

Demonolatry Blends

A Formulary



By J. Thorp

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**WARNING: Do not ingest ANY of the oleum or incense
preparations outlined in this book. The author is not
responsible for any person who ingests any preparation
made from use of this book.**

Acknowledgements



First of all, to my friend and sister, Steph. Without her encouragement, time and advice, this book would not have been possible. To S. Dukante, E. Purswell. To the OFS, the lovely bunch of misfits that we are. To my fiancé, Thomas, for supporting me in all that I do. And to the Demons, for their respect, and the gift of herbalism that they bestowed upon me. Hail Leviathan!

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INTRODUCTION



When I was a new demonolator, I had no idea how to make oils or incense for the demons. I used the methods that were conventional; ones I had found in books on the subject of making herbal oils. This alone, was not enough. I began to experiment and over time, asked friends, consulted books, and finally consulted the demons themselves. I felt an extreme connection with the demoness of herbs, Verrier. Through her, I developed as an herbalist. The oils began to smell better, became more effective, and became trusted in the demonolatory community. The secret of making these oils and incenses was not just help from the demons, books, and people, but gut instinct. I went with the *feeling* that the energy of the herbs gave me. The desire. The *life* of the herbs. Through trial and error, patience and determination - the oils and incenses came alive through ME.

For many centuries, demonolators have been making oils and incenses as offerings to the demons. Creating an oil or incense is a gesture of offering, worship, and respect, not of force. The oleums are used to anoint objects such as candles, altars, stones, divination devices, amulets, jewelry, parchment, and so on. The herbs contained within these oleums and incenses contain life energy, and once harnessed, the demonolator can use them for whatever purpose they wish. These recipes have been compiled from many sources. Some demonolators will have the ability to properly blend

these recipes with results on the first try. Others may need more practice.

It does not come easy to everyone, but in time, you will see results with practice and patience. Some of these recipes have been passed down word of mouth and are very old; some of them are very new. Regardless, they work.

Time and time again, by making the recipes contained in this book, you should have lucrative results no matter how, when, or where you make them.

~ J. Thorp, 2005

PART ONE



I. Tools of the Trade

To begin making incenses and oleums, there are some things that you will want to obtain. These are the bare basics, and you tend to pick up each item over time. There is no rush. Whatever you need, it will come to you in its own proper time. Here are the tools I suggest, and further in the chapter are more cost-effective options.

For Oleums:

- Double Boiler
- Wooden Spoon
- Eye Droppers
- 2 Dram Bottles (1/4 ounce) or larger depending on preference
- Small Funnel
- Small Strainer
- Medium Strainer
- Bowls: One for the herbs before, one for the straining after
- Measuring Cup (Pyrex is better than plastic)
- Mortar and Pestle and/or coffee grinder
- Cheesecloth
- Tincture of Benzoin
- The herbs themselves

These are the basic tools of the trade. For some of us who do not have the money to buy these things but need to make oleums, I have some suggestions that may be more cost-effective.

Some Cost Effective Hints:

Number One: Use a stainless steel bowl over a pan of boiling water to serve as your double boiler. Be careful though! You will have to cover the bowl with tin foil as the herb steeps if you use this method.

Number Two: Instead of cheesecloth, use paper towels that you have folded over four times to strain the herbs.

Number Three: Make your own tincture of Benzoin. This is simple: Take grain alcohol, either Vodka or Everclear and place a piece of Benzoin in a vial. Fill with alcohol and let it sit for a few weeks. Mix it weekly, not by shaking it, but carefully inverting it upside down and right side up about 10 times, slowly. Besides, the tincture of Benzoin you buy at the drugstore is a bit overwhelming.

Number Four: You will want two strainers: One for the bulk of the herbs, and another smaller one to catch the escapee herbs. Place the paper towel or cheesecloth inside the strainers and drain. That way your oleum has no left over particles in the bottom.

Number Five: Invest in a simple 2 cup Pyrex measuring cup. It will last longer than plastic and it is dishwasher safe.

Number Six: The herbs themselves can be very expensive, that is why I suggest you buy them in bulk. Many herb stores have large jars of herbs that you can have measured out to your specification.

Say you only need $\frac{1}{4}$ ounce of an herb, do you really want to buy 1 ounce when you know you will not want to pay a higher price?

If you can, buy the herbs from a trusted source. If possible, you want a place where you can go and physically look at the herbs and the atmosphere of where the herbs are kept, rather than ordering from some warehouse in another state or on the internet. You want to get a feel for how the herbs have been treated. It affects their energies.

To be really traditional, you can gather your own herbs, or grow them yourself. This takes time, care, and knowledge of plants to do. That is why there are so many nifty places you can go to get the herbs you need quickly.

II. All About Carrier Oils

To make oleums you need a carrier oil. This is unscented, light oil in which you can steep your herbs. It is the basis of your oleums. There are many oils on the market. Some recipes call for certain carrier oils and that will be explained later on.

Carrier Oils

- **Vegetable Oil** – Not recommended because it goes rancid rather quickly.
- **Olive Oil** – The most basic, cheapest oil you can find, and it melds with all herbs wonderfully. You can use Virgin or Extra Virgin. Tends to be thick. It does not go rancid when preserved with tincture of Benzoin.
- **Grapeseed Oil** – Here you are getting a bit more expensive, but the quality of grapeseed oil is worth the price. It has a medium texture, not too oily but not too watery. A major pro to using grapeseed oil is that it is available at your grocery store! Tincture of Benzoin is needed in recipes with this oil.
- **Apricot Kernel Oil** – Ideal for oils that you will massage into the body.
- **Jobba Oil** – To me, this is the Cadillac of all oils. It is non-greasy, has no odor, and makes perfect anointing oils. It does not go rancid. The main drawback is its price. Eight ounces of this stuff can cost you almost \$13 a bottle and most grocery stores do not sell it.

There are many other oils available on the market, but these are the ones I have tried in the past and know that they work properly. Now, to the actual methods of extraction!

III. Oleum Making Methods

There are three methods to making oleums. Lets call them the Most, the Mod, and the Cheap.

The Most Method –

This is when you buy all of the oils (pure essential) that are needed for the oleum and place them in the carrier oil. You do not have the mess to clean up, any straining, draining, or worry of rancidity. This method is very expensive to use, and if you do not go through a trusted dealer, you may end up with lower end products for ridiculous prices. This method also does not involve *you* in the process as much as the other two. You are not grinding herbs, or selecting them. You are not putting as much energy into the herbal mixture as you would be if you were working directly with your hands.

The Mod Method –

This is probably the best method you could possibly use. The oleums are the highest quality because *YOU* made them. You are in contact with the herbs themselves, the tools, and the carrier oils. You can put more intent and concentration into the mixture as you grind the herbs. The best way to make the oleum is to make sure you have time. It takes effort and a few hours of preparation.

You will need the tools of the trade. Let's say for instance, you are making a Belial oleum. The herbs you have assembled are: Patchouli,

Vetivert, Sandalwood and Cedar. Perfect. How much of each herb do you use?

I rarely measure the herbs, but as a rough guide I would say one tablespoon of each herb to about a cup of oil. Place the oil in the top of the double boiler and add the herbs. Make sure the oil covers the herbs, if it does not, add a bit more oil. The bottom pan must be in a rolling boil, but not splattering. Keep the boiling consistent. Cover the herbs.

As the herbs sit in the top of the pan, in the oil, the essential oils will come out of them. That is where the power is. Think of the purpose of this oleum. It is for Belial. Think of the earth, the soil, the stability of all things. Picture a forest, trees, or even his sigil if you have one.

Every half-hour or so, stir the herbs with a wooden spoon. Leave them steep from one hour to three hours on the stove. You will have to add water to the bottom pan as it evaporates every now and again so be careful to check it.

The Straining Process:

When the mixture is colored nicely and has a full-bodied aroma, it is time to strain the herbs from the oil. Carefully remove the pot from the stove and have your strainers set into place with the paper towel or cheesecloth in them. Do this over the sink. Slowly pour the mixture through the strainers. It will take some time for the oil to come out, but be patient. You may want to squeeze all of the oil that you can out of the herbs with your wooden spoon.

You may wish to re-strain the oleum to get the clearest possible color and keep stray herbs out of the bottom of the mixture.

When the mixture has cooled, place the oil into a dark colored bottle, either cobalt blue or amber, using a small funnel or an eyedropper. If you do not have these types of jars, a regular canning jar will suffice, but store it in a cool, dark, place. Add two drops of tincture of Benzoin to each 2 dram bottle. Do not go overboard with this stuff, it can alter the natural odor of the oleum.

The Cheap Method

The cheap method is the same as above, except it is more like making a tea. You place the measured amounts of herbs into about 1 cup of water and boil them, covered, for about a half-an-hour. This method is much shorter than the oil method, simply because the water extracts the oils from the herbs more quickly than the oils do.

The straining process is the same, as is the bottling. You do not need tincture of Benzoin in these mixtures unless you want to add it.

Things to Remember:

1. **Never, I repeat, never, under any circumstances, refrigerate your oleum!** It turns it cloudy, the odor changes, and the overall energy loses its potency.
2. Be careful with poisonous herbs, **I do not suggest ingesting ANY of the oleums contained within this formulary.** It is not

meant to be a medical guide, but a practical guide for Demonolatry-oriented workings.

3. **If there is a poisonous herb in an oleum, take extra caution.** If you need to touch it, use gloves. Keep it away from your face, eyes, and mucous membranes. Use the smallest amount possible – and if ever in doubt, see if there is a substitution you can successfully use.
4. These recipes are only guides; they are not set in stone. If you feel that an herb is not appropriate for the recipe you are making, omit it, or even change it. There is no right or wrong. Only instinct, learn to follow it.
5. Herbal oleums made with water can last quite a while, maybe a few years. Ones made with oils should be returned to the earth (as in poured out into the ground) in six months to a year, even when the tincture is added. If the oleum is consistently used, keep a fresh batch of it. Do not let them sit on a shelf and age. Mold may begin to grow within the bottles, and you would not want that to happen.
6. Remember, you can do no wrong. If the oleum does not turn out, then simply pour it out and begin again. There can be frustrations if you have never made an oleum before. To get past these, it is simple self-confidence. Believe in yourself and believe in the Demon that may be guiding you. Listen to your inner voice. You will get it right.

IV. Miscellany

These suggestions are not rules. There is much room for creativity in making oleums. Just remember to put your energy into it. The best ways to do this are when you are making the oleum, chant the Demon's enn, if known, or just their name. You can also envision their sigil, if known. As you stir the oleum, go clockwise for positive energy. If you are making an oleum with a negative connotation, go counter-clockwise. This is just an old tradition that some people decide to follow.

The proper use of an oleum follows in the next chapter.

V. Using the Oleums

The purpose of the oleum is to honor the Demon. It is a gesture of respect to create an oleum and use it during ritual, or whenever the moment seems fit. My suggestions for using oleums are as follows:

- Anointing candles – A simple ritual in itself. By carving a sigil or your name (optional) upon a candle and anointing it with the proper oleum, then lighting it is a very powerful ritual. Chanting and focusing your energy upon the power of the herbs with that of the candle, the melding of the forces can aid your rite or magical working's success.
- Anointing your self and objects– You may wish to anoint yourself with a particular oleum so that you feel the energy of the Demon during your day. They also can be used for magical purposes, for instance, anointing your wallet with Belphegore oleum, the Demon of wealth. Or even anointing your ritual tools with each of the elemental oleums would bring more power to them.
- As offerings: Place some oleum in a bowl, offer it to the Demon during ritual or just leave it on your altar as a gesture of honor. You can take the oleum and pour it on the ground as well, as an offering.
- Fire and Air offerings: You may wish to use a piece of parchment and draw a name, symbol, sigil upon it, and anoint it with the

oleum. Then you (safely) burn the parchment (the fire offering) and scatter the ashes, which is part of the air offering. Additionally, you might choose to place a few drops of oleum in an oil diffuser to disperse its scent and energy throughout the ritual chamber. You may also do this to infuse a room of your home with the demon's energy.

- Water offerings: Pouring oleum in running water, such as streams, rivers, oceans.
- Earth offering: Build a small shrine in your yard, one that will not be obvious to other people. Use stones, sticks, pine cones, and leaves. Place an offering of oleum there, or bury a small vial of oleum in the earth.
- Additives in oleums: Adding stones, shells, feathers, bones, and blood can be part of the offering. If you use blood in the oleum, it is YOURS only to use. No one else should partake of this oleum, as it is personalized to you.

Personalized Oleums:

At some point, you may wish to use a personal oleum, one that you devise yourself. This is great for self-empowerment. If you do go this route, there are some additives you can use, as I said above, one being blood. More additives may be fingernails, menstrual blood, and hair. These are to be only used for your purposes. The reasoning behind using these items is to make the oleum with your energy, to make it stand out. Not only are the herbs blessed in the names of the Demons, but your

body is also blessed. Anything you may add to the oleum will intensify the energy. These oleums are best used for a very powerful offering to a particular Demon that you have been working with. It is almost a sacrifice in a way. This does not mean the Demon owns you, it means you are one with them, you give and take. That is the relationship between Demon and Demonolator.

PART TWO



VI. The Bases

A base oleum is basically the bulk of the oleum. It absorbs the energy of the other herbs that you add.

Instructions on making the bases are simple:

- For the Dukante hierarchy, make the base itself, such as Selinda's favorite base as a guideline. You may come up with one that you prefer. There is no set rule. Add the rest of the recipe to the base itself and let it set on low heat for an hour (at least) on oils and a half an hour on water-based oleums. Stir every once in awhile.
- For the Goetic hierarchy, make the elemental base, then add the herbs associated with the Demon. Set on low heat for an hour (at least) with the oil based oleums, and a half an hour on water-based oleums. Stir every once in a while.
- Mix well and store in a dark bottle (or Mason jar), in a dark, dry place.

It takes time, and sounds complicated, but once you get the formula down, it's a snap.

The bases are based on the element in which the Demon is oriented. In the *Dukante hierarchy* it is as follows:

Earth: North, Belial - Patchouli

Air: East, Lucifer - Wormwood

Fire: South, Flereous - Sandalwood

Water: West, Leviathan - Calamus

Selinda's Favorite Base: Olive oil, Parsley, Celery root, Cinquefoil, Mandrake, Poppy, Vervain, Patchouli, tincture of benzoin. *Add elemental herbs to base if desired.*

The Goetic Demonic Hierarchy the bases are:

Directions:

Amaymon: Air, East

Goap: Fire, South

Ziminiar or Zimimay: Water, North

Corson: Earth, West

Use a base of any carrier oil or pure water:

- **Earth Base**, add Camphor and Mugwort.
- **Fire Base**, add Rue and Blood root.
- **Air Base**, add Cinquefoil and Cedar.
- **Water Base**, add Mullein and Yarrow.

Here are a couple of examples so you can understand them better.

Bael – Goetic Hierarchy, Fire element.

Use the fire base. Then add Bayberry, Sandalwood, and Cinnamon.

Unseré – Dukante Hierarchy, Earthy/Water element. Use Selinda's favorite base. Add Narcissus (*common daffodil*), patchouli, rose petals, jasmine, Solomon's seal and motherwort.

VII. Dukante Hierarchy Oleum Recipes

NOTE: If some of the Demons do match with the Goetic hierarchy, the recipes may not be the same. Consistency is crucial, but energies change over time, depending on how the recipe was received and who received it.

The “traditional base” is known as Selinda’s favorite base: Olive oil, Parsley, Celery root, Cinquefoil, Mandrake, Poppy, Vervain, Patchouli, tincture of benzoin. Add elemental herbs to base if desired – those are discussed on the Bases page.

Elemental/Nine Divinities Oleums

“Fifth Element” Oleum:

Traditional base + Elder berries, poppy, nettles, wormwood, witch hazel bark, alum.

Lucifer Oleum:

Traditional base + Lemon, poppy, black mustard, alum.

Belial Oleum:

Traditional Base + Vetivert, patchouli, sandalwood, cedar.

Leviathan Oleum:

Traditional Base + Calamus, Frankincense, Solar sea salt, river/rain water. .

Flereous Oleum:

Traditional base + Rue, arnica, dragon’s blood.

Verrine Oleum:

Traditional base + mulberry, bayberry, camphor, dragon’s blood.

Amducious Oleum:

Traditional base + Black mustard, bayberry, sandalwood

Unsere Oleum:

Traditional base + Narcissus (common daffodil), jasmine, rose, patchouli, motherwort.

Eurynomous Oleum (One):

Traditional base + Cumin, poppy, juniper, mandrake, hibiscus.

Eurynomous Oluem (Two):

Traditional base + Patchouli, white sage, mullein

Other Oleums

(in no particular order)

Satanchia:

Traditional base + Elderberry, lemon verbena, holy thistle, paprika.

Ashtaroth:

Traditional base + Oleum: Lemon peel, clove, vervain, rose petals, nettle.

Verrier:

Traditional base + Oleum: myrtle leaves, black cohosh, lavender, coltsfoot.

Delepitore (One) :

Traditional base + Devils Claw, Blood root, blood.

Deleptiore (Two):

Traditional + Ground ivy, hibiscus, yarrow, mugwort. .

Agaliarept:

Traditional base + Mullein, cinnamon, sage, cinquefoil, rue.

Baalberith:

Traditional base + Oleum: Coltsfoot, Saffron, Pau D' Arco, White Devils Claw, Frankincense, Solomon's Seal.

Babeal:

Traditional base + Wormwood, white sage, vetivert.

Belphegore:

Traditional base + Patchouli, lemon balm, devil's claw, sandalwood, gum arabic.

Lucifuge Rofocale:

Traditional base + 1 cup black olive juice, 1 tsp olive oil, ½ cup alcohol, pinch of ground mandrake, pinch of ground mullein.

Beelzebuth:

Traditional base + ½ cup alcohol, tobacco, solomon's seal, false unicorn root. .

Tezrian (Plague) :

Traditional base + 1 cup olive juice, 1 tsp olive oil, 3 types of perfumed plants of your choice (i.e. roses, lavender, gladiola's, lilies), ½ cup alcohol.

Asmodeus:

Traditional base + ½ cup alcohol, 1 tsp olive oil, cinnamon, orange peel, dragon's blood, grains of paradise, pinch of saffron.

Mesphito:

Traditional base + sage, vetivert, mullein, mandrake.

Ronwe:

Traditional base + mint, sandalwood, sunflower seeds.

Mammon:

Traditional base + patchouli, devil's claw, blood root, calamus, hemlock (optional). .

Ammon:

Traditional base + calamus, high john root, cedar, mint, galangal.

Lilith:

Traditional base + black cohosh, mint, roses.
Incense: Rose, mint, red sandalwood.

Sonnillion:

Traditional base + pine needles, poppy.

Luithian:

Traditional base + camphor, calamus, Irish moss, eucalyptus, bladderwrack, alum.

Baal:

Traditional base + sandalwood, bayberry, cinnamon.

VIII. Oleum Recipes for the Goetic Demons

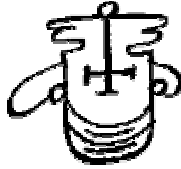
To reiterate, the bases are as follows:

- Earth Base, add Camphor and Mugwort.
- Fire Base, add Rue and Blood root.
- Air Base, add Cinquefoil and Cedar.
- Water Base, add Mullein and Yarrow.

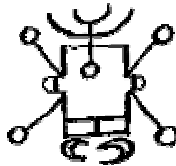
Bael – Fire base. Add bayberry, sandalwood, and cinnamon.



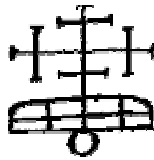
Agares – Earth base. Add red sandalwood, mandrake, and mugwort.



Vassago – Water base. Add lemon balm, cedar, and saffron.



Gamigin – Water base. Add mullein, rosemary, and poppy.



Marbas – Air base. Add cinquefoil, thistle, and anise.



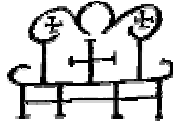
Valefor – Earth base. Add jasmine, lemon balm, camphor, and mint.



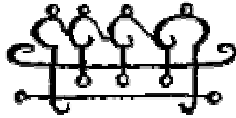
Amon – Water base. Add cinnamon, black cohosh, and galangal.



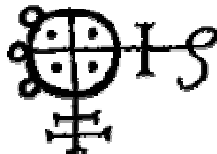
Barbatos – Fire base. Add arnica, goats rue, and catnip.



Paimon – Water base. Add frankincense, coltsfoot, gum arabic, and balm of Gilead.



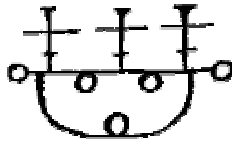
Buer – Fire base. Add acacia, vervain, hydrangea root, and angelica.



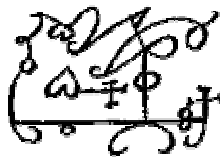
Gusion – Water base. Add blue vervain, clary sage, and eyebright.



Sitri/Sytry – Earth base. Add cedar, yarrow, cinnamon, allspice, mint, and rosehips.



Beleth – Earth base. Add frankincense, dogwood bark, juniper, orange peel, and cumin.



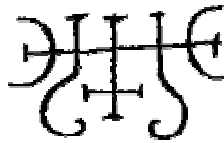
Leraje – Fire base. Add jasmine, lemon peel, rosemary, and bay leaves.



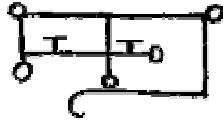
Elgios – Water base. Add vetivert, sandalwood, cucumber skin.



Zepar – Earth base. Add hazel, black mustard, and mandrake.



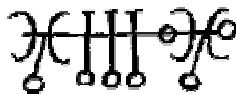
Botis – Water base. Add calamus, dittany of Crete, cumin.



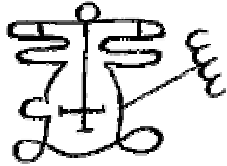
Bathin – Earth base. Add balm of Gilead, marjoram, parsley, soot.



Sallos – Earth base. Add rose, sandalwood, jasmine, star anise, orange peel.



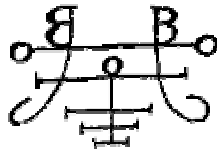
Purson – Earth base. Add blood root, saffron, carnation (red), frankincense.



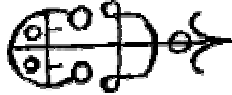
Marax – Earth base. Add dragon's blood, honeysuckle, devil's claw.



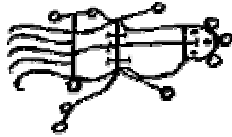
Ipos – Water base. Add rue, cedar, yarrow.



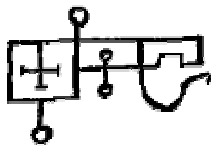
Aim – Fire base. Add high john root, cinnamon, bay leaf.



Naberius – Air base. Add wormwood, mullein, elder berry.



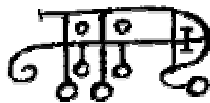
Glasya-Labolas – Fire base. Add Hemlock (poison!), calamus, wormwood, mullein.



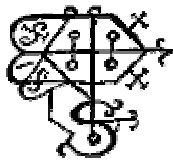
Bune – Earth base. Add mandrake, angelica, blood root.



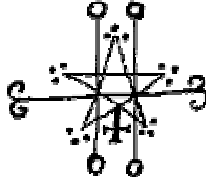
Ronove – Air base. Add mint, lemon peel, alum, black mustard.



Berith – Fire base. Add hazel, periwinkle, gum arabic.



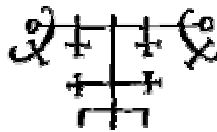
Astaroth – Earth base. Add clove, galangal, eyebright, cinnamon.



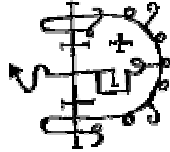
Forneus- Water base. Add cedar, orange peel, poke root.



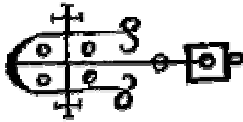
Foras – Earth base. Add white sage, devil's claw, hazel.



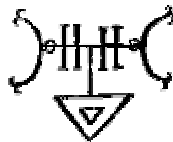
Asmoday – Air base. Add wormwood, sandalwood, spikenard.



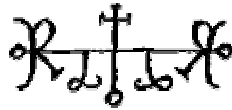
Gaap – Air base. Add balsam, chamomile, camphor.



Furfur – Fire base. Add dragon's blood, pepper, ginger, galangal.



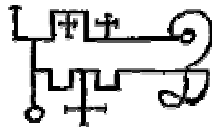
Marchosias – Fire base. Add high john root, cinnamon, cumin, almond.



Stolas – Air base. Add celery seed, gum mastic, and mustard seed.



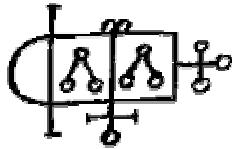
Phenex – Air base. Add lavender, vervain, passion flower, meadowsweet.



Halphas – Fire base. Add bay, lemongrass, cinquefoil.



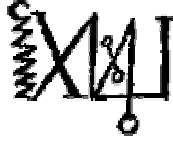
Malphas – Air base. Add mulberry, saffron, holy thistle.



Raum – Fire base. Add celandine, calendula, buckthorn.



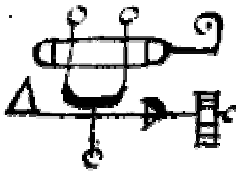
Focalor – Water base. Add dragon’s blood, rosemary, sandalwood.



Vepar – Water base. Add white willow bark, patchouli, myrrh.



Sabnock – Fire base. Add ¼ cup of black olive juice, bay, high john, lemon balm.



Shax – Air base. Add ague weed, vetivert, rue, galangal.



Vine – Water base. Add black mustard, mugwort, black pepper.



Bifrons – Earth base. Add caraway, hazel, pine tree resin.



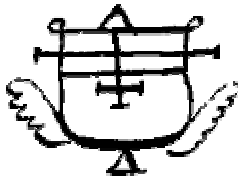
Uvall – Water base. Add damiana, deerstongue, hibiscus, clove.



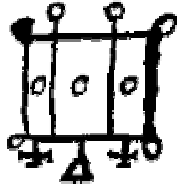
Haagenti – Earth base. Add Oak bark, white willow bark, witch hazel.



Crocell – Water base. Add calamus, lavender, blood root.



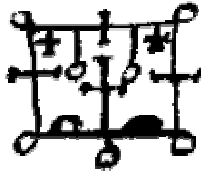
Furcus – Air base. Add ground ivy, hibiscus, camphor.



Balam – Earth base. Add vetivert, sage, mandrake.



Alloes – Fire base. Add sandalwood, gum arabic, wood aloes.



Aim – Fire base. Add basil, wormwood, hawthorn.



Murmur – Water base. Add oak bark, rosemary, rue, balm of Gilead.



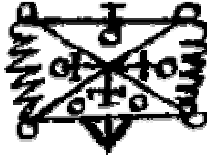
Orobas – Water base. Add white sandalwood, cinnamon, white devil's claw, high john root.



Gremory – Water base. Add rose, lavender, patchouli, mullein.



Ose – Air base. Add hazel, pine needles, bergamot, dandelion.



Amy- Fire base. Add heliotrope, myrtle, horehound.



Orias – Air base. Add birch, juniper, cedar, uva ursa.



Vapula – Air base. Add bistort, walnut, allspice, mace.



Zagan – Earth base. Add lemon balm, vervain, dittany of Crete, wolfs bane (arnica).



Volac – Earth base. Add fumitory, golden seal, centaury.



Andras – Air base. Add mustard seed, dragon's blood, knot weed.



Haures – Fire base. Add rue, arnica, red sandalwood, copal.



Andrealphus – Air base. Add cinquefoil, dandelion, anise.



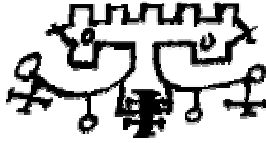
Cimejes – Earth base. Add dirt, patchouli, black snakeroot, salt.



Amducious – Air base. Add sandalwood, black mustard, bayberry, ginger, hibiscus.



Belial – Fire base. Add patchouli, vervain.



Decarabia – Air base. Add jasmine, coltsfoot, damiana.



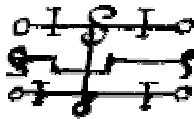
Seere – Air base. Add juniper, elder flower, caraway, rosemary.



Dantalion – Water base. Add tansy, chickweed, burdock.



Andromalius – Fire base. Add boneset, skunk cabbage, chicory.



IX. Obscure Oleum Recipes

My Favorite Base:

Grapeseed oil
 Vervain
 Poppy
 Mandrake
 Mugwort
 Devil's Claw

“Traditional” Demonolatry Oleum (used for blessings, all purpose)

Smallage (parsley)
 Corn Silk
 Bay Leaves
 Potato skin (russet)
 Celery leaves
 Wild Lettuce herb

Oleum of Night (for psychic dreams)

Chamomile
 Jasmine
 Pinch of Cinnamon
 Pinch of Galangal
 Celery Seed
 Lemongrass
 Camphor

Annoyance Oleum (use to annoy people)

Rue
Poppy
Red Pepper
Black Pepper
Ginger

Controlling Oleum (to control someone's will)

Calamus
High John
Hemlock (pinch, very toxic)

You may omit the hemlock if you desire.

West Gate Oleum (to honor ancestors)

Jasmine
Sandalwood
Rose
Myrrh
Myrtle
Wormwood
Lilac oil

PART THREE



X. Incense Explained

How to Make Incenses

The incenses that I speak of in this book are the herbal ones, or what you would refer to as non-combustible. They have no agent (salt-peter) that makes them burn, just the natural herbs themselves plus the basic resins which keep the incense going. I do not discuss joss sticks because I do not make them. I always make my herbal recipes whole and burn them on a piece of charcoal.

The best way to begin making incense is to have all of your ingredients at hand. The basics would be:

- The herbs, roots, flowers
- The resins
- Mortar and pestle
- Several bowls
- Additional oleums to add to the recipes

One of the simplest ways to start is by taking each herb in hand, one at a time, and getting a feeling for it. Does it represent earth to you? Does it smell like earth? Use your gut. Then, take the herb and grind it in the mortar. While you are grinding, think of what the purpose of the incense is going to be, of whom it will be devoted to. You can visualize their sigil, their name and their energy. When you are finished grinding one herb, place it in a clean bowl, and grind the next herb and so on. One of the most important things about making incense is the energy you add to it. Make sure your mind is

focusing on the correct thing; otherwise your incense could effect your working negatively.

Here is the process, explained:

- Grind your herbs/flowers
- Pour them into a bowl, one by one
- Mix them with your fingers
- Grind the roots, if any, as well as you can, mix them in
- Grind the resins LAST. The reason why, you ask? Grinding resins can be very sticky. It saves time to grind them last so you do not have a dirty pestle when you are grinding your herbs. Simple as that!
- Add the resins to the recipe last.
- Add oleums to the herbal incense if desired.
- Make sure you let the incense dry before you burn it, if it is wet, it will not burn correctly.
- Store the mixture in a jar with a tight lid to keep moisture out, in a dark, cool, and dry place.

All you have to do then is burn them on charcoal and you are set to go!

XI. Incense for the Goetic Hierarchy

The Goetic Demons Incense Based On Rank

Note: Some Demons have more than one rank. Consult the Goetia for further information. I have gone on gut instinct on where to put these Demons, if you feel different, go with your gut. I have also put their ruling element beside their name because this is how I determine which base to use for the oleums. The incenses and oleum recipes are not the same because incenses require different formulations specifically. Often to be more evocative of the Demon, more powerful, and smell better. That is why I left these scents alone, to be used in ritual, in conjunction with the oleum.

Kings – Frankincense

Bael (Fire)
 Vine (Water)
 Paymon/Paimon (Water)
 Balam (Earth)
 Belial (Fire)
 Zagan (Earth)
 Asmoday (Air)
 Purson (Earth)
 Beleth (Earth)

Dukes – Sandalwood

Agares (Earth)
Barbatos (Fire)
Gusoin (Water)
Zepar (Earth)
Aim (Fire)
Bune (Earth)
Astaroth (Earth)
Berith (Fire)
Focalor (Water)
Vapula (Air)
Amducious (Air)
Vepar (Water)
Uvall (Water)
Crocell (Water)
Alloces (Fire)
Murmur (Fire)
Gremory (Water)
Haures (Fire)
Dantalion (Water)
Bathin (Earth)
Sallos (Earth)
Elgios (Water)
Valfar/Valfor (Earth)

Marquis – Jasmine

Decarabia (Air)
Cimejes (Earth)
Andrealphus (Air)
Andras (Fire)
Amon (Water)
Naberius (Fire)
Ronove (Air)
Forneus (Water)
Marchosias (Fire)
Phenex (Fire)
Sabnock (Fire)
Shax (Air)
Leraje (Fire)
Oriax (Air)

Princes – Cedar

Vassago (Water)
Sitri (Earth)
Ipos (Water)
Stolas (Air)
Orobas (Water)
Seere (Fire)

Presidents – Storax

Gamigin (Water)
Marbas (Air)
Buer (Fire)
Botis (Water)
Marax (Earth)
Glasya-Labolos (Fire)
Foras (Earth)
Gaap (Air)
Haagenti (Earth)
Caim (Air)
Ose (Air)
Amy (Fire)
Volac (Earth)
Malphas (Air)

Earls – Dragon’s Blood

Furfur (Fire)
Halphas (Air)
Raum (Air)
Bifrons (Earth)
Andromalius (Fire)

Knights – Myrrh

Furcus (Air)

XII. Incense for the Dukante Hierarchy

Elemental/Nine Divinities

Fifth Element Incense:

Elder berries, poppy, nettles, wormwood, witch hazel bark, alum, frankincense.

Lucifer Incense:

Goldenrod, wormwood, lavender, cinquefoil, benzoin resin.

Belial Incense:

Vetivert, patchouli, sandalwood, cedar, lemon balm.

Leviathan Incense:

Calamus and Frankincense.

Flereous Incense:

Sage and sandalwood.

Verrine Incense:

Dragon's blood, bayberry, camphor.

Amducious Incense:

Hibiscus, cinnamon, black mustard, sandalwood, bayberry.

Unsere Incense:

Patchouli, rose petals, jasmine, and narcissus.

Eurynomous Incense:

Cumin, poppy, juniper, mandrake, hibiscus [OR]
Patchouli, white sage, mullein, and Vetivert.

Other Incense Recipes:**Delepitore (One) Incense:**

Blood root, devil's claw, blood. [Not as pleasant smelling]

Delepitore (Two) Incense:

Ground ivy, hibiscus, yarrow, mugwort, storax resin or bark.

Agaliarept Incense:

Mullein, cinnamon, sage, cinquefoil, rue.

Baalberith Incense:

Frankincense, Devil's claw, white willow bark.

Babeal Incense:

Wormwood, white sage, vetivert, blood root.

Belphegore Incense:

Patchouli, lemon balm, devil's claw, sandalwood, gum arabic.

Lucifuge Rofocale Incense:

Sage, mandrake, mullein.

Beelzebuth Incense:

Sweet tobacco.

Tezrian Incense:

Roses, lavender, cinnamon, galangal root.

Sonnillion Incense:

Pine needles, poppy.

Asmodeus Incense:

Orange peel, cinnamon, dragon's blood, deerstongue.

Ronwe Incense:

Mint, sandalwood, vanilla.

Mammon Incense:

Patchouli, devil's claw, calamus.

Ammon Incense:

Jasmine, calamus, cedar, mint.

Lilith Incense:

Rose, mint, red sandalwood.

Luithian Incense:

Eucalyptus, coltsfoot, camphor, calamus.

Baal Incense:

Frankincense, sandalwood, bayberry, cinnamon.

Verrier Incense:

Myrtle leaves, black cohosh, lavender, coltsfoot, copal.

Astaroth Incense:

Frankincense, lemon peel, clove, rose petals, nettle.

Satanchia Incense:

Sage, lemon verbena, horehound, mugwort, red sandalwood.

Mesphito Incense:

Clary sage, vetivert, mullein, mandrake.

XIII. Miscellany of Incense Recipes

J.'s Demonic Incense (Warning: Overbearing scent)

Mandrake
Mullein
White Sage
Patchouli
Wormwood
Devil's Claw

Attraction

Cinnamon
Frankincense
Myrrh
Rose petals
Sandalwood

Cleansing

Frankincense
Garlic

Love

Jasmine
Rose
Orris root
Lavender
Frankincense

Lust

Ginger
Clove
Deerstongue or vanilla
Dragon's Blood

Cursing

Dragon's Blood
Myrrh
Wormwood
Mullein
Few drops of urine

Money-Maker

Bay leaves
Cinnamon
Frankincense
Orange peel

Success

Allspice
Cinnamon
Cinquefoil
Frankincense
Myrrh
Patchouli

Darkness (for general dark rites)

Anise
Camphor
Lavender
Wormwood

PART FOUR



XIV. BLESSING

The simplest way to bless your oleum and incenses is by the elements. Construct your demonic circle as mentioned in *Modern Demonolatry* or *Goetic Demonolatry*. Pass the item through the smoke of purifying incense such as frankincense and myrrh, and say something to the effect of: ***“I bless this incense/oleum in the name of Lucifer (or other Air demon). May it serve its purpose well. So be it.”***

To bless it by water and earth, mix the salt and water in a bowl together say something to the effect of ***“I bless this incense/oleum in the name of Belial and Leviathan (or other earth and water Demon). May it serve its purpose well. So be it.”***

To bless it with fire, you can pass the oleum through the flame, quickly or pour some of the oleum in the burning candle wax. You can say something to the effect of, ***“I bless this incense/oleum in the name of Flereous (or other fire Demon). May it serve its purpose well. So be it.”***

The best way to bless both incense and oleum is by burning the incense and wearing the oleum!

XV. OLEUM RITUAL

The Oleum Rite To Honor Any Demon Dukante Style

Needed:

- Oleum of the chosen Demon
- Parchment square (2x2)
- Dragon's blood ink & paint brush (a normal pen is fine too)
- Burning bowl
- Standard ritual tools (dagger, incense of the chosen Demon, burner, offering bowl, burning bowl, altar candles, prayer cord, chalice of wine, chalice of water, sea salt)
- One new candle of the chosen Demon's color
- Extra prayer cord in the Demon's color (unless you already have a prayer cord dedicated to the Demon)
- Pin
- Lancet

Invoke the Demonic circle as in *Modern Demonolatry*. Consecrate the water by adding sea salt to it: "**Talot pasa oida Belial et Leviathan.**" Invite the Demon with his/her enn from his/her preferred direction. If you have already invoked an elemental Demon of whom the rite is in honor, return to his quarter and say his enn three more

times. Take all items pertaining to the Demon and consecrate them with incense and the water mixture.

Etch the Demon's sigil onto the new candle with the pin. Anoint it with oleum, charging with intent: ***"I dedicate this candle to Lord (name of Demon) for use in this rite of honor."*** Light the candle.

Slowly draw the Demon's sigil upon the parchment, focusing on the intent of honoring the Demon. Dip some oleum onto your fingers and retrace the sigil with the oleum, say: ***"With this sigil and oleum, I honor thee, Lord (name of Demon)! Ave (name of Demon)!"*** You may prick yourself and add blood to the mixture. This is optional. Hold it aloft in the incense for a moment.

Light the parchment with the new candle. Place in burning bowl.

Now for the extended prayer rite. Take up your prayer cord dedicated to the particular Demon and begin. Toast the Demons with your wine.

When you are finished, thank the Demons. Close the rite. Scatter the ashes from the parchment outside or bury them, or even place them in a moving body of water.

Save the candle for future use in a secret place.

End of rite.

Color Correspondence Chart:

- **Belial**- Brown, black or green.
- **Lucifer**- Yellow/white.
- **Leviathan**- Blue, grey or white.
- **Flereous**- Red/orange.
- **Satan**-Any, white is good.
- **Amducious**- Orange.
- **Verrine**- Blue.
- **Unsere**- Green/white.
- **Eurynomous**- Black/white.

All Demons find black, white, or gray candles appealing if you do not know the color of the Demon you are honoring. You should go by instinct.

The Oleum Rite To Honor Any Demon Goetic Style

Needed:

- Oleum of the chosen Demon
- Parchment square (2x2)
- Dragon's blood ink & paint brush (a normal pen is fine too)
- Burning bowl
- Standard ritual tools (altar candles, dagger, incense of the chosen Demon, burning bowl, incense burner, chalice of water, sea salt, chalice of wine)
- One new candle of the chosen Demon's color
- Pin
- Lancet

Invoke the Demonic circle as in your tradition. Bless the water by adding sea salt to it, in the name of the Demon being invoked. Invite the Demon with his/her enn or prayer from his/her preferred direction. If you have already invoked an elemental Demon of whom the rite is in honor, return to his/her quarter and say his/her enn/prayer three more times. Take all items pertaining to the Demon and bless them with incense and the water mixture.

Etch the Demon's sigil onto the new candle with the pin. Anoint it with oleum, charging with intent: ***"I dedicate this candle to Lord (name of Demon) for use in this rite of honor."*** Light the candle.

Slowly draw the Demon's sigil upon the parchment, focusing on the intent of honoring the Demon. Dip some oleum onto your fingers and retrace the sigil with the oleum, say: "***With this sigil and oleum, I honor thee, Lord (name of Demon)! Ave (name of Demon)!***" You may wish to prick yourself and add some blood to the offering. It is optional. Hold the parchment aloft in the incense for a moment.

Light the parchment with the new candle. Place in burning bowl.

Now for the extended prayer rite. Do what ever is comfortable; sing, dance, pray, meditate, chant. Toast the Demons with your wine.

When you are finished, thank the Demons. Close the rite. Scatter the ashes from the parchment outside or bury them, or even place them in a moving body of water.

Save the candle for future use in a secret place.

End of rite.

Color Correspondence Chart:

- **Kings** – Yellow
- **Marquises** – Violet
- **Presidents** – Orange
- **Dukes** – Green
- **Princes & Prelates** – Blue
- **Earls and Counts** – Red
- **Knights**- Black

XVI. GLOSSARY

Base oil – A base oil contains herbs in which a recipe for an element or Demon is then added.

Carrier Oil – unrefined oil that becomes a base oil and finally an oleum – it carries the herbs. Examples of carrier oils are olive, grapeseed, and jojoba.

Circle – A balanced atmosphere which is created for ritual.

Demonolatry – The worship and/or practicing ritual magic with the aid of entities known as Demons.

Demon – Lesser spirit or god. A devil in Christian mythology. Literal meaning for demon- “Replete with wisdom.” Derived from the Greek “daimon” meaning divine power.

Dukanté, Richard – [1931-1985] One of the first and foremost Demonolators/Demonologists renowned today. In 1963, he established the Dukanté hierarchy complete with female demons.

Dukanté Hierarchy – A hierarchy used by Demonolators written/received by Richard Dukanté in 1963. Probably the one of the most commonly used hierarchy among modern Demonolators today.

Elemental – Referring to Earth, Air, Fire, Water, and Spirit/All.

Enns – The invocations used to call Demons into a circle. They are not required and some traditions do not even use them.

Formulary - A book containing a list of substances along with their formulas, uses, and methods of preparation.

Goetic Hierarchy – The hierarchy of Demons based on the second book of Solomon, the Goetia. There are 72 Demons in this hierarchy. It is used by some Demonolators today but in a different way. There is no evocation or forcing of a Demon into a triangle. The Demon is invoked instead.

Incense – An herbal mixture that is used in ritual for a purpose, adoration/worship, or meditation. It is made of whole herbs, flowers, roots, and resins and is non-combustible.

Infuse – To steep herbs in oil or water.

Invoke – To call within the circle; as opposed to evocation, which is to call outside the circle.

Joss Stick – An incense stick made from a punk wood base and rolled with herbs, resins, and oils. It is combustible – it burns on its own.

Mortar– A vessel in which substances are crushed or ground with a pestle.

Non-combustible incense – Herbal incense that is burned on its own on a piece of charcoal without a combustive agent such as salt-peter.

Offering – To present an item in worship or devotion. These offerings may be incense, herbs, parchment, coins, hair, blood, water, wine, bread, any kind of food.

Oleum – Specialized oil made with herbs, flowers, roots, and resins that are used as offerings to the Demons/deities.

Pestle - A club-shaped, hand-held tool for grinding or mashing substances in a mortar.

Steep – To soak in liquid in order to cleanse, soften, or extract a given property from.

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