



E.A. Koetting's  
**BECOME A  
LIVING GOD**

Real Magick, Real Results

Real Magick, Real Results

LIVING GOD  
BECOME A

## Our Binding Legal Agreement

This book is written by E.A. Koetting. It is copyright 2012 with all rights reserved by Become A Living God. This eBook may be printed for personal use only. It's illegal to print or to copy for distribution, to distribute, or to create derivative works from this book in whole, or in part. It's also illegal to contribute to any of those activities.

By voluntarily reading this book you agree to all of the following: You understand that this is simply a set of opinions. This is to be used for entertainment, and not considered as professional advice. You are responsible for any use of the information in this book, and hold Become A Living God and all members and affiliates harmless in any claim or event. If you are under 18 years old, please close this book and give it to your legal guardian for your safety.

By reading this book you voluntarily acknowledge and agree to these conditions.

Now let's learn how to be more successful with magick...

# TABLE OF CONTENTS

## Introduction

### **PART 1: The 3 Godlike Powers**

Chapter 1: Evocation .....	8
Chapter 2: Divination .....	16
Chapter 3: Soul Travel and Out-of-Body-Experiences .....	32

### **PART 2: Pathworking Secrets**

Chapter 4: Black Magick and the Left Hand Path.....	48
Chapter 5: White Magick and the Right Hand Path.....	66
Chapter 6: Voodoo: Walking the Ancient Path of Power	73
Chapter 7: The Path of the Vampire .....	87

### **PART 3: Forbidden Spellcasting**

Chapter 8: Money Spells .....	101
Chapter 9: Love Spells .....	112
Chapter 10: Baneful Curses and Hexes .....	123
Chapter 11: Necromancy .....	134

## Conclusion

# Introduction

This e-book is intended as a course outline, as an introduction into the deepest and often most forbidden practices of the occult.

It would be impossible to give you every secret, every operating technique, and every tip on getting it all to work in 150 some pages.

In fact, I've written 8 full length books on the subject, and still haven't covered everything that can be covered.

That is exactly why it is necessary at this point to become more involved, to offer more of myself to those who want to learn these secrets, through [BecomeALivingGod.com](http://BecomeALivingGod.com)!

The purpose of practical spirituality, of the occult, even of religion as taught by the prophets is to Become a Living God.

The most foundational principle that I discovered in unlocking unlimited power in my life is that none of this is accomplished by wishing, hoping, or believing.

By learning directly from Spiritual Masters, I began to uncover a system to attaining and obtaining everything that I wanted. And it was as simple as plugging myself into this system and LETTING IT WORK!

There are Three Godlike Powers that, once Mastered, open the doors to your limitless potential, so that you can literally Become a Living God!

1. DIVINATION is the First Godlike Power. It is omniscience. *Know anything, anytime!* Become all-knowing.
2. EVOCATION is the Second Godlike Power. It is omnipotence. *Get anything, anytime.* Become all-powerful.
3. SOUL TRAVEL is the Third Godlike Power. It is omnipresence. *Be anywhere, anytime.* Become all-present.

All of my teachings, my books, seminars, and programs focus on teaching the **3 Godlike Powers**, and then refining them to perfection.

Once you have mastered these 3 Godlike Powers, or **3GP**, as I refer to them in my own practice, you will literally Become a Living God!

## What This Book Will Do For You

When you begin applying the methods outlined in this e-book to develop, master, and refine the **3GP**, you WILL find yourself developing powers and abilities far beyond anything that you could have previously imagined. You will be able to manifest as much wealth in your life as you would like; you will be able to create the types of personal and intimate relationships that will fulfill your every need; you will be able to achieve all of your dreams and ambitions; you will be able to contribute to the world at large at whatever scope of influence that you desire. In short, you will be in complete control of the circumstances of life, and of even your destiny – all with nonphysical action.

::: 6:::

This is just the starting point, though. Through the application of these methods, you will find that indeed you have Become a Living God.

# **PART 1: The 3 Godlike Powers**

# Chapter 1: Evocation

Evocation is the ability to call into perceptual reality a being, entity, spirit, or intelligence which is, prior to its materialization, held captive either in the spiritual dimension, in a field of consciousness, or even in the imagination.

The Elementary Principles of Evocation, when adhered to, allow the full materialization of the spirit, allowing not only your senses to interact with that being as if it were a person of flesh and blood, but also allowing the spirit to interact with all observable reality.

The power of evocation is twofold:

1. Evocation allows the individual to literally summon forth armies of spirits, angels, and demons to bring his or her will to pass in the world.
2. Evocation is also the foundation of creation – bringing that which does not exist in any verifiable way into existence in this world. In learning the art of evocation, you are, in reality, learning how to Become a Living God.

## Preparatory Immersion

The subjective synthesis, which is the integration or full insertion of the individual into the system and paradigm in which he will operate, is essential to his ability to summon forth an unreal entity from the depths of universal imagination into objective and observable reality.

In modern times, with worldwide information as accessible as mouse clicks and button presses, such a preparatory immersion into the realm of the spirit is most



often and most easily conducted through intellectual identification with the system, through a sort of mental immersion, prolonged as to blur the barrier between the real and the imagined.

If the intellect can be bypassed altogether, though, a direct route into the imagination is carved, providing an undisturbed path beyond ordinary observation, allowing the Operator to descend without limitation into a world where mystery and miracle are made manifest.

## **Use or Development of a Working System**

Somewhere along mankind's spiritual evolution, we discovered specific, syntactical methods by which invisible or even imaginary forces can play upon this three dimensional realm, to often alarming degrees. A two-way bridge was then drawn between the "spiritual" and the "physical," or otherwise between the imaginative and the real, allowing that which is physical to pass into the spiritual, and that which is spiritual to effect the physical.

What this all comes to is that, because of the limitations imposed by yourself on yourself, in order to penetrate into the Mystery, a reliance on that which is established in your own culture as effective is required. Alternatively, the adoption of another culture and system is also effective.

## **Attainment of Omnipotence**

In order to evoke an entity into four-dimensional materialization, simple four-dimensional models of action and interaction are not sufficient. The Evocator is not summoning an entity from another realm as much as he or she is summoning existence as a whole to alter entirely enough to allow such an impossibility to become present.

It is his task, then, to create a new world, a world wherein gods and spirits commune with mortals, and then to replace the former world with the one of his creation.

## **Substantial Contact**

A large part of the modern evocation ritual attempts to fulfill this single elementary principle of gaining and maintaining substantial contact with the spirit to be materialized. Some occultists will meditate upon the sigil of the spirit to be called and will recite incantations to bring it forth. Some Operators spend hours concocting various oils and incenses specific to the astrological attributions of the spirit. The practice of dressing wholly in the planetary colors of the spirit for days preceding the ritual is common, as are daily devotions to the spirit, sphere, or godform associated with the spirit.

Despite the most fervent assertions that these practices in their own right bring the spirit into materialization, in actuality they only serve to create a substantial psychic contact between the Evocator and the evoked.

## **Incantation**

Certain sounds that can only be made with the human vocal apparatus seem to put into motion immediate and substantial shifts in the environment, in the being of the Operator, and in existence as a whole. Unfortunately for adherents to the system of the traditional grimoires in which the conjurations used to summon a spirit exhaust up to a half an hour, such transformative and transfigurative orations most often consist of only one or a few syllables, the intonation and

repetition of which alter the whole of existence in accordance with the inherent intent of the mantra.

## Communication

The whole Operation of evocation, and all of the necessary force and power exercised to facilitate the materialization of the spirit ought naturally to set the Evocator upon those Crossroads, in the gap between the physical and the spiritual, between the world that was and the world that is being created, wherein the Operator will witness the demon rising from the smoke of the incense or the steam of fresh blood, or from the vital effluvia of the earth and its microscopic inhabitants.

It is at this Crossroads area between consciousness and unconsciousness, between life and death, between flesh and spirit, that communication with the spirit is had.

## Issuing a Task

Evocation of any spirit into physical materialization is indeed the template of pure creation of something out of nothing. You must already be God to be able to perform such a task. Do not, therefore, attempt to approach the matter as a sniveling adolescent wondering, "Will it work?" Failure with a thousand faces will assail you.

I am not concerned that you use your power wisely, or that you use your power for the good of this ideology or that presumption. I do insist, however, *that you **do** use your power.* Rend the veil between the worlds and build empires upon the earth, for money, sex, love, family, country, pride, altruism, or any other reason... but *do* have a reason.

Evocation is the template of creation, and if you evoke with the intention of nothing, then indeed nothing is what you will create.

## **Dismissal**

All the while, throughout the preparation for the ritual of evocation and during it, you have not only been in the process of defining and creating the form and manifestation of the demon, but you have also been defining and creating a new reality, a new world more suitable to your specific needs.

With a mighty exhalation, like Brahma let that new world flow out from you.

"Go now, and bring to pass that which I have commanded," is your declaration of the creation of your new world. With that single statement, let the demon go out into the void to lift up the firmament of your world, and likewise let your desires, your thoughts, and your attachments to your creation go. In the moment that the shockwave of desire leaves you, that which you have previously desired will be delivered.

## **Psychological Retraction**

Many occult systems would call this principle "grounding." Immediately after giving the final command to depart, blow out the candles, smother the incense, and make yourself a sandwich. Do something that will remove your thoughts from the ritual, from the crossroads between the worlds, and will place you again in mundane "reality," allowing the collective observation of reality to merge with the new reality that you have just created, *without the interference of your continued thoughts, emotions and attachments to it!*

## **The Summoning Rite**

Now that the theory of the thing has been laid out, it's time to actually put it to practice.

One of the most common questions that I hear about evocation is, "How do you get better at it (meaning more solid materializations, a greater degree of communication with the spirit, or better results from the evocations)?"

My answer to that is: Evoke Often!

The more that you act as a God would act, using the tools that the Gods would use, the more you Become a Living God!

1. Draw upon the ground the Magick Circle. This can be drawn with flour, salt, or can be drawn on fabric. The Circle should be at least 3 feet in diameter, allowing you room to move and Operate. Bring into the Circle the sigil of the spirit that you want to evoke. Set and light a black candle at each of the cardinal points around the outer perimeter of the Circle. Set your censor in the direction in which the spirit will materialize. Light the coals in the censor, so that they will be ready for the incense at that time.
2. Sit or kneel in the center of the Circle. Bring your attention to your breath, letting its rhythm guide you down through rings of reality, into the theta-gamma harmony, which is often called gnostic trance.
3. Place your incense upon the burning coals. I recommend copal resin, but you can use any incense resin that you choose, so long as it produces a steady and heavy stream of smoke. As the smoke rises from the censor, gaze into the sigil, connecting with the spirit, uniting your mind

with its mind. Allow yourself to sense the spirit's presence nearing. Allow your inner vision to behold its appearance. Allow your body to respond to the shift in the room as your heart rate increases, as your pupils dilate, as it becomes more difficult to breathe.

4. Eyes locked with the flashing sigil, pronounce the conjuration that you'll be using for the evocation. You can use a conjuration from the grimoire from which you gained the spirit's sigil, or alternatively you can write your own, which basically commands all of existence to bring the spirit into materialization. If you're able to keep your conjuration to a few lines or less, ("Spirit's Name, Come! Manifest before me in beholdable form."), then you can repeat it over and over, which will help your consciousness drop to the desired brainwave range, which will allow your senses to connect with the spirit as it materializes.
5. Allow the Rapture to take you, the repetition of the incantation overwhelming your mind and your body. As you linger on the edge of unconsciousness, recognize that the figure beheld in your inner vision has united with the tangible energy in the Temple.
6. Cease the repetition of the conjuration, and instead command "(Spirit's Name), come." Raise your eyes from the sigil to the billowing incense smoke, maintaining the same detached gaze that you held upon the sigil, now projected into the air before you. Repeat again and again the name of the spirit, and the command for it to come.
7. The spirit will materialize in the room in a body beholdable to all of your senses in the exact

moment that you lose your mind – meaning that as soon as the rapture has taken you completely, you will meet the spirit, face-to-face.

8. It is necessary to tell the spirit your specific desires, as concisely as possible. “(N.), I have Summoned you forth so that I may...” If it is knowledge you seek, ask the demon specific questions, having prepared them beforehand, and having a pen and notepad ready, as you will certainly have notes to take. If instead you desire a certain change to take effect in your life, let that be known.
9. Once the spirit has offered the information that you’ve asked for, or you have come to an agreement on the course of future events, conclude the evocation by asking the spirit to depart from the Temple, and to go into the world to bring you that which you desire, or simply to “Return from whence you came.”

## Chapter 2: Divination

Divination is the name given to a large variety of rituals, methods, and disciplines aimed at allowing the Operator to receive otherwise inaccessible information, usually concerning future occurrences.

I personally have spent over fifteen years at the time of this current writing mastering the various methods of divination.

I have found, in doing so, that, even though the methods themselves are as diverse and as separated as continents, some that I've discovered in jungle tribes of black magicians and others in the bookstores in my local mall, that there are a few common threads that run throughout all of these methods.

These similarities are found less in the methods themselves, but more in the initiatic application of the methods.

In other words, these are things that, unless you have been taught to do by someone who has mastered divination, the whole thing will fly right by you!

It's important to look for these commonalities, as these are what allow you to understand the mechanism behind the magick.

I'll go over these commonalities after I've outlined a few of the more well-known systems of divination.

Another interesting thing that I discovered as I worked towards mastering divination is that I wasn't just seeing into the future, but that I was tapping into a limitless well of knowledge and information.



I found that I could literally KNOW ANYTHING, at ANY TIME!

As the cards and the bones and the spirits spoke to me, my understanding blossomed, not just about future events, but about EVERYTHING.

I discovered that with a few tricks, a few simple methods, I could KNOW ANYTHING, ANYTIME. Predicting the future got to be as second-nature as remembering the past, and any question that popped into my head would immediately be answered by **exact and verifiable information**.

With that introduction out of the way, let's take a look at the most common systems of divination.

## Tarot Cards

Divining the future using a deck of cards is technically called "Cartomancy." However, I've personally only used a regular deck of playing cards a handful of times in my life.

I stick to what works, and I've found that tarot probably works better than most other systems of divination.

Tarot gives you a precise look at what's going on in the person's life, what influences are surrounding the situations, and how it's all going to turn out.

What I really love about divination, though, isn't just getting fatalistic information about people, but being able to use that information to help them navigate their lives.

You can't steer around an obstacle if you don't know it's there!

Just about every tarot deck that you can purchase will come with a list of meanings for each card. This booklet can be useful at first. The attributions that they list are fine enough to begin with, but know that as soon as you really start reading cards, the cards will speak to you – they'll tell you stories and give you details about the person's situation that you could never have guessed on your own.

Before you can have any success with tarot at all, though, you absolutely have to get away from reading the definitions from a book.

Now, wait a minute. Didn't I just say that the book that comes with your tarot deck can be useful?

Yes, I did!

What is absolutely NOT useful, though, is to pull yourself out of your intimate communication with the cards to read what some silly piece of paper is telling you!

In order to read tarot with any success at all, you'll have to go back to grade school, and drill your memory.

Before you shuffle your deck of cards, they'll be stacked in the same order that they appear in the concordance provided with the cards.

Pull the first card off of the deck, and read the description given in the accompanying list of descriptions. Then, look at the card, at the symbols and artwork on it, and find the connections that the artist made between the visual representation and the description of the card.

Put the card into a "discard" pile, and pull the next one from the deck, repeating the process.

Once you've worked through the entire deck of cards, put the list of descriptions away and pull the first card off of the top of the deck again. See if you can remember what the card means. If you need to, you can cheat and look at the descriptions that came with your deck, but try to force your memory to recall the description without cheating.

Go through the entire deck two or three times, at which point you should be able to recite the meanings of the cards without much issue.

Finally, shuffle the cards and repeat the process once more, making sure that you can give the correct analysis of each card out of order.

This whole process of memorization took me about four hours, so get comfortable, and get to work!

It IS important to memorize them all in one sitting, otherwise by the time you get back to the task the following day, you'll have already forgotten the previous day's work.

Once you have the cards memorized, it's time to get to the fun stuff: using them to divine the future.

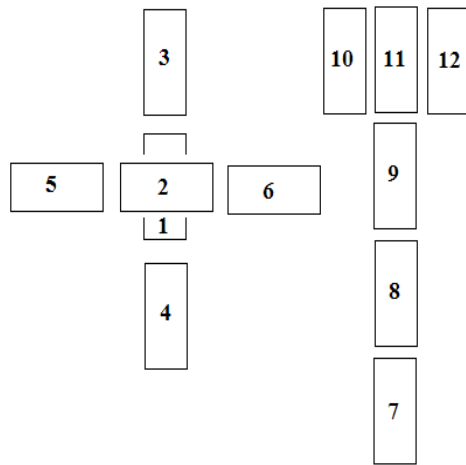
The cards on their own have meanings, but when they're put together in a spread, those meanings solidify themselves in the situation that you're reading about.

You should do at least three readings immediately following the memorization. This will help cement the meanings of the cards in your mind.

What I did when I first learned to read cards is I memorized their meanings, and then I went to a friend's

house party, where there were about 50 people gathered. I sat at his dining table and started reading for myself. Within seconds, someone asked if I'd read for them. And then another, and before I knew it, I had people lined up for readings! It was a great way to start my career in divination.

There are a lot of different spreads that you can use, but I'll give you the one that has proven to work the best for me.



This spread is based on a very common spread called "The Celtic Cross."

The way that this differs from the traditional Celtic Cross spread is that rather than one card at the top of the right hand column (which is designated as the Final Outcome space), I put three cards. As I read more and more for people, I noticed that one card simply wasn't giving me enough information for the final outcome, so I would pull two more cards out, and every time they would clarify the issue greatly. I instituted those extra two

cards as a matter of procedure, and started calling it "The Expanded Celtic Cross."

You may take note also of the fact that some of my descriptions of the spaces for the cards may differ from other people's. This is because I've found what works best for me. You may find something as you go that works best for you.

It's your divination, your cards, your reading, so make it yours!

But, get some practice with my method first!

I've marked the card spaces above with numbers. This is the pattern in which you'll lay the cards out, and the pattern in which the cards are to be read.

1. This is the significator. This card tells you where the querent is currently at in the situation, or what the situation is really all about. This card basically summarizes the question that is being asked.
2. This is the crossing card, as it crosses the significator. This card tells you either what brought the situation into being, or what is keeping the situation from self-resolving.
3. This is the crown card. This card tells you what is apparent or obvious about the situation. Often, the crown card will tell you what the querent *thinks* is going on with the situation.
4. This is the root card. This card tells you what is really going on, or what is beneath the situation, but is being overlooked.
5. This is the past card. This card tells you what has already happened in the recent past to bring the situation to its current state.
6. This is the future card. This card tells you where things will progress to in the near future.

7. This is the emotions card. This is where the querent is at emotionally and psychologically with the situation.
8. This is the environment card. This tells you how the querent's friends, family, co-workers, etc. perceive the situation.
9. This is the hopes and fears card. This tells you what the querent either hopes or fears about the situation.
- 10, 11, and 12. These cards together form the final outcome. These tell you how things will finally turn out, and will often give advice about how to make things move in the desired direction.

After we've gone over a couple more systems, I'll give some valuable tips on how to allow your cards to speak to you, or more accurately, how to listen to what they're already trying to tell you as you read them!

## **Chicken Bones**

I learned a very unique form of divination that I use almost as much as tarot cards, and I've actually found it to be more accurate, although much more "to the point."

I initially thought that this form of divination, using scattered chicken bones, came from Haiti, as I was initiated into Haitian Voodoo by Baron DePrince, who taught me this method.

As I researched it, however, I found that it actually comes from a now long-disappeared cult of black magicians in the Congo.

The method goes like this: you'll have a bag of chicken bones. All of them are white, except for 9 which are dyed red and 3 which are dyed black. The 9 red bones represent spirits, and the 3 black bones represent

the Three Barons: Baron Samedi, Baron Cemetery, and Baron Kriminel.

You'll hold your right hand over the bag of bones, visualizing your question in your mind. If you're reading for someone else, you'll have them do this, and then verbalize their question to you.

You'll then toss the bones on to a purple cloth, and they'll scatter every which way.

After that, the rest is purely magick. The bones will speak to you, will show you visions of the future, the past, or the present. They will whisper secrets to you.

The catch with this method is that the bones are possessed by powerful Voodoo spirits, and extensive Voodoo rituals are needed to prepare you to be able to speak to those spirits, and to get them to speak to you through the bones.

This method is extremely secret, and requires much more instruction than will fit in this e-book.

Reading chicken bones WILL be taught in my Divination program, as well as in my Voodoo program!

But I wanted to mention it here to give you a look into a very powerful system of divination not practiced by your average bookstore psychic!

## **Runes**

Runes are small, flat stones inscribed with alphabetical symbols, usually from the Futhark alphabet, which is an ancient written language from Scandinavia.

Today, we have unfortunately lost touch with the magick behind the written word, seeing it as a simple means of communicating information.

In cultures past, however, words were known to contain power in themselves. In Egypt, Scandinavia, Sumeria, and India, just to name a few, it was realized that each letter of the alphabet represented one aspect of the totality of existence; the whole alphabet together represented the Macrocosm.

Most runic sets contain anywhere between 13 to 24 stones, each with a different letter inscribed into it.

The stones are kept in a cloth bag.

When you are ready to read the runes for divination, hold your right hand over the bag and visualize your question. Feel that the energy or the force of your question itself is channeled into the stones in the bag.

Reach into the bag and pull out three stones, one at a time. It will often seem as if the stones jump into your hands, as if they are conscious and alive and are responding to your question.

Lay them out on the table in front of you, from the right to the left. This is also how you will read them, which is opposite of the direction in which we have learned to read our English language.

The first stone, the one farthest to the right, represents the past influences on the question; what has brought the situation to where it is.

The middle stone represents the present situation, and will often give you clues as to what is REALLY going on, rather than what is simply apparent.



The last tone, the one farthest to the left, represents the final outcome, although most often I refer to this stone as the "Weapon Stone," as it often gives you exact advise on how to deal with the situation.

Just like tarot, runes have countless variations on how they are laid out and how they are read.

In my Mastering Divination Program, I'll go over this and other divination methods in quite a bit more detail, and show you the hidden Unlimited Power of Divination!

## Scrying

Scrying is the ability to literally SEE THE SPIRIT WORLD through a medium such as a quartz ball, a black mirror, or even water. Any reflective surface will do.

Unless you're using a bowl of water or a crystal ball, you'll want to set your mirror or other reflective device on a stand or a prop, in order to keep it at a relatively low angle. Looking into the mirror, you shouldn't see your face, or any objects in the room, but instead you should see the corner in your room where the ceiling and the wall meet.

This angle will allow you to be sure that what you are seeing in the mirror is not a reflection from a physical object, but is an object or form from the spirit world looking in at you!

Lower the lights, relax your body and your mind, and gaze into the mirror.

It's important to note that you're not staring *at* the mirror, but gazing *into* the mirror.

In other words, don't let your line of vision stop at the glass surface of the mirror, but let it penetrate it, as if you're looking *through* the mirror.

This will make the surface of the mirror appear blurry. This is perfect!

As soon as your body and your mind are relaxed, and as soon as your brainwaves drop into Theta brainwave states, the surface of the mirror will appear to cloud over with some strange mist or fog.

Maintain your relaxation, and you'll begin to receive strong impressions from the spirit world. These will either come to you internally and then gradually appear in the mirror, or will simply form behind the fog in the mirror.

The key scrying is maintaining the theta-gamma sync, which is the low-frequency/high-output brainwave state necessary for any supernatural ability.

As you master scrying, you'll find that you outgrow these mediums, and you can simply

With all of these divination methods, learning to see the future will be exciting, as will being able to peer into the lives of others. This is just the beginning of this power, however, and you should keep in mind that there are deeper levels that you can take divination, to the degree of uncovering literal Omniscience!

There are countless worlds of spirit which intersect our own world of flesh and substance.

This is not an imaginative tool, or a sort of personal perception of a thing, but is a reality that is verified time

and again by all who can see, can hear, and can touch what lies beyond the veil.

1. Clairvoyance is the ability to see the spiritual, or to see into the future. Often, this *seeing* takes place in what is called the Inner Vision.

Rather than seeing the spiritual or seeing the future through the physical eyes, the clairvoyant sees this in his or her mind, which will seem like a strong memory of a thing that has yet to occur, or as a spontaneous imagination of the thing.

However, unlike something that is simply "imagined," or brought into the mind through "make-believe," these spontaneous imaginative visions are extraordinarily clear, detailed, and impress upon the perceptions and emotions with such a force that they cannot be considered anything other than real.

There are those clairvoyants who do indeed SEE the spiritual, or SEE the future, with their physical eyes.

In this way, the physical world appears to either be replaced or overlapped by the vision.

In reality, such an intense form of seeing is a development of the former state, that which is internal distilling itself into the external senses.

2. Clairaudience is the ability to hear the spiritual, to hear the voices of spirits, to hear voices or sounds from the past or from the future.

Clairaudience sometimes can occur independently of any other extra-sensory perception.

In fact, many people who cannot “see” the spiritual will still hear voices, sounds, and noises not originating from any physical source.

Unlike clairvoyance, clairaudience often occurs in what seems to be a physical manner. The clairaudient person will actually “hear” the sounds.

### 3. Clairsentience literally means “Clearly Feeling.”

This can be taken literally, in that you feel the touch of something nonphysical.

It can also be taken more intimately, in that you’re able to feel the spiritual reality, and the message that it conveys emotionally or intuitively.

Basic intuition can be considered a form of clairsentience.

We imagine that, in order to see the spiritual, to hear the voices and the sounds and the music from ethereal realms, and to have a sure knowledge, that a person must either be born with such a gift, or experience some sort of trauma to awaken it.

This is simply not the case.

In fact, very few “clairvoyants” came to their abilities through birth or through a traumatic experience, like a near-death-experience.

Instead, these abilities are cultivated by discipline.

Many people will spend years, decades, EVEN LIFETIMES mastering their ability to divine the future and to see into the worlds of spirit.

With a few tips, a few secrets, and a few basic, systematic guidelines, you can see the spiritual, you can hear the spiritual, and you can touch the spiritual.

The first task that must be achieved in order to consciously access clairvoyance, clairaudience, and clairsentience, is to align your brainwaves to Theta frequencies.

Theta brainwave frequency is the frequency between active consciousness (Alpha and Beta frequencies), and unconsciousness (Delta Sleep).

Once Theta brainwave frequencies are held for any amount of time, without drifting off to sleep, the brain begins to trigger Gamma brainwaves, which are off-the-charts massive brainwave frequencies.

Gamma frequencies have been clinically found to coincide with extra-sensory perceptive and projective abilities.

If you are able to harness your own brainwave frequencies, and make conscious use of them, you will literally be opening a door to Limitless Possibilities!

Anybody can buy a pack of tarot cards or an I-Ching set and start reading for their friends, but very few people possess a working Mastery of the process of Divination.

The first thing that you need to know about divination is that, like everything else that works, it is a system. It's not some spooky, mystical, untouchable thing. It's a system that you can utilize to your benefit right NOW!

But, there are “kinks” that need to be worked out of the whole process.

As I started researching and practicing Divination, I discovered that with a few tricks, a few simple methods, I could KNOW ANYTHING, ANYTIME.

Predicting the future got to be as second-nature as remembering the past, and any question that popped into my head would immediately be answered by **exact and verifiable information**.

Make It Easy On Yourself... Get Your Mind Out Of The Way!

One of the first keys to any form of divination is to release your mind from its constant work.

The intellect is always moving, always taking in and analyzing information, always figuring out what should be taken notice of, and what input should be discarded.

In divination, you are tapping into omniscience, which is an intelligence far greater than the human mind.

So, what does the mind do when it encounters something that it can't make sense of? It throws that information out. The mind will discard everything learned in a divination session as nonsense.

Most magicians let this sidetrack them. Most people who try to perform Divination only use their intellectual mind, not realizing that there is an Intelligence far beyond the capabilities of the brain, and that by releasing the mind from its constant work, an endless well of knowledge is accessed.

How can you make use of this endless well of knowledge, then?

Get a step ahead of your mind!

At the start of every divination session, before you shuffle your cards, shake your bag of runes or bones, or dust off your black mirror, tell yourself, "This is probably silly, and it will probably tell me nothing, but I'm going to make-believe, just for fun, just for a few minutes."

What this is going to do is it's going to tell your analytical mind, "You can take a break for a few minutes."

Then, when you start your reading, allow whatever impressions you receive from your medium to come to you, and write them down, or say them aloud to someone in the room. In some way, record the impressions.

A rule of thumb is that the sillier, the more absurd, or the more unlikely impressions are the one that almost always **turn out to be right!**

Once you learn to release your analytical mind as you receive information from a universal intelligence, you will find yourself slipping effortlessly towards omniscience.

You will gradually become more and more All Knowing!

## Chapter 3: Soul Travel and Out-of-Body-Experiences

What if you could be anywhere you wanted, in the blink of an eye? Where would you go?

You can go there, now.

You don't have to buy tickets or get in your car and drive.

All you have to do is settle into a chair, get comfortable, and move across the world in a spiritual body.

Words like, "Astral Projection," and "Out of Body Experience" have been buzzing in the spiritual culture for the last ten to twenty years, but none of this is new.

In fact, the ancient prophets, sorcerers, and spiritual masters practiced and taught various methods of traveling outside of the body.

I've studied all of those methods. I've practiced all of those methods. I've dissected them from the inside out, found out what works and what doesn't work, and I've developed a guaranteed system that works every time.

I call this system, "Soul Travel."

Soul Travel differs from Astral Projection in that astral projection only takes you to the astral plane, which is only one of countless planes of spiritual existence.

Soul Travel instead allows you to travel WITHOUT LIMITS into any plane or state that you desire.



Soul Travel differs from an Out of Body Experience in that Soul Travel is completely UNDER YOUR CONTROL.

You never have to be afraid of not getting back into your body, or of getting lost in the ethereal worlds. The system of Soul Travel is flawless.

So, how can you Soul Travel, RIGHT NOW?

Before you are able to travel in your bodies of light thousands of miles away from your physical body, you will first need to learn how to exist just outside of your body. You will need to learn how to comfortably dwell near your body but not inside of it, like new lovers lying in bed face-to-face, comfortably glowing in the other's simple presence.

Sit in a chair in the center of your room. Open and activate your chakras, pulling the power of Eternity down and then back up, until you are an open and receptive vessel, as well as a fully-charged storehouse of power.

Turn your attention fully to your breath, not forcing it to assume any particular cadence, but allowing it to move as it will, taking its own course and creating its own rhythm. Once your breath has created its own pattern, and you find yourself hypnotized by the steady and consistent flow of it, allow your vision of the room in which you are seated to enter your mind.

Rather than simply "imagining" your surroundings, allow yourself through your inner vision to actually "see" your surroundings, without the organs of your eyes. Often this will initially create a unique pressure on your Ajna chakra, in the center of your forehead, as this is the actual spiritual organ through which such nonphysical sight occurs.

Pressure is an indicator of resistance, and it may therefore be necessary to take a deep breath in, and as you exhale, feeling power and energy flowing down your opened chakras, and as you inhale again, bringing the energy up your Kundalini pathways into your Ajna chakra, again opening and activating it, and taking another look around your room through your spiritual vision.

Once you are able to see in your inner vision your room in perfect clarity, hold that vision in your mind, while allowing your attention to also become aware again of your breathing, as well as the physical sensation of your body, as most surely you have rerouted your focus away from these and fully poured it into your visualization.

Again becoming aware of your breath and your body, while still holding your inner view of your surroundings will often create the unique sensation of not only imagining that which you see in your inner vision, but places you within it, injecting your spiritual and physical body into your spiritual environment.

You will find as you struggle through this visualization process, and as you return to it several times, that you are no longer viewing your surroundings from a detached, objective state, but instead exist within that vision, and it exists around you.

This is a monumental leap of spiritual development, as you have developed what is referred to as your "Magickal Imagination," or "Living Imagination." You are no longer "imagining," as in conjuring images into your mind at will, but instead you are allowing yourself to see that which is. Once the Living Imagination is developed, the realm of Seership opens entirely, and the heavens will no longer be able to withhold their revelations.

Simultaneously aware of your inner view of your room, your naturally-assumed rhythm of breathing, and your bodily sensations, allow these three to merge, and as you breathe in, feel the air and the energy around you being sucked in closer to you, and as breathe in feel it again moving away.

Repeat this sensory visualization a few times, until the feeling is natural, that every time you inhale your environment automatically constricts around you.

As you exhale again, your entire environment automatically relaxes and moves out away from you. When you have become aware of your environment's automatic reaction to your breathing, move to the next level of immersion into your spiritual environment by breathing in and feeling the energy around you not only constricting around your skin, but moving *through* your skin, pulling the energy around you through every pore, between every cell, into your being's core.

As you exhale, feel not only the energy that you have taken into yourself moving outwards, but also your own inner light, your own energy moving out of yourself, like a million rays of light exuding from your body.

Continuing this energetic visualization, this Living Imagination, as you breathe, you will find that there exists no separation between yourself and your environment. Your skin no longer binds you.

Your inner vision of your surroundings will likely have been, up to this point, largely superficial, in that you are able to "see" the room, the walls, windows, doors, and even large objects in your room, but that the details of it fade entirely.

With your eyes closed, through your inner vision, look around your room. Look at the walls in front of you, noticing the color of the paint, the nail holes where photos were once hung, look at pictures that might be on the walls, furniture that might be in front of you. Now, look to your right side, without turning your head or opening your eyes.

Observe everything that is in the room on your right. Do the same for your left. Do the same for the area of the room behind you. This is yet another monumental step in your development.

You will notice that not only have you developed 360 degree vision, being able to see what is in front of you, but also what is at either side as well as behind you, but that as you observe the various objects in your room, that your vision is able to focus itself, to close in on the details of the objects at will, and you are even able to notice minute details that your physical eyes previously had not seen.

This first part of this exercise may be a bit overwhelming, recognizing that you are able to view your surroundings without any of the physical sensory organs, as well as realizing that your spiritual vision has absolutely nothing to do with the position of your body.

While it may have taken several sittings to get to this point, you may find it necessary to stop here, allow your cognitive mind time to assimilate the new spiritual vantage, and to return to the exercise the following day.

Having activated your spiritual bodies, having allowed your spiritual sight to awaken and to view your surroundings, having tuned your vision into the details of

your environment, focus your inner vision now on any one object in the room.

Make sure that it is one that is at least a few feet away from where you are seated. With your eyes closed, but with your spiritual sight focused on the object, breathe in, prepare yourself to take a closer look at the object, and as you breathe out move towards the object, without moving your body.

You might notice that your body slumps, or that your breath stops - don't worry, you are still alive and you can always return. Allow your body to care for itself... you now have greater needs to meet than breathing.

As you travel towards the object, keep only the object in sight.

Don't start looking around the room just yet. Simply move in the one direction that you have chosen, towards the object.

The shock of this experience, of having that part of yourself which is observing your surroundings traveling outside of your body, will often whiplash your spiritual bodies back into your physical body.

This is okay. It is far too common to punish ourselves for our successes, instead calling them failures.

If your vision moved outside of your body only a few inches and then slammed back into your flesh, this is a sure declaration that your consciousness was not only actively transferred from your physical brain and body into your subtle bodies, but that you were able to separate those subtle bodies from the physical.

Move out of your body again, towards the object, making sure that your travel outside of yourself is initiated with an exhalation of breath.

The duration of time that you are able to remain outside of your body will naturally increase, seconds becoming minutes, becoming hours, and eventually becoming unrestricted. The longest amount of time that I have ever known a person to consciously reside outside of their physical body was three days.

You will notice that rather than moving only inches away from your body, that you are able to move feet away. You might find, however, that as soon as your exhalation is exhausted and you begin to inhale, you will also begin to move back towards your body. This is due to the fact that your inhalation creates an inward pull of energy towards your body, as well as the reality that as your body adjusts itself to inhale, that your attention is no longer on your forward motion away from it, but is again in your body. Your transfer of consciousness then reverses, streaming back into your flesh.

It is the prime understanding of every spiritual discipline that where your mind goes, the rest of you will follow. Ergo, if your mind turns to your body, it is into your body that you will return.

Where the mind goes, the rest of you will follow. So, in order to stay out of your body, keep your mind focused on the object, and allow your body to do what it will, to care for itself.

As your body breathes in, rather than moving back to your body, feel your spiritual bodies becoming stronger, solidifying more in their place, as if the inhalation only strengthens the transfer of consciousness into your spiritual bodies.

One trick to doing this successfully is to allow yourself to become intoxicated by whatever object you are viewing. The more interested you are in seeing the object from this new vantage, realizing that you can move around it, above it, below it at will, that its colors are new and interesting, the more surely you will keep your place outside of your physical body.

Once you are able to remain outside of your body for more than a few seconds, slowly turn your attention to another object in your room, without returning to your body, and at your body's next exhalation, move towards that object and view it in the same manner.

For the moment, in these first experiments with traveling outside of your body, it is important to activate all of your movement in coordination with your body's exhalation, as you are still very conscious of your body's movements, and that such awareness needs to be put to work for you, rather than making you the slave of the needs of the flesh.

When you are able to move all about the room outside of your body, only returning to your body at your conscious command, finally take a look back at the chair in which you were previously sitting, where now sits an unpossessed body.

As your body breathes out, push yourself away from your body, to avoid getting sucked back inside. Seeing your body from third person is the final test of whether you are imagining your travel outside of your body, or whether you are actually traveling.

It is also an opportunity to strengthen your conscious control over your ability to remain outside of your body, as the sight of it will naturally shock your

awareness and will redirect your attention back towards that vessel from which you are trying to escape.

## Temples and Teachers

Now that you can Soul Travel, what's next?

Sure, you can travel around and spy on your friends and neighbors – or your enemies.

But this is not just a simple plaything. Soul Travel is a **Godlike Power**. With it, you can be anywhere, any time!

You can even go beyond the physical world, into worlds of spirit. You can mingle with the angels, demons, even the gods.

Through my own travels outside of my body, outside of this plane of matter, and into the most arcane parts of my eternal self, a symbolic "map" of spiritual reality was gradually revealed to me.

I insist, however, that this map *is* indeed symbolic, as it is clear that the further away from this physical plane you travel, the less concrete and structured everything is, every line blurring until all that is seen is an ocean of light and sound.

Like an atom, a planet, a solar system, a galaxy, and a universe, the layout of the realms of existence can be imagined as a sphere within a sphere within a sphere.

A two-dimensional representation of this would appear as concentric circles.



The nucleus or core of existence is the Eternal Source.

This cannot be defined, but only experienced.

Like a solar orb, the Eternal Source radiates with light; unlike the sun, however, as the light moves further away from the Source, it does not weaken or dissipate, but instead it solidifies.

The first manifestation external of the Source is what I referred to earlier in this text as the Formative Plane. While there are several degrees of this solidification, as well as an abyss, it is at the Formative Plane that the first grand division occurs.

That which originally manifested as no manifestation at all, as absolute love, light, and power, finally solidifies to the degree of a visible effect, born in color and song and rushing downwards.

Before this division, there was no motion, neither inwards nor outwards but the shining of the Source in all directions and in no direction. There was no travel, in the way that we would consider the word "travel."

It is at this first grand division, at the formative plane, that the creation actually begins – where existence is born.

The first embodiment here is born, the Creator, a vague semblance of a head, torso, arms and legs, every appendage and strand of ethereal hair sweeping into a sea of color, the energy and unformed power from Above traveling through the Brahmanic figure like a nexus, flowing down into the worlds without, the will to create a thing being given motion and force, to later take on the

characteristics of thought, and then design, and then image, and finally materialize as form.

The original Eternal waves break into power on the formative plane, the Creator there acting as a transformer, molding light into power of a specific sort, and then pushing this through several veils into the condensed form and next plane of thought, often called the Mental Plane.

The Mental Plane begins to bear some resemblance to the physical plane in a more perfect form, glistening with the sunlight of the Eternal Source.

While thoughtforms exist here and identities assume the shape of bodies, often in forms appealing to the viewer, everything possess an evanescent and somewhat ghostly quality, as if its shape and substance teeters on a wire between the world of form and causality and that of pure existence.

The Second Grand Division exists here, on the Mental Plane, where causality itself is born, the separation of the infinite into finite forms, the realization of the whole through opposites.

Even the ghostly palaces and the translucent bodies can only be recognized because of the empty spaces surrounding them, thus creating the illusion of "something" and "nothing."

Still outwards and downwards the sunlight bears on, the pure thoughts melting and mingling with the objects and subjects of those thoughts, connecting those things below which think, and those other things below which are thought about, as well as a third connection to the process of thinking altogether, and the retention of those thoughts, which is memory.

Existing all at once, as there is no distinction between that which has occurred and that which will occur, this Causal Plane is the storehouse and often the visual representation of all memory and all thought from all places and times.

As thought condenses and those rays of original light and the waves of original sound move through the power, the thought, and the consequential value of that thought, the movement itself produces a unique transformation of thought-form into energetic-form, imbued with purpose and given sustainable life through the movement itself, creating astral forms, astral currents, and an entire Astral Plane.

The gradual solidification and condensation of the Eternal light and sound becomes synonymous with a gradually increasing causality and dualism. In the Mental and Causal Planes, this dualism is necessary to distinguish between the formed and the unformed, the objects and the spaces between them.

In the Astral Plane, however, dualism becomes fanatical, where emotions swell in favor of one thing over another, and nonsensical ideas like "good" and "evil" are born.

In the realms above, embodiments carried on specific tasks and served specific functions in their existence. It seems that on the astral plane, however, there is very little method at all.

The seemingly divine organization that is so apparent in the Mental Plane is entirely lost on the Astral, in a jumble of kingdoms and gateways, gods, devils, spirits, angels, elemental personifications, all scurrying to and fro for some entirely in-distinguishable purpose.

The movement of power into thought, thought into form, and form into energy, completes its linear descent in the physical plane, the realm of flesh and substance, where the spiritual organization of things seems lost and duality is no longer an abstract, but is a concrete and inescapable reality.

The creative force, the light and sound of the Eternal Source, here manifests not as spirit, but as flesh, as dust, as rock and water, as planets and electrons.

Embedded within each of these planes are Temples and Teachers waiting for the Spiritual Traveler to arrive, to learn the secrets of Godhood, and to unfold his own **Godlike Powers**.

The spiritual realms are much deeper and much wider than anything in the physical universe.

You can literally explore the spirit world for decades and never see the same place again.

## **The Antitransmigration of the Soul**

You can travel in Soul through the planes of existence, and can dissolve yourself into omnipresence.

The reverse is also true. From omnipresence, you can be gathered into one spot on the lower planes, and can manifest there.

If your focal point is your body, which it most often will be, you will momentarily shine like a thousand suns before the walls are erected to save your sanity and to protect your body from the lashings of infinitude.

If your focus is brought to a place outside of your body, however, for an equally minute moment, you will

materialize in that place, and then your specter will vanish back into the ether.

This is a power that I have only toyed with, producing interesting results for those who have witnessed and have later reported that for a moment they swore that they saw me.

This is a siddhi that I have yet to master, however, in order to maintain such a disembodied critical mass for more than a moment.

Upon the death of your body, you may go to Lord Yama in the hall of sorrows, and you may steal his scepter and his crown and continue on past the need for judgment, past the requirements of energetic recycling, and you may plunge into the ocean of the Eternal.

Or, you may enter into omnipresence and focus your rematerialization into the body of a woman, being born again into this lowest plane, to play this play once more.

You are the Master of Destiny, and that is your only destiny.

In my Mastering Soul Travel program, I'll be able to guide you in not only mastering the ability to get out of your body, but I'll also introduce you to some powerful spiritual beings; I'll take you to sacred places in the spirit world where you can access power and knowledge beyond your imagination; I'll show you the ins and outs of the spirit world, and show you how you can travel much higher and much deeper than anyone else who practices astral projection is able to go.

The only deterrent to your absolute and autonomous power and ability is your own mind. Having learned to leave your body and to remain outside of it, and to

observe your world from a spiritual set of senses, all that is now necessary is to travel where you will, to experience what you will, and to enjoy your own developing godhood!

# **PART 2: Pathworking Secrets**

## Chapter 4: Black Magick and the Left Hand Path

Black magick is unique in that its philosophies and operations have no concern for the morality of your actions, but only for the effectiveness of them.

Practicing black magick does not require you to be an evil person, to sacrifice animals on the full moon, or to be filled with negativity at all.

You won't have to grow your hair out and dye it black, or paint your fingernails. You won't have to wear solid black clothes or walk around with your index and little fingers giving the sign of the horns.

What IS required, however, is that you have a desire in you for power, for control over your life and all of its circumstances.

It is also required that you put away the silly notion with which many people seem to be plagued that having all the wealth, love, sex, influence, and power that you desire is somehow wrong or destructive.

Once you have mastered the **3GP**, you will effectively be the god of your own existence, the master of your own destiny. It will then be up to you to write your own rules, form your own commandments, and create an ethical code which governs your life.

Black magick will then be a tool for you to advance your life in the direction that you choose in coordination with your ethics, and with the Path of Destiny that you have drawn for yourself.



Pathworking through black magick will allow you to develop and hone your **Godlike Powers**, so that you can tap into them at any time, so that you can create very specific alterations in reality in exact accordance with your will.

## The Darkest Artist

As I've traveled the United States and Europe for book research and promotion, I've found myself surrounded - sometimes in throngs - by "black magicians."

I had to put that word in quotations, because although they looked and talked the "part," very few actually walked the walk. Very few possessed raw, focused power. Very few moved the elements of the spiritual worlds in order to bring about their will.

Interestingly, these black-clad scowling young men and women are almost always thrown back by meeting with the notorious E.A. Koetting, author on black magick tomes and demonic grimoires - dressed in blue jeans and a comfortable shirt, or slacks and a button-down, hair cropped, and usually smiling.

Why, I don't LOOK like a black magician at all.

Because, what's important is that I ACT like one!

If I have a need or desire arise, I don't sit and whine about how I don't have enough money, enough time, or enough resources. I don't pine after the girl that I can't get, or the car that I can't drive.

Like a black magician, as soon as that desire arises, I instantly begin putting a plan into place on how to fulfill it.

I could be homeless without a penny to my name, yet I would still have all of the resources needed to fulfill my every desire.

In fact, this is the exact place that I found myself several years ago. I had gotten so caught up in Soul Travel, so caught up in the worlds of spirit beyond the flesh, that I lost all interest in this world and its pleasures.

I gave away my car, my clothes, my electronics, and my apartment.

I found myself sleeping in a cemetery at night, wandering the streets during the day. My hair was long, greasy, and out of control, and I'm certain that if I had access to a mirror that I would have been covered in dirt.

I didn't beg for change or food or work, because I knew that I could have any of these things at any moment. They simply weren't important to me any longer.

And then, I arrived at a moment of existential crisis: I could either continue in that life and lose all grip on sanity, and possibly on my life itself, or I could re-enter society, appearing as a man, **but with all of the powers of the Gods.**

Using the very same methods outlined in this book, and expounded upon in my video programs, I called on the heavens to rain bounty upon my life.

Within two days, I had a job and an apartment.

Within one week, I had a new car and a gorgeous girlfriend.

Within two weeks, I traded my job and apartment in for a much better job and a much better apartment.

And my success has never ended since that day.

This isn't because I'm special or because I know the secret Illuminati handshakes, because I'm not, and I don't.

I have the power that I have because I know the time-tested methods that allow humans to have the power of the gods.

And above all, I know that black magick has nothing to do with how you talk, what you wear, or how many piercings you have. **Black magick hinges on what you DO.**

We all have a million opportunities every single day where we are faced with a choice: Embrace Power, or embrace powerlessness.

And we have been programmed to be powerless, to rely on others, or on systems or institutions to provide for us.

But the power is out there. Right now, the power is in front of you, in this book. So now the choice seems pretty silly... unless, of course, you enjoy being powerless.

What this all comes down to is that, no matter what your physical resources are, your spiritual resources are Limitless. And black magick offers you the ability to tap into that Limitless Potential and unashamedly TAKE CONTROL OF YOUR LIFE.

Evocation is the heart of black magick.

In order to be successful with black magick, it is essential that you master evocation.

During the ritual of evocation, you'll not only be calling on some of the most powerful entities in existence to come before you, to speak with you, and to do your will, but behind the scenes you'll be undergoing a sort of spiritual evolution.

This spiritual evolution will be distilled into the rest of your life. If you can call forth and command a Demonic King, that job interview is cake! If you can send an army of infernal hosts to bring about change in this world, excelling as a leader, or interacting with others in business, is no problem at all!

The evolution is holistic, in that every single part of who you are will tend towards power, rather than powerlessness.

Now, since this is black magick, there are no apologies for power.

As such, there are no apologies for the demons that you'll call forth and command.

Too many people want to excuse their power and their tools to power, minimizing the whole thing to themselves. I think that the reason that people do this is because they still trying to shake off the shackles of powerlessness.

You WILL be calling on DEMONS. Not elementals, not planetary spirits, and NOT misunderstood angels.

Demons are unique spiritual creatures. They are power embodied. And, like black magick, they have no

concern for the morality of a thing, but only for the power of it.

Demons don't scour the earth looking for unbaptized souls to annoy.

In fact, have you ever noticed that most "victims" of "possession" and demonic attacks are Christian, and are usually *extreme* Christians?

These folks are not suffering from demonic attack, nor are those kids who "sacrifice" the neighborhood stray cat, play some counter-cultural roleplaying game, and later end up stabbing their grandmother.

These are unbalanced people. They are not black magicians. And they are not allies to demons.

When you first evoke any entity, that entity will from that moment forward be your ally... unless you intentionally do something to disrespect it during the evocation. Otherwise, you are going to be forming a working relationship with a being that is power incarnate!

Spells are the hands of black magick.

You can cast a spell at any time. It will take only a few moments, relatively little preparation, and you'll get very fast results.

1. Softly shut your eyes and take a deep breath in. Release the breath and release your tension.
2. Light a single black candle in front of you.
3. Sense your focus and will tightening, narrowing in what you desire as the candles begin to burn. If you are trying to influence another person, it is

helpful to have a link item to that person. This can be anything that they have owned, or a piece of hair, handwriting, or even a photograph. You'll hold this in your right hand.

4. Envision the desired end result as if it has already taken place. It is sometimes useful to see this as a still image or a short clip of events. Don't play through the hows and wherefores of the thing, but fastforward to the point when you actually have that which you desire.
5. When all of your desire has been drained, turn your attention to the black candle.
6. Allow the power within you to carry the force of this image into the world, your desire no longer trapped inside but instead is freed, unchained and unrestrained, willing to devastate all of existence to bring such into action immediately.
7. Call out: "By the Powers of Darkness, I command that \_\_\_\_\_ be brought to me, to the fulfillment of my desire. (Be specific about what you want). By the Powers of Darkness, my will be done." As this is spoken, feel your wishes riding on the same currents of air which carry the words, released from you, into the world, and into the heart of creation.
8. Blow out the candle.

It is important, directly following a ritual wherein your will is asserted upon the fabric of the universe so strongly, that you engage in some mundane activity. Watch television, listen to music, play a game or prepare something to eat.

Get your mind far away from the Temple and the Works of Darkness therein performed, as the meaty brain is a delicate thing and is only burdened when faced with the challenges of assigning logical and linear values to the incomprehensible.

Shortly, you will feel as if the ritual was a dream, or was performed in some ancient past life, not quite real, but a shadow of a memory. As it fades from memory completely, the reality of the Working will startle you with its success, the fruit of your desires laid at your feet by the Powers of Darkness.

Now that the “how” is out of the way, let me tackle the biggest question that you’ll have: “Do spells actually work?”

Yes, they do.

I can say this so plainly and without any hesitation because I personally have journals filled with rituals that I’ve performed, each entry quickly followed by a conclusion of success. I’ve used these very same occult methods to bring wealth and love into my life, to have success in every single endeavor that I take on, and I have even reached outside of my own life and have seen the success of these methods change the world around me, creating shocking conclusions ending up as front-page news around the world.

Again, this isn’t because I’m special. It’s only because I know these methods, and because I apply them.

I’ve taught these very same methods to hundreds if not thousands of others, and they have come away with the same understanding: that the occult is a verifiable

and reproducible system, and all you have to do is plug yourself into it, and the results are automatic.

The simple candle spell given above is just one example of the spells that you can use, both in Black Magick as well as any other path that you seek to walk. Many, many more are given throughout this text.

The key is that you can't just read this and think that because you're reading this that the spirits are going to start making your life into the paradise that you desire.

The path of black magick is an active path.

You must act as God of your world, creating it by the unique vision that guides you.

Now, before leaving this subject of spellcasting, one final thing that I want to make sure I address is karma.

A lot of people are out there saying nonsense like, "If you do something bad, then you're going to have three times worse come back to you."

Where in the world do you see that validated, other than in the lives of people who believe such silliness and thereby attract negativity to them out of guilt and shame?

If this flawed understanding of karma held any water at all, the poorest among us would be the wealthiest because of their inherent goodness, and evil men would not be able to escape retribution.

But that's not the world we live in.

This idea of karma is a fantasy.



Even worse, it's a distortion of the original idea of karma, which has nothing to do with the new age "Law of Three."

We live in a world that provides for those who shake the tree, not those who stand under it hoping that a piece of fruit will fall in their hands.

## **Black Pacts**

Once you have mastered evocation, you can then take the assistance of the demons that you've called forth to a completely different level by entering into pacts with them.

From my most recent book on occultism, [The Book of Azazel: Grimoire of the Damned](#):

"The demonic pact represents a turning of your whole welfare over to the demon with which the pact is made, in return for a thing that could otherwise not be delivered. The pact is a symbol for the western mind of complete submission to the demon. You no longer try to subjugate."

That "thing that could otherwise not be delivered," is not simple wealth, or love, or any of these things that you can achieve through simple ritual.

The pact instead is reserved for instances of learning ALL of the secrets and possessing ALL of the powers of that demon.

The results are excruciating and liberating at the same time.

Your whole life will become transformed.

Your whole understanding of who you are and what you're doing here will be altered.

And the knowledge and the power that you gain will be unparalleled.

## **Extreme Applications**

The world of the Left Hand Path is surrounded by a kaleidoscopic display of taboos.

That which is forbidden seems to be a potent fuel for power.

I cannot condone the acts described below, but only describe them, so that you will have an idea of how far this left hand path can be taken.

Blood sacrifice has played a role in the spirituality of man that has become near inseparable from spirituality itself.

Separate from the spilling of precious blood that comes with the slaughter of any animal, the ritual of blood sacrifice itself releases into the immediate atmosphere a force that is beyond containment.

This force, once unbound to work upon this world and to alter total reality in accordance with the will of the Black Magician, cannot be recalled or rebuked.

It is a power that once set in motion leaves the hands of those who called it and brings to pass its purpose to the end.

The blackest Magick ever practiced on this earth is the ritual sacrifice of another human being, although the

lesser sacrifices of animals such as those listed above may be offered to the Powers of Darkness.

Blood sacrifice is said to be an art and a Work which should only be practiced by the most Adept - a tool designed only for the Masters.

Any other would perish at its presence, brought down by the very powers that they themselves have summoned up and by the very acts that they themselves have committed.

The only purpose for its enactment, so say those Masters that have wielded this burning sword, is in the achievement of an Aeon goal: a goal whose end is not the bettering of the life of the Sorcerer or the worsening of those that he hates, but for the alteration of the world as a whole, for the downfall of nations and the rise of rebellions, for the obliteration of empires and even to the blackening of suns.

Bloody sacrifice, in the power that it holds, is capable of laying flat that world and civilization that we know, and bringing to the earth and to this race a new age of growth and illumination.

Orgiastic ritual is also used by some daring black magicians, the raw power of sex being multiplied by the number of celebrants and funneled towards a single goal.

This can be done in conjunction with sigil magick, evocation, invocation, or blood sacrifice.

The same holds true for utilizing any sexual activity in a ritual format, with a clear goal to be achieved by the act, through virtue of the power raised.

The world of the left hand path is a rabbit hole. The further you follow it, the more power and knowledge you gain, and the further away from the life that you used to know you become.

## **What It Takes**

What it takes to work through the left hand path, to go from an aspirant to a Master, is to give yourself over to the path itself.

Give yourself over to the power inside of you.

This is terrifying for most people.

They fear losing control.

They fear that the demons will usurp their lives in some way.

When it comes down to it, they fear power.

If you can face your own godhood with excitement, then the left hand path and black magick just might be for you!

The aspiring Black Magician has one goal, in whatever form it may manifest: power. It is this aim that creates the grand divide between the Black and the White.

It is this singular purpose that drives the Sorcerer to the blackest rites and through the madness of the depths of Hell. It is this Power that catapults his throne above the stars of God.

The Magician has spent years culminating the skill and knowledge and generating the power to finally stand within the ritual Circle and perform the unimaginable.

At this stage of growth, there are very few limits to the abilities of the Black Magician. All that he once saw as being so far from his reach is now within his hands.

No longer is there a thought of "will this work?" All doubt has been replaced by repetition of success and accomplishment.

Now, all that is necessary is to put into action that which has been learned, and to let the Powers of Darkness flow through him without restraint.

The Black Magician spends most of his time learning about himself and his limitations, or the lack thereof.

Instead of gathering various decorative and shiny implements, he begins to collect grimoires filled with the sigils and the formulae that might open up the gates of the Kingdom of Darkness and pour out the powers of Eternity.

Rather than laboring towards the knowledge, skill and internal power to bring miracle and Magick into fruition, the Magician now labors towards the harnessing of his own Destiny. He has proven to himself, and sometimes terrifyingly to his adversaries, that he holds in his hands the ability to send his desires upon the wings of demons with devastating success.

The Sorcerer may even find with time that his power begins to exceed his desire.

He catches himself deliberating not on how to achieve specific goals, but instead strains his imagination

for new and more phenomenal rewards. That which can be ritualized can be achieved.

When all of your wishes have been granted, all that remains is the Throne of God.

There often is a dark quickening which bridges the divide between the Initiate and the Sorcerer. This awakening is usually brought on by an act of pure Black Magick, or by the successful outcome of the Baneful Work.

When he realizes, through hard experience, that by his dark decree a person's heart may stop beating or that a life may be ravaged beyond recognition, he willingly leaves behind all chance of Divine forgiveness and must accept a religion either of chaos and spiritual entropy, or of his own malevolent autonomy.

Most that continue on the path of Black Magick, and Ascend, have accepted their places as Gods of Darkness.

It is at this point that true spiritual sadism takes form in the Black Magician.

His thirst for power and Darkness reaches an insatiable intensity, no act being too extreme, the ends not only justifying the means, but often taking a secondary importance to the bloody rites which bring them.

His vision distorts until he no longer believes himself to be an inhabitant of this plane, but an objective observer, watching the petty joy and paltry suffering of those within the clutch of his left hand as would a spectator on Olympus.

He knows he is not God. There is another knowledge, however, exhilarating and horrifying at once, that he is not too far off. There is a subtle recognition that he is only a few steps away from the top of the ladder of Ascent.

The spiritual blackness and the loss of hope for redemption from his sins mark the Black Magician's Dark Night of the Soul, which is a volcanic progress of initiation into the Highest mysteries of Black Magick.

Once all is lost and the lower self has been incinerated in the heart of the nuclear inferno, what remains is that which is Eternal.

The Sorcerer has performed and perfected every form of ritual Magick, summoning to visible appearance even the most uncontainable Grand Demons, constraining the shadows the dead, commanding legions of angels in his sinister Work, and ruling his empire with an invisible hand.

He has become a vessel for the Powers of Darkness, and now the influx will not ebb. He finds that his very existence has become a whirlwind of power and energy.

The Magician will lay out plans to conduct a ritual for a desired end, only for that Magickal result to be spontaneously reached before the ritual is actually conducted.

This will occur more frequently and with greater swiftness each time, until the Black Magician is relieved of the necessity to perform ritual at all. His desires and goals are precipitated into physical manifestation without his conscious effort, his God Consciousness taking over a great deal of his daily affairs.

For the Master, ritual is a beautiful novelty with no real practical application. The universe moves in his behalf, allowing his power to funnel itself into Ascent.

Burning candles and calling out to his demonic allies still fills the room with darkness and electrifying evil, but he discovers with time that the same can be accomplished with a thought or a movement of his hand.

Pure will pulses through him, his every breath and the movement of every cell in his body is consecrated by the Works of Darkness.

In a similar manner, books are of little use in instructing the Adept.

He must gain his knowledge directly from the Source.

He must sit quietly and allow himself to learn of the universe from the universe itself, and to learn about himself from himself.

No longer can he rely on the weak assumptions of lesser mortals. Books can inspire to true original thought and learning, can establish a psychological environment conducive to insight, but the black letters on the pages hold no virtue in themselves.

All that the Black Magician once knew to be his Destiny is most always eradicated at this stage of progression.

As the Powers of Darkness flood through him, sweeping him into the realms of pure Ascent, he realizes that he knows nothing, and must rediscover himself.



He has gained complete control of himself in all of his aspects, and thereby has power over all things; he has crossed through the spiritual Abyss and finds himself a newcomer in an alien world.

## Chapter 5: White Magick and the Right Hand Path

One way that you can look at the “right hand” versus “left hand” paths is with a simple occult mechanical understanding.

In working with energy and power directly, it is known that if you wish to send energy from yourself to someone or something outside of yourself, you do so with your right hand.

If your desire is to take power or energy from the external world into yourself, you do so with the left hand.

An extreme simplification of the right hand path and the left hand path could be that the left hand path takes for the self, whereas the right hand path gives from the self.

At a deeper level, though, a major difference between the two is that, on the right hand, the practitioner seeks to allow a higher intellect and power guide his or her choices, especially when it concerns any sort of spiritual operation.

A good deal of the work of the white magician is to fine-tune his or her connection to that divine source, so that the knowledge and will of that force and intelligence will begin to merge with one’s own force and intelligence.

“Not my will, but thine be done,” could easily be the adage of the white magician.

The adherent to the left hand path, in contrast, seeks to place himself or herself above the control or influence of anything other than his or her own will and force.

If there is an entity, force, or intelligence existing at a higher level than the black magician, his work becomes to develop himself or herself to a position of greater power or intelligence than that thing.

A pathworking in white magick and the right hand path focuses on developing and fine-tuning the connection with the divine source, and, when directed by that higher intelligence, to become the altruistic hands of the divine.

## **Attunement with Nature**

Central to the white magician's whole philosophy is the understanding that he or she is merely a small part of a large and interwoven macrocosm.

This macrocosm is most readily observed as the world around us.

Connecting and attuning yourself to the divine consciousness can be accomplished initially by connecting and attuning yourself to the earth in a harmonious way.

Now, what I'm referring to here is not necessarily the physical earth, but the spiritual elements that flow through this earth, and which are often believed to be the spiritual building-blocks that create and sustain the natural world.

These elements are most often categorized in their simplest forms of fire, water, earth, air, and spirit.

Here is good exercise to begin connecting with these elements:

Sit in a quiet room, and softly shut your eyes and take a deep breath in.

Release the breath and release your tension.

Turn your attention fully to your breath, allowing your mind to become lulled by the rhythm of your breathing, getting into the beautiful theta brainwaves which act as the doorway to **unlimited power**.

Choose one of the 4 base elements (fire, water, earth, air).

Visualize it to the extreme, seeing, feeling, tasting, and hearing it.

Feel it flooding into the room until the room is completely filled with the concentrated element.

Don't try to force a sensation one way or another with the elements, but simply allow the feelings of them to come as you focus on the element and as it floods into the room.

Let the element drift and circle around you, trapped between your skin and the surface of the Sphere.

Imagine now that your body is hollow glass, like an empty pitcher.

Inhale, pulling the chosen element into your body through your mouth, nose, and every pore, beginning to fill up the "pitcher" with the element.

Exhale, feeling the chosen element growing stronger inside you.

Try to feel the effect of the entering element as concretely as possible. Continue pulling it into yourself until you are completely filled with the element. Note changes in consciousness and any particular sensations.

You may want to write these in a notebook to use in comparison with the other 3 elements.

Let the invoked element saturate your entire being, until there is little variance between you and it.

When you have gained an understanding of being filled with that one element, and if it starts to wear on you, sit in a chair, let your head fall back onto your shoulders so that you are looking skyward, allow your mouth to fall open, and in one exhalation exhaust the element from yourself.

Only ONE element should be invoked per day, as jumping from one to another any sooner would cause an elemental imbalance - creating serious problems in the mental, astral, and physical being. Invoke a different element each day for four consecutive days.

## **Knowing Your Higher Will**

Divination is central to the white magician's practice, as a means of discerning the Will of the Divine.

While the black magician will perform divination to know what is going to happen and how best to achieve his or her goals, the white magician will perform divination to determine whether or not he or she *should* act at all, or if events should be left to unfold naturally.

In this way, the white magician acts as a vessel for the divine.

## **The Sacred Magick**

In 1897, a British occultist by the name of Samuel Liddell MacGregor Mathers translated into English for the

first time a grimoire that had been circulated in esoteric circles for at least a century: The Book of the Sacred Magic of Abramelin the Mage.

The book, supposedly written by a man calling himself "Abraham the Jew," called in other versions "Abraham of Worms," journals Abraham's travels to Egypt from Germany in search of the very thing that the present text hopes to unveil: conscious contact with the spiritual.

Although he learns several forms of occultism, astrology, and witchcraft in his travels, the peak of his journey is found when he meets with a mage named Abramelin, who promises to reveal the secrets to Divine power and knowledge.

While the grimoire gives magick squares and formulas for summoning both visions and spirits, the force behind all of these works, and upon which the entire work is formed, is the Knowledge and Conversation of the Holy Guardian Angel.

The six-month Operation which will bring about such a "Knowledge and Conversation," consisting of increasingly austere observances and renunciations, is commonly referred to as "The Abramelin Operation."

Since Mathers' translation of the text, the Knowledge and Conversation of the Holy Guardian Angel has been central to the tenets and practices of modern Kabala and Hermeticism, along with several other esoteric practices.

What exactly is meant by the term, "Holy Guardian Angel" has been in debate since the phrase was first coined.

Some understand it to be a literal guardian angel which will reveal the meanings of life and existence to the individual, as well as God's plan for them.

Others, those of the more analytical schools, recognize that the Knowledge and Conversation of Holy Guardian Angel is simply a euphemism for the complete union of the microcosm with the macrocosm, of the limited man with the Limitlessness of the Eternal.

In either case, the Abramelin Operation concludes with one life-changing result: the understanding of the greater nature of all things and the individual's place in it.

Through this understanding, the Operator will then understand his own Dharma, his own destiny, which becomes the law by which the rest of his life is governed.

## **Helping Hands**

Once the white magician has performed his or her divinations and has received the knowledge of the will of the divine, and if that will is to extend an arm of power into the world, the white magician has an arsenal of spells and rituals able to affect the world in dramatic ways.

If the adherent to the right hand path has attained a total union between his or her consciousness and the consciousness of the divine, there will be no gap between the two, and the acts of the white magician will then be the acts of the divine.

The white magician can use any form of spellcasting, ritual, and evocation to these ends.

What is of ultimate importance is that the white magician desires to know and to do the will of the divine, rather than his or her own will.

While, in my opinion, this is merely a stepping-stone to Becoming a Living God, it is an important one, as many lessons are learned in white magick such as getting into attunement with one's higher consciousness and higher self; healing and blessing rituals; and the ability to restrain destructive impulses despite the possession of full power that could otherwise be possibly foolishly unleashed in the world.



## Chapter 6: Voodoo: Walking the Ancient Path of Power

The word "Voodoo" derives from Vodou, meaning "spirit" or "deity" in the Fon language of Dahomey.

Dahomey is the birthplace of Voodoo, which is the spiritual practice brought from Africa to Haiti through the slave trade. Dahomey, now called the Republic of Benin, rests in Western Africa, bordering Togo to the west, Nigeria to the east, and Burkina Faso and Niger to the north.

It is from this far place that many of the slaves were brought to the west, especially to South and Central America.

Voodoo priests go by the titles of Houngan (male) or Mambo (female). Caplatas, also known as Bocors, are the Dark priests of Voodoo, working with the malign and violent spirits.

These are the spirits which also most readily offer up their power to the Houngan and the Mambo, perhaps in hopes of annihilating them with such power.

This dark force is that which will be the main focus of this work.

Caplatas or Bocors perform powerful acts of both good and evil sorcery, but as their forte, they are very highly trained in the darkest practice of Voodoo black magic.

They are responsible for the creation of what the western world has known as zombies, thought to be mere myth in our civilized realm, but known to be a terrifying

reality in Haiti, by placing a living person under the influence of powerful mesmerisms and secret drugs.

The exact method of creating the zombie after this initial stage of control cannot be allowed to be printed here, as the truth is much more startling, and much less entertaining than Hollywood would have any spectator believe.

Nor is the full reality of zombie creation ever even scratched by the investigations of the most well funded researchers for the largest corporations.

## **Locked Doorways**

There is no easy way into Voodoo. There is no safe way to practice voodoo.

And, there is no safe way **out** of voodoo, once you have been initiated into its current.

The religion is NOT like a candle that you can pull off of the shelf when you need it, light the wick, use it for your purposes, and put it back onto the shelf until you need it again.

The spirits of voodoo – called Loa – are some of the most violently powerful entities in existence.

If you can make allies with them, you will find omnipotence descending upon you.

If you make enemies with them, you will never find refuge from their revenge.

## **Voodoo Pantheon**

Voodoo is marked primarily by a belief in the "Loa".

The Loa are the gods that form the Voodoo pantheon.

Unlike the godforms of most religions, however, the Loa are intermediaries between the creator, who has turned his sight away from creation, and the Houngans or Bocors.

In the absence of a creator, the Loa reign unbound.

The only close comparison in world religions are the Hindu Devas, but unlike the Loa, the power of the Devas is limited, whereas the Loa are most certainly not.

Also unlike the multitude of religious and spiritual godforms, the Loa walk the earth and move among men, invisible and unnoticed by all but the initiated.

The Loa are active in the world, and can manifest themselves through the possession of devotees during ritual.

There is a two-fold power in this: the act of possession is the ultimate submission of the worshipper to the worshipped, giving up the body, mind, and soul to the Loa, and at the same time that vessel of flesh is filled with an ageless and limitless power and intelligence.

In that moment, God is embodied, and after the possession has subsided the worshipper will remain scarred, marked, and empowered for the remainder of his or her life by the experience.

Voodoo ritual and ceremony are practiced primarily to make offerings to the Loa and to entreat the Loa for aid or personal fortune in one's life.

A few of the most recognized religions related to Voodoo are Candomble, Lucumi, Macumba, and Yoruba.

Yoruba traditional belief included a chief God Olorun, who is known to remain remote and unknowable.

He authorized a lesser God Obatala to create the earth and all life forms. Olorun, never laying his own hands on creation, left the world and all of its inhabitants in the hands of powerful pantheon of Loa and spirits.

Voodoo recognizes hundreds of spirits or Loa. Those which originated from Dahomey are called Rada.

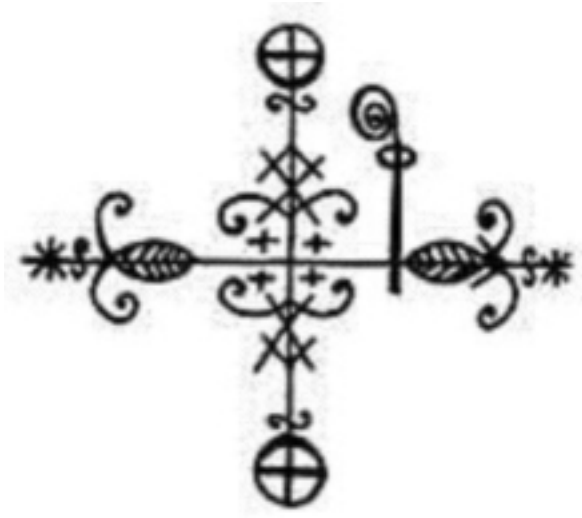
Rada are usually known to be the more benevolent gods and spirits, and are the oldest in the pantheon.

Those who were added later in the lifespan of the religion are often deceased leaders in the new world of Haiti, and are called Petro.

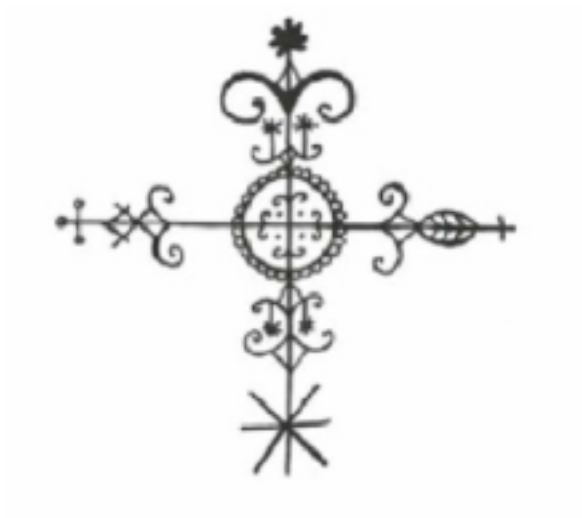
Petro are the violent, fiery, and usually malign spirits of Voodoo. They are those with which the Bocor is most likely to align himself in order to have their dark power for his own.

I've given here three veves, so that you can see what they look like. Without proper initiation, though, these veves will almost certainly turn against you.

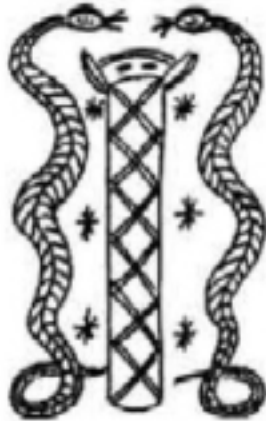
## Veve for Legba



## Veve for Simbi



## Veve for Damballah



### Stepping Through the Veil

The spirits listen and they see, and once they have entered your existence, especially if you have been entered into the Voodoo current through initiation, they never leave your side and they never leave you be.

They are an endless well of power and knowledge, if you graciously accept them as they have accepted you. When you make the signs and the sacrifices, they are there, consuming the force and the subtle matter that has been laid down before them.

In order to have full access to these powers, you must first be inserted into the Voodoo current.

A physical initiation into Voodoo usually must take place in Haiti, under the tutelage of a Voodoo Priest, and is only had after years of study, and after having proven your ability to commune with the spirits and to direct the

powers of Magick in accordance with either your own will, or the will of the spirits which may work through you.

A good deal of Westerners, especially from the United States, will travel to Haiti to seek out some Bocor or a lesser Voodoo practitioner who will claim to initiate them, for a healthy fee, of course.

These seekers most often find themselves tricked, robbed, and sometimes harmed.

Some have disappeared shortly after leaving the airport and setting foot on the cursed and Magickal island.

The world of Haiti is not our world, and it does not operate by the same laws and principles as ours.

You can never buy initiation.

You can never gain initiation by impressing a Voodoo Priest.

You can never obtain initiation by asking.

If you physically search for initiation, you will never find it. If you are ready to be initiated, the Houngan will find you.

There is yet another way to become initiated, and in my Voodoo Pathworking Program, these secrets are revealed, as my life and safety would be put in jeopardy by simply writing the formula here for the world to see.

## **Symbols of Power**

One of the great misconceptions surrounding the use of sigils, seals, talismans, amulets, and, in the current subject, Veves, is that all that is necessary is to inscribe

or engrave the correct symbols, letters, or numbers, and the ink and paper, or wood or metal as the case may be, bear the remainder of the burden.

Dabblers will often draw a sigil, put it in their pockets, and wonder day after day why their wish isn't being fulfilled.

It is indeed necessary to draw the Veve in some sort of visual way, but it is even more vital to *open* that symbol as a gateway of power. Many who believe in the efficacy of Voodoo will pay a Mambo or Houngan, or most often a street-shop charlatan, to draw and consecrate the Veve for them.

Although once a person has been inserted into the Voodoo current, the Loa come to his side readily and the spirits swarm around him in protection and power, the Veve allows anyone, regardless of initiation, the ability to contact these supremely powerful beings themselves.

What is needed to perform this feat is to learn the art of Drawing with Three Hands.

What this means is that while your two physical hands are doing the drawing, holding the paper, and conducting the physical tasks of constructing the Veve, a third hand, an invisible hand, also reaches out onto the paper and traces the lines of ink with energy.

Drawing with Three Hands rarely comes naturally, simply because the method has not been learned and the formula has not been provided.

Once the secret of opening the Veve's power has been learned, however, the simplicity of it is staggering.



While your hand is drawing the Veve, gaze lightly at the paper, allowing your eyes to rest rather than to focus and to search.

In your inner vision, see the lines shimmering with light as they are traced on the paper, or in the case of a full ceremony, as they are laid on the ground in flour or cornmeal.

This simultaneous spiritual inscription is the first stage of Drawing with Three Hands.

The validation of the effect of this initial step is mild in comparison with the manifestations that the full opening of the Veve will produce, and in the first few attempts might be easily relegated to the realm of imagination. Imagination, however, is the master matrix of manifestation.

What is important here is that you focus, spiritually, on what you are drawing and why you are drawing it; focus on the real essence behind the lines that are drawn.

## **Wanga, Gris-Gris, and Mojo**

Combining elements of folklore and southern superstition with the real esoteric practices of Haitian Voodoo, Santeria, and Catholicism, Hoodoo has become a powerful, albeit bastardized form of occult practice.

Unlike the Voodoo Houngans who have studied western Magick as an addition to their powerful arsenal of knowledge, further defining their own African-derived practices through such gained insights, as the principle practice, Hoodoo has no real or substantial base, foundation, or origin upon which it was formed and still adheres to.

Although vacationers to Haiti might find such mojo bags, as well as bath powders, talismans, and Voodoo dolls in the urban parts of Haiti, especially in Port au Prince, no such trinkets are ever seen inside of the real Voodoo Homforts, just as the Temples visible and open for tour or spectacle ceremony divert the eyes of the visiting public from the Homforts hidden deep inside of the Haitian forests.

Voodoo Houngans and Bocors do not utilize gris-gris bags or "lucky" objects, but instead construct wanga, potent spells that create specific and immediate change in the fabric of reality.

The combination of materials may be used in such Workings, placed on top of an opened Veve, becoming not only empowered, but literally possessed by the Loa.

The Houngan can choose, if so moved, to give some or all of these implements to the client to carry, but before these are even passed to the client, the Loa have already begun their work upon the world.

Pronounced "gree gree," gris-gris is possibly the most recognizable physical implement used in Hoodoo, as well as in Voodoo, Santeria, Candomble, and other derivations of the African diaspora.

Gris-gris are commonly recognized little bags filled with bones, teeth, dust, parchment, feces, and other sundry items supposedly possessing Magickal properties, or perhaps some of these items are wrapped in a leaf and tied together, or even wrapped or folded in a Veve drawn on paper.

These collections of otherwise lifeless objects which, when combined, create an effect on reality that is beyond disturbing.

The word gris-gris has been traced to many different languages and regions across the globe, the most likely origins of the word being either from the Congo, where the word means, "spirit," or "life force," or from western Africa as a whole.

In Haitian Voodoo, however, gris-gris and other forms of Hoodoo enchantment, are discarded in favor of wanga.

While some of the same articles that are placed in gris-gris bags may be used in wanga, wanga can also be used as a general term for any type of spell or enchantment, rather than the automatic affect of the combination of physical materials to produce a spiritual or Magickal effect.

Again, it is by the hands and the power of the spirits alone that this great Sorcery is Worked.

## **Secret Voodoo Cults**

The modern idea of what it is and what it means to be initiated into a cult is quite a bit skewed by media sensationalism as well as by their own latent fantasies.

Perhaps it is through a sexual orgy that person is inducted into a cult, or through a cannibalistic rite, through swearing upon blood-soaked bibles, or simply through giving oneself entirely to another person who claims to represent perfection.

Once inside the Voodoo Current, however, all of these terms with which we have grown so comfortable assume different definitions, our entire vocabulary morphing itself in a continuous pattern of greater and deeper understanding.

A person must be initiated into the Voodoo Current by a Grand Houngan.

The Grand Houngan must have been initiated in the same manner by one before him, tracing a chain of power back to Dahomey, where the Loa first made contact with man.

These initiations cannot be bought, as is becoming so common, nor can they even be requested.

True initiation into the Voodoo Current is offered to one who is ready, who is chosen by the spirits. All that the Grand Houngan does is listens to the voices of the spirits, and carries out their requests, not because he is their servant, but because often they can see that which he cannot.

Often, the Grand Houngan, having received such a revelation from the spirits, will read into the person being proposed for initiation, using some methods discussed in this text such as the bones and the bowl of fire, and using others which have yet to be revealed.

The Grand Houngan will see the prospect and will see the spirits that surround him. Usually, if the person is indeed ready to be initiated into the Voodoo Current, he will be surrounded by many spirits, and the Houngan will see this and will recognize the significance of it.

While a person who is born into the Religion may grow up and learn the Secret Sciences and may be initiated into one or more Voodoo cults, these again are merely physical reflections of a greater reality.

The true definition of the word "cult," as it applies to Voodoo is acceptance into an inner order of learning, understanding, and power.

Such cults are specific, even specialized, in that which they teach and offer. What is interesting, however, is when a person is not invited into such a cult by its human leaders, but instead is invited by the Loa themselves.

This will only occur once a person has been initiated into the Voodoo Current, but once the invitation has been made, it cannot be refused.

After several secret initiations, I was working with the most powerful Evil Spirit, Met Kalfu, learning his dark secrets of control and spiritual subversion, when he, Met Kalfu, instructed me to not call upon him for a time, but instead to call upon another Loa, not at another time or night, but immediately.

Thanking Kalfu for the information, and slightly saddened by the admonition to not contact him until my work with the other Loa was finished, I arranged my altar for the Calling.

The second that the Loa was present, he instructed me to go into the desert, *specifically into the desert*, during the day in the middle of the summer, to carve into the ground his Veve with a particular knife that I own that has spilled blood in war, which is not a ritual dagger but instead a Marine Corps KABAR, and to lay cornmeal into the lines of the Veve.

Other instructions were given to me to complete the ritual, which I took down in writing but cannot place here.

There is no more information that I can give concerning this ritual or its significance here, but which I will divulge entirely in my Voodoo Pathworking Program, due to the extreme secret nature of the thing.

All that I can say is that the induction into this cult is one of the very few milestones in my spiritual development, and that despite the fact that the ritual of initiation took place while I was completely alone, physically, in the middle of the Mojave desert, all of those who have been initiated into the same cult recognize me as their brother, even though I carry no membership card, have received no tattoo proclaiming such, nor have been taught any secret handshakes.

The Voodoo cults run much deeper than these things, and the Current of power strengthens tenfold in those who are thus initiated.

These are just the beginning of the power and the knowledge accessible through the ancient religion of Voodoo.

## Chapter 7: The Path of the Vampire

From the 1960's into the mid 1990's, proponents of a new form of elite humanism began to taut their views under the guise of "Satanism," identifying with the outcast god and embracing spirituality only when it conveniently lent itself to the fulfillment of base and instinctual desires.

This freed them of the necessity to either be animal or to be Ascendant man, allowing them to stand on the line between spiritual growth and amoral atrophy.

This phenomenon began to build momentum on its own, spawning a new lifestyle neither religious nor atheistic, allying with the archetypes of darkness as symbols of the self rather than true emissaries of madness.

Satanism allowed people to indulge in their lusts without religiously instilled guilt or fear, but the ancient religion needed to be altered slightly enough to keep its adherents from falling headlong into spiritual and psychological blackness.

The result of this satanic Protestantism was a "whitewashed" version of the original: The Satanist could be evil, so long as he didn't do evil things. He could indulge his dark fantasies so long as they were not too dark or too dreadful. He can be a modern warlord so long as he doesn't interfere with the free will of others. His rage or his lust could be sated by ritual and dogma, and if by some accident his psychodramas produce real Magickal results, the laws of men would never exact revenge.

He could, in essence, believe that he is god, but could not act with divine autonomy.

The orders and temples which have existed in the shadows since the first ages of time were replaced in numbers by churches and grottos devoted to spiritual decline.

The disciplined and godlike Black Magicians of the past seemed to be replaced as well by any indulgent juvenile wishing to call himself by the Dark Lord's name.

A counter counter-culture raised out of this movement of those hungering for real power, and for real darkness.

Satanists and demonists and black magicians revolted against the sanitization by becoming even more extreme, and more vocal about such extremism.

Blood sacrifice, ritual human sacrifice, sexual ceremony, crimes of all sorts, and even violent terrorism wove into the fabric of the Left Hand Path.

Only a decade ago, a similar phenomenon was borne out of vampirism.

The modern vampire no longer wished to be seen as an aberration of God's creation or as an outcast from His grace, but rather as a genetically or spiritually challenged person whose only recourse for normalcy and health is to feed from the life of others.

Their need to have the whole of the universe bow to their commands and the flesh and spirit of humans to be delivered into their hands has been mutated into a need for an invisible substance which, without, would cripple them physically, emotionally, and spiritually.



They had turned themselves from sadistic creatures of power taking all that they desired, even the very essence of the soul, to deficient human beings begging for societies sympathy for their condition.

They wished to be understood and accepted, rather than reveling in the fact that no one knows and no one can accept their nature, allowing them to feed in darkness while walking in the daylight.

Just as we have seen with demonic and satanic magick, we also have seen a similar backlash by those who know that Vampirism is predatory.

And so, what I present in this chapter is not the sanitized version of vampirism that mass paperback publishers will try to sell you, but instead I present the real deal!

## **The Blood is the Life**

The average western observer would find himself challenged much like Lot in Sodom to seek out a single person who has not heard of vampires in some context, who remains pure and ignorant of the subject at all.

From Bram Stoker to John Carpenter, from the Sumerian myths of the Soul Drinkers to the television high school slayers of the undead, vampirism has danced before human understanding just enough to familiarize the world with an image often quite far from reality.

Interestingly, the past two decades have brought forth a culture which attempts to emulate the façade, producing a ridiculous phenomenon of life imitating art imitating life.

While some living vampires may very well dress in black silk and violet velvet, that is not the reality of the thing.

While some may shun the ultraviolet light of the sun with all of their will, they too do not represent the fullness of vampirism.

While some may habitually drink the blood of others to sustain either normal or supernatural functions, not even this is vampirism in its wholeness.

Vampirism has for the past twelve thousand years remained a hidden art; by the very definition of it, occult.

The secrets of its power have been passed from one person to another, from a single master to a single disciple, or on some occasions, from those dark entities beyond this plane to the seeker who calls them.

Sometime around the 1980's, the United States and Europe began to experience a reemergence of magick and spirituality.

Meditation was no longer a thing for the hippies and hallucinated, but instead was practiced by suburban soccer moms and sorcerers in business suits seeking to reach beyond the flesh and beyond the illusion of god presented by conventional religion.

Christianity started to see its reign diminished by new-age and surfacing pagan religion and culture.

The spiritual philosophies of the earth blossomed at the same time that both theistic and atheistic Satanism flourished.

And in that era the vampire also rose to walk out into the daylight.

While roleplaying games and cinema featured the creatures of the night, a few ambitious authors, theorists, and cult-icon-hopefuls attempted to reveal the secrets of vampirism to any that were ready to hear.. or in some cases, to any that would listen.

Unfortunately, many of them did so with full knowledge that if all were unveiled, all ears would be closed to the messages of darkness and blood.

Although most who have taken the spotlight had never themselves learned from the undead, and therefore only possessed the most basic understanding of this predatory art, there were a few who **did** know all, yet have revealed only a tenth.

Vampirism is an art and science which relies on the natural predatory instinct of bestial man, coupled with his spiritual development and self knowledge, creating a genuine spiritual predator.

Once the aspirant begins to prey on the life of others for this own power, thrusting himself out of the food chain entirely, the bloodlust takes over and he finds himself becoming a new type of entity altogether.

The faculties used in feeding and in utilizing the stolen lifeforce begin to spontaneously awaken and consume first the vampire, and then his world.

The first step into this bottomless pit is in blood.

Magicians and students of the occult aside, the mental image usually evoked by the subject of vampirism is a creature or person sucking the blood of a victim from the throat or the wrist.

Although in modern days such real-life sanguinary practices are influenced by sub-pop-culture, there is a greater truth of power in blood.

One of the most common "vampiric" clichés is that "the blood is the life," followed by well-thought out explanations of how exactly the spirit and the blood are entangled.

Most popular among these is the idea that when spiritual matter was organized into living creatures, that the organizing intelligence created blood as the physical counterpart of spirit or energy.

If, as is posited throughout religion and mythology, the blood truly is the life, it is this mysterious component that makes the fluid so valuable to the Black Magician, who seeks power over life.

The blood of its own accord has no virtue save for its direct linkage to the Eternal being that is the greater identity of man.

The blood, then, is only a necessary medium, a base substance, for that which is insubstantial yet critical.

Although the sanguinary vampire almost invariably claims that his vampiric nature has been such since birth, an initiation into the practice is established at some specific point.

Like budding sexuality, interest is gained in the practice, material concerning the subject is sought out, often becoming more graphic and descriptive with time, and a fantasy begins to form.

Unlike natural sexual interest, however, vampirism is viewed as the very incarnation of the forbidden.

While it is more likely that a predisposition in genes, or simply in personality, was triggered early in age by some environmental factor or occurrence, of any great or minor significance, it is accepted that the aforementioned draw was present throughout the majority of the person's life.

Most often, the vampire will bridge fantasy with reality in the drinking of his own blood through self-inflicted wounds, intradermal syringes, or simple pinpricks on a finger.

The metallic taste is as seductive as the idea of actually drinking blood, even if it is only a drop or two, and although no real amount of vital energy is reabsorbed through the blood, the stage is set for further experimentation.

It is claimed (and I have experienced this myself) that in ingesting small amounts of human blood, preternatural abilities are distilled into the vampire.

I have experienced this as a light euphoria, followed by an intensification of my five mundane senses, most notably my vision and hearing.

I also noticed that my physical strength and stamina increased.

This is unfortunately followed by a crash, in which the senses retreat even deeper than before, and the strength and stamina fall below normal operating levels.

All of this results in the vampire feeling the desperate need to consume blood once again, beginning an addictive cycle.

## Willing Sacrifices

In the case of the Black Magician who has as his goal Becoming a Living God, sanguinary vampirism will be stretched as far as it can go, and will be found lacking.

The medium of blood will become dross, and will be cast aside, leaving the vampire to feed upon Blood Essence itself.

The practice of what is usually called Psychic Vampirism, which is the act of draining a person's vital force through nonphysical means, is simple to learn, easy to master, and for the true vampire, is impossible to resist.

When first learning to drain a person's energy, stealing their power for yourself, you may need the help of a willing participant.

1. Simply ask a friend, lover, family member, or other associate for her right hand, which you will hold, palm down, in your left.

The right hand moves energy from the self, while the left hand moves energy into the self.

As long as you don't have a particularly sinister reputation, most people will have little complaint in going along with whatever you're about to do.

2. Visualize a bright, blue light which fills the body of your subject.
3. Inhale, and feel this light moving down her arm and through her hand, tingling your left hand as it leaves her and enters you.

4. Exhale, and rather than feeling the energy returning into her, sense it sealing itself inside of you with the exhalation, becoming your life-force rather than hers.

5. Continue to pull her energy from her with a deep breath in and seal it within yourself as you breathe out.

The first experimentations with vampirism through touch will yield minor results: you will sense a slightly heightened state of mind and sensation and your victim may notice a slight dizziness or tiredness.

With each feeding of this type, you will find that you are able to drain more energy from your victim in a shorter amount of time, soon far surpassing the high that was once achieved through blood feeding.

Once you are able to pull a considerable amount of energy from your victim as you shake her hand or touch her shoulder in passing, you will have little use for this specific method of psychic vampirism.

Using the same visualization and breathing techniques as before, stand next to an unknowing victim, not touching her but sharing a close space, begin to drain the life from her, in a manner similar to the above practice, inhaling as the energy is pulled from her and sealing it within yourself as if it were your own.

It may initially require more mental concentration to achieve the same result, but should be much easier to master than the previous method.

Each time you feed from a victim in such a way, put more space between the two of you.

Soon, you will find yourself feeding from one specific person across a room, or as you pass subject after subject on the street.

## **Evil Eyes**

Feeding from a victim through eye contact is best practiced when you are in a position to be sitting with others for an amount of time.

Good testing grounds are restaurants, classrooms, pubs, and a classic feeding ground is church.

A Vampire that I knew spent every Sunday morning in a Pentecostal church, feeding from the energy that was being flung in every direction.

Select a target who is seated close by and is facing you.

Begin to feed from your target in the same way that was learned when practicing psychic vampirism through close proximity; it is rare for your target to not look in your direction when they are being drained by you.

When they do, hold eye contact with them as long as possible.

The moment that your eyes meet, sense a definite link being established between you.

Visualizing this link as a blue ray of light may be helpful.

You will find a greater pull of power from them through their eyes than ever before.



Maintain eye contact as long as you are able to, pulling her life from her through the gaze.

Looking into another person's eyes, especially a stranger, for any longer than a passing moment tends to make most everyone uncomfortable.

Break through this social barrier and use your victim's discomfort as yet another opening into their soul.

## **Feeding Frenzy**

Feeding from multiple targets at once requires the development of what are often called "astral tendrils."

These tendrils are spontaneous rays of light which attach to a person and siphon their energy into you.

Seen with awakened vision, tendrils look like small sunbursts whipping out from the vampire's aura, and sometimes take a manifestation similar to that of the photographed ectoplasm of early 1900's psychic mediums.

At a party, gathering, or even at work or school, select two targets, preferably at opposite sides of you.

Divide your focus between them, feeding from both of them at the same time.

Try to view this feeding like you are stretching out your arms to touch both of your victims; rather than your arms touching them, your astral body will respond instead.

Once you are able to divide your attention in such a way to make noticeable astral contact with your subjects, the amount of energy that you drain from two victims

may at first be overwhelming. Continue to practice time and again, until draining two victims is not only easy, but is found to be lacking.

Move to three targets in the same way, working your way up to consciously feeding on five targets at once.

At this point, the feeding mechanism will begin to react independently, pulling energy from others without your conscious command, but very much within your awareness.

Your astral body has now been converted into a life draining machine.

## **Stealing the Soul**

The methods given above allow you to vampirize or feed off of the general energy of others.

Variations on these basic methods of psychic vampirism may be used once each one is mastered, such as feeding on one victim with a group of vampires, feeding during sex, feeding on other vampires, etc.

As you develop your feeding mechanisms and deepen your existence as a predator, you will gradually pull the life from a deeper place in the victim, eventually reaching into the very core of their power and sucking out the soul that there exists, piece by piece.

It is important that although the feeding itself may become spontaneous, the Black Magician maintains control over himself in all aspects.

He should never be the slave to the draining of the life of others, but should use it as a tool and a weapon.

The power that is stolen should be put to some use, rather than congealing within himself and bloating him with the energy.

# **PART 3: Forbidden Spellcasting**

## Chapter 8: Money Spells

During many of the seminars and workshops that I've conducted, I've concluded the theoretical portion of the discussion and closed the event with a practical application portion, which takes the form of basic group ritual.

Every time that I've opened the forum for suggestions on what sort of ritual we should perform, or in other words, what sort of goal we should aim to achieve, without hesitation the response has been, "Money Magick!"

It's easy to equate the desire for money with greed, but this is hardly ever the case.

The desire for money is not a desire for money directly, but is instead a desire for something, for which money is the most accessible route.

If you want stability in your life, there is a great deal that you'll have to arrange financially to have that stability.

If you need a new car, that takes money.

Even if you want love, you're going to need money, unless you plan to be perfectly in love living in a homeless shelter.

A desire for money is the most universal desire in humans, as it relates directly to the very base of Maslow's hierarchy of needs. Without it, we would have no food and no shelter.

And sometimes, such has been the case, were it not for magickal intervention.

At other times, the driving desire might be the prime impetus of the Black Magician: more power and influence with which to build and solidify his or her Empire!

Whatever the motivation might be, we cannot do without money, and the person who is armed with the power of magick, and does not hesitate to use it, never will be!

## **Candle Spells**

Fire is the supreme tool of the gods.

It is the gateway between the worlds, neither here nor there, but precisely in between.

In religious mythology throughout time and geography, fire has both acted as the mouth or the ear of the Divine, either instructing man through the visions in the flame, or sending his desires into the realm of creation.

Rituals involving bonfires, pyres, and fiery mandalas will be learned, practiced and mastered in your later Operations of Black Magick.

Candle Magick is one the first forms of ritual that the magician naturally discovers, learns, and finds success with.

In practical terms it is simple to perform as it requires little memorization, ritualization, or exertion of raw will, although these are present in Candle Magick in a lesser degree than other occult practices.

At first sight, Candle Magick is exactly what the Dabbler was expecting from the occult. It bears a

similarity to the simple spells seen in movies, where all that is needed is for the "right" person to verbally make a wish in the "right" wording, and it comes true before their eyes.

The following ritual is effective in bringing small amounts of money when needed.

It is rare for a magician to have thousands of dollars delivered to his doorstep by the performance of such a basic ritual.

\$20, \$50 even slightly over a hundred dollars would not be a stretch, however.

Keep in mind, though, that sympathetic ritual, astral magick, sigil consecration, evocation and other advanced forms of ritual have the possibility of yielding much, MUCH larger sums of money.

For the acquisition of money, silver and blue candles are recommended. If extreme financial distress is present, and the ritual is aimed at relieving such distress, a yellow candle, the color of the purifying sun, can be added.

My recommendation here would be to use one blue candle, placed on a table to your left, and one silver candle, placed to your right. If a yellow candle is also used, it can be placed centered and above the others, to form a triangle of candles on the table.

1. Open with the usual light meditation, relaxing your body and mind, and bringing your brainwaves into the theta/gamma sync.
2. Light the candles and gaze into the flame. Return your hands to the surface of the altar. Let your mind become entranced by the dance of the flame.

3. Bring to mind the image of yourself possessing the needed money. See in your inner vision or Living Imagination a picture of the bills folded in your wallet, or play a scene in your mind of spending the money. Feel the emotional satisfaction of knowing that the money is yours, that it has come to you and that you are enjoying it. Focus on the images and the development of this feeling until it is no longer forced, and a smile breaks on your face from the satisfaction.
4. Call out: "By the powers of magick, I command the wealth of the earth to be brought to me. My poverty has come to an end. By the powers of magick, my will be done." If you are following a particular paradigm, you can easily insert the specific powers of that paradigm (e.g. "By the Power of the Demons," or "By the Power of the Angels.")
5. Sense the power rising in the Temple, circling around you. Visualize a silver light surrounding you, attracting wealth and prosperity wherever you go. Throughout the next few days, remind yourself of this light and feel its presence, and its influence.

Often, after performing this ritual, money will be quite literally stumbled upon, a bill in the street or a small debt repaid.

## **Sympathetic Ritual**

Sympathetic Magick operates on the belief that, all things being connected, an action which is similar to that which is desired will in turn produce that which is desired. Sympathetic Magick utilizes fetish items, which are manmade objects which have not only supernatural significance, but also hold a special significant to or in relation to the recipient of the charm.



The real, effectual power of Sympathetic Magick is often disputed, more so by the disciplined Western Magicians than by the uninitiated.

The simplicity of it seems as if it is less than what would be required, especially when the desired result is something as grand as ending a human life.

Despite the increasingly prevalent claims to the contrary, magick is not conducted within the mind of the magician.

Magick is a universal and molecular realignment in accordance with the will of the Sorcerer.

In order to utilize sympathetic ritual to acquire money, you need to somehow visually and tactilely represent such.

One suggestion is that you can make a "poppet," or a paper doll, of yourself quite easily by cutting out a photograph of yourself. Make sure that you cut around the edges so that nothing in the background is visible.

You would then take a dollar bill, or several dollar bills, and tie them to the poppet, using yarn that is again in the colors of wealth, being blue, silver, and yellow if the situation is dire.

Now, if you were to leave the ritual alone at this point, it would be nothing more than superstition, and you would likely see NO results.

What is needed now is to empower the ritual with emotion.

Gaze at the poppet and visualize it not being just a silly photograph with some bills tied to it, but an actual representation of that which is to come.

Visualize the future that you are creating, wherein you receive the money that you are trying to materialize.

Imagine this as a reality so solid that you completely forget about your lack of wealth.

Continue the visualization, directed towards the poppet, until there is no doubt that because of it, you will receive the money that you need.

## **Astral Magick**

Astral magick is magick that is not conducted in the physical world at all, through ritual, but is conducted on the astral plane, or on higher spiritual planes.

I should note that any planes or states above the mental will not be useful in these rituals, as those planes and states are separated from the duality necessary for the fulfillment of desire.

In order to perform astral magick, full mastery over Soul Travel is required.



For the acquisition of money, Soul Travel out of your body into your immediate environment.

Face towards the area exactly northwest of your body.

Reach your right astral hand in front of you, and with it trace the symbol of the Chi-Ro, which is a symbol of time, and can be used for a sort of astral time travel.

Alternatively, you can use an astral dagger to trace this symbol. All that you'll need to do is imagine a dagger in your right hand, and it will materialize instantly.

Once the symbol has been traced in the air, it will linger there.

As your body breathes in, which it will naturally continue to do even though your consciousness is no longer inside of it, and which you will be fully aware of regardless of your distance away from your body, feel a massive amount of power building up inside of you.

It is interesting to note that even as your physical body breathes, the power of that breath is not contained in the physical body, but is instantly transferred to the spiritual body.

As your physical body breathes out, stretch your hand out, palm facing the symbol, and let the breath carry power through you, through your hand, and into the symbol.

The Chi-Ro symbol will start to grow larger, wider, and deeper, and will finally begin to open up as a gateway, beyond which is an immensely bright light.

Once this has completed, travel through that gate, knowing that you will be projected into the very near future.

You will not be thrown about the space time continuum, however, but will be able to steer the process with your thoughts.

As you travel through the rift, visualize yourself in physical form having the money that you need.

When you arrive at the other side, continue this visualization until you actually see it happening.

If you are encountering resistance in seeing this future reality, simply breathe power into the world that you are seeing in your astral travel, and the whole world will respond.

In order for this to work, you will need to reconnect your travel to the physical world.

Return to your body and immediately revive yourself. Sit for a moment and reflect on the travel, recognizing that it was indeed a manifestation of the future rather than solely an imaginative experience.

Remember the travel and recall the relief and joy from seeing yourself possessing the needed or desired money. Relive those emotions for a moment, and then seal the whole thing up by saying, "So it is done!"

## **Evocation Rites**

There is no real difference between the execution of a ritual of evocation aimed at summoning a spirit for different goals, such as wealth, love, desire, recognition, or any other result.

All that differs is the spirit used.

As such, I have provided below the names and sigils of a few spirits that I have personally evoked for the goals of this chapter, and have found them quite effective.

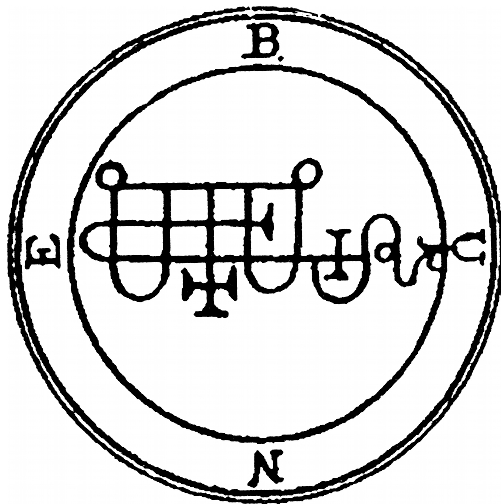
I have excluded here any detailed description of the attributes of these spirits, in order to allow you the opportunity to discover these for yourself.

Regardless, simply evoking them using their names and sigils will be enough to behold these spirits and to utilize their powers in your life!

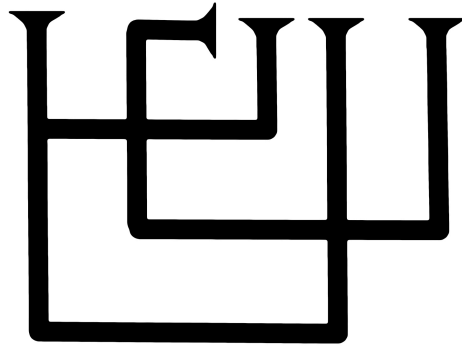
### Sigil for Clauneck



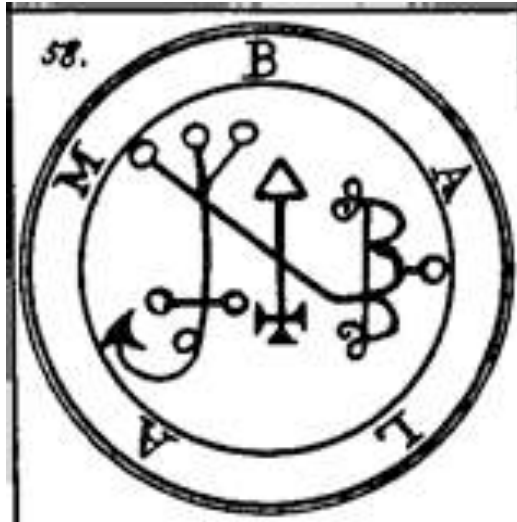
### Sigil for Bune



### Sigil for Bethor



### Sigil for Balam



## Chapter 9: Love Spells

In my career as a spiritual consultant and ritual worker, without a doubt the most common requests from my clients revolve around the single concept of love.

Very few drives are as powerful as love.

It is a universal desire, and can be entirely overwhelming when not fulfilled.

The rituals below will allow you to either attract love into your life, or to procure love from a desired person.

### Candle Spells

This first candle magick spell is intended to manifest a lover out of the ether.

In other words, if there is no specific target person that you'd like to manipulate into love, this spell will draw someone to you for that purpose.

1. Set out a single red candle.
2. Open the ritual with meditation. Softly shut your eyes and take a deep breath in. Release the breath and release your tension. Continue breathing, clearing yourself of all unproductive energy. View the Temple through your inner vision and gradually bring the image into clarity.
3. Open your eyes and gaze at the candle. Visualize and feel a dark power welling up inside of it, growing with every second of the ritual, the vibrations pushing their way up the wax and into the wick.
4. Light the candle. Visualize the energy stored in the candle expanding through the burning flame and



spilling into the Temple. Feel it throbbing, waiting to be released from the Temple walls at your command.

5. Gaze into the candle's flame. Watch it dance and flicker. Feel its heat, its life beaming out into the room. Look through the yellow and gold fire into the heart of the flame, at the blue and green tongues rising from the wick. Feel yourself swaying with the flame, your energy rising as the flame rises, shrinking when it shrinks, dancing as it dances. Lose yourself in the candle's flame, letting your mind be burned in it save for the thought of the ritual and the goal. The spiritual dance that you share with the flame is a mutual understanding of the purpose of the ritual, an intimate conversation and agreement.
6. Still gazing into the burning wick, visualize a bright sphere red light you. Know that the light is being fed by the black candle, making it stronger and more surrounding vibrant as it burns. See and feel the rays of the red aura moving through the walls of the Temple, traveling endlessly and affecting all that it touches. Sense that everything touched by the red light is drawn to you, compelled to deliver the love that you are in need of.
7. Hold this image in your mind as long as you can, sensing the reality of it. Cement in your mind that this visualization is your awareness of the actual happening.
8. Eyes still fixed inside the flame, state aloud: "By the Powers of Magick, I compel the universe to bring me love. By the Powers of Magick, I command love to come into my life, to enrich it and to fill it with happiness. All things beautiful and good are mine, and are delivered to me immediately."
9. Sense the energy rushing about you, stirring through the universe to bring your will to pass.

Feel the red light around you solidifying and know that it will remain as it is until the love that you seek is yours. Speaking directly to the candle, state: "By the Powers of Magick, my will be done." Blow out the candle and breathe in the smoke. It will rise into the air and will whisper your command to the universe, and the love that you desire will be yours.

This next candle magick spell is intended for manipulating the thoughts and emotions of another.

Rather than giving the vague command to bring love in whatever form is most suitable, in this ritual you are able to choose for yourself exactly what, or who, you desire. You essentially will be placing the crosshairs on your own target, to draw her into his lair and to keep her as his.

A word of caution must be made in the matter of overwhelming another person's will and effecting his or her thoughts, feelings, and ultimately his or her actions: do not become the victim of your own love spell.

What I mean by that is that you keep firmly in your mind that he or she is your plaything and nothing more. So long as your target's body lives, their true desire will eventually resurface, and the chances that they will freely choose to stay with their captor is slim.

As one last warning before compelling a lover, make your goals reasonable and realistic.

It is a waste of time and energy, both on your part and dreadfully worse, on the part of the Powers of Black Magick to attempt a ritual with the goal of having orgiastic sex with the most recent Swimsuit Edition models.

It isn't going to happen at this point. Look around you at what is feasible, yet still is a stretch without a push with the left hand black.

A rule of thumb is that the more accessible you are to her once the spell is cast, the more easily you will reap the rewards. She will need to know where and how she can contact you, or better yet, she should "consequentially" be in your presence once her heart has been enslaved.

Once the ritual has been performed, she will begin to think about you quite spontaneously.

Each time you are brought to mind, she will fall deeper into the spell, thinking she is falling deeper into love.

Allow this to take place as if it were natural, instead of blowing out the candles and immediately phoning her to ask for sex or a date. Both of these, and much more, will happen in short time.

Place two candles in front of you, one black and one red. Both should be about an inch from the center of the table on which they're set - the black candle an inch to the left and the red candle an inch to the right.

Neither of the candles should have been used previously, both of them new and unburned.

1. Open the ritual with meditation. Softly shut your eyes and take a deep breath in. Release the breath and release your tension. Continue breathing, clearing yourself of all unproductive energy. Place your hands on the altar and view the Temple through your inner vision and gradually bring the

image into clarity. Your main visual focus should be the altar.

2. Light the candles, first the black and then the red. In ritual, candles are always lit from left to right. When two candles are used of different colors, there is always one passive or receptive color and one active color of candle; in this ritual, black is passive and red is aggressive. One brings in energy and one projects it back into the universe in a form that has been transformed by the ritual. Just as the left hand takes and the right hand gives, the passive candle is placed to your left and the aggressive candle is placed to your right.
3. Sense your focus and will tightening, narrowing in on the one you desire as the candles begin to burn. Gaze into the flame of the red candle. See your target in your mind as clearly as you can conjure. Feel the link being established between him or her and the candle's flame, the emotions brought by the image of your target traveling through your eyes and burning on the wick of the red candle.
4. Gather in yourself any feelings you have for the target. Eyes still locked with the flame, your will still pouring into the candle, dwell on the thoughts and feelings for her. Rather than becoming lost in these thoughts and emotions and allowing them to take precedence over the time that has been set aside for the Working, direct them like beams from your eyes into the burning candle. Sense the existence of these thoughts being incinerated in the flame, not destroyed but translated to another plane, a greater state of being where they may affect change.
5. To the red candle, state: "By the Powers of magick, I sacrifice my love and my lust. I lay them both here on this altar and bury them in flames. Take these emotions from me and return them to their source. (target's name) has infected me with

desire, and this plague I return to her/him. Cause his/her heart to burn within his/her chest for me. Cause his/her mind to dwell always on me. Make his/her desire me as I desire him/her.”

6. Feel the final drops of emotion spill from you with the speaking of this command. Rather than being wasted in space, sense them flying through the flame of the red candle towards the victim. Do not visualize the energy currents of the ritual, however, but simply feel them working, keeping your mind upon the final goal.
7. When all emotion for her has been drained, turn your attention to the black candle. Gaze deep into it, as if your gaze is meeting the abyss.
8. Sense the darkness swirling and churning. Feel it flooding those empty places inside yourself where affection used to reside. Sense it gathering around the burning candles, taking your desire in its claws, waiting to be released from the Temple walls to do its work.
9. Fix in your mind the final outcome which you desire. View it as an image locked in your inner vision, or as a scene played out before you. Your emotion having already been spent, this visualization should produce little or no sentiment, but instead will shatter your being with the knowledge of what is to be. Feel as if the image in your mind is not some distant fantasy or wishful daydream, but is a reality, here and now.
10. Allow the Darkness within you to carry the power of this image into the Temple, your desire no longer trapped inside but freed, unchained and unrestrained, no longer devastating your mind and heart with stagnant lust, but willing to devastate all of existence to bring such into action immediately.
11. Call out: “By the Powers of magick, I command that \_\_\_\_\_ be brought to me, to the fulfillment of my desire. Cause her heart to turn to

me, her mind to turn to me, and her body to turn to me. By the Powers of magick, my will be done.” As this is spoken, feel your wishes riding on the same currents of air which carry the words, released from you, into the Temple, and into the heart of creation.

12. Blow out the candles, the red first and then the black. Breathe in the smoke and smell the melted wax – these are the heralds of your will’s manifestation.

It is important, directly following a ritual wherein your will is asserted upon the fabric of the universe so strongly, that you engage in some mundane activity.

Watch television, listen to music, play a game or prepare something to eat. Get your mind far away from the Temple and the Works of Darkness therein performed, as the meaty brain is a delicate thing and is only burdened when faced with the challenges of assigning logical and linear values to the incomprehensible.

Shortly, you will feel as if the ritual was a dream, or was performed in some ancient past life, not quite real, but a shadow of a memory. As it fades from memory completely, the reality of the Working will startle you with its success, the fruit of your desires laid at your feet by the Powers of Darkness.

## **Sympathetic Ritual**

Sympathetic Magick operates on the belief that, all things being connected, an action which is similar to that which is desired will in turn produce that which is desired. Sympathetic Magick utilizes fetish items, which are manmade objects which have not only supernatural significance, but also hold a special significant to or in relation to the recipient of the charm.

The real, effectual power of Sympathetic Magick is often disputed, more so by the disciplined Western Magicians than by the uninitiated.

The simplicity of it seems as if it is less than what would be required, especially when the desired result is something as grand as ending a human life. Despite the increasingly prevalent claims to the contrary, magick is not conducted within the mind of the magician.

Magick is a universal and molecular realignment in accordance with the will of the Sorcerer.

In order to utilize sympathetic ritual to procure love, you will need objects belonging to the person who you want to bewitch.

Any item belonging to your target will work, although the more intimate the object, the stronger the psychic link will be.

Hold the fetish item in your right hand and visualize the end result that you desire.

If your goal is to have the person love you, feel that love, see in your mind the displays of affection.

If your goal is purely physical, visualize and feel that as well.

The key is to immerse your imaginative senses in the future outcome as intensely as possible, and to transfer the power of that visualization into the fetish item, as if it is an energetically hollow vessel.

Once the fetish vessel is filled with your desire, whisper the name of your target into the fetish, as if you

are speaking to him or her, and command them to love you in the manner that you desire.

Conclude it by saying, "And it is done."

Put the fetish item away where it cannot be seen or found.

Once your end goal has been achieved, you may bury the item, or burn it, or throw it into a natural body of water.

Such will dissolve the energy stored in the fetish item and release it back into the universe.

## **Astral Magick**

It is quite simple, once you have mastered Soul Travel, to project yourself to the vicinity of the target and transfer, through a beam of nonvisible light, certain feelings into your target.

This is best done while they are in a passive and receptive state, such as sleep or daydream.

Hover next to your target's body and see their aura and the shining of their chakras.

Whatever emotion you want your target to feel, you must produce first in yourself, as strongly and intensely as possible.

You will then need to transfer those feelings into your target. Allow the beam of light that carries those feelings to assume whatever form it naturally will, and allow it to enter the target's astral body in whatever entry point it chooses.



Take care not to release the thoughts and emotions into your target right away. Once they have embedded into your target's astral body, you must shape them, so that the emotions point only to you.

Once you have mastered Soul Travel, all of this will be second, or even first, nature.

All of this will filter from the unconscious to the subconscious, and then to the conscious mind.

## Evocation Rites

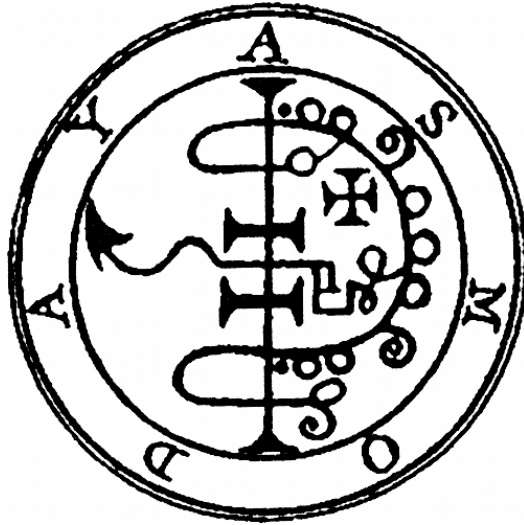
I have personally evoked the spirits Sytry and Asmoday on numerous occasions to influence lovers, to compel potential mates, and for all varieties of relationship goals.

I have yet to ever be disappointed with these two particular spirits in this matter!

## Sigil for Sytry



## Sigil for Asmoday



## Chapter 10: Baneful Curses and Hexes

There exist in the physical world three great gateways between the realms of matter and spirit: blood, water, and flame. These three can be said to exist not fully in one plane or the other, but are in the between planes. Through any of these three mediums, the Sorcerer can send himself into the spiritual realms, bypassing the need for standard methods of astral projection<sup>1</sup> or bilocation. These gateways open in both directions, however, and through them spiritual powers can be pulled to earth to take form in this world, or energies can be send back through to seed themselves in the formative plane and become reality.

### Candle Spells

The most obvious candle color to be used in Baneful Magick is black. These are the Works of Darkness and the Black Spirituality that the Sorcerer must embrace in order to prevail over death and hell. The black candle is the abyss that waits outside of creation to sweep in and to reclaim existence. It is the decay of the soul and the health of the victim. Just as the "White Light" witches claim that it soaks up the negativity surrounding it, the black candle soaks up the vitality of the enemy and the light of life which was once possessed. Black candles are used when the only aim is the death of the victim, unconcerned with the manner or the mechanism of demise. It is swift and sure, and usually without grandeur or show. The victim dies, and the death is never attributed to anything but the will of God. Black candles can also be used to reverse the power of other colors.

As stated above, red is the color of blood, of violence, of war. It *is* indeed passion, but this passion can

be turned, becoming jealousy, possession, rape, and torture. It is blinding rage and megalomaniacal ambition. It is revenge and assault. It is homicide, genocide, and forced suicide. The red chakra is the Root Chakra, and is the base of the life energy of man, the will to survive and to endure, and above all, the will to power. This chakra can be reversed, either bringing a man to self-destruction or filling him with a will to power that is too great to ever be sated, using his natural godlike powers to destroy and dominate all things. The red candle is used in Baneful Magick when the death of the victim is secondary to his or her suffering, to the amount of pain that is caused by the curse.

Silver and blue are often used in ritual for prosperity and success of various sorts. Using either or both of these candles, matched in number with black candles, you will be able to reverse your victim's success. Or using one of these candles alone, you may draw the happiness and wealth from your enemy. It is sadly assumed by most that these candles only work one way. All powers that give also take away.

Using a single green or orange candle between two black candles, or setting out one green or one orange candle alone, the health of the victim will slowly deteriorate. However, simple mental visualization and assertion of will with a green candle is rarely enough to cause illness. Other implements and actions are needed to accomplish true Baneful Magick with this color candle, as is given later in this chapter.

Yellow candles are often used for matters of physical, emotional, or spiritual protection. The same candle color can be used by the Black Magician to rob his enemy of protection, and even to turn his guardians and wards against him.

## Candle Magick Curses

1. Place a black, tapered candle on the center of the altar. Meditate, clearing and focusing your senses. Light the candle and gaze into the flame. Bring to mind an image of your enemy. Often, the first image that comes to mind is of the victim being happy and not suffering the least bit of misery. Allow this to be, and actually use it to feed your desire for their destruction. Turn this image into one of suffering, imagining the exact end result that you desire. Try not to visualize this as a running scenario, but instead as one final outcome. Focus on this and feel the reality of it, the future reality entering the present state. Feed the candle's flame with your hatred and your pain. It is often helpful at this point to begin venting your rage verbally by repeating a phrase such as "Kill him, kill him, kill him!" or "Make him suffer, Make him suffer!" As you do these things, do not allow yourself to retreat within your mind and your own misery, but continue to push your energy from yourself towards your enemy. When the rage begins to subside and your concentration begins to wane, gaze into the candle and say, "By the Powers of Darkness, I open the gates of hell and I call upon all of the demons to surround (victim's name) and to (state your specific desire)."  
As you are making this statement, do not doubt the power of your command, and do not allow your conviction to waver. If you do not desire harm to come to your victim, make no command at all, politely dismiss the powers that you have called, apologize for wasting their time, and reconsider whether this Dark Path is on for

you to travel. If you do indeed, at this point in the ritual, desire misery to come to your enemy, give the command, filled with vengeance and wrath, and without doubt that such will be made true. Blow out the candle, inhale the smoke, and state, "It is done," knowing that indeed it is.

2. Place a red, tapered candle on the center of the altar. Meditate, clearing and focusing your senses. Light the candle and gaze into the flame. Bring to mind an image of your enemy. This Candle Spell is used when you find yourself filled with more pain, anguish, and hatred than you can contain. Visualize your enemy, and as you do so, feel your emotions building in you until you can feel your body shaking with the force of them. See in your mind the end result, focusing specifically on the face of your victim, looking into his eyes. A unique metaphysical juxtaposition occurs here, where you are staring into the candle's flame, but in actuality you are staring into the eyes of your enemy. As your hatred, your desire, and your directed energy leaves you, it travels to the candle's flame, but also travels directly to your victim. Sense the transfer of anguish between you and your victim, as you give him or her all of your pain, and your hatred infects your victim, and begins to kill them. When the anger has left you, and often as you find yourself calming down and experiencing deeper, more personal emotions connected with the situation, state your will, blow out the candle, inhale the smoke, and say, "It is done."
3. Place an orange, tapered candle on the center of the altar. Meditate, clearing and focusing

your senses. Light the candle and gaze into the flame. Bring to mind an image of your enemy, surrounded by an aura of green and orange light. As your gaze into the candle's flame deepens, and as you experience the emotions that have caused you to desire the demise of your victim, see in your mind the aura around your victim draining of color, first the green leaving it, dulling into orange, and then see the orange fading into a muddy brown. See the aura shrinking, until it is no longer visible. See your victim's skin then doing the same, fading in color, shriveling, becoming cold and clammy. Connect to the feeling of your desire becoming reality, and hold that feeling as you bring this to pass through your concentration on the flame. When your attention begins to wane, call out, "By the Powers of Darkness, steal away the health of (victim's name). Take his life from his body, take his strength from his muscles, take his health from his bones. Make his flesh turn against him and his bowels sicken at my command." Focus on this for a moment, sensing the reality of it. Blow out the candles, inhale the smoke, and say, "It is done."

## Sympathetic Ritual

Different traditions demand different links or fetish items be used to affect another human being. Some insist on beautifully formed likenesses of the recipient, while others are content with a bag of dust and weeds. Putting this Magick into practice, it is immediately apparent that some of these fetishes produce more exact

and potent results than others. Given below is a list of common fetish items, in order from most potent to least.

- Blood
- Semen/Vaginal secretion
- Lock of hair
- Fecal matter
- Photograph
- Signature
- Handwriting
- Personal objects/possessions
- Items recently touched
- Victim's written name
- Images in victim's likeness

## **To Cause Illness or Disease**

Another form of Sympathetic Magick for causing illness does not involve candles, but instead goes farther back into the history of witchcraft, involving herbs, soil, and other elements which are readily available... even without a candle shop or Pagan bookstore around.

Obtain or make a small bag or pouch large enough to fill with the various herbs and materials needed, but small enough to fit comfortably in your pocket. When I have made such "mojo bags" in the past, I've usually found it easiest to use a five inch square piece of cloth, piled the contents in the center, pulled the corners of the cloth up and wrapped them tightly with twine, holding the contents within.

The first item that you should place in the bag is the fetish item that you've collected from your victim. On top of this, pile a good amount of asafetida, an herb often called "the devil's dung,"



which is a sulfurous herb ruled by the energies of Saturn and of Mars, and is used quite often in Baneful Magick. Wormwood root should also be added, as well as horse dung, if it can be obtained. Finally, mold found outdoors should be placed on the top of the pile.

Before tying the bag up, set it on your altar and focus your mind through meditative breathing. Hold your right hand, palm down, over the bag and its contents, and bring to mind a clear image of the victim. Feel the sickening qualities of the contents of the "sickness bag" beneath your hand, and sense that as they sit on top of the fetish item, that they infect your enemy as well, that their malign energies are transferred to the victim. Feel all of this being brought to life, your will for the illness of your victim flowing from your hand into the bag. When these things become unarguably real to you, tie the bag, hold your hand over it again and pronounce, "Victim's name, I fill your blood with disease, I fill your bowels with sulfur, I fill your lungs with dung, I fill your head with spores. I seal this curse upon you. So it is done."

## **To Cause Pain to One's Enemy**

Prepare the Temple by blocking out all outside light and setting upon the altar a single, red, tapered candle, along with six sewing needles. Inscribe the name of the victim along the top rim of the candle, just far enough below the wick to not be melted away once the candle is lit.

Sit behind the altar and turn your attention entirely to your breathing. Bring yourself into deep focus, clarity, and physical relaxation. Open your eyes and gaze into the candle's flame. Allow your mind to become entranced by its dance and sway. You will feel as if your body is becoming numb, and this numbness

will swell up your limbs, into your face, and eventually will numb your brain as well. All that remains, then, is your will. Use this will to conjure a clear image of your victim. Do not let the change in focus upset the mild trance state that you have entered, but simply allow the mental image to gather in your head, to begin materializing in your inner vision. As this image gains clarity, give it life by remembering the offenses which have brought you to this ritual. Feel the hurt or betrayal, hear the promises or the lies, allow yourself to feel the absolute necessity of the success of the ritual.

Taking one of the needles in your right hand, and still gazing into the flame, holding the images and emotions within, slowly run the needle through the tip of the candle. As you do this, visualize your enemy suffering, and state, "(Victim's name), receive my pain." Sense the inner torment that has led you to cursing your enemy leaving you and embedding itself in the candle with the needle. Repeat this with the remaining needles, each time commanding your victim to receive your pain, and then as the needle is embedded into the wax, transferring your own pain into the needle, into the candle, and into your victim.

If you have any specific commands, or if you feel that a short oration will exhaust the remainder of your hatred, give you exact commands in as few words as possible. When this is finished, blow out the candles, inhale the smoke, and say, "It is done."

## **Astral Magick**

One of the most effective methods of using Astral Magick to harm another is through the use of astral weapons.

In the state of Soul Travel, or even in a heavy theta/gamma sync, you can materialize weapons in the astral plane, which you can then direct towards your enemy.

These will take the shapes of arrows, darts, swords, and other weapons, although I see no reason that bullets, missiles, and radiated weapons wouldn't work equally well, if not more so.

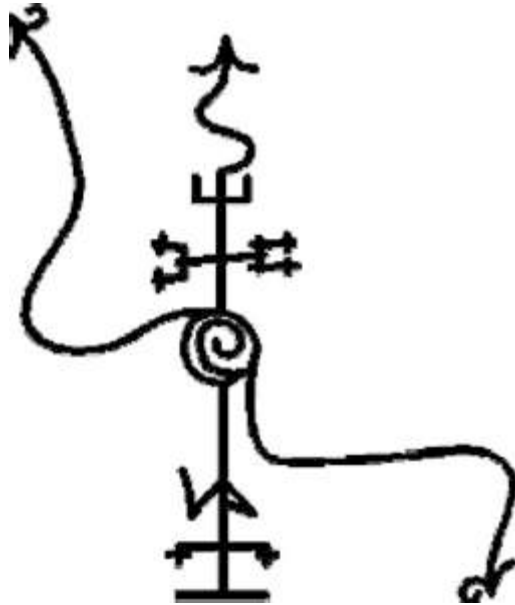
Astral weapons will not necessarily inflict immediate physical pain, but they will immediately put into process the infirmities which are guaranteed to eventually cause a massive amount of pain, if not damaged functions of the body where the weapons are placed. At first, I expected every target to react violently and painfully to the attack, only to be disappointed. Instead, within a day of throwing the "darts" at a person, they would begin to complain of an ache in the spot that I had afflicted.

I have also noticed that those who are mentally and spiritually weaker will be affected much more quickly than others, and usually more intensely. If a dart is lodged in their shoulder, rather than feeling a simple discomfort, they will feel as if the entire joint has been dislocated. Another mental note that I made is that those who are more consciously attuned to spiritual realities, who are naturally clairvoyant or disciplined in the occult will not only be able to sense the presence and use of spiritual weapons, and be able to stop or to remove them using the force of their will, they are also usually able to discern where they came from, knowing almost immediately who it is that has attacked them.

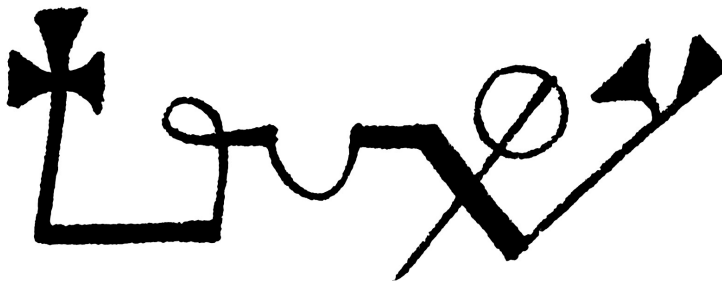
## **Evocation Rites**

I have given here the names and sigils of 4 demons with whom I have worked to wreak havoc on the lives of my enemies.

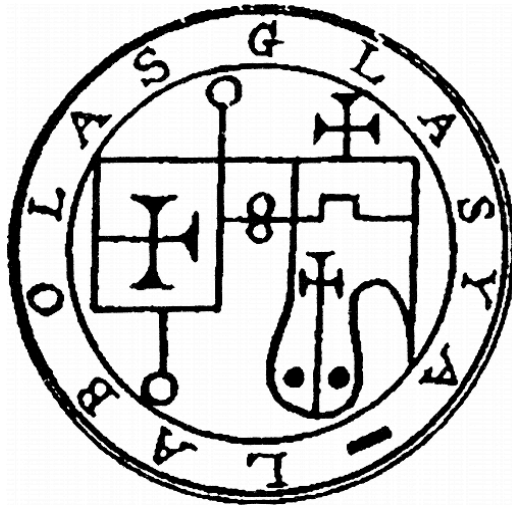
### Sigil of Pazuzu



### Sigil of Sammael



### Sigil of Glasya'labolas



### Sigil of Guland



## Chapter 11: Necromancy

Necromancy has been one of the most taboo occult practices in nearly all places and at all times in human history.

It has existed as an undercurrent throughout the world.

Just as it has always existed, it has always remained a scorned practice. Religions have feared the art of speaking with the spirits of dead because of the knowledge that it might bring the Necromancer, because of the unrest it might cause the ancestor to rouse him from his peace, because of the possibility of demonic meddling, or due to the simple and fear of the unknown.

A word of warning is also given to the aspiring Necromancer from the majority of ritual Magicians: you become that which you surround yourself with. Only he who would lust for death and atrophy of the body, mind and Eternal essence would hold company with the dead. Necromancy is an art that is shunned by students and Masters of every alignment and alliance.

As the biblical King Saul realized, even after his own treatment of witches and soothsayers, a situation may arise when you find yourself needing to call on the dead.

Most often, the spirits of the dead are summoned and constrained to provide information that is specific to the knowledge possessed by the spirit, or more accurately, the knowledge that was possessed by the individual before his or her translation beyond the flesh.

In the past century it has become popular to contact a relative that has passed on in order to find some sort of closure, or sometimes to seek a closeness with a loved one that has died, such practices being the sole financial support for psychic mediums and professional channelers.

One of the most remarkable abilities which seems to be universal in the realm of the dead is a startling knowledge of the immediate future.

It is this knowledge that is sought by teens gathered around ouija boards, middle aged women swinging pendulums, and Black Magicians crowded together over a particular grave. It is this knowledge of future events - events that, unlike those of the past and present, can be changed or profited from - that pushes the taboo on necromancy even further. We should not know the future, yet we can.

The dead should be dead, yet they know and they will tell all when they are asked.

## **The Nature of the Dead**

The greatest misconception concerning spirits, the afterlife, and necromancy is tied to false beliefs concerning what occurs when the body dies.

It is thought that after death the soul of the subject experiences one of three events: the soul is judged by God or one of His affiliates and is sent to whatever permanent afterlife that it has earned, whether such is heaven, hell, Valhalla, or the next life on the Eternal Wheel; the soul remains on earth in spirit form to look after relatives and loved ones; or, as is thought to be the most common occurrence with those spirits that are to be summoned in the rites of Necromancy, the soul of the

departed will leave the dead body which once held it, yet will either not realize that it is no longer alive or will become lost in the absolute confusion of the transmigration from one state to the other, and the soul will wander the earth aimlessly and hopelessly.

In necromancy rites, as well as spontaneous manifestations of the dead to the living, the manifested soul is thought to be delivering some urgent and personalized message about life, afterlife, God, or more specific issues in the querent's life; or, it has manifested in a plea for help and for freedom and release, perhaps by the resolution of unsettled matters or by obtaining justice for wrongs done to the person in his life.

In actuality, the afterlife is so dependent on the individual that there are dozens of possible final destinations for each person, making it impossible for any but the religious to state with surety that, "When you die, you will..."

There are, however, standards and measurements that have been noticed, studied, catalogued, and found to be consistent throughout interactions between the living and the dead.

These quasi-scientific findings, coupled with genuine experience in the occult and its Higher Mysteries offer tremendous insight into the actuality of the effects and phenomena associated with Necromancy.

Nearly every religion and spiritual path other than Judaism, Christianity, and Islam recognize that there are finer, more subtle bodies which link spirit to flesh, the true Soul of man being untouchable, and such being is that which is released into its unique afterlife once the body has ceased to sustain life.



In order to understand the idea of multiple spiritual bodies, you need to break away from the vocabulary that has been traditionally used to describe such things, and instead redefine all terms in a manner that is more reflective of the Eternal existence of the Ascendant Magician.

The thing that has been called the soul or the spirit that is at the core of human beings can be seen not as an intangible, transparent thing that is completely separate from the person, but rather as a real being that exists here and now whose glory and radiance is so great that it cannot be understood by the use of the normal senses.

The Hindus refer to this Being as the Atma Sarup, or often as Supersoul.

Modern Hermeticists externalize the God within as its first manifestation as the Holy Guardian Angel.

These are not new ideas. In fact, they are the oldest ideas of the most ancient religions.

The Godself, being a supreme entity in a reactive universe, leaves its impression like footprints wherever it travels. In this manner, the physical body, that which most humans call their "selves" is one such impression.

It is the Godself leaving a physical impression on the physical universe.

Similar impressions are made on more subtle levels, like ripples that fade the farther they get from the point of impact. Although the impression made by the pebble upon the water (the ripples) will reach the other side of the lake, by that time they will not be visible to the eye.

Just as the presence of the Godself leaves its impression upon the physical plane in the form of a body, other such impressions are made at more subtle levels. Even after the Godself has departed from this universe, a skeleton remains and grass grows where his body decays; the other impressions he has made, those that are usually unnoticed, also remain.

And just as the skeleton may be exhumed once the Godself has left it forever, the invisible impressions may also be brought up into visible light, to bear witness of the presence of the juggernaut that once was there.

Although the core entity which made up the person N. no longer exists in a recognizable form, the impressions that he made upon this universe may be noticed and interacted with. When the physical body is born, it initiates a mechanical program that will cause it to grow, develop, strengthen, reproduce, gradually weaken and eventually die.

The physical impression of the Godself is the only one with such a program, the finer bodies that once made up the whole person remaining in their places for all of foreseeable time.

Just as the impression of the human body was in life a receiver, conveyor, and storage of information and knowledge, the subtler remains hold the same knowledge, in even more depth than was realized in life – and those subtler remains do not die and decay, but drift in their places so long as their places exist.

When the “spirit” of a dead is summoned to visible and audible manifestation, that astral impression is therefore not the eternal part of the person that should have passed on to an afterlife, but is instead a shadow of

that eternal being, a ripple that was caused by the presence of a God.

## **Speaking With the Dead**

In interacting with the dead, either willed by means of ritual or by spontaneous manifestation, various methods have been and still are surfacing by which these intelligent ripples in reality communicate their messages.

Some of these are as simple as a feeling that a loved one who has recently passed away is in the room, whereas others may include objects moving without apparent stimuli and full-on possession of an individual by the deceased, inheriting verbal and sometimes physical mannerisms shown by the deceased in life.

Some of the more well-known forms of afterlife communication are given below with brief descriptions. While a few of these may seem to be nothing more than the mind creating an illusion for itself to believe, others have been and will continue to be proven as effective tools for the Necromancer.

- I. Perhaps the most popular recent trend in afterlife communication is that of Electronic Voice Phenomenon or Instrumental TransCommunication. Electronic Voice Phenomenon (EVP) utilizes tape recordings of static sound to “capture” the voices of the dead in the background of this white noise. The spectral voices, which are usually limited to a few words, are heard only in the playback of the recording rather than immediately, making a two-way conversation more than a little strained. Once a segment of feedback, which may initially sound like a blip of static noise, is determined to in fact be a voice from the other side attempting to communicate through the machine, that segment can be uploaded

into a computer program where it may be enhanced and clarified until there is no doubt that it is a distinct voice presenting a specific message, which is considered to be more along the lines of Instrumental TransCommunication. Without such high-tech computer software and hardware, however, the would-be Necromancer is left with something that sounds a lot like a blip of static noise. The drawbacks of using this form of communicating with the spirits of the dead in a practical Necromantic setting are obvious. While listening to the white noise produced by any type of static wavelength generator can give rise to automatic clairaudient episodes, much like scrying into a blank black mirror, and the technologically savvy occult investigator may have the secrets of the universe revealed by the voices of the dead, the real value of EVP and ITC may well be lost to the Black Magician that is starving for serious and immediate results.

- II. Moving from the modern world of technological Sorcery and into the earliest days of Necromancy, we find figures such as the Sumerian Sha'etemmu, the Pythia at Oracle of Delphi, and the notorious Madame Blavatsky, who practiced and in their way embodied the most widespread form of communication with the dead: channeling, otherwise called mediumship. Through the induction of trance states and attunement with the energy of the being to be channeled, the medium invokes some or all of the intelligence, power, and individual characteristics of the entity, pushing her identity aside and becoming the mouthpiece for the spirit. The experienced psychic medium is usually capable of controlling the intensity, depth, and duration of the union with the spirit of the dead, making a distinct, yet distant mental contact, taking on a portion of the personality of the dead, or sometimes allowing the spirit to enter her body completely, to an extent that

most would call possession. Although the technique of channeling, once mastered, can open doorways within the Sorcerer and is necessary for Workings such as Assumption of Forms and demonic self-possession, in the rites of Necromancy, channeling gives the Necromancer little control over the communication itself, and robs him of the objective vantage of the third person. One of the only instances in which channeling may possibly be of use in speaking with the dead is if an experienced medium were to channel the spirit, and through that medium the Sorcerer could hold conversation with as little restraint as he would with another person. Finding a genuine adept channeler, however, is no easy task, and due to the oft occurring problem of conveying thoughts and emotions in any usable syntax, a good deal of confusion and frustration will mark the first dozen or so rituals, until the Necromancer and the medium learn to rush and roll in sync with one another, or try until you leave another Necromancer to summon forth your subtle remains to continue your work.

- III. Automatic writing is a method of afterlife communication that gained ground in the late 1800s and remained an active part of folk Magick and tradition at least a few decades into the 1900s. Today, automatic writing has become a game played at slumber parties, used as a serious technique to contact the other side by older witches who have used nothing but for their magical careers, eccentric clairvoyant poseurs, and occasionally by those Practitioners of the Art who have yet to discover more effective and reliable means of afterlife communication. Automatic writing is exactly that – automatic. It requires no discipline, training, or occult ability. The Dabbler simply holds a pen in hand, the tip of it resting against a piece of paper on a hard and stable surface. The spirits may be called

out to, although it rarely makes a difference if they are. The mind is then distracted from the pen completely through a television show, a book, a movie, belly dancers swinging flaming swords, or whatever it might take to divert the Operator's attention from the very reason that he is seeking this entertainment in the first place. Sometimes falling to sleep in a recliner with pen in hand and notepad in lap is claimed to produce spectacular automatic writing samples. Once the conscious mind is focused elsewhere, the hand will start to move of its own accord, at first creating squiggles on the paper, which may remain squiggles to be deciphered, or will form actual words, sentences, and sometimes paragraphs. The method behind automatic writing is the same force that moves the planchette across the witchboard, swings the pendulum clockwise or counter, and draws the dowsing rods together. The subconscious mind exerting control over the physical body without the conscious awareness of the individual is called the ideomotor effect. In occult theory, the subconscious mind is a filter for all of the thoughts buzzing in the collective unconscious, which, since it is shared by all people throughout time and space, is in a way omniscient. Supposedly, tapping into this universal mind through the above mentioned gadgets will allow the individual to consciously access specific information that is true and always relevant. The great fallacy in the belief that the ideomotor effect as a tool of omniscience is the fact that the brain itself is the relay between the universal mind and microcosmic conscious awareness. Often, just as with ouija boards, the Dabbler is in some portion conscious of the movement of the pen, and manipulates those movements to meet what he would like to hear from the "spirits," or sometimes projects onto the paper that which he fears he will be told. At the very least,

he will find that turning off the mind is not as simple as turning on the television, and cannot keep his attention from the pen squeezed in his hand or the paper that keeps rustling on his lap. The few that have been able to use automatic writing or other forms of ideomotor communication effectively and consistently swear by that Art, and although in the worst case some important messages may be scribbled on the paper (some of which may even originate with the dead, transferred to the paper via the subconscious mind), such communication is vague, open to far too much speculation and interpretation, and is only a flake of ice resting on the very tip of the iceberg.

IV. Reflexology is a technique that has gained momentum the last few decades, considered by its adherents to be an absolutely infallible, "scientifically proven" method of divination. In the first experiments with reflexology, also known as "muscle testing," the querent holds his arm out to his side, parallel to the deck. An assistant asks a predetermined question, such as, "Are there any spirits in this room?" The questions asked always demand an affirmative or negative reply, and the reply given by the querent is always in the affirmative. At the statement of the affirmative answer, the assistant pushes down on the querent's arm, the amount of force used supposedly being consistent throughout the interrogation. If the answer was, indeed, "Yes," the querent's arm will not move, or if it does, the movement will be slight, yet the strength of the muscles will hold their place. If the affirmative answer was not in actuality reflective of the unseen truth, the muscles will give way and the arm will easily be pushed down. The theory and explanation given by muscle testing experts and devotees is that, once again, the subconscious mind is linked with the Universal Mind, and therefore

knows all, and the whole of the self is weakened by telling a lie. Therefore, the muscles cannot sustain a falsehood, and the strength of the arm collapses. Although the querent may, on some conscious level, exert more strength for some questions than others, just as the assistant may do so when asking certain questions, or may "fool" the technique in the same way that the adept criminal may easily fool a polygraph test, the practice is used more and more by modern self-proclaimed metaphysicians and spiritual therapists, such unwitting charlatans claiming to have the answers to Eternity literally at their fingertips.

- V. Direct communication with the dead is the only method that the Necromancer can trust fully. When his own eyes see their faces, his own ears hear their words, and often his own skin feels their icy touch, he cannot deny that he has spoken with the dead. Once the greater vision of the Black Magician is awakened, he may speak with the dead through a mirror, or he may commune with them as they stand before him. Such an interaction takes far more discipline to achieve than sitting and waiting for a voice to appear in recorded static or for a pen to scribble out dead words, and it puts the spirits far closer than most are comfortable with. Through this method, however, the dead will rise from their graves and will stand before the Sorcerer to answer his questions and to do his bidding.

## **Linking to the Dead**

Summoning the dead to visible appearance, whether such a manifestation takes place in a mirror or scrying device, or within the Triangle of Manifestation itself, differs only slightly from Demonic Evocation. Since demons have existed in a form that has endured from their absence of a beginning and will continue to exist as



such until their absence of an end, it is relatively easy to make a strong connection with one particular demon through his name or sigil. The dead have no such automatic connections, no sigils or words of power that will summon them, and only them, to the Temple. Also unlike demons, the shadows of the dead are usually not actively watching the human race, waiting to be called by those that possess the motive and the means. The dead exist as a reflection that does not move from the water's surface once the living walk away. Their spontaneous interaction with those that remain in life are for the most part coincidental; the fact that they are seen by those that love them is due to the love held by the living, allowing them to see that which they miss so much, rather than the notion that the dead have great concern for what the living are doing.

The necessary connection to the deceased is much easier to establish when the Necromancer had a personal relationship with him or her in life. In such a case, the Practitioner needs to gather items owned and beloved by the deceased: a favorite piece of jewelry, a picture of her that was hung in her home, anything that was personal to her that can be used as a catalyst for the memories of the dead. These items, often called rivets or fetish items, create and sustain the link between the Necromancer and the spirit of the dead.

In the instance that the Black Magician has never met or known the deceased in life, and has access to no items once belonging to the deceased, a bit more homework and personal involvement is needed in creating a link with the subtle impressions made by the person in life. Libraries, genealogy research centers, internet family history sites, and newspaper obituaries are places that the search can begin. As much personal information about the dead should be collected as possible, as well as any photographs that can be photocopied or printed from

a computer. A trip to the cemetery where the body of the deceased is interred may also be in order. While many Necromancers prefer to perform their rituals over the graves themselves, which you may do if it heightens your connection to the dead, it would be sufficient to make a headstone rubbing by laying a piece of thin paper over the headstone and rubbing it with powdered graphite, black chalk, or charcoal, which can be brought back to the Temple.

The criminally inclined, and perhaps criminally insane Necromancer may be possessed to unearth the remains of the deceased, using the skull, the right or left hand, a section of spine, the whole skeleton, or simple personal effects with which the corpse was buried for use in his necromantic ritual. While it is beyond dispute that possessing these physical remains will establish a greater connection with the unseen remains of the deceased, the work involved and the risk taken in doing so most often is not worth the reward. It is claimed by traditional Necromancers that if one of the hands, the skull, or a section of spine (the uppermost third of the spine) is possessed by the Sorcerer, the spirit of the dead must obey his commands and will be bound to serve the Black Magician indefinitely so long as the above mentioned items are in his possession. Having disciplined oneself in the Dark Arts and being filled with the Powers of Darkness, the reign of the Black Magician will never be in contest, such fetish items being simple trinkets that could easily be done without, so long as a link can be made with the specific spirit that he wishes to summon, and a connection can be made to the land of the dead.

## **The Necromantic Rite**

The Temple should be prepared with the Triangle and the altar. Upon the altar the chalice should be set to the left, and should be filled halfway with aged wine,

warmed to room temperature. The ritual dagger is to be set on the right edge of the altar, its tip pointing to the south, towards the Triangle of Manifestation. A black candle is to be set to the left and a violet candle to the right. The symbol of the double-armed cross is to be drawn on paper and set in the center of the altar. All of the fetish items that have been collected are to be kept in a small box next to the altar. At each point of the Triangle a violet candle should be set.

1. Meditate and focus your mind upon the Work that you are about to perform. Light the candles around the Triangle. Stand outside of the Triangle of Manifestation, the ritual dagger in your right hand. Placing the point of the dagger to the vertex closest the altar, visualize the dagger and the spot that it touches glowing red. Trace the entire Triangle, leaving a glowing red imprint as its astral double. State: "Triangle of the Art, by the Powers of Darkness I seal you up as the platform for the manifestation of the spirit of the deceased, (name of deceased)."
2. Return to the altar. Draw the fiery blue Circle around yourself and the altar, the edge of it meeting the closest point of the Triangle before you. When the Circle and Triangle are sealed as gateways into the land of the dead, a certain energy sweeps into the room, like a sadness that will never be eased. Take the chalice in your right hand and raise it in the air, as if giving a toast. Announce: "I drink to you, (name of deceased), and to death itself, that they who can never again drink will drink through me." Do not drink the entire chalice of wine. All that is desired is to fill your mouth with the taste of it.

3. Trace the symbol of the double-armed cross with the ritual dagger. Gaze into the symbol and let your vision open into it. Bring to mind your Ascent, your need for knowledge, your reason for calling this spirit from the realm of death. Gaze at the symbol until it begins flashing. With your eyes still fixed on the double-armed cross, reach into the box and retrieve the fetish items, one at a time, and place them on top of the symbol. Look at each one as you do so, visualizing the connection that the deceased had with these items, what they meant to her, how they are related to her personality and individual self. Gaze at each of these items as they are placed on the double-armed cross as if each one is a sigil, a physical representation of the spirit of the dead.
4. When all of the items sit on the altar, looking at the lot of them clearly and firmly recite the following conjuration: "(Name of deceased), I call you forth into this Triangle, to take form before me and to speak in a voice which I understand. As in life you had a form, now in death show yourself to me. (N.), by the Powers of Darkness, I call you here. (N.),, come!" If the names of the deceased parents are known, they may also be used (e.g. "By the name of your father \_\_\_\_\_, come, by the name of your mother \_\_\_\_\_, come.").
5. When the final words of the conjuration are spoken, "(N.), come!" move your eyes to the Triangle. Once again, even if you are using a scrying mirror to communicate with the deceased, she will not materialize in the mirror itself, but inside of the Triangle. Using the same relaxed gaze as with the charging of the sigil, look into the Triangle. Cast your gaze

again at the items you have collected in connection with the deceased. Feel the link that you have made with her strengthening. With your mind still connected to the identity of the dead and your eyes still looking into the Triangle, call the words, “(N.), come,” repeatedly. Without too many repetitions having to be made, you will begin to feel the presence of the dead gathering in the Temple, streaming in from the realm of death into the Triangle of Manifestation.

6. If you are using a scrying mirror, gaze into it now as the deceased materializes in the Triangle; otherwise, continue to allow your greater vision to open until you can view her standing before you. The unspeakable sadness that was felt at the onset of the ritual will increase, and often the Necromancer will feel as if the entire Temple has been transported someplace beneath the sea, heavy and dark, cloudy and isolated from the real world. Sometimes the dead will speak first, often their initial sentences not making much sense, not relevant to anything at all. Unless these first words are relevant to you, dismiss them and greet the spirit of the dead respectfully, yet in the same firmness with which the conjuration was given. “(N.), I welcome you to my Temple, and I thank you for coming. I am (your name).”
7. You may ask the spirit to give its name, and although its features may be distorted, it will still bear a resemblance to its image in life. It is important to be direct and to keep the conversation focused when dealing with the dead, as they tend towards confusion, and if allowed they will confuse the ritual entirely.

8. It is necessary to state to the deceased what it is you need to know, as concisely as possible. Tell the spirit that you have specifically summoned her because of the knowledge that she possessed in life, and that you now are in need of that knowledge. Although they are not adept in specific areas of manipulation of reality as are demons, the dead also have the mysterious ability to make minor changes in your life very quickly, if they are asked to do so.
9. Once the deceased has offered the information that you desired, or you have given her a minor task to accomplish, thank the spirit again for coming, and respectfully dismiss her. "(N.), I thank you for coming and for sharing your knowledge with me. Return now to your place in death and seek the peace and rest for which you hunger. By the Powers of Darkness, you are dismissed."

Some more sensitive Necromancers may feel a strong sympathy with the spirit, not wanting to send it back to its previous state, but instead begin looking for a way to free it. The realm between this life and that that lies beyond is the home of these shadows. It is the only place that they can exist. Even when a Magician believes that he has sent the spirit on to a better place, he surely has not, as the same pathetic manifestation will stand before another magician at another time, unchanged from the day the person died. Before closing the ritual, journal the Operation in your notebook, citing anything that is of importance or that stands out in your mind. Finish the wine, blow out the candles and return the fetish items to the box, which can be put away, destroyed, or the items can be returned to their memorial places.

## Conclusion

All of this is a snapshot, a "crash course" in magick, ritual, and in the beginnings of Becoming a Living God.

You can take what is given here and begin applying it, right now, in your life in whatever way that you see fit.

And then, you can go further and deeper. Indeed, you can go further and deeper than you can imagine.

But this is a launching pad for your Ascent, and for Convergence.

Power is in your hands, before your eyes, ready and begging to be used.

Use it now!

## Advancing Your Magick

The truth is that we humans are naturally magical creatures. We are born with ALL the equipment we need to succeed with magick in every way.

There's no reason why you can't go as far as you want. You don't need any special genetics, or to be a member of any particular order or school of magick.

You're already prepared to excel to the heights of accomplishment RIGHT NOW.

If humans are designed to perform high-powered magick, why does it seem like only a few rare souls ever truly master the 3GP and realize their Godliness?

I know there is a real conspiracy to keep humans stupid and mundane, or “non-magical”. There is no information on planet Earth as **exclusive** and secretive as the occult.

For too long has humanity been deprived of its birthright, its power to Become A Living God.

Furthermore, I also believe the old elitist model of hierarchical magical orders and schools is OBSOLETE in the modern age.

It’s ridiculous that these schools of magick withhold the most precious secrets from humanity, and pose arrogantly as the brokers of the world’s most important spiritual technology.

### **I’m changing magick forever.**

This is why I’m now totally committed to disclosing as much high-powered training on magick as I possibly can through instant digital technology. I am creating the world’s most advanced and **INCLUSIVE** education for mastering magick in the world- and ANYONE can have it.

In other words, I am liberating humanity from it’s prison and breaking the shackles that hold it down from reaching the heights of spirituality and excellence.

To serve this profound purpose, I’ve designed a highly sophisticated curriculum of magick for you to study. As you may know, I call it “Become A Living God”. This eBook you’re reading has laid the basic foundation on top of which you can build a lifelong career-practice. It has introduced you to the fundamental concepts you’re going to learn in the rest of my Become A Living God live action video programs.



I truly am producing the most powerful magical training programs to ever exist. These hard core guides will show you step-by-step with live demonstrations and detailed explanations how to properly perform the 3 Godlike Powers, how to pathwork the most infamous and potent systems of magick, and formulas for casting spells that will actually alter physical reality and materialize your strongest desires.

Thousands of years ago, the masters transmitted spiritual wisdom through word of mouth. Students were required to follow the teacher for many years and undergo painful initiation rites to get access to this valuable information.

Fortunately for us, times have changed and I can now transmit information at the speed of light, from computer to computer. We live in the digital age, and it's now time for us to apply the technology to the advancement of magick.

This is precisely what I'm doing with Become A Living God. When you're totally committed to mastering magick, and serious about experiencing the ultimate spiritual states of transcendence and power, then go to my website and look carefully at my growing curriculum:

<http://www.BecomeALivingGod.com/Catalog>

You'll find that I've essentially developed my own "Mystery School" of magical training that is available to ANYONE, with no previous experience necessary. Nor do you need any special "credentials" from a magical order. There is no political hierarchy of magicians that you need approval from to access this information. You can immediately watch the video programs on your computer or smart phone and learn EVERYTHING you need to know in order to harness the Godlike power of magick, from

divination to evocation to soul travel and beyond. By the time you finish working through the curriculum, you'll **Become A Living God.**

And for you who want to get the edge, and go from goo to GREAT, in your performance of magick, I strongly recommend you get a personal consultation from me. This is your lucky chance to talk with me one-to-one, set smart goals, learn specific techniques, solve your problems, and get REAL RESULTS. Learn more here:

<http://www.BecomeALivingGod.com/Consultations>

You now have no excuse for failure anymore. There is no excuse for self-doubt or unnecessary frustration. All you need to experience Magick Ascension is available for you, when you need it most.

**Join me in this magical revolution. This is your call to action.**

Godlike Power,

A handwritten signature in black ink that reads "E.A. Koetting". The signature is written in a cursive, flowing style with a prominent loop at the end of the last name.

P.S. When you experience a major success, write to me at [EA@BecomeALivingGod.com](mailto:EA@BecomeALivingGod.com) and tell me about it. I like all the good feedback I can get.