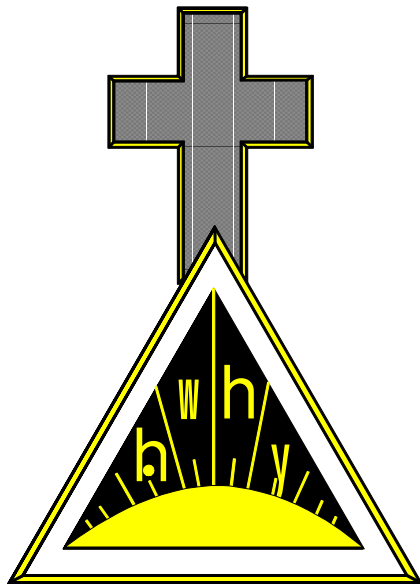


The Hermetic Order Of The
GOLDEN DAWN^{Intl.}

**ESTABLISHING A TEMPLE
IN dwh**



PRACTICUS 3=8

dwh translated means splendor. The splendor of the individual mind, the splendor of thought, realization, and of magic and science. dwh is the contact point of the masters. It is from dwh that we learn of language and visual images. The queen scale color of dwh is orange. The energy beams from trapt and hrwbg meet in dwh. From dwh arises a brilliant and pure flashing orange tawny color. The sphere of its operation is Kokab, a beautiful and shining stellar light bestowing elegance, swiftness, scientific knowledge, art, speech, and magic. It rules the sphere of action of the planet Mercury. twabx \yhl a is a God of Hosts and of Armies. Here is a God of agreement, but of mercy as well. He is a God of praise, honor and splendor. He is a God of water and he rules the Universe in wisdom and harmony. The Archangel of dwh is the Archangel of thought and of mind, the Divine Physician, the one who heals the mind through thought, I apr. The name of the Order of Angels is the Beni Elohim or Sons of God. They are also called the Order of Archangels.

When we think of the mind, we think of dwh. It is the sphere of Mercury. To it are attributed all the intellectual systematized sciences, arts, magical arts, literature, and commerce. dwh is at the base of the Pillar of Form, the Feminine Pillar, just below hrwbg. dwh is the opposite of j xn, and so we see that the fire of j xn is the animal intuition while the water of dwh is the concrete rational mind.

The Tarot itself is often referred to as "The Book of Thoth, the God of Wisdom and of Magic." He is attributed to the sephira of dwh. Thoth, Egyptian, Hermes, Greek, Mercury, Roman are different names of the same energy or god. Each can be considered a patron of Magic, a patron of learning, a patron of science, and a patron of the mysteries. All relate to the sephira of dwh.

In the Golden Dawn's version of the Wheel of Fortune card, you will find a dog-headed ape at the bottom of the card. He is called "Cynocephalus." He is a companion of the Egyptian god Thoth. Cynocephalus relates to the Moon much in the same way that Thoth relates to the planet Mercury. If you have studied ancient astrology, you know that the Moon was believed to have followed Mercury like a faithful dog. By understanding this, we come to realize that language and symbols are the faithful companion of the student of the Mysteries. Words of power are his greatest instrument.

We can become callous and indifferent to words such as "I love you," or "I hate you." For words to be effective, they must have emotion supporting them. Certainly you may have seen a television celebrity throw kisses to the audience while repeating the words I love you, yet they have no emotion behind them and are thus not credible. The same premise holds true when vibrating the divine names in daily ritual work. Words of power are only effective when they are projected with the intense feeling and vibration of j xn. As one famous occultist places it, "Enflame thyself with prayer." This simply means if they have no emotion behind them, then the words are not credible. So we can conclude and understand that dwh really depends on the emotions of j xn and for this the emotions of j xn require dwh for direction. Adepts see those who approach the mysteries of the occult with all the enthusiasm of j xn, full of desire, but lack of discipline. Sadly, these people are wasting their time and energy in their pursuit, for they can never achieve their goal without discipline. The occultist must be disciplined,

he must learn to overcome his desires with will. If he or she cannot do this, then it cannot be expected that reality will conform to will.

Form is restriction and form is limitation. There can be no form or manifestation without some kind of force that has been restricted. So we find in $\text{d}\omega\text{h}$ these dynamic and powerful energies of $\text{j}\chi\text{n}$ as they move down the Tree of Life heading for $\text{t}\omega\text{k}\text{l}\text{m}$ which are limited by the normal process of thought, which takes place in the sephira of $\text{d}\omega\text{h}$. This limitation begins with the learning of language in early childhood which also includes visual images. As the child learns the symbolism of his society, he begins to restrict his natural $\text{j}\chi\text{n}$ desires and tends to hope to channel that energy into some productive growth. Language on one side is artificial. The same is true with visual images such as the Qabalistic Cross and Tarot cards. These are all mere perceptions that we perceive to be the Microcosmic Man. They are carriers of ideas, but these carriers of ideas are neutral. Thus the hermaphrodite is the magical image of $\text{d}\omega\text{h}$.

Another symbol of $\text{d}\omega\text{h}$ is the apron which refers indirectly to the Moon, as does the god Thoth in one aspect. The apron is the traditional masonic symbol. It is the symbol of the builder who is the craftsman of the mysteries. It also covers the sexual organs that are attributed to $\text{d}\omega\text{sy}$. Consequently through thought and the manipulation of sexual energies, this becomes our directing force and is the basis of all practical work, both mundane and magically. It is in $\text{d}\omega\text{h}$ that we first come into contact with the Hermetic path, as opposed to the Orphic path of $\text{j}\chi\text{n}$ or the Devotional path of the Middle Pillar. The true student of the Mysteries will work all three paths. Anytime we do anything that requires intellect or reasoning, essentially speaking, we are invoking the energies of $\text{d}\omega\text{h}$. The sephiroth are intricate parts of our own psyche which are in a constant state of movement and activity. This is the whole principle of the practical Qabalah, that as we study ourselves, we learn more about what is outwards. This is because man is the Microcosm of the Macrocosm.

One final point that should be emphasized is that of the negative aspect of Mercury. As Mercury is the god of the mysteries, Mercury can also be the god of trickery and deceit. This is why the Hermetic Order of the Golden Dawn emphasizes heavy study and analyzing of all symbols, unlike many of the New Age junkies out there who merely buy into one program or another. It is interesting to note that the New Age phenomena seems to be at a pinnacle right now. These New Agers will tend to sign up for a class or purchase a whole set of tapes of seminars without really understanding what they are doing or how they work. It is $\text{d}\omega\text{h}$ that gives us this energy and understanding of how things work through the process of reason. That is why the time tested, esoteric studies of the Western Mysteries are so valuable in today's world since in general people are not using their reasoning ability. It is $\text{d}\omega\text{h}$ that allows us to begin to understand the mechanism of our own perceptions. So from this point of view, all of life is nothing more than an illusion along with the astral plane that seeks to deceive us. Through using our reasoning ability in $\text{d}\omega\text{h}$, we achieve the true splendor of knowledge and of understanding reality versus imagery.

It is appropriate within this lesson on d̄wh that we cover the Seven Hermetic Principles as taken from the Kybalion.

1. The Principle of Mentalism - "The All is mind, the Universe is mental."
2. The Principle of Correspondence - "As Above so Below."
3. The Principle of Vibration - "Nothing rests, everything moves and vibrates."
4. The Principle of Polarity - "Everything is dual, everything has poles and its pair of opposites."
5. The Principle of Rhythm - "Everything flows in and out, everything has its tides, all things rise and fall."
6. The Principle of Cause and Effect - "Every cause has its effect and every effect has a cause."
7. The Principle of Gender - "Gender is in everything, everything has its masculine and feminine principle, gender manifests on all planes."

The student who is about to enter and establish a temple in d̄wh should have a working knowledge of these seven principles. It is from the energy of d̄wh that we are able to reason and ascertain these Seven Hermetic Principles.

Some of the strengths that can be obtained in d̄wh are the increased faculty of learning, enhanced communication, truthfulness, patience, practicality and objectivity, expanded intellect, eloquence, precision, prosperity, and knowledge of magic. Some of the negative aspects of d̄wh may be confronted as these: deceit, dishonesty, lack of patience, dogmatism, mental cowardice, cold and aloof, planning but never manifesting.

As stated earlier, the color of the sephira is orange. The primary temple color of d̄wh may be of orange and thus you may need to vibrate the Divine name, the Archangelic name and perhaps even the name of the Choir of Angels as you attempt to enter this sephira.

When entering d̄wh, one will have to enter through the path of c̄, this in itself can be a very difficult path to travel. On this path, we must be purged of all the extraneous material before we are to proceed to receive the knowledge of the Mysteries in d̄wh. The final conclusion is that one may do well by studying *The Golden Dawn* book, some of the earlier lessons dealing with correspondences, especially the book 777 by Aleister Crowley which is filled with a tremendous amount of Golden Dawn correspondences. One side note is that as a magical worker, it is essential that a temple is established powerfully in d̄wh and in reaching to the best of your ability to reach that realm of consciousness. In this realm you will learn great mystical secrets that can aid you intellectually on your path up the Tree as well as with any practical magic.

