

THE LIE IS DIFFERENT AT EVERY LEVEL

Joan d'Arc Interviews Mike Bara

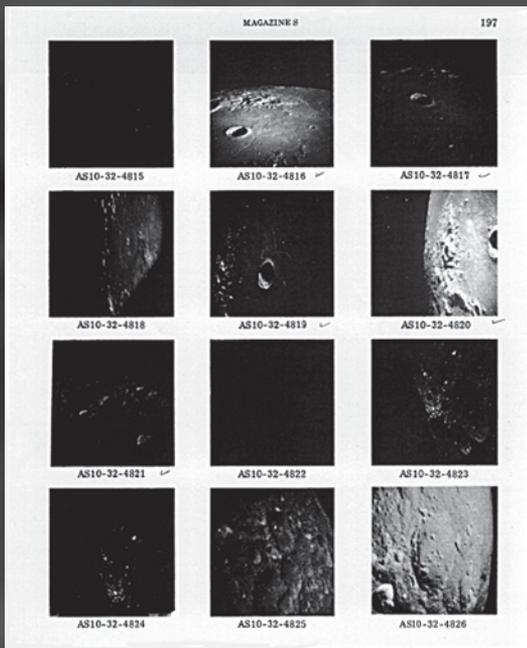
Mike Bara, along with former NASA consultant, Richard Hoagland, is the author of the Feral House Press bestseller, *Dark Mission: The Secret History of NASA*. Mike is an engineering consultant from Redondo Beach, California. For many years, he has written much of the material on my all-time favorite website, EnterpriseMission.com (“To Boldly Go Where Someone Has Gone Before”), where I have been boldly going since 1996. He does much of the writing on several excellent websites and blogs on the subject of artifacts on the Moon and Mars, including LunarAnomalies.com and DarkMission.net. He claims he is a 100 percent conspiracy theorist and is convinced that there is a cover-up by NASA of extraordinary man-made artifacts on the Moon and Mars. But, he says, one thing NASA did not do was fake the Apollo Moon landings! I delved into these topics with Mike in August of 2008.

Joan d'Arc: Mike, I love your email quote: “The lie is different at every level.” You’ve heard the UK radio interview with Edgar Mitchell which came out over the Internet on July 23, 2008? Does this constitute the beginning of Official Disclosure, to have one of our loved and cherished astronauts tell us clearly and succinctly “we have been visited”?

Mike Bara: I haven’t seen the exact Mitchell quotes, but I have heard the interview on YouTube and read his clarification on the Discovery Channel website. That said, I don’t take what he claims at face value. Dr. Mitchell is a 33rd degree

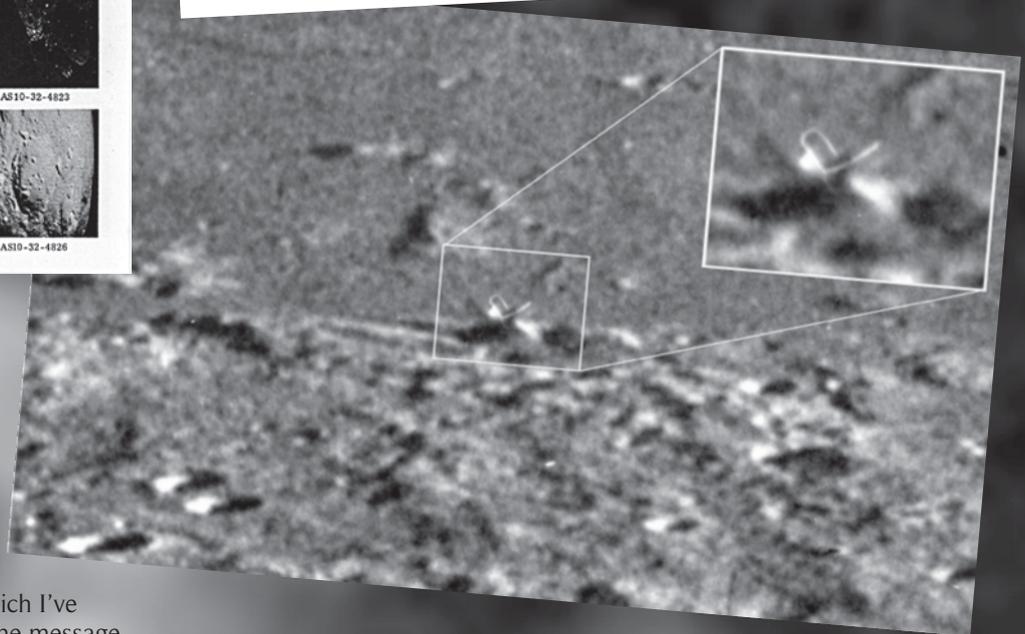
Scottish Rite Freemason, so I take everything he says with a grain of salt. I think you have to read between the lines here. Why is he promoting belief in flying saucers and ET’s, which I don’t think will ever be proven, and yet Mitchell vehemently denies that there is even a possibility of artificial structures on the Moon? I mean, wouldn’t it follow that any “Visitors” would have bases nearby, either in orbit or on the Moon?

What I find most intriguing in the accounts is that Dr. Mitchell has apparently said some things that really fit with our *Dark Mission* paradigm. For one thing, he admits that some



The AS10 (Apollo 10) catalog showing the original blacked out frame 4822 thumbnail. (Source: *Dark Mission: The Secret History of NASA*)

Buzz Aldrin just seems to repeat the same quotes we've all heard from the tapes of the mission. ... Ed Mitchell went through years of hypnotherapy to try to remember. ... Alan Bean keeps trying to paint what he saw. ... I just don't know if they can consciously remember.



“Los Angeles” on the Moon: A rectilinear pattern resembling a ruined city about the size of Los Angeles. Inset shows close-up of something resembling a bent paperclip rising over the area. The artifact is about ten stories high (Apollo 10 Frame AS-10-32-4822). (Source: *Dark Mission: The Secret History of NASA*)

flying saucers are ours, not ET's, which I've believed for a long time. So to me, the message within the message is not all UFO's are alien.

Also, in his clarification, he claims that he's been briefed that government and military sources have told him that aliens are real, but he is adamant that NASA knows nothing about it. So let me get this straight; our government knows all about alien spacecraft, but our space agency is clueless? The obvious question then is, “how worthless is our space agency?” I'd say pretty worthless. Either that, or he's covering for the people he used to work for.

Joan d’Arc: *What does the term “Official UFO Disclosure” mean to you? How many lies at how many levels? Is it really going to happen this year or next year, as the rumor mill has it?*

Mike Bara: I personally don't think we'll ever get official disclosure. The people at the top have too much to lose and, as I see it, nothing whatsoever to gain. If there is ever such a disclosure, complete with the President speaking from the Oval Office and such, I'm heading for the hills myself.

Joan d’Arc: *HA! I'm heading for the cliff to get pictures of the Darwinist lemmings jumping over! Edgar Mitchell says over 70 percent of people believe UFOs are real ET craft. I find that number unbelievably large. Does he mean globally? I think here in the U.S., the academic and science types are still in major denial, and it hinges on Darwinian evolution, because you can't have intelligent life elsewhere in the universe and still uphold the Darwinian insular earth-based paradigm. In your opinion, what would be the effect on Darwinian evolutionary biology?*

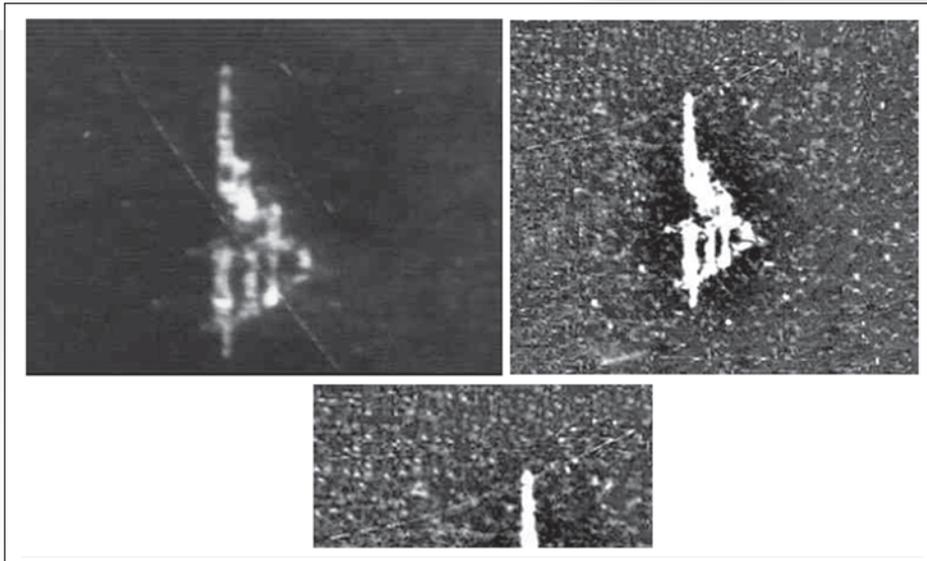
Mike Bara: It's interesting that the Brookings Report, which is featured prominently in *Dark Mission*, states that

the academic and science types are the ones that would have the most trouble adapting to the idea that we are not alone. But it's pretty clear that the Darwinian Delusion has had its day, and they are just going to have to suck it up and admit they were wrong all along. I'm not holding my breath though.

Joan d’Arc: *So you agree that Official UFO Disclosure would cause chaos in the scientific world, not necessarily in the religious world, and would not be “ho hum” to over 70 percent of the population as Edgar Mitchell has claimed? If his numbers are correct, what about the other 30 percent? What will they do?*

Mike Bara: Page 225 of the *Brookings Report* itself says it this way: “the fundamentalist (and anti-science) sects are growing apace around the world... For them, the discovery of other life—rather than any other space product—would be

Edgar Mitchell vehemently denies that there is even a possibility of artificial structures on the Moon. Wouldn't it follow that any "Visitors" would have bases nearby, either in orbit or on the Moon?



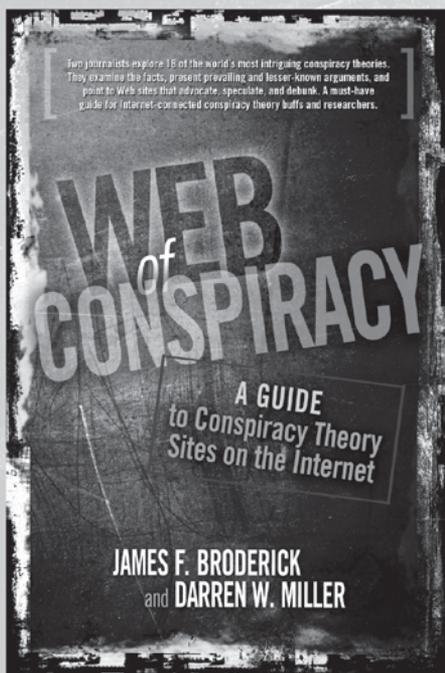
"The Castle": A complex geometric object estimated to be about nine miles above the lunar surface, surrounded by many "sliver-like" objects which Hoagland and Bara propose are part of the Sinus Medii Dome. The artifact shows up on various versions of frame 4822.
(Source: *Dark Mission: The Secret History of NASA*)

electrifying... If super-intelligence is discovered, the [social] results become quite unpredictable... of all groups, scientists and engineers might be the most devastated by the discovery of relatively superior creatures, since these professions are most clearly associated with mastery of nature."

I concur with the science part of that passage, but not so much with the fundamentalist perspective. I've generally found that practicing Christians are among the most open minded about our work, whereas those who have something to lose, like their know-it-all status, are the most closed-minded. I think the other 30 percent will just go about their business and keep reading their entertainment magazines and listening to hip-hop music.

Joan d'Arc: *Your website, enterprisemission.com, posts the Brookings Report, which is where I first read it. This is indispensable and thank you for doing that. Your website is one of my favorites of all time. So you feel that NASA found and deliberately suppressed evidence of an ancient civilization on the moon due to the recommendations of the Brookings Institute in 1961? Can you tell us a bit about the Brookings Report and why it was tasked and what it achieved?*

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Mike Bara: The *Report* was commissioned by NASA almost immediately after its inception. To my mind, the surreptitious purpose behind the *Report* was to give NASA cover for the secret aspects of the space program they had in mind. I think people like Margaret Mead, who was one of the driving forces behind the idea that our civilization could disintegrate if we were confronted with proof of superior ET's, was selected deliberately as a participant. I think NASA knew what the conclusions would be. It was their "get out of jail free" card, because they can always point to it and say they were just trying to do what was right for the whole world. I suspect that's how they got most of the astronauts to go along with it. The lie is different at every level, and I'm sure they told the astronauts they were doing a noble thing by not talking about what they saw and did, if they even remembered.

I'm not necessarily accusing the astronauts themselves of lying, but NASA at an institutional level. I would love to sit down with Gene Cernan or Buzz Aldrin or Neil Armstrong completely off the record and grill them. Kind of like that famous line from the movie *The Day the Earth Stood Still*: "There are several thousand questions I would like to ask you."

Joan d'Arc: So Mike, you're saying NASA lies? No way! I'm shocked by that assertion. That's a totally un-American and anti-Freemasonic thing to say. So, in *Dark Mission* you and Hoagland comment on the "urban myths" that we never went to the moon. In your mind there is no question that the Apollo missions actually did land on the moon, and what they saw there and brought back in pictures scared them away? How many times did NASA actually land on the moon? Were all of the moon landings real or were some of them faked? Were any of the moon pictures "hoaxed" in a studio?

Mike Bara: Yes Virginia, we really went to the Moon. I think the evidence is overwhelming for that. In fact, my "Who Mourns for Apollo?" series on lunaranomalies.com is pretty much the definitive document about this on the web, as far as I'm concerned.

We went to the Moon nine times, and we landed there six times. Twelve men walked on the surface of the Moon. I think some of the suspicion that we didn't stems from the secrecy involved with some aspects of the missions. But I think the Moon Hoax crowd is making the wrong interpretation. The secrecy isn't because we never went, it's because of what we found. We've certainly got evidence in *Dark Mission* that some Moon images have been altered, but I've never seen any outright fakes.

Joan d'Arc: In the appendix to *Dark Mission* you show a picture called "Mitchell Reversed" which shows Edgar Mitchell in a faked image from Alan Shepard's book *Moonshot*. Can you tell me about that image and why you claim it's a fake?

Mike Bara: Well, the image purports to be a photograph of Alan Shepard's famous golf shots on the Moon, but the truth is that there were no photos of that, only TV coverage. The Lunar Module and the figure of Ed Mitchell are both exact matches from other genuine photographs, and they've been spliced in there along with a fake golf ball. But it's important to note that this is not an official NASA image, but rather one produced for *Moonshot* itself.

Joan d'Arc: Your book alleges that Buzz Aldrin is completely unable to describe what it "felt like" to be on the moon. Do you believe then that part of astronaut "debriefing" is "brainwashing"?

Mike Bara: Yes, I think there is ample evidence that the astronaut's memories have been tampered with, which we present in the book. Even the recent documentary by Ron Howard, *In the Shadow of the Moon*, spends tons of time on all aspects of Apollo, but virtually nothing on the actual Moon walks themselves. Aldrin just seems to repeat the same quotes we've all

Pancake Makeup on the old Pancake Theory

As of August 21, 2008, the collapse of World Trade Center 7 is "no longer a mystery." According to the final NIST report, "... the demise of WTC7 was actually the first time in the world a fire caused the total failure of a modern skyscraper." A spokeswoman for WTC developer Larry Silverstein hoped the report would "put to rest the various 9/11 conspiracy theories, which dishonor the men and women who lost their lives on that terrible day." However, in a 2002 PBS documentary entitled *America Rebuilds*, Silverstein already admitted that he and the fire department jointly decided to "pull" the 47-story steel-framed building late in the afternoon on 9/11. Silverstein states: "I remember getting a call from the, er, fire department commander, telling me that they were not sure they were gonna be able to contain the fire, and I said, 'We've had such terrible loss of life, maybe the smartest thing to do is pull it.' And they made that decision to pull and we watched the building collapse."

Although it was a city block away, WTC 7 was leveled, leaving only a parking lot. It is claimed that WTC 7 stored millions of files pertaining to cases involving international drug dealing, organized crime, terrorism and money laundering. It was also the location of Rudy Giuliani's "doomsday bunker."

(Source: "Larry Silverstein, WTC 7, and the 9/11 Demolition," whatreallyhappened.com; Jeremy Baker, www.serendipity.li/wot/wtc7newspaper.htm; PBS Video, *America Rebuilds*)

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**EXCERPT OF INTERVIEW WITH
ASTRONAUT EDGAR MITCHELL
=: JULY 23, 2008 =: ON
KERRANG RADIO =: UK =:**

The radio interviewer asked Dr. Mitchell, "Are we alone in the Universe?" to which he responded, "Oh, I know for sure we're not alone in the Universe." The interviewer expressed his shock at this disclosure and wondered if Mitchell was "pulling his leg" with "astronaut humor." Mitchell assured him the Roswell crash was real, and a number of contacts are real and ongoing.

"Why is it being covered up?" he asked. The U.S. chose to do this after World War II, explained Mitchell, but it's starting to open up now in the international press. Mitchell also discussed the Catholic Church's recent press releases that we are not alone in the Universe. He explained that the amount of covert attempts to cover-up and the amount of disinformation is decreasing. Mitchell stated, "there's more nonsense out there about this than is real, but it IS a real phenomenon. ... Some of us are privileged enough to have been briefed on some of it."

Dr. Mitchell went on to briefly discuss Roswell in 1947, saying he grew up in Roswell and it was a real extraterrestrial crash. He admitted involvement in intelligence and military circles, and UFO committees and groups, and that it has been "well covered up in the past sixty years." He was aware of "back-engineering" of spacecraft, and claimed the "homegrown" vehicles "are not as sophisticated as what the visitors have."

When asked if there will be an actual disclosure this year, Mitchell suggested disclosure had already begun, since the Belgian, French, Brazilian and Mexican governments have opened their files and some British files were recently released. He indicated, "I think we're heading toward serious disclosure, but I can't say how fast." He said, "public acceptance is increasing and disinformation seems to be decreasing." When asked, "what will the reaction be?" he said, it's "ho-hum so what's new?" and "well over 70% of people accept it as fact."

"Do others involved in the moon landings know about this?" Mitchell responded, "Some of them do." When asked if the visitor's intent is hostile or peaceful, Mitchell stated, "It's pretty obvious that if it were hostile we'd have been gone by now. Or could have been. We had no defense if that's what their real intent was." When asked what they look like, he claimed there to be many groups, but described only one, "You've seen some of the pictures ... little people that look strange to us. ... pretty accurate." Finally, when asked if he was worried for his own safety, Mitchell replied, "Oh no. They're not knocking anybody off for that anymore."

(Interview at: www.disclose.tv/action/viewvideo/6168/)

(see also "Official UFO Disclosure and Darwinian Evolution" by Joan d'Arc: www.ufodigest.com/news/0708/official-disclosure.html)

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heard from the tapes of the mission, like he's just repeating what he saw on TV, not what he actually experienced.

Anecdotally, Richard [Hoagland] once had a long discussion with one of the doctors who helped to hypnotize the astronauts for their debriefings, and she said she couldn't remember anything about the sessions either. But, that was essentially hearsay, so we didn't put it in the book.

Joan d'Arc: So then "debriefing" is more than intelligence gathering, more than simply, OK, whatever you saw up there you're not going to talk about it. You're saying that when astronauts are "debriefed" their memories are pretty much cleaned out and maybe even replaced by screen memories or faux memories? And this is pretty much well known? And even the hypnotists have to be hypnotized? Do you have any other examples of astronauts who can't remember things?

Mike Bara: There are lots of examples in *Dark Mission*, but again Ed Mitchell comes to mind. He was so frustrated with not being able to recall the experience that he went through years of hypno-therapy to try to remember. That's all in his autobiography (*The Way of the Explorer: An Apollo Astronaut's Journey Through the Material and Mystical Worlds*). And honestly, I'm not sure about all of the Apollo astronauts having memory issues. Neil Armstrong's behavior strikes me as that of someone who's ashamed of his role in the mission of Apollo 11. That would imply that he remembers what he did and isn't too proud of it. Most of the astronauts can recite all of their scripted tasks chapter and verse. You know, "at such and such a station we deployed the ALSEP experiment." But when it comes to answering questions about what they saw and felt, they seem to clam up.

The rumors that we never went to the Moon actually started before Armstrong, Aldrin and Collins even returned to Earth. And they were started inside NASA itself with the able assistance of the NASA press officer.

Joan d'Arc: Amazing. So to back up your claim that NASA lies, you allege in *Dark Mission* that, for instance, NASA had over a dozen versions of frame 4822. What do the various frame 4822s show? Why do you think NASA would label various images with the same number?

Mike Bara: I believe the actual number is nine different versions, not twelve. If it says twelve in the book we'll have to correct that. Keep in mind that the reason Richard ordered any copies of 4822 at all was because it was blacked out in the photographic catalogs, which made him suspicious. Eventually, between Richard and an independent researcher named Alex Cook, they collected nine different versions from various NASA archives. What they show is various types of artifacts, some on the lunar surface, some suspended in this amazing scaffolding structure we see over Sinus Medii. The really cool thing is that as the spacecraft moves along its orbital path, you see the perspective and shapes of these things change, which is de facto proof that you're looking at real objects in the sky.

“Russian Zond 3 Dome” published in TRW Space Technology Laboratories’ “Solar System Log” in 1967, and the NASA publication “Exploring Space with a Camera” (NASA SP-168, 1968). (Source: Dark Mission: The Secret History of NASA)

NASA grouped all these different images, which I think were a power winder type sequence taken out the spacecraft window, under one frame number and then blacked it out because they wanted to discourage anyone from digging into the pictures and finding what was on them. Why they didn’t just classify or destroy the frames I can only speculate. By the way, I have it on my to-do list for this year to gather all these 4822’s together and post them online, probably on darkmission.net.

Joan d’Arc: So back to your quote, “the lie is different at every level,” in *Dark Mission* you and Hoagland state that you believe the “moon hoax mythos” was disinformation instigated by NASA to create “endless ambiguity.” What do you mean by this?

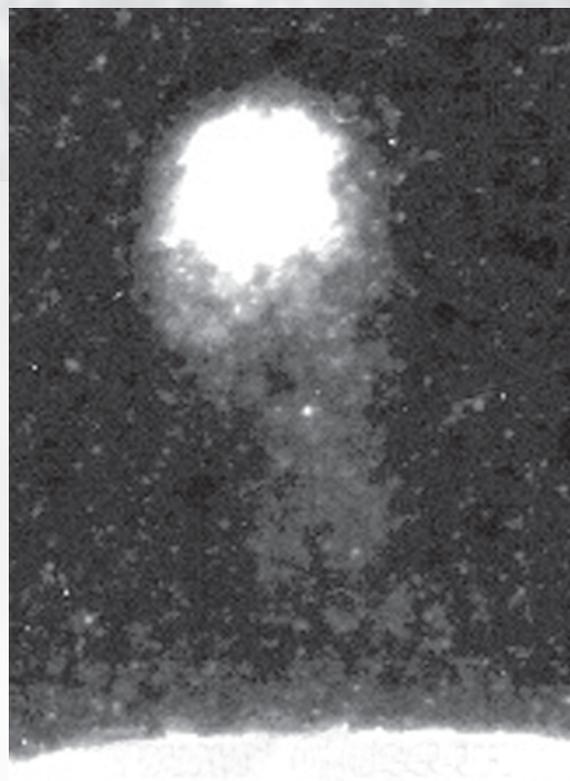
Mike Bara: Richard, in fact, was a first-person witness to the exact moment that this Moon Hoax idea came into being. I think this may have been the earliest example of what they now call a “viral marketing campaign.” The idea was to insert a false conspiracy theory into the popular consciousness, as a cover for the real conspiracy. After all, once the Moon Hoax theory is exposed as the idiocy that it is, who would believe the next conspiracy about NASA? No one, they hoped.

Joan d’Arc: Richard was there? Under what circumstances, if I might ask? A private meeting, NASA gathering? I would be remiss not to clarify the details of this claim.

Mike Bara: It’s in the introduction to *Dark Mission*. Richard was at JPL as a member of the press corps covering the return of Apollo 11 when the JPL press officer (a NASA employee, mind you) was escorting some scruffy guy around the von Karman auditorium and introducing him to all of the reporters. The guy was handing out mimeographed flyers claiming the whole thing had been faked on a soundstage in Nevada. So the rumors that we never went to the Moon actually started before Armstrong, Aldrin and Collins even returned to Earth. And they were started inside NASA itself with the able assistance of the NASA press officer.

Joan d’Arc: So let’s get to the “artifacts.” This is perhaps the most exciting part of the work that you and Hoagland have done. To quickly describe the original discovery of the lunar artifacts, Hoagland ordered the black thumbnail prints from the Apollo 10 special catalog, which he assumed were unexposed, and what arrived were not unexposed images but evidence of “mega-engineering on an almost unimaginable scale.” Can you tell us about *The Shard* and *The Tower*? What are the approximate dimensions of these artifacts and what are they?

Mike Bara: Those are from Lunar Orbiter frame LO111-84M, actually. What they are is gigantic, crystal-glass structures jutting up from the surface of the Moon. The Shard is about 1.5 miles high, the Tower something like 7 miles. The Shard is casting a clear shadow in the lunar surface that is absolutely consistent with the position of the sun and the lighting geom-



“The Tower”: Caught on both the Apollo 10 and Lunar Orbiter III missions, the Tower is a “leaning” column of glass-like material at least seven miles above the surface of the Moon. (Source: *Dark Mission: The Secret History of NASA*)

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etry at the time the photo was taken. The Tower actually also appears in another frame from a different angle, which is a further confirmation of its reality for all those people who still think it's a star or an imaging artifact. A group of former NASA and Douglas engineers, including the late Marv Czarnik, actually confirmed both of them in 1996, I believe, and their conclusions were presented at Hoagland's 1996 press conference in Washington DC.

Joan d'Arc: *I saw that video years ago. It blew my mind. You and Hoagland also describe evidence of an ancient city on the moon that resembles an aerial view of Los Angeles, which is seen through distorted wavy glass. So it would be under a protective dome? How large does this city appear to be? Can any natural model explain it? How old might it be?*

Mike Bara: Well, it's called Los Angeles because it's about the size of the Los Angeles basin on Earth. The glass acts as a protective dome yes, because glass made in a vacuum is about twice as strong as steel. We're even considering making our new moon bases out of lunar glass. How old it is is anyone's guess. I'd say it's anywhere from 3 million years old to 65 million years old. I favor the latter date myself. And no, there is no natural process that explains it. It's a rectilinear pattern that looks exactly like a ruined city would from high altitude. Hoagland consulted with a couple of geologists on that one and they agreed with that interpretation.

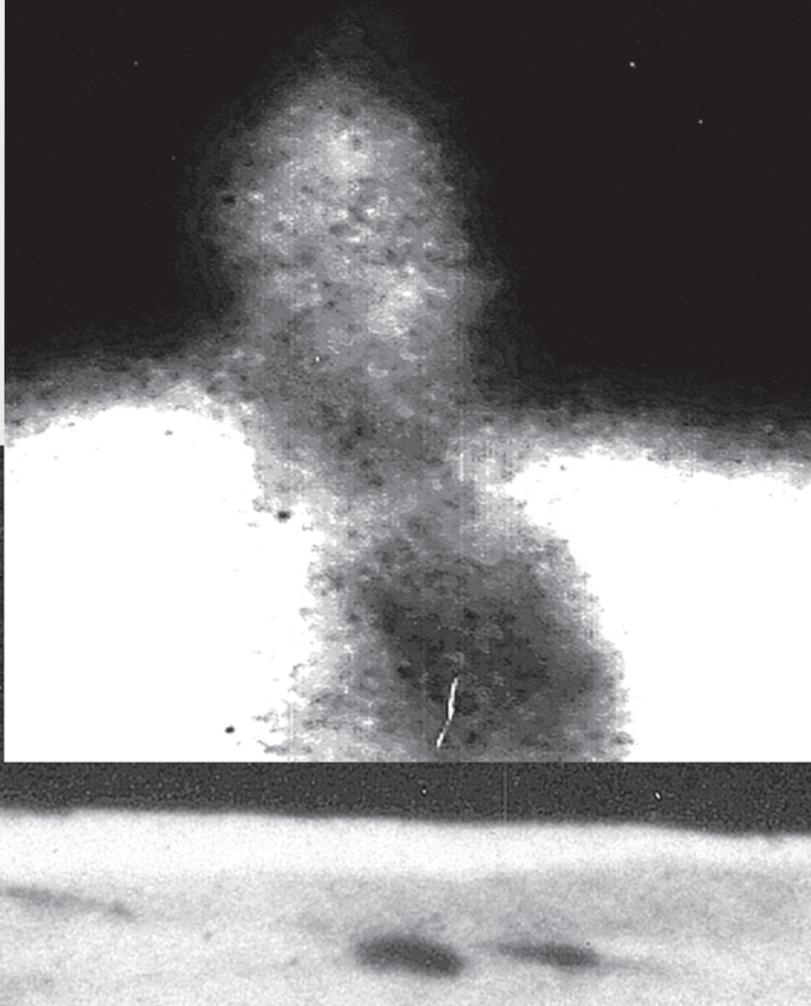
Most of the astronauts can recite all of their scripted tasks chapter and verse. ... But when it comes to answering questions about what they saw and felt, they seem to clam up.

Joan d'Arc: *In Dark Mission you and Hoagland describe a structure dubbed "The Castle" which is suspended about nine miles above the surface of the Moon by what appears to be a cable of some sort. So this structure is just hanging there in space?*

Mike Bara: Basically, yeah. It appears in several of the 4822 frames, and it clearly changes perspective in them, which proves to me it's showing a different side of itself to the camera as the spacecraft moves along its orbit. The cable is pretty obvious on one of the 4822's. I'm sure there are other parts of a much larger structure around it. What we're seeing is the remnants of that larger structure.

Joan d'Arc: *Your book discusses other images, such as film returned from the Russian Zond 3 as it passed over the moon,*

"The Shard": A vertical feature with elaborate internal geometric detail extending about 1.5 miles above the lunar surface. (Source: Dark Mission: The Secret History of NASA)



which also caught images of glass-like structures hanging in the air. So probably the most important question one can ask here is: Didn't the astronauts see these huge constructions? Are we back to the "brainwashing" and the lies at every level?

Mike Bara: In some cases, for instance from orbit, they saw them; they just didn't know what they were looking at. I think Al Worden's quote we have in the book is a prime example. He said, "It is very strange the way the ejecta from Proclus crosses Crisium. It's almost like flying above a haze layer and looking down through the haze... It looks like it is suspended over it." The truth is, he was looking down through the haze. The haze was actually the transparent glass structures over Mare Crisium.

In other cases, like the guys who actually walked on the Moon, we were giving them the benefit of the doubt [that they couldn't see them] until we discovered during our research that their gold visors were specifically tuned to enhance the region of the spectrum that would show the structures most clearly. So they had to have seen them. Astronaut Alan Bean keeps trying to paint them. I just don't know if they can consciously remember what they saw and did there.

Joan d'Arc: *So why do these apparently man-made and very ancient artifacts shatter the Darwinian mythos? Does the fact of their age and where they are present a "little" problem for Darwinian evolution?*

Mike Bara: I'm not sure that the existence of artifacts does that all by itself, although it does imply that there could have been intervention in our development as a species. What shatters the Darwinian Delusion is the fossil record itself.

Joan d'Arc: *Right! But here we have an artifactual record of what the space travel argument would call "human*

level" intelligence in the solar system several to tens of millions of years ago, when according to the Darwinian paradigm we were still in our middle to late apehood. So yes, it would imply intelligent intervention, or that intelligence doesn't crawl up from muck but is "at large" in the Universe. It also shatters the anthropic principle – we aren't the first "conscious observers." All these ludicrous human centered illusions. The other thing it shatters is the Alternative Three scenario, or the idea that the colony on the "dark side of the moon" is ours. How would you argue against that scenario?

Mike Bara: I'm not sure I would. We're doing research now for *Dark Mission II*, and both Richard and I are leaning more toward the idea that we have had very advanced technology as early as the 50's that we got from the Germans right after the war. So we could very well have bases already on the Moon. But they would be part of the secret, rather than the public, space program.

To return to the Darwinian Delusion, I think there is a hint in Neil Armstrong's famous words spoken from the surface of the Moon. "That's one small step for Man, one giant leap for Mankind." People have said it doesn't make sense. That it has to be one small step for "a" man. Some audio expert spent years trying to hear the "a" in there and he never found it.

But if we are somehow the distant relatives of another human-like race, the race that built the human-like Face on Mars and the structures on the Moon, and maybe cobbled us together in their image, then it makes total sense. It is one small step for us, "Man," compared to what these technological "gods" must have accomplished. But a giant leap for the greater family of Mankind, which includes us, and them, and all of the other forms of Mankind that may have come

in between. We are finally returning to the stars from which we came, perhaps eons ago when the civilization that once spanned this solar system collapsed. That would be truly a giant leap. **P**

Mike Bara is an aerospace engineering consultant and the co-author of the *New York Times* non-fiction bestseller *Dark Mission: The Secret History of NASA*, with Richard C. Hoagland. Mike has been an associate investigator with The Enterprise Mission, a private, not-for-profit space science research institute for the last ten years. He has authored numerous articles for **EnterpriseMission.com**, **CoasttoCoastAM.com**, and he maintains the websites, **LunarAnomalies.com** and **DarkMission.net**. His essay "The Occult History of NASA" appears in the new Feral House book, *Secret and Suppressed II* (**FeralHouse.com**). See Feral House ad inside back cover.



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