

Life Magazine Photographs taken by Elliott Elisofon in 1949 during the Kumbabhishekam of the mother's shrine at Sri Ramanasramam.

Welling Photos taken from the album of photographs given to Sri Ramanasramam by the photographer G. G. Welling.

File Name Prefixes .... LM\_01 to LM\_25 .... WE\_01 to WE\_25



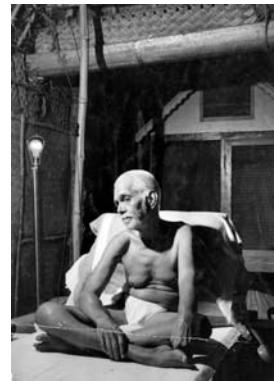
LM\_01



LM\_02



LM\_03



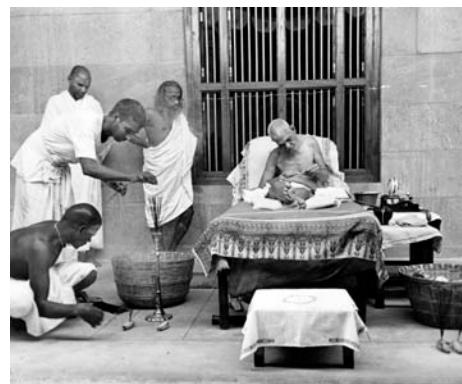
LM\_08



LM\_04



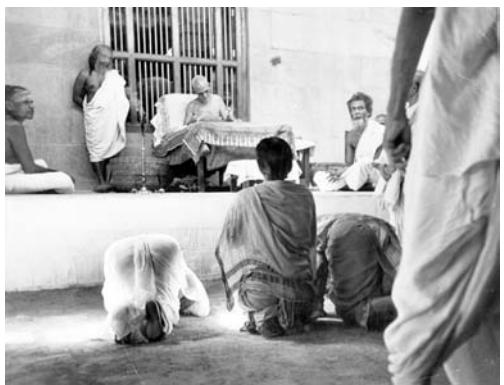
LM\_05



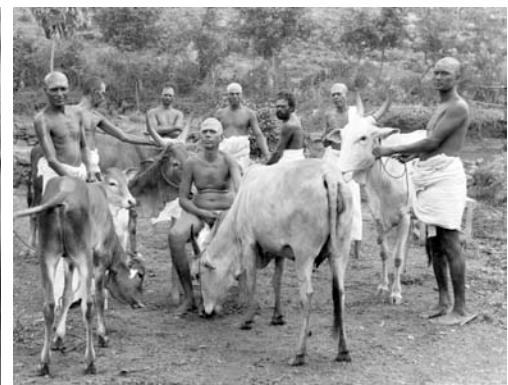
LM\_06



LM\_17



LM\_07



LM\_09



LM\_10



LM\_18



LM\_11



LM\_12



LM\_13



LM\_14



LM\_15



LM\_16



LM\_19



LM\_20



LM\_21



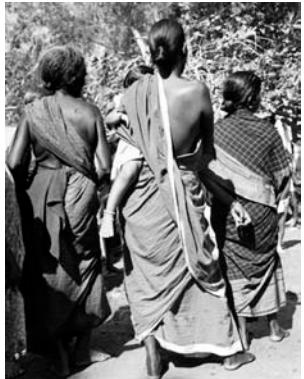
LM\_22



LM\_23



LM\_24



LM\_25



WE\_01



WE\_02



WE\_03



WE\_07



WE\_04



WE\_05



WE\_06



WE\_08



WE\_09



WE\_10



WE\_11



WE\_12



WE\_18



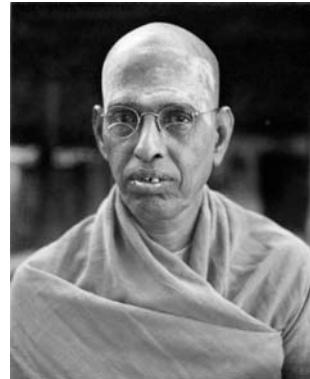
WE\_13



WE\_14



WE\_15



WE\_22



WE\_16



WE\_17



WE\_19



WE\_23



WE\_20



WE\_21



WE\_24



WE\_25



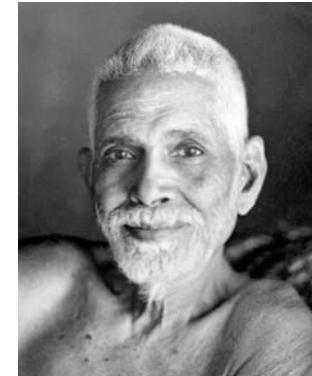
WE\_26



WE\_27



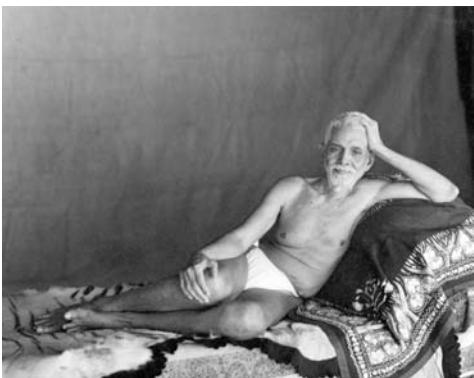
WE\_28



WE\_31



WE\_29

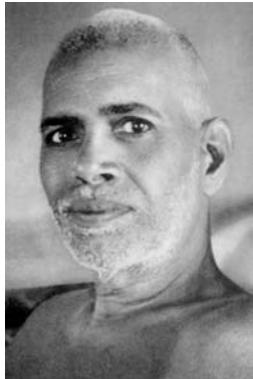


WE\_30

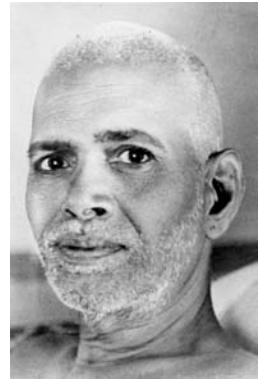
# **Bhagavan Close-up Photos**

These close-up photographs are either complete photographs or cropped versions of larger photos. They include full body poses where appropriate.

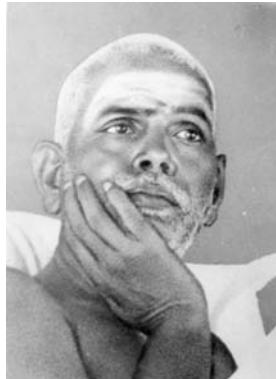
File Name Prefixes .... CLO\_01 to CLO\_57 ... catalogue numbers for repeat photographs are not included.



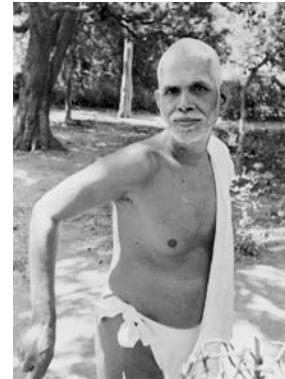
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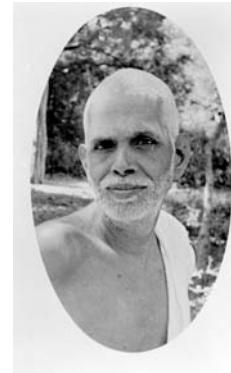
CLO\_02



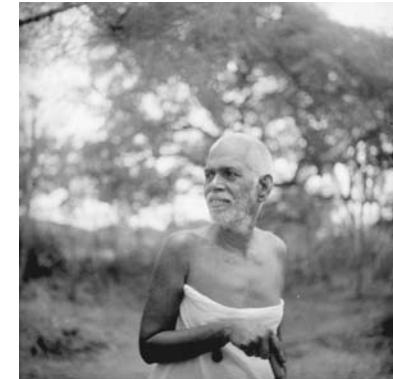
CLO\_03



CLO\_04



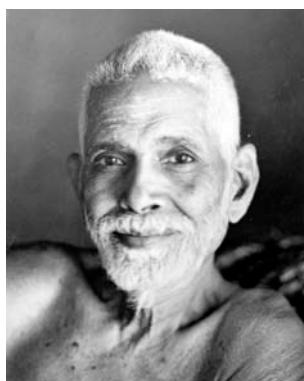
CLO\_05



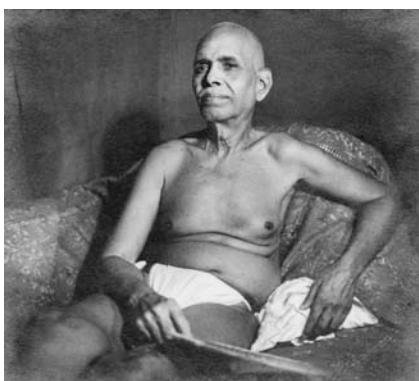
CLO\_06



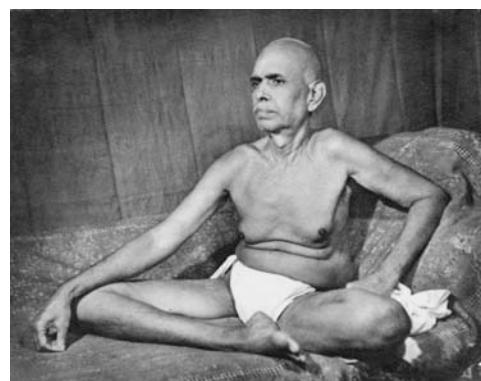
CLO\_07



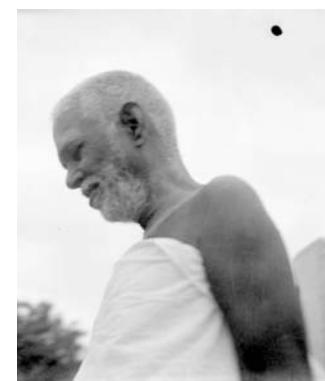
CLO\_08



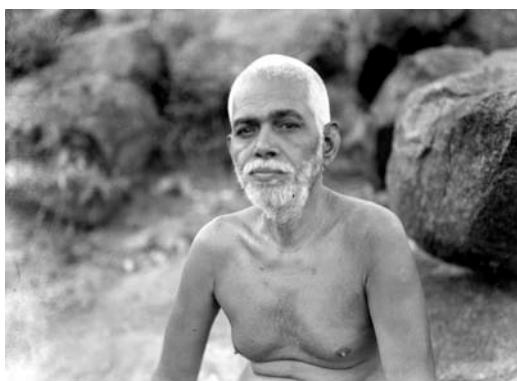
CLO\_10



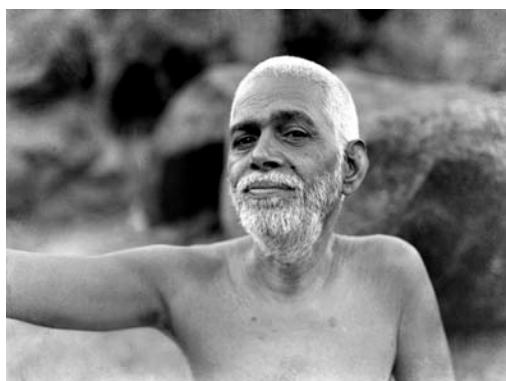
CLO\_11



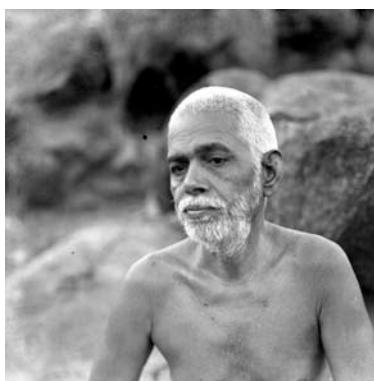
CLO\_12



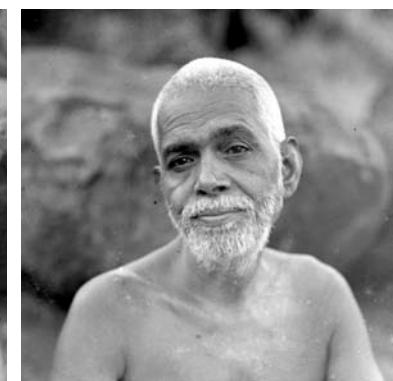
CLO\_13



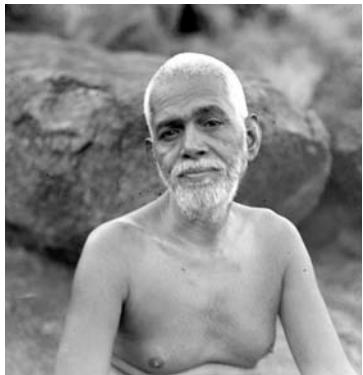
CLO\_14



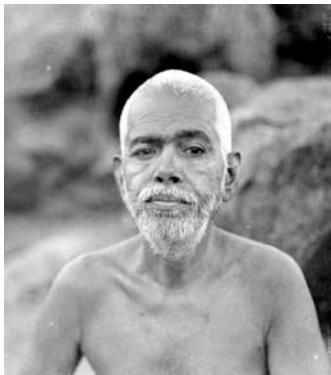
CLO\_15



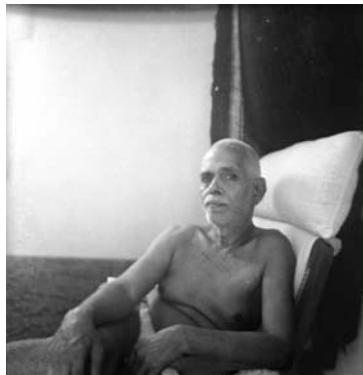
CLO\_16



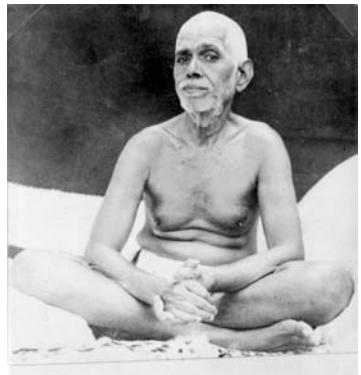
CLO\_17



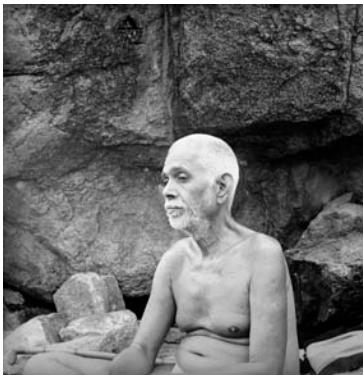
CLO\_18



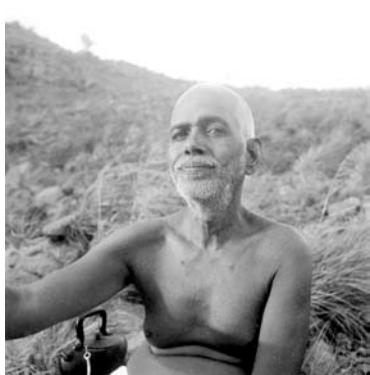
CLO\_19



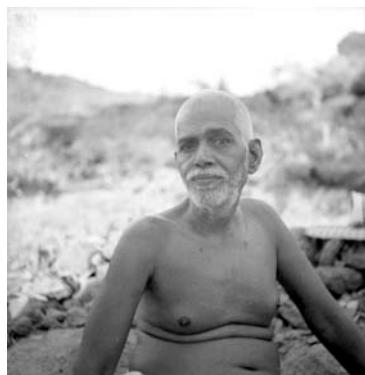
CLO\_20



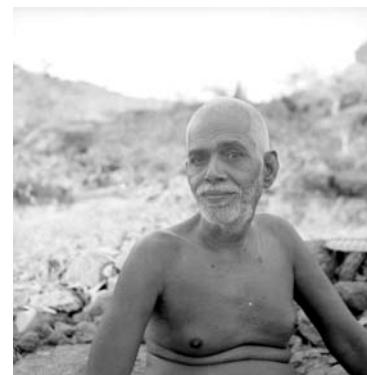
CLO\_21



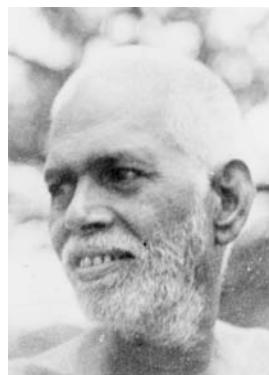
CLO\_23



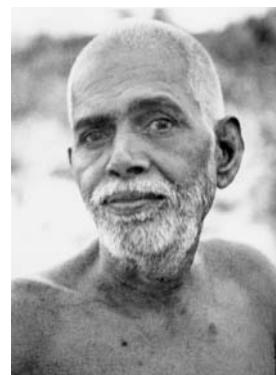
CLO\_24



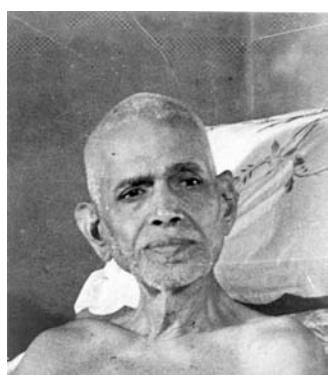
CLO\_25



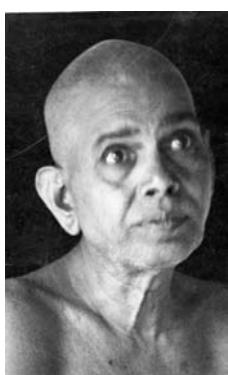
CLO\_26



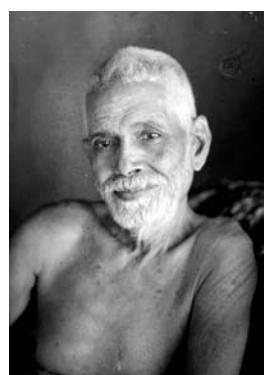
CLO\_27



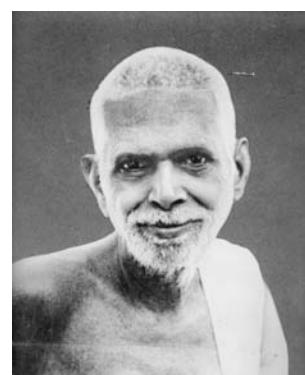
CLO\_28



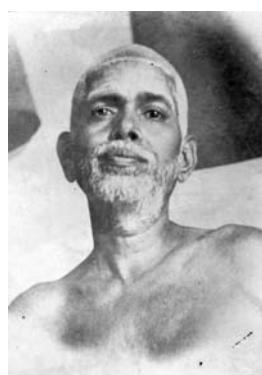
CLO\_29



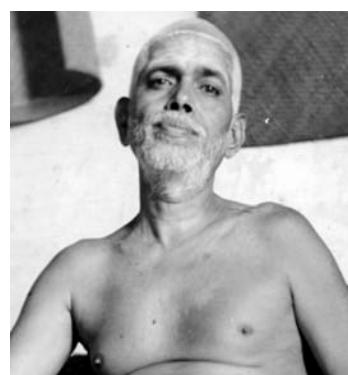
CLO\_31



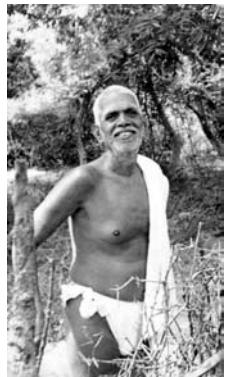
CLO\_33/34



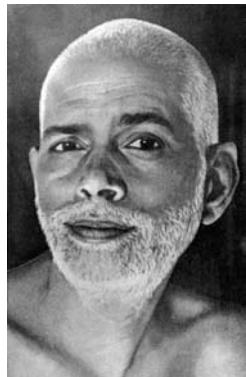
CLO\_36



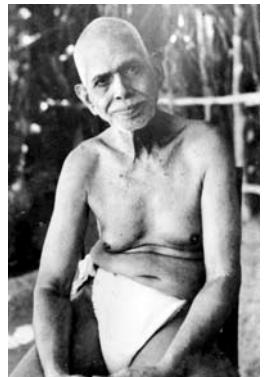
CLO\_37



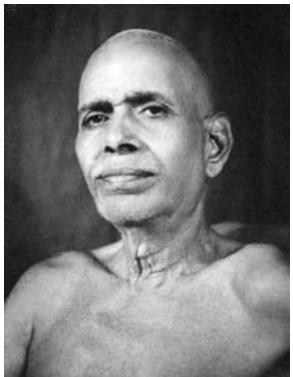
CLO\_40



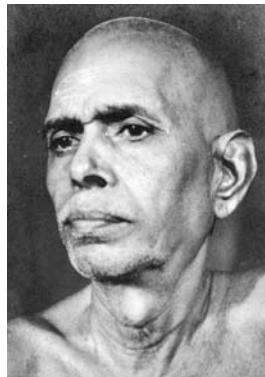
CLO\_42



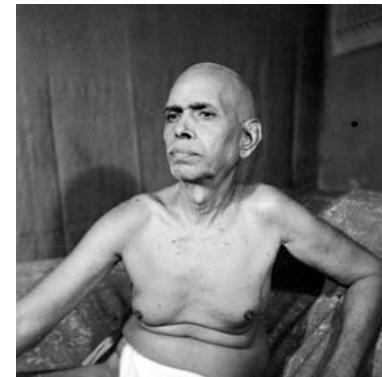
CLO\_43



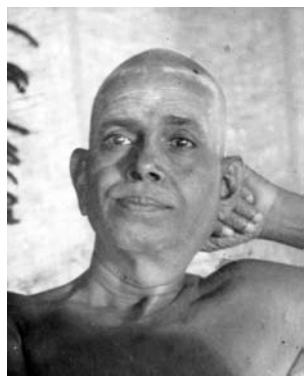
CLO\_44



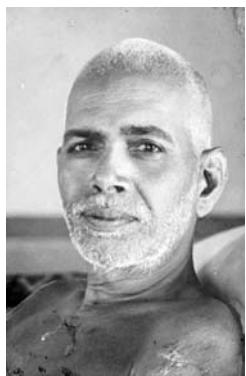
CLO\_45



CLO\_46



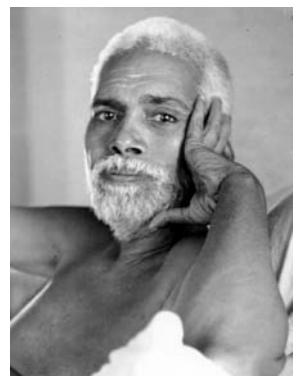
CLO\_47



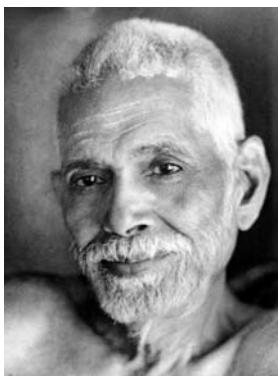
CLO\_48



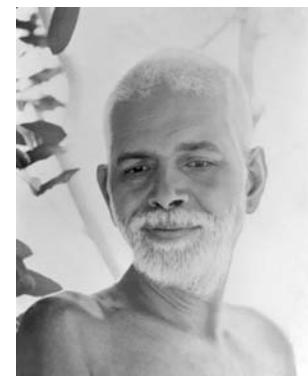
CLO\_49



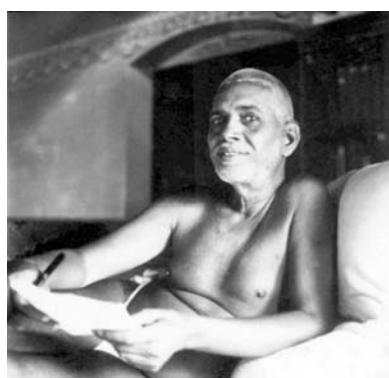
CLO\_50



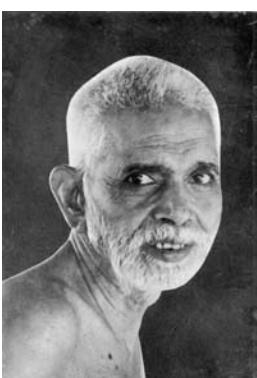
CLO\_51



CLO\_52



CLO\_53



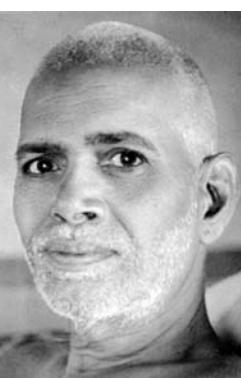
CLO\_54



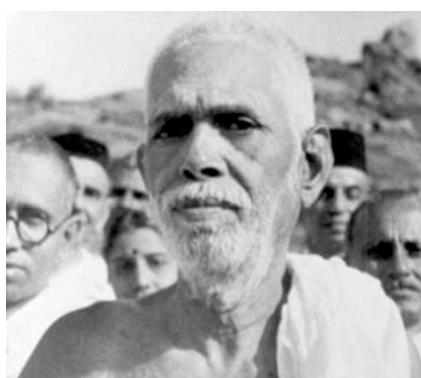
CLO\_55



CLO\_56



CLO\_57



CLO\_58

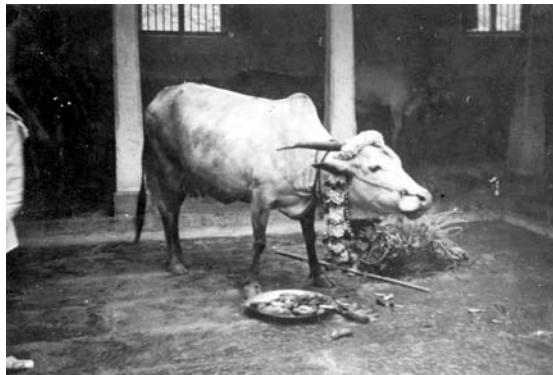
# Bhagavan with Lakshmi or Lakshmi

These photographs are of Bhagavan with Lakshmi the cow or Lakshmi on her own or with others.

File Name Prefixes .... LAK\_01 to LAK\_06 .... WL\_01 to WL\_37 ... repeat photographs are not included



LAK\_01



LAK\_02



LAK\_04



LAK\_05



LAK\_06



WL\_01



WL\_02



WL\_03



WL\_04



WL\_06



WL\_07



WL\_08



WL\_09



WL\_10



WL\_36



WL\_13



WL\_16



WL\_39



WL\_15



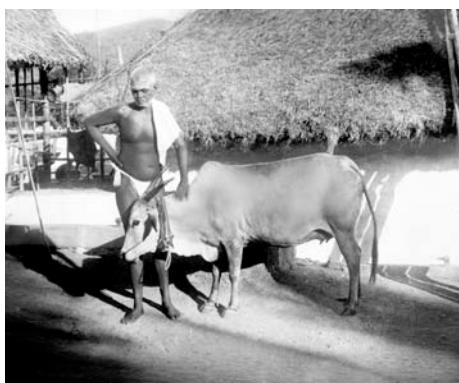
WL\_18



WL\_38



WL\_17



WL\_20



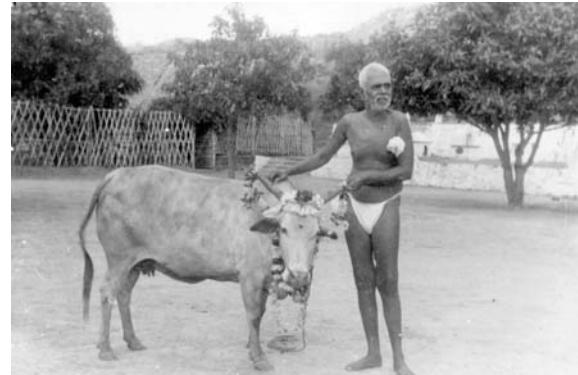
WL\_21



WL\_22



WL\_23



WL\_24



WL\_25  
7



WL\_26



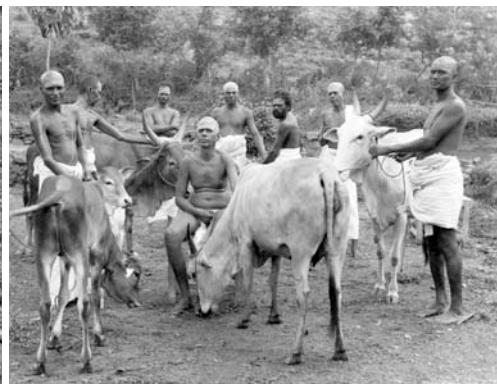
WL\_27



WL\_28



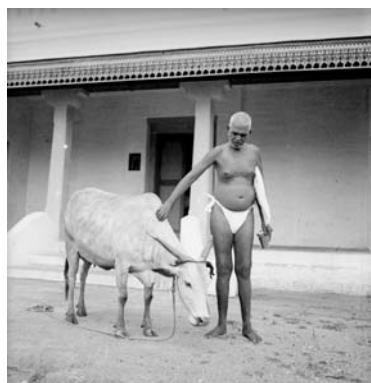
WL\_29



WL\_34



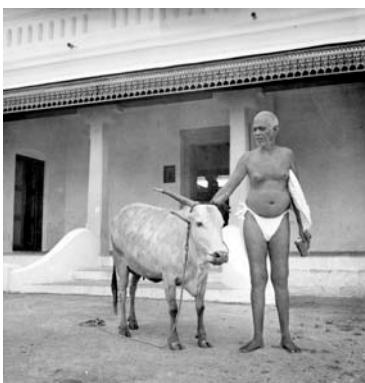
WL\_30



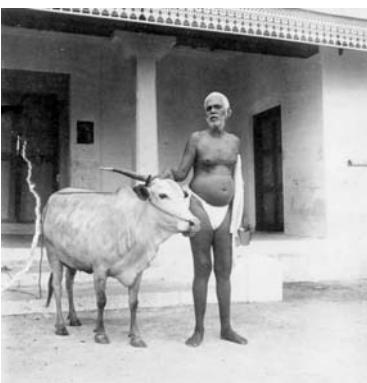
WL\_31



WL\_32



WL\_33



WL\_37

# Bhagavan in Ashram Grounds

These photographs are of Bhagavan walking, standing or sitting within the ashram grounds, but outside the ashram buildings in general - excluding the Old Hall, New Hall and Nirvana Room which have their own categories.

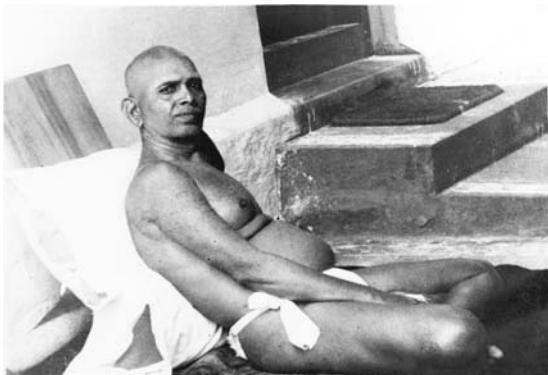
File Name Prefixes .... ASR\_01 to ASR\_105 ... catalogue numbers for repeat photographs are not included.



ASR\_01



ASR\_02



ASR\_03b



ASR\_04



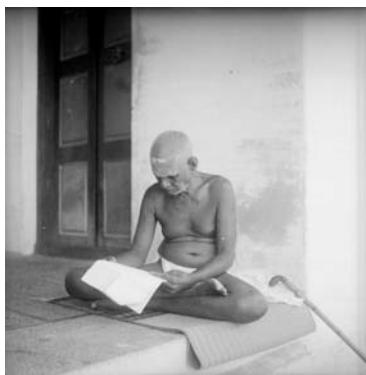
ASR\_05



ASR\_06



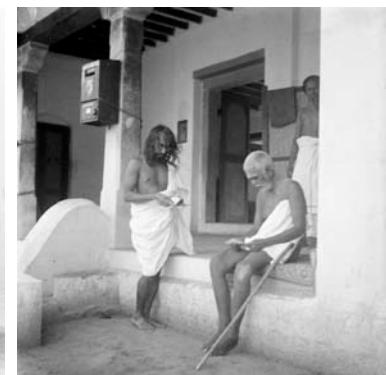
ASR\_07



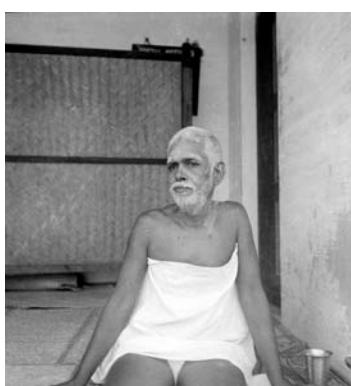
ASR\_08



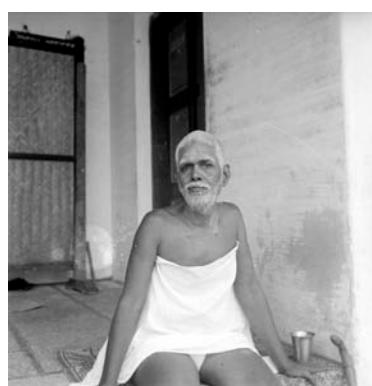
ASR\_09



ASR\_10



ASR\_11



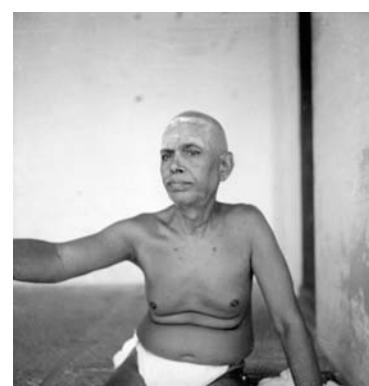
ASR\_12



ASR\_13



ASR\_14



ASR\_15



ASR\_16



ASR\_17



ASR\_18



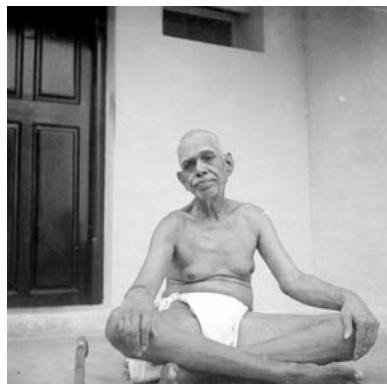
ASR\_19



ASR\_20



ASR\_21



ASR\_23



ASR\_22



ASR\_24



ASR\_25



ASR\_26



ASR\_27



ASR\_28



ASR\_29



ASR\_30



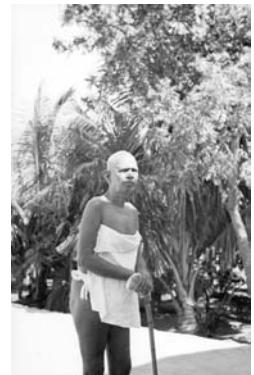
ASR\_31



ASR\_32



ASR\_33



ASR\_34



ASR\_35



ASR\_37



ASR\_36b



ASR\_38



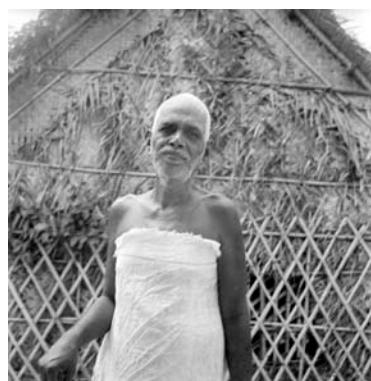
ASR\_39



ASR\_40



ASR\_41



ASR\_42



ASR\_43



ASR\_44



ASR\_45



ASR\_46



ASR\_47



ASR\_48



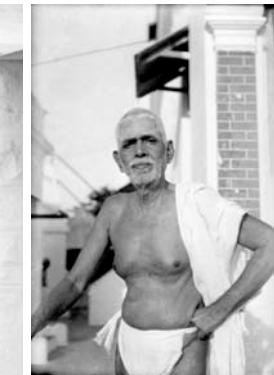
ASR\_49



ASR\_50



ASR\_51



ASR\_52



ASR\_53



ASR\_54



ASR\_55



ASR\_56



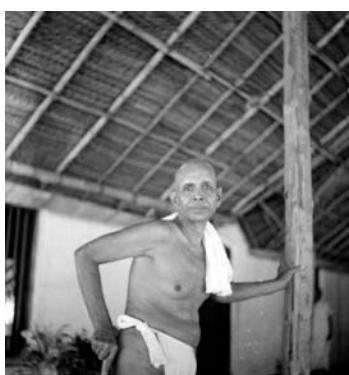
ASR\_57



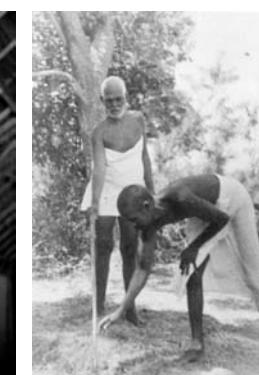
ASR\_58



ASR\_59



ASR\_60



ASR\_61



ASR\_62



ASR\_63



ASR\_64



ASR\_67



ASR\_65



ASR\_66



ASR\_68



ASR\_69



ASR\_70



ASR\_71



ASR\_72



ASR\_73



ASR\_74



ASR\_75



ASR\_76



ASR\_77



ASR\_78



ASR\_79



ASR\_80



ASR\_81



ASR\_82



ASR\_83



ASR\_84



ASR\_85



ASR\_85b



ASR\_86



ASR\_87



ASR\_88



ASR\_89



ASR\_90



ASR\_91



ASR\_92



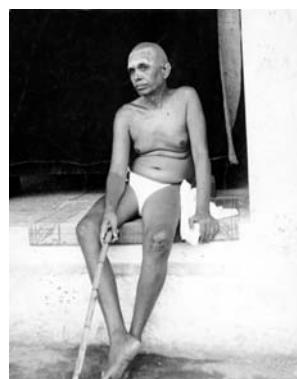
ASR\_93



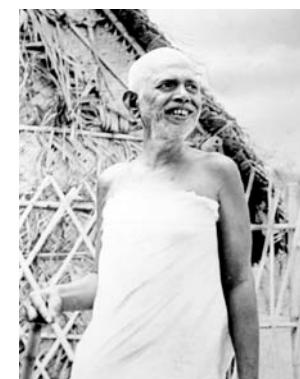
ASR\_94



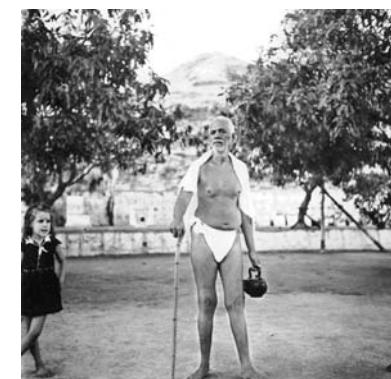
ASR\_95



ASR\_96



ASR\_97



ASR\_98



ASR\_99



ASR\_100



ASR\_101



ASR\_102



ASR\_103



ASR\_104

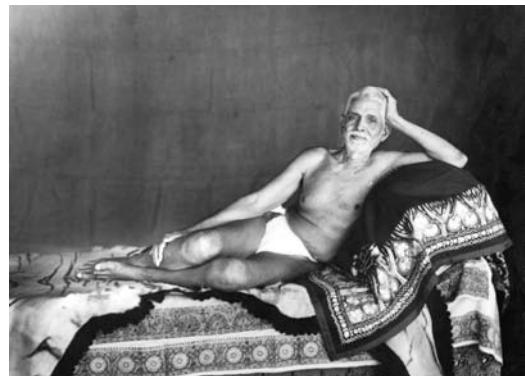


ASR\_105

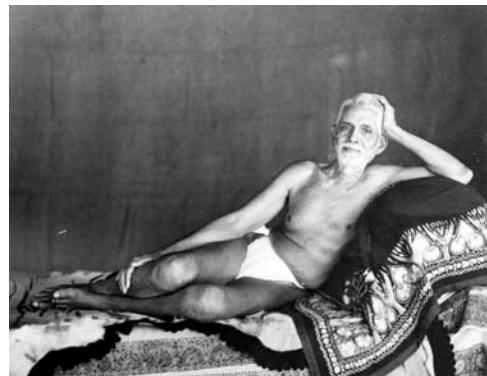
# Bhagavan In Old Hall

These photographs are of Bhagavan sitting in the Old Hall.

File Name Prefixes .... IOH\_01 to IOH\_71 - catalogue numbers for repeat photographs are not included ... to fit the photographs on the following pages the catalogue numbers are out of sequence.



IOH\_001



IOH\_002



IOH\_003



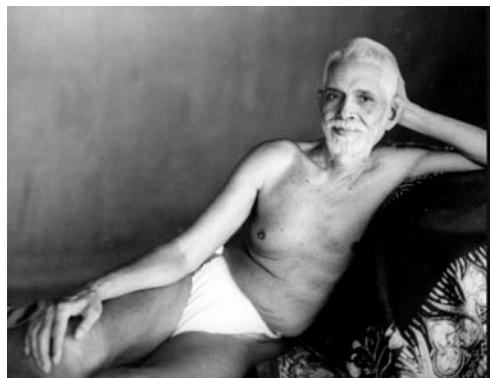
IOH\_27



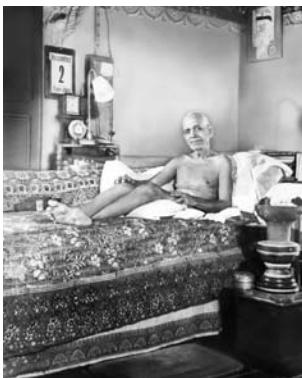
IOH\_006



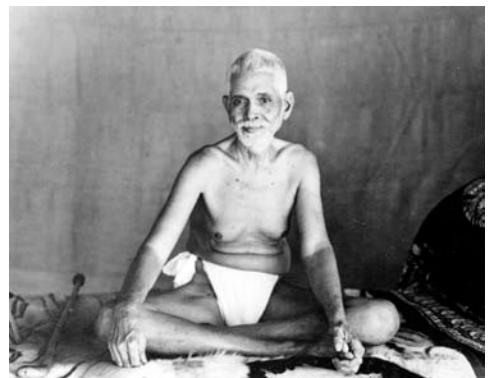
IOH\_007



IOH\_008



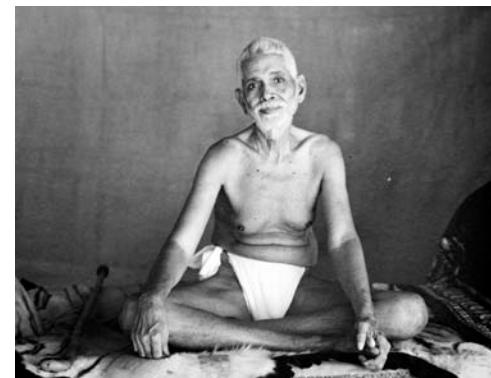
IOH\_28



IOH\_10



IOH\_11



IOH\_14



IOH\_31



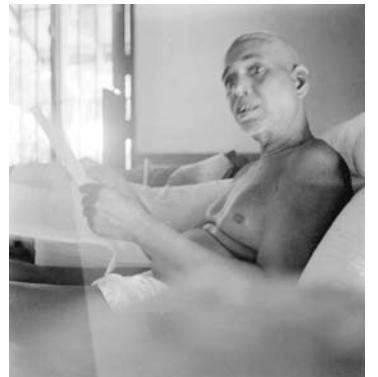
IOH\_16



IOH\_17



IOH\_18



IOH\_19



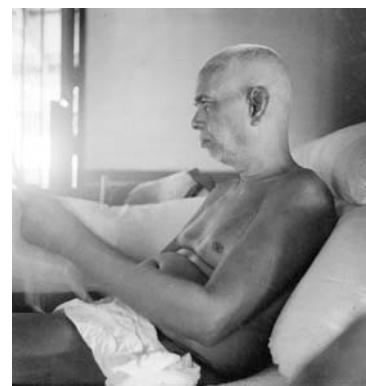
IOH\_32



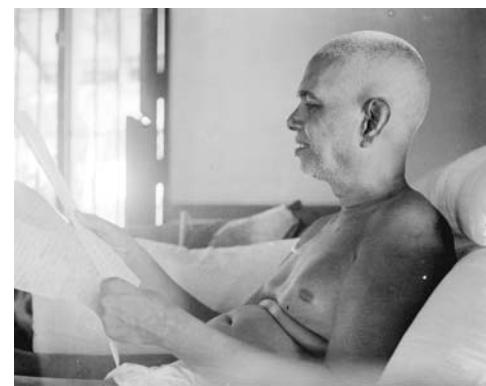
IOH\_20



IOH\_21



IOH\_22



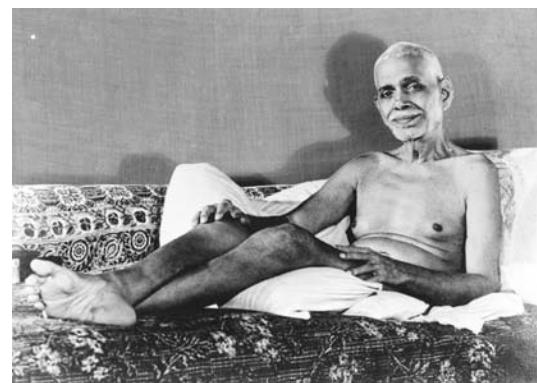
IOH\_23



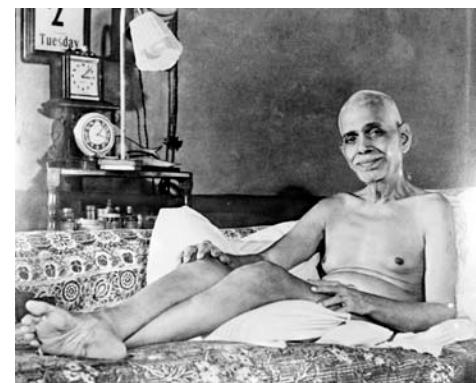
IOH\_24



IOH\_25



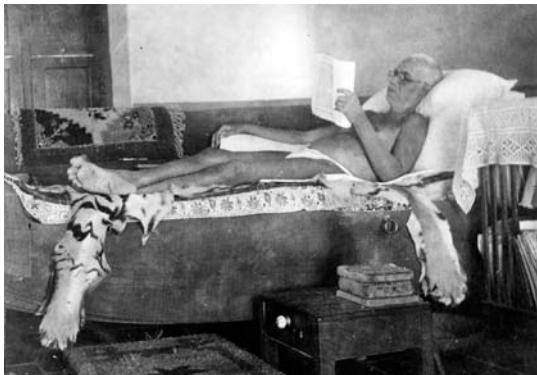
IOH\_30



IOH\_29



IOH\_26



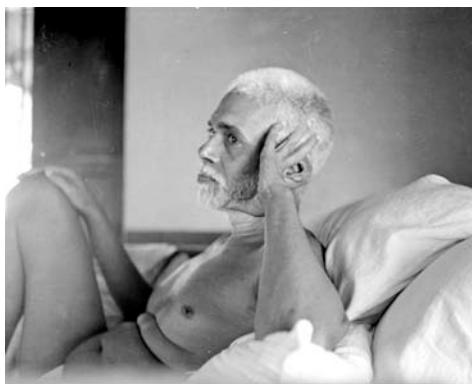
IOH\_36



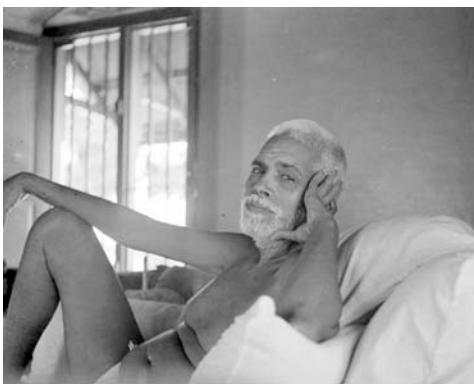
IOH\_42



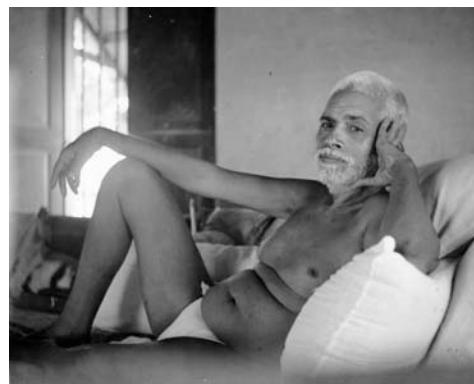
IOH\_35



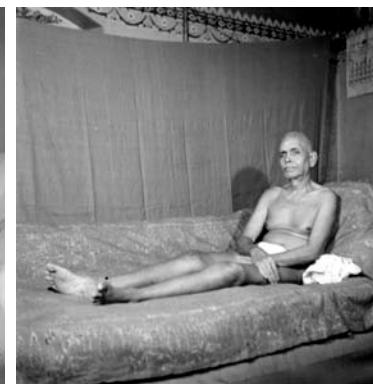
IOH\_37



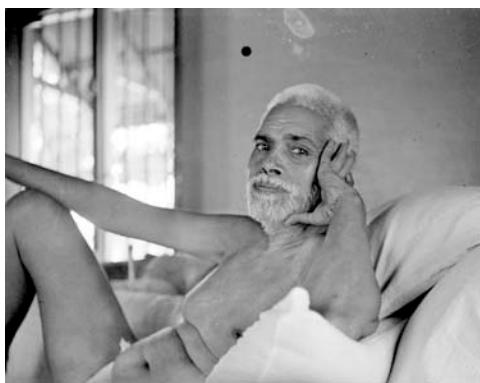
IOH\_38



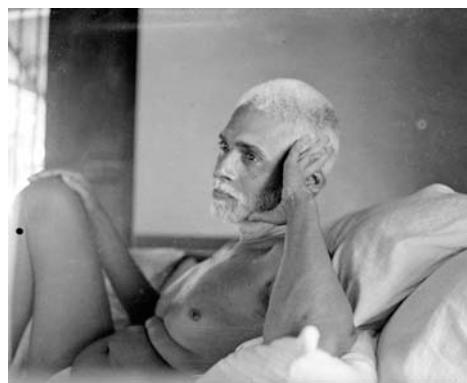
IOH\_71



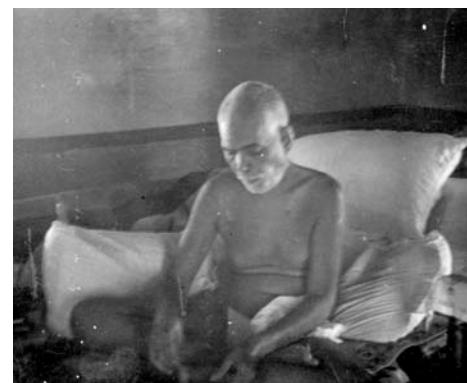
IOH\_33



IOH\_39



IOH\_40



IOH\_41



IOH\_34



IOH\_43



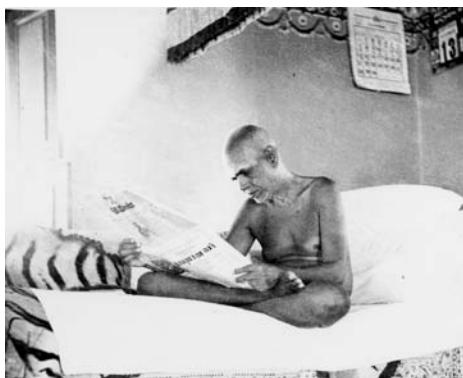
IOH\_44



IOH\_45



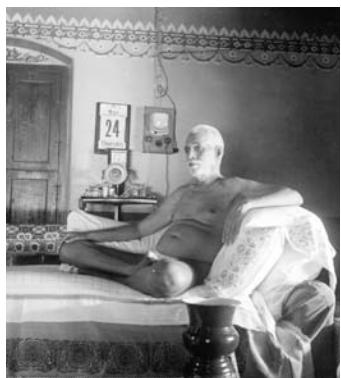
IOH\_46



IOH\_47



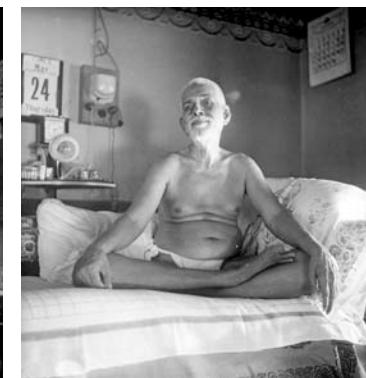
IOH\_48



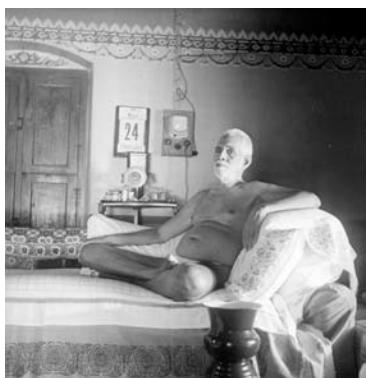
IOH\_49



IOH\_50



IOH\_51



IOH\_52



IOH\_53



IOH\_54



IOH\_55



IOH\_56



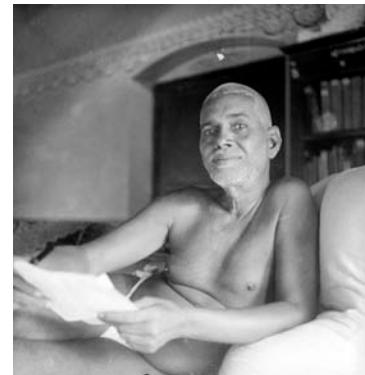
IOH\_57



IOH\_58



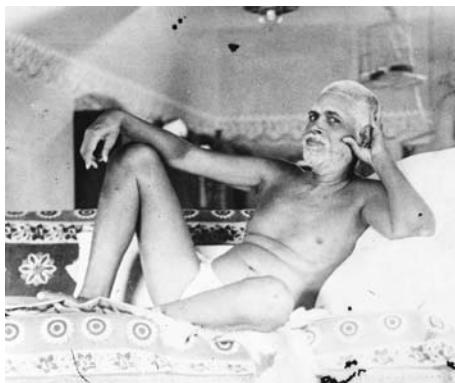
IOH\_59



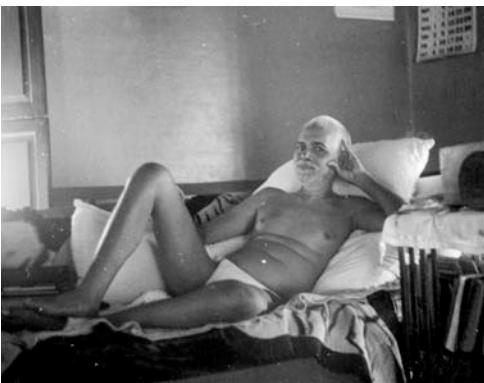
IOH\_61



IOH\_67



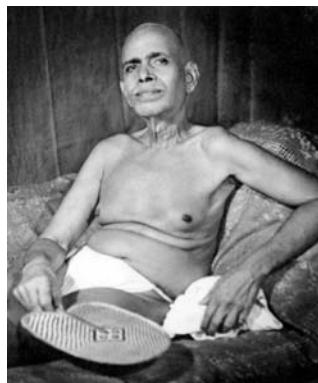
IOH\_60



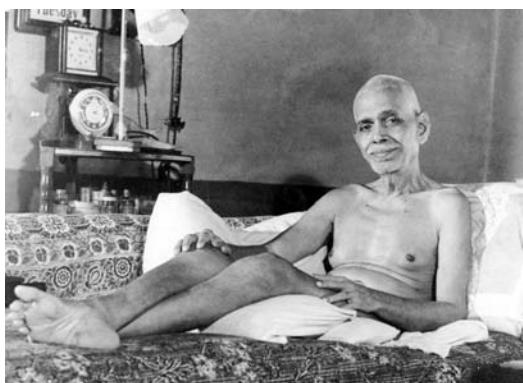
IOH\_62/63



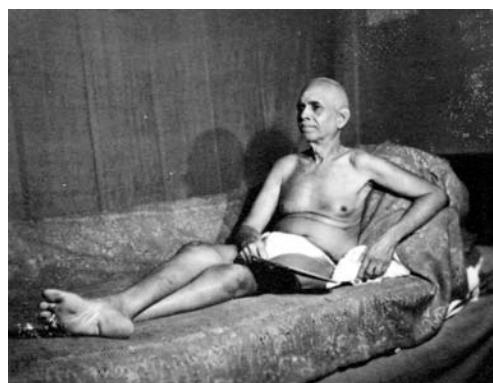
IOH\_64



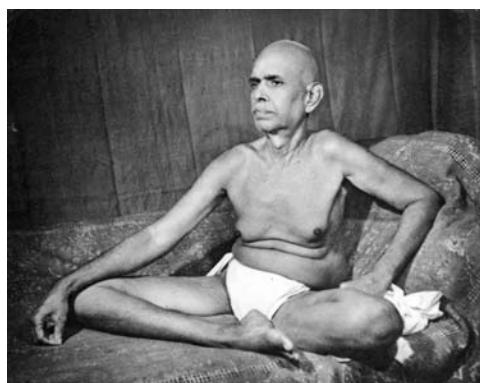
IOH\_69



IOH\_66



IOH\_68

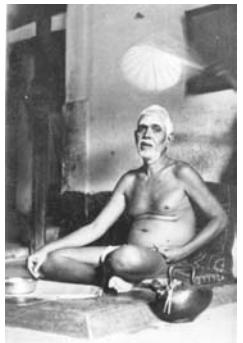


IOH\_70

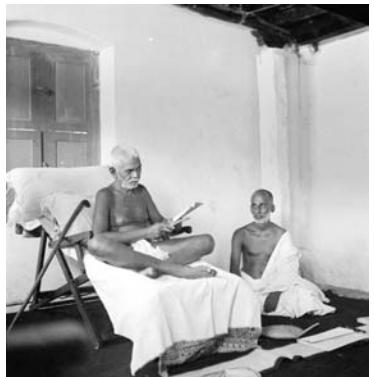
# Bhagavan Sat in Buildings in Asramam

These photographs are of Bhagavan sitting in buildings other than the Thatched Hall, Jubilee Hall, Old Hall, New Hall and Nirvana Room.

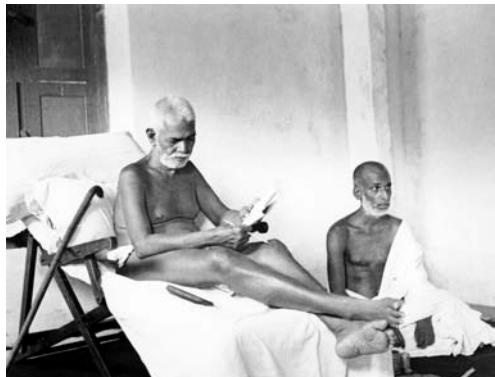
File Name Prefixes .... SIB\_01 to SIB\_59



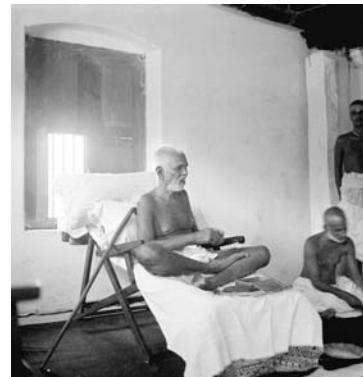
SIB\_01



SIB\_02



SIB\_03/53



SIB\_04



SIB\_05



SIB\_06



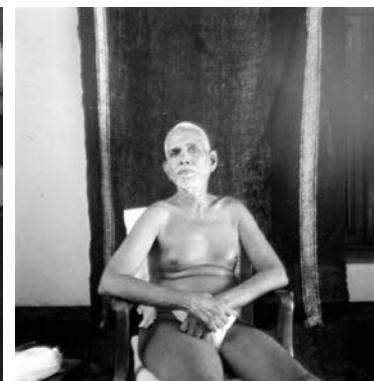
SIB\_07



SIB\_08



SIB\_09



SIB\_10



SIB\_11



SIB\_12



SIB\_13



SIB\_14



SIB\_15



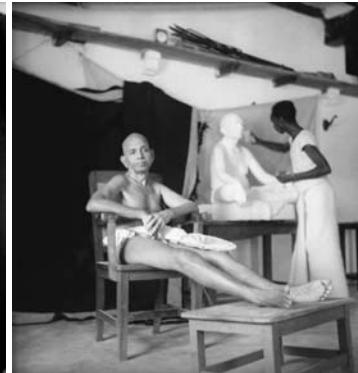
SIB\_16



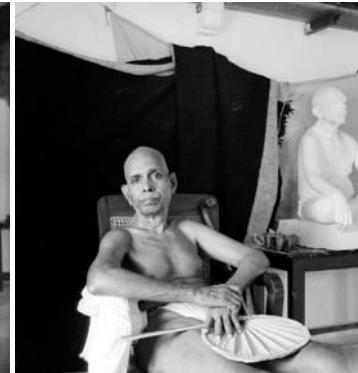
SIB\_17



SIB\_18



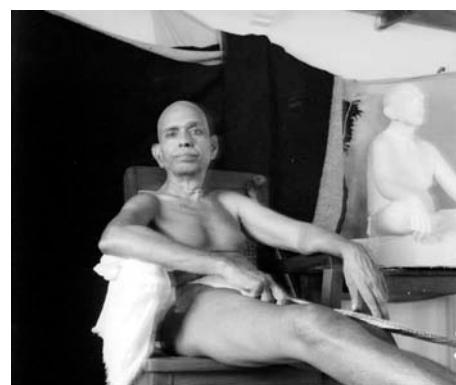
SIB\_19



SIB\_20



SIB\_21



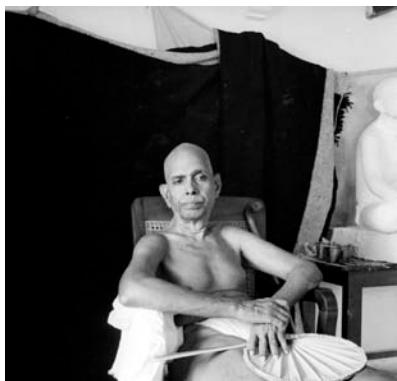
SIB\_22



SIB\_23



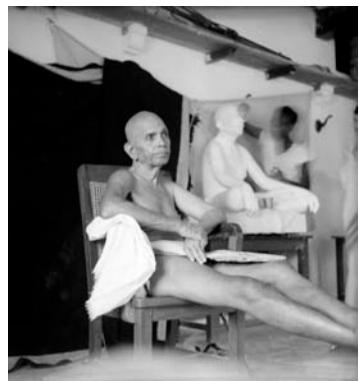
SIB\_24



SIB\_25



SIB\_26



SIB\_27



SIB\_28



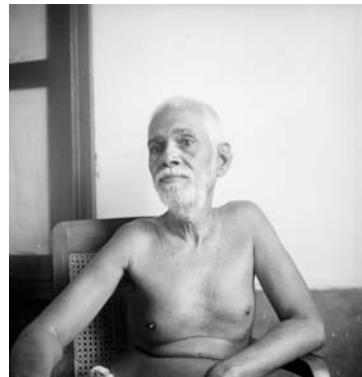
SIB\_29



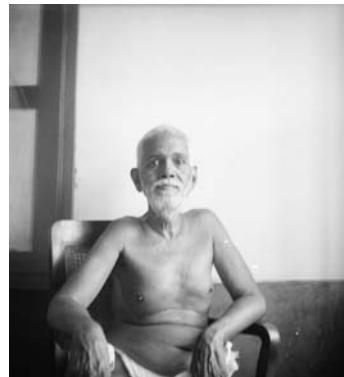
SIB\_30



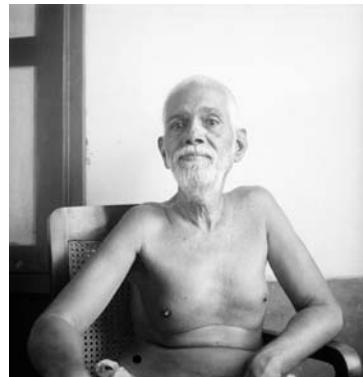
SIB\_31



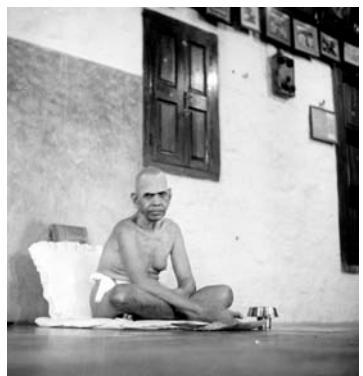
SIB\_32



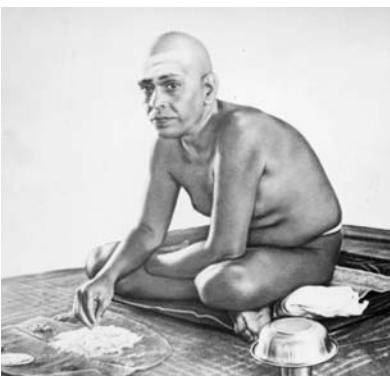
SIB\_33



SIB\_34



SIB\_35



SIB\_36



SIB\_37



SIB\_38



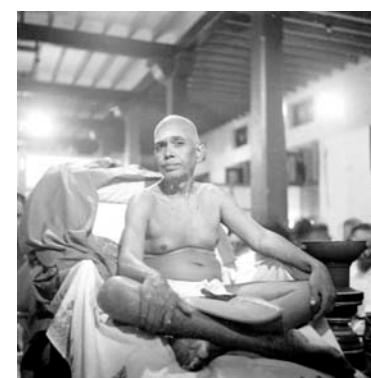
SIB\_39



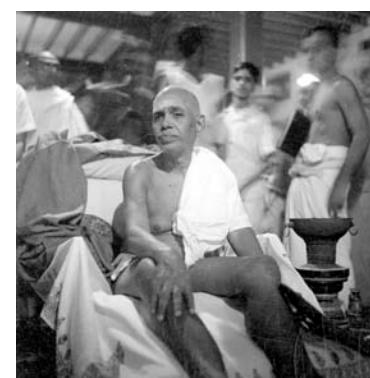
SIB\_40



SIB\_41



SIB\_42



SIB\_43



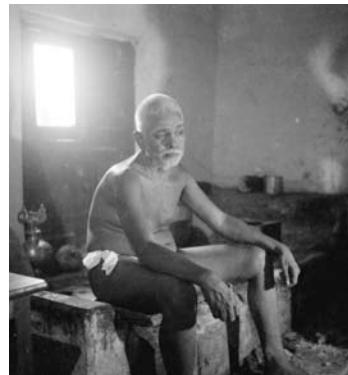
SIB\_44



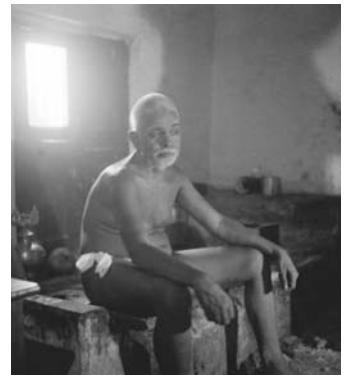
SIB\_45



SIB\_46



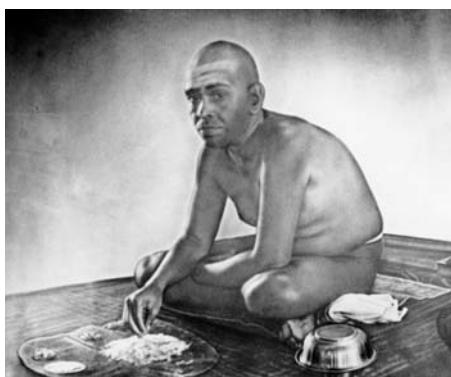
SIB\_47



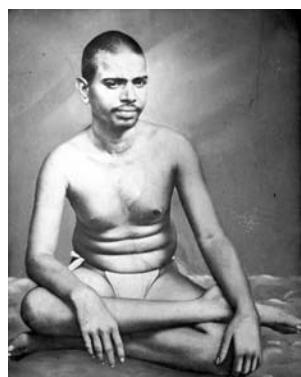
SIB\_48



SIB\_49



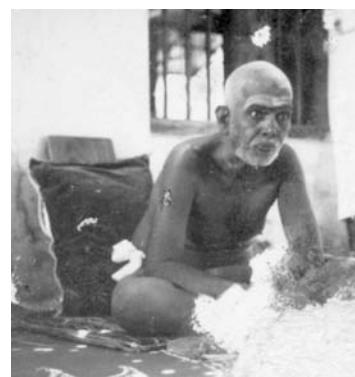
SIB\_50



SIB\_51/52



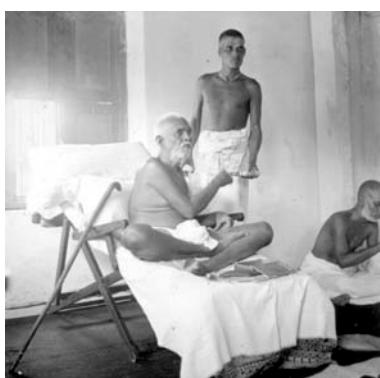
SIB\_54



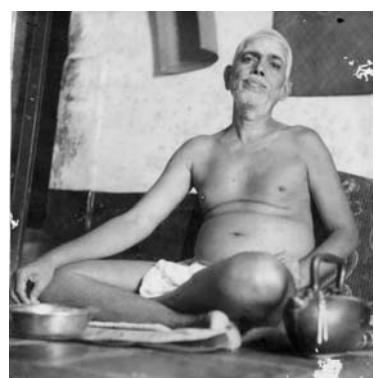
SIB\_55



SIB\_56



SIB\_57



SIB\_58



SIB\_59

# Bhagavan Walking In Forest

These photographs are of Bhagavan walking in the forest or around the Hill.

File Name Prefixes .... WIF\_01 to WIF\_08



WIF\_01



WIF\_02



WIF\_03



WIF\_04



WIF\_07



WIF\_05



WIF\_06



WIF\_08