13

KING SOLOMON

AND

HIS FOLLOWERS

A VALUABLE

AID TO THE MEMORY

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–: E A :–

☉☉- * (*Ofcrs tk thr stns @ plcs, @ mbrs tk sts.* ⌡ ☽ *cls* ☿ *dr*) ☽r ☾☉.
☾☉- (*Ris*)
☉☉- Pred t satfy usl tt al pr r E♆s.
☾☉- (*Ma asrtn fr hmsl by glcng abt* ☿ ::.) ☉☉, al prsnt r E♆s.
(*If nt satfd, thn prcd as folws:*)
☾☉- * (☽s *tk rds, mt wst* % ♙, *prc t* ☿ ☉.) ☽r ☾@ ⌡ ☽s, prc t stfy usls tt al prs r E♆s.
☾ ☽- { *Ps i fr* % *brn i* ☿*N* }
⌡ ☽- { *Ps i fr* % *brn i* ☿ ☾ } *pausng in frt* % *any whm thy cnnt vch fr, @ fcg* ☉, *rprt.*) ☽r, ☾☉, an unkn in ☿ N. (*or* ☾, *as* ☿ *cs m b.*)
☾☉- Cn an br vch fr ☿ unkn i ☿ N (*or* ☾. *If vchd fr,* ☿ ☽s *ps on; if nt vch fr* ☿ *unkn ms rtr.*)
☽s- (*Rtn t* ☉ % ♙ @ *rpt.*)
☾☽- ☽r ☾☉, al r E♆s i ☿ N.
⌡ ☽- ☽r ☾☉, al r E♆s i ☿ ☾.

l ⊙- * (◗s *tk sts.*) ⊙⊙, al pr r E☩s. (*Tks st.*)

⊙⊙- * (◗s *ris.*) ⊙r J ◗, wt is ⊣ fs gt cr % ⊙s wn i :: asmbd.

J ◗- T c tt ⊣ :: is dl tld, ⊙⊙.

⊙⊙- Prfm tt dty: Infm ⊣ T tt I am abt t op a :: % E☩s @ drc hm to tl acd.

J ◗- (*Ops dr.*) ⊙r T, I am ○ d b ⊣ ⊙⊙ t infm u tt h is abt t op a :: % E☩s @ u r drc t tl acd.

T- It sh b dn. (*Cls dr.*)

J ◗- Th :: i du tl, ⊙⊙.

⊙⊙- Hw r w tl, ⊙r J ◗.

J ◗- ⊙y a br ⊙⊙ wtht ⊣ dr, ard wth ⊣ prpr inst % hs ofc.

⊙⊙- ⊙t r hs du thr.

J ◗- T kp of al cns @ evds, @ t c tt nn ps or rps but sch as r dl qlfd @ hv prms fr ⊣ ⊙⊙.

⊙⊙- * (◗s *tk sts*) ⊙r l ⊙, (l ⊙ *ris.*) As an E☩, fm whnc cm u.

l ⊙- Fm ⊣ :: % ⊣ H St J at Jer.

⊙⊙- ⊙t cm u hr t d.

l ⊙- To lrn t sbd m psns @ imprv msl i ⊙sy.

⊙⊙- Thn I prsm u r a ⊙.

l ⊙- I am s tkn @ acpd amg brs @ flws.

⊙⊙- ⊙t mks u a ⊙.

l ⊙- My ob.

⊙⊙- ⊙hr wr u md an E☩.

l ⊙- In a js @ lfl cnstd :: % E☩s.

⊙⊙- Hw mny ancly cmp a :: % E☩s.

l ⊙- Sv or mr.

⊙⊙- ⊙hn cmpsd % onl sv, wh wr th.

l ⊙- Th ⊙⊙, l ⊙, J ⊙, Trs, Sec, l ◗ @ J ◗.

⊙⊙- ⊙h i ⊣ J ◗s plc i ⊣ ::.

l ⊙- On ⊣ rt % ⊣ l ⊙ i ⊣ ⊙.

⊙⊙- * (◗s *ris.*) ⊙t r ur ds thr, ⊙r J ◗.

J ◗- To cr msgs fm ⊣ l ⊙ in ⊣ ⊙ t ⊣ J ⊙ in ⊣ l, @ elswr abt ⊣ :: as h ma drc, @ t c tt ⊣ :: is dl tl.

⊙⊙- ⊙h i ⊣ l ◗s plc i ⊣ ::.

J ◗- On ⊣ rt % ⊣ ⊙⊙ i ⊣ ⊖.

⊙⊙- ⊙t r ur dts thr, ⊙r l ◗.

l ◗- To car ○s fm ⊣ ⊙⊙ i ⊣ ⊖ t ⊣ l ⊙ in ⊣ ⊙, @ elsw abt ⊣ :: as h ma drc; to wlcm @ acmd vstg brn, to rc @ cndt cndts.

☺☹- ☺h i ⊣ Secs plc i ⊣ ::.
l ☽- On ⊣ lf % ⊣ ☺☹ in ⊣ ☾.
☺☹- ** (l ☺, J ☺, *T*, @ *S ris.*) ☺ht r ur dts thr, ☽r l ec.

Sec- To obvs ⊣ ☺☹s wl @ pls; to recrd ⊣ predgs % ⊣ ::; t rcv al mns @ t pa thm int ⊣ hns % ⊣ Trs.

☺☹- ☺h i ⊣ Trs plc in ⊣ ::.
l ec- On ⊣ rt % ⊣ ☺☹ in ⊣ ☾.
☺☹- ☺t r ur dts thr, ☽r Trs.

Trs- T rcv al mns fm ⊣ hds % ⊣ Sec, kp jst @ reg ac % ⊣ sm, @ pay thm ot at ⊣ ☺☹s wl @ pls, wth ⊣ cnst % ⊣ ::.

☺☹- What is ⊣ J☺s stn i ⊣ ::.
Trs- In ⊣ sth.
☺☹- ☺hy r u in ⊣ sth, ☽r J ☺; wht r ur dts thr.

J ☺- As ⊣ sn in ⊣ sth at its mrd ht is ⊣ glr @ bt % ⊣ da, so stns ⊣ J ☺ in ⊣ sth, ⊣ btr to obs ⊣ tm; to cl ⊣ crf fr ℔ to rfsm, to sptd thm drn ⊣ hrs thr%, @ c tt thy d nt cnvt ⊣ prpss % rfsmt int intmprc @ xcs, to cl thm on agn i du ssn, tt ⊣ ☺☹ ma hv pls @ ⊣ crf prof thby.

☺☹- ☺h is ⊣ l ☺s stn in ⊣ ::.
J ☺- In ⊣ ☺.
☺☹- ☺hy r u in ⊣ ☺, ☽r l ☺; wt r ur dts thr.

l ☺- As ⊣ sun i in ⊣ ☺ at ⊣ cls % ⊣ da, s i ⊣ l ☺ in ⊣ ☺, t ast ⊣ ☺☹ in opng @ clsg hs ::; t pay ⊣ crf thr wgs, if aght b du; @ c tt nn go awa dsatfd, hrmny bng ⊣ str @ suprt % al socits, mr espcl % ours.

☺☹- ☺h is ⊣ ☺☹s stn i ⊣ ::.
l ☺- In ⊣ ☾.
☺☹- ☺hy is h in ⊣ ☾, ☽r l ☺; wt r hs dts thr.

l ☺- As ⊣ sn rs i ⊣ ☾ t op @ gvn ⊣ da, so ris ⊣ ☺☹ i ⊣ ☾, t op @ gvn hs ::, t set ⊣ crf to wk @ gv thm gd @ whls instcn fr thr ℔s.

☺☹- *** (*Ris*) ☽r l ☺, it i m wl @ pls tt —— ::, N –, b nw op on ⊣ fs ° % ☹sy fr ⊣ dsp % sch bs as m rgl cm bfr i, und ⊣ usl ☹c rstcns. Cmc ths ○ t ⊣ J ☺ in ⊣ l, @ h t ⊣ crf fr thr gvt.

l ☺- ☽r J ☺, i is ⊣ wl @ plsr % ⊣ ☺☹ in ⊣ ☾ tt —— ::, N –, b nw opn on ⊣ fs ° % ☹sy fr ⊣ dsp % sch bs

as ma rgl cm bfr it, und ⊣ usl ⊙sc rstcns. Cmc ths ○ t ⊣ crf fr thr gv.

J ☺- ☽rn, it i ⊣ wl @ pl % ⊣ ☺⊙ in ⊣ ☾, cmct t m b ⊣ l ☺ in ⊣ ☺, tt —— ::, N –, b nw op on ⊣ fs ° % ⊙sy fr ⊣ dsp % sch bs as m rgl cm bfr i, und ⊣ usl ⊙sc rstcns. Tk ntc @ gvn urs acd. Lk t ⊣ ☾.

(*§s* % E♆ *gvn, tkg tm fm* ⊣ ☾.)

J ☺- * l ☺- * ☺⊙ *

☺⊙- Lt us pr. —— Amn.

All- S m i b.

☺⊙- In ⊣ nm % G @ ⊣ H S J, I dcl —— ::, N –, opd in fm on ⊣ fs °. ☽r J ☽, inf ⊣ T. * (*Al tk sts.*)

l ☽- (*Atd t* ⊣ *lts*), (*Slts, while*)

J ☽- *** (*T ops dr.*) ☽ T, I am ○d b ⊣ ☺⊙ t inf u tt —— ::, N –, is op i fm on ⊣ fs °, @ u r drc t tl acd.

T- It shl b dn. (*Cls dr.*)

J ☽- (*Slt.*) Tt dt is pfd. ☺⊙.

☺⊙- * (☽ *s tk sts.*)

–: INITN :–

☺⊙- ☽rn, ths :: % E♆s hs bn opd fr ⊣ prps % cnfrng ⊣ fst ° on Mr A B. If thr is n objn, w wl prcd wth ⊣ w. (*Thr bng no objn.*) ☽r Stds.

Stds- (*Rs @ tk rds.*)

☺⊙- Aprh ⊣ ♙.

Stds- (*Go t* ☺ % ♙ @ *slt.*)

☺⊙- ☽r SrS, hw shd a cdt b prd t b md a ⊙.

SS- ☽ bng dvs % al mtls; nth nk nr cld, brft nr shd, h-w @ a c-t abt hs nk.

☺⊙- U wl rpr t ⊣ ant-rm, whr u wl fd Mr A B i wtg, % whm u wl clc ⊣ rqrd fee @ to whm u wl prpd ⊣ nssry introgties @ if ansd in ⊣ afmt u wl prpr hm as std, @ wn s ppd caus hm to gv ⊣ nssry alm at ⊣ dr % ⊣ pprn rm.

Stds- (*Slt @ retr t pr-rm.*)

SS—Mr. A. B., every candidate, previous to his reception, is required to give his free and full assent to the following interrogatories:

Do you seriously declare upon your honor, before these gentlemen, that, unbiased by friends and uninfluenced by mercenary motives, you freely and voluntarily offer yourself a candidate for the mysteries of Masonry? *(Cdt. ans.)*

Do you seriously declare, upon your honor, before these gentlemen, that you are prompted to solicit the privileges of Masonry by a favorable opinion conceived of the institution, a desire of knowledge, and a sincere wish of being serviceable to your fellow-creatures? *(Cdt. ans.)*

Do you seriously declare, upon your honor, before these gentlemen, that you will cheerfully conform to all the ancient established usages and customs of the fraternity? *(Cdt. ans.)*

SS—Mr. A. B., the institution of which you are about to become a member is one by no means of a light and trifling nature, but of high importance and deep solemnity. Masonry consists of a course of ancient hieroglyphical and moral instructions taught according to ancient usages by types, emblems and allegorical figures, even the ceremony of your gaining admission within these walls is emblematical of an event which all must sooner or later experience. It is emblematic of your final exit from this world to the world to come.

You are doubtless aware that whatever a man may possess here on earth, whether it be titles, honors, or even his own reputation, will not gain him admission into the celestial lodge above, but previous to his gaining admission there he must become poor and penniless, blind and naked, dependent on the sovereign will of our Supreme Grand Master and, in order to impress these truths more forcibly upon your mind, it is necessary that you

be divested of your outward apparel and clothed in a garment furnished you by the Lodge. Are you willing to submit to these regulations? *(Cdt. ans.)*

SS- ʊe wl pr u i a stbl mnr fr ur initn, as al hv bn prd wh hv gn ths wa bfr u. *(Colcts fe @ pprs cdt.)*

Cndt- ***

ł Ɗ- *(Rs; tks rd @ slt.)* ʊ ʘ, thr i an al at ⊣ dr % ⊣ prp-rm.

ʊ ʘ- Atnd t ⊣ al.

ł Ɗ- *(Gs t ⊣ dr.* *** *Stds prtly op ⊣ dr.)* ʊh cms hr.

SS- A pr bl cdt, wh i dsrs % bng brt fm dks to lt, @ revng a prt % ⊣ rts, lts @ bnfs % ths wfl ::, erc t G @ ddc t ⊣ H S J, as mn a br @ fl hs dn bf h.

ł Ɗ- ʘy fr, i i % ur own fr wl @ acd.

Cndt- It is.

ł Ɗ- Ɔr Sr Std, is h dl @ trl prpd.

SS- H is.

ł Ɗ- Is h wth @ wl qlf.

SS- H is.

ł Ɗ- Ɔ wt fth rt or bnf ds h xp t gn adms.

SS- Ɔy bng a mn, fr brn, % lfl ag @ wl remd.

☽ ☽- Lt hm wat wth patnc untl ☩ ☉☉ is infd % hs rqs @ hs ans rtnd. (*Cls dr; gs t ⚔, slts *** wth hs rd on ☩ flr.*)

☉☉- ☉h cms thr.

☽ ☽- A pr bl cdt, wh is dsrs % bng brt fm dkns to lt, @ rcvg a prt % ☩ rts, lts @ bnfs % ths wfl ::, erc t G @ ddc to ☩ H S J, as mn a br @ fl hs dn bfr hm.

☉☉- Is i % hs ow f wl @ acd.

☽ ☽- It is.

☉☉- Is h dl @ trl prp.

☽ ☽- H is.

☉☉- Is h wth @ wl ql.

☽ ☽- H is.

☉☉- ☉y wt fth rt o bnf ds h xp t gn adm.

☽ ☽- ☉y bng a mn, f bn, % lfl ag @ wl rcmd.

☉☉- Snc he cms endd wth al ths enstl qlfctns, it i m wl @ pl tt h ent ths :: % E♆s, @ tt u rcv hm in du @ anc fm.

☽ ☽- (*Rtns @ op dr.*) It i ☩ wl @ pl % ☩ ☉☉ tt ☩ pr bl cdt ent ths :: % E♆s.

Stds- (*Ent wth cdt btw thm @ tk sts nr ☩ dr while — *)

☽ ☽- (*Taks chrg %, @ pls hs l hn on cdts rt shld.*) ☉y frn, it is ☩ wl @ pl % ☩ ☉☉ tt I rcv u int ths :: % E♆s i du @ anc fm; I plc ths shp ins at ur n l b, it is t shw tt as ths is an inst % trt to ☩ fls, so shl ☩ rmbrnc thr% b to ur cncs, shd u ev prsm to rvl any % the scts % ☉sy unlfly. (*Tks hs plc at lft % cdt.*)

☉☉- ☉y frnd, no mn shd evr ent upn any gr @ impt undtkg wtht fst invk ☩ bls % D. U wl b cndct to ☩ cntr % ☩ ::, @ csd to kn @ atn pr.

☽ ☽- (*Cndc cdt @ drcts hm t kn.*)

☉☉- *** (*Uncvrs.*)

Vouchsafe Thine aid, Almighty Father of the Universe, to this our present convention, and grant that this candidate for Masonry may dedicate and devote his life to Thy service and become a true and faithful brother among us. Endue him with a competency of Thy divine wisdom that, by the secrets of our art, he may be better enabled to display the beauties of brotherly love, relief and truth, to the honor of Thy Holy Name. Amen.

All- So mt it b.

☉☉- (*Rcvrs, gs t cdt; pts r hnd on cndts hd.*) In whm d u pt ur tr.

Cndt- In G. (*No one i ald t prmt ⊣ cdt, nr shd any ans b acpt as satsfy tt ds nt evnc a fam rlinc @ trst i* G.)

☉☉- Ur trs bng i G, ur fth is wl fnd. I tk u by ⊣ rt lm. Aris, flw ur gui @ fr n dng. (*Rtns t ⊣* ☪. * *Al tk sts.*)

☽ ☽- (*Tks cnds lf hd by ⊣ peclr gp % ⊣ crf @ cdts hm nth @* ☪ *arn ⊣* ♌; *as th ps—*)

☾ ☉- *

☉☉- (*Reads.*)

"Behold how good and how pleasant it is for brethren to dwell together in unity."

☽ ☉- *

☉☉- (*Contu rdg.*)

"It is like the precious ointment upon the head, that ran down upon the beard, even Aaron's beard, that went down to the skirts of his garments; as the dew of Hermon, and as the dew that descended upon the mountains of Zion."

☉☉- * (*Contu rdg.*)

"For there the Lord commanded the blessing, even life for evermore."

☽ ☽- (*In sth *** on ⊣ flr w rd.*)

☾ ☉- (*Ris.*) ☉h cms hr.

☽ ☽- A pr bl cdt, wh is dsrs % bng brt fm dkns t l @ rcvg a prt % ⊣ rts, lt @ bnfs % ths wfl ::, erc t G @ ddc t ⊣ H S J, as mn a br @ fl hs dn bfr h.

☾ ☉- ☉y fd, i it % ur ow fr wl @ ac.

Cndt- It is.

☾ ☉- ☽r ☽ ☽, is h dl @ trl prpd.

☽ ☽- H is.

☾ ☉- Is h wth @ wl qlf.

☽ ☽- H is.

☾ ☉- ☽ wt fth rt o bnf ds h xpc t gn adm.

☽ ☽- ☽y bng a mn, fr bn, % lfl ag, @ wl remd.

☾ ☉- Cdc ⊣ cdt t ⊣ ☽ ☉ in ⊣ ☉ fr fth xmtn.

☽ ☽- (*In ⊣* ☉.) ***

☽ ☉- (*Ris.*) ☉h cms hr.

☽ ☽- A pr bln cndt, wh is dsrs % bng brt fm drkns to l, @ rcvg a prt % ⊣ rts, lts @ bnfs % ths wfl ::, erc t G @ dd t ⊣ H S J, as mn a br @ fl hs dn bfr hm.

☽ ☉- ☉ fd, i it % ur ow fr wl @ ac.

Cndt- It is.
l ʘ- Ͻr l Ɗ, is h dl @ trl prpd.
l Ɗ- H is.
l ʘ- Is h wth @ wl qlf.
l Ɗ- H is.
l ʘ- Ͻ wt fth rt o bng ds h xpc t gn adm.
l Ɗ- Ͻy bng a mn, fr bn, % lfl ag, @ wl rcmd.
l ʘ- Cdc ⊣ cdt to ⊣ ʘ⍝ in ⊣ ⋐ fr fnl xmtn @ instcn.
l Ɗ- (*In* ⊣ ⋐.) ***
ʘ⍝- ʘh cms hr.
l Ɗ- A pr bln cdt, wh i dsrs % bng brt fm dkns t l, @ rcvg a prt % ⊣ rts, lts @ bnfs % ths wfl ::, erc t G @ ddc t ⊣ H S J, as mn a br @ fl hs dn bfr hm.
ʘ⍝- ⍝ fd, is i % ur ow f-w @ acd.
Cndt- It is.
ʘ⍝- Ͻr l Ɗ, is h dl @ trl prpd.
l Ɗ- H is.
ʘ⍝- Is h wth @ wl qlf.
l Ɗ- H is.
ʘ⍝- Ͻ wt fth rt o bnf ds h xpc t gn adm.

l Ɗ- Ͻy bng a mn, fr bn, % lfl ag, @ wl rcmd.
ʘ⍝- U wl be recndc t ⊣ l ʘ in ⊣ ʘ, wh wl tch u t aph to ⊣ ⋐—advg b on upr rgl stp, ur ft fmg ⊣ rt ang % an ob sqr, ur bd erc to ⊣ ʘ⍝ in ⊣ ⋐. (*Gp.*)
l Ɗ- (*Cdcs cdt on* l *sd t* l ʘ.) Ͻr l ʘ, (l ʘ*ris*) it is ⊣ wl @ pl % ⊣ ʘ⍝ i ⊣ ⋐ tt ths cdt b tght t aprh t ⊣ ⋐ — advc b on uprt rg stp, hs ft fmg ⊣ rt ang % an ob sq, hs bd erc t ⊣ ʘ⍝ in ⊣ ⋐.
l ʘ- U wl c tt ⊣ ʘ⍝s ○s r obd.
l Ɗ- (*Assts cdt.*) U wl fc t ⊣ ⋐. Stp off wth ur l ft, brg ⊣ hl % ⊣ r ft t ⊣ hlo % ⊣ l f, @ frm ⊣ rt ang % an ob sq; stnd erc. (*Slt*) Ur ○s hv bn ob, ʘ⍝.
ʘ⍝- ⍝y frn, fr ⊣ fst tm i ur lf, u hv aprhd ⊣ ⍋ % ⍝sy. U stn bfr us a cndt sekg adms int our frt. Bt bfr gng fthr, b wrnd % ⊣ slmty @ imptc % ⊣ stp u r abt t tk, @ if unwlg t prcd, wthdrw whl thr is yt tm.
Th dsn % ⊣ ⍝sc instu is to mk its

votrs wisr, btr @ cnsqly hapier. ☺e rcv nn, knwly, int ou rnks wh r nt morl @ uprt bfr G @ % gd reput bfr ⫞ wld. Sch prsns whn assoctd tghr wl natrly sk ech oths wlfr @ hapns eqly wth thr own. Tt th ma do so upn a cmn pltfm @ bcm nt weary i wl dng, w oblgt thm, b slm @ irevocbl tis, t pfm ⫞ rqrmnts %, @ avd ⫞ thngs prhbtd b, ☹sy.

U hv bn elec b ⫞ mbrs % ths ::, upn ur own vlntry pettn t bcm unitd wth us in ths grt @ gd wk. At ur entrc int ⫞ :: u prfsd fth i G — tt G whm w as ☹sns rvrnc @ srv. Th sl engmts wch u wl b rqd to mk bfr u cn prtcipt i ou ℔s @ prvligs r md i ⫞ nm % G, @ whn onc tkn thy cn nvr b repudtd or ld asid.

Yt I am fre t infm u tt ou obs cntn nthg wch cn cnflc with ur dts t G, ur cnt, ur nb or ursl.

☺th ths plg on m prt, as ⫞ ☹st % ⫞ ::, I ask u, r u wlg to tk sch an ob as al ☹s hv dn bfr u.

Cndt- I am.

☺☹- Plc ⫞ cdt in du fm to b md a ☹.

☾☽- Advc, (*tks cdt t* ⫛) kn on ur n l k, plc ur rt k s as t fm a sq, ur bd erc. Ur nk l hn suprtg ⫞ II B, S, @ Cs, ur n r h rstg thrn. (*Slt.*) Th cdt is i du fm, ☺☹.

☺☹- *** (*Gos to* ⫞ ⫛, *uncvs hs hd.*) U wl sa I, rpt ur nm, (*dn,*) @ say aft m: Of m ow fr wl @ acd, in ⫞ prs % A G @ ths wfl ::, ercd to Hm @ ddc t ⫞ H S J, d hb @ hrn, ms sl @ snc pr @ s, tt I wl alws hl, frevr cn @ nv rv, any % ⫞ sct arts, pts or pns % ⫞ hd ms % ☹sy wch m hv bn hrtf, o shl b at ths tm, or at an fu prd, cmc t m as sch, t any prs or prss whmsvr, xcp it b t a tr @ lfl br ☹, or wthn ⫞ bd % a j @ lfl cnstd :: % ☹s; nr unt hm or thm, untl b stc trl, du xmtn or lfl infm, I shl hv fnd hm or thm as lfly ntld t thm as I am msl.

I f-m pr @ s, tt I wl nt wr, p, p, stp, stn, ct, crv, hw, mk or en thm on athng, mv or imv, cpbl % rcv ⫞ lst imprsn % a §, wd, slb, lt or chr whb th

mgt bcm lgl or intl, t any prs und ⫞ cnpy % hvn, @ ⫞ scts % ☹sy b thus unlfly obtd b my unwthns.

Al ths I m sl @ sn p @ s, wth a frm @ stdfs rsln t kp @ prfm ⫞ sm, wtht ⫞ ls eqv, mn rs, or slf ev wtsvr, bndg msl und n ls pn thn tt % hvg m thr c fm e t e, m tg tn ot b its rts @ brd i ⫞ sns % ⫞ c, at l wt mk, whr ⫞ td ebs @ fls twc in twt-fo hrs, shd I in ⫞ ls, kngl or wtngl, vl or trnsgs ths m E℘s ob. So hl m G @ kp m stdf. (*Recvrs*) In tk(≀ ☽ *rmvs hds fm* ⫞ ⅄) % ur snc % prps i thes sl ngmts, u wl ks ⫞ H B, nw opn bfr u. (*Dn.*)

☺☹- ☽r ≀ ☽, ou br bng nw bnd t us b a cvnt wch cnnt b brkn, u wl rls hm fm hs c-t. (*Dn.*)

☺☹- ☹y br, fr b tt sac apltn I nw adrs u, in ur prsn bln cndtn wt do u ms dsr.

Cndt- (*Prmptd by* ≀ ☽) Lt.

☺☹- Lt bng ur dsr, u shl rcv it. ☹y brn, ast m i brngg ou br t lt.

☽rn- (*Xcpt Wrdns, frm two prrl lns frm* ☾ *t* ☺.)

☺☹- In ⫞ bgng G crtd ⫞ hvn @ ⫞ ert, @ ⫞ ert ws wtht fm @ vd, @ dkns ws upn ⫞ fc % ⫞ dp; @ ⫞ sprt % G mvd upn ⫞ fc % ⫞ wtrs. And G sd, Lt thr b lt: And thr ws lt. In sl cmratn % tt sbml evt, I in lk mnr ☹cly dclr, "Lt thr b lt."

☽rn- (*Hns @ rt ft.*)

≀ ☽- (*Rmvs* ⫞ *h-w.*)

☺☹- And thr is lt. On bng brt t ☹sc lt, u bhld upn ⫞ ⅄ bfr u ⫞ thr grt lts % ☹sy, ⫞ H B, S @ Cs, b ⫞ lt % ⫞ thr lsr lts % wch ths thr bng tps, plcd i a tri pos, r ⫞ reps.

Th H B i ⫞ rl @ gd @ % fth, ⫞ sqr t sq ou actns, @ ⫞ cps t crcmscb @ kp us wthn du bns wth al mnkn, bt mr esp wth a br ☹.

Th thr lsr lts r ⫞ sn, mn @ ☹st % ⫞ ::, @ r ths xpld. As ⫞ sn rls ⫞ da @ ⫞ m gvs ⫞ nt, so ot ⫞ ☺☹ t ndv t rl @ gv hs :: wth eql rglty. (*Rts to* ☾ *@ advc.*)

☺☹- U nw dsc me apchg u fm ⫞ ☾, und ⫞ dg @ § % an E℘.

☺☹- Ths (*gvs it*) is ⫞ dg, @ alds

t ⊣ psn i wch ur hds wr pls whn u tk ur ob; ths (*gvs it*) is ⊣ §, @ alds to ⊣ pn % ⊣ ob whrin u sd, "Bndg bsl undr no ls pn thn tt % hv m th c fm e t e, m t tn ot b its rs @ brd i ⊣ sn % ⊣ c at l w m wr ⊣ td eb @ fs tw i tw-f hs, sh I in ⊣ ls, knl or wtg, vlt or trsg ths m E℘s o, s hl m G @ kp m std." Ths pnl § (*gvs it*) i *als* ⊣ § % salutan. On ntrng or rtg fm a :: % E℘s, u wl adv t ⊣ ☺ % ⊣ 𝔸, wr u nw kn @ slt ⊣ ☺☹ wth ths §, (*gvs it*). Als on rsng t adrs ⊣ ☺☹, u wl slt hm wth ths §. (*gvs it.*)

In tkn % m bthly lv @ fnshp, I prs u wth m r hn @ wth it ⊣ gp @ w % an E℘; ⊣ wd i arvd at b mns % a diolog, wch I wl rhrs wth ⊣ ⌇ ᗡ.

☺☹- ∋r ⌇ ᗡ, I hl.

⌇ ᗡ- I cnc.

☺☹- ☺t d u cn.

⌇ ᗡ- Al ⊣ sc % ☹s in ☹sy, xcp it b fm hm or thm t whm th % rt blg. (*Plcs cdt hd.*)

☺☹- (*Gvs gp.*) ☺t i tt.

⌇ ᗡ- Th gp % an E℘.

☺☹- Hs it a nm.

⌇ ᗡ- It hs.

☺☹- Gv i m.

⌇ ᗡ- I dd nt so rev it, nr cn I so impt i.

☺☹- Hw wl u dsp % i.

⌇ ᗡ- Lt i @ hv i wth u.

☺☹- L i @ bg.

⌇ ᗡ- Na, bg u.

☺☹- No, u bg.

⌇ ᗡ- (*Bgns — wd gvn.*)

☺☹- —, is ⊣ wd % th °, @ ths (*gvs it*) is ⊣ tkn or gp. Ars, slt ⊣ ☺dns as an E℘. (*Rts t st, * sts ::.*)

⌇ ᗡ- (*Cndcts cdt t ⅃ ☺s stn.*)

Ꞓdt- (*Slt ⊣ ⅃ ☺ wth dg @ § of* E℘. *Thn ps on t ⊣ ⌇ ☺, @ slt hm i ⊣ sm mnr. Thn t ⊣ 𝔸, @ slt ⊣ ☺☹.*)

☺☹- *** (*Gs t 𝔸*)

My Brother, I now present you with the Lamb-skin, or white leather apron. It is an emblem of innocence and the badge of a Mason; more ancient than the Golden Fleece or Roman Eagle; more honorable than the Star and Garter, or any other order that can be conferred upon you, at this time, or at any future period, by king, prince, potentate or any other person except he be a Mason. I hope you will wear it with equal pleasure to yourself and honor to the Fraternity.

Tk it, cr it to ⊣ ⌇ ☺ i ⊣ ☺. H wl tch u hw t wr it as an E℔. (*Rtns.*) *

⌇ ☽- (*Cndcts cdt t* ⊣ ☺.) ☽r ⌇ ☺, (⌇ ☺ *ris*) it i ⊣ wl @ pl % ⊣ ☺☹ i ⊣ ☹, tt ou nwl adm br b tgt hw to wr hs apn as an E℔. (⌇ ☽ *rcv ap, @ ti it on.*)

⌇ ☺- ☹ br, at ⊣ bldng % KST thr wr thr prnc cls % ☹s, @ ea as a dstctv bdg, wr hs apn in a pclr mn. E℔s, bng ⊣ brrs % brdns, wr drct t wr thrs wth ⊣ bb tnd up, s as t prtc thr clthg.

Thus, my br, wl u wr urs whl l̄bng amng us as a spcltv E℔; bt rmbr tt altho stns upn ths grmt, brt crdt rthr thn dsgrc t ⊣ anc E℔, u, as a spclt E℔, mst kp ths apn, as an mblm % inocs, unsptd b ⊣ wld.

⌇ ☽- (*Rcdcs cdt t* ⊣ ⅄, *@ slts* ⊣ ☺☹ *wth pnl* § *onl.*) Ur ○s hv bn ob, ☺☹.

☺☹- ☹y br, agrbl t an anc cstm i al rgl @ wl gv ::s, it i nw ncsr tt u b rqrd t dpst smthg % a mtlc knd; nt fr its intrnsc wth or vlu, bt tt it ma b lad up amg ⊣ rcrd, in ⊣ archvs % ⊣ ::, as a mmrl tt u r nw md a ☹.

Exm usl stc @ c if u cn fnd sch an obj.

Ⓒdt- (*Prmptd by* ⌇ ☽.) I fnd msl entrl dst, ☺☹.

☺☹- Ths rqrmt ws t rmnd u % ur nw xtrmly pr @ pnils situatn; shd u evr aftwds mt a frn, mr espcly a br, i lk cndt, u mst cntrbu as lbrl t hs rlf as u cn do wtht incv to ursl.

U wl nw be rcndc t ⊣ plc frm whc u cm, thr b reinvs % wt u wr dvst, @ rtn t ⊣ :: fr fthr instrn.

⌇ ☽ @ Cdt- (*Sl @ rtn t* ⊣ *dr; Sts cdc cndt t* ⊣ *pr-rm, rnvst, @ rt hm t* ⊣ ::)

⌇ ☽- (*Agn tks chg % cdt, jst insd* ⊣ *dr.* ⊣ *Stds go t* ⊣ ⅄, *slt @ tk sts. Thn* ⊣ ⌇ ☽ *@ cdt go t* ⊣ ⅄, *slt.*)

☺☹- ☹y br, u wl nw b plcd in ⊣ n-e cr % ⊣ ::, as ⊣ yngs E℔.

⌇ ☽- (*Cndc cdt t n-e cr.*)

☺☹- Fm, wth ur ft, ⊣ rt ngl % an ob sq, stnd wth ur bd erct to ⊣ ☹. Nw, m br, u stnd as a js @ uprt ☹, @ I gv i u stc i chg ev t wlk @ ac as sch.

I nw prs u wt ⊣ wkg tls % an E℘, @ wl tch u thr use.

Th wkg-tls % an E℘, r ⊣ tw-f-in gg @ ⊣ cm gvl.

THE TWENTY-FOUR INCH GAUGE is an instrument made use of by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts whereby we find eight hours for the service of God and a distressed worthy brother, eight hours for our usual vocations, and eight for refreshment and sleep.

THE COMMON GAVEL is an instrument made use of by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life, thereby fitting our bodies, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens.

CHARGE

WM—***My Brother, as you are now introduced to the first principles of Masonry, I congratulate you on being accepted into this ancient and honorable Fraternity. Ancient, as having subsisted from time immemorial, and honorable as tending, in every particular, so to render al who will be conformable to its precepts. No institution was ever raised on a better principle or more solid foundation; nor were ever more excellent rules and useful maxims laid down, than are inculcated in the several Masonic lectures.

The greatest and best of men, in all ages, have been encouragers and promoters of the art, and have never deemed it derogatory from their dignity to level themselves with the Fraternity, extend their privileges, and patronize their assemblies.

There are three great duties which, as a Mason, you are charged to inculcate: to God, your neighbor, and yourself. To God, in never mentioning His name but with that reverential awe which is due from a creature to his Creator, to implore His aid in all your laudable undertakings, and to esteem Him as the chief good. To your neighbor, in acting upon the square, and doing unto him as you wish that he should do unto you. And, to yourself, in avoiding all irregularity and intemperance, which may impair your faculties, or debase the dignity of your profession. A zealous attachment to these duties will insure public and private esteem.

In the State, you are to be a quiet and peaceful subject, true to your government and just to your country; you are not to countenance disloyalty or

rebellion, but patiently submit to legal authority, and conform with cheerfulness to the government of the country in which you live. In your outward demeanor be particularly careful to avoid censure or reproach.

Let not interest, favor, or prejudice bias your integrity or influence you to be guilty of a dishonorable action.

Although your frequent appearance at our regular meetings is earnestly solicited, yet it is not meant that Masonry should interfere with your necessary vocations, for these are on no account to be neglected; neither are you to suffer your zeal for the Institution to lead you into argument with those who, through ignorance, may ridicule it.

At your leisure hours, that you may improve in Masonic knowledge, you are to converse with well-informed brethren, who will always be as ready to give, as you will be ready to receive, instruction.

Finally, keep sacred and inviolable the mysteries of the Fraternity, as these are to distinguish you from the rest of the community and mark your consequence among Masons. If, in the circle of your acquaintance, you find a person desirous of being initiated into Masonry, be particularly attentive not to recommend him unless you are convinced he will conform to our rules, that the honor, glory, and reputation of the Institution may be firmly established, and the world at large convinced of its good effects.

⊙⊙- * (*All tk sts.*)
Cndt- (*Is nw setd i frnt % ⊣ ⊙⊙*).

LECTURE—PART ONE

⊙⊙- ⊙ br, ⊣ let % ths ° is dv int thr setns, ⊣ fst pt I wl rhrs wth ⊣ ⌇⊙. ⊃r ⌇⊙. (⌇⊙ *ris.*) As an E♆, fm wc cm u.

⌇⊙- Fm ⊣ ::% ⊣ H Ss J at J.

⊙⊙- ⊙t cm u hr t d.

⌇⊙- T ln to sbd m ps @ imp msl in ⊙sy.

⊙⊙- Thn I prsm u r a ⊙.

⌇⊙- I am s tk @ ac amg brs @ fls.

⊙⊙- ⊙t mks u a ⊙.

⌇⊙- ⊙y o.

⊙⊙- Hw d u kn usl t b a ⊙.

⌇⊙- ⊃y hvg bn ofn trd, @ nv dnd @ am wlg t b tr ag.

⊙⊙- Hw shl I k u t b a ⊙.

⌇⊙- ⊃y ctn §s, a tkn, a wd @ ⊣ pr ps % m ent.

⊙⊙- ⊙t r §s.

⌇⊙- Rt ang, hrzs @ ppds.

⊙⊙- ⊙t is a tkn.

l ☺- A crn frnl @ brly gp, wb one ☹ m kn ath in ⊣ dk, as wl as i ⊣ l.
☺☹- Gv m a §.
l ☺- (*Gvs it.*)
☺☹- Hs tt an alsn.
l ☺- It hs, t ⊣ pn % m o.
☺☹- Gv m a tkn. (*Gvn.*) I hl.
l ☺- I cn.
☺☹- ☺t d u cn.
l ☺- Al ⊣ scs % ☹s in ☹sy, xcp it b fm hm or thm t whm th % rt blg.
☺☹- ☺t i tt.
l ☺- Th gp % an E♆.
☺☹- Hs it a n.
l ☺- It hs.
☺☹- Gv i m.
l ☺- I dd nt so rc i, nr cn I s imp i.
☺☹- Hw wl u ds % it.
l ☺- L i @ hv it wth u.
☺☹- L i @ bg.
l ☺- Na, bg u.
☺☹- No, u bg.
l ☺- (*Bgs — wd gvn.*)
☺☹- ☺hr wr u fst ppd t b md a ☹.
l ☺- In m hr.
☺☹- ☺hr nx.

l ☺- In a r ajc t a js @ lfly cnst :: % ☹s.
☺☹- Hw wr u ppd.
l ☺- ☽y beng dvst % al mtls, nth n nr cl, br-ft nr sh, h-w @ a c-t abt m n, i wch situn I ws cn t ⊣ dr % ⊣ :: b a frn, whm I afwds fnd t b a br.
☺☹- Hw dd u kn i t b a dr, bng h-w.
l ☺- ☽y fst mtg rst @ afwds gng ad.
☺☹- Hw gnd u adm.
l ☺- ☽y thr dst ks.
☺☹- ☺t ws sd t u fm wthn.
l ☺- ☺h cms hr.
☺☹- Ur ans.
l ☺- A pr bl cdt, wh i dsrs % bng brt fm dkns t l, @ rcvg a prt % ⊣ rts, lts @ bnfs % ths wfl ::, erc t G @ ddc t ⊣ H S J, as mn a br @ fl hs dn bf hm.
☺☹- ☺t wr u thn askd.
l ☺- If it ws % m ow fr-w @ acd, if I ws dl @ trl ppd, wth @ wl ql; al % wch bng ans i ⊣ afm, I ws ask b wt fth rt or bnf I xpc t gn adm.
☺☹- Ur ans.

ł ʊ- ɔy bng a mn, fr bn, % lfl ag, @ wl rcmd.

ʊ ɑ- ʊt flđ.

ł ʊ- I ws drc t wat wth ptnc untl ⊣ ʊ ɑ ws infđ % m rqs @ hs ans rtđ.

ʊ ɑ- ʊt ans đđ h rtn.

ł ʊ- Lt hm ent, @ b rc i đ fm.

ʊ ɑ- Hw wr u rc.

ł ʊ- On ⊣ pn % a sh inst, at m n l b.

ʊ ɑ- Hw wr u thn dsp %.

ł ʊ- I ws cndc t ⊣ cntr % ⊣ ::, @ csđ t kn @ atn pr.

ʊ ɑ- Aft atn pr, wt ws thn sđ t u.

ł ʊ- In whm đ u pt ur trs.

ʊ ɑ- Ur ans.

ł ʊ- I G.

ʊ ɑ- ʊt flwđ.

ł ʊ- ɑ tr bng i G, m fth ws wl f. I ws thn tkn b ⊣ r hn, ○đ to ari, fl m gud @ fr n dng.

ʊ ɑ- ʊhr đđ u fl ur gud.

ł ʊ- Onc ab ⊣ ⅄, t ⊣ J ʊ i ⊣ ł, whr ⊣ sm qs wr skđ @ lk ans rtđ as at ⊣ dr.

ʊ ɑ- Hw đđ ⊣ J ʊ dsp % u.

ł ʊ- H drc m t ⊣ ł ʊ i ⊣ ʊ, whr ⊣ sm qs wr skđ @ lk ans rtđ as bf.

ʊ ɑ- Hw đđ ⊣ ł ʊ dsp % u.

ł ʊ- H drc m t ⊣ ʊ ɑ i ⊣ ϵ, whr ⊣ sm qs wr ask @ lk ans rtnđ as bfr.

ʊ ɑ- Hw đđ ⊣ ʊ ɑ dsp % u.

ł ʊ- H ○đ m t b rcnđ t ⊣ ł ʊ i ⊣ ʊ, wh tgt m t ap t ⊣ ϵ — advcng b on upr rgl stp, my ft fmg ⊣ rt ngl % an ob sq, m bđ erc t ⊣ ʊ ɑ i ⊣ ϵ.

ʊ ɑ- ʊt đđ ⊣ ʊ ɑ thn đ wth u.

ł ʊ- H mđ m a ɑ.

ʊ ɑ- Hw.

ł ʊ- In đ fm.

ʊ ɑ- ʊt i t đ fm.

ł ʊ- Kn on m n lf k, m rt fmg a sq, m bđ erc, m n lf hn sup ⊣ H B, S @ Cs, my n rt rst thrn, in wch du fm I tk ⊣ o % an E℔.

ʊ ɑ- Rpt i.

ł ʊ- I—% m ow fr wl @ acđ, in ⊣ prs % A G @ ths wfl ::, ercđ to Hm @ ddc t ⊣ H S J, đ hb @ hrn, ms sl @ snc pr @ s, tt I wl alws hl, frevr cn @ nv rv, any % ⊣ sct arts, pts or pns % ⊣ hđ ms % ɑsy wch m

hv bn hrtf, o shl b at ths tm, or at an fu prd, cmc t m as sch, t any prs or prss whmsvr, xcp it b t a tr @ lfl br ☹, or wthn ⫞ bd % a j @ lfl cnstd :: % ☹s; nr unt hm or thm, untl b stc trl, du xmtn or lfl infm, I shl hv fnd hm or thm as lfly ntld t thm as I am msl.

I f-m pr @ s, tt I wl nt wr, p, p, stp, stn, ct, crv, hw, mk or en thm on athng, mv or imv, cpbl % rcv ⫞ lst imprsn % a §, wd, slb, lt or chr whb th mgt bcm lgl or intl, t any prs und ⫞ cnpy % hvn, @ ⫞ scts % ☹sy b thus unlfly obtd b my unwthns.

Al ths I m sl @ sn p @ s, wth a frm @ stdfs rsln t kp @ prfm ⫞ sm, wtht ⫞ ls eqv, mn rs, or slf ev wtsvr, bndg msl und n ls pn thn tt % hvg m thr c fm e t e, m tg tn ot b its rts @ brd i ⫞ sns % ⫞ c, at l wt mk, whr ⫞ td ebs @ fls twc in twt-fo hrs, shd I in ⫞ ls, kngl or wtngl, vl or trnsgs ths m E℔s ob. So hl m G @ kp m stdf.

☺☹- Af tkg ⫞ o, wt wr u thn askd.

ł ☺- ☺t I mst dsd.

☺☹- Ur ans.

ł ☺- L.

☺☹- Dd u rc i.

ł ☺- I dd.

☺☹- Hw.

ł ☺- ☽y ◯ % ⫞ ☺☹ @ astc % ⫞ bn.

☺☹- On bng brt t l, wt dd u fs dscv.

ł ☺- Th thr gt ls % ☹sy, b ⫞ lt % ⫞ thr lsr.

☺☹- ☺t r ⫞ thr grt lts % ☹sy.

ł ☺- Th H B, S @ Cs.

☺☹- ☺t d thy ☹scly tch.

ł ☺- Th H B is ⫞ rl @ gd % fth. Th sq t sq ou actn, @ ⫞ cs to circmscb @ kp us wthn du bns wth al mnkd, bt mr espcl wth a br ☹.

☺☹- ☺t r ⫞ thr ls lts.

ł ☺- Th S, M @ ☹ % ⫞ ::.

☺☹- Hw r th xpld as sch.

ł ☺- As ⫞ sn rls ⫞ da, @ ⫞ m gvrs ⫞ nt, so ot ⫞ ☺☹ t ndv t rl @ gvn ls :: wth eql rglty.

☺☹- Hw r thy rpsntd.

ł ☺- ☽ thr bng tprs pled in a tri pstn i ⫞ ::.

☺☹- ☺t dd u thn disc.

ł ☺- Th ☺☹ aprhg m fm ⫞ ☪. und

⊣ dg @ § % an E☬, wh, i tkn % hs br-lv @ fdsh, prstd m wth hs rt hn, @ wth i, ⊣ g @ wd % an E☬, @ bd m ari, @ salu ⊣ ☺ds as sch.

☺☹- Aft slt ⊣ wdns, wt dd u thn disc.

⌇ ☺- Th ☺☹ aprchg m fm ⊣ ☪ a scn tm, wh prsn m wth ⊣ lm-sk or wt lea ap, @ infd m tt i ws an mblm % inoc @ ⊣ bg % a ☹, mr anc thn ⊣ Gld Flc or Rm Eg, mr hnrbl thn ⊣ St @ Grt, or any oth ○, tt cd b cnfd upn m at tt tm, or at any fut prd, b k, prc, potn or any othr prsn xcp h b a ☹; @ wch h hpd I wd wr wth eql pls t msl @ hn t ⊣ frtn, @ bd m cr i t ⊣ ⌇ ☺ i ⊣ ☺, wh tgt m hw t wr i as an E☬.

☺☹- Aft bng tgt hw t wr ur apn as an E☬, wt wr u thn infd.

⌇ ☺- Tt agrb t an anc cst i al rgl @ wl gvd ::s, it ws thn ncr tt I shd b rqd t dpst smthg % a mtc knd, nt fr its intrnsc wth or vl, bt tt it mt b ld up amg ⊣ reds i ⊣ achvs % ⊣ ::, as a mmrl tt I ws thrn md a ☹, bt upn strc xmn, I fd msl entrl dst.

☺☹- Hw wr u thn dsps %.

⌇ ☺- I ws ○d t b rcnd t ⊣ plc fm whc I cm; thr b rinvs % wt I hd bn dvs @ rtn t ⊣ :: fr fth instrn.

☺☹- On ur rtn t ⊣ ::, whr wr u pled, as ⊣ yngst E☬.

⌇ ☺- In ⊣ n-e cr, m ft fmg ⊣ rt an % an ob sq, m bd erc t ⊣ ☺☹ in ⊣ ☪, wh ws plsd to sa, tt I thn std as a js @ uprt ☹, @ gv it m strcl in chg ev t wk @ ac as sch.

☺☹- ☺t dd ⊣ ☺☹ thn prs u wth.

⌇ ☺- Th wkg tls % an E☬, @ tght m thr uss.

☺☹- ☺t r ⊣ wkg tls % an E☬.

⌇ ☺- Th twn-fr-in gg @ ⊣ cmn gv.

☺☹- ☺t r thr uss.

⌇ ☺-

THE TWENTY-FOUR INCH GAUGE is an instrument made use of by operative masons to measure and lay out their work; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of dividing our time. It being divided into twenty-four equal parts, is emblematical of the twenty-four hours of the day, which we are taught to divide into three equal parts whereby we find eight hours for the service of God

and a distressed worthy brother, eight hours for our usual vocations, and eight for refreshment and sleep.

THE COMMON GAVEL is an instrument made use of by operative masons to break off the corners of rough stones, the better to fit them for the builder's use; but we, as Free and Accepted Masons, are taught to make use of it for the more noble and glorious purpose of divesting our minds and consciences of all the vices and superfluities of life, thereby fitting our bodies, as living stones, for that spiritual building, that house not made with hands, eternal in the heavens.

☉☉- Ths m br, cnclds ⊣ fs sec % ⊣ lc, a thor knl % wch i ncs bfr bng adv t ⊣ nx °.

LECTURE—PART TWO

☉☉- I wl nw rhrs ⊣ snd sec % ⊣ lec, wch is an xpltn % ⊣ svrl crmns thro wch u hv ps. (∋r ≀ ☉, (≀ ☉ *rs.*) why wr u dvs % al mts whn md a ☉.

≀ ☉- Fr tw rsns:– Fst, tt I shd ca nthg ofsc or dfncv int ⊣ :: wth m.

Snd, at ⊣ bldg % K S T thr ws nt hrd ⊣ snd % -x, hmr or any tl % irn.

☉☉- Hw cld a bldg % sch stupds mgntd b erc wtht ⊣ aid % sm irn tl.

≀ ☉- ∋cs ⊣ stns wr al hwn, sqd, @ nmbd i ⊣ qrs whr th wr rsd, ⊣ tbr fld @ ppd i ⊣ frs % Lbn, cnvd b c, in fits, t Jpa, @ fm thc b ln t Jrlm, whr thy wr set up b wdn mls prpd fr ⊣ prps; @ whn ⊣ bldg w erc, its svl pts ftd wth sh xctns tt i hd mr ⊣ aprc % bng ⊣ hndy wk % ⊣ Suprm Archt % ⊣ Unvrs thn tt % hmn hns.

☉☉- ☉h wr u nth n nr cld.

≀ ☉- ∋cs ☉sy rgrds no mn fr hs

wldl wlth or hnrs; it ws thfr t shw tt i ws ⊣ intrnl @ nt ⊣ xtrn qlfens % a mn tt shd rndr hm wthy t b md a ☉.

☺☉- ☺h wr u nth bf nr shd.

⌇ ☺- Ths ws agrbl to an an Isltsh cstm; w rd in ⊣ bk % Rth tt ths ws ⊣ mnr i fmr tme cnerng rdmg @ cnerng chngg, fr t cnfrm al thgs a mn plkd of hs sh @ gv it t hs ngh, @ ths ws a tstmy i Isl. Ths thrfr ws dn t shw ⊣ sncrt % ou intns in ⊣ bnsn w wr thn ntrg upn.

☺☉- ☺h wr u h-w @ a c-t ab ur nk.

⌇ ☺- Fr thr rsns:– Fst, tt as I ws thn i dkns, s shd I kp ⊣ wld wtht i futr, as rlts to ⊣ scs % ☉sy, untl thy shd obt thm as lfl as I ws thn abt t d.

Snd, tt my hrt shd b tgt t cncl bfr my e's bhld ⊣ bts % ☉sy.

Thd, shd I hv rfsd t sbmt t ⊣ frms @ cmns % ☉sy, bng fnd unwth t b tkn b ⊣ hn as a br, I mt, b ⊣ hlp % ⊣ c-t, b cnd out % ⊣ :: wtht bng alwd to dscv ev ⊣ frm thr%.

☺☉- ☺h wr u csd t gv thr dstc ks.

⌇ ☺- Fr tw rsns: Fst, t alm ⊣ ::,

@ infm ⊣ ☺☉ tt I ws prpd fr initn. Snd, t rmnd m % a crtn txt i Sc:

"Ask and ye shall receive; seek and ye shall find; knock and it shall be opened unto you."

☺☉- Hw d u ap tt tx t ur thn sit.

⌇ ☺- I askd ⊣ rcmndtn % a frn to b md a ☉; thro hs remndtn I sght ini; I knd at ⊣ dr % ⊣ :: @ i ws opd unt m.

☺☉- ☺h wr u rc on ⊣ pnt % a sh i.

⌇ ☺- It ws t sh tt as tt ws an inst % trt t ⊣ fls, so shd ⊣ rmbrnc th% b t m cnscnc shd I ev prsm t rv any % ⊣ scs % ☉sy unlfly.

☺☉- ☺h wr u csd t knl @ atd pr.

⌇ ☺- ☽cs no mn shd ev entr upn any grt @ imprt undtkg wtht fs invkg ⊣ blsg % D.

☺☉- ☺hy wr u askd in wm u pt ur trs.

⌇ ☺- ☽cs agrbl t an anc ☉sc cstm n athst cd b md a ☉. It ws thrfor ncsry tt I shd prfs m blf i De, or n ob wd b bndg upn m.

☺☉- ☺h wr u tkn b ⊣ rt h, ○ to ars, fl ur gud @ fr n dng.

ł ʘ- It ws t shw tt alth at tt tm I cd nth frse nr prvt dng, I ws i ⊣ hds % a trsty frn, i whs fdlt I mt wth sft cnfd.

ʘʘ- ʘh wr u cndc onc abt ⊣ ⅄.

ł ʘ- Tt ⊣ bn mt c I ws dl @ trl pd.

ʘʘ- ʘh wr u csd t mt wth thr svl obstns on ur psg.

ʘ- ϽcS in ev rg @ wl gvd :: thr is a rpsntatn % K S T, in wch w lrn thr wr grds statd at ⊣ ł, ʘ @ ϵ gts, t c tt nn psd or repsd bt sch as wr dl qlf @ hd thr permsn. It ws thfr ncsr tt I shd mt wth thse svl obstns, in ○ tt I mt b dl xmnd, bfr I cd b md a ʘ.

ʘʘ- ʘh wr u csd t k on ur n l k.

ł ʘ- ϽcS ⊣ l ws supsd t b ⊣ wkr prt % mn; it ws thrfr t shw tt it ws ⊣ wkr prt % ʘsy I ws thn entrng upn, it bng tt % an E℔.

ʘʘ- ʘh wr u csd to la ur rt h on ⊣ H B, Sq @ Cs.

ʘ- ϽcS ⊣ rt h ws supsd b ou ac br t b ⊣ seat % fdlt; wh ws sd smts t b rp by tw rt hns jnd, at oths b tw hm figs hldg eh oth b ⊣ rt h. Th rt h, thrfr,

ws md us % as a tkn % our snerty @ a plg % or fdl i ⊣ bs w wr thn ntrg upn.

ʘʘ- ʘh wr u prsnt wth ⊣ l-sk ap, wh i ⊣ tru bg % a ʘ.

ł ʘ- ϽcS ⊣ lm hs i al ags bn dmd an mblm % incs; h thfr wh wrs ⊣ l-sk as a bg % ʘsy is thrby contnly rmndd % tt purty % lf @ cndc wch i esently ncsr t hs gng adms int ⊣ clstl :: abv, whr ⊣ Supm ⅄rctc % ⊣ Univs prsds.

ʘʘ- ʘh wr u rq t dps sm % a mtc k.

ł ʘ- It ws t rmnd m % m thn xtrml pr @ pnls sitn; shd I ev aftwds mt a frn, mr esp a br, i lk cndn, tt I shd cnt as lbl t hs rl as I cd d wtht inc t m.

ʘʘ- ʘh wr u plc i ⊣ n-e cr as ⊣ y E℔.

ł ʘ- ϽcS in optv ʘsy ⊣ fs stn % a bldg i usly plc i ⊣ n-e cr. I ws thrfr pled thr t rcv those fs instens upn wh t bld my futr mrl @ ʘsc edfc.

LECTURE—PART THREE

⊙⊙- ⊙t is a ::.

ʅ ⊙- A crtn nmb % ⊙s dly asmb, wth ⊣ H B, S @ Cs, @ chartr or wrnt mpwrg thm t wk.

⊙⊙- ⊙hr dd or anc brn usl mt.

ʅ ⊙- On a hh hl or i a lo dl.

⊙⊙- ⊙h so.

ʅ ⊙- Th btr t dscv ⊣ aprh % cwns @ evds, ethr ascnd or dcnd.

⊙⊙- ⊙h is ⊣ frm % a ::.

ʅ ⊙- An ob.

⊙⊙- Hw lng.

ʅ ⊙- Fm Є to ⊙.

⊙⊙- Hw brd.

ʅ ⊙- Fm N t ʅ.

⊙⊙- Hw hgh.

ʅ ⊙- Fm ⊣ eth t ⊣ hvn.

⊙⊙- Hw dp.

ʅ ⊙- Fm its srf to its cntr.

⊙⊙- ⊙h is i % sch vst dmns.

ʅ ⊙- T shw ⊣ univslt % ⊙sy @ tt ⊙c chrty shd b eqly xtnsv.

⊙⊙- ⊙t supts ths gt fabrc.

ʅ ⊙- Thr grt pls.

⊙⊙- ⊙t r th cld.

ʅ ⊙- ⊙s, St @ ⊙ty.

⊙⊙- ⊙h r th s cld.

ʅ ⊙- ⊙cs it i ncr thr shd b wsd t cntrv, strn t sup, @ bty t adr al grt @ imprt undrtkngs.

⊙⊙- ⊙y whm r thy rpsntd.

ʅ ⊙- ⊙y ⊣ ⊙⊙, ʅ @ ⅃ ⊙s.

⊙⊙- Hw d th rpst thm.

ʅ ⊙- Th ⊙⊙ rprsns ⊣ plr % ws, it beng supsd tt h hs ws t opn hs ::, st ⊣ cf to wk @ gv thm prpr instn.

Th ʅ ⊙ rprs ⊣ plr % strn, it bng hs dt t asst ⊣ ⊙⊙ i opg @ clsg hs ::, t pa ⊣ crf thr wgs, if aut b du, @ c tt nn go awa dstsfd, hrmny bng ⊣ strn @ supt % al scits, mr espcly % ors.

Th ⅃ ⊙ rprsts ⊣ plr % bty, it bng hs du t obs ⊣ sn at its mrdn ht, wch i ⊣ glr @ bty % ⊣ da.

⊙⊙- ⊙t covrg hs a ::.

ʅ ⊙- A cldd cnopy or star-dkd hv, whr al gd ⊙s hp at lst to arv by ⊣ aid % ⊣ theolgcl ldr wch Jcb i hs vs sw, ascndg fm ert t hv, ⊣ thr prcp rns % wch r dnmnatd Fth, Hp @ Chty, @

wch admnsh us to hv fth in G, hp in immrtlt @ Chty to al mnknd.

☺☹- ☺ch % ths is ⊣ prncpl.

ł ☺- Th thd, Chty.

☺☹- ☺h so.

ł ☺- ☽cs our fth ma b lst in sgt, hp end in fruitn, bt Chty xtns bynd ⊣ grv thro ⊣ bndls rlms % etrnty.

☹- ☺h fntr hs a ::.

ł ☺- Th H B, S @ Cs.

☺☹- To whm r th ddctd.

ł ☺- Th B pts ot ⊣ pth tt lds t hpns @ is ddc t G. Th sq tchs us t rglat ou cndc b ⊣ prncpls % mrlty @ vrtu, @ is ddc t ⊣ ☹str. Th cs tchs us t lmt ou dsrs i ev stan, @ is ddc t ⊣ Crf.

☺☹- ☺h r th ths dspd %.

ł ☺- Th B is ddc t ⊣ srvc % G, bcs it i ⊣ instmbl gft % G t mn, @ on i w oblg a nwl admtd br; ⊣ sq t ⊣ ☹st bcs bng ⊣ prpr ☹c mblm % hs ofs, it is cnsttly t remnd hm % ⊣ duty h ows to ⊣ ::, ovr wch h i apntd t prsd; @ ⊣ cs t ⊣ crf, bcs b a du atn t its use th r tgt t rglat thr dsrs @ kp thr psns wthn d bns.

☺☹- ☺ht r ⊣ ornmts % a ::.

ł ☺- Th mosac pvmt, ⊣ indt tsl @ ⊣ blzg str.

☺☹- ☺t r th.

ł ☺- Th mosac pvmt is a rpsntatn % ⊣ grnd flr % K S T; ⊣ indntd tsl, tt btfl tslatd brd or skrtg wch srnds it; @ ⊣ blz str i ⊣ cn is cmmratv % ⊣ str wch aprd t gd ⊣ wise mn % ⊣ ☾ t ⊣ plc % ou Sv's ntvt.

☺☹- Of wt r th mblmcal.

ł ☺- Th mosc pvmt is mblmc % hmn lf, chqrd wth gd @ evl; ⊣ btfl brdr wch srnds it, thos blsgs @ cmfts wch srnd us @ wch w hp t obt by a fthfl rlinc on Dv Prv, wch is hirgly rprstd b ⊣ blz str i ⊣ cnt.

☺☹- Hw mny lts hs a ::.

ł ☺- Thr.

☺☹- Hw r th situd.

ł ☺- ☾, ☺ @ ł.

☺☹- Nn in ⊣ N.

ł ☺- N.

☺☹- ☺h nt.

ł ☺- ☽cs % ⊣ sitn % K S T, it bng situatd so fr nth % ⊣ eclpt tt ⊣ sn or

mn at thr mrdn ht cd drt n ras int ⊣ nthrn prt % it, so w ⊙cly trm ⊣ nth a plc % dkns.

⊙⊙- Hw mn jls hs a ::.

ι ⊙- Sx, th mvbl @ th imv.

⊙⊙- ⊙t r ⊣ imvbl jls.

ι ⊙- Th Sq, lv @ plm.

⊙⊙- ⊙t d th ⊙scly tch.

⊙⊙- Th Sq, tchs mrlty: Th lv eql @ ⊣ plm rctud % lf.

⊙⊙- ⊙t r ⊣ imvbl jls.

ι ⊙- Th R ⅄sh, ⊣ P ⅄sh @ ⊣ T-b.

⊙⊙- ⊙t r th.

ι ⊙- Th Rf ⅄sh i a stn as tkn fm ⊣ qr, in its rud @ ntrl stte; ⊣ Prfc ⅄sh is a stn md rdy by ⊣ hns % ⊣ wkm, to b ajstd by ⊣ tls % ⊣ Fc, ⊣ Tr-bd i fr ⊣ ms wkm t dr hs ds upn.

⊙⊙- Of wt d th rmd us.

ι ⊙- ⊖y ⊣ Rgh ⅄sh w r rmnd % ou rud @ impc st b ntr, b ⊣ Prf ⅄sh, tt stat % prfcn at wch w hp t arv b a vrt eductn, our ow endvs @ ⊣ bls % G.

And b ⊣ Tr-b w r rmnd tt as ⊣ opt wkm erets hs tmprl bld agrbly to ⊣ rls @ dsns ld dn b ⊣ ⊙str on hs trs-

bd, so shd w, bth opt @ spcltv, ndv t erc ou sprtl bldg agrbly t ⊣ rls @ dsns ld dn b ⊣ Sup ⅄rtc % ⊣ Unvs in ⊣ Bk % lf, wch is ou sptl trs-bd.

⊙⊙- Hw shd a :: b situd.

ι ⊙- Du ϵ @ ⊙.

⊙⊙- ⊙h so.

ι ⊙- ⊖cs tt ws ⊣ situ % K S T.

⊙⊙- ⊙h ws K S T so sit.

ι ⊙- ⊖cs aft Ms hd sfly cndct ⊣ chldr % Isl thro ⊣ Rd S, whn prsud by Pharo @ hs hst, he thn, by dvn cmmnd, erc a tbrnel @ set it du ϵ @ ⊙, in ○ t prptuat ⊣ rmbrnc % ⊣ mty ϵ wnd b wch thr mircls dlvrnc ws wrt, @ als t rcv ⊣ rys % ⊣ rsg sn; @ as ⊣ Tb ws an xct mdl % K S T, thrfr a :: shd b situd du ϵ @ ⊙.

⊙⊙- T whm wr ::s anc ddc.

ι ⊙- T K S.

⊙⊙- ⊙h so.

ι ⊙- ⊖cs h ws ou fs M ϵ G M.

⊙⊙- T whm r th ddc in mdn tms.

ι ⊙- T St J ⊣ Bpts @ St J ⊣ Evg, wh w emnt ptns % ⊙sy; @ snc thr tm thr i rpsntd in ev rgl @ wl gvd :: a

ctn pnt wthn a crcl, ⊣ pnt rpsntg an indvl br; Th crc rpstg ⊣ bndry ln % hs duty t G @ mn, bynd wch h i nvr t sf hs psns, prj or ints t btra h on any oc.

Ths crc is embrdd by two prpdclr prll lns, rprsntg St J ⊣ Bp @ St J ⊣ Evng, wh wr prfc prls i Chrstnty as wl as ☉sy; @ upn ⊣ vrtx rsts ⊣ bk % H Scpts wh pnt ou ⊣ whl dt % mn.

In gong rnd ths crc w nessly tch upn ths tw lns as wl as upn ⊣ H Scptrs; @ whl a ☉ kps hmsl ths crcmscbd it is impos tt h shd matrl er.

☽☉- ☽t r ⊣ tnts % ur prfsn.

☾☽- ☽rl lv, rlf @ trth.

By the Exercise of BROTHERLY LOVE we are taught to regard the whole human species as one family—the high, and low, the rich, and poor—who, as created by one Almighty Parent, and inhabitants of the same planet, are to aid, support and protect each other. On this principle Masonry unites men of every country, sect, and opinion, and conciliates true friendship among those who might otherwise have remained at a perpetual distance.

To RELIEVE the distressed is a duty incumbent on all men, but particularly on Masons, who are linked together by an indissoluble chain of sincere affection. To soothe the unhappy, to sympathize with their misfortunes, to compassionate their miseries, and to restore peace to their troubled

minds, is the grand aim we have in view. On this basis we form our friendships and establish our connections.

TRUTH is a Divine attribute, and the foundation of every virtue. To be good and true is the first lesson we are taught in Masonry. On this theme we contemplate and, by its dictates, endeavor to regulate our conduct. Hence, while influenced by this principle, hypocrisy and deceit are unknown among us, sincerity and plain dealing distinguish us, and the heart and tongue join in promoting each other's welfare, and rejoicing in each other's prosperity.

☽☉- Br, u infmd m tt I shd knw u by crtn §s, a tkn, a wd, @ ⊣ prfc pts % ur entc; u hv gvn m ⊣ §s, tkn @ wd. I nw rqr u t xpln t m ⊣ pfc pts % ur ntrc. Hw mny @ wt r th.

☾☽- Ther r fo. Th Gtrl, ⊣ Ptrl, ⊣ Mnl, @ ⊣ Pdl; wch ald to ⊣ for crdnl vrtus: Tmprnc, Frtud, Prdnc, @ Jstc.

TEMPERANCE is that due restraint upon our affections and passions, which renders the body tame and governable, and frees the mind from the allurements of vice. This virtue should be the constant practice of every Mason, as he is thereby taught to avoid excess or contracting any licentious or vicious habits, the indulgence of which might lead him to disclose some of those valuable secrets which he has promised to conceal and never reveal, and which would consequently subject him to the contempt and detestation

% al gd ☉s, as wl as t ☩ pn % hs ob, wch alds t ☩ Gtrl.

FORTITUDE is that noble and steady purpose of the mind whereby we are enabled to undergo any pain, peril, or danger, when prudentially deemed expedient. This virtue is equally distant from rashness and cowardice and, like the former, should be deeply impressed upon the mind of every Mason, as a safeguard or security against any illegal attack that may be made, by force, or otherwise, to extort from him any of those secrets with which he has been so solemnly entrusted, and which were emblematically represented upon his first admission into the Lodge

whr h ws rcd on ☩ pnt % a shp ins, at hs n l b, wch alds t ☩ Pctrl.

PRUDENCE teaches us to regulate our lives and actions agreeably to the dictates of reason, and is that habit by which we wisely judge, and prudently determine, on all things relative to our present, as well as, to our future happiness. This virtue should be the peculiar characteristic of every Mason, not only for the government of his conduct while in the lodge, but also when abroad in the world. It should be particularly attended to in all strange and mixed companies, never to let fall the least sign, token, or word, whereby the secrets of Freemasonry might be unlawfully obtained

evr brg i mnd tt mrbl perod, whn on hs lf k, br bn, hs rt frmng a sqr, hs l hn supt ☩ H B S @ C, hs rt rstng thrn, wch alds t ☩ Mnul.

JUSTICE is that standard, or boundary of right, which enables us to render to every man his just due, without distinction. This virtue is not only consistent with Divine and human laws, but is the very cement and support of civil society; and, as justice, in a great measure, constitutes the really good man, so should it be the invariable practice of every Mason never to deviate from the minutest principles thereof,

evr rembrg ☩ tm whn h ws pled in ☩ n-e cor % ☩ ::, hs ft fmg a rt ang, wch alds t ☩ Pdl.

☉☉- Hw dd E✙s srv thr mstrs in frmr tms, @ hw shd th in mdrn.

l ☉- ☉th frdm frve @ zl.

☉☉- Hw r th rpsd.

l ☉- ☉y Chk, Chc @ Cl.

☉☉- ☉y d th rps thm.

l ☉- ☉cs thr i nthg frer thn chlk, wch upn ☩ slt tch lvs a trc bhnd.

Nthg mr frvt thn chc, to wch whn prply ltd ☩ mst obdrt mtls wl yeld.

Nthg mr zls thn cly, our mthr erth, wch is cnstly mpld fr mns use, @ is an mblm to rmnd him tt as frm it w cm, so to it w mst al rtn. Ths, my br, ends ☩ lectr blng to ths °.

–: CLOSING :–

☺☹- * (Ꝺ s *rs*) ↄr ⅃ Ꝺ, wt i ⊣ lst as wl as fst gt cr % ☹s whn i :: asmbd.

⅃ Ꝺ- T c tt ⊣ :: i dl tl, ☺☹.

☺☹- Prfm tt dty: Infm ⊣ T tt I am abt t cls ⊣ :: @ drc hm t tl ac.

⅃ Ꝺ- *** (*T ops dr.*) ↄr T, I am ○d by ⊣ ☺☹ t infm u tt h is abt t cls ⊣ ::. And u r drc t tl acd.

T- It shl b dn. (*Cls dr.*)

⅃ Ꝺ- (*Slts.*) Th :: is dl tl, ☺☹.

☺☹- Hw r w tl, ↄr ⅃ Ꝺ.

⅃ Ꝺ- ↄy a br ☹☹ wtht ⊣ dr, ard wth ⊣ prpr inst % hs ofc.

☺☹- ☺t r hs ds thr.

⅃ Ꝺ- T kp of al cns @ evsds, @ t c tt nn ps or rps bt sch as r dl qlfd @ hv prm fm ⊣ ☺☹.

☺☹- * (Ꝺ s *tk sts*) ↄr ⌊ ☺, (⌊ ☺ *ris*) As an E℔, fm whnc cm u.

⌊ ☺- Fm ⊣ :: % ⊣ H St J at Jer.

☺☹- ☺t cm u hr t do.

⌊ ☺- T lrn t sub m psns @ imp msl in ☹sy.

☺☹- Thn I prsm u r a ☹.

⌊ ☺- I am s tkn @ acp amg brs @ fls.

☺☹- ☺t mks u a ☹.

⌊ ☺- ☹y ob.

☺☹- ☺hr wr u md an E℔.

⌊ ☺- In a j @ lfly cnstd :: % E℔s.

☺☹- Hw mny ancl cmpsd a :: % E℔s.

⌊ ☺- Sv or mr.

☺☹- ☺hn cmpsd % onl sv, wh wr thy.

⌊ ☺- Th ☺☹, ⌊ ☺, ⅃ ☺, Trs, Sec, ⌊ Ꝺ @ ⅃ Ꝺ.

☺☹- ☺h is ⊣ ⅃ Ꝺ s pl i ⊣ ::.

⌊ ☺- On ⊣ rt % ⊣ ⌊ ☺ i ⊣ ☺.

☺☹- * (Ꝺ *s rs.*) ☺t r ur dts thr, ↄr ⅃ Ꝺ.

⅃ Ꝺ- T car mgs fm ⊣ ⌊ ☺ i ⊣ ☺ to ⊣ ⅃ ☺ i ⊣ ⌊, @ elsw abt ⊣ :: as h m drc, @ t c tt ⊣ :: i dl tl.

☺☹- ☺h is ⊣ ⌊ Ꝺ s plc i ⊣ ::.

⅃ Ꝺ- On ⊣ rt % ☺☹ i ⊣ ☹.

☺☹- ☺t r ur dts thr, ↄr ⌊ Ꝺ.

l ◗- T cr ○s fm ⊣ ☺☹ i ⊣ ☾ to ⊣ l ☺ i ⊣ ☺, @ elsw abt ⊣ :: as h ma drc; t wlcm @ acmd vis brn, t rc @ cndc cdts.

☺☹- ☺h i ⊣ l ec plc i ⊣ ::.

l ◗- ○n ⊣ lf % ⊣ ☺☹ i ⊣ ☾.

☺☹- ** (l @ J ☺s, *Trs @ Sec. rs.*) ☺t r ur dts thr, ◑r l ec.

l ec- T obs ⊣ ☺☹s wl @ pls; t rcd ⊣ prcds % ⊣ ::. T rcv al mnys @ t pa thm int ⊣ hns % ⊣ Trs.

☺☹- ☺h i ⊣ Trs plc i ⊣ ::.

Sec- On ⊣ rt % ⊣ ☺☹ i ⊣ ☾.

☺☹- ☺t r ur dts thr, ◑r Trs.

Trs- T rev al mnys fm ⊣ hds % ⊣ Sec; kp jst @ rglr % % ⊣ sm, @ pa thm out at ⊣ ☺☹s wl @ pl wth ⊣ cnsnt % ⊣ ::.

☺☹- ☺h i ⊣ J ☺s sta i ⊣ ::.

Trs- In ⊣ l.

☺☹- ☺hy r u in ⊣ l, ◑r J ☺, wt r ur dts thr.

J ☺- As ⊣ sn i ⊣ l at its mrd ht i ⊣ gl @ bt % ⊣ da, so stns ⊣ J ☺ in ⊣ l ⊣ btr t obs ⊣ tm. T cl ⊣ cf fm ℔ t rfsmt, t suprntn thm drn ⊣ hrs

thr%, @ c tt thy d nt cnvrt ⊣ prps % rfsmt int intmpc @ xcs; to cl thm on agn i du ssn, tt ⊣ ☺☹ ma hv pls @ ⊣ crf prft thrby.

☺☹- ☺h i ⊣ l ☺s st i ⊣ ::.

J ☺- In ⊣ ☺.

☺☹- ☺hy r u in ⊣ ☺, ◑r l ☺, wt r ur dts thr.

l ☺- As ⊣ sn is i ⊣ ☺ at ⊣ cls % ⊣ da, so i ⊣ l ☺ i ⊣ ☺, t ast ⊣ ☺☹ in op @ cls bs ::; t pa ⊣ cf thr wgs, if augt b du; @ c tt nn go awa dsfd, hrmny bng ⊣ stgh @ supt % al socts, mr espcl % ours.

☺☹- ☺h i ⊣ ☺☹ stn i ⊣ ::.

l ☺- In ⊣ ☾.

☺☹- ☺hy i h in ⊣ ☾, ◑r l ☺, wt r hs dts thr.

l ☺- As ⊣ sn rs i ⊣ ☾ t op @ gv ⊣ da; so rs ⊣ ☺☹ i ⊣ ☾, to op @ gvn hs ::, t st ⊣ cf to wk @ gv thm gd @ whlsm instcn fr thr ℔s.

☺☹- *** (*Rises.*) ◑r l ☺, it is Cmc ths ○ t ⊣ J ☺ in ⊣ sth, @ h to ⊣ cf fr thr gvmt.

m wl @ pl tt —— ::, N –, b nw clsd.

ʅ ⊙- ϶r ʃ ⊙, it is ǂ wl @ pl % ǂ ⊙⊚ i ǂ Ͼ tt —— : :, N –, b nw clsd. Cmc ths ○ t ǂ cf fr thr gvmt.

ʃ ⊙- ϶rn, it i ǂ wl @ p % ǂ ⊙⊚ i ǂ Ͼ, cmc t m b ǂ ʅ ⊙ i ǂ ⊙, tt —— : :, N –, b nw clsd. Tk ntc @ gvn urs acdl. Lk to ǂ Ͼ. (§s % E☩ *gvn.*)

ʃ ⊙- * ʅ ⊙- * ⊙⊚ *

⊙⊚- Lt us pra. (*Pr.*) Amn.

All- S m i b.

⊙⊚- ϶- ϶r ʅ ⊙, hw d ⊚s mt.

ʅ ⊙- (*Slts.*) Upn ǂ lvl, ⊙⊚.

⊙⊚- ϶r ʃ ⊙, hw d ⊚s ac.

ʃ ⊙- (*Slts.*) Upn ǂ plm, ⊙⊚.

⊙⊚- And th prt upn ǂ sq. So ma w evr mt, ac @ prt; @ nw ma ǂ blsg % hvn rs upn us @ al reg ⊚s, ma brl lv prvl, @ ev ml @ scl vr cmt us. In ǂ nm % G @ ǂ hl S J, I dcl ǂ : : clsd in fm. ϶r ʃ ◗, inf ǂ T.

ʅ ◗- (*Atnds t ǂ lts, while –*)

ʃ ◗- *** (*T opns dr.*) ϶r T, I am ○d b ǂ ⊙⊚ to infm u tt ǂ : : is clsd i frm.

⊙⊚- * (*Closes ǂ fs °.*)

–: F C :–

⊙⊚- * (*Ofcrs tk thr stns @ plcs, @ mbrs tk sts,* ʃ ◗ *cls dr*) ϶r ʅ ⊙. (ʅ ⊙ *rs*) Prc t stf ursl tt al prs r Fcs.

ʅ ⊙- * (◗s *tk rds, mt* ⊙ % ǂ Ѧ, *prcd tghr @ cmc* ǂ *p t* ǂ ʅ ⊙) ϶r ʅ @ ʃ ◗s, prc t stf usl tt al pr r Fcs.

϶rn- (*Shd ari whn aprhd b* ǂ ◗s.)

ʅ ◗- { *Ps i frt % brn i* ǂ *N* } *pausg*
ʃ ◗- { *Ps i frt % brn i* ǂ ʅ }

in frt % any whm thy cnnt vch fr, @ facng ⊙, *rpt:*) ϶r ʅ ⊙, an unkn i ǂ N, (*or sth, as* ǂ *cs ma b.*)

ʅ ⊙- Cn an br vh fr ǂ unk i ǂ N, (*or sth. If vchd fr,* ǂ ◗s *tk* ǂ *w @ ps on; if nt vchd fr* ǂ *unkn ms rtr. Aft recvg* ǂ *wd fm al, xcpt* ǂ ⊙⊚ @ ⊙*ds;* ǂ ◗*s mt in* ǂ Ͼ *@ cmc* ǂ *wd* — ʃ ◗ *to* ʅ ◗ *@ he to* ǂ ⊙⊚, *thy thn rtn to ws %* Ѧ *@ fc* ǂ ʅ ⊙.)

⊙⊚- Th ps is – – – – –

ʅ ⊙- * (◗s *tk sts.*) Al pr r Fcs, ⊙⊚. (*Tks. st.*)

◡◠- * (◗s *ris*) ◑r ⌡ ◗, wt is ⊣ fs gt cr % ◠s whn i :: asmb.

⌡ ◗- T c tt ⊣ :: i dl tl, ◡◠.

◡◠- Prfm tt dt. Inf ⊣ Tl tt I am abt t op a :: % Fcs, @ drc hm t tl acd.

⌡ ◗- * (*Ops dr.*) ◑r T, I am ○d b ⊣ ◡◠ t infm u tt h is abt t op a :: % Fcs @ u r drc t tl ac.

T- It shl b dn. (*Cls dr.*)

⌡ ◗- Th :: is dl tl, ◡◠.

◡◠- ⋇w r w tl, ◑r ⌡ ◗.

⌡ ◗- ◑y a br ◠◠ wtht ⊣ dr, ard wh ⊣ prpr inst % h ofc.

◡◠- ◡t r hs du thr.

⌡ ◗- T kp of al cns @ evs @ t c tt nn ps or rps bt sch as r dl qlf @ hv prms fm ⊣ ◡◠.

◡◠- * (◗s *tk sts.*) ◑r ⌊ ◡, (⌊ ◡ *ris*) wi u b of o fm.

⌊ ◡- F.

◡◠- Fm wt.

⌊ ◡- Fm ⊣ ° % an E℔ t tt % a Fc.

◡◠- ℞ u a Fc.

⌊ ◡- I am, tr m.

◡◠- Hw wl u b tr.

⌊ ◡- ◑ ⊣ s.

◡◠- ◡h b ⊣ s.

⌊ ◡- ◑cs i is one % ⊣ wkg tls % m prfs.

◠- ◡t i a s.

⌊ ◡- An ang % nty °s, or ⊣ fth pt % a crc.

◡◠- ◡hr wr u md a Fc.

⌊ ◡- In a js @ lfly cnst :: % Fcs.

◡◠- Hw mn anc cmp a :: % Fcs.

⌊ ◠- Fv or mr.

◡◠- ◡hn cmpsd % onl fv, wh wr th.

⌊ ◡- Th ◡◠, ⌊ ◡, ⌡ ◡, ⌊ ◗ @ ⌡ ◗.

◡◠- Wh i ⊣ ⌡ ◗s plc i ⊣ ::.

⌊ ◡- On ⊣ rt % ⊣ ⌊ ◡ i ⊣ ◡.

◡◠- * (◗s *ris.*) ◡t r ur ds thr, ◑r ⌡ ◗.

⌡ ◗- To cr msgs fm ⊣ ⌊ ◡ in ⊣ ◡ t ⊣ ⌡ ◡ in ⊣ ⌊, @ elsw abt ⊣ :: as h ma drc, @ t c tt ⊣ :: i d tl.

◡◠- Wh i ⊣ ⌡ ◗s plc i ⊣ ::.

⌡ ◗- On ⊣ rt % ⊣ ◡◠ i ⊣ ◐.

◡◠- ◡ht r ur dts thr, ◑r ⌊ ◗.

⌊ ◗- To car ○s fm ⊣ ◡◠ in ⊣ ◐ t ⊣ ⌊ ◡ i ⊣ ◡, @ elsw abt ⊣ :: as

h m drc; to wlcm @ acmd vstng brn, t rc @ cndc cndts.

ʊʘ- ʊh is ⊣ ȷ ʊs st in ⊣ ::.

ȷ ɔ- In ⊣ ȷ.

ʊʘ- ** (ȷ @ ȷ ʊs *ris.*) ʊhy r u i ⊣ ȷ, ɔr ȷ ʊ; wt r ur dts thr.

ȷ ʊ- As ⊣ sn in ⊣ ȷ at its mrdn ht is ⊣ glr @ bt % ⊣ da, so stns ⊣ ȷ ʊ i ⊣ ȷ, ⊣ btr t obs ⊣ tm.

To cll ⊣ cf fm ℔ t rfsmt, to suprtd thm drn ⊣ hrs thr%, @ c tt thy d nt cnvrt ⊣ prpss % rfsmt int intmprc @ xcs; to cl thm on agn i du ssn, tt ⊣ ʊʘ ma hv pls @ ⊣ crf prft thby.

ʊʘ- ʊh is ⊣ ȷ ʊs st in ⊣ ::.

ȷ ʊ- In ⊣ ʊ.

ʊʘ- ʊhy r u in ⊣ ʊ, ɔr ȷ ʊ; wt r ur dts thr.

ȷ ʊ- As ⊣ sn is in ⊣ ʊ at ⊣ cls % ⊣ da, s is ⊣ ȷ ʊ in ⊣ ʊ, t ast ⊣ ʊʘ in opng @ clsg hs ::; t pay ⊣ crf thr wgs, if agt b du; @ c tt nn go awa dsatfd, hrmny bng ⊣ str @ suprt % al socits, mr espcl % ours.

ʊʘ- ʊh is ⊣ ʊʘs stn i ⊣ ::.

ȷ ʊ- In ⊣ ϵ.

ʊʘ- ʊhy is h i ⊣ ϵ, ɔr ȷ ʊ; wt r hs dts thr.

ȷ ʊ- As ⊣ sn rs i ⊣ ϵ t op @ gvn ⊣ da, so ris ⊣ ʊʘ i ⊣ ϵ, t op @ gvn hs ::, t st ⊣ crf to wk @ gv thm gd @ whls instcn fr thr ℔s.

ʊʘ- *** (*Ris*) ɔr ȷ ʊ, it i m wl @ plsr tt —— ::, N –, b nw op on ⊣ sc ° % ʘsy fr ⊣ dsp % sch bs as ma rgly cm bfr it, und ⊣ usl ʘsc rstcns. Cmc ths ○ t ⊣ ȷ ʊ in ⊣ sth, @ h t ⊣ crf fr thr gvmt.

ȷ ʊ- ɔr ȷ ʊ, it i ⊣ wl @ pl % ⊣ ʊʘ i ⊣ ϵ tt —— ::, N –, b nw op on ⊣ sc ° % ʘsy fr ⊣ dsp % sch bus as ma rgly cm bfr i, und ⊣ usl ʘsc rsts. Cmc ths ○ to ⊣ crf fr thr gvt.

ȷ ʊ- ɔrn, it is ⊣ wl @ pl % ⊣ ʊʘ i ⊣ ϵ, cmd t m b ⊣ ȷ ʊ in ⊣ ʊ, tt —— ::, N –, b nw opn on ⊣ scn ° % ʘy fr ⊣ dsp % sch bs as ma rgly cm bfr it, und ⊣ usl ʘsc rstcs. Tk ntc ⟨⟨ gvn u-sl acd. Lk t ⊣ ϵ.

(§s % E℔ @ Fc *gvn, tkg tm fm* ⊣ ϵ.)

ȷ ʊ- * ȷ ʊ- * ʊʘ- *

ȷ ʊ- * ȷ ʊ- * ʊʘ- *

⊙⊙- Lt us pr. (*Pryr.*) Amn.
All- S m i b.

⊙⊙- In ⊣ nm % G @ ⊣ H S J, I dclr —— ::, N –, opd in fm on ⊣ sc °. ⊃r J ᗡ, infm ⊣ T. * (*Al tk sets.*)
⌊ ᗡ- (*Atds t ⊣ lts (Slts.) while—*)
J ᗡ- *** (*T ops dr.*) ⊃r T, I am ○d b ⊣ ⊙⊙ t inf u tt —— ::, N –, is opd i fm on ⊣ sc °, @ u r drc t tl acd.
T- It shl b dn. (*Cls dr.*)
J ᗡ- (*Slts.*) Tt dt i prfmd, ⊙⊙.
⊙⊙- * (ᗡ *s tk seats.*)

–: PASSING :–

⊙⊙- ⊃rn, ths :: % Fes hs bn op fr ⊣ prps % cnfng ⊣ snd ° on br A B. If thr is n objn, w wl pred wth ⊣ wk (*Thr bng n objn*) ⊃r Stds.
Stds- (*Rs @ tk rds.*)
⊙⊙- Aprh ⊣ ⅄.
Stds- (*Go t ws % ⊣ ⅄ @ slt.*)
⊙⊙- ⊃r SrS, hw shd a cdt b ppd t b md a Fc.
SrS- ⊃ bng dvs % al mtls; nth nk nr cld, brf nr shd, h-w @ a c-t twc ab hs n r ar, @ clthd as an E⅋.
⊙⊙- U wl rpr t ⊣ ant-rm whr u wl fd br A B in wtg, % whm u wl clc ⊣ rqd fe @ ppr hm as std, @ wn s ppd es hm t gv ⊣ ncs al at ⊣ dr % ⊣ p rm.
(Stds- *Slt @ rtr t pp-rm, ppr cdt.*)
Cdt- ***
⌊ ᗡ- (*Rs, tk rd, @ slt.*) ⊙⊙, thr is an al at ⊣ dr % ⊣ ppr-rm.
⊙⊙- Atd t ⊣ al.
⌊ ᗡ- (*Gs nth % ⅄t ⊣ dr.* *** *Std prtl ops ⊣ dr.*) ⊙h cmc hr.

SrS- A br wh h bn rgl initd as an E℘, @ nw wshs t rc mr lt in ⊙sy by bng psd t ⊣ ° % Fc.

ł ᗡ- ⊙y br, is i % ur ow fr wl @ ac.

Cndt- It is.

ł ᗡ- ⊃r Sr S, is h dl @ trl ppd.

SrS- H is.

ł ᗡ- Is h wth @ wl ql.

SrS- H is.

ł ᗡ- Hs h md sutbl prfc i ⊣ pc °.

SrS- H hs.

ł ᗡ- ⊃ wt fth rt or bn ds h xp t gn adm.

SrS- ⊃y ⊣ bnf % ⊣ ps.

ł ᗡ- Hs h ⊣ ps.

SrS- H hs i nt, I hv i fr hm.

ł ᗡ- Gv m ⊣ ps. (*Gvn.*) Lt hm wt wth ptnc untl ⊣ ☺⊙ is infd % hs rqs @ hs ans rtd. (*Cls dr; gs t ⅄, slt, *** wth hs rd on ⊣ fl.*)

☺⊙- ☺h cms thr.

ł ᗡ- A br wh hs bn rg init as an E℘, @ nw whs t rc mr lt i ⊙sy b bng psd t ⊣ ° % Fc.

☺⊙- Is i % hs ow f w @ acd.

ł ᗡ- It is.

☺⊙- Is h dl @ trl ppd.

ł ᗡ- H is.

☺⊙- Is h wth @ wl ql.

ł ᗡ- H is.

☺⊙- Hs h md sutbl prf i ⊣ prc °.

ł ᗡ- H hs.

☺⊙- ⊃ wt fth rt or bnf ds h xpc t gn adm.

ł ᗡ- ⊃y ⊣ bnf % ⊣ ps.

☺⊙- Hs h ⊣ ps.

ł ᗡ- H hs i nt, I hv i fr hm.

☺⊙- Gv m ⊣ ps.

ł ᗡ- (*Gvs ps.*)

☺⊙- Snc h cms ndwd wth al ths esntl qlfens, it i m wl @ pl tt h ent ths :: % Fcs, @ tt u rcv hm i du @ anc fm.

ł ᗡ- (*Rtns @ ops dr wd*) It is ⊣ wl @ plsr % ⊣ ☺⊙ tt ⊣ br ent ths :: % Fcs.

Stds- (*Entr wth cdt btw thm @ tk sts by ⊣ dr whl* —)

ł ᗡ- (*Tks chg % cdt @ plc l h on cdts rt shld.*) ⊙y br, it is ⊣ wl @ plsr % ⊣ ☺⊙ tt I rcv u int ths :: % Fcs i d @ anc fm. I rc u on ⊣ ngl % ⊣ sq at ur n r b, wh i t tch u tt ⊣ sq %

vtu shd b a rl @ gd t ur cndc i al ur futr acns wth mnkn.

ł ᗡ- (*Tks cdts rt h b* ⊣ *pclr g* % ⊣ *cft, @ cndts hm twc ab* ⊣ ⅄, *as th ps*)

ſ ʘ- *

ʘ ᗣ- (*Rds.*)

"Thus he shewed me."

ł ʘ- *

ʘ ᗣ- (*Contu rdg.*)

"And, behold, the Lord stood upon a wall made by a plumb-line, with a plumb-line in his hand." *"And the Lord said unto me, Amos, what seest thou?"

ſ ʘ- **

ʘ ᗣ- (*Ctu rdg.*)

"And I said, A plumb-line."

ł ʘ- **

ʘ ᗣ- (*Cntu rdg*)

"Then said the Lord, Behold I will set a plumb-line in the midst of my people Israel; ** I will not again pass by them any more."

ł ᗡ- (*In* ⊣ ł.) ***

ſ ʘ- (*Ris.*) ʘh cms hr.

ł ᗡ- A br wh hs bn rgl init as an E℔, @ nw whs t rc mr lt i ᗣsy b bng psd t ⊣ ° % Fc.

ſ ʘ- ᗣ br, i it % ur ow fr wl @ acd. Cndt- It is.

ſ ʘ- ᗡr ł ᗡ, is h dl @ trl ppd.

ł ᗡ- H is.

ſ ʘ- Is h wth @ wl qu.

ł ᗡ- H is.

ſ ʘ- Hs h md sutbl prfc i ⊣ pc °.

ł ᗡ- H hs.

ſ ʘ- ᗡ wt fh rt o bn ds h xp t g a.

ł ᗡ- ᗡ ⊣ bnf % ⊣ ps.

ſ ʘ- Hs h ⊣ ps.

ł ᗡ- H hs it nt, I hv i fr hm.

ſ ʘ- Gv m ⊣ ps. (*Gvn.*) Cdc ⊣ br t ⊣ ł ʘ i ⊣ ʘ fr fth xm.

ł ᗡ- (*In* ⊣ ʘ.) ***

ł ʘ- (*Ris.*) ʘh cms hr.

ł ᗡ- A br wh hs bn rg init as an E℔, @ nw whs t rc mr lt i ᗣsy b bng psd t ⊣ ° % Fc.

ł ʘ- ᗣ br, i it % ur ow f wl @ acd. Cndt- It is.

ł ʘ- ᗡr ł ᗡ, is h dl @ tr ppd.

ł ᗡ- H is.

ł ʘ- Is h wth @ wl ql.

ł ᗡ- H is.

ł ʘ- Hs h md sutbl prfc i ⊣ pc °.

ʅ ◗- H hs.
ʅ ⊙- ⊳ wt fth rt o bnf ds h xpc t gn adm.
ʅ ◗- ⊳ ⊣ bnf % ⊣ ps.
ʅ ⊙- Hs h ⊣ ps.
ʅ ◗- H hs it nt, I hv it fr hm.
ʅ ⊙- Gv m ⊣ ps. (*Gvn*) Cdc ⊣ br t ⊣ ⊙⊙ in ⊣ Ⓔ fr ful xm @ ins.
ʅ ◗- (*In* ⊣ Ⓔ.) ***
⊙⊙- ⊙h cms hr.
ʅ ◗- A br wh hs bn rg init as an E☩, @ nw whs t rc mr lt in ⊙sy by bng ps t ⊣ ° % Fc.
⊙⊙- ⊙br, i it % ur ow f wl @ acd.
Cndt- It is.
⊙⊙- ⊳r ʅ ◗, is h dl @ tr ppd.
ʅ ◗- H is.
⊙⊙- Is h wth @ wl ql.
ʅ ◗- H is.
⊙⊙- Hs h md sutbl prfc i ⊣ pc °.
ʅ ◗- H hs.
⊙⊙- ⊳ wt fth rt o bnf ds h xpc t gn adm.
ʅ ◗- ⊳ ⊣ bnf % ⊣ ps.
⊙⊙- Hs h ⊣ ps.
ʅ ◗- H hs i nt, I hv i fr hm.

⊙⊙- Gv m ⊣ ps. (*Gvn.*) U wl b recndc t ⊣ ʅ ⊙ i ⊣ ⊙, wh wl tch u to apch to ⊣ Ⓔ — Advg by two upr rgl sts, ur ft fmg ⊣ rt ang % an ob sq ur bd erc t ⊣ ⊙⊙ i ⊣ Ⓔ.
ʅ ◗- (*Cndc cndt on sth sd t* ⊣ ⊙) ⊳r ʅ ⊙, (ʅ ⊙ *rs*) it i ⊣ wl @ pls % ⊣ ⊙⊙ in ⊣ Ⓔ tt ths br b tgt t aph t ⊣ Ⓔ—Advg b tw upr rg sts, hs ft fmg ⊣ rt ang % an ob s, hs bd erc to ⊣ ⊙⊙ i ⊣ Ⓔ.
ʅ ⊙- U wl c tt ⊣ ⊙⊙s ○s r obd.
ʅ ◗- U wl fc to ⊣ Ⓔ. (*Assts cdt.*) Stp of as an E☩. Stp of wth ur rt f, br ⊣ hl % ⊣ l f t ⊣ hlo % ⊣ rt ft, @ fm ⊣ rt ang % an oblg sq. Stnd erc. (*Slt.*) Ur ○s hv bn obd, ⊙⊙.
⊙⊙- (*T cdt.*) ⊙ br, ⊙sy i a prgsv sinc @ as w adv i knl ou obs t oslvs @ t ou brn crspdly incrse. As an E☩ u wr smpl bnd t secry, whl ⊣ Hl prcp % mrlt @ vrt wr inclc b btfl crmns @ lcts. As a Fc ur obs wl b grtl xtn, @ lk ⊣ othrs th cn nv b rpdia or ld asi. Yt, as bfr, I am fr t inf u tt thes new obs, lk ths u hv hrtfr tkn, cntn nthng

wh cn cnflc wth ur dts t G, ur ctry, ur ngh or ursl.

☺th ths rnwd plg on m prt, as ⊣ Ms % ⊣ ::, I ask u, r u wlg t tk sch an ob as al Fcs hv dn bfr u.

Cdt- I am.

☺☹- Plc ⊣ br i d fm t b md a Fc.

☾ ☽- Advc, (*cdc cd t* ⅄) k on ur n r k, plc ur l k s as t fm a s, ur bd erc, ur n r h rs on ⊣ H B, S @ C, ur lf elb fm a rt ang sptd b ⊣ sq. (*Dn,* ☾ ☽ *slt.*) Th br is in d fm, ☺☹.

☺☹- *** (*Gs t* ⅄ *@ uncvs.*) U wl sa I, rpt ur nm (*dn*) @ sa af m: Of m on fr wl @ ac, in ⊣ prs % A G @ ths wfl ::, erc t Hm @ dd t ⊣ H S J, d hb @ hn ms s @ sc p @ s, as I hv htf dn, bt wth ths adns, tt I wl nt cmc ⊣ sc % a Fc to an E♅, nr ths % an E♅ t ⊣ rs % ⊣ wld, nthr ths nr any % thm t any p or ps whmsvr, xcp i b t a tr @ lf br ☹, or wthn ⊣ bd % a js @ lf cns :: % ☹s, nr unt hm or thm untl b stc tl, d xm, or lfl inf, I shl hv fd hm or thm as lfl ent t thm as I a m.

I fm p @ sw tt I wl stn t @ abd b al

⊣ ls, rls @ rgl % a Fc ::, so fr as th cm t m kn.

I fm p @ s tt I wl ans @ ob al d §s @ smns snt m fm a :: % Fcs, or hnd m by a br % ths °, if wthn ⊣ ln % my c-t.

I fm p @ s tt I wl hl. ai @ ast al pr ds br Fcs, th apl t m as sch @ I dm thm w.

I fm p @ s tt I wl nt ch, wr or dfd a :: % Fcs or a br % ths ° kngl or wtngl.

Al ths I ms sl @ s p @ s, wth a fm @ stdf rsln t kp @ prf ⊣ sm, wtht ⊣ ls eq, mn rs, or sl ev wtsov, bnd msl un n ls p thn tt % hv m l b t op, m hr plk fm thc @ gv t ⊣ bs % ⊣ fld @ ⊣ bds % ⊣ ai as a pr, shd I in ⊣ ls, kn or wtngl, vl o trgs ths m Fc ob. So hl m G, @ kp m std. (*Re-cvrs.*)

☾ ☽- (*Rmvs cdts hds whl—*)

☺☹- In tk % ur snc % pps in ths sl ngmts, u wl ks ⊣ H B nw op bf u. (*Dn.*) ☽r ☾ ☽, our br bng nw bnd t us b a cvt wch cnnt b bkn, u wl rls hm f hs c-t. (*dn*) ☹ br, i ur prs bl cdn, wt d u ms ds.

Cdt- (*Prmtd b* ☾ ☽.) ☹r lt i ☹sy.

☉☉- ☉r lt i ☉sy bng ur dsr, u shl rc i. ☉y brn, ast m in brg ou br t mr lt i ☉sy.

☽rn- (*Xcp ☉rdns, cm frwd @ frm two prl lns fm ☾ t ☉.*)

☉☉- In ⊣ bgng G creatd ⊣ hvn @ ⊣ eth, @ ⊣ eth ws wtht fm @ vd; @ dks ws upn ⊣ fc % ⊣ dp; @ ⊣ Sprt % G mv upn ⊣ fc % ⊣ wts. An G sd, lt thr b lt: @ thr ws lt. In sl cmrtn % tt sbl evt, I, in lk mnr, ☉cl dc: Lt th b L. (*Hnds @ rt ft, while—*)

☾ ☽- (*Rmov hw.*)

☉☉- And thr is lt. On bng brt t mr l i ☉sy, u bhl upn ⊣ ⅄ bfr u ⊣ thr grt lts % ☉sy as bfr, bt wth ths df, on pt % ⊣ cps br; ⊣ oth bng hdn, wch is t tch u tt as yt u hv rcd lt in ☉sy bt prtly. (*Rts @ advcg t cdt:*) Ü nw dsc m apr u fm ⊣ ☾, und ⊣ d-g @ § % a Fc.

Ths i ⊣ dg, (*gvs it*) @ alds t ⊣ psn in wh ur lns wr plc wn u tk ur ob. Ths is ⊣ §, (*gvs it*) @ alds t ⊣ pnl % ⊣ ob whrn u sd: bndg msl und n ls pn thn tt % hvg m l br tr op, m hr pl f

thnc @ gvn t ⊣ bs % ⊣ fd @ ⊣ bds % ⊣ ai, as a pr, shd I in ⊣ ls, knl or wtlg vl or trgs ths m Fc ob. S hl m G @ kp m stdf. Ths pnl § (*gvs it*) is als ⊣ § % salutn.

On entg or rtg fm a :: % Fcs, u wl adv t ⊣ ws % ⊣ ⅄ whr u nw k, @ sl ⊣ ☉☉ wth ths §. (*Gvs it.*) Als, on rsg t adrs ⊣ ☉☉ u wl slt hm wh ths §, (*gvs i*) In tk % ⊣ cntnc % m br lv @ fnshp, I prs u wth m r h @ wth i ⊣ ps, tkn % ⊣ p, g @ wd % a Fc. (*Tks gp* % E♆.)

☉☉- ☽r ☾ ☽, wl u b of o fm.

☾ ☽- Fm.

☉☉- F wt.

☾ ☽- Fm ⊣ gp % an E♆ t ⊣ ps g % a Fc.

☉☉- P tt. (*Dn.*) ☉t i tt cld.

☾ ☽- Th ps g % a Fc.

☉☉- ☉t i its nm.

☾ ☽- (*Gvs wd.*)

☉☉- ☉l u b of o f.

☾ ☽- F.

☉☉- F wt.

☾ ☽- F ⊣ p g % a Fc t ⊣ rl g % ⊣ s.

☉☊- P tt. (*Dn.*) ·☉t i tt.
☾ ☽ - Th g % a Fc.
☉☊- Hs i a n.
☾ ☽ - It hs.
☉☊- Gv i m.
☾ ☽ - I dd nt s rc i, nr cn I s imp i.
☉☊- Hw wl u ds % i.
☾ ☽ - L it @ h i wth u.
☉☊- L it @ bg.
☾ ☽ - Na, bg u.
☉☊- No, u bg.
☾ ☽ - (*Bgns – wd gvn.*)
☉☊- —, is ⫩ wd % ths ° @ ths (*gvs it.*) is ⫩ tkn or gp. Ars, slut ⫩ ☉ds as a Fc. (*Rtns t hs stn.*) *
☾ ☽ - (*Cndcs cdt t* J ☉s *stn.*)
Cdt- (*Slt* ⫩ J ☉ *wth dg* @ § % Fc. *Thn ps on t* ⫩ ☾ ☉, *@ slt hm in* ⫩ *sm mnr. Thn to* ⫩ ♐, *@ slt* ⫩ ☉☊.)
☉☊- ☊ br, u wl now b rcdc t ⫩ ☾ ☉ i ⫩ ☉, wh wl tch u hw t wr ur ap as a Fc.
☾ ☽ - (*Cndc cdt t* ⫩ ☉.) ☽r ☾ ☉. (☾ ☉ *ris.*) it is ⫩ wl @ pl % ⫩ ☉☊ i ⫩ ☾, tt ou nly admd br b tgt hw t wr hs ap as a Fc. (☾ ☽ *arangs ap.*)

☾ ☉- ☊ br, at ⫩ bld % K S T thr wr eghty ths Fcs or hwrs i ⫩ mnts @ in ⫩ qrs, @ th wr drc t wr thr apns wt ⫩ bb trnd dn. Thus, m br, wl u wr urs whl ♏bg am u as a spc Fc, t dstg u fm ⫩ E♆s.
☾ ☽ - (*Cndcs cdt bck t* ⫩ ♐, *@ slts wth pnl* § *onl.*) Ur ♌s hv bn ob, ☉☊.
☉☊- ☊ br, u wl nw be cdc t ⫩ rt hn % ⫩ ☉☊ in ⫩ ☾. (*Dn.*) I nw prs u wth ⫩ wk tls % a Fc @ wl tch u thr use. Th wk tls % a Fc r ⫩ pl, sq @ lv.

The PLUMB is an instrument made use of by operative Masons to raise perpendiculars; the SQUARE, to square their work; and the LEVEL, to lay horizontals. But we, as Free and Accepted Masons, are taught to make use of them for more noble and glorious purposes. The Plumb admonishes us to walk uprightly in our several station before God and men, squaring our actions by the Square of Virtue, and remembering that we are traveling upon the Level of Time to "that undiscovered country from whose bourne no traveler returns."

U wl nw b rend t ⫩ plc fm whc u cm @ thr b rvstd % wht u wr dvs, af wch, agrble t an anc cstm in al rg @ wl gv ::s % Fcs, it wl thn b nsr tt u mk a rg asnct up a flt % wn strs, cnstg % thr,

fv @ sv sts, int a plc rpstg ⊣ M C % K S T, thr t rc fr inst rltv t ⊣ wgs % a Fc.

ł ᗡ @ Cdt- (*Go t ⩓, slt @ rtn t ⊣ dr; cndt is gvn in chg % Stwds, wh cndc hm t ⊣ pr-rm, whr h is rinvstd, @ is thn rtd t ⊣ ::, Stds slt @ tk sts.*)

ł ᗡ- (*Tkg chrg % ⊣ cdt.*) ⊙y br, u wr infmd b ⊣ ☺⊙ tt, agrbl to an anc cst i al rgl @ wl gvnd ::s % Fcs it is ncsry tt u mk a rgulr asn, up a flt % wndg strs, cnstng % thr, fv @ sv sts, int a plc rpstg ⊣ M C % K S T, thr to rc fthr instrcn rltv to ⊣ wgs % a Fc. In prsunc % hs ○s I prcd to cndc u to ⊣ M C.

Thr r two kinds % ⊙sy, opratv @ spcltv.

By OPERATIVE MASONRY we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength and beauty, and whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings and convenient shelter from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human

wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficient purposes.

By SPECULATIVE MASONRY, we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy, and practice charity. It is so far interwoven with religion as to lay us under obligations to pay that rational homage to the Deity, which at once constitutes our duty and our happiness.

It leads the contemplative to view with reverence and admiration the glorious works of the creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

☺ wk as spc ⊙s onl, bt ou anc brn wkd i op as wl as i sp ⊙y. Th wkd sx dys @ thn rcd thr wgs. Thy dd nt wk on ⊣ sv d, bcs—

In six days God created the heavens and the earth, and rested upon the seventh day. The seventh, therefore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of the creation, and to adore their great Creator.

In cndctg u int a plc rpstg ⊣ M C % K S T, u wl obs vrs objs tt wl prtcl atrc ur atn. Ths tw gt brzn pl, ⊣ on o ⊣ rt hn, ⊣ oth on ⊣ lf, r cld J @ ᗡ.

Th wd ☉ dnts strn. Th wd ☽ dnts estblsm. Ths nms clctv ald t ∺ prms % G t Dv tt h wd est hs kndm i str.

Ths plrs wr cs i ∺ cl grs on ∺ bk % Jdn, btwn Scth @ Zrthn, whr al ∺ ves % K S T wr cst b H A, ∺ wds sn, % ∺ trb % Napthli. Th wr cs hl, ∺ btr t srv as a sf dpst fr ∺ archivs % ☉y agst al cnfigns @ inundtns. Th wr ech thr-fv cb i ht @ wr adn wh chpts % fv cbts, mkg i al fty cbt i ht. Ths wr adrn wth ll-wk, nt wk, @ prgrts, dntng pc, unt @ pln. Th lly by its pur @ ∺ rtd situ i wch it grs, dn pc. Th nt wk b ∺ intmt cnctt % its prts dnts unt; ∺ prgt by ∺ xrbc % thr seds, dnt pln. Th tw pls wr fth adn wth glbs on thr tps, rpsntg ∺ trstr @ clst sphrs.

THE GLOBES are two artificial spherical bodies, on the convex surfaces of which are represented the countries, seas, and various parts of the earth, the face of the heavens, the planetary revolutions, and other particulars.

The sphere with the parts of the earth delineated on its surface is called the Terrestial Globe, and that with the constellations and other heavenly bodies, the Celestial Globe.

The principal use of the globes, beside serving as maps to distinguish the outward points of the earth and the situation of the fixed stars, is to illustrate and explain the phenomena arising from the annual revolution and the diurnal rotation of the earth around its own axis.

They are the noblest instruments for improving the mind, and giving it the most distinct idea of any problem or proposition, as well as enabling it to solve the same.

Contemplating these bodies, we are inspired with a due reverence for the Deity and His works, and are induced to encourage the studies of astronomy, geography, navigation, and the arts dependent on them, by which society has been so much benefitted. They also denote the universality of Masonry.

Aft psg ∺ pls w nx arv at a flt % wn sts, cnstg % thr, fv @ sv sts. Th no thr ald t ∺ fst thr °s % ☉y; @ als t ∺ thr prncl ofcrs % ∺ ∴. (*Tks stps.*) Th no fv alds to ∺ fv ○s in arctr.

ORDERS IN ARCHITECTURE

By Order in Architecture is meant a system of all the members, proportions, and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building which, united with those of a column, form a beautiful, perfect, and complete whole.

From the first formation of society, Order in Architecture may be traced. When the rigor of seasons obliged men to contrive shelter from the inclemency of the weather, we learn that they first planted trees on end, and then laid others across to support a covering. The bands which connected those trees at the top and bottom are said to have given rise to the idea of the base and capital of pillars; and, from this simple hint, originally proceeded the more improved art of architecture.

The Five Orders are thus classed: The Tuscan, Doric, Ionic, Corinthian, and Composite.

The TUSCAN is the most simple and solid of the five orders. It was invented in Tuscany, whence it derives its name. Its column is seven diameters high; and its capital, base and entablature have but few moldings. The simplicity of the construction of this column renders it eligible where ornament would be superfluous.

The DORIC, which is plain and natural, is the most ancient and was invented by the Greeks. Its column is eight diameters high, and has seldom any ornaments on base or capital, except moldings, though the frieze is distinguished by triglyphs and metopes, and triglyphs compose the ornaments of the frieze. The solid composition of this order gives it a preference in structures where strength and noble simplicity are chiefly required. The Doric is the best proportioned of all the orders. The several parts of which it is composed are founded on the natural position of solid bodies. In its first invention, it was more simple than in its present state. In after-times, when it began to be adorned, it gained the name of Doric, for when it was constructed in its primitive and simple form, the name of Tuscan was conferred on it. Hence, the Tuscan precedes the Doric in rank, on account of its resemblance to that pillar in its original state.

The IONIC bears a kind of mean proportion between the more solid and delicate orders. Its column is nine diameters high; its capital is adorned with volutes, and its cornice has dentils. There is both delicacy and ingenuity displayed in this pillar, the invention of which is attributed to the Ionians as the famous temple of Diana, at Ephesus, was of this order. It is said to have been formed after the model of an agreeable young woman of an elegant shape, dressed in her hair, as a contrast to the Doric order which was formed after that of a strong robust man.

The CORINTHIAN, the richest of the five orders, is deemed a masterpiece of art. Its column is ten diameters high, and its capital is adorned with two rows of leaves and eight volutes which sustain the abacus. The frieze is ornamented with curious devices; the cornice with dentils and modillions. This order is used in stately and superb structures. It was invented at Corinth, by Callimachus, who is said to have taken the hint of the capital of this pillar from the following remarkable circumstance: Accidentally passing by the tomb of a young lady, he perceived a basket of toys covered with a tile, placed over an acanthus root, having been left there by her nurse. As the branches grew up they encompassed the basket until, arriving at the tile, they met with an obstruction and bent downward. Callimachus, struck with the object, set about imitating the figure. The base of the capital he

made to represent the basket; the abacus, the tile; and the volutes, the bending leaves.

The COMPOSITE is compounded of the other orders and was contrived by the Romans. Its capital has the two rows of leaves of the Corinthian and the volutes of the Ionic. Its column has the quarter-rounds, as the Tuscan and Doric orders; is ten diameters high, and its cornice has dentils, or simple modillions. This pillar is generally found in buildings where strength, elegance, and beauty, are displayed.

The ancient and original orders of architecture, revered by Masons, are no more than three: the Doric, Ionic and Corinthian, which were invented by the Greeks. To these the Romans have added two: the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian.

The first three orders alone, however, show invention and particular character, and essentially differ from each other. The two others have nothing but what is borrowed and differ only accidentally. The Tuscan is the Doric in its earliest state; and the Composite is the Corinthian enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct in architecture.

Th no fv fthr ald t ⊣ fv sns % hmn natr,—herng, seeng, flng, smlg, @ tstng.

HEARING is that sense by which we distinguish sounds and are capable of enjoying all the agreeable charms of music. By it we are enabled to enjoy

the pleasures of society, and reciprocally to communicate to each other our thoughts and intentions, our purposes and desires; while thus our reason is capable of exerting its utmost power and energy. The wise and beneficient Author of Nature intended, by the formation of this sense, that we should be social creatures, and receive the greatest and most important part of our knowledge by the information of others. For these purposes we are endowed with hearing that, by a proper exertion of our natural powers, our happiness may be complete.

SEEING is that sense by which we distinguish objects and, in an instant of time, without change of place or situation, view armies in battle array, figures of the most stately structures, and all the agreeable variety displayed in the landscape of Nature. By this sense we find our way on the pathless ocean, traverse the globe of earth, determine its figure and dimensions, and delineate any region or quarter of it. By it we measure the planetary orbs and make new discoveries in the sphere of the fixed stars. Nay, more, by it we perceive the tempers and dispositions, the passions and affections of our fellow-creatures when they wish most to conceal them; so that, though the tongue may be taught to lie and dissemble, the countenance will display hypocrisy to the discerning eye.

In fine, the rays of light which administer to this sense are the most astonishing parts of the animated creation, and render the eye a peculiar object of admiration. Of all the faculties, Sight is the noblest. The structure of the eye and its appurtenances evince the admirable contrivance of

Nature for performing all its various external and internal motions while the variety displayed in the eyes of different animals, suited to their several ways of life, clearly demonstrates this organ to be the masterpiece of Nature's works.

FEELING is that sense by which we distinguish the different qualities of bodies, such as heat and cold, hardness and softness, roughness and smoothness, figure, solidity, motion and extension.

SMELLING is that sense by which we distinguish odors, the various kinds of which convey different impressions to the mind. Animal and vegetable bodies, and indeed most other bodies, while exposed to the air, continually send forth effluvia of vast subtlety, as well in the state of life and growth, as in the state of fermentation and putrefaction. These effluvia, being drawn into the nostrils along with the air, are the means by which all bodies are smelled. Hence, it is evident that there is a manifest appearance of design in the great Creator's having planted the organ of smell in the inside of that canal through which the air continually passes in respiration.

TASTING enables us to make a proper distinction in the choice of our food The organ of this sense guards the entrance of the alimentary canal, as that of smelling guards the entrance of the canal for respiration. From the situation of both these organs it is plain that they were intended by Nature to distinguish wholesome food from that which is nauseous. Everything that enters into the stomach must undergo the scrutiny of tasting, and by it we are capable of discerning the changes

which the same body undergoes in the different compositions of art, cookery, chemistry, pharmacy, etc.

SMELLING and TASTING are inseparably connected, and it is by the unnatural kind of life men commonly lead in society, that these senses are rendered less fit to perform their natural offices.

On the mind all our knowledge most depends. What, therefore, can be a more proper subject for the investigation of Masons. By an anatomical dissection and observation we become acquainted with the body; but it is by the anatomy of the mind alone, we discover its powers and principles.

To sum up the whole of this transcendent measure of God's bounty to man, we shall add that Memory, Imagination, Taste, Reasoning, Moral Perception, and all the active powers of the soul, present a vast and boundless field for philosophical disquisition which far exceeds human inquiry, and are peculiar mysteries known only to Nature and to Nature's God, to whom we are all indebted for creation, preservation, and every blessing we enjoy.

The first three, HEARING, SEEING and FEELING, are most revered by Masons because

by + sns % hrg w dscv + wd, by tt % seng w prcv + §, @ by tt % felg w rcgnz + g, whby one ☉ ma kn nth i + dk as wl as in + lt. (*Tk stps.*)

Th no sv alds t + svn lbrl arts @ scs,—Grmmr, Rhetr, Lgc, Arthmc, Gmty, Musc @ Astrm.

GRAMMAR teaches the proper arrangement of

words according to the idiom or dialect of any particular people; and that excellency of pronunciation which enables us to speak or write a language with accuracy, agreeably to reason and correct usage.

RHETORIC teaches us to speak copiously and fluently on any subject, not merely with propriety alone, but with all the advantages of force and elegance, wisely contriving to captivate the hearer by strength of argument and beauty of expression, whether it be to entreat and exhort, to admonish or applaud.

LOGIC teaches us to guide our reason discretionally in the general knowledge of things and directs our inquiries after truth. It consists of a regular train of argument, whence we infer, deduce, and conclude, according to certain premises laid down, admitted, or granted; and in it are employed the faculties of conceiving, judging, reasoning, and disposing; all of which are naturally led on from one graduation to another, until the point in question is finally determined.

ARITHMETIC teaches the powers and properties of numbers which is variously effected by letters, tables, figures, and instruments. By this art reasons and demonstrations are given for finding out any certain number whose relation, or affinity, to another is already known and discovered.

GEOMETRY treats of the powers and properties of magnitudes in general where length, breadth, and thickness are considered from a point to a line, from a line to a superficies, and from a superficies to a solid. A point is a dimensionless figure, or an indivisible part of space. A line is a point continued and a figure of one capacity, namely, length. A superficies is a figure of two dimensions, namely, length and breadth. A solid is a figure of three dimensions, namely, length, breadth, and thickness.

MUSIC teaches the art of forming concords, so as to compose delightful harmony by a mathematical and proportional arrangement of acute, grave, and mixed sounds. This art, by a series of experiments, is reduced to a demonstrative science with respect to tones, and the intervals of sound. It inquires into the nature of concords and discords, and enables us to find out the proportion between them by numbers.

ASTRONOMY is that divine art by which we are taught to read the wisdom, strength and beauty of the Almighty Creator in those sacred pages, the celestial hemisphere. Assisted by astronomy, we can observe the motions, measure the distance, comprehend the magnitudes and calculate the periods and eclipses of the heavenly bodies. By it we learn the use of the globes, the system of the world, and the preliminary law of Nature. While we are employed in the study of this science, we must perceive unparalleled instances of wisdom and goodness and, through the whole creation, trace the glorious Author by His works.

GEOMETRY, or the fifth science, is most revered by Masons. by this science the architect is enabled to construct his plans and execute his designs; the general to arrange his soldiers; the engineer to mark out grounds for encampments; the geographer to give us the dimensions of the world, and all things therein contained; to delineate the extent

of seas and specify the divisions of empires, kingdoms and provinces. By it also the astronomer is enabled to make his observations and to fix the durations of time and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of mathematics.

(*Tk stps.*)

ι ᗡ- (*As th aprh* ⊣ ι.) Aft psg ⊣ strs w nx arv at ⊣ otr dr % ⊣ M C, wh w wl fnd grd b ⊣ J ʊ, wh wl dmd % us ⊣ ps, @ tkn % ⊣ ps % a Fc. ***

J ʊ- (*Ris.*) ʊh cms hr.

ι ᗡ- A Fc on hs wa t ⊣ M C.

J ʊ- Hw ds h xpc t gn adm.

ι ᗡ- ᘐ ⊣ ps @ ⊣ tkn % ⊣ ps % a Fc.

J ʊ- Gv m ⊣ p.

ι ᗡ- (*Gvs ps @ tks* ⊣ *tk*n.)

J ʊ- ʊt ds tt dnt.

ι ᗡ- Pln.

J ʊ- Hw is i rpsn.

ι ᗡ- ᘐ a er % crn hng nr a wt-fd.

J ʊ- Fm whnc orgntd ths wd.

ι ᗡ- In cnsqnc % a qrl btwn Jepta, Jg % Isl, @ ⊣ Ephms. Th Ephs hd lng bn a trchs @ rbls ppl, whm Jpth sgt t ovcm b lnnt msrs, bt wtht efc. Thy bng hily enrgd at nt bng invtd t fgt

@ shr i ⊣ rch spls % ⊣ Amntsh war, gthrd tgthr a mty army. Jptha als, gth tgh al ⊣ mn % Gild; gv thm btl, @ pt thm t flt; @, i ○ t mk hs vctr mr cmpl, h plc grds at ⊣ svrl psgs % Jrd, @ cmnd tt if an shd atmp t ps tt wa, t dmd % thm; "Sa nw ι." Bt th bng % a dfrn trb, cd nt frm t prnc it rt, @ sd, "ι." Ths trflg df prvd thm Eph @ cst thm thr lvs, @ thr fl at tt tm % ⊣ Ephms frty @ tw ths; snc wch tm ths wd hs bn adp as a rgl wd t gn adm int al rg @ wl gvrnd ::s % Fcs.

J ʊ- P on Fc.

ι ᗡ- (*As th aph* ⊣ ʊ.) Aft psg ⊣ otr dr, w nx arv at ⊣ inr dr % ⊣ M C, wch w wl fnd grdd b ⊣ ι ʊ, wh wl dmd % us ⊣ gp @ wd % a Fc. ***

ι ʊ- (*Ris.*) ʊh cms hr.

ι ᗡ- A Fc, on hs wa t ⊣ M C.

ι ʊ- Hw ds h expc t gn adm.

ι ᗡ- ᘐ ⊣ g @ wd % a Fc.

ι ʊ- Gv m ⊣ g.

ι ᗡ- (*Gvn.*)

ι ʊ- ʊt i tt.

ι ᗡ- Th g % a Fc.

ꝉ ☉- Hs i a nm.
ꝉ ☽- It hs.
ꝉ ☉- Gv i m.
ꝉ ☽- I dd nt s rc i, nr cn I s im i.
ꝉ ☉- Hw wl u dsp % it.
ꝉ ☽- Lt i @ hv i wth u.
ꝉ ☉- Lt i @ bg.
ꝉ ☽- Na, bg. u.
ꝉ ☹- No, u b.
ꝉ ☽- (*Bgns—wd gvn.*)
ꝉ ☉- P on Fc.
ꝉ ☽- (*As th aprch* ⊣ ☪.) Aft psg ⊣ inr dr w nx arv wthn ⊣ M C, whr w wl fd ⊣ ☉☊, wh wl xp t u ⊣ vars obj wch hv ated ur atn on ur psg hthr @ wl drc ur atn t an mblm, or ⊣ l G. ***
☉☹- ☉h cms hr.
ꝉ ☽- A Fc, dsrs t rcv hs wgs.
☉☹- ☹y br, u hv bn adm int ⊣ M C b vrt % ⊣ lt G, tt u mt rc ur ws. At ⊣ bldng % K S T, ⊣ Fcs wr pd i ws cnstng % cn, wn @ oi. ☉ as spcl ☹s onl, rc as wgs ⊣ mblmatcl cn % nrshmnt, ⊣ wn % rfshmt @ ⊣ oi % joy. ☽r Sec, (*Sec rs,*) u wl rgistr ⊣ nm % ☽r A B as a Fc, entltg hm t al ⊣ ws

% spcl ☹sy. ☹ br, I sd u hd bn adm int ⊣ M C b vrt % ⊣ lt G. It i unvsly dspld ov ⊣ ☹st chr, as u hr dscv. It is ⊣ initl % Gmt.

GEOMETRY

Geometry, the first and noblest of sciences, is the basis on which the super structure of Masonry is erected. By Geometry we may curiously trace Nature through her various windings to her most concealed recesses. By it we discover the power, the wisdom, and the goodness of the Grand Artificer of the Universe, and view with delight the proportions which connect this vast machine. By it we discover how the planets move in their different orbits, and demonstrate their various revolutions. By it we account for the return of seasons, and the variety of scenes which each season displays to the discerning eye. Numberless worlds are around us, all framed by the same Divine Artist, which roll through the vast expanse, and are all conducted by the same unerring law of Nature.

A survey of Nature and the observations of her beautiful proportions first determined man to imitate the Divine Plan, and study symmetry and order. This gave rise to societies and birth to every useful art. The architect began to design, and the plans which he laid down, being improved by experience and time, have produced works which are the admiration of every age.

The lapse of time, the ruthless hand of ignorance, and the devastations of war, have laid waste and

destroyed many valuable monuments of antiquity on which the utmost exertions of human genius have been employed. Even the Temple of Solomon, so spacious and magnificent, and constructed by so many celebrated artists, escaped not the unsparing ravages of barbarous force. Freemasonry, notwithstanding, has still survived.

The attentive ear receives the sound from the instructive tongue, and the mysteries of Masonry are safely lodged in the repository of faithful breasts. Tools and implements of architecture are selected by the Fraternity to imprint on the memory wise and serious truths and, thus, through a succession of ages, are transmitted, unimpaired, the excellent tenets of our Institution.

Th ltr G als aluds to ∔ sacd nm % De, *** (*Uncovrs*) bfr whm we shd al, fm ∔ yngs E℗ in ∔ n-e cr t ∔ ☉ ☆ who prsds in ∔ ☪, wth rvnc ms hmb bw.

· All- (*Bow @ rmn stndg whl chrg is read.*)

-: CHARGE :-

☉ ☆.

Brother, being advanced to the second degree of Masonry, we congratulate you on your preferment. The internal and not the external qualifications of a man are what Masonry regards. As you increase in knowledge, you will improve in social intercourse.

It is unnecessary to recapitulate the duties which,

as a Mason, you are bound to discharge, or enlarge on the necessity of a strict adherence to them, as your own experience must have established their value.

Our laws and regulations you are strenuously to support, and be always ready to assist in seeing them duly executed. You are not to palliate, or aggravate, the offenses of your brethren; but, in the decision of every trespass against our rules, you are to judge with candor, admonish with friendship, and reprehend with justice.

The study of the liberal arts, that valuable branch of education which tends so effectually to polish and adorn the mind, is earnestly recommended to your consideration, especially the science of Geometry, which is established as the basis of our art.

Geometry, or Masonry, originally synonymous terms, being of a divine and moral nature, is enriched with the most useful knowledge. While it proves the wonderful properties of Nature, it demonstrates the more important truths of morality.

Your past behavior and regular deportment have merited the honor which we have now conferred; and in your new character it is expected that you will conform to the principles of the Fraternity by steadily persevering in the practice of every commendable virtue. Such is the nature of your engagements as a Fellowcraft, and to these duties you are bound by the most sacred ties.

☉ ☆- * (*Sts* ∔ ::.)

Cndt- (*Is nw setd i frnt* % ∔ ☉ ☆.)

☺☹- ☹y br, ⊣ lctr % ths ° is dvd in tw setns, ⊣ fs prt % wch I wl rhrs wth ⊣ ☾☺—☽r ☾☺, (☾☺ *rs.*) ☺l u b o o f.

☾☺- F.

☺☹- F wt.

☾☺- F ⊣ dg % an E℔, t tt % Fc.

☺☹- ℞ u a Fc.

☾☺- I a, t m.

☺☹- Hw wl u b t.

☾☺- ☽ ⊣ s.

☺☹- ☺h b ⊣ s.

☾☺- ☽cs i is on % ⊣ w-tls % m pr.

☺☹- ☺t i a sq.

☾☺- An ang % nn °s o ⊣ fth prt % a crc.

☺☹- ☺r wr u md a Fc.

☾☺- In a js @ lfly cns :: % Fcs.

☺☹- Hw wr u ppd.

☾☺- ☽ bng dvs % al mtls, nth nkd nr cld, bf nr sd, hw @ a c-t twc ab m

n r rm, in wh situ I ws cdc t ⊣ dr % ⊣ :: by a br.

☺☹- ☺h hd u a c-t tw ab ur n r ar.

☾☺- It ws t shw tt as a Fc I ws nnd a dbl ti t ⊣ frt.

☺☹- Hw gnd u adm.

☾☺- ☽ thr ds kns.

☺☹- T wt do those k ald.

☾☺- To ⊣ thr jls % a Fc—th atv er, ⊣ ins tng @ ⊣ fthf br.

☺☹- ☺t ws sd t u fm wthn.

☾☺- ☺h cms hr.

☺☹- Ur ans.

☾☺- A br wh hs bn rg init as an E℔, @ nw whs t rc mr lt in msy by bng ps t ⊣ ° % Fc.

☺☹- ☺t wr u thn ask.

☾☺- If i ws % m on f wl @ acd, if I ws dl @ tr ppd, wth @ wl ql; if I hd md sutb prfnc in ⊣ prcd °, al % wch bng ansd i ⊣ afrm, I ws ask by wt fth r or bn I xpc t gn adm.

☺☹- Ur ans.

☾☺- ☽ ⊣ bnf % ⊣ ps.

☺☹- Dd u gv ⊣ ps.

☾☺- I gv i nt; m gd gv i fr m.

☺☹- ☺t fld.
ł ☺- I ws drs t wt wth pac untl ⊣ ☺☹ ws infm % m rqs @ hs ans rtd.
☺☹- ☺t ans dd h rtn.
ł ☺- Lt h ent @ b rc in d f.
☺☹- Hw wr u rc.
ł ☺- On ⊣ an % ⊣ sq, at m n r b, wh ws t tch m tt ⊣ sq % vr shd b a rl @ gd t m cdc i al m fu acts wth mnk.
☺☹- Hw wr u thn dsp %.
ł ☺- I ws cdc twc ab ⊣ ⅄ t ⊣ J ☺ in ⊣ ł, whr ⊣ sm qs wr ask @ lk ans rtd as at ⊣ dr.
☺☹- Hw dd ⊣ J ☺ dsp % u.
ł ☺- H drc m t ⊣ ł ☺ i ⊣ ☺, whr ⊣ sm qs wr ask @ lk ans rtd as bf.
☺☹- Hw dd ⊣ ł ☺ dsp % u.
ł ☺- H drc m t ⊣ ☺☹ i ⊣ ☾, whr ⊣ sm qs wr ask @ lk ans rtd as bf.
☹- Hw dd ⊣ ☺☹ dsp % u.
ł ☺- H ◯d m t b rcnd t ⊣ ł ☺ in ⊣ ☺, wh tgt m t aph t ⊣ ☾; advc b two upr rgl stps, m ft fmg ⊣ rt ang % an ob sq, m bd erc t ⊣ ☺☹ i ⊣ ☾.
☺☹- ☺t dd ⊣ ☺☹ thn d wth u.
ł ☺- H md m a Fc.

☺☹- Hw.
ł ☺- In du fm.
☺☹- ☺h i t d fm.
ł ☺- Kn on m n r kn, m lf fmg a sq, m bd erc, m n r hn rs on ⊣ H B S @ C, m lf lbo fmg a r ang, sptd by ⊣ sq; in wch d f I tk ⊣ o % a Fc.
☺☹- Rpt it.

ł ☺- I, A. B., of m on fr wl @ ac, in ⊣ prs % A G @ ths wfl ::, erc t Hm @ dd t ⊣ H S J, d hb @ hn ms s @ sc p @ s, as I hv htf dn, bt wth ths adns, tt I wl nt cmc ⊣ sc % a Fc to an E♆, nr ths % an E♆ t ⊣ rs % ⊣ wld, nthr ths nr any % thm t any p or ps whmsvr, xcp i b t a tr @ lf br ☹, or wthn ⊣ bd % a js @ lf cns :: % ☹s, nr unt hm or thm untl b stc tl, d xm, or lfl inf, I shl hv fd hm or thm as lfl ent t thm as I a m.

I fm p @ sw tt I wl stn t @ abd b al ⊣ ls, rls @ rgl % a Fc ::, so fr as th ·m t m kn.

I fm p @ s tt I wl ans @ ob al d §s @ smns snt m fm a :: % Fcs, or hnd m

by a br % ths °, if wthn ⫞ ln % my c-t.

I fm p @ s tt wl hl, ai @ ast al pr ds br Fcs, th apl t m as sch @ I dm thm w.

I fm p @ s tt I wl nt ch, wr or dfd a :: % Fcs or a br % ths ° kngl o wtngl.

Al ths I ms sl @ s p @ s, wth a fm @ stdf rsln t kp @ prf ⫞ sm, wtht ⫞ ls eq, mn rs, or sl ev wtsov, bnd msl un n ls p thn tt % hv m l b t op, m hr plk fm the @ gv t ⫞ bs % ⫞ fld @ ⫞ bds % ⫞ ai as a pr, shd I in ⫞ ls, kn or wtngl, vl o trgs ths m Fc ob. So hl m G, @ kp m std. (*Re-cvrs.*)

☺☹- Af tkg ⫞ o wt wr u thn ask.
ł ☺- ☺t I ms ds.
☺☹- Ur ans.
ł ☺- ☹r l i ☹sy.
☺☹- Dd u rc i.
ł ☺- I dd.
☺☹- Hw.
ł ☺- ☽y ◯ % ⫞ ☺☹ @ astc % ⫞ bn.
☺☹- On bng brt to l, wt dd u fst dsc mr thn u hd htfr dn.
ł ☺- On pn % ⫞ cs br, ⫞ oth bg hdn,

wch ws t tch m tt as yt I hd rcd l in ☹sy bt prtly.
☺☹- ☺t dd u thn dsc.
ł ☺- Th ☺☹ aphg m fm ⫞ ☪ undr ⫞ dg @ § % a Fc, wh in tkn % ⫞ cntnu % hs br lv @ fshp, prsntd m wth hs r hn @ wth i ⫞ p, tk % ⫞ p, gp @ wd % a Fc, @ bd m ari @ sl ⫞ ☺ds as sch.
☺☹- Af sl ⫞ ☺ds, wt dd u thn ds.
ł ☺- Th ☺☹ wh ◯d m to ⫞ ł ☺, wh tgt m hw t wr m ap as a Fc.
☺☹- Afr bng tgt hw t wr ur apn as a Fc hw wr u thn dsp %.
ł ☺- I ws cdc t ⫞ rt h % ⫞ ☺☹ in ⫞ ☪, wh prsnd m wt ⫞ wkg tls % a Fc @ tgt m thr uss.
☺☹- ☺t r ⫞ wk tls % a Fc.
ł ☺- Th p, sq @ lv.
☺☹- ☺t r thr uss.
ł ☺- Th pl i an ins md us % b op ☹s to rs ppdcls; th sq t sq thr wk; @ ⫞ lv t la hzls; bt w, as F @ ☪ ☹s, r tgt t mk us % thm fr mr nb @ gls prps. Th pl adms us t wlk uprt in ou svl stn bf G @ mn, sqg ou actns b ⫞ sq % vt; @ rmbrg tt w r trv upn

⫩ lvl % tm to tt undsc cntr fm whs. brn no trvl rtns.

☉☉- Hw wr u thn dsp %.

☾☉- I ws ○d t b rcdc t ⫩ pl fm whnc I cm, thr b rvstd % wt I hd bn dvs, @ infd tt agbl t an anc cstm in al rgl @ wl gvd ::s % Fcs, it ws thn ncsr tt I shd mk a rgl assnt up a flt % wdg sts, cnstg % thr, fv @ sv sts, int a plc rpsg ⫩ M C % K S T, thr t rcv fth instrs rltv t ⫩ wgs % a Fc.

LECTURE — PART TWO

☉☉- Hw mn kns % ☉sy r thr.
☾☉- Tw, op @ sp.
☉☉- ☉t i mt b op ☉sy.
☾☉-

By OPERATIVE MASONRY we allude to a proper application of the useful rules of architecture, whence a structure will derive figure, strength and beauty, and whence will result a due proportion and a just correspondence in all its parts. It furnishes us with dwellings and convenient shelter from the vicissitudes and inclemencies of the seasons, and while it displays the effects of human wisdom, as well in the choice as in the arrangement of the sundry materials of which an edifice is composed, it demonstrates that a fund of science and industry is implanted in man for the best, most salutary, and beneficient purposes.

☉☉- ☉t i mt b spcl ☉sy.
☾☉-

By SPECULATIVE MASONRY, we learn to subdue the passions, act upon the square, keep a tongue of good report, maintain secrecy, and practice charity. It is so far interwoven with religion as to lay us under obligations to pay that rational homage to the Diety, which at once constitutes our duty and our happiness.

It leads the contemplative to view with reverence and admiration the glorious works of the creation, and inspires him with the most exalted ideas of the perfections of his Divine Creator.

Hv u ev wkd as a .
I hv, as a spcl onl, bt ou anc brn wkd bth i op @ spc y.
Hw lng dd thy wk bf th rc w.
Sx dys.
Dd th nt wk on svn.
Th dd nt.
h nt.

Because in six days God created the heavens and the earth, and rested upon the seventh day. The seventh, therefore, our ancient brethren consecrated as a day of rest from their labors, thereby enjoying frequent opportunities to contemplate the glorious works of the creation, and to adore their great Creator.

h wr u rc @ rgstd as a Fc,
In a pl rps M C % K S T.
Dd u obs anthg tt prtcl atrc ur atn on ur psg thither.
I dd.
t.
Tw gt brz pls, one on r hn oth on lf.
t i on on lf hn cld.
.
t ds tt dnt.

Str.
t i on on r hn cl.
J.
t ds tt dn.
stblsmt.
T wt d th clcly ald.
To prm % G t Dv, tt h wd estbl hs kngdm i str.
hr wr ths pls cst.
In cl gr on bk % J, btw Sc @ Zar, whr al vs % K S T wr cst b H A.
h ws H A.
Th wds sn, % trb % Naphi.
r th cst hlo or sld.
Hl.
h so.
Th btr to srv as a sf dpst fr archvs % y ags al cnfigtns @ inu.
Hw hi wr th.
Thty fv cbt ech.
Hw wr th adn.
th chpts % fv cbts, mkng i al frt cbts i hi.
Hw wr thse adn.
th ll-wk, nt-w @ pmgts.

☉☊- ☉t d thy dnt.
☾☽- Pc, unt @ pl.
☉☊- ☉h so.
☾☽- Th ll, by its purty @ ☿ rtrd situn i wch it grs, dnt pc. Th nt-w, b ☿ intmt cnctn % its prt, dn unt. Th pmgts, b ☿ xrbc % thr sds, dn pl.
☉☊- Hw wr th fth adn; wt r thr use; wt d th fth dnt.
☾☽- ☉th glbs o thr tps, rpstng ☿ trstl @ cstl sphrs.

THE GLOBES are two artificial spherical bodies, on the convex surfaces of which are represented the countries, seas, and various parts of the earth, the face of the heavens, the planetary revolutions, and other particulars.

The sphere with the parts of the earth delineated on its surface is called the Terrestial Globe, and that with the constellations and other heavenly bodies, the Celestial Globe.

The principal use of the globes, beside serving as maps to distinguish the outward points of the earth and the situation of the fixed stars, is to illustrate and explain the phenomena arising from the annual revolution and the diurnal rotation of the earth around its own axis.

They are the noblest instruments for improving the mind, and giving it the most distinct idea of any problem or proposition, as well as enabling it to solve the same.

Contemplating these bodies, we are inspired with a due reverence for the Deity and His works, and are induced to encourage the studies of astronomy, geography, navigation, and the arts dependent on them, by which society has been so much benefited. They also denote the universality of Masonry.

☉☊- Aft ps ☿ pls, whr dd u nx ar.
☾☽- At a flt % wdg sts, cnstg % th, fv @ sv sts.
☉☊- T wt ds ☿ no thr ald.
☾☽- T ☿ fs thr °s % ☊sy, @ also t ☿ thr prnc ofcrs % ☿ ::.
☉☊- T wt ds ☿ no fv ald.
☾☽- T ☿ fv ○s in arct.
☉☊- ☉t i mnt b ○ in arct.
☾☽-

By Order in Architecture is meant a system of all the members, proportions, and ornaments of columns and pilasters; or, it is a regular arrangement of the projecting parts of a building which, united with those of a column, form a beautiful, perfect, and complete whole.

☉☊- Hw r ths ○s clsd.
☾☽- Th fv ○s r ths clsd: Th Tscn, Dorc, Ionc, Crnth @ Comps. (*Se wk.*)
☉☊- ☉ch % ths r mst rvrd b ms.
☾☽- Th anc @ orgnl ○s.
☉☊- ☉t r thy.

ꞁ ᗡ- Thy r ⊣ Dric, Ionc @ Crnth, wh wr invt b ⊣ Gr.

To these the Romans have added two: the Tuscan, which they made plainer than the Doric, and the Composite, which was more ornamental, if not more beautiful, than the Corinthian.

The first three orders alone, however, show invention and particular character, and essentially differ from each other. The two others have nothing but what is borrowed and differ only accidentally. The Tuscan is the Doric in its earliest state; and the Composite is the Corinthian enriched with the Ionic. To the Greeks, therefore, and not to the Romans, we are indebted for what is great, judicious, and distinct in architecture.

ʊ ⍨- T wt ds ⊣ no fv fth ald.

ꞁ ᗡ- To ⊣ fv sncs % hmn natr — heerng, seng, feelng, smelg @ tstng. (*See wk page 86*)

ʊ ⍨- ʊh % ths r ms rvd by ⍨s.

ꞁ ᗡ- Th fs thr, hrng, seng @ felng.

ʊ ⍨- ʊh s.

ꞁ ᗡ- ᗡcs by ⊣ sns % hrng w dscv ⊣ wd, b tt % seng w prcv ⊣ §, @ by tt % felg w rcgz ⊣ gp whb on ⍨ m kn anth i ⊣ dk as wl as i ⊣ l.

ʊ ⍨- T wt ds ⊣ no sv ald.

ꞁ ᗡ- T ⊣ sv lbl art @ scncs—Grmr, Ret, Log, Arth, Geo, Msc @ Astrm.

ʊ ⍨- ʊch % ths is ms rvd b ⍨s.

ꞁ ᗡ- Gmt or ⊣ ffth snc.

ʊ ⍨- ʊt ds Gmt trt %.

ꞁ ᗡ-

GEOMETRY treats of the powers and properties of magnitudes in general where length, breadth, and thickness are considered from a point to a line, from a line to a superficies, and from a superficies to a solid. A point is a dimensionless figure, or an indivisible part of space. A line is a point continued and a figure of one capacity, namely, length. A superficies is a figure of two dimensions, namely, length and breadth. A solid is a figure of three dimensions, namely, length, breadth, and thickness.

ʊ ⍨- ʊt r its advgs.

ꞁ ᗡ-

By this science the architect is enabled to construct his plans and execute his designs; the general to arrange his soldiers; the engineer to mark out grounds for encampments; the geographer to give us the dimensions of the world, and all things therein contained; to delineate the extent of seas and specify the division of empires, kingdoms and provinces. By it also the astronomer is enabled to make his observations and to fix the durations of time and seasons, years and cycles. In fine, Geometry is the foundation of architecture, and the root of mathematics.

ʊ ⍨- Af psg ⊣ sts, whr dd u nx ar.

ꞁ ᗡ- At ⊣ otr dr % ⊣ M C wch I fd grd b ⊣ ⌡ ʊ, wh dmd % m ⊣ ps @ tk % ⊣ p % a Fc.

⊙◬- Gv m ǂ p.
l ◗- (*Gvs ps.*)
⊙◬- ⊙t ds tt dnt.
l ◗- Pln.
⊙◬- Hw is i rpstd.
l ◗- ⊙ an ear % crn hg nr a wt-frd.
⊙◬- Fm wnc orgntd ths wd.
l ◗- In cnqc % a qrl btw Jepa, Jg % Isl, @ ǂ Ephms. Th Ephs hd lng bn a trchs @ rbls ppl, whm Jpth sgt t ovcm b lnnt msrs, bt wtht efc. Thy bng hily enrgd at nt bng invtd t fgt @ shr i ǂ rch spls % ǂ Amntsh war, gthrd tgethr a mty army. Jptha als, gth tgh al ǂ mn % Gild; gv thm btl, @ pt thm t flt; @ in ○ t mk hs vc mr cmpl, h plc grds at ǂ svl psgs % Jrdn, @ cmnd tt if an shd atmp t ps tt wa, t dmd % thm: "Sa nw l." Bt th bng % a dfrn trb, cd nt frm t prnc it rt, @ sd "S." Ths trflg dfc prvd thm Eph @ cst thm thr lvs; @ thr fl at tt tm, % ǂ Ephm, frty @ tw thsn; snc wch tm ths wd hs bn adpd as a rgl wd t gn adm int al rg @ wl gvrnd ::s % Fcs.
⊙◬- Af ps ǂ ot dr, whr dd u nx ar.

l ◗- At ǂ inr dr % ǂ M C, wch I fn grd b ǂ l ⊙, wh dmd % m ǂ g @ wd % a Fc.
⊙◬- Gv m ǂ g.
l ◗- (*Gvs gp.*)
⊙◬- ⊙t i tt.
l ◗- Th g % a Fc.
⊙◬- Hs i a nm.
l ◗- It h.
⊙◬- Gv i m.
l ◗- I dd nt s r i, n c I s imp i.
⊙◬- Hw wl u ds % it.
l ◗- Lt i @ hv i wth u.
⊙◬- Lt i @ bg.
l ◗- Na, bg u.
⊙◬- No, u bg.
l ◗- (*Bgs—wd gvn.*)
⊙◬- Af ps ǂ inr dr, whr d u nx ar.
l ◗- ⊙thn ǂ M C, whr I fd ǂ ⊙◬, wh ws plsd t xpln t m ǂ vrs objs wh hd atrcd m atn on m psg thither @ drc m atn t an mbl or ǂ lt G, unvsly dspld ov ǂ ms chr. H infd m tt it ws ǂ init % gmt.
⊙◬- ⊙t xpln dd ǂ ⊙◬ gv u % gm.
l ◗- Gmt ǂ fs @ nbls % sncs, is ǂ

bas on wch ⊣ sprstrctr % ☉sy i ercd. (*See wrk 95*)

☉☉- ☉t fth xpln dd ⊣ ☉☉ gv u % ⊣ lt G.

ⅼ ☽- H infd m tt i ald t ⊣ sac nm % De, bfr whm w shd al, frm ⊣ ygs E℔ i ⊣ n-e cr t ⊣ ☉☉ wh prsds in ⊣ ☾, wth rvnc ms hmbl bw.

Ths, m br, cnclds ⊣ snd ° % ☉sy.

Th Sec wl notfy u whn t prs ursf fr ⊣ thd °. (*Cdt is nw setd.*)

–: CLOSING :–

☉☉- * (☽*s rs.*) ☽r ⅃ ☽, wt is ⊣ ls as wl as fs gt cr % ☉s wn i :: asm.

⅃ ☽- T c tt ⊣ :: i dl tl, ☉☉.

☉☉- Prf tt dt; inf ⊣ T tt I am abt t cls ⊣ :: @ drc hm t tl ac.

⅃ ☽- *** (*T opns dr.*) ☽r T, I am ○d by ⊣ ☉☉ t infm u tt h is abt t cls ⊣ ::, @ u r drc t tl ac.

T- It shl b dn. (*Cls dr.*)

⅃ ☽- (*Slts*) Th :: is dl tl, ☉☉.

☉☉- Hw r w tl, ☽r ⅃ ☽.

⅃ ☽- ☽ a br ☉☉ wtht ⊣ dr, ard wth ⊣ prpr inst % hs ofc.

☉☉- ☉t r hs dut thr.

⅃ ☽- To kp of al cns @ evs, @ t c tt nn ps or rps bt sch as r dl ql @ hv pr fm ⊣ ☉☉.

☉☉ * (☽*s tk sts.*) ☽r ⅼ ☉ (ⅼ ☉ *rs*), ☉l u b o o fm.

ⅼ ☉- F.

☉☉- F wt.

ⅼ ☉- Fm ⊣ ° % an E℔, t tt % a Fc.

☉☉- ℞ u a Fc.

ⅼ ☉- I am, tr m.

☉☉- Hw wl u b t.

ⅼ ☉- ☽ ⊣ s.

☉☉- ☉h by ⊣ s.

ⅼ ☉- ☽cs i is on % ⊣ w tl % m prf.

☉☉- ☉t i a sq.

ⅼ ☉- An ang % nt °s or ⊣ fth prt % a crc.

⊙⊙- ⊙hr wr u md a Fc.
l ⊙- In a js @ lfly cns :: % Fcs.
⊙⊙- Hw mn anc cm a :: % Fcs.
l ⊙- Fv or mr.
⊙⊙- ⊙n cm % onl fv, wh wr th.
l ⊙- Th ⊙⊙, l ⊙, J ⊙, l ᗡ @ J ᗡ.
⊙⊙- ⊙h i ⊣ J ᗡs pl i ⊣ ::.
l ⊙- On ⊣ rt % ⊣ l ⊙ in ⊣ ⊙.
⊙⊙- * (ᗡ *s ris.*) ⊙t r ur dt thr, ⊃r J ᗡ.
J ᗡ- T cr msg fm ⊣ l ⊙ in ⊣ ⊙ t ⊣ J ⊙ in ⊣ l, @ els abt ⊣ :: as h ma drc, @ t c tt ⊣ :: i dl tl.
⊙⊙- ⊙h i ⊣ l ᗡs plc i ⊣ ::.
J ᗡ- O ⊣ rt % ⊣ ⊙⊙ in ⊣ ☾.
⊙⊙- ⊙t r ur dts thr, ⊃r l ᗡ.
l ᗡ- T cr ○s fm ⊣ ⊙⊙ in ⊣ ☾ to ⊣ l ⊙ in ⊣ ⊙, @ els ab ⊣ :: as h ma drc; t wlmc @ acm vs brn; to rc @ cdc cdts.
⊙⊙- ⊙t i ⊣ J ⊙s stn i ⊣ ::.
l ᗡ- In ⊣ l.
⊙⊙- ** (⊙*ds rs.*) ⊙h r u i ⊣ l, ⊃r J ⊙; wt r ur dts thr.
J ⊙- As ⊣ sn in ⊣ l at its mrd ht is ⊣ gl @ bt % ⊣ da, s sts ⊣ J ⊙ in

⊣ l ⊣ btr t obs ⊣ tm. T cl ⊣ cf fm ℔ t rfs; t sprtn thm dr ⊣ hrs thr%, @ c tt th d nt cnvt ⊣ prps % rís int intmp @ xcs. To cl thm on agn i d ssn, tt ⊣ ⊙⊙ ma hv pl @ ⊣ cf pr thb.
⊙⊙- ⊙h i ⊣ l ⊙s st i ⊣ ::.
J ⊙- In ⊣ ⊙.
⊙⊙- ⊙h r u i ⊣ ⊙, ⊃r l ☾; wt r ur dts thr.
l ⊙- As ⊣ sn i in ⊣ ⊙ at ⊣ cl % ⊣ da; so is ⊣ l ⊙ in ⊣ ⊙, t ast ⊣ ⊙⊙ in op @ clg hs ::; t pa ⊣ cf thr wgs if aut b du, @ c tt nn g aw dsf, hrm bn ⊣ st @ spt % al soci mr esp % ou.
⊙⊙- ⊙h is ⊣ ⊙⊙ st in ⊣ ::.
l ⊙- In ⊣ ☾.
⊙⊙- ⊙h i h in ⊣ ☾, ⊃r l ⊙, wt r h dts thr.
l ⊙- As ⊣ sn rs i ⊣ ☾ t op @ gv ⊣ da; so rs ⊣ ⊙⊙ in ⊣ ☾ t op @ gv hs ::, to st ⊣ cf to wk, @ gv thm gd @ whlsm inst fr th ℔.
⊙⊙- *** (*Ris.*) ⊃r l ⊙, i is m wl @ pl tt —— ::, N –, b nw cls. Cmc ths ○ to ⊣ J ⊙ in ⊣ l, @ h t ⊣ cf fr thr gvmt.

l ʊ- ɔr J ʊ, it i ⫞ wl @ pl % ⫞ ʊ ɑ in ⫞ c tt —— ::, N –, b nw cls. Cmc ths ○ t ⫞ cf fr thr gvmt.

J ʊ- ɔrn, i is ⫞ wl @ pl % ⫞ ʊ ɑ in ⫞ c, cmc t m by ⫞ l ʊ in ⫞ ʊ tt —— ::, N –, b nw cls. Tk ntc @ gv ursl ac. Lk t ⫞ c. (§s *gvn.*)

J ʊ- * l ʊ- * ʊ ɑ- *

J ʊ- * l ʊ- * ʊ ɑ- *

ʊ ɔ- Lt us pray. (*Pryr*)—) Amn.

All- So mt i b. (*Music.*)

ʊ ɑ- ɔr l ʊ, hw d ɑs mt.

l ʊ- (*Slts*) Upn ⫞ lvl, ʊ ɑ.

ʊ ɑ- ɔr J ʊ, hw d ɑs ac.

J ʊ- (*Slts*) Upn ⫞ pl, ʊ ɑ.

ʊ ɑ- And th prt upn ⫞ sq. S ma w ev mt, act @ prt; @ nw ma ⫞ blsg % hv rs upn us @ al reg ɑs; ma brl lv prvl, @ evy mrl @ scl vrt cmt us. In ⫞ nm % G @ H S J, I dcl ⫞ :: cls in fm. ɔr J ɒ, inf ⫞ T.

l ʊ- (*Atnd t ⫞ lts, whil —)*

J ɒ- *** (*T ops dr.*) ɔr T, I am ○d b ⫞ ʊ ɑ t inf u tt ⫞ :: is clsd in frm.

ʊ ɑ- * (*Cls ⫞ sec °.*)

–: M M :–

ʊ ɑ- * (*Ofcrs tk thr stns @ plcs, @ mbrs clth thmsl @ tk sts;* J ɒ *cls dr.*) ɔr l ʊ, (l ʊ *rs*) prc t sfy ursl tt al prs r ɑ ɑs.

l ɑ- * (l @J ɒ *tk rds, mt* ʊ % ⫞ A, *prc tgthr @ cmc ⫞ ps t ⫞* l ʊ.) ɔr l @ J ɒs, pred t stf uslvs tt al pr r ɑ ɑs.

l ɒ- { *Xmns brn i ⫞ N.* }
J ɒ- { *Xmns brn i ⫞* l . } *pausng in frt % any whm thy cnnt vch fr. Th unkn shd ari whn ⫞* ɒ *wl fc* ʊ, @ *rprt.*) ɔr l ʊ, an unkn in ⫞ N, (*or* l , *as ⫞ cs ma b.*)

l ʊ- Cn an br vch fr ⫞ unkn i ⫞ N. (*Or* l . *If vchd fr, ⫞* ɒ *tks ps @ ps on; if nt vch fr ⫞ unkn ms rtr. If a br i fnd wtht ⫞ ps ⫞* ɒ *wl fc* ʊ @ *rprt.*) ɔr l ʊ, a br in ⫞ N (*or* l) wtht ⫞ ps.

l ʊ- Nvst ⫞ br wth ⫞ ps.

D- (*Nvsts* ⊣ *br, als rc it fm hm.* D *s mt in* ⊣ C. J D *gvs ps t* ⊣ l D *@ he t* ⊣ ʊ⊙; *they thn go t* ʊ % ⊣ A *@ fc* ⊣ l ʊ.)

ʊ⊙- Th ps is – – – – –.

l ʊ- * (D s *tk st.*) Al pr r ⊙⊙s, ʊ⊙. (*Tks st.*)

ʊ⊙- * (D *s ris.*) Ɔr J D, wt is ⊣ fs gt cr % ⊙s wn in :: asmbd.

J D- T c tt ⊣ :: is dl tl, ʊ⊙.

ʊ⊙- Prfm tt dty; infm ⊣ Tl tt I am abt t op a :: % ⊙⊙s, @ drc hm t tl acd.

J D- (*Ops dr.*) Ɔr T, I am Od b ⊣ ʊ⊙ to infm u tt h is abt t op a :: % ⊙⊙s, @ u r dc t tl acd.

T- It shl b dn. (*Cls dr.*)

J D- Th :: i dl tl, ʊ⊙. (*No slt.*)

ʊ⊙- Hw r w tl, Ɔr J D.

J D- By a br ⊙⊙ wtht ⊣ dr, ard wth ⊣ prpr inst @ hs ofc.

ʊ⊙- ʊt r hs dt thr.

J D- T kp of al cns @ evsd, @ t c tt nn ps or rps bt sch as r dl qlf @ hv prms fm ⊣ ʊ⊙.

ʊ⊙- * (D s *tk sts*) Ɔr l ʊ. (l ʊ *rises.*) Þ u a ⊙⊙.

l ʊ- I a.

ʊ⊙- ʊt indcd u t bcm a ⊙⊙.

l ʊ- In O tt I mt rcv ⊙s wgs @ b ⊣ btr nab t sup msl @ fml @ cntr t ⊣ rlf % pr dsts ⊙s, thr wds @ or.

ʊ⊙- ʊhr wr u md a ⊙⊙.

l ʊ- In a js @ lfly cnst :: % ⊙⊙s.

ʊ⊙- Hw mn anc cmps a :: % ⊙⊙s.

l ʊ- Thr or mr.

ʊ⊙- ʊn cmps % on thr, wh wr th.

l ʊ- Th ʊ⊙, l ʊ @ J ʊ.

ʊ⊙- ʊh i ⊣ J ʊs st in ⊣ ::.

l ʊ- In ⊣ l.

ʊ⊙- ** (J ʊ *ris.*) ʊh r u i ⊣ l, Ɔr J ʊ; wt r ur dts thr.

J ʊ- As ⊣ sn in ⊣ l at its mrdn ht is ⊣ glr @ bt % ⊣ da, so stns ⊣ J ʊ in ⊣ l, ⊣ brt to obs ⊣ tm; to cl ⊣ cf fm Ib t rfsm, t suprtnd thm drn ⊣ hrs thr%, @ c tt th d nt cnvrt ⊣ prps % rfsmt int intmpc @ xcs; t cl thm on agn i d ssn, tt ⊣ ʊ⊙ ma hv pls @ ⊣ crf prf thby.

ʊ⊙- ʊh is ⊣ l ʊs stn in ⊣ ::.

J ʘ- In ⊣ ʘ.

ʘʘ- ʘhy r u in ⊣ ʘ, Ͻrlʘ; wt r ur dts thr.

lʘ- As ⊣ sn is i ⊣ ʘ at ⊣ cls % ⊣ da, so is ⊣ lʘ in ⊣ ʘ, t ast ⊣ ʘʘ in opg @ clsg hs ::; t pa ⊣ crf thr wgs, if agt b du, @ c tt nn go awa dsatfd, hrmn bng ⊣ str @ suprt % al socits, mr espcl % ors.

ʘʘ- ʘh is ⊣ ʘʘs stn i ⊣ ::.

lʘ- In ⊣ Ɛ.

ʘʘ- ʘhy is h in ⊣ Ɛ, Ͻrlʘ; wt r hs dts thr.

lʘ- As ⊣ sn rs i ⊣ Ɛ t op @ gvn ⊣ da, s rs ⊣ ʘʘ i ⊣ Ɛ, to op @ gvn hs ::, t set ⊣ crf t wk @ gv thm gd @ whls instcn fr thr hbs.

ʘʘ- *** (*Ris.*) Ͻrlʘ, it is m wl @ pls tt —— ::, N –, b nw opd on ⊣ thd ° % ʘsy, fr ⊣ dsp % sch bs as ma rgl cm bfr i, und ⊣ usl ʘsc rstcs. Cmc ths ○ t ⊣ J ʘ in ⊣ l, @ h to ⊣ crf fr thr gvmt.

lʘ- ϽrJʘ, it is ⊣ wl @ pls % ⊣ ʘʘ in ⊣ Ɛ tt —— ::, N –, b nw op on ⊣ thd ° % ʘsy, fr ⊣ dsp % sch bs

as ma rg cm bf i, und ⊣ usl ʘc rstcs. Cmc ths ○ t ⊣ crf fr thr gvmt.

J ʘ- Ͻrn, it i ⊣ wl @ pls % ⊣ ʘʘ in ⊣ Ɛ, cmc t m b ⊣ lʘ in ⊣ ʘ, tt —— ::, N –, b nw op on ⊣ thr ° % ʘy fr ⊣ dsp % sch bs as m rg cm bf it, und ⊣ usl ʘc rstcs. Tk ntc @ gv usl acd. Lk t ⊣ Ɛ.

(§s *gvn, tkg tm fm* ⊣ Ɛ.)

J ʘ- *	lʘ- *	ʘʘ- *
J ʘ- *	lʘ- *	ʘʘ- *
J ʘ- *	lʘ- *	ʘʘ- *

ʘʘ- Lt us pray. (*Pryr*—) Amn.

All- S m i b. (*Singing.*)

ʘʘ- In ⊣ nm % G @ ⊣ H S J, I dc —— ::, N –, opd in fm on ⊣ thd °. ϽrJƀ, infm ⊣ T. * (Ͻrn *tk sts.*)

lƀ- (*Arng* ⊣ *thr lts, while*—)

J ƀ- *** (*T ops dr.*) ϽrT, I am ○d b ⊣ ʘʘ t inf u tt —— ::, N –, is op in fm on ⊣ thd °, @ u r drc to tl acd.

T- It shl b dn. (*Cls dr.*)

J ƀ- (*Slts.*) Tt dty is prfd, ʘʘ.

ʘʘ- * (ƀ *s tk sts.*)

Sec rds mnts % ⊣ lst statd cmctn. Rprt % com on pctn, balotg, etc. See page 4.

◡◠- ↄr ⌊ ᗡ (⌊ ᗡ *ris @ slt*), u wl asrt if thr r an cdts i wtg; if so wh @ fr wt °.

⌊ ᗡ- (*Gos t* ◡ *%* ⍋, *slt @ gs out thro ant-rm dr; asrtns, rtns to* ◡ *%* ⍋ *@ slts.*) ◡◠, Mr A B is in wtg t rc ⊣ — °. (*Slts @ tk st.*)

Th :: is cld fm ℔ *to rfsmt pg 187. Fr ⊣ prps % opng a :: %* E , *pg 5, or Fc, pg 61.*

-: RAISING :-

◡◠- ↄrthn, ths :: % ◠◠s hs bn opd fr ⊣ prps % cnfrng ⊣ thrd ° on br A B, if thr is no objcn w wl prcd wth ⊣ wk.

(*No objcn beng md.*)

◡◠- ↄr Stds.

Stds- (*Ris, @ tk rds.*)

◡◠- Aprch ⊣ ⍋.

Stds- (*Go t* ◡ *%* ⊣ ⍋ *@ slt.*)

◡◠- ↄr Sr Std, hw shd a cndt b ppd t b md a ◠◠.

SrS- ↄy bng dvstd % al mtls, nthr nkd nr cld, br ft, hd-wk @ a c-tw thr tms abt hs nkd bdy @ clthd as a Fc.

◡◠- U wl rpr to ⊣ ante rm whr u wl fnd br A B in wtg, % whm u wl clc ⊣ rqd fe @ ppr hm as std, @ whn s ppd, cs hm t gv ⊣ nes alm at ⊣ dr % ⊣ pprn rm.

Sds- (*Slt, rtr t pp-rm @ ppr cndt, whn rdy—*)

Cdt- ***

⌊ ᗡ- (*Rs, tk rd @ slt.*) ◡◠, thr i

an alm at ⊣⊢ dr % ⊣⊢ pp-rm.

⊙⊙- Atn t ⊣⊢ al.

ι Ð- *** (*Sds prtly ops dr.*) ⊙h cms hr.

SrS- A br wh hs bn rgly init as an E☩, ps t ⊣⊢ ° % Fc, @ nw whs to rc fth lt in ⊙sy b bng rs t ⊣⊢ sblm ° % ⊙⊙.

ι Ð- ⊙y br, is i % ur ow f-w @ ac.

Cdt- It it.

ι Ð- ⊙r SS, i h dl @ tr pp.

SrS- H is.

ι Ð- Is h wth @ wl ql.

SrS- H is.

ι Ð- Hs h md stb prfc i ⊣⊢ prc °s.

SrS- H hs.

ι Ð- ⊙ wt fth rt o bn ds h xp to gn adm.

SrS- ⊙ ⊣⊢ bn % ⊣⊢ ps.

ι Ð- Hs h ⊣⊢ ps.

SrS- H hs i nt; I hv i fr hm.

ι Ð- Gv m ⊣⊢ ps.

SrS- (*Gvs ps.*)

ι Ð- Lt hm wt wth ptc ntl ⊣⊢ ⊙⊙ is inf % hs rqs @ hs ans rtd; (*cls dr gs t ⚠; slts *** wth rd on ⊣⊢ flr.*)

⊙⊙- ⊙h cms thr.

ι Ð- A br wh hs bn rg init as an E☩, ps t ⊣⊢ ° % Fc, @ nw whs t rc ft l i ⊙sy b bng rs t ⊣⊢ sbl ° % ⊙⊙.

⊙⊙- Is i % hs ow f w @ ac.

ι Ð- It is.

⊙⊙- Is h dl @ tr pp.

ι Ð- H is.

⊙⊙- Is h wth @ wl ql.

ι Ð- H is.

⊙⊙- Hs h md stbl prfc i ⊣⊢ prc °s.

ι Ð- H hs.

⊙⊙- ⊙ wt fth rt or bf ds h xp t gn adm.

ι Ð- ⊙ ⊣⊢ bnf % ⊣⊢ ps.

⊙⊙- Hs h ⊣⊢ ps.

ι Ð- H hs i nt; I hv i fr hm.

⊙⊙- Gv m ⊣⊢ p.

ι Ð- (*Gvs p.*)

⊙⊙- Snc he cms endd wth al ths esl qlfc, it i m wl @ pl tt h ent ths :: % ⊙⊙s, @ tt u rc h i d @ anc fm.

ι Ð- (*Ops dr wd.*) It i ⊣⊢ wl @ pl % ⊣⊢ ⊙⊙ tt ⊣⊢ br ent ths :: % ⊙⊙s.

Sds- (*Cndc cdt int ⊣⊢ ::, @ tk st nr ⊣⊢ dr whle—*)

ℓ ᗡ- (*Pts hs l hn on cdts rt shl.*)
ᔑy br, it i ⊣ wl @ pls % ⊣ ʘᔑ tt I rc u into ths :: % ᔑᔑs in d @ anc fm. I rc u o bth p % ⊣ cs, xtd fm ur n r t l b, (*dn*) wch i t sh tt as ⊣ vtl pts % mn r cntn wth ⊣ brs, so ⊣ ms usfl tnts % ou instun r cntn wthn ⊣ tw pts % ⊣ cs wch r frnsh, mrl @ brhly lv.

ℓ ᗡ- (*Tks cdt b ⊣ lf hnd @ cdcts h thr tms abt ⊣ ∧. As thy pass —*)

⌡ ʘ- *

ʘᔑ-

"Remember now thy Creator in the days of thy youth, while the evil days come not, nor the years draw nigh, when thou shalt say, I have no pleasure in them;

ℓ ʘ- *

ʘᔑ-

"While the sun, or the light, or the moon, or the stars, be not darkened, nor the clouds return after the rain; *

ʘᔑ-

"In the day when the keepers of the house shall tremble, and the strong men shall bow themselves.

⌡ ʘ- **

ʘᔑ-

"And the grinders cease because they are few; and those that look out of the windows be darkened, and the doors shall be shut in the streets,

ℓ ʘ- **

ʘᔑ-

"When the sound of the grinding is low, and he shall rise up at the voice of the bird, and all the daughters of music shall be brought low;

ʘᔑ- **

ʘᔑ-

"Also, when they shall be afraid of that which is high, and fears shall be in the way,

⌡ ʘ ***

ʘᔑ-

"And the almond tree shall flourish, and the grasshopper shall be a burden, and desire shall fail, because man goeth to his long home, and the mourners go about the streets;

ℓ ʘ- ***

ʘᔑ-

"Or ever the silver cord be loosed, or the golden bowl be broken at the fountain, or the wheel broken at the cistern.

ʘᔑ- ***

ʘᔑ-

"Then shall the dust return to the earth as it was; and the spirit shall return unto God Who gave it."

ℓ ᗡ- (*In ⊣ ℓ *** wth rd on flr*)

⌡ ʘ- (*Ris.*) ʘh cms hr.

ℓ ᗡ- A br wh hs bn rg init as an E℔, ps t ⊣ ° % Fc, @ nw whs t rcv fth l i ᔑsy b bn rs t ⊣ sb ° % ᔑᔑ.

⌡ ʘ- ᔑy br, is i % ur ow f-w @ ac.

Cdt- It is.
J ☉- ☽r ☾ ☽, is h dl @ trl pp.
☾ ☽- H is.
J ☉- Is h wth @ wl ql.
☾ ☽- H is.
J ☉- Hs h md stb prfc i ☨ prc °s.
☾ ☽- H hs.
J ☉- ☽ wt fth rt o bn ds h xp to gn adm.
☾ ☽- ☽ ☨ bn % ☨ ps.
J ☉- Hs h ☨ ps.
☾ ☽- H hs i nt, I hv i fr hm.
J ☉- Gv m ☨ p.
☾ ☽- (*Gvs p.*)
J ☉- Cndc ☨ cd to ☨ ☾☉ in ☨ ☉ fr fth xmntn.
☾ ☽- (*In* ☨ ☉ *** wth rd on fl*)
☾ ☉- (*Rs.*) ☉h cms hr.
☾ ☽- A br wh hs bn rg init as an E♅, ps t ☨ ° % Fc, ☉ nw whs t rcv fth l i ☉sy b bng rs t ☨ sb ° % ☉☉.
☾ ☉- ☉y br, is i % ur ow f-w @ ac.
Cdt- It is.
☾ ☉- ☽r ☾ ☽, is h dl @ trl pp.
☾ ☽- H is.
☾ ☉- Is h wth @ wl ql.

☾ ☽- H is.
☾ ☉- Hs h md stb prfc i ☨ prc °s.
☾ ☽- H hs.
☾ ☉- ☽ wt fh rt or bn ds h xp t g a.
☾ ☽- ☽ ☨ bn % ☨ p.
☾ ☉- Hs h ☨ p.
☾ ☽- H hs i nt, I hv i fr hm.
☾ ☉- Gv m ☨ p. ☾ ☽- (*Gvs p.*)
☾ ☉- Cndc ☨ cd to ☨ ☉☉ in ☨ ☾, fr fnl xmn @ instn.
☾ ☽- (*In* ☨ ☾ *** wth rd on flr*)
☉☉- ☉h cms hr.
☾ ☽- A br wh hs bn rg init as an E♅, ps t ☨ ° % Fc, @ nw whs t rcv fth l i ☉sy b bg rs t ☨ sb ° % ☉☉.
☉☉- ☉y br, is i % ur ow f-w @ ac.
Cdt- It is.
☉☉- ☽r ☾ ☽, is h dl @ tr pp.
☾ ☽- H is.
☉☉- Is h w @ w q. ☾ ☽- H is.
☉☉- Hs h md stb prfc i ☨ prc °s.
☾ ☽- H hs.
☉☉- ☽ wt fh rt or b ds h xp t g a.
☾ ☽- ☽ ☨ bn % ☨ ps.
☉☉- Hs h ☨ p.
☾ ☽- H hs i nt, I hav i fr hm.
☉☉- Gv m ☨ ps. ☾ ☽- (*Gvs. p.*)

⊙⊙- Fm whc cm u @ wth r u trv.
ℓ Ð- Fm ǂ ⊙ @ trv t ǂ ⋲.
⊙⊙- ⊙t r u i prst %.
ℓ Ð- Tt wch ws ls, wch b m endvs @ ur astc I am i hopes t fd.
⊙⊙- T wt d u rfr.
ℓ Ð- To ǂ scs % a ⊙⊙.
⊙⊙- Ur prsut i trl ldb; u wl b r-cndc t ǂ ℓ ⊙ in ǂ ⊙, wh wl tch u t aph t ǂ ⋲—Advcg b thr upr rgl sts, ur ft fmg ǂ r an % a prf sq, ur bd erc t ǂ ⊙⊙ i ǂ ⋲.
ℓ Ð- (*Cndc cndt sth % ⩓ t ǂ ⊙.*) ⊙r ℓ ⊙, (*ris*) i is ǂ wl @ pl % ǂ ⊙⊙ in ǂ ⋲ tt ths br b tght t aph t ǂ ⋲—Advcg b thr upr rg sts, hs ft fmg ǂ rt an % a pfc sq, hs bd er t ǂ ⊙⊙ i ǂ ⋲.
ℓ ⊙- U wl c tt ǂ ⊙⊙s ○s r ob.
ℓ Ð- U wl fc t ǂ ⋲, st of as an E⊕; (*dn.*) st o as a Fc; (*dn.*) St of wth ur l f, brg ǂ hl % ǂ r f t ǂ hl % ǂ l f, @ fm ǂ rt an % a pfc sq, stn erc. (*Dn; slt.*) Ur ○s hv bn obd, ⊙⊙.
⊙⊙- ⊙y br, u r nw advcg t ǂ 1st @ hgs grd % anct crf ⊙sy, ǂ sblm ° % ⊙⊙. Th obgns % ths ° r nmrs @ xtrmly wght. ⊙r it nt tt ur trs is i

G @ u r tght t apl to hm fr strnh @ wsd, u mt wl shrnk fm asumg thm; thy cn nvr be rpudat or lad asid. Yt as bfr, I am fr t inf u tt th nw obs, lk ths u hv hrtfr tkn, cntn nthg wh cn cnflc wth ur dts t G, ur cnt, ur nb or ursl. ⊙th ths rnwd plg o m prt as ǂ mst % ǂ ::, I ask u, r u wlg t tk sh an ob as al ⊙⊙s hv dn bfr u.
Cdt- I am.
⊙⊙- Pl ǂ c in d f to b md a ⊙⊙.
ℓ Ð- Advc, (*dn*) kl on ur n kns, ur bd erc, ur nk hns rs on ǂ H B S @ C. (*dn; slt.*) Th cdt i in d fm, ⊙⊙.
⊙⊙- *** (*Gs t ⩓ @ rmvs ht.*) U wl sa I, rpt ur nm (*dn*) @ sa af m: Of m on f-w @ ac, in ǂ prs % A G @ ths wfl ::, erc t hm @ ddc t ǂ H S J, d hby @ hrn, ms sl @ snc p @ s, as I hv hrtfr dn, bt wth ths adns, tt I wl nt cmct ǂ scs % a ⊙⊙ t a Fc, nr thos % a Fc t an E⊕, nr ths % an E⊕ to ǂ rst % ǂ wrld; nthr ths nr an % thm t any psn or pss whmsvr, xcp i b t a tr @ lfl br ⊙, or wthn ǂ bd % a js @ lfl cnstd :: % ⊙s, nr unt hm or thm untl b stc trl, du xmnt or lfl infmtn, I shl

hv fnd hm or thm as lfl entl t thm as I am msl.

I fm p @ s tt I wl stn t @ ab by al ⫩ ls, rls @ rg % a ☉☉s ::, s fr as th shl cm t m knlg.

I fm p @ s tt I wl ans @ ob al d §s @ sms st m fm a :: % ☉☉s or hnd m b a br % ths °, if wthn ⫩ ln % m ct.

I fm p @ s tt I wl hl, ai @ ast, al pr ds br ☉☉s, thr wds @ o, thy aplng t m as sch @ I dmg thm wth.

I fm p @ s tt I wl kp ⫩ scs % a br ☉☉ whn cmc t m as sch, mdr @ trs xcpd @ they lf t m on chc.

I fm p @ s tt I wl nt b prs at, nr gv m cnst to, ⫩ mkg a wm a ☉, an ol mn i dtg, a yg mn i nonag, an aths, an irlgs lbrtn, a mdmn or a fl, kng them t b sch.

I fm p @ s tt I wl nt vis a clns :: % ☉s nr cnvs ☉cly wh a clnds ☉, or wth on who has bn sspd or xpld, whl und tt sntc, kng thm t b sch.

I fm p @ s tt I wl nt ch, wrg or dfr a :: % ☉☉s or a br % ths °, kng thm t b sh, bt wl gv thm d @ tmly ntc, tt th ma wrd o al aphg dng.

I fm p @ s tt I wl nt vl ⫩ chst % a ☉☉s wf, hs mths, sstr or dtr, kng them t b sch.

I fm p @ s tt I wl nt gv ⫩ gr ☉c wd i any ot mnr thn tt i wch I shl rc it, wch wl b on ⫩ fv pts % flsh @ thn in a l brh.

I fm p @ s tt I wl nt gv ⫩ gr hl § % ds, xcp i b in css % ⫩ ms imnt dg, or sfg i ⫩ cs % inoc @ vrt, or i a js @ lfl cnst :: % ☉☉s, or i a :: fr ins, @ whn I c or hr i gvn, b a wth br i ds, I wl fl t ⫩ rlf % hm wh gvs i, if thr b a grtr prbly % svg hs lf thn lsg m own.

Al this I ms sl @ sc p @ s, wth a frm @ std rsl t kp @ pfr ⫩ sm, wtht ⫩ ls eq, mn rs or sel ev wtsv; bdg msl un n ls pn thn tt % hvg my bd svd in tw, m bls tk fm thc @ br t ahs, @ ths sct b ⫩ fo wds % hv, tt n mr rmb mt b hd amg mn or ☉s % s vl a wr as I shd b, shd I, i ⫩ ls, kngl o wtg, vl or trsgs ths my ☉☉s ob. S hl m G @ kp m stdf. (*Recvrs.*)

ϟ ☽- (*Rmvs cdts hds whl—*)

☺☉- In tk % ur snc o pps i ths sl

ngmts u wl ks ⊣ H B nw opn bf u. (Dn.) ↄr ≀ ↄ, ou br bng nw bnd to us b a cvt wch cnnt b bkn, u wl rls hm fm hs c-t (*dn.*) ⍥y br i ur prs bln cndn wt d u ms ds.

Cdt- (*Prmtd b* ≀ ↄ) Fr l i ⍥sy.

⍜⍥- Fth l i ⍥sy bng ur ds, u shl rc it. ⍥y brn, ast m in brg our br t fth l in ⍥y.

ↄrn- (*Xcp ⍜rdns, cm fwrd @ frm two prl lns fm ⊂ t ⍜*).

⍜⍥- In ⊣ bg G cr ⊣ h @ ⊣ e, @ ⊣ e ws wtht fm @ vd, @ dkns ws upn ⊣ fc % ⊣ dp, @ ⊣ sp % G mvd upn ⊣ fc % ⊣ wts, @ G sd lt thr b l, @ thr ws l. In sl cmmrtn % tt sbl evt, I in lk mn ⍥cl dcl, lt thr b l.

ↄrn- (*Hns @ rt ft.*)

≀ ↄ- (*Rmvs hdwk.*)

⍜⍥- And thr is l. On bng bt to fth l in msy u bhld upn ⊣ ⍋ bf u ⊣ thr gt ls % ⍥y as bfr, wth ths dfc, bth pts % ⊣ cm br; wch is t tch u nv to ls sght % ⊣ ⍥c ąpletn % this usfl @ vlbl inst wch tchs frshp mrlt @ brl-lv.

⍜⍥- (*Rtrns t sta; advng*) U nw

dscv m aphg u fm ⊣ ⊂ und ⊣ dg @ § % a ⍥⍥. Ths (*gvs it.*) Is ⊣ dg, @ alds t ⊣ psn in wch ur hds wr plsd wn u tk ur ob, ths (*gvs it*) is ⊣ §, @ al t ⊣ pn % ⊣ o whrn u sd, "Bnd msl und n ls pn th tt % hvg m bd sv in tw, m bls tkn fm thc @ bd to ash @ ths scd b ⊣ fo wnds % hv, tt no mr rmbrc mt b hd amg mn o ms % s vl a wr as I sh b, shd I i ⊣ ls, knl o wtl, v o trsg ths m ⍥⍥s o, s h m G @ kp m std." Ths pn § (*gvs i*) als ⊣ § % sltn.

On ntrng or rtg fm a :: % ⍥⍥s, u wl adv t ⊣ ⍜ % ⊣ ⍋, whr u nw k @ slt ⊣ ⍜⍥ wth ths §, (*gvs it.*) Also, on rsg t adrs ⊣ ⍜⍥ u wl slt hm wt ths §. (*gvs it.*)

In tkn % ⊣ fth cntuc % m bthly lv @ fnshp, I prs u wh m r hn @ wth i ⊣ ps @ tk % ⊣ ps % a ⍥⍥. (*Tks cdt b gp %* Fc.) ↄr ≀ ↄ, wl u b o o fm.

≀ ↄ- Fm.

⍜⍥- Fm wt.

≀ ↄ- F ⊣ g % a Fc t ⊣ ps g % a ⍥⍥.

⍜⍥- Ps tt. (*Dn.*) ⍜t is tt cld.

≀ ↄ- Th ps g fm a Fc t a ⍥⍥.

ʊ ɑ- ʊt i its nm.
l ɒ- (*Gvs wd.*)
ʊ ɑ- ʊh ws T C.
l ɒ- Th fs kn artfc or cng wkr i mt.
ʊ ɑ- — i ⊣ p-w % ths ° @ ths (*gvs it*) i ⊣ tk or g. Aris, slt ⊣ wdns as a ɑ ɑ. (*Rts t hs stn.*) *
l ɒ- (*Cndc cdt t* ⌋ ʊ. ⌋ ʊ *ris.*)
Cdt- (*Slt* ⊣ ⌋ ʊ *wth dg* @ § % ɑ ɑ. *Thn ps on t* ⊣ ʊ, l ʊ *rs, slt hm i* ⊣ *sm mnr. Thn t* ⊣ ʊ % ⊣ ⅄ @ *sl* ʊ ɑ.)
ʊ ɑ- ɑ br, u wl nw b rcnd t ⊣ l ʊ in ⊣ ʊ, wh wl tch u h t wr ur ap as a ɑ ɑ.
l ɒ- (*Cdc cd t* ʊ) ɔr l ʊ, (l ʊ *rs*) it i ⊣ wl @ pl % ⊣ ʊ ɑ i ⊣ ϵ tt ou nwl ad br b tgt hw t wr hs ap as a ɑ ɑ.
l ɒ- (*Arngs aprn.*)
l ʊ- ɑy br, at ⊣ bld % K S T thr wr thr thsn thr hn mstrs or ovs % ⊣ wk @ th wr drc t wr thr aps wth ⊣ cr tn up, ths m br shd u wr urs t dst u as a mst or ovsr % ⊣ wrk. But fr cnvnc, u ma wr it in Fcs frm.
l ɒ- (*Cndtcs cdt t* ⅄ @ *slt wth p-s.*) Ur ○s hv bn obd, ʊ ɑ.

ʊ ɑ- ɑbr, u wl n b cdc t ⊣ r h ⊣ % ʊ ɑ i ⊣ ϵ. (*Dn.*) I nw prs u wth ⊣ wkg tls % a ɑ ɑ @ wl tch u thr use.
Th wk-ts % a ɑ ɑ ar al ⊣ imp % ɑy indscrml, bt mr esp ⊣ trl.
Th trwl i an ins md us % b op ɑs t spd ⊣ cmt wch unts a bldg int on cmn mss; bt w as F @ ⅄ ɑs r tgt t mk us % i fr ⊣ mr nb @ gl pps % sp ⊣ cmt % brl lv @ afctn; tt cmt wch unit us int on scd bnd or socty % frs @ brs amg whm no cntn shd ev xst, bt tt nob cntsn or rthr emultn % wh bst cn wk or bs agr. U wl nw b rcd to ⊣ plc fm wnc u cm, thr b rnvstd % wt u wr dv @ awt ⊣ ʊ ɑs wl @ ~~pl~~.
l ɒ- (*Cdc cdt t* ⊣ ⅄, *bth slt* ʊ ɑ @ *g t* ⊣ *prp-rm dr; Stds tks chrg* % @, *reinvsts cndt, plcs* ⌋ ʊs *jwl* @ *rtns hm t* ⊣ ::, *slt* ʊ ɑ @ *al tk sts.*)
ʊ ɑ- ɔr l ɒ, (l ɒ *rs* @ *sl*) cndc ou nwl ad br, t ⊣ ϵ. (*dn*) ɑ b, u hv ths ev bn obg b ⊣ vr sl @ wty ti % a ɑ ɑ. Hvg vntly asmd ths ob u wr thn brt t lt @ instd; u hv bn tgt t wr ur ap as a ɑ ɑ, @ r so wrg it amng us at

ths mnt. Evn ou wkg tls, ⫩ impls % ⊙sy hv al bn xplnd to u @ u hv bn xrtd t mk a ppr us % ⫩ tr, ⫩ prncp wkg tl % ths °, al ths wd imply tt u r a ⊙⊙ @ ql t trv @ wk as sch, na, mr: I obsrv tt u hv upn ur persn a bdg % ofc, ⫩ jwl % ⫩ ⌡ ☺, on % ⫩ prc ofcs % ⫩ ::. Ths mrk % dsten mst b hghl pls t u @ dtls cnfms u i ⫩ blf tt u r a ⊙⊙, is i s. (*Short paus.*)

ł ᗡ- (*For cdt.*) H is % tt op, ⊙⊙.

⊙⊙- ⊙ br, hwev ntrl ths sups ma b t u; yt it i erons, u hv nt yt atnd t ⫩ sblm ° % ⊙⊙. U r nt yt a ⊙⊙ so fr as t enab u t prv usl on, or t trv or wk as on, nr d I knw tt ev u wl bcm a ⊙⊙. U hv a wa t trv ovr, tt i xtrml prls, u wl b bst wth dngrs % mny kns @ ma prhps mt wth dh as dd onc bfl an emnt br % ths °. Bt ur trs is i G, @ ur fth is wl fnd. Bfr sttng out thrfr, upn s sers an ntrprs as ths, u wl rpr t ⫩ ⍋ fr ⫩ prps % pr; htfr u hd a br t pr fr u, nw u ms pr fr ursl. Go thn m br @ ma ⫩ blsg % G acm u.

ł ᗡ- (*Cndc cndt on ⫩ nth t ⫩ ⍋.*) ⊙ br, u wl agn sf usl t b h-w. (*Dn.*)

U wl n kn @ pry; ur pr ma b mntl or audbl. ☺n it i fin u wl ars t ur ft.

(☺*hr ⫩ prr is cncldd.*)

⊙y br, hrtofr u hv rprsntd a candt in sch % ⊙e lt, nw u wl rpst anothr charctr; no ls a prsn thn our G M H ⍋, wh ws gr artc at ⫩ bldg % K S T. It ws ⫩ usl cstm % tt grt @ gd mn, at hi twl whn ⫩ cf wr cld fm ℔ t rfs, t en int ⫩ S S or H % Hls, t ofr up hs adrs t De, @ dr hs dsns upn hs trs-bd. Ths u hv dn. H thn psd ot % ⫩ ł gt t ⫩ wkmn as u wl nw d.

⌡ a- G M H, I am gld to mt u ths aln, I hv lg sgt ths op, u prmd us tt wn ⫩ T ws cmpl, w shd rc ⫩ scs % a ⊙⊙ whby w cld trv int frn cnts @ rc wg as sch. Bhld ⫩ T i alms cmpl @ w hv nt rcd wht w srvd fr. At frst I dd nt dt ur vrsty bt nw I d, I thfr dmd % u ⫩ scs % a ⊙⊙.

ł ᗡ- Cfm, ths is nth a ppr tm nr plc, wt ntl ⫩ T i cmpl @ thn if u r fd wth u shl rc thm, othws u cnnt.

J a- Tlk ntr t m % tm nr pl; nw is ⊣ tm @ hr i ⊣ pl, nn oth wl stsf m. I thrf dm % u ⊣ scs % a ☹☹.

ł ☽- Crftm, I cnnt gv thm.

J a- G M H, fr ⊣ thd @ ls tm I dm % u ⊣ scs % a ☹☹.

ł ☽- Cftm, I cnt @ wl nt gv thm.

J a- (*Sts cdt wh g acs th.*)

ł ☽- (*Cndc cdt to* ☺.)

J o- G M H, mst % ⊣ cft r wtng @ mny r xcdgl anx t rc ⊣ scs % a ☹☹. @ w cn c n gd rsn wh w r pt o s lg, @ sm % us hv dtrm tt w wl wt n lngr, I thfr dm % u ⊣ scs % a ☹☹.

ł ☽- Cftm, why ths vlnc, I cnnt g thm nr cn th b gvn xcp i ⊣ prs % S K % Is, H K % T @ msl.

J o- G M H, ur lf is i dg, ⊣ avns % ⊣ T r sc grd @ esc is impsbl, I thfr dmd % u ⊣ scs % a ☹☹.

ł ☽- Cfm, I cnnt gv thm, wat wth ptnc fr ⊣ ppr tm.

J o- G M H, I agn @ fr ⊣ ls tm dm % u ⊣ scs % a ☹☹ o ur lf.

ł ☽- ☹ lf u cn hv, m intgrt nv.

J o- (*Sts cdt wh s acs b.*)

ł ☽- (*Cndcs cdt t* ⊣ ☾.)

J m- G M H, I hv hrd ur cavlg wth J a @ J o, fm thm u hv esc bt fm m nv, m nm is J m, wt I pps tt I pfm. I hl i m hn an inst % dh, if u rfs m nw u d it at ur prl; I sa gv m ⊣ scs % a ☹☹ o I wl tk ur lf.

ł ☽- Cfm, I hv ofn rfs u @ shl alw rfs whn atcd i ths mnr, ur dms r van.

J m- G M H, I fr ⊣ sc tm dm % u ⊣ scs % a ☹☹.

ł ☽- Cfm, ur dm r vai, I shl nt gv thm, wai untl ⊣ T is cmpl @ thn I wl d m bs t srv u.

J m- G M H, I fr ⊣ thd @ ls tm dm % u ⊣ scs % a ☹☹.

ł ☽- An I fr ⊣ thd tm rfs u.

J m- – –

J a- ☺t hv w dn.

J o- ☺ hv sl ou G M H ⅄, wt shl w d wth ⊣ bd.

J m- Lt us cr i t a rtd cor @ br i in ⊣ rbs % ⊣ T.

J a @ J o- Agrd.

(*Thy tk up* ☽ *@ cry i nr* ⊣ *s-e cr* % ::)

J m- Nw lt us rtr untl lw twl whn w wl mt hr agn.
J a @ J o- Agrd.

(*Lw tw i nw struk.*)

J a- Ths i ⊣ hr.
J o- Ths i ⊣ plc.
J m- An hr i ⊣ bd, ast m t cr i a du wstl crs fm ⊣ T, t ⊣ brw % a hl, whr I hv dg a gr sx ft du e @ ws, @ sx ft ppndcl i wh w wl br i.
J a @ J o- Agrd.
(*Plc ↄ btw* ⊣ ⅄ @ ʊ; *hd t* ⊣ ⅁.)
J m- I wl st ths sp % ac at ⊣ h % ⊣ gr, tt ⊣ plc ma b kn shd ocsn ev rqr i, @ nw lt us mk ou esc b wa % Jp ot % ⊣ cntr.
J a @ J o- Agrd. (*Th strs* ʊ @ *sn mt se-captn.*)
J m- Gd mrng.
Cptn- Gd mrng.
J m- Is tt ur shp ynd.
C- It is.
J m- ʊhr r u bnd.
C- T Ethop.
J m- ʊhn d u s.
C- Imedly.

J m- D u tk psngs.
C- I do.
J m- ʊl u t us.
C- I wl if u lıv K Ss pmsn t lv ⊣ cntr—prdc ur psprts.
J m- ʊe wl pa u ur dms, bt w hv u psprts.
C- Thn u cnnt g, fr I am strcly frbdn t tk any % ⊣ wkmn fm ⊣ T, ot % ⊣ cntr wtht K Ss xprs prms.
J m- Thn lt us rtn bk int ⊣ cnt.
J a @ J o- Agrd.

(*Rfns rtr—cnfsn.*)

The ʊↄ *is nw styld* ↄ ϵ K S.
The l ʊ *is cald G S* ʊ.

K S- * ↄr G S ʊ, (l ʊ *ris.*) why is ths cnfsn in ⊣ T, @ why r ⊣ crft nt at thr ℔s.
G S ʊ- Ou G M H ⅄ i msg, ↄ ϵ K S, @ thr r n dsgns upn hs tr-bd.
K S- Tht i vr strg! H hs ev bn prm @ fhfl t hs trs. H ms b indsp. ○ stc src t b md fr hm thro ⊣ svl aptm % ⊣ T.
G S ↄ- *** Cfm, lt strc srch b md thro ⊣ svrl aprtms % ⊣ Tm fr ur G

M H ⅄. (*Crfm nw mch ar* ::, *makg inqry, wch ı ans by brn.*)

G S ☉- * (*Al tk sts.*) Ur ○s hv bn obd, ☉ ∈ K S. Th svl aptms % ⊣ T hv bn strc sch, bt ou G M H ⅄ cnnt b fd.

K S- I fr thn sm acd hs bfl hm.

1st Cfm- ***

J ☽- ☉ ∈ K S, thr i an alm at ⊣ dr.

K S- Atd t ⊣ alm.

J ☽- *** (*Ops @ cls dr.*) ☉ ∈ K S, twl Fcs, clad in wht glvs @ apn crav audc % ⊣ ☉ ∈ K S.

K S- Adm thm.

1st Cfm- (*Al slt*) ☉ ∈ K S, w twl wh apr bf u r clad i wt gls @ apn, i tk % ou inoc—w twl wth thr oths, seng ⊣ T abt t b cmpl @ bng dsrs % rcvg ⊣ scs % a ☉☉, whrb w cd trv int frn cntrs @ rc wgs as sch, entd int ⊣ hrd cnsp % xtrtng thm fm ou G M H ⅄, or tkg hs lf, bt rfleg on ⊣ atrct % ou ints, bng strk wh hrr w twl rcntd, bt w fr ⊣ o th hv prsstd i thr mds ds, @ w twl hv cm bfr u t mk ths cnfsn @ mplr ur prdn.

K S- ☽r G Sc, (*Sec ris.*) cl ⊣ rl % ⊣ wkm.

G S- (*Calls rol.*) ☉∈ K S, ⊣ rl % ‖ wkm hs bn cld @ thr r fd thr Fcs ms, — J a, J o @ J m.

K S- Cfm, were ths ⊣ thr wh wr nsctd wth u i ths hrd cnsprc.

1st Cfm- Th r ⊣ thr, ☉∈ K S.

K S- It is m wl @ pl tt u twl dvd ursls int pts % thr @ trv thr ∈, thr ☉, thr N @ thr ⌇ i prs % ⊣ rfs. (*slt, @ tr.*)

1st Cfm- (*T ☉f-m*) Gd mrng.

☉f-m- Gd mrng.

1st Cfm- Hv u sn an strngs ps ths wa rently.

☉f-m- I sw sm ystd — thr, wh fm thr aprc wr wkm fm ⊣ T.

1st Cfm- ☉hr wr th gng.

☉f-m- Th wr skg a psg int Et.

1st Cfm- Dd th obtn o.

☉f-m- Th dd nt.

1st Cfm- ☉t flwd.

☉f-m- Th rtd bk int ⊣ cnt.

1st Cfm- Lt us rtn @ rpt ths t K S.

2d @ 3d- Agrd. (*Mrch ł ∈; slt.*)

1st Cfm- Tdgs! fm ⊣ ☉, ☉∈ K S.

K S- Rprt thm.

1st Cfm- ☉ thr wh prsd a d ☉ly crs

fm ⊣ T, wnt untl w mt wth a wafrg mn % whm w inqd if h hd sn any stg ps tt wa; wh infd us tt h hd thr, who fm thr aprc wr wkm fm ⊣ T, skng a psg int Etho, bt nt hvg obtnd one hd rtd bck int ⊣ cntr. Dmng ths % grt mpr w hv rtd t bg ⊣ intl t u, ☉ ☾ K S.

K S- Ur intlgc prvs bt on thg t m, viz: Tt ths rfns r stl i ⊣ cntr @ wthn ou pwr. U wl dvd ursl as bfr @ trv as bf; I nw gv u pstv injc t fd ths crmls @ as pstv asrnc tt if u d nt, u ursl, w b dm ⊣ mds @ shl sfr fr ⊣ erms crm.

1st Cfm- (*Al slt @ mch; aftr shrt silns.*) ☉l, I am wry @ mst st dn to rst @ rfsh msl.

2d Cfm- Na, br ths i n tm fr rs, ou lvs r in jprdy. ☉ ms fnd ths mdrs. Aris, lt us prsu ou sch.

1st Cfm- Ya br, u r rt; w mst nt trry. (*Strts t rs @ tks hl % spg % aca.*) Cfm, wt ds ths mn? ☉h ds ths sprg % aca s esly gv wa.

2d Cfm- Ths is crtnly vr stg, fr tt is a plnt % dp rt.

J a- O, tt m tht hd bn ct fm e t e,

m tg tn ot b its rts @ bd i ⊣ sns % ⊣ c, at l wt mk, whr ⊣ td ebs @ fls twc i tw-f hs, er I hd bn acsr t ⊣ dh % s gr @ gd a mn as ou G M H ⅄.

1st Cfm- (*Lo vc.*) Tt is ⊣ vc % J a.

J o- O, tt m J brs hd bn tn op, m ht plc fm thnc @ gvn t ⊣ bs % ⊣ fld @ ⊣ bds % ⊣ ai as a pr, er I hd bn acsr t ⊣ dth % s grt @ gd a mn as ou G M H ⅄.

2d Cfm- (*Lo vc.*) Tt i ⊣ vc % J o.

J m- It ws I tt gv ⊣ ftl bl, it ws I tt sl hm. O, tt m bd hd bn sv i tw, m bls tk fm thnc @ bnd t ash, @ ths sctd by ⊣ fo wns % hv, tt n mr rmb mt b hd, amg mn or ☉s, % s vl a wrh as I am, er I hd bn acs t ⊣ dh % s gr @ gd a mn as ou G M H ⅄.

3d Cfm- Tt i ⊣ vc % J m.

1st Cfm- ☉t shl w do, ths r ⊣ mds % whm w r i sch.

2d Cfm- Thy r dsprt mn, it wl b a sers undrtkg t cptr ths mdrs.

3d Cfm- Thr r bt thr % thm @ thr r thr % us. ☉ hv trth @ jstc on our

sd @ ou trs i in G; lt us rsh in, sz, bnd @ tk thm bf K S.

1 @ 2 C- Agrd. (*Rfs tkn t* ⊣ ∈.)

1st Cfm- (*Cfm slt.*) Tdgs fm ⊣ ☉, ☉ ∈ K S.

K S- Rprt thm.

1st Cfm- As w thr wh hd prs a du w crs fm ⊣ T wr rtng, on % us, bng mr wry thn ⊣ rst, st dn on ⊣ brw % a hl t rs @ rfsh hmsl @ on rsg up cght hl % a sp % aca, wch esl gv wa, xctd hs crst, @ whl w wr mdtatng ov ths snglr crmcstc w hrd thr frtfl xclmtns fm ⊣ clft % an adjc rk; ⊣ fs ws ⊣ vc % J a xclmng: "O, tt m th hd bn ct fm e t e, m tg tn ot b its rts @ brd i ⊣ sns % ⊣ c at J wt mk, whr ⊣ td ebs @ fls twc in tw-f hs, er I hd bn acsry t ⊣ dh % s gr @ gd a mn as ou G M H ⅄;" ⊣ snd ws ⊣ vs % J o, xc. "O, tt m lf br hd bn tn op, m hr pl fm thc @ gvn t ⊣ bs % ⊣ fld @ ⊣ bds % ⊣ air as a pr, er I hd bn acs to ⊣ dh % s gr @ gd a mn as ou G M H ⅄." Th thr ws ⊣ vc % J m, xclg mr hrdly thn ⊣ rst: "It ws I tt gv ⊣ ftl blo,

il was I tt sl hm. O, tt m bd hd bn ʜv i tw, m bls tkn fm thc @ bnd t as, @ ths scd by ⊣ fo wns % hv, tt n mr rmbc mt b hd, amg mn or ☉s, % so vl a wrh as I am, er I hd bn acs to ⊣ dh % s gr @ gd a mn as our G M H ⅄." Upn wch we rsh i, szd, bn @ hv brt thm bf u, ☉ ∈ K S.

K S- J a, r u gl o ths hrd dd.

J a- I am gl, ☉ ∈ K S.

K S- J o, r u als gl.

J o- I am indd gl, ☉ ∈ K S.

K S- J m, r u lkw gl.

J m- I am mst glt, ☉ ∈ K S; ya I am mr gl thn ⊣ rs.

K S- Thn u shl d, imps wrh t cnspr agns ⊣ lf % s gr @ gd a mn as ur G M H ⅄. Tk thm wtht ⊣ gts % ⊣ ct, @ xct thm agbly t thr slv imprctns.

(*Cfm @ Rfns go t ant-rm. Cfm rtn t* ∈, *slt @ rprt.*)

1st Cfm- ☉ ∈ K S, ur ○s hv bn obd, ⊣ mds hv bn pt t d agry t thr sv imp.

K S- It is wl, go nw u twl Cfm, in sch % ⊣ bd % ur G M H ⅄ @ if fnd

obs wthr ⊣ ms wd or a k t it, is on or abt it. (*Cfm slt @ trv* ☉.)

1st Cfm- Hr i ⊣ aprc % a nwl md gr. (*Al mk dg @ § % a* Fc.) Lt us opn it.

All- Agrd.

2d Cfm- Hr i a bd bt in s mngld a cndn tt i cnnt b recgd.

3d Cfm- Thr i nthg on o abt it tt hs evn ⊣ aprnc % a wd, or a k t it, bt hr i a jw upn its bs; lt us rmv it @ cry it up t K S.

All- Agrd. (*Dn, slt.*)

1st Cfm- ☊ ☾ K S, ur ○s hv bn ob. ☉ trv a du wsly crs fm ⊣ T @ on ⊣ br % ⊣ hl whr ou wry br st dn t rs @ rfrs hmsl, w dscv ⊣ aprnc % a nwly md gr, ths w opd @ dsc a bd, bt in s mngl a cdtn tt i cd nt b regnsd, nr cd ⊣ ms wd or a k t i, b fd on or abt i. Hwv; w fnd ths jl upn its bs, wch w rmvd @ hv brt up t u.

K S- ☽r G S ☉, (☌ ☉ *ris*) ths i ⊣ jwl % th; G M H ♙; no doubt cn nw rmn as t hs lamtbl fate. (☌ ☉ *taks seat.*) Crftmn, ⊣ prdn u sk fr, I nw gr u in tkn % m aprbn % ur endv t dtc

⊣ mds @ to dsc ⊣ bd % ur G M H ♙. (*Cf slt @ tk sts*) ☽r G S ☉, (☌ ☉ *ris.*) U wl frm ⊣ crf i grn prcs t g wth m t endv t rs ⊣ bd % thr G M H ♙, @ as ⊣ ms wd i nw ls it i m wl @ pl tt ⊣ fst § gvn at ⊣ grv @ ⊣ fs wd spn as ⊣ bd shl b rsd, shl b adp fr ⊣ rgln % al ☊☊s ::s, untl futr ags shl fnd ot ⊣ rt.

G S ☉- *** Cfm, fm ursl i gr pro, t g wth ⊣ ☊ ☾ K S t ndv t rs ⊣ bd % ur G M H ♙, @ as ⊣ ms wd i nw ls it i hs wl @ pl tt ⊣ fs § gvn at ⊣ gr @ ⊣ fs wd spk as ⊣ bd shl b rs, shl b ad fr ⊣ rgln % al ☊☊s ::, untl fut ags shl fd ot ⊣ rt.

Cfm- (*Comc t circmblt ⊣ bd, lvg it on ⊣ rt. As th jrny th sing;* ⊣ ☌ ☽ *rmvs hdw. Hvg jrnd thr crcts, th hlt. @ fc inwd;* ⊣ ☉☊ *at hd % cdt;* ☌ ☉ *on hs rt;* ☌ ☽ *on hs lf: Al gv dg %* ☊☊ *@ drp hds t thr sds.* ☉☊ *alon gv* ⊣ *g h § % ds @ wds; thn al gv* ⊣ § *@ w.*)

K S- Hr thn li ⊣ rmns % ur G H M ♙, strkn dn in ⊣ prfmc % duty,—A mrtr t hs fidlt. H ws brn t ths lnly

spt b unhlwd hns, at a mdnt hr, und ⊣ hp tt ⊣ e % mn wd nv mr fd hm nr ⊣ hn % js b ld upn hs gl mdrs—vin hp. Hr li ⊣ rmns % ur G M H ⅄; hs wk ws nt dn, yt hs clm is bkn.

Th hnrs s jsly hs d hv nt bn pd hm; hs dh ws untmy @ hs brn mrn. Hs bd shl b rs; shl b hnrd; shl b br t ⊣ T fr mr dcn intrm @ a mnt shl b erc t cmr hs ℔s, hs fdlt @ hs untm dh. ☽r GS☉ aply t ⊣ bd ⊣ gp % ⊣ E℗ @ end t rs i.

GS☉- (*Endvs, bt fls; slts wth dg @ § % E℗.*) ☉ ☾ K S, ⊣ bd i ptd, it hvg bn dd fiftn ds —⊣ skn slps fm ⊣ fls @ i cnnt b s rs.

All- (*Gv § % d @ wd, tk tm f K S.*)

K S- ☽r GS☉, u hv a stgr gr, ⊣ g % ⊣ Fc. Apl t ⊣ bd tt g @ endv t rs i.

S ☉- (*Trs @ fls; gvs dg @ § % Fc.*) ☉ ☾ K S, ⊣ fls clvs fm ⊣ bn @ it cnnt b s rs.

All- (*Gv § @ wds, tk tm fm K S.*)

K S- ☽r G S ☉, our atmps r vn; wt shl w d.

S ☉- (*Thinks a mnt.*) Pray.

K S- (*Rmvs hs ht.*)

All- (*Fld arms @ bw hds.*)

Chp or ☉☉-

Thou, O God, knowest our down-sitting and our up-rising, and understandest our thoughts afar off. Shield and defend us from the evil intentions of our enemies, and support us under the trials and afflictions we are destined to endure while traveling through this vale of tears. Man that is born of a woman is of few days, and full of trouble. He cometh forth as a flower, and is cut down; he fleeth also as a shadow, and continueth not. Seeing his days are determined, the number of his months are with Thee. Thou hast appointed his bounds that he cannot pass; turn from him that he may rest, till he shall accomplish his day.

For there is hope of a tree, if it be cut down, that it will sprout again, and that the tender branch thereof will not cease. But man dieth and wasteth away; yea, man giveth up the ghost, and where is he? As the waters fail from the sea, and the flood decayeth and drieth up, so man lieth down, and riseth not up till the heavens shall be no more. Yet, O Lord! have compassion on the children of Thy creation; administer them comfort in time of trouble, and save them with an everlasting salvation. Amen.

☽rn- So mt it b.

K S- ☽r G S ☉, ur cnsl ws tml @ gd. ☉s shd ev rmb tt whn ⊣ strgh @ wsd % mn fails thr i an inxhstbl sply abv, yldd t us thro ⊣ pwr % prr. My mnd is nw clr @ ⊣ bd shl b rs: Cfm, u hv

ɪbd upn ⫞ T mr thn sv ys, hnstl tlng, encrgd @ buoyd up b % prms tt wn ⫞ T ws cmpld, thos % u wh wr fthfl, shd rc ⫞ scs % a ☺☺. Th ms wd i ls i ⫞ dh % ur G M H A, bt I wl sb a wd wch shl b adp fr ⫞ rgltn % al ☺☺s ::s, untl ftr ag shl fd ot ⫞ rt, @ ⫞ fs wd I utr whn ⫞ bd is rs fm ths dd lv to a lving prpndc, shl b sh substd wd. Ya my brn, I hv a wd @ tho ⫞ sk ma sl fm ⫞ fls @ ⫞ fls clv fm ⫞ bn, thr i strh i ⫞ Ln % ⫞ trb % Jd, @ h shl prvl.

(*K S pss in frt %* ⫞ ◡ *t* ⫞ *rt sd % cdt,* ⫞ ◡ *gs t cds rt shd:* ◡ ◗ *to cds l shd.* ☺☺*tks cdts rt hn b* ⫞ *st gp,* ⫞ ◡ @ ◡ ◗ *tk hld % cds shlds @ asst* ⫞ ☺☺ *t rs hm:* ◡ *stps bk int line;* ◡ ◗*hlds on t cds lf ar @ plcs it arn* ⫞ ☺☺, *@ plcs cds ft in ppr pstn:* ☺☺ *whsps* ⫞ *gr mc wd in cds e, @ rqrs hm t rpt it i* ⫞ *sm mnr;* ⫞ ☺☺*lets g @ stps bk.*)

☺☺- Ths i ⫞ gr mc wd, wch in ur ob u sw u wd nt gv in any oth mnr

tlm tt i wch u shd rc i, wch wd b o ⫞ fv pt % flshp @ thn in a lo br.

Th fv pts % flshp r: F t f, k t k, br t br, h t b, c t c or m t e.

F t f, tt w wl nvr hst t g on f, @ ot % ou wa t ai @ sucr a ndy br.

K t k, tt w wl ev rmb a brs wlfr i al ou applns t D.

☽r t br, tt w wl ev kp i ou ow brs a brs scs, whn cmc to us as sch, mdr @ trs xcp.

H t b, tt w wl ev b rdy to str fth ou hns t asst @ sprt a fing br.

C t c or m t e, tt w wl ev whsp gd cncl in ⫞ er % a br @ i ⫞ ms tnd mn rmd hm % hs flts, @ endvr to aid hs ɪfmtn @ wl gv hm du @ tmly ntc tt h ma wd o al apchg dng.

I wl nw xpln t u ⫞ stg gp % a ☺☺ or L p, @ ⫞ mnr % gvg ⫞ gr mc wd on ⫞ fv pts % flshp, (*stps fwd @ tks cdts rt hn b* ⫞ *ps g % a* ☺☺) ☽r ◡ ◗, wt i tt cld.

◡ ◗- Th ps g, fm a Fc t a ☺☺.

☺☺- ☺t i its nm.

◡ ◗- ∓ c.

☉☊- ☉h ws tb c.

☽ ☽- Th fs kn artfcr or cung wkr in mtls.

☉☊- Ps tt (*dn.*) ☉t i tt.

☽ ☽- Th strg g % a ☊☊ o L p.

☉☊- Hs i a nm.

☽ ☽- It hs.

☉☊- Gv i m.

☽ ☽- I cnnt, nr cn i b gvn, xcp on ⫩ fv pts % fishp, @ thn i a l br.

☉☊- Advc @ gv i.

☽ ☽- F t f, k t k, b t b, h t bk, c t c or m t e. (*As pts % fishp r cld,* ☉☊ *@ cndt plc thmsls @ gv wd.*)

☉☊- Th wd i rt: I wl nw xpln t u ⫩ g h § % ds, wch i ur ob u sw u wd nt gv xcp i b i css % ⫩ ms imt dng, or sfrng in ⫩ cs % inoc @ vrtu, or i a js @ lfly cnst :: % ☊☊s, or i a :: fr inst, @ whn u sw or hrd i gvn b a wth b̄r i ds, u wd fl t ⫩ rlf % hm w gv i, if thr b a grtr prb % sv hs lf thn lsg ur ow. It i md b rs ⫩ hs ab ⫩ hd, @ lowrg thm b thr ds mts, i ths mn (*gvs it*); alds t ⫩ rsg % ⫩ bd % ou G M H ⅄. ☉hn ou anc brn, in tkn

% thr sro thrc rsd th hds ab thr hds, xclm: O l, m g, i t n h f ⫩ w s.

Shd u b i imt dng or sfg i ⫩ cs % inoc @ vrt, @ dsr astc, u wd gv ths §; (*gvs it*), wr u s sit tt ⫩ § cd nt b sn, u wd gv ths wds: O l, m g, i t n h f ⫩ w s. Crmcstc mt b sch as t jstfy ur gvg bth ⫩ § @ wds i ths mn (*gvn*); any ☊☊, seng ths § or hrng ths wrds, wd b und ob t fl t ur rlf, if thr be a grtr prbl % svg ur lf thn lsg hs ow. (*Rtns t* ⫩ ☪ * *@ tks st.* ⫩ *cdt is cdc t* ⫩ *r hn %* ⫩ ☉☊ *in* ⫩ ☪ *@ rm stndg whl* —)

CHARGE

WM—***Brother, your zeal for the Institution of Masonry, the progress you have made in the mystery, and your conformity to our regulations, have pointed you out as a proper object of our favor and esteem. You are now bound by duty, honor and gratitude to be faithful to your trust; to support the dignity of your character on every occasion; and to enforce, by precept and example, obedience to the tenets of the Fraternity.

In the character of a Master Mason, you are

authorized to correct the errors and irregularities of your uninformed brethren, and to guard them against a breach of fidelity. To preserve the reputation of the Fraternity unsullied must be your constant care and, for this purpose, it is your province to recommend to inferiors, obedience and submission; to your equals, courtesy and affability; to your superiors, kindness and condescension.

Universal benevolence you are always to inculcate and, by the regularity of your own behavior, afford the best example for the conduct of others less informed.

The Ancient Landmarks, entrusted to your care, you are carefully to preserve and never suffer them to be infringed, or countenance a deviation from the established usages and customs of the Fraternity.

Your virtue, honor, and reputation are concerned in supporting, with dignity, the character you now bear. Let no motive, therefore, make you swerve from your duty, violate your vows, or betray your trust; but be true and faithful, and imitate the example of that celebrated artist whom you this evening represented. Thus, you will render yourself deserving of the honor which we have conferred, and merit the confidence that we have reposed. *

☉y br, ths cnclds ⊣ cmny % initn into ⊣ thd ° % ☉sy. U wl stp t ⊣ Sects dsk @ sgn ⊣ b ls, thrby cnsumt ur mbrshp wth ⊣ ::.

Cndt- *Sgns @ i std i frnt %* ⊣ ☪.)

☉☉- ☉ br, ⊣ lctr % ths ° i dv int thr sctns; ⊣ fst pt I wl rhs wh ⊣ ☽☉. ☪r ☽☉ (☽☉*ris*), ℞ u a ☉☉.

☽☉- I a.

☉☉- ☉t ind u t bc a ☉☉.

☽☉- In ○ tt I mt rc ms wgs @ b ⊣ btr enab t sprt msl @ fml, @ cntr t ⊣ rlf % pr dsts ☉☉s, thr wd @ orphs.

☉☉- ☉hr wr u md a ☉☉.

☽☉- In a js @ lwfl cns :: % ☉☉s.

☉☉- Hw wr u ppd.

☽☉- ☽ bng dvs % al mtls, nth n nr cld, bft, hw, @ a c-t thr tms ab m n bd, i wch situ I ws cdc t ⊣ dr % ⊣ :: b a br.

☉☉- ☉h hd u a c-t thr ts ab ur n b.

☽☉- It ws to shw tt m dts @ obs bcm mr @ mr xtd, as I advcd i ☉sy.

☉☉- Hw gnd u adm.

☽☉- ☽ thr ds ks.

☉☉- ☉t ws sd t u fm wthn.

l ʘ- ʘh cms hr.
ʘ ◔- Ur ans.
l ʘ- A br wh hs bn rg init as an E℘, ps to ⊣ ° % Fc, @ nw whs t rc fth lt i ◔sy b bng rs t ⊣ sbl ° % ◔◔.
ʘ ◔- ʘt wr u thn ask.
l ʘ- If i ws % m on f wl @ acd, if I ws dl @ tr pp, wth @ wl q, if I hd md st pfc i ⊣ pr °s; al % wch bng ans i ⊣ af, I ws ask b wt ft rt or bn I xp t gn adm.
ʘ ◔- Ur ans.
l ʘ- ϶ ⊣ bnf % ⊣ ps.
ʘ ◔- Dd u gv ⊣ p.
l ʘ- I gv i nt; m gd gv i fr m.
ʘ ◔- ʘt fld.
l ʘ- I ws drc t wt wth ptc untl ⊣ ʘ ◔ ws infd % m rqs @ hs ans rtd.
ʘ ◔- ʘt ans dd h rtn.
l ʘ- Lt hm ent @ b rc i d @ an fm.
ʘ ◔- Hw wr u rc.
l ʘ- On bth pts % ⊣ cs xtnd fm m n rt t l b, wch ws to shw tt as ⊣ vtl pts % mn r cntd wthn ⊣ bsts, s ⊣ ms usfl tnts % ou inst r cntd wthn ⊣ tw pts % ⊣ cs, wc r frnsh, mrtl @ br lv.
ʘ ◔- Hw wr u thn dsp %.

l ʘ- I ws cdc thr tms ab ⊣ ⅄ t ⊣ ⌋ ʘ i ⊣ l, whr ⊣ sm qs wr ask @ lk ıms rtd as at ⊣ dr.
ʘ ◔- Hw dd ⊣ ⌋ ʘ dsp % u.
l ʘ- H drc m t ⊣ l ʘ in ⊣ ʘ, whr ıı sm qs wr ask @ lk ans rtd as bf.
ʘ ◔- Hw dd ⊣ l ʘ dsp % u.
l ʘ- H drc m t ⊣ ʘ ◔ in ⊣ ϵ, whr ⊣ sm qs wr ask @ lk ans rtd as bf.
ʘ ◔- ʘt dd ⊣ ʘ ◔ dmd % u.
l ʘ- Fm wnc I cm @ wthr I ws trvlg.
ʘ ◔- Ur ans.
l ʘ- Fm ⊣ ʘ @ trv t ⊣ ϵ.
ʘ ◔- ʘh dd h fth dmd % u.
l ʘ- ʘt I ws i prst %.
ʘ ◔- Ur ans.
l ʘ- Tt wch ws ls wch, by m ndvs @ hs astc, I ws i hp t fnd.
ʘ ◔- ʘt dd h fthr dmd % u.
l ʘ- To wt I rfrd.
ʘ ◔- Ur ans.
l ʘ- To ⊣ scs % a ◔◔, aft wch h obsrvd tt m prsut ws trly ldbl @ ◯d m t b rcdc t ⊣ l ʘ in ⊣ ʘ, wh tgt m t aprh to ⊣ ϵ — advcg b thr uprt

rgl sts, m ft fmg ⫩ rt ngl % a prfc sq, m bd erc t ⫩ ☺☹ i ⫩ ☹.

☺☹- ☺tt dd ⫩ ☺☹ thn d wth u.

ł ☺- H md m a ☹☹.

☺☹- Hw.

ł ☺- In du fm.

☺☹- ☺t i tt d fm.

ł ☺- K on m n kns, m bd erc, m n hds rs o ⫩ H B, S @ Cs, in wch d fm I tk ⫩ ob % a ☹☹.

☺☹- Rpt i.

ł ☺- (*Rpts ob. See page 133.*)

☺☹- Aft tkg ⫩ ob wt wr u thn askd.

ł ☺- ☺t I ms ds.

☺☹- Ur ans.

ł ☺- Fth l i ☹sy.

☺☹- Dd u rc i.

ł ☺- I dd.

☺☹- Hw.

ł ☺- ☽y ◯ % ⫩ ☺☹ @ astc % ⫩ brn.

☺☹- On bng brt t l, wt dd u fs dsc mr thn u hd hrtfr dn.

ł ☺- Bth pts % ⫩ cs br, wch ws to tch m nv to ls sgt % ⫩ ☹c aplctn % tt usfl @ vlbl inst wch tchs frnshp, mrlt @ br lv.

☺☹- ☺t dd u thn dsc.

ł ☺- Th ☺☹ ap m fm ⫩ ☹, und ⫩ dg @ § % a ☹☹ who, in tkn % ⫩ fthr cntnc % hs br lv @ frn, prsntd m wt hs rt hn, @ wth i ⫩ ps @ tk % ⫩ p % a ☹☹, @ bd m ari @ slt ⫩ ☺ds as sch.

☺☹- Af sltg ⫩ ☺s, wt d u thn ds.

ł ☺- Th ☺☹, wh ◯ m t ⫩ ł ☺, wh lgt m hw to wr m ap as a ☹☹.

☺☹- Af bng tgt hw t wr ur ap as a ☹☹, hw wr u thn dsp %.

ł ☺- I ws cdc t ⫩ rt hn % ⫩ ☺☹ in ⫩ ☹, wh prs m wth ⫩ wkg tls % a ☺☹ @ tgt m thr us.

☺☹- ☺t r ⫩ wkg tls % a ☹☹.

ł ☺- Al ⫩ impl % ☹sy indscrm, bt mr esp ⫩ trl.

☺☹- ☺t i ⫩ us % ⫩ trl.

ł ☺- Th trl is an inst md us % by op ☹s, t spd ⫩ cmt wch unts a bldg nt one cmn mss; bt w, as F @ ☹s, r tgt t mk us % i fr ⫩ mr nb @ gl pr % spg ⫩ cmt % brl lv @ afctn; tt cmt wch unts us int on scd bnd, or socty, % fns @ brs, amg whm n cntn shd ev xst,

bt tt nob cntn, or rthr emultn, % who bst cn wk or bst agr.

⊙⊙- Hw wr u thn ds %.

⌇ ⊙- I ws ○d t b rcdc t ⊣ plc fm whc I cm, thr b r-invs % wt I hd bn dvs @ awt ⊣ ⊙⊙s wl @ pl.

LECTURE—PART TWO

⊙⊙- ⊙t ds a ⊙⊙s :: rpst.

⌇ ⊙- Th S S, or H % Hs % K S T.

⊙⊙- Dd u ev rtn t ⊣ ::.

⌇ ⊙- I dd.

⊙⊙- On ur rtn whr wr u plc.

⌇ ⊙- In ⊣ cntr, thr csd t k @ nvk ⊣ blg % D.

⊙⊙- ⊙t flwd.

⌇ ⊙- I aros, @ on m psg abt ⊣ ⅄, ws ac b thr Fcs wh thrc dm % m ⊣ scs % a ⊙⊙ @ on bng thrc rfs; ⊣ fs gv m a bl wth ⊣ twn-f i gg ac m th, ⊣ sc wth ⊣ sq ac m brs, ⊣ thd wth ⊣ stt ml on m fh, wh fl m on ⊣ spt.

⊙⊙- ⊙ho dd u thn rpst.

⌇ ⊙- Ou G M H ⅄, wh ws sl js bf ⊣ cmpl % ⊣ T.

⊙⊙- ⊙s hs d prmdt.

⌇ ⊙- It ws b fitn Fcs, wh seng ⊣ T ab t b cmpl @ bng dsrs % rcvg ⊣ scs % a ⊙⊙, whb th cd trv int frn cntrs @

rc wgs as sch, entd int ⫲ hrd cnspc % xtrtng thm fm ou G M H 𝔄, or tkg hs lf. But rflctng on ⫲ atrcty % thr intns, bng strck wth hrr, twl % thm rcntd; ⫲ oth thr prsst i thr mds dsn.

☺☹- At wt tm ws ou G M H 𝔄 sl.

ł ☺- At h twl.

☺☹- Hw cm h t b aln at tt hr.

ł ☺- It ws hs usl cstm at hh twl, whn ⫲ cf wr cld fm ℔ t rfs, t ent int ⫲ S S or H % Hs t ofr up hs adrtns t D @ dr hs dsns upn hs tr-bd.

☺☹- ☺t ws ⫲ mnr % hs dh.

☺☹- Th thr Fcs wh prsistd in thr mds dsn, kng ths to b hs usl cstm, plcd thsl at ⫲ ł, ☺ @ ☾ gts % ⫲ T @ thr awtd hs rtn.

☺☹- ☺t fld.

ł ☺- Ou G M H 𝔄 hvg fulfd hs usl cstm, atmt t rtn b ⫲ ł gt whr h ws acs b ȷ a, wh dmd % hm ⫲ scs % a ☹☹ @ on bg rfsd, gv hm a bl wth ⫲ t-f in gg ac hs th, upn wh h fld @ atm t ps ot at ⫲ ☺ gt, whr h ws acs b ȷ o wh i lk mnr thrc dmd % hm ⫲ scs % a ☹☹, @ on hs thrc rfsg, gv hm a bl

wth ⫲ sq ac hs brs, upn wch h fld @ atp t mk hs esc at ⫲ ☾ gt, whr h ws ac b ȷ m, wh i lk mn thrc dm % hm ⫲ scs % a ☹☹, @ on hs thrc rfsg, gv hm a vln bl wth ⫲ st ml on hs f-hd, wch fld hm d on ⫲ spt.

☺☹- ☺t dd th d wth ⫲ bd.

ł ☺- ☽rd i in ⫲ rbs % ⫲ T, ntl lw tw or twl at nt, whn thy mt b aptmt @ crd i a du wsl crs fm ⫲ T t ⫲ brw % a hl, whr thy br i in a gr dg sx f du e @ ws, @ s f ppd, at ⫲ hd % wch thy st a sp % ac tt ⫲ plc mt b kwn, shd ocsn ev rqr i, @ md thr esc.

☺☹- At wt t ws ou G M H 𝔄 fs msd.

ł ☺- On ⫲ da flwg.

☺☹- Hw ws hs abs dscv.

☺☹- ☽ thr bng n dss upn hs tr-b.

☺☹- ☺t fld.

ł ☺- K S bng infmnd % ths, supsng hm t b indsp, ☾d strc sch t b md fr hm thro ⫲ svl apts % ⫲ T; sch ws ac md, bt h cd nt b fd.

☺☹- ☺t fld.

ł ☺- K S thn ferd sm acdt hd befl hm @ ☾d ⫲ rll % ⫲ wrkmn t b cld @

on rll-cl thr wr fnd thr Fcs msg.

ʊ ʊ- ʊt fld.

l ʊ- Th twl Fcs wh hd rcnt fm thr mds dsn, prs thmsls bf K S clad i wt gls @ aps in tk % thr inoc, cnfsd thr prmdt glt @ mplrd hs prd.

ʊ ʊ- ʊt fld.

l ʊ- K S ○d thm t dvd thmsl int prts % thr @ trv, thr ☪, thr ʊ, thr N, @ thr l in prs % ⊣ rfs.

ʊ ʊ ʊt fld.

l ʊ- Th twlv dvd, @ ths wh prsud a d wsl crs fm ⊣ T, wnt untl thy mt wth a w-frg-mn % whm th inqd if h hd sn any strngs ps tt wa; wh infmd thm h hd thr, who fm thr aprnc wr wkm fm ⊣ T, skg a psg nto Eth; bt nt hvg obt on, hd rtd bk int ⊣ cntr.

ʊ ʊ- ʊt fld.

l ʊ- Th rtrd @ brt ths intlgc t K S wh ○d thm t dvd thsl as bf @ trv as bf, wth pstv injcns t fnd ⊣ crmnls @ wth as pstv asrc tt if th dd nt; thy thmsl wd b dmd ⊣ mds @ shd sf fr ⊣ ernms cr.

ʊ ʊ- ʊt fld.

l ʊ- Th trv as bf @ as ths wh hd pr a d ws crs fm ⊣ T, wr rtng, on % thm bg mr wry thn ⊣ rst, st dn on ⊣ br % a hl t rs @ rfs hmsl @ on rsg up cgt hld % a sp % aca wh esl gvg wa, xctd hs curs, @ whl th wr mdatg ov ths sng crcmstc, th hrd thr frfl xclmtns fm ⊣ clft % an ajc rk. Th fs ws ⊣ vc % J a xclmg: "O, tt m th hd bn c fm e t e, m tg tn ot b its rts @ bd i ⊣ sns % ⊣ c, at l wt mk, whr ⊣ td ebs @ fls tw i tw-f hrs, er I hd bn acsr t ⊣ dh % s gr @ gd a mn as ou G M H ⅄."

Th sc ws ⊣ vc % J o xc: "O, tt m l b hd bn tn op, m ht plkd fm thnc @ gv t ⊣ bs % ⊣ fld @ ⊣ bds % ⊣ ai as a pr, er I hd bn acsr to ⊣ dh % s gr @ gd a mn as ou G M H ⅄."

Th thd ws ⊣ vc % J m, xclng, mr hrdly thn ⊣ rst, "It w I tt gv ⊣ ftl bl, it ws I tt sl hm, O, tt my bd hd bn sv in twn, m bls tkn fm thc @ br to ash, @ ths sctd b ⊣ fo wns % hv, tt no mr rmbc mt b hd, amg mn or ☪s, % s vl a wrh as I am, er I hd bn acsy

t ⊣ dh % so gr @ g a mn as ou G M H ⅄."

Upn wch thy rshd i, szd, bnd @ brt thm bf K S, wh ○d thm t b tkn wtht ⊣ gts % ⊣ ct @ xctd agrb t thr svl impr. Thy wr acdly pt t dh.

☺☹- ☺t fld.

⌇ ☺- K S ○d ⊣ twl Fcs t go i sch % ⊣ bd @ i fd t obs wthr ⊣ ms wd or a k t i, ws on or ab it.

☺☹- ☺h ws ⊣ bd % ou G M H ⅄ fd.

⌇ ☺- A du wsly crs fm ⊣ T, on ⊣ br % ⊣ h, whr ou wr br st dn t rs @ rf hs.

☺☹- ☺s ⊣ ms wd or a k t i, on or ab i.

⌇ ☺- It ws nt.

☺☹- ☺t fld.

⌇ ☺- K S thn ○d thm t g wth hm t ndv t rs ⊣ bd @ ○d tt as ⊣ ms w ws thn ls, tt ⊣ fs § gvn at ⊣ gr @ ⊣ fs wd sp as ⊣ bd shd b rs, shd b adp fr ⊣ rgln % al ☹☹s ::s, untl futr ags shd fd ot ⊣ rt.

☺☹- ☺t fld.

⌇ ☺- Th rtrd t ⊣ gr whn K S ○d thm t tk ⊣ bd b ⊣ E♆ g @ c if i cd

l) rsd, bt on tkg ⊣ bd s, it ws ptrd, it hvng bn dd fftn ds, ⊣ sk sl fm ⊣ fls @ i cd nt b s rs.

☺☹- ☺t fld.

⌇ ☺- K S thn ○d thm t tk i b ⊣ Fcs g @ c if i cd b s rs, bt on tkng ⊣ b b tt g, ⊣ fls clft fm ⊣ bn @ it cd nt b s rs.

☺☹- ☺t fld.

⌇ ☺- K S thn tk i b ⊣ strn g % a ☹☹ or L p @ rsd i on ⊣ fv pnts % fish, wch r f t f, k t k, b t bs, hn t bk, c t c or m t e.

F t f, tt w wl nv hstt t g on ft @ ot % ou wa, t ad @ scr a ndy br. K t k, tt w wl ev rmb a brs wlfr i al ou apletns t D. B t bs, tt w wl ev kp in ou ow bs a brs scs whn cmc t us as sch, md @ trs xcpt. H t bk, tt w wl ev b rd t strh fth ou hns t ast @ sprt a fln br. C t ch or mh t er, tt w wl evr whsp gd cncl in ⊣ ear % a br @ i ⊣ ms tnd mnr rmnd hm % hs flts @ endv to aid hs rfmtn, @ wl gv hm d @ tml ntc tt h ma wrd off al aph dg.

☺☹- ☺t dd th thn d wth ⊣ bd.

ł ☺- Th crd it t ⫞ T @ brd it i du fm, @ ☹c tradn infms us tt thr ws a mrb clm erc t hs mmry, upn wch wr dlnatd a btfl vgn wp, bf hr la a bk op, in hr rt hn a sp % ac, in hr lf an urn, @ bhn hr std tm wth hs fngrs unfld ⫞ rnglts % hr hai.

☺☹- ☺t d ths hirglphcl fgrs dnt.

ł ☺- Th bkn cl dnt ⫞ untml dth % ou G M H ⍋. Th btfl vrg wpg, ⫞ T unfnshd. Th bk op bf hr, tt hs vrts li thr on prptul rer. Th sp % ac i hr rt h, ⫞ tml dscv % hs bd. Th urn i hr lf, tt hs ash wr thr sfly dpst t prp ⫞ rmbc % s dstgd a chert. Tm unfld ⫞ rnls % hr hai, tt tm, ptc @ prs acm al thgs.

☺☹- Hv u ny §s blng t ths °.

ł ☺- I hv, svl.

☺☹- Gv m a §.

ł ☺- (*Gvs* §.)

☺☹- ☺t i tt cld.

ł ☺- Th § % a ☹☹.

☺☹- Hs tt an alsn.

ł ☺- It hs, t ⫞ pn % m ob, @ whn ou anc brn rtd t ⫞ gr % ou G M H ⍋,

lh fd thr hns plc i ths psn (*gvs dg*), to grd thr nsl fm ⫞ dsgbl eflv tt ars thr fm ⫞ gr.

☺☹- Gv m an §. (*Gvn*) Hs tt an al.

ł ☺- It hs t ⫞ rsg % ⫞ bd % ou G M H ⍋, whn ou anc brn in tk % thr soro, thrc rsd thr hns abv thr hds, xcl O l, m g, i t n h f ⫞ w s.

☺☹- Gv m a tk.

ł ☺- (*Gvs ps-g.*)

☺☹- ☺t i tt cld.

ł ☺- Th p g, fm a Fc t a ☹☹.

☺☹- ☺t is its nm.

ł ☺- ☽.

☺☹- ☺h ws ☽.

ł ☺- Th fs kn artfcr or cung wkr in mt.

☺☹- Ps tt. (*Dn*) ☺t i tt.

ł ☺- Th str g % a ☹☹ or L p.

☺☹- Hs i a nm.

ł ☺- It hs.

☺☹- Gv i m.

ł - I cnnt, nor cn i b gvn xc o ⫞ fv pts % fls, @ thn i a l brh.

☺☹- Adv @ gv i. (*Dn.*) Th w i rt.

Hw mn grd ☹c plrs r th.

Thr.

☺t r th cld.

☺sd, strn @ bty.

☺h r th s cld.

Bcs i is ncs thr shd b ws t cn, str t spt, @ bt t adn al gr @ im undt.

Ɔ whm r th rprsd.

Ɔ S K % Is, H K % T, @ H A, wh wr ou fs thr M E G ☹s.

☺hy r thy sd t rpst thm.

S K % Is, rps ⊣ plr % ws, bcs b hs wsd h cntrv ⊣ sprb mdl % xlnc tt imrtlz hs nm. H K % T rps ⊣ plr % strn, bcs h suprtd K S in tt gr @ im undt. H A rps ⊣ plr % bt, bcs b hs cnng wkmsh ⊣ T ws btfid @ adr.

☺t sptd ⊣ T.

It ws sptd by fortn hndrd @ fity-thr clms @ tw thsn nn hnd @ sx pilstrs; al hwn fm ⊣ fns Prn mrb.

Hw mn wr mpld i bldg ⊣ T.

Thr G Ms. Thr thsn @ thr hn mst or ovsrs % ⊣ wk, eghty thsn Fcs in ⊣ mnts @ i ⊣ qrs, @ svt ths E℘s or brs % brds. Al ths wr clsd @ arng i sh a mnr b ⊣ ws % K S tt nth env, clsed, nr cnfs wr sfrd t ntrp tt unsl pc (@ trnqlty wch prvdd ⊣ wrld at ths mprnt prd.

☺hr dd E℘s frmly hl thr ::s.

On ⊣ chqd pvmt or gr fl % K S T, whr th mt ev evg t rc instc rltv t thr wk on ⊣ fing da.

☺t nu cnstd a :: % E℘s.

S or mr.

☺n cmp % onl sv, wh wr thy.

On ☹☹, @ sx E℘s.

☺hr dd Fcs fml hl thr ::s.

In ⊣ M C % K S T, whr thy mt on ⊣ ev % ⊣ sx da % ev wk t rc thr w.

☺t nu cnst a :: % Fcs.

Fv or mr.

☺n cmps % onl fv, wh wr thy.

Tw ☹☹s @ thr Fcs.

☺r dd ☹☹s fml hl thr ::s.

In ⊣ S S or H % Hs % K S T, whr th mt t dvs pls fr ⊣ tr-bd.

⊙⊙- ⊙t nu cnst a :: % ⊙⊙s.
l ⊙- Th or mr.
⊙⊙- ⊙h cmps % onl thr, wh wr th.
l ⊙- Thr ⊙⊙s, rps S K % Is, H K % Ty @ H ⍋.
⊙⊙- ⊙t i mt b ⊣ thr stps usl dln on ⊣ ms crpt.
l ⊙- Th r mblcl % ⊣ thr prnc stgs % hmn lf, nmly: Yth, Mnhd @ Age.

In yth as E⊕s, w ot ndstrly t ocpy ou mnds in ⊣ atnmt % usfl knlg; in mnhd as Fcs, w shd aply ou knlg t ⊣ dschg % ou rsptv dts—t G, ou nbs @ ousls—tt so i Ag, as ⊙⊙s, w ma enjy ⊣ hpy rflctns cnsqt on a wl-spt lf @ di in ⊣ hop % a glrs imortlty.

⊙⊙- Hw mn cls % ⊙sts mblms, r th.

Nine, eight of which are monitorial: namely, the Pot of Incense, the Beehive, the Book of Constitutions guarded by the Tiler's Sword, the Sword pointing to a Naked Heart, the Anchor and Ark, the Forty-seventh Problem of Euclid, the Hour-Glass, and the Scythe.

THE POT OF INCENSE is an emblem of a pure heart which is always an acceptable sacrifice to the Deity and, as this glows with fervent heat, so should our hearts continualy glow with gratitude to the great and beneficent Author of our existence, for the manifold blessings and comforts we enjoy.

THE BEEHIVE is an emblem of industry and recommends the practice of that virtue to all created beings, from the highest seraph in heaven to the lowest reptile of the dust. It teaches us that, as we came into the world rational and intelligent beings, so we should ever be industrious ones, never sitting down contented while our fellow-creatures around us are in want, when it is in our power to relieve them without inconvenience to ourselves.

When we take a survey of Nature, we view man in his infancy more helpless and indigent than the brutal creation. He lies languishing for days, months, and years, totally incapable of providing sustenance for himself, of guarding against the attack of the wild beasts of the field, or sheltering himself from the inclemencies of the weather.

It might have pleased the great Creator of heaven and earth to have made man independent of all other beings; but, as dependence is one of the strongest bonds of society, mankind were made dependent on each other for protection and security as they thereby enjoy better opportunities of fulfilling the duties of reciprocal love and friendship. Thus, was man formed for social and active life, the noblest part of the work of God. And he that will so demean himself as not to be endeavoring to add to the common stock of knowledge and understanding, may be deemed a drone in the hive of Nature, a useless member of society, and unworthy of our protection as Masons.

THE BOOK OF CONSTITUTIONS, guarded by the Tiler's Sword, reminds us that we should be ever

watchful and guarded in our thoughts, words, and actions, particularly when before the enemies of Masonry, ever bearing in remembrance those truly Masonic virtues—silence and circumspection.

THE SWORD POINTING TO A NAKED HEART demonstrates that justice will soon or later overtake us and, although our thoughts, words, and actions may be hidden from the eyes of man, yet, that All-seeing Eye, whom the sun, moon and stars obey, and under whose watchful care even comets perform their stupendous revolutions, prevades the inmost recesses of the human heart, and will reward us according to our merits.

THE ANCHOR AND ARK are emblems of a well-grounded hope and a well-spent life. They are emblematical of that Divine Ark which safely wafts us over this tempestuous sea of troubles, and that Anchor which shall safely moor us in a peaceful harbor, where the wicked cease from troubling and the weary shall find rest.

THE FORTY-SEVENTH PROBLEM OF EUCLID — this was an invention of our ancient friend and brother, the great Pythagoras who, in his travels through Asia, Africa and Europe, was initiated into several orders of priesthood, and raised to the sublime degree of Master Mason. This wise philosopher enriched his mind abundantly in a general knowledge of things, and more especially in geometry, or Masonry. On this subject he drew out many problems and theorems. And, among the most distinguished, he erected this, when, in the joy of his heart, he called *Eureka*—in the Grecian language signifying "I have found it," and upon the discovery of which he is said to have sacrificed a

hecatomb. It teaches Masons to be general lovers of the arts and sciences.

THE HOUR-GLASS is an emblem of human life. Behold! how swiftly the sands run, and how rapidly our lives are drawing to a close. We cannot, without astonishment, behold the little particles which are contained in this machine—how they pass away almost imperceptibly and yet, to our surprise, in the short space of an hour, they are all exhausted. Thus wastes man! Today he puts forth tender leaves of hope; tomorrow blossoms, and bears his blushing honors thick upon him; the next day comes a frost which nips the shoot, and when he thinks his greatness is still aspiring, he falls, like autumn leaves, to enrich our mother earth.

THE SCYTHE is an emblem of time which cuts the brittle thread of life and launches us into eternity. Behold! what havoc the scythe of time makes among the human race. If, by chance, we should escape the numerous evils incident to childhood and youth, and with health and vigor, arrive at the years of manhood, yet withal, we must soon be cut down by the all-devouring scythe of time, and be gathered into the land where our fathers have gone before us.

⊙⊙- ⊙ch i ⊣ nnth.

≀ ⊙- Th Stg-Ml, Sp, Cf, @ Sp % Ac. Th S-M, ws tt by wch ou G M H A ws sl. Th S, w tt wch dug hs gr. Th Cf, w tt wch rcd hs rmns, @ ⊣ Sp % Ac, ws tt wch blmd at ⊣ hd % hs gr.

☉ br, ⫞ SM, S @ C r strkg mblms % mrt @ afd srs rflctn t a thnkg md, bt thy wd b stl mr glmy wr i nt fr ⫞ S % A tt bl at ⫞ hd % ⫞ gr, wh srvs t rmnd us % tt mprshbl prt % mn wch srvivs ⫞ gr @ brs ⫞ nrs afinty t tt Sup intlgc wch prvds al natr @ wch cn nv, nv, nv di. Thn finly m br, lt us imt ou G M H ⅄ i hs vrts cndc, hs unfg pity t hs G, @ hs inflxbl fidl t hs trs, tt lk hm w ma wlc ⫞ grm tyrn dh, @ rc h as a kn msgr snt b ou S G M t trnslt us fm ths imprfc, t tt al prfc, glrs @ Clstl :: abv, whr ⫞ Suprm Arc % ⫞ U prs.

☉☉- ☽r ☾☉, (☾☉ *ris* @ *slt.*) hv u anth t cm bf ths :: % ☉☉s.

☾☉- Nthng i ⫞ ☉, ☉☉.

☉☉- Hv u anthg i ⫞ ☾, ☽r ☽ ☉.

☽ ☉- (*Rs* @ *slt.*) Nthg i ⫞ ☾, ☉☉.

☉☉- ☽r Sc, (*Sc rs.*) hv u anthg on ur tbl.

Sc- Nthg, ☉☉.

☉☉- *

–: CLOSING :–

☉☉ * (☽s *ris.*) ☽r ☽ ☽, wt i ⫞ ls as wl as ⫞ fs gr cr % ☉s wn i :: as.

☽ ☽- T c tt ⫞ :: i dl tl, ☉☉.

☉☉- Prfm tt dt: Inf ⫞ T tt I am ab t cls ⫞ :: @ dr h t t ac.

☽ ☽- *** (*T ops dr.*) ☽r T, I am ○d b ⫞ ☉☉ t infm u tt h is abt t cls ⫞ :: @ u r dr t tl ac.

T- It shl b dn. (*Cls dr.*)

☽ ☽- (*Slts*) Th :: i dl tl, ☉☉.

☉☉- Hw r w tl, ☽r ☽ ☽.

☽ ☽- ☽ a br ☉☉ wtht ⫞ dr, arm wh ⫞ prpr ins % h of.

☉☉- ☉t r hs dts thr.

☽ ☽- T kp of a cns @ evd, @ t c tt nn ps or rps bt sch as r du ql @ hv pr fm ⫞ ☉☉.

☉☉- * (*Sts* ⫞ ☽s.) ☽r ☾☉ (☾☉ *ris*), ℞ u a ☉☉.

☾☉- I a.

☉☉- ☉t indc u t bc a ☉☉.

ł ʊ- In ○ tt I mt rc ms wgs, @ b ⊣ btr en t spt msl @ fml, @ cnt t ⊣ rlf % pr ds ◔◔s, thr wds @ or.

ʊ◔- ʊhr wr u md a ◔◔.

ł ʊ- In a js @ lfl cns :: % ◔◔s.

ʊ◔- Hw mn anc cm a :: % ◔◔s.

ł ʊ- Th o mr.

ʊ◔- ʊn cm % onl th, wh wr th.

ł ʊ- Th ʊ◔, ł ʊ @ ȷ ʊ.

ʊ◔- ʊht i ⊣ ȷ ʊs stn i ⊣ ::.

ł ʊ- In ⊣ sth.

ʊ◔- ** (ȷ ʊ *ris.*) ʊh r u i ⊣ sth, ϶r ȷ ʊ; wt r ur dt thr.

ȷ ʊ- As ⊣ sn in ⊣ ł at its mrdn hi, is ⊣ gl @ bt % ⊣ da, so s ⊣ ȷ ʊ in ⊣ ł, ⊣ btr t obs ⊣ tm; t cl ⊣ crf fm ℔ t rfs; to sptd thm drng ⊣ hrs thr%, @ c tt th d nt cnvt ⊣ prps % rfs int intmp @ xcs; t cl thm o agn in du ssn, tt ⊣ ʊ◔ ma hv pls @ ⊣ crf prf thb.

ʊ◔- ʊht i ⊣ ł ʊs st i ⊣ ::.

ȷ ʊ- In ⊣ ʊ.

ʊ◔- ʊh r u i ⊣ ʊ, ϶r ł ʊ; wt r ur dts thr.

ł ʊ- As ⊣ sn is i ⊣ ʊ at ⊣ cls %

⊣ da, so is ⊣ ł ʊ in ⊣ ʊ to ast ⊣ ʊ◔ in op @ cls hs ::; t pa ⊣ cf th wgs if agt b du, @ c tt nn go awa dsf, hr bng ⊣ st @ sprt % al soc mr espc % ors.

ʊ◔- ʊht i ⊣ ʊ◔s st i ⊣ ::.

ł ʊ- In ⊣ ϵ.

ʊ◔- ʊhy is h in ⊣ ϵ, ϶r ł ʊ; wht r hs dts thr.

ł ʊ- As ⊣ sn rs i ⊣ ϵ t op @ gv ⊣ da, so rs ⊣ ʊ◔ in ⊣ ϵ t opn @ gv hs ::; t st ⊣ crf t wk @ gv thm gd @ whls ins fr thr ℔s.

ʊ◔- *** (*Rs.*) ϶r ł ʊ, it i m wl @ pl tt — ::, N -, b nw cls. Cmc ths ○ to ⊣ ȷ ʊ in ⊣ sth, @ h t ⊣ cft fr thr gv.

ł ʊ- ϶r ȷ ʊ, it is ⊣ wl @ pl % ⊣ ʊ◔ in ⊣ ϵ tt — ::, N -, b nw cls. Cmc ths ordr t ⊣ crf fr thr gv.

ȷ ʊ- ϶rn, it i ⊣ wl @ pl % ⊣ ʊ◔ in ⊣ ϵ, cmc t m b ⊣ ł ʊ in ⊣ ʊ, tt — ::, N -, b nw clsd. Tk ntc @ gv usl ac. Lk t ⊣ ϵ.

Brn- (*Gv* §s *fm* ◔◔ *to* E℔.)

J ʘ- * ⌇ ʘ- * ʘ◔- *
J ʘ- * ⌇ ʘ- * ʘ◔- *
J ʘ- * ⌇ ʘ- * ʘ◔- *

ʘ◔- Lt us pr. (*Prr.*) Amn.
All- S mt it b. (*Music.*)
ʘ◔- ϶r ⌇ ʘ, hw d ◔s mt.
⌇ ʘ- (*Slts*) Upn ⊣ lvl, ʘ◔.
ʘ◔- ϶r J ʘ, hw d ◔s ac.
J ʘ- (*Slts*) Upn ⊣ plm, ʘ◔.

ʘ◔- And th prt upn ⊣ sq. S ma w ev mt, ac @ prt; @ nw ma ⊣ blsg % hv rs upn us @ al reg ◔s, ma brl lv prvl, @ ev mrl @ socl vrt cmt us. In ⊣ nm % G @ ⊣ hl S J, I dclr ⊣ :: cls in fm. ϶r J ◗, inf ⊣ T.

⌇ ◗- (*Atnd t ⊣ lts, whl—*)

J ◗- *** (*T ops dr.*) ϶r T, I am ◯ b ⊣ ʘ◔ t inf u tt ⊣ :: is cls i fm.

ʘ◔- * (*Cls ⊣ ::.*)

CALLG FM LABR T RFS.

ʘ◔- ϶r J ʘ, (J ʘ *rs.*) hw gs ⊣ h.
J ʘ- (*Slts*) Hi twl, ʘ◔.

ʘ◔- It bng hi twl, u wl cl ⊣ crf fm ℔ t rfsmt fr ⊣ spc % on hr.

J ʘ- *** ϶rn, it i ⊣ wl @ pl % ⊣ ʘ◔ in ⊣ ℮ tt ⊣ :: b nw cld fm ℔ t rfs fr ⊣ spc % on hr. Lk t ⊣ ℮.

ʘ◔- I dcl ⊣ :: at rfs fr ⊣ spc % on hr. ϶r J ◗, inf ⊣ T.

⌇ ◗- (*Cls gt lts, whl—*)

J ◗- *** (*T ops dr.*) ϶r T, I am ◯d b ⊣ ʘ◔ t inf u tt ⊣ :: is at rfs fr ⊣ spc % on hr. (*T lvs dr op.*)

ʘ◔- * (J ʘ, *wl nw rs hs col.*)

REFSHMT T LABR

⊙⊙- * (*Congrets* ⊣ ::.)

⊙⊙- ϶r ⌇ ⊙, (⌇ ⊙ *ris.*) prcd to satfy urslf tt al prs r ⊙⊙s.

⌇ ⊙- (Ɒ s *rs tk rds, mt at ws* % ₳, *mch t* ⌇ ⊙ @ *ech whsp t hm* ⊣ *ps*) ϶r ⌇ @ ⌡ Ɒs, prcd to stfy ursl tt al pr r ⊙⊙s.

⌇ Ɒ- { *Xmns brn i* ⊣ *N.* }
⌡ Ɒ- { *Xmns brn i* ⊣ *S.* } *pausng in frnt % any whm thy cnnt vch fr. Th unkn shd ari, whn* ⊣ Ɒ *wl fac* ⊣ ⊙ @ *rprt.*) ϶r ⌇ ⊙, an unk in ⊣ N. (*Or S.*)

⌇ ⊙- Cn any br vch fr ⊣ unkn in ⊣ N; (*or S as* ⊣ *cs ma b. If vchd fr* ⊣ Ɒ *wl tk* ⊣ *ps, if nt vchd fr* ⊣ *unkn ms rtr. Shld a br b prs wtht* ⊣ *ps;* ⊣ Ɒ *wl fc* ⊣ ⊙ @ *rprt.*)

Ɒ- ϶r ⌇ ⊙, a br in ⊣ N, (*or S as* ⊣ *cs ma b.*) wtht ⊣ ps.

⌇ ⊙- Invst ⊣ br wth ⊣ ps. (*Dn.*

Ɒ *mst rc i fm hm; aft revg ps fm al prs xcp* ⊣ ⊙⊙ @ ⊙*rds* ⊣ Ɒ *s mt in frt* % ⊣ ⊙⊙, ⌡ Ɒ *gvs ps t* ⌇ Ɒ @ *h t* ⊣ ⊙⊙; *th thn g t* ⊙ % ₳, *fc* ⊙.)

⊙⊙- Th ps is x x x x.

⌇ ⊙- * (Ɒ *s wl tk thr sts.*) Al pr r ⊙⊙s, ⊙⊙ (*Tks st.*)

⊙⊙- * (Ɒ *s ris.*) ϶r ⌡ Ɒ, wt i ⊣ fs gt cr % ⊙s wn i :: asm.

⌡ Ɒ- T c tt ⊣ :: i du tl, ⊙⊙.

⊙⊙- Prfm tt dt. Infm ⊣ T tt I am abt t cl ⊣ :: fm rfs t ℔ on — ° @ drc hm t tl ac.

⌡ Ɒ- (*Ops dr.*) ϶r Tl, I am ○d b ⊣ ⊙⊙ t inf u tt h i ab t cl ⊣ :: fm rfs t ℔ on ⊣ — ° @ u r drc to tl acdly.

T- It shl b dn. (*Cls dr.*)

⌡ Ɒ- Th :: is dl tl, ⊙⊙.

⊙⊙- Hw r w tl, ϶r ⌡ Ɒ.

⌡ Ɒ- ϶ a br ⊙⊙ wtht ⊣ dr armd wth ⊣ ppr inst % hs ofc.

⊙⊙- ⊙ht r hs dts thr.

⌡ Ɒ- T kp of al cns @ evds @ to c tt nn ps or rps bt sch as r dl qlfd @ hv prms fm ⊣ ⊙⊙.

⊙⊙- * (⊃ *s tk sts.*) ⊃r ⌡ ⊙, (⌡ ⊙ *rs*) hw gs ⊣ hr.

⌡ ⊙- On hr ps hi twl, ⊙⊙.

⊙⊙- It bng on hr ps hi twl, u wl cl ⊣ cf fm rfs to ℔ on ⊣ — °.

⌡ ⊙- *** ⊃rn, it is ⊣ wl @ pl % ⊣ ⊙⊙ in ⊣ ⊂ tt ⊣ :: b nw cld fm rfs t ℔ on ⊣ — °; tk ntc @ gv ursl acd. Lk t ⊣ ⊂. (§s @ *s *gvn as in opg* ⊣ *same* °.)

⊙⊙- I dclar th :: at ℔ on ⊣ — °. ⊃r ⌡ ⊃, infm ⊣ T. * (*Al tk sts.*)

⌇ ⊃- (*Arngs* ⊣ *thr grt lts, slts, whl* —.)

⌡ ⊃- *** (*T ops dr.*) ⊃r T, I am ◯d by ⊣ ⊙⊙ t infm u tt ⊣ :: is at ℔ on ⊣ — °, @ u r drc t tl ac.

T- It shl b dn. (*Cls dr.*)

⌡ ⊃- (*Slts.*) Tt dt i pfd, ⊙⊙.

⊙⊙- * (⊃ s *tk sts.* ⊙*ds arg col.*)

Kindly report any errors or omissions.