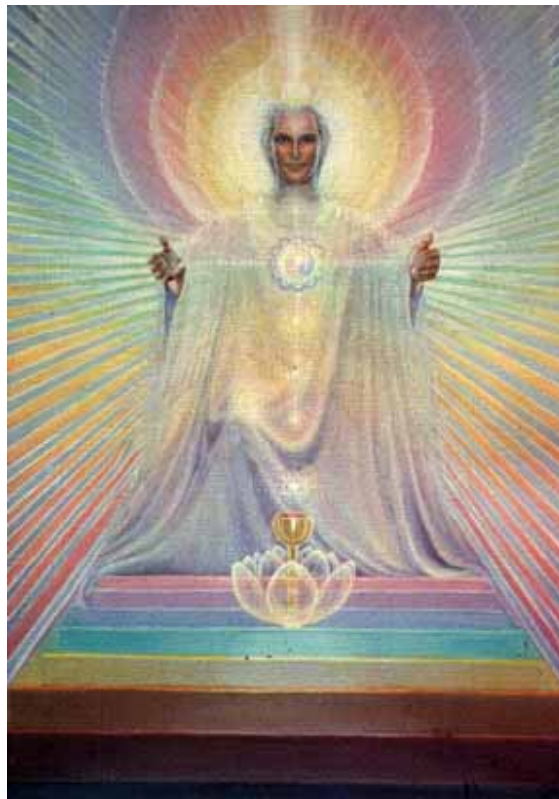


Metatron



M?e?t?a?t?r?o?n? ?(?f?r?o?m? ?G?r?e?e?k? ?M?e?t?a?+?T?r?o?n? ?m?e?a?n?i?n?g?
 ?B?e?y?o?n?d?+?M?a?t?r?i?x?). M?etatron is ?a?n? ?a?n?g?e?l? ?i?n? ?J?u?d?a?i?s?m?,? ?s?o?m?e?
 ?b?r?a?n?c?h?e?s? ?o?f? ?C?h?r?i?s?t?i?a?n?i?t?y? ?a?n?d? ?I?s?l?a?m?i?c? ?t?r?a?d?i?t?i?o?n?
 ?W?i?t?c?h?c?r?a?f?t?.? ?H?o?w?e?v?e?r?,? ?t?h?e?r?e? ?a?r?e? ?n?o? ?r?e?f?e?r?e?n?c?e?s? ?t?o?
 ?h?i?m? ?i?n? ?t?h?e? ?J?e?w?i?s?h? ?T?a?n?a?k?h? ?(?O?l?d? ?T?e?s?t?a?m?e?n?t?)?,? ?t?h?e?
 ?C?h?r?i?s?t?i?a?n? ?S?c?r?i?p?t?u?r?e?s? ?(?N?e?w? ?T?e?s?t?a?m?e?n?t?)? ?o?r? ?a?n?y?
 ?I?s?l?a?m?i?c? ?s?o?u?r?c?e??.?

T?h?e?r?e? ?i?s? ?n?o? ?c?o?n?s?e?n?s?u?s? ?a?s? ?t?o? ?h?i?s? ?g?e?n?e?s?i?s? ?o?r? ?t?h?e?
 ?r?o?l?e? ?t?h?a?t? ?h?e? ?p?l?a?y?s? ?i?n? ?t?h?e? ?h?i?e?r?a?r?c?h?y? ?o?f? ?H?e?a?v?e?n? ?a?n?d?
 ?H?e?l?l?.? ?A? ?m?y?s?t?e?r?i?o?u?s? ?f?i?g?u?r?e?,? ?M?e?t?a?t?r?o?n? ?i?s? ?i?d?e?n?t?i?f?i?e?d?
 ?w?i?t?h? ?t?h?e? ?t?e?r?m?,? ?"l?e?s?s?e?r? ?Y?H?V?H?"? ?w?h?i?c?h? ?i?s? ?t?h?e? ?L?e?s?s?e?r?
 ?T?e?t?r?a?g?r?a?m?m?a?t?o?n? - ?i?n? ?a? ?T?a?l?m?u?d?i?c? ?v?e?r?s?i?o?n? ?r?e?a?d? ?b?y?
 ?t?h?e? ?K?a?r?a?i?t?e? ?s?c?h?o?l?a?r? ?K?i?r?k?i?s?a?n?i??.?

T?he? ?w?o?r?d? ?'M?e?t?a?t?r?o?n?'? ?i?s? ?n?u?m?e?r?i?c?a?l?l?y? ?e?q?u?i?v?a?l?e?n?t? ?t?o?
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T?h?e? ?T?a?l?m?u?d? ??r?e?c?o?r?d?s? ?a?n? ?i?n?c?i?d?e?n?t? ?w?i?t?h? ?E?l?i?s?h?a? ?b?e?n?
 ?A?b?u?y?a?,? ?a?l?s?o? ?c?a?l?l?e?d? ?A?h?e?r? ?(?a?n?o?t?h?e?r?)?,? ?w?h?o? ?i?s? ?s?a?i?d?
 ?t?o? ?h?a?v?e? ?e?n?t?e?r?e?d? ?P?a?r?a?d?i?s?e?,? ?a?n?d? ?s?a?w? ?M?e?t?a?t?r?o?n?
 ?s?i?t?i?n?g? ?d?o?w?n? ?(?a?n? ?a?c?t?i?o?n? ?i?n? ?h?e?a?v?e?n? ?t?h?a?t? ?i?s?
 ?p?e?r?m?i?s?s?i?b?l?e? ?o?n?l?y? ?t?o? ?G?o?d? ?H?i?m?s?e?l?f?)?.? ?E?l?i?s?h?a? ?b?e?n?
 ?A?b?u?y?a? ?t?h?e?r?e?f?o?r?e? ?l?o?o?k?e?d? ?t?o? ?M?e?t?a?t?r?o?n? ?a?s? ?a? ?D?e?i?t?y?,?
 ?a?n?d? ?i?s? ?r?e?p?o?r?t?e?d? ?t?o? ?h?a?v?e? ?s?a?i?d?,? ?"T?h?e?r?e? ?a?r?e? ?i?n?d?e?f?e?d?
 ?t?w?o? ?p?o?w?e?r?s? ?i?n? ?h?e?a?v?e?n?!"? ?

T?h?e? ?r?a?b?b?i?s? ?e?x?p?l?a?i?n? ?t?h?a?t? ?M?e?t?a?t?r?o?n? ?w?a?s? ?a?l?l?o?w?e?d? ?t?o?
 ?s?i?t? ?b?e?c?a?u?s?e? ?o?f? ?h?i?s? ?f?u?n?c?t?i?o?n? ?a?s? ?t?h?e? ?H?e?a?v?e?n?l?y?

?S?c?r?i?b?e?,? ?w?r?i?t?i?n?g? ?d?o?w?n? ?t?h?e? ?d?e?e?d?s? ?o?f? ?I?s?r?a?e?l?, mush as [Thoth](#) was the Egyptian scribe.

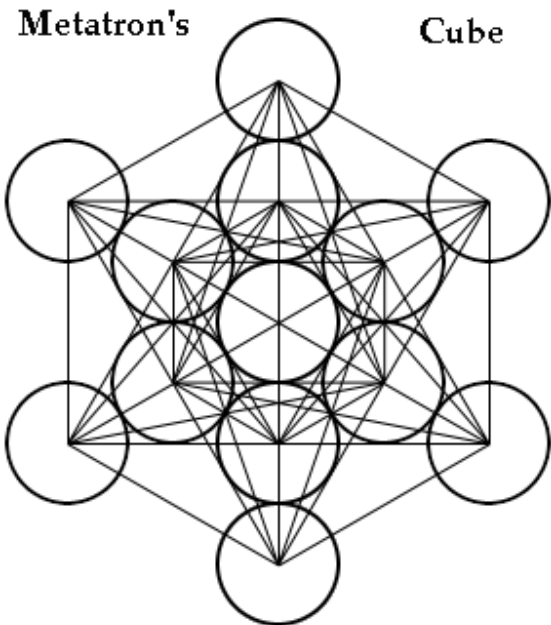
A?c?c?o?r?d?i?n?g? ?t?o? ?o?n?e? ?s?c?h?o?o?l? ?o?f? ?t?h?o?u?g?h?t? [E?n?o?c?h?](#) w?a?s? ?t?a?k?e?n? ?b?y? ?G?o?d? a?n?d? ?t?r?a?n?s?f?o?r?m?e?d? ?i?n?t?o? ?M?e?t?a?t?r?o?n?,? ?e?x?p?l?a?i?n?i?n?g? ?t?h?e? ?m?y?s?t?e?r?i?o?u?s? ?p?a?s?s?a?g?e? ?"E?n?o?c?h? ?w?a?l?k?e?d? ?w?i?t?h? ?G?o?d?;? ?t?h?e?n? ?h?e? ?w?a?s? ?n?o? ?m?o?r?e?,? ?b?e?c?a?u?s?e? ?G?o?d? ?t?o?o?k? ?h?i?m? ?a?w?a?y? ?(?G?e?n?e?s?i?s? ?5?:?2?4? ?N?I?V?)?.? ?H?o?w?e?v?e?r?,? ?t?h?i?s? ?v?i?e?w?p?o?i?n?t? ?i?s? ?n?o?t? ?s?h?a?r?e?d? ?b?y? ?m?a?n?y? ?T?a?l?m?u?d?i?c? ?a?u?t?h?o?r?i?t?i?e?s?.

T?h?e?r?e? ?may ?b?e? ?t?w?o? ?M?e?t?a?t?r?o?n?s?,? ?o?n?e? ?s?p?e?l?l?e?d? ?w?i?t?h? ?s?i?x? ?l?e?t?e?r?s?,? ?a?n?d? ?o?n?e? ?s?p?e?l?l?e?d? ?w?i?t?h? ?s?e?v?e?n?.? ?T?h?e? ?f?o?r?m?e?r? ?m?a?y? ?b?e? ?t?h?e? ?t?r?a?n?s?f?o?r?m?e?d? ?E?n?o?c?h?,? ?w?h?i?l?e? ?t?h?e? ?l?a?t?e?r? ?i?s? ?t?h?e? ?P?r?i?m?o?r?d?i?a?l? ?M?e?t?a?t?r?o?n?.

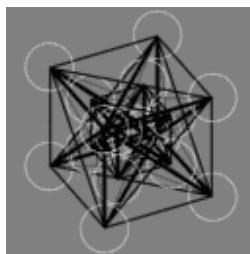
T?h?e? ?Z?o?h?a?r? ?c?a?l?l?s? ?M?e?t?a?t?r?o?n? ?"t?h?e? ?Y?o?u?t?h?"?,? ?i?d?e?n?t?i?f?i?e?s? ?h?i?m? ?a?s? ?t?h?e? ?a?n?g?e?l? ?t?h?a?t? ?l?e?d? ?t?h?e? ?p?e?o?p?l?e? ?o?f? ?I?s?r?a?e?l? ?t?h?r?o?u?g?h? ?t?h?e? ?w?i?l?d?e?r?n?e?s?s? ?a?f?t?e?r? ?t?h?e?i?r? ?e?x?o?d?u?s? ?f?r?o?m? ?E?g?y?p?t?,? ?a?n?d? ?d?e?s?c?r?i?b?e?s? ?h?i?m? ?a?s? ?a? ?h?e?a?v?e?n?l?y? ?p?r?i?e?s?t?.

M?e?t?a?t?r?o?n ?i?s? ?a?l?s?o? ?m?e?n?t?i?o?n?e?d? ?i?n? ?t?h?e? [P?s?e?u?d?e?p?i?g?r?a?p?h?a?,?](#) [?m?o?s?t? ?p?r?o?m?i?n?e?n?t?l?y?](#) ?i?n? ?t?h?e? [H?e?b?r?e?w? ?B?o?o?k? ?o?f? ?E?n?o?c?h?](#) (?a?l?s?o? ?c?a?l?l?e?d? ?Third? ?E?n?o?c?h?),? ?i?n? ?w?h?i?c?h? ?h?i?s? ?g?r?a?n?d? ?t?i?t?l?e?,? ?"t?h?e? ?l?e?s?s?e?r? ?Y?H?V?H?" ?r?e?s?u?r?f?a?c?e?s?.? ?A?c?c?o?r?d?i?n?g? ?t?o? ?J?o?h?a?n?n? ?E?i?s?e?n?m?e?n?g?e?r?,? ?M?e?t?a?t?r?o?n? ?t?r?a?n?s?m?i?t?s? ?t?h?e? ?d?a?i?l?y? ?o?r?d?e?r?s? ?o?f? ?G?o?d? ?t?o? ?t?h?e? ?a?n?g?e?l?s? ?G?a?b?r?i?e?l? ?a?n?d? ?S?a?m?m?a?e?l?.? ?M?e?t?a?t?r?o?n? ?i?s? ?o?f?t?e?n? ?i?d?e?n?t?i?f?i?e?d? ?a?s? ?b?e?i?n?g? ?t?h?e? ?t?w?i?n? ?b?r?o?t?h?e?r? ?t?o? ?S?a?n?d?a?l?p?h?o?n?,? ?w?h?o? ?i?s? ?s?a?i?d? ?t?o? ?h?a?v?e? ?b?e?e?n? ?t?h?e? ?p?r?o?p?h?e?t? [E?l?i?j?a?h?](#).

Metatron's Cube



[Sacred Geometry](#)



The Flower of Life has thirteen circles. [13=4=time] If each circle's center is considered a "node", and each node is connected to each other node with a single line, a total of seventy-eight lines are created. Within this cube, many other shapes can be found, including two-dimensionally flattened versions of the five platonic solids. In early kabbalist scriptures, Metatron supposedly forms the cube from his soul.

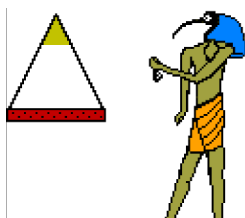
This Cube can later be seen in Christian art, where it appears on his chest or floating behind him. Metatron's cube is also considered a holy glyph, and was often drawn around an object or person to ward off demons and satanic powers.

This idea is also present in [alchemy](#), in which the cube was favored as a containment circle or creation circle.

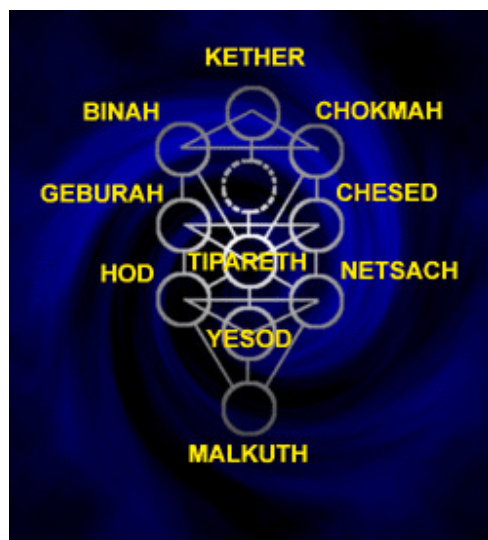
The simplest means of constructing Metatron's Cube is to begin with a cube flattened along a diagonal that passes through its center, such that it becomes a 2D figure, equivalent to a regular hexagon divided via its own diagonals into six equilateral triangles. The vertices of this 2D figure are then connected with additional lines. Several steps later, the full Metatron's Cube figure is formed.

-

One must understand the metaphors of this geometry to understand Metatron and the electromagnetic nature of the creation of our reality. Metatron's Latin name is 'Metator' - A guide or measurer As in 'Creational Geometry' - or 'Metaphor'. Some say he is an Archangel as in 'Arcs or Angles of Geometry'.



This was also attributed to [Thoth](#).



The Metatron is a reference to the highest archangel of the Kabbalah at Kether or the crown. Metatron is also sometimes equated with Thoth or Hermes, author of the [Emerald Tablets of Thoth](#) - As is Above, So is Below - the merge of polarities at Zero Point. More properly, it should be associated with the supreme Egyptian god Ptah, also known as the Opener.

The wheel you refer to combines the symbology of Kabbalah with the Tarot cards and the 22 paths in the Tree of Life. The image is of an 8-spoked wheel with the secret vowels of the Tetragrammaton (name of god) and the letters ROTA, which means Wheel - however if you transpose the letters it spells "TARO". There are other esoteric symbols relating to the elements and processes involved. You should be able to find this image in books or websites dealing with the Tarot. The connections between [Alchemy](#) and the [Qabbalah](#) are among the deepest mysteries, and are gone into a later stage in the course.

[List Of Alternate Names](#) Wikipedia



[11:11 - Working With Metatronic Numbers](#)





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[SACRED GEOMETRY](#)

[ANGELS](#)

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