



Copyrighted by Manly P. Hall.

THE CONTENTS OF THE ZODIACAL EGG.

In the midst of Cosmos stands the fiery altar of Divinity, its most familiar analogue being the life germ in an egg. Three Holy Powers—the triune aspect of the central One—represented as aged men with flames on their heads, continually adore their own Source and bear witness of It before creation. Seven venerable Governors, each bearing a staff surmounted by the symbol of his power, stand in a circle about the golden triangle. At the circumference of the egg sit twelve aged kings whose thrones are the zodiacal constellations and who constitute the hypothetical faces of the Universal Dodecahedron. The four fixed signs of the zodiac—Taurus, Leo, Scorpio, and Aquarius—are shown as the arms of a great St. Andrews cross. Upon this cross the Solar Man is annually crucified, and by his death enters the grave of creation, that he may thereby redeem the creatures dwelling within the shell of the world egg. The signs of the zodiac are shown according to the mystic arrangement of Jakob Böhme. The fiery altar is elevated upon three steps to signify that the third world is the proper dwelling place of the First Cause. The three figures with the flames upon their heads may be likened to the mother letters of the Hebrew alphabet, the seven figures holding staves to the double letters, and the twelve seated kings to the simple letters. Herein is set forth the ancient concept of the hierarchies governing the destiny of the world egg and its contents, the various figures being personifications of universal agencies.