

# The Anthem of the Gnostic Mass

D<sup>no3</sup>

Frater H.K. 1131  
B<sup>b</sup> C D<sup>no3</sup>

Thou who art I be-yond all I am, who

B<sup>b</sup> C D<sup>no3</sup>

hast no na-ture and no name, who art when all but thou are gone,

D<sup>no3</sup>  $\overbrace{----}$  G D<sup>no3</sup> D<sup>no3</sup> G<sup>no3/D</sup>

thou, cen-tre and se - cret of the Sun; thou, hid-den spring of all things known and

D<sup>no3</sup> F G D<sup>no3</sup> G<sup>no3/D</sup>

un-known, thou a - loof, a - lone, thou, the true fire with - in the reed, —

D<sup>no3</sup> F G D<sup>no3</sup> D<sup>no3</sup> E/D  $\overbrace{----}$  F/D

brood-ing and breed - ing, source and seed of life, love, li - ber - ty and light,

D<sup>no3</sup> E/D F/D B<sub>b</sub><sup>△</sup> G

thou be - yond speech and be - yond sight, Thee I in - voke, my faint fresh fire —

F G<sup>sus</sup> A<sup>sus</sup> D(no3) F Asus

kind - ling as mine in - tents as - pire. Thee I in - voke, a - bid - ing one,

D(no3) 3 F G Asus B<sub>b</sub> D<sub>b</sub>/A<sub>b</sub>

Thee, cen - tre and se - cret of the Sun, and that most ho - ly mys - te - ry of

*subito p*

Rit. G E<sub>b</sub> D a tempo D F G

which the ve - hic - le am I. Ap - pear, most aw - ful and — most —

D D<sup>no3</sup> D<sup>no3</sup>/C B<sub>b</sub> G D

mild, as it is law - ful, in — thy — child!

D                    E/D            D                    D                    F/A                    D  
For of the Fa - ther and the Son,                    the Ho - ly Spi - rit is — the — norm;

D                    Bmin.            F#min.            D                    Amin                    B  
Male - fe - male, quin - tes - sen - tial, one,                    Man - be - ing veiled in Wo - man - form.

B                    D/F#            B                    Bmin.            Bmin./A            G                    B  
Glo - ry and wor - ship in the High'st, Thou Dove, man - kind that de - i - fierst,

B                    D/F#            B                    Bmin.            Bmin./A            Bmin./G#            F#min.  
be - ing that race most roy-al - ly run                    To spring sun - shine thru win - ter — storm!

D                    F/A                    D  
Glo - ry and wor - ship be — to — Thee,

Dno3                    Dno3/C                    B $\flat$                     Gmin.                    Più mosso: add perc.

A musical score for two voices. The top voice (Soprano) starts with a rest, followed by a note on D, another rest, and then a rhythmic pattern of eighth notes on D, B-flat, G minor, and F. The lyrics "Glor - y to Thee from Wait - ing Womb!" are written below the notes. The bottom voice (Bass) begins with a note on D, followed by a rhythmic pattern of eighth notes on F, G, and A (with a grace note), and then rests. The lyrics "Glo - ry to thee from Gil - ded Tomb!" are written below the notes. The key signature is one sharp, and the time signature is common time.

MEN:

Glo - ry to thee, true U - ni - ty of the E - ter - nal Tri - ni - ty!

**WOMEN:**

D                      Bmin.              F<sup>#</sup>min.              D                      Amin.              B

Glo - ry to Thee, thou sire and dam and self of I am that I am!

**MEN:**

B                      D/F<sup>#</sup>              B                      Bmin.              Bmin./G              G                      B

Glo - ry to thee, be - yond all term, Thy spring of sperm, thy seed and germ!

**WOMEN:**

B                      D/F<sup>#</sup>              B                      Bmin.              Bmin./A              Bmin./G<sup>#</sup>              F<sup>#</sup>min.

Glo - ry to Thee, e - ter - nal Sun, Thou One in Three, Thou Three in One!

**Allargando?**

D                      F/A                      D                      Dno3              Dno3/C              B<sup>b</sup>              Gmin.              D

Glo - ry and wor - ship un - to Thee, sap of the world - ash, won - der tree!