

CATALOGUE  
OF  
BLACK LETTER, &c.  

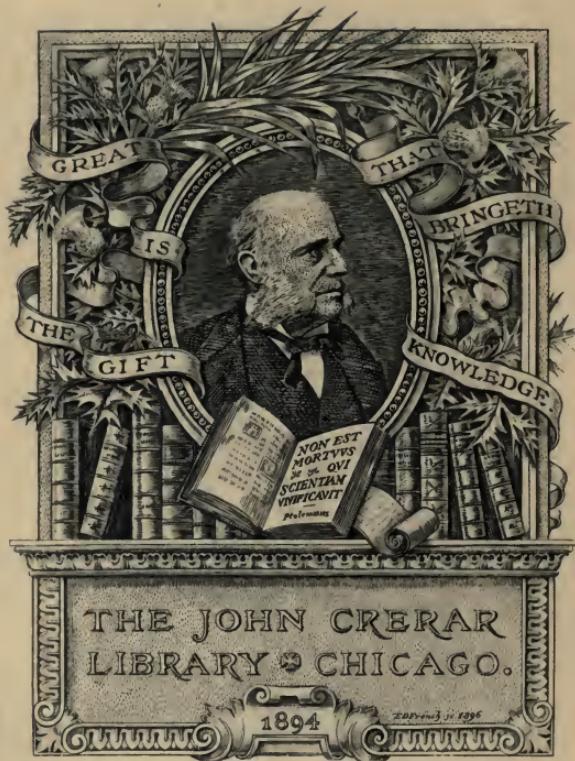
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STONYHURST COLLEGE.

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921  
B65

John  
Aug 5

Peace



Presented to me by

the Rev. Reginald Colley S.J.

of Stonyhurst College.

Lambeth, June 1887

EP



A  
THE  
OLD ENGLISH  
CATALOGUE OF BOOKS

Printed either in Gothic Letter

OR BEFORE THE YEAR 1551,

FORMING PART OF THE

Library of Stonyhurst College;

COMPILED AND ARRANGED

BY

THE REV. C. BOARDMAN, S. J.

LONDON:

PRINTED BY TAYLOR AND FRANCIS,

RED LION COURT, FLEET STREET.

1862.

THE  
LIBRARY  
OF  
RICHARD WHOL.  
YARROW

(*From the Philobiblon of RICHARD DE BURY, Chancellor of England 1334-5.*)

"Our Saviour by his own example precludes all unseemly negligence in the treatment of books, as may be read in St. Luke, iv. For when he had read over the scriptural prophecy written about himself, in a book delivered to him, he did not return it till he had first closed it with his most holy hands; by which act students are most clearly taught that they ought not, in the smallest degree whatever, to be negligent about the custody of books."



## P R E F A C E.

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THE following is a list of about four hundred early printed books of the Stonyhurst Library. It is a collection which may be said to have been formed quite accidentally, consisting partly of books which have escaped from the fury of more than one revolution, and have accompanied the Fathers of the Society of Jesus in their many wanderings, and partly of more recent donations from friends,—to whom we now take this opportunity of expressing our feelings of gratitude;—others again, and these not the least valuable, have been rescued from the dust and damp of lumber-rooms, or worse still, from being used for lighting fires. Many such black-letter books, there is no doubt, are at this moment lying unheeded and unnoticed in various places; and bibliomaniacs may declaim as they like, but it is to be feared that many works from the press of Caxton, De Worde, Pynson, and other famed printers, will still be ignorantly destroyed as useless, and as only encumbering shelves. Still let us hope that the days are past when frontispieces are to be torn from books, and illuminated miniatures and initials to be cut from vellum manuscripts, to deck the scrap-book of a spoiled child. It is distressing

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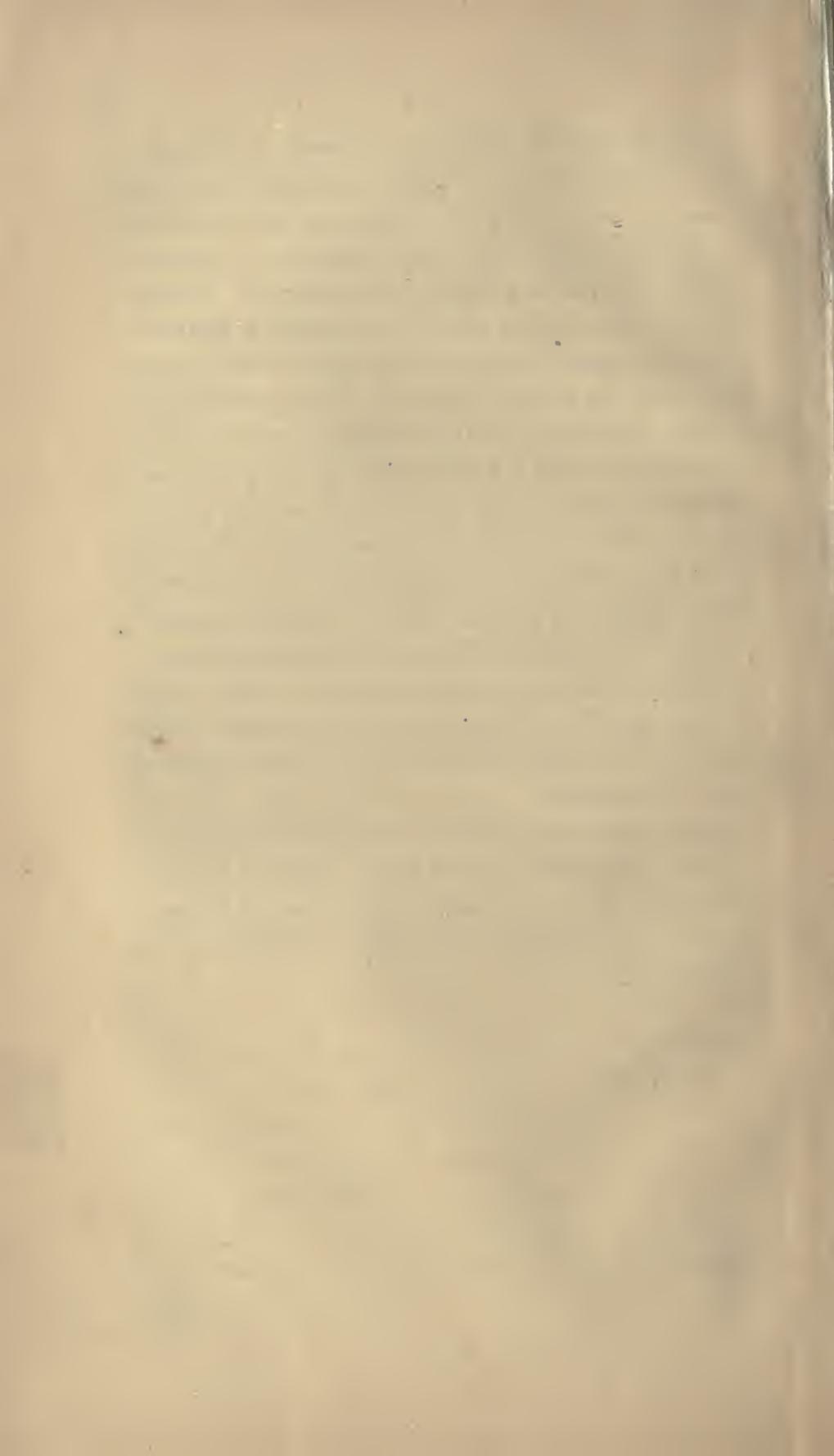
at times to see the havoc that thoughtless people have committed in volumes that once could show the finest specimens of ornamental art.

From the manner in which this collection has been formed, it is clear, that of *incunabula*, or books printed in the infancy of the art, it includes very few. The earliest of which we can boast are of the year 1476, *D. Hieronymi, Tractatus varii et Epistolæ*, printed in Rome by Pannartz, and *Biblia Sacra* in Naples by Moravus, the latter of which would do honour to any publisher even of this century. We are more fortunate in our number of Service Books, of which this list comprises nearly sixty, including, besides the gem that belonged to Mary Queen of Scots (*vid. p. 28*), forty-one of Sarum use and two of York. Of those for the use of Sarum there are two *Horæ*, one by Vid. Kerver, 1527 (p. 30), the other by Kaetz, 1523 (*ib.*) ; a Manual by Richard, 1509 Apr. 27 (Rouen) (p. 34), a Missal by Morin, 1515 Aug. 9 (Rouen) (p. 37), and a Portiforium (or Breviary), 1518 Feb. 12 (Paris) (p. 41), not to be found anywhere in Mr. Dickinson's list, which contains all of which he could discover any account up to 1850. Into his list, however, one or two inaccuracies have crept (repeated by Bohn in his recent edition of Lownde), with regard to this collection, which may as well be mentioned, to prevent their future repetition. We have no Sarum Missal, 1519 Oct. 30, Paris, Higman ; the date should have been what it is in the other copies printed that year by the same person, viz. Oct. 29. As to the Sarum Prymer, 1527, Paris, Regnault, it is difficult to conceive how the notice of it could have been given to him, unless it found a place here at the time he was making his enquiries. If it ever was in this collection, it has certainly now disappeared, being either lost or misplaced.

In this compilation there is no pretension to bibliographical research. The very limited number of catalogues or lists of collections to which the compiler had access, has prevented him from consulting descriptions or notices, which he would in all willingness have examined. Hardly any references therefore will be found except to the commonest authorities, Herbert, Dibdin, Lownde, Haym, and Hain. The list has been drawn up not for publicity, but for private circulation. It is therefore with very great reserve that attention is called to three or four productions of Pynson's press, which, as far as we can judge by a reference to common authorities, have not yet been described, and of which the two first mentioned do not seem to be known. They are, 1. "The Boke of Justices of peas;" 2. "Crata [sic] feodi simplicis cum littera attornatoria;" 3. "Manuale ad vsum insignis ecclesie Sarum," 1506; 4. "De Monte Rocherii Manipulus curatorum," 1500. The third mentioned is certainly the only copy known to the public as existing.

With regard to the pagination &c. of the various books, it is to be taken for granted, where nothing is expressly mentioned, that they are numbered by leaves, not by pages. They are also presumed to be perfect, unless the contrary is mentioned.

Stonyhurst,  
January 1862.



# CATALOGUE, &c.

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[*Acts of Parliament.* Various.]

(*Jugge, Barker.*) *London, 1559-1610, fol.*  
Some not numbered.

**Aemylii, Pavli, Veronensis**; historici clarissimi; de rebvs gestis  
Francorvm.

(*Vascosanus.*) *Parisiis, 1544, fol.*  
Containing also

**Regibvs, De, Francorum, Chronicon.**

(*Vascosanvs.*) *Parisiis, 1543, fol., not numbered.*

**Aesopi Phrygis Fabellae Graece & Latine, cum alijs opuseulis &c.**  
(*J. Frobenius.*) *Basileæ, 1524, 4to, paged.*

**Aesopi Phrygis Fabvlæ Graece et Latine cum alijs opuseulis.**  
(*In off. Heruagiana.*) *Basileæ, 1538, 4to, paged.*

**Agricolae, Georgii, De ortu et causis subterraneorum Lib. V. &c.**  
(*Froben.*) *Basileæ, 1546, fol., paged.*

**Agricolae, Rodolphi, De inuentione dialectica, &c.**  
(*M. Vascosanus.*) *Parisiis, 1533, 8vo.*

**A Kempis.** A boke newly translated out of Latyn in to Englisse,  
called The folowing of Christe. with the Golden epistle of saynt  
Barnard.

At the end of the fourth book i

**A spirituall glasse.**

Then follows an

**Epystrell of saynt Barnarde called ye golden Epistle.**

(*R. Redman.*)

*London, 12mo.*

Imperfect at beginning to Aiii, and at end after third leaf of table ; but the text of the work complete.

The first blooming letter H is remarkable, having the king's head crowned, in the lower part ; and the rose crowned, in the upper part. Herbert's Ames' Typ. Antiq. 322.

*Bequeathed by Lord Arundell of Wardour.*

**A Kempis. De imitatione Christi.**

Forming part of a book probably containing all his works, as this work is complete though beginning at fol. 81 : it ends at fol. 168.

*12mo.*

**A Kempis. Liber de imitatœ Christi, &c.**

*Colonia, 1501, 12mo, not numbered.*

*Presented by E. Waterton, Esq.*

**A Kempis. The folovving of Christ (tr. Whitford).**

*s. l. 1585, 12mo.*

**Alexis, The Secrets of.**

(*W. Stansby.*)

*London, 1615, 4to.*

Fols. 222, 223 supplied by MS.

**Allen, Will. Treatise made in defence of the lauful power and authoritie of Priesthod to remitte sinnes, &c.**

(*J. Foulerus.*)

*Lovanii, 1567, 12mo, paged.*

—. Another copy, slightly mutilated at end.

—. Another copy, leaf wanting at beginning and end.

**Answeſe to certein Assertions of M. Fecknam, somtime Abbot of Westminster, which he made against a godly Sermon of M. John Goughes, &c.**

(*H. Bynneman.*)

*London, [1570], 8vo.*

In same vol.,

**Gough, John; Aunſwer of, to Maister Fecknam's Obiections against his sermon, &c.**

(*J. Awdeley.*)

*London, 1570, 8vo, not numbered.*

**Anthonie of Gueuara. A Chronicle, conteyning the liues of tenne Emperours of Rome, &c.**

(*R. Newberrie.*)

*London, 1577, 4to, paged.*

*Bequeathed by Lord Arundell of Wardour.*

**Antonic of Gueuara**, The familiar epistles of.

4to, paged.

Wanting to p. 31, and all after p. 400.  
Lownde, ed. Bohn, 954.

*Presented by Rev. J. Middlehurst, S. J.*

**Apologie** of priuate Masse, spred abroade in writing without  
name of the authour: . . . . with an answer, &c.

(*T. Powell.*)

*London*, 1562, 8vo.

**Aretini, L.**, Rervm svo tempore in Italia gestarvm commentarivs,  
&c.

(*S. Gryphvs.*)

*Lvgdvni*, 1539, 4to, paged.

**Aristoteles.** Politicorum libri Octo. Commentarij. Oeconomorum Duo. Commentarij. Hecatomiarum Septem. Oeconomiarum publ. Vnus. Explanacionis Leonardi in oeconomica. Duo.

(*S. Colinæus.*)

*Parisiis*, 1543, fol.

*Bequeathed by Lord Arundell of Wardour.*

**Aristotelis**, Opera.

(*Io. Beb. et Mich. Isingrinius.*) *Basileae*, 1550, fol., paged.

Two vols. in one.

*Bequeathed by Lord Arundell of Wardour.*

**Aristotelis** rhetoricorvm . . . libri III., &c.

(*S. Colinæus.*)

*Parisiis*, 1540, 8vo.

**Augustini, Aur.** Prima Quinquagena.

(*I. de Amerbach.*)

*Basilee*, 1497, fol.

Hain, 1975.

**Augustini, D.** Opuscula.

(*I. Petit.*)

*Parisiis*, 1521, 4to.

In same vol.,

— Secūda pars opusculorum.

(*I. Petit.*)

*Parisiis*, 1520, 4to.

**Augustinus** de Civitate dei cum commento [Thome valois & Nicolai triueth].

(*Ioannes Amerbacensis.*) *Basil*, 1489, fol., not numbered.

Initial capitals coloured. Title-page wanting.  
Hain, 2064.

*Presented by Rev. J. Meany.*

**Augustinus super Johannem.**

[*(Amerbach, or Koburger.)*]

*Nurenbergæ.*

Hain, 1982.

*s. l. et a.* [but Basileæ or  
fol., not numbered.]

**Augustynne, Sapnt,** The rule of, bothe in latyn and englysshe,  
with two exposicyons &c. (ed. R. Whytforde).

(*WYNKYN DE WORDE.*) London, 1525; 28 Nov., 4to.

In same vol.,

**Augustyns, Sapnt,** Rule in englysshe alone.

(*WYNKYN DE WORDE.*) London, [1525], 4to, n. n.

Both works in excellent condition.

Described at length in Dibdin's *Typogr. Antiq.* ii. 256-7-8.

**Abgystine, St.** [Meditations.]

[*R. Day.*] [London], 24mo, not numbered.

Borders. Imperfect to E.

In same vol., separate signatures and different type,

**Abgystine, St.** Manuell, &c.

(*Assigns of R. Day.*) London, 1585, 24mo, not numbered.

Borders.

**Avgvstini, Avrelii,** De Doctrina Christiana.

(*G. Hittorpius.*) Coloniæ, 1527, 12mo, not numbered.

Title-page wanting.

In same vol.,

—————, Enchiridion ad Laurentium.

[*(I. Gymnicus.)*] s. l. [Coloniæ], 1528, 12mo, not numbered.

In same vol.,

**Cypriani, D. Caecilii,** De Oratione Dominica Sermo &c.

(*E. Ceruicornus.*) 1528, 12mo, not numbered.

In same vol.,

**Erasmvs, Des.** Vtilissima consvlratio de bello Turcis inferendo, &c.

(*C. VVechel.*) Parisiis, 1530, 12mo, not numbered.

**Avgvstini, D. A.** De opere Monachorum.

(*I. Gymnicus.*) Coloniæ, 1531, 12mo, not numbered.

In same vol.,

—————. De pastoribus. De cura pro mortuis agenda.

(*I. Gymnicus.*) Coloniæ, 1529, 12mo, not numbered.

In same vol.,

—————. Enchiridion ad Laurentium.

[*(I. Gymnicus.)*] s. l. [Coloniæ], 1528, 12mo, not numbered.

- In same vol.,
- Avgvstini, D. A.** Contra Academicos. De beata uita.  
*(I. Gymnicus.)* *Coloniæ, 1529, 12mo.*
- Avgvstini, Divi A.** Omnim Opervm Epitome.  
*(Nouesianus.)* *Coloniæ, 1542, fol.*
- Balæus, J.** Illvstrivm maioris Britanniae scriptorvm . . . Summariuū.  
*(I. Ouerton.) Vesaliae, 1549.* In the colophon, *Gippeswici in Anglia, 1548.* 4to.
- The blooming letters are remarkably singular; the book itself is supposed to be the first printed at Ipswich.
- Title-page, &c. wanting, but well supplied in fac-simile.  
 Herbert's Ames, 1456; Lownde, ed. Bohn, 102.
- Bequeathed by Lord Arundell of Wardour.*
- Barelete, Gabrielis**, Sermões.  
*(H. Gran.) Hagenau, 1518, 4to.*
- Basilii Magni . . . Opera.**  
*(I. B. Ascensius.)* 1520, fol.
- Part of "Epistola nuncupatoria" wanting.
- Bauldwin, W.** Treatise of Morall Philosophie Contayning the sayings of the Wise, &c.  
*(R. Robinson.) London, 1587, 12mo.*  
 Herbert's Ames, 1234.
- Presented by Rev. J. Middlehurst, S. J.*
- Beda Anglosaxonis** De Mundo sev de Natvra Rervm Liber vnvs.  
*(Praël.) Coloniae, 1537, fol.*  
 Imperfect to B.
- Beda Presbyteri Anglosaxonis**, Homiliae aestiuales &c.  
*(I. Gymnicus.) Coloniae, 1534, 8vo, paged.*
- In same vol.,
- 
- Homiliae hyemales & quadragesimales &c.  
*(I. Gymnicus.) [Coloniae], 1534, 8vo, paged.*  
*Bequeathed by Lord Arundell of Wardour.*

**Bedae, Ven.** De temporibus siue de sex aetatibus huius seculi  
Liber.

**Victoris, P.** De regionibus Vrbis Rome Libellus aureus.

(*I. de Tridino alias Tacuino.*) *Vene.* 1509, 4to, n. n.

**Bedæ, Venerabilis, Presbyteri, Seevndvs Operum Tomvs.**

(*In off. I. Badii Ascēsii.*) 1521, fol.

**Beehive of the Romish Chvrch.**

Translated into English by G. Gilpin the Elder.

(*M. Dawson.*) *London,* 1636, 12mo.

**Bernardī, D.** Opera.

Imperfect to fol. aaij.

Containing also, separate foliation,

**Gilleberti, abbatis de Hoilandia in Anglia . . . . sermones super  
Canticā canticorum.**

(*C. Cheuallonius.*) *Parisijs,* 1536, fol.

Containing also, separate foliation,

**Gulielmi abbatis, Vita sancti Bernardi abbatis.**

**Bernardī, Dibī, Modus bene viuendi &c.**

(*B. de Benalijs.*) *Uenetijjs,* 1494, 8vo, not numbered.

Hain, 2896.

*Presented by Rev. Jos. Johnson, S. J.*

**Bernardī, S. . . . . Opus preclarū suos cōplectēs sermones &c.**

(*I. Petit.*)

Prefixd are 22 leaves unnumbered, containing

**Vita beati Bernardi, and Vita sancti Malachie &c.**

After fol. 337, follow 27 leaves unnumbered, containing sermons of  
doubtful authorship: then "Tabula."

Containing also, mentioned in title-page, but separate foliation and  
signatures,

**Gilleberti abbatis de hoilandia in anglia . . . . Sermones.**

(*Cura A. Bocardi, impens. I. Parvi.*) *Parisijs,* 1508, fol.

*Presented by Rev. H. Campbell.*

**Bertholomebs [Glanbil]. De proprietatibvs rervm.**

(*T. Berthelet.*) *Londini,* xxvii Henry VIII. (1535), fol.

The chef-d'œuvre of Berthelet's press. The last leaf containing the  
printer's device is frequently wanting, as also in this copy.

Herbert's Ames' Typ. Antiq. 425.

**Bible.** (Genevan and Tomson's version, called The "Breeches" Bible.)

Wanting to A*i*. Containing also

**Testament, The Newe.**

(*Deputies of C. Barker.*)

*London, 1594, 4to.*

In same vol.,

**Concordances, Two right profitable and fruitfull &c.**

(*Deputies of C. Barker.*)

Not numbered.

In same vol.,

**Booke of Psalmes, The whole, Collected into English Meeter &c.**

*London, 1623, 4to, paged.*

Last leaf wanting.

**Bible.** (Genevan and Tomson's version, called The "Breeches" Bible.)

Title-page and part of preface wanting : and from 358 to New Testament.

**Testament, New.**

(*R. Barker.*)

*London, 1606, 4to.*

Containing also,

**Concordances, Two, collected by R. F. H[errey], 1605–6, not numbered.**

Containing also

**Booke of Psalmes, The whole, collected into English meeter by Thomas Sternhold, John Hopkins &c. . . . with apt Notes to sing them withall.**

1605.

Perfect to 82.

**Biblia.**

4to.

The "Actus Apostolorum" follows the "Epistola ad Hebreos."

Title-page wanting, and Tabula at beginning slightly imperfect.

*Presented by Ign. Scoles, Esq.*

—. Another copy. Imperfect.

**Biblia.** Breves in eadem annotationes ex doctiss. interpretationibus, et Hebraeorum commentariis.

Two vols. in one, with "Interpretatio nominum."

(*Ex off. R. Stephani.*)

*Parisiis, 1532, fol.*

Four leaves after title-page wanting, and Index wanting.

The "Breves annotationes" corrected with the pen according to the order of the Archbishop of Seville. Two pages MS. in Spanish, dated 1585, with autograph signatures attesting the expurgation, and allowing the book to be used, inserted after the Apocalypse.

*Presented by Henry Chadwick, Esq.*

**Biblia.** Another copy with “ Interpretatio nominum ” and Index, but no expurgation.

Title-page wanting.

**Biblia.**

(*Per Iohānem Froben de Hammelburck.*) *Basilee*, 1491, 8vo, n.n.

The “ Actus Apostolorum ” follows the “ Epistola ad Hebreos.”

Title-page wanting. The first pocket edition of the Scriptures.  
Hain, 3107.

**Biblia cum concordantijis veteris et noui testamenti &c.**

(*Moylin als̄ de cambray, Impens. Guenard als̄ Pinet.*)

*Lugdunum*, 1520, fol.

Red and black. Woodcuts.

The “ Actus Apostolorum ” follows the “ Epistola ad Hebreos.”

Last leaf of “ Interpretationes nominū hebraicorū ” wanting.

**Biblia Sacra.**

(*M. Moravus.*)

*Neapoli*, 1476, fol.

Imperfect, only reaching to the end of Ecclesiasticus.

Without numbers or catch-words. Initials coloured. A fine specimen of early typography.

Editio rarissima. Dibdin, Bibl. Spenc. i. 35. Hain, 3059.

**Biblia Sacra.**

4to.

Red and black. The “ Actus Apostolorum ” follows the “ Epistola ad Hebreos.”

Title-page, &c. and last leaf of text wanting.

**Bilson, Th.** The trve difference betweene Christian sybiection and vnchristian rebellion.

(*I. Jackson and E. Bollifant.*) *London*, 1586, 8vo, paged.

Herbert's Ames' Typ. Antiq. 1219.

*Bequeathed by Lord Arundell of Wardour.*

**Birgitt, S.** Reuelationes.

(*F. Peypus, sumptibus I. Kobergers.*) *Nurimbergæ*, 1517, fol.

Wanting to a iiij, also fol. 8.

Editio perrara; Bibl. Pinell. 740.

**Boethii, A. M. S.** In omnibus philosophiae partibvs . . . Opera,  
&c.

(*H. Petrus.*)

*Basileæ*, 1546, fol., paged.

**Boetiī viri celeberrimi de consolatione Philosophie liber cū optimo commēto beati thome.**

(*I. de Breda.*) *In Dauentria*, 1491, 4to, not numbered.

In same vol.,

**Boetius de disciplina scholariū cū notabili commēto.**

(*I. de Breda.*)

*In oppido Dauetriensi*, 1492, 4to, n. n.

**Boke of Justices of peas &c.**

(R. PYNSON.)

*London, s. d., 4to.*

Colophon:—*C. Thus endeth the boke of Justices of peas Enprynted at London in Fletestrete in the sygne of the George By Richard Pynson.*  
62 leaves.

In same vol., separate signatures,

**Crata [sic] feodi simplicis cū littera atturnatoria &c.***4to, not numbered.*

Imperfect from signature "f" inclusive.

Printed without title-page, and probably also by Pynson, as the type &c. corresponds with the first-mentioned. Neither of these books are mentioned by Dibdin, nor by Bohn, in his recent edition of Lownde, as published by Pynson.

**Boke of Presydentes &c.**

(T. Marshe.)

*London, 1555, 12mo.**Presented by Rev. H. Campbell.***Bonauentura. Legenda dela Gloriosa Verzene Sancta Clara : Tra-ducta de latino in puro et simplice vulgare.**

(S. de Luere.)

*Venetia, 1513, 4to.*

Rare. Haym, i. 205.

In same vol.,

**[Legēda dellí gloriosi martyri scō Faustino e scō Jouita.]**(Baptista da farfengo.) *Bressa, 1490, 4to, not numbered.*

Imperfect to signature "b."

In same vol.,

**Opera, Incomenza la vtilissima, chiamata Transito di Sancto Hieronimo &c.**(M. di Monteferrato.) *Venetia, 1498, 4to, not numbered.*

Haym, i. 201. Hain, 8651.

In same vol.,

**Historia di Sancta Toscana Ueronese.***s. l. 1524, 4to, not numbered.**Presented by Sir William Lawson, Bart.***Bonauenture, Super psalmo cētesimo decimo octauo . . . . expositio.**

(C. Cheuallon.)

*Parisij, 1524, 8vo.***Bonauenture, B. Meditationes.**

(M. de Mōteferrato de Sustreuo.)

*Uenetijs, 1497, 8vo.*

Clearly the book mentioned by Hain, 3562, but colophon slightly differing.

*Presented by Rev. Jos. Johnson, S. J.*

**Bonaventura, B.** Dieta salutis.*Parisius, 1522, 8vo.*

Last 36 leaves not numbered.

In same vol.,

**De lira, N.** Preceptorium siue expõ tripharia breuis et vtilis in decalogū legis diuine.

8vo, not numbered.

Capitals coloured.

Imperfect to aii.

**Booke of Common Prayer &c.**(C. Barker.) *London, 1587, fol., not numbered.*

Fol. Fiii written; also the four leaves preceding Ii.

Containing also,

**Booke of Psalmes, The vvhole, collected into English meeter by Thomas Sternhold, John Hopkins and others.***London, 1586, fol., paged.***Booke of sundry Instrumentes.**(R. Tottyll.) *London, 1561, 12mo.*

Not in Herbert's Ames.

*Presented by Rev. J. Middlehurst, S. J.***Booke of the common prayer &c.**(E. Whitchurche.) *Londini, 1549, Mense Maij, fol.*

Fols. 81, 85, and 86 half torn off.

Scarce. The first edition was published in the month of March

1549.

~~? Is not this the first edition? See letter by Mr. Huske~~**Book of Common-Prayer . . . together with the Psalter &c.**(Assigns of I. Bill, &c.) *London, 1683, fol., not numbered.*

Frontispiece of the date 1681. Some leaves replaced by others of later date, as King William is prayed for.

Somewhat mutilated, and a few leaves wanting.

Containing also,

**Book of Psalms, The whole, collected into English Meeter by Thomas Sternhold, I. Hopkins, and others.**(I. M.) *London, 1680, fol., not numbered till 69.*

Wanting after title-page and at end.

**Bouchet, Jehan.** [Les anciennes et modernes genealogies des roys de France et mesmement du roy Pharamond avec leurs epitaphes et effigies.](Jacques Bouchet.) *Poictiers, fol.*

Title-page wanting.

**Brandt, S.** Stultifera Nauis. The Ship of Fooles. Translated by A. Barclay.

1570, 4to.

Figures coloured.

This, the second, edition contains some of Barclay's smaller pieces, and is on that account to be greatly preferred to the more rare one from Pynson's press.

The work was first written in German: the design being to ridicule the prevailing follies and vices of every rank and profession, under the allegory of a ship freighted with fools.

See Lownde, ed. Bohn, 255.

Containing also, fresh signatures,

**Mancin, Dom.** The Mirrour of good Maners. Translated by A. Barclay.

Not numbered.

Containing also, separate signatures,

**Barclay, Alex.** Egloges.

(*I. Cavwood.*)

Not numbered.

**Breviarium ad usum Cisterciensis ordinis.**

(*A. & G. de Marnef.*)

[*Parisiis*], 4to.

Red and black. Two foliations.

Worn by age, and fol. 134 wanting.

*Presented by Mr. Hill.*

**Breviarium Romanum.**

(*T. Paganus.*)

*Lugduni*, 1550, 12mo.

Red and black. Title-page wanting.

**Bristow, R.** A briefe Treatise of diuerse plaine and sure wayes to finde out the truthe in this . . . time of Heresie.

(*I. Foulerus.*)

*Antverpiae*, 1574, 12mo.

Preface slightly imperfect.

Herbert's Ames, 1635. Lownde, ed. Bohn, 273.

**Bonny, J.** A svrvey of the popes svpremacie.

(*V. Simmes for R. Iacson.*) *London*, 1595, 4to, paged.

*Bequeathed by Lord Arundell of Wardour.*

**Cæsaris, C. I.** Rervm ab se gestarvm commentarii.

(*R. Stephanus.*)

*Lvtetiae*, 1544, 8vo, paged.

In same vol., separate pagination,

**Evtropii**, Epitome belli Gallici &c.

(*R. Stephanus.*)

*Lvtetiae*, 1544, 8vo, paged.

c 2

**Campensis, J.** Ex variis libellis Eliae . . . . . huc fere congestū est . . . . . quidquid ad absolutā grammaticen Hebraicam est necessarium.

(*C. Wechelus.*)

*Parisiis, 1544, 8vo, paged.*

**Campensis, I.** In Psalmos paraphrastica interpretatio.

[*Norimbergae, 1532*], 16mo, not numbered.

Title-page wanting, and imperfect at end.

*Presented by Rev. J. Middlehurst, S. J.*

**Carion, J.** The thre bokes of Cronicles whyche John Carion (a man syngularly well sene in the Mathematycall sciences) Gathered wyth great diligence of the best Authours that haue written in Hebrue, Greke or Latine. Whervnto is added an Appendix conteynynge all such notable thynges as be mentioned in Cronicles to haue chaunced in sundry partes of the worlde from the yeare of Christ 1532. To thys present yeare of 1550. Gathered by John Funcke of Nurenborough. Whyche was neuer afore prynted in Englysh.

(*For Gwalter Lynne.*)

*London, 1550, 4to.*

**Cathecumīnorum liber iuxta ritu, sancte Romane ecclesie &c.**

(*Impens. Luceantonij Jūta florētini.*) *Venetiis, 1524, 4to.*

Red and black.

**Cesar, Gayo Iulio,** Libro de los comentarios de. Traslaçīo de Latin en Romançhe hecha por frey Diego Lopez de Toledo.

*Paris, 1549, 8vo.*

Four cuts and a map of Ancient Gaul.

Wanting fols. 321–328, and from 337 to the Table.

**Chaucer, G.** The workes of.

(*A. Islip.*)

*London, 1598, fol.*

See Lownde, ed. Bohn, 425.

*Bequeathed by Lord Arundell of Wardour.*

**Chrysostomi, Divi I.** Opera.

(*Froben.*)

*Basileae, fol., numbered by columns.*

Vols. I.-III. in two.

**Cicerones, Marcus Tullius,** three booke of dueties, to Marcus his sonne, turned out of latine into english, by Nicholas Grimalde, &c.

(*R. Tottel.*)

*London, 1568, 12mo.*

Herbert's Ames, 817.

*Presented by Rev. J. Middlehurst, S. J.*

**Ciceronis, Marci Tvlpii, De Philosophia Tomvs primvs.**

(*S. Gryphius.*)

*Lvgdvni, 1548, 8vo, paged.*

**Ciceronis, M. Tullij, Des Fürtreflichen, hochberümpften Römers, Drei Bücher an seinen Sün Marcum, Von Gebürlichen wercken, Tugentsamen ämptern vnnd zugehörungen eines ieden wol vnnd Rechtlebenden menschen. Ausz dem Latin in Teütsch verwandelt, vnd mit schönen Figuren fürgebildet.**

(*C. Egenolff.*)

*Franckfurt am Meyn, 1550, fol.*

Curious woodcuts.

**Ciceronis, M. T. Gemina explanatio officiorum Ciceronis Petri videlicet Marsi et Jodoci Badii Ascensii. Item eiusdem Ascensij in libros de amicitia Senectute et paradoxis longe diligētissima interpretatio Jamprimū edita.**

(*S. Gueynard.*)

*Lugduni, 1506, 4to.*

Wanting after fol. 253. Last leaves somewhat injured.

**Ciceronis, M. T. Opera. Ex Petri Victorii codicibus maxima ex parte descripta, &c.**

(*Ex off. R. Stephani.*) 4 vols. *Parisiis, 1538–9, fol., paged.*

Containing also, separate pagination,

**Victorii, Petri, Explicationes suarum in Ciceronem castigationum.**

(*Ex off. R. Stephani.*)

*Parisiis, 1538, fol., paged.*

**Ciceronis, M. T. [Quæstiones Tusculanæ.] Commentariorvm in M. T. Ciceronis Tusculanam primam, siue de Morte, ad Ivlivm Pfvgvm Libri duo. Ioachimo Camerario Pabergensi Autore, &c.**

(*R. Winter.*)

*Basileæ, 1538, 4to, paged.*

**Clericorum Liber, Familiaris.**

(*P. Liechtenstein.*)

*Uenetij, 1550, 8vo.*

Red and black.

**Clichtoueus, Iud. De vita et moribvs Sacerdotum opuscolum.**

(*G. Angier, sub correctione Rob. Stephani.*) *s. l. et a. [1519?], 12mo.*

**Clichtovei, Ivd. Homiliarvm tripartitarvm Pars II.**

(*E. Ceruicornus.*)

*Coloniae, 1541, 8vo, paged.*

**Coke, Edw. The first part of the Institvtes of the Lawes of England, or, A Commentarie vpon Littleton, not the name of a Lawyer onely, but of the Law it selfe.**

(*Soc. of Stationers.*)

*London, 1628, 4to.*

*Presented by Rev. J. Middlehurst, S. J.*

**Collection in English, of the Statutes now in force &c.**

(*T. Wight & B. Norton.*)                    *London, 1598–1601, fol.*  
Some at the end not numbered.

[**Concordantiae Bibliorum sacerorum.**]

(*Cnoblouchus.*)                    *Argentorati, 1526, fol., not numbered.*  
Imperfect to b 2.

**Constitutions and Canons ecclesiastical . . . . treated upon A.D. 1603.**

4to, paged.  
Imperfect.

**Cooperi, T.** *Thesavrvs lingvæ Romanæ et Britannicæ, &c.*

*Londini, 1573, fol., not numbered.*

**Coopers Chronicle, conteininge the whole discourse of the histories as well of this realme, as all other countreis &c.**

(*In the house late Thomas Berthelettes.*)    *Londini, 1560, 4to.*  
*Herbert's Ames, 465.*

*Presented by Rev. H. Campbell.*

**Coopers Chronicle &c.**

1565, 4to.

*Bequeathed by Lord Arundell of Wardour.*

**Corona beate Marie uirginis.**

*s. l. et a., fol.*

Hain, 5746.

**Currisfis, I. &c., Cōtra monachos proprietarios.**

(*G. & G. de Marnef.*)    *Parisiis, s. a., 12mo, not numbered.*  
*Presented by Rev. G. Oliver.*

**Curtius, Q.** *Of the Acts of Alexander the great.*

12mo, not numbered.

Imperfect at beginning and end.

**Dante.** (No title-page: begins thus:—) *Comento di christophoro Landino fiorentino sopra la commedia di Danthe alighieri poeta fiorentino.*

(*P. Cremonese.*)                    *Vinegia, 1491, fol.*  
Described in Dibdin, Bibl. Spenc. vi. 115. Hain, 5950.

**De Albertis, Leo Bapt.** De pietvra &c.

*Basileæ*, 1540, 8vo, paged.

In same vol.,

**Gavricus, Pomponius.** De sculptura seu statuaria.

(*I. Grapheus.*) *Antuerpiæ*, 1528, 8vo, not numbered.

In same vol.,

**Ptolemæi, Cla.** Inerrantivm stellarum significationes per N. Leonicum è græco translatæ, &c.

(*I. Grapheus.*) *Antuerpiæ*, 1527, 8vo, not numbered.

In same vol.,

**Bvdæus, Gvl.** Breuiarium de Asse et partibus eius.

(*I. Grapheus.*) *Antuerpiæ*, 1527, 8vo, not numbered.

**De ales, Alex.** Doctoris irrefragabilis, Pars prima summe theologicæ &c.

*Lugduni*, 1515, fol.

Preceded by tables and indices.

**De Burgo, H.** Pupilla oculi oībus presbyteris precipue Anglicanis summe necessaria.

(*Impens. Vv. Bretton, opera wolffgāgi hopylij.*) *In alma Parisiorum academia*, 1510. 4to.

Lownde, ed. Bohn, 315.

**De Burgo, Lucas.** Somma de Arithmetica, geometrica &c.

(*Paganino.*) *In Tusculano*, 1523, fol.

Title-page, part of table of contents, and the leaf of signature A. wanting.

**De Castro, Alfonsi, . . . .** Aduersus omnes haereses Libri XIII.

(*M. Noverianus.*) *Coloniae*, 1539, fol.

**De Gislandis de Iaueno, Ant.** Opus aureum ornatū omni lapide precioso &c.

(*S. Gueynard: impres. p I. de Vingle.*) *Lugd<sup>o</sup>*, 1510, 4to.

Presented by Rev. W. Rowe, S. J.

**De Lyra, D.** Tertia pars huius operis in se continēs glosam ordinariā cū expositione lyre litterali & morali: necnon additionibus ac replicis, Sup libros Iob . . . . Ecclesiasticum.

*s. l. et a. [Basilee, 1506 ?]*, fol.

Initials coloured.

—. Quarta pars . . . . Super libros Esaie . . . . Machabeorum.

Initials not coloured.

**De Lyra, N.** Quinta pars . . . . . Super libros Matthei . . . . . Iohannis.

Initials coloured.  
These two last of larger size than the first.

**De Monte Rocherii, G.** Manipulus curatorum.

(R. PYNSON.) London<sup>o</sup>, 1500, 12mo.

Fols. 141, besides 7 pages of "Tabula," the first being on the reverse of exli. The title is over Pynson's device No. III. (Dibdin). The book has not running titles or catchwords. The signatures run on to "s" inclusive, "h" occurring twice, and "i" being omitted. Spaces are left for initial capitals, which in this copy have not been filled up. In eights.

Colophon:—Celeberrimi viri dñi Guidonis de monte rocherii liber qui manipulus curatorum inscribitur vna cum tabula eiusdem finit feliciter. Exaratus Londoni. impressusq; per Richardum Pynson eadem in vrbe commoratatem. Anno dñi. M.cccc. die vero. xxviii. Aprilis.

Mentioned but not described by Ames, Herbert, or Dibdin, none of whom, probably, had seen a copy.

Dibdin, Typ. Ant. ii. 421.

**De Monte Rocherii, G.** Manipulus curatorum.

(Per WINANDUM DE WORDE.) In ciuitate London<sup>o</sup>, 1502. 12mo.

Dibdin, Typogr. Ant. ii. 99.

Another copy.

Bequeathed by Lord Arundell of Wardour.

**De Monte Rotherii, G.** Manipulus curatorū &c.

(In edibus Iacobi Moderni alias grand Jacques.) Lugduni, 8vo, not numbered.

Containing also,

Hugonis, Dom. &c., Tractatus amantissimus qui speculum ecclesie inscribitur.

8vo.

Presented by Mr. Scoles, Jun.

**Demosthenis, Orationum . . . Pars prima.**

(I. Heruagius.) Basileæ, 1547, 8vo, paged.

Two last leaves of "Diversæ lectiones" wanting.

**De Prato florido, Hugo.** Sermones dñicales sup Euāgelia et Epistolas de tempore hyemali.

(A. du Ry.) Lugd<sup>o</sup>, 1528, 8vo.

In same vol.,

. . . . . de tempore estivali.

Lugd<sup>o</sup>, 1528, 8vo.

**De p̄terio, Siluestri, Aurea Rosa id est preclarissima expositio super euangelijs &c.**

(*I. Houdouart & B. Bouyn. Impens. I. q. F. de Giuncta.*)  
Lugd<sup>o</sup>, 1524. 4to.

**De Promyard.** Summa p̄dicantiū.

(*Stuchs.*) [Nurenberg], 1518, fol.

**De Puteo, F.** Cathena avrea svper psalmos.

(*In aed. T. Keruer.*) 1530, fol.

[**De Rāpengolis, A.**] Summula omnibus verbi diuini semi-natorib<sup>o</sup> utilis & necessaria: que paruū dictionariū (als<sup>o</sup> de abstinentia) intitulatur.

[circa 1497], 8vo.

Title-page wanting, and imperfect at end.

**De Rāpengolis, Ant.** Figure biblie.

(*G. de Arriuabenis.*) Uenetijs, 1496, 12mo.  
Hain, 13686.

*Presented by Rev. H. Campbell.*

**De Regio Monte, Ioannis, De triangulis omnimodis libri qvinqve.**

(*Petreus.*) Norimbergæ, 1533, fol., paged.

In same vol.,

**De Monte Regio, I., et Pvrbachii, G.** Epitome in Cl. Ptolemæi magnam compositionem &c.

(*H. Petreus.*) Basileæ, 1534, fol., paged.

In same vol.,

**Stoeffler, I.** In Procli Diadochi sphæram commentarius.

(*H. Morhart.*) Tubingæ, 1534, fol.

**Destructoriū viciorum.**

(*In ed. Iohānis parui.*) Parrhisijs, 1521, 4to, not numbered.

**De Turre Cremata, J.** Expositio in psalterium.

(*Impēsis F. Regnault, op. C. Bourdet.*) Parrhisijs, 12mo.

**De Voragine, J.** Sermones aurei & pulcherrimi, &c.

(*I. Petit.*) Parrhisijs, 1528, 8vo, not numbered.  
*Presented by Mr. B. F. Allen.*

**De Voragine, J.** Sermones pulcherrimi varijs scripturarum doctrinis referti de sanctis &c.

(*M. Boillon.*) s. l. et a., 4to, not numbered.  
*Presented by Rev. J. Middlehurst, S. J.*

**De Vio Caietanus, Th.** Questiones quodlibetales.

(*F. Regnault.*)

Parisij, 1530, 8vo.

*Presented by Rev. H. Campbell.*

**De Voragine, J.** Legenda aurea.

4to.

Wood-cuts.

"Tabula alphabeticā" imperfect: fols. 1, 251, 252, and all after 256 wanting.

**De Voragine, J.** Sermones pulcherrimi, &c.

s. l. et a., 4to, not numbered.

**Dialoges**, The, in Englishe, betweene a Doctor of Diuinitie and a Student in the lawes of Englande &c.

(*R. Tottell.*)

Londini, 1575, 12mo.

**Digges, T.** A geometrical practical treatize named Pantome-tria, &c.

(*Ieffes.*)

London, 1591, 4to, paged.

Herbert's Ames, 1162.

**Douglass, Gawin.** Palys of Honour.

[*(W. Copeland.)*]

[London, 1553], 4to, not numbered.

Imperfect.

Lownde, ed. Bohn, 663.

**Durandus, G.** Rationale diuinorū officiorū.

(*I. Myt.*)

Lugduni, 1518, 4to.

Imperfect to aij.

**Durandus, G.** Rationale divinorum officiorum.

(*I. Mit, ven. I. huguetan.*)

Lugduni, 1515, 4to.

**Dürer, Albrecht.** A Collection of about 140 Engravings, of which the most worthy of note are,

Engravings on wood:

The Triumphal chariot of the Emperor Maximilian I. 8 plates joined together. Heller, 140, (1912) &c.

The greater passion (Das grosse Leiden Christi). Passio Domini nostri Iesu. ex hieronymo Paduano . . . per fratrem Chelidonium collecta. cum figuris Alberti Dureri Norici Pictoris. 12 plates, fol. Heller, 4, (1110) &c.

The smaller passion (Das kleine Leiden Christi). 37 plates. Heller, 16, (1142) &c.

Apocalipsis Cu Figuris. 15 plates, fol. Heller, 64, (1652) &c.

The life of the Blessed Virgin. 19 plates. Heller, 80, (1692) &c.

The beleaguering of a city. Heller, 138, (1903).

Albrecht Dürers Conterfeyt. Heller, 174, (1953).

Vlrichvs Varnbyler. Heller, 173, (1952).

St. Christopher. Heller, 108, (1818).

St. Jerome. Heller, 116, (1845).

## Engravings on copper :

- The small copper-plate passion (Die kleine Kupferstich-Passion).  
 16 plates. Heller, 2, (127) &c.  
 Adam and Eve. Heller, 1, (116).  
 The prodigal Son. Heller, 28, (477).  
 St. Eustachius, sometimes wrongly called St. Hubert. Heller, 54, (727). Dürer's master-piece on copper.  
 The Christian Knight, with Death and the Devil. Heller, 94, (1013).  
 St. Jerome. Heller, 57, (756) and 59, (776).  
 Fortune (Das grosse Glück). Heller, 71, (839).

*Bequeathed by Lord Arundell of Wardour.*

**Elyot, Th.** The Boke named the Gouernour.

- (*T. Berthelet.*) *Londini, 1553, 12mo.*  
*Herbert's Ames, 455.*

**Enchiridio preclare ecclie Sarisburiesis deuotissimis precationibus ac venustissimis imaginibus : & ijs quidē non paucis refertū.**

- (*G. Hardouyn.*) *Parisijs [1533], 12mo, not numbered.*

Calendar 1533-1546. Finely illuminated initials and cuts. The printer's initials in a shield at beginning. Every page in a border of pillars &c. Colophon under "Arma redemptoris mundi," which are all the instruments of the passion, forming a shield and crest. Vellum. Excellent copy.  
*Gough, ii. 348.*

**Eobanus. Psalterivm Davidis carmine redditum, &c.**

- (*Roigny.*) *Parisiis, 1550, 8vo, paged.*  
*Imperfect after p. 410.*

**Epiphanii, D. Contra octoaginta haereses opvs. (With other of his works.)**

- (*Foucherius.*) *Parisiis, 1544, fol., paged.*  
*In same vol.,*

**Ioannis Damasceni, . . . Opera (studio H. Gravii).**

- (*Quentel.*) *Coloniæ, 1546, fol., paged.*

**Erasmi, Des. Epistolæ.**

- fol., paged.*  
*Imperfect to p. 5, and leaf wanting at end.*

**Erasmi, Roterodami, Colloquia.**

- [*Basileæ, 1526], 8vo, paged.*  
*Presented by Rev. J. Middlehurst, S. J.*

**Erasmus, Des. Christiani Matrimonii Institvtio.**

- (*Froben.*) *Basileæ, 1526, fol., paged.*  
*D 2*

Containing also,

**Irenaei, Divi, Opvs ervditissimv.** (op. Des. Erasmi.)  
 (Froben.) *Apvd inclytam Basileam*, 1526, fol., paged.

In same vol.,

**Canones Apostolorvm.** Vetervm conciliorvm constitvtiones. De-  
 creta Pontifievm Antiqviora.  
 (Schoeffer.) *Mogvntiae*, 1525, fol.  
 Three vols. in one.

**Erasmus.** Hyperaspistes diatribæ adversvs Seruum Arbitrium  
 Martini Lutheri.  
 (I. Froben.) *Basileæ*, 1526, 12mo, not numbered.

**Æsop**, Fables of, &c.

(F. A. for A. Hebb.) *London*, 1647, 8vo, paged.  
 Imperfect.

[**Euripidis Tragœdiæ.**] Pars posterior.

'Εν τῆς Γερμανίας Βασιλείᾳ. ἀφλζ, 8vo, not numbered.

**Eusebii, Ecclesiast. Hist.**

Imperfect to p. 25.

Containing also,

**Cassiodori, Ecclesiast. Hist.** . . . . . in Epitomen redact.

**Nicephori, Ecclesiast. Hist.**

**Victoris, Hist. de persecutione Vandalorum.**

Θεοδωριτου . . . ἐκκλ. iστ. τόμοι πέντε.

(Froben.) *Basileæ*, 1535, fol. paged, except the last,  
 which is not numbered at all.

**Eusebii, Pamphili, Ecclesiasticæ historiæ Lib. X. &c. &c.**

(R. Stephanus.) *Lvtetiae Parisiorum*, 1544, fol.

—, Another copy.

*Bequeathed by Lord Arundell of Wardour.*

**Euthymii Monachi Zigaboni Commentarij in omnes Psalmos &c.**  
 (C. Guillard.) *Parisiis*, 1543, 8vo.

**Extrait de plusieurs saintz Docteurs propositions dietz & Sen-  
 tences &c.**

(G. Merlin.) *Paris, s. a.*, 8vo, not numbered.

In same vol.,

**Méditation**, deuote, sur la mort et passion de . . . . Jesuchrist.  
[(*G. Merlin.*)] [Paris], s. a., 8vo.  
Cuts.

In same vol.,

**Instruction**, petite, et maniere de viure pour vne femme seculiere.  
[(*G. Merlin.*)] [Paris], s. a., 8vo, not numbered.

**Ficinus, Marsilius.** De triplici vita.

s. l. et a., 8vo, not numbered.

**Fisher.** Assertionis Lutherane cōfutatio.

(*C. Cheuallon.*) *Parrisiis*, 1523, 4to.

Containing also,

**Henricus VIII.** Assertio septem sacramentorum adversus Martinum Luthervm.

(*Chevallon.*) [*Parisiis*], s. a., 4to.  
Presented by Rev. G. Oliver.

**Fisher, J.** De Veritate corporis et sanguinis Christi in Eucharistia, aduersus Iohannem Oecolampodium.

(*P. Quentell.*) *Coloniæ*, 1527, 4to.  
Several leaves mutilated.

**Fisher, J.** [Adversus Oecolampodium.]

8vo, paged.

Two leaves at beginning wanting.

**Fisher, John.** A sermon had at Paulis . . . upō quīquagesom sonday, concernynge certayne heretickes, whiche thā were abjured for holdynge the heresies of Martyn Luther that famous hereticke, and for y<sup>e</sup> kepyng and reteynynge of his bokes agaynst the ordinance of the bulle of pope Leo the tenthe.

(*T. Berthelet.*) *London*, s. a., 4to, not numbered.

The title is printed in the form of a jelly glass, and enclosed in pieces used by W. de Worde.

Herbert's Ames, 459.

**Fisher, John.** Sermon . . . . the body beyng present of the moost famouse prynce kynge Henry the .vij. . . whiche sermon was enprynted at the speyall request of y<sup>e</sup> ryght excellent pryncesse Margarete moder vnto the sayd noble prynce and Countesse of Rychemonde and Derby.

(*W. DE WORDE.*) *London* [1509], 4to, not numbered.

Dibdin, Typ. Antiq. ii. 141.

**Fisher, John.** Sermon . . . made again y<sup>e</sup> pnicious doctryn  
of Martin luther win y<sup>e</sup> octaues of y<sup>e</sup> ascēsyō by y<sup>e</sup> assyngnemēt  
of y<sup>e</sup> moost reuerēd fader i god y<sup>e</sup> lord Thomas Cardynal of  
yorke & Legate ex latere from our holy father y<sup>e</sup> pope.

(*W. DE WORDE.*) s. l. et a. [London, 1521], 4to, n. n.

**Fletewood, Guīl.** Annalivm tam Regum Edwardi quinti, Ri-  
chardi tertij, & Henrici septimi, quām Henrici octaui . . .  
Elenchus.

(*R. Tottell.*) London, 1579, 12mo, not numbered.  
Herbert's Ames, 823.

**Fox, I.** Ecclesiasticall History, contayning the Actes & Monu-  
mentes of thinges passed in euery kinges time, in this Realme  
&c.

(*I. Daye.*) London, 1576, 2 vols., fol., paged.  
Herbert's Ames, 660.

*Bequeathed by Lord Arundell of Wardour.*

**Ffarin, P.** Oration against the Vnlawfull Insurrections of the  
Protestantes of our time vnder pretence to Refourme Religion.

(*I. Foulerus.*) Antverpiæ, 1566, 12mo, not numbered.  
Curious cuts.  
Lownde, ed. Bohn, 835.

*Bequeathed by Lord Arundell of Wardour.*

**Froissart, Messire Ichān.** Croniques sur les guerres de france,  
dangleterre, escoce, espaigne, bretaigne, flandres et autres lieux  
voisins.

(*Pour francois regnault.*) Paris [1518], fol.  
Vol. II. only, and title-page wanting.  
*Presented by Rev. J. Middlehurst, S. J.*

**Fulke, W.** A confutation of a Popishe, and sclaunderous libelle,  
in forme of an apologie: &c.

(*I. Kingston.*) London, 1571, 16mo.  
Herbert's Ames, 838.

**Fundamentum eterne felicitatis oībus hoībus vtilissimū.**

(*H. Quentell.*) Colonie, 1498, 12mo, paged.

**Fyssher, Johan.** A mornynge remembraūce had at the moneth  
mynde of the noble prynces Margarete countesse of Ryche-  
monde & Darbye moder vnto kynge Henry the vii. and gran-

dame to oure souerayne lorde that nowe is, vpon whose soule  
almyghty god haue mercy.

(*W. DE WORDE.*)      *London, s. a., 4to, not numbered.*  
Dibdin, Typ. Antiq. ii. 142.

**Fyssher, Johū.** *Treatyse concernynge the fruytfull sayenges  
of Dauyd the kynge and prophete in the seuen penytencyall  
psalmes . . . . . made and compiled . . . at the exortacyon  
and sterynge of the moost excellent pryncesse Margarete coi-  
tesse of Rychemoūt and Derby, and mother to our souerayne  
lorde kynge Henry the seuenth.*

(*W. DE WORDE.*)      *London, 1529, 4to, not numbered.*  
Dibdin, Typ. Antiq. ii. 140.

**Galfridus Monemutensis.** *Britannie, utriusq; Regū Et Princi-  
pum Origo & gesta insignia.*

(*Ascensius.*)                            *[Parisiis], 1517, 4to.*

In same vol.,

**Senecæ, L. A.** *Libri duo de clementia.*

(*L. Cyaneus.*)                            *Parisijs, 1532, 4to, paged.*

In same vol.,

**Cebetis tabula & greca & latina &c.**

(*T. Martin.*)                            *s. l. et a., 4to, not numbered.*

In same vol.,

**Lateranivernonij, G.** *De iſtitutiōe cōceptiōis Mariane, & nor-  
mannorū laudibus oratio neenon neutriorum cronicorū abbre-  
uiatio &c.*

(*I. Marnef.*)                            *Parrhisij, 1518, 4to, not numbered.*

**Gellii, Avli, Noctes Atticae, &c.**

(*I. Gymnicus.*)                            *Coloniae, 1541, 12mo.  
Presented by Rev. J. Middlehurst, S. J.*

**Gellii, Avli, Noctivm Atticarvm Libri vndeviginti.**

*s. l. et a., 8vo.*

Imperfect at end.

*Bequeathed by Lord Arundell of Wardour.*

**Godwīn, JF.** *Catalogve of the Bishops of England &c.*

*Londini, 1601, 4to, paged.*

**Gosson, S.** The Ephemerides of Phialo &c.

(*T. Dawson.*) *London, 1579, 12mo.*

Herbert's Ames, 1118. Lownde, ed. Bohn, 918.

*Presented by Rev. J. Middlehurst, S. J.*

**Graduale. Sarum.**

fol.

A fragment of 20 leaves in a very mutilated state, having been once pasted and pressed together, so as to form the back of a book.

**Gregorii magni, Sancti, . . . Opera.**

(*B. Rembolt.*) *Parrhisijs, 1518, fol.*

*Presented by Rev. H. Campbell.*

—, Another copy.

*Bequeathed by Lord Arundell of Wardour.*

**Gregorij hui<sup>o</sup> noīs pape primi, Epistole ex Registro: Cū duob<sup>o</sup> Repertorijs admodū cōmodis. &c.**

(*Expēsia Udalrici gering, et Magistri Berchtoldi Rembolt sociorum.*) *Parisius, 1508, 4to.*

The word "papa" crossed out.

**Gregorio, Papa. Dyalogo di Messere Sancto Gregorio Papa.**

(*Io. Stephano di Carlo.*) *Firenze, 1515, 4to, not numbered.*

Haym, iv. 306.

*Presented by Rev. Jos. Johnson, S. J.*

**Hadrianvs . . . Card. De Sermone Latino &c.**

(*H. Alopecius.*) *Coloniae, 1522, 12mo, paged.*

**Hanapus, N. Virtvtvm vitiorvmqve exempla.**

(*I. Steels, ex off. I. Graphei.*) *Antuerpiæ, 1534, 12mo.*

**Haymonis episcopi Halberstatteñ in diui Pauli epistolas omneis interpretatio, &c.**

[*Coloniae*], 1528, 8vo, not numbered.

Wanting after section "p."

**Henricus VIII. Assertio septem sacramentorum aduersus Martin. Lutherū, ædita ab inuitissimo Angliæ et Franciæ rege, et do. Hyberniæ Henrico eius nominis octauo.**

(*In aed. PYNSONIANIS.*) *Apud . . . . Londinum,*  
1521. *4to, not numbered.*

The title is in the compartment of Mutius and Porsenna, copied from a design of Holbein's used by Froben.

Four leaves, section "b," supplied by MS., and the four leaves of section "h" wanting. At the end are inserted in MS. a copy of a letter of Luther to Henry, and an epitome of Henry's reply.

The first edition of the work for which Pope Leo X. conferred upon Henry the title of "Defender of the Faith."

See Dibdin, *Typog. Antiq.* ii. 484.

**H**eures a lusaige de **Cabray**, toutes au lög säs reqrir : avec les figures de lapocalipse. la vie de thobie & iudie, les accidēs de lhöe : le triūphe de cesar : les miraeles nostre dame, &c.

(*S. Vostre.*) *Paris [1520]*, 8vo, not numbered.

Almanac 1520-36. Woodeuts and borders. Coloured capitals. Cuts below the Calendar represent the "Procession of the Boy-Bishop," "Sports and pastimes of youth," &c., for which see Dibdin, *Bibliog. Decam.* i. 107-9.

**H**eures a lusaige de **Rome** toutes au lög säs riës reqrir &c.

(*G. Godart.*) *Paris, 1541*, 8vo.

Woodeuts; of which those in the Calendar represent the twelve ages of man. Red and black.

Preceded by,

**A B C**, Le, des chrestiens.

*s. l. et a.*, 8vo, not numbered.

Four leaves.

Containing also, separate foliation and signatures,

**Antienes** & oraisons des sainetz et saintes, &c. **París.**

(*S. Amazeur pour G. Godart.*) *Paris, 8vo.*

Woodeuts. Red and black. No foliation after 62.

Containing also, no foliation, separate signatures,

**Vespere dieëde dieb<sup>2</sup> dominicis & sabbatis.**

(*Pour G. Godart.*) *Paris, 8vo.*

Red and black. Eight leaves.

Containing also, no foliation, separate signatures,

**Hymni communes.**

(*Pour G. Godart.*) *Paris, 8vo.*

Red and black. Eight leaves.

Containing also, no foliation, separate signatures,

**Oraison trouee sur le sepulchre de la glorieuse vierge Marie &c.**

8vo.

Red and black. Eight leaves.

**Heures a lusaige de Rôme toutes au long sans requerir.**

(*Germain Hardouyn.*) *Paris [1527]*, 8vo, not numbered.

Calendar 1527-41. Vellum. Beautifully illuminated borders, cuts and initial letters. 15 large and 23 small illuminated cuts. 103 leaves. Magnificent copy.

Title-page wanting.

**Heures a lusaige de Romme.**

(*I. Barbier pour G. du puy.*) [*Paris*], 1506, 16mo, n. n.

Woodcuts. Red and black. Initial capitals coloured and gilt. Vellum. Text perpendicularly oblong,  $4\frac{3}{8}$  in. long, by  $1\frac{5}{8}$  in. wide.

**[Heures a lusaige de] Romme.**

8vo.

Woodcuts; of which those in the Calendar represent the twelve ages of man: those heading the seven penitential psalms, tournaments between each of the seven deadly sins and the contrary virtues, &c.

Red and black.

In border of cut fol. 23 is "Simon de Colines :" in fol. 1, signat. A. and elsewhere are the initials G. M.: in fol. 56, and reverse of 48, is the date 1537. Imperfect at beginning.

Containing, separate foliation and signatures,

**Antiennes et oraisons des sainctz et saintes.**

8vo.

Woodcuts. Red and black.

No foliation after fol. 73.

Containing also, separate signatures,

**Vespere dicende diebus Dominicis et sabbatis.**

(*Pour G. Merlin.*) *Paris*, 8vo, not numbered.

Red and black. Eight leaves.

Containing also, separate signatures,

**Hymni communes.**

(*Pour G. Merlin.*) *Paris*, 8vo, not numbered.

Red and black. Eight leaves.

Containing also, separate signatures,

**Oraison trouuee sur le sepulchre de nostre Dame &c.**

8vo, not numbered.

Red and black. Eight leaves.

Containing also, separate signature,

**Confessio generalle: que vng chaceun bo Chrestien doibt dire tous les iours, &c.**

8vo, not numbered.

Red and black. Four leaves.

**Heures a lusaige de Romme tout au long sans riens requerir, &c.**

(*Gillet Hardouyn pour Germain Hardouyn.*) *Paris [1504]*,

8vo, not numbered.

Calendar 1504-24. Vellum. Illuminated cuts and initial letters. 19 large and 22 small illuminated cuts. 88 leaves. In excellent condition.

**Heures a lusaige de Rouen.**

(*P. Hubault.*) *Rouen, s. a.,* 12mo, not numbered.

Printed without title-page, the first page containing the alphabet &c. Calendar on 5th leaf. Woodcuts. Red and black. 72 leaves. Rude type and cuts.

**Hieronymi, D.** [Tractatus varii et Epistolæ.] No title-page; begins thus:—*Epositio Symboli Ruffini Aquileicñ presbyteri ad Laurentium papam, &c.*

(*Pannartz.*) *Romæ, 1476, fol.*

Initials coloured. No numbers, signatures, or catch-words. The last work printed by Pannartz. The second vol. was printed with the same characters by G. Laver (Laur) in 1479.

See Hain, 8555.

*Presented by Rev. G. Oliver.*

**Hieronymi, L.** *Lvevbrationes omnes . . . . per Des. Erasmvm Roterodamvum emendatae.*

(*Froben.*) *Basileæ, 1524–6,* 9 vols. in 4, fol., paged.

**Historie of Cambria, now called Wales . . . . written in the Brytish language aboue two hundredreth yeares past: translated into English by H. Lhoyd, &c.**

(*R. Newberie & H. Denham.*) *London, 1584, 4to, paged.*

See Lownde, ed. Bohn, 1377. Herbert's Ames, 911.

*Bequeathed by Lord Arundell of Wardour.*

**Holinshed, R.** *Chronicles of England, Scotland and Irelande.*

(*I. Hunne.*) *London, 1577, fol., paged.*

Woodcuts. The first and genuine edition, commonly called the Shakespeare edition, because supposed to be the one he used.

See Lownde, ed. Bohn, 1086.

In excellent condition.

*Bequeathed by Lord Arundell of Wardour.*

**Holinshed, R.** *Chronicles &c.*

*London, 1586–7, fol., paged.*

Bound together—of Vol. I. The Description of Britain; of England: of Vol. II. The Description of Ireland (wanting p. 11–38, 47, 48): The Irish Historie by Giraldus Cambrensis . . . translated . . . by John Hooker.

**Holkot, R.** *In quatuor libros Sententiarum questiones argutissime, &c.*

(*I. Clein.*) *Lugduni, 1518, 4to, not numbered.*

[**Horæ Beatae Mariae Virginis Graeco et Latine.**]

[*(Aldus.)*] *16mo.*

Woodcuts. Red and black.

Imperfect.

**Horæ in laudem beatissime virginis Marie, ad vsum Romanum.**  
*(Robertus . . .) - Lugduni, 1558, 16mo, not numbered.*

A *caduceus* runs through the centre of the title-page, with the motto “*EX AEQUITATE, ET PRUDENTIA HONOS.*” The text is remarkable both as respects beauty of type and perfection of appearance. The letters, very small but distinct, resemble contemporary French manuscript characters, and, according to one authority, each word has been produced from a wooden block, and not from metal type. Whether this be so or not, there is clearly some peculiarity in the way in which the words were printed: for instance, in every page the upper part of a long letter may be seen to extend higher than the lower part of one immediately above it; and again, the upper part of the letter *d* is thrown back over the two preceding letters &c. Unfortunately the printer’s surname was on a part which has been worn through. A few leaves at the beginning and end are also slightly injured.

The cover is of embossed crimson silk velvet of an old fancy pattern, and is charged with letters and devices in raised metal work. On the obverse is the word *MARIA* in finely embossed capitals, silver gilt, one letter in each corner, and the middle letter in the centre. Over this letter is a crown, and on the left a rose, on the right what appears to be a pomegranate. On the reverse in corresponding letters, three on each side, is the word *REGINA*. In the centre are the arms of France and England quarterly, enamelled fields, enclosed in silver gilt, and surmounted by a crown similar to the one just mentioned. The clasps are also of silver gilt. A fac-simile of the cover may be seen in the ‘Illustrated London News,’ April 27th, 1861, page 403.

According to tradition, this gem belonged to Mary Queen of Scots, and was the identical book which she held in her hand as she mounted the scaffold, and which she caused to be delivered to her confessor. By him it was deposited in the library of Douay College, and thence found its way to the library of the Jesuits’ College at Liège, from which place it accompanied the Fathers to Stonyhurst in 1794.

The heraldic devices cannot be taken to designate Mary Queen of Scots, but are rather suited to Mary of England, the rose and the pomegranate being the badges of England and Spain respectively. The crown is not, strictly speaking, either that of England, France, or Scotland. The style and workmanship of the cover, as also the crown in shape and ornament are said, by one who has compared them, to be extremely similar to those of the book of penalties (Henry VIII.) belonging to the Dean and Chapter of St. Paul’s.

It is possible therefore that the book belonged in the first instance to Mary of England, and from her hands, either by bequest or otherwise, came into those of Mary Queen of Scots.

*\*Ωραι τῆς ἀεὶ παρθένου Μαρίας, κατ' ἔθος τῆς Πωμαϊκῆς ἐκκλησίας.*  
**Horæ in laudem beatissimæ Virginis Mariæ, secundum consuetudinem Romanæ ecclesiae.**

*(C. Wechelus.)*

Red and black.

*Parisiis, 1538, 16mo.*

**Horatii Flacci, Q. Opera.**

*(I. B. Ascensius.) In nobilissimo Parrhisiorum gymnasio,*  
*1519.* *fol.*

Imperfect to a a i j.

[*Hore ad usum] Sarum.*[(*S. Vostre.*)][*Paris.*], Svo, not numbered.

Woodcuts, and borders with prints representing the story of Joseph, apocalypse, life and passion of Christ, dance of death &c. with legends. Under the Calendar the cuts represent the "Games and sports of youth," "Procession of the Boy-Bishop," &c. Red and black.

Slightly imperfect.

[*Hore beate Marie]. Sar.*[(*F. Regnault.*)[*Parisii*, 1534,] 4to.

Woodcuts. Red and black. Each page bordered.

Contains prefixed to the Compline of the hours of the B. Virgin, a cut of her funeral, with the legend of the Jew, who, for attempting to obstruct it, was deprived of the use of his hand.

Imperfect to Fi, and otherwise mutilated.

Herbert's Ames, 1831. Gough, Topogr. Ant. ii. 347, 350.

*Presented by Rev. J. Middlehurst, S. J.*[*Hore beate Marie]. Sar.* Same edition as preceding.

A fragment from fol. 121 to 144, wanting 127.

[*Hore beate Marie secundum usum Sarisburicu[m]. &c.*• (*F. Regnault.*)[*Parisii*, 12mo.

Woodcuts; those of the Calendar representing the twelve ages of man. Red and black.

The word "papa," and the name of "St. Thomas of Canterbury" &c. crossed out.

Much worn and slightly imperfect.

[*Hore beate Marie Virginis] Sar.*[(*F. Regnault.*)][*Parisii*, 16mo.

Woodcuts; those of the Calendar representing the twelve ages of man. Red and black. The border of the woodcuts fol. 19, 43, 59, 67, 70, 75, 78 and reverse of 37 contain the date 1525.

The word "papa," the name of "St. Thomas of Canterbury" &c. crossed out.

Wanting to fol. 16 and otherwise imperfect.

In the margin of the calendar of October is written in a contemporary hand:—"pnce Edward wass borne · lra · d · & f · an° dm̄ 1537 & cste[n] y<sup>e</sup> [e]odē an°?" The letter between d and f, viz. e, is marked as the 12th October, on which day Edward VI. was born.

Also opposite the 9th December is written:—"thys is the schortyse day in y<sup>e</sup> vere."

[*Hore beate Marie virginis]. Sar.*

16mo.

Hardly any difference between this and the preceding. In this copy however fol. 26 is numbered 25, and fol. 16, 43, 75, reverse of 37 and 61 contain the date 1527 in the border of the cuts.

The word "papa," the name of "St. Thomas of Canterbury" &c. crossed out.

Wanting to fol. 3, and otherwise imperfect.

**Hore [beate Marie virginis secundum usum] Sarum.**

(*In off. . . . vidue . . . T. Keruer. Impensis . . . F. Byrekma: venūdātur Londonij a F. Byrekma.*) *Parisijs, 1527.*  
32mo.

Woodcuts. Borders. Red and black. Text  $2\frac{5}{8}$  in. long, by  $1\frac{1}{8}$  in. wide.

Somewhat imperfect.

In same vol.,

**Exhortation, An, vnto prayer, thoughte mete by the kynges maiestie, and his clergie, to be redde to the people in euery churche afore processions.**

Also a

**Letanic with suffrages to be sayd or songe in the tyme of the sayd processions.**

(*T. Berthelet.*) [*London*], s. a., 32mo, not numbered.

The Exhortation 12 leaves. The Litany in red and black, also 12 leaves, beginning on B.v. "Henry the Eycht, queene Catheryne, and prynce Edvvarde" are prayed for. The Exhortation says that the king "at this present time hath takē vpon him the great and daungerous affayres of warre."

Between 1543 and 1547.

**Hore beate marie virginis secundum vsum Sarum : &c.**

(*P. Kaetz.*) [*1523*], 4to, not numbered.

Calendar 1523-43. Woodcuts. Red and black. The word "papa" &c. crossed out.

Somewhat imperfect.

**Hore beate virginis Marie : secundū vsum Sarum : cū illius miraculis : vnacū figuris apocalipsis : Thobie & Iudith. ac etiam mortis accidentia, nouiter addita &c.**

(*Impens. S. Vostre, opera N. Hygma.*) *Parisiis [1520],*  
4to, not numbered.

Calendar 1520-36. Borders and fine woodcuts, of which those in the Calendar represent the "Procession of the Boy-Bishop," the "Sports and pastimes of youth," &c. Initial capitals coloured.

A little worm-eaten, and wanting the two leaves preceding ciij, and the two preceding di.

*Presented by Rev. Thos. Dilworth, S. J.*

[**Hore beate virginis Marie : secundū vsum Sarum.**

(*S. Vostre, opera N. Hygman.*) *Parisiis*, 4to, not numbered.

Very closely resembling the preceding, yet clearly a different edition: the type perhaps bolder and fuller, the borders &c. slightly varying.

Wanting to bi inclusive (9 leaves).

**Hore** beatissime virginis Marie: sedm vsum **Saruni**: totaliter ad longū.

(*F. Regnault.*)

*Parisius*, 1526, 11 Jan., 8vo.

Calendar 1525–46. Woodcuts, of which those of the Calendar represent the twelve ages of man. Red and black. Text, perpendicularly oblong, 5½ in. long, by 2½ in. wide. The word "papa," the name of "St. Thomas of Canterbury" &c. crossed out.

Title-page wanting.

*Presented by Rev. H. Campbell.*

**Hore** beatissime virginis Marie secūdum vsum **Sarū**. &c.

(*F. Regnault.*) *Parisijs*, 1530, die ultima Aprilis, 16mo.

Woodcuts. Red and black.

Imperfect to E.j.

**Hore** beatissime virginis Marie, secundū vsū **Saruni** totaliter ad longum &c.

(*Impens. R. Valentin.*)

*Rothomagi*, 1556, 8vo, n. n.

Woodcuts; those of the Calendar representing the twelve ages of man. Red and black.

Wanting to section B.

**Hore** diue virginis Marie sedm verū vsum **Romanū** . . . . vna eum figuris apocalipsis post figuras biblie recenter insertis.

(*T. Kerver.*) *Parisiis*, 1510, 29 Maii, 8vo, not numbered.

Calendar 1506–30. Woodcuts; borders; initial capitals coloured and gilt. Vellum. Remarkably fine copy.

**Insinvationvm** divinae pietatis libri quinq.

(*M. Nouesianus.*)

*Coloniae*, 1536, 4to, not numbered.

**Instructio** seu alphabetum sacerdotum.

(*M. Angier.*)

*Caen*, s. a., 12mo, not numbered.

In same vol.,

**Bonauenture**, **Dñi**, **Tractat⁹** breuis de modo se preparandi ad celebrandū missam.

(*L. Hostingue pour M. Angier.*)

*Caen*, s. a., 12mo, n. n.

In same vol.,

**Odo**, Cameracensis episcopus. **Expositio canonis misse.**

(*I. Barbier pour D. Roce.*)

*Parisius*, s. a., 12mo.

In same vol.,

**Cura** clericalis: **Legō**: **Relege**.

(*L. Hostingue pour M. Angier.*)

*Caen*, s. a., 12mo, n. n.

- In same vol.,  
**Wallis, Guîl.** Vita clericorum.  
*s. l. et a.*, 12mo, not numbered.
- In same vol.,  
**Seneca** de quattuor virtutib<sup>o</sup> cardinalibus cum cōmento.  
*(Pour I. Mace &c.) Rennes, s. a.*, 12mo, not numbered.
- In same vol.,  
**Durandi, Ger.** Qverimônia captiue Rhodi &c.  
*s. l. et a.*, 12mo, not numbered.
- In same vol.,  
**Erpositio** super Quicunq<sub>b</sub> vult saluus esse &c.  
*(M. Angier.) Caen, 12mo, not numbered.*
- In same vol.,  
**Houppelande, Guîl.** De immortalitate anime.  
*(D. Roce.) Parisius, 1493, 12mo, not numbered.*  
 Hain, Repert. Bib. 8969.
- Ioan. Damasceni**, Opera.  
*(Petrvs.) Basileæ, 1539, fol., paged.*  
 Two vols. in one.
- Iovii, Pavli . . . . Historiarvm svi temporis Tomus primus.**  
*(Torrentinus.) Florentiae, 1550, fol., paged.*  
 [———, Tomus secundus. 1552.]
- Isocratis**, Orationes.  
*Basileæ, 1546, 8vo, paged.*  
*Bequeathed by Lord Arundell of Wardour.*
- Iustin** vray hystoriographe, Sur les hystoires de Troge Pompee.  
*(D. Ianot.) Paris, 1540, 12mo.*  
 Woodcuts.
- Ivvenalis, Ivn.** Satyræ XVI.
- Persii, A.** Satyræ VI.  
*(R. Stephanus.) Lvtetia, 1544, 12mo, paged.*

- Lactantii, L. C.** *Divinarvm Institvtionvm Libri septem &c.*  
 (S. Gryphivs.) *Lvgdvni*, 1541, 8vo, paged.
- Lactantii, L. C.** *Opera [varia].*  
 (A. Cratander.) *Basileæ*, 1521, 4to, paged.  
 Title-page wanting.
- Lambarde, Wm.** *A Perambulation of Kent, &c.*  
 (E. Bollifant.) *London*, 1596, 4to, paged.  
 Lownde, ed. Bohn, 1301.  
*Bequeathed by Lord Arundell of Wardour.*
- Langham, W.** *The Garden of Health.*  
 (T. Harper.) *London*, 1633, 4to, paged.
- Lanspergii, I.** *De agone seu passione Christi.*  
 (I. Gennepæus.) *Coloniæ*, 1536, 8vo, paged.
- Latteburius, Joh.** *Liber moraliū sup trenis iheremie pphete.*  
 [(Rood & Hunt) *Oxonie*, or (Rood) *Colonie*], 1482. fol.  
 Without numbers or catchwords.  
 Herbert's Ames, 1394. Dibdin, Bibl. Spenc. iv. 355. Lownde, ed.  
 Bohn, 1316. Hain, 9928.  
*Presented by Rev. H. Campbell.*
- Legende, The Golden.**  
 (W. CAXTON.) [*Westmestre*, 1493], fol.  
 Imperfect to fol. 3; wants fol. 120, 238–243 incl., 387–394 incl.,  
 and all after 395.  
 On the reverse of fol. 237,—“ ¶ The feste of saynt Rocke is alwaye  
 holden on the morn after the daye of thassumption of oure lady,  
 whiche lyff is translated oute of latyn in to englysshe by me wyllyam  
 Caxton.”  
 On fol. 379,—“ ¶ This feste is the laste feste of the yere for to be  
 gynne at the feste of saint andrew: And herafter shall folowe dyuers  
 festys whyche ben added and sette in this sayd boke called the golden  
 legende.”  
 Dibdin, Typ. Antiq. i. 193–5: Bibl. Spenc. iv. p. 269 (No. 859).
- Liber Floreti in quo flores omniū virtutum et detestationes vitio-  
 rum metrice cōtinentur vna cum commento.**  
*s. l.*, 1502, 4to.
- Liber Sacerdotalis.**  
 (Per M. Sessa, & P. de Rauanis.) *Uenetij*, 1523, 4to.  
 Woodcuts. Red and black.

**Libri de re rvstica, M. Catonis, Marci Terentii Varronis, L. Iunii  
Moderati Columellæ, Palladii Rutilii &c.**  
(*Petit.*) *Parisiis*, 1533, fol., paged.

**Littleton's Tenures.**

(*R. Tottele.*) *London*, 1557, 12mo.  
Herbert's Ames, 811.

**Lyttleton's Tenures.**

(*R. Tottyl.*) *London*, 1576, 12mo.  
Title-page wanting.

**Lyttleton tenures in Englysshe.**

(*T. Petyt.*) *London, s. a.*, 12mo.  
Imperfect to fol. 19.  
Herbert's Ames, 557. Lownde, ed. Bohn, 1371.

**Machiavelli, N. Tvtte le opere.**

[*(Blado.)*] [*Roma*], 1550, 5 vols. in two, 4to, paged.

**Macrobi, In somnium Scipionis Lib. II. Saturnaliorum  
Lib. VII.**

(*S. Gryphivs.*) *Lvgdvni*, 1550, 8vo, paged.

**Macrobi, A. A. T. In somnium Scipionis Lib. II. Saturna-  
liorum Lib. VII.**

(*S. Gryphivs.*) *Lvgdvni*, 1536, 8vo, paged.

**Manuale ad vsum celebris ecclesie Sarum. &c.**

(*Impens. I. Richard, op. P. Olivier.*) *Rothomagi*, 1509,  
27 Apr. 4to.

Red and black. Perhaps *UNIQUE*.

In frontispiece St. George and the Dragon; a draped figure tethering a lamb, and holding the arms of France and England, quartered and crowned, over him: two crowned heads looking on from the walls of a castle.

Signatures from A to T in eights, U in four.

Wanting fols. 31-53, 77-91, 141-151.

**Manuale ad vsum insignis ecclesie Sarum.**

(*In off. vid. C. Ruremundensis.*) *Antuerpie*, 1542, mense  
Jan. 4to.

Red and black.

Gough, Topogr. Ant. ii. 352.

*Bequeathed by Lord Arundell of Wardour.*

**Manuale ad vsum insignis ecclesie Sarum.** summaq<sub>b</sub> diligētia emendatū.

(R. PYNSON.)

1506, fol.

Red and black. Perhaps *UNIQUE*. Not described by any Bibliographer. Vellum.

In frontispiece Arms of France and England, quartered, crowned, and supported beneath by a greyhound and griffin: portcullis on either side. Above the crowned arms is a rose wound about by two garters with legend, held by an angel on either side. Title over this. On the reverse a large figure of God the Father with globe surmounted by a cross in the left, and in the act of blessing a multitude of people of different grades with the right.

Text begins on fol. ii, signat. "aii." Signatures "a" in eight, "b" to "v" in sixes. Single column; 41 lines; 121 leaves, the last (Tabula) not numbered.

The following instruction rubricated is in the "Mundatio fontis":—  
"¶ Godfaders and godmod's of this chylde we charge you, that ye charge the fader & the moder to kepe it from fyer & wat & other perels to the age of vii. yere. & that ye lerne or se it be lerned the Př nr. Ave & Crede. after the lawe of all holy churche & in all goodly haste to be cōfermed of my lorde of the dyocese or of his depute & that the moder brīge ayen the crysom at hir purysficacyō and wasshe your hande or ye departe the churche." (Compare this with the extract from the edition of 1543, given in Maskell's Mon. Rit. Eccl. Angl. i. 14.)

At the end over Pynson's device No. 1 (Dibdin) is "Ihesus est," and beneath "Amor meus," in white letters on black ground. Cophon:—"¶ Huic volumini Ricardus Pynson Finem imponere iubet ad intersignum sancti Georgii in flesstrete [sic] commorās penes ecclesiam sc̄ti Dūstani Anno dñi M.cccc.vi."

Wanting fols. 112-117, (signat. "ti" to "viii" excl.,) which, according to the table, contained "Articuli ġnales maioris excōmunicatōis i lingua matna." They may be seen printed from a MS. pontifical of Sarum use, belonging to the library of the University of Cambridge, in Maskell's *Monumenta Ritualia Ecclesiae Anglicanae*, ii. 286 seqq.

On the reverse of the last fol. is written "Iste liber p̄tinet ecclesie de loddon," showing that it anciently belonged to the old church of Loddon in Norfolk.

Remarkably fine and clean copy: and fully bearing out Dibdin's remark (Typ. Ant. ii. 426), that the Missals (&c.) executed by Pynson are among the most magnificent productions of the press, at the commencement of the sixteenth century.

**Martiloge in englysshe after the vse of the chirche of salisbury,**  
& as it is redde in Syon, with addiccyons. (ed. R. Whytford.)

(WYNKYN DE WORDE.) London, 1526, 15 Feb., 4to.

Exceedingly rare, only about four copies being known to exist. In excellent condition.

Gough, Topogr. Ant. ii. 341. Dibdin, Typogr. Ant. ii. 357.

**Martin, Gr.** Treatise of Schisme.

(I. Foulerus.)

Dvac*i*, 1578, 12mo, paged.

Herbert's Ames, 1836.

Bequeathed by Lord Arundell of Wardour.

**Marvli, M.** Evangelistarivm &c.

(*M. Nouesianus.*) *Coloniæ, 1541, 4to, not numbered.*

**Maudeuyll, Johan.** ¶ Here begynneth a lytell treatyse or booke named Johan Maudeuyll knyght born in Englonde in the towne of saynt albone & speketh of the wayes of the holy londe towarde Ierusalem, & of marueyles of Ynde & of other dyuerse countrees. (Fol. J. sign. A.i.)

[*(W. DE WORDE.)*] *1499], 4to.*

Curious cuts (66 in number).

All wanting after page 72, except two leaves of contents.

Herbert's Ames, 1775. Dibdin, Typ. Ant. ii. 85.

**Maurus, H.** Coronatio Caroli V. &c.

(*H. Mameranus.*) *Coloniæ, 1550, 8vo, not numbered.*

In same vol.,

**Ab Avila et Zvnniga,** Commentariorum de bello Germanico a Carolo V. . . . gesto libri duo a G. Malinæo . . . latinè redditii &c.

(*I. Steelsius.*) *Antverpiæ, 1550, 8vo.*

**Méditation,** deuote, sur la mort et passion de nostre saulueur et redempteur Jesuchrist. &c.

[*(G. Godart.)*] *s. l. et a., [Paris], 8vo.*

Woodcuts.

Containing also, separate signatures,

**Instruction & maniere de viure pour vne femme seculiere &c.**

*8vo, not numbered.*

**Missale Ad vsum celeberrime ecclesie Eboracensis optimis characteribus nouissime Impressum cura perugili maximaq; lucubratione mēdis q; pluribus emendatum atq; in forma portatili marginatū Ere et impensis honestorū virorū Guillermi bernard & Iacobi cousin bibliopolarū Rothomagi degentiuū ante atriuū librariorum maioris ecclesie atq; in ipso atrio e regiōe curie ecclesiastice. Anno salutis christiāe decimoseptimo supra millesimū et quingentesimū die vero vicesimasexta mensis octobris completum.**

*4to, not numbered.*

Red and black. Two last leaves wanting.

Gough, Topogr. Ant. ii. 426. Herbert's Ames, 1821. Maskell, Mon. Rit. Eccl. Angl. i. p. lxxv.

Exceedingly rare.

**Missale ad vsum celeberrime ecclesie Eboracensis optimis characteribus recēter Impressum cura perugili maximaq; lucubratione mendis q; pluribus emendatum. Sumptibus & expensis Jo-**

hannis gachet mercatoris librarii bene meriti iuxta prefatam ecclesiam commorantis.

(*Opera M. P. Holivier.*) [*Rothomagi*], 1516, 5 Feb., fol., n. n.

Red and black. Two leaves of canon on vellum, containing fine woodcuts. The initial letter M of the title is a splendid specimen of Gothic type, and in fact the whole book is a magnificent production.

Last leaf wanting, otherwise in excellent condition.

Exceedingly rare, only about five copies being known to exist. This was the first printed edition of the York missal.

Gough, Topogr. Antiq. ii. 425. Maskell, Mon. Rit. Eccl. Angl. i. p. lxxv.

*Bequeathed by Lord Arundell of Wardour.*

**Missale ad vsū insignis ac preclare ecclesie Sar.**

(*M. Morin.*) [*Rothomagi*], 1515, 9 Aug., 4to.

Red and black. Three foliations.

Wanting in the first foliation from 56 to 63 incl., and all in that after 112.

Not mentioned by Bibliographers.

**Missale ad vsū insignis ac preclare ecclesie Sar. &c.**

(*R. PYNSON.*) [*Londoniis*], 1512, 8 Kal. Mart., fol.

Red and black. Frontispiece as in the *Manuale* of 1506. Three foliations. Canon on vellum. At the end, not numbered with the book though forming a part of it, is a treatise on the quantity of syllables.

A few leaves slightly mutilated and torn: wanting fols. 76, 118, and last leaf. Mass of St. Thomas of Canterbury, the word "papa" &c. crossed out.

Unknown to Dibdin.

**Missale ad usum ecclesie Sarisburiensis &c.**

(*N. higman, impens. Regnault & Byreckman.*) [*Parisius*], 1519, 29 Oct., 4to.

Red and black. Woodcuts. Three foliations. Four leaves of canon on vellum.

Wanting to ai, also fol. 155, part of Ai, and part of fol. 63. Mass of St. Thomas of Canterbury, the word "papa" &c. crossed out.

Herbert's Ames, 1824.

**Missale ad usum ecclesie Sarisburiensis &c.**

(*F. Regnault.*) [*Parisijs*], 1529, 4to.

Red and black. Woodcuts. Canon on vellum. Three foliations.

Wanting to aij, fol. 155 of first pagination, and fol. 1 of second. Mass of St. Thomas of Canterbury, the word "papa" &c. crossed out.

Gough, Topogr. Antiq. ii. 344. Herbert's Ames, 1828.

**Missale [ad usum ecclesie] Sarum.**

[*F. Regnault.*] [*Parisijs*], 4to.

Red and black. Woodcuts, some of which are of those used in the edition of 1527. Picture of Crucifixion at the canon with a "Preface" underneath. Two sets of signatures; no foliation after signat. "y" of the first set.

Imperfect to fol. 49, and wanting at end after section G.

**Missale ad vsum insignis ac preclare ecclesie Sar.**(F. Regnault.) *Parisijs, 1527, 27 Julii, 4to.*Red and black. Woodcuts. Three foliations.  
Gough, Topogr. Antiq. ii. 341.*Presented by Rev. Jos. Johnson, S. J.***Missale ad vsum insignis ecclesie Sarisburiensis.**(I. Amazeur pro G. Merlin.) *Parisijs, 1555, fol.*

Red and black. Three foliations. Two engravings at the canon on vellum. In frontispiece Arms of France and England, quartered, crowned, and supported by angels: the rose, with I H S in the centre, crowned: below, St. George and the Dragon.

At the end, not numbered with the book though forming a part of it, is a treatise on the quantity of syllables.  
Gough, Topogr. Antiq. ii. 356. Herbert's Ames, 1580.

—. Another copy.

*Presented by Rev. Jos. Johnson, S. J.*

Both these are exceedingly fine copies, and not marked by any erasure.

**Missale ad vsum insignis ecclesie Sarisburiensis, &c.**[(I. Day.)] *Londini, 1557, fol.*

Red and black.

In frontispiece Arms of England in a garter and crowned. "Viat Re" and "M R" between two pillars, on whose bases are the initials "I. D." (perhaps John Day).

This was the last edition of the Sarum Missal published by authority in England.

Gough, Topogr. Antiq. ii. 361. Herbert's Ames, 629.

*Bequeathed by Lord Arundell of Wardour.***Missale ad vsum Sacrosanctæ Romanæ Ecclesiæ.**(A. Vincentivs.) *Lvgdvni, 1543, 4to, paged.*

Red and black. No foliation after 144.

**Missale [ad vsum] Sarum.**[(M. Morin.)] *Rothomagi], 4to.*

Red and black. Two cuts at the canon with a cross underneath. Three foliations, and three sets of signatures. Much resembles the edition of 1515; the initial capitals also resemble those used by Morin in his York Missal of 1517.

Imperfect at beginning to fol. 25, and at end from 24.

*Presented by Rev. J. Middlehurst, S. J.***Missale Romanvm ad longvm &c.**(G. Rovillius, impres. P. Rolletius.) *Lvgdvni, 1550, 10 Apr. 4to.*

Red and black. Woodcuts.

**M**issale Romanum faciliiori et miro quodam ordine ad comoditatem Sacerdotis apte distinctum. &c.

(*H. Scotus.*)

*Venetijs*, 1543, 4to.

Red and black. Woodcuts. Between fols. 132 and 133 are inserted two leaves containing two pages ruled in red for musical notes, with the headings "Prefatio cum nota solenni de sancta Cruce,"—"Prefatio ferialis de sancta Cruce,"—"Prefatio de Sancta Trinitate,"—but neither notes nor words are printed.

**M**ore, Sir Th. A Dialogve of Cumfort against Tribulation, &c.

(*I. Foulerus.*)

*Antverpiæ*, 1573, 12mo.

Herbert's Ames, 1633.

—. Another copy.

—. Another copy.

Imperfect to page 9.

**M**ore, Sir Th. [The answer to the first part of the poysoned booke whyche a nameles heretike hath named the supper of the Lord.]

(*W. Rastall.*)

[*London*, 1533], 12mo.

Wanting to Aaij, and a leaf at end.

Herbert's Ames, 480. Lownde, ed. Bohn, 1607.

**M**ore, Sir Th. The workes of . . . . wrytten by him in the Englysh tonge.

(*I. Cawood, I. Waly, R. Tottell.*) *London*, 1557, fol., paged.

Contains the rare leaf inserted after p. 1138.

In excellent condition.

Herbert's Ames, 731. Lownde, ed. Bohn, 1606.

*Bequeathed by Lord Arundell of Wardour.*

**M**orus, Thomas. De Utopie, . . . Een boeck seer profijtelijck ende vermakelijck om lesen. &c.

(*H. de Laet.*) *Thantwerpen*, 1553, 12mo, not numbered.

**M**yrrobr for Magistrates.

(*T. Marsh.*)

*London*, 1563, 4to.

Lownde, ed. Bohn, 1571. *Bibliotheca Angl. Poet.* 438.

*Bequeathed by Lord Arundell of Wardour.*

**N**atura Brevium in French.

(*R. Tottell.*)

*London*, 1566, 12mo.

**Nider, J.** Preceptorium.

(*I. Petit, exar. A. Bocard.*)

*Parrhisijs*, 1507, 4to.

*Presented by Rev. H. Campbell.*

**Oratione Dominica, De, Tractatulus fructuosissimus.**

(*M. Schurerius.*) *Argentorati*, 1515, 4to, not numbered.

Three first leaves wanting.

**Ordinary of Chrysten men.**

(*WYNKYN DE WORDE.*) *London*, 1506, 4to, n. n.

One leaf slightly torn, otherwise in excellent condition.

Described by Dibdin, Typ. Ant. ii. 103. Rare.

**Origenes, Contra Celsvm.** (ed. Chr. Persona.)

(*G. Herolt de Bamberg.*) *Romæ*, 1481, fol., not numbered.

Initial capitals coloured, with two illuminations.

Editio princeps. No signatures or catchwords.

Dibdin, Bibl. Spenc. i. 217. Hain, 12078.

*Presented by Rev. G. Oliver.*

**Pentatevchus Moysi. Iosve. Liber Iudicum. Ruth.**

(*S. Colinaeus.*) *Parisiis*, 1525, 8vo.

Wanting after first section to p. 107, and from 171 to 259.

**Pentatevchvs Moysi. Iosve. Liber Iudicum. Ruth.**

(*S. Colinaeus.*) *Parisiis*, 1527, 8vo.

*Presented by Rev. J. Middlehurst, S. J.*

**Peregrini, Sermones &c.**

(*H. Quentell.*) *Colonie.* Anno virginæ partus post indulgētias iubileas pmo [1501]. 4to, not numbered.

**Persons, R.** A brief discovrs contayning certayne reasons why Catholiques refuse to goe to Church.

(*I. Lyon.*) *Doway*, 1580, 12mo.

Herbert's Ames, 1654. Lownde, ed. Bohn, 1790.

*Bequeathed by Lord Arundell of Wardour.*

**Placentius, I.** Catalogvs omnivm Antistitū Tungarorū, Traiectensiū, ac Leodiorum, &c.

(*G. Vorsterman.*) *Antuerpiæ* [1529], 12mo, not numbered.

*Bequeathed by Lord Arundell of Wardour.*

**Platinae, B.** De vita et moribus summorum Pontificum historia.

(*E. Ceruicornus.*) [Coloniæ], 1529, fol., paged.

In same vol.,

—. De falso et vero bono &c.

(*G. Hittorpius.*) [Coloniæ], fol., not numbered.

In same vol.,

**Chronicon,** Evsebii, D. Hieronymi, Prosperi Aquitanici, M. Aurelij Cassiodori, Hermanni Contracti, Matthæi Palmerij Florentini, Matthæi Palmerij Pisani.

(*H. Petrus.*) Basileæ, 1529, fol.

**Plowden, G.** Les Commentaries, ou Reportes de Edmunde Plowden vn apprentice de le comen ley, de diuers cases esteants matters en ley &c.

(*R. Tottell.*) [London], 1578, fol.

Herbert's Ames, 822.

Containing also an Appendix beginning,

**Report,** Vn, fait par vn vncerteine authour del part de vn argument del Edmoûd Plowden &c.

1584, fol.

**Politiani, Angeli,** Omnia operū . . . Tomus prior.

(*In oed. I. Badii Ascensii.*) Parrhisiis, 1519, fol.

**Portiforij, Sarisbiriensis,** nuperrime exactissimeq; reuisi volumē secūdū pars vocari solita Estualis.

Parisijs, 1518, 12 Februarij, 8vo.

Red and black. Three sets of signatures, the last not numbered.

**Portiforium seu Breuiarium,** ad insignis Sarisbiriensis ecclesie vsum, &c. P. H.

(*I. Kyngston & H. Sutton.*) [Londini], 1556,  
7 Martii. 4to.

Red and black. Three sets of signatures, of which the third is not numbered.

—. P. E.

No separate title-page, two sets of signatures, no numbers.

The two parts in one vol.

*Bequeathed by Lord Arundell of Wardour.*

**Portiforium seu Breuiarium** ad vsum ecclesie Sarisbiriensis castigatum &c. P. H.

(*R. Valentin.*) Rothomagi, 1556, 16mo.

Red and black. Three sets of signatures, of which the third is not numbered.

Last leaf wanting.

**P**ortiforū secundū vsum Sarū nouiter impressum & a plurimis purgatū mēdis. In quo nomen Romano pontifici falso ascriptum omittit<sup>9</sup> vna cum aliis que christianissimo nostri Regis statuto repugnant. P. E.

(E. Whytchurch.)

[Londini], 1541, 16mo.

Red and black. Three sets of signatures, of which the third is not numbered.

Somewhat damaged.

Herbert's Ames, 540.

**P**ortiforū seu Breuiarium ad vsum ecclesie Sarisburicensis. P. E.

(F. Regnault.) Londini, 1555, 4to, not numbered.

Red and black. Three sets of signatures.

In the Colophon "per F. Regnault in alma universitate Parisieñ, 1535."

The two dates may be thus accounted for:—The book was probably printed in 1535; shortly after (about 1537), the Breviary in this shape was by Henry VIII. forbidden to be used: remainders would therefore be useless, and were kept on the printers' shelves awaiting a more favourable opportunity, which eventually came under Queen Mary. They were then sent out with a fresh title-page bearing the date 1555.

**P**ossevīnus, A. A Treatise of the holy sacrifice of the Altar, called the Masse. (Tr. by T. Butler.)

(I. Fouler.)

Lovanii, 1570, 12mo, paged.

Presented by Rev. H. Campbell.

**P**ostillæ sive Enarrationes in Epistolarum & Euangeliorum lectiones &c. P. H.

(M. Nouesianus.)

Coloniæ, 1540, 8vo.

**P**ostilla siue Expositio epistolarum et euāgelior<sup>9</sup> &c.

(M. angier et I. mace: opera L. hostingue.)

Rothomagi,

4to.

In same vol., separate pagination and signatures,

**Q**uestiones super euangelijs dñicalibus et festiuis totius anni cum casibus conscientie.

"Tabula" incomplete at end.

Presented by Rev. H. Campbell.

**P**ostilla siue expositio epistolarū et euangeliorū dñicaliū: &c.

(M. Morin.)

Rothomagi, 1503, 4to.

Last leaf of "Tabula" wanting.

Presented by Rev. H. Campbell.

[**P**ostille.]

(I. Petit.)

4to.

A fragment of four leaves with curious cut on reverse of title-page.

**P**ostille maiores totius anni.

1517, 4to.

Last leaf of "Repertorius Index" wanting.

*Presented by Rev. H. Campbell.*

**P**rocessionale ad vsum insignis ecclesie Sarisbu. obseruandos accomodum &c.

(*T[homas] R[aynalde].*)

Lond. 1555, 4to.

Red and black.

Lownde, ed. Bohn, 1977.

**P**rocessionale ad vsus insignis ecclie Sarisbu observados accōmodū.

(*In. off. vid. C. Ruremundensis.*) [Antwerpiae], 1545, 4to.

Red and black.

*Bequeathed by Lord Arundell of Wardour.*

[**P**rymer.]

[*Temp. Henr. VIII.*], 8vo, not numbered.

A fragment of twelve leaves, all in English.

[**P**rymer in Englyshe and in Laten . . . newly trāslatyd after the Laten texte.]

*Parys*, 1538, 8vo.

Red and black. Woodcuts.

Title-page wanting, and otherwise imperfect at beginning.

In same vol., separate signatures,

**H**ierom of Ferrarie. An exposicyon after the maner of a cōté-placyō vpon the .lj. Psalme called Miserere mei De⁹ &c.

*Parys*, 1538, 8vo, not numbered.

Red and black.

In same vol.,

**P**ystles and Gospels: of euery Sonday, and holy daye in the yere.

[*Paris*], 1538, 8vo.

Woodcuts. Imperfect towards the end: and all much used.

Herbert's Ames, 1547-8. Maskell, Mon. Rit. Eccl. Angl. i. p. clx, seqq. Lownde, ed. Bohn, 1968.

*Presented by Rev. J. Middlehurst, S. J.*

**P**rymer in Englysshe and in latin sette out alonge: after the vse of Sarum.

(*R. Valentin.*)

*Rothomagi*, 1556, 8vo, paged.

Red and black. Principally English.

**Prymer in Englysshe and Laten**, after the vse of **Sarum** set out at length with many goodly prayers, & with the exposicion of Miserere, & In te domine sperauit, with the Epistles and Gospels throughout the hoole yeare.

(*T. Petyt.*) *London, 1541, 8vo, not numbered.*

Red and black. Woodcuts. Principally English.

Exceedingly rare, only about four copies being known to exist.  
Last leaf of calendar wanting.

In same vol., separate signatures,

**Hierom of Ferrarpe.** An exposicion after the maner of a cōtemplacyon vpon the Iij. Psalme &c.

(*T. Petyt.*) *London, 1541, 8vo, not numbered.*

In same vol.,

**Pystles and Gospels of the sondayes and festyuall holy dayes &c.**

(*T. Petyt.*) *London, 1541, 8vo.*

Lownde, ed. Bohn, 1968.

**Prymer of Salysbury vse . . .** set out a long wout ony serchyng, with many prayers, and goodly pyctures in the kalēder, in the matyns of our lady, in the houres of the crosse, in the .vij psalmes, and in the dyryge.

(*F. Regnault.*) *Parys, 1531, 8vo.*

Vellum, except sections C (8 leaves) and D (4 leaves), which are paper.

Red and black.

No numbers to fol. 17 (section C). Section D (4 leaves, 25–28) not numbered except in MS.

Sections C and D are of a type slightly differing from the rest.

The copy as clean and neat as when fresh from the press.

**Qvintiliani, M. Fab.** Declamationum liber.

(*N. Bryling.*) *Basileæ, 1549, 8vo, paged.*

**Record, Rob.** The whetstone of witte.

(*I. Kyngstone.*) *London, 1557, 4to, not numbered.*

Herbert's Ames, 834. Lownde, ed. Bohn, 2059.

**Regiment, The, of helthe.**

(*T. Berthelet.*) *London, 1530, 4to, not numbered.*

Imperfect to Cii.

Not in Watts, or Herbert's Ames.

*Presented by Rev. J. Middlehurst, S. J.*

**Regimē sanitatis salerni.**

(*I. Barbier.*)

1506, 8vo, not numbered.

**Report, A true, of the Disputation . . . . had in the Tower of London, with F. Campion Jesuite &c.**

(*C. Barker.*)

London, 1583, 4to, not numbered.

Scarce.

*Presented by G. Wigley, Esq.*

—, Another copy.

Imperfect by two leaves.

**Rolewinck, W. Fasciculus temporum.**

*s. l., 1481, fol., not numbered.*

The Colophon thus ends:—"Anno dñi Mcccclxxi. Et anno p̄cedenti fuerūt aquar̄ inūdatiōes maxīe. ventusq; horribiles. multa ediftia subuertētes."

Hain, 6930.

*Presented by P. Maxwell, Esq.*

**Rosarivm mysticvm animae fidelis &c.**

(*M. Cæsar.*)

Antuerpiæ, 1534, 16mo, not numbered.

Woodcuts.

*Presented by Rev. J. Middlehurst, S. J.*

**Royardus, Ioan. Homiliæ per festivitates sanctorvm. P. E.**

(*I. Graphel.*)

*s. l., 1543, 4to.*

**Sallvstii, C. C. De conivratione Catilinæ historia, &c.**

(*I. Crinitus.*)

Antverpiæ, 1543, 8vo, paged.

**Sannazarii, I. Opera omnia.**

(*S. Gryphivs.*)

Lvgdvni, 1536, 8vo, paged.

**Shaunder, N. The supper of our Lord &c.**

(*I. Foulerus.*)

Lovanii, 1566, 4to.

Herbert's Ames, 1618.

**Savonarola, H. Opera . . . . della semplicita della uita Christiana.**

Haym, iv. 211.

Venetia, 1547, 8vo.

In same vol.,

**Savonarola, H.** Espositione sopra il salmo Miserere mei Devs &c.

*Venetia*, 1548, 8vo.

Haym, iv. 213.

**Schedel, Hartman.** (No proper title-page; thus begins:) Register Des buchs der Croniken vnd geschichten mit figurē vnd pildnüssen von anbegin der welt bis auf diwo vñsere Zeit.

(*Koberger.*)

*Nürnberg*, 1493, fol.

Woodcuts coloured.

Hain, 14510. Dibdin, Bibl. Spenc. iii. 255–280, and vii. 143.

**Schedel, Hartman.** (No proper title-page; thus begins:) Registrum huius operis libri cronicarum cū figuris et ymagībus ab inicio müdi.

(*A. Koberger.*)

*Nuremberge*, 1493, fol.

Woodcuts (2250 in number) by Wolgemut and Pleydenwurff, the former of whom was Albert Durer's master.

The word "papa" &c. crossed out.

Hain, 14508. Dibdin, Bibl. Spenc. iii. 255–80.

*Bequeathed by Lord Arundell of Wardour.*

**Schedel, Hartman.** Liber cronicarum cum figuris et ymaginibus ab inicio müdi vsq; nūc temporis.

(*Schensperger.*)

*In impiali vrbe Augusta*, 1497, fol.

Hain, 14509. Dibdin, Bibl. Spenc. iii. 280.

**Scoti, Ioannis,** Questiones vtiles subtilissimi Doctoris . . . .

Super Libros priorum. . . .

Eiusdem questiones super Libros posteriorum.

(*Pincius.*)

*Uenetij*, 1512, fol.

In same vol.,

**Trombete, Ant.** Opus in Metaphysicā Arist. Padue in thomistas discussum.

(*Bonetus de Locatellis.*)

*Uenetij*, 1502, fol.

Containing also, separate numbers and signatures,

— Auree scoticarum formalitatum lucubrations &c.

[**Sermo.**] In die Innocencium sermo pro Episcopo puerorum.

(*W. DE WORDE.*) [London], s. a., but between 1489 and 1496. 4to, not numbered.

Rare.

Dibdin, Typogr. Antiq. ii. 379. Oliver, Hist. Cathed. Exeter, p. 227. Gregory, Episcopus Puerorum in die Innocentium, London, 1649.

- Smyth, Richarde.** A defence of the sacrifice of the masse.  
 (I. Herforde.) London, 1546, 12mo.
- Snoygoudanus, R.** Psalterium paraphrasibvs illustratum, &c.  
 (l'Angelié.) Parisiis, 8vo.
- Sophoclis, Tragoediae septem cvm commentarijs . . . authore Ioa-  
 chimo Camerario Qu. &c.**  
 (Ex off. Seceriana.) Haganoæ, 1534, 12mo.  
 The text not numbered.
- Spangebergius, Io.** Postilla Latina pro Christiana ivventvte per  
 Quæstioncs explicata. A die sancto Paschæ usq; ad Aduentus  
 Domini Dominicam. E Germanico uersa per R. Hadamarium.  
 (C. Egenolphus.) Marpvrgi, 1545, 8vo.  
 Containing also,  
 —————. De praecipvis Festis per totum annum.  
 (C. Egenolphus.) Franc., 1545, 8vo.
- Speculum Spiritualiū . . . Additur . . . opusculum**
- Hampole, R.** De emēdatione vite &c.  
 (W. Hopylius, expens. G. Bretton ciuis London⁹.) In alma  
 Parisiorum academia, 1510, 4to.
- Statutes at large.**  
 (J. Baskett &c.) London, 1734–73, fol., paged.  
 12 vols. (7th missing).
- Statutes at Large, &c. (by I. Keble.)**  
 (Assigns of J. Bill &c.) London, 1676, fol., paged.
- Statutes.** The second Volume conteining those Statutes whiche  
 haue ben made in the tyme of . . . kyng Henrie the Eight.  
 (T. Berthelet.) Londini, 1551–7, fol., paged.  
 Herbert's Ames, 454.
- Stow, J. [Chronicle.]** 4to, paged.  
 Title-page wanting and all after 1056.
- Stow, John, Abridgement of the English Chronicle of.**  
 London, 1618, 4to, paged.
- Stow, J.** Summarie of Englishe Chronicles. (ed. Howes.)  
 (E. Meighan.) London, 1632, fol., paged.  
 No title-page.

**Stow, John.** A Srvay of London. Conteyning the Originall, Antiquity, Increase, Moderne estate, and description of that City, &c.

(*I. Windet.*) *London, 1603, 4to, paged.*

*Bequeathed by Lord Arundell of Wardour.*

**Stow, John.** Annales, or A Generall Chronicle of England; contynved . . . vnto . . . 1631 by Edmvnd Howes.

(*R. Meighan.*) *Londini, 1631, fol., paged.*

**Stow, J.** The Srvay of London.

(*G. Purslowe.*) *London, 1618, 4to, paged.*

**Sulpitii Verulani, f.** Quinta recognitio Atq; additio ad Grammaticen Sulpitianam Cum textu Ascensiano &c.

(*F. Regnault.*) *Parhisius, 1513, 4to, not numbered.*

**Svetonii Tranqvilli, C.** De vita XII Cæsarvm.

[*(Balthasar.)*] *Lugduni, 1508, 12mo.*

**Syr Degore.**

4to, not numbered.

A fragment of only two leaves (v. 473-594).

Not W. de Worde's edition, if the headings are given exact in Dibdin's Typ. Ant. ii. 376; nor Copeland's, as may be seen by comparing it with the reprint in Utterson's "Select Pieces of Early Popular Poetry," London, 1817. Possibly by I. King, 1560.

Dibdin's Library Companion, 258 (658), note. Lownde, ed. Bohn, 622.

**Table** collected of the yeres of our Lorde God, and of the yeres of the Kynges of Englande, frō the first yere of Willyam Conquerour.

(*I. Kyngston for I. Waley.*) *London, 1564, 12mo, n. n.*

Not in Herbert's Ames.

*Presented by Rev. J. Middlehurst, S. J.*

**Tertullianus.** Opera (a Beato Rhenano).

(*Froben.*) [*Basileæ, 1539*], fol., paged.

Title-page and last leaf of Index wanting.

**Testamentum novum per Des. Erasmus Roterod. nouissime recognitum.**

[*Basileæ, 1526*], 16mo.

Imperfect at end.

*Presented by Rev. J. Middlehurst, S. J.*

**T**estamēt, Das nüw, kurtz vnd grüntlich in ein ordnung vnd text,  
die vier Euangelisten, mit schönen figuren durch ausz gefürt  
&c. durch Iacobum Beringer Leuiten.

(*I. Grienigern.*)

*Straszburg*, 1527, 4to.

**T**heophylacti Archiepiscopi Bulgariæ, in omnes D. Pauli epistolas  
enarrationes.

(*E. Ceruicornus.*)

*Coloniae*, 1528, 8vo, paged.

**Θεοφυλάκτου . . . Ἐρμηνεία εἰς τὸ κατὰ Ματθαῖον εὐαγγέλιον.**  
*Romae*, 1542, fol., paged.

**T**homae aquinatis, **D.** Opuseula.

(*H. Lichtenstein.*) *Uenetiis*, 1490, 4to, not numbered.

Initial capitals coloured.

Hain, 1541.

**T**homae Aquinatis, **S.** Prima pars opervm . . . Cardinalis  
Caietani Commentarijs illustrata. (Prima pars summe Theo-  
logie.)

(*I. Crispinus.*)

*Lugduni*, 1540, fol.

In same vol.,

—. Prima secvndæ opervm &c.

*Lvgdvni*, 1541, fol.

Two vols. in one.

**T**homae de Aquino, Cōmētaria . . . sup epistolas sanctissimi  
gentiū doctoris pauli aplī.

(*M. Furter.*) *Basilee*, 1495, fol., not numbered.

Title-page wanting.

Hain, 1339.

*Presented by Rev. H. Campbell.*

**T**homa aquinatis, Cathena aurea. (Containing the gospels of  
Sts Matthew and Mark.)

(*A. Blanchard, Impens. I. q. F. de Giunta.*) *Lugduni*, 1530,  
4to.

Two vols. in one.

**T**homa de Aquino, **S.** Prima pars Summe saere Theologie &c.  
(*Hered. Oct. Scoti.*) *Uenetiis*, 1516, fol.

In same vol.,

—. Prima Secunde &c.

(*Hered. Oct. Scoti.*) *Uenetiis*, 1508, fol.

Title-page wanting.

**Thucydides** cvm scholiis et antiquis et vtilibvs.

(*Ex officina Heruagiana.*) *Basileæ*, 1540, fol., paged.

**Tonstalli, C.** De arte svppvtandi Libri qvattvor.

(*R. PYNSON.*) *Londini*, 1522, 4to, not numbered.

Title within a neat compartment of Mutius and Porsenna, designed by Hans Holbein.

The division taught herein is what is called the scratch division.

Rare.

Dibdin, Typogr. Antiq. ii. 478.

**Tunstall, Cutbert.** Letter written by . . . vnto Reginalde Pole.

(*R. Woulfe.*) *London*, 1560, 8vo, not numbered.

Herbert's Ames, 605.

**Valetbdinis**, conservandæ bonæ, Præcepta &c. The Salerne Schoole.

(*A. Hart.*) *Edinbvrgħ*, 1613, 12mo, not numbered.

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(*M. Hillenius.*) *Antverpiæ*, 1528, 4to.

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(*Gryphivs.*) *Lvgdvni*, 1532, 8vo, paged.

**Vallae, L.** Elegantiarvm Latinae Lingvae Libri sex &c.

(*S. Gryphivs.*) *Lvgdvni*, 1548, 8vo, paged.

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(*I. Petit.*) *Parrhisiis*, 1507, fol.

Contains the 13th book of the Æneid by Mappheus Veggius.

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(*P. Gavdowl.*) *Parisiis*, 1529, fol.

Woodcuts.

**Vergilij, Polydori**, De rervm inuentoribus libri octo &c.

(*Isingrinus.*) *Basileæ*, 1550, 8vo, paged.

**Vidae, M. Hieronymi**, Cremonensis, Albæ Episcopi, Opera.

(*Ex off. Chr. Plantini.*) *Antverpiae*, 1567 (in the colophon 1546). 12mo, paged.

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[*(G. Godart.)*] *s. l. et a., [Paris], 8vo, not numbered.*  
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**Vincētij ferrarij,** Sermōes vberrimi estiuales de tempe.

*fol., not numbered.*

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*(CAXTON.)* *1490, fol., not numbered.*

A fragment, consisting of only one leaf, Biiij.  
Dibdin, Typogr. Antiq. i. 283.

*Presented by Rev. W. Kay, S.J.*

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Hain, 2994.

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*(W. DE WORDE.)* *Westmynstre, 1495, fol.*

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Dibdin, Typ. Antiq. ii. 42.

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(*E. Horton.*) *Londini*, 1680, 8vo, paged.  
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(*Bollifant.*) *London*, 1598, fol., paged.

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(*T. Purfoote.*) *London*, 1586, 4to, not numbered.  
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(*Expens. B. Trot.*) *s. l.*, 1511, 8vo, not numbered.

**Xenophontis, . . . Opera. Vol. I.**

*Basileæ*, 1540, 8vo, paged.

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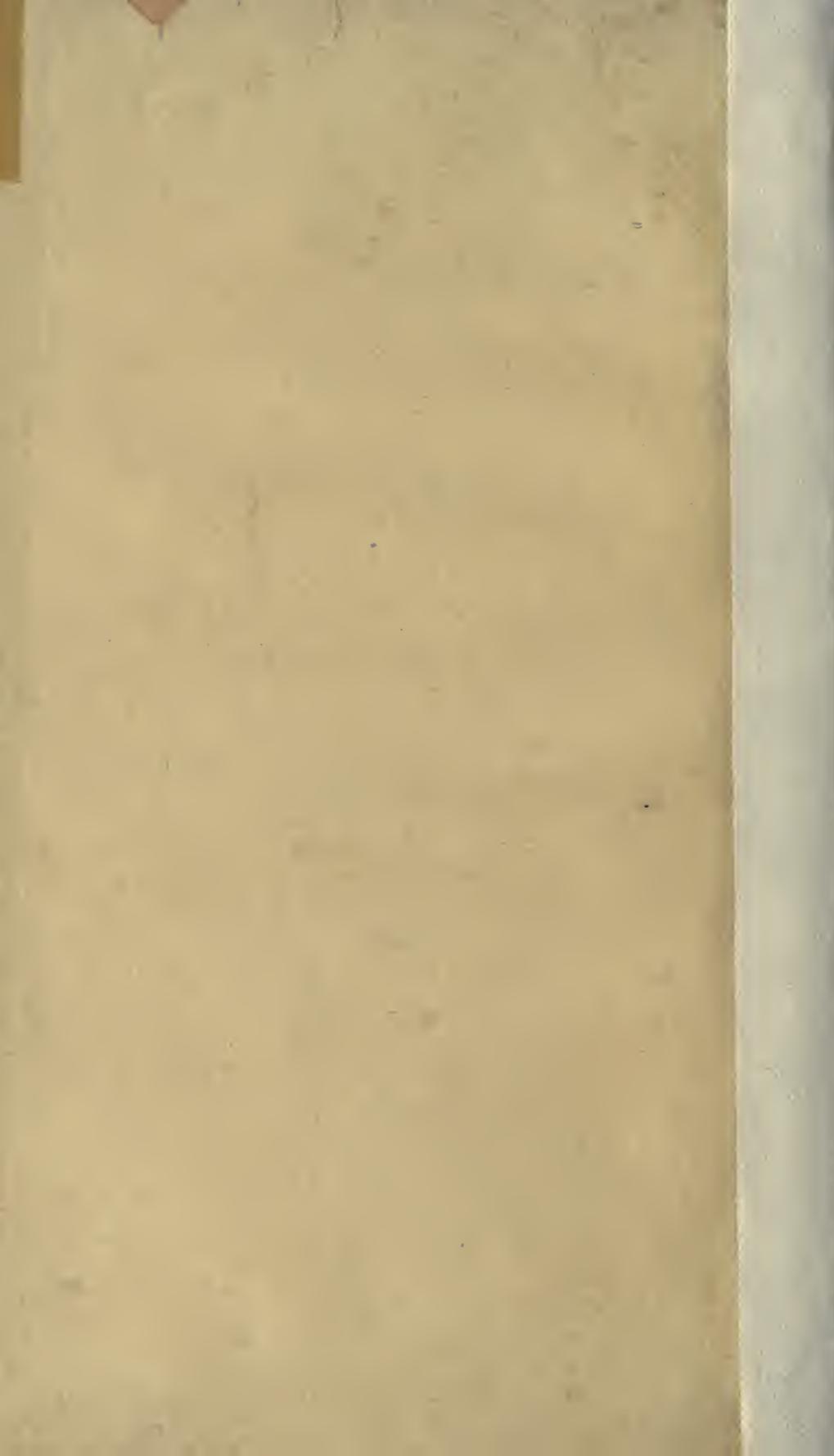
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