



## *Occult Symbolism Galore*

For years, researchers have exposed occult symbolism in the world. For America (and individuals living across the world), it's a common pastime to expose this symbolism because in many enumerable cases, these emblems outline a coded (or secret) agenda that some people don't wish the wider public to comprehend. **Symbols can hide secrets as 32nd Degree Freemason Foster Bailey admits in his work: "The Spirit of Masonry" by writing that: "...A symbol veils or hides a secret and it is that which veils mysterious forces. These energies when released can have a potent force..."** That is why the USA is filled with logos, images, and other forms of imagery that relate to Secret orders and the occult (from the Great Seal or the Fasces on the dime coin). One thread in the whole symbolism theme is heraldry. Heraldry focuses on designs or logos on a coat of arms or other objects to outline meaning or an agenda. Heraldry is found in the four corners of the Earth from Africa, Asia, the Americas, Europe, Australia, etc. Royal logos consume with heraldic imagery. Even the ancient Egyptians in pre-dynastic Egypt had a serekh emblem (which is shown in the top right image). This emblem was produced to indicate the extent of influence of a particular regime. It was sometimes carved on ivory labels attached to trade goods. The serekh led into the invention of the earliest hieroglyphs. The serekh of Pharaoh Ranbeb has falcon and palace images on it. There has been tons of places where this symbolism has been exposed. **Yet, I wanted to show this information to be easy to understand, yet become a striking exposure about the symbols that ought to be understood in the world. I've haven't written about occult symbolism in a while now. Certainly, this is the time to show more evidence that images can be more than just artistic forms of expression.** Some of these images have esoteric meanings or even multiple levels of interpretations. You can call these images the calling cards of the elite in trying to form their Great Work of an Utopia (or new world order) basically. They want this Utopia by man's own hands since they believe in works salvation, which is a heresy. **James Wasserman's "Mystery Traditions: Secret Symbols and Sacred Art" admitted that: "...All spiritual societies subscribe to the Gnostic Mysteries; that is they posit a Divine Wisdom that is attainable through man's own efforts, perhaps by the guidance of more experienced brethren..."** Manly P. Hall believed in

the mystical influence of certain symbols. Hall wrote that:

"Symbols are oracular forms—**mysterious patterns** creating vortices in the substances of the invisible world. They are centers of a mighty force, figures pregnant with an awful power, which, when properly fashioned, **loose fiery whirlwinds** upon the earth." — Manly P. Hall, *Lectures on Ancient Philosophy*, p. 356.



This image is part of the House of Temple in Washington D.C. Notice, you see the occult serpents on the lower left plus right hand side of this image. Freemasons and occultists for a long time venerated the serpents as a Savior figure. The Mystery religion is consumed with the worship of the serpent. Theosophist HP Blavatsky sums it up by saying extreme blasphemy against God (which the Illuminists believe) by writing that: "...Once that the key to Genesis is in our hands, it is the scientific and symbolical Kabala which unveils the secret. The great Serpent of the Garden of Eden and the "Lord God" are identical, and so are Jehovah and Cain ONE -- that Cain who is referred to in theology as the "murderer" and the LIAR to God!..." (*The Secret Doctrine* by H. P. Blavatsky -- Vol. 1, pg. 414). The truth is that God is God not a Serpent. Blavatsky accepts the heresy of dualism and Gnosticism by teaching that the Creator God of the Universe was an enemy. God is not Satan, but Almighty God is holy plus just. [Mason Manly P. Hall admitted that: "The serpent is the symbol and prototype of the Universal Savior, who redeems the worlds by](#)

giving creation the knowledge of itself and the realization of good and evil." [Manly P. Hall, 33 Degree Mason, *The Secret Teachings of All Ages*, the Philosophical Research Society Press, p. lxxxviii.]. Masonic author Oliver wrote that: "The Serpent is universally esteemed a legitimate symbol of Freemasonry." - George Oliver, *Signs and Symbols*, New York, Macoy Publishing and Masonic Supply Company, 1906, p. 36. Of course, I don't agree with this. There are 2 columns as Freemasonry respects the architectural columns of the classical period of European history like the Doric, the Corinthian, etc. There is of course the double headed eagle with a crown on top of the eagle. The words of "DEUS MEUMQUE JUS" are found in the bottom of the double headed eagle. That Latin phrase means God and my right. To Masons, this means that God exists, but I have my right to exist and do other activities in the world (or the Freemason can depend upon their "god" to determine their Right and Justice). Critics of Masonry like Doc Marquis believe that phrase is found in Satanism. The words of Deus Meumque Jus is found in the 33rd Degree of Scottish Rite Freemasonry. Other mottos exist in Masonry like *Spes Mea in Deo Est* or Latin for My hope is in God. (which is used in the 32<sup>o</sup>), *Kodesh Layehovah* or Holiness to the Lord in the Hebrew language (Royal Arch Masons use this from Exodus 29:30), *Semper Alere Flamman* (or Latin for Always Feed the Flame), *Deum fons et origo* (or Latin for God, the source and the origin), and Templar Masonry uses the Latin phrase of *In Hoc Signo Vincens* or By this Sign thou shalt conquer. *Konx Om Pax* is Greek for Light in Extention (which in ancient Egyptian is *Khabs Am Pekht* or light rushing out in a single ray). *Visita Interiora Terrae Rectificandoque Invenies Occultum Lapidem* is Latin for By Visiting the Inside Earth, and Rectifying it, you will find the Hidden Stone.



These 2 images describe a specialized symbol called the biscione. I recently learned of this symbol. Biscione is Italian for a "large grass snake." It is also called Vipera or the viper in Milanese and the Bissa. **This is found in heraldry as showing in Argent an Azure serpent in the act of consuming a human being usually a child and it's sometimes called a Moor.** The Moor has many meanings from the derogatory meanings to other meanings. It's the emblem of the Italian Visconti family for around a thousands years. Some dispute the origin of the Visconti coat of arms. It is claimed that the biscione came from the coat of arms of a Saracen (or Muslim) killed by Ottone Visconti during the Crusades. Some Black Nobility bloodlines like the Farnese, Orsini, Breakspeare, Somgalia, and the Aldobrandini are not even exposed by some in the alternative media. These ancient bloodlines of Europe influence the Papacy and the Jesuits sometimes covertly. As we know, the leaders of the Vatican/Jesuit network (not every Catholic) support the new world order agenda as evident by Pope Benedict XVI calling for a new world order, a new economic order, and having the United Nations with teeth. Secret societies including the Vatican want a new religious headquarters in Israel with the rebuilding of Solomon's Temple in Jerusalem. **The biscione appears in the coat of arms of the House of Sforza, the city of Milan, the historical Duchy of Milan, and Insurbia.** It's the logo of the football (or soccer in America) club Inter Milan. The logo of the automaker Alfa Romeo has the logo of the biscione logo. There is the red on white background looking like the Knight Templar cross. This image is one the right of the other biscione image. The serpent represents Knowledge to occultists, while the Bible gives negative connotations to serpents. Secret Societies praise the concept of the serpent being holy, etc. A serpent in the Bible has been an archetype of Satan.



This image is of the Roman god of Janus being the 2 headed man. It looks similar to the double headed eagle. He was the god of the gates, doorways, plus beginnings and ending. The month of January came from Janus. January is ironically the first month of the year. The 2 heads face opposite directions. Janus doesn't have a Greek ancient counterpart as well. William Betham believed that Baal-ianus or Belinus of the Chaldeans originated the image of Janus. This relates to the figure of Assyrian Oannes with a human head in front and a fish head behind. Macrobius and Cicero wrote that Janus and Diana (or Jana) were a pair worshipped as the sun and the moon. This according to them was regarded as the highest of the gods having sacrifices. Janus is a representation of abstract beginnings of religion and human life. In legends, Janus was given the power to see the

past and the future from Saturn. Janus-like heads of gods related to [Hermes](#) have been found in Greece, perhaps suggesting a compound god: Hermathena (a herm of Athena), Hermares, [Hermaphroditus](#), Hermanubis, Hermalcibiades, and so on. In the case of these compounds it is disputed whether they indicated a herm with the head of Athena, or with a Janus-like head of both Hermes and Athena, or a figure compounded from both deities. Janus relates to change and transition from the present to the future. That is why Janus was worshipped at the beginning of harvest and planting times including during marriages plus births. In the Vatican Museums, there is a Roman bust of Janus. Secret Societies make reference to Janus constantly. Masonic author Trevor Stewart wrote that: "...Remember also that according to Cicero at least, the name Janus has the same root as the verb 'to initiate', and what is it that Freemasons' Lodges do except they initiate? In other words, they are concerned with 'beginnings'..." (Trevor Stewart, [The Canonbury Masonic Research Centre, 1999: Some Thoughts About The Roman God Janus](#)). To Masons like Trevor Stewart, Janus was a representation of initiation into the Mysteries. Janus is certainly a false gateway into true wisdom being a false god. In the Bible in Revelation 3:7-8, Jesus Christ is outlined as the one who can truly open door for anyone.

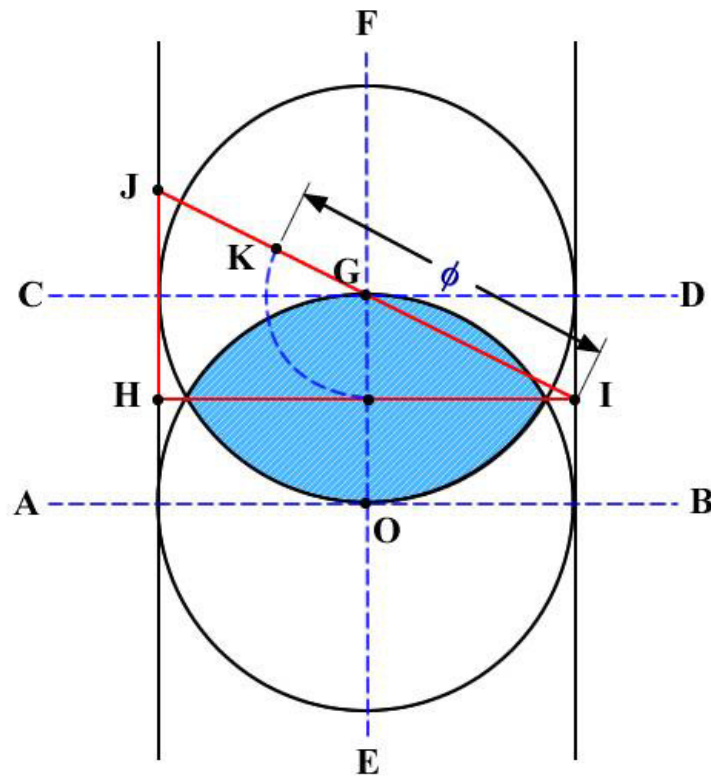


Figure 3 - Two overlapping symbols of "The Point Within A Circle" arranged to create a Vesica Piscis. The Hypotenuse of the Triangle "HIJ" is numerically equal to the square root of five, and the line segment "I-K" equals Phi.



This is the image of the Vesica Pisces. Freemasons like Kevin L. Gest (he is the author of “The Secrets of Solomon’s Temple.” **Gest believes that Solomon’s Temple had geometric patterns**), Theosophists, and others have written on this concept.

It’s not as hard to understand when you think about it. Now, Greek mathematician Euclid modernized this Vesica Pisces theorem in ca. 300 B.C. Now, to begin, you must start with 2 circles of the same diameter and radius. Then, you merge the 2 circles together. The top section of one circle and the bottom section of the other circle touch the radius of each circle (in the intersection). Line GO is equivalent to the radius of both circles. The blue region is the region of the Vesica Pisces. The line of HI is same length as the diameter of the 2 circles. Line AB and Link CD is the boundaries of the Vesica Pisces. In other words, the circumference of one circle touches the center of the other circle. The Vesica Pisces pattern was used in the construction of cathedrals in Medieval Europe. The center of the 2 circles is signified by Points G and O. Equilateral triangles are found in the vesica pisces as well. The square root of 2 and the square of 5 can be found in the image when you draw other lines. According to 32nd Degree Freemason William Steve Burkle, KT: “**...Many readers will recognize that the Geometry of the Vesica Pisces and its derivation, the Golden Rectangle play a prominent role in the layout of the lodge room...**” The symbolism of the Vesica Piscis exist in the logos of Master Card, Chanel, Candlewood Suits, even the film “Fireproof,” the emblem of the male plus female gender, Australian Diamond Company, and the above Grosevnor House logo. The Grosvenor is a bloodline related to the Windsors and the Merovingians (who have Pilgrim Society members in them). Some occultists view the Vesica Piscis as relating to the Yoni or the female sexual organ.



This image shows that popular culture puppet Paris Hilton was walking the catwalk to promote fashion in Freemasons Hall. This Masonic Lodge building is at London, UK. Freemasons' Hall is the headquarters of the United Grand Lodge of England. **Grand Lodge has been in Great Queen Street since 1775, the present Hall being the third building on the site.** It's very common for secret orders to promote this fashion since Paris is one of the leading supporters of the occult Kabbalah tradition. Now, her images on the right, show the as above, so below image. **That means that images reflect themselves on a surface or on the Earth. "As below, so below" is a major Hermetic maxim that teaches that what is in the Universe (among space) is reflected on Earth and vice versa. In other words, Man is a miniature version of the Universe, and the Universe is a huge version of the human race in esoteric tradition.** The Order of the British Empire awarded man Julien MacDonald supported the fashion show back in 2006. The as above so below concept is found in the reflecting pool of the Washington Mall. Freemasons Hall (or the Grand Temple) have a checkered board floor. Hilton wore a black/white heart necklace and other clothing (like a wedding gown). Paris' ancestor Charles C. Hilton was a Freemason who found Hotel Hilton (a collection of luxury Hotels). Charles was a member of William B. Warren Lodge No. 309 in Chicago, Illinois. Researchers have proven that much of the Hiltons are heavily Roman Catholic. At least one is a Knight of Malta like Conrad Hilton. The Hilton family is one out of many families in America that's apart of the establishment.



The Grand Lodge of England was created in June 24, 1717 by many people. **It occurred when 4 London lodges came together at Goose and Gridiron Ale House, St. Paul's Churches.** Anthony Sayer was elected the first Grand Master in 1718 and succeeded by George Payne. Today, the United Grand Lodge of England or Grand Lodge is organized into a number of subordinate lodges. The Provincial Grand Lodges are approximately equivalent to the [historic counties of England](#). These form the local administration of the organization. In London it is known as a Metropolitan Grand Lodge. Overseas jurisdictions that are controlled by Grand Lodge are organized into District Grand Lodges. Some lodges that are small in number are ungrouped. They are administered directly from Grand Lodge. The image above is found on the United Grand Lodge headquarters in London. It has some occult symbolism on it. The 2 winged beings are the cherubim holding the ark of the covenant. Notice that the cherubim wears hooves when biblical cherubim don't. I wonder what are the true beings in this image? Historically, in occult circles we know which being is depicted in hooves. **The Latin words of audi, vinci, tace means in English to Listen, gain insight or see, and be silent. The phrase is an old European proverb in the total words of 'Audi, vide, tace, si vis vivere in pace.'** In other words, it's a representation of the occult. The Freemasons wants a select group of people to listen to the world, learn what's going on, and be silent to not reveal the core secrets of their dogma to others. I don't agree with that since free inquiry and information ought to be available for all human beings. **The Hebrew letters on the stone engraving means "Holiness to the Lord." This is common since Freemasonry regularly copies Old Testament biblical imagery.** The image of the coat of arms of the United Grand Lodge of England. It has many



patterns of heraldry like per pales gules and quarterly azure. These patterns are found on a chevron. The background to the crest consists of golden rays of light radiating around the ark of the Covenant. The crest stands on a 'wreath of the colours'. This is depicted as a twisted wreath of two pieces of material, the alternating colours of which are gold and red.



This is the logo of the Columbia pictures. **This image is a lady holding a torch being draped in the American flag.** The woman is a representation of the Goddess Columbia or the personification of America. Columbia is a Goddess of "liberty." The 1738 weekly publication of the debates of the British Parliament in Edward Cave's "The Gentleman's Magazine" listed Columbia for America (as a Britain colony back then). **As a quasi-mythical figure, Columbia first appears in the poetry of Phillis Wheatley starting in 1776 during the revolutionary war.** As many know that Phillis Wheatley was an African American woman who as sent into America as a slave. She was born in West Africa in 1753 and kidnapped by 1761. She learned about literature plus Latin and wrote poetry. Wheatley was emancipated by her owners after her poetic success, but stayed with the Wheatley family until the death of her former master and the breakup of his family. Phillis married a black

freeman named John Peters. They had 2 children. She died from complications of childbirth at 31. She was honored by many people of many backgrounds from the scholar Molefi Kete Asante, Voltaire, John Paul Jones, and to even George Washington. Columbia is a Latin word meaning dove. [Columba](#) is also a constellation which sits just south of [Canis Major](#). Columba is close to [Sirius](#), *the dog star*, the brightest star in the night sky, which sits at Orion's heel (like Odin and his dog). Columbia is a Goddess archetype that is related to the Egyptian Isis, Venus, Ishtar, Semiramis, etc. The torch is known as meaning illumination, enlightenment, and other concepts. The light from the torch appears as a sunburst. This burst looks like the sun as sun worship is common among Secret orders and the Mystery Schools. The identity of the woman holding torch originally is unknown. Yet, other women have be apart of the logo like Claudia Dell, (Frances) Amelia Bachelor, Jane Bartholomew, **Jenny Joseph (who was a homemaker and mother of 2)**. Columbia was involved in films like "Close Encounters of the Third Kind," "The Patriot," "Black Hawk Down," etc. Sony Pictures owns Colombia today. Goddess worship is a key part of the New Age Movement (even some people who call themselves "Christian" classify God as totally female).



This is the seal of the Second French Republic. Notice you see a lot of parts to it. There is the Goddess holding the Fasces. You see vases, a lamp, and other French words. This Goddess figure looks similar to images of Isis, Semiramis, and other icons. Queen Semiramis was the wife of Nimrod according to Hislop and others. Yet, she is sometimes identified with [Shammuramat](#), the Babylonian wife of [Shamshi-Adad V](#) (ruled 811 BC–808 BC). **Semiramis was called the Queen of Heaven according to pagans. The crown on her head is very similar to**

**the Statue of Liberty's crown that sits in New York City's harbor.** *The Babylonian & ancient world Mysteries still influence apostate Christianity to this day. One example is that Christmas is from the **Dies Natalis Solis Invicti** time or the **Day of the Unconquered sun**. Easter has pagan origins blatantly, the statue of Peter in Rome is actually the old **Jupiter false god statue**, the pagan theology of purgatory, and the pagan title of Pontifex Maximus utilized for the Pope today. Even Vatican city has the obelisk in its square. Even the mitre which can from Oanne or the Babylonian fish god (or half man, half fish) had been wore by Popes of Roman Catholicism.*



Paramount Motion Pictures Group is owned by Viacom of course. Now, this image have a slick display of symbolism. The Pentagrams or star are 22 in number. The mountain peak shoots up to the sky. Its appearance looks very similar to a Pyramid. **The mountains could be influenced by the scenery of Ogden, Utah (among the memories of Paramount's founder William Wadsworth Hodkinson) or even northwestern Scottish highlands in the Country of Sutherland. Paramount is a studio being involved in some of the most famous movies in history. Mountain peaks are praised by esoterics.** Pagans eons ago worship their false gods on the hills, mountains, and inside of caves. Ironically, the New Age Theosophists classify these false gods or "Ascended Masters" as living on the Himalayas. The Theosophists believed in root races and the Aryan beings living in the mythical Shambala. The Nazis used these beliefs as an excuse to promote the wicked Holocaust. Some have pointed out the New Age/Nazi connection. In 'The Occult and the Third Reich.' the

author by the name of [Jean-Michel Angebert](#) writes, "...If I possessed fewer scruples, I could have easily whited out every reference to Nazism, the Third Reich, and Germany and replaced it with the New Age Movement a worldwide phenomenon and Re-released it as an up to date, authoritative text on the New Age . There was absolutely no question about it. **The cosmology and cosmogony of the New Age Movement and Nazism were identical. From the "Master Race" theory through evolution through swastikas, there was total identity between these two political movements. Tibetan Buddhism and Theosophy played an important role in each. Initiates, adepts and masters were an important part of each....**" Hollywood is a location where occult symbolism is shown throughout their movies plus other medium. In fact, actors and actresses from Hollywood admit trying to contact the spirit world, being possessed, etc. (like Mae West, Oprah Winfrey, Marilyn Monroe, James Dean, Denzel Washington, etc.) in order to make their acting better. This has been going on for over 100 years among Hollywood.



It doesn't take a genius to decipher that the rapper Jay Z is of the elite. If he isn't a Freemason (as some claim), he certainly approves of their Universalist, compromising doctrines. Jay Z like Freemasons believe in not judging some religions as false, etc. His Rocawear latest clothing line even show occult and Masonic symbolism. These image show some Sacred Geometry even. The image above is just one piece of clothing. It shows the words of **Master Builder**, which is a Masonic term. One example is how the Grand Lodge of Utah promotes their Master Builder Award Program to recognize Lodges that do charity, fulfill Lodge activities, and participate in involvement in their respective communities. The piece of clothing had the Eye of Horus in the center of shirt. Also, there are shapes looking like the Square and Compass

as found in Masonry. Snakes surrounding this image and this isn't unusual since serpents are praised in the occult. The serpent is praised by high level Freemasons as well. The Biblical archetype of the serpent refers to deception and Satan. The Bible says that Satan appeared as a serpent to deceive Adam and Eve. **The above shirt has the words of "THE DOOR SHALL BE SHUT."** This is certainly mocking **Revelation 3:8 when God will never shut the door toward those who sincerely want to follow Jesus Christ: "I know thy works: behold, I have set before thee an open door, and no man can shut it: for thou hast a little strength, and hast kept my word, and hast not denied my name..."** Also, Masons have looked forward to the Jewish goal of rebuilding the Jewish temple. It is a theme repeatedly pushed in the Masonic temples. **An example of this is the Scottish Rite article by 33° Mason Charles L. Bachtel entitled "Where Is King Solomon's Temple." The article has the following words: "Until the arrival of the day when the Temple is located and reconstructed for the use of all mankind, we should carry the symbol of the Temple in our hearts."** There is another Freemasonry relationship with the people aligning with Jay Z. In the making of Jay Z's 99 Problems song video, there is a video of Rick Rubin. Rubin is a producer who worked once with Russell Simmons. In Rubin's home, a statue of Buddha, there is a Masonic Shriner hat and a book promoting black plus white magic. You can never own a Shriner's hat unless you're a Shriner or you know someone in that world. The Shriners is a Masonic group made up of mostly Freemasons. Artists like Justin Timberlake and Beyonce (including even ex-NFL quarterback John Elway) support the Shriner's Hospital when the Shriners have experienced sex scandals against females for years. All Shriners swear an oath to Allah and Muhammad, which is blatantly anti-Christian completely. Rick Rubin's real name is Frederick Jay Rubin. He was the original DJ of the Beastie Boys, he co-founded Def Jam Records with Russell Simmons, and founded American Recordings. By 2007, Rubin was among Time Magazine's 100 Most Influential People in the World. **Jay Z is definitely out of the closet in his allegiance to the agenda of the globalists. He now believes in the Crowley maxim of "Do what thou wilt shall be the whole of the Law..." (as found in his book of the Law).** This is evidence on why this phrase is shown on a black T-shirt that he wore before. People know that Crowley was a Satanist, in British Intelligence, etc. He was apart of the Golden Dawn, the A.A., the OTO. Aleister Crowley wrote magical books like the Book of the Law. He lived from October 12, 1875 to December 1, 1947. He questioned his own agenda before he died proving his occult ideas wrong. You can't do what you want. He faced God's judgments for his wickedness. Crowley viewed man as a god like some rock musicians and even other artists view man as. *Now, some of these artists are blatant with their occult symbols because they act like people like us won't do anything about it. Well, God will do something about in the END. Also, we can do something about it and that's peacefully waking folks up, promoting civil liberties, and getting our lives right before we meet with the Lord God.* Again, Jay wrote the black T-shirt with the words of "Do what thou wilt" for his music video called "We Run this Town" with Rihanna and Kanye West. So, Jay Z follows one maxim of Aleister Crowley (like David Bowie, Ozzy Osbourne, etc.). See, the establishment realizes that not everyone would support hardcore devilish rock and roll. That is why they or the corporate elite are promoting the merging rock and rap music together (plus they are promoting nihilistic lyrics in it since music even 15 years ago have more meaning than music today has. Lil Wayne is a supporter of this new movement. Lil Wayne shows the horned sign in an XXL Magazine cover) in many instances to get people of more backgrounds to accept wicked, nihilistic music.



The Master of the Craft shirt has an ouroboros image as well on it. The term the Craft is another term for Freemasonry. A Master Mason is in the 3<sup>rd</sup> Degree of the Blue Lodge of Freemasonry. **An ouroboros is a snake or dragon eating its own tail.** The Chrysopoeia Ouroboros of Cleopatra is one of the oldest images of the Ouroboros to be linked with the legendary opus of the Alchemists, the Philosopher's Stone. The ouroboros like many symbols have multiple levels of meaning. Usually, the ouroboros means something re-creating itself into eternity, infinity (Plato believes that a self eating, circular being was the first living thing in the universe), and self reflexivity. It can mean that something can never be extinguished. Freemasonry, Gnosticism (as a serpent representing eternity and the soul of the Earth), and Hermeticism (**in alchemy, it's a symbol of the eternal unity of all things or the ourboros can represent rebirth**) embrace the ouroboros image. In *Occult Geometry*, **A.S. Raleigh** examines the symbol of the circle. He writes: "...One form of the circle is a serpent with a tail in its mouth...It is the return to Unity... The true circle symbolizes evolution, the Serpent Circle involution... the power

brings Unity out of diversity... The Serpent Circle is, therefore, ever the symbol of the destructive..." (A.S. Raleigh, *Occult Geometry* [Marina del Rey, CA: DeVorss & Co., 1932 & 1981]). Even Theosophy's seal has the ouroboros logo. This shirt has a key, a pillar of stone, a handshake that's similar to a Masonic handshake, a cornerstone or pillar, a Roc handsign, the All Seeing Eye (which is found in ancient plus modern civilizations spanning eons including the order of Masonry), a key, etc. Albert Pike wrote that: "The Blazing Star (Pentagram) has been regarded as an emblem of Omniscience, or the All-Seeing Eye, which to the Egyptian Initiates was the emblem of Osiris, the Creator." [Pike, "*Morals and Dogma*", p. 26-16]. This isn't done by accident. Rocawear has a One God T-Shirt with the symbols of the cross, the Hexagram, and the Crescent and Star. The T-Shirt claims that Christians, Jewish people, and Muslims worship the same God, yet that obviously isn't true.







Rihanna shows the horned handsign in the new "We run this city" video. People are holding torches in that controversial video. Jay Z admits that this video is about evolution in his artists in order for them to stamp their flag on Roc Nation. Jay Z's video is occult and he is flaunting it. He calls himself God again in the video by saying: **"...So Eric B. we are Microphone fiend, It's the return of thee God , Peace God (Auh! Auh!)..."** The heresy of calling a mere man God is found in the New Age Movement and other parts of popular culture. Mainstream popular culture readily promotes New Age/occult principles constantly, especially overtly in the 21st century. The video have people doing a ritual with torches during the time of a full moon. As many realize the singer Rihanna had a much more innocent persona in the early part of her career and changed a lot since then. Rihanna's new song called "Russian Roulette" talks about passing a test, love, pulling the trigger (**in a Russian Roulette metaphor**), and other concepts (in a creepy fashion). She is terrified (as she sings in this song), but she refuse to leave. This song is found in her new album ironically called "Rated R." **The whole video of "Russian Roulette" again relates to a ritual and mind control. People have criticized the song as not taking suicide seriously. The video begins with Rihanna being locked in a padded room involved in a deadly game of Russian Roulette. A man dressed in an army type uniform acts as her handler. He manipulates her minds plus thoughts via high tech devices. So, the video shows mind control and parts of Monarch programming in a slick, aesthetic way. So, the handler uses his instruments to make Rihanna hallucinate traumatizing events. This is done to break her spirit, rebuild her, and control her. These sadistic practices of torture, etc. have been done by the Roman Catholic Church via the Inquisition, the CIA for decades, and of course by the Nazis throughout World War II.** Truama based mind control is used by Illuminists to break down the human personality according to Fritz Springmeier in his own words:

"...Due to the severe trauma induced through electroshock therapy, sexual abuse and other methods, the mind splits off into alternate personalities from the core. Formerly referred to as Multiple Personality Disorder, it is presently recognized as Dissociative Identity Disorder and is the basis for MONARCH programming. Further conditioning of the victim's mind is enhanced through hypnotism, double-bind coercion, pleasure-pain

reversals, food, water, sleep and sensory deprivation, along with various drugs which alter certain cerebral functions...”

One of these traumatizing events that the handler wants Rihanna to have is playing Russian Roulette with a man. So, Rihanna hallucinates in the cell of these experiences. The video is about forcing mind control unto Rihanna beyond just about suicide. The cell gets filled with red smoke while a faceless Rihanna acts in a robotic way. This is similar to hallucinogenic drugs like LSD that can make a person see hallucinations. The video wants Rihanna to commit suicide. There is a scene where submerged under water, a scene recalling the floating or weightlessness sensation felt by mind controlled slaves during their “treatments.” Bullets fly all around her but there’s nothing she can do about it: she is physically and mentally controlled and she must keep being a passive witness of her own death. As she says in her lyrics, she must “pass this test” and pull the trigger:

“...And you can see my heart beating  
You can see it through my chest  
And I’m terrified but I’m not leaving  
Know that I must must pass this test  
So just pull the trigger...”



The video ends with Rihanna’s companion shooting himself. This event is traumatic and symbolically fragments her own personality causing new alters. This was programmed by her handlers. The fragmentation of human personality is shown by visually showing multiple Rihannas in the song. The video was directed by [Anthony Mandler](#). Rihanna was recently pictured with wearing horns on her head. Even the R Rated cover shows her covering one eye showing her Left eye looking like the Eye of Horus. There are also mannequins with barbed wire in her website representing pain, control, torture, and dehumanization. Even her promotional video for Rihanna’s “Rated-R” album shows similar items of mannequin body parts (Rihanna kisses a lifeless mannequin), cages, sex-kitten references, Masonic checkerboard floors, synthetic body parts, **profanity (in other**

words, Rihanna curses out a woman, because the woman just told Rihanna that she is different from her past work), etc. That promotional video is just as strange and distributing as her new music videos. Rihanna recently denies that she is a Devil worshipper in an interview with New York radio personality Angie Martinez. She says that she is misunderstood and her thoughts flow independently in her craft. That's impossible since as an artist in that level, you're told what to wear and what to do in that industry constantly by corporate elites. Also, Rihanna wants food and great sex for Christmas. Those comments show that she's very clear about what she wants. That isn't a misunderstanding. I don't believe she's a Devil worshipper, but she is a puppet of that music industry world though. She is one manipulated, brainwashed woman.



Rihanna's new video called "Hard" talks about she wants all of the fame, money, and clothes. The rapper Young Jeezy is in the song, who supports the pro-war, pro-abortion, & pro-international elite Barack Obama faithfully that many of these artists do. "Hard" promotes materialism and outlines the anger Rihanna had in her tumultuous relationships. She yells at troops (I see army caps with an eagle on them looking like the imagery from the Third Reich eagle logo). The scenery in the video is in a desert environment with words in Arabic shown on a building. In one scene, she wear a Disney, Mickey Mouse like cap on a pink tank with one part of it looking like a phallic image. If you know anything about Walt Disney and Mickey Mouse, you're know that Disney supported occult inspired cartoon, movies for more than 5 decades. Disney hired Victor Salva, a convicted child molester, to direct its movie "Powder." "Hard" also promotes a war ethos with her acting like a military leader sending troops to war. **We know what war is. War is about destruction, evil, murder, and debasing human dignity. War is barbarism. Forget war and I reject this evil war on terror butchering people that don't even threaten us.** So, we know what the deal is. The corporate elite want the youth to accept evil basically and hate morality. It's promoted by the establishment with their love of war, abortion, Satanism, conscious plus subconscious messages in music, New Age propaganda, and mind control. This stuff is getting more blatant and the skeptics in the 21<sup>st</sup> century have no excuse whatsoever. Like always, we wish people like Rihanna would wake up. As human beings,

we should pray for her and wish her to live a much better life than she's living presently.



Lady Gaga is another musician, who's a puppet of the corporate-influenced popular culture. She now is obsessing with fame in her video shoots and music videos from "Paparazzi" to her new video called "Bad Romance." This video is from her "Fame Monster" album. Some call her video as her most disturbing and revealing one yet. She pushes the boundaries than her older videos. **The video talks about the joys of a bad romance. Gaga in the video is kidnapped by a group of masked supermodels (with white masks on their bodies) from a white bathhouse. The video covertly displays the real life sex industry plus the inner workings of the entertainment industry acting almost like a ritual. It symbolically shows Lady Gaga as a sex slave victim being drugged and auctioned to members of the Russian mafia.** The video begin with Lady gaga being deprived of her senses and being covered in torture (in a high tech coffin). When Lady Gaga is kidnapped, Lady Gaga isn't masked while showing a hand sign near her right eye. At first, Lady Gaga fights the 2 women kidnapers, but she submits to them by raising her hands in praise. She is then sold off to the Russian mafia for sex slavery. She is then forced to drink some vodka, which is in fact an MTV-friendly substitute for drugs. Mind controlled sex slaves are heavily drugged to numb their thoughts and make them easy to manipulate. Lady Gaga performs in front of men representing the Mafioso (Vigilantcitizen.com believes it represents the Illuminists since Illuminists for ages have had sex with prostitutes and mind controlled victims for their evil pleasures). Then, Lady gaga chooses one person. She stands next to 2 horned heads, which look similar to the occult image of Baphomet. Baphomet is found in Western occultism as a representing Satan or the Eliphas Levi drawing of an evil, strange being. She dances around fire and red masked people. **The dances looks like a ritual of Lady Gaga into the occult, secret realm of the music industry. Lady Gaga says that:**

"...'There's this one shot in the video where I get kidnapped by supermodels. I'm washing away my sins and they shove vodka down my throat to drug me up before they sell me off to the Russian mafia...' What sins is she talking about? Lady Gaga believes that the song was written in 2008 and it outlined various monsters she faced during her life. One of wild parts of the video is when she is lying on a bed beside the burnt skeleton of her customer. She wears a pyrotechnic bra and smokes a cigarette. Francis Lawrence directed the video. The "Bad Romance" video begins with people with masks on their faces looking brainwashing and lacking individuality (similar to the masks worn in Stanley Kubrick's "Eyes Wide Shut"). Lady Gaga sings that she wants the evil, disease, etc. in the "bad romance" (which is a metaphor for the corrupt music industry) in the following words:

"...I want your ugly  
I want your disease  
I want your everything  
As long as it's free

I want your love  
(Love-love-love I want your love)  
I want your drama  
The touch of your hand  
I want your leather-studded kiss in the sand  
I want your love  
Love-love-love  
I want your love  
(Love-love-love I want your love)..."



There is a cross sun symbol on coffins with the words in Red called "Monster" or the fame monster that Gaga constantly talks about. The cross image is place on Lady Gaga's private area. The mainstream music industry is rather overt for its hatred of Christianity, Islam, Judaism, and other religions as well. The image above shows Lady

Gaga looking beaten. Lady Gaga wears a bizarre hat in the video with sunglasses (to outline in her mind the tough female spirit). The video was about promoting the tough female spirit as she told MTV. She compares fame to a monster. She uses this female spirit as her weapon and shield (**as she experiences her inner hell in her life**). Some believe that Lady Gaga is a mind control victim and I wouldn't be surprised if this is true since this video shows burned corpses and she wears a metal Madonna-styled bra that shoots out sparks. This is weird scenery indeed throughout the video. She dances in an outfit around a spiral device. It's a known fact that mind control victims like in MK Ultra, etc. are used as sex kittens and are sexually abused (plus passed around to others). This video definitely outlines the wickedness of fame and the mind control atmosphere of popular culture's puppets like Lady Gaga. Lady Gaga knows about corrupt and satanic the music industry is, but she still wants to be part of it (to be famous, etc. It's similar to sadomasochism where she loves the pain of the lifestyle). The music industry regularly uses secrecy, rituals, occult videos, business deals, and other tactics to get puppets to promote their disturbing philosophies. It seems like Lady Gaga (who studied political science in college) like Jay Z, Madonna, Jimmy Page, and others know exactly about the occult influence in the corporate music industry indeed.

\*Recently Lady Gaga went on a profane-laced tirade about music. She is obviously angry at people exposing the symbolism in her videos, photos, etc. She said in a concert (with the rapper Kid Cudi) that music has no religion (Yet, she hypocritically praise God for her music. Religion and music mix all of the time. That's silly by her since ironically globalists want to unify all religions into one), it has no color or politics, and that music is free. What is the truth? The truth is some music is free, but her performance of music isn't free. She has to pay to be in concerts and to even be in award shows like tons of other musicians do. She is told what to do and what to say in numerous instances.

Beyonce's new Video of "Video Phone" featured Lady Gaga. The video is about how people lust after Beyonce's and Lady Gaga's bodies as similar to a video phone. Beyonce and Lady Gaga dance. Beyonce and Lady Gaga fire a plastic guns (**with a mask on. There are tons of symbolism like Beyonce's T-shirt with a heart giving rays of light, using the OK hand sign, the black and white dualism earrings, the lightning bolt earrings, technology given human qualities signifying the Transhumanism/robotic agenda, etc.**) plus using arrows. **It certainly sends a distorted message that an overly sexualized woman causing lust among men (as symbolized in a video phone) in a music video is a great asset to a woman (or that if you want to see their bodies to lust after, use a video phone). The reality is that a woman has value beyond that stuff.** There is nothing wrong with man loving and cherishing a woman. I love women myself, but we should realize that females have real components in their souls like honesty, strength, and companionship. We don't need to lust after a women to truly show love and appreciate females. We men just need to be ourselves mixed with strength, confidence, have goals in life, and some humor to appeal to the opposite sex (for a

relationship). We shouldn't change our core, legitimate personalities though. I am what I am and I'm not apologizing for anyone for what I am.



The Phrygian Cap is a big part of occult symbolism. The Phrygian cap comes from the location of Phrygia. Phrygia in the ancient world is based in the center part of Turkey. It was a meeting place of many tribes of people in that area of Anatolia (or the region of Turkey in general). The Hittite Empire ruled the Phrygian region back in ca. 1200 B.C. The Phrygian Kingdom or state came in the 8<sup>th</sup> century B.C. with its capital of Gordium. The Phrygians probably were Indo-European migrants and sea people who went into central plus western Anatolia after the Hittite Empire collapsed at the beginning of the 12th century B.C. The Cimmerians attacked the Phrygians. Now, Mithras is a deity in the Zoroastrian religion. **Mithras is an old Persian false god.** Mithras comes from the word metro meaning treaty or bond. In the Zoroastrian religion, Mithras is a protector of the Universe and he classified as a Messiah figure.



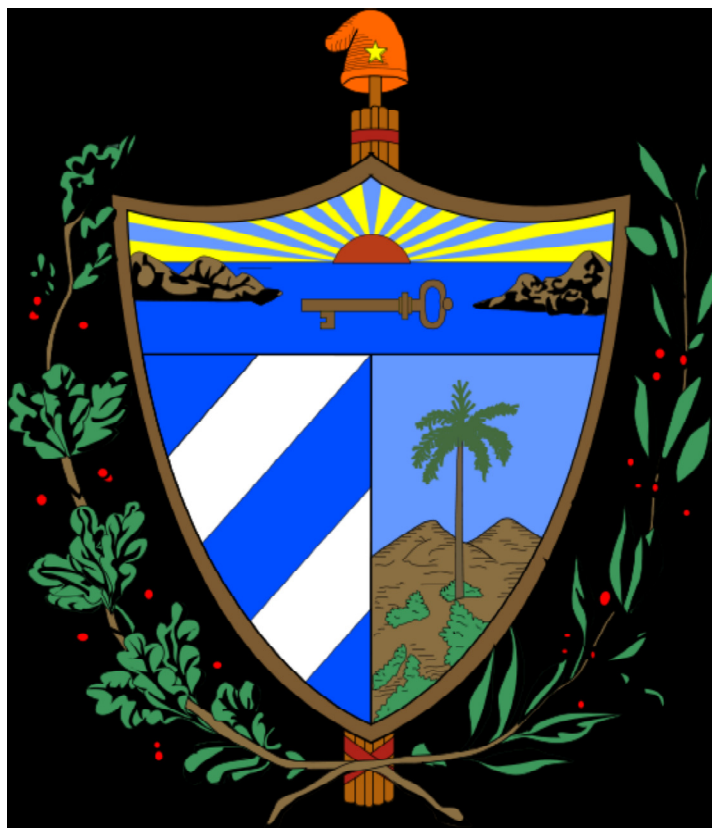
This is the rendition of Ahura Mazda. The god of Zoroaster was named Ahura Mazda, which means "lord" or "spirit" ("ahura") of "knowledge" or "wisdom" ("mazda"). Ahura Mazda is depicted in some places as a bearded human figure who stands in a stylized circular object. From the circular object protrude two stylized wings to indicate that it flies. The round flying object has two jutting struts underneath that resemble legs for landing. In other words, Ahura Mazda was a humanlike "god" who flew in a round flying object with landing pads: a Custodian. Zoroaster was an Aryan mystic and priest who also taught a form of Aryanism. Persia at that time was an Aryan nation dominated by an Aryan priest caste. Some Brotherhood branches today state that Zoroaster was an emissary of the ancient Brotherhood. Zoroasterian Mysteries influence Illuminists then and now to this day.

He relates to the Creator Ahura Mazda (who is considered good and full of light). In older Zoroastrianism, Mithras was a creator of Ahura Mazda. He is a judge of good and evil. Mithras is seen as omniscient and never resting. Mithras was warlike. The cult of Mithras was restricted for men only. Some pictured Mithras as wearing a Phrygian cap on his head. The cap is a soft, red conical cap that was said by researchers to have been worn in antiquity by the inhabitants of Phrygia (or in central Anatolia or Turkey). In Republican Rome, it meant freedom from tyranny. It was worn during the ancient Roman holiday of Saturnia and by former slaves (who was emancipated by their master thereby their descendants would be considered citizens of the Empire). The Phrygian cap is known in Secret orders and was utilized in paintings describing the French Revolution. In fact, the French Revolutionaries in that time wore the Phrygian cap (or the cap of liberty). The cap would exist on the head of a staff. This cap is also found in the Seals of a number of American states (even on the Seal of the U.S. Army. It's also found in the Capitol building on images of Liberty). The Library Congress has them. It dates back to ancient Rome. Ganymede (or a Trojan Prince) in ancient stories wore this cap as a boy (then Zeus got him as an eagle and made him the cup bearer of the gods. Now, his Constellation was called Aquarius. Esoteric



teachers believe that the new age is about the age of Aquarius). Mithras rituals spread into Rome and they have communion and baptism. Mithras is known in stories of defeating a bull (which was a representation of evil). Bull slaying was common in the Mithraic ceremonies. Mithras is still a false god of Hinduism. By the time of the Emperor Diocletian (in ca. 305 A.D.), Sol Invictus Mithras was proclaimed "The Protector of the Empire." The Magi are said to have been influence by the religion of Mithras. According to the "**Riddles in Stone film**," Freemasonry teaches that Magi following the Eastern star in their mind was why the Eastern Star grow was created (Yet, the Bible says that the travelers to Jesus Christ were traveling while they were in the East, which means they could be Persians. Some Christians believe that these travelers were followers of the prophet Daniel).





Latin American nations embrace the Phrygian cap in their coat of arms as well. The reason is that there were anti-colonial revolutions in Mexico and South America. These Revolutions took inspiration from the imagery and slogans from the American and French Revolutions. Mexican coins have them in the 19th and 20th centuries. One example is the above image of the coat of arms of Argentina. It has the Roman Empire laurel. This laurel is found in the logo of the United Nations as well. **There is a Masonic handshake or grip. There is the Phrygian cap of Mithras (or the sun god. This sun is evidence of the sun image in the statue above The sun is rising).** There is white and blue imagery as well. The coat of arms here is oval denoting the feminine construct). The Argentinian coat of arms has the image of the rising sun as well. The image on the bottom is the coat of arms of Cuba with a key symbol. It has complex symbolism. It has the Phrygian cap on the top of a staff and a Roman fasces. The fasces outlines authoritarian authority over a population historically. It was popular in the ancient Roman Empire. There are laurel in the image. There is the 5 Pointed Pentagram (**which has many meanings from Lucifer/Satan, Nature, the Perfected Man, Sirius, the travels of Venus around the sun in an 8 year cycle looking like a Pentagram, etc.)** on the Phrygian cap. There is a sun, a key, and a palm tree. The key is famous in the Mysteries as representing the locking up of secrets in esoteric groups unless it's given unto its member. The key is important symbolism in the 4<sup>th</sup> Degree of Freemasonry. In Freemasonry, the symbol of the key is used to convey the importance of the order's secrets, which are to be kept within the brotherhood alone. Jesuit trained dictator Fidel Castro rules Cuba to this day from 1959.



This is the common fleur-de-lis logo. The fleur de ils found among French Royalty, the Merovingians (which included the Capetian Kings of France. The Frankish King Clovis I had it), and the Quebec region of Canada. **Anne Lombard-Jourdan traces the fleur-delis to a transformation of the Merovingian crista, represented on their coinage, which had the form of a Greek cross with the horizontals curved upwards on either side.** Some researchers believe that fleur-de ils relates to Lilith. In ancient time, this stylized flower was used in Mesopotamian cylinders, Egyptian bas reliefs, Mycenaean pottery, Sassanid textiles (in Iran), Gaulish plus Mameluk coins, in Japan, on Indonesian clothes, and in Dogon totems in Africa. **The Scottish Royal arms has the fleur de ils image on the standard of James I of Scotland. Even today, it's found on French postage stamps, the coat of arms of the King of Spain, and on the coat of arms of the Grand Duke of Luxembourg. Fleur de ils French for Lilly flower. The fleur de lis is a found in the floor of Saint Denis Basilica and of course places throughout Louisiana. It's even found in one of the gates of the White House.**

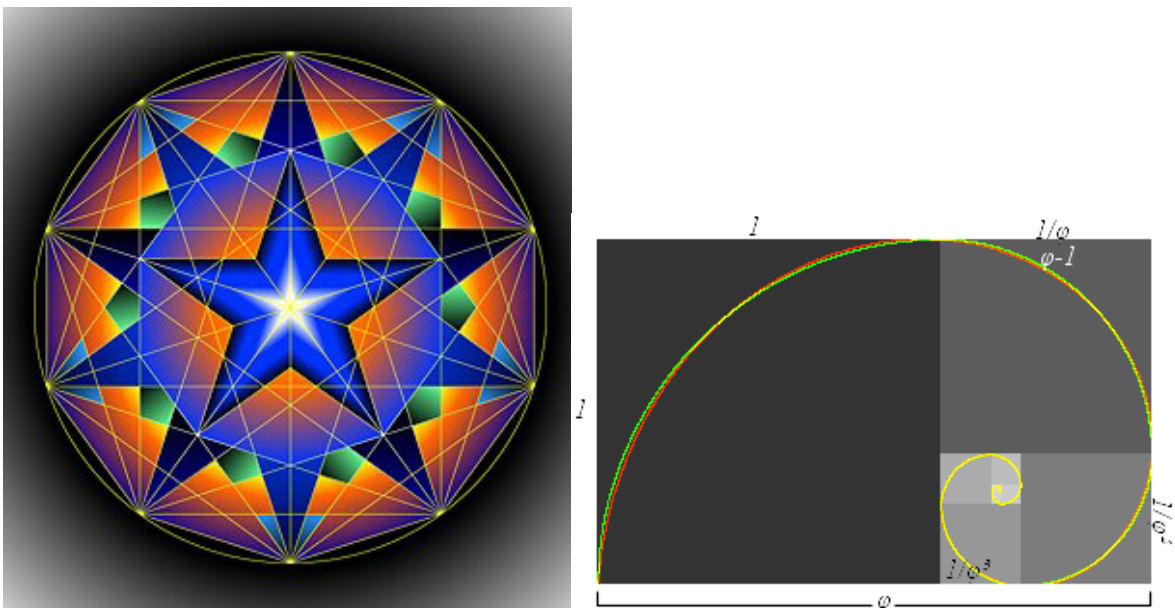


Labyrinth is the name of an old occult emblem spanning thousands of years. Today, it's even found in the Eastern Star. The Labyrinth according to witches like Laurie Cabot and others represent the 5 pointed star within a complete circle. The Labyrinth existed from the Greek word labyrys or the doubled headed axe. Theseus in the Cretan myth killed the Minotaur in the maze of Daedalus. **He used the doubled headed axe to do it (researchers found that this axe presents the butterfly since the butterfly has double sides to it). Albert Pike wrote that the labyrinth was "built in honor of the sun.."** Its meaning also refers to the Goddess of the ancient world. Ironically, the Eastern Star's original 5 names were names of pagan goddesses. Kabbalists believed that Solomon embraced mases. It's a metaphor for those who embrace it as a representation of the human beings going through turns and twists in order to achieve enlightenment. Even Kimberly Lowelle, the President of The Labyrinth Society - a network of labyrinth scholars and enthusiasts - recognizes this basic function said that:

**"The labyrinth is an archetype of transformation. Its transcendent nature knows no boundaries, crossing time and cultures with ease. The labyrinth serves as a bridge from the mundane to the divine..."**

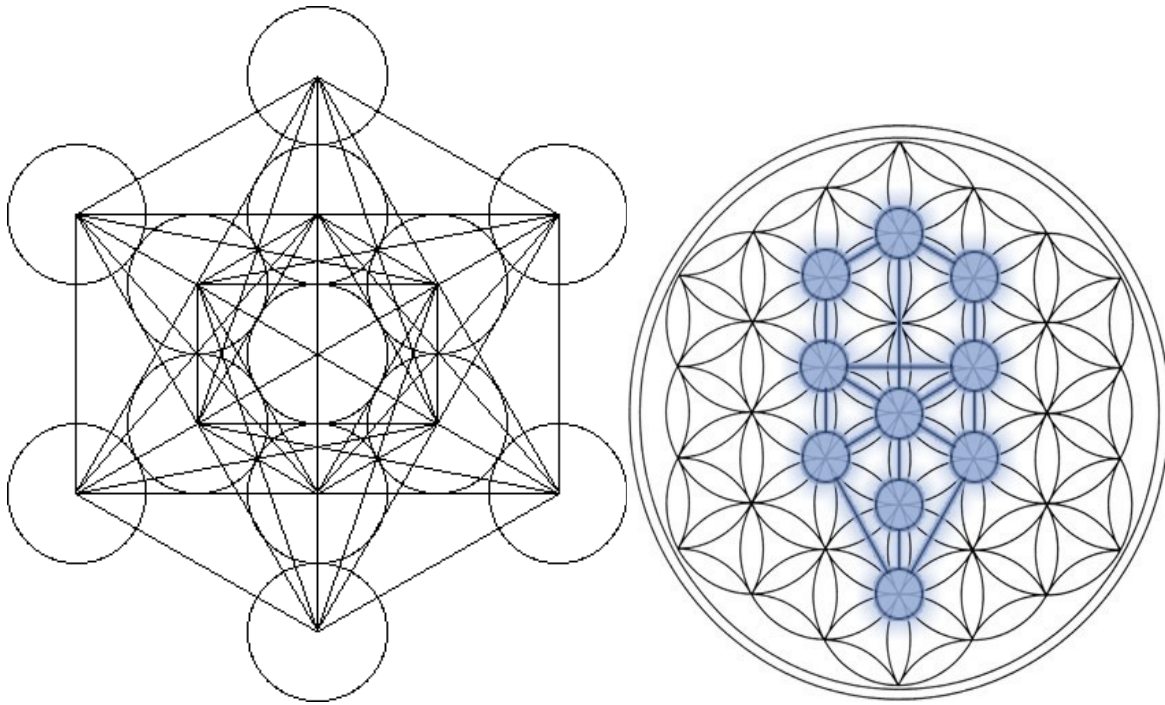
Kathy Doore believe that labyrinths outline temple that can elevate human consciousness to have union with the One via evolution (and going through realms of gods and goddesses. She claims that the structures in the place of the labyrinths outline the mirror of the divine). In other words, the labyrinths to many occultists believe it represents the goals of man to search for truth (according to Freemason Manly P. Hall) and be like God. **Annie Besant - an early Theosophical leader - simply said, "Man is not to be compelled; he is to be free. He is not a slave, but a God in the making" (Annie Besant, Esoteric Christianity [Quest Books, 1901/1966], p.220).** In Freemasonry, a new person in his initiated is led an indivisible path from place to place in the Lodge room. He repeat words that relate to allegory and symbolism. He talks to the Worshipful "Master" in order to receive spiritual illumination and the "Light" when it isn't not the true Light of the bible. This Masonic traveling in their Temple is similar to the journey in a labyrinth. Today, there is a labyrinth walks in America with a 42' feet like maze design.

People walk around them in claiming to develop their "spirituality." Apostate church groups like the Unitarian Church embrace the labyrinth and the Pilgrim Church love it as well (which celebrates witchcraft and New Age activities). **Even Rev. Lauren Artress of Grace Episcopal Cathedral in San Francisco falsely believe that the labyrinth is apart of Christian tradition when it isn't.** Some labyrinths are based on the coiled serpent like one in the **Norman front in the parish church at Lewannick, Cornwall.** The coiled serpent is apart of the ancient Mysteries. The spiral fashion is known to lead all things into One. Establishing an one world religion or promoting religious compromise is one key goal of the New Agers and pro-new world order elite for a long time. The deal is that many Christians falsely assume that you need to use occult tools like a labyrinth as a means to have relevancy or to be approved of the world. Well, you don't need games or deception to be loved by God. The labyrinth is a mystical device used to promote inter religious philosophy and New Age beliefs. We don't need to be approved by the world. We should be approved by Almighty God.



There is the issue of sacred geometry. **This is something new that I've knew about sacred Geometry in a few years ago. Geometry is beautiful and useful for us humans. Yet, on many occasions, evil folks exploit it for their own ends. Sacred Geometry is the view that learning certain patterns in nature and mathematical formulas can unlock the mystical secrets in the world. It is based in architecture. Some of it shows the square roots of 2, 3, and 5. These ratios are found in the design of Egyptian, ancient Indian, Greek and Roman architecture. Pythagoras used sacred geometry to deal with musical notes. In Sacred Geometry, numbers and colors are used to represent certain meanings. Many of the symbols of Sacred Geometry are found in many crop circles. Some New Agers believe it's bigger than crop circles, but they are also found in ley-lines.** Ley-lines are specific areas on the Earth with supposedly great magnetic energy and geometric patterns where large structures like Stonehenge

and the Great Pyramids were built upon. In fact, ancient civilizations the world over use some form of sacred geometry. One vital symbol is the Flower of Life (it's most common image is made of 19 circles). Those in Freemasonry know all about this. Most of the public never knew of this on a high level until now in the early 21st century. The Kabbala Tree of Life (I don't follow the Kabbala since it bashes the Creator Lord God as the sole creator of the Universe and it using false occult philosophy as explaining life) can be derived from the Flower of life. The complete flower also contains the three dimensional metatron cube. Some esoterics view this as a foundation of Creation itself. This flower could be one of Secrets of Freemasonry. We must realize that the universe is based on symmetry and formulas to a great extent (**there are exceptions of course**). For example, DNA is a symmetrical helix. Each planet is a symmetrical sphere. Our brains are symmetrical bi-cameral halves. Fractals exist in the Nature throughout the Universe. The human circulatory system and other components of the human body are based on fractals. What are fractals? Fractals are a rough or fragmented geometric shape that can be split into parts, each of which is (at least approximately) a reduced-size copy of the whole. This property is called self similarity. Fractals exist in trees, snowflakes, mountain ranges, lightning, etc. The Creator God is a master of the Universe. Although, one problem of Sacred geometry is that some of its adherents assign spiritual meanings to numbers and shapes when there is no conclusive evidence for that. We worship God not his creation of numbers and shapes. Many of them who agree with the mystical interpretation of Sacred Geometry are into the New Age Movement. I reject the New Age not only because it was blatantly created by the pro-new world order ilk (i.e. remember how co-Masons Blavatsky, Freemason Foster Bailey, and others help create the modern New Age Movement), but of its anti-Christian nature. It promotes lies of man having a chance of godhood, occultism, and other forms of deception. The image on the right deals with the golden spiral, which is one of the basic principles of Sacred Geometry. Now, the spiral is a logarithmic spiral that relates to the golden ratio (and the Fibonacci spiral in mathematics. According to some, the Fibonacci spiral is positioned similar in the configuration of the Pyramids of Giza). The Fibonacci sequence in mathematics is when you at the last 2 numbers in a sequence starting at 1 to get 1, 1, 2, 3, 5, 8, 13, 21, 34, and so on into infinity. The ancients knew of these principles and built structures in relation to the golden ratio (which is called phi or 1.618). Phi can be called the square root of 5 divided by 2 plus  $\frac{1}{2}$ . I don't explicitly agree with Sacred Geometry, because Almighty God created the universe with mathematics and laws, but there is no mysticism with these shapes and patterns at all.



The image here on the left is **Metatron's Cube**. It's based on the Flower of Life image (on the right). The Flower of Life is a circle display of circles and other geometric shapes. To followers of Sacred Geometry, the Flower of Life is a means where all life originated from. The Tree of Life in the Kabbalah derives from the Flower of Life. **The flower of Life is an image of one large circle (and inside of it, there are multiple amounts of interlocking circles)**. Assyrians and other civilizations spanning thousands of years have the Flower of Life iconography. The Tree of Life is most widely recognized as a mystical concept within the [Kabbalah](#), which is used to understand the nature of [God](#) and the manner in which He created the world [ex nihilo](#) (out of nothing). The Kabbalists developed this concept into a full model of reality, using the tree to depict a "map" of [creation](#). **The Scriptures would disagree with the Kabbalah's interpretation since the Bible is clear that: "...In the beginning God created the heaven and the earth..." (Genesis 1:1)**. Now, Metatron Cube is a very complex pattern. In Metatron's Cube, 13 circles exist with 78 straight lines existing to form the outline of a cube. Lines connect each of the circles' radii. Metatron Cube is also a 2 dimensional representation of other platonic solids like octahedron, dodecahedron, tetrahedron, etc. For eons, Platonic solids have been utilized. The Greek prefix like octa- or 8 define the number of surfaces on the solid. In early [Kabbalist](#) scriptures, Metatron supposedly forms the cube from his soul. If you overlap the Metatron image with more circles, the cube of three, composed of 27 spheres, 8 of which (2 cubed) are hidden, leaving 19 visible. The cube of 13 circles is an abbreviation of, or short-hand for, the cube with 27 spheres.



All 3 images are corporate logo with the All Seeing Eye in them. The single eye in ancient times was the Eye of Horus. Horus to many of the ancient Egypt was the sun or the Supreme Deity. Horus in Egyptian mythology was the son of Osiris. The ancient Greeks worshipped Apollo as the child of the sun. The sun god has been called by New Agers as the "Solar Logos." Others equate the false sun god to Lucifer. Interestingly, according to co-Mason Robert Heirnomous, the higher priests in ancient Egypt viewed Sirius as the realm of the Supreme Being (beyond the sun and the spirit) along with the existence of gods plus Goddesses. Illuminists then and now view man only achieving illumination via secret ceremonies plus rituals. Time Warner is definitely listed in the Council on Foreign Relations Annual Report as being a "**CORPORATE MEMBER ROSTER.**" That means that Time Warner funds the CFR activities, studies, fellowship, etc. Many leaders in Time Warner are apart of the CFR and the Trilateral Commission. The single eye in the Mystery has been call an initiation eye or the Third eye of clairvoyance as well.





Osiris is a common feature of Illuminists and the ancient world. The Sumerians had their civilization gone for many reasons. They worshipped many false gods and goddesses. The irrigation of some of their crops dried up. Also, the city-states of Sumerian, Kish, Ur, Lagash, and Emma had a millennium of infighting among the Sumerians. Other invaders like the Elamites, Amorites, and Hurrians invaded Sumer. The Semites conquered the Sumerians and by ca. 1840 B.C. Hammurabi became the 6th King of Babylon. Hammurabi promoted certain legal rules that influence the Bill of Rights and Constitution today in 2009. He ruled the remaining cities of Sumeria. This was when northern Mesopotamia and Sumeria was merged into a single nation. The Sumerians' ideas, art, religion, literature, etc. remained then and today. Their culture was absorbed among the Assyrians, the Babylonians, the Hittites, and other people. **Ancient Egyptians were definitely influenced by the Sumerian ideas plus vice versa. Ancient Egypt reached their peak in ca. 1350 B.C. when they conquered lands in Syria, Israel, and parts of the Fertile Crescent. They fought the Nubians and the Semitic Hyksos. Their mythologies and information influenced people today.** The ancient Egyptians believed that Atum (or the sun god Ra) created himself from his own self will. The worship or praise of self will is a key New Age tenet. This occurred in the waters of the oceans called Nun which Atum emerged. Atum's children were Shu and Tefnut (or god and goddess of air plus moisture). Later, when Shu and Tefnut became lost in the universal ocean of Nun, Atum exhibited his paternal care by sending out his Eye, which had the curious habit of detaching itself from Atum and of thinking independent thoughts, to look for them. The eye of Atum made 2 eyes to look at his child gods. Yet, his first eye was in the middle of his forehead to rule and oversee the world of creation. The Eye of Atum was the destructive, jealous aspect of the sun god Ra. In the waters of Nun, Shu and Tefnut procreated Geb (the earth), and Nut (the sky), and thus provided the more stable elements of earth, nature, and the seasons. Later, Geb was conceptualized as cohabiting with Nut and

producing four children of his own: Seth, Osiris, Isis, and Nephthys. Osiris's wife was Isis. Osiris almost killed and overthrew Ra. So, his brother Seth killed Osiris. Anubis (the jackal-headed god) then worked with Isis to embalm Osiris. Anubis was called the god of embalming. Isis was mourning and told Thoth to bring her wisdom to resurrect Osiris. Isis impregnated a resurrected Osiris to form Horus or the god of daylight. Horus avenged his father's death by killing the evil brother of Seth. Another story says that Isis was pregnant from semen of the corpse of Osiris (which is similar to advanced science, cloning, and artificial insemination). **Another story says that Seth cut Osiris's body in 14 pieces. Isis found every piece except for his phallus, so the phallic is an occult image back then and today. The Washington Monument is a known phallic pillar Masonic structure today. Osiris is known the chief god of the dead and the netherworld (or Hell). The Egyptians believed in Ka or a spiritual and invisible duplicate. They would use embalming to make sure that the Ka isn't punished badly in the afterlife (The Ka is judged by Osiris and 42 demons or judges).** Isis is known as the Goddess archetype in ancient Greece and ancient Rome by other names. The Pharaoh is known as the son of the sun false god Ra. In death, the pharaoh is considered the Osiris to judge the netherworld (on Earth, the pharaoh's son and predecessor would take his place as the newly manifestation of Horus in mythology). In other words, the pharaohs were falsely deified in ancient Egypt as found in ancient Temple like the Luxor. The Great Seal's All Seeing Eye existed from Horus, Apollos, and Osiris. The unfinished pyramid when that the total agenda of America isn't completed (Thomas Horn believes that agenda also equates the return of the false Christ or the Antichrist, who codename is Apollo. He is influenced by Satan according to Bible prophecy. Occultists and Freemasons like David Ovason teach that the pyramid represents the New Temple and the unfinished capstone is the "great initiate"). So, Biblical prophecy is more relevant now more than ever.



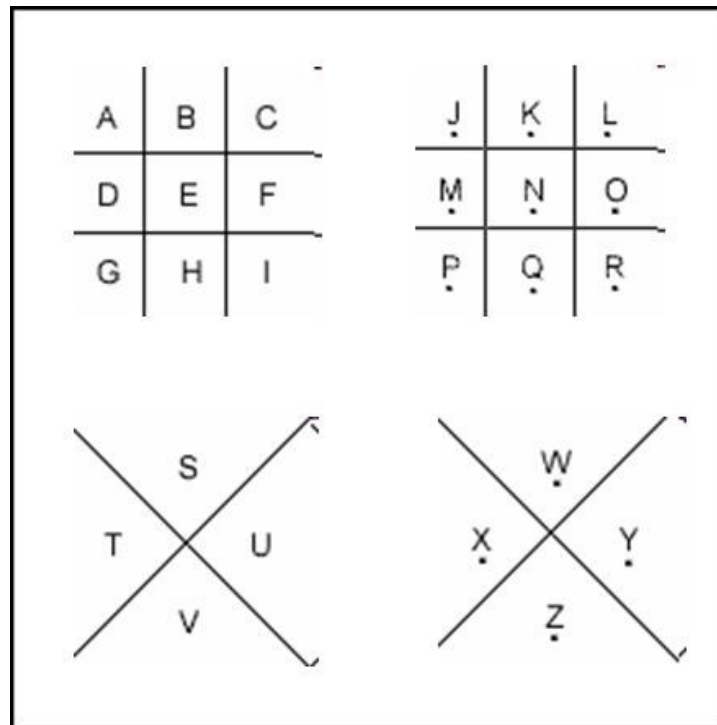
Jacob's Ladder is the description image above. Occultists and Masons use Jacob Ladder imagery. What is Jacob's Ladder? The Bible in Genesis 28 shows the story about Jacob having a dream. He was resting the night while traveling from Beersheba to Haran (in Syria, which was called Aram back then). The dream showed him a stairway or ladder going from Earth to Heaven with angels ascending and descending among the ladder. The Lord was in the top of the stairway talking to Jacob. He promised him the land he was sleeping on in Eretz Yisrael (including his descendants would multiply all over the Earth, which of course came true thousands of years later in late 2009). God promised Jacob that he would be a blessing to the nations. Now, occultists distort the meaning of Jacob's dream to make esoteric interpretations of the ladder. The occultists believe that Jacob's ladder represents man's goal of ascending higher into consciousness until he or she achieves divine enlightenment (or godhood). *Among the Kabbalists, the ladder was represented by the ten Sephiroths, which, commencing from the bottom, were the Kingdom, Foundation, Splendor, Firmness, Beauty, Justice, Mercy, Intelligence, Wisdom, and the Crown, by which the ladder arrive at the En Soph, or the Infinite.* In the pagan Mysteries of Mithras, the ladder means the 7 rounds (or various levels or gates) where the soul goes into perfection. This lie of human goodhood is the same lie the serpent said in Genesis chapter three by saying to mankind; *"ye shall be as gods..."* *An old Masonic picture of Jacob's Ladder show the letters of C, H, and F. They stand for charity, hope, and faith, which all are overt words Freemasons use to justify their organization (while covertly promoting the Mysteries. These 3 words are their theological virtues).* *In the Entered Apprentice Degree of Masonry, the ladder is an important symbol. The December 1897 work called the Craftsman wrote of Freemasonry's view on*

*Jacob's Ladder in the following source:* "...On the whole, Jacob's ladder in Freemasonry seems to point to the connection between Faith and Heaven, man and God, and to represent Faith, Hope and Charity; or, as it is declared, Faith in God, Charity to all men, and Hope in Immortality.."



The cube in Secret Societies like Masonry, etc. is key in their dogma. The rough ashlar is molded readily into a cube. A cube is a Hexahedron or a 3 dimensional shape with 6 sides on its surface throughout the object. **It's very common on the Masonic tracing board to find the cube in existence.** The essence of a cube is the 3 dimensional representation of 6 equivalent squares on a surface. The area of a cube is of course one side square, while the volume of a cube is one side cubed. In Freemasonry, people are symbolized as a rough ashlar working to be like a cube or more perfect in their personality (via "enlightenment"). The cube is definitely common in architecture globally from the Kaaba in Mecca to the Black Cube of Santa Ana, California. Robert Macoy wrote about the ashlar as: "...The

Perfect Ashlar is a stone of a true square, which can only be tried by the square and compasses. This represents the mind of a man at the close of life, after a wellregulated career of piety and virtue, which can only be tried by the square of God's Word, and the compasses of an approving conscience..." It's ironic tries to invoke God when secrecy, death oaths, and restricting knowledge from the common people is never of God.



This is the famous Freemason cipher. They began using it in the early 1700s to keep their records private and for correspondence. Now, the letters in English correspond to the box shaped (or partial box shaped) images above. For example, A is a box without 2 sides, while E stand for a complete 4 sided square. **There is a Rosicrucian cipher as well.**

**Cipher are readily utilized in developing codes in order to deliver secret message among individuals. Sir Francis Bacon loved to use ciphers in his "experiments" and research into his mystical view of the Earth. Bacon influenced Rosicrucian circles as well.** He was a follower of the Kabbalah (his love for the occult is similar to his predecessor Dr. John Dee. Dee was protected under Queen Elizabeth I in Great Britain).

Dee modernized **the concept of "Britannia" or the British Empire.** Dee claimed to have used rituals to have contacted spirits in giving him information pertaining to the events of the natural world. The image above arranges itself similar to a tic tac toe pattern.



This symbolism from the Catholic Medical Association is rather straight forward, but the history of the Knights of Malta is rather long. The Knights of Malta was created in the 1100's A.D.. **There is the Maltese cross that the Knights Templar and the Papacy embrace to this day.** It's a logo of the Knights of Malta group, which is composed of many players in political power from international bankers, sports leaders, religious leaders, and to politicians. According to Papist Dr. Michael Foster, the 4 arms of the Maltese cross means prudence, temperance, justice, and fortitude. They didn't fulfill those obligations since the SMOMs were complicit in funding the Nazis (via SMOM Franz von Papen in the Center Party), aiding the Vatican Ratline, having influence in the terrorist CIA, and promoting the Ecumenical Movement.

**According to Eric John Phelps:** ". . . This is a short note to inform you (in case you do not know) that the Knights of Malta run Blackwater (now Xi---the Greek letter for a cross, a crusading Knights Templar cross) as Cofer Black, Eric Prince and Joseph Schmitz are all Knights . . . John F. Curry was a powerful SMOM and founder of J.P. Morgan at the Palm Beach office in Florida. This is yet another connection of the SMOMs to the J.P. Morgan financial empire . . ." The International Bodyguard and Security Services Associated is connected to the Sovereign Military Order of Malta as well. In fact, the president of IBSSA is George Popper from Budapest/Hungary, and he is an Knight of Malta. Blackwater or Xe in 2009 is heavily Knight of Malta influenced as well. Other very power Catholic orders (whose members include European Heads of State and

some of the real global elite) that few in the alternative media talk about are: **the Military Constantinian Order, the Order of Saint Januarius, and the Order of the Golden Fleece.** The caduceus symbol in front of the Maltese cross has many meanings. In ancient times, it was a representation of Hermes. Hermes is the patron role model of Gnostics, Freemasons (some of them call him a “bringer of light“ which is similar to the title of the evil being of Lucifer. Alice Bailey call him a bringer of light and co-Mason HP Blavatsky call Hermes Satan. So, some occultists view Hermes as code for Lucifer/Satan. In 1829, Albert Pike wrote a hymn to Hermes), and other occultists. Hermes to ancient Egyptians was Thoth, Taaut of the Phoenicians, Hermes is where we get the Hermetic maxim from. **Hermes was the false deity of a messenger, city building, giving man knowledge, etc.** The caduceus has 2 serpents intertwined representing dualism on wings. The rod or phallic image means authority. The 2 serpents look like the kundalini serpent in Hinduism (where in that religion energy is transferred from the bottom of the spine, into the spine, plus other human chakras, and into the third eye chakra). The caduceus has existed in Freemasonry for centuries. It has a staff on it as well. Hermes or Mercury is known for wearing wings on his hat or head.



This is the symbol for the Royal Arch degree of Freemasonry. It's in the 13th degree of the Scottish Rite or the 7th degree of the York Rite. Masons in this degree are told much of the real Secrets in Freemasonry. Critics of Masonry say that the Royal Arch degree catechism asks a Mason before he goes into the degree that: "...Are you a Royal Arch Mason?" The reply is made

that: "I am that I am." Here, Freemasonry applies God's name to themselves, which is blasphemy of course. Exodus 3:13-14 is clear that: "...Moses said unto God, Behold, when I come unto the children of Israel, and shall say unto them, The God of your fathers hath sent me unto you; and they shall say to me, What is his name? what shall I say unto them? And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you." This degree reveals a Masonic view of God as "Jah-bul-On representing Jehovah, Baal, and On. This false deity takes the name of God in vain and it promotes syncretism or that all roads lead into God as long as you're monotheistic. **Masonic authority, W.L. Wilmschurst states, in 'Masonic Initiation (1924), that "Life in the realm of Spirit is a unity, and for Masonic seekers the whole world over, there is but one Grand Master, but he can manifest and deputise through many channels...To the Jewish brother our science says, Take the Father of the faithful. To the Christian brother it points to Him upon whose breast lay the beloved disciple. To the Buddhist it points to the Maitreya of the universal compassion; and to the Moslem it points to the Prophet...."** The candidate is then honoured with a purple/crimson Royal Arch sash and apron. Upon the apron is the Triple Tau, which the candidate learns *"is one of the most ancient of emblems; and as Masonry is the science of sciences, so this emblem may be styled the emblem of emblems, for it is the grand emblem of Royal Arch Masonry; and its depth of meaning reaches to the creation of the world, and all that is therein..."*



**This place is from the Lafayette Courthouse in Louisiana. Louisiana is a famous place where Secret Societies have had a famous history. America was a jewel for occultists in trying to create a new Empire. Some even believe that Knight Templar relative Henry St. Clair came into America with some Scottish people. In his recent book, The Secret Scroll, Henry St. Clair's descendant, Andrew Sinclair, confirmed that the Knights Templar, who survived the mass executions decreed by the French King and the Pope, fled to Scotland where they were given asylum by the Merovingian monarch, Robert the Bruce. The St. Clair family have been linked with**



Freemasons for centuries. According to "The Secret Scroll" book:

"...Overwhelming evidence suggests that it was **Henry St Clair** who led the Scottish expedition to America, left behind the Westford Knight and the Newport Tower, and brought back knowledge of the New World crops. "His voyage is said to have taken place around 90 years after the Templars made their exodus from France to Scotland, bringing with them the seamanship and navigational expertise built up while transporting pilgrims and merchants to the Holy Land. It is this expertise that would have been the key to Henry's astonishing achievement...**The voyage was also a quest for a home.** After their catastrophic fall from grace at the start of the 14th century, when their Grand Master and other leaders had been accused of blasphemy and burnt to death, the Templars were refugees. Although they had found protection with King Robert The Bruce, who absorbed them within the early Masonic guilds, it was natural they should look further beyond the seas for a new land where their ideals could take root. The outcast Templars would look to the West, and set out to build their **new Jerusalem.**"

**This is disputed whether this is true, yet it wouldn't be surprising if this is true. The reason is that the Vikings came into North America centuries before Christopher Columbus came into North America. Sir William St. Clair built the Rosslyn Chapel in ca. 1450 near Edinburgh, Scotland. It has occult symbolism. Scholars found corn, cactus, and other plants that didn't exist in Europe. According to the *Atlantis Rising* article: "...Earl William knew that even a book "carved in stone" could be pounded to dust, so he wrote his testament on the inviolable daytime sky, and hid it in the light. In "Rosslyn: Guardian of the Secrets of the Holy Grail", by Tim Wallace-Murphy & Marilyn Hopkins, the authors claim that the site had been "re-versed by the Druids as the oracle of Saturn, the supreme Guardian of Secrets." According to my research, it seems they are right. When Rosslyn was dedicated on September 21, 1450, the sun had risen exactly due east. Throughout the day, behind the sun and in exact alignment with the earth lay the planets Saturn and Neptune, a conjunction that occurs only once every 36 years. And they all rose invisibly in the light of day within the constellation Virgo, symbolic of various goddesses found in diverse astrological traditions..." **Louisiana was named after Emperor Louis XIV of France (who lived from 1638-1715). New Orleans was named after Freemason Philippe Duc d'Orleans. He was one of the figures involved in the bloody French Revolution:****

"Frost, in *Secret Societies of the European Revolution*, refers to Barruel as asserting 'that the whole of the Masonic lodges comprised in the Grand Orient, 266 in number, were 'illuminated' by the end of March 1789 and that there is no doubt that, with the ground so well prepared by the works of Voltaire and Rousseau, d'Alembert and Diderot, and with the example and influence of the **Duke of Orleans**, and the exertions of men such as Mirabeau, Talleyrand, Sieyes, and Condorcet, the system spread rapidly...The **conspiracy formed by Philippe of Orleans** (Duc de Chartres, Masonic name, 'Egalite') **to overthrow Louis XVI** was directed by Sillery and Mirabeau and, of the 605 elected members of the Tiers Etat, 477 deputies were Freemasons..." (*Occult Theocracy*, Edith Starr Miller, pp. 374, 380, 403-5).

Now, the image above has female heads with the top of the skull missing. It's called the "urns of Justice." An urn is an object used as a receptacle for ashes of the dead. Justice has been created into a Goddess figure spanning thousands of years. Goddess worship is a key part of Wicca and the New Age. For example, the pro-Wiccan and Freemason Gerald Gardner wrote at the end of the

article about witchcraft that: "...The Myth of Witchcraft seems to be the story of the goddess here quoted. I am forbidden to give her name, so I will call her G..." The Goddess imagery back then had tons of meanings like the natural sexual act, the conception of children, etc. Gardner was one of the men who brought Witchcraft or Wicca into the mainstream of the Western world in the 1950's and the 1960's. Gardner had a three degree hierarchy in his form of Witchcraft the same as within Freemasonry. Many of his rituals are apparently similar to Freemasonry and some Witches do know the secret hand signals that Freemasons use. Also there does seem to be a large number of Witches who are Freemasons. Witches are completely open in the fact that they worship the Goddess and unlike the Masons allow both men and women in their Covens. (Though there is today some Freemason groups who do now allow women in their ranks, and there are exclusive Female Freemasonry organizations). The goddess of Justice has been called Ma'at by the ancient Egyptians. In Egyptian mythology, Ma'at worked with Osiris in the judgment of the dead by weighting in their hearts. he holds a balance with a sword representing truth, balance, and order. Freemasonry has infiltrated our legal system as well. The official website of the "Supreme Council, 33 Degree, Scottish Rite of Freemasonry", reminds us that the famous hammer and block of Judge's regalia are Masonic. Their page about Masonic symbols explains that: "...the gavel is an interesting symbol itself. It came from Masonry.." (From the [Scottish Rite of Freemasonry website.](#)) Lafayette the city is named after Freemasons Marquis de Lafayette. The city is close on the 30<sup>th</sup> parallel in the Northern Hemisphere that has a close alignment with the Great Pyramids of Giza.



Saturn occult symbolism have been exposed for years. Saturnian symbolism is one of the core symbolisms of the global elite. People have been worshipping Saturn the planet for thousands of years. This Saturn cult didn't stop even in the present day. Wedding rings readily exist from Saturnian influence. They are easily found in corporate logos. In ancient times, the pagans viewed these planets and stars as having mystical powers and effecting human life. This is

**false of course.** Saturn in the mysteries have been called a god and the ruler of kings. Some occultists view Saturn as ruling the Kingdom of Atlantis and being an ancestor of all earthly patriarchs and Kings. Saturn is called Dionysus, Atlas, Chronos, etc. **The S logo on Superman according to some people stands covertly for Saturn. Superman in his mythological story come from a planet that was destroy as travels to Earth. His original name was Kal-El (or the Voice of God in Hebrew) to be renamed into Clark Kent. The Superman archetype is definitely related to the Transhumanist agenda (or scientists wanting to biologically make man merged with machines into immortality). Some view Isis as Saturn's eldest daughter. In ancient Semitic civilizations, Saturn is pictured as a cube. Ancient Rome to the Romans was called Saturnia not Rome.** Saturn to occultists like HP Blavatsky refer to Satan as code, the Hexagram, the King of Atlantis, and other occult images in the following source:

"It is 'SATAN who is the god of our planet and the only god' ... In the order of divine evolution SATURN (SATAN), astronomically, 'is the seventh and last in the order of macrocosmic emanation'" (Blavatsky, p. 234, quoting Dr. A. Kingsford: Perfect Way, Appendix: The Secret of Satan). Of course, I don't agree with Blavatsky at all. The Encyclopedia Britannica and Hislop's "The Two Babylons" wrote about this issue:

"One is" Imperial Rome 1) The Roman god Saturn, known as Chronos to the Greeks, was the king of Atlantis. "SATURN wandered to Italy, where he ruled as king in the Golden Age and gave the name SATURNIA to the country." (Encyclopedia Britannica, "Saturn," p. 231)

"Uranos was deposed from the throne [of Atlantis], and succeeded by his son CHRONOS..." "We have seen Chronos identified with the Atlantic, called by the Romans the 'CHRONIAN SEA.' He was known to the Romans under the name , and ruled over 'a great SATURNIAN continent' in the Western ocean." 635: 300301 "One is yet to come" Papal Rome "About the very time when the Bishop of Rome was invested with the pagan title of Pontifex, the Saviour began to be called ICHTHUS, of 'THE FISH', thereby identifying him with DAGON." (Hislop, p. 215)

"The two horned mitre, which the Pope wears...is the very mitre worn by DAGON." (Hislop, p. 215). Fritz Springmeier write of Saturn as :

"Saturn is an important key to understanding the long heritage this conspiracy has back to antiquity. The city of Rome was originally known as Saturnia or City of Saturn. The Roman Catholic church retains much of the Saturn worship in its ritual. Saturn also relates to Lucifer. In various occult dictionaries Saturn is associated with evil. Saturn was important to the religion of Mithra, and also the Druids."

**–Fritz Springmeier, [Bloodlines of the Illuminati](#)**



Saturn in Greco-Roman mythology was the ruler of the Universe along with his sister Ops. Ops saved Zeus or Jupiter's life to live. Ops spirited away Zeus into the island of Crete. Jupiter grew up and was a cup bearer to his father Saturn. With the help of Gaia, his grandmother, Jupiter fed his father a potion that caused him to vomit up Jupiter's five siblings, Vesta (Hestia), Ceres (Demeter), Juno (Hera), Pluto (Hades), and Neptune (Poseidon). Saturn or Khronos has been referred to death, man's decay and other negative classifications like the grim reaper. Pan represented Saturn according to Manly P. Hall's Secret Teachings of All Ages, which looks like a horned goat (an archetype of Satan). **This goat image can be called Capricorn. Pan is a mythological sexual addict, roaming the forest, and acting drunk.** He is the controlling spirit of the lower worlds. Even Freemason J.S. Ward admitted the Saturn is the opposite of Jupiter and outlines Satan (or the Tempter used to chastise and tame the unruly passions in the primitive man). The Fraternitas Saturni (FS), the Brotherhood of Saturn use sex magic and occultism. Whirlpool, Boeing, Saturn, The Internet browser of Mircosoft, Nortel Networks, and other logos have Saturnalian symbolism. Even Pope Benedict XVI wore a Saturn Hat. There are tons of more complex symbols even in 2009. Good bye for

now.



This image is similar to the Geometric Alphabet. What is the geometric alphabet?

It's when you turn the English language alphabet (or an alphabet in numerous other languages) clockwise 4 times **in 90 degree angles**. One example is the above image of A transforming into the 5<sup>th</sup> image is found in the far right symbol.

This can occur in the Phoenician language, the Hebrew alphabet (one of the Hebrew letter of Gimel shows an interesting pattern as well), the ancient Greek language, etc. This pattern has been used in occult sigils for eons.

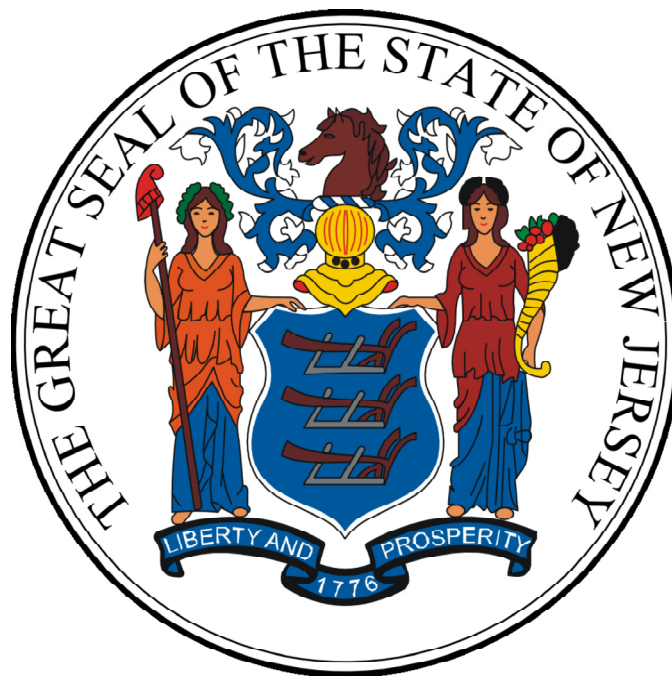
By Timothy



#### Appendix A: The U.S. State Seals

State seals in America have an enormous amount of specialized, esoteric symbolism. The image above is of course the Seal of Colorado. There are 6 Pentagram-like stars surrounding the image of the seal. **There is the Latin phrase of "Nil Sine numine." That phrase in English means Nothing without God's will. The Latin phrase came from an adaptation of Virgil's Aeneid**

(which some phrases from the Great Seal come from) in Book II, line 777 with the words: "...non haec sine numine devum eveniunt..." I'm surprised the ACLU didn't sue Colorado for mentioning God on its Seal. Of course, there is nothing wrong with mentioning God in a legitimate format publicly at all. The seal came about via the First Territorial Assembly on November 6, 1861. The top in the seal has the All Seeing Eye of Horus in a Triangle (which can also mean the Deistic Eye of Providence). Lights proceed from Providence with rays of light. The word "numen" (ablative numine) means any divinity, god or goddess, or divine spirit. The best evidence of intent of Colorado's official designers and framers of the resolution for adoption of the seal is contained in the committee report wherein clear distinction was made between "numine" and "Deo" and it specifically states that the committee's interpretative translation was "Nothing without the Deity." The Roman fasces is under the Eye of Providence. **The words in the bundle of the fasces have the words of "Union and Constitution."** **The bundle represents strength merging into a single rod. The fasces can relate to fascist and authoritarian governments, because ancient Rome, Mussolini's dictatorship in Italy, and the Nazi incorporated the fasces as symbols in their evil Empires.** The heraldic shield has snow capped mountains with cloud about it. It has 2 miner tools of a pick and a sledge hammer in a crossed X pattern. 1876 on the seal is the date of Colorado being adopted into U.S. statehood.



This Seal of New Jersey has blatant occult imagery. There is of course the image of the Phrygian cap held by a woman on the left. This cap didn't just represent liberty, but revolution. It was the symbol of Revolution in France and the USA. According to Mark Hoffman:

*"...During the 18th century the 'Mithraic Mysteries' and its symbolism was of great interest to the Freemasons, and the conflation of the cap used in Mithraism with the Pileus led to the red Phrygian cap evolving into a symbol of 'freedom', held aloft on a Liberty*

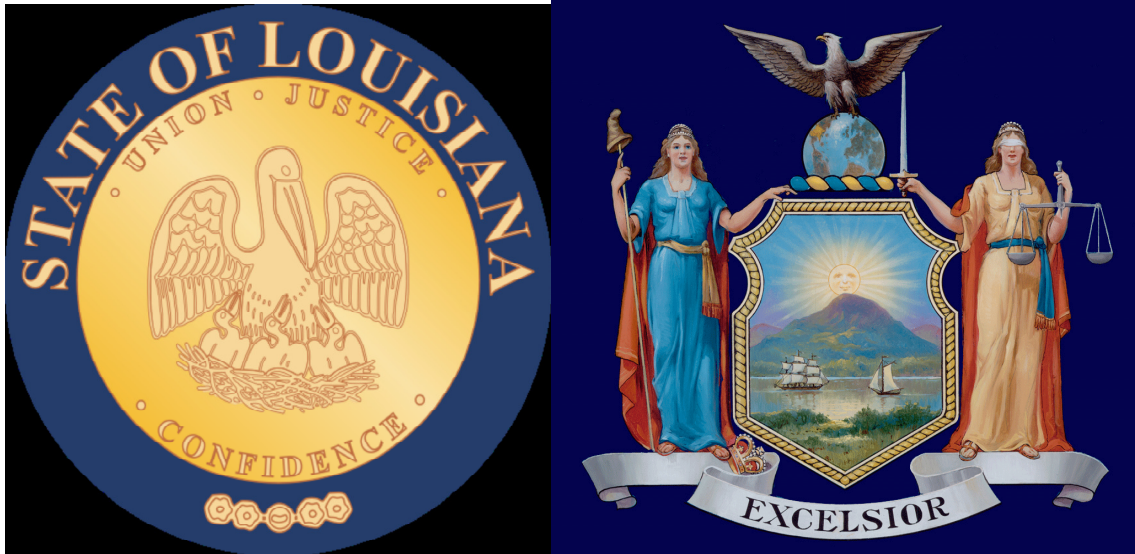
*Pole during both the American Revolutionary War and the French Revolution .”*  
-Mark Hoffman, Freemasonry and the Survival of the Eucharistic Brotherhoods

### **Rosicrucians view the cap in more occult terms:**

:...“As a Phrygian Cap, or Symbolizing Cap, it is always sanguine in its colour. It then stands as the ‘Cap of Liberty’, a revolutionary form; also, in another way, it is even a civic or incorporated badge. **It is always masculine in its meaning. It marks the ‘needle’ of the obelisk, the crown or tip of the phallus, whether ‘human’ or representative. It has its origin in the rite of circumcision–unaccountable as are both the symbol and the rite.** The real meaning of the bonnet rouge, or ‘cap of liberty’, has been deeply obscure since time immemorial, notwithstanding the fact that it has always been regarded as a most important hieroglyph or figure. It signifies the supernatural simultaneous ‘sacrifice’ and ‘triumph’. It has descended from the time of Abraham, and it is supposed to be an emblem of the strange mythic rite of the ‘circumcisio preputii’. The loose Phrygian bonnet, bonnet conique, or ‘cap of liberty’ may be accepted as figuring, or standing for, that detached integument or husk, separated from a certain point or knob, which has various names in different languages, and which supplies the central idea of this ‘sacrificial rite–the spoil or refuse of which (**absurd and unpleasant as it may seem**) is borne aloft at once as a ‘trophy’ and as the ‘cap of liberty’. It is now a magic sign, and becomes a talisman of supposedly inexpressible power–for what particular dark reason it would be difficult to say. The whole thing is a sign of ‘initiation’, and of a baptism of a peculiar kind. The Phrygian cap, ever since this first inauguration, has stood **as the sign of the ‘Enlightened’.**”

-Hargrave Jennings, Rosicrucians: Their Rites and Mysteries

Now, the rest of the Seal has interesting images. There are 3 plows emblazoned representing the agricultural tradition of New Jersey. There is a Knight’s helmet facing forward. The 2 female figure describes the Goddess of Liberty and Ceres. Ceres is the Greek goddess of agriculture or farmer. Ceres (who is the woman on the right) is holding an overflowing cornucopia. A cornucopia is a group of food in abundance. Ceres holds up apples, plums, and grapes surrounded by leaves in the cornucopia. Now, the steamer on the foot of the emblem has the words of “Liberty and Prosperity,” which is the state motto of New Jersey. New Jersey’s statehood came about in 1776, so the year of 1776 is there. Pierre Eugene du Simitiere (one creator of the original Great Seal) designed the New Jersey seal in 1777. It was changed slightly in 1928. There is a horse’s head as well.



The Seal on the Left is the seal of the state of Louisiana and the Seal on the Right is the seal of the state of New York. Both states have wonderful people and a strong history. First, it's time to discuss about the seal of Louisiana. **The words Union, Justice, and confidence define mottos pertaining to the character that residents in Louisiana desire to exemplify.** Now, the pelican feedings its young has a bigger occult relationship than is typically realized. Now, in the occult tradition, there multiple levels of meaning in symbols. The overt meaning of the pelican allowing her young to fed blood from her breast is to represent Christian charity or helping people in general. The covert meaning has to do with pelican and child iconography existing in Rosicrucian imagery. The pelican image is a jewel of **the Rose Croix (One image of it with the Rose and cross in a painting has the letter INRI in it).**

In Manly P. Hall's mind, the pelican represents a Christ figure saving humanity and transmitting spiritual enlightenment to mankind. Hall wrote that: **"The pelican feeding its young from a self-inflicted wound in its own breast is accepted as an appropriate symbol of both sacrifice and resurrection.** To the Christian Mystic the pelican signifies Christ, who saved humanity (the baby birds) through the sacrifice of His own blood. The pelican may also be considered as representative of the Sun, whose rays (blood) are the life of the seven philosophical planets depicted as the pelican's brood. **In the Mysteries, the pelican represents the resurrection of the candidate from the dead.** The mother bird signifies those divine institutions which passes the secret doctrine, which is the spiritual life of man...It was the ancient belief that three days after the father pelican had killed his own young, the mother resurrected them by wounding herself and permitting her blood to flow over their bodies. In Masonic symbolism the blood of the pelican stands for the Secret Work by which man is 'raised' from the slavery of ignorance to the condition of freedom conferred by wisdom. As the Rose Croix degree is based



upon Rosicrucian and Hermetic symbolism, it follows that the pelican represents one of the vessels in which the experiments of alchemy are performed, and its blood that mysterious tincture by which the base metals (the young baby birds) are transmuted into spiritual gold...Both the rose and the pelican signify the highest expression of human and divine affection. **The love of the mother bird for her young typifies the emotion of the Creator for those creatures which He fashioned during the Seven Sacred Days. The word, 'Rose' is a simple anagram, for from the rearrangement of its letters is derived the word 'Eros' -- the name of the Greek god of love. The Phoenix is often substituted for the pelican ...**" (Manly P. Hall, "*Secret Teachings of All The Ages*", page facing LXXXIX)

The Seal of the state of New York has a lot of symbolism. Now, there's the Goddess Justice being blindfolded on the right representing freedom before the law. It represents the idea that Justice is blind, which is a contradiction today as evidence in the corruption in our present Justice system. He holds up scale in her left hand. **The goddess Liberty is on the left holding the Phrygian cap (representing freedom from slavery and Revolution).** She steps on a crown representing the freedom from King George III of the United Kingdom after the American Revolutionary War. There is shield between both women (the shield has the picture of 2 sail boats on the Hudson River. On top of the shield has the globe showing the Atlantic Ocean and an eagle). The sun in the shield as well. It looks like a rising sun, which has Ancient Mystery connotations. Under the shield has the ribbons with the Latin word of Excelsior meaning "ever upwards."



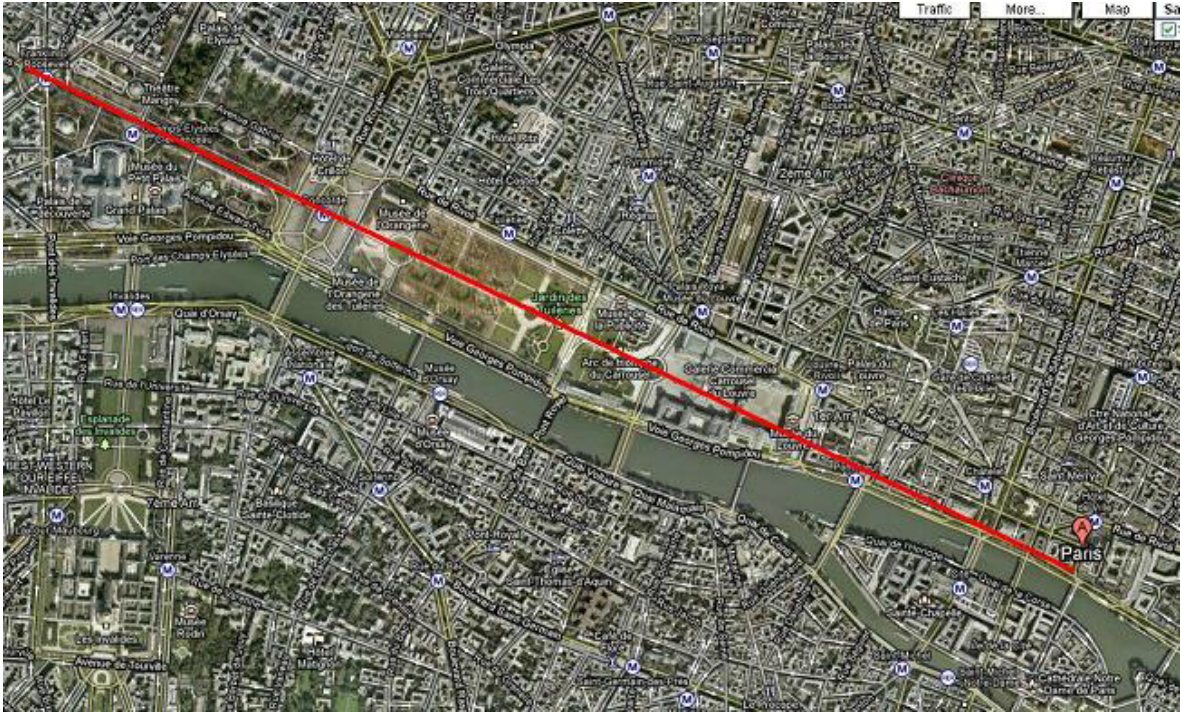
## Appendix B: A Liverpool Pier and Pont Alexandre III

This work accumulates a high level of popularity, so here are more images with various forms of symbols. The image above is a gateway pier in Liverpool, UK. There is a pillar in the center of the picture. The pillar looks similar to the phallic image. The 2 globe fulfill the Jachin and Boaz archetype as they relate to Solomon's Temple. The image on the right is apart of Pont Alexandre III in Paris, France. I like to comprehend facts about French architecture and I've studied the French language when I was in middle school, high school, and a little bit in college. I like to learn about the culture and history of France. I enjoy to study and learn about art including art history. Pont Alexandre III is jammed packed with symbolism. Pont Alexandre III is an arch bridge that spans the Seine rivers. It connects the Champ-Elysees quarter and the Invalides including the Eiffel Tower quarter. It was built between 1896 and 1900. It was named about Tsar Alexander III. He had the Franco-Russian Alliance in 1892. Construction of the bridge, designed by the architects Résal and Alby, took almost 3 years. The structure was first prefabricated in a factory and later transported and assembled by a large crane. The bridge was built by the engineers [Jean Résal](#) and [Amédée d'Alby](#) and inaugurated in 1900 for the [Universal Exhibition](#) (as were the nearby [Grand Palais](#) and [Petit Palais](#)). The Pont Alexandre III is classified as a historical monument. There are tons of sculptures in the vicinity of the bridge. The 4 gilt bronze statues of Fames watch over the bridge. It's supported on massive 17 meter socles. They exist to stabilize the counterweight for the arch without interfering with monumental views. There is the image of a Pegasus. There are lions built by Georges Gardet.



These are some of the images in the Pont Alexandre II. There is a lion near an obelisk. There is a female figure holding a globe of the double cross and another image. Some call this bridge the most beautiful bridge in Paris. Sculptures of cherubs and nymphs exist in the Pont Alexandre III as well. Manly P. Hall wrote about the unique nature of symbolism in *“The Secret Teachings of All Ages”* book in the following quote:

“...Symbolism is the language of the Mysteries; in fact it is the language not only of mysticism and philosophy but of all Nature, for every law and power active in universal procedure is manifested to the limited sense perceptions of man through the medium of symbol. **Every form existing in the diversified sphere of being is symbolic of the divine activity by which it is produced.** By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. Rejecting man-conceived dialects as inadequate and unworthy to perpetuate divine ideas, the Mysteries thus chose symbolism as a far more ingenious and ideal method of preserving their transcendental knowledge. **In a single figure a symbol may both reveal and conceal, for to the wise the subject of the symbol is obvious, while to the ignorant the figure remains inscrutable.** Hence, he who seeks to unveil the secret doctrine of antiquity must search for that doctrine not upon the open pages of books which might fall into the hands of the unworthy but in the place where it was originally concealed...”



Washington, D.C. is known for its lines. Paris is known for its famous lines connecting buildings as well just like cities across the world. This line goes through the middle of the pyramid at the Louvre at one end and out the other side of the Arc de Triumph.

By Timothy

“...I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God. For I say, through the grace given unto me, to every man that is among you, not to think of himself more highly than he ought to think; but to think soberly, according as God hath dealt to every man the measure of faith...Let love be without

**dissimulation.** Abhor that which is evil; cleave to that which is good...”

-Romans 12:1-3, 9

I will write more information about Symbolism in 2010, 2011, 2012, and beyond. I'm not compromising my core convictions. I'm going to expose legitimate conspiracies until I'm dead. **People like us are here to stay.**