

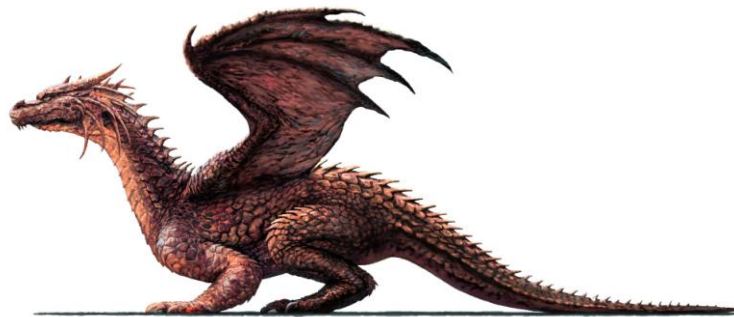
Vampire Temple of Atazoth

© July 2011 – Hagur Great Hierophant, Ghent Belgium



Those Who Have Risen

Acheron Lyric (1998) Commented
(Teaching)



© November 2011 – Hagur Grand Hierophant, Ghent, Belgium



Those Who Have Risen

Acheron Lyric (1998) Commented

1. Intro: Nosferatu Prelude

"True vampirism" is far beyond what the Hollywood aesthetics that filmmakers like to portray. In reality, it is an ancient way of magick and manipulation that predates all known religions. Yes, psychic vampires¹ and others do exist! So

¹ A psychic vampire is not actually a vampire who happens to be psychic, since most vampires are reputed to have the powers of seers, or psychics in any case. A psychic vampire has many different synonymous names, such as an energy vampire, psy/psi-vamp, psionic vampire, energy parasite, pranic vampire, empathic vampire, or energy predator. What the creature does, is feed off of the spiritual or emotional energy of another being to make itself stronger. There are myths and legends of these creatures, just as much as there are about them as being every day emotional predators in today's society. Psychic vampires are not as widely used in literature as traditional blood drinking vampires are, but often make appearances in science fiction, or the occasional anime series.

sacrifice your Lifeforce taken from the humans during the day unto the Undead Gods, "Those Who Have Risen", and have gone before us, while you read and meditate on these conjurations. You know you must, and it is what you should do.!"

First of all, there is a difference between Vampires and Sorcerers. To understand what the difference actually is, lays significant towards one's approach to Vampirism as well as Sorcery. Both are different from each other, and in a way have different functions, but both are magical. The vampire has the human as victim or prey, draining Lifeforce, while the sorcerer encircles, ensnares and controls spirit or mind Sorcery is the art of controlling subconsciousness and non-subconsciousness.

Primordially, the real vampires were found in Ancient Egypt, which was a land of magick, religion and temples. Vampirism as mentioned above is a thought subject to confusion and misinterpretation, but what is exactly a vampire other what the filmmakers are bringing forth?

Egyptian vampires and similar beings, aware of their astral body, but using the human body (flesh and bones), to live, move and have their being on earth. In fact, vampires are found in every culture around the world.

The real vampire is a real being on Earth, and not the concept found around the word "vampire" and in history and legends and myths created by man. Real vampirism has its roots in Ancient Egypt but also in Ancient Greece. As we know, to refer to vampiric concept, is the sort of being that drains Lifeforce from others. We are called "Psychic Vampires", and are by no means "bloodsuckers".

The human energy system constantly draws energy, even at different rates and speed, first of all from the cosmic or universal source, to maintain its own system, first of all astrally. However, the vampiric system is something more, deeper, as it cannot be kept sane and stable under the regular cosmic energies. While this regular or normal energy cycle does not stabilise fully the astral, and can be used in a variety of energy manipulation techniques as healing, for instance, it does not support the own internal energy metabolism. The vampire's need for Lifeforce and the action of draining it comes from the human beings.

While we have mentioned above that a vampire is not a sorcerer, the irresponsible actions of a predatory being can be devastating. In this way, caution is by all means recommended when contact is being made with an unknown vampire. And, never upset a vampire in any way. Their metaphysical or occult mastery as psychical vampires can be potentially harmful when compared to the human ability to manipulate and control energy. While the

vampire, mostly or always drains Lifeforce, which can have positive effects, it can also be dangerous if uncontrolled and, in some cases, even fatal.

The power of the vampire is related with the ability to channel and manipulate mind energy, affecting its vibrations and even frequencies, manifesting under different levels, behind the vampire myth of invisibility. It is possible for the vampire to channel and manipulate variously “energy” as reading the mind, and so on and forth.

In the vampiric subculture, it is common to see the vampire divided in two different categories of beings, the psychics and the sanguinarians a prohibited and dangerous practice. The psychic vampire feed by draining vital energy, Lifeforce, from living human beings, and do not need to draw blood. Psychic vampirism does not need human contact in the first place, while human contact as shaking hands, kissing or having sex can also make the rapport. However, the sanguinarian vampire can also drain vital energy through psychic means.

To us, vampirism is not a religion but an accepted way of life, though they draw much knowledge from religion of Ancient Egypt and even Greece, and occultism. However, a vampire can be a Christian, a Buddhist, a Satanist etc., even if those beliefs and others are against vampirism and the like. Vampirism draws much knowledge from the comparative study of world religions.

Vampires easily find different ways to harness their psychic abilities and powers, and fuel their abilities with the dark energies, as he is a representative of chaos. The vampire is in continuous transformation, as his own existence continuously promotes change, attracts new energies while repelling old ones, braking stagnation among people. The absence of chaotic energies implies a vampiric stagnation.

In the Egyptian civilization the Vampire were held in high esteem. Some of these Vampires even became kings, this can be seen in Egyptian art, as are cat people and werewolves. These races were extremely powerful and the people treated them as gods, and there features showed how powerful they were. The race of the werewolves were called Ammut and Anubis, and with the race of the cat people they were called Sekmet and Bastet. These races worked together with Vampires in this period of History.

Osiris was the most popular Vampire, he and his brother Set had been abandoned by their Vampiric parents. The people who brought them up practiced magic, as well as having to human daughters of their own Isis and Nephytus. While under their care Osiris and his brother Set were taught in the ways of magic as were Isis and Nephytus.

When Osiris became king he used all of his abilities and knowledge of magic to teach the humans to work the land and gain a good knowledge of agriculture. He ruled together with his wife Isis.

“Set” wanted to become more powerful because of his jealousy towards his brother and the position Osiris had attained, to gain this power he began to feed on the humans infecting them in order to create more Vampires. Together with these newly created Vampires he murdered his brother Osiris, making himself king of Egypt.

Isis could not accept the fact that her husband had been murdered and began searching ways of bringing him back from the dead.

Horus her son with help of a powerful sorcerer Ra had placed a curse on Set and his human-Vampires. The cursed that had laid on them was they could go into the sunlight or they would be destroyed, because of this curse Horus managed to defeat Set and his army.

Isis in the meanwhile had managed to bring back Osiris from the dead by using magic, but he remained bonded with the Netherworld or Underworld.

There were many factions in Egypt that worshipped magic, one of these factions was created by Vampire Priest who was wrongly identified as the Egyptian god of wisdom Thoth. He used the Book of the Dead to sanctify Vampires. He found ways of teaching Vampires to sleep without feeding from humans. Many Vampires managed to learn how to hibernate until it was time to waken.

Through magic, ways were found to strengthen the defenses of Vampires when they slept, this was desperately needed for when the werewolf race returned.

The god of the desert was associated with desert caravans and sandstorms. He was regarded as the highest god because of his immense powers. Because he was associated with the desert it was thought that he was infertile, but he could be considered one of the first homosexuals in recorded history. His partner was the Libyan god Ash, he was of the gender as Set.

Set was associated to anything being the colour red. As well as gazelles and donkeys, both lived at the edges of the desert.

The Set animal

Images of Set mostly depict him as a Typhonic beast, with square ears, curved snout, forked tail and canine body. This depiction resembles the armadillo which also had a reddish appearance.

Osiris, King of the Underworld

When Osiris had been murdered by tricking him to get into a coffin, which was sealed and thrown in the Nile. Isis had managed to recover the coffin containing the remains of Osiris, but unfortunately Typhon found out about this and cut the corpse of Osiris into 14 pieces and spread them throughout the land. Isis did not give up and searched until she found almost all the pieces of her husband's body, except for one that were his genitals. With the pieces she had found she wrapped them in linen, and performed a magical ceremony to bring her husband back from the land of the dead. This succeeded and now he was crowned the king of the dead.

The Eye of Ra, the Egyptian Dragon

An Egyptian Dragon is a part of an interesting ancient Egyptian mythology, and is called the winged dragon of Ra. The Egyptian Dragon was a Dragon that represented the dark underworld and battled with the Sun God every night. Day and night happened because of Ra.

Ra (aka Re)



The term describes the eye of the sun-god which was considered to exist as a separate entity, independent of the god himself. The symbolism of the eye of Ra, associated with a number of goddesses, was complex and diverse. In the myth identifying "Hathor" as the eye, she was regarded as

having travelled to Nubia, whence she had to lure back. The Sekhmet version of the eye, on the other hand, took the form of a savage goddess who revelled in the slaughter of humans as instrument of the sun-god's wrath. These two

versions of the eye were essentially the two sides of the personality of the goddess. The eye was also closely identified with the cobra-goddess “WADJYT”, the divine personification of the *uraeus* (*iaret* or *nesret* in Egyptian) which was worn on the brow of the king in order to, spit venom at his enemies.

In detail

Sun-god of Heliopolis (known to the Egyptians as Annu), head of the Heliopolitan ennead. He was considered self created and the creator of all. He is the father of Tefnut and Shu. Ra has been known by many names and takes many different forms. This makes him one of the most confusing gods to understand. At sunrise he is Khepera, represented by the sacred scarab. Around noon, when the sun is at its full power, he is Ra. At sunset, when the sun is said to be weak and growing old, he is Tem or Temu. He travels across the sky with the sun upon his head in two boats. The boat used in the morning is called Matet, which means becoming stronger. From midday on he travels in the Semktet (growing weak) boat. When he has set, he begins his journey into the underworld or the Duat/Tuat. Here he encounters many dangers and foes. Chief among them is a creature called Apep. He usually wins his battles with Apep and is then born anew as Khepera. On a number of occasions Ra has been merged with other solar deity. For example, one of the oldest sun gods was Horus (Heru), not be confused with Horus, son of Osiris. When these two gods merged they/he was called Ra-Harakhty, meaning Horus of the Horizon. In later times Ra was merged with the Theban god Amen, to become Amen-Ra.

He sat in his beautiful barge, and was gently rowed from East to West each day. By mid-day his power was so strong, even the Pharaohs, or Kings, dared not even look at the Sun God.

Ra had only one enemy and that of course was a Dragon.

By the end of the day Ra had to travel into the dark underworld.

He travelled with the Storm God, Seth.

The land of the dead.

All day long he was a sleeping dragon, and at night he raged fire and chaos, until the red light of dawn proved the Sun God was much stronger.

Famous Egyptian Dragons

“Aker” , was a dragon representing the Earth. It bound the coils of Apep. It was believed to preside over the point where the eastern and western horizons of the Underworld met. Aker aids the forces of light by binding and chaining the serpent when Ra passes through the underworld.



Ancient Egypt: Apep

- *Apep* [also known as *Apophis*], a terrifying great sea-serpent, lay in wait in the Egyptian underworld to ambush the sun god, Ra, who had to voyage through it each night ready to rise again. Apep would viciously attack the boat Ra was in as he crossed the sky during the day, and when there was an eclipse, it was believed to be due to Apep swallowing the vessel whole. Despite Apep's menace, he never gained complete victory over his eternal enemy. However Apep was also never believed to have been fully vanquished. The reddening of the sky at dusk was said to demonstrate that the serpent had been overcome by the sun's strength.

- *Ankh-neteru* was a serpent god. Afu Ra [the sun god] had his boat pulled by twelve gods through Ankh-neteru's body, entering the tail and exiting the mouth. This results in Afu Ra being transformed into Khepera, the ancient god associated with the creation of the world.

- *Denwen* came about during the third millennium B.C. and is described as a fiery serpent. He would have caused an inferno that would have destroyed all of the gods had he not been thwarted by the Egyptian King.

- *Nehebkau*, a servant of Ra, was an Egyptian serpent with human arms and legs. It was the great serpent upon which the world rested, and is sometimes represented with a man's body and holding the eye of Horus. Nehabkau was

known to guard the entrance of the Underworld and accompanied the sun god on his nightly journey through it as well.



**Ouroboros during the Alexandrian period in Egypt.
The enclosed words mean "all is one".**

- *Ouroboros* is a "tail eater" dragon who constantly holds its tail in its mouth. First discovered in Egypt as early as 1600 BC, Egyptians worshipped *Ouroboros*, as Sata, (Satan) or "Tuat", on whose back the sun god rose through the underworld each night. In Greece, it is the symbol of the universe and eternity. The serpent devouring its own tail to sustain its life is an eternal cycle of renewal, symbolising the cyclic Nature of the Universe - that creation comes forth of destruction, and life out of death. The serpent biting its tail is found in other mythological cultures as well, including Norse myth, where the serpent's name is Jormungand.



The Uraeus from Civilization.ca

- *The Uraeus* was the symbol of sovereignty, worn on the royal Egyptian headdress. It is used as a protective symbol, as the Egyptians believed that the cobra would spit fire at any approaching enemies.

- *Wadjet* was an Egyptian serpent guardian sent by Osiris to protect Pharaoh and control the Nile. The cobra goddess was the patroness of Lower Egypt. Wadjet was part of the Osirian myths and was always viewed as a protector of Egypt, depicted as a woman with a cobra head or as a cobra about to strike at the nation's enemies.

Ancient Greek Vampires at Ephyra



The above picture shows the dead-end corridor and underground cavern of the Sacred Hall in the Necromanteion ("Oracle of the Dead") of Ephyra in Thesprotia, Epirus, where pilgrims could have their future told by talking with the dead.

Here, where one could enter directly into the Underworld, was the only Oracle of the Dead in ancient Greece, And so here, for centuries pilgrims would come to hear directly from their dead friends and loved ones, just as Odysseus did, the secrets of their own future.

During their prolonged stay in the dark rooms of the oracle, the pilgrims had to go through several stages of physical and spiritual preparation. Placed in isolation cells, they fasted, were fed purifying diets, and underwent various sorts of stress - sensory deprivation, exhaustion and disorientation - all designed to induce visions. Shamans, anchorites and other visionaries have used similar

techniques. And similar hallucinations are experienced by volunteers in modern sensory deprivation experiments. Floating in womb-like vats of water in blackened, soundproof chambers, many subjects begin to go mad after a few hours, and beg to be pulled out. Imagine, then, the state of mind of the pilgrims at Ephyra after days of such treatments.

On the spiritual side, their preparation included magic rituals, reciting prayers and invocations, and wandering about in dark corridors and a tiny stone labyrinth. They also shared a common faith and expectation that the souls of their loved ones would soon appear to them.

After several days, or even weeks, of such treatments the pilgrims were ready to meet the souls of the dead. Just to make sure, before they started to walk through the hallucinogenic smoke of the labyrinth and descend to the Sacred Hall in the underground cavern, they were given hallucinogenic leaves or seeds to chew, such as lupin seeds and a type of swamp bean whose traces have been found in jars nearby. Also found were loaves of sulphur, by which they purified and fumigated themselves, just as Odysseus did with the steam of "curse-removing sulphur" after slaughtering the two-dozen suitors that wooed his wife Penelope, and hanging the dozen housemaids that slept with them.

The pilgrims also took along a bowl of barley flour to give the dead, and for good measure, should they meet with hostile or evil spirits, two stones to throw at them.

Finally they came down into the Sacred Hall, the arch-reinforced cave entrance into Hades. One can well imagine it haunted by the souls of the dead, just as Homer describes the slaughtered suitors of Penelope being lead into it, like gibbering bats, by Hermes.

2. Lifeforce (The Blood)

Teaching

Psychic vampirism is a widespread yet often unrecognized human energy phenomenon that can interrupt our growth and impede our progress. As already noted, it exists in a variety of forms, each of which subtly consumes its victim's energy and over the long haul, erodes the energy system itself. Although no known force can totally destroy the human energy system because of its cosmic makeup, psychic vampirism can impair its functions and seriously damage its capacity to energize growth. Consequently, understanding psychic vampirism and, equally as important, mastering the psychic empowerment strategies related

to it are critical in our struggle to realize our growth potentials and achieve our highest level of self-fulfilment.

Vampirism is a real physical condition related to “Lifeforce” or the bio-energy need. Bio-energy is that “Lifeforce” energy found in all living things. Bio energy is literally the spark of life. It has been called many things in many culture over the years. Chi, ki, prana, and many other names all refer to the same life force living bio energy that separates living from dead, animate from inanimate. Living bio-energy is the energy it takes to be alive and to physically run and maintain your body.

The key words with real vampirism are “need” and “physical”. It has been known for centuries that bio-energy does exist, but science is just now getting the tools it needs to start to make that confirmation. (For more information check out the work being done on empathy at University College in London. It is a good place to start an exploration of bio energy, but there are many others as well.) In folks affected with real vampirism, there is a direct physical connection to physical health and bio-energy. Because the affected person cannot produce enough bio-energy on their own, they have real physical symptoms and problems. Severe body aches, joint pain, persistent blinding migraines, constant low-grade headache in the base ganglia, mental confusion or fuzziness, weight gain (even when not eating), lowered immune system resistance to disease, severe problems dealing with weather extremes (particularly cold and low pressure systems) are some of the more common physical symptoms with which real vampires are affected. Most of these physical symptoms disappear (with the exception of the weather sensitivity and the base ganglia headaches) once the affected individual adds bio-energy from outside sources. There is no cure for real vampirism, only treatment. The treatment is learning to understand your body's energy needs and adding supplemental bio-energies as needed. It is through balancing energy needs that the real vampire manages their physiological condition.

Most real vampires have shown signs of lower bio-energy from birth. However, the full affects of real vampirism are usually not fully present until puberty or later. Most have also been diagnosed with, and have ruled out a variety of other maladies. These include anemia, vitamin deficiencies, Mononucleosis, Epstein-Barr virus, Chronic Fatigue Syndrome, Lupus, Fibromyalgia and where appropriate Sickle Cell. The vampire condition mimics many other afflictions in its physical properties, but does not show the biological properties that confirm diagnosis. Things such as the presence of virus, joint deterioration and inflammation are not present - just the physical pain. Like all physiological problems, there are degrees of severity with which someone with vampirism can be affected. Affected individuals can run from the mild to extreme and the

degree of severity can fluctuate with living conditions, available bio-energy and with age.

Although psychic or bio-energetic vampirism exists in various forms, the expression, unless qualified, typically denotes psychic vampirism between two persons, the one being the psychic vampire and the other the host victim. In that context, the psychic vampire, who is deficient in energy resources, taps the energy reserve of a host victim for the express purpose of extracting energy from it. The immediate effects vary but usually include a new surge of revitalizing energy for the psychic vampire and a critical depletion of essential energy for the vampirised victim.

To conclude: All vampires are adept at taking this emotional energy, and with a little practice a vampire can tell what "flavour" or type of emotion is being felt by their prey. Those vampires who do not know how to shield themselves may actually feel your emotions as their own, not realizing that these feelings belong to someone else and will eventually get a headache, and begin to feel drained, as well as the need to feed, forcing them to get away from the source of the emotions.

**Within slaves lurks the sacred heart
A food that the chosen need
Flowing energy that must be absorbed
While the vampire feeds
The human species is its source
That's why they were bred
Immortals search for the taste of "The Blood"
So that they may be fed**

**Little by little victims are drained
To quench the savage thirst
Being careful not to take too much
For their tiny minds will burst
This precious power within the flesh
Is our living key
Lost children of the temple's brood
Soon you all shall see**

Lifeforce, Lifeforce

Lifeforce, Lifeforce

**Those who understand the pleasures of the drink
Shall realize the magick it possesses
And those who don't will never understand
Because they are not of our kind**

Blessed be the blood!

3. Hekal Tiamat

Teaching

Hekal Tiamat is the first power of draconian darkness. She stands before all other archetypal gods and goddesses. Mythologically, Tiamat was in the form of a giant dragon, a sea dragon that had the head of a griffin or tiger, wings, claws and a scaly tale. She appears also as a huge serpent. Tiamat resembles forcibly to the legends of Ahriman as the Dragon. They are both known as Adversaries, while Tiamat is known as the Night and the Abyss. Much like Ahriman, Tiamat can produce life and create what she wishes. She was a sorceress, a powerful vampiric witch and goddess. The associative name of Tiamat was “Tamtu”, both names in fact referring to the primeval sea and the dragon which personified it.

Tiamat was exalted to the rank of divinity, called “The god who has full knowledge of evil”, that she remained in darkness and controlling the forces of chaos.

Tiamat could create fierce monsters and empower them as powerfully. In her battle against the gods including Marduk, Tiamat first created vampiric beings. According to legends she begot serpents who were unsparing of fang and sharp of tooth. She filled their bodies with venom instead of blood, initiating transformation.

Finally, Hekal Tiamat cloaked ferocious dragons in fearsome rays. Rituals align with her in the astral, controlled by the subconscious activated force.

We are the fears that lurk inside your mind
As ancient race of a vampiric kind
Ruthless predators in this world we dwell
Live the law of fang and claw, with no heaven or hell

Hekal Tiamat, Temple of the Dragon

We are the future, the future is our brood
The undead gods revealing hidden truth
Vampires are few, but we are also many
Weak humans alive, show our prey is plenty

Those amongst our kind embrace the given creed
Animal instincts are how we strive and feed
Our list is for the hunt and Lifeforce energy
The temple now awaits the final catastrophe

Hekal Tiamat, Temple of the Dragon

4. Necromanteion Communion

Teaching

What is the Lifeforce energy?

This may be called etheric, subtle or astral energy. The term “Astral” energy is preferred, but all mean the same. We are born with it. In fact, we are astral beings having a physical body to move about on earth. “Energy”, we can obtain some of it from the food we eat and the water we drink. We can also obtain some by breathing fresh air. As we age, our innate or inborn supply of this energy becomes depleted. As a result, the body ages and eventually dies.

Certain techniques can also help one to absorb more of this energy as practiced in Vampirism. Real vampirism whether psychic or other, is on a diet all the

time, going pair with air to breathe, and pure water to drink. In addition, many other factors influence how much of it we absorb from our environment as well as from humans such as the way we breathe and eat, as well as our lifestyles. Going to bed early, for example, can allow the body to absorb more of it, as the vampiric night side starts precisely there. **Anyway, deep and slow breathing is essential.**

Powerful energy exchanges occur between people during sexual encounters. Two types of vampirism are common with sexual intercourse.

Sexual fluid vampirism! In these instances, a woman actually craves a nutrient or some substance found in the seminal fluid, prostatic fluid or semen of the man she is having sex with. This is not uncommon. The fluid nourishes her, giving her energy, perhaps, or a more positive outlook.

If the situation is mild, it does not disrupt a man-woman sexual relationship or marriage too much. The woman will want to have sex without a condom so she can absorb the man's sexual discharge. Some of the women state that they want the fluid to go all the way into the uterus, though this is not necessary for others.

However, some women crave the fluid so much that they want to have sex every day or two, or even more often. If they cannot get it from their husbands, they may go outside of their marriage and have affairs or more than one male sexual partner to get more of the fluid. This often causes sexual diseases and destroys otherwise good relationships.

It also amounts to a type of vampirism that has little, if anything, to do with love or caring. It is really just a way the woman "uses" men to obtain some chemical substances. The women do not even necessarily enjoy the sex, but merely want the sexual fluid.

The only answer for this problem that is found, so far, is that the woman as victim must eat more red meat such as lamb, beef or perhaps some wild game. Often the women with the problem are semi-vegetarians or vegetarians. Some were semi-vegetarians or vegetarians earlier in their lives. Many of them do not like eating red meat. However, they seem to need some nutrient that is in red meats, particularly lamb, and that nutrient or substance also happens to be found in a man's semen. This is a very important topic today.

Energetic or psychic vampirism during sex. This can happen in at least three or four ways. These are:

1. One mate induces a backward spin to the chakras of the other person. Some people who are very sensitive can feel this.
2. One partner may cause etheric energy to flow up the front of the body and down the back. This is the reverse of the way the energy is supposed to flow.
3. One partner causes the chakras of the other to spin in an outward direction while theirs spin inwards, which causes a sucking of etheric energy from the second one to the first.
4. There can be other variants on this theme and the others.
5. During rape, there are other forces at work as one literally harms the other in an uncaring manner. This is another type of physical invasion or vampirism. Usually, it is combined with one or more of the vampire-like exchanges above. This can be what makes rape so damaging and horrible. It can also make some men addicted to women, and it can make some women also addicted to hooking me for sex.

Vampirism does not need to be involved in sex at all. In fact, it occurs all of the time while hunting for Lifeforce from humans, in the street, the home, the school, works settings and elsewhere, even between friends and family members.

The basic way one person can essentially steal Lifeforce from another is by upsetting the other person. This, once again, affects the energy bodies or chakras of the other person and causes them to spin in ways that cause the person to give up energy.

This can be done consciously, or it often is done unconsciously. That is, one person has just learned some techniques by trial and error, or perhaps by watching or listening to some adult earlier in life, and notices that when these behaviours are practiced in the presence of others, the vampire person “feels better”.

Two basic methods to do this that some people consciously or unconsciously use are “intimidation or seduction”. These actions tend to unground a person and cause the body to give up a little of this energy. What they do at an energetic level is to spin one or more of the chakras or energy centres of the body backwards. This is the basic way that a person gives up some of this subtle energy to another person. Let us explore these two methods in a little more detail.

Intimidation or threats of harm

Intimidation can be of many types, from the most subtle to the most physical and violent. I need not elaborate all the types of threats, but they can be physical, verbal, emotional, mental, confusing, critical, lying, embarrassing, annoying, etc. They can be done through the force of laws, depriving others of necessities such as food, water, jobs, information, etc.

More subtle means of intimidation

Vampires are always masters at “pushing one’s buttons”. They can often sense a person’s weak spots and dig around to find people’s weak areas. Some vampires offer training for others in how to do this, whether the goal is to get a woman to go to bed with oneself or “close a deal” to buy a car, or hundreds of other situations.

Vampires often engage in odd and usually disagreeable or eccentric behaviours that obviously or subtly upset others. I have learned that most “drama” that one sees in politics, medicine, parenting, child behaviour and everywhere else such as workplaces, relationships and so on, is of this nature. Some are very good at it and easily upset people around them to gain energy from them in some way. An experienced vampire can shift from one behaviour to another in seconds, so see which works best in a particular situation. He or she may shout, or cry, or become too sweet, or argue, in odd ways, at times, depending on what is needed at the moment to extract energy from vulnerable and often gullible people, which is most of them.

**Breathe deeply, clear your head
Leave the world behind you
Undead gods, they await
So enter the chamber
Sit right down and gaze
Into the magick mirror
Your body, it feels
All the stored Lifeforce**

Necromanteion communion, a vampiric rite

Necromanteion communion, the immortal sight
Necromanteion communion, beyond thoughts of time
Necromanteion communion, for the royal bloodline
Necromanteion communion, enlightenment from beyond
Necromanteion communion, sacred nightside bond
Necromanteion communion, on an astral plane
Necromanteion communion, those who have risen again

See the patterns of dark and light
The dreamlike images begin
Time to use vampiric eyes
To go even further
Remain calm, open the gate
Sense the manifestation
Sacrifice the Lifeforce
Now embrace the calling

Necromanteion communion, a vampiric rite
Necromanteion communion, the immortal sight
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Necromanteion communion, on an astral plane
Necromanteion communion, those who have risen again

Hail the elder gods
The Annukaki kind

5. Out of Body

Teaching

After having studied many methods of Out of Body Experiences or Astral Projection, I have found that the following is the easiest to do. The following technique to learn only takes one week normally, and superior to all other techniques, because it does not require intense visualisation.

One of the chief barriers people learning to project themselves is fear. Many are afraid that they may die, or be harmed in some way as a result of their projection. Nothing could be farther from the truth.

The Canterbury Institute, renowned for its occult studies, executed an experiment in projection involving over 2,000 people. None of them were hurt in any way by this, and now, three years later, none have complained of any newly arising problems.

Yes, vampires are able to rise out of the body, which is also called astral project (or, out of body experience), dream walk, and phase.

Astral projection or jolting (called this because if you return to your body too fast you may get one hell of a jolt, or brutal fall back but it does not kill at all) is where you leave your body. It is recommended you do not try this until after you learn to shield or protect yourself.

Dream walking is similar to astral projection only instead of making our presence felt in the real world we enter the subconscious or dream world of a sleeper and either manipulate or observe their dreams. This is where the myths of the incubus and succubus come from.

Phasing is similar to astral projection only you do not totally leave your body; therefore, it is much easier to accomplish. It is like when you are in two rooms at once by keeping one foot in each room. You are aware of your surroundings but you are also aware of the surroundings of wherever you sent a small part of your consciousness.

All of these are accomplished through focus and relaxation, and adherence to the laws of the dragon as described below.

Step one:

Relax the body. The ability to relax is the first prerequisite, perhaps even the first step itself to having an OBE. (out of body experience) This includes both physical and mental relaxation. Most of the teachers in this skill, do not suggest a method of attaining this relaxation, although “Progressive Muscle relaxation”,

coupled with deep breathing exercises (inhale 1, exhale 2, inhale 3.... until 50 or 100) are known to work well.)

Step two:

Enter the state bordering sleep. This is known as the hypnagogic state. Once again, there is no specific method recommended doing this. One way is to hold your forearm up, while keeping your upper arm on the bed, or ground. As you start to fall asleep, your arm will fall, and you will awaken again. With practice, you can learn to control the Hypnologic state without using your arm. Another method is to concentrate on an object. When other images start to enter your thoughts, you have entered the Hypnologic state. Passively watch these images. This will also help you maintain this state of near-sleep. This is called “condition”.

Step three:

Deepen this state. Begin to clear your mind. observe your field of vision through your closed eyes. Do nothing more for a while. Simply look through your closed eyelids at the blackness in front of you. After a while, you may notice light patterns. These are simply neural discharges. They have no specific effect. Ignore them. When they cease, one has entered in an even deeper state of relaxation which may be called Condition “C” a state of such relaxation that you lose all awareness of the body and sensory stimulation. You are almost in a void in which your only source of stimulation will be your own thoughts. The ideal state for leaving your body is Condition “D”. This is Condition “C” when it is voluntarily induced from a rested and refreshed condition and is not the effect of normal fatigue. To achieve Condition “D”, it is suggested that you practice entering it in the morning or after a short nap.

Step Four:

Enter a state of Vibration. This is the most important part of the technique, and also the vaguest. Many projectors have noted these vibrations at the onset of projection. They can be experienced as a mild tingling, or as is electricity is being shot through the body. Their cause is a mystery. It may actually be the astral body trying to leave the physical one. For entering into the vibrational state, he offers the following directions:

1. Remove all jewellery or other items that might be touching your skin.
2. Darken the room so that no light can be seen through your eyelids, but do not shut out all light.
3. Lie down with your body along a north-south axis, with your head pointed toward magnetic north.
4. Loosen all clothing, but keep covered so that you are slightly warmer than might normally be comfortable.
5. Be sure you are in a location where, and at a time when, there will be absolutely no noise to disturb you.
6. Enter a state of relaxation
7. Give yourself the mental suggestion that you will remember all that occurs during the upcoming session that will be beneficial to your well-being. Repeat this five times.
8. Proceed to breathe through your half-open mouth.
9. As you breathe, concentrate on the void in front of you.
10. Select a point a foot away from your forehead, and then change your point of mental reference to six feet.
11. Turn the point ninety degrees upward by drawing an imaginary line parallel to your body axis up and above your head. Focus there and reach out for the vibrations at that point and bring them back into your body.

Even if you do not know what these vibrations are, you will know when you have achieved contact with them.

Step five:

Learn to control the vibrational state. Practice controlling them by mentally pushing them into your head, down to your toes, making them surge throughout your entire body, and producing vibrational waves from head to foot. To produce this wave effect, concentrate on the vibrations and mentally push a wave out of your head and guide it down your body. Practice this until you can induce these waves on command. Once you have control of the vibrational state, you are ready to leave the body.

Step six:

Begin with a partial separation. The key here is thought control. Keep your mind firmly focused on the idea of leaving the body. Do not

let it wander. Stray thought might cause you to lose control of the state. Now, having entered the vibrational state, begin exploring the OBE by releasing a hand or a foot of the "second body". It is suggested that you extend a limb until it comes in contact with a familiar object, such as a wall near your bed. Then push it through the object. Return the limb by placing it back into coincidence with the physical one, decrease the vibrational rate, and then terminate the experiment. Lie quietly until you have fully returned to normal. This exercise will prepare you for full separation.

Step seven:

Disassociate yourself from the body. Two methods are suggested for this. One method is to lift out of the body. To do this, think about getting lighter and lighter after entering this vibrational state. Think about how nice it would be to float upward. Keep this thought in mind at all costs and let no extraneous thoughts interrupt it. An OBE will occur naturally at this point. Another method is the "Rotation method" or "roll-out" technique. When you have achieved the vibrational state, try to roll over as if you were turning over in bed. Do not attempt to roll over physically. Try to twist your body from the top and virtually roll over into your second body right out of your physical self. At this point, you will be out of the body but next to it. Think of floating upward, and you should find yourself floating above the body. It is suggested you begin with the lift-out method, but some say that both are equally efficacious.

**Darkened night, candles lit
It is the time for a new body
Astral flight is in store
Meditate and try to focus
Let the weight disappear
Separate from the flesh
Levitate to a place
That is not this dimension**

Out of body, astral rite

Nosferatu, beast of the night
Out of body, ecstasy
Vampiric blood within me
Human fools, come to me

Seeing through other eyes
Foreign form, but I am myself
Predator roaming free
Stalking prey, while being cloaked
Godlike in many ways
Feeding on those I want
Astral plane, my domain
"I" vampire, bow before me

Out of body, astral rite
Nosferatu, beast of the night
Out of body, ecstasy
Vampiric blood within me
Human fools, come to me

I sense my victim, my growing need
Attacking inside, I start to feed
Returning now, to my worldly state
Enjoying "the gift", my immortal fate

Out of body, astral rite
Nosferatu, beast of the night
Out of body, ecstasy
Vampiric blood within me
Human fools, come to me

6. Undead Gods Celebration

Teaching

About the “Undead Gods”, “Those Who Have Risen”, and gone before us, we must see the teaching in the perspective of psychology, and psychosynthesis. In order words, nothing is ever lost, whether our lives past, present and future, our words and deeds, everything being recorded, using the words of the Book of Revelation (the last mysterious book in the Christian Bible), where mention is made of “the Open Book of good and evil.” The “Open Book” is called by our psychologists as Carl Gustav Jung and Roberto Assagioli (with whose staff I have worked for a number of years), **“the collective unconsciousness and its archetypes.”**

The phenomenon of consciousness is fundamental to our existence, yet somehow it remains the most profound mystery we can imagine.

Down through the ages, generations of scientists, philosophers, mystics and poets have gone in search for a deeper understanding of consciousness and the true nature of reality, whether through scientific research, reasoning or introspection.

Western biologists and neuroscientists have studied brains down the atomic level, but so far an enduring theory of consciousness that combines the physical with the phenomenological remains tantalizingly elusive.

The ancient Eastern contemplative traditions use the mind as an instrument of exploration, perfecting methods such as meditation to explore what has been called our true inner nature.

Some theorists even speculate that consciousness is a fundamental property of the universe, that consciousness may be all there is, and the mind/matter divide is an illusion - albeit a compelling one - something that Einstein alluded to.

It may be that we will never fully comprehend what consciousness is. But the quest to know itself remains irresistible to the inquiring human mind.

We bring here a tribute to Pierre Teilhard de Chardin, Carl Gustav Jung, and Roberto Assagioli.

Carl Gustav Jung's theory of personality involves three levels of consciousness. The first level of consciousness is the ego. The ego is the part of the psyche where all conscious thought occurs. The ego is the mediator for the whole

psyche but is not the totality of the psyche. The personal unconscious consists of things in a person's psyche that are not conscious but can come into consciousness. The personal unconscious consists of personal experiences. The collective unconscious consists of the part of the psyche that is never conscious and has no basis in experience. It is collective because it consists of the part of the unconscious that is not individual, but universal. This is the place of universal symbols and archetypes.

The collective unconscious according to Jung is an inborn instinct which all of humanity shares. "Personal unconscious rests upon a deeper layer, which does not derive from personal experience and is not a personal acquisition but is inborn. I call this the collective unconscious. I have chosen the term "collective" because this part of the unconscious is not individual but universal; in contrast to the personal psyche, it has contents and modes of behaviour that are more or less the same everywhere and in all individuals. It is, in other words, identical in all men and thus constitutes a common psychic substrate of a supra-personal nature which is present in every one of us."

"Archetype is an explanatory paraphrase of the Platonic eidos (form)." Jung. Plato's forms, or Ideas, are eternal and unchanging. Everything from a rock to a tree, to beauty and justice, has an eternal unchanging form that are reflected into the changeable world that we know. Forms are aspatial and atemporal. They do not exist in time and space. They are the perfect and primary realities of all representations. "Now if for us the will is the thing-in-itself, and the Idea is the immediate objectivity of the will at a definite grade, then we find Kant's thing-in-itself and Plato's Idea, for him the only "truly being" those two great and obscure paradoxes of the two greatest philosophers of the West-to be, not exactly identical, but yet very closely related." Schopenhauer.

Jung's concern was in the definition and expression of these archetypes. As a psychiatrist he was a thinker who was founded in the here and now of life and the study of the human psyche. He sought to understand the role these forms play in our consciousness. He had an inexhaustible knowledge of mythology and travelled the world in search of the connections of tribal and traditional lore. Through this study he found several prominent themes. In his book "The Archetypes and the Collective Unconscious" he outlines his most important discoveries. These themes are: the shadow, the trickster, anima and animus, the great mother, the wise old man, rebirth or transformation, the child, and the mandala which is the centre point of existence and the goal of the process of individuation of Self.

Archetypes express themselves through the unconscious as instinctive trends which create corresponding thought forms. The archetypes have their own energy and their own plan. In an individual psyche they can either produce meaningful symbolism or interfere with their characteristic desires and thought formations. They function like complexes which are transient to the personality and modify or obstruct the conscious psyche in negative ways. Personal complexes produce personal disposition. Social complexes create myths, religions, and philosophies that influence and characterize whole countries and eras in history. These social complexes are humanities explanation for the suffering of hunger, war, disease, and death.

The Shadow is the personal unconscious mind. Our persona is the face we project to the world but the shadow is what lies beneath. Confrontation with the shadow or personal unconscious is an uncomfortable experience because it shows us our own vulnerability and inadequacy. When confronted with the shadow we feel guilt and shame for the parts of ourselves that we keep hidden. The shadow is the part of the unconscious that is all of our repressed and forgotten issues. The confrontation with the shadow is our "battle for deliverance" and is a necessary step in the process of individuation. "The shadow is a tight passage, a narrow door, who's painful constriction no one is spared who goes down the deep well." Jung. Crossing the threshold of the doorway, one enters into the collective unconscious where one is the "the object of every subject, in complete reversal of my ordinary consciousness, where I am always the subject that has an object." Jung. This is where one becomes one with the world.

The contents of the collective unconscious, we know, are called "archetypes," which means they are original (i.e., primal), inherited patterns, or forms of thought and experience. They are the ancient, unconscious source of much that we think, do, and say as human beings. They are the "givens" in our psychological makeup, the patterns that shape our perceptions of the world, the furnishings that are present in our psychological home from the moment of birth. We inherit the same forms, but each of us fills in the content by the way we experience our lives. Thus, Father might be a positive archetype to one person, but it might be filled with negative meaning for another.

Archetypes can be loosely compared to the instincts of animals. For example, birds instinctively know how to build nests and all the birds of a species build the exact same kind of nest. The bird is unaware that it has a special instinct for a particular form of nest building. Nevertheless, it does. Or we could say that dogs, as a species, are psychologically patterned to be loyal and obedient to the archetype of Master. Master is an archetype that is strongly developed in dogs;

however, it does not appear to be an archetype that exists in the psyches of giraffes, snails, or buffaloes.

Humans or Vampires are the same way. Archetypes that exist in humans include Male and Female, God and the Devil, Goddess and Witch, Father and Brother, Mother and Sister, Dragon, Lion, Priest, Lover, Hero, Tree, Snake, and so on. We humans automatically inherit the outlines of these archetypes, fill them in with colours and details of **our individual human or vampiric experiences**, attach meaning to them, and project them into the outer world.

Archetypes are in this way the “Undead Gods”, who are neither good nor bad. They simply are as they were on Earth, and now live in the astral (the collective unconsciousness). Archetypes are not susceptible to being sugar-coated or tamed by civilization; they live an autonomous existence at the root of our psyches in their original raw and primitive states. To most humans, with their limited awareness of the natural cycles of life and our fear of suffering, certain archetypal qualities seem good and others seem bad. We are attracted to the "positive," creating, nurturing aspects of Mother, for example, but terrified of her "negative" qualities such as her terrible fierce possessiveness, or her power of life and death over us.

Because of our fascination with, and fear of, these unknown qualities within us, when an archetype appears in a dream it can have an especially powerful impact. If a positive or likeable aspect of Lion, Dragon, Mother, Father, Goddess, or God appears in a dream, we may wake up feeling fascinated with the dream - it feels mysterious and meaningful. The meaning behind this kind of dream is often more profound than the meanings behind dreams that have to do with our daily lives. An archetypal dream may have something to do with our life's journey: our striving for individuation, the unification of our masculine and feminine potential, or our initiation into the sacred and mysterious realm.

But when an archetype appears in a dream in its negative or most primitive guise, it can disrupt our sleep in terrifying nightmares. Then we want to run and hide. We want to forget the dream as soon as we can, for it feels dangerous and threatening to our well-being. We cannot prevent these contents of the collective unconscious from appearing in our dreams, nor can we domesticate them, but we can diminish their power to interfere with our waking lives by paying attention to what they tell us about ourselves. Accepting the fact that we contain the potential for vile and inhuman behaviour can be a humbling experience that teaches us tolerance, compassion, and empathy; when we know that the archetypal evil lives within ourselves, we are far less apt to point an accusatory finger at someone else.

The undead gods, all our dead, are now archetypes we can call forth at wish as it were, through clairvoyance, clairaudience, as well as invocation and evocation.

By becoming conscious of these archetypes in your dreams and rituals, you help to shed light on any unconscious identification with this character you may hold in your dreams and even rituals as well as in waking life.

When you discover your personal archetypal pattern, you can learn to transform your weaknesses into strengths and become your best self for any given circumstance. Then, you will begin to discern the archetypes that other people function through, so you can relate to them in a more effective and compassionate way. This is very powerful, and actually life-changing.

**Full moon rises, as clouds fill the sky
Bonfires burning for the priesthood of Ur**

**Ancient hymns being sung in Sumerian, invoking
All the kindred spirits of our kind
Hands are raised in the shape of the secret sign
To show allegiance to the darkside**

**The magical circle all join hands
Chanting the words of a vampiric rite**

**Ancient hymns being sung in Sumerian, invoking
All the kindred spirits of our kind
Hands are raised in the shape of the secret sign
To show allegiance to the darkside**

**An acolyte holds up a crystal skull and places
It into the trapezoid**

**Now those present look into the blackened sky
To commit an act of praise... akhkharu**

Undead celebration

7. Final Harvest

Teaching

According to newest discoveries in science (in the fields of physic and biology) there exist strong evidences that complex organisms can share information through a **invisible field**. You can imagine this field like a electromagnetic field that becomes stronger than more components align to them, similar to molecules in a magnet.

To fully understand the nature of the Dark Energy that fills the universe, we need to understand what we perceive to the universe differently than we currently do. Instead of unwittingly assuming the universe to be a consequence of concrete objective fact, which has been in existence from the beginning—whatever that means. In this teaching we consider it to be a consequence of collective unconscious belief as brought forward by Carl Gustav Jung, Roberto Assagioli and the like. This is referred to as the “universal or cosmic belief”. When the Universe or Cosmos is perceived within a human mind, it is perceived as the world in which it lives, in the greater sense the universe or cosmos reality. Ordinarily, there is no way of knowing by observing natural events which of the two options we are living in. Even if we tried hard, everything would be perceived as real in both situations.

The collective unconscious belief is ‘created’ or more precisely "engendered" by a coercive interaction between all the minds of the humans as well as vampires. However, when we consciously believe the universe to be the consequence of objective fact, the coercive interaction is perceived as an unidentified energy. We refer to this as “Dark Energy”, and it seems to work against gravity. When we ‘think’ that we live in an objective world, we cannot appreciate that there is such a thing as a subliminal mind-to-mind interaction between all the minds of humanity. This could also be the so-called Higg's field that creates a perceptual consensus within the collective unconscious mind of humanity and it is this consensus that gives all objects in the universe or cosmos the feeling of substance and mass.

We need to understand what a universe of belief means. In doing so, it is critical that we distinguish between a conscious and an unconscious belief. A conscious belief is identical with thought, while an unconscious belief has little to do with thinking, since its roots are based in the unconscious mind.

When we are able to switch from thinking of the universe as a consequence of objective fact to thinking of it as a consequence of unconscious collective belief, it is easy to understand how a universal belief is not only able to support natural events but also so-called supernatural events. Furthermore, the collective unconsciousness is continuously being enhanced into a lower conflicting state, much as computer software can be continuously upgraded. The expanding nature of the coercive interaction is the cause of our perception of the expanding reality of the universe or cosmos.

The universal belief is like software running in a computer. However, a computer cannot consciously perceive the results of its own 'given' belief in action, whereas a human mind can perceive the results of its own instance of the unconsciously shared belief in action within its own brain, by means of its innate consciousness. That shared unconscious belief is what we refer to as the universal belief. This is perceived in due course as the universe in which we are all living within the collective unconscious mind of the humans.

It is rather like a collective dream-like world, although dreams reality take place within the collective unconsciousness as part of our makeup, the perception of it itself is not a dream because the whole of the humans, say humanity is involved in its 'creation.' It is, in effect, created by a coercive interaction between all the minds of humanity. This is perceived furtively as the so-called Dark Energy that fills the universe when the latter is thought of as a consequence of 'objective' fact.

Using this theory, we can seek answers to the ultimate questions: Where does the universe come from? What is it made of? As well as giving meaning not only to dark energy but so-called dark matter and dark flow. It seems to me that the mathematics that predicts dark energy etc. is positive, it is the visual model that needs upgrading.

I am saying that reality is of a similar nature to a dream-like world, although it is in itself not a dream because the humans, meaning here the whole of humanity is involved in its 'creation.' Actually the reason that we dream is to maintain a 'healthy' participation in the coercive interaction. The so-called past is a component of the universal belief just as the present universe is, this also can be enhanced and such enhancement can actually change history. There is only here and now in reality as well as in Reality itself. To understand how 'imaginary objects' that are perceived as 'real objects' can be perceived as solid to the tactile senses, we need to understand the so-called electrostatic field differently than we currently do.

If we imagine ourselves to be in a sleeping or hypnotically induced dream, everything in that dream will be perceived as real and solid to the tactile senses, but the 'laws' governing that world will be different. There may be no gravity, for example, making it possible to fly like Superman. If, in that dream we ask where this world came from, we would find ourselves in the same situation as in reality, having to theorize endlessly on the issue. When we eventually awake, we will realize that the dream was within our own brain. The same applies in the 'dream-like' world of reality. We need to awake from it to realize the 'truth' about human existence. This is exactly what happens when we allow our polarized mind, the conscious and the unconscious, to become one integrated 'logical' system operating below the level of awareness. This is exactly what all religions ultimately aspire to bring about within each of us, but we have to go beyond religion and the delusion of conscious belief to achieve it. This is the highest state of enlightenment that any life form can attain. We then become a unique individual or vampire, and an integral part of the Reality world and universe.

Finally, In which state is the Collective Consciousness of humans?

Observing the news we can see a growing number of crimes, wars, food shortages, great earthquakes and epidemics. Around us we can observe in a microcosmic way same difficulties on the level of social and human behaviour: the majority of people loves money and pleasure more than anything else, they are disloyal, with no natural affection, without self-control and they are very fierce. In this all, the vampire lives in.

However, because of the greater flowing of "**Lifeforce**" the communication between the super-consciousness or collective consciousness and the human will increase. The aspect of the quantum-entanglement will be more evident on macrocosmic scale. What a individual thinks will flow to the collective and individuals will be able to receive it, like a radio transmitter and a receiver. No one can lie without that the collective will notice it. **Nobody can hide secrets anymore!**

**For thousand of years the undead gods have worked
To create their own world
Civilisation is a product of these ancient ones
And is an experiment
They improved the herds of human stock, so that
They could feed**

Vampires the masters, others the slaves,
Those who have risen now wait for the...

Final harvest

The apocalypse draws near, spreading rage and fear
Soon the earth shall see the great family

Final harvest

The apocalypse draws near, spreading rage and fear
Soon the earth shall see the great family

Cities shall be swept up in the agony
Of billions who are dying

Life energies will pass forth to a
Greater cause

The great undead gods shall return
To their thrones of power

The seventh seal is broken, as we see
The winged skull of Ur

8. Shurpu Kishpu

Teaching

The Shurpu Kishpu is the ancient oral book of the Teachings of the Hekal Tiamat, the Temple of the Vampire Dragon. The terse sutras or Words of Power were commonly memorized and then expanded in oral instruction from experienced teachers in the Great Vampire Family. Herein are contained the essential elements comprising the Mysteries of the Priesthood of UR. To the

uninitiated, the unprepared and the un-Sponsored these "open secrets" remain closed to authentic understanding and realisation. Here is the most ancient description of the Bridge between the Worlds. Read, learn, realise and attain!

Dream work and its analysis is a regular practice among the vampire initiates that rely on the altered states of consciousness achieved during the period of sleep to access different realities and walk into more astral or subtle realms. The world of dreams opens the door to the unconscious mind in a more vivid way than any other method, being highly indicated in the process of the discovery of the Self. However, through the inner tunnel of our own consciousness the road does not just lead to the internal reality of the dream realm, but also to a farther and broader place, into the astral planes itself.

The true psychic vampire endeavours to centre himself on the mental plane, with the object in view of transferring his consciousness in the awareness of the astral plane, which is part of the wider and inclusive awareness of his "Higher Self", the Soul. During his transformation time from being a human and becoming a real vampire, is to become aware that he is an astral being, having a physical body to move about on the Earth plane. His aim, during his transformation time is to include the higher, the beyond himself as human, to regain the astral facility which has always been his possession though not aware of it. When his vampiric state is fully reached, he or she can fully function on the astral plane.

Indeed, one of the most vital things every vampire in transformation has to achieve is to learn both to stand free in the astral, and so understand his nature, and to learn both to stand free in it and work on it. The moment a vampire can really live and move about from the astral plane, achieving equilibrium and hold steady in the midst of its vibrating forces, that moment he or she is really ready to become an initiated vampire, and can work closely with the Undead Gods, "Those Who Are Risen", and gone before us.

**An ancient oral text, the book of dreaming
Revealing mysteries, true words of power
Royal vampiric spawm, open the secrets
This you must fully read, learn, realize and attain**

**Memorize instructions from the great teachers
Invoke the knowledge, which it contains
Immortality, it can be yours**

Master the bridge between both of the worlds

**The dragon speaks, so heed its cry, for there may be no other chance
Neophyte, it is time for you to grasp the face of the nefilim
The blessed Shurpu Kishpu is translated magical spell
Do you dare to take the steps to join the great family**

9. The Calling

Teaching the Lonely Vampire (Magickian) Ritual

The Calling of the Undead Gods and Goddesses, though always possessing more power in a Community gathering or Group, it can also be performed “Solo”, the Vampire on his own is also the Magickian. In any way whether the ritual is performed in group or alone, it is necessary that the Vampire (Magickian) goes through the Seven Steps of the prescribed ritual.

The Seven Steps of the Ritual are:

1. Entering the Chamber
2. The Calling of the Four Winds
3. The Declaration of the Self
4. The Sacrifice
5. The Vampiric Communion
6. The Restoration of Power
7. Leaving the Chamber

1. Entering the Chamber

The place of magickal ritual may be located indoors or outdoors, but must be secure from interference of the profane. Be sure you are on your own, therefore lock the doors and windows. Disconnect telephones, close shades, curtains, etc. Have all ceremonial tools prepared and positioned ahead of time.

Entering the place of magick enables you to separate yourself from the human world, and the man in the street. The physical act of going into the chamber enhances the mental and emotional decision to enter the Vampiric Communion of the Undead Gods and Goddesses, “Those Who Have Risen”, and gone before

us. It is best to be able to use the same room for magickal purposes, meditation and prayer, as this further sanctifies the room, but it is better to have Communion than not in every case. Outdoors, cast a circle great enough to be able to perform the ritual. Within the circle will be your sanctified space for the ritual. You do not simply enter a physical chamber or space outdoors, but enter a chamber free of disbeliefs. You need to have the proper intention. Intent is most important.

Here you choose to fully believe in and accept the realities of magick and the Undead Gods and Goddesses (archetypes) you shall summon.

Here, you leave behind your doubting skepticism and open yourself fully to the celebration of that which you are: a Living Vampire, a Master of the Worlds both Seen and Unseen, a Supreme Magickian, and a Dedicated Worshipper as well, and while on Earth in the physical body, a Servant to “Those Who Have Risen.”

2. The Calling of the Four Winds

The Vampire (Magickian) of the solo ritual faces each of the four points of the compass in the following order: south, east, north and west. At each direction, the vampire always acting as magickian raises either a wand, a sword, a knife, or any other sanctified ritual implement toward the horizon and, in his own words preferably, calls the Undead Gods and Goddesses to come forth in the ceremony. The Calling must be honest, direct and filled with emotional power and intent. Here is an example:

Facing the South

“Oh Great Undead Gods! Oh most powerful and Ancient Vampires! Oh true Masters of the world! Join me here! Be with me in this place! I call You now!”

Facing the East

“Oh Great Undead Gods! Oh most powerful and Ancient Vampires! I call to You, the only true gods, and offer up to You my life essence! Come! Feed upon me! I call You now!”

Facing the North

“Oh Great Undead Gods! Oh most powerful and Ancient Vampires! I seek Your Company! I seek Your Wisdom! I seek Your Power! Enter freely into this place for You are most welcome! I call You now!”

Facing the West

“Oh Great Undead Gods! Oh most powerful and Ancient Vampires! Set aside Your doubts about me, for I am sincere! I offer up to You my life! Take! Eat! Drink of me! For I am Yours to use as You will! I call you now!”

3. The Declaration of Self

Facing West toward the mirror (the dominant focus of the direction of the ritual should normally be toward the west if at all possible), the vampire conducting the solo ritual briskly claps hand twice in rapid succession. This is a sign even for himself that his attention be directed fully upon the performance. Then, the Vampire (Magickian) declares his status as a Living Vampire and the purpose of the ceremony in his own words. An example, used by the writer of this manuscript:

“Hear me now! I am a Vampire, I am a Vampire, I am a Vampire, a predator of humans! I am a Vampire, therefore, “I am the Power, I am the Glory, I am another god! I have entered this sacred place, to offer the Lifeforce taken from the humans today for the Undead Gods and Goddesses, “Those Who Have Risen”, and gone before me and us all. I am filled to overflowing! The Undead Gods and Goddesses are also here to help me through my transformation time, to teach me, and reprove, me, and also protect me not only in this place but even beyond wherever I am, in doing or saying. The Undead Gods and Goddesses are my best protection. I am here to feed and be drained! I am here to die and be reborn. I am here to strengthen my bond with the true gods and goddesses of this world and cosmic hierarchy! I am a Vampire, nothing else but a Vampire!”

4. The Sacrifice

Here, the Vampire Magickian directs the accumulated Lifeforce to the Undead Gods and Goddesses Who are present. If the Vampire (Magickian) has not developed sufficient astral awareness to directly sense the Presence of Those Who Have Answered the Calling, he should direct the force through

the mirror. The mirror acts as a Gateway to the other world, the astral world and universe.



In a group ceremony, the other participants should direct their Lifeforce sacrifice to the celebrant conducting the ceremonial ritual, focusing upon the midsection near the solar plexus. In such a group and ceremonial ritual, the celebrant acts as a lens to further focus and project the stream of life to the Undead Gods Who may first visually manifest as images in the mirror. Now, all depends on the “intent” of the celebrant.

The Lifeforce is exhaled through the mouth with a long, slow and controlled hissing sound. The Living Vampire literally pumps the Lifeforce out of his body in a continuous stream of power by repeating this sequence of (1) inhaling deeply through the nostrils and then (2) exhaling slowly and completely through the mouth.

The effort to expel energy must continue with no thought of personal comfort. Exhaustion is to be expected. (Consult a doctor first if you have health concerns).

The effort needs to continue until there is good evidence that the Undead Gods and Goddesses are accepting the Sacrifice.. The more one can give and the more one empties the self of the Lifeforce, the more return flow of transformation and aid can be received.

Remember the law of “giving and receiving”, nothing is free and the Undead Gods and Goddesses must be moved by your offering before They may choose to assist in True Initiation.

Some of the signs that indicate the Presence of the Undead Gods and Goddesses, “Those Who Have Risen”, and gone before us:

1. The feeling of moving air, as in a cool breeze (The Coming of the Minds).

2. Tingling sensations in the fingertips and face in particular.
3. Unusual pulling sensations at the solar plexus.
4. Sudden upsurge of mixed emotions of joy, love, worship, fear, etc.
5. Feeling of cobweb strands being laid over face or hands.
6. Ringing in ears.
7. Visual sense of the room filling with misty vapour.
8. Sensations of being touched or stroked.
9. Hearing one's name spoken aloud.
10. Classic poltergeist effects (levitation of yourself or objects in the chamber).
11. Visually sighting the Undead present first in the mirror, then in the chamber.
12. Dreams of flying, falling or travelling through tunnels after the ritual.
13. Astral projection following ritual into the Presence of the Undead.

5. Vampiric Communion

As the Undead Gods and Goddesses accept the "Blood" of sacrifice (the Lifeforce), and exhaustion nears or arrives, there comes a subtle shift. The Vampire Gods and Goddesses present having taken Their fill, judge the Vampire (Magickian) as to his or her worthiness for transformation and Higher Initiation. Even to simply be in the Presence of the Elder Gods and Goddesses (the Hierarchy), however, does accelerate personal evolution.

To those found worthy in their efforts, the Gods and Goddesses may choose to release the rarefied higher energy of Their Own Essence in a return flow. If this happens, then the Vampire (Magickian) will discover a renewal of energy and vitality. This Rain of Mercy may be weak or strong and may take place at any time during the ceremony.

6. The Restoration of Power

As Communion ends, the Vampire (Magickian) drinks from the chalice and declares again his chosen status as a dedication. Here is an example:



Raise the Chalice before the mirror.

“This is the blood of my victims past, present, and yet to be. I drink the life essence of those who exist only to serve my will. I drink this in remembrance of that which I am, Vampire, the predator of humans.”

Drink from the chalice. Lower the chalice to altar. Face the mirror and clap again twice, briskly.

7. Leaving the Chamber

The wand, or sword or knife is drawn and directed to each of the four points of the compass in memory of the Most Ancient Pact, the Mystery of the Ancient Egyptian Priesthood. The Vampire (Magickian) extinguishes all remaining fire and proclaims the Closure with words such as:

“So it is done,” or “Amen, Amen, Amen”.

Without another word, leave the chamber and go into a place of brighter lights. Eat and drink to restore a more normal sense of life. But, in a group, celebrate and make merry.

The Ritual is at an End.

**Forces of darkness I conjure thee
Bring the ancients to my realm**

**Let the magick flow this night
To keep Lifeforce alive
Bless my sacred shrine
Glare with your dragon eyes**

**Feel the power that burns in me
Consume "the blood" of my victims**

Let the magick flow this night
To keep Lifeforce alive
Bless my sacred shrine
Glare with your dragon eyes

Immortal gods, grant me, all the power and strength that you possess
Make me a part royalty, joining ancient ones

So mote it be!

10. Immortal Sigil

Teaching:

An example of Self-dedication to Vampirism

Two rituals are provided here - one for an indoor location, and one for an outdoor one. Choose the one you feel is most suitable for you.

I - Indoor

Set aside an area for the performance of the ritual which you have chosen as your "Black Chamber", and in this erect an altar and cover it with a red or black cloth. (The altar may be a table,). Obtain some red or black candles, some candleholders, some hazel incense (or other of outstanding quality), a quartz crystal or crystals. You will also need two small squares of parchment (or expensive woven paper), a quill type pen, a sharp knife, some sea salt, a handful of graveyard earth (obtained on a night of the new moon) and a chalice which you should fill with strong wine. All of these items should be placed on the altar.

Should you wish, you may also obtain a black robe of suitable design. If not, you should dress all in black for the ritual, or even naked.

An hour before sunset, enter your Temple area or Black Chamber, face east and chant an inspiring sequence from the present lyric (or other). Then say, loudly,

To you, Undead Gods, Those Who Have Risen” and Lords of the Earth, I dedicate this Temple: let it become, like my body, a vessel for your power and an expression of your glory!

Then vibrate 'AgiOS o Undead Gods, “Those Who Have Risen' nine times. After this, take up the salt and sprinkle it over the altar and around the room, saying:

With this salt I seal the power of the Undead Gods, “Those Who Have Risen” in!

Take the earth and cast it likewise, saying:

With this earth I dedicate my Temple. Undead Gods, “Those Who Have Risen” come! Undead Gods come! I am a god imbued with your majesty!

Then light the candles on the altar, burn plentiful incense and leave the Temple. Take a bath, and then return to the Temple.

Once in the Temple, do the 'Sinister Blessing' (*see below*) , then facing the altar, lightly prick your left forefinger with the knife. With the blood and using the pen inscribe on one parchment the Occult name you have chosen. On the other inscribe an inverted pentagram. Hold both parchments up to the East saying:

With my blood I dedicate the Temple of my life!

Then turn counter sun-wise three times, saying:

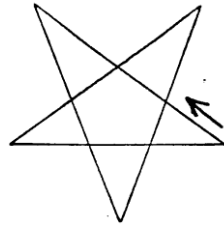
Burn the parchments in the candles. (Note: it is often more practical to fill a vessel with spirit and place the parchments in this and then set the spirit alight. However if you have chosen woven paper, this method will not be necessary.) As they burn, say:

'I (state your Vampire name) am here to begin my vampiric quest. Undead Gods, “Those Who Have Risen”, hear me now! Hear me now, you Undead Gods waiting beyond the Abyss.'

Take up the chalice, raise it to the East, saying:

With this drink I seal my oath. I am yours and shall do works to the glory of your names!

Drain the chalice, extinguish the candles and then depart from the Temple. The Initiation is then complete.



The Sinister Blessing

Do this in one unbroken movement. When it is complete, strike the area of the heart with your right hand, saying:

“Agios athanatos”

The blessing is then complete.

II - Outdoor

Find a suitable outdoor area. It should be near a stream, lake or river. The ritual should be conducted on the night of the full moon at a time half way between sunset and sunrise.

You will need: ambergris oil, red or black candles (in lanterns if possible), two squares of parchment or woven paper, sharp knife or silver pen, quill-type pen, black robe or clothes. Chalice full of strong wine.

Begin the ritual by bathing naked in the stream, lake or river. After, rub the ambergris oil into the body, saying as you do '**Agios o Undead Gods, “Those Who Have Risen**'. Then change into the robe/clothes (or naked) and proceed to where the candles etc have been lain out on the ground. Light the candles. Then facing East, conduct an appropriate Blessing or chant maybe from the lyric.

Then prick your left forefinger with the knife/pin and inscribe one parchment with your chosen Occult name. Inscribe an inverted pentagram on the other. Hold both parchments up to the East, saying: 'With my blood I dedicate the Temple of my life.'

Then turn counter sunwise and three times saying:

'I (state your Vampire name) am here to begin my vampiric quest. Undead Gods, "Those Who Have Risen", hear me now! Hear me now, you Undead Gods waiting beyond the Abyss.'

Burn the parchments in the candles. (If parchment, use the method given as above.) As they burn, say:

'Undead Gods, "Those Who Have Risen", may your power mingle with mine as my blood now mingles with fire!'

Take up the chalice and say:

'With this drink I seal my oath. I am yours and shall do works to the glory of your name.'

Drain the chalice, extinguish the candles, collect all the items you have used and depart from the area. The Initiation is then complete.

**Symbol of the bloodline, mighty fanged skull with wings
Rune of Ur's elite, charged with the blood of kings
Mindless sub-creatures see it, and understand its power
Standard for the strong, while the inferiors cower**

**Tribute to the Annunaki Enki, descendants from the sky
Twin cobras that acknowledge dualism of two sides
Vampires know its meaning, probing their kind is real
The winged skull of Ur, the family's vampiric seal**

**Forever I will pledge my life to this sign
I who come from royal blood am truly divine
Master of the weak and a curse to the herds
Listen close children hear all of my words...**

**Gods made in our image, a mortal blasphemy
White light religions maintain human slavery
We the supreme race come before all
Those who oppose our brood will surly fall...**

**This is "The Blood", take drink, it is the essence of our being
Now look upon this immortal sigil and declare unity of all clans**

Epilogue

Humans and Vampires have equally a physical body to move about on planet Earth, but they have also an astral body. Most humans live unaware of their astral body, while for Vampires the astral body is everything there is.

The word "astral" should be looked up by everyone to gain a general idea as to its nature and its function in the (individual) entity (spiritual being), the battleground of the senses, and the whole cosmos.

The intelligent and constructive desire of the Vampire, acting under the instruction of his "Higher Self" (his own Soul), keeps him occupied with his own transformation, through the motivating power of the astral (the subtle, or any other name given to it).

The "astral" cannot be understood where there is no "Higher Self or Soul" awareness in the human being, as the gateway towards becoming a Vampire. The recognition of the "astral" begins in the human being, and one never becomes a Vampire or Magician unless the astral plane is recognized as real as well as an essentiality. The "astral" is not the plane of illusion, but is a field in which one lives, and moves and have his being all the time.

Through the "astral" the Vampire can become an active co-operator with the entire hierarchy of the Undead Gods and Goddesses, "Those Who Have Risen", and gone before us, and maybe returned. As such, the Vampire creates and

wields mental matter, and so working out the purposes of the Undead. This is the crux of the entire situation.

At the other hand, methods of communication on the astral plane, such as the Ouija board, the planchette pencil, automatic writing, the direct voice and statements made by mediums are not so much utilised among Vampires, because those of our kind are true transmitters from higher levels. The following is noted among real Vampires:

1. They speak and write from personal knowledge and experience, while they utilise their minds at the task of stating this knowledge in terms that will reveal “Vampiric Truth” to those that have the eyes to see, and yet will conceal that which is dangerous from the curious and the blind.
2. Vampires speak, write and act because they are inspired. Their human brains, being receptive transmitters from the astral on Earth, enabling them to express these contacted thoughts in words and deeds. However, the accuracy of the transmission from the astral is totally dependent upon the receptivity of the (physical) Vampire (the instrument).
3. Vampires speak, write and act because the development of their inner hearing; however, dependent on their standard of development and education. Vampires during their transformation time and ahead must learn through meditation to focus him or herself on the astral plane. Being in the correct vibration is also extremely important. Without the proper psychic development mediumship is dangerous, because the astral and mental bodies are not involved, and the “Higher Self” (Soul) not under control. Inspiration always originates on the higher levels, and is a very high point in personal evolution.

Inspiration may involve telepathy in general as well as with the archetypal Undead Gods and Goddesses, in a threefold way:

1. Through the brain of the appointed Vampiric channel, throwing thoughts into it.
2. The physical body of the Vampire may be occupied by the Undead, As such; the Vampire is standing aside, in his subtler or astral body, but surrendered in his human body.
3. A temporary fusion is also possible. The intermingling when the Undead and the used instrument alternate or supplement, as needed to achieve the Vampiric Hierarchical Appointed Work.

We just had about “vibration”! It is necessary to be able to recognize what wrong or negative vibration is, and being able to register its reaction. A vibration or impulse as an emotion, a desire may come from the human side, bringing the Vampire in a limited position. The kind of vibration which does not come from the “astral” to the Higher Self (Soul)! I am not questioning here the difference between good and bad, white or black, but whether the vibration comes from the limited “form” side only, or from the astral plane. The question has to be always asked: “Is this reaction a response to the personal life or is it a response to astral consciousness? In other words, “does this vibratory impulse which sweeps my sentient body into activity come from the Undead Gods and Goddesses and my inner spiritual (or even sinister) life into manifestation?” Above all, does the vibration cause my astral body to become active in such a way that the Undead even incarnated are helped and not hurt?

Each Vampire is in the astral a tiny part of a vaster whole, where there is no time or space involved, nor yesterday, or tomorrow, only the here now forever. Every stream of energy from the astral poured through the sentient body of the Vampire, is but a pathway leading to a wider and ever widening contacts (above and below) in full realisation. However, until the mental apparatus is sufficiently awakened and controlled by the astral, it will not be possible for the human to interpret rightly and utilize correctly the information which his body of sensitiveness could, and cannot as far become a real Vampire. The astral ring-pass-not, must define the mental and emotional to life experience, embodying in its quality the range of the desire life, being at the same time capable of tremendous expansion, development, adjustment and control under the impulse of the “consciousness” mechanism as described earlier in this manuscript.

1. Vampire, let the Undead Gods inspire your heart. The force received will aid you truly.
2. Vampire, let the Undead Gods enter your mind and read their thoughts.
3. Vampire, blend your “Higher Self” (Soul) with the Undead Gods.

When these three energies from the astral, are wielded with your understanding and blended with your inner awakening forces, they are tools with which you can work. The astral, with as it were its longings, appetites, moods, feelings, and cravings moulds the human through the attractive forces which flow through it, and so guides the Vampire on unerringly to the fulfilment of Vampiric existence on Earth. We are astral (psychic, energetic) Vampires having a physical body to move about on Earth, as astral entities “I am a Vampire, I am the Power, I am the Glory, I am another God.”

(CD produced in 1998, and release on Full Moon Productions. It seems, no longer available, unless On-line)



Lineup:

Rev. Vincent Crowley- vocals, bass and rhythm guitar
Michael Estes - lead guitar
Tony Laurenno - drums
Ben Meyer - rhythm guitar
John Scott - keyboards
Peter H. Gilmore - vampiric introduction
Special guest vocals by:
David Vincent & George "Corpsegrinder" Fisher

Produced by Vincent Crowley & Michael Estes
Album concept inspired by the Temple of the Vampire mythos and teachings

Striving for the Unity of All Vampire clans on Earth

Other E-books of Interest on Internet:

<http://www.scribd.com/doc/44665150/Lilith-Goddess-and-Queen-of-the-Demons-Study-on-Lilith-and-Psychic-Vampirism>

<http://www.scribd.com/doc/54082805/The-Vampire-in-Transformation>

<http://www.scribd.com/doc/50978196/Vampiric-Personal-Magnetism>

<http://www.scribd.com/doc/49480546/Le-Manuel-du-Vampirisme-Energetique-French>

<http://static.skynetblogs.be/media/163941/3460198106.12.pdf>

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