Jana:

On my own, I've been researching state and national park death and disappearance. Now I've read this:

http://www.projectcasting.com/news/ryan-singleton-death. He was from Atlanta, my town. Whoever took him performed roadside surgery. I see these enormous black Mercedes vans in the city, parked outside of mansions. Mobile operating theatres could go inside, theyre so huge.

Me:

Maybe you can help doing some research at who those 'crisis-actors' are and where they live. I would jump in my car and go talk to them if only I knew where and who they are. Apparently they come from some 'casting offices'. But which ones and cannot we present ourselves to 'work' for them?

Jana:

Yes! I have been to film school and made some short films. I've met lots of actors. The most shocking are the stage mothers. Atlanta is full of actors right now and I have met a lot of them. Yes, I can also propose working for them. I have read books on how to work with them and how they work. I think what the crisis ones do would be a lot like extras work for $100 a day. Hanging around. Makeup and wardrobe people gossip the most about everything. Also, they have to eat, so there must be craft services available, too.

But once we know who they are and where they live, then what?

Me: I have the people who can expose them worldwide. But once we know some of them, it's all a question of filming them while they prepare for an 'act'. Don't worry about this. I cannot say more about this here.

Jana: I know Veronica Craven, niece of the horror film director- Wes Craven. I worked on a comedy she directed. She told me a couple years ago that Louisiana was very busy and she had considered going down there for work. Angelina Jolie was going to open a school down in New Orleans. You know that's voodoo and hoodoo territory. They are up to something there, too. I knew New Orleans and environs well, before Katrina.

Me: Now, that would be amazing to do some research about what they are up to! But please be careful, these people are dangerous and I don't want you to get hurt or worse.

Jana: I am already connected I'm pretty sure, you know what I mean? Because I know so many film and acting people. If I can't talk to you on here and I'm sure we can't, how do I communicate with you?

Me: So, it must be possible to get in touch with them and find out where you can get training for 'crisis actor'. I don't know what the best way for communicating is for the moment. Any idea?

Jana: Yes, they are dangerous anyway lol Things would move very quickly so then I will have info. All dressed up and no place to go. You know? I just met or actually re-met someone last week who loves to talk and is even international. He's a real pill, but would be a fount of knowledge, so I could call him like he wants me to anyway. He was Atlanta Film Festival director for a few years and then did festivals for Italy's seaside towns and stuff. He's a real opportunist so I would be shocked if he has no fingers in this $ pie. Lo

I was in Occupy Seattle in solidarity with Occupy Wall Street. Ever since, I feel they follow me. During and immediately after, they followed me and tapped me very much. So I dont trust email. I will ask tech guys if there's a quicker way than surface mail. Is fax possible, internationally without being expensive?

Me: Let's think this over, Jana Lee. I don't want you to get in trouble or in danger. So let's think of this and I'll take contact with some very trustworthy people to work this out. i won't mention your name.

Jana: Ok. Because yes, it would move very fast. I'm in the middle of it. I just have not done anything film related since I came back to Atlanta 4 years ago. Except talk to people and network. I have done pre-production work on a web series and also a horror film but I couldn't get funding.

Me: Well, you must be really the ideal person on the right spot. let me talk to some other 'warriors' and I'll recontact you, is that okay?

Jana: Yes. My surgery is June 12, Monday. No hospital stay, or maybe one night. Then I'll be at home resting but you can contact me any time. If I'm sleepy I'll say so. You know the fact that Ole says they use amputees creeps me out, due to how close the worlds of film (especially horror, which ALWAYS makes money) and porn film are now and how there is interest in that. I don't mean to shock you. I'm bad at expressing what I mean to say in messaging.

And its getting more and more mainstream in porn. A lot of that is due to returning soldiers who are young and handsome and missing limbs. I hope I am not being offensive. I just will be very cautious. I like to know who I'm dealing with.

I think I can sleep now. Up all night.