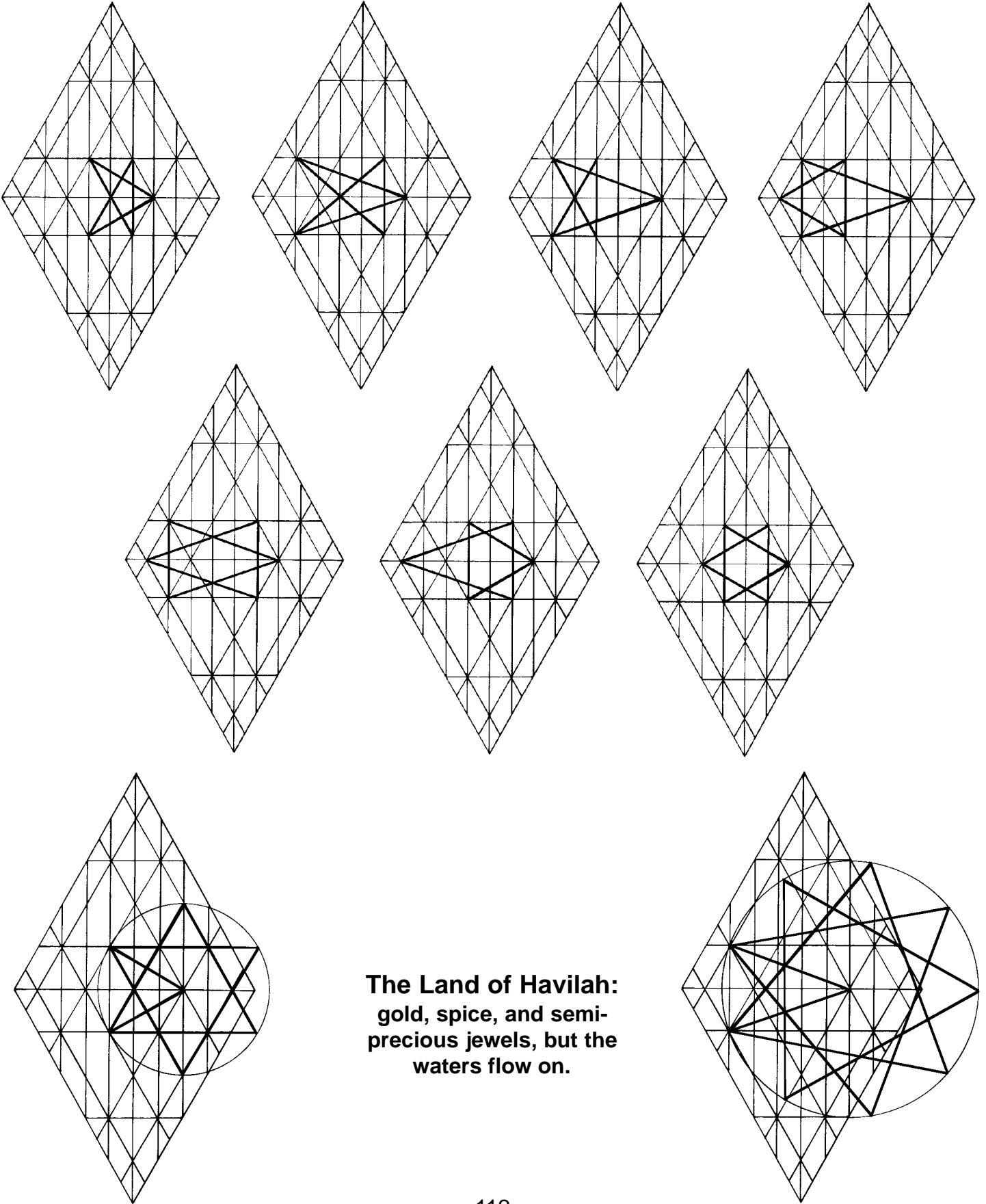
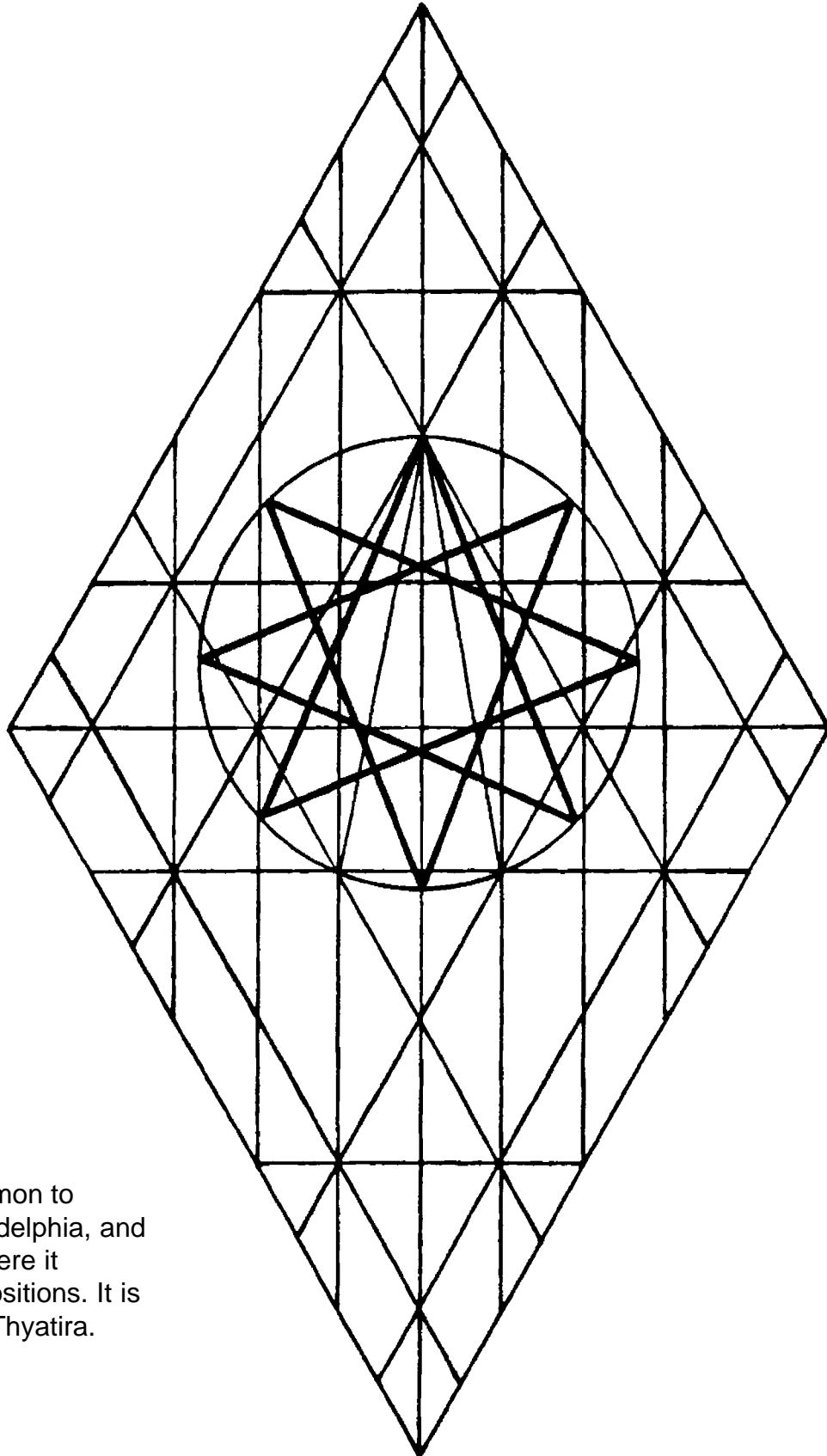


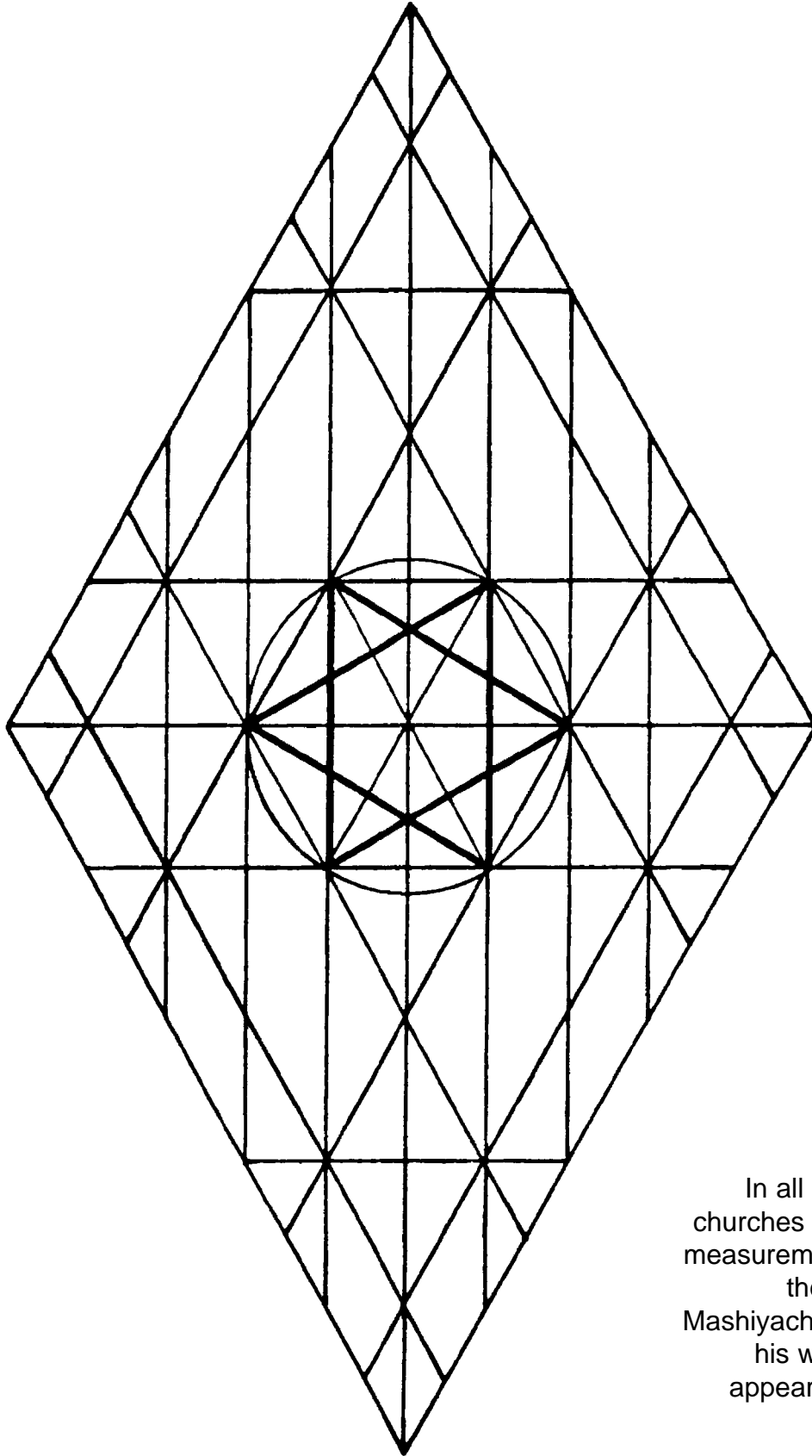
**The Man and the Woman**



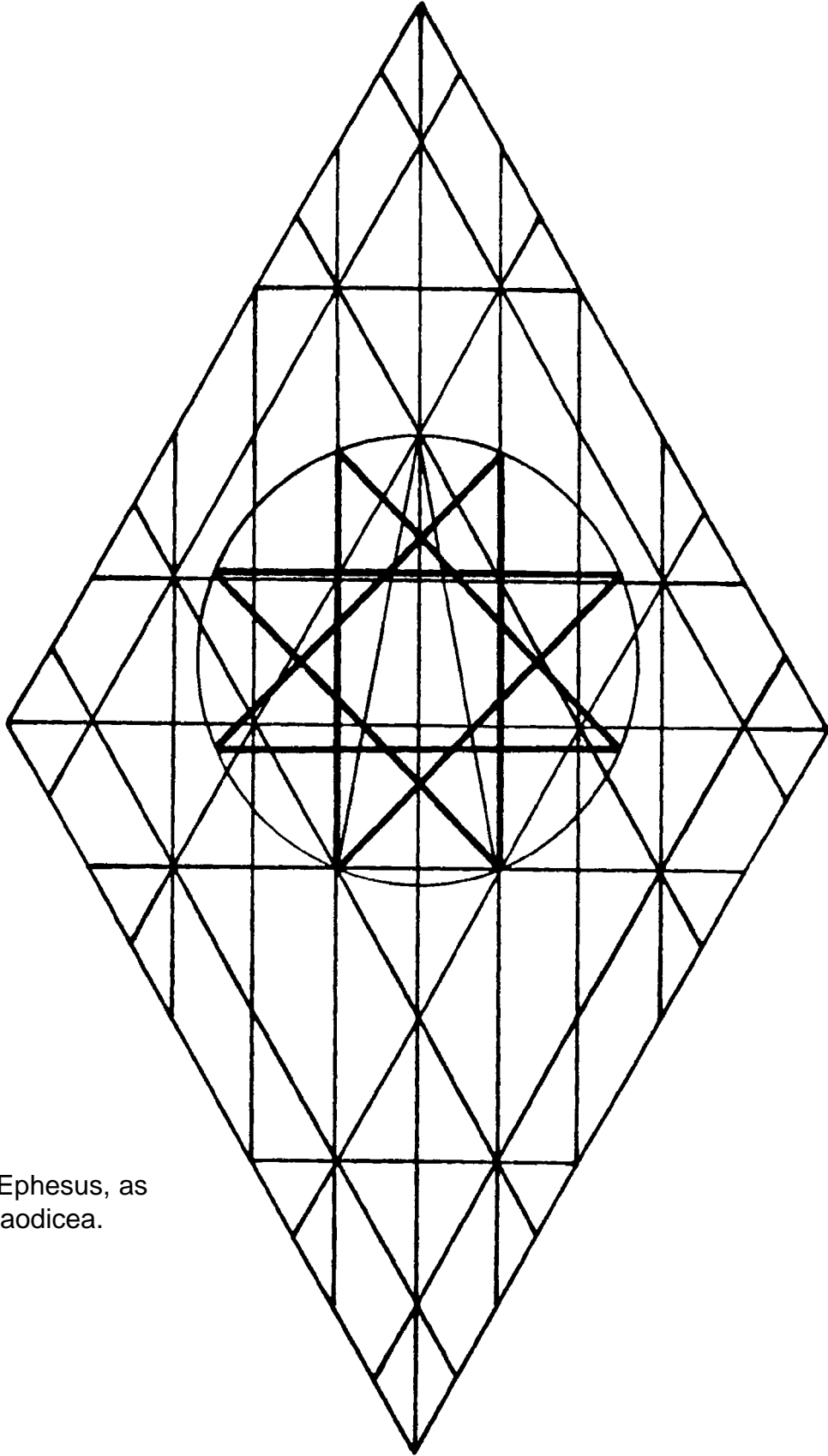
**The Land of Havilah:  
gold, spice, and semi-  
precious jewels, but the  
waters flow on.**



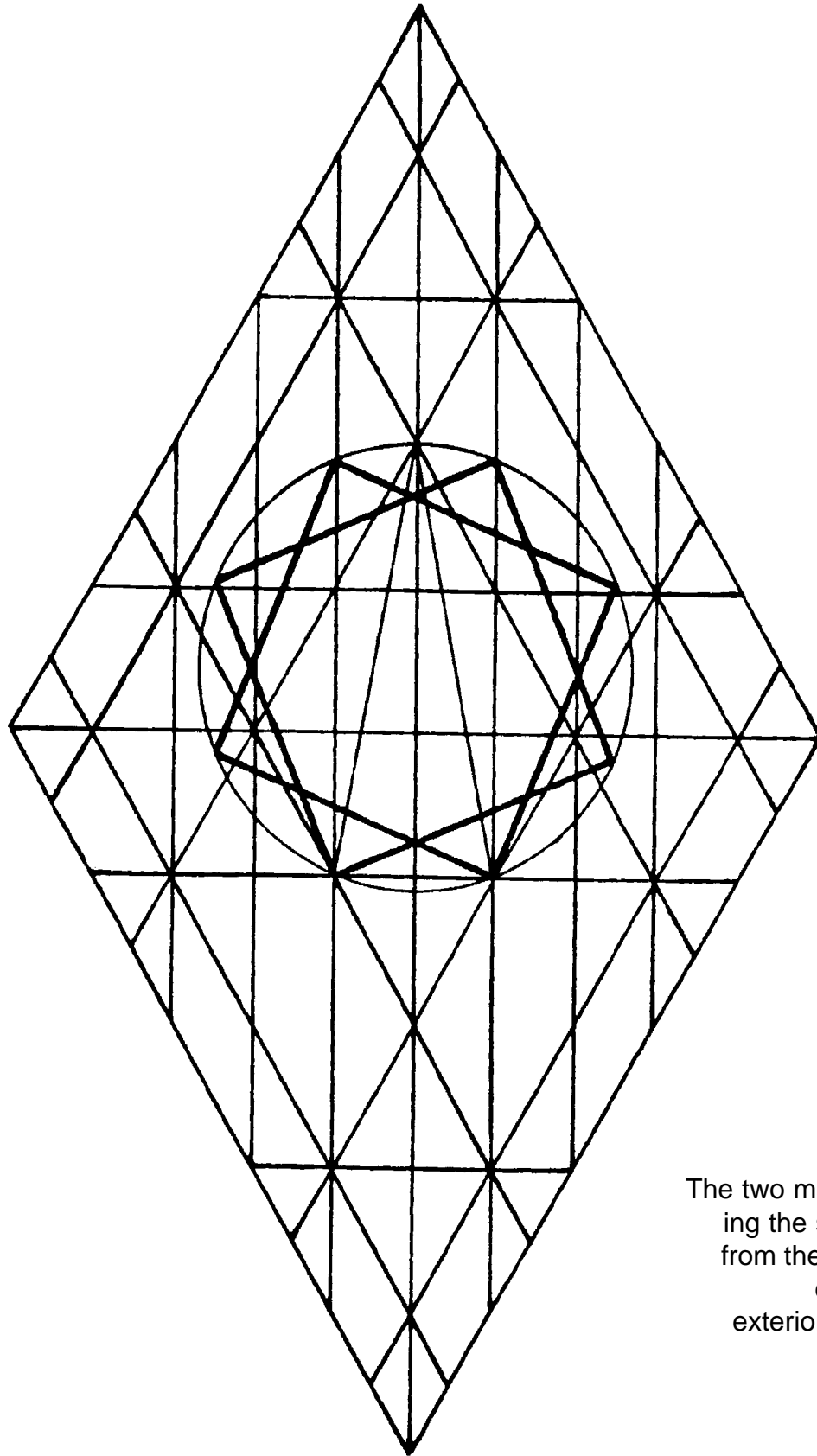
A dynamic common to  
Ephesus, Philadelphia, and  
to Laodicea, where it  
assumes two positions. It is  
repositioned in Thyatira.



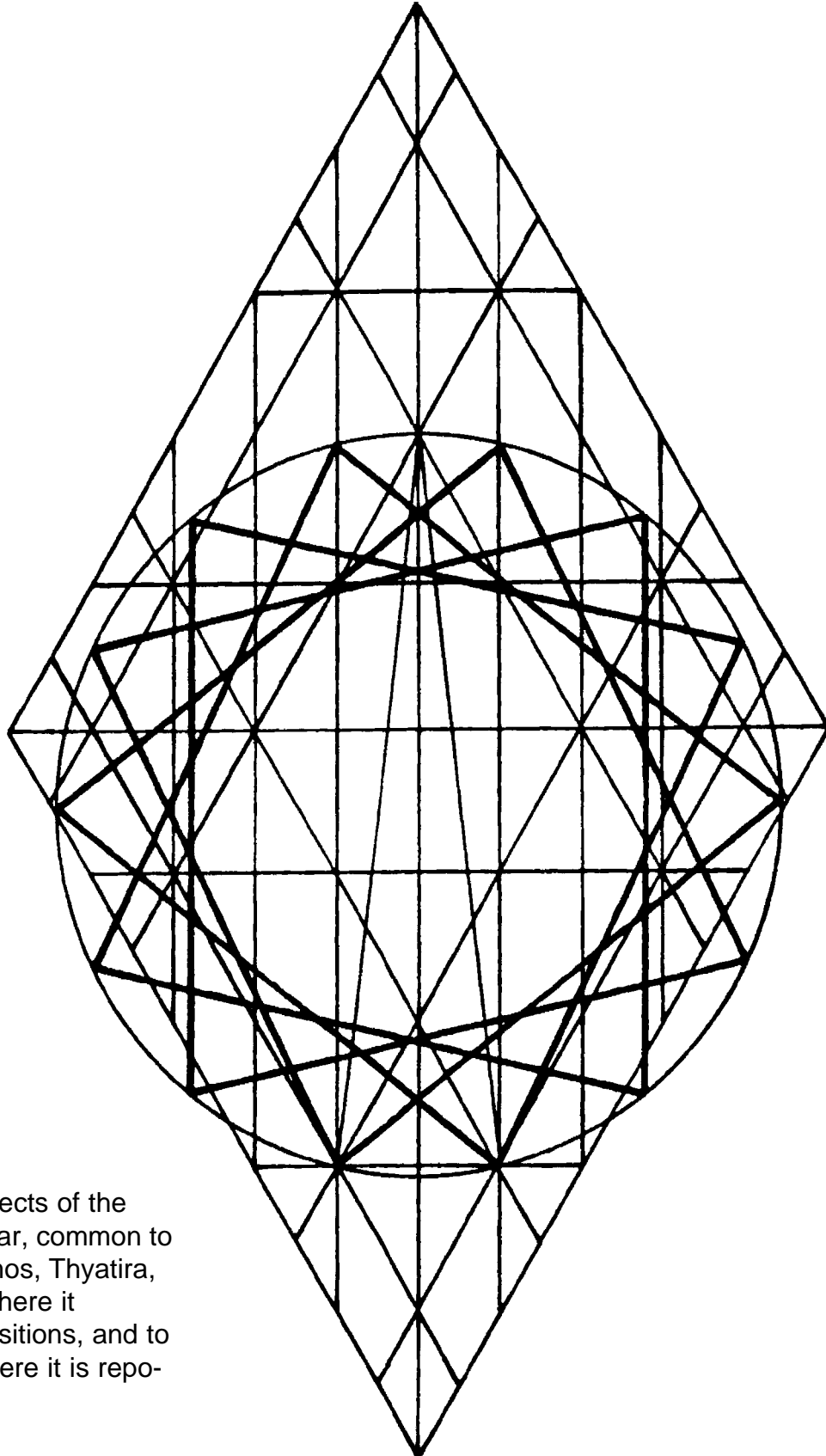
In all of the stars of the churches of Asia, there is a measurement that produces the Shield of David: Mashiyach does not forsake his warriors. This is its appearance in Ephesus.



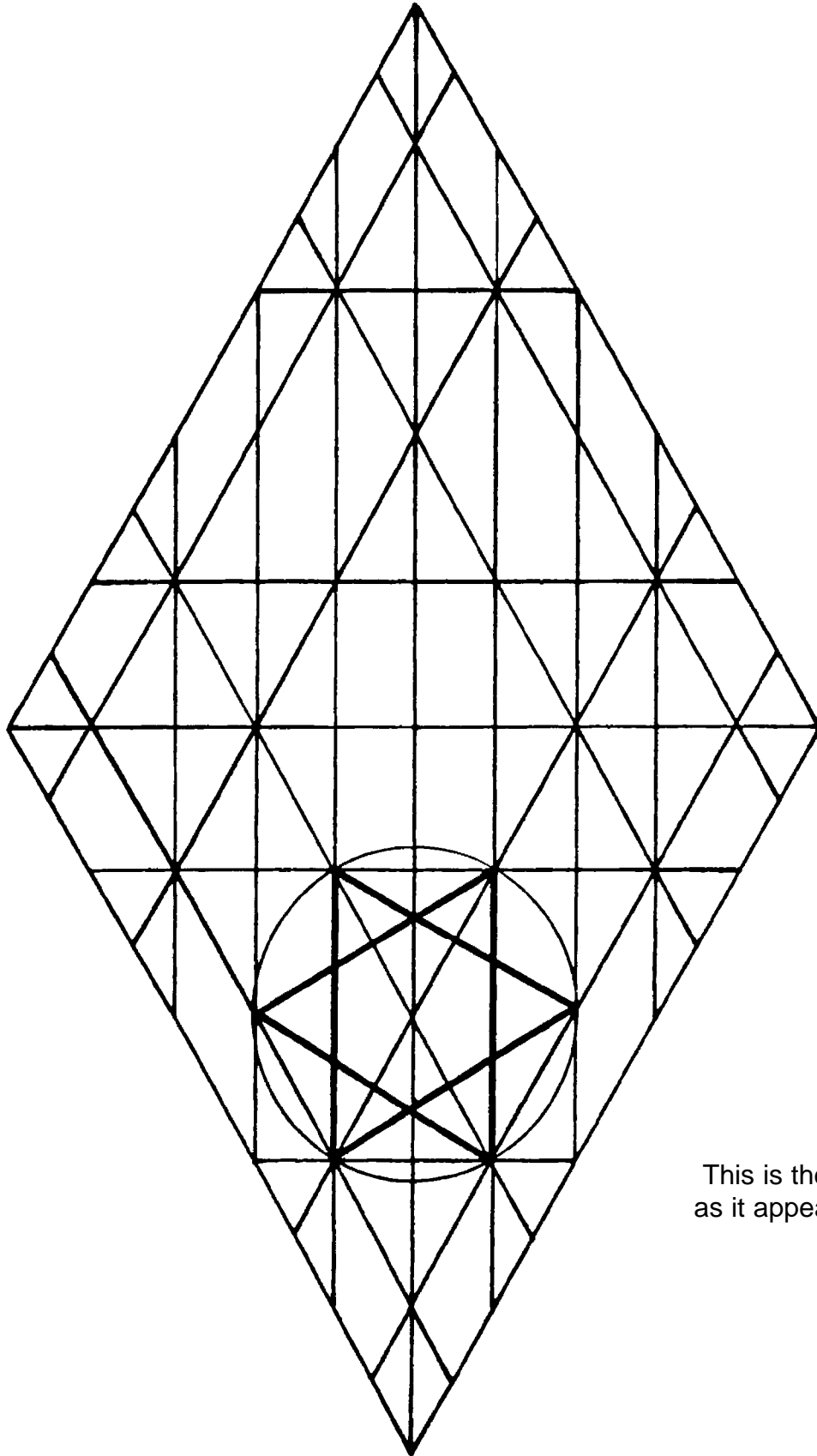
The dynamic of Ephesus, as repositioned in Laodicea.



The two manners of displaying the stars extrapolated from the churches of Asia depict interior and exterior aspects of these dynamics.

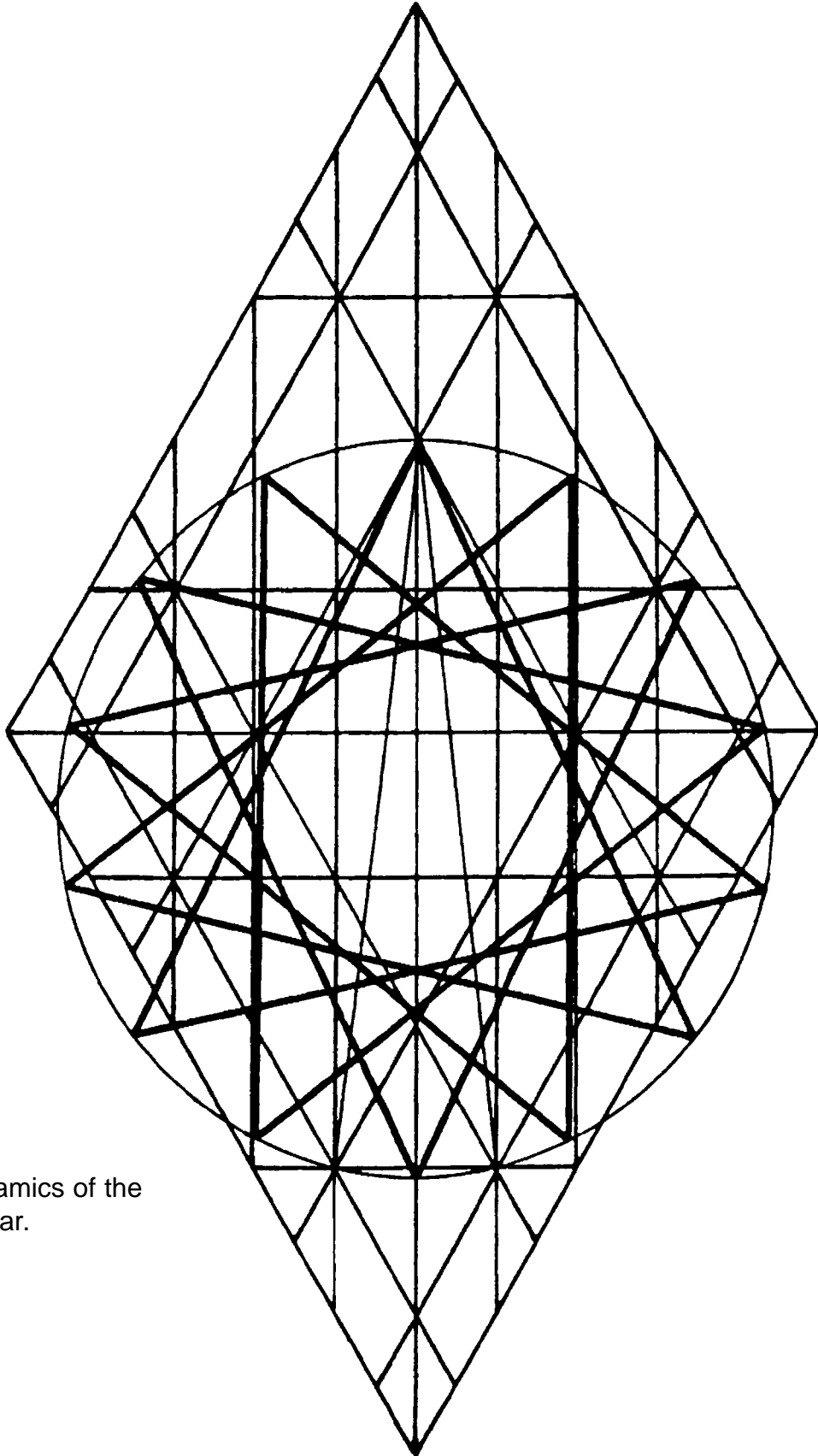


The exterior aspects of the fourteen-point star, common to Smyrna, Pergamos, Thyatira, and to Sardis, where it assumes two positions, and to Philadelphia, where it is repositioned.

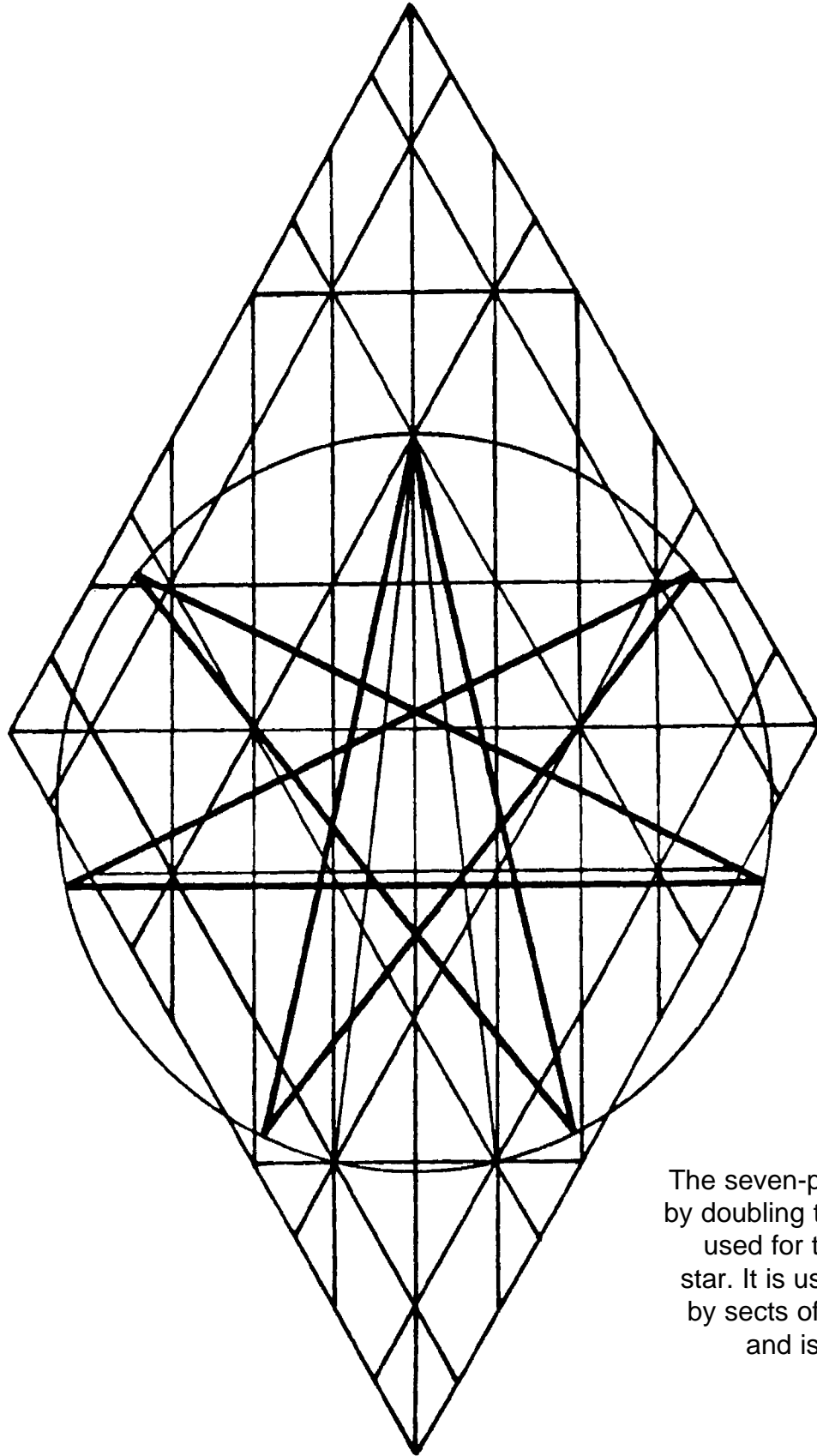


This is the Shield of David as it appears in Pergamos.

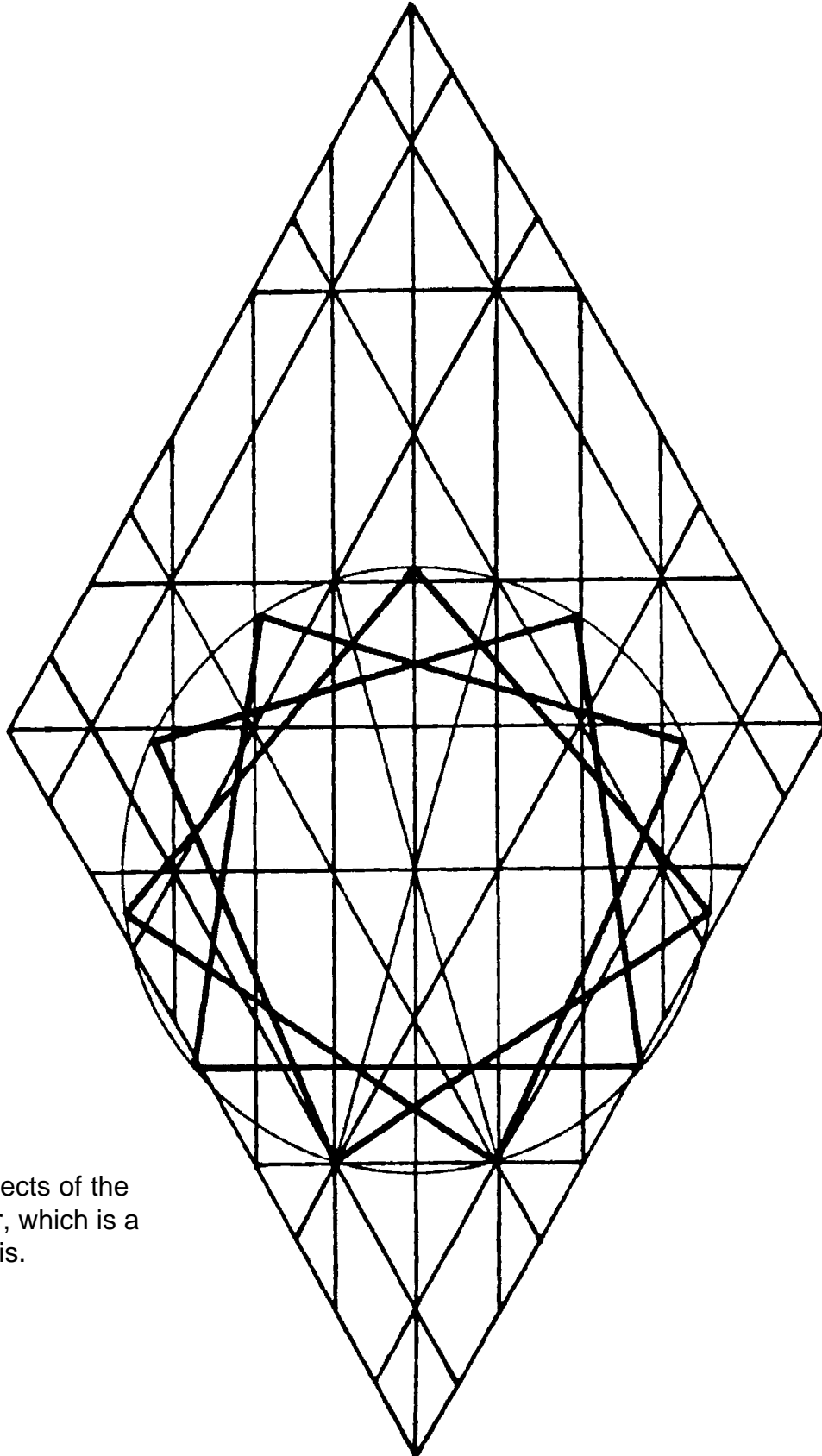




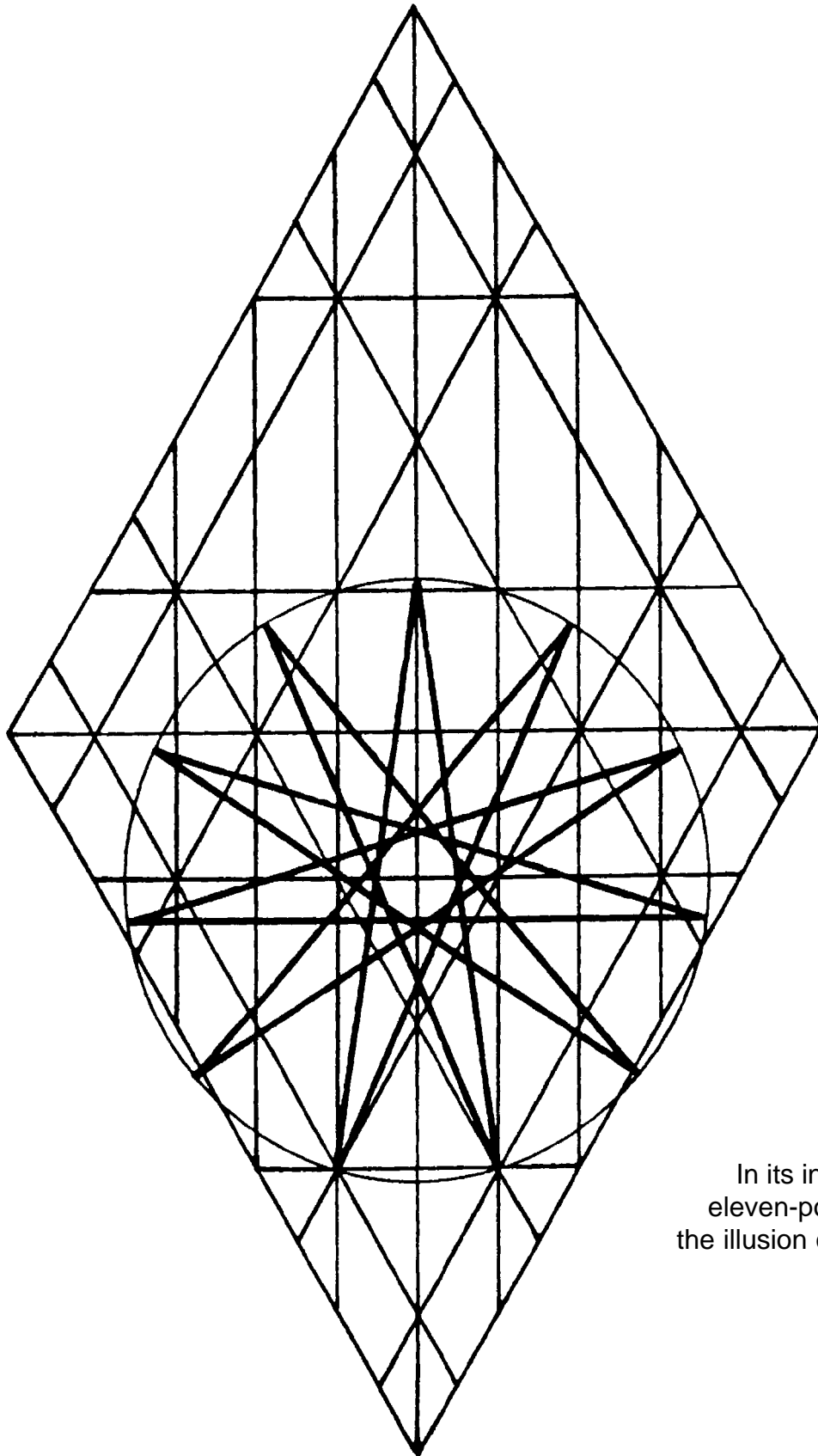
The interior dynamics of the fourteen-point star.



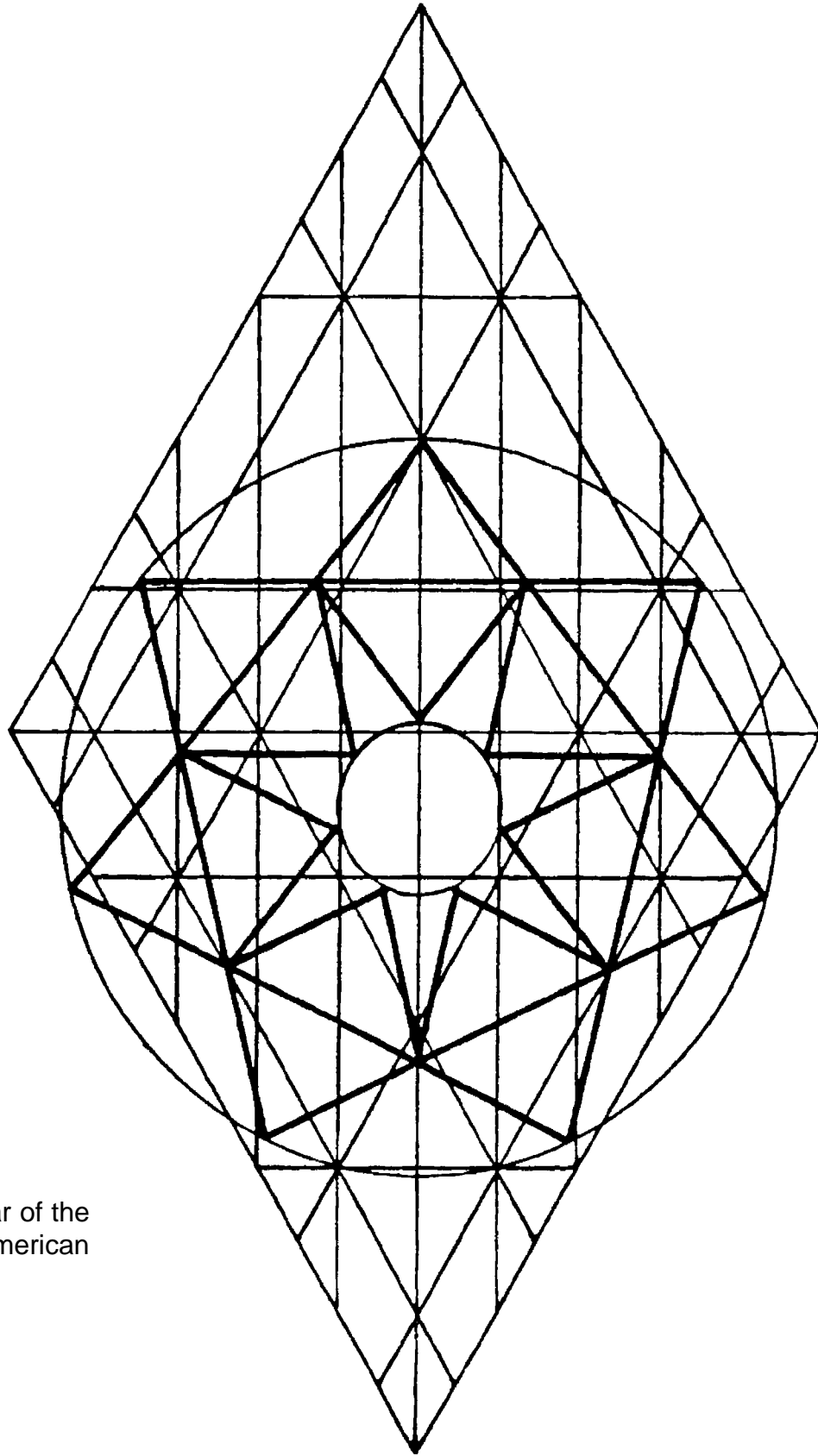
The seven-point star appears by doubling the measurement used for the fourteen-point star. It is used for meditation by sects of several religions and is sacred to Native Americans.



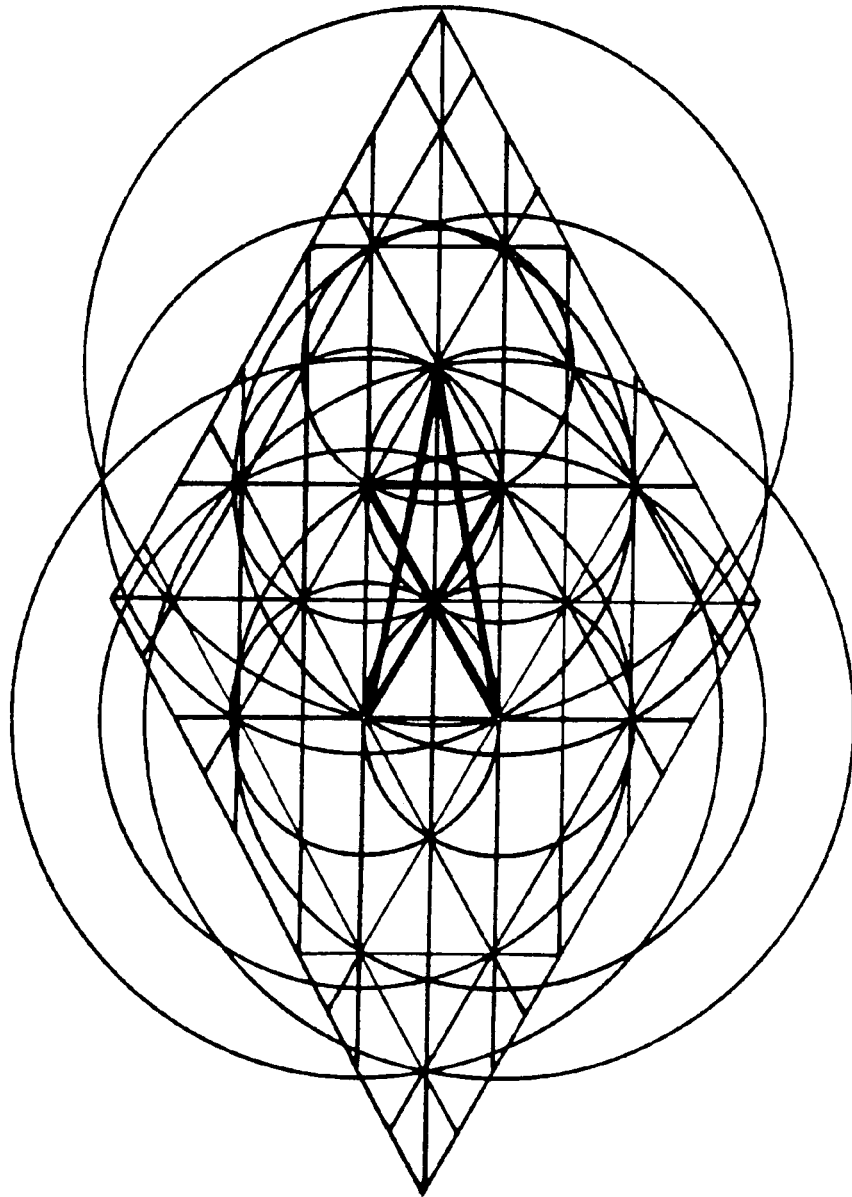
The exterior aspects of the eleven-point star, which is a dynamic of Sardis.



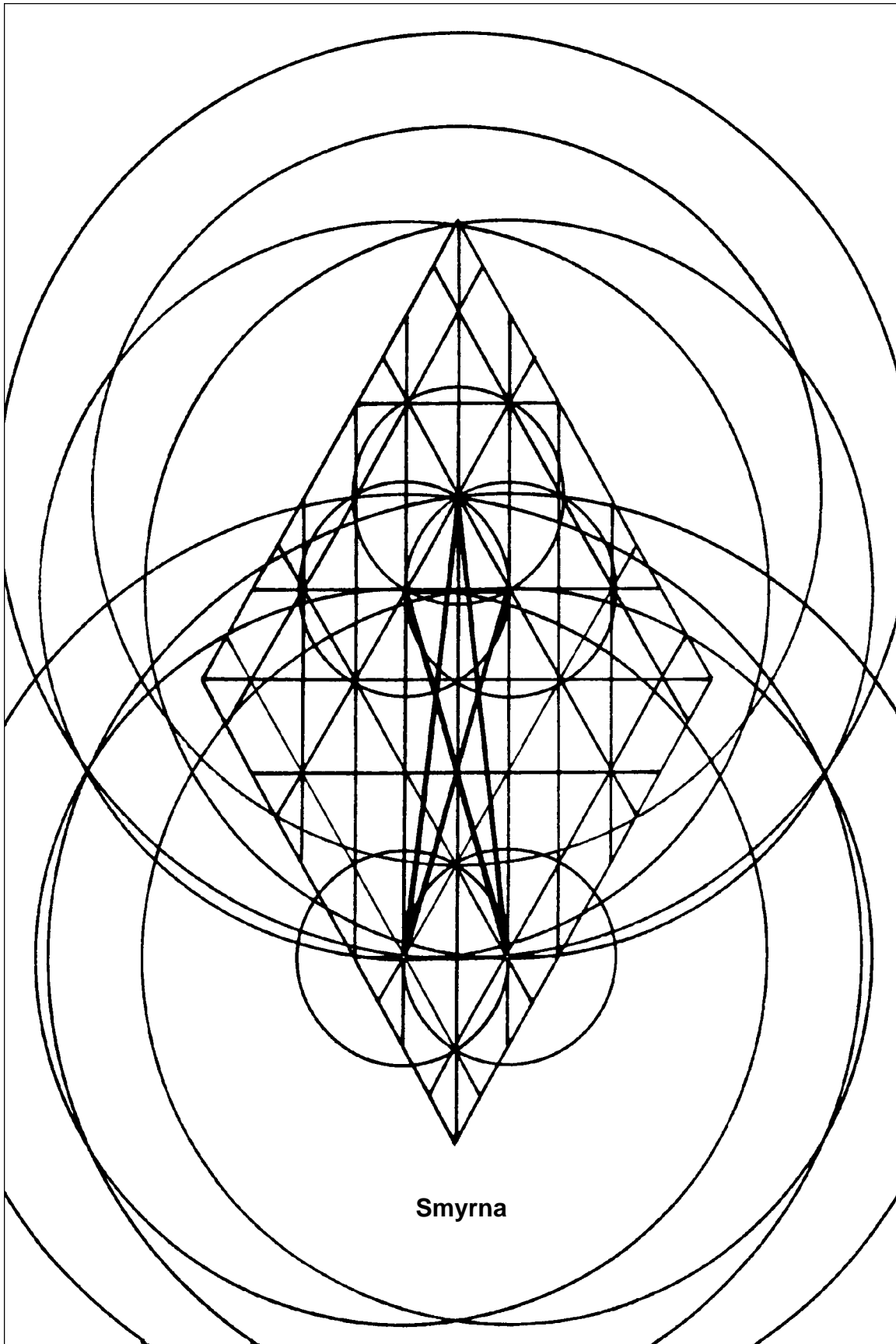
In its interior display, the eleven-point star produces the illusion of a circle (wholeness) within.



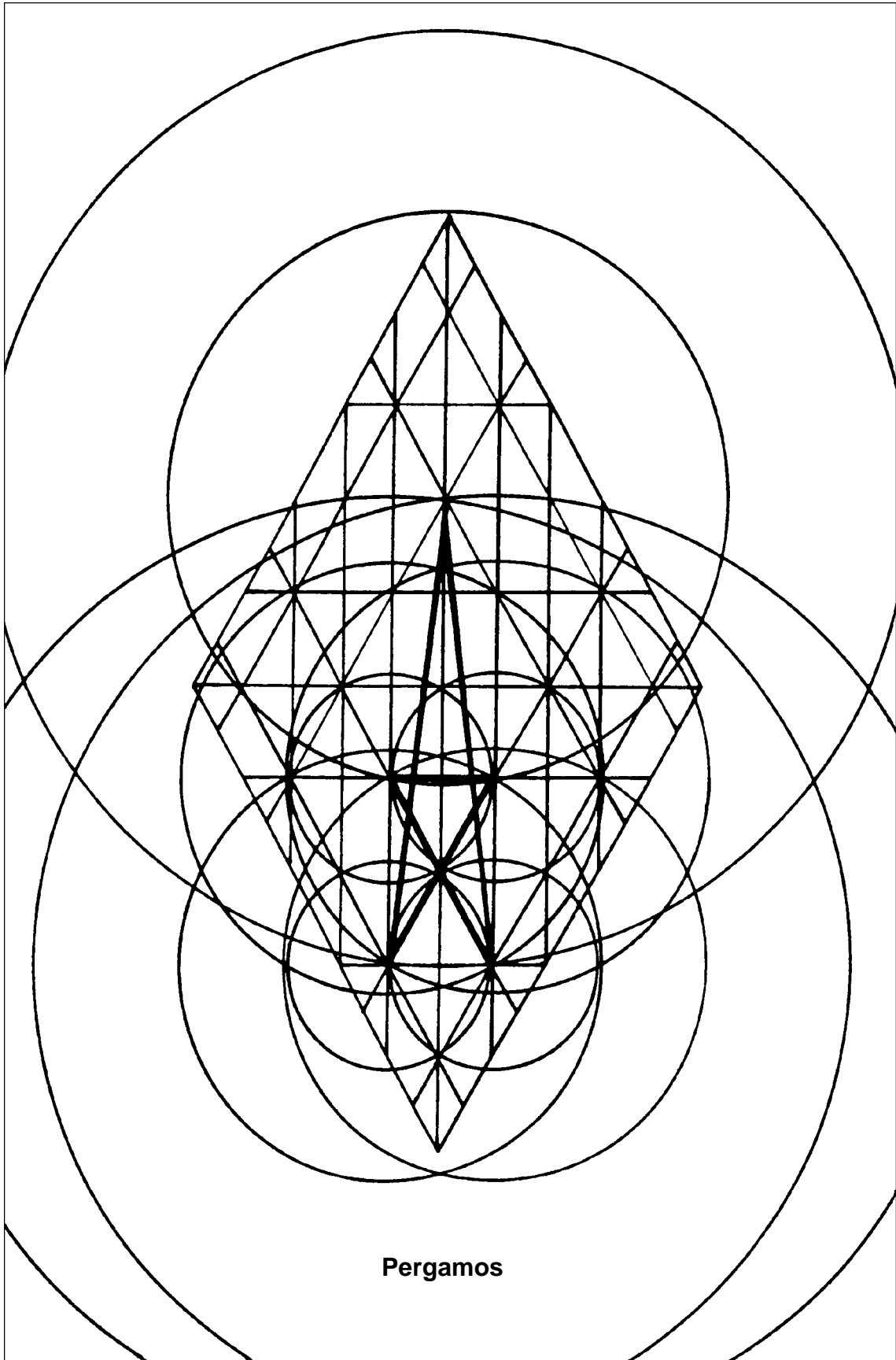
The Morning Star of the  
Natives of the American  
Plains.



**Ephesus**

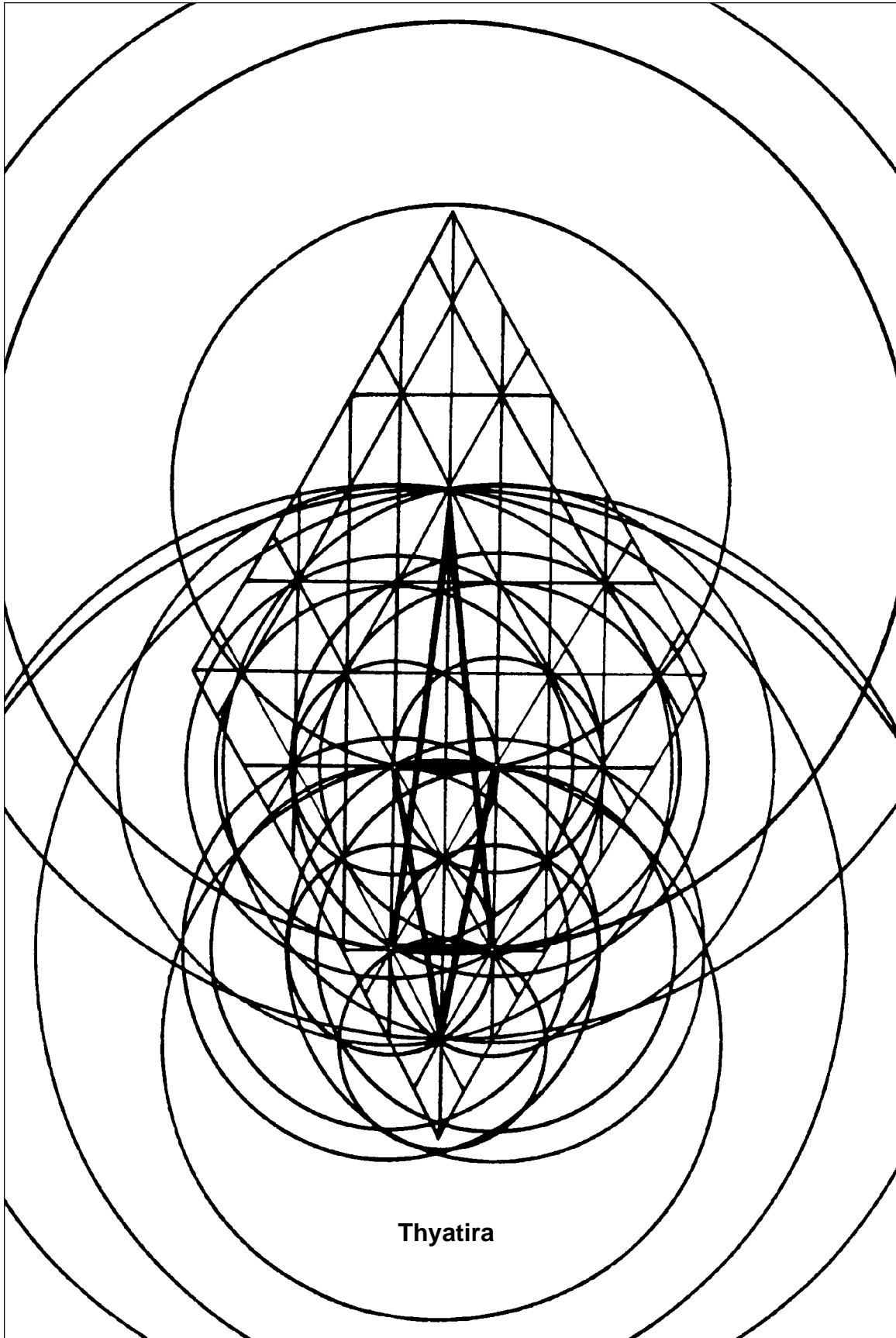


**Smyrna**

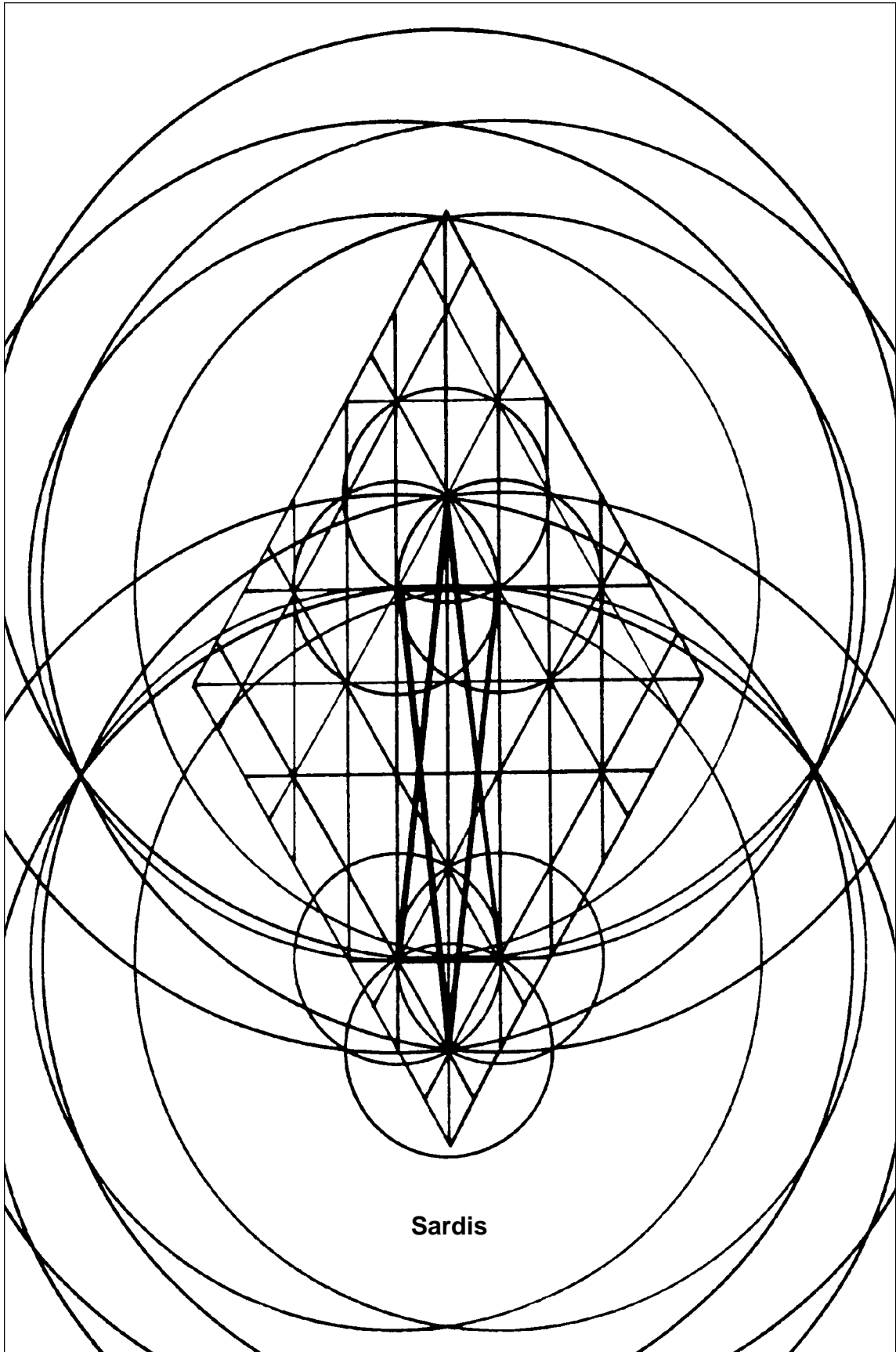


**Pergamos**

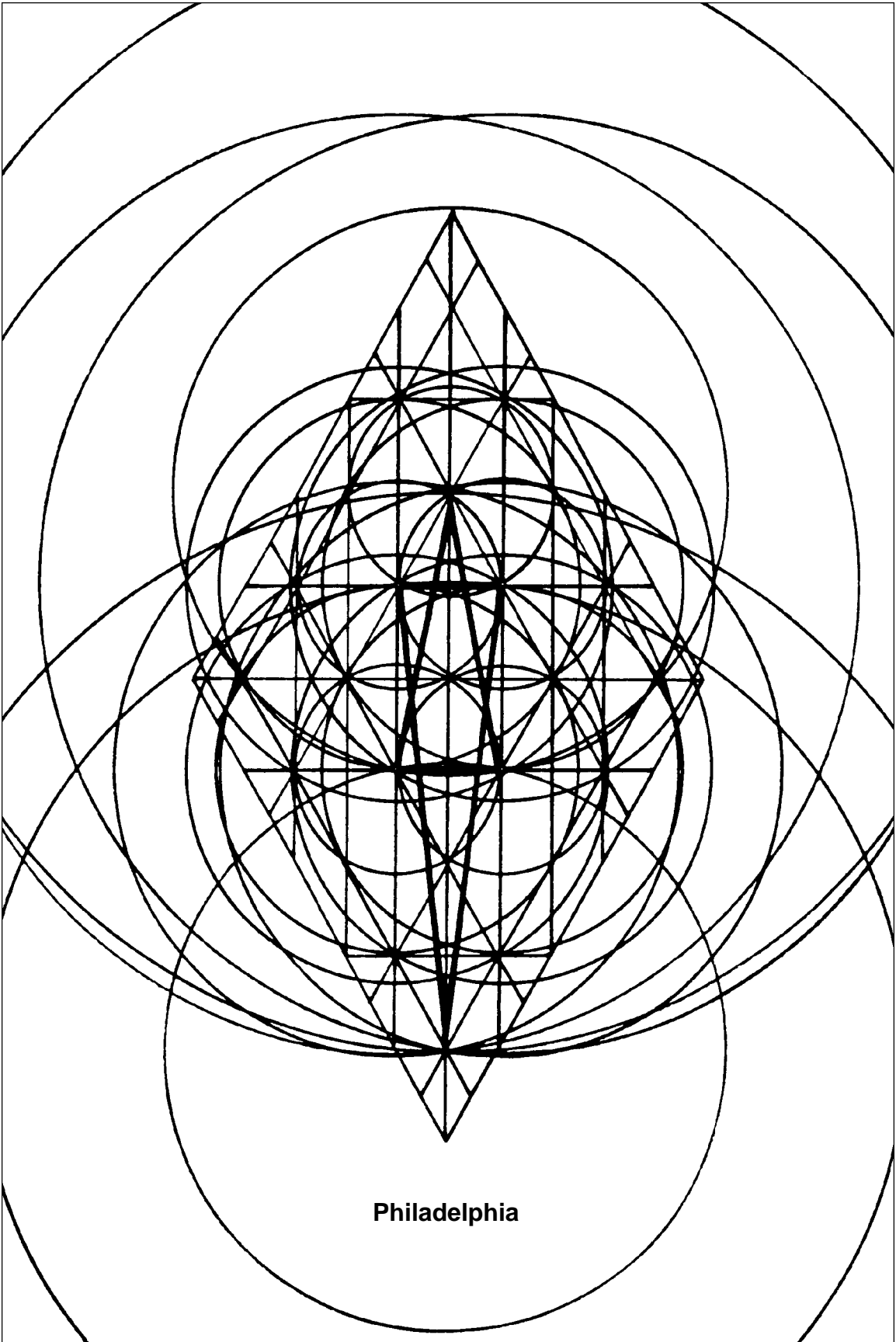




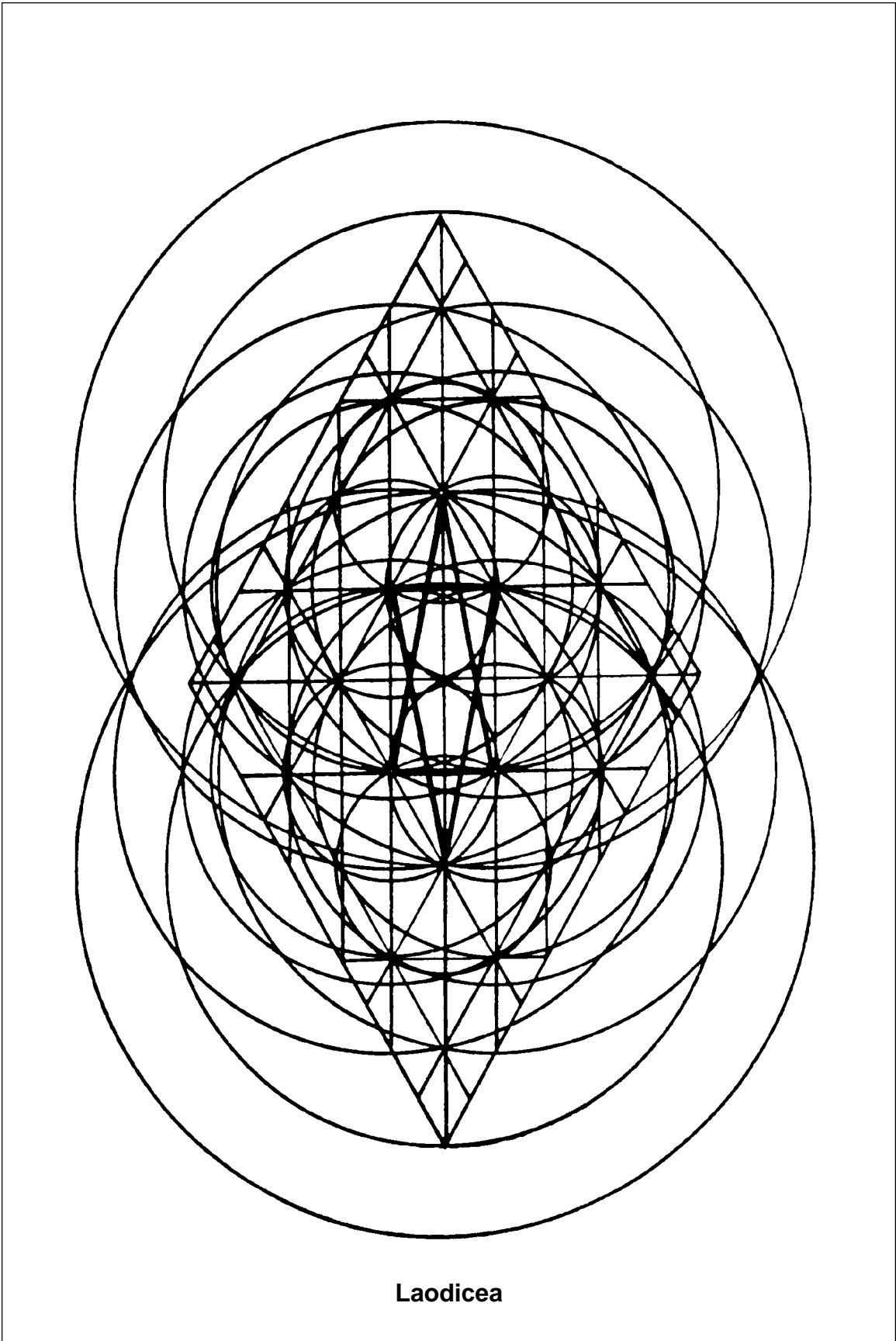
**Thyatira**



Sardis



**Philadelphia**



Laodicea