



OCCULTUM LAPIDEM \* VISITA INTERIORA TERRAE RECTIFICANDO INVENIES  
NO. 4 2011





## Dracontias

No. 4 2011

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## Melez!

Some time ago I received a question from a scholar regarding how one is to define Dragon Rouge academically. Is Dragon Rouge a religion, a way of life, a cult or a society? I claimed that Dragon Rouge is what one as a member makes it into; Dragon Rouge is an alchemy which aids the individual to progress and ennoble life. Dragon Rouge is a constant four dimensional artwork which purpose it is to explore the unknown. Dragon Rouge is a vessel which journeys towards new horizons.

Just like any ship, Dragon Rouge needs to be a stable and proper build to be able to handle the journey across the huge black seas. This means that every traveller on board this ship is extremely important and together we will make sure to reach our common and personal goals.

HDHM!

Thomas K.

*Editor Thomas Karlsson. Layout T. Ketola. English translations from Swedish by Tommie Eriksson. English proofing by Albert H. Front cover serpents by KTL, based on a fresco at Pompei.*

*For opinions or suggestions, please write to [administration@dragonrouge.net](mailto:administration@dragonrouge.net).*

*The authors of the articles are responsible for their respective contents and do not necessarily represent the official opinions of the Order.*

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THOMAS K.

## Sorath's Three Initiatrices

On the Tree of Knowledge, three tunnels lead to Thagirion, the world of the black sun, from the worlds below. They have been called A'ano'nin, Saksaksalim and Niantiel, or Dagdarion, Necheshiron and Necheshtiron, and in the Kabbalah they correspond to the paths Ayin, Samekh and Nun.

In order to reach Thagirion the initiate must pass through the veils of Paroketh, which correspond to the curtain in the temple that conceals the altar and the holy space from the view of the uninitiated. To enter into the temple of the Daemon and its illumination, the veils of Paroketh must be torn, a process that has been symbolically likened to the penetration of the hymen where the innocence of ignorance is finally broken. Astrally, it has manifested as a nocturnal landscape illuminated by a bleeding moon on the horizon, or a throne room where the goddess Isis, or Hel, lifts the veil and reveals her face. Some adepts experience Paroketh as a lengthy process, lasting for several years. The astral realm's disintegration of the ego is completed, and all the discrete components of one's existence struggle against each other, at the same time as they attempt to cooperate. Only the guiding light of the daemon, shining from Thagirion, and the Luciferian star at the end of the draconian path, prevent the initiate from going astray in the infinite labyrinth of the astral world. Occasionally, Paroketh is called "the minor abyss" or "The realm of nightmares". In the astral worlds,

the initiate's shadow has been released, and activated, and it will increasingly haunt the initiate moving towards illumination. Since the first initiation, the shadow has become the draconian initiate's ally, but in Paroketh the initiate must confront her shadow face to face, and encounter her death and nonexistence in order to unite with it in the black light of Thagirion. Horror and eroticism characterize the passage through Paroketh. The three cards of the Tarot which correspond to the tunnels leading through Paroketh are The Devil, Art, and Death, which are three key motifs in the dark alchemy.

The three tunnels leading to Thagirion is inhabited by countless beings from worlds beyond the laws of time and space that shape the material plane as well as the astral. Thagirion is the location where XON opens up and time and space cease, where all doors are unlocked and encounters between worlds and dimensions occur, but already in the tunnels, meetings of a trans-astral character take place.

Numerous allies can be found in the three tunnels and among them three female initiators, a form of higher succubi, who function as guides that gradually initiate the adept into Thagirion, and the black light of Sorath. They manifest under many different names and guises, but in the fashion that they appear to the adepts of the draconian path, they have appeared under names such as Qoohm-In, Zi-Qoohm and Qoohm-Zi. These names are



*The symbols of Qoohm-In, Zi-Qoohm and Qoohm-Zi.*

found in the esoteric literature of Sir Bulwer-Lytton's *Vril: The Power of the Coming Race* from 1871, where they denote three concepts of Vril connected to void and cavity. In the qliphothic initiation, these are the names of three of Sorath's female initiators that guide the initiate through Paroketh. Within their names and sigils, are keys to the initiation into the uniting light of the daemon. Initially, the three tunnels are pitch black, but within time, *vril*, light and power, will shine through them from Thagirion. The first tentative bonds to these tunnels, their denizens and initiators,

are bound already from 2.0°, when the adept is initiated into Gamaliel. These bonds receive a more concrete form through the swearing of the dragon oath in 3.0°, and by the initiation into 4.0°, the adept stands equipped and ready to venture out into the black sea of Paroketh. This is a journey that can take hours, months, or years – on this sea, time ceases. Sorath's three initiators assist the initiate in finding her way, avoiding to drown in the darkness, or from being blinded by the intense light of Thagirion when the journey draws to its end.

\* \* \*

AXEL

## Reflections on Initiation and Learning

While reaching the conclusion of my teacher's education, I have the opportunity to contemplate the relation between learning and initiation. From an initiatory perspective, learning could be considered one of the prerequisites for initiation. This is reflected in the teachings of our order by the way that *scientia* – knowledge – constitutes one of the founding principles of the draconian path.<sup>1</sup>

What does this learning involve, and what knowledge enables the traverse of the draconian path? The aim of this article is not to provide complete answers, but rather to point out a few significant aspects of the answers to these questions. We can start by comparing our learning to that which takes place in school. One aspect of education is to shape the behavior of the pupils in accordance with the norms deemed desirable by the surrounding society. Research has shown that education generally fails at this task. On the Left-Hand Path we strive to create our own individual norms, based on our knowledge. A knowledge that can also prove our values wrong or inadequate, thus preparing, together with the magical work, means for acquiring new, alchemically refined principles.

This change is directly related to the draconian formula *visio vires actio*. When knowledge provides new insight of our selves, or the world, our previous actions no longer retain their basis (*visio*), and a new course of action appears. To act in accordance with new insight, generally means that the actions will have the desired effect, and when this is the case, it means that a successful usage of v.v.A has occurred. And a new course of action often requires a new vision of what shall come to pass.

Learning and teaching is a central aspect of esotericism: both intellectual and spiritual transmission from master to adept, divinity or angel to human, and from adept to adept. In mystical traditions throughout the world *gnosis*, *jnana*, *marifat* have all denoted a

knowledge that is acquired through esoteric practice and understanding. Learning in the mundane sense of the word is generally connected to the intellectual acquisition of knowledge, whereas the esoteric counterpart often moves beyond the boundaries of the intellect. This knowledge is often wordless and brings about change within the adept, which can be difficult to express, and often doesn't need to be expressed: the knowledge is apparent in the adept's being. This form of knowledge is often connected to entities belonging to the other side, and particularly beings that are associated to the order in various ways, might then act as a kind of tutor to the adept. For adepts living far from a lodge, temple group or ritual group, this contact is particularly central. Together with the magical courses, mentors, and the forum, this education within the order forms a bridge to the other side that facilitates a deepened learning and initiation.

Within esotericism, language studies are a reoccurring method of gaining insight into the reality beyond the mundane. Worth mentioning here, is how the word *daimon*, which is used by Homer and his successors, is related to the word *didaskein*, to learn and teach, which in turn has spawned the modern word didacticism – the art of teaching. When we approach him on the Tree of Knowledge, our Daemon becomes our mentor. This also speaks of the importance that the daemonic forces of Goetia, and other central grimoires, has within the order. An importance that is also underlined by Thomas Karlsson in his book on goetic magic: “The demons can inspire love and annihilate enemies, they provide power and glory, but above all else, they are good teachers and informants.”<sup>2</sup>

### Notes

<sup>1</sup> Other principles that are stressed are *virtus*, *fides et decus* – courage, loyalty and high ideals.

<sup>2</sup> Thomas Karlsson, *Kabbala, kliffot och den goetiska magin* (Ouroboros, 2011), p. 150.

YIANNIS K.

## The Black Gate

### *Portals to the Dark Side*

#### ENTERING THE OTHER SIDE

A direct contact with the dark side is unavoidable when one chooses to walk the Draconian Path. The Dark Magician strives towards finding and opening Gates to the dark side and establishing contact by creating mentally an astral link. This link resembles an “alive” tunnel and a Gate which opens and closes, temporary or permanently depending on the Magician’s purpose, ability and magical experience. The *aliveness* would apply to the fact that it is not uncommon for the gate to open by the Magician subconsciously or even unconsciously. The contact with the Dark Side – depending on subjective experience – can be characterised as either abstract or totally certain, and it can be either ecstatic or nightmarish, or both. Since in the dark and the unknown our phobias and fears (metaphysical and not only), as well as our weaknesses and insecurities are projected, one might come across utmost terror. But he will always receive knowledge and wisdom in return no matter how positive or negative might the experience feels on its surface. It is in absolute darkness of the great black consciousness where the Magician has the opportunity to work upon nourishing his/her magical power and develop the magical abilities.

But is the dark side a place you can actually go? Yes and No. It wouldn’t be wrong if one thinks of the Dark or Other side as a dark astral domain. But more than anything else

is a state of mind. A state of mind that when reached a shifting in consciousness occurs; as the Magician leads consciously his perception to the immense Spheres of Darkness, a certain feeling of momentary panic or a shock usually appears – one could say that this feeling characterises a successful entrance to the other side. It is during this certain point that the Magician shifts consciousnesses. He shifts from the mundane “everyday” consciousness to the great Black (Qliphotic) Consciousness, where an instant heightening of one’s dark/diabolic astral senses takes place. One then is able to find a Gate inside the Gate and become aware of inner and outer dark worlds that exist respectively in the deserted fields of his own very existence or the universal existence. The secrets behind XON gates lie within the conscious journeys to the dark side and the activation of the black consciousness. One should have empowered properly himself in advance for being able to both open and enter the Gate as well as being able to trigger the black consciousness and keep it activated.

While shifting consciousnesses is a demanding and time-consuming task, experienced Dark Magicians are capable of entering the Dark Side consciousness just by shifting focus – being here *and* there at the same time. The more frequent the entrance to the Dark Side is the more possessed will the Magician become by the dark forces as he keeps activating his Black Consciousness. This possession which should be always sought by the Dark

Magician takes place gradually and basically bound to the Draconian initiatory process.

A conscious entrance into the Dark Side may have many functions and serve many different purposes: in the dark and unknown the Magician is able to come in contact with his/her inner most Self and the Daemon. He can invoke Archetypal Forces of the microcosmic/macrocsmic universe, the Demon Rulers or to enter their respective Qliphas, as well as invoke/evoke demonic entities appearing in the traditional grimoire literature, etc. Magical experimentation also! The act of entering into the true Darkness should always be based on a purpose, otherwise even a single attempt would be proven meaningless and in some cases even dangerous. Encountering extraterrestrial/extradimensional intelligences from different levels of perception and outer universes should be considered a realistic possibility. The Magician might find into these "outer" or "inner" realms some allies who – if desired – will accompany him for the rest of his life.

In Dragon Rouge several well effective methods of opening Gates and establishing contact with the Dark Side have been developed. One such a method is presented below. It can provide an extremely powerful tool to the serious practitioner of the Dark Magic, but as every magical technique it will demand much effort: dedication, discipline and will power. The method is a Demoniactal/Vril working in which Ceremonial work and Vril power are occupied to open the Gates to the Other side.

#### THE VRIL POWER

Man is blessed for being surrounded by this tremendous force, source of energy and magical power. Vril Power – or the Outer Dragon – can be found anywhere (of course natural environments are suggested). Vril is not anything stagnant but it floats around in the form of abstractly shaped energy. The experienced Magician will easily feel an unexplainably odd aliveness of the surrounding environment when this is charged with Vril. The Dark Magician strives towards handling and using this power to his benefit: once he is truly capable of occuying this force all his magical actions will lead to success.

The understanding of the mysteries of Vril is

deeply connected to the opening of Manipura cakra and higher. Before he is able to become aware of this force, the Magician must have succeeded to open it at least to an extent. This means he must spend quite some time with this practice. The time required differs from person to person and when it happens one will have no doubts whether he has succeeded or not. The magician should start with a month of everyday meditation solely to open Manipura. A simple yet effective working would be the following:

Invoke the Dragon by conducting the Dragon Ceremony. Sitting in asana, start breathing as deep and slow as possible. The air you breath in is like a warm golden liquid which reaches every inch of your body. You must be fully conscious that the air you breath in is filled with Vril. When you breath out the air comes out of you but the very essence of it, the Vril energy, remains within your body. Usually, it is like a floating, radiating energy causing an ecstatic feeling of sweet numbness at the point of the body which is concentrated. The magician must consciously lead this energy and this very special feeling on Manipura cakra by the aid of the Inner Dragon Kundalini. Continue by concentrating more and more energy on Manipura chakra and its root. Thirty minutes of every day meditation will be efficient for at least a partial opening. After the suggested training weeks some enlightenment will hopefully arise.

The next step and main goal of the meditation above is to learn how to transfer Vril at will; One should start exercising by visualising the force being gathered on the chakras and different parts or points of his body. When this feels easier and more comfortable he should try to transfer this energy on specific points (i.e. simple objects) of his surrounding environment. Visualization and transfer of consciousness will play a significant role unto this. This exercise takes time and much effort, as all serious magical exercises.

Once this feels comfortable, experimentation with Sigils would be significant: practice on how to charge and recharge a sigil with Vril. Very often, ritual music, trance music or just a monotonous drum beat may proven suitable for getting the right *charging rhythm*. One will notice that the more he works with



Vril the more his consciousness expands, and begins becoming aware of parallel worlds and other universes. Astral journeys may also occur.

The magician should always be conscious that everything is fulfilled by the aid of the Inner Dragon. After lots of practice a key point of totality where the inner and outer Dragon meet can be found and a very special sensation or feeling will arise – the secret behind true spells, witchcraft, divination, black magic and foremostly the channeling of the Draconian Current lies within this very sensation.

## The Black Sphere

A BLACK POINT IN CONSCIOUSNESS

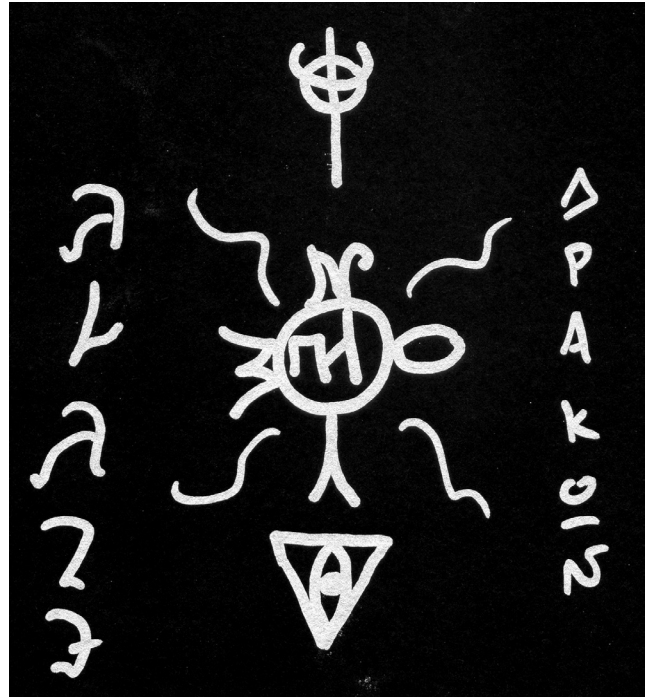
It is now time to move on the next level.

Fulfil the following working: sit comfortable in asana and open Manipura cakra. Gradually, start channeling Vril around your reptilian brain. Concentrate as much energy as possible and charge it in despair and awe. More and more. The way you charge is always cyclical, wave-like and rhythmically monotonous. The rhythm and the energy will lead you to reach a trance-like state. Free yourself and just let it appear in itself: *the black sphere*. This is only a poor, flat theoretical approach to describe a pitch black shadow in consciousness: a black point existing beyond Man's mundane thought pattern, and in the in-between state of conscious and unconscious mind function. Having worked hard enough in advance the Black Sphere state will be surprisingly easy to reach. It may be a shocking and frightening experience but the biggest shock will occur when you realise that this point of pure blackness, this shadow in consciousness was always there, you were just not able to become aware of it. Again, dedication, effort and talent will lead to success. Don't expect fast results.

## The Black Gate

It is now when the actual journey begins.

Become familiar with the Black Sphere. The more you activate it the more you will become possessed by it. It may start appearing unexpectedly even during your normal everyday activities as a black syncope inbetween your thought pattern and the realization that a new



*The Black Gate sigil empowered by power symbols and power words.*

dark consciousness exists within the frames of your normal consciousness. In there lie the magical powers of man's hidden nature. The activation of the Black Sphere will bring you both power and self confidence in the possibilities of the Self in Magic, yet also uneasiness, despair, madness and terror. It is during these moments of negativity the Magician must stay under control and keeps faith to his magical Oaths and aims... If you feel becoming too possessed by it, try to transfer it from the reptilian brain to another part of the body, perhaps your left hand.

### OPEN THE GATES TO THE DARK

Invoke the Dragon, enter in deep meditation and activate the Black Sphere. When you get a glimpse of it, focus on the Black Gate sigil (see above) with half-closed eyes. Gaze through its depths and chant ZAZAS ZAZAS NASATANADA ZAZAS eleven times. Then visualise the sigil as being placed on the reptilian brain where the Black Sphere is formed. Charge full force with Vril. Do this desperately like it is the thing you want more in the world. Give a certain motion and shape on Vril energy.

Let it resemble a raging sea, the rhythmic

motion and aggression of its waves. The waves strike rhythmically on the Black Sphere – but as the wave is heading to its peak, the peak never comes! Instead, it *falls* into the Black Sphere. All the power and rage of the wave is vanished there, like feeding the Black Sphere (this is a trance method which might seem dull but helps mind to trick itself and remove mental blocks)! The Black Sphere will eventually turn into a Gate leading to the utmost dark. You will feel how the Self becomes a beacon between the physical plane and the dark anti-worlds, a vessel and host of absolute darkness. Into this point the Magician, depending on his

initiatory aims, decides how he will continue. He can either *throw* his consciousness into the Gate and seek the magnificent rarity of a Qliphotic astral journey, or he can contact his Daemon. He is able to travel to extra-dimensional regions or to give a direct call to Demons. A personal ritual should be constructed in advance to serve the Magician's purpose. Always close the Gate ceremonially. Experiments and exercises should be frequently conducted. Forget not, once the Black Sphere is formed one will never be able to deactivate it and once the Black Gate opens one will never be able to fully close it.

\* \* \*

## The Temple Sponsor Society

Dragon Rouge emphasizes the importance of a physical Temple, which serves as both a meeting point and most importantly a hub and cauldron for Draconian work. The Temple, however, is in need of more regular sponsors. So we have founded a Temple Sponsor Society. Members who donate money to the Temple will get access to all the workings conducted there. This is especially valuable for foreign members who would like to be part of the monthly, and often weekly, workings in the Temple over distance. As part of the Temple Sponsor Society, you will get advance information about the workings and the possibility to do synchronized work with the Mother Order, as well as with members all around the world. But the most rewarding aspect of being part of the Temple Sponsor Society is of course the fact that you are sponsoring a unique Temple for Draconian magic. With your contribution, you enable the existence of the Temple and its eonic and progressive work.

As sponsor you will annually pay 250 EUR.

You can of course stop paying whenever you like, or just make a one time donation. It is about 0,6 EUR (60 cents) daily to enable the existence of a magical Temple that is one of a kind.

As sponsor you get:

- Participation in the Temple workings and festivities.
- Regular information with instructions for workings.
- Access to unique magical material and workings developed thanks to the Temple.
- Access to the Temple Sponsor Society network.
- A Temple Sponsor Diploma
- Your name on the sponsor plate in the Temple (you can of course be anonymous if you prefer).

Send an email to [thomas@dragonrouge.net](mailto:thomas@dragonrouge.net) for further information or donate through PayPal to [administration@dragonrouge.net](mailto:administration@dragonrouge.net).

Thank you for your contribution.

Ho Drakon Ho Megas!

# Lodge Programs



## DRAGON ROUGE

Stockholm

Workings in Stockholm are associated with initiatory level and one can attend after having begun the first course after having contacted the order through this address: *mail@dragonrouge.net*.

The meetings will be based on different themes worked with during longer periods. The meetings themselves will allow longer and deeper workings and theoretical work, as well as social discussions.

We will also have deeper types of seminars. These seminars will be held roughly once a month during weekends and require initiations in either 2.0° or 3.0°.

During the spring, docent Kennet Granholm will be lecturing about Left-Hand Path research.

*www.dragonrouge.net*  
*mail@dragonrouge.net*



## LODGE SINISTRA

Malmö

The magickal work in Lodge Sinistra takes place within a circle structure, where emphasis is put on both theory and practice. The circles are open for anyone with an interest in joining the order. A pure focus and dedication is vital. Individuals interested in the lodge and the circles are very welcome to initiate contact. Lodge Sinistra may also commence workings that are not directly connected to any of the circles, and different magickal interests will not exclude anyone.

### Active circles and projects

The lodge work is as of now predominately focused on the following three circles:

#### ASTRAL CIRCLE

The Astral circle consists of individuals with a strong interest in exploring the non-physical realms. We work with advanced techniques and practices for reaching ever deeper into non-physicality. At this time our meetings are mostly theoretical, where we discuss everything from individual experiences to interesting literature.

The circle is working with a specific project for a certain amount of time. The time frame may vary between projects. Workings in the Astral circle will require a lot of solitary work, although many projects may involve non-physical interactions in different shapes and forms. The circle is open for

beginners, advanced travelers and everything in between. Individuals who want to take part in the circle from a long distance are also very welcome.

#### CIRCLE OF INITIATORY WITCHCRAFT

This circle is only for members initiated into degree 2.0, or by special invite. Members not living close to Malmö can contact the lodge if they want to take part from a distance.

The circle works with experimental techniques, taking part within a European tradition of witchcraft which here is being interpreted from the basic principles of the left hand path.

#### INTRODUCTORY CIRCLE

The Introductory circle is open for members working with material for courses 1.0 and 2.0. Other members wanting to share their knowledge and experiences are also welcome to join. Discussions and practices are meant to deepen knowledge and insight into the magickal system of Dragon Rouge, as well as esoteric work overall.

### January–June 2012

**The Astral Circle:** We put our focus onto the subject of mutual dreaming. Profound techniques are utilized for deepening the path of dreaming. Mutual dreaming can be said to contain many different aspects, and the goal of the Astral circle for the forthcoming period is to open portals to levels where the subjective experience of each participant begin to correspond, and an objective platform is created from where more esoteric layers of dreaming can be explored. Layers that exhibits qualities which many times transcends physical “reality”.

**The Introductory Circle:** Please contact the lodge for more information concerning the activities of this circle.

**The Circle of Initiatory Witchcraft:** This circle is now active again, and interested parties may contact the lodge for further information.

*sinistra.dragonrouge.net*  
*sinistra@dragonrouge.net*

## Tempelgrupp Finland

Temple Group Finland will from autumn 2011 to summer 2012 be working with the four pillars of the G.O.T.A. to deepen the connection with these fundamental areas of gnosis. A period prior to the maintheme, will be devoted to dream- and astralworkings in order to prepare the participants for the rest of the G.O.T.A. project.

Contact: *tgfinland@hotmail.com*

## Temple Group Athens, Hellas

Evocations and Invocations of certain Demons from Goetia as well as from Dragon Rouge’s material will play a significant role during this new season. We will also explore various Qliphotic Tunnels depending on our initiatory aims and we will magically approach characters from the Greek mythology, always from a Draconian perspective.

Contact: *typhonic\_g@yahoo.gr*

## Ritual Group Curitiba

Though established in the city of Curitiba, our Ritual Group is open to members all over Brazil. We are organizing monthly activities for those interested in partaking seriously of the dark tradition of Dragon Rouge. Some of our activities will be led by means of projects, while others are to be conducted in meetings.

Contact: *rgc@cophnia.com.br*

## Temple Group Liverpool

Temple Group Liverpool are working to establish a good foundation for Draconian Magic in the UK. The main focus beside the basic Draconian power workings are: 1. The old Nordic tradition: Jötunheimr and beyond, 2. Mesopotamian demonology, 3. Egyptian magic.

Contact: *ushumgallum@gmail.com*

## Temple Group Gothenburg



In order to consolidate our initiatory work and to pool our conjoint efforts, the Temple Group in Gothenburg will focus on foundational Draconian principles during the autumn of 2011.

Contact: *tg.gothenburg@gmail.com*



## LODGE ATLANTIS

Uppsala

This is a presentation of what we will be working with within the Lodge Atlantis during the first part of 2012.

Many of our workings and projects are open for international members. If you want to take part in our work you can email us at [atlantis@dragonrouge.net](mailto:atlantis@dragonrouge.net).

### THE LODGE

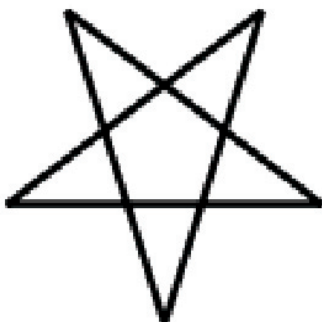
For information on the central activities of the lodge, contact us. Much of our time is at the moment dedicated to the work with the Gnosis project.

### THE TANTRIC CIRCLE

*The Yogas of Naropa:* The work will continue as before and will continue to be open for international members. In Uppsala we will schedule workings together with those involved with the first project to teach the Yoga first hand.

*The Yogas of the Inner Fire* – Open for everyone.

*The Yogas of the Illusory Body & the Clear Light* – Open for those who have finished the work with the first Yoga and are at least working with 2.0.



### THE CIRCLE OF TRADITIONAL WITCHCRAFT

*Gnosis – the draconian current within the gnosis-traditions:* The project will deal with a radical theoretical and practical

reexamination of gnosis-traditions of the eastern mediterranean area within which one can find aspects of the draconian current, including traditions that have sometimes been called orphic, pythagorean, hermetic, chaldean and gnostic. We will examine the mystical corpus of the traditions and compare it with the general draconian current from both a scientific and initiatory perspective. If you know classic greek or have studied history of ideas or religion you are encouraged to take part in the theoretical work within the project.

### *Update since the last Dracontias:*

The project is now practical aswell, within the Lodge. Two materials have been completed:

- The Body of Light and the Baptism of the Lunary Aeons
- The Gnosis of Solomon part 1 – The Angels of the Body.

We are at the moment finishing the writing of two additional materials:

- Pneumatology in theory and practice
- The Mass of the Gnosis

The material will be sent out in due course. The project Atavism & Alliances with the Flora has been incorporated into the Gnosis project.

*Paroketh:* Special invitation or from 3.0.

### THE RUNIC CIRCLE

*Heldrasil & The Nine Worlds:* The circle will perform a co-operation with Lodge Heldrasil regarding Heldrasil and its nine worlds. Open internationally for members who have started working with the 1.0° course.

[atlantis.dragonrouge.net](http://atlantis.dragonrouge.net)  
[atlantis@dragonrouge.net](mailto:atlantis@dragonrouge.net)



## LODGE HELDRASIL

Thüringen, Germany

### Lodge Reform Germany

According to the new structures for Lodges, Temple Groups and Ritual Groups that was announced in Dracontias 4-2009, Lodge Heldrasil is announcing here the responsible persons:

Lodge Leader: Holger, [loge@heldrasil.de](mailto:loge@heldrasil.de)  
 Vice Lodge Leader: Tobias, [tobi@heldrasil.de](mailto:tobi@heldrasil.de)  
 Treasurer: Wolf, [wolf@heldrasil.de](mailto:wolf@heldrasil.de)  
 Scribe: Christiane, [loge@heldrasil.de](mailto:loge@heldrasil.de)  
 Chosen suitable task: Volker, [volker@heldrasil.de](mailto:volker@heldrasil.de)

All persons are accepted by the Inner Circle and confirmed in office. All questions about the Lodge can be asked at Holger and Tobi, if someone has questions in financial matters please contact Wolf.

With these new structures we have a new account for paying annual fee, courses etc. pp. Please use just this account if you didn't want to pay in Sweden directly:

Walter Kaminski  
 Postbank Frankfurt  
 Kto.-Nr.: 456305608  
 BLZ: 50010060

Through IBAN & SWIFT it is not more complicated to pay to Sweden directly, it is lesser work for us if you use the account from the mother lodge.

### The Working groups

**THE PATHS OF HEKATE** (Greek Mythology).  
 Access: every member. Supervisor: Wolf Kaminski ([gerjahn@gmx.de](mailto:gerjahn@gmx.de))

The Group The Path of Hecate/Greek Mythology explores different Greek gods in their dark and magickal aspects. The current focus of the project is Hecate since she represents a supreme guardian goddesses of the left-hand path in her aspects as guide to the underworld and as a goddess of the moon, the night and the witches. Further projects

will include Hypnos as the God of Dreams/Trance States, Mnemosyne the Mistress of Memory, Pan, Aphrodite and Eros in their darker eroto-magickal aspects and of course Hades and Persephone as Master and Mistress of the underworld.

**HELWEGR.** Access: every member.  
 Supervisor: Michael Söllner ([eddahagen@aol.com](mailto:eddahagen@aol.com))

The Group Helwegr explores the dark side of the Runes and his impact on the Left Hand Path. The first project is based on the Uthark-Runerow as an initiatory system and includes Seidr.

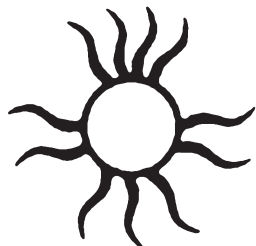
**ARS GOETIA.** Access: Initiands into the 1.0°. Supervisor: Tobias Buckenmaier ([vorname.nachname@gmx.com](mailto:vorname.nachname@gmx.com))

Ars Goetia is exploring the Goetia and practicing Demonology based on different Grimoires, this also including invocations basing on the Necronomicon and alike. Here advanced dark magick is practiced. One focus is set on approaching the invoked force as dark aspect of the own shadow-self, so an initiation in at least the degree 1.0 Lilith is necessary.

**HA-ILAN HA-HIZON.** Access: Initiands into the 1.0°. Supervisor: Holger Kliemannel ([loge@heldrasil.de](mailto:loge@heldrasil.de))

In this group we explore the qliphotic tree with all his tunnels in all aspects. This working are based on our older project called "Tzaphirion", an initiation in at least the degree 1.0 Lilith is necessary.

*heldrasil.dragonrouge.net*  
*loge@heldrasil.de*



## LODGE SOTHIS

Naples, Italy

Lodge Sothis' work is organized in projects. The Lodge therefore intends to propose demanding workings and asks dedication from the participants. Each project will take place for an indefinite period of time, ranging from some months to some years, and will be composed of different layers, from workings for newer adepts to more advanced levels. Every single member decides how active he wants to be, selecting one or more areas he wants to partake in.

### Lodge Sothis' Current Projects

The projects which are active for winter 2011/2012 are here listed. To access the material it is mandatory to have at least started the 1.0° course. Unless it is otherwise stated, publications are only in Italian. Spanish or Portuguese-speaking members who can understand written Italian can contact us to obtain the material.

TECHNIQUES OF ECSTASY (TANTRA, SHAMANISM, UTHARK, ADULRUNA, ETC.)

International project.

Hindu Tantra: the Mahavidyas and the Cult of the Yoginis.

Start: October 2011.

This is the start of long series of focused workings that will act as a deeper initiation into several traditions that can be broadly ascribed to Hindu Tantra. The project has a specific beginning but no definite ending yet, as it will be articulated in different branches, depending on the involvement and the initiatory level of the participants.

The centre of the project will be the sadhana, or focused spiritual work, of the deities of the Mahavidyas, the ten emanations of the Sakti or Goddess. In particular, we'll focus on the "Terrible" Mahavidyas, or Mahavidyas of the Left-Hand Path: Mahakali, Bhairavi, Chinamasta, Bagalamukhi, Dhumavati and the darker aspect of Tara.

The project will also feature a deeper introduction to Kundalini awakening and an introduction to the Cult of the Yoginis, the high female initiatrixes who can teach the practitioner the secrets of vamacara and give them access to the realms of the Goddesses.

This Sakta (Goddess-worshipping) approach will also be implemented with Saiva (Siva-related) techniques of ecstasy and enlightenment.

### DEMONOLOGY AND QLIPHOTH

Mysteries of Thantifaxath and Gamaliel.

Started: October 2010.

Continuation: October–November 2011 and beginning of 2012.

We continue with the deeper exploration of the first tunnel and the sphere of Gamaliel. In cooperation with TG Gothenburg and their own Qliphothic investigations.

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### Lodge Sothis' Available Publications

BOOKS BY UR-HEKA PUBLISHING:

Vira Saturnio, IMPERIVM, Ur Heka via Lulu Publishing (available on amazon.com and lulu.com)

BOOKS IN COOPERATION WITH ATANÓR PUBLISHING (ROME), available through bookstores, online booksellers in Italy and Dragon Rouge's website):

Thomas Karlsson, *La Kabbalah e la magia goetica*, 2005

Thomas Karlsson, *Le rune e la Kabbalah*, 2007

Alberto Brandi, *La Via Oscura: Introduzione al sentiero di mano sinistra*, 2008

[sothis.dragonrouge.net](http://sothis.dragonrouge.net)

[sothis@dragonrouge.net](mailto:sothis@dragonrouge.net)

# Magical Courses

The magical courses of Dragon Rouge are recommended to all members that want to deepen their knowledge of magic and get a schedule for magical work with practices and advices. The courses are also the key for those who want to get initiated in the grade system of Dragon Rouge.

## Magical Course 1.0°

As a member of Dragon Rouge, you have the possibility to order a six month letter course that will present the foundation of magic and draconian philosophy. After the course you have the possibility to be initiated in the first grade in Dragon Rouge (Lilith 1.0°). The course consists of extensive material of a value of at least EUR/USD 100 (if bought separately) and it also includes previously unpublished texts. The six parts of the course consists of theory and a monthly practice schedule for practical magic and parapsychology. As a participant of the course you will get personal guidance through contact persons in a section of the forum on the DR website, which only the participants of the course have access to. Your user account automatically gets upgraded when we receive your order for the course. The course includes:

- The foundation of magic and draconian philosophy.
- Rituals and ceremonial magic.
- An introduction to dark magic.
- The foundation of Qliphoth and the Qabalalah.
- Chakras, kundalini and sex magic.
- Typhonian alchemy and odinistic rune magic
- ...and many other subjects.

Payment is done in the same way as the

membership and please keep your receipt until you have received your package.

The 1.0° course costs € 80.

## Magical Course 2.0°

This is the magical course that can make an initiation in the second grade of Dragon Rouge possible (Gamaliel 2.0°). The course is constructed according to the same pattern as the first one (Lilith 1.0°), but with a more precise direction and with more personal commitment. Magical course 1.0° must be completed before you can begin with 2.0°. The course includes:

- The foundation to the second qliphotic level.
- The philosophy of the left hand path.
- Dream control and astral journeys.
- Witchcraft.
- Sex magic and carnal alchemy.
- Astral rituals.
- Demonology and deeper studies of the Qliphoth ...and many other subjects.

The 2.0° course costs € 80.



# Member Shop

The shop is again open again, and works like it used to: upon visiting the shop for the first time, you'll have to create a new user account which allows you to place your orders. Currently we only take payment by Paypal, but you can also connect your credit card to your Paypal account to fulfil the payment. It can take up to 2-3 weeks before what you have ordered arrives, but usually you will receive your items considerably faster.

## QABALAH, QLIPHOTH AND GOETIC MAGIC

By Thomas Karlsson

Qabalah, Qliphoth and Goetic Magic by Thomas Karlsson is a unique practical introduction to magic. The main thread of the book is the exploration of the Qliphoth and the dark mysteries which have for so long been a repressed part of western esotericism. Instead of ignoring and denying the dark side, the author reveals, step by step, how man can get to know his Shadow and, through this, reach a deeper knowledge of the Self. By exploring and not by repressing the Shadow it can be transformed from a destructive force into a creative power.

The book deals with the problem of evil, the symbolism behind the fall of Lucifer and man's creation process according to Qabalistic philosophy.

The theories that are presented in this book are also linked to practice. Several examples of rituals, meditations, magical exercises and occult correspondences can be found within. Qabalah, Qliphoth and Goetic Magic contains more than one hundred demonic sigils and pieces of art that were created specifically for this book. A unique collection of all the sigils from the classic grimoires Lemegeton: The Lesser Key of Solomon and the infamous Grimoirium Verum are also included.

Binding: half-cloth hardcover. The first 30 copies are signed by the author. 248 pages.

## UTHARK: NIGHTSIDE OF THE RUNES

By Thomas Karlsson

This is an introduction to runosophy and gothic rune magic. It is based upon the controversial Uthark theory advocated by the Swedish professor Sigurd Agrell in the 1930's. The Uthark is thought to be the dark and secret version of the rune row only known by the initiated rune masters. In this book the Uthark theory is applied to practical Nordic magic. The book contains a chapter about the Swedish rune mystic Johannes Bureus who expounded a system of gothic rune qabalah in the beginning of the 17th century. The dark dimension of the runes and the underworld initiation of Odin is the main theme of this book. Uthark: Nightside of the Runes presents the runes as a Helwegr – a road to Hel, which leads to illumination and self-deification.

Binding: hardcover. ISBN: 91-974102-1-7. 150 pages.

# Webpage and Member Service

[www.dragonrouge.net](http://www.dragonrouge.net)

Feel free to visit our newly restored and updated website. Apart from the regular information, you have the possibility to use the members section for discussions and to share information with the other members. We also offer magical literature and older DR material for download in PDF format.

## How to Access the Members' Section

To log in to our members section it is required that you register a username. The options of user name is (example John Peter Smith):

John  
 John S.  
 John Smith  
 Smith  
 J. Smith  
 John P. Smith  
 John P. S.

All other combinations than exactly as above will be rejected and it has to be written exactly like this (with capitals and periods), or else you won't be able to log in. There is also a limit of maximum 20 characters including spaces. Password is can be anything you like, but must contain both letters and numbers.

Send an email to [administration@dragonrouge.net](mailto:administration@dragonrouge.net) and tell us who you are and which user details you want.

In the member section you also have access to the Member Store and in the control panel you can administrate your user account (change password etc).

The member fee is € 40 in Europe and € 45 outside Europe.

## Member Service

On the webpage you also have access to our Member Service, where you can notify us of address changes and if something you ordered didn't get to you or if the Dracontias didn't arrive. Or anything else that concerns the administration of the order.

## Support Fund

The Support Fund of Dragon Rouge was originally started with the goal of gathering 15,000 SEK in order to restore and furnish our Draconian temple at Gotland, a goal that was reached and the temple was first inaugurated at the Annual Meeting 2003.

Since then, the temple has been improved both practically and aesthetically, and we have more plans for the temple and the vi behind the temple building — the fireplace that serves both ritualistic and leisurely purposes at our meetings.

When contributing to the support fund, you can stay anonymous or use a pseudonym if you wish, otherwise your name will be presented together with the sum. The use of the fund money is reported at each annual meeting.

## Paying with PayPal & Credit Cards

On the webpage you can order everything we offer for sale, for example courses, books, other publications, etc. These you can pay with credit card. Also the annual fee for membership and donations to the Support Fund can be paid there by card.