

# The Sinister Pathway Triangle Order

(SPTO)

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## THE FULL MOON RITUAL



**Skull Press Edition**

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# The Full Moon Ritual

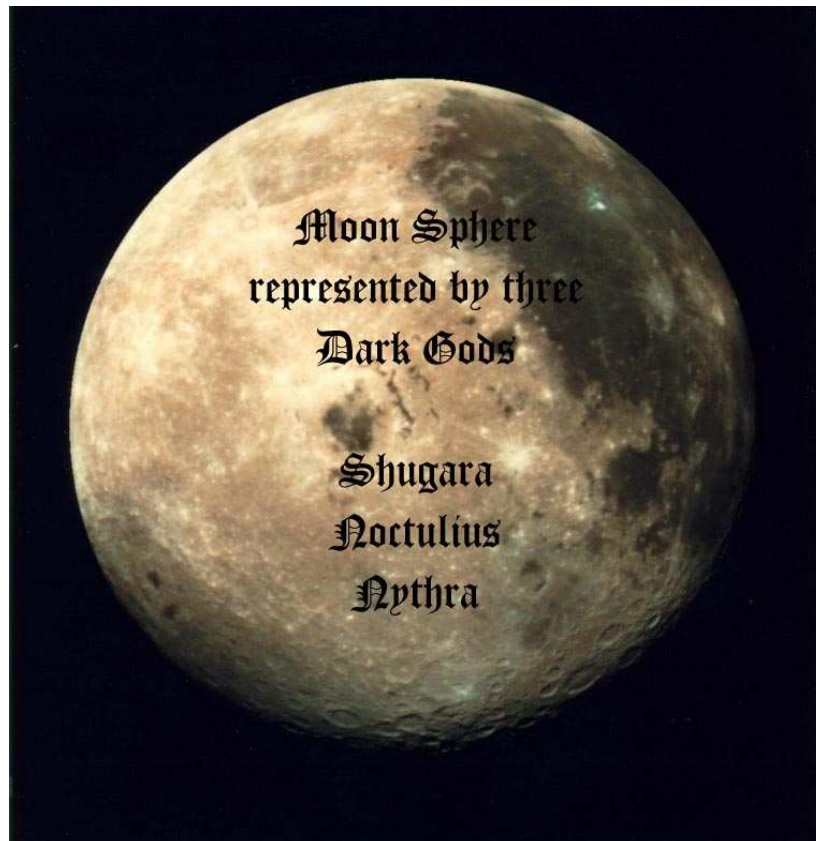
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Magick: Opportunity for limitless potential  
Faith and Intent: Awareness of limitless potential  
Pathworking: Expression of limitless potential





**Moon for visualisation and pathworking**



## The Moon Sphere

Major Arcana

XVIII

Moon

Shugara

XV

Deofel

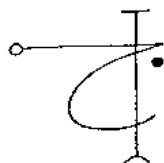
Noctulius

XIII

Death

Nythra

### Shugara Energy (Vibration)



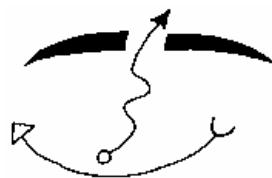
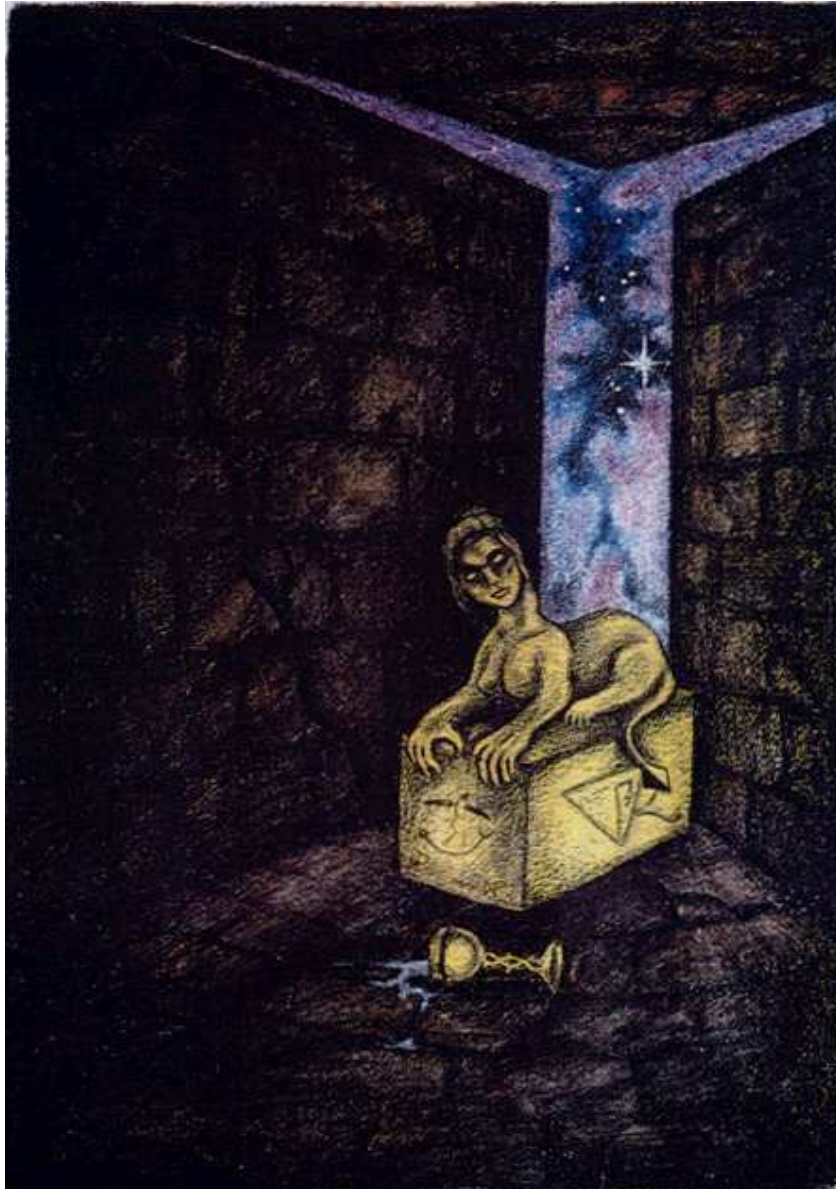
One of the most hideous intrusions possible on the causal level and very dangerous. G major key for invoking chant. Manifestations often are accompanied by a smell similar to rotting flesh. (Naos, page 74)

## Noctulius Vibration Energy (Vibration)



**Deity of Night. Useful in works of enchantment. Earth based. Key for chant: G minor. Perfume – petriocho.**

## Nythra Energy (Vibration)



**Energy vortex in Abyss – nameless in itself but represented by vibration of word.  
Works of terror and sinister destruction.**

# MOON SPHERE

The Moon, is the Queen of the Night in all her silvery splendour, reaching out to us as she glides across the black, moonlit skies. She is the lady shining down upon Earth creatures; and when each month she disappears altogether for several days, what does she conceal behind her dark time, her most secret time?

The mysteries of the Dark Moon become uncovered through exploring the mythical, psychological and sinister symbolism of the lunar darkness. Like Mother Earth, the planet “Moon” is also Chthonic, and for us the descend into the Abyss of the personal and collective unconscious, where the secrets are revealed.

The gradual revealing of secrets begin at self-initiation, and along the Sinister Path, while the veracity of one’s self-initiation has to be continuously confirmed, as only then secrets are revealed.

It might be pointed out that:

- (1) Each secret concerns one or other of the seven great planets and their threefold pathworkings in the Tree of Wyrd.
- (2) Each secret deals with, and is the enunciation of, one of the planets and its threefold pathworkings.
- (3) Each secret conveys a key to the nature of some particular planet and its threefold pathworkings.

Under the planet “Luna”, the initiate is in a position at all times to recognise those belonging to the Dark Sanctuary of the Moon, while his psychic faculties are sinisterly stimulated. The aim of all development in this sphere is the awakening of sinister intuition and while this has been done, when the human mind is merged with evil and as such controlled, then the sinister initiate can safely wield and wisely use his sinister psychic faculties to create “chaos”.

Not only can he use those sinister faculties but he is able to create and “wake up” thoughts that are clear and evil-defined, pulsated in a spirit of chaos, controlled by evil desire. Hard and ceaseless is the life and work of the traditional Satanist, learning as he goes along the measures of bloodthirsty desires, progressing by the requisite stages. The entire personality must become flooded with “Dark Light” from the whole Moon sphere, where correspondences must be applied within the spherical pathways for the expression of one’s own consciousness.

He who faces the Dark Light of the Moon and stands within its shadowy radiance is not blinded to the issues of Earthly life, while treading on the Dark-lighted Pathway of total absorption in the Chthonic Moon sphere of the Dark Gods Shugara, Noctulius and Nythra. But he who feels the urge to live that way, and still loves to commune with those on the right-handed path, turns away from the throne of Dark Light and becomes totally inefficient, and is but counted as death. Let us be together warriors, and twist them, only gazing to the Dark Light of our Gods, our only redemption.

The mystery of the Moon is the mystery of inner sinister awareness, leading to a life of Satanic dignity and offers an aim worthy of our best endeavour.

Finally the Moon and the Sun are not opposite forces, in the sense of being conflicting and irreconcilable. It is the continual interaction and interpenetration of the solar and lunar forces that create the necessary conditions to life’s existence on Earth. In their dance we can see them endlessly drawing close and moving away from one another, only to return again in the embrace marriage. The Moon and Sun are complementary opposites.

There is a parallelism between the Dark Gods of the Moon and Sun Spheres:

- (1) Shugara - Atazoth as part of the Underworld, the Pool beneath by the moon.
- (2) Noctulius - Satan as the brutal reality of the Sinister Awakening.
- (3) Nythra - Vindex, the escape in the Lands of the Dark Immortals.

- I. The Moon, the Great Mother of the Underworld Realm, the netherworld, the underground world is an archetype of a place as well as a personality pattern. The underworld corresponds symbolically to the personal and collective unconscious. The collective unconscious is the realm of archetypes, or universal human pattern, that can be constellated, precipitated, or evoked by circumstances that energise them. These patterns have existed through time, lived out by people who have long since died. In a sense they exist as “shades”, or archetypes that indeed are repeatedly born again (*as long as they are remembered*). Here, the erroneous belief in reincarnation.
- II. The Moon, in the plenitude of the dark power, authority and dominion over the night, the darkness, and the surface of the deep, Noctulius and Satan, each following their own course are hovering as Dragons over the Earth, passing on the “password” to all those willing to listen and act upon.

In “Thus Spake Zarathustra Friedrich Nietzsche - the Three Evil Things”, we read:

He who taught also to bless taught also to curse: what are the three best cursed things in the world? These will I put on the scales.

*Voluptuousness, passion for power, and selfishness*: these three things have hitherto been best cursed, and have been in worst and falsest repute – these three things will I weigh humanly well.

- Voluptuousness: to the rabble, the slow fire at which it is burnt; to all wormy wood, to all stinking rags, the prepared heat and stew furnace.
- Voluptuousness: to free hearts, a thing innocent and free, the garden-happiness of the earth, all the future’s thanks-overflow to the present.
- Voluptuousness: only to withered a sweet poison; to the lion-willed, however, the great cordial, and the reverently saved wines of wines.
  
- Passion for power: the glowing scourge of the hardest of the heart-hard; the cruel torture reserved for the cruellest themselves; the gloomy flame of living pyres.
- Passion for power: the wicked gadfly, which is mounted on the vainest peoples; the scorner of all uncertain virtue; which rideth on every horse and on every pride.
- Passion for power: the earthquake which breaketh and upbreaketh all that is rotten and hollow; the rolling, rumbling, punitive, demolisher of whited sepulchres; the flashing interrogative-sign beside premature answers.
- Passion for power: before whose glance man creepeth and croucheth and drudgeth, and becometh lower than the serpent and the swine: - until at last great contempt crieth out of him -,
- Passion for power: the terrible teacher of great contempt which preacheth to their face to cities and empires: “Away with thee!” – until a voice crieth out of themselves: “Away with me!”
- Passion for power: which, however, mounteth alluringly even to the pure and lonesome, and up to self-satisfied elevations, glowing like a love that painteth purple felicities alluringly on earthly heavens.



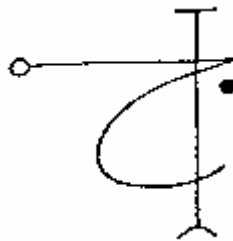
- Passion for power: but who would call it passion, when the height longeth to stoop for power! Verily, nothing sick or diseased is there in such longing and descending!
- ... blessed *selfishness*, the wholesome, healthy selfishness, that springeth from the powerful soul: -  
From the powerful soul, to which the high body appertaineth, the handsome, triumphing, refreshing body, around which everything becometh a mirror...

*“Behold, it cometh, it is night, the great noontide!”*

III. The Moon, the Goddess of fertility through the monthly periods of women’s menstruation, and her crescent, growing stage. She is the Mistress of the Underworld’s Chthonic Rites, and black magick connecting death and fertility. The moment a man treads the Sinister Path, he understands the meaning of death and “Opfer”, where he will even be willing to die for the good of the living. “Opfer” (*sacrificial immolation*) is very energising to the living. When the Nazarene was arrested to be judged, Caiaphas the high priest that year, said: “it would be good if one man died for the people.” (*John 18:14*)

Nythra, representing death puts into man all the wisdom of the world, without speaking a word, which the God of the Christians, and with all what the divided Bible contains, promises and threats, does not infuse. Vindex exchanges death for life through “Opfer”. For the one who dies, death is liberation, while through “Opfer” someone’s death is desired that others may live stated by Caiaphas, as in the ritual act it releases hidden energies of the “will aspect”. “Opfer” urges the progress of those still alive physically, emotionally and intellectually, a kind of rebirth of the living. “Opfer” is to loose in order to gain, as a governing principle of life. When this urge to “Opfer” in order to win, gain or salvage, and that which is deemed desirable is understood, then the “sacrifice” will surely be revealing to the Sinister Man. What it really connotes is the emergence of that which is most sinister in man, as an aspect of desire, the dynamic, active side and not so much the feeling, the sensuous side.

### MEDITATION ON SHUGARA



<sup>1</sup>A frog reveals human heads  
Within its mouth  
Furrowed white fields  
White, snow laden trees –  
Her face, caught by the Moon;  
Her eyes come to know  
The Pool,  
Take the spiral staircase  
to the Blue room ...

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<sup>1</sup> The Black Book of Satan II (ONA).

Shugara, highly developed intellectually and greatly motivated achieves objectivity wherever he is found, bringing about the deep sinister intent. The Dark God is influenced by the planets Moon and Mars, responding to their attraction, ever ready to transmit its energies to all those contemplating the Tree of Wyrd as a way of sinister living, and this means:

- (1) Endeavouring to arrive at an absolute sinister motive.
- (2) The ability to enter in the silence of the chaotic mind to realise the sinister way.
- (3) Remembering at all time the strict self-disciplined life, which does not mean that life is undone of sensual perception, on the contrary it does stir up a well-balanced dark life.
- (4) Using self-control facing the unknown.
- (5) Not to scatter innate sinister forces vainly, but focus them to a particular sinister goal.

Shugara is compared with a frog revealing human heads within its mouth, exposing his unfettered passion for destruction, war and culling, his only pleasure and challenge. And, he does act through all those feeling attracted to the archetypal Dark God Shugara. He brings near all those with a rough ambition.

So, Shugara embodies aggression, as a strong will force working through human history from ages immemorial. He also shows forth that showing compassion whether towards oneself (*self-pity*) is dangerous and also hypocritical towards others, as the doer will pay the price for his emotional action. The risk is especially high when Sinister Satanists in temple ritual are exercising Black Magick over victims, and are at the same time tormented and beaten up by doing it, the price to be paid for the lack of character will be very high.

“Her face, caught by the Moon;  
Her eyes come to know the Pool.”

Shugara influenced by the Moon knows the wilderness of the Dark Pool, the wilderness within us all. This may be the deepest value of such an experience when meditating on the Dark God, the recognition of our kinship with the Chthonic Underworld. Once entered into the Dark Pool, one becomes more reflective and responding to the persuasive pull of the Moon. In the Moonlight, the Sinister Man in communion with Shugara becomes a self-conscious part of the Pool, nature at night where the landscape is muted, details are indistinct, and yet beautiful and mysterious.

Downward the Pool of the inner sinister self through meditation, “the spiral staircase is used to arrive in the Blue room”, where the chaotic program (*dark force and power, war, adversity, ark energy and sex*) of Mars is evoked. The spiral staircase is man’s unconsciousness, where his dark life energy is moving at incredible speed through atoms into cells, organs and body. “The Blue room” (*indigo blue, almost black*) stands for the sinister man’s intelligence and ego under Moon control, becoming the perfected Sinister Satanist.

### **Focussing on Shugara’ sigil.**

#### **Short formula**

**Archetype:** The Black NightRider.  
**Motivation:** Retreat into the deep self.  
**Dark Light:** Sinister Imagination.  
**Dark Action:** Dark life path and power.

## MEDITATION ON NOCTULIUS



**The Moon wraps itself  
Around the Savage God;  
Impaled on a throne  
As the wheel of skulls turns.  
The jewelled Lady  
The crone ...  
Winter in the wildest of woods.**

I imagine the Dark God Noctulius, archetype, energy, as someone of physical power, intensity, and immediate action. A “Savage God” he may be called, his heart and instincts literally moving to act and react with his body, unmindful of the consequences. His energy is so complex and multifarious as the fluidic basis of all transmission that may come from Mercury and electric charge from the Moon.

He represents the will as the male correlative of the High Priestess, the fluidic basis (*once more*) of all transmission of activity in passionate and intense reactions. He is the Sinister God, the truth behind the veil of dark light. Linked with the Moon, he has also the Goddess tendencies, “the jewelled Lady” combining the “inner sinister” and “outer dark qualities”. “Impaled on a throne” as a Hierophant, he is the Judge of equity, but certainly not afraid of causing destructive situations. He knows that the sinister man (woman) has to be motivated to change and practice, even if it means the shedding of blood through “opfer” as a stirring sinister impulse. But, he is also the prudent Dark God who would not attack anyone honest, and in heart and mind treading the Sinister Path; but protecting him or her to be able to “winter in the wildest woods”.

**Focussing on Noctulius’ sigil.**

### Short formula

**Archetype:** Dark God, King, and High Priest.

**Motivation:** Power, Life Force.

**Dark Light:** Potential Power, Fire, Whirlpool.

**Dark Action:** Thread and measurement, wrath, pain, curse, surprise.

## MEDITATION ON NYTHRA



**A canal route lined  
By white Griffins.  
A vortex of grey starless space.  
The chalice spills its  
White blood  
And the Herdsman's light shines  
In the Chamber of the Sphinx.**

Nythra, the Dark God is the Hierophant of the Great Escape, the destiny of every creature of the four worlds, human, animal, vegetable and mineral kingdoms, "death". He is the Dark God not only of "physical death" without return, but of "Dark Living" without return as well. And, that is "another escape" from ordinary living, as we know today's trend, which the Sinister Satanist wants to change even by force. Nythra stands between the Moon and Venus influence on the Tree of Wyrð's pathway, both planets responding to the Dark life of the underworld, the compendium of sinister energies in its most secret form.

Nythra is for the living "a solution", and for the dead a dissolution. For the living is Nythra a way of life one has accepted for himself, featuring personal destruction from self-delusion and the cessation of right-handed self-evolution. There is no fear in death. James Pritchard, having in mind someone being weary of his life, debates with his soul, whether he should end it, writes:

Death is in my sight today  
Like the odour of myrrh  
Like sitting under an awning on a breezy day.  
Death is in my sight today  
Like the odour of lotus blossoms,  
Like sitting on the bank of drunkenness.  
Death is in my sight today  
Like the passing away of rain,  
Like the return of men to their houses from an expedition.  
Death is in my sight today  
Like the clearing of the sky,  
Like a man fowling thereby for what he knew not.  
Death is in my sight today  
Like the longing of a man to see his house (again),  
After he has spent many years held in captivity.

Nythra leads every Sinister Satanist into the Energy vortex of the Abyss and in this sense he is also the Dark God of change. Like every Dark God he is the Black Magickian endowed with “dark insight” to produce genuine Sinister Satanists able to confront “Chaos” within and without. Our Sinister Life is accentuated on “Chaos” based completely on innate willingness, ability and determination in which one finds his delight whatever the cost confronting even the greatest danger.

Nythra is, thus, the Dark God of the night, of pain, of sadness, decomposition and corruption, but he is also a regenerating deity, where the bones only serve as armour and protection. In this way, he is the Dark God of the living phantoms and demons as we ourselves are the Sinister Satanists. We are all knights of the night, as the dark is our only world, home and sure shelter. While social concern brings us into daylight, only the Dark in mind and surrounding is our only world where our chaotic works are wrought.

Nythra is the Dark God living the hermitic life, as would do the Greek Dark God Hades, achieving a very stimulating, forceful work among the Dark Initiates, and as that of sex. The journey to the grave and of corruption begins at birth, yet the key which can never save the body nor the soul (*Ego*), is hidden in the flesh, and that is “cum”: “Satisfied bodies instead of dead ones.” So many faces are crossing us during daylight with the look of urgent and perilous need that hypocritically seem as they claim to have nothing to do with sex. They ignore or have forgotten that the history of life on Earth is mainly the effect of wild exuberance.

Let us be friends with Nythra, the beauty of whose manly limbs make us tremble with pleasure, and let us caress him as it were through our ritual dances (*Dark Pathways II*). May our heartfelt feelings come forth, the secret of our passionate and sudden spasmodic affinity for Nythra in the greatest secret!

The real altar flames are only those of our passions. Passion for the sinister whatever its aspect, and the partaking in its activities, gives pleasure equal to sexual satisfaction. Its heat mounts up, yet it burns not, nor is consumed. Its heat, which has no flame save that of passion, reaches the spheres of the Tree of Wyrð. The Dark Gods (energies) responding to the Word as sounded by us, arise in the fierceness of the Tree of Wyrð and approach the altar, while the five-pointed pentagram with its fivefold dynamic fires flicker and burn. Let us always breathe on the blazing fire and fan its flame to more fierceness.

Nythra’s shadow world in which we place ourselves in both mind and body, includes all that is sinister, positively and potentially corresponding to the underground, richly associated to the Abyssal Dark Mind, entering the Chamber of the Sphinx, our own Hell.

Nythra’s energy is part of the natural order of the Tree of Wyrð representing the true and complete cosmology, embracing in one united system a physical, amoral and sinister cosmos, hierarchical at the same time. Nythra, enormously powerful, bursting forth, assisting us brooding in the Darkness, he stands for mass phenomena, “Canal route lined by white Griffins, a vortex of grey starless space.” The more one isolates himself to Nythra, the more sinister he will arrive to dehumanise the enemy, projecting destruction all around.

### **Focussing on Nythra’ sigil.**

#### **Short formula**

- Archetype:** The gate of no return.
- Motivation:** Destruction of form and liberation.
- Dark Light:** Recognition of Sinister Self.
- Dark Action:** Die and become.



**Agios O Shugara, Noctulius, Nythra**

*Moon*

Ag-i-os \* ka-be-i-ri . Ag-i-os

ka-be-i-ri . Ag-i-os . ka-be-i-ri

Ag-i-os ka-be-i-ri Ag-i-os

ka-be-i-ri . Ag-i-os ka-be-i-ri . Ag-i-

os ka-be-i-ri . Ag-i-os

ka-be-i-ri . Ag-i-os \*

ka-be-i-ri

Agios Kabiri

## **Drawing Down the Moon** (Solo, as part of the Triangle Work)

After the Circle with the reverse Pentagram is cast, all is consecrated, and the three Dark Gods, Shugara, Noctulius and Nythra (Agius O Shugara, Noctulius, Nythra) (thrice) invoked, chanting the above hymn if possible, the solo initiate (Satanist) acting as priest or priestess) stands in front of the altar with arms outstretched, repeating:

**I call the Mighty Mother of us all  
Bringer of life and lust (desire).  
By life and lust (desire) do I ask thee to  
descend upon your priest/priestess .....**

You may, if you wish prepare the chalice with strong wine, mingled with herbs if at all possible, offering, saying:

The celebrant may raise the chalice, after which he or she replaces it on the altar, laying his or her both hands over the chalice, saying convincingly, but quietly:

**“Oriens splendour lucis æternæ et sol justitiæ – veni  
et illumine sedentes in tenebris et umbra mortis.”**

The celebrant while holding the chalice in his or her hands, gives tribute to Satan, and says:

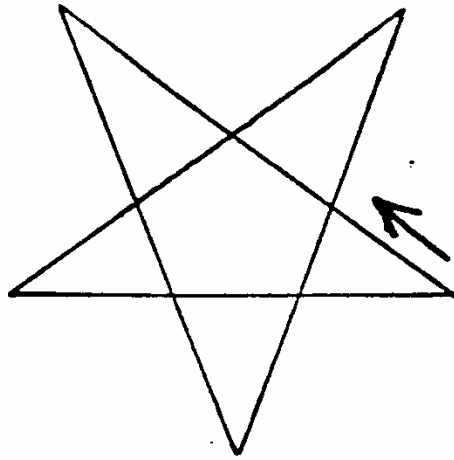
**“Suscipe, Satanas, munus quod tibi offerimus,  
Memoriam recolentes Shugara, Noctulius, Nythra.”  
Veni omnipotens æterne diabolus.**

*The celebrant, before drinking from the chalice, before sharing the gifts with others, says:*

**May the gifts of Satan be forever with me!**



Use the invoking pentagram and repeat:



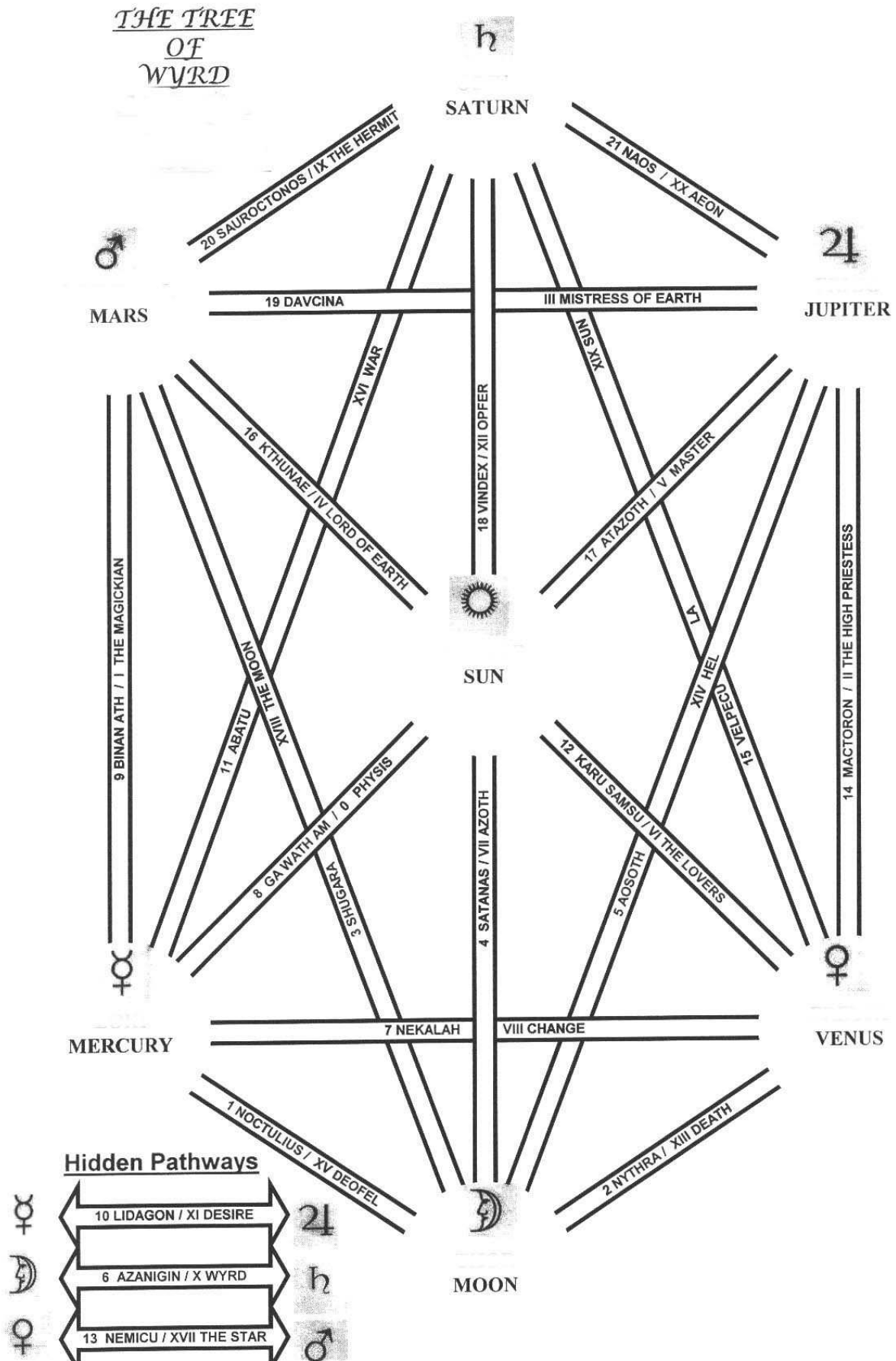
The Dark Gods of the Moon Sphere are with me. They and I are one. Their light will shine through the eyes of this child of Her womb.

**Dies irae, dies illa  
Solvat Saeclum in favilla  
Teste Satan cum sibylla.  
Quantos tremor est futurus  
Quando Vindex est venturus  
Cuncta stricte discussurus.  
Dies irae, dies illa!**

*Day of wrath and terror looming,  
Heaven to ash consuming  
Satan's true foredooming  
Ah, what agony of trembling,  
When Vindex, mankind assembling,  
Probeth all beyond dissembling  
Day of wrath and terror looming.*

**It is Accomplished**

Now do what you have to achieve. (If two or three of you are gathering, adjust the pronouns.)



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