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The
Masonic Orpheus

A collection of Songs, Hymns, Chants, and Familiar Tunes, especially designed to accompany the work of Free and Accepted Masons, in all the various Degrees and Orders appertaining to the Blue Lodge, Chapter, Council, and Commandery; also adapted to all Public and Private ceremonies of the Fraternity, Installation, Dedication, Funeral Obsequies, etc. Arranged for Male Voices,

Feb 5. 27

BY
HOWARD M. DOW,

ORGANIST OF THE

M. W. Grand Lodge of Massachusetts, Joseph Warren Lodge, St. Andrew's Chapter,
and De Molay Commandery of Knights Templars.

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TO

RIGHT WORSHIPFUL WINSLOW LEWIS, M. D.

Whose long and ardent devotion to the cause of Freemasonry, and whose daily life is a practical exemplification of its sublime principles, challenging the love of every member of the Fraternity, and adorning the profession of which he is an honored Brother, this work is fraternally dedicated, by

HOWARD M. DOW.

GRAND LODGE OF MASSACHUSETTS, OFFICE OF THE GRAND MASTER, }
BOSTON, AUGUST 12, 1869. }

BROTHER HOWARD M. DOW, *Grand Organist of our Grand Lodge.*

MY DEAR FRATER:—I have examined the Mss. of your "Masonic Orpheus," which you were kind enough to submit to me. Your experience in the department of song appertaining to our Fraternity has prompted you to a work which will receive the unqualified thanks of the Craft, in all degrees of the so-called York Rite. The selection of the Hymns has been judicious. The arrangement of the Music for male voices supplies a deficiency which has long been apparent.

I most cheerfully recommend the "Orpheus" to the "Craft universal," assembled in Lodge, Chapter, Council, and Commandery, and I sincerely believe that its general use will tend to elevate the work, and render the assemblies of the Brethren both pleasant and attractive.

With Fraternal regards,

WM. S. GARDNER, *Grand Master.*

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PREFACE.

Music, like the other Arts, is progressive. In this regard, upon looking over the various collections of Masonic music in use, the standard is neither so high as the progress of the Art demands, nor is the arrangement adapted especially for male voices, as it should be. The Psalmody and familiar airs mainly in use were composed and arranged for mixed voices, and so are ineffective and unsuited to choirs necessarily composed of male voices. It was while attempting to remedy these defects in style and arrangement, by consulting the works of the best composers, and re-arranging and adapting them for his own use in the various Degrees and Orders, and his efforts being so favorably received by his Masonic Brethren, that the author was persuaded to enlarge his original design, and prepare a Manual for general use; the present volume, which he hopes will meet the approval of the Fraternity, being the result. It is not too much to assert that there is scarcely a Lodge, Chapter, Council, or Commandery which does not possess within itself the material, which, by proper cultivation, would be enabled to render such music as the occasion requires in an acceptable manner; and the impressiveness and solemnity of appropriate music, combined with the work of the various degrees, is unquestionable. The majority of pieces contained in these pages the author has endeavored to bring within the ordinary range of male voices, and to that end, has resorted to transpositions in all cases, when deemed necessary. Also, in order to meet all tastes and capacities, a considerable portion of the work has been allotted to familiar tunes.

That his efforts may result in elevating the standard, and increasing the interest in the musical portion of the work of our much cherished Fraternity, is the sincere wish of the

AUTHOR.

BLUE LODGE.

Masonic Orpheus.

NOW WHILE EVENING SHADES ARE FALLING. Opening.

F. ABT.

p Allegretto.

1st. TENOR

2d. TENOR

1st. BASS

2d. BASS

ORGAN OR PIANO.

1. Now while evening shades are fall - ing, Soft - ly o - ver land and sea; While to work the gav - el's call - ing, Gent - ly
 2. Here we meet in peace to - geth - er, Face to face, and heart to heart; Naught on earth can us dis - sev - er, Here in,

p Allegretto.

NOTE.—Throughout this work, except where a star is affixed to indicate the contrary, the upper staff of the accompaniment should be played an octave lower than it is written

NOW WHILE EVENING SHADES ARE FALLING. Concluded.

mf

gently calling you and me, Gently call - - - ing you and me, Here we meet in chain un - broken, Here we meet in friendship bright, Kindly love we meet, in love we part, Here in love we meet and part, Loving spir - its hov - er o'er us, Sweetest har - mo - ny is ours, Brightly

Gently call - ing you and me, Here we meet in chain un - broken, Here we meet in friendship bright, Kindly Here in love we meet and part, Loving spir - its hov - er o'er us, Sweetest har - mo - ny is ours, Brightly

gently calling you and me, Gently calling you and me, Here we meet in chain unbroken, Here we meet in friendship bright, Kindly love we meet, in love we part, Here in love we meet and part, Loving spirits hover o'er us, Sweetest har - mo - ny is ours, Brightly

mf

f *rit.*

word and friend - ly to - ken, Waiting here each "son of light," Kindly word and friendly to - ken, Waiting here each "son of light," shines the light be - fore us, As we pass these hap - py hours, Brightly shines the light be - fore us, As we pass these happy hours.

word and friend - ly to - ken, Waiting here each "son of light," Kindly word, Kindly word and friendly to - ken, Waiting here each "son of light," shines the light be - fore us, As we pass these hap - py hours, Brightly shines, Brightly shines the light before us, As we pass these hap - py hours.

rit.

INITIATION.

MARSCHNER.

11

mf Allegro.

1. O wel - come broth - er to our band, Though strong its num - bers now, And high its lof - ty pil - lars stand, And

mf

2. Now let our ar - dent prayers a - rise, For bless - ings on his brow, And bear our off'r - ings to the skies, For

mf Allegro.

no - ble arch - es bow, O wel - come if thy heart be true, Thou'lt find with us a home, We're dai - ly add - ing

him who joins us now, O wel - come if thy heart be true, Thou'lt find with us a home, We're dai - ly add - ing

cres. *f*

cres. *f*

cres. *f*

INITIATION. Concluded.

col - umns new, Un - to our glo - rious dome, We're dai - ly add - ing columns new, Un - to our glo - rious dome.

col - umns new, Un - to our glo - rious dome, We're dai - ly add - ing columns new, Un - to our glo - rious dome.

dome, We're dai - ly dai - ly, &c.

cres. *ff.* *cres.* *ff.* *cres.* *ff.*

INVOCATION.

"DIE ZAUBERFLOTE."
MOZART.

BASS SOLO. *Largo.*

Je - ho - vah, Great Je - ho - vah guide us, With faith en - due us on our way,

Let thy good an - gel stand be - side us, To hold us through each try - ing day, To hold us through each try - ing day.

p *Largo.* *p*

INVOCATION. Continued.

f Let thy good an - - gel stand be - side us, *p* To hold us through each try - ing day.

Let thy good an - - gel stand be - side us, To hold us through each try - ing day.

The first system of the musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The first vocal line begins with a forte (*f*) dynamic and a fermata over the final note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

SOLO. *f* Our look still up - ward still ad-vanc-ing, *p* Thy sunlight on our path - way glancing, We fear no ill,

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The word "SOLO." is written above the first vocal line. The music continues in the same key and time signature. The piano accompaniment provides harmonic support with chords and a steady bass line.

But on-ward press, For thou art pres - ent us to bless. *mf* For thou art pres - ent us to bless.

But on-ward press, For thou art pres - ent us to bless. *mf* *dim.* For thou art pres - ent us to bless.

The third system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music concludes with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

INVOCATION. Concluded.

We fear no ill, but on-ward press, For thou art pres-ent us to bless.

We fear no ill, but on-ward press, For thou art pres-ent us to bless.

INITIATORY SENTENCE.

BRO. AMBROSE DAVENPORT.

Andante maestoso.

En-ter thou in the fear of the Lord.

En-ter thou in the fear of the Lord.

SOLO.

Who madest heaven and earth, and all there-in.

Andante maestoso.

INITIATORY SENTENCE. Concluded.

f
Ma - ker, Ru - ler, Might - y one, in ad - o - ra - tion,

f
Ma - ker, Ru - ler, Might - y one, *ad lib.* in ad - o - ra - tion.

Un - to Thee we hum - bly bow in ad - o - ra - tion,

f *colla voce* *p*

p *rit.*
And thy mer - cy doth nev - er, nev - er fail.

p *rit.*
And thy mer - cy doth nev - er, nev - er fail.

f SOLO. *rit.*
Thou a - lone art God, art God.

HEAR MY PRAYER. (Sentence.)

REV. C. C. WENTWORTH.

Andante.

p

Hear my prayer, Hear my prayer, Hear my prayer, Hear my

O Lord, hear my prayer, Hear my prayer, Hear my prayer, Hear my prayer, Hear my

Andante.

p

p

prayer, O have mer - cy up - - on us, O have mer - cy up - - on us,

prayer. O have mer - cy up - - on us,

mp

mp

The musical score is arranged in three systems. The first system contains the vocal melody and piano accompaniment for the first phrase. The second system contains the piano accompaniment for the second phrase. The third system contains the vocal melody and piano accompaniment for the second phrase. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include piano (p) and mezzo-piano (mp). The tempo is marked Andante.

FAITH, HOPE, AND CHARITY.

KLOSS.

17

1. Faith, Hope, and Char - i - ty, these three, Yet is the great - - - est Char - i - ty;

2. Faith, that in prayer can nev - er fail, Hope, that o'er doubt - - ing must pre - vail;

3. The morn - ing star is lost in light, Faith van - ish - es at per - fect sight;

4. But Char - i - ty, se - rene, sub - lime, Be - yond the reach of death and time,

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The music is in common time (C). The lyrics are printed below the vocal staves, with some words hyphenated across lines. The piano part features a steady accompaniment with some melodic lines.

cres. *f* Fa - ther of lights these gifts im - part, To mine and ev' - ry hu - man heart.

And Char - i - ty, whose name a - bove, Is God's own name, for God is love.

cres. *f* The rain - bow pass - es with the storm, And Hope, with sor - rows fa - ding form.

Like the blue sky's all - - bound - ing space, Holds Heaven and earth in its em - brace.

The second system of the musical score continues the composition. It features the same vocal and piano parts as the first system. The lyrics continue, with dynamic markings such as *cres.* (crescendo) and *f* (forte) indicating changes in volume. The piano accompaniment includes a *p* (piano) marking. The overall structure remains consistent with the first system, with four vocal staves and two piano staves.

ON THE SQUARE. (Closing Hymn.)

Words by MRS. P. A. HANAFORD.
Music by BRO. G. A. VEAZIE.

mf *Moderato.*

1. We part up - on the Square to night, Dear brothers ere we go, Dear brothers ere we go, While Faith, and Hope, and Love are

2. It will be bright, it will be fair, If on the Square we act, If on the Square we act; And we shall breathe in freedom's

mf

3. Then hand in hand we pledge a - new, Fi - del - i - ty and love, Fi - del - i - ty and love, Up - on the Square, to vir - tue

mf

bright, And Truth beams forth with ho - ly light, Let us our fu - ture know, Let us our fu - ture know, Let us our fu - ture know.

air, And ev - ry ho - ly in - fluence share, While vows are kept in - tact, While vows are kept in - tact, While vows are kept in - tact.

true, We part, our work out - side to do, And hope to meet a - bove, And hope to meet a - bove, And hope to meet a - bove.

ALMIGHTY FATHER. HYMN. (Entered Apprentice.)

F. MOHRING.

19

mf *Moderato.*

1. Al-might - y Fa - ther! God of Love! Be - hold thy ser - vant here. O may he trust in

mf

2. Tho' dark - some skies shall o'er him lower, And dan - gers fill the way, Sup - port him with thy

Moderato.

mf

cres.

f

thee a - bove, O may he trust in thee a - bove, Free thou his heart from fear, Free thou his heart from fear.

mf

cres.

f

gra - cious power, Support him with thy gra - cious power, And be his con - stant stay, And be his con - stant stay.

cres.

f

COME LET US JOIN IN CHEERFUL SONG.

F. L. SCHUBERT.

f Allegro.

1. Come let us join in cheer-ful song, Our voice - sound - ing free, } Let ev' - ry voice u -
 In joy - ful notes a - loud pro - long, The praise of Ma - son - ry. }

2. Come great and small, Come old and young, Come all y'ac - cept - ed free, } Let Jew nor Gen - tile
 Come ev' - ry na - tion ev' - ry tongue, And sing of Ma - son - ry. }

f

3. Let trust - ing Faith, and ho - ly Hope, And heaven-born Char - i - ty, } Let jus - tice cir - cle!
 In ev' - ry heart have larg - est scope, And shine for Ma - son - ry. }

f Allegro.

f

f

nite and sing The cho - rus loud and free, And ev' - ry heart just trib - ute bring, From mountain, land, and sea.
 e'er for - get, Our hon - ors they may claim, We're Brothers on the Lev - el met, What'er our land, or name.
 vir - tue square! Let friend-ship guide our feet. So that at last like jew - els rare, We all in heaven may meet.

f

HOLY FATHER.

F. BERNER.

21

Andante.

mf *mf* *p* *mf*

Ho-ly Fa-ther wilt thou bless us, Lead our ev'-ry thought a-bove, Let no earth-ly care op-press us,

p *mf* *mf* *p* *mf*

Ho-ly Fa-ther wilt thou bless us, Lead our ev'-ry thought a-bove, Let no earth-ly care op-press us,

Andante.

p *mf* *mf* *p* *mf*

Ho-ly Fa-ther wilt thou bless us, Lead our ev'-ry thought a-bove, Let no earth-ly care op-press us,

Andante.

p *mf* *mf* *p* *mf*

Ho-ly Fa-ther wilt thou bless us, Lead our ev'-ry thought a-bove, Let no earth-ly care op-press us,

Andante.

p *mf* *mf* *p* *mf*

Ho-ly Fa-ther wilt thou bless us, Lead our ev'-ry thought a-bove, Let no earth-ly care op-press us,

mf *f* *mf* *f*

May we all be filled with love, Lov-ing spir-its hov-er o'er us, An-gels bright in truth's ar-ray,

mf *f* *mf* *f*

May we all be filled with love, Lov-ing spir-its hov-er o'er us, An-gels bright in truth's ar-ray,

mf *f* *mf* *f*

May we all be filled with love, Lov-ing spir-its hov-er o'er us, An-gels bright in truth's ar-ray,

mf *f* *mf* *f*

May we all be filled with love, Lov-ing spir-its hov-er o'er us, An-gels bright in truth's ar-ray,

mf *f* *mf* *f*

May we all be filled with love, Lov-ing spir-its hov-er o'er us, An-gels bright in truth's ar-ray,

mf *f* *mf* *f*

May we all be filled with love, Lov-ing spir-its hov-er o'er us, An-gels bright in truth's ar-ray,

HOLY FATHER. Concluded.

p *cres.* *f* *rit.*
 Ope the path of life be - fore us, Lead us on to cloud - less day.

p *cres.* *f* *rit.*
 Ope the path of life be - fore us, Lead us on to cloud - less day.

p *cres.* *f* *rit.*

CLOSING HYMN.

ZOLLNER.

p *Andante.* *f*
 1. Now we part! What sad e - motion, Fills each brothers kindly heart, As a - mid the worlds com - mo - tion, Each retires to take a part.

p *f*
 2. Let us round this sa - cred al - tar, All our solemn vows re - new, Never wa - ver, nev - er fal - ter, Each be steadfast, firm, and true,

Andante. *p* *f*

FELLOW CRAFT.

mf *Moderato.*

1. Broth-ers, faith - ful and de - serv - ing, Broth - ers faith - ful and de - serv - ing, Now the sec - ond rank you

mf

2. Thus from rank to rank as - cend - ing, Thus from rank to rank as - cend - ing, Mounts the Mason's path of

Detailed description: This system contains the first two lines of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The first line of music includes dynamic markings of *mf*, *f*, *p*, *cres.*, and *mf*. The lyrics are: '1. Broth-ers, faith - ful and de - serv - ing, Broth - ers faith - ful and de - serv - ing, Now the sec - ond rank you'. The second line of music continues the accompaniment and includes the lyrics: '2. Thus from rank to rank as - cend - ing, Thus from rank to rank as - cend - ing, Mounts the Mason's path of'.

mf *Moderato.*

fill, Pur - chased by your fault - less . serv - ing, Purchased by your fault-less serv - ing, Leading to a high - er still.

love, Bright its earth - ly course and end - ing, Bright its earth - ly course and end - ing, In the glo - rious Lodge a - bove.

Detailed description: This system contains the second two lines of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The first line of music includes dynamic markings of *mf*, *f*, *mf*, *f*, *ff*, and *mf*. The lyrics are: 'fill, Pur - chased by your fault - less . serv - ing, Purchased by your fault-less serv - ing, Leading to a high - er still.'. The second line of music continues the accompaniment and includes the lyrics: 'love, Bright its earth - ly course and end - ing, Bright its earth - ly course and end - ing, In the glo - rious Lodge a - bove.'. The piano accompaniment consists of chords and moving lines in the bass clef.

CHARITY.

MOZART.

p *Moderato.* *mf* *mf* *f* *pp*

1. Meek and low-ly, pure and ho-ly, Chief a-mong the bless-ed three; Turn-ing sad-ness

2. Hop-ing ev-er, fail-ing nev-er, Though de-ceiv-ed, be-liev-ing still; Long a-bi-ding,

3. Nev-er wea-ry of well-do-ing, Nev-er fear-ful of the end; Claim-ing all man-

Moderato. *p* *mf* *mf* *f* *pp*

in-to glad-ness, Heaven-born art thou Char-i-ty, Heaven-born art thou Char-i-ty.

all con-fi-ding, To thy Heaven-ly Fa-ther's will, To thy Heaven-ly Fa-ther's will.

kind as broth-ers, Thou dost all a-like be-friend, Thou dost all a-like be-friend.

p *mf* *mf* *f*

MASONIC SONG.

mf Allegretto. *f*

1. Let Ma-son-ry from pole to pole, Her sa-cred laws ex-pand, Far as the mighty wa-ters roll, To wash re-mot-est

mf *f*

2. As-cend-ing to her na-tive sky, Let Ma-son-ry in-crease. A glo-rious pil-lar raised on high, In-teg-ri-ty its

Allegretto.

mf *f*

p *f*

land. That vir-tue has not left mankind, Her so-cial max-ims prove, For stamped upon the Ma-son's mind, Are u-ni-ty and love.

p *f*

base, Peace adds to ol-ive boughs entwined, An emblemat-ic dove, As stamped upon the Ma-son's mind, Are u-ni-ty and love.

p *f*

THE LEVEL AND THE SQUARE.

Words by BRO. B. P. SHILLABER.
Music by WILHELM.

f *Moderato.*

1. There is a scene of peace-ful life, Where cares obtrude not with their din, Where breaks no note of jarr-ing strife.

2. O hap-py tie! that thus can bind In com-mon un-ion man-ly hearts, No mer-cen-a-ry thread en-twined,

3. As end-less as the hills 'twill last, Sus-tained by Heaven's in-dul-gent love, A-round it is a ra-diance cast,

Moderato.

The musical score is written for voice and piano. It features three verses of lyrics. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Moderato'. Dynamics include 'f' (forte) and 'ff' (fortissimo). The key signature has two sharps (F# and C#), and the time signature is common time (C).

And all is har-mo-ny with-in; 'Tis wherein love the brethren meet, Up-on the Lev-el, true and fair,

No pact e-volved of hu-man arts; But of the souls free ac-tion wrought, No self-ish thought can en-ter there

That falls in glo-ry from a-bove; And may we in that light be true, While we its ben-e-fac-tion share,

p *mf*

This section continues the musical score with the same vocal and piano parts. It includes dynamic markings of 'p' (piano) and 'mf' (mezzo-forte). The tempo remains 'Moderato'. The key signature and time signature are consistent with the previous section.

THE LEVEL AND THE SQUARE. Concluded.

With wis - dom's ray to guide their feet, And then to part up - on the Square.
 Where on the Lev - el men are brought To act and part up - on the Square.
 And meet and part as now we do Up - on the Lev - - el and the Square.

f *cres.* *ff*

OPENING.

METHESSEL.

f *Allegro.*
 1. Come broth - ers of the Plumb and Square, Come join in cheer - ful song, Let ev' - ry heart and voice pre - pare, The
 2. In love we meet, In love we part, We walk by plummet's line, While friend - ship dwells with - in each heart, That

Allegro.

OPENING. Concluded.

glad notes to pro-long, We're brothers by a mys-tic tie, We're brothers true and Free, Then let the song as-
 owns the craft di-vine, 'Mid all the toils and cares of earth, We stea-dy keep our way; With Faith, and, Hope we

Musical notation includes treble and bass staves with lyrics. Dynamics include *p*, *cres.*, and *f*.

cend on high, God speed Free-ma-son-ry, Then let the song as-cend on high, God speed, God speed Freema-son-ry.
 wait the birth Of an im-mor-tal day, With Faith, and Hope, we wait the birth Of an, of an im-mor-tal day.

Musical notation includes treble and bass staves with lyrics. Dynamics include *ff*.

MASONIC HYMN.

Words by Wor. Bro. WM. T. ADAMS.
Music by F. AET.

29

mf Andante.

1. All hail, the mys - tic art, All hail the mys - tic art, U - nit - ing ev' - ry heart By hal - lowed bands ;

2. All hail, mys - te - rious light, All hail, mys - te - rious light, Which glads the Ma - sons sight, From a - ges past.

mf

3. God bless the mys - tic band, God bless the mys - tic band, In ev' - ry clime and land, God bless them all ;

Andante.

mf *f*

mf *cres.* *f*

Thy glo - rious name we own, Thy truth, in bless - ings strown, From God's e - ter - nal throne, For - ev - er stands.

Borne o'er the wrecks of time, While centuries pealed their chime, It comes in floods sub - lime, On us is cast.

mf *cres.* *f*

God bless our un - ion sweet, God bless the friends we meet, And round our al - tar greet; God bless us all.

mf *cres.* *f*

mf *Moderato.* *f*

1. Je - ho - vah, God, thy gra - cious pow'r, On ev' - ry hand we see; O may the bless - ings of each

mf *f*

2. O may we all in love a - bound, And Char - i - ty pur - sue; Thus shall we be with glo - ry

Moderato. *mf* *f*

hour, O may the bless - ings of each hour, Lead all our thoughts to Thee, Lead all our thoughts to Thee.

cres - - cen - - do. *ff*

crown'd, Thus shall we be with glo - ry crown'd, And love as an - gels do, And love as an - gels do.

cres - - cen - - do. *ff*

cres - - cen - - do. *ff*

REMEMBER THY CREATOR.

ZOLLNER.

31

Allegretto moderato. *cres.* *f* *p*

1. "Re-mem-ber thy Cre-a-tor," While youth's fair spring is bright, Be-fore thy cares are greater, Be-fore comes age's night; While

p *cres.* *f* *p*

2. "Re-mem-ber thy Cre-a-tor," Ere life re-signs its trust, Ere sinks dis-solv-ing na-ture, And dust re-turns to dust; Be-

1. While yet
2. Be-fore

Allegretto moderato. *p* *cres.* *f* *p*

cres. *cres.* *f* *p* *mf*

yet the sun shines o'er thee, While stars the darkness cheer, While life is all be-fore thee, Thy Great Cre-a-tor fear, Thy Great Cre-a-tor fear.

cres. *cres.* *f* *p* *mf*

- - fore with God who gave it, The spir-it shall ap-pear, He cries, who died to save it, Thy Great Cre-a-tor fear, Thy Great Cre-a-tor fear.

cres. *cres.* *f* *p* *mf*

mp Adagio religioso.

When we pass the vale of death, When we yield this fleet - - - ing breath,

When we pass the vale of death, When we yield this fleet - - - ing breath,

Adagio religioso.

cres. *f* *mf* *2d time pp*
Bear, O Lord, Bear us to thy Lodge a - - bove. A - men.

cres. *f* *mf* *2d time pp*
Bear, O Lord, Bear us to thy Lodge a - - bove. A - men.

cres. *f* *mf* *2d time pp*

CLOSING SONG.

Scotch Air: "ROBIN ADAIR."

p *Andante.* *dim.* *p* *dim.*

1. Broth-ers we meet a - gain, Too soon to part; May Friendship bless this hour, And warm each heart;

p *dim.* *p* *dim.*

2. Broth-ers, once more fare - well! Time bids us part; Fond mem'-ry long shall dwell, A - round each heart;

Andante. *p* *dim.* *p* *dim.*

mf *f* *p* *dim.*

Tones that we love to hear, Shall dwell up-on the ear, As we in ac - cents clear, Re - peat good night.

mf *f* *p* *dim.*

May heav'n its bless - ings send, And peace our paths at - tend; Un - til we meet a - gain, Fare - well, good night.

mf *f* *p* *dim.*

Andante.

Blest are they who fear the Lord, they ev - er walk in the ways, in the ways, the ways of peace. Thro' the darkness ri - seth light,

Blest are they who fear the Lord, they ev - er walk in the ways, in the ways, the ways of peace. Thro' the darkness ri - seth light,

Andante.

ri - seth light un - to the Just un - to the just, The Lord, He is might - y, trust thou in Him.

ri - seth light, un - to the just, un - to the just, The Lord, He is might - y, trust thou in Him.

un - to the just,

CLOSING HYMN.

Moderato.

1. Soon we part, let kind af - fec - tion, Be in all our acts dis - played, Show by

2. Soon will our Grand Mas - ter call us, From this pres - ent bond of love, And if

Moderato.

cres. *f*

word, and deed, and ac - tion, Truth, and love, and friend - ly aid, Truth, and love, and friend - ly aid.

cres. *f*

wor - thy, will in - stall us, In the Great Grand Lodge a - bove, In the Great Grand Lodge a - bove.

cres. *f*

p Andante.

1. How vain is all be - neath the skies, How tran - sient ev' - ry earth - ly

p

2. But though earth's fair - est blos - soms die, And all be - - neath the skies is

Andante.

p

bliss, How slen - der all the fond - est ties That bind us to a world like

vain, There is a bright - er world on high, Be - yond the reach of care and

p *cres.*

this, The morn-ing dew, The fad - ing flower, Of

p *cres.*

pain, 1. { The eve - ning cloud, } Of joys to come, 1. { The with - ring grass, } And chase our fears, If
 2. { Then let the hope, } 2. { Dis - pel our cares, }

cen *do.* *dim. p*

earth - ly hopes, are em - blems true, The glo - ry of a pass - ing hour.

cen *do. f* *dim. p*

God be ours, we're trav - 'ling home, Though pass - ing through a vale of tears.

cen *do, f* *dim. p*

BASS SOLO.
p Andante.

God is love, his mer - cy bright - ens All the path in which we rove;

Bliss he wakes, and woe he light - ens; God is wis - dom, God is love,

Bliss he wakes, and woe he light - ens; God is wis - dom, God is Love.

GOD IS LOVE. Concluded.

p Chance and change are bu - sy ev - er, Man de - cays and a - ges move, But his mer - cy wan - eth nev - er, *cres.*

p Chance and change are bu - sy ev - er, Man de - cays and a - ges move, But his mer - cy wan - eth nev - er, *cres.*

f God is wis - dom, God is Love, God is wis - dom, God is Love, God is Love, God is Love. *dim. p* *f* *ppp rit.* *f*

f God is wis - dom, God is Love, God is wis - dom, God is Love, God is love, God is Love, God is love, God is Love. *dim. p* *f* *ppp rit.* *f*

rit.

f *dim. p* *f* *p rit.* *ppp rit.* *ppp rit.* *f*

Adagio e sostenuto.

Bow down thine ear;
 Solo. Bow down thine ear;
 Bow down thine ear, O Lord, Bow down thine ear; Hear us, for we are poor,

Adagio e sostenuto.

poor and helpless now; mer-ci-ful, mer-ci-ful to us.
 poor and help-less now; mer-ci-ful, mer-ci-ful to us.
 poor and help-less now; Lord, be thou mer-ci-ful! mer-ci-ful, mer-ci-ful to us. For up-on thee, O Lord!

BOW DOWN THINE EAR, O LORD. Concluded.

The musical score is arranged in four systems, each containing a vocal line (Soprano and Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The lyrics are as follows:

do we call; Hear our prayer. Teach us thy
do we call; Hear our prayer. Teach us thy
do we call; O give ear un - to our prayer; Hear our prayer. Teach us thy way, O Lord, Teach us thy
way, We may walk there - in; Teach us thy way, Thy way, O Lord.
way, We may walk there in; Teach us thy way, Thy way, O Lord.
way, That we may walk there-in, We may walk there in; Teach us thy way, Thy way, O Lord.

p Andante.

1. Be - ing of be - ing's! see be - fore thee bend - ing, Ear - nest - ly sup - pliant for thy gra - cious

2. Here at thy sa - cred al - tar now pre - sent - ed, Wel - come, in love and Broth - er - hood ce -

3. So when his life's brief pil - grim - age is end - ed, Truth, Goodness, Vir - - tue, in him sweet - ly

Andante.

bless - ing, Guide Thou his foot - steps, all his ways at - tend - ing, Teach him to trust in Thee.

ment - ed, May thy kind watch and ward, be now ex - tend - ed, So shall he trust in Thee.

blend - ed, And to the Heav'n - ly Lodge a - bove as - cend - ed, Make him to trust in Thee.

MASONIC SONG. (Closing.)

HOWARD M. DOW.

mf Allegretto. *cres.*

1. We met in love, we part in peace, Our council la - bors o'er, We'll ask ere life's best days shall cease, To meet in time once more, We'll

mf *cres.*

2. Though changes mark time's onward way, In all we fond - ly claim, Fra - ter - nal hopes shall ne'er de - cay, Our land - marks still the same, Fra -

Allegretto.

mf *cres.*

ask ere life's best days shall cease, To meet in time once more, 'Mid fair - est scenes to mem'ry dear, In change of joy and pain, We'll

f *mf*

- ter - nal hopes shall ne'er de - cay, Our land - marks still the same, Our faith un - moved with truth our guide, As sea - sons mark our clime, Through

f *mf*

f *mf*

MASONIC SONG. (Closing.) Concluded.

think of friends as - ssembled here, And hope to meet a - gain, We'll think of friends as - sem-bled here, And hope to meet a - gain.

winter's chill, or summer's pride, We'll hail the art sub-lime, Thro' win - ters chill or summer's pride, We'll hail the art sub-lime.

REST, SPIRIT, REST.

Adagio.

Rest, spir - it, rest, Rest, spir - it, rest, Thou, thou art fled, thou art fled to realms, To

Rest, spir - it, rest, Rest, spir - it, rest, Thou art fled to realms,

Rest, spir - it, rest, Rest, spir - it, rest, Thou, thou art fled, thou art fled to realms,

Adagio.

Rest, spir - it, rest, Rest, spir - it, rest, Thou, thou art fled, thou art fled to realms,

Bro. G. F. SUCK.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, cres., ad lib., rit.), articulation (accents), and phrasing slurs. The lyrics are written below the vocal lines.

System 1:
 Vocal: realms of end-less day..... Soar spir - it soar a - way, Soar spir - it soar a - way,
 of end - - less day. Soar spir - it, soar a - way,
 of end - - less day.
 To realms of end - less day.

System 2:
 Vocal: *cres. cen - do.* soar spir - it, soar a - way, soar spir - it, soar a - way, Rest spir - it rest.....
 soar spir - it, soar a - way, soar spir - it, soar a - way, Rest spir - it rest.....
cres. soar spir - it, soar a - way, Soar spir - it, soar a - way, Rest spir - it rest, Rest spir - it rest.....
p ad lib.

System 3:
 Vocal: *Cres - cen - - do.* *f* *p ad lib.* *pp rit.*

Allegro. p

1. 'Tis Ma-son-ry unites mankind, 'Tis Ma-son-ry u-nites mankind, To gen-erous ac-tions forms the soul, In friendly converse all con-

2. Where'er as-pir-ing domes a-rise, Where'er as-pir-ing domes a-rise, Where-ev-er sa-cred al-tars stand, Those al-tars blaze unto the

3. Sing brethren then the craft we love, Sing brethren then the craft we love, Best bond of so-cial joy and mirth, Until we meet in Lodge a-

Allegro. p

joined, In friend-ly converse all conjoined, One spir-it an-i-mates the whole, One spir-it an-i-mates the whole.

skies, Those al-tars blaze un-to the skies, Those domes proclaim the Ma-son's hand, Those domes pro-claim the Ma-son's hand.

bove, Un-til we meet in Lodge a-bove, Pro-claim its vir-tues o'er the earth, Pro-claim its vir-tues o'er the earth.

1. One spir-it an-i-mates, an-i-mates the whole.
2. Those domes proclaim, proclaim the Ma-sons hand.
3. Pro-claim, pro-claim its vir-tues o'er the earth.

p *cres.* *f* *cres.* *f*

p *cres.* *f* *cres.* *f*

p *cres.* *f* *cres.* *f*

"BEHOLD! I SHOW YOU A MYSTERY."

Adagio. (QUASI RECIT.)

p Be-hold! I show you a mys-te-ry, We shall not all sleep, But we shall be changed, Shall be changed,

p Be-hold! I show you a mys-te-ry, We shall not all sleep, But we shall be changed, Shall be changed,

Adagio.
* *p*

mf In a mo-ment, in the twinkling of an eye, At the last trump, at the last trump. For the

mf In a mo-ment, in the twinkling of an eye, At the last trump, at the last trump. For the

mf

"BEHOLD! I SHOW YOU A MYSTERY." Concluded.

trump-et, the trump-et shall sound. And the dead, the dead shall be rais-ed. We shall be

trump-et, the trump-et shall sound. And the dead, the dead shall be rais-ed. We shall be

chang-ed, Shall..... be chang-ed, O, Grave where is thy vic-to-ry.

chang-ed *ad lib.* O, Grave where is thy vic-to-ry.

O, Death where is thy sting,

colla voce.

f *p* *f* *p* *mp rit.* *a tempo.* *rit.* *mp* *rit.* *colla voce.* *a tempo.* *rit.*

CLOSING HYMN.

HAYDN.

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Moderato. p

1. Now our fes-tive joys are end-ing, And we all a-gain must part, } Of-fer thanks with grateful feel-ing, For our
Ere we go our voic-es blend-ing, Give the trib-ute of the heart. }

2. Let us each the les-sons heed-ing, Of this ho-ly fes-tal time, } Truth that kin-dies like the shin-ing, Of the
Strive by ear-nest prayer and teach-ing, To pos-sess the truth sub-lime. }

3. Now fare-well, but ere re-treat-ing, Let us here in un-ion strong, } Then at last, on high as-cend-ing, Shall our
Vow we will not live de-feat-ing, All that prompts to turn from wrong, }

Moderato.

cres. *f*

Fa-ther's love and grace, For the truths like plants of heal-ing, For the wounds of all our race.

stars when eve sets in, Truth far bet-ter for di-vin-ing, Than the rods and charts of men.

cres. *f*

anthems joy-ous rise, With an-gel-ic voic-es blend-ing, Far a-bove yon a-zure skies.

cres. *f*

MASONIC ANTHEM. "I heard a Voice from Heaven."

Composed by
Bro. JULIUS HÄGERBERG.

p Andante.

I heard a voice from Heaven saying un-to me write! I heard a voice from Heaven say-ing un-to me write! write! write!

I heard a voice from Heaven saying un-to me, write! I heard a voice from Heaven say - ing un-to me write! write! write!

Andante.

Moderato.

From hence-forth bless'd are the dead Who die in the Lord Who die in . . . the

From henceforth bless'd are the dead who die in the Lord From hence - forth, from

From hence - forth bless'd are the dead who die in the

From hence-forth bless'd are the dead, who die in the

Moderato.

MASONIC ANTHEM. Continued.

Lord, from hence - - forth bless'd are the dead who die in the Lord, who die, who die in the

..... hence - - forth bless'd are the dead who die in the Lord, who die, who die..... in the

Lord, Who die who die in f the

Lord, From hence - - forth bless'd are the dead who die..... in the Lord..... From

dim. *f*

Lord. From hence - - forth bless'd are the dead who die, who die in the Lord. from

Lord. From hence - forth bless'd are the dead who die in the Lord, *f* *dim.* *mf*

Lord. who die..... in the Lord, from hence - forth

hence- forth bless'd are the dead who die in... the Lord, the Lord,

f *dim.* *mf*

MASONIC ANTHEM. Continued.

hence - forth bless'd... are... the dead who die in the Lord, bless'd are the dead who...
 bless'd are the dead who die in the Lord, bless'd are the dead, the dead,
 From hence - forth bless'd are the dead who die in the Lord, bless'd are the dead who
 die in the Lord, from henceforth bless'd are the dead who die in the Lord, Who die
 who die in the Lord, from henceforth bless'd are the dead who die in the Lord, Who die
 die in the Lord, from henceforth bless'd are the dead, who die in the Lord, the Lord, Who die
 die... in the Lord, from henceforth bless'd are the dead who die in the Lord, Who die

who die in the Lord, in the Lord from henceforth bless'd are the dead, who die in the
 who die, who die..... in the Lord, from henceforth bless'd are the dead,
 who die in the Lord,..... from henceforth bless'd are the dead who die in the Lord, the
 who die in..... the Lord, from henceforth bless'd are the dead, who die in the

Lord, Who die, who die in the Lord, in the Lord. For they
 Lord, Who die, who die in the Lord, in the Lord.

TENOR SOLO.

Andante.

MASONIC ANTHEM. Continued.

rest... from their la-bors, for they rest... from their la-bors, and their works do fol-low them, and their works do fol-low

them, and their works do follow them, from henceforth bless'd are the dead who die in the Lord, who

die..... who die in the Lord, for they rest from their la-bors, for they rest from their la-bors and their

works do fol-low them, From hence-forth bless'd are the dead who die... who... die in the

dim.

dim.

mol.

Detailed description: This is a page of a musical score for a Masonic Anthem. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The music is in a common time signature and a key signature of one sharp (F#). The lyrics are printed below the vocal line. The score includes dynamic markings such as *dim.* (diminuendo) and *mol.* (molto). The lyrics are: "rest... from their la-bors, for they rest... from their la-bors, and their works do fol-low them, and their works do fol-low them, and their works do follow them, from henceforth bless'd are the dead who die in the Lord, who die..... who die in the Lord, for they rest from their la-bors, for they rest from their la-bors and their works do fol-low them, From hence-forth bless'd are the dead who die... who... die in the".

MASONIC ANTHEM. Continued.

Lord, and their works do fol - - low them, and their

CHORUS. from their la - - bors and their works do fol - - low them, from their la - - bors, and

CHORUS. from their la - - bors, and their works do fol - - low them, from their la - -

for they rest from their la - - bors, and their works do fol - low them, for they rest from their

works do fol - - low them. From henceforth bless'd are the dead, who die.....

their works do fol - low them. From henceforth bless'd are the dead who

- - bors and their works do fol - low them.

la - - bors and their works do follow them. From hence- forth

Moderato.

mf, *f*, *mf*, *mp*, *f*, *dim.*, *pp*, *dim.*, *f*, *Moderato.*, *f*, *pp*, *f*, *Moderato.*

MASONIC ANTHEM. Continued.

in the Lord, who die..... in the Lord, from hence - forth bless'd are the dead who die in the
 die in the Lord, from hence - forth. from..... hence - - forth bless'd are the dead, who die in the
 From henceforth bless'd are the dead who die in the Lord.
 bless'd are the dead, who die..... in the Lord, from hence - forth bless'd are the dead who die ...

dim. *f*
 Lord, who die, who die in the Lord, From hence-forth bless'd are the dead who die,.... who die

Lord. who die, who die..... in the Lord, From hence-forth bless'd are the dead who
 who die, who die in the Lord, who die..... in the
 in the Lord,..... From henceforth bless'd are the dead..... who die..... in... the

dim. *f*

MASONIC ANTHEM. Continued.

dim. *mf* *cres.* *ff*

..... in the Lord, from hence - forth bless'd are the dead who die in the Lord, bless'd are the dead,
 die in the Lord, bless'd are the dead who die in the Lord, bless'd are the dead, the
dim. *cres.* *ff*

Lord, From hence - forth, hence - forth, bless'd are .. the dead who die in the Lord, bless'd are the dead.
 Lord, the Lord. From hence-forth bless'd are the dead who die in the Lord, bless'd are the dead,
mf

Lord, the Lord. From hence-forth bless'd are the dead who die in the Lord, bless'd are the dead,
dim. *mf* *cres.* *ff*

who die in the Lord, A - - - - men, A - - - men, A - - men, A - men.
 dead, who die in the Lord, A - - men, A - men, A - - men, A - men, A - men.
 who die in ... the Lord, ... A - - - - men, A - men, A - men, A - men.
 who die in the Lord. A - - - - men, A - men, A - men.

pp *ppp*

MASONIC ANTHEM. Concluded.

f *Primo tempo.*

A - - - men. A - - - men. A - - - men.

A - - - men. A - men. A - men. A - - - men.

A - - - men. A - men. A - men. A - - - men.

A - - - men. A - men. A - men. A - - - men.

f *Primo tempo.*

p *f* *p*

FUNERAL HYMN. (Istria.) 10s.

WORDS BY
BRO. H. G. BAREOWS.

Larghetto.

1. Sad are the strains which speak our pres - ent woe, And mourn - ing sighs from hearts re - spon - sive flow ;

2. Life's storm - y scenes are now for - ev - er o'er, Its woes and cares shall nev - er vex him more ;

3. We look to Thee, O God, our hearts to cheer, With - in them let thy heav - en - ly peace ap - pear ;

4. And when to us the time shall come to die, Help us, in faith, to yield with - out a sigh ;

Larghetto.

Low in the grave we make his nar - row bed, And place th'a - ca - cia bloom - ing at his head.

While here his form shall moulder in - to dust, His spir - it, free, shall dwell a - mong the just.

Di - - rect our steps through - out life's de - vious way, And pour up - on our path the light of day.

May praise to Thee em - ploy our lat - est breath, As we de - part tri - umph - ant o - ver death.

HYMN. 108.

1.

Thou art, O God! my East. In thee I dawned ;
 Within me ever let thy day-spring shine ;
 Then, for each night of sorrow I have mourned,
 I'll bless thee, Father, since it seals me thine.

2.

Thou art, O God! my North. My trembling soul,
 Like a charmed needle, points to thee alone ;
 Each wave of time, each storm of life shall roll
 My trusting spirit forward to thy throne.

3.

Thou art, O God! my South. Thy fervent love
 Perennial verdure o'er my life hath shed ;
 And constant sunshine from thy heart of love,
 With wine and oil thy grateful child hath fed.

4.

Thou art, O God! my West. Into thy arms,
 Glad as the setting sun, may I decline ;
 Set free from earthly storms and sin's alarms,
 Re-born, arise in thy new heavens to shine.

Modrato.

1. Fa-ther of the hu-man race, Wise, be - ne - fi - cent, and kind, Spread o'er na-ture's ample face, Flows thy goodness un - con-fined.

2. Lord what offering shall we bring, At thine al - tars, when we bow? Hearts, the pure, unsul- lied spring, Whence the kind af- fec- tions flow;

3. Will- ing hands to lead the blind, Heal the wounded, feed the poor; Love, em- brac - ing all our kind; Char - i - ty, with lib - eral store.

Modrato.

p

cres.

Mus - ing in the si - lent grove, Or the bu - sy haunts of men, Still we trace thy wondrous love, Claiming large re - turns a - gain.

Soft com - pas - sion's feel - ing soul, By the melt - ing eye ex - pressed; Sym - pa - thy at whose con - trol Sor - row leaves the wounded breast.

p

cres.

Teach us, O thou heavenly King! Thus to show our grate - ful mind, Thus th'ac - cept - ed of - fer - ing bring, Love to thee and all man - kind.

p

cres.

"LET THERE BE LIGHT."

Words by BRO. GEO. M. BAKER.
Music by ARNDT.

61

Allegro. f

1. Through the Lodge ce - les - tial sound - ing, "Let there be light," }
Tells of Faith and Hope a - bound - ing, "Let there be light." } Faith in God, its rays re - veal - ing,

2. With the war of wa - ters blend - ing, "Let there be light," }
From the grave its ter - rors rend - ing, "Let there be light." } Hope in life im - mor - tal beam - ing,

Allegro. f

3. To the hearts of man - kind steal - ing, "Let there be light," }
Wakes a warm, fra - ter - nal feel - ing, "Let there be light." } Char - i - ty to all its teach - ing,

Allegro.

While the glo - rious an - them peal - ing, "Let there be light," "Let there be light."

Bright and ra - diant by its gleam - ing, "Let there be light," "Let there be light."

Love's pro - tect - ing arm out - reach - ing, "Let there be light," "Let there be light."

mf *Maestoso*.

1. From east to west, o'er land and sea, Where broth - ers meet and friends.... a - gree, Let

2. Our trust re - posed on God a - lone, Who ne'er will con - trite hearts.... dis - own; Our

Maestoso.

mf *

in - cense rise from hearts sin - cere, 1. The dear - est of - f'ring gath - - - - - ered here.
2. Whose beams our dear - est joys u - - - - - nite.

cres. The dear - est of - f'ring gath - ered here.

faith shall mark that ho - - - - - ly.... light *f* Whose beams our dear - est joys u - nite.

cres. *f*

"PEACE TO THE MEMORY." (Dirge.)

Arr. from "LURLINE,"
WALLACE.

mp Adagio.

Peace to the mem - ry of the dead, Tran - quil may their slum - bers be, Sweet the re - pose with - in the grave,

Peace to the mem - ry of the dead, Tran - quil may their slum - bers be, Sweet the re - pose with - in the grave,

Adagio.

mp Peace, peace to thee. *mp rit.* Peace to the dead, Peace to the dead.

mp Peace, peace to thee. *mp rit.* Peace to the dead. Peace to the dead.

ad libitum. Peace to the mem - ry of the dead, of the dead, Peace to the mem - ry of the dead, of the dead. *rit.*

GENTLY, LORD, O GENTLY LEAD US.

KREUTZER.

mf *Andante moderato.* *dol.* *cres.*

Gent - ly, Lord, O gent - ly lead us Thro' this low - ly vale of tears, Thro' the chang - es thou'st decreed us, Till our

mf *p* *dol.* *cres.*

Gent - ly, Lord, O gent - ly lead us Thro' this low - ly vale of tears, Thro' the chang - es thou'st decreed us,

Andante moderato. *mf* *p* *dol.* *cres.*

last great change appears; When temp - ta - - tions darts as - sail us, When in de - - vious paths we stray.

f *cres.* *f*

Till our last great change appears; When temp - ta - tions darts assail us, When in devious paths we stray.

f *cres.* *f*

GENTLY, LORD, O GENTLY LEAD US. Continued.

Let thy goodness nev-er fail us, Lead us in thy per-fect way, Let thy goodness nev-er fail us, Lead us

Let thy goodness nev-er fail us, Lead us in thy per-fect way, Let thy goodness nev-er fail us, Lead us

in thy per-fect way. In the hour of pain and an-guish, In the hour when death draws near, Suf-fer

in thy per-fect way. In the hour of pain and an-guish, In the hour when death draws near, Suf-fer

GENTLY, LORD, O GENTLY LEAD US. Concluded.

not our hearts to lan - guish, Suf - fer not our souls to fear. And when mor - tal life is end - ed, May we

not our hearts to lan - guish, Suf - fer not our souls to fear. And when mor - tal life is end - ed, May we

cen do. f *pp*

wake a - mong the blest; And by all the saints at - tend - ed, Ev - er on thy bo - som rest. Ev - er rest, Ev - er rest.

wake a - mong the blest; And by all the saints at - tend - ed, Ev - er on thy bos - om rest, rest. Ev - er rest, rest, Ev - er rest.

f ff dim. p rit. pp

f ff dim. p rit. pp

HYMN. "Softly now the Light of Day." (Opening or Closing.)

CHWATAL.

67

Andante.

1. Soft - ly now the light of day, Fades up - on our sight a - way, Fades up -

2. Soon for me the light of day, Shall for - ev - er pass a - way, Shall for -

Andante.

on our sight a - way; *p* Free from care, from la - bor free, . . . Lord, we would com -

- ev - er pass a - way; Then from care, from sor - row free, Take us, Lord, to

p

HYMN. "Softly Now the Light of Day. Concluded.

mune with thee.. Free from care,... from la - bor free,..... Lord, I would commune with Thee.
 dwell with Thee. Then from care, from sor - row free, Take us, Lord, to dwell with Thee.

This musical score is for a hymn. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is in a bass clef (C2). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'p' (piano). The lyrics are: 'mune with thee.. Free from care,... from la - bor free,..... Lord, I would commune with Thee. dwell with Thee. Then from care, from sor - row free, Take us, Lord, to dwell with Thee.'

HYMN.

F. LACHNER.

f *Moderato.*
 1. Bless'd be thou, the God of Is - rael, Thou, our Fa - ther, and our Lord; Bless'd thy maj - es - ty for - ev - er, Ev - er

f
 2. Rich - es come of thee, and hon - or, Power and might to thee be - long; Thine it is to make us pros - per, On - ly

Moderato.
f

This musical score is for a hymn. It features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a soprano clef (C1) and the piano accompaniment is in a bass clef (C2). The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are: '1. Bless'd be thou, the God of Is - rael, Thou, our Fa - ther, and our Lord; Bless'd thy maj - es - ty for - ev - er, Ev - er 2. Rich - es come of thee, and hon - or, Power and might to thee be - long; Thine it is to make us pros - per, On - ly'.

be thy Name a-dored. Thine, O Lord, are power and greatness, Glo-ry, vic-t'ry are thine own; All is thine in earth and

thine to make us strong. Lord, our God, for these, thy bounties, Hymns of grat-i-tude we raise; To thy Name for-ev-er

heav-en, O-ver all thy bound-less throne, All is thine in earth and heav-en, O-ver all thy boundless throne.

glo-rious, Ev-er we ad-dress our praise, To thy Name for-ev-er glo-rious, Ev-er we ad-dress our praise.

p *mf* *p* *mf* *cres.* *f* *rit.* *cres.* *f* *rit.* *cres.* *f* *rit.*

Largo.

BASS SOLO.

Heavenly Pa-rent! ere we part.....

Send thy bless-ing to each heart; Make us lov-ing, true, and kind.... Make us one in heart and mind.

mp Make us lov-ing, true, and kind..... Make us one.... in heart and mind.

mp Make us lov-ing, true, and kind,..... Make us one.... in heart and mind.

mp *p*

CLOSING HYMN. Continued.

mf SOLO.

May we for each oth - er care; Each his broth - er's bur - den bear.

Fill our souls with love di - vine Keep us, Lord, for - ev - er thine.

mp May we for each oth - er care; *mf* Each his broth - er's bur - den bear.

mp May we for each oth - er care; . . . *mf* Each his broth - er's bur - den bear.

CLOSING HYMN. Concluded.

The musical score is arranged in three systems. Each system contains a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a grand piano accompaniment (treble and bass clefs). The lyrics are printed below the vocal lines.

System 1: The vocal line begins with a forte (*f*) dynamic. The lyrics are "Fill our souls with love di - vine, Keep us, Lord, for - ev - er thine. . . .". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The grand piano accompaniment provides harmonic support with chords and moving lines.

System 2: The vocal line continues with the lyrics "Fill . . . our souls with love di - vine, Keep us, Lord, for - - ev - er thine." The dynamics include *mf* and *f*. The piano accompaniment and grand piano accompaniment continue their respective parts.

System 3: This system concludes the piece. The vocal line ends with the lyrics "Fill our souls with Love di - vine, Keep us, Lord, for - - ev - er thine." The dynamics include *mf* and *p*. The piano accompaniment and grand piano accompaniment conclude with sustained chords.

CHANTS.

CHANT, No. 1. (Entered Apprentice.)

ARR. FROM BEETHOVEN.

75

1. Behold how good and how pleasant it is For brethren to dwell to - gether in unity!

2. That went down to the skirts of his garment, As the dew of Hermon, and as the dew that descended up - on the mountains of Zion:

The first system consists of two vocal staves (Soprano and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a major key with a common time signature. The lyrics are written below the vocal staves, with some words spanning across bar lines.

It is like the precious ointment up - on the head, That ran down upon the beard, even Aa - ron's beard.

For there the Lord com - - - manded the blessing, Even Life for - ev - er - more.

The second system continues the musical score with the same vocal and piano parts. The lyrics are written below the vocal staves, with some words spanning across bar lines. The piano accompaniment provides harmonic support for the vocal lines.

1. Behold how good and how pleasant it is For brethren to dwell to - gether in unity!

2. That went down to the skirts of his garment, As the dew of Hermon, and as the dew } on the mountains of Zion :
that descended up- }

The first system of the musical score consists of five staves. The top two staves are vocal staves (treble clef), and the bottom three are piano accompaniment (treble and bass clefs). The lyrics are written below the vocal staves. The music is in a simple, homophonic style with a steady rhythm.

It is like the precious ointment up - on the head, That ran down upon the beard, even Aa - ron's beard.

For there the Lord com - - - - manded the blessing, Even Life for - ev - er - more.

The second system of the musical score consists of five staves, similar in layout to the first system. It continues the vocal and piano parts. The lyrics are written below the vocal staves. The piano accompaniment provides a harmonic foundation for the vocal lines.

1. Thus he showed me, and behold, the Lord stood upon a wall. made by a plumb-line,

2. And the Lord said unto me, Amos, what seest thou?

3. Then said the Lord, Behold, I will set a plumb-line in the midst of my peo - ple Israel,

With a plumb-line in his hand. A - men.

And I said a plumb - - line. A - men.

I will not again pass by them an - y more. A - men.

1. Thus he showed me, and behold, the Lord stood upon a wall..... made by a plumb-line,

2. And the Lord said unto me,..... Amos, what seest thou?

3. Then said the Lord, Behold, I will set a plumb-line in the midst of my peo - ple Israel,

The first system of the musical score consists of three vocal parts (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are written in treble and bass clefs with a key signature of one flat. The piano accompaniment is written in grand staff (treble and bass clefs). The lyrics are: 1. Thus he showed me, and behold, the Lord stood upon a wall..... made by a plumb-line, 2. And the Lord said unto me,..... Amos, what seest thou? 3. Then said the Lord, Behold, I will set a plumb-line in the midst of my peo - ple Israel,

With a plumb-line in his hand, A - men.

And I said a plumb - - - line. A - men.

I will not again pass..... by them an - y more. A - men.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: With a plumb-line in his hand, A - men. And I said a plumb - - - line. A - men. I will not again pass..... by them an - y more. A - men.

1. Though I speak with the tongues of men and of Angels, And have not charity, I am become as sounding

2. And though I bestow all my goods to feed the poor. And though I give my body to be burned, and have not charity, it

3. Doth not behave it - - - - self un - seemly, Seeketh not her own, is not easily pro - - - -

brass, or a tink - ling cymbal. And though I have the gift of prophecy, and understand all mysteries,

prof - it - eth me nothing, Charity suffereth

- voked doth not think evil. Rejoiceth not

4. Beareth all things, be - - - -

and all knowledge, And though I have all faith so that I could remove mountains, and have not charity I am nothing,
 long and is kind, Charity envieth not, Charity vaunteth not itself is not puffed up.
 in iniquity, But, rejoiceth in the truth.
 - lieth all things, Hopeth all things, endureth all things.

CHANT, No. 6. (Fellow Craft.)

HOWARD M. DOW.

1. Though I speak with the tongues of men, and of Angels, And have not Charity, I am become as sounding

2. And though I bestow all my goods to feed the poor, And though I give my body to be burned, and have not charity, it

3. Doth not behave itself unseemly, Seeketh not her own, is not easily pro - - - -

SOLO.

brass, or a tink - ling cymbal. And though I have the gift of prophecy, and understand all mysteries,

prof - it - eth me nothing. Charity suffereth

- voked doth not think evil. Rejoiceth not
SOLO.

4. Beareth all things, be

and all knowledge, And though I have all faith so that I could remove mountains, and have not chari - ty, I am nothing.

long and is kind. Charity envieth not, Charity vaunteth not self is not puffed up.

in in - iquity But, re joic - eth in the truth.

lieth all things. Hopeth all things, en dur - eth all things.

CHANT, No. 7. (Master Mason.)

1. Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh,

2. While the Sun, or the light, or the moon, or the stars be not darkened,

3. In the day when the keepers of the house shall tremble, and the strong men shall bow them - selves,

When thou shalt say, I have no pleas - ure in them.

Nor the clouds return after the rain.

And the grinders cease because they are few, and those that look out of the windows be darkened.

4. And the doors shall be shut in the streets, when the sound of the grinding is low,

5. Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond . . . tree shall flourish.

6. Or ever the silver cord be loosed, or the golden bowl be broken.

7. Then shall the dust return to the earth as it was.

And he shall rise up at the voice of the bird, and all the daughters of music shall be brought low.

And the grasshopper shall be a burden, and desire shall fail, because man goeth to his long home, and }
 the mourners go a - } bout the streets.

Or the pitcher be broken at the fountain, or the wheel broken at the cistern.

And the spirit shall return unto God who gave it.

1. Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh,

2. In the day when the keepers of the house shall tremble, and the strong men shall bow them - - selves,

3. Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond . . tree shall flourish,
SOLO.

The first system consists of three vocal staves (Soprano, Alto, Bass) and a piano accompaniment consisting of a grand staff (Treble and Bass clefs). The music is in the key of D major and 4/4 time. The vocal parts have lyrics with dotted lines indicating where the notes align with the text. The piano accompaniment provides harmonic support with chords and melodic lines.

When thou shalt say I have no pleas - ure in them,

And the grinders cease because they are few, and those that look out of the windows be darkened,

And the grasshopper shall be a burden, and desire shall fail, because man goeth to his long home, and } - bout the streets.
the mourners go a - }

The second system continues the musical score with three vocal staves and piano accompaniment. It contains three lines of lyrics. The first line is a continuation of the previous system. The second and third lines are new. The piano accompaniment continues with chords and melodic lines, maintaining the harmonic structure of the piece.

While the sun, or the light, or the moon, or the..... stars be not darkened,
 And the doors shall be shut in the streets, when the sound of the grinding is low,
 Or ever the silver cord be loosed, or the golden bowl be broken,
 SOLO.
 Then shall the dust return to the earth as it was,

Nor the clouds re - - - - - turn after the rain.
 And he shall rise up at the voice of the bird, and all the daughters of music shall be brought low.
 Or the pitcher be broken at the fountain, or the wheel broken at the cistern.
 And the spirit shall re - - - - - turn unto God who gave it.

1. Our days on earth are as a shadow, and there is . . . none a - biding, We are of yesterday, there is but a . . .

2. Watch ! for ye know not what hour your Lord may come, Be ye also ready, for in such an hour as ye think not, the

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom two staves are piano accompaniment in bass clef with the same key signature and time signature. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are written below the vocal staves. The first line of music is for the first vocal part, and the second line is for the second vocal part. The piano accompaniment features chords and moving lines in both hands.

step between us and death. *p* Man's days are as grass, as a flower of the field, so he flourisheth,

Son of man cometh ; It is the Lord, let him do what seemeth him good,

The second system of the musical score continues the composition. It features the same five-staff structure as the first system. The lyrics continue across the vocal staves. The piano accompaniment includes dynamic markings such as *p* (piano) and *f* (forte). The music concludes with a final chord in the piano accompaniment.

He appeareth for a little time, and then van - - ish - eth a -

The Lord gave, the Lord hath taken away, blessed be the name of the

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major (one treble, one bass). The bottom two staves are piano accompaniment (one treble, one bass). The lyrics are: "He appeareth for a little time, and then van - - ish - eth a -" on the vocal staves, and "The Lord gave, the Lord hath taken away, blessed be the name of the" on the piano staves. The music is in a simple, homophonic style with a steady pulse.

way. A - - - - - men. A - - - - - men.

Lord. A - - - - - men. A - - - - - men.

The second system of the musical score continues the vocal and piano parts. It includes a Coda section marked with a double bar line and the word "Coda." above the staff. The lyrics are: "way. A - - - - - men. A - - - - - men." on the vocal staves, and "Lord. A - - - - - men. A - - - - - men." on the piano staves. The piano accompaniment features a simple harmonic structure with a steady pulse. The system concludes with a final double bar line.

1. How dark the road we go, to our last rest - ing place, There all we hold so dear below, is lost in death's em - brace,

2. No proudly-nodding plume, no banner wav - ing high, Can stay the sadness of the tomb, or hush a ris - ing sigh,

3. See where a Savior's love, that sacred Hope de - creed, That man should live in bliss above, tho' dy - ing hear him plead,

Our Father, hear our cry, to Thee, to Thee we pray, Our trusting hearts on Thee rely, when life's best hopes de - cay.

But Hope with holy aid, 'mid sadness gath - 'ring there, Pours gentle light on grief's deep shade, and finds re - lief in prayer.

Be that immortal light, still radiant o'er the tomb, The soul upborne to mansions bright, shall find un - dy - ing bloom.

mp

1. "Thy will be done." In devious way the hurrying stream of life may run,

2. "Thy will be done." If o'er us shine a gladdening and a pros - perous Sun,

mp

3. "Thy will be done." Though shrouded o'er our path with gloom,

mp

pp Coda. (after 3d verse.)

Yet still our grateful hearts shall say,..... "Thy will be done," "Thy will be done."

This prayer shall make it more divine,..... "Thy will be done," "Thy will be done."

One comfort, one, is ours to breathe, while we adore,..... "Thy will be done." "Thy will be done."

mp

1. The earth is the Lord's, and the fullness there - of ;

2. Who shall ascend into the hill of the Lord?

3. He shall receive the blessing from the Lord?

4. Lift up your heads, O ye gates, and be ye lifted up ye ever last - ing doors,

5. Lift up your heads, O ye gates, even lift them up ye ever last - ing doors,

The world, and they that dwell there - in.

And who shall stand in his ho - ly place?

And righteousness from the God of his sal - vation.

And the King of Glo - ry shall come in.

And the King of Glo - ry shall come in.

For he hath founded it up on the seas,
 He that hath clean hands, and a pure heart ;
 This is the generation of them that seek him,
 Who is this King, of Glory ?
 Who is this King, of Glory ?

And established it up - on the floods.
 Who hath not lifted up his soul unto vanity, nor sworn de - ceit - ful - ly.
 That seek thy face, O Jacob.
 The Lord strong and mighty ; the Lord mighty in battle.
 The Lord of Hosts, he is the King in of Glory.

1. The Lord is my Shepherd; I shall not want,

2. He restoreth my soul: he leadeth me in the paths of righteousness, for his name's sake,

3. Thou preparest a table before me in the presence of mine enemies; thou anointest my head with oil; my cup runneth over,

He maketh me to lie down in green pastures; he leadeth me be - - - - - side the still waters.

Yea, though I walk through the valley of the shadow of death, I will fear no evil; for thou art with me; } staff thy com - fort me.
thy rod and thy }

Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord for - ever.

1. We brought nothing into this world, And it is certain we can car - ry noth - ing out.

2. Lord, thou hast been our refuge from one gene - - - - - ra - tion to a - nother,

3. I am the res - ur - rection, And the life.... saith the Lord,

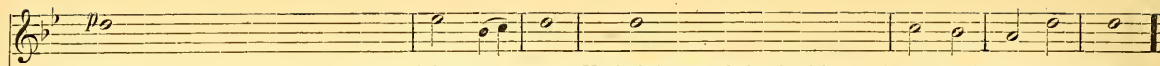
* *p*

mf
The Lord gave, and the Lord hath taken a - way, Blessed be the name.. of the Lord.

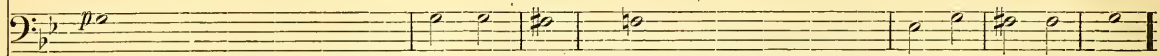
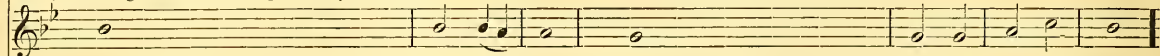
mf
Before the mountains were brought forth, or } earth and the world, even from everlasting, to ever - - last - ing, Thou art God.
ever thou hadst formed the }

He that believeth in me, though he were dead, yet shall he live, And whosoever liveth and believeth in me shall nev - er die.

mf



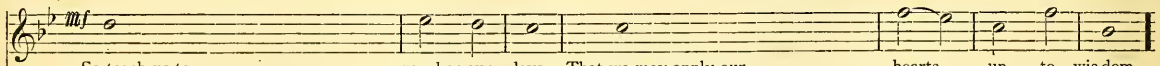
4. The days of our age are three score years and } four-score years, Yet is their strength then but labor and } way and we are gone.
 ten, and though men be so strong that they come to } sorrow, so soon passeth it a - }



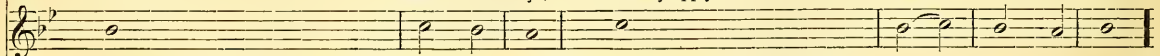
4. The days of our age are three score years and } four-score years, Yet is their strength then but labor and } way and we are gone.
 ten, and though men be so strong that they come to } sorrow, so soon passeth it a - }



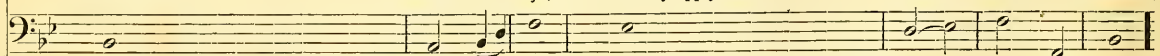
* *p*



So teach us to number our days, That we may apply our hearts un - to wisdom.



So teach us to number our days, That we may apply our hearts un - to wisdom.



mf

5. Glory be to the Father and to the Son, And to the Ho - ly Ghost.

5. Glory be to the Father and to the Son, And to the Ho - ly Ghost.

(FULL.) *f*

The first system of the musical score consists of five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "5. Glory be to the Father and to the Son, And to the Ho - ly Ghost." The next two staves are vocal parts (Tenor and Bass) with the same lyrics. The bottom staff is a grand staff for piano accompaniment, marked "(FULL.)" and "f". The piano part features sustained chords and melodic lines in both hands, with some phrasing slurs.

As it was in the beginning, is now, and ev - er... shall be, World with - out end A - - - - men.

As it was in the beginning, is now, and ev - er shall be, World with - out end A - - - - men.

f rit.

f rit.

f rit.

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics: "As it was in the beginning, is now, and ev - er... shall be, World with - out end A - - - - men." The next two staves are vocal parts with the same lyrics. The bottom staff is a grand staff for piano accompaniment. The piano part features sustained chords and melodic lines in both hands, with some phrasing slurs. The system concludes with a "rit." (ritardando) marking above the vocal parts and below the piano accompaniment.

1. I will lift up mine eyes unto the hills, from whence cometh my help,

2. He will not suffer thy foot to be moved, He that keepeth thee will not slumber,

3. The Lord is thy keeper, The Lord is thy shade upon thy right hand,

4. The Lord shall preserve thee from all evil, He shall pre - - - - - serve thy soul,

My help cometh from the Lord which made Heaven and earth. A - - men.

Behold, He that keepeth Israel shall not slumber nor sleep. A - men.

The sun shall not smite thee by day, nor the moon by night. A - men.

The Lord shall preserve thy going out, and thy coming in, from this time forth, and even for - ev - er - more. A - men.

FAMILIAR TUNES.

OPENING HYMN. L. M.

"AMERICAN HYMN"
M. KELLER.

f *Andante.*

1. How dear the place where broth-ers true Their ho-ly pledge of Faith re-new! Let notes of love re-

2. While here sweet Hope its pres-ence bears, No fear in-dulged, no anx-ious cares; Let notes of love re-

f

3. May gen-tle Char-i-ty here find U-nit-ed friends and broth-ers kind; Let notes of love re-

f

4. To Him, our Mas-ter, throned in light, Let ev'-ry voice in praise u--nite; Let notes of love re-

Andante.

f

mf

ff

..spon-sive rise From east to west, to far-thest skies, From east to west, to far-thest skies.

..spon-sive rise From east to west, to far-thest skies, From east to west, to far-thest skies.

..spon-sive rise From east to west, to far-thest skies, From east to west, to far-thest skies.

..spon-sive rise From east to west to far-thest skies, From east to west, east to west, to far-thest skies.

1. How blest the sa - cred... tie, that... binds In sweet com - mun - ion.... kin - dred... minds,

2. To - geth - er oft they... seek the... place Where Friend - ship smiles on... ev' - ry face;

3. Nor shall the glow - ing... flame ex - - pire, When dim - ly burns frail na - ture's.... fire;

How swift the heav'n - ly... course they... run, Whose hearts, whose faith, whose hopes are... one.

How high, how strong their... rap - tures... swell, There's none but kin - dred souls can tell.

Then shall they meet in... realms a - bove, A heaven of joy,... a heaven of... love.

3. OPENING HYMN.

1. From East to West, o'er land and sea,
Where brothers meet and friends agree,
Let incense rise from hearts sincere,
The dearest offering gathered here.
2. Let notes of praise united tell,
Of thoughts most kind where brothers dwell;
Though clouds may dim our darkened way,
Some kindly hand shall be our stay.
3. Our trust reposed on HIM alone
Who ne'er will contrite hearts disown,
Our Faith shall mark that Holy Light
Whose beams our dearest joys unite.

4. INITIATION.

1. Oh, guide him through the various maze
His doubtful feet are doomed to tread,
And spread thy shield's protecting blaze
Where dangers press around his head.
2. A deeper shade shall soon impend,
A deeper sleep his eyes oppress,
Yet then thy strength shall still defend,
Thy goodness still delight to bless.
3. That deeper shade shall break away,
That deeper shade shall leave his eyes,
Thy light shall give eternal day,
Thy love, the rapture of the skies.

5. OPENING. MASTER MASON.

1. Great God! wilt thou meet with us here,
And bless us in our works of love?
Thy sacred name we all revere;
Oh, grant us blessings from above!
2. May each be found a living stone,
For heavenly mansions, tried and squared;
When all our earthly sands are run,
The scythe of time find us prepared.
3. By the strong grip of Judah's King
May we be raised to realms of peace;
These constant songs of praises sing,
In that Grand Lodge of endless bliss.

6. DEDICATION, OR OPENING.

1. Pour out thy Spirit from on high;
Lord! thine assembled servants bless!
Graces and gifts to each supply,
And clothe us with thy righteousness.
2. Within this temple, where we stand
To teach the truth as taught by thee,
In favor bless this chosen land,
With Wisdom, Strength, and Unity!
3. Fervor and Zeal freely impart;
Firmness, with meekness from above,
That each may with a faithful heart,
Here labor for the cause of love.
4. And when our work is finished here,
May we in hope our charge resign;
When thou, Grand Master, shalt appear,
May we and all mankind be thine.

7. CLOSING HYMN.

1. Great God! the work in thee begun,
The Craftsmen, in thy faith, have done;
Thy blessing on our labors send,
In hope begun, in peace to end.
2. Oh, fill our souls with heavenly light,
Be present in our mystic rite;
And when on earth we work no more,
Celestial Lodge, unbar thy door!

8. SUPER EXCELLENT MASTER.

1. When we, our wearied limbs to rest,
Sat down by proud Euphrates stream,
We wept with doleful thoughts oppress'd,
And Zion was our mournful theme.
2. Our harps, that, when with joy we sang,
Were wont their tuneful parts to bear,
With silent strings, neglected hung,
On willow trees that withered there.
3. How shall we tune our voice to sing,
Or touch our harps with skillful hands;
Shall hymns of joy to God our King,
Be sung by slaves in foreign lands!
4. O Salem, our once happy seat!
When I of thee forgetful prove,
Then let my trembling hand forget
The tuneful strings with art to move.
5. If I to mention thee forbear,
Eternal silence seize my tongue;
Or if I sing one cheerful air,
Till thy deliverance is my song.

9. TEMPLAR HYMN.

1. As when the weary traveller gains
The height of some commanding hill,
His heart revives if o'er the plains
He sees his home, though distant still.
2. So when the Christian pilgrim views,
By faith, his mansion in the skies,
The sight his fainting strength renews,
And wings his speed to reach the prize.
3. The hope of heaven his spirit cheers;
No more he grieves for sorrows past,
Nor any future conflict fears,
So he may safe arrive at last.
4. O Lord! on thee our hopes we stay
To lead us on to thine abode,
Assured thy love will far o'erpay
The hardest dangers of the road.

10. ROYAL ARCH. OPENING.

1. With all my powers of heart and tongue,
I'll praise my Maker in my song;
Angels shall hear the notes I raise,
Approve the song, and join the praise.
2. I'll sing thy truth and mercy, Lord;
I'll sing the wonders of thy word;
Not all the works and names below
So much thy power and glory show.

11. CONSECRATION.

CORN.

1. Where once of old, in Israel,
Our early Brethren wrought with toil,
Jehovah's blessings on them fell,
In showers of CORN, and WINE, and OIL.
2. When there a shrine to Him above
They built, with worship sin to foil,
On threshold and on corner-stone
They poured out CORN, and WINE, and OIL.
3. And we have come, fraternal bands,
With joy and pride and prosperous spoil,
To honor Him by votive hands,
With streams of CORN, and WINE, and OIL.

12. FUNERAL HYMN.

1. Here let the sacred rites succeed
In honor of departed friends;
With solemn order now proceed,
While living faith with sorrow blends.
2. Now let the hymn, — the humble prayer,
From hearts sincere, ascend on high;
And mystic evergreen declare,
That hope within us cannot die.
3. The mortal frame may be concealed
Within the narrow house of gloom;
But God, in mercy, has revealed
Immortal life beyond the tomb.
4. The friends we mourn we still may love;
Then let our aspirations rise
To that bright spirit-world above,
Where virtue lives, *love never dies.*

13. INITIATION.

1. Far from the world's cold strife and pride,
Come join our peaceful, happy band;
Come, stranger, we your feet will guide,
Where truth and love shall hold command.
2. Although in untried paths you tread,
And filled, perhaps, with anxious fear,
A Brother's faithful hand shall lead
Where doubt and darkness disappear.
3. Then may you in our labors join,
And prove yourself a Brother true;
All sordid, selfish cares resign,
And keep our sacred truths in view.

14. CLOSING.

1. Come, Brothers, ere to-night we part,
Join every voice and every heart;
One solemn hymn to God we'll raise,
One closing song of grateful praise.
2. Here, Brothers, we may meet no more,
But there is yet a happier shore;
And there, released from toil and pain,
Dear Brothers, we shall meet again.

1. An - oth - er six days' work is done; An - oth - er Sab - bath is be - gun,
 2. In ho - ly du - ties, let the day In ho - ly pleas - ures pass a - way,

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment (Right and Left Hand). The music is in 3/2 time and G major. The lyrics are: "1. An - oth - er six days' work is done; An - oth - er Sab - bath is be - gun, 2. In ho - ly du - ties, let the day In ho - ly pleas - ures pass a - way,"

Re - turn my soul, en - joy thy rest; Im - prove the day thy God hath bless'd.
 How sweet a Sab - bath thus to spend, In hopes of one that ne'er shall end.

The second system of the musical score continues the piece with four staves. The vocal parts and piano accompaniment are arranged as in the first system. The lyrics are: "Re - turn my soul, en - joy thy rest; Im - prove the day thy God hath bless'd. How sweet a Sab - bath thus to spend, In hopes of one that ne'er shall end."

16. DEDICATION OF MASONIC HALL.

1. Genius of Masonry, descend,
And with thee bring thy spotless train;
Constant our sacred rites attend,
While we adore thy peaceful reign.

(Dedication to Freemasonry.)

2. Bring with thee virtue, brightest maid;
Bring love, bring truth, and friendship here,
While kind relief will lend her aid,
To smooth the wrinkled brow of care.

(Dedication to Virtue.)

3. Come, Charity, with goodness crowned,
Encircled in thy heavenly robe;
Diffuse thy blessings all around,
To every corner of the globe.

(Dedication to Universal Benevolence.)

4. To Heaven's high Architect all praise,
All praise, all gratitude be given,
Who deigned the human soul to raise,
By mystic secrets sprung from heaven.

17. OPENING HYMN.

1. How dear the place where brothers true
Their holy pledge of Faith renew!
Let notes of love responsive rise,
From East to West — to farthest skies.
2. While here sweet Hope thy presence bears,
No fear indulged, no anxious cares,
Let notes of love responsive rise,
From East to West — to farthest skies.
3. May gentle Charity here find
United friends and brothers kind;
Let notes of love responsive rise,
From East to West — to farthest skies.
4. To HIM, our MASTER, throned in light,
Let every voice in praise unite;
Let notes of love responsive rise,
From East to West — to farthest skies.

18. CLOSING.

1. From all that dwell below the skies,
Let the Creator's praise arise.
Let the Redeemer's name be sung
Through every land, by every tongue.
2. Eternal are thy mercies, Lord;
Eternal truths attend thy word;
Thy name shall sound from shore to shore,
Till suns shall rise and set no more.

19. OPENING.

1. O Thou! at whose great name we bend,
To whom our warmest vows we pay;
God over all! in love descend,
And bless the labors of this day.
2. Here still, through all succeeding time,
May Truth and Love its tribute bring,
And still the anthem-note sublime,
To Thee from children's children ring.

20. INITIATION.

1. While journeying on our homeward way,
By love fraternal gently led,
SUPREME CONDUCTOR! Thee we pray
To smooth the dangerous path we tread.
2. No fear shall cross the trusting heart,
Our faith reposed on HIM above;
No dearer joy can life impart
Than gently breathes in words of love.
3. When earthly ties shall fade and die;
When earthly joys shall come no more,
SUPREME CONDUCTOR! then supply
Thy holy aid, when time is o'er.

21. CLOSING.

1. Great God, to thee our closing song,
With humble gratitude we raise;
Oh, let thy mercy tune our tongue,
And fill our hearts with lively praise.
2. Let Faith and Hope our eyelids close;
With sleep refresh our feeble frame;
Safe in thy care may we repose,
And wake with praises to thy name.

22. HYMN.

1. O Thou, to whom in ancient time,
The lyre of Hebrew bards was strung,
Whom Kings adored in songs sublime,
And prophets praised with glowing tongue.
2. Not now on Zion's height alone
Thy favored worshipper may dwell,
Nor where, at sultry noon, thy Son,
Sat weary, by the Patriarch's well.
3. From every place below the skies,
The grateful song, the fervent prayer —
The incense of the heart — may rise
To heaven, and find acceptance there.
4. To thee shall age, with snowy hair,
And strength and beauty bend the knee,
And childhood lip, with reverent air,
Its praises and its prayers to thee.
5. O Thou, to whom in ancient time,
The lyre of prophet-bards was strung,
To thee, at last, in every clime,
Shall temples rise, and praise be sung.

23. PAST MASTER.

1. Come, gather round with hearts sincere,
While prayers devout are offered here;
In peace to rule, in truth to guide,
Let kindness o'er our acts preside.
2. To HIM, our HEAVENLY MASTER, now,
With thoughts subdued, we humbly bow;
So, to our chosen Master here,
Let true obedience still appear.
3. When, all our earthly labors o'er,
Our earthly Masters rule no more,
May each in holier climes find rest,
Where cares ne'er come, nor foes molest.

24. MARK MASTER. CLOSING

1. Accept, Great Builder of the skies,
Our heartfelt acts of sacrifice!
Each brother found a living stone,
While bending low before thy throne.
2. While craftsmen true their work prepare,
With thoughts unstained, and holy care,
May each be fitly formed and placed
Where Love Divine his hope had traced.

25. DEDICATION. CLOSING.

1. Great Architect of heaven and earth,
To whom all nature owes its birth,
Thou spoke, and vast creation stood,
Surveyed the work — pronounced it good.
2. Lord, canst thou deign to own and bless
This humble dome, this sacred place?
Oh! let thy spirit's presence shine
Within these walls — this house of thine.
3. 'Twas reared in honor of thy name;
Here kindled Lord, the sacred flame;
Oh! make it burn in every heart,
And never from this place depart.
4. Lord, here the wants of all supply,
And fit our souls to dwell on high;
From service in this humble place,
Raise us to praise thee face to face.

26. ROYAL ARCH.

1. Almighty Father! heavenly King!
Before whose sacred Name we bend,
Accept the praises which we sing,
And to our humble prayer attend.
2. Thou, who did'st Persia's king command
A proclamation to extend,
That Israel's host might quit his land,
Their holy temple to attend.
3. All hail! great Architect divine!
Let heaven's eternal arches ring!
This universal frame is thine;
All hail! thou great, Eternal King!

27. COMMANDERY. OPENING.

1. The peace which God alone reveals,
And by his word of grace imparts,
Which only the believer feels,
Direct, and keep, and cheer our hearts.
2. And may the holy Three in One,
The Father, Word, and Comforter,
Pour an abundant blessing down
On every soul assembled here.

28. RED CROSS COUNCIL.

1. From hearts sincere, from lips most true,
We bring united thanks anew;
Be all our hopes reposed on THEE,
While time shall last, or Truth shall be.
2. While humbly now our homage owned
To HIM, our SOVEREIGN, high enthroned,
Oh, be our footsteps guided still
Where Truth shall dearest hopes fulfil!

1. Had I the tongues of Greeks and Jews, And no - ble speech than an - gels use,

2. Were I in - spired to preach and tell All that is done in heaven and hell,

3. Should I dis - trib - ute all my store To feed the crav - ings of the poor,

4. If love to God, and love to men Be ab - sent, all my hopes are vain ;

If love be ab - sent, I am found... Like tink - ling brass, an emp - ty sound.

Or could my faith the world re - move... Still I am noth - ing with - out love.

Or give my bod - - y to the flame,... To gain a mar - tyr's glo - rious name.

Nor tongues, nor gifts, nor fier - y zeal,... The works of love can e'er ful - - fil.

30. CONSECRATION HYMN.

1. Master supreme! accept our praise;
Still bless this consecrated land;
Parent of Light! illumine our ways,
And guide us by thy sovereign hand.
2. May Faith, Hope, Charity divine,
Here hold their undivided reign;
Friendship and harmony combine
To soothe our cares, and banish pain.
3. May Wisdom here disciples find,
Beauty unfold her thousand charms;
Science invigorate the mind,
Expand the soul that virtue warms.
4. May Pity dwell within each breast,
Relief attend the suffering poor;
Thousands by this, our lodge be blest,
Till worth, distress'd, shall want no more.

31. DEDICATION.

1. When God upheaved the pillared earth,
Hung out the stars, to light gave birth,
Opened its deeps, its carpet spread,
'Twas silence all, as chaos fled.
2. When rose the fane on Zion's hill,
A work of matchless power and skill,
No axe was heard, no hammer there,
But all was still as summer air.
3. Thus, laboring, through life's working-day,
In gold, or marble, wood, or clay,
Let art through us its empire pure,
By quiet toil and skill secure.
4. Thus air and flame shall space o'ercome,
And bring the distant near to home,
While thought in channels new shall flow,
And round the earth in silence go.
5. Great God! thus let the temple rise,
Whose altar-stone within us lies,
Silent and calm with skill divine,
Till light immortal round it shine.

32. INSTALLATION, OR DEDICATION.

1. Ye happy few, who here extend
In perfect lines, from east to west,
With fervent zeal the Lodge defend,
And lock its secrets in each breast,
2. Since ye are met upon the square,
Bid love and friendship jointly reign;
Be peace and harmony your care,
Nor break the adamantine chain.
3. Behold the planets, how they move,
Yet keep due order as they run;
Then imitate the stars above,
And shine resplendent as the sun.
4. Then let us celebrate the praise
Of all who have enriched the art;
Let gratitude our voices raise,
And each true brother bear a part.

33. OPENING, RED CROSS.

1. "Let there be Light!"—the first command
That burst from Heaven's exalted throne,
Jehovah gave the stern decree,
And forth immediate radiance shone.
2. But there's a light, a brighter light
Than sun or nature e'er could claim,
'Tis shed through all creation's space,
And bears a great and glorious name.
3. Then let us search for this great light
Which shines with such religioe broad;
Its name is Truth; and that alone
Can bring our wandering souls to God.

34. KNIGHT TEMPLAR.

1. 'Tis by the faith of joys to come
We walk through deserts dark as night,
Till we arrive at heaven our home,
Faith is our guide, and faith our light.
2. The want of sight she well supplies,
She makes the partly gone appear;
Far into distant worlds she pries,
And brings eternal glories near.
3. Cheerful we tread the desert through,
While faith inspires a heavenly ray,
Though lions roar, and tempests blow,
And rocks and dangers fill the way.

35. HYMN, FOR VARIOUS OCCASIONS.

1. 'Tis masonry unites mankind,
To gen'rous actions forms the soul;
In friendly converse all conjoined,
One spirit animates the whole.
2. Where'er aspiring domes arise,
Wherever sacred altars stand;
Those altars blaze unto the skies,
Those domes proclaim the Mason's hand.
3. Sing, brethren, then, the craft we love;—
Best bond of social joy and mirth;—
Until we meet in Lodge above,
Proclaim its virtues o'er the earth.

36. OPENING, OR CLOSING.

1. Supreme Grand Master, most sublime,
High throned in glory's radiant clime,
Behold thy sons on bended knee,
Convened, O God, to worship thee.
2. And as 'tis thine with open ear,
The suppliant voice of prayer to hear,
Grant thou, O Lord, this one request,
Let Masons be, in blessing, blest.
3. Oh, give the craft, from pole to pole,
The feeling heart, the pitying soul,—
The gen'rous breast, the lib'ral hand,
Compassion's balm, and mercy's hand.

37. CLOSING.

1. We offer, Lord, an humble prayer,
And thank thee for thy grace bestowed,
In leading us beneath thy care
Thus far in wisdom's pleasant road.
2. Whate'er to our lot may fall—
What toilsome duties to fulfil,—
We do not know; but in them all,
Be thou our strength and comfort still.
3. Be thou, O God, our constant friend,—
Our hope, our comfort, and our stay;
And may thy spirit, Lord, descend,
To bless and guide us day by day.

38. HYMN, ROYAL ARCH.

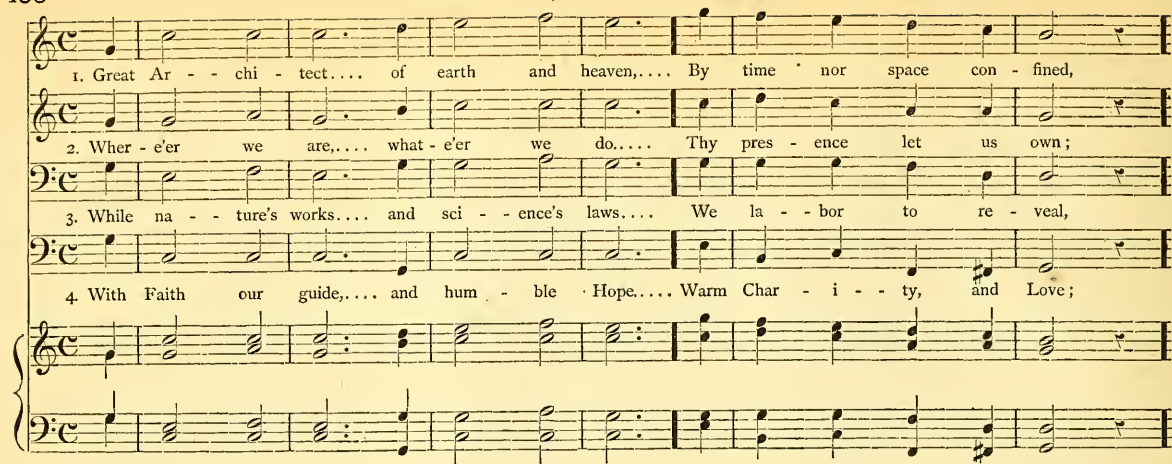
1. All powerful, self-existent God,
Who all creation dost sustain,
Thou wast, and art, and art to come,
And everlasting is thy reign.
2. Fixed and eternal as thy days,
Each glorious attribute divine,
Through ages infinite shall still
With undiminished lustre shine.
3. Fountain of being, Source of good,
Immutable thou dost remain;
Nor can the shadow of a change
Obscure the glories of thy reign.
4. Earth may with all her powers dissolve
If such the great Creator's will;
But thou forever art the same;
I Am, is thy memorial still.

39. MASTER MASON.

1. Dangers of every form attend
Your steps, as onward you proceed;
No earthly power can now befriend,
Or aid you in this time of need.
2. Then put your trust in Him alone,
Who rules all things above, below;
Send your petitions to his throne,
For he alone can help you now.

40 MASTER MASON.

1. Death, like an overflowing stream,
Sweeps us away—our life's a dream—
An empty tale—a morning flower—
Cut down, and withered in an hour.
2. Teach us, O Lord, how frail is man;
And kindly lengthen out our span,
Till, cleansed by grace, we all may be
Prepared to die, and dwell with thee.

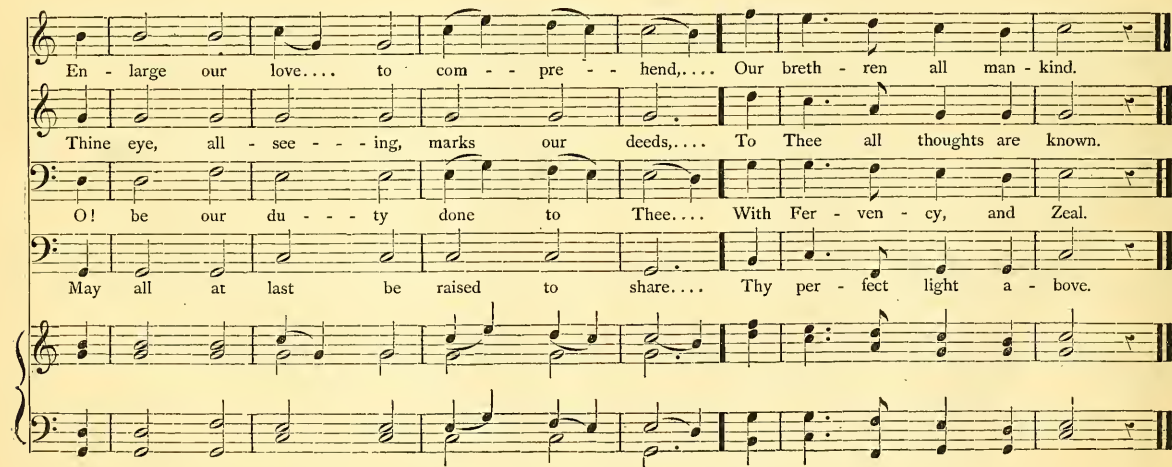


1. Great Ar - - chi - tect... of earth and heaven,... By time nor space con - fined,

2. Wher - e'er we are,... what - e'er we do.... Thy pres - ence let us own;

3. While na - - ture's works... and sci - - ence's laws... We la - - bor to re - veal,

4. With Faith our guide,... and hum - ble Hope.... Warm Char - i - - ty, and Love;



En - large our love... to com - - pre - - hend,... Our breth - ren all man - kind.

Thine eye, all - see - - ing, marks our deeds,... To Thee all thoughts are known.

O! be our du - - - ty done to Thee.... With Fer - ven - cy, and Zeal.

May all at last be raised to share.... Thy per - fect light a - - bove.

42. ROYAL ARCH. OPENING.

1. Holy and reverend is thy Name,
O thou Eternal King!
"Thrice holy Lord," the angels cry,
"Thrice holy," let us sing!
2. With sacred awe pronounce his Name,
Whom words nor thoughts can reach;
A holy heart shall please him more
Than noblest forms of speech.

43. OPENING, OR CLOSING.

1. Jehovah, God! thy gracious power
On every hand we see;
Oh, may the blessings of each hour
Lead all our thoughts to thee.
2. Oh, may we all in love abound,
And Charity pursue;
Thus shall we be with glory crowned,
And love as angels do.

44. INSTALLATION. WOR. BRO. WM. T. ADAMS.
(Installation of Worshipful Master.)

1. Behold! O Master, in the East,
What glories greet thee there;
What floods of radiance earthward stream,
The sun is rising there.
2. Behold! O Master, glorious arts
Were cradled in the East;
Behold! what sciences came forth
Man's waking mind to feast.
3. Behold! O Master, wisdom there
Was nurtured in her youth;
And from the glowing Orient
Came God's undying truth.
4. O Master, in thy symbolled East
Seek wisdom from above;
And spread the light, which Heaven shall send
Within thy Lodge, with love.

(Installation of Senior Warden.)

1. O Warden, with the Level poised,
What lesson dost thou give?
Are all men equal? Shall the worm
On king and peasant live?
2. O Warden, where King Hiram stood,
Like him, seek strength above;
Sustain the East, pay all her due,
Protect the weak in love.

(Installation of Junior Warden.)

1. O Warden, with the Plumb upraised,
What doth thy emblem teach?
Do all the Craft uprightly walk,
And practice what they teach?
2. O Warden, where the Faithful One
Observed the glorious sun;
Like him, adorn with beauty still,
The work by him begun.

45. KNIGHT TEMPLAR.

1. All hail! the great Immanuel's name!
Let angels prostrate fall;
Bring forth the royal diadem,
And crown him Lord of all.
2. Let every kindred, every tribe
On this terrestrial ball,
To him all majesty ascribe,
And crown him Lord of all.
3. Oh, that with yonder sacred throng
We at his feet may fall;
And join the everlasting song,
And crown him Lord of all.

46. MASONIC SONG.

1. Let Masonry, from pole to pole,
Her sacred laws expand;
Far as the mighty waters roll,
To wash remotest land.
2. That virtue has not left mankind,
Her social maxims prove;
For, stamped upon the Mason's mind,
Are unity and love.
3. Ascending to her native sky,
Let Masonry increase;
A glorious pillar raised on high,
Integrity its base.
4. Peace adds to olive boughs entwined
An emblematic dove;
As stamped upon the Mason's mind,
Is unity and love.

47. INITIATION, OR CRAFTING.

1. O welcome, brother, to our band,
Though strong its numbers now,
And high its lofty pillars stand,
And ogle arches bow.
2. Now let our ardent prayers arise,
For blessings on his brow,
And bear our offering to the skies,
For him who joins us now.
3. Oh, welcome—if thy heart be true,
Thou'lt find with us a home;
We're daily adding columns new
Unto our glorious dome.

48. ROYAL MASTER. COMP. H. G. BARROWS.

1. Now from the sacred archives bring
The Book of Holy Law;
Its sacred pages wide unfold,
And read with holy awe.
2. We've sought for treasures long since hid
Amid the gloom of night;
We've pierced the silent, sacred vault,
And brought them to the light.
3. Thanks to the good, the great "I Am,"
Whose throne is in the skies;
By light divine we sought the spot,
And bore away the prize.

49. OPENING.

1. Within our temple met again,
With hearts and purpose strong,
We'll raise our notes of grateful praise,
With union in our song.
2. Around our altar's sacred shrine,
May Love's pure incense rise,
Bearing upon its mystic flame
Our music to the skies.

50. OPENING SONG.

1. Come, Brothers, of the Plumb and Square,
Come, join in cheerful song;
Let every heart and voice prepare
The glad notes to prolong.
2. We're Brothers by a mystic tie,
We're Brothers true and free,
Then let the song ascend on high,—
God speed Freemasonry.
3. In love we meet, in peace we part;
We walk by plummet's line;
While Friendship dwells within each heart
That owns the craft divine.
4. 'Mid all the toils and cares of earth
We steady keep our way;
With Faith, and Hope, we wait the birth
Of an Eternal day.

51. ANNIVERSARY ODE.

1. All hail! the great mysterious Art,
Grand offering from above—
Which fondly twines each genial heart
In harmony and love.
2. Come, Brothers, join the festive board,
Awake the tuneful lay;
Unite in Friendship, Peace, and Love;
'Tis Mason's holiday.
3. Come, bring the wreath, the trio hind—
Faith, Charity, and Love;
To great St. John a splendid star
In the Grand Lodge above.
4. With fervent Zeal and pure delight,
We'll wake the joyful strain,
Till in the great Grand Lodge we meet,
Where joys immortal reign.

52. CLOSING HYMN.

1. Almighty Father! Heavenly King,
Who rul'st the worlds above,
Help us our closing hymn to sing,
With gratitude and love.
2. Long may we live in union here,
In bonds of social bliss,
And many years our hearts to cheer,
Return sweet scenes like this.
3. Oh, give us wisdom from above,
Life's various scenes to meet,
Let thy right hand direct our ways,
And guide each brother's feet.
4. And when beŕg thee we appear,
In our eternal home,
May faithful hearts still worship thee,
And praise Thee in our room.

CLOSING SONG. (Auld Lang Syne.) C. M. Double.

1. Should auld acquaintance be for-got, And nev-er brought to mind, Should auld acquaintance be for-got, And days of auld lang

2. Then here's a hand, my trust-y frien', And gie's a hand of thine, We'll take a cup of kind-ness yet, For auld, for auld lang

The first system consists of four staves. The top two staves are vocal lines (treble and bass clefs) with lyrics. The bottom two staves are piano accompaniment (treble and bass clefs).

sync; For auld lang syne, my dear, For auld lang syne, We'll take a cup of kind-ness yet, For auld lang syne.

sync; For auld lang syne, my dear, For auld lang syne, We'll take a cup of kind-ness yet, For auld lang syne.

The second system also consists of four staves, continuing the vocal and piano parts from the first system. It concludes with double bar lines.

54. MASONIC PARTING. WJR. BRD. WM. T. ADAMS.

1. Our work is done, the pillars raised,
The temple is complete;
We've worked in love, we part in peace,
In other scenes to meet.
Farewell our Lodge, we leave thee now,
As faithful Craftsmen part,
To love and serve both God and man,
With steadfast hand and heart.
2. Our work is done, but Faith and Hope
Shall dwell within our souls,
With Charity that faileth not,
As time unceasing rolls.
Farewell, our Lodge, we leave thee now,
As faithful Craftsmen part,
To love and serve both God and man,
With steadfast hand and heart.
3. Be Health to all the brethren given,
Their wives and children dear;
Within their homes may Plenty reign,
And Peace its altar rear.
Farewell our Lodge, we leave thee now,
As faithful Craftsmen part,
To love and serve both God and man,
With steadfast hand and heart.

55. DEDICATION.

1. Whilst science yields a thousand lights
To irradiate the mind,
Let us that noblest art pursue,
Which dignifies mankind.
The pompous dome, the gorgeous hall,
The temple's cloud-capt tower,
The Mason's glory shall proclaim
Till Time's remotest hour.
2. Ideal fabrics to uprear,
Some men think all our art,
But little think what plans we draw
To form an upright heart.
Our Plumb we poise, and clear each clog
That hangs about the string;
And each unruly passion's flight
Within due compass bring.
3. The Good Samaritan we prove
To all, and everywhere;
Upon the Level here we meet,
And part upon the Square.
Upon this rock we'll stand, when worlds
T' oblivion all shall tend;
Our Brethren as ourselves we love;
To all mankind a friend.

56. SYMBOLIC STANZAS. BRO. H. G. BARROWS.

1. Behold! ascending in the "East"
The "Sun" pursues his way;
And ushers in with golden beams
The glorious new-born day.
Then on he speeds his brilliant course,
And gilds each dome and tower,
And at "meridian" in the "South"
Proclaims the noonday hour.
2. Then, rushing down the western sky,
He marks the closing day,
When sinking in the mellow light,
In glory dies away.
So when our earthly sun has reach'd
Its setting in the west,
May we in confidence and trust,
Sink gently to our rest.

57. HYMN.

1. Blest is the man whose softening heart
Feels all another's pain;
To whom the supplicating eye
Was never raised in vain:—
Whose breast expands with generous warmth,
A stranger's woe to feel;
And bleeds in pity o'er the wound
He wants the power to heal.
2. He spreads his kind, supporting arms,
To every child of grief;
His secret bounty largely flows,
And brings unasked relief.
To gentle offices of love
His feet are never slow;
He views through mercy's melting eye
A brother in a foe.

58. CLOSING SONG.

1. We met in love, we part in peace,
Our council labors o'er;
We'll ask, ere life's best days shall cease,
To meet in time once more.
Mid fairest scenes to memory dear,
In change of joy and pain;
We'll think of friends assembled here,
And hope to meet again.
2. Though changes mark Time's onward way
In all we fondly claim,
Fraternal hopes shall ne'er decay, —
Our landmarks still the same.
Our Faith unmoved, with Truth our guide,
As seasons mark our clime;
Through winter's chill, or summer's pride,
We'll hail the Art Sublime.

59. HYMN.

1. Oh, happy is the man that hears
Instruction's warning voice;
And who celestial wisdom makes
His early, only choice.
For she hath treasures greater far
Than east and west unfold;
And her rewards more precious are
Than all her stores of gold.
2. She guides the young with innocence,
In pleasure's paths to tread;
A crown of glory she bestows
Upon the hoary head.
According as her labors rise,
So her rewards increase;
Her ways are ways of pleasantness,
And all her paths are peace.

60. OPENING HYMN.

1. Come, Brothers of the mystic tie,
Our social work begun, —
We'll raise an opening song on high
To Him, the Holy One!
With hearts united, firm and free,
We round our altar stand;
Who best can work, and best agree,
Are dearest in our band.
2. Come, kindle at our holy fire,
Fraternal thoughts and kind;
Each worthy act and pure desire
Shall kindred wishes bind.
With hearts united, firm and free,
We round our altar stand;
Who best can work, and best agree,
Are dearest in our band.

61. INSTALLATION.

1. To him who rules be homage paid,
Where hearts with voice unite;
To him we bring fraternal aid,
Who guides in solemn rite,
Come, Brothers, bound by kindly ties,
Your notes harmonious bring;
While acts of generous sacrifice,
In thoughts of love we sing.
2. As days and years roll silent by, —
As Time's sad changes rise,
No doubt shall dim the trusting eye,
Where rule the good and wise.
To Him who rules be homage paid,
Where hearts with voice unite;
Till life shall cease, and time shall fade,
We'll bring our solemn plight.

1. Be - hold how pleas - ant and how good, For Breth - ren such as we,

2. 'Tis like the oil on Aa - ron's head, Which to his feet dis - tills,

3. For there the Lord of light and love A bless - ing sent, with power,

4. On Friend - ship's al - tar ris - ing here, Our hands now plight - ed be,

Of the ac - cept - ed broth - er - hood, To dwell... in u - - - ni - ty.

Like Her - mon's dew so rich - ly shed On Zi - - - - on's sa - - - cred hills.

O may we all this bless - ing prove, E'en life... for - ev - - - er more.

To live in love with hearts sin - cere, In peace... and u - - - ni - ty.

63. CHARITY. FELLOW CRAFT. BRO. H. G. BARROWS.

- O Charity, thou heavenly guest,
Descended from above,
Dwell in our souls, and fill our hearts
With true fraternal love.
- May we, by thy sweet influence mov'd,
Be prompt to act our part, —
To carry messages of peace
To every wounded heart.

G.1. OPENING HYMN.

- Parent of all! Omnipotent
In Heaven and earth below;
Thro' all creation's bounds unspent,
Whose streams of goodness flow.
- Teach us to know from whence we arose,
And unto what designed;
No private aims let us propose,
Since linked with human kind.
- Teach us to feel another's grief,
To calm the troubled breast,
To suffering man extend relief,
And blessing to be blest.

G.5. BROTHERLY LOVE.

- How sweet, how heavenly is the sight,
When those that love the Lord,
In one another's peace delight,
And thus fulfil his word!
- When each can feel his brother's sigh,
And with him bear a part;
When sorrow flows from eye to eye,
And joy from heart to heart.
- When free from envy, scorn, and pride,
Our wishes all above,
Each can his brother's failings hide,
And show a brother's love.
- Love is the golden chain that binds
The happy souls above;
And he's an heir of heaven, that finds
His bosom glow with love.

G.6. SUPER EXCELLENT MASTER.

- By Babel's streams we sit and weep;
Our tears for Zion flow;
Our harps on drooping willows sleep;
Our hearts are filled with woe.
(Square.)
- Our walls no more resound with praise;
Our Temple, lies destroy;
Judea's courts no more upraise
Triumphant songs of joy.
(Triangle.)
- Here, mourning, toiling, captive bands,
Our feasts and Sabbaths cease;
Our tribes dispersed through distant lands,
And hopeless of release.
(Circle.)
- But should the ever-gracious Power,
To us propitious be;
Chaldeans shall our race restore,
And Kings proclaim us free!

G.7. SELECT MASTER.

- How precious is the Book divine,
That unto us is given;
Bright as a lamp its doctrines shine,
To guide our souls to heaven.
- It sweetly cheers our drooping hearts,
In this dark vale of tears;
Life, light, and joy it still imparts,
And quells our rising fears.
- This lamp, through all the tedious night
Of life, shall guide our way;
Till we behold the clearer light
Of an eternal day.

G.8. INITIATION.

- Spirit of power and might! behold
Thy willing servant here;
With thy protection, him enfold,
And free his heart from fear.
- Tho' darksome skies may o'er him lower,
And dangers fill the way;
Support him with thy gracious power,
And be his constant stay.

G.9. INSTALLATION. COUNCIL. SELECT AND ROYAL MASTERS.

- Look to the East, the source of light,
Where, like the god of day,
Rises the Master of your choice,
To bear his gentle sway.
- O'er all your acts he shall preside,
The ruling gavel hold;
Poising the scales with even hand,
Like Solomon of old.
- Salute him, then, with three times three;
Ask blessings from above;
Give him to cheer him on his way,
Your confidence and love.

70. CLOSING HYMN.

- Help us to help each other, Lord,
Each other's cares to bear;
Let each his friendly aid afford,
And feel a brother's care.
- Help us to build each other up;
Our little stock improve;
Increase our faith, confirm our hope,
And perfect us in love.
- Up into Thee, our living Head,
Let us in all things grow,
Till Thou hast made us free indeed,
And spotless here below.

71. MASTER MASON. OPENING.

- Come, Masters of the Art, unite,
And may this meeting prove
To all th' assembled sons of light,
A strengthened bond of love.
- May Friendship and Morality,
With true fraternal love,
Be found in every Mason's heart,
And all his actions move.

72. MASONIC HYMN. WOR. BRO. WM. T. ADAMS

- Let brethren on the Level meet,
As equals should fore God;
And when the hour of pearl comes,
Together kiss the rod.
- Let brethren by the plummet walk,
Upright before their kind,
That they in dark temptation's night,
A holy strength may find.
- Let brethren on the Square still live,
Though earthly hopes may fade,
And sit in glory on the throne
Morality hath made.
- Let brethren part upon the Square
When all their work is done;
And part upon the Square at last,
Their work in Heaven begun.

73. MARK MASTER. COMP. H. G. BARROWS.

- Behold the "stone," — the precious "stone,"
The builders did refuse;
A "stone" rejected, cast away,
Unworthy to be used.
- And the Temple's rubbish now
That "stone" neglected lies;
But from that rubbish it shall yet,
Triumphantly arise.
- The "hidden name" shall be revealed,
Its virtue brought to view;
"Mark well" the mystic circle there,
And read the name anew.
- This precious "stone," although it has
Rejected been by some,
Shall he restor'd, and shall at last,
Head Corner Stone become.

74. INSTALLATION ODE. KNIGHT TEMPLAR.
SIR H. G. BARROWS.

- God of our fathers, hear the song
Which now to Thee we raise;
An evening offering we bring,
A song of grateful praise.
- Impartial Justice, — may it fill
And actuate each heart;
And ever lead us to espouse
A worthy Brother's part.
- May fortune undaunted prove,
In jouncing through life;
A power to make us ever bold,
Must every worldly strife.
- May mercy, brightest of the train,
Each Knightly breast inspire;
And on the altar of each heart
Light love's celestial fire.
- On us, throughout our pilgrimage,
May thy rich blessing rest
Until we enter Thy abode,
Th' asylum of the blest.

1. Great Source of light and love, To Thee our songs we raise!

2. May this fra - - - ter - - - nal band In Faith, and Hope, be bless'd,

3. May all the sons of peace Their ev' - - - ry grace im - prove,

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble and bass clefs, and the piano accompaniment is in treble and bass clefs. The music is in 3/2 time and B-flat major. The lyrics are: 1. Great Source of light and love, To Thee our songs we raise! 2. May this fraternal band In Faith, and Hope, be bless'd, 3. May all the sons of peace Their every grace improve,

Oh, in thy tem - - - ple, Lord, a - - - bove, Hear and ac - - - cept our praise.

In Char - i - - ty thrice bless - ed stand, In Pur - - - i - - - ty be dress'd.

'Till dis - - - cord through the na - - - tions cease, And all the world be love.

The second system of the musical score continues the vocal and piano parts. The lyrics are: Oh, in thy temple, Lord, above, Hear and accept our praise. In Charity thrice blessed stand, In Purity be dress'd. 'Till discord through the nations cease, And all the world be love.

76. CHAPTER HYMN.

1. Blest are the thoughts that bind
In kind, fraternal ties,
Where altars raised to love, shall find
The heart's best sacrifice.
2. Though dangers mark our way,
And darkness dim our course,
Companions see in Truth's fair ray,
Their pleasures' dearest source.
3. The beauteous arch of night,
With stars all studded o'er,
Shall lead the thoughts to that pure Light
Where darkness comes to more.
4. Before our GREAT HIGH PRIEST
Our offerings now we bear,
And still, when hopes of time have ceased,
We'll pay our homage there.

77. HYMN.

1. Blest be the tie that binds
Our hearts in virtuous love:
The fellowship of kindred minds
Is like to that above.
2. Before our Father's throne,
We pour our ardent prayers;
Our fears, our hopes, our aims are one,
Our comforts and our cares.
3. When we asunder part,
It gives us inward pain:
But we shall still be joined in heart,
And hope to meet again.
4. This glorious hope revives
Our courage by the way;
While each in expectation lives,
And longs to see that day.
5. From sorrow, toil, and pain,
And sin, we shall be free;
And perfect love and friendship reign,
Through all eternity.

78. ROYAL ARCH. OPENING.

1. Thy Name, Almighty Lord!
Shall sound through distant lands;
Great is thy grace, and sure thy Word;
Thy Truth forever stands.
2. Far be thine honor spread,
And long thy praise endure;
Till morning light and evening shade
Shall be exchanged no more.

79. KNIGHT TEMPLAR CLOSING.

1. Once more before we part,
O bless the Saviour's name;
Let every tongue and every heart
Praise and adore the same.
2. Lord, in thy grace we came;
That blessing still impart!
We met in Jesus' sacred name,
In his dear name we part.

80. KNIGHT TEMPLAR. OPENING.

1. While my Redeemer's near,
My Shepherd and my guide,
I'll bid farewell to every fear;
My wants are all supplied.
2. To ever-fragrant meads,
Where rich abundance grows,
His gracious hand indulgent leads,
And guards my sweet repose.
3. Dear Shepherd! if I stray,
My wandering feet restore;
And guard me with a watchful eye,
And let me rove no more.

81. IN MEMORIAM. BRO. H. G. BARROWS.

1. Closed is earth's sad career,
And all its sorrows past;
The soul set free from worldly cares,
Has reached the goal at last.
2. No more shall fall disease,
In wasting influence reign;
The casket fell,—the jewel rose;
For him to die is gain.
3. Joy to the conqu'ring soul;
We'll meet again above;
For though the feeble body die,
There is no death to love.

82. OPENING.

1. Blest are the sons of peace,
Whose hearts and hopes are one;
Whose kind designs to serve and please,
Through all their actions run.
2. Blest is this happy place,
Where Zeal and Friendship meet;
Where Truth and Love, and heav'nly grace,
Make our communion sweet.
3. Thus on the heavenly hills,
May we be blest above;
Where joy, like morning dew, distills,
And all the air is love.

83. CLOSING.

1. Now Brothers we must part,
Where we have met in peace;
Where harmony its joys impart,
And strife and discord cease.
2. We on the Level meet,
Upon the Square we part;
May Truth, and Love, and Friendship sweet,
Pervade each brother's heart.
3. Here, Lord, before we part,
Help us to bless thy name;
Let every tongue, and every heart,
Praise and adore the same.

84. ROYAL ARCH. CLOSING.

1. Companions, we have met,
And passed a peaceful hour;
These moments may we ne'er forget,
But hope and pray for more.
2. Through this and every night,
Lord, grant us sweet repose;
Now aid us by thy holy light,
This Royal Arch to close.

85. THE LORD'S PRAYER.

1. Our heavenly Father, hear
The prayer we offer now!
Thy name be hallowed far and near;
To thee all nations bow.
2. Thy kingdom come; thy will
On earth be done in love;
As saints and seraphim fulfil
Thy perfect law above.
3. Our daily bread supply,
While by thy word we live!
The guilt of our iniquity
Forgive as we forgive.
4. From dark temptation's power
Our feeble hearts defend;
Deliver in the evil hour,
And guide us to the end.
5. Thine, then, forever be
Glory and power divine;
The sceptre, throne, and majesty
Of heaven and earth are thine.

86. FUNERAL HYMN.

"O death! where is thy sting?"

1. Where is thy sting, O death?
Grave, where thy victory?
The clod may sleep in dust beneath;
The spirit will be free.
2. Both man and time have power
O'er suffering, dying men;
But death arrives, and in that hour
The soul is freed again.
3. Then death, where is thy sting?
And where thy victory, grave!
O'er your dark hours the soul will spring
To Him who loves to save.

87. CLOSING.

1. Lord, at this closing hour,
Establish every heart
Upon thy word of truth and power,
To keep us whom we part.
2. Peace to our brethren give;
Fill all our hearts with love;
In Faith and Friendship may we live,
And seek our rest above.
3. Through changes bright or drear,
We would thy will pursue,
And toil like faithful servants here
Till we thy glory view.

FUNERAL HYMN. (Pleyel's Hymn.) 7s.

1. Sol - - emn strikes the fu - - - n'ral chime, Notes of our de - part - - ing time ;

2. Mor - - tals now in - dulge a tear, For mor - tal - - i - ty is here.

3. Here an - oth - - er guest we bring! Ser - - aphs, of ce - les - - tial wing,

4. Lord of all be - low, a - bove, Fill our souls with Truth, and Love ;

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/2. The vocal parts are numbered 1 through 4, and the piano accompaniment is shown in both treble and bass clefs.

As we jour - - ney here be - low, Through a pil - - grim - age of woe.

See how wide her tro - - phies wave O'er the slum - bers of the grave.

To our fu - - n'ral al - - - tar come, Waft our friend and broth - - er home.

As dis - solves our earth - - ly tie, Take us to thy Lodge on high.

The second system of the musical score continues the vocal and piano parts from the first system. It features the same four vocal staves and two piano accompaniment staves, maintaining the key signature of one sharp and the 3/2 time signature.

SO. FUNERAL HYMN.

1. Clay to clay, and dust to dust!
Let them mingle, — for they must;
Give to earth the earthly clod,
For the spirit's fled to God.
2. Never more shall midnight's damp
Darken round this mortal lamp;
Never more shall noonday's glance
Search this mortal countenance.
3. Look aloft. The spirit's risen, —
Death cannot the soul imprison;
'Tis in heaven that spirits dwell,
Glorious, though invisible.
4. Thither let us turn our view;
Peace is there, and comfort too;
There shall those we love be found,
Tracing joy's eternal round.

OO. KNIGHT TEMPLAR.

1. Lord, before thy throne we bend,
Now to thee our eyes ascend;
Servants to our Master true,
Lo! we yield thee homage due.
2. Low before thee, Lord, we bow;
We are weak — but mighty thou;
Sore distressed, yet suppliant still,
Here we wait thy holy will.
3. Leave us not beneath the power
Of temptation's darkest hour;
Heavenly Father, yet be nigh,
Lord of life and story.

OI. MOST EXCELLENT MASTER.

1. Suppliant, lo! we humbly bend,
Father, for thy blessing now;
Thou canst teach us, guide, defend;
We are weak, but mighty thou.
2. Shed abroad, in every mind,
Light celestial from above;
Charity for all our kind,
Trusting faith, and holy love.

O2. CLOSING.

1. Brothers, ere to-night we part,
Join each voice and every heart;
Grateful songs to God we'll raise,
Hymning forth our songs of praise.
2. Brothers, we may meet no more,
Yet there is a happier shore,
Where, released from toil and pain,
Brothers, we shall meet again.

O3. OPENING OR CLOSING.

1. Holy Spirit, from on high,
Bend o'er us a pitying eye;
Life and peace to us impart;
Dwell thyself in every heart.
2. May we constant grow in grace,
And with vigor run the race;
Trained in wisdom, led by love,
Till we reach our rest above.

O4. OPENING OR CLOSING.

1. Softly now the light of day
Fades upon our sight away;
Free from care, from labor free,
Lord, we would commune with thee.
2. Soon for us the light of day
Shall forever pass away;
Then, from care and sorrow free,
Take us, Lord, to dwell with thee.

O5. TEMPLAR'S OFFERING. SIR H. G. BARROWS.

1. To thy shrine, departed Lord,
Come we, trusting in thy word;
In thy service richly blest,
Here, we pray thee, let us rest.
2. Strong in Faith, and Hope, and Love,
Lift we now, our thoughts above;
To thy service, pure and free,
Let us consecrated be.
3. Let thy light upon us shine;
Fill our hearts with love divine;
To thy love we trust our all;
Keep us, that we never fall.

O6. FUNERAL HYMN.

1. Brother, though from yonder sky
Cometh neither voice nor cry,
Yet we know for thee to-day
Every pain hath passed away.
2. Not for thee shall tears be given,
Child of God, and heir of heaven;
For he gave thee sweet release;
Thine the Christian's death of peace.
3. Well we know thy living faith
Had the power to conquer death;
As a living rose may bloom
By the border of the tomb.
4. Brother, in that solemn trust
We commend thee, dust to dust;
In that faith we wait, till, risen,
Thou shalt meet us all in heaven.
5. While we weep as Jesus wept,
Thou shalt sleep as Jesus slept;
With thy Saviour thou shalt rest,
Crowned and glorified and blest.

O7. CLOSING.

1. Thou from whom we never part,
Thou, whose love is everywhere,
Thou, who seest every heart,
Listen to our evening prayer.
2. Father, fill our hearts with love, —
Love, unending, full, and free, —
Love, that no alarm can move, —
Love that ever rests on thee.
3. Heavenly Father! through the night
Keep us safe from every ill;
Cheerful as the morning light,
May we wake to do thy will.

OS. HYMN.

"Hallowed be thy Name."

1. Holy, holy, holy Lord,
In the highest heavens adored,
Author of all nature's frame, —
Father, hallowed be thy name.
2. Though from thee we may depart,
Always thou our Father art;
From thy hand our spirits came;
Father, hallowed be thy name.
3. Born of thee, oh, may we feel
Filial love, the spirit's seal!
Cleansed from guilt, redeemed from shame;
Father, hallowed be thy name.
4. When in want, or when in wealth,
Joy or sorrow, pain or health,
Still our prayer shall be the same;
Father, hallowed be thy name.

OO. OPENING.

1. Lord, we come before thee now,
At thy feet we humbly bow;
Oh, do not our suit disdain;
Shall we seek thee, Lord, in vain?
2. Lord, on thee our souls depend;
In compassion now descend;
Fill our hearts with thy rich grace,
Tune our lips to sing thy praise.
3. Comfort those who weep and mourn;
Let the time of joy return;
Those that are cast down, lift up;
Make them strong in Faith and Hope.
4. Grant that all may seek and find
Thee, a God supremely kind;
Heal the sick, the captive free;
Let us all rejoice in thee.

IOO. HYMN.

1. Blest Instructor, from thy ways
Who can tell how oft he strays?
Purge me from the guilt that lies
Wrapt within my heart's disguise
 2. Let my tongue from error free,
Speak the words approved by thee;
To thy all-observing eyes,
Let my thoughts accepted rise.
 3. While I thus thy name adore,
And thy healing grace explore,
Blest Redeemer, how thine ear;
God, my strength, propitious hear.
- IO1. MASTER MASON.**
1. Hear my prayer! Jehovah hear!
Listen to my humble cries;
See the day of trouble near,
Heavy on my soul it lies.
 2. Hide not, then, thy gracious face,
When the storm around me falls.
Hear me, O thou God of grace,
In the time thy servant calls.

OPENING, OR CLOSING. (Telemann's Chant.) 7s.

1. Fa - - ther! glo - - ry be to thee, Source of all the good we see;

2. Glo - - ry for the hopes that come Stream - ing through the drea - ry tomb;

3. Ho - - ly, Ho - - ly, Ho - - ly Lord! Be thy glo - - rious name a - dored;

4. While on earth or - dained to stay, Guide our foot - - steps in thy way;

Glo - - ry for the bless - ed light, Ris - - ing on the an - - cient night.

Glo - - ry for the coun - sel given, Guid - - ing us in peace to heaven.

Lord! thy mer - - cies nev - - er fail; Hail! ce - - les - - tial good - ness, Hail.

Then on high we'll joy - - ful raise Songs of ev - - er - last - - ing praise.

103. HYMN FOR DEDICATION.

1. Lord, what offering shall we bring
At thine Altar, when we bow;
Hearts, the pure, unsullied spring,
Whence the kind affections flow.
2. Willing hands to lead the blind,
Bind the wounded, feed the poor;
Love, embracing all mankind,
Charity, with liberal store.
3. Teach us, oh, thou heavenly King,
Thus to show our grateful mind;
Thus th' accepted offering bring, —
Love to Thee and all mankind.

104. KNIGHT TEMPLAR.

1. Angels! roll the rock away!
Death! yield up thy mighty prey!
See! he rises from the tomb,
Rises with immortal bloom.
2. 'Tis the Saviour — seraphs, raise
Your triumphant shouts of praise;
Let the earth's remotest bound,
Hear the joy-inspiring sound.
3. Praise him, all ye heavenly choirs,
Praise, and sweep your golden lyres;
Praise him in the noblest songs;
Praise him from ten thousand tongues

105. ROYAL ARCH.

1. Joy! the sacred Law is found;
Now the temple stands complete;
Gladly let us gather round,
Where the Pontiff holds his seat.
2. Joy! the sacred vault is found;
Full the sunbeam falls within,
Pointing darkly under ground,
To the treasure we would win.
3. This shall be the corner stone,
Which the builders did refuse;
But was found the only one
Fitted for the arch's use.

106 RESURRECTION.

1. Christ the Lord is risen to-day,
Sons of men and angels say:
Raise your joys and triumphs high;
Sing, ye heavens, and earth reply.
2. Love's redeeming work is done,
Fought the fight, the victory won:
Jesus' agony is o'er,
Darkness veils the earth no more.
3. Vain the stone, the watch, the seal,
Christ hath burst the gates of hell;
Death in vain forbids him rise;
Christ hath opened Paradise.
4. Soar we now where Christ hath led;
Following our exalted Head;
Made like him, like him we rise, —
Ours the cross, the grave, the skies.

107. CLOSING ON ANY DEGREE.

1. Lord of glory! King of power!
In this lone and silent hour
Bid our feverish passions cease;
Calm us with thy promised peace.
2. Sweetly may we all agree
In fraternal sympathy;
Kindly for each other care;
Every brother do his share.
3. Sweetly may our spirits move
To the harmony of love;
When our work of life is past,
Oh! receive us all at last.

108. HYMN FOR INSTALLATION.

1. Unto thee, Great God, belong
Mystic rites and sacred song;
Lowly bending at thy shrine,
Hail, thou Majesty divine!
2. Glorious Architect above,
Source of Light, and source of Love;
Here thy light and love prevail;
Hail! Almighty Master, hail!
3. Still to us, O God! dispense
Thy divine benevolence;
Teach the tender tear to flow,
Melting at a brother's woe.
4. Heavenly Father, grant that we,
Blest with boundless charity,
To th' ad-miring world may prove,
Happy they who dwell in love.
5. Join on earth; and as you roll,
East to West, from pole to pole,
Lift to him your grateful lays,
Join the universal praise.

109. COMMANDERY. CLOSING.

1. For a season called to part,
Let us now ourselves commend
To the gracious eye and heart
Of our ever-present friend.
2. Saviour! hear our humble prayer;
Tender Shepherd of thy sheep!
Let thy mercy and thy care
All our souls in safety keep.
3. In thy strength may we be strong;
Sweeten every cross and pain;
Grant, that if we live, ere long,
We may meet in peace again.

110. OPENING OR CLOSING.

1. When the morning paints the skies,
When the stars of evening rise,
We thy praises will record,
Sovereign Ruler, Mighty Lord.
2. O how blest, how excellent,
'Tis when heart and tongue consent,
Grateful heart and joyful tongue,
Hymning thee in cheerful song.

111. OPENING.

1. Met in friendship's kindly name,
We around our altar stand,
Owning each religion's claim,
Bowing at her strict command.
2. Here our heartfelt prayers unite,
For each Brother whom we love,
Blest with that pure holy Light,
Here reflected from above.

112. OPENING ODE. WOR. BRO. J. K. HALL.

1. In thy Temple met once more,
Lord, thy blessing we implore
On our brethren gathered here,
And our Lodge to us so dear.
2. We to Thee our voices raise
In a song of grateful praise,
That thy kind protecting care
We have been allowed to share,
3. As we here before Thee stand,
Brother clasping brother's hand,
Let our lives Thy teachings show,
While we journey here below.
4. Wilt thou still our footsteps guide,
And for all our wants provide;
And may our declining sun
Cloudless set, our journey run.

113. MARK LODGE. WOR. BRO. J. K. HALL.

1. Let our work performed to-night
Be accepted in thy sight;
No impostor here be found,
Harmony our Lodge surround.
2. Though inspectors here reject,
Thou Supreme, Grand Architect,
Will approve, if earnest we
Strive, and put our faith in Thee.
3. Called at the eleventh hour,
If we've done all in our power,
Not the time that we have wrought,
It is the result we've brought.
4. May our work with Thee enrolled
In thy precious Book of Gold,
Bring the wages that we prize,
In thy mansion in the skies.

114. HYMN.

1. Glory be to God on high —
God whose glory fills the sky!
Peace on earth to man forgiven,
Man the well-beloved of heaven.
2. Favored mortals, raise the song;
Endless thanks to God belong;
Hearts o'erflowing with his praise,
Join the hymns your voices raise.
3. Mark the wonders of his hand;
Power, no empire can withstand;
Wisdom, angels' glorious theme;
Goodness, one eternal stream.

1. When the light... of day is wan - - ing, To this place we oft re - pair;

2. While in har - - mo - ny our voic - - es Are as - - cend - - ing to our God.

3. In the du - - ties now be - fore us, Let us faith - - ful - ly en - gage;

4. Fa - ther! thus in pure de - vo - - - tion, Ev - 'ry thought in - spired by love,

Here we all u - nite in sing - ing, Hcre de - - vout - - ly join in prayer.

Ev - - 'ry grate - ful heart re - joic - es, Thus to spread his praise a - broad:

May the light of Truth shine o'er us, Bright - ly from the sa - cred page.

Grat - - i - - tude in each e - - mo - tion, Would we lift our souls a - bove.

116. CLOSING.

1. Father, hear the prayer we offer ;
Not alone for peace we cry,
But for grace that we may ever
Live our lives courageously.
2. Not within the fresh, green pastures,
Will we ask that we may lie ;
But the steep and rugged pathway
That we tread rejoicingly.
3. Be our strength in every weakness ;
In our doubt be thou our guide ;
Through each peril, through each danger
Draw us nearer to thy side.

117. CHARITY.

1. Meek and lowly, pure and holy,
Chief among the blessed three,
Turning sadness into gladness,
Heaven-born art thou Charity.
2. Hoping ever, falling never,
Though deceived, believing still ;
Long-abiding, all-confiding
To thy Heavenly Father's will.
3. Never weary of well doing ;
Never fearful of the end ;
Claiming all mankind as Brothers,
Thou dost all alike befriend.

118. GOD IS LOVE.

1. God is love ; his mercy brightens
All the path in which we rove ;
Bliss he wakes, and woe he lightens ;
God is wisdom, God is love.
2. Chance and change are busy ever ;
Man decays, and ages move ;
But his mercy waneth never ;
God is wisdom, God is love.
3. E'en the hour that darkest seemeth
Will his changeless goodness prove ;
From his glory his brightness streameth ;
God is wisdom, God is love.
4. He with earthly cares entwined
Hope and comfort from above ;
Everywhere his glory shineth ;
God is wisdom, God is love.

119. CLOSING.

1. Soon we part — let kind affection
Be in all our acts displayed ;
Shew by word, and deed, and action,
Truth, and love, and friendly aid.
2. Soon will our Grand Master call us
From this present bond of love ;
And, if worthy, will install us
In the great Grand Lodge above.
3. Let us then, in bonds fraternal,
Ever, even onward move :
Let our ties be the eternal
Chain of Brotherhood and Love.

120. OPENING.

1. Heavenly Father, gently bless us,
Lead our every thought above ;
Let no earthly care oppress us ;
May we all be filled with love ;
2. Let no jarring thought divide us,
Sweetest harmony be ours ;
Wisdom's richest feast provide us,
As we pass these happy hours.

121. OPENING OR CLOSING.

1. Gently, Lord, oh ! gently lead us
Through this lonely vale of tears,
Through the changes thou'st decreed us,
Till our last great change appears.
2. When temptation's darts assail us,
When in devious paths we stray,
Let thy goodness never fail us ;
Lead us in thy perfect way.
3. In the hour of pain and anguish,
In the hour when death draws near,
Suffer not our hearts to languish,
Suffer not our souls to fear.
4. And when mortal life is ended,
May we wake among the blest ;
And, by all the saints attended,
Ever on thy bosom rest.

122. COMMANDERY.

1. Guide me, O thou great Jehovah !
Pilgrim through this barren land ;
I am weak, but thou art mighty ;
Hold me with thy powerful hand.
2. Open now the crystal fountain,
Whence the healing streams do flow ;
Let the fiery, cloudy pillar
Lead me all my journey through.
3. Feed me with the Heavenly Manna,
In this barren wilderness ;
Be my sword, and shield, and banner,
Be the Lord, my Righteousness.
4. When I tread the verge of Jordan,
Bid my anxious fears subside ;
Bear me through the swelling current ;
Land me safe on Canaan's side.

123. FELLOW CRAFT.

1. Brothers, faithful and deserving,
Now the second rank you fill,
Purchased by your faultless serving,
Leading to a higher still.
2. Thus from ruck to ruck ascending,
Mounts the Mason's path of love ;
Bright its earthly course, and ending
In the glorious Lodge above.

124. ROYAL ARCH. CLOSING.

1. Humbly at thine altar kneeling,
Hear us, Father, hear, we pray ;
Thou whose eye doth watch us sleeping,
Safely keep us through life's day.

2. Guide us, Heavenly Father, guide us ;
Cleans our thoughts from every stain ;
Let the grace of thy pure spirit
Be our soul's delight and aim.
3. When our day of life is over
May we dwell with thee above ;
May we join with seraph's hymning
Praise to thee — thou God of love.
4. There, with angel harps and voices,
May we swell the ceaseless song ;
Ever happy, ever holy,
Thou our God, and heaven our home.

125. FUNERAL HYMN.

1. Cease, ye mourners ; cease to languish
O'er the graves of those you love ;
Pain, and night, and death, and anguish,
Enter not the world above.
2. While in darkness ye are straying,
Lonely in the deepening shade,
Glory's brightest beams are playing
Round th'im-mortal spirit's head.
3. Light and grace at once deriving
From the land of God on high ;
In his glorious presence shining,
They shall never, never die.
4. Cease, ye mourners ; cease to languish
O'er the graves of those you love ;
Far removed from pain and anguish,
They are chanting hymns above.

126. CLOSING.

1. Now we part, what sad emotion
Fills each Brother's kindly heart,
As, amid the world's commotion,
Each retires to take a part.
2. Let us, round this sacred altar,
All our solemn vows renew ;
Never waver, never falter,
Each be steadfast, firm, and true.

127. FUNERAL HYMN.

1. Brother ! rest from sin and sorrow ;
Death is o'er, and life is won ;
On thy slumber dawns no morrow ;
Rest ; thine earthly race is run.
2. Brother, wake ! the night is waning ;
Endless day is round thee poured ;
Enter thou, the rest remaining
For the people of the Lord.
3. Brother, wake ! for He who loved thee,
He who died that thou might'st live,
He who graciously approved thee,
Waits thy crown of joy to give.
4. Fare thee well ! though woe is blinding
With the tones of earthly love,
Triumph high, and joy unending
Wait thee in the realms above.

MARK MASTER. (America). 6s & 4s.

1. Mark Mas - ters all ap - pear, Be - fore the Chief O'er - seer, In con - cert move; Let him your
 2. You who have passed the Square, For your re - wards pre - pare, Join heart and hand. Each with his

3. Hi - ram, the wid - ow's son, Sent un - to Sol - o - mon, Our great Key - stone. On it ap -
 4. Now to the west - ward move, Where, full of strength and love, Hi - ram doth stand. But if im -

5. Now to the praise of those, Who tri - umphed o'er the foes Of Ma - son's arts. To the praise -

work in - spect, For the Chief Ar - chi - tect, If there be no de - fect, He will ap - prove.
 mark in view, March with the Just and true, Wa - ges to you are due, At your com - mand.

- pears the name, Which rais - es high the fame Of all to whom the same Is tru - ly known.

- pos - tors are Mixed with the wor - thy there, Cau - tion them to be - ware Of the right hand.

- wor - thy three, Who found - ed this de - gree, May all their vir - tues be Deep in our hearts.

129. INSTALLATION, OR DEDICATION.

1. Thou! who art God alone,
Accept before thy throne
Our fervent prayer!
To fill with light and grace
This house, thy dwelling-place,
And bless thy chosen race,
O God! draw near.
2. As through the universe,
All nature's works diverse,
Thy praise accord;
Let Faith upon us shine,
And Charity combine
With Hope to make us thine,
Jehovah, Lord.
3. Spirit of Truth and Love,
Descending from above,
Our hearts inflame,
Till Masonry's control
Shall build in one the whole,
A Temple of the great
To thy great name.

130. INVOCATION.

1. Hail, universal Lord!
By heaven and earth adored,
All hail, great God!
From heaven thy dwelling-place,
Send down thy saving grace,
Remember now our race,
O Lord, our God.
 2. God of our fathers, hear,
And to our cry be near,
Jehovah, God!
The heavens eternal bow;
Forgive in mercy now,
Thy suppliants here, O thou
Jehovah, God.
131. HYMN. WOR. BRO. WM. T. ADAMS.
1. When Form from Chaos came,
And rose Earth's solid frame
At God's command;
The Architect divine,
Bade heavenly radiance shine
On every rounded line
Made by his hand.
 2. And through the endless space
No human thought could trace,
The fiat went;
God said "Let there be Light!"
And through the boundless night
Screamed floods of glory bright,
In wisdom sent.
 3. All hail, thou holy light,
Whose beams forever bright
The Craftsmen love!
O God, this gift of thine
Within these walls inscribe,
On darkened souls to shine,
Pure from above!

132. INSTALLATION, OR ANNIVERSARY ODE.

1. Hail! Brother Masons, hail!
Let friendship long prevail,
And bind us fast;
May harmony and peace
Our happiness increase,
And friendship never cease,
While life doth last.
2. Sincerity and love,
Descending from above,
Our minds employ;
Morality our pride,
And truth our constant guide,
With us are close allied,
And form our joy.
3. We on the Level meet,
And every brother greet,
Skilled in our art;
And when our labors past,
Each brother's hand we'll grasp,
Then on the Square at last,
Friendly we'll part.
4. May Wisdom be our care,
And Virtue form the Square
By which we live;
That we at last may join
The Heavenly Lodge sublime,
Where we shall perfect shine
With God above.

133. NATIONAL HYMN.

1. My country, 'tis of thee,
Sweet land of liberty, —
Of thee I sing;
Land where my fathers died,
Land of the pilgrim's pride,
From every mountain side
Let freedom ring!
2. My native country, thee, —
Land of the noble free, —
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills,
Like that above.
3. Let music swell the breeze,
And ring from all the trees
Sweet freedom's song!
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break, —
The sound prolong!
4. Our father's God, to thee,
Author of liberty, —
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

134. MARK MASTER.

1. Mark Masters, gather near;
Hail our Grand Overseer
With heart and voice;
Each in his station known
As some fair corner-stone,
Before our Master's throne
Let all rejoice!
 2. May the GRAND ARCHITECT
Keep us as sons elect
While time shall stand;
To heaven our prayers shall rise,
In grateful sacrifice,
All hearts to solemnize
In friendship's band.
135. PAST MASTER.
1. Come, and with generous will,
Past Master, bring your skill,
Our work to prove;
Calm each invading storm,
Each erring thought reform,
With Truth each bosom warm,
Inspired by love.
 2. Firm as our column stand,
Be each approved command,
Where Brothers dwell;
Let notes of gladness roll
Over each trusting soul;
Far as from pole to pole
Let anthems swell.

136. MOST EXCELLENT MASTER. OPENING.

1. See, from the Orient rise,
Bright beams to bless our eyes,
All hearts to cheer;
Let all with one consent,
Impelled by true intent,
Become Most Excellent,
In love sincere.
2. Bring songs of joyous sound;
Bring holy thoughts profound;
With hearts sincere;
Long be the Cap-stone found
Grateful to all around,
And notes of joy resound
In accents clear.

137. ROYAL ARCH CHAPTER.

1. Where burns the Sacred Fire,
Each heart with pure desire,
Bring thoughts of love!
Whn, with affections cold
Would highest praise withhold
When hope's best joys unfold
The bliss above?
2. While to our HEAVENLY KING
Hearts filled with love we bring,
Come, join in praise!
'Neath heaven's broad arch of blue,
Where dwell the free and true,
There our best vows anew
In anthems raise!

1. "Re-mem - ber thy Cre - a - tor," While youth's fair spring is bright ; Before thy cares are great - er, Be - fore comes a - ge's night.

2. "Re-mem - ber thy Cre - a - tor," Ere life re - signs its trust, Ere sinks dis - solv - ing na - ture, And dust re - turns to dust.

3. "Re-mem - ber thy Cre - a - tor," Ere life re - signs its trust, Ere sinks dis - solv - ing na - ture, And dust re - turns to dust.

While yet the sun shines o'er thee, While stars the darkness cheer, While life is all be - fore thee, "Thy great Cre - a - tor fear."

Be - fore, with God who gave it, The spir - it shall ap - pear ; He cries, who died to save it, "Thy great Cre - a - tor fear."

Be - fore, with God who gave it, The spir - it shall ap - pear ; He cries, who died to save it, "Thy great Cre - a - tor fear."

Be - fore, with God who gave it, The spir - it shall ap - pear ; He cries, who died to save it, "Thy great Cre - a - tor fear."

139. ANNIVERSARY ODE. BRO. B. P. SHILLABER.

1. In peace and love united,
Our footsteps hither wend ;
Our hearts with joy are lighted,
And in sweet counsel blend.
The festal season glowing,
Beating note demands,
And pleasure's cup o'erflowing,
Is sparkling in our hands.
2. O, dear above all others
The choral that we raise, —
The symphony of brothers,
In effluence of praise !
Amid these scenes fraternal
We pour our votive song,
While waiting airs supernal
Its jubilation prolong.
3. Up through the ether o'er us
Our anthem grand shall rise,
And its exultant chorus
Re-echo through the skies,
Till angels catch the story,
And on their harps above,
Confirm the bidding glory
That crowns fraternal love.
4. Here may that love attending
A firmer tenure frame,
And out through time unending
Burn with a purer flame ;
Its altar-fires far streaming
With true and steady ray,
To gladden by their gleaming,
And light the pilgrim's way.
5. Our hearts with deep emotion
Go forth in grateful trust,
And, thrilling with devotion,
Give God the tribute just.
His smile has failed us never,
His hand our weakness stayed ;
His be our praise forever,
In word and deed displayed.

140. KNIGHT TEMPLAR.

1. Jerusalem the golden !
With milk and honey blest ;
Beneath the contemplation,
Sink heart and voice opprest.
I know not, oh ! I know not
What joys await me there,
What radiance of glory
What bliss beyond compare.
2. They stand, those hills of Zion,
All jubilant with song ;
And bright with many angels
And all the martyr throng ;
There is my Lord and Saviour,
And there from toil released,
The shout of them that triumph,
The song of them that feast.

141. KNIGHT TEMPLAR.

1. To thee, my God and Saviour ;
My soul exulting sings,
Rejoicing in thy favor,
Almighty King of kings !
I'll celebrate thy glory
With all thy saints above,
And tell the joyful story
Of thy redeeming love.
2. Thy gracious love possessing
In all my pilgrim road,
My soul shall feel thy blessing
In thy divine abode.
There, bowing down before thee,
My every conflict o'er,
My spirit shall adore thee
For ever evermore.

142. MASTER MASON.

1. From every earthly pleasure,
From every transient joy,
From every mortal treasure,
That soon will fade and die ;
No longer these desiring
Upward our wishes tend,
To nobler bliss aspiring,
And joys that never end.
2. What though we are but strangers
And sojourners below,
And countless snares and dangers
Surround the path we go !
Though painful and distressing,
Yet there's a rest above ;
And onward still we're pressing
To reach that land of love.

143. MASTER MASON.

1. There is a land immortal,
The beautiful of lands ;
Beside its ancient portal
A silent sentry stands ;
He only can undo it,
And open wide the door ;
And mortals who pass through it
Are mortals nevermore.
2. Though dark and drear the passage
That leadeth to the gate,
Yet grace comes with the message,
To souls that watch and wait ;
And at the time appointed
A messenger comes down,
And leads the Lord's anointed
From cross to glory's crown.
3. Their sighs are lost in singing,
They're hushed in their tears ;
Their journey heavenward winging,
They leave on earth their fears.
Death like an angel seemeth ;
" We welcome thee," they cry ;
Their face with glory beameth, —
'Tis life for them to die.

144. COUNCIL.

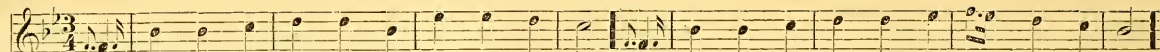
1. Oh, that the Lord's salvation
Were out of Zion come,
To heal his ancient nation,
To lead his outcasts home.
How long the holy city
Shall heathen feet profane !
Return, O Lord, in pity,
Rebuild her walls again.
2. Let fall thy rod of terror,
Thy saving grace impart,
Roll back the veil of terror,
Release the fettered heart ;
Let Israel home returning,
Their lost Messiah see ;
Give oil of joy for mourning,
And bind us all to thee.

145. OPENING HYMN.

1. We bring no glittering treasures,
No gems from earth's deep mine ;
We come with simple measures,
To chant thy love divine.
We come, thy favors sharing ;
Our thanks to thee we raise ;
Father, accept our offering,
Our song of grateful praise.
2. Redeemer ! grant thy blessing !
O ! teach us how to pray,
That each thy love possessing,
May tread life's onward way ;
Then where the pure are dwelling,
We hope to meet again,
And sweeter numbers swelling,
Forever praise thy name.

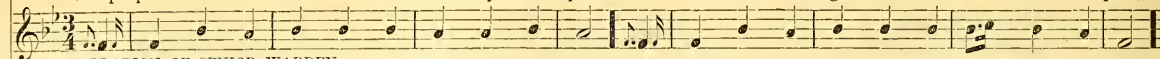
146. INSTALLATION. ROYAL ARCH CHAPTER.
WOR. BRO. W. T. ADAMS.

1. Great God, supreme Grand Master,
We low before thy throne,
To bless thy bounteous goodness,
Thy holy name to own.
We thank thee that thy mercy
Hath spared the Faith we love,
And sent it o'er the ages,
With Light from heaven above.
2. We thank thee for the wisdom
That reared the Temple's walls ;
The holy men that gathered
Within its sacred halls.
We thank thee that they builded
What ages could not shake, —
The Royal Arch of Friendship,
Which time shall never break.
3. We thank thee for the fathers
Whose names with honor glow ;
May those who wear their jewels
Their bright example show.
O God, may we be faithful
To our traditions old,
And all new light thou sendest
Within our souls enfold.



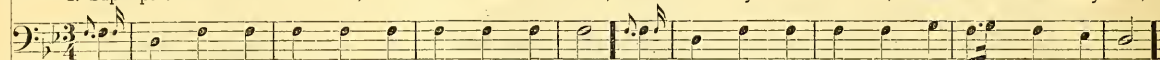
INSTALLATION OF WOR. MASTER.

1. Sup - port to the Mas - ter, who rules by the Square, Let Sons of the Light to the East now re - pair ;



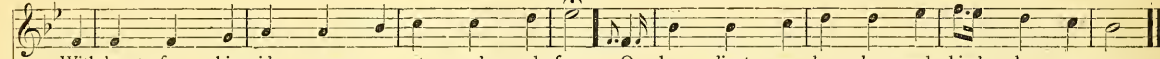
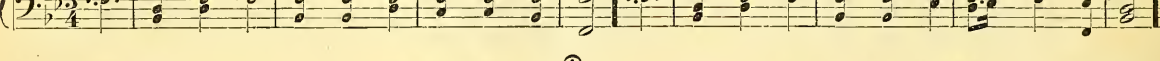
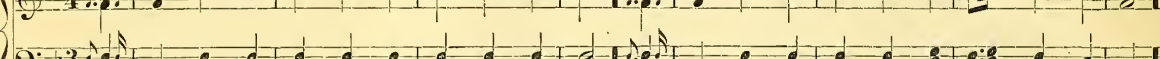
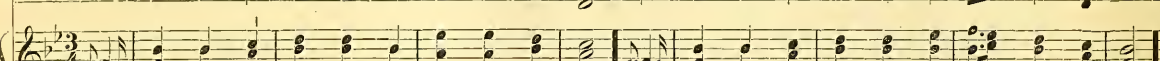
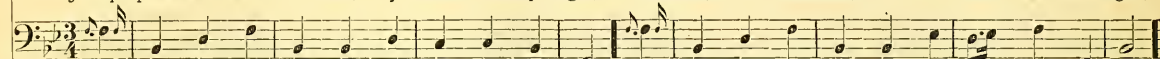
INSTALLATION OF SENIOR WARDEN.

2. Sup - port to the War - den, in - stalled in the West, Who works by the Lev - el, when sor - rows may rest ;

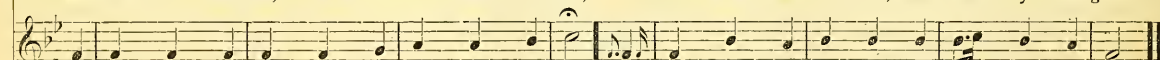


INSTALLATION OF JUNIOR WARDEN.

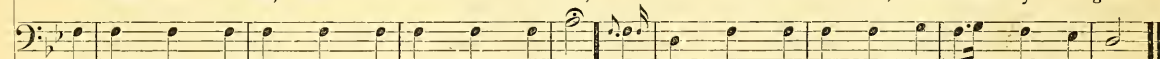
3. Sup - port to the War - den, by Plumb still up - right, Whose sun, in the South, nev - er hides its fair light ;



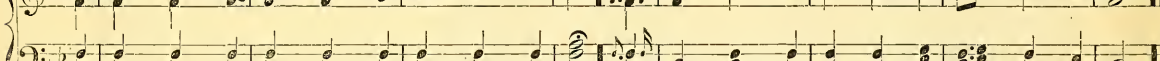
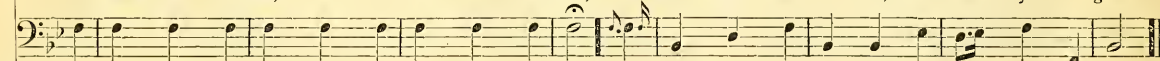
With hearts for his aid, now u - nit - ed and free, O - be - dient we la - bor, and kind - ly a - gree.



With hearts for his aid, now u - nit - ed and free, O - be - dient we la - bor, and kind - ly a - gree.



With hearts for his aid, now u - nit - ed and free, O - be - dient we la - bor, and kind - ly a - gree.



148. INSTALLATION ODE.

1. Behold! in the East our new Master appear,
Come, brothers, we'll greet him with hearts all sincere;
We'll serve him with freedom, with fervor and zeal,
And aid him his duties affd trust to fulfil.
2. In the West see the Warden with Level in hand,
The Master to aid, and obey his command;
We'll aid him with freedom, with fervor and zeal,
And help him his duties and trust to fulfil.
3. In the South see the Warden by Plumb stand upright,
Who watches the sun, and takes note of his flight.
We'll aid him with freedom, with fervor and zeal,
And help him his duties and trust to fulfil.

149. HYMN. MOST EXCELLENT MASTER.

1. The Lord is my Shepherd, no want shall I know;
I feed in green pastures, safe-folded I rest;
He leadeh my soul where the still waters flow,
Restores me when wand'ring, redeems when oppress'd.
2. Through the valley and shadow of death though I stray,
Since thou art my guardian, no evil I fear;
Thy rod shall defend me, thy staff be my stay;
No harm can befall with my Comforter near.
3. In the midst of affliction my table is spread;
With blessings unmeasured my cup runneth o'er;
With oil and perfume thou anointest my head;
O what shall I ask of thy providence more?
4. Let goodness and mercy my bountiful God,
Still follow my steps till I meet thee above;
I seek — by the path which my forefathers trod, [love.
Through the land of their sojourn — thy kingdom of

150. DEDICATORY HYMN. WOR. BRO. WM. T. ADAMS.

1. O God, thou hast reared in thy glorious might
The Temple of Nature, whose arch is the sky,
Exalted its pillars, and covered it o'er
With starry-decked heavens in beauty on high!
2. With faith like the Fathers we humbly appear
This lowlier Temple of Brotherly Love;
Thy Book on its altar, thy trust in our hearts,
We consecrate all to the Master above.
3. O ever may Wisdom be found in its East
Contriving for all in true Friendship and Love;
The Strength of King Hiram abound in the West,
Supporting the fabric with Faith from above!
4. May th' South glow with Beauty the whole to adorn,
And ever remind us of him who was slain;
Like him may we suffer; like him when we die,
Be raised from the grave unto glory again!

151. CALL TO LABOR. BRO. H. G. BARROWS.

1. Come, rouse ye, my brethren, to labor away;
The sun's in the east, and betokens the day;
The Plumb, Square, and Level, now bring into view,
For aeths that are willing, there's plenty to do.
2. The "pillar of Wisdom," with gavel in hand,
Stands ready to lead, to preside and command;
The "pillar of Beauty" behold in the light,
To watch for the sun at meridian height.
3. When day is far spent, and our labor is done,
The "pillar of Strength" sees the setting of sun;
Our duties accomplished, — the day at its close;
We hail the glad season of rest and repose.

152. MASONIC ODE. R. W. CHAS. W. MOORE.

1. The rains may descend, and the tempests may come,
And beat on our Temple, the Freemason's home;
And envy and malice attack it in vain,
While Virtue and Firmness the fabric sustain.
2. Oh! wise were the Craftsmen, and skilful to plan,
Who laid its foundations in friendship to man;
'Twas built in erst ages, and ne'er will decay
Till time shall be closed, and the earth pass away.
3. For when the Grand Master of earth, sea, and sky,
First spread the bright arch of his power on high,
Love smiled at the symbol, and hailed the behest,
And Faith, Hope, and Charity sought to be blest.
4. Through earth's wide dominions our precepts abound;
In earth, sea, and heaven, our secrets are found;
Go, read their deep wisdom on sky, earth, and sea,
And honor the Genius of Freemasonry.

153. CLOSING SONG.

1. Come, Brothers accepted, come join in our song;
In soft swelling measures the glad notes prolong;
Our labor is over, the summons has come,
To lay by the Trowel, and hie to our home.
2. In Friendship we meet, and in Friendship we part,
United in purpose, united in heart;
O thus be it ever, where'er we may roam,
Till we meet, ne'er to sever, in Heaven our home.

154. FAITH, HOPE, AND CHARITY.

Faith.

1. There's a vision once seen never passeth from sight,
For it fixeth the eye, fills the soul with delight;
It clears all obstructions, admits of no shade,
Is a light to the mind, — is a beam not to fade.

Hope.

2. There's a glow so seraphic, to gladden the earth,
We feel, while it lingers, its heavenly birth;
It blesses and cheers, soothes and comforts the world,
Embracing the globe with its bright folds unfurled.

Charity.

3. There's a joy so absorbing, a rapture so calm,
It lives while there's impulse, the heart's blood to warm;
Nor quenched till the spirit shall part from the clay;
It illumines with its glory life's dreariest day.

155. MASONIC SONG.

1. Oh! I think not that life is the time for repose,
For the spirit to slumber, the eyelids to close;
Its hour is of actions, for heart and for hand,
No idle delay shall our progress withstand.
2. True joy will be found as the soul struggles on,
And life's wealth of glory unfading be won;
And wisdom shall shed o'er the spirit a ray,
Where beauty and freshness shall ne'er fade away.

156. CLOSING.

1. Farewell, till again we shall welcome the time
Which brings us once more to our fame-cherished shrine;
And though from each other we distant may roam,
Again may all meet in this our dear loved home.
2. And when our last parting on earth shall draw nigh,
And we shall be called to the Grand Lodge on high,
May each be prepared, when the summons shall come,
To meet our Grand Master in Heaven, our home.

157. FELLOW CRAFT.

1. Come, Craftsmen, assembled our pleasure to share,
Who walk by the Plumb, and who work by the Square;
While travelling in love on the Level of time,
Sweet Hope shall light on to a far better clime.
2. We'll seek in our labors the Spirit Divine,
Our temple to bless, and our hearts to refine;
And thus to our altar a tribute we'll bring,
While joined in true Friendship, our anthem we sing.
3. See Order and Beauty rise gently to view,
Each brother a column, so perfect and true!
When Order shall cease, and when temples decay,
May each, fairer columns, immortal survey.

THE LORD'S PRAYER.

Our Fa - ther who art in heaven, hal - low - ed be thy name, Thy king - dom come, Thy will be

done on earth, as it is in heaven. Give us this day our dai - ly bread; And for - give us our

tres - pass - es, as we for - give them that tres - pass a - gainst us. And lead us not in - to temp - ta - tion, but de -

cres - - - *cen* - - - *do.*

liv - er us from e - vil, For thine is the Kingdom, and the pow - er, and the glo - ry, for - ev - er and ev - er. A - men.

ROYAL ARCH CHAPTER.

MARK MASTER. (Opening.)

orho.

129

mf

1. Mark Masters gath-er near, Hail our Grand O - ver-seer, Hail our Grand O - ver - seer, With heart and voice. Each in his

mf

2. May the Grand Ar - chi - tect, Keep us as sons, e - lect, Keep us as sons e - lect, While time shall stand. To Heaven our

mf

p *cres - - cen - - do. f*

sta-tion known, As some fair cor-ner-stone, Be - fore our Mas-ter's throne, Be - fore our Mas - ter's throne Let all re - joice.

p *cres - - cen - - do. f*

prayers shall rise, In grate-ful sac - ri - fice, All hearts to sol - emn - ize, All hearts to sol - emn - ize, In friendship's band.

p *cres - - cen - - do. f*

mf Allegretto.

1. Come, and with gen-erous will, Past Mas-ter, bring your skill, Past Mas-ter bring your skill, Our work to prove.

mf

2. Firm as our col-umns stand, Be each ap-proved com-mand, Be each ap-proved command, Where broth-ers dwell.

Allegretto.

mf

cres - - - - *cen* - - - - *do.* *ff*

Calm each in-vad-ing storm, Each err-ing thought re-form, With truth each bo-som warm, In-spired by love.

cres - - - - *cen* - - - - *do.* *ff*

Let notes of glad-ness roll O-ver each trust-ing soul, Far as from pole to pole, Let an-thems swell.

cres - - - - *cen* - - - - *do.* *ff*

CHAPTER HYMN. Closing.

M. KELLER.

131

Andante.

Now in peace our la-bors closing, Kind Companions, all, a-dieu! Still our con - fi - dence re - posing, Friendly thoughts we here re-new.

Now in peace our la - bors clos-ing, Kind Companions, all, adieu! Still our con - fi - dence re - pos-ing, Friendly thoughts we here renew.

Andante.

p

When the changing days before us Bring the last great close of time, May the Great High Priest that's o'er us Gather all in Heaven's own clime.

When the changing days be-fore us Bring the last great close of time, May the Great High Priest that's o'er us Gather all in Heaven's own clime.

MOST EXCELLENT MASTER.

Spiritoso.

The earth is Je - ho - vah's and the ful - ness there - of, The world and they that dwell there -

The earth is Je - ho - vah's and the ful - ness there - of, The world and they that dwell there -

Spiritoso.

cres - - - cen - - - do.
in; For He hath found - ed it up - on the seas, And es - tab - lished it up - on the streams.

cres - - - cen - - - do. *ff.*
in; For He hath found - ed it up - on the seas, And es - tab - lished it up - on the streams.

cres - - - cen - - - do. *ff.*

mf

1. Who shall ascend into the mountain of Je - hovah, Or who shall stand in his ho - ly place.

mf

2. He shall receive blessing from Je - hovah, And righteousness from the ...? God of his sal - vation.

He that is clean of hands, and . . pure in heart, Who hath not lifted up his soul to vanity, nor sworn de - ceit - ful - ly.

This is the generation of them that seek him, That seek thy face O Jacob.

f Lift up your heads O ye gates, And be ye lift-ed up ye ev-er-last-ing doors, And the King of Glo-ry shall come in. *cres.* *ff*

f Lift up your heads O ye gates, And be ye lift-ed up ye ev-er-last-ing doors, And the King of Glo-ry shall come in. *cres.* *ff*

f *cres.* *ff*

Jehovah, strong and mighty, Je-ho--vah mighty in battle. *ff*

Who, is this King of Glory? Jehovah, strong and mighty, Je-ho--vah mighty in battle, *cres.* *ff*

f Lift up your heads O ye gates, Even lift up ye ev - er - last - ing doors, And the King of Glo - ry shall come in. *cres.* *ff*

f Lift up your heads O ye gates, Even lift up ye ev - er - last - ing doors, And the King of Glo - ry shall come in. *cres.* *ff*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The middle staff is a vocal line in bass clef, also starting with *f* and ending with *ff*. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. Dynamics include *f*, *cres.* (crescendo), and *ff*. The lyrics are: "Lift up your heads O ye gates, Even lift up ye ev - er - last - ing doors, And the King of Glo - ry shall come in."

Je - hovah of Hosts, He is the King of Glory.

Who, is this King of Glory? Je - hovah of Hosts, He is the King of Glory.

SOLO.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a rest for the first three measures, followed by the lyrics "Je - hovah of Hosts, He is the King of Glory." The middle staff is a vocal line in bass clef with a rest for the first three measures, followed by the lyrics "Who, is this King of Glory? Je - hovah of Hosts, He is the King of Glory." The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines. Dynamics include *ff*. The lyrics are: "Je - hovah of Hosts, He is the King of Glory." and "Who, is this King of Glory? Je - hovah of Hosts, He is the King of Glory." The word "SOLO." is written below the bass vocal line.

f *Allegretto.*

1. See from the O - rient rise Bright beams to bless our eyes, All hearts to cheer,

2. Bring songs of joy - ous sound, Bring ho - ly thoughts pro - found, With hearts sin - cere.

Allegretto.

mf Let all with one con - sent, Im - pelled by true in - tent, Be - come Most Ex - cel - lent, In love sin - cere.

mf Long be the Cap - stone found Grate - ful to all a - round, And notes of joy re - sound In ac - cents clear.

mf *f*

The musical score is arranged in four systems. The first system contains two vocal parts (Soprano and Bass) and a piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system features the piano accompaniment with a dynamic marking of *mf*. The fourth system continues the piano accompaniment, with dynamic markings of *mf* and *f*. The score is written in 2/4 time and includes lyrics for two different vocal parts and piano accompaniment.

mf TENOR SOLO.

1. All hail to the morn - ing that bids us re - joice,.. The Tem - ple's com - plet - ed, ex - alt high each voice. The Capstone is

fin - ished, our la - bor is o'er,... The Cap - stone is finished, our la - bor is o'er, The sound of the gav - el shall hail us no more.

rit.

8vi. *rit.*

TENOR AND BASS DUETT.

2d. To the pow - er Al - might - y who ev - - er has guid - ed The tribes of old Is - - rael, ex - - alt - ing their

7th. Al - might - y Je - ho - - vah, de - - scend now and fill... This Lodge with thy glo - - - ry, our hearts with good

8vi.

*If preferred, this "Most Excellent Master's Song" can be sung entirely in Chorus, each voice taking the melody.

fame, To Him who hath gov - erned our hearts un - di - vid - ed, To Him who hath
will, Pre - side at our meet - ings, as - sist us to find, Pre - side at our

gov - erned, our hearts un - di - vid - ed, Let's send... forth our voic - es to praise his great Name.
meet - ings, as - sist us to find..... True pleas - ure in teach - ing Good will to man - kind.

8vi.

Chorus. MELODY IN UNISON.

3. Com - pan - ions, as - sem - ble on this Joy - ful day... Th' oc - ca - sion is glo - rious the Key - stone to lay, Ful -
4. There is no more oc - ca - sion for Lev - el or Plumb - line, For Trow - el or Gav - el, for Com - pass or Square. Our

- filled is the prom - ise by the An - - cient of days..... Ful - filled is the prom - ise by the
works are com - plet - ed. the.... Ark.... safe - ly seat - ed, Our works are com - plet - ed, the....

An - - - cient of days.... To bring forth the Cap - stone with shout - ing and praise.
Ark.... safe - ly seat - ed, And we shall be greet - ed as work - men most rare.

8va.

(Ceremonies after third verse.)

FIFTH VERSE. BASS SOLO.

Now those that are worthy, our toils who have shared,
And proved themselves faithful, shall meet their reward;
Their virtue and knowledge, industry and skill,
Their virtue and knowledge, industry and skill,
Have our approbation, have gained our good will.

SEVENTH VERSE. DUETT. TENOR AND BASS.

Almighty Jehovah! Descend now and fill
This Lodge with thy glory, our hearts with good will;
Preside at our meetings, assist us to find,
Preside at our meetings, assist us to find
True pleasure in teaching good will to mankind.

SIXTH VERSE. CHORUS IN UNISON.

We accept and receive them, Most Excellent Masters,
Invested with honors, and power to preside
Among worthy Craftsmen, wherever assembled,
Among worthy Craftsmen, wherever assembled,
The knowledge of Masons to spread far and wide.

(Ceremonies after sixth verse.)

EIGHTH VERSE. CHORUS IN UNISON.

Thy *Wisdom* inspired the great Institution,
Thy *Strength* shall support it till nature expire;
And when the creation shall fall into ruin,
And when the creation shall fall into ruin,
Its *Beauty* shall rise through the midst of the fire.

ROYAL ARCH. Opening.

M. KELLER.

Andante. f

1. Where burns the Sa - cred Fire, Each heart, with pure de - sire, Bring thoughts of love! Who with af -

f

2. While to our Heaven - ly King, Hearts filled with love we bring, Come, join in praise! 'Neath heaven's broad

Andante.

The first system of the musical score consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante' and the dynamic is 'f' (forte). The first vocal line begins with '1. Where burns the Sa - cred Fire, Each heart, with pure de - sire, Bring thoughts of love! Who with af -'. The second vocal line begins with '2. While to our Heaven - ly King, Hearts filled with love we bring, Come, join in praise! 'Neath heaven's broad'. The piano accompaniment features chords and moving lines in both hands.

f

- fec - tions cold, Would high - est praise with - hold, When Hope's best joys un - fold The bliss a - bove?

f

arch of blue, Where dwell the free - and true, There our best vows a - new In an - thems raise!

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The key signature and time signature remain the same. The dynamics are marked 'f'. The lyrics continue from the first system. The piano accompaniment continues with chords and moving lines. The system ends with double bar lines and repeat signs.

ROYAL ARCH. CLOSING.

J. G. MULLER.

141

p Andante. *Sf*

1. Humb-ly at thine al-tar kneel-ing, Hear us, Fa-ther, hear, we pray; Thou whose

2. When our day of life is o-ver, May we dwell with Thee a-bove; May we

Andante. *Sf*

p

eye doth watch us sleep-ing, Safe-ly keep us through life's day; Guide us, Heav'nly Fa-ther

Join with ser-aph's hymn-ing, Praise to thee thou God of love; There with An-gel harps and

mf *p*

guide us, Cleanse our thoughts from eve - ry stain, Let the grace of thy pure spir - it, Let the

voice - es, May we swell the cease - less song, Ev - er hap - py, ev - er ho - ly, Ev - er

grace of thy pure spir - it, Be our souls de - light and aim, Be our souls de - light and aim.

hap - py, ev - er ho - ly, Thou our God, and Heaven our home, Thou our God, and Heaven our home.

1. Let the grace of thy pure spir - it,
2. Ev - er hap - py, Ev - er ho - ly,

cres - cenu - do. f

cres - cenu - do. f

cres - cenu - do. f

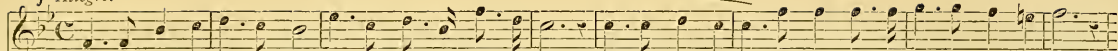
COMMANDERY.

HARK, THE SONG OF JUBILEE.

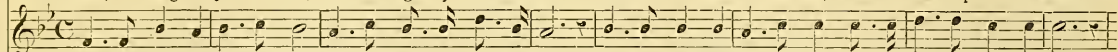
M. KELLER.

145

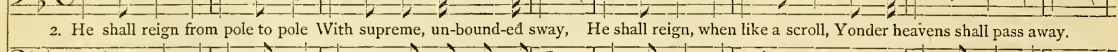
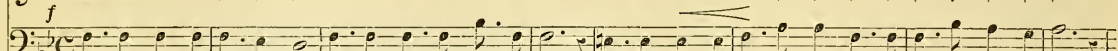
f Allegro.



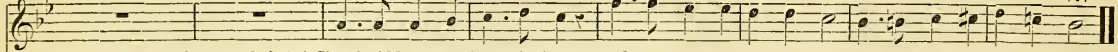
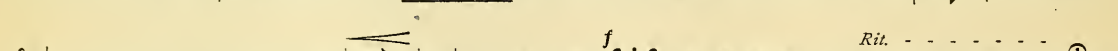
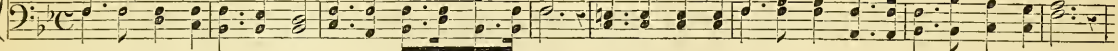
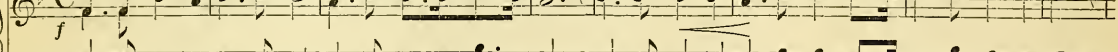
1. Hark, the song of Ju - bi - lee, Loud as might - y thun - ders roar, O'er the ful - ness of the sea, When it breaks up - on the shore.



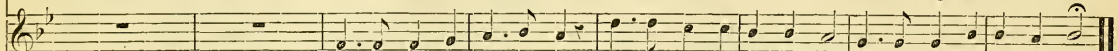
2. He shall reign from pole to pole With supreme, un - bound - ed sway, He shall reign, when like a scroll, Yonder heavens shall pass away.



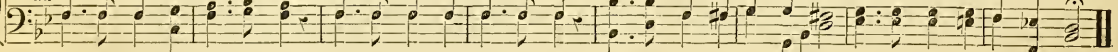
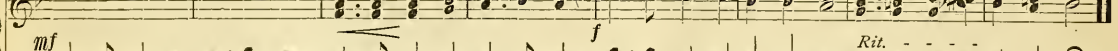
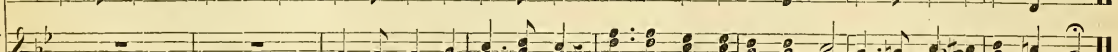
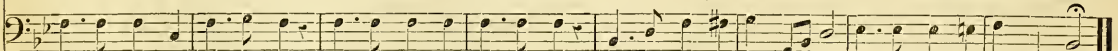
Allegro.



See Je - ho - vah's banner's furled, Sheathed his sword, He speaks, 'tis done, Now the kingdoms of this world Are the kingdoms of his Son.



Hal - le - lu - jah, for the Lord God om - nip - o - tent shall reign, Hal - le - lu - jah, let the word Ech - o round the earth and main.



f *Moderato.* *mf*

1. To thee, my God and Sa - viour, My soul ex - ult - ing sings, Re - joic - ing in thy fa - vor, Al - might - y King of kings; I'll

f *mf*

2. Thy gracious love pos - sess - ing In all my pil - grim road, My soul shall feel thy bless - ing In thy di - vine a - bode. There

Moderato. *mf*

f *mf*

cel - e - brate thy glo - ry With all thy saints a - bove, And tell the joy - ful sto - ry Of thy re - deem - ing love. I'll

f *mf*

bow - ing down be - fore thee, My ev - 'ry con - flict o'er, My spir - it shall a - dore thee For - ev - er, ev - er more. There

f *mf*

cel - e - brate thy glo - ry With all thy saints a - bove, And tell the joy - ful sto - ry Of thy re - deem - ing love.

bow - ing down be - fore thee, My ev - 'ry con - flict o'er, My spir - it shall a - dore thee, For - ev - er, ev - er - more.

The musical score consists of four systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

GENITORI.

BRO. L. H. SOUTHARD.

Tempo di Marcia. f

Gen - i - to - ri, gen - i - to - que, laus et Ju - bi - la - ti - o, Sa - lus, hon - or, vir - tus quo - que sit et ben - e - dic - ti -

Gen - i - to - ri, gen - i - to - que, laus et Ju - bi - la - ti - o, Sa - lus hon - or, virtus quo - que... sit et ben - e - dic - ti -

Tempo di Marcia.

The musical score for 'GENITORI.' consists of four systems. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

GENITORI. Concluded.

o. Pro-ce-den-ti ab - u - tro - que. Com - par sit lau - da - ti - o. Pro-ce-den-ti ab - u -

o. Pro-ce-den-ti ab - u - tro - que. Compar sit lau - da - ti - o, Compar sit lau - da - ti - o, Pro-ce-den-ti ab - u - tro - que.

- tro - que. Com - par sit lau - da - ti - o, Com - par sit lau - da - ti - o.

Com - par sit lau - da - ti - o, Compar sit lau - da - ti - o, Com - par sit lau - da - ti - o.

mf *f* *f* *Rit.* *mf* *f* *Rit.* *f* *Rit.*

Detailed description: This is a page of a musical score for a vocal piece titled "GENITORI. Concluded." The page number is 143. The score is written for voice and piano. It features a vocal line with lyrics in Italian and a piano accompaniment. The music is in a minor key, indicated by three flats in the key signature. The tempo and dynamics are marked with *mf* (mezzo-forte), *f* (forte), and *Rit.* (ritardando). The lyrics are: "o. Pro-ce-den-ti ab - u - tro - que. Com - par sit lau - da - ti - o. Pro-ce-den-ti ab - u - tro - que. o. Pro-ce-den-ti ab - u - tro - que. Compar sit lau - da - ti - o, Compar sit lau - da - ti - o, Pro-ce-den-ti ab - u - tro - que. - tro - que. Com - par sit lau - da - ti - o, Com - par sit lau - da - ti - o. Com - par sit lau - da - ti - o, Compar sit lau - da - ti - o, Com - par sit lau - da - ti - o." The score is divided into two systems. The first system contains the vocal line and piano accompaniment for the first two phrases. The second system contains the vocal line and piano accompaniment for the remaining phrases, including a ritardando section.

f Allegro.

p

1. Light! Light! In - fi - nite Light, The mountains melt-ed a - way, Ten thou-sand thou - sand ser - a - phims bright, Were

f

p

1. Light! Light! In - fi - nite Light, The mountains the mountains melt-ed a - way, Ten thou-sand thou - sand ser - a - phims bright.

f Allegro.

p

p

p

cres - - - cen - do.

lost, were lost in a blaze of day, For God was there and be - neath his feet, A pavement of sap - phires

p

cres - - - cen - do.

were lost in a blaze of day, For God was there and be - neath his feet, A pavement of sap - phires

For God was there,

p

cres - - - cen - do.

f glowed, As the mir-rors of glo-ry tran-scend-ent-ly meet, To re-flect his own, his own a-bode.

f glowed, As the mir-rors of glo-ry tran-scend-ent-ly meet, To re-flect his own, his own a-bode.

f

p 2. Love! Love! In-fi-nite Love. The low-ly La-dy of grace, Bows un-der-neath th'o'er-shadowing dove, Her e-

p 2. Love! Love! In-fi-nite Love, The low-ly, the low-ly La-dy of grace, Bows un-der-neath th'o'er-shadowing dove,

p

ter-nal, e-ter-nal Son to em-brace. For God is there, the An-cient of days, An in-fant in hu-man

Here e-ter-nal Son to em-brace. For God is there, the Ancient of days, An in-fant in hu-man

For God..... is there.

The first system of the musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto), and the bottom two are piano accompaniment (Right and Left Hand). The music is in a major key with a 3/4 time signature. Dynamics include *p* (piano) and *ff* (fortissimo). The lyrics are: "ter-nal, e-ter-nal Son to em-brace. For God is there, the An-cient of days, An in-fant in hu-man". The piano part features a steady accompaniment with some melodic lines in the right hand.

years.... Whilst An-gels a-round them in-cess-ant-ly gaze, And na-ture is wrapt, is wrapt in tears.

years.... Whilst An-gels a-round them in-cess-ant-ly gaze, And na-ture is wrapt, is wrapt in tears.

The second system of the musical score also consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "years.... Whilst An-gels a-round them in-cess-ant-ly gaze, And na-ture is wrapt, is wrapt in tears." Dynamics include *ff* and *p*. The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal lines.

3. Peace! Peace! In - fi - nite Peace, A gold - - en house hath it found, Whose in -

3. Peace! Peace! In - fi - nite Peace, A gold - en, A - gold - en house hath it found, Whose in -

mp *f*

- eff - a - ble beau - ty must ev - er in - crease, With im - mor - tal - i - ty for - ev - er crowned.

- eff - a - ble beau - ty must ev - er in - crease, Im - mor - tal - i - ty for - ev - er crowned.

For

p

LIGHT. Concluded.

p For God was there, the Lord of the skies, Whose loud *cres.* Al - le - lu - - ias *f* ran *ff* From

p For God was there, the Lord of the skies, Whose loud *cres.* Al - le - lu - - ias *f* ran *ff* From

God was there.

The first system of the musical score consists of four staves. The top two staves are vocal lines (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment. Dynamics include piano (*p*), crescendo (*cres.*), forte (*f*), and fortissimo (*ff*). The key signature has one flat (B-flat) and the time signature is 4/4.

Heav - en to earth as Em - man - u - el lies, In the arms, the arms of Ma - ry, for man.

Heav - en to earth as Em - man - u - el lies, In the arms, the arms of Ma - ry, for man.

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*). The key signature has one flat (B-flat) and the time signature is 4/4.

p *Allegretto.*

1. Christian War-ri-ors to the peal-ing, Of the sol-ern ves-per bell, Round the tri-form al-tar

2. When the watch and ward are o-ver, Guard-ing the A-sy-lum well, Smiles of peace a-round them

p *Allegretto.*

kneel-ing, Round the tri-form al-tar kneel-ing, Whisper each Em-man-u-el.

hov-er, Smiles of peace a-round them hov-er, At thy name Em-man-u-el.

3.
When the matin notes are ringing
Cheerfully, from mount and dell,
Strength for warfare still is springing,
Strength for warfare still is springing,
From thy name, Emmanuel.

4.
When some deed of empire sharing,
Deeds like those traditions tell,
Prompts each Knight to noble daring,
Prompts each Knight to noble daring,
'Tis for thee, Emmanuel.

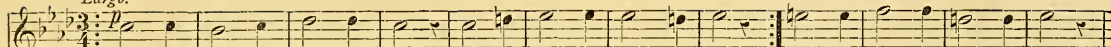
5.
When the storm-clouds darkly lower
On our pathway, dark and fell,
Knights heroic will not cower,
Knights heroic will not cower,
Cheered by thee, Emmanuel.

6.
When death's fearful damps are stealing,
And is breathed the last "Farewell,"
All the brighter world revealing,
All the brighter world revealing,
Thou shalt come, Emmanuel.

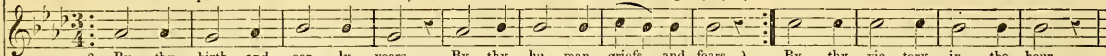
LITANY. (Knight Templar).

HOWARD M. DOW.

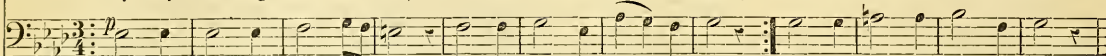
153

Largo.

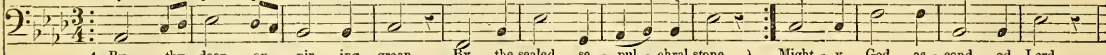
1. Sa - viour when in dust to thee, Low we bow th'a - dor - ing knee, } O by all the pains and woe,
When re - pent - ant to the skies, Scarce we lift our stream - ing eyes, }



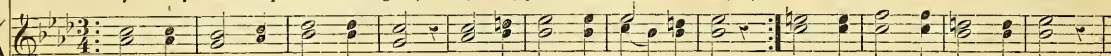
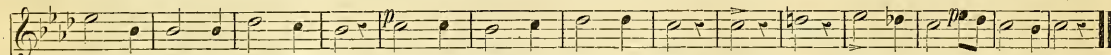
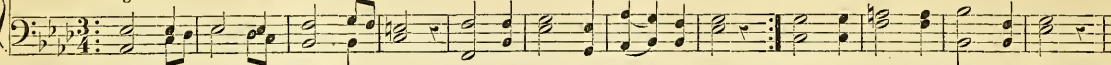
2. By thy birth and ear - ly years, By thy hu - man griefs and fears, } By thy vic - tory in the hour
By thy fast - ing and dis - tress, In the lone - ly wil - der - ness, }



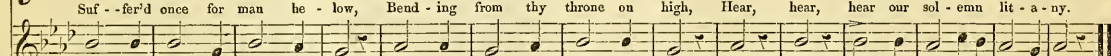
3. By thine hour of dark des - pair, By thine ag - o - ny of pray'r, } By thy cross, thy pangs, and cries,
By the pur - ple robe of scorn, By thy wounds, thy crown of thorn, }



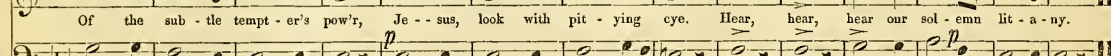
4. By thy deep ex - pir - ing groan, By the sealed se - pul - chral stone, } Might - y God, as - cend - ed Lord.
By thy tri - umph o'er the grave, By thy pow'r from death to save, }

*Largo.*

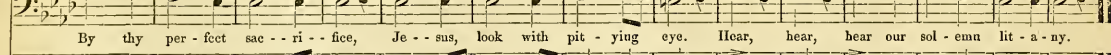
Suf - fer'd once for man he - low, Bend - ing from thy throne on high, Hear, hear, hear our sol - emn lit - a - ny.



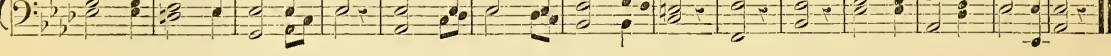
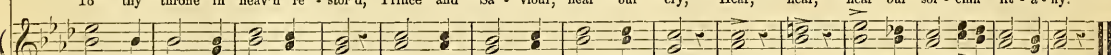
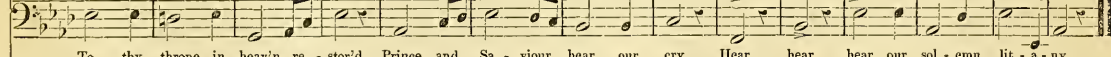
Of the sub - tle tempt - er's pow'r, Je - sus, look with pit - ying eye. Hear, hear, hear our sol - emn lit - a - ny.



By thy per - fect sac - ri - fice, Je - sus, look with pit - ying eye. Hear, hear, hear our sol - emn lit - a - ny.



To thy throne in heav'n re - stor'd, Prince and Sa - viour, hear our cry, Hear, hear, hear our sol - emn lit - a - ny.



f Allegretto

1. Bring your offering to our Temple, Let the in-cense reach the skies, Ju-dah's line no more a stran-ger, See its ho-ly al-tars

2. Bring de-vo-tion, free, in-spir-ing, High resolves and ho-ly thought; Seek to gain the wor-thy conquest, By a Saviour's suff-rings

f

Allegretto.

rise. Bring af-fec-tion kindly tempered, Hearts to join a kindred heart, Heav'n-ly truth their worthiest object, Christian faith their worthiest part.

mf

bought. Bring in hearts of gen'-rous purpose, Chari-ty's en-dear-ing form; Love enlarged, mankind embracing, Ev-er active, ev-er warm.

mf

cres - - - cen - do. *f*

cres - - - cen - do. *f*

cres - - - cen - do. *f*

RED CROSS SONG.

HOWARD M. DOW.

157

f *Spiritoso.*

1. In coun - cil met, we'll ne'er for - get When dark op - pres - sion bound us, Our thanks shall rise to lof - tiest skies For

3. Then gath - er near, with - out a fear, Di - vine sup - port im - plor - ing, Our Tem - ple spires, like ho - ly fires To

f *Spiritoso.*

friends that gath - er round us, What heart would miss An hour like this, That gives to hope its light - ness, For the

Heaven's high arch are soar - ing. What heart would miss An hour like this, That gives to hope its light - ness, For the

RED CROSS SONG. Continued.

cres. - - - *cen - - do.* ***f*** *Ritard.* *Fine.* *mf*

pen - nons white Of the Red Cross Knight, Still wave in their star-ry brightness. 2. With Truth to guide, 'Twas ne'er de-nied, Each

cres. - - - *cen - - do.* ***f*** *mf*

pen - nons white Of the Red Cross Knight, Still wave in their star-ry brightness. 2. With Truth to guide, 'Twas ne'er de-nied, Each

cres. - - - *cen - - do.* ***f*** *Ritard.* *Fine.* *mf*

foe must fall be - fore us, A trust - y band, With heart and hand, No ty - rant scep-tre o'er us, When Ju - dah's line, In

foe must fall be - fore us, A trust - y band, W ith heart and hand, No ty - rant scep-tre o'er us, When Ju - dah's line, In

cres. ***f*** *mf*

cres. ***f*** *mf*

cres. ***f*** *mf*

The image shows a page of a musical score for 'Red Cross Song'. It is arranged in three systems. Each system contains a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. Dynamics include *cres.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *Ritard.* (ritardando). The score includes repeat signs and first/second endings. The lyrics are: 'pen - nons white Of the Red Cross Knight, Still wave in their star-ry brightness. 2. With Truth to guide, 'Twas ne'er de-nied, Each foe must fall be - fore us, A trust - y band, With heart and hand, No ty - rant scep-tre o'er us, When Ju - dah's line, In foe must fall be - fore us, A trust - y band, W ith heart and hand, No ty - rant scep-tre o'er us, When Ju - dah's line, In'.

light di-vine, Be-held the Tem-ple ris-ing, Each heart most brave An offering gave, Its unmatched glory priz-ing. What heart would miss An

light di-vine, Be-held the Tem-ple ris-ing, Each heart most brave An offering gave, Its unmatched glory priz-ing. What heart would miss An

Rit.

Rit.

Rit.

Rit.

hour like this, That gives to hope its lightness, For the pen-nons white Of the Red Cross Knight, Still wave in their star-ry brightness.

hour like this, That gives to hope its lightness, For the pen-nons white Of the Red Cross Knight, Still wave in their star-ry brightness.

cres. *ff* *Rit.*

cres. *ff* *Rit.*

D. C. 3d Verse.

cres. *ff* *Rit.*

D. C. 3d Verse.

Rit.

GUIDE ME, O THOU GREAT JEHOVAH.

Allegretto. mf

1. Guide me, O thou great Je - ho - vah, Pilgrim through this barren land, I am weak, but thou art might-y, Hold me with thy powerful

mf

2. Feed me with the heavenly man-na, In this bar-ren wil - der-ness, Be my sword, and shield, and ban-ner, Be the Lord my righteous-

Allegretto

mf

p hand. O - pen now the crys - tal fountain, Whence the living wa-ters flow, *f* Let the fier - y, cloud - y pil - lar *ff* Lead me all my journey through.

p - ness, When I tread the verge of Jordan, Bid my anx-i-ous fears subside. Bear me through the swelling current, Land me safe on *f* *ff* Canaan's side.

The musical score is arranged in four systems. The first system contains the vocal melody for the first line of the first verse, with lyrics '1. Guide me, O thou great Je - ho - vah, Pilgrim through this barren land, I am weak, but thou art might-y, Hold me with thy powerful'. The second system contains the vocal melody for the second line of the first verse, with lyrics '2. Feed me with the heavenly man-na, In this bar-ren wil - der-ness, Be my sword, and shield, and ban-ner, Be the Lord my righteous-'. The third system contains the piano accompaniment for the first two lines, with dynamics *mf* and *Allegretto*. The fourth system contains the vocal melody for the second line of the second verse, with lyrics '- ness, When I tread the verge of Jordan, Bid my anx-i-ous fears subside. Bear me through the swelling current, Land me safe on Canaan's side.' and dynamics *p*, *f*, and *ff*. The piano accompaniment for the second line is also present in this system.

f *Moderato.*

1. What Christian Knight, though dan-gers press, Un - man - ly fears would e'er con-fess, 'Mid gath-ring storms when tem-pests

2. Still faith - ful and be - liev - ing found, Where clouds and darkness gath - er round, The Christian sol - dier on - ward

Moderato.

f

roll No ter - rors shake his trust-ing soul, No ter - rors shake his trust-ing soul; His trust re-posed on Heaven a -

moves, Where du - ty leads, when Heaven ap-proves, Where du - ty leads when Heaven ap-proves; In dark - est hour though death ap -

p

cres. *f*
 - lone, No foes a - larm, no fears are known, He sees in Faith, that beaming star, That shone on Bethlehem's plains a - far...
cres. *f*
 - pear, Without a sigh, with-out a tear, Con - fid - ing still in Heaven's de-sign, He calm - ly owns the hand di - vine.

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment for the first and second systems, with a grand staff (treble and bass clefs) and a dynamic marking of *f*.

THOU KING OF KINGS. (Knight Templar.)

otto.

p *Andante.*
 Thou King of kings, Thou sov - reign Lord, Ac - cept our hum - ble prayer, While travelling on life's dangerous road, O
p
 Thou King of kings, Thou sov - reign Lord, Ac - cept our hum - ble prayer, While travelling on life's dangerous road, O
Andante.
p

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment for the first and second systems, with a grand staff (treble and bass clefs) and a dynamic marking of *p*.

still pro-tect us there, A ris - en Sa - viour here we own, Who passed the si - lent grave, His love im - mor - tal

still protect us there, A ris - en Sa - viour here we own, Who passed the si - lent grave, His love im - mor - tal

p

cres. *p* *cres.* *f*
 kind-ly shown, Who came a world to save, His love im - mor - tal kind-ly shown, Who came a world to save. When wea - ry pilgrims

cres. *p* *cres.* *f*
 kind-ly shown, Who came a world to save, His love im - mor - tal kind-ly shown, Who came a world to save. When wea - ry pilgrims

cres. *p* *cres.* *f*

trav'ling far, Shall seek thy ho - ly light, Be thou, O God, that guid-ing star, Ne'er dimm'd by shades of night, Be thou, O God, that

trav'ling far, Shall seek thy ho - ly light, Be thou, O God, that guid - ing star, Ne'er dimm'd by shades of night, Be

Be thou, O

guid - - ing star, that guid - ing star, Ne'er dimm'd by shades of night, ne'er dimm'd by shades of night, ne'er dimm'd by shades of night.

God, that guid-ing, guid-ing star,

thou, O God, that guid-ing, guid - ing star, Ne'er dimm'd by shades of night, ne'er dimm'd by shades of night, ne'er dimm'd by shades of night.

Be thou, O God, that guid-ing star,

p

GLORIA IN EXCELSIS.

Bro. L. H. SOUTHARD.

163

Allegro.

Glo - ry be to God on high, peace, good will to men. We praise Thee, we bless Thee, we wor-ship Thee, We

And on earth, peace, good will to men.

Glo - ry be to God on high, peace, good will to men. We praise Thee, we bless Thee, we wor-ship Thee, We

Allegro.

f *mp* *f*

glo - ri - fy Thee, We give thanks to Thee for Thy great glo - ry. O Lord God, heavenly King, God, the Fa - ther Al -

glo - ri - fy Thee, We give thanks to Thee for Thy great glo - ry. O Lord God, heavenly King, God, the Fa - ther Al -

p *f* *p*

f *p* *f*

-mighty. O Lord, the on - ly be - got - ten Son, Je - sus Christ. O Lord God, Lamb of God, Son of the Fa - ther.
Lamb of God,

f *p* *f*

-mighty. O Lord, the on - ly be - got - ten Son, Je - sus Christ. Lamb of God, Son of the Fa - ther.

mp *mp*

Have mercy up - on us. Have mercy up - on us.

mp *p* *mp*

SOLO. Have mercy up - on us. Have mercy up - on us.

Thou that tak - est a - way the sins of the world, Thou that takest a - way the sins of the world,

p Adagio. *mp* *p* *mp*

mp Receive our prayer. *mp* Have mercy up-on us.

p Receive our prayer. *p* Have mercy up-on us.

Thou that takest a-way the sins of the world, Thou that sit-test at the right hand of God the Fa-ther,

p *mp* *p* *mp*

Tempo primo.

For thou on-ly art... ho-ly, Thou on-ly art the Lord, Thou on-ly, O Christ, with the Ho-ly Ghost, art most

For thou on-ly art... ho-ly, Thou on-ly art the Lord, Thou on-ly, O Christ, with the Ho-ly Ghost.

f

Tempo Primo.

For thou on-ly art... ho-ly, Thou on-ly art the Lord, Thou on-ly, O Christ, with the Ho-ly Ghost.

f

high,..... in the glo-ry of God, the Fa-ther. A - men, A - men, A - men.
 art most high in the glo - ry of God..... the Fa - ther. A - men, A - men, A - men.
 art most high in the glo - ry of God..... the Fa - ther. A - men, A - men, A - men.

HEAVENLY FATHER, WILT THOU LEAD US.

Bro. AMBROSE DAVENPORT.

Andante soave.

BASS SOLO.

p Con express.

1. Heavenly Fa - ther, wilt thou lead us Thro' this pil - grim - age of tears, Thro' the chan - ges thou'st de - -
 2. In the hour of pain and an - guish, In the hour when death draws near, Suf - fer not our hearts to

The musical score is arranged in three systems. Each system contains vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Grand Staff). The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *p* (piano). The lyrics are printed below the vocal staves.

System 1:

Vocal parts: 1. When temp - ta - tion's darts as -
2. And when mor - tal life is

Piano accompaniment: *f* - *p*

System 2:

Vocal parts: - creed us, Till our last great change ap - pears.
lan - guish, Suf - fer not our souls to fear.

Piano accompaniment: *f* - *p*

System 3:

Vocal parts: - sail us, When in de - - - vious paths we stray, Let thy good - ness nev - er
end - ed, May we wake a - mong the blest, And by all the saints at -

Piano accompaniment: *f* - *p*

HEAVENLY FATHER, WILT THOU LEAD US. Concluded.

fail us, Lead us in... thy per - - fect way, Lead us in... thy per - - fect way.

tend - ed, Ev - - er on.. thy bo - som rest, Ev - - - er on thy bo - - som rest.

p *pp*

The musical score is arranged in five systems. The first system contains vocal staves with lyrics and piano accompaniment. The second system contains empty vocal staves. The third system contains piano accompaniment. The fourth system contains empty vocal staves. The fifth system contains piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

PILGRIM'S ODE.

Words by Sir H. G. BARROWS.

mf *Moderato.*

1. Fare-well, pil-grim, Heaven protect thee, Guide thy footsteps on the way; Tho' thy path be sad and drear-y, Soon shall rise the light of

2. Let the Saviour's bright ex-am-ple Cheer thy sor-row-burthen'd heart, Trust in God, thy on-ly ref-uge, He will peace and joy im-

mf

3. For-ward with thy *tour of pen-ance*, Cast thou ev-'ry fear a-way; He shall guide thee, who hath never Led one pilgrim's foot a-

Moderato.

mf a tempo.

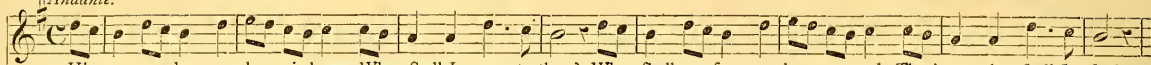
day. Trust in God, then, He'll defend thee, Bring thee to the light of day, Trust in God, then, He'll defend thee, Bring thee to the light of day.

-part. Be not wea-ry in well-do-ing, God can cheer the sad-dest heart, Be not wea-ry in well-doing, God can cheer the saddest heart.

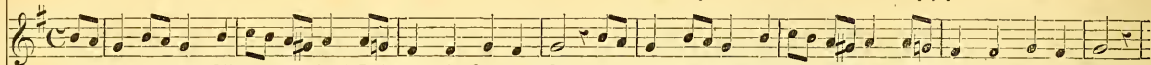
mf

-stray. Trust in Him, and He will guide thee, Safe-ly guide thee on the way, Trust in Him, and He will guide thee, Safely guide thee on the way.

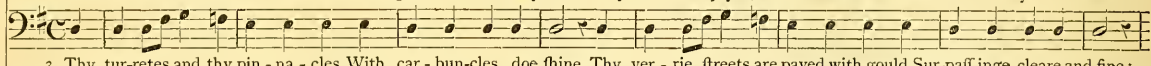
a tempo.

Andante.

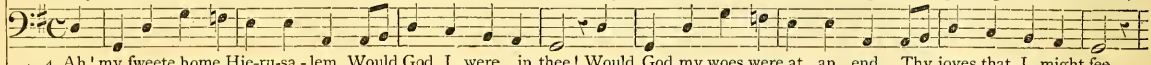
1. Hie - ru - sa - lem, my hap - pie home, When shall I come to thee? When shall my sor - rows have an end, Thy joys when shall I see?



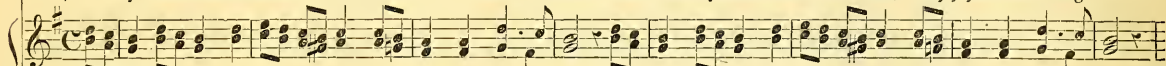
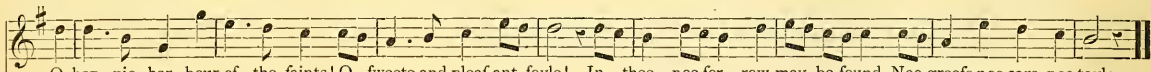
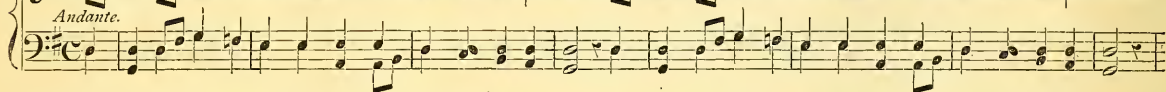
2. Hie - ru - sa - lem! Hie - ru - sa - lem! God grant I soon may see Thy end - less joys, and of the same Part - tak - er eye to see!



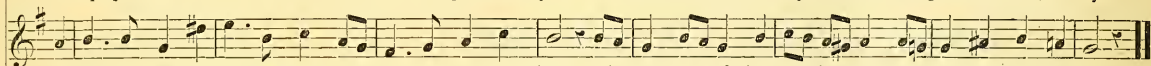
3. Thy tur - rets and thy pin - na - cles With car - bun - cles doe shine, Thy ver - rie streets are paved with gould, Sur - pass - inge cleare and fine;



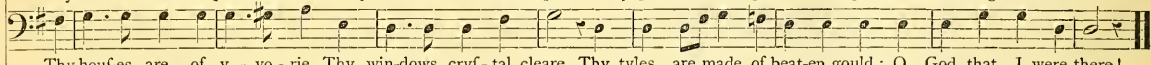
4. Ah! my sweete home, Hie - ru - sa - lem, Would God I were in thee! Would God my woes were at an end, Thy joys that I might see.

*Andante.*

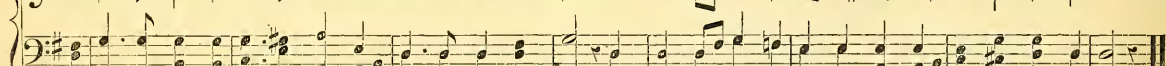
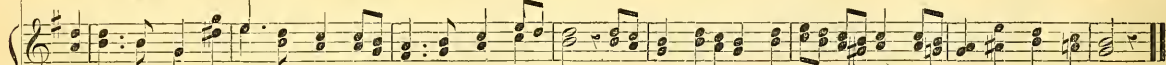
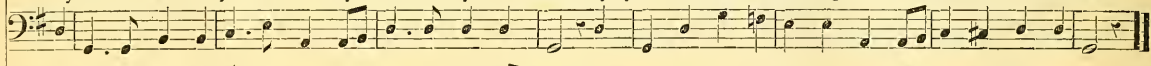
O hap - pie har - bour of the faints! O sweete and pleaf - ant foyle! In thee noe sor - row may be found, Noe greefe, noe care, noe toyle.



Thy walls are made of pre - tious stons, Thy bul - warks diamonds square; Thy gates are of right o - rient pearle, Ex - ceed - inge riche and rare.



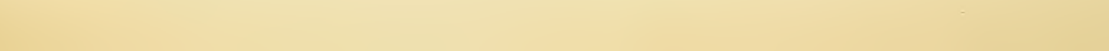
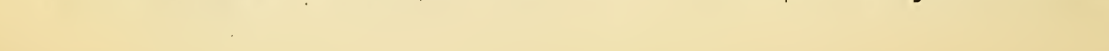
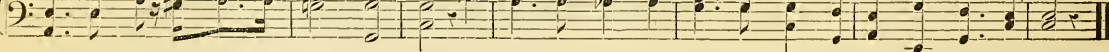
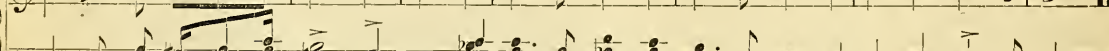
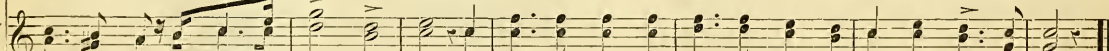
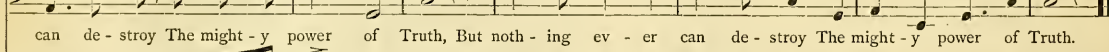
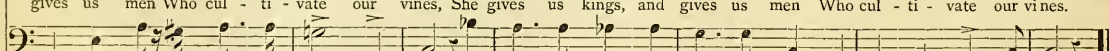
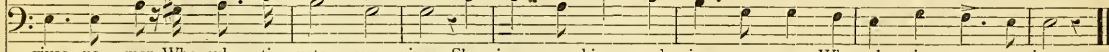
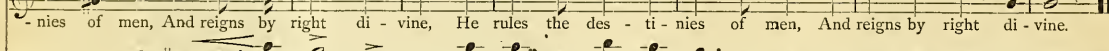
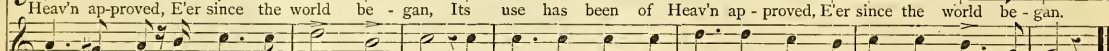
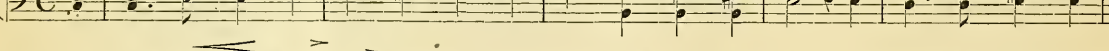
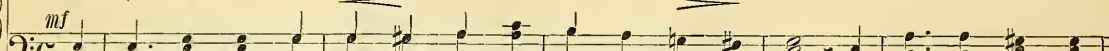
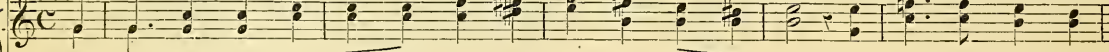
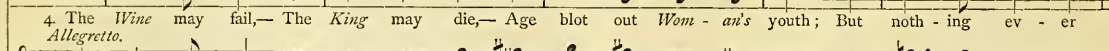
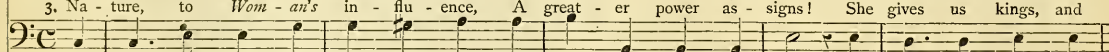
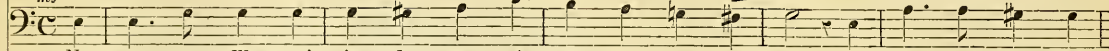
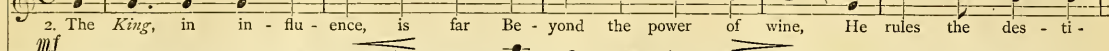
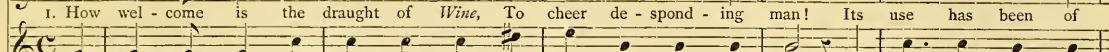
Thy hou - ses are of y - vo - rie, Thy win - dows cry - tal cleare, Thy tyles are made of beat - en gould; O God, that I were there!



RED CROSS. WORK.

Words by Sir H. G. BARROWS.
Music by CARL ZOLLNER.

178

mf Allegretto.

JERUSALEM, THE GOLDEN. (Knight Templar.)

mf Allegretto Moderato.

1. Je - ru - sa - lem, the gold - en! With milk and hon - cy blest; Beneath the con - tem - pla - tion Sink heart and voice oppress. I know not, oh! I

2. They stand, those hills of Zi - on, All ju - bi - lant with song, And bright with man - y an - gels, And all the martyr throng. There is, there is my Lord and

Allegretto Moderato.

know not, What joys a - wait me there; What ra - dian - cy of glo - ry, What bliss beyond compare, What bliss beyond compare.

know not, What joys a - wait me there; What radiance of glo - ry, What bliss beyond compare, What ra - dian - cy of glo - ry, What bliss beyond compare. Sa - viour, And there from toil released, The shout of them that tri - umph, The song of them that feast, The shout of them that triumph, The song of them that feast.

1. { What ra - dian - cy of glo - ry, }
2. { The shout of them that tri - umph, }

DEDICATION, INSTALLATION, ETC.

DEDICATION.

(Music by permission of
Messrs. Wm. A. POND & Co.)

J. R. FAIRLAMB.

177

mf *Andante Maestoso.*

TO FREEMASONRY.

1. Ge - nius of Ma - son - ry, de - scend, And with thee bring thy spot - less train ;

TO VIRTUE.

2. Bring with thee Vir - tue! bright - - - est maid, . . . Bring Love, bring Truth, and Friend-ship here ;

mf

TO UNIVERSAL BENEVOLENCE.

3. Come Char - i - ty, with good - - - ness crowned, En - cir - cled in thy heaven - ly robe,

4. To Heaven's high Ar - chi - tect all praise, All praise, all grat - - - i - tude be given,

Andante Maestoso.

mf

Con-stant our sa - cred rites at - tend While we a - dore thy peace - - ful reign.

While kind Re - lief will lend her aid To smooth the wrink - - - led brow of care.

Dif - fuse thy bless-ings all a - round, To ev' - ry cor - - - ner of . . . the globe.

Who deigned the hu - man soul to raise By mys - tic se - - crets sprung from Heaven.

cres. *dim.* *cres.* *dim.* *cres.* *dim.*

p Allegretto Moderato.

Not where the Sab-bath bells a-lone In-vite the soul, our God we find, But where in-gen-ious toil is

Not where the Sabbath bells a-lone In-vite the soul, our God we find, But where in-gen-ious toil is

Allegretto Moderato.

p

known, He deigns to bless th'ex-pand-ing mind. This Fane, O God, our hands have reared To aid us in our work of

known, He deigns to bless th'ex-pand-ing mind. This Fane, O God, our hands have reared To aid us in our work of

p *cres.*

p *cres.*

p *cres.*

DEDICATION SONG. Continued.

f *ff* *Rit. dim.*

love, And while we've toiled . . . thy smile hath cheered, Ap - prov - ing from thy throne a - - bove.

f *ff* *Rit. dim.*

love, And while we've toiled thy smile hath cheered, Ap - prov - ing from thy throne a - - bove.

f *ff* *Rit. dim.*

love, And while we've toiled thy smile hath cheered, Ap - - prov - ing from thy throne a - - bove.

mf *Andante. TENOR SOLO.*

We own thy

** Andante.*

light, we plead thy grace, To crown our la - bors day by day, That this may

be . . a hal - - lowed place, To speed us on . . our pil - grim way.

Tempo primo.

mf *cres.* *f* *ff* *rit.* *dim.*
 O let us wear the trip - le crown Of Faith, Hope, Chari - ty di - vine, That Thou our hum - ble gift will own, While Glory, Honor, Praise, are Thine.

O let us wear the trip - le crown Of Faith, Hope, Char - - i - ty di - vine, That Thou our humble gift will own, While Glory, Honor, Praise are Thine.

mf *cres.* *f* *ff* *rit.* *dim.*
 O let us wear the triple crown Of Faith, Hope, Char - - i - ty di - vine, That Thou our humble gift will own While Glory, Honor, Praise, are Thine.

Tempo primo.

mf *cres.* *f* *ff* *rit.* *dim.*

INSTALLATION.

mf Allegretto.

1. To him who rules be hom - age paid, Where hearts with voice u - nite; To him we bring fra-

mf

2. As days and years roll si - lent by, As time's sad chang - es rise, No doubt shall dim the

mf

Allegretto.

- ter - nal aid, Who guides in sol - emn rite. Come, bro - thers bound by kind - ly ties, Your

trust - ing eye, Where rule the good and wise. To him who rules be hom - age paid, Where

p

INSTALLATION. Concluded.

notes har - mo - nious bring, While acts of gen - erous sac - ri - fice In thoughts of love we

hearts with voice u - nite; Till life shall cease, and time shall fade, We'll bring our sol - emn

sing, While acts of gen - erous sac - ri - - fice, In.. thoughts of love we sing.

plight, Till life shall cease, and time shall fade, We'll bring our sol - emn plight.

The score consists of two systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The piano part is written for both hands, with the left hand often playing chords and the right hand playing moving lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature has two flats (B-flat major), and the time signature is 4/4. The piece concludes with a final cadence in the piano part.

INSTALLATION, OR ANNIVERSARY ODE.

GERMAN AIR.

133

mf *Moderato.*

1. Hail! Broth-er Ma-sons, hail, Hail! Broth-er Ma-sons, hail. Let friendship long pre-vail, And bind us fast;

2. Sin-cer-i-ty and Love, Sin-cer-i-ty and Love, De-scendants from a-bove, Our minds em-ploy;

mf

3. We on the Lev-el meet, We on the Lev-el meet, And ev'-ry broth-er greet, Skilled in our art;

4. May Wis-dom be our care, May Wis-dom be our care, And Vir-tue form the Square By which we live;

Moderato.

mf

p May har-mo-ny and peace Our hap-pi-ness in-crease, And friend-ship nev-er cease While life doth last.

ff *Rit.*

Mo-ral-i-ty our pride, And Truth our con-stant guide, With us are close al-lied, And form our joy.

ff *Rit.*

And when our la-bor's past, Each broth-er's hand we'll grasp, Then on the Square at last Friend-ly we'll part.

That we at last may join The Heav-en-ly Lodge sub-lime, Where we shall per-fect shine, With God a-bove.

p *ff* *Rit.*

mf Allegretto. cres.

1. Ye happy few who here extend In perfect lines from East to West, With fervent zeal the Lodge defend, And lock its secrets in each breast; Since

mf cres.

2. Behold the plan-ets, how they move, Yet keep due or - der as they run, Then imitate the stars above, And shine resplendent as the Sun; Then

Allegretto. mf cres.

ye have met upon the Square, Bid Love and Friendship jointly reign, Be peace and har-mo-ny your care, Nor break the ad - a - mantine chain.

mf f ff

let us cel - ebrate the praise Of all who have enriched the Art, Let grat - i - tude our voic - es raise, And each true brother bear a part.

mf f ff

ANNIVERSARY ODE.

135

mf Andante.

1. All hail! the great mys-te-ri-ous Art, Grand offering from a - bove, Which fond-ly twines each ge - nial heart, In har - mo - ny and love.

2. Come Brothers, join the fes - tive board, A-wake the tune - ful lay, U - nite in Friendship, Peace, and Love, 'Tis Ma-son's ho - ly day.

3. Come bring the wreath, the tri - o bind, Faith, Char - i - ty, and Love, To great Saint John, a splen - did star In the Grand Lodge above.

4. With fer - vent zeal, and pure de - light, We'll wake the joy - ful strain Till in the Great Grand Lodge we meet, Where joys immortal reign.

mf *p* *cres.* *f*

INSTALLATION.

KREUTZER.

ff Con spirito.

1. Be - hold in the East our new Mas-ter ap-pear, Come brothers we'll greet him with hearts all sincere, Be-hold in the East our new Mas-ter ap - pear, Come

2. In the West see the Warden with Lev-el in hand, The Mas-ter to aid and o - bey his command, In the West see the War-ten with Lev - el in hand, The

3. In the South see the Warden by Plumb stand upright, Who watches the Sun and takes note of its flight, In the South see the Warden by Plumb stand up-right, Who

ff *mf*

Con spirito. *ff* *mf*

brothers we'll greet him with hearts all sincere. We'll serve him with freedom, fervor, and zeal, And aid him his du-ties and trust to ful-ful, We'll
 Mas-ter to aid and o-bey his command. We'll aid him with freedom, fer- vor, and zeal, And help him his du-ties and trust to ful- fil, We'll
 watches the Sun and takes note of its flight. We'll aid him with freedom, fer- vor, and zeal, And help him his du-ties and trust to ful- fil, We'll

serve him with free-dom, fer- vor, and zeal, And aid him his du-ties, and trust to ful- fil, And aid him his du-ties and trust to ful- fil.
 aid him with free-dom, fer- vor, and zeal, And help him his du-ties and trust to ful- fil, And help him his du-ties and trust to ful- fil,

aid him with free-dom, fer- vor, and zeal, And help him his du-ties and trust to ful- fil, And help him his du-ties and trust to ful- fil.

cres. *ff*

cres. *ff*

cres. *ff*

COMMANDERY. Installation.

f Allegretto Moderato.

1. Glo - ry to God on high! Glo - ry to God on high! Let earth and skies re - ply, Praise ye his name!

2. Join, all ye ran - somed race, Join, all ye ran - somed race, Our Sa - viour, God, to bless; Praise ye his name.

3. Hail! Sov - reign Prince of Peace! Hail Sov - reign Prince of Peace! And may we nev - er cease Prais - ing his name;

f Allegretto Moderato.

p

His love and grace a - dore, Who all our sor - rows bore, Sing ye for - ev - er - more, Wor - thy the Lamb.

To him our songs we bring, Hail him our gra - cious King, And, with - out ceas - ing, sing, Wor - thy the Lamb.

To him our songs we bring, Hail him our gra - cious King, And, with - out ceas - ing, sing, Wor - thy the Lamb!

p

Sung at Dedication of the Masonic Temple, June 24, 1867.

mf *Maestoso.*

1. Now o - pen wide the Tem - ple's doors. On gold - en hing - es mov - ing! Se - cure - ly tread the
3. But when the con - se - cra - ted Fane With time shall be de - cay - ing, And un - to dust re -

mf

1. Now o - pen wide the Tem - ple's doors. On gold - en hing - es mov - ing! Se - cure - ly tread the
3. But when the con - se - cra - ted Fane With time shall be de - cay - ing, And un - to dust re -

Maestoso.

mf

sol - id floors, The "work" well - done ap - prov - - - ing. On firm foun -
-turns a - gain, The Mas - - - ter's Word o - bey - - - ing. And si - lent

sol - id floors, The "work" well - done ap - prov - - - ing. On firm foun -
-turns a - gain, The Mas - ter's Word o - bey - - - ing. And si - lent

1. Deep bur - ied by the Mas - ter's care,
3. When these fair Halls are des - o - late,

DEDICATION ODE. "Now Open wide the Temple's Doors." Concluded.

f *ff* *Fine.*

-da - tions ly - - ing, Our... Red... - Cross Flag is fly - - ing.
 is our sing - - ing, Will... in... our ears be ring - - ing.

Our Red-Cross Flag is fly - ing, fly - - ing.
 Will in our ears be ring - ing, ring - - ing.

-da - tions ly - - ing, Our... Red... - Cross Flag is fly - - ing.
 is our sing - - ing, Will... in... our ears be ring - - ing.

Its gran-ite walls have risen to where Our Red... - Cross Flag is fly - ing.....
 Se-raph-ic songs at Heav'n's high gate, Will in... our ears be ring - ing.....

Fine.

mf TENOR SOLO.

2. From fin - ial to foun-da - tion stone, From floor to groin-ed ceil-ing, It stands un - rivalled and a-lone, Its beauties self - re-

**mf*

f *D. C. 3d verse.*

-vealing. Sweet summer breezes to the sky, Their o - dors fresh are flinging; While swings our fragrant censer high, Its incense clouds commingling.

f *colla voce. D.C. 3d verse.*

INSTALLATION. Royal Arch Chapter.

mf

INSTALLATION OF HIGH PRIEST.

1. E'er this vast world was made, E'er this vast world was made, Or its foun - da - tion laid, Our art be - gan.

INSTALLATION OF KING.

2. God their Grand Mas - ter was, God their Grand Mas - ter was, Fixed their un - err - ing laws, By his de - cree.

mf

INSTALLATION OF SCRIBE.

3. Oh, may our con - stant theme, Oh, may our con - stant theme, To Heaven's Great King su - preme! Be grate - ful Love.

mf

mf

mf *f*

Cher - ub and Cher - u - bim, Ser - aph and Ser - a - phim, Joined in one glo - rious hymn Be - fore the throne.

Faith, Hope, and Char - i - ty, Friend - ship and U - ni - ty, Truth, Love, and Se - cre - cy, — All laws di - vine.

mf *f*

May we, when - e'er we meet, Chant hal - le - lu - jahs sweet, And, joy - ful, still re - peat Je - ho - vah's praise.

mf *f*

mf *f*

HEAR, HEAVENLY FATHER.

TENOR SOLO.

"Ave Maria."
ROBERT FRANZ.

191

Andante con moto Tranquillo.

1. Hear, Heavenly Fa - ther, . . . hear us while we pray, And guide us while thy praise our tongues em-ploy. Hear, Heavenly Fa - ther, . . .

The first system of the musical score consists of three staves. The top staff is the Tenor Solo line, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

. . . Keep us through this day, And teach us all thy tasks to hail with joy. Thy mercy in the night our souls shall keep, Sweet dreams of thee will lin-ger

The second system continues the musical score with three staves. The lyrics are: ". . . Keep us through this day, And teach us all thy tasks to hail with joy. Thy mercy in the night our souls shall keep, Sweet dreams of thee will lin-ger". The dynamics include piano (*p*) and mezzo-forte (*mf*).

in . . . our sleep, . . . And when the day shall break, with lips still praising, O deign to hear the prayer our hearts are rais - ing.

The third system concludes the musical score with three staves. The lyrics are: "in . . . our sleep, . . . And when the day shall break, with lips still praising, O deign to hear the prayer our hearts are rais - ing." The dynamics include piano (*p*) and mezzo-forte (*mf*).

HEAR, HEAVENLY FATHER. Concluded.

2. O Ho-ly Fa-ther... thou that lov-est all, With tender Love our humble hearts o'er-flow; O Ho-ly Fa-ther

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes dynamic markings *p* and *mf*. The lyrics are: "2. O Ho-ly Fa-ther... thou that lov-est all, With tender Love our humble hearts o'er-flow; O Ho-ly Fa-ther".

... vouchsafe Faith to all, And Chari-ty to all men, may we know; Then Hope will lead us on to thy bright home, Let Faith, Hope, Love, be with us

This system continues the vocal and piano parts. The piano part includes dynamic markings *p* and *mf*. The lyrics are: "... vouchsafe Faith to all, And Chari-ty to all men, may we know; Then Hope will lead us on to thy bright home, Let Faith, Hope, Love, be with us".

to..... the tomb; O Ho-ly Fa-ther Hear thy chil-dren praying, Love, guard, and guide, and keep our hearts from straying.

This system concludes the piece. The piano part includes dynamic markings *mp* and *p*. The lyrics are: "to..... the tomb; O Ho-ly Fa-ther Hear thy chil-dren praying, Love, guard, and guide, and keep our hearts from straying."

PRAYER.

C. G. LICKL.

193

BASS SOLO.

Andante con moto.

cres.

1. At thy al - tar low we bow, Hear the prayer we of - fer now, Thou whose eye doth nev - er sleep,
2. When our day of life is o'er, Dwell - ing with thee ev - er - more, Joined with ser - aph's hymns a - bove,

Through life's day us safe - ly keep, Heaven - ly Fa - ther, guide, O'er our ways pre - side,
May we praise thee, God of love, Praise thee with harps and songs, To whom all praise be - longs,

Then shall our thoughts be cleansed from all stain, Thy grace shall be our soul's de - light and aim.
Thus, ev - er hap - py, ho - ly, di - vine, Bright - ly our souls in Heaven, our home, shall shine.

INVOCATION.

VERDI.

Andante Maestoso.
Rec. ad lib.

BASS SOLO.
a tempo.

Might-y, E - ter - nal, Un-search - ble Je - ho - vah. Thou who watch - est o - - ver thy ser - vants safe - ty

ev - - - er, Whose o - pen hand pours forth a - bund - ant mer - cy, O hear us as we pray, low bowed before thee.

Andante.

O'er our weakness shed thy power O'er our blind - ness, our blind-ness like a

Rit.

show - - er, Pour thy light di - vine up - on us, Pour thy light di - vine up - on us, Scat - - - ter the clouds of sin, the *dolcis.*

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a bass clef with a key signature of one sharp (F#). The lyrics are: "show - - er, Pour thy light di - vine up - on us, Pour thy light di - vine up - on us, Scat - - - ter the clouds of sin, the". The word "dolis." is written below the end of the first line. The middle staff is the piano accompaniment, written in a treble clef. The bottom staff is the piano accompaniment, written in a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

clouds of sin a - way. Scat - - - ter the clouds of sin, the clouds of sin a - way. Lead us

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "clouds of sin a - way. Scat - - - ter the clouds of sin, the clouds of sin a - way. Lead us". The piano accompaniment continues with similar rhythmic patterns, including triplets and slurs.

gent-ly, Lead us gent - - ly Through this pil - grim-age be-low. Lead us gent-ly, Lead us gent - ly Through this

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "gent-ly, Lead us gent - - ly Through this pil - grim-age be-low. Lead us gent-ly, Lead us gent - ly Through this". The piano accompaniment features a prominent triplet in the final measure of the vocal line.

INVOCATION. Concluded.

pil - grim-age, Thro' this pilgrimage be-low, Thro' this pil-grimage below, Thro' this pilgrimage be

rit.

pp

- low.

Detailed description: This musical score is for a vocal piece titled 'INVOCATION. Concluded.' It features a vocal line at the top with lyrics: 'pil - grim-age, Thro' this pilgrimage be-low, Thro' this pil-grimage below, Thro' this pilgrimage be'. The score includes piano accompaniment for both the right and left hands. The right hand plays a melodic line with some grace notes and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). The piece concludes with a final chord in the right hand and a sustained note in the left hand.

FUNERAL MARCH.

F. HILLER.

MOSSO. $\text{♩} = 72$.

dolce.

mf

pp

mf

pp

Detailed description: This musical score is for a 'FUNERAL MARCH.' by F. Hiller. It is marked 'MOSSO' with a tempo of 72 beats per minute and 'dolce' (softly). The score is for piano and includes both right and left hand parts. The right hand features a melodic line with slurs and dynamic markings of *mf* and *pp*. The left hand provides a steady accompaniment with chords and moving lines, also marked with *pp* and *mf*. The piece ends with a final chord in the right hand and a sustained note in the left hand.

PRIESTS' MARCH.

From "Iphigenie auf Tauris."
GLUCK.

197

Andante.

p legato.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The piece is marked 'Andante' and 'p legato'.

The second system continues the piece. The upper staff features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The lower staff continues with a half note G2, quarter notes A2, B2, and C3, then a half note D3. The music maintains a steady, slow pace.

The third system continues the piece. The upper staff features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The lower staff continues with a half note G2, quarter notes A2, B2, and C3, then a half note D3. The music maintains a steady, slow pace.

The fourth system concludes the piece. The upper staff features a half note G4, quarter notes A4, B4, and C5, followed by a half note D5. The lower staff continues with a half note G2, quarter notes A2, B2, and C3, then a half note D3. The piece ends with a double bar line.

GRAVE.

f

p

f

f

ff

Accept, Great Builder of the Skies.	103	Glory be to God on High.	117, 165	Now open wide the Temple's doors.	188
Another six days' work is done.	102	Glory to God on High.	187	O, welcome Brother to our band.	11, 107
Angels! all ye roll away!	117	God of our Fathers, hear the song.	111	O Thou! at whose great name we bend.	103
At thy altar low we bow.	101	God is Love.	38, 119	O Thou! to whom in ancient time.	103
As when the weary traveller gains!	101	Great God, Supreme Grand Master.	123	O God, thou hast reared in thy glorious might.	103
Almighty Father! God of Love.	19	Great God! wilt thou meet with us here.	101	O Charity, thou heavenly guest.	111
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