

Lee Earle's
Sun Signs



**Pseudo Psychometry
and
Question & Answer acts
In Your Wallet!**



Sun Signs

By Lee Earle

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Welcome to Sun Signs!

Sun Signs began with Larry Becker's clever idea for doing Pseudo Psychometry with one's personal business cards. Back in those days, the 5-digit postal Zip code was just becoming commonly used and he hit upon the idea of marking his business cards in a very subtle manner by varying the final Zip code digit.

It was in performance when I discovered that sometimes people fold the cards, hiding the corner in which the Zip code identifier is printed. Thus was born the concept of printing both sides of the business card.

It was in the late 1980's that I started using a larger card for table Psychometry - about postcard size. I designed them to have my photo



printed in the center and my contact information circling around the margin in an endless sequence. The same bit of address or phone number appeared in each corner to identify each card. Simply toying with the cards provided the final topological link - the card could be folded three times and still have one of the corners visible!

The Burling Hull "Volta Supper Club Reading" idea was the perfect companion for the marked Psychometry cards but for that purpose both sides of the cards had to appear virtually identical and there had to be room to write a question. So the photograph card was eliminated, to be replaced by a double size, folded-in-half business card. On each side was one panel blank and one was imprinted with my name and tagline. The contact information circled in an endless loop at the edges.

In the commercial version, the personal contact information was replaced with some simple but elegant graphics for the twelve Sun Signs of the Zodiac. The cards were supplied as pages to be torn out of a pad. The corner signs on subsequent cards changed in calendar order. Sorting and collating for the rotation turned out to be fairly labor intensive process that sent production costs rising with a projected final retail price ballooning above reality. Rather than raise the price, the item was discontinued.

Thanks to the virtual ubiquity of computers on desktops these days, it's been reborn to serve another generation of performers.

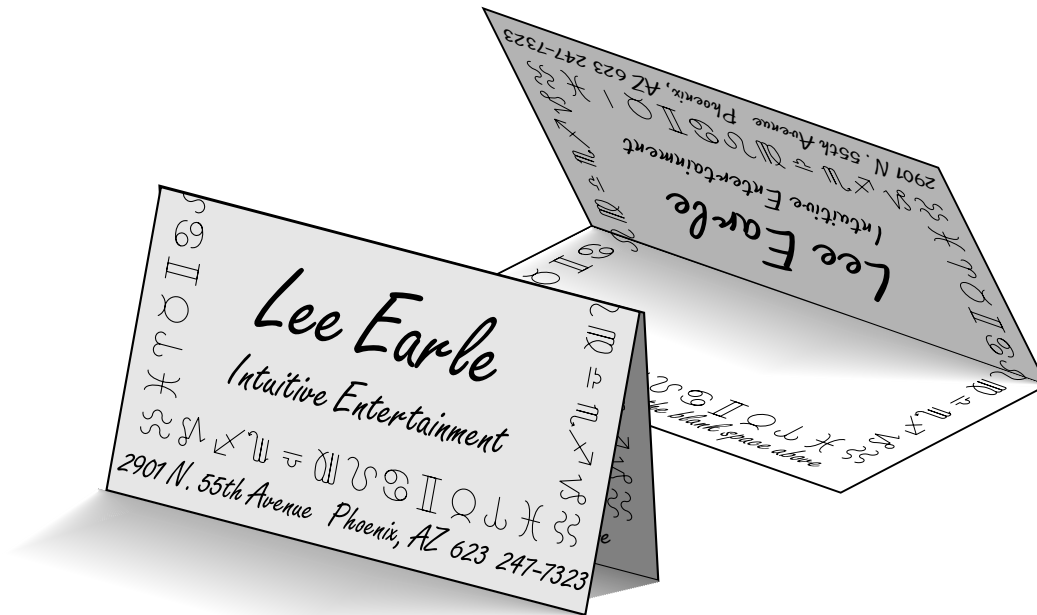
Sun Signs is a tried, proven, veteran piece in my personal repertoire and has given me years of wonderful reactions from my audiences. I know it will perform equally as well in your hands.

Lee Earle

Phoenix, AZ July 2002

This manuscript enables you produce your own Sun Signs cards giving you the advantage of being able to perform Pseudo Psychometry and Question & Answer readings at a moment's notice, out of your wallet!

First, please notice the border on the front and back of a Sun Signs card. The border consists of a continuous repetition of the twelve signs of the Zodiac, arranged so the same sign is at every corner of the card. This exact pattern is duplicated on the reverse of the card as well.



It is this corner Sun Sign which allows for a “Semper Paratus” Pseudo Psychometry routine. Obviously, if the series of Sun Signs is rotated, bumping each sign forward one position, there would be a different sign occupying all eight (front & back, remember) corners of the card. Twelve signs allow for a dozen apparently identical cards, each with a different sign in the corners.

Please bear in mind that you do not have to put the cards in any particular order. The fact that they all have different corner signs is sufficient. When a group of cards is given to participants in the audience and then collected after information has been written inside, you can easily associate the corner sign with the person to whom you gave the card.

How? Through the use of mnemonics. Memory association and ‘hooks’. It is simply too much trouble to put the cards in Aries through Pieces order and then try to remember that Cancer is card number four and person number four is the lady sitting over there. An association technique is much simpler and less error prone.

When you hand out the cards (let's assume it is the card with the Leo sign in the corner) you construct an image in your mind which puts a lion (Leo) and the participant together in some zany imaginative exaggerated manner. Visualize a lion biting through the bright green blouse the woman is wearing, tearing and ripping the fabric and staining it blood red in places. The more vivid the image you generate, the easier it will be for you to recall later. Just glance at the card, bring up in your mind's eye the appropriate image which matches the corner Sun Sign, and then look at the person to whom you give the card.

Really observe her for a moment. Look for her most prominent feature of her face? Does she have a big nose? How about a luscious mouth? Does she have fabulous hair?

The first feature you notice is the one to use. Now picture that angry lion clamping his jaws on that portion of her appearance, anatomy, or accessories.

This is the essence of the mnemonic technique. It is far more useful than a numbering system because you needn't worry if your audience is moving about, as at a cocktail party for example. If several of your participants change position with one another you will not be flustered in the least. Also, your mind is freed to concentrate on presentation rather than focusing on calculations.

In order to make your preparation easier, I have included on the following pages a list of the twelve signs of the Zodiac as well as a few beginning associations to help get you started. The Sun Signs are not my design; they are a standard set of symbols used by astrologers when making their charts. Those who know nothing about astrology will look at them as interesting designs and nothing more; others who may be familiar with the signs will find them familiar and accurate.

By the way, I use females in these examples because my audiences are predominantly women.



Aries is the Ram. The sign on the card is much like a front view of the critter's head, with the two horns curving up from the top of the skull. The ram can be visualized butting into an ample bosom, for example. If your participant is wearing prominent jewelry, you can picture those earrings attached to the ends of the ram's horns.

Taurus is the Bull and this Sun Sign is easily associated with the animal; just look at the bull's horns on top of his head. The sharp horns are easily pictured piercing the lady's hat. Replace, in your mind, the bull's nose ring with her unusual wrist watch for another useful association to aid your memory.



Gemini is the sign for the Twins, thus the Roman numeral two. Picture Gemini as two people stretching the participant's wire-rim glasses in opposite directions. You can also visualize each twin occupying one of the side pockets in her jacket. Remember, the more outlandish the image you generate, the better you will remember the association.

Cancer is the Crab and if you look closely, you can see the image of the crab's eyes and feelers (or perhaps his legs, depending on how vivid your imagination is). One can visualize the crab hanging by one enormous pincer on her tunic's brass buttons or snipping her strand of pearls, allowing them to scatter upon the floor.



Leo is the Lion, illustrated here with the curve of that magnificent mane surrounding his head. When the lady with the gorgeous eyes takes this card you can picture the lion drawing his powerful claws across her face, ripping those orbs from their sockets. I did say that the more grotesque your image the more easily you'll remember the association, didn't I?

Virgo is the Virgin. She's standing with her legs crossed next to the tall guy with the straight legs. Now picture those crossed legs wearing the next participant's fashionable, mid-heel shoes or wrapped around her thin neck in a wrestling hold.



Libra is the Scales like those Blind Justice carries. The shape of the Libra Sun Sign more or less resembles the fulcrum at the top of the scales. You can put the lady's bright purple purse, her umpteen-carat cocktail ring, or her silver tooth filling which shows when she smiles on the balance pans. If you have a sadistic streak, hang the scales from her nose.

Scorpio is the Scorpion. See the little stinger on his tail? It isn't difficult to imagine that stinger piercing the dark beauty spot above the woman's lip or impaled in the corsage which is pinned to her lapel. Any feature of her appearance or clothing can be the scorpion's target and your "hook" for instant recall.



Sagittarius is the Archer. Thank goodness you don't have to spell the name to make the association. You can see the arrow and just a bit of his bow in the Sun Sign. The arrow is simple to imagine stuck in the cameo at her throat or dipped into her very visible cleavage. You did notice the cleavage, didn't you?

Capricorn is the Goat. And this randy old goat has one curved, deformed horn. You can imaginarily wrap her expensive designer scarf around that bent horn or insert the sharp end of that horn into the tasteful belt buckle she wears at her hip.



Aquarius is the Water Bearer, thus the waves. Visualize that water flowing out of the sleeves of her tweed jacket. Sometimes, if the lady has an elegant coiffure, my mental image is one of a large stream of water drenching her and turning that hairdo into a disaster.

Pisces is the Fish. My mental imagery transforms this sign into an ultra close-up of two fish kissing. Those smelly fish can be visualized as attached to her charm bracelet or tucked under her angora sweater, writhing and flopping as they gasp for air. The picture is outrageous but it is easily remembered - and that's the point.



The following page has a number of faces with which you can practice your associations.

Here are twelve women - each of them is given a different Sun Signs card. Practice making the mnemonic association for each sign, then turn to the next page.



Yes, the women have moved around. Can you still make the correct associations?



Here's one more group of ladies with whom you can practice.

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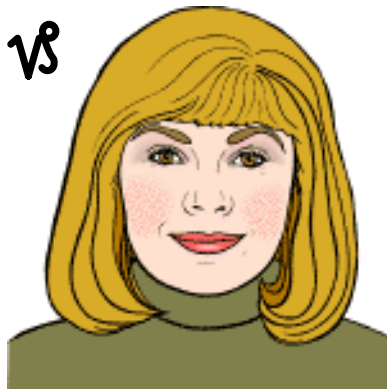
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Once again, the faces are in a different order. Can you still recall the Sun Sign association with each individual?



Having distributed the cards and associated each lady with the Sun Sign on the corners of her card, ask each participant to sign the inside of her card, in the blank space below your name. Request each woman to “transfer your personal aura to the card” by placing her lip imprint directly over her signature. This, by the way, has very erotic connotations which will not remain unremarked.

Once the lipstick is in place, the cardholders are asked to fold their cards to conceal the identifying information within. “In fact,” you apparently ad lib, “fold the card in half again. Then fold it once more,” thus totally sealing the signature and cosmetic imprint within. Gather the triple folded cards in a convenient container; I swirl them in a large florist’s brandy snifter and sniff the “bouquet” within as I hold their gaze with mine. (I first wrote about this in “On Second Thought”, now one-third of the rereleased “Lee Earle’s 1-2-3 Trilogy”.)

Take one of the folded cards and “sense” the aura emanating from within. While you are at it, notice that, even though the card is triple folded, one of the corners is still visible on the outside and that corner Sun Sign is your clue as to whom the Pseudo Psychometry reading should be directed. When you deliver the reading, remember that you should use language which suggests visual imagery, painting a provocative picture in her mind’s eye,

When your short reading is complete, return the folded card to the appropriate person. *After* it is clear to whom you are speaking, unfold the card to look at the signature and then address her by name. Get her to validate the reading by making the last line of your reading something very flattering, (“...however the core value of this aura is simple honesty...”) then asking her, “How’d I do?” or “Isn’t that right?” or “Does that make sense?” If you’re really daring, “Was it good for you, too?”

Keep the readings positive and upbeat. Every woman needs to be told that she is attractive, desirable, intelligent, witty, charming, and sensuous. They may recognize your readings as flattery, but they will still be delighted to hear you deliver them. Later in this manuscript I have included a number of short readings ideal for psychometry.

Please remember that *the reading is the entertainment*. The fact that you return the card to the person whose signature is within only serves to lend credibility to your reading. If you reduce the presentation to a discovery of which card came from whom, you will disappoint your audience and will forfeit the tremendous entertainment value of this routine.

You will also note that, in the illustration on the first page, my name and contact information are shown on the card. When you produce your own Sun Signs cards, whether a few at a time or in bulk after producing ‘camera ready’ masters for use by a copy house or quick print shop, place your name and contact information on the layout. Use your favorite word processing or text layout application to position the information as indicated on the template provided.



By preparing your cards in this manner, you limit the area in which information can be written to one-half of the card, above the line which says, "Write your thoughts here." You will also enable one of the most mind-boggling one-on-one mind reading demonstrations possible using a second, even more diabolic principle from the mind of Burling Hull. Ask the person for whom you wish to do your reading to write a question (in the blank half of the card) then fold the card once with the writing hidden within the folded card and then to sign her name in the blank area on the outside of the folded card. If you can manage to secretly turn the folded card "inside out," the card will appear much the same (on the panel stamped with your name and address), *only the question will now be on the outside of the card for you to read.*

The handling is simple and requires a minimum of misdirection. In a one-on-one reading, the opportunities are countless. With others present, the "move" can be done while adjusting your chair, urging an onlooker to move her closer, getting a pen from your inside coat pocket, or when folding one's arms a thoughtful gesture. You are *encouraged* to adapt one of your own natural gestures as cover, beginning with the basic *move*.

Once the participant's question is written within the blank space on the inside of the card, request that she put her initials or signature in the blank area on the back of the folded card. We are going to use the excuse of "analyzing" that that signature to view her question later.

Take the card in your hand with the fold toward the crotch of your thumb *and* the open edges at the fingertips. The imprinted side of the card is against your fingers.

Extend the thumb until the pad of your thumb can get a grip on the edge of the card, The bottom edge of the card is gripped by the pads of the second, third, and fourth fingertips. The edges of the card are best positioned in that little line on the inside of your fingers which marks the "hinge"

between the first and second segments of each finger.

Pull the edges of the card open, wedging the fold of the card against the base of the fingers. As the angle between the

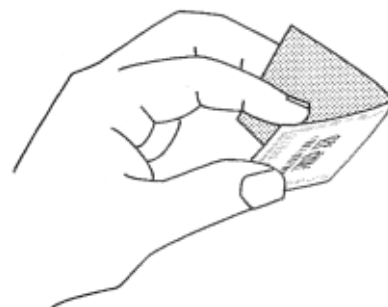
sides of the card widens, curl the index finger against the back of the card to assist in reversing the fold.

Continue the folding motion until the card, now inside out, is held between the thumb and fingertips.

At this point it may prove helpful to rotate the card slightly so it appears that you merely shifted your grip on the card.

This move will seem awkward the first hundred or so times you practice it. (You

do intend to practice, don't you?) After a while, the movements will become more comfortable and almost second nature.



Even after the most ardent practice, the flurry of fingertip activity will be sure to attract the eye of the participant unless successfully covered or misdirected. If you are seated, just bring both hands to the sides of your chair seat and adjust your chair forward just a bit. When the hand holding the card drops below the edge of the table, you do the move. This is much more effective if you first try to “scooch” the chair forward by shifting your weight. Unsuccessful in that attempt, you naturally help with your hands.

Another way to accomplish the reversal is by placing the card-holding hand behind the participant’s shoulder to urge her closer *Do not look at the hand holding the card!* You will have plenty of time to view the message later,

Docc Hilford, publisher of the New Invocation, has a method which works well for him. The card is in your left hand. Bring your right hand to your chin, as in a pensive gesture, and cross your left arm beneath your right arm. This action places the card below your right elbow. A small turn to your right will block the participant’s view of the card with your body, giving you ample opportunity to reverse the card.

In all of these methods, before you secretly reverse the card you must glance at the outside of the card and observe the initials, Sun Sign, drawing, etc. and *remember the information*. Allow the participant to see, without being obvious about it, that her drawing or initials are visible on the rear face of the folded card (the side which is showing when it is in position for the move).

After the move is completed, you will appear to be studying her signature *but you are really reading the participant’s question!*

This next idea is adapted from one of Orville Meyer’s handlings. Ask your participant to write a question of the present on the card. When she is done, hand her a second card for a question of the future. Do the move with the first card while she is writing her second question. It’s like taking candy from a baby.

By the time she completes her second card you will have reversed the first one. Stand her second card in front of you, tent style, so she is viewing the rubber stamped side and you are looking at the “Write your thoughts here” side. Place the refolded first card on the table next to the second one and they will appear identical to her, reinforcing the illusion that you have done nothing. In fact, you will be looking at her first question, now on the outside of the card, and her initials on the second card.

Begin with a general reading for your participant and toy with the cards, nesting one over the other and then separating them again. After a couple of these “nervous energy” movements, she will not be aware of which card is which - if she was even following them to begin with.

Pick up the *second card* (the one with the question still folded inside) to “get the vibrations” and then *answer the question on the first card*. Once you have successfully delivered the information, take a moment to “study the handwriting” on the inside of the card “for additional feedback,” being careful not to reveal that you are *really reading the second question, getting a one-ahead the next card*.

Pick up the remaining card (the refolded card with the question on the outside) and answer the second question. When you are concluded, nest the folded cards together and put them in your pocket. If you wish, you can tear both cards in half at the fold, returning the business card portions to the participant to keep (“...give the other to a friend who might benefit from a similar reading...”) and then tear the remaining sections bearing the questions into small pieces, “respecting the privacy” of the participant.

For readings at a Psi Party, you can have each participant fill in a question, fold the

card, and then sign her name on the outside of the card. Each will pass her folded card forward to be collected. As you dip your hand into the container to select a card, you can easily reverse one and pull it into view. Of course, you pretend to study the signature on the card while really reading the question. When through with each, just place the folded card in your pocket.

If you are wearing a sportcoat, blazer, suit, etc., you can reverse the card as you reach (with the hand holding the card to be reversed) into your inside pocket for a pen or pencil. It is much easier to do the move if you are *getting* a pencil than if you are putting the pencil away. Hold the coat open with the other hand as you reach inside.

This move is ideal when using Sun Signs to gain information on stage, right under the eyes of the audience. After the participant writes the information you wish to learn on the card (above the inscription, "Write your thoughts here.") take back your pen from him and place it in your shirt pocket. Ask him to fold the card and then hold it up to the light to see if he can read through the card. "I want you to be sure nothing shows through."

Take the folded card from him and ask him to place his initials on the card, "Right here, next to my name" you indicate, as you point to the 'business' side of the folded card. The card is in your right hand, in position for the turnover.

When your participant reminds you that he no longer has your pen, open your coat with your left hand. Reach in with the right hand (which holds the card) to get the pen and reverse the card after your hand moves out of view. Don't worry about fumbling a little, *but whatever you do, don't look at your hand inside your coat!*

Bring out the (now reversed) card with the pen and ask the participant to put his initials on the card as you hold it, at eye level, with the fingers of both hands holding the folded card between them. This puts his written information *right in front of your eyes* as he pens his initials on the reverse side of the folded card! The card can now be put in an envelope, folded a couple more times, etc. and you have the information you need to perform miracles. If you prefer to avoid pre-show work with clipboards, etc., you will profit immensely by using this method instead.

One might reasonably ask what to say when delivering a pseudo psychometric reading. Recognizing that many might be purchasing Sun Signs as their first entry into serious mentalism, I persuaded myself to include some short readings in various styles.

The important thing to remember when delivering any short reading is to *speak as if you believe what you are saying* and to *behave as if you are really telling the participant something important about her character and personality*. These readings, and most others as well, are very generalized and can apply to almost everyone. When the reading appears to be generated from a personal attribute (signature, lip imprint, "aura," etc.) it has even more impact. Try it a few times on people who don't know you have a background in conjuring and you'll be amazed at the reaction.

With the very kind permission of the copyright holders, the following pages contain quotations from some of my favorite publications which I personally have found useful. I can give these books no higher recommendation than the fact that they are dog eared and well-thumbed components of my working performer's library. If you like what you read, you will find more of the same available in the original books from which the examples were lifted.

Buy them; learn from them.

King of the Cold Readers

Bascom Jones, (deceased)

I see there are some moments when you let your imagination run away with you. You recognize them, but you don't spend a great deal of time daydreaming. You are able to make positive, concrete plans. You are able to set goals and accomplish those goals. Whatever you set your mind to achieve you can accomplish, if you wish to devote the energy and effort.

You have a strongly developed sense of adventure, an interest in travel. I sense you will experience a number of fantastic journeys in your life. While you don't usually play mind games with others, you do tend to play those mind games with yourself. You have the ability to find excitement looking through travel brochures. I see you visiting places in your mind, but I also see you visiting exciting places in your lifetime in an actual physical way, too.

The Private Medium's Secret Guide

Hades Publications, Box 1414, Station M, Calgary Alberta, T2P 2L6, Canada

You are approaching a crisis or climax in which the course of your life will be directed into a channel much for the better. I see you have long planned a change - a change of address, surroundings, and people near you. This change would greatly benefit your present surroundings, and I advise it as soon as possible.

I can look into your future telling that, with the approach of this new cycle, conditions will be better for you. Banish much of your worry and anxiety. Banish those petty jealousies and suspicions from your mind; they are unworthy of you. Convey my message to your loved ones at home as it is a message of hope and good cheer to you.

Psychometry from A to Z

Richard Webster, 22 Mariott Road, Pakuranga, Auckland, New Zealand

I sense a beautiful garden full of sweet smelling flowers. Not a real garden, but a special place reserved for those who deserve the peace and tranquillity such a spot can offer. There has been some uncertainty or reluctance to act on occasions, which has slowed your progress more than once. But overall there is a special thread of purpose that has kept you moving in the right direction.

Here is someone whose word is her bond. I can see times when you have been misunderstood and periods when all you had were your principles. Yet, your sincerity paid off as people know where they stand with you. You reflect an aura of honesty and trust and people instinctively realize and react to it. I see you advising and counselling, being consulted by important people.

The Tarot Reader's Notebook by Ron Martin

Flora & Company, P.O. Box 8263, Albuquerque, NM 87198

I see a relationship a while back that wasn't really good for you, one that required that you give, and give up, far more than you eventually got out of it. This relationship tried to enslave, control and bind you to someone, where their needs, their growth were helped, but your own were not. This was unfair and not really helpful except possibly as a bad example... Certainly it's changed the way you view relationships now...

Because you, with your sensitivity, can feel others' moods so strongly, you may think it comes from within you someplace. You should examine these moods. It may be that you should just ignore them if it doesn't seem like there is any reason for you to have them... it's just not good for you to allow yourself to be unconsciously affected by others so easily.

The Mental Mysteries and Other Writings of William Larsen, Sr.

Genii Publishing Co., P.O. Box 36068, Los Angeles, CA 90036

Twice in the past I see you sitting in at the edge of the dark cave of eternity. Twice you rise as if to enter. Twice, by the strength of your own will, you are forced back. It might have been serious illness; or an accident - but it was very close. Then the cave disappears and there is warmth and the golden rays of sunlight.

Try, try again. Remember that old slogan, "If at first you don't succeed, try, try again?" Maybe that applies to you tonight. The feeling comes to me that you seem discouraged, or disappointed, over something. Please don't let one little failure overwhelm you. Try again - there are "better fish in the sea than have ever been caught."

Manifestations – The Ultimate Seance

Lee Earle

This aura reminds me of healing hands. When you are around someone who is old, ill, infirm, or disturbed, you seem to have a natural tendency to get close; to hug, touch. Literally a "laying on of hands." While this has been misinterpreted at times, you have never let it change your giving attitude toward people. You have taken to heart one of life's true lessons: Love divided is love multiplied.

I see you walking a path and coming to a divide, a fork in the road; one route is wide and smooth, but long and winding. The other choice is rough and steep but presents the shortest route to the same destination. You ponder in your mind the decision which cannot be avoided. And I see you taking "the road less traveled" and that has made all the difference.

You are your own harshest critic, finding fault with yourself over appearance, behavior, attitudes while most of us would be delighted to possess your gifts, While many have their glass half full and others find theirs half empty, you sometimes find yourself wondering why you should have the glass at all. Take an "out of body journey" and see yourself as others do - then dismiss your doubts. Your success is well deserved.

I get the sense of a change from idealism to pragmatism. Certainly you have become more assertive recently, almost as if you have decided to no longer be anyone's emotional doormat. You have kissed your share of frogs looking for Prince Charming. Now I can hear you asking, "I know your are an adult...but are you a grown-up?" No longer content to wither in the shadows, this is your time to blossom in the sun.

Renewal and refocus. This is a time in your life when you are changing course, both looking backward to relive where you've been and forward to enjoy the best part of the journey to come. The lessons of a lifetime seem to be coming together, forming a unique combination which provides the insight and skills to master the challenges still before you. You are the master of your fate and captain of your soul. Full speed ahead!

A certain amount of self-interest notwithstanding, another good source for cold reading material is "The Classic Reading" a reasonably priced seventy minute audio tape and its companion book. "The Classic Reading" teaches a simple "stock" reading and the techniques to vary and alter the reading so it is different each time it is delivered.

Printing your own Sun Signs cards

The layouts are '6-up', meaning that there are six Sun Signs card images on each of the master pages. Once they are printed on both sides, the 6-up sheets are cut to yield individual cards. The customization template page divides the two sets of matching front and back pages; the two pages before the template are matching front and back masters for six of the Sun Signs cards and the two pages after the template are the front and back masters for the other six Sun Signs cards.

You can print the Sun Signs cards yourself if your laser or inkjet printer will handle card stock - most do these days. Or you can print one 'camera ready master' of each page to be taken to a commercial printer or copy shop to do the work for you. Just be sure that the printer is aware of which front and back sheets go together - it's *very easy* to make a mistake. Trim and registration marks are positioned on each page to make certain that the images line up properly, front to back. Ensure that the "Write Your Thoughts Here" text is at the same edge on both sides.

The customization template is provided to show you the areas where you can put your name and contact information. Use your favorite text or page layout software to align your information on the page and then run the card stock (or camera ready master) through the printer again to superimpose the data.

I'd suggest using something other than white index card stock, however. Perhaps something in a parchment or vellum. If you use a commercial print shop, ask to see their sample papers. A small investment in paper stock yields tremendous dividends in the way your 'props' are regarded.

Bonus Layout

If you have access to a color printer, laser or inkjet, the rainbow layouts will add an extra dimension. They are set up using the same corner principle only it's *color* which is your key, enabling a "No Brainer" handling. When you give out the cards, the one with the red corners goes to someone wearing red (or with red hair, or bright red lipstick, etc.), while the one with the blue corners is given to someone wearing blue. Do the same with the yellow and green corners. Now you need to remember nothing - simply follow the visible corner color from the folded Sun Signs card to the person wearing that shade, and you're done!

There are only four variations in order to eliminate possible confusion between red and magenta or blue and purple if the scheme were extended to additional colors.

Bonus Layout #2

This layout features a light grey border with the Sun Signs in reverse, white over grey. It is quite similar to the commercially printed edition in which I used a medium purple ink on a slightly lavender, silk-threaded card stock.

2 1/4" (from edge of paper)

1 1/2"

6 1/4" (from edge of paper)

Text baseline is 4" (from edge of paper)

Text baseline is 8" (from edge of paper)

3"

QFF & FARLE
 INTUITIVE ENTERTAINMENT
 2901 N. 55TH AVE. PHOENIX, AZ 85031 (623) 247-7323

3 1/2"

3 1/2"

1/2" from edge of paper

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Write your thoughts here

Write your thoughts here

Write your thoughts here

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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ፎካል ግራፍ ፍጥነት ግንባታ ለሚፈጸምበት ጊዜ ለመቆየት የሚያስፈልገው ማረጋገጫ ማህበራዊ ግብይት ማረጋገጥ ነው።

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የሥራ ልማት ለማረጋገጥ ለሚያስፈልጉት ሁኔታዎች ማረጋገጥ ማህበራዊ ግብይት ማረጋገጥ ነው።

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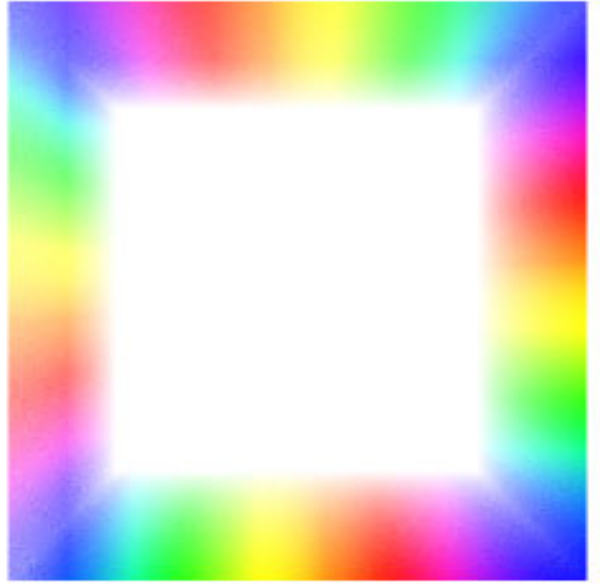
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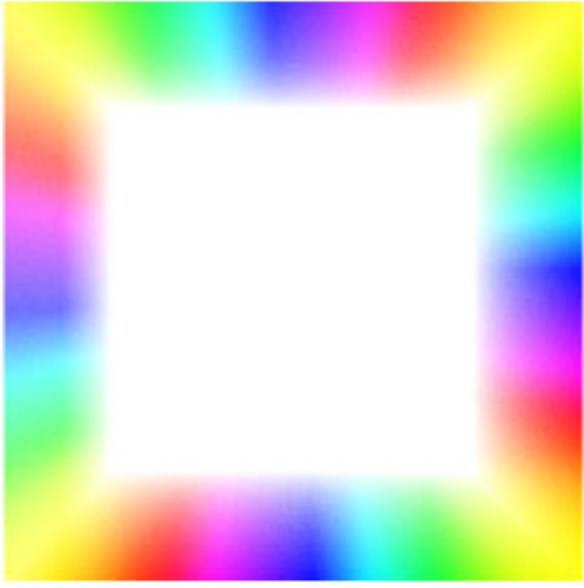




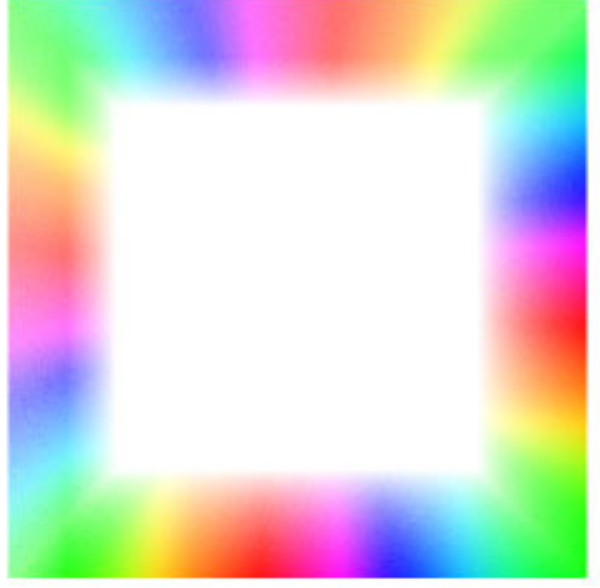
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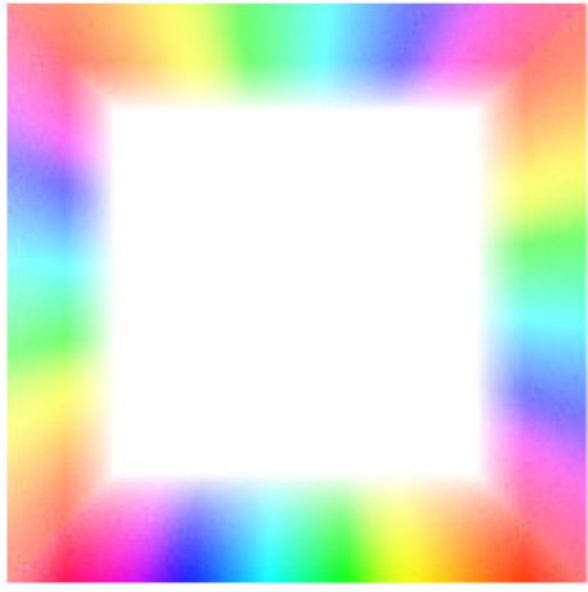
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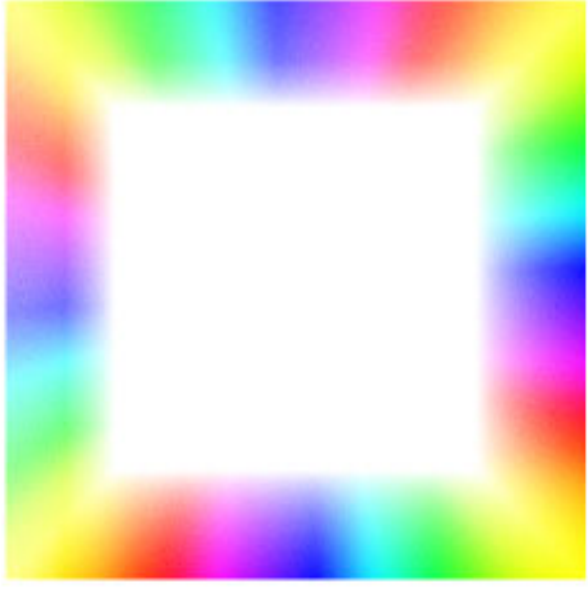
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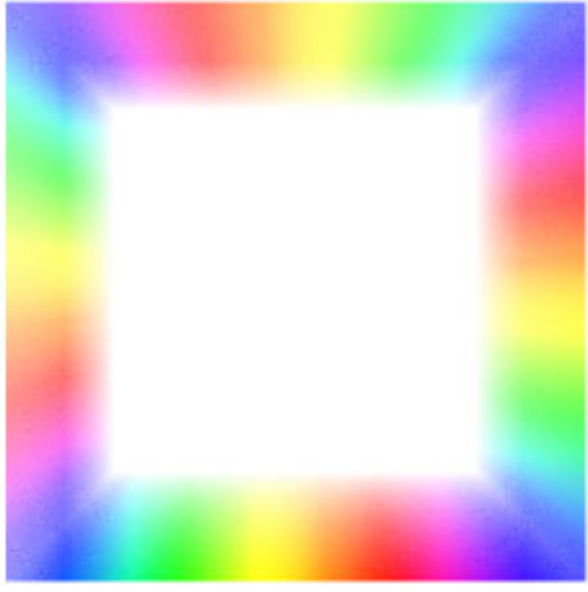
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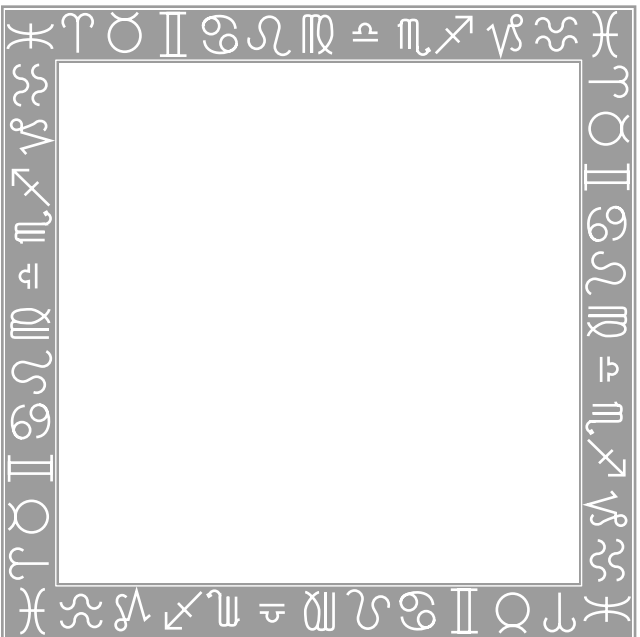


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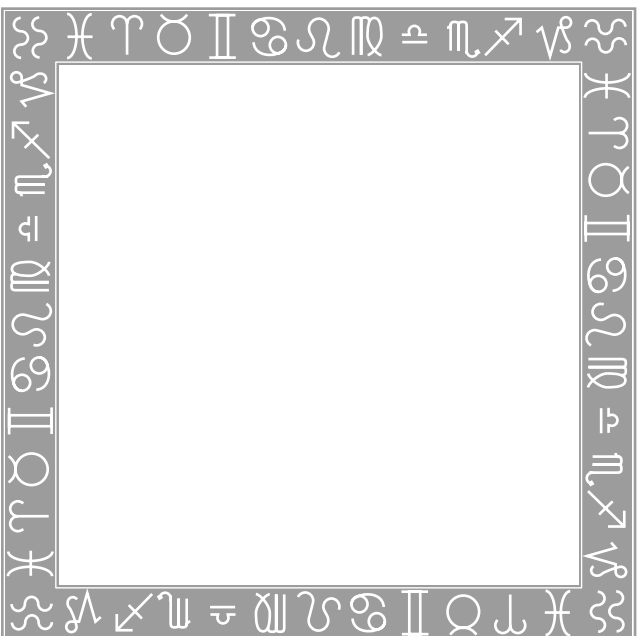


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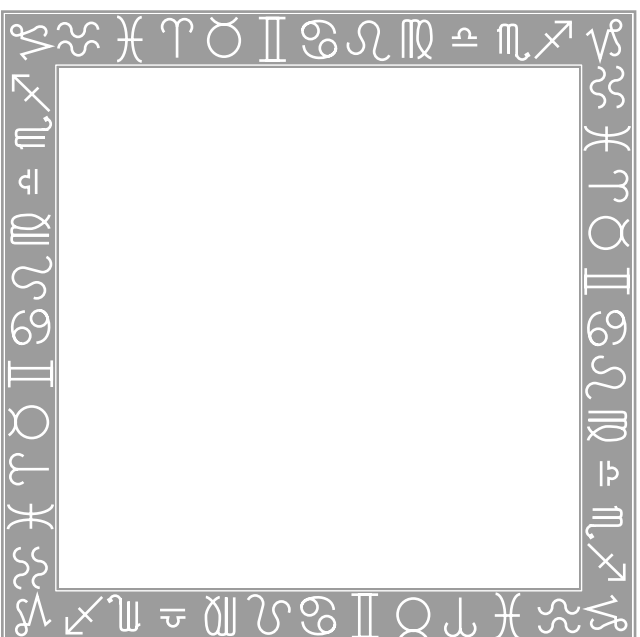




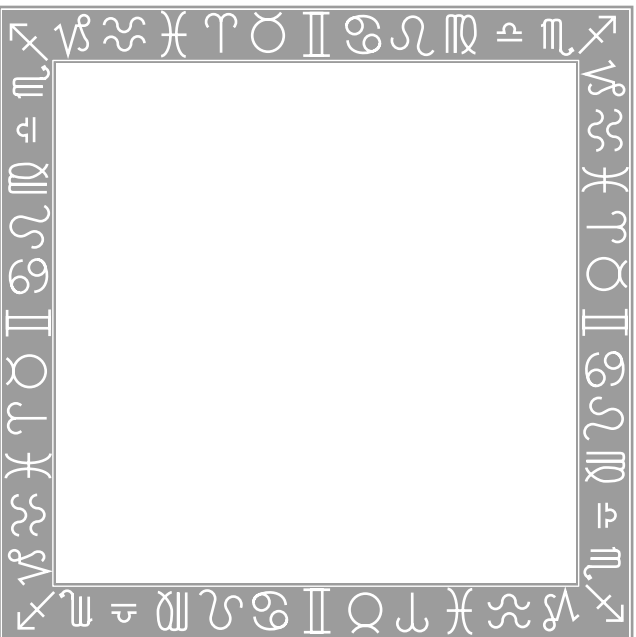
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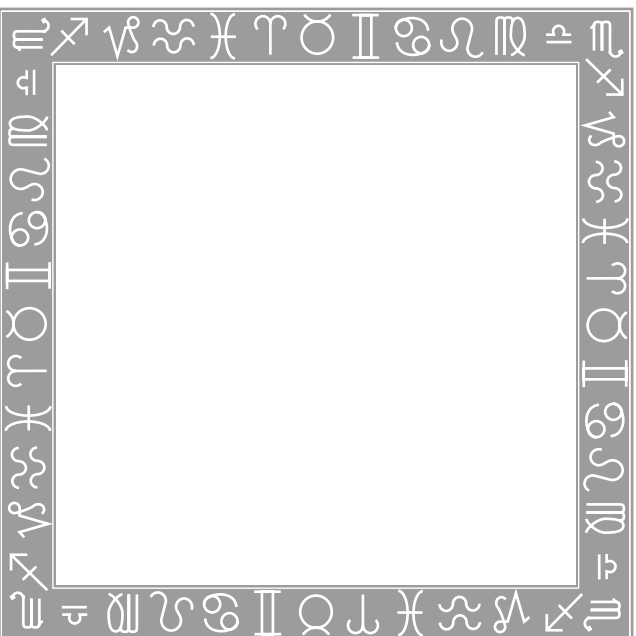
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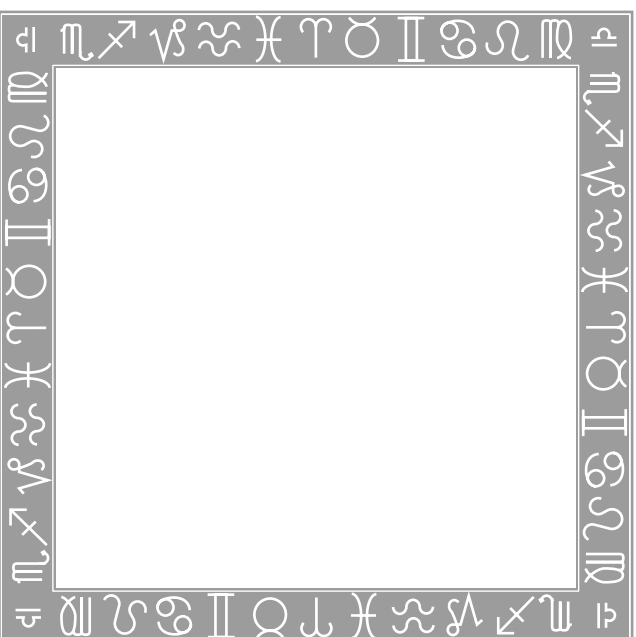
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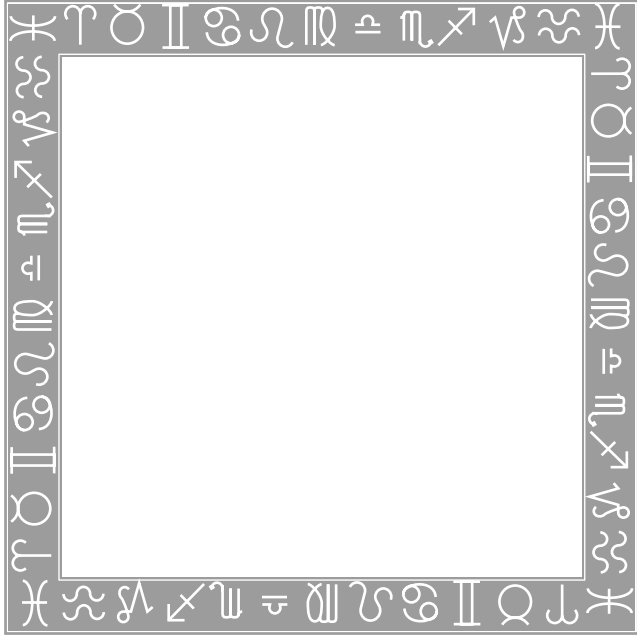
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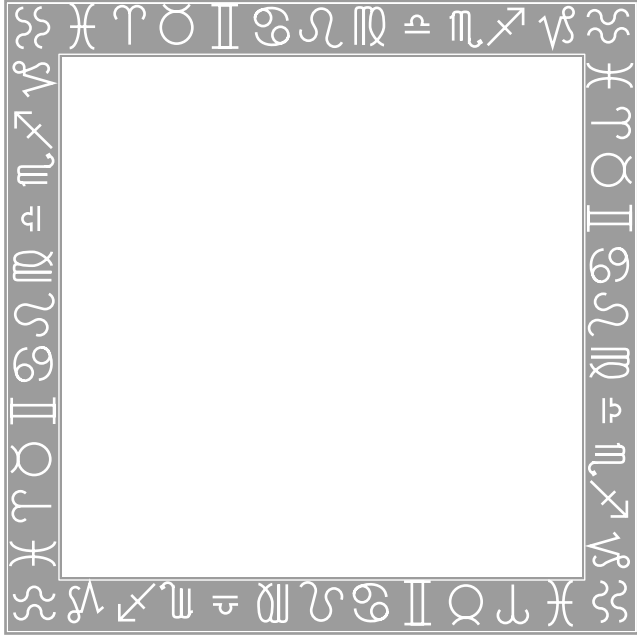
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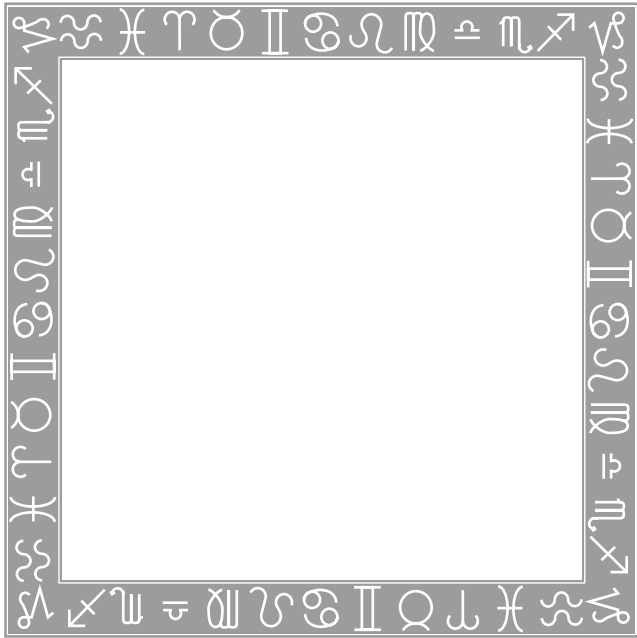
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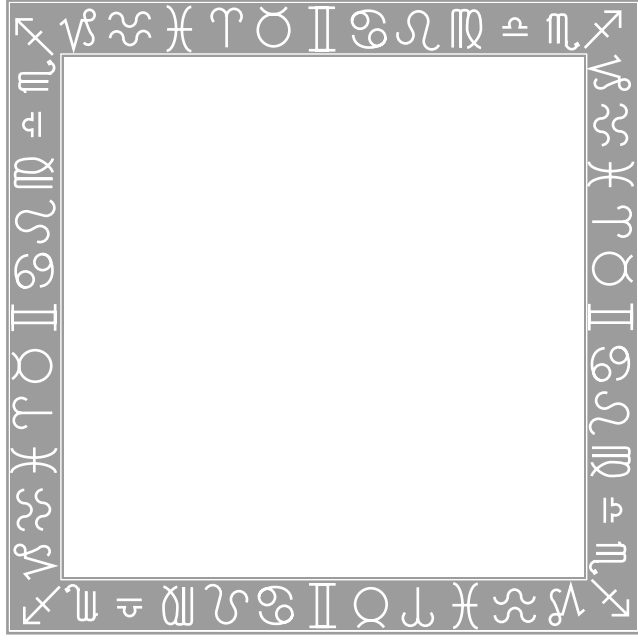
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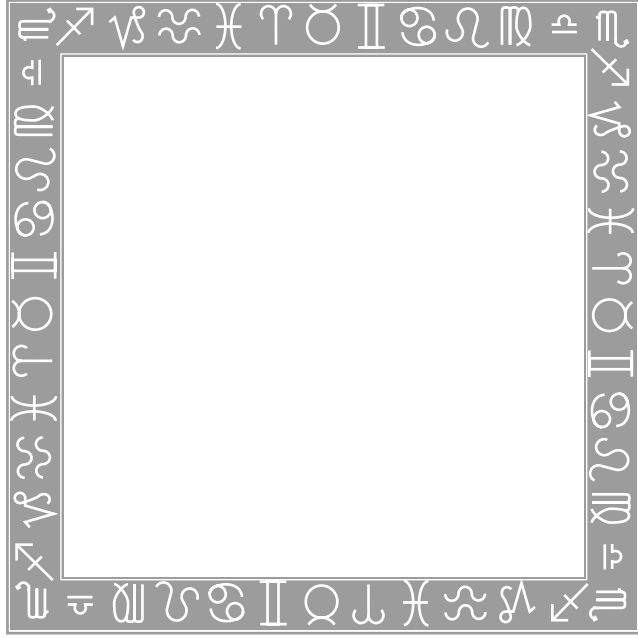
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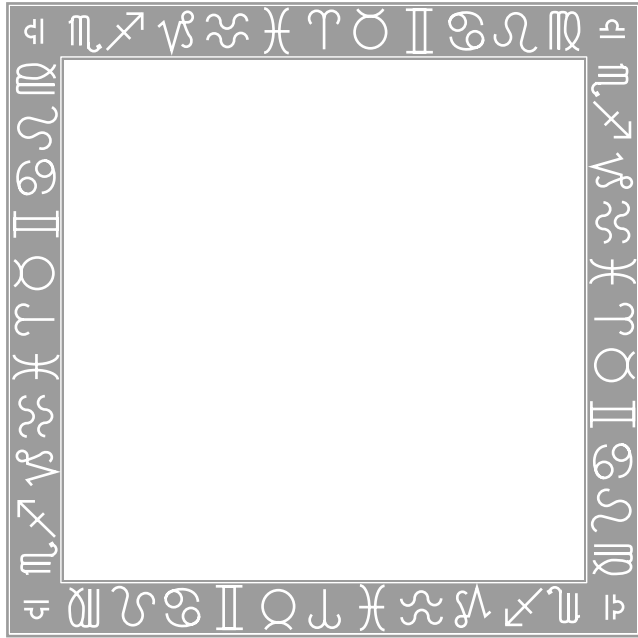
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