

Gnosis
Of the
Starry
Goddess

LOVE IS ALL!

Can any goddess appear to be as dark as the infinite loving Kali?

Who is darker than the light bearing Bhairava?

When the light is so brite it blinds you, is that darkness?

Magick made simple.

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Contents:

Mystical journey through poetry

-	Template of Madness	3
	The Kings Daughter	4
	NUIT's Mirror	5
	Emperors Wand	6
	Cosmic Embrace	7
	The Blacksmith	8
	Sat Cit Ananda	9

Esoteric Philosophy

	A little Science	10
	Esoteric Time	10
	Manifestation	10

To Fix the Volatile

	Self Awareness	11
	Clearing the Mind	11
	Concentration	11
	Breathing Pattern	12
	Seed sounds	12
	Withdrawal	12
	Transforming with silence	13

Working with Chakras Elements

	Inner Visioning	14
	Externalized	14
	Elemental Circulation	14
	Starry Chakra Pentagram	15

Sex Magick Prep Material

	Basic Definition	16
	Nuerolinguistic	16
	Bhakti	16
	Sat Kriya	17
	Intent and Release	17
	Consecrated Sacrament	17

Sex Magick

	Serpent with 2 tongues	18
	The 25 th Path	19
	The Yoni Tatwa Rite	20
	Griffon Charka	21

	Spectral Consciousness	22
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	Closing Prose	23
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A mystical journey through poetry:

CHORON
Or
The Template of Madness

*Your images a terror
I hiss and project at thee
Recoiling in response*

*Your tantalizing objections
Coming out of nowhere
I am transfixed*

*As you swirl about
Tickling my mind
I suddenly swoon*

*Behold! Above and Below
Your falsehood revealed
Your nihilism complete*

*Sweeter than death's first kiss
I am, released upon shores of oblivion
A billion Stars above
Compassionate foe!*

A poem about an unprepared virgin and his unexpected mystical experience, A youth experimenting with sexual stimulation, and meditational methods, including breathe and seed sound. The fire rose up, he sweated, gyrated and transformed into a hooded cobra, saw myriad forms as thought bubbles all around him. The images manifested randomly and continuously for some time, appearing as external. Probably until the point of pure exhaustion set in.

Pass NOT: The Kings Daughter

*Roses and Gold
Pave the way to you
Pristine Gate*

*Your ever green court
The Golden Palace
My heart Pulsates intensely*

*Within the walls
Your outer courtyard serene
You are ever present*

*I experience awe all around
I seek more
Crossing the expanse*

*Reaching towards the inner gate
Thunderous voices abound
Purest of all essence!*

*No Fool may enter!
Nor Alchemist, Nor Sage!
My presence a blasphemy*

*I sink serenely changed
Awe inspired
With knowledge of Deaths resting place*

A poem based on a vision. A young man, late 20's, was correlating the fixed star group of The Pleiades and a relation to the chariot on the Tarot. The sacred purity of the inner garden can not be violated while incarnated in form.

Nuits' Mirror

*Starry Goddess nourishing the night with your ambrosia milk,
Your garments contain the myriad things;
You are the beautiful Priestess who reflects the universal image,*

*;Scarlet Mistress of the Silvery Moon, Lady of the Well;
Nourish me with your Hidden Knowledge; baptize me in your Mysteries,
Fill me with your life giving essence.*

*You are from the one who "Is not, yet has always been!"
A God from God! A Light from Light!
Bath me with the Gnosis of your Spirit.*

*When you stir the core of my being;
All that I behold is your eloquent bliss, your everlasting grace;
You are a torrent of ecstasy to my senses!*

*As man can see in the moonlight, I peer beyond the shadowy darkness;
When I gaze into the mist of eternity, I see your images with clarity;
I triumph through the depths, to know your true forms;*

*Azure lidded maiden, most dear to my heart, Joy of my Joy;
My existence is a pulsating image in your exquisite mirror.
A reflection of my true self!*

A gift from an Angel: Based on a lucid dream experience. One in which the dreamer switched modes while still lucid, and was completely aware of himself from the outside, a retrospective world view. The effects of this dream brought about an intense period of self work and creativity. Work to correct internal errors and align harmoniously with the environment.

Emperor's Wand

*I am the Great Emblem
Churner of the Sea of Bliss
The Birth Master of Stars*

*I pulsate in all spheres and realms
I am beyond knowledge
My understanding is infinite*

*Search for me, and surrender yourself!
For the shadow of my essence is cast joyously
Forbearing divine brilliance*

*Consciousness, Will, Lust and Love
Pour forth from me
As vibrations to my impulse*

*I am from end to end
Eternal Silence, the soundless sound
The Essence of Primal movement*

The Logos of Will: The Trident of Shiva synthesizing the 3 Para-Shakti Gunas.
This was written in a spiritually seeking, sexually charged, psychodynamic atmosphere,
while working with my muse, and my Lovely Priestess.

Cosmic Embrace

*When you overflow my senses
My consciousness turns to honey
Dripping down, reaching the core of my being*

*Then all that I behold is as divine,
When you are upon me
A golden union crystallizes*

*Once you descend upon me
My heart ignites
And we are as one and none*

*I experience Grace
Expanding into the infinite moment
Continually renewed in loves union*

*My heart rises to heaven
On a golden chariot
I swoon to your starry kisses*

*I melt into the cosmic sea
Flowing like molten gold
Your heart, my will, my Goddess*

Union with the Goddess: AGAPE! Perhaps should have called it “The Empress”
A new perspective and appreciation; Devotional offering and acceptance; Sublimation of
the will to the greater will of love, the TAO; Written in a spiritually seeking, sexually
charged, psychodynamic atmosphere, while working with my muse, and my Lovely and
talented Priestess.

The Blacksmith

*I am the Blacksmith
My material the rarest of substances
Few succeed, where I am already exemplified*

*My methods are secretive
Forged in the core of galaxies
By the golden science of the divine*

*I combine, separate and harmonize
I extract the subtlest of substances
The gentlest of transformations I command*

*To bring about the one change
Pouring forth elixirs
Turing your secret nature to gold*

*Causing your heart to flow
Like a liquid sun of ambrosia
Enlightening your entire being*

*Through my forging, I bring you out
Filling you with nurturing virtues
Love, Light, Life and Liberty*

A slight achievement and awareness of self as related to the work at the time as it pertained to me and my lovely, talented and sensitive Priestess. Realization and application of certain true and accurate methods and a new archetypal perspective of talismans.

Sat Cit Ananda

*Openly accepting my love
Is the Greatest gift
You could give me*

*Being expansive and delicate
With the subtlest of touches
A wondrous joy*

*You enlighten me forever
You uplift my heart
Rapture for my soul*

*Causing me to swoon
I drink your affections deeply
Your heart's mysteries are my aphrodisiac*

*Your vivaciousness is my calling
Knowing your pleasure is my great work
You bring joy, ecstasy and bliss to me.*

*You make my consciousness glow
Your bliss is my bliss
My existence is realized.*

A love poem for a good Friend; Included here for her, as it is one of her favorites.

Esoteric philosophy:

Not to be Cliché

*We are not human beings having spiritual experiences,
We are spiritual beings having human experiences.*

First a little Science:

It can now be scientifically proven that the Stars create all the known elements from lighter gases down to all the heavy elements. That these particles are carried on the solar winds in the form of heat, light, radiation, and so on. The solar winds also contain mass, weight and other physical properties. All the forces of known physics, electromagnetic, mechanical, and chemical are present in the cosmic rays. The seeds of life and the currents of the living breathe. *There is Great Alchemy here, involving the moving solar particles, the great living breath, transformation of black ash, and the moment of NOW.*

Esoteric Time concepts:

If we could take a snap shot of the entire universe, right now as it currently exists. We would eventually be able to compute its value as one quantity of energy, this single field passing through this particular moment of time. This field is both a cohesive group of particles and a wave moving through time. This universal force of moving particles and waves is recreated every single infinitesimal moment. Some believe it is continually recreated because of a higher love. Either way, this moment is so quick, so small a unit, that for theoretical purposes it can be considered infinitely small. A time singularity, of virginal purity wedged between what just occurred, and the probability of what is about to occur next. The entire universe, every single moment is in motion, is transforming and changing, it is applied law of entropy and thermodynamics. It is here, in this ever changing moment of NOW, continuously upheld by divine love that we exist. We exist at the edge of time.

Manifestation:

It is said in the esoteric systems of the east that the energy centers as created in the human body are formed by the decent of the spirit. That the spirit descends from higher and purer forms to lower and heavier manifestations. Eventually the spirit encases itself in the physical plane. It is a common belief that the physical plane hides a deeper reality, a reality behind the veil of physical manifestation. These forces of manifestation are known as the Tatwa currents, or the elemental currents in the esoteric schools. This hiding of the spirit in illusion is called Maya. *Even the Magick of liberation is an illusion, sometimes a greater illusion than the physical plane, because we may begin to rely on it more. This dependence can form a self restricting limit.*

In the chakra system of the east it is commonly accepted that the throat vortex is associated with an all pervasive Aethyric quality. This quality supports vibration and can be heard. The spirit next descends to the heart center and has the quality of air. Air can be heard and felt. Next the spirit descends to the navel region and is represented by the qualities of fire. Fire can be heard, felt and seen. The spirit further descends to the pelvic region, the region and which has the qualities of water. Water can be heard, felt, seen and tasted. The spirit finally terminates its encasement in the human body at the root center, between the anus and the genitals. Here the spirit takes on the qualities of earth which can be heard, felt, seen, tasted and smelled. *Is not the same spirit in the throat, the same spirit in the root? Does this spirit not share its essence with the spirit animating and maintaining the physical manifestations of reality?*

To Fix the Volatile:

Self Awareness:

Sit quietly and comfortably. Look around you at all that you can see. Close your eyes and remember what you have just seen. Now with eyes still closed, listen to all that you can hear. Still with eyes shut, feel everything touching your skin and all tactile sensation that you are aware of. Now turn your awareness more inward. Feel any sensation inside your body. Are you hungry, tired, relaxed? Tell your self “I am aware of all these things”. Next, remind yourself. Your body may change, but it is not you, you are still aware. Tune into your feelings and emotions, they change in a ceaseless flow, but they do not define you, you are still aware. Next be aware that your thoughts and opinions change as well, they also do not define or limit you, your opinions change, your thoughts change as you learn and grow, but the inner you is still aware.

Clearing the mind:

Imagine the mind to be like a clear body of water. Some thoughts rise up as waves of distractions and cause us to stir. Do not fight these disturbances; thoughts are natural to the mind. The harder you try to quiet the mind, the more difficult it becomes. Allow the thoughts to flow naturally, observing them. As time goes by, eventually and quite naturally the distractive thoughts will occur less often and not be as severe a distraction. Allow the surface of your mind to settle naturally. Perhaps once it has settled to a fairly quiet state envision a bright full moon reflected upon its surface.

Concentration:

Concentration and focus are fairly straight forward techniques. Select an inanimate object that you can see comfortably. Settle the mind a bit, and repeat the objects name silently

and subtlety over and over. If your eyes water, they water. If they sting, they sting. If you blink, you blink. Do not focus on such distractions, just continue an unbroken train of thought on the object and silently repeat the mantra.

Basic Breathing Pattern:

First in/First out

Relax and settle the mind. Concentrate gently on your breathing pattern; press the tongue gently to the roof of your mouth, and breathe through your nose. On inhalation, allow your breath to descend flowing down your spine to the area of your pelvis; you can feel it there gently expanding. Allow your inhalation to fill your belly and gently expand your rib cage, slightly raising the shoulders. Hold your in breath momentarily, there is no count, the time the breath is held should be natural and comfortable. Focus on your exhalation. Feel the air leaving from your pelvis rising up, following the spine. As your air rises your stomach and ribs gently deflate, and your shoulders naturally sink. Sit empty for a natural moment. Repeat pattern.

Seed Sound

Select a simple seed sound. Perhaps Aim, Srim, Hrim, Krim. Eventually maybe Lam, Vam, Ram, Yam, Ham or so on.

Relax and settle your mind. Press the tongue gently to the roof of mouth and settle into your breathing pattern. Imagine the mantra as encased in a little bubble outside you. As you inhale, draw the mantra in with your breath silently repeating it. Once it reaches your pelvis area, envision it expanding and filling you along with the air of your inhalation. As you hold it momentarily, repeat it audible in a resonating fashion. As you exhale repeat the mantra and image it rising up with your breath and leaving your body. Eventually you may end up repeating the mantra silently or audibly several times with each cycle. Your breathing patterns may change. Allow these things to flow and occur naturally. Do not force them; just gently concentrate on your breath and the seed mantra.

Pratyahara: the withdrawal of the sense elements.

Without getting into all the technical theories of the indriyas and neuroscience I'd like to introduce Pratyahara. Basically the structure of man is said to contain sensory organs or tentacles that bind our perception to the world's "mind objects" around us. The goal of Pratyahara is to untangle these tentacles, to disengage them so that we can reattach ourselves, our awareness in a single pointed concentrated manner.

There are several methods that can be explored, sensory stimulation and deprivation. We can use ear plugs, blind folds, wearing gloves, vows of silence and exploration of BDSM. There are also other methods such as the Yoni Mudra. In the end the best methods of

practice are concentration exercises. My goal here is not go into methods of Pratyahara as such, but to introduce two distinct areas of Pratyahara exploration.

The first came to me by surprise. I was meditating in a moving vehicle. I slipped away and lost myself in silence, quite by accident. The moment I realized I was in silence, I found myself quickly returning. The very first thing I became aware of after the sense of I, was motion. I am not sure if this is balance related to some type of gyroscopic mechanism, and if so hearing, and there fore spirit? Is it a sense of internal touch and therefore Air? Is it gravity related? I do not know exactly, only that it is unique and can be experienced. I offer this for exploratory purposes.

The second developed over time, no pun intended. I was often meditating on various aspects of the Goddess. On some occasions her aspects of time. Man has a time sensor; we can sense the passing of time. Some of us can tell you the time of day or night, others can tell when 10 or 15 minutes have passed. We are aware of time, we grow, we age we die. The method I have used can be found in Liber SSS where you conceptualize the Brain as the Yoni with a slight modification to focus on time. Intensely increasing the difference of the point/you and the sphere/time through concentration, then switch modes into relaxation meditation.

Transforming with Silence: A simple transpersonal technique based on samyama.

Sit in a comfortable relaxed position, center yourself and gently focus on your breathe. Once the mind is calmed and somewhat quite, and you are in relaxed silence without distractions. Use a word previously selected that has meaning to you, gently recall it and repeat it, then let it slip away into the silence. Return to a non distracted silent state the best you can, relax, and again recall your evocative word, and release it to the silence. Repeat this process over, and over. Then allow yourself time to enjoy the silent relaxed state, forget about the word. Just relax.

In transpersonal psychology there are 14 categories for these words phrases. They are Introspection, Deeping/Decent, Elevation/Ascent, Broadening/Expansion, Awakening, Light/Illumination, Fire, Development, Strengthening/Intensifying, Love, Way/Path/Pilgrimage, Transmutation/Sublimation, Rebirth/Regeneration, and Liberation.

Working with Chakras:

When you raise up to greet the sky and the starry light above descends upon the face of the waters and permeates its depth; Seek then the mysteries of Isis.

Axiom

All that we perceive ultimately is part of ourselves. Our inner essence is part of a greater essence and unity. By articulating this axiom, this esoteric truth, we can align and tune the elemental charkas of our own beings with the elemental currents of the universe. We create a union of “That which is without with that which is within”, a portal, a flow under the direction of the psyche and spirit for experiencing phenomena and expressing intent.

Working with Chakra Elements

Inner Visioning:

Quiet the mind. Tune into your subtle body and energy centers. Transfer your awareness to a particular chakra. It is an energy nexus, a vortex, enter the vortex and explore. Be prepared to encounter aspects of yourself, good and bad, energy blockages and emotional/psychological complexes. These may arise in any manner to you, images, sounds, ideas, sensations all articulated by your own symbol set and interpretive methods.

Externalized:

Use the Tatwa symbols. Tune into the appropriate chakra; circulate its energy throughout your being. Enter the external psychic doorway. Explore.

Circulation of the elements:

When you inhale, use your entire being, breathe, thoughts, pores and draw in the desired energy. This is Air

When you exhale, only exhale the air, retain the force and feel it build up and condense through out your being. This is Water

Repeat the above two procedures until you feel sufficiently charged or are ready to burst with energy.

Emanate the drawn in and condensed energy, either from your entire aura or directed by intent. This emanation is Fire

The manifestation and the force represent Earth

Your being and the process represent Spirit

Starry Chakra Pentagram:

Visualize yourself as sitting on the surface of smooth and tranquil body of water. As you inhale, draw the psycho-sexual energy up towards the crown. As you exhale draw the psycho-sexual energy up towards the crown. (Sat-Kriya's may assist in this process) Once you establish a nice flowing energy, yoked by your breath, envision your crown as the starry night sky above you. See all the stars reflected on the surface of the water. Tune into your being, your heart, and infinitely expand as a great Star between the two.

Perhaps this belongs in the section on Sex Magick: I will not fully break this visualization down. But it contains mixing apana and prana vayu, possibly generating psychic heat. Focusing on a higher consciousness, and integrating it throughout your being, placing of yourself as spirit above the lower chakras. And of course goddess symbols of infinity and expansion.

Note:

A female companion of mine told me she used to mount her partner in woman superior, invoke BABALON and demand/accept a sacrificial offering.

Sex-Magick Preparatory material:

Psychic health depends on orgasmic potency i.e. upon the degree of which one can surrender to and experience the climax of excitation in the natural sexual act. It is founded upon the healthy character attitude of the individual's capacity for love.

Wilhelm Reich: "The function of the orgasm"

Basic Definition:

Sex Magick is the intentional use of the orgasm process, the climax, and the silent void that is accessed naturally and immediately following orgasm. It is further considered to use the psycho-sexual current, aspirations and devotions of love before, during and after climax, and the sexual fluids produced during intercourse. Orgasm is considered one of the only functions that simultaneously affect the entire structure of man. It effects our emotions, our psyche and thought processes as well as our physical being. It is often said the orgasmic climax causes a sudden system reboot. That during this momentary reboot, there is sudden deep plunge and return from a silent void.

Neuro-linguistics:

Is the study of the neural mechanisms in the human brain that control the comprehension, production, and acquisition of language. It is used quite naturally during sexual activities for synchronized breathing, eye movement patterns and of course body language.

Nuerolinguistic exercise:

Try this sometime when you are in a small group setting. Glance around the room; find someone who you have a natural affinity with, someone you can see easily and them you, without the need for staring. A circle is most excellent here. Observe their breathing pattern. Synchronize your breathing pattern to theirs. After a few moments of synchronized breathing, during the conversation affirm with something they say that you truly agree with. Focus on maintaining sync. Allow the pattern to settle naturally and the conversation to flow. Now, cross your legs, or tap your foot, or fold your arms and observe their behavior.

Bhakti or Devotional Adoration: *Uniting Agape with Eros to experience the spirit*

For spiritual rites involving a partner, acts of Devotion to both your partner and the deity they represent is a ritual in itself. A strong desire for your angel, for the Celestial Queen, for Seraph type Babalon, your partner or the archetype you desire to articulate and experience can and should be used along with any other methods. It creates a strong, smooth link. Acts of Bhakti can be considered studying, preparatory arrangements, admirations, adoring qualities, massage, baths, cooking, foreplay, celibacy, vows, sacrificial rites, etc. The goal is to formulate your concepts of the divine, and associate these concepts with your partner. Increase this association to the highest and furthest you

can take it. The more you can articulate this association, the greater the Intent of the ritual. A deep longing and desire for union is the goal of Bhakti. *The Sacred Magick of Abramelin the Mage is Bhakti. The Maithuna ritual of Tantra is Bhakti. Liber Nu and the Star Sapphire are both forms of Bhakti. There are so many more established forms and patterns. The goal is adoration and devotion with conscious awareness and intent. Ultimately the best Bhakti is true feelings and acts and is expressed from the pure heart of the devotee.*

Super Sat Kriya:

I am not going to describe how to do a Sat Kriya; the technique can be found almost anywhere. I am going to discuss a slight modification, to super charge and intensify it however. Sat Kriya directly stimulates the sexual creative energy by utilizing the lower chakra energy centers and directs that energy upward, through the upper transcendental chakras assisting in balancing the entire system. It does this by mixing the downward and outward flowing apana vayu with the inward and centering prana vayu in the navel centre, assisting in generating heat, which opens the channel allowing the energy to flow up wards. So, by mixing the vayu (flowing winds) we generate a psychic cleansing heat, as this heat rises up yoked to the breath, it opens up the channels and allows the sexual energy to ascend, or raises it up. Well the apana vayu is traditionally said to flow down and out, to assist in eliminating what is not needed in the body. *An ancient technique used to stimulate the sexual energy is to stop-up the anus, to block the water from exiting, this assist in keeping the apana vayu. It further aids with the opening of the channel, directly stimulates all the nerve and pleasure centers.* Note: there is a difference between Prana life force, and prana vayu, one of the 5 sub categories.

Intent and Release Formula:

No article on sex magick would be complete without this very simple yet efficient formula. It basically takes advantage of a small predetermined declaration of intent and the annihilator functions of the orgasm i.e. the sudden deep plunge into silence where all the systems are momentarily aligned. You formulate your intent, concentrate on it, and forget it. Begin rigorous sexual activities, totally focusing on the present. Right before climax, recall your intent, bind it to your climax and release it. Then forget about it. A partner, the womb, the void, or the aethyrs are typical mediums for the release. The intent can also be seen as being embodied in the sexual fluids. *There is another slightly modified form of intent/release, where the intent is released, but consciousness is not plunged into silence and rebooted. You maintain concentration and focus, even during orgasm. A certain “knack” is required here.*

Consecrated Sacrament:

Is more or less a combination of good Bhakti combined with the intent and release formulae. Build up the desired forces in your self perhaps with Sat-Kriya, Breathing circulation and Bhakti, and perhaps celibacy to contain the charge. When you feel you have sufficiently charged yourself and/or your partner. Apply the Intent and Release method yoking your intent to the fluids.

SEX MAGICK:

Shakini

*Like a flower
Filled with sweet nectars
You open before me
Subtle as a virgin
A jewel in the palm*

*Floating through time
Among the swan
Adorning all with your brilliance
Inhale. Exhale, mixing the breath
Pulling us together*

*We are in a celestial stream
Adrift in starlight
Like a queens scepter on high
Royally adorned with your crown
Your regal presence is infinite*

This poem is about the technique that makes use of the fiery channel of the Serpent with Two Tongues. Nibble her lip, stimulate her clit. Enjoying the nectars of sexuality and partaking of them in a divine manner. Sharing and mixing breathe with the psycho-sexual energy, in the infinite moment of Now, and lovely Bhakti to the goddess. . Performed simply for the joyful experience of erotic lovemaking Eros/Agape!

Erotic Polarities: The Enchantment of the “Emanating 25th Path” **(The arrow of Art) Eros**

First Visualization:

Perform solar adorations along with solar breath work. Unite the sun as an image of your mind, your being, your face, your phallus, your true self. See yourself as a sun, emanating your rays unto infinity. You are a manifesting sphere of brite light, intense heat and a strong magnetic force. Feel the energy; build up the psychic heat and this force.

Second Visualization:

Consider the Moon, its reflective nature, absorbing and reflecting sunlight, needing the sun for its warmth and comfort. Consider a great ocean, still or with calm waves. Consider the Cosmic Ocean of time, the great etheric fabric existing in all realms. Consider the Moon, The Moonlight, and the Great Oceans to be one and the same. Know these to be one ever present feminine field, full of manifesting images.

Now the opposite ends have been established:

Technique 1: *Intent/Release;*

Increases this opposite polarity, as a longing and need for union. Begin intense foreplay, interactions and exchanges with your opposite archetype/partner, until the verge of ecstatic hysteria sets in. In the blink of an eye, as a flash of lightning let loose the arrow of your intent, the golden rays of light penetrating the darkness.

Techniques 2: *Calling forth:* Many faces, one Goddess.

Perform solar god form as looking out into the infinite void, the sea of time and space. Visualize beings coming forth from the Void, taking form. The Dark Moon, lustful and yearning beings in the dark, desiring warmth, comfort and light. See beings emerging from the great sea of time, society, the etheric void, water elementals, women known and unknown, etc. Drawn by the gravity and light, the desire to share warmth and partake in comfort and union.

Small invocation example

*Oh solar phallic worshipers, come unto me
Pay homage to your true God and object of worship
In all his single pointed glory,
Quit the night, and seek the day
Come forth and celebrate
Accept the warmth and joy I offer, etc..*

This ritual is based on the natural emanating flow of energies on the tree of life. The 25th paths natural energies are from the Sun to the Moon. The natural flow of energy here, is not about spiritual return, rather it is about manifestations. It is based on certain Cosmic, social and sexual Truths.

The Divine Creative Womb:

Yoni Tatwa (spiritual sex) Agape!

Select the feminine qualities and attributes you admire and or wish to articulate and experience. Select Devi that exhibits these characteristics or has a close affinity that you admire. Create the archetype of the Goddess, visualizations, study and contemplation, devotion, etc.

Admire and foster these qualities in your Shakti, Propitiate your Shakti, Foster your love and longing for her. Realize her to be a representative of the Greater Shakti, an emanation of divine qualities.

Foster your loving devotion to the two. Build up a strong desire for your Shakti, along with the need for union with your Devi.

Begin devotional lovemaking intercourse with your Shakti. Know her as a physical manifestation of the Devi. An attitude of reverence should be accepted here.

In the classic fashion “Woman Superior” she should have physical orgasm(s)

Note: Before you orgasm

You must orgasm in her, so comfort and trust is crucial

Begin cunnilingus, consume the sacrament. While enjoying the Eucharist begin chanting appropriate mantra. Note: I used a MahaDevi mantra.

Raise kundalini, sacrament, Mantra, Kundalini

Continue raising serpentine force through the middle channel out through your crown, into Shakti’s root, take care here *Devi is your True Crown*. Change mantra if necessary to more specific appropriate mantra. Note: I used a Kali mantra here.

At each of Shakti’s energy centers, take a moment to link your center to hers, visualize yourself, and herself, each other superimposed upon each other unto infinity. Continue to next center, again link chakras and superimposed visualizations.

Exit Shakti’s crown and experience the influx of force, bask in the ecstasy and the warm afterglow of universal love.

The Griffon Chakra

*My heart has been carried
Aloft as by an Angel
Drifting along the celestial lake of time*

*Through her eyes of innocence and beauty
Her intimate embrace
We expand and are no more*

*Embracing the Starry depth of her nature
I surrender, and our hearts meld as one
Completely transformed*

*Now, I watch compassionately
As the Flowery stars, and angels pass
Swirling around us, tickling us*

*The slightest touch resonating
Bringing rapture of the soul
Causing us to emerge a new*

This poem has to do with the path of the Lovers. It is heart of a man, carried by the wings of a woman united as one with the spirit. The formula of how 2 become none and none becomes all. A poem expressing Agape!

Spectral Moonlight

*Dancing on the surface of time
Manifesting the moment
Your Image all around us*

*Moving celestial shadows
Force of the present
Great orb that fills our sight*

*Your glamour amongst us
Causing all to glitter
Illuminating the mist of night*

*We are as one
In your chambers
We enter the Garden.*

An Expanded Conscious Awareness:

Expand your consciousness outward around your neighborhood in a great circle. As far as you can for the distance of 3 breaths. Do not try and localize or focus on any details at first. Just expand, and be aware of the entire area at once. Pull your awareness back, again with 3 breaths. Eventually, the distance will become further and further, the details will come naturally. This is not astral projection, it should be performed with eyes wide open and while maintaining full awareness of where you are physically located, in real time. A poem about the astral plane.

Silver Moon Baptism

*We believe in She who reflects the universal image
Whose garments contain the myriad things
Mistress of the moonlight*

*Lady of the Well
We believe in the Gnosis of the Spirit
Manifested in Mans Form*

*By the formative powers of the Great Spirit
God from God! Light from Light!
From the one who "Is not, yet has always been!"*

*The Spirit that is glorified by Man
The living Breath of the spiral Whirlwind!
We believe in the Gnosis of the Life Giving Spirit*

*The Spirit that whispers in the Mind
The Spirit that speaks to the Heart
The Spirit that burns at the core of every star!*

*We believe in the methods of gnosis
We believe in the teachings of gnosis
We acknowledge one baptism to cleanse and consecrate.*

*Thee I Invoke!
Starry Goddess nourishing the night with your ambrosia milk,*

*Thee I Invoke! Azure Lidded Maiden;
Bath us in the Moonlit well*

*Thee I Invoke! Silver Priestess of the Gods;
Wash away our impurities*

*Thee I Invoke! Goddess of the Silver Star;
Fill us with your essence*

*Thee I Invoke! Priestess of the Silver Starr;
Baptize us to your Hidden Mysteries*

May I forever behold you as a lamp in the darkness!

LOVE IS ALL! Ψ