



The
**ROSICRUCIAN
MAGAZINE**

*Rays From
The
Rose Cross*



FEATURES

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Behold, I Show You a Mystery

Atlantis—Our Motherland

Spiritual Astrology

Threefold Healing

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THE ROSICRUCIAN FELLOWSHIP

Oceanside, California, U.S.A.

The
ROSICRUCIAN
MAGAZINE

Rays from the Rose Cross

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Oceanside, California, U.S.A.

In Memoriam

* * *

Augusta Foss Heindel

* * *

January 27, 1865 — May 9, 1949

On Monday, May 9, a day made graciously lovely at Mt. Ecclesia by the soft fragrances and sweet voices of springtime, Augusta Foss Heindel was called into the great beyond. In the cottage near Rose Cross Lodge where she had lived for a number of years, attended by loving friends, she passed peacefully into her new field of endeavor.

Married to Max Heindel, authorized messenger of the Brothers of the Rose Cross, in August, 1910, after a friendship beginning before the launching of the Rosicrucian Fellowship in Seattle, Washington, in 1909, Mrs. Heindel, with her practical business ability and tremendous energy became a valuable assistant in establishing the International Headquarters of The Rosicrucian Fellowship at Mt. Ecclesia, Oceanside, California. After Mr. Heindel's passing in 1919, she continued tirelessly in the Fellowship Work of sending out the monthly Student and Probationer Letters and Lessons, publishing The Rosicrucian Magazine (Rays from the Rose Cross), and numerous other activities. The full value of her many years' service can be truly measured only by those Higher Ones who work so lovingly in the invisible realms and see beyond the ken of man.

..... as one layeth

A worn-out robe away,

And taking another sayeth:

This will I wear today,

So putteth by the Spirit

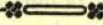
Lightly its garment of flesh

And passeth on to inherit

A residence afresh.

The Current Outlook

FROM THE ROSICRUCIAN VIEWPOINT



Behold, I Show You a Mystery

By KITTIE S. COWEN



SCIENTIFIC INVESTIGATION has gone far in the work of discovering the constituents of which the various kingdoms in nature are composed, their actions and reactions, their use, and the various elements necessary in the formation of all creations. The scientists have discovered that most building material comes from the mineral kingdom, the vitalizing foods are produced principally by the vegetable kingdom, and that all cell life, be it plant, animal, or human, is derived from a substance called protoplasm, a thick, adhesive, imperfectly transparent composition holding fine grains or pellets in suspension in a saline solution which composes fifty per cent or more of the protoplasm. And having gone this far, they postulate that now man must be satisfied with the known fact that a mysterious something called *life* exists without being able either to explain or define what that something is.

The material scientist with his really imperfect five senses has apparently reached his limit, so far as his physical and mental ability is concerned in the search of that, to him, intangible something called life which is the invisible source of all that exists in our solar system; and apparently he has not the slightest idea as to why his inability to go farther exists. In fact the materialist appears to have no idea as to the source from which he obtained his five senses, how imperfect they really are, how varied their efficiency is in different people, and the possibility of any further development. And so long as he entertains this state of mind he is destined to go no farther; for in this way he is blocking the further development of his imperfect mental conceptions and effectively shutting off his only power to contact the higher spiritual planes where he can gain added information in relation to all things pertaining to those regions.

The physical body at the present time is less than fifty per cent efficient. For example: The sense of feeling, now distributed all over the body, was once localized in the pineal gland and is still imperfect. When clairsentience, the ability to feel that which is not ordinarily sensed, is developed, our present sense of feeling will be recognized as having been exceedingly dull; for then we shall sense and understand the different rates of vibration which are the cause of all that exists.

Our present power of sight comes to us by means of the activity of the optic nerves originating in the brain, and our first extension

—∞∞ The Current Outlook ∞∞—

of sight will owe its origin to a heightened vibration of these same cordlike bands of nervous tissue; and the intensified sight so produced will be known as X-ray vision, or etheric sight. This heightened vision will have the power to penetrate all substances except *glass* and will bring about an entire change in the material now used to construct our present day buildings. Already this change is being foreshadowed by the invention of building material in which glass forms a considerable part. This new power of sight when directed toward the human body will make it possible to look through the whole organic structure and watch its actual operations. This sight which already is in the process of development, and in time not far distant will be exercised by all mankind, will mean, among other things, that the efficiency of the doctors and nurses of that time can hardly be estimated. There will also be a great change in the texture of clothing fabrics. And here again already we find a form of malleable glass fibers being introduced in certain kinds of wearing material.



Following the X-ray extension of sight man will develop what is even now known to many people as clairvoyance or clear-seeing, which will make it possible not only to see through and through objects but to see them from all directions without turning the head. Clairvoyant sight will owe its origin to the combined positive action of the pineal gland, known as the great distributor, and the pituitary body, the nurturer of increased power. Clairvoyant sight does not depend on the light of day, for it penetrates darkness with perfect ease and can be focused on whatever one who possesses it desires, which gives the possessor tremendous power either for good or evil. This faculty opens up many new avenues of knowledge, for it puts its possessor in touch with the ordinary invisible causes of much we see manifesting on the physical planes as well as causes and manifestations on higher planes of being. Furthermore, there are grades of sight to be developed that will extend far beyond that which is known as clairvoyance. St. Paul was referring to this grade of sight when he said that he knew a man who was caught up to the Third Heaven and heard unspeakable words which it was unlawful for man to utter. In this high region sound and sight are blended and the vibration is greatly increased, which opens up new vistas of beauty that must be contacted before their reality can be comprehended.

The sense of taste is destined to become so acute, owing to the activity of the pituitary body, that man will no longer need to eat food in order to obtain nourishment, but will procure it directly from the ethers by means of the vital body, which is the avenue for the inflow of the life forces which are a direct manifestation of the Creator of all that is within our solar system. The sense of smell, which is closely related to that of taste, will also come under the supervision of the pituitary body and will no longer be confined solely to the olfactory

∞ The Current Outlook ∞

nerves. In relation to this development Max Heindel states: "Now food taken internally is broken down and decomposed by heat *inside* the body, thus the chemical ether permeating each particle of food combines with the chemical ether of our vital body. The food magnetized by the Sun working in the plant is thereby assimilated, and remains with us until the magnetism is exhausted. In the future we shall not digest our food inside the body, but extract the chemical ether which is our real food and inhale it through the nose where it comes in contact with the pituitary body (in the brain); this is really the general organ of assimilation and promoter of growth; then our body will become more and more ethereal, the life processes will not be hindered by clogging wastes and consequently disease will gradually disappear and life be lengthened Science is gradually learning the truths previously taught by the occultists, and their attention is being more and more directed to the ductless glands which will give them the solution of many mysteries."

Of all the five sense organs the ear is the most highly developed and more depends on its sensitivity than on any of the other senses,



for the reason that music has the power to connect the indwelling Ego directly with the Region of Concrete Thought which is the home of tone, the Second Heaven, where the archetypes of all that exist are built by musical sounds. And yet the ear is far from being the marvelous sound instrument that it is destined to become. For example: there are about

10,000 fibers of Corti located in the internal ear, each capable of interpreting about twenty-five gradations of tone, making a total of 250,000 tone gradations in each ear. However, at the present time the ears of the majority of people do not respond to more than three to ten of the possible 250,000 tone gradations. When all of the fibers of Corti become responsive, the tones of the Second Heaven will be contacted clearly and man will be able to use them in all constructive processes. Furthermore, the time is coming when the sense of sight and hearing will no longer be localized, but will be distributed all over the body and man will both see and hear with his entire physical vehicle. Then the senses of sight and hearing will blend into one, and this blended new sense will have the power to hear color and see sound. The senses of taste and smell will become unified into a single sense. Then the two *new* senses will merge into the sense of feeling which in turn will manifest as *knowing*.

This further development of the senses and their later blending will be very gradual and will depend upon the persistent effort of each individual, who by his own work must purify and raise the vibration of his physical body which is done by means of right action, concentration on high and lofty ideals, and earnest, sincere prayer. Paul, perhaps the most illumined of all the apostles, stated: "Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him."

THE MYSTIC LIGHT

Atlantis -- Our Motherland

By KATHARINE H. POOR

*In some green island of the sea
Where now the shadowy coral grows
In pride and pomp and empery
The courts of Old Atlantis rose.*

—John Masefield



ATLANTIS, that fabulous continent and its races of many thousand years ago, is considered by some merely a legend, while many others believe it to be the home of the civilization preceding our own Aryan race. Its existence has been a subject of controversy since the time of Plato and Bacon, and doubtless long before.

Most legends possess an origin in some sort of facts even if the actual facts are lost in the mists of antiquity, or have become greatly distorted in their passage through the ages. They may possess a strong and reasonable, sometimes unassailable, foundation. We read of many past historical ages, with their races and peoples differing greatly from our own. Nevertheless, we are rooted in the belief that they existed, and it is reasonable to think that back of the historical facts we know there is greater knowledge of prehistoric races which we do not yet possess because it has been hidden by the many thousand years in which increasing materialism has obscured higher sources of knowledge and encouraged unbelief.

Enough has been learned about the great continent of Atlantis, once surrounded by the Atlantic Ocean, to show definitely the probability of its existence. The similarity of the names Atlantic, Atlas, Atlantides, all derived from the

name Atlantis points to this; and there are other examples relating to this prehistoric people, our pre-Aryan ancestors.

Plato told much of Atlantis. Other philosophers and thinkers down through the ages have upheld him and there has been much argument for and against. Plato is said to have received his knowledge of Atlantis from the work of Solon coming from Egypt, from which he derived the ideas of his *Republic*. Deep sea soundings and investigations have been made, which prove conclusively to many that there actually existed a great continent which the sea submerged by means of tidal waves and earthquakes.

Thus Atlantis was actually the motherland of the Aryan race to which we belong, and it is interesting to trace its history through the different races and their offshoots. It is claimed that this ancient continent suffered several great cataclysms—four in fact—of which the biblical deluge was the final one. Vast intervals of time elapsed between these upheavals, the first said to have occurred some 800,000 years ago. Each one served as a warning to the race to maintain its original spiritual integrity if it would be preserved.

The people of Atlantis were originally a good and righteous people, governed by "Divine Kings" who dwelt among

them and taught and supervised their advancement. These leaders were men farther advanced in knowledge and wisdom and power than was the mass of that humanity; being sent from the planets Venus and Mercury. There is a theory to the effect that the earlier books of the Bible are in reality a history of Atlantis, coming down in a disconnected and distorted form through man-made channels.

As the race grew older, its high spiritual quality dwindled after a time, the people falling into selfishness and wickedness, and becoming idolators and sorcerers. They misused and wasted their spiritual powers, and a time came when the Divine Kings had to withdraw and leave Atlantis to its self-made fate. The people ignored the repeated warnings and continued their licentious way of living. Thus the calamities and cataclysms were the direct results of the wickedness and degradation of the race.

The first great deluge was a warning to the people to "repent," but was unheeded by the masses under the tutelage of their false teachers. Many warnings of various kinds were given by the early "White" priesthood but to no avail. Gradually the priesthood too as a body became so debased and sinful that, save for the chosen few still uncorrupted who held firmly to the great ideals of the pure religion, the last flood removed the race and continent as a whole. The last island was submerged in the waters of the Atlantic and only a few of the highest peaks remained to show where a mighty continent once existed.

Of course not all of the people were idolators. At various times preceding the floods, there were migrations of different groups under the leadership of some of the White Priests who sailed or flew—for they had airships—to some other lands to found colonies there, and preserve their people. Such a one is said to be the migration under the High Priest Thoth—the Scribe—who took a group to Egypt and founded a colony,

later to become a great nation, in the Valley of the Nile. The building of the first great Pyramids, and the mysterious Sphinx, can be directly traced to the Atlantean colonists whose powers exceeded any others of that day, owing to their great scientific and mechanical knowledge.

Traces of these early colonies may be found in Africa, in South America, Mexico, and Yucatan, where the Mayan tribes were direct descendants of the Atlanteans. The Incas of Peru were another powerful colony. These all left their motherland for new worlds when life conditions became too hard and gross, just as the Pilgrims and other



groups left Europe for the new worlds of America and Australia. So it is that history repeats itself.

It is interesting to picture the people of Atlantis, their cities and ways of life, as revealed by occult philosophy. Their civilization grew out of a preceding one existing on Lemuria just as our own has, and the races of Atlantis varied from each other just as our own have and do. There were seven of the Atlantean Races: the Rmoahals, the Tlavatlis, the Toltees, the Original Turanians, the Original Semites, the Akkadians, and the Mongolians. The Toltees constituted the largest and most powerful of all the sub-races and showed Atlantis at the peak of her development. (However, the Original Semites were the most important of the seven Atlantean Races, because in them we find the first germ of corrective thought. Therefore the Original Semitic Race became the

“seed race” for the seven Races of the present Aryan Epoch.)

All members of the main races were said to be tall in stature, although there was variation. The Toltecs were as a rule some twelve feet tall, strong, and well-formed. Their dominant color was a reddish brown or coppery tinge, varying to occasional lighter tints, and later becoming nearly white. Our North Americans bear a family resemblance to the Toltecs and by some are thought to be in direct line of descent. Their features varied also but their physical characteristics gradually changed to resemble the first specimens of our Aryan race, as that race gradually superseded the Atlanteans. Races and sub-races overlapped each other, there being



no sharp line of demarcation between them.

The Toltecs inaugurated monarchy and hereditary succession, originating the custom of honoring men for the deeds done by their ancestors. Among them, experience came to be highly valued, the man who had gained the most varied experience being the most honored and sought. Memory was then so great and accurate that our present memory is nothing in comparison.

In the Toltec era architecture, music, and other arts were practiced and taught in the schools. Of all the arts and sciences for which Atlantis was famous, the most important in many ways was music. It was recognized as representing *sound* in its aspect of one of the fundamental bases in world formation.

In Atlantis it was used to harmonize the physical, ethereal, astral, mental, and spiritual elements and vehicles of man.

The Atlanteans were fond of color and decorated their houses outside and inside with carvings, frescoes, and paintings. Building materials were largely manufactured. The houses were not crowded together as ours all too often are. Each was more or less isolated in its own grounds and large gardens. The foursquare architecture of the present day is said to have originated in Atlantis.

The emperor's palace stood upon a hill in the center of the city. Wide roads led up to it, and circular canals around this central point carried water from the enormous fountain which welled up in the central plaza of the palace. Precious metals were widely used in decoration—gold, silver, and a metal peculiar to them but lost to us, called aurichalcum, like gold in appearance but more brilliant. Many rare metals were manufactured by means of chemicals, likewise cloths and fabrics. The Irigold of Atlantis was a manufactured product and as fine as the gold from our mines; but it was much cheaper and did not require hard labor or danger to life to procure it.

Seaweed growing along the rocky coast lines furnished most valuable chemicals and was combined with other elements to make various forms of textiles and other materials. Its greatest use was for printing paper.

The education of the Toltecs consisted largely of calling up before the soul of the child pictures of the different phases of life. The consciousness of the early Atlantean was, as yet, principally an internal picture consciousness. The power of the educator to call up these pictures for the child was the determining factor upon which depended the soul qualities that would be possessed by the grown man.

It is said that education among the

Toltecs was universal and compulsory. From the preparatory schools students were sent into the higher schools according to their inclinations and abilities. Two great colleges, one for scientific learning, the other for the priesthood in arts and government, were thorough in all their branches. These institutions, as well as the technical schools for handicrafts, agriculture, and engineering, were endowed by the state. Every person was sure of such education as he was best fitted for, and each individual was encouraged to develop his capacities and powers to the utmost and was given every opportunity for the fullest development. All universities, libraries, temples, museums, and institutes for art and learning were govern-



ment owned and free to the public.

We have to thank the agricultural work of the Atlanteans for—among other things—the evolution of the banana. Originally it was a sort of long melon with little pulp but full of seeds. Through centuries it was experimented with and treated until now we have the plant which produces a delicious fruit that forms one of our valuable foods.

The Atlanteans were far advanced in material mechanics and science. When this knowledge was combined with a certain interior power they possessed, remarkable results were obtained. Their airships were built of fine woods and metals. They were somewhat cigar shaped and without the wings and propellers our aircraft possess. In their propulsion and levitation the energy liberated by sprouting grain was used. Some of their devices and methods have been partly discovered (*recovered*) by our scientists and inventors, and in process of recovery are others which will

come into general knowledge and use when the people become fitted to develop and handle them.

The great airships travelled from port to port and encircled the earth. They carried large numbers of passengers, mail, and commercial cargoes. Small individual flying devices shaped with wings were perfected for the everyday use of the people. The mechanism was simple and they travelled rather faster than the great transport machines—not so high as the larger air machine but higher than the highest buildings. They were made so that they could be folded in a case to be strapped to the back. When the case was removed and the wings taken out they were adjusted to the shoulders, strapped, and belted about the body. The steering device was in front. When he wished to fly, the wearer of the wings ran a few steps, leaped upward and the wings immediately vibrated and beat the air. There were also individual cars of land transport corresponding to our motor cars, save that they were simpler to manage.

The Atlanteans invented an apparatus which broadcasted music and sound that could be heard by turning a button, similar to our radio. The music scientists knew the laws relating to the uses of colors on the sound waves and how to eliminate all static and inharmony. An apparatus akin to our telephone and television was perfected. It enabled people to see and talk with each other, practically face to face, though distances apart.

The land and its produce was considered to belong to the emperor. Each citizen could have as much land as he could use to contribute usefully to the state as well as to fill his own needs. All products, after laying aside a portion for the emperor, were divided equally among the people according to their need. No want or poverty existed under this system. Ignorance, greed, selfishness, the ills we are most familiar with today, were unknown in the golden

days of the race. The emperor's vice-roys administered the different districts and were held responsible for the well-being of its inhabitants. Opportunity was open to all according to their individual capacity. For a long time it was a government approaching the ideal.

Sea going vessels—for all purposes—traveled on the ocean surface, and undersea submarines were in use. Diverse crafts and methods of navigation called for skilled navigators and pilots in all fields. Deep sea craft could travel smoothly through the water or upon the ocean floor, and were equipped with every necessity for safety, speed, and



comfort. They were shuttle shaped and of large size.

Atlantean scientists and inventors used solar heat for supplying human needs. It was sent to central reservoirs and distributed to homes and other buildings. It was used to operate machinery of all kinds and to warm the atmosphere in cold winter weather. Great underground conduits carried the heat and warmed the surface of the ground so that the feet would not become chilled. They had great knowledge of electricity and it was applied in all ways for the use and comfort of man.

The decay and deterioration of the race began with the gradual infiltration of negligence of spiritual exercise, self-seeking and greed, growing into idolatry and sorcery. The first great cataclysm

occurred before the last days of the Toltecs and destruction continued from that time on.

In the early days of Atlantis and up to its height the religion was pure—the religion of the One God. The Sun was the symbol of the One God, called Incal, and a sun disk was the emblem used to represent it, the emblem of the Sun Initiate whom we know as Christ. From the name Incal came the name of the Inca nation in Peru, one of the greatest Atlantean colonies.

The great temples of the Sun were marvelous buildings as to size and decoration. In these temples the light and life giving properties of the sun, physical and spiritual, were taught to the people, and how to use them and live by them. Schools of the Mysteries existed which taught a high spiritual order of life: morality, ethics, spiritual science, the truths of continued consciousness after death, and communication with the invisible planes of life and being.

In the latter decadent days men came to worship idols and even made images of themselves to worship. Greed and self-aggrandizement grew dominant and the practice of sorcery became common. Even blood sacrifices were made to their false gods and all these degradations were the definite cause of the downfall of Atlantis, a great and mighty civilization. We see much in that civilization that would be useful to emulate, as well as much to avoid and obliterate from our own, which manifests upon a higher evolutionary spiral but is rapidly uncovering some of the high achievements of the Atlanteans.

Thus many of their accomplishments may be seen coming into our own systems of life as we move onward to the higher levels. As reborn Atlanteans we have in many ways a great heritage to reclaim and use in our own progression in building a greater and finer world.

They Shall Return

By VERA STONE

BEAUTIFUL Claudia, daughter of Tarquinius, seemed born to laugh and dance and sing the sunny hours away in the old Italian palace that had been the home of her family for generations. Back of it lay the sunny hills, covered all summer with flowers, all autumn with the fruits that filled her life with luxury. Love and joy and song surrounded her, and best of all, she loved and was loved by the son of a neighboring family and all the grand old city rejoiced to see the union of the two powerful houses.

Today she awaited her lover on the great balcony that overlooked the bay. The palace stood at the water's edge, and the gentle waves washed against the foundation. Opening on this balcony was a small hall, perhaps her favorite of all the palace. The decorations that she loved best were the festoons of gilded roses. As a tiny child, she remembered that her father had lifted her in his strong arms and let her touch the roses, and promised her that someday she would know their secret. Later, her father had given her a necklace of golden roses, and on her betrothal day, standing under the arch, he had told her and her lover the great family secret; so that at last she knew why all the brides of their family had had the palace made a bower of yellow roses.

Father had been preoccupied lately—too thoughtful for a successful and happy man. He wondered how loyal his servants were, as they spoke in hushed tones of barbarians attacking from the north. He had not talked to Claudia; what could a sheltered maiden know of danger? As a servant announced her lover, she passed through the arch to the balcony to await him.

Suddenly through the palace rang

shouts—shrieks—clamor of arms The city had fallen to the barbarians, and they were now within her own palace walls! Afterward, she remembered nothing clearly, except her lover running toward her, and falling pierced by a flung javelin; her father shouting before he, too, fell, "The Roses! The Roses!" and she could not remember what he meant; great savage men swarming through her house, slaying the guards, finally closing in on her, quarreling over her, and then one stronger than the others, snatching her for himself, and thendarkness.

When at last she understood her surroundings, she knew she was being carried with other women and girls to the camps of the conquerors. As time passed, she found that she had been added to the harem of a great master, perhaps a king. Here she lived as best she could, doing good, filling her life with service to others. Her master was kind to her; she bore him a son, whom she named for her lover. She was always a captive, and in the snows of the north country, denied the comforts and luxuries of her southern home, her life was soon lived out.

* * *

In a great American city, before World War II, Claudine and her betrothed were discussing for the hundredth time his religious beliefs.

"But, John, how can I believe that we have lived before? I should like to believe this if it pleases you, but it seems so strange and unlikely. My religion is so definite, so reliable. I know that my soul was created at my birth, and if I am a good woman I shall go to heaven after I die. Why is that not enough?"

"My dearest Claudine, I know that you and I have lived and loved before.

Within my soul I know it. I knew you the first time I ever saw you; I knew your name was Claudine; I knew the old Italian street song you were singing. The day you slipped and fell in the park, and I ran to help you, I felt a hurt in my back, and for a sudden moment I knew this had happened before, though I have not the slightest idea where, or when. I know you must have lived in Italy, because you love it so much. When you studied music there a few years ago, you know how naturally you absorbed the language. You know your voice teachers told you how you sang, how you loved the old songs. There is nothing whatever southern about me, but when I am with you I feel dark-haired, somehow. Why do you so passionately love yellow roses? There is something, darling, and someday we shall know what it is."

"It shall be as you say. I will be a dutiful wife, and I will try to study your faith, and when the right time comes, we shall know. But you will go with me to the art museum tomorrow, to see the exhibit of Italian art? Italy is in such a turmoil; we must enjoy what she produced in peace."

For months, men high in government affairs had urged Claudine to accept work with the foreign agency, and be sent to Italy. Her staunch Americanism, her love of freedom, her cool business mind, her talents, her youth, which because of her great wealth and wide education and travel was mature and well rounded, her love of the Italian people and their language, all combined to fit her ideally for a most delicate position in a very secret service. Yet she hesitated, while she read every scrap of information that came from war ravaged Italy.

One day a snatch of a newscast struck her like a blow. ". . . the women carried captive . . ." Over and over it tolled in her mind—the women carried captive, the women carried captive. She hurried home, cancelled concerts,

published a goodbye to friends, phoned Washington and was soon on a plane for Italy.

As the months passed, she sometimes wondered why she had come. Her work seemed to be mere routine. As an American, she was not in too much danger. The offices where she worked were shifted frequently, and there were certain papers which she must carry and guard with her life. However, beyond that, her work seemed to be unimportant, except that her knowledge of the very soul of the language gave her the ability to ferret out hidden meanings in some of the sentences.

The last move settled her group of workers in an old palace. Beautiful old place, she thought. She was glad it had been lived in by the same family all down the years, and had not been allowed to go to ruin. Parts of it were even modern; the old part was lovely. She wondered who had built it, and who had done the marvellous carvings. The little Hall of Gold Roses was her favorite, because it opened on a balcony over the water, and a cool breeze swept through. She had her desk moved near the arch. The old gardens were a tangle of yellow rose vines, and she kept some blossoms on her desk.

John was half a world away, but not forgotten. John had his war work to do. When this thing was over, she and John could be married, but she thought that no one had a right to selfish happiness just then.

One day a messenger came in with a packet of papers, and as he walked toward her, he reminded her of John. But this man was dark, while John had the light hair and blue eyes of a northern race. Some of the views through the arches reminded her of something, but she had seen so many paintings of Italian landscapes that she never analyzed this stray thought.

She knew that the inevitable revolutionary storm was gathering. One day her supervisor announced quietly to all

of them that they must be prepared for instant flight; that they had better keep a bag with their valuables and necessities; that the city was in danger.

Why had this man, this Mr. Tarkin, taken such a fatherly interest in her? Why did he seem so much to be trusted? He had said so often that he felt at home in the old palace. He had explored it from top to bottom, and loved it. An engineer himself, he had spent hours in tapping walls, taking measurements, and had found an old dungeon, and a secret stairway, and some levers that moved things and embodied what he had always thought were twentieth century principles of strains and stresses. She had almost told him of John's peculiar religion, but she was afraid he might not understand.

She sat quietly at her desk, at work. Suddenly shouts and screams broke the stillness. She looked up to see horrible men in the uniform of the cruel conquerors, entering the Hall of the Golden Roses. Beyond them, she saw the face of Claude Tarkin, powerless to get to her. Suddenly he screamed, "The

Roses! The Roses!" In her sudden anguish she threw her weight back against one of the rose panels and at once she remembered. She grasped one of the great carved roses, and pulled with all her might, throwing her whole weight forward; the rose came toward her, releasing the chain; there was a grinding, a moving of iron bars, sounds of creaking timbers, and down slanted the water side of the floor, and into the bay slid the invading soldiers. Claudine clung desperately to the wall; the creaking weights lifted again and the floor slowly rose and returned to its place.

Tarkin took her in his arms, and crooned over and over, "My own little Claudia, my lost child. Now I know why—now I believe."

That was all. War moves too swiftly to pause for miracles. Tarkin and Claudine fled to safety. The old city was bombed and sacked; women were carried away captive. John arrived with American troops, and at last she could tell him she, too, knew and understood. They were quietly married in the ruins of the Hall of the Golden Roses.

The Scheme of Evolution on the Musical Scale

By ARTHUR E. TAYLOR

(Conclusion)



ONE POINT must be clearly fixed in mind before proceeding further: that the rulers of the various periods are the fifth life wave ahead of the humanity of the corresponding period. To illustrate: in the Earth Period the rulership is Scorpio, the Lords of Form, and they are the fifth life wave ahead of us. The Moon Period was in charge of Libra, the Lords of Individuality—five life

waves ahead of the Angels, the humanity of that Period. The same rule applies to the other Periods. To understand the logical and scientific basis for this we must remember that the triune Spirit having four distinct phases of manifestation requires a period to bring out each one and has the corresponding life waves ahead of it to give the necessary help. As the purpose of the rulership is primarily to give the necessary impacts, thus affording the stimuli to lift it upward, it is apparent that the ruler

should dwell in one of the spiritual worlds.

Thus we see why the ruler is the fifth ahead: because the second, third, and fourth ahead have a close association of vehicles. Consequently, with the sounding of F—the keynote of the Lords of Mind, Sagittarius—we bring in one flat, B flat or A sharp, which is the keynote of Leo, the Lords of Flame, who had charge of the Saturn Period. It will be noted that we have to bring in B flat below the first octave, which note is five ahead of the F sounded for the humanity of the Saturn Period, Sagittarius. This gives us one flat for the first half of the Saturn Period, and starts our manifestation with the three life waves brought over, giving the rulership to the lowest of the five life waves who had passed into liberation. This was Leo, the Lords of Flame, who started us with a thought form of a dense body.

Leaving the 4th globe of the Saturn Period, which is the globe of consciousness, we remember that the 5th, 6th, and 7th globes will be devoted to the three aspects of the Spirit, so from the keynote of F the trinity carries us to B flat. Here we have struck the keynote of the closing portion of the Saturn Period on two flats, Leo, the Lords of Flame, who gave the necessary spiritual impulse to awaken within us the Divine Spirit. Now we note that B flat was the rulership of the Saturn Period and that the first key of the Saturn Period was F for the humanity, whereas now the keynote itself falls on B flat for the spiritual impulse. So the next life wave now becomes the ruler, and C for Virgo, the Lords of Wisdom, is the ruler of the Sun Period. (We must not confuse this progression of rulership by the manifesting life waves with the spiritual assistance given by those who had passed into liberation.) From the key of 2 flats the trinity carries us to 3 flats for the first of the Sun Period—E flat for Taurus. The Archangels, Capricorn, are the humanity

of this Sun Period—whose keynote is G, and we again note that the ruler is five ahead: Virgo, the Lords of Wisdom. With the upward arc of the Sun Period the trinity carries us from 3 flats to 4 flats, which is A flat. This is the keynote of Cancer, the Cherubim, who at the sixth revolution gave the necessary spiritual impulse to awaken the Life Spirit. The Angels are the humanity of the Moon Period, whose keynote is A for Aquarius. The rulership of the Moon Period was Libra, the Lords of Individuality, whose keynote it will be remembered is D, which is five ahead of this humanity. On the other hand the trinity carries us from four flats at the close of the Sun Period to five for the first half of the Moon Period, whose keynote is D flat, Aries the other Hierarchy which is in the World of God—Taurus coming in the Sun Period.



On the upward arc of the Moon Period after the humanity of the Angels on A, the trinity carries us from five flats to six, and this being the keynote of Gemini, the Seraphim, we have the necessary spiritual impulse given in the fifth revolution to awaken the Human Spirit. We note that the spiritual impulses for awakening the aspects of the Virgin Spirits have all fallen in regular order on the five keys which represent the five Hierarchies which are in liberation, and that now the trinity carries us to B natural, Pisces, and the threefold Spirit, the Ego, comes into existence. The keynote for the Earth Period will consequently be seven flats or B natural, and the Lords of Form, Scorpio, have charge of the Earth Period, whose keynote is E—five ahead of the humanity of this period as in the others. Now the key of

seven flats being identical with five sharps, we have the turning point at the nadir of materiality.

Here we are forcibly reminded of the significant sentence in the *Cosmo-Conception*: "When a world has served the purpose for which it came into being, God ceases the activity which sustains that world and its existence is terminated." We must bear in mind that we are still at the nadir, although the very lowest state was passed some two million years ago. This calls to mind another fact worth considering. The key of seven flats being identical with five sharps, we have a somber key and a brilliant key combined. The writer has done some experimenting along this line and for some time has been convinced that one playing in the key of B natural can make it either somber or brilliant according to his own inspiration.

Leaving the Earth Period with the key of five sharps, the trinity carries us to four sharps, the key of E natural. Again referring to the diagram, we see that E is the keynote of the Human Spirit—also of Scorpio, who have charge of this aspect in the Earth Period. As the Jupiter Period, on the upward arc of the spiral, corresponds to the Moon Period, at which time we awakened the Human Spirit, this Jupiter Period becomes the period of the Human Spirit—and we have the keynote of four sharps, E, the Human Spirit. At the close of the Jupiter Period the Human Spirit is absorbed by the Divine Spirit, and the trinity carries us to A, the key of three sharps.

Now let us remember that while in the Chemical Region of the Physical World in the Earth Period, we are extracting the Conscious Soul, and in the Jupiter Period we will be building the Intellectual Soul from the vital body, while at that time the densest state of matter will be the Etheric Region. The key of three sharps falling on A is the keynote of Aquarius, the Angels who, it

will be remembered, were human in the Etheric Region and became most proficient with the vital body. So in the Jupiter Period when we are extracting the Intellectual Soul, we shall sound the keynote of A natural.

Proceeding by the trinity, we are carried from the key of three sharps at the close of the Jupiter Period to two sharps for the beginning of the Venus Period, which is D natural. Referring to the diagram, we see that this is the keynote of Libra, who in the Earth Period have charge of the Life Spirit. On the upward arc of the spiral the Venus Period corresponds to the Sun



Period and is the period of Life Spirit. At the close of the Venus Period the Divine Spirit absorbs the Life Spirit, and we note that at this period the third body is perfected, viz., the desire body, and then we shall be building the emotional soul. Now the trinity carries us from two sharps to one sharp, which is G natural, the keynote of Capricorn, the Archangels of the Sun Period, who became most proficient in working with the attenuated matter of that plane—desire stuff. So in the corresponding period on the upward arc of the spiral we will be extracting the emotional soul from the desire body.

In this article nothing has been said of the recapitulations of each period. but the student will remember that when each period begins, the first work done is a recapitulation of all which has gone before, consequently, in each period we have farther to go before we begin the new work of that period. Thus, after the recapitulations of all previous periods the real Vulcan work begins, and it can readily be seen that this is practically at the close of manifestation, seven epochs of the seven revolutions. So in

a general way we say that the Vulcan Period consists of all periods combined.

Thus the trinity carries us from G to C natural, the keynote of the Divine Spirit, which has now absorbed the other two aspects of the Spirit and the three-fold soul and the perfected mind. We are then back to the virgin key, sounding it as a conscious Spirit. We are then dwelling in the whole week, the white color, and all the seven octaves have been—not consumed, but unified.

It will be remembered that all the life waves ahead of us were in varying degrees of evolution, prior to our scheme. The next ahead of us, the Angels, were in their first, or mineral state, in the period prior to the Saturn Period, and we had as the Ruler of this Period, Leo, the sign opposite to Aquarius. Then considering the differentiation of ourselves prior to this manifestation, we bring into the seven octaves the three tones below, making the seven and a third octaves, or eighty-eight notes.

It is not the purpose of this article to give a detailed analysis of the scheme, but merely to point out the important fundamental co-relations for any who may feel inclined to carry the investigation still farther. Especially may the student of astrology profit by a study of this outline, for it is through astrology that one can reach more people and serve in greater capacity than through any other science. As stated in *The Message of the Stars*, "Have faith in the stars and they will justify your faith." The same might be said of any of our investigations. If we approach the subject with reverent enthusiasm instead of selfish aggrandizement, if our purpose is to acquire more capability, more efficiency in serving humanity, undreamed truths will unfold to us. So upon this tonal basis a mighty structure may be reared.

In closing let us consider the chords of the fiery triplicity, or trine. It is do-me-la, or la-do-me, a minor tone. The airy triplicity is do-me-sol, or me-sol-do.

The earthy triplicity is the same as the fiery: do-me-la, and the watery is the same as the airy: do-me-sol. The student should bear in mind that certain sextiles, squares, and trines will be formed by signs which are in liberation, others between signs of the seven manifesting life waves, while still others form aspects between them, causing an interplay of influences from one to the other which makes a significant difference. Also the nature of the aspect, fire to air, earth to water, is important to note. Combining these two conditions, let us consider the various chords and aspects, remembering the dual rulership of Mercury, Venus, and Mars.

Sextile—Fire to air:

Aries to Gemini—so-do.

Leo to Libra—do-me.

Sagittarius to Aquarius—do-me.

Sextile—Earth to water:

Taurus to Cancer—sol-do.

Virgo to Scorpio—do-me.

Capricorn to Pisces—do-me.

Trine—Fire to earth: do-me-la.

Air to water—do-me-sol.

Square—Fire to water:

Aries to Cancer—do-sol.

Leo to Scorpio—fa-te.

Sagittarius to Pisces—fa-te.

Square—Earth to Fire:

Taurus to Leo—do-sol.

Virgo to Sagittarius—sol-do.

Capricorn to Aries—fa-te.

Square—Air to Earth:

Gemini to Virgo—fa-te.

Libra to Capricorn—sol-do.

Aquarius to Taurus—fa-te.

Square—Water to Air:

Cancer to Libra—fa-te.

Scorpio to Aquarius—sol-do.

Pisces to Gemini—do-sol.

Opposition—All discordant semi-tones.

Here we come again to a very significant thing. We know that the opposite signs reflect each other and that an aspect may be formed denoting certain ailments in a given sign or its opposite.

Thus we have all chords formed by the oppositions, different, yet too nearly alike to be pleasing to the ear. That is at the present stage of development. The opposition formed by the signs of the life waves in manifestation prior to our scheme, on the upward arc of the previous scheme are rising tones, as Aries-Libra; Taurus-Scorpio — because Libra and Scorpio were human on the upward arc of the spiral of the scheme of evolution previous to ours. On the other hand the path of evolution is downward on our scheme from the Saturn Period to the Earth Period covering the humanities from Sagittarius to Pisces. Consequently, we have a lowered tone for Gemini-Sagittarius, Cancer-Capricorn, Leo-Aquarius. Virgo being also in upward arc of the previous scheme, we have a rising tone for Virgo-Pisces. For Aries-Libra we have D flat D; for Taurus-Scorpio, E flat E; for Gemini-Sagittarius F sharp F; for Cancer-Capricorn, G sharp G; for Leo-Aquarius, A sharp A; for Virgo-Pisces, B sharp B;

We have seen that the scheme is worked out on the eighty-eight notes on the piano and that the Earth Period conditions are at the middle. With the addition of our last vehicle, the mind, comes the meeting of the two streams of life, the evolving bodies and the suppressed Spirit. With the awakening of our consciousness we strike the twelfth note of the scale, and the last region of the plunge into matter on this scheme. We have command of all keys and build our heavenly themes, looking both ways. Backward into the cataclysmic past we hear the rumbling of history-making epochs growing less and less pronounced and of less impulse—forward to the brilliant and inspiring possibilities of the future unfoldment of the enhanced Spirit, still less understood and appreciated. But one thing stands out pre-eminently. Whether we consider a simple melody on the piano or organ, or the masterpieces of Wagner and Lizst, re-

quiring the full orchestra with variations and intricacies of grandeur that few ears at the present time can fully appreciate, the theme is built and carried at the central octave with slight deviations. The farther we deviate from the center the more uncertain becomes our interpretation. As the progressing Spirit becomes more and more capable of receiving terrific vibrations, of working out more of the consequences of its transgressions in shorter time, just as surely is the soul growth enhanced and the human ear capable of interpreting themes which to the less developed appear as a conglomeration of discords, or a succession of meaningless sounds. Thus we see how the progress of the various nations has in a measure kept step with the themes of their musical schools instituted by the masters—also how the Spirit becomes more and more skilled in interpreting these messages from home, wedding the chaos with the cosmos in a steady climb to God.

HUMILITY

*God, who made the daffodils,
In my neighbor's garden,
God, who fashioned apple trees,
All your children pardon;
That their hands have never wrought
Things so beautiful as these—
Daffodils and apple trees.*

*God, who made the pansy blossoms,
With their funny little faces,
God, who formed the violets;
Keep us in our proper places.
When we boast of our creations,
When we talk about our power,
Help us to remember, Father,
That we've never made a flower!*
—Patsey Ellis

What Lesson Am I to Master Now?

By CAROL CORNISH



THE PERSONAL ownership of any goods—chattels, real estate, or business property—is, and has been, one of the chief incentives that drives men on to higher and better achievements. As eras come and go the tone of this achievement and acquisition changes. The intelligence, education, environment, and precedented mode or plane of living has been the measuring stick whereby individuals set a goal, each to his own fancy and plan of endeavor, tempered by his ability.

Times without number achievements in material form have been destroyed or lost to the creator thereof. Years of time and energy are gone for naught, seemingly wasted, and the man must begin again, this time wiser, but otherwise perhaps less well equipped to cope with competitive problems. Physical energy has decreased and the fire of inspiration burns lower. Youth is imbued with the driving urge for the future, but when suffering losses later in life, one's perspective begins to be directed back upon life instead of forward to it. Discouragement comes more easily; obstacles loom as arduous hazards instead of vital spurs onward to accomplishment. What were minor setbacks in younger years now appear to be hopeless losses that cannot be recouped. The body has become tired with the weariness of living; the feet have become heavy, even the mind is lagging, no longer so alert and keen. The will to proceed, to endeavor, seems dull and dispirited.

What can be the word of courage when this is experienced? Upon what may we pin our faith? How may we reconstruct a broken life into still useful constructive channels? How may the Ego in this state of being be aroused

to pit its strength against the flow of surrounding circumstances over which he has no apparent control?

We may well make use of the words, "All that is, is good." If this be, indeed, true, then our first step is to search out the good contained within the seeming bad. To do this we must negate the value of material possessions. We must realize that there are other values—values that cannot be taken from us by any force except that lying within ourselves. This value is a *quality* as opposed to material, which is *quantity*.

Quality, as it pertains to material possessions, is something to be cherished by all individuals, but quality of Spirit and soul cannot be counted in dollars and cents, nor yet measured with a yard stick.

No matter the sense of desperation that attends personal loss, no matter the hardship that seems in store, a way can be found that is best for all who are involved. We must believe there is a law and order in the ruling or "running" of the universe and human affairs. If no rule were followed, if chaos maintained, there would be nothing but the "outer darkness" spoken of in the Bible. We would have no affairs, nor would we have human existence. So our proof is *the fact of our being*, that day and night and the seasons follow in orderly sequence, so we *know* that God is and that He rules wisely and according to a plan.

Our personal affairs are so petty as compared to world-wide affairs. What if we lose properties? We still have not lost all, as have so many in war-ridden countries.

A certain woman—wealthy, famous, beautiful, and gifted—lost all she owned, and also her health. Accident robbed

her still further of the use of her body. She lost loved ones. Her fame was forgotten in a day, and her beauty waned. However, her valiant Spirit went marching on. Her health was to some extent regained. The home she lost—a mansion—many years later she contrived to lease. She opened her doors to paying guests, feeling that there were other lonely, homeless ones who would appreciate spacious rooms in a well-built house, a pleasant view through plate-glass windows, and an atmosphere of quietness conducive to more abundant living.

Her old neighbors condemned her—neighbors who had welcomed her and fawned upon her when money and public acclaim were hers. One woman went so far as to say the neighborhood was besmirched by common roomers.

In the same neighborhood another woman lived alone in thirteen rooms, a house she could ill afford to maintain. It developed that most of the old friends of this lonely woman, impoverished by the depression, at middle age were adjusting themselves to a new order. They were valiantly working at unfamiliar jobs, some full time, and others, less physically able, were devoting themselves to part time jobs—and liking it. These friends suggested that this woman open her house to paying guests who would not only cheer her loneliness but assist her financially, and who would in return find a comfortable home in a crowded city. But the woman expressed utter horror and no little indignation at the idea of strangers desecrating her home—the home her departed husband had built for her. “Why,” she exclaimed, “he would turn over in his grave at such an idea.”

Should a bomb have dropped on her lovely mansion, destroying it, as so many have been destroyed in Europe and other countries, what then? What value would it have or have had? What purpose had it served in comparison with the home next to it which was housing

the many in need of such shelter?

Yes, material possessions are of value only for the good they do, the needs they serve, their capacity for usefulness to someone. Therefore, if loss of material possessions comes to us, we may logically assume that we no longer need to be served by such possessions—that it is time for a change to be made so that we may learn other vital lessons.

We can assume this, regardless of sorrow and distress. It may appear a catastrophe—our savings gone, all we worked for and planned swept away because of circumstances not under our control. Like a tidal wave adversity seems to have engulfed us, one episode after another. “Why? Why? Why?” we may ask, having no feeling of personal responsibility in the matter. Surely we had done our best, considering all phases of the problem. *That* may offer us some solace—the fact that, in so far as we know, we have done our best.

Now there is another job for us to tackle, some other goal set for us to work toward. We may not know what it is, nor may we be able to reason out why we must struggle and plod on when we have worked to enjoy a period of well-earned ease and rest—to be able to enjoy the fruits of our labor during a quiet older age.

Actually, it means that our progress is being accelerated, that since we have accomplished considerable in this life and thus gained strength, we are able to take on more burdens. In other words, we can take it, and thus the effort has been worth-while. Isn't it said that anticipation is half the enjoyment? We had that enjoyment. Nothing can take it away from us. It is ours forever—unless, we ourselves, destroy it by pining for the material we have lost, and sorrowing and complaining about the injustice of losing it, rebelling at destiny, considering it cruel and the world a terrible place.

If we fill our minds with such re-
criminative thoughts and protests, we

may crowd out all the beauties and joys we know, and life becomes indeed a dour thing—empty and meaningless.

However, life is not empty, or meaningless. It is full to the brim with wondrous values if we are but alert and wise enough to recognize them and take advantage of them, remembering always that spiritual value weighs heavier than any material value. Spiritual values are never lost. They are ours for eternity, unless we wantonly cast them away. Spiritual values, like beautiful memories, live on and on. Always we may turn our minds to beloved memories, and always may we draw upon the great store of spiritual values we have accumulated.

In this fact lies the source of our real happiness and well-being, for in

the Spirit lies all the youth, strength, energy, and inspiration we shall ever need. Therefore, when sorrows, disappointments, and various losses come to us, we should realize deep within our hearts that we are in need of learning through experience, and that these trials are but opportunities to test our strength and willingness to learn. Actually, we are strong enough to cope with whatever problem confronts us, if we will but use the strength garnered through past endeavors.

Thus it follows that only one question need concern us: "What lesson am I to master now?" Having been given the answer to this question, we then set out to work with a glad new will to undertake new activities and make another grade in the School of Life.

What's the Answer?

By HARRY ALBERT MILLER



SOME YEARS AGO while huckstering in southern Indiana I had an experience which I could at that time in no way explain, and since then have had one other similar to it.

I was driving through a territory that I had never been over, marking out a new route for rural trade. It was about midafternoon in the late fall. I was driving along the banks of a small river through an avenue of large elms that shaded the roadway, watching dreamily the turtles that fell off their sunning places as the team of black horses walked leisurely along. The beauty of the driveway seemed to lull me into a sweet quietness as it wound gracefully along the banks of the stream. A big downy-headed woodpecker kept up a staccato machine gun racket on the side of a dead sycamore, as long as I

was in hearing distance.

Presently I came to a bend in the road where it abruptly left the valley and turned up a steep bank that led to the top of a ridge half a mile from the stream—a ridge covered with timber. It was a steep pull and the clay road was slick from a recent rain. The team had hard work to make the grade, so that by the time the hilltop was reached I was thoroughly alert, and the horses were puffing from their exertion.

Suddenly I became aware that I was traversing a road every detail of which was familiar, though *I had never been over it before*. A rail fence bound it on both sides. A man was sitting atop the fence to my left with a gun on his shoulder, looking across the road into a treetop. A dog barked. A cow, which I could just glimpse through the timber belt, was grazing quietly in a small

meadow—a mere opening in the trees. At that moment she looked up, a wisp of grass hanging from her mouth.

Unconsciously I pulled rein. The horses stopped and looked suspiciously at the man on the fence, and one of them cocked his ear as the dog barked.

I repeat that this was an unfamiliar environment. At no time in my life had I been along this road or in this strip of forest. Yet every detail I had seen before, somewhere, sometime, and every experience there, every observation—the man, the cow, the dog, the fence, the road, the trees—had been *lived before*. I was in my normal senses, sane, alert, and mentally active at the time of the observation. It cannot be insisted that I was in a day dream, a stupor, or under the influence of any drug or intoxicant. The question that filled my mind was: *Where and under what circumstances did I have these experiences before, identical in every detail?*

On another occasion some years later I was standing on a street corner in a town more or less familiar to me, when I observed a gentleman approaching my corner in a diagonal from the opposite street corner. As soon as I observed him, I knew exactly how he was going to address me, and what he was going to say. The fact is, I knew every detail of my experience with him beforehand. Every line of his face was familiar, but when I called him by name, he looked astounded and exclaimed:

“Why, my dear fellow, I have never seen you before, yet you call me by name!”

Then I undertook to describe the occasion of our previous meeting, but he looked incredulous. I saw then that the experiences I was having were not common, and I felt embarrassed to insist upon our acquaintance further.

“Per - - per - - haps I am mistaken,” I fumbled. “I beg your pardon.”

“Sure,” he replied. “I just wanted

to inquire the way to the Federal Building. Seeing you, I thought you might be a familiar figure around town, so I'd ask you. No offense, I hope.”

He was very gracious about it. I knew he would be, for he had acted in the same way and spoken the same words *when I met him before!*

Surely there must be an explanation for these experiences! I resolved to try to find out by consulting a prominent psychologist. After I had related my experiences to him, he said thoughtfully, “Mr. Miller, your experiences are of an occult nature and cannot be explained purely in terms of mental science. I have studied occult philoso-



phy, as well as modern psychology, and have come to the conclusion that the occultists have the real key. The doctrine of rebirth seems quite plausible, postulating that we human beings are individualized Spirits—differentiated within our Creator, God—and come again and again to earth in gradually improving bodies in order to learn the lessons necessary for progress. Occult philosophy also teaches that among our latent spiritual powers is the ability to project our consciousness into what may be called the Memory of Nature and see there the records of incidents which have occurred in past lives. It is also possible to project the consciousness into the future and know ahead of time what is going to happen. I believe that in these teachings you will find a logical explanation of your experiences.

Now, dear reader, if these ideas are new to you, perhaps you will feel urged, as I was, to investigate them further. In any event, I leave you to form your own conclusions, as I have formed mine.

Dear Readers:

In the Universal Declaration of Human Rights, an outstanding achievement of the United Nations, and undoubtedly one of the significant documents in the history of mankind, it is pointed out that: "The child is entitled to special care and assistance . . . and has the right to education, . . . to social security and the full development of its personality through national effort and international cooperation." This focusing of attention upon education has caused healthy thought in regard to the real meaning of the word. Just what should be included in the educative process, if we are to bring about a world in which peace and brotherhood reign?

The necessity of revising our educational system to include more definite moral and religious training is becoming more and more obvious to all thinking people the world over. Our Masonic friends in their periodicals very pertinently point out that in our zeal to prevent the domination of government by the church we have deprived our youth of all religious training, and that something must be done to remedy the situation. Here lies the solution to the youth delinquency problem: more adequate moral and religious training, in both the school and the home.

Every real teacher of course inculcates high moral principles in his or her pupils, but that is not enough. Nor is it enough that the Sunday Schools give a measure of this training, for too many children do not attend Sunday School or church. Definite courses of instruction concerning belief in and reverence for our Divine Creator, with no taint of creed or dogma, must be included in our school curricula, and the sooner it is done the better.

The October issue of The Rosicrucian Magazine will be especially for school teachers, and we are asking YOU to aid us in supplying teachers with the helpful and timely material which will fill the pages of that issue. Send us the names and addresses of progressive teachers you know, along with whatever you may desire to give toward postage, and we can both enjoy the satisfaction of having cooperated in this work of the Christ. Please send in your names and addresses as soon as possible so that we may know how many extra copies of the October issue to print.

Yours toward a more spiritually educated humanity,

THE EDITORIAL DEPARTMENT

MAX HEINDEL'S MESSAGE

Taken From His Writings

Gleanings of a Mystic

(EIGHTH INSTALLMENT)

The Sacrament of Baptism

(Continued)



WE WILL NOW consider the rite of baptism. Much has been said by dissenters against the practice of taking an *infant into church and promising for it a religious life*. Heated arguments concerning *sprinkling versus plunging* have resulted in division of churches. If we wish to obtain the true idea of baptism, we must revert to the early history of the human race as recorded in the Memory of Nature. All that has ever happened is indelibly pictured in the ether as a moving picture is imprinted upon a sensitized film, which picture can be reproduced upon a screen at any moment. The pictures in the Memory of Nature may be viewed by the trained seer, even though millions of years have elapsed since the scenes there portrayed were enacted in life.

When we consult that unimpeachable record it appears that there was a time when that which is now our earth came out of chaos, dark and unformed, as the Bible states. The currents developed in this misty mass by spiritual agencies, generated *heat*, and the mass ignited at the time when we are told that God said, "Let there be light." The heat of the fiery mass and the cold space surrounding it generated *moisture*; the fire mist became surrounded by

water which boiled, and steam was projected into the atmosphere; thus "God divided the water . . . from the waters"—the dense water which was nearest the fire mist from the steam (which is water in suspension), as stated in the Bible.

When water containing sediment is boiled over and over it deposits scale, and similarly the water surrounding our planet finally formed a crust around the fiery core. The Bible further informs us that a mist went up from the ground, *and we may well conceive* how the moisture was gradually evaporated from our planet in those early days.

Ancient myths are usually regarded as superstitions nowadays, but in reality each of them contains a great spiritual truth in pictorial symbols. These fantastic stories were given to infant humanity to teach them moral lessons which their newborn intellects were not yet fitted to receive. They were taught by myths—much as we teach our children by picture books and fables—lessons beyond their intellectual comprehension.

One of the greatest of these folk stories is *The Ring of the Niebelung*, which tells of a wonderful treasure hidden under the waters of the Rhine. It was a lump of gold in its natural state. Placed upon a high rock, it illuminated the entire submarine scenery where water nymphs sported about innocently in gladsome frolic. But one of the Nie-

belungs, imbued with greed, stole the treasure, carried it out of the water, and fled. It was impossible for him, however, to shape it until he had forsworn love. Then he fashioned it into a ring which gave him power over all the treasures of the earth, but at the same time it inaugurated dissensions and strife. For its sake, friend betrayed friend, brother slew brother, and everywhere it caused oppression, sorrow, sin, and death, until it was at last restored to the watery element and the earth was consumed in flames. But later there arose, like the new phoenix from the ashes of the old bird, a new heaven and a new earth where righteousness was re-established.

That old folk story gives a wonderful picture of human evolution. The name *Nibelungen* is derived from the German words *niebel* (which means mist), and *ungen* (which means children). Thus the word *Nibelungen* means *children of the mist*, and it refers back to the time when humanity lived in the foggy atmosphere surrounding our earth at the stage in its development previously mentioned. There infant humanity lived in one vast brotherhood, innocent of all evil as the babe of today, and illuminated by the Universal Spirit symbolized as the Rhinegold which shed its light upon the water nymphs of our story. But in time the earth cooled more and more; the fog condensed and flooded depressions upon the surface of the earth with water; the atmosphere cleared; the eyes of man were opened and he perceived himself as a separate Ego. The the Universal Spirit of *love* and *solidarity* was superseded by egoism and self-seeking.

That was the rape of the Rhinegold, and sorrow, sin, strife, treachery, and murder have given place to the childlike love which existed among humanity in that primal state when they dwelt in the watery atmosphere of long ago. Gradually this tendency is becoming more and more marked, and the curse

of selfishness grows more and more apparent. "Man's inhumanity to man" hangs like a funeral pall over the earth, and must inevitably bring about destruction of existing conditions. The whole creation is groaning and travailing, waiting for the day of redemption, and the Western Religion strikes the keynote of the way to attainment when it exhorts us to love our neighbor as we love ourselves; for then egotism will be abrogated for universal brotherhood and love.

Therefore, when a person is admitted to the church, which is a *spiritual* institution where love and brotherhood are the mainsprings of action, it is appropriate to carry him *under the waters* of baptism in symbol of the beautiful condition of childlike innocence and love which prevailed when mankind dwelt *under the mist* in that bygone period. At that time the eyes of infant man had not yet been opened to the *material* advantages of this world. The little child which is brought into the church has not yet become aware of the allurement of life either, and others obligate themselves to guide it to lead a holy life according to the best of their ability, because experience gained since the Flood has taught us that the broad way of the world is strewn with pain, sorrow, and disappointment; that only by following the straight and narrow way can we escape death and enter into life everlasting.

Thus we see that there is a wonderful deep, mystic significance behind the sacrament of baptism; that it is to remind us of the blessings attendant upon those who are members of a *brotherhood* where self-seeking is put into the background and where *service* to others is the keynote and mainspring of action. While we are in the world, he is the greatest who can most successfully dominate others. In the church we have Christ's definition, "*He who would be the greatest among you, let him be the servant of all.*" (To be continued)

Studies in the Cosmo-Conception

This department is devoted to a study of the Rosicrucian Philosophy by the Socratic Method, the material being taken from The Rosicrucian Cosmo-Conception.

Evil in the Desire World

Q. What is the consequence of a lie in the Desire World?

A. Anything happening in the Physical World is reflected in all the other realms of nature and builds its appropriate form in the Desire World. When a true account of the occurrence is given another form is built, exactly like the first. They are then drawn together and coalesce, strengthening each other.

Q. What occurs if the details given are not true?

A. If an untrue account is given, a form different from and antagonistic to the first, or true one, is created.

Q. How do these differences operate?

A. As the true and the false deal with the same occurrence, they are drawn together but as their vibrations are different they act upon each other with mutual destructiveness.

Q. What is the consequence of this opposition?

A. Therefore evil and malicious lies can kill anything that is good, if they are strong enough and repeated often enough.

Q. What can be done about this?

A. Conversely, seeking for the good in evil will, in time, transmute the evil into good.

Q. What important point should be kept in mind?

A. That if the form that is built to minimize the evil is weak, it will be destroyed by the evil form, but if it is strong and frequently repeated it will have the effect of disintegrating the evil and substituting the good.

Q. How is this to be done?

A. That effect, be it distinctly understood, is not brought about by lying, or denying the evil, but by looking for

the good.

Q. How does this apply to the occult student?

A. The occult scientist practices very rigidly this principle of looking for the good in all things, because he knows what a power it possesses in keeping down evil.

Q. What illustration would clarify this policy?

A. There is a story of the Christ which illustrates this point. Once when walking with His disciples they passed the decaying and ill-smelling carcass of a dog. The disciples turned in disgust, commenting upon the nauseating nature of the sight, but Christ looked at the dead body and said: "Pearls are not whiter than its teeth."

Q. What did He have in mind?

A. He was determined to find the good, because He knew the beneficial effect which would result in the Desire World from giving it expression.

Q. How does the conflict between the good and evil forms in the Desire World affect our lives on earth?

A. From the battle of the twin forces—Attraction and Repulsion—results all the pain and suffering incident to wrongdoing or misdirected effort, whether intentional or otherwise.

Q. What should this teach us?

A. It should teach us how very important is the *feeling* we have concerning anything, for upon that depends the nature of the atmosphere we create for ourselves. If we love the good we shall keep and nourish as guardian angels all that is good about us; if the reverse, we shall people our path with demons of our own breeding.

Reference: *Cosmos* 43-44, 47

WESTERN WISDOM BIBLE STUDY

The Way of Faith



Now faith is the substance of things hoped for, the evidence of things not seen.

For by it the elders obtained a good report.

Through faith we understand that the worlds were framed by the word of God, so that things which

are seen were not made of things which do appear.

By faith Abel offered unto God a more excellent sacrifice than Cain, by which he obtained witness that he was righteous, God testifying of his gifts: and by it he being dead yet speaketh.

By faith Enoch was translated that he should not see death; and was not found, because God had translated him: for before his translation, he had this testimony, that he pleased God.

But without faith it is impossible to please him: for he that cometh to God must believe that he is, and that he is a rewarder of them that diligently seek him.

Hebrews 11: 1-6

The possession of faith by the Christian aspirant, not able to prove all the things taught him, is of paramount importance, as St. Paul is here trying to teach his fellow Hebrews. "Faith opens and expands our mental capacity as sunlight unfolds the beautiful flower, and we can thus understand the necessity for faith in approaching spiritual teachings. Met in that manner they show themselves in a true light, while doubt, criticism, or agnosticism wither and wilt the beauty of spiritual conceptions as biting frost blights the fairest flower."

There was a time in the distant past when man's consciousness was focused in the spiritual realms, and he could therefore see his divine Leaders. However, as man descended into materialism, he lost conscious touch with the higher regions and his guardians, and came to believe largely only that which he could

perceive by his physical senses. Consequently, a humanity with its consciousness focused chiefly on material things finds it difficult to manifest a blind faith. They must know before they can believe.

Religion, as such, has hitherto failed to supply the knowledge needed by many people, and as a result they have turned away from the church. Today we find an increasing need for a knowledge of the higher worlds and Beings that will make it possible to "believe." In other words, "The new faith must be rooted in reason and able to solve the riddle of life and death in a manner that will satisfy both the mind and the religious instinct.

"Such is the Western Wisdom Religion promulgated by The Rosicrucian Fellowship. Like the leaven in the loaf, it is breaking down the fear of death engendered by the uncertainty surrounding the post-mortem existence. It is showing that life and consciousness continue under laws as immutable as God, which tend to raise man to increasingly higher, nobler, and loftier states of spirituality. It kindles the beacon of hope in the human heart by the assertion that as we have in the past evolved the five senses by which we contact the present visible world, so shall we in the not distant future evolve another sense which will enable us to see the denizens of the etheric region, as well as those of our dear ones who have left the physical body and inhabit the ether and lower Desire World during the first stage of their career in the spiritual realms Thus faith will be swallowed up in knowledge and we shall be able to utter the triumphant cry, "O death, where is thy sting; O grave, where is thy victory?"

TODAY'S SCIENCE

Enzymes: Releasers of Power

UNTIL QUITE recently, biologists regarded the human body as being much like a machine. It long remained an unquestioned belief that food was largely fuel burned in the body to provide the energy that kept the machine running. Nutrition was a matter of calories. The body structure was built of cells relatively solid and unchanging, needing only to be repaired as they wore out.

Today it is known that the situation is much different than was formerly believed. Every part of a living body is in constant, almost feverish activity, resembling more closely a boiling kettle than a machine. The cells of the blood and other liquid parts of the body are born and die by the million every second, day and night, throughout the entire life, a complete replacement taking place every few weeks or months. An unending turnover is no less true of the seemingly solid ligaments, connective tissues, muscles, and bones. Even the latter, although relatively stable, do change their mineral and other parts with surprising rapidity, as science has found by tracing temporarily radioactive elements fed experimentally. Everywhere in the body there is a balanced and orderly yet unceasing rush of biochemical activity. The knowledge that the body is more vortical than mechanical has had a revolutionary effect upon methods of maintaining or restoring health, emphasizing the need of live foods, minerals, and vitamins.

While most chemical reactions that make possible a rapid building and demolishing of molecules are imitated in the laboratory, they usually require

strong acids, high temperatures, and time. In the body, living catalysts called enzymes, molecules of tremendous potency, set off or speed up long chains of chemical reactions without changing or losing their power.

Biologists cannot explain why enzymes are so amazingly powerful in some specific direction and yet are practically inert in other ways, or even how they can act at all. They might arrive at the truth were they willing to give serious consideration to what another scientist, Edison, once wrote in his diary regarding what he called the "little people" living in the body. Whether or not he could actually see them, Edison's description fits the invisible nature spirits accurately. These tiny etheric beings, in their countless millions, are the semi-intelligent forces, middlemen between spirit and matter that use the enzymes activating all biochemical processes not only in the body, but also in nature and in industrial activities.

Some believe that Edison had hopes of inventing something which would make the little people visible to the skeptics who are as yet unable to transcend the limitations of the physical senses and the concrete mind. It is predicted that such an instrument will soon be perfected by someone and that it will give visible evidence to the existence of the nature spirits and the vital body; also, perhaps, evidence that casting off the physical body does not mean "death." Until such a time, those who have etheric sight and see these things with the unaided eye must either keep silent or risk the ridicule of those in whom this sense is as yet undeveloped.



Astrology Department

Spiritual Astrology

By ARLINE CRAMER



HERE IS little satisfaction in looking to astrology for right guidance in human action, unless the great laws operating in nature are understood.

Space is the source and goal of everything that has been, is, or is to be. It is the Absolute. Therefore, Spirit is in and of Space. Cosmic Spirit is Cosmic Being, Cosmic Consciousness, and Cosmic Power. Therefore, Matter, which is that upon which Spirit acts, must exist in Space, in its infinite potentialities, as the negative pole of Spirit.

The Supreme Being is the designation given to Cosmic Being, Consciousness, and Power. Matter then is Spirit in a state of relative passivity, in which condition it is acted upon by various Intelligences. The Supreme Being manifests as Power, the Word, and Motion.

The word *power* represents the cosmic energy ever acting upon substance or matter, to fulfill its creative impulses, and reaping into itself the values of its creations. The Word represents the Creative Fiat, Archetype, or Thought Form into which Matter is assembled to fulfill the purpose of the specific creation, by the Divine Will. Motion is the activity which is excited by the creation in its environment in space to fulfill a purpose.

The Supreme Being is omnipresent, omniscient, and omnipotent. It is the Law operating in and through all that

is created in time. All that is created in time is destroyed in time, but the results of the creation are reaped into the Spirit as added consciousness of Power Manifested. Astrologically, Aries is the urge to create; Taurus, the field of manifestation; Gemini, the purpose.

This cosmic concept has been beautifully set forth by an ancient seer. In the beginning, the essence of Form stretched boundless, limitless, infinite, in Space. Life pulsated, all unconscious, in universal Space. The All-Presence brooded in the ecstasy of the stillness and the silence. I was there, but God was all in all. I knew not that *I am*, It was the Divine Equilibrium.

Since we have no concept of an absolute beginning, we consider the creation of a solar system. The last vibration of seven great eternities passed. We are taught that in between periods of creation, there are periods of retropection in which the Creator assimilates the value of His creation. Then Light suffused Space. Life responded with quickened pulses. It is the Motherhood of God. Life was before all form, which serves the purpose and is transmuted.

Love was born of Light and Life—Leo, the Lords of Flame. Spiritual Love is the Divine Harmony expressing in and through creation. Love stirred the essence of Form, and Sound was manifest in Space—the Word, archetypes, without

which nothing was manifest. It was the melody of the One Life expressing itself in diversity.

Majesties born of Light, Life, and Love created worlds in which their less evolved comrades might progress in the ever becoming.. It was the dawn of a new Day of Creation. I was there, and I knew that *I am*. Else how can I imagine it?

Light is the radiant energy of Spirit Manifesting. God is Light. Light is infinite radiant energy. We see but an image of the Sun. Life is the power of the Spirit to sustain that which has been created, until it fulfills the Divine Purpose. Cancer, the Hierarchy of the Cherubim, is the gateway of Life into Form. Virgo, the Hierarchy of the Lords of Wisdom, is the Divine Mother, ever giving birth, ever undefiled—the Virgin Mother. “Ye must be born again, of water, and of the Spirit.” The good Mother Earth provides us with all the elements necessary for our physical existence.

The Supreme Being is Infinite being, Consciousness, and Power. The Supreme Being is Cosmic Spirit. A Spirit is an individualized center of being, consciousness, and power, ever evolving in manifestation. Individualized Spirits have been manifesting for various periods of time. Therefore their power and domain in nature vary.

The occult scientist calls these life waves of individualized Spirits, Hierarchies. All human beings constitute the Human Hierarchy. Hierarchies that have been in manifestation for æons of time have become creators of solar systems, as fields for the progress of their infinite creative genius. They have charge of more newly awakened Hierarchies in the Supreme Being. A crea-

tor evidences his status in evolution by the radiance emanating from his being. Light is the most intimate nature of Spirit: Light is radiant energy, but what man senses as light is but an infinitesimal field of activity.

There are certain sequences in the formation of a solar system which man can comprehend in some degree, from the parallel to his own creative processes. First, the definite idea. This is called the archetype when the creator is a Sun Spirit. This archetype has the power to attract substances of varying density in space, into a dark nebula.

It is dark only to our temporary, limited perception. Second, motion—the putting of the idea into action. In this phase of the formation of a solar system, the dark nebula becomes a fiery nebula, which, at first spiral, forms into rings, which break and coalesce about centers, forming a system of fiery globes revolving about a center.

The spiritual Sun is a sphere more vast than the present planetary system, which is but a zone in the great vortex. The earth is the focus of one of the great Spirits before the Throne of God. By analogy, we have those same vortices in our desire bodies which act upon organic function.

There is but one source of energy. It is the will power of a Spirit. All power is energy radiating from some *spiritual center*, be it the Supreme Being or a human being. When it radiates from the Supreme Being, it is cosmic in extent. When it radiates from a human being it extends in varying degrees within his environment.

In the evolution of a solar system, Planetary Spirits are the spiritual centers about whom the fiery nebula

FREE WILL VS. ASTROLOGY

The arrangement of the planets in the natal horoscope of a person constitutes a pattern of activities and events for his ensuing life, a day in God's great school of life. Its general nature is the result of previous lives on earth. Since the stars *impel*, but do not *compel*, the exactness with which this pattern is followed depends upon the *free will* the person exercises in living according to spiritual law and *ruling his stars*.

evolved into planetary globes. Each Planetary Spirit is a specialist in some differentiation of the Cosmic Energy. The Planetary Spirits became the custodians of the laws in operation. We might call these specializations of cosmic energy the natural laws or forces among which we, as a humanity, function. They operate in perfect harmony after the will of the Great Creator because they are wise. They prepare environments for their less evolved comrades to progress in the Ever Becoming.

The Human Hierarchy is the youngest of the twelve Great Hierarchies to be awakened to self-consciousness and creative effort. Therefore, the stimulation to activity, and the guidance in the channels of progress are under the control of the Hierarchies who have been much longer in evolution. There is a regular, orderly progress in human consciousness and power, thought, emotion, form, activity, religion, government, and social life. This orderly progress operates undisturbed, whether we are aware of it or not. One by one, we awaken to some comprehension of this Divine Plan. Life takes on a deeper meaning for us; we become in tune with the Infinite. We recognize the real self as an *I am*, a center of being, consciousness, and power—eternal, a child of God, ever becoming through action, which is manifestation.

In manifestation I am what I am because of what I have been, but I will be what I *will* to be. Christ is the way, the truth, and the life. None can come unto the Father save by Him. He is wisdom and love in action, the Fatherhood of God, the Brotherhood of Man, manifested.

We are taught that matter is Spirit in a state of relative inertia. We are taught that the subtlest form of matter is the substance of the Region of Concrete Thought. It is the substance which we shape into thought forms by the power of Will and Imagination. The substance of the Desire World is next

lower in density. We clothe a thought form with desire substance, to project it into action in the Physical World. The thought form, clothed with desire substance, compels action in the Physical World by way of the ethers and chemical elements. All thoughts have these reactions, be they emanations of a Divine Creator or of a human creator. Analogy is the master key to all spiritual mysteries.

We conceive a solar system to be a Divine Man, the planets as organs in the body of that Divine Man, evolving life upon the planets as cells in the body of that Divine Man. The complete human being is a parallel of that Divine Man, the organs of the body relating to the planetary laws, and the cells of the body relating to the evolving life upon the planets.

The analogy between the microcosm, man, and the Macrocosm, God, is further carried out in the symbolism of the planets in relation to the laws of nature under which we function. We are taught that Saturn is the symbol of the Law of Contraction, relating to the effects of cold, slowing down of motion, and

Your Child's Horoscope

THIS IS AN OPPORTUNITY FOR
A READING

Each full year's subscription to this magazine, either new or a renewal, entitles the subscriber to a chance for a reading of a child's horoscope in this department. Character and vocational delineations are made for applicants of any age up to 14. The names are drawn by lot each month, but unless there is an unusually large number of applications you may have more than one opportunity for a drawing. Application for reading should be sent in when the subscription is made or renewed.

Data required are name, sex, birth-place, and year, month, and date of birth, also hour and minute as nearly as possible. *If Daylight Saving Time was in effect this should be stated.*

We do not read horoscopes for money and we give astrological readings only in this Magazine.

crystallization of substance. Jupiter symbolizes the Law of Expansion, relating to moisture, warmth, and increase by extension. Venus symbolizes the Law of Attraction of centripetal force, while Mars represents the Law of Repulsion or centrifugal force. The Moon represents the Law of Ebb and Flow, or oscillation, while Mercury represents the Law of Relativity—reason's torch. The Sun represents the Law of Light, Heat, and Life, sustaining forms until their purpose of being has been fulfilled, when the intensifying light and heat shall transmute all physical manifestation into its higher aspect, such as the consuming of the world at the end of the Earth Period.

What has the atomic scientist discovered? He has bombarded the atom of chemical elements with the electrical energy of the cyclotron of tremendous voltage. Electrical energy is etheric. He has been able to dissipate the nucleus of the atom. Four etheric whirls become evident: the proton, the neutron, the electron, and the ion. These are the four ethers, the vortex of which becomes the chemical atom. He released the energy of which the chemical atom was the focus. There is no absolute destruction of matter. It is a process of transmutation into the higher forms of energy that precipitated the atom.

We should approach with reverence, and dedicate to human welfare the scientific discoveries. We have the privilege of spreading wide and far-reaching discord among the operations of the nature forces to our own ultimate misery. Who has seen the devastating chaos in the awful snow storms that swept through our central states as the last ripples of the terrible explosion in the Pacific?

When we consider the attitude of the astronomer toward astrology, we must realize that he lives in a mental world of factors accumulated from observation of phenomena. Descriptive, practical, and physical astronomy are three

fields of investigation that may well take all of a man's time and effort, without associating the phenomena with the noumena, or causes and purposes indicated by the outward evidences.

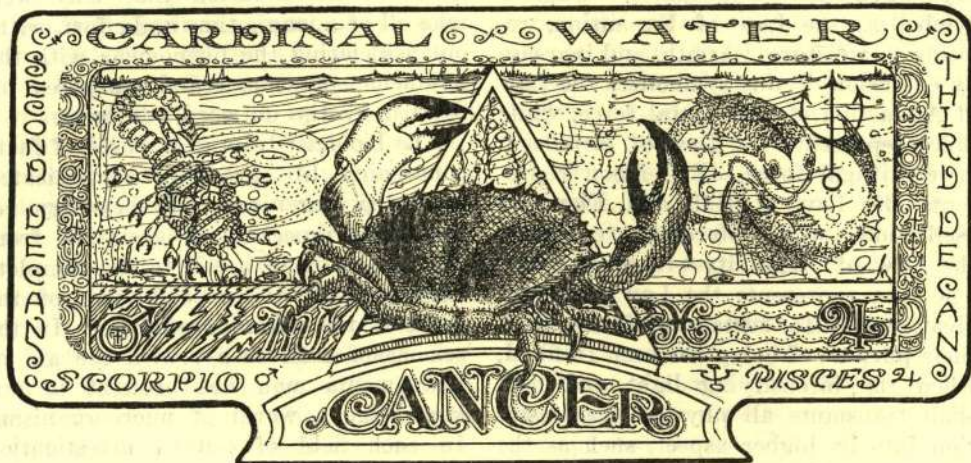
The biologist lives in a world of facts concerning life processes as indicated in living organisms. Embryology reveals the processes of gestation from the fertilizing of a cell to the complete fulfillment of the reproduction of the form of the parent organisms. In the science of microscopy, with the aid of instruments man has brought to our knowledge a world of microorganisms. In each field of human investigation there has been wonderful progress, but it remains for philosophy to invite the various sciences into a pooling of their findings to form a cosmic concept which is offered in the Rosicrucian Philosophy.

One of the great purposes of the Rosicrucian Philosophy is to present a common ground upon which the findings of science and the revelations of religion may meet, to the effect that religion may become scientific and science spiritualized. And this is occurring. Science and religion are meeting in the field of healing human ills of the flesh, largely by the uniting influence of psychology. Dr. Carl Jung states, "I am now convinced that I had never had a case that did not originate in spiritual unrest." Ernest Holmes and Emmet Fox are others doing good work in this field. The medical man and the minister are coming closer to a spiritual scientific harmony.

Dr. Alexis Carrel states: "Man is simultaneously a material object, but he also belongs to another world. A world which though enclosed within himself, stretches beyond time and space, as humanly conceived." "Before Abraham was, I AM," said Christ Jesus.


Einstein reveals by his knowledge of physics and mathematics ONE LAW and the formula of its operation which he is discovering step by step. We have

(Continued on page 336)



The Children of Cancer, 1949

Birthdays: June 22 to July 23

 SENSITIVE and retiring, those born with the Sun in the cardinal-watery sign Cancer have active, changeable feelings, and may become introverts if allowed to give way to their varying moods. Although often appearing outwardly to be passive, even phlegmatic, their sensibilities and sympathies are keen and to a degree all inclusive, due perhaps to their protective instincts and sense of kinship with all life.

Most Cancer natives have an innate respect for culture, tradition, and the ties of home and family. Industry, appreciation of human needs, and a generous measure of prudence make these people excellent homemakers, innkeepers, managers, and social workers. Although often reserved and fond of isolation, they are also hospitable and gracious, manifesting their best side when in the role of parent, host, hostess. They are loyal friends, but may become autocratic with their close associates. The higher type takes responsibility seriously and never betrays a trust.

Ample rest and sleep are essential

for the Cancerians, since their constitution is rarely vigorous, and unless guarded they may expend much energy through the emotions. Also necessary as safeguards against upset digestive and organic functions are material security, domestic harmony, and a rational diet.

All children born during this solar month of Cancer will be under the influences of Saturn sextile Uranus, and Pluto sextile Neptune. These configurations are fortunate for a public career in an official capacity, for there will be determination, ambition, and ability to concentrate, exercise authority, and systematize. The intuition is strengthened, so that the native is guided by an interior insight when new and important steps have to be taken. The mind is both mechanical and ingenious, and there is a leaning toward the occult.

Several other planetary configurations are in effect as the solar month opens, the sextile of the Sun to Saturn lasting until July 2. This vibration endows the native with some of the finest faculties in the gamut: method, foresight, organizing and executive ability, moral stamina, honesty, integrity, and

kindliness. Success in political, judicial, mining, and agricultural positions is favored, and the person often benefits by legacy.

The Sun is also in conjunction with Uranus during this same period, the orb ending about July 1. Here is indicated a need for the native's early training in self-control, poise, and deliberate thought and action. High moral standards and the sanctity of the marriage tie should be stressed, as well as the desirability of using one's faculties constructively.

Lasting only the opening day of the solar month is the square of Venus to Neptune, an aspect which gives a tendency towards difficulties in marriage, as well as in dealing with large companies and corporations.

Mercury and Mars are in conjunction from June 22 to July 7, indicating for children born during this period much mental energy, enthusiasm, and dexterity. How these will be used will depend largely upon the general trend of the chart.

Also in effect as the solar month opens, and lasting until July 2, is the trine of Mercury to Neptune. People with this vibratory rate in their auras have a mind peculiarly adapted to the occult chart, as well as ability in magnetic healing.

Another favorable spiritual aspect in operation as the solar month begins, and lasting until July 6, is the sextile of Mars to Neptune. This configuration intensifies the emotional nature, gives a leaning toward the study and practice of occultism and mysticism, and helps the native to penetrate into the invisible worlds in a conscious manner.

From June 26 to July 13, the Sun squares Neptune, which raises the vibrations in the aura, but in a negative way, so that the native is apt to attract the undesirable denizens of the invisible worlds. Training in positive spiritual development should be given these children.

Venus opposes Jupiter from June 27 to July 6, giving luxurious likings but limited ability to satisfy them. There is apt to be sorrow through marriage and self-indulgent practices, unless these natives are given early training in honesty and self-control.

A more desirable Venusian vibration begins July 7 and lasts until July 17: the sextile of Venus to Neptune. This is the mark of the inspirational musician, and the native has a fertile imagination, deep emotions, and a pure and chaste nature.

Beginning on the same day and lasting until July 14, Mercury is in conjunction with Uranus, an aspect which indicates an original, independent, and eccentric mind, apt to pursue the studies of literature, science, and invention. The sextile of Saturn to Uranus during this period should help to direct the conjunction constructively.

The Sun opposes Jupiter from July 13 to July 23, giving a tendency toward selfishness, self-indulgence, and an inordinate love of display. Children with this aspect should be given training in self-restraint, thrift, honesty, and religion.

Beginning the same day, July 13, and lasting until the 19th, Mercury squares Neptune, an aspect which portends a chaotic mind and lack of memory. There are apt to be lessons through fraud, deception, and slander.

Venus sextiles Mars from July 19 to the end of the solar month, giving an ambitious, aspiring, and adventurous nature, demonstrative and fond of sports and pleasures. There is good earning capacity but a tendency toward too free spending.

During the last four days of the solar month Saturn and Mars are in sextile aspect, indicating for those born during this time a determined, and energetic nature, capable of intense and sustained action. The executive ability, dominant forcefulness, and endurance of these natives are remarkable.

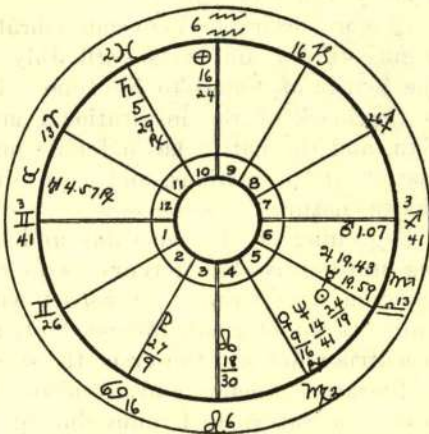
Reading for a Subscriber's Child

ROBERT G. F.

Born September 17, 1935, 9:20 P.M.

Latitude 46 N.

Longitude 113 W.



The most outstanding feature of this boy's chart is the heavy emphasis on the common signs, there being six planets, including both the Sun and Moon, in the common group. Also, the Ascendant and Descendant are occupied by common signs. Stability and fixity of purpose are goals toward which Robert should be taught to strive unceasingly. Since the natives of common signs are more easily influenced than those of the cardinal or fixed, their early environment, association, and training are especially important in shaping the basic trend of their lives.

The Sun in Virgo, in the 5th house, sextile Jupiter in Scorpio in the 6th, Mars in Sagittarius in the 6th, and Pluto in Cancer in the third, indicates a nature which is basically analytical and mentally versatile. The sextile to Jupiter helps to soften the cold mercurial trend of Virgo and gives a needed tendency toward optimism and happiness. There is a fondness for science, diet, and hygiene, as well as an interest in teaching and publishing.

The Moon in Gemini (inadvertently omitted in the cut) near the Ascendant,

square Venus and Neptune in Virgo in the 5th, Saturn in Pisces in the 11th, and opposing Mars in Sagittarius in the 6th, indicates the fields in which most of this Ego's lessons are to be learned in this life: health, and his relations with women. The physical body is apt to be delicate, and life in the out-of-doors, in a high, dry climate, along with a wholesome diet of fresh vegetables, fruits, and nuts, will provide the best safeguard for his physical well-being. Because of his extreme sensitivity to the mental atmosphere about him, too, it is important that he live in an atmosphere of peace, harmony, and sympathy.

Uranus, co-ruler of the Aquarian 10th house, is in Taurus in the 12th, sextile to Saturn and trine Venus, accentuating the intuition and giving a love for music and art. Both of the latter can be used to advantage in maintaining Robert's health. Light outdoor work with plants could also be quite beneficial to him, physically and mentally. Virgos often dwell too much upon their physical ailments, and if they can be kept occupied with outside interests, they will be much better off.

The trine of the Venus-conjunction-Neptune configuration in the 5th to Uranus, co-ruler with Saturn of the 10th, in Taurus in the 12th, also indicates the possibility of radio entertainment work of some kind. If of an uplifting type, and particularly if directed along lines suitable for hospital patients, such endeavor, would be of immeasurable help to Robert in unfolding the heart qualities of sympathy, consideration, and compassion. He has undoubtedly worked along spiritual lines in previous lives, as indicated by the aspects to Uranus and Neptune, and has an inspirational, mystical trend to his nature which should be appealed to and cultivated by those in charge of his training.

VOCATIONAL GUIDANCE ADVICE

This page is a free service for readers. Since advice is based on the horoscope, we can give a reading ONLY if supplied with the following information: full name, sex,

place of birth, year, day of month, hour. No readings given except in this Magazine and ONLY FOR PERSONS 14 to 40 YEARS OF AGE.—Editor.

Dentist. Plumber

WILLIAM R. W.—Born September 14, 1935, 4:15 P.M., Lat. 34. N., Long. 118 W. The sign Sagittarius occupies the 10th house of this chart, and its ruler, Jupiter, is in Scorpio in the 9th, sextile the Sun, Neptune, and the Part of Fortune in Virgo in the 7th. Aquarius is on the Ascendant, and its rulers, Uranus and Saturn, are in sextile aspect from Taurus to Pisces, 3rd to 1st houses. Uranus also trines Venus in Virgo, and Saturn squares Mars and opposes Venus. The Sun is in Virgo in the 7th, in conjunction with Neptune, sextile Mars in Scorpio in the 9th, and to Pluto in Cancer in the 6th. This native could do well as a dentist, insurance agent, salvager, or plumber.

Entertainer. Teacher

CAROLYN P.—Born March 8, 1929, 2:20 P.M., Lat. 38 N., Long. 122 W. In this young woman's chart we find the 23rd degree of Aries on the Midheaven, and 29 degrees of Taurus included in the 10th. The ruler of Aries, Mars, is in Gemini, in the 11th, sextile to Venus in Taurus in the 10th, to Neptune in Leo in the 2nd, trine (8 degrees) Mercury in Aquarius in the 7th, square Uranus in Aries (7 degrees), and opposing Saturn in Sagittarius in the 5th. Venus and Jupiter are in conjunction (8 degrees) in Taurus in the 10th, the former trining Neptune and Saturn. The Sun is in Pisces in the 8th, un-aspected. Entertaining, by means of dramatics and music, secretarial work, and teaching are all suitable fields for this native's vocational talents.

Shipper. Auto Salesman

EUGENE D. R.—Born December 31, 1925, 9:15 A.M., Lat. 42 N., Long. 94 W. The 27th degree of Scorpio occupies the 10th house cusp in this nativity, and Mars, ruler of Scorpio, is in Sagittarius in the 10th, sextile Jupiter in Capricorn in the 12th, Neptune in Leo in the 7th (8 degrees), and trine the Moon in Cancer in the 6th. There is a grand trine of Saturn, Uranus, and the Moon, from Scorpio, Pisces, and Cancer. The Sun is in Capricorn, un-aspected save for an opposition to Pluto. Aquarius is on the Ascendant, and Venus is in the 1st house, sextile to Mercury in Sagittarius in the 10th, square Saturn, and opposing Neptune. As an advertiser, shipper, importer and exporter, transfer businessman, auto salesman, or silk merchant, this native could serve satisfactorily.

Insurance Agent. Assessor

GORDON J.—Born August 20, 1925, 11:53 P.M., Lat. 45 N., Long. 93 W. The 10th house cusp in this chart is occupied by the 22nd degree of Aquarius, and 23 degrees of Pisces are included in the 10th. Uranus, co-ruler of Aquarius, is in Pisces in the 11th, opposing the Moon and Venus in Virgo. Saturn is in Scorpio in the 6th, sextile Mars and Mercury in Virgo in the 4th. The Sun is in Leo in the 4th, in conjunction with Neptune, co-ruler of Pisces. Jupiter is in Capricorn in the 8th, sextile Saturn in Scorpio in the 6th, trine the Moon in Virgo, and opposing Pluto. This young man has the ability to be an insurance agent, assessor or credit manager, demonstrator, oil station operator, and ambulance driver.

Monthly News Interpreted

Church Membership in U.S. at Highest Mark in History

NEW YORK, July 25.—(AP)—Church membership in the United States has climbed to its highest mark in history—53 per cent of the nation's population, the Christian Herald said today.

Releasing the results of a nationwide survey, the magazine said that the number of Americans belonging to churches increased to 77,386,186 in 1947, a gain of 3,713,006 over the previous year.

"Just how religious we are in spirit and practice may be open to argument—and usually is," the magazine said. "But . . . statistically speaking, religion in the United States is enjoying the most health it has ever known."

To obtain its annual report on "the state of the church," prepared for its August issue, the magazine said it polled 223 Protestant and 30 non-Protestant denominations . . .

Among individual denominations making the largest gains, the report said, were the Church of God (Cleveland, Tenn.) with a membership increase of 16 per cent; the Latter-Day Saints, with a gain of 9 per cent, and the Nazarenes, Southern Baptists and Southern Presbyterians, all with a gain of more than 3 per cent.

"Religious faith in our land is not hitched to a skyrocket," the magazine said, "but neither is it on the toboggan. Instead, it's climbing gradually, steadfastly, surely."

Los Angeles Examiner, July 26, 1948

The United States was founded on Christian principles by men of high moral standards who depended on a Higher Power for their guidance and direction. Nations do not come into existence by chance. They all belong to a definite scheme intended to develop the Spirit powers of their own particular people. When a nation has served its own specialized purpose it loses its importance and finally ceases to exist; or should the people composing a nation lose sight of its destiny and attempt to introduce and carry out policies opposed to the Divine Plan, then they are inviting the inevitable disaster which is

sure to come. That is the history of the rise and fall of nations.

The United States is destined to become the home of the new Sixth Race which will be composed of the most advanced of all of the people of the world. For that reason it is called the "melting pot," meaning the place where the amalgamation will be effected, which will be accomplished in the next, or Sixth Epoch, when esoteric Christianity will be the universal religion and the unifying Christ Spirit will be the Teacher and Leader. This is the Great Plan, and if the United States is to fulfill its destiny the teaching of the Christ must be the foundation upon which all else depends and is built.

A Dream Coming True

Some years ago the Reverend Clarence E. Kerr of Ohio conceived the idea of a "Boys' Village" where pre-delinquent boys in Ohio, regardless of color or creed, could have and enjoy a home-like atmosphere. Boys' Village, Incorporated, is now an accomplished fact, it having been founded by him nearly two years as a going concern. Twelve boys, ranging from 12 to 18 years of age, are now living in a remodeled farm house on U.S. Route No. 5, four miles east of Wooster, Ohio, and two miles west of Smithville. Cottages are in prospect for the boys on the 127-acre farm.

The Rev. Mr. Kerr is an ordained Methodist minister and, aside from his experience as a pastor, he has had a number of years' work in the Y.M.C.A. and boys' clubs in Boston, Massachusetts, and Butler, Pennsylvania. Now thirty-one years of age he has dedicated his entire future to his dream. The educational and religious culture of Boys' Village is being administered on a strictly non-sectarian basis. The religion of each boy is being cultivated according to his personal beliefs. This is done by transporting each boy to the town church of his own choice.

Assisting the Rev. Mr. Kerr are a farm manager and a housemother. The institution is incorporated under the laws of

Ohio and is subject to certain rulings and opinions of the State Welfare Department. *Scottish Rite News Bulletin*, March 5, 1949

It is encouraging to note how many schools for homeless boys have sprung up since Father Flanagan started his haven for lost boys in Nebraska. It has been said that this noble man materialized his great idea by borrowing fifty dollars as a starter and gave his first shelter to one stray, homeless boy. In California the two comedians, Abbott and Costello, have started a similar school, and it has been stated that they have spent the bulk of their earnings in bringing mirth to the people, in this worthy endeavor. A paraphrased verse from Oliver Wendell Holmes' *The Boys* might well be applied to these two men:

You hear those boys laughing—you
think they're all fun;
But the angels laugh, too, at the good
they have done;
The children laugh loud as they troop
at their call,
And the poor man that knows them
laughs loudest of all!

Now we learn of the Reverend Clarence Kerr of Ohio who lately conceived the idea of a *Boys' Village* where pre-delinquent boys, regardless of color or creed, can have and enjoy a real home-like environment. All such institutions are of inestimable value in furthering the future welfare of the world. The boys and girls of today will be the men and women of tomorrow who will shape the destiny of the next generation, and every effort put forth to develop their higher potentialities is of the utmost importance. The Reverend Kerr's institution, like that of Father Flanagan, is non-sectarian, its only creed being that which was enunciated by the Christ, the great Wayshower, "Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind" and "thy neighbor as thyself." Boys and girls, no matter from what walks of life they may come, when thus reared, will never go far wrong.

Crime Comics Ban

State legislation to bar sale of crime comic books to children under 18 was urged yesterday by the Board of Supervisors.

The board took under study for one week a County Ordinance proposed by Supervisor Leonard J. Roach to halt the sale in unincorporated territory here.

Chairman Raymond V. Darby suggested that the Legislature should be asked to pass a statewide law to assure uniform compliance.

—*Los Angeles Examiner*, Sept. 15, 1948

The original meaning of the word comic was a form of entertainment that would produce a feeling of merriment in the people who contacted it. This was usually accomplished by means of words, speech, action, pictures, stories, books, magazines, et cetera. It was a clean form of entertainment, healthful and tension relaxing. Later, however, all sorts of perversions, including coarse dialogues, disgusting insinuations, theft, various forms of crime, and even murder, all of which are not only degrading, but dangerous in the extreme, have gradually made their appearance in these forms of entertainment.

Familiarizing the mind with things that are evil tends to blunt the sensibilities, causing a tendency to tolerate, if not even accept, degrading thoughts and practices, which is only a step from actually engaging in them one's self. It is much safer to avoid even the appearance of evil.

It is an undisputable fact that the surroundings of an individual, and particularly those of a child, have much to do with shaping their ideas and activities; and therefore only the best of things should be placed before them. The ability to enjoy comedy is not to be decried; but vulgarity, coarseness, theft, and crime are never truly humorous, no matter in what guise they are presented; furthermore, they are not in any way uplifting and the sooner they are obliterated the better it will be for all humanity.

READERS' QUESTIONS

Euthanasia

Question:

What is the spiritual effect upon the administrator of a "mercy killing" when he does not have the knowledge or consent of the patient? What is the effect upon both if administered with the specific consent of the patient?

Answer:

No person has the right to kill another, either in a so-called "mercy killing" or otherwise. Anyone who does is a murderer, and must take the consequences. The attitude of the murderer toward his victim will, of course, to some extent affect the nature of the consequences which he must suffer. Nevertheless, if an individual, for any reason whatsoever, deprives another of his body before the proper time for death, it is most likely that in some future life he will be subjected to the same treatment. In addition, he is apt to suffer from the pangs of conscience for a deed which most people know in their heart of hearts is wrong.

Anyone who commits suicide, either by his own hand or with the assistance of another, goes through a most uncomfortable period immediately following his death. The purgatorial experience does not begin "until the time when the body would have died in the course of natural events, but in the meantime he suffers for his act in a way that is as dreadful as it is peculiar. He has a feeling of being hollowed out, as it were, and of inhabiting an aching void, due to the continued activity of the archetype of his form in the Region of Concrete Thought The space

where his dense body ought to have been is empty, because the archetype is hollow and it hurts indescribably. Thus he also learns that it is not possible to play truant from the school of life without bringing about unpleasant consequences, and in later lives when the way seems hard he will remember in his soul that the cowardly attempt to escape by suicide only brings added suffering It is curious that the commission of suicide in one life and the consequent post-mortem suffering during the time the archetype still exists often generate in such people a morbid fear of death in the next life, so that when the event actually occurs in the ordinary course of life, they seem frantic after they leave the body and so anxious to get back to the physical world again that they frequently commit the crime of obsession in the most foolish and unthinking manner. However, as there are not always negative human subjects available for obsession—and even if there were, it is not certain that the person who has just passed out and who is seeking such a chance will find one in whom he may take refuge—a strange and horrible thing often happens, namely, that such a Spirit ousts the real owner of an animal body and then ensouls its vehicle. It is then under the dreadful necessity of living an animal existence, pure and simple. If the animal is subjected to cruelty by its master, the obsessing human Spirit suffers as the animal Spirit would have suffered; if the animal is to be killed for food, the man within sees and understands the preparation for slaughter and has to go through the horrible experiences connected therewith."

In connection with this question, we

should always realize that "We cannot escape our just dues. The suffering that comes to us is needed to teach us a lesson or mellow our character. The only way to shorten such suffering is by an endeavor to understand why we are in the condition that brings us pain . . . and the sooner we take the lesson to heart and commence to live a better life more in harmony with the laws of nature we have broken, the sooner our suffering will cease."

Half of Your Brain Is a Spare

Question:

Recently I read in one of our popular weekly magazines that in 1900 a certain Swedish expert discovered that everybody is born with two distinct speech centers in the brain, one in the left half and the other in the right half, the left side center becoming dominant in early life and the other remaining practically untrained and unused. It appears, however, that if this left side center becomes damaged it remains so; but then it is possible to train the right side center so that it can carry on the work. What do you know about this?

Answer:

Physiologists and phrenologists have advocated for years that the brain has localized centers which control the activities of the individual. What they apparently have not discovered, however, up to the present time approximately, is that the right side of the brain is practically inactive, which fact is not at all new to the occult scientist.

In a lecture entitled *Lucifer: Temp-ter Or Benefactor?* delivered by Max Heindel in the early part of 1900, he states: "This brain of ours is not a homogeneous whole, however; it is divided into two halves, and it is a fact

well-known to physiologists that we use principally but one of these cerebral hemispheres—the *left*. The right half of our brain is only partially active. The heart also is on the *left side* of the body, but is beginning to move toward 'the right' place. The 'right' brain will also become more and more active, and in consequence of these two physiological changes man's whole character will appear different. The *left side* is under the sway of the Lucifers and is given over to selfishness, but the Ego will gain more and more control as the *right side* of the brain is invested with power to act upon the body as *right* judgment.

"That there is a change going on in the heart which makes it an anomaly, a puzzle, is not news to physiologists. We have two sets of muscles. One set is under the control of the will, as, for instance, the muscles of the arm and hand. They are striped both lengthwise and crosswise. The involuntary muscles, which take care of functions not under the control of the will, which cannot be moved by *desire*, are striped lengthwise only. *The heart is the only exception*. It is not under the control of desire, and yet it is beginning to show cross stripes like a voluntary muscle.

"In time these cross stripes will develop fully and the heart will be under our control. When that time comes we will be able to direct the blood where we will to send it. Then we may refuse to send it to the left brain, and *Babylon, the city of Lucifer, will fall*.

"When the blood is sent into the right brain we shall be building the New Jerusalem, and we are now preparing for that time by building the cross stripes on the heart by altruistic ideals."

Max Heindel in his various occult books has not only given a most concise explanation of man's past development, but his predictions relative to man's future growth have proved to be most startlingly true up to the present time.

NUTRITION AND HEALTH

ROSICRUCIAN IDEALS—The Rosicrucian Teachings advocate a simple, harmless, and pure life. We believe that a vegetarian diet is most conducive to health and purity; that meat of all kinds, as well as alcoholic drinks, tobacco, and stimulants, is injurious to health and spirituality.

As Christians we believe it is our duty to refrain from sacrificing the lives of animals and birds for food, and so far as possible to refrain from use of their skins and feathers for wearing apparel. We consider vivisection diabolical and inhuman.

We believe in the healing power of faith and prayer, but we sometimes advise the use of material means to accelerate recovery and to clear the channel for the inflow of higher forces. Our motto is: *A sane mind, a soft heart, a sound body.*

Color Principles and Their Use

By E. P. HERMAN

Part 2



HERE IS NO doubt that we are constantly affected by the colors in our surroundings. The right color combinations in our homes, offices, shops, travel accommodations, schools, and hospitals are exceedingly important, both for health and efficiency. Injudicious color combinations are not only in bad taste, but they work havoc with our well-being.

Almost every doctor is acquainted with instances in which a wrong color was the cause of mental upset or emotional discomfort. Dr. Sabin of New York University reports several cases of mental irritation caused by harmful color combinations. He relates the case of a woman who was nervous, fretful, and complained of ill-health generally. An examination by the family doctor revealed nothing organically amiss. It was noticed, however, that on her visits away from home she improved. This gave the doctor a clue, and he sent the woman and her daughter on an extended trip. Then he called in an interior decorator, and the two made an inspection of the patient's home. The decorator was at once struck by the violent display of colors in the patient's bedroom. It was a disturbing combination of deep violet and purple, colors which have an exciting effect. Lighter colors were sub-

stituted: calming greens and soft yellows. After the patient returned home she no longer had her emotional and mental upsets.

The color scheme of the home very often enters into the success or failure of the social amenities. It is said that when the Empress Josephine was informed that a woman whom she detested would on a certain occasion wear a dress of deep green, she had her drawing room, wall paper, furniture, coverings, and rugs hastily redecorated at a great cost with a shade of blue that would make the green dress appear glaring and vulgar.

On the other hand, the proper use of colors can make a social gathering a huge success. A certain woman was giving a dinner party and wanted to employ colors to the best advantage. She approached Mr. Howard Ketchum, color engineer, for advice.

"Try magenta light," he suggested. "Buy three or four 1000-watt lamps and plant them around the floor under the furniture. Then turn out all the other lights and see what happens."

His instructions were carried out, and the party was a huge success. The soft, flattering glow had made the women look ten years younger. The women were pleased, the men were gallant. The conversation flowed easily and gracefully. The food tasted better, and

everyone's spirits ran high.

Not only in homes is the importance of the color scheme being appreciated as a source of happiness and efficiency. Far-sighted educators have begun to realize that the colors used in the decoration of schoolrooms play a very important role in learning. For years the dreary blackboard formed the chief motif in the decoration scheme of the classroom. The surrounding walls were equally cold and gloomy. Now in many progressive schools greenboards are being used, with happy results. The white (or colored) chalk on the greenboard is just as easy to read, and the color combination imparts a much cheerier atmosphere to the entire classroom. It has been found that besides relieving eyestrain, the greenboards combined with light-colored walls make the classroom more cheerful and inviting, and learning a more pleasant adventure.

In these days of high-speed travel the part that colors play in the decoration of airplanes has received the attention of Howard Ketchum, a color engineer who is devoting much of his time to boosting travel via airplane.

"Certain colors," he explains, "are conducive to nausea. Others breed confidence and cheer."

Mr. Ketchum is advising his airplane clients not to serve mayonnaise and to avoid coffee, if possible. Yellow and coffee colors seem to have an unpleasant effect on the stomach during air travel. Yellow, likewise, is to be avoided, if possible, in the interior decorations of a plane. On the other hand, Mr. Ketchum found that a green which is neither blue nor yellow has a cheerful effect on air passengers and is particularly suitable if it is greyed a little.

"Green is appropriate for all climates," is the belief of Mr. Ketchum. "In the summer it looks cool, and yet in the winter it does not look cold."

Another interesting illustration of the influence of color upon people was recently afforded when the city of London,

in an attempt to reduce the number of suicides from Blackfriar's Bridge, painted that ancient and gloomy structure a bright green. Thereafter suicides from the bridge were reduced more than a third. Previously, the black, drab color of the old bridge invited self-destruction, but the new, bright green has just the opposite effect.

Dr. Sabin (of New York University) tells of the following case: The office of a factory had been a warm, bright yellow. An efficiency expert was called in, and he decided that a slate blue would be more practical and would need less cleaning and repainting. When winter came the stenographers began complaining of the cold, something they had not done before when the room was



a bright, cheery yellow. The janitor protested that the thermometer showed 72 degrees, the customary winter temperature of this office. The complaints, however, continued, and finally the thermostat was changed to 75 degrees. The girls in the office continued wearing their coats until the cold, slate blue was repainted a warm yellow. After being repainted the room seemed warmer at 72 degrees than it had at 75 with the slate blue walls.

A somewhat similar instance occurred a little later. A manufacturer not far from New York had the women's cafeteria in his factory repainted a light blue. It was not long before the women began to complain that the cafeteria was always chilly and that they had to wear their coats at lunch. Here again the temperature of the cafeteria was precisely the same as that elsewhere in the factory, where the girls worked in comfort without their coats. This state of affairs continued until the manu-

facturer called in a color expert who recommended that the baseboards be painted orange and that orange slip covers be placed on the chairs. When this was done the complaint stopped.

Superintendents of shops everywhere are realizing that cheery surroundings can go a long way in making the hours pass more quickly, increasing efficiency of their workers, and elevating the quality of the work done.

The printshop of the Hershey Chocolate Company at Hershey, Pennsylvania, is but one example of many of how a little splash of color will go a long way. There the machines are not the usual, depressing black. They have



all been painted with a rich, Delft blue, oilproof enamel of a rough, quick-drying type. The floor is of oiled maple. Pillar bases are light gray, the upper portion is a bright color. Side walls are glazed hollow tile of a mottled tan color, and the ceiling is a bright buff in order to avoid too great variance between the glazed tile and ceiling areas. Tabletops are mahogany, and waste cans are bright blue. There is a sufficient display of colors to brighten up the place considerably, and the atmosphere is one of cheerfulness and accomplishment.

In regard to the colors to be used in shops, the decorators point out that a maximum of white ceiling and side walls should be provided to conserve the light from natural sources. The sashes (of both doors and windows) should be painted ivory or some lightly tinted color for more light reflection. They should never be painted gray or black, not only because these colors are

depressing, but also for the very practical reason that these colors absorb as much as 47 per cent of the light entering such areas. The five foot lower wall panel should be light green, jade green, or gray-green for softness, and also to eliminate the very appreciable but generally ignored "ground light" reflected upward to the eyes of the machine operators. The ground light may be a very real accident hazard.

Colors have also come to the hospitals, where they are needed more than in any other place. No longer is the dominating color white in progressive hospitals. In the Doctor's Hospital in New York the foyer is decorated in green and the page boys wear green uniforms. The bedrooms have chintz hangings and there is a tasteful display of soft, comforting colors everywhere. Even in the operating room there has been an invasion by color, blue-green now being used there. It rests the surgeon's eyes and makes his work surer and more efficient.

One hospital recently had a whole floor of rooms done in various bright, cheery colors, and so popular was this floor that nurses as well as patients were anxious to get assigned to the brightly colored ward. In time the entire hospital assumed gay colors, and the results were remarkable, from the viewpoint of both health and morals.

Even athletes have come to realize that color, properly applied, plays an important role in maintaining efficiency at a high peak. In 1928 Alonzo Stagg, football coach at the University of Chicago, made a practical application of colors in increasing effectiveness of his football players. He fitted out two dressing rooms for his team. One was decorated in blue for rest and recuperation, and the second was painted in flaming red for use in delivering his "pep" talks. The red room was used before the players went out on the field, and it acted as a wonderful tonic and stimulant. The blue room was used

after the game to afford rest and recuperation.

It is interesting to note here that the rules governing the effects of exterior colors upon human beings seem to apply equally as well when one resorts to the internal use of medicinal herbs and plants. For instance, Dr. Babbitt points out that the balsam of Peru "is of a dark reddish brown color, a warm bitterish taste, leaving when swallowed a burning or prickling sensation in the throat—is a warm, stimulating tonic and expectorant"; cloves are "externally deep brown, internally reddish, their taste hot—among the most stimulant of aromatics"; iron "is of a reddish color The preparations of iron are powerfully tonic, raising the pulse, promoting the secretions, and increasing the coloring matter of blood." For the herbs in which yellow predominates, indian hemp, lobelina, and bloodroot are mentioned, all of which are emetic and cathartic. "The fact that emetics deal so much in the red as well as in the yellow principle shows that they act more or less upon the blood and muscular tissues as well as the nerves." To illustrate the effects of the Will Principle in medicinal herbs, Dr. Babbitt cites the sedative and narcotic effect of aconite, belladonna, foxglove, and other plants having blue flowers. Concerning green tea, he states: "Tea is astringent and gently excitant, and in its finer varieties exercises a decided influence over the nervous system, causing exhilaration, wakefulness, etc. Long continued in excessive quantity, it is capable of inducing unpleasant nervous and dyspeptic symptoms, the necessary consequence of over-excitement of the brain and nervous system. Green tea is decidedly more injurious in these respects than black The reader will readily see that the double quality of producing excitement and astringency comes from the yellow and blue which combine to produce the green.

(To be continued)

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Threefold Healing



THE BEST REMEDY for any disease or infirmity is prevention through rational hygienic living. The physical body of man is an organism which was created by a spark from the Triune Creator and represents the outer garment of an essentially immortal, individualized, threefold Spirit. This complicated physical body is basically perfect, or how else could trillions of individual cells that make up the body work together in such remarkable unison?

When, however, the original spiritual pattern of the body is disturbed through misuse of the inner forces, then we may create anything from the common cold to carcinoma. Thus disease is always self-made through perversion of the mental, emotional, or vital forces which give animation to man.

"The perfect harmony of all our organs and of their functions constitutes health. Sickness is only the aberration of this harmony. The cure consists, then, in reestablishing the disturbed harmony. The general remedy is the application of magnetism." With these remarkably clear and concise words, Franz Anton Mesmer, the great Rosicrucian physician, expressed a profound therapeutic principle.

The word *magnetism* may be a stumbling block to many, for it has been closely associated with hypnotism, the unsavory practice of will control which was developed by less spiritually in-

clined men than Mesmer. The black art of hypnotism was denounced by Mesmer in no uncertain terms, and enlightened modern psychologists and psychiatrists are abandoning this deleterious practice. They know from experience that the power of suggestion can be used without robbing a man completely of his most sacred prerogative: free will. It is not the suggestion that is the crime. It is the chaining of the will. The detrimental reactions to both operator and victim are fortunately more and more recognized.

(To be continued)

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Visible helpers are just as necessary as Invisible Helpers, and our friends and patients may share in a high privilege, as well as add much to the power of liberated healing force, by joining us in prayer for the sick. Our Healing Service is held every evening in the Healing Temple at 6:30, and in the Pro-Ecclesia at 4:45 P.M. when the Moon is in a cardinal sign on the following dates:

June	5—11—18—26
July	2—9—16—23—29
August	5—12—19—26


Relax, close your eyes, and make a mental picture of the pure white rose in the center of the Rosicrucian Emblem on the west wall of our Pro-Ecclesia, and concentrate on *Divine Love and Healing*.

Children's Department



To Win the Prize

By B. COURSIN BLACK

 CRAIG WAS excited when his school announced a contest for drawings. He must win the prize! It would mean he could get new colors and supplies. Above all, it would convince his father. Craig's dad thought drawing was a waste of time, especially for Craig. "Just an excuse for dreaming," he said. "It doesn't do anything."

Craig knew better. It created beauty, and Craig loved beauty. Woods, fields, snow, summer clouds, old rail fences, and blue smoke curling from red chimneys on a frosty morning. Just looking was fun. But when you tried to draw things, it made you part of them.

He knew what he would draw. He went there right after school, as he had done so many times. It was a little, hidden, secret glade in the woods. A wonderful stream flowed there; this golden autumn day it was purple flecked with tiny silver circles. A bright dragonfly zipped close to the surface; water spiders rowed contentedly.

A willow tree arched overhead, its delicate green falling like protecting hands. The sunlight was soft orange, touching the red and yellow leaves on the ground—a magic glade of peace and color and companionship. One sensed all the hidden life of the woods, the very ants and wood flies and creatures that burrowed in the ground.

This he would paint. So he started right away, drawing from his pockets the cherished water colors, the two brushes, and the big sheet of Whatman paper. Hidden under a fallen log, wrapped in waxed paper, was the drawing board. Craig drew, and felt within him the spirit of the forest and the stirrings of pride and happiness.

He drew each evening for an hour, all the next week. His dad had finally allowed him time off from chores, but had fumed about it. "Just mooning in the woods," he called it. His dad knew he had no chance of winning, of course. But Craig had a very different idea.

As he drew the willow seemed to come alive in all its elfin witchery, and the brook was a thing of mystery. The little glade caught the sparkle of sunlight, the haze of autumn, the crisp smell of wet, black earth and fallen leaves, the suggestion of pumpkin pies, roasted chestnuts, and cool, sweet cider. Craig tried to capture with his brushes all the things he saw, felt, and thought, all his memories, dreams, and hopes.

Then it was finished. Not just as he hoped. Perhaps it was a bit crude, but there seemed a certain something about the drawing—a spirit of beauty, of woods, elves, and woods mystery. Never had the glade seemed so glorious as this last afternoon. Craig had seen it in

all seasons—in winter, when the snow turned it into a Christmas card of glitter and shimmering black and white; in spring, when the willow was a nymph dancing joyously in the breeze and the brook ran gurgily; in summer, when the Sun came through the foliage in yellow-gold shafts, and the shadows were purple pools; and on rainy days, when it was most companionable of all to huddle beneath the branches and hear the patter of the rain in a moist, lonely world. But never had he seen the glade so truly lovely as now.

Finally Craig rose, hid the drawing board, stuffed away the paints and brushes. In the West big cumulus clouds were piling up, and a low mutter of thunder sounded. He must hurry home and fix his colors.

The boy was half-way home when he heard it—the low, repeated whine. He stopped, and saw the dog lying on the ground. Tip, a neighbor's mutt. Craig had never liked Tip—a gossip and a chatterbox, barking aimlessly at everything and everybody. He simply couldn't stop now; the first big drops were beginning to fall. But Tip had seen him, too, and burst into agonized pleadings. Frowning, the boy hastened over. He saw at once what had happened. Tip, probably chasing a squirrel, had tried to get through the rail fence, caught his leg, and broken it. His eyes sought the boy's frantically.

Craig pulled his shirt loose and gently thrust the drawing between undershirt and trousers. Then, with an effort, he managed to lift the heavy animal in his arms. He was panting when he reached the back door of Josiah's sprawling farmhouse—panting, and soaking wet from the pouring rain.

Josiah came from the barn at the sound of Craig's calls. He took the whining dog in his arms, turned to reach the party telephone inside the house. At that moment the drawing managed to edge its way out and fall to the ground. It landed face up and

together the man and boy looked down at a streaked, smeared, blurred ruin. The drawing now would not even pass for surrealist art. The beauty the boy had created had washed away into a stained sheet of paper.

Craig let himself into the house very quietly. He heard his mother in the kitchen as he went to his room and flung himself on the bed. He didn't mind the loss of a week's work: that had been fun. But his opportunity to show his dad was now lost. His mother understood, but his father didn't.

The boy knew his dad liked the country. After his return from the war they hadn't been able to find a home, so they had taken over this rundown farm and were making a go of it. His dad liked growing things, and the smell of hay, and being around horses. Maybe he liked sunsets and the smell of rain and ozone, too. But he liked results. He liked to see something practical—corn, oats, buckwheat, alfalfa, and bins of apples and potatoes. Craig liked all this too, but his dad didn't understand that a fellow had an imagination, and needed the woods and the drawing of trees to sort of, well, give him something inside that made him happy. Maybe if he had shown his dad some of his drawings, he'd have understood. But Craig was secretive. Besides, as he had never done anything very good, his dad thought he just scribbled, like people doodled on pads of paper.

Craig heard them calling him in the yard, and finally he went down. They noticed how he looked. He mumbled something about the rain coming up. His dad smiled.

"Well, son, maybe now you can forget this drawing business for awhile. School and chores and all the things to do this fall can keep you happy. Later on, maybe . . ."

He hadn't explained. Craig wasn't much on explaining things to grownups. He worked an hour in the barn after supper and then went to his attic room

again. He decided to go to bed. Then all at once he sensed the absence of something. The rain. It wasn't raining. He went to the window and looked out. The thin, filmy clouds were racing across the sky and a big yellow-white moon made the whole outdoors silver. It was beautiful, and it did something to the boy. The plan just seemed to come to him on a moonbeam. He could enter the contest after all. Why not? He had never tried anything like this. But there was a chance

Craig found the big, clumsy charcoal pencil and a sheet of paper. A heavy box lid would serve as drawing board. He stole downstairs, passing the living room like a ghost. Outside, the air was sweet with the rain fragrance. Trees and bushes were black phantoms, the yard was pale silver. He walked some distance from the house and studied it. A black silhouette it was against the storm-sky, but not unfriendly. The yellow of his small window, the orange glow from the living room, were like beacons.

The young artist set to work, surprised at the amount of light the big Hunter's Moon offered. Black and white, shadows and highlights, the black house, the black trees, the silver lawn, the thrilling sky. Nothing detailed like the glade, just a sketch that tried to catch the strangeness of night, the vastness of sky, the friendliness of home, and lighted windows. It was nearly midnight when he finished and went to his room. All the rest of the house was dark and all were asleep.

Craig handed in his charcoal drawing the next morning. The exhibit and judging were to take place in the afternoon. Well, he wouldn't think about it any more. He had done his best, but charcoal was new to him and he wasn't so good at it. Still, he had a chance, maybe. His heart leaped at the thought he might win after all.

Straight to the barn the boy went from school. He saw Josiah and his

father talking when he went in. He spoke to Josiah and asked about Tip. Josiah told him the veterinarian had fixed the leg and he would soon be all right. His dad gave him a queer look.

"I'm sorry, son, about your water color getting ruined that way." Craig shrugged. He liked his dad for not slopping over or praising him about the dog business. They understood each other pretty well that way. Josiah said he was sorry that Tip had cost the boy his chance to enter the contest, but that he wouldn't forget it had saved Tip's life.

Craig didn't want any sentimentality so he broke in. "But I did enter the contest." He took his charcoal drawing from his big geography and showed it to his dad.

The big man studied it silently. "I never saw our home in quite this way," he said finally. "So mysterious and yet homey." He passed it to Josiah. "I didn't know you had any ability, really, son."

"I didn't win the prize," Craig said. He turned toward the silo.

His father called him quietly. "Winning a prize isn't all that matters, son. You didn't give up. You tried something strange to you, and you didn't offer excuses when you lost. Maybe that's the biggest prize a man can win. I think we'll visit an art store next Saturday—together."

Craig caught a glimpse of the glade wrapped in snow, the bushes turned to magic in the sunlight; and a quick picture of his dad back of the team, harrowing, next spring. A dozen other visions flashed in his mind, of color scenes that could bring beauty to his soul and be transformed by his brushes to paper. Something began singing in his heart.

But he didn't put any of this into words. "I'll get down the ensilage now," he called to his dad. Whistling, he opened the door and sniffed the pungent, fragrant aroma.

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A spiritual Religion cannot blend with a materialistic Science any more than oil can mix with water. Therefore, because the Great Leaders of humanity saw the tendency toward ultra-materialism which is now rampant in the Western World, they took steps to counteract and transmute it at the auspicious time. They did not wish to kill budding Science as Science had earlier strangled Religion, for they saw the ultimate good which will result when an advanced Science has again become a co-worker with Religion.

Centuries have rolled by since a high spiritual teacher having the symbolical name Christian Rosenkreuz—*Christian Rose Cross*—appeared in Europe to commence this work. He founded the mysterious Order of Rosicrucians with the object of throwing occult light upon the misunderstood Christian Religion, and to explain the mystery of Life and Being from the scientific standpoint, *in harmony with Religion.*

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A written request for information concerning the work of The Rosicrucian Fellowship will bring you a prompt reply. The Board of Trustees considers it a sacred privilege to promulgate these uplifting and inspiring Teachings.

THE ROSICRUCIAN FELLOWSHIP
OCEANSIDE, CALIFORNIA, U.S.A.

SPIRITUAL ASTROLOGY

(Continued from page 319)

that law revealed in its elements in *The Rosicrucian Cosmo-Conception*, but the influences and deductions from the statements therein must be created in the mind of the student by assimilating and co-ordinating the various aspects of the Great Truth, the Grand Plan: Involution, Evolution, and Epigenesis.

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Recognizing our divinity, may we accept the responsibility it incurs and labor unceasingly to become in tune with the Infinite.

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