

Planetary Vibrations & Fate and Free Will

ADEPTS TELL US that all forms have their own rate of vibration; that each man or woman born into this physical universe has his or her own dominant and characteristic keynote, sound, and colour, this making up, together with the other vibratory notes, the chord, or mass vibration of the aura.

This aura, or individual atmosphere, is made up of life atoms in which many varieties and types of vibration are latent. In every person one particular rate of vibration is dominant, one class of these life atoms more immediately operative than others. In order to know these various rates of vibration in one's aura, and therefore the chord to which the individual is keyed, one must have raised the consciousness from the personal self to that of the Divine Self within.

Dr. Anna Kingsford speaks of vibration as being centripetal and centrifugal; that is, moving towards the centre and moving from the centre ; vibrations tending inward, and vibrations tending outward, one being negative the other positive. Now the balance between these two vibrations, the mean between the positive and negative, may be called the keynote of an individual, or what astrologers term the "Polarity."

Each individual is emitting a certain sound, and it is said that the great Alchemist or Master of Wisdom never makes a mistake when he hears the sound—life-sound—of any person or thing, for its dominant note gives him the key, so that he knows just where that soul stands in its evolutionary progress, by the rate of its vibrations.

These vibrations manifest themselves on the physical plane, in the case of men and women, in

the pitch of the voice, which is an index to the life tone of persons generally, character being expressed in a remarkable way through the voice. For instance, a person born under the influence of Jupiter will have the Jupiterian voice, which is deep and powerful, yet harmonious; a Martial voice is sharp, and if combined with Mercury shrill and metallic, while the Venusian note is pleasing, gentle, and soft; and so on, with the other planetary influences.

Few, except students of human nature, realize how powerfully character declares itself by sound. Much has been written about the Music of the Spheres, but very few, except Initiates in the great Temple of Wisdom, know today the numerical ratio of each planet's vibration. Indeed, exact predictions respecting the coming destiny of any nativity can be absolutely and accurately given only when the dominant chord of the individual is known, together with the rate of vibration at which he is living, some people being able to exhaust bad influences and cross vibrations much more rapidly than others.

This, of course, would depend to a large extent on the age and experience of the soul working within its self-made limitations, and would be especially the case with those whose minds are turned towards the higher life and the occult laws of nature, who seek to co-operate with her, to dominate their lower nature, and thus realize their ideals. As they use their will in co-operation with the stellar forces by aspiration and individual effort, the higher notes of the scale of each planetary rate of vibration would come into play, and progress advances by leaps and bounds.

For instance, the vibrations from Venus are finer and more rapid than those from Mars. These rapid

vibrations neutralize and extinguish the slower and coarser ones. As we think and live purely, we throw out the coarser matter of impurity; in loving we throw out the coarser matter that can respond to the vibration known as hate; and so on, constantly replacing the grosser by the finer, ever travelling towards the centre of our being, the true Self within. Let us suppose in the case of a person born under the dominant influence of the planet Venus, that this planet's vibrations were nullified in their action by the slower vibrations of Saturn—call it “afflicted” by Saturn, if you will—then, until selfishness has been dominated, the rate of progress would not be rapid, and much suffering would be experienced until the soul has learned truth by experience. The truth would then set it free, for it would have realized through sorrow that separateness and self-seeking do not bring happiness and joy. It would then liberate the vibrations of Venus from Saturn, and evolution could go on unhindered. Persons born with a Venus free from affliction by either Mars or Saturn are lovers of mankind, unselfish souls, compassionate and tender, and the love of the Solar Logos conveyed through the vibrations of Venus would thus be able to flow through the instrument (or personal self) without obstruction.

Again, if Mercury, the ruler of the mind, vibrates in unison with Jupiter, Venus, or the Sun, then the manifestations of the Self as Knower will be able to use the lower vehicle to express truth, the mind being lofty, generous and noble, able to study the heart and essence of life, to be profoundly meditative, contemplative, and wise. But if the Mercurial vibrations are afflicted by either Mars or Saturn, then Mercury, the mental ruler and the messenger of the Gods, will be unable to give his message, his wings being smirched and weighted by the dross of earth, he will become a captive fettered by the bonds of self and sense, and the mental images generated will be of the earth, earthy; for the windows of the mind being darkened, and the messenger of the Gods held captive, the solar “light which lighteth every man that cometh into the world” will be unable to make itself seen.

The practical occultist, with his trained clairvoyant power, tells us that the finer and lighter the

colors in the aura, the more pure and perfect is the condition of the soul. Each life atom in the aura is produced by a definite rate of vibration; the darker the color, the slower the rate of vibration; the lighter the color, the quicker the vibration. In the case of Love, or Venus, for instance, the higher octave may be said to have been reached, and the whole gamut of the lower (or Mars) has been transcended, when the blood-red color which comes from passion, lust, or anger (Mars) is all transmuted and replaced by the fair, rose hue, beautiful as the first faint flush in the Eastern sky which heralds the approach of dawn. The mind may be said to be detached from earthly objects and selfishness, ambition, etc., when the orange hue associated with Mercury is changed into a beautiful luminous yellow as the mind takes on more unselfish characteristics.

People do not understand how character is destiny, for they do not realize that all the colors in the aura are produced by certain rates of vibration, and that as the color changes the vibration changes, and as the character changes the destiny changes, so that old shackles fall off, old environments drop away, just as the coarser parts of the aura drop away when the higher and finer vibrations shake them out.

As the lessons of life are learned, and the soul grows wise by experience transmuted into wisdom, he chooses to some extent definitely how he will vibrate, for he has developed to some extent self-consciousness, and thus is enabled to hold to any given thought and its consequent vibration for a great length of time; he is realizing the sphere of his own self-hood, and is slowly becoming the creator of his own destiny, by exerting within his past limitations his present freedom of choice, drawing closer and closer to his true centre, his Higher Self, the Logos of the Soul.

Astrology, esoterically considered, shows the existence of minor cycles in each life span, answering as it were to the larger life cycle of the individual, a new cycle occurring with a change in the rate of vibrations at certain epochs in the life; changes also occurring as the Moon progresses through the zodiacal signs, bringing opportunity into the life; while, as the Sun alters its scope of

influence, individual and out-of-sight changes take place in the consciousness of the individual, and the positions of the planets as they move show to some extent the scope of activity that lies before the native. Thus we shall begin to see that latent capacities lying dormant in the aura of the individual are ripened and brought to fruition on responding to the touch of the changed vibratory action due to planetary progression.

Thus karma becomes expended, and the fetters of the soul become unfastened, setting the captive free; the knower is able to manifest, for knowledge is power, and a knowledge of the truth sets us free. Madame Blavatsky has said that the key of Astrology needs to be seven times turned. Few astrologers today can give the key its first turn, yet the history of the world is written in the zodiac, and so also is the progress of the soul towards perfection. □

—Bessie Leo

Fate and Free Will

Where does fate end and free will begin? To solve this problem, we must, I think, first consider what we mean by Will. Will has its positive and its negative poles; its negative pole we call Desire. Desire is the outgoing energy of The Thinker, determined in its course by the attraction of external objects. Will is the restraining, creative, or determining power that is directed in action by The Thinker himself, without reference to the attractiveness or otherwise of the object pursued or the action performed. Thus we see that Desire is guided from without; Will from within—and Will alone can restrain both thought and desire.

At the beginning of man's evolution Desire has complete sway, and hurries him hither and thither. In the middle of his evolution, Desire and Will are fighting for the mastery, one sometimes gaining the ascendancy over the other. At the end of his evolution Desire has died, experience of all forms of matter having been gained. Will (which is, after all, the reflection in us of the Divine Will, and thus must necessarily be free) rules supreme, with unopposed, unchallenged sway; the free will, which is in other words a spiritual force, has

entirely overcome and dominated all material conditions. So fate ends at the close of man's evolution. Because then he is bound by nothing from without, nothing from without has any power to attract him, Will has freed itself from Desire.

This result is gradually accomplished as follows. Until the Thinker or human soul is developed sufficiently to see directly by his spiritual sight, Will in him is led by reason. Now, in the youth of the Soul reason can only draw its conclusions from its stock of accumulated knowledge or experience, and as that experience is limited, the Will constantly commands mistaken actions. The pain which then comes from these mistaken actions gives the reason a larger store of material from which to draw its conclusions, enlarging at once the experience and the breadth of view. Thus progress is steadily made, and in time Wisdom is born.

In considering the question of Fate, we must bear in mind that each man makes his own Fate, being left free to choose his own actions.

But every action brings about an inevitable result. Let each man desire and grasp whatever he will; he is free to desire and to achieve. But he must pay the cost of his purchase, be it found satisfactory or otherwise. At last, through experience, Wisdom, the fruit of knowledge and the reward of striving, is gradually acquired and so puts an end to the conflict while yet preserving the freedom of the Will. He chooses to work and think in harmony with the law of God's universe. He tries, in his small measure, to carry out the Divine Will, not using the germinal will within him, which is God's, just to gain something for the mere separated self.

But this conception of life, which necessarily puts an end to sin and pain, can only come in its entirety when the soul is merging into the Divine. And then all Fate, caused by the spirit aiming at the satisfaction of itself in matter, is at an end, the highest and best being chosen by a self-initiated volition, the true free will, which, knowing good and evil, deliberately chooses "the better part," for the love of all mankind: For Wisdom has been evolved, as a result of the long conflict of Will and Desire; and Wisdom understands the *whole*, is no more limited to the *part*, as is mere Knowledge. □

—Bessie Leo