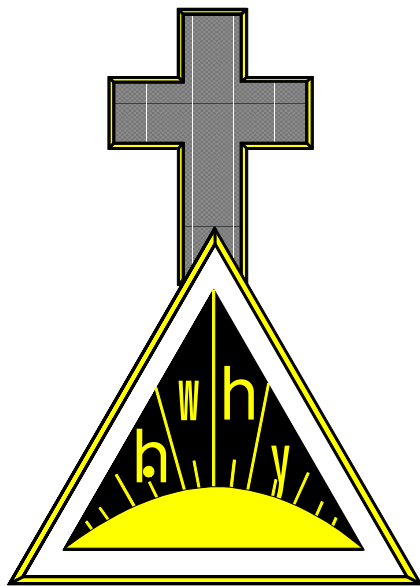


The Hermetic Order Of The
GOLDEN DAWN Intl.

**ADVANCED VIBRATORY
TECHNIQUES**

**NOTES FROM
FRATER D.D.C.F.**



PRACTICUS 3 = 8

Vibration is absolutely critical to the occultist magical workings. The occultist must vibrate. There is no getting around this. Vibration is essential to successful magical workings. It is necessary for successful ritual work as well. When we vibrate the Divine names, we should rise in our minds and in our hearts to the highest possible ideal of what we consider to be rtk, the Divine White Brilliance. This is done by keeping your mind raised to the plane of your highest spiritual aspiration. For unless we do this, as we are vibrating, it can become dangerous, for we are merely vibrating with our mouth and therefore attracting nearby astral forces. Because it is vibration, it will attract certain forces to us that may not be in our best interest. So let us aspire to the highest aspiration of our soul, the Divine White Brilliance, while we are vibrating.

Here is a simple but easy to understand process that the aspirant should go through in the process of correct vibration.

Step 1

Begin by taking a deep breath, a breath full of inspiration, a breath full of pure Ruach, while concentrating your consciousness and all of your mind on your heart, which answers to the sephira trapt. You have already set in action and set in your mind the aspirations of rtk. In other words, you have ascended your consciousness to rtk. It is here that you should bring down this consciousness or this Divine White Brilliance into your heart prior to centering your own consciousness there.

Step 2

Formulate the Divine name within your heart. Formulate it with Divine White Brilliance. Make it scintillating and feel it literally written in your trapt center. Be sure to formulate the letters in the Brilliant White Light, not merely the dull whiteness of a piece of paper, but a scintillating, glowing, white light.

Step 3

Emit your breath while slowly pronouncing the letters so that the sound vibrates within you. This is important. The sound must vibrate your whole body. Imagine that the breath is swelling within you as it leaves the body, filling up all the space of your being.

Step 4

Pronounce the actual name as if you are vibrating it through the entire Universe, as if it did not stop until it reached the furthest limits of infinity.

Any time that we do practical workings that involve ritual work and vibration, it naturally becomes exhausting. At the same time, it withdraws some of our magical

magnetism. Therefore, if you wish to do anything of importance, you must be in perfect magnetic and nervous condition, or else, the desired goal may not be achieved.

As a general rule, pronounce the name as many times as there are letters in it. This rule is not absolute, but it is a general rule for affective vibration. One final suggestion, be sure to vibrate deeply. Often times students will approach their proctor and say, "My situation is such that I cannot vibrate loudly because of where I live, neighbors or relatives will hear me that are not in agreement with occult practices." The solution to this problem is not necessarily the vibration of loudness, but rather the depth of the vibration, the visualization of the vibration coming out of the center of one's being and literally stretching to the ends of infinity, filling up all space. This is absolutely critical to proper vibration. It is almost certain that if the Practicus spends more time with the basics of ritual work, he will find that his rituals can take on new life, new meaning, and new excitement.