



THE SEVEN SPINAL CHAKRAS

Reproduced from an oil painting by the well-known Armenian artist, Mihran K. Serailian. Copyright 1926, by Manly P. Hall

This painting of the CHAKRAS is based upon a number of native drawings brought from India by Mr. Hall in 1924. In the Orient, diagrams of the Chakras are comparatively common, but several symbols not generally included have been added, which make the painting more complete. The most important additions consist of: (1) the interlaced triangles behind the figure, the body of the Yogi himself forming the upright triangle; (2) the beam of golden light rising from the BRAHMANANDRA, or GATE OF BRAHMA, in the crown of the head; and (3) the SAHASRARA, or THOUSAND-PETALLED LOTUS, in the upper part of the brain, which is generally pictured as an inverted lotus-like cap, but is here shown as a great flower-like sunburst, with a white center and concentric rings of petals.