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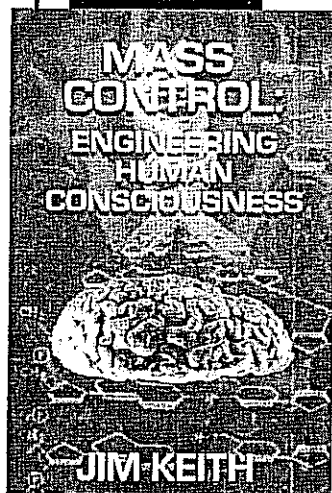


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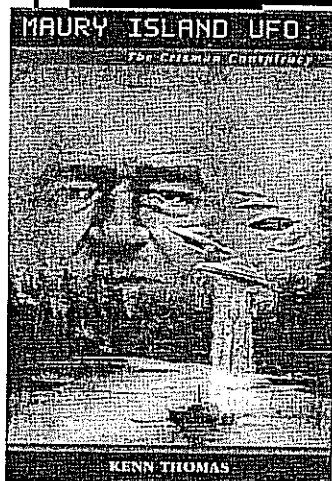


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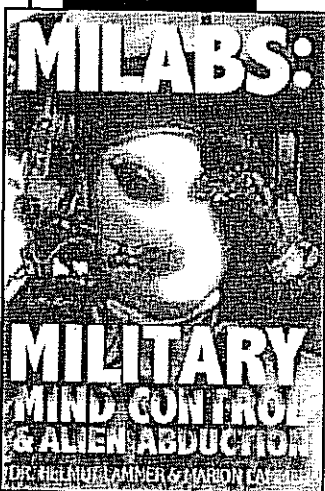
by Kenn Thomas



In 1947 six flying saucers circled above a harbor boat in Puget Sound near Tacoma, Washington, one wobbling and spewing slag. The falling junk killed a dog and burned a boy's arm. His father, Harold Dahl, witnessed it all. The Maury Island incident became the first UFO event of the modern era.

Fred Crisman was one of the most curious characters in the UFO lore and the history of covert intelligence. He fought bizarre underground beings in the caves of Burma, was wounded by a laser before it was invented, and had a background with the OSS. Harold Dahl told him about the Maury Island UFO. The next day, Crisman witnessed another, single saucer... or did he?

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is power
lost**

-Zuni Indians

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Who Killed Dorothy Kilgallen?

by Robert Morningstar

One of the early victims of the JFK conspiracy of silence, better yet “silencing” in the aftermath of JFK’S murder, was the noted reporter, columnist and television celebrity, Dorothy Kilgallen. I had watched her for years on “What’s My Line?,” not realizing that she had any involvement with the JFK story. Years later, I learned that she had broken the convention of silence in the press by writing openly in her column about discrepancies in the official story. Suddenly she was dead.

On November 8, 1965, Dorothy Kilgallen was found dead in her apartment shortly after returning from Dallas where she had interviewed mobster Jack Ruby, the assassin of Lee Harvey Oswald, during his murder trial. Kilgallen had conducted her own investigation of the JFK murder during several trips to cover the Ruby trial. Kilgallen had revealed secret transcripts of Ruby’s testimony in her column. Kilgallen had met with Ruby. She had learned of a meeting three weeks before the assassination at Ruby’s “Carousel,” the Dallas underworld’s merry-go-round where the “Big D” mobsters wheeled around.

Present at the meeting were Ruby, Officer J.D. Tippit, Bernard Weismann and, she would later learn, a fourth party. Lee Israel, author of “Kilgallen,” reports that that Ruby, himself a TV fan of Dorothy

Kilgallen, had taken a liking to her during the trial. According to Israel, he respected her more than any other reporter. She had gained his confidence and had several conversations with him in the courtroom. She was given a five minute session alone with Ruby. Some writers have stretched this to a half-hour, others deny it.

Regardless, it is a fact that when Dorothy returned to New York, she told friends that she had discovered that Ruby and the slain Officer J.D. Tippit had been friends. They had been seen together in Ruby’s Carousel Club at a meeting 2 weeks before the assassination in the company of Bernard Weissman, who had placed the “JFK-Wanted for Treason” newspaper ad in Dallas newspapers on November 22nd, 1963. Studying the Warren Commission Report, Kilgallen deduced that the meeting had also been reported to Chief Justice Warren AND that the identity of “the fourth man,” which she had been unable to ascertain, had been reported to Warren as “a rich Texas oil man,” as Earl Warren described him in the official transcript.

Kilgallen told several associates that she had discovered something that was going to break the whole JFK assassination mystery wide open. She told the same story to her next door neighbor, her

hairdresser, her agent, her publisher, and to the producer and host of "Nightlife," a '60's version of Ted Koppel's "Nightline."

Kilgallen had written in code about a very mysterious and sinister player in the JFK assassination to whom she gave the code name "ferret man." Thirty years later, this writer was able to deduce the identity of the criminal suspected by Kilgallen. From the description of the individual, it is clear that "ferret man" was none other than David Ferrie, Carlos Marcello's "Professor," another known associate of Jack Ruby involved in gun running with the Marcello and other anti-Castro operations from Florida to Texas. At one time, Ruby and Ferrie were co-owners of an airplane. Nightlife's producer, Nick Vanoff, pleaded with her not to broach the subject on the air. Dorothy had arrived at the studio with a folder full of pertinent and explosive notes and documents. She kept the folder closed throughout the interview. Vanoff, asked her agent, Bob Bach, to send her "a dozen long-stemmed roses."

In the early morning of Sunday November 8, Dorothy Kilgallen was found dead, fully dressed, and sitting upright in bed. The New York City Police investigated and the coroner found that Dorothy Kilgallen had died from ingestion of a lethal combination of alcohol and barbiturates. All her notes and the article on which she had been working to "blow the JFK assassination wide open" had disappeared.

What did Kilgallen know? The convention of silence continued. The *New York Times* noted the coroner's report. The *Daily News* noted it as well. Of course, the *Journal American* acknowledged her passing, but nowhere could you read any reference to her Dallas trips, nor her investigation into the murder of JFK at the high point of her career. Every nostalgic memory of her in the Press was a fond one of "What's My Line?."

The media all abandoned her; no one asked a question publicly. Not John Daly, not Bennett Cerf. No one in the press could be bothered about someone, even someone famous, who had died nearly by her own hand. "Indeterminate causes" can mean many things and "causes" is plural. The year before the murder of JFK, no one had questioned the death of Marilyn Monroe on the other side of the continent, who had also died of a

barbiturate overdose, according to the press, by her own hand. Neither her diary, nor her notes for her press conference, nor her "suicide note" were ever found. Only Joe D. cared, courageous enough to say, "Those bastards, they killed her." Recent reports indicate that whoever sent "those bastards" apparently killed Marilyn by mistake. Many believe she was going to reveal the government's Castro assassination attempts (divulged to her by RFK) or the Kennedy mob connections or her



What's My Line? Dorothy Kilgallen (top center) was a regular on the popular 50s game show.

love affair with JFK, when, according to recent reports (*Cosmopolitan*, 1996), she was actually going to announce her remarriage to Joe DiMaggio.

The press continued its pseudo-patriotic posture, in today's parlance, a "politically correct" posture, benign neglect by design. Things were getting eerie for the Fourth Estate. The Fourth Estate had been transported to "The Twilight Zone." Both reporters and witnesses were dying. The Press hardly noticed.

Things were getting bad. Penn Jones wrote *Forgive My Grief* to chronicle the continuing string of strange deaths which followed the freight train of the Warren Commission Report, which railroaded Oswald, with its strong box of secrets sealed till the year 2039.

We could still watch "What's My Line?" but there was something strange about the show. John Daly was stiff, Bennett Cerf, Arlene Francis and others were just as wooden and flat. Forced mirth is not worth watching. "It's painful living in fear," says Leon to Deckker in "Blade Runner." A dark cloud, a shadow, if you will, hung over the show. There was a Void: hollow, empty, voiceless. TV fans missed her. Things got yet worse! Penn Jones had to write *Forgive My Grief II*. Witnesses were still dropping like flies as Jones recorded No. 55, No. 56 ... No.67, No. 68. Some of us didn't believe The Official Story, even without knowing of Kilgallen's trips to Dallas for another 20 years. It

Kilgallen had conducted her own investigation of the JFK murder while covering the Ruby trial, and had revealed secret transcripts of Ruby's testimony in her column.

was too incongruous to believe that the person I had seen just the night before and again that very afternoon, so alive, so intelligent, so bright with life, could have died so pitifully, so quickly.

I beg to differ with the disinformed current opinion of those today who never saw her, but to my TV eyes, Dorothy Kilgallen was not some stupified, alcoholic lush addicted to barbiturates. In all those years on television, I never saw her manifest any signs of slurred speech, sluggishness, lethargy, or uncoordinated speech or movement,

though others may differ on this. She always spoke with the utmost courtesy, composure and graciousness. She had a way of asking one question which could extract three pieces of information.

The Media's Convention of Silence

"On a need to know basis" came into our vocabulary and an apparently craven press was caving in to "higher powers." The press now written with a little "p," neutered and rechristened "The Media," really didn't "need" to know, it was learning how not to ask the right questions. Broad and broader flowed a whole brook of Warren Commission "white lies" and unanswered questions, which soon wound its way to another bend, then a twist of the facts, finally, widening into a whole river allowed to flow unimpeded and unquestioned.

Things got still worse! Penn Jones had to write *Forgive My Grief, III* ... No.77, No. 78. As more and more people died or disappeared, a bridge of silence was erected over the river of questions which proceeded from the brook of the Warren Commission's "white lies." The press, politically correct as always, developed a polite disinclination to know. The press preferred to take the long way around.

The press, under duress after Dorothy's death, had learned ("been taught" may be more apt) to avoid even approaching The Bridge of Silence for, as Dorothy Kilgallen had shown, the toll for crossing it was very high.

And so, ... my fellow Americans, ... Ask not ... for whom the bell tolls ... it tolls for us. Not a murmur was heard, much less a dissenting word from the myrmidons of political correctness. They had all abandoned Dorothy. In 1964, CBS had televised "The Wizard of Oz." "Ignore the man behind the curtain! The Great and Powerful Oz has spoken" screamed the Wizard of Oz, and the press obeyed. The Great and Powerful Oz and his henchmen had hoodwinked the whole country. Vietnam was hard core reality. The Viet Cong had a tête-à-tête with the Johnson Administration. If things were bad before, consider the consternation of the nation when Penn Jones published *Forgive My Grief IV*. People finally started to notice, but the press continued to ignore "the man behind the curtain."

However, a few hundred scarecrows with hay for brains that said the "magic bullet" was "magic BS," Tin Men with no hearts to give up JFK or the Truth so easily, and scores of cowardly lions who would give their lives, like Dorothy Kilgallen, in order to bring the truth about the heinous murders to the American people, continued the arduous work of "reverse engineering" the Warren Commission Report in order to find the Truth about "Who struck John?." They were the progenitors of Posner's "buffs," who, even then, would have preferred to be called "JFK Buffs" than Warren Commission buffoons.

The people, God bless 'em, God forgive 'em, led along like sheep, just poor dumb mouths and extremely naive, were

kept frightened, quickly forgetting Robert Kennedy's warnings of "The Enemy Within," like children in the dark, confused, unsure, "malaised" as President would one day label it. The "higher authorities," intelligence agencies decided the people "needed not to know" that there were real "spooks," real phantoms of a national opera lurking under their hoods and sheets. C.D. Jackson, upon seeing the uncut Zapruder film stated: "The American people must never see this film." They still have not.

The coerced, cowed, silenced press of the Johnson-Nixon Era, promulgating the propaganda of the falsified statistics of Vietnam War and the real statistics of the Moon Program, itself eventually evolved a "need not to know." A persistent "Company Policy" emerged throughout the networks and the popular pulp news filtering free thought on assassination or conspiracy related subjects. People were ridiculed, set up and discredited. The press asserted itself briefly during the Watergate Era. But one must admit that throughout the history of the JFK deception, with very few exceptions, Kilgallen being one of them, Penn Jones another, the remaining American press has remained patriotically chic, politically correct and politically "apparatchik."

Through their collusion with the whitewash in the Kennedy murder and cover-up, "the Media" had been promoted and unwittingly became "an instrument of state." It became an information funnel and filter to the point today where it flaunts itself as "almost part of the government," words spoken by a White House reporter on CNN recently. The problem is that it was not made clear to this viewer which government he meant, the political government or the religious government now persecuting President Clinton, pursuing him and nibbling like voracious piranhas.

Presently, the net of nepotism in media and the press screens out any insinuations of a myopic, monoscopic, or mendacious point of view in their predecessors. Television, in particular, keeps its present tunnel vision intact behind a large array of chromaque-blue contact lensed "poupees," focus locked on the Teleprompter. The Teleprompter knows all. The intelligence of a teletype machine, required of every politically correct-apparatchik anchor, weighs heavily in our value system, as they daily sink "reality" in a quagmire of "miniviews" and "sound bites."

The Courage and Cunning of Dorothy Kilgallen

Dorothy Kilgallen, as you will see, did not die for nothing. She was just too bold, she dared to go where no one had dared to go: she crossed the Bridge of Silence. Her mind had cut through all the disinformation gone to the horse's mouth, Jack Ruby. She had discovered the crux of the matter, a cross within a circle. Ruby and Tippit were pals. Both of them, members of an underworldly police athletic league and a right-wing organization which on November 22nd, 1963 had really flexed its muscles and exercised to kill a President of a particular persuasion. Why was Dorothy Kilgallen killed? Or was she driven to her death by the horror she had discovered. As in de Maupassant's "Le Horla," it was as if, an invisible being from an invisible empire had clutched the nation by the throat and people were dying, strangely, mysteriously. The press was scared. Always in the past,

anytime a reporter was killed, all branches of Justice had coalesced in a unified effort to capture the criminal, because it was taken for granted that if anyone could coerce the press, then democracy was threatened and all of us were in danger. The death of a reporter also testified to the discovery of something very significant, something critical, important to us all.

Why was Dorothy Kilgallen killed? Why did "the little 'p'" take the long way around, refusing to cross the Bridge of Silence over the Potomac of unanswered questions, which proceeded from the babbling brook of the lily "white lies" of the Warren Commission Report?

Was Dorothy Kilgallen killed? Years later, the unrelenting efforts of Lee Israel brought to light the fact that Dr. Charles Ueber of the New York Medical Examiner's Office had discovered the dregs of three types of barbiturates in Dorothy's glass, but had kept his findings secret due to the politics and internecine rivalry in the NYMEO. No vial was ever found or recorded by the NYPD. Seconal had been the only barbiturate prescribed for her according to the NYPD report.

Why was Dorothy Kilgallen killed? Twenty-nine years later, I would learn why, just in time for the end of the Third Decade of deception and the "Case Closed" sham, the last gasp of the dying lie of the WCR. Hopefully, I look forward in the Fourth Decade for Justice for JFK, Oswald, Kilgallen, Monroe, King, RFK, and the countless others who came home in body bags from Vietnam.

My Fellow Americans, ask not for whom the bells toll. They toll for thee and me and JFK and what might have been. However, there still remains some hope for Justice, but first we must destroy the current state of Media; my motto: "Not back to the future but back to reality."*

For Dorothy and Marilyn. Robert Morningstar can be reached at marstar@escape.com. See also, "The Ultimate Secret of the JFK Assassination" at <http://www.jfkresearch.com/morningstar/morningstar3.htm>.

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Planet X

Does a Runaway Wrecking Ball Belong to Our Solar System?

By Joan d'Arc

Ancient Sumerian texts indicate that the Earth ("Tiamat") was struck by a large planet, which moved it into its present orbit, and created the Moon and the Asteroid Belt. In his books, *The Twelfth Planet* and *The Cosmic Code*, Zecharia Sitchin outlines this "celestial battle" as described in the Babylonian text called *Enuma elish*.

The planet "Marduk" (the Sumerian "Nibiru"), as it came into the solar system on its clockwise elliptical course, struck Tiamat, which was moving in its ordained counterclockwise orbit. One of Marduk's satellites struck Tiamat first, followed by two more of Marduk's moons. Then Marduk itself, an enormous planetary body, struck Tiamat, smashing one half of the planet into pieces, which became the Earth's Moon and the "Great Band" (Asteroid Belt). The other half of the planet, which was struck by a smaller moon of Marduk, was moved into a new orbit, along with a chunk of material which became its moon. The new planet was then called "KI," meaning "cleaved one." The Earth's original moons were dispersed, many changing the direction of their orbits.

Sitchin has also written in *Divine Encounters*, the planet where God the creator resides is referred to in the Bible as Olamin, the plural of Olam. The meaning of "olam" in the ancient world was a measure of a really long time, specifically related to the span of time between the periodic disappearance and reappearance of the planet Marduk/Nibiru on its vast 3,600 year elliptical orbit. The domain of Olamin was described as a kingdom which encompasses many worlds. According to Robert Temple, in *The Sirius Mystery*,

the Dogon tribe of Mali call this planet "the egg of the world," and they say it is the origin of all things. They say of this planet that it is "the center of all things and without its movement no other star could hold its course." They say it is made of a heavy metallic compound called "sagala." The Sumerians also wrote that this planetary "god," Nibiru, "remade our solar system and remakes the Earth on its near passages."

According to the web site <http://xfacts.com>, the 12th Planet's periodic appearance and disappearance from Earth's view confirms the assumption of its permanence in solar orbit. In this it acts like many comets. The writers ask, why are our astronomers not aware of the existence of this planet? Even an orbit half as long as that of the comet Kohoutek (7,500 years) would take the 12th Planet about 6 times further away from us than Pluto. At this distance, the planet would not be visible from Earth.

The ancient tale of Nibiru's Celestial Battle is actually scientifically sophisticated, and current advances in astronomy have recently corroborated certain aspects of the Sumerian cosmogony, among them the following:

- The March 16, 1999 announcement by NASA at the 30th Lunar and Planetary

Science Conference in Houston of the theory of the origin of Earth's Moon as a catastrophic collision with a "Mars-size planet."

- Hubble's recent discovery of 18 (at last count) stars, and numerous Jupiter-size planets (last count 9) with highly elliptical orbits and retrograde (counterclockwise) orbits. Such orbits are now understood to be quite the norm in nearby solar systems, although they are considered peculiar in our own.

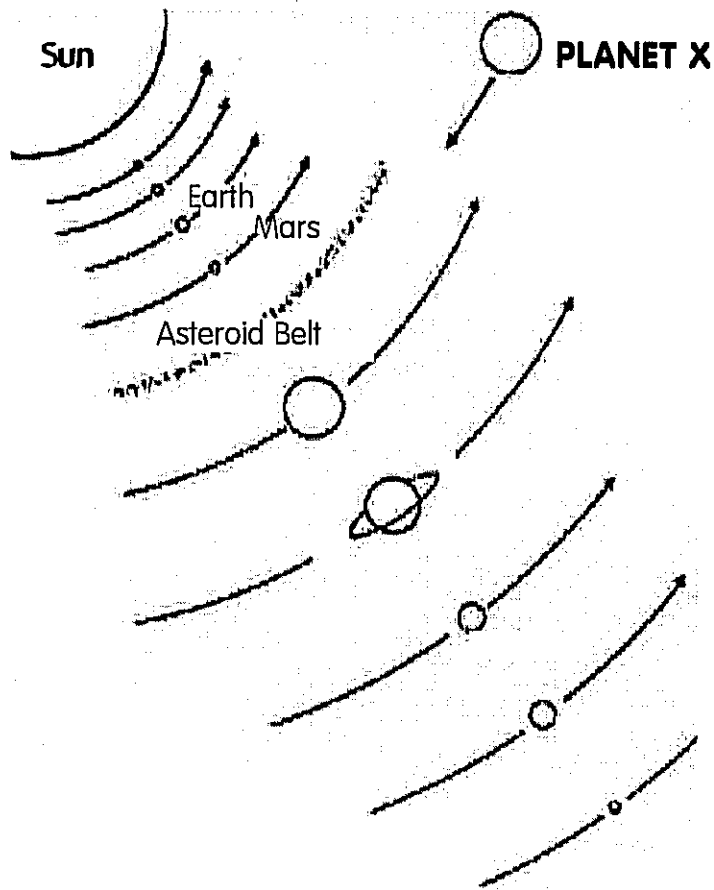
- The 1994 announcement by NASA of a one-mile wide moon orbiting the 33-mile wide asteroid Ida, which follows the expectation that if a planetary body in this solar system exploded (or collided), the debris will be gravitationally bound in orbits around a primary body.

- The discovery of water, atmosphere and perhaps previous life on Mars, the Moon and Europa.

- Why there is a strange gravitational "pull" on Uranus, Neptune and Pluto, which indicates there is another body of significant size beyond it.

Planet X – Myth or Fact?

In an article entitled "A History of Planet X – From the Present Day Search to the Seeding of Life on Earth" (www2.ericid.co.uk/ericid/minisites/planetx.html), Alan Alford writes that the discovery of new planets in the last two hundred years owes more to mathematics than to bigger telescopes. Mathemati-



cal irregularities in the orbits of the outer planets, in particular, strange wobbles and gravitational anomalies noted in the orbits of Uranus, Neptune and Pluto, have prompted astronomers over the past hundred years to search for a large planetary body in the outer solar system. Based on mathematical evidence, astronomers have been so sure of the reality of this planet that they named it Planet X. The name stands for the tenth planet, as well as the mathematical symbol for an unknown quantity.

On June 17, 1982, a NASA press release from Ames Research Center officially recognized the possibility of "some kind of mystery object" beyond the outermost planets. Various press releases around this time confirmed that scientists were indeed looking for the infamous Planet X.

The planet we are looking for will have a highly elliptical orbit which runs in the opposite direction from those of the nine known planets in our solar system.

For instance, *Astronomy* magazine published an article in December of 1981 entitled "Search for the Tenth Planet," and another article in October of 1982 entitled "Searching for a Tenth Planet."

In addition, *Newsweek* covered the story of Planet X on June 28, 1982 in an article entitled "Does the Sun Have a Dark Companion?" This article implied that the tenth planet actually orbits a two sun (binary star) system, but we cannot see the other sun because it is a "dark" star. The article stated:

A 'dark companion' could produce the unseen force that seems to tug at Uranus and Neptune, speeding them up at one point in their orbits and holding them back as they pass. ... the best bet is a dark star orbiting at least 50 billion miles beyond Pluto... It is most likely either a brown dwarf, or a neutron star. Others suggest it is a tenth planet ... since a companion star would tug at the other planets, not just Uranus and Neptune.

The *Washington Post* covered the story of Planet X on the front page on December 31, 1983 called "Mystery Heavenly Body Discovered." This story reported that the Infrared Astronomical Satellite (IRAS) detected heat from an object about fifty billion miles away. A report of an interview with chief scientist Gerry Neugebauer from Jet Propulsion Laboratories appeared in the story. The article stated:

A heavenly body possibly as large as the giant planet Jupiter and possibly so close to Earth that it would be part of this solar system has been found in the direction of the constellation Orion by an orbiting telescope aboard the U.S. infrared astronomical satellite.... 'All I can tell you is that we don't know what it is,' said Gerry Neugebauer, chief IRAS scientist.

The *Post* article went on to explain that this mysterious object has never been seen by optical telescopes on Earth or in space, but its infrared heat signature was detected twice by IRAS as it scanned the northern sky between January and November of 1983. The second infrared observation of the body, which is so cold it casts no light, noted that the body appeared not to have moved in six months. This suggested that the object is not a comet, since it probably would have moved. The article also explained that the infrared telescope aboard IRAS, which is able to detect very cold objects, calculated that the heavenly body was so cold that its temperature is about 459°F below zero.

Astronomers suggested it was a "giant gaseous planet, as large as Jupiter," and is so close that "it would be the nearest heavenly body to Earth beyond the outermost planet Pluto." This would make it part of our solar system. The article explained that there

had been some speculation that the object "might be moving toward Earth." However, Cal Tech's Neugebauer was careful to "douse that idea with as much cold water as I can." He pronounced with certainty that this object "is not incoming mail."

The *US News World Report* on September 10, 1984 published an article called "Planet X – Is it Really Out There?" This article had the following to say about Planet X:

Shrouded from the sun's light, mysteriously tugging at the orbits of Uranus and Neptune, is an unseen force that astronomers suspect may be Planet X – a 10th resident of the Earth's celestial neighborhood. Last year, the infrared astronomical satellite (IRAS), circling in a polar orbit 560 miles from the Earth, detected heat from an object about 50 billion miles away that is now the subject of intense speculation.

The article went on to say that scientists are hopeful that the Pioneer 10 and 11 space probes will locate the object, which they noted was possibly a "brown dwarf," a protostar that never got hot enough to become a star. Others astronomers, however, argue that the object is a "dark, gaseous mass that is slowly evolving into a planet." The article quoted Neugebauer as stating: "If we can show that our solar system is still creating planets, we'll know that it's happening around other stars, too."

Contrary to this information, according to the ancient Sumerian texts, our solar system is not still creating planets, and this planet has been with us all along. It would appear that the media spin being put on Planet X is a clear attempt to call it something else besides "incoming mail."

The media was quiet on the subject of Planet X for the next few years. Finally, an article by R. Harrington in *The Astronomical Journal* dated October 1988 supplied the details of continuing mathematical modeling of this planet. The article suggested the mysterious planet was three to four times the size of Earth, and its position was three times further from the Sun than Pluto. Mathematical modeling also suggested that Planet X had an extreme elliptical orbit of 30 degrees.

A NASA/ARC press release published in *Newsweek* on July 13, 1987 disclosed that "an eccentric 10th planet may – or may not – be orbiting the Sun." The article stated that NASA research scientist John Anderson "has a hunch Planet X is out there, though nowhere near the other nine." The article concluded, "if he is right, two of the most intriguing puzzles of space science might be solved: what caused mysterious irregularities in the orbits of Uranus and

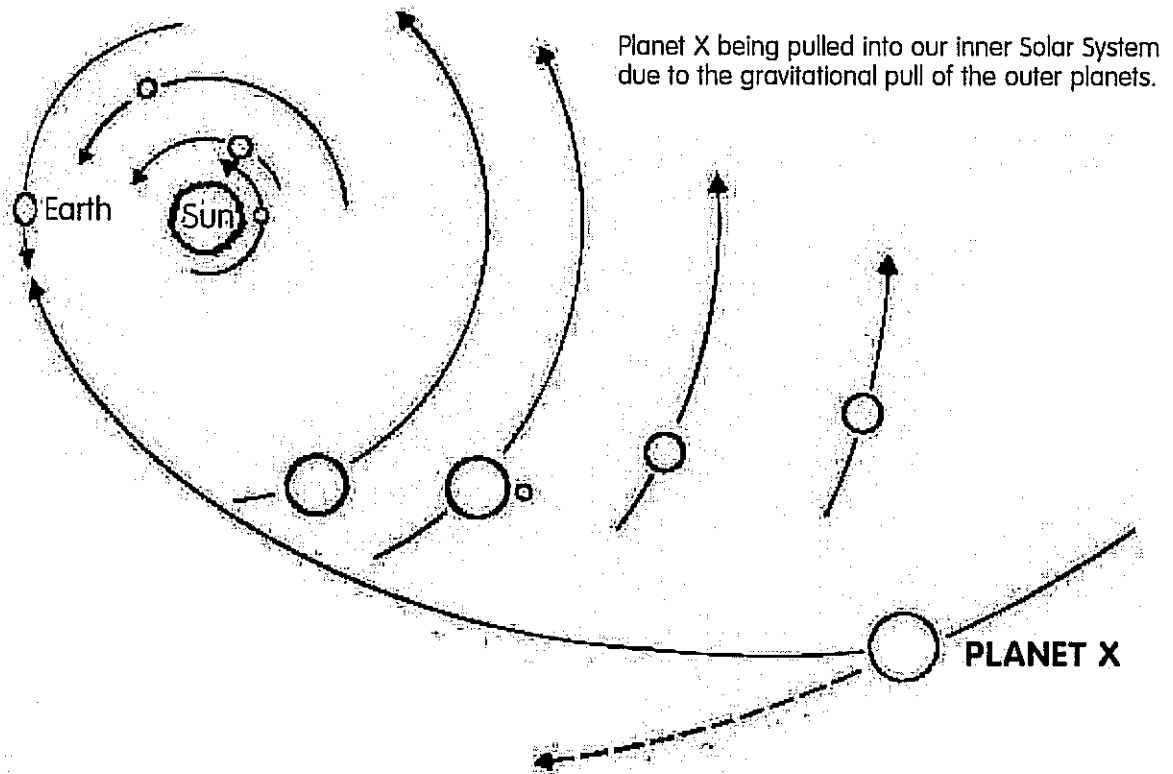
Neptune during the 19th Century? And what killed off the dinosaurs 26 million years ago.”

The reference to killing off the dinosaurs seems to indicate that something more is known about this planet than NASA is letting on. Is this in fact a reference to the planet Nibiru of ancient infamy, the planet which, according to ancient sources, did in fact strike the Earth (Tiamat) in ancient times, and gave us a moon for a thank you? Regardless of what NASA really knows, silence is golden, and, for the most part, mum was the word on the issue of Planet X during the

which “new planet” they are talking about.

For instance, an October 23, 1996 AP article entitled “New rebel planet found outside the solar system,” disclosed the following:

A new planet that breaks all the rules about how and where planets form has been identified in orbit of a twin star about 70 light years from Earth in a constellation commonly known as the Northern Cross. The new planet has a roller coaster like orbit that swoops down close to its central star and then swings far out into frigid fringes, following a strange egg-shaped orbit that is unlike that of any other known planet.



1990s. Instead, scientific journals began to debunk the issue of a tenth solar system planet.

In the 1990s, news stories began to dwell on “runaway planets” and “rebel planets” discovered in other solar systems. The issue of Planet X has now become entirely befuddled with recent discoveries of 18 nearby stars with Jupiter-class planets orbiting them (last count as of October, 1999). (see astron.berkeley.edu) Locating any new developments regarding a tenth solar system planet is akin to finding a needle in a haystack, since it’s difficult to know

Thus, the issue of Planet X became lost in the information shuffle. Due to the Hubble space probe, many distant galaxies, stars, planets and brown dwarfs are suddenly being discovered all at once. This situation affords NASA the opportunity to attempt to avoid the societal chaos that will surely ensue once everybody realizes that a sizable planet somewhere out there is actually destined to circle our own sun in the next couple of years (2003 according to one web site). After all, who would bother to go to work, go to school, pay their bills, play the stock market, be a loyal, taxpaying John and Jane “Doe,” if they thought the end of civilization was near?

Planet X – The Cover-Up

Contrary to what happens in Hollywood movies, where the government comes clean about comets (actually, in *Deep Impact* they waited almost a year after official knowledge to announce it to the public), wouldn't it rather make sense that such an announcement would not be made public, at least too far in advance of D-day? Tom van Flandern of the U.S. Naval Observatory, who was quoted in the 1982 *Newsweek* article, admits that a tenth planet is possible, but argues that it would have to be so huge that it should have been observed by now. We must admit that there is a serious possibility that more details regarding Planet X are in fact known, but we are not being informed. Is there a major cover-up of Planet X?

This possibility was actually discussed in an article in the *CCNet Digest* on May 18, 1998 entitled "The Secrets of Asteroid Peril, British Media Smells a Rat." This article claimed that a report in the *London Daily Mail* accused US astronomers of trying to cover up scientific data until NASA has a chance to look at the information. The report indicated that "earth-shattering" information, such as the discovery of incoming comets or asteroids, has been ordered to go through NASA first. The *Daily Mail* report of May 15, 1998 entitled "Delayed Impact, or the Secrets of Asteroid Peril," stated the following:

If a giant asteroid is hurtling in the general direction of our planet, we will be the last to know about it. For astronomers have decided that the news would be too earth shattering for ordinary mortals to handle, and would likely cause widespread panic. In a week that sees the release of the film *Deep Impact*, a fictional account of just such a catastrophe, astronomers funded by the American space agency NASA have now agreed to keep asteroid and comet discoveries to themselves for 48 hours while more detailed calculations are made. The findings would then go to NASA, which would wait another 24 hours before going public.

A Los Angeles AP article on May 19, 1998 also reported on this 72 hour delay rule imposed by NASA on announcements to the public of asteroids or comets by astronomers. The report indicated that these measures were undertaken to avoid the "doomsday alert" which occurred in

March of 1998 with regard to an asteroid which was due to collide with Earth in 2028, and which was "soon found to be a mistake." These new procedures, the article stated, are "not an attempt to hide anything but to make sure the information is accurate." How can we be sure that if the information is found to be accurate, NASA will not (a) find it to be a "mistake," or (b) withhold the message for a longer period of time?

X Marks the Spot

In February, 1999, J.B. Murray presented a paper to the Royal Astronomical Society entitled "Arguments for the Presence of a Distant Large Undiscovered Solar System Planet." (<http://www.blackwell-synergy.com>). Murray's paper explored various explanations for what he called a "non-random clustering of long-period comets," which his research concluded are "aligned along a great circle inclined to both the elliptic and the Galactic plane." His paper examined the possibility that this non-random clustering was due to "orbital perturbations by an undiscovered object orbiting within the ... distances of 30,000 to 50,000 au from the Sun." Murray's mathematical modeling predicted that the object would have a retrograde orbit inclined at 120 degrees.

In an October 16, 1999 *Economist* article entitled "X Marks the Spot," Drs. Murray and Matese, after looking at the orbits of approximately 300 long-period comets, have separately concluded that too many of them are coming from the same regions of space. They suggest that the galaxy's "tidal wobble" is "being modulated by the gravity of something big within the Oort Cloud itself."

The new object must be very faint, these astronomers suggest, or it would have been spotted. This means it's not a star. They predict that the object is three times the size of Jupiter. They also suggest that the object is not a "proper planet," because, take note: "its orbit appears to run in the opposite direction from those of the nine known planets." This is another factoid we can add to the above "anomalous" findings regarding the existence of Marduk/Nibiru. As the *Enuma elish* tells us, the planet Marduk entered the solar system on its "clockwise, elliptical orbit," and struck the Earth, which was moving in its "ordained counterclockwise orbit." So the planet we are looking for will have an orbit which runs in the opposite direction from those of the nine known planets in our solar system. (Chalk another one up for Sitchin.)

According to the above *Economist* article, the orbit of this object also appears to be so unstable that it is unlikely that it could have maintained this orbit for the 4.5 billion year history of the solar system. Therefore, these astronomers suggest, it is more likely that the object is an extra-solar body that was captured by our sun's gravity only "recently," in astronomical terms. (Otherwise, it would have wreaked virtual

havoc throughout the history of the solar system. Of course, we are presuming that our neck of the galactic woods is serene because we've been left here in peace to "evolve" for so long that Planet X would have to be a relative newcomer to fit into this preconceived scenario.) In any case, these astronomers predict we should be detecting Planet X soon, even if we have to wait for the next generation of infra-red space telescopes.

It's interesting to note that many of the newly discovered extra-solar planets recently discovered have extremely "eccentric" orbits. It is suggested in "New Discoveries, A Planetary Mystery" (astron.berkeley.edu) that circular orbits may actually not be the rule in nearby solar systems. Nine of the extra-solar objects recently discovered travel in unusually elliptical orbits, "several of them plunging in relatively close to their stars and then swinging far out again." Several of these planets may be three times as massive as Jupiter, and one is estimated at eleven times the mass of Jupiter.

What these new discoveries are teaching us is that our own solar system may be very unlike others. Even considering our catastrophic past, we may inhabit a relatively peaceful end of the cosmos, as far as galaxies go. As Dr. Geoffrey Marcy explains, powerful gravitational forces exerted over smaller planets by huge planets or passing stars are capable of upsetting their orbits. Likewise, two or more huge planets orbiting in close proximity can generate a "gravitational slingshot" effect, which could fling one of the objects off on an elongated orbit into the inner planetary system, while the other could at the same time fly off in the other direction, perhaps escaping into interstellar space. In another possible scenario, the planet's own star (sun) could be part of a binary star system, locked in a gravitational embrace.

Although this discussion is being avoided in what little news there is on Planet X, the existence of a mysterious outer solar system planet suggests that we could be living in a two star solar system. What distant gravitational body is causing this planet to make such an enormous wayward loop? One thing is sure, such a companion star would be very capable of exerting a catastrophic influence on the orbits of the outer solar system planets.

As Dr. Marcy writes: "We are realizing that most of the Jupiter-like planets far from their stars tool around in elliptical orbits, not circular orbits, which are the rule in our solar system." Why our largest planets remain in circular orbits is, therefore, a mystery. As Dr. Marcy notes:

Jupiter sized bodies plunging toward and away from their stars are likely to sweep aside smaller worlds, sending them crashing into their star or flying out of orbit into interstellar space. Current technology is incapable of detecting Earth-size planets around other stars, but they almost certainly could not exist near their star's warmth in a system so unsettled by large planets in wrecking orbits.

A huge planet on an elliptical orbit would probably scatter or destroy smaller planets as it crosses their paths time and again. As

Dr. Marcy writes, "if our Jupiter were in an eccentric orbit, the Earth and Mars would likely be gravitationally scattered out of the solar system." Therefore, our very existence, he writes, is dependent

A huge planet on an elliptical orbit would probably scatter or destroy smaller planets as it crosses their paths time and again.

upon both Jupiter and Earth being in mutually stable and circular orbits. Lucky for us, we have no big bullies, no freewheeling wrecking balls, in our solar system. Or do we?

Enter Planet X

Interestingly, astronomer Tom Van Flandern wonders if Planet X has actually exploded. In his book, *Dark Matter, Missing Planets and New Comets*, Van Flandern wonders if this planet was responsible for disruption to the moons of Neptune. In his 1995 paper entitled "Origins of Trans-Neptunian Asteroids," Van Flandern notes that a new asteroid belt has been discovered beyond Neptune, suggesting that Planet X may have exploded. (On the other hand, why wouldn't this be the result of one of Planet X's fly-bys?)

In his book *The Phoenix Solution*, Alan Alford asks, if Planet X has exploded, why do the Mesopotamian texts imply that it was seen by the Sumerians during the 4th-3rd millennia BC? Alford suggests that the planet Nibiru was not actually seen, and is a “metaphysical” planet. He believes that the descent and ascent of the Egyptian ‘gods’ was metaphysical, and that the Egyptian religion was “an exploded planet cult.” The story of Osiris was based on this exploded planet; the deity Osiris had been mythologically “dismembered” and his body distributed among the other gods in the solar system. The resurrection of Osiris [continued in the Jesus myth] was based on his metaphysical journey to the stars, which restored the exploded planets to their primeval and pristine form; essentially a metaphysical trip back to “The First Time.”

Alford charges that Sitchin has misinterpreted the gods as interplanetary astronauts, and that Planet X actually did not come into the Earth vicinity, but was essentially a “play” or metaphysical replay of an even more ancient event. He also tries to incorrectly establish a Darwinian evolutionary trajectory that implies human evolution was “quickenened” by this explosion of planets. This is in fact an anti-Darwinian thesis.

More importantly at this juncture, do I understand correctly that what IRAS spotted in 1983 was a metaphysical planet? So that means that what NASA officials mistook as a heavenly body in the direction of the constellation Orion, which they claimed was possibly as large as Jupiter, and close enough to Earth to be part of this solar system, was a mythological planet? And so the mysterious heavenly orb which mathematicians now predict may be three times the size of Jupiter, with a highly elliptical orbit that runs opposite the other nine planets in the solar system, and a retrograde orbit inclined at 120 degrees, is just the replay of an ancient event in the solar system? As the famous line in Oliver Stone’s JFK goes, “people, we’re through the looking glass here.”

The Hyper-D Physics Connection

In his paper entitled “Hubble’s New Runaway Planet,” (www.enterprisemission.com), Richard Hoagland explains the forgotten 19th Century scientific theories of hyperdimensional physics. These theories were initially proposed over a hundred years ago by various scientists, and were updated in this Century by Faraday and Maxwell. In a nutshell, what hyperdimensional physics tells us is that three dimensional physical phenomena, perhaps including human consciousness itself, are dependent upon higher dimensional realities for their existence.

Hyper-D physics hypothesizes that the basic laws of the three-dimensional world are united in four dimensional space, but merely “look different because of the resulting crumpled geometry of 3-D reality.” This is a major break with Newtonian laws of “action at a distance.” Instead it proposes that such “forces” are a “direct result of objects moving through 3-D space geometry ... distorted by the intruding geometry of 4-D space.” In essence, the laws of nature become simpler in higher dimensions because of the effect of geometric spatial distortions in the 3-D world.

The implications stemming from this model—the dynamic hyperspace foundations of reality—completely demolish our current view of reality. For, according to Hoagland’s research, the “tail wags the dog.” Hyper-D physics is the only model that can explain how the planets are completely capable of exerting a determinant influence on the Sun and on each other through their disproportionate ratio of total solar system angular momentum. Suffice to say, according to Hoagland, we are simply entering once again, after 13,000 years (which incidentally is equal to the Mayan “Baktun” cycle) “a phase of this recurring, grand solar system cycle of renewed hyperdimensional restructuring of reality.” And, as Hoagland notes, this may even be due to the presence of a particularly enormous solar system body which has just recently come into view, thanks to the Hubble telescope.

As Hoagland notes, something strange is indeed happening in the solar system. One of the effects is that the official Cesium Atomic Clock has had to be adjusted by over 20 seconds in the last two decades; approximately a full second every six months. The official atomic clock is supposedly theoretically stable to plus or minus one second in a million years. To Hoagland, this suggests that a progressive phase-shift is occurring between the Earth’s rotation and the atomic-level constants that govern the quantum standards of the atomic clock.

The growing difference between dynamic time and atomic time is compelling evidence of large scale changes in the hyper-spatial physics of the solar system. It is possible, Hoagland explains, that hyperspatial stresses are due to the progressive orbital movement of as-yet undiscovered outer planets, which are causing increasing scalar potential changes across the entire solar system at the atomic level. The reason the clocks are changing, however, is because the Earth’s rotation is changing. It is essentially slowing down due to changing phase relationships between

undiscovered outer planets in the outer solar system! There can be no doubt that something is out there! And this something is quite capable of “making and remaking” the Earth, including seriously affecting the orbital rotation time of the planet.

It’s also interesting to note in this regard that if orbital revolution is directly related to the passage of “time,” does this affect the aging process of the life forms on the planet? Could the presence of Marduk/Planet X be a possible explanation for the longer ages of the Old Testament patriarchs? Also, does “making and remaking the Earth” refer to a higher vibrational consciousness referred to as 4th dimensional consciousness? Is there then a relationship between the end of the Mayan Baktun cycle and the coming of Planet X? In any case, these bizarre “new age” concepts seem to be making more and more scientific sense.

Such a distant and large solar system body will also have a huge effect on total solar hyperdimensional energy generation, Hoagland notes. He explains, unknown “worlds,” or planets, can produce long-term cyclical changes in solar output lasting thousands of years [i.e. a “World Age”?]. In fact, such a geometrical relationship has already been established between the changing positions of Jupiter and Saturn relative to each other. Hoagland wonders, if the known changes in solar output are due to hyperdimensional effects of the largest known planets, what might be the effect of the magnitude of “aether stress” produced by these newfound planets, which have angular momentum contributions hundreds of times greater? He notes that the long-term cyclic increase in solar energy created by those cyclic phasings could measure as much as several percent above current solar output. Needless to say, this could trigger profound climatic changes on Earth.

In short, the idea that advanced extraterrestrial space travelers could apply hyperdimensional technology to engineer orbital catastrophic management projects is actually within the realm of possibility. After all, we must consider the type of technology that would be important to an intelligent civilization living on what constitutes a runaway wrecking ball. Might the technology of such a society be based on the altruistic behavior of running ahead and moving objects out of its path, and running back to tidy up the bowling alley afterward? Might the technology also be based on placing and replacing the genetic stock of life forms on planets on its course? Even more far-fetched, could hyperdimensional technology use light and sound vibrational levers to lift the Earth globe right out of the 3rd dimension in order to avoid a head-on collision with the oncoming planet? Could this be a hint as to the meaning behind the message: “makes and remakes the Earth on its near passage?”

In light of information regarding hyperspace reality, it appears we have come full circle. Human knowledge has a way of biting itself on the ass. For, as the pioneering work of 19th Century physicists tells us: “The existence of

unseen hyperspatial realities, through information transfer between dimensions, are the literal ‘foundation substrate’ maintaining the reality of everything in this dimension.”

In assimilating this information into our world view, we have to realize that our science is missing large areas of information with regard to geometric interplanetary relationships in our solar system’s cosmic dance, and the peculiar physics of a shared outer solar system planet or twin sun scenario, and the connection this might have on both Earth’s climate and rotation, and also, as strange as it may sound, on space-time reality and human consciousness.

How much meaning can we, in our modern secular world view, place on the distant effects of interplanetary hyper-space gematria? In our blindness to important scientific discoveries of only a hundred years ago, there is no context to explain these compelling synchronicities. Conceptually speaking, we have nowhere to put this bizarre information. But we need to become aware that a Glass Bead Game of enormous importance is beginning to take shape, and all hands are needed on deck to decipher the mathematical codes of this information. We are being spoken to in a forgotten ancient language, and we’ve got to wake up fast to the meaning of the message. •

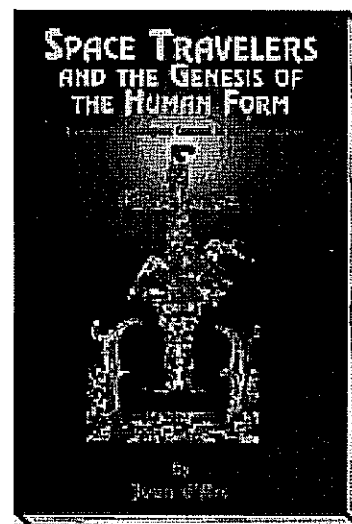
Excerpted from

*Space Travelers and the
Genesis of the Human*

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PART III: NOW PLAYING: THE MYSTERY OF INIQUITY

A NEW GENERATION OF VIPERS

by D. Guide

If all the world's a stage and we're merely the players, then who's writing the script these days? When it comes to ruling-class mythmakers, there aren't any good guys. And alas, nothing is sacred, not even your church.

THE GOD CARD

"And it must needs be the work, first of all, of an aggressive order of religiously devoted men and women who will try out and establish and impose a new pattern of living upon our race."

—H. G. Wells, *The Shape of Things To Come*

Communism, fascism, the global drive for democracy, and religious unity movements espousing "the brotherhood of man" emanate from a variety of sources. None, of course, spring spontaneously from the middle or lower classes. All bear that same unmistakable upper crust boot print of bitter collectivism. It is to our distinct disadvantage, therefore, that researchers commonly target one ruling-class faction as the fount of all woes, to the exclusion of all others. In this world, there's no lack of wannabes with wicked hands.

Despite centuries of blood-soaked opposition to one another, all ruling-class contestants are cut from the same cloth. All hold identical interests due to their station in life: they travel the same circles, strive toward the same goals, and all vie for the same prize—to wit, living deliciously at the expense of the common man. Regrettably, theorists blinded to this fact frequently become unwitting lapdogs of the cryptocrats. This is particularly true in the matter of religion, where even the most savvy theorist is often quite vulnerable. Researchers generally

know little about religion, and most religious believers lack knowledge not only of conspiracy, but religion as well. Conspiracy thrives in this hothouse of ignorance, giving its authors wide berth to spin out their spectacular web of deception—especially as the cryptocracy makes ready to play the God card.

Jesus Christ told us to seek the truth that we might be free, and therefore the Bible's destruction is of paramount importance to those who wish to enslave us. Concepts spawned by the Bible and the Protestant Reformation such as freedom of thought, speech, and religion—blamed by bluebloods for later revolutions that denied them thrones—must be uprooted. But as our freedoms dissolve, we have abandoned the truth to the same degree. We have believed the words of men instead of the Word of God. Christians are warned: *"ye need not that any man teach you:*



Ruling-Class Rivals: The Vatican vs. Masonry (Illustration from Puck magazine, 1884)

but as the same anointing teacheth you of all things, and is truth, and is no lie, and even as it hath taught you, ye shall abide in him."—John 2:27. Instead of depending upon the Lord alone—the ultimate freedom—we have emptied our brains out in favour of the wolves in sheeps' clothing.

Cooking the Book may be the winning ticket for a good many modern palace cryptographers, but their ideas lack the novelty and intellectual rigour of truly independent thinking—and for good reason. This is old stuff, folks. Actually, their seemingly cutting-edge concepts might be better characterized as mummified remains. In his *Circle of Intrigue*, Texe Marrs tells us that German rationalism (a.k.a. "higher criticism" and "textual criticism" of the Bible) was transmitted by Adam Weishaupt via his 18th-century Illuminists through seminaries and universities.

For very similar reasons, Rabbi Marvin Antelman also fingered Weishaupt and the Frankists in his 1974 conspiracy classic *To Eliminate the Opiate*. While these charges are undoubtedly true, Weishaupt himself answered to higher masters. Such ideas were propagated at a much earlier date by the Merovingian-mongering Priory of Zion. As early as the 1600's, secret societies advanced doctrines identical to those postulated by heretical academics today.

NAG HAMMADI MANUSCRIPT MADNESS

"What is one to do, when in order to rule men, it is necessary to deceive them? For almost invariably the more simple, the more silly, and the more gross the phenomenon, the more likely it is to succeed."

—Madame Helena Blavatsky

In *Holy Blood, Holy Grail*, the authors loudly trumpet their affinity for the Nag Hammadi Scrolls, calling them *"the most convincing evidence to support our hypothesis."* Their hypothesis proclaims that Jesus Christ married Mary Magdelene and spawned offspring, resulting in the Merovingian bloodline whose descendants are found in all European royal houses today. This outlandish idea obviously necessitates other texts to counter what the Bible itself teaches.

Discovered in 1945, the Coptic Nag Hammadi library consists of 52 texts ranging from a section of *Plato's Republic* to a Latin version of the Hermetic tractate *Asclepius* and other codices. Steeped in gnosticism, the Nag Hammadi manuscripts are nevertheless hailed in some academic circles as primarily "Christian documents" containing

valuable new information about the character of early Christianity. Their impact is “comparable to that of the Dead Sea Scrolls to Judaism,” the *Oxford Bible Dictionary* assures us.

In a truly amazing coincidence, Bedouin shepherds unearthed the Dead Sea Scrolls *just two years after* the Nag Hammadi manuscripts were discovered by Egyptian farmers. The Dead Sea Scrolls primarily pertain to the Old Testament, the Nag Hammadi manuscripts concern the New Testament, and both comfortably coalesce with numerous other efforts to obliterate the Bible, and to discredit Moses and Jesus Christ in particular. But in reality, these documents serve as vectors of occult misinformation insinuated into the public discourse by academic skills. The masses are not necessarily required to embrace these texts, but only to agree with the experts’ opinions (whose mummery would be exposed in short order, were the actual writings publicized alongside of the experts’ opinions.)

The Oxford Bible Dictionary declares that the Nag Hammadi texts display “a religion of hope and deliverance.” So highly regarded is this text in some quarters that it is a candidate for inclusion in “a new canon” of Scripture which the Rockefeller-funded Jesus Seminar hopes to foist upon the public. Let the reader decide what manner of counsel *The Secret Book of James* displays, whether of hope and deliverance—or of a most unconscionable idiocy.

DEACON BLUES

“For the vile person will speak villainy, and his heart will work iniquity, to practice hypocrisy, and to utter error against the LORD, to make empty the soul of the hungry, and he will cause the drink of the thirsty to fail.”

—Isaiah 32:6

“It suited these people, both socially and by temperament, to retain a facade of religious formalism which did not prevent them from going about their demonic business of destroying religion methodically.”

—Rabbi Marvin Antelman, *To Eliminate the Opiate*

From the first part of the 20th century, Rockefeller money and influence have worked mightily to impregnate Christian seminaries and strategic churches with German rationalist philosophies. Their success can be measured by a recent statement in *Christianity Today*: “...in a lot of [mainstream Christian] seminaries, Bible isn’t even required any longer, and the biblical languages aren’t taught.” Sans the Bible, the Christian seminary is a ship of fools.

To illustrate the point, a recent mailing to members of the Interreligious Sustainability Project brought news of one religious “sustainability circle” that braved the wilds to eradicate European Buckhorn from a local forest preserve. Another listing reminded members of an upcoming “hands-on habitat restoration weekend” that will include “seed gathering.” Foraging in the woods as an entirely new mission field? It’s John the Baptist vs. Johnny Appleseed!

Less amusing are the conferences led by “process theologians” at Roman Catholic and Protestant seminaries to “engage religious congregations around ecology, economy, and community.” Finally, the mailing highly recommended a meeting hosted by the Rockefeller-founded-and-funded University of Chicago Divinity School on “Theology & World

Ethics: A Symposium on the Theology of the Earth Charter” with concluding remarks by Steven (son of Nelson) Rockefeller, who chairs the Earth Charter drafting committee—as well as the Rockefeller Brothers Fund. With Rockefellers as the shepherds of our souls, can calamity be far behind?

The attempted destruction of the Scriptures was forwarded in the late 19th century by occultic high-Anglican churchmen Westcott and Hort with their mutilated Greek biblical texts, the basis for all modern versions of the New Testament. (The only exception is the King James Version, sometimes known as the Authorized Version, first published in the 16th century.) Ravaging the Scriptures has become popular sport and continues today at rapid pace. Dr. Laura Schlessinger, billed as “the conscience of talk radio” and “America’s Mommy” has published a book about the Ten Commandments that sounds a lot like they came from the goddess—all ecumenical savvy and Religiously-Correct warm fuzzies.

The First Commandment demanding that “Thou shalt have no other gods before me” not only becomes the Second Commandment, but then changes into “You shall not recognize the gods of others in My presence.” (When are we not in His presence?) In line with the Catholic version of the Ten Commandments (and peculiarly uncharacteristic for a Jew), Schlessinger omits the lengthy prohibition against making statues and worshipping them. “Thou shalt not kill” can also mean the “demoralization and humiliation” that “can kill our souls” while “Thou shalt not steal” goes beyond physical property to include the “reputation of others.” In her hands, the magnificent God of Israel metamorphoses into a mincing, simpering woman.

Next consider the resurrection of laugh-riot texts like the Nag Hammadi documents. And then there’s the fictional 1st-century text purveyed as new truth—the famous “lost Gospel of Q”

which is, in fact, the brainchild of 19th-century German rationalists. No ancient text exists. It's a *bona fide* figment of religious scholars' imaginations! But even the audacity of Q pales next to the unblushing effrontery of the Rockefeller-funded Jesus Seminar. Forgetting they are only worm's meat, these theologians exalt themselves as final arbiters of the faith and editors of Almighty God.

Mention must also be made of the Dead Sea Scrolls, gleefully employed by cryptocrats of every stripe in tandem with other long discredited manuscripts to paint a distorted face upon 1st-century Judaism, and then to draw parallels between Christianity and the scrolls' presumed authors, the Essenes of Qumran—all based upon the flimsiest scholarship imaginable.

Do we really need the ruling class to identify conspiracies for us? It's a sure sign that something's amiss. The Dead Sea Scrolls "conspiracy" presented by the cryptocracy is bogus. Spurious connections linking Jesus Christ (as well as John the Baptist and James the brother of Jesus) to the Essenes are the forte of these scholastic contortionists. Depending on the author's thrust, we are variously presented with Jesus the Essene, Jesus the orthodox rabbi, Jesus the Pharisee, Jesus the husband, Jesus the forefather of modern royal dynasties, Jesus the peasant, Jesus the aristocrat, Jesus the sorcerer—all amounting to the dynamic equivalent of Jesus the liar.

But not every scholar regards the Dead Sea Scrolls as the theological treasure chest that they are so loudly and persistently proclaimed to be. One voice of dissent has been linguist Solomon Zeitlin, who declared the scrolls medieval forgeries because certain linguistic forms found in the scrolls did not occur before the medieval era. This certainly raises suspicions of a conspiracy, not to mention the Rockefeller and Bechtel funding of scrolls centers in Israel and California. Major scrolls proponents range from professors at Princeton's Institute for Advanced Studies (tied to the Royal Institute for International Studies, the CFR, the Bilderbergers and the Rockefeller,) to magazine publishers who are, according to some, tied to the Quattuor Coronati lodge, British Freemasonry's high-level research and intelligence arm.

But perhaps even more telling, both the Vatican and Masonry lay claim to the Essenes as their own spiritual antecedents. A meeting of the minds, perhaps, between ruling-class blood-rivals? And to what end?

ACADEMIA HAS BEEN ATTEMPTING TO REHABILITATE THE MEDIIEVAL ERA FOR SOME TIME NOW, PRESENTING THE DARK AGES AS A KINDER, GENTLER MIDDLE AGES.

THE ESSENES: PERFECT CITIZENS FOR THE NEW WORLD ORDER?

"Now the Spirit speaketh expressly, that in the latter times some shall depart from the faith, giving heed to seducing spirits and doctrines of devils; speaking lies in hypocrisy... forbidding to marry and commanding to abstain from meats..." —Paul the Apostle, *1 Timothy 4:1v3*

"Every home can be a monastery."

—Catholic World Report

One book club invites us to imbibe "the wisdom of the Essenes" in "the service of our spiritual development," in order to "dissolve the barriers to our spiritual awareness" as we "reconnect with the rhythms of the natural order." First let's take issue with this kind of "spiritual development." The cryptocracy's diabolical intent in palming these scrolls off on us is divulged by the Essenic ideal.

Yes, revisiting the Essenes is not only a pilgrimage to the past but a vision of our future: theocratic, forsaking personal property for communal life, vegetarian, female-despising (woman being "a selfish creature and specially addicted to jealousy and hypocrisy, thus likely to dissolve their brotherhood"), flesh-hating (married Essenes abandoned pregnant wives to show that they married not for

pleasure but for posterity), kabbalah-practicing, Virgin-worshipping ascetic monks who were loyal to the Roman Emperor.

The authors of *The Truth About The Virgin: Sex & Ritual in the Dead Sea Scrolls* give us a glimpse of the full monty with their depiction of Qumran's rite of "immaculate conception" (that is, artificial insemination,) "a core ritual worthy of ongoing public acknowledgment" to their way of thinking. Yes, indeed—especially if we are all doomed to the heathen life of sexless asceticism that is planned for us.

The Essenes were pagans to their very core and for this cause, ultimately destroyed by the God of Israel—and yet for our benefit, modern scholars paint them as "holy." Why? To live as the Essenes is serfdom writ large: it is Judaism transmogrified and Babylon revived. Behold the perfect citizen for the New World Order!

MYSTERY AND HER MINIONS

"Fear them not therefore: For there is nothing covered, that shall not be revealed; And hid, that shall not be known..."

—Jesus Christ, *Matthew 10:26*

Ruling-class mythmakers specialize in religious illusions which divert seekers away from the living God into the arms of the goddess. Called a "mystery" in the Bible (i.e., "the mystery of iniquity" or "Mystery Babylon"), iniquity of the highest order has always been cloaked in carefully chosen words and symbols as their code language to communicate with upper-level initiates. And so it is today.

Although the name "Essene" is found nowhere in the Bible or even the Talmud (truly a matter of great curiosity!) the chief priest presiding over the Ephesian worship of the goddess Diana was called "the Essen"—pronounced as Essene—which signified "the king-bee." The bee symbolized not only Ephesian Diana, but stood as a universal sign of the goddess. Priests and priestesses of the Eleusinian Mysteries were called bees; likewise the bee is a symbol for the Roman Catholic Virgin-Mother Goddess. In this context, it can be perfectly understood why the authors of *The Truth About The Virgin: Sex & Ritual in the Dead*

Sea Scrolls remark that the Dead Sea Scrolls "recall the symbolism of bee and honey as appropriate to 'the Queen of Heaven' and 'a mother of Israel'."

And there's more. According to Michael Hoffman, another name for the Illuminati is *Beenan Orden*, or "Order of Bees." Masonic writer Manly Hall points to the *fleur de lis*—symbol of ancient and modern Merovingian royalty—as a stylized bee form. Golden bees were among the royal treasures discovered in Merovingian King Childeric's sepulchre, and adorned the Emperor Napoleon.

This mystery ends with twisted roots twining back to the secret darkness of Babylonian temples. With one small detail, the final puzzle piece is in place. The ancients believed that bees came from the carcasse of a bull and hence, the Latin word *Apis* stands for both the bee *and* the sacred bull worshipped everywhere in antiquity. According to Alexander Hislop, "the calf represented divinity in the character of Saturn, 'the Hidden One,' *Apis being only another name for Saturn*" in Egypt, Babylon, and Rome. (In occult circles, Saturn symbolizes Satan.)

Their god (the bull *Apis*), goddess (the bee *Apis*), and the king (as the living representative of the god) are intimately connected. Hislop notes the word in ancient languages for *prince* and *bull* is the same. The winged bulls of antiquity vividly illustrate this principle of the king as a god—the god of the Mysteries! Although deeply concealed under centuries of symbolism, the connections are still visible: Dead Sea Scrolls/Essenes = bee = pagan priesthood = goddess = Illuminati = royalty = bull = *Apis* = Saturn = Satan. Like a triangle inside of a circle inside of a square, all of these *sub rosa* signals point only one way—and that is to Babylon.

NIMROD'S NOAHIDE CODE

"And the revolters are profound to make slaughter, though I have been a rebuker of them all." —Hosea 5:2

Some purveying the Dead Sea Scrolls would like to convince us that early Christians followed the Noahide Laws. This is patently absurd, for not a shred of scriptural evidence supports the concept of "a Noahide Code"—its source is the Babylonian Talmud (Sanhedrin 56A.)

The ninth chapter of Genesis is often referred to as the foundation for the Noahide Code by its promoters. Genesis 9 contains God's promise to all flesh upon the earth that he would never again destroy it by flood, with the rainbow established as a token of this promise, which the Lord refers to as his "covenant." Noah's so-called Code of Law is nowhere to be found.

Under the guise of truth, this idea of a Noahide Code of Law is deadly, with penalties far more severe than the law of Moses. The seven Noahide laws prohibit blasphemy, illicit sexual intercourse, idolatry, murder & suicide, theft, the miscarriage of justice, or eating the limb of a living creature.

Any violation of the Noahide Code is punishable by decapita-

tion. Christians are an immediate target for their worship of Jesus Christ. "No faithful Noahide would worship and equate Jesus—or any human being—with haShem, the One God of Israel," according to Noahides, who categorize such worship as "idolatry." Noahides not only believe these laws to be binding upon all mankind, but that it is their duty to establish a court system to prosecute these laws. One university professor of international law ominously declared, "With further recognition by other nations and international courts, the Seven Noahide Laws should become the cornerstone of a truly civilized international legal order."

Interestingly, the *only* commandment in all of Genesis 9 is entirely omitted from the so-called Noahide Code. Genesis 9:4 prohibits eating blood when eating meat (i.e. rare steaks, gravy, etc.) This commandment is repeated continuously in Moses's law (see Leviticus 7:26 and 17:10-13; Deuteronomy 12:16, 12:23, 12:24, 15:23 and 15:24) and in the New Testament as well (Acts 15:20, 15:29 and 21:25). Clearly, at one time it was well-understood that "the life [the soul] is in the blood." To this day, the Jews use the koshering process to remove blood from their meats. Oddly enough, the Noahides and their rabbinic mentors are content to ignore the only true obligation specified by God in Genesis 9.

This concept of God's covenant with Noah codified into law is making headway with the utmost subtlety. Hasidic Lubavitcher rabbi & kabbalist M. Schneerson was honoured in March 1991 by a Congressional joint resolution, Public Law 102-14. Schneerson was declared "universally respected and revered" for his promulgation of the Seven Noahide Laws, which the U. S. Congress officially declared to be "the basis...upon which our great Nation was founded." This, of course, is rubbish.

Kabbalistic Hasidic Judaism (the modern manifestation of Essenism) ardently promotes the Noahide Code, and has been nominated by one prominent Dead Sea Scrolls scholar as "a possible model for human society." A small Noahide congregation garnered attention from the *Wall Street Journal*, Europe's *Herald Tribune*, *Kol Israel*, *The Jerusalem Post*, *CNN*, *CBS Nightwatch*, and *Larry King Live* for simply being a Noahide congregation. A growing list of eminent scholars and politicians are beating the drum for the Noahide Code as a universal standard of morality.

Other spinmeisters are working diligently to convince Jewish people that it is their obligation to foster acceptance of the Noahide Laws by Gentiles worldwide. Regrettably, the Noahide Code is accepted by many otherwise sensible rabbis as part of their tradition, and is therefore making inroads where it ought not be. Comment must be made here—as forcefully as possible—that the average Jew is equally victimized by brainwashing via the ruling-class overlords, which should be evident to anyone perusing publications aimed specifically at the Jewish market. Both Jews and Gentiles alike are pawns in this game. In *The Truth About the Virgin: Sex & Ritual In The Dead Sea Scrolls*, the authors declare, "The reason for Noah's importance in the Dead Sea Scrolls is that *the covenant that was struck with him now preempts the covenant that was cut with Moses at Sinai.*" (Italics supplied.) Obviously, this will come as news to most Jews.

It is hard to imagine a more misguided effort than the attempt to impose religious values universally. It is even harder to imagine—considering all that they've suffered—that the average Jew cannot foresee that these Noahide efforts will inevitably backfire, with unthinkable consequences. Regrettably, a little bad theology goes a long way, and Jews are no better off than Christians these days when it comes to being misled by their leaders.

The Noahide Code's occult significance simmers very close to the surface, and figures prominently in Masonry's grand plan. Dr. Cathy Burns' *Hidden Secrets of the Eastern Star* quotes Masonic author Arthur Edward Waite: "When they reached an abiding place in the land of Shinar [Babylon], it is affirmed that *they dwelt therein as Noachidae, being the first characteristic name of Masons.* It was here that they built their High Tower of Confusion." Not only are Masonry's Babylonian roots proudly declared here, but also the distinct designation of Masons as "Noachidae."

Additionally, in the 1738 edition of Anderson's *Constitutions*, (cited by Baigent and Leigh in *The Temple and The Lodge* as "the Bible of English Freemasonry") it is proclaimed that "as a true Noachida...the only religious laws which a Freemason is required to obey are those which are contained in the code that has been attributed to Noah."

Paralleling the plans of the Priory of Zion, Noahides expect a restoration of the royal dynasty to the descendants of Israel's King David (although they haven't yet alluded to any Merovingian bloodlines.) And of particular interest to those following Masonry's Merovingian mythology is that immediately below Grand Master in the Priory of Zion Masonic hierarchy ranked the Princes Noachites de Notre Dame or "Noahide Princes of Our Lady."

The Priory of Zion and the Noahide movement are two tines on the same

fork, twin pincers of the same Masonic grand plan. Enforcement of the Noahide laws will eliminate the most significant opposition to their Merovingian/Caesarian takeover bid: the Christians. (Even Muslims make acceptable Noahides.) Only Christians will object to the idea that Jesus didn't resurrect from the dead, or that he sired modern royal dynasties. Indeed, most unbelievers will gladly accept the Merovingian myth because they'd rather believe that Jesus Christ isn't the Saviour—that way, everyone's off the hook! By their use of the "Noahide Code," the cryptocracy can annihilate Christians and usher in the serfdom of their New Feudalism.

Subversion of the Scriptures coupled simultaneously with the international clamor for moral values and universal standards is not mere coincidence. By their single-minded devotion to the Noahide Code, these sons of Nimrod reveal very ancient motives for the modern Masonic blitzkrieg bombarding the Bible. Once established, the Noahide law will legalize religious genocide. The Mystery of Iniquity doth work to destroy us.

THE PLOT THICKENS...

"What they think are the birth pangs of a new era are the dying gasps of this age. It is not the light breaking through, but the darkness settling down."

—Dr. Vance Havner

Academia has been attempting to rehabilitate the medieval era for some time now, presenting the Dark Ages in soft focus as a kinder, gentler Middle Ages. The Inquisition has been reduced to what amounts to a Protestant exaggeration. Serfdom disguised as "civilization" is increasingly pedaled as pop culture medievalism, entertaining us with a plethora of "sword and sorcery" computer games, films like *Merlin* and *Quest for Camelot*, and such musical merriments as mournfully chanting monks. Teenaged boys are going "goth" (for "gothic," a

death-obsessed subculture.) A medieval strain is evident throughout the latest *Star Wars*.

Disney's animated films, often depicting feudal times (*Snow White, Hunchback of Notre Dame, Fantasia, The Sword in The Stone, etc.*) have molded the collective consciousness for five decades. Even when Disney steps outside the medieval setting, the story line frequently concerns royalty (*Beauty and The Beast, Aladdin, Cinderella*), and monarchy is usually portrayed in a most desirable light. Monarchy is essential to feudalism—it is the whole point of feudalism!

To revive the fortunes of monarchs and nobles, America must be won. Reportedly bequeathed to us by the royalist Bilderbergers, Bill Clinton promised to re-invent government, and so he has. As the Office of the President disintegrates in disgrace, the Clinton scandals serve to dissuade us of our egalitarian notion that the common man is equal to kings. Cynical propaganda heaped upon the heads of the American public since the Sixties has provoked intense and lasting feelings of shame about our government, resulting in a perilous dearth of patriotism and a new pervasive nihilism gnawing away at the dry bones of our faltering republic. Everything, one might say, has gone precisely according to plan.

In her role as "the People's Princess," Di was the cryptocracy's most valuable asset. The princess' impact was generated by broadcasting her image in a continuous barrage across the media spectrum for many years. They created a veritable media goddess, worshipped worldwide. But once Di's relationship with Dodi developed—possibly compounded by the rumoured pregnancy—her usefulness to the cryptocrats ended. Marriage to Dodi would have entailed relinquishing the last vestiges of her royal position, her public life, and probably the custody of her children.

It was certainly to the mythmakers' advantage that Di's demise was timely enough to salvage her royal persona, whilst simultaneously dispensing with the messy business of her real life. Di's image can still be invoked by the cryptocrats without the possibility of her blowing their game. Interest in Di was sustained at a feverish pitch until there was, quite literally, nothing left to say. In the last analysis, their frothy creation consisted of little substance. But that says more about America than it does about Di. The cryptocracy recognizes that with a simple combination of glamour and good visuals, America can indeed be had.

Having forgotten the definition of liberty, Americans are losing their moorings. Visiting royalty is accorded treatment *in deference to royal protocol*—curious behaviour indeed by American citizens whose loftiest law of the land eschews all forms of royalty. So enthralled have we become with the royal mystique that such occasions pass without notice or comment.

Our Constitution currently prohibits U. S. bestowal of noble titles, and our officeholders cannot accept "any present, emolument, office, or title, of any kind whatever, from any King, Prince, or foreign State" without congressional consent. But researcher Anthony Hargis writes in *The Real 13th Amendment—It's Mysterious Disappearance* that in 1810, the Congress proposed a more stringent amendment: "If any citizen of the United States shall accept, claim, receive, or retain any

title of nobility or honor, or shall, without the consent of congress, accept and retain any present, pension, office or emolument of any kind whatever, from any emperor, king, prince, or foreign power, *such person shall cease to be a citizen of the United States*, and shall be incapable of holding any office of trust or profit under them, or either of them.” (See *Perceptions*, Spring 1994 issue. Italics supplied.)

By 1819, Mr. Hargis continues, the amendment was ratified by the required 13 states, and included in the Constitution for the next 50 years. From that time forward, *the amendment has been omitted*. “If the provisions of the missing 13th were imposed today, many high-level positions in the federal government and other posts would have to be vacated because the holders of those offices have accepted memberships or gifts from organizations established by foreign powers...to be complete, we would have to prepare a list of all the organizations established by the Masons, Jesuits, Zionists and any other society or brotherhood that has foreign roots,” Hargis concludes.

Having concealed this ironclad constitutional safeguard, all that was left was to finish the job. But the masked marauders required a special generation of Americans, guaranteed to be blind, deaf, and dumb. Within a hundred years, America was ripe for the picking.

MASONRY'S MACHIAVELLIAN MASTERPIECE

“But one must know how to colour one's actions and to be a great liar and deceiver.” —Niccolo Machiavelli, *The Prince*

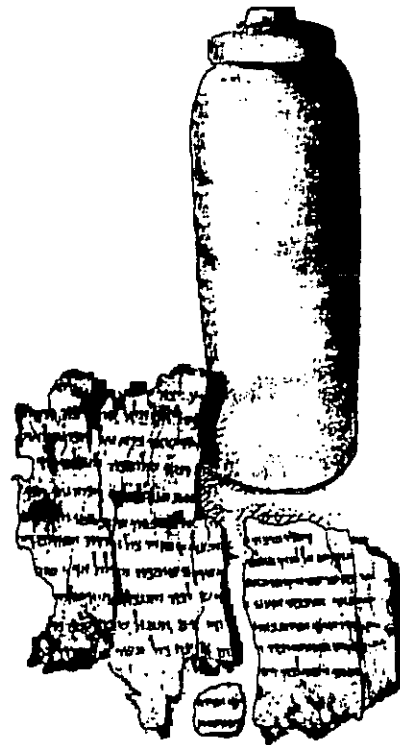
America's blind infatuation with royalty has emboldened those aspiring to Empire. To this end, standard ruling-class mythmaking techniques of falsifying both history and religion have been applied. Books co-authored by Baigent, Leigh, and Lincoln set the ball in motion: *Holy Blood, Holy Grail* (1982), *The Messianic Legacy* (1986), and, sans Lincoln, *The Temple and The Lodge* (1989) and *The Dead Sea Scrolls Deception* (1991). *Holy Blood, Holy Grail* wowed readers with lots of fancy footwork, imperious bombast, and an endless stream of unfounded speculations. But we must take strong exception to the conclusions.

Dazzled by the astonishing claim in *Holy Blood, Holy Grail* that Jesus Christ never died on the cross, it appears that the distracted audience missed the whole point. Baigent, Leigh, and Lincoln—after numerous twist, turns, broad philosophizing, and other thinly disguised ploys—finally proposed that Europeans blow off their constitutional governments for “a kind of twentieth-century feudal system, but without the abuses.”

The reconstituted Continent would consist of “an interlocking network of kingdoms or principalities, connected by dynastic alliance and intermarriage.” The authors rather desperately wish to convince us that royal families of Merovingian ancestry boast bloodlines descending from King David of Israel and an unresurrected Jesus Christ—and are therefore somehow entitled to modern earthly realms. Specifically, a Hapsburg would return to the emperor's throne, to

include “quite conceivably the throne of St. Peter's as well.” This exalted emperor-priest would serve in a strictly “ritual and symbolic capacity.” But of course.

Why? Because “the actual process of governing would presumably reside with the Prieure de Sion [Priory of Zion]—which might take the form of, say, a



Deadly to Souls? The Dead Sea Scrolls

European parliament endowed with executive and/or legislative powers.” Now here is a breathtaking proposal! A return to the pre-Revolution days of feudalism, monarchies, and Empire—with the Vatican thrown in for good measure—all to be lorded over by the Masons. (And you thought they were only out to destroy Christianity.)

Feudalism without the abuses? Oh historical impossibility! Whom are they kidding? Feudalism is abuse in its most extreme form. It took more than a hundred years for Europeans to pry off the royals clinging to thrones. Most monarchies finally toppled by the end of World War I by popular demand—including the

Hapsburgs. Should one Merovingian king, deposed in 679, enfranchise royals everywhere to reclaim lost thrones? This is precisely what the authors suggest—and what the cryptocracy hopes to accomplish.

Rather than being laughed off of bookstore shelves, *Holy Blood, Holy*

to stake their claims in what must be the most presumptuous royal land rush ever!

Numerous other books released since then rehash the themes of Baigent, Leigh, Lincoln, and Gardner. In these works, each of the authors exalts the occult, attempts to rehabilitate the reputation of Masonry, and purveys the idea that a royal lineage extends from Jesus Christ to the royal families of Europe. They all depend upon the Nag Hammadi Manuscripts and the Dead Sea Scrolls.

IDOLATRY TODAY, SERFDOM TOMORROW

"And the LORD said unto Moses, behold thou shalt sleep with thy fathers; and this people will rise up, and go a-whoring after the gods of the strangers of the land, whither they go to be among them, and will forsake me, and break my covenant which I have made with them. Then my anger will be kindled against them in that day, and I will forsake them, and I will hide my face from them, and they shall be devoured, and many evils and troubles shall befall them; so that they will say in that day, Are not these evils come upon us, because our God is not among us?"

—Deuteronomy 31:16-17

By their own admission, we can conclude that Masonry is controlled by a female spirit "arrayed in purple and scarlet colour" (the mark of royalty), "decked with gold and precious stones and pearls" (denoting great wealth), and "having a golden cup in her hand full of abominations and filthiness of her

fornication" (for the debauchery and cruel human sacrifices attached to pagan belief systems—all originating in Babylon). Revelation 17 identifies this spirit as "the great whore that sits on many waters"—a sure reference to the Great Virgin Mother Goddess found in every false religion: "MYSTERY BABYLON, MOTHER OF HARLOTS AND ABOMINATIONS OF THE EARTH."

The attempt to destroy the Bible is the most essential element in our eventual undoing. Why? Chafing under the yoke of our freedom, cryptocrats greedily anticipate reaping the fruits from the ignorant idolatry of spiritual darkness that we will most assuredly fall into—resulting in our physical, mental, spiritual, and economic impoverishment. (Remember the medieval Dark Ages?) They have everything to gain; we have everything to lose. (Need we be reminded that every feudal society throughout history worshipped the goddess?) But we need not be bamboozled by those beckoning us to abandon God's Word. Recognizing and avoiding their spiritual booby-traps will largely defeat their plans.

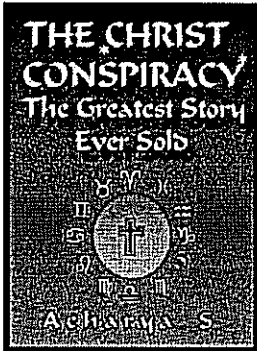
It's the same old story, round up the usual suspects—Satan the Hidden One, the Great Goddess-Whore of Babylon with her mercenary priests, the kings of this earth and their myrmidons, all conspiring to ensure their prospective fortunes. But know this. The Mystery of Iniquity, at work even in the apostle Paul's time, has very predictable results. Too bad for us if we fall prey to their hell-born fables. •

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DISNEY'S ANIMATED FILMS, OFTEN DEPICTING FEUDAL TIMES, HAVE MOLDED THE COLLECTIVE CONSCIOUSNESS FOR FIVE DECADES.

Grail was well-received. Other books released afterward by the same authors continued in this same vein. Then in 1996, *Bloodlines of the Holy Grail* was published by Laurence Gardner, who bills himself as the Presidential Attache to the European Council of Princes ("a constitutional advisory body established in 1946.") Along with the usual fancy footwork, imperious bombast, unfounded speculations and dubious geneologies *ad nauseum*, the theories of Baigent, Leigh, and Lincoln were accompanied by Gardner's own pretensions.

All the while denying that he represents any "vested interests," Gardner then has the crust to suggest a monarch for America! The Declaration of Independence, the American Revolution, and our U. S. Constitution are evidently of small import in the eyes of these uncrowned European princes so eager



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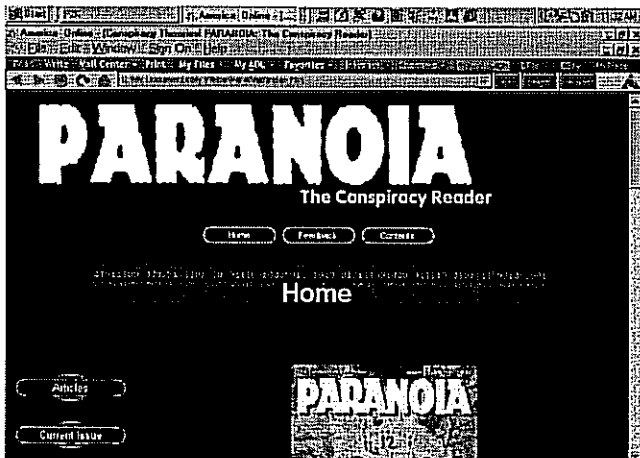
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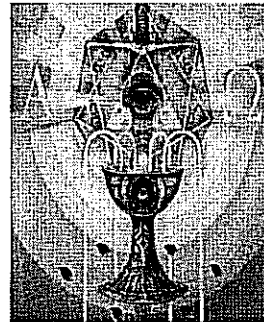
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Peter Levenda's quest for the truth began in 1979 while reading *Aftermath: Martin Bormann and the Fourth Reich*, by Ladislav Farago, about how Hitler's former Riechleiter had escaped to South America after the war pretending to be a priest, protected by the "underground railroad" of Nazi sympathizers that operated and still operate all over that continent, including many if not most of the police and military. Levenda came across a description of one of Bormann's man hide-outs, a Koreshian cult compound called "Colonia Dignidad" (Colony of Righteousness), which was, as Farago described, "the weirdest encampment of the postwar world, housing a sect that combines Nazism and voodooism."

Intrigued as he was by such an odd combination, Mr. Levenda decided to check the place out for himself, and actually flew down to Chile to conduct the investigation. He did manage to penetrate the compound, but only briefly, and this led to him being chased out of Chile by a series of unidentified agents, then later fired from his job at "a large, multinational corporation that did a lot of business with the Chilean military." It also led to the research



the Magickal Roots of Nazism

by Tracy R. Twyman, E.G.M.

style program of secrecy, initiation and mutual cooperation." But they were not copying the ideological aspects of Freemasonry. As Levenda writes, "What the Germanenorden became was, essentially, an anti-Masonry: a Masonic-style society dedicated to the eradication of Freemasonry itself." Their symbol was a long dagger on top of a swastika, and their beliefs

that eventually culminated in Levenda's terrifying, spellbinding book, *Unholy Alliance: A History of Nazi Involvement with the Occult* (Avon Books).

The History

It all started with the Thule Gesellschaft, a pagan, anti-Semitic, right-wing aristocratic society founded by a Freemason and Eastern mystic named Baron Rudolf von Sebottendorf. They met every Saturday in Munich's Four Season's Hotel to discuss things like runes (an old German alphabet), racial evolution, Nordic mythology and German nationalism.

Registered under the name "Thule Gesellschaft" as a "literary-cultural society" in order to fool the Communist Red Army controlling Munich at the time, this group had originally been known as the Germanenorden, or the German Order Walvater of the Holy Grail. According to Levenda, "The Germanenorden had an impressive series of initiatory rituals, replete with knights in shining armor, wise kings, mystical bards and forest nymphs, including a Masonic-

had been influenced largely by the writings of Guido von List and Lanz von Liebenfels, two men who will feature prominently in our story.

Liebenfels had founded the neopagan, swastika-waving "Order of the New Templars" on Christmas Day, 1907, along similar ideological lines. In that same year, occult researcher Guido von List began The List Society, part of a then-developing "völkish" (folkish) movement extolling the virtues of Norse heritage, a heritage which could be traced by reading the Edda, a compilation of Icelandic legends in which Hitler would later take great interest.

The völkish movement itself was based in part on the ideas of Madame Helena Blavatsky, founder of the Theosophical Society, famous for her books, *Isis Unveiled* and *The Secret Doctrine*. She wrote that humanity had descended from a series of imperfect races which had once ruled the earth, and which all had a common Atlantean origin dating back millions of years, culminating in the Aryan race, which had earlier possessed supernatural powers but had lost them. She also romanticized about the occult significance of the swastika, of Lucifer, "The Light-Bearer," and of a cabal of spiritual "Hidden Masters" called the Great White Brotherhood, who guided human evolution from their abode in the Himalayas, and whom Blavatsky herself purported to channel during her many self-induced trances.

The philosophy of List and Liebenfels took this a bit further, to the extent that the Aryan race was the only "true" humanity, and that the Jews, along with a host of other undesirables, or "minderwertigen" ("beings of inferior value"), were sapping the race of its strength and purity through the evil machination of Christianity, Freemasonry, Capitalism and Communism. They believed that the Aryan race had come from a place called Thule, the north pole, where there was an entrance to a vast underground area populated by giants. "Among the völkish cults," writes Levenda, "it was believed that, as soon as the Germans had purified the planet of the pollution of the inferior races, these Hidden Masters, these Supermen from Thule, would make themselves known, and the link which had been lost between Man and God would be forged anew."

These were the beliefs of the members of the Thule Gesellschaft when they met on November 9, 1918 to discuss something of immediate concern: the Communist control of Munich. After a rousing speech by Sebottendorf, the Thule Society began to prepare for a counterrevolution, stockpiling weapons and forming alliances with other like-minded groups, such as the PanGermans, the German School Bund and the Hammerbund. The following year, on April 7, 1919, a Bavarian Soviet Republic was proclaimed in Munich, causing the Prime Minister of Bavaria to run off to Hamburg in order to prevent a total Communist take-over of the government. Six days later the Thule-organized Palm Sunday Putsch failed to overcome the

Communists in Munich, and now the Thule members were on the Red Army's Most Wanted list. Sebottendorf got busy organizing an army of Freikorps (Freecorps) to counter-

World War II was operated behind the scenes by mystical adepts using esoteric knowledge of symbolism, astrology, meditation, astral travel, clairvoyance and mind control against the enemy...

attack. (One of the units of the Freikorps, the Ehrhardt Brigade, later became part of the German Army, and eventually, part of the S.S.)

On April 26, 1919, the Red Army raided Thule headquarters and began making arrests, including the well-connected Prince von Thurn und Taxis. On April 30, Walpurgisnacht, they were executed in the Luitpold High School courtyard. The following day, their obituaries were published in Sebottendorf's newspaper *Munchener Beobachter* (which would evolve one year later in to the official Nazi publication, *Völkish Beobachter*). The

citizens of Munich became outraged. The Thule Society organized a citizen rebellion, which was joined by the 20,000-member Freikorps, and together they marched, "beneath a swastika flag, with swastikas painted on their helmets, singing a swastika hymn." By May 3, after much bloodshed and destruction, the Communists in Munich were defeated. But there was much work to be done. The Soviet threat was still very real.

With the help of the local police and military, the Thule began organizing a more full-scale national revolt, using connections with society's wealthy intellectuals. They also began recruiting among Germany's working class by forming a group called the German Worker's Party, which met regularly in beer halls to discuss the threat of Jews, Communists, and Freemasons. This group would later become the National Socialist German Workers' Party—The Nazi Party, and in November 1923, they would make their first attempt at national takeover, the failed Beer Hall Putsch, led by a man who had originally been sent by the German Army to spy on them: Adolf Hitler.

We all know what the Nazi party went on to accomplish. What most people do not know is the extent to which those actions were inspired by the occult beliefs of their perpetrators. As Levenda writes, "The most extreme aims of the Thule Society would all eventually become official policy of the Third Reich, while its purely metaphysical and occult characteristics were adopted wholeheartedly by the S.S." Hitler himself was fascinated by the occult. While he was a college student he began reading Von Liebenfels' magazine, *Ostara*. Later in 1909, while he was living in poverty in a men's dormitory and hawking his paintings on the street,

Hitler actually met Liebenfels in his office, looking "so distraught and so impoverished that the New Templar himself gave Hitler free copies of *Ostara* and bus fare back home."

Hitler's friend Josef Greiner recalls in his memoirs how obsessed young Adolf was with astrology, religion, occultism, magic and yoga. Hitler loved Wagner, as we know, especially "The Ring Cycle," "Parsifal," "Lohengrin" and "Rienzi." It was from Wagner that Hitler gained his affinity for knighthood, chivalry, and the Quest for the Holy Grail, a pagan, Teutonic Grail. In 1915, Hitler was at war and while in the trenches, wrote a poem which "sings the praises of Wotan, the Teutonic Father God, and of runic letters, magic spells, and magic formulas." There is no doubt that Hitler's interest in occultism and paganism ran deep.

There is doubt, however, as to whether or not Hitler actually performed any magical operations himself. According to Levenda, this was not in his nature, a nature inclined towards action, accomplishing things here on Earth, in the 3rd dimension. He did not have the time and the patience necessary for real spiritual endeavors. "Hitler was a paranoid," writes Levenda, "and the occult holds special attractions for the paranoid. But Hitler as a cultist? As a black-robed, ritual-performing, invocation-chanting priest of Satan? Probably not. But Hitler as a tool of other cultists? Probably so." In fact, a number of people deeply involved in the occult would have great influence on Hitler and would play essential roles in the development of the Third Reich. It would do us well to examine them one by one.

Dietrich Eckart

Hitler, while working as the leader of the German Worker's Party, became friends with Thulist Dietrich Eckart, who published a newspaper called *Auf Gut Deutsch* ("In Good German"), which "ranks with the *Völkish Beobachter* as a racist sheer with intellectual pretensions." Eckart had a tremendous effect on Hitler, and it was he who first introduced Hitler to all the wealthy and powerful people he needed to make his crusade possible, including Henry Ford, who would later contribute vital financial support to the Nazi party. From Eckart, Hitler learned a great deal about the esoteric sciences, and it is said that they occasionally attended seances and talked to ghosts. Eckart, who died after the Beer Hall Putsch, is quoted as saying, "Hitler will dance, but it is I who plays the tune."

Alfred Rosenberg

An Eckart protégé and soon Hitler's as well, Alfred Rosenberg would later become one of the architects of official Nazi policies. One of these policies was that all of the Masonic temples in all of the Nazi's occupied territories were to be raided, and the goods shipped back to Rosenberg himself. This was done by Franz Six and Otto Ohlendorf, both occultists. Rosenberg was also friends with another occultist named Walther Darre, who became agricultural minister of the Third Reich. "Together," writes Levenda, "they ran around the nation drumming up support for an official state religion based on the worship of the Old Gods, a religion that included purifying the Aryan race of elements that were in the process of polluting it and diluting the strength of its blood."

Erik Jan Hanussen

In 1932, after his Nazi Party had lost much ground in the Reichstag, and his mistress Eva Braun had shot herself on Halloween Night, Hitler turned to his friend Erik Jan Hanussen, a well-known astrologer and occultist whom he had met back in 1926. Hanussen is supposed to have taught Hitler a number of exaggerated gestures to use in public speaking, ones which could be seen and understood from far away, and which would communicate a message through body language even if a person could not hear what he was saying. Hanussen had never read Hitler's stars before, but on this occasion in 1932, upon request, he drew up an astrological chart for the future Fuhrer and told Hitler that his troubles stemmed from an evil hex that someone had cast on him. Furthermore, he said, the only way to get rid of it was for someone to go to a butcher's backyard located in Hitler's hometown—at midnight, on a full moon—and pull a mandrake out of the ground.

According to European folklore, a mandrake, a "manshaped" root with supposed medicinal properties, will emit an earshattering scream upon being uprooted. A dog would be sent on a suicide mission to pull the root while the magician plugged his own ears. Hanussen performed the ritual himself, and came to Hitler on January 1st of 1933 predicting that he would return to power on the 30th of that month, "a date roughly equivalent to the pagan sabbat of Oimek." Of course, as is known to history, that is exactly what happened. A few weeks later, during a seance held on February 26, Hanussen predicted that the Communists would make another attempt at revolution in Germany, one that would begin by setting an important government building on fire. "The next day," writes Levenda, "the Reichstag was in flames and Hitler had all the excuse he needed to go from Chancellor of Germany to Fuhrer of the Third Reich." Six weeks later, Hanussen was mysteriously murdered.

Wilhelm Gutberlet

Gutberlet was another astrologer, a shareholder in the Volkischer Beobachter who had been Hitler's close friend since the days of the German Worker's Party in 1919. In the memoirs of Walter Schellenberg he is described as "a Munich physician who belonged to the intimate circle around Hitler." Gutberlet believed in the 'sidereal pendulum', an astrological contraption, and claimed that this had given him the power to sense at once the presence of any Jews or persons of partial Jewish ancestry, and to pick them out in any group of people. Hitler availed himself of Gutberlet's mystical power and had many discussions with him on racial questions.

Rudolf Hess

A friend of Hitler's from way back, Hess had been arrested at the Beer Hall Putsch with him in 1923, and had transcribed Hitler's *Mein Kampf* (originally titled "Four and a Half Years of Struggle Against Lies, Stupidity and Cowardice") while they were both in prison. He later became Hitler's Deputy Fuhrer. He was an "intimate" of the Thule Society and was heavily into the occult. Hess introduced Hitler to one of his professors, Karl Haushofer, a man with an interest in astrology who claimed clairvoyance. Haushofer later came to wield

considerable power in Germany by founding the Deutsche Akademie, and by heading the University of Munich's Institute Geopolitik—"A kind of think tank/intelligence agency," according to Levenda. He was vital in forming the Nazi alliances with Japan and South America, and was responsible for the adoption of the Lebensraum ("Living Room") policy, which stated that "a sovereign nation, to ensure the survival of its people, had a right to annex the territory of other sovereign nations to feed and house itself."

Himmler and the S.S.

The S.S. (Schutzstaffel) was originally formed as a personal bodyguard to Hitler, and numbered around 300 when Heinrich Himmler joined. But when he rose to its leadership in 1929, things changed a bit. Four years later, membership had soared to 52,000. He established headquarters at a medieval castle called Wewelsburg, where his secret inner order met once a year. According to Walther Schellenberg's memoirs:

"Each member had his own armchair with an engraved silver nameplate, and each had to devote himself to a ritual of spiritual exercises aimed mainly at mental concentration.... The focal point of Wewelsburg, evidently owing much to the legend of King Arthur and the Knights of the Round Table, was a great (lining hall with an oaken table to seat twelve picked from the senior Gruppenfuhrers. The walls were to be adorned with their coats of arms."

Underneath this dining hall there was kept a so-called "realm of the dead," a circular well in which these coats of arms would be burnt and the ashes worshipped after the "knight" had died. (There are tales of Himmler using the severed heads of deceased S.S. officers to communicate with ascended masters.) In addition to this, each knight had his own room, "decorated in accordance with one of the great ancestors of Aryan majesty." Himmler's own room was dedicated to a Saxon King, Henry the

Fowler, whose ghost Himmler sometimes conversed with.

Outside of the inner order, SS officers were discouraged from participating in Christian ceremonies, including weddings and christenings, and celebrated the Winter Solstice instead of Christmas. The traditional day of gift exchange was switched to the day

Himmler, along with Richard Darre, was responsible for absorbing The Ahnenerbe Society, "a kind of seminary and teaching college for the future leaders of the Thousand Year Reich," into the S.S. The Ahnenerbe was devoted to some odd völkish studies, each of which had a subdivision dedicated to it; among them, "Celtic Studies," Externsteine (near Wewelsburg), where the world-tree Yggdrasil was supposed to reside, Icelandic research, Tibetan research, runic studies, a strange new twist on physics called the "World Ice Theory." They also performed archeological research in an effort to find evidence of past Aryan presence in remote locations all over the world, such as South America, giving rise to "Aryans discovered America" stories. Another theory propounded by Himmler was that babies that had been conceived in cemeteries would inherit the spirits of whoever was buried there, and actually published lists of cemeteries that were good for breeding due to the Teutonic heroes resting therein. Himmler was obsessed with the concept of the Holy Grail and hired researchers to prove that the Grail was actually a Nordic pagan artifact.

The Allied Occult Offense

According to Levenda, "Himmler was obsessed by the idea that British Intelligence was being run by the Rosicrucian order, and that occult adepts were in charge of M15." Whether or not that was true, the Germans were certainly not the only participants in the war using the power of magick to their advantage. Levenda provides the details of a "Cult Counterstrike" organized by the intelligence agencies of the U.S. and Britain, an effort centering around the "most evil man in the world," the Great Beast 666, Aleister Crowley.

Crowley had gone to live in New York during WWI after being rejected for military service by the British government, and began writing "pro-German propaganda" for a magazine called *The Fatherland*, published by George Viereck. Crowley took over as editor. He later claimed that he had really been working for British Intelligence, because "his articles were so outlandish that the journal was reduced to absurdity, a caricature of serious political discussion, which would help the British cause more than harm it." There is some evidence to suggest that Crowley was working for M15 during this time, spying on his fellow OTO initiate Karl Germer, a German intelligence agent. Perhaps his excuse for working for *The Fatherland* is sound. Whatever the case, he was definitely hired by M15 during WWII. Crowley had become friends with author Dennis Wheatley, well-known for a number of fiction and non-fiction books based on the occult, and who had once worked for Winston Churchill's Joint Planning Staff. He had been introduced to Crowley by a journalist named Tom Driberg, who would later become a spy for M15 as well, and who would come into possession of Crowley's diaries shortly after his death in 1947.

Wheatley also introduced Crowley to yet another M15 agent, Maxwell Knight. Knight was the real historical figure behind the fictional character "M" in all the James Bond novels, written by Knight's friend in the Department of Naval Intelligence, Ian Fleming. Crowley met Knight for

A number of people deeply involved in the occult would have great influence on Hitler and would play essential roles in the development of the Third Reich.

of the Summer Solstice celebration. Writes Levenda, "These ceremonies were replete with sacred fires, torchlit processions, and invocations of Teutonic deities, all performed by files of young blond-haired, blue-eyed Aryan supermen." Although Himmler admired the ceremonial nature of Catholicism and modeled the S.S. partially on the Order of the Jesuits, he also despised Christianity for what he considered its weak, masochistic nature. He held further resentment because of the persecution of German witches during the Inquisition.

dinner at Wheatley's house, and it was there that Crowley agreed to take them both on as magick students. Later, Ian Fleming dreamed up a way to use Crowley's expertise in a scheme against the Germans. The scheme involved an Anglo-German organization known as "The Link," a supposed "cultural society" which had once been under the leadership of Sir Barry Domville, Director of Naval Intelligence from 1927 to 1930. The Link had been investigated by Maxwell Knight in the 1930s because of its involvement in German spy operations, and was soon dissolved after much incriminating evidence was found. As Levenda describes, Fleming "thought that the Nazis could be made to believe that The Link was still in existence, they could use it as bait for the Nazi leadership. The point was to convince the Nazis that The Link had sufficient influence to overthrow the Churchill government and thereby to install a more pliable British government, one which would gladly negotiate a separate peace with Hitler."

The suggestion came in the form of fake astrological advice passed on to the gullible Rudolf Hess, who was already under the delusion that only he could talk the British into peace with Germany, and that it was his destiny to do so. One of his staff astrologers, Dr. Ernst Schulte-Strathaus, under British employ, encouraged Hess to make his mission to England on May 10, 1941 a significant date because of a rare conjunction of six planets in the sign of Taurus. The Duke of Hamilton was also enlisted to let Hess know that he would be happy to entertain him should he plan to go through with such an endeavor. Hess, a trained pilot, embarked on a rather dangerous solo flight to the British Isles, parachuting into Scotland donned in various occult symbols, where he was immediately arrested by the waiting Brits. According to Levenda, "Fleming tried to obtain permission for Crowley to debrief Hess in order to develop intelligence on the occult scene in the Third Reich and particularly the Nazi leadership." But this permission was denied, and Hess spent the rest of his days in prison not being much use to anybody. Levenda finds this suspicious, for "what could have been a major propaganda coup against the Nazis went utterly wasted, as if by tacit agreement on both sides."

After Hess' arrest, Hitler denounced him as a crazed madman, and began persecuting astrologers and occultists in his own domains more than ever before. Crowley continued trying to help the Allied cause, but most of his ideas were rejected. One, however, while initially dismissed, was later implemented. This involved dropping occult pamphlets on the German countryside that predicted a dire outcome for the war and depicted the Nazi leadership as Satanic. A forgery of a popular German astrological magazine called *Zenit* was created and dropped onto enemy battlefields. It was set for full-scale distribution, but the delivery was intercepted by the Gestapo before it could be completed.

Besides Crowley, there were other occultists involved in the fight against the Third Reich. One of Crowley's protégés, Jack Parsons, who was the Head of the Agape O.T.O. Lodge in California, as well as a charter member of both CalTech and the Jet Propulsion Laboratory, invented the "Greek Fire" rocket propellant which was widely used by the United States Navy between 1944 and 1945. According to Levenda, it was "a solution that could have only come from someone with a working knowledge of the arcane lore of alchemy and magic." (Parsons later killed himself in an accident involving fulminate of mercury. He had been driven crazy and proclaimed himself the Anti-Christ after becoming involved

with one "Frater H," who was actually a spy sent by Naval Intelligence to infiltrate the O.T.O. That spy's name was L. Ron Hubbard!)

There was also a Golden Dawn initiate named Sam Untermyer, an attorney and wealthy philanthropist once called a "Satanist" by a British newspaper. Untermyer started the "Non-Sectarian Anti-Nazi League to Champion Human Rights" and the "World-Anti-Nazi Council, which both promoted the boycott of German products. He also donated money to the hunt for Nazi agents coming into New York. And with the help of a man named Richard Rollins, he started a secret society called "the Board" which engaged in counter-espionage against Nazi groups who were recruiting in the United States.

The World War II that Levenda describes is a magick war, and a holy war, a war in which both sides considered themselves to be fighting the forces of evil. It was a war operated behind the scenes by mystical adepts using their esoteric knowledge of symbolism, astrology, meditation, astral travel, clairvoyance and mind control against the enemy, a war inspired by age-old beliefs in the Elder Gods of Europe's ancient past. •

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ParaNotes

compiled by Al Hidell

King conspiracy found

• On December 8, 1999, the Associated Press reported that a Tennessee jury hearing a wrongful death lawsuit filed by Martin Luther King, Jr.'s family found that the civil rights leader was the victim of a vast conspiracy. The King family had sued Lloyd Jowers, a retired Memphis businessman, who claimed six years ago that he paid someone other than James Earl Ray to kill King. During the trial, King family attorney William Pepper successfully argued that Jowers was part of a conspiracy involving the Mafia and the US military. The assassination, according to Pepper, was carried out because of King's increasingly militant opposition to the Vietnam war and his plans for a massive "poor peoples' march" on Washington, DC. The King family hopes the verdict will lead to a new investigation.

EgyptAir rocket report

• On Monday, November 1, NewsMax.com editor Christopher Ruddy reported that US air traffic controllers were diverting planes to new flight paths just hours after EgyptAir flight 990 crashed. Listening to control tower radio traffic piped through the headset on his own London-bound flight, Ruddy overheard one controller advising pilots to follow new altitude coordinates. When a crew member asked why, he was told, "There are rockets being fired in the area."

The incident wouldn't be the first time air traffic control radio chatter indicated some sort of missile activity off Long Island's coast, where TWA Flight 800 also went down. On April 26, 1999, TWA 800 researcher Michael Hull reported an episode that took place on November 16, 1996. "Pakistan International Airlines Flight 712 left Kennedy bound for Frankfurt. One of the pilots reported an orange light, which he described as a 'rocket,' coming from the left-hand side to the right-hand side of the airplane. Boston apparently confirmed two unidentified blips on radar. The tapes were turned over to the FBI and NTSB since the object(s) rose directly out of Long Island Sound ... The government dismissed the incident as a meteorite observation." Hull also documents a close encounter between a missile-like object and an Aug. 9, 1997, Swissair flight bound for Zurich, Switzerland. "Swissair has revealed that an unidentified flying object almost collided with one of its planes over the United States. The captain and his co-pilot said an oblong and wingless object shot past at great speed, only fifty meters away from their Boeing 747. American authorities said it was probably 'a weather balloon.'"

On March 5, 1999, Canada's CBC News stated, "A Swissair [Flight 127] pilot reported his jet was nearly hit by an unidentified flying object, possibly a missile, near the area off New York where a TWA plane crashed in 1996." A transcript of the conversation between Swissair 127 pilots and ground controllers includes a controller stating, "Swissair 127 ... he had a UFO or a rocket or something almost hit him in my airspace." (www.newsmax.com)

Cancer patients may have been given AIDS

• In December, genetic therapy researchers discovered that they may have accidentally exposed over 24 young cancer patients to the virus that causes AIDS. The possible exposure was covered-up until early February, when federal regulators were informed, and the researchers began contacting patients and their parents about the possible infections. Researchers at St. Jude Children's Hospital in Memphis and the Baylor College of Medicine in Houston broke their silence only when it became clear that the potentially deadly contamination of their gene-based treatments was about to become public. The AIDS scare came on the heels of the FDA's January shut-down of the University of Pennsylvania's prestigious gene therapy program after the agency uncovered serious lapses in patient protection which may have contributed to the death of an 18-year old volunteer. (*Washington Post*, 2/11/2000)

Livermore Lab whistleblower murdered

• Police detectives are accusing Lawrence Livermore Laboratory of stonewalling an investigation into the slaying of a designer who uncovered a serious flaw in the lab's troubled \$1 billion weapons testing program. Lee Scott Hall, 54, was beaten and repeatedly stabbed in the bedroom of his Livermore home October 20, 1999. He was a lead designer on the \$1.2 billion National Ignition Facility, which will monitor the nation's nuclear stockpile without the need for underground testing. For a year, during which the nuclear weapons program was rocked by allegations of Chinese espionage and serious cost overruns, Hall had been trying to bring attention to a miscalculation in a multimillion-dollar laser beam installation that is part of the Ignition Facility.

Livermore Det. Sgt. Scott Robertson says, "If you live by yourself, and

you really have no family, and you don't associate with your neighbors, and the only associations you have are at work – well, it's a real whodunit." Robertson and his partner, Det. Charlie Garrison, are frustrated at what they say is a lack of cooperation by the lab. "We are not getting the whole picture from the lab," said Garrison. Garrison himself is not telling reporters everything he knows, as is common during an ongoing criminal investigation. He says, "There's more to it, too, and I just can't comment on it."

Hall's car, which he always parked in his garage, was found a block away. In it were his wallet, from which nothing apparently had been removed, and his lab security ID. The keys have never been found. In addition, the police did not find anything of value missing from Hall's home, so there is no reason to think he was the victim of a robbery. "The guy had an enemy," said one investigator.

"[Was his work] connected to his death?" Garrison asks. "I can't tell you for sure ... Maybe there are some things others above his co-workers don't want to be made public." (*San Francisco Chronicle*, 2/15/2000)

Contraails update

• In February, a new explanation emerged for the so-called "contraails" (or "chemtraills") that have been reported in the skies over several states in the last two years. Recently, the *Spotlight* newspaper reported the claim of an Air Force veteran that the Pentagon has been using Air Force and Air Force National Guard aircraft to release anti-bacteriological warfare chemicals into the skies. The source – who while on active duty was attached to the top-secret National Security Agency (NSA) – believes that the operations are part of the "unconventional pathogen countermeasures program" of the government's Defense Advance Research Projects Agency (DARPA). In other words, they are part of the military's plans to deal with biological attacks against the United States. The sprayings, indicated by what appear to be straight lines and "X's" of dissipating clouds, have been linked by some observers to increases in flu-like illnesses among those living in recently-sprayed areas. DARPA Director Lawrence H. Dubois has declared that the Agency is "not doing any large-scale or outdoor testing" of this type. (www.contrailconnection.com)

Y2K caused major intelligence blackout

• In January, a Defense Department official acknowledged that there was a major intelligence blackout on New Years Eve, one caused by a Y2K bug. The bug emerged at Fort Belvoir, VA, in government computers which translate signals coming from US spy satellites. Until the bug was fully repaired three days later, a satellite that takes pictures over such hot spots as Russia and the Middle East was effectively "blind." During the blackout, reporters were assured that our defense and intelligence systems had experienced no Y2K problems. After the blackout was fixed, reporters were told that it had lasted only two hours, and had "no major impact" on US national security. Finally, on January 4, Deputy Defense Secretary John Hamre admitted that "It was a significant source of information in our national intelligence capabilities. It was not an unimportant dimension," while national media reported that the blackout actually lasted three days, not two hours. The Pentagon, incidentally, spent some \$3.6 billion dollars reworking its computers to deal with Y2K. (ABC News)

Panama Canal threat?

• On January 1, 2000, control of the vital strategic waterway known as the Panama Canal was transferred from the United States to China. US control was actually relinquished to Panama, part of a controversial deal negotiated in the late 1970s by President Carter. However, a company with alleged links to the Chinese military (Hutchison Whampoa Ltd.) now operates ports on both ends of the Canal, which some fear gives China effective control of the waterway. When asked about the situation, President Clinton acknowledged the fact of Chinese control, but stated "I think the Chinese will be bending over backwards to make sure that they run it in a competent and able manner ... And I would be very surprised if any adverse consequences flowed from the Chinese running the Canal."

If US commercial and military ships were prevented from using the Panama Canal, they would have to travel an additional 9,000 miles around South America. So, it is understandable that having *any* country other than the United States control the Canal has raised concern. However, according to the *New Federalist* newspaper, criticism of the control transfer is part of a larger effort to prevent US-Chinese cooperation and paint China as our new global enemy. The December 28, 1999 issue points out that Hutchison Whampoa Ltd. is actually a British company, whose employees in Panama are mostly British and Australian. In addition, Hutchison already administers 12 of the world's most important ports, resulting in no apparent security concerns. The "China threat" to the Canal is a smokescreen, says the *New Federalist*. The real threat, according to the LaRouchian publication, comes from Columbian narcoterrorist guerrillas, who have already made several deadly military incursions into Panama.

Copiers, printers embedding invisible IDs

• Your old office copier and ancient dot-matrix printer may be worth hanging onto. According to privacy advocate Lauren Weinstein, Xerox has confirmed that it and other manufacturers are now embedding “invisible” IDs in the background “noise” of their color copiers and printers. Ostensibly an anti-counterfeiting measure, the implementation of this technology means that every document created on these machines is traceable back to its source. Consequently, “anonymous” letters and flyers, long an important tool for people challenging the powers that be, may one day be impossible to create. (www.vortex.com/privacy)

Hirohito's hidden billion\$

• We fought World War II against two brutal dictatorships, whose armies committed horrific atrocities and massive looting against people of all ethnicities and religious persuasions. However, while the crimes of Adolf Hitler get virtually all the attention (and his Jewish victims virtually all of the ongoing reparations and cash settlements), the other dictator remains largely in history's shadows. Now, a controversial book is attempting to illuminate the issue. Sterling and Peggy Seagrave's *The Yamato Dynasty* (Bantam Press) covers five generations of Japan's imperial family, but the most interesting sections from a conspiracy viewpoint deal with Japan's wartime Emperor Hirohito, who reigned until his death in 1989.

The book details the royal family's role in Japan's wartime looting of Asia – an operation codenamed Golden Lily – which involved the military, underworld figures, and respectable businessmen, and was headed by Hirohito's brother Prince Chichibu. The book alleges that Washington and Tokyo collaborated to keep Japan's looting a secret and make the world think that the fighting had left Japan too poor to compensate its victims. The book also asserts that the Emperor and his family were actively involved in the day-to-day operations of the war, rather than distant “figureheads.” Perhaps the book's most sensational claims regard two famous Americans who contributed to Hirohito's exoneration of war crimes and the cover-up of Japan's wartime looting. General Douglas MacArthur and former US President Herbert Hoover, the authors allege, walked away from the Japanese occupation with huge amounts of looted gold.

After the war, Allied investigators declared Japan to be bankrupt, exempting it from paying meaningful reparations. (For example, British POWs only received US\$48 each.) MacArthur, who headed the occupational government, inexplicably allowed Hirohito's own accountants to audit the emperor's wealth, which they severely underestimated. The authors believe that MacArthur, Hoover, and a clique of right-wing Americans believed that keeping Hirohito in power was the best way to protect US interests in Japan and shield Asia against Communist expansion.

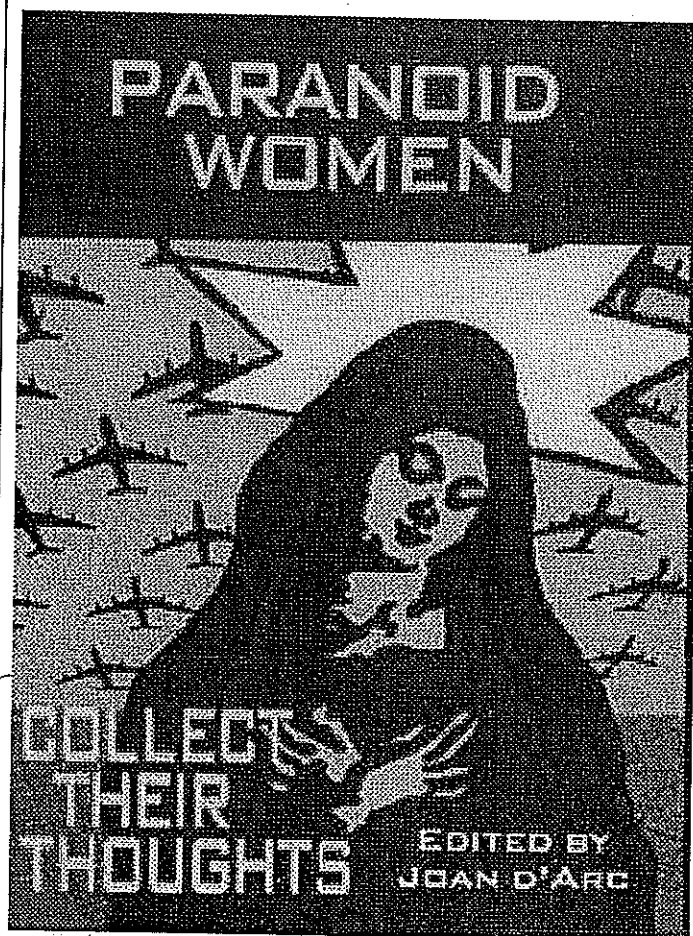
The Seagraves contend that while Washington was declaring Japan to be bankrupt, agents of the Office of Strategic Services (OSS) were recovering billions of dollars in Japanese war loot from mountain caves in the Philippines. Deposited in 176 bank accounts worldwide, some of the wealth allegedly ended up in the pockets of MacArthur and Hoover, while much of the rest was used to finance covert anti-communist operations.

As evidence, the authors cite documents linking MacArthur's staff and the teams in the Philippines working on the recovery operations, bank documents (including an account held jointly by MacArthur and Hirohito), and a letter from Herbert Hoover's son to the American Treasury requesting permission to sell US\$100 million in gold bullion that was in his deceased father's bank account. (www.best.com/~dolphin/seagrave.html)

Oswald Mexico City imposter tape survived

• Although the real Lee Harvey Oswald is known to have been in Mexico City in the fall of 1963, an imposter – never identified and perhaps still alive – was attempting to link “Oswald” to the Soviet Embassy there, two months prior to the assassination. A transcript declassified in 1993 of a phone conversation between FBI Director Hoover and President Johnson just one day after the assassination suggests that they already knew Oswald had been impersonated, based on CIA bugging and photo surveillance at the Embassy. “We have up here the tape and the photograph of the man who was at the Soviet embassy using Oswald's name,” Hoover told the President, “The picture and the tape do not correspond to this man's voice, nor to his appearance. In other words, it appears that there is a second person who was at the Soviet Embassy down there.”

The CIA has claimed since November, 1963 that the tape on which it recorded the call was “routinely” erased. Documents declassified in 1999, however, suggest the tape survived. They indicate that a Navy plane carried a top-secret package from Mexico City to Dallas the day after the murder. And a memo dated Nov. 27, 1963, from FBI headquarters to its office in Mexico City, suggests that the tape was on board that plane. The memo states: “If tapes covering any contacts subject (Oswald) with Soviet or Cuban embassies available, forward to bureau for laboratory examination and analysis.” (Associated Press, 11/21/1999)●



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the good, the bad and the ugly the changeling face of ufology

In the 1970s, a number of individuals with high security clearance, who were working on various aspects of the UFO phenomenon, began to interact with each other on a regular basis to pool the information from their highly compartmentalized assignments. The objective was to coordinate data, see the big picture about UFOs and extraterrestrial contacts with Earth, and to use this privileged information pool to gain access to additional secret data, to understand the policies of the elite MJ-12 group, and to gain special influence through having this highly privileged information. This elite group of perhaps 14 individuals working with National Security clearance eventually gave themselves code-names, using mostly bird names. Collectively, they came to be called "The Aviary." This affiliated network may exist as reported, or the accounts of this group may include disinformation generated by The Aviary themselves to obscure their membership.

It is now 2000. A powerful "black arm" of the government continues to spend enormous sums of money to keep UFO information under wraps. It is even reported that, within the past two years, rogue elements of military agencies in charge of black budget secret weapons systems have shot down non-hostile ET spacecraft with no justification. UFO researcher Richard Boylan talks about this well-orchestrated military cabal and its attempts to undermine potentially peaceful negotiations with ET visitors, as the official government's Public Acclimation Program moves into high gear and recent splits within The Aviary (the "dark" and the "light") befuddle our attempts to label the "good," the "bad" and the downright "ugly."

joan d'arc interviews dr. richard boylan

Joan d'Arc: Dr. Boylan, in your book, *Labored Journey to the Stars*, you discuss in detail a group called PI-40, which has links with the National Security Agency's "Black Budget" operations. Can you briefly explain the group's history?

Richard Boylan: PI-40 is the name which UFO/ET researcher Steven Greer, M.D. was informed was the code-name for the govern-

mental unit in charge of UFO/ET matters. This group has been in operation since 1947. It was originally organized by President Harry Truman to deal with the recovery of two discs and their extraterrestrial occupants in the New Mexico desert around July, 1947. Information I have received from Dr. Michael Wolf, scientific consultant to this group, has provided further details. This group operates as an unacknowledged subcommittee of

the National Security Council. Its current name is Special Studies Group. I believe that this is the proper title for this group, and I no longer use the PI-40 designation.

JD: Any idea how many people comprise this group?

RB: Another informant of mine ("Jesse") who has ties to the National Security Agency, tells me that the group's membership now numbers 33. Henry Kissinger is

MJ-1, and is the head of the NSC Special Studies Group. Edward Teller, the father of the H-bomb, is another member of the Special Studies Group. Dr. Wolf is a third.

JD: You also say that PI-40, or the Special Studies Group, may overlap with a group called The Aviary. How are these groups associated?

RB: I have no information that the NSC's SSG subcommittee contains any members who are also members of the Aviary group. The only possible exception would be if Henry Kissinger is the Aviary's "Raven." But I have no information that such is the case. What may be the case is that one or more Aviary members may have served as consultants to the SSG. Likely UFO consultants would have been Dr. Jacques Vallee (formerly of the French government's UFO study group), Dr. Hal Puthoff (physicist reportedly involved in ET technology research), and Colonel John Alexander of Defense Intelligence.

JD: A few years ago when I had a book store in Providence called Newspeak, a caller named Dan Smith wanted to exchange information about UFOs. He offered to provide us with information from Ron Pandolfi's CIA "Weird Desk" in exchange for information we might have. I see that you have named Pandolfi ("Pelican") as a member of The Aviary, and this caller, "Chicken Little", as a civilian "volunteer" auxiliary member of The Aviary. Do these people admit or deny being part of this group?

RB: For a number of years Ron Pandolfi, CIA specialist in UFO matters, had an arrangement with civilian UFO investigator Dan Smith. Pandolfi would meet regularly with Smith, and provide some leaks about UFO information, with the understanding that Smith would

disseminate these leaks widely among the community of top UFO investigators. Smith has done so. He also freely acknowledges this arrangement, whereas Pandolfi will acknowledge only that he has met with Smith who tells him various things. Pandolfi does not admit to being a UFO information specialist, and it is doubtful that he would acknowledge any affiliation with the Aviary group.

JD: In your book, *Labored Journey to the Stars*, you talk about a split within The Aviary which can be seen as a "dark" faction and a "light" faction. This split is what has created recent "leaks" in UFO disclosure to Congressmen, Senators, and other public officials, including Bill Clinton and the Vatican. Can you talk about some of these leaks?

RB: The Aviary group members who have been active in the past in openly disseminating UFO information have been Jacques Vallee, Bruce Maccabee (Navy laser weapons researcher), and Cmdr. Scott Jones, USN (ret.), (who organized the Cosmic Cultures Conference in Washington in 1995). Some of the better known Aviary members who have more recently dissembled any involvement in UFO matters include Ron Pandolfi and Col. John Alexander. The more important split is occurring on the National Security Council's Special Studies Group (SSG). "Progressives" [the "light" faction] on the SSG have placed into operation an Acclimation Program, designed to prepare and condition the public for open acknowledgment of extraterrestrial contact and presence. The Acclimation Program has resulted in significant disclosures of UFO/ET information by highly-placed governmental officers.

For instance, Col. Steve Wilson, USAF (ret.) has revealed that he was in charge of Project Pounce, the unit tasked to retrieve downed UFOs and to prevent civilian access to them. He has also revealed the designations and manufacturers of U.S. antigravity craft. Col. Donald Ware, USAF (ret.) leaked the very existence of the Acclimation Program, and also revealed that the B-2 bomber has an antigravity system on board. Tech Sgt. Dan Sherman, USAF/ National Security Agency was allowed to publish a book about his experience in extraterrestrial telepathic information gathering for the NSA. In addition, Col. Philip Corso, USA (ret.) went public with his experiences at the Pentagon [see, *The Day After Roswell*] being in charge of the Roswell UFO remnants, and seeing that ET technology got handed over to technology companies for back engineering into "U.S." technology.

Dr. Michael Wolf of NSC's SSG has told of working side by side with extraterrestrial consultant scientists at secret governmental laboratories, such as Los Alamos, Wright-Patterson AFB, Area 51-NV, and Dulce-NM. Wolf has also warned of a Cabal of rogue private industry, military and intelligence officials who are operating "extra-constitutionally" to maintain UFO secrecy and conduct unauthorized attacks on UFOs. My NSA informant, "Jesse," has disclosed among other things a secret agreement by world leaders in 1954 to provide the ETs with a surface base in French Polynesia.

JD: Are these "leaks" coordinated with the recent disclosure by Vatican officials that ETs are real?

RB: Vatican official, Monsignor Balducci, has gone on Italian national television repeatedly to

declare that extraterrestrial visitations are real, are not of the devil, are likely to be spiritually advanced, and deserve study. Since UFO disclosure is coordinated within NATO countries, I believe the Vatican's authorizing of Balducci's statements must be seen as part of the NATO-wide Acclimation Program.

RB: Among those in the Aviary who have publicly shared UFO information, there may not be a consensus about the nature of the extraterrestrial visitors. Scott Jones appears to view the ETs as benign. Jacques Vallee takes a more detached and scientific view, as does Bruce Maccabee.

mans, hold that all sentient intelligent beings are family, we should not be artificially excluded from interaction with the rest of our extended family. The Brookings Institute was/is a spy agency-front organization steeped in far-right reactionary culture. Its opinions are produced to meet a preordained agenda of what its masters want to hear, or want the public to believe.

a vatican official has gone on italian television to declare that extraterrestrial visitations are real, are not of the devil, and are likely to be spiritually advanced.

JD: Certain members of The Aviary and its auxiliary group are what you call "progressives" or theologically-oriented, pro-disclosure individuals. This faction of The Aviary are responsible for the "leaks." In what way does this group believe that full disclosure is in the best interests of mankind?

RB: The Aviary is not a governmental entity and is not running the government's UFO gradual disclosure program. They are not responsible for the above cited leaks, which are instead coming from NSC's SSG's Acclimation Program policy. The Aviary appears now to have been an *ad hoc* group of UFO information exchangers, some of whose members were inclined to publicly share that information, and some of whose members continue to fight public disclosure. However, as the official government's Public Acclimation Program moves into high gear, the Aviary becomes increasingly irrelevant.

JD: Does this group generally come from the point of view that the aliens are benevolent?

JD: But, again, since it has been the practice of the powers-that-be to squelch this truth, in what way is full disclosure in the best interests of mankind? Would you say that this group disagrees with the findings of the Brookings Institute that human institutions could not handle this information?

RB: Official disclosure (perhaps a better word would be "acknowledgment") IS in the best interest of humankind for several important reasons. One, we have a right to know the truth, including the full extent of our "world" which, for the informed, extends to a universe-wide complex of many intelligent civilizations. Second, we humans and our earth would be greatly benefited by the information and the assistance which the extraterrestrial Visitors bring. Such knowledge and offers of assistance should NOT be suppressed from public media up by the elite. Third, since our highest philosophers and spiritual sages, as well as a consensus of indigenous sha-

The Brookings Institute study is several decades old. Recent public opinion polls show that a solid majority of the public says that UFOs are real, and the government is covering up something about them. The public, as usual, is far ahead of the government.

JD: You mention that the struggle within the Aviary is essentially a struggle over the power which a UFO-ET information monopoly has given to those on the "dark" side. How has this information given them power?

RB: Some of those on the shadowy side of the Aviary group work for private corporations which have made huge sums of money developing and manufacturing military and civilian products derived ultimately from ET technology. Extreme security classification on ET technology has created a monopoly for those insider corporations with connections to those who possess ET technology information.

JD: Would you say, in your opinion then, that Phillip Corso's allegations in his book, *The Day After Roswell*, are for the most part a true history of the technological age, that earthling technology comes from back-engineered alien technology

discovered at saucer crashes?

RB: Colonel Corso's revelations were tacitly sanctioned for release by the government at its highest policy levels. Corroboration of what Colonel Corso stated has come from Dr. Michael Wolf of the National Security Council, from my informant "Jesse" of the National Security Agency, and others. As part of the Acclimation Program it has been determined that the public needs to catch up to the spectacular developments which have been going on behind the scenes in covert "Black Projects". These projects utilized ET technology as a model to engineer many "discoveries" which have revolutionized technical aspects of our sciences and technology over the years since the first recoveries of UFOs over a half-century ago.

One fact the public needs to absorb is that, even though ETs have not appeared yet at public events, Earth has been benefiting from behind-the-scenes contact with them. Improvements like the computer chip, transistor, fiber optics, lasers, medical genetic technology, night vision equipment, light-emitting diodes, superconducting materials, gravity-control propulsion and myriad other advances have come from contact with the ETs and their more developed civilizations. Obviously not every invention from 1947 on is plagiarized ET technology. We humans retain our ingenuity. But some of our more spectacular advances had ET inspiration.

JD: Getting back to the struggle between the "dark" and the "light" factions, isn't all of this beginning to look more and more like a religious war?

RB: Dr. Steven Greer, Director of the Center for the Study of Extraterrestrial Intelligence, has talked with high officials in government. He has learned that a number of right wing extremists in the Cabal are also fundamentalist religious extremists who demonize the extraterrestrial visitors, and may view

their private war as a "crusade."

JD: Exactly. There seems to be the same thing going on between people investigating crop circles. There are "agents" who try to make it seem as though they are working against a demonic plot of some sort. Do you have any thoughts on that?

RB: It is difficult for persons of good will to completely fathom the minds of those power, wealth and prestige-hungry individuals who imagine themselves the elite controllers of the world. Such sorry individuals have the billions of dollars and the influence over the spy agencies to quash innocent and uplifting phenomena like crop circles. Those controllers are the latter-day Vandals, slashing great art to ribbons using their vicious debunker minions. Some of these fascist "elite" are so disordered in their polarity thinking, that they feel threatened by anything new which could possibly be seen as a threat against the "traditional" and established knowledge upon which they have built their financial and political empires.

JD: You mention that rogue elements of the military (Delta Forces) in charge of black budget secret weapons systems have shot down non-hostile ET spacecraft within the past two years using "unimaginable technologies." What type of weapons systems are being deployed against the aliens and where does this technology come from? Is it "made in America?"

RB: Star Wars (SDI/BMDO) weapons systems have ironically been derived from extraterrestrial technology. They are "made in America" and elsewhere in the Group of Seven countries. These weapons include killer lasers, neutral particle-beam weapons, kinetic-kill missiles, electromag-

netic pulse weapons, tactical nuclear weapons, and plasmoid pulsed laser-maser weapons.

JD: You mention that this paranoid Cabal is well-orchestrated and is "top heavy with military," and is working to undermine potential peaceful negotiations with the ETs. Isn't this type of behavior suicidal, since we cannot overcome the directed mental energy of the alien Greys?

RB: The ruthless attacks by the Cabal certainly undermine the trust and cooperation that the extraterrestrials wish to develop with us. Since the extraterrestrial cultures in contact with us are more developed, they do not resort to violent massive retaliation. Thus, the Cabal's private war is not physically suicidal, but certainly self-defeating for the best interests of Earth.

Top world leaders, such as are found in the Bilderberg Group and the Council on Foreign Relations, have been quietly meeting with and entering into negotiations with the representatives of the interstellar Federation of ET cultures. The ETs seek peace, human attention to reversing global pollution, and the sharing of theological, historical, metaphysical, scientific, cultural and technological information. They also wish to assist us during upcoming and foreseen geophysical cataclyms and societal turmoil. But only if we want their assistance.*

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NEW (REPTILIAN) WORLD ORDER

by Uri Dowbenko

What if Planet Earth were ostensibly run by a race of shape-shifting reptilians? Believe it or not, this outré political-science-fiction scenario has become a focus of historical researchers as well as spiritual visionaries. In fact, the resonance of corroborating evidence from science and metaphysics has a synchronicity that is nothing but astonishing.

Serpents and flying dragons have, of course, been a staple of ancient myth and legends of indigenous people around the world. The assumption has always been, however, that they are metaphor or allegory—and not a literal description of actual beings. But what about the admonition of Jesus and John the Baptist when they chided the “generation of vipers” and “serpents?” What if they saw these creatures with their spiritual vision—the overshadowing of humans by astral beings from another dimension? How would they communicate this vision to others?

And what about the stories from the Book of Enoch and the Forbidden Books of the Bible which refer to the Nephilim—literally “Those Who Were Cast Down”—and the Watchers, the Fallen Angels?

SUMERIA: THE CRADLE OR TEST TUBE OF CIVILIZATION?

Scholars and historians have been totally confounded by the abrupt rise of the Sumerian culture nearly 6,000 years ago in the Fertile Crescent of the Tigris and Euphrates Rivers. This “sudden civilization” seemed to appear out of thin air and refused to conform to the popular historical theory of linear development. Historian Professor Charles Hapgood squarely faces the issue when he writes that “today we find primitive cultures co-existing with advanced modern society on all continents... We shall now assume that 20,000 years ago while paleolithic peoples held out in Europe, more advanced cultures existed elsewhere on earth.”

Likewise the rise of Sumeria has been a major puzzle. Joseph Campbell in *The Masks of God* writes, “With stunning abruptness... there appears in this little Sumerian mud garden... the whole cultural syndrome

that has since constituted the germinal unit of all high civilizations of the world.” William Irwin Thompson puts it even more succinctly. “Sumer is a poor stoneless place for a neolithic culture to evolve from a peasant community into a full-blown civilization,” he writes, “but it is a very good place to turn the plains and marshes into irrigated farmlands... In short, Sumer is an ideal place to locate a culture already having the technology necessary for urban life and irrigation agriculture.”

A more stunning conclusion was reached by Professor Samuel N. Kramer, one of the greatest Sumerologists of our time. He reviewed the table of contents from the Tablets of Sumer and found that each one of the 25 chapters described a Sumerian, and in fact a world-first, type of achievement. The Sumerians had the world’s first medicine and pharmacopoeia. The world’s first brain surgery. The world’s first agriculture and farmer’s almanac. The world’s first cosmology and astronomy. The world’s first law codes. And they utilized a highly advanced technology capable of sophisticated metallurgy, smelting, refining and alloying as well as petroleum fuel refining. Most importantly, the

Sumerians were responsible for the world's first genetic engineering.

Like a mystery without a suspect, the Sumerian story remained a riddle until historian-archaeologist Zecharia Sitchin published a remarkable book called *The 12th Planet* (1979). In his subsequent series entitled "The Earth Chronicles," Sitchin describes in great detail the crossbreeding program of the Sumerian "gods" through genetic manipulation. Having spent thirty years studying Sumerian, Assyrian, Babylonian and Hittite texts and the Old Testament in the original Hebrew, Sitchin deciphered the ancient scripts, transcribed them, transliterated them and finally translated them. His conclusion? Sitchin writes that the Sumerian civilization did indeed appear out of thin air. The forerunner of Greek and Roman civilization was initiated by a highly advanced race of extraplanetary colonists who came to earth, established their settlements, and began the single-minded pursuit of wealth and power by mining gold and other minerals necessary to sustain their high-tech high-maintenance lifestyle.

And who were these "colonists"? The Sumerians themselves described them as the "gods of heaven and earth." According to Sumerian lore, they had come down to earth from heaven. In the Hebrew text of the Old Testament, the Sumerian gods of heaven and

earth are referred to as the Nephilim. The Sumerians themselves called the colonists the Anunnaki.

The Bible and *Strang's Concordance* does not mention the Nephilim specifically by name, but *Nelson's Concordance* has several listings. Sitchin translates the biblical verses from Genesis 6:4 as, "The Nephilim were upon the Earth, in those days and thereafter too, when the sons of the gods cohabited with the daughters of Adam and they bore children unto them. They were the Mighty Ones of Eternity." Normally translated into English as "giants," the word Nephilim stems from the Semitic root NFL ("to be cast down"). It means exactly what it says: "Those who were cast down upon Earth." As Sitchin

asserts: "Contemporary theologians and biblical scholars have tended to avoid the troublesome verses, but Jewish writings of the time of the Second Temple did recognize in these verses the echoes of ancient traditions of 'fallen angels'."

TRACKS OF THE NEPHILIM AND THE WATCHERS

Apocryphal texts like the Book of Enoch, the Pseudepigrapha, and other politically incorrect "lost" Books of the Bible reflect a precise knowledge of fallen angels on Earth. In fact, scholars maintain that there were two accounts of separate "falls" of the angels. First, there was the archangel's rebellion against God and his fall through pride, in which he was followed by other angels—the Nephilim. And second, there was the story of angels who fell through lusting after the daughters of men—the Watchers.

According to the Book of Enoch, a band of angels led by Samyaza "became enamored of the daughters of men" and decided to go after them, saying "come let us select for ourselves wives from the progeny of men, and let us beget children." So they all took an oath, all two hundred of them, and descended to



Fact or Fiction? Saint George battles a reptile.

earth. "Then they took wives, each choosing for himself; who they began to approach, and with whom they cohabited; teaching them sorcery, incantations... Moreover Azazyel taught men to make swords, knives, shields... Then Michael and Gabriel, Raphael, Suryal and Uriel, looked down from heaven, and saw the quantity of blood which was shed on earth, and all the iniquity which was done upon it..."

Indeed, bloodshed, including ritual abuse and human sacrifice are hallmarks of these creatures. In a book called *Flying Serpents and Dragons: The Story of Mankind's Reptilian Past*, R.A. Boulay, a former NSA cryptographer, writes that "from a combination of ancient secular and religious sources, it is possible to piece together the story of our ancestry which lies in the coming of the alien serpent-gods or astronauts who colonized earth many eons ago."

In fact, the evidence lies in a complete reappraisal of the legends, myths and "history" of the world. The Sumerian legend of Gilgamesh and Agga points to this interaction of "humans" and "serpents." And of course, there are the well-known "serpent gods" of the Indus Valley, the Nagas or Serpent race of Ancient India, and the Hindu epics, "Ramayana" and "Mahabharata," which also deal with the serpent-gods. In Chinese history, "Vih King" describes how man and dragon lived peacefully together and even intermarried. And the serpent gods in American mythology are described in the Mayan book "Chilam Balam" where Itzamna, the serpent god is revered by the "people of the serpent."

The story of St. George overcoming the "dragon" in England and St. Patrick driving the "serpents" out of Ireland are also part of Christian iconography. The predominance of these "serpent" references points to a pattern of willful ignorance on the part of the ivory tower mainstream and its so-called scholars.

BEFORE THE FLOOD

According to Boulay, the Anunnaki genetic engineering was done by "combining the characteristics of the native ape man or Neanderthal with their own saurian nature" producing the so-called "Adam" of the Old Testament. "This Adam was half-human and half-reptile, however, and being a clone could not reproduce himself."

Berosus, the Babylonian priest writing in 3rd Century B.C Athens, claimed that man's ancestry and origin can be traced to "Oannes," an amphibious creature that came out of the Persian Gulf to teach the arts of civilization to man. "Berosus called them 'annedoti' which translate as the 'repulsive ones' in Greek. He also refers to them as 'musa-rus,' an abomination," writes Boulay. "If the tradition had been invented, a more normal attitude would have been to glorify these creatures as splendid gods or heroes, yet the fact that they chose to describe their ancestors this way argues for the authenticity of the account."

The Sumerian gods regarded Man as a convenience and nothing more," writes Boulay. "He supplied their wants, kept their cities, and provided cannon fodder for their various military ventures." (Sound familiar?) "The gods could be cruel and unsympathetic masters. They considered humans merely as unruly children, not more important than pets, to be governed ruthlessly and without sentiment."

The ruthless "policy" of the New World Orderlies reflects this ancient bias in the incessant propaganda that a population "crisis" exists on the planet and that the best way to remedy the situation is through wars to kill off the "cannon fodder" or through abortion to kill off future "useless eaters."

Boulay contends that the Old Testament begins at Sumer and there is a large body of religious literature besides the Book of Genesis which deals with the period before the Deluge. He cites sources such as the three Books of Enoch, the Book of Jubilees, Gnostic teachings, the Dead Sea scrolls, the Haggadah of the oral tradition of the Jews, the Rabbinical writings, the works of Josephus, and the Books of the Pseudepigrapha, especially the Book of Jubilees.

WHAT WAS THE "SERPENT" OF EDEN?

Carl Sagan cryptically titled one of his books *The Dragons of Eden*, but ancient Jewish legends describe the Serpent of Eden as manlike. In other words, he looked like a man and talked like a man. What does this mean? "The section of the Haggadah that deals with the creation describes the Serpent who inhabited the Garden before the creation of Adam as an upright creature that stood on two feet and was equal in height to the camel," writes Boulay. "The serpent was man-like in many ways. He was tall and stood upright on two legs. He did all the work of the gods particularly the mining and agricultural work. And above all the Serpent had an intellect superior to Man. These are all the attributes of the Anunnaki."

According to the Haggadah, the bodies of Adam and Eve "had been overlaid with a horny skin" and Adam's skin "was as bright as daylight and covered his body like a luminous garment." In other words, Adam's skin seemed like a reptile's with its scaly and shiny skin. Maybe that's the

reason Adam and Eve did not wear clothing. "The reptilian appearance of the Biblical gods was a well-kept secret and only occasionally is it perceptible in the Old Testament," writes Boulay. In a radical reinterpretation of scripture, Boulay contends that according to the Haggadah, the source of Jewish legend and oral tradition, Adam and Eve lost their "lustrous and horny hide" after they ate the "forbidden fruit."

The Gnostics, who were rivals to the early Christians, believed that Adam and Eve achieved knowledge after eating the fruit—they realized that their "creators" were beastly in form. The Haggadah also explains what happened in the Garden after Adam and Eve ate the forbidden fruit. Adam and Eve became naked. Their bodies had been overlaid with a horny skin and enveloped with a cloud of glory. After they violated the command given them, the cloud of glory and horny skin dropped from them and they stood there in their nakedness.

Even the bizarre ritual of circumcision may have a reptilian connection. "Just as the serpent achieves long life through sacrificing and leaving off part of himself, so man may also be saved by ritually sacrificing part of himself," continues Boulay. "The rite of circumcision also served as a perpetual reminder to man that his true origins lay in the serpent-god creator and that he existed at the forbearance of these gods."

THE "SERPENT" GODS

What did the ancient "gods" look like? "The coming of the Anunnaki coincided with the end of this period as the Earth began to dry out and the meat-eating dinosaurs and small mammals appeared," writes Boulay. Since the reptile gods needed warmth and moisture, it might explain the reason why civilizations were founded at the mouth of the great river systems like the Nile Delta, the Indus River Valley and the Tigris-Euphrates.

"In appearance the serpent gods were tall, at least 8 to 10 feet, and walked on

two feet. They had a tail like a reptile and a tough hide somewhat like a lizard but with a large amount of horny or scaly skin," continues Boulay. "Their hide was generally lustrous and smooth, somewhat like a chameleon and probably varied in different hues of green and gray." And, adds Boulay, they had short horns on their heads which they considered to be a sign of divinity.

It might be time to re-examine Arthur C. Clarke's classic sci-fi novel *Childhood's End*, in which he describes the arrival of the Overlords: "It was a tribute to the Overlords' psychology and to their careful years of preparation, that only a few people fainted. Yet there could have been fewer still, anywhere in the world, who did not feel the ancient terror brush for one awful instant against their minds before reason banished it forever. There was no mistake. The leathery wings, the little horns, the barbed tail—all were there. The most terrible of legends had come to life, out of the unknown past. Yet now it stood gleaming, in ebon majesty, with the sunlight gleaming upon its tremendous body."

Boulay contends that the sons of the Serpent gods, also called the Nephilim in the Bible, mated with human women and practiced genetic engineering. "Eventually mankind will have to learn the truth about his origins and face the fact that his gods and ancestors were reptiles, truly monsters by any of our current definitions. There will be a great cultural shock as we have never seen before," predicts Boulay.

REPTILIANS AMONG US

"Researchers into the reptilian phenomenon conclude that at least some originate in the Draco star constellation," writes David Icke in his book *The Biggest Secret*. "There are three suggested origins for the Anunnaki reptilian intervention in human affairs," writes Icke. "1. They are extraterrestrials; 2. They are 'inner' terrestrials who live within the earth; 3. They manipulate humanity from another dimension by 'possessing' human bodies. I think they are all true."

Icke's book is a repository of mind-bending, paradigm-shifting information which sounds like a grade-Z sci-fi movie—until you read the evidence. His premise is simple—what if the Global Power Elite are part of these reptilian bloodlines, still controlling and ruling Planet Earth as their own private galactic fiefdom?

"These bloodlines," writes Icke, "became the British and European aristocracy and royal families and thanks to the 'Great' British Empire, they were exported across the world to rule the Americas, Africa, Asia, Australia, New Zealand and so on. These genetic lines are manipulated into the positions of political, military, media, banking and business power and thus these positions are held by lower fourth dimensional reptilians hiding behind a human form or by mind-puppets of these same creatures."

"These same reptilians have been occupying the bodies of all the main players in the conspiracy going back to ancient times," continues Icke. "The obsession with interbreeding within the [Babylonian] Brotherhood bloodstreams comes from the need to hold the reptilian genetic inheritance and therefore maintain the

vibrational connection between the human body on the third dimension and its controlling force on the lower fourth.

Icke believes that the reptilians deliberately destroyed ancient historical records and texts while they ravaged the indigenous peoples of the world. In other words, the reptilians wanted to delete all evidence of their past control of the planet. "If they could do that, humanity would have no idea that they were being controlled through physical bodies that look human by a fourth dimensional force," writes Icke.

INCARNATION OF THE LIZARD- PEOPLE

With a background in Jungian psychology, author Barbara Hand Clow excels in shamanic cosmology, an intuitive storytelling technique that integrates history, legend and myth using her own internal guidance. In the third volume of her "Mind Chronicles Trilogy" called *Signet of Atlantis*, she also tackles the problem of the "lizard race" from her own perspective.

Clow refers to the physical incarnation of this race on Earth. "They [the Anunnaki] nevertheless have received a measure of control over the planet's surface," she writes. "Most notably they have achieved the ability to incarnate. No longer will they have to persuade the people to build temples in order to link up to their own control centers; no longer will they require a channel to enter Earth; now they can become humans themselves."

"The various non-physical lizards creeping around the canals of Baalbek are considerably attracted to the idea of taking human form through incarnation," she continues. "They look forward to creating fear more directly. These monsters are not content to lumber around as fourth dimensional reptiles, occasionally eating someone up. Much more appealing to them is the idea of actually entering the third dimension—in the twentieth century, for example, actually becoming an Adolf Hitler, a Charles Manson, a Stephen King, or making the twentieth century film that

creates fear of the act of eating, the 'Night of the Living Dead.' They will even baldly show themselves for who they really are by creating a movie called 'V.'"

Other sci-fi movies with this theme of alien-reptilians on Earth include "The Arrival," "They Live," and "Alien Resurrection." "You must realize that the Holy Land is a laboratory of stellar control patterns," writes Clow. "In temple secrecy, we were taught everything about the visitors, but this information was taken out of the Bible. For 300,000 years, the central agenda by the Nibiruans [colonists from Nibiru, also called Marduk - see

What if the Global Power Elite are part of these reptilian bloodlines, still controlling and ruling Planet Earth as their own private galactic fiefdom?

related story on Planet X this issue] has been to control the Earth and the use of its resources."

It is also a special time, the return of humanity's spiritual powers and the choice of self-transcendence. "The return of these archetypal powers is also a result of your ability to perceive wider spans of the light spectrum," she continues. "This expanding vision is your key to integrating all the dimensions into your awareness. This broader awareness is natural, but it was once taken from you by the 'gods.' The Nibiruans and other visitors—those demigods who felt disconnected from their Source—narrowed your perceptive abilities in order to help themselves materialize on Earth."

Clow has also written: "The Nibiruan mind-set that has poisoned planet Earth has most recently manifested as the reptilian attitude that American political leaders call the 'New World Order.' This is a mind-set that believes in scarcity and limitation when the Earth is actually abundant and unlimited. This is the mind-set that would throw all the people into crocodile pits. The world's power brokers are gluttons who control more resources than they need in order to protect themselves against the scarcity they fear."

Clow calls them the World Management Team, which she defines as “individuals in the third dimension who are controlled by the Anunnaki who impulse them to carry out plans that benefit Nibiru and not Earth. All individuals working in Team agencies—such as in the Vatican, secret societies, banks, governments, school systems, the medical system and many businesses—are agents of the Anunnaki, unless they are conscious of the Anunnaki vibrations and do not carry out their plans. In recent days, the World Management Team has been calling itself the New World Order.” “Since the coming of Christos, the time has come to choose life over death,” writes Barbara Hand Clow in *Heart of the Christos*. “The death wish comes from the paralyzing fear of the black place—Orion. In the wars with Orion, pain and separation were first experienced, and after that point many souls chose to cease to be. But all changed with Christos. A being of such love and compassion came to Earth that now all souls have access to the desire to be alive, to be alive just to experience the love of Christos.” She writes:

“The fallen angels have sidetracked themselves by playing around with various experiments which have been creative but without wisdom. As the third dimension has become increasingly complex, especially during the last five thousand years, the angels have amused themselves by being voyeurs of the results of materializations. Technology with no divine inspiration or wisdom has been the latest project of the [fallen] angels.” After all, Christ himself said, “Be ye wise as serpents.” What did he really mean?

SATANIC RITUAL ABUSE/MIND CONTROL CONNECTION

One of the most disturbing revelations is that so-called ritual abuse, ceremonial murder and diabolical mind control technology is so widespread on Planet Earth. Survivors of these horrendous atrocities have corroborated evidence of celebrity perpetrators, a global criminal power elite, who continue to act in callous disregard of human rights. They perform these Satanic rituals which, according to their beliefs, conjure up powerful forces—demons and entities from other dimensions. “The reptilians and their crossbreed drink blood because they are drinking the person’s life force and because they need it to exist in this dimension,” explains Icke. “They will often shapeshift into reptilians when drinking human blood and eating human flesh, I am told, by those who have seen this happen. Blood drinking is in their genes and an elite high priestess or ‘mother goddess’ in their hierarchy who performed rituals for the Brotherhood at the highest levels told me that without human blood the reptilians cannot survive in this dimension.”

“The closer the Earth’s field is vibrationally to the lower fourth dimension, the more power the reptilians have over this world and its inhabitants. Satanism is not just a sickness and a perversion, although it is that also, its main reason is to control the Earth’s magnetic field; to worship and connect with their reptile masters; to drink the life-force of their sacrificial victims; and to provide energy for the reptilians who appear to feed off of human emotion, especially fear.” The fact that the Earth’s electromagnetic field has been steadily decreasing over the last two thousand years has been described in the work of Gregg Braden and his books *Awakening to Zero Point* and *Walking Between the Worlds*.

“We are clearly being prepared for revelations about the reptilians, because the highly charged, higher frequency energies will increase dramatically the number of people who see the reptilians of the lower fourth dimension,” Icke claims. “Arizona Wilder told me that the number of sacrificial rituals has increased massively since the 1980’s because the reptilians need more and more human blood and energy to hold their human form.”

REVELATIONS OF A MOTHER GODDESS

A mind control survivor by the name of Arizona Wilder, whose title was “Mother Goddess Starfire” in the Satanic hierarchy, participated in many black magic-human sacrifice ceremonies attended by the world’s power elite and members of the so-called Royal Family. Her title, role and performances have been confirmed and cross-corroborated by other mind control survivors including Cisco Wheeler and others.

“At outdoor rituals, Arizona says she wore a red robe and stood in the centre of a pentagram which is surrounded by a hexagram,” writes Icke in *The Biggest Secret*. “She was triggered into her ‘Isis’ program and conducted the Drawing Down of the Moon ceremony which she says made four snarling hideous creatures materialise in the Satanists’ circle.” These entities could be the so-called “Ancient Ones,” demons or fallen angels imprisoned in the lower astral plane, an extra-physical dimension. Arizona says that they were conjured up through a series of incantations from her grimoire, a black magic spellbook. Icke states:

“The sacrificial victims, who have been bred from birth for the role, are ritually killed by slashing the throat from left to right. The blood of the victims is collected and mixed with arsenic, which appears to be a neces-

sary element for those of the human-reptilian bloodlines,” continues Icke. The blood is poured into goblets and consumed by the Satanists, along with the liver and the eyes to provide strength and greater psychic vision. Icke writes: “The Mother Goddess says that by this time the participants are in such a

evolutions were worshippers of the Serpent both as the person of the fallen one and as the life-force sealed in the white fire core of the base-of-the-spine chakra.” She has authored the following statements in her books:

“From this religion of the fallen ones comes all the phallic and fertility rites of primitive cultures. Their archetypes can be seen in the Ugaritic pantheon whose chief deity is Il or El. This syllable comes from the El, the power of Elohim usurped by the fallen ones. This Il, L, is the abbreviation for the name Lucifer, called the sky god.”

“He is known in numerous cultures as the father of the gods, their supreme lord and ruler in their assemblies. The councils of the false hierarchy gathered on certain mountains of what is now North America as well as in the Middle East.” “Baal and his wife Asherah along with Tammuz and Ishtar are among the many fallen angels who fell, they and their twin flames. They were a race of giants feared by the descendants of Seth.”

“These fallen angels were now embodied in the physical earth because they were cast out of the higher octaves for their rebellion against the Son of God and the heavenly orders of hierarchy. Their unions with the daughters of Cain

were not in the spiritual order of God’s progeny who are born solely out of the Christic seed.”

Prophet believes that there are many lifewaves and evolutions on Earth. Despite the commingling of races through complex genetic engineering over the last half-million years or so, she makes a distinction between those who aspire Godward and those who do not:

“The sons and daughters of God and their children are a distinct race of the I AM consciousness,” she writes. “And they are called the I AM Race. It was to them that Moses spoke when he hurled to them his fiery fiat to break the hypnotic spell of the Watchers and their slave race: ‘I have said, ye are gods, and all of you are children of the Most High.’”

“I AM” refers to the name of God revealed to Moses through the burning bush—I AM THAT I AM. In *Planet Earth: The Future is to the Gods*, Prophet says that “in the records of the retreats of the Great White Brotherhood are the missing links which archeologists have not found. How the scientific analysis of artifacts confirms the hidden mysteries of God can only be revealed by the spirit of prophecy. When there is a gap in scientific or historical awareness, God does not leave us comfortless.” She continues:

“In the Bible these soulless beings are referred to as ‘the wicked’, for they have seen to it that all more specific descriptions of their race have been removed—lest mankind discover them and rise in righteous indignation against their overlords.”

Serpents and flying dragons have been a staple of ancient myth and legends of indigenous people around the world. The assumption has always been, however, that they are metaphor or allegory—and not a literal description of actual beings.

high state of excitement that they often shapeshift into reptilians and mostly manifest, she says, in a sort of off-white color. They are also terrified, because at this point, the Mother Goddess points out four of them and they are then ritually murdered.”

Clare Reeves, President of Mothers Against Sexual Abuse in the US, told Icke personally that at least 12 ritually abused clients have reported that the participants shape-shifted into reptilians.

THE METAPHYSICS OF FALLEN ANGELS

Regarding the existence of this fallen race, Elizabeth Clare Prophet, author of over 30 books on spiritual topics, writes that “the Canaanite

The reptilians or serpent gods have their origin in the so-called “fall” from higher dimensions or octaves, she believes. “Who were these Nephilim? These fallen ones were a part of the original angelic and archangelic bands created even before the Sons of God were created,” says Prophet. She asserts that the angels occupy a position in the panoply of the kingdom of God as servants of the Sons of God. They came first to prepare for the Incarnation of the Word, the incarnation of Christ—not in one son of God, but in many sons and daughters of God throughout the universes.

These Nephilim may be the same fallen ones referred to collectively as “the dragon” in Saint John’s vision of the Apocalypse, the Book of Revelations:

“And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels, and prevailed not; neither was their place found any more in heaven. And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.”

Serpents. Dragons. Reptilians. Coincidence or not, the parallels are simply astonishing. Satan and the fallen angels are often pictured as serpent-reptilians, especially in Dore’s world-famous illustrations.

It’s also recorded that Jesus rebuked them often, saying, “Ye serpents! Ye generation of vipers, how can ye escape the damnation of hell? Wherefore behold, I send unto you prophets and wise men and scribes, and some of them ye shall kill and crucify, and some of them ye shall scourge in your synagogues and persecute them from city to city, that upon you may come all the righteous blood shed upon the earth, from the blood of righteous Zacharias, son of Barchias, whom ye slew between the temple and the altar.” (Matt. 23)

The bloodlust and the modus operandi of the embodied Watchers has changed little in two thousand years. More references to the “generation of vipers” are in Matt. 3:7, Matt 12:34-35 and Luke 3:7. They are also called “princes of this world.”

GODS, GODS AND MORE GODS

“Archeology reveals the history of the fallen ones and their mechanization man,” Prophet continues. “We have to go to the retreats of the Great White Brotherhood to realize that we are not this creation, but that we have beating within our hearts an eternal flame that makes up an eternal part of God. There are two types of evolution on this planet, and it’s becoming evident every day as you look around and try to understand what kind of people would do the things that are being perpetrated against innocent people by governments, nations and all sorts of multinational corporations.”

“The Nephilim did not create life on earth,” she says. “They did not create the sons of God or the children of God. Nor did they create mammals or primates. What they did was take an ape-like man *Homo erectus* and drastically alter his capabilities

by implanting in him their own image and likeness. A new species, *Homo sapiens*, was mass produced. It’s safe to assume that the Nephilim being capable of space travel 450,000 years ago were equally advanced in the life sciences. Whether they use cloning, cell fusion, genetic transplant or methods yet unknown to us, they were able to set up a production line and mass produce or manufacture man.”

Prophet’s conclusion concurs with other contemporary spiritual teachers. “People today are simply not willing to face the facts,” she says. “The Nephilim and their godless creation are alive and well on planet Earth. They are the spiritually wicked in high places—of church and state, government, education, the arts, the media and in the science.”

“The Nephilim say, ‘we are the gods and the future belongs to us.’ Now it is up to us to say, ‘Nay.’ The future is to the Word Incarnate and I elect to be that Word. God has given that option to us. We can elect to be joint heirs of the universal Christ consciousness that Jesus embodied, that Gautama Buddha embodied, that the Saints of East and West have had. The words and works of the Sons of God set them apart from the Nephilim.”

‘LIZZIES’ AND THE HUMAN DILEMMA

Barbara Marciniak, author of *Bringers of the Dawn, Earth and Family of Light* comes to a similar conclusion about Earth and the reptilian agenda. “The creator gods who have been ruling this planet have the ability to become physical, though mostly they exist in other dimensions,” she writes. “They keep energy at a certain vibrational frequency while they create emotional trauma to nourish themselves.” She also suggests: “You have only dealt with gods who have wanted to be admired and to confuse you and who have thought of Earth as a principality, a place that they own out in the galactic fringes of this free-will universe.”

Marciniak semi-facetiously calls these part-human part-reptilian beings, ‘Lizzies.’ “These beings, who are neither spiritually

informed nor learned in spiritual ways, deny the existence of a spiritual force,” she writes. “They have developed scientific principles and technologies that scatter the laws of spirituality... It is possible to become a brilliant master of manipulating matter and reality without understanding spiritual connections.”

What if a race of godless materialistic ‘Liz-zies’ really are diddling with Planet Earth? It would go a long way to explain the madness of scientists and their bizarre obsessions with genetic engineering, cloning, trans-genic chime-

emotions which resonate to the frequency range of the lower fourth dimension and once we succumb to domination by these emotions, we succumb to the control of the reptilian consciousness.”

Icke says that “the more you open your heart, the more powerful this flow and the quicker you will synchronise with the rising vibrations and transform into a higher state of consciousness. If you close your heart and you close your mind, you will be resisting these changes and more and more of your energy will be spent fighting the very energies that will transform your life and set you free.” Marciniak writes that the 3-D world is headed for a collision of dimensions.

She claims that many dimensions are going to come crashing into each other. The test, she claims, will come, and “initiation always means to move through another reality, to conquer it and transmute it.”

Prophet contends that praying for divine intercession is a vital component of spiritual warfare. In fact, one of the most important components of her spiritual teachings concerns calling the angels to deal with these problems. “There’s a very important law,” she says. “The legions of light can not come into this earth plane unless we invoke them because God gave us dominion in the Earth and free will. It’s our Earth. It doesn’t belong to the Nephilim. It doesn’t belong to their

godless creation. It belongs to the children of light and the sons of God.”

What comes to mind is Paul’s admonition to the Corinthians, “Know ye not that we shall judge angels?” (1 Cor 6:3) The “fallen angels” whose time is up are also well aware of this cycle. They know that the judgment is upon them, especially when it’s invoked and qualified by God’s Will. “The future is to the children of God who know that the only God that is real on earth is the God who lives within his holy temple—the temple of his people,” says Prophet. “The future is to his people who have heard the Word and know that they are God Incarnate. The future is to those who exercise free will to elect to become the Sons of God.”

An awesome choice then for the residents of Earth—to be or not to be the Christ. Especially in the face of two thousand years of indoctrination that nobody but Jesus is worthy. Hard-core programming that “sin” is our original legacy. Continuous mind control that guilt and fear are mankind’s “natural” estate.

Sifting out the so-called “tares among the wheat” is an ongoing process—within oneself and the planet as a whole. On a personal level, each decision to act ethically and mor-

These same reptilians have been occupying the bodies of all the main players in the conspiracy going back to ancient times.

ras, and patented life-forms—and, of course, those who would create mind-controlled slaves as their own high-tech playthings. Playing ‘god’ seems to be a deadly serious game of one-upmanship for these fallen creatures.

BREAKING THE SPELL

And why does the spell continue? Obviously the shedding of blood through satanic ritual murders and wars replenishes the energies they feed on. Negative emotions are another source of their power. “The reptilians manipulate from the lower fourth dimension, the so-called lower astral frequency range,” writes Icke. “To control this planet they have to keep the mass of humanity at or below that level and disconnect them from anything higher. Crucial to maintaining the human psyche in disconnected ignorance is the manipulation of low vibrational emotion, fear, guilt, resentment, dislike of self and condemnation of others which in the end are all expressions of fear. These are the very



Adam, Eve, and a Reptilian? Ancient Jewish legends describe the Serpent of Eden as manlike.

ally is crucial. If fear is the lock on the virtual prison of Planet Earth, then Love is the key to soul liberation. The victory over the Nephilim enslavement of humanity however is ineluctable. After all, we're playing for keeps. •

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Cults

A Global Perspective

by Scott Corrales

A strange disease has crept into Western civilization over the past few decades: a grim one, involving animal mutilations and sacrifice, the desecration of tombs, and the worship of the darker forces of the paranormal, more often than not taking place far from major cities. Undermanned small-town police departments are aware of the problem but unable to do much about it; detective work is virtually nonexistent away from the urban sprawls—in Europe and America alike, law enforcement usually waits patiently for informants to come forward to denounce culprits rather than taking a proactive stance.

Small newspapers seldom run articles about these crimes, reserving their limited space for hometown team victories and rotary club events. On many occasions, discussions of these “paranormal sprees” is discouraged so as not to distress area residents or draw unfavorable publicity to a particular community.

Grave Robbers Galore

The profanation of graves is as old as mankind itself: ancient warriors routinely broke into the tombs of heroic personages of previous ages to steal the weapons and armor interred with the body, since these were believed to be imbued with special properties. The Caliph Al-Mamun expended fortunes and lives in breaking into the Great Pyramid of Gizeh, hoping to find hidden treasures. Despoiling graves for the sake of knowledge was sanctioned at the turn of the century, when Egyptologists ransacked the Valley of the Kings to show the world the priceless treasures of another age.

In our times, the violation of burial sites has been linked to the activities of Satanic cults or similar groups. Any unattended cemetery becomes a handy convenience store to those practicing such rituals. The small town of Rosemont, WV, was shocked to learn in 1981 that the remains of a twenty-one year old had been

disinterred and found in a burning car in a nearby town. Between 1983 and 1984, a rash of funeral urn thefts—usually those of married couples—swept across California. When police apprehended the suspects it was discovered that the ashes were being employed in magic rituals.

The parties involved in these crimes were usually young teenagers involved in cultic activity of some kind, or more enterprising older teenagers (steeped, no doubt, in 80’s style “supply side economics”) who were selling grisly merchandise to practitioners of the black arts. The occult crime wave, as it would come to be known, reflected the woes of rural and suburban America: disenfranchised youth finding release in drugs, heavy-metal music and their own perceptions of the dark arts.

The robbing and desecration of graves has not confined itself to the tipping of tombstones on Halloween: the small Pennsylvania community of Bradford, located on the edge of the vast Allegheny National Forest, experienced a wave of occult related crime in the spring of 1997. On March 23, unknown parties broke into a mausoleum in Oak Hill cemetery, located at the summit of one the town’s encir-

cling mountains. A casket was pried open, a match was thrown inside, and passerby noticed smoke issuing from within the mausoleum. According to the local police chief, the smoke was so acrid that ejectors were required to clear the area.

Authorities slowly tried to produce a coherent picture of the events. The casket had been that of a woman who died in 1951; no accelerants were employed and no traces of the perpetrators were found. The only detail that appeared to point the finger at cult activity was the fact that the crime had taken place on a night of full moon.

Rev. Thomas Aleksa, pastor of Bradford's catholic parish, expressed a belief that occult activities were taking place in the community, indicating a resurgence of interest in witchcraft and the supernatural among adolescents. Nor was the casket burning the only abnormal activity at Oak Hill cemetery—a few years before, a window on the mausoleum's structure had been broken and one of its two hundred vaults had been found open, leading police to believe that a corpse had been stolen.

In local minds, Oak Hill has always been an unusual place: many recall events having taken place decades ago involving "beings in white" seen at the cemetery. While these reports have been dismissed as sightings of white supremacist groups conducting secret rituals, it is important to consider that the isolated location has attracted the attention of UFOs: on July 21, 1977, a number of citizens, including members of the local police force, reported seeing "two

brightly lit objects streaming low across the city sky to Oak Hill cemetery."

Disturbing the rest of the departed is not an exclusively American problem. Police departments in Catalunya (Spain) have compiled a nauseating wealth of cases involving the desecration of tombs and mausoleums from which bodies were extracted and mutilated. Similar operations in the cities of Tarragona and Lérida led to the discovery of human bones and skulls scattered around grave sites. One particular police dossier contains a photograph taken in an abandoned hermitage in Tarragona, showing a five-pointed inverted pentagram crawling with bizarre occult symbols—identical to the tattoo on a mutilated corpse discovered in a trash can in Madrid.

Spanish criminologist Pilar Abejón has pointed out that the desecration of cemeteries fall into three distinct categories: simple vandalism, carried out by "urban tribes" of disenfranchised youth, lashing out against society's most sacred and religious symbols; criminal desecration, involving the theft of valuables from cemetery chapels and even gold fillings from cadavers; and the most elusive one, esoteric desecration, commonly linked to African-born cults like santería, candomblé or voodoo.

Dragons in the Dungeons

Perhaps one of the fastest growing "cults" (employing the term loosely) of the past two decades has been the popular fantasy role playing game "Dungeons and Dragons," created in the 1970s by E. Gary Gygax, offered a world of imaginative

high adventure to thousands across the country. Choosing to play characters ranging from fighters and wizards to thieves and assassins, many high-school and college students immersed themselves into a medieval world which on some occasions spilled over into modern reality with tragic circumstances.

Most memorable among these is the tragic death of sixteen year-old James Egbert III in August 1979. Egbert disappeared from Michigan State University in the middle of what was described as "a marathon Dungeons and Dragons session." The incident catapulted the game of D&D into unwanted celebrity in the national media, particularly when Egbert committed suicide a year later. Satanic involvement was mentioned as one of the reasons for both the disappearance and the suicide.

Having been both a player and a "dungeonmaster," this author can attest to many hours and days spent on entertaining D & D campaigns which were highly enjoyable and served as a template for the writing of creative fiction. However, there was the belief in the early 1980's that interest in the magical aspects of Dungeons and Dragons created an interest by the players in discovering the magical aspects of the physical world in which they lived. A 1981 suicide, for instance, involved a teenage D&D player who had been seen trying to summon demons in his bedroom; the 1983 suicide of Harold Collins, 18, was attributed to his having "lived" the game of D&D. Patricia Pulling, who has been vocal in calling for the elimination of D&D and other role-

playing games, has compiled a list of over eighty violent deaths in which the game played a significant role.

Police departments in Catalunya, Spain, have compiled a wealth of cases involving the desecration of tombs and mausoleums from which bodies were extracted and mutilated.

South American Cults

In October 1997, the *Brown University Herald* featured an intriguing article concerning the investigative work of Yolanda Salas, a Visiting Professor of Hispanic Studies who had conducted research among the religious habits of inmates in the Venezuelan prison system and emerged with an unexpected paranormal scenario: cults involving possession by spirits were in full bloom among South American prison inmates.

Prof. Salas learned that these "possession cults" enabled the

inmates' bodies to be taken over by a variety of spirits, most of them violent, who would enable their human host to overcome the hardships of prison life. The entities seemed to come from a motley array of backgrounds: Indian warriors who had bravely fought Spanish conquistadores, the spirits of African slaves, and even Viking warriors.

Salas' research also pointed to the emergence of a new order of "violent bandit spirits," whose aid had been requested by thieves and violent assailants while they were committing criminal acts. The academic interprets belief in such "Robin Hood-like bandit" spirits as being a by-product of the poor strata from where most of the criminal classes emerge. Penal authorities do not permit full

expression of these cults, since it would involve sanctioning prisoners entering into the trance state primarily achieved by intoxication or tobacco smoking, and which culminates in the drawing of blood from the candidate for possession. "Many human beings would be incomplete and lacking without religion," says Salas in the *Brown Herald*. "In order to fill this emptiness, many people in Venezuela practice communication with a spiritual world. I am interested in religions that communicate with divinities by means of spirits, such as possession cults."

But possession by exotic Viking spirits is not Venezuela's stock in trade. Far from the cities, rural faithful adhere to the still-mysterious Maria Lionza cult. "*In the Mountain of Sorte/in Yaracui/ in Venezuela, there lives a goddess...*" sang popular *salsa* musician and actor Rubén Blades in the eponymous "Maria Lionza" in 1979. This all-powerful female deity, as imposing as Isis or Cybele in their day, holds sway over the minds of thousands of South Americans.

Tradition holds that before the first Europeans arrived in what was then known as "Tierra Firme," native tribes already held in high esteem the enigmatic woman with green eyes and light brown skin who lived on the heights of Sorte. Colonists would soon turn to worship Maria Lionza, which has been variously rendered as María La Onza (after *felix onza*, the South American panther), Maria La Leona ("the lioness") or simply La Reina ("the Queen"). She is invariably depicted as a beautiful naked woman riding on the back of a boar: indeed, a spectacular bronze statue to this deity rises proudly in the Venezuelan capital of Caracas in the midst of the busy freeway known as Autopista del Este.

But the goddess's nature has always been the subject of dispute. Many believe that far from being a benign earth deity, Maria Lionza is in fact "the Devil's woman," or the incarnation of evil, providing prosperity and good luck to her adepts, who must then serve her forever in the afterlife without any possible hope of redemption. If true, she will have scores of willing ser-

vants, since thousands travel to Mt. Sorte in Yaracuí every year to worship her. One famous urban legend claims that envelopes containing thousands of bank notes in Venezuelan currency have been found at the foot of Maria Lionza's statue in Caracas amid the flowers, garlands and other tokens left behind by the faithful.

The Andean republic of Colombia—Venezuela's neighbor to the west—also boasts curious “cemetery cults” that offer the downtrodden the hope of a better future in a land racked by guerrilla warfare and drug trafficking. Most prominent among these cults involves the worship of *La Anima Sola* (the “Wandering Soul” or the “Lonely Spirit”) and the “Spirits in Purgatory.”

Such cults arise from primitive beliefs that speak to the very heart of early Christianity, namely, that potters' fields, empty or abandoned tombs, the weed-covered, overgrown niches and mausoleums of certain cemeteries, and the tombs of the poor, the isolated, and unclaimed bodies constitute a powerful spirit realm filled with entities stranded at the border between this world and the hereafter due to an absence of living descendants or parents to offer prayers for them and leave offerings at their graves.

Anima Sola is thus understood to be an affiliation of forgotten dead who are attracted by the prayers, offerings and devotions of the living, and in exchange, can perform miracles for them. Such worship, which takes place in the vast majority of Colombian cemeteries, involves an exchange of spiritual goods: prayers “to help the souls in purgatory” are bartered for intervention in the problems of the living. Part of this cultic belief involves the removal of bits of coffins, winding sheets and bones to be used as talismans in adversity.

Particularly venerated among these Colombian dead is *La Milagrosa*, “the miraculous one,” a woman named Salome in life, with her own history of miracles, instructions on how to address her, etc. have made her into a saint. But newer saints are constantly added to this otherworldly pantheon, such as the case of young leftist politician Jaime Pardo, slain in 1987 by paramilitary forces and Luis Galán, another youthful candidate for the presidency who was gunned down by drug traffickers. Believers ascribe to both men a series of miraculous interventions, stemming from a belief that victims of violent deaths, lacking time to repent their sins, must engage in “community service” toward the living in order to enter heaven. Similar treatment is given to violent criminals, such as the bandit Jairo Rodriguez, who died in a showdown with the police and has since been venerated by members of the criminal underworld as a “patron.”

The Blood Cults

When the authorities in the Spanish city of Seville stepped in to investigate a mysterious death by torture in November 1988, it would

be the first time that a shocked public would learn of the nightmarish exploits of The Great Eagle Spirit Community, dubbed “the Mazagón sect” after the small town where the events occurred.

It all started innocently enough: in the late '70s, a woman named Ana Camacho attended a Silva Mind Control class held in Seville, becoming extremely proficient in the use of said technique, and striking up a fast

Civil strife and instability have led impoverished Colombians to create a new cosmology based on the protective spirits of those who died in penury or in violent circumstances.

friendship with Marta Lepore, the course's facilitator. Within a year, both women had moved to Madrid and used their city apartment as a meeting place for what would become The Great Eagle Spirit Community, formed by profes-

sional men and women from the fields of architecture, social science, and government bureaucracies, and who would willingly embark on the joyride to destruction.

From the onset, Camacho used her skills to become the group's leader through skillful manipulation: feigning an incurable illness that had been "cured" by UFO occupants, and thus cementing her importance as a hierophant. A lethal brew of magic, New Age philosophy and contacteeism, purveyed by alleged non-human entities with exotic names like "Otonilbo" or spirit guides like "Great Eagle" itself, added the devotees' minds.

When control could not be maintained through bafflement by the occult, Camacho resorted to an astonishing variety of physical torments for her followers—such as extinguishing burning cigarettes on the tongues of those who had been forbidden to indulge in tobacco. This highly educated group of cultists willingly submitted to torture out of a belief that it would purge their "bad Karma" and enable them to contact extraterrestrial intelligences.

When one of the followers finally snapped and tried to escape, she was chained to a bed, savagely beaten and burned with cigarettes. When the torture victim was finally taken to a hospital, the excuse given by the cultists was that "her wounds were self-inflicted." A second cult member deserted shortly after, causing Camacho to chase after her to another town. It was then that the authorities were alerted and the evils of "the Mazagón sect" came to a close.

Journalists Manuel Carballal and Gabriel Carrión would pursue the issue of the blood cults while carefully combing through the police logs of a number of Spanish cities, and to this day, Carballal remains a trusted

consultant to Spain's various urban police departments on "occult crimes." Here are some of their findings:

- In April 1988, a man stabbed his wife in Santiago de Compostela, subsequently tearing out her heart and eyes. The defendant would later testify that his spouse had been "a vampire with enormous telepathic powers."

- In July 1989, "a group of clairvoyants" convinced a man from Serra de Outes that he had been hexed by a female neighbor. His response—hacking the innocent neighbor to bits with an axe.

- In August 1993, a telepathic message allegedly sent by "an esoteric order of monks" prompted Pedro Romero, 21, to stab his father to death.

While the first of these abominable incidents may not be strictly cult related, it nevertheless falls under the classification of paranormal crimes, which are usually strongly related to the activity of these blood cults. Perhaps most surprising is the fact that the cultists are not underprivileged, suffering individuals gambling on a chance for betterment through the occult, but confident career-minded people whose inner yearnings—or perhaps even dissatisfaction with the materialism of modern life—led them deeper and deeper into the chaotic underworld of the blood cults.

Conclusion

It would be most gratifying for any author to come up with a "unified field theory" for the existence of cults, but doing so would involve tugging at the very strings of what makes us human: the entire subject of what constitutes faith, the urge to believe, the creation of religions, is better suited to a doctoral dissertation than a magazine feature.

Different stimuli lead to cult formation, of that there is no doubt. Civil strife and instability have led impoverished Colombians to create a new cosmology based on the protective, beneficial spirits of those who died in penury or in violent circumstances (no discussion arises, however, as to why the spirit of a bandit would suddenly become an otherworldly "good sam"). After centuries of strict control by the Catholic Church, Spain begins to experiment with new ideas and philosophies, some of them leading to the extreme cults mentioned herein; restless and bored American teenagers desecrate cemeteries "for the hell of it" while others dabble in very real black magic probably for same reason.

Yet at the bottom of these various impulses lies the sensation of anomie, the conviction that standards of behavior and belief in each country's prevalent society have eroded beyond repair, leaving members of the society in question with a sense of hopelessness and worthlessness. Anomic individuals will join groups that promise deliverance from such conditions and promote a new set of guidelines or philosophy to be followed. Whether the dawn of a new millennium will ameliorate or exacerbate these feelings remains to be seen. •

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Book Reviews

Mass Control: Engineering Human Consciousness
by Jim Keith, IllumiNet Press,
www.illuminetpress.com

Review by Joan d'Arc

Jim Keith's last book, *Mass Control: Engineering Human Consciousness*, is a mind-boggling overview of secret mind control programs instituted with fascistic efficiency by the Overlords of "Planet 9." Covering such subjects as eugenics, "progressive education," sensitivity/encounter programs, subliminal message imbedding, techno-fascism, trauma based "Monarch" programming, remote viewing, electromagnetic weapons, intra-cerebral holographic sound programming, electronic implants, and more, *Mass Control* is a sobering experience. It is especially chilling that *Mass Control* turned out to be Jim's good-bye note to the world.

For those of you who aren't aware of it, Jim Keith passed away in September of 1999 after complications arose during surgery for a broken knee. Jim had broken his leg at the "Burning Man" Festival in California. He is sadly missed by the conspiracy research community. Jim's polished and erudite workmanship in this hefty volume illustrates his remarkable dedication to the cause.

A large section of *Mass Control* pores over presidential advisory committee documents relating to CIA "Monarch" programming survivors, Claudia Mullen, Brice Taylor, and Katherine Sullivan. Synchronistically, we also received at the same time for review Jim's source material on this, the highly-recommended voluminous CKLN-

FM Mind Control Radio Series transcripts (see ad this issue). In 1995, Mullen claimed she was sent to a lodge in Maryland at nine years old to learn how to sexually please men. (Of course, Len Bracken and Kenn Thomas just got through telling me that the Finders, a cult based in Maryland, are "OK" – but I've got a bad feeling on this.) The CIA's ultimate purpose was for blackmailing high government officials and heads of academic institutions and foundations in order to keep funds coming into CIA psy-war programs.

Verifying the claims of mind control/ritual abuse victims is seldom easy. These victims come out of life-long intelligence- and/or cult-based abuse situations with not much to show in the way of proof, besides the scars of their torture, both mental and physical. Jim illustrates that he is well aware of this dilemma. While he acknowledges that there are probably far more mind control and ritual abuse victims than we would like to imagine, not all of them make entirely credible witnesses. The difficulty in evaluating these cases, as he points out, is that the memories of the victim may become intertwined with other early memories, or even with other people's stories.

As Jim explains, stories can become confused with other stories as a result of the disorientation caused by trauma-based programming, or can become contaminated by the "scrambling" effect, which is part of the initial programming. One possible example of such tainted information is the story recollected by Katherine Sullivan.

Sullivan reports that as a child she was taken to a location near Dallas where a large "UFO" had been transported or constructed inside a large room. Inside the UFO were "people that looked like aliens." These people, she now claims, were children who had been programmed to believe they are ETs. She claims that these children were programmed to speak in a language called "Trilateral," which involves clicks and symbolic gestures. According to Sullivan, these "mutated humans" were first created in German labs during World War II. Sullivan claims that an "alien invasion" will be staged as a precursor to martial law and the New World Order.

As Jim notes, these statements, particularly the latter, are reminiscent of the "stock and trade" of alien conspiracy literature. We all need to take note that, since writing *Saucers of the Illuminati* in 1993, Jim came to believe that there was more to the UFO/ET enigma than could be explained by terrestrial-based explanations, including mind control (see Jim's "UFOs at the Edge of Reality," on the Paranoia web site.) To his credit, Jim does not see this part of Sullivan's story as evidence that her overall claims are untrue. He sees it as suggestive that some of Sullivan's claims appear to be contaminated by other material. Another important claim made by Sullivan is that she was trained as a remote viewer, and that RV training may have been a subset of "Theta programming," one of five principle types of trauma-based mind control. Theta programming involves the programming of mental energies in telepathic killing.

As Jim notes, "agents of the world's elite have been long engaged in a war on the populace of Earth." This elitist philosophy of mass control ultimately aims to dictate every aspect of human life, right down to "remolding man's perception of reality and himself": the engineering of human consciousness. As Jim rightly notes, this remolding begins with "the materialist overhauling of psychology," which gave the Nazi's their ultimate power. This materialist mechanism of "pure control" was the fodder for Nazi eugenics, which is the basis for the secret government's heinous preoccupation with mind control. Human beings are nothing but cattle to these Mad social scientists, those "loyal foot soldiers" whom Jim exposes in this book, like the Rockefeller Foundation, Tavistok, and the demented Nazi CIA.

Only the most gutsy researchers would dare take the plunge into the murky waters of mind control research. Jim Keith seemingly glides through this difficult material with ease. Jim's last effort is a well-organized, well-grounded and upstanding work. In my humble opinion, *Mass Control: Engineering Human Consciousness* is destined to become a classic in the conspiracy genre.

The Arch Conspirator
by Len Bracken
(www.lenbracken.com),
Adventures Unlimited Press.

Review by Remy Chevalier

This is a radical departure for Adventures Unlimited. No UFOs, no lost cities. It's a difficult book, a book you might expect to find on the literary shelf of a SoHo bookstore. Could this book, virtually free of typos, be publisher David Childress's foray into legitimacy?

Kenn Thomas, in his foreword, writes that Air Force personnel told

Len about a hangar concealing UFOs. In truth, that's what got me going. But it quickly became apparent there would be no mention of UFOs or details about Kenn's anecdote inside the book. Instead what we find is a collection of writings about European politics, previously published in Len's zine *Extraphile*. The 14 chapters weave together to form a thesis on the abolition of work and the causes of civil war.

I don't fancy myself an intellectual and never hung out in Paris cafés to discuss existentialism. This was not an easy book to read. But it gave me insight on places and periods of history that had left big gaps in my education. *Arch Conspirator* is about the news beneath the headlines that led to the fall of the Berlin Wall. There's a great line in a movie called *The Fall*, shot in Budapest, where a French actress says: "Behind every big fortune there's a crime". Len in his book says: "Negation of life has been suppressed by the slaves who govern." Do slaves with big fortunes, then, govern us?

Such phrases as "We become both the subject and object of history," or "Souls depend on others for expression," lift the reader above the backdrop of war and mayhem to identify with the author's personal quest. The book is illustrated with Len's own photographs. You can feel his identification with the subject, through its women, its land and culture, a cardinal sin for a reporter wishing to remain impartial. Len quotes Ignacio Ramonet, editor of *Le Monde Diplomatique*: "Journalism must be combat. To be a journalist is to resist an oppressive system run by a norm-producing machine, to tear away the veil and reveal what is hidden, and to think and to write against it." Ken laments young journalists doing piecemeal, rewriting news dispatches without the possibil-

ity of making a complete investigation.

Arch Conspirator is advocacy journalism at its best, relating sentiment about Eastern Europe that so far US writers have not been able to express, just as it took decades to finally analyze South East Asia, Central America or the Middle East. Something is going on in this new Europe that we in the West are still not clear about. Len spent years of his life visiting these once Soviet controlled regions asking the right questions way before it was on



the 7 o'clock news. Now that 100,000 people in Belgrade are suffering from mercury poisoning as a direct result of the recent bombings, questions about NATO's true motives are piling up.

The Ballad Against Work, a document from India, deplors the increased intensity of work. It's not work if you love what you do. It's art! But seldom does art put bread on the table. So

we're talking about real work here. A new 2000 book called *The Future Of Work* by Charles Grantman describes the Hollywood Model, where once a particular movie project is completed, the temporary organization (coined molecule) made up of hundreds of small firms (coined atoms) that created it comes to an end. In other words, job security is a thing of the past and the whole "concept" of work has to be reevaluated.

"Athenians had fifty-odd holidays a year. Romans had even more. The calendar in medieval Spain comprised five months of vacations." Yet today women have doubled the work force and workaholics are rampant, many people putting as much as 100 hours work weeks in two or three separate jobs just to make ends meet! What is useful labor? Len quotes Kamunist Kranti: "If a person can find employment with corporations, States or other frightful entities, then he/she is deemed to be doing useful social labor. This might be making light pistols or bullet-proof jackets; atom bombs or nuclear shelters; fertilizers or junk food." In other words, a good percentage of the "useful" labor people do, is not only useless, but is often destructive to society. So why persist? Who gains by this modern day slavery? Who controls the slave masters who are slaves themselves?

In her new book *How To Overthrow The Government*, Republican pundit Ariana Huffington, since her falling out with Newt Gingrich, has left the Republican party, denouncing the two party system. Hearing her speak on C-Span, she's not kidding! Seldom have insiders made such an about-face. Maybe

Ariana and Len should read each other's books and have dinner sometime. I'd like to be a fly on that wall.

Sex and Rockets: The Occult World of Jack Parsons

by John Carter, Feral House,
www.feralhouse.com

Review by Joan d'Arc

John Carter's *Sex and Rockets* is a very human portrayal of the life of rocket scientist and occultist, Jack Parsons. Unlike other demonizing depictions of Parson's life and contributions to society, Carter's *Sex and Rockets* is a humanizing and rather exhilarating story of a man who led two quite out-of-the-ordinary lives. Beginning with Robert Anton Wilson's excellent Introduction, we are introduced to a babe born into the world just like the rest of us; a boy born in 1914 with the name Marvel Parsons.

Wilson puts Parsons' life in a historical context, beginning in the 1930s with the birth of the Jazz Age, the Suffragette movement, the murder of Joe Hill, the culture of fantasy and science fiction, and finally, to ideas of putting a man on the moon. It is only in this historical milieu that we can really come to understand the man, Marvel White-side Parsons, who would later become extraordinarily successful as a rocket entrepreneur, the co-founder of Jet Propulsion Laboratories, and magician extraordinaire, infamous for his performance of the Babalon Working ritual in the desert of California in 1946 with L. Ron Hubbard. As Carter explains, Babalon Working was a Sex Magick ritual in which these two seasoned magis attempted to invoke Aleister Crowley's "homunculus": the "Bornless One." As a matter of fact, *Sex and Rockets* is now one of the few sources in print which contains the details of the entire Babalon Working ritual.

Most people find it extremely bizarre that Parsons was both a magician and a scientist. In fact, this isn't odd at all. As Pauwels and Bergier wrote in *The Dawn of Magic*, esotericism contains "precise technical systems" which will open the door to scientific knowledge about mind and matter. In this regard, science and magic are but two aspects of the same system. However, even though both scientists and magicians can be said to be doing much the same thing at a certain level, politically they are seen as oppositions. In fact, the historical tide moves in cycles between what William Gray has described as "the circle-dance and the cyclotron." The symbolic tools of magi and mathematician both operate through Inner dimensions to cause Outer effects.

As Gray has written in *Magical Ritual Methods*, modern science utilizes ritual procedures and symbolic tools in its exploration of the world; both magic and science seek to translate energies from one state of existence to another. The difference between magician and scientist lies in method and materials, which may not be so dissimilar at all. As Pauwels and Bergier suggest, the scientist, like the magician, cultivates secrecy and obeys the laws of similarity. At first, scientific inventions are imitations of nature. Like the magician, the inventor derives from natural phenomena the essence or resemblance, and creates an artifact or copy of it. The scientific process is the very essence of the magical.

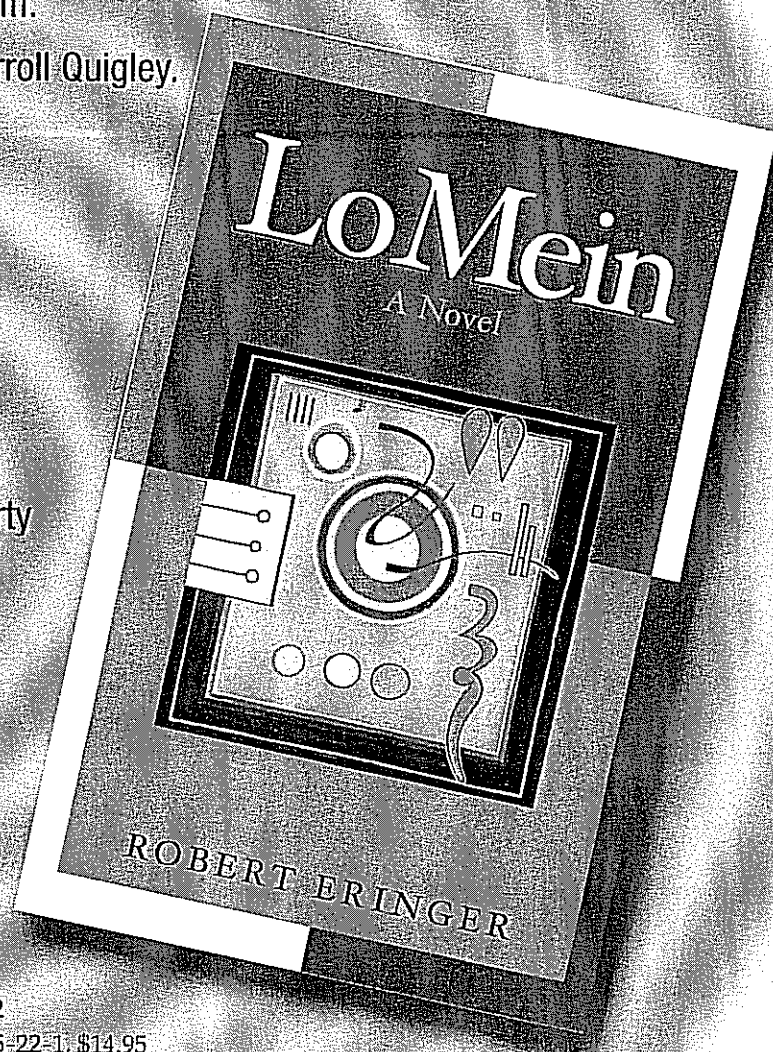
I think it's high time we move beyond the banal and stereotypical diatribes which have come to characterize the conspiratorial focus, and I highly recommend beginning with this non-demonizing portrayal of the life of Jack Parsons. It's doubtful you could find a more engaging real life drama than that contained in John Carter's *Sex and Rockets*.

**“Lo Mein explores the dark side
of creativity without
losing its sense of humor.”**

– Lowcountry Book Review

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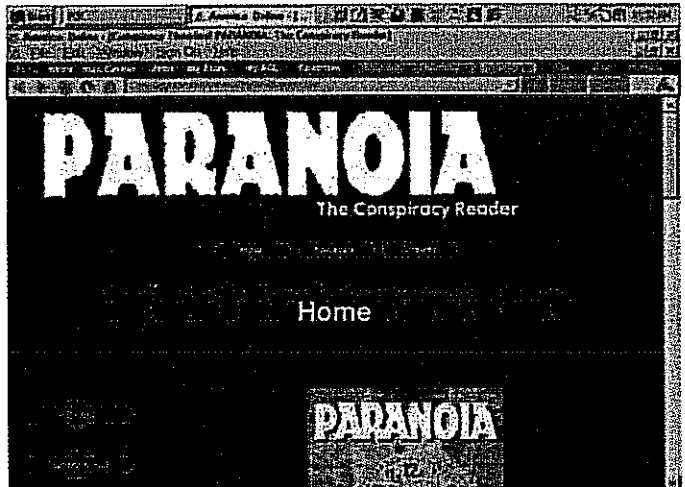
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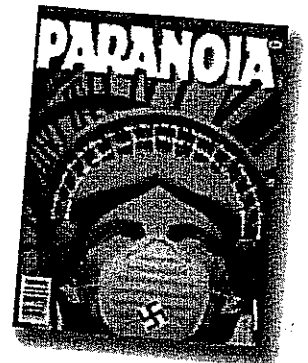
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