

SOTHEBY'S

# Fine Judaica and Related Works of Art

York Avenue Galleries  
Wednesday, November 25, 1981



# Sotheby Parke Bernet Inc.

980 Madison Avenue • New York 10021 • (212) 472-3400

John L. Marion, President

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SALE NUMBER 4739Y

## FINE JUDAICA AND RELATED WORKS OF ART

Property of Various Owners  
Property from the Estate of Marjorie Metz  
Property from the Estate of the Late Joseph Feldman  
Property of an American Museum  
Property of a New York Private Collector

### EXHIBITION

From Thursday, November 19, 1981 to 3 p.m. on Tuesday, November 24, 1981  
Galleries open Tuesday through Saturday, from 9:30 a.m. to 5 p.m.  
Sunday from 1 p.m. to 5 p.m., *Monday by appointment only*

### PUBLIC AUCTION

Wednesday, November 25, 1981 at 10:15 a.m. and 2 p.m.

### SOTHEBY PARKE BERNET INC.

1334 York Avenue (72nd Street)  
New York 10021 (212) 472-3400  
Cable: Parkgal, New York  
Telex: New York 232643 (SOL UR) from abroad  
125380 SPB NYK from U.S.A. and Canada

*Catalogue \$7 at the gallery, \$9 by mail, \$11 overseas*  
*Recorded Announcements of Current Sales and Exhibitions, 24 hours a day: (212) 472-3555*

*Cover Illustration: Lot 132*



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**Art Nouveau**  
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**Ballet and Theatre Arts**  
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**Books & Manuscripts**  
Jerry E. Patterson, 472-3593  
**Chinese Art**  
James J. Lally, 472-3516

**Chinese Paintings**  
Paula Gasparello, 472-4691  
**Coins**  
Jeremiah Brady, 472-4847  
**Collectibles (Toys, Dolls, Antique Clothing)**  
Pamela Brown, 472-4783  
**Contemporary Paintings, Drawings & Sculpture**  
Linda R. Silverman, 472-3543  
**Drawings (Impressionist & Modern)**  
Hermine Chivian-Cobb, 472-4765  
Polly Rubin (19th Century) 472-8407  
Beverly Schreiber Jacoby  
(Old Master), 472-8477  
**English Furniture**  
Gerald Bland, 472-3513  
**European Furniture**  
Thierry Millerand, 472-3514  
**European & Chinese Export Porcelain**  
Letitia Roberts, 472-3517  
**European Works of Art, Ceramics, Pewter & Tapestries**  
David Wille, 472-3507  
**Impressionist & Modern Paintings**  
John L. Tancock, 472-3547

**Jewelry**  
Paul A. Russo, 472-3421  
**Jewelry (Antique)**  
Jacqueline Fay, 472-3422  
**Judaica**  
Jay Weinstein, 472-4743  
**Modern Paintings & Sculpture**  
Shary E. Grossman, 472-3545  
**Musical Instruments**  
Charles Rudig, 472-8443  
**19th Century European Paintings**  
Thilo von Watzdorf, 472-3537  
**19th Century Furniture**  
Margaret Caldwell, 472-3571  
**19th & 20th Century Latin American Paintings**  
Mary-Anne Martin, 472-4766  
**Old Master Paintings**  
Brenda J. Auslander, 472-3541  
**Islamic Works of Art, Miniatures & Manuscripts**  
Michael Jones, 472-3524  
**Japanese Art**  
D. Martin Lorber, 472-3525

**Paperweights**  
Lynne Stair, 472-3506  
**Photographs**  
Anne Horton, 472-3595  
**Portrait Miniatures and Chess Sets**  
Sarah D. Coffin, 472-3532  
**Pre-Columbian Art**  
Claudia Giangola, 472-3575  
**Prints (Old Master)**  
Marc E. Rosen, 472-3437  
**Prints (19th & 20th Century)**  
Ruth M. Ziegler, 472-3437  
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**Rugs and Carpets**  
Michael B. Grogan, 472-3451  
**Russian Art**  
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**Silver, Vertu, Watches**  
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**Snuff Bottles**  
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## CONDITIONS OF SALE

This catalogue, as amended by any posted notices or oral announcements during the sale, is Sotheby Parke Bernet Inc.'s and the Consignor's entire agreement with the purchaser relative to the property listed herein. The following Conditions of Sale, the Terms of Guarantee and any glossary contained herein are the complete and only terms and conditions on which all property is offered for sale. The property will be offered by us as agent for the Consignor, unless the catalogue indicates otherwise.

1. The authenticity of the Authorship of property listed in the catalogue is guaranteed as stated in the Terms of Guarantee; except as provided therein all property is sold "AS IS", and neither we nor the Consignor make any warranties or representations of the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature or historical relevance of the property and no statement anywhere, whether oral or written, shall be deemed such a warranty or representation. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. We and the Consignor make no representation or warranty as to whether the purchaser acquires any reproduction rights in the property.

2. A premium of 10% of the successful bid price will be added thereto and is payable by the purchaser as part of the total purchase price.

3. We reserve the right to withdraw any property before sale.

4. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

5. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute order bids or accept telephone bids as a convenience to clients who are not present at auctions, we are not responsible for any errors or omissions in connection therewith.

6. If the auctioneer decides that any opening bid is below the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

7. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all the conditions set forth herein, and such bidder thereupon (a) assumes full risk and responsibility therefor, (b) will sign a confirmation of purchase thereof, and (c) will pay the full purchase price thereof or such part as we may require. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1½% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed from our premises by the purchaser at his expense not later than 3 business days following its sale and, if it is not so removed, (i) a handling charge of 1% of the purchase price per month until its removal will be payable to us by the purchaser, with a minimum of 5% for any property not so removed within 60 days after the sale, and (ii) we may send the purchased property to a public warehouse for the account, risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us and the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency, costs, including handling charges, the expenses of both sales, our commission on both sales at our regular rates, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. We shall have all of the rights afforded a secured party under the New York Uniform Commercial Code with respect to such property and we may apply against such obligations all monies held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or, in the case of bank or cashier's checks, we have confirmed their authenticity.

8. Lots marked with ■ immediately preceding the lot number are offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. We may implement such reserves by bidding on behalf of the Consignor. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve. Where the Consignor is indebted to or has a monetary guarantee from us, and in certain other instances, where we or our affiliated companies may have an interest in the offered lots and the proceeds therefrom other than our commissions, we may bid therefor to protect such interests.

9. Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax or any applicable compensating use tax of another state on the total purchase price. The rate of such combined tax is 8¼% in New York City and ranges from 4¼% to 8¼% elsewhere in New York State.

10. These Conditions of Sale as well as the purchaser's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone or other means, the purchaser shall be deemed to have consented to the jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser.

## TERMS OF GUARANTEE

We guarantee the authenticity of Authorship of each lot contained in this catalogue on the terms and conditions set forth below.

### 1. Definition of Authorship

"Authorship" means the identity of the creator, the period, culture, source of origin of the property, as the case may be, as set forth in the **BOLD TYPE HEADING** of such catalogue entry.

### 2. Guarantee Coverage

Subject to the exclusions of (i) attributions of paintings, drawings or sculpture executed prior to 1870, and (ii) periods or dates of execution of the property, as explained in Paragraph 5 below, if within five (5) years from the date of the sale of any lot, the original purchaser of record tenders to us a purchased lot in the same condition as when sold through us and it is established that the identification of Authorship (as defined above) of such lot set forth in the **BOLD TYPE HEADING** of this catalogue description of such lot (as amended by any posted notices or oral announcements during the sale) is not substantially correct based on a fair reading of the catalogue including the terms of any Glossary contained herein, the sale of such lot will be rescinded and the original purchase price refunded.

### 3. Non-Assignability

It is specifically understood that the benefits of this Guarantee are not assignable and shall be applicable only to the original purchaser of the lot from us and not to the subsequent owners or others who have or may acquire an interest therein.

### 4. Sole Remedy

It is further specifically understood that the remedy set forth herein, namely the rescission of the sale and refund of the original purchase price paid for the lot, is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law.

### 5. Exclusions

The Guarantee covers only the correctness of description of Authorship (as defined in 1 above) as identified in the **BOLD TYPE HEADING** of the catalogue item but does *not* extend to (i) the identity of the creator of paintings, drawings and sculpture executed before 1870 unless these works are determined to be counterfeits, as this is a matter of current scholarly opinion which can change, (ii) the identification of the periods or dates of execution of the property which may be proven inaccurate by means of scientific processes not generally accepted for use until after publication of the catalogue, or (iii) titles or other identification of offered lots or descriptions of physical condition and size, quality, rarity, importance, provenance, exhibitions and literature of historical relevance, which information normally appears in lower case type below the **BOLD TYPE HEADING** identifying the Authorship. Although our best judgment is used in attributing paintings, drawings and sculpture created prior to 1870 through the appropriate use of glossary terms, and due care is taken to insure the correctness of the supplemental material which appears below the **BOLD TYPE HEADING** of each entry in the catalogue, the Guarantee does not extend to any possible errors or omissions therein.

## REMOVAL OF PROPERTY

Unless different arrangements have been agreed upon, all purchases must be removed by the buyer by 5 p.m. on the third business day following the sale. Purchases not so removed will be subject to a handling charge. See paragraph 7 of the "Conditions of Sale."

Clients are advised that packing and handling of purchased lots by our employees are undertaken solely as a courtesy for the convenience of clients; and in the case of fragile articles, will be undertaken at our sole discretion. In no event will we be liable for damage to glass or frames, regardless of the cause.

Although we recommend the use of professional packers, books and small articles which are not fragile can be packed on our premises, and, at our sole discretion, can be sent by mail or other carrier for a nominal charge. Prints and drawings in glazed frames cannot be handled in this manner. Charges for packing, insurance, and freight are payable by the purchaser. For further information, Miss Ann Cook, (212) 472-3468.



## ADVICE TO PROSPECTIVE BUYERS AND SELLERS

### STANDARD COMMISSION RATES

Our standard commission for selling fine art property at auction is 10% of the successful bid price of each lot sold for more than \$2000 and 15% of the successful bid price of each lot sold for \$2000 or less, in either case together with an amount equal to the 10% premium paid by the buyer as part of the total purchase price.

### BIDDING

Successful bidders attending the auction are required to sign a bid confirmation card upon the fall of the hammer and will not be permitted to take delivery of purchases until their checks have cleared unless they have previously established credit or made payment arrangements. A premium equal to 10% of the successful bid price will be added thereto and is payable by the buyer as part of the total purchase price.

As a convenience to clients who cannot attend a sale in person, Sotheby Parke Bernet will, if so instructed, execute written 'order bids' on their behalf, without additional cost. Order bidders should use the 'Bid Form' provided in the catalogue and note the 'Advice to Order Bidders' printed on each form. Telephone bids must be confirmed in writing or by cable. Sotheby Parke Bernet will not be responsible for errors or failure to execute bids.

Lots are bought for order bidders at the lowest possible price (which may be below the order bid price) subject to other bids and reserves. For further information: Mrs. Roberta Louckx, (212) 472-3450.

### CATALOGUES AND PRICE LISTS

Catalogues, prepared by the expert departments involved, are published for all auction sales. These may be purchased singly or by annual subscription.

Printed lists recording the prices of all lots sold are also available. Single copies are \$2.00 each.

*Sotheby's Newsletter*, which lists sales held in New York, London, Los Angeles and elsewhere, is available for \$5.00 per year (\$8.00 overseas).

Catalogue subscription rates include the price lists and the *Newsletter*.

Catalogues, price lists, and detailed information on subscriptions are available at the galleries or by writing to the Subscription Department. (Please specify sale number when ordering.) For further information: Mrs. Helen F. Wellner, (212) 472-3414.

### INSPECTION OF PROPERTY

You may bring your property (or photographs if the pieces are too large to carry) to either 980 Madison Avenue (paintings, drawings, prints, jewelry, books, etc.) or 1334 York Avenue (furniture, decorative arts, rugs, silver, porcelain, etc.) for the experts' inspection and advice; there is no charge for this service, but it is requested that you telephone for an appointment. Hours of inspection at 980 Madison Avenue and 1334 York Avenue are 10:00 a.m. to 5:00 p.m., Monday through Friday. If you are in doubt as to just the right place to take your property, call the appropriate department listed in the front of the catalogue.

Visits to advise clients and evaluate property can be arranged. The usual fees for such initial visits are:

Manhattan	\$25.00
Other boroughs of New York City	\$50.00
New York Metropolitan Area	\$100.00
Elsewhere in North America	\$250.00

Traveling expenses are extra and the fee is refundable in the event of consignment for sale by Sotheby Parke Bernet within one year from the date of the visit.

### APPRAISALS

Appraisals may be done for insurance, estate, family division or other purposes (*excluding* gift tax).

Appraisal fees vary according to circumstances. Flat rates will be quoted based upon expert time involved, total appraised value, and costs of processing. Travel expenses are additional. Appraisals can be delivered within three weeks from the date of the appraisal visit.

A partial rebate of our fee will be made on any property subsequently consigned to us for sale within a year of our appraisal. Further information may be obtained from Miss Lauren Johnson, (212) 472-3452.

### CURRENCY CONVERSION DISPLAY BOARD

A currency conversion display board will be operated at certain sales for the convenience of bidders. Foreign currency amounts displayed on the board are approximations determined by reference to New York foreign exchange market rates in effect at the close of business on the last business day prior to the sale. We assume no responsibility for any errors or omissions in foreign or U.S. currency amounts shown. The total purchase price and applicable taxes are payable by purchasers, in accordance with the conditions of sale, in U.S. dollars, at our offices in New York.

## IMPORTANT INFORMATION FOR PROSPECTIVE BIDDERS

Please note Paragraph 8 of the Conditions of Sale dealing with the subjects of "reserves" and our "interest in offered lots other than normal selling commissions." The following definitions of terms and explanations of policies on these subjects and the implementation thereof are provided for your information and guidance.

### "RESERVE"

*Definition:* A "Reserve" is the confidential minimum price agreed between the seller us, below which the lot will not ordinarily be sold. On unsold lots, less than full commission may be paid.

*Policy:* All lots marked with ■ immediately preceding the lot number are being offered subject to a reserve. Our standard advice to sellers is that reserves be set at a percentage of the mean of the estimates, generally somewhat below the low estimate shown in the estimate sheet provided with this catalogue. In no case do we permit a reserve to exceed the high estimate shown in the estimate sheet. Unsold lots, i.e., those which do not meet their reserve, are omitted from the price lists issued following sales.

*Implementation:* We as agent for the seller protect reserves, that is, place bids during the auction if and when the highest outstanding bid at any time during the sale is below the reserve on the lot being offered.

### "OWNED PROPERTY"

*Definition:* "Owned property" is property which, at the time it is offered for sale at auction, is owned solely or partially by us or an affiliate (and in the sale of which we are acting as a principal and not an agent).

*Policy:* The purchase of property by us for sale at auction is an insignificant part of our overall business. Direct purchases are only made at the request of a client and, in these cases, only after standard commission sales or guaranteed minimum price sales have been rejected by the client. Reserve prices of property owned by us are set on the same or a lower basis than property sold for other consignors, that is, reserves usually will be set below the low pre-sale estimates provided with this catalogue and in no case will they be higher than the low estimates. Any owned property which is unsold at the auction will be omitted from the price lists following the sale. All property owned by us will be identified in the catalogue as "Property of Sotheby Parke Bernet Inc." or a similar recognizable designation. In some cases, the prior source of property will be identified, e.g., "Property from the Estate of John Doe sold by order of the present owner Sotheby Parke Bernet Inc."

*Implementation:* Our representatives will make no bids on our behalf except to protect a reserve placed by us as owner. Bidding by us to protect reserves on property is effected in the same way as bidding to protect reserves on property consigned by an outside seller.

### "BUYER'S PREMIUM"

A premium of 10% will be added to the successful bid price of all property sold by us, whether consigned to us or "owned property" as defined above, and whether picked up or delivered, and this premium is payable by all purchasers, whether dealers, institutions, private collectors, or others.

### "EXPORTATION PERMITS"

Certain property sold at auction by us may be subject to the provisions of the Endangered Species Act of 1973. In order to export these items, special licenses must be obtained from the Department of the Interior, U.S. Fish and Wildlife Service. There are no assurances that any such license can be obtained. Please contact the appropriate expert department if you have any questions.



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## ORDER OF SALE

### FIRST SESSION LOTS 1 to 161

	<i>Lots</i>
Documents and Marriage Contracts .....	1-6
Books .....	7-10A
Torahs and Scrolls of Esther .....	11-19
Prints, Posters and Related Material .....	20-29
Paintings and Drawings .....	30-36
Sculpture .....	37-39
Ceramics and Glass .....	40-53
Textiles and Related Material .....	54-64
Rugs and Carpets .....	65-68
Marriage Rings, Jewelry, Watches, Clocks, Amulets and Objects of Vertu .....	69-86
Charity Boxes .....	87-90
Noisemakers .....	91-93
Pewter, Silver and Metalwork .....	94-106
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250

40

111A

32

44

71

## FIRST SESSION

### YORK AVENUE GALLERIES

Wednesday, November 25, 1981 at 10:15 a.m.

CATALOGUE NUMBERS 1 TO 161

## DOCUMENTS AND MARRIAGE CONTRACTS

### Property of Various Owners

■ 1 NATURALIZATION DOCUMENT AND TRAVEL PASS OF JUDAIC INTEREST, 1830–43, for Baruch Hirsch Rexinger, the first document in French, *signed by Louis Philippe*, with seal written and printed on parchment, the second written and printed in German on paper, with numerous seals and signatures. (the first with fold marks, the second with fold marks, tears and stains.) 2 pieces

■ 2 AUTOGRAPHED POSTCARD OF MARTIN BUBER, dated Heppenheim, 16.11.29, written in German concerning Buber's lecture schedule in Alsace and Aschaffenburg, English translation included, (punch holes in margin).

■ 3 AUTOGRAPHED LETTER OF MOSES MONTEFIORE, dated East Cliff, 14 Jan. 73, four pages, (tears in fold).

■ 4 YIDDISH STORY SCROLL, Moscow, 1917, printed, with illustrations, containing a rhymed satirical tale about the elders of Prague, paper mounted on canvas, in wood case, (minor damages). Height of scroll 8¾ inches (22.5 cm.)

### Property of an American Museum

■ 5 NORTH AFRICAN ILLUMINATED PARCHMENT MARRIAGE CONTRACT, Tunis, 1848, the border painted in green and orange with foliage, enclosing the Hebrew text, (fold marks and tears). 11 x 8½ inches (28 x 21.5 cm.) framed.



4

■ 6 ITALIAN ILLUMINATED PARCHMENT MARRIAGE CONTRACT, possibly Livorno, 1739, the border colourfully painted with figures, zodiacal signs, birds and architectural vignette enclosing the text, contained in a glazed frame, (faded, minor losses to margins.) 27½ x 21 inches (70 x 53.5 cm.)



6





8



10

## BOOKS

Property of the Late Joseph Feldman

- 7 BEN SHAHN HAGGADAH, 1965, (stains), 12 x 9 inches (30.5 x 22.9 cm.)
- 8 THE AMSTERDAM HAGGADAH, Amsterdam, 1712, second edition, scattered stains and other damages, numerous illustrations.
- 9 ALLE DE WERKEN VAN FLAVIUS JOSEPHUS, Amsterdam, Pieter Mortier, dated 1704, Dutch text, with numerous plates, leather binding stamped in gilt, (backstrip torn), 15¼ x 10 inches (38.8 x 25.4 cm.)
- 10 ILLUSTRATED HISTORICAL BIBLE, Augsburg, dated 1700, engravings by Johann Ulrich Kraussen, each page with plates. 13½ x 9½ inches (34.4 x 24.2 cm.)
- 10A BERNARD PICART, Ceremonies et Costumes Religieuses de tous les Peuples de Monde, Paris, chez Rollin Fils, 1741, vols. I-VII, quarto, with tooled Morocco binding. 7 pieces.

## TORAHS AND SCROLLS OF ESTHER

Property of Various Owners

- 11 MIDDLE EUROPEAN TORAH SCROLL, circa 1830, on white parchment, on later wood staves with fabric mantle. Width of scroll 17 inches (43 cm.)



11A



12

Property of the Late Joseph Feldman

■ 11A AUSTRO-HUNGARIAN ILLUMINATED PARCHMENT SCROLL OF ESTHER CONTAINED IN A GEM-SET PARCEL-GILT SILVER CASE, probably by Carl Wolf, Vienna, late 19th century, the case of cylindrical middle section with engraved foliate panel design set with colored stones, fronted by an oval reserve, topped by a heron, the scroll handle terminating in a knop, the other end in the form of a pierced crown surmounted by a floral finial, the Hamelech scroll enriched with gilt foliate decoration each centered with zodiacal symbols, fully marked. *Height overall 13 inches (33 cm.), Width of scroll 4 3/8 inches (33 cm.)*

Property of Various Owners

■ 12 NEAR EASTERN TORAH SCROLL IN WOOD CASE WITH BRASS FINIALS, the scroll and finials 18/19th century, the case Persian or Iraqi, dated on a silver plaque 1919, the scroll of deerskin, now associated with the twelve-sided wood case, the doors applied with two silver plaques engraved with Hebrew inscription, the finials of typical baluster form, includes later mantle. *Width of scroll 21 1/2 inches (52 cm.) Height of case 25 inches (63.5 cm.)*

■ 13 ILLUMINATED PARCHMENT SCROLL OF ESTHER, probably Corfu, 18th/19th century, the scroll set on a gessoed and painted wood mount (chipped), the scroll with text set within pillared columns painted in tones of red and green with flowers and fruits. (several tears, some fading). *Height of scroll 5 1/4 inches (14.6 cm.)*



13

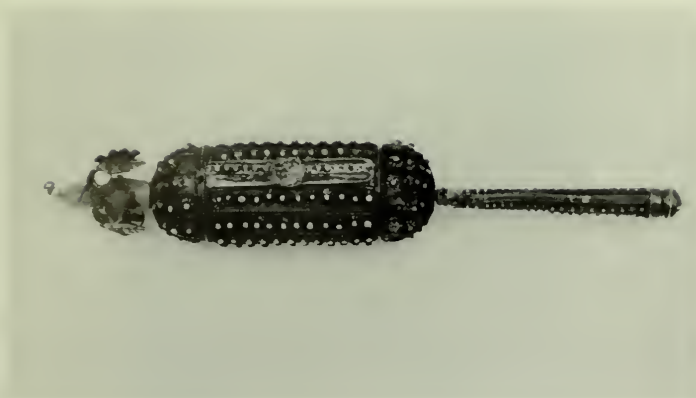
■ 14 MINIATURE SCROLL OF ESTHER CONTAINED IN A 14K GOLD FILIGREE CASE, Israeli, modern, the cylindrical body decorated with scrollwork, enclosing an enameled Star of David, one end fitted with a thumbpiece, the other with a crown surmounted by a pendant ring, the text printed on paper. *Length 3 3/8 inches (9.3 cm.)*



15

■ 15 PERSIAN SCROLL OF ESTHER CONTAINED IN A SILVER-GILT FILIGREE AND CORAL CASE, 18th century, the cylindrical case topped by a coral bead enclosing the handwritten scroll on parchment, (minor damages to filigree.) *Height overall 9 inches (22.8 cm.)*





16

■ 16 MEDITERRANEAN SILVER FILIGREE SCROLL OF ESTHER CASE, possibly southern Italy, 19th century, the cylindrical case and handle applied with numerous flowerhead motifs, the floral finial enriched with glass beads (scroll now lacking). *Length 7 1/4 inches (18.5 cm.)*



17

■ 17 NEAR EASTERN ILLUMINATED PARCHMENT SCROLL OF ESTHER, possibly Turkish, early 19th century, set on a carved ivory roller (repair to top of finial) *Width of scroll 7 inches (17.8 cm.)*



18

■ 18 NEAR EASTERN SCROLL OF ESTHER CONTAINED IN A SILVER FILIGREE CASE, possibly Persian, 19th century, the cylindrical case pierced with foliate decoration over a gilt sleeve, with tapering cylindrical handle, the interior with a *Hamelech* scroll, (knop now lacking, repair to front of scroll). *Height 9 inches (23 cm.)*

■ 19 PALESTINIAN ILLUMINATED PARCHMENT SCROLL OF ESTHER CONTAINED IN A PARCEL-GILT CASE, 20th century, the case of panelled tower form set on a spreading circular foot, the removable lid of conic form surmounted by a pinecone finial, the whole decorated with brickwork, applied at the lid and base with two bands of cabochon garnets, the scroll terminal and foot engraved with Hebrew inscriptions, the scroll handle and terminal set with carnelian cabochons, the scroll colourfully painted along the top with foliage, fruit and birds alternating with profile medallions, the bottom painted with a band of demi-lunettes centering lions, the manuscript written within decorative architectural columns. *Height overall 12 1/2 inches (31.7 cm.) Width of scroll 5 3/4 inches (14.6 cm.)*





19

## PRINTS, POSTERS, AND RELATED MATERIAL

Property of Various Owners

■ 20 PHOTOGRAPHIC ALBUM OF JUDAIC INTEREST, last quarter 19th century, comprising: forty-eight albumen prints, forty-five depicting views of Jerusalem and Palestine, three of Lebanon-Syria, twenty-eight by Fiorilli, thirteen by Bonfils, *signed, numbered and titled in the negatives*. (warping, other minor damages).

■ 21 TWO JUDAIC PRINTS DEALING WITH WAR THEMES, the first "*The Russian-Turkish War*", published by J. Richman, New York, the black and white print depicting soldiers praying on the Day of Atonement and preparing for battle, the second, a United War Work Campaign poster. *Dimensions of the first without frame 15 x 19 inches (38.1 x 48.3 cm.)*



20

■ 22 TWO ENGLISH ETCHINGS OF JUDAIC INTEREST, the first 'Synagogue, Dukes Place, Hounds Ditch', Pugin & Rowlandson, 19th century; the second 'Portsmouth Point', Thomas Rowlandson, 19th century, depicting a lively harbour scene, a building bearing the sign 'Moses Levy, Money Lent', matted. *10 1/4 x 8 and 12 3/4 x 9 1/4 inches (26 x 20.2 and 32.3 x 23.5 cm.)*

■ 23 TWO WORLD WAR I RELATED LITHOGRAPHED PAPER POSTERS OF JUDAIC INTEREST, circa 1918, the first printed in Yiddish with a scene of immigrants entering New York harbour; the second printed in Hebrew and English and titled 'Whence Shall Come Our Aid' issued by the Central Committee for the Relief of the Jews Suffering through the War. *33 x 22 and 20 1/2 x 13 1/2 inches (84 x 56 and 52 x 34 cm.)*

■ 24 THREE WORLD WAR I RELATED LITHOGRAPHED PAPER POSTERS OF JUDAIC INTEREST, circa 1918, the first entitled 'Civilians . . .' issued by the Jewish Welfare Board, after Sidney H. Riesenberg; the second 'Brighten his Days . . .', issued by the Jewish Welfare Board; the last entitled 'Jewish War Sufferers', after Leo Mayer, (some fraying and other minor damages.) *From 32 1/2 x 22 inches to 28 x 21 1/4 inches (82.5 x 56 cm. to 71 x 54 cm.)*



25

■ 25 FRENCH ANTI-SEMITIC ELECTION POSTER, circa 1889, lithographed paper mounted on linen. 55 x 39 inches (140 x 99 cm.)

■ 26 COLOURED LITHOGRAPHED PAPER ADVERTISING POSTER OF JUDAIC INTEREST, circa 1905, advertising Russian Caravan Tea and depicting a traditional Seder table scene. 16 x 24 inches (40.6 x 21 cm.)

■ 27 NEAR EASTERN CALLIGRAPHIC PAPER AMULET SCROLL, 19th century, handwritten, several lines in Cabbalistic pattern; (minor discoloration, fraying along edges.) Length approx. 57½ inches (146 cm.); Width 3½ inches (8.8 cm.)

Property of an American Museum

■ 28 ITALIAN COLOURED WOODBLOCK PRINT OF THE HOLY LAND, 19th century. Dimensions 10 x 7 inches (25 x 17.8 cm.)

■ 29 PRINTED SHIVISI, Probably Near Eastern, 19th century, with traditional Hebrew inscriptions and decoration including Moses and Aaron, the Temple Menorah and the Temple, (edges frayed, now in glazed frame.) 20 x 14 inches (52 x 35.5 cm.)

## PAINTINGS AND DRAWINGS

Property of an American Museum

■ 30 PAIR OF PERSIAN JUDAIC PAINTINGS, 19th century, each depicting Moses or Aaron in a field, with two angels bearing a crowned Star of David above each head, with Hebrew inscription, contained in glazed frames. 20 x 16 inches (51 x 41 cm.) without frames

Property of Various Owners

■ 31 ITALIAN PEN AND WASH DRAWING OF JUDAIC INTEREST, late 18th century, the rectangular sheet painted on the left with two Rabbis disputing, the right with the interior of a courtyard, two small figures in the foreground. 10½ x 6¾ inches (26.7 x 17.2 cm.), in a glazed frame.



26





30



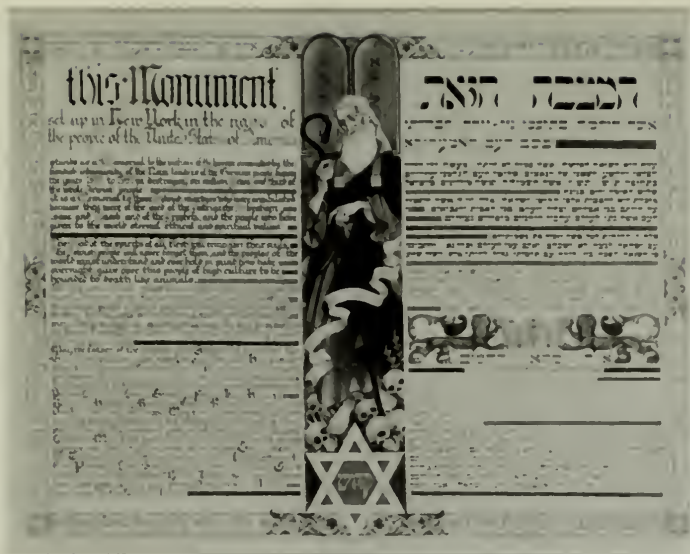
31





32

■ 32 PORTRAIT OF A RABBI, Ben(?) Sacy, Austrian or Polish School, mid-19th century, oil on cradle panel, in a gilt-wood frame. *Dimensions 19 x 14½ inches (48 x 37 cm.)*



32A

- 32A ILLUMINATED STUDY FOR A SACRED MEMORIAL SCROLL, by *Artur Szyk*, the text written in Hebrew and English, the central panel depicting Moses colourfully illustrated with the Ten Commandments behind and a Star of David below, all contained within inscribed border with foliate scroll decoration and Stars of David, contained within a glazed wood frame.  $9\frac{3}{4} \times 12\frac{1}{4}$  inches (25.8 x 31.1 cm.)

The inscription below reads: 'The original sacred scroll, written by Dr. Israel Herzog, Grand Rabbi of Palestine, and translated in English by the Rev. Dr. D. de Sola Pool, was buried together with ashes from extermination camp beneath the cornerstone . . .'



33

- 33 MICROGRAPHIC DRAWING RELATING TO THE REDEMPTION OF THE FIRSTBORN (PIDYON HABEN), signed *Adi Fuchs*, modern.  $13 \times 9$  inches (33 x 23 cm.)

Adi Fuchs was born in Czechoslovakia and came to America after the Second World War. Upon retiring to Israel 14 years ago he recommenced the art of micrographic calligraphy which he had begun in childhood. The art of micrographic calligraphy, popular in previous centuries, is rarely practiced today. Mr. Fuchs is one of the few contemporary artists still working in this medium.



34

- 34 SET OF FIVE MICROGRAPHIC JUDAIC DRAWINGS ON PORCELAIN PLATES, signed *Adi Fuchs*, modern, each one inscribed with one of the five Megilot. Overall diameter  $6\frac{3}{4}$  inches (16.2 cm.); Interior diameter approx.  $3\frac{1}{2}$  inches (9 cm.)



35

■ 35 MICROGRAPHIC DRAWING RELATING TO THE SCROLL OF ESTHER, signed Adi Fuchs, modern.  $13\frac{3}{4} \times 9\frac{3}{4}$  inches (35 x 24.8 cm.)

■ 36 MICROGRAPHIC JUDAIC DRAWING, signed Adi Fuchs, modern, depicting a Moroccan mezuzah, a Scroll of Esther and several Havdalah objects.  $13\frac{1}{4} \times 9\frac{1}{4}$  inches (33.6 x 23.5 cm.)

## SCULPTURE

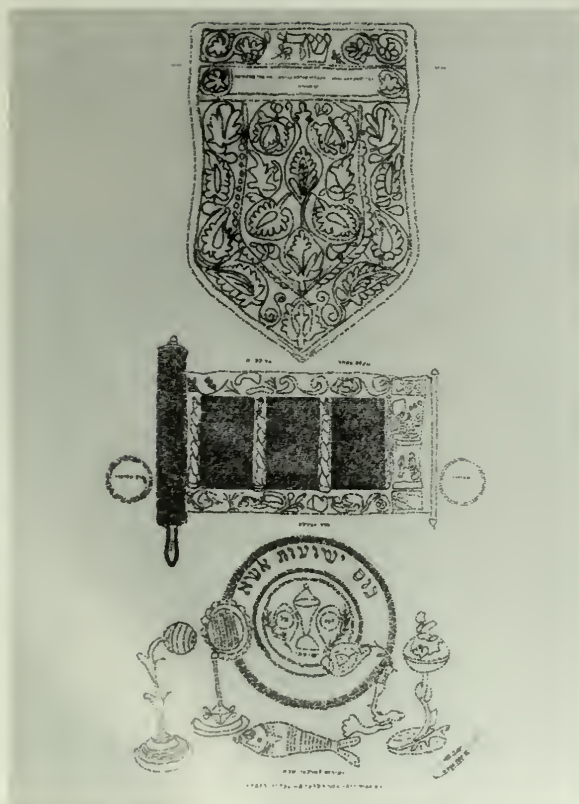
Property of an American Museum

■ 37 AMERICAN PATINATED BRONZE JUDAIC PLAQUE, Gorham Co. Founders, Providence, R.I., signed in an indecipherable monogram, of circular section, decorated with traditional figures and inscriptions. Diameter 12 inches (30.5 cm.)

Property of Various Owners

■ 38 TWO BRONZE PORTRAIT BUSTS OF HASIDIC JEWS, after Mark Antokolski, cast by Louis Antonville, circa 1927, each sensitively modeled, one wearing a turban, the other a skullcap, set on a stepped rectangular marble plinth, with cast signature in Russian M.M. Antokolski and L.A. 1927. Heights 11 and  $11\frac{1}{2}$  inches (28 and 29 cm.)

The original models for these works were completed by Antokolski in 1868. Entitled 'Boki' and 'Karif'. They were constructed of wood and wax and entitled 'The Talmudic Dispute'. Antonville, a relative of the artist possessed the original models from which a number of these bronzes were cast. Another bust of this series was offered as lot 70 in Sotheby's Judaica sale of May 13th, 1981. For further reference see *Evreiskaya Entsiklopedia*, L. Katsenelson and Baron D.G. Ginsburg, eds., vol. 2, pp. 784-786, illustrated.



36





38

■ 39 BEZALEL BRONZE PLAQUE AND TWO JUDAIC SEALS, the first a memorial plaque of Joseph Trumpeldor, modeled by Boris Schatz, showing the hero in a sensitive pose above a Hebrew inscription and a wounded lion, in original leather mount; the second a hand seal with Hebrew inscription and hands raised in priestly benediction 19th century; the third a corporate seal with Hebrew inscription surrounding a pair of clasped hands, the mount decorated with a lion's head, circa 1920. Dimensions of plaque  $2\frac{3}{4} \times 1\frac{1}{8}$  inches (7 x 4 cm.) 3 pieces.



39



37

## CERAMICS AND GLASS

### Property of Various Owners

■ 40 BOHEMIAN ETCHED GLASS CUP OF ELIJAH, mid-19th century, the clear glass etched in a central reserve with a Seder scene, the figures in traditional dress, the door open to receive the Prophet, the sides etched with foliage and scrollwork, set on a knopped square base. *Height 7 $\frac{7}{8}$  inches (20 cm.)*

■ 41 VENETIAN BLUE PAINTED GLASS KIDDUSH CUP, G. Penzo, modern, of inverted bell-form set on a tapering cylindrical stem and circular base, painted with a cartouche depicting a patriarch blessing a young boy within a gilt foliate border and enriched with polychrome floral swags, *signed on base*. Together with a set of three Italian painted glass wine cups, *modern*, each decorated with scenes from the 'Arch of Titus' on the pale pink ground. *Heights 5 $\frac{3}{8}$  and 4 inches (13.6 and 10.2 cms.) 4 pieces.*

■ 42 AMERICAN GLAZED CERAMIC KIDDUSH CUP AND WINE DECANTER, Alice and Celia Silverberg, Elmira, N.Y., 1896, the earthenware pieces covered with white slip, the cup with Hebrew inscription and decorated with a Star of David and foliage, the decanter with applied grape clusters around the neck and indented body, with further scrolling decoration, the undersides with painted signatures. *Heights 8 and 9 inches (20.3 and 22.8 cm.)*

A Purim plate by the same makers was sold in Sotheby's Judaica sale, May 13th, 1981 as lot 84.

■ 43 AMERICAN MOLDED AMBER GLASS PASSOVER WINE BOTTLE, Boley Mfg. Co., late 19th century. *Height 10 $\frac{3}{4}$  inches (27.2 cm.)*

■ 44 CONTINENTAL FAIENCE MILK JUG, probably Alsace, circa 1800, of pear-form painted with floral sprigs in tones of yellow, green and red on a crackled cream ground, the front painted with Hebrew inscription, (minor rim and foot chips.) *Height 8 $\frac{1}{2}$  inches (21.5 cm.)*

A milk jug with identical inscription is illustrated in *Monumenta Judaica*, no. 131.

■ 45 GERMAN WHITE BISQUE BUST OF 'SIR MOSES MONTEFIORE', late 19th century, *inscribed underneath 1 551*. (two minor chips.) *Height approx. 9 inches (22.8 cm.)*



40



42





44



47

■ 46 TWO BENJAMIN DISRAELI COMMEMORATIVE PIECES, late 19th century, the first a Staffordshire Pitcher, with transfer-printed decoration depicting a three-quarter view of Disraeli and a quote from his novel 'Coningsby', the rim decorated with the titles of his novels; the second a cast-iron Plaque, decorated with a profile bust, titled 'Beaconsfield', the lower section pierced in a stylised floral design in Egyptian taste, *both with English registry marks. Heights 6¾ and 19¼ inches (17.2 and 48.9 cm.)*

■ 47 RUSSIAN PAINTED BISQUE STATUETTE OF A JEWISH MAN, Alexander Gardiner, Moscow, 1880–90, the figure wearing a black coat and holding a grey umbrella, set on a green rectangular base, *printed factory mark in red with Imperial Eagle, impressed numeral 147. Height 8½ inches (21.5 cm.)*

An identical figure decorated in a different palette is illustrated in *Russian Porcelain*, Marvin C. Ross, no. 58.

Property of an American Museum



48

■ 48 TWO JUDAIC GLASS ARTICLES, the first a Havdalah Plate, Bohemian, mid-19th century, of petal form, engraved in the center and within oval reserves with Hebrew and Yiddish benedictions; the second a Wine Decanter, *Western European, circa 1820*, of square section with cut corners, cut in a flute and diamond pattern, later engraved with Hebrew inscriptions relating to the Sabbath in four reserves, the neck engraved in Hebrew with the Twelve Tribes, matching stopper, (minor chips to both). *Diameter of first 6¼ inches (16 cm.) Height of second 7 inches (17.8 cm.)*





49

■ 49 BOHEMIAN RUBY AND CLEAR GLASS KIDDUSH CUP, mid-19th century, of baluster form, decorated with enamel scrolls and flowers, one cartouche engraved in Hebrew 'For the Holiday of Shavuoth' over earlier inscription 'Andenken', (rim chip). Height  $4\frac{3}{4}$  inches (12 cm.)



52

■ 51 GROUP OF FIVE DUTCH GLAZED CERAMIC PICTORIAL TILES, late 18th century, each of square section, the central circular reserve painted in puce on a blue-white ground, the corners with stylised decoration, depicting: Adam and Eve beside the Tree of Knowledge, the return of the Prodigal Son, David playing the harp before King Saul and two other Biblical scenes, (minor chips to glaze, one with chips at corner.) Dimensions 5 x 5 inches (12.6 x 12.6 cm.)



50

■ 50 ENGLISH PRESSED GLASS PLATE OF SIR MOSES MONTEFIORE, 19th century. Diameter  $10\frac{1}{2}$  inches (26.5 cm.)

■ 52 SET OF FOUR DUTCH GLAZED CERAMIC PICTORIAL TILES, late 18th century, each of rectangular section, painted in puce on a white ground with scroll border, the Old Testament scenes depicting: Moses and the Ten Commandments, Moses striking the rock to bring forth water, the finding of Moses in the reeds and Moses with a serpent, (later drilled at the top with two holes, one with damaged corner, all with minor glaze chips.) Dimensions  $5\frac{1}{4}$  x  $7\frac{1}{4}$  inches (13.3 x 18.4 cm.)

■ 53 SET OF FIVE DUTCH GLAZED CERAMIC PICTORIAL TILES, late 18th Century, each of square section, painted in puce on a white ground, the corners with stylised decoration, each with Biblical passage number, depicting: Joshua praying before an angel, Jacob and the Angel, Tobias finding a fish and two other Biblical scenes.  $5\frac{1}{4}$  x  $5\frac{1}{4}$  inches (13.3 x 13.3 cm.)

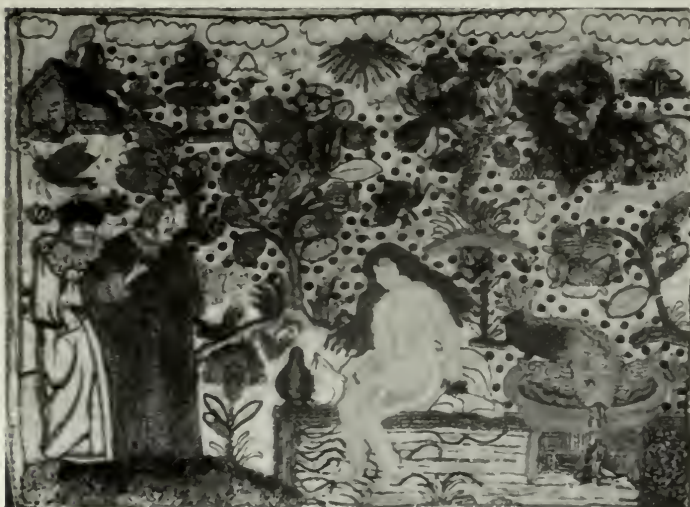


54

## TEXTILES AND RELATED MATERIAL

Property of an American Museum

■ 54 ENGLISH NEEDLEWORK OF THE FINDING OF MOSES, late 17th century, worked in tones of red, yellow, blue and green on a beige ground, contained in a contemporary glazed wood frame.  $11\frac{1}{4} \times 15\frac{1}{4}$  inches (28.6 x 38.7 cm.) including frame



55

■ 55 ENGLISH STUMPWORK EMBROIDERY OF SUSANNA AND THE ELDERS, 17th century, depicting Susanna sitting beside a fountain before two elderly gentlemen, in the background, a reclining lion, foliage and a house, bordered, contained in a contemporary frame.  $11\frac{1}{2} \times 12\frac{3}{4}$  inches (29.2 x 32.4 cm.) including frame



56

■ 56 ENGLISH BEADED STUMPWORK EMBROIDERY OF 'THE PROPHET ELIJAH' AND 'THE WIDOW ZAREPHATH', late 17th century, worked with beads, metallic thread and wool on a silk ground, depicting Elijah calling to Zarephath in a garden scene, with paper border inscription, contained in a contemporary glazed wood frame.  $10 \times 13\frac{3}{4}$  inches (25.4 x 34.9 cm.) including frame



57

■ 57 ENGLISH EMBROIDERY OF THE EXPULSION OF HAGAR, early 18th century, worked in tones of green, blue, ecru, red and brown on a silk ground, contained in a contemporary glazed wood frame, (tears) Including frame  $15 \times 18$  inches (38.1 x 45.7 cm.)



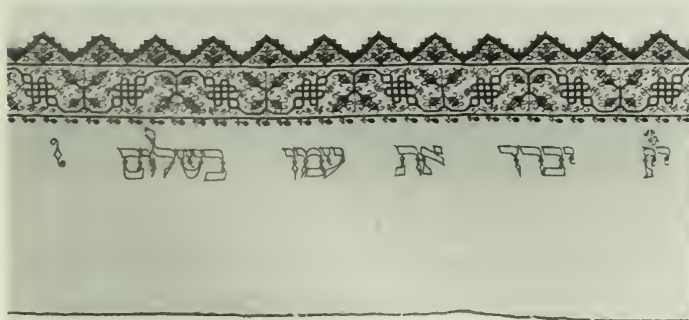


59

- 58 ENGLISH PETIT POINT EMBROIDERY OF THE SACRIFICE OF ISAAC, early 18th century, worked in tones of green and red on a blue background, contained in a glazed wood frame.  $18\frac{1}{2} \times 22\frac{1}{4}$  inches (47 x 56.5 cm.) including frame.

#### Property of Various Owners

- 59 PUNCH PAPER EMBROIDERY, Jerusalem, early 20th century, depicting an architectural vignette of Jerusalem with Hebrew inscription, contained in a glazed wood frame.  $19\frac{1}{2} \times 25\frac{1}{2}$  inches (29.5 x 64.8 cm.) without frame



61



63

- 60 EMBROIDERED MIZRACH, probably American, 1912, the punch paper embroidered with an architectural scene, floral bouquets and a Hebrew inscription, initialed, mounted in a simple glazed wood frame, (glass cracked.)  $27\frac{1}{4} \times 22\frac{1}{2}$  inches (69.2 x 57.2 cm.) including frame

- 61 GOOD ITALIAN EMBROIDERED TORAH SCROLL BINDER, early 17th century, embroidered in red silk on undyed linen with a Hebrew inscription within decorative borders, (minor damages and repairs.)  $100 \times 7$  inches (255 x 17.8 cm.)

Note: Possibly embroidered by a member of the Foa family.

- 62 NEAR EASTERN TIK MANTLE, 19th century, of lined pomegranate-red silk applied with silver plaques in foliate design (several now lacking.)  $29 \times 17$  inches (73.6 x 43.2 cm.)

- 63 GERMAN BEADWORK PASSOVER MATZOH CASE, dated 1890, the circular case with three sections and identifying tabs with Hebrew lettering, the top with Hebrew inscription along the rim enclosing a band of needlepoint flowers further enclosing the owner's name and date, (some damage.) Together with another, German, dated 1892, embroidered on velvet, of similar design to the preceding. Diameter of first  $13\frac{3}{4}$  inches (35 cm.)

Matzoh cases of similar design are illustrated in *Monumenta Judaica*, III. no. 135.

- 64 CONTINENTAL EMBROIDERED SABBATH PLAQUE, possibly Italian, 19th century, worked in tones of yellow and brown, the central panel with 'Shabbath Kodesh' flanked by pillars and foliate scrolls, surmounted by a crown, framed and glazed.  $24 \times 22$  inches (61 x 56 cm.)





65

## RUGS AND CARPETS

Property of Various Owners

■ 65 PALESTINIAN RUG, circa 1900, the central scene depicting the 'Dome of the Rock', embellished with Stars of David and menorah, within a setting decorated with palm trees and cypresses, the border woven with a Hebrew inscription and further menorahs and palm trees, (wear, damages and repairs.) *31½ x 67 inches (80 x 170 cm.)*

■ 66 KASHAN SILK PILE RUG, modern, depicting Moses holding the Ten Commandments, (color running.) *Approx. 28½ x 21 inches (72.3 x 53.3 cm.)*

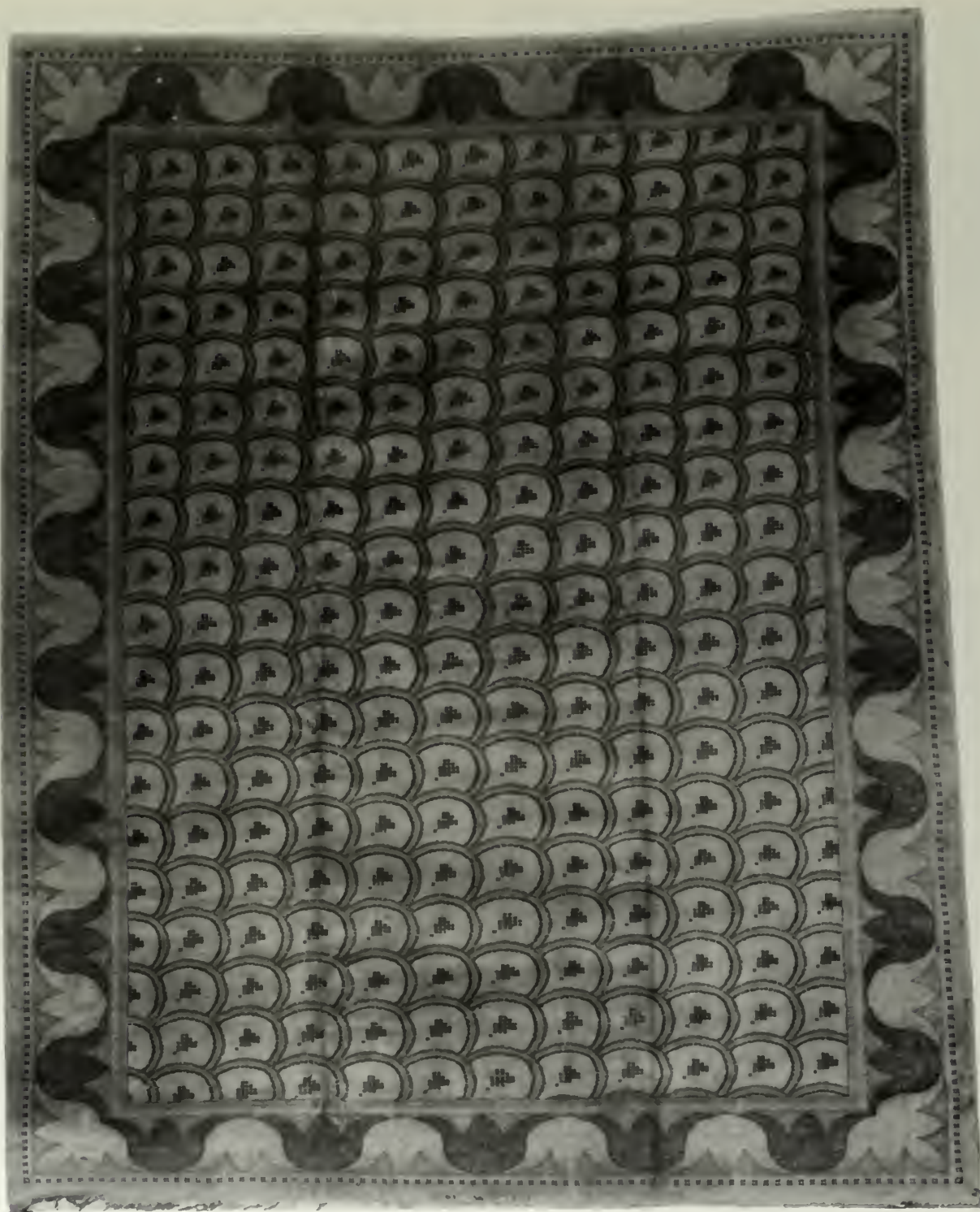


67

■ 67 BEZALEL PILE RUG, early 20th century, woven with borders of Hebrew inscriptions relating to the Song of Songs, flanking a border of birds, urns and flowers, the central portion woven with a Tree-of-Life interspersed with cavorting rams, *the base woven with the Bezelel trademarks*. 68 x 40 inches (173 x 102 cm.)

■ 68 FINE AND LARGE BEZALEL PILE CARPET, early 20th century, the border decorated in tones of pomegranate red, grey and beige with alternating tulip heads, the interior decorated in similar tones in a semi-circular mosaic tile pattern, *signed in the weave*. 12 feet 5 inches x 10 feet (approx. 378.5 x 300 cm.)







## MARRIAGE RINGS, JEWELRY, WATCHES, CLOCKS, AMULETS AND OBJECTS OF VERTU

Property of Various Owners

■ 69 GROUP OF BEZALEL SILVER AND SILVER-MOUNTED JEWELRY, circa 1930, comprising: four shell cameos in filigree frames, three mounted as Brooches, one as a Pendant, each depicting a Biblical heroine and a Bracelet with a central rectangular plaque depicting an architectural scene. Together with a Palestinian silver Bracelet, circa 1930, decorated in *Bezalel* style, with twelve rondels depicting zodiacal signs with inscriptions in ancient Hebrew, arranged in pairs alternating with filigree bars. 6 pieces.

■ 70 TWO PAIRS OF SILVER AFGANI BRIDAL EAR-RINGS, 19th century, each of typical form, the domed central section hung with numerous leaf-form ornaments the upper section with inset glass beads. Together with a smaller pair, double hung with circular domes, beads and sectional squares, 6 pieces.

■ 71 FINE NEAR EASTERN SILVER, PARCEL-GILT AND NIELLO MARRIAGE BUCKLE, possibly Afgani, late 17th/early 18th century, of double-paisley form, each side joined at the center by a latch fronted by a cartouche, the whole finely worked in bands of raised foliate scrollwork alternating with fluted gilt panels engraved with Hebrew inscriptions, 18 ozs. 8 dwts. gross. Length across 12 inches (30.5 cm.)

■ 72 HUNGARIAN SILVER-GILT, ENAMEL AND GEM-SET BOX OF JUDAIC INTEREST, circa 1930, the pentagonal box applied with filigree, the lid decorated with enamel flowers, set at the center with three emeralds and two pearls, the center with a larger emerald. 2 $\frac{3}{4}$  inches across (7 cm.)

The inscription reads: "an Bertha Pappenheim mit verehrungsvollem Gruss, Roza Schwimmer"

Bertha Pappenheim (1859–1936) was a social worker and leader of the German Jewish feminist movement. Her Psychoanalytical case under the pseudonym of 'Anna O.' is regarded as a major breakthrough in that field. She later headed an orphanage and a woman's asylum.

Rosika Schwimmer (1877–1948), born in Hungary, was a feminist and world federalist, famous for her pacifist efforts to end World War I.

■ 73 POLISH SILVER SNUFF BOX, mid-19th century, of flattened cylindrical form, the oval sides engraved with flowers, the hinged lid with thumbpiece, centered with an applied laurel wreath enclosing a Hebrew inscription, 2 ozs. 16 dwts. Length 2 $\frac{7}{8}$  inches (7.5 cm.)

■ 74 TWO PERSIAN SILVER AMULETS, 18th century, the first with square central section flanked by two hinged pyramidal section, chased with lines inscribed in Hebrew, centered by a flower, the second of rectangular outline with a domed top, chased in Hebrew inscriptions in the form of a menorah, the reverse chased with two foliate branches. Lengths 6 and 3 $\frac{3}{4}$  inches (15.2 and 9.5 cm.)

■ 75 GROUP OF NINE PERSIAN AMULETS, 18th/19th century, seven of silver, two of brass, various engraved and decorated with Hebrew inscriptions, three cylindrical, three circular and three rectangular



71



72



74

■ 76 GROUP OF SIX PERSIAN AMULETS, 18th/19th century, all of silver, three with Hebrew inscriptions, one with a depiction of the temple, another of the Sacrifice of Isaac, the last of Rachel and Jacob.

■ 77 GROUP OF AMULETS, the majority Persian, 19th/20th century, silver and other metals, comprising: examples of shield, hand, ring and other forms, fifteen strung on a cord, the last of tear-drop form pierced on the lid and hung with a hand and coral beads. 16 pieces.

■ 78 GILT-METAL OPENFACE JUDAIC WATCH, E. Howard, with lever movement, 17 jewels, the enamel face with Hebrew letters and second hand, the case embossed and chased with scrolls and Moses holding the Decalogue. Diameter 15 cm.



79

■ 79 VIENNESE GOLD OPENFACE JUDAIC WATCH, the case marked 1825, with verge movement, the gold case with Hebrew inscription, the silver dial with Hebrew numbers. Diameter 16 cm.

A watch of similar design, given as Frankfurt, 18th c is illustrated in *Monumenta Judaica*, No. 12

■ 80 FRENCH SILVER OPENFACE WATCH, Vaucher, circa 1820, with verge movement, the parchment face with painted Hebrew letters, (inoperative, lacking crystal.) Together with a Swiss silver Openface Watch, circa 1900, with cylindrical movement, the enamel face with Hebrew letters and heraldic arms, the case embossed and chased with Moses holding the Ten Commandments, (inoperative.) Diameter 4.5 and 5 cm.

■ 80A BRONZE CLOCK OF JUDAIC INTEREST, marked Hamburger Wien, the crested square clock hung between columns, on stepped almond shaped base surmounted by lions and Moses holding the Ten Commandments. (inoperative). Height 6 3/4 inches (17.2 cm.)



80A

■ 81 CONTINENTAL WOOD BLOCK-ON-PAPER PRAYER 'CLOCK', probably Eastern European, late 19th century, with five dials for Sabbath Kindling and various prayer times, with dials and clock hands (some replaced), signed Moshe Golden, Sofer Mamer printed in Hebrew, in original hinged frame, (discoloration and other minor damage, lacking glass.) 21 1/2 x 13 3/4 inches (54.5 and 35 cm.)

A similar example is illustrated as figure 90 in Hana Volavkova's *A Story of the Jewish Museum in Prague*.



81





Property of an American Museum

- 82 GROUP OF THIRTEEN NEAR EASTERN AGATE AND CARNELIAN INTAGLIOS, 19th/20th century, the majority of oval or cartouche form, engraved with Hebrew inscriptions, two with a representation of Abraham's Sacrifice of Isaac, several with metal mounts.



83

- 83 NEAR EASTERN MARRIAGE BUCKLE, possibly Iraqi, 19th century, composed of two paisley-form sections, the edge inscribed with Hebrew inscription, enclosing a reserve chased with birds and foliage and applied with a pierced motif, the center decorated with a filigree rondel. *Length 9 inches (22.8 cm.)*

Property of a New York Private Collector

- 84 FINE GOLD AND ENAMEL MARRIAGE RING, Italian, 16th century, the convex band decorated in filigree with five bosses, enriched with enamelled florettes at the center, spaced by anchor motifs, the hinged lid opening to reveal a small plaque engraved with the Hebrew letters M.T. and N.K., *struck with an early 19th century tax mark from Briinn (Brno). Height overall 1 1/2 inches (3.8 cm.)*

A very similar example is illustrated in Victor Klagsbald's, *Catalogue raisonné de la collection juive du musée de Cluny*, Paris, 1981, No. 36.

- 85 GOLD MARRIAGE RING, Italian, 17th century, the broad band applied with twisted wire borders, applied with six filigree bosses, one section later applied with a small plaque, engraved with the Hebrew initials "M T". *Diameter overall 1 1/4 inches (3.1 cm.)*

*Note:* Similar decoration is found in Klagsbald *op. cit.*, no. 43

- 86 FINE GOLD MARRIAGE RING, Italian, 17th century, the gold band with twisted wire borders, enclosing house-form appliques with hinged roofs, alternating with small circular bosses, set with small cabochon rubies. *Diameter overall 1 3/16 inches (3 cm.)*

CHARITY BOXES

Property of Various Owners

- 87 SILVER CHARITY/MONEY BOX, probably German, late 19th century, of small tankard form set on a rim foot, with scroll handle, the hinged domed lid complete with hasp, the whole decorated with stylised foliage set within columnar forms, inscribed with Hebrew inscription, 3 ozs. 12 dwts. *Height 4 1/4 inches (10.4 cm.)*

- 88 TWO GERMAN SILVER MONEY/CHARITY BOXES, circa 1900, the first of beaker form on three ball feet, the body stamped with a band of scrolls and strapwork, with a harp handle and hinged lid; the second of ovoid form stamped with a band of stylised bosses, with a hinged lid and scroll handle, 4 ozs. 16 dwts. *Heights 3 1/2 and 2 inches (9.5 and 5 cm.)*



89

- 89 AUSTRO-HUNGARIAN SILVER CHARITY BOX, maker's mark M.J., Leibach, late 19th century, of simple cylindrical form, the hinged lid engraved with a contemporary inscription in Hebrew, translated: 'Burial Society of the Nadifolo Community', with hasp and scroll handle, 22 ozs. *Height to rim 5 1/4 inches (13.3 cm.)*

- 90 WOOD CHARITY BOX, probably Polish, early 20th century, of half-barrel form applied with a metal banding, the top with metal Star of David, engraved 'Zion' in Hebrew. *Height overall 10 1/2 inches (25.5 cm.)*

## NOISE MAKERS

Property of Various Owners

- 91 VERY LARGE WOOD NOISEMAKER, of typical form set on a long pole. *Height 35 inches (89 cm.)*
- 92 LARGE WOOD PURIM NOISEMAKER, of typical form hung with a painted figure of Hitler. *Length 13¾ inches (35 cm.)*

Property of an American Museum

- 93 WOOD PURIM NOISEMAKER, 20th century, of rectangular section with a large wood toothed wheel. Together with another of typical form with a double toothed wheel, (clacker broken.) *Length of the first 12½ inches (31.7 cm.) 2 pieces.*

## PEWTER, SILVER AND METALWORK

Property of an American Museum

- 94 PERSIAN ENAMEL-ON-COPPER JUG AND VASE, late 19th century, the vase of typical form, the jug of tapering cylindrical form with a straight cylindrical neck, with a roped loop handle, each painted in polychrome enamel with primitive floral decoration, with a broad banded Hebrew inscription, several reserves further inscribed with Arabic inscriptions, (the jug with damaged neck, enamel chips, dents.) *Heights 5¾ inches and 6½ inches (14.6 and 16.5 cm.)*



96

- 95 MOROCCAN BRASS YAHRZEIT WALL SCONCE, 20th century, the shaped backplate chased with a Star of David and Hebrew inscriptions, fitted with a single oil receptacle and a star-form mount. *Height 14 inches (36 cm.)*



97



■ 96 SET OF FOUR CONTINENTAL PEWTER DECORATIVE PLATES AND A CHALLAH TRAY, 19th century, the plates later engraved after lithographs by Alphonse Levy and depicting interior scenes of a woman scrubbing a tray, a child lighting a Hanukah lamp, a mother and child lighting a Sabbath lamp and a woman preparing a pie, each with Hebrew inscription on the border; the tray of shaped rectangular section, with engraved wrigglework decoration of two lions flanking a tablet and surmounted by a crown, with Hebrew inscription around the border. *Diameter of plate 9 1/4 inches (23.5 cm.); Length across tray 10 inches (25.4 cm.) 5 pieces.*

Similar use of this engraving is illustrated in Abram Kanof's *Jewish Ceremonial Art*, fig. 103.

■ 97 TWO CONTINENTAL ENGRAVED PEWTER PLATES, 18th century, the first *Joseph Karant, Innsbruck, circa 1730*, the other with *unidentified touchmark*, both with later 18th century engraving, each decorated in wrigglework and engraving, with the Ten Plagues, with Hebrew titles and appropriate vignettes, the center of one depicting the two spys returning from Canaan, the other with Moses and Aaron, the engraved details highlighted with mercuric silvering, (with attached wall brackets.) *Diameter 11 1/2 inches (29 cm.)*

■ 98 CONTINENTAL PEWTER TWO-HANDLED BOWL, probably German, mid-18th century, the sides engraved and chased with wrigglework, with multiple foliate borders, the center with a scene of King David at prayer, the outer rim with two Hebrew names, scroll handles (one repaired.) *Diameter 9 inches (23 cm.)*



99

Property of the Late Joseph Feldman

■ 99 CENTRAL EUROPEAN PEWTER WALL LAVER, apparently unmarked, circa 1820, of shaped rectangular section, the detachable lid with dolphin finials and lion's mask spout. *Height approx. 9 1/2 inches (24.1 cm.)*



100

Property of Various Owners

■ 100 CONTINENTAL PEWTER PASSOVER BEAKER, probably German, early 19th century, of simple form, chased in wrigglework with scrolling flowers and a bird, enclosing the Aramaic Inscription: 'This is the bread of affliction . . .'. *Height 4 1/2 inches (11.5 cm.)*

■ 101 BEZALEL SILVER BOX, Jerusalem, circa 1930, of rectangular section, the sides and lid etched with birds and foliage within applied scrolling filigree, the lid applied with a rondel of Jacob and Rachel (feet removed from base). 14 ozs. 16 dwts. *Length 5 1/4 inches (14.5 cm.)*



102

■ 102 PERSIAN SILVER WALL PLATTER, Iranian, 20th century, in German, 19th century style, the circular form embossed along the rim with a Hebrew inscription amidst grape leaves and clusters on a matted ground, the center with a Star of David and a Yiddish inscription, further embossed with pinecones. 63 ozs. *Diameter 20 inches (55.5 cm.)*

■ 103 **THREE SILVER JUDAIC ARTICLES**, comprising: a Palestinian silver filigree Spice Container, *circa 1940*, of spherical form on three ball feet, the slip-on lid with tall spire and Star of David pennant; the second a Palestinian silver filigree Mezuzah Case, *circa 1920*, of cylindrical form with hinged door and lid; the third a silver Dreidle, *probably American, modern*. Together with a Palestinian silver-plated Spice and Lulav Container, *20th century*, of long plaited tapering cylindrical form. *Height of first 4<sup>7</sup>/<sub>8</sub> inches (12.3 cm.) 4 pieces.*

A similar Spice/Lulav Container is illustrated in *Jewish Life in Art and Tradition*, Hechal Shlomo Museum, Jerusalem, p. 142.



104

■ 104 **COPPER LAVER**, possibly Hungarian, 18th century, of tapering cylindrical form, the body applied with a scroll handle, decorated in punchwork with rampant lions flanking a crowned cartouche with three Hebrew letters, the flared base embossed with bold beading along the rim. *Height 4<sup>3</sup>/<sub>4</sub> inches (12 cm.)*

■ 105 **NORTH AFRICAN SILVER-MOUNTED MEZZUZAH COVER**, Moroccan or Algerian, 19th century, of shield form, pierced with foliate scrolls, further decorated with wrigglework, the upper section pierced with a woman's Hebrew name and 'Shaddai', mounted on a purple velvet-covered board, complete with a display ring. *Height 10<sup>1</sup>/<sub>2</sub> inches (26.7 cm.)*

■ 106 **EASTERN EUROPEAN SILVER CHALLAH KNIFE**, unmarked, late 19th century, the elliptical handle cast and chased on one side as a challah bread, the other side chased with a Sabbath table prepared for Kiddush within a pillared arch and with appropriate Hebrew inscriptions, attached to a steel blade. *Length 11<sup>3</sup>/<sub>4</sub> inches (29.8 cm.)*

A similar Challah knife is displayed in the collection of the Leo Baeck Institute, New York.



107

## HANUKAH LAMPS

Property of an American Museum

■ 107 **POLISH BRASS HANUKAH LAMP**, mid-19th century, the backplate cast and pierced with lions flanking a crown and a temple candelabrum, surmounted by the servant light, fronted by a row of eight light sockets, on pad supports. *Height 7<sup>1</sup>/<sub>4</sub> inches (18.5 cm.)*



108



Property of Various Owners

■ 108 LARGE L. WOLPERT PATINATED BRONZE HANUKAH LAMP, modern, composed of eight gracefully entwined branches flanking a central servant light, each with socket and drip pan, base stamped *Toby Pascher Workshop, The Jewish Museum*. Height 24 inches (61 cm.)

■ 109 CONTINENTAL SHEET BRASS HANUKAH LAMP, Perhaps Alsace, early 19th century, the simple backplate of scalloped triangular section, fitted with a row of eight oil pans under a central servant light. Height 9 inches (22.8 cm.)

A lamp with similar drip pans and light-gauge brass construction is illustrated in *Monumenta Judaica*, no. 158.

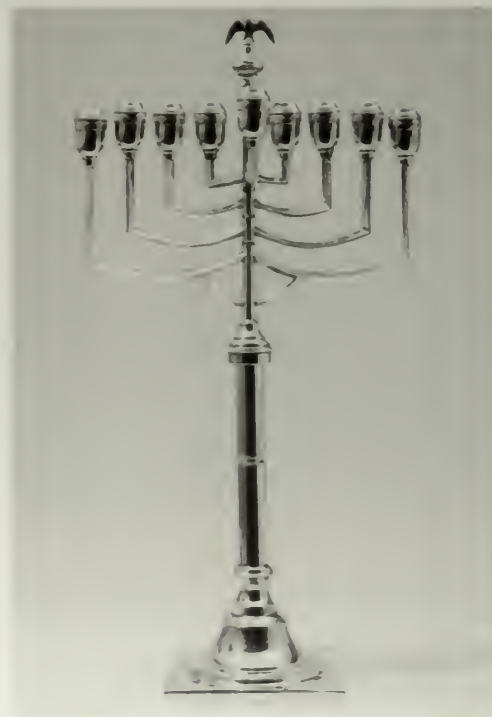
■ 110 POLISH BRASS HANUKAH LAMP, late 19th century, the backplate cast and pierced with crowned lion supporters flanking a heart with Hebrew inscription, the skirted front set with eight sockets, one side set with a servant light over a Star of David. Height 9 inches (22.8 cm.)

■ 111 TWO BEZALEL STAMPED BRASS HANUKAH LAMPS, circa 1930, the first larger, with menorah, lions and Jerusalem scenes on the backplate, with Hebrew inscriptions, the scalloped front with eight sockets, the side with a servant light (replaced); the second with backplate depicting the Maccabees rekindling the Temple menorah, fronted by eight candle sockets, with two servant lights. Heights 8 and 5 inches (20.2 and 12.7 cm.)

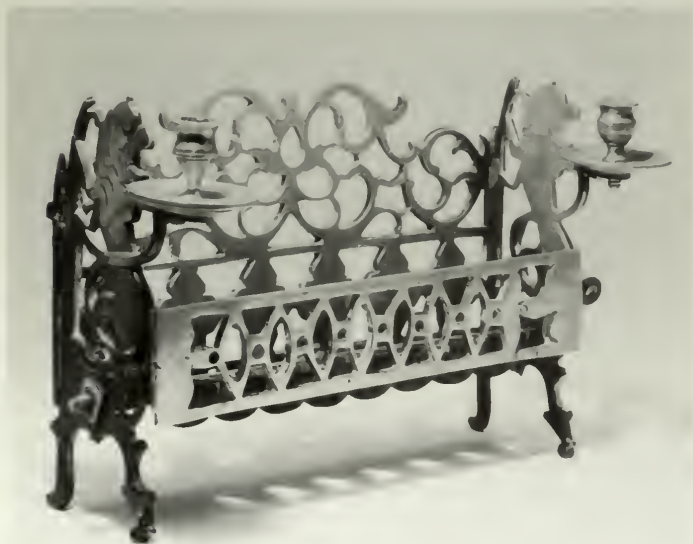


112

■ 111A EASTERN EUROPEAN BRASS HANUKAH LAMP, late 18th century, the shaped backplate pierced with foliate scrolls, with quatrefoils below, the sides in the form of rampant lions, with eight oil receptacles fronted by a pierced panel skirt, complete with two servant lights. Height 8 inches (20.3 cm.)



114



111A

■ 112 AUSTRIAN SILVER HANUKAH LAMP, maker's mark M.J. in a rectangle, circa 1900, the cartouche-form backplate embossed and chased with lions flanking twin tablets, each set above foliate scrolls and within fluted columns, the whole surmounted by a crown and further decorated with scrolls, the centre inscribed in Hebrew 'Hanukah', fronted with eight candle sockets set on a rectangular base, raised on four foliate panel feet, with two handles decorated with flowers, (lacking servant light,) 15 ozs. 16 dwts. *Height of backplate approx. 11 inches (27.9 cm.)*  
*See illustration on preceding page*

■ 113 BRASS HANUKAH LAMP, 1930's, the triangular backplate centered with a white bronze Star of David below a vase form servant light, the arch-form front set with eight candle sockets.  
*Height overall 7¾ inches (19.6 cm.)*

■ 114 LARGE POLISH SILVER HANUKAH LAMP, circa 1920, the columnar stem set on a domed square base, with bead and foliate borders, the detachable upper section with stylized branches terminating in sconces with laurel and bead borders, with matching detachable servant light, eagle knob. 52 ozs. *Height 28½ inches (72.4 cm.)*  
*See illustration on preceding page*



115

■ 115 GERMAN SILVER HANUKAH LAMP, apparently unmarked, circa 1870, the stem in the form of a tree trunk dividing into eight branches, each surmounted by a socket and drip pan centering a rampant lion holding aloft a menorah and fronted by the servant light, set on a domed circular base chased with foliage and applied with a salamander, 26 ozs. 12 dwts. *Height 13¼ inches (33.6 cm.)*



116

■ 116 BEZALEL STAMPED BRASS HANUKAH LAMP, early 20th century, the shaped backplate decorated with a menorah flanked by two lions with a Hebrew inscription below and surmounted by an ornate Star of David, the whole enclosed within an architectural frame, the base set with eight candle sockets, the servant light set to one side, stamped 'Bezalel Jerusalem' in Hebrew. *Height 9 inches (22.8 cm.)*



117

■ 117 GERMAN SILVER HANUKAH LAMP WITH MUSICAL MOVEMENT, late 19th century, the backplate embossed and chased with crowned lions flanking the Ten Commandments, with flower and scroll mantling, the front set with eight lion-form oil receptacles, (one now lacking,) within recumbant lion supporters, set on a rectangular base cast with scroll work, the back mounted with a musical movement playing 'Ma'o Tsur'.





118

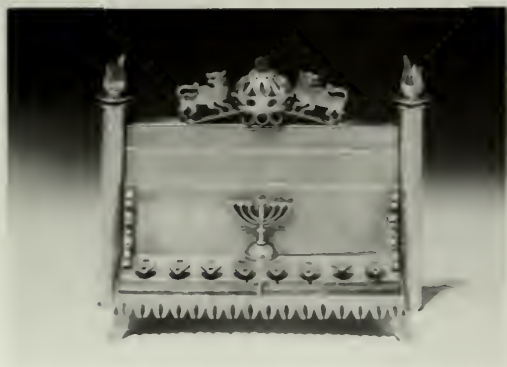
■ 118 EASTERN EUROPEAN BRASS HANUKAH LAMP, late 18th century, the cartouche-form backplate pierced with flowers flanking an urn, surmounted by two rampant lions centering a crown, with two pierced trelliswork sides supporting two servant lights, the eight candle sockets fronted by a further pierced plate, the whole raised on four pad feet, (two replaced sockets.) *Length 9½ inches (24.2 cm.)*

A similar example is illustrated in Narkiss, no. 76.



120

■ 120 BEZALEL BRASS HANUKAH LAMP, circa 1920, the cartouche-form backplate embossed and chased with a menorah flanked by winged lions, with eight oil receptacles and one servant light, (the other servant light missing.) *Length 10 inches (25.4 cm.)*



119

■ 119 MINIATURE GOLD HANUKAH LAMP, *modern*, the rectangular backplate decorated with engine-turned panels surmounted by a crown set with a green hardstone and lions, the sides flanked by flaming pillars with Hebrew inscription, fronted by eight oil receptacles set on a skirted base with panel supports, the reverse engraved with further Hebrew inscription, 3 ozs. 8 dwts. *Length 4¼ inches (10.9 cm.)*



121

■ 121 ENGLISH SILVER HANUKAH LAMP, Joseph Zweig, London, 1921, the fluted tapering stem set on a domed, circular base chased with a band of scrolling foliage the upper section with eight foliate-scroll branches flanking a baluster knob, all with baluster sockets and drip pans, with conforming detachable servant light. 24 ozs. 12 dwts. *Height 14½ inches (37 cm.)*



122

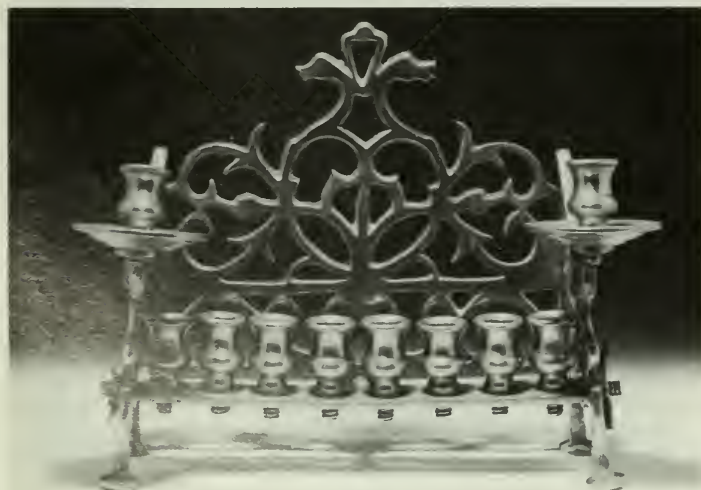
■ 122 CONTINENTAL BRASS HANUKAH LAMP, possibly Dutch or Polish, circa 1800, the backplate of shaped cartouche form, fronted by eight sockets, the sides decorated with circular bosses, each surmounted by a servant light (one now lacking) (several sockets replaced, minor repairs and losses). *Height 9 inches (23 cm.)*

Identical examples are illustrated in Narkiss, no. 94, where the lamp is ascribed to Eastern Europe and in the Catalogue of the Jewish Museum, London, where it is described as Polish or Dutch.



124

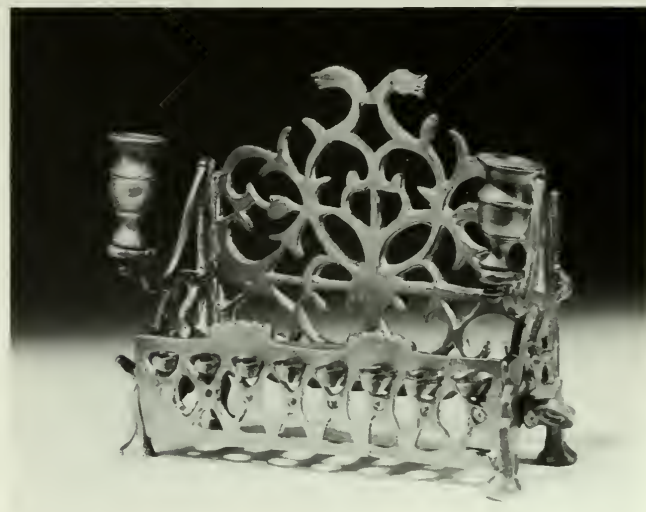
■ 124 PALESTINIAN SILVER HANUKAH LAMP, circa 1930, in European style, the backplate cast and pierced with a crown, lions, palm trees and a Hebrew inscription, the front set with eight sockets on a rectangular base with paw supports, complete with servant light. 13 ozs. 4 dwts. *Height 7½ inches (9 cm.)*



123

■ 123 POLISH BRASS HANUKAH LAMP, 18th century, the cartouche-form backplate cast and pierced with entwined serpents' heads and foliage, the front set with eight sockets, the sides terminating in two servant lights, on four scroll and pad supports, (losses and repairs.) *Height 9 inches (22.8 cm.)*

Similar examples are illustrated in Narkiss nos. 82 and 75.



125

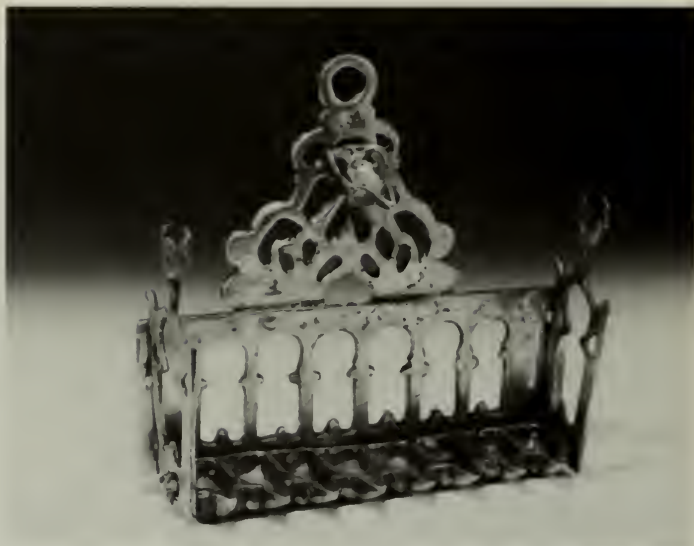
■ 125 POLISH BRASS HANUKAH LAMP, 18th century, the backplate and sides pierced with scrolling geometric motifs, fitted with eight fonts and a lattice apron, flanked by two servant lights, set on four spreading feet. *Height 8 inches (20.3 cm.)*





126

■ 126 CONTINENTAL SILVER HANUKAH LAMP, apparently unmarked, probably German, circa 1900, the pierced backplate chased with a crowned double-headed eagle and a Hebrew inscription fronted by eight candle sockets, each set in a lion's mouth, the servant light of similar design flanked by two recumbant lions set on a plinth support, 22 ozs. 8 dwts. *Height overall 6¼ inches (15.9 cm.)*



128

■ 128 NORTH AFRICAN BRASS HANUKAH LAMP, 18th century, the backplate with pierced mirhab decoration, surmounted by a pierced shaped triangle supporting a servant light, the pierced sides surmounted by birds, the whole fronted by eight oil receptacles. *Length 8½ inches (21.5 cm.)*

For another version of this example see Ruth Eis's *Hanukah Lamps*, p. 121, MC 101.



127

■ 127 EASTERN EUROPEAN BRASS HANUKAH LAMP, late 18th century, the backplate pierced with stylised scrollwork and flanked by two pierced sides terminating in two servant lights, the front set with eight oil receptacles, (the servant lights lacking drip pans.) *Length 10 inches (25.4 cm.)*

A similar example is illustrated in Narkiss no. 80.



129

■ 129 EASTERN EUROPEAN BRASS HANUKAH LAMP, early 19th century, the backplate pierced and decorated with foliage, birds and rampant lions flanking a crown, the sides pierced in a criss-cross pattern, the skirted front with eight candle holders, complete with servant light. *Length 9 inches (22.8 cm.)*

A similar version, of earlier date, is illustrated in Narkiss, no. 76.





130

■ 130 EASTERN EUROPEAN PEWTER HANUKAH LAMP, mid 18th century, the cartouche-form backplate embossed and chased with foliate scrolls, unicorns and a crown, the rectangular front with foliate-chased slip-on lid, opening to reveal eight oil receptacles, set on four spherical supports, the backplate with two detachable servant lights. *Height 5 inches (12.7 cm.)*



131

■ 131 EASTERN EUROPEAN PEWTER HANUKAH LAMP, early 19th century, the cartouche-form backplate set with a removable eight-font panel, with side panel for servant light (insert now lacking), the whole set on four high panel supports, the edges outlined in wrigglework, *base stamped with unidentified touchmark. Height 6 inches (15 cm.)*

Similar examples in pewter and ceramic are illustrated in Narkiss, nos. 142–145.



132

Property of the Late Joseph Feldman

■ 132 LARGE POLISH SILVER HANUKAH CANDELABRUM, Lejzer Majerowicz, Warsaw, 1873, the bulbous baluster stem embossed and chased with bands of grapevine, set on a square plinth base, the detachable upper section set with eight movable candle sockets set on scroll stems, with conforming servant light and urn-form knop, *fully marked. 70 ozs. 8 dwts. Height 26½ inches (67.2 cm.)*

Property of a Gentleman

■ 133 MONUMENTAL GERMAN BRONZE SYNAGOGUE MENORAH, circa 1820, the baluster stem set on a small, square base set on four spherical supports, the branches cast in the form of flattened pomegranates, terminating in pricket candle holders, with similar servant light. *Height 33 inches (84 cm.)*

The consignor relates that this menorah stood in the synagogue at Bad-Dürkheim, Germany.  
*See illustration and cover*







134



135

Property of the Late Joseph Feldman

■ 134 POLISH SILVER HANUKAH LAMP, M. Kharlap, Warsaw, circa 1900, the cartouche-form backplate embossed and chased with birds, fruit and foliage, surmounted by a crown flanked by peacocks, the front set with eight oil cups set on four panel feet, complete with oil jug and servant lamp, 19 ozs. 8 dwts. Height 10 1/4 inches (26 cm.)

A similar example by the same maker was sold as lot 137 in Sotheby's Judaica sale on May 13th, 1981.

■ 135 IRAQI BRASS HANUKAH LAMP, Baghdad, probably 19th century, the backplate pierced with hands and birds, one hand with Hebrew inscription, (lacking glass receptacles, minor repairs.) Height 12 inches (30.5 cm.)

For a similar example see Narkiss, no. 165.

A similar example was sold at Christie's Sale of Judaica, Oct. 9, 1980, lot 150, illustrated.

■ 136 CONTINENTAL SILVER HANUKAH LAMP, the backplate later, the remainder by Jost Leschhorn, Frankfurt-Am-Main, circa 1750, the backplate embossed and chased with lions flanking a menorah, applied with two female figures and a crown, on holding the servant light, fronted by a rectangular oil section, the lid in a checkerboard pattern the interior fitted with eight wick holders, set on four paw feet, maker's mark and town mark on lid and interior of oil section, maker's mark only struck inside servant light. 12 ozs. 16 dwts. Height 7 1/4 inches (18.5 cm.)

■ 137 LARGE DUTCH BRASS HANUKAH LAMP, late 19th century, the turned baluster stem set on a domed circular base, fitted with eight foliate scroll branches terminating in candle sockets, with similar servant light, the whole surmounted by a rampant lion knop. Height 23 inches (58.5 cm.)



136



138

- 138 POLISH BRASS HANUKAH LAMP, 18th century, the pierced backplate decorated with a floral urn flanked by birds and surmounted by two serpents, the pierced sides supporting two servant lights, fronted by eight candle sockets with a pierced zigzag gallery, raised on four pad feet. *Length approx. 10½ inches (26.7 cm.)*  
For a similar example see Narkiss, no. 75.



139

- 139 EASTERN EUROPEAN BRASS HANUKAH LAMP, 18th century, the shaped backplate pierced with stylised foliate scroll decoration, one side supporting a copper oil jug (handle broken), the other side with an oil plan, fronted by eight oil receptacles, (repaired split.) *Height 9 inches (22.8 cm.)*



140

- 140 CONTINENTAL BRONZE HANUKAH LAMP, Italian or South German, 17th/18th century, the backplate pierced and chased with the figure of Judith holding aloft the head of Holofernes amidst foliate scrolls, the front set with eight oil cups. *Height 6½ inches (16 cm.)*

An identical model is illustrated in Narkiss, traditionally ascribed to 16th century Italy. The use here of a yellowish bronze, typical of the *Dinanderie* in use in the Northern countries, makes the attribution of this example to Southern Germany more likely.



141



■ 141 GERMAN SILVER HANUKAH LAMP, circa 1910, the detachable upper section with eight candle sockets on grapevine branches, the stem surmounted by a bird and set with a servant light, the whole raised on a domed circular base with engraved foliate decoration, set on three foliate panel feet, 13 ozs. 8 dwts. Height 11 $\frac{7}{8}$  inches (30.2 cm.)

See illustration on preceding page



142

■ 142 BOHEMIAN BRASS HANUKAH LAMP, early 19th century, the backplate pierced and chased with foliate scrolls enclosing a laurel wreath centering a triangle and surmounted by a Star of David, the sides cast and chased with representations of Moses and Aaron flanking eight oil pans, (servant light now lacking.) Height 7 inches (17.8 cm.)

For a similar example see Narkiss, no. 93.

■ 143 MIDDLE EUROPEAN BRASS HANUKAH LAMP, second quarter 19th century, the backplate pierced with scrolls flanking a lyre, surmounted by a later Star of David, the scrolled sides fitted with two servant lights, the front with eight oil receptacles (possibly associated.) Height 7 inches (17.8 cm.)



144

■ 144 POLISH SILVER HANUKAH LAMP, Maciej Nowakowski, Warsaw, circa 1845, the cartouche-form backplate embossed with a foliate scroll border, applied with lions flanking a menorah, surmounted by a double-headed eagle, fronted with eight oil receptacles, set on four foliate panel feet, complete with servant light and oil jug, 25 ozs. Height 10 $\frac{1}{4}$  inches (26 cm.)



145

■ 145 CONTINENTAL COPPER AND BRONZE HANUKAH LAMP, Italian or German, mid-18th century, the backplate of exaggerated cartouche form, surmounted by a shell, engraved with Hebrew initials, the front set with eight oil fonts, with similar servant light. Height 8 $\frac{1}{2}$  inches (21.5 cm.)

Compare this lamp to that illustrated in *Hanukkah Lamps of the Judah L. Magnes Museum* by Ruth Eis, p. 119.



146

■ 146 AUSTRO-HUNGARIAN SILVER HANUKAH LAMP, Heinrich Schutz, Vienna, late 19th century, the eight candle socket branch applied with two sea serpents and a servant light, raised on a baluster stem further set upon a domed circular foot, the stem and foot with engraved foliate and wrigglework decoration, 15 ozs. 16 dwts. *Height 12¼ inches (31.1 cm.)*

■ 147 POLISH PRESSED COPPER AND BRASS HANUKAH LAMP, S. Sulikowski, late 19th century, the cartouche-form backplate surmounted by a crown centering a peacock set on a rectangular base, set with a later row of candle sockets, (now lacking servant lights, rear foot replaced.) *Height 13 inches (33 cm.)*

### PASSOVER PLATES

Property of an American Museum



148



149

■ 148 CONTINENTAL PEWTER PASSOVER PLATE, Struck with two unidentified touch marks, circa 1800, the outer rim engraved with the Order of the Seder on a wrigglework ground, enclosing further Hebrew inscriptions including owners' names and the Tribes of Israel in a star pattern. *Diameter 16½ inches (40 cm.)*

■ 149 CONTINENTAL PEWTER PASSOVER PLATE, Early 19th century, the outer rim engraved in Hebrew with the Order of the Seder within zig-zag and wrigglework borders, the center engraved with crowned lions, a double-headed eagle and two Hebrew letters on a wrigglework ground. *Diameter 17 inches (43 cm.)*





150



152

■ 150 CONTINENTAL SILVER MATZOH PLATE, apparently unmarked, Probably German, circa 1900, the outer border cast with vignettes related to Jewish history within flower and fruit-cluster borders, the center embossed and chased in Hebrew with the Passage from the Haggadah: 'this is the bread of affliction . . .', 52 ozs. 10 dwts. *Diameter 18 inches (46 cm.)*

An 18th century Dutch prototype for this plate is illustrated in *Monumenta Judaica*, fig. 134.

Property of Another Owner

■ 151 CONTINENTAL PEWTER PASSOVER PLATE, maker's mark rubbed, probably German, circa 1800, engraved along the flange with the Order of the Passover in Hebrew and urns, the center engraved with an ark with rampant lions within a crowned reserve. *Diameter 12¼ inches (31.1 cm.)*

Property of the Late Joseph Feldman

■ 152 GERMAN PEWTER PASSOVER PLATE, struck with an unidentified touchmark, the inscription dated 1777, engraved along the rim with the Order of the Passover and the owner's initials, the center engraved with flowers and an eight-pointed star, *stamped on the front and back*, (minor rim split.) *Diameter 15¼ inches (39 cm.)*

■ 153 GERMAN PEWTER PASSOVER PLATE, possibly Mulhouse, early 19th century, the rim engraved with a Hebrew inscription relating to Passover, the bowl with an eight-pointed star, *stamped on base*. *Diameter 14¼ inches (36.2 cm.)*



151

## ETROG CONTAINERS

Property of Various Owners



154

- 154 GERMAN PEWTER PASSOVER PLATE, possibly Augsburg, 18th century, engraved in Hebrew along the rim and relating to Passover, the center engraved with flowers enclosing a Star of David, *stamped on base*. Diameter 14¼ inches (36 cm.)



155

- 155 FRENCH PORCELAIN PASSOVER PLATE, Jh. Klotz, Paris, late 19th century, printed and painted in Hebrew with Passover inscriptions and symbols, the center with a scene of Moses parting the Red Sea for the Israelites, (minor paint losses.) Diameter 16½ inches (40 cm.)



157

- 156 PALESTINIAN CARVED OLIVEWOOD ETROG CONTAINER, early 20th century, of rectangular section with cut corners, the hinged lid carved in relief with an open prayer book centered between two crossed palm fronds inscribed in Hebrew with the appropriate prayer, the front decorated with Solomon's Temple and architectural vignettes, with further Hebrew inscriptions complete with lock. Length 6¼ inches (15.4 cm.)

- 157 POLISH SILVER ETROG CONTAINER, maker's mark M.D., circa 1920, of oval section with beaded borders, the body engraved with a Hebrew inscription and a contemporary date. 8 ozs. 16 dwts. Length 4¾ inches (12.2 cms.)

- 158 POLISHED COCONUT SHELL ETROG CONTAINER, 20th century, of typical form raised on a half-shell foot, with hinged lid applied with silver-plated leaves, (base split). Together with a primitively carved gilt-wood Torah Pointer. Height of first 4½ inches (11.5 cm.); Length of second 6¼ inches (15.8 cm.)



159

- 159 NEAR EASTERN CARVED LIMESTONE ETROG CONTAINER, Jerusalem, early 20th century, of oval section, the body decorated with two reserves depicting scenes of Jerusalem, further decorated on either side with acanthus against a matted ground, the lid with stylised border centering an etrog fruit carved in relief against a matted ground. Length 7 inches (17.8 cm.)





160

Property of an American Museum

- 160 GERMAN SILVER ETROG CONTAINER, maker's mark obscured, possibly I.T. and a star in a heart-shaped punch, Augsburg, 1736/1737, of shaped oval section with slip-on lid, engraved with later 19th century Hebrew inscriptions relating to Sukkoth, *marked on base only*, 6 ozs. 4 dwts. *Length 5 1/4 inches (13 cm.)*



161

Property of the Late Joseph Feldman

- 161 CENTRAL EUROPEAN SILVER FRUIT-FORM ETROG CONTAINER, mid-19th century, in the form of an etrog fruit set on a leafy base, with hinged lid, (repairs,) 13 ozs. 12 dwts. *Length approx. 7 inches (17.8 cm.)*

END OF FIRST SESSION

## SECOND SESSION

York Avenue Galleries

Wednesday, November 25, 1981 at 2:00 p.m.

Catalogue Numbers 162 to 268

## HAVDALAH OBJECTS

Property of Various Owners

- 162 PALESTINIAN SILVER TOWER-FORM SPICE CONTAINER AND HAVDALAH CANDLE HOLDER, circa 1940, of stepped cylindrical form, the surface scored to represent brickwork applied with filigree banding, applied at intervals with blue pastes, 4 ozs. 16 dwts gross. *Height 5 3/4 inches (14.6 cm.)*



163

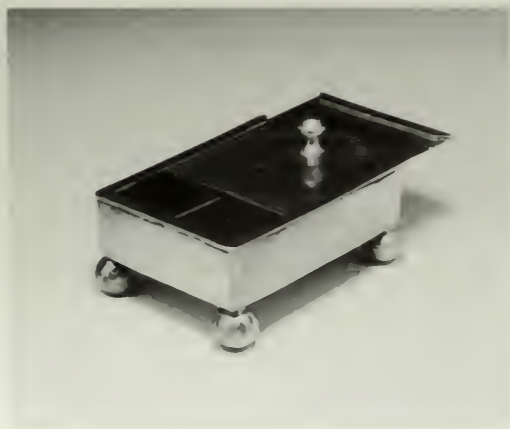
- 163 GERMAN SILVER-GILT DISH, maker's mark CWM in a cartouche, three stars below, (Rosenberg No. 4261, Nuremberg, late 17th century, the circular dish with crimped rim, embossed and chased with Baroque flowers and scrollwork, four reserves later engraved in Hebrew relative to the Havdalah ceremony. 4 ozs. 4 dwts. *Diameter 8 inches (20.2 cm.)*

- 164 METAL HAVDALAH CANDLESTICK WITH SPICE DRAWER, the adjustable cylindrical candleholder with removable rim at aperture, set on rectangular base with compartmentalized drawer, engraved with Hebrew inscription. *Height 6 1/2 inches (16.5 cm.)*



165

■ 165 TWO CONTINENTAL SILVER HAVDALAH CANDLE HOLDERS, 20th century, the first probably Austrian, *unmarked*, the upper half of oval section with pierced and rope decoration, set on a baluster stem over a domed circular base embossed with roses; the second *stamped 800*, with upper section of elongated hexagonal form applied with a cut-out Hebrew inscription, the circular drip pan pierced with a further inscription, all on a domed circular foot, 5 ozs. 16 dwts. *Heights 7 and 4½ inches (17.8 and 11.5 cm.)*



166

■ 166 CONTINENTAL PEWTER HAVDALAH/SPICE BOX, probably German, 18th century, the simple rectangular box with a sliding lid opening to reveal four spice compartments, with a spherical knob and raised on four spherical feet, the lid engraved with a later Hebrew inscription. *Length 4¼ inches (10.8 cm.)*



167

■ 167 EASTERN EUROPEAN SILVER HAVDALAH COMPENDIUM, stamped 12, probably Polish, circa 1830, the cylindrical cup applied with filigree decoration including the initials H.S. in script, set on a circular stem and octagonal base, the reversible lid applied with a square filigree spice container set at the corner with pennants (one now lacking) and fitted with a door, the tip with a socket for the Havdalah candle. *Height overall 7¾ inches (18.7 cm.)*



168

## KIDDUSH CUPS

Property of the Late Joseph Feldman

■ 168 LARGE LITHUANIAN SILVER KIDDUSH CUP, Vilna, 1890, the tulip-form cup engraved with foliage, set on a skirted knopped stem over a shaped circular base, 6 ozs, 8 dwts. *Height 7 inches (18 cm.)*



Property of Various Owners

■ 169 SET OF TWO LARGE AND SIX SMALL BEZALEL SILVER GOBLETS, each applied with filigree, the larger examples set with turquoise pastes, (one large and one small goblet broken at the stem.) Heights  $4\frac{3}{8}$ , 3 inches (11, 7.6 cm.) 8 pieces.

■ 170 POLISH SILVER BEAKER, mid-19th century, of cylindrical form with slightly flaring lip, decorated with a band of engraved decoration depicting stylised foliage, a rampant lion holding a shield with Hebrew monogram, and an architectural scene, 2 ozs. 8 dwts. Height  $2\frac{3}{4}$  inches (7 cm.)

■ 171 A GERMAN AND A BEZALEL SILVER KIDDUSH CUP, the first, circa 1920, in 18th century style, the hexagonal bowl cast with flowers and scrolls and a Hebrew inscription, the domed foot with similar decoration; the second of conic section, etched with grapes and vines and Hebrew inscriptions, on a domed foot, applied with bands of filigree and a Bezael plaque, 7 ozs. 4 dwts. Heights  $5\frac{1}{2}$  and  $5\frac{1}{4}$  inches (14 and 13 cm.)

■ 172 THREE EASTERN EUROPEAN SILVER BEAKERS, the first stamped Paris and 12 under crossed swords, possibly Polish, circa 1850, the sides chased with a broad band of scrolling foliage and two architectural vignettes; the second R. Hersz Sztyldberg, Warsaw, circa 1875, with similar decoration to the preceeding; the third stamped 12, probably Polish circa 1830, the sides chased with flowers amidst scrolling foliage, (repair to foot.) 6 ozs. 12 dwts. Heights  $2\frac{7}{8}$ ,  $2\frac{7}{8}$  and  $2\frac{3}{8}$  inches (7, 7 and 6 cm.)



173

■ 173 LARGE POLISH SILVER KIDDUSH CUP, I.A. Goldman, 1876–80, of tulip form set on a skirted and knopped stem with domed foot, lightly engraved with bands of foliage and wrigglework decoration, 4 ozs. 16 dwts. Height  $6\frac{1}{2}$  inches (16.5 cm.)

■ 174 POLISH SILVER KIDDUSH CUP, circa 1840, of typical form on a knopped stem, set upon a domed square base, the lower half of the cup panelled with a band of floral decoration above, the rim engraved with later Hebrew inscription, (splits at the base, repairs,) 4 ozs. Height  $5\frac{1}{4}$  inches (13.3 cm.)

Property of an American Museum

■ 175 TWO CONTINENTAL SILVER KIDDUSH CUPS, Polish, I. A. Goldman, Warsaw, circa 1880, and Russian, maker's mark obscured, Moscow, 1848, each of cylindrical form with slightly flaring lip, engraved with similar foliate scroll and shield decoration, the larger with Hebrew inscription, 3 ozs. 16 dwts. Heights 3 and  $2\frac{1}{8}$  inches (7.6 and 5.4 cm.)



176

■ 176 AMERICAN SILVER ELIJAH CUP, E. Lownes, Philadelphia, circa 1820, the tulip-form cup engraved with Hebrew inscription: 'Cup of Elijah the Prophet' above an engine-turned band, the circular foot with beaded edge, 6 ozs. Height 5 inches (12.7 cm.)



177

178

■ 177 PERSIAN SILVER PASSOVER KIDDUSH CUP, 19th century, of tulip form, set on a short domed circular foot, the surface engraved with Hebrew inscription relating to the festivals, interspersed with Stars of David and flowerheads, one word (Hamatzot) gilt, 7 ozs. 8 dwts. Height 5 inches (12.7 cm.)

■ 178 POLISH SILVER KIDDUSH CUP, circa 1830, the tulip-form cup engraved with flowerheads and swags, two reserves engraved in Hebrew with inscriptions relating to the Sabbath, the faceted stem and square foot engraved with similar decoration, 3 ozs. 16 dwts. Height  $4\frac{3}{4}$  inches (11.7 cm.)

■ 179 CONTINENTAL SILVER KIDDUSH CUP AND UNDERPLATE, mid-19th century, the tulip-form cup *apparently unmarked*, probably German, *circa 1840*, the foot chased with a band of leaftips, the body chased with Hebrew inscriptions relating to the festivals, the underplate French, *circa 1860*, with conforming Hebrew inscription, 7 ozs. 12 dwts. Height of cup 4 inches (10.2 cm.)



180

Property of Another Owner

■ 180 CONTINENTAL SILVER KIDDUSH CUP, probably German, *circa 1900*, in 17th century style, the beaker set on three spherical supports, embossed and chased with Moses, Aaron and Solomon, in reserves separated by fruits, scrolls and lions heads, (dents to spherical supports). Height 4 inches (10.2 cm.)

## SABBATH LAMPS

Property of an American Museum

■ 181 PAIR OF SILVER SABBATH TWO-LIGHT WALL SCONCES, apparently unmarked, possibly German, mid-19th century, the cartouche-form backplate embossed and chased with foliate scrolls and flowers, the central reserve later engraved in Hebrew: 'To kindle the light of the Sabbath and Festivals', flanked by two foliate scroll branches, each terminating in a candle socket, 37 ozs. 4 dwts. Height 9 inches (23 cm.)



181



182

■ 182 MOROCCAN BRASS SABBATH WALL SCONCE, 18th century, the bracket engraved and pierced with foliage and birds, attached to a square oil receptacle with further foliate decoration. Height  $9\frac{1}{2}$  inches (24 cm.)



■ 183 NEAR EASTERN SILVER SABBATH LAMP INSERT (KIRAYA), Persia or Iraq, 19th century, in the form of an open Star of David, fitted on each point and in the center with a wick cylinder. *Length 2¾ inches (7 cm.)*

Property of Various Owners

■ 184 PAIR OF SILVER POLISH-STYLE SABBATH CANDLESTICKS, maker's mark S.Z., London, 1923, each with bulbous stem and domed base, chased with foliate banding, detachable nozzles, 15 ozs. *Height 12 inches (30.5 cm.)*



185

■ 185 PAIR OF MATCHING POLISH-STYLE SABBATH CANDLESTICKS, maker's marks S&K and M.S., London, 1904 and 1905, each of typical bulbous form set on a domed base raised on three foliate paw feet, chased with bands of floral swags and foliate decoration, with detachable nozzles, 52 ozs. 12 dwts. *Height 16 inches (40.6 cm.)*

■ 186 PAIR OF POLISH-STYLE SILVER SABBATH CANDLESTICKS, American, circa 1910, each of typical bulbous form chased with bands of foliate decoration with detachable bobeche, 14 ozs, 12 dwts. *Height 12 inches (30.5 cm.)*



187

■ 187 PAIR OF LARGE POLISH SILVER SABBATH CANDLESTICKS, maker's mark unidentified, probably Warsaw, circa 1840, each with bulbous stem embossed and chased with flowers and foliage on a matted ground and with detachable bobeche, 35 ozs, 12 dwts. *Height 15½ inches (39.5 cm.)*



188



190

■ 188 PAIR OF POLISH SABBATH CANDLESTICKS, maker's mark a lion passant and an unidentified cursive maker's mark, probably Warsaw, circa 1830, of typical bulbous form applied and chased with foliate banding, set on a square base, the fluted sockets with detachable bobeches (minor repairs,) 24 ozs, 12 dwts. *Heights 11½ inches (29 cms.)*

■ 189 POLISH BRASS SABBATH CANDELABRUM, 19th century, the baluster stem surmounted by the scrolling foliate arms centered by a rampant lion, each terminating in a tulip-form sconce and drip pan, with eagle finial, the dished circular base cast with masks and shells, (minor damage to one of the branches.) *Height overall 22½ inches (57.2 cm.)*

■ 190 POLISH BRASS FIVE-LIGHT SABBATH CANDELABRUM, early 19th century, the turned baluster stem set on a broad circular base, the scrolling upper section set with five sockets and drip pans in a tiered formation. *Height 17½ inches (44.5 cm.)*

■ 191 POLISH BRASS SABBATH CANDELABRUM, 19th century, the turned, baluster stem set on a domed, circular base, the pierced upper section decorated with lions amidst foliage, engraved on both sides with Hebrew inscription, supporting four sockets and drip pans flanking a crowned double-headed eagle finial. *Height 22½ inches (57.2 cm.)*

■ 192 POLISH BRASS FIVE-LIGHT SABBATH CANDELABRUM, 18th century, the turned, baluster stem set on a wide circular base, the upper section pierced and chased with two rampant lions amidst foliage, surmounted by sockets and drip pans (several replaced, one damaged). *Height 19 inches (48.2 cm.)*



191



192



■ 193 CONTINENTAL BRONZE SEVEN-LIGHT SABBATH CANDELABRUM, the baluster stem set on a circular base, cast with masks and palmettes, the pierced lion and scroll upper section set with inverted pear-form sockets and conforming drip pans. *Height 16 inches (40.5 cm.)*



194

■ 194 POLISH SILVER SEVEN-LIGHT SABBATH AND FESTIVAL CANDELABRUM, maker's mark M. H. Spiro, Warsaw, circa 1910, the columnar stem fitted with a seven-branch upper section with movable arms, decorated all over with fluting and bell flowers in neoclassical taste, the front further fitted with a flame finial. 41 ozs. 16 dwts. *Height 23½ inches (59.8 cm.)*

■ 195 CONTINENTAL BRASS FIVE-LIGHT SABBATH CANDELABRUM, late 19th century, with a baluster stem set upon a spreading circular foot, the upper section composed of scrolling foliate branches centered by a Star of David, each branch surmounted by a drip pan and socket. *Height overall 17 inches (43.2 cm.)*

■ 196 CONTINENTAL BRASS HANGING SABBATH LAMP, 19th century, the six-point font of star form, set on a baluster stem, fitted with six candle sockets and drip pans set on foliate scroll branches, with trefoil suspension ring and drip pan, (drilled for electricity, soft solder repairs.) *Height overall 18½ inches (47 cm.)*

■ 197 EASTERN EUROPEAN SILVERED-BRASS HANGING SABBATH LAMP, early 19th century, with a six-font oil receptacle attached to the baluster stem, hung with a drip pan, complete with suspension hook, (repairs.) *Height overall 17½ inches (44.5 cm.)*

■ 198 EASTERN EUROPEAN BRASS (HANGING) SABBATH LAMP, 19th century, with six fonts, baluster stem and suspension hook, hung with a drip pan, (replaced.) *Height overall 16½ inches (41.9 cm.)*

■ 199 CONTINENTAL BRASS HANGING SABBATH LAMP, 19th century, with six fonts in the form of a Star of David, with baluster stem and suspension hook, hung with a drip pan (replaced.) *Height overall 17 inches (43 cm.)*



200

Property of an American Museum

■ 200 CONTINENTAL SILVER HANGING SABBATH LAMP, apparently unmarked, possibly Dutch, 19th century, with six-font central section, suspended from a baluster stem, chased with a crown, suspended from a baluster hook, with a conforming drip pan and decorative knop, complete with two connecting hooks, 59 ozs. 16 dwts. *Height overall approx. 22 inches (56 cm.)*

#### Property of Various Owners

■ 201 CONTINENTAL BRASS HANGING SABBATH LAMP, 19th century, the eight-point font of star form, set on a baluster stem, with trefoil suspension ring and later drip pan, (drilled for electricity.) *Height overall 23½ inches (59.7 cm.)*

■ 202 CONTINENTAL BRASS HANGING SABBATH LAMP, early 19th century, with six fonts in a star pattern, set on a baluster stem with trefoil loop and conforming drip pan (repair to drip pan.) *Height overall 20 inches (50.8 cm.)*

■ 203 CONTINENTAL BRASS HANGING SABBATH LAMP, early 19th century, of typical form with six-point star, with baluster drip pan. *Height overall 20 inches (50.8 cm.)*

■ 204 CONTINENTAL BRASS HANGING SABBATH LAMP, German, mid-19th century, the bulbous baluster stem set above a six-lamp base and surmounted by a crown with chain. *Height 10 inches (25.4 cm.)*

#### TORAH POINTERS

##### Property of the Late Joseph Feldman

■ 205 CONTINENTAL SILVER-GILT TORAH POINTER, apparently unmarked, probably polish, 18th century, the pierced knop chased with foliate scrolls, set on a baluster stem with similar decoration terminating in a cuffed hand, the index finger fitted with a ring, the whole surmounted by a crown, (minor damage to cuff.) 5 ozs, 8 dwts. *Length 10¼ inches (26 cm.)*

A very similar example is illustrated in *Synagoga*. C-80, from the Collection of Joseph Stieglitz, Tel-Aviv.

■ 206 CENTRAL EUROPEAN SILVER TORAH POINTER, apparently unmarked, 18th century, the spherical knop with pierced upper section, chased with scrolling foliage, the upper half of the stem similarly decorated, the lower section of twisted design terminating in a cuffed hand, (the hand replaced.) 4 ozs. *Length 9¼ inches (23.5 cm.)*

##### Property of Various Owners

■ 207 TWO NEAR EASTERN SILVER TORAH POINTERS, 19th century, each of flattened typical form, with foliate scroll and floral decoration, engraved with Hebrew inscriptions, the larger set with turquoise beads at either end. (some missing.) each terminating in a hand with pointing index finger, 4 ozs. 8 dwts. *Lengths 6¾ and 11 inches (17.1 and 28 cm.)*



■ 208 NEAR EASTERN TORAH POINTER, early 20th century, of thick tapering square section, the whole applied with filigree decoration set with various colorful stones and pastes, the hand set with a small paste on the index finger, with spherical knop and suspension chain. *Length 11½ inches (29.2 cm.)*

■ 209 CONTINENTAL SILVER TORAH POINTER, apparently unmarked, probably eastern european, late 19th century, the tapering cylindrical stem applied at mid-point with a foliate band, one end with cuffed hand, the other with spherical knop and extension ring, 16 dwts. *Length 7 inches (17.8 cm.)*

■ 210 TWO TORAH POINTERS, the first silver, bearing Austrian 19th century marks, of large size, the bulbous handle chased with flowers and foliage, the tapering cylindrical stem terminating in a hand and applied with a Star of David; the second of carved ivory with later silver handle, of simple tapering cylindrical form. Weight of first 9 ozs. 4 dwts. *Lengths 15 and 13¾ inches (38.1 and 35 cm.)*



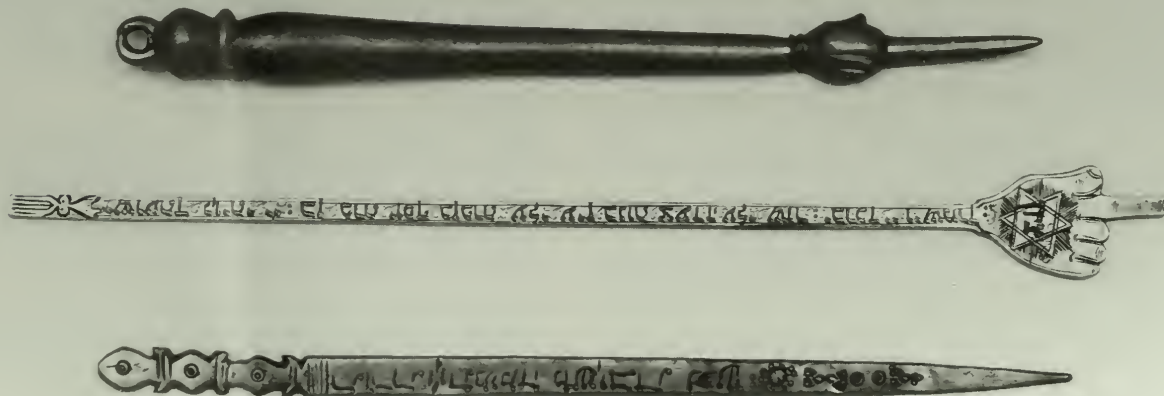


211

Property of an American Museum

■ 211 ITALIAN SILVER TORAH POINTER, marker's mark S.P., Naples, first half 19th century, the tapering cylindrical shaft with detachable pierced lower section for spices, surmounted by a hand, fully marked, 1 oz. 12 dwts. Length  $8\frac{3}{4}$  inches (22 cm.)

■ 212 THREE NEAR EASTERN TORAH POINTERS, the first, *Persian silver*, 19th century, the stem of rectangular section terminating in a hand, engraved overall with Hebrew inscriptions; the second *Moroccan brass*, early 20th century, engraved with Hebrew inscriptions; the third, *Yemeni white metal*, the tapered cylindrical stem terminating in a hand with elongated index finger. Length of first 9 inches (23 cm.) 3 pieces.



212



213

### TORAH BREASTPLATES

Property of an American Museum

- 213 POLISH SILVER TORAH BREASTPLATE, late 18th century, apparently unmarked, of square outline with arched top, the border embossed and chased with scrolls and flowers enclosing a double-headed eagle over the tablets of the Ten Commandments engraved in Hebrew with lion supporters, the lower section with shells and flowering vases enclosing a niche or the portion plaques (plaques and door now lacking), the whole surmounted by a crown set with three hardstones, reverse with Hebrew inscription, (splits to body). 7 ozs. 16 dwts.





214

Property of Another Owner

- 214 FINE POLISH SILVER BREASTPLATE, apparently unmarked, dated in the Hebrew inscription 1753, of square outline with arched top, the bold gadroon border enclosing a plaque chased with a Hebrew inscription, flanked by columns below a fruit swag, surmounted by a pierced crown with lion supporters and a further fruit swag, all on a matted ground, with suspension chain. 10 ozs. 16 dwts. Height  $9\frac{1}{8}$  inches (24.5 cm.)



215

Property of the Late Joseph Feldman

■ 215 POLISH SILVER-GILT TORAH BREASTPLATE, SH or SK in italics, circa 1830, of shaped rectangular section, the border embossed and chased with birds, flowers and foliage, the center with columns enclosing a geometric reserve, later applied with a crown, and lion supporters, two deer and a miniature ark containing a torah, complete with suspension chain, 28 ozs. Height 11½ inches (29 cm.)





216

■ 216 GERMAN PARCEL-GILT SILVER TORAH BREAST-PLATE, probably Wolfgang Schubert, Nuremburg, circa 1802, of shaped square section, applied with pillars surmounted by later lions enclosing an embossed menorah (branches probably embossed later) and an opening for the Torah Portion, applied with a crown hung with a bell, complete with suspension chain, the base hung with further bells, (two now lacking,) 29 ozs. 4 dwts. *Height 12 inches (30.5 cm.)*

See Rosenberg no. 4305 where this marker is recorded as having made a Torah Breastplate.



217

■ 217 RUSSIAN SILVER TORAH BREASTPLATE, Liantvarg (?) Odessa, circa 1910, of rectangular section, embossed and chased with pillars, lions, a crown, scrolls and birds surrounding the Ten Commandments, engraved with Hebrew inscriptions, all within a rope-twist border, 12 ozs. Height  $11\frac{1}{4}$  inches (28.5 cm.)





218

■ 218 CONTINENTAL SILVER TORAH BREASTPLATE, Dutch or German, late 19th century, bearing Nuremburg marks, of cartouche form, the mantle surface embossed and chased with two lions flanking the Ten Commandments, the whole surmounted by a crown, hung below with three bells, 19 ozs. 16 dwts. *Height* 14½ inches (36.8 cm.)



219

### TORAH CROWN

Property of Another Owner

■ 219 LARGE AUSTRO-HUNGARIAN SILVER TORAH CROWN, maker's mark FZ, probably Vienna, 1859, of typical form, embossed and chased with scrolls, foliage and beading on a matted ground, hung with gilt bells, (one panel replaced, later stave holders, minor repairs.) 66 ozs. Height approx.  $15\frac{3}{4}$  inches (40 cm.)





220



221

## TORAH FINIALS

Property of Various Owners

■ 220 PAIR OF NEAR EASTERN SILVER FILIGREE AND PARCEL-GILT TORAH FINIALS, probably Turkish, early 20th century, the central sections of hexagonal paneled form hung with bells, each filigree section decorated with scrolling foliate and floral motifs, each surmounted by a filigree crown further set with a heart and Star of David finial, the whole set on a tapering cylindrical support, (several bells now lacking,) 11 ozs. 8 dwts. Height 11 inches (27.9 cm.)

■ 221 PAIR OF EGYPTIAN SILVER TORAH FINIALS, early 20th century, each of tapered cylindrical form, pierced and chased with *mirhabs* within foliage, hung with bells, surmounted by a flower, the simple stem engraved with Hebrew inscription, 20 ozs. 8 dwts. Height 10 inches (25.5 cm.)



222

■ 222 PAIR OF CONTINENTAL SILVER TORAH FINIALS, apparently unmarked, probably 19th century, in *Dutch 18th century style*, the upper section of bulbous, hexagonal form, pierced and chased with foliate scrolls and hung with bells, the interior with a larger bell, surmounted by a gilt crown and set on simple cylindrical stave. 54 ozs. Height  $15\frac{1}{4}$  inches (38.5 cm.)





223

- 223 PAIR OF NORTH AFRICAN SILVER TORAH FINIALS, 20th century, each of two-tiered octagonal form, each panel pierced with criss-cross decoration, surmounted by a spool-form and nut finial, the whole set on a tapering cylindrical support, 6 ozs. 12 dwts. Height  $5\frac{3}{4}$  inches (14.6 cm.)

- 224 PAIR OF MIDDLE EASTERN SILVER TORAH FINIALS, Yemeni, 18th/19th century, each with central spherical form flanked on either side by octahedral or octagonal forms, each composed of panels decorated with beading and ropework, with graduated spherical finials, set on tapering cylindrical stems (dented,) 2 ozs. 8 dwts. Height  $5\frac{1}{2}$  inches (14 cm.)

Property of the Late Joseph Feldman

- 225 PAIR OF AUSTRO-HUNGARIAN SILVER TORAH FINIALS, Albert Kaiser, late 19th century, each of baluster form with pierced upper section, surmounted by a crown and hung with two rows of bells, embossed and chased with bands, foliate scrolls and flowers, 33 ozs. 8 dwts. Height  $13\frac{1}{2}$  inches (34.2 cm.)



224

## SPICE CONTAINERS

Property of an American Museum

- 226 CONTINENTAL SILVER ACORN-FORM NUTMEG GRATER/SPICE CONTAINER, apparently unmarked, English or German, mid-18th century, the body engraved with flower and scroll design, with two screw-on sections, the upper section fitted with a grater. Length  $1\frac{7}{8}$  inches (4.8 cm.)

- 227 RUSSIAN SILVER FILIGREE LOCOMOTIVE-FORM SPICE CONTAINER, apparently unmarked, last quarter of the 19th century, of typical form with two smokestacks, one end engraved with initials, (lacking wheels and lid, other losses and damages,) 2 ozs. 4 dwts. Length  $3\frac{1}{8}$  inches (7.9 cm.)

- 228 GERMAN SILVER EGG-FORM SPICE CONTAINER, unmarked, mid-18th century, unscrewing in two sections, the interior gilt, the surface with traces of star-pattern engraving. Length  $1\frac{1}{4}$  inches (3.2 cm.)



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#### Property of Various Owners

■ 229 AUSTRO-HUNGARIAN SILVER FILIGREE LOCOMOTIVE-FORM SPICE CONTAINER, maker's mark E(?) in a rectangle, circa 1880, of typical form set on four movable wheels, with two smokestacks flanking a central boss, with a slip-on lid, (minor repairs.) 1 oz. 4 dwts. *Length 2 1/4 inches (5.7 cm.)*

A similar example was sold at Christies, October 9, 1980, lot 115.

■ 230 DUTCH SILVER STORK-FORM SPICE CONTAINER, apparently unmarked, late 19th century, of typical form, realistically chased with feathers, with a slip-on head, set on a domed base with hammered surface, 6 ozs. 16 dwts. *Height 9 3/4 inches (24.8 cm.)*

■ 231 AUSTRIAN SILVER FILIGREE POMANDER CASE/ SPICE CONTAINER, maker's mark F. K., Leutschau, circa 1820, the container of spherical form, pierced in a spiralling pattern, set on a conforming foot, suspended from a filigree bracelet, 2 ozs. 16 dwts. *Height overall 8 1/2 inches (21.5 cm.)*

■ 232 DUTCH SILVER FISH-FORM SPICE CONTAINER, late 19th century, the reticulated body realistically chased, with hinged head and garnet eyes, 1 oz. 16 dwts. *Length 7 inches (17.8 cm.)*



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■ 233 TWO DUTCH SILVER BIRD-FORM SPICE CONTAINERS, circa 1900, the first in the form of a female pheasant, realistically chased with feathers, the hinged head set with two paste eyes; the second in the form of a swan, the base with hinged lid, 2 ozs. 8 dwts. *Lengths 7 and 1 3/8 inches (17.8 and 4 cm.)*

■ 234 GERMAN SILVER EGG-FORM SPICE CONTAINER, circa 1770, the engine-turned body opening to reveal the gilt interior with pierced lid. 12 dwts. *Length 1 3/8 inches (3.5 cm.)*





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■ 235 TWO SMALL RUSSIAN SILVER CASKET-FORM SPICE CONTAINERS, various makers, Moscow, 1874 and 1885, each of typical form with floret feet and knob, (damages to feet,) 2 ozs. 16 dwts. *Lengths  $1\frac{3}{4}$  and  $1\frac{7}{8}$  inches (4.5 and 4.9 cm.)*

■ 236 GERMAN SILVER AND FILIGREE TOWER-FORM SPICE CONTAINER, Cyort (?), Berlin, 1847–50, the cylindrical central section set on a domed circular foot chased with leaf-tips, surmounted by a spire stamped with foliage and a flag (minor repairs, flag replaced,) 4 ozs. *Height  $9\frac{1}{2}$  inches (24 cm.)*



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■ 237 POLISH SILVER FILIGREE TOWER-FORM SPICE CONTAINER, W. Luther, Warsaw, circa 1850, the central section with seven sides, set on a knopped stem over a square base with palmette banding, the upper section surmounted by a flag (minor damages and repairs, flag replaced,) 5 ozs. 16 dwts. *Height 9½ inches (24.2 cm.)*

■ 238 AUSTRO-HUNGARIAN SILVER AND FILIGREE TOWER-FORM SPICE CONTAINER, maker's mark Z. Z. in an oval (?), circa 1875, the mid-section of tiered and square form set on a wirework stem over a filigree base, surmounted by a pennant, 4 ozs. 9¼ inches (23.5 cm.)

■ 239 PALESTINIAN SILVER FILIGREE SPICE CONTAINER, early 20th century, the ovoid mid-section set on a similar stem with circular foot, the slip-on upper section surmounted by a pennant, 2 ozs. 16 dwts. *Height 6 inches (15.2 cm.)*

■ 240 GERMAN SILVER FILIGREE TOWER-FORM SPICE CONTAINER, maker's mark obscured, Berlin, 1854/60, the cylindrical central section set on a domed circular base, surmounted by a spire and pennant (replaced), (repairs,) 2 ozs. 4 dwts. *Height 7½ inches (19 cm.)*

#### Property of an American Museum

■ 241 LARGE POLISH SILVER FILIGREE TOWER-FORM SPICE CONTAINER, maker's marks obscured except for mark on pennant, Warsaw, circa 1880, the mid-section of octagonal form, hung with bells and applied with six reindeer, set above with a reel-form neck with hinged door, engraved with foliage and architectural forms, further surmounted by a spired cylindrical form and pennant, the whole raised on a filigree and metalwork base further set on three domed circular feet (one lacking,) (damages, losses and repairs,) 8 ozs. 4 dwts. *Height 12½ inches (31.7 cm.)*

■ 242 GERMAN SILVER FILIGREE TOWER-FORM SPICE CONTAINER, apparently unmarked, probably Berlin, mid-19th century, the square mid-section with hinged door, surmounted above by pennants and a central two-tiered cylindrical spire topped by a floret, the whole raised on a tapering cylindrical stem, further set on a domed circular foot, 3 ozs. 8 dwts. *Height 9 inches (22.8 cm.)*



■ 243 POLISH SILVER FILIGREE TOWER-FORM SPICE CONTAINER, circa 1830, of polygonal central section with hinged oval door, set above with a cylindrical neck further capped by a conical slip-on lid, the whole raised on a domed polygonal foot, (lacking pennant,) 5 ozs. *Height 9½ inches (24.1 cm.)*

#### Property of Another Owner

■ 244 RUSSIAN SILVER TOWER-FORM SPICE CONTAINER, maker's mark MX in Cyrillic, circa 1910, the cylindrical central section embossed and chased with laurel swags and acanthus on a matte ground above a knopped stem on domed base resting on three leaf-form panel feet, the whole surmounted by a bell tower and pennant, 5 ozs. 4 dwts. *Height 11 inches (27.9 cm.)*

#### Property of the Late Joseph Feldman

■ 245 POLISH SILVER FILIGREE TOWER-FORM SPICE CONTAINER, mid-19th century, the cylindrical mid-section decorated with a skirted gallery and capped by a conical lid, the whole surmounted by a pole and pennant, raised on a foliate and wirework stem, further set upon a circular rim foot, 3 ozs. *Height 7 inches (17.8 cm.)*

*See illustration with lots 266–268*





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■ 246 LARGE POLISH SILVER TOWER-FORM SPICE CONTAINER, A. Riedel, Warsaw, 1891, the central reel-form compartment surmounted by a bell tower with four applied eagles, spire and later pennant, hung with four bells, raised on a knopped stem further set on a domed circular foot with four vine feet, (one bell replaced,) 7 ozs. 4 dwts. Height 13¼ inches (33.6 cm.)

■ 247 LARGE AUSTRO-HUNGARIAN FILIGREE SILVER TOWER-FORM SPICE CONTAINER, maker's mark S.Z.(?), late 19th century, of square section with hinged door, surmounted by a spire and pennant and hung with four bells, raised on domed filigree base, further set on four domed circular feet, 9 ozs. 12 dwts. Height 11⅞ inches (30.2 cm.)

#### Property of Another Owner

■ 248 TWO DUTCH SILVER SPICE CONTAINERS, circa 1900, the first in the form of a realistically modeled windmill with movable spokes, the second in the form of a lantern in 17th century style, the 'windows' inset with mica, 1 oz. 8 dwts. Heights 2 and 2¼ inches (5 and 5.6 cm.)

■ 249 DUTCH SILVER WINDMILL-FORM SPICE CONTAINER, circa 1900, of typical form raised on four ball feet, set with two figures, with movable spokes and flag, 1 ozs. 4 dwts. Height 3½ inches (9 cm.)

A similar example is illustrated in the Feuchtwanger Collection, *Jewish Museum Catalogue*, Jerusalem. 1971.



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Property from the Estate of Marjorie Metz

■ 250 FINE CONTINENTAL SILVER TOWER-FORM SPICE CONTAINER, apparently unmarked, German, dated 1731, the central section of two-tiered hexagonal form, each panel pierced and chased with Stars of David, birds and lions, the central door pierced with Hebrew letters corresponding to the date 1731, set on a knopped stem with domed circular foot, the upper section in the form of a tapering spire, chased with chevrons and set within three poles (pennants now lacking,) the whole surmounted by a knopped spire with movable mermaid pennant, (other minor losses,) 10 ozs. 12 dwts. Height 13 inches (33 cm.)

A very similar example dated 1734 in Arabic numerals is illustrated in *Monumenta Judaica*, no. 109.

Another piece, similar, sold Parke Bernet Galleries, *the Zagayski Collection of Rare Judaica*. March 18, 1964, lot 74.

Property of a Lady

■ 251 GOOD GERMAN SILVER TOWER-FORM SPICE CONTAINER, Rötger (Rüdiger) Herfurte, Frankfurt-am-Main, mid-18th century, the hexagonal central section pierced and chased with flowers and entwined foliage, set on a faceted knopped stem over a domed hexagonal foot, the spire-form upper section pierced in a demi-lune design and flanked by six scroll mounts supporting pennants (one row lacking), the whole surmounted by a sphere and pole (pennant lacking), marked on foot, body and door. (repairs), 8 ozs. 12 dwts. Height 11½ inches (29.2 cm.)

This goldsmith is identified in Wolfgang Scheffler's *Goldschmiede Hessens*, entry no. 444, pages 296-297. He is recorded as a maker of numerous pieces of Judaic silver including kiddush cups and torah shields.





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Property of Various Owners

■ 252 LARGE RUSSIAN SILVER FILIGREE CASKET-FORM SPICE CONTAINER, circa 1900, of typical form set on scroll supports, the cover mounted with four florets, one set with a turquoise paste, the sides set with handles, *fully marked*, 3 oz. Length  $3\frac{1}{8}$  inches (8 cm.)

See illustration with lot 235

■ 253 THREE SILVER AND FILIGREE SPICE CONTAINERS, the first Persian, 20th century, conceived as two deer, a tree, a bird and blossoms made of filigree, set on a triangular base with filigree edge; the second Palestinian, circa 1930 of rectangular section with hinged lid, decorated with flowers and a small plaque, the third Palestinian, circa 1930, of conical form set on a circular foot, applied at intervals with filigree banding, (minor repairs to the first,) 7 ozs 4 dwts. Length of first 6 inches (15.2 cm.)

Property of Various Owners

■ 254 SILVER FISH-FORM SPICE CONTAINER, the reticulated body engraved with scalework, the removable head inset with red cabochon eyes. Length  $5\frac{1}{2}$  inches (14 cm.)

■ 255 AUSTRIAN SILVER FILIGREE TOWER-FORM SPICE CONTAINER, circa 1920, the square central section with hinged door, surmounted by a spire and pennant, raised on a wirework stem with four domed feet, 2 ozs. 12 dwts. Height  $6\frac{7}{8}$  inches (17.5 cm.)

■ 256 ITALIAN SILVER SPICE CONTAINER, Rome, circa 1800, the spherical body pierced and chased in the upper half with rows of foliage, the lower half chased with laurel, set on a slender baluster stem over a fluted cylindrical base, the whole surmounted by a lion and palm, 3 oz. 16 dwts. Height  $8\frac{3}{4}$  inches (22.2 cm.)

■ 257 ITALIAN PARCEL-GILT SILVER SPICE CONTAINER, Rome, circa 1800, the oviform body pierced and chased with alternating rows of shells and foliage with beaded edge, set on a baluster stem over a domed circular base with bead and leaf-tip decoration, the whole surmounted by a lion and palm finial, 6 ozs. 16 dwts. Height 10 inches (25.5 cm.)

An almost identical example is illustrated in Salvatori Fornari's *Gli Argenti Romani*, page 124.

■ 258 SILVER FISH-FORM SPICE CONTAINER, 20th century, the reticulated body with wrigglework decoration, the head opening on a hinge, the eyes inset with red stones. Together with another silver Fish-Form Spice Container, the body chased with realistic scrollwork. Lengths  $4\frac{1}{2}$ ,  $3\frac{3}{4}$  inches (11.5, 9.5 cm.) 2 pieces.

■ 259 CONTINENTAL SILVER FISH-FORM SPICE CONTAINER, 20th century, with reticulated body engraved with scale work, the hinged head with brown glass eyes, 13 oz. 8 dwts. Length  $13\frac{1}{2}$  inches.

Property of an American Museum

■ 260 NORTH AFRICAN SILVER-GILT SPICE CONTAINER, 18th/19th century, the base marked with an unidentified Arabic stamp, the tapered hexagonal body set on a pierced circular base, applied at mid-point with three scrolling brackets, each terminating in a bird mounted with a coral bead, the slip-on lid with similar finial, the whole engraved with scrolling foliage, 6 ozs. 16 dwts. gross. *Height 8½ inches (21.5 cm.)*

■ 261 AUSTRO-HUNGARIAN SILVER FILIGREE TOWER-FORM SPICE CONTAINER, maker's mark H.L., Pest, late 19th century, the rectangular mid-section raised on a square base further set on four domed circular feet, the whole surmounted by a spire and pennants, (minor damages and losses,) 3 ozs. 8 dwts. *Height 8 inches (20.3 cm.)*



262

■ 262 CONTINENTAL PEWTER TOWER-FORM SPICE CONTAINER, German or Austrian, first half 19th century, the central section decorated in wrigglework with Stars of David and cartouche outlines, the latter enclosing Hebrew inscriptions, fitted with four pennants (three now detached), surmounted by a star, set on a baluster stem over a domed circular foot, (star resoldered.) *Height 11¾ inches (30 cm.)*



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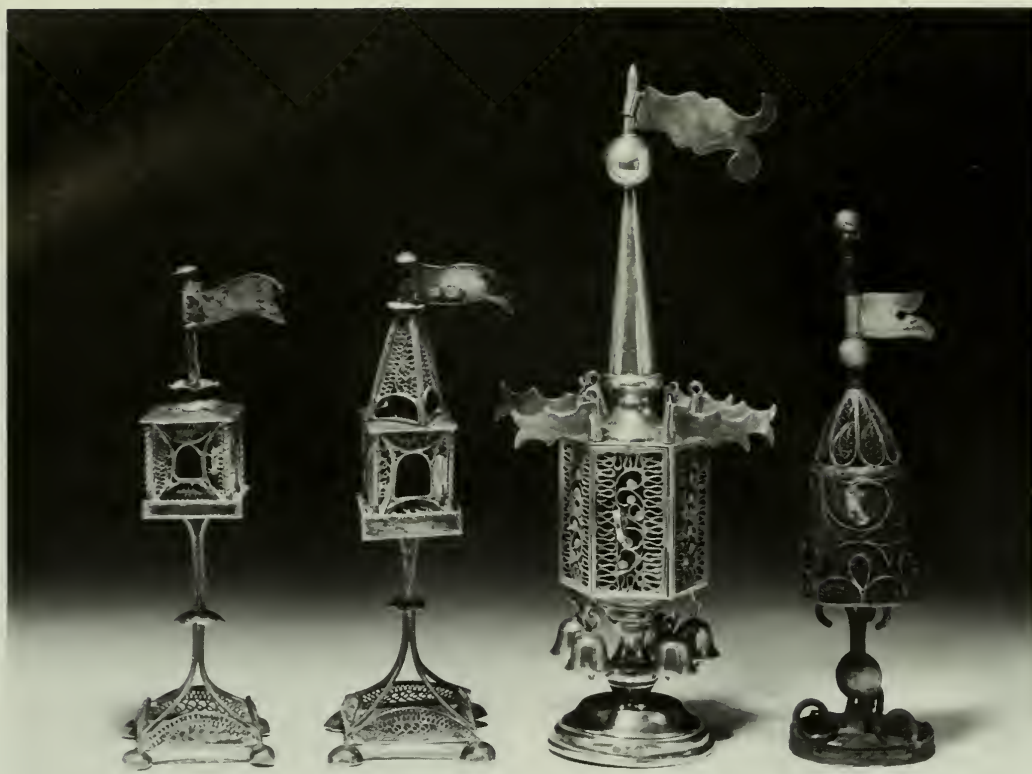
■ 263 CONTINENTAL SILVER TOWER-FORM SPICE CONTAINER, apparently unmarked, probably Polish, mid-19th century, of square mid-section with hinged door, set above with a tapering panelled spire surmounted by a pennant, the whole raised on a shaped cylindrical stem further set on a domed circular foot, 2 ozs. *Height 5¼ inches (13.3 cm.)*

Property of Various Owners

■ 264 RUSSIAN SILVER FILIGREE TOWER-FORM SPICE CONTAINER, maker's mark MIG, Warsaw, circa 1865, the square central section raised above a square base, the whole surmounted by a tower and pennant, 3 ozs. 16 dwts. *Height 8 inches (20.4 cm.)*

■ 265 RUSSIAN SILVER FILIGREE SPICE CONTAINER, Moscow, 1865, of vase form set on a domed circular base, the lid surmounted by a pennant, 1 oz. 12 dwts. *Height 4¼ inches (10.4 cm.)*





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■ 266 POLISH SILVER FILIGREE TOWER-FORM SPICE CONTAINER, I. Perlman, Warsaw, circa 1880, of hexagonal central section with a hinged door, hung with bells and surmounted by pennants and a spire, raised on a baluster stem with domed foot, 8 ozs. 16 dwts. *Height 8¾ inches (22.2 cm.)*

■ 267 AUSTRO-HUNGARIAN SILVER FILIGREE TOWER-FORM SPICE CONTAINER, late 19th century, the square center surmounted by a pole and pennant, raised on a wirework stem with four domed feet, (lacking door,) 2 ozs. 4 dwts. *Height 6¼ inches (15.9 cm.)*

■ 268 AUSTRO-HUNGARIAN SILVER FILIGREE TOWER-FORM SPICE CONTAINER, Brünn (Brno), 1863, the square central section surmounted by a spire and pennant, raised on a wirework stem with four domed feet, (hinged door lacking,) 2 ozs. 8 dwts. *Height 6¼ inches (15.9 cm.)*

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to be held in the spring of 1982  
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FINE JUDAICA AND RELATED WORKS OF ART

SALE 4739Y • WEDNESDAY • NOVEMBER 25, 1981

AT YORK AVENUE GALLERIES

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1	\$600/900	35	\$2000/2500	72	\$800/1200	108	\$1200/1500	144	\$2500/3500	181	\$1000/1500
2	350/450	36	2500/3500	73	400/600	109	300/500	145	800/1200	182	300/500
3	800/900	37	800/1200	74	400/600	110	300/500	146	1200/1500	183	200/300
4	2000/2500	38	4000/6000	75	800/1200	111	400/600	147	300/400	184	600/800
5	200/300	39	500/700	76	600/800	111A	2000/3000	148	700/900	185	1000/1200
6	800/1200	40	800/1200	77	700/900	112	2000/2500	149	600/900	186	500/700
7	200/250	41	400/500	78	300/400	113	250/350	150	1500/2000	187	1500/2000
8	1000/1200	42	600/900	79	500/700	114	1200/1500	151	800/1200	188	1000/1200
9	300/500	43	300/500	80	500/700	115	4000/5000	152	800/1000	189	500/600
10	500/700	44	1200/1500	80A	400/600	116	700/900	153	500/700	190	400/600
10A	1000/1500	45	300/350	81	300/400	117	2000/3000	154	800/1000	191	700/900
11	1500/2500	46	300/400	82	400/600	118	1500/2000	155	600/800	192	700/900
11A	4000/6000	47	1800/2200	83	300/500	119	2000/3000	156	400/500	193	300/500
12	2000/3000	48	400/600	84	4000/6000	120	900/1200	157	400/600	194	1500/2000
13	1000/1500	49	300/500	85	2000/3000	121	1200/1500	158	300/400	195	250/350
14	700/900	50	200/300	86	3000/5000	122	600/900	159	600/900	196	600/900
15	1000/1500	51	300/500	87	450/550	123	800/1200	160	1800/2000	197	400/600
16	300/500	52	400/600	88	300/500	124	500/700	161	1500/1800	198	300/500
17	1500/2000	53	300/500	89	2000/3000	125	1500/2000	162	300/400	199	250/350
18	800/1200	54	400/600	90	200/300	126	1000/1500	163	800/1000	200	2000/3000
19	2500/3500	55	500/700	91	350/450	127	1200/1500	164	400/600	201	300/500
20	1000/1500	56	600/800	92	200/300	128	300/500	165	300/400	202	500/700
21	350/450	57	500/700	93	400/600	129	1000/1500	166	800/1000	203	400/600
22	500/700	58	500/700	94	300/500	130	1000/1200	167	1500/2000	204	500/700
23	300/400	59	700/900	95	200/300	131	1500/1800	168	500/600	205	1000/1500
24	250/350	60	200/300	96	400/600	132	6000/8000	169	200/300	206	500/700
25	400/600	61	3000/4000	97	1000/1500	133	4000/6000	170	300/400	207	450/550
26	300/400	62	250/350	98	300/500	134	2500/3500	171	300/500	208	600/800
27	400/600	63	500/700	99	400/600	135	1000/1500	172	500/600	209	400/500
28	150/200	64	300/500	100	500/700	136	1500/2500	173	400/500	210	800/1200
29	200/300	65	800/1000	101	500/700	137	700/900	174	500/600	211	400/600
30	800/1200	66	700/900	102	2000/2500	138	1500/2000	175	250/300	212	400/600
31	1000/1500	67	2000/3000	103	400/600	139	600/900	176	700/900	213	1500/2000
32	1200/1500	68	18,000/22,000	104	400/600	140	2000/3000	177	400/600	214	3000/4000
32A	2000/3000	69	400/600	105	200/300	141	800/1200	178	400/600	215	1800/2400
33	1000/1500	70	600/900	106	500/600	142	800/1200	179	300/500	216	1800/2400
34	2500/3500	71	1500/2000	107	400/600	143	300/500	180	700/900	217	1200/1500



<b>218</b>	\$1500/2000	<b>227</b>	\$800/1000	<b>236</b>	\$450/550	<b>245</b>	\$500/700	<b>254</b>	\$300/350	<b>263</b>	\$400/600
<b>219</b>	4000/6000	<b>228</b>	300/500	<b>237</b>	800/1000	<b>246</b>	700/900	<b>255</b>	300/500	<b>264</b>	700/900
<b>220</b>	900/1100	<b>229</b>	1250/1500	<b>238</b>	500/600	<b>247</b>	1000/1500	<b>256</b>	1500/2000	<b>265</b>	500/600
<b>221</b>	1500/2000	<b>230</b>	700/900	<b>239</b>	450/550	<b>248</b>	600/800	<b>257</b>	2000/2500	<b>266</b>	600/800
<b>222</b>	6000/8000	<b>231</b>	300/400	<b>240</b>	300/350	<b>249</b>	350/450	<b>258</b>	400/500	<b>267</b>	300/400
<b>223</b>	1200/1400	<b>232</b>	300/500	<b>241</b>	600/900	<b>250</b>	7000/9000	<b>259</b>	700/900	<b>268</b>	600/700
<b>224</b>	500/600	<b>233</b>	350/450	<b>242</b>	400/600	<b>251</b>	6000/8000	<b>260</b>	400/600		
<b>225</b>	1800/2400	<b>234</b>	400/500	<b>243</b>	600/900	<b>252</b>	500/700	<b>261</b>	300/500		
<b>226</b>	400/600	<b>235</b>	600/900	<b>244</b>	700/900	<b>253</b>	400/600	<b>262</b>	600/900		

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