RITUAL CIPHER

———

The Grand Lodge of the
Most Ancient and Honorable
Society of Free and Accepted
Masons for the State of
New Jersey

INDEX

☉ ☺- * Th brn wl be clthd @ ofcs rpr t thr rspt stns @ plcs. ∋r ⅃ Ə.

⅃ Ə- (*Ris.*) ☉ ☺.

☉ ☺- Se tt ⫞ drs % ⫞ :: r secrd.

⅃ Ə- (*Tks rd, cls ⫞ drs, inr dr fst.*)

☉ ☺ ur ○ is obd. (~~crossed out~~)

☉ ☺- It is wl∗∋r ⎰ ☉. ⟵ JꙨ TKS ST

⎰ ☉- (*Ris.*) ☉ ☺.

☉ ☺- ℞ u stfd tt al prs r ☉ ☺s.

⎰ ☉- I am stfd i ⫞ ☉, ☉ sr. (*Tk st.*)

☉ ☺- ∋r ⅃ ☉.

⅃ ☉- (*Ris.*) ☉ ☺.

☉ ☺- ℞ u stfd.

⅃ ☉- I am sfd i ⫞ ⎰, ☉sr. (*Tk st.*)

☉ ☺- ℞ ⫞ brn stfd wth ech othr. ∋r ⅃ Ə.

⅃ Ə- (*Ris.*) ☉ ☺.

☉ ☺- Rqs ⫞ Tl t en ⫞ :: @ ap ⫞ ℭ.

J Ɖ- Ɔr T, pls ntr ⫢ :: @ aprch ⫢
Ꙅ. (☉*th rd tks* ⫢ *Tls plc whl*—
T- *Aprchs* ⫢ Ꙅ.)
☉☾- Ɔr —.
T- ☉☾.
☉☾- Ʀ u Tlr % ths ::.
T- I am, ☉ s.
☉☾- Ur plc.
T- Otsd ⫢ dr, ard wth ⫢ ppr imp % m ofc.
☉☾- Ur dt thr.
T- T grd th :: agst th aprch % cns @ evds, sfr nn t ps or rps exc sch as r dl qlf @ by prms % ⫢ ☉☾.
☉☾- Rc ⫢ imp % ur ofc, rp t ur plc @ b i ⫢ dsc % ur dty.
T- (*Rcv sd, rts t hs pl @ ⫢ J Ɖ t hs.*)
☉☾- Ɔr J Ɖ.
J Ɖ- (*Ris.*) ☉☾.
☉☾- Th fs cr % ☾s wn cnvd fr lb.
J Ɖ- T c tt ⫢ :: is dl tld.
☉☾- Inf ⫢ T tt I am abt t op ths ::; drc hm t tk d ntc thr% @ tl acd.
J Ɖ- (*Ops dr.*) Ɔr T, ⫢ ☉☾ i abt t op ths ::. Tk d̄ n th% @ tl ac.

J Ɖ- (*Cls dr.*) *** (T- ***) ☉☾,
⫢ :: is dl tl.
☉☾- It i wl. (J Ɖ *tk st.*) Ɔr ₹ ☉,
₹ ☉- (*Ris.*) ☉☾. (☉☾ *Rs.*)
☉☾- Ʀ u a ☾.
₹ ☉- I am.
☉☾- ☉t mks u a ☾.
₹ ☉- ☾y obs.
☉☾- ☉t fst indcd u t bcm a ☾☾.
₹ ☉- Tt I mt trv @ rcv wgs as sch.
☉☾- Hv u ev trv.
₹ ☉- I hv.
☉☾- ☉hnc @ wthr.
₹ ☉- Fm Ꙅ t ☉, @ fm ☉ t Ꙅ.
☉☾- ☉t wr u i sch %.
₹ ☉- Lt @ tt wch ws lst.
☉☾- ☉t ws ls.
₹ ☉- Th sc w % ☾☾.
☉☾- Dd u fd it.
₹ ☉- I dd nt, bt fnd a sbt.
☉☾- Ʀ u nw i ps % ⫢ sb.
₹ ☉- I a, ☉ sr.
☉☾- Ɔng i ps % ⫢ sub nttls u t gv ⫢ pw % ☾☾ t al sh as r auth t rc i.
(*Tks st.*) * Ɔrs ₹ @ J Ɖ s, rpr t ⫢ ☉,

rc ⊬ pw % ⊙⊙ @ bare i t ⊬ ℭ by ⊬ r @ l.

⅁ s- (*Mt* ⊙ *% ⅄, @ prcd t* ⊬ ⊙, *rc pwd frm* ⅃ ⊙ *@ al prsnt, mt* ℭ *% ⅄, tghr prcd t* ⊬ ℭ, ⊙⊙ *rs t rc ps, fm* ⊬ ⅃ ⅁ *frst.*)

⊙⊙- Th pw % ⊙⊙ hs cm t ⊬ ℭ rt. (⅁ *s tk sts.*) ⊙r ⅃ ⊙.

⅃ ⊙- (*Rises*) ⊙⊙.

⊙⊙- (⊙⊙ *rises*) ⊙hr wr u md a ⊙⊙.

⅃ ⊙- In a rg % dl cns ::% F @ A ⊙s.

⊙⊙- Hw mn cmps sch a ::.

⅃ ⊙- Th or mr.

⊙⊙- ⊙n cmps % sv, % wm ds i cns.

⅃ ⊙- T ⊙⊙, ⅃ @ ⅃ ⊙s, T, S, ⅃ @ ⅃ ⅁ s.

⊙⊙- Th ⅃ ⅁ s plc i ⊬ ::.

⅃ ⊙- At ⊬ rt % ⊬ ⅃ ⊙ i ⊬ ⊙.

⊙⊙- (*Tks st.*) * (⅃ ⊙ *tks st @* ⅁ *s rs.*) Ur dt thr, ⊙r ⅃ ⅁.

⅃ ⅁ - T atd t al als at ⊬ otr dr; cr msgs fm ⊬ ⅃ ⊙ i ⊬ ⊙, t ⊬ ⅃ ⊙ i ⊬ ⅃, @ elswr abt ⊬ :: as drcd; also to c tt ⊬ :: is dl tld.

⊙⊙- ⊙r ⅃ ⅁, ⊬ ⅃ ⅁s plc i ⊬ ::.

⅃ ⅁- At ⊬ rt, i frt % ⊬ ⊙⊙ i ⊬ ℭ.

⊙⊙- Ur dt thr, ⊙r ⅃ ⅁.

⅃ ⅁- T atd t al alms at ⊬ inr dr; rc @ cdc al cdts fr init or advc, ntrdc @ acm vstg brn, cary ⊙s fm ⊬ ⊙⊙ in ⊬ ℭ, t ⊬ ⅃ ⊙ in ⊬ ⊙, @ els abt ⊬ :: as h ma drc.

⊙⊙- ⊙r ⅃ ⅁, ⊬ Sec plc i ⊬ ::.

⅃ ⅁- At ur lf hn, ⊙ sr.

⊙⊙- ** (*Al ofs rs, exc* ⊙⊙.) Ur dt thr, ⊙r S.

Sec- T kp acr mts % ⊬ trsc % ⊬ :::; writ al thgs prpr to b wrtn; recv al mns du ⊬ ::, @ pa th to ⊬ Trs, tk hs rc fr ⊬ sm; kp m bks @ pprs op fr insp b ⊬ ppr auths @ trsmt a cpy to ⊬ grd :: wn rqd.

⊙⊙- ⊙r Sec, ⊬ Trs plc i ⊬ ::.

Sec- At ur rt hd, ⊙ sr.

⊙⊙- Ur dt thr, ⊙r Tr.

Trs- T rcv al mns fm ⊬ hs % ⊬ Sc, gvg m rect fr ⊬ sm; pa thm ot b ○ % ⊬ ⊙⊙, wth ⊬ cnsnt % ⊬ :: ; @ rnd a js @ tru acct % ⊬ sm.

☉☉- ⴲr Trs, ╫ J ☉s st i ╫ ∴.

Trs- I ╫ ⟨, ☉ sr.

☉☉- ☉hy i ╫ ⟨, ⴲr J ☉.

J ☉- As ╫ sun in ╫ ⟨ at mrdn is ╫ bt @ gl % ╫ da, so stn ╫ J ☉ in ╫ ⟨, ╫ btr t obs ╫ tm; t cl ╫ crft fm lb t rf, sptnd thm drn ╫ hrs thr%, @ cl thm on agn i du ssn, tt ╫ ☉☉ ma hv hnr, @ ╫ crf prf @ pl thby.

☉☉- ⴲr J ☉, ╫ ⟨ ☉s st in ╫ ∴.

J ☉- In ╫ ☉, ☉ sr.

☉☉- ☉hy i ╫ ☉, ⴲr ⟨ ☉.

⟨ ☉- As ╫ sn sts i ╫ ☉ to cls ╫ da, s stds ╫ ⟨ ☉ i ╫ ☉, t ast ╫ ☉☉ i op @ cl ╫ ∴ ; t pa ╫ cf thr wgs, if an be du, @ c tt nn g awa dsfd, pc @ hr bng ╫ st @ spt % al ins, esp ths % ors.

☉☉- ⴲr ⟨ ☉, ╫ ☉☉s stn i ╫ ∴.

⟨ ☉- In ╫ ☾, ☉ sr.

☉☉- ☉hy in ╫ ☾, ⴲr ⟨ ☉.

⟨ ☉- As ╫ sn rs i ╫ ☾ t op @ gv ╫ da, s rs ╫ ☉☉ (☉☉ *ris.*) i ╫ ☾ to op @ gvn ╫ ∴, t st ╫ crf at lb @ gv thm gd @ whls instcn.

☉☉- *** (*Al ris*) ⴲr ⟨ ☉.

⟨ ☉- ☉☉.

☉☉- It i m ○ tt — ∴, N-, % F @ A ☉s, b nw opd @ st opn fr ╫ trs % sch bs as shl cm rgl bfr i, strl prohb al igrl o unmc cnd tt m tnd t mk vd ╫ pc @ hmy % ╫ sm, und n ls a pn thn ╫ b-ls prsc or a mj % ╫ mbrs prs m c cs t infc, cnst wt ╫ ls % ☉y. Cmct ╫ ○ t ╫ J ☉ in ╫ ⟨, @ h t ╫ brn tt th hvg d ntc thr%, it m b ac s dn.

⟨ ☉- ⴲr J ☉.

J ☉- ⴲr ⟨ ☉.

⟨ ☉- It is ╫ ○ % ╫ ☉☉ tt — ∴, N-. % F @ A ☉s b nw opd @ std open fr ╫ trs % sch bs as shl cm rgl bf i, strl prohb al irgl or unmc cdc tt ma tnd t mk vd ╫ pc @ hrm % ╫ sm, und n ls a pn thn ╫ b-ls prsc o a mj % ╫ mbs prs ma c cs t infc, cnst wt ╫ ls % ☉sy. Cmc ╫ ○ to ╫ brn, tt thy hvg d ntc thr%, it m b ac s dn.

J ☉- ⴲrn, u hv hd ╫ ○ % ╫ ☉☉ cmct t m b wa % ╫ ☉. Tk d ntc thr% tt i m b acd s dn.

☉☉- ⴲrn, obs ╫ ☾.

(§s *frm* E✠ *gvn, tkg tm fm* ⌐ ☾.)

☉☉- *   ☽ ☉- *   ⅃ ☉- *
☉☉- **   ☽ ☉- **   ⅃ ☉- **
☉☉- ** *   ☽ ☉- ** *   ⅃ ☉- ** *

☉☉- Brthrn, lt us pray.

Chp-

Most holy and glorious Lord God, the Great Architect of the Universe, the Giver of all good gifts and graces, Thou hast promised that where two or three are gathered together in Thy name, Thou will be in the midst of them and bless them. In Thy name we have assembled, most humbly beseeching Thee to bless us in all our undertakings, that we may know and serve Thee aright, and that all our actions may tend to Thy glory, and to our advancement in knowledge and virtue.

And we pray Thee, O Lord God, to bless our present assembling, and to enlighten our minds, that we may do Thy will and ever walk in the light of Thy countenance; and when the trials of our present life are ended, be admitted into the temple not made with hands, eternal, in the heavens. Amen.

All—So mote it be.

—— *Or the following:* ——

Chp-

O Lord, our Heavenly Father, high and mighty Ruler of the Universe, Who dost from Thy throne behold all the dwellers upon earth, direct us, we beseech Thee, in all our doings with Thy most gracious favor, and further us with Thy continual help, that, in all our works begun, continued and ended in Thee, we may glorify Thy holy name, and finally, by Thy mercy, obtain everlasting life. We beseech Thee to bless and prosper the works of our Fraternity throughout the world. Help us to serve Thee aright; and may the whole world be filled with Thy glory. Amen.

All—So mote it be.

—— *Or:*——

Chp-
Vouchsafe Thine aid and blessing, Almighty Father of the Universe, to us now in lodge assembled. Enable us to perform every duty with fidelity, so that our labors may meet Thy divine approbation; and to Thy name be the glory forever. Amen.

All—So mote it be.

———

(*An Ode ma b sung.*)

☉☽- I dclr ths :: opd in d @ anc fm @ at lb on ⫲ ☉☽ °. ☽r ↄ ☾.

ↄ ☾- ☉☽.

☉☽- Atd t ⫲ ⚼.

ↄ ☾- (*Dsply grt lts, thn lits lessr lts @ gv d @ §.*) ☉☽, ur ◯ i ob.

☉☽- It i wl, ☽r ⌡ ☾.

⌡ ☾- (*Slt.*) ☉☽.

☉☽- So inf ⫲ Tlr.

⌡ ☾- *** (T- ***) * (T- *) ☽r T., th :: is at lb on ⫲ ☉☽ °.

⌡ ☾- (*Cls dr, ret to pl @ slt.*) ☉☽, ur ◯ i ob.

☉☽- It is wl.*

CHANGING FROM M. M. TO E. A.

☉Ⓐ- Ɔr ⅃ ◗.

⅃ ◗- (*Ris, slt.*) ☉Ⓐ.

☉Ⓐ- Infm ⊣ Tl tt w r ab t sspnd Ƀ o ⊣ ☉Ⓐ ° fr ⊣ pps % cmc Ƀ on ⊣ E⫚ °; drc hm t tk du ntc thr% @ tl acd.

⅃ ◗- *** (T- ***) * (T- *) (*Op dr.*) Ɔr T, w r ab t sspnd Ƀ on ⊣ ☉Ⓐ ° fr ⊣ pps % cmcg Ƀ o ⊣ E⫚ °. Tk d ntc th% @ tl ac. (*Cls dr, rtns to pl @ slt.*) ☉Ⓐ, ur ◯ i ob.

☉Ⓐ- It is wl. *** Ɔr ⅂ ☉. (⅂ ☉- *Slt.* ☉Ⓐ.) It i m ◯ tt Ƀ on ⊣ ☉Ⓐ ° b nw sspd, fr ⊣ prps % cmcng Ƀ on ⊣ E⫚ °. Cmc ⊣ ◯ t ⊣ ⅃ ☉ in ⊣ ⅂, @ h to ⊣ brn, tt th hvg d ntc thr%, it ma b ac s dn.

⅂ ☉- Ɔr ⅃ ☉.

⅃ ☉- Ɔr ⅂ ☉.

⅂ ☉- It is ⊣ ◯ % ⊣ ☉Ⓐ tt Ƀ on ⊣ ☉Ⓐ ° b nw sspd, fr ⊣ prps % cmcng

Ƀ on ⊣ E⫚ °. Cmc ⊣ ◯ to ⊣ brn, tt th hvg d ntc thr%, i m b ac s dn.

⅃ ☉- Ɔrn, u hv hrd ⊣ ◯ % ⊣ ☉ Ⓐ cmc t m b w % ⊣ ☉. Tk d ntc thr%, tt i m b ac s dn.

☉Ⓐ- I dcl Ƀ on ⊣ Ⓐ Ⓐ ° sspd, @ ⊣ ∷ dl at Ƀ on ⊣ E⫚ °. Ɔr ⅂ ◗.

⅂ ◗- (*Slt wth § % ☉Ⓐ.*) ☉Ⓐ.

☉Ⓐ- Atd t ⊣ thr gt lts.

⅂ ◗- (*Chg lts t E⫚ ° @ gv dg @ §.*) ☉Ⓐ, ur ◯ is obd.

☉Ⓐ- It is wl. Ɔr ⅃ ◗.

⅃ ◗- (*Slt.*) ☉Ⓐ.

☉Ⓐ- So inf ⊣ T.

⅃ ◗- *** (T- ***) * (T *) (*Op dr.*) Ɔr T, ⊣ ∷ is at Ƀ on ⊣ E⫚ °. (*Cds dr, rtns to pl @ slt.*) ☉Ⓐ, ur ◯ is obd.

☉Ⓐ- It is wl. (*Tks st.*) *

— : E. A. DEGREE : —

⊙⊙- ⊖r ⟨ ⊙%c.

⟨⊙%c- (*Ris, slt.*) ⊙⊙.

⊙⊙- Rtr @ asrtn if thr r any cdts in wtg; if s, wh @ fr wt °s.

⟨⊙%c- (*Gs t Λ, slts @ rtr.*)

⟨ ⅅ- *** (T- ***) * (T- *) (*Op dr. ⟨⊙%c pases ot; asrtns.*)

T- (⊙*hn ⟨⊙%c is rd t rtn.*) ***

⟨ ⅅ- (*Ris, slt.*) ⊙⊙.

⊙⊙- ⊖r ⟨ ⅅ.

⟨ ⅅ- Thr i an al at ⊬ ot dr.

⊙⊙- Atd t ⊬ al @ rpt ⊬ cs.

⟨ ⅅ- *** (T- *) * (*Ops dr.*) Wt is ⊬ cs % ths alm.

T- Th ⟨⊙%c is ppd t rtn.

⟨ ⅅ- (*Cls dr @ rtns to pl @ slt.*) Th ⟨⊙%c is ppd to rtn.

⊙⊙- Admt hm. (⟨ ⅅ *ops dr.*)

⟨⊙%c- (*Ent, gs to Λ,* (⊙⊙ *rs.*) *slt.*)

⊙⊙, I fd wtht Mr A B i wtg t rc ⊬ E✠°, ⊖r E✠ C D in wtg t rec ⊬ ꟷc° @ ⊖r ꟷc E F i wtg t rc ⊬ ⊙⊙ °. (*Or as ncsy.*)

⊙⊙- It is wl. (⊙⊙ *Taks st.* ⟨⊙%c *Tks st.*)

⊙⊙- ⊖r ⟨⊙%c.

⟨⊙%c- (*Ris, slt.*) ⊙⊙.

⊙⊙- Hw shd a cdt b ppd t rc ⊬ E✠°.

⟨⊙%c- ⊖ bng dvs % al mns @ mtls, nth nkd nr cl, bf nr shd, lft ft, k @ brs brd, hdw, wth a c-t abt hs nk. (*Tks st.*)

⊙⊙- ⊖ rs ⊙s%c (⊙s%c *rs, slt.*)

⊙⊙- Rtr t ⊬ prp-rm @ ppr Mr A B t rc ⊬ E✠°, @ whn so ppd, cs hm t gv th dst ks on ⊬ dr % ⊬ ∷ wth hs ow hn.

⊙s%c- (*Go t Λ. ⟨ ⅅ tks posn at sd % ⟨⊙%c. ⊙s%c slt @ rtr t p-r. ⟨ ⅅ lds as fr as dr, alows thm t ps ot, cls d @ rts t hs pl @ tks st.*)

⟨⊙%c- (*Pprs cdt.*)

Cdt- ***

℩ ꝺ - (*Ris, slt.*) ☉☺

☉☺- Ɔr ℩ ꝺ.

℩ ꝺ - Thr i an alm at ╫ inr dr.

☉☺- Atd t ╫ alm @ rpt ╫ cs.

℩ ꝺ - *** (*Op dr*) ☉t i ╫ cs % ths al.

℩ ☺%c- Mr A B is ppd t rc ╫ E⚹ °, @ hs gvn ╫ ncs alm.

℩ ꝺ - (*Cls dr, advc tw stp* ☽ *% clm @slt.*) Mr A B is ppd to rc ╫ E⚹ °, @ hs gv ╫ ncs alm.

☉☺- Ask ╫ ncs qs @ rpt ╫ ans t ╫ ☽.

℩ ꝺ - (*Ops dr*) ☉h cms hr, wh cms hr, whm hv u hr.

℩ ☺%c- Mr B wh is in dks as rgds ╫ scs % F☺y, @ nw whs t b brt t l b hvg @ rcv a pt % ╫ rts @ bnfs % ths wf ::, erc t G @ ddc t ╫ H Ss J, cmg i ╫ sm wa @ mnr as al oths wh hv gn ths wa bfr.

℩ ꝺ - Mr B is ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

℩ ꝺ - Ɔr ℩ ☺%c, i ╫ cdt wth @ wl q.

℩ ☺%c- H is.

℩ ꝺ - Is h dl @ tr ppd.

℩ ☺%c- H is.

℩ ꝺ - ☉ wt fth rt ds h xpc t b m a ☺.

℩ ☺%c- ☉ bng a mn, f br, % lf ag, @ cmg und ╫ tng % tr ☺c rpt.

℩ ꝺ - Is h al ths.

℩ ☺%c- H is.

℩ ꝺ -☉h vchs fr hm.

℩ ☺%c- A br ☺.

℩ ꝺ - Snc ╫ cdt cms ths rcmd u wl wt ntl ╫ ☉☺ i inf % hs rqs @ hs rtd. (*Gs t* ⚹, (☉☺ *rs.*) *slt, ack by* ☉☺.) ☉☺, I fd in wtg Mr B, wh is in dkn as rgds ╫ scs % F☺y, @ nw whs t be brt t l b hvg @ rcvg a pt % ╫ rts @ bfs % ths wf ::, erc t G @ ddc t ╫ H Ss J, cmg in ╫ sm wa @ mnr as al oth wh h gn ths wa bf.

☉☺- Is ths an ac % hs ow fw @ ac.

℩ ꝺ - It is

☉☺- Is h wth @ wl ql.

℩ ꝺ - H is.

☉☺- Is h dl @ tr ppd.

ꙇ Ɗ- H is.

ʘ ☺- ☉ wt ft rt d h xp t b md a ☺.

ꙇ Ɗ- ☉y bng a mn, fr bn, % lf ag @ cmg und ╫ tg % tr ☺c rpt.

ʘ ☺- Is he al ths.

ꙇ Ɗ- H is.

ʘ ☺- ʘh vchs fr hm.

ꙇ Ɗ- A br ☺.

ʘ ☺- Snc ╫ cdt cms ths rcmd, it i m ◯ tt h n ent ths wfl :: % F @ A ☺s in ╫ fr % ╫ Ld @ b rc i d f. (*Tk s.*)

ꙇ Ɗ- (*Ops dr.*) It is ╫ ◯ % ╫ ʘ ☺ tt u nw ent ths wfl :: % F @ A ☺s in ╫ fr % ╫ Ld @ b rc i d fm.

ꙇ ☺%c- (*Cdc cdt isd dr. As t ent——*)

ʘ ☺- ✱✱✱

ꙇ Ɗ- Mr B, on ths, ur adm int ths wfl ::, w rc ʋ upn ╫ pt % a shp ins apl t ur n l br, wch is t tch u tt as ths i an ins % tr t ur fls, s ma ╫ rcl thr% b t ur mnd @ cnc shd u ev atm t rvl an % ╫ sc % F ☺y unlfy. (ꙇ Ɗ *fc* ☾.)

ʘ ☺- ☉r ꙇ Ɗ, cdc ╫ cdt t ╫ cn % ╫ :: @ thr cs hm to k fr ╫ bn % pr.

ꙇ Ɗ- (*Cdc cdt t cn* % :: @ *cs hm t kn* @ *tk one stp t rt on sm lin.*)

ʘ ☺- (*Decend fm* ☾ *t lf* % *cdt, pts hs rt hn on cdts hd.*)

Vouchsafe Thine aid, Almighty Father of the Universe, to this our present convention, and grant that this candidate for Masonry may dedicate and devote his life to Thy service, and become a true and faithful brother among us. Endue him with a competency of Thy divine wisdom, that, by the influence of the pure principles of our Fraternity, he may be better enabled to display the beauty of holiness, to the honor of Thy Holy Name. Amen.

All—So mote it be.

ʘ ☺- (*Stps t frt* % *cdt.*) Mr B, in tms % prl @ gr dng, in whm do u put ur trs.

Cdt- (*Ans.*)

ʘ ☺- (*Tks cdt b* ╫ *rt hn.*) Ur trs

BNG

~~blss~~ i G, ur fth i wl fnd, fr ✝ Scrps infm us, tt h wh pth hs trs i G shl nv b cnfnd. Ars, prcd wth ur cdctr, @ fr n dngr. (*Rtns t hs stn.*)

⎧ ◗- (*Stps to pcs in frnt % cdt @ rmns untl* ✝ ⊙ ⊙ *rchs* ✝ ☾, *whl—*)

⊙ar- (*Lvs hs plc @ prcds on so sd % ⚑ @ tks cdt b rt arm.*)

Stds- (*Fal in line bhnd* ⊙*s%c.*)

⎧ ◗- (*Lds prc.*)

Mar- (*Cdcs cdt i frnt %* ⊙ ⊙.)

⊙ ⊙- ϴr ⎧ ◗. (⎧ ◗ *fcs* ☾.) Cdc ✝ cdt onc rg arn ✝ :: to ✝ ⏋ ⊙ in ✝ ⎧.

Prcsn-

⏋ ⊙- *   ⎧ ⊙- *   ⊙ ⊙- *

•Chp- (*At hs plc*)

Behold, how good and how pleasant it is for brethren to dwell together in unity.

It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard: that went down to the skirts of his garment;

As the dew of Hermon, and as the dew that descended upon the mountains of Zion: for there the Lord commanded the blessing, even life for evermore. (*Psalm 133*)

⊙ ⊙- (⊙*hn thy rch* ✝ ⎧, *tks st* *. *Al excpt prcsn tk sts.*)

⎧ ◗- (*In sth* *** *on flr wth rd.*)

⏋ ⊙- (*Ris.*) ⊙h cms hr, w cms hr, whm hv u hr.

⎧ ◗- Mr B, wh is in dkns as rgrds ✝ scs % F⊙y, @ nw whs t b brt t lt b hvg @ rcg a pt % ✝ rts @ bnf % ths wfl ::, erc t G @ ddc t ✝ H Ss J, cmg in ✝ sm wa @ mnr as al oth wh hv gn ths wa bf.

⏋ ⊙- Mr B, is ths an ac % ur own fr wl @ ac.

Cdt- (*Ans.*)

⏋ ⊙- ϴr ⎧ ◗, is ✝ cdt wth @ w q.

⎧ ◗- ⚹ is.

⏋ ⊙- Is h dl @ tr ppd.

⎧ ◗- ⚹ is.

⏋ ⊙- B wt fth rt ds h exp t b md a ⊙.

℟ ☽- B bng a mn, fr bn, % lfl ag @ cmg und ⊣ tg % tr ☉c rpt.

∫ ☉- Is h al ths.

℟ ☽- ✶ is.

∫ ☉- ☉h vchs fr hm.

℟ ☽- A br ☉.

∫ ☽- Snc ⊣ cdt cms thus rcmd, u hv m prms t cdc hm t ⊣ ℟ ☉ i̧ ⊣ ☉ fr fthr xmtn.

℟ ☽- (*In* ⊣ ☉.) ***

℟ ☉- (*Ris.*) ☉h cms hr, w cms hr, whm hv u hr.

℟ ☽- Mr E, wh is in dkns as rgds ⊣ scs % F☉y, @ nw whs t b brt t l b hvg @ rcg a pt % ⊣ rts @ bn % ths wf ::, erc t G @ ddc t ⊣ H Ss J, cmg in ⊣ sm wa @ mnr as al oth wh hv gn ths wa bf.

℟ ☉- Mr B, is ths an ac % ur on fr wl @ ac.

Cdt- (*Ans.*)

℟ ☉- ☉r ℟ ☽, is ⊣ cdt wth @ w q.

℟ ☽- ✶ is.

℟ ☉- Is h dl @ tr ppd.

℟ ☽- ✶ is.

℟ ☉- B wt ft rt ds h exp t b md a ☉.

℟ ☽- By bng a mn, fr bn, % lfl ag @ cmg und ⊣ tg % tr ☉c rpt.

℟ ☉- Is h al ths.

℟ ☽- ✶ is.

℟ ☉- ☉h vchs fr hm.

℟ ☽- A br ☉.

℟ ☉- Snc ⊣ cdt cms ths rcmd, u hv m pr t cdc hm t ⊣ ☉☉ in ⊣ ℭ fr fth xm @ inst.

℟ ☽- (*In* ⊣ ℭ.) ***

☉☉- (*Ris.*) ☉h cms hr, w cms hr, whm hv u hr.

℟ ☽- Mr B, wh i in dkns as rgds ⊣ scs % F☉y, @ nw whs t b brt t l b hvg @ rcg a pt % ⊣ rts @ bnf % ths wfl ::, erc t G @ ddc t ⊣ H Ss J, cmg in ⊣ sm wa @ mnr as al oth wh hv gn ths wa bf.

☉☉- Mr B, is ths an ac % ur on fr wl @ ac.

Cdt- (*Ans.*)

☉☉- ☉r ℟ ☽, is ⊣ cdt wth @ w q.

℟ ☽- ✶ is.

⊙ ⊙- Is h dl @ tr ppd.

୧ ꝺ - ⚹ is.

⊙ ⊙- B wt ft rt ds h exp t b md a ⊙.

୧ ꝺ - By bng a mn, fr bn, % lfl ag @ cmg und ♆ tg % tr ⊙c rpt.

⊙ ⊙- Is h al ths.

୧ ꝺ - ⚹ is.

⊙ ⊙- ⊙h vchs fr hm.

୧ ꝺ - A br ⊙.

⊙ ⊙- Snc ♆ cdt cms ths rcmd, it i m ◯ tt u rcnd h t ♆ ⊙, whc h cm, @ plc hm i chg % ♆ ୧ ⊙ wh wl tch h hw t aph ♆ ℭ, ♆ plc % lt, fr ♆ fs tm, i a ppr mnr.

୧ ꝺ - (*In* ♆ ⊙.) ⊙r ୧ ⊙, it i ♆ ◯ % ♆ ⊙ ⊙ tt u tk ths cdt i chg @ tch hm hw t aph ♆ ℭ, ♆ plc % lt, fr ♆ fs tm, i a ppr mnr. (*Al bt cdt tk st.*)

୧ ⊙- (*Asts cdt t fc* ♆ ℭ, *@ cdcs hm to wthn one pc % ⚹.*) Adv o st wth ur l f, (*Dn.*) brg ♆ hl % ♆ rt t ♆ hlo % ♆ l, ur ft fm ♆ ang % a sq; (*Dn.*) std er. (▨▨) ⊙ ⊙, ♆ cdt is erc o ♆ fs st.

(TᴋS ONE STP TO RT SᴌS)

⊙ ⊙- Mr B, u r for ♆ frst tm erc bfr ♆ sc ⚸ % F⊙y, a cdt fr its msts.

Freemasonry is a beautiful system of morality, veiled in allegory and illustrated with symbols. It was established by wise and virtuous men, with the praiseworthy design of recalling to our minds the most solemn truths in the midst of the most innocent social pleasures. Truth is its center. It is founded on the purest principles of Morality, Brotherly Love and Charity. It possesses many and inestimable privileges; and to secure those privileges to worthy men, and worthy men only, voluntary pledges of fidelity are required.

Bt bf w cn prcd t invs u wth ths °, i wl b ncs for u to tk a sl o or ob t k @ cn ♆ scs % ♆ s; bt I am pr t asr u tt thr i n pnt cnt i ths oa or o tt wl cnflc wth ♆ dt u ow t G, ur cnt, ur nb o usl. Wth ths asrc upon m pt as

H ☉☉ % ths ✌, r u wlg t tk H o or o.
Cdt- (*Ans.*)

☉(⊹)- ☉r ⋌ ☉, plc H cdt i d fm at H
⅄ t tk H o or o % E⊕☉.

⋌ ☉- (*Placs cdt, slt.*) ☉☉, H cdt
is i d f at H ⅄ t tk H o or o % E⊕☉.

☉☉- *** (*Ad t ⅄. ∷ lts lwrd.*)
Mr. B, s I, (*Dn.*) gv ur n in fl (*Dn.*)
@ rp af m H fl ob ∶% m o f w @ ac, i H
pr % A G @ i ths w ∷ % F @ A ☉s, er t
H @ dd t H H Ss J, d hb @ hrn (*Plcs
hs rt h on cdts hn.*) ms sl @ sc pr @ s,
tt I wl alw hal, evr cn @ nv rv any % H
sc arts, pts or pnts % anc F☉y, tt I hv,
am ab t rc, or m hftr b instd in, t any
prs or pns, xcp it b t hm or them to
whm % rt th blng, @ nt t hm o thm
I ma hr so t b, untl b du trl, stc xm
o lfl ☉c inf obt, I shl fnd thm as jsl
entld t rc H sm as I am.

F, I wl nt pr, pa, st, st, ct, cr, wt o
eng thm upn anthg mv o imv, whb H
lst lt, wd, crc o rsmbl % H sm, m bc

lg o intl t msl o any oth p, whb or
whrn H scs % F☉y m b unlf obt thr
m unwths.

T al % ths I d m sl @ s pr, @ sw t
kp @ pr H sm, wtht any eq, mn rs o sc
ev % md in m t H cntr wtev, bndng
msl un a no ls gt @ awfl pnt thn tt %
hvg m th ct ac fm e t e, m tg tn ot
b its rts, @ m bd br i H sns % H c,
btw hi @ lo wt m, whr H td ebs @ fl
twc i tw-f hs, snr thn knl o wfl vl ths
m sl oa or ob % E⊕☉. S hl m G @
kp m std i H d pr % H s.

In tkn % ur snc, dtch ur hns @ ks
ths bk—it i H H B (*Dn.*) ☉r ⋌ ☉, rls
H cdt fm H c-t. (*Dn.* ☉☉ *rts t frt %*
☾.) In ur prs cndtn % dkns, wt d u
ms dsr.
Cdt- Lt. (*Prmt b ⋌ ☉ if ncsy.*)
☉☉- ☉rn, fm a ∷ @ ast m i brng
ths cdt fm dkns t c H lt b wch ☉s w.
☉rn- (*☉at untl ◯ is cmpltd, thn fm
two prll lns fm ☾ to ☉, stndg on stp
% E⊕.*)

ᗺ s- (*Form arch fr* ☉☉.)

☉☉-

In the beginning, God created the heaven and the earth. And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light: and there was light.

In cmratn % s sublm an evt, I ☉cly sa, Lt thr b lt.

ƛ ☉- (*Rms* ᵻ *h-w.*)

Al- (*Gv dg* % E⊕, *xcp ofcs wth rd.*)

☉☉- On bng brt t lt, ur atn i fs drc t ᵻ thr gr ls % ☉y, wch u r ᵻ btr enbl t dsrn b ᵻ astc % ᵻ rprst % ᵻ thr lsr lts. Th thr gr lts % ☉y r ᵻ H B, sq @ cps, @ r ths xpld: ᵻ H. B, ᵻ inest gf % G t m, is gvn t us as ᵻ rul @ gd fr ou fth @ prc; ᵻ sq tch us t sq ou actns b ᵻ sq % vr @ mrlt, @ ᵻ cps, to crscb ou dsrs, @ kp our psns wthn du bs wth al mkd, esp ᵻ brn.

(☉☉ *drps hns.*)

Th rpts % ᵻ thr lsr lts r ᵻ thr bng

tps, plc i a tri fm ab ᵻ ⚹; thy rpsnt ᵻ sn, mn @ ☉☉ % ᵻ ∴, @ r ths xpld: as ᵻ sn rls ᵻ da @ ᵻ mn gvs ᵻ nt, so shd ᵻ ☉☉ wth eq reg endvr t rl @ gvn ᵻ ∴.

If u wl nw cst ur eys t ᵻ ☾, (∴ *lts up*) u wl bhld m as ☉☉, aphg u on ᵻ st, (☉☉ @ ᗺ s *tk stps*) wth ᵻ dg (☉☉ *gvs dg*) @ § % E⊕☉. (☉☉ @ *al gv* §). Ths i ᵻ stp (☉☉ @ ᗺ s *tk st.*) @ alds t ᵻ psn i wch u wr plc bfr ᵻ ⚹; ths i ᵻ dg (☉☉ *gvs dg*) @ alds t ᵻ mnr i wch ur hds wr pl whl tkg ᵻ oa o ob, @ ths i ᵻ § (☉☉*gv* §) @ alds t ᵻ pn % ᵻ ob. On ths stp, (☉☉ @ ᗺ s *stp*) wth ths dg (☉☉ *gvs dg*) @ § (☉☉ *gvs* §) u r t slt ᵻ ☉☉ upn ent o rtg fm ᵻ ∴ whl at ℔ o ᵻ E⊕ °.

Th ☉☉ ma b kn b hs hd bng cvd wt a ht, a cp o sm sutbl cvg. (*Stps t* ⚹ *whl* ᗺ s *trn to rt* @ *rsum plac in frnt* % ☾, *whl* ᵻ ☉☉ *cntnus.*) In tkn % fnshp @ br lv, I xtnd t u m rt h, (*Dn.*)

@ wth i u wl rc ⊬ gp @ w % E☿☉ ; as u r nt instcd, ⊬ ⟨ ☉ wl ans fr u. I hl.

  ⟨ ☉ - I cnc.

  ☉ ☉ - ☉t d u cnc.

  ⟨ ☉ - Al ⊬ sc arts @ mstrs % anct F☉y, xcp frm h o thm t whm % rt th blg.

  ☉ ☉ - T wt d u ald.

  ⟨ ☉ - T tt. (*Caus cdt t gv* E☿ *gp.*)

  ☉ ☉ - ☉t i tt.

  ⟨ ☉ - A gp.

  ☉ ☉ - A gp % wt.

  ⟨ ☉ - O E☿☉.

  ☉ ☉ - ✳s i a nm.

  ⟨ ☉ - It hs.

  ☉ ☉ - ☉l u gv i t m.

  ⟨ ☉ - I dd nt s rc i, nth cn I s i i.

  ☉ ☉ - ☉ht wl u d whb w ma ar at a knlg % i.

  ⟨ ☉ - I wl l @ slb i wt u.

  ☉ ☉ - L i @ bg.

  ⟨ ☉ - U bg.

  ☉ ☉ - Na, u ms bg.

  ⟨ ☉ - (*Bgns—wd gvn.*)

  ☉ ☉ - Ths is ⊬ gp @ — is ⊬ wd %

E☿☉ ; i ws ⊬ nm % ⊬ lf hn plr i ⊬ pch % K S T, @ dnd strn. Ars, m br, @ slt ⊬ ⟩ @ ⟨ ☉s as an E☿☉. (*Rtn t hs set at sm tm—.*)

  ⟨ ⟧ - (*Prcds t cdt.*)

  ☉ ☉ - *

  ⟨ ⟧ - (*Cdc cdt to* ⟩ ☉ *stn aftr* ⟩ ⟧ *passes.*)

  Cdt- (*Slts* ⊬ ⟩ ☉ *wth stp, dg @ § %* E☿. *Thy ps on t* ⊬ ⟨ ☉, @ *cdt slt hm i* ⊬ *sm mnr. Thn t* ⊬ Є. ⟨ ⟧ *tks st.*)

  ☉ ☉ - (*Ris.*) ☉y br, I hv nw ⊬ plsur % prstg u wt a lm-sk-wt lthrn apn.

It is an emblem of innocence, and the badge of a Mason; more ancient than the Golden Fleece or Roman Eagle; more honorable than the Star and Garter, or any other order that can be conferred upon you at this or at any future period, by king, prince, potentate, or any other person, except he be a Mason. It is hoped you will wear it with pleasure to yourself and with honor to the Fraternity.

U wl tk it, @ hd it t ✠ ⟨ ◗ , wh wl
tch u hw t wr it.

⟨ ◗ - (*In frnt % cdt, pt on apn.*)
☉y br, as ⊙⌾☉s, w r tgt t wr ou aps
wth ✠ flp tnd up, (*Dn.*) ths u wl wr urs
whl an ⊙⌾☉. (*Tks st.*)

☉☉- (*Ris.*) I nw prs u wth ✠ wkg-
tls % an ⊙⌾☉, wch r ✠ tw-fo in gg @
cm gv.

The Twenty-four Inch Gauge is an
instrument used by operative masons
to measure and lay out their work; but
we, as Free and Accepted Masons, are
taught to make use of it symbolically
for the more noble and glorious pur-
pose of dividing our time. Being di-
vided into twenty-four equal parts, it
is emblematical of the twenty-four
hours of the day, which we are taught
to divide into three equal parts, where-
by are found eight hours for the serv-
ice of God, and of a distressed worthy
brother, eight for our usual vocations,
and eight for refreshment and sleep.

The Common Gavel is an instrument
used by operative masons to break off
the corners of rough stones, the better
to fit them for the builder's use; but
we, as Free and Accepted Masons, are
taught by its symbolism to divest our
hearts and consciences of all the vices
and superfluities of life, thereby fitting
our minds, as living stones, for that
spiritual building— "that house not
made with hands, eternal in the
heavens."

☉ br, it hs alw bn ✠ cstm amg ☉s
to dmd % ev nwly initd br, sm min o
mtlc sub, nt fr its intrc wth o vl, bt
tt i mt b ld up i ✠ arcvs % ✠ ∴ as a
mmrl tt h hd bn thrin md a ☉; hv
u any sch thg abt u.

Cdt- (*Ans.*)

☉☉- Thn u r utrly dstu.

Cdt- (*Ans.*)

☉☉- I wl kn ths, m br, bf mkg ✠
dmnd, @ dd nt mk it to trfl wth ur
flngs, bt t tch u an impt lsn i chty.
Shd u ev mt a fnd, espc a br ☉, in a

lk dst cndtn, it wl b ur dty t cntrbt t hm, so fr as hs ncsts ma sm t rqr, or ur ablt t gv wl prmt.

Ɔr ₹ Ɖ- (₹ Ɖ *rs, slts*) recdc ⊬ br t ⊬ plc whnc h cm, thr to be invs wth tt % wch h hs bn dvs, @ rtnd t ⊬ ∷ fr fthr instn.

⊙s%c- (*Advc to ⚔, stdg aprt.*)
₹ Ɖ- (*Tks cdt b lf arm @ cdcs hm to ⊙ % ⚔, betn ⊙s%c @ taks posn at ⅃ ⊙%cs sd.*)
⊙s%cs- (*Slt wth cdt @ rtn t prp rm ld by ₹ Ɖ, who ops dr @ aft thy ps ot cls dr @ rtn t plc.*)

E. A. SECOND SECTION

₹ ⊙%c- ***
₹ Ɖ- (*Rs, slt.*) ⊙⊙, thr is an al at ⊬ inr dr.
⊙⊙- Atd t ⊬ al @ rpt ⊬ cs.
₹ Ɖ- *** (₹ ⊙%c. *) * (*Op dr.*) ⊙t is ⊬ cs % ths al.
₹ ⊙%c- Ɔr B @ ⊙s%c r ppd t rtn.
₹ Ɖ- (*Cls dr @ advcs tw stps ₢ % clms, slt.*) Ɔr B @ ⊙s%c r ppd t rtn.
⊙⊙- Admt thm. (*Dn.*)
⊙s%c- (*Prcds t ⊬ ⚔ wth cdt, slts @ rtns t sts.*)
₹ Ɖ- (*Placs cdt i ⊬ n-e cr % ⊬ ∷ on stp % E⚛.*)
⊙⊙- ⊙ br, on ur rtn to ⊬ ∷ u r plcd i ⊬ n-e cr thr% as ⊬ ygs E⚛, @ as u n stnd bfr us t al aprc an uprt mn @ a ⊙, I gv i t u strc in chrg ev t ac, wk @ cdc usl as sch bfr G @ m.

₹ Ɖ- (*⊙tht instn plc cdt i frt % ₢.*)

☉☽- I wl nw xpln t u ╫ mode @ mnr % ur initn, @ why u hv bn ths dlt wth; u wr fs ppd t b md a ☽ i ur hr. U wr nx ppd i a rm aj t a rg @ dl cns :: % F @ A ☽s. U wr ppd by bng dvs % al mnrls @ mtls; nth nk nr cl, bf nr sh, hw, wth a c-t ab ur nk; in wch cdtn u wr cdc t ╫ dr % ╫ :: @ thr csd t gv thr dstc ks wch wr ans b thr f wthn. U wr dvs % al mnrls @ metls fr to rss; fst, tt u mt cr nthg ofns or dfns into ╫ :: whby ╫ pec @ hrmny % ╫ sm mt b dstbd; scdl, bcs at ╫ bl % K S T thr ws nt hr ╫ snd % x, hm o an tl % ir.

Th stns wr sqd @ nm i ╫ qrs whc thy wr rs, ╫ tmbs wr fld @ ppd i ╫ frs % Lb, @ cvd i flts b c t Jpa, @ thc ovrl t Jr, whr th w st up wth ╫ astc % wdn mls ppd fr tt pps. Th bl wn cmpled, hd mr ╫ aprnc % ╫ hndiwk % ╫ S A % ╫ U thn tt % hu hns.

U wr nth nk nr cld bcs ☽y rgrds n mn fr hs wldl wlth o hons; ╫ intn

@ nt ╫ xtrnl qlfctns % a mn rcmnd hm t ☽y.

U wr nthr bf nr shd, in acdc wth an Isrltsh cst. In ╫ Bk % Rth w red cncrg rdmg @ xchg, fr t cnfm al thgs a mn plk o hs sh @ gv i to his nbr; ths ws a tstmy in Isrl. Ths, thfr, w do in cnfirtn % a tkn, @ as a plg % fdlty tt w wl renc our ow wil @ in al thgs bcm obdnt t ╫ lws % ou anc instun.

U wr h-w fr to rss; fs, tt ur hr mt cnc bf ur es bhld ╫ bts % F☽y; scdly, tt as u wr thn i dks, as rgd ╫ scs % F☽y, so shd u ths ev kp ╫ whl wld. U hd a c-t abt ur nk; hd u rfsd to confm t ╫ md @ mn % ur initn, wt ╫ as % ╫ c-t u mt hv bn ld fr ╫ :: wtht disc ev ╫ fm thr%.

U wr csd t gv thr ds ks to alm ╫ :: @ inf ╫ ☉☽, ☽ds @ brn tt u wr wtht ppd fr adms. Thos ks aldd t a crt ps % sc, "Ask @ ye shl rc, sk @ ye shl fd, kn @ it shl be opnd unto u."

It apld to ur case in ☽y thus; u

askd a frn to rcmnd u to be md a ⊙, thro hs rcm u sgt adms, u k at ╫ dr % ╫ :: @ it was op unt u.

It was sd frm wthn, wh cms hr, wh cms hr, whm hv u hr. Th ans was, Mr B, wh is in dk as rgds ╫ scs % F⊙y @ n whs t b brt t lt by hvg @ rcvg a prt % ╫ rts @ bnfs % ths wfl :: erc t G @ ddc t ╫ H Ss J, cmg in ╫ sm wa @ mnr as al othrs who hv gn ths w bfr. It ws thn askd if ths was an ac % ur on f w @ acd, if u wr wr @ w ql, if u wr dl @ tr ppd; al % wch bng ans i ╫ af, it ws askd b wt fthr rt u xpc t b md a ⊙. Th ans ws, b bg a mn, fr bn, % lfl ag @ cmg und ╫ tng % tru ⊙c rpt. U wr thn bid to wat untl ╫ ⊙⊙ ws infd % ur rqs @ hs ans rtd. Hs ans ws an ◯ tt u sh ent ths wfl :: % F @ A ⊙s in ╫ fr % ╫ Ld, @ b red i d fm.

U wr rcd upn ╫ pt % a shp ins apl to ur nk lf br, ╫ mrl % wch ws thn xpl t u; u wr thn cdc t ╫ cnt % ╫ :: @ thr csd t kn fr ╫ bn % pr.

Af ╫ pr u wr askd i whm u pt ur trs. Ur ans ws in G. U wr thn tkn by ╫ rt hn, ord to ars, prcd wth ur cdcr @ fr n dng.

U wr cdcd onc rgl arn ╫ :: t ╫ J ⊙ in ╫ l, thnc t ╫ l ⊙ in ╫ ⊙, @ thnc t ╫ ⊙⊙ in ╫ C, at ech % wch plcs ╫ sm qs wr askd @ lk ans rtnd as at ╫ dr. Th ⊙⊙ ord u to be rcdcd t ╫ ⊙ whc u cm @ plcd in chrg % ╫ l ⊙, wh wd tch u hw t aprh ╫ C, ╫ plc % lt, fr ╫ fs tm, in a ppr mnr; wch ws b advc on ╫ fst rg st wth ur lf f, bg ╫ hl % ╫ rt to ╫ ho % ╫ lf, ur ft fm ╫ ang % a sq, ur bd erc bfr ╫ ⚶ fcng ╫ C. U wr thn infd tt bf prcd fth it wd b ncsy fr u t tk a sl o or ob t kp @ ccl ╫ scs % ╫ °; u wr thn plcd i d fm at ╫ ⚶ t tk ╫ o or ob % E⚱⊙, wch ws b knl on ur n l k, ur rt fmg ╫ ang % a sq, u l h suptg @ ur rt hd rstg upn ╫ thr gt lts % ⊙y i wch du fm u wr md a ⊙.

U wr csd to kn fr ╫ bnf % pr, bcs

as ☉s we r tght bfr entrng upn any grt or importnt undtkg to fs inv ✠ blsg % De. U wr ask i whm u pt ur trs, bcs no athst cn b md a ☉. It ws ncs fr u thn t prfs fth i De, els n ob wd hv bn dm bndg upn u.

U wr tkn by ✠ rt hn, ord to ars, prcd wth ur cdctr @ fr n dngr. As u wr thn i dkns @ cd nthr frse nr avd dng tt ws t asur u tt u wr i ✠ hns % a trsty fnd i whs fidlt u cd wth sfty cnfd. U wr cnded onc rgl arnd ✠ :: tt ✠ ☉☉, ☉dns @ brs mt c tt u wr du @ tr ppd. U mt wth obstcns on ✠ wa sch as alrms gvn, qsts askd @ ans rtd, bcs K S T, % wch ev :: is a repstn, hd grds stnd at ✠ ι, ☉ @ ☾ gts. U wr csd t knl o ur n l k, bcs ✠ l sd hs alws bn dm ✠ wkest prt % mn. Tt ws to tch u tt ✠ prt u r n tkng upn ursl is ✠ wkst prt % ☉y, bng tt % E✠ only.

Ur rt h rstd upn ✠ thr gt lts % ☉y, bcs ✠ rt h ws ancl dm an emb % fdl.

Th ancts wrshpd De und ✠ nm %

Fids or fdlt wch ws sm tms rpstd by to rt hns jnd, at oths by to hu figs hldng ech oth b ✠ rt hn.

Aft ✠ o, u wr rls fm ✠ c-t, @ askd wht u ms dsd. U ans ws lt; ths u rc by ○ % ✠ ☉☉ @ wth ✠ astc % ✠ brn. On bng brt to lt, ur atn ws fs drc to ✠ thr gt lts % ☉y, wch u wr ✠ btr enbl t dsrn by ✠ astnc % ✠ rpstvs % ✠ thre lsr lgts; al % wch wr thn expld to u. U wr thn bid to cast ur eys to ✠ ☾ @ bheld ✠ ☉☉ aprchng u on ✠ stp, with ✠ dg @ § % E✠☉. H xtnd t u hs rt h @ wth it u rc ✠ gp @ wd % E✠☉.

U wr thn ○d t ars @ slt ✠ J @ ι ☉s as an E✠☉. U wr thn prs wth a lm-s ap, @ tgt h t wr i.

The Lamb has, in all ages, been deemed an emblem of *innocence*. The lambskin is, therefore, a symbol of that purity of life and conduct which is essentially necessary to admission into the Celestial Lodge above, where the

Supreme Architect of the Universe presides.

U wr thn prsd wth +I wk-tls % an E ⚭ ☉ @ tgt thr uss. A dmd ws thn md % u, t tch u an impt lsn i chrty. U wr thn ◯d to be rcdcd t +I pl whc u cm, thr t b invsd wth tt % wch u hd bn dvsd @ rtd t +I :: fr fth ins. On ur rtn t +I ::, u wr plc in +I n-e cr th%, bcs ☉s in bld chs, temples @ other ☉c edfs usl plc +I frst stn in +I n-e cr % +I bldg. U thrfr wr plcd in +I n-e cr % +I :: t cmc +I erctn % ur fut sprl, mrl @ ☉c edfc.

I will now explain what constitutes and what authorizes a Masonic lodge; where held, its *form, support, covering, furniture, ornaments, lights* and *jewels,* how situated, and to whom dedicated.

A Masonic lodge consists of a sufficient number of Freemasons, assembled in a proper place, having the Holy

Bible, the Square and Compasses, and a Warrant issued by a Grand Lodge, by virtue of which they are empowered to meet, transact business, and do Masonic work.

Our anc brn mt on +I hghst hls @ in +I lwst vls +I btr t obsrv +I apch % cwns @ evds ethr ascndg or dcndg @ t grd agst surprise.

Lodge meetings at the present day are usually held in upper chambers, for the security which such places afford.

Its *form* is ob. Its dimensions, from East to West and from North to South, embrace every nation and every clime. Its universal chain of friendship encircles every portion of the human family, and its influence beams wherever civilization extends.

A lodge has three symbolical *supports,* WISDOM, STRENGTH, AND BEAUTY; because there should be wisdom to contrive, strength to support, and beauty

to adorn all great and important under-
takings. The universe is the temple of
the Deity Whom we serve, and Wis-
dom, Strength, and Beauty are about
His throne as pillars of His work; for
His wisdom is infinite, His strength is
omnipotent, and His beauty shines
forth through all His creation in sym-
metry and order.

Its *covering* is no less than the
clouded canopy, or star-decked heaven,
which constantly reminds us of that
heaven which all good Masons hope
at last to reach by means of that sym-
bolical ladder which Jacob, in his
vision, saw extending from earth to
heaven, the three principal rounds of
which are denominated FAITH, HOPE
and CHARITY. These admonish us to
have faith in God, hope of immortality,
and charity towards all mankind.
The greatest of these is CHARITY;
for faith is lost in sight, hope ends in
fruition, but charity extends beyond

the grave, through the boundless
realms of eternity.

The *furniture* of a lodge consists of
the HOLY BIBLE, SQUARE AND COM-
PASSES, and a WARRANT.
The Bible is dedicated to the service
of God, because it is the inestimable
gift of God to man @ on i w oblgt Ms;
the Square to the Master, because it is
the proper Masonic emblem of his
office; and the Compasses to the Craft,
because, by due attention to their use,
they are taught to circumscribe their
desires, and keep their passions with-
in due bounds.

The *Ornaments* of a lodge are the
MOSAIC PAVEMENT, the INDENTED TES-
SEL and the BLAZING STAR. The Mosaic
Pavement is a representation of the
ground floor of King Solomon's Tem-
ple; and the Indented Tessel, of that
beautiful tessellated border which sur-
rounded it.

The Mosaic Pavement is emblematical of human life, checkered with good and evil. The beautiful border which surrounds it is emblematical of those manifold blessings and comforts which surround us, and which we owe to the bounty of Divine Providence, which is hieroglyphically represented by the Blazing Star in the center.

A :: hs thr symbc LIGHTS, site i +|),
☉ @ ☾. Thre is nn in +| nrth, bcs
K S Tm % w ev :: is a rep ws pld so
fr nth % +| eclp, tt +| sn @ mn, at thr
mrd ht cld drt n rays int +| nthrn prt
thr%. Th nth, thrfr, we ☉ly cl a plc
% dkns.

A lodge has six jewels: three movable, and three immovable. The IM-MOVABLE JEWELS are the Square, the Level and the Plumb. They are called immovable jewels because they are always to be found in the East, the West and the South of the lodge, being worn

by the officers in those respective stations.

The Square teaches morality, the Level equality, and the Plumb rectitude of life and conduct.

The MOVABLE JEWELS are the Rough Ashlar, the Perfect Ashlar, and the Trestleboard.

The Rough Ashlar is a stone as taken from the quarry, in its rude and natural state. The Perfect Ashlar is a stone made ready by the hands of the workmen, to be adjusted by the working tools of the fellow craft. The Trestleboard is for the master workman to draw his designs upon.

By the Rough Ashlar we are reminded of our rude and imperfect state by nature; by the Perfect Ashlar, of that state of perfection at which we hope to arrive by a virtuous education, our own endeavors, and the blessing of Deity. As the operative workman erects his temporal building in accord-

ance with designs laid down upon the trestleboard by the master workman, so should we, as Speculative Masons, endeavor to erect our spiritual building in accordance with the designs laid down by the Supreme Architect of the Universe in the great Book of Life, which is our spiritual, moral and Masonic trestleboard.

The lodge is SITUATED DUE EAST AND WEST, bcs KST ws s sitd.

Lodges in ancient times were DEDICATED to Solomon, King of Israel bcs h ws ou fs MWGM. In modern times, however, they are dedicated to St. John the Baptist and St. John the Evangelist. In every lodge there is represented a certain Point within a Circle, embordered by two perpendicular parallel lines representing those two saints. Upon the circle rests the Holy Scriptures. The POINT within the Circle represents an individual

brother; the CIRCLE is the boundary line beyond which he is never to suffer his passions to betray him. In going around this circle, he must necessarily touch these two lines, as well as the Holy Scriptures. While a Mason keeps himself circumscribed within these bounds, it is impossible that he should materially err.

The principal tenets of Freemasonry are BROTHERLY LOVE, RELIEF and TRUTH. The first renders us affectionate and kind; the second, generous; and the third, just.

Brotherly love induces us to regard the whole human species, the high and the low, the rich and the poor, as one family, who, created by one Almighty Parent, should aid, support and protect one another. Masonry thus unites, in true friendship, men of every country, sect and opinion.

To *relieve* the distressed is a duty incumbent upon all men, but particularly upon Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with them in their misfortune, to compassionate their mise-

ries, and to restore peace to their troubled minds, is the great aim we have in view.

Truth is a divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate and, by its dictates, endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and the tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

A ☉ hs fo pf pts % ntrnc, ⊦⊣ Pct, ⊦⊣ Mn, ⊦⊣ Gt, @ ⊦⊣ Pd, wch r ilstrd b ⊦⊣ fo crdl vrtus, Fr, Prd, Tmp @ Js.

FORTITUE is that noble attribute of the mind whereby we are enabled to undergo pain, peril or danger, in the performance of duty. This virtue is

equally removed from rashness and cowardice, and should be deeply impressed upon the mind of every Mason, as a safeguard or security against any attempt that may be made, by force or otherwise, to extort from him any of those valuable secrets with which he has been so solemnly intrusted, and which were emblematically represented upon his first admission into the lodge whn h ws rc upon + pt % a shp ins apl t hs n l brs, wch alds t + Pct o fs pfc pn % ntrc.

PRUDENCE teaches us to regulate our lives and actions according to the dictates of reason, and enables us to wisely judge and prudently determine on all things relative to our present, as well as to our future, happiness. This virtue should be the peculiar characteristic of every Mason for the government of his conduct, not only while in the lodge, but also when

abroad in the world. It should be his constant care, in all strange and mixed companies, never to give the least sign, token, or word, whereby the secrets of Masonry may be unlawfully obtained; ev rmbrg whn hs lf h supd @ hs rt h rstd upn t thr gt lts % My, wch alds to t Mn or sec pfc pn % ntrc.

TEMPERANCE is that due restraint upon the affections and passions which renders the body tame and governable, and guards the mind against the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess and every licentious or vicious habit, the indulgence of which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal; and consequently subject him to the contempt and detestation of all good Mason.

sons, as wl as to t pn % hs ob, wch alds to t Gtrl o thd pfc pn % ntrc.

JUSTICE is that standard of right which enables us to render to every man his just due without distinction. This virtue is enjoined by both human and divine laws, and is the foundation and support of civil society. As justice characterizes the really good man, it should be the invariable practice of every Mason never to deviate from the minutest principles thereof; ev rmbrg wh h ws plcd i t n-e cr % t ::, hs ft fmg t ang % a s, wch alds to t Pdl or fo pfc pn % ntrc.

Our anc brn srvd thr ms wth frdm, frvc @ zl, wch r ilstrd b clk, ch @ cl. Thr is nthg frr thn clk, +l lest tch % wh lvs a trc bhd; thr i nthg mr fvrt thn chrc, to wch whn prprl igntd +l ms obdr mtls yld; @ thr i nthg mr zls thn cla or mthr erth.

EARTH alone of all the elements has never proved unfriendly to man. Bodies of water deluge him with rain, oppress him with hail and drown him with inundations. Air rushes in storms and whirls in tempests. Fire causes the earthquake, and lights up the volcano; but earth, ever kind and indulgent, is subservient to his wishes. Though constantly taxed to furnish the luxuries and the necessaries of life, it never refuses its accustomed yield, but spreads his path with flowers and his table with plenty, and returns, with interest, every good committed to its care; and when man is called upon to pass through the ''valley of the shadow of death,'' it once more receives him, and covers his remains within its bosom. This admonishes us that from earth we came, and to earth we must shortly return.

E. A. CHARGE

Brother B, as you are now introduced into the first principles of Freemasonry, I congratulate you upon being accepted into this ancient and honorable Fraternity. Ancient, in having subsisted from time immemorial; and honorable, in tending so to render all men who will be conformable to its precepts. No institution was ever founded on a better principle, or raised on a more solid foundation; nor were ever more excellent rules or more useful maxims laid down than are inculcated in the several Masonic lectures. The greatest and best of men, in all ages, have been encouragers and promoters of the art, and have never deemed it derogatory to their dignity to level themselves with the Fraternity, extend its privileges and patronize its assemblies.

There are three great duties which, as a Mason, you are charged to inculcate: — to God, to your neighbor, and to yourself. To God, in never mentioning His name but with that reverential awe which is due from a creature to his Creator; in imploring His aid in all your laudable undertakings, and in esteeming Him as the chief good; to your neighbor, in acting upon the square, and in doing unto him as you wish he should do unto you; and to yourself, in avoiding all irregularity and intemperance, which may impair your faculties, or debase the dignity of your profession. The observance of these duties will entitle you to public and private esteem.

In the State, you are to be a quiet and peaceable citizen, true to your government and just to your country. You are not to countenance disloyalty or rebellion, but patiently to submit to legal authority, and to conform with cheerfulness to the government of the

country in which you live. In your outward demeanor, be particularly careful to avoid censure or reproach.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the Institution to lead you into argument with those who, through ignorance, may ridicule it.

During your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will be always as ready to give, as you will be to receive, instruction.

Finally, keep sacred and inviolate the mysteries of the Fraternity, as these are to distinguish you from the rest of the community, and to mark your consequence among Masons. If, in the circle of your acquaintance, you

find a person desirous of being initiated into Masonry, be particularly careful not to recommend him, unless you are convinced that he will conform to our rules; that the honor, glory and reputation of the Institution may be firmly established, and the world at large convinced of its good effects.

E. A. RECEPTION ADDRESS

My Brother, we now receive you into this great Brotherhood as an Entered Apprentice Mason, earnestly hoping that the faith in God which you have here professed may ever remain unfaltering and steadfast; that the Divine aid and blessing invoked for you upon your present undertaking may attend and direct all your actions through life, and enable you so to practice the precepts here enjoined as to dignify your character as a man, and to honor your profession as a Mason.

E. A. EXAMINATION

Ex- As an E✡☉, wnc cm u.

Cdt- Fm ∺ :: % ∺ H Ss J at Jer.

☉t cm u hr t d.

T ln t sbd m ps @ imp msl i ☉y.

Thn I prsm u r a ☉.

I am s tkn @ ac am brs @ fls.

☉t mks u a ☉.

☉y o.

Hw d u k usl t b a ☉.

B hvg bn of tr @ nv d, @ I am w to b tr ag.

Hw ma w k u t b a ☉.

B a cr §, a tk, a w @ ∺ pf ps % m e.

☉t is a §.

A rt ang, hrz @ ppdl.

Gv m a §.   (*Gvs* §.)

Hs tt an als.

It hs; t ∺ pn % m o.

☉t is a tkn.

A crt frn o brl gp, whby on ☉ m k anth i ∺ dk as w as i ∺ lt.

Gv m a tkn. I hl.

I cnc.

☉t d u cnc.

Al ∺ sc arts @ msts % A F☉y, xcp fm h o thm t whm, % rt, th blg.

T wt d u ald.

T tt. (*Gvs gp.*)

☉t i tt.

A gp.

A gp % wt.

Of E✡☉.

Hs i a nm.

It hs.

☉l u gv i t m.

I dd nt s rc i nth cn I s imp i.

☉t w u d whb w m ar at a kl % i.

I wl l @ s i wth u.

L i @ bg.

U bg.

N, u m b. (☉*d gvn.*)

Ths is ∺ g, @ — is ∺ wd % E✡☉; it ws ∺ nm % ∺ l h plr in ∺ prh % K S T @ dntd str.

☉t r ∺ pfc pf % ur ent.

Th Pc, ∺ Mn, ∺ Gt @ ∺ Pd.

☉y wt r th ilstd.

₸h fc crd vr, Fr, Pr, Tr @ Js.

T wt ds ⫟ fs pt ald.

My fst adm int ⫟ :: whn I ws rcd upn ⫟ pt % a shp ins apl t m n l b.

T wt ds ⫟ sc pt ald.

Th mnr i wch m l hn sptd @ m rt h rs upn ⫟ thr g lts % ☉y.

To wt ds ⫟ thd pt ald.

Th pn % m ob.

T wt ds ⫟ fo pt ald.

Th psn i wch I ws plcd in ⫟ n-e cr % ⫟ ::, m ft fm ⫟ ang % a sq.

☉hr wr u fs ppd t b md a ☉.

I m hr.

☉hr nx.

In a rm aj t a rg @ du cnst :: % F @ A ☉s.

Hw wr u ppd.

☉y bng divsd % al mnrls @ mtls; nth nk nr cl, bf nr shd, hw, wth a ct ab m nk, i wch cdtn I ws cd t ⫟ dr % ⫟ :: @ thr csd to gv thr dstc ks; wch wr ansd b t fm wthn.

☉t ws sd fm wthn.

☉h cms h, wh cms h, whm hv u h.

Th ans.

Mr B, wh is in dks as rgds ⫟ scs % F☉y, @ n whs t be brt t lt, b hvg @ rec a pt % ⫟ rts @ bnfs % ths wfl :: erc t G @ ddc t ⫟ H Ss J, cmg in ⫟ sa wa @ mnr as al oth wh hv gn ths wa bf.

☉t ws thn askd.

If ths ws an ac % m ow f w @ ac, if I ws wth @ w q, if I ws dl @ tr p; al % wch bg ans i ⫟ af, it ws askd by wt fth rt I ex t b md a ☉.

Th ans.

By bg a mn, f bn, % lfl ag, @ cmg und ⫟ tg % tru ☉c rpt.

☉t wr u thn bid t d.

☉at untl ⫟ ☉ ☉ was inf % my rqs @ hs ans rtd.

☉t ws hs ans.

An ○ tt I shd entr ths wfl :: % F @ A ☉s in ⫟ fr % ⫟ Ld, @ b rc i d f.

Hw wr u rc.

Upn ⫟ pt % a shp in ap t m n l b.

☉t ws tt t tch u.

Tt as tt ws an ins % trt t m fls, so shd ⫟ rlctn thr% b t m mnd @ cnc,

shd I ev atm t rv an % ⊦ scs % F ☉y u.

Hw wr u thn dsp %.

I ws cdc t ⊦ cn % ⊦ :: @ thr csd t kn fr ⊦ bn % pr.

Aft ⊦ pr wt wr u askd.

In whm I pt m trs.

Ur ans.

I G.

Hw wr u thn dsp %.

I ws tkn b ⊦ rt hn, ◯ t ars, prcd wth m cdr @ fr n dng.

☉hr wr u cdcd.

Onc rgl arn ⊦ :: t ⊦ ʃ ☉ in ⊦ ⟩, thnc t ⊦ ⟩ ☉ in ⊦ ☉, @ thc t ⊦ ☉ ☉ in ⊦ ☾ ; at ech % wch pls ⊦ sm qsts wr askd @ lk ans rtd as at ⊦ dr.

⋇w dd ⊦ ☉ ☉ ds % u.

⋇ ◯d m t b rccdcd to ⊦ ☉, whnc I cm, @ plcd i chg % ⊦ ⟩ ☉, who wd tch m hw to aph ⊦ ☾, ⊦ plc % lt, fr ⊦ fs tm, in a ppr mnr.

☉t ws tt ppr mnr.

☉y advcg on ⊦ fs rg st wth m l f, bg ⊦ h % ⊦ r t ⊦ ho % ⊦ l, m f fm ⊦ ang % a s, m b erc bf ⊦ ⚹, fcg ⊦ ☾.

☉t wr u thn infd.

Tt bf prcdg fthr, it wd b ncs fr m t tk a sl o or ob t kp @ cnc ⊦ scs % ⊦ °.

⋇w wr u thn dsp %.

I ws plc i du fm at ⊦ ⚹ to tk ⊦ o or ob % E ✿ ☉.

☉t ws tt d fm.

☉y knl on m n l k, my rt fmg ⊦ ang % a sq, m l h sp @ m rt h rstg upn ⊦ thr gr lts % ☉y, in wch d fm I ws md a ☉.

Rpt ⊦ ob.

I, — —, % m ow f w @ ac, i ⊦ prs % A G @ i ths w :: % F @ A ☉s, erc to hm @ ddc t ⊦ H Ss J, d hb @ hn m sl @ s p @ s, tt I wl alw hal, ev cnc, @ nv rv any % ⊦ sc arts, pts o pts % A F☉y, tt I hv, am ab to rc, or m hft b ins i, t any p or prs, xcp i b t hm o thm to whm, % rt, th blg, @ nt t hm o thm I, ma hr so t b, untl by d trl, stc xm o lfl ☉c inf obt, I shl fnd thm as j entl t rc ⊦ sm as I am.

F, I wl nt p, pa, st, st, ct, cr, wt o en thm upn anthg mv o imv, whb ⊣ lst lt, wd, crc, o rsmbl % ⊣ sm, m bc lg o intl t msl o any oth p, whb or whrn ⊣ scs % F☉y m b unlf obt thr m unwthns.

T al % ths I d m s @ s p, @ s t k @ p ⊣ sm, wtht any eq, mn rs o sc ev % mn in m to ⊣ cntr wtev, bndg msl un a no ls gt @ awfl p thn tt % hvg m th ct ac fm e t e, m tg tn ot b its rts, @ m bd b in ⊣ sns % ⊣ c, btw hi @ lo wt m, whr ⊣ td eb @ fl twc in tw-f hs, snr thn knl o wfl vl ths m sl oa o ob % E♃☉. S hl m G @ kp m std i ⊣ d p % ⊣ s.

Aft ⊣ o, wt fld.

I ws rlsd f ⊣ c-t, @ askd wt I m d.

Ur ans.

L.

Dd u rc i.

I dd.

⚷w.

☉ ○ % ⊣ ⚷☉ @ wth ⊣ as % ⊣ b.

On bg brt t lt, t wt ws ur atn fs d.

Th thr gt lts % ☉y, wch I ws ⊣ btr enabl tc discrn by ⊣ astnc % ⊣ rps % ⊣ thr lsr lts.

⚷t r ⊣ thr gt lts % ☉y.

Th H B, Sq @ Cses.

⚷w ar th xpld.

Th H B, ⊣ instmbl gft % G t m, i gvn t us as ⊣ rul @ gd fr ou fth @ prtc; ⊣ Sq tchs us t s ou actns by ⊣ sq % vrtu @ mrlt, @ ⊣ Cmps to crcm ou ds @ kp ou ps wthn d bns wth al mnk, es ⊣ brn.

⚷t r ⊣ rps % ⊣ thr ls lts.

Th thr bg tps pl i a tri f ab ⊣ ⚹.

⚷t d th rpst.

Th sn, mn @ ⚷ ☉ % ⊣ ∴.

⚷w r th exp.

As ⊣ sn rls ⊣ da @ ⊣ m gv ⊣ nt, so shd ⊣ ⚷☉, wth eq rglt, ndv t rul @ gv ⊣ ∴.

⚷t wr u thn bd t d.

Cst m es t ⊣ Ⓒ.

⚷t dd u bhld.

Th ⚷☉ aphg m on ⊣ st, wth ⊣ dg @ § % E♃☉.

⊙t dd h d.

⋇ ext t m hs rt h, @ wth it I rcd ⊬ gp @ wd % E♯⊙.

⊙t wr u thn ◯ t d.

Aris, @ slt ⊬ J @ ⱡ ⊙s as an E♯⊙.

⊙th wt wr u thn prsntd.

A lm-s ap, @ tgt hw t wr it.

⋇ shd an E♯⊙ wr hs ap.

⊙th ⊬ flp tnd up.

⊙th wt wr u thn prsd.

Th w-tls % an E♯⊙, @ tgt t us.

⊙t r ⊬ w-tls % an E♯⊙.

Th t-fo in gg @ cm gv.

⊙t r thr uss.

The Twenty-four Inch Gauge is an instrument used by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it symbolically for the more noble and glorious purpose of dividing our time. Being divided into twenty-four equal parts, it is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts, where-

by are found eight hours for the service of God, and of a distressed worthy brother, eight for our usual vocations, and eight for refreshment and sleep.

The Common Gavel is an instrument used by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught by its symbolism to divest our hearts and consciences of all the vices and superfluities of life, thereby fitting our minds, as living stones, for that spiritual building—"that house not made with hands, eternal in the heavens."

⊙t thn fld.

A demd ws md % me, to tch m an impt ls in cht.

⋇w wr u thn dsp %.

I ws ◯ t b rcdcd t ⊬ plc whc I cm; thr t b invsd wth tt % wch I hd bn dvs, @ rtd t ⊬ :: fr fth ins.

On ur rtn t ⊬ :: hw wr u dsp %.

I ws pl i ⊬ n-e cr thr%, as ⊬ yg E♯.

CHANGING FROM E. A. TO M. M.

☉☾- Ɔr ♩ ◐.

♩ ◐- (*Rs, slt.*) ☉☾.

☉☾- Infm ⊣ T tt w r abt t cs fm ℔ on ⊣ E♯ ° fr ⊣ pps % rsm ℔ o ⊣ ☾☾ °; drc hm t tk d ntc thr% @ tl ac.

♩ ◐- *** (T- ***) * (T- *) (*Ops dr.*) Ɔr T, w r ab t cs fm ℔ on ⊣ E♯ ° fr ⊣ pps % rsmg ℔ on ⊣ ☾☾ °. Tk d n thof @ tl acd. (*Cls dr, ret to pl @ slt.*) ☉☾, ur ◯ is obd.

☉☾- It is wl. *** Ɔr ⟨ ☉.

⟨ ☉- (*Slt.*) ☉☾.

☉☾- It is m ◯ tt w nw cse fm ℔ on ⊣ E♯ ° fr ⊣ prps % rsumg ℔ on ⊣ ☾☾ °. Cmc ⊣ ◯ t ⊣ ♩ ☉ in ⊣ ⟨ @ h t ⊣ brn, tt thy hvng du ntc thr%, it ma b ac s dn.

⟨ ☉- Ɔr ♩ ☉.

♩ ☉- Ɔr ⟨ ☉.

⟨ ☉- It is ⊣ ◯ % ⊣ ☉☾ tt w nw ces frm ℔ on ⊣ E♯ ° fr ⊣ prps %

rsumng ℔ on ⊣ ☾☾ °. Cmc ⊣ ◯ t ⊣ brn, tt th hvg d ntc thr%, it ma b ac s dn.

♩ ☉- Ɔrn, u hv hrd ⊣ ◯ % ⊣ ☉☾ cmctd t m b wa % ⊣ ☉. Tk du ntc thr%, tt i m b ac s dn.

☉☾- I dcl ℔ on ⊣ E♯ ° clsd, @ ⊣ ∷ dl at ℔ on ⊣ ☾☾ °. Ɔr ⟨ ◐.

⟨ ◐- (*Slt with § % E♯.*) ☉☾.

☉☾- Atn t ⊣ thr gt lts.

⟨ ◐- (*Atds @ gv dg @ §.*) ☉☾, ur ◯ is ob.

☉☾- It is wl. Ɔr ♩ ◐.

♩ ◐- (*Slt.*) ☉☾.

☉☾- So inf ⊣ T.

♩ ◐- *** (T- ***) * (T- *) (*Ops dr.*) Ɔr T, ⊣ ∷ is at ℔ on ⊣ ☾☾ °.

♩ ◐- (*Cls dr, rtns to pl @ slt.*) ☉☾, ur ◯ is obd.

☉☾- It is wl. (*Tks st.*)*

F. C. DEGREE

☉ ⊙- Ɔ r ʕ ⊙%c.

ʕ ⊙%c- (*Ris, slt.*) ☉ ⊙.

☉ ⊙- Rtr @ asrtn if thr r any cdts in wtg; if s, wh @ fr wt °s.

ʕ ⊙%c- (*Gs t ⅄, slts @ rtrs.*)

ʃ ☽- *** (T- ***) * (T- *) (*Ops dr.* ʕ ⊙%c pases ot; asrtns.*)

T- (☉ *hn* ʕ ⊙%c *is rd t rtn.*) ***

ʃ ☽- (*Ris, slt.*) ☉ ⊙.

☉ ⊙- Ɔ r ʃ ☽.

ʃ ☽- Thr is an al at ⫟ ot dr.

☉ ⊙- Atd t ⫟ al @ rpt ⫟ cs.

ʃ ☽- *** (T- *) * (*Ops dr.*)

ʃ ☽- Wht i ⫟ cs % ths alrm.

T- Th ʕ ⊙%c is ppd t rtn.

ʃ ☽- (*Cls dr, ret to pl @ Slt.*) Th ʕ ⊙%c is ppd t rtn.

☉ ⊙- Admt hm. (ʃ ☽ *ops dr.*)

ʕ ⊙%c- (*Entrs, gs t ⅄, (☉ ⊙ rs.*) *slts.*) ☉ ⊙, I fnd wht Ɔ r E⊕ A B in wtg t rec ⫟ Fc °.

☉ ⊙- It is wl. (*Tks st.* ʕ ⊙%c *tks st.*)

☉ ⊙- Ɔ r ʕ ⊙%c.

ʕ ⊙%c- (*Rs, slt.*). ☉ ⊙.

☉ ⊙- H shd a c b ppd t rc ⫟ Fc °.

ʕ ⊙%c- Ɔ bng dvs % al ms @ mts, nth nkd nr cl, bf nr shd, rt ft, kn @ brs brd, hdw, wth a c-t twc arn hs rt ar, @ clo as an E⊕ ⊙. (*Tks st.*)

☉ ⊙- Ɔrs ⊙s%c, (⊙s%c *ris, slt.*) rtr t ⫟ pr-rm @ ppr br E⊕ A B, to rcv ⫟ Fc °, @ whn s ppd cs hm t gv thr ds ks on ⫟ dr % ⫟ :: wth hs ow hn.

⊙s%c- (*Go t ⅄. ʕ ☽ tks posn at sd % ʃ⊙%c. ⊙s%c slt @ rtr t p-r ʕ ☽ lds as fr as d, alows thm t ps ot, cls d @ rts t hs seat.*) Cdt- ***

ʕ ☽- (*Rs, slt.*) ☉ ⊙.

☉ ⊙- Ɔ r ʕ ☽.

ʕ ☽- Thr i an al at ⫟ inr dr.

☉ ⊙- Atd t ⫟ al @ rpt ⫟ cs.

ʕ ☽- *** (*Ops dr.*) ☉t i ⫟ cs % ths al.

ʕ ⊙%c- Ɔ r E⊕ — — is ppd t rc ⫟ Fc°, @ hs gvṅ ⫟ ncs al.

ʕ ☽- (*Cls d, adv tw stps ☉ % clmns @ slt.*)

Ɔr E✿ A B is ppd t rc ⊣ Fc°, @ hs gvn ⊣ ncs al.

☉☉- Ask ⊣ ncs qs @ rpt ⊣ ans t ⊣ Ꮯ.

ʔ Ɗ- (*Ops dr.*) ☉h chs hr, wh cms hr, whm hv u hr.

ʔ☉%c- Ɔr B, wh hs bn rgl initd E✿☉; srvd a sutbl tm as sch, @ nw whs t rc fth l i ☉y, b bng psd t ⊣ ° % Fc.

ʔ Ɗ- Ɔr B, i ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

ʔ Ɗ- Ɔr ʔ☉%c, ds ⊣ cdt cntu wth @ w q.

ʔ☉%c- H ds.

ʔ Ɗ- Is h dl @ tr ppd.

ʔ☉%c- H is.

ʔ Ɗ- Hs h md a stbl pf i ⊣ prc °, @ is h prp vchd fr.

ʔ☉%c- H hs, @ I vch fr h.

ʔ Ɗ- Ɔ wt fth rt ds h xpc t rc s grt a bnf.

ʔ☉%c- Ɔ cntung und ⊣ tng % tru ☉c rpt, @ ⊣ pw.

ʔ Ɗ- Hs h ⊣ pw.

ʔ☉%c- H hs i nt; I hv i fr hm.

ʔ Ɗ- Advc @ plg it.

ʔ☉%c- (*Gvs pw.*)

ʔ Ɗ- Th pw i rt. Snc ⊣ cdt cms ths rcmnd, u wl wt ntl ⊣ ☉☉ i infd % hs rqs @ hs ans, rtd. (*Gs to* ⊣ Ʌ, (☉☉ *rs.*) *slt.*✶☉☉, I fd in wtg Ɔr B, who hs bn rgl initd E✿☉; srvd a sutbl tm as sch, @ nw whs t rc fthr lt in ☉y, by bng ps t ⊣ ° % Fc.

☉☉- Is ths an ac % hs ow f w @ ac.

ʔ Ɗ- It is.

☉☉- Ds h cntnu wth @ wl ql.

ʔ Ɗ- H ds.

☉☉- Is h dl @ tr ppd.

ʔ Ɗ- H is.

☉☉- Hs h md a stbl pf i ⊣ prc °, @ is h prp vch fr.

ʔ Ɗ- H hs, @ I vch fr hm.

☉☉- Ɔ wt fth rt ds h xpc t rc s grt a bnf.

ʔ Ɗ- Ɔ cntug und ⊣ tng % tr ☉c rpt, @ ⊣ pw.

☉☉- Hs h ⊣ pw.

⟩ ᗞ- H hs i nt; I hv i fr hm.

ᐧ ᐧ- Gv it.

⟩ ᗞ- (*Gvs wd.*)

ᐧ ᐧ- Th p-w i rt. Snc ⫤ cdt cms thus rcmd, it i m ◯ tt h nw ent ths wf :: % F @ A ᐧs, in ⫤ fr % ⫤ Ld, @ b rc i d fm.

⟩ ᗞ- (*Ops dr.*) It is ⫤ ◯ % ⫤ ᐧ ᐧ tt u nw ent ths wf :: % F @ A ᐧs, in ⫤ fr % ⫤ Ld, @ b rc i d fm.

⟩ ᐧ%c- (*Cdc c insd dr. As t ent—*)

ᐧ ᐧ- ***.

⟩ ᗞ- ᕽr —, on ths, ur scd, adm int ths wf ::, w rc u upn ⫤ ang % a sq, apl t ur n r br, wch is t tch u t sq ur acns b ⫤ s % vrt @ mrlty, wth al mnkn; espc ⫤ brn. (*Lds prcsn, Mar cdcs cdt i frt % ⫤ ᐧ ᐧ.*)

ᐧ ᐧ- ᕽr ⟩ ᗞ, (⟩ ᗞ *fac* ℂ) cdc ⫤ cdt twc rgl arn ⫤ :: t ⫤ ⨼ ᐧ in ⫤ ⟩.

Prcsn —

⨼ ᐧ- *   ⟩ ᐧ- *   ᐧ ᐧ- *
⨼ ᐧ- **   ⟩ ᐧ- **   ᐧ ᐧ- **

Chp- (*At hs plc*)

"Thus he showed me: and, behold, the Lord stood upon a wall made by a plumbline, with a plumbline in his hand. And the Lord said unto me, Amos, what seest thou, and I said, A plumbline. Then said the Lord, Behold, I will set a plumbline in the midst of my people Israel; I will not again pass them by any more."

(ᐧ*hn the rch* ⫤ ⟩ ᐧ ᐧ *tks st.*)

ᐧ ᐧ- * (*All tk sts exc prcsn.*)

⟩ ᗞ- (*In sth *** on flr wth rd.*)

⨼ ᐧ- (*Ris.*) ᐧh cms hr, w cms hr, whm hv u hr.

⟩ ᗞ- ᕽr B, wh hs bn rgly iniatd E⚲ᐧ; srvd a sutbl tm as sch, @ nw whs t rc fth lt i ᐧy, b bng psd t ⫤ ° % Fc.

⨼ ᐧ- ᕽr B, is ths an act % ur on fr wl @ ac.

Cdt- (*Ans.*)

⨼ ᐧ- ᕽr ⟩ ᗞ, ds ⫤ cdt cnt w @ w q.

⟩ ᗞ- H ds.

〗 ☉- Is h dl @ tr ppd.

〝 ☽- H is.

〗 ☉- Hs h md a stbl pf i ⊣ prc °, @ is h prp vch f.

〝 ☽- H hs, @ I vch f hm.

〗 ☉- ☽ wt fth rt ds h xpc t rc s gt a bnf.

〝 ☽- ☽y cntnug und ⊣ tng % tru ⊙c rpt, @ ⊣ pw.

〗 ☉- Hs h ⊣ pw.

〝 ☽- H hs i nt; I hv i f hm.

〗 ☉- Advc @ plg it.

〝 ☽- (*Gvs wd.*)

〗 ☉- Th pw is rt. Snc ⊣ cdt cms ths rcmnd, u hv m prms t cdc hm t ⊣ 〝 ☉ i ⊣ ☉ f fth xmtn.

〝 ☽- (*In* ⊣ ☉.) ***

〝 ☉- (*Ris.*) ☽h cms h, wh cms h, whm hv u h.

〝 ☽- ☽r B, wh hs b rg ini E⚕☉; srvd a sutbl tm as sch, @ nw wsh t rc fth lt i ⊙y b bng ps t ⊣ ° % Fc.

〝 ☉- ☽r B, is ths an act % ur ow f w @ ac.

Cdt- (*Ans.*)

〝 ☉- ☽r 〝 ☽, ds ⊣ cdt cnt w @ w ♃.

〝 ☽- H ds.

〝 ☉- Is h dl @ t ppd.

〝 ☽- H is.

〝 ☉- Hs h md a stbl pf i ⊣ prc °, @ is h prp vch fr.

〝 ☽- H hs, @ I vch f hm.

〝 ☽- ☽ wt fth rt ds h xpc t rc s gt a bnf.

〝 ☽- ☽y cntnug und ⊣ tng % tru ⊙c rpt, @ ⊣ pw.

〝 ☉- Hs h ⊣ pw.

〝 ☽- H hs i nt; I hv i f hm.

〝 ☉- Advc @ plg i.

〝 ☽- (*Gvs wd.*)

〝 ☉- Th pw i rt. Snc ⊣ cdt cms ths rcmnd, u hv m prm t cdc hm to ⊣ ☉⊙ i ⊣ ☾ f fth xmn @ inst.

〝 ☽- (*In* ⊣ ☾.) ***

☉⊙- (*Ris.*) ☽h cms hr, wh cms h, whm hv u h.

〝 ☽- ☽r B, wh hs b rg ini E⚕☉; srvd a sutbl tm as sch, @ nw wsh t rcv fthr lt in ⊙y, b bng ps t ⊣ ° % Fc.

⊙⊙- ⊋r B, is ths an ac % ur ow
f w @ ac.

Cdt- (*Ans.*)

⊙⊙- ⊋r ⟩ ⅁, ds ⊬ cdt cnt w @ w q.

⟩ ⅁- H ds.

⊙⊙- Is h dl @ t ppd.

⟩ ⅁- H is.

⊙⊙- Hs h md a stbl pf i ⊬ prc °,
@ is h prp vch f.

⟩ ⅁- H hs, @ I vch f hm.

⊙⊙- ⊋ wt fth rt ds h xpc t rc s
gt a bnf.

⟩ ⅁- ⊋y cntnug und ⊬ tng % tru
⊙c rpt, @ ⊬ pw.

⊙⊙- Hs h ⊬ pw.

⟩ ⅁-◟H hs i nt; I hv i f hm.

⊙⊙- Advc @ plg i.

⟩ ⅁- (*Gvs wd.*)

⊙⊙- Th pw i rt. Snc ⊬ cdt cms
ths rcmnd, it i m ◯ tt u rcdc hm t
⊬ ⊙, whnc h cm, @ plc hm in chrg
% ⊬ ⟩ ⊙, wh wl tch h hw t aph ⊬ ⊙,
⊬ plc % l, fr ⊬ sc tm, i a ppr mnr.

⟩ ⅁- (*In ⊬ ⊙.*) ⊋r ⟩ ⊙, it i ⊬ ◯
% ⊬ ⊙⊙ tt u tk ths cdt i chrg @ tch

hm hw t aph ⊬ ⊙, ⊬ plc % lt, fr ⊬
sc tm, i a ppr mnr. (*Al tks st ex cdt.*)

⟩ ⊙- (*Asts cdt t fc ⊬ ⊙ @ cdts h
t wthn one pc % ⅍.*) Advnc one stp
wth ur rt ft, (*Dn.*) brg ⊬ hl % ⊬ l t
⊬ hlo % ⊬ rt, ur ft fmg ⊬ ang % a
sq; (*Dn.*) std erc. (*Tks one stp to rt.
Slts.*) ⊙⊙, ⊬ cdt is erc o ⊬ sc stp.

⊙⊙- ⊋r B, u r fr ⊬ scd tm erct
bfr ⊬ sac ⅍ % F⊙y, a cdt fr mr lt.

The ceremonies through which you
have passed are intended to impress
upon your understanding the duties
enjoined by a sound morality; to pre-
pare your mind for a wider and more
extended range of thought, and to
awaken the purer and nobler impulses
of your heart. The Entered Appren-
tice degree marks but the vestibule of
our symbolic temple. As you now press
on and advance within its halls, new
pleasures will, open to your view; and,
if industry and zeal attend your labors,
you may gather, beneath the veil of our

mysteries, additional treasures of science and knowledge.

Bt bf w can prcd t invs u wth ths °, i wl b ncsr fr u t tk a fr sl oa o ob t kp @ cn ⊦ scts % ⊦ sm; bt I am prm t asr u tt thr i n pt cntd i ths o or o tt wl cnfl wth ⊦ dty u ow t G, ur cn, ur nb or usl—wth ths asrc upn m pt as ⊦ ☉☉ % ths ::, r u wl t tk ⊦ oa o ob.

Cdt- (*Ans.*)

☉☉- ☽r ⌿☉, plc ⊦ cdt i d f at ⊦ ⚵ t tk ⊦ oa o ob % Fc☉.

⌿☉- (*Plc cdt, slt.*) ☉☉, ⊦ cdt i in du fm at ⊦ ⚵ t tk ⊦ oa o ob % Fc☉.

☉☉- *** (*Adv t ⚵.*) ☽r B, s I, (*Dn.*) gv ur nm i fl (*Dn*) @ rpt af m ⊦ fol ob: % m on fr w @ acd, i ⊦ pr % A G @ i ths wf :: % F @ A ☉s, erc to Hm @ ddc t ⊦ H Ss J, d hb @ hrn, (*Plcs hs rt h on cdts hn.*) ms sl @ s pr @ s, in ad t m fmr ☉c o, tt I wl nt cmc ⊦ scs % ths ° t an on % ⊦ inf °; nr t any oth pr o prs, xcp i b to

hm o thm t whm, % rt, th blg, @ nt t hm o thm I ma hr so t b, unt b du trl, stc xmtn o lfl ☉c inf obt, I shl fd thm as jsl entl t rc ⊦ s as I am.

F, I wl nt wr, ch nr dfr a br Fc☉ t ⊦ vl % anthg kngl msl, nr sfr i t b dn b oths, if i m pw t prv.

F, I wl ans @ ob al d §s @ rg sms cmg fm a rg @ dl cns :: % F @ A ☉s, o gvn t m b a br % ths °, if wthn ⊦ ln % m ct. [C-t i ☉y mns hlth @ bs prmtg.]

F, I wl hl, ad, @ ast al pr @ dstrs br Fc☉s, th aplg t m as sch @ I fdg thm wth, s fr as thr ncs ma sm t rq or m abl t gv wl pmt.

T al % ths I d ms s @ s p, @ s t kp @ pr ⊦ sm, wtht any eq, mn rs o sc ev % mn i m t ⊦ cnt wtev, bndg msl un a n ls gt @ awfl pn thn tt % hvg m l b tn op, m h @ vts tkn thc, @ gv t ⊦ bs % ⊦ fld, @ ⊦ vlts % ⊦ air as a pr, snr thn knl o wfl vl ths m sl oa o ob % Fc☉. S hl m G @ kp m std i ⊦ d pr % ⊦ s.

In tkn % ur sncty, dtch ur hns @ ks ths bk—it ı ᚻ H B. (*Dn.*) � r ʅ ☉, rls ᚻ cdt fm ᚻ c-t. (*Dn.* ☉☉ *rts t frt %* ☾.) In ur prs cdtn % drks, wt d u ms ds.

Cdt- Lt. (*Prmt b* ʅ ☉ *if ncsry.*)

☉☉- ᗝ rn, fm a ∷ @ ast m i brng ths cdt f dks t c ᚻ lt b wch Fc☉s w.

ᗝ rn- (☉ *at untl* ○ *is cmpltd, thn fm two prll lns fm* ☾ *t* ☉, *stndg on stp %* Fc.)

ᗄ ʂ- (*Form arch fr* ☉☉.)

☉☉-

"In the beginning, God created the heaven and the earth. And the earth was without form and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters. And God said, Let there be light; and there was light."

In cmratn % s sublm an evt, I ☉cly sa, Lt thr b lt.

ʅ ☉- (*Rmvs* ᚻ *h-w.*)

Ail- (*Gv dg %* Fc, *xcp ofcs wth rd.*)

☉☉- On bng brt to lt, ur atn i fs

drc t ᚻ thr grt lts % ☉y as bfr, bt wth ths df; u wl obs tt on pt % ᚻ cps is elv ab ᚻ s, dnotng tt u hv or r ab t rc mor l i ☉sy. (☉☉ *drps hns.*)

If u wl nw cst ur eys t ᚻ ☾, u wl bhld m as ☉☉, aphng u on ᚻ st, (☉@ ᗄ s *tk stps*) wth ᚻ dg (☉☉ *gvs dg*) @ § % Fc☉, (☉☉ @ *al gv* §.) Ths i ᚻ stp · (☉ @ ᗄ s *tk st,*) @ alds to ᚻ psn in wch u wr plcd bfr ᚻ ⚥; ths is ᚻ dg (☉ *gvs dg*) @ alds t ᚻ mnr in wch ur hns wr plc whl tkng ᚻ oa or ob, @ ths is ᚻ § (☉ *gv* §) @ al t ᚻ pn % ᚻ ob. On ths st, (☉ @ ᗄ s *stp*) wth ths dg (☉ *gv dg*) @ § (☉ *gvs* §) u r t slt ᚻ ☉☉ upn ent o rtg fm ᚻ ∷ whl at ℔ on ᚻ Fc °.

(*Stps t* ⚥ *whl* ᗄ *s trn to rt* @ *rsum plc in frnt* % ☾, ᚻ ☉☉ *cntnus.*) In cntnutn % fnshp @ br lv, I xtnd t u m rt h (*Dn.*) @ wth i u wl rc ᚻ pg @ pw, ᚻ tru gp @ tr w % Fc☉; as u r nt instd, ᚻ ʅ ☉ wl ans fr u. ᗝ r ʅ ☉, wl u·b o o f.

ʅ ☉- F.

⊙◔- F w t @ t w.

ᒷ ⊙- F ⊣ g % E⊕⊙ t ⊣ pg % Fc◉.

⊙◔- Ps. (*Dn.*) ⊙h i tt.

ᒷ ⊙- Th pg % Fc◉.

⊙◔- H s i a nm.

ᒷ ⊙- It hs.

⊙◔- ⊙l u gv i t m.

ᒷ ⊙- I dd n s rc i, nth cn I s i i.

⊙◔- ⊙t w! u d whb w m ar at a knlg % i.

ᒷ ⊙- I wl sl i wth u.

⊙◔- S i @ bg.

ᒷ ⊙- U bg.

⊙◔- N, u ms bg.

ᒷ ⊙- (Ꙩ gns, *wd gvn.*)

⊙◔- Ths i ⊣ ps g @ — is ⊣ pw % Fc◉; @ dntd plty. ⊙l u b o o f.

ᒷ ⊙- F.

⊙◔- F w @ t w.

ᒷ ⊙- F ⊣ pg % Fc◉ t ⊣ tr g % ⊣ s.

⊙◔- Ps. (*Dn.*) ⊙t i tt.

ᒷ ⊙- Th tr g % Fc◉.

⊙◔- H s i a nm.

ᒷ ⊙- It hs.

⊙◔- ⊙l u gv i t m.

ᒷ ⊙- I dd n s rc i, nth cn I s i i.

⊙◔- ⊙t wl u d whb w m ar at a knlg % i.

ᒷ ⊙- I w l @ s i wth u.

⊙◔- L i @ bg.

ᒷ ⊙- U bg.

⊙◔- N, u ms bg.

ᒷ ⊙- (Ꙩ gs, *wd gvn.*)

⊙◔- Ths i ⊣ tr g @ — is ⊣ tr wd % Fc◉. It ws ⊣ nm % ⊣ rt hn plr i ⊣ prch % K S T @ dntd est.

Ars, my br, @ slt ⊣ ⅃ @ ᒷ ⊙s as a Fc◉. (*Rtns t hs set at sm tm—*)

ᒷ Ꙩ- (*Prcds t cdt.*)

⊙◔- *

ᒷ Ꙩ- (*Cdc cdt t ⅃ ⊙s stn aftr ⅃ Ꙩ psses.*)

Cdt- (*Slts ⊣ ⅃ ⊙ wth stp, dg @ §* % Fc◉. *Thn ps on t ⊣ ᒷ ⊙, @ slt hm in ⊣ sm mnr. Then to ⊣ ☾.*)

⊙◔- Ꙩ r ᒷ Ꙩ, tch ⊣ br hw to wr hs ap as a Fc◉.

ᒷ Ꙩ- ◉ br, as Fc◉s, w r tgt t wr

our aps wth ✠ flp tn dn, (*Dn.*) @ ✠ l h cr tn up, (*Dn.*) ths u wl wr urs whl a Fc⊙. (*Taks seat.*)

☺⊙- (*Rs.*) I nw prs u wth ✠ wk-tls % a Fc⊙, wch r ✠ Plm, Sqr @ Lvl.

The PLUMB is an instrument used by operative masons to try perpendiculars; the SQUARE, to square their work, and the LEVEL, to prove horizontals. But we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The plumb admonishes us to walk uprightly in our several stations before God and man; the square teaches us to square our actions by the square of virtue, and the level reminds us that we are traveling upon the level of time to the "undiscovered country, from whose bourne no traveler returns."

⊙r ⟨ ꟼ, (⟨ ꟼ *rs* @ *slt.*) rcndc ✠ br t ✠ plc whnc h cm, thr t b invs

wth tt % wh h hs bn dvs, @ rtd t ✠ ∷ fr fthr instn.

⊙s%c- (*Advc to* ⚹, *stdg aprt.*)

⟨ ꟼ- (*Tks cdt b lf arm @ cdc hm to* ☺ % ⚹, *betn* ⊙s%cs @ *taks psn at* ⟩ ⊙%c *sd.*)

⊙s%cs- (*Slt wth cdt @ rtn t pp rm ld by* ⟨ ꟼ, *who ops dr @ aft thy ps ot cls dr @ rtn t plc.*)

F. C. SECOND SECTION

⊙%c- ***

⊙ ⊙- *

⊙ - (*Rs, slt.*) ⊙⊙, thr is an al at ⧻ inr dr.

⊙ ⊙- Atd t ⧻ al @ rpt ⧻ cs.

⊙ - *** (⊙%c- *) * (*Ops dr.*) ⊙t is ⧻ cs % ths al.

⊙%c- ⊙r B @ ⊙s%c r prpd t rtn.

⊙ - (*Cls dr @ advs tw stps ⊙ % colms, slts.*) ⊙r B @ ⊙s%c r prpd t rtn.

⊙ ⊙- Admt thm. (*Dn.*)

⊙s%c- (*Prc t ⚿, slt, @ tk sts.*)

⊙ -

Masonry is understood under two denominations, Operative and Speculative.

Operative Masonry is the proper application of the useful rules of architecture, whence a structure will derive figure, strength and beauty, and

whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings, and convenient shelters from the vicissitudes and inclemencies of seasons; and while it displays the effects of human wisdom, as well in the choice, as in the arrangement of the materials of which an edifice is composed, it demonstrates that industry and a love of science are implanted in man, for the best, most salutary and most beneficent purposes.

By Speculative Masonry, we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy, and practice charity. It is so far interwoven with religion as to lay us under obligation to pay that homage to the Deity which at once constitutes our duty and our happiness. It leads the contemplative to view, with reverence and admiration, the glorious works of creation, and inspires them with the most exalted

ideas of the perfection of their Divine Creator.

Our ancient brethren worked in Operative as well as in Speculative Masonry and, according to tradition, wrought at the building of King Solomon's Temple. As God created the heaven and the earth in six days, and rested on the seventh, so they observed this as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of creation, and to adore their great Creator.

☉y ☽r, w rpresnt t Fc☉s on ther wa to ⊞ M C ﹪ K S T, t rc thr wgs. Thr wgs wr cn, w @ oi, th cn ﹪ ss, ⊞ wn ﹪ rft, @ ⊞ oi ﹪ jy @ gldns.

Th fs thg tt atrc ou attn i tw clm or plrs, rep thos wch wr plc i ⊞ prch ﹪ K S T; on on ⊞ rt hn @ on o ⊞ l. Th on o ⊞ l hn ws nm ☽, @ dntd str; ⊞ on o ⊞ rt hn ws nm ☾, @ dntd est. Clctv th alded t a psg ﹪ scp whrin G hth sd "In st shl ths mn hs b est."

Thos clm wr egtn cbts i hi, twl in circ @ fo in di, @ wr adrn wth two chprs, o on ec, fv cb i ht; ths wr orn wth thr rs ﹪ wk—nt w, lly w @ pmgs. Th nt w, fm ⊞ clsns ﹪ its cnctn, dn unit: ⊞ ll w, fm its whtns @ pur, dn pc: @ ⊞ pmg, fm ⊞ xrbc ﹪ its seed, dntd pln.

Th wr fthr adn wth two GLOBES, or spherical bodies, on the surfaces of which were represented the countries, the seas and the various parts of the earth, the face of the heavens, the planetary orbits and other important particulars.

Th wr ths xtnsv t dnt ⊞ unvsl ﹪ ☉y @ t tch us tt a ☉s chr shd b eq xtnsv.

Thos clms wr ﹪ mltn o cst brs. Thy wr cs by H, ⊞ wd sn, i ⊞ clyey grds o ⊞ bks ﹪ ⊞ rv Jr, btw Scth @ Zra whr K S ◯d ths @ al ⊞ Hl vs ﹪ ⊞ T t b cst. Th wr a' hds brth or fo ich in thkns, @ wr cst hl t prsv, fm inundtns @ cnflgns, ⊞ rols @ rcds cntnd wthn

thm, wch wr sup t b +l rchvs % ⊙y.

Th nx thg tt atrcs ou atn is a rpstn % +l wndg-stwa, ldg t +l M C % K S T, cnst % thr, fv @ sv stps. Th thr stps ald t ou thr anc gr ms, S K % Is, H K % T @ H +l wds sn. Thy als ald t +l thr prc sups % ⊙y, wch r wsd, st @ bt.

Th fv stps ald t +l fv dif ○s % arct, wch r +l Ts, +l Drc, +l Ion, +l Crnth @ +l Cmps.

By ORDER IN ARCHITECTURE is meant a regular arrangement of the projecting parts of a building, especially of the columns, so as to form a beautiful, perfect and complete whole.

From the first formation of society, order in architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, they first placed trees on end, and then laid others across, to support a covering. The bands which connected the trees at top and bottom

are said to have given rise to the idea of the base and capital of pillars; and from this simple hint originally proceeded the more improved art of architecture.

THE TUSCAN is the most simple and solid of the five orders. It was invented in Tuscany, whence it derives its name. The simplicity of this column renders it preferable where ornament would be superfluous.

THE DORIC is plain and natural. It is also the most ancient, and was invented by the Greeks. The solid composition of this order gives it a preference in structures where chiefly strength and a noble simplicity are required. The Doric is the best proportioned of all the orders. The several parts of which it is composed are founded on the natural position of solid bodies. The Tuscan precedes the Doric in rank, on account of its resemblance to that pillar in its original state.

THE IONIC is a mean between the

more solid and the more delicate orders. Both delicacy and ingenuity are displayed in this pillar, the invention of which is attributed to the Ionians, as the famous temple of Diana, at Ephesus, was of this order. It is said to have been formed after the model of a young woman of beautiful shape, with her hair dressed, as a contrast to the Doric order, which was formed after that of a strong, robust man.

THE CORINTHIAN is the richest of the five orders, and is deemed a masterpiece of art. This order is used in stately and superb structures. It was invented at Corinth, by Callimachus, who is said to have conceived the idea of the capital of this pillar from the following remarkable circumstance: Accidentally passing by the tomb of a young woman, he perceived a basket of toys, covered with a tile, placed over an acanthus root. As the branches grew up, they encompassed the basket, until, arriving at the tile, they met with an

obstruction, and bent downwards. Callimachus, impressed by the object, set about imitating the figure. The vase of the capital he made to represent the basket; the abacus, the tile; and the volutes, the bending leaves.

THE COMPOSITE is compounded of the other orders, and was contrived by the Romans. This pillar is generally found in buildings where strength, elegance and beauty are displayed. Its capital has the two rows of leaves of the Corinthian, and the volutes of the Ionic.

The original orders of architecture are no more than three, the *Doric, Ionic,* and *Corinthian,* which were invented by the Greeks. To these the Romans have added two: the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian. The first three only show invention and particular character, and essentially differ one from another; the two others have

nothing but what is borrowed, and differ only accidentally. The Tuscan is the Doric in its earliest state, and the Composite is the Corinthian modified by the Ionic. To the Greeks, therefore, and not to the Romans, are we indebted for what is great, judicious and distinct in architecture.

The fv stps als alud to +l fv humn snçs, wch r hrg, seng, flg, smlg, @ tstg.

HEARING is that sense by which we distinguish sounds. The wise and beneficent Author of nature intended, by the formation of this sense, that we should be social creatures, and receive the greatest and most important part of our knowledge from intercourse with each other.

SEEING is that sense by which we observe the variety displayed in the landscape of nature and in the works of man. By it we perceive the tempers and dispositions, the passions and affec-

tions of our fellow creatures, when they wish most to conceal them; so that, though the tongue may be false and deceitful, the countenance will display the hypocrisy to the discerning eye.

FEELING is that sense by which we distinguish the different qualities of bodies, such as heat and cold, hardness and softness, smoothness and solidity.

SMELLING is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. By it we are frequently admonished to avoid the influence of things pernicious to health, or to select those which have been wisely designed for our enjoyment or comfort.

TASTING enables us to make a proper discrimination in the choice of our food, and to distinguish that which is wholesome from that which is injurious.

The *first three* of these, Hearing, Seeing and Feeling, are deemed pecul-

iarly essential among Masons,
fr b hrng, w hr +I w —; by seeing w
c +I § (§ *gvn,*) ; @ b flng, w fl +I g (*grp
% Fc*) whb one ☉ m kn anthr in +I dk
as wl as i +I lt.

Th sv sts ald t +I sv lbl arts @ snc,
wch r Grm, Rhet, Lgc, Arth, Ge, Mu
@ Astrm.

GRAMMAR is the key by which alone
the door can be opened to the under-
standing of speech. It unravels, as it
were, the thread of which the web of
language is composed, and without it,
it is impossible to speak with pro-
priety, precision, or purity.

RHETORIC is the art of speaking elo-
quently, of being persuasive and com-
manding; and not only of pleasing the
fancy, but of appealing both to the
understanding and to the heart.

LOGIC directs us how to form clear
and distinct ideas of things, and there-
by prevents us from being misled by
their similitude. This science ought to

be cultivated as an invaluable aid in
our inquiries, especially when in pur-
suit of those sublime principles which
claim our attention as Masons.

ARITHMETIC is the art of numbering,
or that part of mathematics which con-
siders the properties of numbers in
general. All the works of the Almighty
are made in number, weight and meas-
ure. Therefore, to understand them
rightly, we ought to understand arith-
metical calculations. The greater ad-
vancement we make in mathematical
science, the more capable we shall be
of considering the ordinary objects of
our conception, and the more easily
led to a comprehensive knowledge of
our great Creator, and the works of
creation.

GEOMETRY treats of magnitudes in
general where, length, breadth and
thickness are considered, from a *point*
to a *line,* from a *line* to a *superficies,*
and from a *superficies* to a *solid.*

A *point* is an indivisible part of space.

A *line* is a figure of one dimension—namely, *length.*

A *superficies* is a figure of two dimensions—namely, *length* and *breadth.*

A *solid is* a figure of three dimensions—namely, *length, breadth* and *thickness.*

By this science the architect is enabled to construct his plans and execute his designs; the general to arrange his soldiers; the engineer to mark out ground for encampments; the geographer to give us a description of the world, delineate the extent of seas, and specify the divisions of empires, kingdoms and provinces. By it, the astronomer, also, is enabled to make his observations, and to ascertain the duration of times and seasons, years and cycles. Thus, geometry forms the basis of many of the most important arts and sciences.

Music is that elevated science which affects the passions by sound. There are few who have not felt the charms of music, and acknowledged its expressions to be intelligible to the heart. It is a language of delightful sensation, far more eloquent than words; it touches and gently agitates the passions; it wraps us in melancholy, or elevates us in joy; it melts us in tenderness, or excites us to war. It is truly congenial to the nature of man for, by its powerful charms, the most discordant passions may be subdued.

Astronomy is that sublime science which inspires the contemplative mind to soar aloft, and read in the heavens the wisdom, strength and beauty of the great Creator.

"The heavens declare the glory of God; and the firmament showeth his handiwork."

How nobly eloquent of the Deity is the celestial hemisphere, spangled with the most magnificent heralds of His

infinite glory! They speak to the whole universe; and there is no people so barbarous, and no nation so distant, as not to hear and understand their voice.

☉ hv nw arv at a plc repsg ᚻ otr dr % ᚻ M C % K S T, wch ws prtl opd, bt cls tld b ᚻ ⌡ G ☉, whm ou br, ᚻ ⌡ ☉ % ths ::, ths evg reps. ☉ wl ndv t gn adms. ***

⌡ ☉- ☉h cms hr.

ᒋ ◗- Two Fc☉s on thr wa t ᚻ M C % K S T, t rc thr wgs.

⌡ ☉- H do u exp t gn adms.

ᒋ ◗- ☽ bnf % ᚻ ps.

⌡ ☉- Gv m ᚻ ps. (ᒋ ◗ *gvs pw.*)

⌡ ☉- ☉t ds ths ps dnt.

ᒋ ◗- Plnt.

⌡ ☉- Hw ws ths ps rpsd.

ᒋ ◗- ☽ a shf % wht ssp nr a wtfd.

⌡ ☉- ☉hy ws ths p instd.

ᒋ ◗- In cnqs % a qrl btwn Jpt, Jg % Is, @ ᚻ Ephs. Th Eph hd lg bn a stub, rbls ppl, whm Jpa hd st t sbdu by lnnt msrs, bt wtht efct. Bng hily

incsd at nt bng cld t ft @ shr in ᚻ rch spls % ᚻ Amts wr, thy gthrd t-ghr a mty arm @ crsd ᚻ rv Jd t gv Jpa btl: bt Jpa bng aprs % thr aph @ intns, gthd tghr ᚻ mn % Gil, @ gv thm bt @ pt thm t flt, @ t mk hs vct mr secr, sta gds at ᚻ sev pssgs % ᚻ rv Jd, wth stc instn tt if any shd atm t ps tt wa thy shd prnc ᚻ w S. ☉t ᚻ Eph bng % a dif trb @ dialc, cd nt fram t pr ᚻ wr argt, @ cld it ᒋ, wch trflg dfct prv thm en @ cst thm thr lvs, @ sacrd hist infms us tt thr fl tt da % ᚻ Eph frty @ tw thsd. Snc wch tm ths wd S hs bn adp as a prpr pw fr all Fc☉s.

⌡ ☉- U hv m p t en.

ᒋ ◗- ☉ hv nw arv at a plc rep ᚻ inr dr % ᚻ M C % K S T, wch ws prt opd bt stl mr cls tl b ᚻ ᒋ G☉, wh ou br, ᚻ ᒋ ☉ % ths ::, ths evg rpsts; ☉ wl endv t gn adm. ***

ᒋ ⊙- ☉h cms hr.

ᒋ ◗- Tw Fc☉s on thr wa t ᚻ M C % K S T, t rcv thr wgs.

⟨ ☉- ☉t wr thr wgs.

⟨ ☽- Cn, wn @ oi.

⟨ ☉- H d u exp t gn adms.

⟨ ☽- ☾ bnf % � tkn @ wd.

⟨ ☉- Gv m � wd.

⟨ ☽- (*Gvs tr g, @ t w orly.*)

⟨ ☉ -Th w i rt. U hv m pr t ent � M C.

⟨ ☽- ☉ hv nw ar at a p rep � M C % K S T, @ in � prs % K S, wh ou br, � ☉☉ % ths ∴, ths evng rps. (*Taks hs st.*)

☉☉- (*Ris.*) And whr, m br, ur atn i fr � fs tm ☉cly drctd to � ltr G. (*Lks at � ltr G.*) It is � init % Gd or De, *** tt G bfr whm al shd stnd uncvrd, @ bow wth tt revrntl awe @ adortn wch i du fm � crtr t � Cr. * It als alds t Gm.

GEOMETRY, the first and noblest of sciences, is the basis on which the superstructure of Freemasonry is erected. By geometry we may curiously

trace nature through her various windings, to her most concealed recesses. By it we discover the power, the wisdom, and the goodness of the Grand Artificer of the Universe, and view with delight the wonderful proportions of this vast machine. By it we discover how the planets move in their respective orbits, and demonstrate their various revolutions. By it we account for the return of the seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, controlled by the same unerring law.

A survey of nature, and the observation of her beautiful proportions, first induced man to imitate the divine plan, and to study symmetry and order. This gave rise to society, and birth to every useful art. The architect began to design, and the plans which he laid down, improved by time and experi-

ence, have led to the production of works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and destroyed many valuable monuments of antiquity, on which the utmost exertions of human genius have been employed. Even the temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived.

The *attentive* ear receives the sound from the *instructive tongue,* and the mysteries of Freemasonry are safely lodged in the repository of *faithful breasts.* Tools and implements of architecture, and symbolic emblems most expressive, are selected by the Fraternity to imprint, upon the mind, wise and serious truths; and thus, through a succession of ages, are trans-

mitted, unimpaired, the most excellent tenets of our Institution.

F. C. CHARGE

Brother B, being advanced to the Fellow Craft degree, you are to be congratulated on your preferment.

It is unnecessary to recapitulate the duties which, as a Fellow Craft, you are bound to discharge, or to enlarge upon the necessity of a strict adherence to them, as your own experience must have convinced you of their value.

Our laws and regulations you are faithfully to support, and be always ready to assist in seeing them duly executed. You are not to palliate nor to aggravate the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The study of the liberal arts and sci-

ences, that valuable branch of education which tends so effectually to polish and adorn the mind, is earnestly recommended to your consideration, especially the science of geometry, which is often referred to as the basis of our art.

Your past behavior and regular deportment have merited the honor which we have now conferred. In your new character, you will be expected to conform to the principles of the Fraternity, and steadily persevere in the practice of every commendable virtue. Such is the nature of your engagements as a Fellow Craft, and to these you are bound by the most sacred ties.

F. C. EXAMINATION

Ex- ℞ u a Fc⊙.

Cdt- 1 am, t m.

⋇w wl u b t.

☉ ╫ sq.

☉h b ╫ s.

☉cs it is an embl % mrlt @ one % ╫ w-tls % m prfs.

☉t i a sq.

An an % nn °s, o ╫ fo pt % a crc.

☉hr wr u ppd t b md a Fc⊙.

In a rm ajc t a rg @ d cn :: % F @ A ☉s.

⋇w w u ppd.

☉y bng dvsd % al mnrls @ mtls; nth nk nr cl, bf nr shd, hw, wth a ct twc ar m rt a, in wch cdtn I ws cd t ╫ dr % ╫ :: @ thr csd t gv thr ds ks, wch wr ansd b thr fm wthn.

☉t ws sd fm wthn.

☉h cms hr, w cms h, whm hv u h. Th ans.

Ɔr B, wh hs bn rg initd E♄☉, srvd a stbl tm as sch, @ nw whs t rc fth lt i ☉y, b bng psd t ╫ ° % Fc.

☉t ws thn ask.

If ths ws an ac % m on f w @ ac, if I cntu wth @ wl ql, if I ws d @ tr p; if I hd md a stbl prfc i ╫ prc °, @ if I ws pr vh fr; al % wch bg ans in ╫ afm, it ws askd b wt fthr rt I ex t rc s gt a bn.

Th ans.

Ɔy cntu un ╫ tng % tru ☉c rpt @ ╫ p wd.

⋇d u ╫ pw.

I hd i nt; m fn @ gd hd i @ plg it i m bhlf.

☉t wr u thn bd t d.

☉at untl ╫ ☉☉ ws inf % m rqs @ hs ans rtd.

Wht ws hs ans.

An ◯ tt I shd en ths wfl :: % F @ A ☉s in ╫ fr % ╫ Ld, @ b rc i d f.

⋇w wr u rc.

Up ╫ ang % a s, apl t m n rt br.

☉t ws tt t tch u.

To sq m acns b ╫ sq % vr @ mrlty wth al mnk, esp ╫ brn.

⋇ wr u thn dsp %.

I ws cdc twc rg ar ╫ :: t ╫) ☉ i ╫ ₹, thnc t ╫ ₹ ☉ i ╫ ☉, @ thnc t ╫ ☉☉ in ╫ ℭ; at ech % wch plcs ╫ sm qs wr askd @ lk ans rt as at ╫ d.

⋇ dd ╫ ☉☉ dsp % u.

⋇◯d m t b rdcd to ╫ ☉, whc I cm, @ plcd i chrg % ╫ ₹ ☉, who wd tch m hw t aph ╫ ℭ, ╫ plc % lt, fr ╫ sc tm, in a ppr mnr.

☉t ws tt ppr mnr.

By advg on ╫ sc rg st wth m rt f, brg ╫ h % ╫ l t ╫ hlo % ╫ rt, m ft fmg ╫ ang % a s, m bd erc, bf ╫ ⚹, fcg ╫ ℭ.

☉t wr u thn infd.

Tt bf prc fth, it wd b ncsr fr m t tk a fth sl o or ob t kp @ cnc ╫ scs % ╫ °.

⋇ wr u thn dsp %.

I ws plcd i d fm at ╫ ⚹ t tk ╫ o or ob % Fc☉.

☉t ws tt d fm.

☉y kn on m nk rt kn, m lf @ lf ar fmg angs % a sq, m rt hn rst upn ⊣ thr gt lts % ☉y, in wch du fm I ws md a Fc☉.

Rpt ⊣ ob.

I, A B, % m ow f w @ ac, i ⊣ pr % A G @ i ths wfl :: % F @ A ☉s, erc ⸴ Hm @ ddc t ⊣ H Ss J, d hb @ hrn, ms s @ s pr @ s, i ad t m fmr ☉c o, tt I wl nt cmc ⊣ scs % ths ° t an on % ⊣ infr °; nr to any othr pr or prs, xcp i b t hm or thm t whm % rt th blg, @ nt t hm or thm I ma hr s t b, unt b d trl, stc xmt o lfl ☉c inf obt, I shl fd thm as jsl ent t rc ⊣ sm as I am.

F, I wl nt wr, ch, n dfr a br Fc☉ t ⊣ vl % anthg kngl msl, nr sfr i t b dn b oths, if i m pw t prv.

F, I wl ans @ ob al d §s @ rg sms cmg fm a rg @ dl cns :: % F @ A ☉s, o gvn t m b a br % ths °, if wthn ⊣ ln % m ct.

F, I wl hl, ad @ ast al pr @ dstrs

br Fc☉s, th aplg t m as sch @ I fdg thm wth, s fr as thr ncs ma sm t rq or m abl t gv wl pmt.

T al % ths I d ms s @ s p, @ s t kp @ pr ⊣ sm, wtht any eq, mn rs o sc ev % md in m t ⊣ cnt wtev, bndg msl und a n ls gt @ awfl pn thn tt % hvg m l b tn op, m h @ vts tkn thc @ gvn t ⊣ bs % ⊣ fld @ ⊣ vls % ⊣ ar as a pr, snr thn knl or wfl vl ths m sl o or ob % Fc☉. S hl m G @ kp m std i ⊣ d pr % ⊣ s.

Aft ⊣ o, wt fld.

I was rls fm ⊣ c-t @ ask wt I ms d.

Ur ans.

L.

Dd u rc it.

I dd.

⌘w.

☉ ◯ % ⊣ ☉☉ @ wth ⊣ ast % ⊣ b.

On bg brt t l, t wt ws ur atn f dr.

Th thr gt lts % ☉y, as bf; bt wth ths dif: I obs tt on pt % ⊣ cps ws elv ab ⊣ sq, dntg tt I hd, or ws abt t, rc mr lt i ☉y.

☉t wr u thn bid t d.

Cst m eys t ⊣ Ꮯ.

☉t dd u bhld.

Th ☉☉ aprhg m on ⊣ st, wth ⊣ dg @ § % Fc☉.

☉t dd̄ h d.

H extnd t m hs rt h, @ wth it I rc ⊣ pg @ pw, ⊣ tr gp @ tr w % Fc☉.

☉l u b o o f.

F.

F wt @ t w.

F ⊣ g % E ⚘ ☉ t ⊣ p g % Fc☉.

Ps. (*Dn.*) ☉ t i tt.

Th pg % Fc☉.

Hs i a nm.

It hs.

☉l u gv i t m.

I dd nt s rc i, nth cn I s imp i.

☉t wl u d whb w m ar at ᴣ kn % i.

I wl sl i wth u.

Sl i @ bg.

U bg.

N, u m b. (☉ *d gvn.*)

Ths i ⊣ pg @ — is ⊣ pw % Fc☉; @ dnotd plty.

☉ l u b o o f.

F.

F w @ t w.

F ⊣ pg % Fc☉, t ⊣ tr g % ⊣ sm.

Ps. (*Dn.*) ☉ t i tt.

Th tr g % Fc☉.

Hs i a nm.

It hs.

☉l u g i t m.

I dd nt s rc i, nth cn I s imp i.

☉t w u d wh w m ar at a kl % i.

I wl l @ s i wth u.

L ⸬ @ bg.

U bg.

N, u m b. (☉ *d gvn.*)

Ths i ⊣ tr g @ — is ⊣ tr w % Fc☉. It ws ⊣ nm % ⊣ rt hn pl in ⊣ prch % K S T, @ dntd est.

☉t wr u thn ord t d.

Aris, @ slt ⊣ ⅃ @ ⱦ ☉s as a Fc☉.

☉t wr u thn tgt.

⚹w t wr m apn as a Fc☉.

⚹w shd a Fc☉ wr hs ap.

☉th ⊣ fl tnd dn @ ⊣ l h cr᛫t up.

☉th wt wr u thn prsd.

Th wk-tls % a Fc☉, @ tgt thr uss.
☉t r ⊬ w-tls % a Fc☉.
Th ♒, ⟨ @ Lv.
☉t r thr uss.

The Plumb is an instrument used by operative masons to try perpendiculars; the Square, to square their work; and the Level, to prove horizontals; but we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several stations before God and man; the Square teaches us to square our actions by the square of virtue, and the Level reminds us that we are traveling upon the level of time to the "undiscovered country, from whose bourne no traveler returns."

⋇w wr u thn dsp %.
I ws ord t b rcdcd t ⊬ plc whc I

cm; thr t b invsd wth tt % w I hd bn dvs @ rtd t ⊬ :: fr fth ins.
On ur rtn t ⊬ :: whm dd u rps.
A Fc☉ on hs wa t ⊬ M C % K S T t rc hs wgs.
☉t wr ⊬ wgs % a Fc☉.
Crn, wn @ oi: ⊬ crn % sustnc, ⊬ wn % rfs @ ⊬ oi % jy @ gldns.

☉t ws ⊬ fs thg tt atrc ur atn.
To clms o plrs, rps ths wch wr plc in ⊬ prch % K S T, one on ⊬ rt hn @ on on ⊬ lf.
☉t ws ⊬ on on ⊬ l h nmd. ———.
☉t dd tt dnt.
Str.
☉t ws ⊬ on on ⊬ rt h nmd. ———.
☉t dd tt dnt.
Est.
T wt dd the clctvl alud.
A psg % scp whrn G hth sd, "In str shl ths mn hs b estb."
☉t wr ⊬ dm'tns % thos clms.
Egtn cbts i hi, twl i crc @ fo i di.
⋇w wr they adr.

⊙th to chp, one on ech, fv cb i h.

⚹w wr these ornmtd.

⊙th thr ro % wk, nt w, lly w @ pmgs.

⊙t dd thes ornmntatns dnt.

Th nt wk, fm ⊣ clsns % its conctn, dnotd unity; ⊣ lly w, fm its wtns @ prt, dnct pc; @ ⊣ pmgrt, frm ⊣ exrbc % its seed, dntd plt.

⚹w wr th fthr adr.

⊙h t glbs o sprcl bds, on ⊣ surfcs % wch wr rpsntd ⊣ cntrs, ⊣ cs, @ ⊣ vrs prts % ⊣ eth, ⊣ fc % ⊣ hvs, ⊣ plntry orbts @ oth impt prtcls.

⊙hy wr th ths xtnsv.

T dnot ⊣ unvrslt % ⊙y, @ tch us tt a ⊙s chrt shd b eq extnsv.

Of wt wr ths clms cmps.

Moltn or cst brs.

☉ whm, @ whr, wr th cst.

By H, ⊣ wd sn, in ⊣ clyey grns on ⊣ bnks % ⊣ rv Jrd, bet Sc @ Zer, whr K S ord thes, @ al ⊣ ho vs % ⊣ T to b cst.

⊙h ws thr thkns.

A hns brth or fo inchs.

⊙r th cst sld o hlo.

⚹lo.

⊙hy.

To prsv, fm inudtns @ cnflgns, ⊣ rols @ rcds cntd wthn thm, wch wr supsd t b ⊣ arcvs % ⊙y.

⊙t ws ⊣ nx thg tt atrcd ur atn.

A rpstn % ⊣ wnd stwa, ldg t ⊣ M C % K S T, cnstg % thr, fv @ sv sts.

T wt dd ⊣ thr sts ald.

Ou thr anc gr ms: S K % I, H K % T, @ H ⊣ ws sn.

T wt dd thy fur ald.

Th thr p spts % ⊙y; wch r ⊙, S @ B.

T wt dd ⊣ fv stps ald.

Th fv df ords % artcr, wch r ⊣ Tus, ⊣ Drc, ⊣ Ionc, ⊣ Cor @ ⊣ Cmps.

T wt dd thy fur ald.

Th fv hu sens, wch r hrg, seg, flg, smlg @ tstg.

⊙ch % ths r dmd pcurl estl am ⊙s.

Th fs thr: hrg, seg @ flg.

⊙hy.

Fr by hrg, w hr ╫ wd; by seg, w c ╫ §; @ by flg, w fl ╫ gp whby one ☉ ma kn anth i ╫ dk as wl as in ╫ l.

T wt dd ╫ sv sts ald.

Th sv lbrl arts @ scns, wch r grmr, rht, lgc, arm, geo, mu @ astr.

Aftr psg ╫ strwa wh dd u arv.

At a plc rps ╫ otr dr % ╫ M C % K S T, wch ws prtl opd bt cls tld b ╫ ⟩ G☉, wh ou br, ╫ ⟩ ☉ % ths ∷, tt evn repd.

Dd u gn adm.

I dd.

⋇w.

By bnf % ╫ ps.

Gv m ╫ ps.   (*Gvn.*)

☉t dd ths ps dnt.

Plnt.

⋇w ws ths ps rpsd.

B a shf % wht sspnd nr a wtfd.

☉hy ws ths ps instd.

In cnqsc % a qrl btwn Jpt, jg % Isr, @ ╫ Eph, @ in a btl wch ensued, to dstg ╫ fds fm ╫ fos % Isrl.

☉hr dd u nx arv.

At a plc rps ╫ inr dr % ╫ M C % K S T, wch ws prtl opd bt stl mr cls tld by ╫ ⟩ G☉, wh ou br, ╫ ⟩ ☉ % ths ∷, tt ev rpstd.

Dd u gn adm.

I dd.

⋇w.

By bnf % ╫ tkn @ wd.

Gv m ╫ wd.   (☉d *gvn.*)

☉hr dd n nx arv.

At a plc rpsg ╫ M C % K S T, @ in ╫ prsc % K S, wh our br, ╫ ☉☉ % ths ∷, tt ev rpsd.

☉t dd h exp t u.

Th ☉c sigfc % ╫ lt G.

☉t prtcl sigfc hs ╫ lt G.

It is ╫ initl % G or De.

M. M. DEGREE

⊙☉- ⋺r ⌇☉%c.

⌇☉%c- (*Ris, slt.*) ⊙☉.

⊙☉- Rtr @ asrtn if thr r any cdts in wtg; if s, wh @ fr wt °s.

⌇☉%c- (*Gs t ⚹, slts @ rtrs.*)

⌡☽- *** (T- ***) * (T- *) (*Ops dr.*) (⌇☉%c *pases ot; asrtns.*)

T- (⊙*hn* ⌇☉%c *is rd t rtn.*) ***

⌡☽- (*Ris, slt.*) ⊙☉.

⊙☉- ⋺r ⌡☽.

⌡☽- Thr is an al at ⊬ ot dr.

⊙☉- Atd t ⊬ al @ rpt ⊬ cs.

⌡☽- *** (T- *) * (*Ops dr.*)

⌡☽- Wht i ⊬ cs % ths alrm.

T- Th ⌇☉%c is ppd t rtn.

⌡☽- (*Cls dr, ret to pl @ slt.*) Th ⌇☉%c is ppd t rtn.

⊙☉- Admt hm. (⌡☽ *ops dr.*)

⌇☉%c- (*Entrs, at t ⚹, (⊙☉ rs.) slts.*) ⊙☉, I fnd wht ⋺r Fc A B in wtg t rec ⊬ ⊙☉ °.

⊙☉- It is wl. (*Tks st.* ⌇☉%c *tk set.*)

⊙☉- ⋺r ⌇☉%c.

⌇☉%c- (*Rs, slt.*) ⊙☉.

⊙☉- H sh a c b pd t r ⊬ ⊙☉ °.

⌇☉%c- ⋺ bng dvs % al ms @ mts, nth nkd nr cl, bth f, ks @ bs brd, hdw, wth a ct thr tms arn hs bd, @ cltd as a Fc☉. (*Tks st.*)

⊙☉- ⋺rs ☉s%c, (☉s%c *ris, slt.*) rtr to ⊬ pr-rm @ ppr br Fc A B t rcv ⊬ ⊙☉ °, @ whn s ppd cs hm t gv thr ds ks on ⊬ dr % ⊬ :: wt hs ow hn.

☉s%c- (*Go to ⚹,* ⌇☽ *tks posn at sd %* ⌡☉%c. ☉s%c *slt @ rtr t p-r.* ⌇☽ *lds as far as dr, alows thm to ps ot, cls d @ rts t hs plc @ tks st.*)

Cd±- (⊙*hn rdy.*) ***

⌡☽- (*Ris, slt.*) ⊙☉.

⊙☉- ⋺r ⌡☽.

⌡☽- Thr i an al at ⊬ inr dr.

⊙☉- Atd t ⊬ al @ rpt ⊬ cs.

⌡☽- *** (*Ops dr.*) ⊙t i ⊬ cs % ths al.

⌇☉%c- ⋺r Fc A B is ppd to rc ⊬ ⊙☉ °, @ hs gvn ⊬ ncs al.

) D - (*Cls d, adv tw stps* ☉ % *colns* @ *slt.*) Ɔr Fc A B is ppd to rc +l ☉☉ °, @ hs gvn +l ncs al.

☉☉- Ask +l ncs qs @ rpt +l ans t +l ☉.

) D - (*Ops dr*) ☉h cms hr, wh cms hr, whm hv u hr.

) ☉%c- Ɔr B, wh hs bn rgl initd E♯☉, psd to +l ° % Fc, srvd a sutbl tm as sch @ nw whs t rc fth l i ☉y b bng rsd t +l sub ° % ☉☉.

) D - Ɔr B, i ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

) D - Ɔr) ☉%c, ds +l cdt cntu wth @ w q.

) ☉%c- H ds.

) D - Is h dl @ tr ppd.

) ☉%c- H is.

) D - Hs h md a stbl pf i +l prc °, @ is h prp vchd fr.

) ☉%c- H hs, @ I vch fr h.

) D - ☉ wt fth rt ds h xpc t rc s grt a bnf.

) ☉%c- ☉ cntung und +l tng % tru ☉c rpt, @ +l pw.

) D - Hs h +l pw.

) ☉%c- H hs i nt; I hv i fr hm.

) D - Advc @ plg it.

) ☉%c- (*Gvs wd.*)

) D - Th pw i rt. Snc +l cdt cms ths rcmnd, u wl wt ntl +l ☉☉ is inf % hs rqs @ hs ans rtd. (*Gs t* +l ⚹, *slt. ack by* ☉☉.) ☉☉, I fd in wtng Ɔr B, wh hs bn rgl initd E♯☉, psd t +l ° % Fc, srvd a sutbl tm as sch, @ nw whs t rc fth lt in ☉y b bg rsd t +l sub ° % ☉☉.

☉☉- Is ths an ac % hs o f w @ ac.

) D - It is.

☉☉- Ds h cntnu w @ wl ql.

) D - H ds.

☉☉- Is h dl @ tr ppd.

) D - H is.

☉☉- Hs h md a stbl pf i +l prc °, @ is h prp vch fr.

) D - H hs, @ I vch fr h.

☉☉- ☉ wt fth rt ds h xpc t rc s grt a bnf.

⟨ 𝔇 - ☉ cntnug undr ₊ tng % tru
☉c rpt, @ ₊ pw.

☉ ☉- Hs h ₊ pw.

⟨ 𝔇 - H hs i nt; I hv it fr hm.

☉ ☉- Gv it.

⟨ 𝔇 - (*Gvs wd.*)

☉ ☉- Th pw i rt. Snc ₊ cdt cms
thus rcmd, it i m ○ tt h nw ent ths
wf ∷ % F @ A ☉s, in ₊ fr % ₊ Ld,
@ b rc i d fm.

⟨ 𝔇 - (*Ops dr.*) It is ₊ ○ % ₊ ☉ ☉
tt u nw entr ths wf ∷ % F @ A ☉s,
in ₊ fr % ₊ Ld, @ b rc i d fm.

⟨ ☉%c- (*Cdc c insd dr. As t ent—*)

☉ ☉- ***.

⟨ 𝔇 - ☉r B, on ths ur thrd ad int
ths wf ∷, w rc u upn ₊ xtrm pts %
₊ cps apld t ur n l @ rt brsts, wch
is t tch u tt as ₊ vtl prs % mn r cnt
wthn ₊ br, so r ₊ ms vlbl tnts % ou
instu cntd wthn ₊ xtrm pts % ₊ cps,
wch r fdshp, mrlt @ brly lv.

⟨ 𝔇 - (*Lds prcsn, Mar cdcs cdt in
frnt % ₊ ☉ ☉.*)

☉ ☉- ☉r ⟨ 𝔇, (⟨ 𝔇 *fac* ☉) cdc ₊ cdt
thr tms rgl arn ₊ ∷ to₊ ⌡ ☉ in ₊ ⟨ .

Prcsn-

⌡ ☉- *	⟨ ☉- *	☉ ☉- *
⌡ ☉- **	⟨ ☉- **	☉ ☉- **
⌡ ☉- ***	⟨ ☉- ***	☉ ☉- ***

Chp—"Remember now thy Creator
in the days of thy youth, while the evil
days come not, nor the years draw
nigh, when thou shalt say, I have no
pleasure in them;

While the sun, or the light, or the
moon, or the stars, be not darkened,
nor the clouds return after the rain:

In the day when the keepers of the
house shall tremble, and the strong
men shall bow themselves, and the
grinders cease because they are few,
and those that look out of the windows
be darkened,

And the doors shall be shut in the
streets, when the sound of the grinding

is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

Also when they shall be afraid of that which is high, and fears shall be in the way, and the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail: because man goeth to his long home, and the mourners go about the streets:

Or ever the silver cord be loosed, or the golden bowl be broken, or the pitcher be broken at the fountain, or the wheel broken at the cistern.

Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.''

(☉*hn th rch ☩ ℓ —)

☉ ☉- (*Tks st.*) * (*Al tk sts exc prcsn.*)
ℓ ⅁- (*In sth* *** *on fl wth rd.*)
⌡ ☉- (*Ris.*) ☉h cms hr, w cms hr, whm hv u hr.
ℓ ⅁- ⅁r B, wh hs bn rgly iniatd

E♯☉, psd t ☩ ° % Fc, served a sutbl tm as sch, @ nw whs t rc fthr lt in ☉y b bng rsd t ☩ sub ° % ☉ ☉.

⌡ ☉- ⅁r B, is ths an act % ur on fr wl @ ac.
    Cdt- (*Ans.*)
⌡ ☉- ⅁r ℓ ⅁, ds ☩ cdt cnt w @ w q.
ℓ ⅁- H ds.
⌡ ☉- Is h dl @ tr ppd.
ℓ ⅁- H is.
⌡ ☉- Hs h md a stbl pf in ☩ prc °, @ is h prp vch fr.
ℓ ⅁- H hs, @ I vch f hm.
⌡ ☉- ⅁ wt fth rt ds h xpc t rc s gt a bnf.
ℓ ⅁- ⅁y cntnug und ☩ tng % tru ☉c rpt, @ ☩ pw.
⌡ ☉- Hs h ☩ pw.
ℓ ⅁- H hs i nt; I hv i fr hm.
⌡ ☉- Advc @ plg it.
ℓ ⅁- (*Gvs wd.*)
⌡ ☉- Th pw is rt. Snc ☩ cdt cms ths rcmnd, u hv m prms t cdc hm t ☩ ℓ ☉ i ☩ ☉ f fth xmtn.
ℓ ⅁- (*In ☩ ☉.*) ***

ℓ ☉- (*Ris.*) ☉h cms h, wh cms h, whm hv u hr.

ℓ ☽- ☉r B, wh hs bn rgly iniatd E⚛☉, psd to ╫ ° % Fc, srvd a sutbl tm as sch, @ nw whs t rc fth l i ☉y b bng rsd t ╫ sub ° % ☉☉.

ℓ ☉- ☉r B, i ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

ℓ ☉- ☉r ℓ ☽, ds ╫ cdt cnt w @ w q.

ℓ ☽- H ds.

ℓ ☉- Is h dl @ tr ppd.

ℓ ☽- H is.

ℓ ☉- Hs h md a stbl pf i ╫ prc °, @ is h prp vch fr.

ℓ ☽- H hs, @ I vch f hm.

ℓ ☉- ☉ wt fth rt ds h xpc t rc s gt a bnf.

ℓ ☽- ☉y cntnug undr ╫ tng % tru ☉c rpt, @ ╫ pw.

ℓ ☉- Hs h ╫ pw.

ℓ ☽- H hs i nt; I hv i fr hm.

ℓ ☉- Advc @ plg i.

ℓ ☽- (*Gvs wd.*)

ℓ ☉- Th pw i rt. Snc ╫ cdt cms

ths rcmnd, u hv m prm t cdc hm to ╫ ☉☉ i ╫ ℂ f fth xmn @ inst.

ℓ ☽- (*In* ╫ ℂ.) ***

☉☉- (*Ris.*) ☉h cms hr, wh cms h, whm hv u hr.

ℓ ☽- ☉r B, wh hs bn rgly iniatd E⚛☉, psd to ╫ ° % Fc, srvd a sutbl tm as sch, @ nw whs t rc fth l i ☉y b bng rsd t ╫ sub ° % ☉☉.

☉☉- ☉r B, i ths an ac % ur own fr w @ ac.

Cdt- (*Ans.*)

☉☉- ☉r ℓ ☽, ds ╫ cdt cnt w @ w q.

ℓ ☽- H ds.

☉☉- Is h dl @ tr ppd.

ℓ ☽- H is.

☉☉- Hs h md a stbl pf i ╫ prc °, @ is h prp vch fr.

ℓ ☽- H hs, @ I vch fr h.

☉☉- ☉ wt fth rt ds h xpc t rc s grt a bnf.

ℓ ☽- ☉ cntung undr ╫ tng % tru ☉c rpt, @ ╫ pw.

☉☉- Hs h ╫ pw.

ℓ ☽- H hs i nt; I hv i fr hm.

☉ ☾- Advc @ plg i.

☽ ☋ - (*Gvs wd.*)

☉ ☾- Th pw i rt. Snc ⫟ cdt cms ths rcmnd, it i m ◯ tt u rcdc hm t ⫟ ☉, whnc h cm, @ plc hm in chrg % ⫟ ☽ ☉, wh wl tch h hw t aph ⫟ ☾, ⫟ plc % ☽, fr ⫟ thd tm, i a ppr mnr.

☽ ☋ - (*In* ⫟ ☉.) ☉r ☽ ☉, it i ⫟ ◯ % ⫟ ☉ ☾ tt u tk ths cdt i chrg @ tch hm hw t aph ⫟ ☾, ⫟ plc % lt, fr ⫟ thd tm, i a ppr mnr. (*Al tk st ex cdt.*)

☽ ☉- (*Asts cdt to fc* ⫟ ☾ @ *cdts h t wthn one pc %* ☖.) Advnc one stp wth ur lf ft, (*Dn.*) brg ⫟ hl % ⫟ rt ags ⫟ hl % ⫟ l, ur ft fmg ⫟ ang %. a s; (*Dn.*) stnd erc. (*Tks one stp to rt@ slts.*) ☉ ☾, ⫟ cdt i erc o ⫟ thd stp.

☉ ☾- ☉ B, u r fr ⫟ thd tim erct bfr ⫟ sac ☖ % F☾y, a cdt fr mr lt.

Freemasonry is a progressive science. As we advance in its mysteries, we find that a proper knowledge of it can be acquired only with time, patience and application, and that our

appreciation of its sublime principles will be in proportion to our fidelity in observing its precepts.

When, with faltering steps, you passed the portals of our mystic temple, the moral obligations of man were presented to your view, and you were instructed in the duty you owe to God, to your neighbor and to yourself. You were next inducted into the mysteries of moral and physical science, and taught to revere the goodness and majesty of the Creator by a contemplation of His wondrous works.

The lesson of the present hour is of still deeper and more abiding interest, one which human wisdom alone will not suffice to teach, for it points to the darkness of death, the obscurity of the grave, the resurrection of the dead, the immortality of the soul, and the power and the triumph of an unfaltering faith in God.

Bt bf w cn prcd t invs u wth ths °,

it wl b ncs fr u t tk a fr sl oa o ob
to kp @ cn ⊦ scts % ⊦ sm; bt I am
prm t asr u tt thr i n pt cntd i ths
oa or ob tt wl cnfl wth ⊦ dt u ow t
G, ur cnt, ur nb o usl—wth ths asrc
upn m pt as ⊦ ☉☉ % ths ::, r u wl t
tk ⊦ o or ob.

Cdt- (*Ans.*)

☉☉- ⊙r ⎰☉, plc ⊦ cdt i d f at ⊦ ⋏
t tk ⊦ oa o ob % ☉☉.

⎰☉- (*Plac cdt, slt.*) ☉☉, ⊦ cdt
is in du fm at ⊦ ⋏ t tk ⊦ oa o ob
% ☉☉.

☉☉- ***(*Adv t ⋏.*) ⊙r B, s I, (*Dn.*)
gv ur nm i fl (*Dn.*) @ rpt af m ⊦ fl
ob: % m on fr w @ acd, i ⊦ pr % A
G @ in ths wf :: % F @ A ☉s, erc to
Hm @ ddc t ⊦ H Ss J, d hb @ hrn,
(*Plc rt hd on cdts hds.*) mst slmy @ sc
pr @ s, in ad t m fmr ☉c obs, tt I w
nt cmc ⊦ scs % ths ° t an on % ⊦ inf
°s; nr t any oth pr o prs, xcp i b to
hm o thm t whm % rt th blg, @ nt t

hm o thm I ma hr so t b, unt b du
trl, strc xmtn o lfl ☉c inf obt, I shl
fd thm as jsl ent t rc ⊦ s as I am.

F, I wl nt gv ⊦ sub fr ⊦ ☉☉s w,
wch I shl hraf rc, i an ot wa o mnr,
thn tt i wch I shl rc i, wch shl b upn
⊦ fv pnts % flshp @ in a low whspr.
Nthr wl I gv ⊦ gr h § % ds nr ⊦ ws
acmpng it, xcpt in actl perl or fr ⊦
bnft ⅌ ⊦ crft at ℔; @ shd I c tt §
gvn or hr ⊦ wds ac it, I wl go t ⊦
rlf % ⊦ one s gvg thm, shd thr b a
grtr prbl % svg hs lf thn % lsg m o.

F, I wl nt b at ⊦ mkng % mr thn
fv ☉s at one @ ⊦ sm cmctn. Nthr
wl I b at ⊦ initg, psg @ rsg % a cdt
at on @ ⊦ sm cmctn, xcp by dspsn
fm ⊦ ppr ☉c authy fr tt prps. Nr
wl I st in a cln :: nr hld ☉c cnvstn
wth a clnd, sspnd or xpld ☉, I kng
hm t b sch. Nthr wl I b at ⊦ init,
psg or rsg % an ol mn in dotg, a yg
mn und ag, an aths, an irlgs lib, a md
mn, a wm, a slv, a fl, or one s decrp

as t b unab to ern a lvlihd or do +| wk % a ⊙.

F, I wl nt wr, ch nr dfr a gr ::, a sub ::, or a br % ths ° t +| vl % anthg knly msl, nr sfr i t b dn b oths, if i m pwr t prvt. Nthr wl I spk evl % a br ⊙⊙ behnd hs bk.

F, I wl nt vl +| chst % a br ⊙⊙s wf, mth, str or dtr; nr sf i t b dn b oths, if i m pwr t prvt.

F, +| scs % a br ⊙⊙, whn cmc t @ by m rcvd as sch, shl rmn as secr @ invilbl i m brst as m own scs.

F, I wl stn t @ ab b +| byls, ruls, @ rglns % ths or any :: % wch I shl bcm a mbr, also +| cnstn, byls, gnrl rglns @ edcs % +| ms wfl gr :: undr whs jrs +| sm m wk.

F, I wl ans @ ob al d §s @ rg sms cm fm a rg @ dl cns :: % F @ A ⊙s, o gvn t m b a br % ths °, if wthn +| ln % m ct.

F, I wl hl, ad @ ast al pr @ dstrst br ⊙⊙s, thr wds @ orps, th aplg t m as sch @ I fndg thm wth, so fr as thr ncs m sm t rq or m abl t gv wl pmt, wtht inj t msl o ths hvng a prr clm upn m bnty.

T al % ths I d m s @ s p, @ s to kp @ pr +| sm, wtht an eq, mn rs o sc ev % md i m t +| cnt wtev, bndg msl un a n ls gt @ awfl pn thn tt % hvg m bd svd in twn, m bls tkn thc @ brd t ash, @ +| ash sctd b +| wns % hv, snr thn knl o wfl vl ths m sl oa o ob % ⊙⊙. ι hl m G @ kp m std in +| d pr % +| s.

In tkn % ur snc, dtch ur hns @ ks ths bk—it i +| H B. (*Dn.*) Ɔr ι ☉, rls +| cdt fm +| c-t. (*Dn.* ⊙⊙ *rts t fr %* C.) In ur prs cndtn % dkns, wt d u ms dsr.

Cdt- Lt. (*Pr'b* ι ☉ *if ncsy.*)

⊙⊙- Ɔrn, fm a :: @ ast m i brng ths cdt f dks t c +| lt b wch ⊙⊙s w.

☉rn- (☺*at untl* ○ *i cmptd, thn fm two prl lns fm* ℂ *t* ☺*, stndg on stp* % ☉☉.)

☽s- (*Form arch fr* ☺☉.)

☺☉- In ⊬ bgng, G cratd ⊬ hvn @ ⊬ ert. And ⊬ e ws wtht fm @ vd; @ dkns ws upn ⊬ fc % ⊬ dp. An ⊬ Sprt % G mvd upn ⊬ fc @ ⊬ wtrs. An G sd, Lt thr b lt: @ thr ws lt. In cmratn % so subl an evt, I ☉cly sa, Lt thr b lt.

☽ ☺- (*Rmvs* ⊬ *h-w.*)

Al- (*Gv dg* % ☉☉, *xcp ofcs wth rd.*)

☺☉- On bng brt to lt, ur atn i fs drc t ⊬ thr grt lts % ☉y, as bfr, bt wth ths dif; u wl obs tt bth pts % ⊬ cps r elv ab ⊬ s, dnotg tt u hv or r abt t rc al ⊬ lt tt cn b imp t u in a ∷ % ☉☉s. (☺☉ *drps hns.*)

If u wl nw cst ur eys t ⊬ ℂ, u wl bhl m as ☺☉ aphg u o ⊬ stp, (☺☉ @ ☽ s *tk stp*) wth ⊬ dg (☉*gvs dg*) @ § % ☉☉ (☺☉ @ *al gv* §.)

Ths is ⊬ stp, (☉ @ ☽ s *tk stp,*) @ alds to ⊬ psn i wch u wr plcd bf ⊬ ⚥; ths is ⊬ dg (☉*gvs dg*) @ alds to ⊬ mnr i wch ur hns wr plc whl tkg ⊬ oa o ob, @ ths is ⊬ § (☉*gvs* §) @ ald t ⊬ pn % ⊬ ob. On ths stp, (☉ @ ☽ s *stp*) wth ths dg (☉ *gv dg*) @ §, (☉ *gvs* §) u r t slt ⊬ ☺☉ upn ent or rtg fm a ∷ % ☉☉s.

(*Stps t* ⚥ *whl* ☽ s *trn to rt* @ *rsum plac in frnt* % ℂ*, whl* ⊬ ☺☉ *cntnu.*) In cntnutn % fnshp @ br lv, I xtn t u m rt h (*Dn.*) @ wth it u wl rcv ⊬ pg @ pw % ☉☉; as u r nt inst, ⊬ ☽ ☺ wl ans fr u.

☺☉- ☉r ☽ ☺, w l u b o o f.

☽ ☺- F.

☺☉- Fm wt @ t wt.

☽ ☺- Fm ⊬ t g % Fc☉ t ⊬ p g % ☉☉.

☺☉- P. (*Dn.*) ☺ t i tt.

☽ ☺- Th pg ⸪ ☉☉.

☺☉- Hs i a nm.

☽ ☺- It hs.

☺☉- ☺ l u gv i t m.

ℓ ☉- I dd n s rc i, nth cn I s i i.

☉☾- ☉t wl u d whb w m ar at a k % i.

ℓ ☉- I wl sl i wt u.

☉☾- S i @ bg.

ℓ ☉- U bg.

☉☾- N, u ms bg.

ℓ ☉- (☽ *gns, wd gvn.*)

☉☾- Ths i ⫟ ps g @ — is ⫟ ps w % ☾☾. It ws ⫟ nm % ⫟ fst kn arfcr in brs @ iron. Ars, my br, @ slt ⫟ ⅃ @ ℓ ☉s as a ☾☾. (*Rts t st as—*)

ℓ ☽- (*Prcds t cdt.*)

☉☾- *

ℓ ☽- (*Cdc cdt t ⫟ ⅃ ☉s stn af ⅃ ☽ pss.*)

Cdt- (*Slts ⫟ ⅃ ☉ wth stp, dg @ § % ☾☾. Thn ps on t ⫟ ℓ ☉, @ slt hm in th sm mnr. Thn t ⫟ ℭ.*)

☉☾- ☽r ℓ ☽, tch ⫟ br hw to wr hs ap as a ☾☾.

ℓ ☽- ☾ br, as ☾☾s, w r tgt t wr our aps wth ⫟ cnr tnd dn.

(*Dn. ℓ ☽ tks st.*)

☉☾- I nw prs u wth the Working Tools of a Master Mason which are all the implements of Masonry indiscriminately, especially the Trowel.

The Trowel is an instrument used by operative masons to spread the cement which unites the building into one common mass; but we, as Free and Accepted Masons, are taught to make use of it symbolically for the more noble and glorious purpose of spreading the cement of brotherly love and affection — that cement which unites us in one sacred band, or society of friends and brothers, among whom no contention should ever exist, but that noble contention, or rather emulation, of who best can work and best agree.

☽r ℓ ☽, (ℓ ☽ rs @ slt.) rcndc ⫟ br t ⫟ plc whnc h cm, thr t b invs wth tt % wh he hs bn dvs, @ rtd t ⫟ :: fr fth instn.

⊙s%c- (*Advc to ⊣ ⚶, stdg aprt.*)

ⱡ ꟼ- (*Tks cdt b lf arm @ cdc hm to ⊙ % ⚶, betn ⊙%cs @ taks psn at ⅃ ⊙%c sd.*)

⊙⊙- ꓷr ⅃ ⊙, obsv ⊣ tm. (⅃⊙ *rs, slt.*)

⅃ ⊙- It is nw hi twl, ⊙sr.

⊙⊙- It bng hi twl, it i m ◯ tt ⊣ cft b nw cld fm ℔ t rfh fr ⊣ spac % on hr, unls snr cnvd by ⊣ snd % ⊣ gvl in ⊣ ☾. Cmc ⊣ ◯ to ⊣ brn tt th hvg d ntc thr%, it m b ac s dn.

⅃ ⊙- *** ꓷrn, it is ⊣ ◯ % ⊣ ⊙⊙ tt ⊣ crft b nw cld fm ℔ t rfs fr ⊣ spc % one hr, unls snr cnvd by ⊣ snd % ⊣ gv in ⊣ ☾. Tk du ntc thr% tt it ma b ac s dn.

⊙⊙- (**Rs.*)

⊙s%cs- (*Slt wth cdt @ rtn t pp rm ld by ⱡ ꟼ, who ops dr @ aft thy ps ot cls dr @ rtn t plc.*)

⊙⊙- * I dec the :: on rfssmt @ in chrg % ⊣ ⅃ ⊙ in ⊣ ⱡ.

M. M. SECOND SECTION

ⱡ ⊙%c- ***

⊙⊙- *

ⱡ ꟼ- (*Ris, slt.*) ⊙⊙, thr is an al at ⊣ inr dr.

⊙⊙- Atd t ⊣ al @ rpt ⊣ cs.

ⱡ ꟼ- *** (ⱡ ⊙%c. *) * (*Ops dr.*) ⊙t is ⊣ cs % ths al.

ⱡ ⊙%c- ꓷr B @ ⊙s%c r prpd t rtn.

ⱡ ꟼ- (*Cls dr @ advcs tw stps ☾ % ᴄolms, slt.*) ꓷr B @ ⊙s%c r ppd t rt.

⊙⊙- Admt thm. (*Dn.*)

⊙s%c @ Cdt- (*Prc t ⚶, slt, ⊙s%c tk sts.*)

ⱡ ꟼ- (*Cdc cdt t ⊣ ⱡ, invs hm wth jwl @ atmp to st hm i ⅃ ⊙ chr.*)

⊙⊙- * ꓷr B, I c tt ⊣ ⱡ ꟼ is abt t plc u in ⊣ ⅃ ⊙s chr. It bcms my dt t infm u tt n on bt a ⊙⊙ cn ocp tt chr. If u wl aph ⊣ ☾ @ prv ursl a ⊙⊙, I wl inst u in ⊣ dts % ⊣ ⅃ ⊙s statn.

♃ ☽- (*Cdc cdt t* ⊬ ☾.)

☉☽- (*Stps dwn t lvl. Tks cdt b p-g* % ☽☽.) ☉l u b o o f.

Cdt- (*Ans wtht bng prmptd.*)

☉☽- My br, it bcms m dt t infm u tt u hv nt yt rc ⊬ ncs instc tt wl enab u to prv usl a ☽☽, nthr d I kn tt u ev wl. U mst nw gv us an xmpl % ur frtud @ fidlt. U hv a rgh @ rg rd t trvl, best wth dngrs i wch u wl mt wth rfns @ ma ls ur lf, an instnc % ⊬ kd bng on rcrd. In ⊬ prc °s u hd a frnd t cdc u, @ a br t pra fr u. In ur fthr prgs i ths ° u ms trvl aln @ pra fr ursl. If u r stl wlg t prcd, u wl agn sfr ursl t b hdwk; ths tm in ⊬ prsnc % ⊬ ::, aftr wch u wl b cdc t our ♈, whr u wl knl @ ofr up ur dvos t ⊬ ev lvg @ tru G, wch u ma do ethr orl or mntly. If mntly, whn thro wth ur pr u wl sgfy it b arsng. Ar u wlg t prcd.

Cdt- (*Ans.*)

☉☾- Ɔr ♃☽, prcd wth ur dts.

♃☽- (*Rs. Slts. Hdwks cdt whl—*)

☉☽- (*Taks cdt b rt hn.*) ☉ br, on ur fst adms int ths :: u asurd us tt ur trs ws i G; stl retn tt trs @ ma ⊬ bl % hv atnd u, frwl.

♃☽- (*Taks cdt b rt arm.*) ☉ br, it ws ⊬ cstm % ou op G M H ♈, evr da at hi twl, whn ⊬ crf wr of ℔ @ on rfsmt, t ent ⊬ unfns S S or H % H @ thr ofr up hs dvos t ⊬ ev lvg @ tru G. U, in imitn % hm, wl knl at ou ♈ @ ofr up ur dvos.

Cdt- (*Knls.*)

☉☽- *** (☉*hn cdt arises.*) *

♃☽- ☉ br, it ws als ⊬ cstm % ou oprtv G M H ♈ aftr hvng ofrd up hs dvos, @ drwn hs dsns upn ⊬ trsbd fr ⊬ cft t prsu thr ℔s, t rtr fm ⊬ tmp b wa % ⊬ ♃ gt. ☉e wl endvr to ps ot at ⊬ ♃ gt.

♩ a- Ah G M H ♈, I am gld t mt u ths aln; I hv lng sgt ths optny, I wnt ⊬ sc w % ☽☽.

♃☽- Ths i nt a ppr tm nr plc.

♩ a- I must hv ⊬ sc w % ☽☽.

♃☽- I d nt kn tt u r en t rc i.

J a- I wl hv ⊬ sc wrd % ☉☉ or I wl tk ur lf.

⟨ Ɖ - I wl nt gv i.

J a- Thn d.

⟨ Ɖ - (*Cdc cdt t* ☉.)

J o- Ah, G M H ⚔, I am gld to mt u ths aln; I hv lng st ths optnty; I wnt ⊬ sc w % ☉☉.

⟨ Ɖ - Ths i nt a ppr tm nr plc.

J o- I mst hv ⊬ sc w % ☉☉, tt I ma trvl @ rc wgs as sch.

⟨ Ɖ - I d nt kn tt u r en t rc i.

J o- I mst hv ⊬ sc w % ☉☉, or I wl tk ur lf.

⟨ Ɖ - I wl nt gv i.

J o- Thn d.

⟨ Ɖ - (*Cdc cdt t* ☾.)

J m- Ah, G M H ⚔, I am gld t mt u ths aln; I hv lng st ths opt; I wnt ⊬ sc w % ☉☉.

⟨ Ɖ - Ths is nt a prpr tm nr plac; nthr d I kn tt u r en t rc i.

J m- I mst hv ⊬ sc wd % ☉☉, tt I ma trv i frn cnt, wk @ rc ☉s wgs.

⟨ Ɖ - Sl K % Is, H K % T, @ msl ent

int a sl agmt nt t gv ⊬ sc w % ☉☉ unls w thr wr prst; I bng aln, cnnt. If u wl wt untl ⊬ cmpl % ⊬ tmpl @ r thn fd wthy, u shl rc i.

J m- Tlk nt to m % watng untl ⊬ cmpln % ⊬ tmpl. I hrd u cavlg wth J a at ⊬ sth gt, @ J o at ⊬ wst gt; I am J m, wl kn in @ abot ⊬ aprmts % ⊬ tmpl fr m dtrmn; wht I prps tt I acmplsh. I std bf u wth an inst % dth i m hn, @ I wl hv ⊬ sc w % ☉☉ or I wl tk ur lf.

⟨ Ɖ - ☉ lf u m tk, bt m intg nv.

J m- Thn d.

J a- ☾ t dd i ths w hv dn.

J o- ☾ hv kl ou op G M H ⚔; wht shl w d wt ⊬ bd.

J m- Lt us tk it up @ bry it in ⊬ rbs % ⊬ tm @ mt agn at lw twl @ mk fthr dspn % i.

J a @ J o- Agrd.

Rfns cnva, cdt t n-e cnr. Lts lwrd. J m arg cv ws % ⚔; J o tks psn nr Sec dsk @ J a tks psn on nrth side % :: abt opost ⚔.

Gong strks twl
Rfns rtrn @ mt as agrd

J a- ʘ hv mt acrdg t agmt.

J o- ʘt shl w d wt ⊬ bd.

J m- I hv dg a gr at ⊬ br % a hl, nr Mt Mor, sx ft dū est @ wst, @ sx ft ppdcl; lt us tk ⊬ bd thr @ br it.

J a @ J o- Agrd.

Bd crd to ʘ by ⊬ s @ ld i frt % ☽ ʘ
stn, hd t ⊬ wst.

J m- I wl plc ths spg % ac at ⊬ hd % ⊬ gr s tt shd ocs rqr, w ma ⊬ mr esly fd ⊬ spt. Nw lt us mk ou esc ot % ⊬ cnt.

J a @ J o- Agrd. (*Al go t ws gt. Lts rsd.*)

J m- Gd mrng, Sir.

Sfm- Gd mrng.

J m- U apr t b a s-fmn; hv u any vsls i prt.

Sfm- I hv.

J m- Thr r thr % us wh dsr t obtn psg int Etho; cn u tk us.

Sfm- I cn upn crtn cndtns.

J m- ʘt r ⊬ cndtns.

Sfm- Tht u prst a ps fm K S.

J m- ʘ hv n ps, bt w cn pa ou psg.

Sfm- An embrgo hvg bn ld upn ⊬ shpng, n one cn lev ⊬ cntry wtht a ps fm K S.

J o- ʘht shl w nw d.

J m- Lt us rtn t ⊬ tm @ prc a ps.

J a @ J o- Agrd.

Rfns go t nw cr % :: @ cftm ret

K S - * ⊙r ☽Gʘ, wht is ⊬ caus % ths cnfsn amg ⊬ wkmn.

☽ ʘ- ʘ ☺ ℞ S, ou opt G M H ⚹ is msg, @ hs bn msg snc hi twl, @ thr r n dsns ld dn upn ⊬ trsb.

K S- Our op G M ⚹ ⚹ msg! Ths is a vr sngl ocrnc; h is usly s pnctl. I fr he is indspsd o tt sm evl hs bfln hm. Hs strc srh bn md in @ abt ⊬ aprts % ⊬ tmpl t c if h cn b fd.

☽ ʘ- ☺ ʘ℞S, stc srch hs bn md @ h cnnt b fd.

No. 1 Cfm- (*** *at ws gt.*)

☽ ʘ- ☺ ʘ℞S, thr i an al at ⊬ w g.

KS- Atd t +1 al @ rpt +1 cs.

ℓ ☉- ☉t is +1 cs % ths al.

No. 1- Twl crfmn pray admsn @ an audc wt K S.

ℓ ☉- Twl cfm pra ad @ an audc.

KS- Adm thm.

ℓ ☉- Entr.

(Crftmn entr @ prcd t est % ⚒.)

12Cfm- ☉ ☉ KS, w twl cfm apr bfr u clthd i wt gls @ apns i tkn % our inoc, t cnfs t u tt w, wt thr oths, seng +1 tmpl wl ni cmpld @ bng dsrs % trvl i frn cntrs, @ rcvg mstrs wgs, ent int a hord cnsprc t exto fm our opr G M H ⚒ +1 sc w % ☉ ☉, +1 frst tm w mt hm aln, @ in cs % hs rfsl, t tk hs lf; rflcg upon +1 enrmt % +1 ofnc, w hv rcntd, bt fer +1 othr thr hv ben bas encgh t cry +1 atrocs dsn int xecutn.

KS- Crfm, stnd asid. ☉r ℓ G☉, hs +1 rol % wrkmn bn cld.

ℓ ☉- ☉ ☉KS, +1 rol % wkm hs bn

cld, @ thr cfm r msg, nm J a, J o @ J m.

KS- Crftmn, r ths +1 nms % ur lat cmpns @ flo wkm.

Cfm- Thy r.

KS- It is my ○ tt u twl cfm dvd ursls int prts % thr: thr t trv e, thr ws, thr nth @ thr so in srch % +1 rfs. Prcd upn +1 srch.

Cfm- *(Trvl as drctd.)*

12th Cfm- *(At ws gt.)* Gd mrng, sr.

Sfm- Gd mrng.

12th Cfm- Hv u sn any stgs ps ths wa.

Sfm- I hv sn thr, wh, fm thr lg drs @ aprc, wr mn % Ty, @ wkm fm +1 T. Th wr sekg a psg int Eth, bt an mbrgo hvg bn ld upn +1 shipg @ th nt hvg a ps fm K S, fld t obt psg @ sgfd thr intn % rtrg t +1 Tm t prcr a ps.

11th Cfm- This i imp intlge. Lt us rtrn t +1 T @ rpt i t K S.

12th @ 10th Cfm- Agrd.

(Th twl cfm asmb i frt % +1 ☾.)

11th Cfm- ☉ ☉ KS, w thr cf wh trvld
i a wsl drcn, whn on ╫ cost % Jpa, fl in
wth a s-fm, % whm w inq if h hd sn
any stngs ps tt wa. H infmd us tt
h hd sn thr, wh, fm thr lg drs @ ap,
wr mn % Tyr @ wkm fm ╫ T. Thy
wr sekg a psg int Etho, bt an embrgo
hvg bn ld upn ╫ shpg, @ thy nt hvg
a ps fm K S, fld t ob psg @ sgfd thr
intn % rtrng t ╫ Tmpl to prcr a ps.
Dmg ths imp intlgc, w hv rtd t ╫ T
to rpt it t u.

KS- Ths is ind imp intlg @ I hv n
dbt ╫ rfns r stl wthn ╫ brds % Isrl.
It is m ○ tt u twl cfm dvd ursl int
prts as bfr @ trvl as bfr @ srch fr ╫
rfns untl u fd thm if psbl; if nt fd,
u wl b dmd ╫ mdrs @ sfr ac. Prcd
upn ╫ srch.

(*Th thr wh trvld est, prcd t hd % g.*)

11th Cfm- I am gng t st dn @ rs.
10th Cfm- No, lt us b gng.
12th Cfm- Cm on.

11th Cfm- ☉ t is ths.
10th Cfm- A spg % aca.
11th Cfm- It gav wa vry esly.
10th Cfm- It hs n rt.
12th Cfm- And is stl grn.
11th Cfm- Ths is a vry snglr occrs.

(*As th hr ╫ vc % J a, thy swing int
ln @ fc nth.*)

J a- O tt m th h b ct ac f e t e,
m tg tu ot b its rts, @ m b b i ╫ ss
% ╫ ɔ bet h @ l w m, whr ╫ td ebs
@ fls twc i tw-f h, er I hd bn acs to
╫ dth % s gt @ s gd a mn as ou op
G M H ⚹.

11th Cfm- Tt is ╫ vc % J a.

J o- O t my l b hd bn tn op, m h
@ vtls, tkn thnc, @ gvn t ╫ bs % ╫
fld, @ ╫ vlts % ╫ air as a pr, er I h
bn acsy t ╫ dth % s gt @ s gd a m
as ou op G M H ⚹.

10th Cfm- Tt i ╫ vc % J o.

J m- O tt m bd hd b s i tw, m bls
tkn thc @ brd t ashs, @ ╫ ashs sc b ╫
wds % hv, er I hd b gl % ╫ dth % s

gt @ s gd a mn as ou op G M H ⚹.
Ah ∫ a @ ∫ o, u r gl, bt I am mr gl
thn u bth. It was I wh st ♅ ftl blo;
it was I wh kld hm.

12th Cfm- Tt is ♅ vc % ∫ m.

11th Cfm- ☉t shl w n d.

10th Cfm- Th bng bt thr % thm @
thr %' us, @ ou cs bng jst, lt us rsh
upn, sz @ bnd thm.

Al- Agrd. (*Tkn to n-e.*)

10th Cfm- ☉ ☉ K S, w thr cfm wh
trvd i a es drcn, af bng ot my ds @
upn or rtn t ♅ T, on % m cps, bcmg
wery, sat dn t rst @ rfs hmsl. Upn
arsg, h accd ct hld % a sprg % aca, wch
esly gvg wa, hvg n rt @ bng stl grn,
exc ou cursty, @ whl cnvs upn ♅ snglt
% ♅ ocrnc, w hrd vcs isung fm ♅ clfs %
♅ ajc rks, wch w regzd as thos % ou
lt cmps @ flo wkm, ∫ a, ∫ o @ ∫ m, svrl
cnfsg @ exc ech oth. Thr bng bt thr
% thm @ thr % us, @ ou cs bng jst, w
rshd upn, sezd @ bnd thm @ hv brt
thm bfr u fr ur jdgmt.

KS- ☉ht sa yu, ∫ a, gl or nt gl.
∫ a- Gl.
KS- ☉ht sa u, ∫ o, gl or nt gl.
∫ o- Gl.
KS-☉ht sa u, ∫ m, gl or nt gl.
∫ m- Gl.
KS- Vl @ imps wrchs, it is my ○
tt u b tkn wthot ♅ gats % ♅ cty @
thr exct acd t ♅ sev imprcts fm ur
own mths.

Cfm- (*Take thm ot @ rtn.*)

12th Cfm- ☉ ☉KS, ur ○ hs bn dl ex.

KS- It i m ○ tt u thr cfm rtrn
t ♅ plc whr ♅ wr br st dn t rst @
rfs hmsl; srch crfl on @ abt ♅ spt t
c if u can dsc anthg hvg ♅ aprc % a
nwl md gr; if s, dg dwn t c if u cn
fnd a bd; if fd, srch crfl on @ abt i
t c if u cn dsc anthng b wch i m b
idfd. Prcd upn ♅ srch. (*Thy prcd
t hd % gr 11-12-10.*)

11th Cfm- This is ✠ plc.

10th Cfm- Ths hs ✠ apc % a nly md g.

12th Cfm- Lt us dg dn t c if w cn fd a b.

11th Cfm- Lo, hr is a bd. (*while—*)

Al- (*Gv dg %* ☉ ☉.)

10th Cfm- Lt us srch crfl on @ abt it t c if w cn dscvr anthg by wch it ma b idnfd.

12th Cfm- *while*ht is ths.

11th Cfm- A jwl.

10th Cfm- Lt us dtch it @ tk it t K S for hs inspn.

11th @ 12th Cfm- Agd.

12th Cfm- (*Takes jwel @ al rtrn to* ☾.) ☉ *while* KS, w rprd t ✠ plc as drcd @ dscv wht hd ✠ aprc % bng a nly md g; upn dg dn w fd a bd; upn ✠ dsc % wch w fd our hds invlty plc i ths ps. (*Al gv dg %* ☉ ☉.) We srchd crfl on @ abt ✠ bd bt fd nthg exc ths jl, wch w dtched @ hv brt t u fr ur inspn. (*Stps up @ pr jwl.*)

KS- I rcgnz ths as ✠ jl % ou lt op G M H ⚹, @ thro hs dth I fr ✠ ☉ ☉ s wd is frev ls. ☽ r ⎰ G ☉, asmb ✠ cft in funrl prcsn, tt th ma prcd t ✠ gr % ou op G M H ⚹, tt hs bd ma b rsd @ brt up t ✠ Tm fr mr dcnt intr.

⎰ ☉- *** Cfm, asm i fnrl prcsn.

Mrsl- Cfm, asm on ✠ nth sd % ✠ ∴, in dbl fls, fcg ✠ ☾. (*Prcsn fms.*)

Mrsl- (*Tks psn at hd % line @ gv ordr—*) Frwd.

(*Organ @ singng*)

ODE

Tune of Pleyel's Hymn

Solemn strikes the funeral chime,
Notes of our departing time;
As we journey here below,
Through a pilgrimage of woe.

Mortals, now indulge a tear,
For morality is here;
See how wide her trophies wave
O'er the slumbers of the grave.

Here another guest we bring;
Seraphs of celestial wing,
To our funeral altar come,
Waft our friend and brother home.

Lord of all! below—above—
Fill our souls with truth and love;
As dissolves our earthly tie,
Take us to Thy Lodge on high.

KS- ⊃r ⸀G⊙, w wl g d t ⫪ gr @ vw ⫪ bd.

KS- Thr i n lngr rm fr dbt. Ths is ⫪ bd % ou op G M H ⚹, @ thru hs dth I fr ⫪ ⊙ ⊙s wd i frev ls.

Al- (*Xcp ofc wth rd, gv g h § @ al rpt wth* ⊙⊙.) O L, m G, w t n t h ⫪ w s. (*Thr ts.*)

KS @ ⸀ G ⊙- (*Rtn t ft % gr.*)

KS- ⊃r ⸀G⊙, g dn t ⫪ gr @ edv t rs ⫪ bd by ⫪ E⚘s gp.

⸀ ⊙- (*Go dn t sth sd % cdt @ tks hm b rt hd wth* E⚘ *grp, rtrns.*) ⊙ ⊙ KS, ⫪ bd cn nt b rsd b ⫪ E⚘s grp, as ⫪ sk slps fm ⫪ fls.

KS- ⊃r ⸀G⊙, g dn t ⫪ gr @ edv t rs ⫪ bd by ⫪ Fcs gp.

⸀ ⊙- (*Gs as bfr, tks cdt by Fc g, rtrns.*) ⊙ ⊙ KS, ⫪ bd cn nt b rasd by ⫪ Fcs gp, as ⫪ fls clvs fm ⫪ bn.

KS- As ⫪ bdy cn nt b rsd by ⫪ E⚘s gp, n b ⫪ Fcs gp, I fr ⫪ ⊙ ⊙s w is frev ls. In ths ou aflcn, wht shl w d.

℩ ☉- Lt us pr.

KS- Lt us pr, ☾ rn.

Al- (*Xcpt ofc wth rd, knl.*)

Chp- (*At ft % gr.*)

Thou, O God, knowest our down-sitting and our up-rising, and understandest our thoughts afar off. Shield and defend us from the evil intentions of our enemies, and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears. Man that is born of woman is of few days, and full of trouble. He cometh forth as a flower, and is cut down; he fleeth also as a shadow, and continueth not. Seeing that his days are determined, the number of his months is with Thee; Thou hast appointed his bounds that he cannot pass; turn from him, that he may rest, till he shall accomplish his day.

For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not

cease. But man dieth and wasteth away; yea, man giveth up the ghost, and where is he? As the waters fail from the sea, and as the flood decayeth and drieth up, so man lieth down, and riseth not up until the heavens shall be no more. Yet, O Lord, have compassion on the children of Thy creation, administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

Al- S mt i b. (*Ris.*)

KS- ☾ r ℩ G☉, I wl g dn int ✝ gr, @ ras ✝ bd b ✝ tr gp o st g % ☉☉, ✝ g % ✝ lns pw, ✝ ln % ✝ trb % Jd, @ snce, thro ✝ dth % ou op G M H ⚷, ✝ ☉☉s w is ls, I gv it strc in chrg tt ✝ fst wd spkn aftr ✝ bd is rsd, shl b ✝ subs fr ✝ ☉☉s wd untl fu gnr fnd ot ✝ rt. (*Go on s s, ℩ G☉ on nth s, rs ✝ bd @ gv w.*)

KS- (*Holdg cdt hd b ✝ gp.*) ☉y br, ths is ✝ tr gp o st gp % ☉☉; it is ✝ gp wch u fald t gv whn ndvrg

to prov ursl a ⊙⊙, @ ₦ wrd wch u
hv jst rcd is tt wch u swr in ur ob
nt t gv in any othr wa or mnr than
tt i wch u shd rc it, wch shd b upn
₦ fv pts % flsh @ in a lo whspr.

Th fv pts % flshp r: f t f, (*Dn.*)
k t k, (*Dn.*) b t b, (*Dn.*) h t b (*Dn.*)
@ m t e, (*Dn.*) @ ₦ wd is — (*Gvn.*)

KS- Ft t ft, tt u shd g upn a br
⊙⊙s ernd, evn brftd, to sv hs lf or
rlv hs necs.

K t k, tt u shd rmb a br ⊙⊙ wn
on ur ks ofg up ur dvos t ₦ ev lvg @
tr G.

Br t br, tt ₦ scs % a br ⊙⊙ whn
cmc to, @ by u rc as sch, shd remn
as secr @ invlbl i ur br as ur ow scs.

H t b, tt u shd strch fth ur hd t
spt a flng br, @ m t e, tt u shd whsp
frdly cncl i hs e @ adv hm % ap dgr.

U als swr i ur ob nt t gv ₦ gd hl §
% ds, nr ₦ wds acp it, xcpt in actual
prl or fr ₦ bn % ₦ crf at ℔.

Th gr hl § % ds i gvn b rsg @ lrng
₦ hds thr tms thus, (*Gvn.*) @ ₦ wds

r, O L, m G, i t n t h ₦ w s, thre
rptd. In cs % dst, u wl us ₦ § whn
i cn b sn. If it cnnt b sen, u wl us
₦ wds.

In sm jrsdcns, ₦ § is gvn wth thr
mtns, thus, (*Gvn.*) shd u c ths § gv
b a prsn aprtly i ds, u wl recgns it
als as a ⊙c § @ gvn ursl acdl.

Our se-frng brn r in ₦ hbt % gvng
ths § in ₦ da tm by rsg @ lrng a sail or
₦ flg % thr vsl thr tms, @ in ₦ ngt
tm, by rs @ lrg a lt thr tms.

In ○ tt u ma ₦ btr undrst ₦ mod
@ mnr % gvg ₦ gp @ wd, as u wl b
cld upn t d, whn end to prv ursl a
⊙⊙, I wl, wth ₦ ⌁⊙s astc, xmplfy
it. (*Tks pg wth ⌁ ⊙.*) ⊙r ⌁ ⊙, wl
u b o o f.

⌁⊙- Fm.
⊙⊙- Fm wt @ t wt.
⌁⊙- F ₦ p g % ⊙⊙ t ₦ t g % ₦ s.
⊙⊙- Ps. (*Dn.*) ⊙t i tt.
⌁⊙- Th tr g or st g % ⊙⊙.
⊙⊙- Hs i a nm.

ꙮ ☉- It hs.

☉ ☉- ☉l u gv i t m.

ꙮ ☉- I wl i ⊣ w @ mn i wch I rc i.

☉ ☉- Hw dd u rc it.

ꙮ ☉- Upn ⊣ fv pts ℅ fl @ i a l whs.

☉ ☉- ☉h r ⊣ fv pts ℅ fl.

ꙮ ☉- Ft t ft, (*Dn.*) kn t k, (*Dn.*) b t b, (*Dn.*) h t b, (*Dn.*) @ m t e; (*Dn.*) @ ⊣ wd i — (*Gvn.*)

☉ ☉- (*Rts to ☉ by wy ℅ ⊣ ꙮ.*) *

ꙮ ☉- (☉*tht ord lds cdt i frt ℅* ☉.)

M. M. LECTURE

☉ ☉- My br, u hv ths evg rpsntd one ℅ ⊣ grts @ bst ℅ mn tt evr lvd, n ls a prs thn ou op G M H A, ⊣ chf arct at ⊣ bldg ℅ K S T, who, js prir to ⊣ cmpln ℅ tt suprb edfc, fl a sacfc t hs frtd @ fidlty.

Sacred history informs us that it was determined in the council of Infinite Wisdom that a temple should be founded in Jerusalem, which should be erected to God, and dedicated to the service of His holy name. The high honor and distinguished privilege of performing this sacred service was denied to David, King of Israel; for the Scriptures inform us that he was a man of blood and that during almost the entire period of his reign, his kingdom was disturbed by tumultuous confusions and wars.

But God promised David that out of his loins He would raise up a seed to serve him, which divine and ever memorable promise was afterward fulfilled in the person of Solomon, his son. After David had been gathered to his fathers, and the last honors paid to his memory, Solomon, having ascended the throne, wielded the scepter of Israel, and peace and harmony reigned throughout her borders.

Then King Solomon made preparation for his great work—the building of the house of the Lord; and desiring to avail himself of the well-known skill of the Tyrian builders, he sent to Hiram, King of Tyre, saying: "As thou didst deal with David, my father, even so deal with me." And King Hiram answered, saying: "I will send thee a cunning man, endued with understanding, the son of a woman of the daughters of Dan, a man skillful to work in gold, silver, brass, iron, stone, and in timber; in purple, blue, fine

linen, and in crimson. Also to grave any manner of graving, and to find out every device which shall be put to him. And we will cut wood out of Lebanon, as much as thou shalt need; and we will bring it to thee in floats by sea to Joppa, and thou shalt carry it up to Jerusalem."

And there was peace between Solomon, King of Israel, and Hiram, King of Tyre, for they made a league together.

The magnificent structure, Solomon's Temple, was founded in the fourth year of his reign, on the second day of the month Zif, the second month of the sacred year. It was located on Mount Moriah, near the place where Abraham was about to offer up his son Isaac, and where David met and appeased the destroying angel.

Tradition informs us that, although more than seven years were occupied in building it, yet, during the whole

term, it did not rain in the daytime,
that the workmen might not be ob-
structed in their labor. From sacred
history we learn that there was not the
sound of axe, hammer or any tool of
iron, heard in the house while it was
building.

The Temple thus progressing by
direction of King Solomon, with the
assistance of Hiram, King of Tyre,
and under the
immedt suprvsn % H ⚒, ╫ wds sn, ws
wl ni cmpltd whn a crcmstc ocrd wch
chrctzs ths °.

⊙c tradtn infms us tt fiftn cftmn,
seng ╫ Tm wl ni cmpltd @ bng dsrs
% trvlg·i frn cntrs, @ rcvg msts wgs,
entd int a hrd cnsprcy t xtrt fm ou
op G M H ⚒, ╫ sc wd % ⊙⊙, ╫ fst
tm th mt hm aln, @ in cas % hs rfs,
t tk hs lf.

It ws ╫ cstm % o op G M H ⚒, ev
da at hi twl whn ╫ crft wr off ℔ @
on ref, t ent ╫ unfsd S S o H % H @
thr ofr up hs dvos t ╫ ev lv @ tr G, @

dr hs ds upn ╫ trs-b fr ╫ cft t prsu
thr ℔s, @ thn t rtr fm ╫ T by wa %
╫ s gt. Acdl, on a crt da, thr % ths
cfm, awar % hs cstm, stnd thmsls at
╫ sth, ws @ es gts t awat hs rtn.

Ou opr G M, hvg ofd up hs dvtns
@ drw hs dsgns upn ╫ trsbd, endvd t
ps ot at ╫ so gt whr h ws mt b ∫ a,
wh thc dmd % hm ╫ sc wd % ⊙ ⊙ @ bng
thrc rfsd, st hm a vlnt bl acrs ╫ th wth
a twf in gg. Ou op G M thn fld @
endvd t ps ot at ╫ ws gt, whr h ws mt
by ∫ o, wh als thrc dmd % hm ╫ sc wd
% ⊙ ⊙ @ bng thrc rfsd, strc hm a vl
bl in ╫ brs wth ╫ ang % a sq. Ou
op G M thn fld @ endv t ps ot at ╫
es gt, whr h ws mt b ∫ m, wh als thc
dmd % hm ╫ sc wd % ⊙ ⊙ @ bg thrc
rfsd, st hm a vl bl in ╫ frhd wth a
st ml @ fl hm lfls at hs ft.

Sng ╫ ded thy hd dn, ╫ rufns tk
╫ bd up @ brd it in ╫ rbs % ╫ Tm
@ mt acdg t'agmt at lo twl whn on
% ╫ nbr sd h hd dg a gr at ╫ brw %
a hl nr Mt Mor, sx ft du es @ ws, @

sx ft ppdl, @ thy tk ⊬ bd thr @ bd
it @ plc a sp % aca at ⊬ hd % ⊬ gr
so tt, shd ocs rqr, thy mt ⊬ mr es
fd ⊬ sp.

Thy thn endv t mk thr escp ot %
⊬ cn, bt an embrgo hvg bn lad upn
⊬ shpg @ th nt hvng a ps fm K S,
fld t obtn psg.

K S, obsvg cnfsn amg ⊬ wkm askd
⊬ ⟨ G ☉ ⊬ cs thr% @ ws infd tt ou
op G M H ⚹ was msg @ hd bn msng
snc hi twl @ tt th wr no dsns ld dn
upn ⊬ trsb. K S almd at ths inlgc
@ ⊬ prlngd absc % ou G M, wh ws usly
s puncl, @ frg h ws inds or tt sm evl
hd bfl hm, askd if strc srch hd bn md fr
hm @ ws infmd tt h cd nt b fd.

At ths tm an alm ws md at ⊬ ws
gt b twl cfm wh wr admtd @ cnfsd
tt th wth thr oths hd ent int ⊬ cnsp
bfr mntd, bt, rfleg upn ⊬ enrmt % ⊬
ofnc, thy hd rcntd, but ferd ⊬ othr
thr hd bn bs engh to cry ⊬ atrc dsn
int excutn.

K S, asrtng fm ⊬ ⟨ G ☉ tt ⟩ a, ⟩ o

@ ⟩ m wr msg whn ⊬ rl % wkm ws
cld @ fm ⊬ crfmn tt thse wr ⊬ nms
% thr lt cmpns @ flo wkm, ord ⊬ twl
cfm t dv thsl int prts % thr; thr to
trv ℭ, thr ☉, thr N @ thr ⟨ in sch
% ⊬ rfns. Th thr cfs who trvd in a
ws drcn rtd t ⊬ Tm wth impt intlge
tt stfd K S ⊬ rfs wr stl wthn ⊬ brs
% Isrl.

H ord ⊬ twl cfs t srch agn in lk
mnr fr ⊬ rfs untl th fd thm if psbl,
@ sd tt if nt fd th wd b dm ⊬ mds
@ sfr acdl.

Th thr cfm wh trv in an es drcn, af
bg ot mny das, @ upn thr rtn t ⊬ T,
one % ⊬ cmp, bcmg wry, st dn t rs @
rfs hslf. Upn arsg h acdl ct hl % a
spg % aca wch esly gvg wa, hvng no
rt @ bng stl grn, xctd thr cursty, @
whl cnvrsg upn ⊬ snglty % ⊬ ocrnc,
th hrd vcs isug fm ⊬ clefs % ⊬ adjct
rks, wch thy rcgnzd as thos % thr lat
cmps @ flo wkmn ⟩ a, ⟩ o @ ⟩ m, sev
cnfsng @ xcsng ech othr. Thr bng bt
thr % ⊬ rfs @ thr % thm, @ thr cas

bng just, th rushd upn, sezd @ bnd thm, @ brt thm bfr K S fr hs jdgmt, wh, aft hrg thr svl cnfsns, ordd thr excutn.

Thes thr cfm, by ord % K S, rtd t ╫ plc whr ╫ wry br sat dn t rst @ rfs hmsl @ dscvd wt hd ╫ aprnc % a nly md gr. Upn dg dn th fd a bd @ on it a jwl wch th dtchd @ tk t K S fr hs inspn. H rcgzd ths as ╫ jl % ou lte op G M H ⚹ @ thr hs dth h fd ╫ ☉☉s wd ws frev lst.

H ◯d ╫ ⱡ G☉ t asmb ╫ cft i fnl prcsn, tt thy mgt prcd t ╫ gr % ou op G M H ⚹; tt hs bd mt b rasd @ brt up t ╫ Tm fr mr dcnt intmt; th bd ws acdly rsd wth du ☉c crms @ brt up t ╫ T @ brd as nr ╫ S S or H % Hs as ╫ Jsh lw wd at tt tm pr, @ ov ╫ rmns ws erc a mrbl mnt wth ths legnd dlntd thrn, a vrg wpg ovr a brkn colm, bfr her an opn bk, in hr rt hnd a sprg % aca, in hr lf an urn @ bhnd hr tm unfldg @ cntg ╫ rglts % hr hr.

Th wpg vrgn dnts ╫ unfsd stat % ╫ T, ╫ brkn clm, tt one % its prnc sprts hd fln—nmly, o op G M H ⚹; ╫ op bk, tt hs mny vrts r on pptl rcrd; ╫ sp % ac, ╫ tml dscvry % hs gr; ╫ urn, t hs ashs hd bn crfl cold @ sfly dpsd; @ tm, unfld @ cntg ╫ rglts % hr hr, tt, tho ╫ ☉☉s wd is ls, yt, wth ptnc, prsvc @ tm its rcvry ma yt b acmplsd.

Th Tmp ws smblcy suprtd by thr gd plrs, dnmatd ☉sdm, Stg, @ Buty. Th plr % wsd ws repsd b S, K % I, fr hs wisdm contrved ╫ superb edific, wch hs imrtlzd hs nm. Th plr % str ws rep by H, K % T, fr hs strgt suprtd K S in tt grt @ impt undrtkg, @ ╫ pl % bty ws rps b H ⚹, ╫ wds sn, fr hs cung hdiwk butfyd @ adrnd ╫ T.

It is said to have been further supported by 1453 columns and 2906 pilasters, all hewn from the finest Parian marble. There were employed in its construction three Grand Masters, 3300 Masters or Overseers of the

work, 80,000 Fellow Crafts, and 70,000 Entered Apprentices or bearers of burdens. All these were classed and arranged in such manner, by the wisdom of Solomon, that neither envy, discord, nor confusion was suffered to interrupt or disturb the peace and good-fellowship which prevailed among the workmen.

Th wkmn wr dvd int class or ::s. An E♇s :: ws cmps % sv, on ☉ ☉ @ sx E♇s, @ mt on ╫ gr flr % ╫ T. A Fcs :: ws cmposed % fv, two ☉ ☉s @ thr Fcs @ mt in ╫ M C; @ a ☉ ☉s :: ws cmposd % thr ☉ ☉s, @ mt in ╫ S S or H % H.

There are in this degree two classes of emblems, the first of which consists of the Three Steps, the Pot of Incense, the Beehive, the Book of Constitutions guarded by the Tyler's Sword, the Sword pointing to a Naked Heart, the All-Seeing Eye, the Anchor and Ark, the Forty-seventh Problem of Euclid,

the Hourglass, and the Scythe. They are thus explained:

The Three Steps

are emblematical of the three principal stages of human life, *youth, manhood* and *age*. In youth, as Entered Apprentices, we ought industriously to occupy our minds in the attainment of useful knowledge; in manhood, as Fellow Crafts, we should apply our knowledge to the discharge of our respective duties to God, our neighbor and ourselves; so that in age, as Master Masons, we may enjoy the happy reflection consequent upon a well-spent life, and die in the hope of a glorious immortality.

The Pot of Incense

is an emblem of a pure heart, which is always an acceptable sacrifice to the Deity. As this glows with fervent heat, so should our hearts continually glow

with gratitude to the great and beneficent author of our existence, for the manifold blessings and comforts we enjoy.

The Beehive

is an emblem of industry, and recommends the practice of that virtue to all created beings. From its busy inmates man may profitably take an example of thrift and providence.

Man was formed for active and social life; and he who will not endeavor to add to the common stock of knowledge may be deemed a drone in the hive of nature, a useless member of society, and unworthy of the care and protection of Masons.

The Book of Constitutions, Guarded by the Tyler's Sword,

reminds us that we should be ever watchful and guarded in our words and actions, particularly when before the

enemies of Masonry; ever bearing in remembrance those truly Masonic virtues, *silence* and *circumspection*.

The Sword, Pointing to a Naked Heart,

demonstrates that justice will sooner or later overtake us; and that although our thoughts, words and actions may be hidden from the eyes of man, yet that

All-Seeing Eye

whom the *Sun, Moon* and *Stars* obey, and under whose watchful care even *Comets* perform their stupendous revolutions, penetrates the inmost recesses of the human *Heart,* and will judge us according to our merits.

The Anchor and the Ark

are emblems of a well-grounded hope and a well-spent life.

They are emblematical of that divine *Ark* which shall safely bear us over

life's tempestuous sea of troubles, and of that *Anchor* which shall safely moor us in a peaceful harbor, where the wicked cease from troubling and the weary shall find rest.

The Forty-Seventh Problem of Euclid

is a geometrical theorem attributed to Pythagoras, an eminent Greek philosopher.

This wise man enriched his mind by the acquisition of a knowledge of the sciences, and especially of Geometry. In this, he drew out many problems and theorems, and among the number was this, on the discovery of which, in the joy of his heart, he exclaimed, *"Eureka!"* which signifies, *I have found it.*

As a Masonic emblem, its contemplation is calculated to induce a study of Geometry and the other liberal arts and sciences.

The Hourglass

is an emblem of human life.

Behold! how swiftly, the sands run, and how rapidly our lives are drawing to a close! We cannot, without astonishment, behold the little particles contained within this glass, as almost imperceptibly they pass away, and yet, to our surprise, in the short space of an hour are all exhausted. Thus wastes man. The tender hopes of youth, the blushing honors of manhood soon vanish, and are succeeded by the withering frosts of age; and the sands of life, whether slowly or rapidly, will surely ebb away.

The Scythe

is an emblem of time, which cuts the slender thread of life when we are launched into eternity.

Behold! what havoc the scythe of time makes among the human race! If, by chance, we escape the numerous

evils incident to childhood and youth, and with health and vigor arrive at the years of manhood, yet, withal, we must soon be cut down by the all-destroying scythe of time, and be gathered into the land where our fathers have gone before us.

Th scnd or sect cls % mblms cnsts % ⊬ st ml, ⊬ sp % ac, ⊬ spd @ ⊬ cfn. Thy r ths xpld: ⊬ st m w ⊬ ins md use % in ⊬ asstn % ou op GMHA; ⊬ sp % aca ld t ⊬ tmly dsc % hs grv @ is an emb % ou fth in ⊬ imrtlt % ⊬ sol; ⊬ spad is an emblm % tt wch ws usd to opn hs gr, @ wl er lng b usd to op ⊬ gr to recv ⊬ cfn wch shl cntn ur mortl rmns.

These emblems afford subjects of serious and solemn reflection to the rational and contemplative mind; and while they admonish us that our bodies

must perish and mingle with the dust, yet they remind us that our souls will survive the grave, and never, never, never die.

Thus we close the explanation of the emblems upon the solemn thought of death, which, without revelation, is dark and gloomy; but the Master Mason is revived by the evergreen and everliving sprig of faith in the merits of the Lion of the tribe of Judah, which inspires the bright hope that in the resurrection he will enjoy the consummation of perfect bliss throughout eternity.

Then let us imitate o o G ☉ ♓ ♈ in his virtuous conduct, in his unfeigned piety to God, in his inflexible fidelity to his trust, and receive him as a kind messenger sent from our Supreme Grand Master, to translate us from this imperfect to that all-perfect, glorious, and celestial lodge above, where the Supreme Architect of the Universe presides.

M. M. CHARGE

Brother—Your zeal for the Institution of Freemasonry, the progress you have made in its mysteries, and your conformity to its regulations, have pointed you out as a proper object of our favor and esteem. Duty and honor alike now bind you to be faithful to every trust, to support the dignity of your character on every occasion, and to recommend, by precept and example, a constant observance of the tenets of the Fraternity. Exemplary conduct on your part will convince the world that merit is the just title to our privileges, and that on you our favors have not been undeservedly bestowed.

In the character of a Master Mason you are authorized to correct the errors and irregularities of your less-informed brethren, to fortify their minds with resolution against the

snares of the insidious, and to guard them against every allurement to vicious practices. To preserve unsullied the reputation of the Fraternity must be your constant care; and, therefore, it becomes your province to caution the inexperienced against a breach of fidelity. To your inferiors in rank or office you are to recommend obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension. Universal benevolence you are zealously to inculcate, and by the regularity of your own conduct afford the best example for that of others less informed. The ancient landmarks of the Fraternity you are carefully to preserve, and never suffer them to be infringed, nor countenance a deviation from established customs.

Your honor and reputation are concerned in supporting, with dignity, the character you now bear. Let no motive, therefore, make you swerve from your

duty, violate your vows, or betray your trust; but, be true and faithful, and emulate the conduct of that celebrated artist whom you have this evening represented. You will thus render yourself deserving of the honor which we have conferred, and merit the confidence we have reposed in you.

M. M. RECEPTION ADDRESS

My Brother, we now receive you as a Master Mason, and a member of —————————— Lodge, No. ——. As such you are entitled to all the rights and privileges of the Fraternity.

We trust that the influence of the ceremonies through which you have passed will encourage you in the performance of every duty here below; that you will find among your brethren unselfish friendship to aid you in every honorable pursuit; virtue to strengthen

your resolution; wisdom to enlighten your mind; examples of pity and charity to excite and direct your benevolence: that hope will brighten your thoughts and glory crown your deeds; and when your labors with us shall have ceased, that you may be raised by our Supreme Grand Master to the enjoyment of fadeless light and immortal life, in that heavenly kingdom where faith and hope shall end, and love and joy prevail throughout eternity.

—— O ——

M. M. EXAMINATION

R u a ⊙⊙.
I a.

Hw wr u rcd.
Upn ⫠ xtrm pts % ⫠ cps apld to m n
l @ rt bs.

Wht is ⫠ pnlt % ur ob.
Tt % hvg m bd svd in twn, m bls tkn
thc @ brnd to ashs @ ⫠ ashs sctd b ⫠
wns % hvn.

On bg brt to lt to wt ws ur atn fs dr.
Th thr gt lts % ⊙y, as bf, bt wth ths
dfnc: I obs it bth pts % ⫠ cps wr elv
abv ⫠ sq, dntg tt I hd, or ws ab to rc,
al ⫠ lt tt cd be imp to m in a ::% ⊙⊙s.

Wht wr u thn bd to d.
Cst m eys to ⫠ ℭ.

Wht dd u bhld.
Th ☉⊙ aphg m on ⫠ stp (*tks stp*),
wth ⫠ dg (*gvs dg*) @ sgn (*gvs sgn*)
% ⊙⊙.

Wl u b o o f.
F.

F wt @ to wt.
F ⫠ tr g % Fc ⊙ (*Dn.*) to ⫠ p g %
⊙⊙.

Ps (*Dn.*) wt i tt.
Th p g % ⊙⊙.

Hs i a nm.
It hs.

Wl u gv i to m.
I dd n s rc i, nth cn I s imp i.

Wht wl u d whb w m ar at a kn % i.
I wl sl i wth u.

S i @ bg.
U bg.

N, u ms bg.

(*Wd gvn*) Ths is ⊬ pg @ — is ⊬ p w % ☉ ☉ ; it ws ⊬ nm % ⊬ fs kn artfer in brs @ irn.

Wl u b o o f.
F.

F wt @ to wt.
F ⊬ p g % ☉ ☉ to ⊬ tr g % ⊬ s.

Ps (*Dn.*) wt i tt.
Th tr g or stg g % ☉ ☉.

Hs i a nm.
It hs.

Wl u gv i to m.
I wl in ⊬ wa @ mn in wch I rcd it.

Hw dd u rc it.
Upn ⊬ fv pts % fl @ i a l whs.

Wt r ⊬ fv pts % fl.
Ft t ft (*Dn.*), kn t kn (*Dn.*) b t b (*Dn.*) h t b (*Dn.*) @ m t e (*Dn.*) ; @ ⊬ wd i — (*Gvn.*)

On ur ret to ⊬ ∴, whm dd u rep.
Ou op G M H A, ⊬ chf arct at ⊬ bldg % K S T.

Rpt ⊬ Ty ○.

I, ————————, do hereby and hereon most solemnly and sincerely swear that I have been initiated, passed, and raised to the sublime degree of Master Mason in a regular and duly consti-tuted Lodge of Free and Accepted Ma-sons; that I do not now stand sus-pended or expelled, and know of no reason why I should not hold Masonic communication with my Brethren. S h m G.

CLOSING

☉☻- Ɔr J Ɖ.

J Ɖ- (*Rs, slt.*) ☉☻.

☉☻- Infm ⊬ T tt I am ab t cls ths ::; drc hm t tk d ntc thr% @ tl ac.

J Ɖ- *** (T- ***) * (T- *) (*Ops dr.*) Ɔr T, ⊬ ☉☻ i ab t cls ths ::. Tk d n th% @ tl ac.

J Ɖ- (*Cls dr, ret to pl @ slt.*) ☉☻, ur ○ is obd.

☉☻- It is wl. Ɔr ₹☻.

₹☻- (*Rs, slt.*) ☉☻.

☉☻- (*Rs.*) Ɓ u ₹ ☻.

₹☻- I a.

☉☻- ☉t mks u a ☻.

₹☻- ☻ obs.

☉☻- ☉t fst indcd u t bcm a ☻☻.

₹☻- Tt I mt trv @ rc wgs as sch.

☉☻- Hv u ev trv.

₹☻- I hv.

☉☻- ☉hc @ wthr.

₹☻- Fm ☾ t ☉, @ fm ☉ t ☾.

☉☻- ☉t wr u i sch %.

₹☻- Lt @ tt wch ws lst.

☉☻- ☉t ws ls.

₹☻- Th sc w % ☻☻.

☉☻- Dd u fd it.

₹☻- I d nt, bt find a sbt.

☉☻- Ɓ u nw i ps % ⊬ sb.

₹☻- I a, ☉ sr.

☉☻- Ɔng i ps % ⊬ sb nttls u t rc ⊬ p-w % ☻☻ fm al sch as r auth t gv it. * Ɔr ₹ @ J Ɖ s, (Ɖ s *rs, slt.*) aprh ⊬ ☾, rcv ⊬ p-w % ☻☻ @ ber it t ⊬ ☉ b ⊬ rt @ if.

₹☻- (*Rs t rc pw fm Ɖ s.*) ☉☻.

☉☻- Ɔr ₹☻.

₹☻- Th p-w % ☻☻ hs cm t ⊬ ☉ rt.

☉☻- It is wl. (Ɖ s *rt to pls.*) Ɔr ₹☻.

₹☻- (*Ris. Slt.*) ☉☻.

☉☻- (*Ris.*) ☉hr wr u md a ☻☻.

₹☻- In a rg @ d cs :: % F @ A ☻s.

☉☻- Hw mn cmps sch a ::.

₹☻- Th or mr.

☉☻- ☉n cmps % sv, % w ds i cns.

₹☻- T ☉☻, ₹ @ J ☻s, T, S, ₹ @ J Ɖ s.

⊙☉- Th ʃ Ɖ s plc i ⊣ ∷.

ƚ ⊙- At ⊣ rt % ⊣ ƚ ⊙ i ⊣ ⊙.

⊙☉- (*Taks seat.* * ƚ ⊙ *tak st,* @ Ɖ s *rs.*) Ur dt t, Ɔ r ʃ Ɖ.

ʃ Ɖ- (*Slts*) T atd t al alms at ⊣ otr dr; cr msgs fm ⊣ ƚ ⊙ in ⊣ ⊙, t ⊣ ʃ ⊙ in ⊣ ƚ @ els abt ⊣ ∷ as drcd, als to c tt ⊣ ∷ is dl tl.

⊙☉- Ɔ r ʃ Ɖ, ⊣ ƚ Ɖ s plc i ⊣ ∷.

ʃ Ɖ- At ⊣ rt, i fr % ⊣ ⊙☉ i ⊣ ℭ.

⊙☉- Ur dt thr, Ɔ r ƚ Ɖ.

ƚ Ɖ- (*Slts*) T atn t al alms at ⊣ inr dr; rc @ cdc al cdts fr init or advc; ntrdc @ acm vstg brn; car ○s fm ⊣ ⊙☉ in ⊣ ℭ to ⊣ ƚ ⊙ in ⊣ ⊙, @ els abt ⊣ ∷ as h ma drc.

⊙☉- Ɔ r ƚ Ɖ, ⊣ Sec plc i ⊣ ∷.

ƚ Ɖ- At ur lf hn, ⊙ sr.

⊙☉- ** (*Al ofcs rs exc* ⊙☉.) Ur dt t, Ɔ r S.

Sec- (*Slts*) T kp acr mts % ⊣ trc % ⊣ ∷; wrt al thgs prpr to b wrtn. Rec al mns du ⊣ ∷, @ pa thm t ⊣ Trs, tkg hs rc fr ⊣ sm; kp m bks @ pprs op

fr insp b ⊣ ppr auths, @ trsmt a cpy to ⊣ grd ∷ wn rqrd.

⊙☉- Ɔ r Sec, ⊣ Trs plc i ⊣ ∷.

Sec- At ur rt hn, ⊙ sr.

⊙☉- Ur dt thr, Ɔ r Trs.

Tr- (*Slts*) T rc al mns fm ⊣ hs % ⊣ Sec, gvg m rct fr ⊣ sm; pa thm ot b ○ % ⊣ ⊙☉, wth ⊣ cnsnt % ⊣ ∷; @ rndr a js @ tru act % ⊣ sm.

⊙☉- Ɔ r Tr, ⊣ ʃ ⊙ s sti ⊣ ∷.

Trs- I ⊣ ƚ, ⊙ sr.

⊙☉- ⊙h in ⊣ ƚ, Ɔ r ʃ ⊙.

ʃ ⊙- (*Slts*) As ⊣ sn in ⊣ ƚ at mrdn is ⊣ bt @ gl % ⊣ da, so stn ⊣ ʃ ⊙ in ⊣ ƚ, ⊣ btr t obs ⊣ tm, t cl ⊣ crf fm ℔ t rf, sptnd thm drn ⊣ hrs th%, @ cl thm on agn in d ssn, tt ⊣ ⊙☉ ma hv hnr, @ ⊣ crf prf @ pl thby.

⊙☉- Ɔ r ʃ ⊙, ⊣ ƚ ⊙ s sti ⊣ ∷.

ʃ ⊙- In ⊣ ⊙, ⊙ sr.

⊙☉- ⊙h in ⊣ ⊙, Ɔ r ƚ ⊙.

ƚ ⊙- (*Slts*) As ⊣ sn sts in ⊣ ⊙ t cls ⊣ da, s sds ⊣' ƚ ⊙ i ⊣ ⊙, t ast ⊣ ⊙☉ in op @ cls ⊣ ∷; t pa ⊣ crf th wgs, if any b du, @ c tt nn go awa dsfd,

pc @ hr bng ⊣ str @ spt % al instu, espc ths % ors.

⊙☉- ℈r ⟨ ⊙, ⊣ ⊙☉s stn i ⊣ ∴.

⟨ ⊙- In ⊣ ℭ, ⊙ sr.

⊙☉- ⊙h in ⊣ ℭ, ℈r ⟨ ⊙.

⟨ ⊙- As ⊣ sn rs i ⊣ ℭ t op @ gvn ⊣ da, so rs ⊣ ⊙☉, (⊙☉ *ris.*) in ⊣ ℭ, t op @ gv ⊣ ∴, to st ⊣ crf at ℔ @ gv thm gd @ whls inst.

⊙☉- *** ℈r ⟨ ⊙.

⟨ ⊙- (*Slt.*) ⊙☉.

⊙☉- It is m ◯ tt — ∴, N -, % F @ A ☉s, b n clsd @ std cld unt its nx rg cmc xcp i cas % emrgcy. Shd any sch occr, evr mbr shl hv du @ tmly ntc if psbl. Cmc ⊣ ◯ to ⊣ ⌡ ⊙ in ⊣ ⟨, @ h t ⊣ brn tt thy hvg du ntc thr%, it ma b ac so dn.

⟨ ⊙- ℈r ⌡ ⊙.

⌡ ⊙- ℈r ⟨ ⊙.

⟨ ⊙- It is ⊣ ◯ % ⊣ ⊙☉ tt — ∴, N -, % F @ A ☉s, b n clsd @ stn clsd unt its nx rg cmc, exc in cas % em. Shd any sch occr, evr mbr shl hv du

@ tml ntc if psbl. Cmc ⊣ ◯ t ⊣ brn, tt th hvg d ntc thr%, it m b ac s d.

⌡ ⊙- ℈ rn, u hv hrd ⊣ ◯ % ⊣ ⊙☉, cmc t m b wa % ⊣ ⊙. Tk du ntc th%, tt i m b ac s dn.

⊙☉- ℈ rn, obs ⊣ ℭ. (§ *fm* ⊙☉ to E✿ *gvn, tkg tm fm* ⊣ ℭ.)

⊙☉- ** *   ⟨ ⊙- ** *   ⌡ ⊙ ** *

⊙☉- **   ⟨ ⊙- **   ⌡ ⊙ **

⊙☉- *   ⟨ ⊙- *   ⌡ ⊙ *

⊙☉- ℈ rn, lt us pr.

Chp—Almighty Father, Preserver and Benefactor, unto Whom all hearts are open, all desires known, and from Whom no secrets are hid, we heartily thank Thee for the fraternal communion which we have this evening enjoyed. Pardon all that Thy holy eye hath seen amiss in us while we have been together. Bless our humble labors for the promotion of truth, love, unity and peace. Smile upon our Institution, and make it an instrument of great

good. Dismiss us with Thy blessing. Go with us when we separate. Guide us evermore by Thy good Providence; and finally, reunite us at Thy right hand, in that world of light, life and love, where Thou dost forever reign. Amen.

All—So mote it be.

CHARGE

[WM—Brethren, we are now about to quit this sacred retreat of friendship and virtue, to mix again with the world. Amidst its concerns and employments, forget not the duties you have heard so frequenty inculcated, and so forcibly recommended in this lodge. Be diligent, prudent, temperate, discreet. Remember that at this altar you have promised to befriend and relieve every brother who shall need your assistance. Remember that you have promised to remind an erring brother of his fail-

ings, to aid in his reformation, to vindicate his character when traduced, and to suggest, in his behalf, the most charitable judgment.

These generous principles should extend further: every human being has a claim upon your kind offices. "Do good unto all men, especially unto them who are of the household of faith."

Finally, brethren, be ye all of one mind; live in peace; and may the God of love and peace delight to dwell with, and bless, you.]

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☉☾- ☽r ⟩ ☉.

⟩ ☉- (*Slts*) ☉☾.

☉☾- ⸭w shd ☾s mt.

⟩ ☉- On ⊞ lv, ☉ sr. (☉☾, ⟩ ☉ @ ⟩ ☉ *stp dn*.)

☉☾- ☽r ⟩ ☉.

⟩ ☉- (*Slts*) ☉☾.

☉☾- ⸭w shd th act.

⟩ ☉- ☽ ⊞ plm, ☉ sr.

☉☺- An prt upn ╫ sq. Thus ma w ev mt, ac @ prt.

☉☺—May the blessing of heaven rest upon us and all regular Masons. May brotherly love prevail, and every moral and social virtue cement us. Amen.

All- S m i b. (☉☺, ⸀☉ @ ⌡ ☉ *ret to stns.*)

☉☺- I dcl ths :: clsd i du @ anc frm. ☾r ⸀ ☽.

⸀ ☽- (*Slt.*) ☉☺.

☉☺- Atnd t ╫ ⚹.

⸀ ☽- (*Atds t ⚹.*) ☉☺, ur ◯ is obd.

☉☺- It is wl. ☾r ⌡ ☽.

⌡ ☽- ☉☺.

☉☺- So inf ╫ T.

⌡ ☽- *** (T- ***) * (T- *) (*Ops dr.*) ☾r T, ╫ :: is clsd. (*Rts to pl.*) ☉☺, ur ◯ is obd.

☉☺- It is wl. *