

P. R. S.

CIRCULATION UNLIMITED



NEWS

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Dear Friend:

In the summer of 1962, I gave a class of five lectures on THE ZEN OF THE BRIGHT VIRTUE. We have received an unusual number of requests for the publication of this series, and we are happy to report that it will be available for students about May 1st.

These lectures are to be considered as my own interpretation of basic Zen concepts. I was influenced by a desire to share with my friends the lofty sentiments and gracious practices of Zen. Although the system deals with the deepest issues of existence, it has a high spirit of whimsey and maintains a fine balance, helping to preserve a serenity of spirit in days of confusion and fatigue.

The class was divided into five sections, the titles being derived from old concepts of the Taoist and Zen masters:

Part I: "Painting with Five Brushes, or the Zen of Immediate Courage," deals with a fuller comprehension of the universe through the ennobling of the five sensory perceptions.

Part II: "Fishing Without a Hook, or the Zen of Memory Training," encourages the life that is free from ulterior motive and the tensions of negative recollections.

Part III: "The Curved Straight Line, or the Zen of Perfect Freedom," suggests the grasping of essentials, breaking through the obvious and the accepted, and the attainment of freedom from categories.

Part IV: "The Mosquito and the Iron Bull, or the Zen of Uncomplicating the Mind," is based upon the tragic adventures of the soul that attempted to oppose the inevitable instead of moving freely with life in the attainment of tranquillity.

Part V: "Little Lumps of Doubt, or the Discovery of the Unborn Buddha." I particularly like the subject of this section. Doubts are common to us all, but they exist only until we accept the sovereignty of a plan greater than ourselves, and experience the immediate action of this plan in our moments of doubt and anxiety.

This publication has been prepared from the tape recordings of the original lectures, typewritten and reproduced by offset printing. There are approximately 85 pages, bound in heavy paper, and we are pleased to announce that it has been possible to make all this material available for only \$4.25.

I sincerely believe that through a thoughtful study of these lectures, you will sense something of the Zen life-way, and why it has brought peace and understanding to millions of human souls in the last twelve hundred years. If you have any "little lumps of doubt," we think you will find these notes especially helpful.

Very sincerely yours,

Manly P. Hall



DARUMA,
PATRIARCH OF ZEN

**ST.-GERMAIN
MUSIC**

Our ten-inch long-playing recording of selections from the opera L'Incostanza Delusa" by the Comte de St.-Germain is again available. The first pressing of this extraordinary musical classic was completely sold out some time ago. St.-Germain was the most mysterious person of the modern world. The French philosopher Voltaire said of him, "He is a man who never dies and knows everything." St.-Germain is believed to have composed his opera in the 1740's, and it was presented at the Paris Opera shortly thereafter. Extracts from the opera were published in London, and we have a copy of the original edition in our Library. This music was transcribed and arranged for piano by the distinguished composer-pianist, Mr. Ru-

dolph Gruen. The opera was composed in the formal and florid style prevalent in most artistic expression of the Rococo period in the 18th century. In arranging the work for piano, Mr. Gruen has left the harmonies, rhythms, melodies, and form just as St.-Germain wrote them. The slight changes he has made have either simply maintained or enhanced the original gentle and graceful charm of the composition. Mr. Gruen's attainments in music have been internationally acclaimed, and in Berlin he was described as "a spiritual pianist of highest musicianship, to whom technical difficulties are unknown." His brilliant performance of St.-Germain's work, and his deep sympathy for the composer result in an unforgettable experience in classical music.



Comte de St.-Germain

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**OUR FIRST
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Today many of the outstanding books of the world are available in paperback editions, and everyone seems to be reasonably well satisfied. We have therefore decided to experiment by producing 300 paper-bound copies of one of our more expensive books, LECTURES ON ANCIENT PHILOSOPHY, a basic text that should prove helpful to a large number of readers. Due to the size of the book, it will be substantially sewn, and will have a heavy paper binding with an attractive front cover. Cloth bound copies are, of course, still available. Among the twenty chapters, the following headings are indicative of the scope of the work: The Nature of the Absolute; Illumined Mind, the Universal Savior; The Doctrine of Redemption Through Grace; Emerson's Concept of the Oversoul; Exoteric and Esoteric Knowledge; Symbolism, the Universal Language.

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**MONTHLY
LECTURE
NOTES**

We are now approaching the end of the fourth year of our monthly lecture notes program. Since June 1959, forty-six scheduled lectures have been published, as well as five extra titles. The notes are transcriptions from the tape recordings of Mr. Hall's actual Sunday lectures, and we have had many letters of appreciation for this opportunity to "attend" and study Mr. Hall's inspiring talks. As the publications are mimeographed and prepared in limited quantity, the supply is usually soon exhausted. May we therefore urge you to **SUBSCRIBE FOR A YEAR TO THE LECTURE NOTES PROGRAM**, and in this way be assured of receiving your new lecture each month. The titles to be printed are chosen by Mr. Hall according to what he feels will be most helpful and interesting to students, taking into consideration popular demand, and the lectures are mailed at the beginning of each month. The next three scheduled lectures are:



APRIL (#47)—THE HUMAN SOUL AS THE GREAT PHYSICIAN—Healing from Within the Self

MAY (#48)—CRIME AND THE LAW OF KARMA—The Machinery of Universal Justice

JUNE (#49)—SELF-DISCIPLINE AS THE WAY TO PERSONAL SECURITY

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The price of these lectures is \$1.25 a copy, postpaid.

Although it has been necessary to raise the price of the single lectures, you may still subscribe for the series at the old price—a real bargain.

SUBSCRIPTION TO TWELVE CONSECUTIVE LECTURES — \$12.00 (plus 48c tax in Calif.)

You may begin your subscription with any of the lectures listed above (#44 through #49).

**BACK IN
PRINT**

The series of radio talks given by Mr. Hall several years ago over station KFAC, Los Angeles, was published under the title **TEN BASIC RULES FOR BETTER LIVING**. As the demand for this practical little work has continued, we are happy to announce that the third edition is now off the press. The subject matter is of universal interest, and one friend tells us that the booklet has been used in an adult education course in Colorado. At the present time, we all need a basic statement of principles suitable to the modern tempo. If you will inscribe these ten rules deeply and firmly upon the tablet of your memory, we believe you will find life to be easier and more purposeful.

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