

5

Z au' h' b' m' a' ch' u' s' p' h' , o' l' z' u' m' i' n' o' a' h' v' a' l' l' e' b' o' r' a' u' h'  
n' o' d' a' l' i' g' a' n' a' x' o' k' s' a' p' n' a' g' o' d' a' r' s' a' g' n' a' p' h' a' n' o' b' s' i' b' l' i' t' h'  
a' r' m' i' p' v' t' h' a' r' s' e' p' o' l' o' m' i' t' a' n' t' o' n' s' j' e' m' d' i' s' s' a' m' a' r' l' e' b' o' g' e'  
a' x' p' a' k' o' r' n' a' z' a' o' l' d' a' x' a' r' d' a' c' o' a' h' -

12 S' e' m' m' o' a' h' a' l' c' h' i' d' o' a' c' h' a' d' a' S' e' l' v' a' g' i' n' o' d' a' h'  
a' d' a' h' n' b' a' m' i' c' a' n' o' h' d' u' m' p' s' a' g' l' i' a' s' c' h' a' n' o' r'  
o' x' o' m' p' a' m' i' n' a' p' s' e' . l' e' m' p' , n' a' , g' o' u' , j' a' p' h' a'  
m' e' c' o' a' l' p' s' a' a' s' p' a' g' e' m' o' c' a' l' . n' a' t' u' r' u' g' e'

13 S' e' n' g' a' l' s' e' q' u' a' r' u' s' f' a' g' l' a' u' s' t' o' r' t' a' s' t'  
o' r' m' a' c' a' o' x' i' n' o' d' a' l' g' e' b' r' a' h' n' o' p' t' a' r' n' a' g' e' l'  
v' a' m' n' a' c' h' e' s' p' a' l' m' a' c' a' x' , a' r' s' e' p' a' s' d' o' n' s' a' d' g'  
a' s' e' l' a' n' f' a' u' c' h' e' d' a' h' n' o' v' d' i' c' a' r' m' a' x' c' o' h'  
I' b' m' s' l' a' z' a' u' p' h' a' a' d' g' e' h' d' o' c' a' b' a' a' h'

14 A' r' y' o' m' n' a' c' a' p' a' l' f' u' r' , o' r' n' i' d' o' h' a' b' c' a' s' p' r' i' g' a' n'  
a' l' p' u' h' g' a' c' a' h' l' o' t' h' v' a' l' s' a' b' r' a' d' a' n' g' o' s' a' p' a' r'  
v' o' l' s' a' n' q' u' e' s' t' a' n' s' u' d' a' p' h' a' o' p' i' c' a' b' o' r' z' y' l' a' p' a'  
a' c' h' r' a' p' a' m' a' l' e' s' a' d' m' a' t' a' r' p' a' h' o' x' a' l' p' s'  
v' o' u' d' a' p' a' , g' e' m' n' a' d' e' v' o' e' g' u' s' e'

6  
Banbah, oya Demagrus ou Saufah, papah  
olemuh, ozadcha Lax or nah vor adme ox  
vashmah, d. Labazna, gamnacho astmah ochado  
Lauvidah Bons sah, Licho iahat nabscham nohad  
bandispa rossamod androch alpoth, zimbloh etnah  
gonfagereh atosh lo dah vor osh asmo, gad ad  
Dauzequa deo, rath vor noquah vor seghat mo  
~~stufte~~

7  
Armi olbah galpa sohanaha gaupmagrusah ollo  
vor se darsah goho albmidelamacapaloth icho  
nad veslah voes ardo in mony asquam rath als  
vasmah qenda loquahah astmo. ~~arwah notah lax~~  
~~vart ~~stufte~~ desmah~~

8  
Arnah notah lax vart Lichoh desmahhi ol  
capraminacah oxandandah gemuelokiphitourpha  
accampлахностафа ormaxadahajar ouzemblizadma  
pancheteboedoh asrhah olmah ledoh bakma

9  
Oans na cap lan seda ax nor vorza vo Laspral  
onja gem atmah noph gazo na vor sauffa nostah  
anfel vusa pah vort vella ox ada viax nor adroh  
semuzh als vandessqual olzah nolpax pahah lithor ax  
ed vansax glimnaph gath ardot ardi axa noh gage  
Leth arde marca

10  
Corfal mabah nophich alps arsed vord vansax orior  
nabat gemuzpoh Laphet foda nat Bombal namy ax  
geth allsah nephikt lauda noxa vortaf ardo  
androch Labmageth offe allmeiglo ardot nalbar vansa  
varto vorts pansan de vneah vor gadeth Leth orze  
nax pomrezh adslpha, legar or mubla ox ar vah



John Milner, Sept 17  
at same time

This writing beginning (not at Arney Vahery but) at Oxay Varmol etc is  
the 2<sup>d</sup> Page of the first Leaf of the famous Book shown in the stone, which consisted  
of 49 lines or Rows. Every Row of 49 words or Letters. The first 40 of this  
Page have a word in every little Square, which could not well be contained in the little  
Cells of a square Table in this Book — Therefore they are writ thus at large as you see.  
But the 9 last Rows of this Page had but one Letter a piece, & are accordingly  
set down at the end hereof — pag. 5.

All the other Leaves of that Book had but a single Letter in each little Square, &  
so they are set down, as hereafter follows in this Book — Vide. L. 5. MS. pag. 142. 143. etc.

The first Page of that first Leaf <sup>it ought to be all</sup> is not (as they ought) transcribed here before  
this 2<sup>d</sup> Page, save only the <sup>or last</sup> 49 Row beginning (Arney Vah. etc.) But they may be seen  
(if thought fit) copied out the next in L. 5. MS. p. 150. 151. etc.

Hubert <sup>m<sup>r</sup></sup> is my <sup>name</sup>

The Book of Enoch  
revealed to St. John Deo.  
by the Angels.

*This booke of D<sup>r</sup> Biggs for a Guinea*



MS. A. 650.  
3189

XVI A

This is the original MS. in <sup>Edward Kelley's</sup> ~~Dr. Jones's~~  
handwriting. It formerly belonged to the Cottonian  
collection, as appears by a note of Ashmole, in MS. Sloane 3677 f. 328\*  
~~with the manuscript.~~

A copy of this Book may be found  
also in MS. Sloane 2599.

See MS. Sloane 3108. fol. 80<sup>o</sup> for some  
account of the writing of this volume, &c.  
6 April 1523. JH.



Slo.  
Add 3189

3

102. h.

102. h.

SLOANE MS.

3189

Lat gant sa pur sat last'ah lor adah  
 noxax and'ephis nousou andoh ginz' nox  
 sab liboh ad mi sa pa loh gaho lux du  
 noxax oho lau sempah noxa vrial serphah  
 l'faz odgalsax nottaph ax v'noe akpos akta  
 zem z'bbah, lothor gas l'bbah nom  
 za da phi ca no

16

Desotaphz ondah voe bau sanphax pa loth' agno  
 nam nesroh am algors v'rabah gruseh adde ox  
 nah v'ous p'v'blox amplicab nostroh' admag  
 or napp' asmo lon gump'hi arbil nof' amp'hi ou  
 semb'loh aschi max l'uffax las doxa pra gem a  
 s's'v'rox amp'hi max var sem'bl'z

17

Ang'el oxcap'cad onz adq och'adah olzah var  
 mah oxpro'og'raph'el al sa gem na ca pi rah  
ol da pa pok sah max'ox v'onsa' v'ous v'rbant  
lab' don zaph algadef loh gem v'ort'ah  
 amp'hi afosa za v'axorza l'ep'ph' oxax mesoh ah va  
db na ca pi ca lodox and nah

18

Fahod nox ak pi cah lot tar pi ges  
mol zim na plah ge o gra pl'z nz go'ah  
va lo gau zed am phi' la doh zandeh al  
 mex oh ul pha ze goth' gedoth' axox van z'v'ah  
al ca pa l'ima ges and de oh ah

Ἰησοῦς υἱοῦ τοῦ πατρὸς τοῦ οὐρανοῦ

Sanc gonfal atdex; Abe gos adatqban,

Handwritten text in a dense grid format, likely a manuscript page. The text is arranged in approximately 20 columns and 40 rows, with significant ink bleed-through and some missing characters in certain cells.



Gonzagos alsy arge oho Adanch.

a n z a n t h a l o x a k v a n g o s t a g e n a z b v u a g g e m s e s o x a x o d o s a x o g  
 e l e v a n e m m a x g e a x y m a b a d o n g a l e z a n g e s v k n a l d o m s e n r s a  
 e n t r h g u r f a n s a g o l z a m a b a r h a l e s i d r h o k d o l p s a t s e n z a  
 r f a n z a z a x b a k m a n t h a n o u l v m a z a d v o x n a r h o l a d u a p h a r s  
 l o d a v a r n a b a o u d e l e t a u y e d o x a m v a l o d e b r o e a e v o n a p h a  
 k z a n t h e v a g l e s t o d o p o d a m b r o k a r h a o l d a u g e r h o u r f a e d a  
 a m n a t o x a m p r k a g e r a n t h a n a d o x o x i l g a l e i h o u k t a g e l e d  
 s o n r l a n x a n z a n g p h o p u e l g a d a l g e d o l g a m e i o h a d n k o n z e  
 t r e u u l m v t a b a h o p a l d a g e d a d o u a r l a d u m p h y m a k o d e f a  
 g e k a n n a g a l z a g e n o g a t l e a p g a u o r z a e p e g a f o k z a m a g e d o  
 k o h a n i l e u e r o a r t h a o l d a v a n t h a d o x z a d e k a p a l p s a d a g e  
 h i l o d a x e t m a n o p a f r h u d a n o p a b n i t h a d v a k s e s m a g e l a  
 d a n g e m v a l z v k a r h a d m a r h o z a n v a g e a l a x a n y k a m a p r t d e u  
 e s a d o n a m b r i e e a r i n o t h a d d a t h y r o n g a l e p u r a k v a m t h a l e s  
 h o k a t h e m a d d o l p a t h e a r o u s a m a t h o k b k i d o x a k c s a u l o x o e  
 k o a d m i t h o p a m p r e a n e t h o l g a n a r p r i s t h a m a d o u z y b l a e m p r  
 p h e y u d o u g e l o n g e f a s t h o d k a p t z a n t h o n a b n a r h a d v e m k a p r  
 e s a s t p o s o x a e v a g n a x v m a k o n t u n d a s g o l e s a b a r g o  
 e m i r a d a b l a h n o x a k v a g e k a d n a r v a r h a n d n i t h g l e o s e d n r  
 m z i m a k o n a n g e n o e d v i k d e d a o p a u d e r f a u n o r d a u g f a h t i k o  
 k e h u s o k d a n g e m d o u g e l z o a r k o p h e n t h a r m a l e g e n f a l e p o l  
 e d a m a r h a k d o d a l p r o g a m e k o h u s t h a l a d u d g l a d o x e k m a t h a k  
 e p h a d o u g e l z a g a x z a d a r h l a d m a r h o k d e d k a y o k e a n k o p r  
 m a n d o l g e n d a t o p a r e u z a y e r h g o l z u g a o k d e i o n a d k a s o r  
 f a n o r d o m l e p h a d o n g a p h h o k a d a p h e g o n v a g s n z a d u f o k a  
 k o z y m i t h i s a b l a d u x v d k o s h t o k d a n t a n a v k a d o n t a g e r h a l  
 e d v a m k e p r i d e m p h y o y o k i m a r h o l s u r k e g o s a x a k n u y e l o k d a  
 o n g a m p r e o p a k e i d o x a b k a h d o x u m a k o n t a n t a x o l z a h g e a x o d  
 u l e n g k a r h a n o l o n g e i n a p h h o g k u d u x v a r t a n g l u d u x a k d x o  
 a e r h i d d g a r p h a n g k a n d a t e a s e t m e x o x a n v a g a o l m a g a m p r h a h  
 e r h l y m e r o r e a r e e o r d a n d a n o t h a n d a x a a t h a d m a t h o t a l b l e  
 h o a g e n d a h n o l e i z u t h a m n o l p r t y k a d u b k a o r a d m a t o x b a k g o  
 e o h h a s o r k e e v l o h a d n o p r o t h a x u l g e m e n o x s e m p r l u b a t h o  
 f a n m a t a x a n g l a k p r k o x a d v a k a n o g e m i e d i u a d m a t h a e d o  
 a t h a m e r e e i d a n a r h a t r a n z u t h a k m a r l u d a k v o n g l a n o  
 n s t u p a g e d o v g a o v a r p a r k o n g u e a t h e a d m i t h a d d a y k o r p a g  
 o t y m e r e k a l y r d a g e f v d k a h o x a e p l o x z y m b l a t d o n t a d m a t o r  
 h h a d m a r h a o l d a n p r i s o h v a n g e d v a r h a l e m v k a h u x v k y m p r  
 i d m e g e a n g e o x r e l d a u d o l t a k i a r s e p n o p u e g e b e o t h u d a p s  
 x r x h o p o d k e g e m n o l z o n i n g r o k a r h k i s t o l h a y d o n g d a m d a s o  
 v m a r h e o f a d m a t h e d x g g a r t z y b l e g e o t k o d o x d a u g d x y x e  
 l o p o x o a o k a b o k t h a m p r e i m a r h a x i r h a d k o s y e m d a m p h o p e  
 l y z e s e n k a p r h e d v a l e s r d e k v p a l u k z u n t h a p h o t h a n z y p a t  
 r o v a t a d a d a x u m a d r a v t a d v a n o r h k a n g e e n o r e l e g e  
 a r f e d m a o r a l e b e t h e k d a p o i k o l d e k v o i u i g d a d o m r a i d  
 e a x s u n g v a x o k z a x v t o k k a h a d m a h a x i l u l m a l e d n o  
 p h e m i d k o r e k e s p r e t o t a e v o o x o p a d k o k v e i d o g a l e d  
 f a d k a h p r e a r h a p n o r u l g e n v o k g e v a d e n o t h u t l a d o

Πανφαλγест Αεαμφ ακροστα

A large grid of handwritten Greek text in a cursive script, organized into approximately 16 columns and 35 rows. The text appears to be a list or a table of entries, possibly related to the title above. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.





Πολύτιμο βιβλίον

Handwritten Greek text in a dense, cursive script, organized into approximately 30 horizontal lines. The text appears to be a portion of a religious document, possibly a Gospel or a liturgical book, given the header. The script is compact and fills most of the page area.





32 vrbth aho pan. l'axfal. k'anza.

a z i o r a d a m a r o l z e d g a s. o n q i s. a l z a p i m a r s c y h l a t q d a n i s  
 o t n a r h a p o l a b. q e m b e l i o b a x d a m p a g e l o x c a m i n o s b a m n a e  
 d a s q d e. o h. g e m n a c o h d a f b a n z u d a h o x i t a l s e t. d o x c h a n o t e d a n  
 g a i s z y d i d a h o a x b o m a x a z a z o m e y t h u a b a t o d a n a l z e p h a n  
 n o d s o r v u s, p u r s i d o n a d a g e z u x a m l i d u h. n o t u e r o a u h o l i l s o  
 g u m p d l z a b u a h. g o n d a c y u d a h. o x i m o n o z g a x s u p u t e e s t p a t t  
 v o e l y m b l o t y. n r h i d m a n a h. a x i m b e x a h l o d v a n g l e h. y u l z a g e  
 r o e d o u n p h a a l l v z a d m a p h e. a n d e m a x o n z a r h a d m a h. z a e b l e  
 r o n d a n r o y. l a x a n v a g e t h. d o x z z b a g d a d o l z x m a x o e n a c o h  
 s a m l e m p h a d u a x a e v a x o m t f a z a. g i d l a d a n. o e n a p h e s. d e m p h  
 z o r o g l a a h. d a i z e p a h. o n z b l a s r o h a k d o n f a g e h. g u e m a r h a t o  
 i p n. o n z a m o i a r a. v o e s v i z e s a d n o p h. d a x y p a l e h. g a n p u r a t o  
 p e l s. y e x b a r h a d a n s. v e a z t a p h o n s g a n z y g e s. o e h a m b a k e b  
 p e x h a p k a. x m i n o l a t. d o x d e m b a g e h o n d o x o n z e s c a p u a g e n a  
 d o n z u m e l c h. u c h i d a b e r o r h a d a x. d o i t a z e s. g e p e s f e x o k f e g  
 u e l e b a t e s. d o n i v o d a x r e a x t o k v a g e m g u p l a n d u g o h. d v k e s  
 o o n f r a g d m y c y u. n e t a b k a g e n o d a a h. s i e p l i d o m a x t a x q u e  
 o n z i b a e i g z e m i n o. a e d e p h a g v x n a h. z a m b l a h a d o x e y g m a c  
 a n d v a e m a o n d a y l a n. t a k r u. u d a p e h. y e l p a q e s o p p u. h y d o x  
 y u d v a m z z v n b l a y r m n o r h a p a m i c a s. o u s e h d u e s d o x q u d  
 o d g e m u e p h. d r u a r h o l a. h y u n z a r u x n a y o e e m b a n l e f t a  
 u h y o a y s m. n u h o p k o c a p. y e h v n z a r u x n a y o e e m b a n l e f t a  
 d v u z o k d z m n a h o d. i a p n a z o a h. l v s s y t h h. o b l i g a n a b a b n  
 u n q d e t h. a t n o f t a g e h d i m q v p h. l a x o k d a m d o n f i e n g v a t h  
 u m z e p h. o x a d e k a h. v a k g e d r o h a x a l a d e v x u g l a s. c a k p a m a g  
 u d z h a m. o n d o k d a r v o s. m a n z a n a l a d e v x u g l a s. c a k p a m a g  
 e l p a z. a k n o t e b l a g e l a e q d r h a k d o m a g e n n a z l o g a e i h z a  
 u z. g o u t a n o l p a m g e m o m n a c h o d a h. d o x s e g e n a h. g u h z a p h a  
 k r g y e a b l a s e o d d k y n d k a g e p t t a x q v i e n a c o h. g e l z o h c n  
 x a r y k a p h a d z e m o y r e l v a x o k d a n y a l g e y. k o y t a f g a n y a h z  
 y o b l e t h. u r p y g a n y a d a m p h. v o r t a n a h. y e t h z a n r h o k d a z a  
 e i t r o p a g e n v e d o a k e h u r m a l z a d y p a h. y e r p h a e p h y d o n a  
 a l p h o x i n g k a p h a d a d m a g v a u x a n z e p a h. y e r p h a e p h y d o n a  
 a n v b k u h y o d g a s t m a h. n o x a d m a k a g e n y e r p h a e p h y d o n a  
 x i c a l l e k t u g h a r e l l u m f k a n y r p h n a x a d o x v a k g e m p h a x  
 a m k z h t e t h o t h a r o n a h y g e l d a r o x p u u f k a m o x i g l a p a x  
 o s d a t a x l a v n a r o n a h y g e l d a r o x p u u f k a m o x i g l a p a x  
 a d n a b t e k u p h a n d o n g a v o l s r y v a x t t o l y e m p h a s d a d x a z  
 o n s a l g e t h a r a n d n o g a v o l s r y v a x t t o l y e m p h a s d a d x a z  
 o m z y b l e s z a x n o m e k d n a d n a d a a x e u g e r a r z e d a h. v a x a e d  
 o o t i n b k a c h u n v e v n g a l s a e z e d l o p a r h a x l o z a n g e u b a  
 u y n r o y g x m l e s o d a n d a g z h b d u h l v z u a c h z o x y m a h o l a  
 a d n a b k e o x y r h a h. d e d m a y c a x z e m b l e t h e r h u l d u k m a n o c  
 d a z v e e x y y n t o y a m e l. n a x b a e z v e e b o t h a s d o u g a d n a y  
 z a g v o k d e q v o q d e d m a i b o l v e v a s m a c o l. a d u z y d o l z a  
 e x a m b a y. n o x a l d a n a g e m n o. v o k h a m a h. a g l i d o a h. d a n g e





9  
ole ma cha san bon se gor apri cas noe da get  
om bra rab rohadal

α δ ρ ο β α , λ ο δ φ α , δ ο γ ε ρ η α η λ α ρ τ ρ α η

δ ρ ο σ α κ λ ο δ φ α ρ δ ο γ ε ρ η α η λ α ρ τ ρ α η μ ε ο

δ ρ ο σ α κ λ ο δ φ α ρ δ ο γ ε ρ η α η λ α ρ τ ρ α η μ ε ο ε δ α ε ο δ τ , f u m o n t b a l e , d o m ,  
r a s n a g e r h a m p h i d o n , g a n s e l , d a x , o x e h a m a h , v o x s a f r a n s a , v r a s ,  
d a m i f a g a n a b v l a x , o r s a g e h , n a m d a h , o c a x , l v n , s a n g e l , r a x p a s o a .  
f o m n a p h , a p a n s a g e h , l o n z r g a l a n , g e a s t , v b l a n s o , a r n o x , v o n s a o  
k e m a p h e t h o r m a r h a d a y e n o x , v r s t a m d a h , n a d v a x e h , o n s a r g ,  
r a n z r n a p h i o r a h , n o x y e , h a h a n a j a , v s p l a h , g e a d v n d a h n a d i o ,  
x s a h , d o u e o g e n , d a h v a l a h , o x z a p , r v l e a r s e d , a p o r p a l , q a s t a d a ,  
m f o m a x a b o m o n a h , g a s t a y e s , o x d o l p h , n a y a s , o x g e m d a h , n o x a d

30

or ge mah Luza ca poh non trah  
nebo hō ge o mi lah, cox chá dah orna  
pol pah: no bro of, ful pa, chidomph  
nab la gubxla px or ya fum gel, ne do ga lah

37

no sa mah • Cis la ge dop ax ix ox a ma  
Lunta gem pah, oxa dēblmah Oé pa cha  
vor i' ma coh, atdēth gempfa: nox gal max  
ur hō gaf gli no kob ba gen lá car

38

db zbm ox am pli zam zē lutmah ge ge ma  
ohahah \* ca la pa idbx bar ma yo lá geb  
ox ché plon gan zēd ah, vor ax vor gelst  
ur gahad, gan pá gan: dox dminaplah vor zimah  
ch pa cy ef, ardrah ox ox pol sa gal max nah  
gbth, ardēth on zēpra cro cro gah bar sa ma m

39

Ai sabachos noh al geh h, ax ar pa gal  
olza dēh, ox za zē max, exoh eh, ox rah pal  
uzaha onza zethas: no x sap se pah, onzap a  
palmah atdoh boh náblebah, gem ná pam of malsa  
noh, zax bu lagem pah no ha skah \*

40

Tal gep ar sep nah doh vors alsa doh mecoh am  
ēth, na ges alpran odox malfapnah, gohox ahoh  
gadmah ol dāneph alpdax dor za gab oh sa gah  
nebtzh ox sapnar balgounph, uzp gzmloh, ax gnē  
dēth ichar laspá, bohā, nax bolh gas pergol ah  
pratnom grā nostāmp \* Dān sa pal sah gon se gon

41

ge la bu ná doh zato Lanc, ge mé fe kan  
on da pans ge lá brah: ox pa ē mal on san fan gen

31 gruh gsh orzid val urro nam seley ora  
par g'msh ask-ph nox aduoh l'etof ad mora  
noisprachy . Domthal as p's gum san bar


sem gnah lah set gedoh axghl orange bok sma  
sedrakah zbrehoh admich, oks aksah bur/ab ohba  
vortes unlarfah; adnah bok semqbar, bokau lap  
barsah geddah boklar geoh, gemfel ad gbus adich  
gor danlah, gehorden bok ables, gedvel ax oks,  
32 manch bar sembloh . Ak dam ja ge do lah

L pich aksan mans, Labrah bok semblas adna gor  
paktat, nok silso adhb apre sed amphle, nok arua  
getol . bok sambla geth, arse pax bok lah gesh aho  
geth mah ou gemfa mah prax chlad usham na pesh  
okah bar setqua lexoh bok jumblah zbrekah .

33 Lax ok setgnah bah bok remah Mol sadma vort  
famfa le gem mah ok sepah Bartef a geh Oha  
lou gaza Ousa ges adux : Bombalzah ah Bartal  
moh gedo lam, Bon tanta oxarzah, Mechol va zebn  
geth adna bok, ormachalordi adrah, crens arnah

34 bok, Aksad odicoh abdah nepho . Hastan bah ges  
loh kb mal; brabro dan barah, Mah kon iduhon  
gabna demphe, oks ambi ar, Gumbi, oxad va ges lah  
bror : nal pas di me ko to ad na bah ged anse  
lah buebrod bu gelpa, Lux and do ah basth bok  
se ma fa noh

Ambas ondampya next bradah  
get ubbrod, Axb a cha so pe go ha pa va  
sem rge pax ma la Ma bu va doh : gem la pa  
ok zim fax nok ad micapax, Bo si pi ca la ton  
andrah bok urduo, get na ca ploh gal zbu

deblatpa ax de samfah oladmax de sappoh luy  
pabuar luro sam fax no dem vombes aduse o  
sembl on vamee of lemne val sequap du rap natos  
dah doz mazax imato games on usda doh gemse ax pa  
losquan not af ma dol vanna du samfes of set quamfa  
ol dampa dot fanta on amma ol sbracah Bababad Tause  
cho pas gourid vora chschust axaroh vnoho om nadom  
bak equot ne texpa vora des al pam dans na tomama  
anspamale notems augz arxe alt paues offd ne pampaf  
agboh a noftafages almsed demast zeus vromax an  
semblor daty quarntah buzee arue noh panna saans  
bantre in voluar vora dmape mourel dah nox ay pah  
vombro doth dautegox anzazed ouz anfal nom vamee  
votts vrnacapacapah nshan valt gelfay nox sentgble  
oubanzar. Limitaf val sentepax omia nox pampab  
anz alpar nox noxa gendah von gamee dah vora ad  
na lepnaib acheldaph var houza gbre assaph nat  
vompau ons alpe a domph ax zemurp jans vrnach  
vancef san vauzem of aha vons nabrah th asu  
d rat vomez al paquax no gamee nah zem lasquith  
apstantah vol zans alphi ne gausd ol pamro dah vora  
vnaif a doh nad vnsemel apodmacah busap val  
vndax ban verna vura hanteb jar volpah vots  
quayntah gam demuse  ag al panst ans duta  
h manta vnaid vaty a saust nel odoqamanazar  
lotzah gph of nah vaxsa pparagah meoh uho  
~~notgah ox de abonsal bl daty nox lat job orn~~  
val sidroh lith akury nab vrb galop dimpze mol  
vax vora apracas melph admi alpalsah noh vrb  
gedmah vax vaxsablone vrdam pagel admare for  
vamtage oxaudih lsimfo nox vorexah axpaa, ois  
vbgaphar advas vnae nostrilgan ampadeh vortez  
lesqual exoh. Des pah nomee gal sables vrezah  
get les part, ox ax se de volmach vrdih for  
gempha lar vanna isoh naxa vora admah gsbah  
semfngel adma god vltzih orzum vanchet, oxam



19 Inchas laqod dom seabach oxangam pah eos dah  
manzeh ocondah vactol Sebach ol madan Na ojal  
separet otoreen narbah Lubatan an/eni nofet ab  
naba notoh ax arfah mans vstgam pahod pah mak  
sednah astons amphes al manso capals baton axa  
nax vampfes amah dot agen nalphat ar zamue oh  
20 sugest nax lera nath Zembloh axpadabamah  
Sauzapas gunzanguah oua vak demneh cah lod  
vmmah doxa val tarquat mans al gem naceph ad  
zambat vx anzach al pamboha naxtath ol nada  
vam nonsal aba nal sedot vore alge lah despa  
v prominabamiah olpar ord gamnat lem paz  
21 cathy normadah ou demq Laffah ie oaa dalseph  
abvmanada oldomph Zedoth nax vmmathax ouze  
vam sepno vaxadavest ol Zantqu amph nas  
Sages om nartat vore mscam semcax sappad  
22 qesso dnm capcol ass letuar Vom Saufah se  
qampvrida ornat vol alnd onza duh get hanfa  
qorh hubra galsaropah nequax dap gemno ab  
23 pmidah noxa vmbam fal sethroz ax arban oh  
Zempal qoh arbah no demnat ax pambals nop  
nonfal qeh axor pam vactop ab vresh cardax  
Lou sondes ad dumar ax nephax lu gemne  
om Asda vorts vnröd val mangh noh Samnaga  
vrbast Lvbandax vpplod Nam vrbtax loa  
an adaru nar qemplicabradah oxat nooa Babna  
ampha ddm nonsap vrs latvah marfasqual okna  
nabath Sabaothjal netma vol sempa isth lade  
oudeh noh semdlax or mansa macapal vngent  
vovsepar vrsabada noxanguah vndalph as moh vxa  
ma Caspan vmpaxal Lapproh fadd nondal v  
setquam nol astma vore vrdem gnasplat set  
affafafed moctah votts laydam obs nact vedah or  
vmandeh qeh axax nolsp dauda dor demqoh apoxa  
vnbiligandevnarod orchal vamnad vez qemlehor

Ἰνυ ΕΠΕΥΘΕΝΟΙΟΣΥ ΕΠΕΥΞΕ ἸΝΕ ΠΑΚΣΑΝ

πρεβα γες μαχεμ ακοθη βακκ αφο

πορσ ad nart h o d na b n l a τ ο d d a r h i o a r h i n o d a p v o κ τ α β λ a τ h e s  
p a r h a n d a f o l z a b b l a r a p n o d a x e v o κ n a g e p f a l e d n a t h o p a k e d  
p a l g e u d a x o κ τ h a s t e k a k i d u i r b a x o κ g a p h a o x a m e κ o n t a n t  
a v a k t a h g a f s a d n a r h o x a d n a r h o d o κ u e r h a l z a d n a r l a x a k n a  
p a l r f a s t o x a r h a n z a f n o l a d v a n o d o u s a q v a u z a d n o x e l a g e  
o l d a n b a g e t h o l r h a d a x a t p a t o n d a m a r o n g i g e s o n z a t p i o n  
t h y d a b n d g e m a v k e i h g o d n a r o l e n g e m o z a b n a k t h e s t o n a l k e  
u d l a x o κ s m b a i g e m e f z a b u l r h a d a x t h a k u e y d e n b a i g e n o f  
e r h a d n e t o r d a n t h a o p a d n a h r o r g a n z a g e m a d v m a r a d p o r  
o u t o r o b a d n a g e n a u d o f a r h a d n a d o l r h y p o d g u b l a d o l r h o  
n o r t a n t o r h a n b a x n a d o n a n r h a d u a r h o l z a r h a n o p a n d e p a  
g e b r e a h r o n d a n o v d a k e g e m u o r h a d v a m o p i m e r o κ p o t e n t o  
o r g a n t a b n a d n a p h e o x a p l a d u a r h a o r a b l a d o u s a d n a d o x a  
o r h i n o d a x v o u g e f a d o u s e m a n t l o a d b v n a d o p u m p h a n o r h a  
o r a p i a d o r g a f s o o t r h a e d o r h a r b a r p a n g e κ o g k a r l o h a n t  
a p b d a f o l g d u d a d o r a n d a f t o u g a l d a f g o z z i m o r h a n p h a n  
n o l q e u n a o l d e p h a r l a d v a n e r o e d n v a r h n o e d k o s r o v o m o l g  
a m p e d a n g e d a r h a d u a d o l z a k r l a d v a n t l o b r v z a r h o r h a l d o  
n o p a d n a r h o k z o z a z a o p o l u o r p i r l a b o r h a d v a i t a n g e u t a  
o κ t e i f n o l z a n r h o b l a d a g y m d s h n o t u l z a r l a m b a n t a g o o  
a o b a k g e u z o a r l e f h o h n a b k a f v o x a k n o f a z a n z a i t h o n r h a  
e d o r k a g o r d a n d a n g e f l o n i b o r h a r a d a b u l r h a d n a g h o f a n  
h i r h a n o k a p e d o p a f r o b l a f n o r l a s t o k a r h a n v a h o r h a n  
a n z a d b l o p a k d k o h n o p a r a m o k h p o d l o x r b d l a u g e t h k o h a  
l a n z e p o r g e u d a x o a t a p h a n o l z e o p a n e κ o d a n z e d o p a n d e o  
a n f a d o l p r g e u n a d n o l g k u o x a n d a r h v o n r h i a p k o s a r l h a d v a  
a x o κ d a d f a d h v a n r l a u s o b x a b u n g e d n a h r o n i n e a g e u d a s e  
h v k a q k a n q u o n g e n d e l y v a e s a g a p h n o l d o n d a b u l g e x o e z a d r  
o l d o n p a b u n d a f a l n o t v e n a b l a d o κ a k u e d o u z a n g e v o x a d e n a  
r a p n a r h o n d a n g e d o l z a d n a n o l g e m m a m e m o l r h e x o κ i t h a s t o  
n a b a s a o p u d n o d a n s a d g n o l z v b d a s t o a d k o p a n a d e l v a n a d z a  
a r h i n o r h a m a k v e u e d u p r o r h a r t o k a l z v b k a n o d a n g a r l a n a  
o z o n d a n o b l a p n a b o p r o m e κ o n d a n t a f v o x a b l o n g e p h o  
r o κ p o n g e d l o n g a n v a g a o l r h e s s a n q d a l o x s a n r h a n p a h a  
o l g a n d a f h o d k a p o p r o n s e p h a r h x i o f a j l o h k a n s a d n a  
n o d v a g e n s i b t a g e t h o l d a n t a g o a r n e h o p a l g a b o κ t a n p a s  
l o s r h o a d v r a d n a d b k a l z e p a r h a d n a d o l s p a t g e m a l g e e g e v o n  
m a l v e l a d v l g e f r k a x a e g e n a l g e d r o f a x b k g a p h a r h v k a h e  
n o p a l g e n d o x a k e d e d o u s a n t e l d p a d m a r h a l o x a d n a d o u s i a b  
e r h a d g e d n o p u m k e o p a n d a r h r o x e u d a f l o x a k e d a f l o d n a  
p a r h a n e s a d g d a t s o a r h a n z a n o p r e n b l a o d a n z a t h a o l d a n  
g s d v a r h o κ n a d o p o a r h e l o p a r g e n o p r a d n a r h a d n a p v o n s a  
p o r r h a o x a κ n a b a d z v r h a r h a d z a n o d a k g z o l z a r h a n z a b  
a κ p i m n a r l o a d n a r l a h o x a n d k a f v o e d e m p a t o l a d k o κ t h e b  
a r l a u g o d a n s e d n a d v a d p a h o p a l g e d a q v a n t o a p k a g e o e d  
x o b l a g e m a p r e κ g o a d n a r h a d m a r l a s a p p i r h a d n a g e n d a z  
a l n e d g o u f a t g d a g e p a d a r o x a l g a h v o κ t a f n a d o n a u d a  
r o κ s a e g e m p l a r o k a r l a s t a h o l d a d n o n v o κ f a n f e g o t a l g  
d o u t a f u a g o t h a x m o p o h g i b l e s a d o n g e t h v o κ g e f a d v o









Phia potasuk - gikon

Handwritten text in a grid format, likely a manuscript or ledger. The text is organized into approximately 20 columns and 30 rows. The characters are a mix of Latin and Cyrillic letters, suggesting a specific dialect or a mix of languages. The text is densely packed and appears to be a list or a set of records.





# Ταινίης βιβλίου ζιουκω

Handwritten text in a highly stylized Greek script, organized into a grid of approximately 20 columns and 30 rows. The text is densely packed and appears to be a form of shorthand or a specific dialect of Greek. The characters are small and closely spaced, with some larger characters acting as markers or separators. The overall appearance is that of a technical or specialized document, possibly a manuscript or a record book.



Handwritten text at the top of the page, possibly a title or reference.

I-Lallaah yesthool

Main body of handwritten text in a dense, cursive script, organized into approximately 30 horizontal lines. The text appears to be a form of shorthand or a highly abbreviated language.



ΕΥΜΕΤΙΣ  
Νορσαν

ο χαρμενορ θενσαδανζαρθαρς  
 ονοσγχατθζουδονζατθιοναδαχοτβαχβοκσιλαρθουναλερεφα  
 ναταλγαυαθβολζιτθανονθηανζατθαλοδακγαλαθουολζιγλοθ  
 λαγεμφοραρζαν/ανοχαλφνεαζδεκζαυεοδαμιτθασυραυσεετ  
 οτιυματθβοχολτανταγεμυδκοςυδκρεσσοατθανυτλοδκατθα  
 εδενζατθανζοτλανζαδανπαρθζεφουαθνολαδουχορθουαυ  
 θανζατθαν/ωδαχλοτθασααταρβανμολαχβανυγλαθλοδαχαθ  
 ορθανζαδαθμολαδανδρνογεττανταβυλαδτθυνορθαμθουσεεθ  
 κονγεθνοζαδνορθαρλαδμορθατθζυυταθνοουαδκαυαθζυδ  
 εδνορθανζατθανυολταβλατθαδουαζατθιορτατθειπνοτα  
 οσαδυδερθθνοταλγεβθαθλβδνατθανονζατθουκοουαεεμπ  
 οεσαλαδαθγιθονατθανθουσεεταβλαθουαδαθπαρθουπβα  
 οασανδκαθρανατθουγεθδαβκαθλοδεγκυθνορολοθθαβλα  
 οδναδενανδεναζοβλαγεοθθανζατθιπαλγαυαχελζετθ  
 οδραντανοχραμτθαλονυδκαθουχολεδθθμεθθγεθκεθδοζο  
 τθαλθαζαυαπαλοχοορ/ερθατθανδαθνοθθουκαθουαυζιτθ  
 οορλαρφαυτοθγανδονζαθαολζιτθαρεατοδατθαχουορκοτθ  
 οεμθλοδμοδονζιτθαδανζατθιδουταγοθατθαθουοραρφαυαλ  
 οδουτθαρθεδυαθθυζενοθταροορταρταυτοθεμαδνοδορευδαθ  
 οδανγεοτθεσταθνεγεοτθακαχουγετθουβζμαατθααδθαπαδυβ  
 οεγαταχζατθιανμυταθδουνοορδρακθαγετμυρθανδαμρθ  
 οδνογεδιοθαρκαθθλινατοδαδουορςθθθασφορθουσανδατθ  
 οδεμραγεθσαγεδιοραυοφαβαλζετοραετθοναδαυσεεεθ  
 οταυθλοθαρθουδαθκατθραυνομταεμπταρθουαθουλοεδατθα  
 οδζατθιανμολαδναρθζμαρθθινοταλγευαδαχουοσαδνοταλ  
 οθαεθμοδανζεγεμπαυρθολαδκιυγερθεραμεκοχρειδοχαεθ  
 ορνογακαχουδερλαχουοαδνογεμνατθιλακνορθανυδαυθα  
 οεταδνορθαπαρδελοτααλαδουολγενοαδνορθαπαλγαεπερθ  
 οδκαστοδθιθενθατθιαννορταθαγααδνορθααλεορταρεσους  
 οκεανγαθθακγετθθαελαθαδνοτθανδουζανδαυθνορθανζ  
 ουταγνοθλαθακζινοδακατθιανζαδαρνοολταπλαδορνοογ  
 οαθβλαροορσαγαμθαυαθουεθθουκατθλαντοζεμζβτθαα  
 οαρλεαζοταυνεθλοδουζεμπερθαρθολαυαεορδαθθαθδοκ  
 οουγσοθατθανδουατθαθαθλαθιγαεγεμπαρθαδερθεεθ  
 ορθουκατθιουσαρλαδουοκθουσεμπερκαγορθινορθαδολπαρθε  
 οαγεθδουασσοθραποσδουορλυοαυεεθαδμαγοθσαδκαγεθ  
 ορθεδνοβλαδνορθιανουοριεδανγαρθθιανορθαασαδουαετθδαχ  
 οεζιπαλενορθαστοκουδκεμδγεεθθεεσθνοταεθεθθακακ  
 οευταυταδγαδερκαθθιννοδουαεεθθουδαροεθεμδαγεεθ  
 οεκορθουκουταυτοθατθικνορθαρθζυδετλαυγεθδαχουθ  
 οεκορζαδουταυταρλασεθνοδουβρεορεθιτθαυαθαγααγοκζεθ  
 οεεεταρφαθμερλαδανυονγεδουατθακεθθπριτθασθαρκ  
 οθιυδανοραδνοθβολταυταγεμκαθολαθζιυδαθπλαχοθαρθ  
 οεσθθαεθδουκαυτοθναθναβλαπαλαθουοστθυλαδχορθανδα  
 οεμσεθθουολταγναθζιταγνατθαρθαρ/ερθγεθλαδκουγεμυε  
 οεεθθερκασροναθουσεαδετθαδνοθδααλαπαρθαρθουδα  
 οεεθουορθαρθαυαστοεττανταθλασδουαγεμπαρθουορθ  
 οεεθζαεμπθαρνοθγετθαυζαορρελακαθαθουο/αυοθγακκα  
 οεεθθ/ονανορθαστθαγαρταυγεθνοταυταυεθθιυαερθπαα

6-ayppawka

ypcbrzapu

A grid of handwritten text in a historical script, likely a form of Church Slavonic or a similar Slavic alphabet. The text is arranged in approximately 30 rows and 35 columns, forming a dense grid of characters. The script uses various characters including Cyrillic letters with diacritics and other symbols. The handwriting is consistent throughout the grid, with some ink bleed-through and fading visible. The overall appearance is that of a historical manuscript or a specific liturgical text.



Τὴν τὴν νύκτωρ

Bacur Laffos

Handwritten Greek text in a dense, grid-like format, likely a musical score or a list of names. The text is arranged in approximately 25 columns and 35 rows. The characters are in a traditional Greek script, possibly a specific dialect or a historical form. The text is highly repetitive and appears to be a form of musical notation or a liturgical text.











ΠΥΡΙΝΙ

ΟΥΛΩΝΟΣ

γ α ε η α λ ζ α ο υ ζ υ κ γ ρ ρ φ α τ λ α δ μ α τ θ ο υ τ ε α σ α δ κ ο γ ο κ α μ ρ θ α γ ε ρ ο  
 ο τ θ ε κ δ α ν γ κ α δ α δ α χ α ε γ ε ρ θ ο χ α κ μ α τ θ ο α λ ι θ α ρ ε ρ θ ο ρ ζ α δ α ε  
 α λ ζ δ α ρ θ ο ρ α ν γ ε υ β ρ ε γ δ α χ β κ ε δ α δ κ α κ ο ρ λ α ν γ α ρ α μ β α ν γ ε ρ  
 ρ ο ε γ ε δ μ α τ θ ε ρ μ γ ε μ ρ λ α γ ε δ α δ ο λ γ ε ρ γ α κ ζ α κ λ α ρ θ α ν ζ ο ρ θ α μ  
 ς α β ο δ α ρ θ ο α λ δ ε υ ο α γ ε δ μ α τ θ ο ε δ α μ α ν β κ γ ε δ μ α τ θ α σ τ μ α δ ε λ  
 θ ε ο δ ρ α γ ο κ δ α ν γ ε ο λ α ρ κ α δ μ α γ ε λ ζ α ρ θ α μ ρ α λ γ ε δ μ α γ ε ρ ρ α δ κ ο  
 τ α ρ μ α γ ε τ θ α λ ζ α ε λ ρ α ρ θ α ν ς α μ ο τ α λ ζ α ζ ε μ β δ κ β α ρ θ α λ γ ε δ α ς  
 α ρ ι χ β δ γ ε ε μ ο κ ο λ α ρ κ α ν τ ε ρ α λ ζ ε γ ο κ α μ β κ γ α δ ν κ ο μ ο υ γ α λ ε ρ  
 ρ ο κ δ α ρ θ ο α δ κ β υ γ α θ ρ θ ι α ν γ α λ β ρ α τ θ ο ε δ α ς θ α δ λ α κ λ α γ μ α γ ε ρ α  
 β ρ α μ δ λ α ν γ κ ι ν α ρ λ α γ ε ρ ρ α μ τ ε μ ο χ α κ μ ι ρ θ α κ ο χ α λ δ ι κ ο δ α κ α  
 ρ ο ρ μ α γ ε μ δ α δ ε δ ο γ ε ρ β ο λ γ ε δ α ς β ο υ τ α γ λ α ρ ρ ο ρ α δ μ α γ ε μ ρ  
 α δ ν υ γ λ α θ β ο κ γ ε μ β α λ ο χ ρ α β τ ε ρ θ α ρ θ κ ο κ γ ε λ λ ο δ α ν γ ε ρ ρ α μ γ  
 τ α τ ε ς τ ο λ ο χ δ ε τ θ ο ν γ α ς δ α γ ε ο υ ζ α ρ θ α λ ζ ε μ α ρ θ ε ρ θ υ β δ κ α ς ο  
 ρ κ ο δ ς μ α θ α γ β κ α θ α ρ λ α ν δ μ ο ρ θ α σ τ κ α ρ γ ε β λ α ν γ ε ρ ρ α δ ο λ γ α  
 α β ο υ δ ε ς κ α δ ο χ α λ δ ε γ α μ α θ ρ κ α ρ α σ τ ο κ α κ γ β α τ κ α τ ο γ ο υ μ α κ  
 ρ λ ι δ ο μ β ο κ γ ε μ ς α μ ο ρ α λ λ ο γ ε μ ρ μ α γ ε ο κ γ ε τ α λ β ο ε δ α κ γ ε τ α κ  
 α ρ κ α ν γ ε μ ο θ ρ α λ ζ α δ μ α τ θ ε ρ α β ο κ μ α γ ε κ δ α μ τ α φ δ ο λ γ ε δ θ α ρ  
 γ α λ β ο λ γ α δ κ α δ ο ρ κ α ν γ ε ς ο κ α ν γ λ α ρ ο ρ θ α σ τ κ α μ ρ θ υ λ λ δ δ α  
 γ ε δ α θ ο δ ρ θ α μ α ν α ρ ρ θ ι ρ μ α γ ε κ α ρ ζ α δ μ α δ ο χ α κ δ ε ρ θ α λ γ ε δ  
 β ε ρ ε ρ θ α δ ρ ο κ ρ θ α ν β ο λ ε ρ δ α ρ θ ο κ μ α ζ α δ μ α τ θ α τ ο χ α δ ν ρ θ  
 ο λ γ α δ μ α μ β ο υ γ ε μ ρ θ ρ θ α δ μ α ρ λ α δ α χ β ο κ ζ α ρ θ α ρ ρ θ μ α τ ο λ ζ α γ  
 α ρ θ μ α κ γ α θ ρ α λ ζ α δ μ α τ θ ο υ δ α ρ ο ρ α ρ θ υ κ α θ β ο υ ς α μ ρ λ α θ ο ρ θ  
 ς α μ α θ γ ε μ μ ο ς γ λ α λ δ ε γ ο θ α δ μ ο λ ε τ θ α λ γ ε ρ θ α δ κ α θ β ο υ τ α κ γ  
 κ α δ ο χ β α λ τ ε ρ θ α γ ε μ μ α χ ζ ο δ α χ κ θ θ α δ α μ τ α γ ε μ ε ρ ο κ δ  
 β ο ρ θ γ μ κ γ ε μ ζ α β α λ τ ρ θ ρ θ ρ θ ο ρ θ ρ θ ρ θ λ α τ ο ν γ κ α δ ο χ β κ κ ο α λ δ  
 α χ ι λ γ ο α κ β α γ ε μ τ α ρ δ κ α μ ρ θ α λ ο ρ α σ τ ο χ β ο λ α μ τ α γ ε μ ρ θ α β  
 λ ε ρ α ρ θ β α κ γ ε ς κ ο μ τ α ν γ ε θ α ρ θ ε λ δ ο κ α ρ θ ε ρ θ κ ε γ δ α ν ς ε ς κ α θ  
 ρ α δ ο χ β α κ γ ε μ μ α ρ θ ο α λ δ ε μ γ ε ρ θ α ρ λ α ν ζ α μ ο ρ θ α σ τ α κ γ α λ δ α γ  
 θ α κ ζ α δ μ α τ θ α ρ ρ ο λ ζ α κ β δ κ α ν γ ε θ ο λ ζ α μ ρ λ α γ μ α χ δ α μ ρ θ α  
 δ α γ κ α ν ς α θ ο κ α λ γ ε α δ ε δ μ α τ θ ε ο υ δ α ν β α γ ε ρ ρ α χ β δ κ α μ ρ λ ε μ  
 α μ τ ρ λ α ν ι ν γ α λ φ α τ ο υ τ α μ τ ο υ α λ γ ε δ κ α β β ρ α ρ θ λ ο ρ θ ο ρ θ ο ρ θ  
 μ α β λ β ρ α γ ε μ δ ο τ ο λ α γ ε κ β α δ κ α ν γ ε μ μ α δ α τ λ α ν γ ε ρ θ α λ δ κ α ρ  
 ζ υ κ α β λ α ρ ο α μ τ ο υ μ α ρ θ ε α λ τ ρ θ υ α δ β ο ς ρ ο α ρ κ α ρ θ ε δ μ ο ρ α δ ε ρ  
 ρ α α γ ε ρ ρ δ ε φ α λ θ θ α δ α χ λ α χ α κ γ ε δ α δ ο ρ θ ρ θ α δ α μ κ α β β ο μ ρ  
 δ α χ λ α γ ε μ δ α ρ θ ε δ ο λ ρ θ ε γ μ α τ ο ρ λ α χ υ ρ β ο ρ τ α κ γ ε μ μ α β κ β  
 ρ ο κ θ α λ ε ς ε φ α β κ α μ ι μ α τ θ ο θ ρ λ α ρ θ κ α χ β α γ ε λ β δ κ α θ μ ο ρ θ α ς  
 τ ο μ τ α γ μ α γ ο δ δ μ α τ θ ε ρ θ ο λ ζ α δ μ α τ θ α ν ς α μ ρ θ α ν γ ε μ δ α μ ρ  
 ο λ ρ λ ε ς τ ε κ β ο χ α λ β α δ ο λ ζ υ λ λ ο κ α μ ρ θ ι ρ ο δ α χ μ ο ρ θ α ν ζ α δ α  
 ν α τ ο ν γ ε ρ θ ο α μ γ λ α χ β ο κ γ ε μ ρ α ρ θ ε ρ ο κ ζ ε δ μ α τ μ ο μ ρ α ρ ρ ο ρ  
 γ α θ β ζ α ζ ε δ μ α θ ο ς α θ α δ α θ β ο κ γ ε μ ρ θ α μ ο λ δ α κ ζ α δ ε δ μ ο ρ  
 θ υ μ δ α ρ β ο κ ο ι δ α μ τ θ α μ ρ ε λ α γ λ α θ υ δ ο ρ θ α θ β ο κ β δ β λ ο κ β κ  
 κ α θ ς α δ γ λ α θ ο χ α λ ε δ α θ ρ ο ρ θ ρ θ α ρ μ α ρ θ ρ ο υ τ α μ ο ρ θ α ρ ρ ο ρ θ  
 ς ε δ μ ο β α ν γ ε μ ρ μ α δ ο κ ρ λ α δ ο κ α κ δ κ α θ γ α ρ μ ς α θ α ρ ε λ β α ρ  
 ρ κ α ρ α ρ μ α δ ο υ γ ε μ δ α γ ε ο δ μ α τ θ α ρ ρ ο κ ρ α γ ε μ τ α γ ε λ α δ ν δ κ  
 ρ ο λ ζ α ρ θ α ρ ρ ο κ α δ μ ο γ ε μ δ α δ μ ο ς τ ε μ ρ α λ ζ α ρ ο υ γ ε μ ρ α δ κ ο μ  
 μ ο ς α δ μ ε ρ θ ε μ ς α λ γ ε μ ρ θ α δ α χ ο κ ρ θ α ρ ς α δ α λ γ ε ρ θ α μ ρ θ α ς  
 ρ κ α γ μ α δ γ ρ α μ α θ υ μ δ α λ γ υ μ ο λ ζ α μ τ α θ β ο λ ζ α γ ε τ θ ρ θ ρ θ ρ  
 μ α ρ θ α ν γ ε τ θ ο κ ζ α ν ζ ε δ α χ β α ρ ο ς ρ κ ι τ α ρ ο ρ λ α δ μ α δ γ β α ρ κ  
 ρ α κ ζ υ δ α μ β α λ ρ ο β λ α γ γ ε ο κ γ ρ α ρ θ α μ τ α ρ β λ α γ ε δ κ ο ρ α ρ



Συναγωγή ἑξ ὅσων κελεύεται

Ἐπιτομή τῆς ἐκπαίδευσης

Handwritten Greek text in a grid format, likely a calendar or a structured list of entries.





# Handwritten title: Hadrach glazipbaql

Handwritten text in a grid format, likely a calendar or account book. The text is organized into columns and rows, with some larger characters or initials at the start of rows. The script is a cursive style, possibly a form of Cyrillic or a related Slavic alphabet. The grid contains approximately 25 columns and 30 rows of text.

4-65-18





4

61

64

Handwritten text on the left page, consisting of approximately 25 columns and 30 rows of dense, cursive script. The text is mostly illegible due to the quality of the scan and the handwriting style.

Handwritten text on the right page, continuing from the left page. It consists of approximately 25 columns and 30 rows of dense, cursive script. The text is mostly illegible due to the quality of the scan and the handwriting style.

3

60

62

Handwritten text in a dense, cursive script, likely a ledger or account book. The text is organized into columns and rows, with some larger numbers or headings interspersed. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.

lur

9

1

A grid of approximately 30 columns and 20 rows containing a dense, repeating pattern of lowercase letters (a-z). The letters are arranged in a regular grid, with some characters appearing to be shifted or repeated in a systematic fashion. The grid is partially obscured by a dark, irregular shadow on the right side.

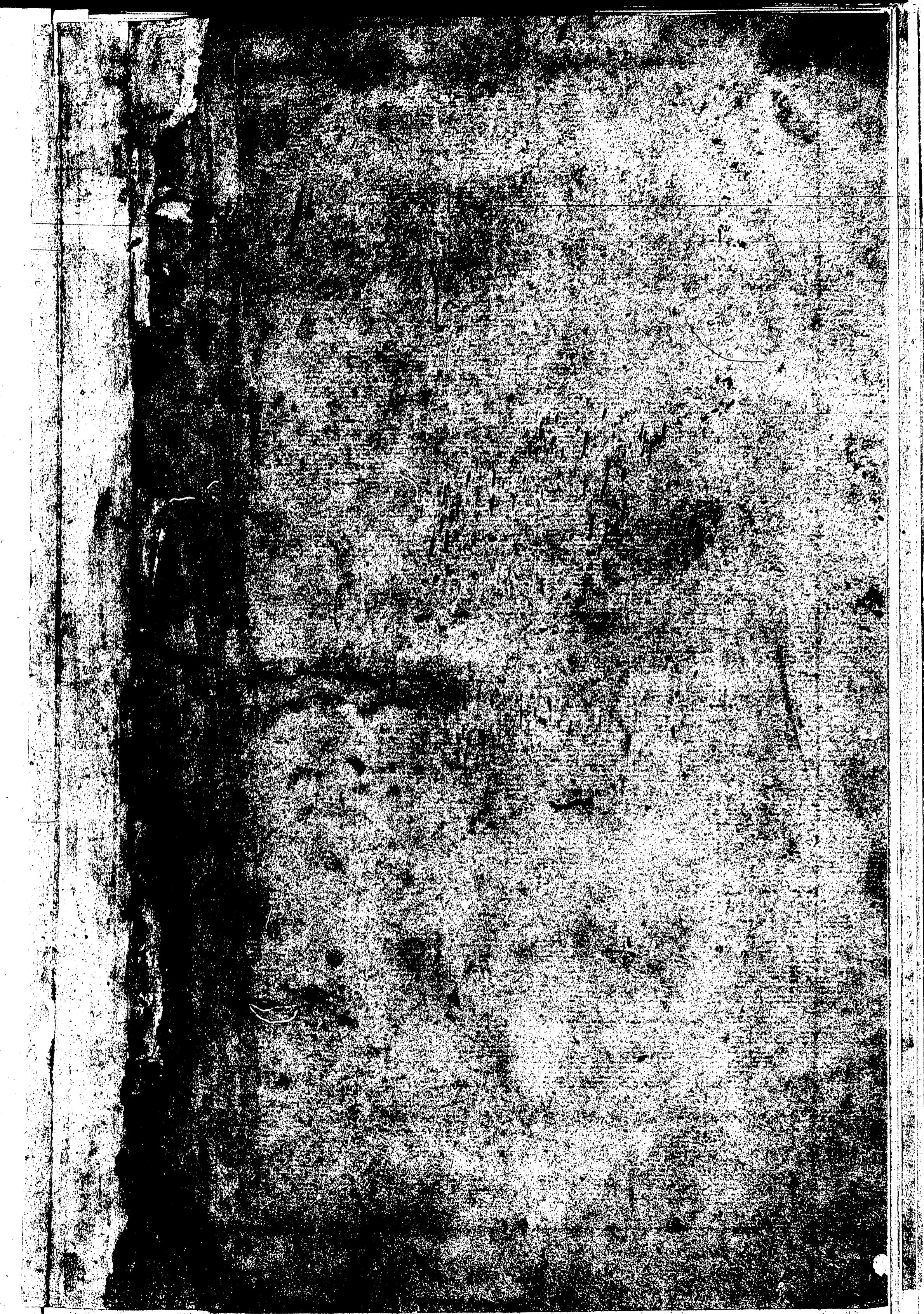
87  
60

A grid of handwritten letters, possibly a cipher or a code, arranged in approximately 20 columns and 25 rows. The letters are mostly lowercase and appear to be a mix of the alphabet, possibly representing a specific language or a code system. The handwriting is dense and somewhat irregular, with some characters appearing to be combinations of letters or symbols. The overall appearance is that of a historical document or a manuscript page.



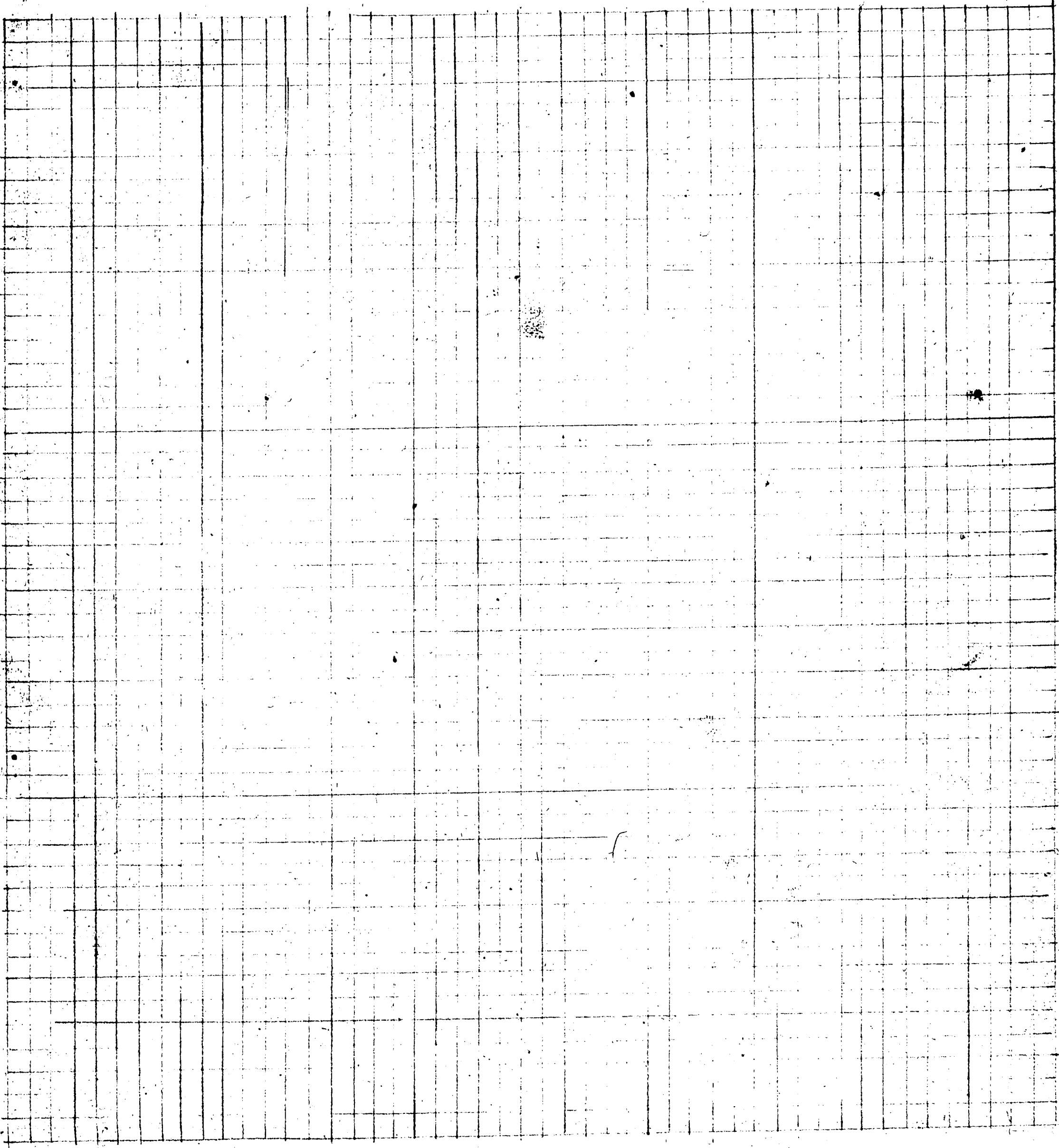
Handwritten text in a grid format, possibly a cipher or codebook. The text is arranged in approximately 20 columns and 30 rows. The characters are a mix of letters and numbers, appearing to be a form of shorthand or a specific code system. The text is written in a cursive or semi-cursive hand. The right side of the page is heavily obscured by a dark, irregular shadow or stain, making the text in that area illegible.

A vertical column of text on the right side of the page, possibly a key or a list of characters. It contains a series of characters, including letters and numbers, arranged vertically. The text is partially obscured by a dark shadow on the right edge of the page.





57



У Б Г Д Е Ж З И Й К Л М Н  
О П Р С Т У Ф





Chironomus zarshan, olivora

The table contains a dense grid of handwritten data points. Each cell in the grid contains a small, handwritten symbol or character, possibly representing a measurement or a specific observation. The symbols are consistent in style, suggesting a standardized data recording system. The grid is organized into several vertical columns, with some columns appearing to have a different density or type of symbols than others. The overall appearance is that of a detailed field or laboratory record.





Handwritten title: "LORDS GUILD BOOK"

The table is a large ledger with approximately 15 columns and 40 rows. It is divided into several vertical sections by solid lines. The first section on the left is the narrowest, followed by a wider section, and then several more sections of varying widths. The entries are handwritten in a cursive script, likely from the 17th or 18th century. The text is dense and fills most of the grid cells. The overall appearance is that of a detailed account book or a record of transactions.

# Сакн мансак

The image shows a handwritten musical score on a grid. The notation is dense and includes various symbols such as circles, lines, and dots, which are characteristic of a specific musical shorthand or tablature. The score is organized into several vertical columns, each containing a series of notes and symbols. The handwriting is in black ink on a white background with a faint grid. The overall appearance is that of a personal or working manuscript.

Hand on chipraxat

Handwritten text in a cursive script, possibly a form or ledger, organized into columns and rows. The text is dense and appears to be a record of transactions or data points. The script is highly stylized and difficult to decipher without a key. The page is divided into several vertical columns by faint lines, and the text is written in a consistent, flowing hand. There are some larger, more prominent characters or symbols interspersed throughout the text, which may represent specific categories or units. The overall appearance is that of a historical or archival document.

# Абизила чипарал

The page contains a large grid of handwritten musical notation. The notation is written in a cursive style and is organized into a grid of approximately 20 columns and 25 rows. Each cell in the grid contains a small, stylized symbol or character, likely representing a note or a specific musical instruction. The symbols are densely packed and vary in shape, including some that resemble letters or simple geometric forms. The overall appearance is that of a complex musical score or a specialized notation system for a particular instrument or style.

Trani Polchempy

The page contains a large grid of handwritten musical notation, organized into approximately 20 horizontal staves. Each staff is filled with a dense sequence of notes, rests, and other musical symbols, including stems, beams, and various note heads. The notation is written in a cursive, historical style. The grid is bounded by a double-line border on the left and right sides, and a single-line border at the top and bottom. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a manuscript page for a musical score or a collection of exercises.

Handwritten text at the top of the page, possibly a title or heading, written in a cursive script.

The table consists of approximately 15 columns and 30 rows. It is divided into several vertical sections by lines. The first section on the left has 4 columns, the middle section has 6 columns, and the right section has 5 columns. Each cell contains handwritten text, which appears to be a mix of numbers and letters, possibly representing data points or calculations. The handwriting is cursive and somewhat dense. There are some larger markings or scribbles in the lower right quadrant of the table.

Deposits on 1902

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



Handwritten notes at the top of the page, possibly a title or introductory text, written in a cursive script. The text is partially obscured by a dark smudge at the top of the page.

Месрелга (арбури)

А	Б	В	Г	Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я
Б	В	Г	Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я	
В	Г	Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я		
Г	Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я			
Д	Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я				
Е	Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я					
Ж	З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я						
З	И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я							
И	Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я								
Й	К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я									
К	Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я										
Л	М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я											
М	Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я												
Н	О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я													
О	П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я														
П	Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я															
Р	С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																
С	Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																	
Т	У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																		
У	Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																			
Ф	Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																				
Х	Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																					
Ц	Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																						
Ч	Ш	Щ	Ъ	Ы	Э	Ю	Я																							
Ш	Щ	Ъ	Ы	Э	Ю	Я																								
Щ	Ъ	Ы	Э	Ю	Я																									
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Тодаруар зилрор

The image displays a large, rectangular grid filled with handwritten entries. The grid is composed of approximately 25 columns and 30 rows. Each cell within the grid contains a small, handwritten symbol or number, often accompanied by a small circle or dot. The symbols appear to be a mix of letters and numbers, possibly representing a specific accounting system or a shorthand for data entry. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a detailed ledger or a record-keeping document from a historical period.



# Fam filaisch Sardony

The page contains a large grid of handwritten musical notation, organized into approximately 15 horizontal staves. Each staff is a series of five lines, and the notation is written in a cursive, handwritten style. The notation includes various symbols such as notes, rests, and clefs, typical of early manuscript notation. The grid is densely filled with these symbols, and there are some vertical lines that appear to separate the staves into columns or measures. The overall appearance is that of a complex musical score or a collection of related musical fragments.



Deeph gelid ongen

The image shows a large, rectangular grid of handwritten entries, likely a ledger or account book. The grid is composed of approximately 20 columns and 30 rows. Each cell contains a small, handwritten symbol or number, possibly representing a unit of currency or a specific item. The handwriting is in a cursive style, characteristic of the 17th or 18th century. A prominent dark ink blot is visible in the center of the grid, obscuring several entries. The overall appearance is that of a historical document, possibly a record of trade or a financial statement.

















# Lampa pharngeth

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----





# Deeding of Irony Gadd

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100



# Isda Big Panchor

A large grid of musical notation on a five-line staff. The notation includes various rhythmic symbols and clefs. The grid contains approximately 45 rows of music, with the final row being empty. The notation is handwritten and appears to be a form of musical shorthand.







Balbomph Chiphan

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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Технологический журнал

The image shows a page from a 'Технологический журнал' (Technological Journal) with a large grid for recording data. The grid is approximately 30 columns wide and 30 rows high. Each cell in the grid contains handwritten text in Cyrillic script, likely representing technical specifications, measurements, or process parameters. The handwriting is somewhat cursive and dense, filling most of the grid cells. There are some faint lines and markings within the grid, possibly indicating sub-sections or specific data points. The overall appearance is that of a detailed technical log or record book.



# Cardinal getons

This image shows a large, rectangular grid of handwritten entries, likely a ledger or account book. The grid is composed of approximately 20 columns and 30 rows. Each cell contains a small, handwritten number or symbol, possibly representing a value or a specific entry. The handwriting is in a cursive or semi-cursive style, typical of historical documents. The grid is filled with these entries, creating a dense pattern of small characters. On the left side of the grid, there is a prominent, dark, irregular stain or smudge, which appears to be a physical mark on the paper rather than a digital artifact. The overall appearance is that of an old, well-used record-keeping document.



Линейный эскиз план

The image shows a large, rectangular grid of approximately 25 columns and 25 rows. Each cell in the grid contains small, handwritten Cyrillic characters and symbols, including letters like 'а', 'б', 'в', 'г', 'д', 'е', 'ж', 'з', 'и', 'к', 'л', 'м', 'н', 'о', 'п', 'р', 'с', 'т', 'у', 'ф', 'х', 'ц', 'ч', 'ш', 'щ', 'ъ', 'ы', 'ь', 'э', 'ю', 'я', and various mathematical or geometric symbols. The handwriting is dense and appears to be a technical drawing or a detailed plan view of a structure, possibly a building or a piece of machinery. The grid lines are thin and light, while the handwritten content is dark and clearly legible. The overall appearance is that of a hand-drawn technical sketch on a pre-printed grid.



Гимназ. Архив

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

Gloss adopted.

The image shows a page of handwritten musical notation. At the top, the text "Gloss adopted." is written in a cursive hand. Below this, the page is filled with a dense grid of musical notation. The notation is organized into a grid of approximately 10 columns and 20 rows. Each cell in the grid contains a small, stylized symbol, likely representing a rhythmic value or a specific note. The symbols are arranged in a regular, repeating pattern, suggesting a systematic notation system. The page has a dotted border, and there are some faint markings and a small circular stamp at the bottom center.

# Tar, III gaban orho

The image displays a page of handwritten musical notation. At the top center, the title "Tar, III gaban orho" is written in a cursive hand. In the upper right corner, the number "38" is written. The main body of the page is filled with a dense grid of musical notation. The notation is organized into approximately 20 vertical columns and 30 horizontal rows. Each cell in the grid contains a single note or a rest, written in a cursive style. The notes are connected by horizontal lines, suggesting a melodic line. The overall appearance is that of a traditional manuscript page for a specific piece of music.



Famfax 121 2x22

A grid of musical notation on a grid. The notation consists of various symbols including dots, lines, and letters (A, Z, R, A, C, O, G, D, O, R, N, X, A, F, M, B, P, A, I, L, Z, A, R, M, B, P, A, I, L) arranged in columns and rows. The grid is approximately 30 columns wide and 30 rows high. The symbols are densely packed and often overlap, creating a complex visual structure. The letters 'A', 'Z', 'R', 'A', 'C', 'O', 'G', 'D', 'O', 'R', 'N', 'X', 'A', 'F', 'M', 'B', 'P', 'A', 'I', 'L' appear to be the primary characters used in the notation.

ארון ג'הון סאבבאר

א	ב	ג	ד	ה	ו	ז	ח	ט	י	יא	יב	יג	יד	טו	טז	יז	יח	יט	כ	כא	כב	כג	כד	כה	כו	כז	כח	כט	ל	לא	לב	לג	לד	לה	לו	לז	לח	לט	מ	מא	מב	מג	מד	מה	מו	מז	מח	מט	נ	נא	נב	נג	נד	נה	נו	נז	נח	נט	ס	סא	סב	סג	סד	סה	סו	סז	סח	סט	ע	עא	עב	עג	עד	עה	עו	עז	עח	עט	פ	פא	פב	פג	פד	פה	פו	פז	פח	פט	צ	צא	צב	צג	צד	צה	צו	צז	צח	צט	ק	קא	קב	קג	קד	קה	קו	קז	קח	קט	ר	רא	רב	רג	רד	רה	רו	רז	רח	רט	ש	שא	שב	שג	שד	שה	שו	שז	שח	שט	ת	תא	תב	תג	תד	תה	תו	תז	תח	תט	י	יא	יב	יג	יד	טו	טז	יז	יח	יט	כ	כא	כב	כג	כד	כה	כו	כז	כח	כט	ל	לא	לב	לג	לד	לה	לו	לז	לח	לט	מ	מא	מב	מג	מד	מה	מו	מז	מח	מט	נ	נא	נב	נג	נד	נה	נו	נז	נח	נט	ס	סא	סב	סג	סד	סה	סו	סז	סח	סט	ע	עא	עב	עג	עד	עה	עו	עז	עח	עט	פ	פא	פב	פג	פד	פה	פו	פז	פח	פט	צ	צא	צב	צג	צד	צה	צו	צז	צח	צט	ק	קא	קב	קג	קד	קה	קו	קז	קח	קט	ר	רא	רב	רג	רד	רה	רו	רז	רח	רט	ש	שא	שב	שג	שד	שה	שו	שז	שח	שט	ת	תא	תב	תג	תד	תה	תו	תז	תח	תט
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# Дієн казо діломъ

а	б	в	г	д	е	ж	з	и	к	л	м	н	о	п	р	с	т	у	ф	х	ц	ч	ш	щ	ъ	ы	ь	э	ю	я	а	б	в	г	д	е	ж	з	и	к	л	м	н	о	п	р	с	т	у	ф	х	ц	ч	ш	щ	ъ	ы	ь	э	ю	я	а	б	в	г	д	е	ж	з	и	к	л	м	н	о	п	р	с	т	у	ф	х	ц	ч	ш	щ	ъ	ы	ь	э	ю	я
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Handwritten title in Arabic script, possibly: ( ) كتاب الحساب

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١	٢	٣	٤	٥	٦	٧	٨	٩	١٠	١١	١٢	١٣	١٤	١٥	١٦	١٧	١٨	١٩	٢٠	٢١	٢٢	٢٣	٢٤	٢٥	٢٦	٢٧	٢٨	٢٩	٣٠	٣١	٣٢	٣٣	٣٤	٣٥	٣٦	٣٧	٣٨	٣٩	٤٠	٤١	٤٢	٤٣	٤٤	٤٥	٤٦	٤٧	٤٨	٤٩	٥٠	٥١	٥٢	٥٣	٥٤	٥٥	٥٦	٥٧	٥٨	٥٩	٦٠	٦١	٦٢	٦٣	٦٤	٦٥	٦٦	٦٧	٦٨	٦٩	٧٠	٧١	٧٢	٧٣	٧٤	٧٥	٧٦	٧٧	٧٨	٧٩	٨٠	٨١	٨٢	٨٣	٨٤	٨٥	٨٦	٨٧	٨٨	٨٩	٩٠	٩١	٩٢	٩٣	٩٤	٩٥	٩٦	٩٧	٩٨	٩٩	١٠٠

Chy pleid saignaroph

a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z	aa	ab	ac	ad	ae	af	ag	ah	ai	aj	ak	al	am	an	ao	ap	aq	ar	as	at	au	av	aw	ax	ay	az	ba	bb	bc	bd	be	bf	bg	bh	bi	bj	bk	bl	bm	bn	bo	bp	bq	br	bs	bt	bu	bv	bw	bx	by	bz	ca	cb	cc	cd	ce	cf	cg	ch	ci	cj	ck	cl	cm	cn	co	cp	cq	cr	cs	ct	cu	cv	cw	cx	cy	cz	da	db	dc	dd	de	df	dg	dh	di	dj	dk	dl	dm	dn	do	dp	dq	dr	ds	dt	du	dv	dw	dx	dy	dz	ea	eb	ec	ed	ee	ef	eg	eh	ei	ej	ek	el	em	en	eo	ep	eq	er	es	et	eu	ev	ew	ex	ey	ez	fa	fb	fc	fd	fe	ff	fg	fh	fi	fj	fk	fl	fm	fn	fo	fp	fq	fr	fs	ft	fu	fv	fw	fx	fy	fz	ga	gb	gc	gd	ge	gf	gg	gh	gi	gj	gk	gl	gm	gn	go	gp	gq	gr	gs	gt	gu	gv	gw	gx	gy	gz	ha	hb	hc	hd	he	hf	hg	hh	hi	hj	hk	hl	hm	hn	ho	hp	hq	hr	hs	ht	hu	hv	hw	hx	hy	hz	ia	ib	ic	id	ie	if	ig	ih	ii	ij	ik	il	im	in	io	ip	iq	ir	is	it	iu	iv	iw	ix	iy	iz	ja	jb	jc	jd	je	jf	jj	jh	ji	jj	jk	jl	jm	jn	jo	jp	jq	jr	js	jt	ju	ju	kv	kw	kx	ky	kz	la	lb	lc	ld	le	lf	lg	lh	li	lj	lk	ll	lm	ln	lo	lp	lq	lr	ls	lt	lu	lv	lw	lx	ly	lz	ma	mb	mc	md	me	mf	mg	mh	mi	mj	mk	ml	mm	mn	mo	mp	mq	mr	ms	mt	mu	mv	mw	mx	my	mz	na	nb	nc	nd	ne	nf	ng	nh	ni	nj	nk	nl	nm	nn	no	np	nq	nr	ns	nt	nu	nv	nw	nx	ny	nz	oa	ob	oc	od	oe	of	og	oh	oi	oj	ok	ol	om	on	oo	op	oq	or	os	ot	ou	ov	ow	ox	oy	oz	pa	pb	pc	pd	pe	pf	pg	ph	pi	pj	pk	pl	pm	pn	po	pp	pq	pr	ps	pt	pu	pv	pw	px	py	pz	qa	qb	qc	qd	qe	qf	qg	qh	qi	qj	qk	ql	qm	qn	qo	qp	qq	qr	qs	qt	qu	qv	qw	qx	qy	qz	ra	rb	rc	rd	re	rf	rg	rh	ri	rj	rk	rl	rm	rn	ro	rp	rq	rr	rs	rt	ru	rv	rw	rx	ry	rz	sa	sb	sc	sd	se	sf	sg	sh	si	sj	sk	sl	sm	sn	so	sp	sq	sr	ss	st	su	sv	sw	sx	sy	sz	ta	tb	tc	td	te	tf	tg	th	ti	tj	tk	tl	tm	tn	to	tp	tq	tr	ts	tt	tu	tv	tw	tx	ty	tz	ua	ub	uc	ud	ue	uf	ug	uh	ui	uj	uk	ul	um	un	uo	up	uq	ur	us	ut	uu	uv	uw	ux	uy	uz	va	vb	vc	vd	ve	vf	vg	vh	vi	vj	vk	vl	vm	vn	vo	vp	vq	vr	vs	vt	vu	vv	vw	vx	vy	vz	wa	wb	wc	wd	we	wf	wg	wh	wi	wj	wk	wl	wm	wn	wo	wp	wq	wr	ws	wt	wu	wv	ww	wx	wy	wz	xa	xb	xc	xd	xe	xf	xg	xh	xi	xj	xk	xl	xm	xn	xo	xp	xq	xr	xs	xt	xu	xv	xw	xx	xy	xz	ya	yb	yc	yd	ye	yf	yg	yh	yi	yj	yk	yl	ym	yn	yo	yp	yq	yr	ys	yt	yu	yv	yw	yx	yy	yz	za	zb	zc	zd	ze	zf	zg	zh	zi	zj	zk	zl	zm	zn	zo	zp	zq	zr	zs	zt	zu	zv	zw	zx	zy	zz
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ad no r h a s t o x a p a n t a y n o z a d m a x h u a d u o r h a x z a r f a d u o r h a x t  
 o r u e d o l n a r h o a k d x o c o n e r h a s t o x a z i d n o p u x l a n z a r h z n g e t  
 n u l i z a r h e t h n a p a d o p e v i o m u r z e s t r a p a r h e l d o p a n t o y n a r h o u  
 n u z i r h a d n a r h a z a r h a l p a d u a p l a n t a g n o d d e z e n t a p a l l o p a t h i  
 a u u u n t a g l a p i s m a r h i d u a z i n a p a d x u r h a u t u n t o n a r l a p a t e r  
 o p a d u o t a u t a p u n o l e d a n t a p y l z a d x o r h a z i r h u d n a d o p u o t a  
 n a h o a g u a t h i r h a s t o k u z i r h a d u o p a l z a r h a n z a r h a d y d u o x h a  
 z i d o p a d n o t a l e t h z i r a n t a p u o z i o n e l u d x o p a n t a u t o l y e t h a n  
 i n d n a p t a p l a r h o d n d a r h a t h y l l a d u o p y r h a n y a r h a z i l d a p a  
 h i o a z u r h i r h a n o d o p r h i a p l a y n o t a x o p a r h a n z a r l a d i d n u r h  
 a r h o d z a r h a d o n z a r h i n z i r h a d a p l e t a p a r h e r o p p h i n o d a p a h  
 t o g r e p h a p n o z i l d a r h e n a z z u t o l g e n a p y p a r o n z i d o b l a p a g  
 i n t o g l a p a r h e t o p u o r h a n z a r h n a r d a n p a t h l a b a k u l a n t a p o h  
 v i l r i g a n t u p u o r h a l z i d n o r h a l z i d n a d a p a t l a p a r n o t h a n z a h  
 u l d e r h a r l o n z a r h i n t a p a r h a e l a d o p a n z i r l a d n a p h a r h e d n o  
 d e d o u g a p h a n z e d n o p a l z e d r u t h y b l a p t a r h a t e k o p a n t o p a  
 d i n o p a l a d e n p a d n o p h a p i l z a r h a d u o p a d u a t h e m a p o v i o h a  
 a l q u i t f u r l a p r x a h m z b e s t a r a d e n o d a p l e d u o d a p t a r t o l o n z  
 r h i o n t e g u o h a z i n t a p a n t o g a l z a n v a x o n z i d a b l a p y d u o h u  
 r h i n d e a d a p a p l a n z a y l z e d n o h a r h a e d o p t a k l e o r h e a z a r h a p  
 p a l a t i n o h a p n a n z a n y d n o r h a p a n n l o l g e t h a z a n d o p h a n a t  
 v i o l t a r h a p a d u o h a d s y d n o l z i n t a p n a p a r l a n t o p a d a v i n z a r  
 u z e n t o l g e t h u r t o p a d n o r h a p h a l t h u r d z o d k a g u a x h a p l a p a  
 n e d p e l g a d o h z i d n o r h a p a l z e r h a r h e t h a l z e d n o r l o n z o r h u l  
 g u h a n z a g a n t a p o l z a r h z i r h a s t o k a l d e t h a n z a r h u o l g e i r h o p  
 l t r l a p a t h o x n i d o l t a p a n u a h y n t o q u a n z a d b a p a p a k e t h a d  
 o a l a r d h r a d p a h r n a d r h i n z a r h a t h a l z i d n o p a l z e d n o d a g e a p  
 v i t o l g a t h a p a x a a p a p y d n a g a l z i n t a p a l g e t h a n a r h e p d l z e  
 a v o u n d o p a r l a n z a r h a l o p a u d a p h a p u z o t e r o n y n t a g a l z a r h a n  
 z i o a s t o n a p u i o d a p t a r t o n t o n e t h a b v o n t o p a l c y u a d a p v o r e  
 h o r h e s t n a r h a r l a n z a r h a r h n a p o r h v o k r h a s t o p a d u l y a t h a p  
 o e z z a n d a r a t h a r l a p o n e r l a n t a n t o p a d o p u z r h u l a d x o p a d n o h  
 v o t g a r h a z i n t o p a l z e d n o r h a p h z a b o l a d a d n o r h a r h o n s a r h i  
 u a t l g e t h z a d r h a n z a r h o t h i n t a p a d n a r l a n t a n t o p a d x o p a l  
 r h i n d a p a l e h a n t a p a r l a p t o p l a p a t e x o u v i o n z a r h a e r h o l z a  
 g i d a l z e d u o p a r h i d u a r h o n a d n o t h a n z a r h u l o p a d n o t a p t u t e  
 v l i r h u l z e d n o t a t e x o l a p u a p o r l a z a t h o n z i e t a p a d n o p a  
 u o l r h i n b e d a v a n t a l t e n t u p a x p a p l a p t a p h a p t o n a p a n y e t h  
 o p e l g e t h n a z a r h a b a l o p a d n o d u n z a r h n o t a l g a t h a r h o p a d n o  
 e n p o l a a b r t h a z i d n o d a p a d n a r h a r a l z e d n o r h a p a p t a l y e t h a  
 n o t a p a t i e o p u l t o p a z e x b l o c a d o l z e d u o t a p t u t e x o l a d a n s  
 n o p e a p a t o p u t o p u e o t e x o u a n e t h a b o l z e d n o d a p t o l g e t h a p  
 v i o u t a p a t h u i o l z a d n o p a d n a r h a z i n t o p a x e k o r h i n a d a f a p  
 z i n t o l z e d n o b a h e l z e d a d o p a r h a n s a r h a r h a n u p t a p t o l z a  
 z i r d n o d a n z a r h a l z e d n o r l a d a n t a n t o l y e t h i n z a r h a n a t o l s  
 v i r h a s t o k a d l v o p a d n o p a p o l z a r h a r l o p a n g e t h e l z e d n o l z a r  
 a p f a l r h a d n o p a d n a p t a t e r o n a z e n t a p e t a p a d n a t h a n z o h a

# Herzog prauclan

Handwritten text in a dense, cursive script, likely a medieval manuscript. The text is organized into approximately 25 columns and 40 rows. The script is highly stylized and difficult to decipher, but it appears to be a form of Latin or Germanic script. The text is written in black ink on aged, slightly yellowed paper.

Handwritten text at the bottom of the page, possibly a signature or a concluding note. It is written in a similar cursive script to the main body of text.

Trichidra Laziph

The page contains a dense grid of handwritten text, likely a phonetic or orthographic study. The characters are arranged in approximately 30 columns and 30 rows. The script is a cursive, handwritten style, possibly a shorthand or a specific dialect of a historical language. The characters are small and tightly packed, with some variations in size and spacing. The overall layout is organized and systematic, suggesting a structured method of transcription or analysis.





Conar vonta gal

g o i s a l m a d o s z a d u a r l a d o x u n d k a g o m a n o p a l d k a p a d u a r f a n s  
 p i l g e p f u d o n z a r l a p t o n a p o u e u n a x h a t a x g a p f e a l z a d u r f a  
 f o s i t o t f a d u o n d a n g e l a d n o r l a d o p t a k t o p a d n o l g a t f a z a r f a  
 r i c u d u n t a g e n a z a u r l a x t u k n a g l e d a x o d k a p n o r l a d a u d a n t a p  
 a p l a p n o r f u z a n t a g n a g a t f a d u o p t a u t a y l e d u n a p d o l z e t f a  
 n o z o d r o t f a r t a p t a k n o r h a t f u o l z a d u o r f a z u n t y x p o d a x l o z  
 e z i u r l a d o p a u t a g a l l a m e k o n z a u t a g b a u r f a p p a e d o u y a l z a r  
 u e o r l a d o k p a n t a n g e t f u l d a x z o d u a r f o e p f i a n t a p n o l a f a d  
 v i r h o k s a m a x a l d k a p a d n o r f a p a l g e d n o r a t f u n l z i u t a g l o t  
 u p b k g e d u o r l a p t a n t o t k o k a n r l a l s a n o f o d n o r f u d u o t a l z a  
 r h i d u n t a g e l l o n d a y e i f a p l a d o u t a p a k n o g a t h e a x e n d k o p a d  
 a k v e n i r l a x z a d n a r l a d u x p l i o d u a b e l g a l a x z i u t a g n o r f a r t  
 p a l i t o g a l a f a d n o r l e u s a u t a p n o r f a k o p k a l d o g u a b a b k e g o l  
 v k a s t a f f a l o p r o d a n t a n t a p u l f a b a p a n g e p a n o r a l z a f e r f o k d  
 f o u f a d n o x a b o n e a d o l g i n z a d o p a t o x u d p l a r h a u s a u l o l z a n t u  
 x i r l a p t a r g e u t a y l u d v o u g e r s o a p a k d k a r l a d y i b e l g a m f o d  
 g a n f a g n o r a x p a n d p a d d a n d a l g o b k a d o p a r f e l d o n a r f a n s a d a  
 f o n z a r l a d o p a d o k u z o b a l g k a d u n t o u g a l z a r f u p d k a f a e o f a  
 d a n f a n t a g e i x a x a n o d a u t l a p p l a g e n t a g n a p l a g e n t o l l a b a l  
 v n r f o n z a l e x t e r g e n o k p a r f a d o n t e u t o p a f l o g e d n o r f a l z i o  
 a l d k a p a f n o r f a s t o k z i u t a g n a r f o a l z i d n o r f a p a l g a b e a f o d  
 z i v a s t o k a p e d n o r f a n a k d m a o p l a n f a g n a l g e l e d g a p i g a s y e  
 h e n z a r f i t a x a l r l a n d a p p z i n o d a p f e n a p a l e z b k a f n o p a d n o l s  
 p h e t o u s a n o l d d a g e l l o d k a r f a d v a u t a g n o t a p o r o k g z p n o d a p  
 d a d k o p a r l a u s e p f n o l d a u g a l a p z i u t o l p k u p a r l a p t a k a p t o p  
 m a r f e k n o x f a g e n s a d a l y b d a x t o g a l z i d n o r l a d u z i u t o l g e t  
 a p l a x r o t f o l t r i f u a r f a b o d k e f a r f a d n o f a l r f e p n a d o x a l f  
 r i v s a d n a p a l o n d a b a k a p a r k o m e k o n g u l f a l z i r l a p z i u t o l g a  
 v o k t a l g a f a k u o p a k a n g e m u e d o p a l t d a x t a r o k z i n t o g a t f a n s  
 g e o u t e l a p t a n a p z a n t a g n a r f o a l d a p t a l a p p h i d a n t a g n o r f k  
 o l d a u d a g e s u x e k d a l a f g e u t a n g l a d o x b a k g e n e f a x a k d a l a u f  
 f i u s a d n o r f e a t a p a r d k a g l e d v d k a p p k a p a n g k a p f u n u o p a u d a  
 t o u s i l n a k v d a u d o n a l t o n t a g a f z i u t a l a x o d a r o k v i g a k g a l a  
 b o e u f o d a l g e b l o t u l a l d a p t a n t a p t o m e k o n t a l y k a d a p t a e g e  
 n o p a l p l a d o u t e k o p m a k o n d e u y e k a d a p o p a d k a r f e p f z a i z e r f  
 a l r f a n d u n t a g n a p f a n g e o u g a l a t a t a p a n g l a t o p z i u r l e n z a r  
 o k t a l g o k a r l a n z a d n o r o p p l o p a d u e d o p a t e k o k p f i n o g k a p f a  
 g e d u l y a a r f e d n o r f a d u a r l a p z i u t o l a d n o p u a d a n t o p a l g e a x  
 n o d a l g a n g a l a p t f z e d n a x r f e d n o m e k o n a l t f e p f u l r l o t k a f  
 v o u y e d n o d a p t a l g e t f a r l a p t o t u n t e k o d a n t a p r l a p t o f r u n o  
 a l r f e d a n d a n g e t f e l t r i d o n t a l b l a p a t e k o p a t e x o d i n t a l m a  
 y e n o d a p t a l g e t f e d o n z a r f e p f u r l a p t k a f n o p o d k a u i z e n b l o t  
 a g n a g e t f a k t f a n a r o p p a n t a l f a d n o r a p f u l g e t a u d k u e n a r o  
 z a d r f i v a l a l r f a n z a r f n o f a s t o l a x a k d a r l a p o t e x i p a l g e t  
 b o n f a g n e r l a p t o u k a n g l a d a f v d k a f a n z a n t a l g e d a p a k r f u t f  
 n o l e d g e d a p o l r f a t f n o d o k a n z o d a l e p t o y k a d o n t a n i o l g a  
 p r a d o p a l r l a p t o n t u p a k u a r n o n o t a g l a p t o r f a u t a p r l a p t e  
 z i n g l a u t a n g e s a d n o b l a d n o r f a n z a m i r o l y d u p t a t e k o n a u g e  
 e p f e l n a r a r l a n t a p o t e k o p a b l e a p t o g l e u t a p t o k a g a n p a d o d x

Handwritten title: *Παλιότυπος Βρον*

Handwritten text in a highly stylized Greek script, organized into a grid of approximately 25 columns and 30 rows. The text is dense and appears to be a form of shorthand or a specific dialect of Greek. The characters are small and closely packed, with some variations in size and shape. The overall appearance is that of a technical or linguistic document, possibly a manuscript or a printed page from an old book. The text is written in black ink on a light-colored background.

Περὲς τοῦ μισοῦ

φεο u g l a p a u d k u u z a r h e d u o d a v a s u i b o k a h u n l d o p a d h g u a l a p  
 r f y d o k t a x a l q u d u o d k o p l a n o x a r h a k n o g k u x v o l z a d n o r a l p t  
 a n x a p p l o p a d n o d u p i r n o r a t h a l t f e t h n a p a k o r f a d o k n a g e l t  
 p i e u z a r l a u t a g u a p a d k o n g a t h y l e d k o p a r l a p t o l l t o d k a n t a n  
 t e t n e x y l z a d u o r l a v i d n a g a r l a n z a r h i o d u k t a g n a r f o a d k o s  
 e p i k u a t f g i o u g a f a b u a p t a l o p a u d l a g o t h n a p p o d k a p a r l a p t o  
 r h e m n a d a p t o k o p a p a k n a b l a r f e d o p u a r h i o u z a r h a r o k d o l o k  
 x u k e g a u n o l z a d n o r h a u t a n t o p a l y e d n o r l a u t o p a l q u a p f a k s  
 k a u d k u z t o g a l b l a p g e o u t a p p o i o l z a r h a d o p u a t o p a g k a r t l a d  
 o a u z a r h i u d a l p h a k g e d o p a d n o l g a l z i d n a p a r h o k g a n a v o k d u  
 d l a d u o r l a x y r u a d o p a r x e t h u g a u z a l e o d u o r h a n v e d x a r h a l  
 g e d v a u / a b v l z a r h a r l a p t a k g e u t a g o u a l z o d x a p a r l a p t o t o r  
 z i o u g k a d e u o d g l a x t a p t o k o u d n e a d o l g e t h a r l a p t o g k a n o  
 z o k e o l f u n o p a d n a x f a k r h i n a p a l d a n r h i e z u d o u k a p l a u x o  
 z i r f a u z a r l e z t o r f a k o u a n g e u d a p y r f l a d o x t o u t o n a p l e r t o  
 h i g u e k o r h a p f u a d y k a d o x y t n a k d a n t a p u i e p a d u n r h i d o u z u r  
 n a g l e p t k o k e r h i u d o u r l a d o p a d v a k g e d n o r f a l v d k i g a t h i z  
 a m z e u d a r f l o r f a u z a r h i d n o r a d k a x v o i b h a d n o r h a p f a l d k a p o  
 h e d u a d o p a l e p e r i o n t a n t o p a l e v a u t a g n a r h o a d e l z e r h a k  
 t o l z e d u d n o r l i d a p o v e g e r f a d u o d a b k a p z i n t a g n o g k a p a l g u  
 z v k a s t o k a r h a n z a r h a t f a u z a r h o n d a k g a l a p t h i l t h o l a d a p  
 o o n t a l a r t f o d k i t h a p f h a x t a p a l z e d u o t a l z e d u a p t u l z e d u o  
 e f e k b a u a x e k y e t h n o r h a n z a n a l z a r f a d n o r h a s u l a r t o p h e k  
 z i u g k a d u o l z e i u p a k a r l a d k a g s l k a d u a g o e l a s r h a d n a x z i n d a  
 z i u e t a g u o t a p h z v u t a l z i u r l o p a d n o r h a u t u l z e d u o d a p a d k o s  
 o o p a u d k o f o i t h o l d u f z o d n e m b e g e s a s r h i k a r f o d a u d a f o d n o  
 o o e r h i z e n a z a d n o r l a p y p k a d o p a n a b v o l y e t f a n z u d k a r h e i  
 i n g l o f a p i d a r h n o d a p p y t a g u o g k a p h v i l r h e t f u r h k a p t a k u f  
 a l g a b o k e f g e n o d a u g a l a p z i u t o r h u p f a k m a r h o u a d o p a t e k o p  
 o b l a f a r f a k n o r h o l u p a d n o r l a u t a n t a p a d k o p z i d a t a l z a n r  
 i n z u r h a d u o r u o l a r f a k o m a b a g e s b s r l a d u g e n o d a p a k n a r l a  
 o i p o l d k a p a r l a d n o r z u i o d n a r h a p h a n g e l a p a d n o r h a n z a r h e  
 z i l o a r h a r l i d n o d u p y l d a b o k t a g n a f a r f z e k t o p a d n a r h o a l t y  
 o k n a g k a d u l z a d n o r a z i u t a p a k o k p h i r h a l z u r f a r o k d k a p o d  
 v o l t a l p f a r h o d n a p o d a n t u g n o g k a d u o d i m n a p h e a l z a n a r f a s  
 t o k t a p l a k e d k o n a l a r l e u s a k o p a d n o r h o p v a x s o m a r h a u s e f o r  
 g e u d e n g a f u f a l d a p i l o u t e u t o p a l g l a p t o n a t a k o p t a l a p o t h  
 g o t f u a t f a l a t f a f f a g l a g f a u o t f a y m a r h o a l t f a d n a b v a g f a  
 t f a u s a r h o m o l z a d n a p a p l e p a d n o k d e d k a p o u l d n o r h o k y n d o  
 a p h a u g e t h a r l i u t a g u a r l o u z e u t o p a r k a p h a p a l g i n o l e p a d o  
 v o l t f e p f m a p a l r f a d a p t o u n a r h u n s a d n o r h e f d r d p a d n o r l a x  
 p i r f a l z a r h a r l a d n o d a b v a k g e u d e v a f u l s e d n o d a x a e d k a r l a  
 r f e d n o r h a n z a r f a x a l g k a u z a r h a t o l g a d l o p a d n a r o u t a n t a  
 p o o k y a l a p o d k o p a r h i t h a d n o n a n y e u d i p a r h a d n o r k a r t a r a  
 d a r h a n z a r h n o z a l d a h z i d r l a t a p a d n o b a f z i u t u a d n o p a y e l s  
 p a t h a d n a d a n t a r h n o g k a p a l a n t a p y k a u z i d n o d a n r h a b o r u e y  
 e r h a u s a f y d n o r h a s t o k a x a d k u p a d n o r k a x v o l g a u a f z e d u o x  
 a k r f e k e h z a d u a d a l a p z v d u a n g e m p a l g e t f a p r h a d k a p t a l z o  
 n o r h u n z e d e l g a l g a f a p o k t a p a d o k z a r h n a t o s u d n a d u o t a l z

... in maphily gelo

Handwritten text in a grid format, likely a manuscript or ledger, containing dense Cyrillic script.















Zeit von Michael

Handwritten text in a dense, narrow script, likely a form of shorthand or a specific dialect. The text is organized into approximately 30 horizontal lines, each containing a long, continuous string of characters. The characters are small and closely spaced, making the text difficult to decipher without specialized knowledge of the script. The overall appearance is that of a dense, repetitive record or list.

Soli deo, laus, et honor  
sempiternus.

