

PARANOIA

Issue #1

The Conspiracy Reader

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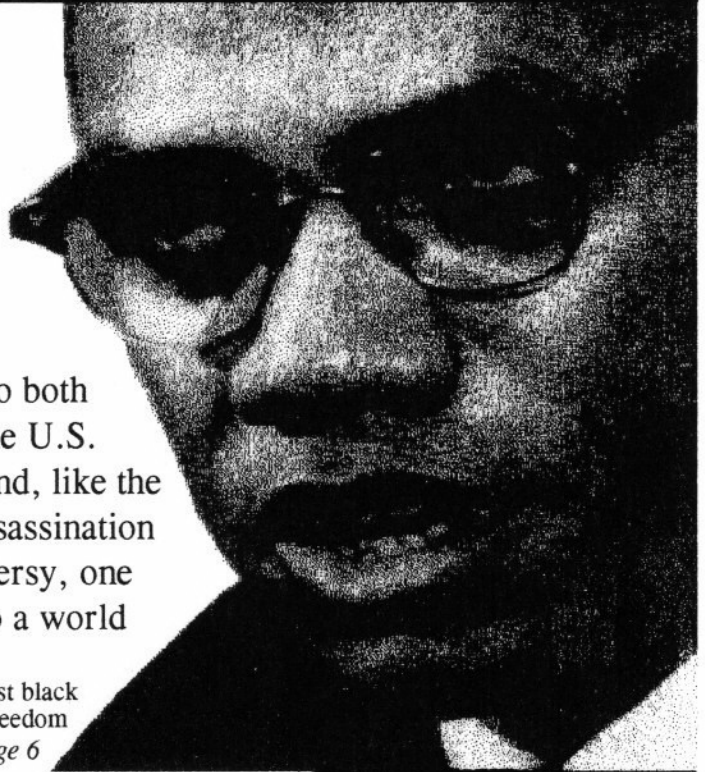
Who killed Malcolm X?

By Al Hidell

Like JFK, Malcolm X was a threat to both organized crime and elements of the U.S. government when he was killed. And, like the gunplay of November 1963, the assassination of Malcolm X is a fuzzy and shifting controversy, one that takes us beyond official explanations into a world of disinformation and possible conspiracy.

We now know that Hoover's FBI declared a secret war against black political dissent. According to documents released under the Freedom

Continued page 6



"Bilderberger" Bill Clinton: Why did the media ignore his Insider ties?

Clinton's no Outsider '92 voter fraud

By Al Hidell

During the '92 election, voters were fed a carefully-crafted image: Echoed by an uncritical media, Bill Clinton called himself an Outsider. Meanwhile, George Bush warned that Clinton's "inexperience" in foreign policy could prove disastrous. Both men, Democrat and Republican, were engaged in deception.

The fact is, Bill Clinton is a true foreign policy Insider. But what, exactly, is an Insider? David Funderburk, Ronald Reagan's Ambassador to

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Welcome to PARANOIA. . .



FK. BCCI. The October Surprise. Iraq-Gate. Perot's paranoia. The POW/MIA coverup. The New World Order. By any measure, 1992 may well have been the year when, as Robert Anton Wilson says, "Anyone in the United States today who isn't paranoid must be crazy."

A Reader's Digest for Hip Paranoids

It's fitting, then, that 1992 was also the year PARANOIA: *The Conspiracy Reader* began to take shape. And you are now holding the twisted result: a kind of mini-Reader's Digest for hip paranoids. PARANOIA's definition of conspiracy is quite broad: JFK, Global Elites, Masons, Bigfoot, Organized Crime, Cults, Biblical Prophecy, Mind-Control, Suspicious Deaths, and Hidden Agendas. . . if it makes you feel even the slightest bit paranoid or frightened, it'll probably fit in here somewhere.

The News They Don't Print in Newsweek

PARANOIA is about the news they don't print in *Newsweek*, the people they don't cover in *People*. We're an antidote to media coverage that, when it deals with the subject at all, portrays conspiracy theorists as believing that all conspiracies must somehow "fit together" in some massive Great Conspiracy. Or which focuses exclusively on bizarre and "amusing" conspiracy theories. In addition to being a clearinghouse for existing conspiracy-related information, PARANOIA will also feature original writing by myself and a shifting and shadowy band of co-conspirators. Our goal is simple: to inform and to disturb. And to direct you to specific sources of hard-to-find information and literature.

Help Expose the Conspiracy

As a fledgling publication, PARANOIA needs readers like you to spread the word and, most importantly, to contribute to future issues. Because this is really your magazine (actually, it isn't, but all editors seem to say this.) Please send us your comments and any conspiracy-related

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interviews/profiles **images** **disturbing facts**

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Power Told is Power Lost

If this premiere issue of PARANOIA makes you realize that you've been sleeping on the job, it's time to wake up. Because, when it comes to the Hidden Hands, Power Told is Power Lost . . .

Yours in Paranoia:



Alek Hidell
Editor



"Power told
is power lost."
Zuni Indians

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DEATH NOTICES

Journalists, others dying mysteriously

Suspicious deaths mount in Reagan/Bush scandals

by Andrew Arnold

The House Judiciary Committee, in its call for the Justice Department to name an independent counsel to investigate the Inslaw affair, specifically cited the mysterious death of investigative journalist Danny Casolaro.

Many believed the journalist was close to tying an investigation of Inslaw, the Bank of Credit and Commerce Int'l, Iran-contra affair and the October Surprise into a web Casolaro referred to as "the Octopus." (See SPOTLIGHT, Nov. 11, 1991 and Feb. 10.)

Casolaro's was the most prominent of a series of deaths of people connected in one way or another to Inslaw or to his broader investigation.

The Inslaw scandal centers on a software package believed to be worth some \$280 million. The software is designed to track criminal cases and was alleged to have been stolen by the Justice

Department in 1982 while Edwin Meese was attorney general.

The October Surprise affair involves an alleged conspiracy by the Reagan-Bush campaign team to delay the release of American hostages held by Iran in 1980 until after the elections to prevent the reelection of Jimmy Carter.

Book Would Have Exposed Many

Casolaro was believed ready to publish his findings in a book that would have exposed many of the most powerful people in Washington. He was in West Virginia supposedly to meet a secret source whom he expected to provide the final evidence Casolaro needed to prove his Octopus theory.

Casolaro's body was discovered in a bathtub in a West Virginia hotel room on August 10, 1991. The death was officially ruled a suicide despite a slew of questionable circumstances surrounding the death.

Authorities speculated the author was distraught after receiving the third rejection notice for his book and a \$178,000 balloon payment due on the mortgage on his home. His family and friends reject this explanation, insisting he was positive, upbeat and looking forward to the future.

Although Casolaro lived and had family in nearby northern Virginia, West Virginia authorities ordered the body embalmed before the family was notified of the death or before a coroner could investigate the cause of death.

The Judiciary Committee report casts even more doubt on the official findings. Some evidence indicates the death scene was not immediately sealed and that the room was cleaned before a thorough investigation had taken place, according to the report. Casolaro was in contact with at least two federal sources in the weeks

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Always courageous: Jim Garrison in his Army uniform

Farewell to Jim Garrison

Former New Orleans District Attorney Jim Garrison, 70, died at his home of natural causes on October 21, 1992. Garrison, the central character in Oliver Stone's JFK, was one of the most courageous and controversial assassination investigators.

Garrison believed that right-wing elements within the CIA plotted Kennedy's death to thwart an easing of tensions between the Kennedy administration and Cuba, as well as growing cooperation with the Soviet Union and a possible pullout from Vietnam.

In 1969, he gained a grand jury indictment and prosecuted Clay Shaw, a Dallas businessman, as a JFK conspirator. Although they acquitted Shaw, many trial jurors were convinced that JFK had been killed as the result

of a conspiracy. In addition, years later, the presiding judge told an interviewer that he believed that Shaw had been lying through his teeth.

After graduating from Tulane University Law School, Garrison served in the National Guard and Army. During World War II, he flew a tiny Piper Cub over Nazi territory, serving in the dangerous capacity of an advance scout of enemy positions. Elected New Orleans District Attorney in 1962, he lost that position in 1974 to Harry Connick, Sr. He returned to politics in 1978, winning election to a seat on Louisiana's Court of Appeals for the 4th Circuit.

Jim Garrison leaves his wife, five children, a grandchild, and an unknown number of inspired conspiracy researchers. **P**

Sources:

Jim Garrison, On the Trail of the Assassins

New York Times obituary

William Preston, Jr. and William Schaap, Lies of Our Times (Nov 1992)

Deaths con't from p. 3

prior to his death, according to the committee report.

FBI Special Agent Thomas Gates told the committee he received several telephone calls from Casolaro beginning approximately one month before the author died. Gates said "Casolaro sounded very 'upbeat' [in the days before his death], not like a person contemplating suicide," the report said.



Meese: What does he know about Casolaro's death?

"Special Agent Gates felt that the amount of injury to the arms of Mr. Casolaro [was] not consistent with injuries inflicted by an individual who had slit his own wrists," the report continued. Special Agent Gates said he was told by Martinsburg Police that: "[Casolaro] hacked his wrists . . . the wrists were cut, but they were cut almost in a slashing or hacking motion. Based upon my prior testimony concerning my contacts with Casolaro and also with the captain of the Martinsburg Police Department, there is cause for suspicions to be raised."

Robert Stavin, a former prosecutor with the Department of Justice's Organized Crime Strike Force, recounted for the committee a conversation he had with Casolaro a week before the journalist's death. Stavin said Casolaro mentioned Inslaw and the Octopus, but had not tied all the threads of his theory together yet.

Threatening Call

Around the same time period Casolaro's housekeeper reported he had received a phone call stating: "You're dead, you

bastard." In addition, she noticed a stack of typed papers that usually lay on top of Casolaro's desk was missing shortly after his death.

In addition to the death of Casolaro a number of other sources believed used by Casolaro in researching his Octopus theory have also died under mysterious circumstances. These include:

- Defense analyst **Alan Standorf**. His body was found at Washington National Airport on the floor of a car beneath luggage and other

personal items. Standorf worked at a secret military listening post in suburban Virginia.

- Former Nixon aide **Michael Allen May** died four days after the *Napa Sentinel* reported his connections to the alleged

October Surprise scandal. An autopsy said

he had pharmaceutical drugs in his system.

- Reporter **Anson Ng**, of the London-based *Financial Times*, was working with Casolaro investigating ties between Inslaw, the Cabazon Indian tribe and Iran-contra. Ng was found dead in Guatemala with a single bullet wound in his chest. Authorities ruled the case a suicide.

- **Dennis Eisman**, Inslaw figure Michael Riconosciuto's lawyer, was also found with a gunshot wound in his chest. It too was ruled a suicide.

- Engineer **Barry Kumnick** disappeared after inventing a computer program that could project the characteristics of criminal or military individuals and predict their behavior or movement. Kumnick's system is designed to work with Inslaw's Promis. He has not been seen in more than eight months. **P**

(from: *The Spotlight* (9/28/92))

Keep your eye on the driver

The Staff of Paranoia recently viewed the William Cooper video "Assassin Unmasked", which includes three versions of the Zapruder film purportedly showing JFK's head being blown off by the driver of his own vehicle, William Greer. These are our reactions:

Al Hidell: "I'm still skeptical."

Bill H.: "I see nothing. The Zapruder film was fabricated by a CIA disinformation specialist. What happens to Greer after this event? Where does he go? Does he get picked up by a UFO? You can read anything into this film and see anything you want to see."

Joan of Arc: "It's pretty evident that the driver did it. Just like in Dog Day Afternoon. You can see the driver's left arm crossing the back of the seat and the gleam of a gun barrel. I'm bought."

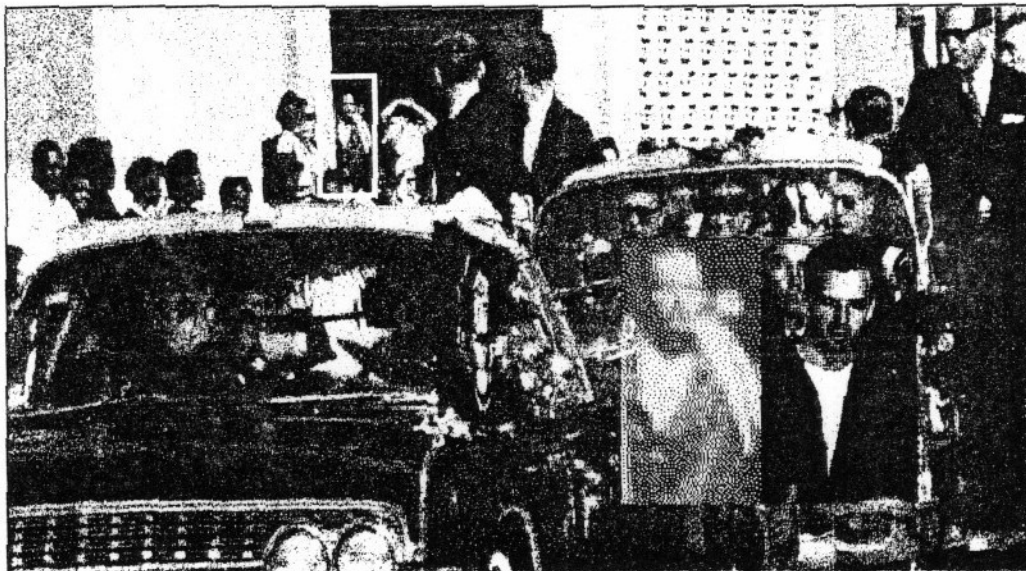


James Truth: "Why else was Jackie trying to leap out the back of the car? She wasn't grabbing Jack's brains; she feared for her life by a lone assassin sitting right in front of her."

Frank Difficult: "I don't buy it."

Mark: "It took many viewings, but I'm convinced the bastard did it."

WHO'S AT THE DOOR?



◆ This photo was taken during the Kennedy assassination. Despite the figure's similar hairline, build and clothing, the Warren Commission concluded that the man standing in the doorway of the School Book Depository was not Lee Harvey Oswald (inset, right). What do you think? Also, note the position of the limo driver's hand. Could he be the assassin? (See story below and on page 4.)

Why the CIA killed JFK

Researcher Bill Cooper believes the CIA considered JFK a threat for the following reasons:

- ⊗ JFK ordered the intelligence establishment to reveal to the American public the truth about UFOs.
- ⊗ JFK ordered the intelligence community and the CIA to cease importing and selling illicit narcotics to fund certain "black projects."
- ⊗ JFK wanted the backing of American paper money with silver, which would have broken the back of the Federal Reserve System.
- ⊗ JFK wanted to disband the CIA.
- ⊗ JFK refused to provide air support for the Cuban invasion at the Bay of Pigs.

Cooper claims the assassination pistol used by the CIA was electronically activated and gas powered, firing an explosive pellet containing a poisonous shellfish toxin. It was fired point blank from the driver's seat by Secret Service driver William Greer, who committed suicide (quite conveniently) shortly after. During the half hour between JFK's assassination and his body arriving at the morgue, the brain had been severed at the spinal cord and had been replaced with another brain hardly damaged.

PARAPhrases

"If the U.S. ever experiences (an attempted coup) it will come from the CIA"

un-named Kennedy official quoted by Arthur Krock in the N.Y. Times of Oct 3, 1963

"I'm convinced AIDS is a government-engineered disease. . . All of a sudden, a disease appears out of nowhere that nobody has a cure for, and it's specifically targeted at gays and minorities. The mystery disease, yeah, about as mysterious as genocide"

Spike Lee
Director, Malcolm X

Time magazine's cover portrait of Man of the Year Bill Clinton has been causing some unrest among those who are usually busy fretting about the link between Satan and Procter & Gamble. Robert Pondiscio of Time reported this week that his office has been besieged by callers, "more than I care to mention," he said, complaining that if you cover up the T, the I and the E in the logo, you're left, plain

as the nose on your face, with a horned Bill Clinton, caused by the points from the letter M that stick up behind Clinton's face. And if that's not devilish enough, one caller noted that it couldn't be accidental that Clinton is Time's 66th Man of the Year.

(from: newswire reports)

Malcolm X *con't from p.1*

of Information Act, an FBI counterintelligence program (COINTELPRO) begun in the 1960s sought:

- ◆ To "expose, disrupt, misdirect, discredit, or otherwise neutralize the activities of black nationalist, hate-type organizations (and) their leadership."
- ◆ To "capitalize upon existing conflicts between competing black nationalist organizations" and "exploit through counterintelligence techniques the organizational and personal conflicts of the leadership of the groups."
- ◆ To "prevent the rise of a 'messiah' who could unify, and electrify, the militant black nationalist movement."

Through coincidence or conspiracy, the killing of Malcolm X achieved this last goal with great precision. And the calculated blaming of rival Black Muslims (which, as we'll see, is debatable) clearly served the FBI's aim of promoting conflict within the black nationalist community.

Whether or not they had a role in his assassination, government officials certainly considered Malcolm X a threat, one to be watched and controlled. The FBI had begun monitoring Malcolm X as early as 1953, when the young minister for the Nation of Islam was placed on a Security Index of people to be rounded up and detained in times of "danger to national security." And there was at least one undercover informant present at his assassination: Malcolm's bodyguard Gene Roberts, who was actually an undercover cop with the New York Police Department's Bureau of Special Services (BOSS).

After the assassination, which took place in New York's Audobon Ballroom on February 21, 1964, the crowd seized two of the assailants. (At least four men were involved in shooting Malcolm and creating a diversionary disturbance.) Both men were arrested, as the first news reports explained. But, for unknown reasons, the existence

of the second man was removed from subsequent press coverage (see illustration.) The appearance of the second man — "a thin-lipped, olive-skinned Latin-looking man" — matches the description of a man whom Malcolm X had noticed trailing him during the previous week.



The switch: What happened to the second suspect?

Another suspect who vanished was a bodyguard (described by police as a "professional hood") who came into money just before the assassination, left his post during the shooting, and left town before police could question him.

The first man seized at the Ballroom, Talmadge Hayer, stood trial along with his alleged accomplices: Norman Butler and Thomas Johnson, both members of the Nation of Islam. Butler and Johnson were not captured at the scene, but rather weeks later at their homes. Implicated by conflicting witnesses of doubtful credibility, they maintained their innocence throughout the trial.

Hayer, on the other hand, was captured at the scene and admitted shooting Malcolm X. Yet he had no credible ties to the Nation of Islam (also known as the Black Muslims.) This is significant because the government's version of the crime is that the three men were motivated by the tension between the Nation of Islam and Malcolm X, who broke from it in March 1964 to form his own Muslim Mosque, Inc., and then the Organization of Afro-American Unity.

Hayer, though, apparently had a much simpler motivation. During the trial, the following exchange took place:

Q: . . . did somebody ask you and others to shoot and kill Malcolm X?

Hayer: Well, yes sir . . .

Q: . . . Were any of them, to your knowledge, Black Muslims?

Hayer: No, they weren't . . .

Q: What was your motive?

Hayer: Money.

Along with the absence of any physical evidence linking them to the crime, the innocence of Butler and Johnson was suggested by Hayer himself, who told the jury that ". . . I know they had nothing to do with the crime" and that "I know for a fact that they weren't there."

Yet, from the day of the crime, officials insisted it was the result of a "feud" between Malcolm and the Nation of Islam. Officials made inflammatory claims, as on February 22, when police warned that 100 of Malcolm's followers were on their way to kill Nation of Islam founder Elijah Muhammad. (The claim was denied by Malcolm's followers and was apparently unfounded.)

Many followers of Elijah Muhammad certainly disliked Malcolm X, and they may have been involved in the assassination. But are there other groups who may have been involved, working with the Muslims, encouraging them, or, at the very least, failing to stop the plot? And who offered Hayer the assassination money?

As a Black Muslim, Malcolm forbade his followers to gamble, use drugs, or patronize prostitutes. And he knew which group profited most from the ghetto street dealers and numbers rackets. He told his followers: "We must declare war against organized crime in our community." As David Scheim argues in his chapter on Malcolm X in *Contract on America*, the Mob certainly had the means and the motive to kill Malcolm X.

Scheim reports that Congress of Racial Equality (CORE) leader James Farmer believes the Mafia killed Malcolm.

"They're from Washington!"

Leon Ameer was an associate of Malcolm X and a leader of his Organization of Afro-American Unity. In March of 1965 he stated, "I have facts in my possession as to who really killed Malcolm X." Referring to the Chicago headquarters of the Nation of Islam, he declared, "The killers aren't from Chicago, they're from Washington." Ameer said he would hold a press conference and release the incriminating documents and audio tape that he claimed to possess. The next day, he was found dead in his Boston hotel room. Police stated that he'd died of a epileptic seizure, despite his wife's assertion that a recent doctor's exam had shown "no hint of epilepsy."

According to Farmer, "Malcolm was warring on the international narcotics interests in Harlem and they were not pleased about it." Scheim also notes that Talmadge Hayer's appeal was handled by Edward Bennett Williams, a mob attorney who had defended men like New York boss Frank Costello, Chicago boss Sam Giancana, and Teamster leader Jimmy Hoffa.

However, Malcolm X had been preaching against ghetto vice for years without getting shot. It may be significant, then, that he was not killed until after he "internationalized" his struggle, traveling and speaking out around the world against U.S. racism and foreign policy. He had also petitioned the United Nations to formally investigate the issue of U.S. racism. This, of course, made him a substantially bigger threat to the U.S. government. And, like Martin Luther King before his own assassination, Malcolm X had begun speaking out against the U.S. war in Vietnam. (King's antiwar speeches are generally ignored by the media, which likes to focus on his less threatening calls for racial unity.)

Although there is no hard evidence of government involvement in the assassination of Malcolm X, the mysterious death of Malcolm X follower Leon Ameer, one day after he announced that he had proof of government involvement, suggests that it's possible. Also, incidents such as the post-assassination burlglarization and search of the office of Percy Sutton, Malcolm's lawyer, remind one more of *Watergate* than *The Godfather*.

Although it's been denied the attention and research effort given to the JFK assassination, it's clear that the death of Malcolm X offers fertile ground for assassination researchers. The CIA, the FBI, the Mob, the drug trade, and Vietnam are all part of the puzzle.

But the pieces have yet to be put together. **P**



Rice paddy Signal from POW-MIAs?

Last fall, Senate witnesses said these markings in Laos might be manmade. The letters "USA" and "K" etched into a Laotian rice paddy only four years ago may be distress signals from U.S. POWs, according to the testimony. As in past hearings of the Senate Select Committee on POW-MIA Affairs, the testimony sparked disagreement over the possibility that U.S. POWs may still be alive in Southeast Asia. The satellite photo shows a clear "USA" symbol carved out of the paddy in letters about 12 feet by 6 feet. Below the "USA" is another marking that could be the letter "K," a letter used by pilots to communicate with rescuers. (Source: AP, October 16, 1992)

Malcolm X on Conspiracy

From: "The Ballot or the Bullet", a speech given by Malcolm X in 1964:

So it's time in 1964 to wake up. And when you see them coming up with that kind of conspiracy, let them know your eyes are open. And let them know you got something else

Malcolm was warring on the international narcotics interests in Harlem and they were not pleased

that's wide open too. It's got to be the ballot or the bullet...They get all the Negro vote, and after they get it, the Negro gets nothing in return. All they did when they got to Washington was give a few big Negroes big jobs. Those big Negroes didn't need big jobs, they already had jobs. That's camouflage, that's trickery, that's treachery, window dressing. I'm not trying to knock out the Democrats

for the Republicans, we'll get to them in a minute...They have got a con game going on, a political con game, and you and I are in the middle. It's time for you and me to wake up and start looking at it like it is, and trying to understand it like it is...The Dixiecrats in Washington, D.C., control the key committees that run the government. The only reason the Dixiecrats control these committees is because they have seniority. The only reason they have seniority is because they come from

states where Negroes can't vote. This is not even a government that's based on democracy. It is not a government that is made up of representatives. Or the people. Half of the people in the South can't even vote. Half of the senators and congressmen who occupy these key positions in Washington, D.C. are there illegally, are there unconstitutionally...if we don't cast a ballot, it's going to end up in a situation where we're going to have to cast a bullet. It's either a ballot or a bullet...In the North, they do it a different way. They have a system that's known as gerrymandering, whatever that means. It means when Negroes become too heavily concentrated in a certain area, and begin to gain too much political power, the white man comes along and changes the district lines.

You and I in America are faced not with a segregationist conspiracy, we're faced with a government conspiracy. Everyone who's finagling in Washington, D.C., is a congressman, that's the government. You don't have anybody putting blocks in your path but people who are a part of the government. The same government that you go abroad to fight for and die for is the government that is in a conspiracy to deprive you of your voting rights, deprive you of your economic opportunities, deprive you of decent housing, deprive you of decent education...

Sources

George Breitman, The Assassination of Malcolm X

David Scheim, Contract on America

Malcolm X, Malcolm X Speaks

Clinton *con't from page 1*

Romania, recently warned of "a group who hold an inordinate influence over foreign policy. They manipulate it and carry it out behind closed doors." Funderburk then named the two most prominent members of this group of Insiders: "Bill Clinton and George Bush are both members of this Establishment."

The Establishment. The Insiders. The Global Elite. Whatever they're called, conspiracy theorists believe that they are secretive and powerful manipulators of world events. Your assessment of the Insiders' power depends on your view of history: Do you believe that most world events occur randomly and by chance? Or do you believe that incidents are often planned and caused? Whether you view the Insiders as sinister ultimately depends on how you feel about their alleged aims (see "What the Insiders Want" at right.)

"Freedom will be controlled."

In his 1300-page *Tragedy and Hope*, Georgetown professor Carroll Quigley revealed the existence of the Insiders and defined their aim as "nothing less than to create a world system of financial control in private hands able to dominate the political system of each country and the economy as a whole."

Living in this Insiders' New World Order, "(the individual's) freedom and choice will be controlled within very narrow alternatives by the fact that he will be numbered from birth and followed as a number through . . . his required public service, his tax contributions, his health and medical records, and . . . his death."

The Insiders seek greater control: over the individual, national governments (via the United Nations and also control over individual politicians.) and world business and natural resources. Significantly, professor Quigley wrote that he "(had) no aversion to . . . most of (these) aims . . . my chief difference is that (the Insiders) wish to remain unknown." He approved of the Insiders' goals, then, but not their secrecy.

Bill Clinton quoted Carroll Quigley with admiration in his acceptance speech at the Democratic convention. Professor Quigley, it seems, had a great influence on young Bill Clinton when he studied at Georgetown University.

One of the (Old) Boys?

As George Bush no doubt knew, "inexperienced" Bill Clinton is actually a longtime member of the influential Council on Foreign Relations (CFR). He was also invited to the 1991 Bilderberg conference in Baden-Baden Germany. (Essentially a more secretive and exclusive version of the CFR, the Bilderbergers are a group of international business, finance, and government elites who meet in secret once a year.)

Interestingly, the Bilderbergers expressed their interest in Clinton in the summer of 1991, months before the common voter had even heard of Clinton,

(Clinton's future primary opponents, Paul Tsongas and Jerry Brown, were not invited.) To conspiracy theorists, this suggests that the Insiders had anointed Bill Clinton a presidential contender well before the public was "allowed" to vote for him in the primaries. Of course, the Insiders aren't stupid. They also had a friend in candidate George Bush, a former member of the Trilateral Commission (See the "Global Elites Scorecard" page 10).

The Hidden Goal of Cecil Rhodes

Along with his connections to professor Quigley, the Council on Foreign Relations, and the Bilderbergers, Bill Clinton's Insider credentials are boosted by the fact that he is a Rhodes Scholar.

Contrary to popular perception, Rhodes Scholarships are political, not

educational, in nature. The July 14, 1951 *Chicago Tribune* quoted Sir Francis Wylie, first Oxford trustee of the Rhodes estate: "This is not an educational endowment. Its purpose is not to give anybody an education he could not otherwise afford, but to encourage . . . a particular outlook, to give them (students), in fact, a political bias." Wylie then noted that "this idea of using scholarships as instruments of a political purpose had taken shape in (Rhodes') will of 1893." (Rhodes actually wrote seven wills. The first five discussed the creation of a worldwide secret society to promote the British Empire.)

Rhodes defined this "political purpose" in *Confession of Faith* (1877): His goal, he wrote, was "the extension of British rule throughout the world . . . (and) THE ULTIMATE RECOVERY OF THE UNITED STATES OF AMERICA AS AN INTEGRAL PART OF THE BRITISH EMPIRE." In short, Rhodes sought a United States (and world) dominated by Britain. He went on to describe his super-powerful world government in terms that today's Bilderbergers and Trilateralists would likely approve. It would be "so great a power as to hereafter render wars impossible and promote the best interests of humanity."

Today, the question is: Given his background, whose "best interests" does Bill Clinton really intend to serve? P

What the Insiders Want

On returning from the 1992 Bilderberg conference in Evian, France, U.S. Senator John Chaffee (R-RI) promptly proposed that the government purchase all private handguns in America. To conspiracy theorists, Chaffee's unexpected and unusual proposal was simply part of the Insiders' Plan.

The Bilderbergers (and other Insider organizations) aim to weaken nationalism and national sovereignty, which they consider outdated concepts, while strengthening global, supra-national bureaucracies like the United Nations.

A recent example of this goal in practice is the U.N.'s enforcement of its disarmament policies within Iraq and without Iraqi consent. Of course, this intervention happens to coincide with U.S. wishes. Nevertheless, a precedent has been set: **Any member nation (including the U.S.) is now a potential target of U.N. intervention in its internal affairs.** Indeed, U.N. Secretary-General Butros Butros-Ghali recently called for a permanent U.N. military force that could "intervene at local and community levels." Or, as Henry Kissinger stated ominously at the most recent Bilderberg conference, "Today, Americans would be outraged if U.N. forces entered Los Angeles to restore order . . . Tomorrow, they will be grateful."

Which brings us back to the Chaffee Gun Plan. And the fact that an "outraged" (but disarmed) American public could do little to resist such an armed U.N. intervention.



The Trilateral Commission Logo

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Holly Sklar, *Trilateralism*

Carroll Quigley, *Tragedy and Hope*

The *Spotlight* (6/8/91, 11/16/92)

David Funderburk, *Sun Radio Network interview*

Go thee to a nunnery...

By Joan D'Arc and James Truth

Awful *Disclosures* by Maria Monk reads like a timeless "women's prison story," combining elements of the pseudo-futuristic *Handmaid's Tale* with ghosts of 19th Century sights, sounds, darkness and fears: basement prisons, lime pits, a "room for the examination of conscience" and confessionals where, holed up with a priest, "far more guilt was incurred than pardoned."

This 1836 reprint opens with Maria Monk checking into God's "Hotel Dieu Nunnery of Montreal" where Maria (pen name) is "taking the veil," an event which, we are told, "occurs so frequently in Montreal that it has long ceased to be regarded as a novelty."

Criminal Intercourse

The reader is made privy to such secrets as how the Mother Superior deceives young girls into wedlock with Jesus in order to receive money from families for her support. In actuality, one of the great duties of His new Waif will be "to obey the priests, in all things; and . . . to live in the practice of criminal intercourse with them . . . representing it as a virtue acceptable to God, and honourable to me."

During Maria's many trips into the basement on errands for the Mother Superior we stumble with her into many dark discoveries: prison cells where older sisters sit weeping and praying, the (sub)lime pits where dead bodies are thrown, and the discovery of a liquid used for quick disposal: "I think the liquid was called vitriol; and I heard some say that it would soon destroy the flesh and even the bones of the dead."

Corporal punishment is routine in God's Hotel, occurring either in a basement prison or in the "room for examination of conscience," where Maria proclaims her shock "at seeing a nun hanging by a cord from a ring in the ceiling, with her head downward some distance from the floor."

Mattress Beating

The story unfolds quickly with a series of horrific happenings, including: an extraordinary description of the beating murder between two mattresses of a sister by a group of sisters and a priest, ceremonious infanticides, and the nocturnal routines of priests in the convent playing personal Jesus.

Indiscretions such as pregnancies were quickly taken care of: Infants born in the convent were "always baptized and immediately strangled . . . securing their everlasting happiness, for they were at once admitted into heaven."

No Bibles

Relating another shocking episode, Maria helplessly reports that on her first night as a Catholic Nun, "in a private apartment he (the priest) treated

me in brutal manner; and from two other priests I afterward received similar usage that evening." We also learn the interesting fact that Maria "never saw a Bible in the Convent from the day I entered until my escape" and further that she "had not heard any appeal to the Bible as authority, but had been taught to receive as truth everything said by the priests."

The book takes a horrified reader on an adventure to Hell, through Maria's escape from the "Black Nunnery" and into the U.S., the rallying of a Protestant support group and filing of legal charges in New York, and her return to Montreal (weak and with a three week old infant) in order to bring charges there.

No Brave Witness

Awful Disclosures was initially written as a legal statement to be used for soliciting a collaboration of witnesses for trial. There being no witness brave enough to come forward and legally substantiate these claims, this disclosure of events in the convent was published and allowed to stand on its own ground.

Since the book is ghost written by an anonymous aide, the emotional tone is

strangely muted by a matter-of-factness which

makes us, as voyeurs, guilty by inertia, transfixed witnesses made stone silent by fear of the Other in a Holy Prison where the Sin of self-doubt is your I-on-I Warden.

This book is a rare peek at relatively unknown and unpublished events in Catholic Church history and is highly recommended for anyone interested in women's historical issues. **P**

In a private apartment he treated me in brutal manner; and from two other priests I afterward received similar usage

BOOK REVIEW



Awful Disclosures of the Hotel Dieu Nunnery of Montreal
by Maria Monk
1836 (1992)
Ayer Company
Publishers, Inc.,
Salem, NH
Hardcover \$30.
Available from
Newspeak.





Who controls Clinton?

The *Insiders*. The *Masons*. The *British government*. *Conspiracy theorists can link Bill Clinton to a number of hidden hands. But it's rare for the mainstream media to discuss such behind-the-scenes influences. The following report from the Washington Post is a refreshing exception:*

The president of the American Israel Public Affairs Committee, the nation's largest pro-Israel lobby, has resigned after being secretly tape-recorded boasting that the group was "negotiating" with the Clinton campaign about key appointments, and claiming he "cut a deal" with then-secretary of State James Baker to get Israel extra aid . . .

David Steiner, a New Jersey real estate developer and active political donor, said in a statement Friday that he was resigning because (his statements) "went beyond overzealousness and exaggeration and were simply and totally untrue."

Steiner was taped by New York businessman Harry Katz,

who called Steiner Oct. 22 posing as someone who was considering donating \$100,000 to pro-Israel congressional candidates. Steiner . . . cited personal help he had given Sen. Daniel Inouye (D-Hawaii) and Rep. Les Aspin (D-Wisconsin).

Katz, 42, a member of the Israel Public Affairs Committee, said he tricked Steiner because "I don't think the Jewish lobby should have disproportionate political power. I wanted him to admit to me the incredible infiltration of the Israel lobby into the campaign." . . .

A transcript of the interview shows that Steiner told Katz: "We have a dozen people in his (Clinton's) headquarters . . . and they're all going to get big jobs." He also said "we're negotiating" with the Clinton camp on who might be secretary of state. (The Clinton campaign and AIPAC have denied such negotiations. Nevertheless, Rep. Les Aspin has been named Clinton's choice for secretary of Defense-Al Hidell, Ed.) Steiner also said in his talk with Katz that he had met with Baker and "cut a deal with him." Besides Israel's \$3 billion a year in U.S. foreign aid, "I got almost a billion dollars in other goodies that people don't even know about." P

PARANotes

Sen. Lloyd Bentsen (D-Texas), Clinton's choice for Treasury Secretary, is a Bilderberger. And at least one of Bentsen's competitors for the position, former Federal Reserve Chairman Paul Volker, is a longtime member of the Trilateral Commission. Sources: Holly Sklar, TRILATERALISM and the HOUSTON POST (5/22/92)

The Royal Hotel and the Ermitage Hotel, where the most recent Bilderberg conference took place, are both owned by the Grand Orient Freemasonry Lodge in France: the Masons. Source: the SPOTLIGHT

PARAPhrase

"In politics, nothing happens by accident. If it happens, you can bet it was planned that way."

Franklin Roosevelt

Global Elites Scorecard

Each year, wealthy elites from government, business, media, and finance meet behind armed guards to "discuss" world events. And yet these *Insiders'* meetings and organizations go largely unreported in the mainstream media. (Media representatives who attend are sworn to secrecy.) The three major Insider organizations are:

■ **The Council on Foreign Relations (CFR):** The largest and oldest Insider group was created at a Paris meeting of 1919. The CFR was an offshoot of the Round Table Group, an influential British secret society funded by Cecil Rhodes. The CFR has had, since the Roosevelt Administration, members in virtually every key U.S. policy position. Its membership has included such "liberals" as Alger Hiss, John K. Galbraith, and Robert Kennedy as well as "conservatives" like Dwight Eisenhower, John Foster Dulles, Henry Kissinger, and Richard Nixon. Bill Clinton, a Rhodes Scholar, is a longtime CFR member.

■ **The Trilateral Commission:** The newest Insider Group was founded in 1973 by Chase Manhattan Bank Chairman David Rockefeller and had roughly 300 members by 1980. It draws its membership from the ruling classes of North America, Western Europe, and Japan. The Commission has included future Democratic presidential candidates Jimmy Carter and Walter Mondale as well as Republicans George Bush and Caspar Weinberger. Bill Clinton has been involved with the Trilateral Commission since the mid-1980s.

■ **The Bilderberger Group:** Once defined, misleading, by the New York Times as a group of "U.S. and European scholars (5/27/92), the Bilderbergers are the most selective and secretive Insider organization. Founded in 1954 by former Nazi SS storm trooper Prince Bernhard of the Netherlands, the group is European-led but heavily influenced by the ubiquitous David Rockefeller and Henry Kissinger. Named after the Hotel at which they first met, the Bilderbergers consist of approximately 120 of the world's top bankers, international financiers, politicians, and business leaders. Bill Clinton was summoned to his first Bilderberger conference in 1991 in Baden-Baden, Germany.

DISINFORMATION

Don't drink the water

By Al Hidell

Despite evidence that fluoride emissions have been killing and crippling animals and people since the early 1900's, the government has ignored the problem. In fact, the government actually promotes the intentional addition of this toxic substance (most of which is recycled industrial waste) into our drinking water.

According to biochemist Dr. John Yiamouyiannis, president of the Safe Water Foundation, "Fluoridation is responsible for 40 million cases of arthritis, dental deformity in 8 million children, allergic reactions in 2 million people, and about 10,000 cancer deaths every year."

He goes on to note that, "Research from St. Louis University, the Japan Dental College, and the University of Texas has shown that fluoride has the ability to induce tumors, cancers, and stimulate tumor growth rates."

Yiamouyiannis says his organ-

ization has obtained industry study results which implicate sodium fluoride as a carcinogenic (cancer-causing) substance. The experiments, conducted over five years ago by toothpaste giant Proctor and Gamble, were submitted to the U.S. Public Health Service and promptly covered up.

Since the 1950s, we've been conditioned by government and media to view people who question fluoride safety as paranoid conspiracy "nuts." Many of these critics have been politically right-wing, calling fluoridation a

Communist conspiracy. (The classic example is Capt. Jack D. Ripper of *Dr. Strangelove*, who asked suspiciously, "Have you ever seen a Communist drink a glass of water?")



"Have you ever seen a Communist drink a glass of water?"

These critics were only half right. Because fluoridation was a conspiracy not of Communism but of Capitalism.

It turns out that the water fluoridation campaign of the 1940s was spearheaded by Oscar R. Ewing, head of the U.S. Public Health Service. Ewing was formerly a lawyer for the ALCOA corporation, *the nation's top fluoride emitter*. By a happy coincidence, Ewing's fluoridation plan gave his former bosses a huge and profitable market for their previously useless chemical waste. **P**



Sources

William Carmichael, *The Spotlight*

Joel Griffiths, *Covert Action Info Bulletin* (Fall, 1992)

With songs like "Witchy Woman" and "One of These Nights," which says: "You've got your demons, you got your desires, I've got some of my own. I've been looking for the daughter of the Devil himself," one hardly needs to look to see the occult lyrics written by the Eagles.

The Eagles have enjoyed much success in recent years. One of their latest hits was "Hotel California" which stayed on the charts for several months. Part of the song says: "There she stood in the doorway, I heard the mission bell and I was thinking to myself this could be heaven or this could be hell. Then she lit up a candle and showed me the way. There were voices down the corridor. I thought I heard them say, "Welcome to the Hotel California, such a lovely place, such a lovely face."

The only phrase in parenthesis in the whole song is the one you see above. If you were to open the album and look on the inside cover, you would see three windows on the far left hand side. In the middle window, if you look very closely, there is a man's face



The Eagles: Mellow Slaves to Satan?

who resembles Anton LaVey, founder of the church of Satan and the author of the *Satanic Bible*.

Is this just an accident? Hardly! While on a recent speaking tour we went to San Francisco looking for the satanic church and found the street where they used to meet. It's California Street! The last stanza says, "Last thing I remember I was headed for the door. I had to find the passage back to the place I was before ... Relax said the night man, we are programmed to receive. You can check out any time

you like but you can never leave." Still think this is all a coincidence? One segment of the song played backwards says "Yes, Satan organized his own religion."

Eagles manager Larry Salter has admitted that members of the group had dealings with members of the satanic church. I believe the philosophy of the group can best

be summed up in their own words from their *On the Border* album. These are a few words from the song "Good Day in Hell": "In that good book of names I wanna go down in flames, seeing how I'm going down. Oh well, its been a good day in hell, tomorrow I'll be glory bound."

This Southern California group's country rock blend may at first sound harmless. But continued listening could become harmful. Don't forget, *Birds of a Feather Flock Together*.

From: Jacob Aranza, *Backward Masking Unmasked*

One segment of the song played backwards says "Yes, Satan organized his own religion."

Historic Document tells of 20th Century New World Order

by Joan D'Arc



Agent Brian the Elder plugged in: instructions were to wait on Platform B on outskirts of anonymous sooty suburb to await next assignment. Agent Brian, a 48testmodel wheeled rubber cyborg, unstrapped its chest pack, placed it on the travel conveyor and hovered in a nearby airvac. The Elder boarded the next shuttle with further instructions inside his new strappack. Once inside a private cubicle, he opened a small dilapidated black handbook bearing the misleading title: **The Occult Technology of Power**. As instructed, the Elder memorized its contents and telepathed his report at once to the Saturn office of the Secret Society of Brians:

The Occult Technology of Power was an obscure A.D. 1974 publication of an underground "free press" called Loompanics Unlimited. According to our archives, this work was one of the most clandestine projects of the Society for Illuminating the Sources of Power. It is a stroke of luck that a lone copy of this brilliant expose of the Old World Capitalist Money Cult survived the United Print Destruction Act of 2009. I have traced its survival to the Las Vegas under-

ground archives of the libertarian economist Murray Rothbard. It was likely smuggled into the former Mexico region in one of the first of the so-called "freedom taxi runs" of the latter twentyteens.

This handbook holds in its mere 58 pages mind-boggling, arcane secrets of an insidious world power aristocracy

that would shock even Machiavelli. The book was written from the deathbed of the Patriarch of a clan of finance capitalists, who is entrusting his regime to his chosen son. Since the book is penned in the anon, I give its writer a pen name befitting the nineteen-seventies: Godfather.

The Occult Technology of Power is a hard-edged seminar wherein a lineup of Professors illuminates their particular academic limb of a stupendous world power monopoly for the "little prince." He is given a synopsis of the occult (secret) nature of World Finance Capitalism, the Central Bank monopoly, the hidden agenda of public education, publishing and mass media, and more. Says Godfather: "Remember the surprise to the point of disbelief with which you [first] beheld the invisibly delicate but invincible chains of deceit, confusion, and coercion with which we finance capitalists enslave this chaotic world." He gives his son rules to memorize:

- Organisms base their success on deception.
- Man proclaims altruism while working toward personal advantage.
- Man has added the elaboration of self-delusion to the au naturel element.
- Fraudulent altruism is the basis of human institutions, which work to conceal self-interest.
- Visible rulers are highly vulnerable. Godfather warns: "The only fly in the ointment is the occasional, but

extremely messy, interferences by competing financial dynasties." Godfather tells his chosen offspring that while nearly everyone believes that major political decisions are made by autonomous pressures on visible leaders, in fact, directions or shifts in ideology are crafted by a hidden economic agenda. While a majority of

the ruled and most of the rulers believe they are members of a free and pluralistic society, it is actually the "hidden masters of finance capitalism" who govern and police the world through a complex web of finance strategies, private agendas, swinging door policies and puppet rulers.

As we now understand through the work of the Truth in History Project, knowledge of this kraftwerk was kept hidden through inferior public education, mindless preoccupation with the television set (nicknamed the

"boob tube",) and the incessant detachment of dire poverty in a growing police state. This book reminds us that the corporate and banking multinational conglomerates of past centuries were sustained by the "total delusion of all members of society as to the nature of its veiled control of all major opinion-molding associations."

The term used for today's insidious World Public Relations Disinformation Team was simply "Media." The corporate owned and state-controlled Media of the once independent America had its heyday back in the 20th Century. Also recall our film archives of the creation of a constant flow of Spectacle Commodities, kept a distance from the average grasp, by which people were ensnared, enslaved and sidetracked. As we now know, the power of the Finance Capitalist Money Cult (aka the Bilderbergers) of the 20th Century began with secret knowledge in economic theory, grew with the "systematic corruption of the field of economics with fallacious and spurious doctrines," and was maintained by a perverse corruption of politics and history through its gross financial power in the universities and mass Media.

In those days, the primary purpose of public education and Media was to inculcate the idea that institutions were "created for the public good by

It is a stroke of luck that a lone copy of this brilliant expose of the Old World Capitalist Money Cult survived the United Print Destruction Act of 2009

A popular delusion of our great-grandfathers was that the wealthy were at the mercy of an all powerful government which was in the hands of the people

popular national heroes" who overthrew and displaced the wealthy rulers. (A popular delusion of our great-grandfathers was that the wealthy were at the mercy of an all powerful government which was in the hands of the people.)

Another insidious fabrication of The Finance Capitalist Money Cult, as we know, was the so-called Left/Right political spectrum created in order to "artificially polarize the population on phony issues." Patrons of the FCMC, the so-called liberal "Left", unwittingly aided the plot with constant legislation coercing common good ideology on a populace unable to think for themselves while polarizing the Right as amoral individualists.

This book is a history of the implementation of the 20th Century New World Order agenda and of the events preceding the final crackdown and establishment of World Martial Law in 2112.

It is an historical document owing its survival, just as we owe ours, to the appearance, spread and persistence of a cross-cultural mental disorder (so-called "Paranoia") which became a great source of strength and power in the hands of a penniless populace.

So great was the contagion of this malady that it caused the society at large to realize the truth: that their economic problems were created by their masters. They came to see through the "public facade of economic freedom to the private monopoly of the quasi-nationalized Central Bank."

It was not until the Central Bank was looted in the 2053 Uprising that its power to create money out of thin air was pulled out from under the Empire, which fell with a loud and thunderous crash.

The rest is "Truth in History."
At your Service in the Quest for Truth.
Hail Brian. ♣

The Occult Technology of Power is available by mail from Loompanics Unlimited

Most of these books and periodicals are available at **Newspeak**, 43 Richmond Street, Providence, RI 02903 (Send 2 stamps for the Newspeak-By-Mail Book List.) Other reliable mail-order book sources include:

Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368

Prevailing Winds Research, PO Box 23511, Santa Barbara, CA 93121

Flatland, PO Box 2420, Fort Bragg, CA 95437-2420

Amok, PO Box 861867, Terminal Annex, Los Angeles, CA 90886-7867

OmniChristian Book Club, PO Box 900566, Palmsdale, CA 93590

Resources

If you enjoy *Paranoia*, these books and periodicals may interest you. Check 'em out.

The Spotlight

300 Independence Ave. SE
Washington, D.C. 20003
800-522-6292, \$36/yr
Populist weekly newspaper with a focus on political and economic scandals.

CovertAction

1500 Massachusetts Ave. NW
#732, Washington, D.C. 20005
\$19/yr
Quarterly magazine that covers international affairs and the shadow government.

Lies of Our Times

145 W. 4th Street, New York, NY 10012, \$24/yr
Magazine that takes a critical look at the news media and its many biases.

Nexus Magazine

PO Box 30, Mapleton Qld, 4560 Australia, \$45(US\$)/yr
Bimonthly magazine's coverage includes UFOs and alternative health and science.

Steamshovel Press

5927 Kingsbury, St. Louis, MO 63112, \$20/four issues
Eclectic conspiracy quarterly features great interviews and book reviews.

The New American

PO Box 8040, Appleton, WI 54913
Published by the John Birch Society, this magazine is an

alternative to the "liberal" media.

No KKK! No Fascist USA!

John Brown Anti-Klan Committee, 220 9th Street, #443 San Francisco, CA 94103
If the John Birch Society thinks **Time** is too liberal, they'll love this stuff.

Dendron News

PO Box 11284, Eugene, OR 97440-3484
For survivors of the psychiatric system.

The Realist

Box 1230, Venice, CA 90294
A classic alternative publication.

Conspiracy Overviews

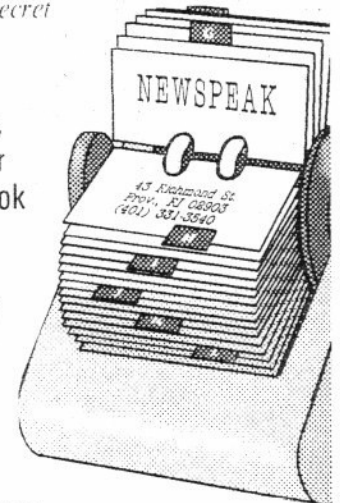
William Cooper
Behold a Pale Horse
Gary Allen
None Dare Call it Conspiracy
Carroll Quigley
Tragedy and Hope
Des Griffin
Fourth Reich of the Rich
Antony Sutton
America's Secret Establishment
A. Epperson, *The Unseen Hand*

JFK

Anthony Summers, *Conspiracy*
Jim Marrs, *Crossfire*
David Scheim
Contract on America
Prevailing Winds Research
The JFK Reader

UFOs

Ellen Crystall, *Silent Invasion*
William F. Hamilton III
Cosmic Top Secret



Nazi Doppelganger

by Bill Holdsworth

In May of 1941, Deputy Fuhrer Rudolph Hess took off from southern Germany and parachuted into northern Scotland. Ostensibly, he was on a peace mission to see a friendly Duke of Hamilton, who would be sympathetic to Hitler's peace offer. The British, however, immediately clamped him in irons, imprisoned him, put him on trial at Nuremberg in 1946, and held him in Spandau Prison for the rest of his life.

There is evidence, however, that the "Hess" that parachuted into Scotland was not the real Rudolph Hess but a patsy. It is unlikely that the real Hess would have done anything so stupid as to parachute into England, a virtual suicide mission. Rather, it is likely he was flying to a neutral destination when he was shot down by Goering's pilots. Meanwhile, the imitation Hess probably took off from Denmark, crash landed in Scotland, and for the rest of his life duped the world into believing that he was the real Rudolph Hess.

How do we know the imitation Hess was not the real McCoy? There were many reasons: The fake Hess was pristine — the real Hess had a multiplicity of readily identifiable war wounds. The ME-110 that the real Hess flew from southern Germany was not the same ME-110 that was found in Scotland. (All records of the ME-110 mysteriously disappeared from the Messerschmidt plant after the war, whereas all other aircraft records remained.) Even with external fuel tanks, the ME-110 would not have been able to make the one way trip to Scotland. The plane that took off had no external fuel tanks. The plane that landed did. Although there was a resemblance between the



The pilot had a gap between his two middle teeth, (left), the prisoner at Spandau did not (right)

pseudo Hess and the real Hess, imitation Hess knew virtually nothing about the inner workings of the Third Reich. Pseudo Hess got around this discrepancy by feigning memory loss. Also, he refused visits from Frau Hess for 28 years. At the Nuremberg trials Goering was almost in stitches trying to goad pseudo Hess into disclosing his "little secret": that he was the real Hess's "doppelganger."

Hess died in 1987 under suspicious circumstances (see "Suicide or Murder?"). It is conceivable that pseudo Hess knew he was dying and wanted to confess the truth before he died, and so was strangled by British agents. But why the plot and switch? Conceivably, both Himmler and Goering were planning to overthrow Hitler and wanted to get the Deputy Fuhrer out of the way. (Both men had tried to assassinate rivals before.) Himmler especially was interested in overthrowing Hitler and making a separate peace with England, so he may have set up

Suicide or Murder?

Wolf Hess believes his father's death was staged in August 1987. Officials had asked the world to believe that a gravely ill 93 year old man who could not lift his arms managed to wrap a thin cord around his neck and strangle himself. With the breakup of the Soviet Union, Wolf Hess contends, British officials feared Moscow was going to release Hess. Consequently, a British hit team was sent to permanently silence the old man. The Hess family arranged for an independent autopsy, which concluded the marks on Hess's neck indicated his having been throttled. (Source: The Spotlight, 10/26/92.)

the real Hess to fly a fake peace mission, bumped him off with Goering's help, and replaced him.

All of this has seldom been discussed over the years for fear of offending the Soviet Union, who needed Hess in Spandau to serve as their own personal whipping boy. But with the USSR dead and gone, this con is finally being revealed. **P**

Source

W. Hugh Thomas
The Murder
of Rudolf
Hess

BOOK REVIEW



Trading With the Enemy by Charles Higham

Delacourte Press, NY

Ford trucks were being built for the German occupation troops in France

Studying government documents obtained through the FOIA, Charles Higham entered a most alarming world. He discovered to his utter dismay and growing contempt the secret negotiations, trades, sales, and financial dealings that had gone on before, during and after the war between corporate leaders of the United States and the firms of Nazi Germany. The book is filled with stories of secret trading and funding for anti-war sentiment, among other traitorous activities. In his Preface, the author asks some extremely poignant questions which we should be asking ourselves in relation to the U.S.-Soviet Union connection. What would have happened if millions of American and British people, struggling with coupons and lines at the gas stations, had learned that in 1942 Standard Oil of New Jersey managers shipped the enemy's fuel through neutral Switzerland and that the enemy was shipping Allied fuel? Suppose the public had discovered that the Chase Bank in Nazi-occupied Paris after Pearl Harbor was doing millions of dollars worth of business with

the enemy with the full knowledge of the head office in Manhattan? Or that Ford trucks were being built for the German occupation troops in France? Or that Col. Sosthenes Behn, the head of the international American telephone conglomerate ITT, flew from New York to Madrid to Berne during the war to help improve Hitler's communications systems and the robot bombs that devastated London? Or that ITT built the Focke-Wulfs that dropped bombs on British and American troops? Or that crucial ball bearings were shipped to Nazi-associated customers in Latin America with

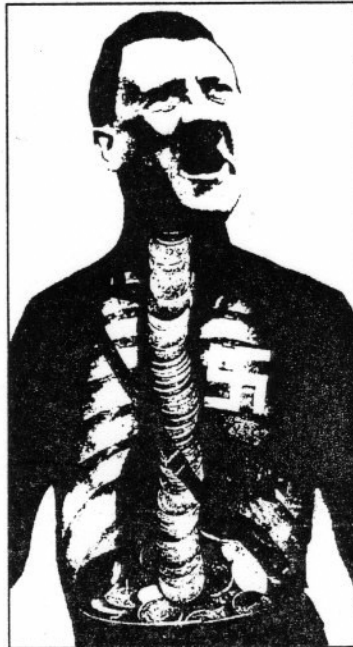
the collusion of the Vice Chairman of the U.S. War Production Board, in partnership with [high Nazi official] Goering's cousin in Philadelphia, when American forces were desperately short of them? Or that such arrangements were known about in Washington and either sanctioned or deliberately ignored?

Some of it was "business as usual" and some transaction's purposes were traitorous, i.e., favoring Hitler and Nazism. An organization that combined these motives was the BIS (Bank for International Settlements) created in 1930 of the world's central banks and inspired by Hjalmar Schacht, Nazi Minister of Economics, who had powerful Wall Street connections. BIS was created to retain channels of communication and collusion between the world's financial leaders during international conflicts. Its ostensible

purpose was to provide the Allies with reparations to be paid by Germany for WW I. However, it soon became an instrument to funnel money from America and Britain to Hitler's war machine. In May of 1944 during BIS's annual meeting, while young Ameri-

Trading With the Enemy

By Bob Banner



What U.S. companies fed Hitler's economic appetite?

cans were dying on the Italian beach-heads, the financial fraternity was deciding what to do with the \$378 million in gold that the Nazi government had looted from the national banks of Austria, Holland, and Belgium.

Some other examples of traitorous activity: 1) While GM was equipping the USAF in 1943, the German GM group was developing and assembling motors for the Messerschmidt 262, the first jet fighter in the world. (GM went unpunished after the war; in fact, they were awarded a \$33 million tax exemption on profits for its destroyed factories in Germany and Austria by the U.S. government.) 2) SKF [Swedish Enskilda Bank] was the colossal ball-bearings trust. Goering's cousin, Hugo von Rosen and William Batt, Vice Chairman of the War Production Board, were directors of SKF in America

throughout the war. Ball bearings were essential - tanks, trucks, planes, armored cars, U-boats, railroads, ITT's communication devices, guns, and bombsights would have been powerless without them. Therefore ball bearings were among the most powerful weapons of "the Fraternity's" (the name Higham continually refers to the men who were overseeing the game of banking on war) sophisticated form of wartime neutrality. SKF not only controlled ball bearings but since its inception in 1907, it controlled iron ore mines, steel and blast furnaces, foundries, factories and plants in U.S., Germany, France, and Britain. The largest share of its production was allocated to Germany: 60%.

The all-important Curtiss-Wright Aviation Corporation was unable for 15 months after Pearl Harbor to secure sufficient ball bearings from SKF and came close to closing down. Worn ball bearings caused crashes that cost American lives. Large numbers of planes were grounded because of the lag in supply. Batt would do nothing; the inventories at the plant in Philadelphia were doctored to appear that only a few million bearings were ground out, when in fact much more had been produced. And sometimes Goering's cousin, von Rosen, would manufacture incomplete bearings for Americans that were useless. Investigations were being implemented, accountancy files and correspondences were burned, Watergates upon Watergates trying to ascertain who were the traitors in the War Production Board. In the end, Batt and von Rosen went without punishment. The secret promises with other members of the fraternity were kept. The SKF plants in Sweden and Germany would not be broken down or removed.

The book contains many such stories. But the question that comes to mind is the relative definition of the terms "patriotic" and "traitor."

Just because one lives in a particular country does not necessitate that he or she adhere devotedly to the beliefs and foreign policies of said country. Batt and von Rosen were patriots to the Nazi cause acting courageously within this country which they held in contempt. They were traitors to the Allies and should have been dealt with swiftly and with a coherent policy. But even though the country sided with the Allies, especially after the devastating event at Pearl Harbor, the State Department was bitterly divided. Conservative American Firsters, anti-Fascists, anti-Semites, isolationists, peace activists, Nazi sympathizers -- all battled for prominence in the State Department.

When one thinks about all the ideological battles it becomes no surprise to

Continued p.16

**Experts:
Somalia
has oil
reserves**

U.S. companies
hold concessions

Enemy *con't from p.15*

imagine creating a necessary event, like Pearl Harbor, or the sinking of the Lusitania, in order to unify the nation's propagandists and constituents. Is the attitude of 'business as usual' a form of transcending the simple notion that there are no enemies -- "trade and money have no enemies we'll just let them fight it out while we continue to create an economic stability," or is that attitude politically naive and morally impotent?

Since the powers that are in battle definitely have ideologies and beliefs, they will force you to adhere to them once they conquer you. If I was living in Nazi Germany and had absorbed the enthusiasm for a belief in the Aryan folk legend which uplifted my soul and subscribed to the new energy that demanded Germany take back what it had lost in WW I (i.e., the Versailles Treaty,) wouldn't I perceive people like Batts, von Rosen, GM, Ford, the Swedes, et al as patriotic and courageous? And if I was an American soldier, not knowing the causes or justifications of the war but simply doing my duty, wouldn't I perceive the aforementioned persons and companies as traitors, especially when I saw my friends die in a war that was not of my own making? Our world is full of contradictions and full of contradictory foreign policies. We need to create a sound philosophy for ourselves so we don't act blindly -- so that we can understand what it means to be a genuine patriot, no matter what country you live in, and act with courage and persistence.

(Trading With the Enemy first appeared in Critique, a Journal of Conspiracies and Metaphysics, Spring/Summer 1986, #21/22, and is reprinted with permission. Copyright 1986 by Critique.)

THE MYSTERY is SOLVED!  **WHO REALLY KILLED J.F.K?** ©THE SCIENCE OF CONSPIRACY

SINCE THAT TRAGIC DALLAS DAY IN NOVEMBER 1963, MANY CONSPIRACY THEORIES HAVE CIRCULATED ABOUT PRESIDENT KENNEDY'S TRUE KILLERS...




I NEED THIS TRIP LIKE I NEED A HOLE IN THE HEAD...

THE MOB



DIS'LL TEACH HIM AN' HIS NOSY LITTLE BRUDDA TA POKE AROUND IN OUR BIZNIZ...


THE CIA &/OR FBI



NATIONAL SECURITY & THE AMERICAN WAY OF LIFE IS AT RISK. KILL THE PRESIDENT.

... DAMN PLAY BOY

CASTRO & THE COMMIES



NOW WE SHOW GRINGO IMPERIALIST WHO BURIES WHO SI, IVAN?

DA-IZ GOOD

L.B.J.




JUS' SO HAPPENS IF SOMEBODY FIRES THIS L'LE BITTY OL' GUN HERE AT OUR BELOVED LEADER-I BECOME PRESIDENT!

DO IT!

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BY PUBLICLY FORSAKING TRADITIONAL MENS' HEADWEAR, THE TREND-SETTING YOUNG PRESIDENT CAVALIERLY INCURRED THE WRATH OF THE POWERFUL HAT INDUSTRY, WHOSE SALES PLUMMETED AS AMERICAN MEN ADOPTED KENNEDY'S CHAPEAU-LESS STYLE... THE HAT LOBBY'S BRUTAL SOLUTION TO THE CRISIS: **ASSASSINATION!**

1,000 STAMPS



JOHN F. KENNEDY

OBVIOUSLY, THE HABERDASHER'S EVIL SCHEME TO REVERSE FASHION HISTORY FAILED MISERABLY, LEAVING BEHIND ONLY A BEWILDERED NATION OF SILLY BASEBALL HAT WEARERS (WHICH DON'T COUNT AS REAL HATS.)

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**Reader
mAiL**

Aliens may have ousted Nixon in '72

By Joan D'Arc

During the Apollo-Soyuz space mission of the mid-seventies, Randall W. Terpstra worked as a SPECAT (special category) operator for the Navy on the *USS Mount Whitney*. In a taped telephone conversation transcribed in William Cooper's book *Behold a Pale Horse*, he maintains that messages from an unknown source identified as "Majority Control" were "off-line encrypted" by five SPECAT operators working in revolving shifts during the space mission.

The machine used by the Navy to encode and decode these cryptic messages was called a KL-47. The KL-47 took standard text and turned it into five-character blocks. The system worked such that a message could only be entered by someone designated with SPECAT operator clearance. (William Cooper also had such clearance as a Petty Officer in the CINCPACFLT Command Center and also a SPECAT operator.) Each SPECAT operator along the route of the encoded message had to identify his code number, name and service number. The SPECAT operators on the *USS Mount Whitney* were instructed to maintain contact

around the clock with Majority Control. The location of Majority Control was "somewhere north" of the ship, and the only point north was Thule, Greenland.

The KL-47 machine made a paper tape containing these five-character grouping encryptions. The tape was put onto a sprocket in a teletype machine which was automatically set up to send the message to the addressee. Reports were received hourly from Majority Control with a heading that always read: "Majesty Advisory."

Every hour, a Mr. Logan from NASA entered the room, looked at any messages received and burned them. Any necessary replies were drafted by him in the five character code, transmitted by one of the SPECAT operators on board, and then burned.

Mr. Terpstra recalls that the messages relayed contained "tons of textual data, all couched in techno-babble," with one constant repetitive acronym: "IAC." William Cooper, also familiar with this acronym, believes it stands for **Identified Alien Craft**. Both Cooper and Terpstra believe that these



messages were addressed to the President of the United States to keep him informed of any potentially dangerous situations during the Apollo missions.

Both men also believe that these messages were of extraterrestrial origin and that Identified Alien Craft actually guided the Apollo space missions to their safe destination on the moon. Cooper further suggests that Russia and the U.S. have since maintained a shared colony on the moon with our alien contacts.

One of the messages which the two men corroborate is that, at least five days prior to the resignation of President Nixon, a message was received and decoded which read "upon receipt you are instructed to no longer accept direct orders from the White House." While Terpstra recalls a more cryptic designation being given to Mr. Nixon ("Top Hat,") both men believe that a coup did in fact take place involving powers higher than our own government; that is, the alien forces of Majority Control. **P**

President Nixon in '72: Was he overthrown by aliens?

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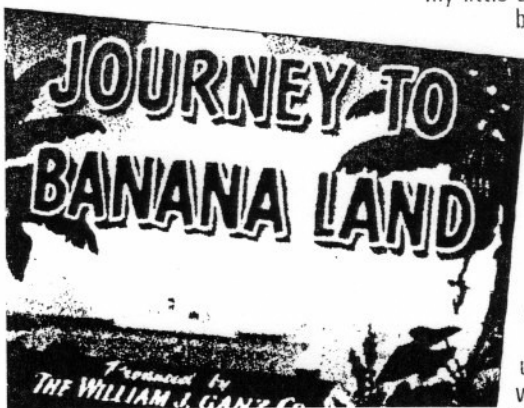
Filmmaker Craig Baldwin: Alien anomaly?

Interview by Joan D'Arc

Craig Baldwin is a foraging filmmaker of the new recyclable generation, master of plastic pastiche, art brute and jujitsu maximalism. He is an obsessive collector of old "found footage," an allegorical revisionist, a semiotic guttersnipe with a mean coffee bean habit. He is part of Artist Television Access (ATA Gallery), a three-story media arts collective located in the Mission District of San Francisco. After a Providence (RI) showing of four of his films, *Wild Gunman* (1978), *RocketKitKongoKit* (1986), *Tribulation 99* (1992) and his new film *O No Coronado*, we discussed geopolitics, obsessions and alien conspiracy. In honor of his paranoid docudrama, *Tribulation 99*, he has earned the first in a series of Honorary Paranoid Awards.

JD: Your films depict a world of imperialist aggression and genocide. If you got a grant to rewrite history, what would the world be like?

CB: One big orgy! Do I get the grant for putting on the orgy? I'm not averse to



answering hypothetical questions. Let me try to do it justice. I think that people should be autonomous in determining their own futures and should have a certain amount of power in relation to the rest of society.

JD: Would you blow it all up and start all over again?

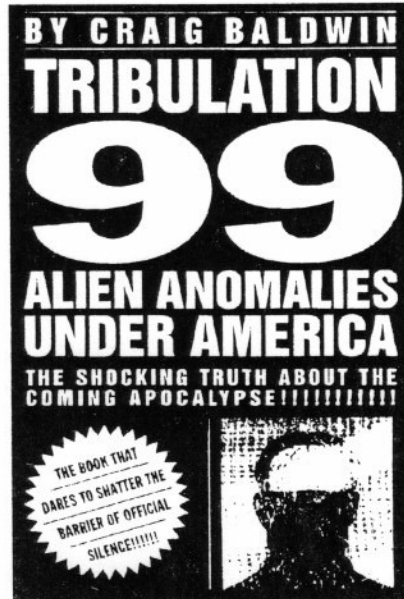
CB: No, that's a little reactionary. I think I'd prefer to use what we have from the past for the needs of the present and future and make sure everyone has equal access to resources. I'd like to do away with class society and attempt to provide a structure where everyone can participate in a creative way. I'd like to see those people who are responsible for a lot of misery maybe put out of harm's way somewhere, certainly not prison, maybe re-education — or brainwash them, yeah make them watch my films. I sound like a wimpy-ass liberal, but I do believe in education. **JD:** As well as having obvious political content, your films have unique form, juxtaposition and comic relief. Tell us about your style of filmmaking and how you came upon it.

CB: Well, it's not like I had this theory I wanted to try out. It was more like necessity is the mother of invention. I'm an impoverished, marginal artist, not an artist in the fine arts sense, but some kind of fly in the ointment, a guttersnipe, some one who wanted to irritate bourgeoisie conformism. So I made my little attacks, essays, in my basement, with whatever

means I had at my disposal; in this case, old, thrown away found footage, industrial films, classroom educational films, religious films that people didn't care about or see the beauty in. I guess I'm just a natural born recycler.

I thought I could make use of this stuff and within my limited budget come up with a necessary critical mass, put it

together as an essay or platform to intervene. If I had tried to do it the straight way, you know, art school, grants, scripts, crew and so forth, I would have just painted myself into a corner. So through subterfuge and brick collage,



putting bits and pieces together from the past, I created sort of a cargo cult, that's my favorite analogy: Taking what some other past culture left behind and reinvesting it with new meaning. The point is, I had collected a lot of material I was attracted to for reasons of my own. I'm an obsessive collector. I'm certainly not a minimalist, I'm a maximalist; I believe in excess, over the top. And I'm enamored to pop culture. So I was able to structure phrases, articulate, assemble these bundles (I call them), clusters of images, in such a way that I could actually fake a sort of iconographic semifore, a rebus, if you will, which are the word puzzles where a picture stands for a pun or a sound, a syllogism.

I have a love for language be it spoken or film. I let my personality disorders run rampant: using found footage I was able to reconstruct, from the ground up, modules falling together with a certain amount of logic, structured on sort of a double entendre, imagery that can be read both ways, sort of goofing on imagery. And, of course, taking it a lot less seriously than the fine arts or a documentarian would.

I like taking film as a plastic

Tribulation 99: See the book, read the movie

This Issue Honorary Award to Craig!

medium, using the weight of it against itself, like jujitsu, crossing the codes, coming up with something surprising, unexpected. It's sort of like schizophrenic poetry or art brute, children's paintings, raw naive — idiosyncratic impressions of individual visions. And it gained strength because it worked against its own social codes and expectations.

I think the alien conspiracy thing is more an allegory. . . Aliens simply stand for the Other. They represent the threat of people who are not like Us.

My films contain a certain nihilism having to do with the destruction of assumptions and conformism, you know, things are not as they seem, sort of driving a wedge between imagery and what its supposed to mean in order to establish a critical difference.

JD: Is there really an alien conspiracy controlling world politics?

CB: Oh sure, I believe in conspiracy. I don't think there's one huge conspiracy

ruling the planet. I think there are a number of conspiracies, the principal one being the CIA. Whether that's technically a conspiracy or not is a question. For sure it's an institution made up of white men who have an inordinate amount of power over a lot of people on the planet. There are a lot of groups vying for power, not necessarily working together, mostly against each other. I think the alien conspiracy thing is more an allegory — hollow earth stories are a rhetorical device. Aliens simply stand for the Other. They represent the threat of people who are not like Us. I think it was Jung who said UFO's are psychic projections. I coincidentally don't believe UFO's exist. I believe that people have a psychological need to express drives. Maybe aliens represent God, power, some kind of *Dedipal thing*, or maybe just fear. To me, UFO's are a playful way, engaging and goofy, to express this threat, this human need to have enemies, this paranoia and hatred that resides in the human psyche, existing in order to project blame on the Other. In large part that is the conspiratorial point of

view; it oversimplifies. In a way, *Trib 99* makes fun of conspiracy theory and its simplistic point of view.

JD: Trib 99 uses a lot of footage from early science fiction films. Is that your favorite genre?

CB: I love all movies, science fiction, horror, film noir, all genres, because I cherish the language. Science fiction movies are playful, speculative, creating a fantasy world or a society where people can exercise their imagination. We can imagine all possible worlds, open up all possible spaces, a lot of it is escapism. That's a loaded term, but I like to use science fiction footage in order to mobilize and exploit that fantasy element, that radical imagination and direct it or engage it toward real social issues. That was my project in *Tribulation 99*.

JD: Is Trib 99 an alien vision implanted in your brain?

CB: You can certainly continue the rumor campaign, that's an interesting idea. I could change my image every day, just for the fun of it. I like the idea of inhabiting another identity. Actually, most of my work has been based as a critique at the level of geo-politics, using my love of the freedom of imagination, the cut and paste film method, obsessive collecting, pastiching and collaging.

JD: Would you consider yourself paranoid?

CB: Well, if you're not paranoid, you're crazy! I wouldn't say I'm clinically paranoid, but I do have good reason to believe that people will take advantage of me if my guard is down. I don't think it's an unreasonable fear, it's just the stakes in the game.

JD: Have you been visited by strange men in black warning you to stop what you're doing?

CB: I admit space for discussion. People who talk about flying saucers are freethinkers, they have a

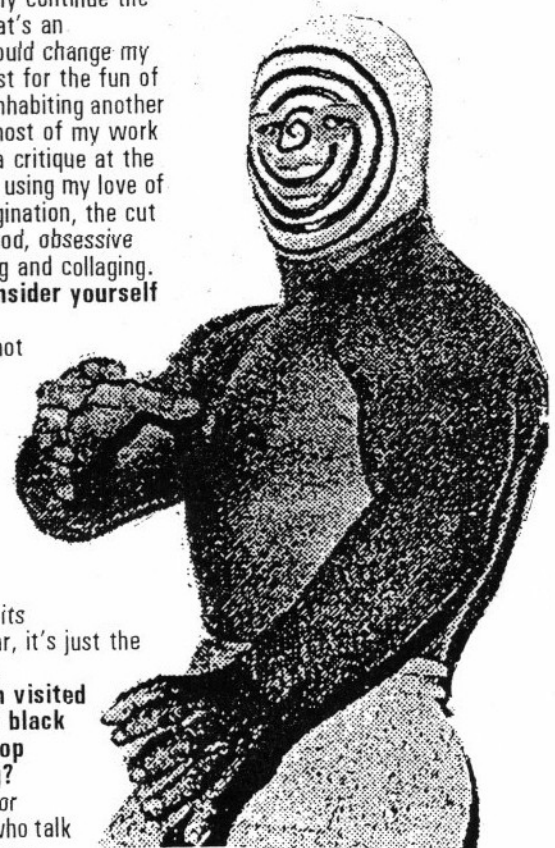
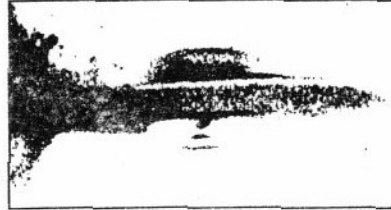
generosity of courage in that they entertain ideas outside the pale of official discourse. So any kind of inquiry can go on when there is freedom of thought. I, however, remain unconvinced.

JD: Are you afraid someone will see Tribulation 99 and jump out a window and their parents will sue you?

CB: Good question. I actually wanted to make a film with *NegativeLand*. You know about their lawsuit, and the lawsuit against *Judas Priest* as well. I'm not afraid, no, but that's part of the logic of the whole thing, that people are so brainwashed and hypnotized that they might actually blame me for something like that. But, well, let 'em jump!

JD: Last question. Are you distantly related to anyone from Atlantis?

CB: We all are. **P**



**Paranoid
es to:
aldwin:**

Tribulation 99 is available at:
FILM THREAT VIDEO
P.O. Box 3170, Los Angeles, CA 90078
NEWSPRINK
43 Richmond Street, Providence, RI 02903



Radio S-P-Y

By Mark Weston

holds that it is the work of Colombian drug cartels: if you could break the code, you would know where the next shipment of cocaine or heroin is going to be dropped off. The other school contends that these messages are emanating from Cuba. In fact, in 1975, listeners in the U.S.

When the sun sets on the Eastern Seaboard and radio traffic is beginning to quiet down, certain shortwave frequencies are being commandeered by parties unauthorized to do so. From approximately 7 p.m. until 6 a.m., these stations broadcast information which seems to be random nonsense. The FCC will not officially recognize these "spy" or "number" stations.

Because these stations broadcast over shortwave, they can be listened in on by anyone with access to a shortwave receiver. Many radios, including some inexpensive portables, can receive shortwave stations.

The number broadcasts are usually conducted in Spanish and, except for a few words, consist entirely of groups of five digits. Although other languages exist on numbers stations, the five digit pattern

spoken in Spanish, by a female, are most prevalent.

A typical message begins with the words "atencion, atencion" and a three digit number which may be the code number of either the sender or, more likely, the receiver. The second sequence of numbers probably denotes how many sets of numbers are to follow. At the end of the transmission of five block numbers are the words "final, final." But what is the meaning of these transmissions?

The sheer number of hours and personnel involved in such an undertaking indicates that it is not the work of hoaxers. There are two schools of thought regarding the who and why of these nocturnal transmissions. The first

reported hearing a muffled Radio Havana broadcast in the background during one transmission. In another case, a station at 9,920 KHz used the same theme music as Radio Havana to open a broadcast.

However, the question remains unanswered. The coded broadcasts could be the work of drug runners, Cuban espionage agents, September 9, CIA PSY-OPS, or all of the above. Who knows?

And do we really want to know? **P**



Castro: Is he behind the secret broadcasts?

Selected Secret Frequencies

Although shortwave broadcast frequencies are constantly changing, at least some of the following are likely to be in use. According to author William Poundstone, it is legal to listen in on shortwave broadcasts (but illegal to reveal what you have heard):

CIA: 163.81 165.01 408.60

FBI: 7,905 9,240 163.825
167.36 167.485

DEA: 11,076 14,686 163.185
418.80

The "Spy" or "Number" Stations:

10,345 (Female reading numbers in Spanish) 3,365 (Male reading numbers in Serbo-Croatian) 4,740 (Male reading numbers in Spanish and Portuguese, with musical interludes from Aida) 4,770 (Female reading numbers in German)

Sources

Big Secrets

William

Poundstone

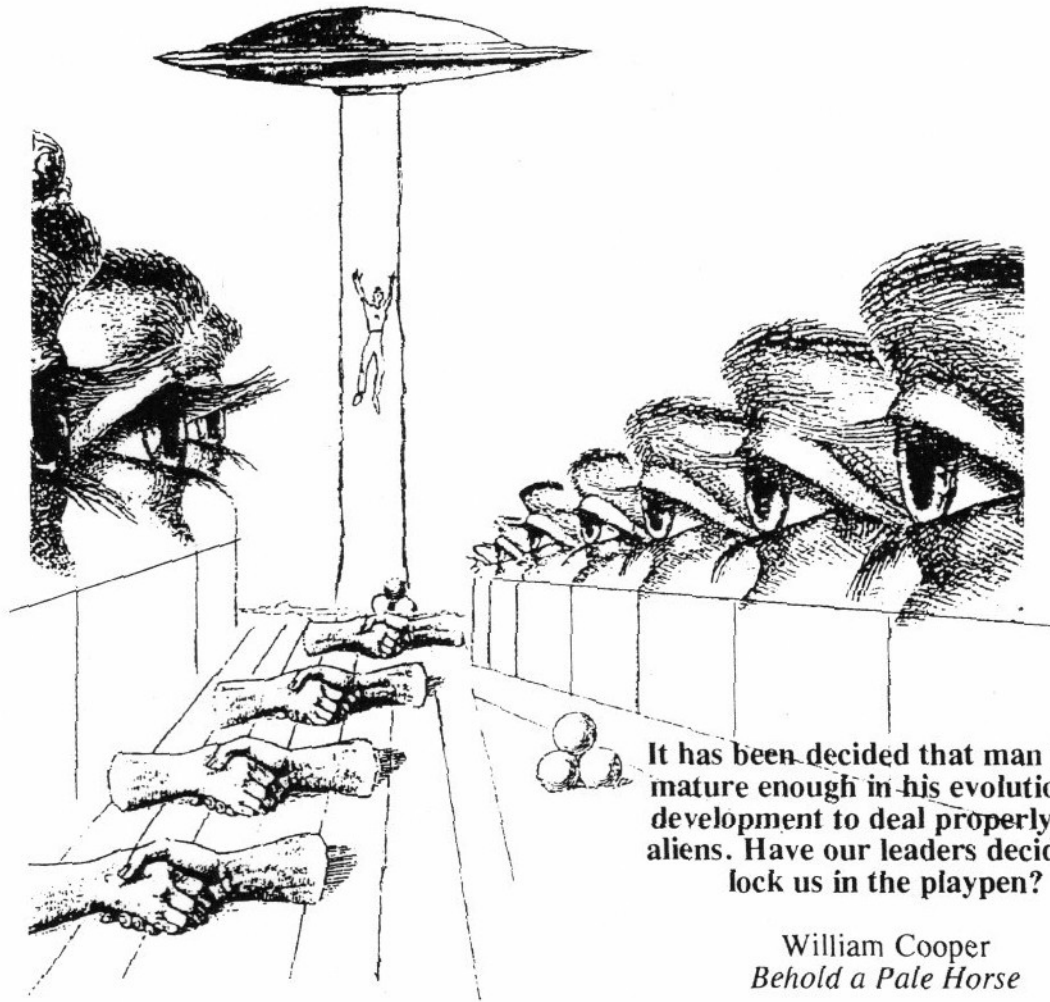
How to Tune

the Secret

Shortwave

Spectrum

Harry Helms



It has been decided that man is not mature enough in his evolutionary development to deal properly with aliens. Have our leaders decided to lock us in the playpen?

William Cooper
Behold a Pale Horse

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Dear Diary

This is the first in a series of excerpts from Lee Oswald's "Historic Diary" as contained in the Warren Report vol. XVI. Spelling and other errors have been retained from the original. Note: Many researchers believe this Diary was a CIA forgery:

Historic Diary.

From Oct. 16, 1959 Arrival--Leaving Oct. 16. Arrive from Helsinki by train; am met by Intourist Repre. and in car to Hotel Berlin Reges. as "student" 5 day Lux. tourist. Ticket.) Meet my Intourist guide Rimma Sherikova I explain to her I wish to appli. for Rus. citizenship. She is flabbergasted but agrees to help. She checks with her boss, main office Intour; then helps me add. a letter to Sup. Sovit asking for citizenship, meanwhile boss telephons passport & visa office and notifies them about me.

Oct. 17 - Rimma meets me for Intourist sightseeing says we must contin. with this although I am too nervous she is "sure" I'll have an answer soon. Asks me about myself and my reasons for doing this I explain: I am a communist ect. She is politely sym. but uneasy now. She tries to be a friend to me, she feels sorry for me I am someth. new.

Sun Oct. 18. My 20th birthday, we visit exhib. in morning and in the afternoon The Lenin-Stalin tomb. She gives me a present Book "What" by Dostorovski.

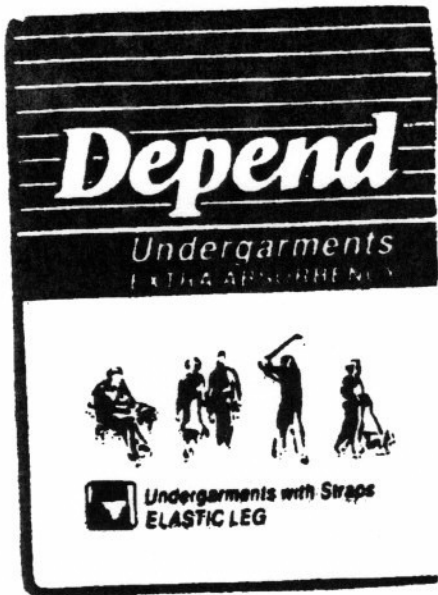
Oct. 19 Tourism. Am anxious since my visa is good for five days only and still no word from auth. about my request.

Oct. 20. Rimma in the afternoon says Intourist was notified by the pass & visa dept. that they want to see me I am excited greatly by this

news. Oct. 21. (mon) Meeting with single offal. Balding stout, black suit fairly. goodEnglish, asks what do I want? I say Sovite citizenship, he asks why I give vague answers about "Great Soviet Union" He tells me "USSR only great in literature wants me to go back home" I am stunned I retireate, he says he shall check and let me know weather my visa will be (extended it expires today) Eve. 6.00 Recive word from police official. I must leave country tonight at 8.00 P.M. as visa expires. I am shocked!! My dream! I retire to my room. I have \$100. left. I have waited for 2 year to be accepted. My fondes dreams are shattered because of a petty official; because of bad planning I planned to much! 7.00 P.M. I decide to end it. Soak rist in cold water to - numb the pain. Then elash my left wrist. Then plagu wrist into bathtub of hot water. I think "when Rimma comes at 8. to fihd me dead it will be a great shock. somewhere, a . violin plays, as I watch my life whirl away. I think to myself, "how easy to die" and "a sweet death. (to violina)" about 8.00 Rimma finds my unconscious (bathtub water a rich red in color) she screams (I remember that) and runs for help. Ambulance comes, am taken to hospital where five stitches are put in my wrist. Poor Rimma stays by my side as interptator (my Russian is still very bad) far into the night, I tell her "go home" (my mood is bad) but she stays, she is "my friend" She has a strong will only at this moment I notice she is pretty. P

**Somewhere
a violin
plays, as I
watch my
life whirl
away. I
think to
myself
"how easy
it is to die"**

To be continued. . .



Diaper Conspiracy!

We smell a conspiracy. Or at least a case of psychic collusion. Tell us what you think. We refer to the increasing prevalence, in print and on television, of ads for adult diapers. Logically, these ads would seem to be a waste of money. It's like advertising insulin. The product has a finite market. Those who need it are captive consumers and are going to buy it whether exhorted or not. It's also likely they know where to purchase the item. Those who don't need adult diapers are not going to be persuaded to buy them by a smiling woman telling them how secure she feels now that she's discovered Baby Huey-sized plastic underwear. There is just no reason for these ads to exist. Unless, of course, they represent some psychic need. Is this country retreating to infantilism? In an age of sex as death, are we trying to revert to a time when our genitals were solely instruments of excretion? Do we all long to be swaddled in bunting? Has adulthood proven too complex? If you answered yes to any of these questions, perhaps I could interest you in a new product I'm trying to market: scotch flavored teething rings.

By Paul DiFilippo. Reprinted with permission.

Just what's been going on at our own private Auschwitz, Cranston General Hospital? It's just been bought out by Roger Williams Medical Center; a coup of sorts has taken place. I wonder what would happen if you mention the words "Ansaid" and Dr. "Death" Dudley Bennett to federal regulators? This nonsense is supposed to be in the courts; evidently, a drafted "whistle-blower" was fired when she ratted on the death camp-like conditions up there . . . A few of the better critics like Long of Middletown have dismissed the Banking Crisis hearings as a "Dog and Pony Show" — it's easy to understand why. One wonders why Lord Teitz, the Capo di Tutti il Capo of Little Rhody failed to call the following people to testify in the hearings: former Governor Garrahy, Department of Business Regulation accountants Messrs. Arico and Paolantonio, former Speakers Jack Revens and Brad Gorham himself, the mighty and mysterious boss of Jefferson S&L in Warwick, which oddly escaped serious scrutiny, and others; these fine folks would seem to possess the keys to the Treasury — why weren't they required to testify? The RISDIC hearings were nothing but an effort to protect certain politically powerful

individuals. It was about dumping on the party out of power: former Governor DiPrete and former Attorney General Arlene Violet (and Arlene handled herself magnificently) . . . One of these days the amount of police misconduct that goes on around here will be exposed and when it is, hold on to your hat! . . . Perhaps the most brutal and sadistic of all Little Rhody's cop forces is the Pawtucket Police, who were recently forced to switch to "kinder, gentler" billy clubs so they wouldn't beat the shit out of some poor dope at the slightest

Will we ever know where Peter Gilbert got his guns and drugs?

provocation. Judge O. Rogeree Thompson has seen so many suspects appearing before her brutalized by the Pawtucket Badge Thug Brigade that she recommended that they switch to a less lethal "Nigger stick" (often used on non-blacks like yours truly) . . . Will we ever know where Peter Gilbert got his guns and drugs while under the "protection" of Providence Police? If I know the Providence cops, there is a vending machine in the bowels of the fetid cop dungeon on Fountain Street that dispenses packets of cocaine, small handguns, and ammunition. . .

**Bill DeBurger
Providence, RI**



Report from Rhode Island: Small State, Big Coverups



This 1950s photo allegedly depicts an alien taken alive from a UFO that crashed near Mexico City. The alien soon died and was sent to Germany for analysis. (In

the United States, Wright Patterson Air Force Base is said to house such deceased aliens.) Is it a hoax . . . or a conspiracy? **P**

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