De Bure and Maittaire. It is a circumstance unnoticed by bibliographers that the printer has beneath the colophon subjoined his own portrait, in a very small oval. This cannot fail to augment its value in the eyes of the curious. We find Lambinet discovered a small tract by this printer, with the same small head. This singularity he does not fail to embellish and gives an accurate copy of it in his *Recherches sur l'Origine de l'Imprimerie*, p. 216. Acknowledgments of the rarity of this impression are given in De Bure, Santander, and Brunet.

250 Justiniani Institutiones, cum Glossis, 3l. 3s.

*In celebratissima urbe Basiliensi, per Michaelem
Wenszler..... 1481*

A fine large noble edition, executed in an agreeable gothic type. The Glosses surround the text. It will be found both in Denis and Panzer. The present copy is in the original wooden binding, with ample margins.

251 Nicolai Siculi Panormitani Lectura super I. et II. partes Decretalium. *Venetis, curam vero ac diligentiam adhibuit optimus vir Andreas Asulu, M.CCCC.LXXXII.*—Super Rubrica de Translatione Episcoporum. An. de Butrio. *Venetis, ingenio, impensisque Bernardini de Tridino, M.CCCC.LXXXVIII.*—Nicolai Siculi Panormitani Consilia, seu Allegationes cum tabula Ludovici, Bolognini. *Venetis, impressa per optimos*

viros Peregrinum de Pasqualibus et Dominicum de Bertochis Bononiensis, M.CCCC.LXXXVI. BOUND IN ONE VOLUME, IN OLD RED MOROCCO, GILT LEAVES, RARE, 6l. 6s.

Here are splendid specimens of three of the most illustrious Venetian presses. Rarely, indeed, do we find these printers exercising their typographic abilities on such a magnificent scale as in these three works. The gothic type, the quality of the paper, and the brilliancy of the ink, appear in each one unrivalled. The first and the largest work has been very carefully perused by an intolerable scribbler, who has exercised his destructive pen pretty freely on its margins, rather detrimental to the appearance of the volume.

252 JOANNIS PETRI FERRARIENSIS PRACTICA NOVA, 7l. 7s.

Absque Indicatione Loci, Typographi, aut Anni, sed fortasse typis Henrici Egggestynii Argentorati circa 1470

EDITIO ANTIQUISSIMA, ET HAUD IGNOTA. This appears to be the edition noticed by Seemiller, which he supposed to be printed at Strasburg by Henry Egggestyn. But Panzer, in mentioning the same, adds this caution "*non determinabo.*" It is a large folio, executed in a small gothic type in double columns, 56 lines in a column, on (according to the MS. numbering in this copy) 222 leaves.

253 Hieronymi Epistolæ, cum præfatione Joan. Andreæ Episc. Aleriensis, vol. i. *old binding*, EXTREMELY RARE, 8l. 8s.

Romæ, per Conrad. Sweynheym et Arnold Pannartz, 1468

EDITIO PRINCEPS. "*Tout le monde*" (to use De Bure's favourite expression) have heard of Sweynheym and Pannartz's first edition of Jerom's Epistles with Andreas's interesting Preface. It exhibits one of the most perfect specimens of typography that ever issued from any press; and who is there feeling any interest in the earlier stages of printing, or, indeed, in the rise and progress of literature in general, that does not regret to find a volume of this noble and important impression separated from its fellow, may we not hope that chance may one day or other deliver the second volume from its unknown confinement, that they may be once more united, to form one of the finest copies of the book extant.

254 Le Champion des Dames, EN VERS, WOOD CUTS, *stained, old binding, neat*, VERY SCARCE, 7l. 7s.

Sans Indication de lieu, imprimeur, ni date.

FIRST EDITION of this singular work. Brunet styles it "*EDITION BELLE ET RARE,*" and informs us that it is printed in double columns, with types resembling those used by Verard between 1490 and 1500. The volume has signatures from a—a iii. second sign. comprising the title

page and the dedicatory epistle to Philip Duke of Burgundy. The last leaf ends thus—

*Veuillez pour Martin requerir
Le royaume de paradis.*

Vide Manuel du Libraire, v. ii. p. 50.

There are few books afford a richer fund of entertainment than *Le Champion des Dames*. It contains prolix rhyming details of the gallant champion's eloquence in defence of the fair sex. On the reverse of sheet M. 8. we meet with a chapter confined to an attack on the famous Roman de la Rose, entitled *Contre maistre iehan de meun qui les amoureux enseigne; et incidemment de son vilain langage*. To each chapter is prefixed an extremely rude wood-cut. The author was Martin Franc. Most of the leaves in this copy have unfortunately been stained, apparently by oil.

- 255 *Aretino (Lionardo) Historia del Popolo Fiorentino, tradocto in Lingua Toscana da Donati Acciaiuoli.—Poggio Historia Fiorentina, tradocta di Lingua Latina in Lingua Toscana da Jacopo suo figliuolo, fine copies, in one vol. old calf, neat, RARE, 7l. 7s.*

*Impresso a Vinegia per l'huomo di ottimo ingegno
Maestro Jacopo de Rossi di natione Gallo neli anni
di Christo M.CCCC.LXXVI.*

EDITIONES PRINCIPES of both these works. The most elegant and intrinsically valuable of the ancient histories of Florence. Written by Aretin and Poggio, illustrious scholars of the Italian Golden Age. The impression appears to have escaped the researches of Tiraboschi; but Brunet has given a full and accurate description of the whole volume. It is executed in a delightfully clear roman type, with signatures. Shepherd has given a character and synopsis of Poggio's History, in his *Life of Poggio*, 4to. p. 480.

- 255* Gerson, *Joannis, Alphabetum Divini Amoris, de elevatione mentis in decem, half-bound, russiu, VERY RARE, 2l. 12s. 6d.*

*Impresus Lovunii per me JOANNEM DE WESTFALIA,
sine Anno. —*

This impression is so rare as to be unknown to Panzer. It is executed on 15 leaves, with signatures *aa* and *bb*. The reverse of the last is blank.

QUARTO.

- 256 *Catonis Distichæ, cum Commento, recently bound in pale russia, RARE, 2l. 12s. 6d.*

*Absque Indicatione ullu Loci, Typographi aut Anni,
sed Parisiis, typis S. Felicis Baligault circa, 1490*

This edition has escaped the most scrutinising researches of Panzer. It is on 45 leaves, with signatures; the comment in a small type inter-

sects the text, which is in a much larger. A leaf containing the title, *Catho cum Commento*, precedes the work, beneath which is the curious device of Felix Baligault, who printed at Paris from 1488 to past 1500.

257 Cicero de Senectute, 4l. 4s.

*Sine nota Loci, Typographi, aut Anni, sed typis Ul-
drici Zell Coloniensis circa, 1467*

This is one of the three very rare editions of this treatise ascribed by Bibliographers to the press of Ulric Zell. It is fully described in No. 210. of the Bibliotheca Spenceriana. It is executed in Zell's smaller type, with 26 lines in a page, concluding on the recto of the 24th and last leaf, thus,—

Explicit Tullius de Senectute.

Dibdin has affirmed it to be a rare and almost unknown production; he also supposed it to be unknown to Panzer, Santander, and Brunet; however it is to be found accurately described in the last edition of Brunet's Manuel. The inner margins have been slightly invaded by the worm, otherwise it is a remarkably fine clean copy, with the leaves rough and bound in red.

258 Hesiodi Opera et Dies georgicon liber per Nicolaum de Valle,
e Greco conversus, RARE, 1l. 10s.

*Impressus Daventric, per Jacobum de Breda,
M.CCCC.XCII.*

This very uncommon edition is noticed by Denis and Panzer only. It is executed on 15 leaves in a small neat gothic character, with signatures. The present is an unusually fine copy, with the LEAVES ROUGH.

259 Juvenalis Satyræ, 2l. 12s. 6d.

Parisiis opera M. Georgii Vuolf Cadensis, M.CCCC.XCIII.

This edition appears to have been hitherto very slightly known. Maittaire mentions it as a French translation; this error was copied by Panzer and Greswell. It is a neat impression with signatures, 25 lines in a page, and bears the title of *Textus Juvenalis sine Commento*.

260 Plutarchi Cheronensis Apolthegmata e Greco in Latinum tra-
ducta elegantissime Philelfo interprete, 18s.

Per Richardum Pafraet (Daventricæ), M.CCCC.XCIX.

Visser and Denis have noticed this small impression. It is on 23 leaves, with a separate title page, with signatures. The printer has not inserted the name of place where printed at, but that is as immaterial now a days as it was when originally published, since all know in what city Paffroet exercised his art.

261 Buridani Sophismata, scarce, 1l. 8s.

(Parisiis) per Anthonium Denidel, sine Anno. —

This is an impression unknown to Panzer. It is printed in the gothic character, in double columns, with signatures, and is evidently one of the earliest productions of Denidel's press. The printer's device is given beneath the title.

- 262 *Collationes quas dicuntur fecisse mutuo rex Salomon sapientissimus et Marcolphus facie deformis et turpissimus tamen ut fertur eloquentissimus*, RARE, 1l. 16s.

Impressus, Anno Domini, M.CCCC.XC.—Quinta Octobris.

Here is another impression entirely unknown to Panzer. It is a small tract of 12 leaves, with signatures, printed in the gothic type, and bears no name of printer or place. Its diminutive size has no doubt hastened the destruction of the copies; so that now it would be no small difficulty to discover another.

- 263 *Florentinus Turonensis de destructione Constantinopilitana, sive de ultione Troianorum contra Grecos*, 1l. 11s. 6d.

Parisius per Anthonium Denidel, 1508

This is a small Latin POEM of no inconsiderable rarity, since it will be sought for in vain in our most copious Bibliographical Dictionaries. It consists of 12 leaves, with signatures, and exhibits a specimen of Denidel's press, to which he has affixed his device.

- 264 *Flores Poetarum de Virtutibus et Viciis, very scarce*, 4l. 4s.

Finit Liber. Anno, M.CCCC.XC.

This edition possesses in no ordinary degree, both relative and intrinsic value. The relative value is sufficiently attested by the ignorance of the majority of Critics and Bibliographers of its existence; and of the intrinsic value of the work, the reader will be well able to judge by the following list of poets, parts of whose works compose this volume. Avian, Alda, Alan, Alexander, Arator, Bernard Silvester, Bernard Palpanista, Boetius, Claudius, Clericus, Cato, Claudian, Dares, Esop, Everard, Ganfrid, Geta, Gilbertinus, Henricus Pauper, Horace, Isengrinus, Juvenal, Lucan, Matheus, Mahumeth, Marcian, Maximus, Maximianus, Otto, Ovid, Pamphilus, Prosper, Prudentius, Querulus, Rapularius, Speculum Mundi, Stadius, Sedulius, Susanna, Theodolus, Thays, Thobias, Virgil, Zosimas. Panzer supposes it to be printed at Strasbourg.

- 265 *Gasparini (Pergamensis clarissimi oratoris) Epistole, half-bound*, 14s.

Parisius in campo Gaillardo a Magistro Guidone Mercatore 1498

We find a copy of this edition in the Gagnat Catalogue. It is printed in a remarkably small neat gothic type, and is preceded by a leaf, the recto of which contains the title, beneath which is the printer's well known device; and on the reverse is a remarkably rude allegorical cut of a man steering his vessel against the obstructions of the devil.

- 266 *Mantuanus (Baptistæ, Carmelite) de patientia aurei libri tres. Venundantur Daventrie in edibus Alberti Paffraed, 1515.—Baptiste Mantuani opus POETICUS de mundi calamitatibus*

earumque tum causis tum remediis. *Excusum in officina literaria Daventrie*, M.D.XIII.—Baptiste Mantuani Carmen Panegyricus in Robertum Severinatem—Mantuani Carmen de Fortuna. *Excusum Daventrie, per Theodoricum de Borne*, M.D.XV.—In one vol. *recently bound in pale russia, scarce, 2l. 2s.*

These works of Baptist Mantuan are of great rarity. The title page of the third Tract exhibits portraits, *very like*, of Virgil, Horace, Cicero, Ovid, Sallust, Valerius Maximus, and Quintillian. The last Tract is dedicated to the famous Marquis Franciscus Gonzaga.

267 *Mensa Philosophica, old calf, very scarce, 2l. 12s. 6d.*

Impressus Lovanii, per Joannem Westfalia, sine nota Anni..... —

This production of Westphalia's press is so singularly scarce, that, notwithstanding it is mentioned in Maittaire, Visser, and Panzer, it has been omitted by Lambinet in his History of Westphalian Typography. Whether by his negligence, or whether he doubted its existence, it is impossible to say. It certainly exhibits one of the fairest specimens of Westphalia's lower-case type, and no doubt one of the rarest. It has signatures, and was printed about the year 1482.

268 Nanquier (Fratris Simonis, alias de Gallo) de Lubrico temporis curriculo deque hominis miseria, 10s. 6d.

Sine nota Anni, Loci, aut Typographi. —

This is a small Latin Poem of 10 leaves, bearing no name of printer, place, or date, but certainly was printed toward the close of the XVth, or, perhaps, commencement of the XVth century.

269 Petrarcha (Franciscus, Poete Laureatus) de secreto conflictu curarum suarum, *half-bound, scarce, 2l. 2s.*

Impressum in Mercuriali Oppido Antverpiensi, per Gerardum Leeu M.CCCC.LXXXIX.

This is a rare production of Gerard Leeuw's press. It was unknown to Visser, and Lambinet alone appears to have had a personal knowledge of the book. He has given a concise description of the volume; and it is not without reason that he styles it "*très-belle édition*," since it certainly is one of the finest specimens of this printer's press. Unlike the Scæspel of 1479, it is executed in a remarkably neat gothic type, and with great regularity, on paper of a fair, firm quality.

270 Franciscus Petrarcha de secreto conflictu curarum suarum, 14s.

Impressus in Mercuriali Oppido Daventriensi, per Jacobum de Breda M.CCCC.XCVIII.

This is likewise an impression of no common occurrence. It is executed in the ordinary gothic type of this printer, with signatures only.

- 271 Philelphi (*Francisci, Poete, Oratoris, Philosophique, prestantissimi*) de liberorum educatione aurei libri sex, *fine copy, vellum*, 14s.

Impressum et Venale Parrhisiis apud Gourmontios,

M.D.VIII.

- 272 Philelfi (Francisci) Epistole nuper lima acriori castigate cum quibusdam orationibus videlicet divi Ambrosii vignati, Sabaudie legati Alanique aurige de bello gallico cum aliis ejusdemque Epistola de miseræ curialium: et de egressu Karoli regis ex urbe Parrhisia superadditis. Litteris Grecis undique suis in Locis impositis, *vellum, scarce*, 1l. 4s.

Impressum Parisii per Magistrum Johannem Philippi,

M.CCCCC.I.

The elegant works of Francis Philelphus, the distinguished rival of Poggio, and generally acknowledged to be the most learned man of his time, excelling equally in Greek and Latin, in verse and prose.

- 273 Probe Falconie Centone clarissime Femine excerptum e Maronis carminibus ad testimonium veteris novique Testamenti Opusculum, *old calf*, 16s.

Imprime pour Alexandre Alyate, M.CCCC.LXXXXIX.

This impression is noticed by Denis and Panzer, and will also be found in the Pinelli Catalogue. It is a remarkable circumstance that a title-page is prefixed containing Gerard Mercator's device.

- 274 Regimen Sanitatis compositum seu ordinatum a Magistro Arnolfo de Villa Nova Cathalono omnium medicorum viventium Gemma, *original wooden stamped binding, RARE*, 3l. 3s.

Impressus Lovanii in domo Magistri Johannis de Westfalia.

This is an impression singularly scarce. It is described at length in Panzer and Lambinet. The Treatise was originally composed by the Doctors of the School of Salerne for the use of the King of England. Robert Duke of Normandy, son of William the Conqueror, being wounded in the arm by a poisoned arrow at the siege of Jerusalem, went to consult this celebrated School.

- 275 Regimen Sanitatis Salernitatum necnon Magistri Arnoldi de Villa Nova, *very scarce*, 2l. 2s.

Sine nota Anni, Loci, aut Typographi sed typis Joannis Westfalia Lovaniensis.

This is an edition unknown to all Bibliographers. Although neither Visser nor Lambinet notice it, there can be no doubt of its being printed with the types of Westphalia. It is a small-sized quarto, 30 lines in a full page, with signatures.

- 276 Tractatus qui de regimine sanitatis nuncupatur. *Impressus Colonie*, M.CCCC.XCIII.—Regimen contra epidimias sive pestilentias.—Tractatus de variis antiquorum philosophorum questionibus naturalibus cum earundem solutionibus philosophice ac naturaliter pulcherrime declarate, in one vol. *recently half-bound, russia, scarce, 1l. 4s.*

The two last Tracts in the above volume, though they bear no name of place, printer, or date, were evidently executed at the same place, about the same time.

- 277 Schotti (*Petri Argentinensis Patricii: Juris utriusque Doctoris consultissimi: Oratoris et Poetæ elegantissimi: Græceque Linguae probe eruditi*) Lucubratiunculæ ornatissimæ, *fine copy, vellum, 1l. 12s.*

Impressa a Martino Schotto Cive Argen.

M.CCCC.LXXXXVIII.

FIRST EDITION. Printed in a fine roman letter, with signatures, and leaves numbered. These works of Schottus consist of—

1. Epistolarum elegantium ad doctos Liber.
2. De vita Christiana.
3. Ad Conscientiæ casus varia Responsa.
4. Poemata Sacra.

- 278 BRANDT, *Sebastiani*, STULTIFERE NAVIS, *Latinè*, MOST BEAUTIFUL COPY, IN FINE OLD BROWN CALF, GILT LEAVES, RARE, 10l. 10s.

In laudatissima Germanie urbe Basiliensi, per Johannem Bergman de Olpe,

M.CCCC.XCVII. KL. Augusti.

EDITIO PRIMA. It is well known that there were five or six editions of this work printed in 1497, and one or the other we find occasionally assuming the dignity of the FIRST LATIN EDITION. To this honour the present copy justly aspires, backed as it is by the almost unquestionable authority of Panzer. Brunet, wisely enough, cuts short every dispute, by observing, that they are all of equal interest and equal rarity. That it is a work possessing extraordinary interest in the highest degree no one will be so rash as to dispute; for certainly there is not, nor indeed is it possible for any book to contain cuts more diverting than those in BRANDT'S SHIP OF FOOLS. Dibdin, unusually moderate, observes, "there are few books more pleasing to the eye, and more gratifying to the fancy, than the early editions of the 'STULTIFERA NAVIS.' The volume before us presents a combination of entertainment to which the curious can never be indifferent." He then gives a copious and interesting History of the work, but, for some reason or other, does not appear to favour the opinion of this being the First Impression. We can only add, that the present is a remarkably fine, clean, and perfect copy, in old genuine brown calf, gilt leaves.

279 Brandt, *Sebastiani*, Stultifere Navis, Latinè, *elegant, in russia*,
RARE, 5l. 5s.

ib. per Johannem Bergman de Olpe,

M.CCCC.XCVIII. KL. Martii.

This impression is equally interesting with the preceding. We find the spirited wood-cuts are precisely the same as those in the edition of 1497, with the addition of a large cut toward the end, representing *Navis Socialis Mechanicorum*. The present copy has had several of the leaves cleaned, and been recently bound in pale russia.

280 Brandt, *Sebastiani*, Stultifere Navis, Latinè, *wormed, half-bound, very rare*, 5l. 5s.

Impressum per Jacobum Zachoni de Romani,

M.CCCC.LXXXVIII.

This is generally acknowledged to be the rarest of all the early editions of Brandt's popular and curious work. De Bure, and some other Bibliographers, have rather hastily styled it the FIRST EDITION, implicitly relying on the erroneous date of 1488, affixed to the volume itself. Mr. Douce, speaking of this mistake, very justly remarks, that "any person, tolerably acquainted with early typography, would instantly detect the error from the appearance of the page; but the usual date of 1497 to Locher's Epistles is decisive." However, for the fullest and most accurate description of this impression, the reader must refer to the *Bibliographie Instructive*, t. iii. p. 428-9. The present copy is quite perfect, but, as usual with copies of this edition, it is wormed and stained.

281 Brandt, *Sebastiani*, Stultifere Navis, Latinè, *imperfect, vellum, scarce*, 1l. 11s. 6d.

Augusta per Johannem Schonsperger, 1497

Although this copy is deprived of several of the latter leaves, with that which contains the Printer's colophon, yet it appears, according to Panzer's description, there can be no doubt but this is Schonsperger's edition. It is complete to folio 104, and the cuts are executed with greater spirit than either those in the edition by *Olpe*, or *J. Z. de Romani*.

282 Jodoci Badii Ascensii in Stultiferæ Navis additamentum de quinque virginibus, 1l. 4s.

Impressit uti primum exciderat: Thielmannus Kerver.

ex Lugduno..... M.CCCC.XCVIII.

This is a singularly scarce Tract, of 20 leaves, printed in a fine roman letter, and embellished with six spirited cuts. At the beginning Darnet's device is given, and at the end the elegant device of Thielman Kerver.

283 Dialogue Apologetique excusant ou defendant le devot sexe femenin: introduict par deulx personnaiges: lun a nom

Bouche maldisant : lautre Femme deffendant : auquel (pour excuser ou deffendre le dict sexe) est alleguee la Sainte escripture : les docteurs de l'eglise comme Saint Jherosme, Saint Ambroise, Saint Gregoire, Saint Augustin, Saint Bernard, et plusieurs auctorites des Philosophes, *scarce*, 1l. 8s.

*Nouvellement Imprime a Paris le XXIII. iour daoust
l'an de grace mil cinq cens et XVI.*

A remarkably fine copy of this scarce work, ruled throughout with red lines.

284 *Le Chasteau de Virginite, Imprime a Paris le XXII. iour de Novembre, mil. v. cens. et v. pour Anthoine Verard.*—Le Chasteau perilleux compose par religieuse personne dam Robert de l'ordre des Chartreux, pour une sienne cousine religieuse, *wood-cuts, imperfect at end, vellum, rare, 1l. 11s. 6d.*

Nouvellement imprime a Paris, —

These works are of very great rarity; omitted by many Bibliographers. The last work unfortunately is defective of a leaf or two at the end.

285 *Platyne de Honesta Voluptate : et Valitudie, ad amplissimum ac doctissimum. D. B. Roverellam S. Clementis Presbiterum Cardinalem,* MOST BEAUTIFUL COPY, IN NEW WHITE VELLUM, GILT LEAVES, RARE, 4l. 4s.

*Impressus in Civitate Austrie : impensis et expensis
Gerardi de Flandria M.CCCC.LXXX.*

THE FIRST BOOK PRINTED AT FRIULI. Santander and Brunet have acknowledged the great rarity of this impression. It sold at the Brienne-Laire Sale for 144 livres. A finer or more perfect copy than the present it is impossible to have of any book, however modern.

286 *Platine en Francoys très utile et necessaire pour le corps humain qui traicte de honneste volupte et de toutes viandes, et choses que l'homme mange : quelles vertus ont : et en quoy nuysent ou prouffitent au corps humain et Comment se doyvent apprester ou appareiller : et de faire a chascune d'icelles viandes soit chair ou poisson sa propre saulce : et des proprietes et vertus que ont les dictes viandes, et du lieu et place convenable a l'homme pour habiter : et de plusieurs aultres gentillesses par quoy l'homme se peult maintenir en prosperite et sante sans avoir grant indigence d'avoir aultre medecin sil est homme de raison,* RECENTLY BOUND IN PALE RUSSIA, MARBLED LEAVES, SCARCE, 1l. 8s. *Paris par Michel Le Noir, 1519*

287 Fasciculus Temporum omnes Antiquorum cronicas succincte complectens, *half-bound, neat*, 1l. 4s.

Parisius, sumptibus honesti viri Johannis Parvi, Bibliopole M.D.XII.

This impression, by Petit, is brought down to the year in which it was printed, and is embellished with spirited wood-cuts. It is noticed in Clement.—*Vid. Bibliothéque Curieuse*, tom. viii. p. 257.

288 HISTORIA JIERUSALEM—DE ITINERE CONTRA TURCHOS, ETC. VERY RARE, 5l. 5s.

Absque Indicatione ulla Loci, Typographi, aut Anni —

This is a work of which we can find no mention in any Bibliographer. It is executed on 125 leaves, in a rude type, not very dissimilar to that used by several of the early Cologne printers. It has 27 lines in a page, without signatures, catchwords, or numbering of pages.

289 Pomponii Læti Romanæ Historiæ Compendium ab interitu Gordiani junioris usque ad Justinum III. *fine copy, vellum*, 2l. 2s.

Impressum Venetiis per Bernardinum Venetum,
M.CCCC.LXXXXIX.

FIRST EDITION. A brief Epitome of the Life of this illustrious Scholar, by Sabellicus, is appended to this impression, with Domici Palladii Sorani Tetrastichon :—

Hic iacet exigua Lætus Pomponius urba :
Cuius honos merito pulsat utrumque polum.
Lætus erat Romæ vates sublimis : & idem
Rhetor : nunc Campis lætior Elysiis.

290 *Montevilla (Mandevilla Johannis de) Itinerarius a terra Anglie, in partes Jherosolimitanas et in ulteriores transmarinas*, VERY RARE, 5l. 5s. . . . *Sine nota Anni, Loci, aut Typographi*, —

Sold at Blandford's Sale for 9l. 9s. It is a small-sized quarto, running in signatures from *a* to *i* iii. executed in the gothic character, 37 lines in a page. It concludes on the recto of the last leaf thus :—

Explicit itinerarius Domini Johannis de Montevilla militis.

It is well known that there are no early impressions of this popular work, whether Italian, French, Latin, or English, but what are now-a-days eagerly sought after, and of great rarity. Dibdin writes, "It is somewhat extraordinary, that, of an author so celebrated, and of a work so intrinsically curious and interesting, so few editions should have appeared of the TRAVELS OF MAUNDEVILLE."—*Vid. Typ. Ant.* vol. ii. p. 86.

- 291 *Tractatus de arte loquendi et tacendi: ab Albertano Causidico Brixisiensi ad instructionem filiorum suorum compositus, fine copy, vellum, 14s.*

Colonie, per Henricum Quentell, M.CCCC.XCI.

A scarce Tract, of 10 leaves, executed in the gothic character, and noticed in Panzer, vol. i. p. 275.

- 292 *Novum Testamentum Latinum, cum præf. Hieronimi. Liber Haymo de Christianarum rerum memoria, original wooden stamped binding, very scarce, 4l. 4s.*

Sine nota Anni, Loci, aut Typographi, sed typis Joannis de Westfalia. —

No notice of this impression will be found in either Visser or Lambinet. It is an edition of very great rarity, and I think there can be no question that it is a production of Westphalia's press. The volume is executed in double columns, 36 lines in a column, and has the work of *Haymo* affixed, running in signatures throughout. The type is of a remarkably fine and clear Westphalian cut. The present copy has several of the leaves rough.

- 293 *Ancona (Augustini de) Tractatus de laudibus Virginis Marie, super evangelium missus est, EXTREMELY RARE, 4l. 4s.*

Impressus vero Lugduni per Magistrum Sixtum Glogkengieler almanum de Noerolingen Retie. sine Anno. —

This is the production of a press altogether unknown in the Typographic Annals. In vain will it be looked for in the copious Indices of Panzer, or that of Santander. Indeed Bibliographers do not appear to have been aware that the work was ever printed. The volume is executed in rather a small, even, gothic type, in double columns, without signatures, catchwords, or numbering of pages, on paper of no very excellent quality.

- 294 *Augustini Epistola ad Cyrillum de magnificentiis eximii doctoris Hieronimi—Epistola Sancti Cyrilli ad Augustinum de miraculis beati Hieronimi—Epistola beati Hieronimi ad Susannam lapsam—Epistola Hieronimi ad Elyodorum, RARE, 4l. 4s.*

Sine nota Anni, Loci, aut Typographi, sed typis Ulrici Zell, Coloniensis circa 1471

These Epistles are printed in the same type with which Ulric Zell executed the *Augustinus de Clericorum*, in 1467. They have neither signatures, catchwords, or numbering of pages, with 27 lines in a full page. De Bure describes them at considerable length in vol. iii. p. 96—8 of the Valliere Catalogue.

- 295 Bernhardinus (Sanctus) de gloriosa Virgine Maria, 1l. 4s.
Sine nota Anni, Loci, aut Typographi, sed typis Ulrici Zell, Coloniensis circa 1471

This is executed in a type similar to the Epistles in the preceding number, with an equal quantity of lines in the page, &c. It is on 25 leaves, and will be found accurately described in *Panzeri Annal.* t. i. p. 327.

- 296 Bonaventuræ Centiloquium sive Centilogium intitulatur, opus licet parvum tamen perfructuosum, *fine copy, calf, 2l. 2s.*
Zwollis impressum, sine Anno, sed, 1479

This appears to be one of the first books printed at Zwoll, all of which are rare. Laire informs us that Maittaire and Denis were ignorant of this impression. It has no signatures or catchwords, but a full page has 27 lines. Mr. Dibdin says, "the type is sufficiently barbarous."—*Vide Bibliotheca Spenceriana*, vol. iii. p. 196.

- 297 Crisostomus de Reparacione lapsi ad Amanticum lapsum, FINE COPY, VELLUM, 2l. 2s.
Absque Indicatione ulla Loci, Typographi, aut Anni, sed typis Ulrici Zell, Coloniensis circa 1467

A beautiful and rare specimen of Ulric Zell's press. It is on 37 leaves, and will be found noticed in both Denis and Panzer.

- 298 Crisostomi (Joannis) de Providentia, Lib. III. et Sermo de dignitate humane originis, *sewed, rare, 1l. 11s. 6d.*
Impressum per Theodoricum Martini. In oppido Alostensis M.CCCC.LXXXVII.

For the only, though unsatisfactory account of this edition, see *Panzeri Annales*, vol. i. p. 3. and *Fisser Naamlyst*, p. 23. Of its great rarity we are well able to judge, knowing that Clement was ignorant of its existence, and that, noticing another work, which, according to Panzer, was published with this, he says, "Si cette édition n'est pas imaginaire, il ne faut pas douter, qu'elle ne soit très rare," &c.—*Vide Bibl. Cur.* t. i. p. 256.

- 299 Cyrilli Epistola ad Augustinum de miraculis beati Hieronimi—Epistola beati Hieronimi ad Susannam lapsam—Epistola Hieronimi ad Elyodorum, *scarce, 2l. 12s. 6d.*
Sine nota Anni, Loci, aut Typographi, sed typis Ulrici Zell, circa 1470

This is the same edition of these Epistles as those included in No. 294, supra. They are well described in the Valliere Catalogue, v. iii. p. 96—8.

- 300 De Contemptu Mundi, VERSIBUS HEXAMETRIS, *sewd, scarce*, 18s.
*Sine nota Loci, Typographi, aut Anni, sed typis Felicis
 Baligault Parisiis* —

This edition does not appear to be comprised in the copious Indices of Panzer. It has no name of place, printer, or date, but fortunately the device of Felix Baligault, a well-known printer of Paris, is prefixed.

- 301 Eusebii Epistola de morte gloriosi confessoris Hieronimi doctoris eximii, *rare*, 1l. 11s. 6d.
*Sine nota Anni, Loci, aut Typographi, sed typis Ulrici
 Zell, Coloniensis circa* 1470

This work, on the same subject as those in No. 299, supra, is executed in the same style, and, indeed, in the Valliere Catalogue we find them bound together. This is executed on 47 leaves, and exhibits the same type of Ulric Zell as those in the St. Augustin and Cyrill, supra.

- 302 Gregorii (Beati Pape) Expositio super Cantica Canticorum, *recently half-bound, russia*, 14s.
*Parisiis in sole aureo vici Sorbonici, per Udalricum
 Gering et magistrum Renbolt sociorum* 1498

This impression is executed in a neat roman letter. It is noticed in Laire, Maittaire, and Panzer.

- 303 Gregorii (Beati Pape) Dialogus : ejusque diaconi Petri in quattuor libros divisus : de vita et miraculis Patrum Italicorum : et de eternitate animarum, *slightly wormed in the middle, neat*, 12s.
*Impressus Parisiis opera Uldarici Gering et Berchtoldi
 Renbolt sociorum, Anno* XCIII.

The first impression of this work by Gering and Rembolt. It is executed in the gothic character, and on the title-page is given Rembolt's spirited device.

- 304 — Another very Fine Large Copy, *recently bound in pale russia, scarce*, 1l. 4s. *ib.* (*neglectis majoribus numeris*) XCIII.

- 305 Isidori (*Hyspalensis Episcopi*) de summo bono Libri tres, *rare*, 3l. 3s.
*Impressus in alma Universitate Lovaniensi, per Jo-
 hannem de Westphalia* M.CCCC.LXXXVI.

FIRST EDITION, WITH DATE. This is one of the rarer productions of Westphalia's press, although there are none, as Mr. Dibdin accurately observes, very common. Maittaire and Visser notice it, on whose authorities Lambinet confesses he inserts it in his *Recherches*. It is a small-sized quarto, with signatures, in Westphalia's ordinary type.

- 306 Alberti Magni Opusculum præclarum de Intellectu et Intelligibili, *very rare*, 2l. 2s.

Sine nota, Anni, Loci, aut Typographi, —

The only impression that appears to have been hitherto known of this work, is a folio of 18 leaves, supposed to have been printed at Ulme. The present edition has assuredly escaped the researches of all Bibliographers, and appears to have been executed by Gerard Leeuw soon after his arrival at Antwerp, as at the end of the volume we find the shields containing the tower of Antwerp. It is executed in a sharp gothic type, on 32 leaves, including the title, with signatures. Mr. Dibdin informs us that this Tract is not to be found in any edition of his works.

- 307 Anthonini, Archiepiscopi Florentini, Tractatus de Instructione seu directione Simplicium Confessorum, *VERY RARE*, 3l. 3s.

Delft in Hollandia impressa, Anno M.CCCC.LXXXII.

An impression of very great rarity, apparently unknown to all Bibliographers. In vain will it be looked for in the Naamlyst of Visser, or the general Annales Typographicæ of Panzer. It is printed in a very peculiar gothic type, on a small page, with 26 lines in a page, and signatures.

- 308 Anthonini Confessionale, 18s.

Sine nota Loci, aut Typographi, M.CCCC.LXXXVII.

Described in the *Annales* of Panzer, t. iv. p. 465. It is printed in the gothic character, in double columns, with signatures.

- 309 Bandelli (Fratris Vincentii de Castronovo) Constitutiones—de officio legeudi de Calendario et luna et Martirologio at aliis annexis—Tractatus de initio et fundatione regule fratrum et sororum de penitentia, *etc.*—Umberti Liber de Instructione Officialium, *vellum, rare*, 1l. 11s. 6d.

Sine Anno, Loco, aut Typographo, —

These works appear to be entirely unknown in the Typographic Annals. They all evidently proceeded from the same press, but bear no indication of place, printer, or date.

- 310 Egidii Romani Tractatus Aureus de formatione Corporis humani, cum Tractatus ejusdem de Archa Noe. correctus, revisus, renovatus, et auctus per Johannem Moncetum de Castellone Aretino totius Francie, Anglieque Vicarium generalem ac Comissarium Apostolicum dignissimum ordinis Fratrum heremitarum Sancti Augustini, ad serenissimum regem ANGLIÆ, fortissimum, liberalissimum, justissimum, et sapientissimum, *half-bound, scarce*, 18s. *Sine nota Anni, Loci, aut Typographi, —*

By the device on the title-page, it appears to be printed at Paris by Ponset le Preux, and is dedicated to HENRY VII.

- 311 Bonifacii de Ceva Tractatus de perfectione Christiana, woodcuts, *Impressus per Bertholdum Rembolt, expensis Joannis Parvi Bibliopole Universitatis Parisiensis, 1517.*—Bonifacii de

Ceva Viatice Excursionēs, *two remarkably spirited wood-cuts, of an Ecce Homo and Crucifixion, ib. per B. Rembolt, 1515.*—Bonifacii Defensorium elucidationum Observantie regularis Fratrum minorum, *sine Anno, Loco, aut Typ. sed ib. circa, 1515.*—Articuli in supremo Parlamento Senatu Parisiensis ad Ludovici XII. iussum, veram divi ordinis minorum Observantiam pacem et unionem, &c. *recently half-bound in 1 vol. scarce, 1l. 11s. 6d.*..... —

The last Tract in this number is of singular scarcity. It has no name of place, printer, or date, but was printed about the same time as the others.

- 312 Copia Bulle seu Sententie diffinitive Sacri generali concilii Basiliensis universalem ecclesiam representantis de Sanctissima conceptione gloriosissime dei genetricis Virginis Marie ab originali peccato. *Datum in tricesimasexta sessione nostra publica in maori ecclesia Basiliensi solemniter celebrata XV. kal. Octobris, Anno u Nativitate Domini, M.CCCC.XXXIX. Apostolica sede vacante.*—ANSELMI CANTUARIENSIS ARCHIEPISCOPI, AC GENTIS ANGLORUM PRIMATIS Epistola de Sancta conceptione Virginis Marie celebranda. ad omnes coepiscopos ad Anglie destinata, EXCESSIVELY RARE, 3l. 13s. 6d.

Absque Indicatione ulla Loci, Typographi, aut Anni, sed typis Joannis Guldenschaef, Coloniensis, —

These two Treatises are, as De Bure correctly informs us, printed with the types of John Guldenschaef. The first consists of two leaves, with 24 lines in a full page, and the other of four leaves, with the same number of lines in a page. They were unknown to most Bibliographers.

- 312* Bullæ Diversæ, UN CUT, RARE, 1l. 8s.

Impressum Rome, per Joannem Besicken Alamanum die iiii. mensis Novembris Anni salutiferi, M.CCCCC.VI.

A collection of Bulls issued by different Pontiffs at various times, executed on 32 leaves, with signatures, in a small gothic type.

- 313 Allyaco (Magistri Petri de) Expositio super Cantica, *much stained, scarce, 10s. 6d.*

(Parisii) per Antonium Cayllant, M.CCCC.LXXXIII.

Panzer notices two other works of Allyacus, printed in this year by Cayllant, but this appears to have escaped his notice.

- 314 Alyaci (Petri de) Sacramentale, *sive copy, old brown calf, rare, 3l. 3s.*

Alma in Universitate Lovaniensi Impressum per Egidium vander Heerstraten..... 1487

Every production of Heerstraten's press, of which there were never but few, are now known for their great rarity; so much so, that, it is more

than probable, one might traverse the best-stocked libraries in England, without once meeting with a single specimen. The present affords a most beautiful copy of one of the most uncommon. It is noticed in Maittaire, Visser, and Panzer.

- 315 *Decreta Concilii Basiliensis, cum Bullâ Nicolai pape quinti super approbatione actorum et gestorum in concilii Basiliensis, fine copy, vellum, scarce, 1l. 10s.*

Ex Basilea Kalendis Martiis, Anno a natali,

M.CCCC.XCIX.

This is an interesting and uncommon volume. It comprises all the proceedings of the famous Council of Basil, in the deposition of Pope Eugene the IVth, and the reformation of the Catholic Church, under the presidency of Cardinal Angelo. The work is preceded by a Dedication, and, under the title, an Epigram on the city of Basil, by Sebastian Brandt.

- 316 *Ficini (Marsilii Florentini) de Religione Christiana, et fidei pietate opusculum, brown calf, 1l. 1s.*

Impressus Parrhiisîs expensis Bertholdi Rembolt et Joannis Waterloes. M.CCCCC.X.

An uncommon edition, executed in the roman letter, of one of the principal works of Marsilio Ficino, the most profound scholar of the Medicæan age.

- 317 *Roberti Gaguini doctoris præclarissimi de intemerate virginis conceptu adversus Vincentum quendam decertatio, half-bound, neat, 12s.. Daventrie, per Jacobum de Breda, M.CCCC.XCIII.*

This edition of Gaguin's Poem is executed on 11 leaves. It is noticed both by Denis and Panzer.

- 318 *Gerson (venerabilis Magistri Jounnis) Tractatus de cognitione castitatis et pollucionibus diurnis.—Forma Absolucionis sacramentalis, vellum, scarce, 2l. 2s.*

Sine nota Anni, Loci, aut Typographi, sed typis Ulrici Zell, Coloniensis circa. 1470

Ulric Zell's celebrated impression of these works. Described in the Valiere Catalogue, Panzer, and most amply in the Bibliotheca Spenceriana, vol. iii. p. 337.

- 319 *Tractatulus de cognitione castitatis et pollucionibus diurnis.—Forma Absolucionis sacramentalis, old calf, neat, RARE, 2l. 12s. 6d.*

Sine nota Anni, Loci, aut Typographi, sed Colon. fortasse, typis Ulrici Zell, circa 1470

This is a much rarer impression than the preceding, unknown to most Bibliographers. It is executed on 16 leaves, in a style similar to the

one above, and I can see no reason to doubt its being a production of Zell's press.

- 320 Gersonni (M. Joh. Cancellarii Parisiensis) Tractatus de cognitione castitatis et de pollutione nocturna et diurna.—Guillermus de Beneficiis.—Epistola Luciferi ad malos principes Ecclesiasticos, *French calf*, RARE, 1l. 11s. 6d.

Sine nota Anni, Loci, aut Typographi, —

This edition of the *Tractatus* of Gerson is that noticed in *Panzer*, t. iv. p. 134, and in *Laire*, t. ii. p. 138. It is executed on 18 leaves, with signatures. The *Guillermus*, &c. occupies 41 leaves, and appears to have been unknown to Panzer. It is printed in double columns, with signatures, in the same type as the Gerson.

- 321 Guillermi Postilla super Epistolas et Evangelia, *old calf*, 1l. 8s.

Sine nota Anni, Loci, aut Typographi, —

This impression is, properly speaking, a small folio. It is executed in double columns, in a gothic character, and no doubt issued from one of the Strasburgh presses after 1485.

- 322 Hore intemperate Virginis Marie secundum usum Romanum totaliter ad longum sine require: cum pluribus orationibus, in Gallico et Latino, ON VELLUM, *newly bound in pale russia*, 3l. 3s.

Par Thielman Kerver pour Gilles Remalre liegloys libraire demourant a Paris sur le pont Saint Michel a lenseigne de la Licorne. Sine Anno.

This is one of the most beautiful specimens of Kerver's Missals. It is executed in his lesser type, and the wood-cuts display great delicacy and spirit in their execution. The larger cuts are universally surrounded with interesting borders, "occasionally of a droll and diverting nature." At the top of the title-page we have the printer's elegant device, and beneath it are these devotional lines.

*Jesus soit en ma teste et mon entendement
Jesus soit en mes yeulx et mon regardement
Jesus soit en ma bouche et en mon parlerment
Jesus soit en mon cueur et en mon pensement
Jesus soit en ma vie et en mon trespassement. Amen.*

- 323 Johannis de Sancto Geminiano Sermones Funebres cum duplici tabula eorundem, 1l. 4s.

*Lugduni, cura et expensis M. Johannis Clein, ale-
manno artis impressorie. M.CCCC.XCIX.*

This appears to be the only edition of this work in the XVth century. It is executed in a remarkably small, neat gothic character, in double columns. Panzer corrects Maittaire's error, in assigning to it the date 1489, and gives a brief description of the volumes. *Vide* Vol. i. p. 555.

- 324 *Litio* (Roberti Caratzuli de) *Sermones de timore judiciorum divinatorum*, *half-bound, scarce, 1l. 8s.*

Venetius, impensis Johannis de Colonia ac Johannis Manthem de Gherretzem M.CCCC.LXXV.

An elegant production of John de Colonia's press. It is a very small folio, and is described in Panzer. The present copy is made up with a leaf of MS.

- 325 *Legenda Sanctorum que Lombardica hystoria nominatur et quorundam sanctorum legende adjuncte, vellum, 18s.*

Impresse Basilee, sine nomine Typographi, sed typis Nicolai Kesler 1490

This impression bears no name of printer, but Panzer assigns it to the press of Kesler. It is printed in double columns, and its leaves are numbered.—*Vid. Annales Typogr. t. i. p. 169.*

- 326 *Liber dictus Supplementum, scarce, 1l. 8s.*

Nuremberg, per Anthonium Koberger,

M.CCCC.LXXXVIII.

A fine copy, with ample margins, of this no unfavourable specimen of Koberger's typography. Noticed but by few Bibliographers.

- 327 *Le Livre tres salutaire de l'imitation de nostre seigneur Ihesu Crist et du parfait contennement de se miserable monde nomme en Latin de limitasione Cristi et de contemtu mundi et se commence qui sequitur me non ambulat in tenebris, bound in red, RARE, 1l. 10s.*

Paris, par Jehen Trepperel demourant sur le pont Nostre Dame a Lymaige Saint Laurens. Sine Anno.

Brunet allows this to be a rare impression, and executed about the year 1500. It is a small 4to. with the leaves numbered. Beneath the title is Trepperel's device; on the reverse of the leaf is a very rude woodcut of Christ and his disciples, with a French verse at the top, and another at the bottom. On feuillet 2, at the beginning of the first book, we learn this respecting the author. *Lequel a este par aucuns iusques a present attribue a Saint Bernart, ou Maitre Jehan Gerson. Tontefois lacteur dicelluy sous nostre seigneur fut ung venerable pere et tres devot religieulx chanoine regle. Vivant en son temps en observances reguliere selon la regle Monseigneur Saint Augustin nomme frere Thomas de Campis prieur en ungpriere dicelluy ordre appelle vindesem diocese du traict.*

- 328 *La Vie et Legende de Saint Fiacre en Brye (FILS DU ROY D'ÉCOSSE), EN VERS, RUDE WOOD-CUTS, EXCESSIVELY RARE, 4l. 4s. . . . Imprime a Paris, par Jehan Trepperel. Sans datte.*

This is an impression hitherto unknown. Brunet mentions one *nouvellement imprime pour Saint Denis*; and in the Valliere Catalogue we find

another *in 4to. goth. fig.* both of which sold high, and appear to have been the only editions then known. The present consists of 20 leaves, executed in a thick gothic type, and embellished with extremely rude wood-cuts. The work itself is in old French verse, of which the following is a specimen, taken from the 19th leaf.

*Plus nen metrois que ung seusement
Dung roy Englois qui vint en France
Qui par quelque advetissement
Eut de fiacre cognoissance.
Qui voullut monstrier sa puissance
Et mener a force de guerre
Fiacre au lieu de sa naissance.
Devers le parti dengleterre
Force de gens fut assembler, &c.*

- 329 La Vie et Legende de Monseigneur Sainct Roch vray preservateur de pestilence, *remarkably rude wood-cuts, very rare, 2l. 2s.* *Imprimee a Paris, par Jean Herouf.* —

A very curious impression, unknown to all Bibliographers. There are three editions in the Valliere Catalogue, which differ essentially from the present. It is executed on 18 leaves, in the Paris gothic type, and illustrated with several rude wood-cuts.

- 330 Le Livre contenant souverainement la forme et maniere du grant Jugement general de Dieu et des joyes de Paradis.— Les guillon de craincte divine pour bien mourir contenant dix principaulx chapitres avecques le traicte des paines dinfer et de purgatoire: et le recit du Lazare.—Le Livre, intitule l'art de bien mourir, in one vol. *half-bound, neat, RARE, 1l. 8s.*

*Imprime a Roven, par Guillaume Gaulliemier pour
Robinet Mace, libraire de l'universite de Caen.*

The productions of R. Mace's press are more than ordinarily scarce. These were executed toward the close of the XVth century.

- 331 Libellus de modo confitendi et penitendi, 10s. 6d.
Sine nota Anni, Loci, aut Typographi, —

This bears the appearance of one of the Parisian impressions, executed about 1490. It is in a rude gothic type, and preceded by a rather ludicrous print of a man confessing.

- 332 M. Martini Magistri Devota sed subtilis expositio super Salve Regina, *scarce, 18s.*

Absque Indicatione Anni, Loci, aut Typographi, —

This is a small work of Magister's, not inserted in Panzer's copious list. It is printed in the gothic character, with signatures.

- 333 *Mammotrectus. Liber expository totius Bible, ac aliorum qui in ecclesia recitantur, wooden binding, 1l. 4s.*

Impressus Argentine, Anno Domini, M.CCCC.XCIII.

This impression may with equal justice be stiled a folio or octavo. It is printed in double columns, with folios numbered, and will be found described in Panzer, vol. i. p. 52. The present is a remarkably fine large clean copy.

- 334 *Manipulus Curatorum doctissimi viri domini guidonis de monte rocherii, RARE, 3l. 3s.*

Impressus Parisius in vico Sancti Jacobi sub signo follis viridis (per PETRUM CÆSARIS ET JOHANNEM STOL), 1476. Mensis Maii, die vero vicesimoquinto.

Santander and Brunet have attested to the rarity of this impression. Panzer inserts the names of the printers as actually occurring at the end of the volume, which he appears to have copied from the Crevenna Catalogue. Although there is not the shadow of a doubt but Cæsar and Stol were the printers of this volume, yet their names are not in the imprint. It is executed in a bold roman type, without signatures, catchwords, or numbering of pages.

- 335 *Michaelis Mediolanensis Quadragesimale seu Sermonarium duplicatum, 1l. 4s.*

Venetis, Impressum optimaque castigatione emendatum: cura et impensis Nicholai Franckfort . . 1487

This appears to be the first edition of this work. It is executed in the gothic type, in double columns, pages numbered, with the ordinary roman numerals.—*Vide Panzeri Annales, t. iii. p. 239.*

- 336 *Michaelis de Ungaria Sermones Universales, original wooden binding, 1l. 14s.*

Sine nota Anni, Loci, aut Typographi, sed typis Joannis de Westphalia Lovaniensis. —

This appears to be one of the rarest productions of Westphalia's press, although it has not escaped the *Recherches de Lambinet*, vide p. 257. It is executed with his middling sized type, 30 lines in a page, with signatures. Lambinet has hinted on the nature of the work. The present is a fine copy, with leaves rough throughout.

- 337 *Nyder, Johannis, Consolatorium timorate conscientie, vellum, RARE, 2l. 12s. 6d.*

Absque Indicatione Anni, Loci, aut Typographi, sed typis Uldarici Zell, Coloniensis circa. 1479

FIRST EDITION. Such is the singular scarcity of this impression, that in Santander alone will be found a sufficiently ample and correct description of the volume. It is executed in Ulric Zell's ordinary quarto type, with 30 lines in a full page, without signatures, catchwords, or numbering of leaves. The present is an unusually fine clean copy.

- 338 Nider, *Johannis*, Manuale Confessorum, *old calf*, rare, 2l. 2s.
Impressum per Conradum de Homborch, Colon. Sine Anno.

The only description of this rare impression is given in the Bibliotheca Spenceriana, vol. iii. p. 430-31. But Mr. Dibdin has rather hastily congratulated the noble owner of the copy he there describes, on possessing "the specimen of a printer, whose name has wholly escaped the researches of the diligent and extraordinary Bibliographer Panzer;" for had he taken the trouble of turning to vol. v. p. 472, of the *Annales*, he would have found Conrad Homborch's name inserted in due order; and, indeed, had he consulted vol. i. p. 161, of "the comparatively superficial work" of Santander, he would likewise have found a brief account of Conrad Winters de Homborch's press, given in the proper place.

- 339 Nider, *Johannis*, *Tractatus de morali lepra, calf*, VERY RARE,
 3l. 3s. . *Impressus per Conradum Homborch. Sine Anno.* —

This impression has, to all appearance, escaped the researches of all Bibliographers. It is executed in precisely the style of the preceding, described in the Bibliotheca Spenceriana. The Printer of this volume executed a few works between the years 1476 and 1489, all of which are of great rarity. Other specimens of this press are in Nos. 145, 146, and 338, *supra*.

- 340 Nider, *Johannis*, Manuale Confessorum et de lepra Morali,
vellum, scarce, 1l. 10s.

Parisius, per Udalricum Gering, M.CCCC.LXXIX.

A beautiful impression, executed in a fine noble roman type. Briefly described in Panzer, and noticed by Laire. On viewing the admirable letters used by the introducers of typography into Paris, we cannot but regret to find how soon, and for what a length of time, the printers in that city degenerated into the thick and clumsy gothic type. The present is a fine clean copy, in vellum.

- 341 Opusculum Nosce te Johannis Carthusiensis, *slightly stained at the end, scarce, 1l. 8s.*

Ex Heidelbergæ sextu Julii, Anno M.CCCC.LXXXIX.

The volume commences by the *Tetrastichon Jodoci Galli rubiacensis in opusculum nosce te*, which occupies the first leaf. This led Maittaire into an error, for he calls the book, *Tetrastichon Jodoci Galli*, vide vol. iv. p. 513. Marchand fell into the same mistake, which Panzer has animadverted on, vide vol. i. p. 458. This is one of the very few books printed at Heidelberg in the XVth century.

- 342 Petri ad Boves Serino de passione Christi, *sewed, UNCUT, rare, 1l. 4s.* *Sine nota Anni, Loci, aut Typographi,* —

This is a curious and very uncommon Tract, printed without name of place, printer, or date. The work itself is in Latin, but there are interspersed numerous French rhymes, of which the following is a specimen:—

Ilz crachoient la chose du monde plus precieuse,
 Ilz batoient la chose du monde plus amoureuse

Ilz bautoient la chose du monde plus glorieuse
 Ilz couvroient la chose du monde plus precieuse.

- 343 Poggii, *Joannis Francisci Florentini*, de Potestate Papæ et Concilii Liber, *fine copy, vellum, scarce, 3l. 3s.*

Sine Anno, Loco, aut Typographo, —

This work is omitted by all the Biographers of Poggio, nor is it to be found in the largest edition of his works in folio. It appears to be an enlargement of his invective against Amedeus and the Council of Basil. The impression is executed in a neat roman letter, apparently toward the commencement of the XVth century. The most satisfactory account of the never-to-be forgotten Poggio is to be found in Martin's Poggiana, 2 vols. 12mo. or the same, in an English dress, by Shephard, in 4to.

- 344 Pomerii Sermones de Sanctis et de tempore comportati, per Fratrem Pelbartum de Themeswar, 2 vols. in 1, *beautiful copy, in old red binding, gilt leaves, 1l. 11s. 6d.*

Hagenauw, per Henricum Gran. M.CCCC.XCVIII.

Panzer has given a rather full and nearly accurate description of this impression.—Vid. vol. i. p. 451. It is printed in a small gothic type, in double columns, on paper of an inferior quality. The present is a fine copy, with both the parts bound together, forming one thick volume, in a kind of old roan binding, gilt leaves.

- 345 Officium Misse—Tractatus de Expositione Misse, editus a Fratre Guilhelmo de Gouda, *scarce, 14s.*

Impressum Daventrie, M.CCCC.XC.

This, according to Panzer, is the SECOND EDITION, and is noticed both by Maittaire and Visser.

- 346 PUNGI LINGUA—*Illibro chiamato Pungi Lingua, per frate Domenico Chavalchu da vico Pisano frate predicatore, 1l. 11s. 6d.*

Impresso ne l'alma et inclita citate di Venetia Regnante lo inclito Principe Augustino barbadico nel Anno del nostro signore miser Jesu Christi,

M.CCCC.LXXXVIII.

A very uncommon work, by *Domenico Cavalca Domenicana*, whom Tiraboschi styles an "autor più ascetico che teologo." It is printed in the gothic character, in double columns, and will be found briefly described by Denis and Panzer. The literary labours of Cavalca are noticed in the *Storia della Letteratura Italiana*, vol. v. p. 155 and p. 159.

- 347 Le Regime de mesnaige selon Saint Bernard, *old binding, neat, rare, 16s. Sans Ville, ni datte, ni imprimeur, —*

This is a remarkably curious Tract, of six leaves, unnoticed by Bibliographers. It has a singularly rude wood-cut at the beginning, and another at the end.

- 348 *Regule Ordinationes et Constitutiones Cancellarie Alexandri divina providentia* Pape VI. 1l. 8s.

Rome in campo flore Eucharium Silber alias Franck. 1499

Audiffredi, Denis, and Panzer, noticing this scarce Tract, have omitted to mention the Table of the *Taxe Cancellarie*, appended, which is executed in the same type, and probably was originally published with the *Constitutiones*.

- 349 *Resolutorium dubiorum circa celebrationem missarum occurentium, per venerabilem dominum Johannem de Lapide, stained,* 10s. 6d. . . . *Colonic, per Henricum Quentell,* M.CCCC.XCIII.

Maittaire, Seemiller, and Panzer have noticed this impression. The title-page is ornamented with a singularly rude wood-cut.

- 350 *Quattuor novissimorum liber de morte videlicet, penis inferni, judicio, et celesti gloria quem plerique cordiale appellantur cuique predicanti perutilis atque summopere necessarius auctoritabus sacrarum litterarum, exemplis, et poetarum carminibus passim refulgens, slightly stained,* 10s. 6d.

Sine Loco, Typographo, aut Anno, —

Printed in the gothic character, with signatures, on 36 leaves.

- 351 *Speculum aureum anime peccatricis a quodam cartusiense editum,* RARE, 2l. 2s.

Parisiis, per Magistrum Udalricum cognomento Gering, sine Anno, sed 1479, ut putatur.

This is generally reckoned the FIRST EDITION, and Panzer gives the date 1479. It is executed on 42 leaves, with 26 lines in a full page; and here we are again presented with a specimen of Gering's noble roman type, vieing with the most finished productions of Ratdolt, or Sweynheym and Pannartz. Copies are of such rarity that the edition appears to have been known only to Laire and Panzer. The worm has made a very insignificant inroad into the inner margin, otherwise it is a fine large copy.

- 352 *Textus Sequentiarum, cum optimo Commento, half-bound,* SCARCE, 1l. 8s.

Delf impressum (typis Christiani Snellert circa, 1496)

Visser, and, after him, Denis and Panzer, have noticed this book. It is, as a MS. note on the fly-leaf informs us, executed with the same types as the *Expositio Hymnorum cum Commento*, printed by Snellert in 1496. On the title-page is a remarkably rude wood-cut. The leaves are numbered.

- 353 *ALBERTI TROTTI DE VERO ET PERFECTO CLERICO, LIBRI II. fine copy, old calf,* RARE, 5l. 5s.

Ferrariæ, per Severinum Ferrariensem, M.CCCC.LXXV. die 23 Decembro.

There are few early presses whose productions are so uncommon as those of *Severinus de Ferrariæ*; and from whose press so few works are known

to have issued. This specimen is described by both Panzer and Santander. Seemiller animadverts on Maittaire's assigning to it the date 1476, but which, if not right, is certainly not wrong, for that date we find after the Dedication to Roverela, thus: *Ferrarie. X. Kl. Januarii, M.CCCC.LXXVI.* a circumstance apparently unnoticed by all those who have attempted the description of the volume; and, it must be remembered, that December 23, 1475, occurs at the very beginning of the volume, immediately after the *Tabula*.

353* *Tres posteriores Libri Codicis Justiniani Pырrhi Anglebermei Aureliani legum professoris, half-bound, 9s.*

Parrhisius vero impressi, per Magistrum Bertholdum Rembolt. 1508

354 *Ciceronis Rhetorica, stained, imperfect, very rare, 3l. 3s.*

Venetis, per Nicolaum Jenson, M.CCCC.LXX.

EDITIO PRINCEPS. The majority of Bibliographers and Critics have expatiated on the extreme rarity and exquisite beauty of this early production of Jenson's press. Copies have repeatedly sold for the most extravagant sums. The present is defective of nine leaves, including the leaf containing the Printer's colophon, besides several leaves miserably stained, and misplaced. It was bound by KALTHOEBER. The size of the volume is a small folio.

354* *Le Livre des Persecucions des Crestiens, translate de Latin en Francoys, par OCTOVIEEN SAINT GELAIS evesque d'Angoulesme, handsomely bound in pale russia, gilt leaves, inlaid with silk, VERY RARE, 6l. 16s. 6d.*

Imprime pour Anthoine Verard Libraire Marchant Demourant a Paris. Sine Anno. —

A work of considerable rarity; and a volume exhibiting fresh proofs of the indefatigable industry of the memorable SAINT GELAIS. The work before us is far from being the least interesting or the most unimportant of his labours. It is executed on 160 leaves, in a sharp gothic type, with signatures. The first sheet comprises the Title, Prologue, and Tables. On the recto of the ninth, immediately preceding the work, we are presented with a large singularly rude and spirited woodcut: and another title, which informs us, that the original author was Boniface. The work is a complete History of the Sufferings of the Christian Church, preceded by a Life of the then reigning King of France, and an Historical Account of that Country.

OCTAVO.

- 355 Enee Silvii Poete Laurecati Sompnum de fortuna, *half-bound, neat, RARE, 1l. 1s.*

Sine nota Anni, Loci, aut Typographi, sed Romæ, typis Barth. Guldinbeck. —

This impression is executed on 10 leaves, with 27 and 28 lines in a page. Described in Panzer, vol. ii. p. 530. No. 689.

- 356 Vocabulorum Gemma diligenter emendata atque de verbo ad verbum diligenter revisa cum vocabulario de propriis nominibus hominum illustrium: urbium: provinciarum: montium ac fluviorum in poesi ac historiis maxime conducentium invenibus et mediocriter doctis admodum utili huic noviter annexo, *neat, in red, 1l. 8s.*

Impressa Daventric, per Jacobum de Breda, M.CCCCC. ultima Martii.

This impression is inserted, without any description, in the *Naamlyst* of Visser and the *Annales Typographici* of Maittaire and Panzer. The volume is executed in a small gothic type, with signatures.

- 357 HEURES A LUSAIGE DE ROMME *tout au long sans rien requerir, avec ung commun antiennes, suffrages, et oraisons de plusieurs Saints et Sainctes selon ledit usaige: et plusieurs aultres, comme on verra en la table, ON VELLUM, WITH COLOURED MINIATURES, RECENTLY BOUND IN RUSSIA, GILT LEAVES, 4l. 4s.*

Imprimees a Paris, par Gillet Hardouyn libraire demourant au bout du pont Notre Dume, devant Saint Denis de la chartre a lenseigne de la Rose. Sine Anno. —

An interesting edition, written in French and Latin, printed on vellum, ruled throughout with red lines, and ornamented with several miniatures, richly coloured in the ancient style. The figures in the larger miniatures curiously and ingeniously partake of the then reigning costumes.

- 358 HEURES A L'USAGE DE ROME, ON VELLUM, RECENTLY BOUND IN PALE RUSSIA, GILT LEAVES, *3l. 13s. 6d.*

Paris, par Anthoine Verarde. Sine Anno, —

Each page of this Missal is surrounded with an elegant wood-cut border, in which are indifferently introduced representations of Scripture Sub-

jects, Saints, Philosophers, &c. This impression is interspersed with numerous curious FRENCH RHYMES, and the greater part of the Prayers are likewise in French. The volume bears no imprint, but, on the reverse of the 64th leaf, we find Antony Verard's neat device; the remaining eight leaves contain the seven Penitential Psalms, *Sensivent les sept Pseaulmes en Francoys Translatees au plus pres du Latin.*

- 359 Bernardi Flores; in quibus optima queque ex operibus eius studiosissime excerpta recondunder, 14s.

Parisius, opera Philippi Pigouchet impensis vero communibus eiusdem et Durandi Gerleri. 1499

Printed in double columns, in a small neat gothic character, with leaves numbered. The first leaf contains the title, *Liber florum Beati Bernardi Abbat̄is Clarevallensis*; beneath is Pigouchet's large device of Adam and Eve.

- 360 — Idem Liber, recently half-bound, russia, 12s.

ib. opera Philippi Pigouchet impensis Johannis Parvi 1503

Executed in the same style as the preceding. But, beneath Pigouchet's device, is added a curious border, and on the reverse is given a spirited cut of the Crucifixion, coloured.

- 361 Mamotrectus tam Biblee quam aliorum plurimorum librorum, fine copy, old wooden binding,

Venet̄us opera et impensis Francisci de madīs,

M.CCCC.LXXXV.

This appears to be the first octavo edition, and of great scarcity; noticed by Denis and Panzer. It is executed in a small gothic type, in double columns, with signatures.

- 362 Vincentii, *Sancti Ordinis predicatorum*, de tempore, pars Estivale, sewed in vellum, stained, 4s.

Sine Anno, Loco, aut Typographo, —

Printed in double columns, in a small coarse Nuremberg-like gothic type, with leaves numbered.

DUODECIMO ET INFRA.

- 363 *Le Livre de la femme forte et vertueuse declaratif du cantique de Salomon es Proverbes au chapitre qui se commence Mulierem fortem quis inveniet. La quelle exposition est extraicte de plusieurs excellent docteurs utile et prouffitabile a personnes religieuses et autres gens de devocion faict et compose par ung religieulx de la reformation de lordre de fontenrault a la re-
queste de sa seur religieuse reformee dndit ordre, 11. 1s.*

*Paris, pour Jehan Petit Libraire, demourant en la rue
Saint Jaques alenseigne de la fleur-de-lys . . —*

Brunet declares this to be a rare book, and informs us the anonyms author is *Francois Le Roy*. The present is a fine clean copy of this curious Treatise, recently bound in red. On the title-page is written, *Ce livre appartient au monastere de Notre Dame de Sion a tournay.*

- 364 *Le messagier damours, EN VERS. BEAUTIFUL COPY, IN OLD RED FRENCH MOROCCO, GILT LEAVES, VERY RARE, 2l. 2s.*

Imprime nouvellement a Paris, —

This is the rarest impression of the *Messagier d'Amours*, one of the most remarkable of the early French Poems. The volume consists on the whole of 16 leaves, of which the first simply contains the title on three lines, in a large gothic type, with a rude wood-cut beneath; and on the reverse, another spirited cut; the last leaf is likewise occupied with a reimpression of the same cuts as those on the first leaf. The two prints are singular representations of the Lovers. De Bure and Brunet inform us the author is PILVELIN. Warton notices the work.

- 365 *Le Parement et Triumphes des Dames, bound in red, 11. 1s.*

*Nouvellement imprime a Paris, par le veufve feu
Jehan Trepperel et Jehan Jehannot demourans en
la rue neufve Nostre Dame a lenseigne de lescu de
France. —*

This "Plaisant Opuscule" is written in VERSE and Prose, enforcing rules and exhibiting examples of female virtue, and all the ornamental graces of the fair sex. This is the rare impression noticed by Brunet. It has signatures, and a rude cut at the end of the volume, and another beneath the title, representing *La Dame*, a rather elegant figure.

- 366 *Le Parement et Triumphe des Dames d'honneur. Auquel sont
contenus et declarez tous les habits, paremens, vestures, tri-*

umphes, et ornemens, qui appartiennent a toutes nobles Dames et femmes d'honneur, RARE, 1l. 4s.

On les vend a Lyon cheulx Olivier Arnoullet, —

The rarest impression of this curious rhyming and prose composition written by *Olivier de la Marche*. Duverdier alone appears to have seen a copy. It is executed in a small coarse gothic character, with signatures; and the title, copied above, is printed in red, with a singularly rude wood-cut, and the imprint beneath.

- 367 Mantnani (F. Baptistæ) Libri de Sacris diebus ad Leonem X. Pontif. Max.—Mantuan Dialogus contra Detractores—de conceptio Christi—Apologia pro Carmelitis—Mantuan contra Calumniatores—Apologia contra detrahentes—Corolarium de licentiis, in 1 vol. *old wooden binding*, 1l. 4s. . . . *Lugd.* 1516

These works of Mantuan are divided into three parts, to each of which is prefixed the author's portrait. The first part is his celebrated Poem *De Sacris Diebus*. Roscoe ranks Mantuan with "those writers who have had the good fortune to obtain, for a long time, a reputation superior to their merits;" but he adds, "nor can it be denied, that the productions of Baptista evince a facility of conception, and a flow of language, which proves him to have been possessed of considerable talents."—Vid. Leo X. vol. i. p. 92. Dr. Johnson, in his Lives of the Poets, notices the success that attended the publication of Mantuan's works.—Vid. vol. iii. p. 253.

- 368 Macri floridi de viribus herbarum opusculum, cum Commentario Guillermi Gueroaldi, WOOD-CUTS, RARE, 18s.

Sine nota Anni, Loci, aut Typographi, —

This appears to be one of the first of this POEM, attributed, perhaps falsely, to *Æmilius Macer*, with the esteemed Commentary of Gueroaldus. It is noticed by Brunet as having no name of place, or printer, running in signatures, from *a* to *i*, with the figures of plants cut on wood.

- 369 Modus Legendi abbreviataras in utroque Jure, *bound in red*, 10s. 6d. *Sine nota Anni, Loci, aut Typographi, —*

A short Treatise, much sought after. This edition is executed on 24 leaves, numbered, and is apparently of French extraction.

- 370 Rubrice sive Tituli Juris Canonici et Civilis secundum ordinem librorum redacti, 7s.

Sine nota Anni, Loci, aut Typographi, —

Executed on 31 leaves, with signatures, in a similar type with the article in the preceding number.

- 371 Libellus ad extirpandum morbum gallicum: et omnia eius acci-

dentia : taliter ut nunquam redeant : iam pridem inventus : et hoc anno impressus, *recently half-bound in russia, scarce, 9s.*

Roma opera et sumptu Marcelli Silber alias Franck, habitantis in campo flore. 1518

The Printer of this rare Tract appears to have been the son of Euchar. Silber, who printed at this city from 1481 to about 1509. It is executed in a small gothic type, with signatures.

- 372 *Le Blason des Armes, avec les Armes des princes, et seigneurs de France, et des dixsept Royaulmes, old stamped binding, RARE, 10s. 6d.*

Ils se vendent a Paris, en la rue neufve Nostre Dame a lenseigne Sainct Nicolas —

All the arms are coloured; among the 17 of the *Empereurs et Roys Chrestiens*, we find *Le Roy Dangleterre, Le Roy Devosse, and Le Roy de Hyrlande.*

- 373 *Biblia integra : summata : distincta : superemendata : utriusque Testamenti concordantiis illustrata, recently half-bound, russia, RARE, 1l. 11s. 6d.*

Basilee, per Jounnem Froben de Hammelburck, 1491

“*EDITIO PRIMA FROBENII.*” A very interesting impression, of which Masch has given an unusually full and accurate description.—*Vid. Bibliotheca Sacra*, pt. ii. vol. iii. p. 136. It is remarkable that, in this edition, the Acts of the Apostles is placed after Paul’s Epistles. The present has several of the initials gilt, but it is by no means a fine copy, having several of the beginning and latter leaves stained.

- 374 *Biblia Sacra, WITH MS. NOTES, RECENTLY BOUND IN PALE RUSSIA, scarce, 1l. 4s.*

Absque Indicatione ulla Anni, Loci, aut Typographi, —

This edition is not unlike those of Froben’s, although it has not the *Interpretationes nominum Hebraicorum*, which he, for the most part, appended to his impressions. This is executed in a small gothic type, in double columns, with signatures, and numbering of leaves; and has, like the preceding, the Acts of the Apostles placed after Paul’s Epistles. The present copy has unusually ample margins, which are pretty well filled with MS. observations.

- 375 *Psalterium Daviticum, RECENTLY BOUND IN PALE RUSSIA, VERY RARE, 2l. 2s.*

Impressum Antwerpie, per Henricum cckert de Homberch. —

An edition that has, to all appearance, escaped the notice of all Bibliographers. It is executed in a thick gothic character, with signatures. On the recto of the first leaf we have, *Incipit Psalterium Daviticum;*

beneath is a singularly rude wood-cut representation of David slaying Goliath; on the reverse commences the table of the Catholic Feasts, concluding on the *verso* of the 13th leaf. Then follows a leaf occupied with a reimpression of the same cut as that beneath the title; after which the Psalms begin, and run in regular course to the end.

376 *Epistolæ Apostolorum, scarce, 10s. 6d. Impresse Parisius, —*

Executed in a small gothic type, with signatures. At the end is given verses, *In laudem divinarum beatissimi Pauli Epistolarum, and de Epistolis que canonice appellantur.* The imprint is as follows:—

Finuntur Epistole divi Pauli, atque beatissimorum Petri, Johannis, et iude Epistole canonice cum casibus summaris Impresse parsius (sic).

377 *Bernardi, beati primi abbatis Clarevallensis, Meditationes, 9s. Parisius, per Georgium Mittelhus, Anno, M.CCCC.XCIII.*

Both Maittaire and Panzer notice this impression.

378 — Another Copy, *little stained, 6s. ib. 1492*

379 *Bernardi de Consideratione, Lib. V. ad Eugenium papam, 10s. 6d. (Paris) peut etre par Denis Rocce, sans Indication d'an. —*

An impression unknown to Panzer. It bears no name of place or date; but beneath the title Denis Rocce's device is given.

380 *Bernardi, beati Clarevallensis, de Consideratione, ad Eugenium papam, Lib. V. old binding, 9s.*

Venundantur in alma Parisiorum Universitate a Reginaldo Chaudiere in vico Sancti Jacobi. Sine Anno. —

Apparently printed toward the commencement of the XVth century.

381 *Chrisostomi (Sancti Johannis) Libellus cuius est titulus Neminem ledi nisi a semet ipso, scarce, 12s.*

Sine Anno, Loco, aut Typographo sed Parisiis typis Guidoni Mercatoris. —

This impression has escaped the researches of Panzer. It bears no name of place, printer, or date; but on the reverse of the last leaf we are presented with Mercator's curious device.

382 *Ysidori (i. e. Isidori) Dialogus sive Synonima de Homine et ratione, 9s.*

Impressa Parisius in Campo gaillairdi, per Guidonem Mercatoris. M.CCCC.XCIII.

A rather uncommon edition. Beneath the title we have Mercator's usual device; on the reverse of the leaf a rude wood-cut.

383 — Another Copy, *wanting the title-page, 6s. ib. 1494*

- 384 Isidorus de summo bono, 7s.
*Sine nomine Loci, Anni, aut Typographi, sed typis
 Johannis Parvi, Parisiensis* —

Beneath the title is given the device of *Jehan Petit*, an eminent Parisian
 Typographer.

- 385 Isidorus de summo bono, 9s.
*Sine nomine Loci, Anni, aut Typographi, sed typis
 Demarnez, Parisiensis* —

The volume is executed in a small gothic type, leaves numbered with
 roman numerals. The first leaf is occupied with Demarnez's device.

- 386 Tractatus colloquii peccatoris et Crucifixi Iesu Christi, *Im-
 pressus Parisiis in campo Gaillardo a Magistro Guidone Mer-
 catore*, 1497.—Isidorus de summo bono, *Impressum Parisii,
 per Magistrum Stephanum Jehannot*, 1495.—Cirilli Speculum
 Sapientie—(*Parisius*) *Georgius Mittelhus*—Speculum Chris-
 tianorum multa bona continens, in 1 vol. *wooden binding*, RARE,
 1l. 8s.

Impressum Parisius, per Georgium Mittelhus,
 M.CCCC.LXXXVI.

Fine copies of all these Tracts; several are very scarce. On the title of
 the two first Jean Petit's device is given.

- 387 Missale Romanum cum omnibus alijs missis, ceteris missalibus
 carentibus, *WOOD-CUTS, stamped vellum binding, scarce*, 18s.
Venetis, 1501

An uncommon impression, executed in black and red, in double columns,
 and ornamented with rude wood-cuts.

- 388 Hore beate Marie Virginis secundum usum Romanum, totaliter
 ad longum sine require, *on VELLUM, calf*, 18s.
*Parisius ex officina vidue spectabilis honesti viri Ger-
 mani Hardonyn. Sine Anno* —

This diminutive impression is executed on VELLUM, and enriched with
 14 coloured miniatures.

- 389 Summula omnibus verbi divini seminatoribus pernecessaria que
 est extracta a magno Dictionario, et potuit dici DICTIONARIUS
 PAUPERUM, *old binding, scarce*, 14s.

Impressa Colonie retro Minores, M.CCCCC.III.

An uncommon impression, executed in the gothic character, with leaves
 numbered. The reverse of the last leaf is occupied with a spirited cut
 of the Virgin and Child.

390 Translation de Latiu en Francoys de l'invention et translation du glorieux corps Monseigneur Sainct Anthoine, des desers d'Egypte en Constantinoble, et de Constantinoble en France. Item les merueilleux miracles qui y furent faictz en l'apportant tant de Egypte que de Constantinoble en France. Item Comment leglise et Monastere de Sainct Anthoine des champs lez Paris fut miraculeusement fondee, et aulcuns merueilleux miracles faictz leas. Item les pardons generaulx le lundy de pasques comme a Rome, et a tousiours, et les aultres particuliers chacun iour par an. 1l. 1s.

Imprime a Paris, par M. N. de la Harre, —

This scarce Tract runs in signatures, from *a i.* to *d iii.* On the reverse of the title is a rude cut of St. Anthony, in the woods. The last leaf is occupied with a poetical *Commemoration de Sainte Anne*; on the reverse is a small rude cut, with the following lines beneath:—

*Ihesu Marie avec Sainte Anne
Sauves nous en corps et en Ame.*

391 Aquino (beati Thome de) Confessionale seu libellus de modo confitendi et de puritate conscientie, 10s. 6d.

Impressus Parisii, per Anthonium Caillaut. Sine Anno..... —

A fine large copy of a rare edition, executed in a small gothic character, with signatures.

392 — Another Copy, much wormed, 2s. 6d. *ib. sine Anno, —*

393 — Confessionale seu libellus de modo confitendi et de puritate conscientie, 10s. 6d.

*Noviter impressus Parisii, per Johannem Lambert
commorante in vico Sancti Jacobi ad ymaginem
beate Marie Virginis iuxta Sanctum Benedictum.
Sine Anno..... —*

Omitted by Panzer. Beneath the title is the Printer's curious device. The present is a fine copy, ruled with red lines.

394 Tractatus de arte bene vivendi beneque moriendi, 9s.

*Impressus Parisii in campo Gaillardii, per Guidonem
Mercatoris..... 1494*

Executed in a type not dissimilar to that used by Westphalia. The work contains extracts from the Poem Bernardus de contemptu Mundi. The first and last leaves are occupied with Mercator's ordinary device and cuts.

395 — Aliud Exemplar, et Synonima Ysidori Ispalensis Episcopi

de Homine et Ratione emendata et summa cum diligentia castigata, per Magistrum Jacobum Lupi, 12s.

Impressa Parisius in Campo Gallairdi, per Guidonem Mercatoris. M.CCCC.XCIII.

396 Bonaventure, *Sancti*, Sermones de Mortē, scarce, 12s.

Parisius, M.CCCC. nonagesimo quinto, —

Maittaire and Panzer notice this impression. Beneath the title is a curious cut of Death, leading Pope, Sovereign, and all away. On the reverse, a representation of the descent of the Holy Spirit. On the recto of the last leaf is given, *P. Faustus Andrelicus Foroliviensis Poeta Laureatus ad candidos lectores*; beneath is the short subscription, without name of printer; the reverse is blank.

397 ————— Stimulus Divini Amoris, 10s. 6d.

Parisius impressus Impensisque Georgii Mittelhus, Anno Domini Incarnationis. . . M.CCCC.XCIII.

We find this in Maittaire, Lairc, and Panzer; the latter of whom gives a correct description of the volume. It is executed in the gothic character, with signatures.

398 — Aliud Exemplar, *Par.* 1493,—et *Gerson, Joannis, cancellarii Parisiensis, Alphabetum Divini amoris de elevatione mentis in deum*, RARE, 1l. 4s.

Delf. impressum, per Christianum Snellert, Anno Domini. M.CCCC.LXXXV.

This edition of Gerson's *Alphabetum* is of great rarity, and was unknown to Panzer. It is executed on 31 leaves, with a separate leaf for the title. Signatures are used, and the types are a small gothic, singularly formed.

399 Bonaventure, *Sancti Cardinalis*, Dialogus, 7s.

Impressus Parisii in campo Gaillardo a Magistro Guidone Mercatore. 1497

Beneath the title Guido Mercator's elegant device is given, copied in Greswell's Annals, p. 85. The reverse, and the last leaf, are occupied with rude wood-cuts.

400 — Another Finer Copy, 9s.

Impressus Parisii in campo Gaillardo a Magistro Guidone Mercatore. 1497

401 Bonaventure, *Sancti Cardinalis*, Vita Christi, 8s.

Sine nota Anni, Loci, aut Typographi, —

Jean Petit's coarser device is given beneath the title, which, although no positive evidence of being printed by him, proves it to have been executed at Paris about 1490.

- 402 ————— Idem Opus. *Venundantur a Johanne Petit: in vico divi Jacobi ad intersignium divi Lili aurei commorante*—Sancti Bernardi Meditationes. *Venundantur Parrhisüs in vico Sancti Jacobi sub intersignio Lili aurei, vellum, scarce, 14s.*..... —

Executed in a small gothic type, with signatures. In these Petit has used a lesser and neater device.

- 403 ————— Dieta Salutis. *Parisius impressus, per Georgium Mittelhus, Anno Domini Millio, CCCC.XCVII.*—Lavacrum conscientie: omnibus sacerdotibus summe utile, ac necessarium, *fine copies, in 1 vol. old wooden stamped binding, clasps, scarce, 1l. 1s.*

Noviter impressus pro Johanne Petit librario commorante in vico Sancti Jacobi ad intersignium leonis argentei...... —

The *Dieta Salutis* is an uncommon production of Mittelhus's press. Beneath the title is given a rude print of the Crucifixion. The leaves are numbered. The *Lavacrum Conscientie* has likewise the leaves numbered; and, beneath the title, Petit's coarser device: one that probably he used when the books were printed for, and not by him.

- 404 ————— Dieta Salutis, *scarce, 9s.*
Parisius impressus, per Magistrum Petrum le Dru, pro Johanne Petit commorante in vico Sancti Jacobi ad intersignium leonis argentei. Anno Domini Millesimo CCCC.XCIX.

The wood-cut representation of the Crucifixion is repeated, without much improvement, in this impression, beneath the title. The leaves are numbered.

- 405 Bartholomei de Chaimis *Speculum Confessorum noviter correctum perutile omnibus confessoribus, 12s.*

Impressum Rothomagi impensa Jacobi le Forestier Bibliobole ibidem circiter atrium Bibliopolarum moram trahentis sub signo floris Lili Anno salutis millesio quingentesimo sexto...... —

Executed in double columns, leaves numbered. Beneath the title is Forestier's device, surrounded by a curiously cut border.

- 406 Dialogus Salominis et Marcolphi, *7s.*

Absque Indicatione ulla Anni, Loci, aut Typographi, —

A small impression, on 12 leaves, including the separate leaf for the title. It is undoubtedly the production of a Parisian press; and the

Printer's device was intended to have been beneath the title, but it was not worked off properly.

- 407 Tractatus corporis Christi, *Impressus Parisius, per Georgium Mittelhus, M.CCCC.LXXXVIII.*—Dialogus de susceptione et non susceptione corporis Christi domini nostri, in 1 vol. *half-bound, rare, 1l. 1s.*

Impressus Parisius in campo Gaillardo a Magistro Guidone Mercatore..... 1497

The rarity of these works is duly set forth in a MS. note on the fly-leaf; it runs thus, "La Caille n'a pas connu ce traite qui est rare, imprimé en 1494, par George Mittelhus imprimeur a Paris, Voyez son Origine de l'Imprimerie, Par. 1689, in 4to. p. 69. Il n'a pas connu non plus le second traité imprimé, par Guy du Marchand, en 1497, Voyez le meme ouvrage, p. 66." The first Tract is enriched with a cut at beginning and end, representing the Crucifixion, and the dead Christ.

- 408 Dialogus de susceptione et nou susceptione corporis Christi Domini nostri, *scarce, 12s.*

ib. i. e. Parisius, a Guidone Mercatore, 1497

This copy presents a curious variation to the one of the same impression in the preceding number. On the reverse of the last leaf, in place of Marchand's device, as in the one above, this has Petit's larger and coarser device.

- 409 Tractatus Colloquii Peccatricis et Crucifixi Jhesu Christi, 7s.
Parisius per Guidonem Mercatoris, —

Mercator's, or Marchand's, rudest device is given beneath the title, on the reverse a representation of the *dead Christ*. The last leaf is also ornamented with wood-cuts.

- 410 Tractatus de Spiritualibus Ascensionibus, 8s.
Sine nota Anni, Loci, aut Typographi, —

Executed in a small thick gothic type, with signatures. Petit's coarsest device is given beneath the title.

- 411 *Gerson, Johannis Cancellarii Parisiensis, Alphabetum Divini Amoris, UNCUT, VERY RARE, 3l. 3s.*

Impressum in alma Universitate Lovaniensis, per Johannem Veldener..... —

An impression of very great rarity, apparently unnoticed by all Bibliographers but Lambinet. He has given a brief description of the volume in his *Recherches sur l'Origine de l'Imprimerie*, p. 273. It is executed in a small gothic letter, with signatures *a—f*, and the date assigned to it cannot be later than 1477, since the year after Veldener established

himself at Utrecht. Every one is aware of the unusual scarcity of Veldener's books : but what boundaries can we set to the rarity of this, in an UN CUT state, with margins as broad as the text itself, challenging the appellation of LARGE PAPER ?

- 412 ——— Alphabetum Divini Amoris, 7s.
Parisius, per Georgium Mittelhus, M.CCCC.XCIII.

Noticed in Greswell, 8vo. p. 140.

- 413 ——— Tractatus de passionibus anime, 7s.
*Sine nota Anni, Loci, aut Typographi, sed Parisiis
 typis Johannis Parvi. —*

An impression unknown to Panzer. Petit's neater device is given beneath the title.

- 414 ——— Dialogus de perfectione cordis, 9s.
*Sine nota Anni, Loci, aut Typographi, sed Parisiis
 typis Felicis Balligault —*

The printer of this impression, we recognise by the device of *Felix and the Monkeys*, beneath the title.

- 415 Guillelmi, Fratris Cartusienensis, Sermones in orationem dominicam, *very fine copy, cut large, scarce, 1l. 1s.*
*Impressorum Parisiï Opera Udalrici Gering et Berch-
 toldi Renbolt sociorum in vico sorbonico,*
 M.CCCC.XCIII.

Maittaire and Panzer notice this impression. It is executed in a fine noble gothic type, with signatures. The recto of the first leaf comprises the title on six lines ; the reverse is occupied with Rembolt's spirited device.

- 416 ——— Another Copy, *wanting the title-page, vellum, 10s. 6d.*
ib. 1494

- 417 Guillelmi Lugdunensis Sermones super epistolas de tempore, *scarce, 16s.*
*Impressus Parisius in vico sorbone : ad intersignium
 solis aurei per Magistrum Udalricum Gering : et
 Magistrum Bertholdum Renbolt : socios . . . 1494*

A thick volume, executed in double columns, with signatures. The type used in this volume is much smaller and far less beautiful than that used by the same printers in the preceding number. Maittaire and Panzer did not know of this edition, or have erred in giving it the date 1498.—*Vid. Annales Typogr.* vol. ii. p. 319.

- 418 Guillelmus Parisiensis de Septem Sacramentis, 7s.

*Sine nota Anni, Loci, aut Typographi, sed typis
Durandi Gerlier, Parisiensis.* —

An uncommon edition, executed in a small gothic type, with leaves numbered, ruled throughout with red lines. Durand Gerlier's device is given on the recto of the first leaf, beneath the title.

- 419 ————— Idem Opus,
- i. e.*
- Guillelmus de Septem Sacramentis, 10s. 6d.

Absque ulla Indicatione Anni, Loci, aut Typographi. —

An impression executed toward the close of the XVth century, in a neat small gothic type, with leaves numbered, and signatures. There can be no doubt but it issued from one of the many Parisian presses, that teemed, between the years 1485 and 1510, with works of this description.

- 420 Guidonis Juvenalis Reformationis monastice vindicie seu defensio, scarce, 12s.

Parisiis. Impressi autem Impensis Angelberti et Godfridi de Marnef. Opera Johannis Barbier et Francisci Foucher sociorum. 1503

Beneath the title Demarnef's device is given. The printer's colophon is found toward the commencement, after *Ad senatum parrhisiensem oratio.*

- 421 Guillelmus HouPELLANDUS de immortalitate animæ, 10s. 6d.

Parisiis, pro Dyonisio Roce, 1499

A beautiful and rare impression, most fully described in *Panzer*, vol. ii. p. 328. The recto of the first leaf comprises the title *De Immortalitate Anime*, with Denis Rocce's elegant device.

- 422
- La Legende des onze mille vierges avecques plusieurs autres Saints et Saintes*
- , RARE, 2l. 2s.

*Imprime nouvellement a Paris: en la rue neufve
Nostre Dame a lenseigne de lescu de France,* —

An unusually rare impression, unknown to most Bibliographers. It is executed on 27 leaves, with a separate leaf at the end, containing a wood-cut representation of ST. URSULA. Beneath the title is another, representing *The Virgins*. Warton, in the course of his History of English Poetry, has often had occasion to notice this Legend of the ELEVEN THOUSAND VIRGINS OF COLOGNE. The recto of the second leaf gives us some account of the origin of the subjects of this legend, of which the following is a short extract. “ *Ce parcellement est remonstre en la legende dicelles vierges a la cite de Coulogne en laquelle est dit. s. ethere*

estre ROY D'ANGLETERRE. *Et que sainte natulic FILLE DU ROY ARTUS DE BRETAGNE ainsi encors nommee estoit en le compaignie de Sainte Ursule : et Sainte resinde vierge FILLE DU ROY DE YBERNIE. Pourquoy nulle autre region est nommee BRETAGNE ES CRONIQUES EXCEPTE ESCOCE parquoy icelle Saint Ursule fut FILLE DU ROY DESCOCE,*" &c.

423 La Vie et Legende de Monseigneur Saint Francois, BEAUTIFUL COPY, IN OLD RED MOROCCO, GILT LEAVES, RARE, 2l. 12s. 6d.

Sine nota Anni, Loci, aut Typographi, sed typis Joannis Parvi, Parisiensis —

A very rare impression, unknown to many Bibliographers. There is no Saint in the whole Catholic Calendar to whom such wonderfully incredible miracles are ascribed as to this St. Francis. The present volume is far from being free, nay, it is entirely composed of those absurdities that embellish all the Biographies of this venerable Founder of the Franciscan Order. But an inadequate notion of the composition can be conveyed by the following part of the preface. "*Après il prouffita en merite de parfaictes vertus et pourtant il fut remply du don de doulce prophetic, et fut esleu a office dange et embrace de tardeur damour des seraphins. Il fut esleve en hault en ung chariot laysans et embrase comme feu Comme vous qui lirez ou orrez lire sa vie pourrez ouyr cy apres. Doucques il appert bien par raison que dieu le envoya au monde en la vertu et esperit de helye le prophete et en la semblance de lauge, &c. Car le benoist Francoys porta en luy expressement et patentement les signes des playes de Jesu Christ en son corps siccome vous pourrez apres veoir en ceste histoire que Saint Bonaventure ordonna en Latin et ung frere de icelle ordre le translata apres en ROMANT,*" &c. Here we find that even at this period the French was denominated the Romance Language, confirming the profound speculations of the elegant Warton, in the first vol. of his admirable "*History of English Poetry.*" The printer of the volume is satisfactorily ascertained by the device beneath the title.

424 Le Livre de la toute belle sans pair qui est la Vierge Marie. Tota pulchra es, amica mea. Nec primam similem visa est habere sequentem. De la quelle est escripte la formosite et beaulte spirituelle a la similitude de la speciosite corporelle car comme dit Saint Pol et son disciple Saint Denis, par les choses visibles materielles et corporelles nous venons a la cognoissance des choses invisibles et spirituelles, *wanting the title-page, otherwise a fine copy, in old red morocco, gilt leaves, 1l. 1s.*

Imprime a Paris pour Jehan Petit Libraire iure de l'Universite de Paris demourant a la Rue Saint Jaques a Lenscigne de la fleur-de-lis.

Printed in the same character as the *St. Francois* in the preceding number. The present copy appears to be defective of the title-page.

- 425 Libellus de Modo Penitendi et Confitendi, *half-bound, russia, scarce*, 10s. 6d.

Parisiis in Campo Gaillardii per Magistrum Guidonem Mercatoris M.CCCC.XCVI.

A MS. note on the fly-leaf informs us, that “*La Caille qui nous a donné une liste de tous les livres imprimés par Guy Marchand n’a pas connue celui-ci, ce qu’est une preuve qu’il n’est pas commun voyez son Origine de l’imprimerie, pag. 66.*” The printer’s device is given beneath the title.

- 426 Libellus de Modo Penitendi et Confitendi, 7s.

Sine nota Anni, Loci, aut Typographi, sed typis M. Durandi Gerlier Parisiensis —

Gerlier’s device is given beneath the title.

- 427 Libellus de Modo Penitendi et Confitendi, 6s.

Parisius pro Gaspardo Philippe commorantem in vico Sancti Jacobi ad intersignium duorum delphinum coronatorum —

The printer of this impression appears to be Denis Roce, whose not inelegant device is given beneath the title. The present copy is wormed.

- 428 Libellus de venerabili sacramento et valore missarum, 9s.

Impressus Parisius in Campo Gaillardo, per Magistrum Guidonem Mercatorem, M.CCCC.LXXXVII.

The recto of the first leaf contains the title *De Valore Missarum*, and Marchand’s usual device; on the reverse a singular wood-cut representation of Christ before Pilate.

- 429 Libellus de venerabili sacramento et valore missarum, 10s. 6d.

Parisius per Egidium Gourmont habitante a latere Collegii Triqueti. —

On the title-page Denis Roce’s device is given, a circumstance which proves to us how far these devices are to be depended upon, when the volume contains no other imprint, since we find several printers indiscriminately using another’s device. The reason cannot now be very satisfactorily solved.

- 430 Libellus de venerabili Sacramento et valore missarum, 8s.

Impressus Parisius, per Magistrum Petrum Le Dru, pro Dionisio Roce —

The recto of the first leaf is enriched with Denis Roce’s device, and the reverse of the last ornamented with a cut of the Crucifixion.

- 431 *Liber de utilitate conditionis humane a Lothario dyacono qui postea Innoc. papa appellatus est, scarce*, 16s.

Impressus suburbis Sancti Germani de pratis, per

petrum Levet, Anno Domini Mill. CCCC. nonagesimo quinto. —

This is an uncommon edition; to be found only in Panzer.—Vid. vol. ii. p. 308. The present is an unusually fine copy, in neat old brown calf binding.

432 Preceptorium Nicolai de LIRA, 6s.

Sine nota Anni, Loci, aut Typographi, —

Printed apparently at Paris toward the conclusion of the XVth century.

433 Passio domini nostri Jesu Christi, a reverendo, p. Oliverio Maillard, Parisiis declamata, 12s.

Sine nota Anni, Loci, aut Typographi, sed typis Joannis Parvi, Parisiensis. —

A very uncommon Tract of the once popular Oliver Maillard. This work appears to be omitted in Panzer's Annales. It is executed in a small gothic type, in double columns, on 13 leaves, including the title; beneath which is placed the small device of Jean Petit.

434 Guidonis de Monte Rocherii Manipulus Curatorum, una cum tabula ejusdem, vellum, scarce, 10s. 6d.

Evaratus Rothomagi, impressusque per Jacobum le Forestier commorantem in vico Sancti Martini iuxta pontem 1495

Forestier's device occupies the first leaf. It is enclosed in a singularly curious wood-cut border. The leaves are numbered throughout.

435 Manipulus Curatorum Guidonis de Monte Rocherii, *Evaratus Parisius impressusque, per Michaelem Nigrum, Anno Domini Millesimo CCCC.XCVI.*—Resolutorum dubiorum circa celebrationem missarum occurrentium, per Johannem de Lapide, *Sine nomine Anni, Loci, aut Typographi, sed fortasse typis Dyonisii Roce, Parisiensis.*—Guillermus Parisiensis de Septem Sacramentis, *Sine nomine Anni, Loci, aut Typographi, sed fortasse typis Felicis Baligault, Parisiensis.*—Stella Cleoricorum, *Sine nomine Anni, Loci, aut Typographi, sed fortasse typis Dyonisii Roce,* in 1 vol. RARE, 2l. 2s.

This volume contains the devices of three of the most eminent Parisian Typographers; viz. *Michel Le Noir, Denis Roce,* and *Felix Baligault.* The works are very scarce, and the present fine copies in the original wooden binding, curiously stamped.

436 *La vie de nu Dame Sainte Marguerite vierge et Martyre avec son oraison, very scarce,* 16s.

Sine nota Anni, Loci, aut Typographi, —

This very uncommon Tract occupies eight leaves, and is executed in a

large gothic type. On the last leaf but one we find, *Oraison de Sainte Marguerite a dire pour les femmes grosses*, and *Oraison aux onze mille vierges*, written in VERSE. The last leaf is damaged, and a small part of the lower corner torn off.

- 437 Michaelis de Ungaria Sermones predicabiles per totum annum licet breves, *half-bound*, 14s.

Impressi Daventrie in plateu episcopi, M.CCCC.XCI.

Visser has noticed this uncommon edition. It appears to have been printed by Jacobus de Breda, and is executed in double columns, with signatures.

- 438 Michaelis de Ungaria Sermones predicabiles per totum annum licet breves, 7s.

(*Parisius*) *Impressum suburbis Sancti Germani de pratis, per Petrum Levet*. 1497

- 439 Opusculum de mundicia, continentia, et castitate sacerdotum, 9s.

Sine nota Anni, Loci, aut Typographi, sed typis Dyonyssii Roce, Parisiensis. —

Denis Roce's device is given beneath the title; by which it would appear, that he was the printer of the volume, but it is no positive evidence that he actually was.

- 440 Opusculum de mundicia, et castitate sacerdotum, 8s.

Absque ulla Indicatione Anni, Loci, aut Typographi. —

This is one of the ordinary Parisian impressions; but from whose press it issued there is now no determinate means of ascertaining.

- 441 Opusculum de mundicia, continentia, et castitate sacerdotum, *rather stained*, 4s. 6d.

Exaratum Parisii, per Michaellem Nigrum commorantem supra pontem Sancti Michaelis, M.CCCC. nonagesimo. —

- 442 Opusculum anrem anime peccatricis, 9s.

Sine nota Anni, Loci, aut Typographi, sed typis Gerardii Mercatoris, Parisiensis. —

The recto of the first leaf contains Marchand's usual device; and on the reverse a singularly rude cut of *Eve and the Forbidden Fruit*.

- 443 *Ortulus Rosarum de valle lachrymarum, wood-cuts, scarce*, 14s. (*Parisius*) *per Cluude Jaumar. Sine Anno* —

A very curious and uncommon treatise, unknown to many Bibliographers. It consists of 24 leaves, and is embellished with nine miscellaneous rude wood-cuts.

- 444 *Quadragesimale novum editum ac predicatum a quodam fratre minore de observantia in inclita civitate Basiliensis, de filio prodigo, &c.* WOOD-CUTS BY SEBASTIAN BRANDT, VERY SCARCE, 4l. 4s.

Impressum Basilee, per Michaellem Furter, Civem Basiliensis. M.CCCC.XCV.

A very rare volume, but slightly known. It is noticed by Denis and Panzer. The recto of the first leaf contains the title, and the reverse is occupied with lines on the book, by SEBASTIAN BRANDT. What renders this volume so highly interesting in the eyes of the curious, are the 18 remarkably spirited wood-cuts that enliven its pages. These cuts are executed in the identical style with those in Brandt's Ship of Fools, by Olpe, in 1497. And we must allow, after a consideration of all circumstances, the opinion, that Brandt himself engraved does not appear so absurd as some have imagined. This opinion was originally propagated by Marolles, Flor. le Comte, and Papillon; but is treated with the utmost contempt by the judicious Heinecken, who appears willing to exculpate the Abbé Marolles from such a charge, by attributing it to his copyist. Strutt also conceives it impossible that Brandt engraved, because forsooth he was "a doctor." But since these cuts in this volume, printed by Michael Furter, are evidently by the same hand as those in the Ship of Fools, printed by Bergman Olpe, if not to Brandt, to whom shall we ascribe them? Most assuredly not, as Strutt does, to Bergman Olpe. However, by the lights we now have, it is an impossibility to arrive at any positive certainty. The last leaf of the volume contains only the imprint and device. The present copy is slightly wormed in parts.

- 445 *Quattuor Novissimorum Libri de morte corporale, de extremo judicio, de inferno, et de celesti gloria, 6s.*

Absque ulla Indicatione Anni, Loci, aut Typographi. —

Printed in a small Parisian gothic type, with signatures.

- 446 — *Idem Opus, i. e. Quattuor Novissimorum, new, half-bound russia, 9s.*

Sine nota Anni, Loci, aut Typographi, sed fortasse typis Gerardi Mercatoris, Parisiensis. —

This impression bears no name of place, printer, or date, but the type is not unlike that of Guy Marchand, who printed at Paris toward the end of the XVth century.

- 447 *Denijse, Magistri Nicolai, Tractatus snper quattuor novissimis, 16s.*

Antverpie iuxta portam camere ab honesto viro Hen-

rico Eckert de Homberch sub inter signo scuti Delffensis residenti impressus est 1518

A most beautiful copy, in fine old calf binding, of this very uncommon work. The first leaf contains the title, and on the recto of the fourth commences METRICUM *epythoma in librum quattuor novissimorum*, by Marinus de Voysius, which concludes on the recto of the fifth; then follows the Prologue, &c.

- 448 Regula beatissimi patris Benedicti e Latino in Gallicum Sermonem, per reverendum dominum Guidonem Juvenalem tractata, 12s.

Imprimee a Paris, par Geoffroy de Marnef, 1501

A fine copy of a scarce work. The French translation is regularly printed in a larger character than the Latin original. Beneath the title is given a wood-cut, on the recto of the last leaf the imprint, and on the reverse the Printer's device.

- 449 Regula Canonicorum regularium per Hugonem de sancto victore commentario declarata, 6s.

Impressa Parisius per Gaspardum Philippe habitumtem in vico Sancti Jacobi ad intersignium trium columbarum —

Denis Rocce's device embellishes the title page.

- 450 Resolutorii dubiorum circa celebrationem misse occurrentium, scarce, 1l. 1s.

Per Richardum Paffroedt Daventrie impressi,

M.CCCC.XCIII.

A very rare edition, and a specimen of Paffroet's usual character. Maittaire, Visser, and Panzer mention it, without giving any description. Signatures are used, and the chapters numbered at the top of the page.

- 451 — Idem Opus, *i. e.* Resolutorium dubiorum circa celebrationem missarum occurrentium, 7s.

Sine nota Anni, Loci, aut Typographi, sed typis Dionysii Rocce, Parisiensis. —

Denis Rocce's device is given on the reverse of the last leaf.

- 452 — Idem Opus, *i. e.* Resolutorium, dubiorum circa celebrationem missarum occurrentium, wood-cut, wormed, 4s. 6d.

Absque ulla Indicatione Anni, Loci, aut Typographi, —

- 453 Soliloquium de arra Anime, scarce, 7s.

Absque ulla Indicatione Anni, Loci, aut Typographi, —

The production of a Parisian press, executed in a small gothic character, with signatures, on 18 leaves.

454 — Idem Liber, *rather stained, recently half-bound in russia, 7s. . Absque ulla Indicatione Anni, Loci, aut Typographi, —*

454*Speculum finalis retributionis compositus per reverendum magistrum Petrum Reginaldeti, *cut large, scarce, 12s.*

Parisius, per Stephanum Jehannot in artibus magistrum impensis Claudii Jaumar. 1495

The recto of the first leaf contains a rude cut of the *Crucifixion*, and the reverse of the last, one of the *Descent of the Spirit*. Beneath each is subscribed *Claude Jaumar's* name.

455 — Idem Opus, *i. e.* Speculum finalis retributionis. *Parisius per Petrum Le Dru, 1502.* Insignis atque preclar. de deliciis sensibilibus paradisi liber: cum singulari tractatu de quatuor instinctibus. *Impensis Joannis Parvi et Jodoci Badi Ascensii. m.d.viii.* in one vol. *neat old binding, scarce, 1l. 1s.*

Petit's device ornaments the title of Le Dru's Speculum, and a singularly rude cut of a Monk writing disfigures the title of the second work.

456 Speculum rosariorum Jhesu et Marie. — *Legenda seu vita Anne, much stained, 3s.*

Sine nota Anni, Loci, aut Typographi, —

457 Richardus de duodecim Patriarchis, *stained, scarce, 6s.*

Sine Loco, aut Typographo, M.CCCC.XCIH.

Panzer notices this scarce volume in his *Annales*, vol. iv. p. 60. The present copy is stained.

458 Stella Clericorum, *good copy, 9s.*

Sine nota Anni, Loci, aut Typographi, sed typis Gerardii Mercatoris Parisiensis —

Executed in Marchand's ordinary small type, not very dissimilar to Westphalia's. On the recto of the last leaf we are presented with lines *ad laudem libelli*, on the reverse the printer's device.

459 Tambaco, *Johannis de, Consolatorium Theologicum, 9s.*

Parisius, per Georgium Mittelhus, 1493

Maittaire and Panzer notice this SECOND EDITION of the work. It is executed in a coarse gothic type, with leaves numbered.

460 — Idem Liber, *i. e.* Tambaco Consol. Theolog. *vellum, neat, 10s. 6d. ib. 1493*

461 *Le Traicte de Exempleire Penitence, BEAUTIFUL COPY, old brown calf, VERY SCARCE, 2l. 2s.*

On les vend a Paris en lu rue Saint Jaques a

lenseigne du Pellican a la boutique de Ambroise Girault —

Executed in the old sprawling French gothic character; but since neither Panzer nor Santander have noticed Ambrose Girault as a printer in the XVth century, this might probably have been printed since that period. The recto of the first leaf contains Ambrose Girault's device, the reverse a spirited cut of the Crucifixion. The next leaf comprises the dedication; *A Madame Jehanne de hornes vefve de feu hault et puissant Seigneur Messire hugues de Melun Chevalier de l'ordre de la toison dor, et Visconte de Gand.* The Prologue occupies the third, and recto of the fourth, the reverse contains an unusually neat cut of the *Annunciation.*

- 462 Tractatus Juditiorum per Bartholum de saxo ferrato.—Tractatus Renunciationum beneficiorum in publicis instrumentis. —Processus Sathane procuratoris infernalis contra genus humanum coram deo nostro Jesu Christo, *bound in red, scarce, 8s. Sine Anno, Loco, aut Typographo,* —
Consisting on the whole of 24 leaves, with signatures. A production of one of the Parisian presses.

- 463 Tractatus Corporis Christi, 9s.
Impressus per Johannem Lambert commorantem in vico Sancti Jacobi ad ymaginem beate Marie Virginis iuxta sanctum benedictum —
Printed in double columns, with signatures. Lambert's device is given beneath the title-page.

- 464 Tractatus Corporis Christi, 9s.
Impressus Parrhisius, per Magistrum Petrum Le Dru pro Dyonisio Rosse. M. quingentesimo —
Executed like the preceding in double columns. Denis Roce's device embellishes the title-page.

- 465 Tractatus de Iusticia Commutativa, 8s.
Parisius, per Guidonem Mercatoris. In campo Gailardi M.CCCC.XCIII.
The title-page is ornamented with Marchand's device, and the reverse of the last leaf with the rude wood-cut of *two Jewish looking men*, to be found in several of his publications.

- 466 — Idem Liber, *i. e.* de Iusticia Commutativa, *bound in red, 9s.* *ib.* M.CCCC.XCIII.

- 467 Tractatulus de Reformatione virium anime, 7s.
(Parisius) sine Typographo, M.CCCC.XCIII.
Panzer notices this as bearing name of place. Although there is no doubt but what it was printed at Paris, yet that name of place does not actually occur in the volume.

468 Tritemii, *Johannis*, de proprietate Monachorum Tractatus pulcherrimus et per omnia utilissimus, *scarce*, 9s.

Sine nota Anni, Loci, aut Typographi, sed typis Dionisii Roce, Parisiensis —

This little Treatise appears to have escaped the gigantic Pauzer. Denis Roce's device embellishes the title-page.

469

Lyses icy les VIGILLES DES MORS

Translatees de Latin en Francoys.

Nesperetz pas du tour nourrir le corps

Car il convient tous mourir une fois.

Wants a leaf, stained, recently half-bound in russia, RARE, 1l. 1s.

Sans Indication de lieu, imprimeur, ni date, —

The title we have above copied is comprised on the recto of the first leaf; the reverse contains a cut of the Catholic Funeral Ceremony. The next leaf is unfortunately wanting in this copy. The work throughout is written in old French verse, in all kinds of measure.

470 De Vita et beneficiis Salvatore Jhesu Cristi devotissime Meditationes, 7s.

Absque ulla Indicatione Anni, Loci, aut Typographi, —

This diminutive sized volume is uncommon. It is executed in a rather neat gothic type, with signatures.

470*Beroaldi, *Philippi*, Orationes, *Lugd.* M.CCCC.XCII.—Phalaridis Epistolæ a F. Arretino traducta, *Par. per Guidonem Mercatoris*, M.CCCC.XCIII. in 1 vol. *much stained, half-bound*, 10s. 6d.

The size of this volume is a small quarto.

BOOKS PRINTED BY
ALDUS MANUTIUS, AND HIS SUCCESSORS,
FROM 1495 TO 1591.

FOLIO.

- 471 *Theocriti Eclogæ triginta.*—*Genus Theocriti et de inventione bucolicorum.*—*Catonis Romani sententiæ paræneticæ distichi.*—*Sententiæ septem sapientum.*—*De invidia.*—*Theognidis megarensis siculi sententiæ elegiacæ.*—*Sententiæ monostichi per Capita ex variis Poetis.*—*Aurea carmina Pythagoræ.*—*Phoclydæ Poema admonitorium.*—*Carmina Sibyllæ erythrææ de Christo Jesu domino nostro.*—*Differentia vocis.*—*Hesiodi Theogonia.*—*Ejusdem scutum Hercules.*—*Ejusdem Georgicon libri duo,* GREECE, MOST BEAUTIFUL COPY, in old vellum, RARE, 10l. 10s.

Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, &c. M.CCCC.XCV. Mense Februario.

This is a copy of what may be denominated the first, and, according to Renouard, rarest impression of Aldus's elegant EDITIO SECUNDA of Theocritus. The different peculiarities in the two kinds of copies are amply displayed in the Bibliotheca Spenceriana, vol. ii. p. 440—43.

- 472 *Poliphili Hypnerotomachia, ITALICE, half-bound, stained, SCARCE, 5l. 5s.*

Venetius, mense Decembri, M.ID. in ædibus Aldi Manutii, accuratissime...... —

PRIMA EDIZIONE. We were on the point of directing the reader to De Bure and Renouard for a description and history of this extraordinary volume; but, on referring to the Bibliotheca Spenceriana, we find Mr. Dibdin has so monopolized every thing relating to the work and volume, that renders any farther search absolutely unnecessary. Twenty pages are occupied with a detailed account of the author, the nature of the composition, the beauty of the typography, and the exquisite engravings, probably designed by ANDREA MANTEGNA, or BENEDETTO MONTAGNA, with fac-similes of a few of the most interesting of these prints. The present, though a perfect, is by no means a fine copy.

- 473 *Astronomi Veteres, i. e. Julii Firmici Astronomicorum libri octo integri, et emendati, ex Scythicis oris ad nos nuper allati.*—*Marci Manilii Astronomicorum libri quinque.*—*Arati Phænomena Germanico Cesare interprete, cum Commentariis et imaginibus.*—*Arati eiusdem Phænomenon Fragmentum Marco T. C. interprete.*—*Arati eiusdem Phænomena Rufio Festo Avieno Paraphraste.*—*Arati ejusdem Phænomena GRÆCE.*—*Theonis Commentaria copiosissima in Arati Phænomena GRÆCE.*—*Procli Diadochi Sphæra Græcè.*—*Procli eiusdem Sphæra, THOMA LINACRO BRITTANO interprete, RARE, 5l. 5s.*

Ventius cura, & diligentia Aldi Ro. mense Octob. M.ID.

“There are few Aldine publications more beautiful and interesting than the present.” Very diffuse descriptions of the volume have been given by Renouard and Dibdin. The present copy is cut large, in old calf binding, with leaves gilt; but the worm has unluckily made a slight depredation in a few of the latter leaves.

- 474 ————— *Marci Manilii Astronomicon ad Cæsarem Augustum.*—*Arati Phænomena Germanico Cesare interprete cum Commentariis et imaginibus.*—*Arati eiusdem Phænomenon Fragmentum, Marco T. Cicero interprete.*—*Arati eiusdem Phænomena Rufo Festo Avieno Paraphraste, half-bound, vellum, scarce, 1l. 10s. ib. —*

- 474* *Luciani Opera.*—*Icones Philostrati.*—*Eiusdem Heroica.*—*Eiusdem vitæ Sophistarum.*—*Icones Junioris Philostrati.*—*Descriptiones Callistrati, GRÆCE, 4l. 14s. 6d.*

Ventius in ædib. Aldi mense Junio. M.D.III.

THE FIRST ALDINE EDITION, VERY RARE. The present copy is splendidly bound in russia, richly gilt, but has suffered considerably from the voracity of the worm.

- 475 *Xenophontis Omissa, Georgii Gemisti, qui et Pletho dicitur, ex Diodori, et Plutarchi Historiis de iis, quæ post pugnam ad Mantineam gesta sunt, per capita tractatio.*—*Herodiani a Marci principatu Historiarum, libri octo.*—*Enarratione antique antiquæ, et per breves in totum Thucydidem, sine quibus autor intellectu est quam difficillimus, Græcè, VERY SCARCE, 3l. 13s. 6d.*

Ventius in Aldi Neacademia, mense Octobri M.D.III.

A noble specimen of Aldus's Greek Typography. The present is a fine large spotless copy, sewed in vellum.

- 476 *Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, Assyrorum.*

—Proclus in Platonicum Alcibiadem de anima atque demone.
 —Proclus de sacrificio, et magia. — Porphyrius de divinis,
 atque Dæmonibus.—Synesius Platonicus de Somniis.—Psellus
 de Dæmonibus.—Expositio Prisciani, et Marsilii in Theo-
 phrastum de sensu, Phantasia, et intellectu.—Alcinoi Platonici
 Philosophi, liber de Doctrina Platonis.—Spensippi Platonis
 Discipuli, liber de Platonis definitionibus.—Pythagoræ Philo-
 sophi aurea verba.—Symbola Pithagoræ Philosophi.—Xeno-
 cratis Philosophi Platonici, liber de morte.—Mercurii Tris-
 megisti Pimander.—Eiusdem Asclepius.—Marsilii Ficini de
 triplici vita Lib. II.—Eiusdem liber de voluptate.—Eiusdem de
 sole et lumine, Lib. II.—Apologia eiusdem in librum suum
 de lumine.—Eiusdem libellus de magis.—Quod necessaria sit
 securitas, et tranquillitas animi, cum Annotationibus, *vellum*,
 11. 10s.

*Venetiis in ædibus Aldi, et Andreæ Soceri mense No-
 vembri*. M.D.XVI.

477 — Aliud Exemplar, *old calf binding*, 11. 12s. *ib.* —

478 Livii Opera.—Lucii Flori Epitome Decadum Livii.—Polybii
 Historiæ, in Latinum, traducta a Nicolao Perotto, cum indi-
 cibus, 4l. 4s.

Venetiis in ædibus Aldi, et Andreæ Soceri,
 M.D.XX—XXI.

The date affixed to the first Decad is January, 1521; to the third, Oc-
 tober, 1520; to the fourth, November, 1520; to the Florus, Decem-
 ber, 1520; to the Polybius, February, 1521. The present is a good
 copy, with MS. notes on the margins, in old calf binding.

479 Georgii Trapezuntii Rhetoricorum, Libri V.—Consulti Chirii
 Fortunatiani, Libri III.—Aquilæ Romani de Figuris senten-
 tiarum, et elocutionis liber.—P. Rutilii lupi earundem Figu-
 rarum è Gorgia liber.—Aristotelis Rhetoricorum ad Theodecten
 Georgio Trapezuntio interprete, Libri III.—Eiusdem Rhetor-
 ices ad Alexandrum à Francisco Philelpho, in Latinum versæ
 liber.—Paraphrasis Rhetoricæ Hermogenis ex Hilarionis mo-
 nachii Veronensis traductione.—Priscianus de Rhetoricæ præ-
 exercitamentis ex Hermone.—Aphthonii declamatoris Rhetor-
 ica progymnasmata Jo. Maria Catanæo tralatore, *vellum, neat*,
 11. 11s. 6d.

*Venetiis in ædibus Aldi, et Andreæ Asulani, mense
 Aprilis*. M.D.XXIII.

480 *Isocrates, Alcidas, Gorgias, Aristides, Harpocraton*, GRÆCE, *fine copy, vellum, extra, RARE, 3l. 3s.*

Venetüs in ædibus hæredum Aldi Manutiï, et Andreæ Asulani, mense Julio. M.D.XXXIIII.

481 *Bembi, Petri Cardinalis, Historiæ Venetæ, Libri XII. half-bound, calf, 2l. 2s. Venetiis, apud Aldi filios, M.D.LI.*

An elegant history, written in the Ciceronian style. Bettinelli, eulogizing Cardinal Bembo, declares, that "It was he who opened a new Augustan age, who emulated Cicero and Virgil with equal success." The volume is executed in an unusually fine noble type, with the initial letters of each book, spiritedly cut in wood; and on the title-page is introduced an elegant representation of Pallas and Mercury.

482 *Mannucci, Paulli, Antiquitatum Romanarum liber de Comitibus ad Serenissimum Stephanum Regem Poloniæ, fine copy, elegantly bound, 18s. Bononiæ, ab Aldo, CIOIC.XXCV.*

The title-page is embellished with a portrait of the Author, and the reverse with one of the King of Poland.

QUARTO.

483 *Lascaris Grammatica Græca, cum Tabula Cebetis, Gr. et Lat. Carmina Aurea Pythagoræ, Introductione ad Hebraicam linguam, etc. 2l. 12s. 6d.*

Venetüs, apud Aldum, mense Octobris, M.D.XII.

The present copy is considerably damaged by the worm, and neatly bound in russia, extra, with marbled leaves.

484 *Sigonii, Caroli, Emendationum Libri duo, neat, in old calf, scarce, 1l. 1s. Venetiis, M.D.LVII.*

485 *I Dieci Circoli dell'Imperio, con l'entrate de Prencipe, et de gli stati della Germania, con le contributioni, con una particular descrizione della Republica di Norimbergo, &c. stained, old binding, RARE, 1l. 1s.*

Nell' Accademia Venetiana, M.D.LVIII.

486 *Ptolomæi Planisphærium.—Jordanii Planisphærium.—Federici Commandini Urbinatis in Ptolomæi Planisphærium Commentarius, beautiful copy, in a neat old light-coloured calf binding, 1l. 8s. Venetiis, M.D.LVIII.*

- 487 Dionysii Halicarnassei de Thucydidis Historia Judicium, Latinè,
 Andrea Duditio Pannonio interprete, *large copy, in old binding,*
1l. 4s. *Venetius, M.D.LX.*
- 488 *Conversio et Passio S. S. Martyrum Afræ, Hilariaæ, Dignæ,*
Eunomiaæ, Eutropiaæ; quæ ante Annos Paulo minus, M.CCC.
Augustæ Vindelicarum passæ sunt: cum Commentario, Marci
Velseri, vellum, RARE, 2l. 2s.

Venetius, apud Aldum, CIO.IO.XCI.

Appended to this copy is a work of four leaves, entitled *Brevis Historia trium Magorum ex Sacris Literis et Probatis Ecclesiæ Scriptoribus collecta. Colon. Agrippæ. M.D.XCVII.*

OCTAVO.

- 489 Libri de Re Rustica, LARGE PAPER, *recently half-bound in*
russia, RARE, 3l. 13s. 6d.
Venetius in ædibus Aldi, et Andrea Soceri, mense
Maiò M.D.XIII.
 The margins are filled with MS. Observations, and have been somewhat
 cut in binding.
- 490 Quintiliani Institutiones Oratoriæ, *vellum, 18s.*
Venetius in ædibus Aldi, et Andrea Soceri, mense
Januario M.D.XXI.
- 491 Plauti Comædiæ, *fine copy, vellum, neat, SCARCE, 2l. 2s.*
Venetius in ædibus Aldi, et Andrea Asulani Soceri,
mense Julio M.D.XXII.
- 492 *Alecyonii, Petri, Medices Legatus de Exsilio, fine large copy,*
 LEAVES ROUGH, *russia extra, RARE, 4l. 4s.*
Venetius in ædibus Aldi, et Andrea Asulani Soceri,
mense Novembri. M.D.XXII.
 The Author has been accused of incorporating into this work a Manu-
 script of Cicero de Gloria, and then annihilating the original MS.
- 493 Budæus, *Guilielmus, de Asse et partibus ejus, MOST BEAUTIFUL*
 COPY, IN FINE OLD RUSSIA BINDING, RICHLY GILT, *2l. 12s. 6d.*
Venetius in ædibus Aldi, et Andrea Asulani Soceri
mense Septembri M.D.XXII.
- 493*— Aliud Exemplar, *good copy, russia, neat, 1l. 11s. 6d.*
ib. M.D.XXII.

- 494 Vallæ, *Laurentii*, *Elegantiarum Libri sex*. eiusdem de Reciprocatione sui, et suus libellus, plurimum utilis, *large copy, edges only scraped and gilt, russia, scarce, 2l. 12s. 6d.*
Venetius in ædibus hæredum Aldi, et Andreæ Asulani Soceri. M.D.XXXVI.

DUODECIMO.

- 495 Catullus, Tibullus, et Propertius, *fine copy, calf, neat, 2l. 2s.*
Venetius in ædibus Aldi, mense Januario . . . M.D.II.
 "Edition rare, et recherchée."—*Brunet Manuel*, vol. i. p. 353.
- 496 Lucanus, *fine copy, OLD RED MOROCCO, 3l. 3s.*
Venetius apud Aldum, mense Aprili, M.D.II.
- 497 Statii Sylvarum, Lib. V.—Thebaidos, Lib. XII.—Achilleidos, Lib. X. cum Orthographia et Flexo Dictionum Græcarum, *good copy, old calf, neat, RARE, 2l. 2s.*
Venetius in ædibus Aldi, mense Augusto, M.D.II.
 A copy sold for 4l. at the Roscoe Sale.
- 498 — Aliud Exemplar, *elegant morocco, 3l. 3s. . . . ib.* M.D.II.
 A good complete copy, with the *Orthographia et Flexus Dictionarum Græcarum*, &c. occasionally wanting. Bound in slate-coloured morocco, gilt, with the Aldine Anchor stamped on the sides.
- 498* Euripidis Tragœdiæ, 2 vols. EDITIO PRINCEPS, *russia, extra, gilt leaves, VERY SCARCE, 5l. 5s.*
Venetius apud Aldum, mense Februario, M.D.III.
 "PREMIERE et rare edition de cet auteur."—*Vid. Brunet Manuel*, t. i. p. 605.
- 499 Sallustii Opera, *fine copy, in vellum, neat, 1l. 10s.*
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- 500 Oppiani Opera, Gr. et Lat. *very fine copy, in old russia, gilt leaves, rare, 2l. 2s.*
Venetius in ædibus Aldi, et Andreæ Soceri, mense Decembri M.D.XVII.
- 501 Homeri Opera, Græcè, 2 vols. *old calf, very scarce, 5l. 5s.*
Venetius in ædibus Aldi, et Andreæ Asulani Soceri,
 M.D.XXIII.

This is an unusually fine old copy, with the exception of the two first leaves, which have been very slightly damaged by the worm. Sold for 6l. 11s. Heath.

502 Herodiani Historiarum, Libri VIII. Latinè, Angelo Politiano, *scarce, neat, in calf, 2l. 2s.*

Venetius in ædibus Aldi, et Andreae Asulani Soceri, mense Septembri. M.D.XXIII.

503 *Diversorum Veterum Poetarum in Priapum Lusus, russia, extra, gilt leaves, RARE, 2l. 12s. 6d.*

Venetius in ædibus Hæredum Aldi, et Andreae Soceri, mense Martio M.D.XXXIII.

504 Plinii Secundi Naturalis Historiæ, cum Indice, 4 vols. *damaged, green morocco, RARE, 1l. 11s. 6d.*

Venetius in ædibus Hæredum Aldi, et Andreae Asulani Soceri M.D.XXXVI.

Several leaves in the first volume are miserably decayed, and rendered imperfect. The fourth volume consists of the Index only, and is dated 1538. This volume alone is marked at 3l. 3s. in a late Catalogue.

505 Aristotelis Poetica, Gr. et Lat. per Alexandrum Paccium, *new, vellum, 2l. 2s.*

Venetius in ædibus Hæredum Aldi, et Andreae Asulani Soceri M.D.XXXVI.

Renouard affirms this volume to be "very rare."

506 Speroni, M. S. Dialogi, nuovamente ristampati, et con molta diligenza riveduti, et corretti, *fine copy, calf, scarce, 18s.*

In Vinegia in casa de Figliuoli di Aldo, M.D.XXXXIII.

507 Machiavegli (Nicolo) *Discorsi sopra la prima Deca di Tito Livio, Stampati in Vinegia per Venturino Rossinelli, 1543.—Historie Fiorentino, In Vinegia, per Comin de Trino de Montferrato, M.D.XLI.—Il Prencipe. La Vita di Castruccio, Il modo che tenne il Duca Valentino per ammazzare Vitellozzo Vitelli, &c. I. Ritratti delle Cose di Francia, et d'Allemagna, ib.—Libro dell'Arte della Guerra, in one thick vol. original calf, VERY RARE, 5l. 5s.*

In Vinegia per Comin da Trino de Montferrato, M.D.XLI.

This edition of Machiavelli's Works is of very great rarity, and unknown to the Aldine Annalist. The three works printed by Trino de Montferrato have the title pages ornamented with the Dolphin and Anchor.

508 ————— *Historie Fiorentino, in fine old brown calf, gilt leaves, RARE, 1l 4s. ib. M.D.XLI.*

This edition of the Florentine History is precisely the same as that in-

cluded in the preceding number; but in place of the Aldine Anchor on the title-page, is given a Portrait of Machiavel, with the imprint *In Venetia per Comin de Trino*, dated MDXL.

- 509 *Le Epistole Famig. di Cicerone*, tradotte secondo i veri sensi dell' Auttore, et con Figure proprie della Lingua Volgare, vellum, 9s.

In Vinegia, in casa de' Figluoli di Aldo, M.D.XXXXV.

The first edition of this translation.

- 510 *Aristotelis Opera Omnia*, Græcè, tom. 1 et 4. continens omnem Logicam, Rhetoricam, Poeticam Disciplinam, et Problemata cum Alex. Aphrodis, Probl. et Mechanica, et Metaphysices Disciplinam, 2 vols. vellum, neat, 1l. 4s. . . . *Venetius*, M.D.LII.

- 511 *Pauli Manutii in Epistolas Ciceronis ad Atticum*, fine large copy, sewed in old vellum, 14s.

Venetius cum privilegio Pontificis Maximi, Gallie Regis, Veneti senatus M.D.LVII.

- 512 *C. Julii Cæsaris Commentarii*, vellum, 6s. . *Venetius*, M.D.LXI.

- 513 *Matthæi Curtii Papiensis de Prandii ac Cenæ modo Libellus*, old binding, RARE, 2l. 2s.

Romæ, M.D.LXVI.—*Apud Paulum Manutium, Aldi F.*

Bound up with this is *Georgii Pictorii Tuendæ Sanitatis Ratio*, VII Dialogis.

- 514 *Sannazarii, Jacobi, Opera Omnia*, Latinè Scripta, vellum, neat, 1l. 4s. *Venetius, ex Bibliotheca Aldina*, M.D.LXX.

- 515 *Ciceronis Epistolæ Familiæres*, cum Scholiis Pauli Manutii, fine copy, old calf, neat, 10s. 6d.

Venetius, ex Bibliotheca Aldina M.D.LXX.

MISCELLANEOUS, CURIOUS, AND RARE BOOKS.

FOLIO.

- 516 Gower de Confessione Amantis, **black letter**, *imperfect, calf*,
RARE, 4l. 4s.

Imprinted at London, in Fletestrete, by Thomas Berthelete. M.D.LIHI.

Warton styles this "a sumptuous edition" of that work, on which the "character and reputation" of Gower, the contemporary and friend of the immortal Chaucer, "as a poet, are almost entirely founded." The title-page of the present copy is reprinted; the Lines to the Reader, the Epigramma Auctoris, &c. is supplied with MS.

- 517 Lydgate's Booke of John Bochas upon the Fall of Prynces and dyvers other Nobles, *wood-cuts, imperfect, pale russia, extra, scarce*, 3l. 13s. 6d. . . *Without name of place, printer, or date.*

This may be either the edition printed by Wayland, or that by Tottel. It is defective of all the preliminary matter, and commences on folio 1. *Howe Adam and Eve for theyr inobediencie wer put out of Paradise.* Warton informs us the work "is not improperly styled a set of tragedies. It is not merely a narrative of men eminent for their rank and misfortunes. The plan is perfectly dramatic, and partly suggested by the pageants of the times. Every personage is supposed to appear before the Poet, and to relate his respective sufferings; and the figures of these spectres are sometimes finely drawn. Hence a source is opened for moving compassion, and for a display of imagination."—*Vid. Hist. Eng. Poetry*, vol. ii. p. 63.

- 518 Lydgate's Auncient Historie and onely trewe and syncere Cronicle of the Warres betwixte the Grecians and the Troyans, translated into Englyshe Verse from the Latyn of the lerned Guydo de Columpnis, *imperfect, half-bound, vellum, rare*, 4l. 4s. *Newly imprinted by Thomas Marshe, M.D.LV.*

Warton calls this "The first correct edition of Lydgate's TROYBOKE, printed with great accuracy and a diligent investigation of ancient copies, under the care of Robert Braham." The Epistle by Braham, preceding the Work, contains a very harsh attack on the venerable Caxton's Recueil of Troye, declaring, that "who so lyst wyth iudgement peruse it, shall rather thyncke his doynge's worthy to be numbred amoungst the trifeling tales and barrayne herdrics of Robyn Hode, and Berys of Hampton, then remaine as a monument of so worthy an history." To this is added severe animadversions on Pinson's edition of

this Work, “*being printed about xlii. yeares agoe, even then in the tayle (as it hapned) of the dercke and unlearned times, suche was then the ignorance of boyth the prynter and correctour, neyther of them as it shoulde seme cyther learned or understandynge Englishe,*” &c. &c.—The present copy wants greater part of the table, and leaf p. 2.

- 519 Shakespeare’s Comedies, Histories, and Tragedies, published according to the true originall Copies. The second impression complete, portrait by MARTIN DROESHOUT, *old calf, neat, scarce, 5l. 10s.*

London, printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare, in Paul’s Church Yard. 1632

Copies of the three first editions of Shakspeare are very rarely found complete. They most ordinarily have no title-page, being torn out by the merciless Grangerite, for the beautiful original Portrait by DROESHOUT.

- 520 Taylor, *John the Water Poet*, All the Workes of, being 63 in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly imprinted, *perfect copy, with the frontispiece by Cockson, containing the Author’s portrait, new, half-bound, russia, RARE, 5l. 5s.*

At London, printed by J. B. for James Boler; at the signe of the Marigold, in Paul’s Church Yard, 1630

A volume very rarely to be met with in a perfect state, especially with Cockson’s Frontispiece, containing Taylor’s Portrait, which usually sells for 2l. 2s. alone.

- 521 Drayton’s (Michael) *Poly-olbion, fine large copy, with the frontispiece, whole length portrait of Prince Henry, by Hole, and all the maps complete, very neat, in brown calf, marbled leaves, RARE, 3l. 10s. London, —*

Ritson, referring to this work, declares that Robinhood’s mode of life has “*been elegantly sketched by the animating pencil of an excellent, though neglected, poet.*”—*Vid. Robinhood, vol. i. p. 7.*

- 522 Drayton’s, *Michaell*, Battaile of Agincourt—The Miseries of Queene Margarite, the infortunate Wife of that most infortunate King, Henry the Sixt—Nimphidia—The Court of Fayric—The Quest of Cinthia—The Shepheard’s Sirena—The Moone-calfe—Elegies upon sundry Occasions, *very small folio, neat old binding, 1l. 4s.*

London, printed for W. Lce, at the Turke’s Head, in Fleete Streete, next to the Miter and Phaenix, 1627

- 523 *The Dutch Fortune-Teller, discovering XXXVI severall Questions, which Old and Young, Married Men and Women, Bachelors and Maids, delight to be resolved of, brought into England by John Booker, in VERSE, black letter, fine copy, half-bound, black calf, rare, 2l. 2s. London, 1627*

This is a Poem of great scarcity. It consists of 32 leaves, 14 of which are occupied with the prefatory matter and planetary figures; the remaining 18 comprise the Poetical Dutch Fortune-Teller, executed in the Black Letter, 12 verses in a page, and ornamental borders. The present is an unusually fine copy, but has had the title-page mounted.

- 524 *Harrington's (Sir John of Bathe, Knight) Orlando Furioso, in English Heroical Verse, cuts, fine copy, with the frontispicce, containing portrait of the Author by Coxon, in the original stamped binding, scarce, 2l. 2s.*

Imprinted at London by Richard Field, for John Norton and Simon Waterson 1607

This book is often robbed of its title-page for Coxon's neat oval portrait of *Sir John Harrington, with watch on the table.*

- 525 *Martin's Historie and Lives of the Kings of England, from William the Conquerour to the end of the reigne of King Henry the VIII., whereunto is now added the Historie of King Ed. VI., of Queene Mary, and Q. Elizabeth, by B. R. Mr. of Arts, with sundry other usefull Observations, PORTRAITS, neat, scarce, 2l. 12s. 6d.*

London, printed by R. Young, for himselfe and others, 1638

There are, comparatively speaking, few copies of this book but what have suffered from the insatiable Calcographimaniast. But the present copy is in a fine and perfect state, with the 23 Portraits, by RENOLD ELSTRACKE, SIMON PASSE, FRANCIS DELARAM, and the engraved title-page by WILLIAM MARSHALL.

- 526 *Holinshed's (Raphaell) Chronicles of England, Scotlande, and Irelande, conteyning the Description and Chronicles of England, from the first inhabiting unto the Conquest. The Description and Chronicles of Scotland, from the first Originall of the Scottes Nation, till the yeare of our Lorde, 1571. The Description and Chronicles of Yrlande, likewise from the firste originall of that Nation, till the yeare of our Lorde, 1547, black letter, a fine perfect copy, 2 vols. in 1, woodcuts, half-bound, russia, neat, scarce, 6l. 6s.*

At London, imprinted for George Bishop, 1577

- 527 Prynne's Second Tome of an exact Chronological Vindication and Historical Demonstration of our King's supream Ecclesiastical Jurisdiction over all Prelates, Persons, Causes, within their Kingdomes and Dominions, from the first year of the Reign of King John, 1199, till the Death of King Henry the IIIrd, in the year 1273, FINE LARGE COPY, WITH THE FOLDING PLATE OF PRYNNE PRESENTING HIS BOOK TO KING CHARLES THE SECOND, *half-bound, russia, from the Collection of LORD WALPOLE, VERY RARE, 8l. 8s. London, 1665*
- Prynne's Records ranks among the rarest books in the English Language. By far the larger number of the first and second volume were destroyed in the great fire of London, in 1666. The fullest and most accurate description of the volumes is to be found in Oldys' British Librarian, p. 11. The fine large sheet Plate of Prynne presenting his Records to Charles the Second, in which are introduced most of the principal Characters of that time, is sharply sought after by the keen Grangerian, and has known to sell for hard upon FIVE POUNDS.
- 528 Mackenzie's (Sir George of Rosehaugh, his Majesty's Advocat in Scotland) Observation upon the Laws and Customs of Nations as to Precedency.—Scotland's Heraldrie, the Science of Heraldry, treated as part of the Civil Law, and Law of Nations: wherein Reasons are given for its Principles, and Etymologies for its harder Terms, *plates by WHITE, &c. and portrait by VANDREBANC, fine copy, russia, extra, gilt leaves, RARE, 2l. 2s. Edinburgh, M.DC.LXXX.*
- 529 Of the Interchangeable Course, or Variety of Things, in the Whole World; and the Concurrence of Armes and Learning thorough the first and famousest Nations, from the beginning of Civility and Memory of Man to this present, written in French by *Loys Le Roy*, called Regius, and translated into English by R(obert) A(shley), *in fine black calf, extra, scarce, 1l. 4s.*
- At London, printed by Charles Yetweirt, at his house in Fleetstreete, neere the Middle Temple-gate, 1594*
- 530 PICART'S (BERNARD) CEREMONIES AND RELIGIOUS CUSTOMS OF THE VARIOUS NATIONS OF THE KNOWN WORLD, TOGETHER WITH HISTORICAL ANNOTATIONS, AND SEVERAL CURIOUS DISCOURSES, ILLUSTRATED WITH A LARGE NUMBER OF COPPER-PLATES, ENGRAVED BY MOST OF THE BEST HANDS IN EUROPE, 7 vols. in 6, LARGE PAPER, *in firm old binding, recently covered with half russia, 21l.*
- London, printed for Claude Du Bosc, 1733*

- 531 Linschoten's (John Huighen Van) Discours of Voyages into the Easte and West Indies, devided into Foure Bookes, **black letter**, *old calf*, 3l. 3s.

London, imprinted by John Wolfe, 1598

This is a book never to be met with but in a cropped dirty condition. Such is the state of the present copy. The maps are engraved by Renold Elstracke and Isaac Becket, a name that has escaped the researches of Strutt. The Frontispieces are by W. Rogers.

- 532 Porta's (John Baptista, a Neapolitane) Natural Magick, in Twenty Books, wherein are set forth all the Riches and Delights of the Natural Sciences, *old calf, neat, scarce*, 16s. *ib.* 1658

- 533 Sanders' (Richard, Student in the Divine and Celestial Sciences) Physiognomie, and Chiromancie, Metroposcopie, fully handled.—The Subject of Dreams and the Art of Memorie, *old calf*, 18s. *ib.* 1653

- 534 Halle's (*Edw.*) Chronicle of the Union of the Two Noble and Illustrate Famelies of Lancastre and York, **black letter**, *imperfect, old binding, neat*, 1l. 4s.

London, printed by Rich. Grafton, 1548

FIRST EDITION. The present copy is defective of the title-page and preliminary matter, as well as the three last leaves.

- 535 Harrington's (Sir James) Horæ Consecratae, or Spiritual Pastime, concerning Divine Meditations upon the great Mysteries of our Faith and Salvation, in Prose and Verse, *with the two RARE PORTRAITS OF SIR JAMES AND HIS LADY, BY FAITHORNE*, *old binding*, 2l. 10s. . . . *London, printed for the Author, 1682*

- 536 Heath's (James) Chronicle of the late Intestine War in the Three Kingdoms of England, Scotland, and Ireland, *illustrated with forty-five portraits, published by Richardson and Rodd, new, half-bound, russia*, 2l. 2s. *ib.* 1676

- 537 LUCRETII DE RERUM NATURA, LIB. VI. CUM NOTIS GILBERTI WAKEFIELD, 3 vols. LARGE PAPER, UN-CUT, ELEGANTLY BOUND IN NEW PALE RUSSIA, EXTRA, EXCESSIVELY RARE, 35l.

Londini impensis Editori, typis A. Hamilton, 1796

The Bibliographical and Critical world have long been entertained with various accounts of the extraordinary beauty and excessive rarity of the LARGE PAPER WAKEFIELD'S LUCRETIUS. But comparatively few can testify that they have been blest with the sight of this

dazzling production of British Typography, and brilliant specimen of British erudition. The accident that occasioned the paucity of copies is too well known to need repetition. The present copy has all the leaves uncut, and is as just issued from the press, recently bound in russia: it was obtained from a descendant of the immortal Editor, the *non plus ultra* of Classical Critics.

- 538 Guntheri Ligurini de gestis divi Friderici primi decem libri, *old calf, scarce, 2l. 2s.*

Impressi per Magistrum Erhardum Oeglin civem Augustensem..... 1507

“EDITIO OMNIUM PRIMA.” Warton, in his Dissertation on the Introduction of Learning into England, informs us, that this Heroic Poem is scarce inferior to the Philippid of Guillaume le Breton, or the Alexandroid of Gualtier, and was written about the year 1206, by Gunther, a German, and a Cistercian Monk of the Diocese of Basil. It is in ten books, and the subject is the War of the Emperor Frederick Barbarossa against the Milanese in Liguria.

- 539 Harrioti (Thomæ) Artis Analyticæ Praxis, ad æquationes Algebraicas novâ, expeditâ, et generali methodo, resolvendas, *fine copy, in vellum, EXTREMELY RARE, 2l. 10s.*

Londini, apud Robertum Barker, Typographum Regium, et Hæred. Jo. Billii..... 1631

This very uncommon volume is dedicated—

*Illustrissimo Domino Dom. Henrico Percio
Northambrici Comiti.*

- 540 HORTUS INDICUS MALABARICUS, *conticens Regni Malabarici apud Indos celeberrimi omnis generis Plantas rariores, Latinis, Malabaricis, Arabicis, et Bramanum Characteribus nominibusque expressus, unâ cum Floribus, Fructibus, et Seminibus, naturali magnitudine a peritissimis pictoribus, delineatas, et ad vivum exhibitas. Addita insuper accuratâ earundem descriptione, qua colores, odores, sapes, facultates, et præcipuè in Medicinâ Vires exactissimè demonstrantur. Adornatus per Henricum Van Rheede, Van Draukenstein, Nuperrimè Malabarici Regni Governatorem, nunc supremi Consessus apud Indos Belgas Senatorem Extraordinarium, et primum successorem loco ordinario destinatum, et Johannem Cascarium, Ecclesiast in Cochîn. Notis, &c. Arnoldi Syen, numerous plates by B. Stoopendaël, and other first-rate engravers, 12 vols. fine and complete copy, neat, in old binding, very rare, 36l. Amst. 1678*

This is a work, which, whenever offered for sale (that very rarely occurs), never fails to be most eagerly sought after, and which De Bure affirms

to have for some time been daily increasing in value, so as now to have become one of the rarest works in the whole compass of foreign printed books. The present copy, in the finest possible condition, came from the Library of the East India Company at Amsterdam.

- 541 *Lycosthenis Prodigiorum ac Ostentorum Chronicon*, UPWARDS OF TWO THOUSAND WOOD-CUTS, *fine copy, vellum, 2l. 2s.*

Basileæ, per Henricum Petri, M.D.LVII.

This singular volume has been long known for its great scarcity. Vogt writes, “*Lycosthenis de Prodigiiis Librum valde rarum hodie esse, atque annò sæcæli hujus quinto propter singularem rationem pro 100 florenis conquistum Liebknechtius et recte quidem notavit.*”—*Vid. Catal. Bib. Rar.*

- 542 *Bouchet Annales d'Aquitaine, faits et gestes en sommaires des Roys de France, et d'ANGLETERRE, &c. half-bound, neat, RARE, 3l. 3s. Poitiers, par Enguilbert de Marnef, M.D.LVII.*

An unusually interesting work, in which, as the Preface informs us, is blended a complete History of the Kings of England, “*depuis Guillaume le Bastard Duc de Normandie, a Henry VIII. de ce nom a present regnant.*” D'Israeli describes this as “*a work which contains many curious circumstances of the times, written with that agreeable simplicity that characterizes the old writers.*”—*Vid. Curiosities of Literature, vol. ii. p. 106.*

- 543 *Guyse (Jac. de) Illustrations de la Gaule Belgique, antiquitez du pays de Haynau, et de la grand cite de Belges : a present dicte Bavay, dont procedent les chaussees de Brunchault. Et de plusieurs Princes qui ont regne, &c. 3 vols. in 1, black letter, MOST BEAUTIFUL COPY, in fine old calf, RARE, 4l. 10s.*

Paris, Galliot du Pre, M.D.XXXI.

We can gather an adequate idea of the interesting nature of this work from the Translator's notice preceding the first part.

DES CHRONIQUES ET ANNALES DE HAYNNAU.

Le translateur ; afin de plus facilement entendre ceste presente histoire a mis les noms des pais, et peuples, comme au temps passe se appelloient et de present se nomment.

LES PROVINCES.

<i>La Grande Bretagne,</i>	<i>Angleterre,</i>
<i>Bretagne Armorique,</i>	<i>La Petite Bretagne,</i>
<i>Albanie,</i>	<i>Escosse, &c.</i>

LES NOMS DES AUTHEURS CITEZ AU PRESENT VOLUME, ES ANTIQUITEZ DE LA GAULE BELGIQUE.

Bartholomi Langlois, en son livre de la propriete des choses.

LE BRUT, EN L'HISTOIRE D'ANGLETEURE.

Guillaume de Paris, &c.

- 544 Gilles (Nicolle). Les tres elegantes et copieuses Annales des tres preux, tres nobles, tres Chrestiens et excellens Moderateurs des belliqueuses Gaulles. Depuis la triste desolation de la tres inclyte et fameuse Cite de Troye, iusques au Regne du Roy Francois a present regnant, **black letter**, vellum, 2l. 10s. Paris, 1533

These are the Annals of England as well as France, and the volume contains nearly as much relative to the one country as to the other. The Annalist, among many interesting historical facts, has not omitted to embellish his History with the Tales of Knight Errantry, the genuine characteristic marks of the darker ages. Of this description we have—
On fucil. lii. *Comment Roland neveu Charlemaigne tua et occist le Geant.*

On fucil. liiii. *Comment Charlemaigne feist amener le Corps de Roland et Oliviers ses neveux, et enterrer en l'Abbaye de Saint Romain de Blaye pres Bordeaulx.*

On fucil. Iv. *De la vision qui advint à l'Archevesque Turpin, des diables qui alloient au trespas de Charlemaigne.*

- 545 ————— Nouvellement Reveues et corrigées sur les anciens originaulx, outre les precedentes impressions, vellum, scarce, 3l. 10s.

On les vend à Paris, en la grande salle du Palais, par Galliot du Pré, Libraire iuré de l'Université,

M.D.XLVII.

This is perhaps the best edition of these popular Annals. It is printed in a neat white letter, and ornamented with wood-cuts.

- 546 Wassebourg (M. Richard de). Antiquitez de la Gaule Belgique, Royaulme de France, Austrasie, et Lorraine, avec l'Origine des Duchez et Comtez de Brabant, &c. *fine copy, in old brown calf, gilt leaves, 2l. 12s. 6d.* Paris, 1549

Brunet calls this an "Ouvrage intéressant," and De Bure declares that "Cet Ouvrage est encore assez considéré, malgré les FABLES dont il est rempli, parcequ'il renferme beaucoup de particularités qu'on ne trouve point ailleurs."—*Vid. Bibl. Instr.* t. vi. p. 60.

- 547 *La Genealogie et Descente de la tres illustre Maison d'Austrice, par Maistre Roland Boucher, old calf, EXCESSIVELY RARE, 5l. 5s.*

Imprimee en Anvers, par Robert Peril, resident au dict lieu M.D.XXXV.

These are Genealogical Chains cut in wood, comprising Portraits of the Kings of France, and ample Accounts of the several Members, in old French, printed in the Black Letter. It is mounted on 27 pages, in an

imperial folio, with a separate leaf for the title. The work appears to have escaped the united researches of all Bibliographers.

- 548 Bouchet (*Jean*). Les Anciennes et Modernes Genealogies des Roys de France, leurs Epitaphes et Effigies: avec le sommaire des Gestes des Roys de France.—Le Chappelet des Princes par cinquante Rondeaux et cinq Ballades, nouvellement reveu, et corrigé par son Acteur mesme.—Deploration de l'Eglise.—Dizains Moraulx, sur les Apophthegmes, c'est a dire subtiles responce des Sept Sages de Grece.—Les Angloys et Remedes d'Amours, du Traverseur, en son adolescence (*wants title*), vellum, RARE, 2l. 10s.

This edition of the works of the celebrated *Traverseur des Voycs Perilleuses*, is defective of the first title, but appears to be that printed at Poitiers in 1545, and noticed by Clement as an "EDITION FORT RARE." Appended is a copy of *Joachim Hopperus de Juris Arte, Lovanii*, 1553.

- 549 Hypnerotomachie ou Discours du Songe de Poliphile, deduisant comme Amour le combat à l'occasion de Polia, nouvellement traduit de Langage Italien en Francois, wood-cuts, half-bound, calf, scarce, 1l. 8s.

Paris, pour Jaques Kerver à la Licorne, Rue S. Jaques..... M.D.LXI.

Brunet informs us that this is rather an imitation than a Translation of the *Poliphilio*. The present copy has very many MS. Observations on the margins.

- 550 *Diccionario de la Lengua Castellana, en que se explica el Verdadero sentido de las Voces, su naturaleza y calidad, con las Phrases o Modos de Hablar, los Proverbios o Refranes y otras cosas convenientes al uso de la Lengua, compuesto por la real Academia Espanola*, 6 vols. fine copy, in calf, neat, EXTREMELY SCARCE, 10l. 10s..... *Mudrid*, 1726

This is still considered the only standard Spanish and Castellan Dictionary. It is of singular scarcity, as well on the Continent as in England.

- 551 *La Regla y Stablecimientos de la Cavalleria de Sanctiago del Espada, con la Hystoria del Origen y principio della*, half-bound, scarce, 18s.

Mudrid, en casa de Francisco Sancho, 1577

Immediately after the engraved title-page we are presented with two wood-cuts: the one representing the redoubted Knight, fully equipped, the other an exact representation of the Sword.

- 552 *Historia de las Ordenes Militares de Santiago, Calatrava, y Alcantara desde su fundacion hasta el Rey Don Filipe Segundo Administrador perpetuo dellas, engraved title-page, containing whole-length portraits of Charles V. and Philip IV. old binding, neat, RARE, 1l. 10s.*

Madrid, por Juan Goncalcz, 1629

“ Non fecit taliter omni nationi.”

- 553 *Ludovici a Schora Lovaniensi Consilium super viribus Matrimonii Serenissimorum HENRICI OCTAVI, ET CATHERINÆ ANGLIÆ, vellum, VERY RARE, 2l. 12s. 6d.*

Lovanii ex officina Servatii Zasseni Distensis, 1534

This is a work on a subject which, for some time, agitated the pens of Foreign as well as English Divines. The present volume is of singular scarcity, and seems to have been unknown to those whose researches have been wholly directed to this curious species of composition. It consists, on the whole, of 42 leaves, without any separate title-page, and bears the appearance of having been, what is now designated, PRIVATELY PRINTED.

- 554 *Boccatii de Certaldo insigne Opus de Claris Mulieribus, wood-cuts, vellum, RARE, 1l. 11s. 6d.*

Excusum Bernæ Helvet. per Mathiam Apiarium,

M.D.XXXIX.

“ EDITION FORT-RARE.”—*Clement.* It is adorned with 15 spirited wood-cuts, by JAMES KERVER. On the reverse of fo. LXXIII. we are presented with a curious representation—DE JOANNE ANGLICA PAPA.

- 555 *De Memorabilibus et Claris Mulieribus: aliquot diversorum Scriptorum Opera (Jo. Ravisio Textor), half-bound in red, 1l. 1s. Parisiis, ex ædibus Simonis Colinæi, M.D.XXI.*

This collection consists of, *Plutarchus de Claris Mulieribus, Jacobus Bergomensis de Maria Virgine et de Claris Mulieribus, and Pini Vita Catharinæ Senensis.*

- 556 *AMADIIS VAN GAULEN, dat yerste Boeck, wood-cuts, black letter, imperfect, half-bound, russia, EXTREMELY RARE, 4l. 4s. Gheprint Tantwerpen, by Marten Nuyts, M.D.XLVI.*

The First Edition of this celebrated Romance in the Flemish language. It is a volume of more than ordinary rarity. *Clement* mentions no edition of this version previous to 1583, which, he says, was repeated in 1594. The text is embellished with 32 remarkably rude and interesting wood-cuts. The present copy appears to be defective, as it leaves off rather abruptly on the reverse of *fol. xciiii.* at the end of *Dat. XXXV. Capittel.*

- 557 *Het Leven Jesu Christi*, UPWARDS OF 150 RUDE WOOD-CUTS, *old binding, scarce, 2l. 2s.* *Antwerpen, M.VI.XVIII.*

The large number of excessively rude wood-cuts that adorn this volume, renders it no contemptible object of curiosity. Some of these cuts appear to have misled the too credulous Papillon, who, meeting with one or two, adduced them as fresh discoveries, and the product of the Art in its very earliest stage.

- 558 *ANTIPHONARIUM JUNTA BREVIARUM ROMANUM RESTITUM*, 4 vols. PRINTED ON VELLUM, *russia, extra, gilt leaves, EXCESSIVELY RARE, 50l.* *Antv. ex offic. Plantiniana, 1573*

The most enchanting—the most magnificent specimen of VELLUM PRINTING in existence. The dazzling jetness of the black ink, and the matchless delicacy of the red ink, mutually conspire to produce the most brilliant effect, on vellum of the finest texture and spotless purity. There can be little doubt but that the present is the only copy that was printed; which is in part confirmed, by the utter ignorance of its existence by our most comprehensive Bibliographers. The volumes comprise, in the whole, nearly 1000 leaves, with the Title-page and Index printed upon paper.

- 559 *Thoroton's (Robert) Antiquities of Nottinghamshire, extracted out of Records, Original Evidences, Leiger Books, other Manuscripts and Authentick Authorities, beautified with Maps, Provinces, and Portraictures, fine copy, elegant, in russia, extra, gilt leaves, inlaid with silk, RARE, 11l. 11s.* . . *London, 1677*

This is an unusually fine tall copy of one of the rarest County Histories. It has the small slip, containing eight Coats of Arms, which is almost always wanting. The Plates and Portraictures are engraved by the indefatigable HOLLAR.

QUARTO.

- 560 *The Newe Testament, both in Englyshe and in Laten, of Mayster Erasmus Translacion, with the Pystles taken out of the Olde Testament; set forthe with the Kynges most gracious Lycence, Black letter, good perfect copy, old calf, VERY RARE, 4l. 14s. 6d.*

Imprynted by Wylllyam Powell, dwellynge in Fletestrete, at the sygne of the George, next unto Saynt Dunston's Church, the yere of our Lorde M.CCCC.XLVII. and the fyrste yere of the Kynges moste gracious reygne.

“The English Translation is the very same with that in Matthews's Bible, and printed in the English, or Black Letter, on about three quarters of

a large quarto, the other quarter being filled with Erasmus's Latin Translation, printed in a mixed character, mostly black, and some roman. It seems to be the same with that printed by Redman, 1538, to whom, it was probable, Powell succeeded in his shop and business." *Vide Lewis's Transl.* p. 118 and 155.

- 561 The Holy Byble, conteyning the Olde Testament and the Newe (*wants titles*), *calf, neat*, RARE, 1l. 16s.

Imprinted at London by Richarde Jugge, Printer to the Queenes Maiestie 1577

This corresponds with Herbert's description of Jugge's edition of 1577, but unfortunately is defective of the two titles. The separate leaf, with Jugge's device and imprint, precedes the text. Part of a title of a Book of Psalms, *printed by John Daye, dwelling over Aldersgate*, 1579, is placed before the Testament.

- 562 DOWAY BIBLE.—The Holy Bible, faithfully translated into English out of the authentical Latin, diligently conferred with the Hebrew, Greek, and other Editions, in divers Languages, by the English Colledge of Dowvay, *Printed by John Coustonier, permissu superiorum*, 1635.—The Seconde Tome of the Holic Bible, by the English Coliege of Doway, *Printed at Doway, by Laurence Kellam, at the signe of the Holic Lambe*, 1610.—The Newe Testament, with Arguments and Annotations, *Printed at Rhemes, by John Fogny*, 1582, 3 vols. *neatly half-bound, calf, scarce*, 2l. 7s.

This Catholic Version of the Sacred Writings is very rarely to be met with, especially in a clean and perfect state. The present is an unusually fine copy of the Bible, but the Testament is a little stilted in the binding.

- 563 *Certain most godly, fruitful, and comfortable Letters of such true Saintes and Holy Martyrs of God, as in the late bloodye Persecution here within this Realme, gave their Lyves for the defence of Christe's Holy Gospel: writteen in the Tyme of theyr Affliction and cruel Imprysonment, black letter, wanting two leaves, otherwise a fine copy*, VERY RARE, 3l. 3s.

Imprinted at London, by John Day, dwelling over Aldersgate, beneath Saint Martines. 1564

This excessively scarce Collection of our noble Reformer's Epistles was made by the venerable Myles Coverdale, whose Address to the reader, on five pages, precedes the work. On the reverse of the title we are presented with a wood-cut of the burning of six Martyrs. The present is a remarkably fine copy, in the old binding, but unfortunately is defective of two leaves, *Ddiiii* and *Dliiii*, containing nearly two of Bradford's Letters.

- 564 A Postil, or orderly disposing of certeine Epistles usually red in the Churches of God, upon the Sundayes and Holydayes throughout the whole Yeere, written in Latin by David Chytræus, and translated intoo English by Arthur Golding, *fine copy*, thick vol. *old calf, neat*, 1l. 1s.

Imprinted at London, by Henric Bynneman, 1570

The work is printed in the Black Letter, with a mixture of the white, and is preceded by, *A Warning to the Ministers of God's Word*, by Nicholas Heminge.

- 565 Powel's (Gabriel) Consideration of the Deprived and Silenced Ministers' Arguments, for their Restitution to the Use and Libertie of their Ministerie, *London, printed by G. Eld. 1601.* —Godwin's (Francis) Catalogue of the Bishops of England, since the first planting of Christian Religion in this Island, together with a briefe History of their Lives and memorable Actions, so neere as can be gathered out of antiquity, **black letter**, *half-bound, scarce*, 1l. 1s.

Londini, impensis Geor. Bishop, 1601

- 566 Paraphrase upon the Epistle of the holic Apostle St. Paule to the Romanes, preserved through Grace.—Huldreich Zwinglius upon the Euchariste.—Zwinglius, touching the Covenant that God made unto his Church.—Of Vanitie, of Vowes, of the Olde Man and of the Newe Man, by Martinus Cellarius.—An Exhortation sent from a Straunger, a worthy and famous learned man of God, to Edward Duke of Somerset, for the establishing of Peace in the Church of England, upon the Commotions in the West Partes, as also in Suffolke and Norfolke, in 1549, **black letter**, *half-bound, russia, RARE*, 2l. 12s. 6d.

Imprinted at London, by Henry Bynneman, for William Norton —

This appears to have been unknown to Ames and Herbert. The volume was published by Paulfreyman, whose Epistle dedicatory, precedes the works. In this he informs us, that these works belonged to some of the Martyrs; for, says he, "In those dolefull dayes, it was my happe to attayne at a frende's hande, certayne written copies of dyvers and sundry matters, that were, among many others in great number, fastened in their bandes, prepared before to the spoyle, and had their judgemente to burne," &c.

- 567 Palfryman's Treatise of Heavenly Philosophie: conteyning therein not onely the most pithie Sentences of God's Sacred

Scriptures, but also the sayings of certeine anueicent and holic Fathers, as also of sundrie others, **black letter**, *old calf, neat*, 14s. . . *Imprinted at London, for William Norton, 1578*

Dedicated to *Thomas, Earle of Sussex*; to which dedication Palfryman subscribes himself his *daylie oratour*. Warton has omitted to notice our author as a poet of the Elizabethan age, although the large number of rhymes interspersed through this thick volume, sufficiently entitle him to a place in his elegant history, and some of these attest him to have been superior to not a few of his contemporaries, whom Warton has not hesitated to eulogize. But the verses being on the whole religious or moral, they are for the most part in the then prevalent Sternhold and Hopkin measure.

- 568 James Brocarde upon the Revelation, **black letter**, *wants title, half-bound, scarce*, 14s. —

This is dedicated by James Sanford to the *Lorde Robert Dudley, Earle of Leicester, Baron of Denbigh, Maister of the Quene's Maiesties Horse, Knight of the Order of the Garter, &c. and Mayntayner of the Learned*. The present copy unfortunately is defective of the title, and another leaf of an Epistle to the Reader preceding the work.

- 569 Hemminge's (Nicholas, Professour of Divinitie in the Univer-
sitie of Hafnie) Learned and Fruitefull Commentarie upon
the Epistle of James the Apostle, newly translated into Eng-
lish by W(illiam) G(ace), **black letter**, *half-bound, russia,*
rare, 1l. 4s.

*Imprinted at London, by Thomas Woodcocke and
Gregorie Seton, and are to be solde at the signe of
the Blache Beare, in Paules Churchyarde. . . 1577*

An early and uncommon production of Woodcocke's press. It is dedi-
cated to Dean Alexander Nowell by W. Gace, and will be found no-
ticed in Herbert's Ames, vol. ii. p. 1106.

- 570 Lawrence's (Will.) Marriage by the Morall Law of God vindicated against all Ceremoniall Laws of Popes and Bishops destructive to Filiation, Aliment, and Succession, and the Government of Familyes and Kingdomes, 1680.—The Right of Primogeniture in Succession to the Kingdoms of England, Scotland, and Ireland, *London, printed for the Author, 1681*. —The Two great Questions whercon in this present Juncture of Affairs the Peace and Safety of his Majesty, and all his Protestant Subjects depend, *ib. printed for the Author, 1681*, in 1 vol. *fine copies, old calf, very scarce*, 2l. 2s. —

“ Mr. Lawrence, the author of these three Treatises, was a gentleman of great honour and learning. From the first Treatise it is con-
jec-

tured that he was plagued with a wife (*Vid. Wood's Ath. Oxon.* vol. ii. p. 717). The second Treatise supports the claim of the Duke of Monmouth. The third was intended to promote the exclusion of the Duke of York to the crown. They are all of them extremely scarce and equally curious. R. B.—*Vid. MS. note on the fly-leaf.*

- 571 Leighton's (Dr. Alex.) *Sion's Plea against the Prelacie; or, an Appeal to the Parliament, two leaves torn, and rendered imperfect, half-bound, russia, scarce, 18s.*

Printed the year and moneth wherein Rockell was lost..... (1628)

The reverse of the title and the next leaf contain two curious engravings, the one inscribed—

Prevailing prelates strive to quench our light,
Except your sacred power quash their might.

And the other—

The tottering prelates, with their trumpry all,
Shall moulder downe, like elder from the wall.

The present copy is unfortunately imperfect, by having two of the leaves half torn out.

- 572 *The Glory of their Times; or, the Lives of the Primitive Fathers, containyng their chiefest Actions, Workes, Sentences, and Deaths, portraits, fine copy, in the original calf binding, 1l. 4s. London, printed by J. Okes, 1640*

The reputed author of this work is Lupton. The frontispiece and portraits are engraved by Glover.

- 573 Pagitt's (Ephraim) *Heresiography; or, Description of the Hereticks and Sectaries sprang up in these latter Times; with the curiously engraved frontispiece, containing representations of the Anabaptist, Jesuit, Antinomian, Seeker, &c. neatly half-bound, scarce, 10s. 6d..... ib. 1647*

- 574 White's (John) *First Century of Scandalous, Malignant Priests, made and admitted into Benefices by the Prelates; or, a Narration of the Causes for which the Parliament hath ordered the Sequestration of the Benefices of severall Ministers complained of before them, for vitiousnesse of Life, Errors in Doctrine, &c. half-bound, very scarce, 18s..... ib. 1643*

This Tract was rigorously suppressed shortly after its publication. Some account of the author is to be found in *Neal's Hist. of the Puritans*, vol. ii. p. 183.

- 575 Barwick's (John, D. D.) *ἸΕΡΟΝΙΚΗΣ; or, the Fight, Victory, and Triumph of S. Paul, accommodated to Thomas (Morton) late*

L. Bishop of Duresme, in a Sermon preached at his Funeral on Michaelmas-day, 1659 : together with the Life of the said Bishop, MOST BRILLIANT PORTRAIT OF BISHOP MORTON, *calf, neat, RARE, 2l. 2s.* London, 1660

The brilliant portrait of Morton that adorns this scarce work, bears no name of engraver, but it evidently displays one of the most successful efforts of Faithorne's Burin.

576 Life of Merlin, surnamed Ambrosius—His Prophecies and Predictions interpreted; and their truth made good by our English Annals; being a Chronographically History of all the Kings and memorable Passages of this Kingdome, from Brute to the Reigne of our Royall Sovereigne King Charles, *whole length portrait of Merlin under the tree, half calf, rare, 1l. 10s.*

ib. 1641

Thomas Heywood, the author, whom Warton calls "a most voluminous dramatic poet in the reign of James the First," has interspersed the Historical Life with numerous Rhymes, among which we have one beneath Merlin's portrait—

Mertin well verst in many an hidden *spell*,
His countries *omen* did long since foretell,
Graced in his *time* by sundry *kings* he was,
And all that *he* predicted came to passe.

577 *The admirable Historie of the Possession and Conversion of a Penitent Woman, seduced by a Magician that made her to become a Witch, and the Princes of Sorcerers in the Country of Province, who was brought to S. Baume to be exorcised in 1610, by the authority of Sebastian Michaelis, whereunto is annexed a Pneumology, or Discourse on Spirits, by the said Father Michaelis, fine copy, half-bound, neat, scarce, 1l. 1s.*

London, imprinted for W. Aspley, 1613

578 Morgan's Phœnix Britannicus: being a Miscellancous Collection of scarce and curious Tracts, only to be found in the Cabinets of the Curious, *fine copy, old calf, 1l. 4s.* . . *ib.* 1732

The scarcest edition of this interesting volume—interesting and curious, as the following brief selection of the titles of a few of the Tracts amply testifies, viz.

The Wonderfull Yeare 1603.	Life of H. Welby.
Nedham's Hist. of the Rebellion, in VERSE.	Felton's End and Confession. The Fatal Vesper.
Narration of Anne Greene, with Verses on Anne Greene.	Scot's Scout's Discovery, &c.

- 579 *The Forest; or, Collection of Historyes no lesse profitable, then pleasant and necessary, doone out of Frenche into English, by Thomas Fortescue, black letter, fine copy, half-bound, russia, rare, 4l. 4s.*

Imprinted at London, by John Duy, dwelling over Aldersgate 1576

“It is dedicated to John Fortescue, Esquire, keeper of the wardrobe. The genius of these tales may be discerned from their history. The book is said to have been written in Spanish, by Petro de Messia, then translated into Italian, thence into French, by Claude Cruget, a citizen of Paris, and lastly from French into English by Fortescue. But many of the stories seem to have originally migrated from Italy into Spain.”—*Vid. Warton’s Hist. of Eng. Poetry*, vol. iii. p. 481. The elegant historian we have here cited has not noticed the “*POETICAL Advertisement written by the Translator to his Booke*,” which precedes the work in this edition.

- 580 *Joyfull Newes out of the New-found Worlde; wherein are declared, the rare and singular vertues of divers Herbs, Trees, Plantes, Oyles, and Stones, with their applications, as well to the use of Phisicke, as of Chirurgery: which being well applyed, bring such present Remedie for all Diseases, as may seem altogether incredible: notwithstanding by practice found out to be true. Also the portrature of the said Hearbs, verie aptly described: Englished by JOHN FRAMPTON, Marchant. Newly corrected, as by conference with the olde copies may appeare. Whereunto are added three other bookes, treating of the Bezuar Stone, the Herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow, very fine copy, old half binding, rare, 2l. 12s. 6d.*

London, printed by E. Allde, by the assigne of Bonham Norton 1596

- 581 *Acosta’s Naturall and Morall Historie of the East and West Indies, translated into English by E. G., old calf, 10s. 6d.*

London, printed by Val. Sims, 1604

From the Collection of Lord Minto. The present copy unfortunately wants part of the *Author’s Advertisement to the Reader*, and a leaf of the *Table*.

- 582 *Dodridge (Sir John) History of the Ancient and Moderne Estate of the Principality of Wales, Dutchy of Cornewall, and Earldome of Chester, collected out of the Records of the*

- Tower of London, and divers ancient Authours, *good copy, old binding, neat*, 16s. London, printed by Val. Sims, 1604
- 583 Deering's *Historical Account of the Ancient and Present State of the Town of Nottingham, plates, fine copy, old calf, neat, scarce*, 3l. 3s. Nottingham, 1751
- 584 WILLIS'S (BROWNE) SURVEY OF THE CATHEDRALS, 3 vols. *plates, complete, fine copy, RARE*, 8l. 8s. London, 1742
- 585 Blount's (Henry) Voyage into the Levant, with particular Observations concerning the Moderne Condition of the *Turkes*, and other People under that Empire, *half calf, extra*, 15s.
ib. 1636
- 586 Ayscu's (Edward) *Historic*, contayning the Warres, Treaties, Marriages, and other Occurrents, betweene England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James: with a briefe declaration of the first Inhabitants of this Island: and what severall Nations have sithence setled themselves therein one after another, *fine copy, calf, neat*, 1l. 10s.
Imprinted at London, by G. Eld, 1607
- 587 — Another Copy, *new, half-bound, russia*, 1l. 1s. . . *ib.* 1607
- 588 A true Relation of a cruel Robbery and bloody Murther committed on the body of Mr. John Talbot, late Curate of Laine-done, in Essex, London, 1669.—THE SECOND BOOKE OF BATAILLES (*wants title*), **black letter**.—Jeanes's (Henry) Want of Church Government no Warrant for a totall Omission of the Lord's Supper (*dedicated to Col. J. Pyne*), London, 1650.—Toleration stated (*imperfect*), *ib.* 1653.—Pinchin's (Will.) Meritorious Price of our Redemption, Justification, &c. *ib.* 1650.—Thorowgood's (Dr. Thos.) Jewes in America; or, Probabilities that the Americans are of that race, *ib.* 1650.—T. F.'s Adress to Cromwell, &c. (*imperfect*), 1653.—Lilly's Astrological Prediction of the Occurrances in England, Part of the Yeers 1648, 1649, 1650, *ib.* 1648.—Bradshaw's (Ellis) Downfal of Tythes no Sacriledge, *ib.* 1653.—Zach. Crofton's Fastning of St. Peter's Fetters (*wants title and part of the Epistle to the Reader*).—More's (Geo.) Principles for Yong Princes, collected out of sundry Authours, *ib. printed for J. Day*, 1629, VERY RARE COLLECTION, in 1 thick vol. *old half-binding*, 4l. 4s.

- 589 Narrative History of King James for the first fourteen Years, in four parts:—The State of England at his Majesties entrance; the lascivious Courses at Court.—The Proceedings touching the *Divorce* betwixt the Lady *Frances Howard*, and *Robert Earl of Essex*: also the Arraignment of Sir *J. Elvis*, &c. touching the *Murthering and Poysoning of Sir T. Overbury*, &c. &c. *russia, extra, rare, 11. 8s. London, 1651*
This copy has the portrait of Overbury by Simon Pass, and is illustrated with several of the Heads published by Richardson.
- 590 The Apologie; or, Defence of the most noble Prince *William*, Prince of Orange, Countie of Nassau, &c. &c. against the Proclamation and Edict, published by the King of Spaine, presented to my Lords the Estates Generall of the Lowe Countrie, *calf, extra, gilt leaves, slightly wormed, 15s. At Delft, 1581*
- 591 True Historie of the memorable Siege of Ostend, and what passed on either side, from the beginning of the Siege, unto the yeelding up of the Towne, translated out of French into English by E. Grimston, *sewed in vellum, scarce, 12s.*
London, 1604
Dedicated to *Charles Mountioie*, on whose name the translator adds an anagram, *one a most rich juel.*
- 592 Husband's exact Collection of all Remonstrances, Declarations, Orders, &c. betweene the King's most excellent Majesty, and his High Court of Parliament, beginning at his Majesties Return from Scotland, in December 1641, untill March 21, 1643, *old binding, neat, 8s. ib. 1643*
- 593 A Full Relation of the Passages concerning the late Treaty for a Peace, begun at Uxbridge, January 30, 1644.—Considerations touching the late Treaty for a Peace held at Uxbridge.—The Judgement of an old Grand-Jury-Man on the breaking up of the late Treaty, *sewed in vellum, 7s. . . . Oxford, 1645*
- 594 Walker's Relations and Observations upon the Parliament begun 1640, 2 parts in 1 vol. *curious front. illustrated with Richardson's portraits, old calf, 14s. London, 1648*
- 595 Heylin's (Dr. Peter) Lord have mercie upon us; or, a plaine Discourse, declaring that the Plague of Warre, which now wasts this Nation, tooke its beginning in and from the Citie of London, *half calf, extra, scarce, 12s.*

Printed in the yeare, M.DC.XLIII.

596 The King's Cabinet opened; or, certain Packets of secret Letters and Papers written with the King's own Hand, and taken in his Cabinet at Nasby-Field, by Sir T. Fairfax, 1645.—England's Appeal from the Private Cabal at Whitehall to the Parliament assembled, 1673.—*Dialogue between Father Petre's and the Devil*, IN VERSE (no title).—*Tom Tell Troth; or, a Dialogue between the Devil and the Pope about carrying on the Plot*, IN VERSE (no title).—Moore's (Sir Thos.) Utopia, by Raphe Robinson, London, by B. Alsop, 1624.—The Pope's Conclave, in VERSE and Prose (*imperfect*).—*Wealth Discovered; or, an Essay upon a late expedient for taking away all Impositions and raising a Revenue without Taxes*, by F. Cradocke, 1661.—Truth and Loyalty vindicated from the Reproches and Clamours of Mr. E. Bagshaw, London, 1662—in 1 vol. *recently half-bound in russia, very scarce, 2l. 2s.*..... —

Several of the Tracts in the above Collection are extremely rare.

597 King Charls his Tryal; or, a perfect Narrative of the whole Proceedings of the High Court of Justice in the Tryal of the King in Westminster Hall, with the several Speeches of the King, Lord President, and Solicitor General: together with a perfect Copy of the King's Speech upon the Scaffold immediately before he was beheaded, London, 1649.—Sir Geo. Paule's Life of the most reverend and religious Prelate Abp. Whitgift, *ib.* 1612.—Sir R. Naunton's *Fragmenta Regalia; or, Observations on the late Queen Elizabeth, her Times and Favorites*, printed, Anno Domini, 1641, *old binding, VERY SCARCE, 2l. 2s.*..... —

The reverse of the title is ornamented with a wood-cut portrait of Abp. Whitgift.

598 *Piscatoris (i. e. Fisher) Marston Moor; sive de Obsidione Prælisque Eboracensi Carmen; cum quibusdam Miscellaneis, sine copy, brown calf, extra, RARE, 2l. 2s.*

Londini, typis Thomæ Newcomb, M.DC.L.

Preceded with Latin verses by E. Benlowes, Rob. Gardiner, P. De Cardonnel, Alex. Ross, Th. Culpepper, Joh. Sictus, and Th. Philipot. At the end we are presented with a French Ode of some length by P. de Cardonnel.

599 *Piscatoris (i. e. Fisher) Irenodia Gratulatoria sive Illustrissimi Amplissimique Viri OLIVERI CROMWELLI, &c. Epinicion de-*

dicatum Domini Præsidi BRADSHAWO, *brown calf, extra, rare, 2l. 12s. 6d.* *Typis T. Newcomb, 1652*

Preceded with a Poetical Address to the Author in Greek by B. Denham, and another in Latin by March. Nedham. Fisher has added Lines to General Ludlow and *Carmen Acrosticus*, on the Death of Edw. Popham; with an *Offertory presented at the Funeral of Popham*. The present copy is illustrated with an India ink drawing of Bradshaw, and an old portrait of General Monk.

- 600 Piscatoris (i. e. *Fisher*) Inauguratio Olivariana, sive pro Præfectura Ser. Principis Angliæ, Scotiæ, et Hiberniæ Dom. Protectoris Olivari: Carmen Votivum, *brown calf, extra, rare, 2l. 2s.* *ib.* 1654

Annexed to this are numerous Latin Odes by various other hands in praise of Cromwell and his infamous adherents. The arms of the Protector faces the title-page.

- 601 An exact and most impartial Account of the Indictment, Arraignment, Trial, and Judgement (according to Law) of Twenty-nine Regicides, the Murtherers of his late Sacred Majesty: together with a Summary of the dark and horrid Decrees of those Caballists, preparatory to that hellish fact, *small oval port. of King Charles I., half calf, 10s. 6d.*

Lond. 1660

- 602 Specches and Prayers of John Barkstead, John Okey, and Miles Corbert: together with several Passages at the time of their Execution, 19th of April, 1662, *with the three portraits by Richardson, half calf, extra, 7s.* *ib.* 1662

- 603 *Pedegree and Descent of his Excellency Generall Geo. Monck, setting forth how he is descended from King Edward the Third, by a branch and slip of the White Rose, the House of York; and likewise his extraction from Richard, King of the Romans, with the State, Title, and Descents of the Houses of York and Lancaster, in their several Branches, brown calf, extra, RARE, 1l. 5s.* *ib.* 1659

- 604 Letter from General Ludlow to Dr. Hollingworth, defending his former Letter to Sir E. S., *Amst.* 1692.—Letter from Major General Ludlow to Sir E(dward) S(eymour), comparing the *Tyranny* of the first 4 Years of King *Charles the Martyr*, with the *Tyranny* of the 4 Years Reign of the late *abdicated King, Amsterdam, printed, 1691.*—Ludlow no Lyar; or, a Detection of Dr. Hollingworth's Disingenuity in

his Second Defence of King Charles I. with exact Copies of the Pope's Letter to K. Charles the First, and of his Answer to the Pope, *Amsterdam*, 1692, in 1 vol. *calfs*, RARE, 14s.

605 Stubbe's (Henry, a lover of the Honour and Welfare of old England) Further Justification of the present War against the United Netherlands, *illustrated with sculptures, half russia, neat*, 9s. *Lond.* 1673

606 An exact Narrative of the Tryal and Condemnation of John Twyn, for printing and dispersing of a treasonable Book, with the Tryals of T. Brewster, S. Dover, printer, N. Brooks, bookbinder, for printing, publishing, and uttering of seditious, scandalous, and malicions Pamphlets, *half-bound, scarce*, 6s. *ib.* 1664

607 An exact Diary of the late Expedition of the Prince of Orange, (now King of Great Britain) from his Palace at the Hague, to his landing at Torbay, and from thence to his arrival at White-hall, *Lond.* 1689.—Dr. Patrick's Thanksgiving Sermon for the deliverance of the Kingdom by the means of the Prince of Orange, 1689.—An Essay upon the original and Designe of Magistracie, or a modest Vindication of the late Proceedings in England, *printed in the year M.DC.LXXXIX.*—Important Questions upon the late Revolutions and present State of these Nations by *Socrates Christianus*, 1689.—A Resolution of certain Queries concerning Submission to the present Government, by a Divine, 1689.—Reflections upon the Opinions of some Modern Divines concerning the Nature of Government, with an Appendix containing the 75th Canon of the Council of Toledo, the original Articles in Latin, out of which the Magna Charta of King John was framed.—The true *Magna Charta* of KING JOHN, in French, 1689, VERY SCARCE, *elegantly bound*, 2l. 2s. —

An extremely rare collection of Tracts relating to the Revolution in 1689. It is in the original red morocco binding, gilt leaves, with the initials of J. D. stamped on the one side, and the arms of the Lion on the other. At the commencement is stuck in a folded print of the landing of King William into England, engraved by ROMAIN DE HOOGHIE.

608 Moore's (Sir Thos.) Utopia; containing an excellent, learned, wittic, and pleasant Discourse on the best state of a Publike Weale, as it is found in the Government of the new Ile called

Utopia, translated into English by Raphe Robinson, *calf*, neat, 15s. London, printed by Bernard Alsop, 1611

Dedicated by the printer to Cresacre More, "next in blood" to the author.

- 609 *Tuberville's (George) Booke of Fulcourie, or Hawking; for the onely delight and pleasure of all Noblemen and Gentlemen: collected out of the best Authors, as well Italians as Frenchmen; and some English Practises withall concerning Falconrie.—The Noble Art of Venerie or Hunting, translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approved Authors, which have written any thing concerning the same: and reduced into such order and proper termes as are used here in this Noble Realme of Great Britaine, black letter, wood-cuts, fine perfect copy, sewed in old vellum, RARE, 6l. 6s.*

At London, printed by Thomas Purfoot, 1611

The present is, with the exception of the few latter leaves, which have been very slightly stained, one of the finest copies extant. The second part, or the Booke of Hunting, contains a good deal of Tuberville's Poetry. The first part has only the *Commendation of Hawking*, and the *Epilogue* in verse.

- 610 Agrippa (Henric Cornelius) of the Vanitie and Uncertaintie of Artes and Sciences, Englished by James Sanford, **black letter**, *half black calf*, 9s.

Imprinted at London, by Henry Wykes, dwelling in Fleete-streat, at the signe of the Blucke Elephant, 1569

Interspersed with many English Rhymes.

- 611 Agrippa (Henric Cornelius) of the Vanitie and Uncertaintie of Artes and Sciences, Englished by James Sanford, **black letter**, *old calf*, scarce, 15s.

Imprinted at London, by Henric Bynneman, dwelling in Knightryder-strecte, at the signe of the Mermayde. 1575

An unusually fine large copy, in old calf binding, of this scarce edition.

- 612 Guevara's (Sir Anthonie) Familiar Epistles, translated out of the Spanish Tongue, by Edward Hellowes, newly imprinted, corrected, and enlarged; with other Epistles of the same Authour, **black letter**, *half calf*, scarce, 18s.

Imprinted at London for Ralph Newberrie, 1577

Dedicated to Sir Henry Lee Knight, Maister of the Leashe.

- 613 Golden Epistles ; containyng Varietic of Discourse, both Morall, Philosophicall, and Divine : gathered as well out of the remaynder of Gueuaræ's Workes as other Authours, Latine, French, and Italian, by Geffray Fenton, **black letter**, *new, half-bound, russia*, 16s.

Imprinted at London, by Henry Middleton, for Rafe Newbery, dwelling in Flectestreat, a litle above the Conduit. 1575

Dedicated "*To the Right Honorable and vertuous Lady Anne, Countesse of Oxenford.*" Warton, in his History of English Poetry, has given some account of the literary labours of Geoffrey Fenton.—Vid. vol. iii. p. 478, &c.

- 614 Familiar Epistles of Sir Antonie of Guevara, Preacher, Chronieler, and Counsellor to the Emperor Charles the Fifth, translated out of the Spanish Tongue by Edward Hellowes, *at London, printed by Ralph Newberie*, 1584.—Golden Epistles ; containyng Varietic of Discourse, both Morall, Philosophicall, and Divine : gathered as wel out of the remaynder of Gueuaræ's Woorkes as other Authours, Latine, French, and Italian, by Geffrey Fenton, *Imprinted at London, by Ralph Newberie, dwelling in Flectstrecte, a litle above the Conduite*, 1582, 2 vols. in 1, **black letter**, *fine copies, in the original stamped binding, scarce*, 1l. 8s. —

- 615 Guazzo's (M. Stephen) Civile Conversation, written first in Italian, divided into foure bookes : the first three translated out of French, by G. Pettie, and in the fourth is set downe the Forme of Civile Conversation, by an example of a Banquet, made in Cassale, betweene sixe Lords and foure Ladies ; and now translated out of Italian into English, by Barth. Young, **black letter**, *imp. new, half russia, scarce*, 9s.

Imprinted at London, by Thomas East, 1586

The present copy of this interesting and rare work is unluckily defective of the first leaf.

- 616 Person's (David) Varieties ; or, a Surveigh of rare and excellent Matters, necessary and delectable for all sorts of Persons, wherein the Principal Heads of Diverse Sciences are illustrated ; Rare Secrets of Naturall Things Unfolded, &c. *new, half calf, scarce*, 12s. *Lond.* 1635

Preceded by Verses on the Book, in English, by W. Drummond, &c. and in Latin, by A. Jonston, Tho. Crawford, Ro. Fairleus, Jo. Adamson, and others.

- 617 Instructions for the Warres, Amply, Learnedly, and Politiquely Discoursing the Method of Militaire Discipline, originally written in French, by that rare and worthy General, Monsieur William de Bellay, Lord of Langey, &c. translated by Paule Ive, Gent. **black letter**, *half calf, scarce*, 14s.

At London, printed for Thomas Man and Tobie Cooke 1589

This scarce volume is not free from stains. The work is preceded by a Poetical Address, *To all Gentlemen Souldiers, and others, the Readers of this Booke*, by Thos. Newton, of whom Warton has given some account in his *Hist. of Eng. Poetry*, vol. iii. p. 390.

- 618 Roberts (Captaine Lewes) Warrefare Epitomized, in a Century of Military Observations; confirming, by Antient Principles, the Moderne Practice of Armes, *Lond.* 1640.—Markham's (Gervaise) Souldier's Accidence (*no title*).—Stratoticos, **black letter** (*imperfect*).—Captain Henry Hexham's Briefe Relation of the Famous Siege of Breda, besieged and taken under the conduct of the Prince of Orange, *Lond.* 1641.—Barentsz Journæ, *Utyghegheven door Crispijn Van der Pas.* 1639. in 1 vol. *half-bound*, RARE, 14s.

- 619 Book of Dystillations; conteyning sundry excellent Secrete Remedies of Dystilled Waters, **black letter**, *wood-cuts, title damaged, neat*, 9s. —

- 620 A Geometrical Practice, named Pantometria, divided into three bookes:—Longimetra, Planimetra, and Stereometria; containing Rules manifolde for Mensuration of all Lines, Superficies, and Solides; framed by Leonard Digges, lately finished by Thomas Digges, his Sonne, *new, half-bound, russia, scarce*, 11. 8s. *Imprinted at London, by Henrie Bynneman*, 1571

An uncommon production of Bynneman's press, adorned with wood-cuts.

- 621 Tanner's (*Robert*) Mirror for Mathematicques: a Golden Gem for Geometricians: a sure Safety for Saylers, &c. **black letter**, *Imprinted at London, by J(ohn) C(harlewood), and are to be sold in Paule's Churchyard, by Richard Watkins*, 1587.—Speidell's Geometricall Extraction, *Lond.* 1657.—Propositions concerning Optic Glasses, *Oxford*, 1679.—*G. Clerke's Spot Dial, very useful to show the Hour within the House*, *Lond.* 1687.—Moxon's Mechanick Dyalling, *Lond.*

1668.—Moxon's *Mechanick Exercises*, *Lond.* 1677.—Ellicott's *Several Essays toward Discovering the Laws of Electricity*, *ib.* 1748, in 1 vol. *rare*, 1*l.* 10*s.*

Herbert has described the scarce edition of Tanner's *Mirror*, included in the above volume.—*Vid. Typ. Antiq.* vol. ii. p. 1025.

- 622 *Thomas's (William) Principle Rules of the Italian Grammer, with a Dictionary for the better understanding of Boccuce, Petrurcha, and Dante, five copy, sewed in vellum, RARE, 2l. 12s. 6d.*

Imprinted at London, in Fletestrete, in the House of Thomas Berthelet..... 1550

FIRST EDITION, and FIRST ITALIAN GRAMMAR AND DICTIONARY IN ENGLISH. Warton has attempted some account of the Author, but has erred through implicitly relying on Ames, in affirming it to be "dedicated to Sir Thomas Chaloner, an accomplished Scholar." Herbert has corrected the error, and has given at once an ample and an accurate description of the volume.—*Vid. Typ. Ant.* vol. i. p. 453. The present is an unusually fine large clean copy.

- 623 *Welwood's (William) Abridgement of all the Sea Lawes, half calf, 7s. 6d..... Lond. 1613*

- 624 *Mirrou for Magistrates; being a true Chronicle Historie of the untimely fallles of such unfortunate Princes and Men of note, as have happened since the first entrance of Brute into this Island, untill this our latter age, newly enlarged with a last part, called a Winter's Night Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called England's Eliza, calf, scarce, 3l. 10s.*

London, imprinted by Felix Kyngston, 1610

The best edition of one of the most interesting and important Collections of early English Poetry. Warton has given a long History of the work in general, and of this edition in particular, with several specimens of the composition in the third vol. of his *History of English Poetry*. The writers are, *Thos. Sackville, Caryl, Ferrers, Charchyard, Phaer, Balduyne, Skelton, Dolman, Higgins, Drayton, Hasset, and Nichols*. It is preceded by *Hunfrey Lhoyd's Description of Cambria, and Verses by Thomas Newton*.

- 625 *Brewer's (Anthony) Lingua; or, the Combate of the Tongue and the Five Sences for Superioritie, a pleasant Comædic, Lond. 1632.—Countrie Gidle, a Comedic, as it hath been often*

acted with much applause, never printed before, by T. B. *Lond.* 1647.—The Love-sick King, an English Tragical History, with the Life and Death of Cartesmunda, the Fair Nun of Winchester, written by Anth. Brewer, Gent. *ib.* 1655, in 1 vol. *old binding, scarce, 1l. 11s. 6d.*

These three Plays are generally ascribed to Anthony Brewer, although Langbaine utterly denies the *Lingua* to be his, and objects to the *Countrie Girlc* being his, because of the letters T. B. in the title-page. Winstanley records a remarkable anecdote of the *Lingua*, which is also related by Baker.

626 D'Urfey's (Tom) Banditti; or, a Ladie's Distress, a Play acted at the Theatre Royall, *half-bound, 10s. Lond.* 1686

627 ————— Comical History of Don Quixote, as it is acted at the Queen's Theatre, in Dorset Garden, by their Majesties' Servants, Part I, 1694.—Part II, 1694.—Part III, 1696, in 1 vol. complete, *half-bound, scarce, 1l. 1s.*

A not uninteresting account of the famous Tom D'Urfey will be found in the *Biographia Dramatica*, vol. i. p. 212.

628 Favvkland's (Lord Viscount) Marriage Night, *half-bound, RARE, 1l. 8s. Lond.* 1664

This Play is very scarce, and said "to contain a great share of wit and satire."

629 *Mason's (John) Excellent Tragedy of Muleasses the Turke, and Borgias, Governour of Florence, full of interchangeable variety, beyond expectation, as it hath bene diverse times acted (with general applause) by the Children of his Maiestic's Revels, half-bound, rare, 1l. 4s. ib.* 1632

630 Otway's (Tho.) Orphan; or, the Unhappy Marriage, a Tragedy, *7s. ib.* 1703

631 ————— Alcibiades, a Tragedy, *8s. ib.* 1687

632 ————— Venice Preserv'd; or, a Plot Discover'd, a Tragedy, *scarce, 14s. ib.* 1682

633 ————— The Atheist; or, the Second Part of the Soldier's Fortune, *scarce, 14s. ib.* 1684

634 ————— Friendship in Fashion, a Comedy, *scarce, 14s. ib.* 1678

ORIGINAL EDITIONS, of more than ordinary scarcity.

635 SHIRLEY (JAMES). The Triumph of Peace, a Masque, pre-

sented by the Four Honourable Houses, or Innes of Court, before the King and Queene's Majesties, in the Banqueting House at White Hall, February the third, 1633, invented and written by James Shirley, *half-bound, scarce, 1l. 4s.*

Lond. 1633

On the title-page it is called, *The Third Impression*; but it is well known to be the original edition, and one of the first productions of Shirley's pen.

636 ————— Hide Parke, a Comedie, as it was presented by her Majestie's Servants, at the Private House in Drury Lane, written by James Shirly, *half-bound, scarce, 16s.*

ib. 1637

637 ————— The Example, as it was presented by her Majestie's Servants, at the Private House in Drury Lane, written by James Shirly, *half-bound, scarce, 15s. . . . ib. 1637*

638 ————— The Maide's Revenge, a Tragedy, as it hath beene acted, with good applause, at the Private House in *Drury Lane*, by her Majestie's Servants, written by James Shirley, *Gent. half-bound, scarce, 16s. ib. 1639*

639 ————— The Humorous Courtier, a Comedy, as it hath been presented, with good applause, at the Private House in *Drury Lane*, written by James Shirley, *Gent. half-bound, scarce, 16s. ib. 1640*

640 ————— The Polititian, a Tragedy, presented at Salisbury Court, by her Majestie's Servants, written by James Shirley, *half-bound, scarce, 18s. ib. 1658*

All these are the FIRST EDITIONS, and are acknowledged to be of great rarity. Dr. Farmer, Baker, and Reed, have eulogized the Plays of James Shirley.

641 *Drummond's (Right Honble. W.) Academical Questions, brown calf, VERY SCARCE, 2l. 15s. Lond. 1805*

642 Spilsbury's Collection of Fifty Prints, from Antique Gems, *very fine copy, in neat old brown calf, 2l. 2s. Lond. 1785*

The present copy contains remarkably brilliant impressions of the plates.

643 *Chronicon ex Chronicis, ab initio Mundi usque ad Annum Domini, 1118. deductum, auctore Florcutio Wigorniensis monacho. Accessit etiam continuatio usque ad annum Christi, 1141, per*

quendam eiusdem cœnobii eruditum. Nunquam antehuc in lucem editum, fine copy, russia, extra, RARE,

Londini, excudebat Thomas Dausonus, pro Ricardo Watkins 1592

- 644 Camdeni (Gulielmi) Reges Regina nobiles, et alii in Ecclesia Collegiata B. Petri Westmonasterii sepulti, usque ad annum reparatæ Salutis, 1603, A REMARKABLY FINE COPY, *in foreign calf, extra, 1l. 1s.*

Londini, excudebat Melch Bradwoodus, M.D.C.III

This scarce volume contains many Epitaphs, in English and Latin, which have since been destroyed or effaced.

- 645 Gravissimæ atque exactissimæ illustrissimarum totius Italiæ, et Galliæ Academicarum Censuræ, efficacissimis etiam quorundam doctissimorum virorum Argumentationibus explicatæ, de veritate illius Propositionis, videlicet que ducere relictam fratres mortui sine liberis ita sit de iure divino et naturali Prohibitum: et nullus Pontifex super huius modi Matrimonii contractis sive contrahendis dispensare possit, *very fine copy, rare, 2l. 2s.*

Impress. Londini in officina Thome Bertheleti Regii impress. M.D.XXX.

One of the first productions of Berthelet's press. The present is a very fine copy, in the original stamped binding.

- 646 Articuli de quibus convenit inter Archiepiscopos, et Episcopos utriusque; Provinciæ et clerum Universum in Synodo, Londini, An. Dom. 1562, &c. OLD RED MOROCCO, GILT LEAVES, *scarce, 16s. Londini, apud Johannem Dayum, 1571*

- 647 Prophetien of Voorseggingen der beyde Keyseren Severi en Leonis, die beyde in Orienten gheregeert hebben, *plates, half calf, neat, rare, 12s. T'Amsterdam, 1627*

This singular Tract is of extraordinary scarcity. It is embellished with a number of Prophetical Figures.

- 648 Gulden Legende van den nieuwen St. Jan: dat is Cort verhael van den Edeldom, dencken, ende handelighen van Meester Jan van Barnevelt, ghewesene Advocaet van Hollandt, &c. *vellum, RARE, 18s. 1618*

This singularly curious and extremely rare Tract is a bitter satire, directed against the celebrated and unfortunate Barnevelt. Beneath the

title is given a remarkable print, representing Barneveldt possessed of the riches of the kingdom, and a Priest, with the Men of State offering their *devoirs* to his Highness.

- 649 *Opusculum Enchiridion appellatum JOANNIS AQUILE Ferme de omni ludorum genere, vellum, stained, VERY RARE, 2l. 12s. 6d.*
Oppenheim, 1516

An unusually interesting and excessively scarce volume. It treats of the Games of Chess, and Hunting; Theatrical Amusements—Comic, Tragic, and Pantomime; Gymnastic Exercises, Musical Entertainments, &c. &c. Panzer has described it at considerable length in the 7th vol. of his *Annales*, p. 490. The present copy has unluckily several of the leaves slightly stained by oil.

- 650 *Prognosticatio Joannis Liechtenbergers, quam olim scripsit super magna illa Saturni ac Jovis coniunctione, quæ fuit Anno M.CCCC.LXXXIII. præterea ad eclipsim Solis anni sequentis videlicet, LXXXV. in annum adhuc usque durans, M.D.LXVII. iam iterum, mendis quibusdam haud modicis sublatis, quæque obscuri adè et imperfecti erant sensus utcuque restitutis, diligenter excussa, rude wood-cuts, BEAUTIFUL COPY, IN RICH OLD CALF, GILT LEAVES, RARE, 4l. 4s.*

*Excusa sunt hæc Prognostica Joannis Liechtenberger
Pridie Nonas Junii, Anno. M.D.XXVI.*

This is certainly an improved edition of the *Prognosticatio*, printed in 1492, and described at p. 239 of the 2nd vol. of the *Ædes Althorpiantæ*; which Weisler had correctly supposed to be by Lichtenberger, but which Mr. Dibdin appears to have doubted; this volume sets the question at rest. It contains all the wood-cuts of the edition of 1492, and apparently several additional. The cut of "The Apostate Monk," of which Mr. Dibdin has given a *fac-simile*, occurs in this edition on the recto of fo. xliiii. The volume consists, on the whole, of 59 leaves, and the subscription, with which the previous edition concludes, occurs on the reverse of fo. 57. then follows some further "Arcana" and "Prognostica," with a rude wood-cut. Beneath the title is given a whole-length miserable looking figure, perhaps intended for a representation of Lichtenberger.

- 651 *Cochlei (Johannis, Germani) de Matrimonio serenissimi Regis Angliæ, Henrici Octavi, Congratulatio disputatoria ad Paulum tertium Pont. Max. BEAUTIFUL COPY, RARE, 1l. 11s. 6d.*

*Lipsiæ excudebat Michaël Blum, Mense Februario,
Anno Domini. M.D.XXXV.*

One of the rarest of the very many Tracts that were published on the Marriages of our Henry the VIIIth. The subject appears to have been of a sufficiently imposing description to engage the pens of not a few

of the rancorous German disputants. The present copy is in the most desirable condition, "Ex Libris Henrici van den Block," in the genuine old brown calf, extra.

- 652 Bucer (Martini) Acta Colloquii in Comitibus Imperii Ratisponæ habiti, hoc est, Articuli de Religione conciliati, et non conciliati omnes, ut ab Imperatore, Ordinibus Imperii ad iudicandum et deliberandum propositi sunt, et quædam alia, FINE COPY, IN OLD CALF, EXTRA, SCARCE, 1l. 8s.

Argentorati, M.D.XLIII.

Clement has acknowledged the rarity, and given an ample and accurate description of this work.—*Vid. Biblioth. Cur.* t. v. p. 363. It seems to have been but little known to the Biographers of Bucer in particular, or the Historians of the Reformation in general.

- 653 Doleti (Stephani, Galli Aurelii) Carminum libri quatuor, *hulfbound, russia, scarce, 10s. 6d. . . . Lugduni, M.D.XXXVIII.*

De Bure notices the scarcity of this volume of the famous Doletus's Poems.—*Vid. Bibliogr. Instr.* vol. iii. p. 425.

- 654 *Index Librorum Expurgatorium, Illustrissimi ac Reverendissimi, D. D. GASPARIS QUIROGA, Cardinalis et Archiep. Tolentani Hispan. generalis Inquisitoris iussu editus, fine copy, RARE, 1l. 11s. 6d.*

Madridi apud Alphonsum Gomezium Regium Typographum. 1584

This is a most beautiful copy in fine old calf, gilt leaves, of one of the most uncommon of the quarto *Indices Expurgatorii*. They are truly "libri hæc in terris raro obvii."

- 655 *Icones Livianæ: Præcipuas Romanorum, Historias magno artificio ad vivum expressas oculis repræsentantes, succinctis Versibus illustratæ per Phillipum Lonicerum, oblong, fine impressions, russia extra, scarce, 2l. 2s.*

Francof. ad Moen. M.D.LXXIII.

This volume consists of 103 spirited wood-cuts; the work of the industrious and ingenious JOST AMMON, of whose works the present volume forms one of the most uncommon and most considerable. It is dedicated to the celebrated bookseller Sigismund Feyerabend, whose portrait is given above the Dedication. These same plates were afterwards published, with German descriptions, in the year 1631, but of course in a worn out state.

- 656 *Magnus Elucidarius omnes Hystorias et Poeticas Fabulas, continens insuper montes, valles, amnes, fontes, lacus, urbes, et omnia in poetarum monumentis loca famigerabilia: ma*

cum Appendicibus apprime necessariis et marginariis annotatiunculis ne quid lector desyderet, *calif*, 14s.

Parisius, ex Joannis Gormontii officina 1513

- 657 Sybille (Bartholomei) Speculum Peregrinarum Quæstionum ac Quæstiuncularium, VERY SCARCE, 2l. 2s.

Absque ulla Indicatione Anni, Loci, aut Typographi, —

This edition has escaped the vigilant rescarches of Panzer himself; its rarity will therefore be duly appreciated. The volume appears to have been executed toward the commencement of the XVIth century. It is printed in the roman letter, on 280 leaves, numbered, independent of the 13 leaves containing the Title, Index, and *Registrum hujus operis*.

- 658 Maphei Vegii Laudensis divinarum Scripturarum cum primis peritissimi oratoris item et poete celeb. Martini Pape quinti Datarii; de perseverentia religionis, lib. 7, &c. *Parisius, per B. Rembolt et J. Waterloes, 1511, with Rembolt's device, a singular border surrounding the title-page, and a rude wood-cut on the reverse of the last leaf.*—Maphei Vegii, inter inferiora corpora, scilicet Terram, Aurum, et superiora præsertim Solem elegantissima simul et iocundissima disputatio. *Parisius, per B. Rembolt, et J. Waterloes, 1511, indisputably the most elegant specimen of Rembolt's typography, with his larger device on the title-page.*—Jo. Francisci Pici Mirandulæ Physici libri duo. I. De Appetitu primæ Materiæ. II. De Elementis, et Rhetorici duo, de imitatione ad Petrum Bembum. Petri Bembi Veneti de imitatione liber unus, *Basileæ apud Jo. Frobenium, 1518, title-page cut in wood by HANS HOLBEIN, and Froben's device on verso of the last leaf.*—Judoci Clichtovei de mystica numerorum significatione opusculum, *In alma Parisiorum Academia, per Henricum Stephanum, 1513, curious wood-cut title-page, one of the earliest productions of the famous Stephens's Press, and unknown to Almeloooven, the Biographer of this illustrious Typographer.*—Jacobi Volcardi Bergensis Oratio de usu Eloquentiæ, *Antv. apud Michaëlem Hillenium, 1536, in 1 vol. half russia, extra, VERY RARE, 3l. 13s. 6d.* —

The very titles of the various works that compose this volume, sufficiently testify their interesting nature and extreme scarcity.

- 659 Fabulæ Goudani, Barlandi, Erasmi, Anli Gellii, Angeli Politiani, Criniti, J. Ant. Campani, Plinii Secundi, cum Æsopi Vita ex Max. Planude excerpta, *in libera Argentina, sine Anno, singu-*

larly wood-cut title-page.—Familiarium Colloquiorum Formulae, et alia quaedam per Des. Erasmus, *Colon. apud H. Novesiensem, curious wood-cut title-page.*—Jo. Aurelii Augurelli Chrysopoeiae, libri III. et Geronticon, liber primus. *Basileæ, apud J. Frobenium, M.D.XVIII., wood-cut title-page, and printer's device on verso of the last leaf.*—Computus iam iam ampliatus et emendatus: continens introductorium in Astronomiam, &c. *Ex quibus Martini de Werdena pro Joanne Gymnico Colonie, M.D.XVI. in 1 vol. vellum, neat, RARE, 2l. 2s.*

Important editions of each of these interesting works; their rarity is acknowledged by most Bibliographers.

- 660 Dante, la Comedia di, con nova Espositione di Alessandro Velutello, *wood-cuts, new, russia extra, 3l. 3s.*

Vinogia per Francesco Marcolini, M.D.XLIII.

This very scarce edition Brunet informs us is highly esteemed, and De Bure declares the execution of it to be beautiful. A copy sold for 4l. 14s. 6d. at the Roscoe Sale. The wood-cuts universally display all the noble spirit of Italian invention, joined to the classic elegance of Venetian execution. The present is not wholly free from stains.

- 661 Casa (Giov. della) Rime, et Prose, *old calf extra, stamped, scarce, 18s.*

Impresse in Vinogia, per Nicolo Bevilacqua, nel mese d'Ottobre M.D.LVIII.

Brunet calls this an uncommon edition, much sought after.

- 662 Monte Vicentino (M. Conte di) *Antigono, Tragedia. In Venetia per Comin da Trino di Montferrato, 1565.*—Contarini (Francesco) *La Finta Fiammetta Favola Pastorale. Venetia, 1610, in 1 vol. rare, 1l. 11s. 6d.* —

Some account of Monte Vicino's Tragedy of Antigono will be found in the *Catalogo di Commedie Italiane*, "ove quest' edizione si dice unica, rara, e bellissima," vid. p. 48. Contarini's *Finta Fiammetta* is likewise scarce, and is also entered at p. 68. of the same work. The present copies were formerly the property of W. Cole, of Cambridge, whose autograph occurs twice in the volume.

- 663 Errizo (Sebastiano) *Sei Giornate, mandate in luce da M. Lodovico Dolce, BEAUTIFUL COPY, IN PURE VELLUM, RICHLY GILT, 1l. 4s.* *In Venetia appresso Giovan. Varisco, e Compagne, 1567* *Clement* calls this a "very rare" edition. It is also noticed in *Haym* and *Fontanini*.

- 664 Porri (Alessio) *Vaso di Verita nel quale si contengono dodici Resolutioni vere, a dodici importanti Dubbi, fatti intorno*

all' Origine, Nascita, Vita, Opere, e Morte dell' Antichristo, *plates*, BEAUTIFUL COPY, IN FINE OLD RUSSIA, GILT LEAVES, 1l. 8s.

In Venetia appresso Pietro Dusinelli e Girolamo Porri. M.D.XCVII.

This is a most beautiful copy of a singular and scarce volume. The work is preceded by several Sonnets, Madrigals, and Epigrams. The cuts are generally ascribed to Girolamo Porri, although his name appears to be omitted in most Biographical Dictionaries of Engravers.

- 665 Vatinia sive Prophetiæ abbatis Joachimi et Anselmi Episcopi Marsicani, cum imaginibus ære incisis, &c. unâ cum Præfatione et adnotationibus Paschalini Regisclmi, *Latinè et Italianè, sewed in vellum, scarce*, 16s. *ib.* M.D.LXXXIX.

Nearly every leaf of this singular work is adorned with a remarkably curious satirical cut. These cuts are again presumed to be the work of Girolamo Porri, as noticed in the number above.

- 666 Contarini (M. Gio. Pietro) Historia delle Cose successe dal Principio della Guerra mossa da Selim Ottomano á Venetiani, *admirably engraved map, old calf, scarce*, 14s.. *Venetia*, 1572
FIRST EDITION of this work, vid. Haym and Clement. "Ex Bibliotheca Colbertina."

- 667 Garimberto (Hieronimo), Prima Parte delle Vite, ovvero Fatti memorabili d'alcuni Papi, et di tutti i Cardinali passati, *vellum, neat, VERY SCARCE*, 1l. 11s. 6d.
Vinegia, appresso Gabriel Giolito de Ferrari, 1567

PROHIBITED.—"La prima parte solamente, la quale non fu così tosto publicata, che ne fu, impedita la vendita onde è divenuta molto rare," *vedi la Notizia de libri rari della Lingua Italiana del Sr. Haym*, p. 104.

- 668 Scappi (M. Bartolomeo, *Cuoco secreto di Papa Pio quinto*) Opera, divisa in sei Libri, con il discorso funerale che fu fatto nelle essequie di Papa Paulo III. con le figure che fanno bisogno nella cucina, et alli Riverendissimi nel Conclave, *vellum, scarce*, 1l. 10s. [*Venetia*, 1570]

FIRST EDITION.—This is a work universally represented as singularly curious and unusually scarce. *Bayle* notices it in his Dictionary, *art.* Platina. *Vogt* likewise mentions the book as "EXIMIE RARIATIS," and *Santander* acknowledges its scarcity in his Catalogue.

- 669 Garay (R. P. Francisco). El Sabio instruido de la naturaleza, en quarenta Maximas Politicas y Morales, ilustradas con todo

genero da Erudicion sacra y humana, *sewed in vellum, rare, 18s.* *Barcelona, 1702*

- 670 Zayas (Dona Maria de) Primeva y segunda Parte de las Novelas Amorasas, y Exemplas, *sewed in vellum, very scarce, 1l. 10s.* *Valencia, 1712*

These Spanish Romantic Love Tales are interspersed with many specimens of the writer's poetical abilities. It is a volume of allowed rarity.

- 671 Don Filipe el Prudente, segundo d'este nombre, Rey de las Espanas y Nuevo-Mundo al Excellentissimo Senor Don Luis Fernandez de Cordova Cardona y Aragon, &c. por Don Lorenzo vander Hammen y Leon, *sewed, rare, 18s.*
Madrid, 1632

- 672 *Varios Prodigios de Amor, en onze Novelas, Exemplares Nuevas nunca vistas, ni impressas. quarta impression. An Adidos, y emendados tres Casos prodigiosos, compuestas por diferentes Autores, los mejores Ingenios de Espana, recogidas por Isidro de Robles, natural de esta Coronada Villa de Madrid, sewed in vellum, rare, 1l. 8s.* *ib. —*

- 673 Regnier, Satyres et autres Œuvres, avec des Remarques, *old red morocco, scarce, 1l. 1s.* *London, 1729*
A superb copy of this beautiful edition, handsomely bound in the old genuine red morocco, with gilt leaves.

- 674 FONTAINE (JEAN DE LA) CONTES ET NOUVELLES EN VERS, LARGE PAPER, *proof impressions of the plates, French calf, gilt leaves, rare, 2l. 8s.* *M.D.CC.LXXVII.*

The ordinary size of this edition is an octavo, but the present is one of the very few that were worked off on paper of a quarto size, with proof impressions of the plates, which are 80 in number, executed in that style designated by the French *un peu libre*.

- 675 Maire de Belges (Jean de) Illustrations de Gaulle, et Singulairitez de Troye, contenant troys parties, avec l'Épistre du Roy, Hector de Troye (*en vers*).—Le Traicte de la difference des Scismes et des Concilles.—La Vraye Histoire, et non fabuleuse du Prince Syach Ysmail dict Sophy, *vellum, rare, 1l. 11s. 6d.* *Paris, 1548*

This is one of the rarest, and, at the same time, one of the most perfect editions of this interesting and curious work. Annexed to it are divers other poetical pieces by the same author, viz. *Le Triumphe de l'Amant Verd.*—*Le Temple d'Honneur et de Vertus.* *Vingt quatre Coupletz de la*

valitude et conualescence de la Roync tres Chrestienne Madame Anne de Bretagne deux foys Roync de France. La Description du Temple de Venus. Le Chemin du Temple de Minerve et Plainte sur le trespas du Visconte de Falaise.

676 — Another Copy, *new vellum, very scarce, 2l. 2s.*

Paris, 1548

In this copy several singular variations are observable, such as a difference in the printer's device, a transposition of the works, &c.

677 Nicolay Daulphinoy (Nicolas de) Navigations, Peregrinations, et Voyages, faicts en la Turquie, avec soixante figures au naturel tant d'hommes, que de femmes selon la diversitè des nations, leur port, maintien, habits, loyx, religion, et facon de vivre, tant en temps de paix comme de guerre, *old calf, scarce, 1l. 8s.*..... *Anvers. 1576*

FIRST EDITION. The sixty wood-cut engravings are generally supposed to have been designed by TITIAN. The present being the first edition, these cuts are of course in their best state.

678 — Another Copy, *sewed in vellum, 1l. 1s.*..... *ib. 1577*

A fine large cut copy, with good impressions of the plates.

679 *Le Violier des Hystoires Rommaines : Moralisez sur les nobles gestes, faicts vertueux et anciennes Croniques de toutes Nations de gens fort recreatif et moral.—Nouvellement translate de Latin en Francoys, wood-cuts, Black letter, russia, extra, VERY RARE, 4l. 14s. 6d.*

On les vend a Paris, en la Rue de Marchepolu, par Denys Janot, a la corne de cerf, devant la Rue Neufve Notre Dame...... —

This is a book which appears to have been unknown to Warton, as well as to most others whose researches have been directed to this curious species of composition. It consists of a large number of the old romantic Love and other Tales; each of which are, in perfect accordance with the then prevailing taste, followed by a natural or strained moral; and the majority are preceded by extraordinarily rude wood-cuts, which it is presumed were originally intended to illustrate the leading features of the respective Tales. The volume, independent of four leaves of preliminary matter, contains 140 leaves, numbered; concluding with ten lines on the recto of the 140th, which leaf, in this copy, is unluckily a little torn, so as to render it imperfect of a few words.

680 Dialogue tres elegant intitule le PEREGRIN, traictant de l'honneste et pudique amour concilie par pure et sincere vertu, traduit de vulgaire Italien en Langue Francoyse, par

Maistre Francoys dassy contereoleur des Briz, de la maryne en Bretagne, et Secretaire du Roy de Navarre. Reveu au long, et corrigé outre la premiere impression, avec les Annotations par Jehan Martin, **black letter**, *fine copy, French calf, marbled leaves, rare, 2l. 12s. 6d.*

Paris, par Denys Janot, 1535

A fine, large, and most desirable copy of this unusually rare and interesting work. The volume is executed by the same Printer as the *Folier des Histories*, in the preceding number, but in a much more tasty style; each page is surrounded with a not inelegant border, and the body of the Text is not disfigured with any of his frightful wood-cuts.

681 Les Angoisses et Remedes d'amours du Traverseur en son adolescence, **black letter**, *wood-cut, MS. title, in the genuine old French red morocco binding, gilt leaves, rare, 1l. 1s.*

Poitiers, par Jehan et Enguilbert de Marnez,

M.D.XXXVI.

The original edition of these Poems of Bouchet. The present copy is in the best state for this book to be in, if we except the title-page, which is unluckily wanting; this defect, however, is supplied with a perfect MS. *fac-simile*.

682 FOUILLOUX (JAQUES DU) VENERIE, *wood-cuts, new, half calf, VERY RARE, 4l. 4s.*

Poitiers, par les de Marnez, et Bouchetz freres, —

A very rare edition of this interesting work, embellished with some of the liveliest and most entertaining wood-cuts that such a work is susceptible of. The edition of 1585, which must be a much later one than this, sold for 14l. 14s. at Edwards's Sale. In turning over the pages of this volume, we at once discover that old Tuberville found it to be no unfruitful resource in the compilation of his *Booke of Hunting*, since he has not only servilely copied many of the wood-cut embellishments, which, it is needless to say, are far less spirited in Tuberville than in Fouilloux, but has likewise literally translated much of the work itself.

683 Bouelles (Charles de) Geometrie pratique, *many wood-cut Geometrical Figures, a most beautiful copy, ruled throughout with red lines, and in the original stamped binding, scarce, 18s.*

Paris, de l'imprimerie de Regnaud Chaudiere et Claude son filz..... M.D.XLVII.

684 Angliæ Fairfaxismos, ou Tyrannie Angloise, contenant L'Execution inouyie du Roy Charles Stuart, ses Conseillers et Noblesse, Servant d'advertence à tous Roys Chrestiens, et Re-

monstrance de la fin des Tyrans, dedié à tous fidelz Subiectz de la Couronne d'Angleterre, pour leur delivrance, *rare*, 12s.

Rouen, 1649

This is to be classed among the rarest of the vast quantity of Pamphlets that were occasioned by the truly *inouyie* Execution of King Charles the First.

- 685 *Cours des Principaux Fleuves Rivieres de l'Europe, composé et imprimé par Louis XV. Roy de France, et de Navarre, en 1718, with PORTRAIT BY AUDRAN, in the old green morocco, with Arms impressed on each side, leaves gilt, EXTREMELY RARE, 2l. 12s. 6d. Paris, M.DCC.XVIII.*

De Bure has satisfactorily accounted for the excessive rarity of this Petite Brochure. He informs us, that the whole extent of the impression was extremely limited, and that the copies were not suffered to be generally circulated, but reserved to be distributed by the King himself. Brunet cautions the buyer to look sharply after the "Joli Portrait de Louis XV. enfant, gravé par Audran," of which portrait the present contains a beautiful impression.

- 686 *La totale et vraie Description de tous les Passages, lieux et destroitcz : par lesquels on peut passer et entrer des Gaules es Ytalies.—Et signamment par ou passerent Hannibal : Julius Cesar : et Charlemaigne, Charles VIII. Louys XII. et le tres illustre Roy Francois a present regnant premier de ce nom.—Avec le nombre et tiltres des Cardinaulx et Patriarches.—Lordre et les noms des archevesches, &c. &c. Parisius, M.V.C.XVIII. black letter, VERY RARE.—De quattuor heresiarchis ordinis Predicatorum de Observantia nuncupatorum, apud Suitenses in civitate Bernensi combustis, Anno Christi, M.D.IX. VERY RARE, in 1 vol. vellum, 2l. 2s. —*

The last very curious and very rare Tract has a singular wood-cut print beneath the title, representing the four Heretics in company with a Monastic-looking Being ; on the reverse of the last leaf, is given another remarkably rude wood-cut, of a Teacher and his Disciples, a cut which we think is not uncommon in several of the Quarto Cologne Books printed at the commencement of the XVIth century.

OCTAVO.

- 687 Drummond's (Sir W.) *Cædipus Judaicus, brown calf, extra, EXCESSIVELY SCARCE, 3l. 3s Lond. 1811*

"With the Author's respects to Jas. Perry, Esq."

- 688 Tower's Illustrations of Prophecy, 2 vols. in 1, *russia, extra, rare*, 18s. *Lond.* 1796
Said to have been rigidly suppressed through the influence of W. Pitt.
- 689 "ΕΥΦΗΚΑ "ΕΥΦΗΚΑ, The Virtuous Woman found, her Loss bewailed, and Character exemplified, in a Sermon preached at the Funeral of Mary, Countess Dowager of Warwick; with the Life of that Noble Lady, by Dr. Anthony Walker, *brown calf, rare*, 18s. *ib.* 1678
The scarce Portrait of the Countess of Warwick, by R. White, faces the title-page.
- 690 Humanæ Salutis Monumenta B. Ariæ Montani studio constructa et decantata, *old stamped binding, rare*, 2l. 2s.
Antverp. ex prototypographia Regia. Cristoph. Plantinus. 1571
This is a series of upwards of 70 exquisitely neat engravings, by JEROM WIERIX, and other artists, whose monograms appear on the plates. These engravings are executed from the designs of Peter Van der Borcht, and illustrate some of the leading Events of Sacred History; they are universally surrounded with pleasing Borders of Animal Flowers, Fruit, &c. and the reverse of each plate is occupied with Montanus's Poetical Explanations.
- 691 Sucquet (Antoni) Via Vitæ Æternæ Iconibus illustrata per BOETIUM A. BOLSWERT, *russia, extra, RARE*, 1l. 10s.
Antverpiæ, M.DC.XX.
FIRST EDITION; with the plates in the finest state. The 32 engravings, by Boetius à Bolswert, is that which renders this volume any way desirable. These cuts we class among the most successful productions of Bolswert's Burin. The subjects, although much bewildered with Catholic Superstitions and Ceremonies, are far from being altogether uninteresting. Bolswert has in these spiritedly depicted the ways of Life and Death; and, in many of them, it is not difficult to discover glaring traits of no ordinary genius, and no unfruitful imagination. They are engraved in that bold and yet neat style which characterises the works of Bolswert, and places him on a level with the most illustrious engravers.
- 692 *Atwood's Treatise on the Rectilinear Motion and Rotation of Bodies; with a Description of Original Experiments relative to the Subject, half calf, VERY RARE*, 1l. 15s. . . . *Camb.* 1784
- 693 Shaftesbury's (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vols. LARGE PAPER, *frontispiece, and three additional portraits of the Author, old roan, rare* 2l. 18s. *Birm.* by JOHN BASKERVILLE, 1773

- 694 Sidney's (Sir Philip) Works, in Prose and Verse, 3 vols. *most beautiful copy, calf, extra, bound by JOHNSON, 2l. 8s.*
Lond. 1725
- 695 Milton's Poetical Works, from the Text of Dr. Thos. Newton, 2 vols. *beautifully printed by BASKERVILLE, very fine copy, calf, extra, bound by JOHNSON, rare, 2l. 15s.*
Birmingham, 1760
- 696 Prolusions; or, Select Pieces of Ancient Poetry; compiled with great care from their several Originals, and offered to the Publick as Specimens of the Integrity that should be found in the editions of worthy Authors, in three Parts; containing:—The Nut-browne Mayde.—Master SACKVILLE'S Induction, and OVERBURY'S Wife.—EDWARD the Third, a Play, thought to be writ by SHAKSPEARE.—Those excellent Didactic Poems, intituled, Nosce Teipsum, written by Sir JOHN DAVIS, with a Preface, *calf, scarce, 1l. 10s.*
Lond. Printed for Tonson, 1760
- The Editor of this elegant volume was CAPELL, whose edition of Shakspeare, executed in the same beautiful and faithful style, has always enjoyed a reputation equal to its extraordinary merits.
- 697 Ritson's Robin Hood: a Collection of all the Ancient Poems, Songs, and Ballads, now extant, relative to that celebrated English Outlaw; to which are prefixed, Historical Anecdotes of his Life, 2 vols. *wood-cuts, calf, RARE, 2l. 8s. Lond. 1795*
- 698 ——— Scottish Songs, 2 vols. *dark coloured calf, extra, scarce, 1l. ib. 1794*
- 699 Witty's (Dr. Robert) Gout Raptures: an Historical Fiction of a War among the Stars, in VERSE, *half-bound, scarce, 10s. 6d. Camb. 1677*
- 700 Fontaine (M. De La) Contes et Nouvelles, en vers. *illustrated with a beautiful and extensive series of engravings, in the fine original red morocco, gilt leaves, rare, 1l. 16s.*
Amst. (i. e. Paris) 1764
- This is the celebrated edition of the "Fermiers Generaux." The engravings that embellish it are executed in that free and airy style, bordering upon the indelicate, that for the most part characterises the French Illustrations of Fontaine and Boccace.
- 701 Bull's (Roger) Grobianus; or, the Compleat Booby: an Ironical

Poem, done into English, from the original Latin of Frederick Dedekindus, *fine copy, old calf, neat, scarce*, 18s.

Lond. 1739

- 702 Second Tale of a Tub ; or, the History of Robert Powel, the Puppet-Show-Man, *new brown calf, neat, scarce*, 9s. *ib.* 1715
- 703 Viceroy of Catalonia ; or, the Double Cuckold, made English by James Morgan, Gent. *brown calf, extra, scarce*, 6s. *ib.* 1699
- 704 Art of Knowing Women ; or, the Female Sex dissected, written in French by the Chevalier Plante-Amour, now faithfully made English, with Improvements, *neat, scarce*, 7s. *ib.* 1730
- 705 Considerations upon the Institution of Marriage, with some Thoughts concerning the force and obligation of the Matrimonial Contract (by Booth, Earl of Warrington), *calf extra, rare*, 16s. *ib.* 1739
- 706 Life of Guzman d'Alfarache ; or, the Spanish Rogue : to which is added the celebrated Tragi-Comedy, *Celestina* ; or, the Spanish Bawd, 2 vols. *adorned with Sculptures by Gaspar Bouttats, scarce*, 18s. *ib.* 1708
- 707 Boccace's Decameron ; or, Ten Days Entertainment, translated from the Italian, *old calf, scarce*, 8s. *ib.* 1741
- 708 Erasmus's Panegyrick upon Folly, done into English, and *illustrated with above fifty cuts, designed and drawn by Hans Holbeine* ; to which is prefixed Erasmus's Epistle to Sir Thomas More, and an Account of Hans Holbeine's Pictures, &c. and where to be seen, *calf extra, scarce*, 14s. *ib.* 1709
- The cuts in this scarce edition are engraved by STURT.
- 709 Il Pecorone di Ser Giovanni Fiorentino, nel quale si contengono cinquanta novelle Antiche, belle d'Inventione et de Stile, *in the original yellow morocco, rare*, 1l. 14s. *Milano*, 1554
- This is an uncommon edition, but the date affixed to it is incorrect, although an Italian Journalist, of the name of Gamba, has supposed there to have been an edition of this date. Brunet has wisely placed it to about 1740.
- 710 Mengi (R. P. T. Hieronymi) Flagellum Dæmonum, Exorcismos terribiles potentissimos, et efficaces, Remediaque probatissima, ac doctrinam singularem ad malignos Spiritus expellendos, facturasque, &c. *calf, rare*, 12s. *Lugd.* 1604

- 711 Defoe's History of the Devil, as well ancient as modern, *old calf, scarce, 9s.* *Lond.* 1727

Supposed by some, although incorrectly, to have been written by
Dean Swift.

- 712 Compleat System of Magick; or, the History of the Black Art, shewing the original of Magicians, &c. &c. *scarce, 10s. 6d.*
ib. 1729

- 713 Moreton's Secrets of the Invisible World Disclosed; or, an Universal History of Apparitions, sacred and profane, under all Denominations, *half calf, scarce, 9s.* *ib.* 1735

- 714 Howard's (Charles) Historical Anecdotes of some of the Howard Family, *half calf, RARE* *ib.* 1769

Prefixed to the present copy of this very uncommon volume, is an *Account of the Society for the Encouragement of Arts, Manufactures, and Commerce.*

- 715 Knight's (Dr. Samuel) Life of Dr. John Colet, Dean of St. Paul's, *portrait and plates, fine copy, old calf, scarce, 1l. 1s.*
ib. 1724

- 716 Howell's (James) Familiar Letters, Domestic and Foreign, BEST EDITION, ILLUSTRATED WITH 95 RARE PORTRAITS, *russia extra, richly gilt, 6l. 16s. 6d.* *ib.* 1754

This copy is illustrated with an interesting series of portraits of illustrious persons, whose characters are introduced in the course of the volume, among whom are Anne, Queen of James I., *by Meyssens.*—Spinola, *on horseback.*—Philip William, Count of Nassau, *by Wierix.*—Count Gondamar, *whole length.*—The Spanish Parliament.—Earl of Mansfield, *by DELARAM.*—Camden, *with Time reposing.*—Fairfax, *with the Hebrew Inscription.*—King James, *by Meyssens.*—Henrietta Maria, *by HOLLAR.*—Ben Jonson, *by Vaughan.*—Sir Thos. Wentworth, *sould by P. Stent.*—Frederic, Count Palatine, *by CRISPIN PASS,*—with the others, *by HOLLAR, PAYNE, CROSS, &c.*

- 717 Maundevile's (Sir John) Voiage and Travaile, which treateth of the Way to Hierusalem; and of Marvayles of Inde, with other Ilands and Countries, *fine copy, old calf, scarce, 2l. 12s. 6d.* *ib.* 1725

The best edition of these interesting Travels, and as such recommended by Dibdin in his "Library Companion." A copy sold for *3l. 15s.* at Bindley's Sale.

- 718 Winstanley's (Will.) England's Worthies. Select Lives of the most eminent Persons of the English Nation, from Constantine the Great, down to these times, *old calf, scarce, 9s.*
Lond. 1684
- 719 Doleman's Conference about the next Succession to the Crown of England, *new, half-bound, scarce, 10s. 6d.* 1681
- 720 Ducarel's Account of the Alien Priories, and of such Lands as they are known to have possessed in England and Wales, 2 vols. *red morocco, gilt leaves, 1l. 5s.* *Lond.* 1786
- 721 Butcher's Survey and Antiquity of the Towns of Stamford, in the County of Lincoln, and Tottenham-High-Cross, in Middlesex; together with the Turnament of Tottenham; or, the Wooing, Winning, and Wedding, of Tibbe, the Recu's Daughter, there, *new, half russia, uncut, scarce, 9s. ib.* 1717
- 722 *Gent's Antient and Modern History of the loyal town of Rippon, fine copy, calf extra, RARE, 1l. 10s.* *York,* 1733
- 723 ——— History of the Royal and beautiful Town of Kingston-upon-Hull, *calf extra, scarce, 1l.* *ib.* 1735
- 724 History and Antiquities of the Cathedral Church of Rochester, *fine copy, old calf, 8s.* *Lond.* 1723
- 725 Salmon's Antiquities of Surrey, collected from the most ancient Records, with some Account of the present State and Natural History of the County, *new black calf, 10s. 6d.*
ib. 1736
- 726 Smith's Antient and present state of the County and City of Waterford, *maps and plates, in old brown calf, scarce, 15s.*
Dublin, 1774
- 727 ——— Antient and present state of the County of Down, *old calf, 7s.* *ib.* 1757
- 728 Torr's (James) Antiquities of York City, and the Civil Government thereof, *old calf, scarce, 9s.* *York,* 1719
- 729 Staveley's History of Churches in England, *half calf, scarce, 7s.* *Lond.* 1712
- 730 *Willis's (Browne) Survey of the Cathedral Church of St. David's, 1717.—Survey of the Cathedral Church of Landaff,*

1719.—*Survey of the Cathedral Church of St. Asaph*, 1720.
—*Survey of the Cathedral Church of Bangor*, 1721.—4 vols.
plates, brown calf, uniform, VERY RARE, Sl. 8s...... —

DUODECIMO ET INFRA.

731 New Testament, translated into English, out of the authentical Latin, diligently conferred with the Greeke, and other Editions in divers Languages, with Annotations and other Helpes, for the better understanding of the Text, and specially for the discoverie of Corruptions in divers late Translations, and for clearing Controversies in Religion of these Dayes, on the English Colledge of RHEMES, *new calf, rare, 1l. 1s.*

Antwerp, printed by James Seldenslach, 1621

This, according to the notices on the reverse of the title-page, appears to be the third edition of this Catholic Version with the Rhemish Annotations subjoined. It is of very considerable scarcity.

732 AUGUSTINE.—A Pretious Booke of Heavenlie Meditations, called a Private Talke of the Soule with God: written (as some thinke) by S. Augustine; and not translated onlie, but purified also, and with most ample and necessarie Sentences of holie Scripture, adorned by Thomas Rogers, *Printed at London by H. Denham, dwelling in Paternoster-row, at the signe of the Starre*, 1581.—S. Augustine's Manuel; containing special and picked Meditations, and godlie Praiers; corrected, translated, and adorned, by Thomas Rogers, *Imprinted at London, by Richard Yardley and Peter Short, dwelling on Bred-strect-hil, at the signe of the Starre*, 1591.—In 1 vol. *recently half-bound in russia, scarce, 1l. 5s.*..... —

These are very uncommon impressions. Herbert has given an ample description of the *Meditations*, and a brief notice of the *Manual*.

733 ————— The Meditations, Soliloquia, and Manual of the glorious Doctor St. Augustine, *new calf, rare, 12s. Lond. 1628*

“ Permissu Superiorum.”

734 HENRICI VIII. ANGLIÆ REGIS Assertio Septem Sacramento-
rum adversus Mart. Lutherum, cui subnexa est ejusdem Regis
Epistola, Assertionis ipsius contra eundem defensoria. Ac-
cedit quoque R. P. D. Johannis Roffensi Episcopi (i. e. FISHER)

contra Lutheri Captivitatem Babylonicam Assertionis Regiæ Defensio, *old calf*, RARE, 11. 10s.

Parisiis, apud Sebastianum Nivellium sub Ciconiis, via Jacobæa. 1562

A very rare edition of our mighty Henry's Defence of Catholicism, in opposition to the then propagating tenets of the impetuous Luther. This edition, although but little known, on account of its scarcity, is, nevertheless, a perfect impression; with the same King's subsequent Letter to Luther, and the learned Fisher's Defence of his Master's *Assertio*.

735 Flaming Hart; or, the Life of the Glorious S. Teresa, Foundresse of the Reformation, of the Order of the All-Immaculate Virgin Mother, our B. Lady, of Mount Carmel, *vellum, scarce*, 8s. *Antwerpe, printed by Johannes Meursius*, 1642

736 An Apology for the Contemplations on the Life and Glory of Holy Mary, Mother of Jesus: showing the Innocency, Equity, and Antiquity of the Honour and Veneration given to the Blessed Virgin Mother, by the Holy Catholick Church, by J(ohn) C(ross), D. D. *brown calf, extra, rare*, 9s. *Lond.* 1687
 "With allowance of Superiours." Dedicated to the Bloody Queen Mary.

737 Palme of Christian Fortitude; or, the Glorious Combats of Christians in Japonia, taken out of Letters of the Society of Jesus from thence, Anno 1624, *scarce*, 7s.
With permission of Superiours, Anno 1630

738 Spiritual Conflict, written in Italian, by a devout Servant of God, and lately translated into English out of the same Language, *vellum*, 12s. —

This little and very scarce volume bears no name of place or date, but might have been printed at Antwerp, about 1600. It is dedicated to "The Right Reverend Mothers, the Abbess, and Sisters of the Monastery of S. Andrew's, in Venice," by "Hierome, Counte of Portia, the elder." The last leaf is occupied with a small and wretchedly feeble wood-cut representation of the *Crucifixion*.

739 Of Adoration in Spirit and Truth, written in IV Bookes, by John Eusebius Nieremberg, Native of Madrid, S. I. and translated into English, by R. S. S. I. in which is disclosed the Pith and Marrow of a Spiritual Life; of Christ's Imitation and Mystical Theology; extracted out of the HH. FF. and greatest Masters of Spirit,—Diadoschus, Dorotheus, Clymachus, Rusbrochius, Suso, Thaulerus, à Kempis, Gerson; and not a

little both pious and effectual is superadded; *some of the leaves slightly stained with ink, new half calf, rare, 12s.*

Printed Anno M.D.C.LXXIII. Permissu Superiorum.

739* Baily's (Dr. Thos.) Life and Death of John Fisher, Bishop of Rochester, *fine copy, old calf, 5s. Lond. 1655*

740 Richleu (John Du Plessis, now Cardinal) *Emblema Animæ; or, Morall Discourses Reflecting upon Humanitie, sewed in vellum, RARE, 10s. ib. 1635*

The title-page of this scarce volume is neatly engraved by WILL. MARSHALL, in which he has introduced whole-length portraits of CARDINAL RICHELIEU and LEWIS XIIIth.

741 Menasseh Ben Israel's Term of Life: viz. whether it is Fixed or Alterable; with the Sense of the Jewish Doctors, touching Predestination and Free-will; to which are added, the Author's Life, never before published; and a Catalogue of his Works, *half calf, scarce, 9s. ib. 1699*

742 The Exposition of Daniell the Prophete, gathered out of Philip Melanchton, Jhon Ecolampadius, Chonrade Pellicane, and oute of Jhon Dracomte, &c. by George Joye, a Prophecie diligentlye to bee noted of al Emperoures and Kinges in these last daies, **black letter, fine copy, old calf, rare, 1l. 10s.**

Imprinted at London, by Jhon Daie, dwelling over Aldersgate; and William Seres, dwelling in Peter Colledge, the Yere of our Lorde God, M.D.L. the nyynth daye of Apryll.

This rare edition, Herbert informs us, "is printed page for page, as the edition by Tho. Raynalde, but with a smaller type."—*Vide Herbert's Ames*, vol. i. p. 625. A copy of Raynalde's edition will be found in the succeeding number.

743 The Exposition of Daniel the Prophete (&c. as above), **black letter, pale russia, extra, rare, 1l. 15s.**

Imprinted at London in Paule's Church Yearde, at the signe of the Starre, by Thomas Raynalde. . . M.D.L.

A very rare edition, amply described in Herbert and Dibdin. The title-page is embellished with a singular wood-cut border.

744 A Viewe of a Seditious Bul, sent into Englande, from Pius Quintus, Bishop of Rome, Anno 1569, by the Reverende Father in God, John Jewel, late Bishop of Salisburie; whereunto is added, a Short Treatise of the Holy Scriptures: both

which he delivered in divers Sermons, in his Cathedral Church of Salisbury, Anno 1570, **black letter**, *old calf, neat, scarce*, 14s.

At London, printed by R. Newberie and H. Bynneman, 1582

- 745 Northbrooke's Poore Man's Garden; wherein are Flowers of the Scriptures, and Doctours, verie necessarie and profitable for the Simple and Ignorant People to reade: newlie corrected and largelie augmented by the former Authour, **black letter**, *new brown calf, scarce*, 12s.

At London, printed by John Charlewood, —

This is a fine large copy, with the exception of two or three of the last leaves, which have been so patched at the bottom as to render each imperfect of a word or two.

- 746 The Ground of Christianitie; composed in maner of a Dialogue, between Paule and Titus: contayning all the Principal Poyntes of our Salvation in Christ, *At London, printed by Robert Waldegrave, and are to be sold at'the signe of the Beure, in Paule's Churchyard, by Thomas Woodcocke, 1584.*—A Compendious Forme and Summe of Christian Doctrine, gathered, corrected, and newly augmented, by Christopher Shutte, Maister of Arte, *Imprinted at London, at the Three Cranes, in the Vintree, by Thomas Dawson, 1584, 2 vols. in 1, calf, neat, scarce, 1l. 4s.*

Both these works appear to have escaped the researches of Ames and Herbert.

- 747 (Greenwood's) Race Celestiall; or, a Speedie Course to Salvation.—Tormenting Tophet; or, Terrible Description of Hell.—Joyful Tractate of our Lord Jesus, by John in Jordan, **black letter**, *old calf, scarce*, 7s.

Lond. by George Purstowe, 1620

- 748 Larkin's Speculum Patrum: a Looking-Glasse; with the Characters of some of the Chief Philosophers, Historians, Gram-marians, Orators, and Poets, *new, half-bound, russia*, 6s.

Lond. 1659

- 749 Paget's Meditations of Death: wherein a Christian is taught how to remember and prepare for his Latter End, *curiously engraved frontispiece, new, russia, rare*, 10s. 6d.

Printed at Dort, by Henry Ash, 1639

Dedicated to Elizabeth, Queen of Bohemia, by Briget Paget, wife of the Author; some account of his life and labours is given in the publisher's Preface to the reader.

- 750 Burton's (R.) *Delight for the Ingenious*, in above 50 Select and Choice Emblems, curiously engraven upon copper-plate, with 50 Delightful POEMS, for the more lively illustration of each Emblem; to which is prefixed an Incomparable Poem, intituled, Majesty in Misery, an Imploration to the King of Kings; written by his late Majesty, King Charles the First, &c. with an Emblem, *old calf, scarce*, 18s.
Lond. for Nath. Crouch, 1684
 This appears to be Burton's only Poetical Work. The Emblem prefixed to the unfortunate Charles's Poem, is a representation of his Sacred Majesty kneeling, with a Crown of Thorns.
- 751 *The Pernicious Consequences of the New Heresie of the Jesuites against the King and State*, by an Advocate of Parliament, *neat, scarce*, 4s. 6d. *Lond. 1666*
- 752 *Everard's (Dr. J.) Gospel Treasury opened; or, the Holyest of all Unavailing: discovering yet more the Riches of Grace and Glory to the Vessels of Mercy*, *new calf, RARE*, 18s. *ib.* 1659
- 753 Fuller's (Dr. Thos.) *Mixt Contemplations in Better Times*, *calf, extra, rare*, 12s. *ib.* 1660
- 754 Walton's (Dr. Brian) *Considerator Considered; or, a Brief View of certain Considerations upon the Biblia Polyglotta, the Prolegomena, and Appendix thereof*, *new brown calf, extra, scarce*, 8s. *ib.* 1659
- 755 Cartwright's *Comedies Tragi-Comedies; with other Poems*, RARE PORTRAIT, BY LOMBART, *calf*, 12s. *ib.* 1651
 Lombart's portrait of Cartwright, that faces the title-page, has been copied by Richardson. The volume is preceded by above fifty recom- mendatory Verses, by a variety of hands.
- 756 *Craftsman; or, Weekly Journalist, a Farce*, *half-bound, calf, scarce*, 5s. *ib.* 1728
 Written by John Mottley.—*Vid. Biographia Dramatica.*
- 757 *The Ever-Green: being a Collection of Scots Poems*, wrote by the Ingenious before 1600, *published by Allan Ramsay*, 2 vols. *old binding, neat, scarce*, 15s. *Edinburgh, 1761*
- 758 *Greenwood's Virgin Muse: being a Collection of Poems, from our most celebrated English Poets; with some Copies of Verses, never before printed, with Notes, and an Index of the difficult Places, and Hard Words*, *half calf*, 4s. *Lond. 1717*

759 King's (Dr. Henry) Psalms of David, from the New Translation of the Bible, turned into Meter: to be Sung to the Common Tunes used in Parish Churches, *calf, extra, very neat, gilt leaves, 7s.* *Lond.* 1671

760 Milton's Paradise Regained: a Poem, in IV Books; to which is added, Samson Agonistes, *calf, extra,* *ib.* 1671

FIRST EDITION.

761 Rigbye's Drunkard's Prospective; or, Burning Glasse, *wanting the title-page and last leaf, calf, extra, rare, 14s.* —

Described in the Bibliotheca Anglo-Poetica, where a copy, made up with MS. is priced at 3*l.* 3*s.*

762 *The Royall Game of Chesse-Play, sometimes the Recreation of the late King, with many of the Nobility; illustrated with almost an hundred Gambetts: being the Study of Biochino, the famous Italian, portrait, new russia, RARE, 1*l.* 4*s.**

Lond. —

The title-page is faced with a rare portrait of King Charles I. *P. Stent, excudit.* Preceding the work are Verses by *R. Lovelace* and *E. Revet,* with a Poetical Prolegomena upon *Chesse-play* to *Dr. Budden.*

763 Shirley's (James) Poems.—Narcissus; or, The Self-Lover.—Prologues and Epilogues, written to severall Playes.—The Triumph of Beautie, as it was Personated by some Young Gentlemen, for whom it was intended, at a Private Recreation, *stained, calf extra, gilt leaves, scarce, 1*s.**

Lond. printed for Humphrey Moseley, 1646

An ample description of this edition of these Poems will be found in the *Bibliotheca Anglo-Poetica,* where a copy is priced at 6*l.* 6*s.* The present is a fine copy, but has several of the middle leaves miserably stained.

764 Suckling (Sir John) Fragmenta Aurea. A Collection of all the incomparable Pieces written by Sir John Suckling, *old calf, 6*s.** *ib.* 1648

765 Wither's (George) Juvenilia. A Collection of those Poemes which were heretofore imprinted and written by George Wither, viz. Abuses stript and whipt: or, Satyricall Essayes, with certaine Epigrams.—Prince Henries Obscquies: or, Mournfull Elegies upon his Death.—A Satyre written to the King's most excellent Maiestic.—Epithalamia: or, Nuptiall Poems upon the Marriage between Prince Frederick Count Palatine and Elizabeth daughter of K. James, *calf, scarce, 1*l.* 4*s.** *ib.* 1622

- 766 Heath's England's Chronicle: or, the Lives and Reigns of the Kings and Queens from Julius Cæsar to K. William and Q. Mary, *whole length portraits of William and Mary, with a frontispiece containing 27 small ovals of the Kings, &c. half calf, extra, 7s.*..... Lond. 1691
- 767 Cotton and Hayward's Histories of the Lives and Raignes of Henry the Third and Henry the Fourth, Kings of England, *black calf, extra, marbled leaves, 7s.*..... 1642
- 768 Smith's (Sir Thos.) Commonwealth of England, *frontispiece, black calf, extra, gilt leaves, 7s.*..... 1635

The frontispiece is engraved by Will. Marshall, and contains a neat oval portrait of King Charles I.

- 769 MARY QUEEN OF SCOTS.—Barnestapolii (Oberti) Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hybernæ, Martyr Ecclesie, Innocens à cæde Darleana, *Ingolstadt, 1588.*—Vitæ Episcoporum Aberdonensium ex Hectore Boetio descriptæ. Item Vita S. Margar. Reginæ Scotæ, partim ex iis quæ habentur apud Boetium, lib. 12 et 13, hist. partim ex Alredo Abbate, MS. in one vol. *vellum, rare, 2l. 12s. 6d.*..... —

“Yet must the reader not fail to bear in mind the very rare Latin piece relating to Mary, of which Obertus Barnestaple was the author.”—Vide *Dibdin's Library Comp.* p. 267. Bound up with the present copy is the interesting MS. of which we have given the title above. It forms one-half of the volume, and is written in a very small ancient hand.

- 770 MARY QUEEN OF SCOTS.—*Summarium Rationum, quibus Cancellarius Angliæ et Prolocutor Puckeriugius Elizabethæ Angliæ Reginæ persuaserunt occidendam esse Mariam Stuartam Scotiæ Reginam et Jacobi VI. Scotorum Regis matrem: una cum Responzionibus Reginæ Angliæ et Sententia mortis: quæ Anglice primum edita sunt: his additum est Supplicium et Mors Reginæ Scotiæ, cum Animadversionibus, &c. opera Romoaldi Scoti, sewed in vellum, RARE, 2l. 2s.*

Ingolstadii, 1588

This excessively rare little volume has not escaped the indefatigable Watt. Appended to the work are numerous Latin verses on the fate of the unfortunate Mary, with an *Epistola Joan. Pistorii ad Jac. Grynæum.*

- 771 Oclandi Anglorum Prælia ab anno 1327, anno nimirum primo Edvardi eius nominis tertii, usque 1558. Carmine summam perstricta. Item de pacatissima Angliæ statu, imperante Elizabetha, compendiosa Narratio Hiis Alexandri Nevilli Ketum adiuncitur, *old calf, neat*, RARE, 1l. 4s.

Londini apud Radulphum Nubery, ex assignatione Henrici Byneman Typographi..... 1582

A very ample and interesting description of this scarce volume, is given in Warton's Hist. of Eng. Poetry, vol. iii. p. 314-16. "Prefixed to the *Anglorum Prælia* is a Latin elegiac copy by Thomas Newton, of Cheshire: to the *Elizabetha*, which is dedicated by the author to the learned Lady Mildred Burleigh: two more, one by Mulcaster, the other by Thos. Watson," &c.

- 772 Heywood's (Thos.) England's Elizabeth, her Life and 'Troubles during her Minoritie from the Cradle to the Crowne, historically laid open and interwoven with such eminent Passages of State as happened under the Reigne of Henry VIII. Edward VI. Q. Mary; all of them aptly introduced to the present relation, *calf, wormed, rare*, 14s..... *Lond.* 1631

The present copy has somewhat suffered from the worm.

- 773 Osborn's (Francis) Historical Memoires on the Reigns of Queen Elizabeth and King James, *with their portraits*, 1658. —Miscellany of sundry Essayes, Paradoxes, &c. with political deductions from Essex's Death, *old calf, scarce*, 12s. *ib.* 1659

The portraits of Queen Elizabeth and King James are small ovals, admirably engraved in the style of R. Peake.

- 774 Court and Character of King James, written and taken by Sir A. W. being an eye and care witness, *original portrait and original binding*, 6s..... 1650

- 775 Truth brought to Light: or, the History of the first 14 Years of King James I., in four parts, containing the account of the Divorce betwixt Lady Frances Howard and Robert Earl of Essex. The Arraignment of Sir J. Ellis, about the Murther of Sir Thos. Overbury, &c. *with the emblematical frontispicce*, *old calf, scarce*, 10s. 6d..... 1692

- 776 Lloyd's (David) Statesmen and Favourites of England since the Reformation; their Prudence and Policies, Successes and Miscarriages, Advancements and Falls, during the Reigns of

Henry VIII., Edward VI., Mary, Elizabeth, James, and Charles I. *old calf*, 12s.

London, printed for Samuel Speed, 1665

Rarely will a larger or cleaner copy of this work be met with than the present.

- 777 *Tragicum Theatrum Actorum et Casuum Tragicorum Londine publice celebratorum, quibus Hiberniæ Proregi Episcopo Cantuariensi, ac tandem Regi ipsi, Aliisque vita ademta, et ad Anglicanam Metamorphosin via est aperta*, PORTRAITS, vellum, RARE, 2l. 2s. *Amst. apud Jodocum Jansonium, 1649*

This interesting and exceedingly scarce little volume is embellished with seven portraits, most beautifully engraved in the highly finished style of WENCESLAUS HOLLAR. The characters represented are Thomas Wentworth, Abp. Laud, General Fairfax, Oliver Cromwell, CHARLES I, Charles II, and James Duke of Hamilton, with a view of the consummation of the Tragedy at Whitehall.

- 778 *The None-such Charles, his Character: extracted out of divers originall Transactions, Dispatches, and the Notes of severall Publick Ministers, and Councillours of State, calf, scarce, 7s.*
1651

- 779 *Symmons's Vindication of King Charles I.: or, a Loyal Subject's Duty, re-published by Dr. R. Hollingworth, with an oval portrait of his sacred Majesty, old calf, scarce, 4s.* 1693

- 780 *Galardi (Le Sieur de) Tyrannie Heureuse ou Cromwel politique, avec ses artifices et intrigues dans tout le cours de sa conduite, portrait, half calf, rare, 12s.* *Leyde, 1671*
This diminutive and excessively scarce volume has a curious frontispiece, in which is introduced an equestrian portrait of Cromwell, and a view of the beheading of King Charles in the back ground.

- 781 *England's Glory: or, an exact Catalogue of the Lords of his Majesty's most honourable Privy Council, with the most noble Order of Saint George, called the Garter, and the House of Peers, with the frontispiece, old binding, RARE, 1l. 4s.*
Lond. 1666

The frontispiece is excessively scarce. It is engraved by CHANTREY, and represents *his Majesty* (Charles II.) *and his Prive Council, the House of Lords, the House of Commons, the Lord Bishops, the Convocation.*

- 782 *W(alkley)'s (Thos.) New Catalogue of the Dukes, Marquesses, Earls, &c. with the times of their Creations, &c. calf extra, 6s.*
ib. 1658

- 783 The Mystery and Method of his Majesty's (Charles 2d) Happy Restauration laid open to Publick View, by Dr. John Price, one of the late Duke of Albemarle's Chaplains, and privy to all the Secret Passages and Particularities of that glorious Revolution, *neat, scarce, 5s.* *Lond.* 1680
- 784 The History of his Sacred Majesty Charles the IIId, King of England, Scotland, &c. begun from the Murder of his Royal Father, of happy memory, and continued to this present Year, 1660, *portrait, neat, scarce, 6s.* *ib.* 1660
The binding stamped with the Crown and C. R.
- 785 A Parallel; in the manner of Plutarch: between a most celebrated man of Florence; and one scarce ever heard of in England, by Mr. Spence, *new calf, extra, uncut, scarce, 10s. 6d.* *Strawberry-hill*, 1758
A scarce and interesting production of the famous Strawberry-hill Press.
- 786 Lawes and Statutes of Geneva, as well concerning Ecclesiastical Discipline, as Civill Regiment, with certeine Proclamations duly executed, whereby God's religion is most purelie maintained, and their commonwealth quietli governed: translated out of Frenche into Englishe by Robert Fills, **black letter**, *fine copy, calf, RARE, 15s.*
Printed at London, by Rowland Hall, dwelling in Gutter-lane, at the sygne of the Halfe Egle and the Keye. 1562
- 787 Fraud Detected; or, the Hibernian Patriot: containing all the Drapier's Letters to the People of Ireland, on Wood's Coinage, &c. with Prometheus, a Poem, and other Songs, *neat, scarce, 3s.* *Dubl.* 1725
- 788 Doleman's Conference about the next Succession to the Crowne of England, divided into two partes, directed to the Earle of Essex, *calf, rare, 12s.* *Imprinted at N. with Licence*, 1594
- 789 *The Practice of the Sheriff's Court, London, old binding, RARE,*
1657
- 790 De Laune's present State of London: or, Memorials comprehending a full and succinet Account of the Ancient and Modern State thereof, *plates, old binding, scarce, 1l. 8s.*
Lond. 1681
The present is internally a very fine copy, with all the plates complete.

- 791 Historical Remarks and Observations upon the Ancient and Present State of London and Westminster, by R(ober) B(urton), *neatly bound in russia, 9s.*
London, printed for Nuth. Crouch, 1703
- 792 Halifax and its Gibbet Law placed in a True Light; with a Description of the Town, &c. *frontispiece, 3s. . . . Halif. —*
- 793 *A Conspiracy of the Spaniards against the State of Venice, old calf, RARE. Lond. 1675*
This scarce little volume is singularly interesting and curious. It was the foundation of Otway's Venice Preserved, one of the most effective Tragedies that ever graced the English Stage.
- 794 Seymour's Court Gamester; or, Full and Easy Instructions for playing the Games of Ombre, Picquet, and Chess, *bound, 3s.*
ib. 1722
- 795 Markham's (Gervase) Hunger's Prevention; or, the Whole Art of Fowling, by Water and Land, *wood-cuts, new calf, rare, 1l. 1s. ib. 1655*
The present copy is slightly wormed.
- 796 North's (Sir Dudley) *Discourse of Fish and Fish Ponds, old binding, scarce, ib. 1715*
- 797 Kent's (Countesse of) Choice Manual; or, Rare and Select Secrets in Physick and Chirurgery.—The True Gentlewoman's Delight, wherein is contained all manner of Cookery, published by W. J. gent., *neat, SCARCE, 10s. 6d. ib. 1659*
Some account of the Right Honourable Authoress is given in the third vol. of Granger.
- 798 Brutes turned Criticks; or, Mankind Moralized by Beasts, in Sixty Satyrical Letters upon the Vices and Follies of our Age, written in Italian by Signore Moscheni; and now done into English, with some Improvements, *old calf, scarce, 7s.*
ib. 1695
- 799 Campanalogia Improved; or, the Art of Ringing made Easie, *half-bound, neat, 3s. ib. 1705*
- 800 Defoe's Compleat and Humorous Account of all the remarkable Clubs and Societies in the Cities of London and Westminster, *half calf, scarce, 7s. ib. 1756*
- 800*AN ESSAY UPON WIND; WITH CURIOUS ANECDOTES OF EMI-

NENT PETEURS, PRINTED UPON VELLUM, *half calf*, EXCESSIVELY RARE, 3l. 3s.

Printed at the Office of Peter Puffendorf, Potsdam, —

Of this extraordinarily singular and truly eccentric Treatise, there were only fifty copies printed. The present is one of the very few VELLUM copies; the volume is of an octavo size.

- 801 Head's (Richard) Proteus Redivivus; or, the Art of Wheedling, or Insinuation, obtained by General Conversation, and extracted from the several Humours, Inclinations, and Passions of both Sexes, respecting their several Ages, and suiting each Profession or Occupation, *new half russiu, scarce*, 10s. 6d.
1675
- 802 — Another Copy, *new in russia, scarce*, 15s. 1675
- 803 Haywood's (Mrs. Eliza) Secret Histories, Novels, and Poems, 4 vols. *portrait, calf extra, scarce*, 1l. 4s. 1732
- 804 Defoe's History and Misfortunes of the Famous Moll Flanders, who was born in Newgate, *old binding, scarce*, 8s. *Liverp.* 1786
- 805 Ward's Nuptial Dialogues and Debates; or, an Useful Prospect of the Felicities and Discomforts of a Marry'd Life, digested into Serious, Merry, and Satyrical Poems, 2 vols. *neat*, 12s.
1756
- 806 Comforts of Matrimony; or, Love's Last Shift; consisting of Matrimonial Dialogues, by Ned Ward, junior, *frontispiece, half-bound, neat, scarce*, 3s. 6d. 1780
- 807 Heywood's (T.) *Generall History of Women; containing the Lives of the most Holy and Prophane, the most Famous and Infamous, in all Ages, exactly described, not only from Poetical Fictions, but from the most Ancient, Modern, and Admired Historians, to our Times, frontispiece, black calf, extra, gilt leaves*, 1l. 4s. 1657
- 808 Les Femmes Illustres; or, the Heroïck Harrangues of the Illustrious Women, written in French by the exquisit pen of Monsieur de Scuddery, Governour of Nostre Dam, translated by James Innes, *new russiu, scarce*, 8s. *Edinb.* 1681
- 809 School of Man, translated from the French; to which is prefixed a Key to the Satyrical Characters interspersed in this Work, *green calf, extra, scarce*, 6s. 1753
- 810 The Obliging Husband and Imperious Wife; or, the West

- Country Clothier undone by a Peacock; with the pleasant and comical Humours of Honest Humphry, his Man, *wood-cut, frontispiece, new half calf, 6s.* *Lond.* —
- 811 Shepherd's Kalender: or, the Citizen's and Country Man's Daily Companion, treating of Eclipses, Signs of Weather, Lucky and Unlucky Days, &c. *half calf, 5s.* *Lond.* —
- 812 Ball's (Richard) Astrology Improved: or, a Compendium of the whole Art of that most noble Science, *6s.* 1723
- 813 The most excellent, profitable, and pleasant Booke of the famous Doctor and expert Astrologian *Arcandam*, or *Alcandrin*, to find the fatal Destiny, Constellation, Complexion, and naturall Inclination of everie Man and Child by his birth; with an addition of Physiognomie, very pleasant to reade, turned out of French by W. Warde, **black letter, damaged, newly bound in russia, rare, 10s. 6d.**
Lond. by Felix Kyngston, 1617
- 814 Lilly's (William) *Anglicus*; or, an Ephemeris for 1646, *half calf, extra, 4s.*
Lond. for John Partridge and Humfrey Blunden, 1646
- 815 ————— *Merlini Anglici Ephemeris, half calf, extra, 4s.* : *ib.* 1647
- 816 The Hermetick Romance; or, the Chymical Wedding; written in High Dutch, by Christian Rosencreutz; translated by E. Foxcroft, *russia, extra, scarce, 9s.* 1690
- 817 Bulwer's *CHIROLOGIA*; or, the Naturall Language of the Hand, composed of the Speaking Motions and Discoursing Gestures thereof: whereunto is added, *CHIRONOMIA*; or, the Art of Mannall Rhetoricke: consisting of the Naturall Expressions, digested by Art in the Hand, as the chiefest Instrument of Eloquence, by Historical Manifestos, Exemplified, *new brown calf, RARE, 1l. 7s.* *Lond.* 1644
 The present copy of this singular and rare work has all the plates, and the two frontispieces, complete; engraved by WILL. MARSHALL.
- 818 Larivey (Pierre de) *Predictions et Pronostications Generales pour dix neuf Ans. des choses plus Memorables, les quelles nous sont denoncées advenir par les Revolutions, grandes Conjonctions des plus haultz Planettes, &c. depuis 1628, jusques à 1646, rare, 8s.* *Troyes,* —
 This curious work of Larivey's appears to have been unknown to Brunet.
- 819 Garrault (Francois) *Recherches des Monnoyes, Poix, et Maniere*

de Nombre, des premieres et plus renomnees Nations du monde : avec une facile Instruction, &c. *Paris*, 1576.—Remonstrances faites au Parlement de Dijon, 1573, par M. T. Turquam General des Monnoyes, &c. *Paris*, 1573, in 1 vol. *calf extra, rare*, 6s. —

- 820 Bernier (Francois) Voyages, contenant la Description des Etats de Grand Mogol, de l' Hindoustan, du Royaume de Kachemire, &c. 2 vols. *plates, old calf, RARE*, 1l. 10s. *Amst.* 1710

The best and scarcest edition of these interesting voyages. Brunet declares it to be an edition much sought after.

- 821 Histoire des Troubles et Guerre Civile du Pays de Flandres, Contenant l' Origine et Progres d' icelle : les Stratagemes des Guerres : Assiegemens et Expugnations des Villes et Forteresses : L' Etat de la Religion, depuis l' an 1559, iusques à present, *new russia, extra, very scarce*, 14s. *Lyon.* 1584

- 822 L' Histoire et Cronique de Normandie, finissant au Roy tres Chrestien Henry troisesme de ce nom, à present Regnant, *Rouen, chez Martin le Mesgissier*, 1581.—Description du Pays, et Duché de Normandie, appelée anciennement Neustrie, de son Origine, et des limittes d' iceluy. Extraict de la Cronique de Normandie, non encores imprimee, faicte par feu Jean Nagerel, *ib.* 1581, *vellum, rare*, 1l. 1s. —

This rare volume appears to have been unknown to our Historians. It comprises full and interesting Histories of the Deeds of William the Conqueror ; his son Robert ; and Henry the First.

- 823 La Republique des Suisses ; comprise en deux livres, Contenant le Gouvernement de Suisse, L' Etat Public des treize Cantons, L' Origine et les Conditions de toutes leurs Alliancces, leurs Baittailes, Victoires, et autres gestes Memorables, depuis L' Empereur Raoul de Habsbourg, iusquá Charles V. descrite en Latin par JOSIAS SIMLER, de Zurich, et nouvellement mise en Francoís, AVEC LE POURTRAIT DES VILLES DES TREIZE CANTONS, *vellum, RARE*, 1l. 1s. *Paris*, 1578

“ On fait assez de cas de ce petit Ouvrage, qui renferme des choses intéressantes.”—*Voyez De Bure Bibl. Inst.* vol. vi. p. 205.

- 824 Corrozet Antiquitez Croniques et Singularitez de Paris, *sewed in vellum, complete, scarce*, 14s. *ib.* 1586

The present copy is complete with the second part, which was printed in 1588, and consists of wood-cut representations, with descriptions, of the Ancient Monuments of Kings, and other Illustrious Persons, that were then to be seen in the Churches of Paris. This most interesting part was collected by John Rabel, the Painter.

825 Boucher Sermons de la simulee Conversion, et Nullite de la pretendue Absolution de Henry de Bourbon, a S. Denys, en France, le Dimenche 25, Juillet, 1593, RED MOROCCO, GILT LEAVES, RARE, 18s. . . *Juxte la copie imprimee à Paris, 1594*

The First Edition of this work was, on its publication, burnt, and the Author banished the country. On his arrival at Douay, he had this edition printed; of which, although the copies were not burnt, Clement declares, they are "FORT RARE." Bayle informs his readers, that they who wish to see the titles of these "*Sermons execrables*," may consult the Memoirs of *Artigny*, t. i. p. 467.

826 Sorbin (*M. Arnault*) Vray Resveillematin des Calvinistes, et Publicains François; où est amplement discoursa de l'auctorité des Princes, et du devoir des suiets envers iceux, *original calf, extra, gilt leaves, scarce, 9s.*

Paris, chez Guillaume Chaudiere, 1576

827 ————— Huict Sermons de la Resurrection de la Chair, prononcez au Chasteau du Bois-de-Vincennes, durant le temps de Parade et dueil de fen Charles IX. Roy de France, vrayement piteux et debonnaire, *Paris, 1576.*—Exhortation a la Noblesse pour les dissuader et destourner des Duels, et autres Combats, &c. *calf, RARE, 9s.* *ib. 1578*

The Theologico-political Works of Arnault Sorbin are well known to be very scarce.

828 De la Puissance Legitime du Prince sur le Peuple, et du Peuple sur le Prince Traité tres-utile et digne de Lecture, en ce temps, escrit en Latin par Estienne Junius Brutus, et nouvellement traduit en Francois, ORIGINAL GREEN MOROCCO, EXTRA, GILT LEAVES, VERY RARE, 2l. 2s. M.D.LXXXI.

"L'Original est en Latine. La traduction est PLUS RARE et PLUS RECHERCHEE, parce qu'elle est écrite dans une Langue plus à la portée de tout le monde, et qui met le Lecteur plus facilement en état de juger du mérite de ce Livre, dont la matiere est intéressant et délicate. Cet ouvrage a fait beaucoup de bruit dans son tems, et il à été SUPPRIME, ce qui a causé la rareté des exemplaires de cette traduction Francois, la senle qui en ait été faite. Il y a en eu au contraire plusieurs éditions de l'*original* Latin."—*Vid. De Bure Bibl. Instr.* vol. ii. p. 223. The present most beautiful copy is "*Ex musæo Pauli Girardot de Profond.*"

829 Discours Veritable de ce qui est advenu aux Estats Generaux de France tenuz à Bloys en l'annee 1588, *Paris, 1589.*—Signes Merveilleux aparuz sur la ville et Chasteau de Blois, en la

presence du Roy, et l'assistance du Peuple. Ensembles les Signes et Comette aparuz pres Paris, le douziesme de Janvier, 1589, comme voyez par ce present portraict (*then follows a singular wood-cut, which is repeated on the verso of the last leaf*), M.D.LXXXIX. in 1 vol. *green morocco, extra, gilt leaves*, VERY RARE, 2l. 12s. 6d. —

These two Tracts are of excessive rarity. The present beautifully chaste copies are handsomely bound in one volume, in green morocco, by DEROME.

- 830 Lannoy (Matthieu de) Remonstrance Chretienne et Modeste, pour la Justification des Chrètiens, Apost. Cathol. et Rom. contre les blâmes, Impostures, et Calumnies des Huguenotz et autres semblables Heretiques, Maheutres et Caco-lyques de ce temps, &c. *vellum, rare, 12s.* *Brux.* 1601

“Tous les livres de cet auteur sont rares, on trouve dans celui-ci bien des circonstances curieuses et singulieres touchant, les principaux evenements des troubles de France, comme la St. Barthelemie,” &c. &c.—*Vid. MS. Note on the fly-leaf.*

- 831 L'Assasinat du Roy, ou Maximes du Vieil de la Montagne Vaticane et de ses Assasins, practiquées en la personne de defunct Henry le Grand, *old calf, rare, 7s.*

Imprime Nouvellement, M.D.C.XIII.

- 832 ELOGES, &c. DE HENRY IV. ROY DE FRANCE.—Recueil des Eloges sur les Actions de Henry III. *Paris, 1609.*—Petit sommaire de la vie, actes et faits de, 1610.—Discours Lamentable, sur l'attentat et Parricide commis en la Personne de, 1610.—Les Souspirs de la France sur la mort de, 1610.—Les Larmes et Lamentations de la France sur la trespas de, avec quelques Epitaphes.—Les Larmes et sanglots de la desolée France, sur la perte inestimable de, 1610.—Arrests de la Cour pour la Regence de la Royne pendant le bas aage du Roy, 1610.—Declaration du Roy, sur les Edicts de Pacification, 1610.—Ditto, pour la Deffence du port d'Armes, 1610.—Diræ in Parricidium ad Card. Du Perron, 1610.—Bonafonii Henrico Magno Lacrymæ, 1610.—Henrico III. Monodia Professorum Regiorum, 1610.—Marcilli Henrico IV. Monodia, 1610.—De Cæde Nefaria Henrici Carmen, 1610.—Regicidium Detestatum, Quæsitum, Præcautum, Meinardi, 1610.—Arrest de la Cour de Parlement, contre le tres mechant Parricide François Ravailac, 1610.—Fumus Regium, *ib.*—Regrets

Funbres, *ib.*—De la Fons Discours sur la mort de, *ib.*—Larmes sur la Memoire de, *ib.*—Execrations sur le detestable Parricide, *ib.*—Les Imprecations et Furies, &c. *ib.*—Funbres Cyprez.—Cotteuaille Stances et Regrets.—Nevelet la France en Dueil.—Coton Lettre sur la Doctrine des Peres Jesuites.—Du Verdier Discours Consolatif sur la mort de, *with finely engraved title-page, and beautiful portrait of Mary de Medici,* by LEONARD GAULTIER, &c. thick vol. *new calf, extra, 3l. 3s.*

1610

A rarer or more extensive series of Tracts, on this interesting subject, is rarely to be met with. The volume contains 14 more than we have above enumerated.

833 Perefixe, Histoire du Roy Henry Le Grand, *with frontispiece, containing an equestrian portrait of the King, new calf, 8s.*

Amst. chez Louis et Daniel Elzevier, 1661

The Genuine Elzevir Edition. See Brunet, who says, that it is a “Jolie edition, dont les exemplaires sont rares.”—Vid. vol. iii. p. 38.

834 L'Alcoran des Cordeliers, tant en Latin qu'en Francois, c'est a dire, Recueil des plus Notables bourdes et Blasphemes de ceux qui ont osé comparez Sainet Francois à Jesus Christ, *plates by BERNARD PICART.*—Legende doree ou Sommaire de l'Histoire des Freres Mendians de l'Ordre S. Dominique et de S. Francois, 3 vols. in 2, *very fine copy, old calf, neat, scarce, 1l. 10s.*..... *Amst. 1734*

These two works expose, more effectually than almost any other two books whatever, the astonishing absurdities of at least one body of the Catholic Faith. The superlatively incredible wonders superstitiously reported to have been wrought by the thrice holy founder of the once popular Franciscan Order, are in the *Alcoran des Cordeliers*, not only distinctly related in Latin and French, but masterly depicted in a beautiful series of engravings, by BERNARD PICART. Of these extravagancies but a very inadequate idea can be formed, without an actual inspection of this curious work. *The Golden Legend of the Begging Friars*, annexed to the present copy, is a work equally curious, and of far rarer occurrence.

835 Taxes des Parties Casuelles de la Boutique du Pape, en Latin et en Francois, avec Annotations, par A(nt)d(u) P(inet), *old calf, RARE, 7s.*..... *Leyden, 1607*

The present copy of this singularly curious Work has bound up with it, *Parallele de la Doctrine des Payens avec celle des Jesuites, &c. Amst. 1736*, which forms more than one half of the volume.

- 836 *Pelerinage de Colombelle et Volontairette vers leur bien-aimé dans Jerusalem; leurs aventures, empeschemens et fins, deduit et exprime, par de beaux emblemes, par B(oetius) a B(olswert), vellum, rare, 1l. 1s. Anvers, 1636*

“ Première édition, la plus rare et la plus recherchée.”—*Vid. Brunet*, vol. iii. p. 32. Boetius Bolswert has executed the plates that embellish this work somewhat in the manner of Callot, a style of engraving he did not often pursue, but in which, as the present amply proves, he was equally calculated to excel. Heineken has noticed these engravings, and designates the volume which they illustrate a mystical work.

- 837 *L'Histoire de ma Dame Saincte Anne, de ses Parens, et de sa vie, miracles, et exemples, black letter, new, half russia, scarce, 7s.*

Anvers a la Rue de la Chambre a la Taulpe, par la Vefue de Henry Pierre —

This is a curious and rare work; a rude wood-cut of Ann, and Mary with the Holy Child, is introduced in the title-page.

- 838 *Fenelon (M. De Archeveque de Cambray) Refutation des Erreurs de Benoit de Spinoza, avec la vie de Spinoza, ecrite par M. Jean Colerus, BEAUTIFUL COPY, OLD RED MOROCCO, GILT LEAVES, RARE, 1l. 5s. Brux. 1731*

“ Cette réfutation a été SUPPRIMEE, et elle est plus rare que l'ouvrage de Spinoza.”—*De Bure Bibl. Instr. t. i. p. 496.*

- 839 *Nouvelles Libertés de PENSER, ORIGINAL GREEN MOROCCO, GILT LEAVES, RARE, 9s. Amst. 1743*

This scarce work contains Reflections on Pascal and Locke's Argument as to the possibility of a Future Life.—The Philosopher's Sentiments on the Nature of the Soul.—On the Existence of the Soul, and on the Existence of God, &c.

- 840 *La Patron de l'honneste Raillerie; ou, le fameux Arlote contenant ses Brocards, Bon Mots, agreables Tours et plaisantes Rencontres de Piovano Arloto, vellum, 5s. Paris, 1650*

- 841 *Putcanus (Erycii) Comus; ou, Banquet dissolu des Cimmericiens Songe; ou par une infinité de belles feintes, gayes, gentilles, et serieuses inventions, les mœurs depravées de ce siecle sont décrite, reprises, et condamnées, traduit par Nicolas Pelloquin, vellum, 7s. ib. 1613*

This, Brunet informs us, is the scarcest edition, and the one most eagerly sought after.

- 842 Garcia (Don) L'Antiquité des Larrons. Ouvrage non moins curieux que delectable, traduit en Francois, par le Sr. Daudi-guier, *calf, scarce*, 6s. Paris, 1621
- 843 Menken, de la Charlatanerie des Savans ; avec des Remarques Critiques de differens Auteurs, traduit en Francois, *curious frontispiece, old calf, scarce*, 7s. Haye, 1721
A valuable little volume, replete with interesting anecdotes of literary history and characters; much in the style, as to substance, of the modern collector of "The Curiosities of Literature."
- 844 Rabelais (Francois). *Les Œuvres de, augmentées de la vie de l'Auteur, et de quelques Remarques sur sa vie et sur l'Histoire*, 2 vols. *old calf, VERY SCARCE*, 2l. 2s.
(Leyde, ELSEVIER) 1663

This is the beautiful and rare Elzevir Edition of Rabelais. The printer has not affixed his name to these volumes, but a single *coup d'œil* is sufficient to convince every one that it is a perfect *chef d'œuvre* of Elzevirian Typography, and one of the most successful efforts of printing. The rarity of the edition vies with its beauty.

- 845 Rocoles (Jean Baptiste de). Les Imposteurs Insignes, ou, Histoires de plusieurs Hommes de néant, de toutes Nations, qui ont usurpé la qualité d'Empereurs, Roys, et Princes, *portraits, new brown calf, scarce*, 10s. 6d. Amst. 1683

This appears to be the first edition of these entertaining Biographies. Many interesting and curious particulars, relative to English History, are to be met with in the course of the work.

- 846 La Contre-Lesine; ou, plustot Discours, Constitutions, et Louanges de la liberalité, remplis de Moralité, de doctrine, et beaux traicts admirables. Augmentez d'une Comedie, intitulee, Les Noces d'Antilesine. Ouvrage du Pasteur Monopolitain, *new russia, extra, rare*, 14s. Paris, 1604
- 847 Somaize, Grand Dictionnaire des Pretieuses, Historique, Poetique, Geographique, Cosmographique, Cronologique, et Armorique, dedié à Monseigneur le Duc de Guise, 2 vols. in 1, *in fine old calf, gilt leaves*, 18s. *ib.* 1661

"Ouvrage satyrique, assez recherché, quand la clef, qui sert à son intelligence, se trouve à la fin du second volume. Cette clef est une brochure fort mince et separée, qui manque dans beaucoup d'exemplaires." —*Vide De Bure Bibl. Instr.* vol. iv. p. 241. The present genuine old copy has both the Key, and the curious and finely engraved Frontispiece.

- 848 HUDIBRAS, ENGLISH AND FRENCH, BY 'TOWNELEY, 3 vols. plates, *old calf*, RARE, 2*l.* 2*s.* Lond. 1757

Brunet informs us this edition was published by the Abbé Tuberville Needham, and that the remarks are written by the far-famed Larcher. He adds, that it is an edition in singularly high estimation in England. This affirmation is confirmed by the high prices copies have sold for, when brought to public sale. It fetched 5*l.* 5*s.* at Bindley's, and 6*l.* 12*s.* at Duten's.

- 849 Eustorg de Beaulieu Divers Rapportz, contenant plusieurs Rondeaulx, Dixains, et Ballades sur divers propos, Chansons, Epistres, Ensemble une du coq a lasne, et une aultre de lasne au coq, Sept Blasons Anatomiques du corps femenin, Lexcuse du corps pudique contre le blason des blasonneurs des membres femiuius, &c. &c. MOST BEAUTIFUL COPY, IN OLD RED MOROCCO, GILT LEAVES, VERY RARE, 2*l.* 12*s.* 6*d.*

Lyon, Pierre de Sainte Lucie, 1537

Brunet calls this an extremely licentious publication, of which the copies are rare. He intimates that the author has not affixed his name to the edition; but this is incorrect, for it is given on the *verso* of the first leaf, in a continuation of the title, which could not, on account of its length, be comprised on the *recto*. A copy, like the present, must be of excessive rarity.

- 850 Recueil de Poetes Gascons, contenant les Œuvres de Pierre Goudelin, les Folies du Sieur le Sage de Montpellier, l'Embarras de la Fieiro de Beaucaire, per Jean Michel de Nismes, 2 vols. *old calf*, scarce, 1*l.* 4*s.* Amst. 1700

“Ce recueil ne se trouve pas facilement.”—*Brunet*, vol. iii. p. 200.

- 851 Cy Commence une petite Instruction et maniere de vivre pour une femme seculiere, comment elle se doit conduire en pen-sees, en parolles, et œuvres, tout au long du iour, pour tous les iours de sa vie, pour plaire a nostre seigneur Jesu Christ, et amasser richesses celestes au profit et salut de son ame, **black letter**, 10*s.* 6*d.*

Imprime a Paris pour Guillaume Merlin, —

The reverse of the last leaf of this scarce work is occupied with a wood-cut representation of the Catholic Church below and above.

- 852 — Le Meme Œuvre, avec Une Devote Meditation sur la Mort et Passion de nostre Saulueur et Redempteur, Jesu

*Christ, &c. ruled throughout with red lines, wormed, **black letter**, rare, 12s.*

Imprime a Paris, pour Guillaume Merlin, —

A different edition to the one in the preceding number, without any imprint, but with the same device. The second work contains several wood-cuts, and bears the device.

- 853 *Le Livre des Quenoilles; ou les Evangilles des Femmes, faict a leur louange et honneur, **black letter**, calf extra, RARE, 1l. 4s. —*

This edition exhibits one of the most miserably printed books that ever issued from any press; and yet it bears internal evidence of having been executed toward the latter end of the XVIIth century. However, it is curious and excessively scarce.

- 854 *Le Moyne, Gallerie des Femmes Fortes, portraits, vellum, scarce, 10s. 6d. Leid. chez ELSEVIER, 1660*

The beautiful Elzevir edition. To each Life is prefixed a whole length portrait of its heroine. A brief account of the unfortunate Mary Queen of Scots is included, with her portrait, in which is introduced a view of the execution in the distance.

- 855 *Opuscule de Plutarque, des Vertueux et Illustres Faitz des Anciennes Femmes: traduit de vulgaire Tuscan en Francoyse, Paris, Jeanne de Marnef, 1546.—Cinq Opuscules de Plutarque Cheronée, traduitz par Maistre Estienne Pasquier, Recteur des Escoles de Louhans, Paris, Jeanne de Marnef, 1546, 2 vols. in 1, sewed in vellum, RARE, 1l. 4s. —*

The particular circumstances of the rarity of these two works, are amply set forth in a MS. note on the fly-leaf of the volume itself. Suffice it to say here, that they appear to have escaped the researches of the majority of Bibliographers.

- 856 *BOUCHER (JEAN). Les Triumpes de la Noble et Amoureuse Dame, et l'Art de honnestement aymer, compose par le Traverseur des Voyes Perilleuses, fine copy, handsomely bound, scarce, 14s.*

On les vend à Paris, en la grand salle du palays au premier pillier devant la chapelle de Messieurs par Jehan Andre 1545

This is a kind of allegorical, mystical work, in verse and prose.

- 857 *Petrarque, Triumpes, nouuellement redigez de son langage*

vulgaire Tuscan en nostre diserte langue Francoyse, **WOOD-CUTS**, *newly bound in pale russia*, RARE, 1*l.* 10*s.*

Paris, par Denis Janot, Libraire et Imprimeur Demourant en la rue neufue Nostre Dame, &c. . . 1538

Brunet informs us this edition is an object of research, on account of its rarity, and its wood-cut embellishments. A copy sold for 4*l.* 10*s.* at the Roscoe Sale.

858 — Another Copy, *wanting the title-page, new, half russia*, 10*s.* 6*d.* *ib.* 1538

859 Les Angoysses Douleureuses qui procedent d'Amours, composees par Dame Helisenne, **WOOD-CUTS**, *wormed, vellum*, RARE, 14*s.*

On les vend a Paris en la rue neufue Nostre Dame a lymnage Saint Nicolas, par Pierre Sergent. . . —

The present copy of this rare edition of an interesting and singular work has unluckily suffered from the barbarous ravages of the worm, otherwise it is in a fine large state. The wood-cuts are executed in the same style, and appear to be for the most part a mere repetition of those in the Petrarque above.

860 *Les Declamations, Procceures, et Arrestz d'Amours, nouvellement donnez en la court, et parquet de Cupido, à cause d'aucuns differens entenduz sur ceste police*, **WOOD-CUTS**, *original calf*, VERY RARE, 2*l.* 2*s.*

Paris en la rue Neufue Nostre Dame à l'enseigne Saint Nicolas par Pierre Sergent —

Brunet classes this among the "*Dissertations singulières plaisantes et enjouées*;" and although it is usual with him to affix the ordinary price of each work he inserts in his *Manuel*, he has not presumed to do so in the present instance, but simply declares its rarity.

861 Les Quinze Joyes de Mariage; ou, Lanasse dans laquelle sont detenus plusieurs Personnages de Nostre Temps, Mises en lumiere, par François de Rosset, *calf extra, stamped, rare*, 1*l.* 8*s.* *Paris*, 1620

This is an excessively scarce impression. A singularly curious engraving is introduced on the title-page. The present beautiful copy is "*Bibliotheca D. Crozat.*"

862 Les Quinze Joyes de Mariage, Auquel on a joint le Blason des fausses Amours, le Loyer des Folles Amours, et le Triomphe

des Muses contre Amour, avec Remarques, *bound in red, scarce, 9s.*..... *Haye, 1726*

THE BEST EDITION.

- 1 863 L'Apotheose du Beau-Sexe, *frontispiece, half-calf, 5s.*
Londres, 1712

This curious work is certainly a Parisian production. The title-page is faced with an engraving of Pandora's Box.

- 864 Aubery (Jean) Antidote d'Amour; avec un ample Discours contenant la Nature et les causes d'iceluy, ensemble les remedes les plus singuliers pour se preserver et guerir des passions Amoureuses, *frontispiece, vellum, 6s.*..... *Delft. 1663*

A scarce, and the best edition of this singular Treatise.

- 865 L'Amour en Fureur; ou, les Excès de la Jalousie Italienne, Histoire Nouvelle et Curieuse, *frontispiece, Haye, 1742.*—*Histoire des Amours de Cleante et Belise, Leyde, 1691, 2 vols. in 1, brown calf, gilt leaves, RARE, 9s.*..... —

- 866 L'Art de Plumer la Poulle sans Crier, *frontispiece, old calf, scarce, 6s.*..... *Cologne, 1710*

- 867 Olivier (Jacques) *Alphabet de l'Imperfection et Malice des Femmes, in blue French binding, RARE, 12s.*.... *Rouen, 1631*

Brunet notices the singularity and scarcity of this volume. A curious print is introduced on the title-page of this edition.

- 868 Sonnet (Thomas) Satyre Menippée contre les Femmes, sur les poignantes traverses et incommoditez du Mariage, avec la Timethelic ou Censure des Femmes—Deffence Apologetique contre les Censeurs de sa Satyre du Mariage—Responce a la contre Satyre, *vellum, rare, 12s.*..... *Lyon, 1623*

This is a rare edition, not mentioned by Brunet. It has a double title-page, in one of which is introduced a portrait of the celebrated Satirist.

- 869 Tagereau (Vincent) Discours sur l'Impuissance de l'Homme et de la Femme. Auquel est déclaré que c'est qu' Impuissance empeschant et separant le Mariage. Comment elle se cognoist, *bound in red, scarce and curious, 8s.*..... *Paris, 1655*

- 870 Traicte de la Dissolution du Mariage, par l'Impuissance et froideur de l'Homme ou de la Femme, *bound in red, RARE, 8s.*
ib. 1610

The titles of these two sufficiently explain the singular nature of their contents.

- 871 *Traite de la Jalousie; ou, Moyens d'entretenir la Paix dans le Mariage, frontispiece, neat, scarce, 5s. Paris, 1677*

A singular Treatise, on an interesting subject. The curious frontispiece is engraved in the style of Romain de Hooghe.

- 872 ——— *Le Mêmes, frontispiece, old binding, 5s. ib. 1682*

Both these editions are represented on the title-pages as executed *Jouste la copie imprimée a Paris, &c.* but this appears to be a mere subterfuge.

- 873 **ARETINO (Pietro).**—*La Prima e Seconda Parte de Ragionamenti del Zoppino.—Comento di Ser Agresto da Ficarvolo, sopra la prima Ficata del Padre Siceo, con la Diceria de Nasi, 3 parts in 1 vol. BEAUTIFUL COPY, in fine original calf, gilt leaves, RARE, 1l. 4s.*

Stampata, con buona licenza (toltami) nella nobil Città di Bengodi, ne l'Italia altre volte piu felice, il viggesimo primo d'Ottobre. . . . M.D.LXXXIV.

- 874 ——— *capricciosi et piacevoli Ragionamenti di M. Pietro Aretino, Nuova Editione, con certe postille, che spianano e dichiarono evidentemente i luoghi et le parole più oscure, et più difficili dell' opera, new, in russia, VERY RARE, 2l. 2s. Stampati in Cosmopoli (ELZEVIR) 1660*

The best, and the most beautiful edition. Most Bibliographers have remarked on its great scarcity, and set forth the signal advantages it possesses over all other editions. The present is what M. Renouard calls, the first of the Elzevir edition, known by the singular formation of the letter z.

- 875 ——— *La Puttana Errante Dialogo di Maddalena, e Giulia di M. Pietro Aretino, calf, RARE, 18s.*

This edition is executed on 62 leaves, unknown to De Bure and Brunet. It has no name of place, printer, or date, but was probably printed about 1660. The work is of a sufficiently infamous nature to justify De Bure's declaring it needless to know more of it than the title. Some have supposed it to have been inaccurately ascribed to Aretin, and that it rather was written by a **MAFFEO VENIERO**.

- 876 ——— *La Terza, et Ultima Parte de Ragionamenti del Divino Pietro Aretino, Appresso Gio. Andrea del Melagrano, 1589.—Il Ragionamento del Divino Pietro Aretino nel quale si parla del gioco, &c. 2 parts in 1 vol. French calf, marbled leaves, scarce, 18s. 1589*

Vid. Brunet Manuel, tom. i. p. 95.

877 — Another Copy (*wanting the two first leaves of the first part*), *half calf, scarce, 8s.* 1589

878 ————— Quattro Comedie del Divino Pietro Aretino.—cioè Il Marescaico, La Cortegiana, La Talanta, L'Hipocrito, *newly bound in russia, rare, 1l. 4s.* . . . M.D.LXXXVIII.

879 ————— Pornodidascalus seu Colloquium Muliebre Petri Aretini: de astu Nefario Horrendisque Dolis, quibus impudicæ mulieres juventuti incautæ insidiantur, *old calf, scarce, 12s.* *Francof.* 1623

A fair and comprehensive account of "the unprincipled and licentious" Aretino, is introduced in the fourth volume of the elegant Life of Leo X. by W. Roscoe.

880 Alberto (Leon Battista, Firentino) Hecatompilha, ne la quale ne insegna lingeniosa Arte d'Amore, 1534.—Deiphira, ne laquale ne insegna amare temperatamente, &c. *calf, scarce, 12s. Vinegia, per Francesco Bindoni, et Mapheo Pasini, 1534*

"Deux opuseules curieux et rares."

881 Sansovino (M. Francesco) Ragionamento, nel quale brevemente s'insegna a giovani huomini la bella Arte d'Amore, *calf, scarce, 7s.* *Vinegia, 1545*

882 Il Puttanismo Moderno con il novissimo Parlatorio delle Monache Operetta Piacevole, e Curiosa dedicata al Lettore istesso, *calf, neat, 12s.* —

This edition bears no name of place or date. It appears to have been printed about 1700, certainly not in Italy.

883 Dialogo dove si ragiona della Bella Creanza delle Donne (Aless. Piccolomini), *stamped binding, scarce, 1l. 1s.*

Venetia, 1574

Brunet informs us, that Haym styles this Dialogue *bellissimo*, and that it is a production much too free for such a character as Alex. Piccolomini to affix his name to; but that this defect has chiefly contributed to render it popular.

884 Giovio (Paolo, Vescovo di Nocera) Dialogo dell' Imprese Militari et Amorse, con un Ragionamento di Messer Lodovico Domenichi nel medesimo soggetto, *scarce, 16s.*

Vinegia appresso Gabriel Giolito, 1557

An elegant edition, and probably the first. Fontanini makes mention of no edition of Paolo's Dialogue, previous to 1574, nor of Domenichi's, previous to 1562, included in the succeeding number.

885 Domenichi (Lodovico) Dialoghi; cioè, d'Amore, de' Rimedi d'Amore, dell' Amor Fraterno, della Fortuna, della vera Nobilità, dell' Imprese, della Corte, et della Stampa, *vellum*, 9s.
Vinegia appresso Gabriel Giolito, M.D.LXII.

886 *Astolfo Innamorato nelqual tratta d'Arme, et d'Amore. di Antonio Legname Padouano. nuovamente ristampato, et ricorretto, et di Figure adornato, newly bound in pale russia, rare, 2l. 2s. Venetia, 1616*

A very uncommon impression, unknown to most Bibliographers. The wood-cuts, that embellish the pages of this edition, are very numerous. They represent, for the most part, the wonderful deeds of Knight-errantry, and are executed in a rude, coarse style.

887 Ariosto (Lodovico) *La Lena, Comedia, Vinegia per Vettor de Ravaniani, et compagni, 1538.*—Li Soppositi, *Comedia, Stampata in Vinegia, per Francesco Bindoni et Mapheo Pasini compagni, 1537, in 1 vol. yellow binding, scarce, 12s.*

Most Bibliographers acknowledge the scarcity of the original editions of Ariosto's *Lena* and *Soppositi*.

888 Cicognini (Giacinto Andrea). *Il Maritarsi per vendetta, Venet. 1672.*—Domenechi (Lodovico) *Due Cortigiane Comedia, Venet. 1626.*—*La Regina statista d'Inghilterra, et il Conte di Essex, Vita, Successi, e Morte. Con nuove aggiunte di Nicolo Biancolelli. Bologna, 1668.*—Andreini (Gio. Battista) *Campanacia, Comedia piacevole, e ridicolosa, Venet. 1662.*—Cicognini, *La Forza dell' Innocenza ne' successi di Papirio, Opera Tragica, Venet. 1672.*—“*La Drammaturgia tace quest' edizione.*”—*Vid. Catal. Comm. Ital.*—*L'Amante fedele Pantalone Omicida, et il Dottor Disonorato Onoratamente, Comedia Ridicolosissima et di nuova aggiuntovi, Li disperati Contenti Intermedii bellissimi del Capriccioso, Venet. 1672, in 1 vol. vellum, rare, 1l. 8s.*

A very rare Collection of Italian Plays. Biancolelli's Tragical History of the Earl of Essex and Queen Elizabeth, appears to be generally unknown.

889 *Rime di diversi antichi Autori Toscani in dieci Libri raccolte, viz. Dante Alaghieri, Cino da Pistoia, Guido Cavalcanti, Dante da Maiano, Fra Guittone d'Arezzo, &c. old calf, scarce, 18s. (Florentia, Giunta) —*

This impression bears no name of printer, place, or date, but immediately after the title-page we are presented with Bernard Giunta's

Address to the Lovers of Tuscan Poetry. The ninth, tenth, and eleventh books are composed of *Canzoni e Ballate di Diversi Autori, di Autori incerti, &c.* A copy printed by the Sabio, at Venice, in 1532, sold for 2l. 4s. at the Roscoe sale.

† 890 Gelli (Giovanbatista). *La Circe*, BEAUTIFUL COPY, RED MOROCCO, GILT LEAVES, RARE, 1l. 1s. *Firenza*, M.D.L.

THE BEST EDITION. On the reverse of the title-page is introduced a wood-cut representation of the author.

891 Quinto Curtio, dall' Originale, *strongly bound in the original red morocco, leaves gilt, and inlaid with sky-blue silk*, RARE, 1l. 5s.

Florentia per li heredi di Philippo di Giunta, M.D.XIX.
di Giugno. Leone X. Pontifice.

A rare production of the Junta Press. The work is preceded by *Bernardo Philippo di Giunta's* Dedication to *Francesco Patritio Giudeiti Fiorentino*.

892 Lauro (M. Pietro, Modonese) *Lettere, il Primo Libro, Venetia, 1552.—Libro Secundo, Vinegia, 1560.—fine copy, complete, original green morocco binding, gilt leaves, scarce, 15s.*

This elegant volume, destitute of any actual indication of the printer, bears the appearance of being a successful production of the renowned Aldine Press.

893 Tolomei (M. Claudio) *delle Lettere di, Libri Sette. Con nuova aggiunta, ristampate, et con somma diligenza corrette, new, half russia, rare, 16s.*

In Vinetia appresso Gabriel Giolito di Ferrarî, 1549

Brunet informs us this edition is rare, and that it is cited by the La Crusca. It is certainly a chef d'œuvre of Giolito's Typography. The initial letters are spiritedly cut in wood.

894 Postello (Guglielmo) *Libro de Magistrati de gli Atheniesi, tradotto da Tatti, Venet. par Baldasar di Costantini, 1543.—Il Fenestella, di Sacerdotii, e di Magistrati Romani. Venet. appresso Gab. Giolito, 1544.—Fulvio Pellegrino Morato del Significato de Coleri e de Mazzolli, Vineg. 1545.—Commentario de le piu notabili et mostruose cose d'Italia, et altri luoghi, di lingua Aramea in Italiana tradotto, vi si e poi aggiunto un breve Catalogo de gli inventori de le cose che si mangiano, et si beuono, novamente ritrovato, et da Messer Anonimo di Utopia Composto, Vinetia, 1550.—in one vol. sewed in vellum, rare, 1l. 1s.* —

- 895 *Secreti Diversi et Miraculosi*; in Tre Libri. Nel Primo de' quali si contiene il modo di fare diversi olii, &c. Nel Secondo s'insegna à fare diverse sorte di vini, &c. Nel Terzo si contengono alcuni importantissimi Secreti d'Alchimia, et altri Secreti dillettenoli, et curiosi. Raccolti dal FALLOPPIA, &c. *new russia, extra, scarce*, 12s. *Venetia*, 1565
- 896 *Colloquios Matrimoniales del licenciado Pedro de Luran. En los quales se tracta se ha de haver entre si los casados, y conservar la paz: criur sus bijos y gobernar su casa. Toca se muy agradables sentencias, dichos y hechos leyes y costumbres antiquas, black letter, sine copy, old calf, VERY RARE*, 1l. 8s. *Impresso en la muy noble ciudad de Caragoca, en casa de Bartholome de Nagera. Acabose a ocho dias del mes de Agosto* M.D.LV.
- 897 *Delineata Pœnitentia Evangelici David, with 20 plates, BEAUTIFUL IMPRESSIONS.—Delineata Communio Immaculata, with 6 plates, BEAUTIFUL IMPRESSIONS, rough calf, RARE*, 18s. *Antverpiæ*, 1629

The text of these works is in Latin and Spanish. The first part contains twenty plates illustrative of the Life of Christ, executed in the most finished style of JEROM WIERIX. The second part contains six plates, whole-length representations of female saints, two on a plate, executed in the same enchanting manner.

- 898 *Quadrige Æternitatis. Universi Generis Humani Meta. Carmine composita, Iconibus et sententiis illustrata. Questus Jambici de vitioso horum temporum statu, vellum, scarce*, 16s. *Monaci, apud RAPHAELEM SADELERUM*, 1619

The engravings that illustrate this volume are executed in the most delicate style imaginable; such as are every way worthy of the justly renowned Burin of RAPHAEL SADELER. The *Salvator Mundi*, on p. 28, is altogether matchless; it was feebly copied by Lombart, for an old edition of *Taylor on Repentance*.

- 899 *Bourgesii (Joan.) In quindecim Mysteria Sacri Rosarii Deparæ Virginis Mariæ Exercitationes. Figuris æneis expressa per Carolum Mallerij, vellum, scarce*, 18s. *Antverpiæ*, 1622

This volume is embellished with fifteen Engravings, illustrating for the most part the Life of Christ. These plates are most beautifully engraved by CHARLES DE MALLERY; and they abundantly prove the assertion of Strutt, when he says that Mallery "worked so exceedingly neat, that he nearly, if not entirely, equalled the most laboured performances of Jerom and Anthony Wierix."—*Vid. Biog. Dict. of Engravers*, vol. ii. p. 116.

900 Rosarium Mysticum Animæ fidelis, quinquaginta articulis totius vitæ passionisque Domini nostri Jesu Christi, &c. *with fifty-seven wood-cuts, illustrative of the Life of Christ, Antv. apud M. Hillenium, 1538.*—Magistri J. de Tongues Meditationes super Psalmum Penitencialem. [*Parisius, per Michaellem Nigrum.*] *The Printer of this Tract is pointed out by M. Le Noir's device on the recto of the first leaf.*—Fructus Sacramenti Penitentiae editus et compilatus per Jacobum Lupi Rebello. *Parisius, per Guidonem Mercatoris, M.CCC.CC.XIII.*—Devota Explanatio Dominice Orationis. (*No place or date occurs in this small Tract, but it was probably executed by one of the Parisian Typographers towards the conclusion of the Fifteenth Century.*)—Kretz (Matth.) Missæ Sacratissimæ, brevis et plana Elucidatio, cum carmine Wolsgangi. *Antv. M.D.XXXV.*—Ægidii (Sancti) Sententiæ vere Aureæ. *Antv. M.D.XXXIII.*—In one vol. *old calf, VERY SCARCE, 1l. 11s. 6d.*

901 Missale ad Sacro Sancte Romane ecclesie usum, pervenustis historiis ubilibet coaptatis expolitum et adornatum.

*Parisiis industria et impensis vidue Thielmanni
Kerver. M.CCC.CC.XL.*

This is executed in the same elegant style with all Kerver's Missals. It is printed in red and black, and adorned with a vast number of spirited wood-cuts. Of these Missals it is well known that copies on paper are far scarcer than those on vellum.

902 Dorlandi (Patris Petri) de Nativitate Conversione et vita invictissimæ martiris beatissimæque virginis Katherinæ Libellus, *fine copy, calf, RARE, 16s.*

Lovanii. Theodericus Martinus Alostensis . . . 1510.

This is one of the latest productions of the press of Theodore Martins. The title-page is graced with a wood-cut representation of Catherine.

903 Sancti Belgi Ordinis Prædicatorum. Collegit et recensuit eiusdem ord. F. Hyacinthus Choquetius, *with 16 portraits, by MARTIN BAS, vellum, scarce, 15s. Duaci, 1618*

This is a very scarce volume, much coveted by the Grangerite for the portrait of Thomas à Becket kneeling at the altar, engraved by Martin Bas. This head is rarely to be met with, even in the choicest or most extensive Collections. The remaining fifteen whole-lengths are by the same hand, and desirable as productions of an engraver whose works are very limited and very scarce.

- 904 Lutzeburgi Catalogus Hæreticorum, omnium penè, qui ad hæc usque tempora passim literarum monumentis proditi sunt, illorum nomina errores et tempora a quibus vixerunt ostendens, *old brown calf*, SCARCE, 18s. 1527

This is a singular and interesting Treatise. — The author in the first place defines heretics and denounces their deserts; he then gives a copious alphabetical list of heretics, with their works, after which he proceeds more immediately to attack Luther himself, and gives an account of the burning of Luther's books, the Emperor Charles V.'s Declaration against Luther, &c., and finally he defends the doctrine of Purgatory. The present copy has unluckily been a little cut in the binding, otherwise it is in a beautiful state.

- 905 Index Expurgatorius Librorum qui hoc Sæculo prodierunt, vel Doctrinæ non sanæ erroribus inspersis, vel inutilis et offensivæ maledicentiæ fellibus permixtis, juxta Concilii Tridentini, M.D.LXXI.—Accesserunt huic editioni excerpta aliorum Librorum expurgatorium, ex Indice Hispanico Gasparis Quiroga, *old binding*, scarce, 14s. *Argentorati*, 1609

This edition was published by the famous Protestant FRANCIS JUNIUS, as an exposition of the frauds, deceits, falsities, &c. &c. of the Catholic Church. He has affixed a Dedication, and an explanatory Preface.

- 906 — Idem Liber, cum Indice Librorum Prohibitorum, *very fine copy, complete, calf extra*, RARE, 1l. 1s. . . *Hanovix*, 1611

This is the completest and rarest edition of the Protestant Version of these Catholic Injunctions.

- 907 Index Librorum Prohibitorum, cum Edicto Philippi II. Regis Catholici de Librorum Prohibitorum Catalogo observando, *sewed in vellum*, scarce, 7s. . . . *Antv. ex Off. Plantini*, 1570

The Indices of Prohibited Books are known to be of much rarer occurrence than those of expurgated only.

- 908 Posthumum Calvini Stigma in tria Lilia, sive tres Libros dispartitum. a Rhetoribus Collegii Societatis Jesu Bruxellis, Anno 1611, *new, half russia*, RARE, 1l. 1s. . . *Bruxellæ*, 1611

This is a singular and curious as well as a rare and interesting volume. Every little circumstance that the malice of the Papists could heap against poor Calvin, is in this volume collected together, and forms subjects for almost an infinite number of verses, in almost every kind of measure. Here we have acrostics and anagrams in abundance; and at the end of the volume we are presented with several Greek epigrams on the same fertile subject.

- 909 Bezae (Theodori) Tractatio de Polygamia, in qua et Ochini Apostatae pro Polygamia, ac aliorum argumenta refutantur.—Tractatio de Repudiis et Divortiiis, *neat*, 6s. *Dav.* 1651
- 910 ————— Confessio Christianae Fidei, et Eiusdem Colatio cum Papisticis Haeresibus, *russia extra, gilt leaves*, RARE, 10s. 6d. *Londini, excudebat Thomas Vautrollerius*, 1575
A very uncommon edition, amply described in Herbert's *Ames*, vol. ii. p. 1067.
- 911 Beverlandi (Hadriani) de Peccato Originali Dissertatio. *Lug. Bat.* 1679.—Hadriani Beverlandi de Stolatæ Virginitatis Jure Lucubratiō Academica, *ib.* 1680.—Ryssenii (Leonardi) Justa Detestatio sceleratissimi Libelli Adriani Beverlandi, Icti. de Peccato Originali, *Gorinchemi*, 1680.—Poetica Descriptio Creationis, et Lapsus, in one vol. *vellum*, VERY SCARCE, 18s.
De Bure has treated at considerable length of these books, has pointed out their tendency, and remarked on their extreme rarity. Few books are seldomer found united than these of Beverland and Ryssenius's Refutation, which the same accurate Bibliographer affirms to be "plus rare que l'ouvrage contre lequel elle a été faite."—*Vid. Bib. Instr.* vol. i. p. 489-92.
- 912 ————— Hadriani Beverlandi de Fornicatione cavenda Admonitio sive Adhortatio ad Pudicitiam et Castitatem, *beautiful copy, yellow morocco, gilt leaves*, RARE, 12s.
Londinense, 1698
- 913 Helmont Alphabeti verè Naturalis Hebraicè brevissima delineatio. quæ simul Methodum suppeditat, juxta quam qui surdi nati sunt sic informari possunt, ut non alios saltem loquentes intelligant, sed et ipsi ad Sermonis usum perveniant, *frontispiece and plates, new, half calf, rare*, 14s. . . *Sulzbachi*, 1657
"Petit vol. curieux et rare."—*Vide Brunet*, vol. ii. p. 161. See also *Dr. Clarke's Bib. Dict.* vol. iv. p. 59.
- 914 Mantuani (Baptistæ) Cæna Saluberrima, *Ex ædibus Ascensianis*, M.D.IX.—Symbolum duodecim Apostolorum eleganter, METRICE Compositum, atque Prosaice Expositum, *half calf, scarce*, 10s. 6d. —
Mantuan's *Cæna Saluberrima* is dedicated to Robert Bishop of Winchester.
- 915 Nngæ Venales, sive Thesaurus ridendi et jocandi ad gravissimos severissimosque Viros, Patres Melancholicorum Conscriptos.—

Crepundia Poëtica Somniata.—Pugna Porcorum, per P. Porcium Poëtam, vellum, 7s.

Prostant apud Neminem, sed tamen ubique, 1642

The poem *Pugna Porcorum*, annexed to the *Nugæ Venales*, is singular for having every word commencing with the letter P.

916 Arnaudi (And.) Joci, *brown calf*, 4s. 1605

917 Frischlini Facetiæ Selectiores, quibus access. Bebelii Facetiarum, lib. 3. Sales item, seu Facetiæ ex Poggii Libro Selectæ, *with the curious frontispiece, vellum, scarce*, 15s.

Amst. 1651

918 Theatrum Stultorum Joco-serium, sive Mundus Fatuus, emblematicè expressus per R. P. J. de Leenheer, *plates, vellum, RARE*, 12s. *Brussel. 1699*

The present copy of this scarce volume possesses its still scarcer frontispiece. This curious plate represents Heraclitus and Democritus supporting the title, with a globe above and a harlequin mounted on it, over whom we have this motto “*Stultorum Plena sunt omnia.*”

919 Puteani (Erycii) de Conviviorum Luxu Epistola, *bound in red, scarce*, 5s. 1608

920 Remedia septem contra amorem illicitum, principue mulierum, et quinque incitamenta ad amorem Dei, omnibus necessarium, *scarce*, 7s. *Impensis Jodoci Badii Ascensii, M.D.XXI.*

Beneath the title the printer has given us a wood-cut representation of his press.

920*Platinæ (Bap.) de honesta voluptate et Valetudine Libri Decem, *fine copy, recently bound in russia, scarce*, 10s. 6d.

Coloniæ, 1537

921 Schurman (Annæ Mariæ à) Opuscula, Hebræa, Græca, Latina, Gallica, Prosaica et Metrica, *beautiful copy, with a fine impression of the portrait, vellum, scarce*, 10s. 6d.

Lugd. Batav. ex officinâ ELZEVIRIORUM, 1648

The best edition of these Miscellaneous Works of Anna Maria Schurman. It chiefly consists of this profoundly learned lady's correspondence with the most illustrious scholars of her time, among whom are A. Rivet, J. Smith, F. Spanheim, Salmasius, Vorstius, Heinsius, Simon D'Ewes, and Balzac. Lovers of polite Literature will never fail to regret that this lady's mind was, finally, poisoned with the mystic potions of a Labadie.

922 Menckenii de Charlataueria Eruditorum Declamationes duæ, cum Notis variorum, accessit Epistola Stadelii ad Janum Phi-

Tomusum de Circumforanea Literatorum Vanitate, *frontispiece, calf, scarce, 8s.* *Amst.* 1747

Few books contain in so small a compass so much intrinsically valuable and interesting information. The volume is replete with anecdotes of the many frauds practised by the pretenders to learning and occasionally by the learned themselves.

- 923 Schopperi (Hartmanni) de omnibus Illiberalibus sive Mechanicis Artibus, Humani ingenii sagacitate atque industria adiuvendis, luculentus atque succinctus Liber, CONTAINING 130 WOOD-CUTS, BY JOST AMMON, *new, in russia, RARE, 1l. 10s.*
Francof. ad Moen. 1574

This series of upwards of one hundred and thirty wood-cuts, are executed with great spirit and elegance, by the industrious Jost Ammon. "This work consists of the different tradesmen and artists, represented in their respective employments; and there are some excellent figures amongst them. It is said, that Ammon has given his own portrait in that which represents the art of engraving."—*Vide Strutt's Biog. Dict.* vol. i. p. 26, and *Heineken Dict. des Artistes*, vol. i. p. 218, from whom Strutt chiefly takes his accounts.

- 924 Lullii (Raymundi) Opusculum de auditu Kabbalístico sive ad omnes scientias introductorium.—Articuli Fidei sacro sanctæ ac salutiferæ legis Christianæ.—Ars Brevis, quæ est ad omnes scientias paucis et brevi tempore assequendas introductorium et brevis via, *Parisiis*, 1578.—Jordanus Brunus Nolanus de Compendiosa Architectura et Complemento artis Lullii, *bound in red, RARE, 18s.* *Paris*, 1582

This after all forms but a very diminutive sized volume. Bauer, however, declares them to be rare.

- 925 Olai Magni Historia de gentibus Septentrionalibus, in Epitomen redacta a Cornelio Scribonio Graphico, *wood-cuts, vellum, scarce, 8s.* *Antverpiæ*, 1562

This interesting and curious volume is rarely met with in a fine and perfect condition; the present is a beautiful clean copy.

- 926 Bezæ (Theodori Vezelii) Poemata, *French calf, RARE, 9s.*
Absque Indicatione Loci, aut Anni, —

This is the small and rare spurious edition, which Maittaire supposed to be the first, and which Clement has gone to an unnecessary length to prove is no such thing. "Cette petite batarde" is executed on sixty-two leaves.

- 927 *The Historic of Aurelio and of Isabell, Doughter of the Kinge*

of Schotlunde, newly translated in Four Langagies, Frenche, Italien, Spanishe, and Inglishe, EXCESSIVELY RARE, 3l. 13s. 6d. Anvers. M.D.LVI.

A volume which has successfully eluded the vigilant researches of the majority of our Collectors of old Spanish Romance, and of old English Literature.

MANUSCRIPTS.

FOLIO.

928 Ciceronis Epistolæ ad Familiares, *a very ancient copy, apparently of the Thirteenth Century, exceedingly imperfect, decayed, and stained, 12s.*

929 *C. Suetonii Vitæ duodecim Cæsarum Romanorum, recently bound in russia, 5l. 5s. M.CCCC.*

An interesting copy, written on paper of a firm texture in a small thickish Gothic character, with contractions, the date of 1400 has been affixed to it by a more recent hand.

930 *Fl. Vegécii Epithomia Rei Militaris, newly bound in russia, 3l. 3s. M.CCCC.*

This is evidently written by the same hand, that executed the Suctonius in the preceding number.

931 *Les Epistres de Seneque translatee de Latin en Franchois, ON VELLUM, imperfect, bound in vellum, 4l. 14s. 6d.*

The orthography is one mark of the high antiquity of this translation. It appears to have been executed at the request and command of *Messire Berthelim Sigimulfe de Naples, conte de Casserte et grant Chambellan du royaume de Cecille.* The work is written in a thick Gothic character, in double columns on vellum, of a remarkably fair firm quality. Half of the first leaf has been wantonly cut out, besides which it is defective of a leaf at the end.

932 *Aristotele Politiche, bound in russia, 1l. 1s. SÆC. XV.*

This translation appears to have been made by *Pc. Alessandro.* It is written in a small hand, in double columns, on a coarsish paper.

- 933 De Scematibus, de Tropis, de Metaplasin, &c., cum GLOSSARIO, et Libro de Specie Lapidum, ON VELLUM, *newly bound in russia, 6l. 6s.*

An ancient manuscript of singular interest, written in double columns, on 166 leaves of vellum. The Glossary comprises 150 of these leaves. It is a general alphabetical Dictionary, containing many classical quotations. The books on grammatical rules occupy the first eight leaves, and the Poem de Specie Lapidum, the last seven.

- 934 Tractatus de Causibus, Liber de Rhetorica, &c., ON VELLUM, *recently half-bound in russia, 3l. 3s. SÆC. XIV.*

This is a collection of works on Logic, Moral Philosophy, and Theology, written by various hands in a small and scarcely legible character. Several of the tracts are surrounded with Comments, and some are seemingly defective.

- 935 *Dantis Aldigerii de Florentia, de Monarchia*, ON VELLUM, *vellum stamped, 2l. 12s. 6d.*

This copy of Dante's celebrated treatise *de Monarchia*, is written in a small hand, on a rather dirty coloured vellum, apparently toward the latter end of the Fourteenth Century. This work served to inflame the Court of Rome very considerably against the unfortunate poet. Tiraboschi writes, "Il Libro *de Monarchia* fu da lui scritto in Latino, e in esso prese a difendere i Diritti Imperiali, e scrisse perciò di essi e dell' autorità della Chiesa."

- 936 The Fore Runner of Revenge, upon the Duke of Buckingham, for the Poysoning of the most potent Kinge James of happy memory, King of Greate Brittan, and the Lord Marques Hambleton, and others of the Nobilitie, discovered by Mr. George Eglisam, one of Kinge James his Physitions for his Majesties Person about the space of tenne yeares. *Frankfort, 1626.*—The Speech and Behavior of William Parrye, att the Tyme of his Execution, in the — of the Ould Pallace of Westminster, over against the Starr Chamber, on the second daye of Marte 1584.—Oratio Divi Thomæ Cantuariensis a quibusdam Angliæ Episcopiis accusati corum summo Ecclesiæ Pontifice Alexandro Tertio.—De calamitatibus Angliæ ad Dominum Thomam Cantuariensem ODE. *recently half-bound in russia, 2l. 12s. 6d.*

This interesting MS. is written in a small running hand.

- 937 *An Index to several Records in the Tower of London, communicated by GEO. HOLMES, Esq. Deputy Keeper of the Record Office, 1746, half-bound, 2l. 12s. 6d.*

At the conclusion of this work, is given a brief account of the origin of the town of Ipswich, written by the same hand. The volume was suc-

cessively the property of the well-known antiquaries, GUILDFORD NORTH, and R. GOUGH, whose autographs are given at the beginning.

- 938 The Old and Auntient Order of keeping the Parliament, in use in the time of Edward the Confessor. With a true Catalogue of all the Nobility of England.—The Priviledge of Parliaments.—Considerations of the causes of Scarcitie of Coyne within this Kingdome, 1620.—Certaine Collections deduced from the Trade into the Easterne Countries, showing in part the cause of the great Scarcitie of Silver in England, and some remedie for the same.—Methods of furnishing His Majesty with Money.—A brief Declaration of the Plantation of Virginia, during the first twelve yeares, when Sir Thomas Smith was Governor of the Company, and downe to this present time by the ancient Planters, now remaining alive in Virginia.—Mr. Rog. Wid-drington's Conference with Mr. Edward Courteney, about his Booke, 1634, *old binding*, 2l. 12s. 6d.

- 939 Additions to the Four Volumes of Granger's Biographical History of England, 2 vols, *boards*, 1l. 10s.

These two volumes contain a multitude of slips of paper, relating to Granger's popular History, written by Granger himself, Richardson, and others.

- 940 ICONES PONTIFICUM ET IMPERATORUM, COLOURED, ON VELLUM, *bound in old calf*, 8l. 8s. 1353

An extraordinarily singular and curious volume. It consists of excessively rude half-length coloured figures, intended for representations of Popes and Emperors, comprehended on seventy pages of fine vellum. These figures are executed in compartments sometimes two and three in a row. The Popes, occupying universally the top of the page, commence with Christ, Peter, and Paul, and end with Eugene IV.; the Emperors, occupying the lower part, begin with Julius I., Octavianus Augustus, and Tiberius, and conclude with *Rex federatus Romanorum*, preceded by Sigismund and Albert. Luckily each figure is inscribed with the name of the individual intended to be represented. The date of its execution, 5153, reckoning from the creation, we find at the commencement of the volume.

- 941 Lettres de Margarite de Parme et du Duc d'Alve, ecrites de ii Fev. 1566, a 14 Aoust 1568, et Autres Actes, *old calf*, 3l. 3s.

An exceedingly interesting Volume. It consists of copies of all the letters that passed between Margaret of Parma and the Duke of Alva. Besides this Correspondence, are several Acts and other miscellaneous sources of information relating to the horrible Persecution of the Protestants in the Low Countries under their administration.

- 942 Extrait des Histoires et Croniques faictes et compilees par noble homme ENGUERANN DE MONSTRELET, demourant a

Cambray. Commenchans icelles Cronicques la ou venerable homme Maistre Jehan Froissart, fina et termina les siennes l'an de l'incarnacion, Mil CCCC ou environ, *strongly bound in vellum, 2l. 2s.*

This old MS. is executed in small hand, in double columns, and on paper.

- 943 TWENTY-ONE OLD VIEWS IN FLANDERS, EXQUISITELY DRAWN WITH PEN AND INK, ON TWENTY-ONE SHEETS OF VELLUM, *4l. 14s. 6d.*

- 944 Brabantia quarternis ab hinc Sæculis illustrata monetis aureis et argenteis cum valoribus, ponderibus, ligis ac edictis quas successivé eudi mandarunt Inclyti Brabantie Duces Belgici Burgundici Austriaci scilicet ab anno 1288, ab Joanne 1^o Duce Lotharingiæ, Brabantie et Limburgi, usque ad Carolum ii Austriacum Hispaniarum et Indiarum Regem Catholicum Ducem Brabantie, *old binding, 3l. 3s. 1688*

This important Work is written in Latin and Flemish. It appears to have been prepared for publication, and has many of the coins that are noticed and described, cut in wood.

- 945 A Work on the Ancient Coinage of Holland; written on sixty-four leaves of VELLUM, *1l. 1s. SÆC. XV.*

“Liber Conven. Carmelit. in Civ. Harlemensis.”

- 946 Genealogie et Preuves de la Famille de Stalins, *illustrated by Arms, Armorial Bearings, and Sepulchral Monuments, brilliantly coloured, half calf, 3l. 13s. 6d.*

- 947 Extractum deductionis Geniagologicæ perantiquæ Familiæ Vivallorum deposit Hauteriere nunc de Leefdale, *calf extra, 3l. 3s. 1783*

Embellished with a large number of Coats of Arms richly coloured, and Sepulchral Monuments elegantly drawn.

- 948 *The Pedegree or Genealogie of the Auncient Name, Familie, and Armes of PARIHAM, testified by good proffe, and doth agree with the Registers and Records in our Office, ON THREE ROLLS OF FINE VELLUM, 6l. 6s.*

On the lower part of the second roll, we find these words, “Fecit ex informatione, Fran. Popeley, Gen. per me Hen. Chitling, Chester Herald.”

- 949 Touchant la paix faite en la Ville et Cite de Cambray en l’an XV^e XXIX entre l’Empereur Charles le quind, et Franchois premier de ce nom Roy de Franche, *sewed in vellum, 1l. 1s.*

This MS. is cotemporary with the deed it relates. The Volume contains several old French Poems, &c.

- 950 Trattato sopra li' Couclavi, *half-bound*, 14s.

This Volume is neither destitute of interest or importance. It contains separate accounts of the Conclaves of Clement VII., Pio V., Adrian VI. Conclave nella morte di Papa Clemente Octavo, dove fu creato Papa il Signor Cardinale Alessandro de Medici, detto Leone XI., &c.

- 951 Acuerdos del Emperador Carlos quinto, para Don Phelippe, Rey de Castilla hechos en Augusta a 18 de Euero del anno de M.D.XLVIII., *with a number of other MSS. relating to the Governments of the Low Countries, Spain, Italy, and England, in Italian and Spanish, half-bound*, 2l. 12s. 6d.

- 952 *Vogesicola* (Laurentius Pilladius) *Poemes, &c. sur la mort de Princee Charles de Bourbon*, 6l. 6s. 1527

This interesting Volume contains several exquisitely fine Indian-ink Drawings. The Work commences, on the reverse of the first leaf, with a Dedication to Nicolaus Martinus. On page 6 is given the first drawing, which represents the Author presenting his Book to the Queen of Bourbon. On page 7 commences a kind of preface, under the title of *Apparition de Mons. Charles de Bourbon a lacteur*. This is in prose, and ends on the 48th. Here is introduced a sheet allegorical drawing, admirably executed; then follows a prose Dedication to the Queen; after which the several Poems follow, embellished with drawings of *Dame Discipline Militaire, Hell belching forth Cruelty, &c., The Besieging of the City of Rome, and Warriors mourning over the Tomb of Charles of Bourbon*. All these drawings are executed in the antique style, with unusual spirit and elegance, probably by the Author himself, or by some artist of acknowledged ability.

- 953 Roman de Melusine, *sewed in vellum*, 2l. 12s. 6d.

This MS. of the Roman de Melusine was apparently executed about the fifteenth century. It is on paper, and three leaves are defective of some words, which have been recently written on a separate half leaf, from another copy of this celebrated Poetical Romance. On one of the beginning leaves we read, "Ce Libure est a Princesse Leonor de Rohan."

- 954 *Poemes, Epigrames, Chansons, &c., sewed*, 2l. 2s. . . SÆC. XVIII.

This is a miscellaneous Collection of French Poetry: several are by well known authors; such are those of De la Fontaine, Vergier, Nervers, Voiture, Fontenelle, Regnier, &c.: others are anonymous.

- 955 *Febus* (Gascon, Conte de Foix, Seigneur de Biar) *des Déduitz de la Chasse, vellum*, 6l. 6s.

Fut commence ce present livre le premier jour de May. L'an de grace de l'Incarnacion notre Seigneur que l'on comptoit Mil.CCC. quatrevingt et sept.

An interesting copy of this curious work. It is embellished with several antique drawings rudely coloured. The author, at the commencement

of the work, gives some account of himself and his pursuits, which he specifies to be “*armes, amours, et chasses.*” The two former he had desisted from “*pourceque des deux offices. Il ya eu beaucoup de meilleurs maistres que je ne suis. Car moult de meilleurs chevaliers ont este que je ne suis. Et aussi moult de meilleurs cheanses ont eu trop plus de gens que je n'ay.*” The Dedication to *Philippe de France, Duc de Bourgogne*, occurs towards the conclusion of the volume. Three editions of this work were printed by Verard, Treperel, and Le Noir, all of which are rare.

- 956 *Le Livre des Angles*, intitule par Frere Franchois, de l'ordre des Freres Mineur.—*Le Debat de Vertu et Fortune, compose par Maistre Martin le franx escript par la main de Jan de la Degise, parfait le VI^e jour d'Aoust Mil.III^c.III^{xx}. et VII.* old calf, 3l. 13s. 6d.

This latter work, forming one-half of the volume, is composed in the style of the old popular interludes or plays, written in verse and prose.

- + 957 *BIBLIA LATINA ex versione HIERONYMI cum variis Lectionibus in Margine. Subjecta sunt Concordantia Bibliorum amplissima, ON VELLUM, old stamped binding, 18l. SÆC. XII. vel XIII.*

This ancient and valuable copy of Sacred Writ bears evident marks of being executed towards the latter end of the twelfth or commencement of the thirteenth century. It is a thick, dumpy folio, executed on old vellum, in a small thin Gothic character, in double columns, with numerous small illuminated capitals. In the margins are introduced a quantity of various readings, and the latter part of the volume is composed of an unusually extensive Concordance, which cannot fail to augment its value very considerably. This early MS. contains the much controverted passage of the Witnesses in St. John's first Epistle, expressed according to No. 4. of Dr. Clarke's MSS.—*Vid. p. 93, of the Succession of Sacred Literature.*

- 958 *SPECULUM HUMANE SALVATIONIS, ON VELLUM, WITH CURIOUS ANTIQUE COLOURED DRAWINGS, recently bound in russia, 18l. 18s..... Circa SÆC. XIV.*

An early copy of the well known *Speculum Humanæ Salvationis*, not assignable to any period lower than the Fourteenth Century. It is executed on old vellum in the same remarkable manner usual with copies of this work. The recto of the first leaf is occupied with two allegorical trees, the root of the first being Christ, and the root of the other the Green Dragon. The reverse contains the explanation of these trees. On the upper part of the next page are two coarsely coloured Drawings, the first representing *Deus et Angeli* and *Casus Luciferi*; the other the Creation. Beneath these we have the Work itself, or the explanation of these drawings, *Incipit specula huane salvatois*, &c., composed in double columns, in a thick Gothic character. It would be tedious to proceed enumerating these Drawings, remarking

on the extreme singularity of the designs, or describing the very rude style of their execution; suffice it to say, that each page is executed in a style similar to the first, having two of these coloured drawings at the top, and the explanation, or the text, in double columns beneath. The work is comprised on 96 pages, which consequently contain 192 drawings, independent of the first leaf with the allegorical trees. “*Ex Libris Joannis Wassenbergh Custodis Montis Sanctæ, 1634.*”

- 959 Missale Magalonense, on upwards of 300 leaves of VELLUM, thick vol. *half-bound*, 4l. 4s. 1481

Written in a thick Gothic character, in double columns. Towards the middle of the volume are two large paintings, the one representing the Crucifixion, with Mary and John; the other, our Saviour, with the Evangelists' emblems at the four corners. Several of the initials are coloured and gilt.

- 960 Missale Romanum, ON VELLUM, *original wooden binding*, 5l. 5s.

This is an ancient Missal, written on upwards of 200 leaves of fine vellum, in double columns. Several of the initial letters are richly gilt.

- 960* MISSALE ROMANUM, on 315 leaves of VELLUM, in the *original wooden binding, brass clasps*, 5l. 5s. . . . SÆC. XIV.

A very large and magnificent copy, written in a large thick Gothic character, in double columns, on 315 leaves of vellum, of the finest quality. Many of the larger initials, are most splendidly and tastefully illuminated. It unluckily wants three leaves to make the work perfect.

- 961 Breviarum de Tempore pars estivalis, 222 LEAVES OF FINE VELLUM, *defective of some leaves at the end, in the old wooden binding*, 3l. 3s. SÆC. XIV.

- 961* Legenda Sanctorum Jacobi de Voragine, ON VELLUM, *old wooden binding*, 6l. 6s. 1312

This is an old genuine copy of Voragine's popular legend. It is well known that several of the editions published toward the latter end of the Fifteenth Century, were abridged, mutilated, and interpolated. The present is a small thick folio, containing 307 leaves of the work itself, and four of the preliminary tables, &c. The work is executed in double columns, and the date of its execution is given at the end, thus—

*Explicit legenda sanctorum
q̄ fuit scripta finavit Anno Do
mini Millimo CCCXII die ni
curii quata die julii qua die
fuit eclipsis solis in tercia
pte sui.*

- 962 Augustini de Civitate Dei, Libri XXII. ON VELLUM, *old binding*, 8l. 8s.

A beautiful copy of Augustin's most popular work. It is executed in the

italic character, on vellum of the finest and firmest texture. The initial letters throughout the volume are most tastefully illuminated, and they universally retain all their original lustre and beauty. The margin of the first page is decorated with an unusually handsome border, brilliantly coloured and richly gilt.

962*Bernardi (Sancti, Clarevallensis) Epistolæ, ON VELLUM, *in fine old wooden binding*, 4l. 4s.

A noble old copy of these interesting Epistles, composed in a thick Gothic character, in double columns, on stout vellum. At the conclusion is given *Epitaphium Sancti Bernardi Abbatis*, and some miscellaneous Opuscula.

+ 963 COLLECTIO OPUSCULUM PATRUM, viz. Bernardi Flores, Omelie ejusdem super Cantica Canticorum, Augustinus de Spiritu et Anima, Augustini Enchiridion, Gregorius Nissenus de Ymagine, &c. Bernardi Epistola de Virgine, de Unitate, *with eighteen other pieces by Anselm, Archbishop of Canterbury, Augustin, Richardus, and others*, ON VELLUM, *in old neat binding*, 5l. 5s.

This valuable volume appears to have been written in the Fourteenth Century. It is in a very small hand, in double columns, on vellum, of a fine and thin texture.

964 Clementis Romani Opera, Latinè, ON VELLUM, *half-russia, extra*, 3l. 3s.

Copies of the works of *Clemens Romanus*, "fellow-labourer with St. Peter and St. Paul," are rarely to be met with. Several of these ascribed to him are now universally acknowledged to be spurious. The present is an ancient copy, and in parts the writing has become faint. It is ornamented with several brilliantly illuminated initials.

965 Gregorii Omelie, ON VELLUM, *old brass clasps*, 2l. 12s. 6d. SÆC. XI. vel XII.

An ancient copy, apparently of the Eleventh or Twelfth Century. It is executed in a thick demi-gothic very legible character, on old vellum.

966 Isidorus de Conciliis Ecclesiæ, ON VELLUM, very thick vol. *in old French calf, gilt leaves*, 7l. 7s. SÆC. XIV.

A fine large old MS. from the Library of Gabriel Chassebras, whose portrait, beautifully engraved by LOMBART, fronts the first leaf. It is written on 447 leaves of fine vellum, in an ancient Gothic hand, in double columns, adorned with nearly 200 initial letters richly coloured, including a handsome miniature painting.

967 Andreas de laudibus Sancti Hieronimi, ON VELLUM, *old calf*, 12l. 12s. 1398

Copies of this work are of excessive scarcity. Verdussen, in a note immediately preceding the work, erroneously declares it never to have been

printed; this is corrected in another note on the same page, there being an impression of 1482, executed without name of printer or place. The present, written toward the latter end of the Fourteenth Century, is on beautiful white firm vellum in double columns, in the Gothic character. The first page of the work is ornamented with a richly gilt miniature of the author presenting his book, and an illuminated border of flowers.

- 968 Cantipratani Bonum Universale de Apibus, *half-bound*, 3l. 3s.
Scriptum et completum per manibus fratris Ottonis de Delf M^o.CCCC^o.XLIX.

This is a work for the most part unknown. It appears never to have been printed. The subscription to the volume informs us when and by whom it was written; part of this subscription is copied above.

- 969 Leonis Liber Sermonum, *new, half-russia*, 1l. 1s. . . Circa, 1400

This appears to have been executed about the commencement of the Eleventh Century. It is written on paper, in double columns.

- 970 Martyrologia et Varia, ON VELLUM, *in the original curiously stamped wooden binding, with brass clasps*, 6l. 6s.

The first work in this volume is an ancient epitome of the Catholic Martyrs, Saints in the Roman Calendar. This is followed by *Regula Beati Benedicti*, also on vellum: then we have a much more recent MS., the *Libellus Statutorum Cisterciensis*, on paper: the volume concludes, with some other tracts on the Cistercian order, executed on vellum, and of a much more early date.

- 971 Joh. Rodolphi Flamingi, Liber Sentenciarum, ON VELLUM, 2l. 5s.

Brev. quarta dies mensis Novembris, Anni Domini, M.CCCC. quadragesimoctav.

Written on near 300 leaves of various tinted, uneven vellum.

- 972 Unity revived and Division destroyed, in certaine Queries, and a Letter to a Friend in London, published by a Well-wisher to the Publick Peace, and Welfare of the Nation, *old binding*, 10s. 6d.

Apparently written for publication by a Puritan Divine, about 1680.

QUARTO.

- 973 Senecæ Epistolæ ad Lucilium, ON VELLUM, *old wooden binding*, 5l. 5s.

Scriptus Anno M^o.CCCC^o.LI. p. Rasone.

A fine old Copy, on 188 leaves of Vellum, comprising the Index and the Epistles said to have been written by Paul to Seneca, and by Seneca to Paul.

- 974 Aretino (*Magistri Johannis Benedicti Moncetti de Castellione*) Epistole consolatorie Marie Angle Regine misse per modum Dyalogi, on VELLUM, half-calf, 5l. 5s.

An interesting Epistle of the celebrated Leonard Aretin, addressed to our Queen Mary, which appears never to have been published, or even known to the literary world. It is executed on thirty-two leaves of beautiful, fine vellum. The first page is surrounded with an elegant border, and a richly coloured and gilt initial. An ample history of the Author's Life and Works is to be found in Bayle, vol. i. p. 434.

- 975 *Cy apres sont les Serimones et Ordonnances qui se appartiennent a gaige de Battaille fait par querelle selon les Constitucions faictes par le bon Roy Phelippe de France, on VELLUM, old stamped binding, 7l. 7s. 1306*

This extraordinarily singular, useful, and entertaining MS., occupies, on the whole, nineteen leaves. On the recto of the first we have the title, as copied above. This occurs in the middle of the page, having over it a most singularly curious miniature, representing two knights in single combat, inclosed in a kind of railing, on which the supposed seconds lean; the royal spectators being situated in an elevated gallery on the left side. This miniature is unusually interesting to the Antiquary, since by it he is enabled to ascertain with infallible certainty the Court Costume of France at that period. Beneath the title commences Philip's Address to his Subjects, concluding at the top of the verso of the second leaf, where we find the date given thus: *Donne a Paris le mescredi l'an Mil. M^c 2 VI.*; after which we have the Work itself. At the commencement of each chapter is given, in the margin, an handsome border of flowers, tastefully coloured and gilt.

- 976 Sonnets, Acrostiches, Anagrammes, Chansons, Echos, et Dixains sur l'Amour, WITH TEN HIGHLY FINISHED PAINTINGS ON VELLUM, oblong, bound in velvet, splendidly worked in gold and silver, leaves gilt, 4l. 4s.

The Composer of this truly interesting and elegant Volume signs himself A. F. D. D., and the object of his tender flame was a Mademoiselle Susanne Vander Vorst, whose name, in the course of a few pages, appears under an almost infinite variety of shapes. The poetry is written in a neat, delicate hand, and the paintings executed with the most lively colours, in a masterly style, on vellum of the very finest quality. The subjects are of course various representations of Cupid's power.

- 976* Voyage de Rome a Jerusalem, with Illustrative Drawings, old binding, 1l. 11s. 6d. 1666

The Author of this Volume has illustrated his interesting descriptions of Antiquities with fac-simile drawings. The Volume contains, besides the entertaining illustration of Jerusalem's Sacred Remains, some account of Italian Monuments, Architecture, and miscellaneous objects of curiosity, with representations of Neapolitan Coins.

- 977 Conclavi da Leone XI. a Clemente VIII., *sewed in vellum*, 9s.
 978 Copies of ancient Titles and Dignities, in Latin, on VELLUM, *thick wooden binding*, 2l. 2s.

Such appears to be the legitimate title of this ancient MS. It is written on sixty-nine leaves of old vellum, in double columns.

- 979 Libellus Electionis a Magistro G. de Mandagoto, *an ancient MS. on thirty-eight leaves of VELLUM, half-bound*, 12s.

- 980 Richardson's Catalogue of Sir W. Musgrave's Collection of English Portraits, from Egbert to the end of George II. The original MS., with the Author's Autograph, 1l. 10s.

- 981 Regis Brev. MSS. Edwardi III., *on VELLUM, russia*, 4l. 4s.

Such is the title of this ancient MS. as lettered on the back of the volume; but the hand in which it is written being so small, so full of contractions, and, withal, so illegible, the compiler is incapable of ascertaining the nature of the work.

- 982 Ductor Historicus Anglicus, 3 vols., *vellum*, 1l. 15s.

These three small volumes contain valuable collections for a general History of England. They appear to have been written about 1700.

- 983 Richardson's Common-Place Book, *vellum*, 3l. 3s.

This Volume consists of interesting Historical and Biographical Anecdotes of Remarkable Characters, &c., collected by Richardson, the well-known Printseller.

- 984 Bell's Common-Place Book, *vellum*, 18s.

This Volume is filled with Extracts from various Works, illustrating some of the more remarkable features in various parts of America, the Indies, and other Countries.

- 985 A Supply of Pollicies, or the famous Observations which that renowned Emperor, Charles the Fifth, gave to his Son, Prince Phillip, *old calf*, 18s.

Dedicated *To the Right Honourable Sir Francis Bacon, Knight, Lord Keeper of the Great Seale of England, Heaven's Paradise, and the World's Happiness.* By Samuel Jeynens.

- 986 Political Ordinances, written in Flemish, on fifty-six leaves of fine VELLUM, 12s.

- 987 La Manière d'Appaiser les Troubles qui sont maintenant en France, et pourront estre cy apres, a la Royne mere du Roy, *half-calf*. 18s.

An interesting cotemporary MS., relating to those direful commotions of France in 1620, 1621, which are so elegantly and pathetically described in the *Lettere* of Cardinal Bentivoglio, Nuncio from Paul V. to that Court.

988 Lives of English Antiquaries, &c. 5s. 6d.

989 The Triumph of England, a Poem in four Periods, *half-calf*,
1l. 1s.

An original Poem in blank verse, undoubtedly prepared for publication.

990 An original Dutch Tragedy, founded on the "imposingly tragic
story of the hapless DE WIRTS," 18s.

Voltrokken in April, 1673.

991 Missale Romanum, ON VELLUM, *fine old brown calf, gilt
leaves*, 1l. 4s.

Executed on seventy-eight leaves of fine vellum in a large Gothic character. Two of the pages have the borders coloured, and the recto of the first leaf has a handsome initial.

991* Missale Romanum, ON VELLUM, *imperfect, wooden binding*,
1l. 1s.

This Missal as it is, being defective of some of the beginning leaves, consists of 113 leaves of vellum. It is written in a large Gothic character, and has the initial letters universally richly coloured and gilt.

992 Missale Romanum, cum pluribus precibus et Hymnis Catholicis, on upwards of 160 leaves of VELLUM, *wooden binding, brass clasps*, 1l. 4s.

993 Pascheve, ON VELLUM, 9s.

A Catholic devotional Manual for a particular festival. Written on ten leaves of vellum, with musical notes.

994 Catholic Prayers in the Flemish Language, on 120 leaves of fine VELLUM, in a large Gothic hand, with coloured and gilt initial letters, *in original stamped wooden binding, with brass clasps*, 2l. 2s.

995 Exercice Spirituel pour le Soir, ON VELLUM, *old binding*,
1l. 4s. 1639

Most beautifully written on twelve leaves of pure white vellum. Each page is surrounded with an unusually neat border.

996 Libri de itineribus Eternitatis, written on nearly 100 leaves of VELLUM, in double columns, *old half-binding*, 1l. 11s. 6d.

SÆC. XIV.

997 Decretales, on 112 leaves of VELLUM, in an ancient Gothic hand, *half-bound*, 1l. 11s. 6d.

998 Statutes compiled for the better observation of the most glorious

Father and Patriarch, Sainct Benedict, confirmed by the ordinarie Authoritie of the Right Honourable and Right Reverend Father in Christ, the Lord Mathias Hovius, Archbishop of Machlin, and Primate of the Netherlands, &c.; as also, by Authoritie from the Pope, his Holines delegated to him: and by him delivered to the English Religious Weomen of the Monasterie of our Blessed Ladie the perpetual Virgin Marie, in Bruxelles, and to al their Successoures, *vellum*, 1l. 11s. 6d. 1612

This curious MS. was recently obtained from Malines. On the cover of the volume is written, "Our Statutes belonging to the Comunite."

999 An Armenian Grammar, in Dutch, *calf*, 1l. 1s.

A very copious Grammar of the Armenian Language, written in a remarkably neat hand. That this would prove no small acquisition to one studying this difficult language, there can be little doubt, since it must be allowed that as a nation, no people have carried the study of Language and Philology in general, to an equal extent with the Dutch.

1000 Ravii (S.) Annotationes in J. C. Brucherii Isagoga Grammaticum, 1l. 11s. 6d.

This is a work by S. Ravius, a name long familiar to the Hebrew Student, that has never been printed.

1000* Liturgia Armenica, *Armenicé*, *half-calf*, 1l. 11s. 6d.

SÆC. XVI.

1001 Lennep (Davidis Jacobi Van) Dictata in Locos Herodoti et Zenophontis in selectis Principum Historicorum a D. Wyttenbachio editis.—Dictata in Acta Apostolorum.—Dictata in Odysseæ Homeri Librum IX., et in Nonnulla Theocryti Idyllia, 2l. 2s. 1809—1810.

These interesting and important works of the celebrated LENNEP, *have never been published*.

1002 Secretum Secretorum seu Clavicula Sapientiæ Salomonis, *rough calf*, *scarce*, 14s. SÆC. XVIII.

A book very rarely to be met with, all copies having been, according to Vogt, carefully suppressed by the Author.

1003 A very ancient MS. in Latin, treating on the Various Diseases incident to Human Nature, written on fifty-eight leaves of VELLUM, in double columns, *half-bound*, 16s.

OCTAVO.

1004 THE ALCORAN, IN ARABIC, *written in a neat large hand, brown calf, extra gilt leaves*, 7l. 7s.

- 1005 *MISSALE ROMANUM, ON VELLUM, with twelve richly illuminated miniatures, handsomely coloured and gilt borders, bound in russia, gilt leaves, 12l.*

This beautiful copy of the Roman Missal, occupies near 200 leaves of fine vellum. All the initial letters are brilliantly illuminated, and a rich border of flowers, executed with extraordinary delicacy, surrounds every page. The twelve miniature paintings retain all the primitive lustre of their colours, and the richness of their gilt remains still unfaded.

- 1006 *Missale Romanum, ON VELLUM, imperfect, old calf, 1l. 1s.*

Defective of some of the first leaves, this volume comprehends ninety-six leaves of fine vellum. The initials are coloured and gilt, and occasionally the margins are ornamented with handsome borders of flowers.

- 1007 *Roman Missal, in Dutch, ON VELLUM, with Miniatures, old calf, 2l. 12s. 6d.*

This old prayer-book is embellished with several miniatures, not all originally belonging to the volume, but stuck in from other volumes. Of this kind we have at the beginning an Equestrian Roman Warrior, and in the middle of the volume, Galle's Print of Teresa; besides these are two other old illuminations. In the course of the volume we meet with several handsomely coloured and gilt borders, in which are introduced birds, grotesque figures, &c.

- + 1008 *Legenda Sanctorum Jacobi Januensis, ON VELLUM, half-bound, vellum, 2l. 12s. 6d. SÆC. XIV.*

One of the genuine original copies of Voragine's famous Legend. It is a thick volume, and the work is written in a small hand, in double columns, on vellum of a remarkably thin quality.

- + 1009 *Tractatus contra pluralitatem Confessorum, et de Regimine Sororum: De Natura et Moribus Feminarum qualiter affectus earum sunt Sanandi, Aliaque, ON VELLUM, curious old stamped binding, 1l. 1s.*

Executed on sixty-four leaves of stout vellum, in a middling sized Gothic character. It is enclosed in fine old binding, with representations of Old Testament Warriors stamped on the covers.

- ↓ 1010 *Liber de Persecutione, de Confessione, Humilitate, Patiencia, &c. ON VELLUM, 1l. 4s.*

An ancient MS. on fifty pages of vellum. On the last leaf but one, we read "Ricardus Pesloe scripsit hunc librum."

- + 1011 *Vocabularium vel Dictionarium Latino-Italico-CHINESICUM, sewed, 7s.*

- 1012 Remembrances for Order and Decency to be kept in the Upper House of Parliament by the Lords when his Majesty is not there, &c., *ruled with red lines, fine old red morocco, gilt leaves, with the royal arms stamped on the covers*, 12s.
- 1013 Velleius Paterculus cum Notis Variorum, curante P. Burmanno, *half-bound, vellum, UNCUT, 3l. 3s. Lugd. Batav. 1719*
This was Burman's own copy. It has his autograph on the title-page, and the margins are replete with corrections and additional notes.

DUODECIMO ET INFRA.

- 1014 Index Veteris ac Novi Testamenti, *in the original wooden binding, with curiously stamped covers*, 18s.
Scriptus et completus, anno 1542
Written in a small hand, illustrated with some curious drawings, and neatly coloured capitals.
- 1014* Liber Præcum, ON VELLUM, 3l. 3s.
These Prayers are written on near 250 leaves of fine vellum. All the initial letters are brilliantly coloured and gilt, and three small miniatures are introduced in the course of the volume.
- 1015 Præces Catholicæ, ON VELLUM, 14s.
This is a thick though very diminutive volume of Prayers, addressed to a variety of celestial and terrestrial beings, written on thin vellum, and enclosed in the old wooden binding with brass clasps.
- 1016 Diurnale Secundum Ordinarium Ecclesiæ Leod. St. Lambert, ON VELLUM, 18s.
Another very small and thick Catholic Devotional Book. It is written in black and red character, with the initial letters coloured.
- 1017 Nocturnale de Tempore ab Adventu usque ad Pascha, ON VELLUM, *in vellum*, 1l. 10s.
"Liber Monasterii Rubeevallensis Scriptus per manibus fratris nostris pie memorie Anthonii de Hoechstraten." It is written on fine vellum, in rather a rude Gothic hand. The first page is ornamented with an elegant miniature of the Annunciation, and a handsome border.
- 1018 Gebeden Boek, ON VELLUM, *in vellum, gilt leaves*, 2l. 2s.
This little volume of Catholic Prayers is embellished with thirty small miniatures, richly coloured and gilt, and several handsome borders of birds, &c.

1019 Preces Diversæ, ON VELLUM, 14s.

This is executed on sixty-seven leaves, evidently by the same hand that wrote the *Liber Precum*, in No. 1014, supra. The first page is adorned with an admirable miniature of the Virgin. The initials, as in the *Liber Precum*, are richly coloured and gilt.

1020 Catholic Manual, in Latin, on 68 leaves of fine VELLUM, 18s.

SÆC. XV.

This Manual is enclosed in its original wooden binding, curiously stamped.

1021 Cantuale in quo continentur, Responsoria et Hymni, ac cæteræ Cantiones, quæ in Ecclesia Groninga decantari consuere, *old calf*, 14s.

Enriched with upwards of forty rudely drawn and coarsely coloured figures and representations from Sacred and Saint History.

1022 De Bediedenis na den zinne van sente Augustinus regule, ON VELLUM, *stamped binding*, 1l. 8s.

Written in a thick Gothic hand, on firm vellum. It is in the original wooden binding, covers stamped with the signs of the zodiac, now partly decayed through age.

+ 1023 Forma investiondi fratres tercii ordinis Sancti Francisci, *with other miscellaneous Catholic Prayers, on upwards of fifty leaves of VELLUM*, 8s.+ 1024 DESCRIPTO TERRE SANCTE, et varia, on VELLUM, *old wooden binding*, 4l. 4s.

An interesting Collection of ancient MSS., executed on vellum. There are in the volume four other works besides the Description of the Holy Land, mentioned above.

+ 1025 Discorso di F(ra.) P(aolo)V(enizii) al Scr^{mo}. Doge di Venetia sopra la materia dell' Inquisitione, *ruled with red lines, fine old red morocco, gilt leaves*, 2l. 2s.

A manuscript note on the fly leaf ascribes the work, with much appearance of truth, to the celebrated Father Paul. It farther informs us, the volume was formerly in the possession of the celebrated MICHAEL LE JAY, the Patron of the ponderous Parisian Polyglott.

1026 Cronique Sacrée et Profane, 2 vols. *sewed*, 14s.

These two small Volumes appear to be Outlines for an universal History, written about the eighteenth century.

1027 Compendium Universæ Philosophiæ a Domino Duhamel in Sorbonæ Plessæo. Claudius Marin..... 1676

This interesting MS. is embellished with portraits. On the title is the autograph of "R. Schomberg."

ADDITIONS TO BOOKS PRINTED IN THE
FIFTEENTH CENTURY.

FOLIO.

- 1028 Boetius de Consolatione Philosophiæ, cum Comment., *most beautiful fine large copy, in the original wooden binding, 5l. 5s.*
Per me Johannem de Westfalia in alma Lovaniensi
Universitate diligenter elaborati Expliciunt. Anno
gratie Millesimoquadringsimo Octuagesimo
Quarto. 1484

This noble and very rare edition of Boetius, is slightly noticed by Maittaire, Visser, and Panzer, and rather more at large by Laire and Lambinet, the latter of whom having examined a copy, styles it, "Une magnifique édition in fo. min. avec point, les deux points, les réclames les lettres initiales rouges et bleues." *Vid. Recherches sur l'Origine de l'Imprimerie*, p. 238.

- 1029 Horatii Flacci Opera cum Landini Commentariis, *fine large copy, original stamped binding, 2l. 12s. 6d.*
Venetiis per Magistrum Reynaldum de Novimagio
Almanum. M.CCCC.LXXXIII.

This appears to be the Second Edition, published with Landini's Commentary. It is amply described in the *Annales Typographici*, vol. iii. p. 190.

- 1030 Quintiani Stoæ Christiana Opera, *in celeberrima Parrhisiorum, Lutecia impressum, impensis Joannis Parvi a Parthenopeo partu, M.D.XIII.*—Petri de Blarriorivo, *Opus Nanceidos seu de bello Nanceiano, Lib. vi. Impress. per Petrum Jacobi, M.D.XVIII.* (*This work, embellished with wood-cuts, is very rare, vid. De Bure and Brunet. A copy was purchased for 9l. 9s. at the Roscoe Sale, by Messrs. Longmans.*)—Calpurnii et Nemesiani Poetarium Bucolicum carmen una cum Commentariis Diomedis Guidalotti Bononiensis. *Impressum Bononiæ per Caligulam Bazalerium Civem Bononiensem, 1504.*—Statii Achilleida cum Comment. Joannis Britannici, *Impressum Brixicæ per Jacobum Britannicum Brixianum, M.CCCC.LXXXV. die xxi. Maii, in one vol. very fine clean copies, in the original wooden binding, EXCESSIVELY SCARCE, 8l. 8s.*

- 1031 *Therence en Franeois, prose et rime avecques le Latin, wood-cuts, old wooden binding, RARE, 2l. 12s. 6d.*

Imprime a Paris pour Anthoine Verard marchand libraire demourant a Paris en la Rue Saint Jaques pres petit pont.

“A magnificent, curious, and desirable volume: full of wood-cut embellishments, which seem to have found their way into innumerable subsequent publications of all descriptions and characters: especially of ballad poetry.” Vid. Dibdin’s *Ædes Althorpiæ*, vol. ii. p. 270. Brunet has remarked on its rarity. The present may be considered a fine large copy of the work itself, but most unfortunately is defective of five leaves of the preface.

- 1032 *Aristotelis Ethici decimi ad Nicomachum interprete Leonardo Aretino, half-calf, 16s.*

In alma Parhisiarum Academia, Typis Wolfgangi Hopylii. 1496

See page 8 of this Catalogue, for other of Aristotle’s works, executed by the same printer.

- 1033 *Lecture Jo An super arboribus consanguinitatis et affinitatis eum commentariolis, Lipz. 1492.—Frederici Imperatoris Antentica habita sub titulo C. Ne filius pro patre etc., conveniatur, situata. Continens Privilegia Immunitates ac Libertates Doctorum Magistrorum et Studencium, fine clean copies, in one vol. sewed, RARE, 1l. 8s.*

Impressa Lyptzk per Gregorium Boetticher. . . 1493

These two works equally partake of the scarcity of all the early Leipzick Books. Leichius, in his annals of Leipzick Typography, does not fail to notice them.

- 1034 *Bartholomæus, Engelsman, van den proprieteyten der dinghen, wood-cuts, beautiful copy, calf, extra, 6l. 6s.*

Gheprint en HAERLEM, ter even godes ende oin leringhe der menschen van mi Meester JACOP BELLAERT.

M.CCCC.endeLXXXV.

This, after all the pretensions of a fabulous Coster, must be ranked among the first productions of the Haerlem Press, and is the ONLY Book known to have been printed by BELLAERT. It is a volume of great rarity. Schelhorn, De Bure, Clement, Visser, and Panzer, have severally noticed and commented on it, more or less. The present is a particularly choice, clean, large cut copy, in fine old calf, gilt. It has all the rude wood-cuts complete. This is a circumstance of very rare occurrence, since in most copies, some one or other of these cuts are always wanting. The printer’s device, surrounded with a curious border, occupies a separate leaf at the end.

- 1035 CHALCONDYLE (DEMETRII) EROTEMATA; MOSCHOPULUS DE PROSODIA; GREGORIUS DE DIALECTIS, GRÆCE, *red morocco, gilt leaves*, EXTREMELY RARE, 18l. 18s.

(*Absque ulla nota Anni, Loci, aut Typographi, sed Mediolani, circa, 1493.*)

EDITIO PRINCEPS. The extraordinary rarity of this volume has been remarked upon by all Bibliographers. Dibdin informs us, that it is "of such uncommon rarity, that the late Rev. T. Crofts imagined there were not three copies in existence." The same Bibliographer has given a synoptic view of the notices of the volume made by other Bibliographers, and adds a concise description of the volume itself. Vide *Bibliotheca Spenceriana*, vol. iii. p. 42.

- 1036 ISIDORI, ISPALENSIS EPISCOPI, LIBER ETHIMOLOGIARUM, *vellum*, VERY RARE, 7l. 7s.

Absque Loci, Anni, et Typographi indicatione, sed forsan typis JOANNIS MENTELIN, Argentorati circa, 1470

This early and rare impression is considered by many Bibliographers, to be the FIRST EDITION. It is printed in double column, fifty-one lines in a full column, without signatures, catch-words, &c., on 141 leaves. The Printer is thought to be MENTELIN of STRASBURGH, by Panzer and others, while some have strenuously insisted on that opinion being incorrect. Descriptions of the volume are to be found in Panzer, Santander, Brunet, and the *Bibliotheca Spenceriana*. The present is a large noble copy, in old vellum binding.

- 1037 *Catholicon*, editum a fratre Johanne Januensi ordinis fratrum predicatorum, *new russia extra, scarce*, 3l. 3s.

Venetüs impressum ingenio ac impensa Hermannii Liechtenstein Coloniensis. . . M.CCCC.LXXXIII.

This is a fine and rare impression. It is executed in the Gothic character, in double column, with signatures. Both Maittaire and Panzer have inserted it in their *Annales Typographici*. The present is a large, clean copy, with leaves rough.

- 1038 L'ARBRE DES BATAILLES, *old calf*, EXTREMELY RARE, 4l. 4s.

Sans indication de lieu, imprimeur, ou date.

This impression appears to have been printed about 1480. It is executed in double columns, with signatures. The type is of a rather large singularly formed Gothic cast, somewhat similar to those we see in some of the first Delft Books. Du Fresnoy informs us the work is curious, and was composed by order of Charles V. C. Gordon adds, that it contains many things necessary for understanding ancient Chivalry.

The present copy of this exceedingly rare, and apparently unknown edition, is defective of two or three leaves of the index, and the worm has made some depredations into its broad margins.

- 1039 *Burley (Walterus) de vita et moribus Philosophorum et Poetarum*, RARE, 3l. 3s.

*Friderici Cruesznars, civis inclite Nurembergensium
urbis industria fabrefactum fideliterque impressum,*

1479

An ample description of this rare edition, is to be found in the Bibliotheca Spenceriana, vol. iii. p. 232. The present copy, although cut large, is unluckily not free from stains, and a few of the latter leaves have been much damaged.

- 1040 CAXTON'S CRONICLES OF ENGLOND, WITH THE DISCRIPCION OF BRITAYNE, somewhat defective, old calf, EXTREMELY RARE, 45l.

*Fynysshed by me WILLIAM CAXTON, the
xviii day of August the yere of our Lord God
M.CCCC.LXXX.*

The present copy of this most important production of Caxton's Press is not in an equally cropped and dirty condition with the majority of copies, but it is unfortunately defective of a latter leaf or two of the Chronicle, which has been made up with MS., and the first three leaves of the Description are likewise unluckily wanting. Respecting the rarity and intrinsic value of these two Works, much has been said by Hearne, Warton, Ellis, Burnett, and other Bibliographers. A copy of the Chronicle only, made up with MS., sold at the sale of the Alchorne Library, in 1813, for SIXTY GUINEAS; and, at the sale of the Towneley Library, a copy of the Description of Britain, alone, sold for EIGHTY GUINEAS.

- 1041 *Chronicon Nurembergense*, old binding, 3l. 10s.

Anthonium Koberger Nuremberge impressit. . . 1493

EDITIO PRINCEPS. Embellished with upwards of 2250 wood-cuts, executed by the able artists MICHAEL WOLGEMUTH and WILLIAM PLEYDENWURFF, the former of whom was the master of the renowned ALBERT DURER.

- 1012 Hemmerlin (Felicis) varie Oblectationis Opuscula et Tractatus, in fine old red morocco, richly gilt, RARE, 2l. 2s.

Ex Basilea Idibus Augusti, M.CCCC.XCVII.

“Cet Ouvrage, intéressant et curieux, par les pièces dont il est composé, est regardé comme un des livres les plus rares que l'on puisse trouver dans le commerce.”—*Vide De Bure*, tome ii. p. 274.

- 1043 *Le Rommant de la Rose*, nouvellement imprime a Paris, pour Michael Le Noir, WOOD-CUTS, *fine copy, old calf, stamped, scarce, 3l. 3s.* Paris, imprime par Nicolas Desprez.

A rare and interesting edition, printed in double columns, and embellished with many rude wood-cuts. Brunet has accurately described this impression with Petit's title-page, the present has Le Noir's, with his larger device.

- 1044 BIBLIA LATINA, Hieronymi, *old rough binding, RARE, 4l. 1s. 6d.*

Venetius per Franciscum de Hailbrun et Nicolaum Frankfordia socios M.CCCC.LXXVI.

This appears to be the SECOND of Hailbrun's desirable impressions of Sacred Writ. "It is executed in a small delicate Gothic type, like Jenson's, and has neither numerals nor catch-words. A full page has 51 lines."—Vide *Bibliotheca Spenceriana*, vol. i. p. 34. "It is a beautiful ancient edition. It has a copious Index" (*i. e. the Interpretationes Hebraicorum Nominum*) "at the end, which enhances the value of it.—Vide *Dr. Clarke's Bib. Dict.* vol. i. p. 192. Copies are of very considerable rarity. The present is a very large cut copy, but is not free from stains.

- 1045 BIBLIA LATINA, *old binding, 2l. 12s. 6d.*

Impensis et singulari cura spectabilis viri NICOLAI KESLERS, civis Basiliensi 1491

A fine impression, executed in the Gothic character, in double columns, ruled throughout with red lines. Kesler's device of the shields is given at the conclusion of the Bible, immediately before the *Interpretationes Nominum Hebraicorum*.

- 1045*Biblia Germanica, 2 vols. rude WOOD-CUTS, *imperfect, in old wooden binding, EXTREMELY SCARCE, 3l. 3s.*

Lubeck, M.CCCC.XCIII.

Vogt, Seelen, Clement, Panzer, Dibdin, and many other Bibliographers, expatiating on this remarkable impression of the German Bible, have noticed its great rarity. The present copy is unfortunately defective of a leaf or two at the beginning and ending of each volume, and the singular wood-cut illustrations are partly coloured.

- 1046 Berthorii, *Pictaviensi*, Reductorium Moralizacionum super totam Bibliam, *fine large copy, old half calf, RARE, 2l. 12s. 6d.*

(Colonic) impressum per me Bartholomeum de Unckel, 1477

No Bibliographer appears to have supplied us with a description of this very uncommon and interesting impression. It is one of the first pro-

ductions of Unckel's Press, and is executed on paper of admirable quality, in double columns, with a type not very dissimilar in its effect to that of Ulric Zell. Neither signatures, catch-words, or numerals are used. Maittaire and Panzer have not wholly omitted it.

- 1047 Durand Rational des Divins Offices, translate de Latiu en Francois, par Jehan Goulain, *half-bound, scarce, 1l. 8s.*

Paris, pour Anthoine Verard 1503

Printed in the Gothic character, in double columns. On the recto of *feuille* 1, is a large wood-cut Print of the Catholic Service; on the verso of the last, Verard's device. The present copy is ruled throughout with red lines.

- 1048 La tres ample et uraye Exposition de la Reigle Monsieur Sainct Benoist: tres utile et necessaire a toutes gens de Religion. Et speciallement a de votes sanctimonialles militantes soubz le statut et divine institution dicelluy sainct benoist qui est le resplandissant mirouer de la vie monastique, &c. *old binding, 16s.*

Paris, par Maistre Pierre Vidoue imprimeur, pour Symon Vostre libraire.

- 1049 S. Thomae de Aquino Tractatus de divinis Moribus et de Beatitudine, 4l. 14s. 6d.

Absque ulla indicatione Loc. Typog. aut Ann. scd ULTRAJECTI, Typis NICOLAI KETELAER et GERARDI LEEMPT, circa 1473

This, like every other production of the first Dutch Press, is of excessive rarity. Maittaire, Visser, and Lambinet, appear alike ignorant of its existence. Braun, and after him Denis and Panzer, notice the impression, but he errs most egregiously when he assigns it to John Zeiner, at Ulme. The two Tracts occupy together, including the Index, 30 leaves, printed 31 lines in a full page, without signatures, catch-words, or numbering of leaves.

- 1050 Augustinus de Civitate Dei—Augustinus de Trinitate, *russia extra, marbled leaves, 2l. 12s. 6d.*

Friburga, M.CCCC.XCIIII.

Respecting this edition of the *de Civitate Dei*, see No. 131 of this present Catalogue. Panzer notices the *de Trinitate*, as evidently executed at the same place; and observes that these appear to have been published together, which is highly probable.

- 1051 Le Souge du Vergier lequel parle de la Disputacion du Clerc

et du Chevalier, made up with MSS., *rough binding, scarce, 1l. 4s. . Paris, le Petit Laurent, pour Jehan Petit, sans date.*

This is a very uncommon edition. The first leaf contains on the recto the title, with Petit's device; and on the reverse a large rude wood-cut. The present copy, defective of a few of the latter leaves, has been neatly made up with MSS.

1052 Ficino (Marsilio, fiorentino) ellibro della Christiana Religione, *half-bound in red, scarce, 1l. 11s. 6d.*

Impresso in Pisa, per Ser Lorenzo e Ser Agnolo Fiorentini del mese di giugno, M.CCCC.LXXXIII.

FIRST EDITION, and SECOND BOOK PRINTED AT PISA. Specimens of this press are very rarely to be met with, the productions of these Typographers having been exceedingly limited.

1053 Petrarca de Remediis utriusque Fortunæ, *recently half-bound calf, somewhat stained in the upper margins, scarce, 1l. 4s.*

Cremonæ, Bernardini de Misintis Papiensis ac Cæsaræ Parmensis sociorum diligenti opera . . . 1492

FIRST EDITION with date, and, according to Panzer, the second book printed at Cremona.

1054 *Der Groyssen Sylen Trost, und Der Cleynen Sele Troist,* wood-cuts, VERY RARE, 4l. 4s.

Dit boick hait gedruckt Johan Koelhoff van Lubeck burger in Coellen tzoder eren gotz unde is gecynt up sent Johan Baptisten avent als he geboren wart In den Jaeren uns heren, M.CCCC.LXXXIX.

This I reckon to be a volume of extraordinary scarcity, since in no Bibliographic work that I have consulted does there appear to be the least mention of it. It is written in German, and is compiled from a number of works that are mentioned in the Latin proem. The work contains a great number of Historic Examples or Tales, which are illustrated by remarkably rude wood-cuts. The type is a small Gothic; but, being much more rude and uneven than that of books printed by Kælhoff, bearing even an earlier date, I am inclined to suppose there is an error in the imprint of ten years, and that it ought to be dated 1479, instead of 1489. The present copy is rather stained and dirty.

1055 *Drei Bucher des Doctrinals von Engeln und Menschen fur dyc Leyen gemacht zu teutsch,* WOOD-CUT, very rare, 3l. 3s.

Sine nota Anni, Loci, aut Typographi.

An early production of a German press. It appears to have eluded the researches of Bibliographers. The type is not very unlike that of Anthony Sorg. No initials, catch-words, or numerals are used.

- 1055*Epistelen unde des hylgen Ewangeliï aver dat gantze yar myt veler glosen unde Exemple, *wood-cuts, in fine old stamped wooden binding, 2l. 2s. M.CCCC.XCVII.*

A volume of great scarcity. It appears to be destitute of name of printer or place, but the device is given on the last page, which, by research, would easily fix by whom printed and where. The curious and entertaining historic examples, enlivening the pages of this work, are illustrated by wood-cuts of the rudest description. The present is a particularly fine copy, with the exception of two leaves, which, by reuding, are imperfect.

- 1056 The Floure of the Commaundementes of God, with many examples and auctorytees extracte and drawnen as well of Holy Scriptures as other Docteurs and good aunycyente Faders, the whiche is moche utyle and profytable unto all people: *wood-cuts, wooden binding, EXTREMELY RARE, 18l.*

Enprynted at London, in Flete-strete, at the sygne of the Sonne, by WYNKYN DE WORDE, the xiii. yere of ye reygne of oure most naturell soverayne Lorde kynge Henry ye Eyght of yt. name. Fyngsshed ye yere of our Lorde, M.CCCCC.XXI. the viii. day of October.

Had it not been for a slight invasion of the worm into some of the latter leaves, the present volume would have afforded an unparalleled WYNKYN DE WORDE, and one of the rarest productions of his press. It is in the genuine, original, stamped binding, perfectly clean throughout, cut so large as actually to leave many of the leaves ROUGH. Herbert has copiously described the edition.

- 1057 Guillermi Postilla super Epistolas et Evangelia, *half-calf, 16s.*

Absque ulla indicatione Anni, Loci, aut Typographi.

Printed in a Strasburg-looking Gothic type, without signatures, catch-words, or numbering of pages.

- 1058 Harentals (Petri de) Collectarius sive Expositio libri Psalmorum, fine copy, *half-calf, SCARCE, 1l. 8s.*

Impressus per me, Johannem Koelhoff, Colonie civem, anno gratie Millesimo CCCC°LXXXVII°.

A noble impression, noticed in the Typographic Annals of Maittaire, and described in that of Panzer. Braun erroneously styles it the first edition.

- 1059 Litio (Roberti de) Opus Quadragesimale, *neat old binding, scarce, 3l. 13s. 6d.*

Confectum per ULRICUM ZEL DE HANAW, artis impressorie magistrum COLONIE impressum finem cepit optatum sexto decimo Kal. mensis Februarii, M.CCCC.LXXIII.

The most remarkable impression of this once extraordinarily popular Work. It is rendered famous in the Typographic Annals as being one of the three or four volumes among the exceedingly numerous effusions of Ulric Zell's Press, to which has been affixed his own name as the printer, with indication of place and date. Brunet informs us the types are very like those used in the Mogunt Bibles of 1462 and 1472. Consult *Laire Ind. t. i. p. 308.*

- 1060 — Another exceedingly fine, large, spotless copy, with edges rough throughout, *unbound, RARE, 4l. 14s. 6d. . . . ib. 1473*
- 1061 Litio (Roberti de) Sermones de Laudibus Sanctorum, *fine copy, in old brown calf, 1l. 10s.*

Basilee, per Nicolaum Kesler, impressum, M.CCCC.XC.

A no mean specimen of Kesler's press, executed in his ordinary Gothic type, in double columns, with signatures only. The recto of the last leaf contains the imprint, beneath which is given the shields, his usual device: the reverse of the leaf is blank. The work itself is of a more interesting description than the bare title would lead us to suspect.

- 1062 Rodorici Zamorensi Speculum Humanæ Vitæ, BEAUTIFUL LARGE COPY, IN FINE OLD MOROCCO BINDING, GILT LEAVES, 5l. 5s.

Absque indicatione Anni, Loci, aut Typographi, sed characteribus Uldarici Gering Parisiensis, circa, 1472

An early and extremely rare edition of this once popular Work. It appears to have been unknown to Panzer. The volume is executed thirty-two lines on a full page, without numerals, signatures, or catch-words. Gering's name is marked on the back of this copy, as the printer of the volume. This appears to be correct.

- 1063 TURRECREMATA, JOHANNIS DE, EXPOSITIO BREVIS ET UTILIS SUPER TOTO PSALTERIO, 12l. 12s.

MOGUNTIE, impressa, anno Domini M.CCCC.LXXIII. tercio idus Septembris, per PETRUM SCHOYFFER, de Gernszhem, feliciter est consummata.

THE FIRST MOGUNTINE IMPRESSION. Its great rarity is remarked on by

most Bibliographers, several of whom supply us with accurate descriptions of the volume. The present is a truly fine, large, clean copy, with several of the edges yet uncut, in the original wooden binding, with brass clasps.

- 1064 Vincentii Sermones de Tempore, pars estivalis, fine copy, *half-calf*, 1l. 4s.

Impressi Nuremberge, per ANTHONIUM KOBERGER,
M.CCCC.XCII.

The present Volume exhibits a fair specimen of Koberger's Typography.

- 1065 Voragine (Jacobi de) Sermones de Sanctis per circulum anni, *fine copy, old calf*, 2l. 2s.

Sine nota Anni, Loci, aut Typographi sed typis
Joannis Gruniger Argentine, anno Domini,
M.CCCC.LXXXIII.

An impression which appears to have escaped the researches of PANZER. It is executed in a thickish Gothic type, in double columns, forty-four lines in a full column; and, though it bears neither name of printer nor place, there will be little hazard in unequivocally assigning it to the press of JOHN GRUNIGER of STRASBURGH.

- 1066 Silvatici Opus pandectarum Medicine, 1l. 1s.

Venetis impendio Johannis Colonie Agrippinensis
Johannis Manthen Gheretzen, Sociorum summa
cum diligentia impressum feliciter,

M.CCCC.LXXX.

A fine specimen of these eminent Typographers' semi-Gothic character, executed in double columns, with signatures. Described in the *Annales Typogr.* vol. iii. p. 153.

QUARTO.

- 1067 Catonis Præcepta et Disticha cum Commento, *old calf*, RARE, 1l. 11s. 6d.

Exarata in Parisiana urbe per Petrum Levet, 1487

A very uncommon Edition, unknown to many Bibliographers. It is inserted in Maittaire, Pauzer, and Greswell.

- 1068 Seneca de Quattuor Virtutibus Cardinalibus—Carmen Juvenile de moribus mense, cum Commento, 14s.

Sine Notu Anni, Loci, aut Typographi.

This is a production of a Parisian press, after 1500. The recto of the first leaf contains Denis Roce's device, and the verso of the last, Pi-gouchet's.

- 1069 Vegetius de re Militari—Sexti Julii Frontini Strategematicon, Lib. iv.—Modestus de re Militari—Ælianus de iustruendis aciebus—Onosander de optimo Imperatore, *fine copy, old red morocco gilt, 1l. 11s. 6d.*

Romæ impressum per Eucharium Silber Alamanum M.CCCC.XCIII.

Panzer having fully described these Works, informs us that the first four were published together, and that the last has the appearance of being so also.—Vid. *Annales Typogr.*, vol. ii. p. 511, Nos. 548 et 549.—Laire, in his Index of Books printed at Rome, omits to notice the two last.

- 1070 BRANT, *Sebastiani*, STULTIFERA NAVIS, WOOD-CUTS, *in fine old calf binding, VERY RARE, 8l. 8s.*

In laudatissima Germanie urbe Basiliensi, nuper opera et promotione Johannis Bergman de Olpe, 1497, KALENDIS MARTII.

The celebrated March impression, considered by Brunet, Dibdin, and other Bibliographers, the FIRST EDITION, in preference to that of August, of which there will be found a copy in a preceding page of the present Catalogue. Mr. Dibdin copiously describes this edition in the Bibliotheca Spenceriana, which he, as usual, illustrates with fac-similes of a few of its entertaining embellishments.

- 1071 Brant (*Sebastiani*) Navis Stultifera; lepidissimis Teutonice Lingue rithmis decorata: Deinde ab Jacobo Lochero Philomuso latinitate donata: et demum ab Jodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione illustrata: WOOD-CUTS. (*Basil*) impressum per Nicolaum Lamparter, M.CCCC(C)VI.—Tractatus Theologici Henrici de Gorychum. *Colonie per Henricum Quentel, anno supra Jubileum tercio.*—Theoduli Egloga cum notabili Commento. *Impresse in Sancta civitate Coloniensi per Henricum Quentell, M.CCCC.XCV. in one volume, calf gilt, RARE, 5l. 5s.*

The first article in this Volume is the rare edition of Brandt's Ship of Fools, with the erroneous date of 1406 (a mistake of the press) for 1506. A copy sold for *5l. 7s. 6d.* at the ROSCOE sale. The two remaining Works are uncommon productions of Quentell's press. The Theoduli Ecloga will be found noticed in Maittaire, Braun, and Panzer.

- 1072 Beroaldi (Philippi) Orationes, Prælectiones, Præfationes; et Quædam Mythice Historiæ. Item plusculæ Angeli Politiani,

Hermolai Barbari atque una Jasonis Mayni Oratio. Quibus addenda sunt varia eiusdem Philippi Beroaldi Opuscula: ut de Terræmotu, et alia addi solita: cum Epigrammatis et eorum Commentariis, *half-calf*, 14s.

Parrhisiis in ædibus Ascensianis, M.CCCC.XCIH.

1073 Alberti (Leonis Bapt.) de re Ædificatoria Opus, slightly wormed, *new half russia*, 2l. 2s.

Florentiæ accuratissime impressum opera Magistri Nicolai Laurentii Alamani 1485

“EDITION ORIGINALE, très-rare et recherchée des curieux.” Vid. *Santander Diet. Bibl.*, vol. ii. p. 28-9; who there gives a full and accurate description of the volume itself. See also the *Manuel du Libraire* of Brunet. The present copy has the leaf which contains Politian’s Epistle to Laurent de Medicis.

1074 Ence Silvii Epistole, *good copy, calf*, 1l. 1s.

Impensis Anthonii Koberger Nuremberge,
M.CCCC.XCVI.

The best edition of this interesting Work, handsomely printed by Koberger.

1075 Publii Fausti Andrelini Elegie, *new half calf*, 12s.

Parisius, per Guidonem Mercatorem,
M.CCCC.LXXXVI.

Omitted by Panzer. The Work is preceded by the Author’s two Epistles, *Ad Litteratissimum Thomam, custodiam serenis. Anglici Regis orationem*, and *ad Guielmum Rupifortem*.

1076 Libri de Ecclesiasticis Scriptoribus compositi Sancto Hieronimo, Presbitero Genadio, Episcopo Ysidoro, et modernis, *old calf*, RARE, 1l. 8s.

Sine ulla Nota Anni, Loci, aut Typographi, —

This is a volume which has to all appearance been generally unknown. It is executed in a Cologne type, and runs in signatures from a. ii to k. iii.

1077 Mancinelli (Antonii) Carmen de Floribus, de Figuris, de Poetica Virtute, Vite Carmen, 10s. 6d.

Parisius, per Anthonium Denidel, M.CCCC.XCIX.

This edition of these Poems was also apparently unknown to Panzer. Denidel’s larger device, surrounded with a singular border, embellishes the title-page.

- 1078 Probe Falconix Centone Excerptum e Maronis carminibus ad Testimonium veteris novique Testamenti Opusculum, 9s.
(Paris) Imprime pour Alexandre Alyate,
 M.CCCC.LXXXIX.

Marchand, who was most probably the printer of the volume, has given his device beneath the title.

- 1079 Symmachi Epistolæ Familiars, Landinus in Epistolas Magni Turci, *Impressum Argentine per Joannem Knoblouchum, Anno M.D.XI.*—Petrarchæ (Francisci) Epistole Familiars, *Impresso in urbe Venetiarum Operi per Johannem et Gregorium de Gregoriis Fratres fælix imponitur finis, Millesimo. CCCC.LXXXII.*—Phalaridis Epistole per Franciscum Aretinum traducte, *Impressum Liptzk, per Jacobum Thanner Herbipolensem, 1508.*—Beroaldi Opuscula, *Sine Nota Anni aut Loci.*—In one vol. *wooden boards, RARE, 2l. 2s.*

The types with which the Beroaldus is printed are very like those of
 RATDOLT.

- 1080 Valla (Laurentii de) Elegantie Terminorum.—Modus conficiendi Epistolas perbrevis fratris Guillermi Sophonensis, *scarce, 14s.*
(Parisius) per Magistrum Guidonem Mercatorem, pro Dionysio Rosse. M.CCCC.XCVIII.

An uncommon edition. On the recto of the first leaf, beneath the title, Denis Roce's device is given; the verso is occupied with a rude woodcut. On the reverse of the last leaf we are presented with a much coarser impression of the same printer's device.

- 1081 EURIOLI IND LUCRECIE, *Germanicè, imperfect, EXCESSIVELY SCARCE, 1l. 11s. 6d.*
Gedruckt van mir JOHAN GULDENSCHAIF van MENTZ, ind Vollenbracht, die xiiii. Januarii,
 M.CCCC.LXXVIII.

This early German translation of the popular story of Enriolus and Lucretia, is seemingly unknown. The present volume is to be classed among the first productions of Guldenschaff's Press. It is a small quarto, twenty-four lines in a page, without signatures and numerals. This copy is defective of a first leaf or two.

- 1082 Saint Gelais (Octovien de). Le Scieur d'Honneur, **black letter**, *beautiful copy, old brown calf, scarce, 1l. 1s.*
Paris, imprime pour Anthoyne Verard,
 Mil.CCCCC. et XIX.

One of the most uncommon of the poetical Works of Saint Gelais.

Brunet has remarked on the difficulty with which copies are to be found. The present is a remarkably fine, large cut, clean copy.

- 1083 *Heures a l'Usaige de Rome*, PRINTED ON VELLUM, WOOD-CUTS, *old calf*, RARE, 6l. 6s.

Ces presentes Heures à l'Usaige de Romme ont este faictes pour Simon Vostre Libraire, demourant a Paris, a la Rue Neuve Nostre Dame a l'enseigne Sainct Jehun l'Evangeliste.

A rare and elegant impression, executed, as appears from the device gracing the recto of the first leaf, by Philip Pigouchet. The volume occupies ninety-five leaves, and is ornamented with twenty-one moderately large wood-cuts, illustrative of Sacred Writ, and several lesser ones. Every page is surrounded with an admirably cut and unusually entertaining border; representing indifferently grotesque figures, subjects from Sacred, Saint, and Profane History; scenes from pastoral and social life. In these borders are introduced the Dance of Death, in sixty-six diminutive compartments.

- 1084 *Die Auslegung uber den Pater Noster unnd den Gelauben. Auch ein Mitkosung der Gewissen und der Vernunfft vndem Heyligen Sacrament. unnd ein Hubsche Geleichnus des Menschen Leben czu einem Baumgarten endent sich lie*, original wooden stamped binding, RARE, 2l. 2s.

Gedruckt in der Keiserlichen stat AUGSPURG, von ANTHONIO SORG, vollendt an Sant Ulrichs abent do man zalt. M.CCCC.LXXXII.

A very rare production of SORG's press, unknown to Seemiller.

- 1085 Bernardi, *Beati*, *Meditaciones*, *calf*, RARE, 18s.

Absque ulla indicatione, Loci, Typographi, aut Anni, sed Typis PETRI CESARIS, et JOANNIS STOL. Parisiensis, circa 1475

An impression, to all appearance, unnoticed by all Bibliographers, and one evidently of an earlier date than any inserted in the Typographic Annals. It is executed on twenty-six leaves, concluding on the recto of the last, and has neither numerals, signatures, or catch-words. No doubt can be entertained of its being the production of those printers, to whom we above assign it.

- 1086 Bernardus, *Beatus*, super *Evangelio missus est Angelus Gabriel*, *half-calf*, 14s.

Sine Nota Anni, Loci, aut Typographi.

An early, undescribed edition, executed on thirty-two leaves, in a Cologne Gothic type, with numberless contractions, and without signatures, catch-words, or numbering of pages.

- 1087 Gregorii, (Beati Pape), Liber pastoralis, *calf*, VERY RARE, 1l. 11s. 6d.

Finitus Anno Domini, millesimo quadringentesimo octogesimo. 1480

FIRST EDITION, WITH DATE. No Bibliographer has been able to supply us with a description of this edition. It is executed in an unusually coarse Gothic type, and signatures are used throughout the volume.

- 1088 Isidorus de summo bono, *in original wooden binding*, RARE, 2l. 2s.

Absque ulla indicatione Anni, Loci, aut Typographi, sed typis Ulrici Zelli Coloniensis, circa. . . . 1470

FIRST EDITION. This rare impression is noticed by most Bibliographers, and universally ascribed to the printer of the celebrated S. Augustinus de Sing. Cleric. of 1467.

- 1089 Allyaco (Petri de) quidam tractatus de potestate Pape et auctoritate Cardinalium.—Expositio super Cantica, *old half-binding, scarce*, 1l. 11s. 6d.

(Parisius) per Antonium Cayllaut, M.CCCC.LXXXIII.

One of the very earliest productions of CAILLAUT'S Press: unknown to many Bibliographers. Panzer has inserted both in his admirable Annales, the one from Laire, and the other from Maittaire; the first he places with the *Libri indicio Anni, Loci, et Typographi destituti*, but which had he seen he doubtless would have inserted with the other, having been evidently printed at the same time by the same printer.

- 1090 Decreta Basiliensia et Bituricensia quam Pragmaticam vocant, glosata per Cosmam Guymier in utroque iure licenciatum, 2l. 2s.

Parisii impressa per Johannem Bonhomme Librarium Varisiense. M^o.CCCC^o.LXXXVI.

The FIRST impression noticed by Panzer; it was unknown to Maittaire. These original decrees of the celebrated Basil Council, are much sought after, and this edition is unquestionably the most uncommon. Koch, the Strasburgh Librarian, has recently given a distinct and ample history of this remarkable event in the Catholic Church, with a collection of original documents.

- 1091 Gaguini (Roberti) Orationes, Epistolæ, et alia Opuscula, *half-calf*, 12s.

Parisius, (typis Durandi Gerlier). 1498

This is apparently Gerlier's impression of Gaguin's Opuscula, which he executed in 1498. It bears the date, and devices, although without the imprint. Panzer describes it at length, but the present does not altogether tally with his description. Vid. Annales Typ. vol. ii. p. 322.

- 1092 Hassia (Henrici de) *Expositio super Orationem Dominicam, et super Ave Maria,—Speculum anime, boards, UNCUT, very scarce, 2l. 2s.*

Absque indicatione Anni, Loci, aut Typographi, sed typis Ulrici Zellii Coloniensis, circa. 1470

This is one of the almost numberless Quarto Impressions, generally ascribed to the Press of Ulric Zell. The present volume is to be classed among the least interesting and scarcest of these impressions. Nothing can be of more uncommon occurrence in the Bibliographical World, than *an Ulric Zell*, in a genuine UNCUT state.

- 1093 Nider (Johannis) *Tractatus de Lepra Morali, calf, scarce, 18s. Sine ulla nota Anni, Loci, aut Typographi.*

Apparently a Cologne production, executed with signatures in a same sized type with, though differently formed from, that of Ulric Zell.

- 1094 ————— *Idem Opus, RARE, 1l. 11s. 6d.*

Absque ulla indicatione Anni, Loci, aut Typographi sed typis ULRICI ZELL, circa. 1470.

FIRST EDITION. Satisfactorily described in the *Dict. Bib. du Quinzième Siècle*, vol. iii. p. 213.

- 1095 Simonis Dalmate Pharensis *Opusculum in quo Tractatur de Baptismo Sancti Spiritus et Virtute eius super Evangelio Joannis, new calf, RARE, 1l. 1s.*

Impressum Venetiis per Magistrum Guilielmum Galium M.CCCC.LXXVII.

THE ONLY KNOWN PRODUCTION OF THIS PRESS. Panzer, copying from some Catalogues, has erroneously inserted this same Work under two different places of his Annals.

- 1096 *Speculum Sermonum Beate Marie Virginis super Salutatione Angelica, beautiful copy, old half-binding, RARE, 1l. 8s.*

Impressum Antwerpæ, per me, Gerardum Leeu, Millesimo CCCC.LXXXVII.

A handsome and very uncommon production of GERARD LEEU'S press. Few books are more rarely met with in this country than those of this printer.

- 1097 *Modus Legendi in utroque Iure, 14s.*

Per Petrum Levet in Alma Universitate Parisiensi impressus M.CCCC.LXXXVIII.

Beneath the title-page is given Levet's device. A cleaner copy of a book printed in the Fifteenth Century, than the present, it is impossible to have.

- 1098 Joannis Duns Scoti Scriptum super tertio Sententiarum, per Thomam Penketh Anglicum, *calf neat, scarce, 1l. 8s.*

Venetiis impressum ud expensas et mandatum JOANNIS DE COLONIA, NICOLAI JENCON socioiunq; eorum, Anno Domini M.CCCC.LXXXI.

A noble impression, executed in a demi-gothic character in double columns, noticed both by Maittaire and Panzer.

DUODECIMO ET INFRA.

- 1099 *Cy commencent les Coustumes des Pays d'Aniou et du Maine contenans seize Parties, newly bound in russia, VERY RARE, 2l. 2s.*

Cy finist le Coustumier avecques la Table des Pays d'Aniou et du mayne imprime par Jehan Alexandre, Libraire-general et Garde de la Librairie de l'Universite de Angers demourant en lu aïcte ville a la chaussee Saint Pierre Mil.CCCC.LXXXXI.

This extraordinarily scarce little volume was altogether unknown to Panzer. It should seem to be the FIRST production of Alexander's press, and the SECOND book printed at Angers. The recto of the first leaf is occupied with a wood-cut, and the verso of the last, the recto being blank, with the imprint and a poetical explanation of the cut. Bound up with this is *Les Stilles et Usaiges de Proceder en Court Laye es Pais d'Aniou et du maine nouvellement Ordonnez, et commande estre gardez et observez par Messieurs de la Justice desdits Pais. Autrement nomme le Mirouer des Advocats et Gens de Pratique.* It bears no name of printer, place, or date, but most probably was executed by some Parisian Typographer about the latter end of the Fifteenth Century.

- 1100 Heures a l'Usaige de Romme, *Paris, Thielman, Kerver, 1524, Psalterium intemerate Dei genitricis Virginis Marie, a beato Bonaventura Doctore seraphico editum, stamped binding, scarce, 1l. 11s. 6d.*

Dibdin says, "The Missals of Kerver upon paper," (as is the copy before us,) "are probably rarer than those upon vellum." This is one of the most elegant and interesting of his impressions. Every page is surrounded with an entertaining wood-cut border, and a profusion of larger engravings is also introduced.

- 1101 Heures a l'Usaige de Rome, WOOD-CUTS, damaged, *stamped binding, 14s. Sans Note de Date ou lieu.*

This appears to be an earlier impression than the one in the preceding

Number. Like that, it is adorned with spirited wood-cuts, and every page is surrounded with a curiously cut border.

- 1102 *Officium Beatæ Mariæ Virginis, secundum usum Romanum, ON VELLUM, wooden binding, velvet covering, 1l. 10s.*

*Parisius noviter impressum: opera Egidii Har-
douyn 15 10*

An uncommon impression, occupying ninety leaves of VELLUM, embellished with two large miniatures and several smaller ones, coloured and gilt. Each page has a border of gold, tastefully coloured.

- 1103 *Usuardi Martyrologium cum additionibus iam ex diversis Martyrologiis collectis atque de novo adjectis, most beautiful, large copy, original wooden binding, 18s.*

*Impressum per Johannem Landen, civem inclyte
civitatis Coloniensis, sine anno.*

A pretty, and, at the same time, a rare edition of Usuard's celebrated Martyrology. The present copy is cut so large as to leave several of the leaves rough-edged.

- 1104 *Augustin (Saint) Contemplacions—le livre de seul parler de lame a Dieu, 6s.*

Sans date, ni lieu, ni nom d'imprimeur.

Apparently a production of a Parisian press towards the commencement of the sixteenth century.

- 1105 *Gerson (Johannis, Cancellarii Parisiensis) libri de Imitatione Christi, et de Contemptu omnium Vanitatum Mundi, 10s. 6d.*

Par. pro Johanne Parvo 15 01

This scarce edition of Thomas à Kempis's celebrated Work is one of those in which it is ascribed to Chancellor Gerson. The recto of the first leaf contains Petit's device, and the reverse of the last that of Gaspard Philippe, the legitimate printer of the volume.

- 1106 *Beckenhaub (Johannis) Index Alphabeticus sive Repertorium in Scripta divi Bonaventure super quattuor libris sententiarum, sewed in vellum, scarce, 9s.*

Parrhisii in edibus Francisci Regnault (sine anno).

This is an impression that appears to have eluded the researches of Panzer. Regnault's device embellishes the title-page.

- 1107 *Expositio Canonis Misse. Parisius per Guidonem Mercatoris, 1493.—Tractatus Corporis Christi, Parisius per Peirum Poullhac, M.CCCC., nonagesimo quarto, in one vol. calf, scarce, 18s.*

Uncommon editions of both these works. The former has the ordinary device of its printer, on the title-page. The latter is one of the few

books executed by Pouillac, and its title-page is adorned with a wood-cut representation of Jason and Medea, not very applicable to the subject of the work, but which appears to have been intended for the device of Denis Roce, probably the publisher of the volume.

- 1108 *Horologium Devotionis*, wood-cuts, half-bound, scarce, 14s.
Colonie, per Johannem Landen (sine anno).

This little production of Landen's press, is very uncommon and will be found described in Panzer, vol. iv. p. 282. The wood-cuts with which it is embellished are very small, and singularly rude.

- 1109 Nyder (Johannis) *Confessionale seu Manuale Confessorum*, fine copy, old green binding, 7s.
Parisius per Johannem Lambert pro Johanne Petit (sine anno).

Petit's device is as usual given beneath the title, on the recto of the first leaf.

- 1110 Nyder (Johannis) *de Reformatione Religiosorum*, Libri III. vellum, scarce, 16s.

Parisius, industria Johannis Barbier impressus, impensis vero honesti viri Johannis Petit Parrhysiensis Academie Librarii Iuvati. 1512

Respecting the rarity of this work, vid. *Vogtii Catal. Libr. rar.* p. 489. The present has bound up with it *Tractatus de professione Monachorum editus a Guillermo de Peraldo*, apparently printed at the same time.

- 1111 *Fructus Sacramenti penitentie per Magistrum Jacobum Lupi Rebello*; 6s.
Parisius per Guidonem Mercatoris, M.CCCC.XIII.

With the Printer's device, and the two rude wood-cuts, to be found in several of Marchand's Books, and which he doubtless intended should serve for embellishments.

- 1112 *Lyudewode (Wilhelmi) Constitutiones Provinciales Ecclesie Anglicæ*, A MATCHLESS, CLEAN, LARGE COPY, IN THE ORIGINAL STAMPED BINDING, WITH A SHEET OF A BOOK PRINTED BY CAXTON, FOR FLY LEAVES, EXCESSIVELY SCARCE.

Impressum per WYNANDUM DE WORDE, apud Westmonasterium. 1499

“It would seem that neither Ames nor Herbert were acquainted with this edition. On the reverse of the last leaf, there is the small mark of Caxton.” It would seem likewise, from the very meagre account of the volume in the last edition of the *Typographical Antiquities*, that it was not very familiar to Mr. Dibdin himself, although he has mentioned a copy as being in the possession of Mr. Douce.

ADDITIONS TO THE BOOKS

PRINTED BY

ALDUS MANUTIUS, AND HIS SUCCESSORS.

FOLIO.

- 1113 CICERONIS OPERA, *Mannucciorum Commentariis illustratus antiquæque lectioni restitutus, bound in 9 vols. in fine old calf extra, gilt leaves, RARE, 7l. 7s.*

Venetüs, apud Aldum. 1583

Brunet acknowledges the rarity of complete copies of this edition, the volumes having been printed at different times by the younger Aldus, between the years 1578—83. The present is an unusually fine, large, perfect copy, uniform, in genuine old calf binding, with the leaves gilt.

- 1114 Perotti Cornucopiæ, sive Linguae Latinae Commentarii, &c. M. Terentii Varronis de Lingua Latina, Lib. VI. &c., *fine copy, vellum, 3l. 3s.*

Venetüs in ædibus Aldi, et Andreae Soceri, M.D.XIII.

The first genuine Aldine Edition, having the double dates of 1513. Vid. *M. Renouard Ann. des Aldes*, t. i. p. 108, and *Brunet Manuel*, t. i. p. 41. The present is an unusually fine, large, clean copy.

- 1115 Athenæus, Græcè, ex recens. Marci Musuri, *half-bound, 1l. 8s.*

Venetüs apud Aldum, et Andreae Socerum, M.D.XIII.

EDITIO PRINCEPS. Vid. Brunet and Bibliotheca Spenceriana. The above copy has a few of the first leaves slightly stained, and the first leaf, containing the title, has been torn at the top part; with these exceptions, the present is a fair, clean copy.

- 1116 Angeli Politiani Opera Omnia, et alia quædam lectu digna, *fine copy, scarce, 3l. 3s.*

Venetüs in ædibus Aldi Romani. 1498

“EDITIO PRINCEPS of the entire Works of Politian,” most amply described in the Bibliotheca Spenceriana. Copies sold for 5*l.* 10*s.* at the Askew, and 8*l.* 8*s.* at the Pinelli Sales.

- 1116* Aristotelis de Moribus ad Nicomachum, Lib. X., cum Comment. Eustratii et aliorum insignium Peripatetici, Græcè, *calf, scarce, 1l. 10s.*

Venetüs, in ædibus hæredum Aldi Manutii, et Andreae Asulani Soceri M.D.XXXVI.

The present copy has bound up with it the Latin translation printed at Paris in 1543, forming one half of the volume.

QUARTO.

- 1117 *Epistolarum Græcarum Collectio, Græcè*, BOTH PARTS COMPLETE, FINE LARGE COPY, IN THE ORIGINAL WOODEN BINDING, CURIOUSLY STAMPED, *rare*, 4l. 4s.

Venetius, apud Aldum, M.ID.

EDITIO PRINCEPS. The rarity of this collection is remarked on by Renouard, Brunet, Beloe, and others. A copious description of it is given in the *Bibliotheca Spenceriana*.

- 1118 *Hieronymi Faleti de Bello Sicambrico, Lib. IIII. et eiusdem alia Poemata, Lib. VIII.*, *old binding, scarce*, 1l. 8s.

Venetius, M.D.LVII.

“Volume peu commun.”—BRUNET. Bound up with this, is a scarce Volume of Poems, by Hieronymus Oliverius, *de Imperio Romano, &c.*, printed at Augsburg in 1548. Beneath its title-page is a whole-length wood-cut representation of the Emperor Charles V.

- 1119 *Gasparis Contareni Cardinalis, de Magistratibus et Republica Venetorum, Lib. fine copy, old green morocco, gilt leaves*, 18s.

Venetius apud Aldum, CIO·IO·XXCIX.

OCTAVO.

- 1120 *Pontani Centum Ptolemæi Sententiæ ad Syrum Fratrem, ejusdem Pontani, Lib. XIII. de Reb. Cælestibus. Liber etiam de Luna imperfectus*, *clean, large copy, old calf*, 16s.

Venetius M.D.XIX.

- 1121 *Scriptores de Re Rustica, cut large, in the original stamped vellum binding, brass clasps*, 1l. 8s.

Venetius M.D.XXXIII.

“This edition is rare, and little known.”—DIBDIN.

DUODECIMO.

- 1122 *Valerius Maximus, large copy, in the original binding, neat*, 14s.

Venetius in ædibus Aldi, et Andreæ Soceri Mense Octobri M.D.XIII.

- 1123 Dante, col sito et forma della Valle Inferna, &c., *neat French binding*, 1l. 4s.
Impresso in Vinegia nelle Case d'Aldo et d'Andrea di Asola suo suocero nell'anno M.D.XV.
- 1124 Horatius; Centimetrum Marii Servii; Annotationes Aldi Manutii Romani, etc., a beautiful copy, wanting title, *old calf, scarce*, 12s.
Venetius in ædibus Aldi, et Andreae Soceri, M.D.XIX.
- 1125 Ciceronis Epistolæ ad Atticum, *a very large cut copy, wanting title, recently covered in calf*, 16s.
Venetius in ædibus Aldi, et Andreae Soceri, M.D.XXI.
 "Jo. Grolierii Lugd. et amicor."
- 1125* Valerii Flacci Argonautica. Jo. Baptistæ Pii Carmen ex quarto Argonauticon Apollonii. Orphei Argonautica innotato interprete, *sewed in vellum*, 8s.
Venetius in ædibus Aldi et Andreae Asulani Soceri, M.D.XXIII.
- 1126 Juvenalis, Persius, 6s.
Venetius in ædibus hæredum Aldi, et Andreae Soceri M.D.XXXV.
- 1127 Machiavelli, (Nicolo Firentino,) Discorsi sopra la prima deca di Tito Livio.—Il Prencipe, al magnifico Lorenzo di Piero de Medici.—La Vita di Castruccio Castracani da Lucca.—Il modo, che tenne il Duca Valentino per ammazzare Vitellozzo Vitelli, Oliverotto da Fermo, il S. Paulo, et il Duca di Gravina I Ritratti delle cose della Francia, et dell' Alamagna, *recently bound in calf*, 1l. 8s,
Vinegia nell' anno, M.D.XL. in casa de' Figliuoli di Aldo.
- 1128 Leone Medico, Dialogi di Amore, *old calf, scarce*, 16s.
In Vinegia, in casa de' Figliuoli di Aldo, nell' Anno, M.D.XXXXI.
- The first, best, and most uncommon of the Aldine Editions.
- 1129 Speroni Dialogi, *In Vinegia, in casa de' Figliuoli di Aldo, nell' Anno, M.D.XXXXIII.*—Dialogo de la Bella creanza de le Donne. de lo Stordito intronato, *Stampata in Brouazzo per dispetto d'un Asnazzo, M.D.XXXX.*—Franco (Nicolo) Dialogo dove si ragiona delle Bellezze. *Venetius apud Antonium Gardane, M.D.XXXXII.*—In one vol. BEAUTIFUL CO-

PIES, ALL RULED WITH RED LINES, IN FINE OLD GREEN MOROCCO, RICHLY GILT, VERY SCARCE, 2l. 2s.

- 1130 Ciceronis Epistolæ ad Atticum, ad M. Brutum, ad Quintum Fratrem, multorum locorum correctione illustratæ, cum comment. Pauli Manutii, *original binding, neat, scarce, 1l. 4s.*

Paulus Manutius Aldi Filius, Venetiis, M.D.XL.III.

An unusually large cut copy.

- 1131 Lettere Volgari di diversi nobilissimi Huomini, et eccellentissimi Ingegni, scritte in diversi Materie, *vellum, 7s.*

Vinegia, M.D.XL.III.

These Letters are written by Annibale Caro, B. Varchi, Boccacio, Cardinal Medici, Bembo, Petrarca, Lorenzo de Medici, Paolo Manutio, &c.

- 1132 Patritii (Francesco, Sanese Vescovo Gaietano) Discorsi, sopra alle cose appartenenti ad una citta' Libera, e Famiglia Nobile; tradotti in Lingua Toscana da Giovanni Fabrini Fiorentino, *vellum, 12s.*

Vinegia, in Casa de' Figliuoli di Aldo, M.D.XXXXV.

- 1133 Le Comedie di Terentio volgari, di nuovo riccorrette, et a' miglior tradottione ridotte, *French binding, 14s.*

Vinegia, in Casa de' Figliuoli di Aldo, M.D.XXXXVI.

- 1134 Pretiosa Margarita Novella de Thesauro, ac Pretiosissimo, Philosophorum Lapide, Artis huius divinæ Typus, et Methodus: Collectanea ex Arnaldo, Rhaymundo, &c., per Janum Lacinium Calabrum nunc primum, cum lucupletissimo Indice, in lucem edita, *sewed in vellum, scarce, 18s.*

Venetiis, apud Aldi Filios, M.D.XXXXVI.

A volume of very uncommon occurrence, embellished with spirited wood-cuts.

- 1135 Leone Medico Hebræo, Dialoghi di Amore, *slightly stained, neat in vellum, 5s.*

Vinegia, in Casa de' Figliuoli di Aldo, M.D.XL.IX.

- 1136 Catullus, et in eum Commentarius M. Antonii Mureti, *sewed in vellum, 8s.*

Venetiis, apud Paulum Manutium, Aldi Filium,

M.D.L.III.

- 1137 Campegi (Thomæ) Opera, *half-calf, 7s.*

Venetiis, apud Paulum Manutium, Aldi F., M.D.LV.

- 1138 Pauli Manutii, Epistolarum Libri III. Eiusdem quæ præfationes appellantur, *sewed in vellum*, 7s.
Venetis, Aldus, M.D.LX.
- 1139 Ciceronis de Officiis, Lib. III. Cato Major : Lælius : Paradoxa Somnium Scipionis, cum Annotat. Pauli Manutii in margine adscriptis, *old calf extra*, 14s. . . *Venetis, Aldus, M.D.LXI.*

ADDITIONS TO THE
 MISCELLANEOUS, CURIOUS, AND RARE BOOKS.

FOLIO.

- 1140 THE HOLY BIBLE, *printed by BASKETT*, 2 vols., plates, LARGE PAPER, *ruled with red lines, in fine original russia binding, gilt*, 12l. 12s. *Oxford, 1717*
 The noblest and most magnificent impression of the English Bible; a perfect chef-d'œuvre of Baskett's typography. The head and tail pieces are executed by the most popular engravers of the day.
- 1141 Horatii Flacci Opera, ROYAL PAPER, *fine copy, calf extra, gilt leaves*, 4l. 10s.
Parmæ, in ædibus Palatinis, typis BODONIANIS, 1791
 This is universally ranked among the most successful productions of the Bodoni press, and among the most splendid and perfect effusions of the typographic art.
- 1142 *Augustin de la Cite de Dieu, translate de Latin en Francoys, black letter*, 2 vols. in one, 1l. 4s.
Paris, par Nicolas Savetier Mil.V.C.XXXI.
 A magnificent impression, executed in Gothic character, in double columns. Both title-pages are surrounded with Galliot du Pre's ordinary ornamental border, and the reverses are occupied with rude wood-cuts. The first volume is advertised to be sold by Galliot du Pre, and the second by Jean Petit.
- 1143 *Augustin Sainte et Sacree Exposition sur le Psaultier de David, black letter*, 16s.
Paris, imprimee par Gilles Cousteau, pour Jehan de la Porte, Libraire demourant, en la Rue Saint Jehan de Latran, a l'enseigne de la Chayre, 1511
 Printed in the Gothic character, in double columns. The Work is preceded by a separate leaf, containing a whole-length wood-cut representation of St. Augustine.

- 1144 *Le Proprietaire des Choses*, translate de Latin en Francois, wood-cuts, **black letter**, *old French binding, gilt leaves, 2l. 2s.* Paris, par Nicolas Couteau 1539

A copy of the translation made by John Corbichon, at the command of Charles V. This is an interesting impression, unknown to Clement, and unnoticed by Brunet and other Bibliographers. It is executed in a small Gothic type, in double columns, and embellished with singularly rude wood-cuts.

- 1145 *La Mer des Histoires*, two vols. in one, wood-cuts, **black letter**, vellum, scarce, 2l. 12s. 6d.

On les vend a Paris, en la Rue Saint Juques, a l'enseigne de Lelephant, par Magdaleine Bourcette, refue de Francoys Regnauld.

One of the latest, best, and most uncommon editions of the *Mer des Histoires*, a work of acknowledged value and interest. It is, as usual with all the editions, illustrated by an extensive series of wood-cuts, remarkable only for tameness of design and rudeness of execution.

- 1146 Gaguin, *Mer des Croniques et Miroir Hystorial de France*, lequel traicte de tous les faitz advenuz depuis la Destruction de Troye la grant, tant es Royaume de France que a ANGLETERRE, IRLANDE, Espagne, Gascongne, Flandres, et lieux Circonvoisins, wood-cuts, **black letter**, half-bound, scarce, 1l. 8s. Paris, 1527

The best and most uncommon edition of this entertaining and important Work.

- 1147 *Romant de la Rose Moralisie cler et net Translate de Rime en Prose*, par vostre humble Molinet, **black letter**, wood-cuts, *fine copy, old calf, gilt leaves, 2l. 12s. 6d.*

Paris, par la Veufve feu Michel le Noir demourant en la grant Rue Saint Jacques, a l'enseigne de la Roze Blanche 1521

A rare edition of Molinet's Version of the *Romant de la Rose*. It is executed in double columns, and adorned with an extensive series of rude wood-cuts. These cuts, in this copy, are coarsely coloured. Michael Le Noir's device is given beneath the colophon, immediately preceding the Index.

- 1148 *Flave Vegece Rene du fait de Guerre et fleur de Chevalerie; Sexte Jule Frontin des Stratagemes; Ælian de Lordre des Battailles; Modeste; Parcillement CXX. Histoires concernans le fait de Guerre, ioinctes a Vegece.* Traduits par le Polygraphe humble Secretaire et Historien du Parc

d'Honneur, wood-cuts, **black letter**, REMARKABLY FINE LARGE COPY, IN BEAUTIFUL OLD RED MOROCCO, GILT LEAVES, 2l. 12s. 6d.

Imprime a Paris, par Christian Wechel, M.D.XXXVI.

This copy, for its perfect, spotless condition, amplitude of margin, and elegance of binding, is not to be equalled.

- 1149 Virgile Œuvres translatees de Latin en Francois et nouvelle-ment imprimees, veues et corrigees outre les precedentes impressions. Avec les histoires mises et posees chascunes en son lieu ainsi que lon pourra veoir dedans le livre, lesquelles sont moult recreatives, **black letter**, WOOD-CUTS, *old binding*, 1l. 5s.

On les vend a Paris, en la grand salle du palais, au Deuxiesme pillier devant la Chappelle de Messieurs les Presidens, par Arnoul Langelier,

M.D.XL.

An uncommon and interesting old French translation of the Prince of Poets. The Bucolics and Georgics are translated by MICHEL DE TOURS, and the Æneid by OCTAVIEN DE SAINT GELAIS. It is enriched with a large number of rude wood-cuts. The worm has unluckily made a slight depredation into a few of the latter leaves.

- 1150 *Fabyan's Cronycle, newly prynted, wyth the Cronycle, Actes, and Dedes done in the Tyme of the Reygne of the Moste Excellent Prynce, Kyng Henry the VII., Father unto our Most drad Soverayne Lord, Kyng Henry the VIII., two vols. in one, wanting the last leaf, calf extra, RARE, 3l. 3s.*

Prentyd at London, by Wylllyam Rastell . . 1533

A very large copy, with old MS. Notes in the margin, and the Autograph of Edward Heath on the title-page. It unfortunately is defective of the last leaf.

- 1151 Moryson's (Fynes) Ten Yeeres Travell through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland, divided into Three Parts, a fine copy, *half-calf*, scarce, 4l. 4s.

Lond. 1617

- 1152 PURCHAS HIS PILGRIMES, 5 vols., *with the Frontispiece containing the Portrait of the Author, old calf*, EXTREMELY RARE, 31l. 10s. *ib.* 1625

- 1153 Meteren Histoire des Pays Bas, ou Recueil des Guerres, et choses memorables advenues tant es dits Pays, qu'es Pays

voysins depuis l'an 1315, iusques à l'an 1612, avec la vie de l'Authenr, **PORTRAITS**, *fine copy, calf, scarce, 2l.*

Haye, 1618

The best Edition of this old Chronieler, preferable to all other editions, as well in the text as in the portraits. These portraits are fifty-seven in number, and many of them particularly belong to the English series; such are, James VI. of Scotland; Mary, Queen of Scots; Dudley, Earl of Leicester, *in the style of Pass*; Queen Elizabeth, *richly dressed, by Crispin Van Queboren*; the Prince of Orange, *by Van Dalen*; Philip, Mary's Husband; Duke of Alva, *by Queboren*; Emperor Charles V.; and others.

- 1154 Die excellente Cronike van Brabant, **WOOD-CUTS**, **black letter**, *old binding, rare, 2l, 2s.*

Gheprent tot Antwerpen op die Lombaerde veste, bi mi Jan van Doesborch, int iaer ons heren,

M.CCCCC.XXX. in Junio.

Copies of the Brabant Chronicle very rarely occur for sale, especially in a clean and perfect condition. The Volume has at all times been popular among the Collectors of Black Letter, owing, in some measure, to the singularly rude wood-cuts with which it is embellished. Several of these cuts are occasionally to be seen in the Flemish Romances of that time.

- 1155 Flavii Josephi Opera, *Græcè*, A **MATCHLESS COPY**, *in the original wooden stamped binding, RARE, 3l. 13s. 6d.*

Basileæ, M.D.XLIII.

EDITIO PRINCEPS. "I wonder that Collectors of Greek Books do not value this *Editio Princeps* more: it is one of the noblest and most venerable old books I ever saw."—DR. HARWOOD.—The present beautiful copy is "ex Collegio Societatis Jesu Antwerpiae," and has the autograph of the celebrated *Abraham Ortelius* on the title-page.

QUARTO.

- 1156 The Flowers of the Lives of the most renowned Saints of the three Kingdoms, England, Scotland, and Ireland, written and collected out of the best Authours and Manuscripts of our Nation, and distributed according to their Feasts in the Calendar, by the R. Father, Hierome Porter, the First Tome, *wanting the last leaf, front, and plates, calf, scarce, 12s.*

Doway, 1632

This scarce volume is embellished with seventeen whole-lengths of

English Saints, such as Bede, Augustine, Anselm, &c. These are engraved by Martin Bas, whose works, if not remarkable for beauty, are particularly so for rarity.

- 1157 *A thick volume of Sermons preached before the two Houses of Parliament between the years 1640-45, on extraordinary occasions, by J. Gauden, J. Burroughs, Marshall, Dr. Burgess, M. Newcomen, Dr. Calamy, Herle, Obadiah Sedgewick, Coleman, Caryl, Case, Vines, A. Henderson, Strickland, Spurstowe, and Arrowsmith, being 25 in number, half russia, rare, 1l. 5s. V. Y.*

Illustrated with some of the Heads published by W. Richardson.

- 1158 *A new Light of Alchymie, to which is added, a Treatise of Sulphur, written by Michael Sandivogius; also, Nine Books of the Nature of Things, written by PARACELsus; also, a Chymicall Dictionary; all translated by F. F., M.D. half calf, scarce, 9s. Lond. 1650*

- 1159 *Depositions and Articles against Thomas Earle of Strafford, 1640.—Pym's Speech against the Earle of Strafford, 1641.—An Argument of Law concerning the Bill of Attainder of High Treason of the Earle of Strafford, by Mr. St. John, 1641.—The Bill passed against the Earle of Strafford, 1641.—Earle of Strafford's Two last Speeches, one in the Tower, the other on the Scaffold, 1641.—Contra Conspiratorum Consilia Orationes Duæ. quarum priorem Georgio, Domino Carew, Baroni de Clopton. posteriorem Henrico et Thomæ, fratribus, Carey et Guilielmo Wuler Consecrat Adam Reuter, Lond. 1612.—THRENO-THRIAMBEUTICON (sine titulo).—The Proceedings of the Fleet, 1659.—The Foundation of the Universitie of Cambridge, Catal. of Founders, &c. 1651.—The Foundation of the Uniuersitie of Oxford, 1651.—Cook's Union of Hearts between the King, the Lords and Commons, Fairfax, &c.—(Austen's) Spiritual Use of an Orchard; or, Garden of Fruit Trees.—In one vol. new half bound, russia, RARE, 1l. 4s.*

The Threno-thriambeuticon, is a Collection of Latin Poems by the most eminent Scholars and Poets of James the First's time, edited by W. Smith.

- 1160 *The Second Part of Appian of Alexandria, wherein be contained so manie of the Romanes Expeditions against Forraine*

Nations, as have been defended from the Spoyle of War, or the Decay of Time, and bin brought into light and come to our handes, translated into English by W. B., **black letter**, *half calf*, 15s.

Imprinted at London by Ralph Newberie and Henric Bynniman 1578

- 1161 Caii (Johannis) Historia Cantibrigiensis Academiae, ab urbe condita, *fine copy, old stamped calf, scarce*, 18s.

Londini in ædibus Johannis Daii, 1574.

- 1162 Lambarde's Perambulation of Kent: conteining the Description, Hystorie, and Customes of that Shyre, first published in the yeere 1576, and now increased and altered after the Author's owne last Copie, **black letter**, *neat*, 1l. 1s.

Imprinted at London, by Edm. Bollifant, 1596

A fine large copy, with the exception of the first leaf of the Dedication.

- 1163 Nova Francia. The Three late Voyages and Plantation of Monsieur De Monts, of Monsieur Du Pont Gravè, and of Monsieur De Pontrincourt, into the Countries called by the Frenchmen La Cadia, lying to the South-west of Cape Breton; together with an excellent severall Treatie of all the Commodities of the said Countries, and Manners of the naturall Inhabitants of the same (*wanting title*), *half calf, scarce*, 10s. 6d.

- 1164 Bucaniers of America: or, a True Account of the most remarkable Assaults committed of late Years upon the Coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, *original edition, plates, old calf*, 16s. . . . Lond. 1684

- 1165 Smith's (Sir Thos.) Commonwealth of England, and the Maner of Governement thereof, **black letter**, *half calf*, RARE EDIT., 12s. . . . *ib.* 1600

- 1166 Lloid's (Lodowicke) Pilgrimage of Princes, **black letter**, *old binding, scarce*, 14s. *London, printed by W. White*, 1607

A very uncommon edition of this singular and interesting Work. It is dedicated to Sir C. Hatton, and preceded with VERSES by Churchyard, Drant, and others.

- 1167 STRUTT'S CHRONICLE OF ENGLAND, 2 vols. *plates, half russia*, RARE, 7l. 7s. . . . Lond. 1777

1168 Beaumont and Fletcher's Elder Brother, a Comedie, SECOND EDIT., *Lond. printed for Humphrey Moseley*, 1651.—Fletcher's Faithfull Sheperdesse, SECOND EDIT., *Lond. printed by T. C. for Richard Meighen*, 1629.—Fletcher's Rule a Wife and Have a Wife, a Comedie, acted by his Majesties Servants, FIRST EDIT., *Oxford, printed by Leonard Lichfield*, 1640.—Fletcher's Tragoedy of Rollo Duke of Normandy, FIRST EDIT., *ib.* 1640.—Fletcher's Night-Walker; or, the Little Theif, a Comedy, as it was presented by her Majesties Servants, at the Private House in Drury Lane, FIRST EDIT., *Lond. printed by Tho. Cotes*, 1640.—Fletcher's Monsieur Thomas, a Comedy, acted at the Private House in Blacke Fryers, FIRST EDIT., *Lond. printed by Thos. Harper*, 1639.—Fletcher's Coronation, a Comedy, FIRST EDIT., *Lond. printed by Tho. Cotes*, 1640.—Beaumont and Fletcher's Woman Hater; or, the Hungry Courtier, a Comedy, FIRST EDIT., *Lond. printed for Humphrey Moseley*, 1649.—In one vol., *original calf*, VERY RARE, 2l. 2s.

1169 Warner's Albion's England, a continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof; with most the chiefe Alterations and Accidents theare hapning, unto, and in the happie Raigne of our now most gracious Soueraigne, Queen Elizabeth: not barren in varietie of inventive and historicall Intermixtures: whereunto is also newly added an Epitome of the whole Historie of England, *sewed in vellum, scarce*, 1l. 15s.

Lond. printed by Edm. Bollifant, 1602

A copy of this edition is priced at 5l. 5s. in the Bibliotheca Anglo-Poetica, where will be found an accurate description of the volume, and some account of the Work.—Vid. p. 404.

1170 *Court Intrigues; or, the Secret History of the New Atalantis; containing the Amours of our British Nobility. With the Lives of our most celebrated Beauties and most famous Jilts, begining in the Reign of King Charles II., and continued to the present time. The whole interspersed with Love Letters and Gallantry. By Captain Smith, with Lives of General Blake, Dukes of Hamilton, Albemarle, Monmouth, Earl of Shaftsbury, &c. half calf, scarce*, 18s..... *Lond.* 1741

1171 The most delectable History of Reynard the Fox, newly cor-

rected, and purged from all Grosness in Phrase and Matter, as also, augmented and enlarged with sundry excellent Morals and Expositions upon every several Chapter, **black letter**, curious wood-cuts, *beautiful, large, clean copy*, 2l. 2s.

London, printed for Edward Brewster, at the Sign of the Crane, in St. Paul's Church-yard 1681

- 1172 Publii Fausti Andrelini Opera Poetica, *half-calf, scarce*, 18s.
Parisius, 1501-5

A collection of Faustus's Works, printed between the years 1501 and 1505, by Petit, Marchand, &c. The printer's devices occupy a conspicuous place on most of the distinct title-pages.

- 1173 Mara (*Guilielmi de*) triperititus in Chimeram conflictus, familiaribus Vatelli commentariis elucidatus, 7s. 6d.
Ex Ædibus Ascensianis, M.D.XIII.

- 1174 Le Godefroy, ou la Hierusalem deslivrée du Tasse, Poëme Heroique en Vers Francois, par Mr. Sablon, MOST BEAUTIFUL COPY, IN FINE OLD RED MOROCCO, RULED THROUGHOUT WITH RED LINES, RICHLY GILT, 1l. 1s. *Paris*, 1659

- 1175 Anguilla (*Francesco*) Discorso sopra quell' Oda di Safo, che comincia, *Parmi quell' huomo eguale esser à i Dei*, Con alcune Rime Amoroze, del medesimo, IN FINE, OLD, RICHLY GILT VELLUM, 14s.
Venetia, appresso Giordano Ziletti, e compagni, 1572

- 1176 Chartier (Alain) Faitz, Ditz, et Balades, IN OLD GREEN MOROCCO, 1l. 4s. *Paris par Michel le Noir*, 1514
An uncommon Edition. The Faitz are represented on the title-page as treating "de plusieurs choses touchant les guerres faictes par les ANGLOYS."

- 1177 Thesoro de varias Poesias, compuesto por Pedro de Padilla, thick vol. *sewed in vellum*, RARE, 1l. 8s.
Madrid, en casa de Francisco Sanchez, 1580

A copious treasury of old Spanish Poetry.

- 1178 Albumasar de magnis coniunctionibus annorum revolutionibus: ac eorum profectioibus: octo continens tractatus, wood-cuts, *French calf*, 1l. 1s.
Venetiis, Mandato et expensis Melchiorum Sessa, per Jacobum pentium de Leucho. 1515

A rare Edition. Beneath the colophon is given Melchior Sessa's device

of a cat and mouse. It is well known the late Bishop of Ely entertained a very high opinion of the general rarity and interest of all those books bearing this notable device.

- 1179 Bodin *Demonomanie des Sorciers, without title, old binding, RARE, 16s. Excudebat Joseph Barnes, Oxoniæ.*

An edition unnoticed by Bibliographers. It is executed in a style similar to, and on an equal number of leaves as, the Paris edition of 1582, but it is destitute of the dedication to De Thou and other preliminary matter. The first leaf contains Barnes's imprint, and several curious hieroglyphical figures.

- 1180 Lullii (Illuminati Doctoris Magistri Raymundi) *Ars brevis, que est ad omnes scientias pauco et brevi tempore assequendas introductorium et brevis via, figures, 7s.*

Lugd. per Stephanum Baland, M.CCC.CC.XIII.

An edition that has been designated "tres rare."

- 1181 Maieri Tripus Aureus, hoc est tres tractatus Chymici selectissimi, nempe, I. BASILII VALENTINI Practica una cum 12 clavibus et appendice. II. THOMÆ NORTONI, ANGLI PHILOSOPHI, Crede mihi seu Ordinale. III. CREMERI, CUIUSDAM ABBATIS WESTMONASTERIENSIS ANGLI Testamentum, hactenus nondum publicatum, *curious plates, BEAUTIFUL COPY, FINE OLD BROWN CALF, STAMPED AND GILT, RARE, 1l. 4s.*

Francof. ex Chalcog. Pauli Jacobi, impensis Lugæ Jennis. 1618

This is a volume always anxiously sought after by a particular class of Book Collectors. It consists of three singular treatises by Basil Valentine, Thomas Norton, and Cremer, an old Westminster Abbot, edited by Maier, whose portrait, elegantly engraved, is inserted at the commencement.

- 1182 Fouilloux (Jacques du) *Venerie, avec LE MIROIR DE FAUCONNERIE, WOOD-CUTS, vellum, scarce, 1l. 4s. . . . Paris, 1640*

A curious and uncommon edition, complete with the Mirror of Falconry. The wood-cuts are executed in a much coarser style than those in the Poitiers Edition, a copy of which will be found in a preceding page of this Catalogue.

- 1183 *Le Reveil de l' Antique Tombeau de Chyndonax Prince des Vacies, Druides, Celtiques, Duonois, avec les Ceremonies des anciennes Sepultures brievement et clairement raportées par M. I. Guenebault, with the two plates, complete, calf, scarce, 18s. Paris, 1623*

- 1184 *Cronica Cronicarum.—Le Registre des ans passer puis la*

Creation du Monde jusques a l'annee presente Mil cinq cens. XXXII. **black letter**, wood-cuts, *recently bound in russia, rare, ll. 11s. 6d.*

On les vend a Paris en la grant salle du pallais, en la boutique de Galliot dupre marchand libraire iure de l'Universite de Paris. 1532

A perfect copy, having both the parts, according with Brunet's description. This is a volume as interesting as it is uncommon. The latter part comprehends a full epitome of the *descente des roys d'ANGLETERRE.*

- 1185 Opusculum de Mirabilibus Nove et Veteris Urbis Rome editum a Francisco Albertino Florentino, *new, half russia, scarce, 16s.*

Lugd. per Joan. Marion sumptibus et expensis Romani Morin bibliopole eiusdem civitatis M.D.XX.

Containing an account of the Buildings, Statues, Pictures, Libraries, &c. to be seen at Rome, at that interesting period.

- 1186 Lettres Patentes du Roi, qui ordonnent l'exécution du Tarif des Frais et Droits à percevoir par les Procureurs au Parlement de Paris, Données à Marly le 23 Mai 1778, ON VELLUM, *blue binding, stamped and gilt leaves, ll. 8s.*

Paris, 1778

The impression was limited to four copies only.

- 1187 Origine e Discendenza della Famiglia Colonna d' Istria, &c. **MOST BEAUTIFUL COPY, ORIGINAL RED MOROCCO, GILT LEAVES, ll. 7s. Parigi, 1777**

A Presentation Copy recently obtained from Paris. All the particulars introduced in the course of the Work, relating to the ancestors of BUONAPARTE, are carefully pointed out by pencil-marks.

- 1188 Nazari (Gio. Battista, Bresciano) della Tramutatione Metallica sogni tre, *scarce, 16s.*

Brescia, appresso Francesco, et Piet. Maria Marchetti Fratelli. 1572

The first and rarest edition of this most singular treatise. It was unknown to Fontanini. The wood-cuts that embellish the volume, are remarkable only for rudeness of design and coarseness of execution. The Aldine device is given both at beginning and end.

- 1189 Alberti Dureris Figuræ Passionis Domini Nostri, *vellum, rare, ll. 11s. 6d.*

- 1190 A Collection of about 350 original Wood-cuts of ALBERT DURER, HANS HOLBEIN, HANS SEBALDT BEHAM, HANS SCHEUFLIN, *and other eminent early German Masters, with*

some explanations and introductory preface in German, oblong vellum, RARE, 2l. 12s. 6d. Frankfurt am Meyn, 1620

The extreme rarity of the original wood-cuts of the ancient German masters, has at all times been the theme of those who have treated on the subject, from old John Evelyn downwards.

- 1191 *Renversement de la morale Chretienne par les desordres du Monachisme, en Hollandois et en Francois, singular Mezetin Plates, ORIGINAL EDITION, BOTH PARTS COMPLETE, calf, RARE, 2l. 12s. 6d.*

The great scarcity of this truly singular volume, is acknowledged by Brunet. The present is the original edition, the plates being in small ovals, with four French verses beneath. These remarkably grotesque figures are fifty in number, executed much in the style of Dusart, preceded with a sheet plate of *L'Abregé du Clergé Romain*, engraved in the manner of DE HOOGE. Plate 2, in the second and rarest part, is the curious caricature of King James, *Le Pere Jacques Roy de l'Année Passée*.

- 1192 *Veldii (Joannis) Deliciæ Variarum insigniumque Scripturarum. Gerardus Gauw sculpsit Harlemensis, 1604, with thirty leaves of original writing, I. V. V. me fecit, 1585.—Diversarum Gentium Armatura Equestris. Ubi fere Europæ Asiæ atque Africæ equitandi ratio propria expressa est. Abraham Bruynus Excude: upwards of seventy Equestrian Figures, elegantly engraved by De Bruyn, representing the Costumes of England, and other nations, preceded with six emblematical plates, in one vol. oblong, calf, scarce, 1l. 10s.*

Many of the Engravings in the last work of the above No., are surrounded with borders of Flowers, Fruit, Birds, Animals, &c.

- 1193 *Brant (Sebastiani) Navis Stultifera, wood-cuts, Impressum Basilee per Nicolaum Lamparter Anno Christi, M.CCC.CC.VII.—Ysbrandi Balkii Pecten Hispanorum, id est, Parænesis ad Belgas, Carmine Elegiaco conscripta, sine loco, M.D.LXXXVII.—Pandoræ sive Veniæ Hispanicæ Belgicis Exulibus, item Papalis Veniæ Anatomia, Prometheo Autore, 1574.—With 11 other Works in Latin, German, and Dutch, vellum, RARE, 2l. 12s. 6d.*

- 1194 *Margarita Philosophica cum Appendice Matheseos, wood-cuts, black letter, Ex Argentorato per virum Industrium Joannem Gruninger, 1512.—Henricus Cornelius Agrippa de Occulta Philosophia, Antverpiac, M.D.XXXI.—In one vol. half calf, scarce, 18s.*

- 1195 Acta et Decreta Concilii Triburiensis, ex Bibliotheca Brixinensi, in vetustissimo Codice, nuper deprompta ac fideliter exscripta. *Impressum Moguntice in œdibus Joan. Schoeffer, M.D.XXV.*—Constitutiones Synodales Episcopatus Attrebatensis, **black letter**, Sæc. XV.—In one vol. *scarce*, 1l. 11s. 6d.
- 1196 *Novelle Amoroze de' Signori Academici Incogniti publicate da Francesco Carmeni*, two parts in one, *vellum, scarce*, 18s. Venet. 1641-3.

OCTAVO.

- 1197 Aubrey's Miscellanies upon Day-fatality, Local-fatality, Ostenta, Omens, Dreams, Apparitions, Magick, &c. with Author's Life, *neat*, 6s. *London*, 1721
- 1198 Bale's (Johan) Bref Chronycle concernynge the Examynacyon and Death of the blessed Martyr of Syr Johan Oldecastell the Lorde Cobham, *front. old calf*, 12s. *ib.* 1729
With the Autograph of W. Herbert, the Editor of Ames.
- 1199 Leake's Historical Account of the English Money, from the Conquest to the present Time; including those of Scotland, from the Union of the Two Kingdoms in James I., plates, best edition, *calf, scarce*, 12s. *London*, 1744
- 1200 Life and Death of the Merry Deuill of Edmonton, with the Pleasant Pranks of Smug, the Smith, &c., by Thos. Brewer, wood-cut, *boards*, 6s. *London*, 1812
- 1201 Jacob's History of the Town and Port of Faversham, in the County of Kent, plates, *brown calf*, 9s. *ib.* 1774
- 1202 Reresby's (Sir John) Memoirs, containing Private and Remarkable Transactions, from the Restoration to the Revolution, inclusively, *old calf*, 8s. *ib.* 1734
- 1203 Thoresby's Vicaria Leodiensis, or the History of the Church of Leedes, in Yorkshire, plates, *old binding*, 9s. *ib.* 1724
- 1204 *Willis's (Browne) History of Mitred Parliamentary Abbies and Conventual Churches, fine copy, calf*, RARE, 4l. 14s. 6d. *ib.* 1718

For other of Willis's Works, vid. p. 133 and 158, *supra*.

- 1205 Esopo, Frigio Prudente, et faceto Fauolatore, Quattrocento Favole, Allequali di novo sono aggiunte molte altre di alcuni belli ingegni. Hora in gratia dell' honorata, e studiosa gioventu abbellite, et illustrate con FIGURE BELLISSIME, ET GRANDI, tratte dal naturale. Allaquale è aggiunte la Vita di Esopo, *calf, neat*, 18s.

Venetia, appresso Alessandro de' Vecchi 1613

The series of wood-cuts that embellish this edition are spiritedly designed, and most elegantly executed. The name of the artist does not appear.

- 1206 Christ (M.) *Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rébus, &c., sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs ont dessiné leurs Noms*, *old calf, scarce*, 1l. 5s. Paris, 1762

Brunet and other Bibliographers have acknowledged this to be a volume in much request, and of great scarcity. The self-conceited and half-ignorant Papillon, has not hesitated to call it an "Ouvrage très-médiocre," and this opinion has been embraced by a number of those who have subsequently written on the same subject. But it appears pretty certain, that however many errors and omissions have crept in this volume, as in a work of this description there necessarily must be both errors and omissions, nevertheless there actually is no work of the kind executed on an equally concise and yet comprehensive plan, and in a style, comparatively speaking, freer from errors, than this useful volume of M. Christ. A copy sold for 2l. 15s. at the Roscoe Sale.

- 1207 HORATHI OPERA, PINE'S SPLENDID EDITION, 2 VOLS. MOST BEAUTIFUL COPY, IN FINE, OLD, RICHLY GILT MOROCCO BINDING, RARE, 4l. 4s.

Londini Æneis tabulis incidit Johannes Pine, 1773

- 1208 Virgillii Bucolica, Georgica, et Æneis, *plates, fine copy, in beautiful green morocco, gilt leaves*, 1l. 4s.

Birminghamicæ; typis JOHANNIS BASKERVILLE, 1766

This elegant edition is embellished with an illustrative series of engravings admirably executed by COCHIN.

DUODECIMO.

- 1209 Southouse's Monasticon Favershamiense in Agro Cantiano; or, a Surveigh of the Monastery of Faversham, in the County of Kent, *front., neat, scarce*, 10s. 6d. Lond. 1671

- 1210 History of Monastical Conventions, and Military Institutions, with a Survey of the Court of Rome, by J. S. *curious front. old binding*, 4s. 6d. *London*. 1686
- 1211 Weldon's (Sir Anthony) Court and Character of King James, *portrait, old binding, scarce*, 7s. 6d. *ib.* 1650
- 1212 ————— None-such Charles his Character; extracted out of divers originall Transactions, Dispatches, and the Notes of severall Publick Ministers, and Councilours of State, as wel at Home as Abroad, *oval portrait, brown calf*, 9s. *ib.* 1651
- 1213 Burton's English Empire in America; or, a Prospect of his Majesties Dominions in the West Indies, *plates, calf*, 7s.
London. printed by Nath. Crouch, 1685
- 1214 Erasmus in Praise of Folly, from the Latin into English, *with above fifty wood-cuts after the Designs of Hans Holbein, and portraits of Erasmus and Holbein, calf*, 7s. . . . *London*. —
- 1215 Paracelsus of Metals and Minerals, of the Urim and Thummim of the Jews, with Philosophical and Chymical Experiments of Raymund Lully, &c. translated by R. Turner, *half calf*, 4s. 6d. *ib.* 1657
- 1216 Witty's (Dr. Robt.) Gout Raptures. ΑΣΤΡΟΜΑΧΙΑ; or, an Historical Fiction of a War among the Stars, *Eng. Gr. et Lat. neat, scarce*, 6s. *Camb.* 1677
- 1217 La Morale Pratique des Jesuites, divisé en Sept Parties. Ou l'on represente leur Conduite dans la Chine, dans le Japon, dans l'Amerique, et dans l'Ethiopie. Le tout tiré de Livres tres-autorisez, ou de pieces tres-authentiques, *plates, neat*, 7s. 1683

Apparently printed at Cologne. The plates are engraved by
A. SCHOONEBEEK.

- 1218 Paradin (M. Claude) Devises Heroiques, du Seigneur Gabriel Symeon, et autres Auteurs, *a very extensive series of wood-cuts, perfectly large clean copy, unbound, scarce*, 10s. 6d.
Anvers de l'Imprimerie de Christophe Plantin, 1562

One of the most uncommon and most elegantly executed editions of this desirable little volume. Papillon has noticed the Work at considerable length, and highly applauds the designs.—Vid. *Traité de la Gravure en Bois*, vol. i. p. 348.

- 1219 Molinet (Jehan) Faictz et Dictz, contenans plusieurs beaulx Traictez, oraisons et champs royaux, *large copy, old binding, neat, RARE, 1l. 4s.*

On les vend a Paris en la Rue Saint Jaques chez Jehan Yuernel au coing de la Rue des Porces, 1537

A very scarce edition of Molinet's principal Work. It is a volume of 246 leaves, consisting of some of the author's choicest poetry.

- 1220 Portraits des Hommes Illustres Francois qui sont Peints dans la Galerie du Palais Cardinal de Richelieu, avec leurs Vies, par M. de Vvlsou, *old calf, 7s. Paris, 1669*

This volume contains twenty-five whole-length and half-length portraits of Illustrious Characters, with epitomes of their lives written by M. de Vvlsou ; included are Gaston de Foix, Henry the Great, Mary de Medici, and Card. Richelieu.

- 1221 Description de l'Isle des Hermaphrodites, nouvellement découverte, pour servir de Supplement au Journal de Henri III. *frontispiece, green coloured binding, scarce, 8s.*

Cologne, 1724

" Cette pièce est fort recherchée de tous les Curieux, parce qu' on y trouve effectivement une Description enjouée des minauderies et des manières effeminées des Mignons du Roy Henry III." Bayle, in his Dictionary, calls this " Une Satyre ingenieuse, qui fait voir les desordres de la Cour de ce Roy."

- 1222 Melun (Jean de) Miroir d'Alquimie, traduit de Latin en Francois.—La Table d'Esmerande d'Hermes, avec la Comment. de l'Hortulain Philosophe.—Secrets d'Alquimie, composé par Calid fils de Iazic Juif.—Roger Bachon de l'admirable puissance de l'Art, et de Nature, *9s. Paris, 1613*

A singularly curious and rare volume.

- 1223 Nouveau Tarif du Prix des Glaces, 1765, ON VELLUM, *old binding, 10s. 6d. ib. —*

It is presumed that the number of copies executed on vellum were very limited.

- 1224 Coustumes, Constitutions, Etablissemens, et Ordonnances de Bretagne, **black letter**, *old calf, scarce, 12s.*

Paris, Mille.CCCCC.XXI.

- 1225 Alamanni (Luigi) la Coltivatione, *vellum, neat, scarce, 16s.*

Fiorenza. appresso Bernardo Giunti, 1549

This edition by Bernard Junta is one of the rarest and most beautiful.

Junta repeated it in 1590, which is very far from being equally esteemed, although a copy sold for 17s. 6d. at the Roscoe Sale.

1226 Bembo (M. Pietro) *Le Prose, vellum, 9s.*

Vinegia, appresso Gualtero Scotto, 1552

A prettily printed edition, with a copious table of contents, and the printer's elegantly executed device on the title-page.

1227 ————— Rime, terza impressione, tratta dall' esemplare corretto di sua mano : tra lequali ce ne sono molte non piu stampate, *red binding, 6s.*

Vinegia, appresso Gabriel Giolito de Ferrari, 1548

Giolito's neat and correct impression. A portrait of the Author, spiritedly cut in wood, occupies the third leaf.

1228 Boccaccio Ameto Comedia, con la Dichiaratione de i luoghi difficili di Messer Francesco Sansovino, *vellum, 7s.*

Vinegia, appresso Gabriel Giolito de Ferrari, 1545

1229 Colonna Vittoria, Rime, con Sonetti Spirituali, e le sue Stanze, *vellum, neat, 9s. M.D.XXXIX.*

SECOND EDITION. Sold for 14s. at the Roscoe Sale.

1230 Ditte Candiana della Guerra Troiana. Darete Frigio della rovina Troiana. Declamatione di Libanio Sofista. Mirsilio Lesbio dell' origine d'Italia, e' de Tirreni, &c., *fine copy, in genuine old calf binding, scarce, 14s.*

Vinegia, appresso Vincenzo Vaugris al segno d' Erasmo 1543

Executed in a style of typographical beauty equal to the choicest productions of the Aldine, Junta, or Giolitan Presses. We observe this volume was printed *al segno d' Erasmo*. A singular proof of the universal popularity of the illustrious Erasmus at that early period.

1230* Loredano e Michiele Cimiterio Epitafi Giocosi, *half calf, scarce, 8s.*

This curious collection is divided into three centuries. Loredano was founder of the famous Academy "Degl' Incogniti."

1231 Mont'albano (Marco de la Frata) Il Nobile. Ragionamenti di Nobilita' partiti in cinque libri, stained, *old roan binding, scarce, 8s. Fiorenza, 1548*

The edition is cited by Fontanini, who informs us that "L'autor nel lib. ii. sostiene per cosa lecita al particolare, l'uccidere il *tiranno*, e ne loda gli uccisori." Vid. p. 648.

- 1232 Palmieri (Mattheo, Cittadino Fiorentino) Della Vita Civile, Lib. iv., *vellum*, *scarce*, 14s.

Firenze per li heredi di Philippo di Giunta ne l'anno del Signore 1529

The best and rarest impression, noticed by Fontanini. Tiraboschi gives an ample account of the Life and Works of Palmieri.—Vid. Stor. della Letter. Ital. vol. vi. p. 675—678.

- 1233 Sannazaro (Giacomo) Arcadia, di nuovo ristampata et ritornata alla sua vera lettione da M. Lodovico Dolce, *vellum*, *scarce*, 8s.

Vinegia, appresso Gabriel Giolito de' Ferrari, 1562

An elegant impression.

- 1234 ————— Sonetti e Canzoni, *vellum*, 7s.

Venet. appresso Gabriel Gioli di Ferrarii . . . 1543

- 1235 Giusti (M. Vicenzo da Udine) Irene Tragedia nova, *bound in green*, *scarce*, 7s. *Venetia*, 1579

This first edition, although cited by Fontanini, appears to have been unknown to the compiler of the Catalogo di Commedie Italiane.

- 1236 Honesto y agradable entretenimiento de Damas y Galanes, compuesto por Joan Francisco Carvacho, y traduzido de lengua Toscana en la nuestra Vulgar, por Francisco Truchado Vezino da Baeça, two parts in one, thick vol., *vellum*, RARE, 1l. 1s. *Pamplona*, 1612

This Work is very rarely to be met with complete. The present copy is not free from stains.

- 1237 Martinez (Fra. Juan) Historia de la Virgen de Magallon, EN VERSO CASTELLANO, *vellum*, *very scarce*, 14s.

Carugoca, por Lucas Sanchez 1610

- 1238 Merlini Cocaii (*Theophili Folengi*) Macaronicorum Poema. Baldus, Zanitonella, Moschæa, Epigrammata, *new russia extra*, *gilt leaves*, VERY SCARCE, 1l. 8s.

Cipadæ apud Magistrum Aquarium Lodolam.

Zeno denominates this the best and least known edition of these *Macaronica*. He conjectures, from Folengo's Prefatory Epistle, that it was printed at Venice, in 1530, by Alex. Pagnanino. This edition has the advantage of being corrected by the Author himself. At the end are two leaves of Errata, and one of an Epistle of *Nicolo Costanti*, *altramenti lo Scorrucciato à gli Lettori*, on which is introduced a wood-cut Portrait of the eccentric Author. Warton gives a lively character of

his poetry, and observes, that "Coccaie is often cited by Rabelais, a writer of a congenial cast."—Vid. *Hist. of Eng. Poetry*, vol. ii. p. 356. In Dr. Clarke's Bibliographical Dict. will be found an Epitome of his Life and Writings.—Vid. vol. ii. p. 251.

- 1239 Merlini Cocaii Idem Opus, nunc recens accurate recognita CUM FIGURIS locis suis appositis, wanting two leaves, *vellum, scarce, 9s.*

Venet. apud hæredes Petri Ravani et Socios, M.D.LIIII.

A very uncommon edition, illustrated with rude wood-cuts; but the present is unluckily defective of two leaves. Warton knew so little of the various impressions as to suppose this to be the first.

- 1240 Meursii (Joannis) Elegantiæ Latini Sermonis seu Aloisia Sigæa Toletana de arcanis Amoris et Veneris adjunctis Fragmentis quibusdam Eroticis. 2 parts in one vol., *fine copy, frontispiece, calf, gilt leaves, scarce, 1l. 1s.*

Lugd. Batav. ex typis Elzevirianis 1757

"This infamous book was the work of *Nicholas Chorier*, an Attorney, of Grenoble."—*Dr. Clarke's Bib. Dict.*, vol. v. p. 98.

- 1241 Nevizanis (*Joan. de*) Sylva Nuptialis, in qua ex dictis modernis plurime questiones quotidie in practica occurrentes in materia Matrimonii, Dotium, Filiationis, Adulterii, etc. enucleantur, **black letter, fine copy, calf, scarce, 18s.**

Lugd. per Joannem Moylin 1526

One of the original Black Letter Editions, which are much more eagerly sought after than those subsequently printed in the White Letter, owing to the text having been, in these latter ones, revised, and many passages against women greatly modified. For farther notice of this Work, and an account of the disgrace brought on the Author, vid. *De Bure Bibl. Instr.* vol. ii. p. 138, and *Brunet*.

- 1242 Imagines Mortis, illustratæ Epigrammatis G. Æmylii, cum multis Epitaphiis, Gr. Heb. et Lat. in funere Davidis, Filioli D. Chytræi, 1576.—Uberti Clerici Sacra Poesis. *Tornaci, 1610, old calf, scarce, 14s.*

This impression of Holbein's celebrated Dance of Death is cut in wood with remarkable spirit and delicacy. Monograms of a cross, the letter T, and two V's joined together, are to be found on some of the prints. These have not been deciphered by monogrammists, excepting the two V's, which appears to be ascribed by the Author of the *Notices sur les Graveurs* to a "graveur inconnu, qui travaillait a Nuremberg, en 1638," and to whom Strutt gives the name of Walch.

- 1244 Apocalypsis insignium aliquot Hæresiarcharum, with seventeen portraits of Anabaptists, &c., wormed, rare, 6s.

Lugd. Batav. 1608

“Ce volume est très-rare.”—Vid. Osmont Dict. Typ. vol. i. p. 30. The present copy has suffered considerably from the merciless ravages of the worm.

- 1245 Fabri (Petri Joannis) Propugnaculum Alchymiaë. Ubi an sit Lapis Philosophorum, qui sit et qua methodo, et via ipsum Lapidum Antiqui, tractatur, &c., *fine copy, old blue morocco, gilt leaves, rare, 7s.* *Tolos.* 1645

“Adversus quosdam Misochymicos, Philosophos umbratiles, naturæ humanæ larvas, qui se Philosophos profiteri audent, dum Chymiam stulte rident, nec tamen Brutorum genia tenent.”

- 1246 *Batei Elenchus Motuum nuperorum in Anglia, simul ac Juris Regni et Parlamentarii brevis Enarratio, 2 parts, with neat, oval portraits of Charles I. and II., old binding, scarce, 9s.*

Amst. 1663

- 1247 Joannis Joachimi Becheri Œdipus Chemicus, 2 curious plates, *sewed, uncut, RARE, 6s.* *Francofurti,* 1705

- 1248 Paracelsi (*D. Phil. Theophrasti*) Pyrophilia Vexationumque Liber, per Doctorem Adamum à Bodenstein promulgati. *Lat. et Germ. boards, scarce, 7s.*

Basileæ per Petrum Pernam, 1568

- 1249 Euphrates, or the Waters of the East; being a short Discourse of that Secret Fountain, whose water flows from fire, and carries in it the Beams of the Sun and Moon, by Eugenius Philalethes, *old binding, 7s.* *Lond.* 1655

The Author was Thomas Vaughan, “a noted son of the fire,” of whom some account will be found in *Wood's Athenæ*. He constantly wrote under the assumed name of Eugenius Philalethes.

- 1250 The Hermetical Triumph: or, the Victorious Philosophical Stone, to which is added, The ancient War of the Knights, with Annotations, *front. bound, 4s. 6d.* *ib.* 1723

- 1251 Starkey's Pyrotechny asserted and illustrated, to be the surest and safest means for Art's Triumph over Nature's Infirmities, 3s. *ib.* 1658

- 1252 ——— Nature's Explication and Helmont's Vindication, or

- a short and sure Way to a long and sound Life, *old binding, scarce, 6s.* *Lond.* 1657
- 1253 Valentinus (*Basilus, Monk, of the Order of St. Bennet*) his last Will and Testament, in five parts, with other of his Works, forming 8 Tracts in one vol. *old binding, scarce, 8s.* *ib.* 1658
- 1254 Musæum Tradescantium: or a Collection of Rarities, preserved at South Lambeth, near London, by John Tradescant, *bound, 5s.* *ib.* 1656
- 1255 Hell Reformed, or a Glasse for Favorits. Their Falls and Complaints, also the Complaints of Princes against their Favorits. Also the Reasons of a Devill, why he had rather continue in Hell, then returne and live againe on Earth. The Decree of Lucifer, for Reformation, &c., discovered in a Vision, by a Spanish Knight. Published by E. M. Gent., *old binding, scarce, 10s. 6d.* *ib.* 1641
- 1256 N. Sanderus de Origine ac Progressu Schismatis Anglicani, *fine copy, old calf, 12s.* *Ingolstad, 1588*
A genuine Catholic History of England, during the reigns of Henry VIII., Edward VI., Mary, and Elizabeth.
- 1257 ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ, ou Present Royal de Jaques Premier Roy d'Angleterre, Escoce et Irlande; au Prince Henry son Fils, *in fine brown calf, 5s.* *Paris, 1603*
- 1258 Howell's (Jam.) Phil Anglus; som sober Inspections made into the Carriage and Consults of the Late Long Parlement, whereby occasion is taken to speak of Parlement in former Times, &c. With some Prophetic Paragraffs, *bound, scarce, 7s.* *Lond.* 1660
- 1259 *Representations des Malheurs horribles qui menacent les Protestans de la Grande Bretagne, sewed, uncut, RARE, 8s.*
Sans date ou place.
- 1260 Histoire entiere et veritable du Procez de Charles Stuart, Roy d'Angleterre Contenant tout ce qui s'est passé sur ce sujet dans le Parlement et en la Haute Cour de Justice; et la façon en laquelle il a esté mis à mort, *new calf extra, 5s.*
1650
- 1261 Charles Premier, Roi d'Angleterre, condamné à mort par la

Nation Angloise, et Bing, Amiral Anglois, Fusillé par ordre de la même, Nation. Entretiens de leurs Ombres aux Champs Elisées, *half calf*, 4s. 6d. *Amst.* 1757

- 1262 Nicolai Janssenii Animadversiones et Scholia, in Apologiam nuper editam de Vita et Morte Joannis Duns Scoti. *Colon. Agripp.*—Epistola cujusdam Pastoris de Methodo absolvendi à peccatis venialibus. *Antuerpiæ*, 1674.—De officio immaculatæ conceptionis Deiparæ, &c. *Parisius*, 1681.—Preservatif contre le Venin d'un Ecrit intitulé Lettre a une Dame. *L'an M.D.CC.VIII.*—Reghel der Christelyeke Volmæckeyhey. *Ghendt*, 1693.—Robert Everards *Epistle to several Non-conformists* (no title; from the postscript it should seem to be the second edition). *The Premonition of F. W. P. upon certaine branches and partes of an Act of free and general Pardon, Indempnity and Oblivion granted Anno Regni Caroli 2, at the Parliament at Westminster, 1660, Printed Permissu Superiorum*, 1672.—*An Epistle declaratorie, or Manifest written by G. L(eybourn), to his Brethren residing in England.* By the Widdowe of Mark Wyon, 1657.—*The Summe of Dr. Leybourn's Answere to a Letter printed against him by Mr. Blacloe, ib.* 1657.—A Letter written by G. L(eybourn), to Mr. And. Kingh. and Mr. Tho. Med.—*Requeste presentee au Parlement par M. L'Archeveque, Duc de Reims*, 1698.—RICHARD FLECKNOE'S EPIGRAMS DIVINE AND MORAL, DEDICATED TO HER MAJESTY. *Printed in the year 1670.*—Eloge, *en vers*, a la memoire immortelle de Princesse Marguerite de Savoye, par un Frere de l'Ordre S. Dominique, *in one vol. foreign binding*, VERY RARE COLLECTION, 2l. 2s.

- 1263 Martin (Francisci, IBERNO-GALVIENSIS) brevis Tractatus, quo supremos Principes seculares à Sacerdotibus aut Pontificibus deponi non posse, ostenditur, M.DCC.XXI.—Francisci Janssens Elinga Suprema Romani Pontificis Auctoritas, ejusque extra Concilium Generale defunctis Infallibilitas, *Berigis* 1689.—Bulla Urbani Octavi, et Declarationes aliquæ Sacre Congregationis Cardinalium circa sepulturam fidelium in Ecclesiis Regularium, *Duaci*, 1651.—Nobilitas septem Tribus Patriciae Antverpienses, *Lugd. Bat.* 1672.—*The Putterne of all pious Prayer, and the Epitomie of all Christian Catholique Believe. Being a Patheticall and PARAPHRASTICALL MEETER upon the Pater Noster, Ave Maria, and Credo in Deum, &c.*

Together with a divine DITTIE, upon St. Patrick's Day last past, in honour of the Crimson Crosse, to bee sung by them who please. To the tune of, From the faire Lavinian Shore. With Wholesome Preparatives for Death and Judgment, IN VERSE, at Doway, 1636.—Lacy (NATHAN, ANGLUM, M.D.) de Ferdinandi Caroli De Thunn, Celsissimi Principis Affinis et supremi Venatoris Igneis Tibialibus. *Ex Ducali Campidonensi Typographæ, 1697.*—Du-Gard (Guil.) Rhetorices Elementa, *Lond. 1660, in one vol. foreign binding, EXTREMELY SCARCE, 2l. 2s.*

- 1264 Richardi Pampolitani Eremitæ de emendatione peccatoris opusculum, &c. *Colon. M.D.XXXV.*—Dierkens (Petri) Tractatus brevis de Vita contemplativa, *Gandav. 1663.*—Oordeel van de Doctoren inde H. Godtheyt der Universiteyt van Loven, *Ghendt, 1669.*—Redelycken Eysch van Cornelius Hazart ghedaen aen H. Durerus Luthersche Predikant, *Antw. 1676.*—Digitus Dei, or God appearing in his wonderfull Works, for the Conviction of Nullifidians—*Vane's (Dr. Thos.) Answer to a Libell written by D. Cosens against the great generall Councell of Laterane under Pope Innocent the Third. Printed at Paris, 1646, with permission and approbation.*—The Answer of a Catholike Lay Gentleman, to the Judgement of a Devine upon the Letter of the Lay Catholikes, to my Lord Bishop of Chalcedon, by L. B. Anno M.D.C.XXXI. in one vol., *old binding, RARE, 1l. 1s.*
- 1265 Histoire de la Vie, Miracles et Translation de S. Marie d'Oignies, *Louvain, 1609.*—*Frarin's (Peter of Andwerp, M. of Arte, and Bachelor of both Lawes), Oration against the unlawful Insurrections of the Protestantes of our time, under pretence to reforme Religion.*—Cuspinianus de Turcorum Origine, Religione, &c., *Antverpiæ, 1541.*—*Laurea Belgica F. F. Sacri Ordinis Prædicatorum a Guilielmo Seguiet, Tornaci, 1660, one vol. old binding, scarce, 16s.*
- 1266 Smythæi (RICHARDI ANGLI) de Missæ Sacrificio, succincta quædam enarratio cum confutatione eorumque P. Melancthon objecit contra Missæ sacrif. *Lovan. 1562.*—*Delegatio Regularium ad sacras Confessiones, Parisius, 1648.*—*Les Merveilles de la ville de Rome, ou il traicte des Eglises, Stations, et Reliques des Corps Sainct qui y sont, &c., wood-cuts. Rome, par Mario Catalani, 1746.*—*Animadversiones in Ele-*

mentorum Philosoph. Sect. I. de Corpore editam a T. Hobbes. *Bruæ*. 1655.—Mancinus de quatuor virtutibus, Prudentia, Justitia, Magnanimitate et Temperantia, VERSU, cum Elegici Gul. Divitis, *Antv.* 1565.—Inventaire ou Denombrement tant des Corps Saints et Tombeaux des Rois, qu' autres raretez qui se voyent en l'Eglise S. Denys hors le Tresor, *Paris*, 1694, in one vol. *old binding, scarce*, 14s.

The five vols. contained in the above five Numbers, belonged to the “*Bibliotheca F. F. Præd. ANGLORUM, Bornhemii.*” The appropriate motto, “*Colligite Fragmenta, ne pereant,*” taken from the 12th verse of the 6th chapter of John, is written on the fly leaf of each volume.

- 1267 Reiettons Sacrès pullulants de la Palme triumpante des premiers Martyrs de l'Ordre dit des Freres Eremites de S. Augustin recueillis par F. G. Maigret Buillonoy, 1612, EMBELLISHED WITH TWENTY-SEVEN WHOLE-LENGTHS, BEAUTIFULLY ENGRAVED BY COLLAERT.—S. P. Augustinus, et præcipui ex Ordine Eremitarum Ejusdem Sancti Sanctæque, Iconibus, Elogiis, Emblematis repræsentati, *thirty portraits, by Pfeffel*, in one vol., *calf, rare*, 1l. 4s.

The first work contains three portraits of English Catholics who are said to have suffered martyrdom in the reign of Henry VIII. These portraits were wholly unknown to Granger.

- 1268 Semita Sapientiæ sive ad Scientias comparandas Methodas, cum notis Abrahami Echellensi, *Parisiis*, 1646.—Scoti (Jacobi Martini Dunkeldensis) de Prima simplicium et concretorum corporum generatione Disputatio, cum præfatione Guilielmi Tempelli Cantabrigiensi, *Francof.* 1589, in one vol., *vellum, scarce*, 12s.

- 1269 Aldi Manutii de Quæsitis per Epistolam, Lib. III., *Venetiis*, M.D.LXXVI.—*Postellus* (*Guilielmus*) de Magistratibus Atheniensium, *Basileæ*, in one vol., *old binding, scarce*, 16s.

The first work is a production of the Aldine press. On the title-page is introduced an oval Portrait of the illustrious Author.

- 1270 Morus (Thomas) L'Utopie de, traduite par Mr. Guedeville, embellished with sixteen elegant plates, *fine copy, old calf, scarce*, 10s. 6d. *Leide, chez Pierre van der Aa*, 1715

“This elegant little edition is now becoming rather rare, and sought after.”—DIBDIN. The present beautiful copy has the thirteenth plate, “descriptive of the introduction of the intended Bride and Bridegroom,” said to be “oftentimes missing.”

- 1271 ARETINO (PIETRO) LETTERE, 6 vols., *vellum*, RARE, 1l. 10s.
Parigi, 1609
- 1272 Austin's (William) Hæc Homo: wherein the excellency of
the Creation of Woman is described, by way of an Essay,
old binding, scarce, 8s. *Lond.* 1639
- 1273 Harris's List of Covent Garden Ladies: or new Atalantis for
1766, *sewed, scarce*, 5s. *ib.* 1766
- 1274 Les Belles Grecques, ou l'Histoire des plus fameuses Courti-
sanes de la Grece, *sewed*, 4s. 6d. *Paris*, 1712
- 1275 Histoire Secrette de la Duchesse de Portsmouth, *sewed*, 3s.
1690
- 1276 Academie Galante, contenant diverses petites Histoires très
curieuses, *front. boards, scarce*, 6s. *Amst.* 1710
- 1277 *Histoire Galantes de diverses Personnes qui se sont rendues
Illustres par leur Savoir ou par leur Bravoure, front. sewed,
scarce*, 7s. *ib.* 1609
- 1278 Venus Phisique, RARE, 6s. 1746
- 1279 Arliquiniana ou les Bons Mots, les Histoires plaisantes et
agréables recueillies des Conversations d'Arlequin, *front. old
binding*, 6s. *Paris*, 1694
- 1280 Cælii Secundi Curionis Pasquillus Ecstaticus cui accedit Pas-
quillus Theologaster, *half calf, scarce*, 5s. . . . *Genev.* 1667
- 1281 Pasquin ressuscité, ou Dialogue entre Pasquin et Marforio, où
le premier raconte à l'autre tout ce qu'il vit en l'autre monde,
dans le voyage qu'il y fit après sa mort, pour contenter sa
curiosité, 4s. 6d. *Villefranche*, 1670

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