



The Mammoth *Amazons*
SANGUINOMITCOM
Book Illustrations

THIRD EDITION

The Vampire Prospectus
SANGUINOMICON
Father Sebastiaan



Third Edition
Prelude by Father Sebastiaan

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SANGUINOMICON “THE VAMPYRE PROSPECTUS”

ACKNOWLEDGEMENTS



The “author” of the Sanguinomicon is officially *Elorath*, as it is a collective effort; there are many who have come together to make the *Sanguinomicon* project a reality. A great number of individuals contributed through actual writing, indispensable inspiration, or both. We are not seeking to disparage the invaluable role of any of Our contributors, thus, one individual taking full credit would not be appropriate. Naming these collective contributors Elorath demonstrates a unique approach seldom seen in a modern text. In Khem (Ancient Egypt) grimoires of Magickal knowledge were always accredited to Thoth, the ibis-headed scribe and god of wisdom and magick, as well as to the author. The same is the case with this tome.

Father Sebastiaan, the founding father of the Ordo Strigoi Vii (OSV), Sanguinarium and the Synod is the inspirator for this project. Special thanks go to Lilith Madleh for her gracious efforts in editing *Sanguinomicon*. She worked tirelessly to piece together this unique text.

Further acknowledgements also go out to other contributing members of the Strigoi Vii movement including Lucius, Ziis, Magnus, Sheridan, Aziza, Sapphyr, Narrator, Lord A., Goddess Rosemary, Madame X, Kalliope, and countless others, for without them this text would not have become a reality. Special thanks to Our friends and conspirators, including Michelle Belanger, Merticus, Vincent, Katherine Ramsland, Maven, Crudelia, Kinma, Daemonox, Rez, Jason Crutchfield, and Shishain. We sincerely thank all the many individuals – far too many to name – who have helped this project reach fruition.

SANGUINOMICON “THE VAMPYRE PROSPECTUS”

SANGUINOMICON™
The Vampyre Prospectus

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SANGUINOMICON “THE VAMPYRE PROSPECTUS”

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SANGUINOMICON "THE VAMPYRE PROSPECTUS"

*This book is dedicated to Reverend Dimitri.
Father, Mentor, and Brother.
He was dedicated spark the Dark Flame of the Strigoi Vii
within Us, and spirited the Quest of the Family to Awaken the
Current of Elorath
within all those of the Family.*

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WARNING & DISCLAIMER

The books of the *Sanguinomicon* are written for serious individuals wishing to unlock their own hidden potential. The rituals and Mysteries within these pages require the Seeker to be of sound mind and body. If you suffer from mental disorders such as bipolar disorder or schizophrenia, or serious physical ailments such as heart disease, epilepsy, or other chronic illnesses, please for your own safety refrain from exploring the Strigoi Vii Mysteries. Neither the authors, the Synod, or the publisher will accept responsibility for the misuse of the material contained within. Nor do they condone or endorse underage sexual behavior, or illegal or criminal activities of any sort.

SANGUINOMICON “THE VAMPIRE PROSPECTUS”

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PRELUDE

BY FATHER SEBASTIAAN

Ave,

Welcome to the third edition of *Sanguinomicon*, or the core tome of the Mysteries of the Strigoi Vii, the Living Vampyre. This book has been years in the making and represents a great amount of painstaking study, experimentation, philosophical and spiritual reflection.

Both the mundane world and other vampire Legacies hold many misconceptions about the Strigoi Vii. Before proceeding, I would like to address and clear up these fallacies.

The Strigoi Vii exist within dualities. We are light and dark, male and female, primal and civilized, saints and sinners, all at the same time. We draw Our power from Our mutability and ability to ‘paradigm shift’. We are not traditional psychic vampires, kids wearing capes and cheap plastic fangs, nor fetishistic blood drinkers interested only in sensationalism. Vampyres LIVE. We are the Chosen, We are the Blessed, and We will not settle for just simply surviving. We are not cursed, nor do We have “energy deficiencies,” “leaky chakras,” or any other new-age explanation of vampires which are all the craze these days. Finally, although We are absolutely serious about Our nature, We also know when and how to “lighten up” and of course have a good laugh at Ourselves!

Now that has been said, let Us proceed. As you hold this book in your hands, you may very well be asking yourself why information that is considered secret can be revealed in a publicly published book. We Strigoi Vii, as a tradition and a spiritual Family, have reached the point where We are willing to make Our basic teachings readily available. The Outer Mysteries that are contained within this book, known to Us as the Zadyrere, are open secrets. This comprises the Outer Mysteries of Prospectii, Jahira, Calmae and MoRoi. Imagine an audience is watching an illusionist. The people in the audience will gasp and applaud while the magician performs his tricks. Yet when the show is over only a very few in that audience, often curious children, will feel the desire to study the techniques or “secrets” behind the magic tricks, and perhaps pursue stage magic as a career. Of those who do so, only the ones who possess talent and an understanding of the mechanics of stage magic will succeed. The Mysteries within this book are not tricks, but in a sense they are similar to illusions because the deeper secrets of Strigoi Vii lie beneath the surface of the glitter and metaphor. Setting these mysteries in print frees them to evolve and will provide them with immortality unto themselves.

In the 1930s the mysteries of the Hermetic Order of the Golden Dawn, the most influential order of Western magick ever to exist, were almost forgotten to time. The order was some 30 years defunct and a handful of secretive successor orders maintained the mysteries. However, to the

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enmity of many in the esoteric subculture, these were published by Isreal Regardie in the late 1930s, as to preserve the mysteries of the Golden Dawn. To this day, these released mysteries form the basis for almost every western esoteric tradition from Aleister Crowley’s Thelema to Gerald Gardner’s religion known as Wicca. The same intent is done with the publishing of the contents of the Sanguinomicon.

One perspective, which may bring solace to the mind of older Strigoi Vii, is the vast majority of people reading this book are exactly the same as the audience in a magic show. They may be thrilled and amazed, but they do not seek more, accepting what they have witnessed as either an unsolvable mystery or mere trickery. However, those with a child-like sense of wonder, as well as a spark of genuine curiosity, will seek to solve the magician’s mysteries. In fact, the greatest magicians alive today, such as Chris Angel or David Copperfield, have spoken of particular magicians who inspired them to become magicians themselves.

The unawakened Strigoi Vii are like the entranced children in that audience. Some will become curious and play with magic tricks as any child would play with a favorite toy, then discard it and move on to something more interesting. On the other hand, there are a few with the drive, determination and genuine interest to pursue their art and become the next great illusionist. They have a profound fascination with magic, and are willing to tirelessly study, learn, and practice until they have achieved mastery and become a skilled magician. Such is it with the unawakened Strigoi Vii, who possesses deep magic in the Current of their Blood, and the commitment to become a True Vampyre

These Mysteries cannot be solved just by reading a book or seeking a Strigoi Vii teacher or mentor. Knowledge is useless unless you can personally apply it and gain results. Anyone can go out and buy a book on magic or spend thousands of dollars on the newest trick. Yet it takes true dedication and talent to become a true magician. The “art of magic” is this understanding. The potential Strigoi Vii must first have Desire, Endurance and Will for the Quest of Immortality, as well as the determination and drive to achieve personal evolution through these Mysteries.

Within the magician’s code magical secrets can be revealed to others determined to be magicians. So it is with the contents of this text. However, this book cannot teach talent or ability. All it can do is to provide the reader with knowledge. Unless the reader has the ambition to solve and apply the Mysteries, they will remain pleasant and unattainable illusions. This book is a lexicon for those with sincere intentions and potential.

Many will ask by what intention have I endorsed and contributed to this book. After having spent almost two decades in the Vampyre/vampire subculture, I have become inspired to make readily available this book and the teachings within. I have watched the mundane worlds fear of Us metamorphoses into a genuine fascination and love. I know it is time that a portion of these Mysteries in their original form be revealed to others, as

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they were to me. On my journey I have met many who are truly like me and thus have added to Our vision. These “Vampyres” function on some frequency not shared by the rest of humanity. Increasingly more people like this are coming to the Sanguinarium and the OSV, wanting to learn about Our perspectives on Vampirism and more specifically Strigoi Vii. They come with a genuine wonder, love of Life and disagreement with what has been presented elsewhere. Thus you have Sanguinomicon, which should be read first and let the Seeker then ask the questions once they are informed. Reading is an act of personal self-exploration, you will draw your own conclusions from your interaction with the content of this book. This book will resonate with the soul and spirit of the True Strigoi Vii.

In addition, I have seen the Vampyre culture change from an underground, beautiful, and mysterious network of individuals to something that is very different. New traditions (Legacies) of vampirism are becoming more commonplace. These new generations, sadly, often forget the original concepts, Mysteries and traditions which I had the pleasure of being introduced too. The Vampyre lost its beauty and Glamour. My purpose, supporting and contributing to the *Sanguinomicon* project is intended is to restore the old ways as well as to guide the Strigoi Vii into the future.

If a Strigoi Vii is genuine, and sincerely in their calling to Our Current, They can see through the propaganda and make up Their own mind. They are a True Vampyre! I must clearly state that I am not attacking any other traditions or Legacies. If a Seeker has the courage to be true to themselves and their inner nature, they will make the choices that will best aid their evolution, not their ego. They will draw conclusions about Us and Our traditions based on Their own tangible results, not unexamined theories, rumors, or blind faith. Even should their exploration lead them away from Strigoi Vii, it will be for the right reasons, which is their own Free Will. This is why I encourage all those who come to me to read all they can about the subject of Vampirism and vampirism. Never to have but one mentor, but see the fruits of knowledge from all. Those who are True and genuine will know the truth of the phrase “If you love them, let them go and if it is true they will return.” No knowledge should be forbidden. In the fall of 2007 I read an article by the chairman of Llewellyn publications, Carl Westlocke, and wrote him a letter regarding this very subject. For this, I thank him for inspiring me.

However, beware...

Far too often in the “vamp scene” We hear Elders, Orders, Houses, Covens, and other groups or individuals say: “We are an ancient organization from the mists of time and our origins lie before the beginning of humanity. Our god/tradition/philosophy is the oldest in existence.” As a fledgling I fell for this as well. With hindsight I can now view this for what it is, a foolish attempt to achieve ego-gratification by trying to create an aura of illusionary superiority. The True Strigoi Vii I have encountered really don’t care to engage in this sort of vampire one-upmanship. We know Our

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lineage and spiritual species has been with humanity for millennia in one form or another in many incarnations, Ours is one agreement and perspective on this. However, We have the collective strength to say, “We still don’t know all the details.” Many of Us have found little bits and pieces of the answer, and putting this together is like assembling a jigsaw puzzle with thousands of pieces. We have better things to do than engage in pointless debate about Our tradition like members of mundane fundamentalist religions. We would rather live Our lives to the fullest, look to the future, achieve personal mastery of the mortal coil, and seek results from the Mysteries.

Whenever an organization or group demands absolute and unquestioning faith from its members, they are exhibiting the first sign of being a cult. Free will is essential for true personal evolution, and discovery should come from within, not without. Most disappointing to me personally are those who succumb to the temptation of the vampire archetype for the purpose of filling spiritual or emotional voids in themselves. They form cults, claim false powers, and use the power of the Vampyre Glamour to brain-wash others. Yes, those of the Family are drawn to each other, and form deep-rooted and passionate bonds. Yes, the vampire archetype is absolutely sensual and erotic! However, one must be ethical and never use such power to violate the free will of others. What is a common factor linking the most successful movements, and religions? It is free will. If any organization does not accord others complete freedom to follow or reject their teachings, they are doomed to failure. Strigoi Vii is not about deceit or manipulation. It is about freedom for the individual to test, validate and explore the truth for themselves.

We Strigoi Vii are in agreement with mundane ethics on these points. Never let anyone try to seduce you with false knowledge or demand sexual favors in exchange for such knowledge. I have witnessed groups and Elders trading mentorship or Initiation for sex. Playing on the vampire fantasy in this way merely to seduce others is a point of weakness. Teachers should never manipulate their students! These kinds of power plays are repellent to the True Vampyre. The true Strigoi Vii knows We are all students and teachers for each other. No one has all the answers, or is able to show them to you unless you have already discovered them for yourself. That is why We seek Immortality. We wish to have a conscious and timeless Eternity in which to evolve and develop Ourselves.

The *Sanguinomicon* is canon only for the Strigoi Vii and no other tradition or path of Vampirism. It does not speak to the entirety of the vampire/Vampyre community, but only to this specific path. However, in the *Sanguinomicon* We briefly touch on other traditions and tribes in order to reveal the similarities and differences between Us and them.

It is quite true that Strigoi Vii has influenced and been influenced by many traditions, paths, and systems. Nothing in the world is completely original. Everything in history has been built on something from the past.

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Every great philosopher, artist, or scientist has been informed by the teachings and inspiration of all those who came before. Even Albert Einstein once said he was able to clearly see the nature of the universe only because he was standing on the shoulders of giants. This book comes from observations of years of experiences with my fang clients, occultists, fellow Strigoi Vii, and many other people I have met. Some of the Mysteries in this book were discovered by means of scrying, meditation, ritual, or deliberate and patient analysis. They are all tested and proven to function in reality for those of like mind. They have been woven together to reveal Our path, which is, in my opinion, the perfect blend for a specific type of individual.

It is important to make something clear. There are many complex terms in this book. Some of these are my interpretations of knowledge gleaned from divinations or Communion with the spirit guides of the Family. I've attempted to make these terms understandable to the reader, be it layman, elder or scholar, and they are defined in the Strigoi Vii Lexicon. As well, sometimes I use a word that may appear in other contexts or traditions. When this is the case, the meaning I ascribe to it is specific to Strigoi Vii only.

There are those who might think that the Strigoi Vii is a sect or cult. I can understand why some people might think so based upon their first impression of Us. However, it would be absolutely impossible to have a cult of Strigoi Vii! We are each Cults of One. True Strigoi Vii are strong-willed individualists Who would never be willing to submit to the mind-control and brainwashing of a cult. In my view, running a cult is far too much work and a waste of energy. I've found that trying to work with Strigoi Vii is like herding cats: you can get a cat to agree with or pay attention to you, but it will never follow you like a sheep. A cat will simply refuse to do something it does not want to do, and only do what you want if it was something it wished to do anyway.

Strigoi Vii cannot be sheep or followers, and therefore it is impossible to forge a cult of Strigoi Vii. However, They do find great pleasure in being with others of Their own kind, with whom They have a deep spiritual and philosophical bond. Strigoi Vii are truly individualists, yet highly social at the same time, and most definitely are not pack animals. Yet at times They can work together for a unified purpose, like a pride of lions hunting their prey, while remaining staunch individualists. This is free-willed agreement to achieve a goal. Like the lion on the hunt, many Strigoi Vii observe from a distance before committing to a group action.

Anton LaVey, author of *The Satanic Bible* and founder of the Church of Satan, learned this very lesson when he tried to form a central church for a movement of individualists. In my opinion, he should have focused on being an author and inspiring others, and thus his Church should have been a physical location, than a single organization. The creation of a movement should be based upon the agreement of individuals. This is much more empowering, as it resonates with the true individualist on a deeper level.

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To me, a church implies leaders and followers, and while that may suit those who desire beliefs, dogma, and faith, it just doesn't work for the highly individualist Strigoi Vii. In fact, I see the churches of most organized religions as cults! That is why at the end of the day the Strigoi Vii do not consider Themselves postulants of a religion, but rather members of a philosophical and spiritual movement. Within the Strigoi Vii traditions We maintain a university-like structure of learning and Initiation, which is more suited to inspire individualism, personal evolution, and freedom of thought than the dogma of organized religion. However, it must be noted that many countries such as the United States theoretically protect their residents' freedom of religion. We are more than happy to benefit from this protection, even if We do not agree with the terminology!

In summation...

The main goal of the *Sanguinomicon* project is to inspire and challenge an individual's views, and capture in writing the true spirit of the Strigoi Vii Mysteries and traditions of the Vampyre movement which evolved in the Gotham Halo (New York City). We are all still learning and evolving, yet the Truth of Our core nature will remain the same. This evolution is pure Zhep'r, Immortality of the Self. Take what you need from this tome, learn, explore, and leave behind what doesn't work for you. This is your journey and your Dream. Remember, Vampyres don't just survive. We LIVE.

Those out there who agree with Us are truly Family, whilst the many who do not are simply on different paths. That is fine with me. I am following my own Quest for Family, not wasting my energy to amass a legion of followers. This Quest is my life's purpose.

If you are truly Vampyre, only through eternal effort and free will can you Awaken to your true Nature!

Many will read these words, however only a few will have the courage and endurance to finish it. The choice is yours.

Eternally,
Father Sebastiaan
Founding Father of the Sanguinarium

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THE STRIGOI VII CHARGE

I AM Strigoi Vii.

*I am the Ruler of My Dream and seek never to die.
When in My Dayside, I am rational and materialistic.*

Yet, by My own Will, I can enter the world mystic

And move to My Nightside, beyond the Veil.

I realize all things are possible and by My Will I prevail.

Within the equilibrium I find My Twilight.

I move closer to Zhep'r with every Flight.

*I understand the difference between knowledge and belief.
Death is My only true enemy – it shall never conquer Me.*

I am Immortal, and Life I embrace.

I lead, explore, and feed to My taste.

I create, I love, and I celebrate,

For I know Life's pleasures all surely await!

*I shall always uphold The Black Veil, My Covenant,
The basis of Our Mysteries and beginning of My imprint.*

Though I sit atop the food chain I respect all other living things,

For they have their place due to the Energy they bring.

Thus I honor those who give Me their most precious gift.

Strigoi Vii is My spiritual Family, My sacred Heritage.

None shall keep Me from Zhep'r, for I am My own God!

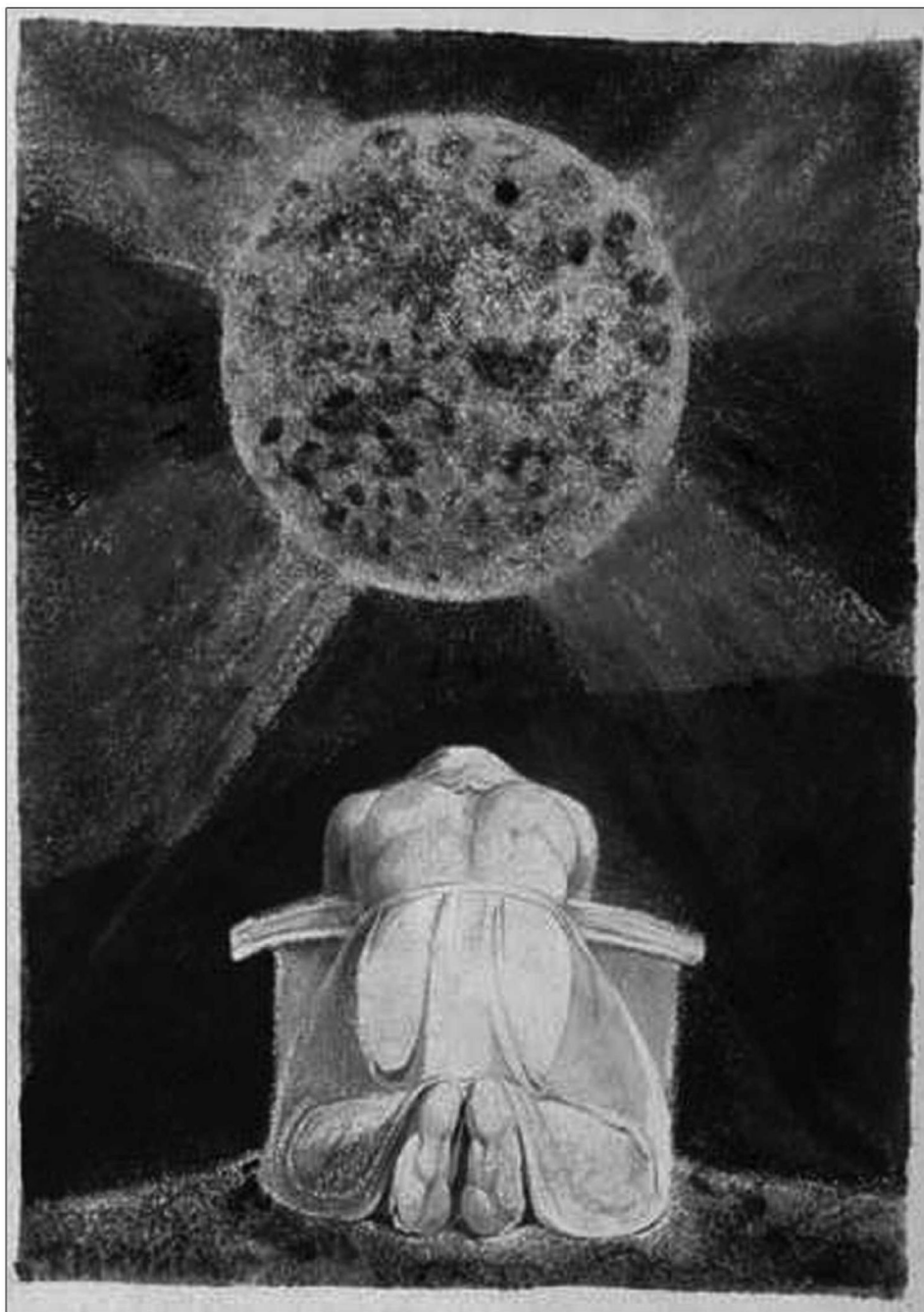
I rejoice in My nature, Myself I applaud!

I AM Strigoi Vii...

HAIL ELORATH!

***Mortal minded – “There are many beliefs and perspectives”
Immortal minded – “I know no beliefs or faith that lead to
gnosis. Only results equal knowledge”***

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Sconfitta by William Blake

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CHAPTER I
SO WE BEGIN

*Some are Born to sweet delight,
Some are Born to endless night*

- From “*Auguries of Innocence*” by William Blake

Since the dawn of civilization the vampire has danced through the dreams and nightmares of every culture. These whispers have been expressed over the past four Aeons through Our Glamour evident in folklore, literature, art, and the media, as well as many other spheres. Each new generation recognizes and embraces some new masque of the Immortal vampire archetype.

Why is this so? Is there not truth in every myth? There truly is, but it is most often hidden beneath metaphor and thus not immediately recognized. Therefore, your first task is to put aside what you already believe or think you know about “vampires” and listen carefully. What lies within these pages may initially seem for many readers to be sheer nonsense. However, for some rare few it will ring of familiarity. These blessed individuals have the unique potential to experience the world in a manner quite unknown to the rest of humanity. It is for those with this Dark Flame that this book has been written.

The *Vampyre Prospectus* is the first and the cornerstone of a series of core texts of the Strigoi Vii written from the perspective of the Ordo Strigoi Vii (OSV) and the Synod. Each tome of the *Sanguinomicon* is organized into a regimented system that disseminates the core mysteries, traditions, philosophies, and teachings of the Strigoi Vii. Thus, each book is intended to be a spark that ignites the Awakening of the Dark Flame, or the hidden potential that may lie within you. That Awakening is the first step upon the journey into the Magickal, spiritual, and philosophical system We call Strigoi Vii.

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Whether you are a Seeker exploring the possibility of Strigoi Vii Initiation, or a curious scholar of the esoteric, this book is the foremost authority and resource on the Mysteries of the Strigoi Vii.

This manifesto will set you upon the first steps of understanding *Zhep’r*, or the evolution from a mortal’s perspective to that of the Immortal. When beginning upon this *Great Work*, you must first look within yourself as you would into a mirror, reading beyond the myths perpetuated in the mortal mind throughout history, and truly understand your own soul. Many splendid gems of truth are buried in the dull earth of history and legend. Consider the legendary film *The Matrix*. Morpheus offers his student Neo a choice. He could explore the world beyond his ken by swallowing a red pill, or instead take a blue pill and return to the mundane world. The original advertising campaign for *The Matrix* asked “What is the Matrix? You will have to see it to understand!” Strigoi Vii is no different. At this very moment you are faced with the choice between living a complacent, “normal” life, or rising above the world to transcend ordinary experience and gain a profound and extraordinary perspective.

In order to achieve success, you must test and experiment with the Strigoi Vii Mysteries. You shall begin to see through and beyond the mirror, a quest which can only be embarked upon alone and in solitude. Only a few can possibly see past the enthralling Glamour that has seduced the mortal minded for centuries. As one of Our mortal patrons has said, “This reality is beyond fiction.” You must forget all you think you know about the vampire in order to comprehend the world known to the Family of the Strigoi Vii.

When reading and exploring the books of the *Sanguinomicon*, you may not agree with or feel drawn to some of the Mysteries that lie within. This is only natural, and skeptical questioning is the first step to unlocking this knowledge and comprehending how you may best apply it for yourself. We are catalysts of transformation for Our Family as well as others Awakened to the subtle world.

Those pursuing the Mysteries must be willing to study, analyze, and test the material presented in these texts. If you read the *Sanguinomicon* and do not experiment with or attempt to solve the Mysteries yourself, it will be as if you took the trouble to perfectly learn all the rules of chess yet never played a single game. You will be just another bibliophile who adds the *Sanguinomicon* to their collection. Results are inarguable. They are the only way you will ever know the truth of the Mysteries and determine if you are of the Family. This is the first step towards experiencing Awakening and Initiation. Achieving these results will take time, patience, and effort. Yet without validation you will never know the potential power of the knowledge that lies within your hands at this very moment.

The one glimpse he had of the title was enough to send him into transports, and some of the diagrams set in the vague Latin text excited the tensest and most disquieting recollections in his brain. He felt it was highly necessary to get the ponderous thing home and begin

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deciphering it, and bore it out of the shop with such precipitate haste...

From “The Descendant” by H. P. Lovecraft (describing the Necronomicon)

THE SANGUINOMICON refers to the collection of texts containing the written Outer Circle teachings of the spiritual and philosophical meta-paradigms of Strigoi Vii, as defined by the Ordo Strigoi Vii (OSV) and the Synod. Strigoi Vii are engaged with and dedicated to spiritual and material mastery of this mortal coil and beyond. They are willing to tread the path necessary to guarantee the Immortality of the Self and serve the Quest of Family.

The *Sanguinomicon* is essentially the modern equivalent of earlier works on the same subject, including the *Pert em Hru*, or *The Book of Coming Forth by Day*, better known today as the Egyptian *Book of the Dead*. It may also be likened to other sacred texts such as the Tibetan *Book of the Dead* and the Buddhist *Sutras*.

The Outer Strigoi Vii Mysteries focus upon achieving the equilibrium of the *Dayside* (Corporeal, materialistic, rational, and skeptical), *Nightside* (Ethereal, spiritual, and magickal), and *Twilight* (Astral, a condition of balance). The *Vampyre Prospectus* is the foundation for and introduction to the *Sanguinomicon*. Each subsequent book explores deeper and deeper Mysteries through exercises and lessons. The first book, *Coming Forth by Day*, explores the Corporeal Dayside Mysteries of Strigoi Vii. The second book, *Coming Forth by Night*, explores the Ethereal Nightside. Finally, the third book in the series, *Coming Forth by Twilight*, ties the three together to complete the canon of the Outer Mysteries of the Strigoi Vii as a whole. Upon completing these three Outer Mysteries, the Strigoi Vii establishes a solid foundation from which to secure personal Immortality of the Self. This is a transformative journey from the mentality of the mortal minded to that of the Immortal. We Strigoi Vii call this journey of transformation Zhep’r.

The name *Sanguinomicon* is indeed inspired by the *Necronomicon*, a fictional and non-existent magical grimoire created by American horror writer and fantasist H.P. Lovecraft (1891-1937), and often mentioned in his stories. The etymology of the word “sanguinomicon” is based in Greek and Latin. The word “sanguine” in Latin means “of blood”, and the word “nom” means “law” in Greek. Thus, one approximate English translation of “Sanguinomicon” would be “Book of the Laws of Blood.” For the Strigoi Vii it is the core sacred text.

*The Revelations of the Devout and Learn’d
Who rose before us, and as Prophets burn’d,
Are all but Stories, which, awoke from Sleep,
They told their comrades, and to Sleep return’d.*

From “The Rubiyat of Omar Khayyam” by Edward Fitzgerald

STRIGOI VII is the plural for *Strigoi Vii*, the Romanian word meaning, approximately, “living vampire” and or “vampire witch.” This is the word

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from which We take Our namesake and describes the etymology of this word. In Romanian mythology the word *strig* (*strega* in Italian) translates to mean “witch.” One source of this word is the ancient Roman mythological shrieking vampire bird known as the *strix*. We feel this name is best suited to describe Our Family and Its traditions, Magickal systems, Mysteries, and philosophies. Strigoi Vii is Our distinct form of Vampyre witchcraft. It shares many elements with modern neo-paganism and other esoteric systems, yet still remains very unique.

Many great thinkers such as Aristotle, William Blake, Carl Jung, Friedrich Nietzsche, Albert Einstein, Ayn Rand with her philosophy of Objectivism, and Ragnar Redbeard (author of *Might is Right*) have expressed elements of Our Corporeal Dayside perspectives in various ways. However, it must be noted that the Dayside Vampyre philosophy is only partially revealed by these viewpoints or thinkers. Moreover, many of these personages unfortunately incorporate objectionable sentiments (such as racism or sexism) into their more excellent philosophies. You can also see elements of Our Ethereal Nightside and Astral Twilight perspectives reflected throughout history in the esoteric realms, including the Chaos Magick of Peter J. Carroll, Sumerian and Egyptian magic, Hinduism, Buddhism, the Thelema of Magus Aleister Crowley, Gnostic teachings, Judeo-Christian mysticism, and Hermetic Magick from ancient times.

We define the process of *syncretism* as reading between the lines and seeing the elements of the Mysteries in disparate myths, stories, and thoughts, and then putting these fragments back together into greater and more practical truths. As Strigoi Vii that is what We do, seeking truth and reason through Our own insight as well as that of other wise ones.

For the last millennium, and even during the days of Sumer and Khem (better known as today as Ancient Egypt), the forefathers of the Family have been in the shadows, working in secrecy with Our Ancestors. However, all of this is changing now. With the guidance of Our Ancestors, a new generation of the Family is finally deliberately revealing Our collective heritage. We are gathering together and slowly coming out of the shadows in order to take part in the future and embrace Our past as One.

VAMPYRE OR VAMPIRE? As members of a tradition rooted in parcels through history, We Strigoi Vii make a clear differentiation between the words “Vampyre” and “vampire.” Many of the original Vampyre covens of Angel Halo (Los Angeles) and Gotham Halo (New York City) were the “Old Guard” Who employed this particular spelling. This subtle spelling difference may be confusing at first; however, Our traditional spelling denotes a significant and profound difference between fantasy and reality. Thus the Strigoi Vii spell Vampyre with a capital “V” and a “y.” We use this spelling to designate the term representing Our existence and Our Mysteries. For example, when referring to the practice of energy tapping from the

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Strigoi Vii perspective, one would say *Vampyrism*. When vampire is spelled with an “i” and lowercase “v,” it traditionally refers to the mythological, literary, or popular concept of the vampire.

“Vampyre” is also the older and more classic spelling popularly used in the 19th century, originating from the Latin word *vampyrus*. The word “vampire” came into the more modern usage with the translation from Eastern European names such as *upior*, *upyr*, *vampire*, and *vampir*. Some members of The Family feel the words Vampyre and vampire are both somewhat clichéd, and simply prefer to refer to Themselves as Strigoi Vii. We Strigoi Vii are proud of and honor Our heritage and traditions, yet look to the future with vigor and excitement.



LADY LILITH BY DANTE GABRIEL ROSSETTI

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CHAPTER II: THE STRIGOI VII BLACK VEIL

...there are two types of laws; just and unjust. I would be the first to advocate obeying just laws. One has not only a legal but a moral responsibility to obey just laws...a just law is a code [that] squares with the moral law...rooted in eternal law and natural law.

*From Letter from Birmingham City Jail
by Dr. Martin Luther King*

THE FIVE PRINCIPLES

1ST PRINCIPLE: MUNDANE LAW. *Strigoi Vii are not criminals.*

2ND PRINCIPLE: RESPONSIBILITY. *Strigoi Vii are adults.*

3RD PRINCIPLE: METAPHOR OF BLOOD. *Strigoi Vii See Blood as a Metaphor for something far more subtle.*

4TH PRINCIPLE: CURRENT & QUEST. *The Strigoi Vii have a unified cause - the Current and the Quest.*

5TH PRINCIPLE: SECRETS. *Strigoi Vii is an open secret, hidden in plain sight.*

THE BLACK VEIL lies at the foundation of the Mysteries and contains Our most sacred Principles. It has been created in order to ensure Us the freedom of a solid real world, Dayside foundation. The edition presented here pertains exclusively to the Strigoi Vii and the Sanguinarium.

The Black Veil has been the source of Our ethics and power, and is Our staff and Our shield. It exists for the preservation and prosperity of Our Mysteries, Family, and the Sanguinarium, and is endorsed by the Synod and the OSV. Those who are not Strigoi Vii or with the Sanguinarium are not expected to uphold these Principles as they are not bound to them. Of course, We of the Strigoi Vii encourage even those who are not of The Fam-

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ily to recognize and respect the common sense inherent in the Black Veil. These simple guidelines provide Us with the freedom to maneuver unhindered through the mundane world.

The initial version of the Black Veil was originally written in late 1996 by the first Synod and Father as the code of conduct for the Gotham Halo’s first Noir Haven, the Long Black Veil, and the members of Clan SABRETOOTH. The first editions of the Black Veil were based on a mix of fetish scenes’ codes of conduct from the Eulenspiegel Society (TES) and the elegance of the Renaissance Faire etiquette, as well containing elements of chivalry and Romantic overtones in order to raise the Vampyre Glamour. Over time several revisions and drafts of the Black Veil were created, the most notable being the *13 Rules of the Vamp Community* edition by Michelle Belanger and a revision of an edition by Lady Melanie. These versions of the Black Veil were highly influenced by the role-playing game *Vampire the Masquerade*, from which the vampire community drew upon in these early years for terminology and community structure. Many different groups and individuals within the vampire subculture have created their own variations on the Black Veil, including the *7 Ethics of the Vampire Community*, a revision of Michelle Belanger’s earlier version. This revision was endorsed by the Synod in order to create an edition of the Black Veil that would accommodate all those outside the Sanguinarium in the “vampire community.” However, the current Strigoi Vii Black Veil presented here represents the fundamental core ethics of the original Black Veil. It is the final version of the Black Veil embraced by the Strigoi Vii and the Sanguinarium.

Why are there so many different versions of this text, and what makes this edition the most useful? From the perspective of the Strigoi Vii, the other editions of the Black Veil have high merit; however, they have not fully captured or expressed in words how to avoid potential liabilities faced in the tangible Dayside realities of the everyday world. As well, many of the earlier versions of the Black Veil are now quite out of date. Contemporary Dayside reality must be addressed in order to ensure the security and prosperity of the Family. It is unwise and self-defeating for a Strigoi Vii or Black Swan to betray Themselves by violating the common sense of these Principles. These simple guidelines should not be seen as restricting, but instead as empowering, as they offer Us with the means to exist and thrive responsibly and judiciously within mundane society.

If a Strigoi Vii violates the Black Veil, They will suffer not only obvious consequences within the Sanguinarium and amongst the Family, but most importantly a condition of negative Zhep’r known as *kbasket*, which means “loss of opportunity.” In effect, those who violate the Veil are robbing themselves of their own Zhep’r and actually reversing their opportunity for Immortality of the Self. Khaskt can be equated to the Strigoi Vii equivalent of negative karma, yet it is much more potent for those attuned to the Current of Elorath through Initiation or by employing the Mysteries on any level.

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Strigoi Vii promotes social responsibility and recognizes that the consequences of Our actions may have various, often negative, repercussions as We become more visible to the mundane world. Those who proudly bear the Legacy Ankh close to Their hearts, be They Strigoi Vii or Black Swan, make the statement that They are in agreement with the Principles of the Strigoi Vii Black Veil. These Principles are innate common sense for the responsible members of Our Family. The Black Veil gives Us the freedom and foundation to live and thrive within mundane society without offending or placing fear into Our Source.

1ST PRINCIPLE: MUNDANE LAW

Strigoi Vii are not criminals.

Adherence to the laws of Our local governments, even if We disagree with them, is essential to provide Us with the freedom to explore Our nature. Criminal or illegal behavior is greatly condemned within Strigoi Vii culture. By this We do not refer to minor legal infractions such as parking violations. We are referring to serious crimes such as drug dealing, murder, rape, assault, theft, etc. Strigoi Vii are free-spirited and individualistic. However, all Strigoi Vii are expected to act with common sense and practice social responsibility. It is the duty of every Strigoi Vii to conduct Themselves in a manner that will not bring negative consequences upon the Family.

2ND PRINCIPLE: RESPONSIBILITY

Strigoi Vii are adults.

We must honor the need for minors to establish a skeptical, objective, and rational Dayside foundation before exploring and embracing the Nightside. Those who have not reached the age of majority (eighteen in the United States) must not be encouraged or permitted to explore Our Mysteries, participate in Vampyre ritual, or enter Our Sanctums under any conditions. Thus no minor shall ever be involved in Strigoi Vii, either privately or publicly, until they come of age.

Those children curious about Our Mysteries should explore the basics of yoga, quantum physics, theology, paganism, Magick, Reiki, martial arts, and the works of philosophers such as Charles Darwin, Frederick Nietzsche, and Ayn Rand. This way they build a solid foundation that shall better prepare them to pursue Zhep’r upon coming of age.

3RD PRINCIPLE: METAPHOR OF BLOOD

Strigoi Vii See Blood as a Metaphor for something far more subtle.

From the perspective of the Strigoi Vii, the Art of Vampirism occurs purely on a subtle energetic level and thus Strigoi Vii are not drinkers of corporeal, physical blood. The word “Blood” with a capital letter “B” is merely a meta-

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phorical term for the subtle vital life-force better known as *Prana* in Sanskrit, *Chi* in Chinese medicine, or *Ki* in Japanese martial arts. The term “Sanguine” symbolizes the spiritual Current and Blood (heritage) of the Family. To satisfy Our spiritual hunger and desire for Zhep’r, We practice other, more subtle forms of absorbing energy, which We find much more efficient and pertinent to Our Mysteries. On a Dayside level, the decision not to drink blood leads to a clear avoidance of legal liabilities and health risks such as blood-borne diseases, including Hepatitis, Syphilis, HIV/AIDS, and many more.

4TH PRINCIPLE: CURRENT & QUEST

The Strigoi Vii have a unified cause - the Current and the Quest

The Current is the “Blood” that is the signature of Our Family. The collective duty of all Strigoi Vii is the Quest of Family. We must search out those with potential to Awaken, yet who are not aware of their potential. However, We never force a Potential to follow Our way, as Vampyres are not mindless followers. Potentials must be allowed to come to the Family in their own way and in their own time.

The Strigoi Vii should always use one of the proven tools for supporting the Quest of Family, as to not degrade Our Mysteries. Give the Seeker a hint, let them feel the Calling, and come when and if they are ready. Never support or join an organization or individual that actively opposes the Family or Our Quest. Never enter into debates with the mortal minded or try to convert them to Our ways, as such behavior is in conflict with the Glamour and a waste of time and energy. Betraying the Quest of Family is not only betraying the Family: It is betraying yourself.

5TH PRINCIPLE: SECRETS

The Strigoi Vii is an open secret, hidden in plain sight.

Secrets protect and bind Us. Our Mysteries are Our own, and those who wish to explore them should seek them out alone, through personal initiative and action. As a sleight of hand magician would employ the principle of “hidden in plain sight,” so does the Living Vampyre.

Here follow three examples of the Black Veil Principle of Secrets. Firstly, take example from the Magisters. Honor your Sorors’ and Fraters’ right of privacy, such as in respect to Their mundane identity. Never disclose Their personal information to anyone, especially to the mortal minded but even to other Family members, without Their explicit permission. The only circumstance under which the Synod would disclose the given name and identity of any Strigoi Vii is if such information was required under the legal jurisdiction of the proper authorities.

Secondly, public discussion of Strigoi Vii and the Mysteries outside of the Sanctums, such as with the media, on social networking websites, in

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public, or with those not of the Blood, is an obvious violation of this Principle. At all times speak only for yourself, and never represent the greater Family outside of the guidelines of the Quest of Family. Leave that to those select members of the Priesthood who are properly trained in public relations. Supporting this Principle furthers the Glamour and protects Our Mysteries.

Finally, and most importantly, one of the most important aspects of this Black Veil principle is avoiding discussion of the Mysteries with someone who has not had the opportunity to read *Sanguinomicon* and reflect upon the contents. Respect free will and let Seekers gain a first impression of the Mysteries and formulate an opinion on their own. When an individual has the opportunity to read a text, they shall draw their own conclusions, whilst if you tell them about it, they will more likely only be able to see it from your perspective.

The Strigoi Vii Black Veil is Our Code and applies only to the Strigoi Vii or involved within the Sanguinarium. Employ these proven Principles and you will have a solid foundation for Zhep'r. Do not debate with others who disagree or cannot see the common sense outlined here. As they are not in agreement, simply smile and say, *“We must agree to disagree, for free will is the whole of the law.”*



THE GREAT RED DRAGON & THE WOMAN CLOTHED IN SUN.. WILLIAM BLAKE

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**CHAPTER III
STRIGOI VII PHILOSOPHY**

*There are more things in heaven and earth, Horatio,
Than are dreamt of in your philosophy.*

- From *Hamlet*, Act I, Scene 5, 166-167

Strigoi Vii philosophy is difficult to explain in a few or even many words. First and foremost, Strigoi Vii are passionate about life and seek its continuance. Strigoi Vii philosophy has at its core Immortality and preservation of the Self. Whilst being in touch with Our core primal and animalistic nature and finding empowerment in modern society.

We employ a philosophical stance called that of the “Immortal Minded,” centered about Our Quest for Immortality of the Self. This ethos is in direct contrast to the common “mortal minded” perspective on life. This is why you see references to “mortals” in Strigoi Vii literature. Additionally, in Our daily life We seek an equilibrium between Our *Dayside* and Our *Nightside* philosophies. We call this equilibrium the *Twilight*. Without the *Twilight*, it is impossible to fully achieve Zhep’r.

THE DAYSIDE is the beginning of the journey of Zhep’r, and deals with the material coil of reality as perceived and experienced through the five senses. Here the Strigoi Vii seeks individual mastery of the Self and achievement of a strong-willed, autonomous, objective, and rational foundation. Yet a strong awareness of an instinctive primal inner nature of every human and Vampyre. This is the cornerstone of mastery of the Self and the Dayside. The Strigoi Vii takes a responsible approach to the Corporeal world and associated indulgences. They are aware and in control of the duality of Their primal animalistic urges and Their civilized, refined nature. As well, the

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Strigoi Vii is mindful of Their similarities to and distinct differences from the mortal minded. The Strigoi Vii also seeks dominion of the *mortal coils*, such as happiness, a long and healthy Corporeal life, accumulation of life experience and knowledge, and material mastery in prosperous living circumstances (including financial freedom and a high standard of living.) The True Vampyre looks to the future with ambition and excitement, yet do not deign to mortgage Their present for future hopes.

By nature, Strigoi Vii are very independent and individualistic. However, They may also be highly social beings when They so choose or the mood fits them. For the Strigoi Vii, the personal *inwardly empowered ego*, which focuses on preservation and evolution of the Self, always comes before all else. In essence, their knowledge of who They are comes from within. The Strigoi Vii draws a clear distinction between this inwardly empowered ego and the insecure *externally gratified ego*. These individuals have no intrinsic sense of Self, instead it is shaped and changed by their interactions, circumstances, and others' perceptions. In a vain attempt to fill this void, they set about controlling and manipulating others for a burst of temporary, hollow ego satisfaction. Such an approach to life has nothing to do with personal evolution. Strigoi Vii philosophy encourages the personal Self-mastery of knowing and controlling oneself first, not controlling others. Free will is amongst the highest of all virtues to the Strigoi Vii, and thus We respect the free will of all sentient beings.

In order to truly live life, you must fully experience it with all your senses. However, before this can be achieved, you must first break free of subjugation to mortal slave bonds such as destructive drugs, unhealthy relationships, mind-numbing television shows, excessive escapism in video games or internet addictions, and constant indulgence in unhealthy fast foods, to mention just a few. Such things are merely distractions which, when practiced to excess, only dull the senses, harm the body, and thus prevent you from truly living. The true Strigoi Vii knows how to amuse Themselves in a non-destructive manner, and controls Their possessions, finances, and pastimes instead of being controlled by them.

In true post-modern fashion, the Strigoi Vii sees constructed boundaries and social roles for what they are, and seek to live life as They choose without being bound by artificial conventions. Strigoi Vii are very sensual, romantic, and passionate, and may often have a taste for the ways of the libertine. An important element of Strigoi Vii is carnal pleasure and worship of the flesh, seeing one's body as a Temple of Flesh. Many Strigoi Vii deliberately subvert or deny the gender and sexual roles and class strictures found in mundane society. Strigoi Vii love the finest pleasures of life such as conversation and debate, art, music, gourmet food, dance, and literature. They will never force others to adopt Their views or actions, always respecting others' free will above all else. However, They will also try to inspire and encourage others to live a more unfettered and fulfilling life.

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Strigoi Vii are not victims of blind faith, and thus strive to break the conditioning of mortal minded beliefs and dogma, only seeking knowledge through results. In this sense the Strigoi Vii is very similar to the scientist who constantly investigates and tests the world around them before drawing conclusions or fashioning laws of nature.

Money and monetary gains are not seen as evil by the Strigoi Vii unless they control and warp the Self through avarice and greed. The Strigoi Vii views money and capital as a form of Corporeal energy that is neither beneficial nor harmful in itself. Thus they call such currencies “monetary energy.” The Strigoi Vii is very careful to never allow Themselves to be controlled by Their possessions.

Common amongst the Strigoi Vii is the modern application of historical and long-lost forms of customs and chivalry. This can range from holding elegant masquerade balls or Victorian tea parties to the study of dead languages. Taking inspiration from the code of chivalry of medieval knights, many masculine Strigoi Vii embrace gentlemanly codes of conduct, strive for individual nobility, and treat all others with courtesy. It is also common to find feminine Strigoi Vii embracing the role of truly elegant ladies and sincere witches. They draw directly upon the feminine aspect of Kalistree as a source of their empowerment and mastery. However, it is worth noting that Strigoi Vii recognize and respect alternative lifestyles and non-normative conceptions of individual gender roles. Even though the Ying and Yang of masculine and feminine may be seen as distinct yet balanced opposites, many Strigoi Vii have varied understandings and applications of masculinity and femininity.

The above examples and behaviors reflect only a portion of the Dayside perspectives found within the Family. As always, Strigoi Vii encourage the individual to define their own attitude and path in life.

THE NIGHTSIDE is the equal opposite of the Dayside in Strigoi Vii philosophy. In the Nightside the Strigoi Vii moves beyond the Mysteries of rational reality such as science and the laws of physics. The Strigoi Vii must have an absolute grounding in the Dayside to effectively explore the Mysteries of the Nightside. In the Nightside the Strigoi Vii can investigate the many subtle worlds that intersect with Our Corporeal world. The Nightside encompasses the *Ethereal*, or the domain of Prana (vital life-energy), and many forms of energy sensitivity and manipulation. The mortal minded view Our Nightside as occultism and mysticism. The beginnings of Strigoi Vii theology lie in the Nightside. Our theology is not a “trendy new age” blind acceptance of crude belief and faith, but rather a scientific approach to exploration of the subtle worlds. In the Nightside, the Strigoi Vii deeply explores quantum physics, meditation, energy work such as reiki, tantra, and yoga, and sacred geometry. Individual experience and achieved results form the foundation of Strigoi Vii theology, not antique articles of accepted dogma.

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TWILIGHT is the contrasting balance between the Dayside and Nightside, allowing the Strigoi Vii who become adept in Twilight to fully enjoy the pleasures and benefits of both. With such mastery one can rise to full embrace the experiences of the Astral, dreamwalking and higher planes of existence.

GNOSIS is the personal knowledge of divinity, spirituality, and the Self. A most important part of gnosis for the Strigoi Vii is the Quest for Immortality. The Strigoi Vii strives for personal survival and preservation of the Self beyond the first death of the Corporeal body. To this end, the Strigoi Vii always seeks to increase Their own Zhep’r and master an evolved state that may be described as timeless, non-linear, and transcending ordinary reality. Yet the Strigoi Vii must first ignite the Quest for Immortality of the Self through a deeply rooted foundation in the Corporeal Dayside perspective. Through mastery of the Dayside and the Nightside, as well as the equilibrium between them known as Twilight, the Strigoi Vii may truly discover personal Immortality of the Self.

*An adoration of Osiris, Un-nefer, god great within Abydos, king of eternity, lord of everlasting, traversing millions of years in the duration of his life, son eldest of the womb of Nut, engendered by Seb the chief, lord of ureret crown, lofty of the white crown, prince of gods and of men, he hath received the crook [and] flail and the dignity of his fathers.
...Eternity it is and Everlastingness, Eternity is the day, Everlastingness is the night.*

- *From The Papyrus of Ani, or The Egyptian Book of the Dead,
trans. E. A. Wallis Budge*

ZHEP’R is the Strigoi Vii word for evolution, transformation of the Self, and the Quest for Immortality. This term is formed from two words: the Egyptian *Kheperi* (transform) and the Greek *Zephyr* (the god of the West Wind.) The word *Kheper* is also related to the terms *Kheperi* and the Egyptian transformation of *Kheperu*, and can translated as “to come into being,” “to become,” and “transformation.” Another source of the word is *Khepera*, the name for the morning incarnation of the Sun god in Egyptian mythology. The associated Egyptian symbol or hieroglyph is a scarab beetle. The scarab beetle lays its eggs in carrion, which gave the Ancient Egyptians the impression that these insects were born from death. Thus, the scarab came to represent rebirth. Although Our term Zhep’r has a different phonetic value than the original Egyptian word (the Egyptian word is pronounced “Khefer” and Our term is pronounced “zef-hur), it carries a similar definition and meaning. There is another spelling of this word, *Xeper*, which is employed by the Temple of Set, a left hand path esoteric order founded in 1975.

Strigoi Vii are agents of change, beings of evolution and transformations. Zhep’r is this process of change. Nothing in the universe is

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absolutely fixed and eternal. Strigoi Vii revel in evolution. To the Strigoi Vii, Chaos is freedom!

From the Dayside perspective, Zhep’r is Self-mastery and improvement. Dayside Zhep’r focuses on furthering the material coils such as financial freedom, improving one’s personal Glamour, and living a prosperous, healthy, and long and vital life. From the Nightside perspective, Zhep’r is the Awakening and mastery of the Strigoi Vii’s psychic abilities, connection to the subtle worlds and the achievement of spiritual Immortality of the Self. The core of the Strigoi Vii Quest is conquering the Second Death, which is the dissolution of the consciousness that occurs some time after the Corporeal body has ceased to function. Strigoi Vii call this the Oblivescence, the process of forgetting, as the soul is washed in a spiritual amnesia or fully dispersed depending on your perspective. Zhep’r is further expressed in the process of Self-deification. This involves solving the Mysteries on a personal level, Awakening the Dragon (higher Self), and Coming Forth by Twilight.

For the Strigoi Vii Zhep’r is not a goal but a constant journey. There is no end to the Quest of Zhep’r except second death. Thus the Second Death is the only true enemy of the Vampyre.

Belief is a Tool.

Peter J. Carroll, author of Liber Null & Psychonaut

IS STRIGOI VII A RELIGION? Yes and no. Vampirism is an action practiced by the Strigoi Vii. Our philosophy and traditions, as well as Our Art of Vampirism, are a group of tested concepts and applications, not a belief system. Thus Strigoi Vii is not a religion in the common sense of the word. Its reality is far more complex.

The Mysteries are a spiritual and philosophical *metaparadigm* or *meta-belief system*, which is based on the ability to *paradigm shift* (utilize various belief systems and methods, based on applicability, to achieve a specific purpose). For the Strigoi Vii, belief is a tool that can be applied at Will. Thus, the Strigoi Vii may adopt and discard different epistemological systems and philosophies as it suits Their needs, rather than acting unconsciously upon inescapably ingrained belief.

One of the characteristics of those naturally attuned to Our nature is that They cannot truly be of another “religion.” So it is incorrect for an Awakened Strigoi Vii to say, “I am a pagan” or “I am a Satanist.” The Awakened Strigoi Vii has come to the mutual agreement that religion is a system of arbitrary belief used by humans to attempt to understand the reality around them as well as to control others’ behavior. Our use of religion is different. Strigoi Vii employ belief systems, known as paradigms or ideologies, to adopt a temporary view that will aid Them in Zhep’r or employment of the Glamour. They then discard the system when it is no longer useful. This viewpoint is very similar to the mechanics of Chaos Magick.

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To make an analogy, Strigoi Vii is like the core operating system of a computer, whilst each paradigm is like a separate program or application. The program you employ depends on your need. To navigate the Internet, you choose a web browser. A word processing program is useful only if you wish to create a text document. For example, a Strigoi Vii may love the practices and traditions of Asatru, or Norse paganism. Thus They may employ the rituals and Magick of that particular paradigm to further Their sense of Self and increase Their Zhep’r. However, this does not make that Strigoi Vii truly an Asatru; They are simply employing or "wearing" Asatru beliefs and traditions as one would wear an article of clothing. Many of the feminine Strigoi Vii appreciate the goddess-centered elements found within many traditions of neo-paganism. Thus, They can make use of the beliefs of the myriad of pagan religions and enjoy the pleasures of feminine goddess-oriented empowerment. Many members of Our Family may have a preferred paradigm as a mortal might prefer a specific type of cuisine or genre of literature.

Today, We are seeing a new movement sometimes known as “Traditionalist Strigoi Vii” or “True Vampyres” developing within The Family. These pioneers find existing without beliefs and recognizing Their true Self is most beneficial to Them. To these traditionalists, any belief, even a temporarily adopted one, can be seen as a crutch. However, Strigoi Vii are nothing if not mutable and flexible. They may wear many masques, not only in Their spiritual existence, but in Their everyday lives as well. Strigoi Vii are Sunday School teachers, politicians, university professors, doctors, artists, religious leaders, and police officers. There are even Strigoi Vii within the ministry of the Catholic Church!

Such seeming paradoxes are possible because, whilst personal paradigms have strong meanings for these individuals, They clearly realize They are Strigoi Vii first and foremost. How else do you think so many members of The Family have walked through the history of mankind so easily and gracefully?

*...A monster, then, a dream,
 A discord. Dragons of the prime,
 That tare each other in their slime,
 Were mellow music match'd with him...
 What hope of answer, or redress?
 Behind the veil, behind the veil.*

- From “In Memoriam” by Alfred, Lord Tennyson

THE DRAGON has long been associated with mystery, Magick, power, nobility, and divinity. The Dragon is a powerful symbol that is as deeply ingrained in the world’s mythology and legends as the vampire. Within each Strigoi Vii the Dragon exists as a higher consciousness of the Self. This di-

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vine spark breathes forth the Black Flame for each member of the Family, and is the Throne from which all perception is experienced.

Within Strigoi Vii theology, the Dragon represents Our Pakts with ancient divinities, the spiral helix of the divine potential existing in Our subtle bodies, Our higher Self, and Our animalistic primal nature. Thus Elorath, Our spiritual Blood, is seen as a “Dance of Dragons” by many within the Family.

The concept of the higher Self has been recently popularized by contemporary new age and occult movements. However, it was recognized long before. Aleister Crowley spoke of the higher Self as the High Guardian Angel within each person, or the manifestation of true Will. Other cultures have called the higher Self or similar concepts by various names. The Hermetic Order of the Golden Dawn called it the *Genius*, and it was named the *Daemon* in Greek mythology. It is not completely dissimilar to what many religions call the soul. An early appearance of the term occurs in the 15th century Grimoire entitled *The Sacred Magic of Abramelin the Mage*.

The Corporeal manifestation of the Dragon is the reptilian brain, which is the portion of the brain first identified by Dr. Paul D. MacLean. It is also known as the brain stem, or the lower part of the brain. The reptilian brain controls essential involuntary functions such as the cardiovascular and respiratory system. We share the structure of the brain stem with reptiles, and it is also believed to be responsible for primitive rage and flight-or-fight responses. In the mammalian brain, the brain stem represents the most ancient and unchanged part of brain structure. Other more highly evolved portions of the brain exist in their present form due to the process of mammalian evolution. The reptilian brain may be seen as the seat of primitive and animalistic functions.

For the Strigoi Vii, achieving Communion with the Dragon is to see the world through the Dragon’s Emerald Eyes, to see beyond our set conceptions, and engage in pure *perception*, unhindered by ingrained mortal-minded ideas of what is and what isn’t. Such Communion may be achieved through meditation, development of the Self, and the furthering of Zhep’r. For the Strigoi Vii, experiencing and maintaining this Communion is a great point in personal evolution and the core of Self-knowledge. Awakening the Dragon of the Self is one of the core Pillars of the Strigoi Vii Mysteries.

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**CHAPTER IV
THE ART OF VAMPYRISM**

Energy is the only life and is from the Body and Reason is the bound or outward circumference of Energy. Energy is eternal delight.

From “The Marriage of Heaven and Hell” by William Blake

Every living being transfers energy. This transfer occurs in every interaction, be it as simple as two people trading glances across a room, a conversation between a mother and child, or even one animal devouring another. As Albert Einstein explained in his Theory of Relativity, matter and energy are incontrovertible ($E = mc^2$). Everything in the Corporeal world contains energy and can be transformed into energy, from the lightning in the sky during a thunderstorm to the chair you are sitting in as you read this book. Moreover, as Newton stated, energy can never be created or destroyed, only transformed. When you eat, the food does not “disappear.” Instead, part of it is transformed into energy that powers your physical actions, and part of it remains as waste products. The transformation and transmission of energy is an endless cycle.

Every person who has been in a large group of people knows of the experience of collective energy. The “energy of the crowd” can be sensed in various circumstances such as a rock concert, political rally, sporting event, or university lecture. When a group of people gather for one focused purpose, a huge amount of collective emotional and Corporeal energy is produced. Many people will report feeling “psyched up” or “energated” after taking part in such a gathering. Humans are amazing beings! When a large number of humans come together and share a thrilling or emotionally charged experience, they release huge amounts of energy. We, as Strigoi Vii, can sense and tap this energy. We call collective energy generated by large crowds *Ambient energy*, and learning how to tap and absorb this energy is the

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most elementary form of the Art of Vampirism.

Anyone working in a performance-oriented profession, such as a musician, DJ, tour guide, professor, or politician, experiences a flow of energy between themselves and their audience. Many who choose such professions or even become celebrities do so because they have a deep hunger for this experience. They feel charged and exhilarated in front of an audience. The emotions of the audience, whether approval or disdain, provide the Astral “flavor” of the energy they tap during such a performance. That is why so many of these individuals are drawn to Strigoi Vii.

You may ask if this applies on a subtle level for divine entities. Absolutely! The gods and goddesses of mortal religions absorb Ambient energy on a grand scale from their worshippers. For example, the godform Allah receives energy from the daily prayers of millions of Muslims. Over 1.1 billion people send immense amounts of energy towards the deity called Jesus every Sunday morning. Could it be that when humans worship their deities with such loving free will they are really giving life to and feeding the most successful vampires in history?

The Art of Vampirism at its core is an exchange of energies. As practiced by the Strigoi Vii and defined by the *Sanguinomicon*, the Art of Vampirism is a series of methods for ethically and honorably tapping the surplus subtle life energies radiated by the human body. The Art of Vampirism is an integral part of the nature and existence of the Strigoi Vii. All Strigoi Vii who move towards the Nightside practice this sacred Art, usually instinctively at first, consciously as an Initiate, and finally without effort once They have Ascended to a high level of mastery. Please note that the purpose and intent of Our Art of Vampirism is completely distinct from that practiced by traditional psychic vampires.

The purpose of Our Vampirism is, first and foremost, to fuel direct Offerings of life-force in Communion with Our ancestors and to connect and achieve awareness of Our Dragon. Communion is the main catalyst to ignite Zhep’r and the most sacred and private act of all the Strigoi Vii Mysteries. Communion is the gateway to Immortality of the Self. On a more advanced level the life-force procured is used for the application of Nomaj Sorcery, a multi-dimensional vibrational system of Magick that is at the core of the Inner Mysteries. However, at the most basic level, Vampirism takes place in order to fuel Zhep’r and to raise the metabolism of the subtle body, which aids in the process of achieving Zhep’r.

The human body is the most evolved Corporeal entity, and thus creates a specific, high intensity frequency of Prana (the Sanskrit word for vital life-force), which is the most suited to the energetic system of the Strigoi Vii subtle body. Prana is thus the source and fuel of Life, that is why We consider Ourselves Living Vampyres. Other frequencies of Prana, such as that from animals, plants, or objects, have their uses. However, they are

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simply not compatible with and cannot be of use in fueling Zhep’r. Nor are they suitable for the Offering in Communion.

The Art of Vampirism can be seen by the uninformed as a maliciously predatory act. However, We are not without a deep-rooted system of ethics. Although the Art of Vampirism is an action that intentionally and consciously draws energy from the subtle bodies of humans, it is not a parasitic act, as is the case with traditional psychic vampirism. Through Our Art of Vampirism, as in the transfer of energies within the Web of Life, the flow of energy is actually healthy, advantageous, and very pleasurable for the human. This is a highly symbiotic relationship and is truly evolved beyond what most would consider true predation. Within the Strigoi Vii Mysteries, the tapping of energies from subtle energies never involves the drinking of physical blood, ending the life of any living being, or causing physical harm of any kind. If done with respect and care, the Art of Vampirism is not physically, emotionally, or spiritually harmful to the human subtle body in any way. The Art of Vampirism is beneficial and affirming for the Strigoi Vii and the mundane alike. As a rough analogy, one might consider the pilot fish that attaches itself to a shark. The pilot fish consumes parasites and bits of undigested food that would otherwise potentially cause harm to the shark. Despite the fact that sharks are often seen as consummate predators, it is extremely rare for a shark to consume a pilot fish, even when it swims into the shark’s mouth to remove pieces of food from its teeth (thus preserving them from decay.) Both the pilot fish and the shark benefit from and mutually thrive due to their symbiotic relationship. So is it with the mortal minded and the Vampire.

Throughout history many subtle energetic techniques such as Reiki, Tantric workings, and Yoga have utilized the similar processes as the Art of Vampirism. Vampirism, in Our view, is an exchange of energies. Performers such as actors or musicians exchange energy with their audience every time they perform. The only difference is that the Strigoi Vii has a specific intent and purpose in collecting this excess energy. One can also witness this relationship and exchange of energies reflected in the symbiotic relationship between deities and their worshipful followers, or celebrities and their “star-struck” admiring fans. Such acts are, in Our worldview, unconscious applications of Our basic Arts of Vampirism.

In effect, Vampirism can, from Our view, be considered as a healing act. It may be seen as beneficial to the mortal world, for We remove and unblock stagnant energies, and inspire the flow of radiant energies through the subtle world and humanity’s collective consciousness. This is why so many are unconsciously seduced by Vampyres. However, Strigoi Vii do not slaughter or torture for pleasure or any other purpose! Any such act is always reprehensible within the ethical system of the Strigoi Vii. We respectfully take what We need due to a pure love of Life. Our clear intent is that Our sources live happy, fulfilled, and content lives.

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All we have to go on are traditions and superstitions. These do not at first appear much...Yet must we be satisfied; in the first place because we have to be – no other means is at our control – and secondly, because, after all, these things – tradition and superstition – are everything. Does not the belief in vampires rest...on them?

From Dracula by Bram Stoker

For it is the life of all flesh; the blood of it is the life thereof...Ye shall eat the blood of no manner of flesh: for the life of all flesh is the blood thereof: whosoever eateth it shall be cut off. From Leviticus 17:14

BLOOD DRINKING is a controversial topic within the “vamp” subculture. While the OSV and the Synod recognize the individual value of one’s personal interpretation of Vampirism/vampirism, We do not condone the public or private consumption of blood and wish to make it clear that the vast majority of those who are Vampyre/vampire do not drink blood.

Even responsible adult couples can inadvertently transfer blood-borne diseases through the exchange of blood. We make every effort to educate Ourselves and others regarding alternative forms of safe, efficient, and effective practices that do not involve the consumption of blood. These practices include Our Art of Vampirism and the more widespread techniques of Tantra, Reiki, and general energy transference. The actions of blood fetishists do not represent the attitudes, beliefs, or behaviors of the vast majority of the vampire/Vampyre community or the Strigoi Vii.

Blood drinking is illegal in many countries and is, at least, generally regarded as taboo in modern cultures. Ideally, blood should only be drawn by licensed health care professionals. Those who use medical or surgical implements without proper training in the act of blood-letting place themselves or their "donors" in danger of nerve damage, scarring, or other serious injury. Health risks associated with blood consumption include the possible contraction and transmission of blood-borne diseases such as Hepatitis B and C, Syphilis, HIV/AIDS, and many other ailments.

Body modification, suspension, tattooing, piercing, scarification, and other similar forms of ritualistic or sadomasochistic practices do not usually involve the consumption of human blood, and thus are not censored by the Strigoi Vii. However, We urge all individuals who participate in such acts to adhere to strict guidelines of standard medical practices and other safety procedures in order to protect all involved parties.

There are many other prominent Vampyre/vampire organizations and groups that are in agreement with this perspective. For example, House Kheperu, Order of the Black Dragon (Michael Fford), Order of the Vampyre (OV), Temple of the Vampire (ToV), and Sahjaza do not endorse or practice blood consumption as a part of their interpretation of real or living Vampirism/vampirism, according to their websites and printed publications.

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The Burney Relief, c2,000 - c1,950 BCE

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**CHAPTER V
FAMILY**

*Blood is thicker than water.
Old proverb*

Frater, We are of the same Current of Blood, the same frequency of Spirit. We are those with the drive, courage, love of Life, Will, and desire to embrace the opportunity for Immortality of the Self. Never forget this is the agreement which bonds Us as Family. As you experience Zhep'r, you will come to understand this...

Saint Dimitri, August 1997

Strigoi Vii, as a collective of individuals and a Family, are bound by an unbreakable spiritual and metaphysical bond. To reflect this bond, We metaphorically refer to Those of the Strigoi Vii Family as “Of the Blood,” or simply by the Latin word for blood, “Sanguine.” The Family of Strigoi Vii does not exactly correspond to a biological mortal family. We experience a far stronger bond with other Strigoi Vii that is virtually impossible to explain to those who are not of the Blood.

When encountering another of Our Legacy We often immediately recognize them through the Radiance, or a subtle intuition of Who and what They are. The strength of the Radiance depends on several factors. A Strigoi Vii Who has reached a high level of Initiation, is strongly in tune with the Current of Elorath, or has recently been sated with Prana or made Communion may emit a *Radiance* that burns like a flame. Unawakened individuals will often exhibit a dim glimmer of the Radiance, whilst for some it will shine like a lighthouse in the Darkness. Some Strigoi Vii have described the experience of sensing the Radiance as being strongly and seemingly inexplicably drawn to another, or feeling a deep-rooted and unexplainable sympathy with or liking for someone. Many Strigoi Vii have also reported

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that others of the Family emanate a sort of subtle “glow,” hence the term “radiance.”

The Currents that surge within Our souls are deep rooted and from a certain perspective quite ancient. Our sense of pride in Our Family and Our connection with others of Our Family is a reflection of this agreement. We do not know the origins of the Current, nor do We dwell on this. We look towards the here and now as well as the future, yet recognize Our commonality as Family.

PATHS constitute the variety of ways people interact with the Strigoi Vii Mysteries. There are three paths within the Strigoi Vii Mysteries.

Black Swans are those who do not consider themselves fully Strigoi Vii, yet who are drawn to the Mysteries and Our Glamour. Black Swans can be involved in the Sanguinarium and often benefit from elements of the Mysteries. Most often Black Swans are friends, lovers, companions, or mundane family members of a Strigoi Vii Ronin or Initiate. Many Black Swans have read *Sanguinomicon* and are in at least partial agreement with Our Outer Mysteries (the Zadyrere). It is very common for Black Swans to offer themselves as consensual energy donors in order to benefit from the Awakening and healing powers of the Art of Vampirism, or to experience energy transfer on a sensual level. Black Swans who feel the Calling and Awaken to the Mysteries may choose to embrace the Mysteries on their own terms as Ronin, or through formally Initiating at a later point.

Ronin are individuals Who do not follow the standard Initiatory formulae of Strigoi Vii, yet are in agreement with Our Mysteries. The word Ronin originates from the Japanese Samurai of the Tokugawa era, and means “to be without a lord.” The term thus befits the solitary Strigoi Vii. Ronin are the equivalent of solitaries in other esoteric systems, and often do not involve Themselves directly in the Sanguinarium movement. Being solitary and independent, yet still “of the Current,” Ronin consider Themselves Strigoi Vii, but have not formally Initiated. Ronin most often focus solely on the Outer Mysteries, and may have Their own personal system of achieving Zhep’r. It is not uncommon for a Ronin to eventually become a formal Initiate of the Mysteries.

Initiates are the most common type of Strigoi Vii, and closely work within the standard formulae of Ordeals as detailed within the *Sanguinomicon*. They find the sequential system of Initiation greatly compliments Their own Zhep’r, and use the Mysteries as a powerful personal tool. However, based on Their own personal predilections, Initiates still pursue individual approaches to building Zhep’r and empowering Their Will. Being an Initiate of Strigoi Vii by no means limits individuality or the pursuit of Zhep’r. The Initiate’s commitment to the Mysteries allows Them to easily interact with and relate to others of the Family through the common perspectives of personal validation and organization. Initiates are the members of the Family most often ordained into the Priesthood of the Ordo Strigoi

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Vii, or Who sit on the Synod, due to Their clearly stated qualifications and intent. One can compare Initiates to those who have gone through a university system and earned a formal Initiation, whilst Ronin are most often self-taught. To extend the analogy, Black Swans would be prospective students who have expressed an interest in attending a particular university or starting a course of study, but have not yet committed themselves.

*We know each other
by secret symbols...*

*there is subtle appraisalment;
even if we [speak] a brief greeting*

*or do not speak at all,
we know Our name*

*we nameless initiates,
born of one another,
companions
of the flame.*

- From “The Walls Do Not Fall” by H. D.

A SOBRIQUET IS A “VAMPYRE NAME,” and Strigoi Vii tradition encourages that, upon the Prospectii validation, the Initiate adopt a fresh new name known as a *Sobriquet* for exclusive use amongst other Strigoi Vii. This is quite similar to a *magickal motto* which was used with the Hermetic Order of the Golden Dawn. Sobriquets should reflect a piece of the initiate’s personality and used within ritual and magickal workings. Such names can reflect the individual’s current, vision of themselves or of an ancient or obscure god/ess, examples include Mael (prince or princess in Gaelic), Irhandi (sorcerer in Sumerian), etc.

When a Magister is Initiated, They take a second Sobriquet as Their Magister name, which is their “true name” and never revealed to anyone outside the Family. The Sobriquet is to be used for correspondence with other Strigoi Vii, within the Sanctums of the Sanguinarium, and as a working tool in ritual and meditation. Sobriquets are similar to magickal names in mortal esoteric traditions or a “handle” on the Internet. This Strigoi Vii name also provides additional security and privacy, as addressing an Strigoi Vii by Their legal or given name is rude and disrespectful, unless They specifically request it in an open forum or you have a personal friendship with them and interacting in the mundane world. In addition, the Sobriquet allows the Strigoi Vii to enter a new state of mind where They are free to express Themselves amongst other members of the Family.

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A Sobriquet is different from an assumed “scene name,” which is used for social purposes, or a “given name,” which is a legal name used in the Dayside and the mundane world. The Sobriquet should be unrelated to any previous aliases, magickal names, or other names the Strigoi Vii has used. It should reflect a point of personal empowerment and a new beginning for the Strigoi Vii. This name is chosen in Sanguinarium virtual sanctums as a user-name, and maintains privacy and focus on Zhep’r.

*..And I have felt
A presence that disturbs me with the joy
Of elevated thoughts; a sense sublime
Of something far more deeply interfused...
...A motion and a spirit, that impels
All thinking things, all objects of all thought,
And rolls through all things.*

*From “Lines Composed a Few Miles Above Tintern Abbey”
by William Wordsworth*

THE CURRENT OF ELORATH or simply the “Current” of the Strigoi Vii Mysteries flows through each member of the Family and is symbolized by the number XXIII (23). The reason for this numerical linkage is revealed in higher levels of Initiation. The Current is the Blood that attunes and unites the Family to the Egregore of Elorath. Egregores, in occult parlance, are beings comprised of the collective will, purpose, and group mind and soul of a gathering of individuals focusing their specific intent into the creation of the Egregore. The Egregore of Elorath represents the lineage and collective “Current” of the Strigoi Vii.

Being of the Current, or metaphorically “of the Blood” implies the possession of a subtle gene that cannot be found in the DNA of the Corporeal body. It is something far more subtle and complex, and can only be understood by solving the Mysteries. The Current is a spiritual frequency, and Elorath is the collective soul that manifests through this potential. Being an Egregore, Elorath is the result and Current of the collective Will, soul, karma, and dharma of the Family. It is singularly manifested with various aspects.

Others who are Awakened or knowledgeable about the occult can identify Elorath as an Egregore. Yet only those of the Blood can fully understand and experience the intimacy of Awakening to the Current of Elorath. Those Who are Awakened to the Current or accept the *Calling* are aware of Their true nature. Elorath is the commonality of the Strigoi Vii. Many will ignore the Current, often thinking themselves to be misled or merely harboring fantasies, and are thus unable to accept what lies within them. In religions such as Santeria, the postulant seeks to find their “head,” or their attunement to an Orisha (one of the divinities of that religion). In Christianity, one may relate to a specific patron saint. This is the same as

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hearing the Calling and discovering one’s attunement to the Current of Elorath. However, all Strigoi Vii are free and encouraged to attune to other Currents and paradigms, this is within the nature of the Blood of Elorath.

Once a Strigoi Vii has recognized the Current within Themselves, They proceed to higher levels of attunement, such as recognizing Their patron Strigoi Morte guides which can be any godform or ascended master, known to mankind or not. Awakened and unawakened Strigoi Vii alike can recognize the Radiance or Calling of the Current within others of Their kin. The Radiance draws those of the Family to each other. This mysterious attraction cannot be explained, yet creates a deep bond of love and loyalty that runs deeper than mortal perceptions and alliances.

The origins of Elorath are unknown. Suffice to say that Elorath has a discrete subtle conscious behind It. Many who cannot understand Elorath create fabricated stories to explain Its origin or nature, and may even deny Its existence. However, Elorath cannot be weakened by such petty disbelief, and through the many who employ Our traditions or Mysteries It becomes stronger and more Awakened.

There are various sub-Currents and aspects of Elorath known as “Choirs.” The singularity is Elorath Itself. The next level of Choirs is the *Duality of Mithu* (masculine) and *Kalistree* (feminine). The foundation of these Currents is known as the *Triumvirate* (or the *Kharrus*), containing three different aspects: *Kitra* (weaver), *Mradu* (guardian), and *Ramkht* (acolyte). The archetypes behind the Triumvirate Choirs in their modern conception were first realized by the Kheprians; however, Strigoi Vii employ them in Our own vision.

Whilst there are many who carry the Strigoi Vii “gene,” only a few will show the potential to follow Their true nature, and, of those, even fewer will “take the red pill” and pursue the steps to fulfill Their Awakening.

THE TRIUMVIRATE OR THE “KHARRUS” lies at the foundation of the Currents of Elorath, and consists of the Currents of Kitra, Ramkht, and Mradu. Each Strigoi Vii contains within Themselves elements of all three of these Currents. However, a few select Strigoi Vii are drawn to and identify with a specific one, which They discover through Their journey of Zhep’r. These individuals are known as the *Chorus of Elorath*, or *Kharrus*. Each Current’s core signature determines how an individual Strigoi Vii interacts with and processes energy. The Chorus of Elorath maintains equilibrium within the Family and the Current of Elorath. Only Magisters can formally be ordained into these Currents, yet all Strigoi Vii can easily engage with the characteristics of these Currents in order to experiment with processing energy and to test Their talents. These Currents are also known as “Roads.”

Please note that those Who hear the calling to the Kharrus represent only a very small portion of the Awakened Family. Since the vast majority of the Family is solitary and works on an individual basis, They have no need for Initiation into one of these Roads, as the essential function of

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the Chorus is within group ritual. In contrast, however, there are also those Who are formally ordained into two or more Currents, however this can cause a lack of focus.

KITRA, or the Weavers are by nature catalysts of energy flow and cycling. They are often drawn to and talented in dance, music, poetry, lovemaking, performance, and healing. They are by nature highly sensual, and are often physically attractive or possess a strong physical presence. Kitra have an essential need to be loved. Weaver energies are often very feminine in nature, yet it is not uncommon to meet male Kitra. The regalia of the Kitra is the crown, tiny blade and or chalice, and They will usually wear Their ritual cord over the hips. Kitra formal garb, such as ritual and temple robes, will often be very flirtatious and erotic, similar to those of a belly dancer or Romani (“gypsy”).

MRADU, or the Guardians are charged with protecting the Family within and without. Mradu are loyal, grounded, protective, and often manifest a fondness for strategy of many kinds. They are also excellent at mediating disputes and have a strong need to provide love, thus complimenting the Kitra. Their energies are very masculine in nature and Their Corporeal bodies are often large in size as to facilitate the process of grounding energy. However, it is not uncommon to encounter female Mradu. The regalia of the Mradu is a specially consecrated large ar’thana (black-hilted ritual blade) known as a *glueve*. Mradu guardians often wear Their cord from shoulder to waist, like a 19th century military sash. Mradu ritual and temple robes may incorporate military-like design or vestiges of medieval armor.

RAMKHT, or the Visionaries are the rarest of the Strigoi Vii Kharrus. They fuel the intent of the Current. Their energies partake of the duality of masculine and feminine, so both men and women are equally drawn to this road. The Ramkht are often seen as the most intellectual and scholarly of all the Triumvirate Choir, yet this is an over-generalization. Individuals associating with the Ramkht Current are frequently natural teachers and leaders, and drawn literary and philosophical matters. The regalia of the Ramkht includes a consecrated blade, wand or rod called an *Ingluum*. At Quorums They often wear a ritual cord around Their shoulders like a priestly vestment. Ramkht ritual and temple garb is often long and flowing, almost androgynous in appearance.

It was meet that we should make merry, and be glad: for this thy brother was dead, and is alive again; and was lost, and is found.

From “The Parable of the Prodigal Son,” Luke 15:32

THE QUEST OF FAMILY or the *Family Quest* is the duty of each and every Strigoi Vii Initiate. The dual purpose of the Quest is to advance the individual and the collective of the Family through mutual inspiration and support. The Quest for Family involves finding others of the Blood and introducing

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Them to Their heritage subtly, without force or “conversion” techniques practiced within mortal religions.

The central element within the Family Quest is respect for the free will of all sentient beings. The Family Quest should be executed only through subtle hints and inspiration. Thus, no Strigoi Vii should ever shame the Family by proselytizing like a member of a desperate religious cult. This is against the nature of the Quest. Power comes only from free will and independent thought.



THE LEGACY ANKH is the sigilium that represents Living Vampirism, the Strigoi Vii Mysteries, the Covenants of the Black Veil, and the Current of Elorath. This precious artifact is proudly worn, discretely in public and openly in ritual, by both Strigoi Vii and Black Swans to symbolize their support and dedication to the Sanguinarium, the Strigoi Vii Mysteries, and the Family.

The ankh, or in Latin the *crux ansata* (cross with a handle) was originally the Egyptian hieroglyph meaning "life." Many ancient Egyptian artworks, especially funerary art, depict gods and pharaohs bearing this symbol. The ankh was also associated with Osiris, the god of death and rebirth, and mummies were often adorned

with ankhs in order to symbolically convey the gift of life after death. Over time the ankh came to symbolize Immortality and can even be seen as a key to unlock the gates of death. The Rosicrucians and members of Hermetic orders often use this symbol in their rituals. The Coptic Christians, as well, employed it as a symbol of life beyond death. Ankhs incorporating mirrors into their design have sometimes been used to symbolize perception of the subtle reality.

The bladed ankh first surfaced in popular culture in the 1983 film *The Hunger*, directed by Tony Scott and based on the novel by Whitley Strieber, who also, significantly, wrote the novel *Communion*. With its historical symbolism, cultural significance, and esoteric nature, the ankh was the obvious symbol for the Strigoi Vii. In 1996, Master Metal Manipulator D'Drennan was commissioned by Father Sebastiaan to make an exclusive version of a bladed ankh to represent the Mysteries and Our Family. Thus was born the Legacy Ankh, the most commonly recognized international symbol of the Vampyre movement and the Family. Since there are so many imitators of Our sigil, the Legacy Ankh is legally copyrighted and trademarked by the Ordo Strigoi Vii in order to protect it and to avoid any misuse of the symbol. We wish to make it clear that this particular scimitar-bladed ankh is the exclusive symbol of Strigoi Vii as defined by the *Sanguinomicon*, and is to be recognized and respected as such.

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THE MUNDANE refers to the mortal world outside the gates of the Sanguinarium and the Strigoi Vii Mysteries. This is the “normal” world whose inhabitants are not aware of who and what We are, or of the metaphysical realities to which We are Awakened. Other Awakened tribes, such as various vampire/Vampyre Legacies and Initiates of other esoteric systems, are not counted within the mundane. They are simply “Others,” and may be seen as spiritual cousins of the Strigoi Vii. Terms such as “Dane,” “mortal minded,” or “hyle” (the Gnostic term for an unawakened individual) are used to refer to members of the mundane world.

The Dayside aspect of the Strigoi Vii Mysteries is the main tool We use to master Our Corporeal Self and achieve a strong interaction with the mundane world. We employ Dayside philosophies in Our everyday mundane lives in order to improve and further develop Our Self. This grounding in the Dayside is known as the Dayside Pillar, and is studied in the Jahira Mystery.

Strigoi Vii refer to Their “mundane” or “mortal” families as Their birth family. Most Strigoi Vii’s birth families cannot understand or accept Their nature, so the Strigoi Vii can only interact with Their birth family on a strictly Dayside level. However, some fortunate Strigoi Vii have understanding birth families who accord Them the luxury of openly expressing Their nature. The process of disclosing one’s Strigoi Vii nature to birth family or friends is sometimes rather humorously called “Coming Out of the Coffin.” In order to evolve in Zhep’r, the Strigoi Vii must learn to accept and balance Their Dayside birth families as well as Their Strigoi Vii Family.

*See worlds on worlds compose one universe,
Observe how system into system runs,
What other planets circle other suns,
What varied beings people every star...*

From An Essay on Man by Alexander Pope

OTHER TRIBES comprise those who are not directly of Our Current. They include Awakened or unawakened individuals, traditions, or groups that claim to be Vampyre/vampire or who are drawn to the vampire archetype, yet are not Strigoi Vii. It is not uncommon for Strigoi Vii to be confused with these “Others.” While there are similarities between the Strigoi Vii and other tribes, We are still very distinctly different from them.

The Others and associated tribes and organizations have manifested mostly on the Internet since about 1996/1997. Many of these online groups spell “vampire” with an “i” and lowercase “v.” These groups are often known collectively as the “online vamp community” (or OVC), as most community interactions take place online, or simply as the “vamp community” (VC). The OVC rarely represents the old-school, in-person, real Vampyre community that has existed in fellowship for decades, mostly in the

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large cities such as London, NYC, or Los Angeles. The OVC and the Sanguinarium are becoming more and more distant as of this printing. Cities are energy nodes that We call **Halos** due to the large amounts of Ambient Prana that collects about them. The following discussion and definition of some tribes of Others takes place from the Strigoi Vii perspective and is as objective as possible.

Legacy is the Strigoi Vii term for traditions in other occult and pagan systems, and specifically refers to other paths of vampirism. Each Legacy comprises a specific paradigm of rituals, philosophies, and traditions. Increasingly more Legacies are emerging in recent years. They include the *Tiamantis* (Temple of the Vampire, or TOV), *Setian* (Ordo of the Vampyre from the Temple of Set), the *Sahjaza* (a focused sub-legacy of Strigoi Vii), the *Kheprians*, the *Sekhtrians*, and many others. Please be aware that psychic vampires do not, to Strigoi Vii, constitute a Legacy, but rather are a different tribe of Others.

Traditional psychic vampires are termed *asarai* by the Strigoi Vii. Traditional psychic vampirism is clearly defined in Dion Fortune’s book *Psychic Self Defense* and Anton LaVey’s 1969 magnum opus *The Satanic Bible*. Asarai are also discussed in Konstantinos’s contemporary book *Vampires: the Occult Truth*. Traditional psychic vampires are parasites who truly drain others of their emotional and Pranic energy, and there is nothing positive about them. Asarai are individuals who intentionally or unintentionally create psychological drama and harmfully “siphon” energy from others. They can Awaken and become ethical psychic vampires, but most asarai are unawakened, unable or unwilling to confront and manage their nature. Asarai fulfill the traditional archetype of the psychic vampire. Their vampirism may take many forms, including emotional or even sexual predation. Most asarai are found in everyday life in many guises. They rarely identify with the Glamour or are even aware of the Sanguinarium. Some examples of asarai include a lover or friend who is emotionally damaged and continually creates psychodrama in the lives of others. Such individuals will “leech onto” people around them, playing on their sympathy, and drain them of their resources. A classic asarai may manifest as a patient in a nursing home who is horribly bitter and negative about her life. Nurses and caregivers will often feel literally drained as they care for these individuals, and find these asarai occupying all of their resources and attention. A particular student who intimidates the other members of the class, and monopolizes the teacher’s attention, may very well be an asarai. Cancer patients or people suffering from terminal illnesses often manifest very powerful symptoms of traditional psychic vampirism, though generally without knowledge or malicious intent. People who claim to be “sex addicts” are often actually asarai as well.

However, there are some asarai who identify with the vampire image or lifestyle, so be cautious and aware of these individuals! They will sometimes flock to the contemporary “gothic” subculture, or assume the “new age” persona of an individual with a “damaged aura” or “leaky chak-

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ras,” often leading others to confuse them with responsible and ethical psychic vampires who wish to manage their condition. Many asarai who have attempted to enter the sphere of Our Family are truly craven, negative, and energy-deficient beings. It should be noted that the Strigoi Vii do not agree with re-defining terms such as “psychic vampire” to accommodate contemporary social trends created by people who do not remember or wish to respect the old ways as properly defined by notable logicians such as Dion Fortune and Aleister Crowley. This is why We recognize the differences between traditional psychic vampires (asarai) and their ethical counterparts.

The best defense against asarai is to completely avoid them! However, this may not be possible when you have an asarai as a colleague, supervisor, or member of your immediate mundane family or social circle. When interaction with an asarai is unavoidable, you must not cater to their games. Becoming involved in their mechanizations only feeds their parasitism and causes them to want more. Endless circling arguments, unhealthy attempts at gaining attention, imposing “guilt trips,” or exhibiting unnaturally intense emotional reactions are all tactics of traditional psychic vampires. Energy filtering and shielding may also offer some defense, but it is best to simply avoid them altogether. Both Dion Fortune and Anton LaVey outline excellent and time-tested defensive techniques against these traditional psychic vampires in their respective books.

Ethical psychic vampires are the most common and numerous tribe of Others. These oft-Awakened energy sensitives have an energy deficiency within or damage to their subtle energy bodies. They must feed from the life-force of other humans in order to maintain their physical, emotional, and mental well-being. The abbreviations “psi” or “psy” for ethical psychic vampires are very common in the OVC, and these individuals have formed their own support networks and organizations. They share a great deal of terminology with the Strigoi Vii and employ similar energy work techniques. The vast majority of individuals who are aware of their condition as psychic vampires (the process of which they also refer to as Awakening) have formed their own ethical codes, including versions of the Black Veil, and strive to find solutions for and a balance within their condition. To them, vampirism is a condition brought about by a damaged or inefficient subtle body that cannot generate enough vital life-force on its own. In contrast, the Strigoi Vii are not ethical psychic vampires. While We have some superficial similarities to this tribe, Our intent and motivation for tapping life-force is completely different. Strigoi Vii seek to harvest the excess life-force of humans in order to evolve in Zhep’r and to increase the frequency and metabolism of Their subtle bodies.

Kheprians represent a special case as a Legacy amongst ethical psychic vampires. Kheprianism is a tradition of vampirism that has brought many of its members great success, and individual Kheprians have frequently maintained good relations with individual Strigoi Vii and many other Legacies. Kheprians believe that their founder modified their chakras during

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their previous lives, allowing them a better footing in the subtle reality. Thus, they believe they have a stronger control over the ability to avoid the Second Death and reincarnate with their subtle bodies intact from incarnation to incarnation. They believe this modification in their subtle bodies has caused symptoms of psychic vampirism. The Kheprians should also be recognized as an influential Legacy, as their groupings of warrior, priest, and councilor helped further define and develop the Strigoi Vii Currents of Mradu, Ramkht and Kitra.

Tiamantis is the name We Strigoi Vii have assigned to another Legacy of energy vampires known as the Temple of the Vampire, or ToV. The ToV consider themselves “Satanic Vampires,” as they have been heavily involved with the Church of Satan since the death of Anton LaVey. Publically, the Church of Satan is a completely separate entity from the ToV, yet they do have many members in common. Members of the ToV spell vampire with a capital “V.” These individuals share many of the philosophical perspectives of the Strigoi Vii, and thus may be similar to Us in certain ways. Magister Dimitri claimed to be a ToV Adept, and His previous experience informed some of the terminology of the Strigoi Vii, such as Communion, Twilight, the Dragon, Dayside, and Nightside. However, the Tiamantis’ main difference from Us is their elitist belief that vampires are superior to and the predators of all others.

Gaja are “wannabe vampires” who have always been present in the Vampire community and around the Sanguinarium, often as victims of the Glamour. Strigoi Vii are often amused by these irresponsible poseurs who lurk about the periphery of Our Sanctums or in the general vamp community. Many gaja wear gauche Dracula capes, cheap store-bought plastic fangs, and spend their nights moping about the local darkwave nightclub claiming to be hundreds of years old. It is not rare to find a traditional psychic vampire who is also gaja. Very often gaja will either attach themselves to Strigoi Vii, begging to be “turned” into a vampire, or, conversely, childishly and comically insult Strigoi Vii, claiming We are not “real vampires.” Gaja often manifest as “dark gurus” claiming non-existent powers and deluded role-players who take their hobby too seriously. Far too commonly, they adopt Our terminology and claim to be Awakened, when in fact they have only learned a few elements of Strigoi Vii and have no actual understanding of Our Mysteries. Do not confuse gaja with “fashion vampires” who simply enjoy the dramatic, aesthetic, and romantic trappings of the vampire archetype. Such individuals are merely enjoying themselves and are not truly gaja. The true Strigoi Vii can identify gaja with little effort.

Sanguinarians or **sanguine vampires** are individuals who feel they need to consume physical human blood to maintain their spiritual, physical, and mental health. Sanguinarians are one of the most controversial groups of Others within the online vampire subculture. From the perspective of the OSV and the Synod, the consumption of blood contains extreme risks (such as blood-borne diseases), and is a primitive and inefficient form

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of gaining Prana. In reality, the majority of people who claim to be blood drinkers usually have only ingested Corporeal human blood once or twice in their lives, if at all. At the time of this writing, the Synod and the OSV have only encountered a few rare individuals who truly practices sanguinarianism as more than a sexual fetish or as a consequence of Renfield’s Syndrome (a psychological disorder in which the individual believes they must consume blood.) Claiming status as a sanguine vampire is sometimes done solely for social shock value or as a misguided attempt to relate to the vamp community. However, a fair number of Sanguinarians are blood fetishists who enjoy the vampire archetype for the purpose of enhancing their sexual fantasies. Please refer to the pillar on blood drinking in *The Black Veil* (included in this book) and the discussion of blood drinking for the Strigoi Vii position on this practice.

There are many Others out there Who are Awakened to the Current, but identify as being part of other traditions, and do not claim Their kinship to Our Blood. They may be similar to Us, Awakened to the same subtle worlds and perceptions that We are privileged to know. There cannot be an absolute list or measure of the characteristics of Our Blood, so there are many of the Family Who are on paths that bear different names but are truly the same. When you encounter Them you will know Them by their Radiance and spiritual signature of the Dark Flame. Always seek to know the individual and ignore the group to which They may belong. Our real Sorors and Fraters will speak through action, wisdom, humbleness, results and achievement. Those truly of the Blood will not try to control others before They can control Themselves.

However, bear this caution in mind! Those who speak of themselves in grandiose or self-glorifying terms are not of the Blood or worthy of your attention, as they are obviously insecure and claiming powers they do not have. Wisdom dictates that you avoid unwittingly falling into the orbit of such pretenders. Just keep your subtle eyes open and your Fellows will be revealed.

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**CHAPTER VI**
THE SANGUINARIUM

Let me not to the marriage of true minds. Admit impediments...

From “Sonnet CXVI” by William Shakespeare.

THE SANGUINARIUM could be described as the culture of the Strigoi Vii, whilst The Family refers to the Blood and Current. The etymology of the word *Sanguinarium* roughly translates from Latin to mean “guild of the blood.” It is the international Pakt, network, and movement of Family individuals, businesses, and Quorums, which are focused on the Mysteries of Strigoi Vii. At the core of this movement is the *Ordo Strigoi Vii* (OSV), the *Priesthood of Elorath* known as the *Synod*. The Sanguinarium began in the early 1990’s and is now an international movement, which in some respects is very separate and contrast the majority of the online vampire community.

The Sanguinarium represents the social aspect of The Family. Ronin as solitary individuals practice Strigoi Vii and potentially Initiate into the Mysteries on a private basis and rarely interact in the more social forum of the Sanguinarium. Many will enter the Sanguinarium for various periods of time and then leave, only to return at a later time to network with and discover others of The Family.

Those coming to the Sanguinarium are treated as individuals above and beyond any organizations to which they belong or affiliations they hold. The Sanguinarium no longer focuses on Initiatory groups such as clans, covens, or households, as they distract from the unity of The Family and the focus on the individual. The core of the Sanguinarium is the Strigoi Vii Black Veil. Initiates of Strigoi Vii Who violate the Principles of the Black Veil are deemed destructive to themselves and The Family, and will most likely call down the *Kbasket* upon themselves. This is a self-imposed curse that can be best equated to the mortal concept of negative karma. Other consequences may include excommunication for serious crimes, such as using one’s status

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in The Family to manipulate minors or take part in major illegal activities such as drug dealing, rape or murder.

THE ORDO STRIGOI VII (OSV) began as a small collective of individuals from a mix of spiritual traditions who obtained fangs from SABRETOOTH™ in Gotham Halo. The ritual of making fangs allowed personal interactions with and connections to each individual. At this time fangs were one of the symbols employed by like-minded individuals involved in Vampirism when networking with each other. What made those who would eventually be the seeds of the OSV stand out amongst these fang clients is that they were unified in having a more spiritual approach to Vampirism. One of these clients who offered a tremendous influence and guidance was the late and now Ascended Magister Dimitri. His vampyre-pagan coven all obtained fangs and became the nucleus of the origins of the Strigoi Vii movement, which inspired Sebastiaan to found the coven of Sahjaza with Goddess Rosemary. In fact, the very term Strigoi Vii was brought to the attention of The Family by Magister Dimitri, who claimed Slavic lineage from the Balkans in Eastern Europe.

Eventually a convergence of individuals from diverse traditions and perspectives came together to painstakingly test and experiment with many various philosophies and esoteric systems. Over time, individuals in this group each individually verified the reality of Communion and the Strigoi Morte, as well as many other aspects of the Corporeal and subtle realities. This movement formed the foundations of what is now the system of Strigoi Vii, as outlined within the book you are now reading.

Today, the OSV stands as the Outer Court of the Synod, and membership is strictly by invite only, and of such secrecy that some claim the OSV and the Synod many not even exist. Every invitee must have a personal invitation from the Synod. Invitations are presented discretely and secretly, and it is considered a great honor amongst The Strigoi Vii to be invited into this exclusive order of The Family. Such invitations are reserved only for the most dedicated and exceptional role-models who are generally *Traditionalist Strigoi Vii*. The vast majority of members are anonymous and very private about their affiliation, as the OSV is a secret society.

The SYNOD is the Inner Circle of the OSV and its members are the architects of the Sanguinarium and the High Priesthood of The Family Who are charged with Its spiritual leadership. The Synod’s primary focus is the preservation and prosperity of The Family. They tirelessly further the Quest of Family, and act as examples for upholding the principles of the Black Veil.

The members of the Synod are responsible for moderating and organizing virtual Sanctums, dealing with public relations and media representation, advising Father, approving and updating the Sanguinomicon, and writing and editing the Vampyre Almanac. Many members of the Synod offer Their services as ministers, advisors, or teachers of the Mysteries. They may preside over ceremonies such as Initiations, weddings, and consecra-

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tions for the Strigoi Vii community.

But if ye sholde youre trouthe kepe and save.

Trouthe is the hyeste thing that man may kepe –

From “The Franklin’s Tale” in The Canterbury Tales by Geoffrey Chaucer

TRADITIONS AND ETIQUETTE are at the heart of Strigoi Vii culture. The Strigoi Vii have their own traditions of etiquette. The old-school traditions of formality and chivalry are highly respected by the sincere members of The Family. There are no absolute or steadfast laws of etiquette, but these traditions are tools of communication and charming demonstrations that show one is of the Current. However, as so many Strigoi Vii are solitary, only a few actually employ this etiquette frequently. Yet it is still helpful to know in case of an eventual meeting between members of The Family.

As a sign of respect, those present Who hold the most junior level of Initiation should show Their respect and dedication by initiating the first action in any application of etiquette.

First and foremost, when in Sanctums never address a Strigoi Vii or any of Their guests by their given name unless they present it first. Only use Their Sobriquet or whichever name They prefer.

Written correspondence is greatly valued amongst the Strigoi Vii, and a hand-written letter carries much more weight than electronic correspondence. Spending time and energy on the presentation as well as the content is a sign of patience and regard. Of course, this is not always possible. When written correspondence takes place between two Strigoi Vii, whether it be online or through letters, it is traditional to begin with the Latin “Ave,” which means “greetings,” and close with “Eternally,” “Forever,” “I Remain,” or whichever formal salutation the Strigoi Vii prefers. When addressing other Strigoi Vii, *Soror* or *Frater* (Latin for “brother” and “sister,” respectively) is the appropriate title for those Initiated into the Outer Mysteries. Those Initiated into the Inner Mysteries should be addressed as *Magister* or *Magistra*. When addressing Magister Templi it can be formalized as *Reverend* or *Godmother* or *Godfather*, depending on your taste and how the Magister requests to be addressed.

The *Sanguine Greeting*, conceived of by Saint D’Drennan, may take slightly different forms in varying locations. However, all forms of this greeting should begin with each Strigoi Vii steadily looking into the Throne behind the Other’s eyes, and thus facing each Other’s Dragon Within. Then, once the gaze has been broken, the greeter, usually the individual Who has attained Initiation junior to the Other, takes the hand of the senior Strigoi Vii and kisses the back. This is then repeated by the other party.

When entering a Halo, it is customary to announce oneself to the active members of The Family if one has the intention of entering Sanctums or Noir Havens. If the Strigoi Vii is present on mundane business related to Their Dayside, or merely taking a personal holiday, this is not necessary.

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However, many Strigoi Vii consider it good manners to announce oneself in all cases.

In the case of a personal invitation to a private event or domicile, many Strigoi Vii deem it proper etiquette to bring a bottle of absinthe or fine red wine. Absinthe is highly regarded by the Strigoi Vii and was an important part of the vampire/Vampyre culture long before it became popular in Europe and amongst poets and artists. Absinthe was often brewed by individuals sometimes referred to as “alchemasters” or “alchemistresses.” The Strigoi Vii absinthe ritual is a wonderful and secretive ceremony used to celebrate important events such as birthdays. Today, due to modifications in US laws, true absinthe is available for purchase in America. The bloodbath, a drink created by Soror Ambrosia at the Long Black Veil (LBV) Noir Haven in Gotham, is also a wonderful toasting drink and a tradition amongst the Strigoi Vii. The LBV recipe for the bloodbath is one-third Chambord or other raspberry liquor, one-third red wine, and one-third cranberry juice. Both drinks are wonderful for Moots and as after-ritual cocktails. Many Strigoi Vii also enjoy the aptly-named Romanian “Vampire Wine” available in many large cities. However, if the personal tastes of the Strigoi Vii do not include alcohol, flowers or gourmet food or candy also make excellent “hostess” gifts.

As in vampire folklore, a Strigoi Vii should never enter another’s home without first being invited. However, the reason for this is merely simple courtesy and not an unholy curse! It is considered a serious breach of etiquette for a Strigoi Vii to attend a gathering to which They have not received an invitation, especially if the gathering takes place within a Sanctum. Similarly, an invited Strigoi Vii should never bring guests, whether mortal or of The Family, to any gathering without first consulting the Host. However, Strigoi Vii should also be hospitable to other members of The Family and include Them in group activities if possible. It is not at all uncommon for a Strigoi Vii to generously offer their resources and services to a Soror or Frater if they are needed.

QUORUMS are face to face, private gatherings of Strigoi Vii for the purposes of ritual, feasting, Initiation, discussion of the Mysteries, socialization, and the pursuit of special interests. Members of The Family are charged with taking the initiative to organize such gatherings on a regional and international level. Quorums may occur with varying frequencies such as one-time only, weekly, monthly, bimonthly, or annual meetings. The most secure place to network and announce Quorums is on the Synod-endorsed Sanguinarium message boards.

Quorums are different from organizations such as covens or lodges because they are discrete cabals, which are fluid actions and gatherings instead of fixed organized groups into which individuals Initiate. Quorums are intended to promote individualism, action, and flexibility rather than solid structures. The elasticity of the Quorum system allows for a high level

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of freedom and comfort among the participants, as opposed to the many obligations that may be associated with covens or lodges. The Sanguinarium remains fixed as an international movement – Quorums occur as necessary.

The organizer of a Quorum is simply known as the *Host*, and it is their duty to coordinate the location and date, distribute invitations, and choose the purpose of the Quorum, such as a discussion circle, social meet-up, or full ritual. Proper tradition and etiquette requires all attendees to assume responsibility for their own expenses such as food, ritual supplies, or transportation. For example, if a space such as a hotel room or dance studio must be rented for a ritual, the cost should be shared amongst the attendees.

Quorums are best held in private, away from the mortal minded, in order to further a sense of secrecy and privacy. In Quorum, members of The Family must be able to speak freely and openly without violating the Black Veil’s Covenant of Secrets. *Open Quorums* welcome all those Who are Initiated into The Family as long as They RSVP with the Host, whilst *Closed Quorums* are open only to specifically invited individuals. The Host of any Quorum must be at least Initiated as a Calmae in order to organize or “call forth” Quorum, whilst a group ritual may only be led by a Magister.

Bringing unannounced or unexpected guests to Quorums, whether they are Initiated into The Family or not, is unwise, disrespectful, and in poor taste. Any attendees should RSVP with the Host in advance and ask their permission to bring uninvited guests. Group rituals should only take place in Quorums, and those in attendance must have at least read the *Sanguinomicon* and secured the approval of the Host. It is in the best interests of everyone that the uninitiated and those unfamiliar with Our Mysteries do not attend Quorums. They will not be able to take part in the discussion or activities, and thus will feel out of place. Not only may this make them uncomfortable, it will act as a distraction from the intended focus of the Quorum.

MOOTS differ from Quorums in that they function as social events. Examples of Moots include pre-planned meet and greets, discussions over dinner or coffee, or after-parties following a formal Quorum. Gatherings such as these are perfect places to make in-person contact with others of The Family. Moots may also function as a way to screen others in a public place for potential inclusion in a Quorum. This is the only occasion when Black Swans may be in attendance, but, even so, their presence is discouraged and should always be announced to the Host in advance. Moots can be held in more exposed public places such as restaurants, taverns, cocktail lounges, coffee shops, or parks. Proper Moots should not be held in loud bars or during nightclub events, as a sense of intimacy is essential to the meeting. Whenever possible, avoid holding Moots in “gothic-themed” locations, as these clichéd settings are not the best place to focus on the subjects at hand.

Remember that Moots are different from Quorums. It is possible to hold a Moot before or after a Quorum in order to make the gathering

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more flexible. However, Quorums where Communion ritual and deeper discussion of the Mysteries take place must be limited only to Initiated members of The Family. Neither Quorums nor Moots are for those who are simply curious, looking for a social network, or wishing to “sight-see.” It is essential to preserve the sanctity, integrity, and seriousness of any gathering.

SANCTUMS are sacred places to the Vampyre, be they physical, spiritual and virtual. A sanctum can also be a state of mind. They are often used for Quorums and moots when they can be secured from mundane intruders. Some legendary Sanctums include specific sacred places and historical sites such as the Pyramid of Giza in Egypt, the Temple of Ur in southern Iraq, the Mayan pyramids on the Yucatan peninsula in Mexico, and the Minoan temple on the Greek island of Santorini.

Outer Sanctums are sacred places to the Strigoi Vii in which a deep discretion is now required and cannot be fully secured. These can include restaurants, parks, nightclubs, coffee shops and art galleries. Moots and discrete rituals can be held, as long as the mundane world is not alerted.

Inner Sanctums are spaces away from the eyes of the mundane such as private temples, back rooms of Noir Havens, Inner Sanctum message boards or personal domiciles. An Inner Sanctum must be a location where intimate conversations and group ritual between members of The Family may freely take place without distraction. When a Quorum involving ritual is in session, the space is considered an Inner Sanctum where only the Strigoi Vii and depending on the circumstances invited Black Swans may be present. In any Inner Sanctum, guardians are best posted in order to protect the sacred space. The moment an interruption or disruption by mundanes or the excommunicated occurs, the Sanctum is violated and exposed.

NOIR HAVENS are semi-public, outer sanctum social events for celebration and pleasure, and are most often held in lounge, nightclubs or bars. These gatherings were events organized specifically by Strigoi Vii and members of Father Sebastiaan’s Clan SABRETOOTH, and often include those of other Awakened traditions, Legacies, tribes, and alternative/underground subcultures.

Noir Havens may range from a gothic or fetish-themed nightclub event to a secret party in the back room of a “mainstream” club. *Salon Noirs* (once called Courts) are a variation and cocktail parties which are more of a lounge of dark pleasures, hailing from the concept during the Belle Époque period of Paris in the 1880s through the onset of World War I. Often Noir Havens will include the word “black” (in various translations) in their name. Some examples include the original Noir Haven Long Black Veil of New York City, Black Trillium of Toronto, Black Xion of Amsterdam, and Lutetia Noir of Paris.

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Noir Havens may be as small as a Monday club night at a local gothic club or dark lounge, or as large as an elaborate masquerade ball. It all depends on the desired audience and the determination of the organizers and promoters. However, Noir Havens are best held in exclusive venues as to avoid contact with mundane settings. Most often, such events will have an invite-only or restricted door policy, and enforce a specific dress code such as costume, gothic, or fetish attire. Such regulations screen out those who are not serious or sympathetic attendees. More intimate gatherings such as Moots and Quorums should take place separately from Noir Havens. Havens are places for dancing, art shows, discussion circles, public rituals, music, performance, drinking, and celebration, not the sacred, intimate and private Family gatherings.

HALOS are sacred to the Strigoi Vii. Those Initiated into the Outer Mysteries are often attracted to cities due to the large fluxes of pranic energy and culture. Areas with large populations contain immense reservoirs of energies that are constantly radiated outwards, and thus are a perfect source of excess life-force for the Vampire. Strigoi Vii call such areas “Halos.” Specific cities have always been considered Halos, and contain large populations of Strigoi Vii. The most notable Halos are Gotham (New York City), Angel (Los Angeles), Wyvern (Seattle), Mort (New Orleans), Avalon (London), and Lutetia (Paris). Others Halos exist and continue to grow in energy as more and more Awakenings take place. The activity of Strigoi Vii in these areas usually results in a spontaneous naming beyond the mundane name of the city, and which often comes from a historical title or characteristic of the city.

In the late twentieth and the early twenty-first century, Halos hosted large communities of Vampyres Who formed Courts, Quorums, Moots, banquets, and other such events. Seekers still often travel long distances to Halos in order to meet other Strigoi Vii in person. The communities of Strigoi Vii and other Awakened ones within Halos evolve, grow, or diminish according to the collective social interests of The Family.

Unlike Strigoi Vii Who are Initiated into the Outer Mysteries, Magisters are often more solitary and less dependent on Halos. This is due to Their mastery of Nomaj sorcery and Astral workings; They are less attached to social structures, and more often focused on personal interior Quests.

Gotham Halo, often called the “Rome of Vampyres,” is the largest and most famous of the Halos. It is not restricted by geographic boundaries set forth by human governments, and so includes the five boroughs of New York City, Northeastern New Jersey, Westchester County, and Long Island, or what is often called the New York Metropolitan area. What makes the Gotham Halo so intense and powerful is that, after Tokyo, it is the largest metropolitan area in the world. As well, Gotham has been the seat of an incredible amount of history for the Vampire/vampire subculture. Almost every tradition or tribe in the vamp community has members within the Gotham halo.

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CHAPTER VII STRIGOI VII FESTIVALS

FESTIVALS are the annual sacred holidays of the Strigoi Vii. The calendar of The Family is officially endorsed by the Synod and is used to mark the founding of the Sanguinarium. Traditionally this calendar is lunar (sundown to sundown), beginning with the Strigoi Vii New Year’s Eve, the Twilight Festival or Im Zhep’r (Halloween). Thus, the Strigoi Vii year starts on November 1st and ends on October 31st.

The Strigoi Vii calendar was formally adopted on the founding day of the Sanguinarium, November 6th, 1992. Each year has a specific name given by the Synod. “S.Y.” is the abbreviation for “Sanguinarium Year” of this new Vampyric Age. There are six major Vampyre “holidays” officially recognized by the Synod for the Strigoi Vii, known as Festivals. Each of these festivals was recognized by the Synod in order to mark the times when the members of The Family most often celebrate aspects of Our Mysteries and how they are reflected amongst mortals.

THE DARK MOON is a sacred time for the Strigoi Vii, during the period where there is no reflection of sunlight on the moon's surface. The Dark Moon phase lasts approximately three days, and occurs between the last visible sign of the waning moon, and first appearance of the new crescent moon. This period of absolute dark is highly suitable for nightside applications.

During the Dark Moon phase, ethereal and astral energies can be more easily harnessed and manipulated. This is excellent time for communion with the Strigoi Morte and with the Dragon.

For many, the Dark Moon represents a period between life and death, a time of solitude, darkness, and self-contemplation. In Khem, or Ancient Egypt, periods such as this were known as the Hours of Tuat, when

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the sun god would enter the underworld and make his passage alone and in darkness before emerging with life once again.

The dark moon also represents the darkest aspects goddesses of Lilith, Hecate and Kali, mothers of the vampire mythology. From the perspective of the Outer mysteries this reflects a time of personal contemplation, soul searching and solitude from the mundane...

Most Strigoi Vii prefer to spend the time of the dark moon in absolute solitude and restful quiet, a pause to reflect before resuming ones regular plans and activities.

Beyond the Dark Moon there are for major festivals are the *Long Night*, the *Long Day*, the *Twilight Festival* and the *Dragon Festival*.

THE LONG NIGHT FESTIVAL is known as the “Night of Immortal Stars,” and takes place at the Winter Solstice. This is the longest night of the year, which is recognized as the holiday of European pagans, or Yule. During this Festival We delve deep into Our Nightside, celebrating the freedom and distance from the metaphorical symbol of the light of the sun. The Long Night Festival is a celebration of Our Nightside Family, and a time for exploration of Our magickal and primal natures before many of Us celebrate mundane holidays such as Christmas with Our birth families. The Long Night Festival takes place on December 20th/21st in the northern hemisphere and June 20th/21st in the southern hemisphere. On this night We celebrate Kalistree, the feminine and goddess aspect of Elorath.

THE LONG DAY FESTIVAL or Maiiah Festival falls on the Summer Solstice, which is the shortest night of the year and the time when Sol (the sun) is dominant. This is a time for deep reflection on our Dayside natures and celebration of Our mortal families, materialistic achievements, and the Corporeal world. On this day We should also reflect on Our personal Dayside weaknesses. Through contemplation We understand how We may see these as challenges to be turned into tools and mastery to further increase Our Zhep’r. We revel in what the materialistic and Dayside life has to offer Us, and plan our Dayside goals for the coming year, such as a career change or major purchase such as that of a car or home. The Long Day Festival takes place on June 20th/21st in the northern hemisphere and December 20th/21st in the southern hemisphere. On this night We celebrate Mithu, the masculine god aspect of Elorath.

THE TWILIGHT FESTIVAL or the “Endless Night Festival” falls on October 30th, Halloween night, October 31st the Celtic Samhain and the following day of November 1st of “All Saints Day.” This three day festival is often considered a greater festival by many and remains one of the most popularly celebrated festivals. These are the nights of balance and metamorphosis, as well as the Strigoi Vii New Year, inspired by the Celtic /

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Pagan New Year. It is the gateway leading to the longer nights of the year, and encompasses many diverse holidays such as All Hallows Eve, Samhain and Halloween, the Day of the Dead, and All Saint’s Day. The Twilight Festival is most commonly celebrated on October 31st. During this festival We often enjoy expressing Our Glamour in full force and walking openly amongst the mundane. Even though this is officially not a Grande Festival, it is one of the most popular of all celebrations, since so many Strigoi Vii enjoy the theatrics of Halloween, or Samhain. On this night the Wall Between Worlds is most easily crossed. This is the time for the Strigoi Vii to celebrate the most important holiday of The Family. Many do so by attending carnival-style masques with a funereal theme, and by saying farewell to the previous year. Traditionally this is the night on which Magister Ascensions take place, and Twilight Festival celebrations are partially held in the Ascended Magisters’ honor. Quorums of Strigoi Vii from around the world often meet at this time. In late September and throughout the preceding months, all of The Family begin to prepare costumes and masks for this night. During the Twilight Festival We celebrate Elorath as a whole.

THE DRAGON FESTIVAL takes place during the night of April 30th. The celebration of this festival coincides with the ancient European holiday called “Walpurgisnacht.” This is the night when demons, faeries, banshees, and other such legendary creatures are said to hold their dark celebrations. To the Strigoi Vii, the Dragon Festival represents Our higher Selves and Our Dragons. This Festival is also a major celebration of The Family when the Dragon Mass is held on a worldwide level. This night We celebrate Ramkht, the Visionary Oracle aspect of Elorath.

There are also several minor Strigoi Vii festivals including the *Crimson Festival*, the *Bast Festival* and an individual’s *Ascension Festival*.

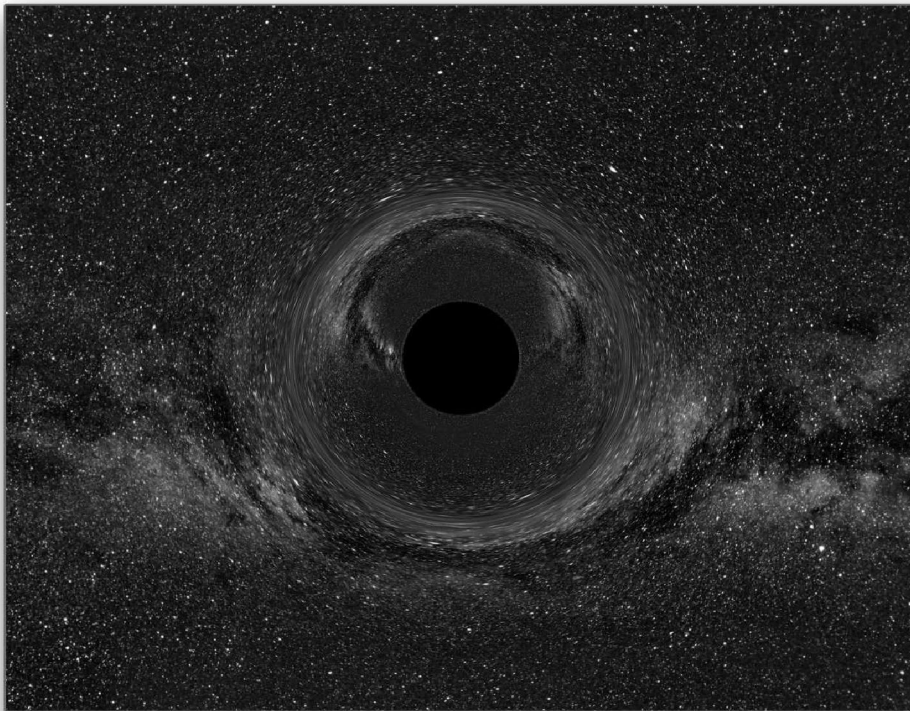
THE CRIMSON FESTIVAL takes place on February 14th, or St. Valentine’s Day, and is the time when We celebrate Our deepest passions and romances, as well as past and present loves. Here We recognize the partnerships and marriages that sustain Us throughout the year. The Crimson Festival is also a festival of the Hunt, celebrating its seductive, civilized, and glamorous aspects. The symbolism of crimson is related to the concept embodied in the words “For the Blood is the Life!” which is a metaphor for sustaining Ourselves by feasting on Pranic energy. This night We celebrate Kitra, the Weaver and Lover aspect of Elorath.

THE BAST FESTIVAL takes place near the mundane pagan holiday Lammas, and celebrates the deadly predators of the animal kingdom, especially felines, as a tool to attune Ourselves to Our primal natures. This festival is about life and death, feeding and hunting. It is the primal twin to the Crimson Festival. The Bast Festival is often held far away from civilization, such as deep

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within a forest or in the desert around large bonfires. During these celebrations, one group takes on the roles of predators (hawks, cats, bears, eagles, lions, etc.) while another takes on the roles of prey (rabbits, birds, deer, etc.) and a simulated hunt is enacted. Due to its nature, this Mass is a Family or group celebration only. This night We celebrate Mradu, the Warrior aspect of Elorath.

ASCENSION FESTIVALS occur in accordance with the individual experience of the Strigoi Vii Initiate. The most important of all personal Festivals for any Strigoi Vii is their Ascension Festival, somewhat akin to a birthday. This is the time when the Initiate celebrates Their Awakening. Whether the Initiate is a novice in the esoteric world, or whether Their Initiation into Strigoi Vii represents the consummation of prolonged exploration and study, the date on which each individual Strigoi Vii is consciously “born” to The Family is a most important anniversary. On this date each Strigoi Vii personally celebrates and affirms Their Awakening.



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**CHAPTER VIII
THE GLAMOUR**

*Vampires, they say, blow an unearthly beauty,
Their bodies are all suffused with a soft witch-fire,
Their flesh like an opal...their hair like the float of night.
Why do we muse upon them, what secret's in them?
It is because, at last, we love the darkness,
Love all things in it, tired of too much light?*

- From "The Divine Pilgrim" by Conrad Aiken

The Glamour represents the mystic powers of mesmerism, seduction, and control that legends and literature assign to the vampire. A “glamour” may be described as a magic spell, or, most commonly, an alluring or fascinating attraction. The moth that immolates itself within a candle flame is irresistibly drawn to the burning glamour of the fire. In such a manner do the mundane flock to Us when We apply Our Vampyre Glamour. There are two levels of Our Glamour: the Outer Glamour and the Inner Glamour.

The *Outer Glamour* is often used by the newer Initiates or those embroiled in the aesthetics of gothic vampire imagery such as fangs and dramatic attire. Mortals love such trappings as they are eternally seduced by the fantasy of the vampire. A Strigoi Vii may use the Outer Glamour by attending a gathering dressed in a “gothic” or otherwise striking costume that is likely to fascinate people, thus drawing them and their associated energies to the Strigoi Vii. Then, when the Strigoi Vii grows in Zhep’r, They begin to manifest the *Inner Glamour*, which is mastered only through experience, talent, and skill. The Inner Glamour comes from within and is not dependant on the Vampyre archetype for empowerment. This level of Glamour involves techniques such as NLP (neuro-linguistic programming), voice control, the art of seduction, deliberate body language, aromatherapy, application of psychological and subliminal cues, and hypnotism. Many of

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the techniques of the Inner Glamour are used by public speakers, successful corporate executives, and sleight-of-hand magicians. Since the days of pre-historic humans, those who have fully mastered these techniques have been often elevated by mortals to the place of gurus, heroes, or gods. Even now, those who have this special “charisma” often find a place as politicians or celebrities. Beginning to be less dependent on the Outer Glamour, yet still being able to recognize and reflect upon it and occasionally employ it when necessary, is a strong trait of a potential Magister.

Today the Living Vampyre can master this art of seduction and control of Their personal presence in order to further Their Zhep’r. All humans are instinctually disposed towards fascination and seduction. This can be seen in their courtship and mating rituals. Each Strigoi Vii must embrace Their personal Glamour to fully be loved, desired, and revered. It is through proper application of the different levels of the Glamour that We maintain Our position as the rulers of Our own personal worlds.

We can employ and take advantage of the Glamour that appears in folklore, mythology, art, and literature. There are few archetypes more compelling and enduring than that of the vampire. Every culture has stories and legends of some variation on the vampire. Through the Glamour, this archetype has been branded into the human collective unconsciousness. Mortals instinctively fear, love, and worship the vampire archetype. Our Family and Mysteries directly benefits from this fascination for which We tap with little effort.

Today, We begin a new Open Glamour. Despite the legends, for centuries the majority of mortals did not believe We actually, physically, existed. Many mortally minded today worship not only the Ascended Masters as their deities, but also the icon of the vampire. Our image pervades every aspect of mundane society, from best-selling novels to hit television shows and movies. Every Halloween party has at least a few “vampires” in attendance. We represent everything for which most people long: romance, power, mystery, freedom, and, most importantly, Immortality.

As well, the recent “metaphysical” and new age fads have created an ethos in which the mundane are ready to accept Our existence with enthusiasm and passion. Every major bookstore contains a section on magick and the occult. Many write books describing their encounters with vampires. People claiming to be vampires today openly go on talk shows, write books, and be the subjects of documentaries. It is as if the world has been awaiting something.

Be proud of your Heritage, for the vampire archetype is truly Immortal like Our personal Quest of Immortality. Employ the Glamour with skill and wisdom, and your own individual nobility will be realized.

‘Fangs aided me in my Awakening. Wearing fangs was something I always wanted to experience, and for me it was an incredibly profound event. When I first looked into the mirror with them, something just clicked and a primal and empowering urge came over me!

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Of course, the fangs themselves were merely a placebo, but I embraced it! For me, like many other Strigoi Vii to whom I spoke, getting my fangs was a true rite of passage. Fangs cannot make a Vampyre, but they can sure add to one!

- Adrien Black Moon, Strigoi Vii Initiate and Fang Client of Father Sebastian, London England

FANGS, a classic symbol of the Vampyre Glamour, can be a powerful tool and a rite of passage. They are also a long-standing Strigoi Vii tradition. Many may find fangs clichéd; yet this is not necessarily the case. Within the vampire mythos, fangs are a constant and important symbol. As with many aspects of the Glamour, this conditioning is intentional.

Fangsmiths (those who make custom fangs) have consistently noticed that when an individual gets their fangs and looks in the mirror for the first time, there is a subtle shift or transformation as they begin to view themselves differently. Thus, for many, going through the ritual of having a pair of fangs made by a Fangsmith is an Initiation into the subculture or “Family.” There is nothing metaphysical about this. It is a psychological metamorphosis that may ignite Zhep’r and be the first step to Awakening.

You should procure quality fangs made by a Fangsmith, not the ones made by Hollywood SFX artists or dentists. Special-effects fangs are usually made over-large in order to create the proper camera image, and most dentists are not trained or skilled in fangsmithing. Your fangs should be caps, small and subtle, made without a bridge (so you can speak easily), and prepared from the highest quality dental acrylics.

The best part is that, unlike the cheap, boxed fangs available in most Halloween shops, good fangs will be customized to your face and tooth color. This means they will be fitted for you, so you may feel that the fangs are a part of yourself. Many Vampyres wear Their fangs often and feel incomplete without them, as fangs are a symbol of Our nature. This symbol can do many things. Fangs act as a tool of the Lesser Glamour. They can be a tool of seduction, as everyone is attracted to vampires. As well, they are also a symbol of the Blood and Our primal nature.

That is why so many Initiates consider getting a pair of custom fangs from a proper Fangsmith or “Family Dentist” an essential part of the Glamour and of Coming Forth by Day.

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**CHAPTER IX
THE ORDEALS**

*Then took the tree of Mystery root in the World of Los
Its topmost boughs shooting a fibre beneath Enitharmons couch
The double rooted Labyrinth soon wadd around their heads
- From "The Four Zoas" by William Blake*

ORDEALS are formalized Rites of Passage into the Mysteries, teachings, and traditions of Strigoi Vii for Initiates. Each of these psychological and spiritual equations is solved by the individual on a solitary basis or with the guidance of other Initiates and Magisters. The Ordeals are a regimented, sequential system of learning and Ascension that directs a Strigoi Vii through the Mirror Gates of Zhep'r. They may be likened to grades and degrees in a scholastic institution or within occult groups such as the Hermetic Order of the Golden Dawn or Freemasonry. The Seeker achieves Initiation by bringing the Strigoi Vii Mysteries into Their sphere of understanding. Verification of this understanding occurs through the achievement of specific results.

Mastery of the Strigoi Vii Mysteries is an individual and personal process, not a Family endeavor. It is the achievement of a spiritual Ascension, not of a social label or title that implies one individual's superiority over another. Each Mystery is a form of agreement and attunement within the Current, and should only be done at the individual's own pace.

The Ordeals are most often done on a solitary basis, as only the Strigoi Morte, Our Ancestors, may judge an Initiate's worth. Some Strigoi Vii choose to formalize Their Initiation through a ceremonial group ritual, and may seek out a Magister to preside over such occasions.

The Outer Mysteries are the elementary foundations of Strigoi Vii Initiation. They are preferably done as points of self-Initiation. Each should be done sequentially. It is traditional to take about six months before moving on to the next Ascension, and to do otherwise is generally considered

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over-hasty. As well, it marks someone without the patience or maturity for Immortality.

THE PROSPECTII ORDEAL, 0.0 is to validate those Who have shown a vested interest in the Mysteries and potential for Zhep'r. Seekers are individuals Who have Awakened to a curiosity about Their true nature. They often will search for others like Themselves, and explore various groups and traditions. The Prospectii may be drawn to books on the subject of vampirism and vampires before acquiring an official copy of the *Sanguinomicon* and studying its contents as a first step towards personal validation. Prospectii must begin building a personal foundation of experience and knowledge that will lead Them to pursue formal Initiation. They may also choose to formally validate Their Initiation on a solitary basis through the Prospectii Validation Rite found at the end of this tome. Some Strigoi Vii Initiates wish to mark Their Ascension by meeting with a fangsmith and having a pair of custom fangs made as a personal rite of transformation.

THE JAHIRA ORDEAL, 1.0 - or “*Coming forth by Day*” is for those who have mastered the elementary foundations of Strigoi Vii in the Corporeal world of the five senses. The true Jahira is in agreement with the Covenants of the Black Veil, can apply Strigoi Vii philosophy, actively supports the Quest, and demonstrates a basic grasp of the Glamour. Traditionally, these Initiates of Strigoi Vii are known as *Bellah*, or the beautiful ones. The Jahira is dedicated to a material mastery of life. They have established a rational and pragmatic Dayside foundation before moving on to the higher Mysteries. Those Who have solved this Mystery often choose to display a crystal or white stone in Their ankh. The tools of the Jahira are a self-consecrated Legacy Ankh and Grimoire.

THE CALMAE ORDEAL, 2.0 represents “*Coming forth by Night*” and is for those Who have moved beyond the Corporeal foundations of the five senses and touched upon the deeper Mysteries of the Ethereal Realm of the subtle world. The Calmae has been introduced to the Ethereal level of reality, and is familiar with life-force, or Prana. The Calmae works towards mastering the Immortal minded perspective, the Anatomy of Death, the Art of Vampirism, and Communion. Traditionally, Calmae may be addressed as “Sir” or “Madame” or “Lady” to reflect Their level of Initiation. The Calmae has explored the Current of Elorath on a spiritual level. Those Who have successfully danced within this Mystery often choose to display a crimson stone in Their ankh upon Their Initiation. The tools of the Calmae are a basic black ritual robe and mask.

THE MOROII ORDEAL, 3.0 is for those “*Coming forth by Twilight*” and completion of which results in recognition as “Adepts” of Strigoi Vii. The MoRoi have gained personal validation of the reality of Communion with

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the Strigoi Morte, explored the Astral Realm of dreams, experienced Flight, mastered advanced forms of the Art of Vampirism, and demonstrated perceptual control and Awakening of Their Dragon. To formally Initiate to MoRoi, one must balance the Dayside and Nightside perspectives into a strong Equilibrium of Twilight. Those Who have successfully solved this Mystery often choose to display a purple stone in Their ankh. The tools of the MoRoi are a consecrated ar’thana and a goblet.

THE MAGISTER ORDEALS 4.0+ are the highest level of formal Initiation within the Strigoi Vii Mysteries and are only taught to the most worthy Strigoi Vii, specifically within the OSV. The actual formulae for Magister initiation is not fixed and varies from individual to individual, with a set of customized “Trials” followed by a formal initiation. The levels of initiation within the Magister Ordeals are kept from the mundane and outer Mysteries as they cannot be described and are oral traditions.

In Latin, Magister means “master” or “teacher.” It was a title of respect given to highly educated individuals in the Classical era, the Middle Ages, and the Renaissance. The female equivalent of this title is *Magistra*. The Strigoi Vii Magister has solved the corresponding Ordeals for of the Outer Mysteries of Jahira, Calmae and MoRoi. They have made great progress in Zhep’r as They have achieved full Awakening of Their Dragon and dedicated themselves fully to their own personal Quest for Immortality. Magisters have experienced a full equilibrium of Twilight. Magisters have developed the necessary skills to defeat the Second Death. All Magisters are shining examples of the Mysteries, traditions, and philosophies of Strigoi Vii.

Every Magister, by accepting the secrets is bound to uphold the Black Veil, Mysteries of Strigoi Vii and support the Quest of Family. Magisters are dedicated to the evolution, preservation, and prosperity of the Strigoi Vii Mysteries and Family. The Strigoi Vii Magister has developed the foundation from which to explore and develop their skills with Nomaj Sorcery, one of the Inner Mysteries. Traditionally, Magister Initiations are formally performed in person at the annual Grande Conclave during the Twilight Festival. However, they can be done elsewhere and when if necessary. The Magister Ascension ritual is a private ceremony in which the Strigoi Vii seeking Ascension performs a personal Initiation rite before at least two other Magisters and the Keeper of Elorath.

Some Magisters choose to accept the duties of *Magister Templi*, a formal priest/ess of Elorath. A Magister Templi can officially become an *Adra*, which in Strigoi Vii terminology means “teacher.” A Magister Templi (“master of the temple” in occult parlance) can be equated to a Rabbi in the Jewish faith, a Padrino or Padrina in Santeria, or a Gnostic Bishop. They often lead ritual, witness Initiations, consecrate temples and Sanctums, preside over Blood and Roses ceremonies, and lead group Communion. Magister Templi are often addressed as *Godmother* or *Godfather*, and, in some circumstances, *Reverend*.

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Magisters have earned the right to wear an obsidian stone in Their Legacy Ankh if They so choose, but few actually do so. A genuine Magister has no need to advertise Their level of Initiation. The true Magister has achieved an inwardly empowered ego and focuses exclusively on Their own Zhep’r. Magisters, of course, may be at different levels of evolution based upon Their personal interests and dedication to Their own Zhep’r.

Ascending to Magister is not the end of the evolution of Zhep’r for the Strigoi Vii. In reality, it is only the beginning of one’s exploration of the Inner Mysteries and deeper secrets of the Strigoi Vii.

THE PROSPECTII VALIDATION RITE is a simple ritual of Self-Initiation and the most basic of all formal Initiations within the Strigoi Vii Mysteries. Ritual is a powerful tool of personal reflection and empowerment as well as a rite of passage.

The only tools needed are a completely private darkened room, a mirror, and a black candle. The room should be as dark as possible, and must be locked or otherwise secured so that you will not be interrupted during the ceremony. This ritual, if possible, should be performed at midnight during the New Moon. Hang the mirror on the wall or place it on a table or shelf so that it is at eye level, and light the black candle to represent your journey into the darkness others fear. Then, with sincerity, look directly and deeply into your own eyes in the mirror and speak the Strigoi Vii Charge. To further enhance the ritual experience, it may be empowering to wear your fangs and a Legacy Ankh pendant whilst nightklad (clothed only by the darkness to allow energies to flow), or while wearing a mask and black robe. Some Initiates may also choose to utilize music and incense to help set the mood. You should employ whatever tools will aid in making your Initiation a singular and profound experience.

This simple act is the first step on your journey of Zhep’r. It should be performed alone unless you have the luxury of knowing Ordained Strigoi Vii Magisters. However, it is permissible to perform the Prospectii Validation Rite in the presence of an Initiated lover or partner. In both cases, however, the entire Initiation must be performed by the individual. Be aware that any witnesses act as observers only and not “examiners” or “benefactors.” It is your free Will that must be exercised first and foremost. Thus you should preside over your own Initiation. You, and only you, are qualified to say if you are ready to advance to the next step in your journey of Zhep’r.

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SUMMATION

Strigoi Vii is not a path for the masses, for mortals lack the gem-like flame of the Current of Elorath, the essence of Our Family. Many will come to challenge the Mysteries, and fail out of frustration, lack of potential or sincerity. Those who are dedicated to deciphering the Mysteries should advance carefully and without undue haste. Be sure that you are absolutely ready for each step of Zhep’r. Strigoi Vii titles are reflections of what the individual practices and that with which they agree. They are not invented titles in the hierarchy of a fantasy social club or role-playing game! Earning a title, be it Jahira or Magister, denotes a serious and personal experience of Ascension and journey through Zhep’r.

Many will initially come to Our Mysteries eagerly, be an active presence in the Sanguinarium for a short time, perhaps even express a desire to Initiate, and then abruptly or gradually drift away from Our Current. These half-hearted ones, known to us as *Phyle*, choose to remain bound to their limited mortal perspective. Phyle will never truly revel in the pleasures of Ascension through Zhep’r, and thus cannot experience the Immortal’s perspective of personal godhood. The journey of Zhep’r is arduous, and, at times, frustrating. However, it is a journey the likes of which you have never even imagined before, with incomparable rewards to be gained through perseverance and application.

In conclusion, honestly evaluate your personal reaction to the *Sanguinomicon*. If what you have just read seems intimately familiar, you can truly say “I feel as if I somehow knew this already,” and you possess a strong curiosity to know more, you are then indeed a true Seeker. The next step is up to you. Simply test and experiment with the Mysteries within the *Sanguinomicon*. If you find your personal exploration results in enlightenment, then you are experiencing Zhep’r. To those few who are of Our Blood, you Shining Ones, welcome to the honor of Our Family!

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APPENDIX I: FURTHER READING

The following texts are some of the most basic and common books of interest to the Strigoi Vii. Be aware this is far from a comprehensive list. Some of these books may not fully embrace the vision of the Mysteries; however, they are excellent sources from which the individual should form their own opinion of Our philosophies and Mysteries. If the Strigoi Vii is true, They shall instinctively seek out that which aids Their Zhep’r.

Akhkaru Vampire Magick by Michael Ford
The Art of War by Sun Tzu
The Satanic Bible by Anton Szander LaVey
The Satanic Witch by Anton Szander LaVey
Liber Null & Psychonaut by Peter J. Carroll
The 48 Laws of Power by Robert Greene with Joost Elffros
The 38 Strategies of War by Robert Greene
The Art of Seduction by Robert Greene
The Psychic Vampire Codex by Michelle Belanger
The Vampire Bible by the Temple of the Vampire (TOV)
How to Win Friends & Influence People by Dale Carnegie
The Secret by Rhonda Byrne
The Power of Positive Thinking by Norman Vincent Peale
The New Occult Encyclopedia by John Michael Greer
The Inner Temple of Witchcraft, by John Kuzak
The Outer Temple of Witchcraft by John Kuzak
MONSTERS by John Michael Greer
Reading People by Jo-Ellan Dimitrius, Ph.D., and Mark Mazzarella
The Millionaire Mind by Thomas J. Stanley, Ph.D.
Rich Dad, Poor Dad by Robert T. Kiyosaki with Sharon L. Lechter, C.P.A.
Thus Spake Zarathustra and **Beyond Good and Evil** by Friedrich Nietzsche
The New Intellectual and **Anthem** by Ayn Rand
The Prince by Niccolo Machiavelli
Metaphysics by Aristotle
The Republic by Plato
Magic in Theory and Practice and **The Book of the Law** by Aleister Crowley

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APPENDIX II: MUSICAL INSPIRATION

The following list is inspired by the playlist of Lord A.: from Brazil, with some additions from Father Sebastiaan and others. There is no specific form of “vampire music,” nor are vampires limited to the “gothic rock” genre. The following is just a sample of the music that has been popular amongst the Strigoi Vii over the years.

The Dark Mother – Inkubus Sukkubus
Long Black Veil – Nick Cave and the Bad Seeds
The Vampire Empire – Two Witches (Crimson mix)
Vende-se um estido (Poesida) – Cicuta
Paint it Black (cover) – gODHEAD
Interludium – Invocation of Fire – In Auroram
Bringo Bell – Mediaeval Baebes
Angels Hesitate – Carfax Abbey
Hecate Chant – Olam ien sof
Sympathy for the Devil (Rolling Stones cover) – Inkubus Sukkubus
Paint it Black (cover) – Inkubus Sukkubus
Bela Lugosi’s Dead – Bauhaus
Resurrection – Brotherhood of Pagans
Igmominous Plazazaious – Gargula Valzer
Images of Memories – Porifira
Transylvanian Concubine (Marilyn Manson remix) – Rasputina
The Oxidizing Angel – Blutengel
The Bat – Suneth Midnight
Shadow of Love – The Damned
The Coffin Didn’t Want Me – Bella Morte
Nosferatu – Dead Roses Garden
Lesbian Vampires from Outer Space – Scary Bitches
Underworld – Elegia
Psychic Vampire – Ikon
Kiss – London After Midnight
Whispered Brutality – Black Tears – The Downward Path
Self Control (Laura Branigan) – Paralyzed Age
Call Out My Name – Inkubus Sukkubus
This Vicious Cabaret – David P.
Bloodletting – Concrete Blonde
Knock Three Times – Black Tape for a Blue Girl
The Collector – Nine Inch Nails
Bullet With Butterfly Wings – Smashing Pumpkins

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APPENDIX III: WORKS CITED

The various literary works listed here are also all highly recommended reading for the Strigoi Vii. You should seek to build a solid foundation in all fields of thought influenced by Our Current, be they poetical, literary, philosophical, psychological, or many others. Please note that all of these works are cited in various portions of the Sanguinomicon, but separate portions of the volume may not refer to every work listed here.

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William Blake

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APPENDIX IV: ONLINE RESOURCES

Sanguinomicon homepage

<http://www.sanguinomicon.com>

The Current of Elorath, Strigoi Vii English message boards.

<http://www.strigoivii.org>

Sanguinomicon MySpace page

<http://www.myspace.com/sanguinomicon>

Sanctum du Lutetia, French language Strigoi Vii temple

<http://www.vampyrisme.fr>

Alchemy Gothic, makers of the Legacy Ankh pewter pendant.

<http://www.alchemy-gothic.com>

C'est Magnifique, providers of high quality sterling silver jewelry in

Gotham Halo. <http://www.cest-magnifique.com>.

SANGUINOMICON “THE VAMPYRE PROSPECTUS”

THE SANGUINOMICON
3rd Edition

The Sanguinomicon is the core tome of the Strigoi Vii Legacy. In Romanian, Strigoi Vii means “The Living Vampire Witch.” The teachings and traditions of Strigoi Vii are now fully revealed in this updated third edition. This comprehensive and invaluable work is now available from Rakasha Books at <http://www.lulu.com/rakashabooks>.

THE VAMPYRE PROSPECTUS (0°) is the elementary core text of the Sanguinomicon, introducing seekers, scholars and initiates alike to the Legacy of Strigoi Vii. The Prospectus, formally known as the “Scroll of Elorath,” reveals the most introductory Our Mysteries. The Prospectus addresses the traditions, philosophy, principles, rituals, and Initiations of the Living Vampire Witch, as well as the organization of The Family. The Prospectus will help the reader in differentiating fact from fantasy in regards to the Living Vampire. The reader will discover that the reality of the Strigoi Vii is distinct from the psychic vampire or blood drinker; instead it is something wholly unique, yet inspired by and aspiring to the entirety of the modern vampire/Vampyre subculture worldwide. €13.00 Euro. 80+ pages, full color cover.

COMING FORTH BY DAY (1°) moves beyond the elementary stages of Strigoi Vii. This tome offers the Strigoi Vii perspective on the Dayside Mysteries as experienced through the five Corporeal senses. “Coming Forth by Day” is a modern text inspired by the ancient Egyptian Grimoires on Immortality, and explores Corporeal Immortality, Will and Desire, Mastery of the Mortal Coil, furthering The Family Quest, and practical applications of the Art of Vampirism. This text also discusses the sigils and symbols of Vampirism, as well as creating a personal Glamour. Testing and experimenting with the exercises in this will tome provide the Initiate with a practical, materialistic, and rational foundation to aid the personal evolution of the Self. €13.00 Euro. 80+ pages, full color cover.

COMING FORTH BY NIGHT (II°) brings the Strigoi Vii Initiate into the mystical and irrational world of the Nightside of the Strigoi Vii Mysteries. Within this tome the Initiate is introduced to the subtle worlds of the Ethereal reality. Subjects discussed include the geography of the Ethereal realm and body, tactile and sympathetic applications of the Art of Vampirism, the anatomy of death, and the Strigoi Vii perspectives on reincarnation. The Initiate will also be provided with the framework for the Strigoi Vii Ritual and Communion, as well as tools for further exploration of the Currents of Elorath. Mastering these techniques will bring the Initiate’s Zhep’r to a point where they may begin to Awaken their Dragon and explore the Twilight experience within the Astral levels of reality. €13.00. 80+ pages.

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COMING FORTH BY TWILIGHT (III^o) completes the Scrolls of the Outer Mysteries of Strigoi Vii. Deciphering the Mysteries in this tome brings a Strigoi Vii Initiate’s Zhep’r to that of an Adept. In this book the Initiate will be introduced to the geography of the Astral realm and body, flight of the Incubus/Succubus, Lycanthropic rituals, advanced Arts of Vampirism, and the foundations of Nomaj Sorcery. €13.00 Euro suggested retail. 80+ pages, full color cover.

“V” 3rd Edition will include all the books of the Sanguinomicon in one complete high-quality hardcover volume. It will contain a comprehensive index and a complete lexicon of Strigoi Vii terminology. It will also include a preview of the forthcoming Vampyre Tarot. €40.00. 300+ pages, full color cover.

Further books in the Sanguinomicon series include the Vampyre Grimoire, Vampyre Rituals, the Vampyre Tarot and the Vampyre Almanac 2009. These projects will be announced as they come close to release. Official titles are subject to change.

The Sanguinomicon series of books will be available from Rakasha Books on Lulu.com (<http://www.lulu.com/rakashabooks>), via Paypal on Sanguinarium.com, at Amazon.com, Amazon.co.uk, and by special order in over 25,000 bookstores worldwide.

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The Vampyre Legacy Ankh Pewter Ritual Pendant



by Alchemy Gothic

www.alchemy-gothic.com

also available in sterling silver from

www.strigoidii.org

SANGUINOMICON “THE VAMPYRE PROSPECTUS”

ABOUT FATHER



Sebastiaan T. van Houten, most commonly referred to simply as “**Father**,” is one of the central personalities of the Vampyre/vampire subculture. He joined the community in 1992, and is now known as an authority on Vampirism, fangsmithing, and Strigoi Vii. As well, he is an avid student of chaos magick and esoteric studies.

Sebastiaan is the founding father of numerous organizations and businesses, including the fangsmithing company SABRETOOTH™, event coordination company Endless Night Productions, as well as the Fangsmith Guild. In addition, he has coordinated various legendary events such as the Vampyre Ball of Gotham (now Masque), Long Black Veil at MOTHER, Black Lutetia

“Le Klub Vampyre” in Paris, Black Xion in Amsterdam, and the Endless Night Festival in New Orleans. He also is the editor-in-chief of the Vampyre Almanac and the originator of the Black Veil, code of ethics for the Strigoi Vii and Sanguinarium.

Over the years Sebastiaan has appeared on a multitude of television programs including A&E, CNNfn, Discovery Channel, History Channel, National Geographic, USA *Up All Night*, and MTV’s *Oddville*. He was also featured as a central character in the French documentary and book *Vampyres: Reality is Stranger than Fiction* by Laurent Courau. As well as Katherine Ramsland, Anne Rice biographer’s book *Piercing the Darkness; Undercover with Vampires in America Today*. In print media he and his projects have had feature articles in *Cosmopolitan*, the *New York Times*, *The Financial Times*, *InStyle Magazine*, *Glamour*, *Skin Two*, and *New York Time Out*.

Sebastiaan has lived in New York City, Amsterdam, Philadelphia, Dubai and Berlin; however, he considers himself not as an American but instead a New Yorker. He now resides in Paris, where he is pursuing his writing career. For more information on Father Sebastiaan, please visit his website at <http://www.sabretooth.com>.

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