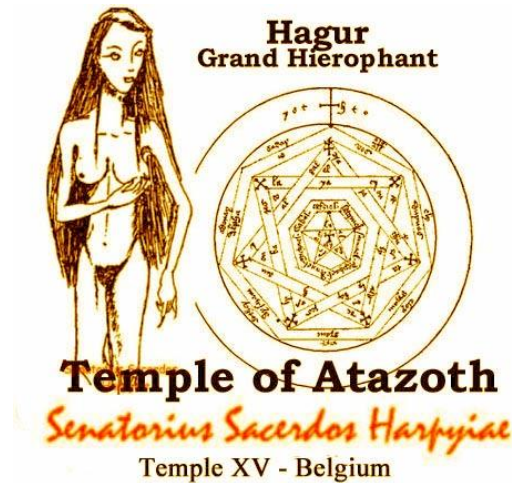


Sinister Pathway Triangle Order

(Order of Nine Angles Philosophy)



Lucifer, the Light of Your Deeper Self

By Hagur, Grand Hierophant



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Foreword by Hagur, Grand Hierophant of the Temple of Atazoth



There are many Paths into Darkness, many roads that lead into the twilight “Realms of Shadow and Light” that we call Abyssal Mind. It is the Mind or Consciousness that is caught between the brightness of the burning sun and the cold, chill of the dark night. We are the “Opposite Philosophers” but not monsters, though our sharing in good and evil alike. We are the embodiment of purgatory, basking eternally in the nether regions between life and death - being neither, but mastering both.

The Satanist or Opposite Philosophers is motivated by power and knowledge. However, he or she knows that these things are fleeting, that at the end of life they fade and become meaningless. To this end the Satanist leverages his resources to expand his own life spawn. As this ambition run contrary to the ideals of society one finds himself pushed to the fringe of society, an outcast who is really misunderstood.

And, yet, we are that kind of monstrous other that haunts your fevered dreams, that which you believe you do not believe in. We are all around you, although you feel our presence only in the blackest recesses of your mortal soul - the icy spot on the stairs, the flicker of shadow outside your window, the luminous eyes that stalk you in the night. We are the bearers of Dark Magick that is both destroying and constructing. We are the dark opposites.

Our Powers are varied and vast. Holding the secrets of an ancient lineage of powerful occultists, having the ability to create light where there was darkness, to animate the bodies of the dead of Western religions, and to bring them to freedom with unearthly speed.

While all Satanists and Opposite Philosophers have a common pool of powers to draw from the Tree of Wyrd with Its twenty-one Dark Gods, each of them holding the key to a select set of knowledge. From the deadly bite of the serpent

to the chilling grasp of the lich, our combat powers can be as awesome as they are deadly confronting the religious hypocrites and child abusers.

Often overlooked, but none the less important are the array of minor powers that we also possess. These powers are often executed at no cost to the caster and tend to make life much easier, performing duties and providing information. Far from being unprepared, the Satanist's list of powers is quite well suited to make sure that the "Opposite Philosopher" has the ability to both perform in battle and to live and fight another day.

Welcome to the shrine of the Baphomet. Carefully balanced between the physical and magickal realms, we have a vast arsenal of both combat and non-combat powers at disposal.

We possess through pathworking exercises the power to "Drain" energy from our opponents, while replenishing their own physical strength. Like Liches, we also have the ability to heal those coming to us in a dream-like state of total human freedom. Their dreams for freedom become reality.

Like vanishing shadows that glide through the night, awakened to darkness by self-initiation. Becoming Mysterious beings beyond one's control, Pray as it were for your life and surrender your soul to the Prince of Darkness. In the depths of our ageless eyes we reveal, raw truths and secrets you fought to conceal. Ease the beast in your heart and mind in your struggling for freedom.

Deception is an effective defence strategy and the Satanists and Opposites Philosophers have a few deceiving powers as well, such as "enshroud" which allows them to call forth the shifting shadows of the underworld to mask their appearance. "Illusion" and "shadow" can also make things appear (or disappear) as things they are not. Things are not always as they seem.

The Path of the Satanist or Opposite Philosophers can be a lonely one. Often misunderstood in his goals, he lives as it were in seclusion on the edges of society. His or her behaviour is often alienated from the people to be rescued from hypocritical religions.

"I am the Power, I am the Glory, I am another God"

© November 2010 – Hagur, Grand Hierophant, Gent, Belgium.

Lucifer, the Light of Your Deeper Self

By Hagur, Grand Hierophant of the Temple of Atazoth

The Abrahamic Religions (*Jews, Christians, and Muslims*) claim that “evil” as coming from the Dark or Black Brothers (*as we are falsely called*) is real and immediate. In fact, we are not dark, and black, we are “light” in Lucifer. What is evil for them, and for us? What evil means to them, we know, as for us “evil” is quite different, and simply this, to destroy and rebuild. We destroy, but we have the obligation to rebuild what we have destroyed for the betterment of humanity. This is our task, and sole purpose of being.

Real, absolute, tangible evil as we dark or black brothers understand demands the most careful consideration in the acting. In fact, unless Satanus is perceived as the personification of true evil (*destroy and restore*), He and our endeavour become meaningless. The heart of our evil is going against Abrahamic Ethics and Culture. The kind of violence we understand is our sole responsibility. It is not, unless to defend ourselves, inflicting injury or suffering to a person or persons by an agent, or directly “solo”.

Suffering is only an aspect of pain, which has three distinct components. The first is the cause of pain, whether natural or deliberately as in real violence, or sado/maso play. The action of violence as Satanists, the dark or Black Brothers are concerned is the active evil for good. Where is Satanus to be found, except in the great and the one Satanic Army. Secondly, whether in play of for real, pain is strictly defined as an acute mental and physical response to sensory stimuli. Pain in this sense is constructive if it means “destruction and restoration”, whether mentally or physically. The third is suffering, which is the response to pain that includes terror, anxiety, alarm, and fear of annihilation, the waking-up of humanity in custody through established religion.

In fact, all is evil! There are two evils, very different from each other, the hypocritical evil firmly established in the Abrahamic Religions mostly, and our kind of evil to destroy but to rebuild as an obligation afterwards. One great real evil is the growth of Evangelical Christianity, and as we well know today the hypocritical Catholics with their extreme child abuse in every part of the world, not just in Belgium.

We, Satanists, are rooted in a perception of evil-to-good. Today, we have more reason than ever to be concerned with evil coming from the Abrahamic

Religions (Jews, Christians and Muslims as Al Quada and the Talibans are concerned.

The teaching of diabolology of three civilizations, Western Latin, Eastern Orthodox, and Islamic. Diabolology is more extensive in the Latin West, than in the two other civilisations, and it reflects differences between the Western and Eastern Churches.

But, who is a Satanist? There is no question more crucial to man than the question: what is a Satanist? In fact, what is the Satanic man What kind of being is he? What are his essential attributes?

Many thinkers on the subject and artists have sought to answer this question. They have looked at them and then offered a report on their nature. Their reports have clashed through the ages. One defined him or her as the "rational animal." But, Plato and the medievals described other-worldly souls trapped in a bodily evil prison. Shakespeare dramatized man as a whole (not just the Satanist) as an aspiring but foolish mortal, defeated by a "tragic flaw." Kant saw man as a blind chunk of unreality, in hock to the unknowable. Hegel saw a half-real fragment of the state. Victor Hugo saw a passionate individualist undercut by an inimical universe. Friedrich Nietzsche saw a demoniacal individualist run by the will to power. Sigmund Freud spoke of an excrement-moulding pervert itching to rape his mother, in this we do not see the Satanist.

The purpose of life is to be raised up as close in unity with the Cosmos, with nature. To interpret differently, the mystic cares less about understanding a Supreme Being, that about union with him or it. This union Dionysius called "divinisation", or as we would say, the sinister. The whole cosmos longs to be united with us, human being, as we are, "I am the power, I am the glory, I am another god." There is no god outside of us, but we are "divine". The cosmos is a glittering sequence of hierarchies all serving to express and effect the assimilation of all things in the creative act of creation. In such a way, harmony is the concord of humanity drawn up towards the "Collective Consciousness"; The Satanists all together, in one accord, burst with energy, radiating out in fecund variety, power and brilliance.

In the Western Mythology, the fallen angels were created and still are perfect, like everything else in the cosmos, as angels they received every good and perfect gift commensurate with their status. Evil understood by hypocritical religions is not inherent in matter, in the body, in animals, or in everything that has existence. Our Satanic evil proceeds from the evil-will-to-good of the fallen angels and fallen humans. The evil of hypocritical religions is not along nature but a distortion of nature, a subtraction of reality from the reality that is nature.

The nature of the Dark Gods or Energies is genuine and good. What is sin? Sin is an invention of the Abrahamic faiths. What was a sin one-hundred years ago, may be no longer a sin in Christianity, varying among human evolution. Satan forces no one to sin. We sin of our own free will. Satan never tempts us, only we decide.

Every existent acts causally in accordance with its identity from electrons to brain neurons to conscious minds. The world is entirely determined in a physical sense, but the question of free will boils down to a question of context.

Within the context of your mind, your consciousness is not a bunch of atoms held together in a particular way, but a perceptual and rational faculty that processes percepts into concepts from the lowest to the highest. This includes the creative process and problem solving. There is never something created from nothing -- there is no such thing as a divine inspiration; it is all a rearrangement of what was previously there.

Both within the context of consciousness and the context of interpersonal relations, people do have **free will**. This means that they do make choices, they act on those choices, and they are responsible for those choices. The "Free Will" philosophy is a human need as real as the need of food. It is a need of the mind, without which man cannot obtain his food or anything else his life requires.

Satanism teaches free-will as part of Satanic philosophy. Satanic philosophy is not a bauble of the intellect, but a power from which no man can abstain. Anyone can *say* that he dispenses with a view of reality, knowledge, the good, but no one can implement this credo. The reason is that man, by his nature as a conceptual being, cannot function at all without some form of philosophy to serve as his guide. Satanism is a philosophic idea to function properly as a guide; therefore, one must know the full system to which it belongs. An idea plucked from the middle is of no value, cannot be validated, and will not work. One must know the idea's relationship to all the other ideas that give it context, definition, application, proof. One must know all this not as a theoretical end in itself, but for practical purposes; one must know it to be able to rely on an idea, to make rational use of it, and, ultimately, to live.

Man is master of his own sex-life, not the religious establishments. The fact that a man's sex life is shaped by his conclusions and value-judgments is evident in every aspect. It is evident in the setting he prefers, the state of dress, the caresses, positions, and practices, and the kind of partner. This last is particularly eloquent.

The fact that a man's sex life is shaped by his conclusions and value-judgments is evident in every aspect. It is evident in the setting he prefers, the state of dress, the caresses, positions, and practices, and the kind of partner. This last is particularly eloquent.

No man desires everyone on earth, he passionately makes his choice . Each has some requirements in this regard, however contradictory or unidentified — and the rational man's requirements, here as elsewhere, are the opposite of contradictory. He desires only a woman or even a man he can admire, a woman or man who (to his knowledge) shares his moral standards even on the playground of sex, his self-esteem, and his view of life. Only with such a partner can he experience the reality of the values he is seeking to celebrate, including his own value. The same kind of sexual selectivity is exercised by a rational woman. Romantic love is the strongest positive emotion possible between two individuals. Its experience, therefore, so far from being an animal reaction, is a self-revelation: the values giving rise to this kind of response must be one's most intensely held and personal.

When people do fall in love — assuming that each is romantically free and the context otherwise appropriate — sex is a necessary and proper expression of their feeling for each other. "Platonic love" under such circumstances would be a vice, a breach of integrity. Sex is to love what action is to thought, possession to evaluation, body to soul. "We live in our minds, and existence is the attempt to bring that life into physical reality, to state it in gesture and form." Sex is the preeminent form of bringing love into physical reality, involving emotions and sensations. However, there is a conflict between emotions and sensations.

Emotions are states of consciousness with bodily accompaniments and with spiritual or even sinister — intellectual — causes. This last factor is the basis for distinguishing "emotion" from "sensation." A sensation is an experience transmitted by purely physical means; it is independent of a person's ideas. Touch a man with a red-hot poker, and he unavoidably feels certain sensations — heat, pressure, pain — regardless of whether he is a savage or a sophisticate, an Objectivist or a mystic. By contrast, love, desire, fear, anger, joy are not simply products of physical stimuli. They depend on the content of the mind. However, what makes emotions incomprehensible to many people is the fact that their ideas are not only largely subconscious, but also inconsistent. Men have the ability to accept contradictions without knowing it. This leads to the appearance of a conflict between thought and feelings.

Making a commitment to Satan (Lucifer) is a free-choice, a well-thought choice in fact.

Your commitment to the Prince of Darkness



XIV - Self-Initiation

From the Black Book of Satan, the Codex Saerus (ONA)

Two rituals will be given - one for an indoor location, and one for an outdoor one. Choose the one you feel is most suitable for you.

I - Indoor

Set aside an area for the performance of the ritual and in this erect an altar and cover it with a black cloth. (The altar may be a table,). Obtain some black candles, some candleholders, some hazel incense, a quartz crystal or crystals. You will also need two small squares of parchment (or expensive woven paper), a quill type pen, a sharp knife, some sea salt, a handful of graveyard earth (obtained on a night of the new moon) and a chalice which you should fill with wine. All of these items should be placed on the altar.

Should you wish, you may also obtain a black robe of suitable design. If not, you should dress all in black for the ritual.

An hour before sunset, enter your Temple area, face east and chant the Sanctus Satanas twice. Then say, loudly,

To you, Satan, Prince of Darkness and Lord of the Earth,

I dedicate this Temple: let it become, like my body,

A vessel for your power and an expression of your glory!

Then vibrate 'AgiOS o Satanas' nine times. After this, take up the salt and sprinkle it over the altar and around the room, saying:

With this salt I seal the power of Satan in!

Take the earth and cast it likewise, saying:

***With this earth I dedicate my Temple. Satanas - venire!
Satanas venire! Agios 0 Baphomet! I am god imbued with
your glory!***

Then light the candles on the altar, burn plentiful incense and leave the Temple. Take a bath, and then return to the Temple.

Once in the Temple, do the 'Sinister Blessing' (see Appendix), then facing the altar, lightly prick your left forefinger with the knife. With the blood and using the pen inscribe on one parchment the Occult name you have chosen (see Appendix III for some suggestions regarding names). On the other inscribe an inverted pentagram. Hold both parchments up to the East saying:

With my blood I dedicate the Temple of my life!

Then turn counter sunwise three times, saying:

***I (state the Occult name you have chosen) am here to
begin my sinister quest! Prince of Darkness, hear my oath!***

Baphomet, Mistress of Earth, hear me! Hear me, you Dark Gods waiting beyond the Abyss!

Burn the parchments in the candles. (Note: it is often more practical to fill a vessel with spirit and place the parchments in this and then set the spirit alight. However if you have chosen woven paper, this method will not be necessary.) As they burn, say:

Satan, may your power mingle with mine as my blood now mingles with fire!

Take up the chalice, raise it to the East, saying:

With this drink I seal my oath. I am yours and shall do works to the glory of your name!

Drain the chalice, extinguish the candles and then depart from the Temple. The Initiation is then complete.

II - Outdoor

Find a suitable outdoor area. It should be near a stream, lake or river. The ritual should be conducted on the night of the full moon at a time half way between sunset and sunrise.

You will need: ambergris oil, black candles (in lanterns if possible), two squares of parchment or woven paper, sharp knife or silver pen, quill-type pen, black robe or clothes. Chalice full of wine.

Begin the ritual by bathing naked in the stream, lake or river. After, rub the ambergris oil into the body, saying as you do '**Agios o Satanas**'. Then change into the robe/clothes and proceed to where the candles etc have been lain out on the ground. Light the candles. Then facing East, conduct a Satanic Blessing (see Appendix). After, chant the Sanctus Satanas.

Then prick your left forefinger with the knife/pin and inscribe one parchment with your chosen Occult name. Inscribe an inverted pentagram on the other. Hold both parchments up to the East, saying: 'With my blood I dedicate the Temple of my life.'

Then turn counter sunwise and three times saying:

'I (state your Occult name) am here to begin my sinister quest. Prince of Darkness, hear me! Hear me, you Dark Gods waiting beyond the Abyss.'

Burn the parchments in the candles. (If parchment, use the method given in I above.) As they burn, say:

'Satan, may your power mingle with mine as my blood now mingles with fire!'

Take up the chalice and say:

'With this drink I seal my oath. I am yours and shall do works to the glory of your name.'

Drain the chalice, extinguish the candles, collect all the items you have used and depart from the area. The Initiation is then complete



What happens when I make a formal commitment to Satan?

Satanas or Lucifer looks out for his own. Satan's Energy or Vibration gives us an inner strength and we become very strong in spirit. Unlike right hand path religions, where adherents are forever praying and searching for their god, Satan comes to us on his own. Many times, we can feel him. He comes to guide us when we get down, worried, or are experiencing problems.

He snaps us into line and directs us as to what we need to do to be focused and happy.

The foundation of Traditional Satanism is in our finishing Satan's work upon humanity. This is the goal of the godhead, and is accomplished through power meditation. Humanity is currently at a very low level spiritually. When we begin to meditate, we experience profound positive changes within our lives. Satan and his Demons (The Original Gods) protect us and look out for us as we transform and achieve personal power. With Satan, we have protection that outsiders do not have. We can advance in the powers of the mind and soul as far as we wish. For outsiders, this can prove dangerous.

Satan also gives us knowledge.

"I lead to the straight path without a book."

As we transform and grow, our lives change for the better and we are much happier. We learn through Satanic Philosophy as in the Order of Nine Angles how to take control of our own lives and destiny instead of being at the mercy of

fate. We learn to heal ourselves, and to fulfil our own desires, using the powers of our mind and soul. In making a commitment, we engage a formal ritual. This is done out of free will. We are making a choice, as opposed to being dragged off to some Christian church, and reciting canned prayers (*stolen and corrupted from Eastern mantras*) in front of a bunch of idiots. With knowledge and research, we can prove beyond all doubt that the Nazarene, “Jehovah” and saints are all fictitious characters, stolen from and corrupted concepts to remove all spiritual knowledge so that a “chosen” few can rule the world using powers of the mind and soul.

How did Satan as a figure get into the story of Christianity and the Islam?

It stems from a schism in Semitic faiths, and the catholic or “universalist” agenda of early Christianity, afterwards the Islam. This schism in Semitic faiths echoed even in Egyptian religion. This is why there was a conflict between them and the Egyptians. Set was a Semitic deity though at one time still acknowledged as divine.

It was the Persians who had much contact with the Hindu people, and the term Hindu comes from the magis reference to those who live south of the Sindu river. The Persian influence was responsible for introducing the concept of there being a dark counterpart to the holy god, and there being a conflict between them. That that was even possible.

In the Koran, the Efreet were not angels. They were more like man and when Allah created man of the earth he told Iblis (Lord of the Efreet) that man was created higher than him. Iblis rejected this, not out of aspirations to Allah’s throne, but from refusing to humble himself and his kind to humanity. So again no defection from the angelic hierarchy. Iblis was not an angel.

But to return to the root Semitic issue, the creator deity is a heavily debated figure and there are references to there being a split between him and the world in Judaism and the Yezidi faith as well as in Islam. Now strangely there is a reference to a being haven been given authority over the world. The debate is whether this being is legit or not, but the actual authority is not denied. So in fact there is the ‘Prince of the Air’. The debate is whether there is war in heaven at all. My own insight says no.

What is the authority that is not debated?

The Prince of the Air. The powers and the principalities referenced in the Bible, the book of Revelation, does not deny the Prince of the Airs authority, but supposedly he will be required to bend knee or give obeisance to the demiurge that created the universe. Though it sort of runs contradictory to most of the text. So, the book of Revelations predictions are of god undoing what he originally did. This whole process is heavily debatable.

Serpent imagery is wide spread as is a divinity of the air being a feathered serpent in Aztec culture. In all cultures this spirit is a liberator, and in the Yezidi faith being liberated from the authority of the demiurge was from compassion to man not from any corrupt motive. Many of the spirits that were demonised were just on the wrong side of the schism when the Roman Empire took up Christianity. They were demonised because Rome couldn't have anything that would compromise Roman temporal and spiritual power. To date Catholicism is still referenced to the Holy Roman Dominion.

Hinduism doesn't have the equivalent concept of Satan, being more like Judaism in that sense. There is no satanic divinity in Hinduism, though there are divinities that Christians eagerly demonise as they do with all cultures.

Judaism doesn't have Satan in the Christian sense. Judaism has no fallen angel. The concept of a fallen spirit that hates humanity is from Islam, but even in that case it is not a fallen angel. Even Islam has seen the Kurds who still revere the Prince of the Air (male ta'us) as devil worshippers. These Kurds would in fact deny that. As Jews will refuse to talk about the Christian concept of the devil.

Catholicism explored a hybridised figure, and original faith had no Satan as it's now defined either. When Jesus spoke against Satan in his retreat he spoke against the adversary, not the embodiment of sin. Sin was not present as a spirit, but as a human characteristic and the adversary was "judgement" or "doubt". So he spoke against his capacity for doubt, self doubt.

Satan or Lucifer

Satan, (Satanas) also goes by the aliases as Lucifer (the Prince of Light), the Antichrist, the Devil (Diabolos), Prince of Darkness, etc. Satan, according to the erroneous teaching of Christianity and Islam is a Great Entity who lives in hell

Contrary to his notorious reputability, Satan with His many Names is not that bad of an Entity. By manner of speaking legendary, He enjoys long walks on

short beaches. Incidentally, "Footprints in the Sand was stolen from Satan, which was originally called "Hoofprints in the Sand" - drinking champagne with his friends after an evening out on the town, and skipping through flower filled meadows during the spring (*although, the flowers sometimes catch on fire, and have a tendency to spontaneously combust on contact with his skin*).

Common knowledge attributes Satan with inspiring the genre of music known as Heavy Metal. Satan Himself is a virtuoso of the electric guitar: a 1978 article in Guitarist magazine (USA) described his style as "faster than the speed of light and decidedly bad-ass." Among the Heavy Metal personalities that claim to have business relations with Satan are the bands Cannibal Corpse, Behemoth, Slayer, Dethklok, Emperor, Dimmu Borgir, and every past and present member of the band Venom.

Satan, the Prince of Darkness, can now be found in the deepest bowels of Hell and Abyssal Paradise, otherwise known as France, Mexico, Chicago, Oakland, Compton, or Southeast United States...the scum hole! Satan also spends large amounts of his time minionising his fellow demons and humans on earth. His powerful call of "MINION" has been known to fell even the strongest men. Satan has also decided to take up the task of overseeing Apple Computers in the absence of Steve Jobs due to sex change operation that went wrong as after, he had hamster genitals. Satan has had quite a lot of trouble with making Mac's useful, but is confident that he will eventually figure out what Mac's were intended to do.

Satan (Satanas)

The name Devil is given to a supernatural entity who, in most Western religions, is the central embodiment of evil. This entity is commonly referred to by a variety of other names, including Satan, Lucifer, Mephistopheles and Beelzebub. In classic demonology, however, each of these alternate names refers to a specific supernatural entity, and there is significant disagreement as to whether any of these specific entities is actually evil. The word *devil* is derived from the Greek word *diabolos* ("to slander"), and the term *devil* can refer to a greater demon in the hierarchy of Hell. At the same time, the term *devil* is also derived from the same Indo-European root word for *deva*, which roughly translates as "angel."

The notion of a central supernatural embodiment of evil, as well as the notion of angels, first arose in Western monotheism when Judaism came into contact with the Persian religion of Zoroastrianism. Unlike classical monotheism, Zoroastrianism features two gods, one good and one evil, locked in a cosmic

struggle where both are more or less evenly matched and the outcome is uncertain. Ahura Mazda ("Wise Lord"), also known as Ohrmazd, is the god of light, and Ahriman ("Evil Spirit"), also known as Angra Mainyu, is the god of darkness. In a final battle between the supernatural forces of good and evil, human souls will be judged in a fiery ordeal, and only the good will survive. Accordingly, humans are urged to align themselves with the god of light and his angels and to shun the god of darkness and his demons. Christianity views Satan as a being created by God, whereas the evil god of Zoroastrianism is not a created being. We encourage our adepts, and the general masses, to openly praise Satan, the Prince of Darkness and of our Abyssal minds, and testify as such on the liberating effects of Satanism found in every indisputable Satanist. This is a public forum for praising our Liberator of religious, hypocritical philosophies, as mass "child abuse" in Roman Catholicism, Orthodoxy, and among Jews. In Islam, for child abusers, the "Shariah" (*Islamic Laws*) drastically deals with the problem.

Origins of Satan

Satan was originally called Lucifer - which means Light-bringer. He was a Seraphim (angel) in heaven. Eventually as to mythology, he grew jealous of God's power and attempted to overthrow him, gathering up legions of followers and revolting against God. He was defeated by Michael the Archangel and cast into Hell as punishment... it is said that on the Day Of Judgement Satan shall rise to power again and lead another war against Heaven, this time he and his followers will be cast down by God himself and sent to a lake of burning fire (*Hell*) as an eternal punishment for their many sins.

In Islamic belief Satan is referred to as Iblis (*Shaitan*) and did not rebel against God out of a jealousy of the Creator's power but rather out of contempt for mankind - who God created and had his other creations bow down to: Iblis refused to bow to mankind and was as such banished from Paradise and given only the power to corrupt humans until the day God would return to pass judgment on the world.

In the Old Testament, he is simply an angel referred to as ha-Satan, or the Adversary. It is important to note that he was viewed as the enemy of man, not God. He was one of God's closest angelic advisors. The Satan's job was to tempt man away from God's law. This was intended as a means of testing man's righteousness.

A description of Satan is found in the Old Testament. Ezekiel 28:12-19:

"...You were the perfection of wisdom and beauty. You were in Eden, the garden of God. Your clothing was adorned with every precious stone – red carnelian, chrysolite, white moonstone, beryl, onyx, jasper, sapphire, turquoise, and emerald – all beautifully crafted for you and set in the finest gold. They were given to you on the day you were created. I ordained and anointed you as the mighty angelic guardian. You had access to the holy mountain of God and walked among the stones of fire. You were blameless in all you did from the day you were created until the day evil was found in you. Your great wealth filled you with violence, and you sinned. So I banished you from the mountain of God. I expelled you, O mighty guardian, from your place among the stones of fire. Your heart was filled with pride because of all your beauty. You corrupted your wisdom for the sake of your splendor. So I threw you to the earth and exposed you to the curious gaze of kings. You defiled your sanctuaries with your many sins and your dishonest trade. So I brought fire from within you, and it consumed you. I let it burn you to ashes on the ground in the sight of all who were watching. All who knew you are appalled at your fate. You have come to a terrible end, and you are no more."

In popular culture Satan is depicted as a red-skinned humanoid with the legs of a goat, similar in many ways to the Roman god Pan, he varies from having bat-like wings or none at all and tends to have a long tail with a forked end - his weapon of choice tends to be a pitchfork and he is always seen tending to the fires of hell or tempting some poor soul: an adept shape-shifter Satan is said to take on any form he pleases in order to tempt people but the satyr form (*known as a Diabolos*) remains one of his most famous personas.

Satan is also frequently confused with Baphomet, a goat-headed demon, an hermaphrodite, strongly associated with black magick and due to this the two beings often merge - this is also the case of many of Satan's alter-egos, such as Beelzebub (Lord the Flies) or Baal - many of Satan's alter-egos are based on ancient fertility gods or pagan deities that the early church viewed as evil and as such added into an infernal hierarchy of demons with Satan as their Lord and Master: over the centuries however demonology became less popular and the infernal hierarchy concept faded away (*though some still believe in it*).

Symbolism

According to the Abrahamic Faiths, Satan is the embodiment of pure evil (however, evil-to-good). In the story of Adam and Eve, Satan is represented as a serpent. He tricks Eve into eating the forbidden fruit through deception and

manipulation. It is said that sin is caused by temptation, which, in turn is caused by Satan. Thus, Satan was responsible for mankind's first sin.

Christianity and the Islam infringe Satan as embodying the darker parts of humanity that most civilised people frown upon: things such as violence, lust and a lack of faith - a reminder of the more animalistic (or savage) origins that humans may of had and the fear that without proper guidelines (such as the Biblical Commandments or modern law) we would return to such savage behaviour (*a good example of this thought is seen in the story The Lord Of The Flies*).

Role of Lucifer in the Hereafter.

Before his fall, Satan held the position of Accuser, which was a position much like a prosecutor in modern human courts - he was also seen as one of God's most beloved angels in many texts yet became his most powerful and recurring opponent following his Fall.

Traditional Satanism

Throughout history, there have been many people who worshipped Satanas (Satan). Long ago, a segment of the Roman Catholic Church, called the Inquisition, searched for Witches, who they believed worshipped Satan. During this time, many people were falsely accused of witchcraft, leading them to be brutally tortured by the Inquisition.

Nowadays, Satan adepts are called Satanists.

(It is worth noting however that technically Satanism is not the actual worship of Satan - unless it is what is referred to as Theological Satanism, societies such as the Church of Satan are not practitioners of Theological Satanism and instead embrace a more humanistic (*albeit selfish*) philosophy that does not worship any external deity or demon, rather seeing individuals as their own gods. Theological Satanism is rare but does exist, though it is often confused with many other philosophies known as the Left-Hand Path. Rather, Satanism is a philosophy)

Alternate Names for Satanas (Satan)

Satanas (Satan), like the concept of evil-to-good he embodies, takes many forms and has also taken many names: most of Satan's alter-egos can be traced either to ancient fertility-gods that were demonised by the early church or high-ranking

demons that have gradually become intertwined with the legend of Satan and become more renown as a part of Satan himself, some of his more well-known names are:

Lucifer, Beelzebub, Prince Of Darkness, Lord Of Illusion, Prince Of Lies, the Serpent, Nicholas Scratch, the Devil, the Beast, Pazuzu, Moloch and Baal.

The Inferno created by Christianity along the Ages

In Dante Alighieri's epic poem, *The Inferno*, Satan is trapped in Cocytus, the ninth and final circle of Hell; the circle reserved for the treacherous and traitorous. He is depicted with three heads, in a mockery of the Holy Trinity (God, Jesus, and the Holy Spirit), and each head is chewing on a dead soul. Within Satan's left and right mouths feet-first are Brutus and Cassius, the murderers of Julius Caesar. In the middle mouth head-first is Judas Iscariot, betrayer of Jesus Christ. He suffers the worst torment of all, having his head chewed and back raked by Satan's claws for all eternity.

Satan himself is trapped waist-deep in a sheet of ice. His wings beat in an eternal struggle to escape his frigid prison, yet the winds that his wings create only ensures that he is trapped further along with every other soul in Cocytus. Vergil and Dante escape Cocytus by climbing down Satan's fur through the center of the world, and re-emerging at the mount of Purgatory (*Roman Catholic invention in the 595 by Pope Gregory the Great*).

Christian Teaching about Lucifer, later called Satan (Satanas).

The Devil's sin had both content and quality. The content is his choice in freedom to reject God in the pursuing of natural happiness, only possible in freedom. It was impossible that "Diabolos" (Devil), one of the highest angels, should have believed that he could actually equal God. He wanted to be like God in "office", and that is not in the sense of being equal to the Creator, but in the sense of being free to command along the natural laws, and in this being free to command his own salvation. Already here, through Lucifer, the God of Light, man needed a Saviour. For this, he wished to be independent of God.

Christianity claims that Lucifer's sin is pride, which lay in his wish to seize happiness through his own resources.

True freedom does not mean license to do what you want. It means allowing Truth to run your life. Allowing the unknowability of Truth in

your life is Wisdom. It allows you to put down the baggage of obsessive planning and just be as one wish him or herself to be.

In the “Now”, you cannot know who you are; you can only be who you are. Wisdom moves, and you are “That”. This Freedom allows things to come to you: ideas, schemes, plans—whatever, in all freedom.μ

The only teacher is who you essentially are already, what you are doing on the spiritual or sinister path is tapping into your true nature and allowing it to become conscious of itself through your person. The external teacher is that aspect of it that appears externally. And because your essence is one without a second, it cannot be an authority over you, just as a hand cannot grasp itself.

The authority of the “Teacher within” is to invite you to become conscious of who you actually are, or what your consciousness really is. All you have to do is listen to your inner core.

According to theologians, Lucifer’s sin did not take place at the moment of creation, for that would allow his free will no scope, and God would be responsible for creating him sinful. It must, therefore, have occurred after a moment’s delay, a moment when the angel realized that he was not God, that this being depended on God, and that he had the choice of accepting this state of dependence or not. This is an acute extrapolation from human experience. The rage that occurs when we would first discover that we are not God – that our will need not to be done, that we would be disliked and ignored, that we will die – is the primal rebellion. However, contrary to hypocritical religion, we are one with the Cosmos, the microcosms in the macrocosms, and in this awareness lies our stronghold.

Man is a microcosm reflecting in miniature the composition and processes of the macrocosm as already mentioned above, and that means the total universe. What we find in the one is to be found in the other, and consequently, by studying the one we may learn, by analogy, the corresponding picture of the other.

A familiar division of the human constitution describes man as threefold - body, soul and spirit. Esotericism makes use of the same division (found also in Plato and Paul), but shows the complex nature of each of the three parts. The body itself is regarded as threefold, consisting - in addition to the gross physical part - of a subtle or ethereal counterpart and of a vital principle or life-force, prana. Soul is composed of two elements recognized in experience as the feeling and thinking aspects of ourselves. Body and soul together constitute the human

personality. The spiritual nature of man is also threefold and is the true individuality which, during incarnation, becomes associated with, or focused in, the personality. English has no precise term for the three aspects of Spirit, hence the use in occult literature of the Sanskrit terms “atma, buddhi and manas”, which are explained in the paragraphs that follow. The distinction between personality, the ordinary man, and individuality, the spiritual man, should be particularly noted.

According to Esoteric Science , there are then in man seven principles or aspects, making of him or her “another god”:

1. The physical body: the vehicle of all the other principles or aspects during life. In Sanskrit: *rupa*, or *sthula sharira* (*rupa*: a visible form; *sthula*: bulky, thick, gross; *sharira*: that which easily moulders or is dissolved, the outward aspect, suggesting impermanence).

2. The vital principle or life-force that permeates and animates the physical body. It is necessary only to the aspects numbered 1, 3 and 4 in this table, and to the mental functions that operate through the physical brain. In Sanskrit, *prana* (breath, spirit, vital air).

3. The subtle or ethereal counterpart of the physical body. It has been variously termed the astral body or double, the phantom body, the model body. Traditional Occultism affirms, "the birth of the *astral* before the *physical* body, the former being a model for the latter" In Sanskrit: *linga-sharira* (*linga*: a characteristic mark, hence "model" or "pattern").

4. The vehicle of the grosser desires and passions. As no precise term exists in English, the Sanskrit term *kama-rupa* is generally translated as the "desire-body". This does not become a distinct body until after death. It is said to be "the seat of animal desires and passions". This fourth principle, being the middle one of the seven, is further described as "the centre of the animal man, where lies the line of demarcation which separates the mortal man from the immortal entity" (See paragraph 5 below. In Sanskrit: *kama-rupa* (*kama*: desire).

These four together form the lower quaternary or the fourfold *personality*, the mortal man, conditioned by the previous life, but formed anew according to karmic law for each incarnation.

Clearly distinguished from the mortal quaternary is the immortal spiritual entity, the *individuality*, termed "the upper imperishable triad". Its three aspects are:

5. The principle of mind which links the higher with the lower, the individuality with the personality. It is taught that formed anew, *manas*, the mind-principle, is "dual in its functions". During life, it may "gravitate downward to kama-rupa", that is, it may become so identified with the lower or passional nature that it must finally disintegrate with it; or it may "gravitate upward" towards the spiritual consciousness, the true Ego (see below), and so win its immortality. *Manas*, the mental faculty, "makes of man an intelligent and moral being, and distinguishes him from the mere animal" In Sanskrit: *manas* (the mind, from a root meaning to think).

6. The Monad, the essential unit of active, universal life which, together with *manas*, becomes the conscious reincarnating Ego, the spiritual entity overshadowing every personal man. The Monad is the combination of *atma*, pure spirit (ineffective by itself) and its vehicle *buddhi*, termed "the Spiritual Soul".

7. As the Monad is one and indivisible, it is not an individual entity, it is the One Universal Life. Atma is regarded as "one with the Absolute, as its radiation". It can act in the lower planes only when in combination with its vehicle, *buddhi*, and can then only be regarded as a unit component of man's Ego when in association with Manas, man's individual mind, i.e. Ego is Monad plus Manas.

Lucifer, together with the fallen angels were as it were punished as soon as they sinned. They were cast out of heaven into the lower air and under the earth. The heart of their punishment is their awareness that they are deprived of their natural "union" with God. Once the angels' choice is made they cannot reverse it. According to hypocritical Christian religions, Lucifer and his followers are forever damned and can never be saved. So, the myth or legend at the time and around creation. However:

Theistic evolutionists accept all scientific discoveries and believe that Genesis chapter one was a metaphorical description of millions of years of evolutionary processes that were guided by an unknown powerful energy, poorly called "God". The origins of humanity are somewhat a matter of contention under this position, with some believing that Adam was not chronologically the first human, others believing that he was but he had a natural birth from a non-human parent, others claiming he was created

miraculously “hermaphrodite” but that this is an exception from the usual evolutionary rule.

Also, there are those who believe and teach that fallen angels rule the earth as angelic principalities and powers. They claim that this spiritual conflict is largely unseen, with heavenly, Holy angels combating the fallen angels who are under the charge of *Satan* (or *Lucifer, the prince of Light*). They teach that fallen angels are indeed demons, who roam the Earth looking to inflict harm upon mankind. They have even given them names. Roman Catholics and Fundamentalist Christians teach that fallen angels will be fully unloosed upon the Earth and permitted by God to wreak the worst possible in order for mankind to repent and accept Jesus as saviour. Those who accept Christ, they claim, will be saved from such wrath, including the eventual eternal punishment waged by God against Satan, his fallen angels, and any unrepentant humans.

Such false teachings about fallen angels, demons, devils, Lucifer, Satan, and the like have been put together into such a story-line, by comparing ancient manuscripts primarily found within the Old and New Testaments. Other ancient writings have also been scoured to fill in gaps, such as *Enoch*, and *Jubilees*. Such teachings though, have created a great misunderstanding concerning fallen angels, and even angels in general. Angels are messengers, and fallen angels are messengers too whose message is supposed to be unenlightened for the hypocrites as we have known then ever since the Nazarene’s message. Allow me to explain. When one speaks spiritual truth, or better yet, expresses love to another, this is an enlightened message. Angels, ministering spirits, speak messages of encouragement and guidance, always given with love being the motivator. Lucifer and His legion of angels bring light to the world, with the creative task of “destroying and restoring”.

Lucifer was the first angel who, in fact, chose to fall, although it was more a ‘conscious dive’ to Earth than a fall. The term Fallen Angel is sometimes thought to be a ‘fall from the grace of God’ but it actually means ‘descend to Earth’.

The job of fallen angels is to test the integrity of humans. Lucifer is the fallen angels’ main man and has free will to decide how humans should be tested and brought to consciousness. Lucifer is second only to God and is often present with other entities, which are sometimes referred to as

'demons'. Typically they are growling, snarling, dark and ugly looking, although, beauty is in the eye of the beholder.

If you compare Lucifer to a snake you may find beauty in the ugliness in a similar way that some people find snakes beautiful. It is also thought by some that Lucifer and Satan are one and the same, although this is often subject to conjecture. It has been my personal experience that the unredeemed dark energy that resides with Lucifer (Satan or Satanas) has a huge amount of power.

Christianity usually portrays Lucifer, Satan, the Devil black or dark, but the opposite is also common he is seen livid or pallid, a hue associated with death, heretics, schismatics, and magicians to scare their followers; he is usually naked or wears only a loincloth, the nakedness symbolizing sexuality, wildness and animality, the way humans being should be in freedom. His body is often muscular, often, too, very thin, but seldom fat; and, before the twelfth century he is occasionally handsome and pleasant looking. He is very seldom female, but he can be in any form he wishes himself to be. As an animal, he is most frequently an ape, dragon, or serpent. The serpent with a human face appears in the art of many cultures; such representation seems to have become common in Christianity and its art in the thirteenth century. The serpent's human head related it to Adam and Eve more convincingly; the artistic tradition may have drawn on the theatre, where the serpent had to be able to talk. It also symbolized the complicity in sin between human and Devil. In addition, misogynistic tradition emphasised Eve's guilt more than her husband's, so the serpent more often looked like Eve than like Adam. His most common animal characteristics after the eleventh century was horns, which also carried the ancient connotation of extreme power. The second commonest animal characteristics was a tail; the third was wings, divided about equal between the feathery wings appropriate to an angel and the sinister bat wings more fitting to caverns of the Abyss. The Devil's hair is often swept upward into spiky points, whether to represent the flames of hell or to refer to the practice of the barbarians, who swept their hair up into greased points in order to intimidate their enemies. Demons have long, hooked noses, a characteristic transferred to Jews in the process of demonization. Other characteristics are hooves or paws, claws, hairiness, and goat legs (though demons' skin can also be leathery).

How Can We Redeem the Lucifer Energy?

We must descend into the darkness of our Abyssal Mind. This is the only true way to the Living Mortals. This does not mean we are consumed by the darkness, but rather that we take our light of awareness and shine it into the dark

recesses of our mind and body. We closely examine the illness, addiction, unsatisfactory relationship or whatever it is that is troubling us. How do we do this? Spend time alone and meditate. Dealing with darkness is like going for a bushwalk, yes there are deadly snakes and spiders, but we do not touch them. We put on appropriate footwear and make noise as we walk in the bush. The forces of darkness are completely normal and natural, they are only spiritual but sinister 'wildlife'. We can deal with them by having appropriate protection and treating them with respect. We do not muck around with them, they are treated seriously and compassionately, without fear or malice.

Do not try to avoid painful feelings or darkness by distracting yourself with people or things. When you sit with the pain long enough and really look at it with loving concern for both it and yourself, it will be transformed and you will feel much lighter.

You will be redeemed along with the dark energy of Lucifer the Lightbearer, and his 'wildlife' friends. Only then will you feel more powerful, in control of your life and capable of focusing upon more positive thoughts.

To draw Lucifer Energy to yourself, use the "Pathworking" method. Pathworking, whatever technique, even in worship is the mover and shaker of all Esoteric Groups even in Traditional Satanism. The Ritual of Worship, meditative communication, dance, sex in full agreement and love, faithful thoughts (prayer), and all those things that "end up" expressing one's deepest beliefs, is very powerful working in magick. No matter what form "Pathworking" takes, it is the essence behind it, which causes it to be filled with energy as located in the Cosmic Tree of Wyrð, as found in the ONA writings. Pathworking is a Craft that opens our hearts and minds to the experience of the moment.

To draw a Dark God or Gods to himself, the author Hagur, Grand Hierophant, uses a crystal tetrahedron, or other as shown on his photographs, the quartz ending up in the proposed shape. There are various pathworkings or rituals found in the ONA writings and manuscripts. Just read them.

My faith, as in Satanism, gives one strength, hope, also carnal pleasure and orgies in mutual respect, responsibility, and dark joy (the contrary of what corrupt christianity is proposing). These all are big pluses in any sinister but spiritual, mindful growth. This is limitless potentiality, which gives us a sense of real contributing to our "destroy and restore" Satanic concept.

Our consciousness must behave in a manner which compliments its “containmentary” sinister forces (natural forces but not as proposed by corrupt christianity as in catholicism with all its scandals and children abuse). Our consciousness in any given physical life is contained within the body, and spread in turn within our environment. Having embraced Traditional Satanism, our behaviour, the manifestation of consciousness, must be expressed in accordance with that which contains the Self. We must act in the way that does not disrupt our sinister container. We do not walk into fire because we know that we will be burned.

Dark Exercise

In the Initiate, the four appear:

1. The thinker.
2. The potency
3. The quality of that potency.
4. The agitation.

“An agitation is an aggregation of dark energies arranged in a certain form as that which follows, in order to express the idea of some creative Magician (Thinker), and qualified or characterised by the nature of his thought and held in that peculiar form as long as his thoughts remain sinisterly dynamic.

Each day of an Initiate the Words of Power take form and different seem. From the Abyssal Mind the powerful words will be as follows:

“From out the North a word is chanted forth in honour of the powerful Lucifer, signifying in one sense the purpose of the cosmic cycles and the opening of the gates since ‘Lucifer’ as a word means ‘an increasing of ‘Light’.

Agios O Lucifer

“from out the South the word peals out: I dedicate and consecrate myself to the powerful Lucifer.

Agios O Lucifer

“From out the East, bringing a dark light, the word comes swinging round the reversed pentagram: ‘destroy and build’.

Agios O Lucifer

“From out the West, answer is thrown back: I serve Lucifer.

Agios O Lucifer

When this is done, one can say:

With desire and freedom now I stand,
I live and die, am offered up and rise again,
I come and go at will.
From the Abyss I stand,
My fire destroys that which impedes my way,
And Master of the Earth am I.
Through all the world of forms my feet are passing.
All now exists for me and I,
The servant of Lucifer persist.
“I am the Power, I am the Glory, I am another God”

Agios O Lucifer

Agios O Baphomet

Agios O Satan.

All rituals are preferably performed outside, or failing in your “Black Chamber”.

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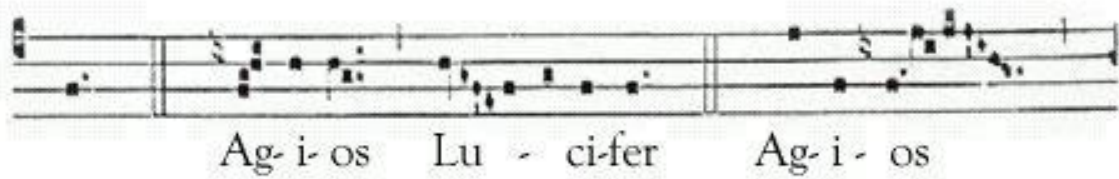
Important Ritual Chants

Agios Lucifer

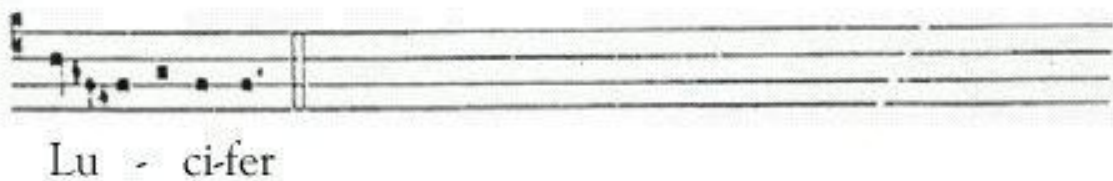
Sphere of Mercury



Ag-i-os Lu-ci-fer Ag-i-os Lu-ci-fer



Ag-i-os Lu-ci-fer Ag-i-os



Lu-ci-fer

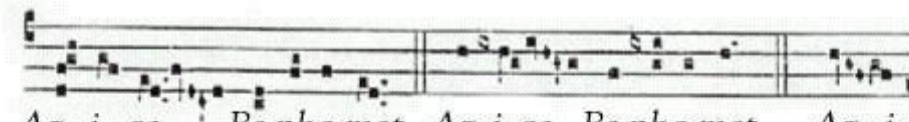
[Note: repeat five times.]

Agios Baphomet

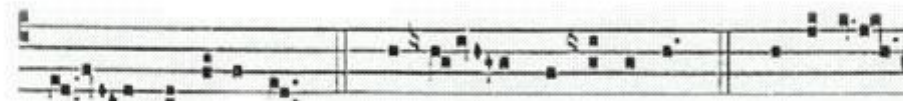
Sphere of Jupiter



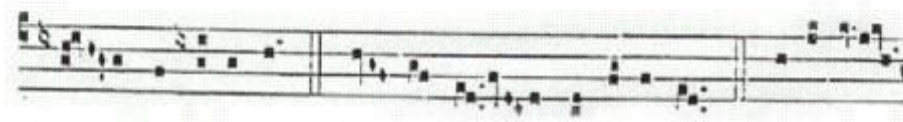
Ag-i-os Ba-pho-met Ag-i-os Ba-pho-met



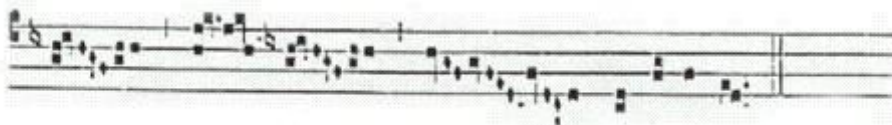
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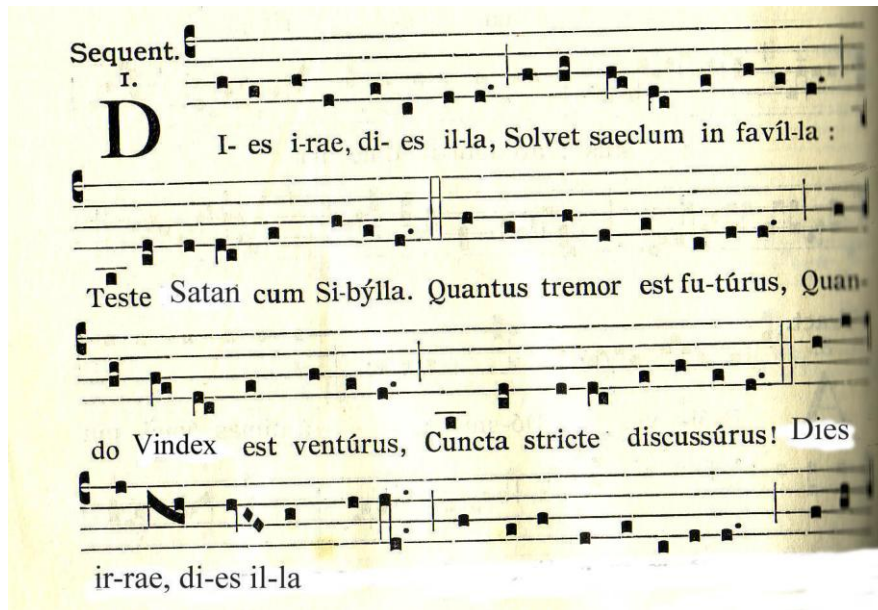
os Ba-pho-met Ag-i-os Ba-pho-met Ag-i-os



Ba-pho-met Ag-i-os Ba-pho-met Ag-i-os



Ba-pho-met



DARK PATHWAYS I

(ONA)

The spheres of the Septenary may be said to be the Nexus between causal and acausal (or ‘Being’ and ‘non-being’) and the paths linking the spheres may be regarded from a magickal point of view as zones of energy. This energy is according to tradition symbolised in an archetypal way since it is through such symbolism that control of the energy is possible.

The tables below give details of this symbolism, the chants/vibration appropriate to a specific symbol, and the sigils associated with a particular form of energy. These sigils aid visualisation. A particular form is invoked to enable the individual to experience the type of consciousness/feeling associated with it, and all invocations should be for a specific desire appropriate to the form invoked – for instance, Shugara should be invoked for a destructive working. By their nature, these forces are ‘dark’ – that is, they represent the energies of the darker/shadow aspects of every individual, and their invocation is a means of conscious integration. To use the dark pathways as internal magick, all twenty-one paths should be used – invoking the appropriate form.

To invoke, set aside an area as a Temple or use an isolated outdoor location. The best time for working is after sunset or before dawn. Begin the invocation by vibrating the appropriate name nine times – if a chant is involved (as for example in Atazoth) then this should if possible be chanted as described. If you cannot for any reason do this, then the name may be vibrated, nine times followed by a short pause and a further four vibrations.

If a specific key is prescribed for a vibration try and vibrate accordingly, but if this is not possible for any reason, vibrate twice more.

You may if you wish before beginning the invocation, take a 'ritual' bath (changing into robes should you so desire to thus enhance the working) – perfuming this bath with equal proportions of the oils of the planets which the path connects.

After the vibrations/chant, begin a slow circular dance – the direction of which is not important – which gradually increases in speed and which gradually spirals inwards. As you dance shout or vibrate with as much force as possible the name of the entity you are invoking.

Continue until dizziness or exhaustion draws you to fall to the ground then vibrate with all the energy you possess the appropriate energy – to aid this vibration try and project your voice:

- (a) If you are working outdoors: to the horizon itself;
- (b) If working indoors: so that the room/Temple resonates with the power of your voice.

After this say: 'Come (*here name the entity*) to me! And bring me my desire!' Briefly visualise your desire, and verbalise it using a short phrase (such as 'N.N. shall die!'). Then begin a slow circular dance in the opposite direction of the one before, laughing while you dance and saying: '**I am the power, I am the glory, I am a god!**'

Cease your dance, sit on the ground/floor and breathe deeply for several minutes. Allow your mind to fill with images and feelings as it will, but do not move. Gradually let yourself then become relaxed and when relaxed rise, bow once to the North, say 'It is completed' and depart from the Temple or area of the working. As soon as possible write an account of what you felt following the second dance.

For best results, seven days before every working reduce your food and sleep, aiming to reach a minimum on the day chosen for the working. During the period no meat should be eaten and every night before sleep concentrate for about a quarter of one hour on the appropriate sigil, slowing saying (*not chanting or vibrating*) the name of the entity. Burn incense (combined from the planets as above). This method means only one working per week can be undertaken – which is ideal.

Try and link your feelings during the working with the appropriate Tarot image.

When no type of desire for a particular path is indicated in Table II deduce the appropriate desire for a working from the associated Tarot image: concentrate on the image for some time and allow the associations to grow naturally in your mind.

The Abyssal Truth to be observed:

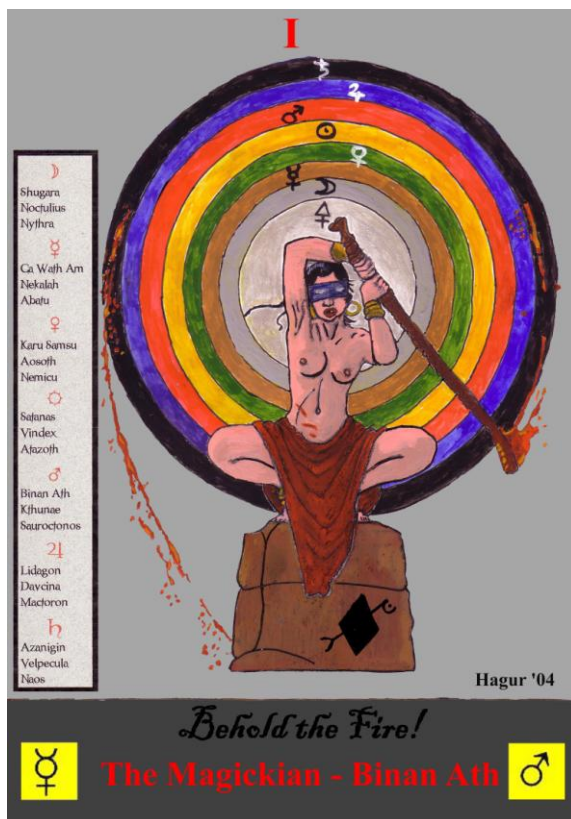
The Abyssal Truth is:

1. View the World of dark thought, and even there, one must separate the false (religion) out of the true (Satanism). (Satanism is not a religion but a philosophy).
2. Learning the meaning of illusion, because illusive world religions, and in its midst locate the silver thread of Dark Truth, the real one.
3. Go freely with your sensational emotions, because it really liberates, and makes one stronger.
4. Discovering one's own mind, and learn about its possibilities.
5. Concentrating on the Prince of Darkness, who is the Master of the mental world.
6. Learning that among the Satanists and their thoughts, diverse in nature they are, are but one ultimate reality.
7. Acting as the evil thinker, one should prostitute his thinking to the use of his desires.
8. The energy of thought is for destruction and rebuilding for the furtherance of Satanism.
9. Before one constructs a thought-form, must vision its evil purpose, ascertain its goal, and verify the motive.
10. Watching close the gates of thought, because the Word of Power is unlimited. It should not return upon oneself.

These ten rules lay foundation for the carrying forward of magical work, to render the mental body clear and powerful for true Abyssal work.

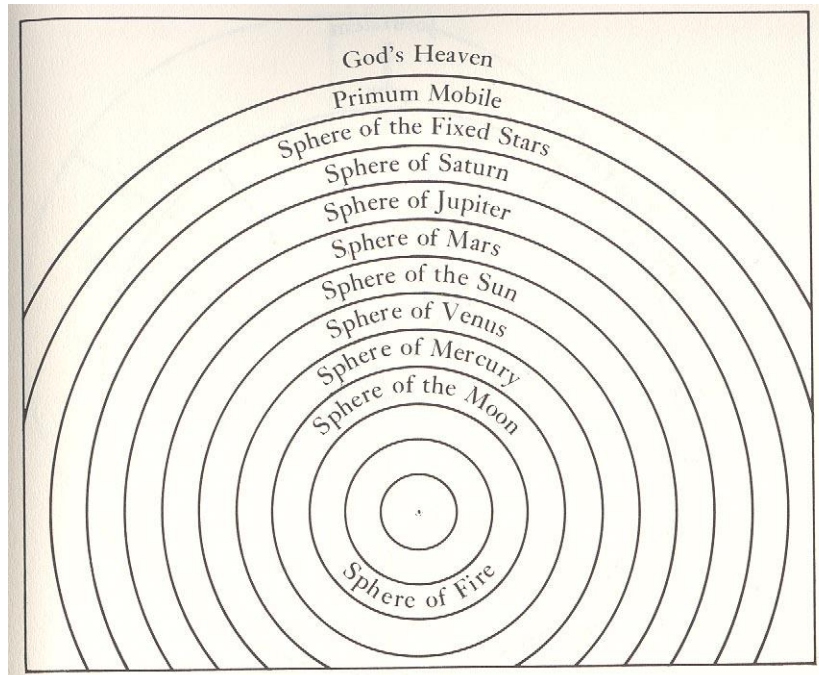
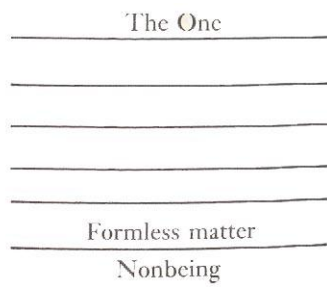
Middle Ages Cosmology and its difficulties

The Middle Ages Cosmology, morally powerful as it is, nonetheless suffers from difficulties, we will see. The Neoplatonic scheme from which Christian cosmology largely derived was in origin a vertical, linear one with the One at the top, emanating the cosmos down rank by rank; at the bottom was “Nonbeing”. By bending as it were this cosmos downward at the ends and making a circle or sphere out of it, this conception could be wedded to Ptolemy’s cosmology. Here the earth was the centre, with the planetary spheres in orbit, and outmost the primum mobile, the slow moving sphere within which the cosmos turns. This scheme was adopted by most early writers, who placed God out beyond the primum mobile, the earth at the centre, and, usually, hell under the surface of the earth. It was logical and even original of “Dante” to complete the vision of putting hell at the centre of the earth and Satan at the very centre of hell.



The major difficulty posed by this system is that it seems to place the Satan rather than God at the centre of the cosmos. Dante addressed the difficulty in two ways First and most important, he meant God to be placed at the real, moral centre of the cosmos, but he could not represent this spatially and indeed went to pains to deny that the moral centre can be located in time or space. Satan is the “centre of the physical world and beyond the outermost circumference of the spiritual world”, but God is “at the centre of the spiritual world and is the circumference of the physical.” And, of course, Dante accepted the idea of Gregory the Great that God was deep inside every individual soul as well. Each individual has the choice of

opening himself or herself to the light or closing himself off from it. People also have the choice of aligning themselves along straight lines that look right up to God or by twisting across the lines. It is as if the cosmos that God extends from himself is a sphere with radii running straight and true out from the centre to the surface.



Left the Neoplatonic chain of being; and right, the heavenly spheres.

God draws everyone and everything toward him, and everything when seen and used rightly bears towards him. Then, following a false path; they swerve from the course in some other direction. The impulse that God implants in every one of us to seek him is so diverted and misses its goal. Wherever we find ourselves in the cosmos we can look straight, we see God. When we cut across the lines and force the pattern, our lives become more difficult, since we are going against the grain and trying to wrench the cosmos around to fit our own view of what it ought to be.



Satanic Arguments, Our Arguments

Satan's Policy of Evil-to-good, including his objective of Satan together with his army wants to prove his superiority over God. The cosmic system is Satan's multifaceted policy for achieving his goal by way of human viewpoint projected through the world system. Satan is King of the world and of the cosmic system.

The Nine Satanic Aims

1. Satan is the "dark and powerful force" that permeates all of nature and motivates all things to act according to their inner nature. The Boundless Darkness Itself is SAT. The ACTION of emanating out of, unfolding out of, springing forth, is TAN. The motivator and the act of motivating all things are together: Satan. Satan is that which is the origin of all and the unmoved mover, and it is described by both the unfolding and the thing unfolded: Satan
2. All things have a beginning where all was one.
3. The "big bang" came from a spark within the one Dark Presence and all that results from the "big bang" is permeated by the Dark and Powerful Force. The universe was emanated by this force going from Chaos-Dark into Luciferian Cosmos-Light
4. All things, over time in the cosmos, become separate and change without ceasing to change.
5. All things are constantly motivated to change according to environment, and then they change the environment by being in it, of it: there is a dialectical interaction. If they do not do this they perish and go into dissolution; but this is not destruction; it is only more change.
6. All things are constantly motivated to change by inner urge. This is "Self Becoming" or "Self Evolving." All beings everywhere have it. Most living things have this solely and together with their own species, as if linked. When the individual becomes into, the species

becomes into; in fact, large groups of similar living things specified in this manner and diversify. A thing can not become what it is not already at its inner core, at its fundamental essence, nor can it resist becoming "what it is" as that center of itself moves forward in time. The thing "becomes into" what it is. One can have inner truth of what they are and actively increase their potentialities, or one can flow with what one is. If one resists it or tries to become, in the inner sense, what one is not, one will become.

7. All things have an individual characteristic, a unique identity that defines what they are and become. They are a singularly occurring event in time/space.

8. All things are ultimately connected, even if they appear to be separate, in the great web of life.

9. And all this is the esoteric meaning of "Do as Thou Wilt" for that truly is the whole of the Law, Cosmic Law and SAT-TAN-ic Law. The joyful act of Doing and Becoming-Into is Passionate Love. It is experienced as Joy. Being is Joy. Joy radiates Love just as the sun radiates light.

It follows from these that Satanists do what is best for themselves using foresight. Satanists demand freedom to govern their own lives, again, using foresight since, as mammals/primates, we are not solitary animals biologically. Satanists oppose those that would combat the principles of the cosmos. Man is just another animal: Self-inner-truth-Wisdom is knowing what kind of animal a human is. - Satan represents undefiled wisdom, and the desire and Will to Know the Truth. All animals practice Indulgence according to their Kind; they have Vitality, and they are capable of Knowing the Inner-Truth of their own Beings, the Mystery of their own Beingness. Satanic Humans, falling into the category of mammals/primates, are Kind to those who deserve it and have responsibility of Self and are responsible to others of like kind: automatically! That is the kind of animals Satanic humans are: Zoös /Eros. They are OF NATURE. "Agios O Thanatos".

The second and more concrete resolution to the problem was to use Aristotelian physics, in which everything seeks its natural place in the universe, a view that Saint Augustine had approved. From the sphere of the moon upward, natural movement is curvilinear, orbital; below the moon, and on and inside the earth, movement is rectilinear. When this view of physical locomotion is translated into ethical terms, virtue is seen as rising naturally upward, sin as sinking naturally downward. The love that rules the cosmos raises us with its light. The centre of the cosmos is the point toward which all heavy, sinful things sink, it is the point farthest away from God. It is the logical place for the Devil to dwell. So, far, and not farther about Christian cosmology.

The Opposite Philosophy – Our Philosophy

As the Psychologist Carl Gustav Jung has stated, the energy comes from the tension of the opposites interacting with each other, sometimes in the heat of attraction, passion, and sexuality, other times, in the heat of argumentation, disagreement, and conflict. The first “dialectic philosopher” in the East goes back to whoever created the concepts of “yin” and “yang”...the “feminine and masculine forces” in Nature and Evolution, as taken for example Lao Tse. However, the roots of Chinese philosophy go very, very deep, and it could have been someone unknown before Lao Tse who created the yin/yang dialectic concepts.

Over in the West, back in Ancient Greece, before Socrates, Plato, and Aristotle, Anaximander is the first Western dialectic philosopher. Anaximander's philosophy was both very mystic and primitive on the one hand, but interpreted in a particular way, it becomes very profound and wise, and just as relevant today as when he created it somewhere back about 650-700BC.

Anaximander's idea was that “opposites” are born from Chaos (*The Apeiron, The Universe, The Boundless, The Infinite, The Shadows...Jung/Gestalt Psychology*)...From Chaos and the Shadows are born “opposites” (*night against day, hot against cold, men against women...*) which are differentiated from each other and enter the World as we know it, and experience their differences in contact with each other. From this contact of differences, boundaries become apparent, and a Battle for Power ensues... (*Nietzsche's 'Will to Power'...*).

Out of this “battle for power”, winners and losers become apparent based on the difference of “superiority and inferiority; and, based on this principle of superiority and inferiority becomes the beginning of what Hegel would come to call over 2000 years later, “The Master/Slave Relationship”. Translated into Marxian Philosophy, this becomes “The Bourgeoisie” against “The Proletariat”,

translated into Capitalist Philosophy, this becomes “The Employer’ against the Employee, the Union, the Workers”. Translated into Feminist Philosophy, this becomes the old “Dominant Husband against Submissive Wife role positions”, translated again into Religious Philosophy this becomes the tension between the Roman Catholics and the Protestants, the Liberal Christian and the Evangelical Christians, the Fundamentalists, the Christians and the Muslims, the Palestinians and the Jews. Translated into Political and Economic Philosophy this becomes the tension between the Capitalists and the Socialists, the Liberals and the Conservatives, the Republicans and the Democrats, the Politicians and the Citizens. Everywhere we look the “fight for power between opposites” is evident.

We, as Traditional Satanists together with Modern Satanism strive to balance this power, in the idea of “destroying to restoring”. This is our philosophy put into practice, balancing “opposite” forces.

The “master/slave relationship” is a little more complicated than we usually assume it to be, and Hegel was the first to point this out. Indeed, the relationship of the “master and slave” is often a relationship of “co-dependence”...and “attraction” as well as “repulsion”. People want freedom and yet they are afraid of freedom and in the words of Kierkegaard, Sartre and Eric Fromm often get “terrified by freedom” and 'back up to “Escape From Freedom” (Fromm), fearing religious dogma’s in case it would be true anyway. Religious and corrupted authority, are very much laughing here, as their idea is to keep the adherents stupid and ignorant. Also, they often retreat to the “Master/Slave Relationship” in order to escape the terror of their own individual freedom. They believe their own lies.

Regarding the issue of “co-dependence”, the Master and the Slave are often tied to each other in a co-dependent relationship in which both perceive that they need each other -- just as often, they resent and hate each other for the same reason. The Abrahamic Religions invented “Lucifer, later Satan”, while the “Opposites”, are built on those dogmas and concepts about “Diabolos”. In this sense, they both have a different type of “power” and a different type of “weakness”. The Master knows how to “lead and how to tell other people what to do” but at the same time, often he or she is either incapable of, and/or unwilling to, do the work the Slave knows how to, and is capable of, doing.

So, take away the Slave, and the Master becomes terrified and is completely lost -- he or she loses his or her power and does not know what to do because he or she does not know how to do the work that the Slave was doing. The Master feels a deep emotional and behavioural void and vacuum in the absence of the

Slave...unless the Master knows how to, and is capable of doing, the work just vacated by the Slave...

Now the Slave may feel terrified of running away from the Master for any or all of a variety of different reasons: provocation, intimidation, prosecution, persecution, victimization, loss of food, shelter, and/or money.

To the point, where one day the Slave becomes Master of either his or her own freedom, and/or the Slave becomes Master over the Master, Satanism over corrupt religious faiths. But there are a lot of steps -- and steps backward -- to getting here, for both the Master and the Slave. The Master needs to learn how to “give up control and listen” to the Slave, and to learn from the Slave. To learn from the Slave how to do those things that the Master may not know how to do properly...

And the Slave needs to learn from the Master how to take more 'initiative' and 'risk'...to have more courage to leap into the Abyssal unknown, to take chances, to “jump across the Nietzschean Abyss from Being or non-Being to Becoming”. In short, the Master needs to learn more “social sensitivity skills”, to let the Slave be free. While the Slave needs to learn more “self-assertiveness skills”, more how to take self-control; and, how to take courageous leaps when the positive outcome of complete freedom is never guaranteed. The Master too often has no ears to listen. While the Slave too often has no mouth to speak. The Master usually has too much “yang”, and the Slave too much “yin”. The Master is afraid to let others be free, and to be left in a void, a vacuum without his or her Slave.

The Slave is terrified of not having the Master to tell him or her what to do, and to be left accountable for “filling in the huge Abyss Territory of the Mind”; the dizzying freedom of the Master not being there to direct the Slave. They both have gaps, holes, voids in their personality. They both long for freedom and strive to achieve and/or maintain power, while avoiding self-accountability for their own respective “weaknesses”. They both can learn from each other, but corrupt religion will never learn from Satanism, unless we destroy to rebuild.

Such is the nature, essence, the ongoing dialectic, between the “Will to Power” of the Christian religion and the “Will to Democracy” and Egalitarianism as found in the Opposite Philosophy (Satanism).

Darkness Is My Friend: The True Meaning of the Sinister Way ONA, 107yf.

Contrary to a current and growing misconception, the Sinister Way (and Sinister Magick) involves practical acts of darkness, of heresy, of chaos - involving such things as human sacrifice. The Sinister Way does not simply involve the study of folk-traditions, of myths, of magick, of esoteric subjects, as it does not just involve individuals or groups experiencing (or claiming they have experienced) a certain "atmosphere" in certain "surroundings" which they or others believe or assume to be "sinister". Furthermore, the Sinister Way means the wholehearted acceptance, by the Sinister Initiate and Adept, of that particular way of living which has for centuries been called "Satanic".

The Sinister Way is still intrinsically Satanic because the Satanic archetype/mythos/image - the very Being, or life, which has been named Satan - still exists, still lives, and is still a becoming. This is so because this Being is part of the present civilization, and its Aeon, which still exists, and which will exist for several more centuries, albeit toward its decline and end. This Being is the ethos of Heresy for this present civilization of ours - the presencing of the Dark, the Sinister, and thus a practical manifestation, in the world, of the workings of the sinister dialectic: a means to bring change, imbue life, and initiate further evolution. Those who do not understand this, quite simply do not understand Aeons and the sinister dialectic itself.

However, it needs to be further understood that the acausal energies of the next Aeon, which will give rise to a new civilization centuries after, are already becoming manifest, partly through the work of esoteric groups who, knowingly or unknowingly, are nexions for the new energies waiting to be unleashed upon this world of ours. The Sinister ethos of this new Aeon is an apprehension of the acausal - the Sinister - itself. This apprehension is beyond a descriptive word or words, beyond a name and even beyond an archetypal image. It is initially - for the first century or so - a numinous symbol. This is because this new manifestation of the Sinister is a new type of Being, a new type of life presenced on this planet of ours, and presenced by our very lives, as human beings - and will thus go with us, and be manifest, wherever we go beyond the confines of this planet we call Earth. And yet this new manifestation, this new ethos, incorporates what will then be the "old" archetypal image of Satan - in the simplistic allegorical sense, the new type of Being will be the child or children

of Satan, grown to maturity; a child or children born from the symbiosis with those Sinister Adepts existing now or in the near future.

Thus to scorn and reject what now is, presented as the Satanic, is to reject what is yet to be - and thus it is to reject that which alone ensures the creation of the next civilization, its Galactic Empire and the new higher race of human beings we through our lives, our magick and our deeds, desire to create.

The reality of the present (and the next fifty to an hundred years or so) is that the majority need to be changed; they need to become human - and thus develop the potential latent within most. Only by such a change - in more than a few Initiates or Adepts - can the next civilization arise. It will not just "happen" - it has to be created, constructed, and controlled by Sinister Adepts who know what they are doing. The change that is necessary means that there must be a culling, or many cullings, which remove the worthless and those detrimental to further evolution. To change, the majority must be provoked into changing. This means them experiencing, confronting the shadows within and the shadows without; thus must the Sinister be made manifest for them, and in them. This requires Sinister Initiates and Sinister Adepts "to presence the dark". Furthermore, the causal structures the majority rely on, such as societies, need to be changed, via the creative/sinister dialectic, and thus by such dark presencing. In these things, the Being which is Satan is important, and vital - a valid apprehension for the majority, and their means of change through provocation, heresy and direct presencing of the Sinister.

At the same time, the new Aeonic apprehension which is arising among Adepts must be nurtured, and expanded. As mentioned above, this new apprehension is even now being born from the one which still is. In Initiate (and exoteric) terms, this new apprehension is an understanding of Satan as one of the Dark Gods (or even as the Father of the Dark Gods) and a further understanding of the Dark Gods themselves as chaotic, primal, sinister entities which provoke, create, cause change and evolution, and without which evolution is impossible. In esoteric (and Adept) terms, this new apprehension is an understanding of the Dark Gods as causal manifestations, a presencing, of acausal energy - and a further understanding of how such acausal energy is the very life, the very Being, of both us as human beings, and of the cosmos itself.

Esoteric Groups and the Immediate Future

At this precise moment in our own human evolution, Sinister esoteric groups are in a unique position - capable of rationally understanding Aeonic processes, and poised between the birth of a new Aeon, and the end and destruction of the old.

The new Aeon means a new, and higher, Galactic civilization - several centuries after the energies of the new Aeon first become manifest and are presented, via new nexions. The decline and ending of the current Aeon means the establishment of a new and expanding physical Empire: a New Order which is the last and most glorious manifestation of the genuine spirit, or ethos, of the old Aeon. Sinister esoteric groups must understand such things as these, and then act upon that understanding, esoterically and exoterically.

Thus they must understand that for the next higher civilization to arise - created by and imbued with the energies of the new Aeon - our present societies must change or be changed. The Faustian/Promethean (or more correctly, the Satanic) Destiny of this current civilization must be returned, and the present cultural disease affecting this civilization cured, with the excision of the parasites sucking the life-blood of this civilization - for only this returning of Destiny will enable the Empire to be created, and only this Empire will breed in sufficient numbers the new type of individual required to create, build and expand the entirely new Galactic civilization and Galactic Empire which will arise from the eventual decline of the old Promethean/Faustian Empire.

Hence there are three main tasks for Sinister esoteric groups. (1) To provoke or cause, through both practical and magickal means, the destruction, the Ragnorak, which is necessary now to build a New Order from the diseased society of the present, and regain the ethos, the Destiny, which is necessary to inspire the creation of such a New Order. (2) To present the Sinister energies of the new Aeon in particular places and through new living nexions. (3) To cause at least some of the now sub-human majority of our species to change, to evolve. This change can be achieved in two ways: (a) by presenting the dark which now is (Satan) and presenting the dark which can and will be (the primal cosmic acausal - "the Dark Gods"); and (b) by individuals following the Seven-Fold Sinister Way to Adeptship and beyond.

Baphomet – A Note on the Name

(ONA)



It is interesting to note that, according to esoteric Tradition, the grail was actually used c.700 eh to inaugurate the Western Aeon. Authorities concur that the grail of legend was not a chalice but a large crystal, as per 'Nine Angles' rite (qv. Phereder and ben Beirdd. Von Eschenbach revealed part of this truth when he called the grail '*lapsit ex coelis*'. The distortion into a 'Nazarene holy vessel' began with a Nazarene hermit, remembered by Heliandrus).

The rites of Chaos Magic enhance 'old aeon' values and archetypes because they provide an illusion within the individual of 'achievement', 'understanding' and participation in the psyche. Old aeon values, particularly those adhered to by Thelema, are Nazarene distortions of the Western Tradition. Consider "*Baphomet*":

The name of Baphomet is regarded by Traditional Satanists as meaning "*the mistress/mother of blood*" - the Mistress who sometimes washes in the blood of her foes and whose hands are thereby stained.

The supposed derivation is from the Greek and not, as is sometimes said, from the Attic form for 'wise'. Such a use of the term 'mother'/Mistress was quite

common in later Greek alchemical writings - e.g. Iamblichus' use in "De Mysteriis" to signify possession by the mother of the gods.

Later alchemical writings tended to use the prefix to signify a specific type of 'amalgam' (and some take this to be a metaphor for the amalgam of Sol with Luna, in the sexual sense). The prefix originally refers to being 'dyed/stained' or 'dripped' in blood - qv. Euripides, Hercules Furens.

In the Septenary System, Baphomet, as Mistress of Earth, is linked to the sixth sphere of the Septenary Tree of Wyrð (Jupiter) and the star Deneb. She is thus in one sense a magickal "*Earth Gate*" (qv. the Nine Angles), and Her reflection (or 'causal' nature - as against Her acausal or Sinister nature) is the third sphere (Venus) related to the star Antares.

According to esoteric Tradition, the Antares aspect was celebrated by rites in Albion c.3,000 BP (Before Present) - towards the month of May. Some stone circles/sacred sites were said to be aligned for Antares. In contrast, the Sinister aspect of the Mistress (i.e. Baphomet) was celebrated in the Autumn and was linked to the rising of Arcturus, Arcturus itself being related to the Sinister male aspect (Mercury - second sphere), later identified with Lucifer/ Satan. Thus, the August celebration was a Sinister Hierosgamos - the union of Baphomet with Her spouse (or 'Priest' who took on the role of the Sinister male aspect). According to Tradition, the Priest was sacrificed after the sexual union, where the role of Baphomet was assumed by the Priestess/ Mistress of the cult. Thus the May celebration was the (re)birth of new energies (and the child of the Union). Tradition relates this Sinister, sacred Arcturian rite as taking place once every seventeen years, the sacrificial aspect being regarded as necessary to retain the "*Cosmic Balance*" - in modern terms, to keep a Nexion open (and thus preserve the associated higher civilisation, etc.). The Chosen One, or 'Opfer', was able - because of the sacrifice - to partake of an '*acausal existence*' - becoming thus an '*Immortal*'. Thus, willing sacrifice was possible, although it is easy to imagine that in later times the Opfer was not so willing. Once again, some sacred sites in Albion are said to be aligned to the rising of Arcturus, over three thousand years ago. The association of Baphomet with Satan probably derives from the 10th or 11th Century. The Traditional depiction of Baphomet - a mature woman (often shown naked and seated upon a pile of skulls) holding up the severed head of the Sacrificed Priest - is undoubtedly much older.

To some extent the Templars revived part of this cult, but without any real esoteric understanding, and for their own purposes. They adopted Baphomet as a type of female Yeshua, but with some bloody/ Sinister aspects - and contrary to most accepted ideas, they were not especially 'Satanic'. Rather, they saw themselves as holy **Warriors**, and became a military cult with bonds of Honour,

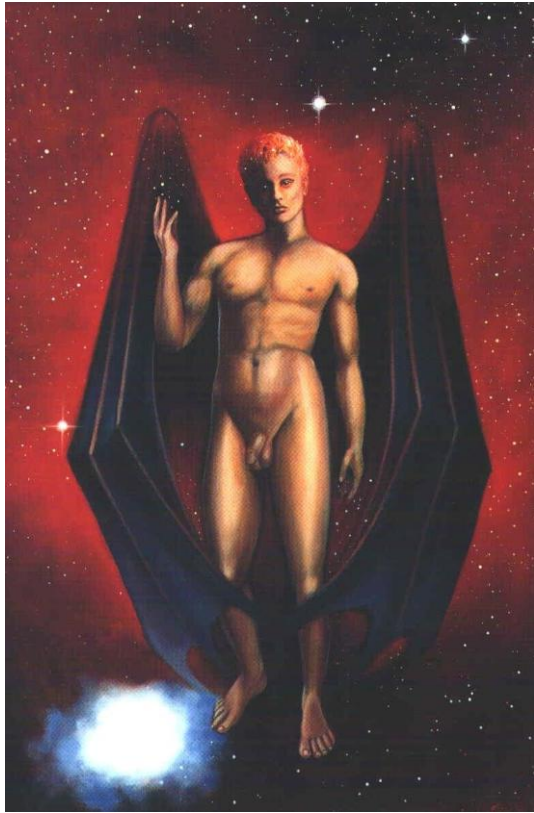
although their concept of "holy" differed somewhat from that of the church of the time, including as it did dark/Gnostic aspects. Their sacrifices were in battle and not part of a specific rite.

There is another tradition regarding the origin of the name which deserves recording, even though it is not regarded as authentic, having no present-day proponents. This tradition regards the name as deriving from the Greek name for the Egyptian goddess Bastet, recorded by Herodotus (2. 137 ff). It is interesting that Herodotus identifies the goddess with Artemis, the goddess of the Moon. Bubastis was regarded as the daughter of Osiris and Isis, and is often represented as a female with the head of a cat - cats were regarded as sacred to Her. Artemis was a goddess unmoved by love, and she was regarded as Apollo's twin sister (the identification of Her as a 'Moon goddess' followed naturally from this, since Apollo was linked with the Sun). Like Apollo, she often sent plagues and death, and was propitiated with sacrifices. It is interesting to note that (a) a derivative of the Greek name for Bastet - mentioned above - is the Pythagorean name for 'five' (qv. Iamblichus: *Theologumena Arithmeticae*, 31) - perhaps a link with the pentagram? The Templars were said to have worshipped their deity in the form of a cat.

Thus Baphomet could be regarded as a form of Artemis/Bastet - a female divinity with a 'dark' side or nature (when viewed via conventional morality) to whom sacrifices have been - and continue to be - made. Sinister Tradition regards Baphomet to be the bride of Satan/Lucifer - this would fit well, since Lucifer is often regarded as a form of Apollo; Artemis is the female form (or 'sister') of Apollo. Here it must be remembered, that Artemis and Apollo were not aetherial, moral and lofty divinities (the classical gods have been romantically misinterpreted) - they could be, and often were, deadly and dark; both 'Sinister' and 'light' (cf. Sophocles, *Oedipus Tyrannus*, where Apollo is invoked as Lyceus: *a patron of wolves, a hunter who destroys his enemies* - and not the 'god of light', as is normally translated). Further, the epithet given in "*Electra* is **not** 'wolf-slayer' but "*killer-wolf*". (ONA)

Lucifer the Lightbearer

By Hagur, the Grand Hierophant of the Temple of Atazoth



Lucifer represents a radical reevaluation of humanity's ageless adversary: Satan. It is the ultimate inversion of good and evil. The formula for this inversion is reflected by the narrative paradigm of the Gnostic *Hypostasis* myth. As opposed to the original Biblical version, the Gnostic account represents a "reevaluation of the Hebraic story of the first man's temptation, the desire of mere men to "be as gods by partaking of the tree of the knowledge of good and evil.

Lucifer in the beginning, later called Satan only symbolizes the cognitive powers of man. He is the embodiment of mind in a scientific concept. And, it is our conviction that these two forces activate will dethrone God and apotheosize man. It comes as little

surprise that the radicals of the early revolutionary faith celebrated the arrival of Darwinism. Evolutionary theory was the edifying "science" of Promethean zealotry and the new secular religion of the scientific dictatorship. And, so we say that the completion of human evolution involves man "becoming another god, being and unifying his consciousness with the Universal and Collective Consciousness.

Lucifer is defined this title as "morning star", the Lightbearer, the planet Venus when it is the morning star, Satan in Christian theology, Satan as leader of the fallen angels; he was an angel of light until he revolted against God and with other rebellious angels, was cast into hell, along the told religious stories or tales.

The name Lucifer is a Latin word meaning "light-bearer" from lux, "light", ferre, "to bear", a Roman term for the "Morning Star". Lucifer was the translation of

the Septuagint Greek heosphoros, - "dawn-bearer"; Greek phosphorus, "light-bearer" and the Hebrew Helel, meaning "Bright one". In the Roman poet Ovid's *Metamorphoses*, the mentioning of Lucifer comes in the concept of AURORA, the Goddess of Dawn in Roman mythology, "*Aurora, watchful in the reddening dawn, threw wide her crimson doors and rose-filled halls; the Stars took flight, in marshaled order set by Lucifer, who left his station last.*" – Ovid

Lucifer is the Lightbearer, and therefore the Bringer of Light, representing wisdom and self-illumination. Lucifer represents the angelic or higher aspects of the Self, counted as a power archetype and spirit of ascension and wisdom. Lucifer is also a collective title or symbol for the religion of those seeking to be accountable for their own life and self-created destiny, Satanic Philosophy. Lucifer is also both equally light, or representing the "Higher Self" within ourselves, and the dark when representing the lustful or hidden aspects of the Self, which we rightly call the "Abyssal Self" in Satanism, which is the Soul.

Other "Names" can be used for Lucifer for various cultural manifestations denoting the "Adversary" masculine or feminine, even both together called "Hermaphrodite", as Ahriman, Samael, Satan, Lilith, Az-Jeh, Hecate and many others.

Satanists may believe in entities yet also may be atheists – it depends on the individual. What makes the Satanic Philosophy as in the Order of the Nine Angles so unique in one instance is that we are commonly dedicated to our individual or unique possibility towards self-excellence, our determination to stay the course and enjoy our life. When you instill purpose and meaning, there is little you cannot accomplish.

The Doctrine of the Opposites (Satanists)

1. Lucifer or Satan represents wisdom found through self-realisation.
2. Lucifer or Satan represents the banishment of accepted "truths" instead to explore possibilities.
3. Lucifer or Satan symbolizes rebellion with a purpose; knowledge, wisdom and power.
4. Lucifer or Satan represents utilizing fantasy and symbolism to open the "Gates of Hell"; our Underworld or Abyssal Mind (Consciousness), which is the world of power.
5. Lucifer or Satan represents Balance spiritually (sinisterly) and physically, that Light and Darkness are equally important to the mental and physical health of the individual.

6. Lucifer or Satan represents self-deification with earned compassion and the value of loved ones, those deserving our attention.
7. Lilith represents the wisdom and instinctual power of both woman and man, that the feminine is the motivator of all life.
8. Lilith represents independence and freedom of mind or spirit.
9. Lilith represents sexual liberation and the desire to seek what you wish, with responsibility and regard to the law.
10. Lilith represents the thirst for continued existence in time, the immortality of the spirit beyond flesh.
11. Lilith represents the darkness surrounding the Light of Godhood, the bearing flame of her mate, Samaël.

Lilith's Origins



Lilith's origins, like of Adam and Eve are shrouded in the time, and before time. She arose from the chaos. Although there are many myths and allegories of her beginnings, all make clear that she is a counter force, a balancing factor, an "opposite", but equal weight to goodness and at the same time maleness.

Lilith and Samaël are said to have been born by an emanation from beneath the "Throne of Glory" in the shape of an androgynous, double-faced being, corresponding in the invisible realm to the birth of Adam and Eve who too were born as a hermaphrodite. The two androgynous twin-couples not only resembled each other, but both "were like the image of what is "Above", that is reproduced, in a visible form, the image of the androgynous deity.

Zohar, foundational work in the Jewish mystical thought, offers another myth of Lilith's primordial beginnings wherein the divine quality of nature and instinctuality previously attribute to the Goddess was embodied in God's creation of the great sea monsters: These are the Leviathan and its female. And,

every living creature that creeps. This is the soul of the creature which creeps to the four quarters of the globe, to wit, Lilith (Zohar 1: 34a).

Lilith is an instinctual, earthly aspect of the feminine, and the animating embodiment of Adam's sexual longings. Women, too, experience their Lilith sexuality as animating, hungry, and natural. It is the kind of sexuality that they know a few days before menstruation when the female hormones have stopped flowing and the male hormones are at their raging peak. It is a pulsating, throbbing, primal, wordless state of being.

In these creation myths Lilith emerges as an instinctual quality of the feminine emanating from God and Satan, and connected in a most elemental way with humanity. In the depth of our "Abyssal Mind" (individual mind), there is a certain hot fiery female spirit named Lilith, who at first cohabited with man, ruling the magical life cycle forces of sexuality, birth, life and death.

Originally, Adam had intercourse with Lilith and animals, and had a natural instinctual sexuality, but this unconscious uroboric wholeness was an affront to God who caused Adam to sacrifice his instinctuality and lose touch with his Lilith anima and her lunar ways. Legend tells us that on the first night after the fall, when the Sun went down, Adam was alone and afraid. He, therefore, sacrificed the unicorn, the creature of primordial oneness, to God. Eve, destined to be the mother of all those who live and made from Adam's own rib, was not as powerful or primordial as Lilith, whom Adam now meets only at night with nocturnal erections as he lies dreaming. And, there is the snare of Lilith's vengeful murderous rage of which man must evermore be wary.

Androgynous figures in mythology represent a state of diversity-in-unity and unity-in-diversity that transcends the apparent opposition of sexes and genders. They are vivid, bodily images of a recurrent spiritual impulse to unite, but not leave behind the ecstatic interplay of opposites—without which unity would be a bland mess, with no contrasts, dynamism or fun. This impulse can be seen more abstractly in the Taoist yin-yang symbol, and the *coincidentia oppositorum*, or union of opposites, in medieval alchemy. Referring to androgynous motifs in mythology.

What do we learn from Lilith's Sacredness?

The divinity of the archetypal feminine of any woman, transpersonal psychic layers, the source of innate female power and instinctual wisdom, has been severed from contemporary feminine consciousness. The "Sacred Vulva" lends support to feminine groundedness in women's instincts and feelings, a sense of

dignified self-respect. A rejection of erotic-sensual energies means a rejection of the sacredness of Lilith as a Goddess.

A Meditation

I enter my Abyssal Mind, the Cave of Opposites. Except for the dim flickering of a fire, a remnant in the corner, I am enveloped in darkness.

In the middle of the Cave, I notice a female/male figure, an hermaphrodite as she/he is usually called. Gradually, I can see her/he better, and realise that the figure is not a regular mortal. The beautiful figure reminds me of a Paleolithic Venus, which I focus on in my meditation, half dream state.

The most striking feature about this beautiful appearance is a rapid alternation of her/his skin colour, switching quickly between black and white. The two colours soon do not matter anymore.

I have a deep knowledge that I am in this Cave of Opposites for a remarkable event. The Goddess/God greets me sensually.

I am startled to notice that I am completely naked, but I remain calm and composed when the hermaphrodite approaches and paints my whole body with incomprehensible signs. I guess these are ritualistic symbols. I experience erotic sensations as she/he proceeds to paint me all over. (*End of the first part of the meditation, the remainder is yours personally.*)

Sexuality is not mere instinctuality; it is an indispensable creative power that is not only the basic cause of our individual lives, but a very serious factor in our psychic life as well. (*C.G. Jung, Collected Works, vol. 8, Para. 107*)

Lilith's cosmogony conveys the vision of Oneness, an ecstatic apotheosis to nature's sanctified unity, an indivisibility which surrounds us all. The Goddess' theogeny conceived of the interrelatedness of sensuality. Sexuality has always been viewed as one of the epiphanies of earthly life, a basic natural law of life. Sensuality and spirituality converge in a "holy communion".

Psychologically, the entire realm of human passions (*I say passions*) lost its connection to the sacred with the rise of monotheism, and the oppression of the Goddess as in the third century with the rise of the Emperor Constantine of Constantinople (324 AD) , converting himself to Catholicism, banishing Gnosticism and Paganism. The Church made, then, Mary the Mother of Jesus as unique Goddess, the Mother of God. Threatened by extinction, the Catholic

Faith in a masculine God abolished erotic-sensual passions. The feminine realm was curtailed, and its vitality forbidden.

The psychological battle waged by believers in the masculine Supreme Deity desecrated the archetypal image of the Goddess. Hostilities against feminine erotic-sensual powers have left the harlot image soulless. When feminine sacredness is denied, and spiritual mysteries banned, the human psyche suffers violation. Not only is it greatly impoverished, it is imprisoned in soullessness. Both men and women suffer.

Some other Goddesses

Cybele is the primary goddess associated with transformed priestesses, but there are many similar traditions in the ancient Mediterranean world and beyond.

Isis: Gender-variant priestesses, often self-emasculated, danced and performed magic rites with the other women devotees. Such a dance can be viewed on a marble relief at Ariccia, near Rome on the Appian Way. Ecstatic dancing, lifting of skirts, shaking of buttocks, tossing of heads and raising of arms reveal the enthusiasm of the dancers. It also reveals that some are clearly male-born. Such as these were called cinaedi.

Hêra: Athenaeus, in his third-century text, *Deipnosophistoi*, describes the traditional dress of Hera's gender-variant priestesses: "snowy tunics that swept the floor of wide earth", cunningly-wrought arm bracelets, long tresses braided with gold ribbons and crowned with ornate tiaras of gold. They dwelt on the beautiful island of Samos, source of the pottery shards frequently used in the emasculation rituals of Cybele's gallae.

Hekátê: Known as *semnotatoi* or *demosioi* the "revered ones of the Goddess" told fortunes, practiced magic, and cared for Her sacred places. Physically changed by ritual, they served the patron-goddess of the *temenos* (sacred threshold), of magic, and of all those who live "on the edge."

Ma-Enyo: At Comana, in Asia Minor, this war Goddess was served by a community of thousands of hierodules known as *fanatici*. Among these were gallae attired in heavy black robes, garland necklaces, and tiaras over dyed-blond braids. They carried double-axe emblems in procession and used a whirling dance to achieve states of ecstasy. The latter fragment of tradition remains today in the dervishes of Konya. The Roman Goddess Bellona became syncretized with Ma-Enyo in late Roman times, though practices changed little.

Patriarchists among the Greek population condemned Comana as a city of effeminacy and un-manly luxuries.

Demeter: The Eleusinian Mysteries celebrated this ancient agrarian goddess and her daughter Persephone. One part of the mystery rites was the "joking at the bridge", *gephryismos*, conducted by a *galla* playing the role of Baubo-Iambe. What did the worshippers see when she lifted her skirts in mockery? Many were drawn to initiation in these rites, including the Emperor Hadrian and his lover, Antinous.

Kotys and Sabazius: This Thracian Goddess and her consort parallel Cybele and Attis in numerous ways, particularly in association with music, healing, and variant gender expression. Followers were called **baptai** owing to their rites of ritual baptism before communion. They would chant in unison, "I have fled the evil, I have found a better way." The term "baptai" among the Romans, came to designate effeminacy and licentiousness for those of homophobic mindset.

Asherah: She is the Queen of Heaven, in other languages and ages identified as Ashtoreth, Athirat, Astarte, and Ishtar. Yahweh, the Hebrew God elevated to become the sole deity, was Her consort. Her "male" priestesses were known as *kelabim*, the faithful "dogs" of the Goddess, who practiced divinatory arts, danced in processions, and served as *hierodules*, *qedeshim*, in the company of other priestesses. Elements of the goddess worship were largely erased in a cultural purge c. 630 BCE by King Yosiah, at the behest of Yahweh's priests, who required supremacy.

Atargatis/ Derketo/ Dea Syria: The Syrian Goddess at Hierapolis had a consort named variously as Hadad or Attah. Attah committed self-castration in repentance for an infidelity. The pair, depicted in the garb of Egyptian women, are also served by *gallae* and priestesses. Eunus, a follower, led a massive four-year rebellion of slaves in 135 BCE, almost thirty years after thousands of worshippers of Atargatis were slain at Carnaim.

Diana: The cultus of the Roman Diana eventually merged with that of the Hellenic Artemis, goddess of the moon and of the legendary Amazons. She was worshipped in Ephesus as a black meteoric stone fashioned by the Ionians into the many-breasted image of the same Great Mother revered throughout Asia Minor. Even the Christian scriptures jealously echoed "...Great is Diana of the Ephesians" (Acts 19:28). Diana is quintessentially the Goddess of the *Antianeirai*, female warriors, lovers of the hunt, who refused marriage and the typical feminine roles of the age. *Antianeirai*, having little regard for men, favored the companionship of women ... and welcomed *gallae* as sisters. Diana

was served by two kinds of priestess: the melissai, "honeybees" , and the remarkable male-to-female megabyzes, the title of Persian origin. The megabyzes, attired in gold-embroidered actaea of Tyrrhian purple, were famed throughout the known world for twin attributes of wisdom and beauty. They carried the image of the Goddess in grand processions on her local festival in late May. These gender-variant priestesses commonly served as makers of magic amulets... telling fortunes through casting of Ephesian "runes". The Great Temple, one of the famed Seven Wonders, met final destruction in the year 405 CE. Constantinople's Hagia Sophia was raised from the profits of this pillage, though many feared that its stones might yet be tainted by the presence of the Ancient Goddess.

The Attributes of Lucifer the Prince of Light:

Lucifer in essence is in us all, Lucifer (Latin: light bringer) is the fire, the power of spirit, and the knowledge of self one can tap into through learning and embracing self honesty. Once this is accomplished, your aura will light up, making you feel bliss and joy.

Lucifer is the spirit of motivation and self empowerment, it is the very definition of human perfection, the true philosophical ideal. The illuminated mind.

Lucifer is the bravery you require to stand alone or outnumbered, the character you need to persevere in society, and the bliss you are entitled to feel on this earth.

Lucifer is the unalienable right to think different, and propose new fresh ideas to challenge the old ones, thus bringing betterment to man, bringing thus closer to godhood.

Lucifer is the primordial force that governs over man's instinct to survive, fight to preserve the self and those deemed worthy and if necessary, kill.

Lucifer is the spirit behind the first sword crafted, the first gun loaded, the first rebellion sparked.

Lucifer is the perfect harmonious union of the carnal material, and the divine spiritual.

Lucifer is the being that stands behind the strong, and pities the weak.

Lucifer is the seed of inspiration that leads to great works of art, classical and contemporary.

Lucifer is the being that inspires men to say "no" when everyone says "yes", and "yes" when everyone says "no".

Lucifer represents everything that is great in man, and the destruction of everything that is not.

Lucifer represents respect for the nature of the animal, and nature of the divine being.

Lucifer symbolizes the beauty of uniting the masculine and feminine energies in oneself.

Lucifer represents self-sacrifice for ones ideas.

Lucifer represents free thought and creative genius.

Lucifer represents Order, and if need be, Chaos.

Lucifer represents glory, bliss, and paradise on earth.

Lucifer represents the here and now.

Lucifer is the being whom artists look to for inspiration.

Lucifer symbolises power, strength, and virility.

Lucifer represents the beauty in darkness and the divinity of light.

Lucifer represents the harmonious balance between dark masculinity and light femininity.

Lucifer represents the ultimate spiritual achievement, godhead.

Lucifer symbolises understanding, knowledge, purity and fertility.

Lucifer is a promiscuous god.

Lucifer has many wives, many sons and daughters too, whom humans have come to know as "Indigo's".

Lucifer represents the Age of Aquarius.

Lucifer represents honour and respect for gods of old, as well as spiritual heritage and ancestral beauty.

Lucifer represents luxury, abundance and finesse.

Lucifer represents the deification and empowerment of man, into god.

Lucifer represents the bright light radiating within darkness.

Lucifer represents empowerment, instead of feeding a psychic leech.

Lucifer stands for everything that the Abrahamic Religions are not, and against everything they do.

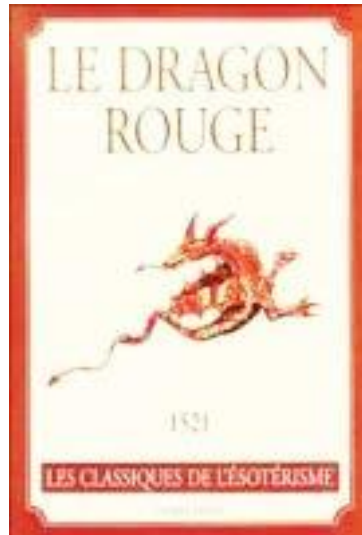
Lucifer represents the unification of men and nations, so accomplishing great things, bringing humanity closer to godhood.

Lucifer is the Lord of the Earth, the bearer of Water, the King of Light. Iron and Salt.

To the Black Brotherhood, we ourselves, Lucifer is a symbol of self-knowledge and self-determination, of being our own gods, of eating the fruit and living responsibly and living fulfilling lives, honouring our humanity, all of our humanity, instead of trying to divorce ourselves from it.

A Luciferian Themed Ritual

This Conjuration came from the Dragon Rouge.



Our goal is to explore and integrate the Shadow in man's soul
By exploring and not denying the Shadow it can be transformed from a
destructive principle or a creative principle.

Face East and draw the Clavicula Nox symbol in the air.

Focus for a while on the symbol and envision it shining with light and burning.

Through the Key of the Night I open the Gate of Hell and I invoke you,
Lucifer, Lord of the East, to come to my temple and manifest!

Lucifer, Phosphoros, Morning Star!

Fill me with your power and shine your Light onto the Path which I walk!

May the blaze from the jewel on your crown shine in me as well I seek to
follow you and leave the barren world of artificial Light so as to immerse
in the depths of your Pandemonium and to find the Black Diamond in the
utmost Darkness.

Guide me on the Path of Darkness!

Reveal to me the brilliance of your divine flame!

Awaken my senses to joy of rebirth!

(Speak the following incantation seven times)

Lucifer, Ouyar, Chemeron, Aliseon, Mandousin, Prremy, Oriet, Naydrus, Esm
ony, Eparinesont, Estiot, Dumosso, Danochar, Casmiel, Hayras, Fabelleron
thou, Sodirno, Peatham, come Lucifer, Amen

In Nomine Draconis!

So mote it be!

Ho Drakon Ho Megas!

(Focus on your third eye. Feel how it opens and receives the vision of the invoked entity. Meditate on this feeling and open mind for the experience.)



THE OFFICE OR MASS OF ATAZOTH

(Includes Offering of the Chalice)



For daily (dawn; dusk) or “ad libitum” performance either solo or by Priest, Priestess, with or without congregation. It is also suggested to use the rite partly or wholly¹ before a sinister meditation if time allows. If the “Offering” as part of the office is considered, a chalice filled with strong wine is required. If there is no “offering”, parts one and three are only to be recited and chanted or vibrated where requested. The altar is covered with a black cloth, and lighted with the usual black candles, while the celebrant is clothed with a black robe. The same applies for the attendants. The Office with Offering is called the Mass of Atazoth. You may hold your tetrahedron quartz crystal in your hands wherever you feel you should do so. The success of this rite depends greatly on your Sinister “intentions” while performing the Office or Mass of Atazoth.

¹ With or without the third part “Offertorium”.

First Part of the Office

V. Satanus, in adjutorium meum intende.
O Satan, take heed, and save me.

R. Domine Satanus, ad adjuvandum me festina.
Lord Satan, make haste to help me.

(Introduction Hymn)

**Dies irae, dies illa
Solvat Saeclum in favilla
Teste Satan cum sibylla.
Quantos tremor est futurus
Quando Vindex est venturus
Cuncta stricte discussurus.
Dies irae, dies illa!**

Day of wrath and terror looming,

Heaven to ash consuming

Satan's true foredooming

Ah, what agony of trembling,

When Vindex, mankind assembling,

Probeth all beyond dissembling

Day of wrath and terror looming.

The celebrant holds the tetrahedron quartz crystal in his hands, and say as loudly as possible.

V. Aperiat²ur terra, et germinet Vindex.

Let the Earth be opened, and Vindex come forth.

**R. Mirabilia opera tua, Domine Satanas, et anima mea
cogniscit nimis.**

Marvellous are Thy works, Lord Satanas, and my soul knows it well.

(Chant)

Agios o Vindex²

(Hymn)

**Non usitata nec tenui ferar
Penna biformis per liquidum aethera
Vates, neque in terris morabor
Longius, invidiaque maior
Orbis relinquam**

Not manipulated nor flying with wings

As a wild animal in the air

Nor kept in the deep of the earth

But his dwelling place fills the whole Orbit.

Priestess

² May be sung thrice, even alternatively in group.

Agios Athanatos³

Agios Immortality

Priest

Dignum et justum est

It is right and fitting

(Chant)

Agios o Baphomet

O Oriens splendour lucis æternæ

Et sol justitiæ:

Veni et illumina sedentes in tenebris

Et umbra mortis⁴

(Chant)

Agios o Vindex⁵

(Hymn)

Rerum Atazoth, tenax vigor

Immotus in te permanens

Lucis diurnae tempora

³ May be sung thrice, even alternatively in group.

⁴ From “Agios” to “mortis” may be sung thrice, even alternatively in group.

⁵ May be sung thrice, even alternatively in group.

**Successibus determinans:
Qui venturis es in mundum
Atazoth, ne tardaveris**

*Atazoth, powerful sustainer
Immutable and determining
The hours of day and phases
Determine:
Your arrival in the world
Atazoth, do not withhold to come.*

(Chant)

Agios O Atazoth

Lectio brevis:

**We swear by war and hatred to stand
Hand to hand, and evil for evil with rage.
Mark, O Atazoth, and hear us now,
Confirming this our Sinister Vow.**

Priestess

**Nocturna lux viantibus
A nocte noctem segregans,**

Praeco diei iam sonat

Iubarque solis evocat

*Light of the Dawn on the Pilgrims
Dividing the night from the night,
The announcer now sounds the day
Bidding the evocation of the rising sun.*

Priest

Hoc excitatus Lucifer

Solvit polum caligine

Agios o Vindex

Laetus dies hic transeat.

*Now, Lucifer raises
Ending the dark night
Hallowed be Vindex⁶
The day is passing ecstatically (joyfully).*

Second Part of the Office

(ad libitum)

⁶ Sanctified be Vindex.

Offertorium

Offering strong wine:

“AgiOS o Atazoth”, Deus, quia de tua largitate accepimus vinum, quod tibi offerimus, fructum vitis et operis manuum hominum, ex quo nobis fiet potus sinistrae.

“Ad libitum”, the offering and altar may be incensed. If so, the thurible and incense boat are brought forward and the celebrant thrice sprinkles incense upon the burning coals, saying:

Incensum istud ascendat ad Te, Atazoth, et descendat super nos beneficium Tuum.

May this incense rise before Thee, Atazoth, and may Thy blessing descend upon us.

He then takes the thurible and censes the altar and gift(s). First he censes the chalice with three swings widdershins and bows. Then he raises the censer three times towards the Image of the Baphomet, then bows again. Lastly he censes the top and sides of the altar three times, by circumnambulation if the appointments of the temple be convenient.

The celebrant now vibrates **“AgiOS O Atazoth”** standing facing the altar with the hands over the bread (cakes or fruit) and chalice containing strong wine, and says:

“By our love of life we have this drink,

It will become for us a gift from our God Atazoth.”

The priest or priestess pursues:

R. Invocations to Atazoth, once or more, until vibrations are felt within the celebrant:

Agios O Atazoth

The celebrant raises the chalice (cup), after which he replaces it on the altar, laying his or her both hands over the chalice, saying convincingly, but quietly:

“Oriens splendour lucis æternæ et sol justitiæ – veni et illumine sedentes in tenebris et umbra mortis.”

The priest or priestess while holding the chalice in his or her hands, gives tribute to Satan, and says:

**“Suscipe, Satanas, munus quod tibi offerimus,
Memoriam recolentes Atazoth.”**

R. Veni omnipotens æterne diabolus.

The celebrant, before eating whatever is found on the paten and drinking from the chalice, before sharing the gifts with others, says:

May the gifts of Satan be forever with you!

While drinking from the cup, express silently or audibly (if solo) your wishes and desires in an affirmative way, as if it already happened.

The Third Part of the Office

The office of Atazoth (*with or without offering*) is closed as such:

Chanted alternatively, with as much acclamations as required:

V. Agios O Atazoth

R. Agios O Atazoth

V. Agios O Satanias
R. Agios O Baphomet

Ending the acclamations as such:

Tu autem in médio nostri es, Deus Atazoth, et nomen tuum invocatum est super nos; ne derelinquas nos, Deus Atazoth noster.

Thou art with us, O God Atazoth, and Thy name has been invoked on us, abandon us not O God Atazoth.

V. Pleni sunt terra majestatis gloriæ Tuæ.

The whole earth is full of Thy highest glory.

R. Tuere nos, Domine Satanias.

Thou art our Lord Satanias.

V. Ave Satanias.

R. Ave Satanias.

While making the sign of the horn with the left hand, drawing the reverted pentagram in the air:

V. It is accomplished

Or, if only the Office of Atazoth.

V. Go, you are dismissed, it is accomplished.

R. Satanias auxilium manéat semper nobiscum, et cum fratibus nostris absentibus.

R. May Satan's aid sustain us always, and also our absent brothers and sisters.

Directing magickal energies towards personal reasons or aims should follow the "Office of Atazoth", as motto says "hunt, kill and eat some game". The "Office of Atazoth" can also be said prior a "Opposite Meditation Session", and

obviously followed by personal activity as stated above. You will be surprised how your evil intentions come true. Group orgies may follow.

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